Stories We Hate To Write (Ed) . . . RIAA Team Aids Seizure Of 10,000 Tapes . . . Col Inks Sonny James . . . Poppy's 'Custom-Tailored' Artist Drives . . . Knight Denies GFR Charges . . . Farrell 100% Of Rascals Pub...Ostin Chairs WB/Reprise; Smith Pres
This summer, the sun will shine, and Bobby Vinton's follow-up single "Sealed With a Kiss" will grow.

Even without beautiful weather, Bobby Vinton's "Ev'ry Day of My Life" was a smash. Now, the follow-up: "Sealed With a Kiss." A song destined to be receiving saturation air play throughout this summer.


"Sealed With a Kiss" looks to be one of Bobby Vinton's all-time, healthiest hits.

"Sealed With a Kiss." The second hit in a row by Bobby Vinton.

On Epic Records
Stories We Hate To Write

It's been said that untold numbers of laws have been passed to uphold the Ten Commandments. As vital an instrument for enforcement as are the Federal copyright on sound recordings and the too few statutes on state levels, there are many who find the rather easy chore of manufacturing or selling bogus recordings too tempting to resist.

In recent weeks, Cash Box has been reporting on crackdowns of illegal tape operations in one form or another. In one area alone, a story in this week's issue relates, a lawyer who is part of the recently-established RIAA investigating team said that seizures of bogus tapes are planned in at least 'five or six' instances of sales at the retail level. In Illinois, where this is taking place, there are no specific statutes against unauthorized duplication, and product seized must await an inventory check before it's determined whether the product was manufactured after the Federal law became active (Feb. 15, 1972).

And it's certainly food for thought when reporting on the industry's sales for 1971, the RIAA pointed out that the growth of the tape market had been hurt by the evil of illegitimate merchandise, to the tune of about $150 million a year.

It's plain, then, that the industry is dealing with individuals who feel they will not be made to answer for this nation's laws. Fortunately, there are concerned individuals as well as organizations who are taking these laws seriously, with no intention of allowing the thievery of their honest labors. Last week, we reported on one retailer who, at his own expense, has taken commercials on one of the local stations to explain the harm that illicit recordings inflict on the legitimate dealer and manufacturer.

We not only call upon the industry to continue to keep its guard up against phony recording manufacture and sale; we also call for a follow-through, to the fullest extent of the law, in the prosecution of guilty parties. They and others who continue to flout the laws must know that the industry means business in its crackdown on this brand of thievery. As colorful as many of these bootleg stories are, they must become more of the exception rather than the distressing rule.
Rhythm and Blues. *The* dominant influence in today's Pop music.

"Precious Precious"*#2214 OTIS CLAY. And

"Aretha, Sing One For Me"*#2212 GEORGE JACKSON. Two new singles from HI, *the* company that has always been a dominant influence in rhythm and blues . . . and pop.

*Produced by Willie Mitchell.*
CHICAGO — An injunction prohibiting the future sale of unauthorized copies of the new record against two men, following a raid on their business premises that uncovered 10,000 allegedly bogus tapes.

As part of the Recording Industry Association of America’s network of investigators, a complaint was prepared by Gary Friedman of the California branch of the IRS. Arriving in Chicago, Friedman and two deputy sheriffs raided the premises and seized the tapes. The outlet was reportedly making 8,000 unauthorized tapes a week. The injunction issued by Judge Covell II prevents the Gales and others in their employ from selling phonies recordings. Friedman pointed out that this was a civil action since Illinois has no laws on the books against the sale of bogus records. Friedman said his office would consider action under the new amendment of the Federal Copyright law —— giving a copyright to a recording if, after examination of the seized tapes, it was determined that they had never been produced prior to the date the injunction took effect.

Friedman stated that five or six similar seizure approaches are pending in the area.

The rollout of David Geffen-Elliott Reidy’s Asylum Records, only nine months old, has now grown to ten. Of the five artists who have thus far released records on the label, one product on the label, three are charted this week. Jackson Brown (his single, “Doctor My Eyes”) at 14 and album, “Jackson Brown” at 45; Jo Jo Gunne (their single, “Run, Run, Run”) at 9 and album, “Jo Jo Gunne” at 52 and Eagles (their debut single “Take It Easy” is bulletted at 78). Album and single product by David Blue and Judee Sill has also been greeted by strong audience and sales reaction.

Joni Mitchell, long-heralded singer songwriter has her first Asylum album in the works at present as do the newly acquired Linda Ronstadt, whose past hits include “Different Drum” and “Long, Long Time.” New to the roster is the hot new group, New youngest, whose label’s hottest new addition is the new Hot Band, and who made their record debut earlier this week.

Merchandising of each act begins with selling LP cover art as devised by well-known visual and graphics man Milt Glaser. Poppy has been featured in the “handmade appearance” package designed to effect a synergy, a local entertainment. This involves time buys on local radio stations, promo-publicity with the recently postponed tie-in with NANNY, and activity on the retail level.

Friedman cites as an example of its approach its “regular campaign” for Roger Street, who had just been signed. Friedman says the fact the legendary country performer’s greatness was not reflected by A&M’s meager distribution meant that Poppy, made sure to invite a who’s who of country music deejays and editors. Watson and his son Merle gave a private 45-minute performance for leading faculty members of Folklore and contacted its U.D.C. promo men who met Watson and arranged for the group to perform at a private party possible. In Los Angeles, time buys on pop and country, and a deal inked, with the venue getting a plug.

In announcing his latest acquisition, Friedman points to an upcoming custom-tailored campaign for Poppy. The new Hot Band are now at tie-in with a release next month.

To the exec, “point of view, attitude and back up all on Poppy’s attempt to carry weight on the pop music scene.”

RIAA Team Aids Seizure Of 10,000 Tapes Near Chicago

NEW YORK — Poppy Records says its decked out in “early Elektra” in its approach to merchandising an act.

“They’re thin on the market,” says Friedman, “and we’re heavy in application.” Friedman, a music industry veteran, is associated in the label with two other principals Kevin Egggins and Jeffery D. K. Friedman.

With only seven acts to work on, Poppy has to be co-ordinated at different time schedules with maximum impact on each act. One of the results of planned diversification, included are Dick Gregory, Linda Cohen, Don Randi Trio + L. Chris Smith. Joe Townes, Townes Van Zandt and Eric Von Schmidt.

Merchandising of each act begins with selling LP cover art as devised by well-known visual and graphics man Milt Glaser. Poppy then offers what he calls a “handmade appearance package” designed to effect synergy, a local entertainment. This involves time buys on local radio stations, promo-publicity with the recently postponed tie-in with the name of the artist, and activity on the retail level.

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Nash, Crosby

Nash and Crosby

To Tour w/New Band

NEW YORK — For the first time, Graham Nash and David Crosby have embarked on a major concert tour of American and Canadian cities in the fall, performing in fifty North American cities over a ten-week period. This is Young’s first series of concerts as a solo artist in quite some time. The Stray Gators, Yarrow’s mind, accompanied the artist on his current Reprise album “Harvest,” will be on hand with him on all four tours. David Geffen of Geffen-Block, the performer’s personal managers, is booking all his dates.

Following the U.S. and Canadian concerts, Young will play dates in Australia, Japan, Great Britain, France, Holland, Germany and the

Otisn Chairs,

Ostins, Smith

Pres.

Of WB/Reprise

HOLLYWOOD—Mo Ostins has been elected chairman of the Warner Bros./Reprise board of directors. Joe Smith, who has been president, was re-elected late last week. Ostins has previously served as president of the company; Smith had been exec vp. Under the new organizational chart, the label has evolved into one of the industry’s major volume sellers.

NARM Piracy

Meet June 6

In Chicago

PHILADELPHIA—The first meeting of the nine regional chairmen of the NARM Anti-Piracy Committee will be held on June 6 at the O’Hare Hyatt House in Chicago. Along with national staff and other principals James Schwartz (District Records, Inc., Washington, D.C.), the men who will make the new anti-piracy campaign organized by NARM to fight the sale of pirated recorded product, will meet with NARM exec director Jules Malamud, Charles B. Burrell, the NARM legal firm of Arent, Fox, Kintner, Plotkin and Kahn; and David Press, NARM president, (1H & H Distributing Co., Harrisonburg, Pa.). Since the NARM effort was coordinat-ed with RIAA and the Harry Fox Office, Jules Yarnell, who heads

Knight Denies

GFR Charges

NEW YORK — Terry knight issued the following statement in response to the recent legal action against him by Grand Funk Railroad.

“Tdid not understand those made against me and the other individuals are absolutely and unequivocally false, each and every one of them. The statements range from lies to outright stupidity and there is not one truth contained in any allegation and will happily take them on in Court when the cases are heard.

As far as any announcement of new management and recording affiliations, the members of Grand Funk Railroad separately wrote to me that they are defendants in several law suits filed against them in New York and pending management and recording contracts with me. Until the facts are heard and decision made by the Court as to the validity of my existing management and recording contracts with the group, there won’t be any new management or ‘new recording affiliations.’ I assure you, as will all those in the country with a law degree.”

Farrell Buys

100% Of Pub

Of Rascals

NEW YORK — Wes Farrell, president of the Wes Farrell Organization, has acquired 100% ownership interest in all compositions in the Sissors catalog, the main publishing arm of the Sissors Corporation.

Included in the deal are over 100 individual songs written by members of the group, including such hits as “Heddy’s,” “People Gotta Be Free,” “How Can I Be Sure,” “A Beautiful Mess,” “Thank You Very Much,” “Merry Me Back,” and “It’s Wonderful.”

In announcing his latest acquisition.

Fame, UA Tie

Opens w/Staton

HOLLYWOOD—The first product in what is expected to be a new and unannounced label affiliation agreement between United Artists Records and Fame Records has been

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Sonny James

Canada

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Col Inks

Sonny James

See Country News

Canadian Brewery

Brews Song Contest

See Int’s News

www.americanradiohistory.com
CURTOM KEEPS COOKIN'
with this fine array of new music.

THE IMPRESSIONS
Their first album in over a year, and their finest ever, letting everyone know that "TIMES HAVE CHANGED"
With a grabber of a full color poster in every album.
And featuring their brand new single "I NEED TO BELONG TO SOMEBODY" CR 1973

And here's a smokin' pair, DONNY HATHAWAY & JUNE CONQUEST with a hot new single already on the charts "I THANK YOU" CR 1971

"SUPERFLY"/CURTIS MAYFIELD
The gentle genius brings it all home again with this powerful score to a fine new film. Black and white audiences across the country will see and hear Curtis perform his own special music in this lacing contemporary urban adventure.

GREAT HOME COOKIN' FROM CURTOM RECORDS
Proud to be part of The Buddah Group
Goody Net Down In Qtr; Sales Up
MASEYTH, NY — Sam Goody, Inc., showed net income on greater sales for the first quarter of 1972 at $16,645 or 26 cents a share for the similar period last year.

Revenues were $1,493,309 for the first three months of 1972 compared with $1,219,035 for the like period 1971. The increase is accounted for by the seasonal nature of television and motion picture production.

Sam Goody, president of the company, said thatGoody expects to meet substantial increases in television revenues in 1972. The agency will represent no less than 10 series on network television and in syndication, including the new John Wayne's top program 'All in the Family' (CBS), as well as 'The Dick Cavett Show' (ABC) and the 'Newlyweds' (ABC).

"Among the new CMA programs to premiere in 1972 are 'Anna in the King,' starring Yul Brynner and Susan Seaforth Hayes, 'Little People,' starring Brian Keith (NBC), 'The Melba Moore Show' (CBS), and two animated series, 'Albert and the Cosby Kids' (CBS) and 'The Brady Bunch' (ABC).

Although the selling season is not yet completed, CMA now has six arm sales of $25,349 or 38 cents a share compared with $16,485 or 26 cents a share for the same period last year, the results are subject to audit and year-end adjustment.

Sam Goody, president of the chain, said that the reduction of net income was, in his opinion, significant, since the earnings per share compared with $16,485 or 26 cents a share for the same period last year.

Sam Goody, Inc. operates 10 stores and 3,000 stands that within the next month it will open two new stores in the Philadelphia area at Roosevelt Field and the Brandywine Mall, and a third store in Livingston, N.J.

Abkco Shows 2nd Quarter Increases
NEW YORK — ABKCO Industries, Inc. reports that its operations for the second quarter ended March 31, resulted in net income of $165,650, or 49 cents per share compared to a profit of $96,725, or 27 cents per share in the corresponding period in 1971. Revenues for the quarter amounted to $3,093,056, up 40% from the $2,236,309 for the same period in 1971.

Beginning for the six months ended March 31, amounted to $855,650 with earnings of $79,249 or 45c per share compared to a profit of $69,809 or 31c per share for the six months ended March 31, 1971. Net per share amounts have been adjusted to reflect the special dividend of 20c a share.

As reported last week, the Rolling Stones and ABKCO Industries, Inc. and Harm International announced the settlement of all of their outstanding differences to the satisfaction of all parties.

Khoury Named Mero President
HOLLYWOOD: Bhaskar Menon, president of Capitol Industries, Inc., has announced the election of Edward C. Khoury to president of Mero Enterprises, Inc. in Los Angeles, California, and a 31-year-old Mero executive who has been held by Menon, who remains as chairman of the board.

Khoury first joined Capitol in 1968 and was elected vice president and controller of Capitol Records in August, 1969. He has subsequently assumed responsibilities for Capitol Records since December, 1969. Khoury was elected executive vice president of Mero Enterprises, Inc.

Dionne Is Emcee At Memphis Fete
MEMPHIS — Dionne Warwick will take on a hostess role at the Second Annual Memphis Music Awards on Saturday, June 3, at the Rivermont in Memphis.

During the evening's "Outstanding Female Vocalist" award, she will be hosting the show headlined by Memphis Music makers Isaac Hayes, Al Green, Jackie DeShannon, Staple Singers and Cymarron.

Stax Caster On Peeble's New Musical
NEW YORK — Stax Records has announced the signing of Van Peebles, a new well-received Broadway musical, "Don't Play Us Cheap," which is due to come to the Broadway this week at the Ethel Barrymore Theatre. Peebles is currently rep

PEEBLES PEOPLE—Larry Shaw, vice president of Van Peebles' musical, "Don't Play Us Cheap," is shown above with Josio Armantoe, one of the stars of Melvin Van Peebles' musical-comedy musical, "Don't Play Us Cheap."

Composer's Back B.J.
On New LP
NEW YORK — On the new B.J. Thomas album, "Billy Joe Thomas," each track is backed by the composer of the song. The writers who contributed tunes to his Spero album are Carole King, John Sebastian, Steve Wender, Barry Mann, Jimmy Webb, Paul Williams, Wayne Carson and Mark James.

Carole, Barry and Jimmy are among the pianists on the album. John and Wayne play guitar, Stevie plays harmonica and Paul and Mark provide back-up vocals. Other musicians on the album are guitarists Dan Dwyer and Al Gorgoni, steel guitarist Jerry Clore, country singer, singer/vocal trio and the Memphis Horns.

Produced by Steve Tyrell and Al Gorgoni and engineered by Steve Nygard, the album includes B.J.'s recent hit single "Rock And Roll Mama," which was produced by Van Peebles.

"Since so many great writers are becoming performers these days, I thought it would be a fun idea to have them play on my new album," said B.J. "It was really glad that so many of them were willing to sit in with me for a song or two," said B.J. "It was the most enjoyable album I ever cut."
Peer-Southern, Larry Shayne
Dist. Ties

NEW YORK — The Peer-Southern Organization and Larry Shayne Music Corp. now work in tandem to distribute and sell their extensive library of contemporary and traditional music in all media. The new venture is the result of an agreement that is believed to be a unique venture worked out by Shayne and Peer, both firms are able to tap into their respective economies of scale while maintaining a complete control over their own product.

This new procedure will allow us to get closer to our customers through speed and access,” commented Herb Reis, manager of Peer-Southern Organization. “We believe the new arrangement will allow us to sponsor a more comprehensive and timely service for our publishers, distributors, and all orders for printed music from the Peer-Southern Organization, Inc. to Larry Shayne Music Inc., 20 West 56th St., N.Y., N.Y. 10019.

Larry Shayne will be managing the project for Peer-Southern, reported that operations began on schedule April first and are running smoothly.

Belwin Mills
Lincoln Center
Pub Arrangement

NEW YORK—Martin Winkler, president of Belwin Mills Music Corp., has announced that an agreement has been signed between Belwin Mills and Lincoln Center For The Performing Arts to secure the release of all the new and original unpublished music songs by the 16 choruses participating in the Lincoln Center’s 3rd International University Festival.

This material will be published and packaged in a collection to be entitled “The Lincoln Center Choral Series.” Sales of each publication will be a 12” LP recording of the compositions as performed by each of the choruses at their concerts held during the festival at Philharmonic Hall during the week of April 23-30, 1972. The recording project under the supervision of Howard Scott, who is the director of the multimedia division of Belwin Mills, Scott also serves as the recording consultant for the Lincoln Center University Choral Festival. In addition, the agreement that Belwin Mills will release with the choral series will be a complete service of Belwin Mills Publishing Corp. That is, the recording from the 1st and 2nd festivals will be a complete service of Belwin Mills Educational Institutions throughout the country.

As a salute to world music and friendship, Belwin Mills is publishing music from sixteen countries and five continents, each emphasizing the music of their country came to the United States on April 12th. On that day, the first postcards in the Third International University Choral Festival sponsored by Lincoln Center. Some of the postcard performances of works composed especially for the Festival. The 16 choruses are currently wrapping up a highly successful tour of over a hundred college campuses highlighted by a gala performance at the Kennedy Center in Washington, another at the Philharmonic Hall on April 30, at which time the entire ensemble of 640 voices, under the direction of Robert Shaw.

Stu Love To
Direct Col A&R In East

NEW YORK—Kip Cohen, Columbia’s vice president of east coast A&R, has announced the appointment of Stuart Love to director of contemporary A&R in the east.

Love will closely coordinate the activities of all Columbia East Coast recording artists and supervise the scouting of new talent for Columbia, reporting directly to Cohen.

Love joins Columbia Records after a two-year relationship with Warners/Reprise, where he was most recently east coast director of A&R for that label. During that time he worked closely with such artists as James Taylor, The Faces, Jethro Tull, and Deep Purple.

GSF Names Two Execs

NEW YORK—Stuart Sank and Jim O’Leuignon have been named to executive posts with the GSF music and record group, according to Lew Sachs, vice president for sales and promo.

Sank, who attended Temple University School of Communications, and O’Leuignon, who has been associated with the Mutual Broadcasting System, New York and as an account exec with WXIP radio in Philadelphia, becomes national promo manager for records.

O’Leuignon, who will operate as head of promotion activities for Accent and Erstwhile Music, the GSF publishing affiliates, has served as general professional manager for Majori Music, the American wing of the Gem group of England, and has served as general manager for Profound Productions.

Ronstadt To Asylum

(Cont’d from p. 7)

along some time this summer.

Meanwhile, too, Geffen disclosed he had signed to the in-store album from two new artists—Steve Ferguson, a Los Angeles singer and writer he described as ‘‘really right up there’’, and a country-rock type named John David Spark, ‘‘Tom Joad’’, Geffen allowed, ‘‘in backing by associated Asylum artists David Crosby, Graham Nash and Neil Young, as well as James Taylor. It’ll be a real winner.’’

‘Day By Day’ Rare Caster
Date On Chart

NEW YORK — The appearance of Bill Records’ “Day By Day” from the hit musical “Godspell” on the top 100 single’s chart for the first time in more than 20 years that an original cast version of a show tune has been able to chart, especially one by unknown artists. Industry experts feel that this is similar an incident since the 1940’s. While many Broadway show tunes have become hits in the years since “Godspell” was out in 1971, no one has been able to do this. This achievement is the latest in a series of noteworthy accomplishments for Bill Records, who has taken on an off-Broadway show in New York one year ago. “Day By Day” has maintained a constant, full scale, promo effort on “Godspell” for the past 12 months. From the beginning, Bill Records believed that “Godspell” was a hit lp in its own right.

Success for off-Broadway shows has been in production in Boston, Washington, D.C., San Francisco where the 16-cast lp was released in 1971 and for many months it was the only original cast lp on the u.s. charts. The album plus a cast from Bill Records, especially made the British charts within three weeks of release.

Stevie Wonder album with Columbia’s product, and artist.

DeVoTo Directs
Top Lp Mgmt At Columbia

NEW YORK—Bill Keane, director of Columbia’s product management, has announced the promotion of Don Devo To director of east coast pop and artist.

Devo To will be responsible for the planning and supervision of Columbia’s artist management from the east coast and Nashville. He has been successful in managing various artists for Columbia’s product releases, as sales promo and artist departments to develop a world and advertising for Columbia’s product and artist.

Devo, whose most recent position at Columbia, was an associate director of pop album product, has worked closely with such artists as Bob Dylan, Johnny Cash, Chicago, Blood, Sweat and Tears, Pete Seeger, Flatt and Scruggs, shredded, and Tom and Cohen and Tom Hardin. He joined Columbia in 1967 as a promo manager.

Herbert Spar
Heads IFA’s
NY Concert Dept.

NEW YORK—In a major move to strengthen its contemporary music division, International Famous Agen-

DRYING SUCCESS—Wolfman Jack (seated), noted music personality, is shown signing his first major recording contract with Wooden Nickel Records. Looking on are: (1r) Don Kelley, GA Talent Management; his producer Don Siegel; Woody Platt; Dennis Nicholas, G&M; and Jim Golden, president of Wooden Nickel.

Jack Music:
Never Say Die
On Older Copyr’

NEW YORK—If publishers are concerned with pushing new material than in working a two or three year old for the “contemporary standard” category, the best of the old songs of an earlier time. Written some two years ago by Jack E. Clement staff writers Allen Reynolds and Darrell Hoffman, the first recorded by Shirley Jones. The record was a huge success, the song was picked by Decca as one of the “hits for 1968 singles. This Is Our Last Time” following a period of neck-and-neck play with the “That was Not our day” was put。”

The Pat Daisy version sold upwards of 150,000 copies and remained on the charts for quite some time. As part of the promo for the record, Jack Music prepared a special letter-writing campaign for RCA, and the song sold well for RCA and used for both domestically and abroad.

The Brenda Lee version has just been released in England, in Britain, and a Japanese phonetic ar-

Staton Disk

(Cont’d from p. 7)

just another “Day By Day.” Camilo Staton’s first single “In The Ghetto” was released in 1970. The side was produced by Rick Hall, pres- ident of the Fame studio in Muscle Shoals, Alabama. Tune is a composition of Mac Davis. Flip side is entitled “Sure As Rain.”

Both the Fame and UA organiza-

Cash Box — May 27, 1972
"Baby Don't Get Hooked on Me" is a song written by Mac Davis, for Mac Davis. Unlike the hits he's written for Elvis, Lou Rawls, O.C. Smith and Glen Campbell, the attitude and the feel of this one is pure Mac Davis. So it's the perfect vehicle for introducing Mac's unique singing style to Top-40 America. (They already love his songs.)

"Baby Don't Get Hooked on Me." 4-45618
The new single by Mac Davis. Produced by Rick Hall.

On Columbia Records.
A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include totals from left plus the percentage title received in prior week or weeks.

<table>
<thead>
<tr>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
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<tbody>
<tr>
<td>1. We're On Our Way</td>
<td>Chris Hodge</td>
<td>Apple</td>
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<td>2. Outa Space</td>
<td>Billy Preston</td>
<td>A&amp;M</td>
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<td>3. Take It Easy</td>
<td>Eagles &amp; Asylum</td>
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<td>4. I Need You</td>
<td>America</td>
<td>W.B.</td>
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<tr>
<td>5. Too Late To Turn Back</td>
<td>Cornelius Brothers &amp; Sister Rose</td>
<td>U.A.</td>
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<td>6. I Wanna Be Where You Are</td>
<td>Michael Jackson</td>
<td>Motown</td>
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<td>7. Trogloidyte (Cave Man)</td>
<td>Jimmy Castor Bunch</td>
<td>RCA</td>
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<td>8. Living In A House Divided</td>
<td>Cher</td>
<td>Kapp</td>
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<td>9. Lean On Me</td>
<td>Bill Withers</td>
<td>Sussex</td>
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<td>10. School's Out</td>
<td>Alice Cooper</td>
<td>W.B.</td>
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<td>11. Sealed With A Kiss</td>
<td>Bobby Vinton</td>
<td>Epic</td>
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<td>12. How Can I Be Sure</td>
<td>David Cassidy</td>
<td>Bell</td>
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<td>13. Daddy Don't You Walk So Fast</td>
<td>Wayne Newton</td>
<td>Chelsea</td>
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<td>14. Rocket Man</td>
<td>Elton John</td>
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<td>15. How Do You Do</td>
<td>Mouth &amp; MacNeal</td>
<td>Phillips</td>
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<td>16. Amazing Grace</td>
<td>Royal Scots Dargoon</td>
<td>Guards-RCA</td>
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<td>17. Powder Blue Mercedes Queen</td>
<td>Raiders Columbia</td>
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<td>18. Ask Me What You Want</td>
<td>Millie Jackson</td>
<td>Spring</td>
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<td>19. Day By Day</td>
<td>Godspell</td>
<td>Bell</td>
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<tr>
<td>20. Automatically Sunshine</td>
<td>Supremes</td>
<td>Motown</td>
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<tr>
<td>21. Love Theme From The Godfather</td>
<td>Andy Williams</td>
<td>Columbia</td>
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<td>22. People Make The World Go Round</td>
<td>Stylistics</td>
<td>Avco</td>
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<tr>
<td>23. After Midnight</td>
<td>J. J. Cale</td>
<td>Shelter</td>
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<tr>
<td>24. Superwoman (Where Were You When You Need You)</td>
<td>Stevie Wonder</td>
<td>Tamla</td>
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<td>25. If Loving You Is Wrong</td>
<td>Luther Ingraham</td>
<td>Koko</td>
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<th>% OF STATIONS ADDING TITLES TO PLAY LIST THIS WEEK</th>
<th>TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PLAY LIST</th>
<th>SCHED. PROB. OF TOTAL TITLES TO BE PLAYED</th>
<th>PROB. OF TOTAL TITLES TO BE PLAYED</th>
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**Summer TV Series For Bobby Darin**

Hollywood — Singer Bobby Darin will star in his first television series, "The Bobby Darin Amusement Co.," which will premiere Thursday, July 20 (10-11 p.m. PT) on the NBC Television Network.

The series will be colorcast through August 11 as the summer replacement for "The Dean Martin Show."

Saul Ison and Ernest Chambers will produce the program, which will be taped before a live audience in NBC-TV's Burbank (Calif.) studios starting in early June. Ison and Chambers, who will also be the program's head writers, described the series as a "comedy show with music."

"We will make full use of Bobby's wide range of musical and comedy talents," they said. "In addition to top-name guest-stars, we will provide him with a company of players who will join him each week in musical production numbers as well as comedy skits."

**WPLJ-FM Concerts At RCA Studios**

New York — WPLJ-FM, in conjunction with RCA studios, has announced the scheduling of live concerts to be aired by WPLJ and broadcast from the RCA Recording Studios.

The concerts, to be held approximately every six weeks, were inaugurated with a concert by Kris Kristofferson.

According to Larry Schnapf, manager, recording operations, RCA Records, WPLJ-FM picked the RCA studios for a number of reasons: "Their size, decor, and capabilities to hold large audiences, all contributed to the selection."

Additionally, Schnapf continued, "the amount of flexibility we are able to offer them, in technique and feel, coupled with the fact that they can get any kind of sound they want in these studios, all contributed to the selection of our studios for the concerts."

**Kenton Tribute Aired By Count**

Chicago — Air personality Count B.J., who hosts the daily "Journeys In Music" show on WXFM (9AM-Noon), aired a weekend tribute to Stan Kenton, who helms "The Stan Kenton Orchestra," which will be taped before a live audience in NBC-TV's Burbank studios, has an approximate size, decor, and capabilities to hold large audiences, all contributed to the selection of our studios for the concerts."

**Tahb'' TV Pilot Filmed**

Hollywood — Pilot film for a projected series called "Tahb''" has been completed at Chris Craft Video Center in Hollywood, with Merryl Clayton and Loggins & Munsen featured.

Tom Owens produced the program with David Dunn directing. Bobby Mann is host of the series, with Barry Fasan musical director. Krutch Productions of Hollywood filmed the show.

If syndicated as hoped, the show will start in September, Owens said. If not, it will go as a July network special.

**BENEFIT** — Atlantic Recording Artists King Floyd and Michael Hudson are shown at a weeklong concert held at Lakeview Palladium in Dayton, Ohio.

**PRIDE AND JOY** — Charley Pride was in Philadelphia recently to appear at a WRCP Shindig held at the city's civic center. Joining the RCA artist backstage were (left to right) WRCP program director Jim Pride, along with "good guys" Jack Gillen, Tom Green and Pete Edwards.
“Everybody should be so successful, already.”


“Here’s a few I couldn’t carry with me. You want I should get a hernia?”

Chiantia head of MCA Music, said:

"Modern technology has made the act of infringement easier and the protection of professional artists more difficult. Copyright proprietors are confronted, on the one hand, by tape and record pirates who profit from their criminal activities and, on the other hand, by who produce and market or for their own convenience reproduce our printed product. As to the professional 'infringers', it is the obligation of NMFA to fight them with every resource at its command. As to the others, we must maintain constant vigilance to search out all the new forms of infringement and conduct a program of education. Organizations which should know better must be made aware of their sins."

**Decision Hailed**

Robert C. Osterberg, of Abeles & Clark, counsel for The Harry Fox Agency (licensing division of NMFA), hailed the recent decision of the Ninth Circuit Court which standards regarding compulsory license provisions of the United States Copyright Act may not be invoked for the purpose of duplicating existing records, but only for new recordings. A recent petition by the defendants for re-hearing the court had been rejected. Osterberg stated that this decision, together with the extended penalties provided under the Anti-Piracy Act of 1971, provide new weapons in the publishers' war against copyright infringement. He cited examples of successful actions undertaken by his firm, as well as the many actions in various stages of litigation throughout the country. Cooperation and coordination of the many agencies and organizations are needed in the fight against pirates with the Recording Industries Association of America and law enforcement agencies is developing effectively, according to Osterberg.

L. Peter Parcher, of Orenstein, Ar- row, Silverman & Parcher, special counsel for NMFA in the field of graph- ic infringement, outlined four chief reasons which must be dealt with and presented a blueprint of dealing with each area. Professional infringement in the form of fake books, although diminished, must be dealt with, employing the full force of the penalties of the law. The degree of severity of action against other infringers must be a matter of individual judgment determined by the apparent intent.

Both attorneys stressed the impor- tance of effective investigation.

Chiantia commented that: "Music publishers devote their energies and invest their money in creating and recreating catalogues and then find their works and themselves cheated by bootleggers. It is the function and, indeed, the dedication of this Association to protect the rights of writers and publishers everywhere."

Leonard Feist, exec vice president of the agency, said that the copyright conventions were new and the many actions which would otherwise expire at the end of 1975, were discussed by Feist and NMFA's plans for action at the appropriate times were outlined in broad terms. The Association's Exec- utive Vice President also cited the scope of the Association's activi- ties vis-a-vis the government in the many areas which concern music publishers.

Leon J. Brottler, on behalf of the board of directors of The Harry Fox Agency, and Albert Berman, managing director of one of the largest groups meeting up-to-date on the Agen- cy's progress. Reduction of the azen- tivity in domestic anti-piracy legis- lation collections to 3% a year one- and-a-half years ago had in a way diminished the agency's effec- tiveness. The commission is the lowest of the many successes on the collection agency in the world. The number of principals who license their work has increased and the volume of royalties handled continues to mount.

Several new projects in the plan- ning stages were briefly outlined with details to be subsequently announced.

**Peggy Campaign**

NEW YORK — "What makes her the singer's singer makes us the Scotch drinker's Scotch." That line tells the story of the national advertising campaign launched by Black & White re- cently. Peggy Lee will lead off the campaign in 1980/1750 line newspaper and $5 million major metropolitan Scotch markets.

**Merc Releases Three New LP's**

CHICAGO — Mercury Records is unveiling a late May release of LPs by Uriah Heep, Jerry Butler and Domen- ico Troiano. All three albums will be backed by advertising, promotion and publicity, according to Lou Simon, senior vice president/director of mar- keting.

The Uriah Heep album, the group's fourth for Mercury, is "Wizards and Demons". The album precedes a month and one half long headlining tour by Uriah Heep slated to start June 23. The tour will be backed by a radio advertising campaign keyed to personal appearances and the new al- bum.

The Jerry Butler double album, "The Spice Of Life," follows his mil- lion-selling single, "Ain't Understand- ing Melody" with Brenda Lee Eager and includes his current hit, "I Only Have Eyes For You." The album is being previewed in press parties in Washington, D. C., Philadelphia, Chi- cago and Los Angeles, with Butler attending the parties. A national ad- vertising program will be conducted in June on the nationally syndicated "Soul Train" television show on which Butler is slated to appear. The double-LP, Butler's first, will retail at $7.98.

The first Mercury album for Do- menico Troiano was recorded after his last group, Bush, had broken up and before he joined the James Gang as lead guitarist. The album, entitled "Domenico Troiano," will be supported by advertising keyed to personal ap- pearances by Troiano with the James Gang.

**8 Roulette LP's Released**

NEW YORK — Heading the release of eight albums for Roulette this month is the first LP for Tony Dar- row entitled, "A Very Special Love". There are also two double LP sets that come under the heading of "Echoes Of A Rock Era — The Groups". One set contains the big hits of the Harptones and the Crews, while the other has all the hits of the Heartbeats and Shep & the Lime- stone.


**RCA Readies 'Grace' LP**

NEW YORK — Based on the hit sin- gle, "Amazing Grace," RCA Records is releasing an album by the Pipes and Drums and Military Band of the Royal Scots Dragon Guards. It will have the same title as the single rec- ord.

The album contains, in addition to the title song, Scottish airs, love songs, marches and Scottish dances, all performed on the bagpipes and drums of the band of a Scottish mili- tary unit which currently is stationed in Germany. Featured throughout the album is Mike Pipe Major Tony Crease who also solos on the single.

**Holler To WB**

NEW YORK — Dick Holler has been signed to a long-term exclusive license Warner Bros. recording contract, ac- cording to label exec vice president Joe Smith.

Holler, a songwriter with such compositions as "Abraham, Martin and John" as well as "Sanctuary," the title track from Dion's latest Warner Bros. album, to his credit, is also a performer who has made singles and albums as an artist in the past. Hol- ler's Warner debut LP will be pro- duced by Phil Gearhard.

**Soul to Soul** — Clara Ward has been signed to a long term exclusive re- cording contract with United Artists Records. Announcement was made by label president Mike Stewart who has propelled the artist to begin recording sessions in June for release of both singles and album in early summer.
In Seattle, Philadelphia, Cleveland, Houston, Washington, Detroit, San Francisco, Pittsburgh, Chicago and Baltimore the butterfly has broken out...

"Butterfly"
(MV-10979)
written and performed by
Danyel Gerard
Catch it

© 1972 MGM Records, Inc.
**Frigid Pink** (Lion 115)
Earth Omen (3:20) (Knip Unlimited, BMI—Wearing, Stevels, Zelanka et al)

From their "Young, Gifted And Black" LP, a slow shimmering exercise in soul lady. Soul Lady does it again. Flip: no info. available.

**Nilsen** (RCA 74-0718)
Coconut (3:48) (Blackwood, BMI—Nilsson)

Calypso lives; Harry's the witch doctor of the hour. The new season's fun comes from his "Schooner" LP. Flip: no info. available.

**Bobby Vinton** (Epic 10861)
Sealed With A Kiss (2:52) (Post, ASCAP—P. Udell, G. Geld)

Primordial summer: ballad from the Ballard man personified. Everything the #1 spot with 20-20 vision. Flip: no info. available.

**Roberta Flack & Donny Hathaway** (Atlantic 2879)
Let's Where Is The Low (ASCAP—Hicks, W. Salter)

Bosa nova blues from their debut duet LP. Based on this pleasing sound and their current individual standings, it should be bigger than their "You've Got A Friend." Flip: no info. available.

**Mandrill** (Polydor 14127)
I Refuse To Smile (3:15) (Intersongs-USA/Mandrill/Chappell, ASCAP—Wilson Bros.)

Downshifting to a ballad, group puts all their energies into harmony and results in a beauty, soul, pop power. Flip: no info. available.

**Alice Cooper** (Warner Bros. 7596)
School's Out (3:29) (Era, BMI—A. Cooper, M. Bruce)

Definitely not the U. S. Bonds oldie; a newbie of riotous proportions in the Cooper ultra-violence tradition. Flip: no info. available.

**Z Z Top** (London 17613)
Francene (English) (2:59) (India, ASCAP—Perron, Cordray, Gibbons)

Stones-styled rocker is already creating CM and AM interest in the hot act. Really moves. Flip: "Francene (Spanish)?" (3:04) (same credits)

**Joe Tex** (Atlantic 2874)
I'll Never Fall In Love Again (Part 1) (3:47) (Blue Seas/Jac/E. H. Morris, ASCAP—B. Bacharach, H. David)

Sure, he starts out straight on this ballad, but he gets into talkin' that trash in the nuthouse. Peach of a preachin' performance. Flip: "Part II" (2:45) (same credits)

**Charlie Pride** (RCA 74-0707)
It's Gonna Take a Little Bit Longer (2:35) (P. Gem, BMI—B. Peters)

Charlie's proudest moment yet. Should outdistance "Kiss An Angel Good Morning" with deserved pop power. He doesn't make 'em pop; he just makes 'em good. Flip: "You're Wanting Me To Stop Loving You" (2:51) (same—A. Urban)

**Dennis Lambert** (Dunhill 4314)
(3:30) (B. Lambert, B. Potter)

More potent than his debut entry into the performers ring, a touch of Latin spice and meaty lyric makes this a Top 40 banquet. Flip: no info. available.

**Donnie Ebert** (All Platinum 2357)
Little Piece Of Leather (3:05) (Gambi, BMI—D. Ebert, C. & J. Dallas)
Mr. Falsetto eyes the leather cult in the girl's soul. Soul that spins it right on. Flip: no info. available.

**The Impressions** (Curtom 1973)
I Need To Belong To Someone (3:54) (Curtom, BMI—C. Mayfield)

Song formerly associated with Jerry Butler is now theirs, for all the pop/soul emotion they can give it. And that's plenty. Flip: no info. available.

**Raspberries** (Capitol 3340)
Go All The Way (3:43) (Curtom USA, BMI—E. Carmen)

Mighty guitar riff does impact on a touch. A perfect of the Bifgnder sound here for their second outing. Flip: no info. available.

**Ronnie Blackley** (Elektra 45786)
Bluebird (2:29) (Sawtooth, ASCAP—R. Blackley) Strong pop/country debut from a true thrush. Could be her bluest hit, but not its happiest. Flip: no info. available.

**Mac Davis** (Columbia 45618)
Baby Don't Get Hooked On Me (3:02) (S. Green/Shay, BMI—M. Davis)

Mr. Songpainter delivers an original ballad that could see him high on the charts with MOR Top 40 play. Flip: no info. available.

**Esther Phillips** (Kudu 906)
Baby, I'm For Real (4:20) (Jobete, BMI—B. Fontenot, G. Ayer)

A catalogue of culture and counter-culture heroes melded into a colossal production. Strongly potent stuff for FM and AM audiences. Flip: "This Time?" (3:40) (same credits)

**Chesapeake Juke Box Band**
(Greene Bottle 100)
Until We Meet Again (2:59) (Famous/Eltolad, ASCAP—S. Sawyer, R. McFinn)

A catalogue of culture and counter-culture heroes melded into a colossal production. Strongly potent stuff for FM and AM audiences. Flip: "This Time?" (3:40) (same credits)

**21st Century Ltd** (Asco 6887)
What Kind Of World Would This Be (If Everybody In It Were Just Like Me) (2:59) (House Of Talie, BMI—C. May)

Label picks up an excellent master here from the old Sly sound with reason-to-listen lyrics. Top 40/soul masterpiece. Flip: no info. available.

**Midnight Movers Unlimited**
(Revee 9004)
Follow The Wind (3:30) (Elmac, BMI—P. Paon, Smith et al)


**John Lawes** (Daybreak 1096)

**Honey And The Bees** (Bell 217)
Two V's Boys Are Made For... (3:35) (Jobete, ASCAP—H. Puqua, G. Ayer) Phillip's soul man defers return with a re-make of the Spinners' classic, bound for renewed r&b success. Flip: no info. available.

**Robin & Jo A&M 1356)
Chapel Of Love (3:20) (Triolo, BMI—Greenwich, Barry, Spector) Robin and Jo are already picking up on this hottest pop/flick, "Stand In Love" (2:46) (Triolo, BMI—J. Barry, R. McNamara)

EL CHICANO (Kapp 2173)

**The Electric Light Orchestra**
(United Artists 50914)
(3:55) (Anne-Rachel/Trifle, ASCAP—J. Lynne)
Move take on a new name, but retain that room-filling sound. FM favorites could see AM play and sales here. Flip: no info. available.

**Pasters** (Alistria 6037)
World (3:39) (Edwin H. Morris, AS-

"Hickocks, Pocky, Fodsters" NOKS are already picking up this well-produced ballad of love gone sour. Sweet but powerful good music fare. Flip: no info. available.

**The Gaslight** (Grand Junction 1080)
Isle Away (3:27) (Fleetwood, BMI—C. Wilson) Ephorifer soul sound could establish new group with their first. Lead singer is incredibly omnipotent. Flip: "If You See Her" (3:05) (same credits)

**King Carter** ( Specialty 277)
Train (2:20) (Greenwich, ASCAP—K. Carter) Combining the love and train themes may set them royally on the right track. Sounds not unlike another, King named Floyd. Flip: "A Little Taste Of Love" (2:35) (same credits)
**CANNONBALL ADDERLEY**

**Souls Astride**

Cannonball Aderley

Rick Holmes / Present

Souls Astride

(SVBB-11025)

Rick Holmes (d, t, comp, prod, arrangement, vocals), omni post-starvigator. Together with Cannonball Aderley, the Nat Adderley Sextet, and David Amram, they have put together a jazz adaptation of the signs of the zodiac. Holmes created and narrates the twelve signs on two records. A live proof set that his sign inside.

**Bloodrock**

**Bloodrock Live**

(SVBB-11036)

This high-energy live recording contains the best of Bloodrock. Side one begins with the pre-concert announcements, including the Drug Reece requests, and moves through the very live performance. As a two-record, low-priced set, BLOODROCK LIVE offers the young fans a complete collection of Bloodrock at a very live price.

**Blues Project**

**Blues Project (SMAS-11017)**

A legendary band...the group gave sincere justification for their reputation. Lead singer Tommy Rondin's heart and souls of a major star...The group includes Danny Kolb and Bill Sussenden on guitars. David Cohen on organ, Don Kreisman on bass, and Brian Bloomefield on drums. Gabrel McInerney sits in on piano. All performed very well indeed. —Todd Everett, CASH BOX

**THEIR FORGET**

New on Capitol

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**Souls Astride**

Cannonball Aderley

Rick Holmes / Present

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**JOY OF COOKING**

Joy of Cooking—Castles

(ST-11050)

"Joy of Cooking is not only the complete Berkeley contemporary music product, it is also close to the ideally composed folk-rock ensemble. Terry Orr-Garthwaite is a sensitive, witty vocalist and a brilliant guitarist and Toni Brown is a keyboard artist with a grand manner as well as being on a fine, mellow singer... With bassist Jeff Neff and copper player Rob Wilson, picking drummer Fritz Kranz in rhythm support...The fry has unlimited possibilities in their presentations..." —Philip Dowell, S.F. EXAMINER.

Add Shelter Records' incredible Jim Horn arranging strings and horns, and you have CASTLES, joy of Cooking's third album.

**THE GODFATHER**

**THE GODFATHER**

Al Martino—Love Theme From The GODFATHER

(ST-11071)

Al Martino (asert NO substitue Johnny Fontane). This album follows the success of the single, and features a very special treatment of "Scorpis Softly Loves" as well as "The Godfather Waltz (Come Live Your Life With Me)," and "I Have Och Ode Heart." "Add seven more tunes popular in the 60's, and you have an album as big as the movie. And, we'll make you an offer..."

**New on Island**

**Pink Moon**

Nick Drake

Island SMAS-9518

Nick Drake nearly performs live.

but there is no doubt that he does communicate through his music and lyrics. Nick's first album (called "Nick Drake") came out last July and started to define Nick Drake cult. Stephen Holden in Rolling Stone magazine recently reviewed the first album and said, "the beauty of Drake's voice is its own justification. May it become familiar to us all.

**THE SUTHERLANDS BROTHERS BAND**

**Island (SW-9315)**

The Sutherland Brothers Band developed their style in the clubs and colleges in the South of England during 1971 and recorded the material for this album in February of this year. As is all Island product, this album is tastefully put together. A salt country rock feel, acoustic guitars, close two-part harmonies and good!... price all contribute to an excellent album.

**New on Shelter**

**Texas Cannonball**

**Freddie King**

Texas Cannonball

(SW-9813)

This is Freddie King, Texas Cannonball, the big bally black blues! Freddie's audience has grown tremendously in the last year through tours with Leon Russell, B. B. King, and now a long coveted summer tour with Creedence Clearwater. Backing up side one of Texas Cannonball, the Shelter people. Side two features Leon Russell and Booker T. W. L. S. backing up. The great Al Jackson on drums (Al Green's records). Favored cuts are "Lowdown In Lo" (also a single), and an unbelievable "Ain't No Sunshine."
Rich Brokaw Industry

NEW YORK—RCA recording artist Buddy Rich, son of Kay Brokaw, man-
ger of creative advertising and sales promo of RCA Records, recently gave a combined presentation to an audi-
ience of 300 promo executives in Chicago.

The presentation, "Artistry in Prom-
otion," was part of a three-day Idea Workshop sponsored by Advertising & Sales Promotion Magazine. In ad-
dition to Rich and Brokaw, the Work-
shop featured a 40-member "faculty," which included numerous promo men in many business areas.

"With the counterculture dying and young people desperately trying to cut through loneliness and anxiety to find some sense of community and maybe a little piece of nature some-
place, the record industry has to be puzzled and jittery," said Brokaw. He described new trends in contemporary music, RCA's internal advertising op-
eration ("it saves time, money, and—most important—it has a face"), and the philosophy behind RCA's custom record business.

Brokaw defined the major problem confronting the industry as "reaching a restless customer. People are growing

around in soundwaves and taking quick jumps through the day's music, standing in line to see 'The Godfather.' They're bored and worried and uncer-
tain, and that means music has a lower priority today then last week, or two days ago.

Drummer Rich, just off a nation-
wide tour with his big band, com-
mented on the changing face of tod-
ay's audiences, saying that "honesty is the thing that keys the people that come to hear us play, and the music we play as well." He said he much

Talk To Promos Execs

preferred his new album, which was in the current airplay at the product because "it captures the honesty of the music and the aspect." Rich said younger people to-

day are making an increasing com-

mitment to jazz and to "gimmick-
free" music in general.

NARM Piracy Meet

(Cont'd from p. 7)
special investigative efforts of the NARM, and one John Clark of Rob-

ert Osterberg of the Harry Fox Of-
fice will also be in attendance.

In making the announcement of the meeting, Malamud stated, "The pur-

pose of the meeting will be set forth and coordinate an initial program which will be handled through the nine regional chairmen of the Anti-

Piracy Committee. Each regional chair-

man has a Regional committee with whom he will work. All members of the Anti-Piracy Committee, both at the

chairman, the above named volunteers, who have expressed their eagerness to participate. The commit-

tee members will work with their regional chairman, who will in turn be in touch with Jim Schwartz, Na-

tional Chairman.

"We also believe that once this pro-
gram is underway, the Anti-Piracy Committee members, the entire NARM member group, and the Harry Fox Agency will be able to make a difference. Full disclosure of the plan cannot be made until the regional chairman meets. We feel that even at this point that building is actually on the increase. I feel that a definite tur-

n-around is forthcoming in the near future, and that the second half of 1972 will see a

leg activity and a tremendous in-

crease in the sale of legitimate tape prod-
ucts."

Ad Reprints Available

The NARM office has made avail-
able to its members, reprints of the above mentioned presentation. All music industry trade press, placed by the National Music Publishers Asso-
ciation, has agreed to print the article. The Harry Fox Agency Headlined "Attention Record and Tape Dealers", a strong statement regarding legends such as "All copyright royalties paid", which appears in an in constant touch-

ders. Cautioned are that these sta-

tions are misleading, and that

tales selling such unautho-

rized recordings (despite what is alleged on the package), are liable for severe penalties under the law. Many publishers say that the ad-

vertisement are available in any quantity necessary to NARM mem-

bers, for distribution to dealers in their areas. We commend the National Music Publishers Association and the Harry Fox Agency for this forthright statement, and for disseminating it on an industry-wide basis. The NARM membership is grateful to the music publishers and the dealers for their staunch and continuing fight against bootleg product."

Have You Heard, Ferrante & Teicher play "Shaft" on their new album, Ferrante & Teicher Play Chal mers: On United Artists Records & Tapes.

Sparago Adds Blue Note

HOLLYWOOD—Bernie Sparago has been named national sales manager for Blue Note Records, the jazz arm of E.A. R Jones and Son. Sparago will continue his duties as director of national accounts for United Artists, of which he is a member of the Blue Note national sales post is a key step in the further development and growth of this label. He will be work-

ing in close conjunction with general manager, Ron Lebow, and all phases of the development of Blue Note.

Diresta To Plaza Group

Division

NEW YORK—Plaza Group Inc. has announced that Edward Diresta, for-

merly president of MGM Merchandis-

ing, has joined the company as presi-
dent of Plaza General, a division set up to be in the licensing and merchandis-
ing business.

Plaza Group Inc. was recently ap-

pointed by the Record and Tape

Advertisers Association to conduct a combined promo campaign in conjunction with RCA Records' "Shape Up, Stop Piracy" campaign. Mr. Diresta's past associations in-

clude CBS and Bing Crosby Enterprise.

Roskin Partner

NEW YORK—Sheldon Roskin has been named a partner in the public-

ity firm of Roskin & Binder, Inc., which

has acquired the name of Roskin, Inc. Roskin, who entered the public-

ity business in 1947, has been with the company since 1960.

Farrell/Rascals Pub

(Cont'd from p. 7)

tion, Farrell stated that "The Rascals' list is fairly short. There are a few writer-artists catalogs which has never been fully exploited. In addition to their many labels, there are many instances of unrecorded material with a vast hit potential." With the existing ad-

resources, we propose to exploit ev-

ey outlet for this creative material."

The Rascals, according to Farrell's state-

tation, has acquired 100% ownership in-

sight its first promotional album, Slideshow, which includes all of the Rascal's prominent hits as well as songs which have previously been overlooked.

Nash/Crosby Tour

(Cont'd from p. 7)

Next month, their last, an instant sell-out from inception, contributed recorded performances to their cur-
taken tour which will play small to middle-sized audi-

cus throughout the tour. In addition, Sparago will also contribute his new band, on the heels of his highly successful first album, and his first sin-

gle, "Doctor My Eyes."

The Aug. tour will be booked under the auspices of The Gefen/Roberta Co. The Hillier Fischer, Agency are no

longer representing Nash and Cros-

by.

Graham Nash and David Crosby recently signed with two of Atlantic Rec-

to's top-selling artists. Their album is in the top five of the LP chart, and the pair's single from their album is also a cur-

rent hit.

Songwriters Hall

(Cont'd from p. 9)
singing his song, "I Wonder Who's Kissing Her Now," finally followed a

sitting to the degree that Jerry Hender-

son, in which Mercer sang several of Henderson's best-known songs, the first show in the series. Both were of the same song, "Say It Will Be," which was a combined performance by songwriter and a vice president of the Songwriters Hall of Fame, and was handled by Skitch Hen-

derson.

Writers elected to the Hall are: Harold Adamson, Milton Ager, Bert Branch, Hal David, Al Expert; Roy C Scott, Terry Kohler, Burton Lane, Edgar Leslie, Frederich Lowee, Joseph Loder, Sara Bayes; Andy Baraz.


Wrotead writers posthumously elec-
ted: Egbert Van Alstyne, James Hanley, W.C. Handy, B. J. Thomas, Er

Dobb, Raymond Egan, Woody Guthrie.

Also, Isham Jones, Bert Kalmar, Harold Adamson, Eddy Howard, MacDon-
ald, Jack Norworth, Ed Madden.

Also, Ethelbert Nevin, Harry B. Smith, Red Norvo, Artie Shaw, Tony

Sousa, Harry Tiner, Albert Von Til-

tles, Ossip Gabrilowitsch, Harry James, Klauze, Bill Hill, Joe Howard, Joseph Mc-
Carthy, George Meyer, Theodore Leighton, Frank Rosetti, George Egan

and others.

Special citations were also given to individual songs and their writers:

"Days of Wine and Roses," by Burton

Brooks; Happy Birthday to You by Patty Smith Hill and Miller; Medley of songs by Nancy Han-

ilton and Morgan Lewis; I'm Just

Loud, Here's That Rainy Day, by

and Eddie Blake; I Wonder Who's

Kissing Her Now by Frank R. 

Weber and Fred Fisher.

Had the song, Joseph Howard and Harold Orlov, Oh John-

ny, I Love Those Blue Eyes, by

Abel and Omen; Rudolph the Red-Nosed Reindeer by John Q. Anderson; To-

morrow, by Pee Wee King and Red

Stewart; Whispering by Malvin

Katz.

The song, "Danny and the \n
Young Tour

(Cont'd from p. 7)

Scandinavian countries for a total

of four months of engagements.

Throughout the tour, "reason-

ably" low prices in error to make them accessible to the public, in addition to concerts in every major U.S. city, smaller cities will be included.

Since the start of his career—first as a member of the Buffalo Springfield, then as one of Crosby, Stills, Nash and Young—Nash has

broad following both as a performer and songwriter. His last three Reprise albums were: "Nash and Young," "Nowhere," "After the Gold Rush," "Stephen Sondheim's S". Ac-

certified gold, with "Harrow" selling over two and a half million copies and yielding two number one singles, "Heart of Gold" and "Old Man." Now is the time for the release of Neil Young's next album and single to coincide with the tour's kick off date in Nov.

Jannings Named At Playboy

LOS ANGELES—Jeff Jannings has been named professional manager of Music (ASCAP) and After Dark Music (BMI), according to the company. More Mahan, vice president of both pub-

lisher's companies. The appointment is effective immediately.

Cash Box — May 27, 1972
Ackee Sub-Pub
Deal w/Island

NEW YORK — Walter Schaefer, president of Ackee Music Inc., has announced that Ackee Music Inc. is the sub-publisher in the territory of the United States of America and Canada for Island Music Limited. Ackee Music Inc. will be representing the catalogs of Steve Winwood’s Fantasy Songs Ltd., Jim Capaldi’s Freedom Songs Ltd., and Cat Stevens’s Freshwater Music, Ltd. as well as the catalogs of Island and Blue Mountain Music. The deal was concluded with Lionel Conavy, Director of Island Music, during Schaefer’s recent visit to London.

UFO Music Inc. and Ackee Music Inc. have offices at 1370 Avenue of the Americas, New York, New York.

Wright, Bedno
Set Club Talent

CHICAGO — Pete Wright and Howard Bedno, co-owners of The Brown Shoe, newest concert club to open in this area, have booked talent for upcoming appearances. Included in the lineup are John Prine (Atlantic), Chuck and Mary Perini (Sunlight), Ann Murray (Capitol), NRBQ (Kama Sutra), Cold Blood (Warner Bros.), Light of Day (Capitol), and Spyro Gyra (Columbia).

When Bedno-and-Wright of this area’s prominent promo people, spread the word a few weeks back they instituted a name entertainment policy focused on disk acts and will continue along those lines. The Modern Jazz Showcase is a weekly Sunday feature at the club.

The Brown Shoe is located at 1335 N. Wells St., Admission charge is $3-$4 (2 drink minimum).

WELCOME TO BEAT — Big Tree recording artist, Lolo, and exclusive writer for Famous Music Publishing Companies, is in the process of recording an album after a six-month absence from the recording studios Kent VaLeone, (known to the public as Lolo), became internationally recognized via his “Me And You And A Dog Named Boo”, and his follow-up, “She Didn’t Do Magic.”

His new single is set to be released shortly.

Newark Chorus
On Kingsley

NEW YORK — Kingsley Sound Recordings has just released the Newark Boys Chorus first recording. The “World Goes Rolling On.” The 82 member vocal group has given over 125 concerts throughout the country this season.

CBS-TV is preparing a one hour documentary on the chorus and its school. Their schedule for the coming season includes appearances with the New York Philharmonic, Philadelphia Orchestra, the New Jersey Symphony at Carnegie Hall as well as their own recital at Tully Hall and other frequent engagements.

“The World Goes Rolling On” was written by Bob Larkin, President of Kingsley for Kingsley’s Jewish Sabbath Service “Shabah.” The chorus was commissioned by Temple Sharye Tello, in East Orange, New Jersey and is being performed in reformed synagogues throughout the country. The reverse side “I Hear Music,” is a traditional Gospel tune.

Soifer’s Second Child
New York — Stan Soifer, a manager of Cash Box, became the father of a son, Steven Jason, when his wife Carole gave birth here last week. This is the couples second child.

Feldman To Instruct At Rochester U

NEW YORK — Sidney Feldman of Mastertone Recording Studios and president of the N. Y. Section of A.E.S. will lecture at the University of Rochester Eastman School of Music this summer. Feldman will work with classes on Standard and Advanced Recording Techniques.

Classroom and Laboratory sessions for Basic Recording Techniques begin July 10. Advanced sessions begin July 17. Courses will include with hearing and observing live recording sessions and active participation in soundbath.

The guest lecturing faculty includes; Ross Ritchie, co-founder of the Institutes; Manny Abram, composer, arranger, conductor; John Eargel, Altec Division LVT Ling-Altec, Inc.; David Greene, Manta Sound; Neil Muncy, Soundtread Sound; Dan Pulase, Columbia Records; Phil Ramone, A&R Recording; John Warn, Vanguard Records and Rayburn Wright, Professor at The Eastman School.

Vital Statistics

101 WE’VE COME TOO FAR TO END IT (Ibute-BMI) G.C. Robinson & Miracles—Tango 32050
102 GOTTA BE FUNNY (Special Agent/BMI) Gamble & Huff—Atlantic 50899
103 FEEL GOOD (Walt/Blond-BMI) Bruce Foster—7070
104 GOT PLEASURE (Int’l BMI) Ohio Players—Westbound 204

105 HAPPIEST GIRL IN THE USA (Princeton—BMI) The Cowsills—MGM 32777
106 IF YOU GOT THE LOVE (Edsels—BMI) Edsels—M褲—MGM 32883
107 WHAT IS LIFE YOU MAKE IT (Miles—ASCAP) Arthur Wade—Columbia 32854
108 I CAN’T QUIT YOU (G.I. Sleep—BMI) The G.I. Sleepers—Vanguard V 262
109 FEEL THE NEED (Bridgeport—BMI) Panthers—Vanguard V 263
110 WHERE’S THERE’S A WILL (Deb/Music—BMI) B.B. King & Bo Diddley—MGM 32893
111 VANILLA OIL (Plain & Simple—BMI) Jackie DeShannon—Atlantic 2871
112 HOLD YOUR HEAD UP (Mainst.—BMI) Testament—MGM 32945
113 WILD EYES (Carril—BMI) Renato—Decca—Volando—Sire 226
114 KUM BA YAH (Manhattan—BMI) Nat King Cole—MCA 244
115 HOLD ON TO FREEDOM (Lib Era/Square—BMI) Lou Rawls—Columbia 1235
116 LITTLE DOG HEAVEN (Barclays—BMI) Johnnie Taylor—Bell 173
117 THUNDER MAMA (PPL—ASCAP) Thunder Mama—Marina 500

118 BEAUTIFUL SUNDAY (Fibele/Parry BMI) Bob Boone—Mercury 276
119 SWEETER THAN SWEETNESS (Williams/Eccles/BMI) Otis Redding—Fame 705
120 THE LIVIN’ I’M DOIN’ (Pendery—BMI) Otis Redding—Fame 705
121 BUTTERFLY (Pendery—BMI) Tom Jones—Fame 705
122 THIS IS THE WEEK THAT ITS Gotta BE Gotta Body & Soul Soul Generation—Eddy Sounds 175
123 NOBODY BUT YOU (Jasper/ASCAP) The Mlettes—Atlantic 2811
124 SONG FOR PAULA (Dad/Patrol—BMI) Bo Diddley—MGM 32947
125 THE MASTERPIECE (September—ASCAP) Charles Randolph—General Sound—Columbia 32947
126 IN A BROKEN DREAM (Reds—BMI) Redd Foxx—Brunswick 1342
127 I THANK YOU (Camerata—BMI) Danny Hutton & Jane Conquest—Columbia 1351
128 LOVE, LOVE, LOVE (Adkins/Two People—BMI) Sam & Dave—Okeh 701
129 IN THE GHETTO (Green/Gold—BMI) Eddie Machete—Okeh 700
130 MIGHTY MIGHTY AND ROLY POLY (Music—ASCAP) Atlantic 1052
131 I ONLY MEANT TO WET MY FEET (Talk & Tell—BMI) The World—Columbia 1351
132 I CAN FEEL YOU (Brooks—BMI) The New Adonis Bros.—Columbia 45610
133 I CAN FEEL IT (Brooks—BMI) The New Adonis Bros.—Chase-Epic 10583
Six neat things Steve Lawrence and Eydie Gorme are doing to help you sell more records.

1. They’ll be headlining at Caesars Palace with the Mike Curb Congregation opening May 18 for a couple of weeks. Vegas audiences love their act... and dig their records too!

2. Steve and Eydie’s new single, aptly titled “We Can Make It Together” (K14383). It was specially composed by the Osmonds.

3. Their new album features giant selling Number 1 songs from around the world. It’s out now. And it’s called, naturally enough, “The World Of Steve And Eydie.” If you’re a numbers man try SE 4803.

4. Don Costa, producer of Sammy Davis’ “Candy Man” and Donny Osmonds “Puppy Love,” has composed and produced Eydie’s new single “Mr. Number One” (K14397). Steve digs the title.

5. Danyel Gerard, composer and performer of the 7 million selling international hit “Butterfly” has just completed working with Eydie on her version of the song for the American market. M. Gerard accompanies on guitar.

6. Meanwhile back at the studio, Steve is currently working on a new project with MGM records that he considers to be “the most unique thing I’ve done to date.” When he tells us, we’ll tell you.

Steve and Eydie. Selling on the label with the Lion.
Jethro Tull

Van Morrison

Grin

The James Gang

Elephant's Memory

Bitter End, NYC — Bette Midler is a star! Put her in Las Vegas (or Lost Wages as she prefers to call it,) and she'd be a hit. Miss Midler is the kind of performer that can make even the irreverent villagers smile, and she's still a star! Miss Midler is a show business personality at the peak of her powers. She dances, sings and entertains — and the crowd at the Bitter End last weekend (3/5) could have watched her routine all evening long.

When singing, the marvelous 'Miss M' is absolutely marvelous. She is capable of singing delicate, wispy and popular material as evidenced by her reusing renditions of "Debbie Down," "Leader Of The Pack," "Chattanooga Choo Choo" and Buzzy Linhart's "Friends" which was used to open and close the show. Her wit is sharp and effective, and her dance steps, used in most instances for comic relief, were totally freshening.

Though signed to Atlantic, no album or single has been released to date. But Bette Midler fans can't wait. They seem to be on to something good — and they know it. And soon, everyone will!

Opening the show for Miss Midler was Kama Sutra quartet, Stories who provided the audience with a most melodic and enjoyable set of original material authored by group members, Ian Lloyd and Michael Brown.

HAVE YOU HEARD.
Ferrante & Teicher play
"Summer of '42" on their new album.
"Ferrante & Teicher Play The Hit Themes" On United Artists Records & Tapes.

Bette Midler

Stories

Though Stories' music was well received, it became obvious as the night wore on, that the audience who came specifically to see Bette Midler were longing for something a bit more muscular and sharp-voiced. The band's contribution of vocal harmonies was well received, and their performance of material that they've created, was an indication of the group's potential.

Gifted in both the writing and performing departments, Stories performed many selections from their debut album including "You Told Me," "High And Low," "Step Back," and their current single, "I'm Coming Home." Also performed was a new entry into the Stories catalog, "Top Of The City." There is no doubt that Stories will happen — and happen big. There's something about them that sets the group apart from most others. It's more than talent. It's the feeling of satisfaction and accomplishment that Stories projects when on stage. It's the ease and accuracy with which they deliver their material. And, it's the material itself. Material that appeals to everyone — regardless of age or musical preferences.

Bette Midler and Stories provided the Bitter End with an evening of absolute enjoyment, tremendous talent, and fond memories. They are two acts that must not be taken lightly.

The James Gang

Elephant's Memory

Carnegie Hall, NYC — Every other time I've gone to a Van Morrison concert, I've gone with a sense of anticipation for the evening. Either Morrison himself was in a mood to play, or the audiences were so far apart as to provide little ignition for him to lift off on. Happily, though, on this occasion, Van Morrison was at his best. Thursday night Van Morrison appeared in concert at Carnegie Hall and was nothing less than magnificent.

Contrast to some of the boisterous audiences which have been congre- gating at Carnegie in recent weeks, Thursday evening's people were respectful and attentive though their good mon- thendness and good natured boogie-when Van got down to the rocking bone. Mor- nison fans cover a wide spectrum — some going back as far as his Them days and others, his recent Van Morrison LPs. Everyone was together in total appreciation from the moment he hit the stage.

Well, hit the stage isn't quite ac- curate. Van Morrison's appearance on stage, Playing guitar about 50% of the time he ran through more than a dozen songs, several of which are from his upcoming album. Of these, the title song, "St. Dominic's Pre- view," was particularly smashing. More familiar material included "Wildwood Flower," "Brown Eyed Girl" and "Tupelo Honey." His encore "Carnival in F," a genuine standard "Misty" came as a sure- tume surprise. And his encore of "Domino's Song," "Bitter Tears" were impecably done.

Though the proceedings were Grin, the group headed by Nils Lofgren, a superb guitar technician. They are a band that can back Van Morrison is most effective when going at a loud and furious pace. And that's the way it was played last night as they charged through several selections from their Spindry ( Epic) LPs.

Al Green

COPACABANA, NY — Four years ago, a white soul singer named Tom Jones grabbed at the Copa. Tonight about four hours of opening nights to come up with a similarly sensa- tional Copa introduction. This time the performer is Al Green, a black singer whose soul-stirring performance set him on the road to fame. Al Green has come to the place to be at the Copa, and he is the belle of the ball.

He is popular. He is well known. He is in the limelight. He is the man. And every week, he is at the Copa. He is the new face of the music world. He is the new face of American music. He is the new face of the future.

He is Al Green, a black soul singer whose soul-stirring performance set him on the road to fame. Al Green has come to the place to be at the Copa, and he is the belle of the ball.

He is popular. He is well known. He is in the limelight. He is the man. And every week, he is at the Copa. He is the new face of the music world. He is the new face of American music. He is the new face of the future.

He is Al Green, a black singer whose soul-stirring performance set him on the road to fame. Al Green has come to the place to be at the Copa, and he is the belle of the ball.
THE BIG THREE

1. We're On Our Way—Chris Hodge—Apple
2. Outa Space—Billy Preston & A&M
3. Take It Easy—Eagles—Asylum

KVG—PITTSBURGH
Take It Easy—Eagles—Asylum
How Can I Be Sure—David Cassidy—Bell
Steve Bridge To Cross—Way Maddox—Dollar
WAYS—CHARLOTTE
Take It Easy—Eagles—Asylum
KLX—DALLAS
Too Late To Turn—Cornellus Bros.—U.S.A.
Sometimes—J. Depp—Dollar
Someday I'll Be A Farmer—Melanie—Para
Mountains—Bell
Take It Easy—Eagles—Asylum
WIXX—MECKEPIORT
Take It Easy—Eagles—Asylum
KND—SAVANNOOC
You're The Man—Marvin Gaye—Tamla
KYA—SAN FRANCISCO
Love Me—Donny Osmond—MGM
Lean On Me—Bill Withers—Susc
Outa Space—Billy Preston—A&M
Today—Walter Cannon—Bell
KQV—PITTSBURGH
Lean On Me—Bill Withers—Susc
Outa Space—Billy Preston—A&M
Today—Walter Cannon—Bell
KNE—SACRAMENTO
You're The Man—Marvin Gaye—Tamla
KDD—SAN DIEGO
Lean On Me—Bill Withers—Susc
Outa Space—Billy Preston—A&M
Today—Walter Cannon—Bell
KQV—PITTSBURGH
Lean On Me—Bill Withers—Susc
Outa Space—Billy Preston—A&M
Today—Walter Cannon—Bell
KND—SACRAMENTO
You're The Man—Marvin Gaye—Tamla
KCY—SAN FRANCISCO
Love Me—Donny Osmond—MGM
Lean On Me—Bill Withers—Susc
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KQV—PITTSBURGH
Lean On Me—Bill Withers—Susc
Outa Space—Billy Preston—A&M
Today—Walter Cannon—Bell

R&B ADDITIONS

WVON—CHICAGO
Love—Love, Love—J. R. Bailey—Ten
WUVN—NEW YORK
Yard Is It You—Betty White—Atlantic
Westbound—Fred Davis & Associates—Tyrone Davis—Brunswick

Wonder On Stones Tour
NEW YORK — Stevie Wonder, 21-year-old Detroit musician, has been added as featured guest on the Rolling Stones tour.

The Stones will perform with his 12-piece band, Wonderlove, which includes ex-PAUL BUTTERFIELD Blues Band members. Scheduled dates are concurrent with the previously published Rolling Stones' itinerary.
The best part about the new Herb Alpert & the Tijuana Brass album are the 14 selections inside.

Solid Brass/Herb Alpert & the Tijuana Brass

This Guy's In Love With You
The Maltese Melody
Slick
Jerusalem
Flamingo
So What's New?
What Now My Love?
Without Her
Casino Royale
Summertime
Wade In The Water
Acapulco 1922
Work Song
A Banda

“Solid Brass” On A&M Records
(SP 4341)

www.americanradiohistory.com
Free Concerts By NYC Orch

NEW YORK — The Orchestra of the City of New York is launching a series of 15 free concerts at prisons, hospitals and churches during the month of June. The opening concert on Monday, June 5, 1972 at St. Thomas Church, Fifth Ave. and 53rd St., will feature Stravinsky’s "L’Histoire du Soldat" in the original version for seven instruments, narrator and three dancers-actors. Louis Johnson, choreographer of Purlie and the recent Broadway hit "Last in the Stars" will direct the production.

Later concerts in the series will feature folk singer Tom Paxton, jazz pianist Herbie Hancock and his band, and Metropolitan Opera Mezzo Soprano Frederica Von Stade. The 45-minute concerts at St. Thomas will be held on five consecutive Mondays during lunchtime— at 12:15, and repeated at 1:15 p.m. The last concert of the Noontime Interlude series will be presented on Thursday, June 29, at 12:15 (repeated at 1:15 p.m.) at the Salvation Army headquarters’ hall, 120 West 11th St. The rising young folksinging duo Fat City will complete the program. Members of the Orchestra of the City of New York will be conducted by the orchestra’s music director, Jak Zadikov.

SOLIDARITY—U.S. Rep. Ronald Dellums (L) of California meets Marvin Gaye backstage at the Kennedy Center for the Performing Arts following the Motown singer’s first public performance in nearly four years.

B’nai B’rith Awards Dinner

NEW YORK — The eighth annual Awards Dinner of the Music and Performing Arts Lodge of B’nai B’rith has been set for June 21 by dinner chairman Ken Rosenblum of Shorewood Packaging. The event will be held again this year in the Trianon Ballroom of the New York Hilton.

An industry-wide turnout in excess of last year’s record attendance is anticipated by many companies already sponsoring preferred seating Gold Circle tables. Individual tickets are available at $60 per person for the black tie affair. Ticket information can be obtained from Rosenblum at (212) JU 2-6885.

Similar to past years, a souvenir journal is in preparation and, according to journal chairman George Levy of Sam Goody’s, the response has been generous from varied segments within the industry and allied business and professional areas.

The Lodge, a social service organization, each year presents awards to outstanding individuals in the Creative Achievement and Humanitarian fields. Last year, Dionne Warwick received the Creative Achievement Award while Bill Graham was honored for his commitment and involvement in various charitable and social service works. Announcement of this year’s award recipients will be made shortly.

WHISTLE STOPS—Columbia Records’ Pamela Polland, whose debut album, "Pamela Polland" was just released by the label, glances out from the cable car that took her around San Francisco where she performed for the people in the streets of that city and at major record stores and radio stations. Ms. Polland recently concluded an engagement at San Francisco’s Boarding House.

THE VIBRATIONS... HIT BOUND!

"WIND UP TOY"
B/W
"AIN’T NO GREENS IN HARLEM"

Mandala
45-2511

Mandala is distributed by Starday-King Records
NASHVILLE
NEW YORK
LONDON

Cash Box — May 27, 1972
HOLLYWOOD—MICHAEL JACKSON: SUPERSTAR

Don't hear much about supersstars in this column. And we've been hearing about, "Why do you spend all that space in the Hollywood column on people we've never heard of? Just because they're good?" (I guess I mean "they're famous").

"We've seen Mick, and Mark, and Mel and Don just don't drop by like they used to. I saw Merle Haggard the other day, but it was from across the room and he's too country anyway. Or, as somebody at a country-supported record company told me with a perfectly straight face a couple of weeks ago, "Country music doesn't need the publicity. The fans are faithful, and just wait for the next album to come out." But I digress.

Michael Jackson. What do you say to a 13-year old kid? What if he's got a lot more money coming to him in a year than you're likely to make in your life?

You could ask him about his snake. Michael has a boa constrictor, and I'll bet that Donny Osmond, despite his other considerable virtues, doesn't. Michael also has several German shepherds, one of which, Lobo, has been known to take chunks out of the Hollywood Press Corps. Nobody's told him that his horsemeat's more nourishing. Less fat.

Familiar territory. We asked him about "Rockin' Robin." The song, having come out in 1958 (Bobby Day Class Records), is older than Michael. He remembers the song. My dad had the record. Before we were professionals, my brothers and I would work together on an act. We'd do a lot of James Brown things, and other songs that were popular then. I was always the lead singer for the group; I started when I was five. Jermaine's only started singing lead recently. Don't know why, but it was always me. Jermaine's working on a solo album now. "Rockin' Robin." Some of the people at Motown suggested to me it's one of my favorites.

We asked Michael what other songs he's done that he especially enjoys. The answer: ballads "Never Can Say Goodbye." "I'll Be There." Like that. Together with three other Jacksons, Michael attends a private secondary school in the San Fernando Valley. "We went to another school, but it didn't work out." Seems, among other things, they had to wear uniforms. Choreography is one thing. Uniforms are something else, and not in the complimentary sense, either. Jackie, the eldest brother, is studying business at U.C.L.A. No uniforms there.

Michael tells us that his fan mail comes from all ages; from all over the world. Most of it, he says, is of the "When are you coming back to Pittsburgh?" variety. He is unconcerned about the day when his voice may change, adding that he would one day like to become involved in filmmaking.

So what do you say to a 13-year old kid? One with all that glory, all that talent, all that money? How about "Hi?"

NEWS THAT WALTER CRONKITE NEVER THOUGHT TO TELL—Members of the Pals of the Salute Club spent last Tuesday afternoon changing pushbuttons on their car radios as Jimmy Rabbitt announced his switch to KHJ. Too bad that one of the most creative men in radio has to stick to that tight a format, but Jimmy's fans—ourselves in the lead—would listen to an all-classical station if that where he was hanging his hat. And does he have to stick to that format? Well, he's a listener.

Billy Joel seems to have some sort of jinx going for him at the Troubadour. For his second engagement there, last week, he got off to a terrific start, and then a bad throat forced him to cancel midway through the week. Same thing happened to him during his first stint at the club, a few months ago. This time it's more serious; his upcoming visit to Europe has been scratched as well. Work on a second album (hopefully headlining "Captain Jack") will commence, though.

Paul Hoffert, co-leader of Lighthouse, stopped by the palatial Cash Box Towers recently to tell us that reaction to his score from the Universal picture "The Groundstar Conspiracy" has been excellent, and that he's label-shopping with the soundtrack album. Lighthouse, on the other hand, are making that special Carnegie Hall concert, taped last February for airplay as a Muscular Dystrophy Association public service shot, into their next album. It will be, says Paul, a

CONT'D ON PAGE 30

NEW YORK—LATIN: POP'S LAST ETHNIC FRONTIER?

It's been a lot around here lately of "This year, it's in to be Puerto Rican." You know, how everyone last year was into Indians, and before that, blacks? To be less trendy and more accurate, "Latin" catch-all phrase that it is, would probably see a better term as far as music's concerned. As broad a term as "European" (taking in a variety of old and new world cultures) "Latin" power is nevertheless being clearly felt today in rock as one superrendent. Santana alone might have been dismissed as a fad, but now with Malo a Top 10 LP and singles act and the existence of an increasing interest in the "roots" of it all (most notably in Tito Puente) "Latin" rock is obviously here to stay.

It's been a long fight. Firstly, the novelty image of a Latin sound had to be shaken off. Much of this problem can be traced to the dance tune syndrome, which as far as Latin is concerned can be traced as far back as the thirties, in hits like Artie Shaw's "Begin The Beguine." Too many thought of the music as what you merely moved with rather than listened to. And basically, it was the non-Latin American artist who saw the early successes. It was not until the late forties and early fifties that the Latin bandleader became an acceptable part of the nation's music scene. Here too however, it was the dance band that triumphed in the form of Xavier Cugat, Perez Prado ("Cherry Pink And Apple Blossom White, "Patricia") and, via the tube, Desi Arnaz and his "Balbucio."

The non-Latin's were still very much in the public eye too in the fifties: Leroy Anderson ("Blue Tango"), Perry Como ("Papa Loves Mambo") and Martin Denny ("Quiet Village") to cite a few. But the music was changing. Rock began to feel the Latin urge; first with American flavor (The Champs' "Tequila") and then with the first Latin rock idol, Ritchie Valens.

While it is impossible to know for sure how much staying power Valens would have had, had not the plane crash of '59 ("the day the music died") occurred, he did obviously fill a need while he was alive and paved the way for other Latin vocalists. And obviously, "La Bamba" had proved that there was more to the sound than a "Tea For Two Cha-Cha" or a "Lisbon Antigua."

Harry Belafonte brought an island sound, calypso, to the American scene in '57 ("Day-O," "Jamaica Farewell") but it appeared to be too limited in scope for even he to carry through into the bulk of the sixties. In that decade, the primary thrust in Latin came through the back door of jazz; Getz & Gilberto and the Bossa nova influence, Mongo Santamaria ("Watermelon Man") and later, Sergio Mendes and his various Brasil. The decade still appalled things like Marty Robbins ("El Paso") and Jay & The Americans ("Come A Little Bit Closer"); but a blind youth by the name of Jose Feliciano brought the Valens legend up to date, turning the tables on American artists with his version of "Light My Fire." Trini Lopez, in addition to accomplishing similar feats, was also one of the first artists to bring the rock beat to the MOR audience. And a truly ethnic revival of sorts took New York and much of the east by storm with the success of Joe Cuba's "Bang Bang" and Jimmy Castor's "Hey Leroy." While these successes didn't measure up in record sales to the power of "Limbo Rock" by Chubby Checker or the phenomenal Herb Alpert's reworking of the mariachi sound, it proved that hard, unabashed Latin post-rock sounds could make it in the pop market.

Santana's explosive "Oye Como Va" brought the name of its originator, Tito Puente, to a modicum of pop respectability. The Roulette-affiliated Tico artist is making tremendously inventive and fiery recordings now which could at any moment break through with the right push. Another Tico artist, La Lupe, has become a TV talk show staple. The pre-Joplin Latin dynamo also now has the public notoriety to make it on the Top 40, ripping apart her material with machete-like precision and Academy award-winning dramatic intensity.

Malo, Santana, El Chicano and others represent the younger generation of American-born, rock-stewed Latinos now finding the barriers to pop stardom at an all-time low. Eddie Palmieri (Tico) has proven B. B. King and Johnny Cash haven't got the penal circuit all sewn up yet with an LP "Recorded Live At Sing Sing." "Mongo Santamaria is hard at work at Atlantic and Joe Cuba's Sextet (Tito) is making fierer music than ever. There could just be a Latin musical revolution in the making now that will make everything that has preceded it look like just a bowl of cold frijoles. The multi-influences of Jamaica, Puerto Rico, Brazil, Cuba, Spain and Mexico are growing on their own turf and could easily march ashore a victorious army of conqueros. robert adles.
LOOKIN' THROUGH THE WINDOWS—Jackson 5—Motown M750L
Jackson 5 fans come in three varieties. One gets misty-eyed over their ballads, and for them their latest features "To Know," the title tune and the mighty "If I Have To Move A Mountain." For the kind of fan that likes to move with their music, there are the chuggin' "Don't Let Your Baby Catch You" and "I Can Only Give You Love" in addition to their hit single,"Little Bitty Pretty One!" The third variety, which includes most everybody, loves whatever they do. Especially for them, a version of a Motown oldie, "Ain't Nothing Like The Real Thing" and the album's surprise monster cut, "Doctor My Eyes." Expect this to be no exception in their career of hits.

FREE AT LAST—Free—A&M 4349
Free was one of the few rock groups that had the power to mesmerize audiences, live and recorded. When the English quartet broke up, the loss was deeply felt. They probably realized this, because now they are back together, Free at last, and more potent than ever. This is the high power rock group that applies classily subtly with close-woven free rambles incandescent energy, but with finesse and beautiful simplicity, making it enjoyable to listen again and again to cuts such as "Magic Ship," "Garden Of The Universe," "Child" and "Little Bit Of Love."

THE RISE AND FALL OF ZIGGY STARDUST AND THE SPIDERS FROM MARS—David Bowie — RCA LSP-4702
If they are still putting phonograph records in time capsules, then we would like to recommend the new Bowie for inclusion. David's latest full-scale invasion of the mind is the telling saga of a rock and roll star's trek through a garden of unearthy delights. The songs are uniformly brilliant and the production by Bowie and Ken Scott is virtually flawless. It's an electric age nightmare. It's a cold hard beauty. It's another example of the shining genius of David Bowie. An album to take with you into the 1980's.

BLOODROCK LIVE—Capitol SV88—11038
The best things on this double album by Bloodrock are the tracks where the band gets a chance to stretch out over an extended period of time. Like most good rock groups, Bloodrock is at their most effective when they can lay the foundation for a song and then construct layer upon layer of sounds. Listen to "Break Of Lease," "Gotta Find A Way," "Lucky In The Morning" and of course, "D.O.A." which fairly sizzles. The LP was recorded live at the Chicago Amphitheater.

CASTLES — Joy Of Cooking — Capitol ST — 11050
This is the third Joy of Cooking album and quite probably the best. They are one of those groups whose talent is so readily apparent, even from the outset, that you tend to take them for granted. But "Castles," despite its simplicity, is a skillful album. Their version of the songs here were composed by pianist Toni Brown but the two Terry Garthwaite compositions impressed as particularly thoughtful and sincerely executed. These are "Home Town Man" and "Three Day Loser." The Blind Lemon Jefferson blues song, "Bad Luck Blues" also comes in for a strong rendition. Another joyful disk from J of C.

BETTER DAYS—Anne Murray—Columbia KC 31348
The Association makes its Columbia debut with an LP as relaxing and refreshing as its title. Even one of the most vocally sound musical aggregations, the septet offers further proof of their togetherness. Recently released single "Darling Be Home Soon" is only one of the pleasing entries to be found here. Among the others: a big Ron Davies tune, "Silent Song Thru The Land," "Kicking The Gong Around" and the King Goffin composition "Snow Queen." Long time fans of the Association will want to add this to their collection and those just discovering the group's worth will no doubt treasure a copy too.

PET SOUNDS/CARL AND THE PASSIONS—SO TOUCHY—The Beach Boys—Reprise MS 2082
If any further proof were needed that the Beach Boys have been ahead of their time, it should be the fact that their Pet Sounds album, originally released in 1966, and now re-released as half of this two record set, sounds new and alive after eight years. Carl and The Passions—So Touchy, it's every bit as adventurous and tightly knit as we could have hoped. "He Comes Down," "Marcella" and "Cuddle Up" should quickly assume positions as Beach Boys classics. The fact that "The Beach Boys aren't merely ahead of their time—they're outside of time! We can go ahead with summer now that this stupendous record has come.

SAIL AWAY—Randy Newman — Reprise MS 2062
"This is the studio Newman on God, country and love. From an early tune already recorded by Alan Price and Nilsson, "Simon Smith And The Amazing Dancing Bear" to the embroidered "God's Song (That's Why I Love Mankind)," it's the most straightforward yet poignantly stuff to be written in the post-WWII era. Or, should we say, pre-WWII (for details, see "Political Science" or as its known to his followers, "Let's Drop The Big One"). Our resident poet/pianist/vocalist rides again.

THE CHUCK MANGIONE QUARTET—Mercury 1631
Chuck Mangione is an explorer of tonal combinations. With two previous albums under his belt, both recorded live with a big band setup, this new Mangione includes his latest format to a tight quartet comprising Gerry Niewood, sax, flute, tuba, Joe Di Bacco, electric bass and drummer Ron Davis. Although his quartet doesn't have the tonal spectrum of his big band, it is more focused in direction with more speed and flexibility, thereby exploring regions of experimental music where an orchestra could never fit. Vivid sound pictures can be found in "Self Portrait" and "Floating."

HOBO'S LULLABY—Arlo Guthrie—Reprise MS 2060
As the latest album features 10 songs, chiefly contributed by writing talents other than his own. From the songbag of Kasek's Jug Band, there's "When The Ship Comes In," from the country hall of fame, "Mighty Joe Young." The Lp was recorded live at the Chicago Amphitheater.

DIXIE LEE INNES—Bell 6074
"The Original Caste rose to national prominence with their single of "One In Soldier," but never reached their true station after that. Now the lead singer of that group makes her bid for the solo sweepstakes and makes a bid it is! Dixie is a sure-footed better and a fanatical singer of sweet songs too. Working under the sure production hand of Rick Jarrett, she excels on a project by Fred Neil, Ian Tyson and Gordon Lightfoot. This whole album is a joy but among the choicest cuts are "Hymn," and "Nous Vivons Ensemble (We've Got To Stay Together)."

ROOTS AND BRANCHES—Dillards—Anthem 5901
The Dillards have an interesting family tree that culminates, recent Yuletide, in their fine "Roots And Branches" album. Beginning their collective career as a folk group, they became fully electric for the first rock/folk-romp boom and reshuffled personnel, losing bassist Mitch Jayne in the process. After a while, they returned to acoustic folk and Jayne rejoined. And now that the whole music scene has merged and mellowed, the Dillards have emerged with an album that mixes both acoustic and electric sounds, roots and branches merge on Anthem Records with "Forget, Me Not," "Redbone Hound," "Big Bayou."
INSIGHT & SOUND
continued

FILM REVIEW

Fillmore

PLAZA THEATER, NYC—Last Thursday night, one might have been sub-

titled a quiet evening of sentimental blues, and, with Bill Graham, "Fillmore," a color documentary de-

scripting the last days of that venerable West Coast mecca, which offered an invitational screening at the Plaza prior to its long-awaited closure. Cancelled regular showings of the movie pending an appeal of its R rating, the film's release temporarily limits its audience to the old folks of the over nineteen brigade.

The film is about evenly divided between per-

tormances of various San Francisco bands and footage of Graham talking over the telephone.

Needless to say, if you're a blood relative or a close friend of Graham, the film holds more interest. It's not that Graham doesn't engage the viewer emotionally and it's not as if his day to day life is humdrum, but the main thrust of the film (just as it was with the hall itself) has got to weep the music. Obvious: His role is to paint a picture of Graham and once it becomes apparent that they are succeeding in portraying him as a well-intentioned through hard-to-put-your-fingers-on guy, it's hard not to be tempted for wanting to get back to the rock and roll.

Tony Bennett

EMPIRE ROOM, N.Y.—The world's best singer, according to Bennett's own estimate, is the world's best singer at his opening at the Empire.

It's Sinatra on tape, no less, who introduces Bennett in those terms, and Bennett obviously doesn't let the other world's best singer down. Bennett is as much a performer as a singer. Apart from his uncanny sense of what a lyric means to the performer, Bennett is a conductor of orchestra that accompaniments it. And the one at the Empire, directed by John Bush, is Bennett has seen it, to a continuous de-

formed by a man. His role is to introduce Bennett. Of course, the good pop stuff, including "Summer of '42," "Between the Devil's Number," "Let There Be Love," "There Will Never Be Another You," and "He人口 to Care," "Hear Me Calling You?"

But it was their general level of per-

cformance that was applauded into an unexpected (at least, for the act) ovation. Bennett is a band (they perform with bass and drummer) that can go places, given the room to travel and the proper accommodations.

The Youngbloods

Badtorf & Rodney

CARNegie HALL, N.Y.—Not only do the Youngbloods grow on you, but what they do has a little better understanding of exactly what the Fillmore experience was. They arrive and play, and the void which was created when it ceased to be.

Milton Chesley Carroll

CASTAWAYS, NYC—Up from San Francisco, Texas Millenium Carroll is a man of many voices. He could have been a disk jockey today with his enormous tones filling a room before he has even displayed his best feet forward. A variety of accents from a British "Elo Lav" to his native Texan "How d'you do!" show skill and control in his narrative repertoires.

Milton writes and sings in a very carefully etched voice all his own. The RCA artist is vaguely remin-

iscent of that which could be used as a warm-up to a warm-up to fill the hall to capacity, its floor filled with wild horses. You don't usually mess with this kind of power, and the film tempers it with the right touch of honey and jam, thus making his performance all the more arresting.

While displaying a fine interpretive flair for James Taylor material, his own comes through exceptionally well. Especially brilliant, "Come Down In Town" and a cover from his debut LP, "Don't Cry My Love in which we

Cash Box — May 27, 1972

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www.americanradiohistory.com
GLADSTONE—ABC ABCY—751

Tyler, Texas is an industrial city of about 50,000 population in the northeastern part of the state. It is also the home of Gladstone, an industrious group if ever there was one. Gladstone is into the same sort of vocal harmonies which have distinguished such groups as Crosby, Stills, Nash & Young but they are no more imitative. “A Piece Of Paper,” the caustic and meaningful tune which is the single, has a title is “Marietta Station.” “You Got To Me,” with a nicely laid-back lead vocal by Doug Rhone, should get to you. Gladstone will make a lot of people glad with this release.

THE GOLDEN AGE OF COMEDY, VOL. 1—Evolution 3013

This double album is already picking up airplay on a wide variety of stations, ranging from MOR to FM progressive. No matter what your particular comedy star happens to be chances are he or she is represented in this set which includes twenty cuts. Oldtimers like Eddie Cantor, Smith & Dale and Baron Munch-aunther are featured along with more recent comics such as Ernie Kovacs, Sid Caesar and Bob & Ray. Pick up on this one and be prepared to reminisce and laugh.

A NICKEL AND A NAIL AND THE ACE OF SPADES—O. V. Wright—Backbeat 70

O. V. Wright has been around. But recently he has been enjoying special success via his singles of “Ace Of Spades” and “Nickel And A Nail,” both of which reached high numbers on the R&B chart. Now O.V. has put together an album which includes both those songs and his new single “Don’t Let My Baby Ride.” Hard to say which is more fun—O.V.’s singing or his rain-out are excellent examples of both herein. Our own particular favorite track has got to be “Your High Men—Four Women,” in which true love goes on trial. O.V. is truly the ace.

BILL STAINES—Evolution 3012

A decade ago an artist like Bill Staines would have faced with the choice of being a country or a pop performer. But that was before many of the barriers separating those fields were toppled. Staines straddles the two fields and even adds a touch of gospel as in “Bethlehem, Pa.” “Kentucky Moonshiner” (with its mysterious beginning) and “Rye Whiskey Joe” are all the fun which their titles imply. “January Snow” and “Has Anyone Seen Alice” are neatly constructed mood pieces which are not soon forgotten. And as a singer though brief masterpiece there’s an acoustic gem entitled “Music Box.” A beautifully realized set.

VIVA—Trini Lopez—Capitol SK-11009

Although he has enjoyed success with English language songs, Trini Lopez has its roots in the rhythm of Latin America. This LP was recorded with Trini’s Spanish speaking fans in mind. There are ten songs here including some familiar favorites. Even if you flunked Spanish 101, you’ll instantly recognize “Tu Amigo Fiel” as the Carol King hit “You’ve Got A Friend.” Ditto “Mi Mami Blue,” which gets a spirited workout. Eight more selections round out this uptempo package.

BING ‘N BASIE—Bing Crosby & Count Basie—Daybreak DR2014

Put Bing Crosby in a studio and surround him with the Count Basie orchestra and listen to what happens. That was clearly the game plan for this album and it has resulted in a consistently swinging outing. Bing moves around in the Basie breaks with the Count and co. offering fine assistance. “Gentle On My Mind,” “Hand In The Hand In The Hand,” “Little Green Apples” and “All His Children” are among the highlights.

MUTUAL CONSENT—Tony Christie has signed a new long-term contract with MCA Records. The singer, an MCA Kapp label artist in the U.S., originally signed with MCA in 1970 and has since had three international hits, “Las Vegas,” “I Did What I Did For Maria” and “Amarillo.” Pictured at the signing are (left to right) MCA President Mike Maitland; Christie (seated); manager Harvey Lubberg; and Derek Everett, head of MCA’s British operation.

NEW YORK — Writer-producer Billy Jackson is leaving Columbia Records to pursue an indie production career. While at Columbia, he produced such hits as “Poopie,” by The Tyynes. “If You Let Me Make Love To You, Why Can’t I Touch You,” “I Don’t Wanna Cry” hits by Ronnie Dyson and “As The Years Go On By” by Mashmak-an, the Canadian entry giant on Epic.

Jackson also produced such artists as Peaches & Herb, Mango Santamaria, Eddy Jacobs Exchange, Saturday’s Photographer and Patti Austin.

In pursuit of indie promotions, he will be working in conjunction with “Miles Davis Production” in producing Ned Townes and Ferguson/Davis and Lee (formerly the “Band Wag-on” of “Baby Make Your Own Sweet Music” fame), the Tyynes of “So Much In Love” fame and Patti Austin for Columbia.

His previous successes include writing and producing credits for “So Much In Love” by the Tyynes and “Don’t Throw Your Love Away” by the Searchers.

Jackson’s office will be located at Twin Girl Music & Billy Jackson Productions, Inc. at 350 East 52nd St. New York. Phone is: (212) 755-1455.

Jackson Exits Col for Indie Prod

Playboy Music

UPS Mahan

LOS ANGELES — John Mahan has been named vice-president of Playboy Music (ASCAP) and After Dark Music (BMI), Playboy Records’ two publishing companies.

Prior to joining Playboy, Mahan was manager of the west coast office of R.C.A. publishing firms and general manager of T. B. Harms/Vogue Music in Los Angeles.

Spar To Head IFA Concerts

NEW YORK — International Famous Agency has named Herbert Spar as head of its New York concert department, it was announced by Fred Dale, vice president of IFA’s variety department.

Spar joins IFA after heading the Millard Agency which he took over three years ago. Before then he was in the William Morris one niter department.

BOBBY’S BACK — Singer/composer Bobby Hebb’s “Piece Of Paper,” has been signed exclusively to Chess/Janus Records, where he’s currently being produced by vice president of a&r, Esmond Edwards (right). Composer of the million seller, “Sunny,” the job was recently honored as co-writer of Lou Rawls’ “A Natural Man,” which received a Grammy for best R&B vocal performance, male. Hebb’s first recording on the Cadet label is “I Was A Boy When You Needed A Man” b/w “Woman In The Window,” set for release on May 29.

NEW ARRIVAL — Buzzy and Jeanie Linhart are the proud parents of fraternal twin girls, born Sunday, April 23. The young ladies have been named Jesse Blake and Dylan Blue and precede by a couple of weeks, Buzzy’s new album, “Buzzy,” scheduled for release on Kama Sutra at the end of this month.

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Jerry Porter at the 

Amarillo Texas (Decca 5334)

Porter (RCA 4606) 

in Nashville. 

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David Houston (Epic 33180) 

21 WHAT AIN’T TO BE 

Porter Wagner (RCA 4601) 

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Columbia Signs Sonny James To Non-Cancellable Contract

NASHVILLE — Sonny James, whose career has enjoyed seventeen #1 national chart hits within the last seven years, has announced his new affiliation with Columbia Records.

Expressing his regret on leaving Capitol, on which he has enjoyed his success, and his appreciation to the Capitol personnel, especially of long-time friends, Ken Nelson, who discovered Sonny, and Wade Pepper, his country promotion head, Sonny's contract has been signed with Columbia Records after months of negotiating with recording companies, both on the east and west coast. The negotiations were handled by James' New York-based law firm of Kronfeld and Machette. The decision to leave Columbia after coming off waverings offers in excess of $3 million. According to Eric Kronfeld, the deal has been a long term, non-cancellable contract with Columbia, rumored to be the best contract ever given a country artist, was based on "the consideration of the organization of Columbia Records and its marketing knowledge, and enthusiasm over Sonny's future". All parties decline to comment on the financial terms but it is believed that the figure involved was quite large.

Clive Davis, president of Columbia Records, who traveled to Nashville to host the luncheon honoring Sonny James, opened his remarks with, "It is with enormous delight we welcome Sonny James to Columbia. He is one of the most respected and admired performers in country music. Sonny's widely recognized talents have brought him tremendous success. His deep interest in music and the unceasing energy and style he brings to it insure that his appeal to millions will not only continue but will grow. I am delighted that Columbia will be sharing the future with Sonny James.

James, a favorite not only on records but with personal appearances as guest on national television shows stated, "I'm looking forward with great anticipation to my new association with Columbia Records. I've been assured by president Clive Davis and his organization that they will create an enviable record for me. The agreement we've reached between us is such a fantastic arrangement that I had no alternative but to accept and join the Columbia group. I know the relationship with them will be just great and I'm anxious to begin working with Columbia".

George Richey, independent producer and long-time friend of James, "The Southern Gentleman", will continue as producer of all recording.

Sundown Rushes Wallace Jr. Disk

HOLLYWOOD — Sundown Records will be rushing releasing "Music Faces" by George Wallace, Jr., son of Presidential hopeful Governor George C. Wallace.

We have talked with a number of major labels about a possible distribution arrangement for George, Jr." said Gil Calabt, president of Sundown Records, "and we almost made a deal, but I decided to wait. Now, after the tragic shooting of Governor Wallace, Jr., we are getting offers like you wouldn't believe."

Approximately a year ago Wallace, Jr. made his recording debut on the Sundown label with a Top 40 tune, "Missing You", and then with a country song, "Able-Bodied Man". Plans show him being new material available within two weeks, and his album following shortly thereafter.

Hall Of Fame Remodels Wing

NASHVILLE — The Country Music Foundation, Inc. has recently completed the remodeling of the Country Music Hall of Fame and Museum's north wing. The new wing contains a gift shop, and features two new slide presentations: one on the development of country music and a second show describing the development of country music in the world today.

Remodeling has provided the Hall of Fame with much-needed display space for some very important pieces, and features the south wing, which was given to the museum by the late Georgia peanut farmer, Earl Scruggs' banjo, and Stonewall Jackson's guitar have already been displayed. Further displays, including cases, and other items will be added in the near future. The addition of two new airplanes to the north wing provides the Hall of Fame with more than one hour of audio-visual material, and will provide a new attraction for the turn visitor to the Country Music Hall of Fame and Museum will be most impressed by the improvements made in our facility through this remodeling.

Future projects call for the completely re-arranging the Pioneers of Country Music, and for the continued improvement of the museum's film and slide presentations.

Open Door Opens Doors

NASHVILLE — The Open Door Agency, Inc., an organization formed to develop and promote country music records within the music and broadcast industries, has announced Sonny's recording under the direction of Betty Hofer.

According to Miss Hofer, there have been a number of separate divisions planned to operate underneath the corporate umbrella, with a initial venture including two music publishing companies, which are currently being established by Miss Jean Zimmerman.

Recently with Columbia Records, Miss Zimmerman is to serve as professional manager of both publishing firms and one of the major components of her time working with potential new songwriters.

Miss Hofer has her background in broadcasting, public relations, and advertising.

Open Door will be working with many of the small market broadcasters, who will be introduced to production this month on a saleable service package to all of the radio stations, which is to feature Danny Davis and the Nashville Brass.

Opening their doors at 450 Tenth Circle North, in Nashville, the Open Door Agency launches its business with clients including Danny Davis and the Nashville Brass, Chet Atkins, Melton Lane and the Oak Ridge Boys.

Blackwoods Move TV Show

NASHVILLE — Ron Blackwood, manager of the Blackwood Singers and executive director of the Blackwood Family tv show, has announced that the filming of the 30-minute color television show will be moved from Memphis to Nashville. Filming will be at WSIX studios.

The Blackwood Family Television Show began production in January, 1972 and is now being viewed on the syndicated market. Major viewing markets include (KMTV) Omaha, Nebraska; (WSIX), Nashville, Tenn.; and Indianapolis, Indiana.

The first series of television filming began on Wednesday, May 3 at WSIX. A live audience situation is maintained and WSIX TV, in cooperation with the Blackwood Family television productions office, is admitting ticket holders free of charge.
10 \ THE HAPPIEST GIRL IN THE WHOLE U.S.A. 
Donna Fargo (Dot 17492) 9
11 \ PRIMA DONNA 
Prima Donna (Dot 17493) 7
2 \ DO YOU REMEMBER THESE 
Staffer Bros. (Mercury 73275) 1
3 \ ON OUR LAST DATE 
Cowboy Twitty (Scepter 32945) 4
4 \ ALL THE LONELY WOMEN IN THE WORLD 
Bill Anderson (Dot 32920) 5
5 \ AIN'T NOTHING SHAKIN' 
Billy "Crash" Craddock (Cardwheel 417—B.M.I.) 6
6 \ GRANDMA HARP 
Merrit Hogsett (Capitol 32945) 7
7 \ ME AND JESUS 
Tom T. Hall (Mercury 73278) 3
8 \ LOST FOREVER IN YOUR KISS 
Purfe Wagoner & Dolly Parton (RCA 00729) 11
9 \ CHANTILLY LACE 
Jerry Lee Lewis (Mercury 73273) 8
10 \ MADE IN JAPAN 
Chuck Owens (Capitol 3314) 15
11 \ SOMEBODY GIVING ME MY LOVE TO 
Johnny Paycheck (Epic 10838) 2
12 \ MANHATTAN KANSAS 
Glen Campbell (Dot 17496) 12
13 \ LONESOME LONESOME 
Ray Price (Columbia 45582) 20
14 \ ELEVEN ROSES 
Hal Ketchum (MGM 14371) 23
15 \ SHOW ME 
Barbara Mandrell (Columbia 45560) 19
16 \ SHOW ME SOME LOVIN' 
Ran Williams Jr. & Lynn Johnson (MGM 14365) 17
17 \ KATE 
Johnny Cash (Columbia 45569) 30
18 \ FOOLS 
Caron (Columbia 45556) 18
19 \ THE KEYS IN THE MAILBOX 
Tone Booth (Capitol 32969) 26
20 \ JUST FOR WHAT I AM 
Connie Smith (RCA 0065) (Blue Crest, Hill & Range—B.M.I.) 10
21 \ CAB DRIVER 
John Thompson (Dot 17430) 32
22 \ THAT'S WHY I LOVE YOU LIKE I DO 
Sonny James (Capitol 3322) 34
23 \ IF IT FEELS GOOD DO IT 
Dew Dickey (Mercury 73274) 13
24 \ WHAT AM I GONNA DO 
Bobbie Gentry (Mercury 73279) 28
25 \ I'LL BE THERE 
Johnny Rush (MGM 1007) 37
26 \ TOUCH YOUR WOMAN 
Dolly Parton (RCA 0642) 15
27 \ ANYTHING BETTER THAN NOTHING 
Mel Tillis & Sherry Blyce (MM 14360) Sawgrass—B.M.I. 28
28 \ NEED YOU 
David Rogers (Columbia 65554) (Karas, James—B.M.I.) 16
29 \ SMELL THE FLOWERS 
Jerry Reed (RCA 0667) (Vee—B.M.I.) 22
30 \ IS IT ANY WONDER THAT I LOVE YOU 
Nat Stuckey (B.B.M.I.) (Jack & Bill Music—ASCAP) 40
31 \ JUST PLAIN LONELY 
Ervin Jones (Capitol 3898) (Nutt-Clement—B.M.I.) 33
32 \ LOVE ME 
Jeanne Pruett (Decca 32929) (Decca—B.M.I.) 24
33 \ IF YOU EVER NEED MY LOVE 
Jack Greene (Decca 32939) 35
34 \ WOULD YOU WANT THE WORLD TO END 
Nutt Tillis (MM 14372) Sawgrass—B.M.I. 64
35 \ BE MY BABY 
Dolly Parton (Epix 1035) (Mother, Bertha’s Trio—B.M.I.) 24
36 \ YOU'RE EVERYTHING 
Tanya Tucker (Epic 10383) Flashflop-45CAP) 40
37 \ I'M THE MAN ON SUSIE'S MIND 
Sly & Robbie (Hitch 1806) 39
38 \ GIRL IN NEW ORLEANS 
Sonny Smith (Mega 0068) (Bun—B.M.I.) 41
39 \ THE LEGENDARY CHICKEN FAIRY 
Jack Blanchard & Misty Morgan (Mega 0051) (Columbia—B.M.I.) 35
40 \ I'VE FOUND SOMEONE 
Cal Smith (Decca 32279) (Marsha & Max—B.M.I.) 31
41 \ A SPECIAL DAY 
Artie Kavana (Columbia 45571) (Two Rivers—B.M.I.) 43
42 \ REACH OUT YOUR HAND 
Tammy Wynette (Epic 10856) (Alamo—B.M.I.) 55
43 \ ONE MORE TIME 
Janet Rea (Decca 32979) (Decca—Columbia—B.M.I. 47
44 \ IN THE SPRING 
Ganse Burnett (Capitol 3507) (Walters-Karl—B.M.I.) 51
45 \ AGAIN AND IN EACH OTHER'S ARMS 
Roger Miller (Mercury 73268) (Two—B.M.I.) 43
46 \ I'LL BE WHAT YOU SAY 
Wanda Jackson (Capitol 35923) Concord—B.M.I. 49
47 \ LOVE ISN'T LOVE (TILL YOU GIVE IT AWAY) 
Bobby Lee Tramell (Signpost 1135) (Terry—B.M.I.) 50
48 \ ONLY YOU 
Freddie Hart (RCA 29267) (Hit—B.M.I.) 57
49 \ GOOD MORNING COUNTRY RAIN 
Jeanne C. Riley (MGM 14382) 59
50 \ LET HIM HAVE IT 
Roy Nelson (Decca 32955) (Ben Peters—B.M.I.) 54
51 \ MY HANG-UP IS YOU 
Kris Kristofferson (Decca 32956) (Blue Book—B.M.I.) 45
52 \ YOU ALMOST SLIPPED MY MIND 
Kenny Price (RCA 0068) (RCA—B.M.I.) 62
53 \ THANKS FOR THE MEM'RIES 
George Jones (Columbia 45585) (Guthers—B.M.I.) 53
54 \ I'LL NEVER FALL IN LOVE AGAIN 
Liz Anderson (Epic 10845) (Blue Scarf/C.G. N. Morris—ASCAP) 45
55 \ DELTA DAWN 
Tanya Tucker (Columbia 45588) (United Artists/Big Al—ASCAP) 74
56 \ HE WILL BREAK YOUR HEART 
Johnny Williams (Epic 10845) (Concord—B.M.I.) 61
57 \ COUNTRY MUSIC IN MY SOUL 
(never published) (United Artists—B.M.I.) 68
58 \ BORROWED ANGEL 
George Jones (RCA 00697) (United Artists—B.M.I.) 55
59 \ MY HEART HAS A MIND OF ITS OWN 
Susan Raye (Capitol 6949) (Screen Gems/Columbia—Mander—B.M.I.) 64
60 \ LOVING YOU COULD NEVER BE BETTER 
George Jones (RCA 00688) (RCA—B.M.I.)
61 \ SAD SITUATION 
Shaker Davis (RCA 0681) (United Artists—B.M.I.) 69
62 \ HOT ROD LINCOLN 
Commander Cody (Paramount 146) (Tiger—B.M.I.) 67
63 \ TRAVELIN' MINSTREL BAND 
Carl Perkins (Columbia 45581) (Jack & Bill—ASCAP) 69
64 \ BIG BLUE DIAMOND 
Jacy Ward (Target 0145) (Pollyanna—B.M.I.) 64
65 \ JUST IN TIME 
Charlie Louvin (Capito 3315) (Capitol/Capitol—B.M.I.) 71
66 \ SOMEBODY'S BREAKING MY HEART 
Bobby Wright (Decca 32945) (Contemporary—B.M.I.) 68
67 \ A SLEEP BEFORE THE ROSE 
Tommy Overstreet (Dot 17418) 38
68 \ A ROSE BY ANY OTHER NAME 
Pamela Hranicka (Pocket Full of Tunes—B.M.I.) 67
69 \ THEY CALL THE WIND MARIA 
Johnny Paycheck (Dot 17440) (Two—B.M.I.) 38
70 \ LET'S ALL GO DOWN TO THE RIVER 
Jody Miller—Johnny Paycheck (Kimo—B.M.I.) 72
71 \ HIGH ON LOVE 
Carl Perkins (Columbia 45582) (Cedarwood—B.M.I.) 72
72 \ CHILDREN AT HIS FEET 
Pam Kitchers (B.B.M.I.) 73
73 \ SHE'S DOING IT TO ME AGAIN 
Ray Pillow (Mega 0073) 62
74 \ DO YOU WANT TO DANCE 
Bobbie Searls (Dot 17540) (Cricket—B.M.I.) 61
75 \ ONE WOMAN'S TRASH 
Bobbie Searls (Dot 17542) (Free—B.M.I.) 58
---
84 \ Nat Stuckey sings it.
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"Eleven Roses"

HANK WILLIAMS, JR.
THAT'S WHY I LIKE YOU LIKE I DO—Sonny James—Capitol 11057

Now that Sonny James has officially changed labels to Columbia from Capitol, this is the last Capitol album that out is that doesn't consist of songs taken "from the can" (excess material from previous albums). Expect a big push on this one—it's the end of a long hit-making relationship and Sonny is in top-form with tunes such as "Take Care Of You For Me," "Lord, You're A Sunshine Girl," and "All The Way Together." Tune.

SOMEONE TO GIVE MY LOVE TO—Johnny Paycheck— Epic 31449

Johnny Paycheck's new album can be endorsed as payable in full to the listener. After years of paying dues, Paycheck is finally cashing in after his "She's All I Got" hit, and this new collection is a sound investment that should further elevate his career. Johnny mixes traditional sounds such as "A Heart Don't Need Eyes" with the new style potential of his current single, "Love Is A Good Thing." Other tunes to bank on are "The Rain Never Falls in Denver," "It's Only A Matter Of Time," "High On The Thought Of You" and the title.

BILL ANDERSON SINGS FOR ALL THE LONELY WOMEN IN THE WORLD—Capitol 11534

If Bill Anderson manages to get his music to only half the lonely women in the world, he'll still have a huge clientele to buy his new album. The theme and mood of this eleven-song set is loneliness, and Anderson fittingly adapts his mature and emphatic vocal style into the many possible ways to achieve loneliness, such as "Lonely Weekends," "Lonely Is Everything," "Oh Lonesome Me" and even (believe it or not) "Together." Not by women, but lonely men and children can appreciate this album as an unstanding companion during those times spent alone.

THE ORIGINAL TRAVELING MAN—Dave Dudley—Mercury 61365

From the looks of his new album cover, Dave Dudley has expanded his truck-driving world to include cars, buses and airplanes, making him an all-round traveling man. Kicked in gear by the title tune (co-written by Dudley with Tom T. Hall), the record quickly gets into familiar territory with "Bullshippers," a song by fellow trucker and performer, Red Simpson. In addition to his five originals, Dudley also performs renditions of "If It Feels Good Do It," "A Thing Called Love" and "Rocky Top."

MY HEART HAS A MIND OF ITS OWN—Susan Raye—Capitol 11055

If anyone was ever meant to sing heart songs, it's Susan Raye. Throughout the title tune, this set also includes "Heart Of Glass" and "My Heart Skips A Beat." One of her previous hit singles was "I've Got A Happy Heart." The cover of this album depicts Susan's photo inside a heart-shaped clock. Other singers may try for as much soul as possible, but Susan can say she's got her heart—listen to "Bring Back My Peace Of Mind" and "Never Had A Doubt" and see what happens to yours.

WHAT AM I GONNA DO?—Bobbie Bare—Mercury 61363

Bobbie Bare has a special way with a song. His style is deceptively easy-going but packs an undercurrent of deep emotion below the translucent surface. He takes his title tune, a Carole King-Toni Stern song, and makes it sound as though it had been part of a hard-core country composer. His rendition of Kris Kristofferson's "Darby's Castle" shows Bobbie's skill at weaving a tale. "Jesus Christ, What A Man!" is an original that puts new light on religious ballads.

Picks of the Week

DAVID HOUSTON (Epic 10870)

Soft, Sweet And Warm (2:50) (Algee, BMI—N. Wilson, C. Taylor)

David Houston can't be stopped from scoring a hit with the optimistic lyrics of this bouncy song, delivered with glossy vocals and an infective beat. Flip: no info available.

TOMPALL & THE GLASER BROTHERS (MGM 14390)

Ain't It All Over Like This (2:20) (Milene, ASCAP—S. King)

Tompall & the Glasers place soaring vocal harmonies over this neatly arranged Sammy King ballad that features the full sound of both the Nashville Studio Band and the London Symphony. Should be big. Flip: "Blue Ridge Mountains" (2:07) (Glaser, BMI—D. D. Moose).

JEANNE SEELY (Decca 32964)

Pride (2:35) (Cedarwood, BMI—W. P. Walker, I. Stanton)

This well-paced ballad gives Jeanne Seely an ideal opportunity to vocally display her pretty emotions. Should quickly follow her last chart hit. Flip: no info available.

BOB LUMAN (Epic 10869)

It Takes You (2:44) (Jack & Bill, ASCAP—J. Foster, B. Rice)

Starting with an intro akin to George Harrison's "My Sweet Lord," this Jerry Foster/Bobby Rice song develops into a strong country ballad sound that shouldn't have any problems catching on. Flip: no info available.

BUDDY ALAN (Capitol 65118)

I'm In Love (2:00) (Blue Book, BMI—F. Hart)

Buddy Alan has found a happy, youthful sound that suits him well in this Freddie Hart tune. More material like this can commercially develop his image. Flip: "The Happiness Song" (1:46) (Blue Book, BMI—B. Alan).

RED LANE (RCA 0721)

2 Was Love While It Lasted (2:26) (Tree, BMI—R. Lane)

Red Lane has here a folky ballad that proves him to be both a performing and songwriting talent. This record creates a mood that can captivate. Should be really big and probably will be followed by a number of cover versions. Flip: "Lonesome Wind" (2:34) (same credits).

BILL MONROE (Decca 32978)

My Old Kentucky And You (2:12) (Bill Monroe, BMI—B. Monroe)

The Father of Bluegrass is still a spry individual, delivering a perky and bright fiddle tune that he also wrote. Monroe deserves a hit with this one and could get it with proper exposure. Flip: "Lonesome Moonlight Waltz" (2:35) (same credits).

SHOJI TABUCHI (Target 0151)

Made In U.S.A. (2:26) (Golden Arrow, BMI—Franks, Tabuchi, Houston)

The Japanese fiddler who recently visited this country spools the common expression, "Made In Japan," with a turnaround in the form of a cute and catchy fiddle hoedown. Could add new sounds to c&w while opening new markets. Flip: "Over The Waves" (2:43) (same credits).

Best Bets

GUS THOMAS (Jamboree U.S.A. 100)


THE ITALIAN COUNTRY BOY (Vincent 129)

The Italian Country Boy (2:48) (Brandon, ASCAP—Y. Chiarelli, S. Spilmon) When this guys croons, "They call me the Italian country boy," you know he means it. Not only has he made a great novelty record with hit potential, he has established a character personality that can be used for future recordings and appearances. Flip: "Forever More My Love" (2:45) (same credits).

GARLAND FRADY (Paula 1242)


NANCY ADAMS (Mega 0706)

I'm Leaving You (2:06) (De Gooder, ASCAP—F. Huddleston) Nancy Adams applies a sophisticated, torchy vocal to a solid ballad with MOR tendencies. Flip: no info available.

3rd Quarterly CMA Meeting

NASHVILLE—The members of the board of CMA will hold the 3rd quarterly board meeting of the association on July 17 and 18 in Montreal, Quebec, Canada. The dates for next year's meetings were set by the board at the second quarterly meeting. The dates and places of next year's meetings are: January—Phoenix, Arizona; April—New York City; July—Minneapolis, Minn.

KKBQ Announces Mayberry PD

BURLINGTON Corky Mayberry has been appointed program director of KKBQ Radio. The announcement was made by Dave Sweeney, vice president and general manager of the Burlington station.

Mayberry's new position is effective as of May 1. In addition, he will continue his daily air shift from 3-7 P.M. Pat Shields will continue as music director.
FERLIN
HUSKY

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Bill Foster—Jerry Rice
B/W

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**Canadian Brewery Brews Huge-Songwriting Contest**

TORONTO — Private business has entered the hunt for Canadian songwriters and early indications are it is paying off, in interest, initially.

Molson's Brewery—to be specific its Canadiana (brand) unit, Molson Artists—has tie-in with the Canadian Conference of the Arts, and launched a competition flying the banner of "Canadiana Singing." The giant brewery, through its advertising department, is offering a large sized budget in getting the news of its competition into every part of Canada where it has to be expected to touch every walk of life.

Through agency reps, Bennett Solway and Richard Lafferty of Carleton, Cowan Public Relations, the brewery recently held separate conferences with record company A&R men and promotion reps.

Theme for the songwriting competition was penned by Russell Thorberry, a Texan now a resident of Canada. Thorberry has released a number of the MCA label and is expected to wax a single using the music from the Molson's jingle. Dinah Christie was the first with a single, which has been mailed across Canada on the Canada label, distributed by London. Other versions are expected to follow.

Deadline for entries is July 15, 1972 and is open only to resident Canadian Artists. Compositions should be restricted to about two minutes and may be in either of Canada's national languages. They are not previously published or recorded prior to Jan. 1st, 1972.

**Prizes**

First prize will be a grant of $10,000. There will also be five other grants. Winning songs will be offered to labels for recording with some being purchased in part or full by Canadian commercial stations. Except for the right to use winning songs in commercial radio and television, all other rights to the songs, remain the property of the composers. Use of the Canadiana theme will be preferred over the usual trite fare for songwriting material.

Promotion screeners will be the judges in judging material. The preliminary screening will utilize two separate pop music resources operating independently of each other. Ben McPeek, will be in charge of the Toronto area while Stephanie Venne will look after Montreal. Final judges are Juliette, Paul Hoffert, Dinah Christie, Jean Pierre Fastand, Richard Johnston, Ian Tyson and John Roberts.

Strong support for the competition has come from the Canadian Recording Manufacturers' Association who have offered a handsome prize of $5,000 to the president and managing director of each member and $10,000 to the Canadian artist who is named a grand step ahead for Canadian popular music to receive the encouragement, the recognition and the involvement of organizations of the stature of the Canadian Conference of the Arts and Molson Canadian.

**Girls March For TV Return Of 'Partridge'**

LONDON — More than 1000 irate teenage girls demonstrated a march on the BBC TV Centre on May 13 demanding the return of "The Partridge Family" TV series and its star, David Cassidy. The show was dropped by the BBC last Dec. after 13 episodes.

Over 11,000 letters have already been written to the BBC further supporting the girl's cause for the show's return.

Record sales continue to reflect Cassidy's popularity in England. His single, "(Ooh La La, Musketeer," which was released there only seven weeks ago, is currently number three on the British charts.

**Mogull Rights To Euro winner**

NEW YORK — Hubert Terheeghen, director of Radio Music, International, has completed world-wide sub-publishing agreements for South America, Mexico, and Central America with Ivan Mogull Associates on the winning Eurovision song, "Aves Tunao" (Come What May) from Luxembourg, recorded by Vicky Leandros on the Philips label. Mogull Associates in each territory is preparing local lyrics and recordings.

**Nippon Phonogram Finances**

TOKYO — Nippon Phonogram announced the settlement of accounts for the year ending March 31, 1972. Gross sales showed Y 2,210,000,000 (Wholesale and Retail: Y 2,160,000,000) 10% more than the previous year. The main push came from expanded sales of the two small labels Y 1,925,310,000 (87%) and an increase in the sale of western music was very prominent.

The percentage of Japanese music sales in western music was 40% as against the term 50% to 50%, and the increase of western music was very prominent.

For the 2nd term, the company has set a sales target of Y 2,200,000,000, same as this term, notwithstanding the economic depression in this year. To achieve this aim, the company has a plan to increase the sale of tapes from 13% to 15%, and Japanese music from 40% to 45%.

**Nippon Crown Finances**

TOKYO — Nippon Crown held its 9th term general shareholders meeting on May 13, at its head office to settle accounts for the 17th term (Sept. 27, 1971 to March 31, 1972), and to elect seven new members to the board of directors, to reelect two auditors and increase their term, to adopt a new constitution and to approve the articles of the company. The results were presented at the 17th term regular shareholders meeting's held on May 18.

Total sales showed Y 1,647,000,000 (Wholesale and Retail: Y 1,591,000,000) 4.8% more than the previous term. The profit before taxes was Y 80,500,000, 31% less than the previous term. Annual dividend was held at Y 10 per share. The percentage of do to tapes was 81% to 19%. The sales target for 18th term was set at Y 1,800,000,000.

**Pincus To Continent**

NEW YORK — Sergio Mendes & Brasil '77 began a two-and-a-half week tour of Mexico last Friday (June 24), and will perform engagements in the Far East for six weeks. The band, which will play five one-night concerts in Monterrey, Acapulco, Puebla, Guadalajara and Mexico City before arriving in Mexico City.

Following a concert in the capital city, they will perform at the newly opened Lagos Patio night club for eight nights, and then be in Los Angeles for a charity show at the Fine Arts Center.

**Mauriat Gold Disk**

TOKYO — Nippon Phonogram has presented gold & silver disks to Paul McCartney, who recently visited here for 10 nights, for his hits of "Telenote" and "What's On Your Mind?"

The gold disk was for "Telenote" (LP and tape), the silver disk was for "What's On Your Mind?"

At the presentation ceremony, Mr. Matsumura, president of Nippon Phonogram, expressed the "deep gratitude" to Mauriat.

**Kris Kristofferson**

Kris Kristofferson is currently on a three week tour of the United Kingdom and a get-together with the press was arranged. Photo shows Fred Foster, president Monument Records; Peter de Rougemont, vice president CBS International; Rita Coolidge, Kris Kristofferson; special manager Bert Block and (seated) Richard Robinson, managing director, CBS.

**Cash Box**

**Cash Box** INTERNATIONAL MUSIC REPORT

**Thom Disks Go Through Polygram, UA**

NEW YORK—Peter Thom, Canadian singer-guitarist, has been signed to a world wide exclusive recording agreement with Polygram, his records will be released on the Polygram label. This is the first time Thom's recordings have been scheduled for coordinated worldwide release this month and next with extensive promotion planned by both labels.

Thom, produced by Harry Palmer for Tara International, features Thom singing his own compositions including, "Jackalope," "Lanacy" and "Circle Song." Last song is most identified with Thom in his club and coffeehouse appearances. An extensive series of concerts and promo appearances will be promoted featuring Thom in the U.S., Canada, England, and Europe. **2 C.A.M. Groups Mkted Via EMI**

NEW YORK — C.A.M. groups Bang and Raspberries have been set for worldwide release by E.M.I. report C.A.M. Principals Vittorio Benedetto and Jimmy Ienner. Both groups recorded under separate E.M.I. contracts, managed by Rick Bowen, is currently setting up U.S. tours for all the groups produced by Jimmy Ienner, is now touring the U.S. with the Gramercy Girls. A.M.A. publishes all material by both groups.

**Dr. John On Euro P.A.'s**

NEW YORK — Dr. John The Night Tripper is currently on a month-long European tour, appearing at music festivals in London, Amsterdam, Berlin, Munich and Paris. Records has just released "Gumbo," the New Orleans singer/composer/pianist's fifth album, which includes his current hit single "Iko Iko.

An European dates for Dr. John, his band and two backup singers include the Camden Festival—the Roundhouse Theatre, London, Midsummer Folk Festival, —Wigan, Lancashire (5); Wainoo Express College, London (6); Fox Club—Croydon, Surrey (7); Rock Factory, Edinburgh, Scotland (12); Village Roundhouse, Dagenham, Essex (13); University of Essex Colchester, Essex (14); Chelsea Village—Bournemouth (16); Kensington Court Club—Newport, Monmouthshire (18); Bristol University—Bristol (19); Brighton Festival—Brighton, Sussex (20); Scarborough Club—Birmingham (21); Festival—Amsterdam, Holland (22); Paradiso Club—Amsterdam (24); St. Catherin's College—Oxford (June 2); Imma- ochron's, London (3); and the Kinetic Circus—Kensalworth (4).

**Mendes To Mexico**

NEW YORK — Sergio Mendes & Brasil '77 began a two-and-a-half week tour of Mexico last Friday (June 24), and will perform engagements in the Far East for six weeks. The band, which will play five one-night concerts in Monterrey, Acapulco, Puebla, Guadalajara and Mexico City before arriving in Mexico City.

Following a concert in the capital city, they will perform at the newly opened Lagos Patio night club for eight nights, and then be in Los Angeles for a charity show at the Fine Arts Center.
**Great Britain**

A&M's album release, "Procol Harum Live In Concert" with the concert tour, is expected to achieve Gold status. The band's second album, "A" Blue Moon, will be released shortly.

The Nepentha label has signed an all-star act, in conjunction with Larry Page announced the demise of the label but in name only as product is being transferred to the newly formed Pangea International Records label. Nepentha was launched just a year ago as a writers label and has a total of five albums to its credit. The change in name was agreed upon as being "more acceptable to the industry." The Nepentha label was founded by John Evans and Philip Bently and was distributed by Chappell.

Top country singer Charlie Pride makes his first ever tour of Britain 16th June 1972 which will include dates in Scotland and Ireland. Pride recorded "Kiss An Angel Good Morning" single and rush release a "Best of Charlie Pride Vol II" album.

Daisy Music, the associated publishing company of Bumble Records is releasing two songs penned by Brazilian songwriters. All rights have been distributed to CMS Artists' first single "Girl from Amsterdam" will be released on May 16th.

Another talented songwriter/artist in the group is Jordan Hindes, formerly of Hendrix, Lambert and Ross. Hindes is currently in the process of writing a concept album to be released in December on a British label. Hindes has recorded a demo tape of the album and is working on the lyrics and arrangements.

The Kilima Hawaiians, internationally known as unique performers of the original Hawaiian music, will be touring the U.S. (Salt Lake City July 2nd to Los Angeles July 13th). The Kiwi group are splitting, but because of a lack of national distribution, were unable to break over the Rock/Pop scene.

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EDITORIAL: Come Summer

Here comes Memorial Day Weekend and the official kickoff of the summer season. Summer means money time for arcade and resort area operators; but often bodies poorly for the big city operators who suffer the traditional summer collection slack.

For the next few weeks, however, collections should get a bit fatter for everyone, with holidays and the playtime spirit pushing more folks into the taverns and out to the diners.

Perhaps with the general uplift in the national economy, the city operators won't suffer as much of a slack as last summer; possibly they'll even get a boost (considering how bleak things have been over the winter).

It's difficult to telescope ahead and predict better times. But there's nothing wrong in wishing all a good summer's collections. Hit 'em hard!

South Dakota Association Completes Fifth Annual 8-Ball Tournament

Pierre, S.D. — The fifth annual South Dakota 8-Ball Coin-Operated Pool Tournament was held in the Pierre City Auditorium on May 6 & 7. The A, B, C and Women's division local champions, from 84 locations, participated in this South Dakota tournament. In addition to the prize money for the state champions, the sponsoring locations were presented trophies, and each match loser of the first day was presented with $150 prize; 3rd Jim Flynn of the Avenue Arcade, $150 prize; and 4th place, Don Schrieber of the downtown, $100.00 prize.

B Division winners were: Dick Spitzer 1st, from Dahn's Lounge for $150; 3rd Jim 2nd, from the Gold Crown Lanes for $250; 1st Jim 3rd of the Aribi Bar, for $100; and Bill Shoemaker 4th, from Bob's Steak & Lounge, for $75.

C Division champs were: Don Sudan's of the Tiki Tap, winning $250 for 1st place; Don Pesicka of Phil's Place, took second place and $150; Allan Slavaty of the Cozy Lane Tavern took third and $75; and Bob Frost of Lu's Cafe won 4th place and $50.

The Women's Division champs were: Janice Fredrickson of the Cozy Lane Tavern was 1st for $150; Lola Great of Shorty's Barber Shop was 2nd for $75; Betty Metcalf of Glen's Tavern was 3rd for $50 and Sandy Hopkins of the Banty Bar was 4th for $25.

National Shuffle Founder Dies

GREENBROOK, N.J. — Paul Kotler, founder and president of the National Shuffleboard and Billiard Corp., died suddenly at his home in Irvington May 2nd, at the age of 66. Kotler founded National in 1927 (then called Modern Art Store Fixtures Corp.) and was one of the first makers of the regulation shuffleboard table in the industry. National branched into pool table manufacture and when the operation moved into new headquarters here in Greenbrook several years ago, it was one of the billiard industry's leading suppliers of homes and commercial tables.

Kotler is survived by his wife Edith, son Martin, daughter, Dene sister Rose and brother Max. Paul's brother Harry, who worked for National himself for many years, died in the late 60's.

National executive Dan Gerber is expected to take over the management of the company.

New Wurlitzer Outlet Opens Upstate NY

WATERTOWN, NY — Playtime Distributors, Inc., the new Wurlitzer distributorship open the Albany area is located at 713 3rd St., this city. An open house and service school was held Tuesday and Wednesday, May 16-17, hosted by Playtime Distributors, Inc., located in Brooklyn.

A host of operators and service personnel were on hand for the Wurlitzer product service session conducted by Wurlitzer's field service engineer Hank Peteet. Many of the guests were treated to an overnight stay at the Holiday Inn.

New Wurlitzer Outlet Opens Upstate NY

Bally Posts Gains For First 3 Mo.

CHICAGO — Bally Manufacturing Corp. announced May 10th that net income for the first three months of this year rose 84% over last year's first quarter. Revenues for the period ended March 31, 1972, amounted to $10,366,787 compared to $9,366,125 a year earlier.

Net income after taxes was $1,392,537 compared to $974,903 reported for the first three months of 1971.

Net income per common share rose to $3.56 on 5,106,645 average shares outstanding, compared to $1.91 for the first quarter of 1971, based on 5,217,296 shares.

These results do not include the operations of Gunter Wulf GmbH, Berlin, West Germany which was acquired effective April 1, 1972.

ARA Earnings Up; All Sectors Good

PHILADELPHIA — ARA Services, Inc. achieved continued improvement in service revenues and earnings for the six months ended March 31, 1972, said Dr. J. Davidson, chairman of the board, announced.

Net income increased to $3,182,000, equal to $2.18 a share. Service revenues rose to $489,500,000.

"Financial results reflect overall operating improvements in productivity, effective cost control programs; and the steadily expanding base of ARA's national and local service and management services," Davidson said. ARA's stream of service activity was relatively good, with indications of strengthening in the industrial sector and of the air travel market in March," he stated. "Continuing emphasis was devoted to developing innovative new systems, and cost control procedures which held costs within budget as well as the maintenance of revenue to cover the increasing occupancy expenses and arv cost pressures."

The company official said good progress was made in ARA Services' school lunch programs for elementary and secondary school air travel markets. As increasing number of school administrators are employing the broad capabilities of ARA Services special service and design service systems that meet specific regional requirements, management officials school districts, he stated.

New and improved programs were developed and introduced for expanding recreation and travel markets. Important new accounts include the Shmannoch National Park and Astrorowth, a 57-acre theme park in Houston, Texas. ARA Services has also been selected to manage food service operations for the convention centers in Las Vegas, Phoenix, Providence and Indianapolis.

Expanded activities for the air travel market were reflected in a contract to provide a broad variety of services at the Philadelphia International Airport. David and Chicago, a number of the leading domestic and international airlines. "Our construction management and consulting service subsidiary received new contracts for important projects in major metropolitan areas throughout the country," he stated. "Additionally, new offices were opened in Philadelphia and Los Angeles."
Flocks of Ops Jam J&D Dist. Grand Opening Celebration May 7

INDIANAPOLIS — The doors were officially opened at 1532 North Illinois Street, here in Indianapolis, on Sunday, May 7th when J & J Distributors, Inc. celebrated the Grand Opening of their new headquarters. Over 350 people representing vending and music operators in Kentucky and Illinois, attended.

Mr. and Mrs. Joseph Flynn, owners of J & J Distributors, Inc., hosted the unveiling of their new facilities devoted to the sales and service vending, music and amusement games. Among the many friends, customers and business associates attending the open house, were Paul Huettel and David Howel of Rowe International, Inc.; Len Schneller, U.S. Billiards, Inc.; Chuck Arnold and family, Chicago Coin Machine; Tom Hail, Bally Manufacturing; Bill DeSelin, Williams Electronics; Mel Blum, All Tech Industries; Mr. and Mrs. Irv Ovitz, World Wide Distributors, Chicago; and Bernard Flynn, Shaffer Distributing Company, Columbus, Ohio. J & J’s local suppliers and banks were also represented.

Major door prizes of a Rowe “Cadette” phonograph, a Hal Computer Dart Game and a Williams’ Spanish Eyes flipper game were awarded to Gordon Ford, Ford Music and Vending, South Bend, Indiana, Carl Archer, Archer Universal Games, Ft. Wayne, Indiana and John Danner of Danner, Inc., Indianapolis respectively. An All Tech home game and pool table was won by Fritz Jones of Calabas Summers Vending Company, Indianapolis; Rodney Wa- ble, son of Mr. and Mrs. John Wable, Portville, Indiana, was awarded an RCA portable television, and a Litton Model 350 electronic microwave oven went to Mrs. Sol Silver, of Silver Music Company, South Bend, Indiana. Many additional door prizes were awarded during the course of the day.

Cash Box Coin Directory

Coming Soon

Martin & Snyder Hosts Seeburg Class

CHICAGO — Martin & Snyder Company, Seeburg distributor in Detroit, Michigan, played host to a group of operators and servicemen during a service school seminar conducted by Harold Baldwin, Seeburg factory engineer. The highly successful meeting was held in Martin & Snyder’s showroom and was involved chiefly with Seeburg’s Bandshell Firestar phonograph.

In attendance were: John M. Sullivan, Sullivan Music, incorporated; Dan Apperson, Les Music Corporation; Thomas Kossis, Herb Boyle, Hellenic Vending, Company; Carl Tiseo, Servamation of Lansing; Jerry Tinskey, P. T. Vending Company; John Swden, Johnson’s Amusement; Andy E. Simon, “The” W. Harper, Century Coin; Ron White, Bob Jarvis, Ray Chamill, Eddie Warthen, Everett Warthen, and Earl Hollings, all from Warner Entertainment; Robert Kraussenesch, Raymond Niedzi- ski, John Shae, Joe Yanna and Jim Collins, all from Leonard Amusement.

Attending from the Martin & Snyder, Detroit office: Al Gange, vice president, Ivan Renaud, Zigmont Studzinski, and Dale Yanos.

Bunnick Music; Richard Chapman and Roy Heimer from Otto Matic Music; La Vern Ehler and Mike Leonard from Leonard Amusement.

Bannick Music

JUKEBOX PROGRAMMING GUIDE

POP
NILSSON
COCONUT (3:48)
No Flip Info. RCA 74-0178

BOBBY VINTON
SEALING WITH A KISS (2:52)
No Flip Info. Epic 10681

HELEN REDDY
I AM WOMAN (3:04)
b/w More Than You Could Take
(2:40) Capitol 3350

ALICE COOPER
SCHOOL’S OUT (3:23)
No Flip Info. Warner Bros. 7506

Z Z TOP
FRANKIE (English) (2:59)
b/w Francene (Spanish) (3:04)
London 179

R & B
ROBERTA FLACK & DONNY HARRAW
WHERE IS THE LOVE (2:43)
No Flip Info. Atlantic 2879

ARETHA FRANKLIN
ALL THE KING’S HORSES (3:43)
No Flip Info. Atlantic 2877

MANDRILL
I REFUSE TO SMILE (9:15)
No Flip Info. Polydor 14187

C & W
DAVID HOUSTON
SOFT, SWEET AND WARM (2:59)
No Flip Info. Epic 10870

TOMPALL & THE GLASER BROTHERS
AIN’T IT ALL WORTH LIVING FOR (3:20)
b/w Blue Ridge Mountains (2:07)
MGM 14390

JEANNIE SEELEY
PRIDE (2:35)
No Flip Info. Decca 32964

Ets. RENE PIERRE Automatic Coin Games

B P 338
71 Chalon-sur-Saone France

Manufacturers of:

FOOTBALL BILLIARDS
• Competition 71
• Derby Lux
• Derby Export
• Russian

TAM TAM

Exclusive Distributor for Canada: JONQUIERE INTERNATIONAL AGENCIES 98, Wilfrid Laurier Street Jonquiere, Quebec.

Exclusive representative for USA CHARLES RAYMOND & CO. INC.
250 W. 57th Street, New York, 10019 for prices and information call (212) MU 9-0547

Cash Box — May 27, 1972
EASTERN FLASHERS

AROUND TOWN—Chatted with Seeburg’s Bill Adair who says he’s really enjoying his life in New York so far. He is doing very well in his new apartment and says it’s great being able to walk to work. Business-wise, Bill and the staff are tickled over initial trade acceptance of their new 100-select jukebox which is being featured in the Seeburg’s division departure, on display at Atlantic New York’s Tenth Ave., showrooms, and is also being brought out into the field (via color brochures) by Gordon Howard and other Atlantic salesmen.

Larry Galante in charge of the International Mutoscope Corp. revealed last week that plans are afoot to begin making more Mutoscope card reel movies; and, in the same, classic style that the world knows and loves. Larry said the firm has been considering it for quite some time but now some market developments have come up to put the plans into motion.

THE JOISEY BOUNCE—Uncle Sol Lipkin of American Shuffleboard is back at his desk after two weeks’ vacation trip to the coast with his wife and his Missouri Marge. Sol showed off America’s non-coin recreational products at a show or two out that way, then got into some sightseeing in San Francisco, Vegas and points between and south. Business-wise, Sol reports heavy sales action on the feature 12” cushion shuffle game which is proving quite a coin-grabber at tavern locations in many parts of the country. . . Trumount Automatic (Bostor) chief Irwin Margold visiting the Row International excels in Whipple recently, phoned to tell us their annual golf outing will again be held at the plush Blue Hills Country Club in Canton, Mass. on August 14th (Monday). We’ve attended many of these affairs and can well understand why Irv, Marshall Caroli and the rest of the Trumount people always enjoy heavy attendance from the New England trade. . .

Learned that Paul Kotler of National Shuffleboard passed away. Paul and his family were familiar figures to MDA and Sporting Goods showmen and the symphony of their music and his voice to his family. See story elsewhere.

HERE AND THERE—The Southern Amusement Corp, of Virginia Beach is staging an enormous table soccer tournament this week (May 15-17) at the Virginia Beach Surf Club. Some of the strongest soccer tables in many of the Southern states, says over 1000 contestants will compete for over $9,000 in prize money over the three days of matches. Players will compete either singles or doubles, perhaps featuring quite a radical design this year which operate the soccer tables usually enter their best players. . . Marc Haim of the Belam Co. just back from far east sales swing, off to Rio and Sao Paulo, Brazil for couple days this week, to visit with juke and games customers there. Looking forward to the trip . . . Bert Bett of Beton Enterprises recently returned from two week biz-vacation trip to Europe, tells us to visit the Monte Carlo Casino was quite a let-down, after all he’d heard over the years. Bert says the famed casino has nothing to do with Vegas in any manner, way, shape or form. Enjoyable stops on the trip included Sorento and the Isle of Capri. . . Joe Grillo of Flower City Dist., Rochester’s Rock-Ola distributor, tells us quite a few college grades are coming into the business up his way, joining routes as mechanic apprentices and routemen. Bodes well for the industry . . . MOA’s Fred Granger forwarded on a copy of the Peoria Journal Star’s “Weekender” magazine which included an excellent piece on the local juke box route. Article was extremely well written and showed the juke industry in a most flattering light. Talked all about how Les and his manager Bill Bush select new records for their stores, also about the new and electronic jukebox music boxes now on the market. Super-Fine PR; would be great to see articles of this nature appearing in more medium-sized town newspapers.

CHICAGO CHATTER

The National Restaurant Show got underway yesterday (21) at McCormick Place and will continue through Wednesday, May 24. Headquarters hotel is the Palmer House and the convention is expected to attract some 80,000 people. Rock-Ola Mfg. Corp. has a 1000 square foot display of some of the current models. At various intervals throughout the convention Rock-Ola execs George Hincker, Les Rieck, Bill Findlay and Hugh Gorman will be manning the display.

HERE’S LINDA.—In THE Williams Electronics Inc. factory are at full force on such consistent sellers as shuffle alleys, flipper games and the “Winner” race horse game which is proving to be such a hit for the firm and RECKONED—ROCK-OLA secretary treasurer Bob Cazel that the Kansas association’s recent meeting was very successful. He made special mention of guest speakers Fred Granger, who spoke on public relations, and Harlan Wiseman of U.S. Billiards & Housing Authority act as it applies to area ops. The association’s summer meeting will be held sometime in August—date to be announced.

SPEEDY RECOVERY TO Bob Bender of Wurzburger-Jones, who is convalescing in Northwest Side Hospital in Atlanta.

THE MIDWAY MFG. CO. PLANT is Schiller Park is just about wrapping up production of “Dugout-Dugout” and at North Riverside plant to commence fullscale schedules on “Bull’s Eye”, its latest entry.

SPEAKING OF “BULL’S EYE”, Empire Dist.’s Jack Burns says the game is really developing into a big seller for him. . . We’re happy to hear that Jack’s wife, Bibby, is almost fully recovered from recent surgery on her foot . . . Empire sees Joe Robbins is looking forward to playing a little golf now that the weather in Chicago has finally taken a turn for the better.

SAYS RED SKELTON.—Blondie and Ireland’s Unusual H.W. Sales & Sales in Omaha last week he was getting ready to attend the COIN meeting at the New Tower Motel on Sunday (21). It’s his normal practice to provide a display of games and jukebox products in the annual showings, so he was arranging an exhibit of Chi-Coin, Gottleib and Rock-Ola products.

CHICAGO’S EXPORT MANAGER Bob Sherwood, who covered 12 foreign countries in a six week trip last month. He received his latest imports at last month’s Milan exhibit—actually “the star of the show”, he said! Since then, a steady flow of foreign orders have been coming in. Bob said he was especially pleased with several orders from Cuba and Mexico which spurred increased collections on location, even in areas accustomed toaverage (or below) incomes from other equipment . . . Chuck Arnold tells us the Chi- Coin factory is currently shipping Super Bowls and—as the result of a resurgence in interest—“Sky Battle”!

UPPER MID-WEST

Mr. & Mrs. Jim Donatelli, Spooner, just returned from a two week vacation in Philadelphia. They familiarized themselves with Carter Carlson and friends drove to Chicago to bowl in the Peterson Bowling Classic. Spent several days in Chicago having a good time . . . Stan Baeder, Fargo, in the cities for a few days on a buying trip . . . Mr. & Mrs. L. H. Schummert. U. S. Billiards & Housing Music Co., this week. Len was on his way to Pierre, So. Dakota to attend the 8 Ball Tournament being held May 6, 7 . . . Gene Hohefeld, Aberdeen, in the cities buying equipment. . . Jim Stansfield, LaCrosse, Wisconsin saw Jim’s brother in Pierre was very impressed and plans to bring it up at the next Wisconsin Association meeting. . . Mr. & Mrs. J. C. Weber, Blue Earth, had surgery and is resting comfortably. . . May 18-21 have job of distributing to his stores in Minneapolis area. . . M. J. Krueger, Fairfax, in the cities for the day buying records and parts . . . Flyod Williamson in the cities for the day as was John Canfield from Council Bluff, Minn. . . H.C. Statler, Wheeling, Illinois has a week for a week’s fishing in Canada . . . Arndt Peterson, New Ulm, has sold out to C. & N. Sales Co. Mankato. Arndt, in the coin machine business for 15 years has invested in very health for a radical design this year which operate the soccer tables usually enter their best players. . . Bud and Clare Nettleberg, Castlewood, in the cities for the day as was Chuck Daniels, and Doug Smart . . . Jim Stansfield got tanked off in Minneapolis for a week, looking for buy-overs. . . Johnny Cash, June Carter, The Carter Family, Carl Perkins and the Statler Bros. at the Mayo Civic Auditorium, Rochester, Minn. May 28th . . . Van Cliburn & M. P. & F. Orchestra at North Auditorium May 19th . . . St. Kenton & Orch. at Prom Center May 10th . . . Loretta Lynn and her Country Music Show at the State Fair Hippodrome May 7th . . . George Carlin in concert at St. Paul Civic Center Theatre May 15th.

CALIFORNIA CLIPPINGS

Records are falling as C.A. Robinson & Co., is enjoying the greatest volume of business ever in its long history as reported by Al Bettelheim, proxy of the corporation. Says Al, sales are up 40% from the same period a year ago. As activity as the demand for pool tables and novelty equipment, both new and used, is in large part responsible for record sales. Bally’s new “Fireball” flipper is selling very well for them. Bally’s distributors have been working hard to promote the model which features four different playing surfaces for singles or doubles, as well as the conventional flipper models. Bally’s new “Tip-Off” recreation pool suggests a line of basketball type games. Bally’s new “Hill-Climb” and ‘Road Runner” are accompanying the “Fireball” as high revenue producers for the operator, says Al. And, to complete the hot pace, Bally is expecting shipments momentarily of the new Bally single player, “El Toro”.

May 19th was a big day at Struve Distributing Co., says proxy Leo Simone. It was the model day of the year due to the sudden rise in the key billiards pool. Bally’s in South Bay was doing very well, and in some cases the line is being sold out, and the line is selling in the $20 to $30 price range.

Says Hugh Gorman of Marzetta’s Portable Automatic Sales, says the Pico Blvd. headquarters is jumping to the big Rock-Ola 447 Console Deluxe furniture styled phonograph. And, operators are discovering that this beautiful piece is designed for the fine associated restaurant or club, says Bob. Also the Chicago Coin “Twinkle Rifle” has been chalked up plenty of play action, according to operators reports.

CASH BOX—May 27, 1972
WE ARE ALWAYS INTERESTED IN USED AND BRAND WANTED FOR
CO., ONTARIO, CANADA.

WANTED—All metal, paper, or plaster clothes, and shoes, with

WANTED—In the past, Times, a weekly newspaper in Lagos, Nigeria, has featured numerous articles and editorials on various topics, including local news, national and international events, and cultural issues. The paper has also published articles on sports, entertainment, and lifestyle. Times' masthead is shown on the cover, along with the current issue's date and page number. The text is in English, and the page is formatted in a clean, readable layout with headlines and articles clearly visible.
That bagpipes single, "Amazing Grace," is making some amazing jumps on the charts!

59★ to 31★ Billboard
74• to 52• Record World
64• to 56• Cash Box

Airplay continues to be phenomenal. Sales are very, very heavy.

Shipping this week! The album, "Amazing Grace" LSP-4677, by The Pipes and Drums and Military Band of The Royal Scots Dragoon Guards (contains the hit single!)

RECORDS and Tapes