'Tomorrow's Sunshine' (Ed) . . . NARM Response To Label Pricing Moves: 'Backward Step' . . . Handleman Stock Plunge: The Speculation...North Carolina Court KO Punch On Pirates...England To Top Post At W-E-A Branch For NY Area . . . Canada Radio: 1 Deal, 1 Coming

THANK YOU, MAM, FOR GILBERT O'SULLIVAN
Carlos Santana and Buddy Miles' once-in-a-lifetime performance of "Them Changes" is now a single.

The impact of the historic Carlos Santana and Buddy Miles team-up (for one show only, New Year's Eve) keeps spreading. The album of the event is one of this week's fastest sellers.

And now, the most requested cut from that album is a single. "Them Changes," the new Santana and Buddy Miles single: bringing new excitement to Top-40 radio, as you read this.

"Them Changes." 4-1566
The single from Carlos Santana and Buddy Miles.
On Columbia Records®
"Tomorrow is a day of sunshine," Ira Moss, president of Pickwick International, told a product sales meeting here last week. Yet, Moss, in referring to what he believes is a basically healthy business and one that will continue to grow and prosper, offered a sober "if." That "if" is, in essence, the ability of the industry at this stage to "reappraise itself and define where it has been and where it is going."

There is no question that the public finds recordings a unique "best buy" in entertainment, and that for many, particularly the young, the performers on vinyl and tape can attain heroic stature. Whether these acts go on to succeed in other media, it's still their basic appeal on recordings that determine the ups-and-downs of their image.

One of the things the industry must do, Moss suggested, was to check its flow of product in terms of what the market's needs are. There must be a more solid bridging of the gap between the creative aspects of product and the market that is available to absorb the industry's releases. A favorable public relations image of the industry is also important. If recent upheavals in the industry in terms of faltering companies or cut-backs in personnel some are allowed to present a generalization of an unhealthy business, then the public's faith in the business—as well as that of Wall Street, to be sure, will be undermined.

The need for recordings as a source of leisure-time pleasure—even as the medium competes with more and more leisure-time activities and the increasing time in which to fulfill them—is an immense one.

That is why when economic conditions improve the industry can, indeed, visualize "tomorrow's sunshine." But, the task at hand is to prepare for what will certainly be an extraordinary period of renewed industry growth, born of an even greater demand for its wares.

Greater concern about the public's taste—and we mean the entire spectrum of public taste—and an image of the industry that conveys public confidence are two vital aspects that should be measured now for "tomorrow's sunshine."
"Alone Again (Naturally)" has made us all aware of a talent that is undeniably unique. Gilbert O'Sullivan... the writer... the singer. Sensitive. Melodic. Adventurous.

Gilbert O'Sullivan "HIMSELF" featuring "Alone Again (Naturally)" is now available. It's one of those LPs that can reach everyone.
"MOTORCYCLE MAMA"
by Sailcat
is a HIT!
NOW WATCH THEIR NEW ALBUM GO.
RIDE ON, Sailcat.

ELEKTRA RECORDS, a division of Warner Communications, Inc. 15 Columbus Circle New York City 10023

www.americanradiohistory.com
About one year ago, MAM Records released a unusually poetic single called "Nothing Rhymed" by British singer Gilbert O'Sullivan. And though the record was curiously refreshing, very well arranged and produced, it did not meet with immediate accep-
tance. An album, "Himself," soon fol-
lowed—with the same results. But the artist, managed and produced by Gordon Mills, had always had the mak-
ings of a star as is now evidenced by his current chart single, "Alone Again (Naturally)" which rocketed to #2 with a bullet on the Cash Box Top 100. Concurrently, his album is also doing quite well based on the success of the single. For Gilbert O'Sullivan, this is only the beginning of what promises to be a highly lasting and most successful career.

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Col/Epic 'Music People' Confab Underway

NEW YORK — Under the aegis of The World of Music People," Colum-
bia Records will be hearing the sales meeting in London this week.

Clive Davis, president of the label, noted that it would include 800 people to the city, including mem-
bers of the label's worldwide oper-
ations.

In addition to a presentation of forthcoming product, the event will feature performances by leading Columbia/Epic artists, including, a spokes-
mans noted, "some surprise ap-
pearances."

The most events will take place at the Grosvenor House, with four other hotelsonly to accommodate the flow of press from around the world.

NEW YORK — In another landmark anti-piracy court decision, the Super-
pirate Record Company of North Carolina (Char-
lotte) has permanently enjoined de-
fendants to stop, EMI/Univac, G & G Sales Inc., and J. H. Pettus, president of Eastern Tape Corpora-
tion, in the case of Columbia Broadcasting System Inc. vs. the Super-
pirate Record Company, its employees, and Pettus. The court ruled that the Super-

The court dismissed as untenable all the defenses raised by the defen-
sants. The court ruled that the claim made by the defendants of per-
rsonal law rights attaching to sound recordings have been raised.

The court also ruled that the North Carolina anti-piracy statute; that the musical performances recorded by the record company plaintiffs are in the public domain; that the record companies have acted in violation of the "pirates" by refusing them licenses to use the musical per-
fomances because it was alleged, that the record company plaintiffs have unlawfully canceled the musical performances in one album; and that the record companies have unlawfully refused to license the composition, which was held by the Superior Court.

With respect to the defendant, the court, in its solicitation, stated that the defendant had not agreed to the "pirates" by refusing them licenses to use the musical per-
fomances because it was alleged, that the record company plaintiffs have unlawfully canceled the musical performances in one album; and that the record companies have unlawfully refused to license the composition, which was held by the Superior Court.

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R.C. Todd, the president of the court, stated: "This defense, like the others, is without legal significance in this context.

Grossman Buying 3 Music Time Stores In D.C.

NEW YORK—Jack Grossman, pres-
ident of Jack Grossman Enterprises, who is in the process of buying the three stores in operation for a "number of import-
ant acquisitions" last week made one of the most notable purchases, jointly with Sidney S. Horwitz, presi-
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NEW YORK—Followed by a steep drop in its stock performance, Hand-
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ported a profit of $1,221,074, or $1.22 per-
share, compared to net earnings of $3,611,000 or $1.62 for the prior year.

In the seven weeks since its incep-
tion, this annual function has become the most charitable event supported by the music industry.

Past honored guests have been: Francis Albert Sinatra, Paul Anka, Tom Jones, Donny Osmond, Tina Turner, and David Rothfield. Dinners are handled by Altman chairman Johnny Binnsco, coordinator Custom Labels Alliance Records, stated, "Is-
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Handelman Drop In Sales: The Speculation

England To Top Post At W-EA In NY

NEW YORK — Don England has been appointed to the newly created W-EA branch operation servicing the New York area out of Carlstadt, New Jer-
sey. The move was necessary because G & G Inc. has left the firm. England is a veteran rack man who has been with Columbia and Capitol. He most recently was associated with the Masters label, both divisions of Columbia.

Canada Radio:

1 Deal, 1 Coming

Rocky Roberts

Drive

See Int'l News
TOMMY JAMES
Newest and Greatest Single
"LOVE SONG"
Roulette 7130

Gavin Report
Possible Personal Pick
"Love Song"
Tommy James

RECORD WORLD
Sounding like the 'golden hits' of their '68-'69 period. Tommy and Bob King have written and produced their best effort in quite some time. Sound effects and all, it's super. Chart action will follow accordingly.

CASHBOX
Tommy James
Love Song
At the tempo, relate. This is perfect words and phrases. It's the best entry since 'Draggin the Line' reached Summer chart heat.

BILLBOARD
Tommy James - Love Song much in the bag of "Crystal Blue Persuasion"

ROULETTE

Ted Randall
Today's Top Tips
"Love Song"
Tommy James
Easily his best entry since "Draggin' the Line"

JC's Think Sheet
Spotlight Single
"Love Song"
Tommy James
Listen!

Behind the Scenes
"Love Song"
Tommy James
Being received with open arms.

Reus Record Report
Best of New
"Love Song"
Tommy James
LMG Buys Major Amaret Interest

HOLLYWOOD — MGM Records has acquired a majority interest in Amaret Records, the three-year old Hol-
ywood-based indie label headed by Kenny Myers. Included in the acquisi-
tion are Arapic Music and Daje Mus-
ic, publishing subsidiaries of Amaret.
According to Mike Curh, MGM
president, Amaret will continue to
operate as an autonomous subsid-
ary of MGM, with Myers as president. MGW
will administer and distribute the
Amaret label, effective immediately.
"We believe there is tremendous po-
tential for growth with Amaret, 
Curh said. "The potential being not
only in the assets and the artists
and writers, but in the management
and the marketing potential." 
The first month's schedule of re-
leases includes an EP by Crow and
Animals, with singles by Judy Lynn,
G. L. Bernell and two tracks by other
artists. Newly signed to the label is
O.C.S., formerly Orange Colored Sky, 
whose single is being rushed out to
coincide with the group's current
concert tour with the BYG band.
Myers is planning to expand the
artist roster to include acts with
marketing potential in R&B and C&W
as well as pop. "In the past we have
stayed strictly within the Top 40 and
3 Atl. LPs' Hit Gold Sales

NEW YORK — Three new gold-
albums were recently presented to the
Recording Industry Association of
America for Atlantic Recording art-
ists Aretha Franklin, Roberta Flack
& Donny Hathaway, and Eric Clap-
ton. "Amazing Grace," the new double-
LP of gospel songs by Aretha Frank-
lin, "Harmony," the first gold album on Atlan-
tic in addition to her 13 gold singles for
Atlantic.
"Robert Fjakk & Donny
Hathaway" is the first album collabo-
ration between the two, the single from
their album, "Where is the Love?"
"Eric Clapton," the History of Eric Clapton," on
the Atco label, is a two-record set
which surveys the guitarist-singer-
composition's career from his work with
The Yardbirds through his success with
Cream and Derek and the Domin-
os. "Layla," the title track from The
Dinones' last album, and also in-
cluded in this "History," is also a hit.

Lucas Returns To Grey As VP

NEW YORK—Bill Lucas has re-
turned to the position of senior vice
president and account supervisor.
Lucas originally came to the agen-
cy in 1963. He left in 1976 to become
director of creative services for
RCA Records.

Pickwick Int'l ‘Shoot ‘Em Up’ Product Blast For The Fall

NEW YORK — Pickwick Int'l usher-
ner in its fall "Shoot 'Em Up," prod-
cuted by the first single "The En-
semble," regional meets here at the Steer
Palace last Tued. (18). New product in-
cludes singles from various labels, 
labels, and the marketing of albums under the econ-
omy-minded Pickwick/Transamerica
brand. "There's plenty of new LPs will be also available on 8-track tapes.

Three months ago, Pickwick, followed by sales gatherings in Chicago (20) and
Los Angeles (26), the company also
announced a campaign to market
"Shoot 'Em Up," a single which was 
a youth hit line. Now in the fall with 36 top rock acts LP cover por-
traits featured, with a total of 90 to
be available later on.
At the New York meet, marketing
director Rich Lioniiti introduced the
29 new LPs. Also, the gathering
heard from Cy Leslie, chairman, and
Neil Jeffers, president of Pickwick Int'l
(USA). (See this week's editors)

Presentation

The audio-visual presentation, presented under the supervision of the Pickwick Int'l ad-
vertising manager, Ron Johnson, iden-
tified Pickwick as an international
company, effective immediately.

Byrds Back On Asylum

NEW YORK — David Geffen, pres-
ident of Asylum Records, reports that negotiations had been completed for the
original Byrds to record an album for
Asylum Records.
"All arrangements have been comp-
leted," said Geffen, "and the entire
original Byrds lineup—Roger Mc
Crosby, Gene Clark, Mike Clarke,
and Gene Hillman—will begin record-
ing sessions for the album of songs
for Asylum this summer for fall 1972 release.

The arrangements for the Byrds
to make an album for Asylum were
discussed between Geffen and
Charles N. Davis, president of Columbia Rec-
on this side of the Atlantic.
"This project never could have been completed without the comple-
tion of Clive Davis," said Geffen.

To be personally produced by
Byrds themselves, the album will con-
tain considerable new material writ-
ten especially for this project, and
also as many of the original Byrds
leaders in folk-rock, starting with a
gold disc, "Jimi Hendrix's "Sgt.
Lands" Man" in 1965.

Subsequent hits such as "Turn,
Turn, Turn," continued to establish their
esteem.Acclaimed compositions like "So You Want To Be A Rock 'N Roll Star" were among the
classic rock albums. "The Byrds" con-
stantly grew, placing the Byrds in the
rock-some and roll-some world.
Musically, they were among the
first to experiment with musical in-
stuments and styles, as well as
American audiences such as the sitar
in the 12-string version of "Turn,
Association to Folk, the group is
generally credited with incepting
many of the elements that now consti-
tute country-rock, acid-
rock, and rock-some and roll-some.
Their Asylum recording will mark the
first ensemble reunion of the
group since 1969.

Nagler Assists Col President

NEW YORK—Larry Nagler has
been appointed assistant to the Col-
ombia Records. Nagler will begin his new duties immediately in New York.
Before joining Columbia, Nagler was general partner of Beverly Hills law firm, Nagler
and Schneider since 1966. His firm represented a number of west coast corporations as well as
various entertainment and sports figures. Nagler has also been an observer of the music field
since his undergraduate days at the University of Illinois, where he received a degree in
Political Science. He continued his studies at the University of Pennsylvania, where he
received a Doctorate of Jurisprudence from the UCLA School of Law.

9

Cash Box — July 29, 1972
New Mgmt Firm: ‘Alternate View’

HOLLYWOOD — Former CMA concert-
department head Bart Zell and publicist Bob Westbrook have
merged to form the management firm of Alexander, Wob-
brook & Zell, basing in Beverly Hills. Heading their
talent roster at the mom-
ent are New York’s Bruce
Atlantic; Jerry our hang
operate enough personal involvement with the last
Wright unassigned
Quintet Heading partners Burt`Alternate
New Industry Toppers
-quick -re-, and not
resources, the as-yet
unknown singer, Bobby
Smith, and the band
which has worked with such artists as
Zell, former
United
Robert Keen, Jimmy Krondes.
Tom Snyder joined Capitol as
department.
Mr. Glasser and Jimmy Krondes as
the
for the request for
their time and expertise in order to bring a fresh-first
under-
standing of the world to
the students enrolled in our seminar— and
how their attitude and actions
showed so unexpectedly that, contrary to
our
occasional fears, we found,
commercial, community, but
that, instead, it can and does
a
when
called. Look at who
answered our call—and how!
Opening Session
On the opening Friday session at TeleGeneral Studios, MCA’s Tom Mor-
gran gave the students an overview of the
recording field, and Al Grundy of
Producing
company philosophy
of
score, featuring
- and
Cent.

Lookofsky Named to UA Music Post

HOLLYWOOD—Joseph M. Lookof-
sky, president of the American Society of
Business affairs, and assistant to the presi-
dent of the United Artists Music Publishing Group, Murray Deutsch,
Lookofsky joined the firm in April, 1969, as
a
the legal depart-
ment of the UA music company
after his
new post has been
determined by the
time of the creation of
the United Artists Music Publishing Group, which includes
the
of
the
United Artists

Lookofsky assumes his new duties immediately,
with the
the Group’s
headquarters in New York.

Chapin Acting Met Director

NEW YORK—Schuyler Chapin, former vp of Columbia Records, was named
to
by
the Metropolitan Opera, following the
discovery of
the
of
accident last week on the island of
Sardinia. Two of Gentle’s daughters survived the accident, but one
another daughter survived. Chapin, who was
himself at the time of the
accident, was
in
in join
the
Center as vp
of
programming.

Chapin, 54, took over as general manager in
November 1967. He
 replacement for
serving for two decades in that
post.
"America"
a new single by
Yes

See Yes in America:
July 26—Edwardsville, Ill./July 27—Louisville, Ky./July 28—Memphis/July 29—Little Rock, Ark./July 30—Dallas/July 31—Houston/
August 1—Oklahoma City/August 3—Denver/August 4—Long Beach, Calif./August 5—Berkeley, Calif./August 6—Portland, Ore./
August 7—Vancouver, B.C./August 8—Seattle/August 10—Dayton, Ohio/August 11—Akron/August 12—Asbury Park, N.J./
August 13—Columbia, Md./August 14—Hartford, Conn./August 15—Philadelphia/August 16—New York City
### CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which titles are being added to station play lists this week for the first time and also the degree of concentration companies are showing.

<table>
<thead>
<tr>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Guitar Man</td>
<td>Bread-Elektar</td>
<td>41% 66%</td>
</tr>
<tr>
<td>2. Saturday In The Park</td>
<td>Chicago-Columbia</td>
<td>33% 33%</td>
</tr>
<tr>
<td>3. Run To Me</td>
<td>Bee Gees-Atco</td>
<td>31% 67%</td>
</tr>
<tr>
<td>4. Black &amp; White</td>
<td>3 Dog Night-Dunhill</td>
<td>29% 29%</td>
</tr>
<tr>
<td>5. Rock &amp; Roll</td>
<td>Gary Glitter-Bell</td>
<td>28% 72%</td>
</tr>
<tr>
<td>6. Go All The Way</td>
<td>Raspberries-Capitol</td>
<td>26% 44%</td>
</tr>
<tr>
<td>7. Baby Don't Get Hooked On Me</td>
<td>Mac Davis-Columbia</td>
<td>23% 78%</td>
</tr>
<tr>
<td>8. Back Stabbers</td>
<td>O'Jays-Phil. International</td>
<td>20% 43%</td>
</tr>
<tr>
<td>9. This World</td>
<td>Staple Singers-Stax</td>
<td>19% 19%</td>
</tr>
<tr>
<td>10. Power Of Love</td>
<td>Joe Simon-Polydor</td>
<td>14% 14%</td>
</tr>
<tr>
<td>11. Speak To The Sky</td>
<td>Rick Springfield-Capitol</td>
<td>14% 14%</td>
</tr>
<tr>
<td>12. Lookin' Through The Window</td>
<td>Jackson 5-Motown</td>
<td>13% 63%</td>
</tr>
<tr>
<td>13. Beautiful Sunday</td>
<td>Daniel Boone-Mercury</td>
<td>13% 79%</td>
</tr>
<tr>
<td>14. America</td>
<td>Yes-Atlantic</td>
<td>11% 11%</td>
</tr>
<tr>
<td>15. City Of New Orleans</td>
<td>Arlo Guthrie-W.B.</td>
<td>11% 11%</td>
</tr>
<tr>
<td>16. Rock Me On The Water</td>
<td>Jackson Browne-Asylum</td>
<td>11% 11%</td>
</tr>
<tr>
<td>17. A Simple Man</td>
<td>Lobo-Big Tree</td>
<td>10% 17%</td>
</tr>
<tr>
<td>18. Small Beginnings</td>
<td>Flash-Capitol</td>
<td>10% 18%</td>
</tr>
<tr>
<td>19. Down By The River</td>
<td>Albert Hammond-Mums</td>
<td>9% 9%</td>
</tr>
<tr>
<td>20. When You Say Love</td>
<td>Sonny &amp; Cher-Kapp</td>
<td>9% 69%</td>
</tr>
<tr>
<td>21. Happy-Rolling Stones-Rolling Stones</td>
<td>9% 66%</td>
<td></td>
</tr>
<tr>
<td>22. Starting All Over Again</td>
<td>Mel &amp; Tim-Stax</td>
<td>9% 9%</td>
</tr>
<tr>
<td>23. I've Got To Have You</td>
<td>Sammi Smith-Mega</td>
<td>8% 8%</td>
</tr>
<tr>
<td>24. Baby Let Me Take You In My Arms</td>
<td>Detroit Emeralds-Westbound</td>
<td>8% 26%</td>
</tr>
<tr>
<td>25. Something's Wrong With Me</td>
<td>Austin Roberts-Chelsea</td>
<td>7% 7%</td>
</tr>
<tr>
<td>26. Love Song</td>
<td>Tommy James-Roulette</td>
<td>7% 7%</td>
</tr>
<tr>
<td>27. Easy Livin'</td>
<td>Uraiah-Hep-Mercury</td>
<td>7% 7%</td>
</tr>
<tr>
<td>28. Join Together</td>
<td>Who-Decca</td>
<td>6% 50%</td>
</tr>
<tr>
<td>29. Put It Where You Want It</td>
<td>Crusaders-Blue Thumb</td>
<td>5% 15%</td>
</tr>
<tr>
<td>30. Breaking Up Is Hard To Do</td>
<td>Partridge Family-Bell</td>
<td>5% 72%</td>
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### CashBox Radio-TV News Report

#### Campus Network Sets Record Artists

NEW YORK — A network of campus broadcasting stations will broadcast a weekly series of half-hour programs featuring top record artists, beginning in the fall.

Nearly 600 stations already have been signed by San Chase Associates, Inc., radio-TV production distribution company headquartered in New York. About two-thirds of the total college population of the system is registered at schools covered by the series. Negotiations are under way for national sponsorship.

The program series, titled "Rapping," features one major record star on each program and consists of a blend of his music with his reflections on life, work, ideas, objectives and accomplishments.

Already completed are programs featuring the following artists: Budgie, The Beatles, Blood, Sweat and Tears; Byrds; George Carlin; Chambers Brothers; Alice Cooper; John Denver; Ronnie Bobrohn; Dr. John; Jonathan Edwards; Jose Feliciano; Jackson 5; John Lennon; Richie Havens; John Hammond, Jr.; Pooh; Pyroed Harum; Country Joe McDonald; Anne Murray; Odells; Savoy Brown; Spirit; Mary Travers; Stevie Wonder.

Other productions are in progress, supervised by John Connel of New

#### AFTRA Elections

SUN ANGELO — Delegates to the 35th annual convention of the 25,000-member American Federation of Television and Radio Artists unanimously re-elected actor-announcer Bill Bailey of Los Angeles to serve a third one-year term as the performer union's National President, prominent.

Also re-elected was AFTRA's national first vice president, Kenneth Harvey, President of the union's New York Local.

Second vice president Joe Slattery, president of the Chicago Local, was also re-elected. Other officers (all incumbents) are: vice president: Bill Cole, Los Angeles; John F. Henning, Burbank; George Herman, Washington, D.C.; Bill Hillman, San Francisco; Arthur Mostale, Louisville; Elizabeth Morgan, New York; Robin Weiss, Detroit.

National Treasurer Mel Brandt (New York) and recording secretary Paul Slavin (Los Angeles) also were re-elected.

#### KBBQ Sale Okayed; L.A. Radio Execs To Burbank

Burbank, Calif. — The Federal Communications Commission has approved the sales of KBBQ Burbank from the estate of George E. Cameron, Jr., to Burbank Broadcasting Company for $2,200,000, and a new management team of prominent radio executives, from a cross-section of major Los Angeles stations, is coming to the 10,000 watt AM facility.

Gary Bokom, spokesman for Burbank Broadcasting (a partnership of 14 prominent Southern California businessmen and civic leaders), indicated a one-million-dollar budget has been set for full development and promotion of a new station policy, which is presently being formulated by ownership and the new management team.

Gary Price will head the new team as vice president and general manager. Price comes from KJJJ-FM, where he has been serving as general manager and was previously sales manager. He immediately announced the appointment of Lee Larsen as general sales manager of KBBQ. Larsen was sales manager of KHJ-AM and has been with the KKO General operation since KHJ first went "rock" in 1965.

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#### Canadian Radio Deals See Inn't Section

The GM S.O.P. — "School's Out" was the theme in New Jersey last week when WEA promotion men Mike Shavelson and Mike Olivieri, both representing Warner-Reprise, and Warner's eastern regional promotion director Bob Greenberg, met with WWD program director Mike Phillips in addition to discussing Alice Cooper's single "School's Out," Shavelson (far left), Greenberg (far right) and Olivieri (far left) presented them with a promotion of Alice Cooper material, including two huge inflatable "School's Out" pencil's and a pair of the controversial panties that serve as the album's sleeve.
AVCO RECORDS CONGRATULATES

FOR THEIR INCREDIBLE ACHIEVEMENTS

• 5 TOP SINGLE HITS ALL FROM 1 L.P. (Total single sales - 4,500,000)
• ON THE CHARTS OVER 6 MONTHS

Billboard

*1 TOP GROUP
(Singles)

*1 TOP GROUP
(Top Newcomers on Singles)

CashBox

*5 VOCAL GROUP
(Best Artists of '72 on Singles)

*2 VOCAL GROUPS
(Best R & B Artists of 1972)

*3 NEWCOMER-VOCAL GROUPS
(Best Album Artist of 1972)

RECORD WORLD

*1 TOP NEW MALE GROUP
(Singles)

*3 TOP NEW MALE GROUP
(Albums)

...and still selling on AVCO
Additions To Radio Playlists
A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WABC—NEW YORK
Lily Goodman—Columbia—EPIC
Happy—Rolling Stones—Rolling Stones
WMFS—MEMPHIS
Bill's Don't Get Hooked On Me—Mac Davis—Avco
Lay—DeBarge & The Dominos—ATCO
Simple Man—Lobo—Big Tree
Guitar Man—Bread—Elektra
Start All Over Again—Mal & Tim—Stax
WCAC—BALTIMORE
Guitar Man—Bread—Elektra
All Down The Line—The Band—United Artists
Saturday In The Park—Chicago—Columbia
Sail Away—Clifford—the Big Red Dog—Capitol
Rock & Roll Part 2—Gary Glitter—Bell
WAPE—JACKSONVILLE
Easy Every Day—Hank Mersey—Wurlitzer Line—Singer's Gage—Scepter
I'm Coming Home—Stories—Korama Sutra
WHN—KANSAS CITY
Homestead Girl—In The Whole USA—Donna Fargo—Dot
The Guitar Man—Bread—Elektra
Dundie—Paul Simon—Columbia
Seeking—Robbie Robertson—EPIC
I'm Coming Home—Stories—Korama Sutra
WPRI—PROVIDENCE
Power Of Love—Carpenters—A & M
What A Wonderful Thing We Have—Fabulous Thunderbolt—ABC
You're Still A Young Man—Tower Of Power—Soul Jazz
Don't Mess Around With Jim—Jim Croce—ABC
Down By The River—Albert Hammond—Muny
KIOA—DES MOINES
Beautiful Sunday—Daniel Boone—Mercury
Small Beginnings—Flash—Capitol
Run To Me—Bee Gees—Atco
WLS—CHICAGO
Hold Your Head—Bee Gees—Atco
The Saturday Night Special—Bee Gees—Atco
Saturday In The Park—Chicago—Columbia
3. Guitar Man—Bread—Elektra
2. Saturday In The Park—Chicago—Columbia
3. Run To Me—Bee Gees—Atco

THE BIG THREE
1. Guitar Man—Bread—Elektra
2. Saturday In The Park—Chicago—Columbia
3. Run To Me—Bee Gees—Atco

WKBW—BUFFALO
Fifty-Fifty—All Right—Bell
The Guitar Man—Bread—Elektra
I've Got You—Mama—Bread
Back Stabbers—O'Jays—Phil. Int'l.
WFED—WASHINGTON
Sealed With A Kiss—Bobby Vinton—EPIC
The Guitar Man—Bread—Elektra
Baby Don't Get Hooked On Me—Mac Davis—Avco
Phenomenal Woman—Bread—Elektra
Goodbye—Bread—Elektra

WRVQ—ROANOKE
Honky Tonk—James—Prince—Motown
Black & White—3 Dog Night—Dunhill
Hooked On Michigan—Gayla Trouble—Capitol

WJSN—JAMESTOWN
Join Together—Who—Decca
Get Hooked On Michigan—Gayla Trouble—Capitol
All Power Of Power & Power—Capitol
Beautiful Sunday—Daniel Boone—Columbia
Saturday In The Park—Chicago—Columbia
Get Hooked On Michigan—Gayla Trouble—Capitol
Join Together—Who—Decca

WRDR—WICHITA
Sealed With A Kiss—Bobby Vinton—EPIC
The Guitar Man—Bread—Elektra
Baby Don't Get Hooked On Me—Mac Davis—Avco
I'm Coming Home—Stories—Korama Sutra

WOMQ—MIA MIA
The Guitar Man—Bread—Elektra
Hold Your Head—Bee Gees—Atco

WAMK—NASHVILLE
Saturday In The Park—Chicago—Columbia
Sunday In San Joaquin—Massacree—W.B.A.
Honky Cat—Columbia Int'l

Wdad—SAN DIEGO
Saturday In The Park—Chicago—Columbia
This World—The Staple Singers—Soul Jazz
With Love—Carr

WATS—CHARLOTTE
The Guitar Man—Bread—Elektra
We've Come Too Far To End It Now—Dunhill
It's Too Late—Bill Deal & The Rhondells—Buddah

KLIF—DALLAS
Saturday In The Park—Chicago—Columbia
Saturday In San Joaquin—Massacree—W.B.A.
Rock Me Baby—Bread—Elektra

WOR—NEW YORK
Saturday In The Park—Chicago—Columbia
I've Got You—Mama—Bread
With Love—Carr

WURL—PEORIA
Saturday In The Park—Chicago—Columbia
Rack & Roll Part 2—Gary Glitter—Bell
The Guitar Man—Bread—Elektra

WITX—NEW ORLEANS
Saturday In The Park—Chicago—Columbia
Release—Unity
Power Of Love—Joan Simon—Spring
You're Still A Young Man—Tower Of Power—Soul Jazz

Apt Signs
HOLLYWOOD—Carl Mardi, vice president of Cleveland-based Mardi Productions, reports the signing of Gene Pitney and the Soul Trainers to a long term exclusive recording contract with APT Records, the new division of A&M Records. The group's single, "Soul Lovers," recently released and is currently garnering heavy airline traffic throughout the midwest.

Cash Box — July 29, 1972
Coming off four consecutive top-o-the charts single smashes plus two hit albums in England, SLADE now is exploding with their new single release here*

TAKE ME BAK'OME

*Listen to SLADE's latest "Take Me Bak' Ome" and you'll know it's a hit.
If you haven't heard it yet, or can't get a copy, drop us a line and we'll send you one posthaste.

USE THE POWER REGISTER AND VOTE

Polydor Records, Cassettes and 8-Track Stereo Cartridges are distributed in the USA by Polydor Incorporated, in Canada by Polydor Canada Ltd.

www.americanradiohistory.com
NEW YORK—LOOKING GLASS: THE MAGIC MIRROR

Look into the mirror. What do you see? Look straight into the mirror and relax. Now, what do you see? Is that you? Or is it a reflection of your Self, as the Looking Glass shares your soul?

The glass is starting to move back and forth now, in time to distant rhythm and pulsation, which grows closer by the stroke. It makes your eyelids heavy and bathes your body in a gently throbbing heat. You are getting sleepy, but you are vibrating in time to the pulse between the lines and between the notes—riding on the music wave that holds it all together. Your eyelids are getting heavier. You're getting very sleepy.

You are in a trance now. Your mind and your body are two separate things. Your body will stay here, but your mind will see the other side of Looking Glass. You will forget everything when you awaken, but you will have this dream again every time you gaze into Looking Glass with an open soul.

You will now try to remember ... you will think back to when it all started. When you remember all the information, you will remain under this trance and write a complete report and bio to submit to Promotion Control, Sector D. You will then awaken and forget everything. Now, you will remember how it started ...

I stuttered, and then jumped nervously, realizing that I had startled myself with the sound of my own voice. I hadn't said a word since they brought me here to get their information. They didn't believe that I had forgotten, and they tortured me. And then they brought me in the Looking Glass and enticed my entire being into following the sway of its hypnotic beat. But now, I could remember again. Things became clear as I looked back to when it all started.

Now We Pause ...

(An organ plays eerie chords as the screen blurs, signifying a fadeback to the murky past. This is followed by a commercial for Rayco Mufflers and one for Kraft Miracle Whip, in rapid succession. The CBS Eye then flashes on the screen, putting on a briarwood pipe. The Eye says that this is all being brought to you by Epic Records. Then the organ drifts in again and we return to the fadeback.)

Now, Back To The Show ...

Although I had been whipped and muffled, I started to remember everything more and more clearly. I could now remember how Looking Glass started. I could now write an article, or a bio, or something!

And the scene formed in my mind. It was a cold and bright night, with nothing to disturb the sound of the silthy toves gowing and gimbiling in the wibe. I was out for my evening walk through the moonrathms when I heard something tinkling against the crystal still of the night. I traced the sound to a big mirror embed-

ded in the trunk of a huge, gnarled oak tree. Strange jewels surrounded the mirror's silver edge! I lurched closer to where the music mirror vented its spell and tried to see. At first, the mirror was cold and dark, with only my perplexed expanseet to back from it. But as I looked a second time, the mirror began to glow and shimmer, and I saw a scene on the other side. There were five people there, and four of them were playing, creating a magical energy with their music. I could sense that this energy was responsible for the Looking Glass' mystical powers.

Looking Glass will reflect its magic for anyone who takes a look. With the Epic quartet's single, "Brandy," riding this week's Cash Box pop chart at number 5, there are a lot of people looking and listening. These same listeners have made the "Looking Glass" album number 87 on Cash Box's pop survey.

The four people playing in the oak tree mirror were Elliot Lurie, guitarist; Pietro Sowel, bassist; Larry Gonsky, keyboards; and Jeff Grob, drummer. But who was the fifth person? It was me; I am trapped on the inside of Looking Glass for all eternity. Come here, take a look, I'll show you ... I am your reflection and you are mine ... I am music and you are flesh and bone, but we can share each other when we want to. We are connected by Looking Glass.

HOLLYWOOD—THE DIRTY BAND! AND THE REAL NITTY GRITTY—If you read this column a few weeks ago you'll remember it was mentioned that a co-operative effort was going on between country artists, new and old, on a three/recored set. Well the set is appropriately titled "Will the Circle be Unbroken," and it's to be released on United Artists by mid-fall. With this album the Nitty Gritty Dirt Band will have done the country music scene a good turn as they've taken back seat on the LP to the singing of people like Doc Watson, Roy Acuff, Merle Travis, Earl Scruggs, and others.

Meeting with the NGDB in Vegas we got to talking about the new LP, and it was obvious they were both excited and pleased with the whole production. "It was people like Doc, Roy, Maybelle Carter, and Merle Travis that gave us the roots to our music," explains John McEuen (banjo, guitar, and violin), "and we want our audience to realize this, and to give these people the credit they de-

serve." Jeff Hanna, lead vocalist, wanted to do it for the sake of having such an album. "These people were never recorded properly, so you always got that scratchy sound. This album was done on a good system with superior equip-

ment, so you can be sure you'll hear every instrument on the thing."

The atmosphere of the album is exemplified by Merle Travis on his song "Precious Jewel." "Everytime you record a number put everything you've got into it the first time, because everytime you go over it you lose that little thing." With this in mind the songs to be cut were rehearsed once, and then in five fashion, recorded the second time through.

With the NGDB writing only one song for the package, there is a majority of traditional numbers along with some originals by Scruggs ("Nashville Blues"), Acuff ("The Precious Jewel"), Travis ("The Cannonball Rag"), and some trem-

dendous guitar work by the Doctor ("Black Mountain Rag"). "Most of these artists have never played together," continued McEuen "and in ten years when I think America will get back into its country-folk music, the album is going to be considered a classic.

The Dirt Band began in '66, and for some time did their practicing in a juke-

box warehouse (now that has to have an ill effect on a new group). In '69 vocal-

ist/guitarist Jim Lebbonston came into the group, (this completed the band now permanent with McEuen, Hanna, Fadden, and Les Thompson) which then be-

came a bit more versatile with the added voice. With costumes, stage patter,

and great musical talent the Dirt Band has developed into a slick musical ma-

chine that provides good music, and good times.

On stage the NGDB pass around a collection of instruments that sound good regardless of which member latches onto them. With a quick change of positions they can easily move from country, to bluegrass, to jug music (featuring Hanna on his washboard, and Jim Fadden on the washtub bass). With the variety of sound and mood set on stage it becomes natural for people to get up, and join in. This is the heart of the Nitty Gritty Dirt Band. Looking for that partic-

ipation Hanna would prefer "playing to an audience of maybe three to five thousand. Over that, and it becomes difficult to keep up the involvement we want."

A bit the group has been doing for years is the take-off on the 50s. They were doing this before Sha Na Na ever hit the circuit, but they take no credit for ori-

ginating the music of the 50s will always be played upon. Jeff Hanna does a ten minute monologue on the "boss couple" of the time, Frankie and Dolores. He is then joined by the rest of the group, appropriately attired in garb of the time, who provide the music that brought us up to today.

With their current album, "All the Good Times," and the new set, "Will the Circle be Unbroken," the Nitty Gritty Dirt Band will certainly make an impression on the country music scene that will last a long time. daniel esposito
Pat Boone

If You're Gonna Make A Fool Of Somebody

The Boone Family

Children Learn What They Live

LION - 126

LION - 119

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Motown Markets August Product

HOLLYWOOD—Motown Records and its affiliate labels, Tamla, MoWest and National Resources, began to market its August release weeks later, including a new album product by Jermaine Jackson, Valerie Simpson, Leesee Gore and Getham.

Jermaine Jackson, member of the Jackson 5, debuts with an album titled "Jermaine," following the success of his brother Michael's "Got To Be There" album and the J-5's "Lookin' Through The Windows."

"Valerie Simpson" marks Ms. Simpson's second solo album on the Tamla label, since making the move from writer-producer to writer-producer-vocalist-performer.

Debuting on the MoWest label is Leesee Gore with "The Perfect Place," a Joe Porter Production featuring a collection of 12 original songs by Leesee written in partnership with Ellen Weston.

In the National Resources August release schedule, will also introduce several new artists, prominent among them being Jermaine with "Fuss The Butter" for Natural Resources.

Ober To Press

At Polygram

NEW YORK—Norman Ober has been named director of press & public information at Polygram Corp., reports Robert E. Brockway, Polygram president.

Ober has moved to Polygram ends over 25 years of service with CBS, last as director of press & public information for the electronic Video Recording Division. Reporting to Brockway in his new position, he assumes an association that began in 1968 when Ober moved from CBS Radio to ETV to establish the division's public relations under Brockway.

Ober’s earlier positions at CBS were director of press & program information, CBS Radio Division, 1965-88; director of program & audience promotion, 1962-65; director of radio advertising, 1959-62; CBS Radio Network Senior Staff Writer, 1951-59; and WCBS Radio Senior Writer, November 1948-51.

He joined CBS after three years in the United States Navy, last an operating weather station in the Pacific. He had also served in Navy Public Relations at Sampson Naval Base, authored numerous pre-war radio scripts and performed as an actor on all radio networks.

He has been widely published in feature and article fields, and is the author of "Bungalow Nine," a novel published in 1963.

Pickwick Meet

(Cont’d from p. 9)

On the Capitol/Pickwick label the two albums (no tapes) previewed were “Michelle,” Wayne Newton and “The Little Drummer Boy,” featuring Wayne Newton and songs by Dean Martin, Perry Lee, Nat King Cole, Al Martine, Sander & Young and others.

ASCP Names Louis Weber

NEW YORK—Louis Weber has been appointed director of broadcast licensing for the American Society of Composers, Authors and Publishers, ASCAP president Stanley Adams announced today.

Weber, a native New Yorker and graduate of Lafayette College and Brooklyn Law School, has been a sales and licensing executive with the Performing Rights Society for more than two decades. He resides in Bayside, New York with his wife and two children.

Partridge

Maxi Single

In England

LONDON—To follow up the smash sales of Partridge Family and David Cassidy singles and albums in the UK, Bell Records is releasing a Partridge Family stereo maxi-single.

Available in a special color-sleeve the maxi-single features two full tracks on the a side, aStdaka/Greenfield composition "Breaking Up Is Hard To Do," a Partridge Family "I Think I Love You" written by Tony Romeo. The b side feature a Wes Ferrell /Jerry Cohon song "I’ll Meet You Halfway." All Partridge Family recordings are produced by Wes Farrell for Coral Productions, Inc.

CASH BOX TOP TEN HITS—July 29, 1961

1. Tossin’ And Turnin’—Bobby Lewis—Beltone
2. Hats Off To Larry—Del Shannon—Bigtop
3. Quarter To Three—U.S. Bonds—Legrand
4. Dum Dum—Brenda Lee—Decca
5. The Bells—Brenton—Mercury
6. I Like It Like That—Chris Kenner—Instant
7. Yellow Bird—Arthur Lyman—HiFi
8. Let’s Twist Again—Chubby Checker—Parkway
9. Together—Connie Francis—MGM
10. Last Night—Mar-Kays—Satellite
Good Vibrations From London

The Dillards

Mary Smith

BITTER END, NYC — As they tell it, The Dillards from their home base of Gatlin City ten years back or so and aside from a few sporadic appearances have not been back since. Well, even if absence didn’t make the heart grow fonder, the group’s first album here would have gotten the better of them. They’ve always maintained a cult phenomenon waiting to happen big, these guys can really tell you the reason why.

The group is a family affair that has been together for quite some time and ripples as well as country-rock’s semi-successful bid for domination of rock’s middle ground. When they were not into a Shel Silverstein winner like “The Last Morning” (which should be their breakthrough single) or a bluegrass re-make of “I’ve Just Seen A Face” they’re zipping through a down-home breakdown or breaking us up with their country-carnival-type showmanship. I doubt Nathan’s said many hot dogs when they were there that, and should they choose to perform in Penn Station, we tend to think most of us would scream for help. But they would totally forget where they had been and say something to the effect of “You’ll find the Dillards in the last place you look.”

Mary Smith has been working the country-folk circuit for some four years and has just joined a conglomerate band called Trust Me. Solo on acoustic guitar, she’s got the collective appeal in varying degrees of Joni Mitchell, Melanie and talents as yet undiscovered.

Her most recent release tun eixe a broad range of material from poems, ballads, and choosing interesting material from others, like Nils Fofgren’s “Look At All The Good I Got.” Look for her in the future.

Seals & Crofts

Pamela Polland

LOS ANGELES The Troubadour has had some few people passing through there who’s not made a name for themselves. But Steve Seals and Crofts provided a variety of music that is not usually found in duos today.

With an aura of talent they opened with their customary folk-rock sound, plugged into the group called “Breeze.” Sensing the need for a change after a few numbers, the two grabbed new instruments and flash guitars! The timing, the style, the entire change gave the show another boost, while the two gave a sample of their excellent musical abilities. Accompanied by Bob Knight on the bass and flute, Seals worked over his sax with Crofts keeping the number moving on the electric piano.

Paying into country music, Jim Seale gave the folk a tone to stomp feet to with some fancy fiddling on “The 8th of January.”

Don McLean

Bill Withers

CENTRAL PARK, N.Y.C. Those of us who have been wondering what comes after “American Pie” got a taste of three new McLean tunes at her Schaefer Festival appearance. The nephew of the late Robert McLean started off with an uncanny lyrical bite. The titles have not yelled yet but one tentatively called “The Pride Parade” and another possibly called “Oh My, What A Shame” both deal with the eternal triangle of man, woman and society in terms best explained by the lyrics themselves. (In this last respect resembling “Pie,”) But the surprise of the new trio was a thing called the “Dreddy!” (a tap used to celebrate the Jewish festival of Purim). The song advises us all to slow down, but musically it has the drive of his most famous creation to date.

McLean continues to be one of the few concert performers who can whip out a banjo without losing anyone. He also seems proud to know everyone knows the words to “Papa,” The United Artist singer/songwriter’s career is going strong and rich one for all concerned, especially the audience.

Sussex artist Bill Withers’ show continues to be about as informal as he can make it. As you can see and as tight as you can take it in the musical department. With his latest LP now Top 5, a crowd is going back to the first to further appreciate “Grandma’s Hand” and “Harlem” as well as “ Ain’t No Sunshine.” As for his current “Lean On Me,” it’s rapidly approaching the status of “You’ve Got A Friend” and one never tires of hearing it. The only unrecorded tune Bill got into was a Taj Mahal riff, “Little Red Light.” It’s a tremendous crowd pleaser but no one seems to have found her. There are those who wish Bill would sing more and talk less. But he wasn’t for his Slab Farm rock, he might not be half as uniquely pleasing or likable. Let him do his thing his way and there’s bound to be a good thing coming our way.

Three Dog Night

FORUM, L.A. — The unique sound of Three Dog Night is the soulful singing of Chuck Negron, Cory Wells and Danny Hutton. Solos providing the entertainment are Mike Allsup, Floyd Steed, Jim Decker, Jim Coven, and Jo Schermie, the four guys who provide solid music for the superb vocals.

As a group, they’ve got it, the upbeat, the overall beauty lies not solely in harmony loved songs, but also in the interlocking harmony between group members.

Drawing material from their seven gold albums, Three Dog Night poured out one memorable hit after another. Good vibrations, radiating from the stage, to the audience, and back again as the group mixed recent tunes with old favorites.

All together, this happy family presented the hits that sound polished acts one could be fortunate enough to see.

Renee Blakely

TROUBADORE, L.A. — At times, today’s music is cramped with many emotions and styles alike. So it’s unusual to be hesitant about seeing and hearing a new performer. What a pleasant surprise this was!

Renee Blakely delivers with a refreshing style that makes you sit up and take notice. Well known for their blues with “Sleepin’ Sickness Morning Blues” to a funky, but easy going “Summer Breeze.” The band is known for not only playing, strong vocals, and deep feeling for her songs. This was seen by the straight forward appearance of her and the band, and more than likely it won’t be her last.

The bill were Dan Hicks and the Hot Licks who turned in another top-notch performance.

Cash Box — July 29, 1972
It's not just the truth...

Maceo Woods and The Christian Tabernacle Concert Choir
JESUS PEOPLE
Stereo GTS - 2704

The Reverend Maceo Woods and The Christian Tabernacle Choir
IN CONCERT
Stereo GTS - 2703

Reverend Bernard Avant and The St. James Gospel Choir
Stereo GTS - 2710

The Howard Lemon Singers
MESSAGE FOR TODAY
Stereo GTS - 2707

it's the Gospel Truth.

Gospel Truth Records, a division of Stax Records, Inc.,
98 North Avalon, Memphis, U.S.A.
**Picks of the Week**

**THREE DOG NIGHT (Dunhill 35183) Black & White (2:19) (Tempo, ASCAP—D. Arkin, E. Robinson)**

Sing a song of brotherhood along with these Seven Wonders of the recording world who are on their next Top 10 smash. From their finest LP to date, “Seven Separate Fools.” Flip: “My Old Kentucky Home” (3:05)

(January, BMI—R. Newman)

**NEIL DIAMOND (Uni 55346) Play Me (3:32) (Columbia, ASCAP—N. Diamond)**

Porcupine Pie (2:04) (same credits)

“She’s a Stray Cat!” With two sides, each of which are deserving of immediate production. “A” side is a ballad about he, she and the music. Flip is a totally frivolous, positively habit-forming bit of food song play. Both delicious.

MICHAE JACKSON (Motown 12074) Ben (2:42) (Jobe, ASCAP—D. Black, W. Scharf)

Boy and rat become fast friends. Michael’s riotous tribute is pulled by demand from the soundtrack to the “Willet” sequel, so you know the public’s more than nibbling at this one already. Flip: no info. available


One of his best-known tunes should put the puzzle together once again for his second Top 20 record. LP track has been re-recorded for maximum mutual pleasure. Flip: no info. available

**THE SUPREME (Motown 12064) My Wonderful Sweet Sweet Love (2:59) (Jobe, ASCAP—W. Robinson)**

From the duo’s new LP they “Have a laugh!” Flip: “Big Country” (3:39) (same credits)

**THE MOODY BLUES (Dramatics 40287) Talk To Me (3:15) (Conquistador/Groovesville, BMI—A. Snyder, D. Davis)**

Glasses and sales figures will be raved to present this gatty ballad from the “In The Rain” gang. It’s a toast to soul making it pop without even trying. Flip: no info. available

**DORIS DAY (Epic 40267) I Can’t Give You Anything But Love (2:10) (Charing Cross, BMI—P. Simon)**

“Roundabout” men tackle the Simon & Garfunkel standard in their uniquely unrockin’ fashion. Will be their biggest single yet. Flip: no info. available

VALENTINO (Uni 55385) (January, BMI—J. Jackson)**

“Hesitate” (2:45) (same credits)

Learn how to rock and roll in three minutes plus. Your Wonderful Song of the Day.

**JIMMY CASTOR BUNCH (RCA 74076) Luther The Anthropod (Ape Man) (3:08) (Jimpire, BMI—Castor, Pruitt, Thomas)**

**Choice Programming**

JOSE FELICIANO (RCA 74076)—"Margarita" (3:06) (Mora Rose, BMI—J. J. Cale). Steve Cooper co-produced this by J. J. Cale ballad with Jono. Should be his received side in over a year. Flip: no info. available.

**HARMONICS (Gold Plate 187) Let Me Go (2:03) (Cape Ann/Jim McCaffe, BMI—M. Gapen, D. Parker)**

Gues Who (2:45) (same credits)

Understands their name and delivers a class soul ballad with much potential here. Flip: "Roll A Doon Doon" (2:15) (same credits)

GARY LEWIS (Scepter 12379) "Just Another Day" (2:20) (Stein & Van Stock, ASCAP—J. George) A pop-oriented country man who has had a few hits. This time out gal. A shimmering job on the pop version.

BRENDA & THE TABULATIONS (Epic 10898) "Little Bit Of Love" (3:12) (One Eye Soul/Van McCoy, BMI—V. McCoy)

Change of pace up-tempo tune from the fully group as they join LP. Epic Fold. Flip: no info. available

ALLAN (Thimble 092) "Me And So Rad" (2:10) (Geffen—ASCAP—Allan) Buffy Ste-Marie, Marlene Dietrich and Scaramanga. Jay Hawkins rolled into one.

JOEY ELLISON OF THE SOUL RECODERS (Columbia 3565) Funky Funky Way of Makin’ Love (2:54) (Daniellow, BMI—Elliott) Up and at ‘em soul singer could keep the hit flames glowing for all concerned with r&b play. Flip: “Let Me Be The One” (3:16) (same credits)

**LEA ROBERTS (United Artists 50906) P. J. ROSS (Scepter 13365) Hold Me, Thくなった. (2:30) (SACAP—H.Noble) Mel Carter’s "Top 10er" gets two fine revivals. Lea’s is an all-powerful reading on the soul side from a bell ‘em out gal. P. J. does a shimmering job on the pop version.

BRENDA & THE TABULATIONS (Epic 10898) "Little Bit Of Love" (3:12) (One Eye Soul/Van McCoy, BMI—V. McCoy)

Change of pace up-tempo tune from the fully group as they join LP. Epic Fold. Flip: no info. available

ALLAN (Thimble 092) "Me And So Rad" (2:10) (Geffen—ASCAP—Allan) Buffy Ste-Marie, Marlene Dietrich and Scaramanga. Jay Hawkins rolled into one. Strange disc bound to come in for its share of congrat and play. Flip: no info. available

BLOODROCK (Capitol 33399) D. O. A. (4:02) (Ledford, BMI—Rutledge, Hill et al) A live version of their signature tune about what it’s like to be dead. Flip: “Castle O

**The "Trogloidy" formula tried one more once (last time it did well over a million). Guaranteed pop and soul airplay item. Flip: no info. available

JO JO GUNNE (Asylum 11007) Shake That Fat (3:18) (Hollering Rock-Bugie, BMI—J. Ferguson, M. Andres)

Shake that ... Run Run Run" better have another fast-paced follow-up waitin’ in the wings to keep that fiery momentum going. Great performance from a great group. Flip: no info. available

**LOVE UNLIMITED (Uni 55312) Is It Really True Boy—Is It Really Me (3:00) (January, BMI—V. White, B. Brocker)**

**BEATLES: THE RINGO TALENTS (Capitol 12046) Give Peace A Chance (2:41) (same credits)**

Chapter two of the sensuous soul success story of this female contingent. Having been “Wakin’ In The Rain With The One I Love,” they’re now in the money.

**SUGAR BEARS (Soul/WB, ASCAP—R. Springfield)**

"Dungeon Number One" (2:15)

Payment train goes through another exercise in happiness making on the right track. The could be TV radio ad campaign; it’s that bright. Flip: “Right On” (2:36) (same—B. Knight)

BOBBY BLAND (Duke 477)

"I’m So Tired" (3:55) (Don, BMI—D. Malone)

After more than ten years of hits, he’s anything but tired. Strong horn arrangements should insure Top 40 as well as soul acceptance this time. Flip: “If You Could Reach Me” (2:12) (same credits)

SLADE (Polydor 10456) Take Me Bak’ Ome (3:13) (January, BMI—Lea, Holder)

Of Love and delivery is guaranteed pop and soul success. Flip: no info. available

**Newcomer Picks**

RICK SPRINGFIELD (Capitol 3340) Speak To The Sky (2:43) (Binder/Porter, ASCAP—R. Springfield)

Could the next ultra-youth idol be this cute singer/songwriter? All signs point in that direction. His debut disc should be speaking to the multitude soon. Flip: no info. available

**WILLIAM TEAGUE (Capitol 33094) If The Moonlight (2:57) (Unart, BMI—Kelli)

Soundin’ just a bit like Van Morrison, this group has selected a prime cut for knockin’ ‘em dead nationally. Label’s first pop release is a viable contender in the hit spectrum. (same—L. Bevis)

HOBIE HORSE (Bell 212) Summer Time (2:00) (Tempelton, ASCAP—T. Jameson, S. Feller)

Could this be the pairing of Mary Hopkins with T. Rex/Osibisa producer Tony Visconti who also did the honors here, if you don’t know the tune, turn in the tapes. Fan Club cards and stand in the corner. Cool fun in the summertime.

THE LORELEI (Columbia 45629) S. T. T. T. (2:06) (Hawl, BMI—Barkan, D. Oriolo)

Trio’s career could parallel that of Honey Cone as they take off with this dynamic pop/soul humdinger. Sold from the word “start.” Flip: no info. available

**Cash Box**

*December 28, 1972*
GEOFF STEPHENS (music) & PETER CALLANDER (words)

wish to congratulate

WAYNE NEWTON

on his smash hit recording of their song

‘DADDY DON’T YOU WALK SO FAST’

with thanks to

WES FARRELL for a superb production

and

JEWEL MUSIC for a great publishing job.

Original publisher: TIC-TOC MUSIC S.A.
249 Route d’Hermance
1246 Corsier, Geneva
Switzerland
Cream Takes Anti-Drug Stand

HOLLYWOOD — Cream Records is launching a "Search for Sam Stone" campaign aimed at finding and rehabilitating Vietnam war veterans returning to their homes with hard-drug problems. Conceived by the label's promotion chief Renny Roker, the campaign ties in with product by Cream artist Swamp Dogg currently hitting the R&B charts.

Roker is furnishing radio stations with posters bearing a picture of Swamp Dogg dressed in Army uniform, with hypo needle and pills prominently displayed as well as the lyrics to his hit "Sam Stone." Space is also provided on the poster for the station's call letters.

According to Roker, these posters are to be distributed by each radio station to record shops, food stores, drug stores and other outlets throughout each company. Back-up will be provided by Cream with promotion in local newspapers, television and consumer magazines.

Roker last week, "I am of the sincere opinion that a campaign as powerful as the 'Sam Stone' campaign will bring to the forefront the urgency needed to mount a similar campaign by the U.S. Government. Drugs rank No. 1 among the list of priorities we have in order to have a sane society rather than a sick one. Cream topsppers also see the campaign as yet another way that radio stations can themselves serve their respective communities.

Stax Artists Star In Watts Benefit

LOS ANGELES — WattStax-72, a concert to benefit the Watts Summer Festival, featuring talent from Stax Records, will be presented August 29 in the 100,000-seat Los Angeles Memorial Coliseum.

Presented by the Schiltz Brewing Company and the Stax Organization the concert will climax a week of cultural programs and festivities centering around the Seventh Annual Watts Summer Festival, which opened August 16. This is also described as the first in a series of projects to come from the Stax Organization and WattStax.

We're With You

NEW YORK — Jackie Vernon thinks sex is not hazardous to one's health. In a review of his Beverly Hills Records comedy album two weeks ago, the title was printed without the "not."

Hamid Forms Steel Pier Record Co.

NEW YORK — A new record label, Steel Pier Records, has been formed by George A. Hamid Jr., owner-host of the Steel Pier in Atlantic City, N. J. The label will be an album, due on Aug. 1, "The World Famous Steel Pier Big Band Sound", featuring Frankie Lester and his 16-piece orchestra.

Lester, former leader of the Billy May Orchestra and vocalist with the Tommy Dorsey and Ted Lewis Orchestras, leads the 16-piece band in exact "book" arrangements of songs made famous in the 1940s and 1950s by Glenn Miller, Artie Shaw, Benny Goodman, the Dorsey brothers, Harry James and other pirates.

The World Famous Steel Pier Big Band is featured daily at the Steel Pier until Labor Day, September 4.

Hamid disclosed that he will follow this album with a series of "good hard or acid rock on the 'Steel Pier Records' label," he stated.

Lovemeter London Deal

NEW YORK — Burlington-Felsted Music, the publishing subsidiary of London Records, this week announced that it has formed an association with the Pittsburgh-based company, Lovemeter, Music, headed by Delsey McKay.

At the same time, Eddie Dean, Burlington professional manager, announced that as an immediate result of the deal, a single by Miss McKay will be released by the end of the month on the London label. Produced by Jack Baverstock, for Leo Reed's Chapter One Records in England, "I've Been There" penned by Miss McKay has been released in England by Decca.

Fat Kids Get Bigger

HOLLYWOOD — Warren Duffy of Fat Kids Management has announced the formation of two new divisions to his organization, a music publishing company and a radio commercial production company.

The publishing company will do business under the name of Assorted Cheeses Music and will be administered by David Mook of the Daymont Corporation. Presently the company owns or shares in the copyrights of the following artists: Germaine Black, Murray Rosen, and Kathryn Reynolds.

Warren Duffy and his client Murray Rosen will produce commercials under the name of Snowcone Productions. They are presently preparing spots for Murray's United Artist's album due in August and Germaine Black now in release by Uni Records.

LORI LIEBERMAN

isn't sure she likes the picture on her album cover.

SEIDENBERG SIGNS 'JONES'

NEW YORK — Sidney A. Seidenberg, president of SAG Inc., has announced the signing of Universal Jones to a management contract.

Universal Jones joins Seidenberg's artist stable which include R. B. King, NEBO, Elle Greenwich, the Patterson Singers, Gene McDaniels and Gladys Knight & the Pips.

Universal Jones current single release on MGM Verve is a Gene McDaniels penned tune "River." Their album "Universal Jones" was also shipped recently.

Members of Universal Jones are Gene McDaniels, Sister Charlotte, Leon Pendravsky, Bobby Woos and Maurice McKeyen.

Metromedia execs back from road

NEW YORK — Mort Weiner, director of marketing and merchandising for Metromedia Records, and Stan Monteiro, national director of promotions, have just completed a promotional tour of five major southern markets.

Weiner and Monteiro visited radio stations and key dealers in Atlanta, Memphis, Dallas, Houston and Miami to promote new singles by Metromedia artists Don Mavier, Peter Cofield, Butch Pat ech, Tim Davis and Bobby Sherman. Weiner and Monteiro feel that they also developed closer and stronger relationships with people in the field as a result of the trip.

Steve Jack, the newly appointed southern sales and promo manager, accompanied Weiner and Monteiro.

HOT STUFF! — Celebrating their hit record "Paparoni" by Hot Butter, are from left to right:—Irwin Berliner, engineer, producer, Richard Talmadge, executive producer; Bill Jerome—co-producer; Chris Spinnos, vice president, national sales mgr.; John Abbott, arranger; producer, Danny Jordan—national media director and producer. Musicor is now ready a debut album as well as preparing for the group's forthcoming tour.
P.S.
Dear Tom, we think so too!
Capitol Records
Two New LP's From Bell

NEW YORK — Bell Records' Gordon Boxin, vice president of marketing, has announced the immediate release of two LPs — "Altoe" by newly signed Bell recording artist Altoe and "Back Up Train" by Al Green. Altoe, a singer/songwriter, has recently been signed to an exclusive, long-term contract with Bell. "Back Up Train" was an early hit for Al Green. Green is currently on the Cash Box charts with his single "I'm Still In Love With You" and his LP, "Let's Stay Together".

3 Dog's New 'Fools' LP

HOLLYWOOD — Three Dog Night's newest album, "Seven Separate Fools," has been released by ABC/Dunhill Records, with the LP in a specially-designed package featuring a special set of jumbo-sized playing cards. The LP was produced by Richard Podolor, with arrangements by Three Dog Night and Podolor. It's the group's eighth album and won the group's debut LP a gold record. The previous releases became RIAA-certified Gold Record million-sellers.

Elektra Launches 'Best Of' Promo

NEW YORK — Elektra Records recently launched a major campaign to promote four "Best Of" recordings, it was announced by sales manager Stan Marshall. The drive will last for six weeks, until Aug. 31, with a goal of $1 million in sales. The promotion will concentrate on two anthologies by The Doors — "Winged Scenes Inside The Gold Mine" and "1967" — as well as "Goldener Bunter: The Best of the Paul Butterfield Blues Band" and "Colors Of The Day: The Best of Judy Collins."

Capricorn Readies Allman Anthology

GEORGIA — Capricorn Records is currently preparing an album titled "Duane Allman: An Anthology" which will span the guitarist's entire musical career including the session work with such artists as Wilson Pickett, Aretha Franklin, Delaney & Bonnie, Herbie Mann, Derek & The Dominos and others. The anthology album, being compiled by Phil Walden, president of Capricorn and manager of the Allman Brothers Band, will also include three tracks that were previously unreleased. The album will include a photo booklet as well as extensive notes tracing Duane Allman's career. Capricorn Records expects to release the LP in late August.

CTI To Tape Summer Jazz

NEW YORK — CTI Records will duplicate, on a larger scale, its live recording of the company's jazz artists playing as a unit, when the CTI Summer Jazz package performs July 30 at the Hollywood Bowl. The initial appearance of the all-star group last year at the Hollywood Palladium resulted in the company's "California Concert" LP. In addition to the musicians featured last year at the Paladium and on the California Concert LP: George Benson, Freddie Hubbard, Hubert Laws, Stanley Turrentine, Hank Crawford, Johnny Hammond, Ron Carter and Artie Atari. The Hollywood Bowl concert and recording also will star Milt Jackson, Joe Farrell, Bob James, Grover Washington, Jr., Jack DeJohnette, the vocal duo of Jackie and Roy and song stylist Esther Phillips. Creed Taylor will supervise the live recording.

Polydor Sets Three Albums

NEW YORK — Polydor Inc. has announced that its July album release will include albums by rock guitarist Rory Gallagher, Millie Jackson and Arthur Fiedler & the Boston Pops. Rory Gallagher makes his Polydor debut with "Live," a Polydor-distributed Spring Records recording artist Millie Jackson is out with her first album, "Millie Jackson." Ms. Jackson, currently touring in support of the album and her hit single, has appearances scheduled in Chicago, Detroit, and at New York's Apollo Theatre. Arthur Fiedler & the Boston Pops team up with television's French chef Julia Child to present a version of "Tuflu the Tuha" as part of Fiedler's "Evening at Pops." "30 track capability and adjustable studio acoustics are among the innovative features planned for the new facilities. In addition to studio and remote recording, TV and film sync services, Alemibc will offer a complete support service for progressive rock groups. These include: the manufacture and servicing of sophisticated electronic guitars and basses; amplified sound systems; consoles, filters and other studio equipment and album packaging and graphics. President Bob Matthews points out the variable studio sound scheme devised by audio consultant, Peter Quaintance. It consists of a redwood structure two feet from the walls, between which, large acoustic panels can be moved, changing the amount of absorption. In addition, the essentially "outdoor sound" of the room will be enhanced with live trees and shrubs.

Tobias 50th Promo Album

NEW YORK — Harry Tobias' 50th anniversary as a songwriter is the subject of special promo LP from Toshiba Music, via Chappell. Set features 13 songs performed by Terry Valo, Lou Rawls, Nat Cole, Ella Fitzgerald, Ray Conniff Singers, Pat Boone, Billy Vaughn, Frank Sinatra, Jody Miller, Jo Stafford & Gordon MacRae and Jimmy Dorsey.
"Feel Good" is Ike & Tina's newest remedy for lack of loving, fading throbs, lead feet, and summer sales.

Contains: "Chopper," "I Like It," "Black Coffee," "Feel Good," "If I Knew Then (What I Know Now)," and other vitalizing ingredients.

Produced by Ike Turner & Gerhard Augustin
Recorded at Bolic Sound, March 1972.
LOOKING AHEAD

101 ROCK ME ON THE WATER
Jackson Browne—Asylum 11005
60c, Atlantic

102 GOODBYE AGAIN
(Cherry Lane) John Gorney—RCA 079

103 BEAT ME MADDY EIGHT TO THE BAR
(RCA—ASCAP)

104 COULDN'T I JUST TELL YOU
Frampton/Genz

105 H.E'S AN INDIAN COWBOY IN THE PLEU'D
(Teddy Randazzo—Vanguard 36556

106 STORIES
(Recordings—Nashville—ASCAP)

107 SOUTHBOUND TRAIN
(Atlantic—ASCAP)

108 LOVE, LOVE, LOVE
(Alleybird—Two People—BMI)

109 STEPPIN'
(Starr/Our Gang—ASCAP)

110 DELTA, DAWN
Sparks, Sparks—ASCAP

111 ROCK & ROLL CRAZIES
(Rockulas—BMI)

112 IN TIME
(Solon-Music—ASCAP)

113 IT'S GONNA TAKE A LITTLE BIT LONGER
(Teller—BMI)

114 THAT'S THE WAY GOD PLANNED IT
(Frampton—ASCAP)

115 THINK
(Starr/Our Gang—ASCAP)

116 CIRCLES
(Alabama—BMI)

117 TOUCHING ME
(Dreams of Memphis—BMI)

Vital Statistics

271 Hey Jude—The Beatles (1:56)
Chicago—Columbia 45567

272_colorful lady—Sly & The Family Stone (1:34)
Warner Bros. 3706

273 rock & roll—Slim & The Villains (1:28)
Atlantic 4025

274 glad all over—The Rolling Stones (1:36)
London 2847

275 good thing part I (1:36)
James Brown & Polydor (4:19)

276 good to be king—Mountain (4:00)
Atlantic 4250

277 hot time in the city—Jimmie Walker & The Blues Express (2:00)
Atlantic 4269

278 she's not there—The Yardbirds (1:47)
London 1460

279 she's not there—Rollin' Stones (1:31)
London 1270

280 side of the road—Ike Turner—Tidal Wave (1:29)
Atlantic 4273

281 she's not there—The Yardbirds (2:17)
London 1478

HOLD ON TO MY LOVE

118 SAY WHAT I FEEL
Rogier Miller—Mountain/Mount

119 GOOD FEELING TO KNOW (Blue Fried Mill)

120 THERE'S A PARTY GOIN' ON

121 SOMETHINGS WRONG WITH ME

122 BABY N' FOR REAL

123 SOMEBODY'S ON YOUR CASE

124 I CANT BE YOUR MAN

125 MISTY BLUE

126 LOVE

127 I'M LIVING A LIE

128 FUNKY MUSIC SHOO NUFF

129 ONLY MEANT TO WET MY FEET


HOLLYWOOD (Cont'd from Page 16)
mark instead of the golden biscuits the brothers have been used to.

The advertisements for the new album have ranged from "if they turned on your parents, imagine what they'd do for you" to "you may have been concentrating on their music. And, to quote the ads aren't strictly what the Everly Brothers would like, they are pleased with the attention that RCA is giving them, even though the record hasn't been a big seller.

"We're getting something for the next few weeks," said Phil, who is also getting married this week. "We'll be recording the new album in Nashville and a number of big producers. The new album will probably be more similar to 'Stories,' and also more fun to do.

"The cast of 'Stories' looked like Ben Hur, didn't it?" laughed Don. "That whole thing just happened. It was a pleasure when Delaney and Bonnie wandered by. I was just sitting outside the studio with nothing to do. They said they had a song and if we did it. It was an enthusiastic about the album. The reaction has slowed me down a bit. There was too much work spent in production and not enough in the performances.

"It's the easiest thing in the world being a Fifties star in the Fifties, but it's even harder being a Fifties star in the Seventies for artists like the Everlys who refuse to live in the past. 'Bye, Bye, Love' is like chanting to them now and they can't help admitting that they were tired to death during the Fifties. Nobody was sure then," said Don. "Whether rock and roll was going to last or whether it was just another fad."

NEW YORK—MORE FOR YOUR MONEY, REALLY!
It's a well known fact that promotion is the name of the game in this business. The record company saturates the market with promotional gimmicks, stickers, ads, radio spots, the more exposure the act gets. And the more exposure it gets, the more the record buying public becomes aware (whether consciously or subconsciously) of the act.

But the problem has always been, "how do I get the most for my money?"
And although there is still no definite answer, there is a partial solution thanks to a new organization known as The Campus Scene Merchandiser located at 200 Park South, New York, New York.

Campus Scene Merchandiser concentrates its promotion in college bookstores, having record dealers who actually tell their students which are the best selling albums via a free standing illuminated display that rotates containing belts on which photos or album cover slicks are placed. The displays are located in high traffic areas with each act being rotated some 2,000 times a day.

The Campus Merchandiser is currently marketed to many major labels in colleges throughout the South and North East. The cost is approximately $2.50 per every 1000 students enrolled in a college. So, a college with 10,000 students projects an approximate fee of $25.00 per month in advertising costs per space allotted.

But, not bad, eh?

With the new semester just about a month and a half away, it might be worthwhile to further look into these advertising methods. They are reasonably inexpensive, but more important—the Campus Merchandiser seems to be well on its way of getting the job done.

NEW YORK—IAN & SYLVIA: THE GREAT SPECKLED FOLKIES
For years, Ian & Sylvia have been the foremost duo in folkdom. Even before hyphenated excusses began to distinguish "commercial" folk from the lackuster varieties (see definitions of "folk-rock," "country-folk," etc.), this duo has evolved a personal yet distinctly unique sound all their own. Ian & Sylvia didn't call it anything, they just wrote and performed in impeccable fashion. And because they were so successful, people began to take them for granted.

Moving to Columbia was one smart switch. Working with an honest to goodness band was another (The Great Speckled Bird, also known as the Bearsville's Hungry Chuck. Their second LP for the label is just out, and lo and behold, it's called "You Were On My Mind."

Funny thing about that song, it was the first to gain across-the-board acceptance, having been charted first by W Fit and later by Cispian St. Peters. Some might find it hard to understand why they didn't go back to re-record an "oldie." But for all their LP and personal appearance success, they have yet to have a hit single.

Sylvia recently visited us here and was delightfully frank about wanting another as soon as possible, from whatever direction it comes to be. We concur that "You Were On My Mind" is a pretty neat and honest choice with which to cultivate a broad-based following. Let it lay on your mind.

robert adel
LORI LIEBERMAN IS

A SINGER
The Mike D’Abo story.

Mike D’Abo wrote "Build Me Up Buttercup" and "Handbags and Gladrags," composed and performed the score for the Peter Sellers movie "There’s A Girl In My Soup," played King Herod on the original “Jesus Christ Superstar” album, was lead singer with the first Manfred Mann group, and recently recorded nine new songs, his first solo album, “Down At Rachel’s Place.”

The solo debut album of Mike D’Abo
(pronounced Dah-bo)
On A&M Records
<table>
<thead>
<tr>
<th>Rank</th>
<th>Album Title</th>
<th>Artist/Group</th>
<th>Label</th>
<th>Release Date</th>
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<tr>
<td>1</td>
<td>EXILE ON MAIN STREET</td>
<td>ROLLING STONES</td>
<td>ATV/EMI</td>
<td>1968-04-01</td>
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<tr>
<td>2</td>
<td>THICK AS A BRICK</td>
<td>JETHRO TULL</td>
<td>Chrysalis</td>
<td>1970-05-23</td>
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<td>3</td>
<td>SIMON &amp; GARFUNKEL'S GREATEST HITS</td>
<td>SIMON &amp; GARFUNKEL</td>
<td>Columbia</td>
<td>1968-05-26</td>
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<td>5</td>
<td>STILL BILL</td>
<td>BILL WITHERS</td>
<td>Sussex</td>
<td>1973-07-07</td>
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<td>6</td>
<td>A SONG FOR YOU</td>
<td>CAMELEON</td>
<td>A&amp;M</td>
<td>1970-02-17</td>
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<td>LOOKIN' THROUGH THE WINDOWS</td>
<td>JACKY JACKSON &amp; IMAGINATION</td>
<td>20th Century Fox</td>
<td>1972-12-05</td>
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<td>SCHOOL'S OUT</td>
<td>ALICE COOPER</td>
<td>Atlantic</td>
<td>1971-09-28</td>
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<td>17</td>
<td>CLOSE UP</td>
<td>TOM JONES</td>
<td>Rondor</td>
<td>1972-04-05</td>
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<td>18</td>
<td>DISCUSSION LIGHT</td>
<td>HOLLY &amp; THE CRANBERRIES</td>
<td>RCA</td>
<td>1969-09-02</td>
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<td>19</td>
<td>GIVE IT TO ME</td>
<td>BOB WEIR</td>
<td>Warner Bros.</td>
<td>1970-11-07</td>
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<td>20</td>
<td>50 LONDON CHUCK BERRY SESSIONS</td>
<td>EDDIE RAY</td>
<td>United Artists</td>
<td>1972-03-04</td>
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<td>23</td>
<td>RAY CHARLES</td>
<td>RAY CHARLES</td>
<td>ABC</td>
<td>1970-10-26</td>
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<td>24</td>
<td>TAPEDISCI</td>
<td>CAROLE KING</td>
<td>A&amp;M</td>
<td>1969-08-20</td>
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<tr>
<td>25</td>
<td>DON'T MESS AROUND WITH JIM</td>
<td>JOHN MAYALL</td>
<td>Atlantic</td>
<td>1971-09-27</td>
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<td>28</td>
<td>MOVE ALONG</td>
<td>GRASS Roots</td>
<td>Liberty</td>
<td>1971-07-18</td>
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<td>AMERICA</td>
<td>WARRIORS PATHFINDER</td>
<td>Asylum</td>
<td>1975-05-18</td>
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<td>GOSPELL</td>
<td>ORIGINAL CAST</td>
<td>Columbia</td>
<td>1970-02-03</td>
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</tbody>
</table>

**CashBox Top 100 Albums**

**1. Exile on Main Street**
John Lennon & Yoko Ono

**2. Thick As A Brick**
Jethro Tull

**3. Simon & Garfunkel’s Greatest Hits**
Simon & Garfunkel

**5. Still Bill**
Bill Withers

**6. A Song For You**
Cameleons

**10. Lookin’ Through the Windows**
Jacky Jackson & Imagination

**15. School’s Out**
Alice Cooper

**17. Close Up**
Tom Jones

**18. Discussion Light**
Holly & The Cranberries

**19. Give It To Me**
Bob Weir

**20. 50 London Chuck Berry Sessions**
Eddie Ray

**23. Ray Charles**
Ray Charles

**24. Tap disciples**
Carole King

**25. Don’t Mess Around With Jim**
John Mayall

**28. Move Along**
Grass Roots

**30. America**
WARRIORS PATHFINDER

**32. Gospel**
ORIGINAL CAST

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**Bottom No. Indicates Track and Cassette**

**July 29, 1972**

**www.americanradiohistory.com**
WHERE IS LOVE 1  
Roberta Flack & Donny Hathaway (Atlantic 2479) 4

I WAS A BEAVER WHERE YOU ARE 2  
Michael Jackson (Motown 2120) 1

TOO LATE TO TURN BACK NOW 3  
Cornelius Bros. & Sister Rose (MCA 5010) 6

I MISS YOU 4  
Herbie Hancock & Blue Notes (Phil. 147). (Dist: MCA) 8

TRILOGY (CAVE MAN) 5  
James Brown & Truhr (Hawk's 866-0298) 2

IF LIVING YOU IS WRONG 6  
Etta James (Motown 2111). (Dist: MCA) 5

LEAN ON ME 7  
Bill Withers ( Sussex 235). (Dist: Buddah) 3

I'M STILL IN LOVE WITH YOU 8  
Al Green (Island 1833). (Dist: London) 19

RIFF ON 9  
Laurie Lee (Hot Wax 2004). (Dist: Buddah) 9

POP THAT THANG 10  
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R&B TOP 60
I Just Want To Make Love To You
A single from the album

Produced by Dave Edmunds

Lonesome Dave, Roger Earl and Tony Stevens (3 members of the original Savoy Brown) together with Rod Price.

Hot Fun summertime boogie music on Bearsville records & tapes.

(Distributed by Warner Bros. Records)
**POPPY PICKS**

**SUPER FLY**—Curtis Mayfield, Original Motion Pictures Soundtrack—Curtom CRS 8014

Curtis is no slouch when he gets into the studio or onto the stage. But given the free reign to score and perform the soundtrack to this socio-adventure flick, he outdoes just about everyone including himself! The result is a tighter than "Shaft" LP with a number of exceedingly strong cuts that straddle the soul, pop and rock markets. Highlights are his latest single, "Freddie's Dead" and a right on the point "Pusherman." There is no "incidental" music on this LP—it all thros with excitement and purpose.

**CAPTAIN BEYOND**—Capricorn CP 0105

The members of Captain Beyond have impressive backgrounds—they've been integral parts of such groups as Johnny Winters and Iron Butterfly. Now they have come together and put their experience to really good collective use. This is high energy rock at its most intense. From the opening notes of "Dancing Maddy Backwards" right on through to "I Can't Feel Nothin," Captain Beyond are loud and loaded. An added bit of other worldly lines is the cover—one of the year's best bits of artwork.

**GERONIMO'S CADILLAC**—Michael Murphy—A&M 4358

It used to be that singer-songwriters made albums and then other people who liked their songs would do additional versions of them. But recently, many singer-songwriters such as Paul Williams and Jackson Browne have been making it a standard practice to record versions of their songs, which then pave the way for their own albums. Michael Murphy is an important singer-songwriter who has earned his reputation via other versions of his distinctive and vivid songs. And now here's his own album, which shows that he's no bae-in-the-woods when it comes to performing as well as composing. Includes "Natchez Trace," "Walking Up," "Michael Angelo's Blues," "The Lights Of The City" and the title tune.

**SHOWBOAT**—London Original Cast—Stanyan 10048

This marvelous 2-LP set comes from London, where the production is a smash hit. All the "Showboat" songs from the original 1927 production plus film and revival additions are here, sung and played with full fidelity to the incredibly melodic Kern-Hammerstein score. Interestingly, Kern's first hit, "How'd You Like To Spoon With Me?" (1905) and his last song "Lullaby Of Broadway" (1945) are included. A definitive "Showboat," but much more, a glorious one.

**IT'S NICE TO BE WITH YOU**—Jim Hall—MPS BASF 20708

When guitar players have a night off, do they go to hear? Often as not it is Jim Hall. To call him the guitarist's guitarist is only to reflect the viewpoint of many musicians. Hall is a perfectionist. His playing is once and for all simple while embracing many complexities and variations. This album, recorded in Berlin with Jimmy Woode on bass and Daniel Humair, represents Hall's first LP under his own name in a decade. "Up Up And Away," "My Funny Valentine" and "Body And Soul" are only three of the reasons why it belongs in every serious music collector's cabinet.

**FULL CIRCLE**—The Doors—Elektra EKS 75038

The Doors offer further proof that despite the loss of Jim Morrison they continue to be a viable force on the rock music front. "Full Circle" finds them trio in a much more confident stance than their previous disc. The new album offers much more variety. "Good Rockin'" is in fact a showcase of the group, as well as a hint at the direction they seem to be going. There is also a fine guitar showcase by Mr. Morrison, and the new flue artistry of Charles Lloyd, and "Verdilac," with the same Mr. Lloyd on tenor sax, open a few new compartments. P.S. The cover's a lot of fun too!

**LETTERS**—Jimmy Webb—Reprise MS 2055

Jimmy Webb's third LP is an intense personal statement even while it is another superb collection of songs by one of our premier pop composers. Bitterness, satire, a feeling (or the absurd and even a kind of cautious optimism are a few of the elements which can be found here. For the first time since it was originally made famous by Glen Campbell, "Galveston" is performed by the man who penned it. Other gems include a beautiful love song called "Piano" and a biting indictment entitled "Catharsis." "Letters" is a brilliant effort by an intelligent and sensitive artist.

**RAISED ON RECORDS**—P.F. Sloan—Mums K231260

P.F. Sloan wrote a tribute to him and Barry McGuire made him a hit songwriter via "Eve Of Destruction." Now after several years the legendary P.F. Sloan has returned to the studio and emerged with a gentle masterpiece of an album. The sound is retro, with the results being with the results being introspective without ever being cumbersome. The people he has met and the places he has seen are essential to Sloan for he reworks them into his material in a way which is little short of fascinating. "P.F. Sloan," "Let Me Be" and "Springtime." Welcome back, P.F., we were raised on records too.

**LOVE THEME FROM "SKYJACKED"**—The Marina Strings—Marina MRA-2505

Pleasantly lush strings can be found in this LP of popular love themes. The music from the recently released movie "Skyjacked" (featuring a fine arrangement by Ben Benay) sets the easy listening mood for a LP which also includes "With The Wind And The Rain In Your Hair," "Nothing Ever Changes My Love For You," "Like Someone In Love" and "I Wish You Love." Just the thing for a lazy summer afternoon—MOR programmers will have their pick.

**RONNIE MC NEIR**—RCA LSP-4723

Smooth and stylishly funky is the sound of Ronnie McNeir who debuts with this collection of eleven tunes. Ronnie's method of polishing a song, the inflections he brings to a phrase and the comfortable groove he puts a listener in with seeming nonchalance are apparent throughout the record. You can't expect much that Ronnie does with a number called "In Summertime," but "Daddy's Comin' Home" and "Young Girl" are excellent runners-up. The future looks bright for this newcomer.

**JAZZ PICKS**

**BREEDING OF MIND**—O'Dell Levy—Groove Merchant GMS 5007

The guitar as a jazz instrument has never been as much in vogue as it is now, and there to add that much more glitter is O'Dell Levy who has a sure-handed rhythm style which he puts to fine use on ten tracks, "We've Only Just Begun," "It's Too Late," "On Broadway," "Never Can Say Goodbye" and "Let's Stay Together" get swinging treatments. Jazz fans will be quick to pick up on this set, and pop action could easily follow.

Cash Box — July 29, 1972
LUTHER'S NEXT — Presenting Jimmy Castor with his gold record for "Trog- lodyte" are from left to right: Buzz Willis, director, rhythm & blues music, RCA Records; George Morris, manager, rhythm & blues promotion; Jimmy Castor; Gene Settler, division vice president, marketing; and Tom Draper, manager, merchandising. The gold award was Castor's first for RCA and came on his debut single for the label. Presentation was made on stage at the Apollo Theatre during Castor's recent appearance there.

New Tour For John Hammond

NEW YORK — John Paul Hammond, Columbia recording artist, has launched a nationwide tour under the direction of Arthur H. Gorson Productions. The tour, planned in support of his newly released Columbia album "I'm Satisfied," is being backed up by promotion which will include window displays, ads and radio spots in every city where John is appearing. Arrangements for the tour are being handled through Arthur H. Gorson Productions.

For this concert circuit John Hammond is touring with his own back up band. The members include Larry Ludecki, keyboard; Tony Sol, bass; Charles Otis, drums; and Bill Dorey, horn. The tour, booked by International Famous Agency, started on June 22 in Miami. Additional dates include South Padre Island, Texas; June 26; Denver, Colorado, July 3-8; Aspen, Colorado, July 9; Huntington Beach, Cal., July 11-16; Cusati, Cal., July 21-23; San Francisco, Cal., July 25-30; Portland, Ore., Aug. 1-6; Vancouver, B.C., Aug. 7-12; and Los Angeles, Cal., Aug. 15-21. The tour will conclude with dates in Chicago and New York.

Steinberg Indie

Hollywood — David Steinberg, former vice president and head of the publicity division of Jay Bernstein Productions, has formed his own PR firm, Steinberg & Co. It will be headquartered in Los Angeles. Steinberg will be open to PR clients, including bands, groups, film and TV companies, as a kick-off client, at 900 Sunset Blvd., Los Angeles 90069. (213) 278-3833.

Dem. Confab Sparks 'United'

NEW YORK — Ira Howard, general professional manager of Heluin-Mill Publishing Corp., has announced that "United We Stand," since its performance on all major television networks at the recent Democratic Convention, has taken a surge in sheet music sales and in requests for new recordings.

The tune was performed by Gladys Knight & The Pips in place of originally scheduled Freda Payne. Originally a hit record written and produced by Tony Hiller, the lyrics of "United We Stand" were rewritten by Lennie Blecher to fit as the unifying theme of the Democratic Convention.

Musical By Phillips To Bow At Aquarius

HOLLYWOOD — "Space," a new musical by John Phillips (formerly with the Mamas and the Papas), will premiere in December at the Aquarius Theatre here under the aegis of Michael Butler. Phillips has written over 70 songs, as well as the book and lyrics. For Butler, it will be his first musical since the phenomenally successful "Hair" of four years ago.

Budgeted at a half million dollars, "Space" will be directed and choreographed by Michael Bennett, whose previous credits include the award winning "Follies" and "Company."

Spark Expands U.S. Release

NEW YORK — Spark Records has announced a program for increasing their U.S. release schedule by drawing from their major international catalogue. Currently being prepared for U.S. release is product from England, Italy, Sweden and other foreign countries. Twelve new LPs are expected in the international release schedule within the year.

A new single and LP from Spaur are set for August and September release, respectively. A new album from Keith Michell, Emmy Award winning star of "The Six Wives of Henry VIII" and the just premiered feature film "Henry VIII And His Six Wives" is also being packaged.

The Spark catalogue expansion will range from the classical through contemporary and popular music genres, and will also serve to introduce new artists and groups. Currently expected is Italy is an LP, "Delicato A To'" by Antonella Bottazzi, a new pop songwriter set for a series of tv appearances in Switzerland and Italy this summer. Other releases in the expected Spark catalogue will include a "Do You Remember" LP produced in Sweden. This album is expected to begin the release of a series of LPs on this theme which will cover standards of many musical styles and national origins.

An additional availability to the Spark catalogue is "Viva California," a recording of authentic Indian, Mexican and Spanish music of early California, complete with a booklet of sketches and descriptive material on the music and instruments in California's early history. The package was produced for the California Bicentenial by the Peace-Southern Organization.

Lanier As Burke's Rep

HOLLYWOOD — Recording artist and performer Solomon Burke has contracted the services of Warren Lanier Enterprises, a West Coast business which will represent him and his production firm, MBM Productions.

The campaign set by Lanier for Burke to date has included a White House lawn performance, July 16, followed by his appearance at the First Annual Soul and Blues Awards and Pre-Oscar party on July 24; followed by his co-hosting the Sickie Cell Foundation Telethon on Channel 11, Sunday, Aug. 6.

Correction

Due to an oversight, Cash Box incorrectly listed the East-West single, "Go All The Way" at #70 in the July 22 issue. The record, which this week moved to #39 with a bullet, should have had a bullet at the #70 position as well.

Newton/Chelsea's Gold 'Daddy'

NEW YORK — Chelsea Records' Wayne Newton has been awarded a gold record for his recording of "Daddy Don't You Walk So Fast." Certification was made by the Recording Industry Association of America, and signifies sales in excess of 1,000,000 units.

Chelsea Records, formed less than six months ago by Wes Farrell, is recorded and marketed by RCA Records.

The gold record marks a number of firsts — it is Newton's first gold award for his new label, and it is Chelsea's first such award.

Doherty Signs With Columbia

HOLLYWOOD — Dennis Doherty, formerly with the Mamas and Papas, has been signed by Columbia Records to a long-term recording contract. He joins Columbia following his release from ABC-Dunhill.

Doherty will begin recording his first Columbia album within the next month, in accordance with the deal negotiated by his personal manager, Herb Nanas, and attorney Jacob A. Bloom. It is expected that the album will be produced by Gaky Zeckel, who will also contribute as a songwriter. Zeckel is presently associated with Colgums Music and has written such hit tunes as "Sonner or Later" and "Hallelujah."

A FINE PRINT — Jimmy Tenner (l.) and Vittorio Benedetto, (second, left) C.A.M.-U.S.A. principals have announced the signing of a one-year agreement with Screen Gems-Colombia Records for distribution and print rights. The entire C.A.M.-U.S.A. catalogue is covered by this agreement in the territories of the U.S. and Canada. Also in photo are Jerry Brown & Jerry Jaffe of Screen Gems Organization.

Screen Gems will immediately print Facsimile on Capitol recording groups Bang and Raspberries' LPs and singles, as well as sheet music and lyrics to all single product by these groups currently on the charts. Negotiations are underway with other C.A.M.-U.S.A. labels to be included in the Lightnin' Evolution label.

In addition to its Pop catalogue, C.A.M. brings more than 5,000 feature film soundtracks in its catalogue to Screen Gems-Columbia for printing and distribution.

KING RECORDING STUDIO, INC.
3116 Metairie Rd.
Metairie, La. 70001
(504) 834-5711
A personal note to a new friend - thank you, Mr. Jerry Wexler for the above call.
Chernault Joins SESAC

NEW YORK — George W. Chernault, Jr., veteran broadcaster who served as vice president and general manager of WLS-AM, FM and TV, Roumoe, Va., has been appointed to the staff of SESAC, Inc. The appointment was announced in New York by A. H. Prager, the firm’s executive vice president and managing director. Chernault will represent SESAC in the states of Arkansas, Louisiana, Mississippi, Tennessee, Kentucky, Alabama and West Virginia.

Borkun Joins MGM, III

NEW YORK — Steve Borkun, formerly with the promotion staff of Polydor Records, will head up a new record promotion department for Management III, it was announced by Jerry Weintraub, chairman of Management III Ltd.

Weintraub said that Borkun’s responsibilities will entail promotion in the college market as well as one-stop, in addition to working with distributors and rack jobbers in relation to all Management III artists in various cities throughout the country.

Borkun, will coordinate field record promotion with the various record companies with whom the various Management III artistes release.

Amann Joins MGM Promo

NEW YORK — Jacques Amann has been appointed national promotion director for MGM/Verve Records, it was announced by Mike Curb, president of MGM Records, Inc. He will report directly to Stan Morris, vice-president in charge of the MGM/Verve label.

Amann, who lived and worked in Canada for many years, held executive promotional positions with London Records and Atlantic Records prior to joining MGM. Amann is presently on a three week promotional trek around the country covering key cities, promoting such MGM/Verve releases as: Denzel Gerhardt’s album and single of “Butterfly” and also Universal Jones “River”, Larry Murray’s “Good Night, Irene” and Richard Roundtree’s “Street Brother.”

Jim Croce Promo Drive

HOLLYWOOD — As part of a major promo and merchandising push for its new artist Jim Croce, ABC/Dunhill has mounted a major campaign to get distributors and in-store personnel, as well as the general public, to “Mess Around with Jim.” The promo, under the direction of national merchandising manager Joe Carboni, takes the form of a Jim Croce look-alike contest. It is being sponsored by ABC/Dunhill distributors in Philadelphia (Schwartz Bros.), Cleveland (Metro Promo Names Jack

NEW YORK — Steve Jack, east coast sales and promotion manager for Metronome Records for the past year, has been named Southern sales and promotion manager. The announcement was made by Mart Weiner, national director of marketing and merchandising, and Stan Monteiro, national director of promotion.

In his new capacity, Jack will be based in Miami, Fla., and will represent Metronome through local distributors in Atlanta, Miami, Nashville, Memphis, New Orleans, Shreveport, and Dallas. Jack was previously associated with Paramount Records in the same territory.

Gilreath To Warner Promo

NEW YORK — Eddie Gilreath has assumed the post of Southern regional promotional director for Warner-Reprise Records. Gilreath will be covering all Southern markets with Atlanta serving as his base of operations. The appointment was announced recently by Ron Saul, national promotion director for Warner-Reprise.

Prior to this appointment, Gilreath served Motown Records for five years in a number of national and local promotion capacities.

Neve’s L.A. Office

HOLLYWOOD — Rupert Neve, Inc. has announced the opening of its Hollywood office and the appointment of John Marsten as Los Angeles sales manager. The office is located at 1800 North Highland Avenue, Suite 616.

Borkun Joins MGM PR

NEW YORK — Jeffrey Rose has joined the Bernie Ilson, Inc. public relations company as vice president. Rose comes to the company from Screen Gems where he served as director of publicity and promotion for the New York office for the last five years.

Rose will be involved in all phases of the operation of Bernie Ilson, Inc. Prior to his service with Screen Gems, Rose was with CBS television where he worked in the WCBS-TV program department, as well as with the network news, sports and publicity departments.

Merc Names Jorgenson

NEW YORK — Henning Jorgensen has been named director of accounting for Mercury Corp. He comes to them from Polydor Records of Canada. Herb Wolsson, formerly controller of the company, moved up to director of corporate administrative planning. Both Wilsson and Jorgenson will report to Dave O’Connell, vice president-treasurer.

Leroy Phillips To Taylor Electric

CHICAGO — Leroy Phillips has joined Taylor Electric Co. (Chicago distributor for RCA and Scepter records) as a sales representative. Leroy is a veteran in the Chicago market and will do sales and promotion.

DPE Enters Concert Field


The first two shows have been set for CAL-EXPO at the Cal State Fair in Sacramento. Perry and Bernstein will headline the Aug. 31 show. The Sept 7 show will feature Rick Nelson with the Stone Canyon Band, and Linda Ronstadt.

Neve’s L.A. Office

HOLLYWOOD — Rupert Neve, Inc. has announced the opening of its Hollywood office and the appointment of John Marsten as Los Angeles sales manager. The office is located at 1800 North Highland Avenue, Suite 616.

Final Approval—Beverly Bremers is shown listening to playback of one of the sides of her upcoming album. The album will contain her hits, “Don’t You Remember” and “We’re Free.” Shown in photo (1-r): are: David Lipton and Steve Metz, who are producing the album for Victor Productions, Beverly and engineer at Scepter Recording Studios, Dan Casole.

PLANT TECHNICAL MGR. IN VENEZUELA

for a ten press totally integrated plant operation requiring the services of a competent technician with experience and knowledge to produce the best quality available. Write Wilhelm Ricken & B. En., Caracas 107, Venezuela.

CHARITY AWARD — The Osmund Brothers display the award they received from the United Cerebral Palsy Association, for having "kindled new hope for our cerebral palsied children and adults." In a related move, the brothers have just established an Osmund Foundation to develop educational programs for deaf and sightless young patients. Their father, George Osmund, will serve as president of the Foundation, headquartered in Provo, Utah (P.O. Box 1155).

Perception Gilberto Promotion

NEW YORK — Astrud Gilberto is being set for an intensified widening of exposure nationally and internationally since her signing with Perception Records, a wholly-owned subsidary of Perception Ventures, Inc.

Following her recent month-long tour of Europe, she is returning to America.

John Marsten, Los Angeles sales manager, is shown with Don Perry, president of Don Perry Enterprises, Inc., to announce the opening of their new Los Angeles office.
American National Bank Supports NARAS Inst.

NASHVILLE — First American National Bank has made a $1,000 contribution to the NARAS (National Assoc. of Recording Arts and Sciences) Institute, educational arm of the recording industry. Henry Romeros, national coordinator of the Institute, said the bank wants to give a start to its own business community. "It is an important step toward building a bridge between Nashville's $2 billion music and non-music-related business and industry," Romeros said.

Scott Fillebrown, Jr., president of First American, said, "We are honored to have a part in a program that contributes so significantly to an industry that is of such vital importance to Nashville. It is particularly gratifying to know that the mainstream of the NARAS Institute program is toward young people who are interested in a future in music."

Several years ago, the NARAS Institute instituted courses in various areas that will help people prepare for careers in the music industry. and sponsors annual seminars for groups interested in becoming more knowledgeable about the industry. Romeros, who is professor of music at Peabody College and Vanderbilt University, said the Institute sponsors such courses at the two institutions as commercial music, studio production and techniques in addition to a course in copyright law in the Vanderbilt Law School.

It cooperates in a course in recording engineering at the Eastern School of Music at Rochester, N.Y., North Texas State and Brigham Young University.

"We are negotiating for courses at University of Tennessee Nashville, Belmont College and the Tennessee State Vocational School in Nashville," Romeros added.

Haggard's TV Special

ST. LOUIS. MO.—A typical Haggard concert in St. Louis is a culture and a tourism is the platform for a one hour documentary, produced by Capitol City Television Productions.

The show blends the vocal and instrumental elements of Haggard, his wife Bonnie Owens and his band, The String Benders, while superimposing images of Bakersfield, California, born of parents who fled the Depression to work in a California labor camp. His model is a re-created in the Bakersfield area clubs, playing guitar for $15.00 a night. The television camera travels with Haggard through America's heartland on a typical concert tour, riding the overnight bus. He is joined in the solitude of a fishing trip to Lake Shasta and the crew explores his creative process.

Haggard has been called a "chronicler of the daily living and singing about the 1970's." From an ex-con convivial making $80 a week digging ditches, Haggard emerged as an international stardom. But he's never lost his country music. "Oh Me, Oh You About A Song" tells the viewer about Merle Haggard and his music, his roots, his influences and his life and his artistry.

The program is sponsored by Dat-sun and is set for release soon.

CFOX Goes Full C&W

MONTREAL — J. Allan Slaitig, part owner and general manager of UFGRM Radio in Ontario, Canada, has purchased CFOX Radio in Montreal, Quebec, and will switch the station's programming to full-time country music. The announcement was made at a press conference on July 15 which was attended by officers and directors of NARAS Canada, and for their third quarter board meeting.

CMA president, Bill Farr of Columbia Records, addressed the delegation, congratulated CFOX on its new music, and congratulated Slaitig and his staff. Slaitig said CFOX, the second largest market in North America which had no full-time country music station.

Clearance for the purchase of the station originated earlier from the Canadian Radio Television Commission, Gordon Sinclair, manager of the Montreal station, will retain 10% interest in the station.

Bob Jennings Retires As DJ

NASHVILLE — Bob Jennings, host of the oldest country music disc jockey show in the world on WSM Radio, has "retired" from his night-time disc jockey duties, effective July 1. Jennings, now a ‘nocturnal’ landmark after twenty years at the turntable, gives increasing demands of his activity in the music publishing business as the reason for his decision.

Jennings began his announcing duties in 1948 with a 15-minute Saturday morning show over WGN in Muffreaws. He joined WLAC Ray Caldwell’s live country music program in 1949 and subsequently transferred to the 6-AM slot as disc jockey in early 1953. In addition to his reputation as a country music announcer, Jennings is well-known throughout the South as a colorful horse show announcer.

For ten years Jennings was listed as the top ten disc jockey according to national trade paper polls. Jennings became southern division manager for the Acuff-Autry Music Publishing Co. in 1962.

Jennings will phase out and discontinue its country music programming in the 6-AM slot with Jennings’ exit. Jennings had been executive vice president and general manager, commented on Jennings’ decision: "We feel that Bob Jennings is such an institution that he will be impossible to replace. Thus, we will insert another form of programming more compatible with the total station sound in his previous time slot."

Jeanie C. At Telethon

NASHVILLE — Jeanie C. Riley is to host an annual telethon benefit show for Hope’s Children of the National Association for Hope’s Children of the Cumberland Valley, South.

In preparation for the telethon, Jeanie C. Riley, Danny Davis & The Nashville Brass, and C&W-AM Jingles, Jr., who have produced a line of record, will occur in a fine form of programming more compatible with the total station sound in his previous time slot.

NARAS Elects New Trustees

NASHVILLE — The Nashville chapter board of governors, National Academy of Recording Arts & Sciences, has elected four national and five alternates to the national board.

Named as national trustees are Wesley Rose, who is currently serving as national president and is president of Acuff-Rose Publishing Co.; Glenn Snoddy, president of Woodland Sound Studio; Bill Denny, president of Cedarwood Publishing Co.; Knox Phillips, general manager, Phillips Recording Studios in Memphis and manager of Hi-lo & Knox Music Publishing Co. Glenn Snoddy was elected to his second two-year term while Bill Denny and Knox Phillips had been serving as alternate trustees. Frank Jones, president of the Nashville chapter, is also a national trustee with one year to serve.

The newly elected trustees will represent the Nashville chapter on the national board which is made up of representatives from all five NARAS chapters.
1. "Reach Out Your Hand (Tend Out Your Heart)" - Tammy Wynette (RCA 4553)
2. "I'm In Love With A Woman (Sensuous, Sweet, Sweet)" - Betty Everett (Dot 17404)
3. "If I Had A Hammer" - Johnny Cash & June Carter (Columbia 45531)
4. "The Monkey That Became President" - Tom T. Hall (Merrill 377297)
5. "Stonin' Around" - Dick Curless (Capitol 3301)
6. "Alabama Wild Man" - Jerry Reed (RCA 70738)
7. "When The Snow Is On The Roses" - Sonny James (Columbia 45644)
8. "I'm In Love With A Woman (Sensuous, Sweet, Sweet)" - Betty Everett (Dot 17404)
9. "Nothing Is Impossible (When You Believe)" - Reba McEntire (MCA 10756)
10. "I've Found Someone" - George Jones (Epic 10868)
11. "Lonely Weekends" - Kenny Rogers & The First Edition (Columbia 44504)
12. "My Woman's Crying" - Barbara Mandrell (Capitol 3314)
13. "Delta Dawn" - Tammy Wynette (Columbia 45532)
14. "Gone Tonight" - Jack Greene (RCA 45532)
15. "If You Leave Me I Ain't The Happiest Girl Living Here" - Lynn Anderson (Columbia 45533)
16. "The Ceremony" - Tammy Wynette & George Jones (Epic 10831)
17. "I'm Gonna Knock On Your Door" - Billy "Crash" Craddock (Columbia 45706)
18. "I've Got You Covered" - Janie Fricke (MCA 10756)
19. "There's A Party Going On" - Johnny Winter (Epic 10870)
20. "Ashes Of Love" - Reba McEntire (RCA 70738)
21. "The Roadmaster" - Freddie Weller (Columbia 45521)
22. "The Ceremony" - Tammy Wynette & George Jones (Epic 10831)
23. "Here I Am Again" - LaVeta Love (Decca 32973)
24. "One In A Million" - Tanya Tucker (Columbia 45534)
25. " Ain't It All Worth Living For" - Tompall & The Gatlin Brothers (MCA 10756)
26. "You've Lost That Lovin' Feelin'" - The Beach Boys (RCA 70738)
27. "Satisfied" - Bobby Bare (MCA 10756)
28. "Waltz With Me" - Tanya Tucker (Columbia 45534)
29. "You're In Love With Another Man" - Johnny Cash (Columbia 45532)
30. "I'm So Lonesome I Could Cry" - Charlie McCoy (Monument 8546)
31. "Thanks For The Memories" - Barbara Fairchild (Columbia 45594)
32. "If You Leave Me Tonight I'll Cry" - Jerry Reed (Decca 32969)
33. "Gone (Our Endless Love)" - Billy Walker (MCA 10756)
34. "One Woman's Trash" - Bobby Bare (Capitol 3331)
35. "If You Touch Me" - Joe Stampley (RCA 70721)
36. "Big Blue Diamond" - Jacky Ward (Target 0348)
37. "That'll Be The Day" - Kenny Vance (Capiotl 3331)
38. "If I Had A Hammer" - Johnny Cash & June Carter (Columbia 45531)
39. "The Monkey That Became President" - Tom T. Hall (Merrill 377297)
40. "Stonin' Around" - Dick Curless (Capitol 3301)
41. "Alabama Wild Man" - Jerry Reed (RCA 70738)
42. "When The Snow Is On The Roses" - Sonny James (Columbia 45644)
43. "I'm In Love With A Woman (Sensuous, Sweet, Sweet)" - Betty Everett (Dot 17404)
44. "Nothing Is Impossible (When You Believe)" - Reba McEntire (MCA 10756)
45. "I've Found Someone" - George Jones (Epic 10868)
46. "Lonely Weekends" - Kenny Rogers & The First Edition (Columbia 44504)
47. "My Woman's Crying" - Barbara Mandrell (Capitol 3314)
48. "Delta Dawn" - Tammy Wynette (Columbia 45532)
49. "Gone Tonight" - Jack Greene (RCA 45532)
50. "If You Leave Me I Ain't The Happiest Girl Living Here" - Lynn Anderson (Columbia 45533)
51. "The Ceremony" - Tammy Wynette & George Jones (Epic 10831)
52. "I'm Gonna Knock On Your Door" - Billy "Crash" Craddock (Columbia 45706)
53. "I've Got You Covered" - Janie Fricke (MCA 10756)
54. "There's A Party Going On" - Johnny Winter (Epic 10870)
55. "Ashes Of Love" - Reba McEntire (RCA 70738)
56. "The Roadmaster" - Freddie Weller (Columbia 45521)
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75. "When The Snow Is On The Roses" - Sonny James (Columbia 45644)
The Southern Gentleman continues his #1 string...

WHEN THE SNOW IS ON THE ROSES'

Sonny James

on Columbia Records
ME AND THE FIRST LADY—George Jones & Tammy Wynette— Epic 31354
When George Jones and Tammy Wynette first got together many years ago, he was one of the top male country performers and she was a young lady who practically worshipped him. And now that time has passed and their marriage has flourished happily, Tammy finds herself as one of the biggest female country singers going, hence the album title referring to the “first lady.” Outstanding as they are with their individual personalities and styles, George and Tammy are the perfect country couple, as they themselves can tell you in tunes such as “The Perfect Match.” “There’s Power In Our Love” and “It’s Been A Beautiful Life” (produced by Don Sherrell) is a smooth set that’s sure to take off instantly.

TRAVELIN’ MINSTREL BAND — The Carter Family— Columbia 31458
Since its first recording in 1927, the Carter Family has been making pure and clean country music. Although A. P. and Sara Carter are no longer singing in the trio, Mother Maybelle Carter has fine replacements in her three daughters, Helen, Anita and June (June is married to Johnny Cash and performs with her husband as well as the Carter Family). The Carter Family is one of the only un-tarnished truths left in music today, giving a genuine representation of this country heritage with tunes such as “When the Broken Wings Can’t Fly,” “Poison Red.”

I GUESS THAT COMES FROM BEING POOR— Norma Jean— RCA 4745
Norma Jean, also born into a poor family on a rundown farmhouse in Oklahoma called “Mud Bogger’s Mansion.” The farmhouse was a mansion because although Norma Jean was poor in the materialistic world, a wealth of musical talent was brought upon her to spread throughout the country world. She leads off her first album with the title tune by Hank Cochran, and devotes the entire set to the very different but very touching world of being poor. A basic and radiant kind of music is heard across in selections such as “Hungry Eyes,” “Life Of A Poor Boy,” “The Lord Must Have Loved The Poor Folks,” “There Won’t Be Any Patches In Heaven” and her current single, “Hundred Dollar Funeral.”

Top Country Albums

1 LOVE WALKED IN David Houston (Epic 31305)
2 GEORGE JONES (Capitol 31197)
3 SOMETHING OLD SOMETHING NEW Sammi Smith (Regal 105)
4 REAL McCOY Charlie McCoy (Monument 31329)
5 HANK WILLIAMS, JR. GREATEST HITS VOL. 1 (MGM 4628)
6 GOD BLESS AMERICA AGAIN Loretta Lynn (Decca 73351)
7 LET ME TELL ABOUT A SONG Merle Haggard (Capitol ST 882)
8 BLESS YOUR HEART Freddie Hart (Capitol ST 2073)
9 THE BEST OF CHARLEY PRIDE VOL. II (RCA LSP 4682)
10 HAPPIEST GIRL IN THE WHOLE U.S.A. Donna Fargo (RCA SP 6006)
11 LIVE AT THE NUGGET Buck Owens (Capital 11039)
12 THE ORIGINAL TRAVELING MAN Delmore Brothers (Mercury 61305)
13 ME & CHET Jerry Reed & Chet Atkins (RCA 4270)
14 TO GET TO YOU Jerry Wallace (Decca 5349)
15 AIN’T WE HAVIN’ US A GOOD TIME Connie Smith (RCA 4684)
16 BALLADS OF LOVE Porter Wagoner (RCA LSP 4734)
17 A THING CALLED LOVE Johnny Cash (RCA LSP 4730)
18 BEST OF JERRY REED (RCA LSP 4729)
19 THAT’S WHY I LOVE YOU LIKE I DO Sonny James (Capitol 11057)
20 MY HANG-UP IS YOU Freddie Hart (Capitol ST 11014)
21 SKEETER SINGS DOLLY Skeeter Davis (RCA 4732)
22 NEED YOU Wayward Roses (Columbia 3506)
23 THE “KILLER” ROCKS on Jerry Lee Lewis (Mercury 6327)
24 WE ALL GOT TOGETHER and ... Tom T. Hall (RCA 6326)
25 ELEVEN ROSES Hank Williams Jr. (MGM SE 4863)
26 ONE’S ON THE WAY Loretta Lynn (Decca 5334)
27 LONESOME LONESOME LONESOME Hank Williams Jr. (MGM SE 3494)
28 ALL THE LONELY WOMEN IN THE WORLD (Columbia AE 3970)
29 IF IT AIN’T LOVE Connie Smith (RCA LSP 4748)
30 CAB DRIVER Hank Thompson (Dot DS 25996)

SONNY JAMES (Capitol 3398)
Traces (2:45) (Low-Sal, BMI—B. Bjie, J. Cobb, E. Gordy)
The first single to be released from Capitol’s Sonny James backlog catalog, this Bue-Cobb-Gordy composition features Sonny’s distinct vocal on a hit-bound remake of the old Classics IV pop hit. Flip: “I’m In Love With You” (2:18) (Vintage, BMI—B. Tubert, S. James).

MEL TILLS (MGM 14418)
I Ain’t Never (2:08) (Cedarwood, BMI—M. Tills, W. Pierce)
Mel Tills rocks out with a gutsy and robust vocal on this hard-edged country && number with a beat that won’t quit. Due for a large chunk of chorale and a solid chart slot. Flip: “Boots Of Love” (2:48) (Sawgrass, BMI—J. Rister).

NAT STUCKEY (RCA 7061)
Don’t Do The Reaping (2:09) (Cedarwood, BMI—D. Roberts)
Nate Stuckey applies his clear and refined voice to a barrelhouse with a humorous outlook and a very funny chorus. Nat’s records always do well, and this one sticks out from his others, which should mean considerable attention from & w radio programmers. Flip: “There’s Still You” (2:49) (Monmouth, BMI—N. Stuckey).

JACK GREEN & JEANNE SELLY (Decca 32991)
What In The World Has Gone Wrong With Our Love (2:12) (Tree, BMI—H. Cochran, J. Slate)
Totally blended harmonies and contemporary lyrics are the hallmarks of this well-paced ballad that should garner MOR attention as well as & w exposure. Flip: no info available.

JEANNIE C. RILEY (Plantation 93)
If You Could Have My Man (2:47) (Early Morning, ASCAP—G. Lightfoot)
Jeanne C. lannes into a classic but recent Gordon Lightfoot tune that has already had a number of cover versions, but Jeannie is enough of a stylist to make this a new song all over again. Worth hearing, Flip: no info available.

DON GIBSON & SUE THOMPSON (Hickory 1646)
I Think She Call It Love (2:35) (Acuff-Rose, BMI—B. Bond)
Using a very pop-commercial arrangement, but with country instrumentation, Don Gibson and Sue Thompson have a very strong chart contender in this Boy Band original. Flip: “Over There’s The Door” (2:35) (Acuff-Rose, BMI—B. Bond)

ALICE CREIGHTON (Target 0152)
Born A Woman (2:30) (Painted Desert, BMI—M. Sharp)
Sandy Posey had a hit with this one, too, but when she was born a woman many years ago, there was no such thing as female liberation. In this era of political correctness, Alice Creighton’s version of this Martha Sharp penned classic should be the center of controversy and a big hit all over again. Flip: no info available.

BOBBY WRIGHT (Decca 32985)
Just Because I’m Still In Love With You (2:07) (Blue Crest, BMI—D. Frazier, S. Shuler)
Bobby Wright drives squarely down the middle of the road with a firm and bright ballad. Not one to go all the way, but definitely due for a solid chart showing. Flip: no info available.

DANNY DAVIS & THE NASHVILLE BRASS (RCA 7063)
I’ve Got A Love Thing (2:43) (Polka Dot, ASCAP—E. Summerfield, B. Bernier)
Mellow brass is hard to come by amidst the blaring arrangements that many run-of-the-mill horn groups come up with. But Danny Davis’ organization has an understanding of brass tone that comes from mellow understanding as well as aggressive drive. A live performance that will live on. Flip: long version of same song.

LINDA GAIL LEWIS (Mercury 73316)
Smile, Somebody Loves You (2:34) (Full Swing, ASCAP—T. Austin)
The “Killer’s” sister rocks out solo. A happy, tuneful song with an easy beat and a simple-as-pie melody puts Linda Gail in exactly the right place for heavy summer airplay. “Louisiana” (2:23) (DeCapo, BMI—L.G. Lewis, C. Harrelson, K. Lovelace).

NORRO WILSON (RCA 0762)
Times Like These Make The Roses Sweet (2:27) (Passkey, BMI—J. Chestnut, B. Harden)

Cash Box — July 29, 1972
THANKS DJ'S

and just about everyone for your help
In making our records
#1 In Sales for 1972

LOVING YOU
COULD NEVER BE BETTER
George Jones

THE CEREMONY
George and Tammy

REACH OUT YOUR HAND
Tammy Wynette

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Film Folk Fete Traverses

LONDON — Mary Travers, who is winding up her London engagements, stars in two BIRN specials in which she stars, was given a party at the swank new Midas Restaurant here by top film stars, producers, directors and writers.

Joining in the festivities were Peter Ustinov, Tony Curtis, the Carters, John Havens, Joan Collins and Ronn Kass, Ron Moody, David Niven, Jr., new European production chief in Europe for Paramount, producer Martin Poli, Laurence Harvey, Joanna Shimkus and many others.

Ma. Travers returned to New York over the weekend to prepare for extensive concert tours and to also meet with Waver-Rex Records to discuss her next album for the company.

Bennett-Star Monaco Gala

NEW YORK — Tony Bennett will be the star performer at Europe’s most important social and entertainment event, Princess Grace of Monaco’s Gala for the Benefit of the Red Cross. The Gala Show and Ball will be held on Aug. 4, at the Sporting Club in Monte Carlo.

As in past years, the show features one superstar, and this year it’s the Princess. Bennett flies from New York to Monaco with his family on July 28 for the benefit. Princess Grace during his stay in the principality.

Former stars of the Gala have been Frank Sinatra, Ella Fitzgerald and Sammy Davis, Jr.

U.S. Artists To Japan

TOKYO — Quincy Jones, is expected to visit Japan next spring, while his album, “Quincy Jones Gold Plated” will be released in Japan to promote his upcoming tour.

Toshio-ono also invited the Brothers four, (“Green-fields,”) on August 22, and Chiff Richard, (Sep- tember 12), to perform in Japan. The group has invited Ned Selada who has revived the Hit of “Green-fields,” and John Denver, “Poems, Prayers, and Promises.”

Weiss To Europe

MIMPHIS — Hi Weiss, consultant for Stax Records, will head for Europe August 5 for a two week trip during which he will be negotiating licensing agreements for Stax Records and its publishing affiliates. Weiss will be in London and Paris and may try to make it to Hamburg if time permits.

Ventures Tour Japan

TOKYO — The Ventures arrived here last week to embark on a three-month personal appearance tour of Japan. According to UA sources the group has sold more records in the Orient over the past decade than any other pop attraction. They perform regularly in Japan to enthusiastic, sell-out audiences.

The Ventures are presently represented Stateside by their UA single “Hanky Tono.”

Polydor Can ‘Layla’ Is Reserved

MONTREAL — Polydor Records of Canada is reserving radio stations with Derek & the Dominos’ ‘Layla’ due to the “resurgence of interest, airplay and sales.” Eric Clapton is leader of the group.

White Cloud To England

NEW YORK — Good Medicine Records, a Stanley King custom label, reports that the New York based group White Cloud will perform with Columbia Records artists Loulon Wainwright III at the CBS conven- tion in London on July 29th.

Wainwright’s upcoming album, his first for Columbia, features White Cloud in a prominent back-up role, and was produced by the group’s singer-guitarist, Thomas Jefferson Kaye.

Upon their return from England, White Cloud goes to Chicago, a special gig next week, and will be recording their second album for Good Medicine Records.

Hino To Post In America

TOKYO — Polydor-Records Japan has appointed Toshbhi Hino, a mem- ber of marketing section, to station in the U.S. as a liaison with Polydor of U.S.A. the parent company of Poly- dor of Japan.

Hino will start his new post at the end of August, and he will live in New York.

T. Rex To P.A. In Japan

TOKYO — By the invitation of Uni- verso,” and “Chicago III.” Shown (l-r) are group members, James Pankow, Robert Lamm, Lee Loughnane, Walter Parazaider, Terry Kath, Peter Cetera, and Daniel Seraphine.

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Eleventh Hour Australia Deal

VIRGINIA BEACH, VA. — Chuck Taylor, president of Eleventh Hour Records, has announced an exclusive licensing agreement for manufacturing, promotion and sales, with Southern Records of Melbourne Australia, of all Eleventh Hour product. The agreement covers Australia and New Zealand.

ELEVENTH HOUR PROMO IN JAPAN

TOKYO — Polydor—Records of Japan is going to promote their singer and musician, Gene Hause, a famous male conductor and composer as the king of Argentine tango music, during his trip around the country. He comes to Japan for performances in all around the country in October. Records to be released on October 1 are: “Guiter-mood Vol 2/Alfred Hause,” and “‘Le signe/Alfred Hause, Ai No Mood.”

Calgary Honors Stampede

TORONTO—Mel Shaw and his international—known Stampedes returned to their hometown of Calgary London last month, and numerous festivities were planned for the group. The Stampede grounds before a packed house, COWL’s general manager Mr. McBride, on behalf of the stream and Calgary youth, presented the group with a suitably engraved plaque. The second stop was in Canada when the Mayor of Calgary, through a city alderman, honored the trio with an award from the City of Calgary in recognition of their efforts to bring worldwide attention to the City of Calgary. Their third first was the free concert (Sunday July 29) put on by the Stampede officials at the Grandstand which they headlined. Not only did they fill the infield but the majority of the downtown district.

Previous years, rock groups, or even some of the bigger name solo acts, failed to hold the audience.

Ham To London

NEW YORK — Al Ham finished producing a new session for Metromedia’s Hillside Singers and then left for a two week business trip to London ‘at Monday (17). His wife, Mary Ann, held in the group, Lori Martens ‘Ham, both members of the group, went along with him. Upon his return, Ham will go into the studio to record a new album with the group.
cashbox

INTERNATIONAL
MUSIC REPORT

CHUM's Waters

TORONTO—Allan Waters, president of CHUM Ltd., whose recent bids to add to his radio empire have been denied by the Canadian Radio-Television Commission (CRTC), has moved his attentions westward, where he has struck a deal for the purchase of CKVN, subject to CRTC approval. The station, owned by Jack Tietelman who also owns Montreal's CHUM, has been attempting unsuccessfully to take control of the west coast's 18 to 49 age group but has met with strong competition from the title holder, C Key. It's expected there will be opposition to Waters' bid, much of it from the CRSB, which is incensed over the fact that the CRTC has allowed Waters to maintain a record production house, Much Productions, which they claim gives him the advantage of playlisting and charting his own product—a position rather unique in an area of recorded music known for its high return of royalties—mechanical and performance rights.

Bid For CKVN

TOKYO—The Country Gods shined brightly on CKVN, the FM station in London, N Y O R K, for release of their new LP, "Hypertension," and produced by Allen Slaight—or something spectacular must have prompted the Canadian Country Music Commission (CRTC) to come down with their decision of approval for the CKVN to take over CFOX, hours before a scheduled radio/press/television reception at Montreal's Bonaventure Hotel. Slaight and CFOX general manager, George Pincus, met with officials of CFOX, who were received with much enthusiasm, which was in line with the public announcement that the station was the most successful country operation in Canada and delivers the second largest quarter-hour audience among country stations, and also in the 25-49 category in Canada-

Allan Slaight

Acquires CFOX

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Yagisawa Pres.

Of Victor Musical

TOKYO—Toshio Yagisawa has been appointed president of Victor Musical Industries, Inc. Yagisawa was born in 1965, after graduating from Meiji University, he entered Victor Talking Machine Company in Japan, Ltd., in 1989 and has been working for Victor since then. He is one of the most experienced record business men in Japan and is known as "the emperor" in the record industry. He started his career as a sales manager for international sales as sales manager, promotional manager, managing director, etc. at Victor Musical Industries, Ltd. He has established such subsidiary operations of Victor Writing Art Corporation and Victor Publishing Company.

Rocky Roberts Global Drive

LONDON—Singer Rocky Roberts plus manager Doug Fowlkes arrived here to put the finishing touches to the international launching of Rocky via the Sept. 15 release of "Oh Girl of Mine." A truly international set-up this as Rocky is American born but now living in Italy and Fowlkes is an American living in France. They have combined their talents with the many faceted talents of Les Reed, who with Jerry Goldstein has produced the song "Oh Girl of Mine," and produced the record for release on Reed's Chapter One label.

Pincus To London

NEW YORK—George Pincus is in London again. The vet music publisher will cover a recording session set up by his London producers and host a party for Smile. His production wing, Gil Enterprises, is signing a deal for the folk-rocker group, Meadow. While in London, he'll drop by this week's Columbia Epic sales meeting.

P/T Exec Set

European Visit

NEW YORK—Terry Phillips, president, and Boo Frazier, exec vice president of Perceptions/Today Records will leave soon for Europe to finalize deal for their P/T catalog, which includes over 55 LPs of rock, jazz and R & B. The expanding P/T catalog also includes country product on its Jamboree-USA label.

Perception/Today is now represented in France and Switzerland by Musidisc.

Frazier stated that artists such as Astrud Gilberto, Dizzy Gillespie and James Moody who already have received wide acceptance in Europe, Asia and the Latin American countries. He added, "We're also sending our newer artists on similar tours. This latter group will include such as Black Ivory, Lacy Peterson, and Debbie Taylor singer/writers/reviewers Tom Sullivan.

"We also intend—while on our forthcoming trip to Burope—drop some of our artists into the U.S. An example of this is the recent success of master Dancer In The Moonlight, featuring King Harvest. The Moonlight master was recently acquired in France."

Kudos For

Japanese Dealers

TOKYO—Koito Hayashi, president of the R. of their talents for international launching of Rocky Roberts in London, will cover a recording session set up by his London producers and host a party for Smile. His production wing, Gil Enterprises, is signing a deal for the folk-rocker group, Meadow. While in London, he'll drop by this week's Columbia Epic sales meeting.

HAPPY ASYLUM: EMI Scand navia engaged in a promotion for its Asylum product through Scandinavia. In the photo are included the label staff plus Gerry Gerd, Guy Robinson, managing director of EMI Sweden and Roel Kruize.
Phonogram are going into the 8-track cartridge market in the autumn but will continue to market cassettes which, of course, they pioneered. Initial release from Polydor will comprise twenty items for the pop catalogue to be followed by classical releases later in the year. Phonogram's release will include Rod Stewart's "Gasoline Alley" and "Every Picture Tells a Story". Tape is becoming more and more an important part of the record business and there is an ever increasing demand for the 8-track cartridges.

A new company has been set up by the merging of Lawrence Myers Gem Group of Companies and David Joseph's Toby Organisation, Joseph, manager of the New Seekers, has plans to move to Los Angeles in which case he will head up the American office of the venture to be known as Gem Toby Organisation (GTO). Myers will remain in the U.K. The Toby Organisation was responsible for the production of New Seekers material via its Leon Henry Productions company and also had a publishing offshoot, Leon Henry Publishing. Gem had deals with producers Mike Leander and Tony Macaulay plus its own Arcade label. Under the new package all companies will be situated under the roof.

The John Schroeder/Anthony King musical "Pull Both Ends" opens in London this week starring Gerry Marsden of Wayne Holmes and The Young Generation. Score, which comprises several twenty-four songs, is published by the KPM Music Group and an original cast album is scheduled to be released by EMI. Songwriter Allen Klein has signed an exclusive publishing agreement with Design Music, one of the Carlin group companies. Klein wrote the book, music and lyrics of the film and stage show "What a Crazy World!" the title song of which was a hit for Joe Brown. Klein will be having meetings in London shortly with Design directors Freddy Bienstock and Kenneth Pitt and songwriters/producers Jerry Lieber and Mike Stoller.

A galaxy of talent on new DJM album "Lo and Behold" featuring Denis Coulson, Dixie Dean, Hughie Flint and Tom McGuiness with production by Manfred Mann. Publishing credits shared between Big Ben Music and Kinney.

An agreement just signed between M. Lendvai, managing director EMI Records (Switzerland) and H. Flury, general manager of SMS Stereo Music Systems, EMI has assumed responsibility for the distribution organisation of SMS. SMS has established itself as the most successful distributor of 8-track software and hardware in Switzerland. Voxson Stere-8 players and car radios, as well as Japanese brands for car and home entertainment will make up the hardware line. On the software side the catalogue is not being limited to EMI products but will also offer a representative selection of all major labels. Satril Records, the label formed by producer Henry Badaway earlier this year, has just signed an agreement with Boot Records of Toronto, Canada, giving Boot exclusive licensing/distribution rights for Satril Records in Canada. First Satril production to be released by Boot is by British group Bolland.

The Rolling Stones came to Toronto and the most exciting thing that happened was they performed to more than 16,000 in two shows at the Maple Leaf Gardens. There was some ticket scalping, a couple reports of supposed counterfeiting of tickets, an added $500 Toronto policeman to maintain control (no riot equipment other than horses was evident) - and that was all. Radio stations and local clubbers did their utmost to create a panic, but the Toronto scene has changed. There were 16,000 who wanted to see the Stones and there were another 7000 plus who wanted to spend a day at the Mariposa Music Festival (on Toronto's Centre Island) - and not even one reported burst. In the meantime WEA, formerly Kinney Music Of Canada, Ltd., were selling Stones' albums by the truckload. Sam The Record Man, Canada's largest franchise organisation, threw a special July 15.9 AM sale and the same for July 17 where he offered for $4.99, two factory sealed stereo long records of the $10.90 series and the same for the following day from the $9.98 series.

Greg Hamblen and his newly acquired PR man, Skip Fox of Media Min, into Montreal to tout Thundermug who appeared in concert with the Stones. The London based group who release on Hamilton's Axe label, have shown strong chart moves with their single, "You Really Got Me" and album from which it came, which has been a Canadian breakthrough. There has been much pressure from radio stations for the release of the "Africa" cut as a single but Hamblen has found the group's version of the Kinks' "Got Me" is now a strong contender as a national breakthrough item and will ride it out for a while longer. Cliff Richard has shown an amazing revival trend in Canada through his Capitol release of "Jesus" and "Master Cloud." It was Capitol Canada, through their A&R director, Paul White, who first introduced North American audiences to Richard and The Shadows, away back when. The strength of the Richard success would appear to be coming from MOS stations with several MOT stations showing early indications of getting on the Richard bandwagon.

There is no U.S. distribution for the Richard deck, at time of writing, however, Seymour Stein of Sire Records, New York, is apparently looking very hard at the deck. Sire has had much luck with EMI product, particularly the Climax Blues Band and will soon release "Lady Of The Morning" by Marvin, Welch and Farrar, a single to be followed by an album. It's interesting to note that Hank Marvin was the founder of the Shadows group, the vehicle that brought Cliff Richard into the disk business.

Kinney Music Of Canada, Ltd. have gone through a name change and will now be known as WEA Music Of Canada, Ltd. The new banner reflects their affiliate record companies, Warner Bros, Elektra, and Atlantic. Gerd Edwards vice-president sales and promotion, has also made a few changes in top management duties. Mike Reed has taken on the role of merchandising manager for all product and Tom Williams, as vice-president West Coast, has also taken on the role of merchandising manager for all product and the WEA banner will handle all promotional material for all product, under the WEA banner with regional promotion men reporting directly to him.

Laurence Turner formerly in charge of music programming and an on-air personality at CHUM-FM, has been appointed marketing manager for GRT of Canada.

Teichiku is established in business since 1934. Now we are remarkable developing as one of Matsushita Electric Company Group(Panasonic).

Teichiku Records Co., Ltd.

Tokyo Main Office
Address: No.1,2-chome,Nishi-Shinbashii,Minato-ku, Tokyo, Japan
Cable:TEICHIKU_TOKYO Exclusive Vice President:SHIGEJI NANKO
**Great Britain**

**TOP TEN LP'S**

1. **Puppy Love**—Donny Osmond—MGM—MAM
2. **Rock And Roll Part I & 2**—Gary Glitter—Bell—Leeds
3. **Take Me Bak One**—Slade—Polydor—Barn/Schroeder
4. **Little Willy**—Sweet—RCA—Chinnichap/Rak
5. **Circles**—New Seekers—Polydor—Ampier
6. **Sylvia's Mother**—Dr. Hook & The Medicine Show—CBS—Essex
7. **Vincent**—Don McLean—U.A.—U.A.
8. **I Can See Clearly Now**—Johnny Nash—CBS—Rondon
9. **Osh-Wakka-Doo-Wakka-Day**—Gilbert O'Sullivan—MAM—MAM
10. **Rocks' Robin**—Michael Jackson—Tamla Motown—Carlin

**Italian Best Sellers**

**CashBox**

**TW LW**

1. **I Giardini Di Marzo**—L. Battisti (NumERO 1) Acqua Azzurra
2. **3**<br>**L'Anima Giusta**—E. Verdi (RCA) Amacono<br>**En Cancion**<br>**Parole**—Leone (Polydor) Confronto<br>**Il Libro**—R. De Chiara (RCA) Vittoria<br>**Biografia**—C. C. (Cassette) Fausto<br>**Fuifui De Ti**—E. Barrella (Polydor) Takuro Yoshida<br>**Ivone**—H. Consoli (Polydor) Mina
3. **Pesci Uomini**—Mia Martini (Ricordi) Ricordi
4. **Grande Grande**—Mina (Polite Italiana)<br>**Per Ch'i**—Gena (Philips) Amacono<br>**Che Do You Do?**—Kathy & Gulliver (RCA) RCA<br>**Io Vagabondo**—I Nomadi (EMI) EMU

**Japan**

**CashBox**

**TW LW**

1. **Hitori Ja Naino**—Miri Amachi (CBS-Sony) Pub: Watanabe
3. **Cherish**—David Cassidy—Bell—Screen Gems/Columbia
4. **American Beauty**—Jethro Tull (RCA) Art
5. **Ziggy Stardust**—David Bowie—RCA
6. **The First Time Ever I Saw Your Face**—Roberta Flack—Atlantic/Harmone
7. **Breaking Up Is Hard To Do**—Partridge Family—Bell—Screen Gems/Columbia
8. **At The Club**—Drifters—Atlantic—Screen Gems/Columbia

**Top Ten LP's**

1. **Tantes Desos De Ti Pol**—CBS
2. **Algo De Ti (Relay)**—Camilo Sexto (RCA)
3. **Un Gato En La Oscuridad**—Melogram Roberto Carlos (CBS)
4. **Playas Sonnalamientas**—Johnny Pearson (Cassmir); Alain Debray (RCA); Ray Conniff (CBS)
5. **Palabras Palabras**—Relay—Silvana Di Lorenzo (RCA)
6. **Algun Dia Nunca Llega**—Relay—Creedence C. Revival (RCA)
7. **Venezuelas De Varon**—Miltonerry Winter (EMI); Lafayette (CBS)
8. **Sin Ti (Relay)**—Charlie Leroy (RCA)
9. **Mi Mundo (Korn)**—Be Bax (Polydor)
10. **Salta Pequena Langosta**—Melogram Genias (EMI); Ruben Mattos (RCA)
11. **Yo No Soy Esa Mama**—Music Hall
12. **Virgen India**—Edifon Jorge Cafrune (CBS)
13. **El Italiano Cacho Castana** (Philips) (Korn)
14. **Yabangabe Vuelve (Relay)**—Tormenta (RCA)
15. **Se Estas Viendo Tanto Raphael**—Music Hall
16. **Sabado A La Manana**—Bassoder Physics (DuPage)
17. **Isadora**—Benavides (Music Hall)
18. **Laceras Tengo De Ti**—Melogram Pedro Villar (Polydor)
19. **Si Se Calla El Cantor**—Sosa/Guarany (Philips)
20. **Pecos Willie**—Relay—The Sweet (RCA)

**Argentina**

**CashBox**

**Italy**

**CashBox**

**TW LW**

1. **I Giardini Di Marzo**—L. Battisti (NumERO 1) Acqua Azzurra
2. **3**<br>**L'Anima Giusta**—E. Verdi (RCA) Amacono<br>**En Cancion**<br>**Parole**—Leone (Polydor) Confronto<br>**Il Libro**—R. De Chiara (RCA) Vittoria<br>**Fuifui De Ti**—E. Barrella (Polydor) Takuro Yoshida<br>**Ivone**—H. Consoli (Polydor) Mina
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**Australia**

**CashBox**

**TW LW**

1. **Sylvia's Mother**—Doctor Hook & The Medicine Show—Essex—Epic.
2. **Alone Again (Naturally)**—Gilbert O'Sullivan—Leeds—MAM.
3. **First Time Ever I Saw Your Face**—Roberta Flack—Essex—Atlantic.
5. **Puppy Love**—Donny Osmond—Leeds—MGM.
6. **Song Sang Blue**—Neil Diamond—Castle—RCA.
7. **Amazing Grace**—Royal Scots Dragoon Guards—Con—RCA.
8. **Nice To Be With You**—Gallaxy—Festival—A&M.
9. **Hurtin Each Other**—Carpenters—Albert—A&M.

**CashBox — July 29, 1972**
Preparation for that Show of Shows

New Rowe Prexy
WHIPPANY, NEW JERSEY — Earl C. Ramsey will become president of Rowe International, Inc., subsidiary of Triangle Industries, Inc., on Sept. 29. It was announced by Edward J. Simmons, president of Triangle. Ramsey succeeds Harry H. Martin, who is retiring.

Ramsey comes to Rowe from the post of president & chief executive officer of the LaCrosse Cooler Co., LaCrosse, Wis., manufacturer of bottle and can vending machines and other equipment, which Rowe distributes in international markets.

In order to insure a smooth transition, Ramsey will assume an active role in the administration of Rowe’s business affairs on August 1.

Martin, who has been with Triangle Industries in several executive positions since 1961, became executive vice-president of Rowe in 1968, shortly after Triangle acquired the company. He was named president early in 1970.

Rapid City Route Returning To Norm After Flood
RAPID CITY, S.D. — MOA president Johnny Trucano, whose Black Hills Novelty Co. (music games and vending operation) serves many locations in this recently flood-stricken city, advised last week that dollar volume in his Rapid City route was back to normal, although dozens of his stops are still knocked out.

Trucano stated, with some pride, that he and his staff made up the difference in collections by going out and finding new locations for games, cigarette and candy machines to make up for those washed out by the new-famous flood. New stops included everything from service stations for pins to push cocktail lounges where such pieces as dart games fit in.

In total, Black Hills suffered flood damage to 54 machines in Rapid City. Of that number, fifteen have been refurbished, twenty have been junked due to water damage; and nine were never found, presumably, as Trucano says, “they’re floating somewhere on the Missouri.”

Trucano said his Rapid City headquarters, which is managed by Red Hannah, suffered no destruction, being situated some five blocks from the flood area. However, many of their locations, located within the teeth of the surprise flood, will never again reopen. Many severely damaged stops, too, are refurbishing. Trucano says, thanks to support from the Small Business Administration.

“I’m very proud of the way the government has stepped in here with support, not only to the business community but to the many homeowners who lost property in the flood,” Trucano declared.

EDITORIAL:
The Spirit Beneath

The spring and summer of 1972 will be remembered by many in this country by the series of surprise floods... floods hitting areas normally accustomed to destruction from this, one of mother nature’s most insidious personality quirks. As many know, operations from Pennsylvania, Southern New York State and out to South Dakota have lost numerous stops, many never again to be recovered. In addition, several distributors and jobbers lost much in inventory and both they and the stricken operations had to reach out from their territory for trade help. The subject of this brief article is about that help.

There’s a kindred spirit lurking beneath the gruff exterior of this competitive operating trade that pops out when a fellow trader needs a helping hand. We’d like to congratulate all the operators, dealers and factory people who called in to those in need with offers of help... help in the form of equipment and men. And that assistance really hit the spot, you can be sure.

Therefore, a pat on the back to all the good folks out there, and a sincere salute to those traders who were victims of the floods for successfully digging out, cleaning up and beginning anew.
MOA Jukebox Awards

CHICAGO — MOA is now mailing self addressedballoting cards to all MOA members for the 1972 Record Industry Awards. This year nominations for the Jukebox awards are in three categories: 1) Pop record of the year, 2) Country-Western record of the year, 3) Soul record of the year. Members should nominate three in each category in the order of their popularity on jukeboxes.

All balloting cards should be mailed on or before July 25th, the deadline for closing nominations.

These awards are the only awards given by the jukebox industry and it is the music operator who determines the popularity of the record in each category.

Kane Exec VP of SEGA Ent.

Tokyo-Sega Enterprises chairman, D. Rosen recently announced the appointment of Harry M. Kane as executive vice president of Sega Enterprises Ltd., Japan.

Kane is a graduate of Ohio Wesleyan University and formerly president of the Olympic Radio & Television Division, Lear Siegler Inc. and president, Westinghouse Sales & Service Co.

HARRY M. KANE

For 90 firms which had participated in both 1970 and 1971, sales had risen by 20 percent while net profit before income taxes was up by an average of 60 percent.

Member firms which furnished data for the report have received a free copy of the results and all other NAMA members may purchase a copy of the complete report for $10. The report is not available to nonmember firms.

COUNTERTOP V-100

Cash Box — July 29, 1972
EASTERN FLASHES

RECORD ACTIVITY—Little LP's Unlimited proxy, Richard Prutting, says that he and his wife are getting settled in their new home in Danbury, Conn., and he says she enjoyed the area. Also, Richard points out that he is working in New York City, hence the move from Northfield, also likes the proximity to New York City where he feels a great deal of the record activity is still centered. At any rate, Richard says things are really jumping and on a note at that, the new 6,666 album release is receiving a good response. The set includes the Beach Boys, The Rascals, Bill Black's Combo, Benny Goodman, Enid Light and Frank Sinatra .

Tommie Wills, Judge records president, reports from Indianapolis that he now has several LP's available for juke programming and in addition has taken on several labels that are being distributed through his firm. Tommy also says that he has a new single, "Sweet Soul," on its beginning to kick considerable activity in the Midwest . . .

Ron Braswell, Columbia's jukebox coordinator, says he is preparing a mailing on two new singles that should create quite a storm. Ron says a new female trio, 'The Lorelai,' is coming out with their first single, "I'll Never Let You Go." The other single in the mailing will be 'The Association,' new release, "Come The Fall" and "Kicking The Gong Around." 

Pennsylvania—in an response to the coverage given to Ruth Novelties in the CB issue, July 22, re the Agnes disaster. We have received the following letter from D & L Distributing Co., Harrisburg.

Gentlemen: Being also hit directly by the AGNES Disaster, I believe that we should have equal acknowledgement of our situation, as given to ROTH NOVELTY Co. (July 22nd Issue).

Harrisburg, Pa. which was also hit very hard by the storm, in which the Susquehanna River hit an unprecedented height of 34.2 feet, which is 17 feet above flood stage, found numerous homes, businesses and operators locations under water.

Luckily, offices of D & L DISTRIBUTING Co. INC. were not hit directly by the flood, however, the President, Harold Talsen, was completely washed out. Business is getting back to normal and D & L wishes to extend its complete services to any operator who was hampered by the flood.

Sincerely, D & L DISTRIBUTING COMPANY INC.

E. K.

AROUND TOWN—Ben Chiecofs said last Wednesday's UIA executive committee meeting was moved up a day earlier and the crew met at UIA headquarters on 50th St. instead of the NYU Club as originally guest. Guest of honor at this year's victory dinner will be none other than Seeburg chief Louie Nicastro, an honor for both Lou and the local trade who count him as one of their own after so many years spent here. Unfortunately, Lou was out of town for this particular meeting, but will no doubt be attending many of the future planning sessions between now and the dinner expected to be held at the Hilton sometime in November. Those at the Tuesday meeting were Ben, chairman Harold Kaufman, chairman emeritus Al Denver, Meyer Parkoff, Max Weiss and Ralph Hopkins. UIA regular Gil Sonin was not in attendance, being out of town himself on vacation.

East of Louisville, we get the news that Nat Ballen, president of Urban Industries, Inc., has appointed two new distributors to handle his line of coin-op film studios and panaram machines. They are Automatic Music & Cigarette Company of Bridgeport, Conn. and Robert Jones International of Dedham, Mass.

CHICAGO CHATTER

Hirsch de la Viez, producer of the annual MOA banquet show, was in town conferring with MOA's Fred Granger about the entertainment program for this year. He's having to make the final arrangements for the stage set up so that everyone attending the banquet will have a good view of the proceedings. The stage will actually be revamped and the measurements adjusted accordingly to the needs of the new stage setup. Mr. Hirsch toured the hotel's facilities, along with orchestra leader Frank York, who will be conducting the band once again this year; and various staff members of the Conrad Hilton, including the stage manager, Mr. Don Fricke, and stage coordinator, Mr. Ray Thompson . . . And while we're on the subject, here's a reminder that the nominees for this year's MOA Juke Box Awards must be submitted to the association headquarters no later than July 25. Awards will be presented in three categories, Picture Record Of The Year; Country-Western Record Of The Year and Record Of The Year.

ROCK-OLA MFG. CORP.'s executive veepie Ed Doris and Les Rickel, sales manager music division, returned to their respective offices last week after a delightful 3-week, "Scandinavian Sojourn," which Rock-Ola hosted for distributors . . . The Rock-Ola plant, by the way, resumed production last Monday (17) after a two-week vacation shutdown.

RECEIVED WORD THAT THE next scheduled meeting of the Kansas Amusement and Music Association (KAMA) will be held on August 5 and 6 in Lawrence, Kansas. Location: John Smiley's cabin on Lone Star Lake. In addition to a fox hunt on Saturday night, there'll be boating, swimming and other activities. An evening session will take place on Sunday.

THE MOA Music Operators Association meeting was about ready to convene (21-22) in West Yellowstone. MOA's Fred Granger planned to be in attendance to discuss the upcoming MOA Expo and to pay tribute to Bob Wills. He is the president of the MOA association and currently an MOA vice president. "I consider Bob one of the prime movers in making the Montana association the success it is," Granger said. "In his six years on the MOA Board he has done much to cement the relationship of the state operators; has taken great pride in his work and national organizations. We have always enjoyed an excellent representation of Montana delegates to the MOA Expo convention."

THE HEADLINERS scheduled to appear at the Great Midwest Fair in Crete, Illinois July 30 is Dot recording star Donna Fargo who achieved national acclaim with her single "The Happiest Girl In The Whole U.S.A.."

MILWAUKEE MENTIONS

Abra'ms, Wisconsin operator Stanley Leja, who is currently serving his second term as chairman of the Democratic Party of Oconto County, was in town last Wednesday campaigning for his candidacy for the office of State Representative of the 88th district. Leja is a lifetime resident of Oconto and has been very actively involved in county and community affairs for some years. Among the local leaders are treasurer of the Abrams Volunteer Fire Department, Esteemed Leading Knight in the Elks Lodge, a member of the County Board of Supervisors and the Law Enforcement Auxiliary and Judith Nother, and others. We wish him well in his campaign. Stan and his wife, Estelle, reside in Abrams where he operates Leja Distributing Co. They have three children, Kenny, Crystal and Lt. Stanley Jr. who were visiting with his parents last weekend.

THE MILWAUKEE COIN MACHINE OPERATORS ASSOCIATION has a meeting coming up on Wednesday, August 1, at the Chalet in West Ellis. Heard from association secretary Red Jacob, (Redhawk), that his regular series of monthly meetings through the summer. The July session was canceled because of the holiday weekend. Because other meetings will be held on schedule.

AMONG THE BIG ATTRACTIONS in the area this summer are the annual Summerfest which is held on the lakefront. All kinds of activities, entertainment and the like are featured. David Cassidy was among the stars who performed this year. The weekend went just closed last Sunday.

UPPER MID-WEST

Einar Carlson, Virginia, Minn. passed away last Sunday. July 9th at his summer home on Lake Vermilion. His death came suddenly as he had been fishing that morning and had been feeling OK. Einar had been in the coin-op business for about 15 years. Einar was 53 years old. Mrs. Carlson intends to operate the route. Our deepest sympathy to the Carlson family. Mr. & Mrs. Dar Hulsman in the cities for the day buying equipment . . . Stan Wozniak, Little Falls, in town for the day and taking in the Twin-Milwaukee baseball game that evening . . . Bob McInerney, in town for a couple days visiting his son Fred and family . . . Jim DeMaro in town for a few days. Drove in to meet his daughter and son-in-law. From Phoenix. Mrs. DeMaro had been visiting relatives in Phoenix and decided to return to Minn. to visit the Jim DeMaro . . . Resitting among the stars will be Mrs. Ys Wiederhold and family from the recent death of Mrs. Wiederhold. Sy was 51 years old and had a coronary for several years. He had been very active and was looking forward to spending some time with his relatives.

Congratulations to Mr. and Mrs. Fred Sande on the arrival of a new baby boy . . . Mr. & Mrs. Marv. Doerr and the family are on vacation somewhere in the surrounding area . . . Fred and family just came back from spending his time and enjoying the trip. They expected to be in Arizona, New Mexico or San Diego when not in Las Vegas . . . John Trucano, Deadwood, MOA proxy and operating the Automatic Muser Co. in Pierre, S.D., hosted several hundred invitations to customers and friends to come to the open house at their new building just completed in Pierre . . . Con Kaluza Jr, in town for the day buying equipment . . . Walter Wakefield is spending any free time he has visiting with family . . . The same old good luck . . . Lloyd Williamson and his grand-daughter in town for the day . . . Our deepest sympathy to Bob Keeke, Forest Lake, on the death of his mother Thursday, July 12th. Mrs. Keeke had been in very ill for quite some time. Funeral services are to be Monday, 17th.
COIN MACHINES WANTED

WANTED: SKILL, MACHINES, VR Games, Pinball Machines, Redemption Machines, Bulk Vending Machines, Ceramic Vending Machines, Non-Slot, Slot Machines, Cigarette Machines, Voting Machines, and more. We pay top prices. Cars or Cash, Tel 941-861-6715.

WANTED: Coin Operated Machines, Slot Machines, Pinball Machines, Vending Machines, Bulk Vending Machines, Merchandising Machines, and more. 24 hour service. Cater to the small business owner. Call 941-861-6715.

COIN MACHINES FOR SALE


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CLASSIFIED AD RATE 20 CENTS PER WORD

Classified Ads Close WEDNESDAY

Send all copies to: CASH BOX, 119 West 57th St., N.Y., N.Y. 10019

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Waylon Jennings' single "Sweet Dream Woman" sweetens up the country charts. The pop-over is even sweeter.

"Sweet Dream Woman" (74 0716). Sweet enough to make that hard-to-get crossover onto the pop charts look easy.

From Waylon Jennings' album "Good Hearted Woman", which also includes "To Beat the Devil," "Do No Good Woman," and "It Should Be Easier Now."

All as sweet as can be.