Consumerism & The Industry (Ed) ... Polygram Finalizes Buy Of MGM ... Grand Funk Suit Answers Knight Actions ... Fame Ties w/ UA; Skaff To Label As Exec VP ... Biegel Bell Exec VP, GM ... W-E-A Labels Set Euro, Latin Licensees ... Japanese Co.'s Finances
THIS WEEK'S MUSIC DIRECTOR'S DELIGHT: TOM RUSH'S NEW HIT SINGLE, "MOTHER EARTH."

Two weeks ago "Mother Earth" was an LP cut on WRKO and WMEX in Boston. Last week it was Number 30 at both stations. And this week it jumps to 23 on WRKO, 20 on WMEX, and is climbing fast on both.

"Mother Earth" has also been shooting on to Top-40 stations all over the rest of the East. And at the rate it's going, it will reach you soon.

TOM RUSH'S GREAT NEW SINGLE, "MOTHER EARTH," IS COMING TO GET YOU.
ON COLUMBIA RECORDS
Consumerism & The Industry

Consumerism is a word that need not frighten the music industry, for in recent years, there has been a general honesty in the presentation of the industry’s product to the consumer. Some of the questionable approaches on album product have been all but done away with. Wardrobe has become more well-defined in a number of instances, such as a clearer definition of recordings made before the advent of stereo, but “re-channeled” for “stereo effect”; wording that specifies that a re-packaged LP has been available before under a different title (though larger type in less inconspicuous space would be preferable). Rarely do we get today such tactics as the naming of an orchestra as “The Soundtrack Orchestra” to infer that the buyer is, indeed, buying the soundtrack to a major movie score, nor does he have to contend with such titles as “Harvey Krell Sings The Hits Of FRANK SINATRA.” Also in the industry’s favor are the re-issues of masters by an artist by a company which didn’t happen to have the performer when he went on to become a star. Many actually specify as part of the title of the LP the dates during which the sessions took place.

The emergence of the budget LP area into re-issues of prime goods by well-known acts has also contributed to the industry’s more honest posture before the public. Even self-originated budget product is, for the most part, recorded and produced with the same quality as its higher-priced counterparts (though, as a recent Cash Box editorial noted, there is concern about quality control keeping quality on a high level).

While there is, in our view, little to complain about in terms of consumerism, we would hope, of course, that the industry keep aware that its message to the consumer, on product or otherwise, be objective in information, yet imaginative in design. After all, the Ralph Naders of this world are doing their best to read between the lines and uncover deception and fraud, as many recent decisions by the Federal Trade Commission will testify to.

The cause of consumerism is a fine one—and the recording industry measures up well to its worthy intent.
Z Z TOP.
The blues/rock band from Texas that the rest of the country is rapidly discovering.

"FRANCENE."
The new Z Z TOP single that is turning up on major playlists from coast to coast. (Not to mention the charts.)

And it all began with the release of their new LP, which includes "Francene" as well as 9 other potential hit singles.

Z Z TOP is happening.
TAKE IT EASY*

Produced by GLYN JOHNS
*A single from EAGLES forthcoming album on ASYLUM RECORDS AS-11005

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Polygram Finalizes MGM Buy

Curb Stays On As Label Head

NEW YORK—Polygram Corp. has finalized its acquisition of MGM Records.

Robert E. Brockway, president of Polygram Corp. of New York, disclosed the firming of the buy without stating any financial terms. Polygram gets the label’s masters and use of the name MGM Records, Inc. in perpetuity. However, the MGM logo is available to Polygram for a 10-year period.

MGM Records will continue operating under Mike Curb, president, out of Hollywood. The deal does not include the Big Three (Robbins-Fireist-Mill) music publishing business, nor it’s understood, does it prevent Met- systemic pressure from making another move into the recording business.

Taylor King

Nix ’72 P. A’s.

HOLLYWOOD—Despite appearing at special concerts in behalf of Ben McGovern, neither James Taylor nor Carole King will “probably” do any more personal appearances. (Cont’d on p. 18)

Retailer Buys Radio Time

To Fight Bogus Recordings

PITTSBURGH—A local retailer has its own expert on the air to fight recording piracy.

He makes a record weekly which extols the full album inventory of the outlet, but attack illegal products as well.

Reads one commercial in part: “We don’t make illegal recordings. Quality Rec- ord-Rama has 100% guarantee on every- thing in stock. If any product we sell is superior to inferior product—we want you back.

‘Record companies spend millions to produce the original tape product, yet get nothing from the illegal bootleggers. The people who would like to see all record companies make a record deal with Capitol Records and take 60% of all the record royalties for themselves (low only 11% of record royalties go to Capitol), thus making the music industry does not get even 1% royalty when you buy—buy only major labels—original album tapes at Record-Rama, the one-stop store.”

Says store owner Paul C. Mavch- inoff: “It is 60% of the time. I would like to help educate the consumer in this market. Someone must stand up and be counted. I did, and will continue to combat the pirates and thieves.”

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Cash Box — May 20, 1972

GFR Answers Knight Suits With $8 Mil Action In NY

NEW YORK—Members of Grand Funk Railroad, Mark Farner, Don Brewer and Mel Schacher, filed a $8 million lawsuit in the United States District Court for the Southern District of New York against their former manager Terry Knight and their former lawyers Howard Belock and Jerrold Kush- nICK, thus replying, for the first time, to journalism charges by Knight.

The lawsuit, which consists of 13 causes of action and demands dam- ages in excess of $8,000,000 against Knight, Belock and Kushnich with fraud, oppression and breach of their fiduciary duties.

The complaint charges that Knight, as the group’s representative, made legal dealings with Belock and Kushnich, made a record deal with Capitol Records and took 66% of all the record royalties for himself (leaving only 11% of record royalties paid), thus making the music industry does not even get 1% royalty when you buy—buy only major labels—original album tapes at Record-Rama, the one-stop store.”

Says store owner Paul C. Mavch- inoff: “It is 60% of the time. I would like to help educate the consumer in this market. Someone must stand up and be counted. I did, and will continue to combat the pirates and thieves.”

The complaint also charges that Knight improperly took 66% of all publishing royalties for songs written and recorded by Grand Funk through the artifice of a non-existing corpora- tion, known as Epic Music Publishing.

In addition, the complaint charges that Knight, Belock and Kushnich created a company GFR Enterprises Ltd. to receive all income from Grand Funk’s personal appearances. Not only did Knight, Belock and Kush- nick allegedly take 60% of stock in (Cont’d on p. 18)

Stones, Abcko, Klein Settle Differences

NEW YORK — The Rolling Stones, Abcko Industries, Inc. and Allen Klein jointly announced the settlement of all of their outstanding differences to the satisfaction of all parties.

RCA Returns To Corporate On June 1

NEW YORK — RCA Records will, effective June 1, no longer be a unit of RCA Communications, Inc., the parent of RCA, returning the responsibility to the president of RCA, Anthony Sarnoff.

Robert W. Sarnoff, RCA chairman, said the realignment was planned when Conrad assumed office as pres- ident of RCA last Aug. 1, but was delayed due to legal and tax transfec-

The firm will engage in varied ar- eas of the entertainment scene, inc- luding management, music publishing and representation of acts and indie pro- ducers.

It was associated with Don Kir- shner for the past five years. Before this, he was with the U.S. Naval Reserve.

Donnie Wayne, Meryl, Donnie and Jerry. It was written by the Osmonds and co- produced by Alan and Michael Lloyd.

Osmonds 10 Gold Disks Over 12 Mos.

HOLLYWOOD — The Osmonds have become the first all-time patter- ners for a one-year period with cer- tification by the Record Industry Asso- ciation of America. The group’s “Down by the Lazy River” and “Pupp- eys” are 10.6 million sellers.

This brings their total to 10, sur- passing Elvis Presley, who achieved 8.9 million sellers, to gain 2.1 within a 12-month span. (Credence Collection of Record Reviews) presented 11 Gold Records at one time cumulative- ly, after joining the RIAA. The achievement came over a period longer than 12 months.

The Osmonds total, meanwhile, may even exceed their peers. Their MGM albums nearing Gold status, the RIAA has certified their album “Donny,” and another LP, “The Os-monds Live,” due for release shortly. Each of the albums will sell over 1 million copies. There are four al- bums and six singles:

The albums—“Osmonds,” “Hone- me-Al,” “Donny Osmond Album,” “To You With Love, Donny,” Singles: “Donny Osmond, Innocent,” and “Go Away Little Girl,” “Puppy Love,” “Donny, the Lazy River”

“Donny,” the newest gold single, marked a departure in sound for the five brothers, Alan, Donnie, Wayne, Meryl, and Donny. It was written by the Osmonds and co- produced by Alan and Michael Lloyd.

Arrest 2 On Sale Of Bogus Tapes In Bklyn

NEW YORK — A raid in the Bayridge section of Brooklyn resulted in the arrest of two men ac- cused of selling unauthorized tapes.

Don Joseph Antico, 24, and Charles Thompson, 40, both of Bayridge, were arrested and charged with violation of the General Busi- ness Law. They were later released without bail. Police said in the outlet, they both received appearance tickets to appear in court at a later date. Under that law, two could receive a jail sentence of one year or fine.

The DA’s office said that product and artists from the Atlantic, ABC, UA, Columbia, Fantasy and other labels appeared on tapes bear- ing such names as “U.S. Tape Inc., ACC, Telecolor Gold Label, among others.

The DA had been investigating the case for several months, utilizing at some points, a 24-year-old policeman from DA Gold’s staff, a high school graduate. According to Assistant DA Steven Taub, investiga- tions and further arrests are expected.

Bernie Lang Entertainment Co. Formed In NY

NEW YORK — Bernie Lang has left Kirschner Entertainment Corp. as vp to establish Bernard A. Lang Ente- rtainment. In this venture, associated with Leslie Grade, English impresario and agent, is F. Chin, managing director of En- gland’s Lex Group of Companies.

The firm will engage in varied ar- eas of the entertainment scene, inc- luding management, music publishing and representation of acts and indie pro- ducers.

W-E-A Sets Foreign Licensees

Japanese Company’s Financial Reports

See Int’l News

www.americanradiohistory.com
The Electric Light Orchestra "10538 Overture"

#50914 b/w "The Battle Of Martston Moor"
Produced by Roy Wood & Jeff Lynne

This is the first single from a group that represents the fusion of the highly acclaimed group, The Move, with light symphonic orchestration. England's Disc Magazine says it "could be the sound and combination to take over where the Beatles left off... Comparison is inevitable and favorable."

Their first single is from their first album, "No Answer," now available on United Artists Records and Tapes.

Contact your UDC Distributor for the single #50914/LP UAS-5573/8 Track U-8377/Cassette K-0377
Company Financial Report

MCA Net Up 20% In Qtr
UNIVERSAL CITY, CALIF. — Lew R. Wasserman, president of MCA Inc., has announced 20% higher earnings for the quarter ended March 31.

Una...
‘Summer Jazz’ To New York Via CTI, KUDU June Concert

NEW YORK—The CTI and KUDU labels are presenting “CTI Summer Jazz” at Madison Square Garden’s Field Forum on June 30.

The concert package assembled by CTI and KUDU president Creed Taylor and John Ch donnell, guitar star Freddie Hubbard, alto saxophonist Wayne Shorter and keyboardist Herbie Hancock. Also, Stanley Turrentine, Grant Green, JR. Joe Farrell and Harvie Sneath will comprise a cross-section of the country’s top alto and tenor sax jazzmen. South American percussionalist Airto, drummer Jack DeJohnette, bassist Ron Carter and Bob James at electric piano complete the instrumental lineup with Esther Phillips handling the vocals. Frankie Crocker of WRLS (formerly WLIB-FM) will serve as MC.

Talent director Peter Paul emphasized that the Field Forum event would mark the only in-concert appearance by the exclusive CTI and KUDU recording artists in the metropolitan area. Add to this the fact that records available at Madison Square Garden and KUDU outlets, including Sha Na Na and the Markies with John Cossar, have been at $12.50, $10.00, $7.50 and $5.00.

CTI’s Columbus-based subsidiary, the KUDU label, will offer the CTI-KUDU package, which originated with a Hollywood Paladium concert and resulted in the live album, “Cal T. Parker in Concert,” one of the label’s best sellers.

As a result of the reception accorded the Paladium concert and the reaction to the “California Concert” LP, and Winter Jazz was organized to meet the demand for appearances by these artists in other areas. Cincinnati, Cleveland, Chicago and Detroit hosted the package last February and in each city appearance, critics’ reviews and follow-up record sales were reported “amazing.”

Although many of the artists have been presented with their own tours, this multi-city, multi-venue tour is a continuation of the presentation of the all-star talent array on a single date.

The opportunity to see and hear great artists such as Mike Flanagan, “Don’t Bother Me, I Can’t Cope.” The play was written and composed by Jewish American playwright directed by Vinnie Carroll, and produced by Scott B. Filmore in association with Arachne Records. The show will be recorded and produced by Jerry Wilf, Jr., at National Tube Factory.

“Don’t Bother Me, I Can’t Cope” was originally staged by Ma. Carroll in Washington for the Urban Arts Center and was performed for Philadelpia and Detroit. Publisher of the musical was the Steinbrenner organization, directed by Tommy Valando and Bill Gallagher.

Arrangements to record the musical were recently concluded between Polydor and the Copco, with negotiations handled by the principals of Fiddleback Music and Jerry Schoenbaum, president of Polydor.

Jazzists Prison Concerts Sponsored By N.Y. NARAS

The concerts, presented by the chapter with assistance from the New York Foundation for the Arts, Inc., supported the New York State Council of the Arts, commissioning an appearance of the Earl Hines Quartet at the Auburn Correctional Facility, by Heritage Foundation for Jazz, by the Earl Hines Quartet, by the Marian McPartland Trio at Greens teach. Both Bennett and McPartland are members of the New York Chapter’s Board of Governors. Each presented a modest lending aid to support the view of assisting in the rehabilitation of prisoners, as appropriate. Orson Welles, Nellie Donlon and Howard Scott. In addition, the chapter as a group, plus other governors as individuals, have been donating records, books and even musical instrument repair kits to the prisons. Plans for possible donation of record players and perhaps even musical instruments are under consideration.

CTI Rights To Sweden’s Metronome

NEW YORK—CTI Records has obtained definite agreements throughout the U.S. for Sweden’s Metronome label. Vic Chirumbolo, CTI’s vice-president of marketing, will issue selected albums from the extensive Metronome catalog.

The Swedish line will be introduced in America with the immediate release of “Bananand” by flutist Jason Thrall, and with “Vivace” recently released exclusively through CTI’s network of 25 distributors across the country and its own CTI branch in Los Angeles. Chirumbolo earmarked the Metronome label as a possible expansion due to the selective distribution arrangements involving international jazz labels. He stated that the Lindt LP and subsequent releases will be given the same treatment as the CTI and KUDU product with heavy emphasis in jazz, college and underground areas.

Johnson Assists Meyerson In Atlantic A&R

NEW YORK — Paul Johnson, a veteran of the promotion of many leading stars in the music industry, has been named assistant A&R man at Atlantic Records’ coordinator of A&R.

Johnson is perhaps most familiar to the public from his days as a radio announcer, where he strolled as “Fat Daddy” on the stations WWL, WSB, and WTH in Baltimore for many years. Prior to his career as a disk jockey, he was an English teacher, having received a bachelor of arts degree in English literature from Mor gantown College and a masters from the University of Maryland.

In the Atlantic organization, Johnson was named the most influential disk jockey in the New York market. In his new capacity, he will be involved with talent and music publishing acquisitions. Atlantic’s label and company’s many subsidiary labels.

Meyerson, Johnson

Jazzists Prison Concerts Sponsored By N.Y. NARAS

NEW YORK—The New York chapter of the record academy (NARAS) has finalized plans for a special series of jazz concerts featuring top artists that will be presented at several New York State’s correctional facilities. Designed to assist in the rehabili tation of prisoners, the series starts this Monday (15) with an appearance of the Chico Hamilton Quartet at Cook County Prison. Two days later, the Thad Jones-Mel Lewis Quintet will appear at concert in the Greenhaven Correctional Facility.

Sachs To GSF As Sales Veep

NEW YORK — Len Sachs has been named vice president in charge of sales and promo for GSF Records, according to Larry Newton, president of the new music complex.

Sachs, who joins the firm this week (15) will focus initially on establishing a strong, national distribution network through GSF, and key markets. He will also be closely involved in screening and acquiring new talent for the company.

On the sales and promo levels, one of the first efforts will be directed to developing the company’s country branch artist, pianist and singer-songwriter from Cambridge, Mass., who is currently touring the country with a new LP — “Winter Jazz.”

Prior to this, Sachs was with Atlantic Records for nearly 10 years. He has served in sales and merchandising for LPs and later as vice president and director of market ing for the company’s peak growth years.

SD/Evolution To New NY HQ

NEW YORK—Evolution-Stereo Disc tion Records has moved to new and more spacious headquarters at 888 Madison Avenue in New York. The move was necessitated by an upsurge in business and many new additions to the staff, said label president Joseph Becker. Phone number, (212) 323-7700.

Joe Fechner, formerly a distributor in New Jersey, recently joined Stereo Dimensions to handle the distribution of the “Let’s Pretend” children’s line. Lane Farms, former record buyer for the E. J. Kovrette stores, is now working with Fred Ew at Dimensions as the company’s west coast rector, as marketing manager.

The company also plans to serve as headquarters for monthly meetings with Evolution’s new field staff. They include Joe Fechner, Bob Nardini, Andy Janis for the mid-west region, and Al Percival for the East Coast area. Bob Nardini from Lighthouse. Label has also been suc cessful with Mike Quatro, whose new ly released “Paintings.”

Petrailia To Close Firm

NEW YORK — Joe Petrailia is closing his long-standing indie promo company in New York, Petrailia can be reached at (212) 586-0655.

NARAS Trustees To Meet In Nash.

NASHVILLE—The 24 national chapter presidents of the National Association of Recording Artists (NARAS) meet here for a three-day convocation starting this (19). Although the principal purposes of the gathering will be the reaffirmation of the Academy’s Grammy awards procedures, a discussion of the possible inclusion of television awards program and a review of the current state of the recording industry, organizations, the future of the Nashville Academy, the Academy’s educational wing, the possibility of creating additional membership qualifications as well as new chapters, and general look at the aims and achieve ments of the last year. NARAS members will be shown from around the world to the world of recording today.

Whether the chairman of the NARAS board, will chair the meeting which will be attended by representatives from Chicago, Detroit, Los Angeles, New York, Chicago, Nashville and Atlanta.

Chess/Janus Meets Click

NEW YORK—Regional meetings held recently in four cities by Chess/Janus Records have revealed new sales records for the label. Results surpassed the new numbers for Chess/Janus last June at its first major sales meeting.

The meeting was hosted by Chuck Berry, Aretha Franklin, the Dells, Bo Diddley, Muddy Waters and his band, the Blues Incorporated, with Janus and other artists were invited to distributors at regional meetings in New York, Atlantic, Chicago and Las Vegas with an audio presentation. Executive vice president of Commonwealth Records reports that reaction from distributors was very receptive.

Sachs

Fulton Disk On Nectar

NEW YORK—Nectar Record Corporation has just released a new recording by Eileen Fulton, “I Wonder Who My Father.”

The title tune was written by Gordon Jenkins (composer of “Clown Town” as well as his jingle for Palmolide Amuse ment) and Fulton is known for her acting on daytime tv and Broad way.

PMM Sets June Outing In Pa.

NEW YORK—The annual Professional Music men Men Meeting will be held June 14 & 15 at Fred Waring’s Shawnee Inn in Shawnee, Pa. The outing, which features free golf both days, will be available at $45 per person.

For further information, contact Frank Abramson, Lucky Carte, Leo Diston, Jerry Lewis, Harry Rose or Bernie Seherer can be contacted.

LaPalm Exits GRT Tapes

SAN FRANCISCO—Dick LaPalm has resigned his post as director of sales for GRT Tapes. He joined the company in Oct., after spending six years in a key slot with the Chess family of labels. He said he would announce his future plans at a later date.

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Cash Box — May 20, 1972
Dr. John's Gumbo is made from only the finest natural ingredients. It's a tasty blend of "fonk," good feelings, friends and talents stirred with a tiny dash of gris-gris. And one special ingredient—an extra large spoonful of New Orleans blues, jazz, Dixieland and rock 'n roll.

Dr. John's Gumbo has been cooking for a long time. It's ready now, so come and get it.

Gumbo: Dr. John's new album on Atco Records and Tapes.
Additions To Radio Playlists

A broad view of the titles of many of radio's key Top 40 stations added to their "Playlists" last week.

WABC—NEW YORK

Nobles, Big Blue, Sitting Bull—Graham Central Station.

Johnnys—Burl Ives—RCA.

WKBW—BUFFALO

Johnny—Kenny Rogers—Starr to Starr.

WKBW—BUFFALO

Jimmy—Bobby Vinton—Bell.

WKBW—BUFFALO

Joe—Donny Osmond—Bell.

KAYA—SAN FRANCISCO

Guns—The Rolling Stones—RCA.

W6B—SAN DIEGO

I Need You—America—W.B.

KND—SACRAMENTO

Conquista—Procol Harem—A&M.

W2L—LOUISVILLE

Walking In The Rain—Love Unlimited—Uni.

WKDL—WILMINGTON

Last Night—Night Dimension—Bell.

W2L—LOUISVILLE

Walking In The Rain—Love Unlimited—Uni.

WOAM—MIAMI

Walking In The Rain—Love Unlimited—Uni.

WNYW—NEW YORK

Walking In The Rain—Love Unlimited—Uni.

WKNX—NASHVILLE

I Need You—America—W.B.

WKNX—NASHVILLE

I Need You—America—W.B.

WQAM—MIAMI

Walking In The Rain—Love Unlimited—Uni.

WJZ—ERIE

Somebody Never Comes—Crescent Clearwater.

WPTI—BERKELEY

Walking In The Rain—Love Unlimited—Uni.

WPUR—HARTFORD

Walking In The Rain—Love Unlimited—Uni.

WYX—CLEVELAND

Outa Space—Billy Preston—A&M.

W2L—LOUISVILLE

Walking In The Rain—Love Unlimited—Uni.

W2W—CHICAGO

Walking In The Rain—Love Unlimited—Uni.

W2K—MINNEAPOLIS

Walking In The Rain—Love Unlimited—Uni.

W2X—PORTLAND

Walking In The Rain—Love Unlimited—Uni.

W2X—PORTLAND

Walking In The Rain—Love Unlimited—Uni.

W2W—OHIO

Walking In The Rain—Love Unlimited—Uni.

W2K—MINNEAPOLIS

Walking In The Rain—Love Unlimited—Uni.

W2W—OHIO

Walking In The Rain—Love Unlimited—Uni.

W2K—MINNEAPOLIS

Walking In The Rain—Love Unlimited—Uni.

Hathaway Film Score

BUBBANK—Donny Hathaway has been signed to compose the music for "Come Back Charlie Blue," it was announced by Bubba B. Johnson Jr., producer of the Warner Bros. release. At the same time, Bubba said that Artie Wayne has been selected as music consultant. The two will function as a trio with a fourth member, producing music under the general professional name of "The Mamas And The Papas." Hathaway and Wayne will collaborate on the theme song, "The Ballad of Charlie Blue." Wayne is general producer and music director, while Hathaway will be a composer and music supervisor.

1. Outa Space—Billy Preston & M.

2. Troglydote (Cave Man)—Jimmy Castor Bunch—RCA.

3. I Need You—America—W.B.

The Big Three
### CashBox Radio Active

A survey of key radio stations in all important markets throughout the country determined by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on right indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

<table>
<thead>
<tr>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>% OF STATIONS ADDING TITLES TO PLAY LISTS THIS WEEK</th>
<th>% OF STATIONS ADDING TITLES TO PLAY LISTS COMBINED WITH PRIOR WEEKS</th>
<th>TOTAL % OF STATIONS ADDING TITLES TO PLAY LISTS TO DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Outa Space</td>
<td>Billy Preston- A &amp; M</td>
<td>RCA</td>
<td>51%</td>
<td>51%</td>
<td>51%</td>
</tr>
<tr>
<td>Trogloidyte (Cave Man)</td>
<td>Jimmy Castor</td>
<td>RCA</td>
<td>35%</td>
<td>72%</td>
<td>72%</td>
</tr>
<tr>
<td>I Need You</td>
<td>W. B.</td>
<td>RCA</td>
<td>33%</td>
<td>69%</td>
<td>69%</td>
</tr>
<tr>
<td>Living In A House Divided</td>
<td>Cher - Kapp</td>
<td>RCA</td>
<td>30%</td>
<td>69%</td>
<td>69%</td>
</tr>
<tr>
<td>How Can I Be Sure</td>
<td>David Cassidy-Bell</td>
<td>RCA</td>
<td>29%</td>
<td>82%</td>
<td>82%</td>
</tr>
<tr>
<td>Amazing Grace</td>
<td>Royal Scots Dragoon Guards</td>
<td>RCA</td>
<td>27%</td>
<td>68%</td>
<td>68%</td>
</tr>
<tr>
<td>Old Man</td>
<td>Neil Young- Reprise</td>
<td>RCA</td>
<td>26%</td>
<td>77%</td>
<td>77%</td>
</tr>
<tr>
<td>Too Late To Turn Back Now</td>
<td>Cornelius Brother &amp; Sister Rose-U. A.</td>
<td>RCA</td>
<td>24%</td>
<td>24%</td>
<td>24%</td>
</tr>
<tr>
<td>Someday Never Comes</td>
<td>Creedence Clearwater Revival-Fantasy</td>
<td>RCA</td>
<td>22%</td>
<td>96%</td>
<td>96%</td>
</tr>
<tr>
<td>Take It Easy</td>
<td>Eagles-Asylum</td>
<td>RCA</td>
<td>21%</td>
<td>29%</td>
<td>29%</td>
</tr>
<tr>
<td>I Wanna Be Where You Are</td>
<td>Jackson-Motown</td>
<td>RCA</td>
<td>19%</td>
<td>19%</td>
<td>19%</td>
</tr>
<tr>
<td>How Do You Do</td>
<td>Mouth &amp; MacNeal-Phillips</td>
<td>RCA</td>
<td>19%</td>
<td>32%</td>
<td>32%</td>
</tr>
<tr>
<td>Superwoman</td>
<td>Stevie Wonder-Tamla</td>
<td>RCA</td>
<td>18%</td>
<td>18%</td>
<td>18%</td>
</tr>
<tr>
<td>Immigration Man</td>
<td>Graham Nash &amp; David Crosby-Atlantic</td>
<td>RCA</td>
<td>17%</td>
<td>64%</td>
<td>64%</td>
</tr>
<tr>
<td>Powder Blue Mercedes Queen-Raiders</td>
<td>Columbia</td>
<td>RCA</td>
<td>17%</td>
<td>50%</td>
<td>50%</td>
</tr>
<tr>
<td>Ask Me What You Want</td>
<td>Millie Jackson-Spring</td>
<td>RCA</td>
<td>15%</td>
<td>66%</td>
<td>66%</td>
</tr>
<tr>
<td>Hot 'N Nasty</td>
<td>Humble Pie-A &amp; M</td>
<td>RCA</td>
<td>14%</td>
<td>21%</td>
<td>21%</td>
</tr>
<tr>
<td>I'm Movin' On</td>
<td>John Kay-Dunhill</td>
<td>RCA</td>
<td>13%</td>
<td>26%</td>
<td>26%</td>
</tr>
<tr>
<td>Daddy Don't You Walk So Fast</td>
<td>Wayne Newton-Chelsea</td>
<td>RCA</td>
<td>13%</td>
<td>68%</td>
<td>68%</td>
</tr>
<tr>
<td>I'm Coming Home</td>
<td>Kama Sutra</td>
<td>RCA</td>
<td>11%</td>
<td>11%</td>
<td>11%</td>
</tr>
<tr>
<td>Love Theme From</td>
<td>Andy Williams-Columbia</td>
<td>RCA</td>
<td>10%</td>
<td>51%</td>
<td>51%</td>
</tr>
<tr>
<td>It Doesn't Matter</td>
<td>Stephen Stills-Atlantic</td>
<td>RCA</td>
<td>10%</td>
<td>44%</td>
<td>44%</td>
</tr>
<tr>
<td>I've Been Lonely For So Long</td>
<td>Fredrick Knight-Stax</td>
<td>RCA</td>
<td>9%</td>
<td>20%</td>
<td>20%</td>
</tr>
<tr>
<td>You Said A Bad Word</td>
<td>Joe Tex-Dial</td>
<td>RCA</td>
<td>8%</td>
<td>16%</td>
<td>16%</td>
</tr>
<tr>
<td>Rocket Man</td>
<td>Elton John-Uni</td>
<td>RCA</td>
<td>8%</td>
<td>65%</td>
<td>65%</td>
</tr>
<tr>
<td>Day By Day</td>
<td>Godspell-Bell</td>
<td>RCA</td>
<td>8%</td>
<td>8%</td>
<td>8%</td>
</tr>
<tr>
<td>Motorcycle Mama</td>
<td>Sailcat-Elektra</td>
<td>RCA</td>
<td>7%</td>
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</tr>
</tbody>
</table>

### CashBox Radio- TV News Report

**Summer TV Series For New Seekers**

NEW YORK — The New Seekers, who have been signed to star in a new music and comedy TV series called "WOW" which will air on the ABC network during July and August, have been named by ABC as one of the first groups to have their own TV series. The series will be produced by the team of Chris Beard and Alan Byne, who were responsible for the Andy Williams and Sonny and Cher shows.

During the shows, which will be hosted by comedians Ken Burns, the Elektra group will sing and take part in short comedy sketches. They will fly from London to Los Angeles or New York to begin work on the series May 17.

---

**Rona Barrett Radio Program**

HOLLYWOOD — "Radio Rona Barrett," a syndicated series of showbiz gossip vignettes, has caused a good deal of interest among ABC listeners. The series, which is distributed by ABC, has been signed by the management of the show's series to the ABC network.

The series of twenty-one-minute segments per week is currently being aired in "ten to fifteen markets," with more stations being added each week, Maruccucci told Cash Box. The series are planned to be arranged in a generally format, with five shows per week, five days per week suggested.

Miss Barrett described the series as being "news about the entertainment industry, with a special concentration combining recording and television personalities. It will be totally different from my television program." Miss Barrett also edits a magazine, "Rona Barrett's Hollywood." The series is expected to be carried by all ABC stations, and it is being aired on ABC's "Radio Rona Barretts" in the east and west, with the weekly release starting in the east on ABC stations.

**Capitol Jazz On KPRI Hour**

HOLLYWOOD — Capitol Records, Inc., is sponsoring a weekly jazz hour on KPRI-FM Radio in San Diego as a promotion for the label's newly released jazz series, according to Barry Freedman, promotion manager.

Titled "Midnight Third World Sound," the show is running for ten weeks and features a different jazz LP from the ten-record set every Monday night, from midnight to one a.m. The show features a tie-in to local record dealers in the area along with a weekly give-away of all the albums.

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**Bread Special**

HOLLYWOOD — You can get a free sample of the new "Bread" album from the Ejecta recording group to headline their own half-hour syndicated special for Ejecta Productions. The special will tape at Cinema Genova Studios May 18 with Harry Waterman as producer and Paseta as director. Syndicators of the show are Capitol-Franklin advertising agency.

**Tex Goes 'Dating'**

NEW YORK — Mercury artist Joe Tex, currently on the charts with his hit "Gotcha," single and LP, will be appearing on ABC-TV's "The Dating Game" on May 22. Tex will perform his best as well as participating in the show's lady-selecting activities. The program will be telecast at 2:30 PM EDT.

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**Indepedents Day** — Wading recording artists the Independents paid a visit to the studios of WWRL in New York recently. Their current single "Just Another Man-Who Needs Me," was the 56th bullet with this week's pop chart. Shown left to right are promotion man Ron Patterson, WWRL disc jockey Enoch Gregory, the Independents (Chuck Jackson, Maurice Jackson, Hetty Curry), deejay Jerry Be, Chappell publicity director Vivien Friedman and Larry Gallagher, Chappell promotion man.
Dan Hicks has probably created a more unique, complete musical universe than any other artist in the history of rock... Dan Hicks and his Hot Licks have cadres of rabid followers.

— Nat Freedland
Billboard

Includes the new hit single "Moody Richard"
(BTA-211)

Produced by Tommy LiPuma
(BTS-36)

KENNY LOGGINS WITH JIM MESSINA (Columbia 45617)
Nobody But You (2:43) (Jaspelin, ASCAP—J. Messina)
Good to be loved from their strong LP; gentle rocker should quickly super-

sede “Viahelva” for more good times, sales and plays. Flip: no info. available

THE RASCALS (Columbia 45600)
Hummin’ Song (3:24) (Puursa, ASCAP—F. Cavaliere)
Sure, it sounds like the Rascals’ “People Got To Be Free.” This sum-
mer’s “Groovin’” will have us all hummin’ in short order. Flip: no info. available

MIMI FARINA AND TOM JANS (A&M 1339)
Good God, I’m Feeling Fine (2:51) (Almo/Chandos, ASCAP—T. Jans)
AMs and FMs both will appreciate Mimi & Tom at their commercial best.
After playing it once, you feel good just thinking about it—but playing it again
is even a better idea. (2:40) (no info. available)

WINFIELD PARKER (Spring 126)
Starvin’ (2:52) (Assorted, BMI—P. Hurt, B. Sigler)
Moo background supports Parker’s mastery of soul techniques and the rec-
ords around it (Clyde) could be a hit. (2:35) (no info. available)

THE ROCK FLOWERS (Wheel 32-0037)
See No Evil (3:08) (Pocket Full Of Tunes/Ringling Bros., and Barnum &
Baily, BMI—L. Rice, R. Brown)
Wes Farrell and Mel Meklove arrangement should see the trio bloom this
time out. Soon everything will be coming up Rock Flowers. Flip: no info. available

JEFF FENHOLT (Columbia 45604)
Simple Man (2:43) (Giving Room, BMI—G. Nash)
No, he can’t sing like Jesus Chris, but he’s a bid for superstardom outside his widely
accelerated stage role. Fine choice for openers in this Graham Nash ballad
where he shines without benefit of heavenly intervention. Flip: no info. available

FLASH (Capitol 3345)
Small Beginnings (3:10) (Coligens/Blackaw, ASCAP—Banks, Carver)
Coming on like a number from The Who’s “Tommy,” Flash hits loose light-
ing bolts aimed at Top 40 and FM targets on their first time out. Flip: “Morn-
ing Haze” (4:32) (same—Bennett)

FIRST BORN (Atlantic 2972)
If This Is Our Last Time (3:11) (Blue Crest, BMI—D. Frazier)
Label has a strong new find in this powerhouse group, who embroidery pop/
soul designs on a basic folk pop LP. Sure this LP is a country but before and
should chart pop and soul on this trip. Flip: no info. available

SHIRA (Jame 1400)
Sing Him A Song (2:30) (Ellipsis, ASCAP—S. Gould)
Group gets into a song-long mood effortlessly with a sound that’s irre-
sistible. Excellent item for MOR and Top 40 programming. Flip: “Krishna”
(2:39) (same credits)

BEN WASSON (Im’press 715)
Goodbye Sunshine (2:24) (Custom Fidelity, BMI—B. Wasson)
Airs most beatifully of all with the country cross-over possibilities of
“Rose Garden.” MORs will no doubt break this first, but Top 40 will follow
soon afterwards. Flip: no info. available

PETULA CLARK (MGM 14392)
My Guy (3:00) (Jebote, ASCAP—W. Robinson) Mary Wells memory tune could bring Petula back to downtown chart city with play. Flip: no info. available

POTLIQUOR (Janus 186)
Beyond The River Jordan (3:47) (Flypaper, BMI—G. Ratzlaff) Much in the riveted of “Bridge Over Trou-
bled Waters” and a fine follow-up to “Cheer” as a change of pace. Flip: no info. available

HANK BALLARD AND THE MID-
IGHT LIGHTERS (Polydor 14129)
From The Love Side (2:57) (Dynac-
one/Helinda/Unichappell, BMI—J. Brown) With King James in his cor-
ter, the twist originator should shake up the soul market anew with his
sound. Flip: no info. available

ETHEL ENNIS (Spring 1237)

DEEP PURPLE (Warner Bros, 7595)
Lazy (2:40) (Met, BMI—Black) The boogie from their “Machine Head” LP. Could see the light of chart, brilliantly, with bright play. Flip: no info. available
we're pleased as punch
to welcome Bones Howe!

THEIR CURRENT SINGLE
"SWEET LIFE"

PRODUCTION AND SOUND BY BONES HOWE

BELL #45,223

BELL RECORDS, A Division of Columbia Pictures Industries, Inc.
NEW YORK — Warner Bros./Reprise is continuing its voter registration program, this time with a week-long studio tour of Frontlash, a non-partisan voter registration drive that will feature star and production aides for young people, in aiding that organization's efforts.

The company has actively engaged in disseminating voter registration material via information sheets which have been inserted in Warner/Reprise albums through advertising tags that urge people to register and vote, and also through a display in record stores. Bob Regin, Warner Bros./Reprise director of artist relations, is now in the process of putting together an album of voter registration songs, features that will feature Warner's top recording artists. The album will be made available to radio stations on a national basis.

Warner Bros./Reprise Records provided Frontlash with a quantity of selected albums to help the organization's registration drive. According to Charlotte Roe, executive director of Frontlash, the albums have been utilized as incentives to help the Frontlash across the country. Each volunteer worker who either works four hours or registers 20 people will receive an album courtesy of Warner Bros./Reprise and Frontlash.

WB also sent Frontlash a large quantity of four-color leaflets and posters to their branches across the country. The posters were prepared for WB by Ivy Hill Litho, the company that prints all of Warner's album covers. Ivy Hill has cooperated with the organization to increase all levels of the label's involvement in voter registration.

ONE OF A KIND—"Sittin' On The Dock Of The Bay" has become the first Memphis originated song to receive a BMI certificate for one million radio broadcast. Awards were presented in Memphis to Jim Street (right), president of East-Memphis Music, and Steve Cooper (center), who penned the song with the late Otis Redding, by Rick Sangjek (left), co-director of writer administration for BMI. Presented jointly by East-Memphis, Time Music and Redwheel Music, "Sittin' On The Dock Of The Bay" previously received a BMI award for being the most programmed rhythm and blues song in the BMI catalog for the year 1968.

Double Gold For Green

NEW YORK—Hi Records artist, Al Green, has won both rock awards, according to London Records, which handles distribution for Hi's Green's current single, "Look What You Done Done For Me" and his recently released second album, "Let's Stay Together," were simultaneously certified gold winners by the Record Industry Association of America.

"Look What You Done Done For Me" is the third consecutive Green single to reach gold. Earlier, "Tired of Being Alone" and "Let's Stay Together," both were certified for the award. The three singles have sold in excess of five million copies in the U.S. alone.

Al Green has also been set for his debut appearance at New York's Copacabana, where he opens a two-week engagement, beginning May 18. Following this, he'll do a one-week stint at the Latin Casino, Cherry Hill, N. J.

New 'Job' Caster

NEW YORK—Because of cost changes and additional taxes by composer-lyricist Tom Martell, GWP Records will issue another original Broadway cast album of "Hand Jive: Boogie God." The previous cast album, produced by Buddah, was re-recording. Instead, the show was touring colleges and does not include any of the Broadway cast, its numbers or some of its present members.

Taylor/King (Cont'd from p. 7)

son, according to both their management.

Lou Adler, president of Ode Records, also announced a Personnel-producer to Miss King, said he foresaw no more live concerts for her this year, at the press conference. Peter Asher, Taylor's manager, hinted that Taylor, who has done a pair of "back stages" and has no plans, would be coming to the West Coast this fall to record new material and to start thinking about a new concert format approach worked out. There was no further elaboration.

Asher indicated that Miss King (Mrs. Charles Larkey) is so involved with her new child that she has given no consideration to going on the concert road. She, too, cut out a new album for Ode this summer.

Cash Box — May 20, 1972
the vote on his being a superstar or hype from key opinion makers was

76% Superstar
19½% Hype
4½% Not sure

the request for the single from his new album was** unanimous**

**Dream On**

D-4314
written by lambert & potter
produced by steve barri

a soldier production exclusively for

**ABC/DUNHILL RECORDS**
DOC SERVENSON WITH TODAY'S GENERATION CHILDREN

PHILHARMONIC HALL, LINCOLN CENTER, NYC — Tonight's Billboard Band consisted of some choice pieces for the April 21 concert, literally speaking, nearly all the present audience were kids. The Day's Generation Children appeared on stage with a sock hop dance routine. Their performance as well as their looks were absolutely perfectly presented. From that moment on, the concert began to cook. Doc. rated as one of the top trumpet players, really did his thing with a Salute of Chicago and a tremendous cloister enticed the lively band, big band, etc. Many highlights during the evening included the tunes, "Bass Line," "Pray Ye The Lord," and "Praise Ye The Lord," etc.

DAVE LOGGINS

FOLK CITY, NYC — Dave Loggins, Vanguard singer/songwriter, made his New York debut with an impressive small but attentive crowd with his wide-ranging composing and performing abilities.

Doc Severinson with Today's Generation Children

With his debut Epic LP just out, Buskin is on the threshold of impressing the true jazz audience, and, right now, he is ready to take off. His playing is so gentle, that it is hard to say whether it is gentleness or a lack of fire that he has in his playing. His audience is a little less attentive than the truth would have it. His humor is golden, not the one joke, one laugh quality, but it is omnipresent in all his work. Not only is Buskin's work short of being separate from the other people's music, it is a rare and beautiful gift, which he makes it at perfectly as he wears it.

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The 1972/1973 Edition of the Famous CASH BOX ANNUAL WORLDWIDE DIRECTORY is now in preparation. Be sure your Advertising Message is carried in this important issue. Don't Be Left Out!

Call your NEAREST CashBox OFFICE for full details.
Goldie Hawn
Awakens a Song of Beauty

"BUTTERFLY"

(REP 1089)

It's her revival of last year's European smash, now ready to take wing in America.

"Butterfly," the single, and Goldie, the album from which it sails, are available on Reprise.
15 (LAST NIGHT) HEARSAY

12 ROCKIN' SOMETHING/ANYTHING?

10 TROGLODYTE WOMAN'S OUTA THE

9 Sly SMILIN'

8 Roberta Flack WITH THE ONE WALKING

7 Al MILLIE

5 Isaac Hayes I'LL LOVE MY WIFE

4 Gladys Knight & THE PIPS I'VE BEEN A GOOD LOVE

3 Billy Preston I GOT TO CALL LOVE

2 Jimmy Cliff SWEET LOVE

1 Donny Hathaway I WANT TO BE WHERE YOU ARE

17 I'LL TAKE YOU THERE Staple Singers (Stax 425)

2 WALKING IN THE RAIN WITH THE ONE I LOVE Love Unlimited (Uni 10391)

3 OH GIRL Chi-Lites (Brunswick 55472)

4 LITTLE BITTY PRETTY ONE Jackson 5 (Motown 1199)

5 THERE IT IS James Brown (Polydor 04125)

6 ASK ME WHAT YOU WANT Millie Jackson (Spring 223)

7 DAY DREAMING Aretha Franklin (Atlantic 2086)

8 LOOK WHAT YOU'VE DONE FOR ME Al Green (Stax 2211) (Dist. Atlantic)

9 THE FIRST TIME EVER I SAW YOUR FACE Roberta Flack (Atlantic 2846)

10 OUTA SPACE Billy Preston (STAX 1329) (Dist. Atlantic)

11 WOMAN'S GOTA HAVE IT Bobby Womack (United Artists 50918) (Dist. Atlantic)

12 HEARSAY Soul Children (Stax 0110) (Dist. Atlantic)

13 TROGLODYTE (CAVE MAN) Jimmy Castor Bunch (Bell 12109) (Dist. Atlantic)

14 (LAST NIGHT) I DIDN'T GET TO SLEEP AT ALL 5th Dimension (Bell 195) (Dist. Atlantic)

15 SMILIN' Sly & Family Stone (Epic 20805)

16 POOL OF BAD LUCK Joe Simon (Starr 044) (Dist. Polydor)

17 AIN'T THAT LOVING YOU Isaac Hayes & David Porter (Enterprise 9040) (Dist. Stax)

18 LEAN ON ME Bill Withers (Stax 225) (Dist. Stax)

19 I'VE BEEN LONELY FOR SO LONG Freddie Knotts (Stax 0017) (Dist. Stax)

20 BETCHA BY GOLLY, WOW B.I.G. (Kapp 4991) (Dist. Stax)

21 ROCKIN' ROBIN Michael Jackson (Motown 1197) (Dist. Motown)

22 JUST AS LONG AS YOU NEED ME Ibaby (Warner Bros. 12145) (Dist. Stax)

23 EVERYTHING GOOD IS BAD 100 Proof (Hot Max 7202) (Dist. Stax)

24 IN THE RAIN (Vivid) (Vivid) (Dist. Stax)

25 YOU SAID A BAD WORD Too Far To Go (Capitol 12102) (Dist. Mercury)

26 BLACK IVORY JANETE (Modern 504) (Dist. Motown)

27 I ONLY HAVE EYES FOR YOU Jerry Butler (Mercury 73292) (Dist. Motown)

28 I'LL GET SOMETHING TO DRINK B.B. King (Atlantic 33121) (Dist. Atlantic)

29 WALK IN THE NIGHT H. Walker & The All Stars (Stax 50915) (Dist. Motown)

30 I'VE ONLY LIVED FOR YOU Jerry Butler (Mercury 73292) (Dist. Motown)

31 AUTOMATICALLY SUNSHINE Supremes (Motown 1200) (Dist. Motown)

32 VICTIM OF A FOOLISH HEART Bette Swan (Atlantic 2869) (Dist. Atlantic)

33 Gotta Be Funky Monk Higgins And Alex Brown (U.A. 50897) (Dist. Atlantic)

34 PUT IT WHERE YOU WANT IT Crusaders (RCA 2068) (Dist. Motown)

35 THIS IS WHAT YOU CALL LOVE Persuaders (Win or Lose 222) (Dist. Atlantic)

36 GIVING UP Quincy Mathew (Atlantic 6848) (Dist. Atlantic)

37 LOVE'S STREET AND STOOL'S ROAD Solomon Burke (MGM 14383) (Dist. Atlantic)

38 PLEDGING MY LOVE Oscar Heaters (Top & Bottom 412) (Dist. Atlantic)

39 SUPERWOMAN (WHERE WERE YOU WHEN I NEEDED YOU) Gladys Knight & The Pips (Stax 50914) (Dist. Atlantic)

40 HELP ME MAKE IT THROUGH THE NIGHT Gladys Knight & The Pips (Stax 50914) (Dist. Atlantic)

41 YOU'RE THE MAN (PART 1) Marvin Gaye (Tamla 54231) (Dist. Motown)

42 FUNK FACTORY Tommy Pickett (Atlantic 2867) (Dist. Atlantic)

43 I WANNA BE WHERE YOU ARE Michael Jackson (Motown 1200) (Dist. Motown)

44 I'VE GOTCHA Joe Tex (Stax 20010) (Dist. Mercury) (Dist. Atlantic)

45 IF LOVING YOU IS WRONG Luther Ingram (Kapp 2111) (Dist. Atlantic)

46 LOVE TRAP Rufus Thomas (Stax 129) (Dist. Atlantic)

47 BABY LET ME TAKE YOU (IN MY ARMS) Three Degrees (Roulette 71255) (Dist. Atlantic)

48 FEEL GOOD Ike & Tina Turner (United Artists 50918) (Dist. Atlantic)

49 BED & BOARD Barbra Mason (Sussex 201) (Dist. Atlantic)

50 BEAUTIFUL BROTHER OF MINE Curtis Mayfield (Curtom 1972) (Dist. Atlantic)

51 HOT FUN IN THE SUMMERTIME David T. Walker (Stax 60625) (Dist. Atlantic) (Dist. AM)

52 I WANNA BE YOUR BABY Three Degrees (Roulette 71255) (Dist. Atlantic)

53 HOT THANG Eddie Stone (Scepter 2230) (Dist. Atlantic)

54 I FOUND A LOVE Eta James (Chess 2195) (Dist. Atlantic)

55 IF YOU LOVE ME LIKE YOU SAY YOU LOVE ME Betty Wright (A&M 10406) (Dist. Atlantic)

56 JODY, COME BACK AND GET YOUR SHOES Bobby Womack (Spring 125) (Dist. Atlantic)

57 WHAT'S THE MATTER BABY L. J. Reynolds & The Chocolate Chip 56 (LaVergne 1250) (Dist. Atlantic)

58 YOU & I Tony & Carol (Roulette 72137) (Dist. Atlantic)

59 IT'S THE SAME OLD LOVE Country (Tamla 94217) (Dist. Motown)

60 THAT'S WHAT IT'S GOT TO BE (BODY & SOUL) Soul Sensation (Epic 20805) (Dist. Atlantic)

www.americanradiohistory.com
Mckendree Spring 3 a whole new season of music available on Decca records and tapes.

CASHBOX/ALBUM REVIEWS... ah, hell, we liked the whole record. If quality is your watchword, you can't do better than to pick up on McKendree Spring. VILLAGE VOICE/IRA MAYER...The album is very tasteful, featuring, in addition to the very electric sounds of "God Bless the Conspiracy" (this is virtually the most original use of electric violin I've heard)... I can only hope that this lp will bring them the attention they've deserved for so long. THE MIAMI HERALD/JANE ROSS... Even if they had called it something other than "God Bless the Conspiracy" it would justify those of us who maintain that rock at its finest is a political force. BILLBOARD/ALBUM PICKS... The McKendree Spring has been one of the best unknown groups in the world, unknown in that they haven't found the popularity of groups not half as musically adept. RECORD WORLD/ALBUM PICKS... Group gives us perhaps their finest album to date... and group's originality on "Flying Dutchman" is perfect testimony to solid hard rock. CAPITAL TIMES/DAVE WAGNER... The crowd was on its feet; whatever the sound on their three albums to date, no one had heard the synclastic, all-encircling electronic imagination of Dreyfuss in this style before... It was merely enough to summon a sense of optimism for the next few years of rock. (We emerged from the 60's barely intact, but what next? This group treads up a response.)

TOUR DATES
May 13 The Barn, Peoria, Illinois
May 14 Community Concourse, San Diego, California
May 15 Fox Theatre, Long Beach, California
May 16 Fox Theatre, Long Beach, California
May 17 Fox Theatre, Sacramento, California
May 18 Troubadour, Los Angeles, California
May 19 Civic Auditorium, San Bernadino, California
May 21 London Gardens, London, Ontario
May 25 Antonian Ballroom, San Antonio, Texas
May 26 Music Hall, Oklahoma City, Oklahoma
May 27 Ohio Wesleyan University, Delaware, Ohio
May 28 Breeze-Stevens Field, Madison, Wisconsin
COLORS OF THE DAY—Judy Collins—Elektra EK-75030

An album submitted "The Best of Judy Collins" has got to be well-nigh magnificent. Of course, such are the beautiful accomplishments of Judy Collins, it would literally be impossible to encompass all of her best within the confines of one LP. Still, the folks at Elektra have done a noble job of assembling some of her most memorable tracks. Singles hits like "Both Sides Now" and "Amazing Grace" got an arm with equally quality album cuts like "My Father," "Sunny Goodge Street" and "In My Life." Seven more songs complete the picture.

THE DIELS SING DINIONE WARWICK'S GREATEST HITS—Cadet CA 50017

In the hands of a lesser group than the Dells, this might have been merely a carbon copy of a lot of other records. Ah, but the Dells do not fall into the trap of simply recreating the arrangements of Dinione Warwick's hits, then sitting back and hoping for the best. Rather, they take the familiar songs and embellish them with the completely original mark of their own personalities. That's what makes a much-repressed song like "I'll Never Fall In Love Again" sound like a brand new hit. D.to go "Walk On By," "Allie," "I Say A Little Prayer" and the half dozen other numbers. Great going, Dells!

CHAMELEON—Frankie Valli*The Four Seasons—Mostow MW108L

They were one of the musical ensembles which dominated the Sixties. Now they are making their bid to do the same for this decade. Like the lead of the title, they have changed in some respects, adding Motown type guitar riffs here and there, but their strength is still in their vocal harmonies and fully rounded arrangements, Frankie Valli steps into the solo spotlight for two songs, "Poor Fool" and "Love Isn't Here (Like It Used To Be)", and the group span on the remaining half dozen tracks. Whether you remember when or you are experiencing the Four Seasons for the first time, you should recognize "Chameleone" as a treat.

THE WAY OR LOVE—Jim Nabors—Columbia KC51336

Fans of Jim Nabors will welcome the news that their hero is back with another collection of ballads. The song titles read like a list of the last year's biggest selling Top-40 hits and Nabors gives each and every one of them his all, "The First Time Ever I Saw Your Face," "I'd Like To Teach The World To Sing," "You've Got A Friend," and "The Way Of Love" are joined by seven more.

DADDY DON'T YOU WANT TO GO FAST—Wayne Newton—Chelsea CHE-1001

The first release on Chelsea is a "blockbuster" Newton, currently riding the #1 chart via his version of "Daddy, Don't You Want to Go Fast," has gotten together with producer Phil Spector and the results stand for themselves. In addition to "Daddy," there are ten examples of Wayne's ability to interpret a song, Listen especially to "Love Doesn't Live Here Anymore," "We'll Sing In The Sunshine" and "Supersoul." A top notch effort all around.

DAVID BUSKIN—Eric KE 31233

Have we got a singer/songwriter for you! David, who has proven his composing talents by providing Mary Travers with some of her most beautiful material, has proven his personal appearance appeal as part of his group and as a solo club-circuit performer debuts as a recording artist here. And an impressive coming out it is. Programmers will do well quickly pick up on the ballad "Just For The Children," and the infectious-ly refrain- ing "After All." But every cut has something special to offer, as the production of Norbert Putnam never ceases to impress, sublimely as well as obviously. Watch Buskin bust out; his supreme sensitivity is bound to be reflected in public acceptance.

BILLY JOE THOMAS—Scepter SP 5101

The name is slightly altered but the personality of B.J. Thomas comes right through. This is a very special sort of album—it fairly shimmers like a moonbeam. And when you have comradges like Duane Eddy, Carole King, Dave Grusin, Marty Ingles, Jim Nabors, Paul Williams and Steve Wonder you're a lucky man, But B.J. and those fine folks have sent it out beyond mere luck. Hit single "Rock And Roll Lady" is nicely matched equally potently cuts — Steve Wonder's "Happier Than The Morning Sun" and Sebastian's "The Stories We Can Tell," are two of the best, B.J.'s greatest album, period.

LIZA LIVE AT THE OLYMPIA IN PARIS—Liza Minnelli—A&M SP 4345

There are several facets to Liza Minnelli, The screen actress, the stage performer, the nightclub singer, and, of course, the recording artist. If Liza has seemed to lag behind in the latter category, that situation should be remedied with the acceptance this marvelous live set is bound to receive. Spurred by an enthusiastic audience, Liza sails through "Good Morning, Starshine," "You'd Better Sit Down, Kids," "God Bless The Child" and other numbers, all of which are delivered with the same. Absolutely delightful is her tongue-twisting Gallic number, "Liza (With A Z)" and "Cabaret" makes its logical and thoroughly captivating closing item. To almost paraphrase B.S.T—this is Liza, listen to her!

THE LONDON CHUCK BERRY SESSIONS—Chess CH 60020

Not since the late fifties has Chuck Berry enjoyed the popularity that he is having today. Half of this record was recorded in the studio and the rest is from Chuck's appearance at the Lanchester Arts Festival. The former side features Berry and Faces Ian McLagen & Kenny Jones on some previously unrecorded things which are quite nice but it is the live side which packs the real punch. Chuck whips the audience into a frenzy with spirited, raucous versions of "Reelin' And Rockin'," "My Ding-A-Ling" and "Johnny B. Goode." These closing moments are pure bedlam as the crowd storms for more and an ineffectual representative of "Chuck." In sum, all programmed to get a word in. Watch Chuck bounce onto the chart with this outing.

THE FIRST TIME EVER (I SAW YOUR FACE)—Johnny Mathis—Columbia KC 31342

Latest release from Johnny has some of today's most popular songs represented. "You," "Theme From Summer Of '42," and "The First Time Ever I Saw Your Face"—plus a few welcome surprises such as "Since I Fell For You." Academy Award nominee "Life Is What You Make It" is here along with "Beach Ball By Golly Wow" and "Last Night I Didn't Get To Sleep At All." Another strong LP from Mr. Mathis.

HOT WAX GREATEST HITS—Hot Wax HA 710

In a relatively short period of time the Hot Wax label has compiled a very impressive chart record and the songs on this album are the case history of that success. From the Honey Cone's "Want Ads" and "Stick Up," while Flaming Ember is well represented with "Westbound #9," "I'm Not My Brother's Keeper," "Body And Soul." Other highlights: Laura Lee's great click "Women's Love Rights," [DOO WOP record of "Somebody's Been Sleeping."�

LOVE THEME FROM 'THE GODFATHER'—Al Martino—Columbia SP 11071

Al Martino acquired himself well in his supporting role in the film "The Godfather." Now he arrives with an album of songs which take their cue from the movie—"The Godfather Waltz") and "I Have But One Heart." In more of a vintage vein, Martino also offers "You're Breaking My Heart," "I'm Still Not Thru Missing You," "A Man Without Love" and other forte favorites. The enormous popularity of the film and Martino's winning vocal performance should enhance the sales potential of this deck.
TOMMY JAMES
TELLING IT LIKE IT IS...TODAY

"CAT'S EYE IN THE WINDOW"
R-7126

Personal Management
Thruppence Hd.
787-5200
Project 3 Marketing
New Quad LP

NEW YORK — Project 3 will have available at the CES a new recording which the label believes will "revolutionize" the Quad system. A new 4 channel hardware by the perscript bucher.

This recording features NEW 4 channel presentations of original hits by The Beatles, "Pennylane"; Simon & Garfunkel, "Cecilia"; Carole King, "I Feel The Earth Move" and others.

“Put A Little Love In Your Heart” is next, along with “1234567890” by The Monkees.

Newton Album
On Chelsea/RCA

NEW YORK — Wayne Newton’s first album on the Chelsea label has been released in a recording which Newton has been careful to do the work on himself. In June, "The Greatest Hits — The Piano," featuring performances of the best known works by that instrument by Phillipe Entremont; "The Greatest Hits — The Violin," performed by Isaac Stern and Pinchas Zukerman; and "The Greatest Hits — The Guitar," with well known guitar favorites by virtuoso John Williams.

Polydor/Deutsche Promo For
‘Met Gala Honoring Bing’

NEW YORK — Polydor Inc. has announced that it’s releasing a Deutsche Grammophon album of “Highlights from the Metropolitan Opera Gala Honoring Bing.” The album, recorded “live” at the Metropolitan Opera House in New York City on April 22, 1972, contains selections from the performances given in conjunction with the Metropolitan Opera’s special evening of farewell to Sir Rudi-olf Bing on the occasion of his retirement from the Met.

The album is being simultaneously released in Cassette, 8-Track configurations and on reel to reel by Ampex. Deutsche Grammophon reports that advancemen, with the possible exception of the heaviest for any album ever issued throughout the history of the company.

In a special marketing program, Deutsche Grammophon is offering the Metropolitan Opera Gala on a baker’s dozen basis — buy 12, get one free. Polydor has created a Zylis-Gara all make appearances in a collection of opera, recital, and ballet recordings. New York City. Never before have they all been collected on one album. Of special note is the fact that "A Bing’s Gout" sung by Mme. Reinhart is to be released for the Gala by John Gutman. Conductors on the album include Kurt Adler, Carl Bohm, Richard Bonynge, Francesco Mlinarska-Pradeil and James Levine.

Deutsche Grammophon recorded the Metropolitan Opera Gala as part of its continuing program of interna- tional expansion. The extended program includes recording the Boston Symphony Orchestra on Deutsches Grammophon and the Boston Pops on Polydor. A televised version of the Metropolitan Opera Gala was broadcast on the CBS Television Network on April 30.

Deutsche Grammophon plans an ex- tensive series of performances to be aired over many classical radio stations through- out the country. The Gala will be heard in special presenta- tions for WNYC (New York), WBAI (Dallas), KKHJ (San Francisco), WQMS (Washington D.C.), WCLV (Cleveland), WCIT (Boston), WCPM (Chicago), WFLN (Philadelphia), KQED (San Francisco), KFA (Los Angeles) and KPTP (Houston).

In conjunction with release of the Metropolitan Opera Gala, Deutsche Grammophon and Polydor Inc. plan merchandising, advertising, and promotion campaigns. A brilliant window display, easel albums, back albums, jackets and in-store displays. Hundreds of bookstores will feature the album in a lavish window display. Deutsche Grammophon also plans extensive advertising in such magazines as High Fidelity, Stereo Review, the Parnassus Catalog, the Metropolitan Opera Program and Opera News.

Other Polydor/Deutsche Aug. 29 release will also be instituted with classically oriented ra- dio stations being serviced with the album. The Philadelphia from the Met-ropolitan Opera Gala Honoring Sir Rudiolf Bing will be sent as a bonus to all radio stations featuring Deutsche Grammophon’s Classical Radio Programming Service. The album will not be counted as a selection to those stations.

Col. Drive On Classical ‘Hits’

NEW YORK — Three years ago the Columbia Records started its celebrated “Columbia Hit Parade.” The original series featured 10 new singles each week, all chosen from the Columbia stable of artists. The series was so successful that two years later Columbia expanded it to include a dozen new singles each week. Since then the Hit Parade has been a regular feature of the Columbia catalog. The Hit Parade has been an important factor in the success of the Columbia Records. It has also been a valuable tool for the Columbia Records in its promotion campaigns. Each record collected various classicists in the series, many of them volume two. Many dealers and record buyers who carried no classical records took their first taste in this area with these disks. Today’s contemporaries, such as Milton Glazer were assigned to do the cover art.

This month, in conjunction with an overall popular and classical greatest hits program, Columbia is issuing the fourth new composer’s greatest hits in their masterworks series — two rec- ordings on the DEUTSCHE Grammophon label. The first disk volume covers the highlights of the work of a famous composer: Beethoven, and computer music and Opera News.

NEW YORK — Wayne Newton’s first album on the Chelsea label has been released in a recording which Newton has been careful to do the work on himself. In June, "The Greatest Hits — The Piano," featuring performances of the best known works by that instrument by Phillipe Entremont; "The Greatest Hits — The Violin," performed by Isaac Stern and Pinchas Zukerman; and "The Greatest Hits — The Guitar," with well known guitar favorites by virtuoso John Williams.

A NYT ON THE TOWN — Brownsville Station — Big Tree 2010

The group comes to the label with a control over hard and boogie rock that’s clear from the first note to the last. They have the potential for evolving into a 3 Dog Night/ Rare Earth type of act that’s red hot on stage and on disk. Choice cuts include their own “Rock With The Music” and a mighty revival of an Eddy Duchin classic from early Motown, “Here.” The group has been landing trainloads of fans to their doorstep in no time.

THE FABULOUS RHINESTONES — Just Sun- shine JSS 1

Harvey Brooks is not exactly a stranger to the pop music scene. His back-up work with such artists as Dylan, and the part he played in the Electric Flag has had many admirers. Those fans will be glad to know that the debut album by the Fabulous Rhinestones is an exciting excursion along paths neatly dominated by Brooks’ strong bass playing and the polished vocals of Kal David and Marty Greub. "What A Wonderful Thing We Have" and “Living On My Own Time” are particularly fine.

W.E. WERE DANCING—Noel Coward & Getrude Lawrence — Monmouth-Evergreen MES/7042

For those who have been following the career of Getrude Lawrence and Noel Coward, the new album, "We Were Dancing," is a welcome addition to their discography. The album features the songs selected by the two renowned artists, including "You've Gotta Be a Winner," "A Nightingale," and "Lover, Come Back to Me." The recording is available in both vinyl and CD formats.

EILEEN FULTON SINGS WITH YOU IN MIND — Nectar (101)

New label venture into the album field with a tasty offering of material to the ears. Eileen Fulton sings with a distinctive stylistic and her choice of selections should find ready approval among MPR programmers. Standards such as "Get Happy" and "What The World Needs Now Is Love" get an appealing workout and for nostalgia’s sake there’s an enduring little number called "Beau-" Good listening here.

www.americanradiohistory.com
Five Pop LPs From Polydor

NEW YORK—Polydor Inc. has announced a release of five new pop albums for May, from John Mayall, James Brown, Randall's Island, Arthur Fiedler and Shaky Jake Harris. John Mayall's "Jazz Blues Fusion" was recorded live in Boston and New York, and features Mayall's new band, which includes drummer Ron Selico; Blue Mitchell, trumpet; and Freddie Robinson, guitar.

James Brown's "Soul Classics Vol. 1" is a collection of Brown's greatest hits, as "Sex Machine", "Gold Sweat", "Super Bad", "Give It Up or Turn It Loose" and "It's a Man's World" all presented in the original recordings. Brown continues to tour the country with his James Brown Revue. "Rock and Roll City" by Randall's Island, currently appearing as the pit band for the Broadway production of "Jesus Christ Superstar", is an album that combines rock, jazz and classical influences. Led by Elliott Randall, the group is currently putting together a tour in support of the new album, and may appear in Africa during the summer months.

A new album from Arthur Fiedler and the Boston Pops titled "What the World Needs Now ... The Burt Bacharach-Hal David Songbook" is included in Polydor's release. Following his "Paul Simon Songbook" album, which was a chart item, Arthur Fiedler delivers contemporary music's most popular songs, as "All I Do Is Dream of You" or "Gay's In Love With You," "What the World Needs Now Is Love" and "Raindrops Keep Fallin' on My Head," all made famous by the Oak Ridge Boys. The album was produced by John Mayall as part of his program to record obscure blues artists for his own Crusade label. This album spotlights one of Chicago's influential blues singers and blues-harmonica players.

Polydor plans extensive advertising and promotion campaigns for the albums, with coverage directed over a varied area of musical taste and interest.

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Cash Box — May 20, 1972
NEW YORK: THE ROCK OF AGES, THE STAFF OF LIFE

In early 1959, Danny & The Juniors followed their platinum selling "At The Hop" single with a tune called "Rock 'n Roll Is Here To Stay." And though not as prominent or as successful as their previous endeavor, the tune proved to be more important as the years passed. For 13 years later, in a time when music was being dominated by complex melodies, intricate chord patterns and abstract lyrical messages, rock 'n roll is still here to stay! It never left, and odds are—it never will.

Though made popular by the likes of Chuck Berry and Bo Diddley, 'n r really didn't overcome the masses until The Beatles and The Rolling Stones came to America. Performing such songs as "Carol," "Kansas City," "Dizzy Miss Lizzy," "Roll Over Beethoven," "Mona," "You Can't Catch Me," and "Rock 'N Roll Music." The Beatles and Stones were able to musically communicate with an entire audience including those who had never heard of Berry or Diddley. Interesting, is the fact that all of the groups to come over in the British invasion (Dave Clark Five, Gerry & The Pacemakers, Billy J. Kramer, Freddie & The Dreamers, The Zombies, The Hollies, etc., only The Who and Yardbirds weren't able to continue with their chart success.

It came as no great surprise that the task of mass communication should be left to the "Fab Four" and the "Underdogs." That was their purpose in life. For while The Beatles, with their clean suits and ties were appealing to teens and Hollywood—Donna Fargo: The Happiest Girl in the Whole U.S.A.
Climbing the country charts and threatening to "go pop" any minute is a happy little tune by a happy little girl, 25-year-old Donna Fargo. That was, about all we knew about the song when we first heard it, aside from the fact that the song was unusually good and that Miss Fargo, whoever she was, was a singer to be heard from.

Checking with her record company (Dot), we found that Donna lives here in Los Angeles, where she's employed full-time as a teacher of English in the 9th grade. Oh, yes. And that she wrote the song. Obviously something and someone to pursue.

"I was born and raised in North Carolina. My father owns tobacco land, with tenant farmers I graduate from college and came out to California to teach. My brother knew some people in the business, and knew that I wanted to be a singer. He set up the audition that led to my meeting my producer and manager, Stan Silver." Donna's been teaching and singing professionally for about the same length of time, five years. So far, the two careers haven't particularly collided. "I had to take a leave of absence to cut the 'Happiest Girl' album. But the school board was nice about it—I've worked hard for them. I've been head of the English department and teach five classes. My reputation as a singer has carried over to the school, of course there's a little glamour. My students have asked me to sing for them, but I won't. Thankfully, I haven't been asked to perform at any school functions. Not that Donna's services aren't in demand—she'll be appearing with Roy Clark at the Landmark in Las Vegas toward the end of June.

We asked Donna a typical interviewer's question, to tell us some of her favorite parents alike, The Stones, disheviled, shabby and nasty, were communicating to an entirely different audience—the underground. And between the two groups, nobody was left out. The Stones were in the habit of getting right to the po't on. Their renditions of "Not Fade Away," and "King Bee" left little to the imagination. Their interpretations of rock 'n roll were gutsy, raunchy, and suggestive. And those turned off by the stage movements or vocal delivery of Mick Jagger, found asylum in the prettily, soothing and refreshing performances of Lennon & McCartney. The Beatles 'n r really good time dance music—nothing more. But regardless of which group the people favored, one thing was certain—between the two, everyone was satisfied. Everyone had found a hero. Or villain. But everyone had found a music to believe in. And that's all that matters.

With each passing year, music slowly drifted away from its early sounds. And as it drifted farther and farther away, people were inclined to believe that rock 'n roll was dead. That it had died of exhaustion. That it had been played out. Strangled to death. And for a while, they were pleased. Now, they imagined, a new wave of music would be born. But rather than attempting to create the new, most groups chose to build on the old. Don't interpret this to mean that there have been no new developments in music since the late 50's—but rather half a handfull of groups and artists who were going the way for that new wave of music, there still existed, though now less in the public eye, the basic structure of rock 'n roll.

Nowadays, when hard rock and MOR music seem to be flourishing, the resurgence of rock 'n roll seems to become more and more obvious each day: for hardly a week passes when there isn't a popular 'n r band performing somewhere in the city. And a quick glance at the album chart will reflect this feeling. Edgar Winter, Sha Na Na, The New Riders, The Guess Who, Fanny, Faces with Rod Stewart, Godfrey Daniel, and T. Rex among many others, are currently responsible for carrying the torch.

When renovating a building, one cannot expect to destroy its foundation and still hope that the building stands. It is possible to reinforce that structure, and build around it. And that's exactly what's happened to music—kenny kneer singers. She listed Kris Kristofferson, of course, and John D. Loudermilk, Bobby Russell and a few more contemporary writers. We asked what her attitude was toward more contemporary country music. "When I grew up, there were only two radio stations, and they only played what they could gel. I don't remember all that much country music. I heard the others. And people like that. About the only older country singer I remember is Little Jimmy Dickens."

We asked if her being an English teacher got in the way of her writing country songs. "No, it used to, but I don't pay much attention to the rules of grammar when I write. I try to be conversational. Grammar is really just etiquette. Often it's clumsy and pretentious." We asked her if that's what she told her students. "No, what I tell them is that they can talk any way they want with their friends, but in the classroom they'd better speak good English."

The one problem I do have with my writing sometimes is that I'm afraid that people will always believe I mean what I'm saying. I wrote a song, for instance, called "You Treat Me Like a Woman, But He Treats Me Like a Wife." I don't want anybody to think that that's really how I feel. I was really happy, though, when I wrote "The Happiest Girl.""

We finished our hamburgers and tea (I'm a Scorpio, Coffee's bad for us.), and Donna headed home. It was getting late, you see and she had to get up early, 9:00 class. todd everett

TONY MACAULEY, CONTINUED—Omitted last week was mention that Tony is the composer of the 5th Dimension's current single, "(Last Night) I Couldn't Get to Sleep At All" and that he has an exclusive production with Bell. He also turns up on a Glen Campbell hit. I had never met Campbell. But I had a song I had written in Tokyo at 4:00 a.m., "Oklahoma Sunday Morning." I cut a demo in London, and sent it to him in the mail. We received word that not only did he want to record the song, he wanted to use my arrangement. So we sent him the backing tracks from my demo, and he overdubbed his voice. Now I can tell all my friends that I played lead guitar on a Glen Campbell record!

IN AND ABOUT TOWN: REMEMBER, YOU HEARD IT HERE FIRST—Judy Paynter dropped by the luxurious Cash Box Towers the other day to share a pastrami sandwich and to tell us that on the closing night of the Carly Simon/Harvin Chapin (Cont'd on p. 32)

Cash Box — May 20, 1972
HOLLYWOOD — Three Dog Night's planned Tour of Tours, a summer assault on the biggest ballparks and auditoriums in the nation, will take the group back-to-back to back engagements at the Dallas Cotton Bowl and Atlanta Braves Stadium August 19-20.

The Faces with Rod Stewart will join the group on the tour, according to Bert Jacobs of Reb Foster Associates, the Dogs' personal management firm.

He observed that the forthcoming Dallas and Atlanta dates may bring the group an audience in excess of 100,000, and at least a half-million dollars to the band.

The Cotton Bowl and Braves Stadiums are two-thirds of Three Dog Night's concert smash of summer '71. The group has been issued a warm-up for this year's record-setting journey. Completing their "Triple Crown" triumph with Three Rivers Stadium, Pittsburgh, the group drew total attendance of 85,242, grossing more than $874,000.

The three arenas were dressed in concert-fashion, with horsehoe sitting, and were filled as no other group before or since, according to Rod Night has managed to.

At Atlanta on July 31, a crowd of 28,917 contributed to a $138,400 gross. At Dallas on July 34, 26,825 people paid $137,090 to see and hear the band.

Just Dropped In — At a reception held by Metromedia Records following Sergio Franchi's opening at the Grove in Los Angeles, the singer is visited by George Albert (r.) Cash Box president and publisher and Mrs. Albert.

Just Dropped In — At a reception held by Metromedia Records following Sergio Franchi's opening at the Grove in Los Angeles, the singer is visited by George Albert (r.) Cash Box president and publisher and Mrs. Albert.

Rev. Davis Dies at 76

NEW YORK — The Rev. Gary Davis, an influential black ragtime-blues singer and guitarist, died of a heart attack at Kessler Memorial Hospital in Hamonton, N.J., May 5. The blind performer, who lived at 190-42 174th St., Jamaica, Queens, was 76.

Davis was a unique, self-taught stylist who was imitated by many of today's younger folk artists. His 12-string and six-string fingerpicking guitar style is best exemplified by his original tunes, such as "Maple Leaf Rag," "Baby, Let Me Follow You Down" and "A Boy Was Kissin' A Girl And Playin' The Guitar At The Same Time."

Davis played throughout the U.S. and Canada, as well as appearing in a film documentary, "Black Roots."

He is survived by his widow, the former Annie McDowell.

RC&B Names V-Ps

BEVERLY HILLS — Jonas Halperin and Paul Bloch have been named vice presidents of Rogers, Cowan & Brenner, Inc.

Halperin, who first joined the agency in 1965 in the Beverly Hills office, has been the past two years been managing director of the entertainment division in New York.

Rock Revival's L. I. Success

NEW YORK — The first presentation of Richard Nader's Rock & Roll Revival on Long Island attracted 18,000 people to the new Nassau Coliseum and grossed $80,000. Portions of the show, which starred Chuck Berry, Bo Diddley, Jay & The Americans, Johnnie Maestro with the Brooklyn Bridge, the Coasters, Five Satins and the Angels, were filmed for a motion picture on the rock revival which will be released later this year.

Volume Nine of the Rock Revival at Madison Square Garden is scheduled for June 2 with Little Richard, Dion & The Belmonts, (back together for the first and only time), Lloyd Price, the Clefftones, Danny & The Junior, Shirley & Lee, the Exciters, and Billy Vera and his band. With 25% of the tickets already sold, Richard Nader is certain to achieve his ninth consecutive sellout at the Garden.

Polydor Archive


Manchad To Capitol

HOLLYWOOD — Capitol Records, has signed the management of Captain Beyond, a pop group that recently signed a contract, announces Mauri Lathower, vice president of A&R, has signed the group.

Lathower, who has been playing together for one and a half years, in late 1971, at the Florida NEC Convention, the group was voted #1 out of a field of 30 competitors.

Captain Beyond members are Sam Broussard, vocals, guitar, David Bankston, lead vocals, bass guitar; and Sherman Bernard, keyboards, accordion, bass;

Captain Beyond To Capricorn

MACON, GA. — Phil Walden and Frank Fester have announced the signing of Captain Beyond to Capricorn Records. It is the first Bay Area band to sign with Rod Evans, lead vocals; Rhino, lead guitarist; Lee Dorman, bass; and Bobby Caldwell, drums. Both Rhino and Lee Dorman were previously with Iron Butterfly, one of the first rock singer for Deep Purple, and Bobby Caldwell was formerly with Johnny Winter And The Alligator.

The group has already made their debut in Europe, appearing at the Golden Rose Festival in Montreux, Switzerland and the Bickerschau Music Festival in England. Their first album will be released in Europe this week. The album was recorded at Sunset Sound in Los Angeles, and will be released in the U.S. in July, to coincide with the group's first extensive U.S. tour.

"The horsehoe seating concept will permit us to expand capacity on the basis of need," Jacobs explained. Both the Cotton Bowl on August 19 and the Braves Stadium on August 20 could grow to accommodate 50,000 people each at a loss of $5,000 per day.

Negotiations in bringing The Faces with Rod Stewart, were handled by the American Talent International agency, which represents the acts.

Major scheduling and presentation on the Tour of Tours route is being developed by Tom Hulett and Terry Basset of Concerts West.

The group recently completed a 32-city warm-up for the Tour of Tours, scheduled to start in mid-June. The seven member group is presently at home, in Los Angeles, completing a new album, "Seven Separate Fools." All seven previous albums were certified gold record million-sellers.

On the tour circuit last year, Three Dog Night entertained more than 900,000 people, earning some $85,000 in the box-office.

Guess Who To Record In Seattle

SEATTLE — Since their schedule live recording date at Carnegie Hall was canceled due to lead singer Burton Cumbings' illness, the Guess Who will record May 22-25 at Paramount Theater Auditorium. One of the concerts will be a free one, with a double album set to come out of the shows. A single will be written by members of the RCA band, and a July release date has been set. Album will be issued as a "live" album.

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HOLLYWOOD — Julie Rogers, the British singer, will be presented in the U.S. by Mega Records, under terms of a newly-concluded agreement between her label, Ember, and the Nashville-based company.

Scheduled initially is a single, "(Who Am I) That You Love Me," to follow within 60 days, according to Ember president Jeff Kruger and Mega's Bob Kass.

Ember, meanwhile, has a new LP by Miss Rogers, "Once More With Feeling," set for May release in Great Britain, under its own distribution arrangement there with the EMI organization.

Captain Beyond To Capricorn

MACON, GA. — Phil Walden and Frank Fester have announced the signing of Captain Beyond to Capricorn Records. It is the first Bay Area band to sign with Rod Evans, lead vocals; Rhino, lead guitarist; Lee Dorman, bass; and Bobby Caldwell, drums. Both Rhino and Lee Dorman were previously with Iron Butterfly, one of the first rock singer for Deep Purple, and Bobby Caldwell was formerly with Johnny Winter And The Alligator.

The group has already made their debut in Europe, appearing at the Golden Rose Festival in Montreux, Switzerland and the Bickerschau Music Festival in England. Their first album will be released in Europe this week. The album was recorded at Sunset Sound in Los Angeles, and will be released in the U.S. in July, to coincide with the group's first extensive U.S. tour.

"The horsehoe seating concept will permit us to expand capacity on the basis of need," Jacobs explained. Both the Cotton Bowl on August 19 and the Braves Stadium on August 20 could grow to accommodate 50,000 people each at a loss of $5,000 per day.

Negotiations in bringing The Faces with Rod Stewart, were handled by the American Talent International agency, which represents the acts.

Major scheduling and presentation on the Tour of Tours route is being developed by Tom Hulett and Terry Basset of Concerts West.

The group recently completed a 32-city warm-up for the Tour of Tours, scheduled to start in mid-June. The seven member group is presently at home, in Los Angeles, completing a new album, "Seven Separate Fools." All seven previous albums were certified gold record million-sellers.

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Just Released

EILEEN FULTON’S
New Single

“I WONDER WHO MY DADDY IS” On

NECART RECORDS

P.O. 939
N.Y.C., N.Y. 10023

Cash Box — May 20, 1972

www.americanradiohistory.com
NEW YORK: THE ROCK AUDIENCE—YOUTH HOSTEL/YOUTH HOSTILE

Creeping into each and every concert review more and more, whether in print or in the attitude in which the keys hit the typewriter, an unusual negative force that has all the characteristics of the evil lurk within the hearts of men. That supreme human ugly of uglies... "gimmie gimmie and to hell with you!"

At least this seems to be the rule of thumb audiences increasingly apply in their reaction to a performer. While anyone can state hypothetically, "I came to hear the music, so I don't care about the rest of the crowd," the stage and the audience are mirrors of innate regress, no one side can ever reflect the other. When an act is poorly received, they cannot ignore that—you don't knock yourself out for folks who don't seem interested in giving you even a chance to prove yourselves. The audience sees what is each and every member chooses to see—the "reality" of the act itself is an essential component, but prejudices, rightly or wrongly, effect that image immensely. This vicious circle (and it is SO very easy to be a part of it) can mean the difference between the closing of the Fillmore—the launching of rock at Radio City Music Hall.

The event was staged as a benefit for an ecology lobby, The Environmental Policy Center by WCBS-FM. The station's advertising, research and special project's manager, Dale Pon, feels that in the final analysis, "the audience must come first." The almost 5,000-seat showcase was virtually sold out, no one asked for their money back, no property was destroyed and the management (not quivering before and during showtime in their oxords) expressed nothing but "good feeling" after the event concluded. The irritability of the audience expressed at many times during the evening are symptoms of a history of "poor concert staging" according to Pon. "There has been virtually no innovation in this area... You can't draw an audience regularly with the taste of big names to a gym above Penn Station (i.e. Madison Square Garden) and expect them to ignore the uglier aspects of the event."

But Pon is a believer in an ecology group, he found for me to tell the fact that the crowd threw paper airplanes at Chase during their set, and a crowd under the direction of Cards. Williams from reading an important and relevant piece of Marya Mannes poetry during playtime of the audience. We are glad Williams did not take affront personally. "It was a learning experience for me... I learned that this "loose talk" about ecology is sometimes just that for many people." Music will take preference over movements for change in this particular type of setting. If you are going to expect people to listen to a speech, the music must be billed as a secondary feature in a rally-type situation, Williams now contends. "For me, I want the music to take priority in that it raises money for the cause of ecology. That and the music are achievements in and of themselves."WCBS-FM and Radio City are thus not disharmonized by any means. And we are happy very visit. You still you can't get the ultimate ego for the hub around which the rock audience revolves: self-centered gratification that wishes to remain ignorant of and untouched by any external input of experience.

We are not against having a good time. (And that's easy at Radio City with its distinct physical and acoustic plant.) But can we all have a good time together? The total of happiness should be greater than the sum of its individual parts.

Robert Adels

HOLLYWOOD: (Cont'd from page 30)

Troubadour engagement James Taylor dropped by, bringing his own rhythm section for an impromptu songfest. Backed by Lee Sklar and Russ Kunkel, James performed a well-received (naturally) set of his greatest hits, including the ever-popular "Sweet Baby James" and "Fire and Rain." The group was well received all around, with the audience singing along to the tunes.

The Four Freshmen publish a witty, informative newsletter for their fans, from which we cribbed the following piece of information. Ecological researchers have recently discovered that El Paso's sparkling clean air is full of lead from a smelter, and that their water supply accidentally contains a natural tranquilizer—two reasons why they walk and talk slow down there. "Pollution or not," the Freshmen add, "we love that town." The group recently played the Sheraton Inn there. The Freshmen have also released a cassette that is available to interested parties from Stan Kenton, Creative World, P.O. Box 35916, Los Angeles 90035, and George Shearing, Sherba Records, P.O. Box 2120 North Hollywood, Calif. 91602. The Freshmen's address is 8720 Woodley Avenue, Sepulveda, Calif. 91343. Collectors face all cans of fly-unavailable records.

Former Burrito Brother Rick Roberts is recording his first solo album at Sun, under the direction of David Anderle. Van Dyke Parks has also been siring in a studio project, resulting in a built-in record LP for the typical Burners. Rolling Stone has dropped the Los Angeles Flyer. Too bad, it was more consistently interesting at times than the parent paper.

Bob Levinson says we never mention him here. Hi, Bob.
LOOKING AHEAD

118 KUM BA YAH (Benedict, ASCAP) - Harvey Korman - Capricorn 246
119 THUNDER MAMA (Pat—ASCAP) - Thunder Mama - Music 600
120 DO YOU REMEMBER THESE (Law—ASCAP) - Starter Bros. - Mercury 73275
121 VANILLA OILY (Palm—ASCAP) - Jackie DeShannon - Atlantic 3871
122 SWEETER THAN SWEETNESS (Williams—Essex—BMI) - Frankie Ford - Monument 2011
123 DARLING BE HOME SOON (White—BMI) - kisses & kisses - Columbia 45602
124 IT'S THE SAME OLD LOVE (Cernoch—BMI) - Coast to Coast - Nems 54217
125 AFTER MIDNIGHT (Vass—BMI) - J. J. Cale - Shelter 7321 (Dist. Capitol)
126 BABY COME TAKE YOU (Birt—ASCAP) - The Monads - Westwood 203 (Dist. Janes)

The Masterpiece
Carlos Nathaniel Sounds 175

FLIP: (2:58)

VITAL STATISTICS

271 WHAT MAKE YOU THINK (Pat—ASCAP) - Chet Atkins & the Nashville Grass - Reprise 7327

FLIP: (3:13)

273 SUPERwoman [Where Were You When I Needed You?] (Bishop—BMI) - Tanya Tucker - Sire 441

FLIP: (3:37)

270 YOU SAID A BAD WORD (Bishop—BMI) - Joe Dowell - 5th St., NYC

FLIP: (2:50)

263 GONE, GONE, GONE (Bishop—BMI) - Gene Pitney - RCA 550

FLIP: (2:50)

266 IF LOVING YOU IS WRETCHING (Bishop—BMI) - Little Anthony & the Imperials - Mercury 246

FLIP: (2:50)

265 FLOCKING TOGETHER—Newly elected president, Dave Rothfeld, and his fellow officers of the Music & Performing Arts League, A&R, have announced that Brian Rith will be honored recently at an installation dinner at the Tavern on the Green in New York's Central Park. The organization will be guided during the coming year by those pictured above: (1st row—l. to r.) Jim Cohn (ASCAP), recording secretary; George Levy (Sam Goody's), treasurer; Jack Weloff (London), vice president; Mickey Gensler (Teen Disc-O-Mat), corresponding secretary; Aaron Levy (Paramount), vice president; Al Felich (BMI), trustee; and Floyd Ginerd (Shorewood), chaplain.

Also, 2nd row, Toby Pieniek (RCA), vice president; Ken Rosenblum (Shorewood), vice president; Milt Suchin (IFA), guardian; Herb Linsky (RCA) vice president; Dave Rothfeld (Kervert's), president; Ira Moss (Pickwick) executive vice president and Henry Rosenberg (H. Rosenberg Associates), warden.
New Stones LP

NEW YORK — "Exile On Main St," the second studio album from The Rolling Stones will be released worldwide on May 22, by Rolling Stones Records. Among the 18 selections, the album was produced by Jimmy Miller, recorded with Rolling Stones Mobile Unit in Southern France and mixed at Sunset Sound in Hollywood. The Rolling Stones LP is the long-awaited album from The Rolling Stones label. The initial version appears in rock stores. Rolling Stones Mobile Units is a noncommercial collage of eight-millimeter motion picture films taken by Frank Apparatus approximately five years ago. The album includes a wall of a wall of familiar images, including a collection of publicity shots of different freaks. Included in the album is a 12-page accordion fold-out print illustrating souvenir post card of the group appropriately captioned on the reverse and available for mailing.

Many musicians appear with the Stones on the new album; among them are Bobby Keys, Nicky Hopkins, Mac Rebennack, Ian Stewart, Al Perkins and Any! Nitrate.

Atlantic Records, distributors of Rolling Stones Records is planning a national advertising, publicity, and merchandising campaign on behalf of the album which will include national consumer and trade, radio, billboard and point-of-sale activities. The Rolling Stones embark on a 30-city concert tour on June 3, beginning in Vancouver, B.C., and culminating on July 20 in New York City. Atlantic's extensive efforts will coordinate with the 1972 tour.

UA/Latino May LPs

HOLLYWOOD — UA Latino, the Latin American disc arm of United Artists Records, has released three albums to date. The albums include "Alberto Cortez" is the first LP for a Latin American vocal group, a best seller in Spain and Mexico as well. Cortez is a composer, many of whose songs have become international standards.

"Kajita Ebstein En Espanol" is the German vocalist who was the winner of the Eurovision Song Festival in 1972.

Internationally renow Spanish film star, Sara Montiel rounds out the UA Latino LPs with her new Latin Super Pak series consisting of familiar musical selections from her motion pictures of recent years.

Bremers Ads For Faberge

NEW YORK — Scepter artist Beverly Bremers has been signed by Richard Barnett, vice president of Faberge, Inc., to exclusively represent the company's new product, Music. She will present a tape which is a full storm commercial, the spot being "Put On A Little Music."

As a means of reinforcing the "on a little music" theme, she will be making appearances at a number of retail stores. She's recorded an 11-minute version of the "Put On A Little Mu-

SF Symphony To Angel; 1st Disks In 12 Yrs.

HOLLYWOOD — The San Francisco Symphony will record again, after 12 years of commercial recording inac-

cess, Sept. 15, and following a gala concert on The Angel label. First sessions, under the orchestra's music director Seiji Ozawa, are scheduled for mid-September, with sessions through October 15, recorded by Brian Benning, vice president with Angel. The Angel label is one of the major financial backers of the San Francisco Symphony organization, E.M.I. (Electric & Musical Industries). Ozawa will conduct the Chicago Symphony Or-

herstra and the Orchestra of Paris. For the next two years Mr. Ozawa will record under a cooperative exclu-

sive arrangement with Angel (conduct-

ing the Boston Symphony) for Deut-

sche Grammophon.

The first of the San Francisco Sym-

phony recording will be the Mus-

kroyd-Ravel "Pictures at an Exhib-

tion," symphony as a double vehicle for the orchestra which Ozawa has re-

garde, to conduct. The program is to be en-

sion to an ensemble that he considers highly responsive to his personal style. In the world, the San Francisco Sym-

phony's "Nacht on Bald Mountain" and a concerto for piano with the Persian Slaves from "Kovshovan-

ia."

Sessions will take place in the new Calvin C. Flint Center for the Performing Arts, on the campus of De-

Anxion of the "Put On A Little Mu-

ics" song on a 45 rpm record, which will be used as a "giveaway" during her "in store" appearances.

Out For Tour

Mastertone Uses Capps Computer

NEW YORK — Sid Feldman, pres-

ident of Mastertone Recording Stu-

dios, has announced that Mastertone is the First Studio to have the first American made computerized control for disk cutting — the Cappa Vari-

pitch. The solid-state integrated cir-

uit is designed specifically for the Scullly lathe—the standard of the industry. The new system previews and moni-

tors the master tape in advance of the actual disk cutting. Varipitch determines the pitch and depth of the gouge, so that one can cut a perfect record master, possibly only with computer real-time control.

With this addition, Mastertone plans no increase in rates to its cus-

tomers. The system will eliminate rejects, it sees every cutting, and finished products have no skipping or distortion. Planning ahead, there are quality control features (regardless of quadraphonic formats).

The Varipitch acquisition is part of Mastertone's Phase II program of im-

proving their capabilities for making channel recording mastering in any format that customers may require.

Melvin, Scott Form Rush Prod.

Goland Scores 'Say When'

NEW YORK — Arnold Goland will be getting involved in his first Broadway venture. He is currently writing the music for the upcoming show "Say When," Keith Winter has written the book and lyrics. Producer of the production is Walter Rosen Scholz, who was associate producer of the Broadway show, "Happy Birthday Wanda June."

THANKS FOR CHEER—Johnny Cash (1) is shown presenting Clet Atkins with the National Human Relations Award given to him by the National Con-

ference of Christians & Jews (NCCJ) at a reception held at Nashville's Sheraton Inn. Among the guests in attendance were Nashville's Mayor Brayley, Tennessee Governor Dunn, Johnny Cash, June Carter Cash, Archie Campbell and over 600 others who came to honor: Atkins.

Stand Up and Cheer

UP FOR TOUR—Mick Jagger and Keith Richard, with the exception of the traditional "Stop Breaking Down," and "Shake Your Hips," in a Slim Har-
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The double LP set will arrive in a package designed by John Van Hamerenval and Norma Self, incor-

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Country Music Report

Opryland U.S.A. As Site For NBC-TV Music Special

NASHVILLE — An hour-long musical variety special has been filmed at Opryland U.S.A. for airing coast to coast on the NBC-TV network Tuesday, May 30 (7:30-8:30 p.m., EST). The colorcast will star Tennessee Ernie Ford, Carlene Carter, Johnny Cash, Carol Lawrence, Leslie Uggams, Danny Thomas, Danny Davis and the Nashville Boys, Marty Robbins and Minnie Pearl. The entire show will be shot at locations on the Opryland site and at WSM's Grand Ole Opry House.

Lee T. Book, general manager of Opryland U.S.A., the show will highlight many types of American music. Mellodian Productions of Burbank, California and owned by Bob Wynter is putting the presentation together. Wynter is to the producer and Dubby Wolfe, who writes for the Rowan & Martin "Laugh In" series, will be the co-producer and writer.

Opryland U.S.A. will open to the public on May 27. It will include all types of family entertainment from musical and animal shows to thrill rides and natural and man-made areas. The concept of the 110-acre entertainment park is to capture the fun and excitement of America and its music. The complex is owned by The National Life and Accident Insurance Co. It will be the location of WSM's famous new Grand Ole Opry House which is expected to be completed in early 1974.

ESCMI Seminars On Recording & C&W Programming

WHEELING, W. VA. — Country programming, a search for self, will be the topic of the programming seminar to be conducted at the ESCMI convention in Wheeling, West Virginia, May 19 thru the 21. A junior seminar for persons from throughout the eastern states will give audio presentations of the sound of their respective stations and will discuss details of the formats that have proven successful in their markets.

The panelists represent a cross-section of the major to the small markets, from the modern to the traditional programming. The members of the panel are Jerry Adams, program director for WWOL in Cincinnati, Ohio; Jim Pride, program director for WRCP in Philadelphia, Pa.; Bob Williams, operations manager for WAP in Brownsville, Pa.; and Art MacDonald, program director for WDCQ in Hamden-New Haven, Connecticut.

Also the techniques incorporated in the production of a country music song will be the subject of the conventions seminar to be conducted during the ESCMI convention. Excerpts of one song, which shows how he envisions the final product and the recording techniques he employs will be discussed. seznam record producers concerned with the concept will comment. Jim Maloy, winner of six National Academy of Recording Arts and Sciences Awards, producer of hits for Presley, Arnold, Maneini, Cash and... etc.

Hamisa Shrine Plans For Jimmie Rodgers Memorial

MERIDIAN, MISS. — The Jimmie Rodgers Memorial Tribute will be held in Meridian, Mississippi on Friday, May 26, 1972. Sponsored by the non-profit Merchandise Attractions, Inc. and the Hamasa Shrine Temple, 50% of the show proceeds will go to the Jimmrodan Attractions for their crippled children's hospital and Burns Institute. The other 50% goes to Meridian Attractions for the building of a "Jimmie Rodgers Museum".

The tribute will begin at the Jimmie Rodgers Museum on Friday morning will be devoted to registration, the Friday afternoon Concert will be at Shrine Hall, followed by the kick-off reception on Thursday night, May 25.

Scheduling for May 25 at Shrine Hall will be a showing of the Jimmie Rodgers movie, followed by a dance. Claude Gray and The Graymen, plus Linda Flanagan, will entertain at the dance. Other artists will be guests, relaxing, and will not be expected to entertain at the dance unless they wish to do so.

On Friday, May 26 there will be a bar-B-Q and Talent Contest at Highland Park. A parade will line up at 3:00 PM at Highland Park, where the Jimmie Rodgers Memorial Park is located, and set under at 4:00 PM, going from the Park throughout the downtown area.

The talent contest winners will receive prizes to be announced later. The contest is free, and tickets will be sold at the Shrine Building, followed by the kick-off reception on Thursday night, May 25.

Country Artist of the Week: DONNA FARGO

THE HAPPIEST GIRL—A California transplant from North Carolina, Donna Fargo has had a number of regional hits such as "My Side of the Bed," "Daddy," and "Would You Believe A Lifetime," but it took her self-titled "The Happiest Girl In the Whole U.S.A." to break out into a national hit.

Newly signed to Dot Records, she is produced and managed by independent producer Stan Silver.

Key Relocks Dudley Pact

NASHVILLE. — Country music artist Dave Dudley and local music executive Jimmy Key have jointly announced that they are breaking their pact after a separation of just over a year. In the meantime, Rickie Lemon has become Dudley's manager and will administer Dudley’s Six Days Music publishing firm to the Associated Record Corp. With these developments, Dudley and Key, who worked together very successfully for both from 1963 through 1970.

All of Dudley’s recordings with Key, Dudley remarked, “I guess I made the complete break when I moved back home again”. Dave has moved his offices into the Newberry Music—Rickie Lemon and Judy Smith, 8912 Wrenn St. The Bob Neal Agency will continue Dudley's bookings. His current Mercury single, “If It Feels Good Do It”, is currently riding high on country surveys.

Cash Box — May 20, 1972

Envoys Expand

ROCKAWAY, N.J. — Don Storms, manager of the Envoy's of Rockaway, New Jersey announced recently that the Envoy's have purchased Associated Record Service.

Already contained within the envoy's organization are two singing groups, the Envoy's and the Majestic Singers, along with Majestic Recordings and Majestic Publications.

Associated Record Service is a midwest distributor of gospel music serving the entire eastern half of the United States. Associated Records distributes recording for RCA, Word, Capata, Vista, and many other companies which produce gospel recordings. Associated Records, formerly of Chester, New York have moved their offices and warehouse to Rockaway, New Jersey where the Envoy's now have made their home office.

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Spend your summer in Music Country, America.
Billy Edd Wheeler

QUIET KNIGHT, CHICAGO — The Quiet Knight in Chicago wasn’t as traditional as its name as Billy Edd Wheeler led two acrobats through the rumbling coal mines of West Virginia down the paths to the fast moving interstates as he wove the plaintive sounds of his home and his travels through various scenes. He’s put down to lyrics and music through his years of living and loving with the land.

Wheeler, well-known for his song writing and perhaps as a known figure in the recording world, plays many dates other than colleges. The soft spoken, quiet and often times country humor rang familiar through the room as he passed between numbers recalling his sixteen years of research on that familiar resting place where “Coal Tattoo” and “The Coming of The Roads”, both standards in the folk field, written by him and recorded by every known folk artist. Before going into “The Coming of the Roads” he paused and said, “After Judy Collins had such a hit with this song, I didn’t have the nerve to pick it anywhere. I just didn’t feel I could follow her.” With that, he performed the gut string,String of Love and raised goose bumps as he sang his song about the grasses and smoke and bold crewman that cut all the Poplar and Oak and the progress that left a loss of the land and his love.

Country music is certainly not what Wheeler is; he’s the folk and the mountain music with the musical knowledge and I think he’s woven all of it together to combine a straightforward, sing-out and join-in feel that makes everyone feel like they are listening to the master troubadour that tells the world of his enjoyment of living and loving the land.

Wheeler’s young accompanist, John Darnall and Danny Rowland are decisive extrographic marks for the show, quite adept by the usage of the quiet demeanor as he sang his songs with the impact and power of a velvet hammer.

g.h.
**Ferlin Husky** says, I'm "Just Plain Lonely" . . . A series of general openend promo tapes have been cut for country music radio station use by Porter Wagoner and Dolly Parton. Stations desiring to obtain these tapes should contact Louis Owens, general manager, WOAM Music, Inc., 18th Avenue, South, Nashville, 37203. These tapes are being offered free of charge to all interested stations . . . Bobby Boyd of Boyd Records, headquartered in Oklahoma City, has purchased the master on Curtis Lane's "Oklahoma City Town" . . . With Charlie Walker now signed to RCA as a recording artist, a new album is in the works with Jerry Bradley producing.

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Brenda Plans
Japan Dates
NEW YORK — Brenda Lee is set to depart the U.S. on May 19 in prepara-
tion for a five-week, 27 city tour of Japan.
Miss Lee’s Japan schedule, her sixth major tour of the country set by Sh-
in-Nichi Promotions of Tokyo, will begin with two separate concert ap-
pearances in Tokyo on May 22. Con-
cert performances in Kyoto, Kobe, Nagano, Nagasaki, Nagoya, and Osaka, among other major cities, will highlight the artist’s May 22 to June 25 tour.
The 17-piece Sharpes & Flats or-
chestra is to accompany Brenda Lee’s performances throughout Japan. Ac-
cording to a press spokesman, ad-
tional string sections are to augment Sharpes & Flats for her Tokyo con-
certs.
To coincide with her visit, Miss Lee has also been scheduled for recording sessions in Tokyo on May 28-29, with the resulting product to be slated for immediate release and extensive tie-in promotion with the tour, according to Hiroshi Machida of MCA’s affiliate Tokyo office.

Charley Pride
London Concerts
LONDON — Charley Pride will head-
line four concerts in London, Scot-
land and Ireland, marking his first British tour, under auspices of Ember Records’ Jeff Kruger, in association with Arthur Howes.
One RCA artist is set for Kelvin Hall, Glasgow, June 2; The Enrune, Liverpool, June 4; Dublin Stadium, June 6; and the New Victoria The-

Buskin Sets
BBC Specials
NEW YORK — Epic recording artist
David Buskin is set for three specials to be aired next fall on British televi-
sion. The singer-songwriter will be featured in a one-man show for a BBC series that spotlights a single artist for a full 45-minute concert.
(Kris Kristofferson, Joni Mitchell and Don McLean are among the other ar-
ists to be featured in the series.)
In addition, Buskin will appear as guest artist on two shows in Mary Travers’ upcoming BBC series, per-
forming several of his own songs and joining Miss Travers on some that he wrote for her. All three shows will be taped in London in July, and will be broadcast in Oct. and Nov.

‘How Do’
Does Well
HOLLAND — After “Venus” (Shock-
ing Blue), “Little green bags” (George Baker Selection) and “Ma belle amie” (Tee Set) there is another Dutch hit success on the U.S. charts, scored by famous Dutch duo Mouth and MacNeal (Philips) with their sin-
gle “How Do You Do.” Written by Hans van Hermert, one of the fore-
mest Dutch record producers, and Harry van Hoof, one of Holland’s major arrangers/bandleaders song was originally published by the Inter-
song—Basart Publishing Group B.V.
Sub-publishing deals have been ne-
gotiated all over the world and re-
sulted in 20 cover recordings of which the most important by German top selling artists the Windows. This ver-
sion reached the number one spot in Germany.

Royal Perf.
For Osmonds
HOLLYWOOD — The Osmonds will headline a special Royal Command Performance for Queen Elizabeth on Monday, May 22, with the charity show at London’s Palladium to be taped for subsequent presentation over American television.
The brothers, also will tape their own special for subsequent BBC-TV airing throughout Great Britain.
Scheduled for the Royal Command Performance, whose proceeds benefit various charities, are Bovan and Martin and Liza Minnelli. The presenta-
tion is being produced for TV by producers Gary Smith and Dwight Hemion.
A similar charity show for the Queen last year headlined Glen Campbell, with Bob Hope as master of ceremonies.

Mendes Back
From Tour
Of Far East
NEW YORK — Sergio Mendes & Brasil ’77 has completed its five-and-
half month tour and re-
turned to Los Angeles on May 4.
In its first overseas engagement since changing its name, the Latin musical group played to capac-
ity audiences in each of its 27 concerts held in Japan, Hong Kong and Mani-
la. Mendes performed in 17 Japanese cities including Tokyo, Kyoto, Osaka, Hiroshima, Fukuoka, Kobe, Takasaki, Sapporo, Urawa and Nagoya.
Brazil ’77, known until a few months age as Brasil ’66, consists of six instrumentalists, including lead
Mendes, and two vocalists.

You’ll find all you need to know about the record market in Holland* (and 36 other countries) in
WORLD RECORD MARKETS

EMI’s new publication ‘World Record Markets’ brings you the essential facts and
figures — up-to-date and in detail — about the record business and its associated
activities throughout the world.

If you would like a copy please send
$6.00 (U.K. 2.50) to
EMI Limited
World Record Markets
Fiml House, 142 Wardour Street
London W1, England

* EMI’s Company in Holland is NV Verkoop Maatschappij ‘Bovema’
Tulpkende 1, Haarlem

INTERNATIONAL LEADERS IN ELECTRONICS, RECORDS AND ENTERTAINMENT

Cash Box — May 20, 1972
NIPPON VICTOR

Nippon Victor held its 79th board of director conference at its head office in Tokyo on April 27, to settle accounts for the 79th term (Sept. 21, 1971 to May 20, 1972). Results will be presented at the 79th term regular shareholder’s meeting to be held on May 19.

Total sales reached Y1,487,695,000 (US$162,253,011) (previous term: Y502,355,097), 33% more than the previous term. Annual dividend was held at 20%, unchanged.

The sales reductions were caused mainly by record, music-tape, and stereo which were under the sales target. Total sales have decreased by Y1,702,250,000.

The sales target of next 80th term is set at Y45,000,000,000 (US$520,000,000).

NIPPON COLUMBIA

Nippon Columbia held its 117th board of director conference at its head office on April 29, to settle accounts for the 117th term (Sept. 21, 1971 to March 20, 1972) term board of director conference at its head office on April 29, to settle account which will be presented at the 117th regular shareholder’s meeting to be held May 20.

The gross sales for the term were Y18,252,500,000 (75% were disks, 25% less than the previous term, (Previous term: Y23,280,932,000)).

Records and music-tapes showed Y18,520,500,000 (75% were disks, 25% were tapes), 5% less than the previous term.

Victor Music Ind. Co. Set

TOKYO—Victor Ongaku-Sangyo K.K. (Victor Musical Industries Co., Ltd.), Capitalized at Y1,000,000,000 (433,333,333), has launched its business from May 22. This new company was established formally by the registration on April 25 separating it from Nippon-Victor Co., Ltd. The details of the new company are as follows:

The firm name: Victor Ongaku-Sangyo K.K.
Head office: 3-14-2 Nagata-cho, Chiyoda-ku, Tokyo, Japan.
The aim of the company: The planning, manufacturing and sales on disk-record and music tape. President: Toshio Yagisawa.

Employers: about 900.
These firms have operated the former Victor Ongaku Co. Ltd. for 66 years old, joined Victor-Nippon in 1930. A managing director in 1961, he held the additional post of chief in the record section in 1964.

Yorke: Euro Wild About Junket

TORONTO—European media reaction to Nippon Music Junket has been “extremely enthusiastic,” according to Junken director Ritchie Yorke, who has been returned to Canada from England.

“The media reaction in Britain and other countries has been beyond our wildest expectations, and even at this early stage, several radio and print specials have been set up in Europe,” York said.

One hundred leading European media reaction to junkets are being flown to Canada on June 4 to take a close-up look at the Canadian music scene, which is flourishing under the CRC's domestic content on radio rulings.

While in Montreal and Toronto for four days, Junken guests will see three all star Canadian concerts featuring the country's top recording artists, including Anne Murray, Lighthouse, the Poppy Family, the Stampeders, Crowbar and Chilliwack.

They will also see a selection of NFH films, recording studios and prominent tourist attractions. It will be the largest collection of foreign press people to ever gather on Canadian soil for a single event.

York flew to England to finalize Junken arrangements with the American representatives of Les Perrin, Europe's foremost publicist, also represents the Rolling Stones, Lulu, George Harrison, John Lennon and Ringo Starr.

While in London, a small press reception was organized at the historic Wig and Pen Club on Fleet Street to explain the aims and objectives of the Junken to British media.

More than 20 writers and broadcasters took up, including representatives of the BBC, the Sunday Times, The Sun, The Guardian, UPI, the New Musical Express, the Daily Mirror and the Observer.

The party of 100 guests will come from more than a dozen different European countries, representing a loss of 100 million people, York said. They will be flown to Montreal by CP Air, and will proceed to Toronto in special railway coaches.

INTERNATIONAL MUSIC REPORT

W-E-A Latin, Euro Rep Deals Are Set Thru Nesusi Ertegun

NEW YORK—Nesusi Ertegun, president of WEA International, has returned to New York after an extended trip to Latin America and Europe, setting new licence for the Warner/Reprise, Elektra and Atlantic labels in Mexico, Brazil, Argentina, Venezuela, Colombia, and Spain.

WEA International is the new name for the former Kinney Music International operation. (Name change was made after the Kinney Services name was changed to Warner Communications. WEA stands for Warner/ Elektra/Atlantic.) Nesusi Ertegun is head of WEA International, based in New York, and Phil Rose is executive vice president, based in Los Angeles.

WEA International includes six subsidiary companies. They are located in England, Canada, Australia, Japan, Germany and Italy, and the three catalogs are marketed by the same licensees in countries than those.

On Ertegun’s recently completed trip a number of changes and reorganizations were completed in Latin America:

In Mexico, Gamma, S. A. was named the new licensee for Atlantic Records, which is already handled by the firm. Negotiations were concluded by Nesusi Ertegun and Gamma Director General Carlos J. Camacho. In line with this change, which was effected January 1, 1971, Gamma was able to hold all single ever in that country.

In Brazil a new deal was made with Gravacoes Eletricas. Ertegun negotiated the new contract with President Alberto J. Bissell To, of Gravacoes Eletricas, in Rio De Janeiro and Sao Paulo.

In Argentina with Sicanmeriania to handle the addition to Warner/ Elektra, Deal was concluded with Sicanmeriania president Nestor N. Sela.

In Venezuela Nesusi Ertegun made an agreement with the local licensee for Warner/Elektora in addition to Atlantic. Harry Ales, managing director, of S.A. signed the deal with Ertegun.

In Europe

Two new deals were concluded in Europe, with Ertegun and Siegfried Loch, managing director, of WEA Germany. They negotiated an agreement with Nigram to market the Warner/Elektora Atlantic lines in this country. Deal was made with Hans Kellerman, managing director of Nigram in Germany, and also worked out a new contract in Switzerland for Musikvertriebs AG to handle the three labels that country. Negotiations were concluded with president M. Rosenberg of Musikvertriebs AG.

Bissell To

A&M in Canada

ONTARIO—A&M Records of Canada reports the appointment of Bruce Lawrence as sales/promo manager for western Canada.

He was formerly with Kinney Music of Canada, where he handled promo duties both on the West Coast and in Ontario. He replaces Lynn Mullen, who has left to join A&M in England.

Bissell will be responsible for British Columbia and the Prairies.

Music has been associated with music for 15 years both as a promo man and as a performer on programs such as Music Hop and Let's Go.

B.S&T To

10 Countries

HOLLYWOOD—Blood, Sweat & Tears, breaks from rehearsals for the tour, will return later next week. They have a contract to tour 10 countries outside the United States.

The group will headline in England, Sweden, Italy, France, Switzerland, Israel, Denmark, Holland, Belgium and Spain.

American cities on the tour include New York, where B.S&T is to be featured at Carnegie Hall on Tuesday, July 3, Chicago, Los Angeles.

Cash Box — May 20, 1972

www.americanradiohistory.com
### Argentina

**TW LW**

<table>
<thead>
<tr>
<th>Position</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Hijo De Mi Padre</td>
<td>(Son of My Father) Chichar Tip</td>
<td>CBS</td>
</tr>
<tr>
<td>2</td>
<td>Samson Y Dalila</td>
<td>Middle of the Road</td>
<td>RCA</td>
</tr>
<tr>
<td>3</td>
<td>Sinfonia Numero 40</td>
<td>Waldo de los Rios (Music Hall)</td>
<td></td>
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<tr>
<td>4</td>
<td>Balada De Seco Y Vanzetti</td>
<td>Juan Baca (RCA)</td>
<td></td>
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<tr>
<td>5</td>
<td>Grande Generale (Relay)</td>
<td>Silvania Di Lorenzo (RCA)</td>
<td></td>
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<tr>
<td>6</td>
<td>Memorias De Una Vieja Cancion</td>
<td>Ginamaria Hidalgo (Microfon)</td>
<td></td>
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<tr>
<td>7</td>
<td>Poppa Joe The Sweet</td>
<td>(RCA)</td>
<td></td>
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<tr>
<td>8</td>
<td>Gira El Amor</td>
<td>Gigliola Cinquetti (CBS)</td>
<td></td>
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<tr>
<td>9</td>
<td>No Se Calla El Cantor</td>
<td>(Korn) Horacio Guarany/Mercedes Sosa (Philips)</td>
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<tr>
<td>10</td>
<td>Soy Rebelde Jeanette</td>
<td>(Music Hall)</td>
<td>Julieta (CBS)</td>
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<tr>
<td>11</td>
<td>Virgen India Jorge Cafrune</td>
<td>(CBS)</td>
<td></td>
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<tr>
<td>12</td>
<td>Vivo Solo A Mi Manera</td>
<td>Relay Juan Marcelo (RCA)</td>
<td></td>
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<tr>
<td>13</td>
<td>Leocars Tengo De Ti Pedro Villar</td>
<td>(Polydor)</td>
<td></td>
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<tr>
<td>14</td>
<td>Cuando Salga El Sol Gilbert Beaud (Odéon); Sergio Denis (CBS)</td>
<td></td>
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<tr>
<td>15</td>
<td>Como Te Dije (Anna)</td>
<td>Sandro (CBS)</td>
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<td>16</td>
<td>Wakadi Wakauda (Korn)</td>
<td>I Nuovi Angeli (Philips)</td>
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<td>17</td>
<td>Que Me Quieran Tus Ojos (Artizano)</td>
<td>Pepito Perez (Disc Jockey)</td>
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<tr>
<td>18</td>
<td>Sube Y Baja (Relay)</td>
<td>Katanga (RCA)</td>
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<tr>
<td>19</td>
<td>Cartas Amarillas</td>
<td>Nino Bravo (Polydor)</td>
<td></td>
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<tr>
<td>20</td>
<td>Ya No Te Vuelvo A Examinar</td>
<td>Luisa M Guell (Music Hall)</td>
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<tr>
<td></td>
<td>Mi Mundo Bee Gees</td>
<td>(Polydor)</td>
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**TOP TEN LPs**

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<thead>
<tr>
<th>Position</th>
<th>Title</th>
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<tbody>
<tr>
<td>1</td>
<td>Musica En Libertad—Selection (Music Hall)</td>
</tr>
<tr>
<td>2</td>
<td>Tip Top—Selection (RCA)</td>
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<tr>
<td>3</td>
<td>A Toda Potencia—Selection (RCA)</td>
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<tr>
<td>4</td>
<td>San Remo 72—Selection (RCA)</td>
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<td>5</td>
<td>Voltop—Selection (CBS)</td>
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<td>6</td>
<td>Sinfonia E Waldo de los Rios (Music Hall)</td>
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<tr>
<td>7</td>
<td>Bangla Desh—Selection (CBS)</td>
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<tr>
<td>8</td>
<td>Mozartmanias— Waldo de los Rios (Music Hall)</td>
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<td>9</td>
<td>Mediterraneo—Joan Manuel Serrat</td>
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<td>10</td>
<td>Ginamaria—Ginamaria Hidalgo (Microfon)</td>
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**CashBox**

### Great Britain

**TW LW**

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<th>Title</th>
<th>Artist</th>
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<tbody>
<tr>
<td>1</td>
<td>Amazing Grace</td>
<td>Royal Scots Dragon Guards</td>
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<tr>
<td>2</td>
<td>Come What May</td>
<td>Vicky Leandros—Philips—Louvigny Marquee</td>
</tr>
<tr>
<td>3</td>
<td>Back Off Boogalo</td>
<td>Ringo Starr—Apple—Startling</td>
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<tr>
<td>4</td>
<td>Run Run Run</td>
<td>Jo Jo Gunne—Asylum—Honor</td>
</tr>
<tr>
<td>5</td>
<td>Deborah</td>
<td>T—Rex—Magnified—Essex</td>
</tr>
<tr>
<td>6</td>
<td>A Thing Called Love</td>
<td>Johnny Cash—CBS—Valley</td>
</tr>
<tr>
<td>7</td>
<td>Sweet Talking Guy</td>
<td>Cliff Chiftons—London—Robert Mellin</td>
</tr>
<tr>
<td>8</td>
<td>Could It Be Forever</td>
<td>Cherish—Dial Cassidy—Bell—Carlín/KPM</td>
</tr>
<tr>
<td>9</td>
<td>Without You</td>
<td>Nilsson—RCA—Apple</td>
</tr>
<tr>
<td>10</td>
<td>Radaocene</td>
<td>Marmalade</td>
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<tr>
<td>11</td>
<td>Mexican Pettipeter</td>
<td>Tom Jones—Deces—Ambassador</td>
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<tr>
<td>12</td>
<td>Stir It Up</td>
<td>Johnny Cash—CBS—Valley</td>
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<td>13</td>
<td>Rocket Man</td>
<td>Elton John—DUM—DUM</td>
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<tr>
<td>14</td>
<td>Until It's Time For You To Go</td>
<td>Elvis Presley—RCA—Essex</td>
</tr>
<tr>
<td>15</td>
<td>Tumbling Dice</td>
<td>Rolling Stones—Rolling Stones—Essex</td>
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<tr>
<td>16</td>
<td>Hold Your Head Up—Argent</td>
<td>CBS—Verlum</td>
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<tr>
<td>17</td>
<td>Take A Look Around—Temptations</td>
<td>Tamla Motown—Jabute—Carlín</td>
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<tr>
<td>18</td>
<td>Crying Laughing Loving Lying—Labi Siffre</td>
<td>Pye—Groovy</td>
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<tr>
<td>19</td>
<td>Running Away—Slly &amp; The Family Stone</td>
<td>Epic—Kinney</td>
</tr>
<tr>
<td>20</td>
<td>Beg Steal Or Borrow—New Seekers</td>
<td>Polydor—Valley</td>
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<tr>
<td>2</td>
<td>Machine Head</td>
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<td>3</td>
<td>Fug On The Tyne</td>
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<td>4</td>
<td>Paul Simon</td>
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<td>5</td>
<td>Bridge Over Troubled Water</td>
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<tr>
<td>6</td>
<td>My People Were Fair—Tyrannusaurus Rex</td>
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<tr>
<td>7</td>
<td>Himself</td>
</tr>
<tr>
<td>8</td>
<td>We'd Like To Teach The World—New Seekers</td>
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<tr>
<td>9</td>
<td>Nilsson Schmilsson</td>
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<tr>
<td>10</td>
<td>Slade Alive!</td>
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</table>

### Japan

**TW LW**

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<th>Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Yoake No Teinaha</td>
<td>Shoji Ishibashi</td>
<td>(Crown) Pub</td>
</tr>
<tr>
<td>2</td>
<td>Tatsuo Go</td>
<td>Kureta Kiseset</td>
<td>—Aoi Sankakujou (Columbia) Pub</td>
</tr>
<tr>
<td>3</td>
<td>Sato No Hanayome</td>
<td>Rumiko Koyanagi</td>
<td>(Reprise/Warner—Pioneer) Pub</td>
</tr>
<tr>
<td>4</td>
<td>Tsurusaresanai</td>
<td>Kenji Sawada</td>
<td>(Polydor) Pub</td>
</tr>
<tr>
<td>5</td>
<td>Mother Of Mine</td>
<td>Neil Reid</td>
<td>(London/King) Sub-Pub: Foster Music</td>
</tr>
<tr>
<td>6</td>
<td>I'd Like To Teach World To Sing</td>
<td>New Seekers (Philips—Phonomag) Sub-Pub: Eastern Music</td>
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</tr>
<tr>
<td>7</td>
<td>Let's Meet Married</td>
<td>Yukuro Yoshida</td>
<td>(CBS-Sony) Pub</td>
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<tr>
<td>8</td>
<td>Hatobamachi</td>
<td>Shinichi Hari</td>
<td>(Victor) Pub</td>
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<tr>
<td>9</td>
<td>Hachi No Musashi Wa Shindama</td>
<td>Takeki Hirata &amp; Sarauzatsuz</td>
<td>(Dai-Nipponphone) Pub</td>
</tr>
<tr>
<td>10</td>
<td>Chihara Ko</td>
<td>Mari Amachi</td>
<td>(CBS-Sony) Pub</td>
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<tr>
<td>11</td>
<td>Koi No Tsuki</td>
<td>Oyan Fuji (Toshiba) Pub</td>
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<td>12</td>
<td>Kagurasho</td>
<td>Mamora Shindo</td>
<td>(KING) Pub: Meiji Music</td>
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<tr>
<td>13</td>
<td>Koro Ai Ni Ikite</td>
<td>Hiroshi Uchiyamada &amp; Cool Five (RCA/Victor) Pub</td>
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<tr>
<td>14</td>
<td>Futari Wa Wakakatutsu</td>
<td>Kiyohiko Ozaki</td>
<td>(Philips/Phonomag) Pub: Nichon</td>
</tr>
<tr>
<td>15</td>
<td>Tomodachi Yo Nakunja Nai</td>
<td>Kansaku Morita</td>
<td>(RCA/Victor) Pub: Sun Music</td>
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<tr>
<td>16</td>
<td>Mother And Child Reunion</td>
<td>Paul Simon</td>
<td>(CBS-Sony) Sub-Pub: Shinko Music</td>
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<tr>
<td>17</td>
<td>Kitaguni Yuko</td>
<td>Eiko Shiri</td>
<td>(Reprise/Warner-Pioneer) Pub: All Staff</td>
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<tr>
<td>18</td>
<td>Kousure Oskami</td>
<td>Yukio Hashi</td>
<td>(Victor) Pub: Oriental</td>
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<tr>
<td>19</td>
<td>She's My Kind Of Girl</td>
<td>Bjorn &amp; Benny</td>
<td>(Epic/CBS-Sony) Sub-Pub: Shinko Music</td>
</tr>
<tr>
<td>20</td>
<td>Day After Day</td>
<td>Badfinger</td>
<td>(Apple/Toshiba) Pub: Shinko Music</td>
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**TOP TEN LPs**

<table>
<thead>
<tr>
<th>Position</th>
<th>Title</th>
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<tbody>
<tr>
<td>1</td>
<td>Musica En Libertad—Selection (Music Hall)</td>
</tr>
<tr>
<td>2</td>
<td>Tip Top—Selection (RCA)</td>
</tr>
<tr>
<td>3</td>
<td>A Toda Potencia—Selection (RCA)</td>
</tr>
<tr>
<td>4</td>
<td>San Remo 72—Selection (RCA)</td>
</tr>
<tr>
<td>5</td>
<td>Voltop—Selection (CBS)</td>
</tr>
<tr>
<td>6</td>
<td>Sinfonia E Waldo de los Rios (Music Hall)</td>
</tr>
<tr>
<td>7</td>
<td>Bangla Desh—Selection (CBS)</td>
</tr>
<tr>
<td>8</td>
<td>Mozartmanias— Waldo de los Rios (Music Hall)</td>
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<tr>
<td>9</td>
<td>Mediterraneo—Joan Manuel Serrat</td>
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<tr>
<td>10</td>
<td>Ginamaria—Ginamaria Hidalgo (Microfon)</td>
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### Belgium

**TW LW**

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<thead>
<tr>
<th>Position</th>
<th>Title</th>
<th>Artist</th>
</tr>
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<tbody>
<tr>
<td>1</td>
<td>Aprea Toi</td>
<td>Vicky Leandros—Philips</td>
</tr>
<tr>
<td>2</td>
<td>Samson &amp; Delilah</td>
<td>The Talk Of All The U.S.A. (Middle of the Road—RCA—Universal)</td>
</tr>
<tr>
<td>3</td>
<td>Beautiful Sunday</td>
<td>Daniel Boone—Penny Farthing</td>
</tr>
<tr>
<td>4</td>
<td>Son Of My Father</td>
<td>Chichy Tip</td>
</tr>
<tr>
<td>5</td>
<td>Freedom</td>
<td>Mac &amp; Kathy Kinsman—Carrere—Apollo</td>
</tr>
<tr>
<td>6</td>
<td>Weet Jii Die Slow</td>
<td>Willy Sommers—Vogue—Vogue</td>
</tr>
<tr>
<td>7</td>
<td>Elsa Elsa</td>
<td>(Axis—Riveria)</td>
</tr>
<tr>
<td>8</td>
<td>A Thing Called Love</td>
<td>(Johnny Cash—CBS)</td>
</tr>
<tr>
<td>9</td>
<td>Mama Papa</td>
<td>Cardinal Point</td>
</tr>
<tr>
<td>10</td>
<td>Don't Go Down To Reno</td>
<td>Tony Christie</td>
</tr>
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</table>

### Australia

**TW LW**

<table>
<thead>
<tr>
<th>Position</th>
<th>Title</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Without You</td>
<td>Nilsson—Essex—RCA</td>
</tr>
<tr>
<td>2</td>
<td>Horse With No Name</td>
<td>America—Castle—WB</td>
</tr>
<tr>
<td>3</td>
<td>Most People I Know</td>
<td>Rock of Ages—Hatov</td>
</tr>
<tr>
<td>4</td>
<td>Morning Has Broken/I Want To Live In A Wigwam</td>
<td>Cat Stevens—Island—Island</td>
</tr>
<tr>
<td>5</td>
<td>Mother &amp; Child Reunion</td>
<td>Paul Simon</td>
</tr>
<tr>
<td>6</td>
<td>American Pie</td>
<td>Don McLean—United Artists—UA</td>
</tr>
<tr>
<td>7</td>
<td>Joy</td>
<td>Apollo 100—Control—Youngblood</td>
</tr>
<tr>
<td>8</td>
<td>Superman</td>
<td>Allison McCallum—Alberi—RCA</td>
</tr>
<tr>
<td>9</td>
<td>Day After Day</td>
<td>Badfinger—Essex—Apple</td>
</tr>
<tr>
<td>10</td>
<td>Live With Friends</td>
<td>Russell Morris—Melodies—HMV</td>
</tr>
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EDITORIAL: Accentuate the Positive

While the most successful approach to any type of business is a positive, aggressive, plan-ahead kind of thing, many of the people in the juke and games business attack their workaday duties with a negative, “fix it if it breaks,” attitude. For example, many routemen check the pop meters on the jukes to see what’s not playing, rather than noting down what’s playing best. This is how mobs of routes are programmed. For another, many operators permit any and all of their machines to remain forever on location, until they get too many complaints from the management to ignore.

It’s basic human nature to repair or replace something only after it breaks. But the positive approach involves preventative maintenance on equipment, precluding many breakdowns later on. In machine rotation, especially with games, many operators leave the stuff out until the earnings fall so far off it becomes hopeless. Positive thinking would require a more sterner reading of collections and a quicker rotation of games to other locations.

In record selection again, many, far too many tradesters, buy a couple pounds of chart records, sprinkle them around the route, and wait for the requests and complaints to come in and correct the playlist then. Positive programming requires firm attention to trade paper charts (especially the bottom climbers), the reviews of new singles, good one stop picks and a generous mixture of location savvy to send the right disks to the right stops early enough to make maximum coinage.

Finally in machine buying, quite a few innovative games ideas have been coming onto the market the last couple of years, but you still have that hard core of operators who refuse to try out anything new until virtually every one of their competitors have proven the game’s earning capabilities on their routes.

Point is, to really operate right is to operate positively, doing it before you’re told by your customers . . . doing it before the bottom line does it to you.

Despite his retirement, Mr. Wurlitzer continued to visit his office in North Tonawanda regularly. Said Chairman of the Board and Chief Executive Officer of The Wurlitzer Company, R.C. Holting, “Farny Wurlitzer has served the company faithfully since 1941. His interest in the company and in the music industry has never diminished.”

A supporter of the Buffalo Philharmonic Orchestra since its founding, Mr. Wurlitzer was an honorary chairman of its achievement drive. As a result of his support, he was honored in 1964 on his 80th birthday with a poem written especially for him by Mrs. Edgar Beck, a Philharmonic Women’s Committee member. The poem reads, “It is not unusual that the company has long used the slogan, “Wurlitzer means music to millions.”

In addition to his support of the Buffalo Philharmonic, Mr. Wurlitzer was active in the Erie County Society for the Prevention of Cruelty to Animals, serving as a committee chairman during the 1964 membership drive of the SPCA. As chairman of the ambulance committee, Mr. Wurlitzer solicited funds from corporations and business organizations for contributions to the ambulance fund which needed to meet the SPCA’s need for ambulances.

Among the many honors bestowed upon Mr. Wurlitzer during his lifetime, perhaps being named Man of the Year of the Tonawandas in 1966 was his fondest memory.

Mr. Wurlitzer was an active member of the Buffalo Club, Niagara Falls Club of Canada, the Country Club of Buffalo and Town Club of the Tonawandas which today uses his former residence as its headquarters and meeting place. His activities included membership in the Benvolent and Protective Organization of Elks and ATOS, local and national chapters of The American Theatre Organ Society. Mr. Wurlitzer married the former Mrs. Wurlitzer died on January 21, 1968. Surviving are nieces and nephews. A short, private memorial attended by close friends, a few remaining relatives, and a selected group of business associates was held in St. Mark’s Episcopal Church, North Tonawanda.

Bally Chimes Up With "El Toro" Single Player

CHICAGO—"A real money-making melody is built into 'El Toro,'" commented Paul Calamarri, Bally sales manager, announcing volume delivery this week of the new single player flipper game. He was referring to the triple-tone musical chimes introduced in "El Toro" with a different tone for each of three scoring values—10, 100, 1000.

"And players make merry music on 'El Toro,'" Calamarri added. "Eight different scoring objectives score 1000, eight score 100 and eight score 10. In addition several rollers score 100 or 1000, depending on player’s skill in entering the value.

"Extra balls and also 'specials' may be obtained on a mystery skill basis. For example, a ball shot through the left center lane, when 'special' is lit, scores 'special.' The light is lit on a random mystery basis through the 00-90 unit, but only after player qualifies by lighting 'E.L.T.O.-O,' which is lit by hitting lettered rollovers at the top of the playfield. Thus, double skill—first lighting the name, second getting the ball in the lane—is involved.

"As a regulation flipper, 'El Toro' may be operated with or without match feature and is also quickly con- vertible to add-a-ball play," Calamarri declared.

Grace Keene on August 27, 1910. Mrs. Wurlitzer died on January 21, 1968. Surviving are nieces and nephews. A short, private memorial attended by close friends, a few remaining relatives, and a selected group of business associates was held in St. Mark’s Episcopal Church, North Tonawanda.

Cash Box — May 20, 1972
Jukebox and amusement machine factory executives joined MOA brass for lunch at the Conrad Hilton Hotel last week after which a tour of the hotel's convention hall showed the machine people the various equipment display facilities available for them to select and use during the Sept. 14-16 Exposition. This will be the first time the jukebox and games trade show will be held in the Hilton, and considering that each machine exhibitor will be showing off his wares in brand new space (rather than their year-to-year spaces at the Sherman House), selection was on the basis of seniority as an MOA exhibitor. The following photos were snapped during that luncheon:

During cocktail break at the phonograph meeting, Les Montooth (left) and Russ Mawdley (center) chat with Wurlitzer's A. D. Palmer.

Selecting exhibit space for Bally, Midway and Irving Kaye are (left to right) Ross Scheer, Herb Jones and Howard Kaye.

NOMINATION TIME

CHICAGO — MOA's bylaws require the nominating committee to propose a slate for the election of directors to serve on the MOA board. The slate will be presented to the membership during the forthcoming Exposition in September. The General Membership meeting will be held on Friday, September 15, 1972.

Candidates for the Board of Directors must be submitted to the Nominating Committee for investigation at least ninety days prior to the election and each candidate must be endorsed by five members in good standing. MOA members are invited to recommend candidates for the Board of Directors. They are also eligible to stand for election themselves provided they are endorsed by five members as stated above. All recommendations must be received by MOA, and postmarked by June 16, 1972 (ninety days prior to the General Membership Meeting). From the recommendations received, ten vacancies on the board will be filled this year. Present directors whose terms are expiring are not eligible to run again until one year has elapsed.

MOA Executive Director Fred Granger said, "We suggest that members not recommend any candidates until they have consulted them first. They should be sure that they are members in good standing (dues paid), that they will accept if nominated, and that they know what is involved. Directors are expected to attend two meetings of the board per year for which they pay their own expenses. A director's basic responsibility is to deliberate matters of benefit to the membership and the industry, and to represent the views of the members in his own area or in his state, and/or local association. Being an MOA director has become a serious matter requiring only those who are willing and able to devote time to the association. The term of a director is three years."

Seeburg Promotes Lurie

CHICAGO — Sam Lurie, president of the Seeburg Corp. of Delaware, recently announced the appointment of Bud Lurie to the office of executive vice president to the Seeburg Products Div. Chicago based manufacturing and sales wing of the parent company.

From 1967, Lurie headed Struve Dist. Co., Seeburg's distributorship in Los Angeles. Through 1962-67 Lurie was vice president of sales at Williams Electronics, Seeburg's amusement game manufacturing division, of which Stern is founder and president.

In making the announcement, Stern commented, "We're extremely enthusiastic about Bud's new office. His managerial talents and in-depth knowledge of the coin-op industry will play a major role in the further development of our company."

"I know of his work from our years together at Williams, and I know of the excellent contribution he has made toward the development of the Los Angeles distributorship."

"Bud brings a strong background of experience with him. As his responsibilities will be deeply involved with all areas concerning the Seeburg Products Division, I am confident that he will be able to perform the task which will serve us all well."

A Living Memorial

The passing of Farny Wurlitzer last week reminded us that a living memorial exists to honor the memory of the great music man, thanks to distributor Johnny Bilotta and the Ty-Tex Rose Gardens of Tyler, Texas. Several years ago, Johnny succeeded in getting Ty-Tex to name a new hybrid rose after Mr. Wurlitzer, and that deep red, hearty plant is a mainstay in their catalog today. Many of Bilotta's customers and factory suppliers over the years have been gifted with Wurlitzer rose plants, blooming at this time in honor of one of the coin industry's true patriots.
WE BELIEVE IN CHANGE FOR THE SAKE OF CHANGE

Halves, quarters, dimes, and nickels are what it's all about. So every Rock-Ola change is designed to increase play and reduce expensive down time and servicing. The big changes we made this year are for the sake of even more change in the cash box.

Take the 160-selection 448's fresh, daring profile. Those sloping angles and gracefully rounded contours started with our belief that the program deck belongs up top where it draws the eye and attracts more action. And notice that the program deck is slanted at the perfect reading angle. We call it Sightline Programming and its only purpose is to make our phonograph very, very easy to play.

Then there's our all new 10-Key Numbers-In-Line Selection System and Computer Play Status Indicator. They make the 448 easier, quicker, and more fun to play than any previous phonograph. On top of that, the new system lets us replace 28 electro-mechanical switches with just 10 of the more reliable electronic switches.

And the 448 includes a Rock-Ola exclusive for jumping locations. It's called the Rock Power Amplification Switch and it lets you turn on booming double volume without a trace of distortion.

But even with these and a host of other design advances, the 448 is the easiest to service, most dependable phonograph in the business.

Some things just never seem to change.

ROCK-OLA
THE SOUND ONE

New Sightline Programming

New Numbers-In-Line Selection System

THE MAGICAL MUSICAL MINT

www.americanradiohistory.com
The Sweet Smell of a Music Promotion

ELEKTRA Records Artist Harry Chapin (right), Phil Johnson of Fabrege (center) and George Hinkler of Rock-Ola pose beside the sweepstakes prize in the Chicago promotion by Fabrege for its new “Music” line of toiletries—a Rock-Ola 417 phonograph, Consumers who visited a display of the “Music” line in 11 Carson's Chicagoland stores from April 10 to April 22, Chapin's current single "Taxi" is riding the chart this week at #20.

The drawing kicked off, in a tuneful manner, a promotion for Fabrege's latest toiletries line. In addition to the drawing, any customer who purchased an item from the “Music” line also received a record, entitled "Music," specially composed for Fabrege.

Special displays using the Rock-Ola 417 phonograph were featured in the cosmetic departments of all 11 Carson's Chicagoland stores from April 10 to April 22. Chapin picked the winner.

JAPAN 2nd to U.S. in Venders on Location

TOYO — Japan has surged ahead of West Germany and now ranks second to the United States in the number of vending machines at work on location.

Although the traditional tea ceremony will endure as long as Japan does, Japanese office workers by the thousands take their weekday tea from vending machines. It's a trend that is less soulless than it appears.

Tea vending machines, the Japanese point out, relieve women from having to serve it and from having to do "more productive" jobs in a country strapped by a shortage of labor. Vending machines generally are helping to ease the tight labor market.

Nearly 1.4 million vending machines were operating in Japan at the end of 1971, an increase of 30 percent in a year, according to a survey of the Japan Automatic Vending Machine Manufacturers Association. Machines in Japan dispense virtually every daily necessity from food and cigarettes to footwear and cash, daily swallowing some $4.3 million.

One out of every ten stations in the Japan National Railway system has ticket vending machines that dispense $105 million worth of tickets a year.

Some banks have installed automatic cash machines that roll out money and record the withdrawal in the depositor's bankbook by merely inserting a special plastic card and punching the proper buttons (see photo above). Meters are replacing attendants in parking lots and sound an unmistakable warning when time runs out.

CHAMPION SOCCER

Germany's Finest Fussball

1972 World Cup in France

The National Football League is not the only professional league with a successful operation in Europe. The German Bundesliga, for example, has 16 teams playing a 26-game schedule in a single division. The teams are divided into two groups of eight each and the winners of each group go on to a best-of-five series to determine the league champion. The team that finishes first gets a bonus of about $400,000. The league is a big business, with each team averaging between 40,000 and 50,000 fans per home game.

The German soccer league is also a model of efficiency, with each team operating like a franchise. The teams are owned by local businesses, and the owners are typically the team's biggest investor. The league is run by a central office, which handles everything from scheduling to ticket sales. The teams are expected to make a profit, and they are not allowed to spend more than $5 million a year on salaries. The league is also popular with the fans, who pay $4 to $6 for a general admission to a game, and $15 for a season pass.

The Bundesliga is a major source of revenue for the teams, and it is also a major source of jobs. The league employs more than 3,000 people, including coaches, players, and managers. The league also has a strong international presence, with teams from countries like England, Italy, and Spain playing in the league. The Bundesliga is also a major source of competition for the National Football League, and it is one of the reasons why the NFL has been trying to expand its international reach.

EASTERN FLASHES

ON THE AVENUE—Dick Greenberg of Mike Munves Corp., says there has been lots of activity at the well known supplier of arcade equipment. Although many of the arcades and parks are now open only on the weekends, says Dick, owners and operators are still interested in the latest machines. Walter Laper, who operate the Rye, N.Y., arcade and playland, were at Munves recently, selecting additional equipment. Another visitor, says Dick, was Weirs Beach park owner, Sydney Ames. The Metallica is one of the two new games located in New Hampshire. Sydney spent the day going over the Munves stock, says Dick. Also Munves sales manager, Ralph Hotkin has recently returned from Boston where he attended the New England Park meeting (Atlantic New York Corp.) says an exciting new promo is now on the showroom floor, a Seeburg 100 selection '72 model completely departing from the popular Firestar line. The 45 RPM, 50 record capacity machine is called Fabrege, says Murray, and operators are urged to stop in the showroom and take a look.

In addition to the general sales, adds Philip of the showroom, there is a great deal of activity on the 2nd season arcade season ... Oreastes巴斯托斯(Orestes Coin) says his shop is busy with a heavy demand for used tables and jukes.

FROM THE MOUNTAIN—Out in the mountains and guests of the three regional associations enjoyed a real fine weekend May 5-7 in the Catskills, celebrating their combined anniversaries. Friday night's industry symposium was quite excellent. The title of the discussion was the future of coin-operated pinball. We learned the New York Consumer Affairs Dept. has decided to order those previously-legalized "flipper" games off location May 15th, but that trade attorneys were slated to meet with a group of game attorneys to dispute whether or not it was the kind of informal appeal. The subject: of machine rotation and equipment upgrading got a fine address by Atlantic distributor Meyer Parkoff, who chided some of the testifiers for operating old coin-operated lines in a new product area that were running in the same cabinets as non-rotating "flipper" games.

The incident is detrimental to the reputation of the route (service-wise) and a sure way to curtail collection potential. Columbia Records' Paul Smith informedly moderated a ques-

tion and answer session regarding the possible consequences of operators going out of business.

Sport-social activities included the traditional golf match and distributor vs. operator softball game. Meyer Parkoff and Mr. and Mrs. Nugletti scored high golf-wise, the operators soundly bruised the distributors for a change, thanks largely to their heavy bat of Eddie Hara. Ole Fabrege won the first prize in raffle then redonated the electric ice crusher to the associations for a re-raffle in the name of Ryno Sales. That's very ice, you Lou. Plenty of cocktails were served over both nights, we can tell you, and the food was grand.

At the Grant t. Great affair and congrats to the three associations and their reps.

UPDATE ITEMS—The following information was forwarded to CB by Millie Marcus of Cali-Max. Olly, who asked us to make the method of raising money for the March of Dimes. Vic McCarthy, of Hurleyville, chairmen of the Sullivan County March of Dimes, organized a walkathon that included 400 children. At both nights, we can tell you, and the food was grand.

JUJA NEWS—The local UJA executive committee met last Wed. night at the chamber headquarters on 56th to nominate names for this year's leadership.

Some fine names were tossed in the hat and now it's a matter for the committee to pick the big man. Those in attendance were: chairman Harold Kaufman, past chairman Herbert Levit, Al Schlenker, Al Denver, Gil Schaller, Louis Caskey, Ben Chicosky, Carl Pavesi, Meyer Parkoff and Bob Rosen of UJA. Lou Wolfberg couldn't attend due to conflict with heavy Humanitarian Club meet.

UPSTATE US—The ‘Finest in the Business’ were at the new Bally, a feat unimagined in the region since the March of Dimes began sponsoring the walks some 18 months ago.

CALIFORNIA CLIPPINGS

Lots of big exciting news occurring at Struve Distributing Co., these days. Bud Lufie, long time Struve veteran, has now been appointed as an executive vice president of the Seeburg 5th. And Leo Simone is now president of the company. These gentlemen recently attended a promotional trip to Acapulco along with some 300 guests of Struve for a general sales gathering on the Seeburg product. We'll have more details on this upcoming trip. In other news, Acapulco is now the official vacation destination of the Callahan International and learned that Dean McCurdy was also on a trip.

Jimmy Wilkins of Portale Automatic Sales says sales results are excellent with his Chicago Coin Twin Rifle. It's an honest to goodness machine offering some of the most exciting competitive shooting thrills in coin-operated equipment. Also, says Jimmy, the ChiCoin 1 player, Rodeo is doing very well. And, importantly, the equipment is the unique Nutting state-of-the-art Computer that is uniquely designed both in cabinetry and play-appearance. Bob Portale off to the Midwest on 2-3 day excursion. Portale also says that the recent quarter has been one of the most successful in the history of this company. The Rockola Can Vend line is getting plenty of sales action. At this moment, says Jimmy, we are getting ready for a carload of United Billiards pool tables. Also, from D. Gottlieb & Co., a hot item is expected shortly, a new 4-player, King Rock.
**CHICAGO CHATTER**

Bally Mfg. Corp. announced delivery this week of its new single player flipper "El Toro". Among the features spotlighted by sales manager Paul Calamari are the "triple-tone musical chimes" which sing out with a different tone for each of the three scoring values. Volume shipments are in progress—so watch for it.

NEXT BIG CONVENTION To hit our town will be the National Restaurant Show, running from May 20-24 at McCormick Place. Rock-Ola Mfg. Corp. will exhibit, displaying both their vending and music lines.

PUBLIC RELATIONS IN ACTION: Jim Frye of Empire Dist.'s Detroit office came to the assistance of a high school student, Ronald Minotke of Lincoln High in Detroit, who needed parts for a "computer terminal" he was building as a school project. Ronald had written to some 50-60 companies seeking the necessary parts and components and Empire was one of the three firms who responded. Jim supplied the necessary electronic relays and the project was completed! The story was written up in the Detroit News, with due credit to Empire. Nice goin', Jim!

MUSIC ACTIVITY AT National Coin Machine Exchange. Mort Levinson said export is way up, and he's doing very heavy business with the Wurlitzer phonographs. The new "Carousel" is proving to be quite a winner.

SORRY TO LEARN THAT Marvel Mfg. Co. proxy Ted Rubey is in the hospital. We wish him a speedy recovery. You can drop him a card at Presbyterian-St. Lukes Hospital, 1753 W. Congress, Chicago... Pete Green has been holding down the fort at Marvel, with an assist from gal Friday Audrey Del Conte. Their heaviest activity these days is in the pool accessories department.

AS OF THIS WEEK production was resumed on "Super Bowl" at the Chicago Dynamic Ind. factory. This is the second run. "Twin Rifle", need we say, continues to be a very strong item. "We're still on overtime to meet the demand," said Chuck Arnold. Great!

**JUKEBOX PROGRAMMING GUIDE**

**POP**

DENNIS COFFEY AND THE DETROIT GUITAR BAND

RIDE, SALLY, RIDE (3:06)

b/w Getting It On (2:31) Stussex

PAUL WILLIAMS

MY LOVE AND I (2:31)

No Flip Info. A&M 1356

BULLET

LITTLE BIT O' SOUL (2:56)

No Flip Info. Big Tree 140

THE EVELY BROTHERS

RIDE'N HIGH (2:36)

No Flip Info. RCA 74-017

THE RASCALS

HUMMIN' SONG (3:24)

No Flip Info. Columbia 45800

MUSARIA AND TOM JANS

GOOD GOD, I'M FEELING FINE

(2:51)

No Flip Info. A&M 1339

R & B

THE STYLISTICS

PEOPLE MAKE THE WORLD GO ROUND (3:25; 6:26)

No Flip Info. Avo 4566

SMOKEY ROBINSON & THE MIRACLES

WE'VE COME TOO FAR TO END IT NOW (3:55)

No Flip Info. Tamla 54220

LAURA LEE

RIP OFF (3:16)

No Flip Info. Hot Wax 7204

C & W

CHARLEY PRIDE

IFS GONNA TAKE A LITTLE BIT LONGER (2:35)

b/w You're Wanting Me To Stop Loving You (2:51)

LYNN ANDERSON

LISTEN TO A COUNTRY SONG (2:48)

No Flip Info. Columbia 45616

TOMMY OVERSTREET

A SEED BEFORE THE ROSE

(3:15)

b/w How'd We Ever Get This Way (2:31) Dot 17418

**HAD AN OPPORTUNITY TO see the exhibit facilities in the Conrad Hilton Hotel during the recent MOA exhibitors meeting in town and was very impressed with the fine set-up they have. There's plenty of space, the lighting is just great and we understand the hotel has done a great deal of remodeling of sleeping rooms, suites, etc. . . Saw some new faces at this year's meeting. Among them A. D. Fogel, a product manager of Brunswick Corp.**

**Milwaukee Mentions**

The entire slate of officers of the Milwaukee Coin Machine Operators Association were re-elected for a second term during the association's annual meeting on Tuesday (2) Arnold Jost (president), Ovville Carntz (vice-president), Jerome "Red" Jacomet (secretary-treasurer); directors: Jr Beck, Wally Böhler, Clarence Smith and Doug Oplitz. Principal speaker at the meeting was Jim Stansfield, president of the Wisconsin Music Merchants Association, who discussed the very pressing problem of the 4% sales tax which operators are trying to lessen or eliminate. It was decided that representatives would be appointed from the various counties of the state for the purpose of contacting their individual senators and assemblymen to discuss the issue. The association hopes these appointments can be made within the next month so that the representatives can be on hand for the upcoming meeting in June.

**IMAGINE** JIM STANSFIELD AND his family will be spending a lot of time on their houseboat this season. Jim got it all ready last week, and all that's needed actually is a little decent weather! The houseboat sleeps eight, is equipped with every convenience imaginable, and docked on the Mississippi River.
FOR WANTED
Operators Sales, Inc., 4122 Washington Ave.,
Coin, Times, D. 67203.
3500.
BINGOS, FLIPPERS, Nevada
1015.
pitone film,
COIN -Seeburg
Jennings, Uprights,
Derbys, County Fairs,
WANTED
CLASSIFIED ADVERTISING
St. Louis. (314) 221-0293.

FOR
WURLITZER

CLASSIFIED AD RATE 20 CENTS PER WORD
Count every word including all words in firm name, Numbers in address count as
one word. Minimum ad accepted $5.00. CASH OR CHECK MUST ACCOMPANY
_2500.00. Send all ads to "WANTED," Operators Sales, Inc., 4122 Washington Ave.,
SACRIN. 338 East 70th St., NYC. 10021
Phone (212) 576-6661

WANTED TO BUY OUT SELLING ONE OR TWO FLIPPERS, A SLOT MACHINE,
Jake Sells and Pinball games two or four play-
ning machines. We are interested in all types.
STOR-GAN 19 BUV., SWEDEN.
WE ARE ALWAYS INTERESTED IN USED AND
BRAND NEW PHOENIX, AMI, Bally, Williams,
games,girls, kiddie rides, slot machines, etc. all makes.
GIVE ME A CALL! GAME EXCHANGE.
VERMONT/BELGIUM, SPRL 276 AVENUE, LOUWEE.

WANTED—Sendus Console. Phonographs, new and used, phonographs.
other equipment. Sell or trade. AMERICAN
film, Late Night Drive Machines and Games, Howard Kent. Texas. Also interested
in distribution of allied equipment. ST. THOMAS, ONTARIO, CANADA. (613) 530-9510.

"WANT—ALL WURLITZER AND ROCK-OLA PHONOS
1965 and newer. All arcade equipment. Look at
your surplus. We are interested in all types.
RENT -AMERTRENT LTD 3729 East Manito Way,
NORTH BURBANK, CA. Phone 288-5878.
WANTED ALL TYPES OF GAMES AND JUKEBOXES FOR
LINES TO ORGINAL SPORTS EQUIPMENT TRADING CO.
184-14 Christa Newhall Bishari-Musto, Tokyo,
KASAGI. CABLE: AMERSECO TORON. San Francisco
Office, 2311 Cabrillo Street, Suite 2, San Fran-
sisco, CA. 94121.
WANTED—Williams 'Tie: pinball machine.
Please give price and condition in first letter.
WANTED—OLD BALLY BINGO TYPE PINBALL MA-
CHINES. You name it, we have it. (212) 970-2339.
PANCENTRAL, PA. 17927, Phone (717) 875-1511.

COIN MACHINES FOR SALE

FOR SALE: Slot Machines for Sale—Bally, Mills, Paul Mark, etc. Full
line of used and new machines. Used games in good
condition. Contact: Motors, Automatic Horse Race, Roulette players,
offers. Slot Machines, Automatic Horse Race, Roulette pl-
acers, 399 E 5th St. P.O. Box 7455, Reno, Nevada 89502.
(702) 399-2610.
WHOLESALE UP-DOWN & IMPROVED: Have
Wurlitzer 2000 Model (Model 3300, 3400 &
orders welcome. Kelvin 11, 974-1010.
Keno. Las Vegas, NV 89102.
(702) 366-8318.
FOR SALE: Export Machine Other Salesells, Can-
Car, Ribs, Golf Cart, County Fair, Sale
Machines, Kiddie Rides, Slot Machines, Pinball
Games, Slide Show, Touch Screens, LTD. Williams,
D. Illinois. 60561.
FOR SALE: 3 SPEED QUEEN B & BOLLY—50s
25¢ each. 8 Elephants by $25¢ each. Contact:
J. D. Killen. Texas 75601.

COIN MACHINES WANTED

CLASSIFIED POWER!
Got Machines to Sell? Is there something you’re looking for? How about a machine you’ve never tried and want to try it for yourself. Send classifieds for used 45’s or need a route mechanic? See ad rates above.

CLASSIFIED AD CLOSE WEDNESDAY
Send all copy to: CASH BOX, 119 West 57th Street, New York, N.Y. 10019

FACTORY DISTRIBUTOR NEEDS EXPERI-
ENCED MECHANIC FOR SERVICE AND REPAIR
of new and used games in new location.
1011 Thomas St., BAKKEN, ND 58615.

EXPERIENCED ARCADE MACHINES for
Louisville, Ky., Philadelphia, Pa., Ocala, Fla., Warwick, R.I.,
Burlington, N.J., Dayton, Ohio, and many other
areas. Tel. (914) 793-4102 or Write: Amusement
Equipment & Parts Co., Center Park Avenue, Yonkers, New
York 10701.

SHOP AND ROUTE MECHANIC WANTED—JUKE
BOXES AND VENDING MACHINES. Starting salary
according to results, aptitude, turn around. Contact
M. Jones, 719 N. Main, Eau Claire, Wisconsin
54701. Phone (715) 835-4900.

SCHOOL FOR GAMES & MUSIC, ONE TO FOUR YEARS, learning, schematics! CALL COIN COLLEGE, P.O. Box 316, Nicoma Park, Okla. 73066. (405) 755-5434.

WANTED—EXPERIENCED MR. BINGO MECHANIC
BINGO MACHINES WANTED. Legal territory for
all locations. Good commission. Phone Jack
BINGO'S, FLIPPERS, Bingo's,
360. (415) 259-3000.

WE WOULD LIKE TO PURCHASE ALL TYPE
AT $2.00 each. Phone or write. Charlie, 507
BINGO'S, FLIPPERS, Bingo's,
360. (415) 259-3000.

WANTED EXPERIENCED MECHANIC. Phone, Dance-
Hall, Hawaiian Bar, Discoteque. Call Mr. Aaron
cable. Boonville, MO 65233.

A M.C.R.-MDR. "XMAS HITS/TEEN DANCE" PICTURES and
positions of $1,302,131 shows hit the Top 60.
24 hour service—Low prices. 1965 and new-
unreleased. Send $25, payable to "THE
MAGAZINE," Box 175, Chesterhill, Oh.

ACCOUNTS OF FACTORY MULTIPLE USES.

RECORDS-MUSIC

FANTASTIC PRICE REDUCTIONS! "RECORD" RE-
SEARCH! THE LARGEST BOOK OF PPD RECORDS
Lists 1955-1970 PPD records. With $10.00 for every record making Billboards Hot 100 charts, RECORDS-MUSIC, 1219
Brookland Ave., Brooklyn, N.Y. 11209.

RECORDS-MUSIC

AD RATE

HUMOR

MOD RECORD. Send $1.00 to Cat. 7142, 7143
Oakland Park, Fla. 33309.

O'BRIEN'S CURRENT COMEDY, The O'Brien Comedy
HUMOR SHOW, will celebrate its 12th Anniv.
Month long subscription to O'Brien's Current
and Comic Shows, Comedy Center, 1539 CB
New York City. Send $25.00, payable to "THE
HUMOR" account.

EMPLOYMENT SERVICE

BINGO MACHINES WANTED. Local territory for
all locations. Good commission. Phone Jack
BINGO'S, FLIPPERS, Bingo's,
360. (415) 259-3000.

ACME LOCKS KEYED ALIKE. SEND LOCKS AND THE
keys you want mastered to $1.00 each plus
25¢ each master. Send 25¢ each to cover over
50 keying. "We do it for you" keying. 3601 1st
BUCKEY AVENUE. VALLEYS VENDING CO., Inc.,
P.O. Box 593, Fresno, California 93728.

SERVICES COIN MACHINE

ACE LOCKS KEYED ALIKE. SEND LOCKS AND THE
keys you want mastered to $1.00 each plus
25¢ each master. Send 25¢ each to cover over
50 keying. "We do it for you" keying. 3601 1st
BUCKEY AVENUE. VALLEYS VENDING CO., Inc.,
P.O. Box 593, Fresno, California 93728.
The New Wurlitzer Break-In Alarm

Save some money for the bookie and the bill collector, not the guy who's trying to pry open your cash box. No matter how good a music operator you are, there isn't a trick that hasn't been put past you. Let's face it. There's always someone looking for a favor, chiselling away at your profits, digging deep into your pockets, getting whatever he can from whatever there is. Okay. You know that—and you're prepared to fight for every quarter that's coming to you. Maybe that's what made you the strongest force in the entire music business.

But we're talking now about a breed of two-bit thieves who want to get right into your cash box. The night burglar who spots a juicy "take" the day before your route collector makes his rounds. The amateur who watches coins deposited all day and thinks they should be his. The vandal who couldn't care less about the equipment you've worked hard and long to buy. What a waste!

That's why Wurlitzer is willing to help you save some cash the easy way. At absolutely no extra cost to you. At a considerable savings off the price of the next phonograph you buy.

From May 15 through June 30, 1972 Wurlitzer distributors and branches are giving away a free break-in alarm with every new Wurlitzer Model 3600 phonograph sold. If you're in the market for some bargain-priced phonographs for your route, try Wurlitzer Super Stars this month. You'll get a free break-in alarm with every one you buy before June 30. With us, no tricks. Just a surefire way to get the cash your phonograph takes in. Save some money this month! At participating Wurlitzer distributors and branches.

The Wurlitzer Company, North Tonawanda, N.Y.
MORNING SICKNESS.
(Or, Don Imus' New York radio show is now on record.)

Don Imus. Making a radio microphone a lethal weapon. Popping the balloons of famous institutions like drive-in restaurants, rent-a-car offices, diaper services, and evangelists. All recorded live on the air. Tough, candid, gamey humor from the freshest, most furious new voice on daytime radio. And now on records.

RCA Records and Tapes