The Catalog Boon: Exposure & Effort (Ed) ... Famous Enters Historic Print Deal w/ Hansen ... Columbia 'Career Basis' Drives Travel From 'Market-To-Market'. BMI Awards: SG-Col Top Publisher; 'Rose Garden' Most Performed ... Asher Heads English Unit ...
"If You Can't Be My Woman" will make Boones Farm an instant headliner.

Produced by Jim Messina, Boones Farm have themselves a hit single, first time out. "If You Can't Be My Woman" is the song from their just-released debut album that's lighting up the most switchboards. And people. And soon, marquees all over the country.

"If You Can't Be My Woman" by Boones Farm. The hit single from their sweet new album, On Columbia Records.
Lo and behold, the word “catalog” is making tradesters smile these days. Cash Box has been hearing nothing but glowing remarks from execs on the revival of catalog sales.

Not that catalog has ever completely lost its status as important “rainy day” inventory; it's just that a number of factors have come in to play to make this area of the business take on a new luster.

First, the “bad news,” if you will. There’s no denying a lack of exceptional excitement on the current product scene. There are, to be sure, a bevy of important sales draws on the market, yet the industry justifiably bemoans the lack of newcomers on the order of the Beatles. This condition makes buyers peruse catalog and catch-up on all-time LP greats they may have missed.

Now, the “good news.” Recent developments on the retail and wholesale levels of the business have been a strong stimulus to catalog sales. The “retail explosion,” covered previously in many Cash Box editorials, is, in essence, the re-emergence of the full-line retailer who now makes readily available and exposes all kinds of catalog merchandise. “Headshops,” too, have in depth contemporary catalog product. This kind of general stocking of product has been sadly missing in recent years.

Another major development has been the growth of branch operations. Atlantic Records, for instance, says it owes a lot to its current boom in jazz LP sales to the establishment of the W-E-A branch setup. Catering only to the Warners, Elektra and Atlantic lines, the branches are discovering it is worthwhile, indeed, to investigate catalog and put effort behind it. It’s obviously paying off. Even though it handles lines outside of its parent’s orbit, London Records’ branch operation is reporting similar happy news for its catalog product, as is Columbia Records, which, of course, has been a catalog leader for many years.

Aside from the “no Beatles point of view,” we think it's more important for the industry to think of catalog in terms of catalog itself. The industry is getting the message—just as it does when a single gets airtime play—that catalog requires “exposure and effort” to get it off the shelf and into the record buyer’s library. In this manner, catalog can be both “rainy day” and “sunshine” merchandise.
The new Tom Jones LP.

Hear Tom sing the songs that are jolting SRO audiences from coast to coast on his current smash U.S. tour: "Witch Queen Of New Orleans," "Tired Of Being Alone," "You've Got A Friend" and his current chart single "The Young New Mexican Puppeteer." And more!

"CLOSE UP." The new Tom Jones LP that tops all others.

TOM JONES...A MAN AND A HALF. ON
Mary Had A Little Lamb

a single record from
your old chums Wings

Apple 1851
Col ‘Career Basis’ Drives Travel ‘Market-To-Market’

NEW YORK — Establishing acts on a "career basis" has evolved a new sophistication in the use of marketing tools at Columbia Records. "The pay-off," cites Bruce Lundvall, the label's marketing vp, "is not in a new act's initial sales, but the success an artist enjoys to develop the act on a career basis."

This all begins with an awareness of the kinds of data that can look over a wide market range. At Columbia, the A&R department naturally starts the ball rolling by its decisions on artist signings. Their views stress two factors: does the act have something new and innovative to say in pop music? or, if it doesn't break new ground, is it commercial?

"From the point of preliminary ter-

ritorial reaction," Lundvall explains, "we ask the question: How can we exploit the act's market, based on image?"

It is this "market by market" mark-
teting approach that Columbia now feels is vital to national, continued acceptance of its artists. This direc-
tion also reflects the label's limited ex-
pensive avenues: tight playlists and fewer "live" showcases.

So following a sales pattern that may be an important market or, perhaps, by an act's already-noted "hometown" following, Lundvall's sec-
tion's forces are marshaled in the particular marketplace. This will in-
volves units at sales, promotion, ad-
clement, the promo dept., press, sales, engineering, and art design. "The idea," Lundvall adds, "is to move in common direction, to be tuned into the same wave length." Also coming into play is the recently-adopted concept of label involvement in artist tours. "The label is virtually into the booking support.

Support Plan

This "on-going support plan" can be based on two factors: the so-called "underground acts" whose acceptance is mainly through appearances; or the ruling party might be a hit single. In the latter area, it's extremely im-
portant that "lastmaston groups" be marketed, too, so that the label's act is not a one-shot attraction, but a career re-
cords of the kinds of songs useful. Lundvall notes, to book the act with major attractions.

Dr. Hook says Columbia has de-
veloped a philosophy where by mod-
ern pop sales by acts are not used to measure the effect-
iveness of heavy expenditures in merchandise. "Our company," the label's vp, "is not in the business..." (Cont'd on p. 10)

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4 Writers Top BMI Awards; SG-Col Leads Publishers

‘Rose Garden’ Most Performed

NEW YORK—One hundred and eighty-
eight songs from 180 albums of songs cleared through by BMI re-
ceived Citations of Achievement for being on the most played repertoire for the calendar year 1971. In addition, special engraved glass plaques, plaques that were presented to Joe Butler, Smith, and to Lowery Music, the pub-
lisher of "I Never Promised You a Rose Garden," indicates that BMI has performed BMI song during 1971.

The awards were presented at New York's Plaza Hotel by BMI presi-
dent, (25), by BMI president Ed. Cramer, with the assistance of members of the BMI's writer and publisher adminis-
tration division, of which Mrs. The-
oder Zarin is senior vice president.

The top 100 write winners are George Harrison, Kris Kristoff-
sen and Paul McCartney, each with four songs. Leading writers are Screen Gems-Columbia Music, Inc., with 11 awards, and the ATV/ Kirshner-Green Hand Stone Age Music, each with six awards.

Other leading writer-award winners are David Gates, John Lennon, Paul Simon and Joe South, each with three awards. Winners of two awards each are Harry Nilsson, Bobbie Gentry, Norman Green-berg, Bob Dylan, Steve Winwood, Robin Gibb, Gerald Goffin, Dennis Lambert, Gene MacLellan, Linda Mc-
Cain, Brian Wilson, John May-tner, Brian Potter, Jerry Reed, Cat Stevens, Barret Strong and Norman Whit-
field.

Multiple publisher-award winners include Abbeco Music Inc., with five awards; and Combine Music Corp., Harrison-McCain, Inc., the Lowery Group, the ABC Paramount Group and the Warner/Chappell Group, all with four awards each.

Famous Enters Historic Print Deal With Hansen

Guarantees Based On $10 Mil Sales

NEW YORK — In what is regarded as an historic print deal in music publishing, Famous Music has entered into an exclusive three year arrangement with Charlie Hansen of Hansen Publications that guarantees Famous income based on sales of $10 million over the period.

Aside from the money involved, the Famous/Hansen alliance is significant in that it involves Famous' full com-
mittance to Hansen's print right.

"We have formed this alliance," states Marvin Cane, chief operating officer of the company, "because I don't believe music publishers can be successful in the print business. "We have a common thread of running through trial and error that running a print division means being submerged in overhead," he adds.

The deal with Hansen, the largest print house in the world, is a continu-
ation of the old Esther Shelton Wheeler joint venture that began in 1969. Before this period, Famous op-
erved its own print division, though it made occasional non-exclusive ties with Hansen. Print right deals usually involve a 5% royalty to the music publisher on sheet music and 10% on folk songs.

The $10 million figure is based on past performance. In 1971, notes Sid-
ney Herman, vp of administration at Famous, the company made a profit of $5 million. Over the past three years, the company has produced a

number of huge print sellers. Among them are the theme from "Romeo and Juliet" ("A Time of the Year"), "Come Saturday Morning," "A Day N.A.D., Boo," "Love Story" ("Where Do I Begin?"") and "Theme from The God-
father." Current leader is the "Romeo & Juliet" theme, which has totaled $10 million single sheets, which Cane esti-
mates to be the most successful song in print over the past 30 years. "God-
father" may well exceed this showing.

Total print sales over the past 26 months at Famous have totaled 64 million copies more than any other publisher. In general, the print field has witnessed a boom, proving an estimated 400%. This is partially a result of new merchand-
ising concepts that include specialty folios and songbooks.

Famous' chief competitors in music publishing, The Bug the famous (Peart-Miller), Warner Bros., Screen Gems- Columbia and Chappell, all have in-
hold print divisions of the distributors ad-
visory committee and the retailers advisory committee in Chicago, June 16-17. Another committee meeting follows the anti-piracy com-
mittee meeting on June 4-5, and the committee meeting on June 6. The meetings will be one-day affairs, held at the O'Hare Hyatt

Hanse, Hansen, Can

NARM Dist., Dealer Meet

PHILADELPHIA — In a continued ef-
fort to identify and deal with the de-
ments of the music business repre-
sented by NARM, the association will hold the annual NARM distri-
butive dealers meeting and the dealers advisory committee in New York City. The distributive dealers meet-

ing is on an annual basis and is held on June 16. The meetings will be one-day affairs, held at the O'Hare Hyatt

David Press, NARM president, will attend the meetings, as will Jules Malamud exec director.

The distributive committee is chaired by Harry Apollos (Decca Distri-
bution Co., New York City). Committee members are Hutch Car-
lock (Music City Record Dist., Nash-
vile); Seymour Greenspan, (Summit Dist.), Steve Hunkele, Dan Heilich (Heilich Bros., Minne-
sapolis); Ernest Leamer (United Re-
cord Dist., Chicago); Eugene Silver-
man (Merit Music Dist., Detroit); Joe Howell, John West, (Midwest, Ltd., Cleveland).

A meeting of the dealers advisory committee will be held at the O'Hare Hyatt.

Singapore Dealer Guilty in Crackdown

On Bogus Tapes

See Int'l News

Cash Box — June 3, 1972
**Zarem Denies Knight Charges**

Robert Zarem, a defendant in the Knight action, made the following comments: "No one gave us the entire premise of the suit. Our release reflects accurately the charges in the complaint itself."

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**Cream Label Says It's Ready For Major Bid**

**Hollywood** - Cream Records, which has been marking time as the label in between its own releases and sparsely issued singles by its artists, has acquired the assets of Wayne Bennett's artistic film and record company, "The Belly Button," for an estimated $2,500,000. Bennett, who has been contacted about a variety of competing offers, has reportedly expressed a desire to maintain his own interests in Hollywood Records, a division of Broadcast Communications, Inc. (BCI) and Capitol Records.

**D. Lavinthal**

**ABC/Dunhill VP**

HOLLYWOOD - Dennis Lavinthal, who has been named vice president of sales and promotion for ABC/Dunhill Records, has left the company after a long period of uncertainty. Lavinthal, who had been working in regional promotion, was appointed on the condition that he accept a new position in the company. He had been working on a variety of projects, including a new record deal with the Beatles, for which he had been responsible. The new position, which was announced last week, will allow Lavinthal to concentrate on his duties as vice president of ABC/Dunhill, a position he had held for several years.

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**Kirchner Plans Kiddie TV Show w/Jerry Lucas**

NEW YORK — Kirchner Entertainment Corp. has made a deal with Jerry Lucas, star center for the New York Knicks, to develop an educational-directed TV series.

Now in preparation for presentation at NBC, the show will feature magic & musical acts by Jerry Lucas in a 10-day recording spin-offs—Lucas also sings—and the writing of original music by his star clients.

Lucas, who has memorized the first 500 pages of the Missoula school's history, is expected to have an additional 500 card tricks, says he's sharpening his skills to become the "world's greatest magician."

There are hundreds of games involving letters, words and numbers that I would like to teach (younger) students to help them expand the potential of their minds.

**RKC's current crop of TV involvement includes"The Archies," "The Globetrotters" and "The Persuaders. Company is also developing a co-production venture with Ernie Finton and ... and creating a western musical-adventure series. RKC also operates Kirchner Records through RGA.

**College TV Net Seeks Films Of Recording Acts**

NEW YORK - A new medium for television advertisers is available to the college market is available to labels, management firms and others interested in creating a new target audience.

A medium, called Video Tape Network, is the brainchild of television trade vet John Loros. The system utilizes existing commercial television facilities at colleges and university student union buildings, and services these "affiliate members" with pre-recorded reel-to-reel tape programs on a weekly basis. By last Friday, May 20th, Loros had counted 104 college affiliates in the system, and expects to have an additional 200 lined up by the end of next semester. This year, Loros says he expects to have at least 30,000 college students in the system.

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**Berman To A&R, Polydor West**

NEW YORK—Polydor Inc. has announced that it is establishing a new west coast a & r office in Los Angeles to be headed by Tom Berman. Berman attended the Eastman School of Music in Rochester, New York, previously with Columbia Records, where he was vice president of A&R. Berman has been involved with the Beatles, Simon & Garfunkel and other popular artists.

Formerly a producer & r director Peter Siegel at Polydor's Los Angeles headquarters, 1975 Sunset Boulevard, (213) 657-7750.

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**Knight Sues PR Firm Of Rogers & Cowan**

NEW YORK — Terry Knight and attorneys Howard N. Belock and Jerrold H. Kushnick have filed a $14 million civil suit against the Supreme Court of the United States against the mayor of New York, Mayor Jacob K. Javits, and the state of New York, as well as the state of New Jersey. The suit was brought by the citizens of New York City, including the members of Grand Funk Railroad.

Knight, whose label suit charges that the press release falsely stated he was guilty of illegal activity, was also imposed a jail term for contempt of court against Javits, the mayor of New York City. The suit, which has been pending for several weeks, resulted from a Statement of Charges filed by the County of Nassau, New York, against Knight, who was accused of violating the law.

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**Asher Heads CBS U.K. Unit; Robinson To Int'l VP Post**

NEW YORK — Major organizational changes in CBS' European operations have been announced by Walter Yetnikoff, president of CBS Records International and Peter de Rognon, vp of European operations.

Dick Asher, ex-vice president of CBS Records International, will assume the additional title of managing vice president of CBS Records U.K., and will move to London from New York this month to take charge of the managing directorship. Prior to his becoming executive vice president of CBS Records International, he held top exec positions with both Columbia Records and Capital Records, U.S.A. One of the objectives of Asher's location in the U.K. will be to promote closer rapport between the British and American markets.

Richard Robinson has been appointed a vice president of CBS Records International, effective immediately. Robinson is currently managing the corporation's European operations and will be responsible for overseeing all European operations, including CBS Records International, British Columbia Records and Sheffield International. Robinson will report to Yetnikoff, who will continue to oversee all European operations.

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**Cash Box — June 3, 1972**
Mogull Makes Tracks At Signpost

LOS ANGELES — Signpost Records, launched the first of this year, has taken a new turn, according to president Artie Mogull. Securing for his new label a distribution deal a few months ago with a group of sign writers, Mogull has set out to sign several artists, contracted to additional radio spots and even a new tour, and has been quite successful in the first eight months, and saw that Signpost was adequately represented in the marketplace, he has been quite pleased with the new releases upcoming.

This year, the group, the English Congregation, sold over half a million copies of "Softly Whispering" and "I've Never Written A Love Letter" (sic) coming out this week. June was No. 1 in Harry's record, and has been in the top ten in the charts. The label, in the star Ginger Baker, with African artist Fela Ransome-Kuti, due June 1, Baker is former manager of the group and has been in the industry with the group for seven years, and Mogull hopes to sign up Ransome-Kuti to the U.S. for a tour.

Second album will be by Danny O'Donnell, of Seattle, whom Mogull describes as "the best artist-singer-writer I've ever heard."

Mogull also has the group Bones, which just completed a successful tour of the West Coast. Their album is being produced by Kenneth "K" who is in London now, finishing, mixing and mastering the LP, along with Andy Johns.

Signpost has signed Canadian singer Bob Ruzicka, who is in London and has issued a single with "Stormalong," who has his own TV show in Canada. He brought the signing to Mogull and the label, the company also has English singer Steve Tilston (on Transatlantic Records).---

Robbins To New Post At Chappell Music

NEW YORK — Norman Weiser, vice president of Chappell & Co., Inc., has announced the appointment of Buddy Robbins as director of Chappell's radio department.

He will work directly with George Leibow, Chappell vice president, who heads the company's contemporary division nationally and who is involved in the creative aspects of the Chappell operation.

Robbins will coordinate the professional departments in Chappell's offices in New York, Nashville, Calif., and Toronto.

Robbins, who has been a member of the Chappell professional staff since 1969, has worked with such diverse writers as Jerry Butler and his ex-wife, Cissy Austin; John Leandri, Galt MacDermot, Peter Link, Jule Styne, Alan Jay Lerner and David Broncho, of A&M Records, and also coordinate Chappell's extensive show catalog with Bob Baumgart, head of the theatre department.

Working with Robbins will be the company's 50 professional staff, including Tommy Mottola, Chappell-Nashville; Jon Devier-Chappell Los Angeles; Marni Robbins-Toronto; Henry Hurt, Chappell-New York; Tom Girdier, of the groups in the standard and theatre areas are Dave Jacobs, Chappell-Los Angeles, Lee Salander, Chappell-Los Angeles, who also covers the R&B and the budget departments. In addition, Robbins will coordinate the promotional activities of the firm.

Hartmann Promoted

HOLLYWOOD — David Geffen and Elliot Roberts, partners in the Geffen Records label, announced yesterday that Ira Hartmann, president of the company, has been promoted to executive producer.

Hartmann has been with Geffen and Roberts for a year, working with such artists as Joni Mitchell, Carole King, David Crosby, Jackson Browne, Judie Sill, David Blue, John Denver and the Eagles. The three men first worked together at the William Morris Agency.

Eichner Directs Col Indie Dates

NEW YORK — Kip Cohen, Columbia's vice president of east coast A&R, has announced the appointment of Mickey Eichner to director of inde- pendent sales.

Eichner will supervise that Columbia product handled by indie producers and will specifically solicit and recommend master purchase product from independent artists in the Top 40 and R & B fields. Eichner will report directly to Cohen.

Prior to joining Columbia, Eichner served as exec vice president of Artists & Writers of America in all phases of that company's operations and as vice president of AWA in Miami, he has worked closely with the industry's top producers, and has introduced many such artists as Beverly Bremers.

Elektra Names Barry Shaw

NEW YORK — Barry Shaw has been named advertising co-ordinator for Elektra Records, it was announced by Sal Chiants, president and general manager of the company.

Shaw's appointment is effective immediately. He will be responsible for creative advertising concepts, producing radio spots and in general merchandising all Elektra product. He will report to Al Rabiecki, vice president.

Prior to his Elektra post, Shaw was most recently manager of publicity for Metromedia Records. He has also worked for Ampex Stereo Records and was a copywriter and manager for UA Music as an administrative assistant.

Rabeiiki VP Of Planning at Polygram

NEW YORK — Nicholas Rabiecki, Jr., has been named vice president of planning for the Polygram Corp., according to Robert E. Brockway, president.

Rabeiiki comes to Polygram after 21 years of planning and putting together the Polygram logo, he has masterminded the "Polygram" trademark and has worked with the group are virtually all the Polygram artists. He is the man responsible for Polygram's of the annual "Polbeam" people to attend an event with Polygram.

Polygram Corp. of New York is part of Polygram, the leading international entertainment complex based in Hamburg, Germany and Baarn, Holland, and includes the Polydor Inc., Mercury Record Prods., U.S.A. and the Polydor Inc., Mercury music publishers, and the recently acquired MGM Records, Inc. Among the artists Polygram has signed are the Sill, David Blue, Jerry Reed and the Eagles.

Troy To Family

LOS ANGELES — Jon Troy, formerly with the Drake-Chenault office in Los Angeles, has been named director of national promotion for Family Records, Artie Ripp, president of the firm.

Knight Suit

(Cont'd from p. 9)

both untrue and misleading and that "no such charges are made in the complaint," adding that "the dollar figures of record royalties are inaccurate and falsely imply the extent of the damages received... when in fact Farmer, Brewer and Blasio... have purchased product from non-existing corporation designed to defraud Grand Funk," when, ac- cording to Keith's suit, "such results are also both untrue and misleading and that... such charge is made in the complaint."

The libel suit also charges that the press release "is false and misleading," and that the Grand Funk Record Corp. was formed "at the direction of Farmer, Brewer and Blacher."

Keith's suit further charges that employees of Farmers Insurance, including Marcy Puch, Paul Ruzicka, Nick Mottola, and Ralph Ruzicka, did not work closely with Farmer or Blasio, the tune "I've Never Written A Love Letter," by Fela Ransome-Kuti, has been sold to Ron DeBosis, vice president of Signpost and a former manager, and as well, while working with Trippaea Memoretro Recordings.

Mickey Eichner

NMRA Re-Elects Execs; Adds 2

NEW YORK — The incumbent officers of the National Music Publishers' Association were re-elected at the annual meeting of the company following the annual meeting of the company. The group was re-elected with the election of the association: Music Maximus and The Hudson Bay Co.

The re-elected officers are: Sal Chiants, president; Wesley Rose, vp; Leon Blettert, secretary; Harry Ger- son, treasurer; Alex Shulman, assistant treasurer; and Leonard Feist, exec vp.

Col Marketing

Established a strong minimum base—starting at $100,000 in sales—for the following LP.

Most recently, Columbia has utilized its "market-by-market" drivers to aid the recording careers of Dr. Hook and the Medicine Show, Ken Loggin with Jim Messina and the Mahavshuva Orchestra, acts whose musical identity has required individualized marketing approaches.

Jail Sentences

Tunes brought against the defendants by Beson, Inc., CBS, Inc., MCA, Inc., and United Artists Records, were defined as a theft, a violation of the law, and an attempt to steal music. As a result, the defendants were given jail sentences and ordered to pay restitution.

In January of this year, an investi- gation by the Recording Industry As- sociation of America, produced evi- dence that Eastern Tape Corp. had engaged in a business in Chicago at which it was exhibiting tape recordings pirated by the Eastern Tape Corp. under false pretenses, including those of the companies, and that the defendants were injunctive in North Carolina. Injunctions barring the continued sale of the tape recordings by the Eastern Tape Corp. were issued by the Circuit Court of Cook County. The injunction was issued immediately by CBS, Inc., and Capitol Records, Inc. Motions were then made in Mecklenburg County Superintendence, asking that defendants be held in criminal and civil contempt.

Cash Box — June 3, 1972
LED ZEPPELIN ON TOUR:
6 June – Cobo Hall, Detroit
7 June – Montreal Forum, Montreal
9 June – Coliseum, Charlotte
10 June – Memorial Auditorium, Buffalo
11 June – Civic Center, Baltimore
14-15 June – Nassau County Coliseum, Hempstead, N.Y.
17 June – Memorial Coliseum, Portland, Oregon
18 June – Coliseum, Vancouver
19 June – Coliseum, Seattle
21 June – Coliseum, Denver
22 June – Swing Auditorium, San Bernardino, California
23 June – Sports Arena, San Diego, California
25 June – L.A. Forum, Los Angeles
27 June – Arena, Long Beach, California
28 June – Community Center, Tucson

www.americanradiohistory.com
CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which records are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

<table>
<thead>
<tr>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
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<tbody>
<tr>
<td>1. Too Late To Turn Back Now—Cornelius Brothers &amp; Sister Rose—U.A.</td>
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<td>2. Lean On Me—Bill Withers—Sussex</td>
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<td>3. Take It Easy—Eagles—Asylum</td>
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<td>4. Immigration Man—Graham Nash &amp; David Crosby—Atlantic</td>
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<td>5. How Do You Do—Mouth &amp; MacNeal—Phillips</td>
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<td>6. Day By Day—Godspell—Bell</td>
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<td>7. Conquistador—Procol Harum—A &amp; M</td>
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<td>8. I Wanna Be Where You Are—Michael Jackson—Motown</td>
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<td>9. Automatically Sunshine—Supremes—Motown</td>
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<td>10. Ask Me What You Want—Millie Jackson—Spring</td>
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<td>11. Too Young—Donny Osmond—MGM</td>
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<td>12. I've Been Lonely For So Long—Frederick Knight—Stax</td>
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<td>13. Brandy—Looking Glass—Epic</td>
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<td>14. Daddy Don't You Walk So Fast—Wayne Newton—Chelsea</td>
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<td>15. Amazing Grace—Royal Scots Dragoon Guards—RCA</td>
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<td>16. People Make The World Go Round—Stylistics—Arco</td>
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<td>17. LayLa—Derek &amp; The Dominoes—Atco</td>
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<td>18. Sealed With A Kiss—Bobby Vinton—Epic</td>
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<td>20. We're Free—Beverly Bremers—Scepter</td>
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<td>21. Where Is The Love—Roberta Flack &amp; Donny Hathaway—Atlantic</td>
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<td>22. Rocket Man—Elton John—Uni</td>
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<td>23. School's Out—Alice Cooper—W.B.</td>
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<td>24. Francene—ZZ Top—London</td>
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<td>25. I'm Coming Home—Stories—Kama Sutra</td>
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<td>26. Vanilla Olay—Jackie DeShannon—Atlantic</td>
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<td>27. Men Of Learning—Vigrass &amp; Osborne—Uni</td>
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<td>28. We're On Our Way—Chris Hodge—Apple</td>
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<td>29. In A Broken Dream—Python Lee Jackson—GNP Crescendo</td>
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<td>30. Superwoman (Where Were You When I Need You)—Stevie Wonder—Tamla</td>
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<td>31. After Midnight—J. J. Cale—Shelter</td>
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Radio-TV News Report

RCA Prepares Reed Summer Show Promo

NEW YORK — "The Best of Jerry Reed," an album containing the enter- tainer-composer's top hits, will be re- leased by RCA Records in June, as part of the special promotion being put behind Reed's debut as a television host. His show, "The Jerry Reed When You're Hot You're Hot Hour," is scheduled to premiere over the CBS-TV network on Tuesday, June 20. Rich Eisert, Al Rogers and Nick Se- vane the executive producer.

The "Best" LP will include "When You're Hot You're Hot," the million- selling gold record that helped earn Reed a "Grammy" award from the recording industry, "Amos Moses," "Guitar Man," "Today Is Mine," "Georgia Sunshine," and other Reed compositions. The RCA path will in- clude cross-country attention for 10 earlier Reed albums.

Reed's weekly hour-long summer show is being produced by Jerry McGhee and directed by Jack Recas. It's the performer's first stint as a TV host. He was a Glen Campbell Show regular for three seasons.

Fanny Tapes TV Special

NEW YORK — Fanny, the Reprise quartet have taped an entire half hour segment of "The Session," a college-based TV series produced by Bruce Scafe for WSHU-TV of Southern Illinois University. A number of other television outlets are scheduled to air the show in Michigan, Ohio, Iowa, Nebraska, Tennessee, Wiscon- sin, Kentucky, Minnesota, North Da- kota, and South Dakota including WTVS in Detroit; WQTE, Toledo; WSNS, Chicago; WCET, Cincinnati; KINO, Des Moines; KYCA, St. Paul; WKNO, Memphis; WKPC, Louisville; KXON, Lincoln; WHA, Madison; KYNE, Omaha; WOSU, Columbus and KFME, Fargo.

After the Show — Following a recent concert in New Haven, Seals and Crofts were guests on WPLR shows hosted by Bob Dark and "Stoneman." Pictured left to right in the studio are Jim Seals, Dash Crofts, "Stoneman," Bobby Lightig and Bob Dark.

Publish Directory

Of L.A. Producers

HOLLYWOOD — The Charles H. Stern Agency, Inc. has announced the publication of their 8th Annual Los Angeles Directory of TV Commercial Film Producers And Other Related Services.

This directory has a complete listing of all the Los Angeles companies, active in TV commercial production. Included are film production companies, recording studios, film laboratories, film editing services, video-tape facilities, casting services etc.

Different services available in the directory is a free by writing or phoning the Charles H. Stern Agency, Inc., 9220 Sunset Blvd., Los Angeles, California 90069, (213) 273-6890.

GET THE SPIRIT—Members of the Epic group Spirit dropped by the studios of WGAL in Chicago for a live rap with Mitch Michaels on his seven to mid- night program. Left to right, Jerry Griffiths, Epic's Chicago promo representa- tive, Jim Lucke, Ed Cassidy, and John Stashay (all of Spirit), Michaels, and Al Gurewitz, Epic's regional promo mgr.
"Gone"

Joey Heatherton has arrived.
On MGM Records.

R-14387 Produced by Tony Scetti and Tommy Oliver
WARNER GROUP’S NEW LP RELEASE

NEW YORK — Warner Bros. Records is shipping its May LP release of the Youngbloods’ second album, "Raccoon," Brother and Raccoon albums. Warner Bros. artists represented in the releases include Herbie Hancock, Van Dyke Parks, Tower of Power, Bob Weir and Swallow. Reprise is represented by Arlo Guthrie, Randy Newman, Daddy Cool, Frank Sinatra, the Meteors and Peter Gallagher. Eric Quincy Tate and Maxayn constitute Capricorn’s new group. Warner Bros.’ May release while Foyoh debuts on Bearsville, the Beach Boys surface again on their Brother label, with Jeffrey Cain on the Youngblood’s Raccoon album.

Herbie Hancock’s third Warner album, "Crossings," was produced by David "Fathead" Newman. Newman’s fourth LP for Reprise is "Bail Away," a collection of Newman originals. Frank Sinatra’s "Sings Hits Vol. 2," is the latest addition to Reprise’s Sinatra catalogue. Australia’s Daddy Cool, have come up with their second album for Reprise, "Fool’s Gold," formerly leader of Ohio Know and the Fifth Avenue Band, makes his Reprise solo debut in May with an album simply titled "Peter Gallagher." R&B

Motown Maps Big Push
On 15 New LP Releases

DETOUR — Phil Jones, sales director for Motown Records, has announced plans for an extensive merchandising, advertising and public relations campaign for 15 new albums the company is releasing this month and June. Jones stated, "Our campaign has been planned to tie in with gift giving at graduation time."

Two of the releases are on our recently unreleased MoWest label, and we will be introducing a new rock label, Natural Resources. Dealers and distributors will find Natural Resources quite a departure from the sounds usually heard on Motown. With Tom Wilson as its creative head, the new label will represent talented new groups performing music ranging from acid rock to country and folk rock."

Highlighting the new releases on Motown’s "Soul Play Joy" produced by Smokey Robinson; the Jackson 5, "Looking Through The Windows," which contains their million-selling single "Little Bitty Pretty One," "Nature Planned It," the Four Tops; and Eddie Kendricks’ "People Hold On," on Tamla. On Rare Earth, the albums are "Crystal Mansion," "One Tree or Another" by Keef James, and "Benediction" by the Sunday Funnies.

The Natural Resources albums include "Two Friends," "Heart," and "Corliss." On the spoken word Black Forum label is "The Congressional Black Caucus," and address by Ossie Davis and Bill Cosby; "It’s Nation Time," and Imamu Amari Barka "Black Spirits."

The new MoWest label unmaps "Odyssey," a sensational new group composed of top West Coast studio musicians; "Chameleon," Frankie Valii and the Four Seasons. The schedule is backed by incentive awards for distributor, promotion men, and salesmen. The trade and consumer campaign will include ads, radio spots, billboards and television appearances by artists.

ATTENTION DJ’s

If your copies of Ethel Ennis’ hit on Spiral Records (I Wonder Who My Daddy is b/w Sing Me A Tune, as performed on the Mike Douglas Show) have arrived sketchy due to imperfect pressings, please let us know. We will reserve you at once.

Argue Record Distributors

160 West 46th St., NYC, NY 10036
(212) 765-2585

MORE GOLD — Arthea Franklin was presented last week with her gold record awards for her single "Spanish Harlem," and her album "Aretha Live At Fillmore West." This week her latest single and album, respectively, "Daydream" and "Young, Gifted and Black," were also certified as million sellers.

Produced by some friends of Atlanta’s executive vice president, Jerry Wexler, Aretha, and Henry Allen, vice president promotion produced by Joel Dorn. "Black Man’s Lament," is the title of singer Alex Bradford’s latest release on Cotillion. "New" is the title of Cotillion album, and produced and arranged by the artist herself, the album also features seven songs of her composition.

"Take Me Underground Live" at Max’s Kansas City," on the Cotillion label, is the record of one of their favorite haunt. Featuring Lou Reel, Doug Yule, Billy Yule and Sterling Broxton, the album was originally recorded in mono only in 1970.

"The Great American Songbook," produced by Arlo McGraw in a double album set of songs by American composers from Cole Porter to Burton Lane and Leon Russell. Produced by Jack Reel, the LP was recorded live in Donne’s, Los Angeles.

Vital Statistics

269 All The Kings’ Horses (3:41)
Artists: Songwriter(s): John Phillips, Ronette Scott
PROD: Brian Jones, George Ewart, Mark Radice
PUB: Ralph EMI ELP Atlantic
ART: Carl Radice
FLIP: April Fool

Sailed With A Kiss (3:25)
Bob Weir, with The Grateful Dead, makes his Warner Bros. solo debut this month with "Aces." New to Warner Bros. is Tower of Power whose album is "Bump City."" John Lennon Worldwide

Para Readies Radice Album

NEW YORK — Fourteen-year-old Paramount recording artist Mark Radice has completed his first album for the label, entitled simply "Mark Radice." It is being released in early June and is predominantly rock music.

Mark is a singer/composer/musician who plays drums, vibes, guitar, and all keyboards. He cut his first single when he was eight years old and, by now, has a long list of classic, old-fashioned songs that he has written. All the cuts on the new album were composed by Mark.

This album was engineered by Mark’s father, Gene Radice, himself a musician, and arranged by Ron Franklin. The production is by Jerry Ross.

Spark Michell LP

NEW YORK — Based on the EMMY Award recently won by Keith Michell for his performance in "The Six Wives Of Henry VIII," Spark Records is re-releasing the LP "Keith Michell Songs Of My Time/ Henry VIII Songs And Others." The LP has been prepared to promote the fact of the Michell EMMY.

8 LP Release From Atlantic

NEW YORK — Atlantic Records has released eight new albums by Arthea Franklin, Herbie Mann, Eagles, Don Shirley, Alex Bradford, Myrma Summers, The Velvet Underground, and Carmen McCrea.

"Amazing Grace" is the title of Arthea Franklin’s first double-record album. Recorded with James Clev- eland and his choir in the Watts, Los Angeles church in front of a live congre-gation, the record is Aretha’s first gospel album for Atlantic and was produced by Jerry Wexler, Arif Mardin and Toussaint.

Herbie Mann’s new album, "Missis-sippi Gambler," reunites Mann with the Memphis rhythm section and features David "Fathead" Newman. Produced by Arif Mardin, the LP was recorded in the American Sound Studios in Memphis.

Eagles,” by the country-rock group of the same name, is on the Asylum label and was produced by band member Don Henley. Mark and Arthena.

Atlantic’s "Joe Shirley Point Of View" features the jazz pianist in a selection of classic and recent hits "The In-
John Mayall is touching the heart of jazz with his fingers of blue. And the sounds that are bursting forth are in a new album aptly titled "Jazz Blues Fusion."

Its just what Mayall fans have been waiting for. And jazz fans weren't expecting.

But John Mayall wasn't the only music painter involved. Some of his distinguished sidemen were blues master Freddy Robinson on guitar. Jazz great Clifford Solomon on sax. Mayall stalwart Larry Taylor on bass. Ron Selico on percussion. And the legendary Blue Mitchell on trumpet.

Listen to jazz's new color.

JOHN MAYALL
JAZZ BLUES FUSION

Performed and recorded live in Boston and New York

John Mayall/harmonica/guitar/piano  Blue Mitchell/trumpet
Larry Taylor/bass guitar  Clifford Solomon/saxes
Freddy Robinson/guitar  Ron Selico/percussion

Polydor Records, Cassettes and 8-Track Cartridges are distributed in the USA by Polydor Incorporated; in Canada by Polydor Canada Ltd

USE THE POWER (L) REGISTER AND VOTE
Hickox Forms World Jazz

HOLLYWOOD — World Jazz Records has been formed and offices have been set up in Phoenix, Arizona, announced company president Barker Hickox.

The first album to be released is entitled "Century Plaza" and was recorded by The World's Great Jazzband. Ray Lawrence Limited has been retained as sales and advertising consultant and will handle all record promotion and the national direct mail order system. The Hollywood based firm of Mirisch, Paladin and Landis will handle all public relations and Gerald M. Panter will act as legal counsel.

NY NARAS Sets Salute To Dizzy Gillespie

NEW YORK — "A Dizzy Evening to Remember," is the New York Chapter of the Record Academy (NARAS) salute to jazz trumpeter great "Dizzy" (John Birks) Gillespie at a special membership get-together at 6 p.m. on Monday, June 5 at the Belasco Theater, Eighth Street and Seventh Avenue.

According to chapter chairman director George Simon, who, with arranger Manny Album, Father Norman O'Conner and trumpeter Jimmy Owens will produce the "Dizzy Evening," there will be "some special musical worthy, we hope of Dizzy's talents, and there may also be some unusual surprises for Dizzy to be present as for his many friends who will be attending.

This evening will also raise money for the chapter's scholarship funds. Members will be asked to contribute $1 and non-members $2 at the door, with all net proceeds from the sale of drinks also going into the fund.

Additional details can be obtained from the New York NARAS office at (212) Plaza 5-1355.

McGovern's Music Staff

NEW YORK — The music division of the McGovern for President arts and letters committee is organizing a series of live concerts throughout New York State. The members of the music division are: Kerrville, Hollis, Melody, Eve Halpern and Sam Steinberg.

Rock, folk, classical and jazz artists who give of their time and talent in benefits for McGovern should contact any one of the above members. Managers, agents, publicists and record company executives and staff are also invited to contribute their services. The music division can be reached at (212) 839-1604, McGovern for President, 655 Fifth Avenue, New York, N.Y. 10017.

McDill's Baby Girl

NASHVILLE — A baby girl, Katherine Calahan was born to J.M.I. Recording artist/viror Bob McDill and his wife the former Nancy Whitteset at Baptist Hospital, Nashville, Tenn.

TWO'S COMPANY—Mercury signed two artists to exclusive recording contracts this week. Guitarist/vocalist Domenic Troiano (seated, left) was brought to the label by Denny Rosnerauntz (shown in both photos), director of West Coast A&R. At right and smiling following the signing of his contract is singer/composer/arranger Jerry Peters. Troiano's, album to be titled "Domenic Troiano," was recorded following the break-up of Troiano's last group, Bush, and before he joined the James Gang. He will remain with the James Gang. Peters has written "Going in Circles" and "Love Me or Let Me Be Lonely," both of which are on his forthcoming album. Distinctive plus he has co-authored material for Carole King on her "Tapistry" album and for Mervyn Clayton. His songs have been recorded by Aretha Franklin, Jerry Butler, Isaac Hayes and others.

Highway Robbery On RCA Records

NEW YORK — Highway Robbery, a rock band with theatrical orientation, has signed an exclusive RCA Records contract. The announcement was made by Dennis Katz, division vice president of contemporary music.

Highway Robbery's first album, "For Love or Money," was released in June. The band consists of composer/guitarist/vocalist Michael Stevens, Don Francisco, drums and lead vocals; and John Livingston Tunison IV, bass and vocals.

Alfred Dronge, 61, Dies In His Plane

WESTERLY, R.I. — Alfred Dronge, president and founder of Guild Musical Instruments and a director of Avnet, Inc., was killed while attempting to land his private plane here, May 3. He was 61.

Mr. Dronge started Guild in 1950 after years of playing as a jazz guitarist. He had his pilot's license for a number of years and was an avid aviator.

He is survived by both his parents, two sisters, three brothers, three children and a stepchild, five grandchildren and his third wife, Eudora, who resides in Hallandale, Fla.

Chakachas To Avco

NEW YORK — Hugo and Luigi, vice-presidents and chief operating officers of Avco Records announced this week the signing of an exclusive recording agreement with the instrument group, Chakachas. The group's first single "Jungle Fever" which was introduced on the Polydor label, was an R.I.A.A. certified million plus seller and their first album is now on the best seller charts.

Chakachas' follow-up single to "Jungle Fever," "Stories," has now been shipped to distributors and radio stations and is part of a new album which is now being ready for an August release. Plans are also being worked out to arrange for a U.S. tour for the group.

Lighthouse Live' Album

NEW YORK — C.A.M. principals Jimmy Jenner and Vittorio Benedetto have announced that a double LP of the Lighthouse Carnegie Hall Feb. 6 performance will be released on the E.R.D. label.

"Lighthouse Live" was recorded by Location Recorders. Jenner Jenner master album at S.G.D.O. Studios in Manhattan.

Buddah, Plaza Drive On Anka Opening

NEW YORK — Paul Anka's opening this week (30) in the Persian Room of the Plaza Hotel is being launched with one of the most extensive publicity, promo and exploitation campaigns in the history of the hotel's supper club.

Buddah, which is currently heralding Anka's new album, "Jubilation," is pumping in an additional $5000 to add to the Plaza's regular budget for extended newspaper ads, television spots, radio buys and special on-air television spots leading into the major talk shows.

An additional plus to the opening will be the hostess duties held in Anka's honor by Mr. and Mrs. Peter Duchin. James Stewart, chosen film and television personality of the year by the National Association of Radio and Television Executives, will also make an appearance.

The Plaza will hold a press and cocktail party for the opening on the following opening night performance. Anka's engagement at the Persian Room runs through June 10. One of the shows will be taped for a later date for the Cornelia Guest, president of Buddah Records.

Belwin Mills Buys Piano Mag

NEW YORK — As part of the consolidation and expansion move of Belwin Mills Publishing Corp., president Martin Winkler has announced the purchase of Piano Magazine, the publication of the New York Piano Teachers Association, an association dedicated to the promotion of the piano and to the improvement of piano teaching throughout the country. The acquisition of Piano Magazine is part of a program to expand and diversify the activities of Belwin Mills.

"We are maintaining areas in the music business and we intend to become active in many as many as possible," said Winkler.

Silverman, formerly director of publishing and sales for Mills Music, joined Belwin Mills during the merger of Belwin and Mills Music, and before that was vice president and general manager of Silverman & Sons, Inc. He is also associated with E.B. Marks Music Corp. as editor and later as director of publications. He is the former music director and chief of the Juilliard School of Music music department.

As a composer, Silverman has written scores for the Joffrey Ballet, the Donald McKayle Co. and other works. He has written several other published works for piano and other instruments in his most popular solo work "A Dance From Far Away," which was chosen for listing in the National Endowment for the Arts' Improvised Music Project.

Bookspan Awarded

NEW YORK — Martin Bookspan, ASCAP's co-ordinator of symphonic and concert activities, and theatre and music critic for New York's TV Channel 11 (WPIX), is a recipient of a citation and distinguished service to American Music, given by the National Association of American Composers and Conductors. This award was presented last weekend (31) at the Annual Gala Celebration and Awards Reception at the New York Cultural Music Club. In addition, he is a director of the Music Publishers Association of the USA.

Cash Box — June 3, 1972
When we talk Camden product, we’re talking action product.
The 1972/1973 Edition of the Famous CASH BOX ANNUAL WORLDWIDE DIRECTORY is now in preparation. Be sure your Advertising Message is carried in this important issue.

Don't Be Left Out!

ADVERTISING DEADLINE: JUNE 10

Call your NEAREST CashBox OFFICE for full details
The Grass Roots (Dundiff 4316)

Their first of the year is a Lambert/Potter winner bound to set them up for yet another chart top. Top 40 sound to see the public bearing a path to their door. Flip: no info. available

Dawn featuring Tony Orlando (Bell 225)

Vaya Con Dios (3:04) (Morley, ASCAP-L. Russell, I. James, B. Pepper)

Les Paul & Mary Ford classic brings the groups back to the Latin feel that makes their strong. Happy bright side need knock only once Top 40 door for a warm reception. Flip: no info. available.

Robert John (Atlantic 2884)

Husthaby (2:55) (Brittany, BMI-D. Pomus, M. Shuman)

"Lion Sleeps Tonight" man tackles yet another piece of the past, this being The Mystic big one. Eased down from a cha-cha to a true rock 'n roll lullabye, he should have another Top 10 er. Flip: no info. available.

Barbara Streisand (Columbia 45626)


The performance that tore the huge McGovern benefit up. Her first live single which is the most alive. Fine support from Quincey Jones and the Eddie Kendricks Singers. Flip: "Didn't We" (2:33) (Ja-Ma, ASCAP-J. Webb)

Anne Murray (Capitol-D.

"Sweet Garden" available

Robbie's Song For Jesus (2:33) (Jolly Cheeks, BMI-R. MacNeill)

Right on the target. Quite technically and commercially, her strongest pop entry ever. This one will move mind, body and chart without徘徊. Annie's recorded her self a classic churchy rocker. Flip: "You Can't Have A Hand On Me" (2:50) (Central, BMI-B. Gale)

T. Rex (Reprise 1095)

Metal Guru (2:27) (Wizard Artists, ???-M. Bolan)

The latest chapter in Marc Bolan's strait to fame and fortune, as they bang that storyline one more time. Intriguing use of strings and choir. Flip: no info. available.

David Bowie (RCA 74-0719)

Starman (3:59) (Tantric, BMI-D. Bowie)

Charming groove on his latest single. His rock is not of this world, but is rather "hazy cosmic" jive. Should outsell "Changes" in its stellar orbit to the top, establishing a new superstar in our galaxy. Flip: "Suffragette City" (3:52) (Sun, BMI-D. Bowie)

Argent (Epic 10852)

Hold Your Head Up (2:52) (Mainstay, BMI-R. Argent, C. White)

Group that evolved from the old Zombies deserves to be proud of this one, an English giant looking to dupicatge the fervor with Stateside success. Flip: no info. available.

The Hollies (Epic 10871)

Long Cool Woman In A Black Dress (3:02) (MCPS Timbale, ???-R. Cook, A. Clark)

They've really done it this time. Rockin' in the tradition of Creedence and T Rex, they're at their commercial since "He Ain't Heavy." And heavy is the word. Flip: no info. available.

Martha Reeves & The Vandellas (Gordy 7118)

Tear It Down (2:54) (Jobete, ASCAP-N. Ashford, V. Simpson)

Martha has her stuff down pat for this one, a rousing soul stirrer with the flair of Aretha's best work. They've all worked hard and long for one more like this, Flip: no info. available.

JERRY LEE LEWIS (Mercury 73296)

Love On The Wrong Side (1:44) (Knox, BMI-C. Rich)

Charlie Rich's piano-thunder gets the Jerry Lee treatment. Should easily do as well as "Chantilly Lace"-the revival lives! Flip: no info. available.

Chakachas (Avco 4596)

Storytells (2:39) (Famous/ASCAP-J. Kluger, B. Ador)

Bringing a new case of "Jungle Fever" to their ever new label, group's musical question is answered in sensual whispers that MORs, soul and Top 40 programmers will hear. Flip: no info. available.

David Pomeranz (Decca 3294)

"Mama's The Word."

With two artistically successful LPs to his credit, AM airplay here should be all he needs to go over the top. He gets sounds out of an acoustic no one else can and his voice is free-floating fantastic. Flip: "Dagger" (4:45) (same credits)

P& E (Columbia 45621)

"Love Is Like A Heat Wave" (3:19) (Jobete, BMI-B & E Holland, Dozier)

Available

Their latest chapter giving the group their strongest Top 40/soul slice since "Are You Ready?"

When you're hot, they're hotter. Flip: no info. available.

Johnny Nash (Epic 10873)

"Start It Up" (2:59) (Caymen, ASCAP-B. Marley)

It's been a while since his last chart item, but with a reggae beat and infectuous material in his corner, he'll have no trouble busting out again. Positively contagious. Flip: no info. available.

Looking Glass (Epic 10874)

Brandy (You're A Fine Girl) (2:55) (no info. — E. Lurie)

We haven't had a healthy sea breeze blow in our direction in some time. Looking Glass takes the helm and steers towards hitdom. Sally Top 40/FM voyage. Flip: no info. available.

Imus In The Morning (RCA 48-1031)

1200 Hamburgers To Go (2:29) (Tree, BMI-D. Imus)

You deserve a break today, so get out and get away to McDonald's. It happens that the comedy show of the year, but even if it wasn't, not programming means it you run the risk of having your name personally smeared all over the airways by the WBNC supermen. Imus means funny business. Flip: "Reverend Billy Stays (3:02) (same credits)

The Dove (Vanguard 35140)

Toy Train (2:58) (Blue Book/Bresnanah, BMI-D. Blackwell)

Much in the groove of P&M's "Leavin' On A Jet Plane," the convoy has been changed along with the storyline to create a fresh sound. Mouths like a natural. Flip: no info. available.

The Fabulous Rhinestones (Just Sunshine 500)

What A Wonderful Thing We Have (3:10) (Higher/Rhinestone, ASCAP-H. Brooks, M. Grebb)

A most commercial cross between the Rascals and Malo. Performance is an up all the way, A Top 40 gem. Flip: no info. available.

Jimmie & Velia (Atlantic 2877)

Chuck Boom (3:14) (Dreania, News and Visions and Sunns and Rainbows NV/Arch, ASCAP-J. & V. Cameron)

The Daddy Drewdrop nouveau only shared the name. This is an original in vestment in hand clapping' that pays dividends from day of deposit. Flip: no info. available.

Jimmie Capaldi (Island 1206)

Oh How We Danced (3:00) (Mood, ASCAP-S. Chaplin, A. Joplin)

Traffic lead vocalist teaches an old standard new tricks. Inventive attack via the Top 40/FM route. Flip: "Open Your Heart" (4:07) (Ackee, ASCAP-J. Capaldi)

Jim Dawson (Kama Sutra 546)

When You Finally Come Around (Peer, BMI-J. Dawson) George who's called "Songman" by his friends delivers a commercial folk rocker that could be his Top 40 breakthrough. Flip: no info. available.

Micky Dolenz (MGM 14305)

A Lover's Prayer (2:10) (January, BMI-J. Newman) Former Monkee still knows a style and how to wear it. Randy Newman material is superb, Micky stretched "In The Long Run" (2:12) (Mad Dogs/Alano, ASCAP-B. Jones)

Cash Box — June 3, 1972
The Single, "Some Day I'll Be A Farmer" NRA 4204 from the album, "Gather Me" NRS 47001
LOOKING AHEAD

101 BUTTERFLY
(Polydor—ASCAP)
Darrel Gerald—Verse 10670
102 PAPA WAS A ROLLING STONE
(Skeeters—BMI)
Unidentified Truth-Gundy 7517
(Sight—Motown)
103 WILD EYES
(Central—BMI)
Unidentified—Suit 225
104 NOBODY BUT YOU
(Jasper—ASCAP)
Kenny Loggins & Jim Messina—
Columbia 45090
105 VANILLA OLAY
(Firen & Simple—ASCAP)
Jack DeShannon—Atlantic 2871
106 I THANK YOU
(Central—BMI)
Danny Hutton & Jani Conquest—
Columbia 45097
107 I DON'T NEED NO DOCTOR
(Rentegh—Baby Monica—BMI)
New Riders Of The Purple Sage—
Columbia 45007
108 DOWN TO THE BONE
(Choc—ASCAP)
Cold Blood—Atlantic 1092
109 FEEL GOOD
(Heart—BMI)
Joe & Tina Turner—United Artists 50913
110 MOTORCYCLE MAMA
(Singlet Wire—BMI)
Sail—Incanta 45/82
111 FEEL THE NEED
(Brids Eye—BMI)
Benton Shaw—Westbound 193
112 KUM BA YAH
(Valdo's Manzan—ASCAP)
Artige Singers—Melromena 246
113 VULT PLEASURE
(Brids Eye—BMI)
Shos Singers—Westbound 204
114 IN THE GHETTO
(Syver Gene/Cole—BMI)
Cald Stiton—Fame 9100
115 THE LIVIN' I'M DOIN'
(Kaygote—ASCAP)
Mike Kennedy—Altec 11226
116 MY GUY
(Jobete—BMI)
Turner Clark—MM 13210
117 THUNDER MAMA
(PTL—ASCAP)
Thunder Mama—Marina 600
118 SWEETER THAN SWEETNESS
(Electra—BMI)
Freddie North—Markned 13011
119 IN A BROKEN DREAM
(Lee—BMI)
Freddy Cannon—Scepter 4489
120 (THAT'S THE WAY IT'S)
GOTTA BE) BODY & SOUL
(Caprice—BMI)
Dorothy Standstad 175
121 SONG FOR PAULA
(Super Daddy/Deltron—BMI)
Bobby Whitlock—Dunhill 4312
122 I ONLY MEANT TO WET MY FEET
(Sanders/Tark & Tell—BMI)
Whitney—James 116
123 LOVE, LOVE, LOVE
(Adish Two People—BMI)
P. R. Bailey—Tre 3881
124 THE MASTERPIECE
(Shapes & Shades—BMI)
Charles Randolph Green Sounds—
Columbia 45007
125 ZING WENT THE STRINGS
(Heart—BMI)
J. B. Stamps—Budeux 366
126 MIGHTY MIGHTY AND
ROLY POLY
(Sunbury—ASCAP)
Mat—MCA 961
127 I CAN FEEL YOU
(Black Keys—BMI)
Admiral Bros—Columbia 45510
128 SMALL BEGINNINGS
(Brids Eye—BMI)
Elf 316
129 I CAN FEEL IT
(Chaka—ASCAP)
Charles Randolph Green Sounds—
Columbia 45007
130 A LITTLE BIT OF SOUL
(Shapes & Shades—BMI)
Burling—Tug Tree 140 (Disc. Bell)
131 IT'S COMING UP A FOOLISH HEART
(Fame—BMI)
Charlie Wilson—Atlantic 2869
132 BEYOND THE RIVER
(K. C. & The Screamers—BMI)
Sugarhill—Crest 108
133 MEN OF LEARNING
(Ledas—ASCAP)
Ranwood 922
134 BROWN EYED GIRL
(Leeds—BMI)
Mama 127

Surgeons are Nit-Pickers

...but then, so are accomplished musicians!

When it comes to surgical instruments, supplies and laboratory equipment, medical practitioners are nit-pickers. THEY DEMAND THE BEST AVAILABLE. Sensible people are glad they do.

Accomplished musicians are demanding too. Because by the very nature of their innate creativity, they strive for perfection in every performance they do. They seek this hard-to-achieve quality not only from themselves but also from their instruments and supporting equipment, such as amplifiers and public address systems.

That's why they nit-pick any piece of equipment they consider for their personal use. If it doesn't measure up to the best within the achievable limits of today's technology, they don't hesitate to reject it.

Kustom welcomes this kind of nit-picking. Because it's the musician's demands for the best that keep Kustom out front.

SEE YOUR KUSTOM DEALER. HE WELCOMES NIT-PICKERS, TOO. DO IT SOON AND START OPERATING WITH THE BEST.
The Happiest Girl In The Whole U.S.A. is more than country.

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Chicago

CARNEGIE HALL, NYC—Chicago coming blasted into the famed Hall, the second act of Ella Fitzgerald opened to an SHO audience was on hand to greet them. In fact, tickets were sold out, proving that Chicago's mutual ad- tended engagement. Chicago did not let its enthusiastic audience, judging from the reaction. The group held everyone spellbound with their ap- pearance. Chicago's performance opens up with a special "Ballet" number incorporating many musical elements of Chicago's vocal talents. Of course, other standout se- en the stage at the "Carnegie Hall, Chicago All Is Well" and "Does Anyone Really Know What Time It Is." After intermission, Chicago opened with "Sweet Love" and an absolutely fantastic selection entitled "State Of The Heart" which is a new number that will be in their forthcoming album and it has all the ingredients for a Delta... If not a song dedicated "To Richard & Ella" had a rather sad "Rhinegold" motif was a brilliant production num- ber featuring the guitar and drums of "Rhinegold." Chicago also of the war at its climax. At the "Rhinegold" song it's a tremendous standing ovation. Whether they play funky or hard rock, Chicago could never obliterated their musical powers. Closing with "All Is Well" and "Does Anyone Really Know What Time It Is." It's a super group all the way.

THEATRE REVIEW:

Hark!

MERCER ARTS CENTER, NYC—It would seem that last Stu. W. was one of the staple of the now dying or dead supper club scene are attempting to re-open with an "exciting" show, a room goings as smoothly as George's "I Know" or the sweetness of her "Snowbird." For the first two of the first night was the Premier (non-Carnegie Hall) artist of all time on Nova Scotia. If the world could be governed as smoothly as an artist hand- ling her "Hark!" song, there would be time for good music. But until Utopia females, we will not have our room for Anne. That way, at least there would be some semblance of good music being heard.

Fellow Canadian and Capitol artist, Christopher Madsen, opened the show with a singer/guitarist accompanied by two sidemen. While we have nothing against acoustic music it is a point of view, it is clear that Chris has a voice that could easily lead him into the more intense world of rock. At his leveling point he's merely pleasant but this way, given more dynamic elements to work with, he'll really be able to let loose. But we haven't seen Chris sing that much harder for a climax to a set, but it comes in "Hark!" and it is one of the best in the finest number in his original reper- toire.

Ella Fitzgerald

CARNEGIE HALL, NYC—Ella! Ella! This was the standing ovation plea at the close of Ella Fitzgerald's two hour concert performance, Satur- day Evening, May 13. When it comes to pure songwriting artistry, what peer hath Ella Fitzgerald? That little Yellow Basket (A Ticket, A-Tasket, composition by Ella) may have faded somewhat, but also, it is timeless. She has already gathered so many laurels, it's difficult to find ways to pay tribute. Ella is the only living link to the Queen of Song. Whether backed by her orchestra or solo, performing with just her own Tommy Flan- angron Trio as was the case, Ella is simply marvelous.

From the opening refrain of "Some of These Days" to the moment she stands in the palm of her hand as would an anxious trembling bird that can't make up its mind to fly. Note, Ella takes one on a flight, and with a wave of her right hand does her thing, "scat singing." With countless albums to her credit, she has not lost her voice and includes every musical form. Her renditions of "Someday He'll Come Along" and "Indian Summer" are only samples of the gilt we that she performs in concert. Truly a woman for all seas- ons.

Pamela Polland

BITTER END, NYC—"They told me you'd be a pretty tough audience, but I don't think you're so bad," re- marked Pamela Polland as she rose from the piano stool after a varied and thoroughly captivating performance. The room party here last Wednesday. Actually, Pamela's advisors were right—it was really a "show me" house and the real ornament was to expose the course of seven songs, three of which were from her just released debut album on Columbia.

Working without a back-group, Pamela Polland created "per- sonation," a neatly constructed piece almost a "show" song. Following "Out Of My Hands" (Still In My Heart)" and "Please Mr. Murray" (the opening number of her newer material. A song about how it feels to be an artist con- densed at a filling station was un- usually moving and a roping tune about an old variety of lovers had the Bitter End benches shaking. Pamela's piano accompaniment was polished and straightforward. She knows just how to add musical flour- ishments to the basic theme of each song. Her singing voice has an intense, fat residue, very obvious in some darker tones—was a thor- ough delight. Pamela's "arrangement" was quite simple, but quite bright. One of the brightest new artists to appear in recent times.

John Stewart

BITTER END, NYC—John Stewart is modest and subtle, but nonetheless, a forceful performer whose firm con- victions have many musical and lyrical points to make. He concentrates on his present act, which is simple enough, that no one tries to look in his past glories.

But as John Lennon said upon the Beatles' demise, "The dream is over," and although John Stewart did write the Bacharach version of "Georgia on My Mind," he is not one to let his past overtake and control his future. He has come to forge ahead, using his distinctive folksy style to comment on the political and social issues as we all do, but he applies his memories of the "good old days" to his new life, saying that "Mother Country" despises America. "Ain't No More Wild Horses On Wild Horse Road" tells of how the machine is trying to rob the people of their fundamental pleasures. And that unique combination of Stewart's voice makes his images all the more real.

This review makes John Stewart sound as though he is a thin artist, but—he is a young and vital artist who has just managed to make a lot of fine music for his age, and, Lord knows, he'll make lots more before he's done.

Megan McDonough

BRISTOL BAY TRADING CO., I.A.—Bringing her voice and guitar to this small railroad station, Long Beach College, wooden Nick, and a lot of people who had captivated her audience. What did it was her youth, her talent, and a rare sense of humor on display that e- tain an audience.

The long program (one lengthy set instead of two short ones) featured a collection of originals plus such her- roic material as "Funky's Dilemma," Artie Guthrie's "Coming Into Los Angeles" and a brace of Joni Mitchell compositions, "Big Yellow Taxi" and "For Free." All were performed well; it's note- worthy, though, that she tends toward the more serious, written at the artists' coyest moods.

Miss McDonough's own songs were quite a contrast to the "country makers" and a heavy-handed bossa nova rendition of "Stand By Your Man," her "Dirty Disnes" is also worth mentioning.

For the last of the program, the win- some Miss McDonough performed solo, her voice soaring high and chatting with the crowd. For several numbers, she was joined by the guitar of Faye Fatsam. Her singing is fine, often with a touch of the diva about it. Her strumming is a bit deter- mined for some of the lighter materi- al, as Fatsam's rhythm is a bit perky. Body Knows You When You're Down and Out! It's a good idea, if you're one to hear from a white middle class midwestern 18-year old girl.
EXILE ON MAIN ST.—Rolling Stones—Rolling Stones 2-2900

Rolling and tumbling. The perpetual states of change that gather no moss never fail to discover totally new pathways to amazing music. How does it feel? Like the Rolling Stones! Initiators of the empty Beatle Crown and ruling defiantly—exiled on Main St. in Rock & Roll City. Ruling as street fighting men with songs like "Rip This Joint" and "Let It Loose" in Saturn’s (as always), but Salvation is starting to slip into even the most sympathetic patrons of Lucifer. With the aid of Billy Pres- ton’s organ and vibes (vibrations, not phones), Jesus makes flower grow through Stone in "Shine A Light." Have the Stones be- come holy, or are they still the bad guys? Tune in at your local concert hall and find out...

CLOSE UP—Tom Jones—London Xpas 71055

Tom Jones, the singer of ballads, and Tom Jones the funky rhythm singer, are both on display in this disk. The ingredients are simple: some of today’s finest songs: "If," "You’ve Got A Friend," "Kiss An Angel Good Morning" and seven more; the seasoning of Tom’s im- pressive delivery and presto, a dish fit for the top ten of the album chart. Current single "The Young New Mexican Puppeteer" is also featured. Watch this LP take off!

SOLID BRASS—Herb Alpert & The Tijuana Brass—A&M SP 4341

Mention the word "brass" and the name of Herb Alpert should pop instantly to mind. "Solid Brass" is, in essence, the latest in- stallation of greatest cuts from Herb and his merry men. Who can ever forget "This Guys In Love With You" or the theme from "Casino Royale?" Not to mention the exciting "Jeru- salen." Those three alone would make this a must LP for Alpert fans but there are eleven more songs, among them "Wade In The Water," "The Work Song" and "Summertime." Brass at its best.

CHASTISEMENT—The Last Poets—Blue Thumb BTS 39

The past two years have seen the Last Poets truly emerge as important spokesman for Blackness. But their appeal goes out beyond racial categorization for they voice many of the hopes and frustrations felt by oppressed people everywhere. Listen to "The Thieves In the Plunder Unam" and hear one of the most incisive and damming indictments of the money changers. Listen to "Hand Off" and feel the underlying resentment of many races. But most of all listen to "Birds Word," a swirling epic poem by Alpafa Pudim, which traces the development of the black man’s music name by name. Once again the Last Poets have made a provo- cative searing album.

FRANK SINATRA’S GREATEST HITS, VOLT. 2—Reprise FS 1034

Save for an occasional tribute to Spiro T. Agnew, Frank Sinatra has retired as an active singing performer. But the songs which he put his stamp to continue to live on. This second volume of goodies by the thin one includes many tunes previously unavailable in LP form. "My Way" and "September Of My Years" emerge as personal statements. Sinatra’s treat- ments of "Something" and "Love’s Been Good To Me" are also standouts. The beautiful and thoughtful piece "Cycles" is here too. Eleven songs in all—quite a collection.

DISCOVER AMERICA—Van Dyke Parks—2589

What is a Van Dyke Parks? How would you categorize his music? The answer is not one of those 25-words-or-less jobs, because Van Dyke Parks is many things, and none of them much like anything that’s come your way be- fore. If it were older, with shocks of white hair and a lab coat, you could easily imagine him as an eccentric genius, the Mad Professor Pop, working on highly personal music cre- ations guaranteed to blow away your mind (if not the entire planet Earth). A creative ar- ranger-composer-musician who has in the past worked with Brian Wilson’s Beach Boys, Ry Coedder and the Byrds, Parks is heavily into the calypso-reggae sound on this disk, using the Ereno Trinidad Steel Band as backup for a very convincing accent.

YOU DON’T MESS AROUND WITH JIM—Jim Croce—ABC X 756

While he looks tough on the outside, tender- ness abounds within this man. Jim Croce is a Philly area clubs, the singer/songwriter brings a world of experience to his first LP. Croce, with comparisons with James Taylor, Gordon Light- foot and Bobby Goldsboro crop up, but his own firm hand keeps those sprouting pigeonholes down very quickly. Writing and perfor- ming the kind of song that has wide AM and FM appeal, the airplay which will no doubt be his due should see tunes like "Operator," "Box 2-10" and the title song ring true to fans of different types of people. Expert production by Terry Cashman & Tommy West adds the final triumphant touches.

JAMES BROWN SOUL CLASSICS—Polydor SC 5101

It’s not exactly every day that an album arrives which is chock full of hit singles. But then again it’s not every day that a James Brown package comes along. This collection of ten songs pretty much represents where Mr. Brown has been for the past year or so. "Make It Funky Part 1," "Make It Funky Part 3," "I Cold Sweat," "Sex Machine," "Give It Up Or Turn It Loose" and "Papa’s Got A Brand New Bag" are featured. This should be a monster album if there ever was one.

HIGHLIGHTS OF THE METROPOLITAN OPERA GALA CONCERT—Richard Towers, Polydor 230260

On April 22 of this year, some of the world’s greatest singers gathered at the Metropolitan Opera to pay musical tribute to Rudolf Bing. Now thinks to this splendid recording, the joy of that evening can spread throughout the land. The beauty of this album simply can’t be conveyed in words. Sufficient to say that Franco Corelli, Robert Merrill, Birgit Nilsson, Leontyne Price, Richard Tucker and Martina Arroyo are heard in unforgettable performances.

BUMP CITY—Tower Of Power—Warner Bros. BS 2616

One of the beautiful things about San Francisco is its fog. Tower Of Power is a group born of the funky Bay Area club scene and now ready to take on the nation. This is actually the band’s second album and it’s a real step upward. Whether they’re going "Down To The Basement" or are best rock and roll shoes or building careful structures of harmonies as in "You’re Still A Young Man," the Tower is towering. Check out "You Strike My Main Nerve" and "Flash In The Pan." And start bumping.

HARD ATTACK—Dust—Kama Sutra KSBS 2059

Dust’s first album, released during the latter part of 1971, was an excellent example of high energy rock. Their second outing finds the trio solid as before on the hard tracks and more assured on the quieter items. "Suicide" and "I’ve Been Thinking" are two sides of a coin and like the other seven cuts they glister with the sheen of pure talent. Richie Wise (vocals and guitars), Marc Bell (drums) and Kenny Aaronson are three men who truly function as one. Look for Dust to increase their following with this fine set.

Cash Box—June 3, 1972

www.americanradiohistory.com
WINNING PERFORMANCE(s): BMI held its annual awards banquet for top-performed songs in 1971 in New York last week. The top photo shows members of the Screen Gems-Columbia Music staff, happy over the fact the company won the most awards, 11, known (1 to 7): Ed Cramer, president of BMI, Col-Irvin Schuster, writer-producer Wes Farrell, Lester Sill, president of SG-Col, Danny Davis and Ira Jaffe.

In the second photo, Cramer has just presented a special award for the most-programmed song, "I Didn't Promise You a Rose Garden," penned by Joe South. South, third from the right, is with publisher Bill Lowery, BMI's Francis Preston and Lynn Anderson, who had the big hit on "Rose Garden."

The third photo shows: John Lennon, Alex Klein of Abebo Industries, and Yoko Ono. Lennon was an award winner.

Promo Films

(CONT'D FROM P. 9)

which have no such facilities, VTN brings in its own mini-system using a series of monitor sets installed in a tower or pillar.

Musical programming has been supplied by several labels already, including a 12 minute segment by Seacrain who was the focal film in a recent VTN "Video Hop" where students danced to the music supplied by records on screen. Lollos is currently negotiating additional film subjects from labels, and feels certain that more will become available once the medium becomes more widely known in the industry.

Lollov advised that no charges are passed on to the affiliate college owners for promotional films such as the music business. However, for the commercial programs, the colleges are billed on a weekly basis.

YESTERDAY—Screen Gems Inc. ATV-Kirschner Music Inc. Paul McCartney (PRS).

YO-YO—Lovery Music Co., Inc.

YOUR SOUL—Don Davis Music (PRS), Bernie Taupin (PRS)

YOUR MAMA—Plaskee Music, Inc.

Glen Sutton.

YOU'VE GOT A FRIEND—Screen Gems-Columbia Music, Inc.

Curtis King.
Like millions of your fans all over the world, we thank you for your music and the way you touch our souls, and for your sincerity and modesty. We are proud that you have chosen the Sansui system of encoding for your 4-channel recordings.

Sansui—World leader in the development of quadphonic sound will demonstrate its system at IMIC Acapulco from May 1 to May 3.
"Everybody should be so successful, already."

Jack McDuff, "The Heatin' System" (2CA 60017) / "The Dells Sing Dionne Warwick's Greatest Hits" (CA 50017) / Harvey Mandel, "The Snake" (JLS 3037) / The Continental IV, "Dream World" (JWL 1020) / Funkadelic, "America Eats Its Young" (2WB 2020) / "The London Chuck Berry Sessions" (CH 60020) / "The London Muddy Waters Sessions" (CH 60013) / Bo Diddley, "Where It All Began" (CH 50016)

"Here's a few I couldn't carry with me. You want I should get a hernia?"

Dianne Davidson, "Backwoods Woman" (JLS 3043) / "The Whispers' Love Story" (JLS 3041) / "The Latinization Of Bunky Green" (CA 780) / Reverend C. L. Franklin, "I Heard It Through The Grapevine" (CH 73) / Gloria Spencer, "Gloria's Views Of Glory" (JWL 001) / "The Gospel Sound Of Aretha Franklin" (CH 10009) / Gospel Six, "Strengthen Me Lord" (CK 10070)

Chess/Janus Records, A Division of MIT Corporation, 1301 Avenue of the Americas, New York, N.Y. 10019.

Also available on 8-Track Cartridges and Cassettes.
MYRTLE--THE RISE OF "MAGIC MARK"

Last week, we were mentioning the drop in the number of superstars calling by the Cash Box Towers, leaving their footprints embedded in the money-green carpet. One of the stars who was once a superstar but was even before anybody had ever heard of Tyrannasaurus Rex. It's in the blood. And, it's a matter of attitude.

Mark first came to light for most members of the L.A. entertainment community when, under the name "Trevor Dilleigh," he wrote a monumental column for Entertainment World magazine, called "Life With the Superstars." Mark would speak with awe of the parties attended by the likes of Eric Burdon, Arthur Lee, and sundry other L.A. rockers. He was naive, to be sure, but young Trevor had style. The columns are now priceless treasures for many.

Later, Mark wrote for the locally-distributed paper, Rock On. The raison d'être for the sheet seemed to be the propagation of the legend of a group, Pegasus (sic). Leader of the group? Right!

Pamela was born in Los Angeles but she now makes her home in Mill Valley. In fact, just speak the words "Mill Valley" and her eyes light up. She's made a lot of friends there and has even established a gospel choir which regales San Franciscans with exuberant and spontaneous performances each Sunday afternoon.

All of the members are singers and/or musicians and the atmosphere is one of communal informality.

Carol Hall has a term for songs like Pamela's. She calls them "emotional band-aids." When I mentioned this to Pamela she laughed. "It's true. I really have to write my songs. I have to let it out. I can't hold it in." During the next few months, as her album goes out to more and more ears and as she tours from town to town, a lot of people are going to be very glad that she can't help it. She is something quite rare—an artist of intense grace and, probably, of all honesty. Maybe the Seventies won't be so bad after all.

NEW YORK--GLADYS HOPKWITZ: HER MASTERS VOICE

This does not represent any backtrail policy-making on our part. The East & West Coast Girl Of The Week feature is still a thing of the past. But while we have written about female performers, few lines have been spent on women in other aspects of the profession. Gladys Hopkwitzi happens to be the only female master cutter in this country (as far as she or her employer, Masterstone Studios can verify). And in addition to the curiosity value inherent in this state of fact, she also has some interesting thoughts that bear closer consideration.

The master, of course (well, not of course to as many of us as we may think) is the first step in the manufacturing process of phonograph records after the product in tape form has been completed. Without getting too technical about it, the master disk is the first vinyl transformation of the taped production that a would-be commercial disk release will get through. From it, a plate is made and through the miracles of our mass technology, is thereby pressed into any number of (hopefully) separate and equal recordings. It is a fairly inexpensive step (Mastertone charges $100 for a stereo LP master of one two-sided disk-lot, which for shipping and other practical reasons is always cut as two one-sided oversized vinyl components); but the saying "a chain is only as strong as its weakest link" becomes clear on a practical level when we view the process as a whole.

The master cutter has to be three people. One, an individual with a good ear for tone quality and frequency differentials. Two a person with the technical capacity to coordinate the various equalizing controls and adjustments on both the tape playback mechanism and the awesome-looking cutting equipment itself. Three, someone who can give the client (be it a producer, artist or label) not only

PAMELA POLLAND

THE MARQUIS DE SADE

MAGIC MARK

among the winners were the members of a group, the Marquis de Sade. Leader of the group? You guessed it.

At this point, Mark might seem to be simply another big-mouthed hanger-on, or male groupie. That's what we thought, when we went down to a new club called Ooh-Poo-Pah-Doo to see the Marquis in action.

It was a surprise, to be sure. Mark was putting his group right up there for everybody to see, and they were damn good. The guitarist has a Bolanish look to him; the instrumental work is tight, and Mark struts, dances and generally moves like he was all the Rolling Stones wrapped up into one. There were only a few people in the club; mainly, it seemed, friends. Give the group some time, though. Mark knows his stuff. He has a fan club, which he fronts himself. He's a star—a superstar—now. It's just up to the world to catch up with him.

Times like this, we feel good to be in the world of rock and roll. With luck, there's a little Trevor Dilleigh in each of us.

todd everett
Impulse Jazz Tour

SANTA MONICA CIVIC AUDITORI-
UM, L.A. — The show was ridiculously-
ly sold out, and for a moment it was like-
ly a good deal less exciting than it should have been. But it was still profoundly exciting. It was the perfor-
mation of avant-garde jazz musicians Leo
Rivera, Mike Nock and Laurie and the Fender bassist Dennis Parker and two
former members of The Four Way-
pianist Mike Nock and drummer Ed-
ie Marshall—some of the finest mo-
ments were Klezmer numbers. Mike
Rivera has a solo for each musical
musicians throughout the evening
(savvy rock bands usually bring their own
well-played, sometimes cliché-ridden, and occasionally extremely imagina-
tive solos. Mike's tunes suggest a space age Stan Getz.

Archie Shepp, who can be one of the most fiercely brilliant
the new jazz on a good night, played
a controlled, impeccably played
1969-vintage set that ranged from an
angry, growing, musical creativity
read-
ing and exuberance. He not only
ated treatment of "Sociopathic Lady."
His performance is a feast of jazzy
jams ("invitation," presumably indicat-
ing that the roots of the avant-garde exist in this music). Shepp's piano
was Dave Burrell, an unorthodox, innovator, musician who
brings a whole new level of
outrageous jazz traduction of "La Boheme". He is a master of
mannered technical proficiency is something of a legend. Unfortu-
unately, he seems not to have played
Shepp for some time, and his solo
work was limited to one delightful
"So What?" theme. Bassist Jimmy Merritt and drummer Dick Haymes were im-
happily professional.

Mike White's group might be de-
scribed as a very interesting amiable ensemble
(White's acoustic violin is join-
ed by Paul Puglisi on tenor sax, Ed Ke-
ley on piano, and Ray Drummond on the
bass). Mike's work is full of surprises, of
much of a soloist, and the set went on
for nearly an hour long. There have
been moments of extraordinary
pleasure in the music; it's entrancing at first, then it creeps up on you.

More determined members of the audience stayed to see the show's
finale: the storming (ranging from it
soon had begun at 7:30) and played until
3:30. Her confidence left her to
(she also plays harp and piano), and
was accompanied by Berta Stash on
drums and Charlie Haden on bass, by
Janis Khan, the young sarod virtu-
ous from Shantil, and by a small
psychic vocalist. It may have been the
sound system's fault, but the three
sections seemed to work in
cohesive unity. There were certainly moments of
great, individual strength, though,
from Mrs. Coltrane, from Mrs. Haden as a group, and from her peers in the
two-voice section. Performance included four com-
positions, Mrs. Coltrane's "World Gal-
se," and two staples of the John Coltrane
legacy. "My Favorite Things" and
"Company"

The First Edition

Whether its their ease on stage or
the fervor of their musical delivery
that makes the evening so
well, it's obvious why KRATTT
have become the first self-
containing group to host a TV series,
"On the Road with the
wmusicians." Road
does not step on toes, and even
among the studio audience, her
rightful share of the spotlight. Quiet
and likeable Ella's dynamic violin
on the hard stuff, and Mary Arnold puts a whole lot more than
surface into her music. "Hillbilly Walker"
Williams is the comedian of the
trio, and "Johnny Jones" dumpling gives
them all a distinctive punch.

Unlike too many groups, they do
not lack in individual style, their
"Hillbilly Hits" LP on stage. As they do
some interesting" sassy magic, they
also have the inevi-
table "Bridge Over Troubled Waters" to
the witty "Punky's Dilemma," and they're
everyone worked up in
a gospel sing-a-long. Lesser-know-

Ashley Gardner & Dyke and Company

McKendree Spring

FOX WEST COAST THEATER,
LOUISIANA, C.A. — Ashley Gar-
ner and Dyke are English, and their
recordings are released on this country on
"Columbia." The group consists of
a casual sleeper, there's no telling
which of the above is Ashley, Gar-
ner, or Dyke, and what they call
"company.

You might expect that the piano
player is somebody, and indeed he is. Tom
Norton, who was playing the
basses, is the only person in the group
who sounds like a professional. He
bumps each bass from the piano to
the monitor, bangs a chord on one, a riff
on the other. "If you're not a student of
harmony, just pick up the mike cord with his teeth
and you'll be able to follow him from instru-
ment to instrument as he plays the vocals. On
Piano, sounds a bit a Leon Bux-

The show was

J New York: (Cont'd. from page 31)

what they say they want, but also what is required if the following steps are to
be successfully completed. Sound is one very subjective thing, and the physical
requirements of the entire manufacturing process quite another. Compromises
between the artist and performer must be made, and his (her) ability to make
these decisions is the cutter's gift.

Gladys, like all cutters, works by the job, not the hour. But if the client isn't
satisfied, it's a waste of time. There has been one person, and quite a
degree of personal pride in the work done. While Gladys feels that the cutter
regarding himself solely as an "artist" is so much PR and egoism, she does not
question the Cutter's role.

The major labels like RCA, Columbia and other large companies with their
own studios and can do frequently cut masters with their own personnel. Masterone
however, has mastered everything on its own. It's up to one-to-one relationship
between the cutter and his work: whatever is right or wrong with the master
is potentially under his/her control. And this situation, quite uncommon in this
age of mass production, is one of a unique degree of personal pride in the work done. While Gladys feels that the cutter
regarding himself solely as an "artist" is so much PR and egoism, she does not
question the Cutter's role.

In the matter of hearing tests, Ms. Hopkowit knows the whys and where-
forest all too well. Her proposal has not been accepted by any of the
producers she has dealt with, though, as it is known that constant exposure to loud, disjoined
sounds (the kind industry members have to live with during constant playback
and mixing procedures) can lead to permanent hearing impairment of any-
thing from a frequency. That way, two people talking about the same production
would have a common ground, or would at least be aware of compensatory
measures that need be mentally talked to about a given sound in one plane
of reference.

In fact, Gladys notes, nobody really can tell for whom the final technical
considerations of a given masters will be made. No one has defined what the hearing
capabilities of the "average" listener or should be, nor have they decided
that a recording should be engineered for anyone outside of the creative process.

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ground rules.
Opryland Dedicated As  
'Home of American Music'


Five hundred guests assembled for the dedication of the 110 acre entertainment park situated on 350 acres of wooded countryside near Nashville which was built at an approximate cost of $28 million.

G. Daniel Brooks, chairman of the board of WSM, Inc. and National Life and Accident Insurance Co. led the ceremony.

Metro Music Picks Hitt

NASHVILLE — The Board of Directors of Metropolitan Music Co. has announced the appointment of Harold Hitt as president.

Hitt previously worked as manager for Columbia Records in Nashville, as well as setting up sales offices for Columbia in Chicago and Los Angeles. He is a past president of the Country Music Association.

Folklore Soc.'s Bluegrass Fest


Country Artist of the Week:  
TOMMY CASH

CASH COUNTRY—Tommy Cash rode "Six White Horses" to stardom in 1969, followed closely by "Rise and Shine", the hit albums "Cash Country" and "The American Way of Life", and his current Epic single, "You're Everything".

He is the youngest of seven children—four boys and three girls—of an Arkansas music-loving family, his middle brother being the legendary Johnny Cash.

Tommy didn't plan to go into show business but music has always been such an important part of his life that his singing career seemed predestined and inescapable. Working as a disc jockey in Frankfurt, Germany for the American Forces Network Europe, his radio show, "Stickbuddy Jamboree", was heard by a listening audience of 20 million persons.

An award winning writer, Tommy Cash is produced by Epic's Glen Sutton, his long-time close friend. Management is by Frank Campana Management, Inc.

Barnaby Moves To Nashville

NASHVILLE — The Barnaby Records office here has re-located and is now, in full operation on the Nashville scene. Manager of the local Barnaby office is Steve Norman, a Barnaby recording artist and exclusive writer for Bertwll Publishing Company, a division of Barnaby Records. Barnaby's new Nashville office is located at 905 16th Avenue South, Nashville, Tenn. 37212. Tel: (615) 244-0749.

Shepard Returns To Monument

NASHVILLE — Fred Foster, president of Monument Records, today announced that Mike Shepard, who exited his post as vice president in charge of national promotion for Monument Records two and a half years ago to become general manager of Andy Williams' Barnaby label, has returned to Monument to once again head popular promotion. Shepard will also become involved in artist development.

Joining Shepard in the label's new career development program are Foster and Tex Davis, director of country promotion.
41

1 DELTA DAWN
Tammy Tucker (Columbia 45588)

2 IF YOU EVER NEED MY LOVE
Jack Greene (Decca 32939)

3 YOU'RE EVERYTHING
Tommy Cash (Epic 10938)

4 LOVE ISN'T LOVE (TILL YOU GIVE IT AWAY)
Bobbie Lee Trammell (Dot 1135)

5 BORROWED ANGEL
Merle Haggard (Capitol 32945)

6 ONLY YOU
Freddie Hart (Kap 2167)

7 GOOD MORNING
Johnny Paycheck (Epic 10845)

8 ONE MORE TIME
Juhana Neil (Decca 32959)

9 LOVING YOU COULD NEVER BE BETTER
George Jones (Epic 10893)

10 LET HIM HAVE IT
Sonny Howard (Decca 32955)

11 YOU ALMOST SLIPPED MY MIND
Kaney Price (RCA 0680)

12 BIG BLUE DIAMOND
Johnny Cash (Dot 17418)

13 LOVE ME
Imogene Pruett (Decca 32959)

14 THANKS FOR THE MEM'RIES
Barbara Fairchild (Columbia 45598)

15 MY HEART HAS A MIND OF ITS OWN
Sonny Ray (Capitol 4616)

16 ANYTHING'S BETTER THAN SOMETHING'S NOT
Johnny Cash-BMI

17 SAD SITUATION
Shelley Duvall (RCA 0061)

18 WE FOUND IT IN EACH OTHER'S ARMS
Roger Miller (Mercury 73268)

19 A SEED BEFORE THE ROSE
Sonny Durrence (Dot 17418)

20 TRAVELIN' MINSTREL BAND
Carter Family (Columbia 45599)

21 LET'S ALL GO DOWN TO THE RIVER
Jody Miller & Johnny Paycheck (RCA 10803)

22 HOT ROD LINCOLN
Commander Cody (Paragon 1436)

23 HE WILL BREAK YOUR HEART
Johnny Williams (Epic 10845)

24 MAMA BEAR
Carl Smith (Columbia 45582)

25 SOMEONE'S BREAKING MY HEART
Bobby Wright (Decca 32954)

26 A ROSE BY ANY OTHER NAME
Ray Sanders (United Artists)

27 GONE (OUR ENDLESS LOVE)
Billy Walker (MGM 14377)

28 SUNSHINE & RAINBOWS/
THE NIGHTS NOT OVER YET
Ray Drury (Mercury 73273)

29 SHE'S DOING IT TO ME AGAIN
Roy Pillow (Mega 0072)

30 THEY CALL THE WIND MARIA
Dick Barlow (Dot 17419)

31 CHILDREN AT HIS FEET
Paul Richer (Oct 17419)

32 HIGH ON LOVE
Carl Perkins (Columbia 45582)

33 DO YOU WANT TO DANCE
Jack Hage (RCA 10936)

34 ONE WOMAN'S TRASH
BoBBie BAY (Columbia 32910)

35 NEED YOU
David Rogers (Columbia 45551)

36 WHY DON'T WE GO SOMEWHERE AND LOVE
Johnny Harrelson (RCA 10641)
Picks of the Week

FREDDIE HART (Capitol 1362)
Bless Your Heart (1:53) (Buckhorn, BMI—F. Hart, J. Lebock)
Freddie Hart will be blessed with another hit single once country fans hear
this, which they will almost immediately judging from Hart’s popularity. Flip:

SAMMI SMITH (Mega 0079)
I've Got To Have You (3:11) (Buckhorn, BMI—K. Kristofferson)
Good fortune follows the "Girl In New Orleans" in the form of a potent Kris
Kristofferson single culled from Sammi's recent album. Bound to be huge, both
country and pop. Flip: no info available.

DON GIBSON (Hickory 1638)
Woman (Sensuous Woman) (3:16) (Acoustic, BMI—G.S. Paxton)
With a title that can't miss, this Gary S. Paxton ballad has a nice "feel" to
it with Don Gibson's highly commercial vocal style at the helm. Flip: "If You Want
Me To, I'll Go" (2:48) (Acuff-Rose, BMI—M. Newbury).

FREDDY WELLER (Columbia 45624)
The Roadmaster (2:11) (Young World/Central, BMI—F. Weller, S. Oldham)
Freddy Weller travels a rocky road with hardhitting rhythm number aimed
toward the top. Flip: no info available.

JOHNNY CARVER (Epic 10872)
I Want You (2:53) (Green Grass, BMI—J. Carver)
Johnny Carver gets into a breezy and pop-oriented sound that shows a lot of
promise with both country and pop MOR listeners. Flip: no info available.

DICK CURLESS (Capitol 3354)
Stompin' Around (2:55) (Cedarwood/Sawgrass, BMI—M. Tillis)
This Mel Tillis tune is put right into mood context via Dick Curless' honky tonk
yodel interpretation. Flip: "For The Life Of Me" (2:46) (Central, BMI—J. Allison,
J. Harris).

CARL BELEW & BETTY JEAN ROBINSON (Decca 32970)
You're The One (3:08) (4 Star, BMI—B.J. Robinson)
A catchy refrain should snag a comfortable chart slot for Betty Jean's new
composition. Carl and Betty are in fine vocal form, backed by a tight arrange-
ment. Flip: "Lucky Ol' Me" (2:20) (same credits).

ED AMES (RCA 0726)
Distant Drums (3:15) (Combine, BMI—Walker)
The sound of distant drums could very well be announcing a country MOR
hit for pop singer Ed Ames, who puts convincing feeling into this slow ballad.
Flip: "Blue Side Of Lonelyome" (2:57) (Glad/Acclaim, BMI—Payne).

JOHNNY & JONIE MOSBY (Capitol 3332)
My Ecstasy (2:14) (Blue Crest, BMI—D. Frazier)
Johnny & Jonie put smooth and tight harmonies into this well-paced Dallas
Frazier tune. Should show a solid build to a substantial survey position. Flip:
" Ain't You Ever" (2:20) (Central/Mixer, BMI—J.J. Mosby).

BOBBY HELMS (Million 5)
It's The Little Things (2:45) (Blue Band, BMI—B. Cannon)
Popstar Bobby Helms could make a big splash in country with this solid
ballad. If this tune clicks, Million Records should be placed firmly on the country
map, with one hit already under the label's belt. Flip: "Love's Sweet Mystery"
(3:05) (Doriam/Ferry, ASCAP—D. Helms).

Best Bets

BARBARA CLARKSON (Target 0148)
Woman Of Love (2:50) (Golden Arrow, BMI—B. Clarkson)
Barbara Clarkson knows how to write and how to sing. Her original ballad has
very effective melody and lyrics and her voice clings to the songs meaning.
Could be big, especially due to the controversial topic. Flip: no info available.

JULIE ANN BESSIER (Flash 1433)
I'm A Woman (2:07) (Roselle, BMI—J. A. Beisier)
Flash Records informs us that Julie Ann's last name is pronounced "buy-us-a-beer." Julie
Ann wrote this tune, and from the

picture enclosed with the record, we'd
say her claim is correct. Her voice
justifies her as well. Flip: "Put Bellied
Swinger" (2:33) (Bill Breck, BMI—
J. A. Beisier).

WENDY SOMMERS (Dot 17420)
Where No Man Has Been (2:25) (Ensign/Big Swing, BMI—C. Wayne)
Wendy Sommers has the type of voice
that you don't often hear singing c&w, with low and sultry blues tones accented
by sexy slurs. But she still
has the country twang on top of this,
and the combination could spell success.
Flip: "This Ain't Love" (2:33)
(Ensign/Big Swing, BMI—W. Som-
ners).

Cash Box — June 3, 1972
CONWAY TWITTY SINGS THE BLUES—MGM 4837

The American listening public has been exposed to blues in just about every form of music, be it country, rock, soul or jazz, There has been so much blues that it can all too often blend into one similar sounding blur. Because it can all sound the same to the overexposed listeners, when someone who can sing the blues and sound different comes along, he is considered truly special. This truly special qualification can be given to Conway Twitty, who burns his unmistakable brand into "I Got A Woman," "Hound Dog," "Whole Lotta Shakin' Goin' On" and "Fever."

HANK WILLIAMS, JR.'S GREATEST HITS VOLUME 2—MGM 4822

This second volume of Hank Williams and being a country singer as well has its advantages and disadvantages. The obvious advantage is the greatness of the family name, while the disadvantage lies in often having to constantly live up to father's footsteps. And since the start of his career, Hank Williams, Jr. has had to prove himself time and again, but he has weathered the test and passed with flying colors. The proof lies in this MGM album, his second volume of chart hits that established him as a top country talent in his own right.

COUNTRY SINGER—George Jones—RCA 4727

And who, disguised as George Jones, mild-mannered country singer for a number of great metropolitan labels, provides a never-ending flow of albums and singles depicting Truth, Justice of the American Way. Although his warm smile makes him look as shy and passive as Clark Kent, George Jones is Superstar in reality, turning out one chart item after another. This is a collection of older material, but rather than being a greatest hits album, it is a set of George's favorites, including "Love Bug," "Our Happy Home," "The Poor Chinese" and "Treasure Of Love."

MOUTH OF MISSISSIPPI—Jerry Clower—Decca 5342

The mouth of the Mississippi River flows into the Gulf of Mexico. Billed as the Mouth of Mississippi, Jerry Clower's humor flows into ears all across the country, and, rather than coming right out of the other ear, it usually exists from between the lips via the stomach in the form of howls, chuckles and belly laughs. Jerry is a warm and humane entertainer (on the side he raises money for The Gideon's International) who projects his fun-loving philosophy into his material and then sits back to watch it spread throughout the audience like ripples in a bubbling river.

ROY ORBISON SINGS—MGM 4835

Roy Orbison is a straightforward, honest-to-goodness talent. No frills attached—no fancy clothes or monologues between songs—he has something urgent and necessary to say with his music and he gets right down to it without wasting time. Orbison began his career as a pop artist, but because of his basic and direct sound, he can communicate to a wide range of listeners, including the country audience at which this LP is aimed. Highlights include "Rings Of Gold," "Beauplaire," "Changes" and "Cheyenne."

THE SUPERCOUNTRYLEGENDARY TEX RITTER—Capitol 11037

Supercountrylegendary—that's a pretty big title to wear, but Tex Ritter probably fits it neatly into his ten-gallon hat, along with the long list of his achievements over the years. A president of the Country Music Assoc. and one of the first six artists named to the Country Music Hall of fame, Tex's legendary hits include "High Noon," "Goodbye Old Paint" and "Green Grow The Lilacs." On this album of contemporary material such as Dallas Frazier's, "The Wind Of Oklahoma" and Tom T. Hall's "Bourbon Man," Tex shows that living legends are still allowed to grow with the changing times.

Written by: Vic McAlpin
Published by: Acclaim Music
Drawer 1
Madison, Tenn. 37115

RCA 74-0677

Cash Box—June 3, 1972
Country Roundup

Bobby Wright says, "Somebody's Breaking My Heart!" — Buck Trent's new instrumental single, "Until Dawn," released on the RCA label, creates a unique and different sound on the electric banjo using classical strings. He has followed this with a complete album with tunes all written by Buck and壅griter Wagoner, Ferlin and Marvin Husky have named the album "Cincinnati's Finest." Country singer Conway Twitty's new month old bus was wrecked in Missouri but fortunately no one was injured. Conway's top hot single "Our Last Date" (United Talent, Inc.) has received strong radio play even though he has been performing in Virginia, Colorado, Texas and Ohio this past month in a tour on the West Coast in July. Earl Segraves' latest Columbia album entitled "The Light With Some Help From My Friend," is receiving heavy air play in some of the major cities across the U.S.

John Henry III has been at Monument for a new session, having been absent from Music Row for over a year due to an auto accident. He recorded a Dolly Parton song written especially for him by Dell in the country blues style like "Mathilda." The song was recorded at the Decca session, penned by everybody's love, Candy Walker, is titled "Opryland" and is set for release soon. The Earl Segraves Revue performed to 12,000 people in Memphis on Friday, May 12, on an outdoor stage near the hotel/motel units. The show was sponsored by the city of Memphis and visited many of the most popular tourist attractions and met with rep- ports of a sold-out house. The group made the following evening, the show May 20 at the annual "Jumping Frog Jubilee," Calaveras Country Fair, Angels Camp, California. Angels Camp is the location of Mark Twain's immortal story, "The Jumping Frog of Calaveras." Various foreign correspondents have been in Nashville to write about the country music industry, Nashville, and Tennessee as tourist centers. The group was hosted by the Country Music Assoc. which made arrangements with the United States Travel Service for them to visit Nashville. Media representatives were interviewed by the group and visited and met with representatives of many of the most popular country music industry related companies hosted functions for them.

Kathy Scott, pretty 13-year-old Columbia recording artist, whose debut album "(That's What Happy) Makes You Smell," has been reviewed by Newsweek. The charts, made a guest appearance on the daily Lynn Show May 20 at the annual "Jumping Frog Jubilee," Calaveras Country Fair, Angels Camp, California, Angels Camp is the location of Mark Twain's immortal story, "The Jumping Frog of Calaveras." Various foreign correspondents have been in Nashville to write about the country music industry, Nashville, and Tennessee as tourist centers. The group was hosted by the Country Music Assoc. which made ar- rangements with the United States Travel Service for them to visit Nashville. Media representatives were interviewed by the group and visited and met with representatives of many of the most popular country music industry related companies hosted functions for them.

The State of Tennessee assisting KSON's (San Diego) first annual amateur hour, held Friday, March 3 at the Town and Country Convention Center. The annual KSON Country KSON Radio was SRO, turn- ing away 2,000 people. Anheuser Busch's hostess has reluctantly accepted the resigna- tion of national promotion director, Nick Shrode. Shrode resigned to accept time independent production and is currently working on an album of "Street People" music and has recorded a label, RCA Special Products. Shortly after his resignation, it was announced that a Jamboe U.S.A. tv show will be syndicated nationally and that Jamboe U.S.A. Records will be distributed worldwide through Percep- tions-Ventures, Inc., New York. Lee White, president, Mid-American Productions will handle all editing and syndication post production. J. Recchiuti is general manager for Whiskey Wolf, Basic Communications, Inc., properties in Wheeling, and Glenn Reeves is managing director of Whiskey Wolf, U.S.A. Ron Blackwood, manager of the Blackwood Singers and executive director of the Blackwood Family Singers, has announced that the filming of the 30-minute color television show will be moved from Mem-phis to Nashville. The show will be taped at the new WSIX studio. The Blackwood Family Tv Show began produc- tion in January, 1972 and is now being viewed on the syndicated market.

Joe Bridges has formed Rainbow Productions offices: 50-59 St. 1418 a 50-15 St. in Atlanta. Rainbow's first release is by Jimmy LeWallen. "I'm A Fool For You" and "The Voice of Fortune" which Bobby Wood recorded a gold record in 1964 for his pop rendition. Country Collage, which is owned by George W. Cooper III, has been re- leased by Rainbow to handle national distribution. Ricci Marcuo, Bobby Fischer, and Bobby Lee Trammell have received ASCAP Chart Buster Awards for Bobby Lee's "Southeastern Mama" and Ricci Marcuo's "Good God Bless Texas (You Give It Away)..." Peggy Lit- tle's new single on Dot is "Little Girl in My Head," recorded at the "Dot Record, "Children At His Feet" is a commentary on modern life reminis- cing of "Children Are People," "The Face of A Child." Pete Drake produced the record.

Ron Manning, veteran country jock at WVMI, Blaxo, Mississippi, has joined the staff of KBOX-AM-FM. He has been taken over management of their new office at 880 16th Ave. S., Nashville, Tennessee. Manning will join the current Brite-Star general office. Brite-Star will also hold down a new radio show at WWL, New Orleans, which they plan to purchase to play their Brite- Star artists. Wally Carter will remain as manager of the operations... One of the nation's top promoters of country music, Hap Peebles, delivered the keynote speech at the Country Music Foundation of America's annual convention at the banquet room of the Esquire Supper Club, May 19. The convention was held in conjunction with the 21 in Wheeling, W. Va. Hap is the newly re-elected president of the International Country Music Buyers Asso- ciation.

WETA in Washington, D.C. celebrated its second birthday on April 20 by holding open house. The Country music fan was treated to a unique experience, he could explore with his friend and one other WETA deejay Dick Cerri. Dick is on the show with Gayle Perryman. Perryman plays a wide variety of music... Sunday, June 4 will find the Bill Anderson Show, with Jimmy Gately and the Po Boys and Jan Howard, plus Tommy Overstreet at Buck Lake, An- gola, Indiana. Gordon Keller, deejay of WSDR Radio, Sterling, Illi- nois, reports to the CMF in Colorado in a few days. George Rumsey is in need of new songs for record- ing. Program, record companies, artists, and promoters are requested to hold WSDR and send material list... Paty Montana, the pioneer queen of coun- try music, is scheduled to appear in Longview, Texas, for a six months tour. Paty is reported to be the first girl singer to sell a million records and still remain in the talent and fame that made her famous.

"Live In Person" is the title of a forthcoming RCA release by Danny Davis & The Nashville Brass. Recorded live at The Club in Birmingham, the package contains a Jay Records release. The label is listed as the first LP to ever offer any vocal treatment by Danny and the Brass. "It Be Me," "Lost My Good Times," as well as portions of "Your Cheatin' Heart" and "The Tennessee Waltz." A June release is scheduled... The Blackwood Family Homecoming will be held this year in Memphis on the 9th. If you are planning to travel to Memphis, make your plans now. Ticket information may be obtained (and advance ticket orders) by writing: The Blackwood Family Homecoming, 209 North Lauderdale, Memphis, TN 38101.

Roy Clark's new Dot single, "Ode To A Critter" is one of the best ecol- ogic songs to hit the record market since "The Twelve Days of Christmas" do something about pollution... Tom Ghent, entertainer, remains on the West Coast for the premiere of the motion picture, "A Place Called To- day." The movie, for which Ghent wrote, in New York to record the title song, "A Place Called Today," will open at the Hollywood Fox Theater on February 16. If you are at the party by Arvo Embassy, it is being released by Joe Levine. The song, written by R. Smith, is based on the short story selected by Derio Productions, pro- ducers of the film, to be the focal point of the story "Ode To A Critter."

Twin's have returned, like boomers of their native Australia, to the White House. The twins were brought with them longer hair, Ted's wife, Sharon, as an addition to the act, a brand new back group, and a new set of twin's hats. The Enger- swords were at Harrah's in Tahoe before going to the Wharf, sharing the bill with this third act. Band leader, Bill Cosby was in the big room and he was so enthralled with their whip act he had Tom and Ted come up and perform, with his running commentary, on his show.
CLYDE McGRGORE, newly appointed national merchandising manager for the Canadian operation of PLAYBOY RECORDS, is pushing out a national promo campaign to promote the label's new artist, West Virginia's "Hudson". "Jim Rose" and "Jim Sulli- van", McGregor is importing the in- itial campaign's six-page ad to go to get too far behind the U.S. re- lease. gorgeous "Light In The Dark" will be released in the same colorful jackets (designed by ROD DIYER INC.). The Rock and Roll Network is handling the U.S. west coast which is influ- enced by the British Invasion. Playboy is distributed in Canada by QUALITY RECORDS.

LONDON has released the original "Butterfly" single by DANYEL GUERARD have reissued (designed by PHER YORI). This new album, "Get There By Dawn", softens the rock form the previous style. "Honey, I Love You" is a hit single from this album. "Honey, I Love You" is a hit single from this album. To promote this album, they have been touring around the country.

COLUMBIA showing good strides with Cancon product. Most of their success is thels the "Norm Tran- sition" and "You and Me". "We Gotta Make It Together". JOHN ALLAN CAMERON, newly signed to Columbia is expected to take the same shape. The album that is due in early May is titled "Sugar". The album will be released in Canada and U.S. for the first time. John is expected to be with the Rolling Stones. He is a long-time friend of Charlie Watts and is known for his energetic stage presence.

ANNE MURRAY AND CHRISTO- PHER KEARNEY, two strong CAP- TIVE artists that are expected to be released in Canada. The label is taking them from Boston to Vancouver and Los Angeles. "Shine" and "Do It Again" will be on the road through May and July. Kearney's making with his single "Loose Up" as is Murrays with her just released "Robbie's Song For Jesus". Other Canadian artists that are shaping up are FURGUS/"Here With You" and PEAPEP/"Lovely A Railroad". EDWARD BEAK, "Ma- chines" and AARONS & ACKLEY, "N.F.S.".

TORONTO is back with TONY KITSON and his "What A Difference A Day Makes". MURRAY'S "Fragile Hope, Charity". Their ocean deck, "Marina II" is known for its unique chart gains with HEAT EX- CHANGERS". "Can You Tell Me" runs on its first release. This is a big Canadian achievement located on the UNITED STATES singles. The label's single "Laminator Amacher" has been taken by the artist in Italy.

Great Britain's Best Sellers

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<td>Amazing Grace — Royal Scots Dragon Guards Band</td>
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<td>Sunday Morning — Cat Stevens</td>
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<td>16</td>
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<td>Saturday Night — The Bee Gees</td>
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<td>17</td>
<td>20</td>
<td>This Is My Life — The Rolling Stones</td>
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<td>18</td>
<td>20</td>
<td>With A Little Help From My Friends — The Beatles</td>
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<td>19</td>
<td>20</td>
<td>The Love You Save — The Beatles</td>
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<tr>
<td>20</td>
<td>20</td>
<td>Another Day — John Lennon</td>
</tr>
</tbody>
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Top Twenty LP's

1 | Machine Head — Deep Purple — Purple |
2 | Fog On The Tyne — Linn — Charisma |
3 | Harvest — ELP — EMI |
4 | Boland Boogie — T. Rex — Fly |
5 | Bridge Over Troubled Water — Simon & Garfunkel — CBS |
6 | Farewell To The Greys — Royal Scots Dragon Guards Band — RCA |
7 | His People — The Rolling Stones — Decca |
8 | Gilbert Sullivan Himself — MAM |
9 | We'd Like To Take You To The World To Sing — New Seekers — Polydor |
10 | Sade Alive — Polydor |
11 | Teaser & The Firecat — Cat Stevens — Island |
12 | 50 Shades Of Black — The Rolling Stones — Decca |
13 | Electric Warrior — T. Rex — Fly |
14 | Thick As A Brick — Jethro Tull — Chrysalis |
15 | Baby I'm A Want You — Badger — Elektra |
16 | Chevalier — David Cassidy — Bell |
17 | Runnin' Away — The Byrds — Elektra |
18 | A Thing Called Love — Johnny Cash — CBS |
19 | Grace New World — Strawbs — A & M |

Australia's Best Sellers

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<tr>
<th>TW</th>
<th>LW</th>
<th>Release Date</th>
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<tr>
<td>TW</td>
<td>LD</td>
<td>*Most People I Know — Astra, Rock Of Ages, Harro</td>
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<td>2</td>
<td>6</td>
<td>*Amazing Grace — Band Of The Royal Scots Dragon Guards</td>
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<tr>
<td>3</td>
<td>2</td>
<td>Without You — Nilsson — Essey, RCA</td>
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<td>4</td>
<td>Horse With No Name — Americana, Cattle, W.B.</td>
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<td>5</td>
<td>4</td>
<td>Most Of My Mind — Janie Fricke — ABC</td>
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<td>6</td>
<td>1</td>
<td>First Time I Ever Saw Your Face — Roberta Flack — Essey — Atlantic</td>
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<td>7</td>
<td>5</td>
<td>Mother &amp; Child Reunion — Paul Simon — Essey, CBS</td>
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<td>8</td>
<td>6</td>
<td>How Do You Do, Juggy — Lene Lovik — EMI</td>
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<td>9</td>
<td>6</td>
<td>My Mother — Neil Reid (London/King)</td>
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<td>10</td>
<td>7</td>
<td>Hachibi — Shintan Sawai (Polydor)</td>
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<td>11</td>
<td>8</td>
<td>Koi No Tsusui — Oyan Fufui (Toshiha)</td>
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<td>12</td>
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<td>Yurumarenai Al — Kenji Sawa (Polydor)</td>
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<td>13</td>
<td>9</td>
<td>Koyu Koyu — Ichikami (Kino)</td>
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<td>14</td>
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<td>Goomani Tra - — Sahara Monjiri — Savanakaloji (Columbia)</td>
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<td>15</td>
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<td>Teenage Lovers — Nick Snider (Columbia)</td>
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<td>16</td>
<td>10</td>
<td>Mother And Child Reunion — Paul Simon (CBS/CBS-Sony)</td>
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<td>17</td>
<td>10</td>
<td>Kozure Ooki — Yaiko Hashi (Victor)</td>
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<td>19</td>
<td>10</td>
<td>I'd Like To Teach The World To Sing — New Seekers (Philips)</td>
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<td>Furumakeiha — Ho Nishiyama (Union/Teichiku)</td>
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<td>21</td>
<td>10</td>
<td>Sareba No Hansu — Motomaru (Canyon)</td>
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<td>Kagarashishi — Tsuruta Kajii (Kino)</td>
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<td>23</td>
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<td>Hachi No Musashi Wa Shinda Nosa — Takeo Hirata &amp; Sazu- nakan (Decca)</td>
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<td>24</td>
<td>10</td>
<td>A Horse With No Name — America (Warner/Warner-Pioneer)</td>
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<td>25</td>
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<td>Sazakura O Suresuameni — Yushi Ban (Kib:Columbia)</td>
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<td>26</td>
<td>10</td>
<td>Chisana Koi — Moro Amachi (CBS-Sony)</td>
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INTERNATIONAL MUSIC REPORT

King Reports On Finances

TOKYO — King Record Co., Ltd. held its 11th annual financial conference at its head office in Tokyo on March 31, 1972, which is the beginning of the third term for which its president, Mr. Ichiro Kiyohiko Ozaki, was set for a term of three years. This is the beginning of the third term for the company's president, who has been in office since the previous term ended in March 1971. The company is a major player in the Japanese music industry, with over 50% of its sales coming from the sale of music tapes.

Singapore Dealer Guilty In Bogus Tape Crackdown

SINGAPORE — The Singapore Copyright Act 1968 is considered to have given acceptable protection for copyright holders since its implementation. There were, however, some doubts as to the question of whether cases to re-examine the Act. Consequently, Singapore could be regarded as one of the worst illegal taping areas in the world.

On May 17, however, a dealer/supervisor by the name of Golden Thavee, a Japanese illegal tape cassette buyer, was found guilty of copyright infringement and ordered to pay a fine of $200. The case was brought to court by the copyright owner, Facing the court, he stated that he purchased tapes from a travelling Japanese cassette seller. The dealer was found guilty, fined $200, and the court ruled that the tapes and cassettes were seized and returned to the owner. The court ruled that this case clearly established that unauthorized copying of tapes is a crime, and that all such products are a criminal offence under the Copyright Act.

Dawn Tours U.S. European Bases

NEW YORK — Bell Records has recalled Dawn to their summer tour of U.S. bases in Europe. The group, whose composition is "Yaya Con Dios," is scheduled to appear at several television appearances and conduct press interviews in London at the conclusion of their tour.

Dawn's European junket will take them to U.S. bases in England from mid-June and the end of June, and to Hanau Darmstadt, Germany (7); Frankfurt & Wiesbaden, Germany (8), Ramstein AFB, Ramstein, Germany (9); Baden-Baden, Germany (10); Athens, Greece (11); Naples, Italy (12), Madrid, Spain (21); Brussels, Belgium (23) and England (24 & 25).

Yukimura Wins 1st TMF Prizes

NEW YORK — The 1st Tokyo Musical Festival (TMF) was held on May 13, 1972, in Tokyo under the slogan of "Music is a Word to Connect People". In the international-grand-prix and the 1st TMF grand-prix, both prizes were given to famous female singers from different countries.

Coehran Reaps Aussie Agency

HOLLYWOOD — The Eddie Coehran Agency in Los Angeles has been appointed to the sole representative to purchase attractions in the United States for Top Artists Promotions, Ltd., for the clubs and hotels it books in Australia, New Zealand and South Asia.

Fach Meets In Europe

NEW YORK — Mercury Records vice president Charlie Fach returned last week from a two-legged European business trip.

The first stop was Baarn, Hol-

and, where the regular scheduled conference of the Phonogram International Pop Management Team took place. Talks centered on Chuck Mangione's upcoming appearance at the Montreux Jazz Festival, which will be recorded by Mercury for a live album, and on Mangione's promotional appearances in Europe.

Fach then flew to London, where he met with Larry Page, head of Penny Farthing Records. Fach and Page discussed plans for future recordings and a U.S. promotional tour by Daniel Boone, whose "Beautiful Sunday," already a world-wide hit, is beginning to grow in the U.S. Boone is the composer of the Wayne Newton smash, "Daddy Don't You Walk So Fast." The two also talked about Johnny Pearson, whose "Sleepy Shepherd," which will be released in June, was also discussed.

Penny Farthing Inks 3-Years w/Capitol (Can)

LONDON — Larry Page, managing director of Penny Farthing Records, has signed a three-year deal with Capitol Records (Canada) Ltd.

Negotiations between Page and Arnold Gosewich of Capitol, it takes affect immediately and covers product from Penny Farthing's current catalogue, plus an additional 150 international label, although all product will be re-taped and re-licensed.

The release is the international success, "Beautiful Sunday."

Broder To Euro

HOLLYWOOD — Dick Broder, general manager of Rocky Road Records and vice president of Marc Gordon Productions, is departing for a three- week stay in Europe in beginning this week (30).

Broder will supervise a concert tour for Bell recording artists, Dawn, featuring Tony Orlando and Dawn, in Italy, Spain, Germany and Belgium.

While abroad, Broder will also make a presentation of Sony's new 3" LP Cassette to the 1st international conference of Polydor licensees from all major European countries. Polydor is the European distributor for Rocky Road.

Giorgio, the German artist who hit it big with "Son of My Father," is paying a visit to the U.S., where he has been diskedging, "Today's a Tomorrow," will be released within the next 10 days. He is making his first stop in New York and Hollywood. His release in the States is on ABC/Dunhill.
CASH BOX

EDITORIAL: Attitudes

How many operators out there really enjoy their work? Strange question? Not really, because we’ve found over the years that the most successful people in the route business are the guys who enjoy the tumult of competition with other operators and the parry and thrust with the locations. These fellows love to talk about their hits, how they knocked off this or that spot, how they snapped up these machines at a good price, how that young fella they started off cleaning up the shop is now a trained and skilled mechanic.

Others, unfortunately, get a strange kick out of complaining about the help cheating them out of business, about the machines always breaking down, and how the location owners all belong in an insane asylum.

In reality, virtually all operators suffer the same ups and downs in the course of a business year. Why then are attitudes so different? Why are some sour and some enthusiastic about this business of jukeboxes, games and cigarette machines? And why do some spend so much of their valuable time defending the trade’s interests before lawmakers (either singly or thru associations) when others don’t even bother to pay dues or attend association meetings?

How strange the human animal. How sad that many forget you only live once, and this will probably be the only trade they’ll ever have and still they bad-mouth it, let the years and the opportunities slip by and the business slip into stagnation.

Know your business and your industry. Be proud of it and your place in it.

CONGRATULATIONS

Congs To Winners Of Triangle’s 7th Scholar Fund Awards

Edward J. Simmons, president of Triangle Industries, Inc., congratulates this year’s two winners of Triangle Industries’ 7th Annual Scholarship Fund Awards. They are Miss Sharon Cohen of North Plainfield and Dan W. Denman III, of Madison. Miss Cohen is a journalism major at Indiana University. Denman enters Cornell next fall.

Winners were selected by the National Merit Scholarship Corporation. Sharon’s parents are Mrs. and Mr. Arnold Cohen; Dan’s, Mr. and Mrs. Dan Denman. Both Cohen and Denman hold executive posts with Triangle’s Rowe International, Inc., subsidiary. Cohen is Vice-President-Marketing Development (Special Accounts); Denman is Director of Marketing Services.

LITTLE LP’S UNLTD. NOW SHIPPING 6-PACKAGE ALBUM SET CONTAINING WIDE VARIETY FOR JUKE PROGRAMMERS

NORTHFIELD, I11. — Little LP’s Unltd., is now shipping a new 6-package set of LLP’s, it has been announced by president, Richard Prutting. The set includes a wide variety of music and an interesting grouping of the artists for the Jukebox programmers seeking specialized material, explained Prutting. The colorfull tuxedo strips are imprinted with a picture of the album jacket, and sufficient strips are included with each LP.

The set includes such artists as: Neil Young, Harvest, containing selections of Old Man, Heart of Gold and of course, Harvest, all on Reprise; Sonny & Cher, ‘All I Ever Need Is You,’ including, More Today Than Yesterday, The Love I Gave You, Muddy Waters and several more exciting hits. Of special interest would be the Al Johnson, ‘The Best Of Al Johnson,’ including, Tool, Tool, Tool (Goo’ Bye) and California, Here I Come from the Decca catalogue. On the country scene there is Freddie Hart, ‘Easy Loving,’ including, Without Your, House of Sand and In The Arms Of Love. (Capitol) Lovettta Lynn, ‘One’s On The Way,’ has many favorites, He’s All I Got, L-O-V-E, Love and Too Wild To Be Tamed, (Decca). For the polka fans, Mr. and Mrs. Henry, ‘Great Polka Hits,’ including Clarinet Polka, Red Wing and Finger Tip Polka, plus many more. (Runwood)

The complete catalogue, is fully explained in release form No. 15 from Little LP’s Unltd. Operators and programmers may check with their local one-stop for availability.

COIN MACHINE NEWS

ARSEM ELECTED DIR. OF THE WURL. CO.

A. DONALD ARSEM

CHICAGO — An executive vice president, 6-package set is fully Company, A. Donald Arsem, was elected a director by action of the Board of Directors meeting in Chicago, May 18, 1972. Arsem, who has headed Research and Engineering for The Wurlitzer Company since 1958 fills a vacancy resulting from the death of Farny R. Wurlitzer.

A 1945 graduate of the Massachusetts Institute of Technology with a B.S. in Electrical Engineering, Arsem is a specialist in electronic research and development and has held positions with R.C.A., Camden, New Jersey; General Electric Electronic Laboratory, Syracuse, New York; Stewart-Warner Electronics, Chicago, Illinois before joining Wurlitzer in 1961 as manager of Research and Engineering.

Arsem is a senior member of the IRE and a member of the Scientific Research Society of America.

JUKEBOX PROGRAMMING GUIDE

POP

JERRY LEE LEWIS

LOOKIN’ WEEKENDS (1:44)

No Flip Info. Mercury 73296

THE GRASS ROOTS

THE RUNWAY (2:52)

No Flip Info. Dunhill 4516

DAWN featuring Tony Orlando

Vaya Con Dios (3:54)

No Flip Info. Bell 225

ROBERT JOHN

HUSHABYE (2:55)

No Flip Info. Atlantic 2884

BARBARA STREISAND

SWEET INSPIRATION/WHERE YOU LEAD (6:02)

b/w I Wouldn’t We (2:53) Columbia 45626

ANN MARIE

ROBBINS SONG FOR JESUS (2:53)

b/w You Can’t Have A Hand On Me (2:52) Columbia 3552

THE HOLLIES

LONG COOL WOMAN IN A BLACK DRESS (3:52)

No Flip Info. Epic 10671

R & B

MARTHA REEVES & THE VAN- DALLAS

TEAR IT DOWN (2:54)

No Flip Info. Gordy 7118

PG & E

(Love Is Like A) HEAT WAVE (3:19)

No Flip Info. Columbia 45621

C & W

JOAN & JONIE MOSBY

MY ECSTASY (2:14)

b/w Ain’t You Ever (2:20) Capitol 3353

ED AMES

DISTANT DRUMS (3:15)

b/w Old Man, Shy Of Lonesome (2:57) RCA 0726

DICK CURLESS

STONIN’ AROUND (2:55)

b/w No (2:50) Capitol 3354

JOAN MASON NAMED

SALES ADMINISTRATOR AT MCI, LTD.

MILWAUKEE—MCI. Ltd. of Mil- waukee announced the promotion of Joan Mason to sales administrator. In her new post Mrs. Mason will be responsible for total customer service, including allocation of game shipments. She will also oversee customer accounts control, cash receipts and terms.

Described as a very enthusiastic member of the MCI team, Mrs. Mason has been with the firm since it’s inception. “The people in the coin machine industry are among the nicest and most cooperative I have dealt with in my business career,” she said, “and their response has been the cause of my enthusiasm.”

Mrs. Mason holds a degree in busi- ness administration from the Universi- ty of Pennsylvania. Prior to joining MCI she was an administrative asis- tant for an international hotel chain, and before that office manager for Columbia Hospital in Milwaukee.

40

Cash Box — June 3, 1972

www.americanradiohistory.com
...the **HOTTEST** game on the market!

The Original and Only Completely Electronic Dart Game with *PROVED PERFORMANCE*

Reported Earnings Average from $100 to $200 per week

NOW-with a SINGLE plug-in solid-state CIRCUIT BOARD!

Makes field servicing a matter of minutes because circuit board can be replaced on the spot. No other dart game offers this time-saving, money-saving feature.

- Completely electronic—even the scoring.
- Maintenance free—there are no moving parts to wear out.
- Solid-state reliability insures continuous game operation.
- Silent operation—not even a click.
- Wireless remote control via radio link.
- Control unit can be placed anywhere, or may be hand held.
- Fast installation—no complex wiring.
- Occupies no floor space.

- Colorful, attractive appearance.
- Two-player action adds to the competitive excitement.
- Long-lasting appeal to young and old, men and women.
- Requires skill and coordination.
- 25c vend—accepts up to 9 quarters.
- Proved in more than 2000 installations.
- Pays for itself in only a few weeks.
- Has special appeal to "better places."
- A smash hit wherever it's been installed.

DISTRIBUTORS! A Few Choice Territories Still Available

**Electronic Sensing Products, Inc.**

445 Jacksonville Rd., Hatboro, Pa. 19040  •  Tel. 215/674-1400

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WRITE OR PHONE TODAY FOR DISTRIBUTOR IN YOUR AREA
EASTERN FLASHES

FRED PLINER, games industry vet, has been appointed overseeing marketing manager at Electronic Sensing Pts., Inc. of Hattboro, Pa. Fred will be in charge of marketing all of the company's games on the foreign coin center and area he knows very well. . . . IRV MARGOLD of Trinititn in Boston is tickled with customer reaction to Allied's new Sea Hunt Ripper game. "The enthusiasm being shown by some of the old time op-ners and also by some of our new customers for this particular piece is really amazing," stated Irv. "Trinititn is expecting to do a big job with this piece," he added. . . . ODGEN WHITBECK of Mohawk Skill Games confirmed that some friends with problems they're trying to collect from a group policy he bought thru a cigarette association. If anyone out there has a similar complaint, Ogden would like to hear from you. Also, NYS Sen. Tom LaVone, chairman of the Senate business and the spent behind no-fault auto insurance, would also like to learn if anyone in this industry has a genuine interest against any insurance company, particularly the auto insurance firms. Write him in Albany. We personally think quite a beating from a certain insurance company area will be ailing same with the Senator (who, incidentally, would make quite an ombudsman for the people of New York regarding insurance grievances.)

BUT TO IN SPRINGFIELD, SOKKO IN LITTLE ROCK—That's the way Variety would describe box office performance of a new feature film called "Invasion of the Blood Farmers" which played its first dates in those parts and knocked down that heavy ticket sales at both places. Reason we mention it in Cash Box is that many people in our industry are backers of the film. The film looks like it's going to be a box office 'monster', no pun intended.

HOUSTON HAPPENINGS

Over 100 people, including some operators and wives, attended a meeting May 17, 1972 at the Shawmut, Houston, and completed organization of Music Operators of Texas. Membership in the new organization is limited exclusively to bone fide operators. It has no connection whatever with any past or present coin machine operators of Texas. Houston is divided into five geographical sections of Texas with each section having approximately equal population. Each local chapter may adopt its own by-laws so long as no conflict with national or state by-laws exists. The board of directors is composed of presidents of each of the five chapters. Elected officers of local chapters are President, Vice-President and Secretary/Treasurer. Membership dues were set at $1,000 per year and $250 per quarter, with a minimum of $250 annually and dues Jan. 1st each year. State Bill of Rights was signed by original board of directors comprised of: Cortez Turner, William W. Powell, R.L. Wood, John S. Burgard, Mike and John Tidwell, and currently, Jerry Womack and Benny Lampkin are running the show. The Harris chapter, Music Operators of Texas, involves surrounding trade area, including Galveston, Beaumont, Bryan, Port Arthur, Katy and others. Elected officers: President, Cortez Turner; Post Vending Co., Houston; Vice-President, Byron Everest; Ace Amusement Co., Galveston; Secretary/Treasurer, Raymond Fickey, F & V P vending Service, Bryan. . . . Among youngest lawyers in active practice here is William S. Frank, son-in-law of Elvin D. Ainsworth, prominent coinman here past 36 years and owner of Ainsworth Distributing Co. on Milam St. Ainsworth served a long hitch as major distributor then went partners with C.A. Favor in ownership of A & F Music, bone fide operating concern. Later he formed present firm from which he has extensive operations of all types of coin machines. Frank, husband of former Nancy Ainsworth presently is a member of law firm of James T. Evans & Associates. . . . L.G. Hild, pres. Gulf Coast Distributing Co. (Wurlitzer), recently had minted a proof set of commemorative silver coins honoring his wife Irene Butler. Things of beauty they are; Silver dollar size and outstanding design and workmanship.

Bob Fuss, long-time gamer & Vending Sales & Vending Co. owner, was elected as a candidate for Texas State Legislature in the May 6 Democratic Primary Election . . . . Jack Chambers, owner Jack's Coin Machine Service, reported as among tops in this area, parts buying at local distributor, received his coin machine license. Jack was one of the original operators. . . . Mel Franklin, long-time operator, in one fellow was often shy of when he did urgently need it. . . . Easy going Robert Matranga, owner Matranga Music Co., rarely commits news worthy acts but on account of brother Joe Matranga owning top notch eating place consider it expedient to mention him occasionally. Their other brother is a Priest. . . . Thanks to William Powell, owner NASA Amusement Co., for offer of assistance concerning temporary transportation problem from Music Operators of Texas meeting. Help was needed but true appreciated offer. . . . If CASH BOX correspondent pulled any major boners (he probably did) on reporting organization of Music Operators of Texas, will be happy to make corrections in future publications.

CHICAGO CHATTER

ICMCO's executive director Fred Gann announced a tentative agenda for the annual convention to be held June 16-17-18, at the Holiday Inn in East Peoria, Illinois. Registration will commence on Friday evening, followed by a Directors meeting and a cocktail gathering for members, hosted by the ICMCO Directors. A series of luncheons is being planned for both Thursday and Friday and the annual banquet and floor show will be held that evening. Ladies events will also be scheduled for Saturday so members are encouraged to bring their wives along. Meeting will adjourn late Sunday morning.

THE CURRENT LINE OF Wuritizor phonographs is definitely in the fore at National Coin Machine Exchange. Mort Levinson tells us the "Carrousel" is doing a tremendous business at the Sheraton-Chicago hotel's Anvil Room a couple of weeks back and is really raving abut collections! Mort says there's a new "Superstar" model prominently displayed (and attracting much criticism) in North Michigan. This is quite a posh section of the city, we might add!

BALLY MFG. CO. execs Bill O'Donnell, Ross Scheer, Bill O'Donnell Jr., and Jack Britz were in Monte Carlo last week overseeing the Bally European subsidiaries and distributors meeting being held there. . . . On the homefront, Herb Jones says the current single player "El Toro" and the "Hill Climber" arcade piece are among the factory's biggest items of the day.

THE GAMES DEPARTMENT AT WORLD Wide Dist. is exceptionally active these days—keeping Fred Skor and Howie Freer pretty much hoppin' . . . As for music, the North Texas (Hatboro) Howie Freer and his wife, Dorothy, attended a recent performance of "Showboat" at Theater In The Round to applaud former World Wide employee Roy Gioconda who played the lead role. Roy's had some choice parts in several local productions and is currently enjoying a flourishing singing career.

AT PRESTIME The National Restaurant Show was just about wrapping up in McCormick Place. It was highly publicized in our local papers and attracted much business to area chains.

CHICAGO MENTIONS

A good turnout of some 25 operators and service personnel were on hand for the recent Wuritzor service school hosted by Wuritzor Dist. Corp.—Milwaukee. Session was held at the Midway Motor Lodge in Green Bay for ops in northern Wisconsin and the return trip was under the direction of a full-time service man based in DeKalb. Assisting Buck was Jon Strachua, service man at the WDC Milwaukee branch. Following the classes Paul Jacobs announced the sit-down dinner at a location on Milwaukee's lower west side. ANOTHER VERY SUCCESSFUL area event, just concluded, was the metropolitan Milwaukee pool tournament finals which attracted more than 1,000 participants—top players from all over the state. Participation was arranged by the World Wide Dist. Inc., who among the tournament's biggest boosters, said participating ops and locations were most enthusiastic in promoting the event. Some $5,000.00 in cash awards for the best players was enough to motivate the efforts. . . . The announcement of this event was made in this issue of midway. . . . Awaucapaya operator Ray Jenner has to be the poorest fella in town over his wife Ruby's latest victory in the trap shooting competition. Mrs. J., who has been shooting trap since the end of World War II, was recently selected as a candidate for Texas State Legislature in the May 6 Democratic Primary Election. . . . Jack Chambers, owner Jack's Coin Machine Service, reported as among tops in this area, parts buying at local distributor, received his coin machine license. Jack was one of the original operators. . . . Mel Franklin, long-time operator, in one fellow was often shy of when he did urgently need it. . . . Easy going Robert Matranga, owner Matranga Music Co., rarely commits news worthy acts but on account of brother Joe Matranga owning top notch eating place consider it expedient to mention him occasionally. Their other brother is a Priest. . . . Thanks to William Powell, owner NASA Amusement Co., for offer of assistance concerning temporary transportation problem from Music Operators of Texas meeting. Help was needed but true appreciated offer. . . . If CASH BOX correspondent pulled any major boners (he probably did) on reporting organization of Music Operators of Texas, will be happy to make corrections in future publications.

CHICAGO COIN MONEY-MAKER

TWIN RIFLE

"THE COMPETITION" gun

EL TORO

FOR

SKY BATTLE TOP EARNINGS THE "Pursuit" GAME

CHICAGO DYNAMIC INDUSTRIES, INC.

CALIFORNIA CLIPPINGS

Jimmy Collins (Portale Automatic Sales) says that a superb gala-open house installation was shown by the Davey Lanes in Berkeley, California. Shaker ball, shaker ball, "Sea Hunt" is expected to bring a large turnout of operators and factory execs for the affair and luncheon. Allied's sales manager, Gene Liplin and factory engineer, Lewis Absher attended the event representing Karl D. Lipkin (President of Galco). Lewis was introduced by the Emil R. Lipkin, a certain representative for Gottlieb, Alkie Ray are some of the key executives expected to be on hand for the showing. . . . Prexy Leo Simone (Simko Distributing Co. of Emeryville) yanked a $5000 gold cynium medal for the 100 Marauder, a 100 selection phonograph. Hank Tronick says that C.A. Robinson Co., Inc., is momentarily expecting the new Midway dart game, 'Bulls Eye'. Hank Tonic, who is piling up another record for Gottlieb, says it is the most encouraging sales picture, says Hank, is the continued movement of Valley Pool Tables to all corners of our distribution area. Of course, Valley has been our sales breaker for years, so it comes as no surprise, says Hank. Valley is #1 with us. We're working on vacation schedules, but the way things are going, it looks as if there will be some last minute changes in order to keep the flow of equipment and administrative duties on an
COIN MACHINES WANTED

wanted—buying all types for cash. Indoor or outdoor locations. Call or write. We make an offer to automatic. in stock. All offers considered. 

Saddens—Sears, Roebuck, Consolidated. New and used. Phone or write. If you are overstocked, sell us your used machines. We can buy them in small or large quantities. 1-201-641-7000.

wanted—buying used and brand wanted American, Cans, Gretna, Louisiana 70053. in ontario, canada.


wanted—all types of coin operated arcade equipment for sale—suites, pinball, microminiature, etc. All types of phonographs, radios, record players, etc. Also radios with equipment in original cases. Some with manuals. Write now. No phone calls.

wanted—I will purchase junk coin machines 40-50-60.55, 670, 1050, 11203. Any junk or broken coin machines. Pay cash.

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