Songwriters Hall Of Fame: Looking Ahead (Ed) . . .
Sam Goody Stores Moving South . . . Groove Merchant's 100G 'Album Sell' Concerts . . . NARAS Nat'l Office Set; Academy Broadens Scope...Musicians OK New Film Pact . . . Maple Leaf Junket Underway . . .

5TH DIMENSION: 6TH SENSE FOR HITS
The highlight of the night that Barbra Streisand brought 18,000 McGovern fans to their feet is now a single.

In the few weeks since the concert, Streisand’s six-minute performance of “Sweet Inspiration/Where You Lead” has been described in countless magazines and newspapers as a classic, memorable in every way.

Produced by Richard Perry, it features a four-girl finger-popping gospel group and an audience of thousands clapping and shouting and stomping the beat.

For the first time, six minutes become less than three, that is if you can stop rocking to tell time.

“Sweet Inspiration/Where You Lead,” Streisand’s great new single. On Columbia Records®
The Songwriters Hall of Fame has been a worthy, long overdue addition to the industry’s recognition factors. For there is truly meaning to the concept of paying homage to the leading songwriters down through the years.

Unfortunately, its premise is not completely in tune—particularly for the years that lie ahead—with the facts of-life as they exist in the popular song art. The organization has gotten by its first two annual presentations by a catching-up process in recognizing the genius of writers who, for the most part, are no longer as productive as in their peak years. This is, of course, even more noticeable in the number of posthumous awards given.

The point is where does the Hall of Fame go from here, after making all the key awards and then some? For the association has a 20 year professional songwriting qualification. Except for a handful of theatre composers—such as Jerry Herman or John Kander & Fred Ebb—the pickings seem kind of thin. On the pop front, it’s an era of writers who are not necessarily going to have something to say in the decades ahead. That may be sad, but that’s the way it is. Many of them, however, are speaking brilliantly about the present, and their achievements are certainly worthy of recognition. The Hall can give them their due by 1. drastically reducing the qualification period 2. making more awards for particularly fine new songs and/or writers that have emerged between Hall of Fame awards nights.

The awards event, too, might have better sustaining power if it made a point to focus on one particular writer or writing team’s output, so that guests receive a truly well-rounded portrait of one’s creative efforts. This could even take the form of narrative by the writer himself, explaining many of the interesting anecdotes that often surround the creation of a song.

We think the Songwriters Hall of Fame makes sense, not withstanding numerous song awards made by various industry associations throughout the year. It simply has to come to grips with a more realistic appraisal of its awards making mechanism.
CANDY MAN
Sunny Days-Jimmy McGriff-ASCAP 70 74

2. OH GIRL
Chi-Lites-Brunswick 55471 1 2

3. SYLVIA'S MOTHER
Aretha Franklin-Motown-Columbia 4562 4 15

4. NICE TO BE WITH YOU
Gallery-Sussex 232 (Dist. Buddah) 7 19

5. LITTLE BITTY PRETTY ONE
Kathy Faye-Flax-Motown 1199 5 9

6. I'LL TAKE YOU THERE
Stax-Sines-Statix 0125 6 1

7. WALKIN' IN THE RAIN WITH THE ONE I LOVE
The Commodores-Flower-Flower 1199 8 9

8. SONG SUNG BLUE
Neil Diamond-Dunhill 55306 12 19

9. (Last Night) I DIDN'T GET TO SLEEP AT ALL
5th Dimension-Bell 195 14 17

10. TUMBLING DISS
Rolling Stones-Rolling Stones 19103 10 11

11. I SAW THE LIGHT
Cat Stevens-A&M 1335 11 13

12. LOOK WHAT YOU DONE FOR ME
Al Green-Hi 2221 (Dist. London) 3 3

13. OUTTA SPACE
Bible Preston-Am 1220 18 33

14. HOT ROD LINCOLN
The Commander Gods-Paragon 146 9 7

15. I NEED YOU
America-Warner Bros. 7500 19 32

16. DIARY
Bread-Elektra 45784 20 29

17. IT'S GOING TO TAKE SOME TIME
Billy Joel-A&M 1135 17 18

18. TROGLODYTE (CAVE MAN)
Jimmy Caster-Burl RCA 1029 26 37

19. ASK ME WHAT YOU WANT
Billy Joel-Am 1233 (Dist. Polydor) 23 31

20. ISN'T LIFE STRANGE
Moody Blues-Threshold 67690 (Dist. London) 22 28

21. THE FIRST TIME I EVER SAW YOUR FACE
Roberta Flack-Atlantic 2864 13 4

22. LEAN ON ME
Bill Withers-Am 235 (Dist. Buddah) 36 50

23. ROCKET MAN
Elton John-Uni 55238 29 35

24. SOMEDAY NEVER COMES
Creedence Clearwater-Revival-Fantasy 676 27 30

25. OLD MAN
Young whats-3184 28 34

26. DADDY DON'T YOU WALK SO FAST
Wayne Newton-Chesley 0100 (Dist. RCA) 31 38

27. I'VE BEEN LONELY FOR SO LONG
Helen Reddy-Am 32 39

28. LIVING IN A HOUSE DIVIDED
Janet Gardner-Sha-Kapp 2711 33 43

29. HOW CAN I BE SURE
David Cassidy-Bell 320 45 48

30. I WANNA BE WHERE YOU ARE
Michael Jackson-Motown 1322 37 54

31. TAXI
Harry Chapin-Elektra 770 21 21

32. IMMIGRATION MAN
Graham Nash & David Crosby-Atlantic 2873 38 44

33. AMAZING GRACE
Royals Scott Draper-Guard RCA 0709 41 56

34. SLIPPIN' INTO DARKNESS
Crispin Glover-Sister Faye 66667 16 12

35. TOO LATE TO TURN BACK NOW
Bacharach-Brother & Sister Rose-U. 50010 59 69

36. TAKE IT EASY
Eagles-Axiom 11005 (Dist. Atlantic) 56 78

37. THERE IS IT
James Brown-Polygram 14325 39 40

38. AUTOMATICALLY SUNSHINE
Huey-Farmer-Tarra-Motown 7020 42 57

39. LONG HAIRDROVER FROM LIVERPOOL
Jimmy Osmond-MGM 13746 44 46

40. LIFE & BREATH
Clayton-Robinson-OB 81 40 49

41. YOU'RE THE MAN
Tanya-Tama 54221 51 58

42. HOP 'N N' STAY
Mow & MacNeal-Philips 40715 53 62

43. SUPERWOMAN (WHERE WERE YOU WHEN I NEEDED YOU)
Avenue-Phillyills-A&M 73226 50 60

44. YOU SAID A BAD WORD
Janna-Franklin-Targa 6216 54 63

45. IF LOVING YOU IS WRONG
Luther Ingram-Ko-Ko 2111 (Dist. Stax) 57 67

46. DAY BY DAY
Dredge-Bell 210 61 71

47. IT DOESN'T MATTER
Stevie Wonder-Atlantic 2476 57 57

48. POWDER BLUE MERCEDES
Queen-Rca-Columbia 45002 55 64

49. PEOPLE MAKE THE WORLD GO ROUND
Stylistics-Avco 4959 64 76

50. WE'RE ON OUR WAY
Chic-Kodak-Jope 1850 66 91

51. CAT'S EYE IN THE WINDOW
James-Tam-Route One 7126 58 82

52. ME AND JULIO DOWN BY THE SCHOOL YARD
Paul Simon-Columbia 45985 30 8

53. ALL THE KINGS HORSES
Jimmy Cliff-Columbia 2883 69

54. CONQUISTADOR
Ruben-Nash-Atlantic 1347 75 85

55. LOVE THEME FROM THE GODFATHER
Andrea Williams-Columbia 45779 24 25

56. TOO YOUNG
Desiree-Osmond-MGM 14407

57. FUNK FACTORY
Pickett-Atlantic 2878 65 75

58. WE'RE FREE
Bobby Womack-U.A. 50902 42 52

59. RIDE SALLY RIDE
Cicely-Cassey-Sucess 237 (Dist. Buddah) 62 65

60. SMLIN'
Sly & Family Stone-Epic 10850 25 26

61. I'M MOVIN' ON
John Kay-Dunhill 4309 45 47

62. LAYLA
Derek & Dominos-Acro 6809 76 81

63. GUNS, GUNS, GUNS
Swans-Wo RCA 0708 70 74

64. THE YOUNG NEW MEXICAN PEPEETER
Tom Jones-Pepper 40070 (Dist. London) 60 61

65. RIP GUTS
Lara Lee-Hot Wax 7244 (Dist. Buddah) 72 87

66. SCHOOL'S OUT
Gary Puckett-Capitol-Atlantic 10900 78 88

67. SEALED WITH A KISS
Bobby Vinton-Ep 10861 80 92

68. BABY LET ME TAKE YOU
Assorted-BMI 93 67

69. HAPPIEST GIRL IN THE WHOLE USA
Sarah Fagre-Dot 17409 86

70. WHERE IS THE ONE YOU LOVE
Roberta Flack & Donny Hathaway-Atlantic 2879

71. WE'VE COME TOO FAR TO END IT NOW
Sharon & Bramson-Uni 55270 88 90

72. PASS THE PEAS
The Ink-People 007 82 86

73. COCONUT
Nilsen-RCA 0718 84

74. AFTER MIDNIGHT
J.J. Cale-Steller 7321 (Dist. Capitol) 92 100

75. GONE
JIMMY CASTOR BUNCH

76. BEAUTIFUL
Lookin' Glass-Epic 10874

77. SOMEDAY I'LL FARMER
Melanie-Neighborhood 4204 (Dist. Paramount) 78 83

78. THE RUNAWAY
KATE

79. IN THE GHETTO
Candi Staton-Fame 9100 (Dist. U.A.)

80. JACKSON CASH

81. HOURS FUN IN THE SUMMERTIME
Walker-Old 6625 (Dist. A&M) 97

82. HUSBAYHE
Robert John-Atlantic 2864

83. FRANCINE
Zz Top-London 7 1709 94 98

84. HOLD YOUR HEAD UP
Tell ME THIS IS A DREAM

85. GOTTA BE FUNNY

86. VICTIM OF A FOOLISH HEART

87. BEAUTIFUL SUNDAY
Dannele-Mexican 73281 98

88. I'M COMING HOME

89. SCHOOL OF LIFE
Tommy Tate-Ko-Ko 2112 (Dist. Stax) 100

90. A LITTLE BIT OF SOUL

91. SMALL BEGINNINGS
Flash-Capitol 3345

92. VANILLA OLY

93. DESSAINT ANTHONY-Atlantic 2871

94. MARYS INTERNATIONAL

95. TIM JOURNEYS

96. ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

97. A LITTLE BIT OF SOUL (Southern-ASCAP)

98. ALL THE KINGS HORSES (Palm/A&M)

99. AMES (Elitch-ASCAP)

100. ANTHOLOGY (Bellwood-ASCAP)
"ALONE AGAIN (Naturally)"

The new single by GILBERT O'SULLIVAN

"The next Lennon-McCartney is Gilbert O'Sullivan...
"Alone Again (Naturally)" is not JUST a hit... it is a CLASSIC to endure for all times. It captures a man's entire life in three minutes. Enclosed in a melody so simple, it will be eternal..."

Kal Rudman, THE FRIDAY MORNING QUARTERBACK, 5/26/72

"Sleeper of the Week."

Bill Gavin, THE GAVIN REPORT, 5/26/72

GILBERT O'SULLIVAN. Definitely one of the most expressive new talents in today's music. Hear for yourself.

#3619

MAM LONDON

Produced by Gordon Mills
SOMETIME IN NEW YORK CITY
John Lennon/Yoko Ono
Plastic Ono Band with Elephant's Memory
Apple-SVBB 3392
Produced by John, Yoko & Phil Spector
FREE—LIVE JAM LP
John & Yoko
and star studded cast of thousands
An additional 12" long player included inside this album is yours at no extra cost when you purchase Sometime in New York City. (Mfr. sug. list price $6.98)
REGISTER TO VOTE/THE WORLD DEPENDS ON YOU
Atl. Mines
Gold In May

NEW YORK—Nine gold records were presented to Atlantic Records as a May gift by the Record Industry Association of America. Included in the new gold Rolling Stones album, which was immediately certified gold upon release, are albums by country singles singer Roberta Flack, an album and single for Aretha Franklin, and new albums by Etta James, Dion, Nash and David Crosby

"Exile on Main St," by the Rolling Stones, is a two record album, the second to be released through Rolling Stones Records, an Atlantic Custom label. The second album was entitled Sticky Fingers, which was also a gold album for the artists. The consumer demand for the new album has been described as "utterly fantastic.

The premiere of the album, "First Take" and "Quiet Fire." (Cont'd on p. 19)

Goody Stores Into South

1st Move Outside NY-Phila. Area

NEW YORK—The Sam Goody Entertainment Centers are moving into the south with the opening Aug. 2 of an outlet in the new Crabtree Valley Mall in Charlotte, N.C. This will be followed by four more stores in the south over the next four years.

Move represents the company's initial venture beyond the metropolitan New York and Philadelphia areas. The Mall contains about 1,100,000 square feet of selling space in three department stores. It's the largest shopping center in the southeast.

The other stores, Goody told a meeting of shareholders, will also be located in the Piedmont Research Triangle area of N.C., covering the cities and college populations of Raleigh, Durham and Chapel Hill. Lease negotiations for the second unit are nearing completion for a site in an 800,000 square-foot Mall now being planned in South Carolina.

"This planned program of expansion," Goody said, "is in keeping with the company's policy of opening a cluster of stores in high-income, densely-populated areas in order to expand sales coverage and spread ad- vertising costs." He added that "thoughtful and imaginative expansion, along with cost controls and operating efficiencies, were necessary for continued growth in the retail field, particularly in an uncertain economy where inflation is a serious problem and unemployment persists.

Sam Goody currently has 10 retail outlets, which are distributed and wholesaler of records and tapes. Within the next month, the company will add two new stores to its Philadelphia "cluster," one at the Englewood Cliffs Mall near Philadelphia and the other at the Loew's Strip in Pennsauken. In addition, the company plans to open another store in Livingston, N.J.

Goody Re-elects, Votes More Shares

NEW YORK—At its annual meeting here, Sam Goody, Inc. re-elected all nine directors of the corporation and voted the name, authorized shares of the common stock of the company from 1 million to 3 million shares.

S$100 'Album Sell' Concert Package Via Groove Merchant

NEW YORK—Sonny Lester's Groove Merchant label is allocating $100,000-$40,000 in Chicago alone for concerts designed to add sales fuel to his catalog of black instrumental music.

Lester, who started the indie label seven years ago, is an executive who expects his acts to appear during the concert series, which gets underway at a two-week run at the 4,000-seat Chicago auditorium.

Lester's presentation will be accompanied by a "Groove Merchant" week during which has mapped out in-store appearances, window displays, radio spots, press parties, interviews, etc.

Of the price of admission ($4.50, $5.50 and $6.50) will be a free Groove Merchant LP. Free albums are in stores for performance concert dates in Los Angeles, San Francisco, Dallas and Houston. Lester plans a visit to the west coast later this year and plans to bring the concert series.

Polished in Rockland, U.S.A. that the concert package will make a 14-city tour of England and the Continent in Feb.

"I'm already evaluating the loss I'm going to take, since I'm only interested in the return on investment," he said. "Most promotional concerts take place in the off-season. I'm going in when LP business is roaring, and when I walk out of each city, I expect Groove Merchant to be a major entity there.

Groove Merchant currently has 12 albums on the market, and expects a total of 20 by the end of the year. The label is closing out its fiscal year now, with 10,150 sold, of which have sold 500,000 worth of albums. The company's network of distributors includes the London Records branch operation in New York, Los Angeles, San Francisco, Boston and Atlanta, and goes with indie distributors in other areas.

The company's present roster includes Buffalo Staton, Jimmy McGriff, Reuben Wilson, Groove Holmes and O'Donel Levy.

In addition to Lester, Ivy Bapley is vp of sales. Label operates out of 126 F.W. Carpe Plaza in New York.

Lester, a veteran recording producer, is an old hand at putting together concert packages as a promotional tool. He's been a concert producer since 1966. He hit 14 cities in 1969 with a "Jazz Wave" package. His "Jazz for a Sunday Afternoon" series won a Grammy award in 1968.

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Cash Box — June 10, 1972

RCA Records
welcomes
and The Colone
to New York City

Musicians OK
New Contract
On Film Work

NEW YORK—Affected members of the American Federation of Musicians have voted 24 to 0 for a new Theatrical Motion Picture and Television Contract negotiated last week by the AFM Motion Picture Association of America, James Hal Davis, Federation President.

The 27 month contract, retroactive to March 1, 1972, provides for substantial wage rate increases, health and accident insurance benefits, and a $50,000 bonus for all musicians.

Highlight of the pact is a significant breakthrough in revision of regulations governing musical tracking. Musician's guaranteed hours of work will now be applied to unrelated films. Previously, guaranteed hours were cumulative and applicable to any series and/or individual films. Now, 80% of a guarantee must be scored live; only 20% can be applied from another series or film. The union feels that this will mean a substantial increase in work opportunities for its members, and an improvement in the quality of films.

The contract clearly reaffirms that all background music for theatrical motion pictures must be live, thus continuing the trend of producing motion pictures with "canned" music.

Video Cassettes

Agreement was reached providing payment to the musicians whenever a future film made for theatrical or free television exhibition is applied to a new use such as pay television, cable TV or video tape cassettes. This agreement, it is hoped, will make the distribution of motion pictures to free television through the AFM-EPW Fund will now result in most payment being paid directly to the musicians once a year.

Additional contract features are: increase in employer's contribution to health and accident insurance plans, from 5% to 6%; increase in cartage rates; automatic vacation pay; addition of new instruments (saxophone family, cornet, and cimbalom) and furnished to the doubling category.

Important gains also were made for members active in music production.

Eligible to vote on the new agreement were musicians who worked on at least 12 sessions for motion picture and or TV films during the calendar week ending March 24, 1972. Of 71 ballots were mailed. Of the 364 ballots returned, 10 were invalid.

See

Carole King
4 BMI Awards

In last week's story on BMI performance award winners, Carole King's name should have been listed among the writers who earned four awards, the highest total.

Maple Music Junket
Is Underway

The private practice of diverting payments from sale of theatrical motion pictures to free television through the AFM-EPW Fund will now result in most payment being paid directly to the musicians once a year.

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See

Int'l News
DAVID T. HAS GOT HIS OWN HIT.
David T. Walker has played guitar on hit after hit after...
Now "Bone" has his own.

HOT FUN IN THE SUMMERTIME Ode 66025
from the DAVID T. WALKER album SP 77011, on Ode Records.
NEW YORK — A new museum dedicated to its past, present and future, will open in New York on Friday, June 16. Howard E. Farber, chairman of the New York Hot Jazz Society, said the New York Jazz Museum will occupy an entire building, a converted carriage-house, at 125 West 55th Street, between Broadway and Columbus Avenue. Although formed by the New York Hot Jazz Society, the Jazz Museum will feature the history, legend and legacy of all aspects of jazz, and will be the only jazz museum dedicated to the entire jazz scene.

Press at 11 A.M. until 8 P.M. Tuesday thru Sunday (closed Monday), students, tourists and jazz buffs of all ages and backgrounds will marvel at the rare photos, paintings, musical instruments and jazz memorabilia, and listen to rare tapes of music and music/enseminic reminiscences included in the museum. A 27-month, 27 special exhibitions. Daily showings will be held of rare jazz films and of "Jazz Panorama," the Sue M. Sylva's sounds of outlines of Jazz history. There is an admission charge to the New York Jazz Museum, however, contributions are accepted and are tax deductible.

Jazz Store & Calendar

Music, the planning and organization of the new institution is attributable to a grant from the New York State Council on the Arts. To raise additional funds, the museum will have a jazz sales shop, "The Jazz Store," where new and used records will be offered as well as books, records, autographed items, gift, novelty items. For added convenience, a mail order sales catalog for The Jazz Store will be available.

The New York Jazz Museum will also contain a jazz information center. All jazz museums and around New York will be listed in the center and the information and material on jazz activities will be available to anyone interested.

Benefit Party

Numerous public officials and jazz greats are expected to attend the opening benefit party at the museum, Saturday, June 17, from 7 to 10 P.M. There will be live Jazz by Tyree Glenn and other members of the New York State Senate Band. "Jazz Panorama" will be presented.

On hand for the opening will be members of the Jazz Festival of MJA to whom the trustees of the new museum are expected to extend a formal invitation to the Jazz Festival. On hand will be members of the State Senate Band, to whom the trustees of the new museum are expected to extend a formal invitation to the Jazz Festival. On hand will be members of the State Senate Band, to whom the trustees of the new museum are expected to extend a formal invitation to the Jazz Festival. On hand will be members of the State Senate Band, to whom the trustees of the new museum are expected to extend a formal invitation to the Jazz Festival. On hand will be members of the State Senate Band, to whom the trustees of the new museum are expected to extend a formal invitation to the Jazz Festival.

Five-City Committees

Grammy Awards voting procedure changes revolve around the system of five-city committees selecting the final nominees. It also includes a new round of balloting, to nominate for a Grammy in any category, a summary of the field of nominations and the number of fields in which members will be permitted to vote.

The trustees voted to focus on Long- Island, New York, as the first location for future NARAS chapter sites, as much as representatives from these cities have already evinced interest in the creation of their own chapters.

The Trustees reaffirmed the need for a new national headquarters, music厅 and recording studio to better the various local activities presented by the individual chapters. In addition, the need for a round speaker and lecture series and New York's current cooperation in presenting and helping to develop the unusual needs of the State's geographic locations. In addition, the p.r. program was recognition of the role that the NARAS Institute is playing in the State, both the young people, both inside and outside the State. The current cooperation and efforts of the trustees, to create a national executive advisory board, which works to bring cooperation between the university and the NARAS Institute.

Throughout the meeting, there was a constant call for the academy to adjust even more actively to the current times and to some of the changes now cropping in the recording field. To bring about an even closer working relationship with all the present and future as possible, the trustees voted to create a national executive advisory board, which works to bring cooperation between the university and the NARAS Institute.

Premium disk

Also arrived at during the session were decisions to pursue plans for the creation of a NARAS premium record, which would cooperate with the United States Treasury Department in the creation of a NARAS membership profile, to follow through with some of the proposals as presented by national treasurer John Scott Trotter, and to hold off on new membership efforts until after the sessions of the trustees in the New York area.

Buddha Group's New Graphics

NEW YORK — As part of its campaign to develop a stronger trade and consumer base, the Buddha Group has introduced new graphic designs for the Buddha and Kama Sutra labels.

Commenting on the new labels as a "basis for putting into use on albums and singles, co-president Neil Bogart explains that they are designed to reflect the creative department's efforts to produce graphic designs of unique charm and appeal. But just as important," Bogart added, "is that they emphasize the very direction in which we are moving."

Conceived and designed by art director R. Ian Lloyd, the new Buddha label features the traditional Eastern influence of its old logo, but with added graphic elements. The Kama Sutra label is an original four-color painting of the Garden of Venus, created in the "fauvist" pictorial style of the French painter Henri Rousseau. It was executed by Mona Mark, and the Kama Sutra, Buddha Group presenty includes Sussex, Custom Records, Horizons, Tune-In Music, Tea In The Garden Music, Merchant, The Favourite Charisma label, and the recently-formed jazz label, Cobblestone.

NARAS Nat'l Office Set; Academy Broadens Scope

NEW YORK The streamlining of a national operations through the establishment of a national office, changes in the Grammy Awards voting procedure, the creation of new chapters, and a revitalized public relations program were some of the plans announced by the 24 members of the national board of the Record Academy (NARAS) during a three-day meet- ing, presided over by national pres- ident Wesley Rose late in May in Nashville.

With Los Angeles set as the site of the official national headquarters, the trustees voted to install Christine Parmen, currently Los Angeles exec director and a figure in the Academy since its inception, to supervise the operation. In addition, the academy plans to select a national coordinator to work closely with all five chapters and with the National President, who would be encouraged to perform even more actively, in an effort to make the Academy as fully nationalized as possible.

King Tours 22 Cities

NEW YORK — Following B. B. King's engagement at the International Hotel in Las Vegas, Nevada, touring man- ager of B. B. King, announces the kickoff of the 22 city tour of B. B. King, that will commence around the middle of June. The tour covers 13 cities which will be done by bus and will remain in the area throughout the month of June. The tour covers 13 cities which will be done by bus and will remain in the area throughout the month of June.


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Famous Rights To Chakachas
Pub Catalog

NEW YORK — Marvin Cane, chief operating officer for Famous Music Publishing Company, announced the acquisition, in association with RKM Publishing, of the Chakachas catalog.

Chakachas, a Latin/African rock band, had a hit with "Jungle Fever." It included on its current polydor album, "Jungle Fever."

The name "Chakachas," pronounced with the accent on the first syllable, imitates the sound made by a maraca. The group comprised of nine men and one woman. They recorded 25, with origins as diverse as Los Angeles, New York, Cuba, Mexico, Puerto Rico, France, Belgium and South Africa. They had been together for about four years, and had worked widely in the U.S. and Europe.

Chakachas writes all of its own material and were produced, in Belgium, by the eminent Roland Kluger. They were signed to Famous Music via Billy Meshel of the International department, a longtime friend and associate of Kluger.

Arco Records has recently released the new single by Chakachas, entitled "Stories '71" and is promoting the new album out in Aug. All material is released by Famous Music/RKM Publishing.

Hirsch Buddah Sales Manager

NEW YORK — Joe Fields, vice president of marketing for The Buddah Group, reports the appointment of Lawrence Hirsch as national sales manager. Hirsch comes to the company's New York office from Chicago where he has been Buddah's Midwest sales manager for the past year.

Before joining the Buddah Group, he was a buyer for Mid-America rock recorders in Chicago. His previous experience in the music business goes back 18 years, when he started as a field promotion manager for Mercury Records. He went on from there to work as Midwest sales manager for several different labels, including RCA, Epic, Warner Brothers and ABC-Dunhill.

Hirsch's appointment marks the latest step in the overall expansion of The Buddah Group's sales and promo departments.

This follows on the heels of the appointments of Michael Nash and Mark Hodes to handle LP promo, on the west and east coasts, respectively.

Frohlich To ASCAP Pres. Assistant

NEW YORK — Dick Frohlich, ASCAP's director of public relations, has been appointed by the society's board of directors to assistant to the president, Stanley Aumann.

A native New Yorker, Frohlich was educated at Columbia University and received a Masters degree from the Harvard School of Business.

He worked on the New York Daily News staff, was editor of the performing rights society journal, which he has served as director of public relations since 1964.

Jack Strachey Is Dead At 78.

NEW YORK — Jack Strachey, composer, lyricist and theatrical producer, among other hits, died in Brighton, England on May 27 at the age of 78. He was a writer for many British theatrical productions. His wife survive.

Col Labels Fill Key Posts

Blackburn Heads Sales At Columbia

NEW YORK — Jack Craigie, vice president of sales for Epic Records, has announced the appointment of Rick Blackburn to director of national sales for the label.

Since Feb., 1971, Blackburn has been director of national sales for Epic Records and the Columbia Custom Labels. Prior to that capacity he had been associate director of national promo. Prior to rejoining Epic/Columbia Custom Labels as Director of Sales, Blackburn was product regional sales director for A&M, and carrier had held the position of director of national sales for Ode Records.

Neighborhood Names Trencher Mktg Director

NEW YORK — Peter Scherkerky, president, has announced the appointment of Ivy Trencher to director of marketing for the label.

Before joining the label, Trencher was vp of music for MCA, a position which included sales and promotion to the record industry, and while at MGM, he worked in the capacity of national sales manager.

Trencher recently returned from a trip to Los Angeles, where he presented new product for Neighborhood with Famous' distributors. Famous handles Neighborhood.

Arvin SQ Licence

Arvin Industries, Inc., has become a Columbia/Sony exclusive manufacturer for the terms of the agreement, Arvin will manufacture SQ products for its own branded home entertainment products and for their private label customers.

Arvin Industries, Inc., is a diversified manufacturer of consumer and industrial products with a 1972 earnings trend of $181.6 million in 1971. Arvin's home entertainment division manufactures and markets a line of audio entertainment products and car entertainment products. Arvin also produces the best-selling "Columbia" line of car entertainment products.

Pipeline Dist. Deal

NEW YORK—Eugene Badger, vice president of Pipeline Records, has announced two product distribution deals. The labels involved are Sky Dive, operated for the "Oklahoma" Family Circle and "Queen With the One I Love" and "(Last Night) I Didn't Get To Sleep at All" produced by George Patterson.

G+W: Record 3.9 Months

NEW YORK — Gulf + Western Industries, Inc., parent of Famous Music, has sales and record net earnings from operations for the quarter and nine months ended April 30.

Net operating earnings for the three months and for the nine months were 20 percent to a new high of $7,300,000, equal to $1.6 a share. This compared with a net operating income of $6,257,000, or $1.26 a share, in the same quarter of last year. Sales for the quarter were $93,258,000, a gain of 9.4 percent over the $85,376,000 figure for the year-ago period.

For the first nine months of the current fiscal Gulf + Western's ended July 31, net earnings from operations rose 20 percent to a new high of $50,261,000, or $7.04 a share, as compared with $41,717,000, or $5.98 a share, in the year-ago quarter. For the nine months, Gulf + Western had earnings of $12,12 billion compared with $1.6 billion a year ago.

Net operating earnings before a special credit of $500,000, or two cents a share, which was reported in the first quarter, Gulf + Western's current fiscal year's earnings.

After giving effective taxes, net earnings for the nine months were $50,761,000, or $2.41 a share.

The company's strong performance in the first nine months of fiscal 1972 was in line with our projections and we expect to continue in the fourth quarter and throughout the year, according to Charles G. Bluhdorn, chairman, and David N. Juidelson, president.

They said the record results for the first nine months ended April 30, 1972, were attributable to the following:

1. The company's 33rd consecutive quarterly cash common stock dividend.

2. The following quarterly cash dividends on other classes of Gulf + Western's stock, which were also declared today payable July 1, to holders of record June 9:

Series A $3.875 Cumulative Convertible Preferred Stock $.875 (4 3/4%) a share;
Series B $3.50 Cumulative Convertible Preferred Stock $.875 (7 1/4%) a share;
Series C $2.875 Cumulative Convertible Preferred Stock $.875 (7 1/4%) a share.

3. Stock of $5.75 Sinking Fund Preferred Stock $.875 (1 4/8%) a share.

Shepherd Back To Monument

NASHVILLE — Fred Foster, president of Monument Records, has announced that Mike Shepherd, who entered his post as vice president in charge of national promo for Monument in the spring, has been named general manager of Andy Williams' Barnaby label, has returned to his post in the Monument fold. Shepherd will also become involved in artist development as part of a new emphasis by Monument in career guidance for its artists.

A five year vet with Monument prior to his departure, Shepherd will assume his post immediately in Nash- ville. Joining Shepherd in the label's new career development program are Fred Young, Monu- ment's associate director of national promo. The first artist to receive this special consultation is Ron- nie Hawkins, whose first Monument album, "The Ronnie Hawkins Rock & Roll Resurrection," is being released in June.

www.americanradiohistory.com
This girl's getting action all over the country.

"Simone" (AM 1354)
England Dan and John Ford Coley's new single. From their latest album, "Fables" (SP 4350)
Produced by Louie Shelton
On A&M Records
**CashBox Radio Active**

A survey of key radio stations in all important markets throughout the country to determine the percentage of those rerouting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

<table>
<thead>
<tr>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>% OF STATIONS ADDING TITLES TO PROG. THIS WEEK</th>
<th>% OF STATIONS ADDING TITLES TO SCHED. TO DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Brandy—Looking Glass—Epic</td>
<td></td>
<td></td>
<td>36%</td>
<td>54%</td>
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<tr>
<td>Too Young—Donny Osmond—MGM</td>
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<td>35%</td>
<td>56%</td>
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<tr>
<td>People Make The World Go Round—Stylistics—Avco</td>
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<td>34%</td>
<td>57%</td>
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<tr>
<td>Lean On Me Bill—Withers—Sussex</td>
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<td>31%</td>
<td>89%</td>
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<tr>
<td>Conquistador—Procol Harum—A&amp;M</td>
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<td>31%</td>
<td>58%</td>
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<tr>
<td>We’re On Our Way—Chris Hodge—Apple</td>
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<td>75%</td>
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<tr>
<td>The Runway—Grass Roots—Dunhill</td>
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<td>Mary Had A Little Lamb—Wings—Apple</td>
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<td>25%</td>
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<tr>
<td>Day By Day—Godspell—Bell</td>
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<td>25%</td>
<td>73%</td>
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<tr>
<td>School’s Out—Alice Cooper—W.B.</td>
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<td>23%</td>
<td>53%</td>
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<tr>
<td>How Do You Do—Mouse &amp; MacNeal—Phillips</td>
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<td>20%</td>
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<tr>
<td>Where Is The Love—Roberta Flack &amp; Donny Hathaway—Atlantic</td>
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<td>20%</td>
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<tr>
<td>I’m Coming Home—Stories—Atlantic</td>
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<td>18%</td>
<td>37%</td>
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<td>Men Of Learning—Vigrass &amp; Osborne—Unistar</td>
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<td>17%</td>
<td>21%</td>
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<tr>
<td>Cats Eye In The Window—Tommy James—Roulette</td>
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<td>17%</td>
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<td>Gone—Joey Heatherton—MGM</td>
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<td>Brown Eye Girl—El Chicano—Kapp</td>
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<td>Coconut—Nilsson—RCA</td>
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<td>I’ve Been Lonely For So Long—Frederick Knight—Stax</td>
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<td>11%</td>
<td>50%</td>
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<tr>
<td>Powder Blue Mercedes Queen—Raiders—Columbia</td>
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<td>10%</td>
<td>72%</td>
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<tr>
<td>Too Late To Turn Back Now—Cornelius Brothers &amp; Sister Rose—U.A.</td>
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<td>9%</td>
<td>99%</td>
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<td>Alone Again—Gilbert O’Sullivan—MAM</td>
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<td>9%</td>
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<td>I Wanna Be Where You Are—Michael Jackson—Motown</td>
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<td>8%</td>
<td>79%</td>
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<td>Starman—David Bowie—RCA</td>
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<td>7%</td>
<td>7%</td>
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<tr>
<td>Little Bit Of Soul—Bullet—Big Tree</td>
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<td>7%</td>
<td>7%</td>
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<tr>
<td>Layla—Derek &amp; The Dominos—Atco</td>
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<td>6%</td>
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<td>Rocket Man—Elton John—Uni</td>
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<td>6%</td>
<td>95%</td>
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<td>All The King’s Horses—Aretha Franklin—Atlantic</td>
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<td>6%</td>
<td>6%</td>
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<tr>
<td>Superwoman (Where Were You When I Need You)—Stevie Wonder—Tamla</td>
<td></td>
<td></td>
<td>5%</td>
<td>34%</td>
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<tr>
<td>In A Broken Dream—Python Lee Jackson—GNP Crescendo</td>
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<td>5%</td>
<td>18%</td>
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</tbody>
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**Radio-TV News Report**

**Melba Moore Series Sets Guests**

NEW YORK — Arte Johnson, Cloris Leachman, Hugh O’Brian, Jack Stapleton, Gladys Knight and the Pips and Nancy Wilson have been signed as guest stars for “The Melba Moore-Clifton Davis Show.”

The musical comedy hour, which brings Melba Moore and Clifton Davis together as a team for sketches, songs and dances, is set in an urban apartment house. The June 7 premiere features Timmy Rogers as the building maintenance man. Miss Stapleton appears on the first show as a new tenant.

The Viacom Enterprises series is being produced by Stan Harris Productions as a summer replacement for “The Carol Burnett Show.” Cast regulars include Richard Libertini, Ron Carey and Liz Torres as apartment neighbors.

The Mercury artist is currently headlining at the Empire Room of the Waldorf-Astoria.

**A LISTENER RIDES** — The official presentation of the Honda won by WPX listeners in the “Trivia Trip” Contest was made at the Manhattan showroom of Honda of New York. Winners each received a new, 1972 CB 175 Honda.

The “Trivia Trip” Contest was run on WPX-FM during April. To win the grand prize of the Honda, the listeners called in and successfully identified the mystery artist played on the air. Above, WPX disc jockey Barney Pip tries out a prize as winners Eddie Rothschild (left) and John Gilahan look on.

**Mangione On PBS**

CHICAGO — Mercury Record artist Chuck Mangione will be seen with the Rochester Philharmonic in a 90-minute special, “Together,” at 8:30 p.m. (CDT), June 5 on the Public Broadcasting Service (PBS) network. The show was originally scheduled for mid-April but was pre-empted by a PBS special on the Senate Indo-China hearings.

“Together” was released last year by Mercury Records as a double album. Mangione’s latest LP, “The Chuck Mangione Quartet,” has just been issued by the label.

**Cash Box** — June 10, 1972
We've just set off nine packages of dynamite.

New album releases by the Jackson Five, the Supremes, Eddie Kendricks, the Four Tops, and Frankie Valli and the Four Seasons. Plus new sounds from new groups like the Crystal Mansion, Keef James, Sunday Funnies and Odyssey. It's pure dynamite — from Motown. Watch the charts. They’re starting to explode.

Also available on 8-track tape.
Additions To Radio Playlists
A broad view of the titles many of radio's key top 40 stations added to their "Playlists" last week

WARC—NEW YORK
Lean On Me—Bill Withers—S sensual
Tongue—The Kinks—London
Rocket Man—Elton John—Uni

WOKY—MILWAUKEE
Happiest Girl In The U.S.A.—Donna Fargo—Dot
Too Late To Turn Back Now— Cornelius Bros. & Sister Rose-U.A.
Living In A House Divided—Chappell

WLARY—GRAND RAPIDS
Too Young—Donny Osmond—MGM
Brand—Looking Glass—Epic
People Make The World Go Round—Stylistics-AVCO

WMEX—BOSTON
A Simple Man—Lobo—Big Tree
Brandy—Looking Glass—Epic
Sad Side Of The Moon—Big Tree—The Runaways—Grass Roots—ABC
Mary Had A Little Lamb—Wings—Apple
Day By Day—Godspell—Bell

WMPW—MEMPHIS
Cat's Eye In The Window—Tommy James—Vee Jay
Mary Had A Little Lamb—Wings—Apple
Man—David Brozak—MGM
Brand—Looking Glass—Epic

WDGY—MINNEAPOLIS
Take Me To The Church—Keith Scott—RCA
In The Ghetto—Candi Staton—Fame
Conquistador—Procol Harum—U.S.A.
Day By Day—Godspell—Bell

WSQL—CINCINNATI
Little Man Love—Paul McCartney—Apple
The Kinks—RCA
Brand—Looking Glass—Epic
Too Young—Donny Osmond—MGM

WKTQ—HOLTON
Automatically Kilt—Houston
School’s Out—Alice Cooper—Warner Bros.
I Wanna Be Where You Are—Michael Jackson—Motown
Too Young—Donny Osmond—MGM

WLS—CHICAGO
Too Late To Turn Back—Cornelius Bros. & Sister Rose-U.A.
Living In A House Divided—Chappell

WTXQ—NEW ORLEANS
Gone—Joe Heatherington—MGM

WLOF—ORLANDO
Catscratch—Daltion James & Sutton—RCA
If I Were—Bob Seeger—Paladium
I Wanna Be Where You Are—Michael Jackson—Motown
Too Young—Donny Osmond—MGM

WKBW—BUFFALO
Too Late To Turn Back—Cornelius Bros. & Sister Rose-U.A.
Living In A House Divided—Chappell

WLSF—CHICAGO
Too Late To Turn Back—Cornelius Bros. & Sister Rose-U.A.
Living In A House Divided—Chappell

WABC—NEW YORK
Powder Blue—Raiders—Columbia
Take It Easy—Eagles—Asylum
It Don't Matter Anymore—Phillips
You're The Man—Marvin Gaye—Tamla

WHB—KANSAS CITY
I Can't Help Myself—Marvin Gaye—Tamla
People Make The World Go Round—Stylistics-AVCO
We’re On Our Way—Chris Hodge—Apple
Day By Day—Godspell—Bell

WQAM—MIAMI
I'm Not Your America—W.B.
Don't Worry Baby—Where You Are—Michael Jackson—Motown
Daddy Don't You Walk So Fast—Wayne Newton—Columbia

WBAM—MONTGOMERY
We’re On Our Way—Chris Hodge—Apple
People Make The World Go Round—Stylistics-AVCO
Conquistador—Procol Harum—U.S.A.
Let's Do It—Elevator—Epic

WCLF—CHICAGO
Too Young—Donny Osmond—MGM
Little Bit Of—Fleetwood Mac—Big Tree
Too Late To Turn Back—Cornelius Bros. & Sister Rose-U.A.

WJKW—WHEELING
Too Late To Turn Back—Cornelius Bros. & Sister Rose-U.A.
Powder Blue—Raiders—Columbia
Brand—Looking Glass—Epic
Too Young—Donny Osmond—MGM
Put It Where You Want It—Cradazzlers—Blue Thumb

WDRG—HARTFORD
Brand—Looking Glass—Epic
Take Me To The Church—Keith Scott—RCA
Too Late To Turn Back—Cornelius Bros. & Sister Rose-U.A.

WKNF—SACRAMENTO
Brand—Looking Glass—Epic
On Our Way—Chris Hodge—Apple
Conquistador—Procol Harum—Apple
Too Late To Turn Back—Cornelius Bros. & Sister Rose-U.A.

KUGG—SACRAMENTO
Brown Eyed Girl—El Chicho—Kapp
Little Bit Of—Fleetwood Mac—Big Tree
Automatically Sunshine—Supremes—Motown

KIR—SEATTLE
Love Is The Way Of Life—Michaele & Mercury Hot Butter—Hyde Park
Walk—Dela
Oda
Steve Silts—Atlantic
Franz—Z. Top—London
Conquistador—Procol Harum—U.S.A.
Too Young—Donny Osmond—MGM
Mary Pip—Paul McCartney—Apple

KISN—PORTLAND
Brand—Looking Glass—Epic
On Our Way—Chris Hodge—Apple
Don't Walk So Fast—Wayne Newton—Columbia

WABC—NEW YORK
I've Been Lonely For So Long—Fredrick Knight—Stax
Conquistador—Procol Harum—A&M
You Said A Bad Word—Joe Tex—Dial
Tell Me Where You Are—Michael Jackson—Motown
Brand—Looking Glass—Epic

WBCQ—ATLANTA
Brand—Looking Glass—Epic
Tell Me Where You Are—Michael Jackson—Motown

WMAK—NASHVILLE
Conquistador—Procol Harum—A&M
Brand—Looking Glass—Epic
Hot N' Nasty—Humble Pie—A&M

WQLW—CINCINNATI
Brand—Looking Glass—Epic

WMAQ—CHICAGO
Brand—Looking Glass—Epic

WMAJ—BIRMINGHAM
Take It Easy—Eagles—Asylum
...
APPLAUSE TO THE WRITERS AND PUBLISHERS WHO CREATED THE 107 MOST PERFORMED SONGS IN THE BMI REPEROIRE DURING 1971

ALL THE WORLDS OF MUSIC FOR ALL OF TODAY'S AUDIENCE

BROADCAST MUSIC, INC.

MIGHTY CLOUDS OF FOY
Lege Harmony Co.
Bobby Byrd

MORNING
Shiny Brite Music
Bill Graham

MR. BIG STRUGGLES
Malaco Music Co.

Mr. Bojangles
Cotton Music, Inc.

NEW YEAR'S HAPPY HOUR IN A BROKEN HEART
Cleomusic Music Corp.

NO IN My LEE WAY STAY ON
Lowery Music Co., Inc.

ONE SONG YOU PROMISED YOU A BUNNY
Lowery Music Co., Inc.

WHEN YOU MENTION IT AGAIN
Screen Gems-Columbia Music, Inc.

WHAT'S FOR LUNCH?
Screen Gems-Columbia Music, Inc.

WHY DON'T I LOVE YOU
Richard B.Kenner

WILDFIRE
Screen Gems-Columbia Music, Inc.

YELLOW RIVER
Nonesuch Music Wisconsin

YESTERDAY
Malaco Music Co.

YOUR臉S THE BEST
Kozyard Music Co., Inc.

ZEPHYR
Kozyard Music Co., Inc.
HERB ALPERT (A&M 1337)
Without Her (3:20) (Rock, BMI—H. Nilsson)
Originating with Alpert: one could hardly ask for a more pleasing combination or performance. Will be his biggest vocal success since "This Guy's In Love With You." Flip: "Zazieruma" (3:10) (Rodra, BMI—J. Ben)

LOBO (Big Tree 141)
A Simple Man (2:52) (Kaiser-Famous, ASCAP—Lobo)
Rhetorical question set, a pop hit. A promising blooming hit potential. Will take the artist on his most successful chartwalk since "Boo." Flip: "Don't Expect Me To Be Your Friend" (3:34) (same credits)

ENGLISH CONGREGATION (Singsipop 70004)
Jesus (3:00) (Levone, ASCAP—Keith, Prudette, Fossati)
An interesting hit if there ever was one. Combination of a Latin and Middle Eastern sound with an eternal woman legend. Should surpass their "Softly Whispering I Love You." Flip: no info. available

PAUL STOKEY (Warner Bros. 7602)
Sebastian (4:57) (Songbirds Of Paradise, ASCAP—P. Stooky)
You might choose to call this one "Mother And Child Separation." An inverse ballad approach to Paul Simon's recent theme. About one irresistable choral trip into the mystic with great originality. Flip: no info. available

SOLOMON BURKE (MGM 14402)
We're Almost Home (2:26) (Hastings, BMI—S. Burke)
With all the social import of the Impressions' "We're A Winner" coupled with the supreme soulful balladry of B. B. King's "Hummingbird," this hit looks to be his biggest in years. From the flick, "Cool Breeze." Flip: no info. available

THE MAIN INGREDIENT (RCA 74-0731)
Everybody Plays The Fool (3:22) (Giant Enterprise, BMI—Clark, Bailey, Williams)
Group has reason to be "So Proud" again. Expertly produced pop/soul item should see them back to the top on both charts. They've never sounded better. Flip: no info. available

FLEETWOOD MAC (Reprise 1093)
Sentimental Lady (3:00) (WB, ASCAP—R. Welch)
A starting approach to balladry from the long-established British group, seeking to follow up their "Flicker Of The Eyes" single without duplicating it. Smooth harmonies abound. Flip: "Sunny Side Of Heaven" (3:10) (same—D. Kirwan)

SUSAN TAYLOR (JMI 5)
When The Baby In My Lady Gets Tha Blues (3:54) (Acuff-Rose, BMI—M. Newbury)
Former Pozo Seco member recalls a Paul & Paula-type ballad from Mickey Newbury's magic pen. Be it nostalgia or the desired revival of a sadly misplaced sound, Sue should have a smash with it. Flip: no info. available

ERSEL HICKIE (Black Circle 845)
Oh Lord, Look What They've Done To Your Garden (2:28) (Dibeca, BMI—E. Hall)
Best remembered 'til now 'for Bluebirds Over The Mountain,' he proves he still has what it takes, self-penned ecology tune with sparking marachi-ish production. Flip: "Sidin' Home" (2:20) (same credits)

LOU REED (RCA 74-0727)
I Can't Stand It (2:34) (Oakfield Ave., BMI—L. Reed)
Reed's single comes from the former vocalist with Velvet Underground. Reed continues his choral trip into the mystic with great originality. Flip: no info. available

JESSE JAMES (Zay 30003)
I Need Your Love So Bad (8:10) (Jay Cee, BMI—L. John) Blues meets strings and its uptown soul time for the young folks. Little Willie John classic should ride high again. Flip: "I Know I'll Never Find Another (2:20) (Marmal, BMI—Calvin)

MARLIN GREENE (Elektra 45709)
Frosty Entitlement (Enforna, BMI—M. Greene) Gentle rambling pop/country item highlighted by poetic allusions to the "Northern Bear" warhol. Flip: no info. available

SWEET LES & JOE FRAZIER'S KNOCKOUTS (P.L.P. 8037)
Sweet Potato, Collard Greens (2:25) (Bob Yorei, BMI—L. Poleman) Quite simply, red hot low down and nasty soul. Boxer's rep alone could be enough to get this one moving. Flip: no info. available

HEAVY CRUISER (Family 6900)

ANDY KIM (Uni 55323)
Who Has The Answers? (3:45) (Joachim, BMI—A. Kim) Now it's Andy's who's found religion and through it, a ring. Moving performance. Flip: no info. available

HERBIE HANCOCK (Warner Bros. 7598)
Crossings (3:22) (Hancock, BMI—H. Hancock) Funky jazz item with enough electronic pop to potentially break pop and soul is a Billy Preston's "Gotta Space." Flip: no info. available

CAROL HALL (Elektra 45785)
Uncle Malcolm (4:15) (Daniel, BMI—C. Hall) Song about a funeral may not be the most happy thing you've heard but it sure is one of the most personal and communicative. Flip: no info. available

EDWARD BEAR (Capitol 3351)
Masquerade (2:38) (Eeyor, CAPAC—L. Evoy)
Group from Canada adopts a country/pop sound and brings it to that special something to make it work magic. Lyrics are unusually fine. Flip: "Pirate King" (3:22) (same credits)

VIGGAR & OSBORN (Uni 55330)
Merry Samming (2:33) (Jeff Wayne/Duchess, BMI—J. Wayne, P. Vigrass, G. Osborne)
Debuting duo sounds like an entire choir, weaving an artful harmony pattern together with Top 40 care. From their fine LP. Flip: "Forever Autumn" (2:52) (same credits)

JIM CROCE (ABC 11328)
You Don't Mess Around With Jim (3:00) (Blendingwell/Wingate, ASCAP—J. Croce)
Story line similar to The Olympics' "Big Boy Pete" about the bully who finally gets his. First single, but perfectly polished and honed for super Top 40/MOR/ FM impact. Flip: no info. available

TROY (Columbia 45616)
Please Say You Want Me (2:43) (Blackwood, BMI—D. Hayes)
If you've ever lived anywhere near an inner city street corner, you'll know this classic of everyday harmony. First commercial version in more than ten years (formerly big by The Schoolboys and later, Little Anthony & The Imperials) should be a seventies hit all the way. Flip: no info. available

B. W. STEVENSON (RCA 74-0728)
What I Say I Feel (2:09) (Roger Miller/Mountain Music, BMI—Murphy)
Song about songwriting down in Nashville that is more fun cut than and more pop than country. Chorus really hooks you for life. Flip: no info. available

GNP (Metromedia 250)
Can't We All (2:41) (Sunbeam/Bright Shadows, BMI—Presulti, Botti)
A fun rocker with a sound somewhere between The Beatles early stuff and Dr. Hook & The Medicine Show, and one that should experience little trouble chart-wise. Flip: no info. available

HALE (Capitol 3342)
Cleows (2:20) (United Artists, ASCAP—T. Paxton, E. Welch)

VERA HAMILTON (Epic 10875)
But I Ain't No G.S.T.K.D.T.S. (2:23) (Shuggee BMI—I. Otis)
If the code doesn't grab you, the funk will. With major market airplay, this could be the next "Mr. Big Stuff/Clean Up Woman"-type smash across the board. Flip: no info. available

DARRYL CARTER (TIC 101)
The Only Thing That Saved Me (Was The Love She Gave Me) Part 1 (2:46) (72 FM's 97)
Strong blues approach complete with down home harpin' gives the rocker a distinctive commercial touch. Once exposed to AM air, it should flame up. Flip: "Part 2" (2:55) (same credits)

ARTHUR LEE (A&M 1301)
Song For Beginners (2:49) (Grass Roots, BMI—A.. Lee) Former founder and lead personality in one of the most force in underground rock, Love, goes solo with a commercial and bouncy. Flip: "Love Jumped Through My Window" (2:15) (same credits)

THE SYLVERS (Pride 1001)
 Fool's Paradise (2:28) (Lion Tracks, BMI—L. Sylvers III) Jerry Butler's latest production brings the group a funky Sylvie-like sound that should click and could pop. Flip: no info. available

LITTLE BOOKS with Ray Nate & The Kings (Enjoy 110)
Give The Drummer Some More (3:35) (Enjoy, BMI—A. Holcomb) Baltimore soul item could spread nationally, recalling the Archie Bell & The Drells' "Let's Do It Again Don't Want To Leave You" (2:55) (same credits)

TONY CHRISTY (Kapp 2174)
Go Down Town (3:20) (Murray/Christy, ASCAP—Murray Callander) Tom Jones-type material about divorce. American style. Should please MOIs and could go from here. Flip: "Sunday Morning" (3:34) (Infuso, BMI—Murray, Callander)

THE ISLEY BROTHERS (T-Neck 930)
Pop That Thang (2:55) (Triple Three Eden, BMI—H. Kelly, C. Ola, R. E. 
Ivy) "It's Your Thing" 72 style. Group still funk with the best of the soulers. Flip: no info. available

BREWER & SHIPLEY (Kama Sutra 547)
Yankee Lady (3:28) (Fourth Floor, ASCAP—J. Winchester) Able interpretation of fine Jesse Winchester material by the "One Toe Over The Line" boys. Flip: no info. available

RASUS (Neighborhood 4205)
Lazy Kind Of Day (3:23) (Neighborhood, ASCAP—Soguo, Smelchi, Rasus) Group moves to Melanie's diskey with a BSAT-type honk sound that should please and could make Top 10 noise. Flip: no info. available

AARDVARK (Bullot 809)
The Kiss That Measured Me (2:22) (Four Grand, BMI—J. & F. Cohen) Intriguingly named group with a ballad, well-handled by strong male lead vocalist. Flip: "Salty Dog" (2:34) (same credits)
Mary Had A Little Lamb

A single record from your old chums wings

Apple 1851

REGISTER TO VOTE/ THE WORLD DEPENDS ON YOU
PERSIAN ROOM, NY—Paul Anka combines the innocence of his vinyl predecessors with the innocence of the maturity of age to create a nearity that leaves a lasting impression of a man, not a boy.

A contemporary tone is immediately set by the intro by and simply great Persan Room orchestra. Then the audience is regaled by music with understanding, well-phrased rendition of "Magnet." "Make It Through the Night." "Watch What Happens." "My Way." "She's a Lady." Do I live in the Garden las- bers than you have, must be some, etc. Those developing performers, especially since they had to play in the round.

2. The foundation of the Jeff Sturges Universe and excellent competes of pure, unabashedly fun for the whole evening a very strong one.

Julie Croce
PERSIAN ROOM & BITTER END, NY—Melba Moore's Thursday night opening here lacked the spontaneity that was formerly niteclub debut or the grand sweep of her Lincoln Center concert, it sure was told to be taken for granted. Melba Moore was locked to the Empire Room was ready and totally willing to be bowled over by any and all attempts. Melba did melu full all their expectations.

3. Heaving with much requested and fondly remembered "I Got Life," she soon launched into a tune which spanned several decades. Not every artist can sing a believable "(Easy to Remember," sung back with a song from tomorrow her top forty chart. It's an act of the traditional to the contemporary and her versions of "Rainy Days and Mondays," "Randy," and "Just a Dream" were especially enthralling. Several minutes of serious pleasure came in the form of her de- lightful treatment of Joe Tex's current chartbuster "Get It." The song was ripped through this one with all of the song's cheek radius it dem-

Less inspired though well inten- tioned was the song "Yesterday." It's a very good song, but it is one of the most difficult to bring it off without a little help. The help of Maurice Chevalier, Bill Robinson, Frankie Valli, and even Melba Moore.

4. MelbaMoore is simple that her talent lies in her singing rather than her mimicry and the wise segment of just the sort of stylized night clubby routine which were designed to be a tip of the hat to an era. It's a talent as vocally overpowering as Melba Moore is.

The singer closed with an exciting medley of gospel songs. Here she really showed her mettle as she built out each number with verse, sincerity and emotion (and a lot of the light of the evening. e.k.

NRBQ
VILLAGE GATE, NYC—When Frankie Scinardo and NRBQ throw a party, you know you're in for a good time. But it was the Buddah Records' New Rhythm and Blues Quintet really flew the coop at the N.R.B.Q. There was a good number of people at the gate to listen to an Italian feast to come this way since Columbus discovered the New World.

Besides the feast, there was a new was to the game of "What Are You Doing Tonight?" It was a live set of tunes from the group's re- cent album, "Howard Johnson's Got His Hojo Working," and Jody St. Nicholas' "Magnificent." Unfortunately, they didn't perform "Who Put the Garlic In The Grille," which would have seen appro- priate amidst the lasagna and egg- plant parmigiana. It was a low form of the Everly Bros., "Bye-Bye Love" was featured as well as a brand new original, "The College Graduate," which really is a great song, fair, and you didn't have to be a student to really enjoy it. And they have a roaring good time.

Another Buddah-Kama Sutra group, Revival, was on the Village Gate bill but did not play the party. They will be reviewed in a upcoming issue of Cash Box.
Big 3 Organ Workshop At NAMM Show

NEW YORK—Using its "I'd Like To Teach The World To Sing" theme, the print division of The Big 3 recently announced that it will set up a special organ music workshop for teachers, students and dealers at the forthcoming 23rd National NAMM Show in Chicago. The Big 3 was responsible for marketing the first print edition of "I'd Like To Teach The World To Sing" and has since been responsible for all major instruments in single editions and folios.

Al Hermanns, well-known organ teacher, lecturer and performer will conduct the workshop from June 17 through June 20. Hermanns is the author of "The Organ: A Saga," the music market's best-selling organ methods. Herman Stein, director of Big 3's print division, is busy making sure that the all-electronic organ Headland will be in charge of the first NAMM exhibit at Booth number 1133.

Atlantic Gold Records

(Credit from p. 7)

all of Roberta Flack's albums have now been certified for sales of one million copies. Her new single, "First Time Ever I Saw Your Face," has been awarded a gold disc for sales of over 500,000.

Artha Franklin's single, "Day Dreamer," has been certified as gold. "Young, Gifted, & Black," are the latest additions to her gold catalog.

"Crawdaddy," according to John Emerson, Lake & Palmer is an unusual gold record, as the rock composition was based on the classical work of Mussorgsky.

The NSR awards for "Graham Nash/David Crosby" and Stephen Stills were given for the best of the artist's unbroken tradition of million-sellers under the Atlantic banner.

At the NAMM Show, Atlantic's titles had already been awarded three gold records for "Fiddler on the Roof," "Sunshine," and "Pictures That Sleeves Tonight." By Robert John, "Sunshine," the debut release of Joni Mitchell, and for the LP, "Fringle," by Yes. Artists in the Atlantic-Bell catalogue earned a total of 12 gold records to date in 1972.

Green Bottles Two New Albums

NEW YORK—Green Bottle Records will be releasing two LPs this month. The first, "Mississippi Blue," is a title by Buck D.O. Black's LP, which was produced by Jackson Howe. The Fisher & Epstein album has not been titled yet, but was produced in London by Jonathan Weston.

Greene Bottle Records is distributed by the Famous Music Corp.

Merc Closes Gap Contract

NEW YORK—Gap Mangione, a jazz keyboard player, has signed exclusive long-term contract with Mercury Records. According to label vice president Charles Fuchs, Gap is the brother of Chuck Mangione, the composer-musician whose third Mercury LP, "The Chuck Mangione Quartet," has just been released.

Gap's LP, as yet untitled, was produced by brother Chuck; the two Mangiones share arranging credits.

Gap's basic group is a trio, with Tony Levin on bass, Steve Gadd drumming, and Gap playing piano, and organ. The trio was augmented on several tracks by a ten-man horn section including BS&T's Lou Soloff, and by guitarists Sim and percussionist Steve Gadd. "This LP is all electric piano to one track but otherwise remained at the console."

The Gap Mangione is scheduled for July release.

June 9, The Chuck Mangione Quartet will be performing at the Saratoga Arts Festival. Gap, who is currently on tour in Europe, will fly back especially to appear with Chuck on that date.

Friedman RC&B Veep

NEW YORK—Sandy Friedman, an exec of Rogers, Cowan & Brenner music department, has been named assistant vice president in charge of music in the division. Warren Cowan, president of the international public relations firm.

Friedman rejoined RC & B last January. He originally joined the firm in 1962 after graduating from the University of Southern California. Friedman will be responsible for direct relationships with B's music clients, which will include the Los Angeles, New York and London operations.

Bell Sound 'Quad Theatre'

NEW YORK—Number two in a series of changes at Bell Sound Studios in New York is its new mixing theater designed especially for quad sound.

The "Quad Theatre" is equipped with environmental decor as the newly decked out Studio A with bold colors curving across its walls and lounging couches.

The theater has a custom-designed quad console. Because of the theater set-up, a producer can utilize its full capability for sub sync recording when necessary.

Dave Teig, general manager of Bell said, "We feel that quad is a giant record industry potential and we'd like to offer the industry the best possible tools to record and mix."

Bell Sound Studios is part of the Virginia-based Inc Orton Services Division, a nationwide network that services the music industry, industrial and educational clients with complete one-stop service for all of their record and tape manufacturing and packaging needs.

Harriette Vidal Heads Famous PR

NEW YORK—Chuck Gregor, director of marketing for Famous Music Corp., announces the appointment of Harriette Vidal to head up the publicity department. Ms. Vidal replaces Danny Goldberg, who resigned.

Prior to working at Famous Music, Ms. Vidal worked at Buddah Records and Connie De Nave Public Relations. She has been at Famous Music Corp. for six months before her appointment.

Cathy Chaplin and Sue Forrest will work with Ms. Vidal doing publicity for Paramount, Blue Thumb, North, Dot, Greene Bottle, Just Sunshine, Family and Tumbleweed, which are all distributed by Famous.

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John Stewart's Responsible for Boston's "Arkansas Breakout."

Breaking out of Boston with a fast five grand reorder, "Arkansas Breakout," the single, bursts big out of its parent Sunstorm album on Warner Bros.
1 THICK AS A BRICK
2 FIRST TAKE
3 HARVEST
4 AMERICA
5 GRAHAM NASH & DAVID CROSBY
6 JOPLIN IN CONCERT
7 EAT A PEACH
8 MANASSAS
9 FRAGILE
10 SMOKIN
11 A LONELY MAN
12 ROBERTA FLACK & DONNA HAWATHAY
13 MARK, DON & MEL 1969-71
14 EXILE ON MAIN ST.
15 PAUL SIMON
16 MARDI GRAS
17 ALL DAY MUSIC
18 LOVE THEME FROM "THE GODFATHER"
19 BEAUTITUDE: RESPECT YOURSELF
20 THE GODFATHER
21 HISTORY OF ERIC CLAPTON
22 LET'S STAY TOGETHER
23 MALO
24 DONNY HAWATHAY LIVE
25 BABY I'M A WANT YOU
26 I GOTCHA
27 TAPESTRY
28 MUSIC OF MY MIND
29 NILSSON SCHMILSSON
30 PROCOL HARUM LIVE
31 FM & AM
32 THE CONCERT FOR BANGLA DEHSH
33 MUSIC
34 JEFF BECK GROUP
35 ALL I EVER NEED IS YOU
36 YOUNG GIFTED AND BLACK
37 THE ROAD GOES EVER ON
38 BURGERS
39 PORTRAIT OF DONNY
40 THE STYLISTICS
41 THE PARTRIDGE FAMILY SHOPPING BAG
42 IT'S JUST BEGIN
43 POWERGLIDE
44 LOOKIN' THROUGH THE WINDOWS
45 SHAFT
46 I WROTE A SIMPLE SONG
47 GODSPELL
48 HEADS & TALES
49 SAMMY DAVIS JR. NOW
50 INDIVIDUALLY & COLLECTIVELY
51 JACKSON BROWNE
52 CABARET
53 JO JO GUNNE
54 A MESSAGE FROM THE PEOPLE
55 STILL BILL
56 CRUSADER I
57 ROADWORK
58 AMERICAN PIE
59 MACHINE HEAD
60 DR. HOOK & THE MEDICINE SHOW
61 TEASER AND THE FIRE CAT
62 LIVE CREAM VOLUME II
63 BARE TREES
64 GERALDINE
65 OZONE
66 STRAIGHT SHOOTER
67 FORGOTTEN SONGS & UNSUNG HEROES
68 HOT ROCKS 1964-1971
69 BLOOD SWEAT & TEARS GREATEST HITS
70 SOMETHING/ANYTHING?
71 QUIET FIRE
72 KILLER
73 GOT TO BE THERE
74 AND THAT'S THE TRUTH
75 KINK NRONIKLES
76 CLOCKWORK ORANGE
77 CHEECH & CHONG
78 WHATCHA SEE IS WHATCHA GET
79 ALVIN LEE & COMPANY
80 HELLBOUND TRAIN
81 EV'RY DAY OF MY LIFE
82 BLACK MOSES
83 MANDRILL
84 BUMP CITY
85 LAYLA
86 FIDDLER ON THE ROOF
87 COME FROM THE SHADOWS
88 THE SNAKE
89 MEET THE BRAZY BUNCH
90 BRASS ON IVORY
91 CARPENTERS
92 FLOY JOY
93 BOB DYLAN'S GREATEST HITS VOL II
94 LIFE"
New LP's From Capitol

Hollywood — Headlining Capitol Records' June release is "Beginnings," the U.S. debut album by Rick Springfield, winner of Australia's best singer-songwriter and best guitarist poll, along with "Obscured by Clouds." Pink Floyd's score for the film "La Vaude," and "Maybe This Time," a Liza Minnelli release containing her original recording of the love ballad from "Cabaret."

Also featured are Mark Klingman's "Moogy and the Rhythm Kings," Kim Dorke's first Capitol LP, "Fire Road," and the soundtrack to the Richard Burton/Elizabeth Taylor movie, "Hammersmith Int Out."

Country and western releases for the month include Freddie Hart's "Bless Your Heart," Tony Booth's "The Key's in the Mailbox," "Just Plain Lonely" by Ferlin Husky, and Roy Rogers' "Take a Little Love (And Pass It On)."

UA Re-Issues 'Times' Track

Hollywood — The original soundtrack album from the Charlie Chaplin film, "Modern Times," is being released immediately by United Artists Records.

"Modern Times" contains a musical score composed by Chaplin, conducted by Alfred Newman, and arranged by Edward Powell and David Raklin, including the standard "Smile."

"Modern Times" is currently being shown in theaters throughout the nation as a result of the interest engendered by the celebration of an Oscar to Charlie Chaplin on the recent Academy Awards show.

WALK RIGHT IN — Getting it together at a party celebrating the success of Love Unlimited's top ten "Walkin' in The Rain With The One I Love" hosted by January Music Corp. at A. Schroeder International Ltd.'s (ASI) New York offices are (seated) composer-producer-manager Barry White; (standing, left to right) professional manager Bruce Kramer, Aaron and Abby Schroeder, president and vice president of the worldwide group of Schroeder companies, and Love Unlimited members Diane Taylor, Linda James, and Glodean James.

4 Fantasy LP's

Berkeley — Fantasy has released four new albums, one each by Duke Ellington, Jim Post, Redding and TV star Rudy Ramos.

Duke Ellington's "Latin American Suite" is the second album for the label by the composer, following his "Second Sacred Concert" release of last year. The music was written by Ellington following a tour by his orchestra of several South American countries in 1968, and was recorded by the full band, including the late Johnny Hodges.

"Slow To 20," is Jim Post's second Fantasy album and features the composer's friend, guitarist Jim Schwall of the Siegel-Schwall Band.

Redding's debut album was well-received by critics in North America and Europe, where they toured last November. The new album is titled "What This Country Needs," Seven of the ten songs are originals and two are Chuck Berry standards.

Rudy Ramos is new to recording but has had a regular role in the "High Chaparral" TV series. His band is called Harry Knocks and Bad Times, which is also the title of his first Fantasy album. Pianist Richard Bell, who works regularly with Judy Collins, is also featured.

Blakely To Prestige

Berkeley — Prestige Records has signed drummer Art Blakely and his Blakely and Company to a long-term recording contract.

Blakely has recently completed seven original compositions for his first album for the label, now in production at Rudy Van Gelder's studio in Englewood Cliffs, New Jersey.

The current edition of the Jazz trombone; Woody Shaw, trumpet; Rayon Morris, tenor sax, Dick Higgins, piano and Stan Clark, bass.

1st Blue Note Soundtrack LP

Hollywood — The first soundtrack album in the history of Blue Note Records, United Artists Records' jazz arm, has been set for immediate release.

The soundtrack is from the black-oriented film, "The Final Comedian" which stars Billy Dee Williams. Music for The "Final Comedian" was performed and composed by guitarist Grant Green, under the supervision of George Butler, the label's general manager.

Climax Golden Hideaway—Rocky Road personnel join lead singer for Climax Sonny Geraci (center) as they prepare to put their certified RIAA gold records away for their number one hit "Precious and Few." Pictured are (L-R) Walt Nims, composer of "Precious and Few" and a member of Climax, Bobby Brock, national director of promotion, Larry Cox, producer, and Dick Broder, general manager.

A COMEDY ALBUM OF PURE CLEAN FUN!!!

SANDFORD AND FOXX

Redd Foxx

DOOTO 853

For 50 million television fans. Selling big in racks, supermarkets, discount houses, department stores, etc.

The finest collection of impeccable humor by television's hottest comedian. Hilarity packed and especially edited for the mass family market. Airplay and sales guaranteed.

Heading for the charts! Dee Jones, send for your copy!

(Not based on the TV series, "Sanford and Son.")
MAKING NOTES: Donny Hathaway (right) has been signed to score his first feature film, Samuel Goldwyn Jr.'s "Come Back Charleston Blue," under the musical supervision of Quincy Jones (left). Lyricist Al Cleveland of "What's goin' on" fame, will collaborate with Hathaway on a theme song, "The Ballad of Charleston Blue." The picture will premiere June 30 at the Woods Theatre in Chicago and the track album on Atlantic will be released at that time. The film will be released by Warner Brothers, and stars Godfrey Cambridge and Raymond St. Jacques. The director is Mark Warren.

Holman To GSF

NEW YORK — Eddie Holman has signed to an exclusive recording deal by GSF Records. Holman enjoyed a two-million plus single, "Hey There Lonely Girl," on the ABC label two years ago. Since the establishment of GSF in early April, the firm has made five new artist deals, with initial product due to hit the market shortly.

Holman will co-produce his own discs with producer-aranger, Peter DeAngelis. The singer's first single for the label will couple the songs, "I'll Call You Joy," and "My Mind Keeps Telling Me That I Really Love You." An album is expected to be cut following the release of the single.

Vital Statistics

| #31 | Too Young (3:58) | Donna Gosling — MGM (4572) | NEW YORK CITY-Atlantic 3751 | PROD: Mike Curt & Don Costa | PUB: MGM Records | WRITERS: Donny Hathaway & Allie Mardis | 1000 Universal City Plaza, Universal City, CA 91608 |
| #32 | Where Is The Love (4:50) | Roberta Flack & Donny Hathaway—Atlantic 2879 | BRISTOL—NYC | PROD: Jim Dow & Allie Mardis | PUB: Atlantic | WRITERS: Ralph McDonald & William Satter | 1000 Universal City Plaza, Universal City, CA 91608 |
| #34 | The Runaway (4:42) | Grams Booth—Count 1416 | NEW YORK CITY—Atlantic 2877 | PROD: Steve Bonni & Rob Grill & Warren Enten | PUB: Tallywood Music | WRITERS: Donald Lombardi & Robert Porter | 1000 Universal City Plaza, Universal City, CA 91608 |
| #36 | I'm Only Me (3:50) | Atlantic 3754 | NEW YORK CITY—Atlantic 2877 | PROD: Rich Hall | PUB: UA | WRITERS: Jackson 5 & Michael Jackson | 1000 Universal City Plaza, Universal City, CA 91608 |
| #37 | I Don't Like You (3:25) | Atlantic 3753 | NEW YORK CITY—Atlantic 2877 | PROD: Bobbi Keys & Tony James | PUB: UA | WRITERS: Atlantic Recordings Inc./Atlantic | 1000 Universal City Plaza, Universal City, CA 91608 |

SECOND CHANCE

Second Chance (Mankind 12012) is the new single from the LP Brand New Z.Z. Hill (LP 201). Give Z.Z. a chance on Second Chance B/W I think I'd do it — A Jerry Williams Production

Looking Ahead

101 BUTTERFLIES
(Pending—ASCAP)
102 PAPA WAS A ROLLING STONE
(Holland—BMI)
103 UNSTOPPABLE
Judas—BMI
104 WILD EYES
(Gletter—BMI)
105 BABY BUDDY
(Bright—BMI)
106 STAMPER MILL
(Don Rem—BMI)
107 NOBODY BUT YOU
(Gerber—BMI)
108 I DON'T NEED NO DOCTOR
(Wallace—BMI)
109 BROWN EYED GIRL
(HBrown—BMI)
110 MUSICAL MAMA
(Singing B/W)
111 IN A BROKEN DREAM
(Lees—BMI)
112 LONELY AGAIN (NATURALLY)
(Maimbofagreement—BMI)
113 LOVE
(Warner—BMI)
114 DOWN TO THE BONE
(Dool—BMI)
115 (THAT'S THE WAY IT'S GONNA BE) BODY & SOUL
(Stoney Sound—BMI)
116 KUM BA YAH
(Tolantini—BMI)
117 IS THERE ANYBODY HOME
(Rocket 50—BMI)
118 I ONLY MEANT TO WET MY FEET
(Warner—BMI)
119 LOVES, LOVE, LOVE
(Warner—BMI)
120 IT'S THE SAME OLD LOVE
(Song—BMI)
121 LEATHER SHEET
(Plush—BMI)
122 THUNDER MAMA
(Turner/Mia—BMI)
123 SWEETHEART OF THE RIDE
(Kum—and—BMI)
124 BARE TREES
(Mark—BMI)
125 CIRCUS
(No—BMI)
126 I'M GONNA BE A MAN
(Song—BMI)
127 LOOKING FOR MY LADY
(Ting—BMI)
128 WE'LL ALWAYS BE FRIENDS
(Emery—BMI)
129 SWEETER THAN SWEETNESS
(Williams—BMI)
130 EARTH OMAN
(Kum—BMI)

www.americanradiohistory.com

Cash Box — June 10, 1972
NEW YORK—REGGAE: ONLY A MOTION AWAY (PART 1)
(There's a new kind of music in the air. And it has reached the States via Paul Simon and Paul McCartney. The Musical form is known as Reggae, and with the summer of '72 just around the corner, it could easily blossom into a major musical happening. Part one of this two part series will endeavor to discuss some of the background elements of Reggae, while the concluding segment will delve into the artists, groups and personalities responsible for developing that musical form. Series will conclude next week.)

It's always difficult to describe a new kind of music. Especially, a kind of music that really must be felt to be appreciated. We're all familiar with Jazz and Blues because those forms had their roots planted in American soil. Because those forms have been around now for years. But Reggae (pronounced reg-gay) is quite different. Reggae music takes root in Jamaica. It is, basically, likened to country music only in that a majority of all the Reggae songs will deal with telling a story or relating a personal experience. Very little time is devoted to philosophy, politics or environment as is characterized by much of our own music.

The tempo of most Reggae songs never vary. One can best get the feeling of the Reggae tempo by thinking of a metronome with the pendulum swinging smoothly and precisely to and fro. Never varying. Always keeping the exact timing-gracefully. And almost mechanical. In fact, Reggae songs, because of their precision, always sound like perfect recordings when in albums form. They sound as though great care was taken to produce each track—but in actuality, each group is capable of producing this tightness 'live' by assigning each member of the group a specific musical function.

Cash Box — June 10, 1972

HOLLYWOOD—RICHARD NADER: ROCK AND ROLL IS HERE TO STAY
In town for a couple of days, readying things for last week's opening of his Rock and Roll Spectacular at the Flamingo hotel in Las Vegas, promoter Richard Nader was able to devote an hour to Cash Box and breakfast, in, as it turned out, that order. Nader is a busy person. In the process of being polite and informative to us, he spent far too little time on the Continental Hyatt House's kosher bacon and eggs (this is, after all, Hollywood).

The Flamingo engagement is Nader's first excursion into Las Vegas; he feels that the city will attract exactly the right audience for his nostalgia-filled presentations. "We're using the Nevada Room. It's not the main room or the lounge, it's the convention room; larger than either. We're setting up tables and chairs in a cabaret-style arrangement, and will be able to seat 2,200." Featured acts are Chuck Berry, Bo Diddley, the Shirelles and Gary "U.S." Bonds.

Later this year, Nader will have four revival shows on the road simultaneously, including his first European tour. He has certain stars, who will headline, and books the remaining acts accordingly. A show with Chuck Berry or Little Richard topping, for instance, would possibly feature more black acts than one headed by Jerry Lee Lewis, whose show would be more country-rock oriented.

Nader has had his share of problems with the mammoth spectaculars; arguments over billing are far from rare, and there's an occasional artist who wants to present new material. "They don't realize is that the fans have come to hear the old songs. When a performer tries to present his 'new side' to them, they become very resentful. The audience also demands a high degree of professionalism from the acts, if there's a lot of fooling around between numbers, the audience just won't stand for it.

To get a more defined analysis of Reggae music, I spoke with Les Harsten of Lesline Productions who had visited Jamaica several times during the past three months to record both Jamaican and American artists. Based on his conversations with many of the top Reggae groups with whom he had been working, Harsten had these comments to make about the nature of Reggae music: "Reggae could be defined as an original form of Jamaican music characterized by an intense, personal and emotional expression and a driving rhythmic force. Though the songs are usually personal, lots of symbolism is used as is evidenced by the song 'Meaare Dog' done by Byron Lee and the Dragonaires in which one best friend turns on another-thus, 'meaare dog turn around and bite you.'""The rhythm of Reggae music," Harsten continued, "is consistently medium tempo, almost steady, and the driving rhythmic forces are produced by having the group members use lots of simple instrumentation such as striking a break drum with a drum stick. Also effective are the use of the percussion instruments such as tambourine, maracas and wood blocks."

Though Reggae music is by no means new, its presence will soon be felt in full force during the coming months. Already, three major artists, Paul Simon (Mother & Child Reunion, Me & Julio Down By The Schoolyard); The Rolling Stones (Sweet Black Angel); and Paul McCartney (Love Is Strange) have given us a taste of their interpretations of Reggae.

Next week's story will explore many of the more popular Jamaican Reggae bands and will discuss how Reggae has developed in Jamaica and what future it has in America.

kenny kerner

(Cont'd on p. 29)

Richard Nader: The old

We asked Nader the future of the rock revival trend. "It won't last. Something new happens every ten years, and it's always on the fourth year of the decade. Rock and roll came along about that time in the fifties, and The Beatles hit in 1964. I was ready to bring along the Rock and Roll Spectaculars then but had to wait until the British Invasion died down. By the fourth year, people have settled into the decade, and the styles for the ten years can be pretty well set. Fashions, entertainment, everything." Preparing, then, for the 1974 apocalypse, Nader has a number of non-rock revival projects under way, none of which he is in any particular hurry to discuss at this point.

todd everett
**Stax Plays Up Peebles' Show**

NEW YORK — On the heels of Melvin Van Peebles' new hit Broadway musical comedy, "Don't Play Us Cheap," the Stax Organization has begun an extensive merchandising and marketing campaign in conjunction with the release of the original cast album. Al Bell, exec vice president of Stax records and chairman of the board of the Stax-Volt Group, said that the show "delineates a positive ethnic cultural image that America needs and that it will be the orientation of Stax to make the album not only a commercial success but also a permanent item for libraries and schools.

"The Stax Organization," he continued, "will not only reissue its entire catalog, including 'Shaft' and ‘Gospell,’ but will also reissue ‘Don’t Play Us Cheap’ into the market place. The album is expected to be shipped this week.

Stax expects to provide a number of related products, such as an album of the songs, a special edition of the souvenir program, a soundtrack, a tape made for jukeboxes, plus many other products which are expected to appeal to both music lovers and music critics and writers.

In addition, Stax is currently investigating the possibility of a retail outlet for the album in its currently existing stores.

**Viewlex Opens Custom Office on W. Coast**

NEW YORK — Frank Nurney, national director of sales for the Viewlex custom services division, reports that Viewlex, Inc. has opened a western coast sales office for the division in Los Angeles.

The office will extend the personalized custom service provided by Viewlex to clients situated on the west coast. Viewlex services include everything from tape customization for retail, to hard and software tape duplication for retail and wholesale.

**Pickwick/33 Movie Theme Promo**

WOODBURY, N.Y. — Pickwick/33 plans for an extensive promo campaign. The company will promote the album "Shaft" all of which are in national back up the company's new re-releases and extensive recent catalog of music from hit movies.

"The Godfather," "Shaft," "Clockwork Orange," "Flick Themes '72" and "Gospell" are the new additions to an active movie theme catalog that already includes "Bangla Desh," "Fid- lier on the Roof," "Love Story" and "Shaft" all of which are in national distribution currently. The 1971 best selling comedy LP, "Jaws: Christ Superstar," and music from "Hair" will also be included in the Tapes '72 promo due to the new interest generated by both shows going into movie production. Theme music from "Midnight Cowboy" has been included on the basis of its continuing popu-

"Movie Themes '72" includes a black and white 100 unit floor

**Osmond Sick; Cancel 2 Dates**

NEW YORK—Illness has forced the Osmonds off the concert trail for at least a month, causing cancellation of two of five dates in Montreal and Ottawa—scheduled over the Memorial Day holiday. Those would have included shows at the Montreal Forum, the Dominion Poster House in Indi-

**Stones Extra Concert in LA**

HOLLYWOOD — The Rolling Stones have added a fourth concert to their current American tour, according to manager Bill Graham who inserted a special June 6th show at the Los Angeles Forum. The Stones are also scheduled for an 8 o'clock show that night at the Memorial Coliseum in Los Angeles.

Tickets were available by mail, but many fans are still looking to get the earliest post-

**Cl Subsid 3-D Flicks**

HOLLYWOOD — Tower Pictures, the Los Angeles-based company, announced the introduction of the Space Vision cinematographic pro-

**Collins Retires From ASCAP**

NEW YORK — Jules Collins, sales manager of ASCAP, retired on June 1. He is a veteran of 35 years with the Society, and was most recently employed in the Society’s Tape Recording Department.
Has the consumer "in" the music business been frustrated or "out" in the past few months? According to Larry Finley, executive director of ITA, Dr. Lee stated in his letter, "I have been somewhat disappointed and even frustrated that prerecorded cassettes and cartridges do not list the net of whatever length has been advertised." I have found that in some cases, there is quite a divergence in the time of a tape being advertised and the time that the consumer will pay for a tape. I found that, especially in the classical area, that the advertised time of a tape was sometimes less than that on the album. I wonder if the market is going to see these tapes be urged to include the total running time of each side of a cassette and the total running time of the cartridge as the consumer is entitled to know this fact when they make their purchase.

ITA contacted several of its members pertaining to this problem with officials at Kornheiser, vice president of tape sales for Atlantic Records and chairman of the ITA record committee, replied that they had been listing total running time on the tapes for the past year and that Atlantic would continue with this practice. Stated Kornheiser, "We have listed the total running time on all new product to comply with Dr. Lee's request. Lou Donnelly, director of tape operations for Warner Brothers/Reprise, said that the list of tapes which have been so scheduled with labels already printed but would put the program on hold in the August releases. The previous action by Atlantic and the present action by Toshiba adds up to 8 LP's, 5 Tapes In Pickwick/33 Summer Release WOODBURY, N.Y. — A strong emphasis on hit films and major names highlights the Summer album and tape release on the Pickwick/33 label now going into immediate release. The label is "Cabin Fever" by Sandie & Young, "How About You?" by Shirley Bassey, "Bummin' Around" by Jimmy Dean, The Charley Pride Song Book sung by The Quin Brothers and Friends, "Summer of '42" by Orange, The Godfather and an LP titled "The Sock Hop Album." Among Soundtrack albums is "Summer of '42," "Fiddler On The Roof" and "Theme From Shaft," and many other hit themes.

The tapes being released at the start of the summer season is "The Godfather," "Flick Theme '72," "Winne the Pooh" and "Too Hot To Handle," all of which were part of the in-store display material being utilized by Pickwick for their Summer of '72 programs.

"We've been coming up with a continuous flow of really excellent products," said executive vice president of promotion and in-store merchandising as well, said Richard Lionetti, director of marketing for Pickwick/33.

Toshiba Releases 4-Channel Cassette TOKYO — Toshiba Oklo Co. Ltd. held a show for the new 4-channel R. C. tape cassette at company headquarters in Tokyo today. Mr. Sakai, a managing director of Toshiba, explained the history behind the cassette's development stating that the technical points were illustrated by a clerk.

Up to this time, according to Sakai, no 4-channel cassettes were available to the general public, adding the discrete-system on such tapes under the patent policies of Philips Co. Ltd. "So, I have some homework to do," he said. We are now able to release this new product, first 4-channel cassette tape in the world," Sakai stated.

Top Hits of The Year

Because Cash Box is continually asked to supply a list of the year's leading hits to A&R men, record producers, radio programmers, music publishers and others, here are the Top 50 titles as of the date the feature appears. The feature is published in the last issue of each year, thus the list below is for the year 1972. The following information is for reference only, since the Sales Chart, Point sales and others all operate as follows: For each week a song is at #1, on the Top 100 it receives 135 points. Each #2 record is awarded 123 points. No. 3 gets 112, No. 4 gets 101, from No. 5 thru No. 100 gets 91 points. Only the top fifty titles of any given week are included in the survey. Survey begins with the first issue in January.
HONKY CHATEAU—Elton John—Uni 93135
The Rocket Man assigns up a beautifully laid back set sure to please confirmed fans and certain to make many new ones. A nice informal air pervades the proceedings as Elton, his regular companions Nigel Olsson and Dee Murray get down to some outright boogieing. Bernie Taupin once again has contributed superb lyrics—"Mellow" is one of his now deLIGHTful word gatherings to date. Jazz great Jean-Luc Ponty shows up violin in hand and Elton gets a real chance to work out on the piano. He makes the most of it. Listen to "Honky Cat," the Humorous Gonna Kill Myself and the madcap "Hercul-"es." The best Elton John record to come along.

JAZZ BLUES FUSION—John Mayall—Polydor PD 5027
John Mayall's music has always been very close to pure jazz and on this release he gets nearer than ever before, partially due to the presence of trumpet great Blue Mitchell. Mayall's drumless experimentations have also come to an end as Ron Sela turns up to add percussive talents. As for Mayall, he is as smooth a blues better as ever. Album was recorded live in Boston and New York and features seven tunes, most exciting of which is a little opus called "Exercise In C Major Harmonica, Bass And Shufflers." Should become a major chart item before very long.

THE BEST OF JERRY REED—RCA LSP-4729
From the release of his first LP, it was obvious that "The Unbelievable Guitar & Voice Of Jerry Reed" was more than just some down-home Nashville type. Now, twelve LPs and many Top 40 hits later, it is clear that Reed is an institution that knows no bounds. Here is no one has ever figured out how one can ignore this kind of talent. And here is a collection of tunes (10 originals, 1 standard) that have proved the point—"When You're Hot, You're Hot," "Amos Moses" and "Ko-Ko Joe." Greased lightning, sales-wise.

TONY BENNETT WITH LOVE—Columbia KC 31460
This is a soft-lights and sweet music Bennett, featuring only two swingers ("The River-"era and "Love"). Accompanied by the ar- rangements and direction of Robert Farnon, the songster has revived some worthy standards like "Remind Me Of You," "Easy Come, Easy Go" and brings out the evergreen look of "Maybe This Time," the Kander-Ebb ballad from the film version of Cabaret. An awfully nice throw-back to the mood era of vocal albums.

ACE—Bob Weir—Warner Bros. 2627
After being an ace up the sleeve for too many years, Bob Weir is finally in full view with a winning hand. Specializing in kinetic rhythm guitar and soulful vocals, Weir has been the driving force behind the Grateful Dead since the group started. But being a driving force behind a group has not allowed Weir to make much exposure up front as he needed to communicate his highly individual set of talents. He gets this exposure in the eight songs on this album, backed by many of the Dead, but within the context of his songs and personalized direction. The mood ranges from the deeply touching "Looks Like Rain" to the Maranch-style "Mexicali Blues" to the super-rocking "One More Saturday Night.

SUGAR—Original Cast—United Artists 0698
Sugar" is the successful Broadway re-make of "Some Like It Hot." On disk, it has to de-pend on the Jule Styne/Bob Merrill songs, which is asking a lot. It's just that Styne's melodies are often hard to find, and Merrill's lyrics add little to his solid career. The boys did far, far better with "Funny Girl." There is, however, a nice old-fashioned musical comedy sound to the Mitch Miller-produced session.

Pop Best Bets

The Night Is Still Young—Sha Na Na—Kama Sutra KSRB 2050
"Greeded and ready to kick ass" goes the introduction to Sha Na Na when they appear in person. But who can believe it? This bunch is likeable and pure put-on. Except of course when they get around to doing some of their own material, something they have taken to on their last couple of albums. This set is a generous mixture of new things and their patented rock revival. Try "Sea Cruise" and "Sunday Morning Radio" and for the best of both worlds.

Cash Box — June 10, 1972
HOLLYWOOD (Cont'd, from Page 25)

Etta Island have been scheduled, according to a KVI press release. Credi-Tone is recording a version of "Man of La Mancha," starring Jim Nabors, Marilyn Horne and Fred "Ski" Fowey. The cast is being directed by Frank Shepard, and with Paul Weston doing the arranging and conducting. Package is presumably a further step in the series beginning with the Doris Day-Robert Goulet "Annie Get Your Gun" of a few years ago, or of the Reprise Repertory Theater, perhaps.

We have been promised an exclusive preview of the upcoming Python Lee Jackson album "Four Seasons" which has been produced by his own Pragmatic company (Harum); "Happiest.debuting their chart-stopping LP "Free," the group that produced "Around"

The photo-graphy company was recently donated LP "Free," the group that produced "Around"..."Annie..."

NEW YORK (Cont'd from Page 25)

PASSING REMARKS—Capricorn Records has recently released new albums by two new groups. The first release is entitled "Drinking Man's Friend" and Maxayn (featuring Maxayn Lew) whose first single has sold simply, "Maxayn." July will see two more releases, Captain Beyond (featuring Dornum, Rhine, and Bobby Caiello, and White Witch... Capricorn will release new single from the Allman Brothers Band's "Eat A Peach." The single is "Dicky Betts" tune "Blue Sky" which will be available sometime in June...

Wet Willie Band will have their second album released in August. The group recorded at Muscle Shoals Sound, and Capricorn Sound, with Eddie Oloff producing.

Atlantic Recording artists Batdorf & Rodney performed at Ultra-Sonic Recording Studios recently for broadcast over WLIR (FM), Garden City, as part of the weekly live concert series presented by Ultra-Sonic and WLIR (FM) each Tuesday at 8 P.M. Gordon Lightfoot performed for the concert series include: Jake Holmes, Jackie Lomax, Tracy Nelson, McKendree Spring, Shawn Phillips, Cactus, Dusk, and New York Rock Ensemble, Ultra-Sonic's Mike Colicharmo is technical director for the group.

Neil Diamond has contributed $3,000 to Phoenix House. The donation, a portion of the funds raised to tour buses, was derived from the sale of souvenir programs. A similar amount has been donated to the Los Angeles Free Clinic... Temptations set to release a new single entitled "Mother Nature." Dick was produced by Norman Whitfield who also produced the Temps "Take A Look Around" single, and "Solid Rock" LP... Original film soundtrack to "Hammersmith Is Out" will be released in early June via Capitol. Music was composed by Domenic Frontiere with lyrics by Sally Stevens. Films stars Richard Burton, Liz Taylor, Peter Ustinov (who also directed), and Beau Bridges. Film was written by Stanford Whitmore and was produced by Alex Lucas. The new Osmonds single, "Hold Her Tight," is being released this week by MGM. Tune was written by Alan, Wayne, Jack and Donny Osmonds.

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A TIMELY HAPPENING!

1 THE HAPPIEST GIRL IN THE WHOLE U.S.A.
George Jones (Stil 7409)
14
2 OUR LAST DATE
Conway Twitty (Decca 32455)
17
3 GRANDMA HARP
Merle Haggard (Capitol 3294)
19
4 MADE IN JAPAN
Buck Owens (Capitol 3114)
26
5 LOST FOREVER IN YOUR KISS
Percher Wagner & Delia Parton
(RCA 0725) (Heart—BMI)
57
6 LONESOMEST LONESOME
Ray Price (Columbia 6585)
70
7 ELEVEN ROSES
Hank Williams Jr. ( MGM 14371)
70
8 ALL THE LONELY WOMEN IN THE WORLD
Bill Anderson (Columbia—BMI)
70
9 KATE
Johnny Cash (Columbia 45690)
70
10 THAT’S WHY I LOVE YOU LIKE I DO
Sonny James (Capitol 3327)
70
11 MANHATTAN KANSAS
Gene Campbell (Capitol 3305)
70
12 CAB DRIVER
John Thompson (Stil 17410)
70
13 I’LL BE THERE
Johnny Bush (Million 1)
70
14 AIN’T NOTHIN’ SHAKIN’
Bill “D.J.” Crowder
(Debut/RTL—BMI)
70
15 I’VE FOUND SOMEONE OF MY OWN
Col Smith (Decca 27695)
70
16 SEND ME SOME LOVIN’
Hank Williams Jr. & Lois Johnson
(Debate—BMI)
70
17 WOULD YOU WANT THE WORLD TO END
Mel Tillis (MGM 14373)
70
18 THE KEYS IN THE MAILBOX
Toby Booth (Capitol 2699)
80
19 REACH OUT YOUR HAND
Tanya Tucker (Eric 10856)
80
20 DO YOU REMEMBER THESE
Starter Brag (MGM 72753)
80
21 ME AND JESUS
Tom T. Hall (Mercury 73728)
80
22 IS IT ANY WONDER THAT I LOVE YOU?
Neil Diamond (RCA 6677)
80
23 DELTA DAWN
Tanya Tucker (Columbia 45688)
80
24 CHANTILLY LACE
Jerry Lee Lewis (Mercury 73273)
80
25 WHERE I’M GONNA DO
Bobby Rose (Mercury 73270)
80
26 JUST PLAIN LONELY
Farlin Husky (Capitol 3308)
80
27 LOVING YOU COULD NEVER BE BETTER
George Jones (RCA 10858)
80
28 IN THE SPRING
Davy Burnette (Capitol 3307)
80
29 JUST FOR WHAT I AM
Gentry Smith (RCA 5065)
80
30 BURROUGHS ANGEL
Mel Street (Western American 64)
80
31 SOMEONE TO GIVE MY LOVE TO
Johnny Pacheco (Epic 10636)
80
32 IF IT FEELS GOOD DO IT
Dave Dudley (Mercury 73724)
80
33 A SPECIAL DAY
Arlene Harmon (Columbia 45577)
80
34 ANYTHING’S BETTER THAN NOTHING
Mel Tillis & Sherry Bryce
(Hallnote—BMI)
80
35 I’M THE MAN ON SUSIE’S MIND
Shirle Barbier (Hi-Ryder 1826)
80
36 LOVE ISN’T LOVE (TILL YOU GIVE IT AWAY)
Bobby Lee Trammell (Stil 1135)
80
37 SMELL THE FLOWERS
Jerry Reed (RCA 9067)
80
38 MY HEART HAS A MIND OF ITS OWN
Susan Raye (Capitol 6494)
80
39 GOOD MORNING
Charlie Pride (RCA 9070)
80
40 COUNTRY RAIN
Janis C. Kirby (MGM 14409)
80
41 IT’S GONNA TAKE A LITTLE BIT LONGER
Charlie Pride (RCA 9070)
80
42 ONE MORE TIME
Johnny Hene (Decca 32960)
80
43 FOLDS
Johnny Duncan (Columbia 45556)
80
44 LET HIM HAVE IT
Jan Howard (Decca 37955)
80
45 THANKS FOR THE MEMORIES
Barbara Fairchild (Columbia 45958)
80
46 TOUCH YOUR WOMAN
Dolly Parton (RCA 6662)
80
47 BIG BLUE DIAMOND
Jack Ward (Target 0146)
80
48 YOU ALMOST SLIPPED MY MIND
Kenny Price (RCA 6066)
80
49 LE’S ALL GONNA DO TO THE RIVER
John Miller & Johnny Paycheck
(Teal 10992) (Almo—BMI)
80
50 COUNTRY MUSIC IN MY SOUL
George Hamilton IV (RCA 9068)
80
51 IF YOU EVER NEED MY LOVE
Jack Greene (Decca 32939)
80
52 BE MY BABY
John White (Epic 11835)
80
53 SAD SITUATION
Skeeter Davis (RCA 6681)
80
54 A SEED BEFORE THE ROSE
Tommy Overstreet (Dot 17418)
80
55 YOU’RE EVERYTHING
Tommy Cash (Epic 10381)
80
56 GONE (OUR ENDLESS LOVE)
Billy Walker (Ward 1016)
80
57 SUNSHINE & RAINBOWS/
THE NIGHT’S NOT OVER YET
Roy Skeete (Mercury 73725)
80
58 TRAVELIN’ MINSTREL BAND
Carl Family (Columbia 45581)
80
59 THAT’S LOVE
Jack & Jill—ASCAP
80
60 HOT ROD LINCOLN
Sombrero & Company (Paramount 146)
80
61 LISTEN TO A COUNTRY SONG
Lynn Anderson (Columbia 46615)
80
62 MAMA BEAR
Carl Smith (Columbia 45583)
80
63 SOFT, SWEET AND WARM
David Hamilton (Epic 10870)
80
64 WE FOUND IT IN EACH OTHER’S ARMS
Roger Miller (Mercury 73251)
80
65 SOMEBODY’S BREAKING MY HEART
Bobby Wright (Decca 32945)
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66 SHE’S DOING IT TO ME AGAIN
Ray Price (Stil 0072)
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67 VIRGINIA
Jean Shepard (Capitol 3315)
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68 ONE WOMAN’S TRASH
Bobby Bare (Capitol 3301)
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69 I’VE GOT TO HAVE YOU
Sammi Smith (RCA 6075)
80
70 WHY DON’T WE GO SOMEWHERE AND LIVE
Sandy Posey (Columbia 45596)
80
71 CHILDREN AT HIS FEET
Paul Richey (Dot 17419)
80
72 DO YOU WANT TO DANCE
Jack Rose (Target 0150)
80
73 THEY CALL THE WIND MARY
Jackie Wilson (Dot 17414)
80
74 GLORY SPECIAL
Ray Stevens (Barnaby 72085)
80
75 ASHES OF LOVE
Dickie Lee (RCA 0710)
80

www.americanradiohistory.com
JOHNNY PAYCHECK (Epic 10876)
Love Is A Good Thing (2:42) (Jack & Bill, ASCAP—J. Foster, B. Rice)
With a melody that is tailor-made for Johnny Paycheck's distinctive and dif-
f erent vocal phrasing, this Foster & Rice tune is given a very tasty arrangement
with hot commercial possibilities. Flip: no info available.

TONY BOOTH (Capitol 3356)
A Whole Lot Of Somethin' (2:27) (Blue Book, BMI—B. Alan)
Tony Booth has a whole lot of somethin' when it comes to talent. Glossy
vocals and a bouncy arrangement spell a solid followup for "The Key's In The

TEX RITTER (Capitol 3357)
Lorena (2:20) (Sage & Sand, SESAC—C. Williams)
Originally a popular Civil War ballad about a soldier reading a letter from his
lover, this song was re-written by Charlie Williams for a potent contemporary
version by Tex Ritter which proves that both love and war are truly timeless.
Flip: "The Keeper Of The Key" (2:40) (Vidor, BMI—Howard, Devine, Guynes,
Stewart).

JOHNNY RUSSELL (RCA 0729)
Rain Falling On Me (1:54) (Husky, BMI—J. Peppers)
The bright energy that Johnny Russell puts into this up-tempo tune should
command considerable airplay, even on sunny days! Flip: "I'll Cry To That"

THE KENDALLS (Dot 17422)
Everything I Own (2:57) (Screen Gems-Columbia, BMI—D. Gates)
The Kendalls forward a smooth country version of the pop hit by Bread's
leader, David Gates. The family harmonies and steel guitar could make this a
hit all over again. Flip: "Big Silver Jet" (2:39) (Tomake/Famous, ASCAP—J.
Kendall).

BILL RICE (Epic 10877)
Something To Call Mine (2:28) (Jack & Bill, ASCAP—B. Rice, J. Foster)
This is a very strong sound, from many different angles—the melody is un-
forgettable, the arrangement is immaculate and the vocals put the top on a
very effective lyric and mood. Flip: no info available.

CHARLIE WALKER (RCA 0730)
I Don't Mind Goin' Under (If It'll Get Me Over You) (2:09) (Hill & Range/Blue
Crest, BMI—D. Owens, D. Frazier)
This Doodle-Owens-Dallas Frazier song has a strange viewpoint of the blues,
which receives empathetic and enjoyable interpretation from Charlie Walker.
Flip: "Honky Tonk Heart" (2:45) (Hill & Range, BMI—R.C. Smith).

Cash Box — June 10, 1972

Hank Thompson's "Cab Driver" will make your meter run and run and run.

"Cab Driver" b/w "Gloria" DOA-17410

and run and run and run and run and run and run and run and run and run and run
United Talent Expands With Griff, Jones, Phillips & White

NASHVILLE—One of country music's major booking agencies, United Talent, Inc. based in Nashville, has announced the signing of four new artists to their roster. Joining the Loretta Lynn/Conway Twitty cast are Armstrong Jones, Stu Phillips and L. E. White.

Ray Griff, a Canadian, is a songwriter, artist, and business executive. He has written songs for many artists, as an entertainer he has appeared on numerous television shows, the Grand Ole Opry and is co-owner of Blue Echo, Blue Band, and Blue Music. Currently celebrating his twentieth year as a recording artist, he has sold over one million copies of "It's the First Time God Made Honky Tonk Angels," which was a "hit" on the country charts.

Miss Wells, who has a lifetime of recording experience, is a twentysomething year-old who received the first in a series of early 1952 to record "It's the First Time God Made Honky Tonk Angels," which was an "awser song" to Hank Thompson's version of "Wild Side of Life." Recorded at the Castel Studio, located in Nashville, the record sold over 500,000 copies the first six months after its release and remained on the country chart for twenty weeks.

"Honky Tonk Angel" was produced by Owen Bradley, an assistant A&R man for Decca Records, and featured only four musicians—Paul M. Davis, Lloyd Jackson, Johnny Wright and Jack Clement. Owen Bradley has produced every Kitty Wells record made. (During the past two years, Kitty Wells record sales have averaged in over a million copies annually and record sales also averaged to Bradley at the luncheon by Decca officials.

Linton Benefit For McGovern

GRAND ISLAND, NEB.—The Sher- win Linton Show, featuring Sherwin Linton, traveled to Grand Island, Nebraska, on May 6th, where the entire show's cast played a special benefit performance for the "whistle-stop" rally at which Senator George McGovern appeared before the thou- sand of Nebraska voters who turned out in a chill rain to hear Senator McGovern speak along the "whistle-stop" tour.

Sherwin was personally greeted by Senator McGovern upon arrival, and one which Mr. McGovern had re- quested of Sherwin to record for possible national use. Sherwin, Linton, a South Dakota born recording artist, is based out of Minneapolis, Minnesota...and is the only country music artist signed to the Decca Records, Black Gold Records of Minneapolis, where he operates his own publishing company, Sherwin Linton Music and Rustic Royalty Royalties, through which, together, make up the combined of the Sherwin Linton Enterprises.

twenty years, Kitty Wells record sales have averaged in over a million copies annually and record sales also averaged to Bradley at the luncheon by Decca officials.

Country Roundup

Tammy Wynette says, "Reach Out Your Hand." Sunday, June 11 it will find the Porter Wagoner Show with Porter Wagoner, the Porter Wagoners Ranch, the home of Country Festival USA, in Angola, Indiana...Familiar faces of Tom T. Hall, Patti Page, Jack Bradley, and Les Beasley were in the act. "Don't Let Me Cross Over," which was a smash million seller that sold 500,000 copies in one day on Columbia Records and brought the Porter Wagoners Ranch...Tribute to Les Beasley, singing "They Drive By Night," for the National Auditions, in the act of 1960, the band was released by the Bluegrass Highway...Bobby Lee Attraction, in representation for bookings. Following an early career in the Tennessee area, Carl and Pearl exper- ienced their first break in the recording, "Don't Let Me Cross Over," which was a smash million seller that sold 500,000 copies in one day on Columbia Records and brought the Porter Wagoners Ranch...Tribute to Les Beasley, singing "They Drive By Night," for the National Auditions, in the act of 1960, the band was released by the Bluegrass Highway...Bobby Lee Attraction, in representation for bookings. Following an early career in the Tennessee area, Carl and Pearl exper- ienced their first break in the recording, "Don't Let Me Cross Over," which was a smash million seller that sold 500,000 copies in one day on Columbia Records and brought the Porter Wagoners Ranch...Tribute to Les Beasley, singing "They Drive By Night," for the National Auditions, in the act of 1960, the band was released by the Bluegrass Highway...Bobby Lee Attraction, in representation for bookings. Following an early career in the Tennessee area, Carl and Pearl exper- ienced their first break in the recording, "Don't Let Me Cross Over," which was a smash million seller that sold 500,000 copies in one day on Columbia Records and brought the Porter Wagoners Ranch...Tribute to Les Beasley, singing "They Drive By Night," for the National Auditions, in the act of 1960, the band was released by the Bluegrass Highway...Bobby Lee Attraction, in representation for bookings. Following an early career in the Tennessee area, Carl and Pearl exper- ienced their first break in the recording, "Don't Let Me Cross Over," which was a smash million seller that sold 500,000 copies in one day on Columbia Records and brought the Porter Wagoners Ranch...Tribute to Les Beasley, singing "They Drive By Night," for the National Auditions, in the act of 1960, the band was released by the Bluegrass Highway...Bobby Lee Attraction, in representation for bookings. Following an early career in the Tennessee area, Carl and Pearl exper- ienced their first break in the recording, "Don't Let Me Cross Over," which was a smash million seller that sold 500,000 copies in one day on Columbia Records and brought the Porter Wagoners Ranch...Tribute to Les Beasley, singing "They Drive By Night," for the National Auditions, in the act of 1960, the band was released by the Bluegrass Highway...Bobby Lee Attraction, in representation for bookings. Following an early career in the Tennessee area, Carl and Pearl exper- ienced their first break in the recording, "Don't Let Me Cross Over," which was a smash million sell...
**international music report**

**canada music view for maple music junket guests**

100 Arrive For 4 Days

TORONTO — The 100 European media guests coming to Canada this week for the Jukebox Maple Music Junket will undergo a fairly extensive introduction to both Canada and its contemporary music during their four days in Montreal and Toronto.

The itinerary is highlighted by visits to the National Film Board, Ontario Place, and the new CBC facilities in Montreal, recording studios and two of the country's most renowned concert halls.

The European media contingent is being brought to Canada as guests of Maple Music Inc. and will be joined by the American media contingent following by a luncheon at Helene du Champlain Restaurant, hosted by the Canadian Publishers Association and the National Film Board of Canada.

The guests will see the sights taken on a tour of Montreal and the new CBC installation which will be followed by a formal screening of outstanding Canadian films and a reception.

The junket program includes the NFPA's Ladies and Gentlemen ... Mr. Lightnin', the Wedding of Lightnin's manager, Arthur Gerson. All foreign publicity material and information will be coordinated through MacNutt McIntire of M.G.A. Publicity in London.

The tour arrangements are being handled by Tony Hayes of Anglo-American Attractions in London in conjunction with White Lightnin's manager, Arthur Gerson. All foreign publicity material and information will be coordinated through MacNutt McIntire of M.G.A. Publicity in London.

White Lightnin', who have recorded several albums together, received attention last year with the release of their Polydor album, "Fresh Air," playing with such artists as Paul Harris and Bud Collins. As a result of the release of "Fresh Air," Lightnin' and White were offered roles acting as well as playing in the rock film, "Zachariah," and are featured on the film's soundtrack album.

Immediate plans for White Lightnin' to record its next LP before the tour begins.

**white lightnin' sets euro tour**

NEW YORK — White Lightnin', the country trio from Asheville, North Carolina, are set for a major European tour beginning Aug. 5 at London's Wembley Stadium. Byrd Ray, Ovray Ramsey and David Shelton, who are White Lightnin', will go through France, Sweden and Germany playing several major festivals and concerts in each country. Their appearances will be filmed for use in a special feature on American country music in Europe.

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**hallyday sets english album out of h'wood**

LONDON — French star Johnny Hallyday will spend a month in Los Angeles from the end of Sept. recording his first LP in English. He Turner will be his co-producer and is writing songs for the album.

Hallyday, according to his new singing protege, Mississippi-born Nanette Workman, said that the album may be released in the States by A&M if negotiations on a contract release for the LP with Philips are successful. He may be starring in a film with Dennis Hopper next year.

Hallyday stars an 86-show touring stint in France on June 17, heading a package of French popular music, "The Concert of Stars, Stars, Stars," running through to Sept. 15, playing one show per venue and moving on in traditional circus style. Nanette Workman will star in the film, which is set to go into production next month after completing her European tour and will then be joined by Madeline Bell to back Hallyday's second half showcases.

He is recording Nanette as a solo act for his JH Production venture.

Following the concert, there will be a special reception at Place des Arts. Canadian media will be invited to this event.

On Tuesday morning, the guests will board a sightseeing flight to see two special coaches attached to the Lakeshore train.

A cocktail party will take place in Toronto prior to Maple Music Spectacular No. 2 at Massey Hall. The concert lineup consists of Gary Buck, Bruce Cockburn, Perth County Conspicacy, Fergus, Christopher Kearney, the Meroy Brothers and Murray Mcbelie.

A continental breakfast will be served at Manta Sound Studios on the morning of July 6, to be followed by a buffet lunch tour and film showing at Ontario Place.

The official Maple Music Junket dinner will precede Maple Music Spectacular No. 2, with appearances by April Wine, Chilliwack, Crowbar, Edward Bear, Fludd, Lightnin', and Mashaakhana.

On the day of departure, the guests will be entertained by members of Maple Musicians and Composers at a special luncheon. The second half of the day there will be time for shopping prior to boarding the CP Air charter for the return journey back to Canada.

Each guest will take back copies of latest recordings by Maple Music Spectacular concert artists, along with photos and biographies and general information about the Canadian music scene.

All Canadian material will be directed through the Maple Music Junket office, and no record companies will make any promotional contact with the guests through the use of printed material during the course of the Junket.

The aim of the Junket is to make European media and audiences aware of the recent upsurge in Maple Music production and its success in the U.S. market.

Europe represents almost as large an export market for contemporary Canadian culture as the United States.

UN album big on Japan mkf

TOKYO — The sales of "Top Star Festival," U.N. benefit album, in Japan are 50,000. It was released from Nippon Phonogram Co., Ltd. on March 5.

The sales target in Japan is set at 100,000 copies and 2,000,000 around the world.

**bovema new co., label re-org**

AMSTERDAM — A new EMI-Bovema record company, Delta and Delta Sound, is in full operation. Selling mainly budget labels, the new company, directed by Bovema's managing director, was immediately started with a special campaign on "That's Life," "Go-Girl Pleasure," "Emidisc" and "Delta Show."

Distribution and administration will be handled via Bovema's branches for delivery centers, but sales, repertoire and promo will operate entirely separate. International sales will go via Bovema's International Division.

AMSTERDAM — A reorganization of sales and repertoire departments has been made at Bovema in order to be "able to give every artist/label a better attention." General label manager now is Martin Kleinjan.
Not many Dutch popgroups produce successful pop music and international sound as CBS-topgroup Topaz, their first LP "Wisse Schepers—Topaz" has just been released by CBS. The album was produced by Chris Hulme and contains unique, romantic popmusic with classical overtones, songs about love and songs about life, songs that portray the beauty of the real world, songs that portray the beauty of the natural world. All ten songs were written by leader, vocalist and multi-instrumentalist Wisse Schepers. Topaz certainly has all the qualities to become the next great Dutch popgroup, as they are from the low countries (the first and only alternative to arrive). We have several radio, tv, and press people have already confirmed to a number seven hitposition and one week interner two in the Dutch charts with their smashhit "Hello A". The duo's superer- corde was also released in Germany, where it sold 15000 copies in two days, Switzerland and Austria, Belgium, Scandinavia and France will soon follow with this sure-number-one-hit. Chris Hulme and McNeal received a platinum record for the present USA hit "How Do You Do?", sales of which exceeded the 250,000 figure in Holland.

At this moment, the marketing discussions about the possibilities of centralizing the total production of audio-visual systems and 8-tracks for the Benelux and France, in Weesp, Amsterdam, is now being prepared in which it means the total production of the so-called "pop-in-concerts". One will also make a set-up for the supplies of French-speaking areas in Af- burgh, which makes it possible to release the same concerts-concerts. Some representatives from a number of countries were already in Holland to talk about above-mentioned subject.

In 1970, the national airport acquired the representation for Holland of Ed. Musicales Start. S. This young and fast-growing company has several hits in Belgium's Top ten, a.o. "I'm Not Going to Australia" of Topaz, which will be released by CBS. The charts of Start will be released a.o. by Dureco's, "Elf Provrier" label. Hubert Vanhegen of Radio Luxem-

Holland's Best Sellers

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<tr>
<th>Position</th>
<th>Song Title</th>
<th>Artist</th>
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<td>1</td>
<td>Memories</td>
<td>Earth and Fire/Fly/Polcord</td>
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<td>2</td>
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<td>Mouth and MacNeal</td>
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<td>Sylvia's Mother</td>
<td>Dr. Hook &amp; The Medicine Show/CBS</td>
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<td>The Beach Boys</td>
<td>Juan Bastos/Pink Elephant/Vogue</td>
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<td>Roberto Carlos/CBS</td>
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<td>Esto Es Para Usted/Sacre Y Vanzetti</td>
<td>Relajo Joa Baz/CBS</td>
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<td>3</td>
<td>Virgen India</td>
<td>(Edicion) Jorge Cusfrene/CBS</td>
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<td>Alas Del Horizonte/Peluso-Kleinman</td>
<td>Santiago Santiago/</td>
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<td>Sinfoniam Num 45/Walid De Los Rios</td>
<td>Music Hall-Hispavoc</td>
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<td>Alauron/El Pajarillo</td>
<td>Saula Salta Pequena Langosta/Salva Olenon/Ruben Mattos/CBS</td>
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<td>7</td>
<td>Como Te Llega</td>
<td>TO-Korn Pedro Villar/CBS</td>
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<td>Johnny Peiron/Carmunc</td>
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<td>Relajo Silvano Di Lorenzo, Ruben Mattos/CBS</td>
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<td>Se Calla El Cantor/Mercedes Sosa</td>
<td>H. Guar yap (Philips</td>
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<td>Son De Mi Pecho-Chirry Tip/CBS</td>
<td>Charles Almeida/Michel</td>
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<td>Caballo De La Estancia</td>
<td>Gelpic Greys/Polcord</td>
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<td>Alegria Buena Nueva Llegada</td>
<td>Credencio Clearwater/Polcord</td>
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<td>Golpe Traidor-Pepito Perez/Disc Jockey</td>
<td>Cesar Almeida/Michel</td>
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<td>Tragedia-Cesar Almeida/Michel</td>
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<td>Memorias De Una Vieja Cancion-Gimena Hidalgo</td>
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<td>18</td>
<td>Mi Mundo-Be Gees/Polycord</td>
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<td>Festival De Exitos-Selection/CBS</td>
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<td>A Todos Potencias-Selection/CBS</td>
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<td>De Mi Padre-Music Hall</td>
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EDITORIAL:
The Used Equipment Dilemma

As most machine distributors will tell you, there's a terrific shortage of good used equipment on the market today. The only answer can be that operators are holding onto their machines a great deal longer before trading them in. The problem is particularly irksome to distributors who export used merchandise overseas because the foreign buyers are pretty picky and will not take anything but first-class merchandise, even tho the shortage exists, and have no use for old equipment at all.

It's axiomatic that the longer an operator holds onto his machines, the less he'll gain at trade-in time. And today, conditions being what they are, the operator can get top-dollar for good used merchandise, so we ask: why isn't it coming in?

Perhaps the habit of holding equipment for abnormally long periods is a hangover from the recent recession but now with the return to prosperity, the practice is an economic falacy. Consider the established principles: fresher equipment on the location brings 1. higher coin; 2. better good will from customers; 3. less down-time due to worn merchandise; 4. increases the overall value of the route should a sale be on the mind. In addition, by exercising the right financial and depreciation plans, it all makes sounder economic sense to update the route equipment faster rather than slower.

Therefore, the message is that keeping machines on the route or in the shop until they die of old age helps no one, hurts everyone.

United Shipping
'Gateway Arch' Shuffle Alley

Gottlieb Hospital Holds Elections

CHICAGO — Walter R. Scott was elected president of the Gottlieb Memorial Hospital Governing Board at the 16th Annual Meeting, held Monday, May 22, 1972 at the hospital. Scott, who is vice president and director of manufacturing and facilities, is responsible for the number of shares outstanding at the end of 1971. Scott's election was announced at the meeting of the Board of Governors, which is held annually to elect the president and vice president of the hospital. Scott's election was the result of a nomination process that involved the selection of candidates by the Board of Governors. The Board of Governors is responsible for the management of the hospital and its affairs.

United GATEWAY ARCH

CHICAGO — Williams Electronics, Inc. is now shipping their new United, 6-player shuffle, 'Gateway Arch'. In announcing shipments to local Williams distributors, sales manager Bill DeSelm stated, "although this standard location piece has a symbolic setting of the gateway to the old west, (Gateway Arch named after the famed St. Louis arch) this new shuffle is loaded with many exciting features; and operators will discover that it's a profit producer regardless of the location area."

There are 5 exciting ways to play, 'Gateway Arch' including: Roto... Strike 90—Regulation—Red Roto and Flash. Beer Frames are optional and frames are adjustable (3rd, 5th & 8th).

This sleekly styled and colorfully designed shuffle is 2½' wide, 8½' long and an instruction manual is included in each game. Although the game is available in many coin combinations, Bill DeSelm suggests that 2/25 play is the profit way. And, all the popular easy-service features exemplary of United's shuffles are incorporated to provide the ultimate in on-location performance.

The highly polished alley surface is highlighted by the scoreglass in co-ordinated colors and features the arch. The 6-players scoring reels are clearly indicated; also a 12-frame bowl again box centers the river and the skyline background.

"Gateway Arch" earns more now and at trade-in time is worth much more," stated DeSelm.

United Shipping
Coin Machine News

Wisc. & Ill. Ops Conclude Second 8 Ball Tourney

CHICAGO — The recently concluded second annual Wisconsin-Illinois Coin Operators Pool Tournament, which was held at the Lake Geneva Playboat Club, attracted between 2500 and 3000 players and spectators; and awarded a total of $10,000 in prizes, the top $1,000.00 award to 3 prizes of $25.00 each in the four categories (Carnival, Old Timers, 8-Ball, and Women's Division).

Competition play was centered in the areas of Northern Illinois and Southern Wisconsin, with some 100 locations involved. The four operators participating were: Red Seavers (Central Vending Services, Lake Geneva, Wis.); Wayne Heesch (A & H Entertainers, Arlington Heights, Ill.); Lee Altoboni and John Christiana (North Shore Vending, Kenosha, Wis.); and John Baisch (General Music Of Lake County, North Chicago, Ill.).

The event was co-sponsored by Empire Dist. and U. S. Billiards. Empire's Murph Gordan was tournament coordinator and Len Schenider of U. S. Billiards, tournament director.

Top winners included Roger Dahlgren (Stubb's Tavern) and Andy Wawoeka (Johnny's Tap) in Class A; Rodney Thompson (Diplomat Lounge) and George Pawelski (Big Lounge) in Class B; Bernard Gilbreath (Harvey's Tap) and Bob Bloomquist (West End Resort) in Class C; and Madeolin Whittow (Spruce Inn) and Renny Lucas (Sheridan Inn) in the Women's Division.

Wurlitzer Reports
Brisk Biz Increase

CHICAGO — The Wurlitzer Company reports an increase in sales of shares of common stock over the past year. This figure represents a 35% increase in overall business for the 16-year-old company, the New York Stock Exchange listed producer of pianos, organs and jukeboxes.

R. C. Rolfin, Chairman of the Board of The Wurlitzer Company, reported that consolidated net earnings for the fiscal year ended March 31, 1973, were $2,106,089, compared with $1,713,886, or 41 cents per share (including an extraordinary credit of $221,352, or 4½ cents per share, due to the revaluation of foreign currencies) on the average number of shares outstanding during the year. The number of shares outstanding at the year-end was 1,998,070.

For the preceding year, consolidated net earnings were $1,646,168, or $1.91 per share of common stock. Consolidated net sales were $72,369,401, compared with $60,449,802 for the preceding year, an increase of 19%.

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Gottlieb Ford of Ford Music & Vending (South Bend, Indiana) accepting the grand prize of an AMI Cadette phonograph from J&J president Joe Flynn. Many other prizes were awarded during the new headquarters celebration.

Ops & Factory Reps at J&J Party

Factory heavies join Flynn at May 7th celebration. (Left to right are) All-Tech's Mel Blatt, Joe Flynn of J&J, Chico's Chuck Arnold, U.S. Billiards' Dan Recker, Wurlitzer's Paul Huebsch, Williams' Bill DeSelm and Dave Howie.

Cash Box — June 10, 1972.
CHAMPION SOCCER
Germany's Finest Fussball

ARIZONA AUTOMATION, INC.
8900 N. Central Avenue
Phoenix, Ariz. (602) 997-8376

CHICAGO COIN MONEY-MAKER
TWIN RIFLE
THE "COMPETITION" GUN

FROM JAPAN •• TO JAPAN
BOHANZA ENTERPRISES
Formerly Kay A. Chiba, Yokohama
Port P.O. Box 111 Yokohama, Japan
Globe Address: "HATCHAN" Yokohama

Japanese made amusement machines; Sub-Ven, Tank, Kiddie Placed, X-08, S. Road, 7, Golden Scrambler, Clay Gun, Scranton Pa.

CHICAGO COIN PROGRAMMING GUIDE

POP
HEB ALPERT
WITHOUT HER (3:20)
b/w Zazuiera (3:10) A&M 1337

LOBO
A SIMPLE MAN (2:32)
b/w Don't Expect Me To Be Your Friend (3:34) Big Tree 141

ENGLISH CONGREGATION
SEASHELL (3:01)
No Flip Info. Signpost 70004

JIM CROCE
YOU DON'T MESS AROUND WITH HIM (3:00)
No Flip Info. ABC 11328

TROY
PLEASE SAY YOU WANT ME (2:43)
No Flip Info. Columbia 45616

B. W. STEVENSON
SAY WHAT I FEEL (2:09)
No Flip Info. RCA 74-0728

R & B
SOLOMON BURKE
WE'RE ALMOST HOME (2:26)
No Flip Info. MGM 14402

THE MAIN INGREDIENT
EVERYBODY PLAYS THE FOOL (2:22)
No Flip Info. RCA 74-0731

C & W
JOHNNY PAYCHECK
LOVE IS A GOOD THING (2:42)
No Flip Info. Epic 10876

TONY BOOTH
A WHOLE LOT OF SOMETHIN' (2:27)
b/w Nobody's Fool But Yours (2:24) Capitol 3556

TEX RITTER
LOBENA (2:20)
No Flip Info. Capitol 3557

A Full Line of Coin Operated Recreational Tables from
AMERICAN JUKEBOX COMPANY
210 PATSYN PLANK ROAD
UNION CITY, NEW JERSEY

"The House That Quality Built"

Active's
THE CHOICE FOR THE LOWEST PRICES
and Best Equipment ALWAYS

Coalco Carnival, Rock-Ola, Fischer and Chicago Coin Distributor for Eastern Pennsylvania, South Jersey and Delaware.

ACTIVE Amusement Machines Co.,
446 No. Broad Street, Mil.a, N.J. 044-1450

BUY Bally HILL-CLIMB FOR TOP EARNINGS IN EVERY TYPE OF LOCATION EVERYWHERE

MCI Adds 10,000 Sq. Ft. to Plant

MILWAUKEE — Dave Nutter, president of Milwaukee Coin Industries, Inc., announced the completion of a new factory wing, adding 10,000 sq. ft. to its production facility here. The following photos of the MCI plant give us a peek into the home of the "Desert Fox" novelty game:

Dave Nutter (seated) reviews new designs with MCI vice president Dan Wexler, far right, a few of the Fox's bevy of expert wiring ladies at work in their spacious new quarters.

Wurlitzer Schools Rolling Along

NORTH TONAWANDA — Wurlitzer music operators and their service representatives attended service seminars this week in Greenville, South Carolina; Albany, New York and Calgary, Alberta, Canada. Wurlitzer Factory Service Engineers Harry Gregg, Hank Peteet, and Robert Harding were the busy instructors who acquainted those operators using the new Model 3600 Super Star with all of the phonograph's features.

The Calgary service seminars marked another occasion this year when Wurlitzer factory personnel in field servicing and engineering have traveled to Canada. Since the introduction of the Model 3600 in October, Wurlitzer Factory Service Engineers have been in the Vancouver, Toronto, Montreal, and Quebec City areas.


Deadline for MOA Nominations Nears

CHICAGO — Earlier in May, MOA mailed a notice to all its members that the deadline for recommendations of candidates for their board of directors is June 16, only a couple of weeks off. Each board candidate must be a member in good standing and sponsored by five members in good standing. There will be no exceptions to the deadline so all interested parties are urged to send their recommendations to the MOA office here before the 16th.

NORTH BRANFORD, CONN. — A new low-cost coin counter and sorter (shown above) has been introduced by Multi-Counter Mfg. Co., Inc. of this city. Its "fully adjustable base assures normal 300 coin a minute sorting, despite varying coin dirt conditions," the manufacturer contends. The unit is priced "under $55.00."
**CHICAGO CHATTER**

Williams Electronics Inc., this past week, officially unveiled the new United 6-player shuffle alley called "Gateway Arch" which operators can see at their local Williams' distrib showroom. It's a beautifully designed piece of equipment offering players "five exciting ways to play" and it's available for immediate delivery!

THE RECENT MEMORIAL DAY weekend marked the traditional opening of some 400 American amusement parks from coast to coast. It was reported by the International Association of Amusement Parks & Attractions that more than 200 million patrons visited these centers during last year's season! . . . IAAPA further notes that a new, multi-million dollar amusement complex opened on May 27, just north of Cincinnati in Kings Mills, Ohio. Called Kings Island, the center offers the traditional parks fare plus many extras including a hotel, campsites, golf courses and a theater. Attraction's outstanding landmarks are a 33-story replica of the Eiffel Tower and a huge animated fountain, The Royal Fountain, which is considered to be the largest in the country.

SPOKE BRIEFLY WITH Chuck Arnold at the busy Chicago Dynamic Ind. factory where hot and heavy action continues on "Twin Rifle" and "Super Bowl"! Chuck said they'll be wrapping up their final run on the "Monte Carlo" big ball bouncer at the end of the month.

ROCK-OLA MFG. CORP.'s George Hincker returned to his office last Tuesday after a hectic week of covering the National Restaurant Show and attending the North and South Carolina vending convention in Myrtle Beach. He was joined at the latter event by the firm's southern field service rep Bill Kirk. The Rock-Ola factory, of course, is concentrating on current hit models, the "447", "448" and "449"!

**From the Daily Papers**: A recent edition of the Chicago Sun-Times has a feature story on a new vending machine which dispenses stereo tapes. Called, logically enough, the Stereo Tape Center, the machine is manufactured by Chicago-based International Automated Marketing Co. According to the article, about 400 of these machines are presently distributed across the country for placement in such locations as banks, department stores and drug stores. Art and further states that the machines hold up to 220 tapes, accepts dollar bills and will eventually be equipped to accept credit cards also.

THE LOCAL IAAPA OFFICES, formerly at 203 N. Wabash Ave., moved June 1 to this improved building. Suite 204-206, Oak Park, Illinois. Phone number is (312) 524-1012.

**Production Schedules at the Midway Mfg. Co. Schiller Park plant center on "Bulls Eye", firm's latest (and very hot) entry, and "Flash Baseball"! Larry Berke tells us the factory will very shortly conclude its run on "Dune Buggy".

The Four-Day Consumer Electronics Show will open in McCormick Place June 11, to run through the 14th. More than 300 exhibitors will utilize about 300,000 sq. ft. of space to show the various audio and video products.

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**EASTERN FLASHERS**

THE BROOKLYN BEAT — We had a pleasant chat with Nat Hockman, Wurton's eastern sales manager, on a recent afternoon at Musical Distributors Corp. The discussion centered mainly on the new Williams coin operated music system, a jukebox that plays tape cassette recordings, and it was noted it was one of the largest machines ever built.

There are several location possibilities now open to the operator, Nat says; even the area of background music systems and because of the flexibility of the Carousel, it will probably not have to be changed. Paper coin, tokens and/or cash. Playing position is easily adjusted by the operator, all he has to do is change the play per coin is simply insert pegs into a printing keyboard inside the machine, explains Nat. Other systems of the kind that had been released earlier would not have been as convenient to operate.

**TRAVELERS** — Genial Florida operator Sol Tabb and his charming Missus Missie jetted off to Israel week before last, fulfilling a dream both have shared for many years. The Tabbs will be overseas almost three weeks and will count Sweden and Italy on their itinerary, in addition to the lengthy tour of the Holy Land. Sol says business on his wide Florida route is extremely brisk. Between tourists jamming in for discharge and the constant flow of folks resetting to the sunshine state, Tabby's buying plenty of new machines.

**Upper Midwest**

Mr. & Mrs. Lawrence Sanford, Dodge Center, in the cities for the day buying records and parts . . . Jack Godfrey in town on a buying trip as was Bob Keese of Forest City . . . Jim Stolp from way up north near the Canadian border in town over the week end and was delighted to find that the wholesales were hitting very good opening day. Weather was miserable but that didn't stop the thousands from going fishing on opening day . . . Al Kirtz and Roy Fox in town on the day . . . Mr. & Mrs. Don Ness, St. Cloud, in the cities for the day on a buying trip . . . Our deepest sympathy to Herb Peterson and family on the recent death of his brother . . . Mr. & Mrs. Tony Ratchford are in Phoenix for a week. Tony having to go to work in business . . . Bob Addison, Bismarck, ND, vacationed in the southwest, and attending the IAAPA convention in Las Vegas, and to the South American trip. Bob has installed about 400 of these machines.

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**Round the Route**

**United's 6-Player Shuffle Alley**

**Symmetrical Setting of the Gateway to the Old West**

· 5 Exciting Ways to Play
· Easy Service Features
· 2,257 Play is the Perfect Way

**Williams**

3401 N. California Ave./Chicago, III. 60618

Cash Box — June 10, 1972

Cashbox! Round the Route
WANTED—BUYING ALL 1950's AND EARLIER TABLE TOP Slot Machines, gaming machines, pinballs, jukebox, gum, peanut, Slot Machines, Roulette, Craps, and Cards. My name is Claude Smith, 3866 McLaren Ave., San Mateo, Calif. 94402. Phone 381-2832.

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OUR NEW MINIATURE MUSICAL MINT COINS MONEY IN TIGHT PLACES.

In locations where space is a problem, the Rock-Ola 449 fits right in.

Only 317/8-inches wide, the slender 449 can turn previously unusable corners into real money makers. But just because it's slender, don't think the 449 is short on features. It's got every feature that's made Rock-Ola the industry standard.

Plus these brand new 1972 features: An all new 10-Key Numbers-In-Line Selection System and Computer Play Status Indicator that make this machine easier and more fun to operate than any previous phonograph.

A Rock Power Amplification Switch that lets you turn on booming double volume without a trace of distortion.

And just look at the styling. The sloping angles and graceful contours of the 449's daring new profile have their basis in a very practical concept called Sighthline Programming. It entails getting the program deck up top where it grabs the eye and stimulates action. And slanting the deck to the optimum reading angle.

Then, the 449's design was executed in gleaming chrome, rich wood tones, and a compelling blend of light, animation, and color.

We didn't sacrifice anything in designing the 100-selection 449. It's got every feature you need to coin money in tight spots.

ROCK-OLA
THE SOUND ONE

449
THE MINIATURE MUSICAL MINT
A brand new single.