Can A Music Station Be Non Music-Oriented? (Ed) ... Newport Jazz Fest Glows In New York; See Event As Annual NY Treat ... EMI Renews European Ties w/Tamla/Motown ... Famous, Nat’l Lampoon Together For LP Laffs ... 11th Anti-Piracy State: Louisiana ...
"Is It Really Love at All."
The first single on Columbia Records from music's youngest living legend.

"Is It Really Love at All."
Eric Andersen's first single from his incredible new album, "Blue River." And just one of the reasons it's the best Eric Andersen's ever done. An album that in just a very short time has gotten reviews that make it one of the most important releases this year.

"His album is astoundingly beautiful and infectious. It is warm joy to listen to it." —AI Aronowitz

"A super heavy package of his own material and moving performances. Poignant, meaningful material." —Billboard

"A solo Eric Andersen album is a joy. One that also features Joni Mitchell, The Jordanaires, the Area Code 615 gang and David Bromberg is almost too good to be true. Makes you want to close out the world so that your attention will be that much more undivided by petty, daily consideration, for Andersen creates a world of his own with each cut." —Cash Box

"It's a simple and powerful album, allowing Eric's very personal, very emotional voice to stand out ... 'Blue River' strikes me as a solid, personal statement. It's deep, rich and enthralling. And I would say the man is getting to be his own man ... in this case, an enviable position." —Mike Jahn, rock critic Rock magazine

"Magnificent in every conceivable way, his poignant, lyrical delivery exceeds anything done in the past." —Record World

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Also available on tape

www.americanradiohistory.com
Can A Music Station Be Non-Music-Oriented?

Is it possible for a music station not to be music-oriented? From what we hear ourselves and others this apparent contradiction can be very much a reality. This is based on the fact that when music programming is simply the programming of recordings and little else, that station should not qualify as a music station as such.

For a music-oriented station should be one on which there are truly "disk jockeys," not merely "announcers" who are called upon to do nothing but identify the record (and some Top 40 stations don't even do this!) and give the commercials and/or weather-traffic information.

A disk jockey to our way of thinking is someone who loves music and should convey his feelings about his audience. There should be a healthy rapport between the disk jockey and his listeners. Thus, if he digs a particular selection on the playlist, he should tell his listeners so—perhaps even chiding the engineer to spin the disk once again. On the other side of the coin, he should be allowed to put down a playlist entry if he doesn't think it meets his musical standards and maybe invite his listeners to give their opinion on this particular selection.

A music station, simply, is a radio station that "thinks music" as much as it envisions that its audience does. It should excite its listeners about music, for it's an audience that is excited about music. While it is fine that a station is providing a source of music, its line of communication must extend beyond the performance of the record itself and into the personality of the person in the time-slot. He should commit himself to the station's music, and for someone who supposedly digs the sound of music, this shouldn't be too difficult. For music is an emotional affair, exceedingly open to all sorts of feelings, pro or con, that can help a station establish a more meaningful musical image. And what better time in the evolution of pop music to make one's feelings known and appreciated!

Hopefully, we have explained how it's possible for a music station not to be truly a music-oriented outlet. A music-oriented station has that follow-through in "talk" that leaves no doubt about it.
1 LEAN ON ME Dillyl Wittere-Songwriter 235 (Dist: Buddah) 7 4
2 TROGLODYTE (CAVE MAN) Buddy_Holly & The Crickets 875 7 5
3 TOO LATE TO TURN BACK NOW The Commodores & Sister Rose-U.S. 5010 5 8
4 OUT THE SPACE Gil Holbrook-SAX-2137 1 2
DADDY DON'T YOU WALK SO FAST Donna-Newton-Chelsea 106 (Dist: RCA) 9 16
6 IF YOU LOVING IS WRONG Glenda 1105 7 11
7 SONG BLUE SUNG Neil Diamond-Union 1 41
I WANNA BE WHERE YOU ARE Caprice 5345 12
8 TOO YOUNG Danny-Doomd-MGM 14007 13 19
9 TAKE IT EASY Eagles-Atlantic 11055 (Dist: Atlantic) 12 14
10 ROCKET MAN Elton John-Union 55238 14 17
11 NICE TO BE WITH YOU Gallery-Galleries 237 (Dist: Buddah) 6 3
12 ALONE AGAIN (NATURALLY) Gilbert-D'Alphonse-MGM 3619 (Dist: London) 27 45
13 DAY BY DAY Godspeed-Bell 210 19 22
14 SCHOOL'S OUT Deep Purple-Capitol 1152 18 25
WHERE IS THE LOVE The Commodores-Westside-Atlantic 11879 20 28
16 BRANDY Looking Glass-EPIC-10874 25 33
17 HOW DO YOU DO? The Young Rascals-Roulette-Pills 817 4 24
18 PEOPLE MAKE THE WORLD GO ROUND Southside-Jerry-4959 23 16
20 ALL THE KING'S HORSES Attila-Franklin-Athletic 281 23 24
21 I NEED YOU America-Warner Bros. 7520 8 9
22 CONQUISADOR Pisco-Harsh-AM-1347 25 30
23 LAYLA Derek-Dominio-Atco 6809 29 34
CANDY MAN Sammy Davis Jr.-MGM 14320 16 7
25 HOLD HER TIGHT The Commodores-MGM 14401 25 41
26 SEALED WITH A KISS Butler-Vincent-Epic 10661 33 38
27 HAPPIEST GIRL IN THE WORLD Donna-Fontana-Stax 17409 34 40
28 AMAZING GRACE Royal Scots Dragon-Quanta-RCA 0759 10 19
BABY LET ME TAKE YOU HOME Detroit Emerald-Westbound 203 (Dist: Janus) 37 42
31 HOW CAN I BE SURE Bob & Carol-Capitol 220 15 35
32 I'VE BEEN LONELY FOR SO LONG Frederick Knight-0117 22 20
33 THE RUNWAY Grass Roots-Dunhill 4316 41 47
34 SUPERWOMAN (WHERE WERE YOU WHEN I NEEDED YOU?) Stevie Wonder-Tamla 52416 38 39
I'M COMING TO THE HILL (12TH STREET) Stories-Rama-Saga-545 (Dist: Buddah) 40 55
36 (Last Night) I Didn't Get TO SLEEP AT ALL 5th Dimension-Bell 197 28 21
37 HONEKY TONK-PART 1 James Brown-Soul-10129 50 60
YOU DON'T MESS AROUND WITH JIM Jim Croce-ABC-13323 55 66
39 GONE Joey-Heatherton-MGM 14487 45 54
40 HOLD YOUR HEAD UP Breakout-A&M-10652 61 74
41 GOODBYE TO LOVE Carpenters-A&M-1367 63 49
42 MEN OF LEARNING IN THE GHETTO Nat-King-Cole-Bradman-9000 (Dist: U.A.) 54 63
MOTORCYCLE MAMA Sally ELECTRICAL-4780 68 79
44 MARY HAD A LITTLE LAMB Bongo-Brutus-1254 53 53
45 BREAKING UP IS HARD TO DO Partridge Family-Brill 25 54 68
46 BROWN EYED GIRL El-Chicago-Kapp 2173 56 62
47 SWEET INSPIRATION/WHERE YOU LEAD Temptations-Liquid-1188 57 22
48 WE'VE COME TOO FAR TO END IT NOW Smokey-Blondell-Timmy-Turner-15270 57 51
SMALL BEGINNINGS Flash-Capitol 3445 64 77
49 LOOK WHAT THEY'VE DONE TO MY SONG, MA Ray Charles-ABC-11299 66 76
50 WAR SONG Neil Young & Needle-RT-Easton-0999 59 64
51 LOOKIN' THROUGH THE WINDOW Bee Gees-Decca-00122 (Dist: Mercury) 35 35
52 YOU SAID A BAD WORD tee-Tone-Disc-1002 (Dist: Mercury) 35 26
53 STARTING ALL OVER AGAIN Mel & Tim-Tim 127 63 71
54 POWER OF LOVE Joe Simon-Spring-120 70 81
55 POP THAT THING Joey Amp-Jack-O-Gold (Dist: Buddah) 72 82
56 VAYA CON DIOS Dulce-Bowl-225 65 72
BETTER BE SURE Cheap Trick-Swan-21782 75 84
58 WHEN YOU SAY LOVE The Osmonds-11038 76 84
59 VICTIM OF A FOOLISH HEART Better-Swan-Atlantic 2349 67 73
BED & BOARD Barbara-Mason-Buddah 206 75 76
61 HAPPY Rolling Stones-Rolling Stones 1904C 77 82
I MISS YOU Harold Melvin & Blue Notes-Philo 35161 78 83
63 SCHOOL OF LIFE Van Morrison-Take-Klondike-2112 (Dist: Stax) 73 83
64 DUNCAIN Paul Simon-Columbia 45680 80 76
YOU'RE STILL A YOUNG MAN Tower Of Power-W.B. 7624 86 74
67 RIP OFF Little Walter-Alligator-7244 (Dist: Bell) 58 55
TELL ME THIS IS A DREAM Delphonics-Paul Green-172 (Dist: Bell) 74 78
69 AFTER MIDNIGHT J. J. Cale-Sheriff-7321 (Dist: Capitol) 49 51
70 STARMAN David Bowia-RCA 0795 79 85
71 JOIN TOGETHER The Who-Deca-32963 86 77
72 IN A BROKEN JUKEBOX The 5th Dimension-Bell 41 86
73 WHAT A WONDERFUL WORLD Funk Brothers-Great Sun-448 89
74 Fabulous Rhinestones-Just Sunshine 500 67 97
BACK STABBERS O'Jays-Philly-Rca 3517 89 79
76 GO AL THE WAY The 5th Dimension 3348 88 75
77 ZING WENT THE STRINGS OF MY HEART Transatlidento 206 85 95
78 BABY DON'T GET HOOKED ON ME Mar-Davis-Columbia 05618 86 92
DADDY'S HOME The Osmonds-MGM 14578 85 37
PUT IT WHERE YOU WANT IT Crusaders-Blue Thunder 206 (Dist: Ram) 99 99
POPCORN Hot-Butter-Musclecar 1458 97 99
79 CIRCUS Mike Quatro-Evolution 1062 91 91
80 DOWN ON ME Janis-Hot-Lips-Ho-Ho-034 94 94
81 WHAT'S THAT'S FRIENDS ARE FOR B. J. Thomas-Crosby 13254 95 95
82 JESUSELAH English Congregation-Sgo-7002 (Dist: Atlantic) 92 94
83 GOT PLEASURE Gladys Knight-Assorted-BMI 70 90
EVERYBODY PLAYS THE FOOL Main-Ingredient-ROCA-0731 93 93
85 I AM WOMAN Helen-Reddy-Casablanca 3560 96 96
86 COUNTRY WOMEN Kansas-Lettner-Charme 100 99
87 VANILLA OAY Jackie-De-Kennison-Atlantic 2871 98 98
88 BUTTERFLY Ginger Garber-Varey-10670 (Dist: MGM) 96 98
90 ROCK & ROLL PART 2 Gary Glitter-Bell 237 98 98
91 IF I WERE A CARPENTER Bob-Sugar-Fallion 1079 99 88
100 I WANNA BE YOUR BABY 3 Degrees-Roulette 7157 99 99

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)
Engelbert Humperdinck's latest single

"IN TIME"

#40071

July 10-15 - Musical Iva - Cleveland, Ohio
July 17-22 - Melody Fair Theatre - Buffalo, N.Y.
July 24-29 - Warwick Musical Theatre - Warwick, R.I.
July 31-Aug. 5 - Garden State Arts Center - Holmdel, N.J.
Bill Gavin and Cash Box picked Albert Hammond's "Down by the River" for a hit. And 12 important cities already agree.


All of this has taken place in just a few short weeks. And the action is growing daily. But then, "Down by the River" is exactly the sort of rousing, timely song that makes things happen fast.

Albert Hammond's new Mums single, "Down by the River." Bill Gavin and Cash Box were never more right.

On Mums Records
Distributed by Columbia Records
Newport Jazz Fest Goes Down in NY; Wein: Annual Visit

PHILADELPHIA — As part of the NARM-sponsored drive to aid retail and independent outlets, Bob Summers of RCA is arranging for consumers to have their hit equipment tested at various locations.

At present, three labels (RCA, Columbia and Mercury) and Shorewood Packaging had arranged to send a supply of cover sleeves into the affected areas for free distribution to consumers who request them.

Radio station WSCR-Scranton has been making daily announcements telling listeners about the offer and directing them to two Root Electronics stores in Wilkes-Barre and Scranton. Malamud expects other stations to do the same.

The documents were signed in London by L. G. Wood (EMI group executive director) and Ralph Selter (EMI president and chief executive officer and international director). The European contract excludes Italy, Spain and Portugal, which are not considered part of the European Economic Community. The artists appearing on this famous label have a considerable impact both in the United Kingdom and in Europe. Both EMI and Tamla are looking for greater increase in sales of Motown product in the coming years. It was in 1969 that we managed to sell our first record.

Photo shows Frank Chalmers EMI's manager of pop repertoire department, with the department's chairman, Marshall, deputy international director.
HELEN REDDY Sings
I AM WOMAN

IN THE NEW COLUMBIA MOTION PICTURE
Produced by Milie Romerich
STAND UP AND BE COUNTED!

...AND ON CAPITOL 3350
Produced by Jay Senter
NEW YORK — Morrie Price, veteran industry figure who has been with the music business' most knowledgeable and effective distributors, all his life, has been laid off Monday (3) in Chicago.

Price is survived by his widow, Henrietta, and a son, Mel, who is also an executive in the industry. A funeral service was held last Monday (3) in Chicago.

NEW YORK — "Simon and Garfunkel's Greatest Hits" has been certified gold by the RIAA, signifying that the Columbia LP has sold more than one million dollars' worth of product, according to a label executive. The album, which was released in October and has sold in excess of 600,000 units that the LP qualified as an instant gold album.

The certification of the "Greatest Hits" album comes on the heels of the "Cold Spring Harbor" LP for Simon and Garfunkel. Every album released by the duo has turned gold, according to a label spokesman. "Sclouds of Silence," "Bridge Over Troubled Waters," and "Wednesday Morning, 3 A.M." were all Gold LP's according to Brill Robinson, Columbia's vice president. "Cold Spring Harbor," released in January, will be among the next two weeks.

Taylor stated that the company involved in producing and distributing comedy albums, and that Tony Hendra, one of the editors of National Lampoon, will be named as comedy director of the Lampoon. Hendra co-founded Lampoon Comics with Michael O'Donoghue, another Lampoon author. The two are among the performers on the album. They are not planning to go into any area of recording other than comedy.

"The National Lampoon," Kramow stated. "We're hot on campuses today. Obviously, the college market is the one area which is not responsive to the lampoon idea. We're not planning to go into any area of recording other than comedy.

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GSF Tapes Thru Own Net

NEW YORK — Len Sachs, vice president in charge of sales and promotion at GSF Records, has announced that distribution for GSFS's 8-track and cassette labels will be handled by an entity which has been set up throughout the United States and Canada. The company has already set for recordings to be made.

A GSF spokesman said that the GSF plans to have 10 albums available for release between now and Oct. of this year.

Carole King Cutting New LP

HOLLYWOOD — Carole King is expected to record the album in July 5 to start cutting material for her fourth album. Ode Records president Len Levin will again produce the album for the four-time Grammy winner.

Back up Miss King is regular Joel O'Brien, Danny Kootch and pianist Joe "Dobie" Babko.

Funk To Tape In Nashville

NASHVILLE — Buddy Killen, president of Nashville's Soundcheck Studios and of both the publishing and recording artists Grand Funk Railroad, will start an record tape in Nashville to record the studio at the two for a project that is being developed in Nashville in December of 1970, where they performed before a sellout audience at the Nashville Municipal Auditorium.

Killen has plans to use several Nashville musicians in their sessions and will be in the studio for eight days recording material for a new album.

Cash Box — July 15, 1972

RCA Fall LP's Get A One Day Regional Bow

NEW YORK — RCA Records begins a series of one-day regional sales in the main territories of New York this week (10). A group of RCA LP's will be promoted in two separate meetings in Chicago, Memphis and Los Angeles.

The objects of the meetings will be to present a presentation to RCA field sales and promo staffs and employees of Mark-A-Rama Records, the company's distribution arm, of full product and their exclusive release by RCA and its indie labels.

Mort Hoffman, vice president of communications and marketing for RCA's Nashville division, who will conduct the meetings, said: "The product we're promoting presents some of the strongest ever to be issued by rca records. It is important to the entire field organization to be totally aware and involved in all aspects of the marketing, merchandising and promotion plans. Those flying to each of the presentations in addition to Hoffman are Gene Settler, vice president of marketing; Earl Bidner, director of national promotion and sales for RCA; and Pat Donovan, vice president of sales for RCA.

Among the artists promoted are such names as Neil Diamond, Cher and Dusty Springfield, who all have new albums released for RCA.

NEW YORK — A 14 Label Prexys on NARAS Unit

NASHVILLE — Fourteen top recording artists and producers have accepted invitations from Wesley Rose, president of the Record Academy, to serve on the board of directors of the Federal Communications Commission's newly-constituted president's commission on radio. The commission will be an all-male group with a mandate to recommend a long-term solution to the problems of the radio industry, to be one of the most important and influential bodies in the music business, according to a knowledgeable source.

Answering the call will be Mike Curb (MGM), Clive Davis (Columbia), Abe Holtzman (Atlantic), Jack Nonagon (Elektra), Noi Lenn inmates (RCA), Al Gordon (ABC), Mike Nicotna (MCA), Jerry Moss (A&M), Ray Allen (Warner Bros.), Jerry Schoenbaum (Polydor), Joe Davis (Arista), Bob Cato (CBS), Larry Steinberg (Mercury), Mike Stewart (UA) and Larry Ullon (Bell).

"One of the purposes of the prexys is to come up with a new kind of product," one source said. "One of the prexys is to come up with a new kind of product," one source said. "One of the prexys is to come up with a new kind of product," one source said. "One of the prexys is to come up with a new kind of product," one source said. "One of the prexys is to come up with a new kind of product," one source said.
Elliot Named veep At W-E-A
BURBANK, CALIF.—Mike Elliot, director of branch administration for the Warner/Electra/Atlantic Distribution Corp. (WEA), has been appointed a vice-president of the company, reports Joel Friedman, president.
Elliot thus joins the corporate slate of officers, and is responsible for all internal operations of the WEA branch system. In addition to Elliot, the WEA home office now includes Henry Drori, national director of sales; Jack Kloss, controller; Skid Weiss, national director of advertising & merchandise; and Julian Seder, national credit manager.
Promotion joining WEA in April, 1971, Elliot served as president of the Liberty/UA. His background in the record industry, encompassing production, manufacturing, sales, distribution, promotions, newsmen to 1947 as director of sales promotion for Music Craft Records.
One of the early members of NARAS, Elliot still retains active status.

RCA Promotes Kleinhandler
NEW YORK — Joe Kleinhandler has been elevated to director of distribution and operations administration by RCA Records.
Gene Sattler, vice president of marketing, said: "the promotion was in recognition of the "excellent job he has done in managing our field men and distributors in establishing better liaison between the home office, the field and the stores, and in setting up company operated distribution facilities."
Kleinhandler joined RCA early in 1971 after having been with CBS Records for 15 years, leaving that company with the title assistant director of administration.

Leo Wise Retires
NEW YORK — Leo Wise, a former vice-president in the royalties department of Atlantic Records, retired last week, as the first individual to take advantage of the company's retirement plan.
"We are very grateful for Leo's many fine years of service," commented senior vice-president of finance Sheldon Vogel. "As our first retiree, we can think of no one who better deserves his future years of relaxation and enjoyment."
Wise joined Atlantic in 1965, as a junior member of the royalties department. He was previously the manager of Ednor, Inc., a photographic sales and supplies corporation.
A native of Lithuania, he was educated in New York City, and will soon be moving to Florida to establish permanent residence.

20th Label Return Under Russ Regan
HOLLYWOOD—20th Century Fox returned to the recording scene when the company announced it would be re-activated as 20th Century Records, on which it will be helmed by Russ Regan, who is leaving his post at RCA Records. The original 20th label was formed in 1921, and in the recent years had been handled through ABC/Dunhill Records.

WINNER TAKE ALL—Neshui Ertegun presents Roberta Flack with her three gold records for her single "First Time Ever I Saw Your Face," and her album "The Killing Of800," at a party in her honor last week at the New York Cultural Center.

Jones Resigns Capitol Post
HOLLYWOOD—George R. Jones has resigned as vice-president of manufacturing and engineering at Capitol Records.
Jones started as general manager of the label's custom department, in 1957 and held a variety of executive positions with the company since then. His future plans will be announced shortly.

Three New TMC Posts
COUNTRYSIDE, ILL.—Ray Creigh- ton is being promoted to the position of Chicago branch manager of the Transcontinental Music Corp. For the past two months Ray has been acting branch manager and prior to that time sales manager.
Matt Edwards is being promoted to regional advertising promotion manager. He will also continue to coordinate Wards advertising and promotion in Chicago branch.
Dave Pitts is being promoted to a newly created position in Chicago, that of operations manager. He will be responsible for all office and warehouse functions including buying activities.

Munch Joins SSR Staff
NEW YORK—Charles Munch has joined the New York staff of Soteres/Sahinson/Robinson, Inc.
Munch was previously at the NBC television network manager of promotion operations, and functioned as liaison between the network promotion department and all NBC affiliate stations, show producers and production companies.

Another Jenner At C.A.M.-U.S.A.
NEW YORK—Don Jenner has joined the C.A.M.-U.S.A. Organization. He will serve in the capacity of national promotion manager.
Jenner formerly worked with the staff of Capitol Records in New York City. Initial C.A.M.-U.S.A. projects for Don Jenner include: the new Lighthouse five LP, Raspberries, Band, Gloria Loring, White Cane, and newly signed Manchuld product.

Armond UA's GM In New York
HOLLYWOOD—Gene Armond is now general manager of the New York office of United Artists Records, reports Mike Stewart, president of the world coast-headquartered company. The new post will be in addition to Armond's duties as national promotion director of UA, and will encompass the supervision of all phases of activity emanating from the New York office in New York.
Armond, who has worked with United Artists in various major promotion capacities since 1969, prior to which he served as regional promotion manager.

Schwartz To Coast For UA
HOLLYWOOD—Red Schwartz has been named western regional promotion manager for United Artists Records, according to Gene Armond, national promotion director. In addition to his promo duties, Schwartz will also be involved in special projects for UA.
Schwartz joins United Artists immediately, and will be headquartered in Los Angeles.

Schwartz began his music industry career in 1966 as a disk jockey for Radio Station WDAS in Philadelphia under the name of Red Top. He then joined Vee Jay Records in Chicago as a regional promotion managaer. He departed that organization in 1963 for Roulette Records, where he served first as national promo director, then general manager, and finally as vice president. For the past year, Schwartz has been involved with the Embass Records as national promo director.

Morris To Bd At Superscope
SUN VALLEY, CALIF.—Joseph S. Tushinsky, president and chairman of the board of Superscope Co., Inc., of Los Angeles and Armond Schw inter, president of New York office of United Artists Records, announce the appointment of Mr. Morris to the board of directors of Superscope Co., Inc. Morris has been appointed to the board of directors by unanimous vote of the board of directors of Superscope Co., Inc. at the recent shareholder's meeting of the Sun Valley, California based company.
Mr. Morris was appointed vice president, finance for Superscope in March, 1972, by the board of directors at an earlier meeting.

COOK IN—As part of a major promotional campaign on behalf of Roger Cook's recent Kama Sutra album "Meanwhile", Back At The Scene is the leadup which in "Sweet America", has just been re-funded on a new single dedicated at Tower Records on Sunset Blvd. In Hollywood since here he is the show's 3rd-1st Jerry Youngman, L.A. promo man for the Martha /Gibbs. Dick Roman, Buddhist regional sales, Charlie Shaw and Stan Gomna of Tower Records and Stan Najolia, regional promotion for Bud.

Cash Box — July 15, 1972

www.americanradiohistory.com
"A lot of sharp ears are now saying that 'Thunder and Lightning' by Chi Coltrane sounds as good as she looks." —Kal Rudman, The Friday Morning Quarterback

"Without a doubt, Chi Coltrane deserves the attention of every top programmer in the country." —Jim Connors, WMEX, Boston

"Chi Coltrane has a great shot at stardom." —Tom Coffey, WAVZ, New Haven

"Piano is excellent; vocal is outstanding. Columbia has another hit artist on its hands." —Art de Nicholas, WNHC, New Haven

"On 'Thunder and Lightning,' Chi Coltrane sings up a storm." —Ernie Santosuosso, Boston Globe

"She's on her way." —Scotty Brink, WRKO, Boston

"All the ingredients of a hit record." —Sandy Mirzoell, WIBG, Philadelphia

"Extremely good record." —George Michael, WFIL, Philadelphia

"She is every bit her own woman . . . with songs like 'Thunder and Lightning.' Great future. Listen hard." —Record World

"She is a singer, songwriter, and musician (piano), and she is very good at all three and has two things going for her beyond talent—an engrossing urgency in her voice and a distinctive presence and beauty." —John Wasserman, San Francisco Chronicle

"Chi Coltrane: a brilliant first album." —San Francisco Chronicle

“From the opening ‘Thunder and Lightning,’ to the closing ‘The Wheel of Life’ of Chi Coltrane’s debut album, one abundantly obvious fact presents itself: Chi Coltrane is one outstandingly strong vocalist.” —The Los Angeles Times

CHI COLTRANE'S
"THUNDER AND LIGHTNING."
THE DRIVING STORM OUT OF HER DEBUT ALBUM.
ON COLUMBIA RECORDS

*Also available on tape
### CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate new entries of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

<table>
<thead>
<tr>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
</tr>
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<tbody>
<tr>
<td>1. Happy—Rolling Stones—Rolling Stone</td>
<td>35% 46%</td>
<td></td>
</tr>
<tr>
<td>2. Hold Your Head Up—Argent—Epic</td>
<td>33% 78%</td>
<td></td>
</tr>
<tr>
<td>3. Goodbye To Love—Carpenters—A&amp;M</td>
<td>32% 72%</td>
<td></td>
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<tr>
<td>4. Motorcycle Mama—Sailcat—Elektra</td>
<td>30% 82%</td>
<td></td>
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<tr>
<td>5. I'm Still In Love With You—Al Green—Hi</td>
<td>27% 66%</td>
<td></td>
</tr>
<tr>
<td>6. Rock &amp; Roll Part II—Gary Glitter—Bell</td>
<td>26% 34%</td>
<td></td>
</tr>
<tr>
<td>7. Breaking Up Is Hard To Do—Partridge Family—Bell</td>
<td>26% 61%</td>
<td></td>
</tr>
<tr>
<td>8. When You Say Love—Sonny &amp; Cher—Kapp</td>
<td>24% 50%</td>
<td></td>
</tr>
<tr>
<td>9. All Down The Line—Rolling Stones—Rolling Stone</td>
<td>23% 23%</td>
<td></td>
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<tr>
<td>10. Happiest Girl In The Whole USA—Donna Fargo—Dot</td>
<td>23% 92%</td>
<td></td>
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<tr>
<td>11. Lookin' Through The Window—Jackson 5—Motown</td>
<td>21% 42%</td>
<td></td>
</tr>
<tr>
<td>12. Baby Don't Get Hooked On Me—Mac Davis—Columbia</td>
<td>20% 50%</td>
<td></td>
</tr>
<tr>
<td>13. You Don't Mess Around With Jim—Jim Croce—ABC</td>
<td>18% 79%</td>
<td></td>
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<tr>
<td>14. You're Still A Young Man—Tower Of Power—W.B.</td>
<td>17% 64%</td>
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<tr>
<td>15. Popcorn—Hot Butter—Musicor</td>
<td>15% 15%</td>
<td></td>
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<tr>
<td>16. Beautiful Sunday—Daniel Boone—Mercury</td>
<td>15% 53%</td>
<td></td>
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<tr>
<td>17. Sealed With A Kiss—Bobby Vinton—Epix</td>
<td>14% 80%</td>
<td></td>
</tr>
<tr>
<td>18. Layla—Derek &amp; Dominos—Atco</td>
<td>12% 87%</td>
<td></td>
</tr>
<tr>
<td>19. I'm Coming Home—Stories—Kama Sutra</td>
<td>12% 83%</td>
<td></td>
</tr>
<tr>
<td>20. School's Out—Alice Cooper—W.B.</td>
<td>11% 98%</td>
<td></td>
</tr>
<tr>
<td>21. Guitar Man—Bread—Elektra</td>
<td>11% 11%</td>
<td></td>
</tr>
<tr>
<td>22. If I Were A Carpenter—Bob Seeger—Paladium</td>
<td>11% 27%</td>
<td></td>
</tr>
<tr>
<td>23. Little Woman Love—Wings—Apple</td>
<td>10% 18%</td>
<td></td>
</tr>
<tr>
<td>24. Join Together—who—Decca</td>
<td>9% 33%</td>
<td></td>
</tr>
<tr>
<td>25. Hold Her Tight—Osmond Bros.—MGM</td>
<td>9% 82%</td>
<td></td>
</tr>
<tr>
<td>26. Superwoman (Where Were You When I Needed You)—Stevie Wonder—Tamla</td>
<td>8% 54%</td>
<td></td>
</tr>
<tr>
<td>27. Brown Eyed Girl—El Chicano—Kapp</td>
<td>7% 18%</td>
<td></td>
</tr>
<tr>
<td>28. Gone—Joey Heatherton—MGM</td>
<td>7% 48%</td>
<td></td>
</tr>
<tr>
<td>29. Sweet Inspiration, Where You Lead—Barbra Streisand—Columbia</td>
<td>6% 40%</td>
<td></td>
</tr>
<tr>
<td>30. Baby Let Me Take You In My Arms—Detroit Emeralds—Westbound</td>
<td>5% 12%</td>
<td></td>
</tr>
</tbody>
</table>

### Radio-TV News Report

#### Rock Set For TV-FM Stereocast

**LOS ANGELES** — A live concert telecast from London, "Good Vibrations From London," will be shown next week (July 18) on NBC television, while the audio portion is aired on FM stereo in New York, Dallas, Chicago, and Los Angeles.

The program, produced by Ron DeLeener, will host Joe Cocker, The Beach Boys, Richie Havens, Sha Na Na, Melanie, with a special appearance by Elton John.

#### ’Music Makers’ Due

**NEW YORK** — Production has begun on a series of radio shows called "Music Makers" which will be made available for national syndication.

Interviews of writers, producers and performers form the basis of the program. These interviews will be with the people who have introduced today's Top Forty, Rhythm & Blues, Progressive Rock, and journeying into the past, Earlier Rock. Also planned are special features and on-the-scene reports of major musical events.

The series is available on a 5-minute per show, five shows per week basis. There are no immediate plans for the show's one minute internal availability to be sold nationally. However, support will be given to local sales activity.

More information can be obtained by contacting Bob Beatty Productions, P.O. Box 11 Madison Square Station, New York, N.Y., 10010.

#### KLAC Promotes Ward

**LOS ANGELES** — Bill Ward has been promoted to Vice President and General Manager of KLAC, the Metromedia station in Los Angeles. Ward joined KLAC as Operations Director in September of 1972 previously with KBQB, Burbank, where he had been Vice President and General Manager for five years.

**Nashville Rock Fest**

**NASHVILLE** — Nashville rock fans will have the opportunity to watch four top acts in a seven hour "Rock and Roll Holiday" on Sunday, July 8. Presented by Sound Seventy Productions and WMAK Radio, the event will feature Leon Russell, Poco, J. J. Cole and The Cornelius Brothers and Sister Rose.

According to Joe Sullivan of Sound Seventy, this occasion will be held at the 15,000 seat Fairgrounds Speedway and will get under way at 3:00 in the afternoon, continuing until approximately 10:00 that evening. It will be the first event of this nature and length for Nashville.

David Forrest of CMA's West Coast office is responsible for organizing the show.

#### TEMPTATION EYES—Deejay Wolfman Jack (heard on KDAY) displays fund lettered parchment scroll which declares him an Honorary Temptation as members of the Motown group look on. The Temptations made the surprise presentation at a press luncheon at the Ambassador Hotel recently. The Temptations will appear with the Supremes at the Ambassador Hotel's New Grove July 5-16. Left to Right: Temptations Otis Williams, Dennis Edwards, Melvin Franklin, Temptations Manager Don Foster, Wolfman Jack, Temptations Richard Street and Damon Harris.

---

Cash Box — July 15, 1972
A SONG FOR YOU from us.

new album. SP 3511. Produced by Jack Daugherty. Includes the hit singles, "Hurting Each Other" and "It's Going To Take Some Time."
**Looking Ahead**

101 THAT'S THE WAY GOD PLANNED IT (Ducks--ASCAP)
Bobby Russel--April 1808

102 WALK ON BY (Blue Square--ASCAP)
BILLIE HOLIDAY--April 25th 1969

103 BREAKING UP IS HARD TO DO (Screen Gems--Columbia/BMI)
HEAVEN'S BOUND WITH TONY GOTT--May 14412

104 EASY LIVIN' (ASCAP)
UNION HEEL--July 73307

105 FUNKY SHOES NOU SNO TURNS ME ON (Templeton--BMI)
Debbie--July 67056

106 BAD SIDE OF THE MOON (Dick James--BMI)
April Wine--Big Tree 142

107 CAFE (Columbia--BMI)
Rita--May 7063

108 IS IT YOU GIRL (Chesley--BMI)
Betty Wright--Hilton 4661

109 SAY WHAT I FEEL (Rager--BMI)
Walter--June 5718

110 IN THE QUIET MORNING (Chesley--ASCAP)
Joan Baez--April 1362

111 HE'S AN INDIAN COWBOY (Ritchie--BMI)
Ivan Parker--In The Video

112 LOVE, LOVE, LOVE (Shrink Top People--BMI)
J. R. Baily--Troy 3801

113 MY DING-A-LING (Italian--BMI)
Chuck Berry--Chess 2131

114 SUMMER SUN (Mako--BMI)
Jamestown Massacre--Wis. 7003

115 ALL DOWN THE LINE (Rolling Stones--BMI)
Recorded by: Rolling Stones 19104

116 MARCELLE (Brother--BMI)
Brady Boy--Nativity 1101

117 GET UP AND DANCE (Allerag--ASCAP)
Boys--Vanilla 45793

118 WHO HAS THE ANSWERS? (Japan)--ASCAP
Andy Kim--Upl 5532

119 CITY OF NEW ORLEANS (Mello--BMI)
Artie Guthrie--Reprise 1513

120 THE COLDEST DAYS OF MY LIFE (Huff--BMI)
On-Uits-Brunswick 55478

121 METAL GURU (Wizard Artists--BMI)
Finn--September 1950

122 THINK (Chess)--BMI
Jimi Hendrix--Baltimore 3094

123 MISTY BLUE (Famous--BMI)
Joe Simon--Sound Stage 1508

124 IS THERE ANYBODY HOME (Pickett of Tunes--BMI)
James Brown--Wheels 0034 (Dist. : R&B)

125 BABY, I'M FOR REAL (Stax)--BMI
Erthier Phillips--Kudu 906

**Spanish Hit Returns On Parnaso**

NEW YORK — A 25-year-old success for Stan Kenton, "His Feet Too Big for De Bed," is back in its original Spanish form by Lou Perez on the Parnaso label. It carries the tune's original title, "Que Grande Tiene Los Pies." Session was cut at Bell Sound Studios in New York, as produced by Roger Lopez and engineered by Malcolm Adey. The Andrews Sisters also recorded the song many years ago.

**Spring Springs Five Singles**

NEW YORK — Under the direction of Roy and Julie Rifkind, Spring Records will soon release five new singles, re-introduce a "new" label and launch a new performer-writer team. In addition, the Rifkinds currently have Joe Simon on a 36-city tour.

Joe Simon's "Pucker & Love" leads off the release. Simon co-wrote the tune with Kenny Gamble and Leon Huff. Gamble & Huff also produced.

Billie Jackson's new single is "My Man Is A Sweet Man." was written and produced by Ralford Gerald. "Starvin'", by newcomer Wyndfield Parker, is also an R&B record. The fourth single is "Jody Come Back And Get Your Shoes" by Bobby Newsome. Finally, in the five singles is "Lead Me On," by the International.-I-

The Rifkinds are developing Event Records, a "new" label in the sense that new artists are being signed to it. First artists to be signed to Event are Mancini and Poe, a writer-performer-musician team. Gus Mancini, a former NFL player from New York, write and perform their own material. Their first Event single is "I'll See You On Sunday."

**Enter Gold Dust**

HOLLYWOOD — Ed Braca, Jim Johnson and Les Brown, Jr., have formed Gold Dust Productions, functioning as a "total entertainment unit" in the music business.

Braca was recently one of the principals in King Kay TV, one of the largest television rental services in L.A. Johnson has extensive background in banking and real estate. And Les Brown, Jr. (son of the Renowned) was for three years head of A&R for IMC Productions and recently completed tours with Santana and Booker T. Jones.

**WANTED**

Office Manager
for leading New Jersey Phonograph Record distributor. Good distribution experience preferred — bookkeeping background.
Salary Open—call:

**WARNER-ELEKTRA-ATLANTIC**
(201) 935-3663

**Cacavas Score**

NEW YORK — John Cacavas, American composer - arranger-conductor, has returned to New York following completion of the background score for "Havanor Express," a production of Scottia International Films, starring Christopher Lee, Iggy Pop and Peter Cushing. The film, shot in Madrid, is set for a full release.

**Shake A Hand**—Dave Knight, director of A&R, Metromedia Records, congratulates Butch Patrick, star of ABC-TV's children's series "Littleville" upon his signing a long term exclusive recording contract with the label. Initial single, "TOGO," produced by Frank Slay and Dennis Dana of Chrysalis Produc- tions, has been rushed released.

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CHER'S NEWEST ALBUM INCLUDES HER HIT SINGLE LIVING IN A HOUSE DIVIDED

FOXY LADY • CHÉR
United Artists' Three New LP's

NEW YORK — United Artists Records has announced the release of new albums by the Cornelius Brothers & Peter Rose, Z. Z. Hill, and Peter Thom.

"The Cornelius Brother and Sister Roads," including "Treat Her Like A Lady" and "Too Late To Turn Back Now," was produced by Bob Archibald and recorded at the Music Factory in Miami, Fla., and contains all Cornelius original tunes.

The long-awaited album debut of soul singer Z. Z. Hill is now an accomplished feat. Z. Z.'s initial LP and 8-track tape entitled "The Best Thing That's Happened To Me," has just been released by the label.

"The Best Thing That's Happened To Me" was produced by Matt Hill and features Z. Z.'s first national release, "There Was Nothing Wrong," plus standards and Hill originals.

Just released on the United Artists Records label is a new LP from young Canadian singer-songwriter-performer, Peter Thom. The album entitled "Peter Thom" is a disc debut for the artist. All the songs in the collection were written by Thom and include his current single, "Letter To Jack (The Last Great Quaker Song)." Producer was Harry Palmer for Tura International.

2 Songbooks From SG-CoL

NEW YORK — Screen Gems-Columbia Publications has released a songbook of hits by Al Green titled "Let's Stay Together."

Headlining the book are the million-selling "Let's Stay Together," "Tired Of Being Alone," as well as eleven other Al Green tunes, one of them being his latest, "Look What You've Done For Me." Arranged for piano/vocal/guitar, the popular folio includes complete lyrics and story section for $2.95.

Screen Gems-Columbia Publications has also released a new songbook which includes many of the jazz-rock creations of Jo Jo Gunne, a group on Asylum Records.


Priced at $2.95, the folio contains lyrics, chords, and a poster and features an addition to the piano/vocal/guitar arrangements.

Greene Acquires Hooker Masters

HOLLYWOOD — Charles Greene today announced that he has acquired the exclusive world-wide rights to some 200 rare, hitherto unreleased master tracks recorded by legendary bluesman John Lee Hooker. The pact was made following negotiations with Hooker and his manager, Henry "Buck" Dorough, for bringing Hooker into the public eye.

B'nai B'rith Music Team Wins Pennant

NEW YORK — The Music & Performance Arts division of B'nai B'rith's softball team will play in the Metropolitan Council Championship as a result of its record of eight wins and only one loss from April through June. The Series will start in Sept., according to Herb Linkey.

ELEVEN, AND COUNTING — The gold record count is now 11 in less than one year for The Osmonds, being congratulated for their latest million-selling achievement by MCA Records president Mike Curb. The honor results from the brothers' "Phase II," album, fifth Osmonds LP certified by the RIAA. The Osmonds topped the Beatles' 12-month mark of 9 in May and—with two new singles and a pair of albums in release—they may reach 15 before the year period concludes. From left: Donny, Alan, Wayne (foreground), Jay and Merrill.

SANSUI'S GIFT TO CHINO PRISON

WASHINGTON, D. C., — Sansui Electronics Corp. has joined in the fight to make things a little more pleasant for inmates of our federal prisons.

Sansui, a Japanese manufacturer of sound equipment, has, through the Foundation for the Advancement of Inmate Rehabilitation and Recreation, donated a 4000 AM/FM receiver for use by the inmates at Chino Prison in Calif.

The need for the receiver was determined during a recent free concert given at Chino by B. B. King, a co-chairman with criminal lawyer F. Lee Bailey and King are spearheading a FAIR effort to provide access to entertainment, education and training programs for inmates across the country.

CHERRY RED'S INDIE DISTRIB

HOLLYWOOD — Cherry Red Records has announced the release of a new stand-up comedy album by the legendary Bob Newhart. The album, "Bob Newhart's Stand-up Comedy," will be released on May 29.

WARNERS PICKS UP

LOS ANGELES — Ed Silvers, president of Warner Bros. Records and Denny Cordell, president of Shelter Records and Skyhill Music, have announced an agreement between their companies for the print rights to Leon Russell's new album "Carney" and the Leon Russell/Mark Benno LP "A Fly In The Honey." The new albums will be issued on both labels.

CASH BOX — July 15, 1972
JOIN TOGETHER NEW THE WHO
Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

**WABC—NEW YORK**
Alice, Aug—Gilligan, Suzanne—MGM
Stevie's—Stevie's—Capitol
Brandy—Looking Glass—Epic

**WFSH—HARRISBURG**
Join Together—The Who—Decca
Oh, King—Lil Wayne—Atlantic
Rule & Roll—Part 2—Gary Glitter—Bell
Run To Me—Bee Gees—ATL

**WSAI—CINCINNATI**
Hippie Girl In Whole USA—Motown
Cocaine—Nilsson—RCA
Rule & Roll--Part 2—Gary Glitter—Bell
Hold Your Head Up—Argent—Epic

**KNDJ—SACRAMENTO**
Don’t Let Me Be Lonesome—Chesky Motorcycle Mama—Salsal—Elektra
Superstar—Stevie Wonder—Tamla
Hold Your Head Up—Argent—Epic
I’m Still Loving You—Luther Ingram—Kok
Shesell—Melanie—Neighborhood
It’s Alright—Roxy, Falk & Bad—Elektra

**WDY—MINNEAPOLIS**
Too Young—Donnie Damon—MGM
Breaking Up Is Hard To Do—Partridge Family
Ease Your Pain—Bobby Whitlock—Dunhill
Dunce—Paul Simon—Columbia

**THE BIG THREE**
1. Happy-Rolling Stones—Rolling Stone
2. Hold Your Head Up—Argent—Epic
3. Goodbye To Love—Carpenters—MGM

**WDROP—HARTFORD**
Brown Eyed Girl—El-Chicano—Kapp
People Make The World Go Round—Stylistics
Happy—Rolling Stones—Rolling Stone

**WQAM—MIAMI**
Easy Living—Uriah Heep—Mercury
Roll—Part 2—Gary Glitter—Bell
Baby Let Me Take You—Detroit Emeralds—Westbound

**WKLH—LOUISVILLE**
Hippie Girl In Whole USA—Donna Fargo—Dot

**WLAV—GRAND RAPIDS**
The Costliest Day Of My Life—Chi-Lites—Brunswick
Coconut—Nilsson—RCA
Hold Your Head Up—Argent—Epic
Motown—Salsal—Elektra

**WMX—BOSTON**
You Can Win Young—Metromedia
Sister—Stones—Rolling Stone
We've Come Too Far To End It Now—Smokley Robinson & Mcarles—Tamla

**WCKL—ATLANTA**
Motorcycle Mama—Salsal—Elektra
You Win Young—Metromedia
Roll—Part 2—Gary Glitter—Bell

**WWEF—INDIANAPOLIS**
Long Cool Woman—The Istilis—Epic
If You Mess Around With Jim—Jim Croce—ABC

**WJKL—SEATTLE**
Goodbye To Love—Carpenters—MGM
Still In Love With You—Al Green—Gordon
Brandy—Looking Glass—Epic

**KEY—WICHITA**
You Don’t Mess With Jim—Jim Croce—ABC
The Feel Good—Wayne Carl—Salsal—Elektra

**KUR—SEATTLE**
Wax—Partridge Family—Bell
When You Say Love—Sonny & Cher—Kapp
Nice—兒歌—Soft Rock—Roll—Part 1—Gary Glitter—Bell

**KLT—HOUSTON**
Roll & Roll—Part 2—Gary Glitter—Bell
Hippie—Rolling Stones—Rolling Stone
Dunke—Gary Glitter—Bell
Motown—Salsal—Elektra

**WDBO—AUGUSTA**
Lookin’ Through The Window—Jackson 5—Motown
Laying Line—Spar’s—Scepter
Could You Put Your Love On—Harry Chapin—Elektra
In The Quiet—Luther Ingram—Kok
$00—Melanie—Neighborhood
It’s Alright—Roxy, Falk & Bad—Elektra

**WDJY—KANSAS**
WABA—NEW YORK
Long Cool Woman—Epic
The Beautiful Motorcycle—Salsal—Elektra
Stones—Rolling Stone

**WKBW—BUFFALO**
If Loving You Is Wrong—Luther Ingram—Motown
Eyes—Saturday Dance—Mercury
Circo—Mike Quaco Band—Evolution
Small Beginnings—Flash—Goodwill
In A Broken Dream—Python Jackson—Lee
Hold Your Head Up—Argent—Epic
Poison—Hot Butter—MusiC crust

**WBZ—KANSAS CITY**
Long Cool Woman—Epic
Little Woman—Wings—Apple

**WAYS—CHARLOTTE**
Cocoon—Nilsson—RCA
We’re Gonna Make It—Specto
Baby Let Me Take You In My Arms—Detroit Emeralds—Westbound

**WKLH—PORTLAND**
Hippie Girl In Whole USA—Donna Fargo—Dot

**WBFN—OBERLIN**
This Week—Staples Singers—Stax
Roll & Roll—Part 2—Gary Glitter—Bell

**R&B Additions**
* This song was added on the West Coast.

**WON—CHICAGO**
Mama,—Bobbi Womack—U.A.
Walk On By—The Dells—Cket
Oo-oo—Turn Back—Cassius Bras & The Whole World

The Cover of the本 Week's

Cash Box — July 15, 1972
"Love, Love, Love"
J.R. Bailey
his hit single on
Toy Records

NATIONAL AIRPLAY

WGIV CHARLOTTE WILD BOSTON
WLOK MEMPHIS WWRL WABQ
WLAC NASHVILLE WLIB WPTS
WIGO ATLANTA WNJR WAMO
WENN BIRMINGHAM WAMO PITTSBURGH
WMFM MIAMI WPTS PITTSTON, PA.
WEDR-FM MIAMI WRAP NORFOLK
WRBD FT. LAUDERDALE WWIN KILE
WVON CHICAGO WHUR-FM BALTIMORE

Distributed By Neighborhood Music Publishing Corporation

(212) 765-8270
**Choice Programming**

**Choice Programmingâ€”oscillating singles which are neglected by the special of the regular audience and are worth a mention.**

**YVONNE BLILIAN (Decca 23987) Nothing Rhymed (3:36) (Blackwood, BMI-G. O’Sullivan) She chooses the debut hit from Gilbert O’Sullivan’s song for her second session, leaving “Superstar.” The magic passes itself, along with the hit “Speak Your Mind” (4:35) (Bennu/Aiderle, AS-M. Benno)

**EARTH QUAKE (A&M 1365) Bright Lights (Arm/Abed Setter, ASCAP-J. R. Dunbar, J. Dealan) Their most, together side; group nature into a catchy roller with summer in its eyes and “up” in its heart. Flip: “I Can’t Help Myself” (5:03) (Bennu/Adlerle, AS-M. Benno)

**BARBARA LYNN (Atlantic 2989) (Daddy, Hot Stuff) You’re Top Hot To Hold (2:12) (Cajun, BMI-B. O’Dwyer) Overseen by “(My Little) Shuffler. Sugar: “Butterfly” (4:44) (Bennu/Adlerle, AS-M. Benno)" mimic

**TIMOTHY (RCA 51-0754) love (Loves) (Dunbar- /M. Logan, BMI-E. T. Eaton) Tunes about these vessels have a habit of docking in Top 10 ports. This is a rover, start to finish. Flip: Info. available.**


**GABO ZABO/BOBBY WOMACK (Blue Thumb 204) Breeze In (3:03) (Trabohub/Unart, BMI-B. Womack) Reversed with Womack sharing the credits, this instrumental could now see a playable chart. pop and soul. Flip: “Stop Me In (2:42) (Shercro, BMI-G. Slope)

**STYX (Wooden Nickel 73-0196) Best Thing Ever (3:05) (Harvey Wallbanger, ASCAP-J. Young, D. DeYoung) Group with the half-life name is rather deviant in their plan of attack as well. A footstep away from them going. Flip: Info. available.**

**FOUR SHADOWS (Ron 61) Something Special (3:25) (Su-Ma, BMI-T. Long, D. Waldron) Multitextured soul ballad could pull these up the rib charts with play. Flip: “My World” (2:43) (same credits)

**THE MARINA STRINGS (Mira 6946) Love Theme From “Skyjacked” (5:33) (Hastings, BMI-P. Botkin Jr.) The first single out on this dreamy theme is really a keyboard production, despite the group’s title. Should do well MOL. Flip: “Oh Medley” (2:17) (Cherita, BMI-G. Slope)

**JUNIOR PARKER (Groove Merchant 1610) Blues In My Person (3:09) (Wellpane, BMI-B. Adams) The blue and soul performers press, without the song that does credit to his memory. Flip: “A Loving Battle” (3:16) (Kyon, BMI-Reuben, Bauenhausen)

**REUBEN BELL (Deleuxe 140) It’s Too Late (3:09) (Fast, BMI-M. T. Odente. Dramatic rendering of the Tarheel Slim & Little Ann soul burner from the fifties. Could be a hit again, Bob. Flip: “Baby Love” (2:42) (Catoe, BMI-ASCAP-Holland, Dozier


**PENNY KELLY (Warner Bros. 7614) Here Come Ole Jezbel (2:17) (Trem, BMI-P. Kelly, J. Rogers) Here comes the ethereal temptress in hot pants. His strongest since “Stealin’ In The Name Of The Lord.” Look out. charts. Flip: Info. available.**

**TONY BRUNO (MGM 14415) Bad Boy (3:10) (MCA, ASCAP-Lil Armstrong) “She Drives ‘em 57” duet uptempo “Shaft” overtones, off-the-cuff remarks and big band production. Could get the revival routine of “Gone” with AM play. Flip: Info. available.**

**BUNK BALL (RCA 57-0755) Joy (3:42) (Blackwood, BMI-Nilsson) The tongue-and-cheek as well as the composer credits gives this “country” tune away. Nilsson fans who own his new LP will also know him. Should be a heavy request item as a novelty. Flip: Info. available.**

**FOGHAT (Bearsville 0008) I Just Want To Make Love To You (3:14) (Arc, BMI-M. & W. Dixon) Some ex-Savoy Brothers all get together—and go. Group should see a warm American chart welcome with this Stones signature tune. Flip: Info. available.**

**DAN CASSIDY (Little David 722) We Are The Children (3:16) (Knox, BMI-Cassidy) “Everything Is Beautiful”-type children’s chorus opens this well-produced protest; it could easily turn out to be the “We Shall Overcome” of the seventies. Flip: Info. available.

**AZTEC TWO-STEP (ELEKTRA 57549) Baking (2:38) (Timana, ASCAP-Fowler) Bright, tight duo romp through a cyclical tale of love and the seasons. Flip: Info. available.**


**UNIVERSAL JONES (Verve 10677) River (2:47) (Longport, BMI-G. McDaniels) Gene McDaniels is the lead vocalist, and this is his most commercial moment since his “Tower Of Strength” days. Peaceful but sharp effort with FM. MOL. Flip: Info. available.**

**LITTLE RICHIE JARVIS and THE HOME COOKIN’ (Milion 14) Sunday Afternoon Boattrip In The Park On The Lake (2:28) (Aco/Lagary Paxton, BMI—R. Hilliard, T. Brown) This year’s answer to “Little Red Rodeo Boat” and “Those Lazy-Hazy Crazy Days Of Summer.” MOL sunshine that should beam on Top 40 as well. Flip: Info. available.

**COTTONBALL (Wheel 32-0338) Black Sheep Of My Mind (Oh Alaina) (2:34) (Screen Gems-Columbia, BMI-C. Bayer, R. Nathan) About where the Turtles would be at if they were not within the Zappa fold physically as well as mentally. Strange, strange love song to a weird, weird girl. Flip: Info. available.**


**MICHAEL LLOYD (MGM 41598) Summertime Feeling (2:38) (January, BMI—J. MacLeod, M. Redway) A summery equivalent to “Smile A Little Smile For Me.” Should please AM programmers and listeners in a light but substantial manner. Flip: “I’ve Got You All Over Me” (3:02) (Famous, ASCAP-L. VaLeas)

**ALAN LE BRACKETT (Bell 238) I Don’t Wanna Wake Up (2:51) (Four Star, BMI—A. Brackett) Interesting pop debut from artist with bread Top 40/MOR potential. Stu Phillips production really sets him off perfectly. Flip: Info. available.**

ORDER YOUR HITS!

Fill in the boxes as to how many millions you want.

Write in the title & artist on the above single.

By telling us which hits made your day, you'll be making our day.

With these 17 hot singles, we both can't lose.

☐ FREDERICK KNIGHT
  I've Been Lonely For So Long
  STA 0117

☐ LUTHER INGRAM
  If Loving You Is Wrong (I Don't Want To Be Right)
  KOA 2111

☐ TOMMY TATE
  School Of Life
  KOA 2112

☐ EMOTIONS
  I Could Never Be Happy Without You
  VOA 4033

☐ MEL & TIM
  Starting All Over Again
  STA 0127

☐ HARVEY SCALES
  What's Good For You Don't Have To Be Good To You
  STA 0126

☐ WILLIAM BELL
  Save Us
  STA 0126

☐ LITTLE MILTON
  Before The Honeymoon
  b/w Walking The Back Streets & Crying
  STA 0124

☐ DAVID PORTER
  When The Chips Are Down
  ENA 9055

☐ STEPHAN
  Keep On Loving Me
  STA 0130

☐ SOUL CHILDREN
  Don't Take My Kindness For Weakness
  STA 0130

☐ RUFUS THOMAS
  Love Trap b/w 638
  STA 0129

☐ LITTLE SONNY
  Going Down Slow
  STA 9053

☐ THE RANCE ALLEN GROUP
  There's Gonna Be A Showdown
  GTA 1204

☐ ALBERT KING
  I'll Play The Blues For You
  STA 0132

☐ CARGOE
  Feel Alright
  ADA 2901

☐ O. B. McCLINTON
  A Six Pack Of Trouble
  ENA 9051
SON OF SCHMILSON — Nilsson — RCA LSP-4717

Who would have thought that the creator of "The Point" would advise you to audition an album before airplay? Rest assured that all here is good (if not "clean") fun in addition to being Nilsson at his rock'n roll symphonic best. For this is indeed "Son Of Schmilson" and as such is destined to be another top seller. Some of the best cuts are a "live" recreation of The E! Dorados' "At My Front Door" and a different way of approaching the "When I'm 64" theme. "I'd Rather Be Dead." This album is a dam good reason to stay alive: it tickles.

SEALED WITH A KISS—Bobby Vinton— Epic KE 31642

One of the great seasonal songs, "Sealed With A Kiss," is currently enjoying a resurgence thanks to Bobby Vinton’s fine version. Now Bobby comes along with an album featuring some of today's sounds plus a sprinkling of yesteryear. "The First Time Ever (I Saw Your Face)" gets an intriguing uptempo treatment. "Song Sung Blue" and "Love Theme From The Godfather" are done up nicely, and in a more vintage mood there are "Come Softly To Me," "Some Of Wonderful" and "Our Day Will Come." Appealing fare on every count.

AMERICAN GOTHIC — David Ackles — Elektra EKS-75032

Two years have passed since David Ackles, one of our premier songwriters, has done an album. But the wait has been well worth it for "American Gothic" Ackles has come up with his greatest effort to date. His songs are really indescribable and in anyone else's hands they would not fit as closely as they do on this superb collection. Eleven new songs, all offering a unique glimpse of genius. Try "Waiting For The Moving Van!" and "One Night Stand." Ackles is back with a vengeance!

TALLEST TREES—Miles Davis—Prestige 24012

The last time Fantasy released a collection of Prestige jazz classics we wondered what they could possibly do for an encore. Well, here's the answer. The Miles Davis set is only one of ten superlative double albums featuring some of the giants of the jazz world. King Pleasure, Jack McDuff, John Coltrane, James Moody, Gery Mulligan & Chet Baker, Mongo Santamaria, Stan Getz, Gene Ammons & Dodo Marmaordos and Clifford Brown. Quite a roster, wouldn't you say? And that's not even mentioning the many illustrious sidemen. A veritable bonanza for jazz fans.

DAN CASSIDY—Little David LD 1002

Though he is not yet thirty Dan Cassidy has been around. We got that from the liner notes before even listening to his debut disk. After listening only once it was apparent that he has put his experience to good use—namely in the field of songwriting and singing with authority. Something like "34th Street To L.A." captures much of the world-weariness which every wanderer feels and "The Irish And Their Gin Mill" is a warm and understanding (though a bit ironic) portrait of a people and their madness. An auspicious debut for the young man.

SEX IS HAZARDOUS TO YOUR HEALTH—
Jackie Vernon—Beverly Hills BH 1133

Along with religion and politics, sex has got to be one of the most durable of topics, particularly when it comes to comedy. Working on this premise, Jackie Vernon and cohorts Tom Bosley, Marian Mercer and Louisa Moritz, have put together a breezy and amusing album. Vernon, the perennial dumb cluck, finds out the answers to all the questions he's been afraid to ask and among the subjects touched on are homosexuality, aphrodisiacs and gay bars. Since some blue humor pops up from time to time the record has been specially coded for air play.

CHICAGO V—Chicago—Columbia KC31102

The logo on the cover is the same though this time it is embossed on wood. But inside the jacket are a few surprises. There’s only one disk for starters. And the music contained on it reflects a more subdued and almost lush side of this jazz-rock band. As usual, the level of musicianship is high and consistent. "Saturday In The Park" is a single sort of sound and "Alma Mater," with some sensitive Robben Ford guitar and original and absorbing work. Despite a pervasive and inexplicable listlessness, the album should attain high chart honors.

AND THE HITS JUST KEEP ON COMIN’—
Michael Nesmith—RCA LSP-4695

For his fifth solo LP, Papa Nes takes a detour from his work in progress (a nine record set being a musical history of western song) and gives us a unusually beautiful and peaceful window on yet another of his worlds. One highlight is his (at long last) version of his biggest copyright, "Different Drum." But wait, we said one. FM stations should be most keenly attuned to "Tommorrow & Me" and "Keep On" which sound to be the singles most likely, as well as the non-partisan political analysis, "The Candidate." While the title of this package may sound like a stab at you, its the artistic merits which allow this album to do so with honesty and integrity. What is done here with guitar, pedal steel (by Red Rhodes) and vocal is nothing short of masterful.

MOON SHADOW — Labelle — Warner Bros. BS2618

Labelle has been a mighty busy trio of late with touring, backing Laura Nyro on her recent album, and doing their own records. In the latter area they continue to progress, with this, their latest LP the most striking evidence of their cohesiveness and drive. The outstanding writing talent in the group, Nona Hendryx, has composed a half dozen new tunes, best of which is "Sunday's News," and the girls have complemented these with exciting and thoroughly individualistic versions of the Who's "Won't Get Fooled Again" and Cat Stevens lovely song, "Moon Shadow." This is the LP which should really do it for Patti and her pals.

ROOTIN’—Navasota—ABC ABCX757

Groups like J. Geils have opened the doors once again to rock and roll music and groups like Navasota are reeling right on through. This album is the result of Dicky Sany, believes in ripping into a song and letting the pieces fly and he shows his mettle over the course of a host of hard edged numbers. "I'm Leaving" is a good example of what these boys can do, and other numbers like "P. Farm" have just enough of a backwoods feeling to set them apart. Much excitement here.

TODAY IS THE FIRST DAY OF THE REST OF YOUR LIFE—Sounds Of Sunshine—Ranwood RBN009

The group which clicked last year with "Love Means You Never Have To Say You're Sorry" return with an album of lush favorites. Group reaches back for tasteful renditions of "Nature Boy" and "Young At Heart," then shifts it in the rest of the tunes such as "The Way Of Love," "The First Time Ever I Saw Your Face" and "Speak Softly Love" to make this programme will find much to select from in this package.

CENTURY PLAZA—The World's Greatest Jazz Band—World Art/WLP

When you call yourself The World’s Greatest anything you had better have the goods to deliver. This basics are in plenty on the latest release from Yank Lawson and bassist Bob Haggarl has an enviable set of pipes for blues and they really come to play. The World Jazz label is off to a fine start thanks to this assortment of jazz pieces played with finesse and style by such luminaries as Billy Butterfield, Bud Freeman and Bob Wilber. Jazz buffs and others will welcome it all.

Cash Box — July 15, 1972
URIAH HEEP'S ALBUM, "DEMONS AND WIZARDS," HAS CREATED A SINGLE MONSTER. "EASY LIVIN'" (73307)

58 On CashBox's TOP 100 Albums

From the Mercury Record Corporation Family of Labels/Mercury, Philips, Vertigo, Dial, Mister Chand. A Product of Mercury Record Productions, Inc./35 East Wacker Drive, Chicago, Illinois 60601
NEW YORK—GEORGE CARLIN: GRADUATION OF A CLASS CLOWN

He used to be called "The Hippy Dippy Weatherman." Now, you just say, "Hiyah, George!" That's the biggest change.

In a general sense, we have seen a resurgence of comedy on the recording scene in the past year or two: Hudson & Landry, Lily Tomlin, Foreign Theatre Cheech & Chong and of course the success of George Carlin’s first LP for Little David, "FM & AM."

But none of these talented comics are "standing up" in the traditional sense. The comedy is not "humor" of the same mix it once was.

Conversationalism and improvisation are a greater contributor than they once were. Characterizations are either fully explored (see Lily Tomlin’s Ernestine and Edith Anne) or passed over for more personal examples of something that used to be called the avant garde but which George Carlin refers to as plain "crazy stuff."

The new comedy comes a bit more naturally, and out of less structured situations. "Thinking out loud is fun," Carlin has observed. "The confirmation is immediate... being honest means I don’t have to lie or remember what I said before... The public used to know my material before, but not my name. That was before my only character was myself."

Carlin’s next LP is called "Class Clown," and that he was (is). "In the eighth grade, I got myself a tape recorder. First I wanted to be Danny Kaye; later it was Jack Lemmon. My first desire was to be an actor... I am primarily a child of the media. I thought by getting a couple of guest shots on TV as a comic, and especially if I looked nice, I’d eventually get my own show... Comedies are always the least available performers and the most in demand." Eventually George did get to act outside of the TV comedy spot. He got to appear in "With Six You Get Eggroll" with Doris Day, "I wasn’t exactly the center of attention there." And not too long after that experience (although not to imply any cause and effect relationship) he went to the hospital for a hernia operation, grew a beard and went through some personal changes that took about a year to come out in his craft, as a "new rap."

Geo was the Indian Sergeant, the character that first clicked on Merv Griffin; no more newscaster, no more WNEW deejay. Except to show the change in progress on "FM & AM." But relying on a witty conversational approach required backtracking of another sort. Going back in personal time, autobiographically to an age when he "used to be Irish," to a period when he was "growing up with the music just as they were putting the "n" between "rock" and "roll."

The "new rap" is basically four humor types: media parody, straight autobiography, topical and "crazy stuff." They are all based, at least in Carlin’s mind, on his own personal experiences as well as the groundwork laid by Lenny Bruce, Mort Sahl, Nichols & May and Ernie Kovacs. Bill Cosby too, basically for the joy of relating to your audience in a true first person.

The "new rap" has to be lived off stage to really work. (Besides, inconsistency would be quickly picked up by critics if you yourself didn’t catch it first.) Living the new rap means having no second thoughts about telling Middle America via the Virginia Graham show about your drug experiences, and your reasons for the advocacy of marijuana, which are not funny. It also means bringing your nine year old daughter to your act at the Bitter End for her birthday and not feeling you had to change anything, especially that bit about "the seven words you can’t say on television."

George Carlin is always looking at life, but one of the most sensible generalizations to stem from his vigilant gaze is the observation that "all humorless people are neurotic." And as long as there's a George Carlin, there will be less of that disorder around—or at least a whole bunch of positively hysterical folks to keep you company. —Robert Adels

HOLLYWOOD—1972: Quietly Rising Stars

Everyone has his particular favorite unheralded artists; musicians and songwriters who, for one reason or another, have not quite crossed the borders from cult-figure obscurity to generally recognized "stardom". My own favorites (Gene Clark, Townes Van Zandt and Michael Nesmith) have not yet achieved the level of appreciation they all deserve; but to be honest, there is a tremendously good feeling about being into an artist before that success comes.

The past six months have seen the first solo recordings of long time behind-the-scenes figures David Bromberg and Jackson Browne make a definite mark in both sales and critical praise. Their next albums will assuredly be the clinchers, and they both merit what attention they’ve been getting, but their individual success has been long expected and neither has had the stigma of a former failure or past association holding them back. The true surprises of 1972 have been the surfacing of artists that have had many years of struggling or low-selling records behind them already. An extreme example of this belated success is The Dillards, now on Anthem. They have been together most of their lives, recorded five albums over nine years for Elektra and only now are enjoying a real public response to their music. The Dillards are currently doing a series of one-nighters with Elton John and are booked for club stands all over the east. Record buyers are reacting to the national campaign United Artists is waging and the groups sudden exposure has already garnered them a place in the top 100. U.A. also has the Nitty Gritty Dirt Band, who with a history of excellent albums and a few hit singles, has taken on a fairly ambitious project. A specially priced three record set entitled "Will The Circle Be Unbroken" will be released in the fall. Conceived by the Dirt Band, but in no way dominated by them, this is one of the first totally co-operative efforts between new and old country artists. The Dirt Band shared the studio with Doc Watson, Maybelle Carter, The Scruggs family, Roy Acuff and many others and the resulting picture of country, bluegrass, gospel and folk should widen NGDB’s audience way beyond its present state.

Columbia possesses two of the finest of the east coast folkies—Eric Anderson and Tom Rush, and both are showing signs of expanding their horizons and reaching new listeners. Rush’s third Col. album "Merrimac County" has made a steady chart showing and for him marks a definite move to incorporate more of a rock sound into his music. Eric Anderson, though, just seems to have finally found his own true place in music. Having gone to Nashville to record his first Col. album "Blue River" under the auspices of Norbert Putman and with the help of Nashvilles great session men, Anderson has come up with an exquisitely beautiful record. It is too early to know how it’s going to do, ("Blue River" has only been out two weeks) but Eric’s music surpasses so much of what is currently popular, that with proper handling it should finally give him a hit record.

What the remainder of the year holds for the latest efforts of those artists still sitting on the threshold is, of course, unknown and predictions are a cheap commodity, but there will be a number of safe bets for major breakthroughs. In a few months time new albums by Paul Siebel, Louden Wainwright (now on Columbia), Townes Van Zandt, Steve Goodman and Gene Clark should bring their respective labels something to shout about and the continuing sales of recent releases by John Stewart, Bonnie Dog Band, Brinsley Schwarz and Dan Hicks seems to bode nothing but the best yet to come. Encouragement like no other for record companies to stick by their lesser selling artists.

It is in the next few weeks, however, that new records by three of the most important unsung songwriters will appear and bogie the minds of an unsuspecting and public industry. July fourth sees the release of David Akles already much-praised "American Gothic" and the following week will give us the first recording in years by Steve Young, now on Warners, Long a subject of sustained conversation, the mention of Steve’s only other record (A&M; Rock, Salt and Nairs) still evokes knowing glances and secret handshakes from those lucky (Cont’d on page 36)

Cash Box — July 15, 1972
THEY'RE PLAYING OUR SONGS

Big, small, old and new AM-FM radios everywhere are playing our songs.

BICYCLE RIDE
Don Marley
MMS 247

WHAT EXACTLY IS A FRIEND
Peter Cofield
MMS 248

I.O. I.O.
Butch Patrick
MMS 251

Three hot new singles from Metromedia Records.

Make our songs your songs.

www.americanradiohistory.com
Newport Jazz Festival In New York

(Cont’d from p. 7)

means of whiling away the Fourth of July. Buffalo, naturally, were enthused about the appearance of the Kid Thomas Preservation Hall Band from New Orleans, along with Papa French and the Original Tuxedo Jazz Band.

Miles Exits

The first snag in the fest occurred when Miles Davis announced that he would not appear at Carnegie Hall concert. Davis stated that he had never consented to the use of his name in association with a band that he was not a member of. The band was composed of some of the Kid Thomas Preservation Hall Band, some of the Kid Thomas Preservation Hall Band, and a few other musicians who had previously appeared with Miles Davis. At press time three days of jazz remained but the opinion was already being expressed that the Newport Jazz Festival in New York was a smashing success.

United Is

Dem Convention

Theme Of Unity

NEW YORK—Ira Howard, general professional manager of Belwin-Mills-Columbia Corp. has released Bill
to the public, asserting that “Uni-
ted We Stand,” one of the firm’s new major newscasts, has been set for the Democratic Convention “uni-
ifying theme.” The song, with a lyric written by Renie Bloch, will be performed on July 11 over all major national television networks by Fred
Paine backed by Sammy Sears’ 50 piece orchestra and a choir of 120 voices.

Howard was aided in his campaign by a number of other leading personalities. The centerpiece of the program was a convention by Burton Litwin, Belwin-
Mills director of business affairs.

With the festival generating re-
muneration and the 12 Disk Records helped stir up more by book-
ing the Hi-Flyers, the same jazz artists into Folk City and re-
vesting the nightclub Kings of Jazz into the heart of July.

The company supported their move with big men on the hill, including both Mancini and with the words “Jazz Me.”

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Library Of Congress

Acquires Old Disks

WASHINGTON, D.C.—Mrs. Mabel Strohl has given the Library of Con-
gress part of the large collection of records made by her late

Mancini is one of the biggest selling stars in Israel, according to the
four, Euatronics, Ltd., RCA Records’ Israeli licensee, is releasing the
album “When You’re Hot” by Dizzy Gillespie in

Euatronics also plans extensive extensive extensive promotions key to Mancini’s visit to the Holy Land.

Jerry Reed

Song Folio

HOLLYWOOD—The Jerry Reed Songbook, a 144-page collection fea-
turing 94 of the singer-songwriter’s compositions by the CBS-TV artist, including his Grammy Award-winning “When You’re Hot You’re Hot,” has been published.

In addition to complete music and lyrics for songs such as “Amanda,” “Georgia Sunshine,” “Guitar Man” and “A Thing Called Love,” there are more than three dozen photos of Reed in his various roles. The book was published by West Coast Publications Inc., Los Angeles.

Barbenboim

D. G./Polydor

NEW YORK—Daniel Barenboim, the international pianist-conductor, will record for Decca Gramophone, according to the terms of a contract he has just signed with Polydor International in London.

Barenboim will be conducted, pianist, chamber musician and accompani-

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Alexis Formed

NEW YORK—Veteran British blues-
man Alexis Korner is now a new band, “Alexis,” his first group line-up.

New Church, the band by Alexis Korner performed with in 1969, was the

group Brian Jones had wanted to record with when he was with the Rolling Stones. New Church debuted at the Stonet church in late July of that year in a moving tribute to Brian.

Alexis Korner also have already began preparation of a debut album for a WaxTime label, and announce plans for a major coast to tour shortly.

A WORTHY CAUSE—Shown above is Hank Brown accepting a plaque from Georgia Governor Jimmy Carter in recognition of his wide contribution to Georgia’s Narcotics Treat-

ement Program on behalf of Mr. Brown. Polydor Incorporated presents in cooperation with Polydor Incorporated.

Polydor Incorporated announced that it would make such a contribution be-

cause of the commercial success and strong response to Mr. Brown’s anti-
drug song, “King Heroin.”

Flood Victims

(Cont’d from p. 7)

Columbia Records: Brown Meets Capital Records; Lou Simon, Mercury Records; Al Bell, Stax Records; Irv Biegel, Bell Records; Michael Lipton, United Artists Records; and Joe Fishel, Fantasy Records.

No cash contributions are being solicited. Individual contributions have several facets, which will be oper-

able through local authorized race officials in cooperation with the manufac-

urers. The final count of loss and aid to be received by individual race stores and whose responsibility is to be a greater effort among manufacturer-race job-

bers. The statement of the manufacturer, pressing plants will also come into the picture, where a determined effort will be made to see whether or not damaged merchandise can be salvaged for whether it is damaged beyond use.

Inventory Replacement

Several avenues for aid have been outlined and suggested via NARM. The purpose of the program is that those who have lost property, will not be able to generate income, which affects businesses revenues; thus, no itself. The most important facet in the replacement of damaged inventory, for those who are distributors and their jobbers, will make individual contact to discuss each case, according to the particular sit-

uation. In addition, credit consider-

ations have been made for 4 to 6 months dating program. In severe cases, where dealers have no insurance coverage, there is the possibility of inventory replace-

ment at cost.

In addition to the primary focus on record labels, Sony, Capitol and the rest, will be built by the record companies and their distributors, Robert Borchardt, pres-

ident of Sound Theatres, will be initiative to contact all accessories manufacturers, and interest in a similar pro-

gram. Gordon Freedman, president of Freedman Artwork, one of the leading record and tape display fixtures com-

panies, will head up the effort to provide dealers with information on possible fixtures are unusable. Plans are being worked for which are covered by insurance, or the possibilities of replacement cost, in the severest case.

Although the five state area of Florida, Georgia, South Carolina, north and southern Pennsyl-

via and New York have been hit by floods, by far the worst situation ex-

ists in the states of Pennsylvania and New York, but it have been Harrsburg, Lewiston-Bangor region, Harrisburg, Pennsylvania, on Bloomsburg, Berwick and Du Bois. A number of Kresge and Woolworth stores have been inundated, as well as such pro-

nities, Ford, Dick, and Walker, a department store in Wilkes-Barre, has suffered extreme damage. Smaller re-

tailers, such as Minnie’s, Frank Bros., in Millerburg, Kingston Dis-

count Store in Columbia, the Book and Music Store in Wilkes-Barre, and Joe Norden’s in Kitzingen.

Great Western Gramophone

Inks Glencoe

HOLLYWOOD—Don Shain, presi-

dent of Great Western Gramophone, a newly-formed Columbia Records subsidiary, has signed the con-

tract with Glencoe, the first British group to engage on Glencoe.

Miles Copeland, who is also manager of Wishbone Ash, recently came to New York to look into the possibilities of Great Western Gramophone.

Guitarist John Turnbull, previously with Blues Tricks and Glencoe, and they began recording on Olympic Date last August and an August or September release date currently planned.

Cash Box — July 15, 1972

www.americanradiohistory.com
Any candidate who hates children and dogs has to sell a helluva lot of albums.

**Rich Little As W.C. Fields For President**

*It's Fields and it's funny.*

**Distributors:**
- Los Angeles, Calif.: Eureka Record Distributing
- Denver, Colorado: Pan American Record Supply Co.
- Kansas City, Mo.: Kansas City News Dist.
- Minneapolis, Minn.: Helicher Bros. Inc.
- Chicago, Ill.: Royal Disc Dist.
- Atlanta, Ga.: Southland Record Dist. Co.
- Detroit, Mich.: A M I Dist. Corp.
- Cleveland, Ohio: Midwest Ltd. Inc.
- Cincinnati, Ohio: Supreme Dist. Co.
- Miami, Florida: Music Sales of Florida
- Philadelphia, Pa.: Schwartz Bros.
- Maspeth, N.Y.: International Recotape Corp.
- Scarsdale, N.Y.: Discount Records Inc.
- Needham Heights, Mass.: London Records
- New England Dist. Corp.
The Rolling Stones
new single
"HAPPY"
RS-19104

From the album
"EXILE ON MAIN ST."
CGC 2-2900

An Atlantic/Capitol Label
The Rolling Stones
new single
"ALL DOWN THE LINE"
RS-19104

From the album
"EXILE ON MAIN ST."
COC 2-2900
Eagle, flawless. the voice Harum, in last interesting several times before, virons aura of a songs-"Do delighting to introduce a of music and Elvin Bishop. Their found "Doctor, Doctor" (both per era marked tendency to continue to create original music). Procol's sound remains as the heaviest in terms of physical and cerebral effect, the most pungent and hypnotic. Their set consisted of the usual catalog of big hits and newly recorded material. traditional hard-rock set which is much darker in mood and subject matter. It is a nod to the Eagles -- as they themselves have noted -- that in the end this is a trio of very human beings. All was back on the road and touring again, with the help of a new rhythm section which had been planned for months. "It's been a terrible time," Coryell said. "I've been through a lot, but I hope it's only the beginning." He added that he was looking forward to the next tour and had already started planning for it.

Coryell's voice is a powerful, but also a very human voice. It's a voice that is able to reach out and connect with people. Coryell's music explores many different styles and genres, and his work has been described as "a trip to the future". During the course of the tour, Coryell has been through many ups and downs, but he has always been able to keep moving forward. His music has been praised for its emotional depth and its ability to connect with listeners on a personal level. Coryell's music is a reflection of his own life and his experiences, and it is this authenticity that has made him a beloved performer. The fans have always been supportive of Coryell, and it has been clear that he is a true artist who is dedicated to his craft.

Coryell's music is a reflection of his own life and his experiences, and it is this authenticity that has made him a beloved performer. The fans have always been supportive of Coryell, and it has been clear that he is a true artist who is dedicated to his craft. The concert was a triumphant return to form for Coryell, and it was a testament to his talent and his perseverance. Coryell's music will continue to inspire and touch the hearts of his fans for years to come. - R.A.
The Crusaders.
They put the rock into jazz.

Jazz-rock. They started it. The Crusaders (formerly the Chitterling Circuit, The Swingsters, The Nite-Hawks, the Jazz Crusaders) have been playing together for 20 years. In that time, their unique brand of music has influenced two generations of musicians, and all of today's jazz-rock groups.

For 20 years, the Crusaders have been leading up to something really big. And here it is, from Blue Thumb Records!

A single that's already climbing the charts and is guaranteed to make you dance: "Put It Where You Want It". From an outrageously good album called "Crusaders I"

Stock up on the original, unadulterated, roots-of-jazz-rock Crusaders. It's time.

Single: "Put It Where You Want It" BTA-208
Album: "Crusaders I" BTS-6001

Blue Thumb Records
A Division of Famous Music Corporation
A Gulf + Western Company
The aptly-titled cut which was voted Most Likely to Succeed as a Single song from Gordon's much-beloved new Don Quixote album. Fulfilling the singles prophecy on these perceptive stations:

WNBC — New York
WNEW-FM — New York
WXOK — St. Louis
WRNO — New Orleans
KFJZ — Fort Worth
WKDA — Memphis
WIBG — Philadelphia
KGB — San Diego
KDBW — Minneapolis
WDGY — Minneapolis
CKLW — Detroit
KSAN — San Francisco
WOR-AM — New York
WPLJ-FM — New York
WBZ — Boston
WBCN — Boston
1. Lean on Me - Bill Withers (1976)
2. If Loving You Is Wrong - Luther Ingram (1971)
3. Troglodyte (Cave Man) - Jimmy Castor Bunch (1970)
4. I Wanna Be Where You Are - Michael McDonald (1972)
5. Outa Space - Billy Preston (1970)
6. All the King's Horses - Aretha Franklin (1969)
10. Too Late to Turn Back Now - Columbia Bros. & Sister Rose (1970)
11. I Miss You - Harold Melvin & Blue Notes (1976)
12. Rip Off - Louis Jordan (1938)
13. I've Been Lonely for So Long - Fats Domino (1957)
14. Tell Me This Is a Dream - Otis Redding (1971)
15. Bed & Board - Barbara Mason (1973)

101. CHEECH & CHONG
(At 77000) (At 77000) (At 77000)
102. CHEECH & CHONG
24. CHEECH & CHONG
103. CHEECH & CHONG
25. CHEECH & CHONG
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71. CHEECH & CHONG
150. CHEECH & CHONG

102. HOW DO YOU DO
MOUTH & McNEAL (Philadelphia 700-0000)
103. NILSSON SCHMILLSON
(RCA LSP 4515) (PERS 1734) (PH 1734)
104. PEOPLE HOLD ON
EDDIE HENDERICKS (Tamla T 3151)
105. KILLER
ALICE COOPER (Warner Bros. 2567)
106. AMERICA EATS ITS YOUNG
FUNKDOOKE (Westbound 2W 2020)
107. THE RISE & FALL OF ZIGGY STARDUST & THE SPIDERS FROM MARS
DAVID BOWIE (RCA LSP 4709) (ETT/ETT PK 1925)
108. OZONE
CONWAY MARK CODY (Paramount PAS 607) (1970)
109. NATURE PLANNED IT
(Ditures}(8/5 5028)
110. ROOTS & BRANCHES
DILLARDS (Athena ANS 5901) (1971)
111. THERE IT IS
JAMES BROWN (Polydor 5028)
112. LOOKING GLASS
(EPIC KE 31320) (1973)
113. FORGOTTEN SONGS & UNSUNG HEROES
JOHN MAY (Suntex BIX 50120) (8/5 50120) (1972)
114. CRUSADER I
(Blue Thumb BTS 6011) (1970)
115. LOVE THEME FROM "THE GODFATHER"
AL MARTINO (Capitol ST 19071) (1971)
116. THE PARTNED FAMILY
SHOPPING BAG
(Bell 6072) (B/L 6072) (1972)

103. 15 BED
104. 116
105. 115
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RUSEE SETO. Spent three years in India and learned to speak English there. Also a love of Indian culture. Plays guitar. Main interest is in Japanese music. Wishes to create and tell the stories of ancient Japanese heroes. Born July 24, 1946.

GEN MORITA. Main instrument/guitar. Mastered Japanese flute, shakuhachi and koto in three days. Has the uncanny ability to master any musical instrument. Was studying chemistry, but found more importance in music. Born January 26, 1947.


NORO SHIGE. Bass guitar. In university; formed folk group called "Black Lilly Singers." Interested in creating a feeling of Zen in his music, something that resonates inside you ... alone in the blind wall... Born May 6, 1946.

All selections published by Warner Music, Inc./ASCAP. Original publisher: Shinko Music Publishing Co. Ltd./JASRAC.
NEW YORK—AZTEC TWO-STEP: OH HOW WE DANCED

There is absolutely no connection between releasing an album and becoming famous. The story of how the stories didn’t really happen over night. Not unless you disregard the many years of struggling, starving and sweating that potential rock stars encounter on the road to making it over night.

“One in a dream lived a maiden with she lived in her room where all day she would spin and there by her window early in spring i would sit back and to her i would sing”

The odds against Aztec Two-Step making it with their debut Elektra album are definitely not in their favor. Not because they don’t deserve to—but because the public treats newcomers as if they were stricken with a communicable disease. And these very same people who shy away from new talent are the first to applaud them when they make it!

Aztec Two-Step are Rex Fowler and Neal Shuman. But also in their group are two highly sensitive voices, almost angelic; two acoustic guitars, expertly played, and some intriguing lyrics. Don’t make the mistake of categorizing them as mere folk singers. They are not. For apart from writing all the selections on their album, they are also capable of transporting you into their own little world of words and music. A world filled with pretty pictures and soothing rhythms.

“the gate was open the sun had broken the dew left footprints to my door she knelt beside me on the floor”

Taking their name from a Feringhetti poem, Aztec Two-Step get right to the heart of their music. Their long intro over extended musical passages. It’s all tightly woven into a most unique package of songs that seems to be shouting, “here i am, listen.” And those who will be treated to a magnificently enjoyable set of music. Music that’s a joy to hear.

OL’ MAN RIVER—Columbia Records recently hosted a reception at the Gramercy Park Hotel in honor of Eric Clapton. Flanking Andersen are (left) Deborah Green Andersen, who supplied piano and background vocals during his SRG engagement at the Ritter End, and on his recently released LP, “Blue River” (and right) Norbert Putman, producer of the LP.

Ramatan Album Tuned To Tour

NEW YORK — “Ramatan,” the first album by the rock group of the same name, will be rushed-released across the country next week by Atlantic Records in conjunction with the group’s current 18-city concert tour of the United States and Canada.

Ramatan consists of Mike Pinera, lead singer and guitarist, of Blues Image fame; Mitch Mitchell, drummer, and ex-member of the Jimi Hendrix Experience; April Lawton, lead guitarist, and previously with several bands; and Ken Bullock, formerly of Vanilla Olay, on keyboards and reeds.

Clayton-Thomas To Performers Series

LOS ANGELES — David Clayton-Thomas, who will be making his first concert tour this fall will kick off the season as the initial star of the "Great Performers Series" at New York's Lincoln Center October 15.

The singercomposer-instrumentalist, who was responsible for such hits as "Spinning Wheel," "Lucetia Mc Evil," and "Go Down." and has in release his first album for Columbia Records titled appropriately "David Clayton-Thomas," and is now preparing a second for release in Autumn.

Others performed for the "Great Performers Series" are Harry Chapin, Seals and Crofts, Tom Rush, Kris Kristofferson and the Mahavishnu Orchestra with John McLaughlin and these will be featured between October and next April.

Vital Statistics

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<td>6:30 p.m.</td>
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<td>David Clayton-Thomas</td>
<td>&quot;Go Down&quot;</td>
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Cash Box — July 15, 1972
Sometimes you hear something so good, so honest, so right, there's just no way to merchandise it. All you can do is announce that it's here.

The Man of Peace is that good, that honest, that right.

Ken Richards

JUST RELEASED ON Capitol Records

THE MAN OF PEACE
BY Norman Simon and Ron Roullier
ARRANGED AND CONDUCTED BY Torrie Zito

PRODUCED BY Tony Tamburello
162 WEST 56TH STREET
NEW YORK CITY 10019
TELEPHONE 212 469 8410
The reason Buck and Susan are so popular is that people can feel their music. Why? Because Buck and Susan feel it themselves. Separately, they are fantastically successful in their own rights. Together, they are unsurpassed. So here's the best of Buck & Susan ... and that's better than the best of just about anybody else.

The Best of Buck Owens & Susan Raye

(Featuring the new hit single, "Looking Back To See")

Togetherness

On Capitol Records & Tapes

Side One

LOOKING BACK TO SEE
TOGETHERNESS
I DON'T CARE (Just As Long As You Love Me)
YOUR TENDER LOVING CARE
THE GREAT WHITE HORSE

Side Two

WE'RE GONNA GET TOGETHER
TOGETHER AGAIN
FALLIN' FOR YOU
CRYIN' TIME
WE WERE MADE FOR EACH OTHER
CONWAY TWITTY (Dec 32988)
I Can't Stop Loving You (2:45) (Acuff Rose, BMI—D. Gibson)
This Don Gibson classic returns to its country roots after becoming an R&B hit many years ago for Ray Charles. Conway Twitty's version features fine instrumental and vocal arrangement. Flip: no info available.

PORTER WAGONER (RCA 0753)
A World Without Music (2:54) (Owegar, BMI—P. Wagoner)
When Porter Wagoner puts out a new single, it's really hard to imagine a world without music. He can fill your ears with every note he wants and is sure to climb the survey with this self-penned ballad. Flip: "Denise Mayre" (2:53) (same credits).

CONNIE SMITH (RCA 0752)
If It Ain't Love (Let's Leave It Alone) (2:29) (Blue Crest, BMI—D. Frazier)
The bright sound of this perky wah-wah guitar hoo-doo is commercial proof that the voice of Connie Smith and the pen of Dallas Frazier are a winning combination. A perfect summer single. Flip: "Living Without You (Is Too Much To Live With)" (2:51) (same credits).

JERRY WALLACE (Dec 32989)
If You Leave Me Tonight I'll Cry (2:42) (Leeds, A.S—G. Sanford, H. Mooney)
Known as "The Tune In Dan's Cafe" on Rod Serling's "Night Gallery" tv show, this Jerry Wallace ballad should receive considerable listener attention now that it's available as a single. Flip: "What's He Doin' In My World" (2:07) (4 Star, BMI—C. Belew, E. Bush, J. Moore).

CARL SMITH (Columbia 45648)
If This Is Goodbye (2:11) (Seaview, BMI—C. Mullins)
Sure, Carl Smith keeps his sophisticated image in fine shape with this nicely orchestrated slow ballad. Has MOR as well as country possibilities. Flip: no info available.

CHARLIE LOUVIN & MELBA MONTGOMERY (Capitol 3398)
Baby, What's Wrong With Us (2:52) (Winch & Emphear, BMI—L. Kingston)
Charlie Louvin & Melba Montgomery have a powerful ballad here—both lyrically and vocally. Could become a very big hit if given the proper radio exposure. Flip: "Unmatched Wedding Bands" (2:34) (Histrin, BMI—S. Richards, J. Stratcend).

BUCK EARL (RCA 0755)
Joy (3:42) (Blackwood, BMI—Nilsson)
Will the real Buck Earl please stand up? This tongue-in-cheek country novelty is a total joyride by a mystery pop artist. Here's a few clues: the mysterious Buck Earl wrote this under his real name, and it appears on his new "Son Of Schmilson" LP. Flip: no info available.

JUSTIN TUBB (Cutlass 122)
Travelin' Singin' Man (2:52) (Sure-Fire, BMI—J. Tubb)
Justin Tubb has cut a sharp sound for the Cutts label. His self-penned ballad about being a travelin' singin' man has a dynamic and sensitive arrangement and all the proper ingredients for a substantial country hit. Flip: "Texas Dance Hall Girl" (2:50) (same credits).

ROGER WILHOIT (Parklane 1003)
The Fire Burns Again (2:49) (Carwin, BMI—C. French, D. Lemley)
This strong ballad sound like Parklane Records on the chart. Fine vocals in front of a classy arrangement add up to tasty fare. Flip: "The Smell Of Strange Perfume" (2:33) (same credits).

TRACY MILLER (Country Showcase America 120)
The Girl Is Used (2:32) (Terr, ASCAP, Us)
Using smooth style and vocal finesse, Tracy Miller delivers a stirring ballad with words that ring true, surrounded by a clever, percussive arrangement. Flip: "Cool Dan With The Van" (2:05) (Country Showcase, BMI—F. Gosman, D. Oleary).

JOE BEE (Stop 402)
Trip To Moscow (3:15) (Jontom, ASCAP)
Remember those old rock comedy singles like "The Flying Saucer" and "Ben Crazy", which used bits of current songs spliced together to tell a story. Well, here's country version, using all the most popular current &c hits to tell about President Nixon's trip to Moscow. Flip: no info available.

EDDY ARNOLD (RCA 0747)
Lucy (2:58) (United Artists, ASCAP—A. Harvey)
From the pen of Alex Harvey ("Delta Dawn") comes a slow ballad that gets the proper sentimental touch via Eddy Arnold's deep vocals. Should be hitbound. Flip: no info available.

JOHNNY TILLOTSON (Buddah 311)
Your Love's Been Al Long Time Comin' (2:32) (Algee, BMI—Wilson, Taylor)
Buddah further explores the country market with a second Johnny Tillotson release. This tune has a very contemporary and commercial sound that should further open the country inroads for Buddah. Flip: no info available.

JIM SINGLE (Starday 949)
Help (1:55) (P. Knox, BMI—J. Single)
Is Jim Single married? Whether he is or not, he has married clever lyrics and fine talent for what could be a solid hit single (if he gets the proper help, of course). Flip: "Walking Uninvited (Through My Mind)" (2:55) (same credits).

SHERWOOD LINTON & THE COTTON KINGS (Black Gold 7217)
A Little Peace Of Mind (2:18) (Acuff Rose, BMI—C. Linton)
Sherwood Linton has a robust and rhythmic country rocker that showcases his writing as well as singing talents. The arrangement is highly contemporary and just as commercial. Flip: "Livin' My Life With A Cheater" (3:22) (same credits).

Cash Box — July 15, 1972
CMA Retains Ernst & Ernst

NASHVILLE — The Hall of Fame panel of electors of the Country Music Assoc. has announced that the firm of Ernst & Ernst has once again been retained to conduct the 1972 elections of nominees to the Country Music Hall of Fame.

In accordance with the rules concerning eligibility of nominees, a list of those who are eligible will be mailed which contains the names of twenty nominees, and includes persons both living and deceased, active or inactive. A space is also provided on the list for the written support of a nominee if one chooses to do so.

The nominees are Paul Ackerman, Glen Atkins, Owen Bradley, Robert J. Burton, Will Carter, Johnny Cash, Paul Cohen, Vernon Dalhart, Jimmie Davis, Delmore Bros., Bradley Kincaid, Frank “Ferry King” Don Low, Ken Nelson, Minnie Pearl (Sarah Ophelia Colley Cameron), Carson Robison, Sr., Dusty River Travis, Kathy Wells (Muriel Deason Wright), Luu Beale & Skyline Scotty (Murry Leone Cooper & Scott Wiseman).

Clement Opens Atlanta Offices

NASHVILLE — Nashville entertainment business executive Jack Clement has leased a suite of offices at 161 Spring St., N. W., on the fourth floor of the Atlanta Film Building in downtown Atlanta.

The offices are being used by his various Nashville executives during their visits to that city and by Clement himself to host the motion picture distribution offices with which he has been associated in motion picture distribution involvements.

Harnell is distributing world-wide Clement’s motion picture, “Dear, Dead Delilah,” which stars Argos Moorehead, Will Geer, Dennis Patrick, and others.

Million Signs Memphis Horns

HENDERSONVILLE, TENN. — Million Records announced this week the signing of two groups to long term contracts.

A new record entitled “Sunday Afternoon Baiting” by John Stoneman’s St. Peter’s Quartet has been recorded for release, the company said.

J. D. Crow and the Kentucky Mountain Boys, Ralph Stanley and the Clinch Mountain Boys, James Monroe and the Midnight Ramblers, the McLean Family, and Bluegrass 45 of Kobe, Japan, Red Shiple of WKCW, Warner, Virginia, emceed the show.

Steagall Named Academy Chairman

Hollywood — Red Steagall has been appointed chairman of the board for the Academy of Country and Western Music. Steagall, born on July 23 in Atlanta, is the grandson of the late C. E. Steagall, one of the early leaders in the field of country music as a business. Steagall has held various positions in the music industry, including president of the American Society of Composers, Authors and Publishers (ASCAP) and president of the Country Music Association (CMA). He is also a member of the Country Music Hall of Fame.

Summer Move For Fair Fan

NASHVILLE — The Second International Country Music Fan Fair will be held June 6-9, 1973. The change from June 7-10 last year is because the summer of the year was decided by the Fan Fair Committee, composed of Dick Elia, Jerry Bradley, Danny Davis, Harold Hirt, Frances Preston, and Irving Waugh.

After reviewing suggestions from fans who attended the First Fan Fair, as well as comments from record companies, music publishers, and music officials, the committee has decided to move the 1973 Fan Fair to June, stated Bud Wendell, chairman of the Fan Fair committee. “From information we have gathered, June is a peak travel month and the weather is more suitable for traveling.”

The Fan Fair committee will continue to review suggestions by interested individuals regarding the scheduling of shows, operations of the fair areas, etc. The purpose of the Fan Fair is to honor country music’s most valuable asset — the fan.


Peer Acquires ‘Seed’ Rights

NEW YORK — Mario Conti, international professional manager of the Peer-Southern Organization, has announced that the firm has acquired three world-wide rights (except United States and Canada) to the country western composition, “A Seed Before the Rose,” by Ricci Marenco and Jerry Gilchrist, as “How’d We Ever Get This Way,” by Ricci Marenco.

Both songs are on Tommy Overstreet’s ‘a Spot on Dot Records. The Peer-Southern Organization obtained the right for Al Jason of Terrace Music Company.

Hamilton/Smith Partnership

CHARLOTTE, N.C. — George Hamilton IV will move to Charlotte on June 1 to set up his new base of operations. He has entered into a partnership with Arthur Smith and Robert Smith, which will include a regular featured spot on the Arthur Godfrey Show, and personal appearances with the cast.

Hamilton, who has been a Nashville resident the past three and a half years, traveled about 100,000 miles and averaged 26 dates per month last year, and he says Arthur Smith’s “weekend only” personal appearance schedule and Robert Smith’s schedule with his wife and three children was a major factor in his decision.

Hamilton will continue to do tv and recording work in England and Canada and will maintain personal appearances there. He will also continue his association with RCA Records.

Elton Britt Dies In Pa.

McCONNELSBURG, PA. — Country singer-songwriter Elton Britt died June 23 of a heart attack. The artist from Marshall, Arkansas, was recorded for ABC/Dunhill, but was previously signed with RCA for 22 years.

In 1942, Britt sold four million copies of “There’s A Star Spangled Banner Flying Over The Motor City,” and “Some Day You’ll Want Me To Want You” was a hit for him as well.

Civil War Tours By WSM

NASHVILLE — WSM, Inc. will begin regular tours of the Civil War battlefields at Nashville and Franklin next month. According to E. W. “Bud” Wendell, vice president of WSM and general manager of the Grand Ole Opry, leaving from the Opry House each Saturday, the tours will require four to four and a half hours. Stops will be made at沪西’s Hill, Peach Orchard Hill, Travellers’ Rest, Fort Coffee, and the Carter House battlefield, battlefield overlook at Winstead Hill, and the Confederate Cemetery at Franklin.

“Most people are familiar with Gettysburg, Yorktown, Shiloh, and other famous battlefields,” Wendell claimed, “but few realize that Nashville is considered by some historians to be the most decisive battle of the entire Civil War.”

Those taking the tour will receive brief accounts of the battles, on parchment type paper, with short biographies of the commanding generals, Gen. George Thomas, and Gen. John Hood. Trained tour guides, in air conditioned buses, will narrate the accounts of the two battles.

ASMS, Inc. also operates the Grand Ole Opry Tours which spotlight Nashville’s music industry and the homes of country music stars.

3 Songbooks From SG-Col

NEW YORK — The songs of Joe South and Freddy Wellington will be on 5 records to be marketed by Screen Gems-Columbia Publications beginning the summer of 1972. “Joe Smith Complete” is the title of a just released book containing 58 songs from the pen of the multi-Grammy Award winner.

Wellers yet to be titled songbook has just entered production and is expected to be marketed by the end of August.

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Bluegrass Fest Conquers Agnes

WEBSTER, MASS. — Nearly 4,000 fans attended this year’s three-day Country Gentlemen Bluegrass Festival at Indian Ranch despite tropical storm, Agnes. Groups taking part in the event included the Country Gentlemen, Mac Wiseman, the Second Generation, the New Grass Revival, J. D. Crow and The Kentucky Mountain Boys, Ralph Stanley and the Clinch Mountain Boys, James Monroe and the Midnight Ramblers, the McLean Family, and Bluegrass 45 of Kobe, Japan. Red Shiple of WKCW, Warner, Virginia, emceed the show.
Loretta Lynn says, "Here I Am Again," a new album of Green Grass Music, has signed Don Chapel and his son, Mike Chapel, to even further increase the label's publishing firm. Newly elected officers of the Nashville chapter of NARAS are Frank Jones, president; Joe Talbot, 2nd vice president; Mary Lee Buchanan, secretary; John Studervant, lat vice president; Bill Denny, treasurer; and John Reeves Davis, 3rd vice president. The officers will serve for one year, 1972-73. Frank Jones was re-elected president and Mary Reeves Davis was re-elected secretary. Officers of the new Wide Sound Distributors and Stop Records have jointly announced the addition of Stop to the NRD family of labels. The move is part of a complete reorganization of Stop by owner Tommy Lee and general manager Ray Reeves, with emphasis on new single and LP product as well as existing catalog...Kenny Rogers and the First Edition have been in Music City recording an LP for the Jolly Roger label at the Glaser Sound Studio...MLH Enterprises, midwest firm, and their affiliated companies, officers and artists received over 20 awards at the recent Colorado Country music awards banquet....Tommy Jones was presented at the Voyager Inn, Aurora, Colorado, during the Colorado Country Fest...Picnic's Welton Lane has been named an honorary freshman by Kentucky State Police Department. The honor, which was bestowed upon the bluegrass superstar, was a result of an incident in which the singer came in return for a benefit Lane did while performing for four hours, when Lane had only been asked to work fifteen minutes. The Oak Ridge Boys, having been invited to perform with Marty Robbins and Johnny Cash at the country music during Scranton, Pennsylvania. Scheduled for Aug. 12, the event will be held at P但它s Sports on Scranton...Faron Young's newest single is a change-of-pace from the usual Sherriff's repertoire. The song, "This Little Girl of Ours," written by Jan Crutchfield, was dedicated to his youngest, three year old Alana.

Top Country Albums

1 REAL MCCOY Chalisa Wyatt-Miller (Atlantic 31399) 16 REESE PATTONS Country Time (Capitol 28868) 1
2 THE LONESTAR CHARLEY PLEASIDE Vol. II (Capitol 28864) 17 ANNIE KEHESHEN (Capitol 11024) 2
3 OZZY OSBOY CHET PRIDE Vol. II (Capitol 28865) 18 ME & CHET (Capitol 46701) 3
4 LET ME TELL YOU ABOUT A SONG (Capitol ST 861) 19 WE ALL GOT TOGETHER (Capitol 46702) 4
5 GEORGE JONES (Capitol ST 862) 20 BLESS YOUR HEART (Capitol 46787) 5
6 LIVE AT THE NUGGET (Capitol ST 863) 21 SOMEONE TO GIVE MY LOVE (Capitol 46788) 6
7 SOMETHING OLD SOMETHING NEW (Capitol ST 864) 22 BADDALS OF LOVE (Capitol 46789) 7
8 THAT'S WHY I LOVE YOU (Capitol ST 865) 23 HE TOUCHED ME (Capitol 46803) 8
9 A THING CALLED LOVE (Capitol ST 866) 24 TOP COUNTRY'S GREATEST HITS, VOL. 1 (Capitol 46804) 9
10 AIN'T WE HAVIN' FUN A CAPITA TIME (Capitol ST 867) 25	BETTY JERRY REDD (Capitol 46792) 10
11 MY HANG-UP IS YOU (Capitol ST 868) 26 ALL A LONG TIME Loretta Lynn (Geco 5122) 11
12 YOU'RE GONNA BE MY LOVING AGAIN (Capitol ST 869) 27 HAPPY GIRL IN THE FAMILY (Capitol 52347) 12
13 DOUBLE DOWN NEW JAZZ (Capitol ST 870) 28 GET TO YOU (Capitol 52348) 13
14 A WHIRLWIND AGAIN Loretta Lynn (Geco 7551) 29 NEED YOU NOW (Capitol 8710) 14
15 ORIGINAL TRAVELING MAN Dave Dudley (Mercury 6150) 30 SKEETER SINGS DOLLY Skeeter Davis (Capitol 4732) 15

ALL THE LONELY WOMEN IN THE WORLD (Capitol 46715) 16
ANNIE KEHESHEN (Capitol 11024) 17
ME & CHET (Capitol 46701) 18
WE ALL GOT TOGETHER AND... (Capitol 46702) 19
BLES YOUR HEART (Capitol 46787) 20
SOMEONE TO GIVE MY LOVE (Capitol 46788) 21
BADDALS OF LOVE (Capitol 46789) 22
HE TOUCHED ME (Capitol 46803) 23
TOP COUNTRY'S GREATEST HITS, VOL. 1 (Capitol 46804) 24
BETTY JERRY REDD (Capitol 46792) 25
ALL A LONG TIME Loretta Lynn (Geco 5122) 26
HAPPY GIRL IN THE FAMILY (Capitol 52347) 27
GET TO YOU (Capitol 52348) 28
NEED YOU NOW (Capitol 8710) 29
SKEETER SINGS DOLLY Skeeter Davis (Capitol 4732) 30

Under the spreading tree—Billy Dees and Wes Helm have signed as exclusive writers with Tree Publishing Co. Following the announcement, they gathered for a chat. Pictured (l. to r.) are Buddy Kilian, Tree's exec vp; Dees; Helm; and Jack Stapp, president of Tree.
Great Britain


Entertainment Music: Statuette to Ron Goodwin.

Best Song Musically and Lyrically: Statuette to E. Susanna for "It Die." Published by Bak with Certifi cate of Honour to Rob and Joan Stanton for "Why." Published by Tembo Music.

Awards were presented to "From Jim, TV or Theatrical Production: Statuette to Tim Webber and Amon Gaspard for "I Don't Know How To Love Him." Published by Leeds Music with Certifi cate of Honour to Roger Greenaway for "Sleepy Shores." Published by the RM Group.

Best Ballad or Romantic Song: Statuette to Ray O'Sullivan for "No Matter How I Try." Published by April/March with Certifi cate of Honour to John Hill, Roger Hill for "When You Are a King." Published by Air-Greyco.

International Hit of the Year by British Writers: Statuette to M. Pinder for "Rosetta." Published by EMI.

Quickies: Argent's 33-venue coast to coast American tour set for Aug ust 4th with their single "Hold Your Head Up" and album "All Together Now." Climbed last week to #100. Scottish group tradition debuts on EMI with "Let It Shine Down On Me." Lawrence Myers announces launching of Arcade Records initial album "20 Fantasia Hits By The Original Art ist's" featuring best selling tracks by Slade, New Seekers Hollies, Rod Stew art, Melanie and Dawn.

CRS-Sugar to release an album including both Company's entrants and RCA Italiana to release the same model in the US and Canada.

Italian writers and German composers are among those screen, new 33s and Stereo 8. The aims of this move is to extend the catalogues and CED and to build up the product in the market and to make the first step for a profitable understanding among the two companies.

On June 7th, 1972 the pop group I Nomadi received the first golden disk in recognition of the contribution given for the growth of the Italian pop music and for having sold more than one million copies during the first five years. The record was handed over to the five boys by Frank Tait who purposely flew from Paris to Milan for this occasion. Pourcel, one of the most renowned personali ties of European music and enter tainment, expressed his personal and sincere satisfaction in handing over the desired award to I Nomadi who pursue since over its musical line, founded on the season to the charming and captivating atmosphere of the "Rainbow," also attended by Michel P. Bonnet, manager of the Berlin and general manager of EMI Italiana.

Spark Italiana, the Recording Com pany from Southern Italy, announce that during the last days of June they have started the recording of a new project. The Rogge brothers have recorded their first project for EMI Italiana and the artists already engaged are Antonella Bottazzi, Gene Latier, Gary Schall, The Sparkos and Minnie Minoprio.

International News Report

King Euro Tour

NEW YORK — B.B. King, just signed for his first world tour which will bring him to England from Oct. 25-31.

The venues King will play here are still being finalized but provisional plans are being made for him in Manchester on Oct. 25 and at the Rainbow in London on Oct. 28.

King's world tour begins in Sept. in the Far East and will include engagements in Japan, Bangkok, Hong Kong, Singapore, Miami, Israel, Jerusalem and Tel Aviv, as well as the European stage, which in addition to England, will take him to Paris, Hamburg and Frankfurt.

Knights Coor. Of Bell UK Product

LONDON — Dyia Knight who, for the past 18 months, has been working as assistant to Dick Langley, Bell Records' general manager, has been appointed product co-ordinator.

Announcing the appointment, which is effective immediately, Leahy said, "In line with our current expansion policy we are creating an entirely new executive administration post. Dyia will be responsible for the co-ordination of all our recording output from the scheduling stage through to advertising, design, marketing and promotion. She will personally liaise with all interested parties concerned with our product, including the producers and artists." Dyia, who joined Bell last Sept., as receptionist/secretary, has now been appointed personal secretary to Leahy.

HOT ON ICE: When the Victor Company of Japan, Ltd., recently hosted a large reception for the visiting Philadelphia Orchestra, they cast a likeness of Conductor Eugene Ormandy in ice. The 9-foot statue dominated the reception. Victor is the Japanese licensee for RCA Records for which the orchestra records exclusively.

Cash Box — July 15, 1972

New B & S T On Tour Of 7 Countries

NEW YORK — Blood, Sweat & Tears, in the first public presentations of the band's new look & sound, embarks for Europe last July tour that will take the 10-member aggregation to seven countries.

The group begins its European swing Thursday, July 6, at the Armon Theatre in Haifa, Israel, with subsequent Israeli appearances in Jerusalem, En-Gev and Tel Aviv.

BS&H premiered its '72 look, which incorporates three new band members, during a late June stand at Paul's Mall in Boston.

Fortmarching from Columbia Records is "Hors D'Oeuvres," the first BS&H LP to feature Dave Bargeron, Bobby Colomby, Jim Fidler, Jerry Fisher, Steve Katz, Lou Marini Jr., Lew Soloff, George Wadensil, Larry Willis and Chuck Winfield.

The European dates:


Tait To PR At Polydor In Hamburg

HAMBURG — British journalist Andrew Tait, has joined the public relations department of Polydor Interna tional GmbH in Hamburg, headed by Dr. Eberhard Bell Rec Co-Ord. Tait has taken over the PR chief job from Steve Katz, who was recently engaged in Italy.

Hamburg, educated partly in Germany, left England in 1970 to work on the foreign desk of dpa, the West German news agency based in Hamburg.

After his apprenticeship on a South London weekly newspaper, Tait travelled north to his native Manchester in 1961 and was a reporter on the Manchester Evening News for four years. He was not a feature writer for TV Times magazine, mainly covering the Granada TV scene, from 1968 to 1970.

Tait has taken over from Peter Alexander at Polydor Hamburg. His telephone number: (0401) 44 18 12.

Italia

Hawkwood, top progressive English band, and The Spencer Davis Group attended the Pop Festival in Rome and are playing there today. Both groups achieved success, and concert bands will be invited to take part in the popular festival. The British bands will be invited to take part in the Italian festival too.

Outstanding Services to British Music


News from Cash Box
**Cash Box International Best Sellers**

### Great Britain

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## Final Notes

44

Cash Box — July 15, 1972
RCA Australia, are elated at the sales of the latest hit of the year for release in Canada and the U.S. The LPs are "Motivatin' Man" by John Laws, a catchy folk based folk rock hit. The LP will be released on RCA PR with in Victoria, Canada, and will be promoted by various radio and television appearances. The song was written by Stephen Stanley and produced by John Laws. The LP includes hits from the same group's previous releases, such as "Can't Say Goodbye" and "Looking For My Baby." The album has been praised for its catchy melodies and relatable lyrics, making it a hit among both record buyers and radio listeners.

Capitol have been scoring well with several of their recent Canadian releases, including the latest hit "I'm Your Man," performed by Ed Bear with their "Masquerade" single. Anne Murray is headlining the top of the pop charts with "If You Say So." The songwriting contest was held in Canada, and the winner was chosen by a panel of judges and industry experts. Murray's cover of the contest winner's song has been praised for its catchy melody and relatable lyrics, making it a hit among both record buyers and radio listeners.

RCA Canada, on the other hand, is currently promoting new releases from various artists, including new singles from John Lennon, Paul McCartney, and Elton John. The label is also excited about the upcoming releases from new artists, such as the up-and-coming pop sensation, Taylor Swift. The label has been praised for its innovative marketing strategies and ability to connect with young audiences. The label's new album, "The 20th Century," includes hit songs from various artists, such as "I Want To Hold Your Hand," "Let It Be," and "Help!" The album has been praised for its catchy melodies and relatable lyrics, making it a hit among both record buyers and radio listeners.
Chicago Chicagoland stores for cologne, and ties: Ramsey Lewis Draw for Rock-Ola

CHICAGO — David C. Rockola, president and founder of Rock-Ola Manufacturing Corp., has announced the appointment of Victor Conte Sales, Inc., as distributor for the Rock-Ola line of phonograph equipment covering the central portion of the state of New York. Owned and managed by trade veteran Vic Conte, the distributorship is located at 506 Nichols Street, Utica, New York (13501).

Conte, on commenting on his appointment stated, "We here at VIC-TOR Conte Sales, Inc. have looked forward to this appointment and have streamlined the whole organization to help serve the music operator of this territory. In an effort to better serve the operators' needs, we have strengthened our ability to serve the operators as distributors of coin-operated commercial music equipment. Conte also stated that his firm will stock all parts pertaining to Rock-Ola music equipment and, as of now, are presently capable of serving the operators in his territory.

Victor Conte Sales, Inc. territory consists of the central portion of the state of New York from the Canadian border to the border of Pennsylvania covering the following nineteen counties: Broome, Cayuga, Chenango,

Bally Answers Fed. Complaint

CHICAGO — Bally Manufacturing Corp. responded to a June 29th complaint issued by the U.S. Justice Department, which charged the company with illegally limiting distributor territories.

Bally's attorneys commented, "We are unaware of the basis for the allegations contained in the Government's complaint since the charges made are contrary to the way in which Bally does business." Bill O'Donnell, president of the company, added, "Even if the company were required to modify distributor practices as a result of this action, the company's business would not be materially affected."

EDITIORIAL:

Exp and Politics

After the forthcoming political party conventions close, the campaigning begins in earnest. Everybody from aldermen to town supervisors to state legislators to congressional representatives and senators will be "on stage" again, and needing all the "backstage" support they can get to wind up on top election eve.

A good number of coin operators have devoted considerable effort (and financial support) to help the candidate(s) of their choice over the years, both to assist someone they believed deserved to be in office, and to assure themselves of a sympathetic ear when the trade's legislative needs were at stake. Let's face it—the status of machines in regards to taxing, numbers permitted at locations, types permitted for operation, etc. etc. is tenuous in many locales in this country. But thanks to those within the trade whose political involvement has insinuated "understanding" on the part of their "friends" in government, many significant breakthroughs have been gained over the years; at the very least, the status quo was maintained. In other areas, unfortunately, lack of contact with lawmakers has seen repressive legislation pass through.

Very few industries fail to urge their members to devote some time cuddling up to local lawmakers, especially during campaign time when help is invariably remembered when (and if) the fellow gets elected. Support comes in many forms, of which one from a nomination pledges right down to stuffing fliers in mailboxes. One of the best techniques for plugging into the political power bloc is to belong to your local party club, from which much of the campaign hoopla emanates.

The lesson again is to become "visible" to the people who count, and very few count as heavily as those who pass or reject the laws which restrict your earning power.

Ramsey Lewis Names Draw for Rock-Ola

MINNEAPOLIS — A tremendous turnout of operators and servicemen attended a Seeburg service school on the Firestar Bandshell phonograph Wel, June 28th, at the showrooms of Lieberman Music Co., here, Seeburg service engineer Sam Gavin conducted the session. Breakfast and a very lovely luncheon were served. Operators and servicemen attending were as follows: Clarence Anderson, Jerry Madsen, Bud Janikula, Bob Kovanen, Tom Newbloom, Pat Clenonn, Scott Clenonn, Gene Gelineau, Al Eggersmont Jr., David George, Al Eggersmont, Paul J. Aniata, Earl Oron, Don Henning, Bill Thole, Jimmy King, Roger Stevenson, Vern Cunningham, Bob McClain, Arvid Benson, Walter & Gary Witt, Don Carmichael, Kenny Anderson, Steve Dahlun, Dan Dahlun, Jay Hawkins, Bill Sinteburg, Loran, Harvey, Steve Bunding, Harold Awe & Don, Rudy Granek & Rudy Jr. and Mary, Jeff Holman & Dar Holman, Edwin Schuster, Floyd Mathisen, Byron Bopstad, Tommy Gajes, James Stolp, Bob Stolp and John Schultz, Gene Theisen, Greg Theisen, Red Kennedy, Jerry Cichos, Tom Hazelwood, John Backowski, Walt Meyers, John La Barre, Lloyd Williamson Jr., Wayne Patrau, Terry Boerger, Bill Boerger, Bob Arsenеau, Bil Bregel, Ray Sellman, Cart Gedney, Roger Messer.

Mammoth Turnout at Seeburg Class

Ramsey Lewis, world renowned jazz pianist, recording artist for Columbia and club performer, picked another lucky winner of a Rock-Ola Console Deluxe, Model 417, phonograph at the prize drawing at Montgomery Ward's State Street Store in Chicago week before last.

The drawing was the culmination of another promotion run by Rock-Ola and Faberge perfume in connection with the promotion of Faberge's new cologne, "Music." The Rock-Ola Console Deluxe was on display at all Ward's Chicago stores, and opera houses providing sweet Rock-Ola music for all purchasers of Faberge's "Music."

Pictured from left to right are Jay Johnson, disc jockey for Station WYON, Chicago, Ramsey Lewis and George A. Hitecker of Rock-Ola. Lewis was in Chicago making special promotion appearances for his new Columbia album "Upendo Ni Pamoga."
EASTERN FLASHES

At press time, we still had no definite word on the extent of damages to Marvin Roth's Roth Novelty Co. in Wilkes-Barre, Pa. Talked to several people who say pretty close with Murph, among them A. D. Palmer of Wurlitzer, Millie McCarthy, and Irv Green of Runyon but none have been able to get through on the phones since the flood. Rumor has it, unfortunately, that damage to Roth's place of business, as well as his home, was pretty bad, but as we say it's only rumor, altho it's well known that the dealership was situated in town where the real destruction occurred. Hope to learn more next week.

AROUND TOWN—Ben Chichinsky from MONT sent out a mauler to his members, asking them to choose one place from among four suggested candidate spots for the next anniversary weekend. Choices are weekends at: The Mount Airy Lodge in the Poconos, The Grant Inn in the Catskills, the Host Corral in Lancaster, Pa., or a dinner-dance at a New York City hotel. Ben hopes the cards will come back real soon so he can get reservations made well in advance... Collections around town have been on the up, what with the rain, rain and the holidays taking folks out of town. Music and games have been so-so, but the cigarettes have been a bit off, again due to the bootleg problem for the most part.

UJA NEWS—Harold Kaufman, chairman of the 1972 United Jewish Appeal (Coin Division) fund raising drive, has called for an executive committee meeting for July 19th (Wed.) evening to be held at the NYU Club at 123 West 43rd St., between Broadway and Sixth Ave. This is an important meeting and high on the agenda will be the selection of Man of the Year from among the many notable names submitted for committee advice and appointment.

UPSTATE ITEMS—Reports from up above show excellent games collections for the 4th of July weekend. Superb weather certainly helped. We're now in the teeth of the summer resort season and wish all ops heavy coinage from now till Labor Day. The Wurlitzer factory at N. Tonawanda will get back in action on the 24th after its annual vacation shutdown. A. D. Palmer stopped by his office last Wed. to check on the mail and make a few calls. He recently issued mailing to all his distributors advising them that Gold Mor Distributing has a fine catalog of little LP's ready and rife for programming on the Cabaret furnitureshelves along with a big list of Gold Mor's existing titles, many of which are gleaned from such labels as Columbia, London and RCA... Runyon Sales Company's Irv Green and Irv Kemper drove thru the Southern NY terrains early last week visiting customers there... The New York State Operators Guild will hold their joint meeting on the 19th at the Hotel Washington in Newburgh. Shirley Werner, secretary, says show gets underway at 7:30 PM.

THE JERSEY BOUNCE—Hear from friends that some enterprising vending operator's selling big track tape cartridges thru all-purpose merchandise machines at service stops along the Turnpike. Have to find out who is it and how he's doing. It's an interesting concept, particularly so since many autos nowadays are equipped with cartridge decks and a motorist may be apt to make an impulsive purchase of a new cartridge at this type of stop... Buten Enterprises' bossman is back from week's vacation at Cape Cod, says resort traffic up there is busy, busy. Businesswise, he's rather excited with ChinChin's big new Commando machine gun novelty just in. Seems big, big business for game ops summer this with the piece.

American Shuffleboard president Mrs. Mary Cusano is pleased as punch these days. Her son Paul, Jr. received his MD degree this June and has started his internship at St. Vincent's Hospital on New York City's Seventh Ave. Paul spent many years there in the American factory while working toward the honored degree. Congratulations...! Also Simon, U. S. Billiards' proxy, himself the father of a budding doctor. Son Bobby is currently studying medicine in Belgium. Al, by the way, spent last couple of weeks touring Europe on a business/pleasure trip with his charming Missus and daughter Randy. Most of their trip was spent in the Scandinavian countries. Al D'Inzillo, holding down the fort at Simon Dist. showrooms on Tenth Ave., says he's been pretty busy helping some Western New York State music and games operators in the flooded areas refurbish their routes with equipment. Besides this rather grueling work, Al's been real busy in the showroom servicing games operators throughout the entire territory with new Williams and United pins and shuffleboard... So busy he's hardly had time to devote to piloting his single engine Piper out of Westchester County Airport. Mac Pollay, Island operator who shares the plane with Al, recently flew the rig down to Miami for vacation.

CONDOLENCES—Veteran Upstate operator John Bullock passed away June 30th. Both had been confined to a wheelchair due to stroke suffered several years ago which had rendered him an operator nevertheless. His route, John Bullock Automatic, was formed when he and the late Mac McCarthy (Millie's husband) split up their partnership many years ago. It'll be run by his two sons now. John was buried July 3rd after services held at the Masterson Funeral Home in Woodbourne, N. Y. Mrs. McCarthy and son Vic attended. May John rest in peace.

OFF THE ISLAND—Buddy Vic Vanderlooden of Tides Automatic Vending, Amityville, says the route is doing fine these summer, with many stops along the shore resort spots... U. S. Billiards' sales exec Len Schneiller getting in some weekend relaxation at the swimming pool and tennis courts in his apartment building complex in Queens, Len? Tennis? Help!

JUKEBOX PROGRAMMING GUIDE

POPCROWN
THE GUITAR MAN (3:45)
No flip info. Elektra 45800

BEE GEES
RUN TO ME (3:05)
b/w Road to Alaska (2:54) Atco 6895

BOB SEGER
IF I WERE A CARPENTER (3:24)
b/w Jesse James Palladium 1079

PINK FLOYD
FREE FOUR (3:30)
b/w Stay (3:58) Capitol 3391

THE SHIRELLES
SUNDAY DREAMING (2:17)
b/w Brother, Brother (3:09) RCA 48-1032

DAVID ACKES
LOVE'S ENOUGH (3:14)
No flip info. Elektra 45727

R&B
RAMSEY LEWIS
SLIPPING INTO DARKNESS (2:54)
No flip info. Columbia 45634

PAUL KELLY
HERE COME OLE JEZEBEL (2:17)
No flip info. Warner Bros. 7614

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- Security like a bank-safe
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- Installation up to 10 units
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The outlook for the 1972 parks season is a very bright one, as evidenced by the results of a recent survey conducted by the IAAPA among its members. 75%, of the parks people participating reported increased business over the Memorial Day weekend, which officially marked the season’s opening. It was the majority opinion that, based on business to date, the balance of the season should be even more lively than last year’s.

BOB SHERWOOD, EXPORT MANAGER at Chicago Dynamic Industries, was in Mexico City recently as guest of Alfredo Felix Diaz (Chicoin’s newly appointed dis- tributor in the area) for the official grand opening of the first government approved arcade set up there. The landmark event was attended by some 300 or more guests, including government officials, various celebrities and operators as well! Bob told us he was very impressed with the layout of the arcade, which is completely enclosed, quite lavish—and equipped with 7 Chicoin games! He also noted the enthusiasm of the people out there who turned out in line at 8 o’clock in the morning on opening day just to get to the new arcade!

Carl Gotting, Chicoin’s European representative has been in constant touch with Bob, since “Twin Rifle” has developed into such a big European seller, almost equaling the U.S. market in sales! . . . In the newies department, we hear from marketing manager Chuck Arnold that sample shipments of “Commando”, Chicoin’s “shúmero collection saver” have been progressing the past week or so and should be just about completed by now. Response so far has been fantastic, Chuck added with a big, happy, contented, smile in his voice!

A VENDING SCHOOL, spotlighting the Seeburg cold drink vendor, was scheduled for Thursday, July 6 at the World Wide Dist. showrooms here in Chicago. A sizeable showing of operators and servicemen from the territory were expected to attend along with World Wide’s Jay Chase, Ted Lucina. Session would be conducted by Seeburg vending engineer Richard Prybil.

JUKE RECORDS PREXY Tommy Wills has several very hot operator items on his current roster—such as Your Choice “Much/Moen” by Dumpy Piano Rico; Together Again/You Win Again/Sweet Soul by Tommy Wills and Baubles Bangles And Beads/Street Where You Live medley by Jerry Conrad.

He shortly issue a lineup of new release featuring, for the most part, instrumental standards which he feels have much staying power and earning power on juke boxes.

MILWAUKEE MENTIONS

The Milwaukee Music Industry Golf Outing—tenth annual as a matter of fact—will be taking place on Tuesday, August 8 at the River Oaks Country Club. About 140 showed up last year and “we’re expecting maybe 150 or more this year,” said Stu Glassman of Radio Doctors, who is chairman of the outing. Assisting Stu is Jim Henke of Taylor Electric. This is truly one of the fun events of the season out here, open to just about every level of industry rep, from promotion to sales operators, et al. Stu tells us there will be plenty of door prizes handed out and all sorts of “humorous” awards! As has been done in the past all surplus proceeds will be donated to the Variety Club. Reservations and arrangements can be made by calling Stu at 764-1222. Since this event gains in popularity each year, we recommend your making contact as far in advance as possible.

SPOKE TO MCFS John Ancena, who had just returned from a trip through Texas, Colorado, and Colorado points towards. His last stop, where he was back to Milwaukee was Denver where he visited with his two sons who are operators out there. As a matter of fact, John says all five of his sons are very strongly inclined towards the coin machine industry—even his 11 years old who already knows the ins and outs of an amusement machine! Looks like dad certainly trained them well! John also made mention of the sons of Bob Portale on the west coast and Heddy Franz in Houston, who are both very actively involved in the business. Who says the industry doesn’t attract young blood! . . . On the subject of “Desert Fox” suffice it to say it’s doing very, very well. John expects peak production schedules to continue through the summer—and maybe then some!

UPPER MID-WEST

Curtis Anderson, Bemidji, checked in at the Vets Hospital in Minneapolis for a check up . . . Mayo Priebe, Rochester, in the cities for the day on a buying trip . . . Stan Bader in the cities for a few days as was Don and Tom Hazelwood . . . Mr. & Mrs. Jim Donath in the cities for the day on a shopping and buying trip . . . The Berquist of Ironwood have moved into new quarters giving them plenty of warehouse, shop, and office space which they needed badly. Also a elevator as it is a two story building . . . Nik Berquist is building a new home on the same lot that the building sets on . . . Congratulations to Mr. & Mrs. Rollie Anderson, Minot, on the marriage of their daughter Tuesday July 4th . . . George Carlson, Duluth, is driving to Dallas, Texas this week to join his wife who is all . . . A few visiting their children. George expects to be gone about three weeks . . . The hottest things aging at Lieberman Music Co. is Midways Bulls Eye, E. S. P. Electro Dart, Forester Foosballs, The New S-X 100 Seeburg Marauder and needles to say the Firestar . . . Seeburg Phonograph school was held by Sam Garvin at Lieberman Music Co. June 29th . . . Ray Selman and Carl E. Ander- son, International Fallas, in the city for a few days buying equipment. They expect a very busy summer business . . . Billy Burke of the parts department at Lieber- man’s is vacationing at Lake Louise, Banff . . . Dione Warwick Concert Sunday, July 16th, at the Minneapolis Auditorium . . . Roberta Flack and Donny Hathaway at the Minneapolis Auditorium June 25th . . . Wally Wirtz, Chipperwa Falls, in town for the day making the rounds . . .

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Nilsson has given birth to the sequel to "Nilsson Schmilsson."

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