Commitment Or No, Acts Can Still Stir Youth Vote (Ed) ... Soul, Singer/Writer Strong In Cash Box Pop Poll ... Atlantic's Glew: High Marks For W-E-A ... MGM South Label Via Lowery Tie ... Larry Cohn Heads Playboy Label ... Jenkins Runs RCA Pubs ...

PROCAM HARUM: CONQUISTADURABLE
Poco: The Supergroup That's Ready to Explode With a Big Hit Single.

Poco's had tremendously successful albums, screaming sold-out concerts, and ecstatic reviews. They now have a smash new single. It's great rocking, exuberant rock and roll—Poco style.
It's the first song they've ever released in advance of an album.
It's been picked in Billboard. It's a Gavin Personal Pick.
It's a "Good Feeling to Know."
And it's a hell of a record.

Poco.
"Good Feeling to Know."
On Epic Records.
Commitment Or No, Acts Can Still Stir Youth Vote

The brief, but shining reunions of Simon & Garfunkel, Peter, Paul & Mary and Elaine May & Mike Nichols at the recent Madison Square Garden rally in support of the Presidential candidacy of Sen. McGovern are singular examples of the importance placed by the political candidates in today's performers and their personal political commitments. The Republicans, too, can claim a momentary return to show business of Frank Sinatra, who performed before a fundraising event recently in Baltimore.

Utilizing the talents of show folk to gain a political edge or keep the nation's morale up in times of crisis is as old as the campaign song—and that goes back to the birth of our nation.

This time around, however, the demographics are different. Eighteen-year-olds—if they exercise the privilege—can vote in a Presidential election for the first time in 1972. It is, of course, simple political wisdom to obtain the endorsement of as many major youth-market stars as possible. We applaud all who do make a public choice of support for one candidate or another (and, later on, nominees) on both national, state and local levels. To us, it is a healthy sign that those who appeal to youth are also appealing to their audiences to find the answers to our nation's problems through our political system, rather than on the streets.

We all must respect the rights of other performers, however, to remain publicly silent on their political choices. Yet we would hope that many of these performers would make themselves available for public service announcements or appearances in the area of getting-out-the-vote. For those stars who prefer privacy in their political preferences, but believe in the political process, it would be highly a responsible act for them to tell our new young voters that they, too, can maintain silence on their choices, yet speak-out in the privacy of the election booth.

The youth vote will be a vital source of political commentary in its first application in a Presidential election year. Whatever its influence in the choice of a winner, let it be said that the nation's youth responded overwhelmingly, through the ballot, in helping to make that choice. Show business, particularly from those who make music, can assist in getting out the youth vote.
"I'm still in love with you."

The new single by Al Green
(and once again, written by Al Green, Willie Mitchell and Al Jackson)

2216

Produced by Willie Mitchell

For JCB Productions: Joan Baez, producer; Norbert Putnam, co-producer.
Cash Box '72 Survey: Soul, Singer/Songwriters Strong In Pop Artist Poll

NEW YORK — The 1972 Cash Box "Big Three" compilation of best-selling songs in America has shown the growing influence of both soul and a c o u n t e r singer/songwriter performers on the pop charts. The basic organization between single and LP successes. The songwriters working in the singles category are soul acts: Al Green and Isaac Hayes. In the "new" categories are singer/songwriters: Paul Simon, Don McLean, and the New Christy Minstrels. Whereas the established male vocalist LP, top list is topped by acts who do not top the top three singles category: Cat Stevens, Rod Stewart, Elton John. The three top "new" male vocalists also scored top three singles successes: Don McLean, Paul Simon & Al Green.

Atlantic's Glew: High Marks For W-E-A Branches

NEW YORK — The Warner Elektra-Atlantic (W-E-A) branch distribution set up has helped to give each of the labels more product control as well as a more smoothly run operation. Along with fellow label president Dave Glew, vp and director of manufacturing at Atlantic, Kip White, the record company's distribution branches are especially helpful, commented Glew. Despite the fact that Atlantic's production has been shipped to local stores, in following a "live" pattern, the individual LP record, and in totaling our inventory.

Glew especially emphasized the importance the "talent" side and the pattern of a record. "In the case of 'Legs,' one station suddenly decided we were worth the effort to program it again. There was listener response to the record and immediate sales at local stores. We watched these sales and soon after, re-released the single. Because of the immediate response and the chart success of the single, the two record Derek & The Dominos package which lists for $9 is outselling "The History of Eric Clapton" LP, which is priced at $5.98. In addition we've not given up on the Jackie De Shann single, Vanilla Oke, because we've been getting strong feedback in many markets.

Breaking New Acts

Atlantic sales have increased every year, and according to Glew, "this distribution network has helped us with our new acts on the label. Over the past year we have established the record of the week by such artists as Elvin Bishop, Donny Hathaway, and Jackson Browne, Jo Jo Gunne and Eagles on the west coast. As a result of their success, the sales work is airplay and a definite push in the market that we're concentrating on.

As far as new Atlantic product is concerned, Glew reports, "we have several trade ads on the way. We hope to see new albums from Emerson, Lake & Palmer, (Trilogy); Yes, The J. Geils Band, and a compilation of best-of-the-best R&B acts.

NASHVILLE — The 15th Annual Grammy Awards ceremony will be held in New York this year, and in Hollywood in 1971.

Famous Says No Deal w/ Greene Label

NEW YORK — Famous Music legal counsel, Bell Greer, has been unable to "consummate negotiations" for distribution of his label, a deal previously announced. As a result, attorney Greer has withdrawn plans to merge with the400 labels at prestations that Famous will have an estimated 4,000 acts on its roster. Telephone calls were made by, Charles Green or any agent or entity under his influence or control."

Rocky Road Renewes Ties With Bell

NEW YORK — Bell Records has renewed its exclusive long-term distribution agreement with Rocky Road Records, Bell president Larry Ullt and Marc Gordon, head of Rocky Road, announced today. The merger includes the U.S., Canada and Great Britain.

Pointing out the label's success, Rocky Road's Climax recently received a gold record for their million-selling "Precious and Few," which became the highest selling album of promotion by Bell. Climax is currently climbing the charts with both their single, "Life and Few," and their debut album.

Ullt and the very capable staff at Bell Records have proven again and again their ability to bring in hits and build artists. Their famed "Precious and Few" resulted in success after months of hard work. We're confident that our artists are in good hands," said Gordon, who also manages two leading Bell acts, the 5th Dimension and Dawn.

Rocky Road Records will prove to be one of the dynamic new labels of the '70's under Marc Gordon's watchful eye. We can look forward to continued success and talented artists on Rocky Road.

Cash Box — July 1, 1972

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Fillmore's 'Last Days' A 3-LP Pkg

NEW YORK — Fillmore Records, a Columbia Records label, has released the third record set, "Fillmore, The Last Days," produced by Bill Graham and Jeffrey Cohen with exec producer and Fillmore owner Bill Graham. All 45 of the Fillmore's and the deluxe package carries a suggested retail price of $13.98.

"Fillmore, The Last Days," was recorded "live" at the Fillmore West during the last week of operation and contains music by Santana, Grateful Dead, Hot Tuna, New Riders of the Purple Sage, Quicksilver, Mello, It's a Beautiful Day, Ta, Malts, Biscuit Scraggs, Tower of Power, Cold Blood, Elvin Bishop Group, Stoneground, Sons of Champlin and Lamb.

The boxed set contains a 32-page color booklet depicting memorable Fillmore events, musical and non-musical, a dedication and introduction by Graham, a listing of all Fillmore West performances, and color photos of fillmore West posters. In addition to the booklet there is a special 7 inch 33 rpm disk providing "Words with Bill Graham."

Gordon, Utall

See Kagan To Sunflower Post

NEW YORK — Mike Kagan has left Epic Records as head of promotion. He's expected to join the MGM-distributed Sunflower label in a similar capacity.

Grammy TV Show To Nashville In '73

NEW YORK — The 15th Annual Grammy Awards ceremony will be held in New York this year, and in Hollywood in 1971.

BAD CVR: The telecast will be a Pierre Cossette Company production, with Pierre Cossette as executive producer. The Grammy show was telecast "live" in New York this year, and in Hollywood in 1971.

More "new" categories are merely new configurations of established groups or soloists: Paul Simon, Graham Nash & David Crosby, Leon Russell & Marc Benno.

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RIDE ON...
WITH HOT WAX

TWO SIDES OF LAURA LEE
HA 714
A STAGECOACH PRODUCTION
FROM HOT WAX
INCLUDES HER HIT SINGLE
"RIP OFF"
HS 7204

PROUD TO BE PART OF THE BUDDAH GROUP
MGM, Lowery Group Form 'MGM South'; Acts Signed

ATLANTA - MGM Records are in the process of closing its deal with the Lowery Group of Music Publishing Companies, have signed MGM South. Tommy Roe and Dennis Yost and the Classics IV have been signed as the label's first major artists.

A joint venture between MGM and the Lowery Group, the new Atlanta based label also signed the New Dixie Line and English House, groups from Virginia and California, respectively, to recording contracts. Participants at the label contract signing were Mike Curb, president of MGM, Karl Engemann, a partner in 1-2-3 Records Inc., and Bill Lowery, president of the Lowery Group.

Curb gave several reasons for entering the agreement with the Lowery Group including the availability of quality recording studios, musicians and artists that have located here in the past five years.

Engemann, a partner with Lowery in 1-2-3 Records Inc., said, "MGM has proven they know how to market product in today's record business. MGM has a mover when it comes to the promotion of the most dynamic young executives in the industry today.

"With recording studios, production and publishing and advertising offices and a research staff of the caliber of the Lowery Group, we feel MGM South will be able to launch a national product. MGM South will have a guaranteed minimum of 24 singles the first year with an album evolve. Manufacturing and distribution will be handled by MGM.

Promo activities will utilize personnel from the Lowery Group and MGM, including Ben Scott, vice president in charge of promo, and Mike Martin, national promo director.

The first scheduled release is "Mean Little Woman," Tommy Roe's self-written and produced single. He has sold approximately 15 million records with the help of such titles as 'I Only Have Eyes For You,' 'Stumblin', 'Traces' and "Everyday We Have To Cry," among others. He is recording his first MGM South single, "Why Am I Crying," and we are confident that Jimmy's broad knowledge of the entire music world will give us great strength and impose our vital this growth. I am certain he will attract very important artists to our label and solidify our relationships with songwriter currently under 'contract to us and other labels similar to Jimmy's range over our music.'

Jenkins had been vice president of creative and production department. He joined RCA in 1941, leaving shortly thereafter to become a lobbist and agent for the recording industry. In 1947, he became a field sales rep in the Midwest, and in 1955, he was appointed manager of sales planning in New York.

He then became manager of single records, and two years later was promoted to RCA Records distribution there. In 1960, he returned to New York as manager of planning and new developments, and in 1968 was appointed vice president of artist and repertoire. In 1970, he became vice president of record operations, a position he held until he was named vice president of country music.

Harry Jenkins Named VP, GM Of RCA Pubs

NEW YORK — Harry Jenkins has been appointed vice president and general manager of RCA Records' Sunbury Music, Inc., and Dunbar Music, Inc., music publishing subsidiaries.

Previously, Mr. Jenkins was president of RCA Records, to whom Jenkins reports in his new capacity, said: "We expect a rapid growth rate for our music publishing arm in the years ahead, and we are confident that Jenkins' broad knowledge of the entire music world will give us great strength and impose our vital this growth. I am certain he will attract very important artists to our label and solidify our relationships with songwriter currently under 'contract to us and other labels similar to Jimmy's range over our music.'

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Company Financial Reports

NMC's 9 Mos. Sets Records

OCEANSIDE, N.Y. — NMC Corp. has reported new highs in sales and earnings for the three months ended April 30.

President Jesse Seltzer announced that sales for the period rose approximately 60 per cent to a record $17,000,000 during the corresponding period of 1971. At the same time, the company reported a 75 per cent rise in pre- tax earnings, and a 300 per cent increase in minority interest gains. In addition, the company said that it has paid out $1.15 per share in the first nine months of 1972, compared to $1 per share for the same period in 1971.

NMC's common stock was listed on the New York Stock Exchange at $35 per share on July 15, 1972, compared with $25 per share on July 15, 1971.

Transamerica 4% Stock Div.

SAN FRANCISCO — The board of directors of Transamerica Corp. have declared a 4% stock dividend, payable August 15, to holders of record on July 15. Transamerica is a holding company whose subsidiaries include NMC, a manufacturer and supplier of telecommunications equipment.

Handelman Sets Dividend

DETROIT — The board of directors of Handelman Co., has announced the regular quarterly dividend of $1 per share of common stock, payable September 10, 1972, to shareholders of record on August 1, 1972.

RCA Operations Re-organization; Greenberg Named

NEW YORK — RCA Records has announced a major re-organization of its record operations and marketing activities.

In outlining the new organization, W. H. Dearborn, director of record operations, reported that Paul Greenberg has been appointed manager of manufacturing operations, reporting to the president, and will be responsible for RCA's plants, manufacturing contracts, and the RCA engineering international and facilities engineering department.

Greenberg will be assisted by Ernest Ruggieri, manager of production and engineering services, who will be newly appointed to the position of manager of engineering facilities and planning, and John Seibert, who will be newly appointed to the position of manager of marketing, sales, and production.

Bourne Song Rights

GLEN COVE, NY — Bourne Co. has acquired the rights to publish the songs, "Squattin' Little Squillit" and "That's All There Is," from Monk Music, Ltd. Both songs were recorded by Brian "Hub" Moss and the Product on Columbia Records.

CBS Winners Temp. Injunction In S.C. Decision

NEW YORK — In yet another strong decision to combat the scourge of recording piracy, the Supreme Court of South Carolina last week granted a preliminary injunction to Columbia Broadcasting System, Inc., in a case brought against Custom Recording Co., Inc., Charles A. Schafer, Jenny Hultwittner and numerous "John Doe" defendants.

In revering a lower court decision which had denied CBS request for temporary injunction to prohibit the unlicensed duplication by the defendants of recordings issued by CBS, the Supreme Court rejected the defendants' arguments that the sale of records by a manufacturer would constitute a dedication of the performance rights thereon to the public, and that CBS assertion of its property rights was an improper exercise of power.

Speaking for the 4-1 majority, Associate Justice Littlejohn stated: "Has the plaintiff's legitimate business been damaged through acts of those who, in a word, "go against the grain" as your honor would put it?" The facts and the law in this case answer in the affirmative. "No." The facts and the law in this case answer in the affirmative. "No." The facts and the law in this case answer in the affirmative. "No."

Further, Associate Justice Littlejohn emphasized, "That is a legal question, and the facts and the law in this case answer in the affirmative. "No." The facts and the law in this case answer in the affirmative. "No."

Jonz Spector's Nat'l Promo Director

NEW YORK — Chris Jonz has been appointed national promo director of Stereotip Records, reports Sam Goff, exec vice president.

A graduate of Ohio University, Jonz launched his career as assistant music director for the college radio station, WOUB. Before joining Spector, he was publicity director for E. B. Marks Music, Inc. Leaving that post last year, Jonz spent the previous year touting the band's music for the band's fans at WOUB. Now he's back, and the job of "Just Blowing the Horns" is the responsibility. An eclectic taste in music is a must, with a strong background in contemporary music.

Red Coach Thru Chess/Janus

NEW YORK — Chess/Janus will distribute Gene Redd's Red Coach label on an exclusive, long-term, worldwide basis. The arrangement also includes Redd Coach Productions.

Gene Redd is one of the most consistent hit-makers in the record business," Marx Schlaefer, Chess-Janus president, said. "He has been on the charts constantly and is responsible for the Kool & The Gang hits 'Funky Man,' 'Kool & The Gang' and Who's 'Gonna Take The Weight.' We have previewed some of the product that will be on Red Coach Records and we believe that the label has really strong, exciting material that will make it one of the important companies in the industry.

In addition to his activities as a producer, Redd is active in publishing (Staphane Music) and personal management, "The Every Day People" and "Lo, Paul and Brian".

'Edition' Joins MGM

HOLLYWOOD — Kenny Rogers and the First Edition have just inked a six-year deal with MGM president Mike Curb. The group will be heard under Kenny's Jolly Rogers label and will be distributed by MGM. Their first album is due late this summer. A second one, "Bulletproof," will be released in October featuring songs from their nationally syndicated television series.

The group moves from Reprise, where they scored with hits including "Just to See Her Again," "Burnin' Love," "Take Your Love To Town" and "Just Dropped In." Their last album venture was a two-record set, "The Ballad Of Calico," based on the life and death of a California mining town. The property is currently under development for a stage musical adaptation.

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Freed Assists Moss At A&M

LOS ANGELES — Lance Freed has left his post as administrative assistant to Jerry Moss, president of A&M Records.

Freed, who had previously been with A&M Records for five years, is set to leave on a nine month leave to Ireland.

In the five years before his brief tenure in Ireland, Freed assisted Gil Friesen, vice-president and director of administration and creative services at A&M and also directed the label's college promotion department.

Freed's duties will expand eventually into areas of artist/manager relations, but his immediate concerns will be to continue the old tradition of helping Jerry Moss with the ever increasing workload at A&M.

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Freed

Kushins, Jonz, Goff

Cash Box — July 1, 1972

www.americanradiohistory.com
Herbie Mann's new album is a sure thing.

Herbie Mann, travelin' underground in Memphis again. With him on this excursion are David "Fathead" Newman, Carlos "Patato" Valdes, Reggie Young, John Cristopher, Bobby Wood, Bobby Emmons, Mike Leach and Gene Chrisman.

Herbie Mann, "Mississippi Gambler." How can you lose?
<table>
<thead>
<tr>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
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<tbody>
<tr>
<td>1. Long Cool Woman-Hollies-Epic</td>
<td></td>
<td>33% 95%</td>
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<tr>
<td>2. Alone Again-Gilbert O'Sullivan-MAM</td>
<td></td>
<td>31% 94%</td>
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<tr>
<td>3. Hold Her Tight- Osmond Bros.-MG M</td>
<td></td>
<td>30% 59%</td>
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<td>4. School's Out - Alice Cooper-W.B.</td>
<td></td>
<td>27% 72%</td>
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<td>5. Coconut-Nilsson-RCA</td>
<td></td>
<td>27% 93%</td>
</tr>
<tr>
<td>6. If Loving You Is Wrong-Luther Ingram- Koko</td>
<td></td>
<td>25% 95%</td>
</tr>
<tr>
<td>7. Layla-Derek &amp; Dominoes-Atco</td>
<td></td>
<td>24% 63%</td>
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<td>8. You're Still A Young Man-Tower Of Power-W.B.</td>
<td></td>
<td>21% 21%</td>
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<td>9. I'm Still In Love With You-Al Green-Hi</td>
<td></td>
<td>20% 20%</td>
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<tr>
<td>10. Beautiful Sunday-Daniel Boone-Mercury</td>
<td></td>
<td>18% 18%</td>
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<td>11. Hold Your Head Up-Argent-Epic</td>
<td></td>
<td>17% 24%</td>
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<td>12. Sealed With A Kiss-Bobby Vinton-Epic</td>
<td></td>
<td>15% 59%</td>
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<tr>
<td>13. When You Say Love-Sonny &amp; Cher-Kapp</td>
<td></td>
<td>15% 15%</td>
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<td>14. You Don't Mess Around With Jim-Jim Croce-ABC</td>
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<td>15% 34%</td>
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<td>15. Gone-Joey Heatherton-MGM</td>
<td></td>
<td>12% 33%</td>
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<td>16. Motorcycle Mama-Saillac-Elektar</td>
<td></td>
<td>12% 20%</td>
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<td>17. Breaking Up Is Hard To Do-Partridge Family-Bell</td>
<td></td>
<td>11% 29%</td>
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<td>18. If I Were A Carpenter-Bob Seeger-Paladum</td>
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<td>11% 11%</td>
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<tr>
<td>19. I'm Coming Home-Stories-Kama Sutra</td>
<td></td>
<td>11% 60%</td>
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<tr>
<td>20. Tramp-Sugar Bus-Polydor</td>
<td></td>
<td>10% 10%</td>
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<tr>
<td>21. Goodbye To Love-Carpenters-A&amp;M</td>
<td></td>
<td>10% 10%</td>
</tr>
<tr>
<td>22. Sweet Inspiration/Where You Lead- Barbra Streisand-Columbia</td>
<td></td>
<td>10% 24%</td>
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<tr>
<td>23. A Simple Man-Lobo-Big Tree</td>
<td></td>
<td>9% 18%</td>
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<tr>
<td>24. The Runaway-Grass Roots-Dunhill</td>
<td></td>
<td>9% 57%</td>
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<tr>
<td>25. Jesahel-English Congregation-Signpost</td>
<td></td>
<td>9% 24%</td>
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<tr>
<td>26. That's What Friends Are For-B. J. Thomas-Scepter</td>
<td></td>
<td>8% 8%</td>
</tr>
<tr>
<td>27. Little Woman Love-Wings-Apple</td>
<td></td>
<td>8% 8%</td>
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<tr>
<td>28. Duncan-Paul Simon-Columbia</td>
<td></td>
<td>7% 7%</td>
</tr>
<tr>
<td>29. Marcella-Beach Boys-Reprise</td>
<td></td>
<td>7% 7%</td>
</tr>
<tr>
<td>30. Happiest Girl In The Whole U.S.A.-Donna Fargo-Dot</td>
<td></td>
<td>6% 55%</td>
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</table>

**CashBox Radio-TV News Report**

**37 Artists Set For Dem. Telethon**

NEW YORK — Lynn Anderson, Paul Anka, John Davidson, Abbe Lane, Livingstone & Evans, Julie London, Henry Mancini, Ted Neeley, Oliver, Johnny Paycheck, Freda Payne, Barbara Sarana, Dusty Springfield, Mel Tillis, Bobby Vinton, Dennis Weaver and Peter Yarrow.

**Good Vibrations' TV Special Due**

NEW YORK — "Good Vibrations," a program featuring Jim Cuddy, The Beach Boys, Richie Havens, Melanie, Sha Na Na and others will be aired on tv this summer. The one-hour musical television special will be co-produced by Faber on behalf of its newest young fragrance line, Music, and the fragrances, Brisk.

The show, filmed at Crystal Palace in London, will be aired on the NBC network Tuesday, July 18 from 9:30 to 10:30 P.M. EDT.

**Ann-Margret Heads 'Ziegfeld '73' TVer**

Ann-Margret has been set to star in "Ziegfeld '73," an NBC television spectacular which will focus on the Ziegfeld era of entertainment. The special will be produced by Bing, Hal Willrich and 30%.

**Staple Singers Live On WPLJ**

NEW YORK — WPLJ, the ABC owned FM station in New York, will present The Staple Singers live-in-concert Monday, June 26, at 9:00 pm. The show, in London, will be aired on the WPLJ network Tuesday, July 18 from 9:30 to 10:30 P.M. EDT.

**CBS-TV Reel Kit**

NEW YORK — A special promotional mailing to more than 500 major publications nationwide has been made by CBS-TV, in conjunction with RCA Records, to support the "Jerry Reed When You're Hot You're Hot" Sunday special. The special will be aired on the CBS network June 26, over the network.

The package included a poster, bumper sticker, window patch, keychain and sundry items ranging from "Jerry Reed When You're Hot" RCA singles.
"Make It Easy On Yourself."

"The strongest entry for Mathis in a long time."
—Bill Gavin, Top Personal Pick

One of the most beautiful, surging Top-40 singles in years.
"Make It Easy On Yourself."

A new single by Johnny Mathis
On Columbia Records
Television's most controversial character sings.
And 60 million people are waiting to hear.

Carroll O'Connor's
"Remembering You"
Stories and songs of the '30's.

On A&M Records.
Produced by Stephan Goldman
Victrola ‘Classics Hits’ Line

NEW YORK — RCA Records will launch a ‘composer’s biggest hit’ series on its classical-biased Victorola label in July with the first 10 albums of the series. The album covers, directed by classical music for RCA, said “Our ‘greatest hits’ series on the full-price Red Seal label has been an outstanding success in introducing classical music to a young audience that we decided to go a step further and introduce a similar series on the Victorola label which will make the whole venture even more irresistible to the vast youth market.”

Project 3
Cesar Debut
Quad Sampler

NEW YORK — Project 3 and Enoch Light at the CES in show in a new 4 channel demonstration record, “4 Channel Dyna-"lite.”

The music for this recording was expanded Light and arranged by Light and Jeff Hess. The musical information is very dynamic and identifiable when it appears on each individual channel and combines on all four channels to create a representation of all of the musical and technical advances achieved by 4 channel recording.

Light believes that the music for 4 channel recording must be especially arranged and recorded so as to add a greater dimension and potential for the listener otherwise 4 channel recording will not be dramatic or successful.

In addition to the performances, this recording in its liner presents a complete breakdown of the instruments of the Red Seal label has been such an outstanding success and the listener can enjoy the positive aspect of the new 4 channel recording.

Light feels that 4 channel recording must be considered as a recorded music channel but that each individual channel must have an individuality and definite presence and contribute a definite overall musical balance but when combined as the four channels contribute to the demonstration of their equipment at CES.

This recording is available in matrix record, both in the disk system concept, and the Columbia 50 system concept. It is available on 4 and 8 cartridge, and reel to reel tape. Just as Light originally conceived of “Persuasive Perfor- mance” at the CES in 1967, he believes that “4 Channel Dyna-"lite” will contribute greatly to the interest in 4 channel hardware and software.

‘Sanford & Son’ Pkg From RCA

NEW YORK — RCA Records is rushing the album version of the hit NBC-TV network comedy, “Sanford & Son.”

The album contains comedy taken from the TV series and stars Fred and Lamont Sanford, the father and son team.

Bowing on the NBC-TV network in January, Sanford and Son quickly moved up the ratings lists to one of the top shows. It is the continu- ing story of 58-year-old Fred San- ford who will do anything to keep his son, Lamont, from leaving the junk business. It is an adaptation of a long running British Broadcasting Company’s “Beefheart and Son” series created by Ray Galton and Alan Simpson.

RCA is planning a major campaign to launch the album which is being released as a record, a Stereo 8 cartridge tape and a stereo cassette simultaneously.

Mimic Does W. C. Fields For Caedmon

NEW YORK — Caedmon Records is rushing into release a comedy album, “Fields: The Boastful Prophet,” featuring impressionist Rich Little. The album is based on the book, “Fields: For President,” compiled from the writings of W. C. Fields by Michael Tulliver and published by Dell, which has been adapted for stage and will be released by Dell in paperback in the fall. The book contains all of Fields’ material and contains his comments, opinions, and his thoughts on the subjects facing a candidate for the highest office in the land.

Caedmon Records, a philo- sophical, parodic, and satiric publica- tion company around the album including a heavy schedule of trade and consumer ads, open-end interview with Little for radio spots, and television spots will be released re-cordings, each authentically taped in the music country of origin. "With product from virtually every country in the world being considered," Engel explained, "we narrowed the selection down to what was felt to represent the most commercially saleable items for the present market with utmost priority given to authenticity, performance and sound qual-
ity.

To complement Capitol International’s wealth of new music, a new album packaging concept has been created intended to showcase the artist in an atmospheric mood or graphically interesting format. Liner notes will be brief and will merchandise other albums contained in the series.

Eventually the most saleable mer-
chandise contained in the discontinued "Capitol of the World" catalog will be repackaged in Capitol Interna-
tional’s format.

**Looking Ahead**

101 WILD EYES
(Sarrants—B/W 226)
102 CAFE
(Garde—B/W 226)
103 IN THE QUIET MORNING
(Davis—B/W 226)
104 I DON’T NEED NO DOCTOR
(Vanities—B/W 226)
105 SUMMER SUN
(Sims—B/W 226)
106 METAL GURU
(Charles—B/W 226)
107 IS THERE ANYBODY HOME
(Ross—B/W 226)
108 LOOKING FOR MY LOVING
(Instrumental—B/W 226)
109 MY GIRL
(Jene—B/W 226)
110 PETULA CLARK—MOM 4492
111 WE’RE ALMOST HOME
(Fields—B/W 226)
112 VANILLA OLIVE
(Fields—B/W 226)
113 I AM A WOMAN
(Fields—B/W 226)

Capitol Bows New Int’l Line

HOLLYWOOD — Capitol Records will launch an international line of new product sterile with a new label called “Capitol International,” according to Brad Engel, national classical product manager. A specially designed logo and record label as well as an impressive support budget, have been created for the line with an initial release of twelve albums ranging from Beirut to the Incas. These first LP’s will offer never before heard previously released recordings, each authentically taped in the music country of origin.

“With product from virtually every country in the world being considered,” Engel explained, “we narrowed the selection down to what was felt to represent the most commercially saleable items for the present market with utmost priority given to authenticity, performance and sound quality. To complement Capitol International’s wealth of new music, a new album packaging concept has been created intended to showcase the artist in an atmospheric mood or graphically interesting format. Liner notes will be brief and will merchandise other albums contained in the series. Eventually the most saleable merchandise contained in the discontinued “Capitol of the World” catalog will be repackaged in Capitol International’s format.

Joplin Gold
On ‘Concert’

NEW YORK — Columbia’s “Joplin In Concert” has been certified gold by the R.I.A.A. and is selling in sales in excess of one million dollars.

“Joplin In Concert” the fourth LP for the late Columbia artist. Her three previous releases, ‘Cheap Thrills,’ “I Got Dem Ol’ Kozmic Blues Again, Baby!” and “Pearl!” were all previously certified gold.

First Family’ Album On Poppy

NEW YORK — Branching out from their usual patriotic, and social orientation, Poppy Records, is set to release their first comedy LP, entitled “In a Perfect World.” The album explores what might happen if the “Family” were to visit the White House, and will be distributed by UA, UDC.

The LP is directed by Jack De Leon and produced by De Leon and Ed Monaghan.

Seekers In New LP’s Via Elektra

NEW YORK — Elektra Records has just shipped three new albums for the company’s June release. These include two debuts by groups—Aster Two-Step and Jobal—and The Seekers’ third LP, Circles.

Aster Two-Step is both the name of the group and the title of the album. The duo consists of Rex Fowl- ler on lead vocals and rhythm gui- tar and Harold Shuman on lead and harmony vocals. The album consists of 11 original songs written by Fowler and two by Shul- man. The whole was produced by Jerry Yester, formerly with the Los Angeles advanced variety TV show this fall.

ONE STKP BYROND—Russ Regan, vice-president and general manager of MCA Records’ Uni Label, presents Doug Weston with a platinum album celebrating the sale of over one million units of the Uni Album, “Neil Diamond Gold,” recorded live at Doug Weston’s Troubadour.

Cash Box — July 1, 1972
It takes a lot of talent...
**Picks of the Week**

**CARPENTERS (A&M 1367)**
Goodbye To Love (3:50) (Almo/Hammer & Nails, ASCAP)—R. Carpenter, J. Betts

Repeater tune of theirs that grows and grows. Rich co-panned, funky guitar adds spice to the most notable Jack Dougherty production. Flip: no info. available.

**AL GREEN (Hi 2216)**
I'm Still In Love With You (3:12) (Jec, BMI)—A. Green, W. Mitchell, A. Jackson) (This Green Goes For Green) A little Al is all the pair to de-serve a guarantee of charttopper #4 in a row. It comes with the grooves. It's called "Old Time Lovin" (1:15) (same—A. Green)

**SONNY & CHER (Kapp 2176)**
When You Say Loo (2:31) (Jack & Bill, ASCAP)—J. Foster, B. Rice)

Re-issue of his classic début performance. Those who only know his instrumen-tal "Outa Space" side will be struck by his vocal prowess—the rest of us are already habituated to the best from him in both categories. Flip: no info. available.

**BILLY PRESTON (Apple 1808)**
That's The Way God Planned It (3:22) (Glenwood, ASCAP)—B. Preston

Re-issue of his classic début performance. Those who only know his instrumen-tal "Outa Space" side will be struck by his vocal prowess—the rest of us are already habituated to the best from him in both categories. Flip: no info. available.

**TODD RUNDGREN (Bearsville 0007)**
Cradle (3:53) (Earmark/Screen-Gems, BMI—T. Rundgren)

Potent follow-up to "I Saw The Light" is a lesson in how to be smooth and funky. Flip: no info. available.

**JOHN MAY (Dunhill 4319)**
Somebody (3:21) (Black Leather, BMI—J. Kay)

This sequel to "I'm Movin' On" makes it in every class: John's voice be-fits his excellent material and the Richard Podolor production wraps it all up in hit packaging. He's in high gear. Flip: no info. available.

**RICK NELSON (Decca 32908)**
Garden Party (3:45) (Matragn, BMI—R. Nelson)

Personal account of a less than happy moment for him at Madison Square Garden. Could well be another "American Pie," straight from the heart. It really communicates. Flip: no info. available.

**DR. JOHN (Atco 6898)**
Wang Dang Doodle (2:42) (Arc, BMI—W. Dixon)

Sequel to "Iko Iko" recorded in Puerto Rico with island mystical vow. Willie Dixon tune is perfect for his witchcraft. Flip: no info. available.

**BUTCH PATRICK (Metromedia 25I)**
1. O. I. O. (2:49) (Cassieere, BMI—B. Gibb, M. Gibb) Spooky kid from Mon-tgomery Ward house band. Has some Bee Gees interpreter. Song could explode with 1:30 days. Touch "Want Sugar All The Time" (2:41) (Famous, AS-CAP—C. Welch, M. Gilatin)

**GARNET MIEMS (GFS 8874)**
Stop And Check Yourself (2:48) (Lo-rijay/Greenflower, BMI—T. Thomas "Cry Cry Baby" man's back in a funky soul groove that will check out the r&b charts for itself in short order. Flip: no info. available.

**RAY BARRETO (Fania 619)**
Cocinando (3:39) (Fania, BMI—R. Barreto)

He's broken through pop two times before. And now with Latin-rock so pro-minent, this disco-time could be his number three. Flip: no info. available.

**JOHNNY MATHIS (Columbia 45635)**

**TOMMY WILLIS (Juke 208)**
Sweet Soul (2:50) (Club Mi-ma/D. Davis)—S. Davis

Fine basement jazz programming that turns out to be surprisingly dreamy and sweet. Flip: "Together Again/You Win Again" (2:40) (Central/Fred Rose, BMI—B. Owens/Williams)

**THE BEACH BOYS (Brother/Repri se 1101)**
Marcella (3:54) (Brother, BMI—B. Wilson, R. Rice)—Puller by demand from their latest LP. A summer sound that could be their return key to Top 40 heaven. Flip: no info. available.

**THE ALLMAN BROTHERS BAND (Capricorn 0097)**

**LINDA HOPKINS (RCA 74-0746)**
Shake A Hand (3:16) (Merrimac, BMI—J. Morris) Tony award winner revises the oft-rejected rock 'n' roll theme with newfound funk. Flip: "Please Send Me Someone To Love" (3:21) (Vee, BMI—P. Mayfield)

**BLUES PROJECT (Capitol 3374)**
Easy Lady (3:03) (Lizard, ASCAP—G. Felts) The reformulation of the his- toric group could do well with even a slightly-harder rocker. Flip: no info. available.

**TONY MIDDLETON (Troy 3808)**
Kittin' In The Sun Shine (2:50) (Screen Gems-Columbia, BMI—C. Hunter, D. Stern) New Leo Rawle-type talent on a strong-voiced ballad en-trance. Flip: "Rock & Roll Lullabye" (3:40) (same—B. Mann, C. Welt)

**COMMANDER CODY & HIS LOST PLANET AIRMEN (Paramount 0169)**
Ballad Eighty To The Bar (3:44) (MCA, ASCAP—D. Raye, H. Prince, E. Sheehy)

Originally done in 1940, this one has much of the nostalgia appeal of their "Lincoln." After thirty years with friends Flip: "Daddy's Gonna Treat You Right" (3:00) (Dove, BMI—B. Farlow)

**CARLY SIMON (Elektra 45796)**
The Girl You Think You See (3:05) (Quackenbush/Kencho, ASCAP—Simon, Brackman)

This single culled from Carly's second LP is a chart item any way you look at it. Ballad with a rhythmic and lyrical twist. Flip: no info. available.

**IKE TURNER (United Artists 50930)**
Lousy Miss Cloudy (1:37) (Venice, 7-E—L. Price)

First single from a release due out any moment. Flipping around the running time. Lloyd Price's initial success succintly put by Tina's main man. Flip: no info. available.

**EDDIE HOLMAN (GSF 6873)**
My Love's Telled To Me (That I Really Love You, Girl) (3:45) (Namlich/Access, BMI—R. Baker)

His beautiful falsetto soul is back in vogue, so his first for the new diskery should see r&b and pop charting. Flip: "Stranded In A Dream" (same—R. Harris, B. Acker, F. Felder).

**SMILE (Uni 55336)**
One Night Stand (2:39) (BMI, C. R. C., G. Stright, D. Grounds)

They've got the sound to grind with. Expert up-tempo production number packed with a happy face. Flip: "Tonight" (3:10) (BMI, C. R. C., F. McDonald)

**BOBBY WHITLOCK (Dunhill 4318)**
Ease Your Pain (3:04) (Lady Jane, BMI—H. Axtom)

The "Joy To The World/Never Been To Spain" man has written another dandy, and this one's perfect for Whitlock's righteous rock. Should be a substantial hit. Flip: "Satisfied" (3:00) (Suga Dandy, BMI—G. Whitlock)

**ELLEN MELWAIINE (Polydor 14131)**
Can't Find My Home Way (2:33) (Irving, BMI—S. Winwood)

Second single to be pulled from her debut full LP. The Steve Winwood ballad has never been so tastefully and personally tackled. A must for pro-gramming, with sales just around the corner. Flip: no info. available.

**PAMELA POLLAND (Columbia 45627)**
In The Street (2:59) (Clear Reflection, ASCAP—A. Polland)

her first solo effort should be rewarded for the personal piano-roll soul it exudes. Bouncy stuff. Flip: no info. available.

**PETER COFIELD (Metromedia 248)**
What Exactly Is A Friend? (2:58) (Smeads, BMI—P. Coxfield)

A question which answers yet another, what exactly is a record? It's memorable, thought-provoking and commercial. Flip: no info. available.

**BLACK IVORY (Today 2101)**
I've Got A Man In Town (2:45) (Patrick Bradley, BMI—G. Price)

San Francisco soul ballad with horn umph. Should continue to be pulled from her debut LP. She's a soul ballad with horn umph. Should continue to be pulled from her debut LP. She's a soul ballad with horn umph. Should continue to be pulled from her debut LP.

**DOUGREY DANIEL (Atlantic 2281)**
Woodstock (3:02) (Squoshin, BMI—J. Mitchell) The Festival song as it might have been had Alan Freed been in charge. It's a minor novelty. Flip: "Dance To The Music" (3:05) (Dolly, BMI—C. Stewart)

**STEVE REEVES (Rocky Road 30663)**
Dancing In The Streets (3:32) (Josephet, ASCAP—W. Stevenson, I. Hunter, M. Gaye) There's a bit of Canadian soul in this from the Dellafield summer hit. Flip: no info. available.

**DOCTOR MUSIC (Bell 167)**
Sun Goes By (2:53) (Overleaf, BMI—S. Kennedy) Healthy MOR stuff with a "don't need Up And Anywhere" quality, so ready receiving airplay. Flip: no info. available.

**HAPPY DAZE (Buddah 292)**
Like...

GARNET MIMMS
STOP AND CHECK YOURSELF
GSF #6874

BRUCE MacPHERSON
ONE OF THESE DAYS
GSF #6872

EDDIE HOLMAN
MY MIND KEEPS TELLING ME (THAT I REALLY LOVE YOU, GIRL)
GSF #6873

Produced by:
Staff/The Lloyd Price Group, Inc.

Produced by:
Ray Paret, Eric Liljequist, Bob Runstein

An Eddie Holman Production

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JAMES BROWN - THERE IT IS
album: PD 5028

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JB's GIMME MORE
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JAMES BROWN'S
BRAND NEW POP SOUND
With such big hits as...
• THERE IT IS
• TALKIN' LOUD AND SAYIN' NOTHING
• KING HEROIN
• I'M A GREEDY MAN

NEW single
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BILLBOARD AWARD: This year's award for Top Singles Soul Artist goes to Mr. Soul himself: James Brown.

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BOBBY BYRD If You Got A Love You Better
(45-4206) (Hold Onto It) Brown Song

HANK BALLARD From The Love Side
(PD 14128) Polydor Records, Cassettes and 8-Track Cartridges are distributed in the USA by Polydor Incorporated; in Canada by Polydor Canada Ltd.
Sylvester To Blue Thumb

NEW YORK — Blue Thumb Records has signed San Francisco blues singer Sylvester and his Hot Band. Bob Krassow, vice president of A&R for the Famous Music Corp., who announced the agreement, said the first album is projected for release sometime in late Fall and will be scheduled to coincide with an American/European tour.

Two New LP's On Atlantic

NEW YORK — " Trilogy," a new album by Emerson, Lake & Palmer will be released soon in the United States and England by Columbia Records. Produced by Greg Lake, "Trilogy" includes nine new selections. Additionally, a forthcoming album by the English Collegium is scheduled for July, entitled "Jesu," after the group's simple. The LP is on Signpost, an Atlantic Custom label.

UA Promotes 3 Tracks, Caster

HOLLYWOOD — United Artists Records goes into the summer months with three soundtrack albums and an original Broadway cast LP promoting "Trilogy." The Broadway collection is "Sugar," the David Merrick musical production which is currently Gotham's top box office attraction among its shows. The UA soundtracks are the long-running "Fiddler On the Roof," plus the recently released "Duck, You Sucker!" with music by Ennio Morricone of "The Good, the Bad, and the Ugly" fame, and "The Final Countdown," a black oriented film starring Billy Dee Williams. The "Final Countdown" is on UA's Blue Note label, the initial soundtrack ever issued by Blue Note.

Vital Statistics

228 Breaking Up Is Hard To Do (3:30)
Partridge Family—Bill 235
FAB: Carlton Bate for Coral Rec. Prod.
FLIP: "We" by the Partridge Family
PUB: Screen Gems/Columbia Music, Inc. BMG
WRITERS: David Bell, Lou Adler, Phil Ramone
ARR: Strings & Horns by Mike Melvoin
FLIP: "I'm Here, You Are Here" by the Partridge Family

270 I Still Am With You (3:12)
Millie Jackson—Bill 39
PROD: Phil Ramone for CBS Rec. Prod.
FLIP: "If You Love Me" by Peaches & Herb
PUB: Screen Gems/Columbia Music, Inc. BMG
WRITERS: Perry Oldham, Jerry Neuwirth
ARR: Strings by Mike Melvoin
FLIP: "You and Me Forever" by Millie Jackson

276 Look What You've Done To My Song, Ma (3:45)
Roy Charles—Bill 15
PROD: Roy Charles for Atlantic Rec.
FAB: Atlantic Rec.
FLIP: "I Am" by the Pointer Sisters
PUB: Atlantic Music
WRITERS: Andrew Gold, Leon Russell
ARR: Strings
FLIP: America The Beautiful

281 Power Love (3:45)
Joe Simon—Bill 78
PROD: Joe Simon for MGM Rec.
FAB: MGM Rec.
FLIP: "Power Love" by the Partridge Family
PUB: I.W.W. Music
WRITERS: "From the Deepest" by Joe Simon
ARR: Strings
FLIP: America The Beautiful

292 Precious Time (3:45)
D.J. & The Jeddas—Bill 15
PROD: D.J. & The Jeddas for ocean Rec.
FAB: Ocean Rec.
FLIP: "Precious Time" by D.J. & The Jeddas
PUB: Atlantic Music
WRITERS: "From the Deepest" by Joe Simon
ARR: Strings
FLIP: America The Beautiful

Bette Midler (3:45)
FAB: Atlantic Music
FLIP: "If I Could Have My Way"

What A Wonderful Thing We Have (3:45)
FAB: Atlantic Music

You've Never Had A Dream (3:45)
FAB: Atlantic Music

I'm Still Here (3:12)
FAB: Atlantic Music

We've Only Just Begun (3:45)
FAB: Atlantic Music

Music Publishing Administrator

WANTED

Major West Coast Based Record Company needs a Manager of Administration for its Music Publishing Business. Must be experienced and thoroughly knowledgeable in copyrights, publishing contracts and licensing in addition to music publishing accounting. Please forward resume, including salary history to Box #916 CASH BOX 119 West 57 St., N.Y.C.

July LP's Via Signpost

HOLLYWOOD — Signpost Records of Hollywood will have five new albums out on July 17, with Atlantic Records distributing, according to Signpost vice president Ron DeGugli. Product includes works of Ginger Baker and Ransome-Kuti, the English Collegium, DJ Doke-O'Keefe, Boes and Bob Ruzicka. Deluxe left for New York last week to deliver Blues tapes to Atlantic, while Signpost president Art Morris will return following meetings with Atlantic topppers.

Morris Pacts Rhinestones

NEW YORK — Just Sunshine's recording artists the Fabulous Rhinestones have signed with the William Morris Booking Agency. At William Morris the group will be handled by agent Hector Morales. Morales is in the process of setting up a cross-country tour for the group to begin early fall. The Rhinestones' current single is "What A Wonderful Thing We Have.

Correction

Due to an oversight, The Runaway by Grass Roots was listed in last week's Cash Box at #59 without a bullet. The correct listing should have been #59 with a bullet. This week, The Runaways jumped twelve points to bullet 47.
"Beat Me Daddy, Eight To The Bar" has just been released. It's another bizarre foot-stomper from the album, "Lost In The Ozone". Commander Cody and His Lost Planet Airmen—the 50's are here to stay!

"BEAT ME DADDY, EIGHT TO THE BAR" PAA-0169
"LOST IN THE OZONE" PAS-6017

A Division of Famous Music Corporation
A Gulf + Western Company
NEW YORK—THE BEATLES: ONCE UPON A TIME (PART II THE EVOLUTION REVOLUTION)

Franz Kafka's "Metamorphosis" is a bizarre science fiction story about a man who woke up one morning to find that he had been transformed into a beetle. And in slightly different form, this story once-upon-a-time became a reality for a quartet of Liverpool youths, only that in the case of the Beatles, the fab four finished their tale by making music for eleven years and gradually transforming back into four separate men.

Now that The Beatles are no more, in retrospect they became an institution—sort of like Ozzi & Harriet. Their personalities grew to be so familiar, they became a part of many, many lives. Also, they were around long enough so that their fans developed their power to start trends.

Therefore, the evolution of The Beatles also encompassed the evolution of the collective youth consciousness of the period (as it gradually transformed into early adulthood). It was also a revolution of the imagination, breaking its former boundaries while the 1960s went on a magic carpet ride behind the four that had been chosen to lead the Evolution Revolution.

When Franz Kafka's hero finds out that he's a beetle, he immediately screams for help, trying to call attention to the fact that he is no ordinary beetle, but a very special human one. And likewise for The Beatles, who literally started their careers screaming for attention (and quickly receiving screams of adulation in return).

When The Beatles hit, they were wearing clothes and hair designed to make people look twice—styles imported from Hamburg, Germany, where the group's demanding club dates taught them all the attention-grabbing tricks such as using screaming vocals and having a full scale rave-up on stage. Even their early song titles indicated that they wanted to be heard and loved. "Please, Please Me," "Love Me Do," and "I Want To Hold Your Hand" all demanded audience participation; they were direct tunes written in the immediacy of the first person, with lyrics designed to give a teeneybopper something to scream about.

This sense of urgency stayed with the boys at least as far as "Help!" but then they started realizing that they didn't have to try to make it anymore. The screaming for attention had yielded excellent results, but now that everyone was listening, there was no longer a need to scream.

Once The Beatles realized that they were going to be on top of the rockpile for quite a while, they changed their approach. Since their audience had vastly multiplied, they withdrew from live performances to further concentrate on the recording media, which would more effectively reach larger amounts of listeners. Now confident of their acceptance as public personalities, they began taking more leeway in developing areas of their personalities that had remained dormant during their screaming infancy.

Like a Summit Conference in its own right, John Lennon met Bob Dylan (who represented another large faction of the collective youth consciousness) and their exchange of rock-electricity for song-poetry gave each performer a large share of the other's audience. Although he was capable of writing romantic songs from the start, the birth of Lennon's artistic songwriting style came after this encounter, circa the "You've Got To Hide Your Love Away" period.

Meanwhile, on the Eastern front, George Harrison had been initiated into Maharishi Mahesh Yogi's transcendental meditation and was learning sitar from Ravi Shankar. His transcendental path first showed itself via "Within You Without You" on the "Sgt. Pepper" album.

Paul, who had firm roots in both r&b and MOR ballads, was busy mastering the descriptive lyric ballad. Ringo, as always, steadfastly kept the beat and looked like a saucer-eyed bassett hound; occasionally he would sing a country tune such as "Act Naturally" or his original "What Goes On?"

In their select positions of being able to remain on top but still being able to remain behind-the-scenes with elite friends, The Beatles soon became cult leaders. Assured of listenership, their songs became less direct and more self-indulgent. Their became stories and portraits such as "Eleanor Rigby," which used more imagery and less "yeh, yeh, yehs." With this change, the writing way through, I just got carried away, and started coming up with the dirty stuff. Bobby Bloom stole a tape from me and took it back to New York. He played it for some friends there, and the thing just started growing. Now, people will buy three or four copies at a time to give to friends. It's working like a chain letter.

Tony had to hurry; something about buying some "Stickball" T-shirts and some bopper handies. "I got an offer from a tape outfit to put together an album, for 8-track. I don't know what I'd do on a whole album, though. There won't be any heavy breathing, though. That's certain."

NEW YORK—ELLEN McILWAINE: THE INTERNATIONAL NATIONAL

Music has long been called the international idiom; and more and more, English language tunes are reflecting a "one world" approach: witness "Imagine," "I'd Like To Teach The World To Sing" and "Internationale" for example.

There are a few concrete examples that this trend may be taking hold outside of this realm. UPI, certainly no "anti-establishment" organization they are, no longer referring to the North Vietnamese as the "enemy" in their Southeast Asia news copy, reportedly because of the "international implications" as understood by countries not involved in the present conflict. But there are few who walk this earth as true international citizens. Thanks to some rather unusual circumstances, Ellen McIlwaine is one.

Born in Nashville and adopted by missionary parents at three weeks of age, she was spirited away to Japan, there to live a close to international existence in her "Wonder" years. "I attended a Canadian school: there were children of 28 different nationalities there, and about twice as many religious groups were represented. I remember a school drillvida. Nobody could figure out who the enemy was supposed to be."

Japan at this time was being opened up to multi-national influences as never before. The music of the time and place included Japanese classical, pop and dance music as well as black instrumental jazz, The Platters, Nat King Cole, Trios Los Panchos, Elvis, r&b, Peggy Lee and Jose Feliciano. Ellen was most often tuned to all of this. "It could whittle before I could talk, and was playing piano at five. I'd play Japanese tunes, minus the quarter notes. I tried choral music, but I always would get kicked out 'cause I didn't sing like a good Baptist."

Permanently relocated here in '63, it was not until '64 she decided to sing professionally. Pat Sky brought her to New York the first time, teaching her how to finger pick and getting her firmly into what Dylan was doing. She played the Cafe Au Go Go and other village clubs, but the money wasn't half subsistence level. She met Richie Havens in '65 when she shared the bill with a certain... (Cont'd on p. 36)

Cash Box — July 1, 1972

Hollywood—

STICKBALL: A BIT OF NOSTALGIA—It had been the talk of the Marton's crowd for a couple of weeks before most of us had any idea what was going on. There was this record, called "Stickball," and it was reputedly both totally obscene and absolutely hilarious. You had to get a copy, you really had to hear it. Record men were everywhere, playing it on the phone to one another, and collapsing on the floor in fits of giggles. Soon it got to the point where we were the only ones who hadn't actually heard the record. "Why on earth not?" we wondered. "We'll," hemmed and hawed a representative of Stickball Records, "it really isn't—all—suitable for airplay, if you know what I mean. He sent over a couple of copies, and we listened. He's right.

When The Beatles hit, they were wearing clothes and hair designed to make people look twice—styles imported from Hamburg, Germany, where the group's demanding club dates taught them all the attention-grabbing tricks such as using screaming vocals and having a full scale rave-up on stage. Even their early song titles indicated that they wanted to be heard and loved. "Please, Please Me," "Love Me Do," and "I Want To Hold Your Hand" all demanded audience participation; they were direct tunes written in the immediacy of the first person, with lyrics designed to give a teeneybopper something to scream about.

This sense of urgency stayed with the boys at least as far as "Help!" but then they started realizing that they didn't have to try to make it anymore. The screaming for attention had yielded excellent results, but now that everyone was listening, there was no longer a need to scream.

Once The Beatles realized that they were going to be on top of the rockpile for quite a while, they changed their approach. Since their audience had vastly multiplied, they withdrew from live performances to further concentrate on the recording media, which would more effectively reach larger amounts of listeners. Now confident of their acceptance as public personalities, they began taking more leeway in developing areas of their personalities that had remained dormant during their screaming infancy.

Like a Summit Conference in its own right, John Lennon met Bob Dylan (who represented another large faction of the collective youth consciousness) and their exchange of rock-electricity for song-poetry gave each performer a large share of the other's audience. Although he was capable of writing romantic songs from the start, the birth of Lennon's artistic songwriting style came after this encounter, circa the "You've Got To Hide Your Love Away" period.

Meanwhile, on the Eastern front, George Harrison had been initiated into Maharishi Mahesh Yogi's transcendental meditation and was learning sitar from Ravi Shankar. His transcendental path first showed itself via "Within You Without You" on the "Sgt. Pepper" album.

Paul, who had firm roots in both r&b and MOR ballads, was busy mastering the descriptive lyric ballad. Ringo, as always, steadfastly kept the beat and looked like a saucer-eyed bassett hound; occasionally he would sing a country tune such as "Act Naturally" or his original "What Goes On?"

In their select positions of being able to remain on top but still being able to remain behind-the-scenes with elite friends, The Beatles soon became cult leaders. Assured of listenership, their songs became less direct and more self-indulgent. Their became stories and portraits such as "Eleanor Rigby," which used more imagery and less "yeh, yeh, yehs." With this change, the writing way through, I just got carried away, and started coming up with the dirty stuff. Bobby Bloom stole a tape from me and took it back to New York. He played it for some friends there, and the thing just started growing. Now, people will buy three or four copies at a time to give to friends. It's working like a chain letter.

Tony had to hurry; something about buying some "Stickball" T-shirts and some bopper handies. "I got an offer from a tape outfit to put together an album, for 8-track. I don't know what I'd do on a whole album, though. There won't be any heavy breathing, though. That's certain."

NEW YORK—ELLEN McILWAINE: THE INTERNATIONAL NATIONAL

Music has long been called the international idiom; and more and more, English language tunes are reflecting a "one world" approach: witness "Imagine," "I'd Like To Teach The World To Sing" and "Internationale" for example.

There are a few concrete examples that this trend may be taking hold outside of this realm. UPI, certainly no "anti-establishment" organization they are, no longer referring to the North Vietnamese as the "enemy" in their Southeast Asia news copy, reportedly because of the "international implications" as understood by countries not involved in the present conflict. But there are few who walk this earth as true international citizens. Thanks to some rather unusual circumstances, Ellen McIlwaine is one.

Born in Nashville and adopted by missionary parents at three weeks of age, she was spirited away to Japan, there to live a close to international existence in her "Wonder" years. "I attended a Canadian school: there were children of 28 different nationalities there, and about twice as many religious groups were represented. I remember a school drillvida. Nobody could figure out who the enemy was supposed to be."

Japan at this time was being opened up to multi-national influences as never before. The music of the time and place included Japanese classical, pop and dance music as well as black instrumental jazz, The Platters, Nat King Cole, Trios Los Panchos, Elvis, r&b, Peggy Lee and Jose Feliciano. Ellen was most often tuned to all of this. "It could whittle before I could talk, and was playing piano at five. I'd play Japanese tunes, minus the quarter notes. I tried choral music, but I always would get kicked out 'cause I didn't sing like a good Baptist."

Permanently relocated here in '63, it was not until '64 she decided to sing professionally. Pat Sky brought her to New York the first time, teaching her how to finger pick and getting her firmly into what Dylan was doing. She played the Cafe Au Go Go and other village clubs, but the money wasn't half subsistence level. She met Richie Havens in '65 when she shared the bill with a certain... (Cont'd on p. 36)
Prestige has one of the finest jazz catalogs available anywhere, so when we launched the first edition* of specially priced two-record sets earlier this year, there was little wonder that Bob Palmer wrote in Rolling Stone that "The series as a whole is doubtless the richest, most varied, and most important single series of jazz reissues in the last ten years." Or that Stephen Davis of The Phoenix said "... all the genius on these records can now be heard conveniently, and that certainly is a pleasure." Or that Billboard's Ian Dove commented: "It is an impressive package and as it is being geared towards the youth market, should come as a mind opening surprise on campus." Or that Michael Cuscuna, writing in Record World, said "With the impressive catalogs of Prestige and Fantasy, we should see a lot more." For Bob, for Stephen, for Ian, for Mike and for you, we have some good news.

And for radio people, a taste of each of these classic albums in the new set has been assembled in one convenient sampler package. We call it "PRP-2". But you can call it significant.


Distributed by Fantasy Records • Also Ampex Tapes
Hal Davis:
Broader Geographic Base For Recording Musicians

HONOLULU—The geographic base of musicians' employment in the music business is becoming broader due to the growth in recording
technology, "I call it recording electronics," Hal Davis, president of the American Federation of Musicians, told the 2,000 international, the US,
here for the union's 75th annual conven
tion this year, at today's meeting at the Sheraton Waikiki Hotel.

Asserting that job opportunities for musicians remain inadequate, Davis
told the convention that the Interna
tional Federation of Musicians is con
sidering the use of shorter-term contracts designed to "achieve new jobs and keep abreast of the economic pulse." The recent Phonograph Recording Contract (for 16 months) and Motion Picture Con
tract (for 27 months) both reflect this, Davis noted. Each of these agreements apparently were for three
years. Next month the AFM negotia
tions with the radio television broad
cast industry will hopefully follow this trend, Davis predicted.

Poor Open New Offices

NEW YORK—Mrs. Monique Peer formally opened the Peer-Southern Organization's new world headquar
ters at 1740 Broadway, N.Y.C., re
cent arrivals from their former year address at the Brill Building was begun during early 1972.

In addition to the new 8-track re
cording facilities, the new quarters also house a data processing system. The PSO royalty dept. has progressed over the years from handwriting through typewriters, punch tape and up to today's IBM system, which will exchange data with the employer.

Mrs. Dorothy Morrison (manager of the copyright division), Mrs. Dina Conti (US & European copyright), John Petersen (treasurer-manager), Ronald Freid (director of serious music), Mario Conti (international professional manager), Lucky Carle (general professional manager) and Proci Garcia (international manager of the Latin American area) were also on hand to the new offices.

The new location is also equipped with two rehearsal studios. The 8
track tape machine makes it possible to turn out completed masters.

Seek Industry Aid Youngsters in Viet Hospital

NEW YORK — Exee of the record business are also worried about the welfare of children's hospitals and other charitable causes, including the blind, the aged, and the sick. The industry's involvement, particularly in the area of children's hospitals, has grown over the years.

In a wide-ranging address touch
ning on many problems in the music business, Davis pro
going on in particular, Davis feared the AFM's copyright problems will bankrupt it and place a major threat to the music business and the need for continued attacks against piracy, and, at the state level, the increase in repressive taxes on amusements in general created a "false impression" of the successful defeat of a measure to force licensing of teachers in Fe
diana. To protect musicians, Davis noted that the AFM must participate more in such actions which mean we must participate in the political process.

Internal Review

Turning to internal matters, the AFM President reviewed the im
proved benefits to members under the AFM-Employer Pension and Welfare Fund, and observed that due to new auditing procedures, increased payments to the musicians' Special show to EP Fund and the Music Per
formance Trust Funds would also increase the coming fiscal year. These funds are derived from a per
centage of the sales of phonograph records.

Davis also traced the history of the Federation's fiscal structure, and said he had given adequate and fully considered to several proposals by the AFM financial committee's re
vision with respect to a restructur
ing of the Federation's financials.

The convention also passed a 310,000-member AFM, which is the largest in the world, continued through last Thursday (22).

Global Salute On Rodgers' 70th

NEW YORK — Radio disc jockeys throughout the world have begun a year-long salute to Richard Rodgers who will celebrate his 70th birthday on Wednesday (29).

The tributes began Tuesday (28) when Los Angeles' Wink Martindale devoted his entire three hour KMPC program to Rodgers. Since his first hit, "The Garrick Gal" which he wrote back in 1929, Rodgers, collaborated most notably with Lorenz Hart, then Oscar Ham
merstein II, and now John Kander.

On Your Toes," "Babes In Arms," l"My Sister Eileen," "Irish Eyes Are Smilin",

Music from these and other scores will also be broadcast by

Tokens Adopt New Group Tag

NEW YORK — The Tokens are now known as Margo, Siegel and Margo. For 12 years, the band group has been credited with the sale of over 7 million records as artists or producers. Some of their biggest hits included "The Lion Sleeps Tonight," "Randy," "Day Tripper," "Conner the Finne," "One Fine Day" and "Sweet Talkin'" which will be rebroadcast next Monday by Chiffon; and "See You In September," "Go Away Little Girl," I Get Rhythm," "屏幕上," "Hello Dolly," "The Girls of Pleasure Island," "My" and "Keep In Mind" by Robert John.

In addition to their production suc
cess, the group has performed throughout the world and was a pion
ner in bringing pop music into ad
vertising.

Beverly Hills Codes Comedy

HOLLYWOOD—Morris I. Diamond, owner of Beverly Hills Records has announced the institution of a rating system designed to eliminate the risk of airing un-rehearsal motion picture industry.

At the conclusion of his address, Davis urged delegates to support the internation
of the "G," "GP" "R" and "X" of the motion picture industry, and that the film industry be
leased "Sex Is Not Hazardous To Your Health! To care less about the pro
grammers in decision making.

Feedback from test pressings show that the initial rating categories are 40's are airing "G" cuts under 1:00, 50's are airing "GP," 60's are airing the "X" rated cuts. The film stars Jack E. Vernon and also features Tom Bosley, Marian McCargo and Shooting Moritz.

Roulette Spotlights LP By Palmieri At Sing Sing

NEW YORK — Eddie Palmieri’s Tico album, recorded live at Sing Sing Prison, was a sensation last time he was there. This year at tonight’s Tico challenge, there has been the focal point of a major marketing effort at Roulette Records. The album has been claimed in many areas beyond Palme
ri’s native Puerto Rico. Released in April, initial response came from Latin and R&B sources, but it has since been a well-received by a wide variety of listeners. The album’s social significance was also grasped by underground and college stations, adding to the extensive air
play and contributing to sales.

For the singer, the album has been major factors in its growing popularity. "Jibaro," My Pretty Nig

Project Planning

Joe Cain, director of Roulette’s Tico label, cleared the project with Sing Sing Supervisor J. Leland Cass
si and began the intricate planning. Roulette president Morris Levy supervised the project knowing it was a gauntlet to attempt recording a com
plete album in the space of two hours allotted by prison officials for the show. Three engineers, a chartered bus and equipment truck were neces
sary for a full day in advance to transform the penitentiary auditorium into a working facility.

Palmieri emphasized that the prison cooperation with beefed up accompa
iment aimed at recording the album, while not drawn from the regular pro
gram of performances at correctional institutions. He has previously ap
peared at the House of Blues and other New York jails as well as the House of Blues penal facility outside of San Juan. He laid his hands and the others who contributed to this project were eager to appear at other prisons and would like to inter
est municipal, state or federal authori
ties in promoting a musical career development program both within the prison system and to involve young people before they got into trouble.

His commitment to such a project has the full backing of Roulette. Ti
ce's Joe Cain has been in contact with officials of the Attica State Prison, among others, in efforts to involve as many as in,
which 43 persons died. The company has heard from the families allocated inmates' permission for the Griffin's long-standing practice
reminiscent of their cultural backg

Palmieri At Sing Sing

Gulf Product

(Listed from p. 7)

Bruce MacPherson, the latter, first known as the "The Swim with Free Style," is a singer and keyboard stylist from Bost
who, he manages is the Cas
o. The plug side, "One of These
us," first release was "Mail Order Girl." Producers are Bob Runstein, Ray Paleologo and Larry Holman. Former ABC Records star, is the co-producer of his own single with Peter, simultaneously bringing a Keepers Telling Me That I Really Love You Girl! for the entertainment.

Finally, Gannett Minns, former hitmaker on the UA label, has been produced by the label's Greenbriar Inc. Minns' two sides are "Stop and Check Yourself" and "Another Place, Another Time."
Bobby Womack’s “Woman’s Gotta Have It” just jumped from #1 R&B into the top 40.

Now You Gotta Have It.

#50902 b/w "(If You Don’t Want My Love) Give It Back" from Womack’s new album: Understanding/UAS 5577. Produced by Bobby Womack. Recorded at American Sound, Memphis, Tenn.
Maher To CMA; Assists Pres.

NEW YORK — Freddie Fields, president of Creative Management Mills Associates, Inc., has announced that William J. Maher has joined CMA as assistant to the president.

Maher will also serve as assistant to the CMA executive committee in all areas of activity and will be active in administration and corporate affairs and development.

Maher will be headquartered in Los Angeles, but will be active in CMA’s offices in New York and Chicago.

Brandy GM Of Eric Mainland

NEW YORK — Al Brandy has become general manager of Eric Mainland Distributing Co., San Francisco area indie distributor and part of the mass merchandising division of United Artists.

Brandy succeeds Bob Chatton, who retired recently. Brandy comes to Eric Mainland from Melody Sales, which he co-founded with Tony Valerio nearly 45 years ago.

He announced that the company will soon move its office from its current location to the more modern and spacious premises occupied by Musicair in The Excelsior Building, San Francisco outlet of the rack-jobbing wing of UA’s mass merchandising division.

Witowsky Is RCA Sr. Lawyer

NEW YORK — RCA Records has announced the appointment of Marvin M. Witowsky as senior attorney.

Myron Roth, assistant general attorney, said the appointment went into effect July 1.

Witowsky joins RCA Records after having been associated with Columbia Records in a like capacity. Prior to joining CBS, he had been an associate in the Philadelphia law firm of Blank, Rome, Klauss & Comiskey. He began his career as Law Clerk to the Hon. Herbert S. Levin, President Judge, Court of Common Pleas, Philadelphia.

Caedman Names Ed. Director

NEW YORK — Carol Haubert has been named manager and director of the newly created educational division of Caedman Records, according to chairman of the board Marianne Man- tel and president Barbara Holdridge. Miss Haubert assumes her new post immediately and will headquartered at the Caedman’s Piano Division office located at 505 Eighth Ave.

Among her credits in the field of education marketing, Miss Haubert has served as product manager and advertising director of Random House’s school division and as advertising and sales promotion manager for the Collier—Macmillan School and Library, Inc.

Stone Is PM At E. B. Marks

NEW YORK — Dick Stone has joined Edward B. Marks Music Corp. as professional manager and reporting directly to Hal Fein, vp and creative director.

Stone, music publishing vet, most recently with Metronome Music, and served for many years as general professional manager of Famous Mu-

PLAN AHEAD—Ahmet Ertegun, president of Atlantic Records; Joseph D’Im- perio, president of Fed. Bros. Management Corp. and Ringling Bros. and Barnum & Bailey Records; William Randolph Hearst Jr., national chairman of the American Parkinson Disease Association and Clive Davis, president of Columbia Records meet with Dr. George C. Cotzias, the scientist and physi-

WON’T YOU COME HOME — Jim Bailey, the female impersonator inks an exclusive United Artists recordings pact.

Pincus To Coast

NEW YORK — George Pincus, who heads the Gil-Pincus publishing and production company here in the United States and Ambassador Music Ltd. in London, will be in town next week to help launch Unl’s smile release, “One Night, One.” He will be in town until Aug. 27.

While in Hollywood, Pincus will be holding confabs with Irwin Pincus, who heads Uplift Music-Demin Music publishing firms.

Kaman Buys Currier/IMI

BLOOMFIELD, CT. — Kamos Corp. announced that it has expanded its music operations into the piano field by the acquisition of International Musical Instruments, Inc. (IMI) of North Carolina, manufactur-

CARRY ON—Pictured above are Paramount recording artists The Mills Brothers Donald, Harry & Herb, and Tony Martell, president of the Famous Music Corporation at a recent luncheon commemorating their 45th year in show business. The gathering, held at the Top of the Park Restaurant in the Gulf & Western Building, was hosted by the Famous Music Corporation which distributes the Paramount label.

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COGRM To Fete 4

HOLLYWOOD — Flip Wilson has been named Entertainer of the Year, and Bob Hope and John Wayne are Industry Men of the Year, and Renee Va- lente presented an award by the Conference of Personal Man-

Lennard To AdVantage

NEW YORK — Marti Lennard, a record- ing engineer, has joined AdVantage Studios in New York City.

Lennard first entered the industry as an artist for Jubilee Records. His “Pan City” single was a pop hit. Fol-

New Lewis LP

CHICAGO — Jerry Lee Lewis, fresh from a European tour, is working in Nashville developing his next Mercury album, to be produced by Jerry Kennedy, Vice President of A&R, Nashville. The album, primarily a country LP, is slated for mid-August release.
NOW-HE-MAKES-HIS-MARK
AS AN ALBUM ARTIST!

JOHN HURLEY
DELIVERS
ONE MORE Hallelujah

Introducing A First Album
By Composer-Performer
JOHN HURLEY

JOHN HURLEY
DELIVERS
ONE MORE Hallelujah
Produced by RICK JARRARD
on Bell #6075

BELL RECORDS
A Division of Columbia Pictures Industries, Inc.
**PHILHARMONIC HALL, NYC—**I know a place nobody cries, the opening line of the Staple Singers smooth, jazzy version of "River There," written by Alveris Isbell. When it was released as a number for a concert that I would easily consider one of the best in existence. A week after we came to New York, and 17 concert was certain the place to be. When you hear the Staple Singers, all those tears were tears of ecstatic enjoyment. The whole evening was like a great musical success, we slip away much too quickly. The Staple Singers, I am using it all, I found myself silently pleading for more offerings. Joe Simon and also Malcolm X. They had recently returned from Africa where they were working on a picture, 'Soul of South Africa,' and also from that they have put together a splendid album, an LP titled, "When Will We Be Paid," which certainly strikes at the heart. Another is, "Healing Yourself," a gospel rendition of, "Raise Your Voice" left everyone stunned and emotionally drained. Suddenly, one realization was all over and everyone was in awe of it. Joe Simon preceded and glided on "I Wonder," with his backing trio, while he was widely greeted and came back to do an encore number, "Pool of Bad Luck," a current hit. Simon opened with, "You Are The One For Me," and the girls swooned. "Can You Feel It," "Movin' On," "Children Of The Ghetto," and "Down In The Sea Of Love" completed his act that left no doubt to the popularity of this fine vocalist.

A like a flash the Stylistics were on stage and, "Betcha By Golly, Wow," "You Make The World Go Round" were their hit offerings. The Stylistics are one of the most interesting groups of black vocalists and their lighting used with each number was a Carol Hall lead singer has a voice that absolutely sends you with excellent interpretation and styling. The program opened with the Dramatics and again it was sensation, One hit recording after another, "This Guys In Love With You," and "What You See Is What You Get" are pure examples of soul power as displayed by the Dramatics who put plenty of oomph into their act. Again, their lightning and routines were sheer dynamite, especially with the big Dramatic hit of, "In The Rain." One person in the audience would agree that each act was as good, or better than all the others. It certainly was a bonanza being able to catch these top groups on one bill, a truly big band for this fine production.

**Harry Chapin**

**Carol Hall**

**SOMMERS, N.Y. — Children’s Medi- cine International, an organization whose founder is a worthy recipient of the several thousand dollars raised when Elektra presented its annual benefit concert. Each year Carol Hall joins forces for an evening of song, Chapin, who soared into the public consciousness via his “Taxi” single and “Heads & Tails” album, is a warm and engaging performer who plays guitar with an effortless grace that only the best can pull off. On his off-hand flair that suggests he owns his songs as remembrances of things past. Happily, Harry’s days of traveling on the Greyhound are behind him, but he’s ready to change his ways, for the possibility of being famous. The period in his life still make for cap- tivating storytelling.**

Each time we see Carol Hall we are more impressed with the way she has grown in her musical talent with the ability to express herself on her own terms. Accompanying herself on piano, she performed selections from her recently released “Beads And Feathers” album including her new single, “Uncle Malcolm.” Just a beauti- ful set.

**Seatin & Al Kooper**

**Parrish & Gurvitz**

**BITTER END, NYC —**Decca’s Parrish & Gurvitz cut quite a different figure on stage than on their first, "What The Hell." They start out in the same mellow mood they capture so well in the studio, and then boot it the door in favor of a full-throttle attack version. "I'm Not Happy" with a line well and good in a larger hall, but which seemed cramped for breathing room here. Performers have every right to go by the book, and to look at the songs, they've written themselves to a first LP, and no doubt many who might not have been interested in another harmony duet of the sweet will find this set the thing. If nothing else, it speaks for their versatility. That alone should take them far. At the request of our Seatin, we will note that he’s been playing a rather (parenthetically) performance which saw Al Kooper subbing for lead singer/keyboard player Lloyd Baskin on a song which Kooper will hopefully be reviewed in their natural, whole, organic state in a few weeks when they play Central Park. Kooper’s parting shot was "Let Me Be" which is super-super on flute and ditto for the foamin’ fiddler Richard Greene. So despite the sudden change of person- nel, absolutely no retalia or apolo- gies were/are in order.

**FORUM, L.A. —**The Miracles’ last local appearance with leader Smokey Robinson brought a full crowd of 18,000. A show filled with so much music of which they can be/are proud. All aspects weren’t better handled. The performers tried hard, though, making "Track One" very enjoyable. The second, "A Love" was not as easy to sing along with, but there was a couple of songs. Smokey Robinson began a song "Without You" and "I Need You More" again performed a set of oldies, with only a casual nod to the night club in "Second "I Need You More" Again" and "Story" and "Alhamra, Martin and John." Both those numbers featured simply lovely Four Freshman-type harmony singing, the latter becoming overdue. Also, a very good rendition of "Tricks Of My Tears," "Oh, Baby, I Played The Pool," "Here I Go Again" and the super-oldeh, "Over and Over." It was an hour of highlights, but the feeling was that it could have gone on all night.

**Blood, Sweat & Tears**

**PAUL'S MALL, BOSTON—**This room, billed as "The Top of the Hill" was packed, and they’re doing as you would expect us to do, remarked guitarist Steve Katz as he surveyed the capacity crowd. "Yes, we’re at the Mall Club. He was referring, of course, to the St. Paul Mall, and so far I have undertaken considerable personnel changes. Katz is the nucleus of the group of total new material. "If you came to hear 'Spinning Wheel,'” said Katz. "You haven’t heard it, we’re bored shitless of playing it." Score one for Katz.

Anytime a nine man band makes changes in four of its positions, there is always something of interest in their initial performances. When the Blood, Sweat & Tears took the stage, the audience tightened by Blood, Sweat & Tears over the past several years, it was immediately apparent.

But, though there were a few rough edges to the experience, there were more than a few off-notes courtesy of the brass section, the group served eloquent notice that as a musical aggregation, they remain a potent and compact force.

Naturally the lion’s share of the audience’s interest was on Jerry Fisher who has stepped into the lead singer slot formerly occupied by Al Kooper and David Clayton. To Fisher’s credit, he does not try to emulate either of his predecessors. His own style it a generally effective blend of smoothness and business which lent itself well to the new ma- terial unveiled.

Well, what about the new material unveiled? There were the predictable amount of BS&T blazers—soaring brassy tunes which build in intensity and burst into fascinating solos. But there was a different side, two real jewels of the night, both of which were as memorable in their own right. Katz contributed a lovely new song of his own composition, entitled "M," a sensitive piece of verse that was absolutely splendid as he sang in his now well established "New Orleans" Song." Later he showed himself to be an artist with a smooth tenor voice. And if there was any doubt as to what he’s been doing over in California, be- cause he plays it. Let’s hope these young men step into the solo spotlight often during the third week.

**Jackie De Shannon**

**TROUBADOUR, L.A. —**In her first local appearance, since she was singing "Put a Little Love In Your Heart," Jackie DeShannon brought with her a large, octopus-like LP, "The Last Girl's All Over," and "The Last Girl's All Over" album. Both, as welcome as they are overdue.

The Bloods are a simply terrific group featuring the same instrumentation as the Bloods, a rare feat for one group. The young ladies themselves, one of the most hard-driving, hard-working singers around. The weight of her talents, though many, but people seemed most im- pressed with the lengthy "Freakout" versions of two tunes from the new LP, "Laid Back Days" and "Chains On Your Soul." "Vanilla Olly" received a strong response, too, as did "The Weight." (does anybody remember that hers was the hit version?) Our particular favorite, though, was the most relaxed number of the entire set. "Don’t Think Twice" began with a vocal that brought the roof down; a vocal that was a star, joined in a bit by Rick Rukin’s acoustic lead. A couple of verses into the song, Bill Smith joined in with his tried organ obligato, as the rest of the band laid out until the very end. Very effective it was.

**The Persuasions**

**Billy Joel**

**McIvaine**

BITTER END, NYC—Well, here we go again, the story of Joel’s first few attempts at Capitol’s Persuasions! As far as we know, there is a certain anatomy, a dynamism, showmanship that fills the cup but never blantly overflows into a situation where the band is so cut with cunts to stick with a capella. And it does.

They worked some fine new mate- rial into their act, both current and memory material. And Joel’s "A Matter of Commandments Of Love" and "Young Yank Yank." Their version of the Tymes’ oldies, "So Much In Love" should be rushed out as a summer single. It would take the charts by storm, just like the Persuasions did a few years ago to The Persuasions and their people- music.

Still last we saw Billy Joel, the Family Productions artist has cut his hair and let his music grow into a rather impressive stage act. But we speak only as his manager sees it as a singer/songwriter/pianist. His current band is simply balan. They detract from the humor/tunk of his tunes and drawn him out for no reason or benefit to anyone. His best song is still his "naga of the Long Island Expressway," "Captain Jack." Once re- corded, it will be the "Alice’s Res- taurnt" of the seventies. Assuming a different lineup of sidemen, that is. If Joel haven’t, seen E. G. McIvaine yet, what are you waiting for? He is that rare hybrid of an excel- lent singer and a dazzling instru- mentally. McIvainespersuasion from her debut Polydor album, she had the Bitter End crowd stomping and literally shouting for joy by the time she finished with "It Out" that was the last song of the night. He turned to smile as he managed to smile as the guitar sounds produced were truly awesome. In a set which was one constant high, we wouldn’t say that it was "out of control." Who Made Honky Tong Angels" as extra fine. Ellen McIvaine is one of the brightest and individualistic talents we’ve seen in recent years.

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Cash Box — July 1, 1972

www.americanradiohistory.com
Elvin Jones
FOLK CITY, NYC — Elvin Jones, who rose to stardom during his brilliant tenure with the immortal John Coltrane quartet, still is back, remains today as exciting a jack-of-all-trades all there is. His recent appearance at Folk City had Elvin leading a fine, potentially super group. Photo essay: Gene Perla, string bass and Dave Liebman, tenor and flute comprise the Jones quartet, currently touring the United Artists label. The Liebman-Jones-Jones trio briskly turned out numbers from Jones, of course, and his dyna mic and beautiful saxophone phrases, played with that of Liebman, who was simply outstanding all night long (through the Clear Voice Drive) played with true virtuosity revealing an exhilarating and seemingly boundless creative imagination.

Dannyn Kalb
CASTAWAYS, NYC — The original Blues Project members were all over Woodstock music figures. Danny Kalb performed his encore with his brother Jonathan on electric bass.

Dusty
GASLIGHT AU GO GO, NYC — With the best from two shows, Dusty’s take on material taken from Dusty's records and making it sound new is being shipped nationally.

Vocalist/Brand Mgmt.
THE ONE THEY LOVE — Barry White, (center), songwriter and producer for Love Unlimited, exchanges congratulations with Abby and Aaron Schroeder in their New York offices at the re-signing of a long term exclusive writing and production deal with Janey's Music Corp. (ASL), and Sa-Vette Music Co., the writer's own publishing firm. ASL’s creative work with White the past two years was capped with the recent top ten chart success of "Walking In The Rain With The One I Love."
CAPITOL RECORDS PRESENTS
A GABRIEL MEKLER PRODUCTION

Blues Project meets Easy Lady

Now playing at your local radio stations.
1. EXILE ON MAIN STREET - ROLLING STONES (Rolling Stones 2-2900)  
   (TP/CS 2-2900)  
2. THICK AS A BRICK - JETHRO TULL (Reprise MS 2072)  
3. HARVEST - NEIL YOUNG (Reprise MS 2035)  
4. FIRST TAKE - ROBERTA FLACK (Atlantic SD-8720)  
5. JOPLIN IN CONCERT - JANIS JOPLIN (Columbia C 393190)  
6. ROBERTA FLACK & DONNY HATHAWAY - (Atlantic SD 2-903-0996)  
7. MANASSAS - STEPHEN STILLS (Atlantic SD 2-903-0996)  
8. AMERICA - (Warner Bros. DS 2576)-(8-2576)  
9. GRAHAM NASH & DAVID CROSBY - (Atlantic SD 7-2930)-(8-7-2930)  
10. EAT A PEACH - ALLMAN BROTHERS BAND (Capricorn 2 TP/0121)  
11. PROCOL HARUM LIVE - THE EDMONTON SYMPH. ORCH. (A&M SP 4395)  
12. A LONELY MAN - CHI-LITES (Brunswick 754179)  
13. HONY CHATEAU - ELOTON JOHN (UNI 20131)  
14. MARK, DON & METAL 1969-71 - (Atlantic SD 33-886)-(8XT/4XT 33-886)  
15. DONNY HATHAWAY LIVE - (Atlantic SD 7-2930)-(8-7-2930)  
16. HISTORY OF ERIC CLAPTON - (Meco 2-4020) (TP 2-4020)  
17. PORTRAIT OF DONNY - DONNY OSMOND (MGM SE-4820)  
18. MUSIC OF MY MIND - STEVE WONDER (Fantia 314)  
19. AMAZING GRACE - ARETHA FRANKLIN (Atlantic SD 2-903-0996)  
20. LOOKIN' THROUGH THE WINDOWS - JACKSON 5 (Moton M 2105)  
21. STILL BILL - BILL WITHERS (Sussu SXBS 7014)  
22. SMOKIN' - HUMBLE PIE (A&M SP 4342)  
23. FRAGILE - YES (Atlantic SD 2212)  
24. LOVE THEME FROM THE "GODFATHER" - ANDY WILLIAMS (Columbia KC 31303)  
25. PAUL SIMON - COLUMBIA 307010 (CT 307010)  
26. IT'S JUST BEGUN - JIMMY CASTOR BUNK (RCA 1 TP 4640)  
27. I GOTCHA - JOE TEX (Dunhill D 362) (DCRA-0002) (DCRA-6002)  
28. ALL DAY MUSIC - WB (United Artists UAS 5546)  
29. LET'S STAY TOGETHER - AL GREEN (SH 29070)  
30. TAPESTRY - CAROLE KING (Cde 70908)  
31. THE GODFATHER ORIGINAL SOUNDTRACK - (Paramount PAS 1003)  
32. SIMON & GARFUNKEL'S GREATEST HITS - (Columbia KC 31305)  
33. I WROTE A SIMPLE SONG - BILLY PRESTON (A&M 1507)  
34. POWERGLIDE - NEW RIDERS OF THE PURPLE SAGE (Columbia KC 31384)  
35. SAMMY DAVIS JR. NOW - (MGM SE 4832)  
36. BEAUTITUDE: RESPECT YOURSELF - STAPLE SINGERS (Stax STS 3000)  
37. JEFF BECK GROUP - (EMI-HE 31331) (EMI/CT 31331)  
38. MARDI GRAS - GREEDINESS CLEARWATER REVIVAL (Fantasy 5904)  
39. GODSPELL - ORIGINAL CAST (BH) 11072  
40. THE OSMONDS LIVE - (MGM 236-4826)  
41. A SONG FOR YOU - CARPENTERS (A&M SP 4351)  
42. LAYLA - DEREK & DOMINOS (TP/CS 2-7044)  
43. BABY I'M A WANTING YOU - BREAD (Epic EXS 75015)  
44. SCHOOL'S OUT - ALICE COOPER (EP 2623) (LS/LS 2623)  
45. THE CONCERT FOR BANGLA DESH - VARIOUS ARTISTS (Apple STC 3585)  
46. SOMETHING/ANYTHING? - TODD RUNDGREN (Rarsville 2566)  
47. FM & AM - GEORGE CARLIN (Little David LD 7246)  
48. REST IN PEACE - STEPHENWOLF (Sunset) (KBS 50134)  
49. COLORS OF THE DAY - JAMIE COLLINS (Euraba EXS 75030)  
50. FLOY JOY - SUPREMES (Moton M 751)  
51. THE STYLISTICS - (Kool AV 33033)  
52. AMAZING GRACE - ROYAL SCOTS DRAGOON GUARDS (RCA ESP 6744)  
53. HEADS & TALETS - HARRY CHAPIN (Euraba EXS 75023)  
54. MALO - Wailer Bros. (BS 25611) (B-25611) (B-2564)  
55. BIG BAMBU - CHEECH & CHONG (Ade SP 77216)  
56. NILSSON SCHMILSSON - RCA LSP 4515) (RCA/CT 1724)  
57. THE ROAD GOES EVER ON MOUNTAIN (Monistar 5062)  
58. BUMP CITY - TOWER OF POWER (Waner Bros. BS 2616)  
59. GERALDINE - FLIP WILSON (Little David 1001)  
60. COME FROM THE SHADOWS - JOAN BAEZ (A&M SP 4339)  
61. A MESSAGE FROM THE PEOPLE - BAY CHARLES (MCA 795) (B-795)  
62. EAGLES - (MCA LP 5054) (TP/CS 5054)  
63. FORGOTTEN SONGS & UNSUNG HEROES - JOHN MAY (Dunhill DSK 50120) (RS/50120)  
64. MACHINE HEAD - DEEP PURPLE (BS 2607) (BS/2607)  
65. HOT ROCKS 1964-1971 - ROLLING STONES (London 2 PS 606/7)  
66. CABARET - ORIGINAL SOUNDTRACK (A&M ARD 725)  
67. TEASER AND THE FIRE CAT - CAT STEVENS (A&M SP 4373)  
68. ACE - BOB WEIR (Ward Bros. 2527)  
69. CLOSE UP - TOM JONES (Parrot XPAS 71055)  
70. MUSIC - CAROLE KING (ABC/CT 31330)  
71. PET SOUNDS/Carl & The Passions—SO TOUCHING - BEACH BOYS (Reprise 2M 208)  
72. SITTIN' IN - KENNY LOGGINS & JIM MESSINA (Columbia C 39404)  
73. FREE AT LAST - FREE (A&M SP 4359)  
74. MEET THE BRADY BUNCH - (Paramount 5602)  
75. OZONE - COMMANDO CODDY (Paramount PAS 1047)  
76. MONDRILL 19 - (Polygold 5203) (BF 5203)  
77. THE LONDON CHUCK SESSIONS - (Chess 66020)  
78. BLOODROCK LIVE - (Columbia SWR 11038) (EM/CT 11038)  
79. ALL I EVER NEED IS YOU - DONNY & JENNY (Kos KC 3660)  
80. DEMONS & WIZARDS - (Mercury CRM 5-830)  
81. THE PARTRIDGE FAMILY SHOPPING BAG (Bell 66072) (RJ 66072)  
82. YOUNG GIFTED AND BLACK - ARETHA FRANKLIN (Atlantic SD 72213)  
83. FLASH - (Columbia SM 11040) (EM/CT 11040)  
84. SHAFT - ORIGICIAL SOUNDTRACK (Enterprise & MGM) (EM/CT 5002)  
85. CELEBRATION - EL CHICANO (Kos KC 3663)  
86. BURGERS - MCT DINA (Cheese FR 1004) (PAP/KIT 1004)  
87. THE FIRST TIME EVER I SAW YOUR FACE - JOHNNY MATTHYS (Columbia KC 31342)  
88. FRANK SINATRA'S GREATEST HITS, VOL. 2 - (Rappis FS 1040) (MF/MS 1040)  
89. JAZZ BLUES FUSION - (Jr. Walker & Meters PD 5027)  
90. SOUL CLASSICS - (JAMES BROWN SC-5041)  
91. MOVE ALONG - (GROS ST S002) (SM/SP 5012)  
92. DADDY DON'T YOU WALK SO FAST - (MARTHA WASHINGTON)  
93. JO JO GUNNE - (Atoll SR 5050) (TP/CS 5053)  
94. BLOOD SWEAT & TEARS GREATEST HITS - (Columbia KC 31070) (CT/CT 31070)  
95. CRUSADER 1 - (Blue Thumb 8501)  
96. THE SNAKE - HARVEY MANDELL (Gene JU 3037)  
97. AMERICAN PIE - DON McCLEAN (United Artists UAS 5526)  
98. GOT TO BE THERE - MICHAEL JACKSON (Moton M 7471)  
99. JULY 1, 1972
MOODS—Neil Diamond—Uni 93136

With "Song Sung Blue" on top of this week's Cash Box singles charts, this new Neil Diamond album shouldn't waste any time making its upward climb. Diamond is one of pop music's mainstays; he can consistently be relied upon to come up with top-notch material and still make sure that his record contains something for everyone. Each song on this LP evokes a new mood with smoothity ties into the preceding mood, creating a varied package with a brilliant overview. Highlights are the rhythmic "High Rollin' Man," "Play Me," and "Captain Sunshine." An amusing "Portuguese Pie" is nicely balanced by the serious "Canta Libre."

SOMETIME IN NEW YORK CITY—John & Yoko/Plastic Ono Band/Elphant's Memory—Apple SVPR 3392

A two record set from John & Yoko is news. And so is the cover of this album, which depicts a number of contemporary figures and sad situations. More politically oriented than any of their previous offerings (there are songs about the Irish Revolution, John Sinclair, Angela Davis, etc.), this is also rich in musical worth, partly due to the splendid addition of Elephant's Memory as a backup band. One disk contains a live jam related with Frank Zappa and the Mothers Of Invention. Lots of good rocking excitement there. It all amounts to a diverse, personal, often stunning musical statement by two of the most creative activists of our time.

DISTANT LIGHT—The Hollies—Epic KE 30958

It's been a long time between albums for the Hollies, that most durable of British rock groups. But the wait has been worth it for "Distant Light" is another adventurous excursion into lands of musical riches. The band is currently riding high on the singles chart thanks to "Long Cool Woman In A Black Dress." That little number and ten others are featured. A bit more of a jazz sound here than on previous Hollies releases and it works just fine. For relaxation purposes, try "Cable Car," and feel yourself lulled into the mystical. "Distant Light" is heavy.

EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT THE GODFATHER BUT DONT ASK—Columbia KC 31608

With lines for "The Godfather" stretching around blocks all over the country, the time is right for a comedy album on the subject and the aggregation known as the Crazy Gang has come up with a hilarious one. Chuck McCann does the definitive Brando imitation as he leads the group through a series of skits dealing with the humorous trials and tribulations of a gangster family. Among the funny cuts: a visit by the Godfather to the office of Internal Revenue, and a tribute to the Godfather via a take-off on "This Is Your Life." Should be one of the top selling comedy disks of the year.

THE HAPPIEST GIRL IN THE WHOLE U.S.A.—Donna Fargo—Dot DOT 26000

The hit single is fast making newcomer Donna Fargo one of the happiest girls in the country and this LP should make her fans quite happy too. Though Donna's roots are unmistakably in country music, she has the kind of range which enables a performer to score in the pop market with ease. Her compositions are imbued with a personal warmth which sets them apart—even after one listen. And when she turns to an R&B steamer like "Johnny B. Goode," she does alright too. This record is only the beginning for Donna Fargo—she is going the distance.

ELVIS AS RECORDED AT MADISON SQUARE GARDEN—Elvis Presley—RCA LSP 4776

It was one of the toughest tickets of the year. And one of the toughest concerts too. Yes, after a decade and a half at the top, Elvis finally made it to New York and this is the rush-released recording of the event. Old Elvis, new Elvis and everything in between—that's what can be found in the grooves here. "Heartbreak Hotel," "Hound Dog" and other hit singles are the first of many interpretations of such contemporary favorites as "Never Been To Spain," "For The Good Times" and "Proud Mary." If you were there for the concert, this is your ultimate souvenir. If you missed it, have a listen—it's all there.

SCHOOL'S OUT—Alice Cooper—Warner Bros. BS 5262

School really is out for the summer and everyone's favorite adolescent is here to celebrate. Lacking the sophistication of his predecessor, the latest LP is a techniques package. Only a few are of skill. From the like of "Your Ultimate Weapon," to "Free Will," the music is a little too much. Most of the songs are of a formula type with a common theme and subject: school. The track that carries his message with a message, "Never Can Say Goodbye." As light as his past successes, this too will be a major chart album.

LIGHTHOUSE LIVE!—Evolution 3014

Long a popular group in their native Canada, Lighthouse finally reached the audiences they deserved during the past year. On this two record set, one can hear them reaching a particular audience—the one in Carnegie Hall last Feb. 6. This LP was originally intended for release as a mision into bands of musical riches. The band is currently riding high on the singles chart thanks to "Long Cool Woman In A Black Dress." That little number and ten others are featured. A bit more of a jazz sound here than on previous Hollies releases and it works just fine. For relaxation purposes, try "Cable Car," and feel yourself lulled into the mystical. "Distant Light" is heavy.

PRIMAL ROOTS—Sergio Mendes & Brasil '77—A&M 4353

Mendes & his group have often made excellent use of musical elements from his native Brazil, but never before have they attuned an entire LP based on the roots of today's Latin music. Stumbling upon this LP is like walking out of a jungle and into a ritual ceremony. Even if you're not sure of exactly what's going on, this LP will grab your attention and you remain transfixed until the last note is sounded. This is a most successful use of the LP as an art/historical form but the basic majesty of the music are there for everyone to appreciate on any level they choose.

AZTEC TWO-STEP—Elektra EKS 75031

If you've ever had the Aztec Two-Step, you know it's no laughing matter. But it does make a good name for a group—in this case, a pair of extremely talented lads who play a kind of folk-epoched rock. Jerry Yester, long a respected name in the field of avant garde rock and roll, produced this set of nicely laid black original tunes. The single, "Baking," is a folks-jazzetic gem and "Strangers," "Dancers All," "Killing Me" and most especially "The Percussion & Restoration Of Dean N. & funky lady (On The Road)" are some more choice cuts. A very impressive debut disk.
NEW YORK: (Cont'd from page 24) THE BEATLES

shifted more to the descriptive mood of the third person in lieu of the urgency of the first person. While "She Loves You" and "I Saw Her Standing There" beg to have you to sit and listen, "Tomorrow Never Knows" says to "relax your mind and float downstream," a state of being that would hardly allow a teenybopper to scream as such could be a distinctly unsuitable manner.

As The Beatles turned on to the more sensitive and experimental areas of music, they made sure that they tuned in their fans to the new sounds and images. George made a point of clothing fashions popular with the music. John started wearing Dylan-type clothes when he assimilated his musical style.

The cultural significance that the group carried became even more apparent when the Queen of England presented the boys with O.B.E. awards. The controversy Lennon stirred by claiming that he was more popular than Christ was another display of social power.

The Beatles had reached the point where their listeners would accept any musical or image change that the boys could dream up. With their audience in the throngs of their hands, they organized a huge follow-the-leader parade with the brilliant strategy of "St. Pepper's Lonely Hearts Club Band." "St. Pepper" launched a multi-level barrage of evolutionary changes to which the fans were ready. The use of brightly colored clothes and lyrics ("Lucy In The Sky") were important foundations for the mass hippie movement of the late 1960s.

THE BEATLES were still the Beatles industry around. Record sales soared, and all groups with any say-so immediately demanded luxurious album jackets and gigantic amounts of recording studio time to make a super-produced and fully orchestrated concept presentation. Between Pepper and the Rolling Stones' "Their Satanic Majesty's Request" LP which soon followed, everyone forgot about live music for a while and entered the realm of the "studio sound.

THE BEATLES were still the Beatles era of psychedelically hipstemmed posters that started with Pepper continued through "Magical Mystery Tour," and then starting wearing thin toward the close of the 60s as the desire for live music returned.

THE BEATLES were still the Beatles. The first was when the group left Capitol Records to form their own Apple label. By this stage of the game, the group's creative ego had grown too large to be controlled by the producer-Pepper, and thus their White Album on Apple was split into a double-disk set. It was at this time more than anywhere that the group ego split four separate ways.

There was provided space for each individual Beatles to do his own thing, there were no longer any collective creations on the album, nor would there be on any following records. But they were still a group, not yet at the point where they felt the urge to separate into separate ego's by playing, "Now it's my turn to lead the group," alternating as leader and backup for each other, mark pines.

THE EVOLUTION REVOLUTION (Continues Next Week)

Jimi James & The Blue Flames. She wanted Jimi to back her, but he wouldn't do it. So he did it his own way. She has no idea. He later went to England as Jimi Hendrix.

Ellen formed a rock group in Atlanta called Musically, she used a producer-Pepper, but not yet at the stage of trying to "complete" with other bands. She was rediscovered in London by producer Peter Siegel, singing in a Holiday Inn. Her first LP for Polydor, "Horny Tonk Angel" is a cliche's dream, thanks to both of them.

She's working on her next album, to the delight of many internationalists, it is also out of this world. robert adelis

PASSING REMARKS—

After meeting Ronnie Blakley last Monday afternoon we spent about fifteen minutes figuring out the number of possible misspellings her name can get and arrived at a figure of about a hundred and ninety. Ronnie was in New York following an engagement in Boston and she discussed her recently released Elektra album being #1 in Morocco, her "Fear it- self" group received little recognition for lack of a producer's interest to stick together. Back to solo work, and after moving to Woodstock, she was rediscovered in London by producer Peter Siegel, singing in a Holiday Inn. Her first LP for Polydor, "Horny Tonk Angel" is a cliche's dream, thanks to both of them.

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ELLEN McILWaine

CIRCLES—The New Seekers—Elektra EKS—75034

They've already told us what happened to their song. They've worked their way into the Top 10 and from there into Europe, all singing in perfect harmony. Now they're here to take us in "Circles" with another shimmering helping of their own brand of magic. The New Seekers are like the breath of a breeze coming off the water. A pinch of water (Hula Hoop, Dance, Dance), a dash of Paul Williams ("Just An Old Fashioned Love Song") and a sprinkle of Cat Stevens ("Morning has broken") is all the ingredients in one of these tasty brew.

DON'T BOTHER ME, I CAN'T COPE—Original Broadway Cast—Polydor 6013

Black musical theatre has come a long way in the past two years, and Mick Grant who wrote and stars in "Don't Bother Me" has it all the elements those now create the exciting new field of endeavor. This show more than any before captures the spirit of gospel, in both words and music, by interweaving church and street scenes without losing the gospel but understanding. Most impressive are "All I Need" and "So Little Time." The recording produced by Jerry Ragovoy flows beautifully from song to song, perfectly capturing the show's path.

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DRINKING MAN'S FRIEND—Eric Quincy Tate—Capricorn CP 0104

The cover is a slightly altered can of Pabst. And inside is a record which gets the funky award for this week. You don't have to lie in bed to get drunk on the tight cooking sound of this Atlanta based band. Sparked by the lead vocals of Donnie McCormick and aided in no small measure by the searing keyboard playing of Joe Rogers, Eric Quincy Tate shuffles, struts and screeches through eight selections—all originals save for the John Mayall number, "Brown Sugar." All we can say is—here's how's been.

EDDIE PALMIERI—RECORDED LIVE AT SING SONG—Trio CLP 1306

It's not often that a Latin record is able to vult into the popular market but this powerful record, recorded live at the famous Odeon, has already stirred up considerable interest on and FM progressive stations. It's the second of course to its own native outlets. Working with the Hariem River Drivax, Palmieri weaves an enticing rhythmic web, helped in no small measure by guest appearance by such as poet Felipe Lucano. A most unusual recording—we recommend it highly.

FOR LOVE OR MONEY—Highway Robbery—RCA LSP-4735

The inner notes credit Highway Robbery, the new three man band, with a dedication to "storming, beautiful rock and roll" and some measure of that dedication is remarkably apparent in this, their first album. All three group members chip in on vocals, with Dan Francisco doing the lion's share with excellent results. Several spaces, instrumental solos give some added impact to the proceedings. Check out "Mystery Rider," "Bells," "All I Need To Have Is You" and if you dare) "Promotion Man." High energy rock at its best here.

JOHN HURLEY DELIVERS ONE MORE HALLELUJAH—Bell 6075

Opening his show with an energy-packed "You've Got The Right," John Hurley comes across like the male half of Delaney & Bonnie. Using downhome vocals and instrumental backing, his inevitable girls' background chorus. An all-star lineup which includes Joe Cocker, Jerry Burton, pianist-organist Mike Melvoin and bassist Jerry Scheff accounts for the tight arrangements, given the final gloss by Rick Jarard's immaculate production. Special highlights is Hurley's rendition of Tony Joe White's "The Family," also included are "Sweetwater," "Lullaby Of Jesus" and the title tune, "One More Hallelujah."
Country Music Report

Hall of Fame Dedication For CMF Library/Center

NASHVILLE — More than eighty personalities representing the Nashville music industry, local businesses, city universities and state and city government, attended the 1st annual meeting of the Country Music Hall of Fame. The dedication of the Country Music Foundation Library/Center was held at the Country Music Hall of Fame and Museum in downtown Nashville. The library was completed at a cost of more than $200,000, and the modern facility includes collections of books, bound periodicals, audio and video recordings, photos, clippings, and more, than 14,000 disc recordings. Taken as a whole, the collection is one of the most comprehensive in the world, related to country music and American folklore. In his keynote remarks at the half-hour ceremony, Ralph Rinzler, director of the Archive of American Folklore for the Smithsonian Institution, stressed the close relationship between American folk song and commercial country music, and emphasized the importance of maintaining libraries in the preservation of the materials of folk and popular culture.

William Ivey, Country Music Foundation executive director, termed the dedication "a direct role in the growth of the Country Music Hall of Fame, the museum and media center, and the entire Foundation." Ivey stressed that "it is important to note that the energy which produced the library and center almost entirely came from the enthusiasm and philanthropy of the foundation." He continued by emphasizing the importance of dedication of the music industry. "Few individuals have shown such dedication to the preservation of their own past.

Following the half-hour ceremony, network shows shown different sections of the library and media center, and special library projects were explained. In addition to its basic collection of books, periodicals, and recordings, the Library and Center also maintain a special project which seeks to preserve in tape-recorded form the music of important artists and businesses within the country music field. The pilot program, "Country Music: In Their Own Words," has completed one season in the Southern States, with nearly 100 interviews conducted. The show, which is presented on local radio stations and through library instruction, will also be available on video-tape programs.

Country Artist of the Week: TANYA TUCKER

THIRTEEN YEAR OLD WIZARD — Dubbed a thirteen year old wizard by Columbia Records, Tanya Tucker was signed to the label as an artist by executive producer Billy Sherrill because of the unusual quality of her voice. Born in Texas and transplanted to Arizona, Tanya appeared at fairs and local benefits and finally got her first break in appearing with Judy Lynn at age nine.

It's hard to have much track record when one is only thirteen, but with a voice like Tanya's and songs like "Delta Dawn," the sky is the limit for the future.

Ron Jones To Program WSLR

AKRON, OHIO — Ron Jones, afternoon man at WSLR, will now be handling the selection of the music programed on WSLR. Ron will be available to record people on Wednesday and Thursday between 8 and 11 on the WSLR offices.

The times are inconvenient, Craig Scott, program director, is available Monday through Friday after 1 pm. Telephone (216) 536-6165.

Peppers As Moss Rose VP

NASHVILLE — Jimmy Peppers has been promoted to Moss Rose Productions, a division of Hubert Long International, by HLI general manager, Dick Blaue, in an announcement made recently.

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West Honored For TV Spot

NASHVILLE — Dottie West's "Country Girl" Coca-Cola radio spot received theユーガル全国放送の賞金賞 at the annual meeting of the Country Music Association in New York. The award was presented to Dottie West for her "Country Girl" television spot, which was written by Mr. West and directed in Nashville by Billy Davis, music director for CMA-AM/FM. The agency of New York, Davis has frequented Nashville studios often.

Star Updates Photo Service

NASHVILLE — Walter Massey, operations manager for Star Photo Service, has purchased his share of the quantity production photo facility. The operation will now be located in the Nashville P.O. and will handle all requests for use by students and researchers interested in visual aspects of country performance. Danny Hatch, library and media center archivist, is in charge of the video-tape program.

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Chet Atkins Autobiography

NASHVILLE — Contractual agreements have been offically announced with the Henry Regency Co. for publication of the Autobiography of Chet Atkins," according to an announcement made this week.

C. Pingley, head of Atkins, has committed manuscripts on a number of Atkins' life and history projects in quantities of hundreds or thousands within twenty-four hours and stated that plans now are to install more equipment within the next ten days. The plan is a "pick-up and delivery service to better accommodate the local clients for rush orders." Star Photo Service has furnished publicity pictures to most country music entertainers and agents for several years.

Opryland's DJ Program

NASHVILLE — The "Mr. DJ" program at Opryland U.S.A. has begun with Bobby Denton, of WSM, as the first of the first-cut-of-town disc jockey. The program is for the first use of the complete radio studio on the grounds at Opryland. It will be used by visiting disc jockeys on a regular schedule to tape shows and make live, remote broadcasts to their hometowns.

Atkins Autobiography

NASHVILLE — Contrary to the previous story, Chet Atkins has been interviewed for the Henry Regency Co. for publication of the Autobiography of Chet Atkins, according to an announcement made this week. C. Pingley, head of Atkins, has committed manuscripts on a number of Atkins' life and history projects in quantities of hundreds or thousands within twenty-four hours and stated that plans now are to install more equipment within the next ten days. The plan is to accommodate the local clients for rush orders. Star Photo Service has furnished publicity pictures to most country music entertainers and agents for several years.

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BOBBIE ROY... an excitingly new Country songstress!

BOBBIE ROY... a brand new Country star!

BOBBIE ROY'S ONE WOMAN'S TRASH
( Is Another Woman's Treasure) ...an important Country hit!

BOBBIE ROY and her hit are on CAPITOL RECORDS (#3301)... and keep watching for her first album— "I'M YOUR WOMAN"...ready for listening in early July.
Country Corner:

Mouth Of Mississippi

Nibbles On Big Apple

RUSSIAN TEA ROOM, NYC—When you're kept talking
no matter where you are. And
nothing. Jerry Clower.
It's his nickname well—it's just amaz-
that he took time out to eat be-
between his stories.

"I don't really have a stage act. Shyly, I throw my same offstage as I am onstage," Clower chuckled with a
brood grin as he slipped me on the back
to his story as a country singer—his
matter where he is, even if it hap-
pened to be the Russian Tea Room. I
don't really know if the position
rant was ready for Jerry, but he was
certainly ready for New York, stop-
ping people and asking them if they
were happy, and then leaving them
with a cheerful thought to brighten
t heir day.

Jerry was in New York to tape one of the
final segments of the David
From Show. He hadn't really
planned what he would perform; he
figured he'd just sort of get up and
talk about whatever came into his
mind. And once you have Clower
has the capac-
ity to do this, because he isn't really a
communicator who delivers
patient jokes with punch lines. He is more a
humorist; and the tales he tells flow
with a warmth and vitality that de-
scribe the life and people of Yazo-
County, Miss., and all the fascinating
folks he has come in contact with.

With his Decco album, "The Mouth
Of Mississippi" receiving substantial
acclaim, Clower will get to tell his
stories to many more people across
the country. Some of these people he
will see from New York to Alaska. Others will
encounter—directly; they will be inno-
cently walking down the street to sud-
denly bump into a brood grin and
a slap on the back: "Hi! I'm Jerry
Clower. They call me the Mouth Of
Mississippi. Do you ever hear about
1...?"

JMI Goes T&W

With Williams

NASHVILLE — The first "country
don't sing," as Country Gentleman's J-MI
ords is being shipped today, ac-
cording to an announcement by Allen
Steagall of the label.

He said the label's move into the
country market will be with "Don't
You Believe," written and sung by
Don Williams who joined the Jack
Clement organization last December.

Williams acknowledged the fact
that performing country music sig-
fies a departure from musical ap-
sances which had proven to be suc-
sful for seven years.

Reynolds added, "When we an-
nounced formation of the label last
November, we said we weren't going
to be strictly pop, rock, or middle-of-
the-road. We said we were going to
be all over the road. We got ourselves
started with a few kinds of music we
felt were experimenting in new, com-
plex areas, because his roots were
in country and because all of
us love it, we took our time in releas-
ing our first country product.

Mccoy Day

FAYETTEVILLE, VA. — July 4 has
been proclaimed Charley McCoy Day
in Fayetville, Virginia. To cele-
brate the day, Charley is taking a staff
band all over the state and will treat his
fans and friends to a personal con-
cert.

A special guest, invited by the may-
or, will be Charley's mother who has
ever seen her son perform.

Cash Box — July 1, 1972

16 HANK WILLIAMS, JR.
HIGHEST GITS VOL. 2
(STM 4282) 18

17 ALL THE LONEST WOMEN IN THE WORLD
(Charley Pride - RCA LSP 4093)

18 ONE'S ON THE WAY
(Charley Pride - RCA LSP 4093)

19 THE ORIGINAL TRAVELING MAN
(Gene Denton - Mercury 41709)

20 GOD BLESS AMERICA AGAIN
(Willie Nelson - RCA LSP 4187)

21 BEDTIME STORY
(Tommy Totzelle - Epic 11032)

22 ME & CHET
(Jerry Reed & Chet Atkins - RCA 41819)

23 CHARLEY PRIDE SINGS
HEART SONGS
(RCA LSP 4157)

25 BLESS YOUR HEART
(Charley Pride - RCA LSP 4107)

26 COUNTRY TIVITY WITS
THE BLUES
(Decca 5293)

28 CONWAY TWITTY'S
GREATEST HITS, VOL. I
(Decca 5293)

29 BALLADS OF LOVE
(Patsy Cline- RCA LSP 4170)

30 ASHES OF LOVE
(Dickey Lee - RCA LSP 4175)

JIMI GOES T & W

WITH WILLIAMS

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be all over the road. We got ourselves
started with a few kinds of music we
felt were experimenting in new, com-
plex areas, because his roots were
in country and because all of
us love it, we took our time in releas-
ing our first country product.

Don Williams (J-MI?)

Don't You Believe (Epic 11164)

State Welfare (Stax 2006)

KAREN O'DONNELL (Bice 5049)

RCA 4187)

GUNILLA HUTTON (Dial 1015)

You Can Say What The Prettiest Things
Sometimes (Jive 2:10) (Tree - BMI- R.
Lane, L. Henley). The perfect face
from tv's "Huey" series proves that
she has a voice to match. Gunilla
delivers a well-paced ballad that
stands excellent chances for radio ex-
plosure. Flip: "The Greatest Story
Ever Told." (3:04) (Tree — BMI—
L. Lane, L. Henley).

NAVLER FELTS (Hi Country 8002)

A Little Bit Of Soap (2:04) (Robert
Gelbs - BMI- R. Gelbs). It only
takes a little bit of soap to clean up
on the charts when your song is a
solid remake of the Jarmels' oldie
pulled with a melody that won't quit.
Flip: "You're Out Of My Reach!"
(1:37) (Jee/Rivercity — BMI — N.
Felts).

Best Bets
Australia's Best Sellers

| TW 1W | 1 | Amazing Grace. Band of the Royal Scots Dragoon Guards. Con RCA. |
| 3 | Hurtin' Each Other. Carpenters. Albert. A & M. |
| 7 | Without You. Nilsson. Essex. RCA. |
| 9 | Take Me Back. Manfred Mann. Harvest. |
| 10 | Horse. With No Name. America. Castle. W.B. |

Belgium's Best Sellers

| TW 1W | 1 | Hello-A (Month & McNeal)-Decca-Hans Kusters Music. |
| 2 | Weet Je Nog Die Slow (Willy Sommers-Vogue-Vogue). |
| 3 | Moments (Bertrand-Holland. M. A. M. |
| 4 | Buddy Joe (Golden Earring-Polydor-Hans Kusters Music. |
| 5 | Song Sung Blue (Neil Diamond-UNI-Ardoire & Beechh. |
| 6 | Let's Dance (The Cats-Imperial-Imperial). |
| 7 | Blue Eyes (Vanessa Vee. Van Eps. Faible. |
| 8 | Little Willy (The Sweet-RA-Universal). |
| 9 | Take Me Back (Slade-Polydor-Basart). |
| 10 | Je Lisste Meisje (Paul Severs-CBS-Starr). |

Great Britain's Best Sellers

| TW 1W | 1 | Vincent-Dick MeLean-U.A.-U.A. |
| 2 | Metal Guru-T. Rex-T. Rex-Wizard |
| 3 | At The Club-Drifters-Atlantic-Screen Gems. |
| 4 | Rockin' Robin-Michael Jackson-Tamla Motown-Carlton. |
| 5 | Oh Babe-What Would You Say-Hurricane Smith-Columbia-Chappell. |
| 6 | California Man-Move-Harvest-Roy Wood/Carlino. |
| 7 | Take My Time-Omne-Polydor-Barn/Schroeder. |
| 8 | Lady Eleanor-Lindafarne-Charisma-Hazy. |
| 9 | May Had A Little Lamb-Wings-Apple-Northern/ McCartney. |
| 10 | Rocket Man-Elton John-DJM-Dick James. |
| 12 | Isn't It Time-David Cassidy-Bell-Carlino/KPM. |
| 13 | We'll Be Together-Ron Carter-John Carlin. |
| 14 | Isn't That Life-Prince Blue-Blues-Threshold-Threhold. |
| 15 | That's Your Name-Chicory Tip-CBS-AVT-Kirsten. |
| 16 | Some Sweet Day-Donnie & The Beechh-Steven. |
| 17 | A Whiter Shade Of Pale-Procol Harum-Magni-Fly-Essex. |
| 19 | A Thing Called Love-Johnny Cash-CBS-Valley. |
| 20 | Come What May-Vicky Leonardos-Philips-Leaving Marquee. |

Top Twenty LPs

- 1 Bolan Boogie-T. Rex-Flay. |
- 2 Exile On Main Street-Rolling Stones-Rolling Stones. |
- 3 Hosky Chateau-Elton John-DJM. |
- 4 Fog On The Tyne-Lindafarne-Charisma. |
- 5 Cherish-David Cassidy-Bell. |
- 6 American Pie-Dick MeLean-U.A. |
- 7 Breadwinners-Jack Jones-RCA. |
- 8 Twenty Dynamic Hits-Various Artists-K Tel. |
- 9 Argus-Wishbone Ash-MCA. |
- 10 Bridge Over Troubled Water-Simon & Garfunkel-CBS. |
- 11 Maching Heads-Harry Nilsson-CBS. |
- 12 Harvest-Neil Young-Reprise. |
- 13 Farewell To The Gypsies-Royal Scots Dragoon Band-RCA. |
- 14 Paul Simon-Paul Simon-CBS. |
- 15 Made Alive-Slade-Polydor. |
- 16 Baby I'm A Want You-Bread-Elektro. |
- 17 The Music People-Various Artists-CBS. |
- 18 Nicely Nice Of Latin Pop-Polydor. |
- 20 Rory Gallagher Live In Europe-Rory Gallagher-Polydor. |

Argentina's Best Sellers

| TW 1W | 1 | Un Gato En La Oscuridad (Melograp) Roberto Carlos, Sergio Denis (CBS). |
| 2 | Salta Pequena Langosta (Melograp) Cenizas (Odeon); Ruben Milanes (RCA). |
| 3 | Sin Ti (Relay) Charlie Leroy (RCA). |
| 4 | Playas Solombrinas Johnny Perez (Carmusic). |
| 5 | Señor Bebe (De los Rios) Mario Santos (RCA). |
| 6 | Lerda Tengo Ti De (Melograp) Pedro Villar (Polydor). |
| 7 | Virgen Ingua (Edicion) Jorge Cafrene (CBS). |
| 8 | Esto Es Pelo (Relay) Joan Brau (RCA). |
| 9 | Mas Alla Del Horizonte (Pampeo-Kleinman) Santiago Elizalde (Music Hall). |
| 10 | How Do You Tek and John (Odeon); Mouth & McNeal (Philips). |
| 11 | Vacionas De Verano Tony Winter (Odeon). |
| 12 | Te Estoy Queiendo Tanto Raphel (Music Hall). |
| 13 | Si Se Calla El Cantor (Korn) M. Sosa/Horacio Guarany (Philips). |
| 14 | Iron Horse Christie (CBS). |
| 15 | My World Becomes (Polydor). |
| 16 | Solo Por Tu Amor Vivo (Melograp) Leo Dan (CBS). |
| 17 | Anochi Te Vi De Nuevo (Relay) Heleno (ICA). |
| 18 | Golpe Traidor Carlos Almeira (Microfon); Pepito Peres (Disc Jockey). |
| 19 | Deudadora A. Benavides (Music Hall). |

Topping Ten LPs

- 1 Vento De Los Rios-Vox (Music Hall). |
- 2 Ca tio De Los Rios-Luis Wino (Polydor). |
- 3 Sinfonia Numero 49 (Melograp) Waldo de los Rios (Music Hall). |
- 4 Dolce Stella-Creedence Clearwater Revival (RCA). |
- 5 Los Mejores Exitos-Roberto Carlos (CBS). |
- 6 Sinfonias-Waldo de los Rios (Music Hall). |
- 7 Jeremiaes Plas De Plomo-Vox Dei (Disc Jockey). |
- 8 Aquelarre-Aquelarre (Trov). |
- 9 Aquelarre (Melograp) Jorge Cafrene (CBS). |
- 10 Mediterraneo-Juan Manuel Serrut (Odeon).
Mogull Rights To Campbell Catalog

NEW YORK — Ivan Mogull Music Ltd. has acquired Glen Campbell Music Inc., director Sixteen Eriksson for sales in Sweden of more than 75,000 sets of Super Star.

Knights Sets English P.A.'s

ATLANTA — Stax recording artist Frederick Knight, whose single "I've Been Lonely For So Long" is currently a hit on both the American and British charts, will make his first personal appearances in England on a July 7-23 tour.

Ric Cartey and Allen McCollum of Atlanta's Ex'ter'tain'ment, a division of Bill Lowery Talent, are coordinating the tour itinerary with Lynn Clayman of the London-based Clayman Management firm.

Before departing on the 23 day trip, Knight will record his next single at the Sound of Birmingham studio in that Alabama city.

Swash To Stigwood

NEW YORK — Impressario Bob Swash has joined the Robert Stigwood Organization Ltd. to head the "live" theater division.

Swash, who has presented over 30 shows in London's West End and the Provinces, will now be based at the Stigwood London offices, 7 Brook St., London, W.1.

Stigwood also announced that Swash will be exec producer of the stock musical "Judy Christ—Superstar," which opens at the Palace Theater, Cambridge Circus, on Aug. 5.

GRT Canada Handles GSF

NEW YORK — Michael Gusick, vice president in charge of international operations for GSF Records, has announced the appointment of GRT of Canada, Ltd. as the exclusive distributor for GSF's records and tapes in Canada. The agreement was negotiated by Gusick and Ross Reynolds of GRT.

Gusick said that after researching the Canadian market, he decided to have GRT act as GSF's licensee since "they have a reputation for being a young, aggressive and well-run company. All records and tapes will be released on the GSF label.

Ike & Tina To Japan

HOLLYWOOD — The Ike and Tina Turner Revue embarked last week for a 10 day tour of Japan.

The troupe will make personal appearances, and television guest shots in Tokyo and Osaka before returning statewide. In addition to Ike and Tina, their band, Family Vibes, and the Beattles, will be entertaining Japanese audiences.

EMI Promotes Melanie O.

Neighborhood

LONDON — EMI's first promo chews for Neighborhood Records, in its new affiliation with that label, was to issue special Melanie posters for colleges in England and Scotland, then send out a crew of record promoters with her new album, "Gather Me," according to Brian Hopkins of the music company. As a result, said, sales of Melanie's album and singles have boosted greatly in the college market.

EMI's campus record promo program, now winding up its first year, has been a big success, Hopkins stated. The program consists of sending record promoters to colleges in the London area, Scotland, the Midlands and Wales.

EMI is now handling worldwide distribution of Neighborhood product, with exception of U.S., Canada and Japan. In this respect, Hopkins is working closely with Peter Schekeryk, Neighborhood president-producer, as well as vice president Jerry Kellert.

Magid Talks In England

HOLLYWOOD — Lee Magid has just returned from a three week trip to Europe in behalf of Lee Magid Productions. He conducted a series of meetings with EMI, Decca and CBS regarding master lease agreements on artists that his company is currently producing. He met with the BBC and ITV regarding television specials for two of his managerial clients, Delia Reese and Fran Jeffries, and also set up development meetings in six European countries. He also organized the London branch of his production company regarding new European artists that he will be signing to American recording contracts.
EDITORIAL:
The Visible Industry

Most folks outside of the coin trade have little or no idea just what it's really all about. That's certainly not peculiar to the jukebox and games business (very few understand the photo engraving business). But unlike many other unknown types of businesses, the jukebox and games trade has a need to become more understood by the public . . . especially by that segment of the public which continues to harbor, shall we say, "dark thoughts" about its members.

To become more visible, the operating industry can do a great deal, simply by becoming involved in community and civic projects, fund raising campaigns and the like. The name of the route and its owner should be known and respected in its community, not simply by the bar, restaurant and bank people but by the others the operator has no direct business dealings with.

Right now, the "visible face" of the industry is found in the machines on location. Of course, the well-maintained equipment does present a good picture of its owner but unless that owner and his firm name is known, the machines are only doing half the promotion job. Where it's legal, operators should definitely label their machines and not just with a tiny business card, but with an artfully-prepared decal or sticker that acts as an ad while conveying service call information at the same time.

Operators, especially in concert with their fellow operators in a given area, can perform public relations wonders while boosting their income at the same time, thru games tournaments held at street locations. Pool, soccer and pin tourneys have been held here and there over the past few years and in almost every case, a huge financial and PR success was reported by its operator-sponsors.

There are tons of things the individual operator can do to communicate his existence to the general public, such as raffling off a juke or game with the proceeds going to a local charity or the local chapter of a national charity. It just takes a bit of thought, the courage to sometimes donate a piece of equipment and an eagle eye out for the right opportunity to come.

To become visible, one has to stand out in front of whoever's looking and sound off. Besides the good will and fair play that can be earned, the better-known operator will find his route more secure than before, plus additional stops joining up because he was the one they knew about to go to for machines.

The Minneapolis Police Community Relations Department is the recipient of a phonograph donated by the Music Operators of Minnesota. Captain Bruce W. Lindberg, head of this department, in turn donates these machines to worthy organizations. In this picture, Norman Pink, Advance Music Company, President of the Music Operators of Minnesota, presents the phonograph to two youth directors of the Sabathani Community Center. This is the right such phonograph donated by the state organization. Captain Lindberg watches as Police Community Relations is enhanced.

Feinblatt Sole Owner of U.A.I.

UNION, NEW JERSEY — Barry Feinblatt, the guiding hand of United Amusement, International, has acquired sole ownership of this fast growing coin equipment company, it was jointly announced by Art Daddis, president of United Billiards, Inc., and Feinblatt.

As the new president of United Amusement Int'l, Feinblatt revealed an expansion, UAI is establishing and moving into new and larger headquarters at 1714 Stuyvesant Avenue, in Union, which will contain the offices, showroom, shop facilities and warehouse for all United Amusement, Int'l enterprises. The move from United Billiards, Inc., is now nearing completion.

UAI further announced that it has completed purchase of all the assets of Bahamian Leisure Time Amusements Ltd., a corporation involved in the operation of amusement equipment in the Bahamas. UAI also announced official appointment as exclusive distributor of the complete Gold Medal product line for Japan and will announce shortly their distributor for the Japan market.

Feinblatt noted that besides distributing and selling coin equipment nationally and internationally, his company will create a division for the purpose of setting up leisure time game rooms in locations both here and abroad.
500 Compete In Virginia Beach Soccer Tourney

A portion of the mammoth crowd of young people who crowded into Virginia Beach’s Dome for Southern Amusement Company’s May soccer tourney. Close-up of a doubles match is shown at right.

New Can/Bottle Vender Intro’d

TORONTO — An upright Automatic Two-Way can/bottle vender that features a fast lever selection for changeover from can to bottle and vice versa—and requires no tools—is now being introduced to the North American vending market by Ideal Vendors, of Deseronto, Ontario.

Known as the 4100ATW model (shown below), the machine reportedly has instant changeover and is capable of vending bottles or cans, or a combination of both. Described by the makers as a “significant breakthrough in the vending field,” the dispenser has capacity of 100 cans or 200 bottles or a combination. There are 4 selections holding 100 cans or 50 bottles per individual pack.

“The demand for a vending machine that will allow easy, tool-free selections of bottles and/or cans has arisen in anticipation of possible legislative bans on certain types of non-returnable containers,” said firm representative Bob Harris.

Size of the 4100ATW model is 72 inches high, 31 inches wide by 31 inches deep and the weight is approximately 650 pounds. “The machine is designed to avoid the use of additional tools, less of time in the changeover process and the cost of extra parts, which characterized earlier convertible models,” said Harris.

The new vender accommodates products from 7 oz. to 16 oz., up to 2 1/16 inch diameter of 2 1/4 inch square cross sections. It has a product choice display for cans and bottles and large flavour cards may be inserted from access panels.

The 4100ATW has such additional features as motor driven delivery, first-in, first-out, with frost loading. It has a pull-out packaged refrigeration system, is frost free and has a “simple temperature setting.” The coin mechanism provides for single or dual pricing.

JUKEBOX
PROGRAMMING GUIDE

POP
CARPENTERS
GOODBYE TO LOVE (3:30)
No Flip Info. A&M 1967
SONNY & CHER
WHEN YOU SAY LOVE (3:31)
No Flip Info. Rapp 2176
TODD RUNDGREN
COULDN’T I JUST TELL YOU (2:15)
No Flip Info. Bearsville 4319
JOHN KAY
SUNNY DIDDY (2:21)
No Flip Info. Dunhill 4390
TOWER OF POWER
YOU’RE STILL A YOUNG MAN (2:36)
No Flip Info. Warner Bros. 7612
RICKY NELSON
GARDEN PARTY (3:45)
No Flip Info. Decca 32980
AL GREEN
THI STILL IN LOVE WITH YOU (3:11)
b/w Old Time Lovin’ (3:15) Hi 2216
BILLY PRESTON
THAT’S THE WAY GOD PLANNED IT (5:22)
No Flip Info. Apple 1958
IKE TURNER
LADY MISS CLAWDY (1:37)
No Flip Info. United Artists 50930
C&W
JOHNNY CASH & JUNE CARTER
IF I HAD A HAMMER (2:28)
b/w I Got A Boy (And His Name Is) (2:18) Columbia 45611
FARON YOUNG
THIS LITTLE GIRL OF MINE
b/w Hi Hurts So Good (2:28) Mercury 73285

New Products

25¢ and 50¢ Changer

ABT Division of Reed Industries, Inc., Rockford, Illinois, has announced another new product. Company spokesman call it the ideal machine for any coin-operated business where small silver is needed to run washers, dryers, coin dispensers, candy machines, etc.

Named the 2550, the new machine has contemporary styling and it is compact enough to fit most anywhere. Cabinet is rugged 3/16” cold rolled steel to withstand hard wear, yet lightweight enough for portability. Elaborate coin mechanism permits quarter and half-dollar acceptance in the same slot. An unusual “hidden lock” feature and flush-mounted door discourages pilferage. Entire machine is mechanical . . . no power required.

For further information and price, write ABT Division, Reed Industries, Inc., 240 Blackhawk Park Avenue, Rockford, Illinois 61055.

Cash Box — July 1, 1972

Don’t despair! Chicago Coin will soon be there with “A SHOT IN THE ARM” FOR YOUR SUMMER COLLECTIONS

SEE YOUR CHICAGO COIN DISTRIBUTOR NEXT WEEK

France and distributed to operators in the Virginia area by Peabody’s Inc. located in Virginia Beach, Charles Raymond & Co. of New York represents the Pierre equipment in the USA as national sales agents.
EASTERN FLASHES

the Wisconsin pedestal unit.

player shuffle, 'Gateway Arch'

Columbia questionaire

eral from

cautioned contributions

Empire means

Hilton Hotel museum

record, was begun

HAPPENINGS-At

OUT

30,000
to return

449

we're

Bob was

MM6

VENDING-everything

seems to

ChiCoin's

dependence

we took out the time to answer

return this product survey information.

Al D'Inzillo (Albert Simon, Inc.)
says the Rock-Ola 449 is truly a musical mint. Operators are really impressed with the styling of this 100 selection phonograph, says A.J., store the United's 6

player shuffle, 'Gateway Arch' is a real eye-catcher with plenty of exciting play features . Dave Freed, general sales manager at Musical Distributors Corp., says that the biggest item in some time is the new Midway, 'Bulls Eye' dart game, a 2-player and it is available as a wall unit with remote control or as a pedestal unit. Each unit is available with an hard line extension cord that extends up to 15 feet and retails for 4🎂.

MIDWEST MEETINGS

Jim Stansfield, president of the Wisconsin Music Merchants Association, and a few members of the association got together at the Deltaville Hotel in Lake Detroit recently to discuss some new proposals with regard to the local area.

The association, and Jim personally, have been working very hard on ways and means to lessen the tax burden of Wisconsin operators. We wish them well.

UNSAFE for use, Bob's son, is working for Waterman Coin in the Wisconsin Dells during summer vacation. Guy enters his junior year in college this fall. Come to think of it, he's somewhat of a veteran already, having worked with his father's six summers. Also back from vacation, Bob is very anxiously awaiting a shipment of Garlando serenets when we called at Empire-Green Bay last week. Probably has 'em by now.

MILO'S BULL'S EYE: Keeping its reputation for being moving well at Pioneer Sales & Services. Joel Kleiman made special mention of dart games which have been among his biggest sellers for several months. Also, the German model soccer, the Howe MM6 phonograph and vending equipment. No summer doldrums out there!

THE JUNE JULEP TOP 100 acts booked into the Lake Geneva Playboy Club was kicked off by the Ray Anthony show which closed last week, followed by Pat Henry (thur 6/29), Joey Heatherton (6/30-7/9), Lorna Luft (7/11-23) and Charlie Callas (7/25-27).

CHICAGO CHATTER

Thought the present would be a very appropriate time to make note of the various vacation closings announced by the local present and games manufacturers. The recent Bally Diet '67, sold out by July 15, is just one example of a few.

Chicago Dynamics Industries will be closed from July 17 through the 28th, reopening on Monday, July 31; D. Gottlieb & Co. will be closed from July 13 through July 20; and Williams Electronics Inc. commences July 17.

Furniture, August 4-6: Jim Neville's vacation shutdown June 30th, the 31st, the Midway Mfg. Co. plant in Schiller Park will close on July 3 and reopen July 17; vacation shutdown at Williams Electronics Inc. commences July 17.

Furnishing, August 4-6: A.C. Moore, Irlene's, Corin, will follow the Midway's shutdown with theirs on Thursday, June 29 and reopen on Monday, July 17 . Take heed to do your ordering in plenty of time to allow for pre-vacation delivery!

WANTED: Bally AD MANAGER Herb Jones and his mисs is off to New York during vacation to spend some time with his mother. Have a good trip.

GOT THE WORD FROM Chic's Coin's Chuck Arnold that the factory has a surprise "summertime moneymaker" under wraps! Watch for its release very shortly!

A BIG SURGE IN sales on "Gateway Arch" is being felt at Williams Electronics Inc. "Demand is unusually strong for summer business," said Bill DeSantis. Great! As for "Honey," "at the rate it's going how," Bill added. "I'd say it will chank up one of the biggest 4-player runs in our history!" Factory has had to make some overtime work and peak production schedules to meet the demand!

BIGGEST ITEMS OF THE DAY at National Coin Machine Exchange—dart game, Black Hills model sold out double-quick! Also, operators are slated to receive with them. Every operator he talks with about the income the games bring in and how much attention they attract on location! Mott also mentioned that phonograph prices have soared to new levels.

GUS TARTOOL OF SINGERS ONE STOP gave the lowdown on some hot operator singles in the area. Among them: "Alone Again" by Gilbert O'Mallan (M.O.A.), and another one, "Early in the Morning," by June Carter. "Got The Time" by Sammy Kaye (Project 3), "Everybody Likes It" by Steve Karmen (Audio Fidelity), "Vaya Con Dios" by Dawn (Bell), and "The Big Hurt" b/w "Cabaret" by Vikki Carr. (Columbia).

UPPER WEST-MID

Glad to hear that Mrs. Smilovich, Hibbing, is out of the hospital and coping along just fine . . . Walt Meyers, Saul Records, is going to be at Casinin next week for cataract operation . . . Nels & Mrs. Nels Nelson are on their way to New Jersey to visit their children and grandchildren. The Nelson's are driving and expect to be gone for about three weeks . . . Joe Langness, Min., is taking his family and driving to Riverside, California for a four week vacation to visit Joe's mother and family. On their way they intend to stop at Yellowstone and other places of interest.

Mr. & Mrs. D. R. Keintz in the cities for the day . . . Also Morris Aneseu of Gay, and Don Inese of Hager City, Minnesota . . . Vending Ass'n held their annual summer outing and meeting at Arrowood, Lake Darlington, Alexandria, Minn. June 9-11. They had a great time! . . . Joe Hagen, Mr. & Mrs. Hagen, Caledonia, was checked in at the Vet's Hospital for a complete physical . . . Ritchie Hawkins in town for the day . . . Also Cab Anderson of Hudson, has a daughter, who was married in town to see the T-Wi Detroit baseball game . . . Norman Pink, Advance Music Co. took his family in their camper and drove to the Black Hills 4-player, Minn., to see the 4-player "Rifle!" . . . Joe Homeford, hit Rapid City . . . Mr. & Mrs. Andrew Mark Felder in the city to visit their children . . . Fred Fixel, Pembina, in town to see a few baseball games . . . Don Perrone, Caledonia, has been visiting his family in Minnesota. Bill Parker . . . The Elder Mr. Lucking was 81 years old . . . Glen Charney is hard to talk to these days since he sold and delivered 4 solid carloads of SEEBUG COLD AND HOT drink machines to Viking Enterprises, Minneapolis, and also was the key note speaker at the 3 Dog Night Concert at the Met. Center July 15th, . . . Savvy & Cher Show at the Minnesota State Fair Aug. 26-27th . . .
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