Business In The First Half: Contradictions (Ed) . . .

London: Catalog Busts Out All Over In June . . .

Capitol Initiates Across-The-Board Dealer Pricing . . . Ellis Heads Nat'l A&R At Epic . . . Pickwick To Acquire All-Tapes . . . EMI Opens 16-Acre Factory

ROLLING STONES: TOUR OF FORCE
Two of the most important singles of the year. Forced out of the two biggest albums on Columbia Records.
Business In
The First Half:
Contradictions

The music industry's showing in the first half of 1972 has, frankly, not completely justified a note of optimism or, better yet, benefit of the doubt, usually expressed in hopeful outlooks taken at year-end surveys.

May was deemed a particularly slow sales month for the industry, even if one discounts a month when business tends to be on the softer side. Business for some, of course, was good, but even these companies privately complained that their hit product might have reached higher sales plateaus in a brighter business climate.

For the past two years, the recession gave birth to the hue-and-cry of "tight money" and "we’re not getting paid." Perhaps out of slight improvements in this area or because this condition has become a way-of-life, one hears less of this kind of symptom. To a great degree, the industry is now on to a newer soft business theme, namely its apparent inability to excite the consumer on a steady basis.

For a brighter view of industry affairs, the trade can turn to at least two product factors. One is the emergence on a grand pop scale of the sound of black artists. It would seem that this development is more than "the filling-of-vacuum-in-pop" traditionally attributed to strong pop showings of black recordings; it would seem to be more of culmination of events that have witnessed a broad appeal of "black product" in all media, which, besides the music business, is most notably apparent in films and on TV.

As covered in a recent Cash Box editorial, there has been a resurgence in the value of catalog merchandise. Part of this appears to be a happy aftermath of the "retail explosion," a revival of the retailing idea of making in-depth inventory available on demand to the consumer.

It is, indeed, contradictory to report on soft business on one hand and rosy showings in black music, catalog and retailing on the other hand. It may be that the latter are elements of success without the broad totality of finding acceptance among consumers of all musical tastes, all age groups.

But, the music industry seems a reflection of the economy as a whole: things seem to be getting better (most profit-sales reports say so), but the consumer may not have the utter confidence at this stage of the recovery that it’s time to go on a buying spree.
"SOMEONE'S ON YOUR CASE
(You Better Get On Your Job)"
#2219
by
ANN PEEBLES

The song you asked for from her current LP "Straight From The Heart."

Produced by Willie Mitchell.
And it's pure Memphis.
STORIES
THEY'RE COMING HOME
WITH THEIR FIRST SINGLE

I'M COMING HOME

FROM THEIR ALBUM

STORIES IS,
MICHAEL BROWN
IAN LLOYD
STEVE LOVE
BRYAN MADEY

ON
KAMA SUTRA RECORDS
FROM THE
BUDDAH GROUP
RCA Splurge In Singles Hits

NEW YORK — RCA Records is on a hot singles streak, including the appearance of three disks in the Top 10. Three other titles are also making headway on the top 100.

Leading the label's singles spree—which, says Gene Settel, marketing vp, makes the label the hottest in singles at the moment—are Jimmy Castor's million-selling "Tropicalove" (3), Wayne Newton's "Daddy Don't You Walk Away" (4) on the RCA-handled Chelsea label, and "Annoying Guitar" by the Royal Scots Dragon (10).

Climbing up the charts are Harry Nilsson's "Coconut" (42 with a little help), and David Bowie's "Starman." RCA is getting a good showing from Top 100 is the Main Ingredient's "Everybody Plays the Fool" (98).

UA Branch Meets

NEW YORK—United Artists Records' mass merchandising division will hold a summit conference Aug. 7 and 8, according to Mike Lipton, executive vice president of the division. The sessions will be held at the Musical Merchandising branch office and will be helmed by Lipton, Russ Bach, John Schwartz, and Norman Haas, the label's general manager.

Seven executives from the company-owned independent distributors as well as the Western rack merchandising outlets will attend.

Only 1 New LP, But Catalog Gives London Its Top June Sales History

NEW YORK — Despite the grand total of one album released last month, London Records is planning to have its best June in history. This record-setting sales volume completing a tremendous surge in sales from May to June. Note: The label's new catalog, including the Rolling Stones (see below), Savoy Brown, Moody Blues, June Carter Cash, Arthur Crudup, Humperdinck, Al Green, and in Phase 4 pop and classical product. That single entry for June, "Them Featuring Van Morrison," is part of London's recently-established "Stones Sphurge.

As for Rolling Stones product, the sales boom in this area is getting a tremendous boost from the Stones' new '72 album, "Beggars Banquet," which was released last month, and "The Rolling Stones' Lp's" released to date, and a double LP "Hot Rocks," which covers Stones' recordings from 1964 to 1969. In June, our Stones catalog has been performed on stage by the Stones at the White House and the Woodstock Festival. Additionally, the sales, there is a whole new era of Stones fans that has emerged since last year when the group was introduced in America. It's been eighteen months that an 8-year-old at the time is now 16 and likely into the sound of the Stones.

Since the day the tour was announced, Goldfarb said, the tour has been moving at a torrid pace. Goldfarb said that the tour's program has been changed to another happy sales note of the label.

Stones Sphurge

The Rolling Stones, returning to the American concert stage for the first time in three years, are currently in the midst of a 30-city, 40 show extravaganza. The demand for the tickets for the 30 shows has been overwhelming in New York alone, more than 1 million tickets for the 15 shows applied for the 14,000 tickets to the Madison Square Garden show. Although currently enjoying the greatest chart success of their careers, Mick Jagger, Keith Richards, Charlie Watts, Bill Wyman and Mick Taylor is represented with "Exile On Main Street," on Atlantic-handled Rolling Stones Records, at the number 1 position on the Cash Box album chart. That's more freely made simple from the LP, "Happy," featuring Keith on vocals,debuts on the singles chart during its first week of release.

Manassas Five Tours In Six Months

NEW YORK — Steven Stills' new band, Manassas, which joined together to record the current top-selling Atlantic album by the same title, will embark on five tours respectively covering the weeks in the United States, Europe and Scandinavia, the "Big Ten" Midwestern American Colleges, and the Caribbean.

The band will consist of the same members which recorded the "Manassas" album. In addition, Dallas Taylor, Paul Harris, Puffy Samuel will record their first tour July 10 in Tucson, Arizona.

The second tour will begin Aug. 11 in Los Angeles, CA, which will be followed by a 12-city tour, one in August, August 28, the European and Scandinavian tour will begin Sept. 13 and will finish Oct. 9, with England, Holland, France, Switzerland, Norway, Belgium and Sweden in its itinerary.

A tour of Midwestern American Colleges will next begin on Oct. 6, in St. Louis, MO, and will end Nov. 5, in Ann Arbor, Ml. The tour of the year will be from Dec. 1 through Dec. 19 and will be conducted throughout the South.

Capitol: Across-The-Board Dealer Pricing

HOLLYWOOD — Capitol Records has announced its first across-the-board $3.08 dealer price policy on all $5.98 list product, effective July 15.

Marvin Beisel, vp of sales, emphasized that the new pricing structure was designed to "meet a major request from Capitol customers."

"Our new pricing policy will satisfy an urgent need, expressed by our accounts, for exact invoice pricing," Beisel said. "We have received from our dealers to realistically compete in today's retail market."

The new system replaces the Dealer Incentive Policy (DIP), in effect since July of 1971. Under the former policy, dealers who met a certain quota would qualify for a discount from the standard card price of $3.17. However, the dealer wouldn't know the exact rate of discount until the end of the fiscal quarter. Capitol's new policy will enable the dealer to know where he stands at all times, thus encouraging more active stocking and re-saving.

Under the new pricing system, a list $5.98 album will be priced at a fixed $3.08 and a list $6.98 will carry a card price of $3.67. Tapes will also be fixed at $2.92 for 8-track and cassettes listed at $6.98. Shipped dealer's prices will be $2.96 for $5.98 list and $3.34 for $6.98 list reception tapes. 8-Track and cassette configurations listing at $6.98 will subsidize price at $3.65.

Pickwick To Buy All Tapes

WOODBURY, N.Y. — Pickwick International, Inc., and All Tapes, Inc., have announced that an agreement of merger in which All Tapes would be acquired by Pickwick on the basis of approximately one share of Pickwick common stock for each share of All Tapes common stock, as determined by an audit of All Tapes as of July 31, 1972. Consumption of the merger is subject to satisfaction of various conditions contained in the agreement, including approval of All Tapes' stockholders.

All Tapes has $20,000,000 shares outstanding. On June 23, 1972, the closing price of Pickwick common stock was $47.58 per share, and $34.12 per share for All Tapes common stock.

All Tapes, headquartered in Chicago, is engaged primarily in a distribution business and is a merchandiser of disks and tapes.

NPT Plan Withdraws

Pickwick International, Inc., also announced that the proposed plan in the Chapter 11 proceedings of National Tape Distributors, Inc., under which Pickwick would have agreed to purchase certain assets of National Tape, will be withdrawn. Announcement of the proposed plan was previously subject among other things, to withdrawal.
Thanks, country stations, for playing Jody Miller's latest Top-40 hit.

We're happy to see that Jody Miller's recent Top-40 hit streak ("He's So Fine," "Baby I'm Yours") hasn't changed the way her country audience feels about her: "There's a Party Goin' On" went right on the country charts a week after it was released. And this week, it's one of the hottest country records around.

As for Top-40, this looks like Jody's biggest hit yet. Billy Sherrill has produced the kind of record that's making listeners sit up and take notice wherever it's played. Which is the definition of a Top-40 smash.

"There's a Party Goin' On" by Jody Miller.

On Epic Records
NY NARAS Seminar Introduces High Schoolers To Industry

NEW YORK — The New York Chapter of the National Association of Recording Arts and Sciences kicks off this year’s series of summer seminars (3rd through 8th) with eight days of workshops and lectures designed to give local high school students a glimpse into the various facets of the field of recording arts.

Sponsored for the second year in a row by the NARAS Institute for Music Business Studies, the training, the academy’s educational wing, the seminars are planned and conducted by performing, recording, and music business professionals who will meet informally with high schoolers to familiarize them with the recording field in general.

The 59 high school students enrolled in the course will be divided into four groups for the intensive selection of workshops for NARAS members, actively engaged in recording, to work with the students, to explain various facets of the recording business. The students will then have the opportunity to discuss their work, to compare notes, and to engage in rap sessions with NARAS members.

Business, Too

While focusing on the arts and crafts of creative recording, the seminar will also delve into commercial aspects, including a record buying and selling session with Dale Robinson of Capitol Records, and an interview with NARAS members, actively engaged in recording, to work with the students, to explain various facets of the recording business. The students will then have the opportunity to discuss their work, to compare notes, and to engage in rap sessions with NARAS members.

Add More Licensees

NEW YORK — Fifty SQ disk system models have been introduced to audio dealers by Columbia Records’ licensees. At the recent Consumer Electronics Show in Chicago, this array of SQ products was viewed by more than 30,000 from the audio trade. A Columbia statement noted that over 65 SQ disk player models in all price categories will be available to consumers for the first time. The new product will be manufactured by most of Columbia’s SQ licensees—which has swelled to 34 key audio brands. These will be available in the same form, the stereo sales in the U.S. Another major highlight at the CES was the introduction of a new “Matched** Spectacurl,” featuring selections by contemporary writers and “Anthropo- 

Itical Music for Four Brains” by Gabrieli, Purcell and De Piz, presented by Andew. It also included in the last release is the first signed version of Bernstein’s “Mass.”

At Columbia’s July sales convention in New York, the 800 attendees attending will be presented with an updated version of the program and an introduction of future program plans.

Ellis Heads Nat’l A&R

At Epic

NEW YORK — Columbia Records president Clive Davis has announced he will also head the National and International Department of Epic Records.

Participating in “Souls at the Cen- nery, the board members, China’s most promising songwriters, musicians, and performers. The day will start at 9 a.m. with the keynote address by Derrick, and a panel discussion to the Reverend James Cleveland and Evangelist Shirley Caesar.

3 MCA Execs In Internal Shifts

HOLLYWOOD — Frank Delaplain, vice-president and general manager of MCA Records, and two other top executives have been advanced in their positions, according to Lee National director for MCA Records. As part of an internal reorganization of the company, the trio will now be in charge of the company’s international and Latin divisions.

Delaplain, formerly production manager, has been promoted to the position of production supervisor. Vince Duffy has advanced from his recent position as production manager to the position of manager of international and Latin divisions. He will also be responsible for managing the company’s international and Latin divisions.

Hager, Remedi

Col Promo Mgrs

NEW YORK—Mert Paul, midwestern regional director of sales for Columbia Records, and Dave Remedi, recently announced as Columbia promotion manager for Chicago market.

Rath will be responsible for Paul’s respective markets’ sales and promotion, in addition to overseeing his own sales and promotion activities, and tours within the market.

Sherman Joins Greene Bottle

HOLLYWOOD—Charles Greene, president of Greene Bottle, Inc., has appointed Michael Sherman director of communications and artist services for the company.

Aside from his primary responsibilities, Sherman will be responsible for the company’s marketing activities and will work closely with the company’s sales and promotion staff.

Polynor Names 4 To Promo Staff

NEW YORK—Mike Bece, director of promotion for Polynor Inc., has announced that the company will be adding four new members to its promotion staff. Joining Polynor are Michael Green, formerly of MCA Records; Maria Fornaciari, former promotion manager for the Philadelphia area; and Richard Saunders, promotional representative for R&B product in the south.

Soul Shows At Lincoln Center

NEW YORK—Lincoln Center will present its first musical theater, dance, poetry and music soulful event as a part of its “Jazz Festival” this summer. The event will be held on July 15 at the New York Philharmonic Hall and will feature an hour-long tribute to the memory of Oscar Brown, Jr.

John W. Mazzola, the Center’s manager of special projects, has announced that the series will present black artists from around the world. The concert will be held at the Center, and a concert will be held there as well. The students will observe the actual date of the festival.

Chappell Rights To Squeebubs

NEW YORK — Chappell & Co. Inc., publisher of the classic “Put Your Arms Around Me,” has acquired an agreement covering print rights to all of the songs from its catalog, including “I’ll Be Your Baby Tonight,” “Take the A Train” and “Put Your Arms Around Me.”

The agreement covers all of the songs from the company’s catalog, including “I’ll Be Your Baby Tonight,” “Take the A Train” and “Put Your Arms Around Me.”

Initiating the agreement is a deluxe Shirley Caesar folio entitled “Hand In Hand,” which has been sold as a part of the company’s promotional activities. The folio contains the songs from the company’s catalog, including “I’ll Be Your Baby Tonight,” “Take the A Train” and “Put Your Arms Around Me.”

Another project that has been announced is the release of the company’s catalog, including “I’ll Be Your Baby Tonight,” “Take the A Train” and “Put Your Arms Around Me.”

Famous Expands In Sales, Promo

NEW YORK — Famous Music Corp. has expanded its sales and promotion department to include a new sales and promotion staff.

Lebow, formerly national sales manager for the company, has been named national sales manager for Famous Music’s group of labels.

Cash Box — July 8, 1972
The Rolling Stones
new single
"ALL DOWN THE LINE"
RS-19104

From the album "EXILE ON MAIN ST."
CCG 2-2900
The Rolling Stones
new single
"HAPPY"
RS-19104

From the album
EXILE ON MAIN ST.
COC 2-2900

An Atlantic Custom Label
London Talent

(p. 7)

pear on the London label with its first single, "Rose Marie," produced by Mike Vernon. Finally, the company will release "I've Been There," the first American single for Betsy McKay, a girl singer from Pittsburgh, who appears on Lee Reeds Chapter One label, also distributed by London.

Davis Voice

In New Cartoon

HOLLYWOOD—Sammy Davis, Jr., will be the title voice in the new MusicClassics feature-length animated cartoon, "The Adventures of Sir Push-In-Boots," including the singing of four of the eight new songs in the picture.

Davis recently became a full partner in MusicClassics, Inc., with Oscar winners Robert B. and Richard M. Sherman, who wrote, produced and composed the score and songs for the picture. He also joins Barry Taper and Iris Englander, "Boots" executive producers.

Academy Award-winning cartoon director Jack Kinney ("Der Feuher's Face") is directing.

London Sales

(from p. 7)

ducts the Los Angeles Philharmonic in a program of "Hits at Hollywood Bowl," on London.

Also upcoming is a batch of three new phase four entries including the set masterpiece Stanley Black, conducting "A Tribute to Charlie Chaplin," a program of "Music of Cole Porter" by Frank Chacklief, and a reading by conductor Bernard Herrmann and the London Symphony of Charles Ives "Symphony No. 2." Also on tap is the new album by British star Gilbert O'Sullivan, which includes his fast-rising chart single, "Alone Again Naturally." Beyond all this is a colorful new special release of 10 albums in the company's highly successful Stereo Treasury series which will offer the conducting genius of such legendary conductors as England's Sir Joseph Cipri, Adrian Boult, Pierre Monteux and Antol Dorati, among others.

In addition to this wide-capping group of new releases, Goldfarb stressed that equal strength is on tap for the company's fall release to be announced at the end of July. The new product, along with the company's current best chart performance in more than a year, is expected to sustain the record level of 25th anniversary year sales.

Peer Intl.

Inks Enrique

NEW YORK—Provi Garcia, international manager of the Peer-International Corp.'s Latin division, has announced the signing of Hansel Enrique, a 20 year old Cuban born composer, to an exclusive recording contract.

Enrique's first single, "May Voy a Habana," "Dancing" ("Today I'm Going to Prepare For My Luggage") ar ranged by Stan Wolf and produced by Angelo Moniz, has just been recorded by Kristian on Peer-Pro ductions. The disc is now ready for release to discos Mimi Pan is also preparing an album by Kristian featuring Enrique's compositions.

Van Cleef

To Oak

HOLLYWOOD—Actor Lee Van Cleef has been signed to record "concept" albums by Oak Records, according to Ray Ruff, president of the label.

The first of the albums is entitled "Cowboy," and will follow the theme of the "real" western that Van Cleef has portrayed for so long. Oak then plans to expand into a wider variety of country western tunes on the following LP's.

"We feel the time is right for an anti-hero type album, much like the current wave in motion pictures," explains Ruff.

"In conjunction with Lee's first album, we are launching an extensive promotional campaign to coincide with the release of the new album," Ruff concluded.

The album is scheduled to be released by August.

Davis Joins

Mempro Promo

NEW YORK—Mempro, Inc. a southern music service company, has announced the appointment of Perry Davis as director of promotions.

Davis, for seven years worked for Elvis Presley in public relations and was a personal aide to Presley. His responsibilities at Mempro will be in the areas of promotion of product for the various music companies represented by Mempro along with publicity relations for the firm.

Savoy Inks

2 New Acts

NEWARK, N.J.—Savory Record Co. has announced the signing to long term contracts of Beverly Glenn and the Beverly Glenn Ensemble of Detroit, Mich. and The Prof. Brockington Ensemble of Philadelphia, Penna.

Both artists have already completed their first album and are scheduled for immediate release.

SG/Col Folio

Of 'Nostalgia'

NEW YORK—Screen Gems-Columbia Publications has released a new songbook, "Nostalgia," which contains the musical hits of the 40's, 50's and 60's, it was announced by Frank J. Hackinson, vice president of the company.

Included among this collection are "September Song," "Just In Time," "Walkin' My Baby Back Home," "Did You Ever See A Dream Walking?" "You're The Cream In My Coffee," and "The Party's Over." Arranged for piano, vocal and guitar, "Nostalgia" also contains a special section on trivia dating back to World War II.

Music Pub.'s

Election Meet

NEW YORK—Music Publishers' Assoc. of the United States, Inc., for the company's 50th annual meeting in New York City on June 7, at the Warwick Hotel.

The members elected five new directors, four of whom will serve a three year term: Dr. Alphonse Essenwald (Hal Leonard); Richard Lindroth (Shwamme Press); Sol Reiner (War ner Bros.; Mr. J. Blake Rosehill (Junior-Birchard); and one who will serve a one-year term: W. Stuart Pope (Boosey & Hawkes).

Guest speakers were W. Ray Steflin, chairman of the Canadian Musi cians Publishers Assoc. and Edward M. Williams, president of BMI. The keynote was "The New Evolving Definitions of Music and Publishing." After the membership meeting, the new board of directors elected the following officers for a two-year term: vice president Armand E. Banet of Theodore Presser Co.; first vice president, John Downman of Oxford University Press; secretary, Sol Reiner of Warner Bros. Music, Constitutionally, immediate past president W. Stuart Pope of Boosey & Hawkes became second vice president.

Newport Folk's

Benefit Show

NEW YORK—The Newport Folk Festival announced that the 6th annual Newport Folk Festival will be held from July 13-15, at the Fort on the northern shore of the Narragansett Bay. The festival will be presented by the Newport Folk Foundation.

Elliott/McBrian

Exclusive Deal

NEW YORK—Don Elliott, president of Don Elliott Productions, has announced the signing of Rod McBrain to the commercials division of his music complex.

Red resigned his position as ad

man with Metromedia Records, to function as composer and producer with the Don Elliott organization. He will continue to produce records on a free lance basis.

So far, Red has composed and pro duced the following jingles for Don Elliott Productions: "Quaker State, Pabst Blue Ribbon Beer, Icelandic Airlines and two songs for Soft and Dry by Gillette. His most recent com positions are to be recorded shortly for Dr. E. Ferner's Ginger Ale and Air France.

Don Elliott Productions owns two recording studios, one at 80 W. 40th St. to service New York agencies and film houses, and one in West, Conn. for the New England market.

Weirkret Retires

HOLLYWOOD—Paul Weirick, after serving for 13 years as vice president and general manager of Lawrence four years ago music company, has an nounced his retirement. Weirick, who will go into business as a music consul tant, will be succeeded by Dean Kay who will continue to handle Welk's music companies.

Cash Box — July 8, 1972
Peter Nero’s following one gold summer with another.

This summer, people will be listening to Peter’s exceptional new album, “The First Time Ever (I Saw Your Face),” a fitting follow-up to his recent gold album “Summer of ’42.” It features Peter’s latest single, a powerful instrumental version of “Love Theme From ‘The Godfather,’” and ten more of today’s greatest hits.

On Columbia Records®
<table>
<thead>
<tr>
<th>Title of Song</th>
<th>Artists</th>
<th>Record Co.</th>
<th>Total</th>
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<tr>
<td>101 BREAKING UP IS HARD TO DO</td>
<td>(Hornet Gems/Columbia-BMI)</td>
<td>RCA</td>
<td>7170</td>
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<td>102 CAFE</td>
<td>(Carruthers-BMI)</td>
<td>RCA</td>
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<td>103 I AM A WOMAN</td>
<td>(Ferlet/Capitol)</td>
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<td>104 IS IT YOU GIRL</td>
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<td>(Henderson-McKinney-W.B.)</td>
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<td>108 VANILLA GLAY</td>
<td>(Prince &amp; Simple-ASCAP)</td>
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<td>109 LITTLE WOMAN LOVE</td>
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<td>(Mickey-Olive)</td>
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<td>(Node-Air-Body)</td>
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<td>113 LITTLE LADY</td>
<td>(Gibbs-Olive)</td>
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<td>114 I DON'T NEED NO DOCTOR</td>
<td>(Brown-Olive)</td>
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**Vital Statistics**

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<td>117 APRIL FOOL</td>
<td>(Anita Franklin-Atlantic)</td>
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<td>123 BABY, I'M FOR REAL</td>
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<td>124 WHO HAS THE ANSWERS?</td>
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<td>1157</td>
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<td>125 BAD SIDE OF THE MOON</td>
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<td>126 ALL DOWN THE LINE</td>
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<td>129 EASY LIVIN</td>
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<td>130 THINK</td>
<td>(Brunswick)</td>
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**New Label Formed**

**FLO-REEL RECORDS**

New release

_When We First Met_ 

*z FRR 1014*

_You're Sorry_ 

by Jimmy Dockett

Distributors Inquire

**FLO-REEL RECORDS**

Corona, R.O. Box A.A. 10933

**FLO-REEL RECORDS**

Corona, R.O. Box A.A. 11373

(212) 699-6074
Choose Frisco For Gavin Conclave

LOS ANGELES—The Seventh Annual Radio Program Conference, which is scheduled for November 30/December 1-2 in San Francisco by founder-director Bill Gavin, who simultaneously has established a 22-member advisory board for the 1972 non-profit event.

Each board member has been assigned specific responsibilities on one of three committees, arrangements, program and awards. General activities will include picking a Conference hotel site, confirmation of a general format for the sessions and selection of special guests.

The Advisory Board members by committee: Arrangements - Ron Alexzenburg, vice president, Epic Records, chair; Harold Chids, national promotion, A&M Records; John Roes, West Coast head, Bell Records; Don Schlichter, general manager, Warner Bros. Records.

Program - George Burns, producer, Media Consultant, and Bob Peck, vice president-sales, A&M Records, co-chairman; Tom Allen, program director, WIL-St. Louis; Ted Atkins, program director, KIIF-Los Angeles; Neil Bogart, president, Buddah/Kama Sutra Records; Jerry Building, program director, WWRL-New York; Al Newman, vice president, Golden West Broadcasting; Dean Tyler, program director, WZIP-Philadelphia; Bill Young, program director, KJHT-Houston.


Mark Radice Set For Winters TV’er

NEW YORK — Fourteen-year old singer Mark Radice has been signed to a series of guest appearances on the upcoming fall TV show, "The Wacky World Of Jonathan Winters." The Paramount artist has just returned from Los Angeles where he taped four of the nationally syndicated shows.

Three Dog Day

NEW YORK—"Three Dog Day" for Three Dog Night was declared in Charleston, West Virginia, on Sunday, June 25. Throughout the nation that same evening, listeners to the NBC "Monitor" radio program carried by more than 238 stations heard a "live on tape" concert performance by Three Dog Night. This was taped on Friday, June 23, and the seventy-member group began the "Tour of Town," which will include a stop at the Rubber Bowl. The whole show was edited to 35 minutes for broadcast.

COLD BLOOD-ED: Three members of Warner Bros. recording group Cold Blood were recent guests on San Francisco's KFRC "Focus" program hosted by newsmen John Catchings and Ron Costel. Participating in the round table discussion were (left to right): bassist Rod Elliott, lead singer Lydia Pesce, organist Paul Matute, Cause, and Catchings (back to camera). Music featured on the "Focus" segment was from Cold Blood's "First Taste of Sin" album.
**Cash Box Reviews**

**Newcomer Picks**

**ROLLING STONES** (Rolling Stones 19104)

WALTER JACKSON (Wand, 74.0737)

**THE JACKSON 5** (Motown 1205)

Lookin’ Through The Windows (3:33) (Jette, ASCAP—C. Davis)

**(Continued with “Follow Me”)**

**THE WHO** (Decca 32983)

Join Together (4:22) (Track, BMI—P. Townshend)

**ANDY WILLIAMS** (Columbia 45647)

Moonlight Park (Canoco—J. Webb)

**HARRY CHAPIN** (Elektra 45792)

Career You Put On Your Shoulder (3:48) (Story, ASCAP—H. Chapin)

**MILLIE JACKSON** (Spring 127)

Mama Said To Swaicho/Behinda/Unchippell, BMI—R. Gerald

**RANDY NEWMAN** (Reprise 1102)

Political Science (2:00) (January, BMI—R. Newman)

**MICHAEL HUNSHON** (Chimneyville 444)

The Angels Listened (3:58) (BMI—B. Smith, S. Faust)

**Choice Program**

**ARTHUR PRYSOCK** (Bethlehem 6817)


**WALTER JACOBSON** (Capitol 32956)

It Really Love At All (3:07) (Vicki/Noma, ASCAP—E. Smith)

**MICHAEL HOLM** (Jewel 1910)

I Will Return (3:50) (Javasp, ASCAP—P. Cordell)

**BUNNY LINHART** (Kama Sutra 548)

You Got What It Takes (2:18) (Jette, ASCAP—B. & G. Gordy, T. Cario)

**NRQB** (Kama Sutra 549)

Magnet (3:55) (Varmint, BMI An Artist/Writer of Hallmark music who just don’t get together. With AM play, should shuffle along into the top 100. Flip: no info available)

**MICHAEL HOLM** (Jewel 1910)

I Will Return (3:50) (Javasp, ASCAP—P. Cordell)

**BUNNY LINHART** (Kama Sutra 548)

You Got What It Takes (2:18) (Jette, ASCAP—B. & G. Gordy, T. Cario)

**NRQB** (Kama Sutra 549)

Magnet (3:55) (Varmint, BMI An Artist/Writer of Hallmark music who just don’t get together. With AM play, should shuffle along into the top 100. Flip: no info available)

**ERIC ANDERSEN** (Columbia 45637)

It Really Love At All (3:07) (Wind And Sand, ASCAP—E. Anderson)

**BUNNY LINHART** (Kama Sutra 548)

You Got What It Takes (2:18) (Jette, ASCAP—B. & G. Gordy, T. Cario)

**NRQB** (Kama Sutra 549)

Magnet (3:55) (Varmint, BMI An Artist/Writer of Hallmark music who just don’t get together. With AM play, should shuffle along into the top 100. Flip: no info available)

**JULIA WALKER & THE ALL STARS** (Soul 30097)

Groove Thang (2:58) (Jolte, ALCA, BMI—D. Davis, S. Sumlin)

**THE DELLS** (Cader 5601)

Walk On By (3:45) (Blue Seas/Jac, BMI—T. B. Herndon, S. Foster)

**PETER THOM** (Artist 1234)

Letter To Jacksonsville (2:14) (United Artists, BMI—T. Feek, D. Lawton)

**HUGHESFIELD TRANSPAL AUTOMOBILICITY** (Dercs 32065)

Runaway (3:07) (Vicki/Noma, BMI—E. Smith)

**JOY FLEMING** (Polystar 14135)

Don’t Let Him Touch You (3:09) (United Artists, BMI—J. King)

**DON GREGORY & THE SOUL TRAINERS** (Apt 20123)

Champagne/Concert, BMI—S. Gregory)

John Lennon/Yoko Ono
Plastic Ono Band
With Elephant's Memory

"Some Time in New York City"

Apple Records

"The People's Album"
—Melody Maker
Cash Box | Talent on Stage

Smoky Robinson & The Miracles Farewell Concert

MADISON SQUARE GARDEN, NYC — It was to no one's benefit and every- one's annoyance that the final NYC stop of the tour was slotted in the city. We are thereby forced to look chiefly at intent rather than reac- tions. The purpose of the concert was to perform the last show of the tour and the ultimate goal was for the fans to have a better time. For the most part, the fans had a better time. There were no major Engineering disasters, though the sound was off by about 20% and the lighting was off by about 50%, leaving the fans in the dark. The Miracles were more than happy. Perhaps while a bit less than enthusiastic, there was an obvious show of appreciation by the audience "taking to keep from crying" to borrow one of their many images. They seemed to cut off prematurely on "Silent Night" and gave only a taste of other vintage trademarks while they included "Abraham, Martin & John" in its en- tirety for no reason anyone could fathom. But they did do an admirable job of trying to get in as many of their artworks as possible in the time allotted, and to paraphrase them once more, "They're too far to end and too big to ignore." It is a great writer, but an even more magnificent singer. Their audience had been left with a sense of need, for there is a certain level of expectation that will not exclude future re- cordings if not an occasional concert.

The Four Tops visually played to the entire Garden, while trying to make the sound seem like a record. One could hardly hear the vocal arrangements that made them the best of groups. Theirs was a smoother, night-clubby delivery. They are a group who can still top the rest. They are not interested in the "sound" but in the talent. And their audience supports them wholeheartedly. For one thing, the LABEL can be hardly judged by this concert, for more than any other art form, music is a matter of feeling. The Damned doctors (Buff) could have torn the place down at any time, but they were simply not able to hear properly. Their stage act is beginning to look as good as it was. As for their very worst performers, they are still doing it.

Jr. Walker seemed to think he was playing to an overflowed bar where no one would really be listening anyway. Only "Shootout" got him (and the audience) close to the close to the full force he is capable of. But perhaps being relegated to a side stage and its less than palatial applications. When he has had the bimilation he will get, he's a better singer, but he needs more attention. He shows us how he knows how to build.

Bette Midler

CARNEGIE HALL, NYC—A good barometer of how a concert at Carnegie is going happens to be the size of the audience when the curtain parted. Intermission. Only the very best and highest performing acts can cause a traffic jam there and on Friday night there was a mob scene unparalled. The T-V Guide responsible woman was Bette Midler, who is currently causing a traffic jam there. Carnegie debut was an outrageous charm, lavishly fashioned and completely entertaining act. To say that the audience was up for Bette is an understatement. As the curtain parted and an eighteen piece orchestra hove into view, there was a collective roar, and a headliner appeared from the wings,EFAULT

The next two hours was an un- forgettable experience. Bette sang with skill, poise, and rock & roll flair while chatted with the audience, laughed a lot, and was still in good form. Even while I'm typing this I realize that the above sentence conveys only a basic idea of what it is that makes Bette Midler so rare. You really have to see her to appreciate how good she is.

For the record, Miss M. did all her "Le Male" numbers like Cocteau, and "Leader Of The Pack" which have come to be identified with her. She stood in a club at almost any point and Johnny Carson Show would whet appetites for these and Bette obviously believes that when an appetite is whetted, she should see about filling it. Carolyn Review is a great credit should be given to music director and pianist Barry Manilow who presided over the entire evening. Ms. M. was made more comfortable with the audience and has a way of making a fan feel that they are part of the act. He has an uncanny knack for knowing where to turn a page in the music and when that move demands an adjustment, he makes it smoothly and looks like it easily and without distracting. On the way out of the hall, a record company executive inquired about a certain item. "If only you could get that on a record," Miss M. replied. "We'll see what we can do, because the really great stars straddle many different art forms and Bette is a real star. Maybe even the last of that particular phenomenon.

BETTER END, NYC — When you can pack this spot for two shows on a Tuesday night only after turning the general overall away while allowing the truly fanatic to stand in what used to be "no standing room," something is happening. Perhaps a new fountain creation should be set off by their new "Old Navy-Critic's Delight" — Bette with Spoons round the horn.

Wherever you tried to move, you'd be tripping over the most impressive bar scene. The "We're not for a "scene," not for a "let's see what happens," but you are forced to admire those performances they know by heart from his Warner's LPs. No. 2 was the same old bar, but he had a twisted look, a twisted look, and it was a special delight. They are well trained/sung them, you grin, puffaw or ponder all in the right direction. A show like this can't be helped. Newman is the most jolly/ modest of our serious composers and his performance last evening over anything but the pick me up you demand it to be.

Many of the tunes Randy Newman delivered on piano and vocals are in- teresting in the same way that an old tune is interesting. Anyone who's aware of what we "show biz" folks say, you're sure to enjoy Mr. Newman's is the musical analog to W. C. Fields.

Standing ABC's Jim Croce and wonder back-up guitarist Maury Moeble are playing in a scene of some bad yogurt at a "health" food store a few hours before their perfomance, they looked and sounded anything but staged on stage. Croce now seems to be go- ing "old" about an old Newman tune, and everything fresh from a more recent song. Croce is on top form and most of their act is coming from good to great. Although his de- pression is a trifle, they never do very far from the points we made a few weeks back. He's one of those mass appeal, we can't (we told you so and we did!).

The Johnstons

FOLK CITY, NYC — Hey, did you hear the one about the guy who loved an act so much that he saw them three of the four days they were in town? He loved them so much about them? Well, you just did. The Johnston's were playing the Club the other day, and they had you with them. They should have appeared last week, but somehow the "job" of writing them up seemed so anticlimactic after all those fine nights of music. Thankful- ly, we were remy de day you had a good time should be shared in print, and that is the task at hand.

As for the Johnston's records, they're fine. It's so much easier to find the flaws in an act than it is to discuss magic. Ottimese, to analyze good vibes is to destroy the sheer joy of self-discovery for others. The Johnston's were certainly among the top acts in our land last month (almost about this time), but now they pleased so much as an act. They have a great deal of credit with peanuts and Lay's potato chip. Julie is a taste is just too satisfying, and if there is a satisfaction point, we haven't found it yet.

Julie Johnston is a progeniture to the original core of Adrienne Johnston and Paul Brady, they are sing together. The Johnston's are the perfect blend of musical sof- phistication, general irreverence and a sense of humor. They are, allegedly, from the spryly "Continental Trailways Bus" to the supprorioal "New York Central," they are "Know" is cleverly joined with im- promptus but polished raps, and good old rock 'n roll, English style (The

Cash Box | Talent on Stage

Randy Newman & Jim Croce

FORT, LA. — Led Zeppelin invaded the Inglewood Forum Sunday night (June 25), as the band has done the past, virtually tore the roof off the place. A sell-out crowd of quite obviously rabid Zeppehn freaks, which had shelled-out up to $7.25 to see the group, were flagged in their frenzied approval of absolutely everything the group had to offer. (Note: this is an innovation which greeted the close of the show.) The band was on top and to the point, leaving no room for comment. A few weeks ago, a few weeks ago, the English power-rock quartet has begun to garner some tentative critical approval, it is not difficult to understand why the group has been hard come by. Robert Plant's stature in the music world is that of a singer, but he does have flair, showmanship and a rather ingratiating manner. Jimmy Page is without question an excellent guitarist but, on many occasions, his derivative novel- ing and self-indulgent displays of technique simply for technique's sake does not win over. John Bonham is everything a power-rock drummer could want, Jones handles his bass (and occasionally organ) chores with the most imagination and soul.

Structurally, the group's show is extremely simple and even amateurish in giving their audience precisely what they want. New material, a series of old re-painted covers of blues and a surprisingly good performance, all carefully placed within a basic framework of the group's best-known hits. John Lennon has a good idea of what the group does musically, and Ringo Starr in his playing is the only group member who has no idea what the group does musically. It is most disturbing to see Led Zeppelin honestly cares about its audiences and works damn hard to please them, and in this, it succeeds tremendously.

Judy Kreston

PLAYBOY CLUB, NYC — The local nite-try action has been considerably heated and Judy Kreston has been at the center of it all. Judy Kreston in the Playroom, Judy, in her return engagement, is backed to the wall by a band consisting of Keyboards, bass and drums. The stannoque sangs on the Beirut and "Singing Me, I'm A Song," that quickly establishes Judy as a "big-name," Judy displays her beautifully cultured voice with an excel- lent rendition of, "When I'm Goodbye," and "Vincent" is given an imaginative treatment as well as an added dimension with the effective use of super rare screen projection of Van Gogh paintings in living col- or. "A Little Bit More," a new con- version being scheduled for single release is acatchy item.

Julie Johnston is one of the most interesting female version of the current Wave Newton hit. Her version is, "Mommy, Don't You Walk So Fast." You see, to Julie, the playroom is alive with the vibrancy of Judy Kreston, and during intermission the Art Weiss Trio supplies the musical offerings.
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### Top 100 Albums

#### No. 1
**TEN TO 150**

#### No. 1
**DISTANT LIGHT** HOLLIES (Epic KE 30756) | 83

#### No. 2
**THE PARTRIDGE FAMILY SHOPPING BAG** (Bell 6070) (BS 6070) | 83

#### No. 3
**ALL TIME GREATEST HITS** JOHNNY MATHIS (Columbia KC 31341) | 83

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#### No. 1
**LEAN ON ME** Bill Withers (Stax 259) | 1

#### No. 2
**IF LOVING YOU IS WRONG** Luther Ingram (Motown 25111) | 4

#### No. 3
**TROGLODYTE (CAVE MAN)** Jimmy Carter Bunch (RCA 48-1029) | 2

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#### No. 1
**TOO LATE TO TURN BACK NOW** Cornelia Brow & Sister Rose (J. L. Thomas 1002) | 1

#### No. 2
**FUNK FACTORY** Wilson Pickett (Atlantic 2878) | 14

#### No. 3
**TELL ME THIS IS A DREAM** Octobriens (Philco Grove 172) | 25
CARNEY—Leon Russell—Shelter SW-8011
An awful lot of artists—whether in the field of MOR, rock and roll, soul or country—will no doubt be going over the newest Leon Russell album carefully to choose their next five cover records. And with good reason. He is a top notch composer of songs which speak to the real issues, and they are written with a golden touch. These are the kind of songs that work because they are cut deep into the heart of things. Here are a dozen new Russell works and they are just what has been needed to wash away the summer doldrums. The superb production by Russell and Denny Cordell goes hand in hand with the songwriting. Russell is at his best when he is backed by Floyd Cramer, Mike Seeger, the Dryden Brothers, and his own band. This one, recorded in a volcano crater in Hawaii, will erupt sales-wise.

FILLMORE: THE LAST DAYS—Various Artists—Fillmore 32390
In the packaging department, this latest in rockumentaries on disk has it over all its predecessors. There’s a special 7" disk along with a CD of the three standard based basic offering that features an interview with Bill Graham himself, as well as an attractive poster and 32-page full-cover booklet adding the visual element. But the music is visual in and of itself. From the headliners Santana, Grateful Dead, Hot Tuna, Malo, New Riders, and Quicksilver to the best of the up and coming S. F. scene including Tower Of Power, Cold Blood and It’s A Beautiful Day, the sounds are as much a part of the story as the words and the memories of an era gone by yet still with us. And at the special list price, it just can’t miss.

THEM FEATURING VAN MORRISON—Parrot BPT/1033-4
The tremendous success that Van Morrison has achieved as a solo performer has prompted Parrot to release this double pack of material dating back to 1965 and featuring Van and his group Them. One of the few great Irish rock and roll bands, Them has long since endeared themselves to undergrowth on both sides of the Atlantic. But those who were fortunate to discover Morrison naturally will certainly want to pick up this double set which includes such beauties as "Here Comes The Night" and "Gloria." Also Van’s out of sight rendition of Dylan’s "It’s All Over Now, Baby Blue." On second thought, those who have worn out their original Them albums will want this package too.

ROCK ON—The Bunch (Sandy Denny)—A&M SP 4324
Luking just beneath the surface of many British folkies is the heat of a rock and roller. Sandy Denny, who has graced Fairport Convention and Fotheringay with her vocal presence, kicks out the jams for an unabashed hard-driving romp, joined by some of Britain’s foremost musicians including guitar whiz Richard Thompson and drumming ace Garry Conway. If you liked "Nadine," "That’ll Be The Day," "Don’t Be Cruel" and "Willie And The Hand Jive" the first time around, check ‘em out in their 1972 finery and we doubt you’ll be disappointed. Our own choice for the best of a fabulous lot is the old Everly’s tune "When Will I Be Loved." It’s just a dream!

I’M A LOVER, NOT A FOOL—Randy Burns—Polygold 5030
Randy Burns claims to be a lover, not a fool. But the proof lies within the grooves of his first collection of originals for Polygold. Be prepared to be caught and held, for this is one of the best rhythm and blues albums you’ll hear this year. Randy’s songs are all about love—he are written with insight that is sure to strike a responsive chord in the hearts of many varied listeners, even those who think they’ve already heard it all. Randy is backed here by his in-person group, the Skydog Band, with additional studio arrangements that are effective for the most part but at times too lavish. Should definitely put Randy on the list, especially with hit songs such as "Circle Of Joy," "Country Rain" and the title tune.

CARLOS SANTANA & BUDDY MILNES—Live—
Columbia KC 31308
Few titles so quickly away with two exclama-
tion points, but few albums feature the excite-
ment of a live coupling of guitar master Carlos
Santana and drummer/vocalist Buddy Miles. As a matter of fact, this is their first union, but it won a wide variety of people. Here are a dozen of their finest rock and blues tracks, including "Black Magic Woman," "Sun Goddess," "Señorita," "Carioca," and "Vamos a Hacerlo." This one, recorded in a volcano crater in Hawaii, will erupt sales-wise.

FEEL GOOD—Ike & Tina—United Artists UAS-
5598
On stage, Ike & Tina’s show is anything but subdued. On their new recording venture, the first four titles on the side show they’re not about to play any games with you here either: "Chopper," "I Got Laid (Joe Paid)," "Feel Good" (also their latest single) and "I Don’t Care" (as well). Ike & Tina are known for their way to get their way, "If You Can Hully Gully (I Can Hully Gully Too)") and it sounds like a healthy and future single. But side two is equally as soulful, especially exciting being the original "Black Coffee." As with their previous side, "The Came Through The Bathroom Window," show Joe Cocker a thing or two. Their finest since their "Working Together" LP.

DOMENIC TROIANO—Mercury 8-1639
This Mercury album shows why guitarist Domenic Troiano is the perfect choice to replace Joe Walsh when Walsh left The James Gang. His style is direct, and most important, he has it. From the headliners Santana, Grateful Dead, Hot Tuna, Malo, New Riders, and Quicksilver to the best of the up and coming S. F. scene including Tower Of Power, Cold Blood and It’s A Beautiful Day, the sounds are as much a part of the story as the words and the memories of an era gone by yet still with us. And at the special list price, it just can’t miss.

NORMA DELORIS EGSTROM FROM JAMES-
TOWN, NORTH DAKOTA—Peggy Lee—Capitol
5147
Norma Deloris has come a long way from Jamestown, N. D. And records like this one are the reason why. Once again Peggy Lee serves notice that when it comes to lady singing, she is among the best. Dipping into the song catalogs of Leon Russell, Alex Harvey and Day by Day, she comes up shining. Her treatment of "Just For A Thrill" is pure magic. Ten selections in all—each with something to distinguish it—namely the extraordinary talent of Peggy Lee. Should be one of her biggest albums.

DUCK, YOU SUCKER—Original Soundtrack—
United Artists KC 32321
One of the most interesting aspects of Sergio Leone films has always been the musical accompaniment. In several of his most illustrious outings, this has been neatly provided by Ennio Morricone and "Duck, You Sucker" continues in this tradition. The opening theme, with its recurrent reminder of the hero’s moniker, is one of the most memorable. But the remainder of the score is every bit as fascinating as "Once Upon A Time In The West." Look for this score to rack up sales as the film gets around the country.

ROCK AND ROLL RESURRECTION—Ronnie
Hawkins—Monument KZ 31330
This is not really a rock and roll resurrection because Ronnie has always been a rock and roller. When his last two albums were released, "Memphis, Tennessee," "Bony Morone," "I Ain’t That A Shame," etc. Newer fare like Kristofferson’s "The Same Old Song" fits right in to an album which is chock full of joyous noise. If you don’t like Ronnie Hawkins, there’s something drastically wrong with you. And if this LP doesn’t get you on your feet, you must be dead or something.

Cash Box — July 8, 1972
Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

WABC—NEW YORK
If Loving You Is Wrong—Luther Ingram
Layla—& Dominoes—Atco
How Do You Solve a Problem—MacNeil—Philips
Carmen—Procol Harum—A&M
Sealed With A Kiss—Bobbi Vinton—Epic

WDGY—MINNEAPOLIS
I'm In Love With You—Rolling Stone—McCloud—Elektra
You're Still Young—Linda Ronstadt—Atlantic
KAKC—TULSA
Please Say You Will—Elvis—A&M

WABC—NEW YORK
Motorcycle—Alabama—A&M
If I'm Still—Barbra Streisand—Columbia
I'm Coming Home—Stories—Kama Sutra—Columbia
I'm Coming Home To You—Linda Ronstadt—Atlantic

KLEO—WICHITA
Motorcycle—Lynyrd Skynyrd—A&M
You Don't Mess Around With Jim—Jim Croce—ABC

WGLI—BABYLON
You're Still—Little River Band—ABC
Where Is Love—Rolla Flack & Danny Davis—ABC

WABC—NEW YORK
I Know Where I Am—Ellie Greenwich—ABC

WMEX—BOSTON
Join Together—The Who—Decca
You'll Still Be Man—Tower Of Power—W.B.

WAXY—GRAND RAPIDS
I'm Still In Love With You—Al Green—Hi
Join The Together—The Who—Decca

WGLI—BABYLON
I'm Still In Love With You—Linda Ronstadt—Atlantic

WABC—NEW YORK
Where Is The Love—Rolla Flack & Danny Davis—ABC
We're On Our Way—Chris Appleton—Apple

WABC—NEW YORK
Where Is The Love—Rolla Flack & Danny Davis—ABC
We're On Our Way—Chris Appleton—Apple

WKYS—MILWAUKEE
Rock And Roll—Paul Park—L.A.A.
Gritter—Bell—ABC

WABC—NEW YORK
Don't Tell Me On Me—Mac Davis—Columbia
Simple Gifts—Lobo—Big Tree

KXK—ST. LOUIS
I'm Coming Home—Stories—Kama Sutra—Columbia
I'm Coming Home To You—Linda Ronstadt—Atlantic

WMK—NASHVILLE
Superwoman—Stevie Wonder—Tamla
Goodbye To Love—Carpenters—A&M

WABC—NEW YORK
Hold Your Head Up—Linda Ronstadt—Atlantic
You're Still Young—Linda Ronstadt—Atlantic

WABC—NEW YORK
I'm Coming Home—Stories—Kama Sutra—Columbia
I'm Coming Home To You—Linda Ronstadt—Atlantic

WAXY—BOSTON
Join Together—The Who—Decca
You'll Still Be Man—Tower Of Power—W.B.

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We're On Our Way—Chris Appleton—Apple

WABC—NEW YORK
Where Is The Love—Rolla Flack & Danny Davis—ABC
We're On Our Way—Chris Appleton—Apple
Big Tree On Chart Streak

NEW YORK — In the five months since they made their distribution deal with Bell Records, the Big Tree label has made the charts with six of its single releases.

For their latest hit: a new record. The label has recently scored with "Willpower of Abortion," released in February, and "The Independent," released in April, which both hit the charts. The label has also been successful with its release of "A Simple Man," produced by Lenny Unger. The single has been in the Top 10 for two weeks and is expected to remain on the charts for another six.

MAC'S BACK — Members of Fleetwood Mac are shown journeying around Mo Onsit (seated), Warner/Reprise board chairman. The occasion was the renewal of the group's contract with Warner/Reprise. Present for the ceremony were (left to right) Danny Kinman, Mike Fleetwood, Christine McVie and the group's lead singer, Mick Fleetwood.

Prestige Adds To Jazz Series

BERKELEY — Prestige Records has released 10 two-record albums of classic material by jazz greats supplementing the label's mammoth jazz reissue in January. List price is $28-

Material for this second edition has been culled from the Prestige and Fantasy catalogs, as well as from the HiFijazz label, and for the most part spotlights an entirely different set of artists. In addition to the traditional Prestige material, the label has also included "Nice To Be With You." The collection is expected to be a hit with jazz fans everywhere.

Miles/Santana Jam Session

NEW YORK — On New Year's Day this year, a jam session featuring Carlos Santana and Buddy Miles was held in the crater of the legendary Diamond Head volcano, near Honolulu. An album of that jam is currently being considered by Columbia Records. Entitled "Carlos Santana & Buddy Miles: Live," the album is expected to be a hit with fans of both artists.

Double Gold For Sussex

NEW YORK — Sussex Records, part of the Buddah Group, has received notice from the RIAA that Sussex's two single releases, "Lean On Me" by Bill Withers and "Nice To Be With You" by Gallery, have each been certified as having sold one million copies.

These two gold records represent the third and fourth million-sellers for Sussex. "Lean On Me" is Bill Withers' second million-selling single. "Nice To Be With You" by Gallery is expected to be a hit with fans of both artists.

Jazz City's Newport Sets

NEW YORK — To celebrate the Newport Jazz Festival in New York City, the Greenwich Village club, Folk City, is changing its name to Jazz City from June 27 through July 29.

During this time, Jazz City in conjunction with Gallery Records and Budhah's Records' label, will feature programs by leading jazz artists. The public opening of Jazz City took place June 27, with performances by Ruth Brown and Harold Osbrey.

The order of appearances at Jazz City is as follows: June 27 thru July 1, Ruth Brown plus Harold Osbrey; July 4 thru July 8, Richard Davis and The Visitors—Earl and Carl Grubbs; July 11 thru July 15, Joe James and the Catalytics featuring Eddie Green on piano.

Burton Writes For New Group

NEW YORK — Writer Dorian Bur- ton, who has recently been on the charts with such artists as Tom Jones, Aretha Franklin, Ray Charles, among others, has been writing for a new group that he has discovered, the NX7.

Burton discovered the group at Henry Le Tang's rehearsal and dance radio spots and five dealer commod-

Beside song writing, Burton is also working on a movie script which is a mystery over a mystery, and is now being considered by several producers.

Release Merc Artists In U.S., Eng At Same Time

CHICAGO — England and the United States will now release Mercury produc-

Previously, by chart artists did not follow simultaneous release schedules. Among the first artists to be affected by the new product are Buddy Rich, Dave Brubeck, and Don Mar-
NEW YORK—THE BEATLES: ONCE UPON A TIME: (PART II—THE EVOLUTION REVOLUTION, CONTINUED.)

Last week, we followed our heroes from their moment of awakening as The Beatles, through their collective career, and to the point right before they began thinking of themselves as individual performers. Like most newborns, children, The Beatles came into this world screaming, using high-keyed vocals and performances to capture audience attention. As they received the attention they craved, the need for urgency was removed and the group's songwriting and performing became more melodic, exchanging the ability to rave with the likes of "She Loves You" for the chance to be more artistic and descriptive with tunes such as "Eleanor Rigby" and "Yesterday".

The Beatles caused a revolution of sound, and by remaining the top musical act for about a decade, their music and attitudes evolved before the public eye. They became such a strong symbol to their generation, they actually influenced the social consciousness as well as musical fashions.

In this week's conclusion of the Evolution Revolution, the unity of The Beatles begins to wear thin. Abbey Road becomes a four-way street as the quartet members entertain thoughts of solo careers.

With the White Album, The Beatles recognized and endorsed the new wave of rock improvisation that was being laid by Eric Clapton and Cream. As Beatles lead guitarist, Harrison was gifted at creating parts for songs, but had to learn about spontaneous improvisation from Clapton. Clapton was hired for studio work on the White LP and played on songs such as "While My Guitar Gently Weeps" and "Yer Blues." The result was that the album devoted more time to guitar riffs, making the public more aware of the instrumental side of rock & roll.

The White Album planted the seeds of destruction as the Beatles began contemplating solo careers. In preparing their "Let It Be" album, they got totally bogged down, because they had evolved to where they were so individualistic, they could no longer play together. There simply wasn't enough space on each album to fit everyone's songs, and there wasn't enough space in each song to fit everyone's ideas. Each Beatle had his own favorite licks he wanted to through into the mix, and even the tunes they used for their instruments and voices began occupying more space. For example, compare the sparse, cutting tone of the early guitar work in "She's A Woman" to the broad and pompous guitar tone of "Let It Be."

The group finally abandoned the "Let It Be" album (which was later pieced together by producer Phil Spector) and managed to get it on one last time for "Abbey Road." The feeling of a breakup was imminent and began reflecting itself in the patterns of the rest of the musical world. Many performers became soloists, and if any groups were formed, they were "corporate structures" such as Crosby, Stills, Nash & Young, who were soloists banding together to achieve more popularity rather than a group sound.

The Beatles did not even share a collective image; they had four different images, each which stood for a different brand of philosophy and music. And of course, the fans' collective consciousness followed suit by dividing into factions.

The breakup of The Beatles signified a childhood's end for the generation that had been nurtured on their music. "The dream is over," sighed John, bitterly exiled from Pepperland, and Beatle fans everywhere woke up to find that, while they were dreaming, they had metamorphosed into the world's new grown ups.

Long And Winding Road

The Beatles bridged music's evolution gap between the juvenile fantasies of "Be Bop Baby" and the adult aspirations of "Teach Your Children." It's a long and winding road from their initial metamorphosis to "The End" of "Abbey Road." May this road always be remembered as the pathway for the magical mystery tour of wide-eyed fans feasting their ears on the sounds of the Evolution Revolution. mark pines

(Cont'd on p. 26)
**Perception Music West Dist. Ties**

NEW YORK — Perception Ventures, Inc., has reached an agreement whereby its labels will be distributed in Los Angeles and San Francisco by RCA's Max West, and in the Cleveland, Pittsburgh-Buffalo and Dallas-Houston areas by Music Tyme.

**Bello Sounds** — Al Bell (1), executive vice-president of Stax Records and chairman of the board of the Max West, and in the Cleveland-talented Melvin Van Peebles (c) and singer Billy Eckstine (d) at a party following Eckstine's opening at the Perriam Room, Plaza Hotel, in New York, for his latest album, "Play Us Cheap" and new records Eckstine on the company's Enterprise label. Eckstine's new album for Stax is titled "Senior Soul."**

**Braun Re-Locates**

NEW YORK — Photo specialist George Braun has relocated his studio and office to the Wyoming at 883 Seventh Ave., and is once again accepting assignments in theatrical portrait, publicity, casting and album cover photography.

Braun was formerly at the Woodstock Hotel, rumored to be razed soon, and has covered numerous special events and personalities for agencies, producers and recording companies. His phone number remains the same: (212) 474-7473.

**Libertone Dad Of Girl**

NEW YORK — Don Libertone, vp in charge of sales at Double B Records & Tape Corp, in Freeport, L.I., is the father of a girl, Donna Jean, born to his wife, Jean recently. Donna Jean is the couple's first child.

**Epic Signs Crazy Horse**

NEW YORK — Don Ellis, Epic/Columbia Custom Labels' newly appointed director of aac, has announced that Crazy Horse has signed an exclusive recording contract with Epic Records.

Crazy Horse, veteran of two and a half years of touring with Neil Young and rhythmic backing. Neil Young's albums have evolved through several name changes (at various times being Danny and the made the announcement.

The labels of Perception Ventures include Perception, Today, Bullet and Jamboze USA. Among the company's artists are new Black Ivory, Lucky Peterson, The Odds and Enos, Debbie Taylor and Astrid Gilbert. The company also releases jazz product of Dizzie Gillespie, James Moody, Bobby Hackett and Mary Lou Williams.

**Knesz Joins Evolution**

NEW YORK — Loren Becker, president of Evolution Records, has announced the appointment of Margo Knesz to the position of national promotion coordinator.

Miss Knesz will be in daily communication with radio stations and program directors across the country and will act as liaison between the company's marketing department and artists and their labels.

Also, Evolution On Record is the name of the new information gazette being printed by Evolution Records.

**Sgro Named To Col/Epic Promo**

NEW YORK — Bob Beasley, Columbia and Epic/Columbia label sales manager for the Miami market, has announced the appointment of Timo as Sgro to the position of promotion manager for Columbia and Epic/Columbia.

Sgro will be responsible to Beasley for the Miami market's promotion activities. He will coordinate the Columbia and Epic/Columbia promotion department's efforts with national publicists and artists' appearances within the market. He has been in for several years, most recently with United Artists.

**Byrd As Col's Dallas Promo**

NEW YORK — Joe Mansfield, Columbia's Dallas branch sales manager, has announced the appointment of Stan Byrd to the position of branch sales manager for Columbia and Epic/Custom promotion manager for the Dallas market. Byrd is responsible to Mansfield for the Dallas market's promotional activities including artists' appearances and tours within the market.

Mansfield had formerly promotion manager with All Tapes, Mercury and Capital Records.
NEW YORK—THE BEATLES: ONCE UPON A TIME (CONCLUSION—FROM EACH WITHIN TO ALL WITH LOVE)

For the Beatles, life has been a great surprise. They had been leading up to it for months. What shut the world was the realization that The Beatles were no more. The day after the split, they ran through our collection of songs and began to realize that, if they continued, they might lose their audience. In most instances, when a major group decides to call it quits, it’s because one or more of the group members has decided to leave and pursue a solo career. Occasionally, a group has had personal differences, but it is difficult to believe that a group, after having recorded together for some eight years should, all of a sudden, develop an animosity towards each other. The only thing that makes sense is that it is impossible to believe that a group, in excess of 90% of all the Beatles compositions. Even the chances of singing lead fell on their shoulders, though George and Ringo did participate. And so, when The Beatles disbanded, we all expected the real musical intentions of John, Paul, George & Ringo to be seen.

Ring Starr

Ring Starr’s two solo albums, “Sentimental Journey” and “Beaucap Of Blues,” represented the exact musical style that we were all familiar with from his Beatles days, Ringo’s “Honey Don’t” (Beatles’ 65), “Boys” (Early Beatles 1964); “Y.M.C.A.” (Revolver 66); “Within You Without You” (Sergeant Pepper 67); “Yesterday” (Yesterday & Today 66), all re-appear in some shape or form on his solo efforts. The only surprise from Ringo was his latest single release, “Back Off Bugtio,” which is quite similar in style to0 McCartney’s solo efforts.

Johnny Mathis

George Harrison

George Harrison, the Beatle who has had the greatest success as a solo performer, underwent a change in instrumentation rather than one in style. Harrison’s “Taxman” (Revolver 66); “Within You Without You,” (Sergeant Pepper 67); “When we All Fall Asleep, Where Do We Go?” (George Harrison 70); and “While My Guitar Gently Weeps” (The Beatles 68), still echo with the same commentary as does his “All Things Must Pass” album. In fact, his “While My Guitar...” track from the double album set the stage (intentionally not for the direction) and format of his first solo LP.

John Lennon

Lennon is, was, and most probably will always be Lennon. He was the rock-n-roll Beatle. In an interview with him some six months ago, he said that in his opinion, the Beatles’ two-record set was the one that best revealed the Beatles music because it contained a cross section of styles from all of the previous albums. And so, when Lennon’s two solo albums had come and gone, we were not surprised to find the hard and the soft, the rock-n-roll and the ballad, the love song and the social commentary. If any apparent change is noticeable, it comes with his latest album “Some Time in New York City,” which, with its “Woman is the Nigger of the World,” “Sisters, O Sisters,” “Atica State,” “John Sinclair,” and “The Luck of the Irish,” seems to be one of the best and most accurate pieces of news reporting ever. For Lennon refuses to pretty-up the truth when the truth isn’t pretty to begin with. And if we look back, we’ll find that Lennon was in the vanguard of rock. The “A Warm Gun” (The Beatles 68); “Revolution” (Single version); and even as far back as “Tomorrow Never Knows” from the Revolver LP in ’66 all project the feeling of awareness of the changes in our times. And so, rather than turning on the six o’clock news, we turn to John Lennon.

Paul McCartney

Paul McCartney was the melody man. It was his ability to handle a song and melody that made “Till There Was You,” “(Meet The Beatles) 64,” “And I Love Her” (Hard Days Night ‘64); “I’ll Follow The Sun” (Beatles’ 65); “When I’m Sixty Four” (Sergeant Pepper ‘67); “Yesterday” (Yesterday & Today’66); and “Clean Rigby” (Revolver ‘66) some of the more memorable Beatles tunes. And when McCartney’s first solo album was released, we all thought that it would continue to add to his former classics. But what we found was a compilation of verses, bridges and choruses in the same song that had no apparent relation to each other. We found traces of beautiful melodies, traces of wonderful phrases, and only traces of songs in general. And then came The Wings album, which wasn’t at all the McCartney we were used to. Ah, how we long for the brilliance and simplicity of “I’ve Just Seen A Face,” or “For No One.”

Tanya Donelly

Tanya Donelly sang three songs in the words of John Lennon when he suggested that if we take three tracks from each solo album and put them together in one new album, what we would have, in fact, would be the ultimate Beatles album. So the band members were free to travel in four different directions, and even though each artist now is free to write and sing whatever he chooses to, and even though each individual now has sixteen songs to work with, there would be all the traveling is completed if all of their solo songs were to be re-packaged and re-shuffled as Lennon suggested—that the final product to emerge would be so close in style to The Beatles’ 1967 style that the public can look forward to four individual albums rather than a single Beatles album. McCartney, Harrison & Starr were classic performers and artists whereas John Lennon, Paul McCartney, George Harrison & Rings Starr as soloists, lack the magic that once surrounded The Beatles group.

The Beatles’ story is longer. And all we can do is hope that as suddenly as they decided to disband—they decide to once again join forces. For until they do, they are not a band, and with the group together, they will continue to grow more spacious. And the magic of their music will remain only a sweet remembrance rather than the standard by which all music is measured. Kenny Kerner.

Twayn Tanya

Tanya Twayn Tanya

concluded

cashbox/talent show

Jim Bailey

WESTSIDE ROOM, L.A.—Whether he’s performing as himself, as George Jones, as Stasie or whether he’s just being himself, Jim Bailey is a superbly talent ed character entertainer. The weekend night time performance, directed by Debbie Reynolds, was a success which left the audience enraptured. The magical musical talent of Jim Bailey often leaves the audience in awe.

When Bailey, costumed in a sheer black dress, high heels, a glittering belt, and a flapper style hat, strode on stage, he was Judy Garland; when he came onto the smallest arm and body movements, Bailey doesn’t just do impersonations, he becomes the characters that he recreate and while he is performing in the character. After a medley of “You Made Me Love You,” “For Me and My Gal” and “The Trolley Song,” Bailey closed the first half of his set with “Over the Rainbow” bringing the Westside room one step closer to Oz.

Bailey’s set divided into two segments, separated and augmented by comedian Jeremiah Vernon, whose role was that of the M.C., and the Al Pellerin Orchestra, a small band with a big, big sound. Bailey’s style was that of a tuxedo, to perform as Jim Bailey, an irremovable talent. For Bailey doing his Judy act, he is a master. He is there, making every word, every sound. In a tuxedo, to perform as Jim Bailey, opening with “Make It With You,” Bailey proceeded through several modern classics ending with “My Way,” something he is known for. He accomplished such intensity of meaning and expression as to bring some of the audience to tears, just by bringing them to moments later to their feet in a well deserved standing ovation.

Lois Prima

with Sam Butera and the Witnesses

Rainbow Grill, NYC—From the moment that the band hit the spotlight and goes into a swingin’ version of “Your Cheatin’ Heart,” and “Smiling,” suddenly you realize the tasty menu dishes are not the only attraction. Lois Prima and Butera and the Witnesses, put on a performance that was truly outstanding and made it a hit. Make no mistake about it, there is Louis of fire and snap. An appreciative dinner crowd gives Butera and himself a hand to welcome Louis on opening night. Monday (6) and all those who were on go. Believe me, there is a not a dull moment. Sam Butera on tenor saxophone, as well as all members of the band. They are all outstanding musicians. Lois’ is given an opportunity to do his thing.

The Symphony For The Devil, featuring Andy Mechlin on keyboards is absolutely outstanding. Jimmy Vicente, with his new 10 piece band, is an incredible drummer who does some excellent routines. Prima offerings of “Lazy River,” “Angelino,” “Old Black Eyes Is Back” is a classic, all of which are memorable moments in the Prima tradition.

Not to be overlooked is Sally Di Lellis on the saxophone, who has a long tongue in cheek rendition of “Rose Garden” that will really get you; Sally also does the same thing to “I Left My Heart in San Francisco,” which is a real treat to see. For laughs and topnotch musical entertainment the Louis Prima show is an ideal ticket.

Cash Box — July 8, 1972

[Note: This text appears to be a transcript of a radio show or a written review of a performance by The Beatles, ending with the title "cashbox/talent show". It discusses the Beatles' individual successes post-disbandment and includes references to Jim Bailey and Lois Prima. The text is not a natural conversation transcript but appears to be a written review or commentary.]
EDITORIAL

Record companies put the running time on albums. Why shouldn't they do the same on pre-recorded tapes? The pre-recorded tapes industry should follow the recent directions taken by many of the International Tape Association members regarding this matter.

Larry Finley, Executive Director of ITA, recently received a communication from the Motor Industry Relations, Office of the Secretary of Commerce, Washington, D.C., together with a letter from Dr. Stewart M. Lee, a member of the White House Business Council. Dr. Lee stated: "In some cases there is a problem in the time of music on an album and another on pre-recorded cassette and cassettes. The Consumer should know when he buys a tape what the running time is. I would like to see the industry include the total running time on each cartridge, not the total running time on an 8-track cartridge."

Fortunately, many ITA member labels immediately responded by deploying to list total playing time on all tape product in the future (several did this before and we are not following this practice already).

Recently I had a conversation with a Cash box fellow that feels whether or not there is a divergence of time between albums and cassettes that the consumer is entitled to know the running time when buying, or does he feel strongly that it is in the best interest of the music business that the entire industry adopt the thinking that Alan Bayley of GRT wrote of in a letter to ITA which was run in Tape News. That letter helped us to get this problem off the table and giving us a chance to be a hero instead of bad guys.

Warner/Reprise Adopts Tape Price Coding

Commencing with the release of Ike Temple’s "School’s Out" 8-track cartridge and cassette, Warner/Reprise has adopted a price coding for tapes similar to the system which won enthusiastic approval from dealers when the company pioneered it on LP packaging earlier this year. The procedure followed in price coding of tape price coding was made by Lou Dennis, Warner/Reprise director of tape, and it is helping us off to this problem and giving us a chance to be a hero instead of bad guys.

AST Pacts With Everest & GrAmm

NEW YORK — Ampex Stereo Tapes (AST) will manufacture and distribute music from the catalogs of Everest Record Group under a long-term contract for the U.S., Canada, the United Kingdom, Australia, New Zealand, and Continental Europe. The agreement will also apply to past vocal and instrumental productions. According to William Sloper, Ampex vice-president and general manager of AST, the arrangement will enable him to work with the major labels and their artists to produce high-quality product. The agreement is expected to increase the company's revenue by $500,000 over the next three years.

Brenda Lee and GrAmm's first single, "I'm Gonna Love Me Again," was released in November 1964 and reached the top of the charts in the United States. The song was written by Mike Stoller and Alan Ross, and produced by Snuffy Berman. It became Lee's third number one hit in the United States, following "I'm Sorry" and "I Don't Dream Anymore." The single was included on Lee's album "Brenda Lee," which was released in 1964 and featured a mix of ballads and rock and roll tunes. The album reached number nine on the Billboard Hot 100 chart and stayed on the chart for 15 weeks.

Sonny James turns over a new leaf, even when the snow is on the roses. This single is the first product of the Southern Gentleman's recent contract with Columbia. And, needless to say, there's a lot of love in the United States today.

Best Bets

SONNY JAMES (Columbia 45644)
When The Snow Is On The Roses (2:41) (Miller/Amira, ASCAP—L. Kasik, E. Snyder, E. Baker, J. Last)
Sonny James turns over a new leaf, even when the snow is on the roses. This single is the first product of the Southern Gentleman's recent contract with Columbia. And, needless to say, there's a lot of love in the United States today.

JERRY LEE LEWIS & LINDA GAIL LEWIS (Mercury 73303)
Me And Jesus (2:38) (Hallnote, BMI—T.L. Hall)
Tom T. Hall's recent hits receive a rousing remake from this rocking brother and sister team that certainly knows how to work an inspirational fervor.

CONWAY TWITTY (MGM 14408)
Walk On By (2:19) (Lowery, BMI—K. Hayes)
This Kendall Hayes classic was originally a country hit in the hands of Leroy Van Dyke due for another chart workout via this recent remake issued from MGM's Conway Twitty tape catalog. Flip: "Hey Miss Ruby" (2:16) (Manielle, BMI—J. Nance).

DAVE DUDLEY (Mercury 73309)
You've Gotta Cry Girl (2:50) (Six Days, BMI—D. Dudley, R. Barish)
Dave Dudley, the original traveling man, shows us that even in his nomadic life, he finds the time to sit down with a very serious and slow ballad. The sound of this one fits him well and could be an important branch from his solid roots. Flip: "The Last Time I Called Somebody Darlin'" (2:45) (Newkeys, BMI—R. Baham).

DAVID ROGERS (Columbia 45642)
Goodbye (3:00) (PsRuss, ASCAP—B. Russell)
A fast-moving and bluesy ballad creates a mood that suits David Rogers well. Stands to make a strong showing on charts and radio playlists. Flip: Info not available.

DALLAS FRAZIER (RCA 0748)
North Carolina (2:45) (Blue Crest/Hill & Range, BMI—D. Frazier, A. L. Oversbye)
The combination of Dallas Frazier and "Doodle" Owens as a songwriting team has spilled instant soul over more of one of Texas' country acts. But have now applied their composing finesse and prowess to a vocal and arrangement that should quickly elevate Dallas' status as performer. Flip: "The Last Time I Called Someone Darlin'" (2:45) (Newkeys, BMI).

OSBORNE BROTHERS (Decca 32979)
I Wouldn't Want You Any Other Way (2:48) (Blue Echo, ASCAP—R. Griffin)
Given Wanda Jackson's professional and understanding stylization, this Ray Griffin composition becomes one of the best off-season to establish itself as a hit. Flip: "Song Of The Wind" (2:36) (Kelso Herston, BMI—B. Milspa.

NORMA JEAN (RCA 0749)
Hundred Dollar Funeral (2:44) (Acclaim, BMI—V. Malbin)
This should, newsless, be a hit. Even when being buried without anyone caring. But listeners are sure to care about this Norma Jean single. which will not be buried on the survey. Flip: "Sally Trash" (2:26) (Green Grass, BMI—C. Atkins, C. Putman).

JUNE STEARNS (Decca 32986)
Man (Bennett Man) (2:56) (Acoustic, BMI—G.S. Paxton)
In this age of female liberation, there just had to be an answer song to the country hit, "Woman (Sensuous Woman)." Here it is, and June Stearns is in fine commercial form for a solid chart contender. Flip: Info not available.

SENIOR ROYCE DEAN (Great World Of Soul 11414)
A Ballad To George Wallace (3:09) (—L. Greene & Sen. R. Dean)
The recent "Together For McGovern" concert in New York was an example of the marriage of politics and music. This speech-tribute put to music by Sen. Dean is in perfect sync with music to reach a very wide audience, Flip: "Monday Morning Blues" (2:16) (same credits).

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27
A PROVEN SMASH!!

ASHES OF LOVE

RCA #74-0710

Dickey Lee

Cash Box — July 8, 1972
CMA Radio Survey Shows
C&W Programming Increase

NASHVILLE — According to a re- port completed and released by Music Assoc., 796 radio stations are programming country music on an exclusive basis. This figure shows a 14.3 percent increase over the num- ber of radio stations available for country music programming, which was approximately 700.

C&W music stations program country music on a part-time basis, three hours or more daily. In addition, there are 2,929 radio stations in the United States and Canada, according to Broadcasting. Of that figure, 2,929 program all or some country music.

A list of stations programming three hours or more daily has been complied by the Country Music Assoc. free of charge. To non-members, the charge is $15.00 fee. To obtain a copy of the list write: Miss Margaret Beekau, CMA, 1601 Broadway, Nashville, Tennessee 37203.

House Of Cash Opens Complex

NASHVILLE — The House of Cash business complex has its unveil in Hendersonville, Tennessee recently. House of Cash, a kind of business building, the complex consists of publishing for the House of Cash, Song of Cash, and Family of Man, along with studio and office facilities.

The complex, located in the center of the three story building, offers 16-track recording with quadrofonic facilities. In addition, the studio has a complete recording setup.

Larry Butler, who has produced the music for 56 King Cash records for Columbia Records, has been named director of music for The House of Cash. Mr. Butler is well known for his engineering abili- ties and has assumed the position as chief engineer.

Larry Lee, long time friend and associate of Johnny Cash, is the new director of the Gospel Division of the House of Cash Publishing, with Glenn Tubb working in a promotion capacity. Lee will have overall supervision of the House of Cash Gospel Division.

Richards Suit Error Cleared

NASHVILLE Sue Richards, brother of John N. Richards, owner of Nash- ville has been erroneously linked with the $800 million anti-trust suit filed by a group of Nashville songwriters and publishers against the nation's major recording companies.

Grant W. Smith, the law office of Smith & Cantrell of Nashville noted in a letter to One Nites' president, Billy Smith: "We shall take the necessary steps to distinguish the identity of the two persons hereafter by identifying our plaintiff as "R. W. Smith, Inc." I trust that this will be sufficient in order to clarify the fact that the one named has no connection with this action." Sue Richards records for the Epic record label.

Decca Deal With Robbins

NASHVILLE — Marty Robbins, Grammy Award and gold record win- ner, has signed a long term contract with MCA Records' Decca label. The announcement was made by Jack Green, president of MCA Records, Inc., at a luncheon held in Nashville. MCA ex- ecutive Jack Green said, "Dave Lead, Lou Cook, vice president of administra- tion; Owen Bradley, vice president in charge of country ad; and other executives from the Nashville office.

Custom Debuts Cutlass Product

NASHVILLE — Custom Recording Co. introduced a complete Cutlass product line. Nashville operation two months ago has released its first product on its Cutlass label which was designed to reach the country market.

The newly released product includes "Traveling Singing Man" by Justin Tubb; "New I Can Live Again" by the Country Cavaleers; "Y.O.U." by newcomer, Mack Dunia; "The Most Beautiful Thing In The World" by Wayne Armstrong, and "We Got Love" by the Leightons.

Designed to encompass all aspects of Custom recording publishing business, Custom Recording filed for bankruptcy protection. Larry Cab, vice president in charge of pro- duction and Sta Timpson, general manager and national director of sales and merchandising, Jim Ran- field is in charge of publishing, while Gary Branson and Gordon Thibideau are in charge of promotion.

Covering production, Custom is releasing its country oriented product on their Cutlass label, while pop and r&b product is slated for their Hot Line label. Tinney said the company is "we'll set to handle its own distribution, with agreements consummated with 2 of the top nation- al distributors." Making up the com- pany are owners Johnny Cash, Capitol (BMI) and Stringbean (BMI). Other newly signed artists include Johnny Cash, Ral- liff & Johns, Jefferies, Martha Turner, Screaming Jay Hawkins, with negotiations under way, with others.

Custom Recording Co. is located in the Ebit Building at 886 16th Ave. South, Nashville.

Hall Of Fame Tribute LP

NASHVILLE — "Here Lives Country Music," an album which pays special tribute to the members of the Country Music Hall of Fame, has been mailed to all stations which are affiliated with the National Association of Country Music. Narrated by Tex Ritter, the record includes selections by the members of the Hall of Fame and the recording is taped on the album as read by Tex Ritter and Eddy Arnold.

Ralph Emery, a former CMA board member, and Tex, had the idea for the album. The purpose of the album is to pay tribute to the members who have built and have been given the highest honor in country music. The album is dedicated to the Country Music Hall of Fame.


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MODERN DAY "HUCK FINN"—Born in Memphis on the Mississippi delta, Dorse Burnette joined the vast legion of rivermen when only fourteen and did what he likes to do most—get out to see what God made. When the work was done he entertained the other boatmen with the colorful songs he learned in childhood and from the people along the river banks.

Suddenly his songwriting captured the nation and he had three gold rec- ords for "It's Late," "Believe What You Say," and "Waiting In School," which paved the way to his own career as an artist with "Hey, Little One," "Big Rock Candy Mountain," and "Fols Oak Tree," which made him an artist.

Dorse Burnette today lives in California where a great deal of his time is devoted to entertaining and helping those who need a friend. All recording for Capitol Records is produced by Steve Stone.
Johnny Bush. His new single "Whiskey River" is proof positive he's with RCA now.

We take pride and pleasure in welcoming Johnny Bush to our label. And we mark the occasion with a single called "Whiskey River" that's sure to be a country chartstopper.

It's good to have him here.

"Whiskey River" vs. "Right Back in Your Arms Again" (608)

Johnny Bush.
His new single "Whiskey River" is proof positive he's with RCA now.
A #1 album to follow a #1 single

Hank Williams, Jr. 'ELEVEN ROSES'

MGM SE 4843
EMI Opens 16-Acre Factory

Brodie: Faith In Mkt

EMI's new factory at Uxbridge Road, W. London, has now gone into busi-
ness having taken two years planning and
development at a cost of £4,000,-

The 16-acre site houses an enor-
mous covered warehouse area of some
432,000 square feet and the produc-
tion area, as opposed to the distribu-
tion area, accounts for 200,000 square

The area is divided up into vari-
ous sections for tape duplicating, ma-
tix area, laboratories, mixing area,
press room, sleeves, examination area,
boiler house and services area.
In fact, it is reckoned to be the largest
of its kind in the country. The tape
duplicating area is three times the
size of the old Blyth Road site
but the real difference is in capacity-
four times as much as the old facto-
y—evidence of EMI's faith in the
future growth of tape. The new plant
is capable of handling 500,000 records
da day and the capacity of bulk store is
six million 12 inch albums.

Ralph Kaffel
Visiting Euro

BERKELEY — Ralph Kaffel, exec-
utive vice-president of Fantasy/Prestige
Records, is currently in Europe attend-
ing the Montreux Jazz Festival and
visiting with executives of the com-
pany's licensees.

At Montreux, Kaffel and festival
director Claude Nobs are discussing
details for a Prestige night that
would showcase several of the label's
artists at the Swiss event next year.

Following the festival Kaffel will
meet with executives of Musiclife
Europe, in Paris, Bovema-EMI in
Haarlem and Amsterdam, and RCA in
London. The licensees have just re-
leased the first edition of Prestige
double-album reissues in their respec-
tive territories.

London 'Super-
Bow in Aug.

LONDON — "Jesus Christ Super-
star" will open in London at the Pal-
ae Theatre (West End) on Wed.
Aug. 9.

"Superstar," currently playing to
packed houses on Broadway, has lyr-
es by Tim Rice and music by Andrew
Lloyd Webber. Director and cast will
be announced later.

Productions are currently running
in Australia, Scandinavia, France and
Brazil as well as the Mark Hellingen
Theatre in New York.

The film version, to be directed
by Norman Jewison, starts shooting in
Israel in Aug.

MGM Interest
In All Of AMP

CULVER CITY, CALIF. — James T.
Avery, Jr., president and chief exec-
utive officer of Metro-Goldwyn-Mayer Inc.,
reports that the outstanding interest
in Affiliated Music and Publishing, Ltd.,
held by the Day family of Lon-
don, has been acquired by MGM. The deal
was consummated at the MGM head-
quarters in downtown Los Angeles.

A wholly-owned subsidiary of
MGM, AMG is engaged in music
publishing company includes among its subsid-
iaries, Francis, France, Day and Hunter; E.
Feldman and Co., Ltd.; and Robbins
Music Corporation Limited, as well as
companies and other music publishing
companies. Peter Sands of London has
been appointed as acting general manager of the companies in the group.

TOHOGEON, HANZA Deal
In Japan

TOKYO — Tohogeon Records has
concluded a catalog deal with Hanza
Records to license Tohogeon songs males
negotiated between Tohogeon and Irm-
na, who visited Japan on June 4.

Getting from Hanze the big hit, "An-
other Precious Future," Tohogeon is
going to put on sale several records:
"The Day is Tomorrow" by Ricky Shane,
"Hello Mary" by Phil John.

Newton To Euro
To Negotiate
GSF Rep Deals

NEW YORK — Larry Newton,
President of GSF, Inc., last week
announced that the company is
negotiating with a number of
groups the opportunity to
represent the company.

According, Newton will be Martin
G. Guzik, director of interna-
tional operations for GSF Records. The
number of records has been
in Italy, Germany and England. It is
only the last three months since the organization
began staffing up and just last week
GSF released its first three singles by
Eddie Howard, Garnett MMN and
Bruce MacPherson.

Other artists and groups already
signing exclusive, therefore, over the
GSF Records include: Lloyd Price,
The Classic Example, "The Hypnotics and
The Passion.

While on his tour, Newton will
also be doing movie picture tours for
possible pick-up for the motion picture
arm of GSF, Inc.

Stern To Eng.
On Test Case

NEW YORK — Miriam Stern,
president of the Miriam Rose Stern Agen-
ty, Inc., launched a test case against
a few weeks primarily to consult
with British counsel regarding a pro-
cessed test case on the issues of regu-
larization interests.

In the United Kingdom, Aus-
tralia, Canada and Union of South
Africa copyrights of a deceased writ-
er revert to his legal representatives,
including the publisher share—25
years after the death of the writer.

Copyright in these countries has a
term of lifetime and 50 years. The legal
representatives, therefore, own the
complete copyright in these coun-
tries and the balance of the 25 years of the "after death" term.

The Agency now administers such rights for 72 estates, 71 of which are
ASCAP, members and seven are PRS
members. Among the deceased are
represented are: Con Conrad, Al
Dubin, William Grosz, James Hanley,
Roy Hudd, Louis Heifer, Irving
Kahal, Glenn Miller, Vincent
Youmans, Clifford Green, A. E.
Housing, Lily Tur, Albert Von Tiller,
Harry Wood, Roy Jack, Jack
Pollack, Mr. Lawrence and Andrew B.
Sterling.

Aside from consulting with British
counsel, Stern plans to discuss with
Chappell and Co. Ltd. and possibly
other British publishers. She has many
friends and acquaintances among
tatives of English and European
distributed in the group.

Cash Box — July 8, 1972
### International Best Sellers

#### CashBox Great Britain

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<td>Let's Dance</td>
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<td>Meijes Met Rode Henen</td>
<td>Arne Jansen/Imperial</td>
<td>Basart/Basum</td>
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<td>Married</td>
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<td>Memories (Earth And Fire/Polydor)</td>
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<td>Neil Diamond/Uni</td>
<td>Anagon/Haarlem</td>
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<td>Little witty</td>
<td>The Sweet/RCA</td>
<td>Universal Songs/Amsterdam</td>
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<td>Give Up Your Guns</td>
<td>Maxisingle</td>
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<td>Loco Por Ti</td>
<td>Chris Montez/Paramount</td>
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<td>Amazing Grace</td>
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<td>First Time Ever I Saw Your Face</td>
<td>Roberta Flack</td>
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<td>3</td>
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<td>Hurting Each Other</td>
<td>Carpenters</td>
<td>A&amp;M</td>
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<td>Alone Again</td>
<td>Gilbert O'Sullivan</td>
<td>Leeds-MAM</td>
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<td>5</td>
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<td>Marshall's Portable Music Machine</td>
<td>Robin-Jolley</td>
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<td>Vincent</td>
<td>Don McLean</td>
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<td>Sylvester Mother</td>
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<td>Without You</td>
<td>Nilsson</td>
<td>Essex-RCA</td>
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### Top Twenty LPs

1. Exit On Main Street - Rolling Stones - RCA
2. Bolan Baggie - T. Rex - Fly
3. Henky Chasseur - Elton John - DJM
4. American Pie - Don McLean - UA
5. Fog On The Tyne - LindaFfansen - Charisma
6. Cherish - David Cassidy - Bell
7. Angels - Wishashin - RCA
8. Dynamic Hits - Various Artists - K-Tel
10. Machine Head - Deep Purple - Purple
11. Bread-Winners - Jack Jones - RCA
12. Obscured By Clouds - Pink Floyd - Harvest
13. Slade Alive - Slade - Polydor
14. Harvest - Neil Young - Reprise
15. Paul Simon - Paul Simon - CBS
16. Baby I'm A Want You - Bread - Electra
17. Demons And Wizards - Uriah Heep - Bronze
18. Electric Warrior - T. Rex - Fly
19. Farewell To The Greys - Royal Scots Dragon Guards Band - RCA
20. Free At Last - Free Island - Keepers Cottage

### Belgium

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<td>Mouth &amp; McNeal/Deeca</td>
<td>Hans Kusters Music</td>
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<td>2</td>
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<td>Weet Je Nog Die Show</td>
<td>Willy Sommers</td>
<td>Vogue-Vogue</td>
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<tr>
<td>3</td>
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<td>Memories</td>
<td>Earth And Fire</td>
<td>Polydor-Hans Kusters Music</td>
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<tr>
<td>4</td>
<td></td>
<td>Song Sung Blue</td>
<td>Neil Diamond</td>
<td>Diamond-UNI-Amore &amp; Beechwood</td>
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<td>5</td>
<td></td>
<td>Little White</td>
<td>The Sweet-RCA</td>
<td>Universal</td>
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<td>6</td>
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<td>Daddy Joe</td>
<td>Golden Earring</td>
<td>Polydor-Hans Kusters Music</td>
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<td>7</td>
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<td>Kiss Me</td>
<td>C. Jergen</td>
<td>AF-Vogue</td>
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<td>Liefste Meisje</td>
<td>Paul Sever</td>
<td>CBS-Start</td>
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<td>Matrimonio</td>
<td>Gilbert O'Sullivan</td>
<td>MAM-April Music</td>
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<td>11</td>
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<td>Let's Dance</td>
<td>The Cats-Imperial</td>
<td>Primavera</td>
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### CashBox Holland

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<td>I Giardini Di Marzo</td>
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<td>Numero I-Acqua Azzurra</td>
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| 2  |    | Parole Parole | Mina | PDU-Care 
| 3  |    | Grande Grande Grande | Mina | PDU-Italiansch |
| 4  |    | World Wide | Bee Gees | Polydor-Senza Fine |
| 5  |    | F. A. Connaughton | A. Pappiardio | Numero I-Acqua Azzurra |
| 6  |    | Without You | H. Nilsson | RCA-Aromando |
| 7  |    | Per Chi? Genis | Philips | Aromando |
| 8  |    | Shaft | I. Hayes | Stax-Suvio Zerhoni |
| 9  |    | Montagne Verdi | Marcello | CDD-Tevere |
| 10 |    | Jesahel-Deleu | Oletto-Uilgeom-Universal |

### CashBox Argentina

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<td>Playas Semillolentes</td>
<td>Johnny Pearson</td>
<td>Carmusic</td>
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<td>3</td>
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<td>Vacaciones De Verano</td>
<td>Milrom</td>
<td>Terry Winter</td>
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<td>Someday Never Comes</td>
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<td>Saltarebbonado</td>
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<td>Mas A Del Horizonte</td>
<td>Pameko-Kleinman</td>
<td>Santiago Elizalde</td>
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<td>7</td>
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<td>Lecranes Tengo De Ti</td>
<td>Mela</td>
<td>Pedro Villar</td>
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<td>8</td>
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<td>Virgen India</td>
<td>Jorgen Caprani</td>
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<td>El Italiano Cacho Cantano</td>
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<td>Sin Ti (Relay)</td>
<td>Charlie Leroy</td>
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www.americanradiohistory.com
cashbox

EDITORIAL:
Your Routemen...Do They Sell Your Product?

Just a quickie note on a time-worn subject: do your employees, especially your route people, truly represent you and your service to the location in the fashion you demand. Most of the industry’s route people, no doubt, are always embroiled in changing records, fixing machines, filling the smokes, etc., and perhaps don’t give a mind toward good old PR—being friendly, courteous and helpful to the location personnel.

As all know too well, good will between location and operator is really what it’s all about. Therefore, a reminder to all employees that half their job when visiting stops is to stimulate that good will, is good policy. It’s not just in and out before anyone can see you. An operator’s machines and his employees are an extension of himself. If he prides his own business approach, he must instill that same ideal in his people. Of course, a sure way to guarantee the right attitude in an employee is to provide good working conditions, pay, etc. but a word on route-man-location relations now and then is good policy indeed.

ESP Distrib Techs Attend Seminar

WILLOW GROVE, PA.—Sales and service executives of Electronic Sensing Products, Inc., hosted a large group of service technicians from their US distributing outlets to a two day technical seminar on the Electro-Dart game. The sessions, held at the George Washington Motel here June 6 & 7, was conducted by ESP's chief engineer Jere O'Neill, his assistant Brian Kim, and Mort Bricklin, coordinator. Firm president C. Dunias was also in attendance.

After the seminar detailing the technical specifics of the Electro-Dart game was concluded, firm’s general sales manager Fred Pliner hosted the servicemen to a luncheon.

"Due to the overwhelming success of this experimental seminar," stated Pliner, “one is being planned for the very near future to include technicians from the remainder of our distributors."


ChiCoin Single Player Gun, Comando Features Challenging 'Copter in 3-D

CHICAGO — "Chicago Coin, fast on the heels of its sensational Twin Riffle target game, is now in production with its exciting new single player, 'Comando', a machine gun and helicopter game with a 3-Dimensional helicopter that sweeps across the sky and when hit, the copter plummets to earth in a fiery explosion," said Chuck Arnold, Chicago Coin’s sales director.

The helicopter flies realistic patterns that include sweeping from side-to-side, forward and backward thrusts and thrilling elevated bursts. The rotor blades actually whirl during the flight patterns. An intriguing moving cloud effect makes it appear as if the 'copter is moving in and out of the clouds.

The player takes command of the machine gun and attempts to knock down the helicopter with accurate rapid fire shooting. When a player gets a direct hit the 'copter rotor blades spin rotating and the plane plummets to earth amidst a giant explosion and a fireball of light. Hit scores may total either 500, 400 or 300 depending on how quickly the player manages to hit the helicopter. After a hit is made the 'copter resumes its lift-patterns, and the player resumes firing. Authentic helicopter and machine gun sounds add to the excitement of the wind and sound state sound system (no tape).

A machine gun target system creates a realistic 3-D landscape in the blacklight target area and it is a starting point. The cabinet and scoringglass features colors that are brightly displayed and engaging. "Comando" is action packed from top to bottom, said Arnold, and operators may stop in at their local Chicago Coin distributor now to get a look at this sky-high "profit producer."

The game is recommended for 25c play; but is adjustable to 25c/25c play.

Hy Lesnick, Virginia Vet, Dies; Wife Assumes Route Management

RICHMOND, VA—Hy Lesnick, president of Richmond Music Co., died from sudden heart attack Monday evening, June 26th. He is survived by his wife Charlene, who has advised she will assume management of the large music and games route.

Lesnick established Richmond Music in December of 1960. Prior to that, he worked in a variety of industries, including the plumbing and taxi trades. He also spent several years working for his brother Mac at the latter’s Midfield Vending in Baltimore before returning to Richmond.

Lesnick was both an active operator and an enthusiastic association booster. He put in many years as an officer of the Music Operators of Richmond, Virginia (currently as secretary-treasurer) and as a director of Music Operators of America. His work on numerous convention committees, both nationally and locally, will be sorely missed by both associations.

He was buried Wednesday (28) in Beth El Cemetery, Richmond, following a service which saw attendance by many tradesmen, including MOA’s executive vice president Fred Granger who flew in from Chicago for the sad event.

Charlene Lesnick herself is no stranger to the music and games industry. She and her late husband were very familiar faces at local and national trade functions. Company sources advised that Charlene has decided to maintain active ownership and operation of the route, with herself taking over the corporate controls. The organization is a smoothly functioning operation, it is known, and business as usual for Richmond Music customers is assured.

ESP's engineers (left photo) Brian Kim, (right) chief Jere O'Neill.
EASTERN FLASHES
INSTANT WEALTH VIA THE COIN CHUTE—Trimount’s Irv Margold sent us notice that Francis Carter, a 43 year old Boston butcher, was one of three folks who won $50,000 in last week’s state lottery drawing—notable because Mr. Carter bought his ticket in a Trimount location! Trimount needs no introduction. Margold has been successfully testing the Rowe machine some months now, and this is the heaviest winning to date on a dated lottery ticket. One of Trimount’s biggest operations, is the sub contract to the slot top for Rowe’s background music division. Rowe’s parent firm, Triangle Industries, has announced the re-location of its headquarters to Holmdel, N.J. Biz picks up there July 1st.

RAMSEY LEWIS, the “447" Columbia star, is making his first trip to Chicago and is being received by National Amusement, Inc. offices for a week’s stay to promote the release of “Easy”. During his stay, Lewis will visit landt Amusement, Rialto, the Wauwatosa Amusement and the Showcase in Milwaukee.

MILWAUKEE MENTIONS
A meeting of Northern Wisconsin operators (and possibly ops from the upper peninsula of Michigan) has been slated for August 20 in Wausau. Spearheaded by chairman Bob Rondeau (Empire-Green Bay), Rufﬂe Tonne (Appleton), Ertle Feinte (Rhinelander) and Helen Tolisano (Wausau), the event’s dual purpose is to enlist new members for both the MOA and the state Wisconsin Music Merchants Association; and to provide a sounding board for area ops to air and discuss these problems. A site for the conference has not as yet been conﬁrmed, but the date is deﬁnite and interested operators may contact any one of the four chairman for further information.

WHIRLITZ DIST. CORP.’s Paul Jacobs is currently at Camp McCoy fulﬁlling his annual army reserve summer duty. He’ll be back in his ofﬁce on July 5 . . . New service manager at WDC is Walter Brown. Welcome aboard.

JUKEBOX PROGRAMMING GUIDE

MILLIONS—Send get well wishes to Jack Greco, currently recovering from surgery at the Kingston Memorial Hospital... Len Kissin, Mallen Automated Food Industries of Belleterre, was elected president of the New York State Auto Matic Vending Assn. At their recent annual meeting. He succeeds Herb Luckower. The meeting, held at the Playboy Club in Great Gorge, N.J., also elected the following ofﬁcers and governors for the new term: Seymour Morris, Richard O’Brien, Abe Alsipman, Glenn Casbolt, Bernard Weiner, Jim Angus, Frank Kindler, Bert Gilbert and Marvin Jacobs. Some 155 vending ops attended... All Kress, Cort Landmann, and his family vacationed up at Frontier Village in the Adiron- pads last week.

AUGUST—Irv Kempter of Runyon Sales says his son just returned from Japan where he was delivering lectures on behalf of the U.S. Government’s State Department of electronics makers there. Ken’s particular job was to pursue new technological ideas for human heart surgery and maintenance.

Sam Morrison of Musical Moments packed the wife and daughter Tracy off to the Coast for a long vacation. Sam’s partner Steve Tarranini due back from extended vacation out West. With his two sisters, they ﬂew for Denver for family visit then rented a camper and motored up to the Northwest, roughing it all the way up and back.

THE FLOODS—Kind of tough to get any solid facts on the extent of ﬂood damage the trade suffered, especially in the Pennsylvania and Western New York areas. In some cases, the operators had not yet had a chance to survey the damage—not to mention the locations. Millie McCarthy said the damage in Olean and other towns up that way was too grotesque to mention. Put thru a bunch of phone calls from Russ Kilday in Ravine, Pa., but never got thru to Wilkes Device in Barre, Pa. His brother was one of the hardest hit. Well, we hope no news ends up to be good news.

MOURNINGS—At press time we learned that an old friend to many in the trade (us included) passed away. Hy Leshnick was the man and what a gent he was indeed. A real self-made businessman, Hy was highly active in both state and national associations and he and his charming wife Charlene were familiar faces at the MOA and VMO annuals. Glad to hear at least that Charlene will take charge of the route down Richmond way. She’s a great gal and we extend our sympathy to her and the rest of her family.

THE BASH—WALK ON BY has advanced to the 5th position on our JB chart. In 25% of the play, this machine is the #1 seller in the Chicago area, and we’re proud to have produced this “golden key”... On Tuesday, July 17, a charity basketball game will be held at the Wish-Bilt Arena in the East Side Sports Center, Chicago. Proceeds will go to the Chicago Police Boys Club.

A NIGHT IN HOLLAND—Columbia Records has just released a Dutch recording of Frank Sinatra, a welcome addition to the show. Harry Chapin of Greenwich Village fame will be in Chicago on Aug. 3rd, a night of his sold out shows.

Buy Cash Box—Round The Route
Wurlitzer Markets Two New Wall Speakers

NORTH TONAWANDA — Wurlitzer is introducing a new auxiliary speaker in two location configurations. For use with late model Wurlitzer phonographs and other contemporary portable jukebox installations, the new Wurlitzer auxiliary speakers are available in a choice of rectangular or wedge shapes.

The speakers will sell at “low cost” to operators and are made of easy-to-handle lightweight wood-grained finishing materials which suit most decors, wall coverings, and ceilings. Wurlitzer claims that the complimentary location appearance of its new speakers, however, is merely frosting on the cake. Wurlitzer believes the new auxiliary speakers have unmatched sound reproduction abilities as well.

The speaker is an 8 inch permanent magnet with cloth suspended whizzer cone. But the enclosures are air tight units with walls of cross-crossed flutings and provide a structure in which the speaker delivers its fullest potential. A patented principle of polarization of sound completely neutralizes unwanted noise or background sound common to speakers of similar price, according to Wurlitzer.

In very much the same way as total darkness is achieved by placing two pieces of polarized glass at right angles, noise silence is achieved by cross-crossing polarized sound within the speaker enclosures.

The new Wurlitzer auxiliary speakers can be easily wall or ceiling mounted, moved about or reoriented. They weigh only about seven and a half pounds each. The lightness in weight is not at the expense of durability. For example, a 300 pound man can stand on one without collapsing it, Wurlitzer advised.

Acoustical fibreboard, a material being used in the most revolutionary and advanced sound enclosures, is used in the construction of the new speakers. Mounting brackets are

\[ \text{PROFIT MAKERS} \]

\[ \text{BETTER THAN DEFENDER... } \]

\[ \text{AND THAT'S DAMN GOOD!} \]

\[ \text{IT'S READY RIGHT NOW!} \]

\[ \text{CHICAGO COIN'S NEW COMMANDO MACHINE GUN} \]

\[ \text{REALISTIC 3-DIMENSIONAL HELICOPTER TARGET} \]

Flies Realistic Patterns! Sweeps Up—Side-to-Side—Forward—Backward!

ROTOR BLADES ACTUALLY WHIRL DURING FLIGHT!

Intriguing Realistic Moving Cloud Effect! Plane Seems to Move In and Out of Clouds!

When Helicopter is Hit, Rotor Blades Stop Rotating and Helicopter Plunges to Earth with a Giant Explosion and a Fireball of Lights!

Hit Scores 500—400—300, Depending on How Quickly Helicopter is Hit.

Realistic 3-D Landscape with PANORAMIC MIRROR ILLUSION!

Authentic Helicopter and Machine Gun Sounds. SOLID STATE SOUND SYSTEM (No Tape).

\[ \text{See It at Your Chicago Coin Distributor Now!} \]

CHICAGO COIN MACHINE DIV.

CHICAGO DYNAMIC INDUSTRIES, INC.

1725 W. DIVERSEY BLVD., CHICAGO, ILLINOIS 60614

\[ \text{TWIN RIFLE STILL IN PRODUCTION!} \]

\[ \text{Rectangular Shape} \]

\[ \text{Wedge Shape} \]

provided with each speaker. Each speaker comes individually wrapped in a protective container with mounting screws and installation directions included.

Display It Proudly

CHICAGO — With the next MAO Expo coming up closer, Fred Granger’s office has issued promotional stickers to his members for display on their postal correspondence. The pressure-sensitive sticker (shown actual size below) are available to members in any amount ($0 were sent to each in first mailing).

Inter-Mt. Regional Affiliates with NAMA

CHICAGO — A regional state council, consisting of vending and food service management firms in Utah, Idaho and Montana was formed and has voted to affiliate with NAMA following a meeting on June 17 in Park City, Utah.

Known as the Inter-Mountain States Council, the group is the second such regional NAMA-affiliated organization; under amended by-laws, the seven-man Board of Directors of the Utah group was augmented by four directors from Idaho and one from Montana.

Edward L. Downey, Canteen Food and Vending Service Company, Salt Lake City, was elected president, with Earl Barlow, Weber Music Company, Ogden, and Jack Burton, Kwik Kafe, Boise, chosen as vice presidents. Burton also heads Idaho’s government affairs committee.

Dave Duffin, Kwik Vending Service Inc., Ogden, was elected secretary, Lee Douglas, Continental Coffee Company, Salt Lake City, was named treasurer, and Mrs. E. H. Downey, wife of the president, is recording secretary.

Sidney S. Kallick of the NAMA Western office will be the NAMA secretary and counsel for the group.
COIN MACHINES WANTED

ANY KIND OF BINGO MACHINE WANTED. Includes electronic, mechanical, etc. Any condition accepted. Send address and phone. OCEAN MACHINES, 15539 S. Broad, Westchester, Cal. 707. 629-0192. BINGO MACHINE WANTED. Any type, any condition. WILL PAY TOP DOLLAR. OCEAN MACHINES, 15539 S. Broad, Westchester, Cal. 707. 629-0192.

COIN MACHINES FOR SALE


COIN MACHINES WANTED

HALE & TAYLOR, INC. WANTED TO PURCHASE 100-DIME OR 5-CENT VENDING MACHINES. WILL PAY TOP DOLLAR. Call or write.
The MONSTER

"Goodbye Again" is the newest single from John Denver, the monster with the big soft smile. And the big gold hits.

RCA Records and Tapes