Recommended Reading (Ed)...RIAA: '71 Sales Up 5%; Piracy Cut Into Tape Growth . . . Elektra's Harris: Youth Acts Break Through To Adults Sans 'Metamorphosis' . . . All-Quad New RCA Diskings In A Year; JVC Licensees Signed ... BMI Canada Awards Listed

DON McLEAN: HIS STORY IN MUSIC
Reports from the field are in: "Powder Blue Mercedes Queen" is the hottest number from the Raiders' "Country Wine" album since the title tune climbed the charts a few months ago.

The Raiders' new single is hit bound in Boston, Baltimore and Washington. It's receiving strong airplay on other major Top 40 stations in cities like Houston, Wichita, Richmond, and many more across the country. And it's come on the charts at Bullet 88.

Watch for it. "Powder Blue Mercedes Queen" should be trucking into your town soon.

"Powder Blue Mercedes Queen"

The Raiders' new single.

ON COLUMBIA RECORDS®
This space is not usually utilized to plug particular recordings, much less books. Yet, we believe that composer Alec Wilder’s new effort, “American Popular Song,” is of such an unusual nature as to warrant what is not intended as a mere plug, but an effort to elicit the interest of younger musicians on the pop scene in what it has to say about the great musical theatre composers.

Wilder has produced a detailed analysis of 300 songs, some exceedingly rare, others squarely in the evergreen class. It is, perhaps, the first serious study ever on the structure of these songs and the degree of invention and skill it took to write them. As a review of the work in this week’s issue indicates, we don’t agree with everything Wilder has to say in his readable comments. But, he has done his homework with passion and objectivity.

It occurs to us that much—if not the bulk—of today’s young musical generation is ignorant of the high musical standards set by the Rodgers, Kerns, Porters, Gershwins, etc., who produced not only music of melodic freshness, but of freshness of other aspects of song creativity. We are certain that there is much that is exciting to be found in this material, and reasons are clearly demonstrated by Wilder, a “serious” pop composer in his own right.

There’s no dispute that songs that reflect the rhythms of the day do date in time. But, we believe there is a goodly selection of songs—music and lyrics—that are worthy of new inspection and adaptation of sorts for today’s record buying public. As we have pointed out in the past, even songs that are considered unquestioned standards by older audiences have failed to make their mark among younger musicians and music fans. This coupled with the neglected songs that deserve a re-hearing can open what is virtually a new source of material, a much sought-after commodity today.

Wilder’s book, to be sure, is largely a technical exercise, and it’s the younger musician who knows what a lead sheet is all about that we hope would at least browse through Wilder’s survey. They may be challenged by it; they may not. We feel that there are surprises in store for those who do learn, first hand, so to speak, about music that, to a great degree, really knows no season.
1. THE FIRST TIME I EVER SAW YOUR FACE
2. ROCKIN' ROBO
3. I'LL TAKE YOU THERE
4. LOOK WHAT YOU DONE FOR ME
5. I GOTCHA
6. BETCHYA BY Golly, WOW
7. A COWBOY'S WORK IS NEVER DONE
8. OH GIRL
9. BABY BLUE
10. ME AND JULIO JOHNNY DOWN BY THE SCHOOL YARD
11. VINCENT
12. SUAVECITO
13. SLIPPIN' INTO DARKNESS
14. BACK OFF BAGALOO
15. DOCTOR MY EYES
16. LITTLE BITTY PATTY ONE
17. HOT ROD LINDSAY
18. DAY DREAMING
19. WALKIN' IN THE RAIN WITH ME
20. FAMILY OF MAN TAKE SOME TIME
21. TAXI
22. HEARSAY
23. MORNING HAS BROKEN
24. WALKIN' IN THE RAIN WITH ME (Last Night)
25. Tumbling Dice
26. NICE TO HAVE YOU AGAIN
27. CANDY MAN
28. YOU COULD HAVE BEEN A LADY
29. SYLVIA'S PUSSY
30. IN THE RAIN
31. RUN Run RUN
32. LOVE THEME FROM GODFATHER
33. Ain't That Loving You (East Memphis—BMI)
34. Ain't That Pecking (Jacks—ASCAP)
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ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

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"Radancer" / MARMALADE

Currently one of England's top singles. Just released in the U.S. and initial reaction is strong.

Produced for Coral Rock Productions, A Division of The Wes Farrell Organization, by Ted Cooper.

"The Pod That Came Back"

PAUL JONES

From his recent LP "Crucifix In A Horseshoe." Now a single because of your response to it as an LP cut.

Produced by The Marmalade.
Over 150,000 copies shipped: One of the amazing facts you should know about that bagpipes single, "Amazing Grace."

In less than three weeks, "Amazing Grace" shot up to #1 on the English charts. It's heading right up the charts here. Airplay is phenomenal. For openers:

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RCA Records and Tapes
Elektra's Harris: Youth Acts Break Through To Adults Sans 'Metamorphosis'

NEW YORK — "The last 10 years have seen a tremendous change in the complexity, and the completion of the pop music industry. The artist in the 60's, whose appeal would have been delegated solely to a youth market, has, in many instances, broken through the age barriers of young adult to encompass a greatly extended adult age bracket—without having to undertake a maturity metamorphosis."

So speaks Steve Harris, vp of artist development of Elektra, "Tom Jones, when he decided to take the nightclub route, had to trade in his ponytail for a tax: similarly, a little farther back, Frankie Avalon had to develop a vastly different act to play the 60's through the 80's years ago, the stockbroker whose musical tastes would have been glued to Frank Sinatra and a Broadway show. Today, Harris says, it is entirely possible for what might be termed a "commercially-perfect" act to thoroughly engage an over-21 audience without having to offer up a dress, repertoire, or even rapport tran-form." Harris goes on to cite examples: "Harry Chapin, appearing at Mr.

Chrome."

Don McLean has become news as well as music. "American Pie" quickly became familiar to many outside of the rock audience, due to its "to a-thought" possibilities. It usually doesn't pay attention to the lyrics of such a song. But when he began to listen for a change, his concert began to be covered by the media. A few years ago, he was. So long ago, he was hitchhiking to his phone in Portland, Oregon, at railroad crossings and public squares."

The nation literally became concerned about what would come next. "Vincent" it was, from McLean's "The Echoes." Billboard's will be printing all its new diskings in its discrete, 4-channel Quadradsyse system.

According to Recoe Laginestra, RCA president, the company's plans are to produce these disks for the market, and in the coming days they will be pressing "more and more" of the 4-channel songs of the disks will be at the stereo level.

In addition to two debut disks this month, RCA will market two more Quadradisc's in July.

Laginestra regards the compatible 4-channel system's introduction as a new era for recorded entertainment. The all-purpose disk, playable either as a "superior" stereo record or as a 4-channel recording, with four distinct sources of sound, will serve the industry with one inventory and therefore "obscure" all other 4-channel playback formats.

In their joint efforts with JVC and Panasonic, Record's Records is now in the right four-channel market. In the past, RCA has not been ready to share their engineering knowhow with other record companies wishing to adopt the compatible disk."

Chappell, "Amateur Rights To Williamson"

NEW YORK — Chappell & Co., a music publisher which has its origins in the field of amateur stage performing rights. Renewal of the longstanding arrangement recently consummated with the U.K. and Central Kingdom contains the addition of three major territories in this field—South Africa. Australia and New Zealand. MCA music has taken over administration of all Chappell's publishing rights worldwide.

The extended agreement was signed by Jacques R. Chaibers, chairman of Chappell Ltd., and Richard Rodgers, president and member of the Chappell board.

The Williamson catalog includes such Rodgers and Hammerstein classics as "Les Miserables," "Oklahoma!" and "South Pacific." "The King and I" and "Flower Drum Song." Operations will be under the direct supervision of Frank Coachworth, general manager of Chappell & Co., Ltd.

Disk, Tape Sales Show 5% Increase During '71

NEW YORK — The manufacturer's sales of records and pre-recorded tapes in 1971 were up 5% over 1970 levels, reports the Recording Industry Association of America. At list price value, combined record and tape sales were $17.741 billion in 1971, compared with $17.600 billion in 1970.

Sales of records were up 5.8% to a new high of $11.821 billion, the previous year. Of these records, the news archives accounted for $6.086 billion in 1971, compared with an album sales of $1.917 billion in 1970.

RIAA noted that the increase was at an increase attributable to the list price indexes instituted by a number of record companies during 1971.

Total sales of 4-track cartridges were up $38 million to $578 million; 8-cassettes rose to $90 million in 1971 and $77 million and reel-to-reel tapes declined to $12 million from $18 million the year before.

The association also pointed out that there might have been a more substantial increase in tape sales had it not been for "piracy and counterfeiting of tapes, particularly cassettes, which have been draining around $100 million in sales from the legitimate market."

Metro Tells Shareholders Of Label Sale

CULVER CITY, CALIF., — Metro-Goldwyn-Mayer officially disclosed to shareholders here last week that it is planning to sell its disc, record, and tape division, MGM Records, to the Warner Music Group. The latter firm, which recently established a U.S. operation, has under its corporate umbrella the Mercury and Polydor labels, MGM is believed to be in a position to offer a definite sum. It's understood, however, that the label will retain its present identity, including those of Mike Curt as president."

Fiesta Buys Dana Label

NEW YORK — Dana Records, the pop label has been acquired by AR Records, a division of RCA, and Sam Steinberg's Mr. Dana Records, acting as acting chairman for the label. The company's president, the Consumer Humanitarian Award presentation, has announced that the honor this year goes to Clive Davis, president of Columbia Records.

The award event benefits the American Parkinson Disease Association. The awardee's dinner takes place at Fri., Oct. 6, in the Grand Ballroom of the Waldorf-Astoria. Zacarias secretary is Bill Emerson, and as- signingt D'Arrigo is Bill Gallagher, president, and William Morris Levy of Roulette Records; Ed Cramer, president of BMI; Alpert, president of Atlantic Records; Tom Morgan of MCA and Jack Gross of Dun & Bradstreet Enterprises. The rest of the committee is now being formed and will be introduced to the public in a full time to the millennium to come.

In the meantime, Ed Wy'n Humanitarian Award has gone to notables such as Duke Ellington, Norman Vincent Peale, and Billy Ellyshag- ger and William B. Williams.

SWARM Lists Board Members

DALLAS — The Southwest Association of Record Industry Merchandisers (SWARM) recently organized to combat pirated recordings in the Southwest, announced that votes at a meeting here last week. Sam Mar- kus of Western Merchants was elected president; two vp's are Jack Stein- stein of MCA and Johnny Gonzales of El Disc Jockey, and chairman is Bob Hugus of Big State; treasurer is Jack Bern- stien of All-Tapes.
Stevie Wonder's hit on a new woman. "Super Woman" (T-314L)

A new smash single out of a different kind of album.

"Music Of My Mind" (T-314L), the new rave album written, produced and performed by Stevie Wonder. Contains the Hit Single "Super Woman".

Stevie Wonder
MUSIC OF MY MIND

Also available on 8-track & cassette.
Panasonic Exec On Discrete Disk

NEW YORK — Development of the discrete 4-channel disk by RCA Records is the key to a "total unified audio system," according to Keiki ("Tex") Takeoka, managing director of Matsushita Electric Industrial Co., Ltd., MEI and head of its Radio- stereo Promotion Division. "The audio world is marketing under its own trade name ‘Panasonic’ in the U.S. and Canada. Takeoka himself may not talk of a part, but of the sum total of the parts," Takeoka said.

"Discrete 4-channel is already the accepted standard toward accomplishing the above goal. Discrete 4-channel disc is now a reality. And with the discrete 4-channel disc, an era of sound reproduction that has been developed, completely compatible radio playback is now possible as well. ‘Panasonic believes that these technical breakthroughs mean that none of us has to see for the synthetic any longer.""Tex寻常的""Takeoka explained that he meant the matrix systems presently on the market which he describes as "a dog in a race of a modern rabbit." He concluded that both Panasonic and Sony will "pursue no effort in co-operating with both software and hardware manufacturers in the adoption of the disc system. He said that a number of well-known manufacturers are planning to adopt the system, and that many others are giving it serious consideration.

Trolley Song For Pamela

NEW YORK — Columbia Records’ artist Pamela Polland, whose debut album, “Pamela Polland” is being re- leased on April 11, has been doing a series of whistle stops aboard one of the nation’s largest trolley cars performing for people in the streets of San Francisco at each stop. Accompanying her on the whistle stops included stops at major record stores and department stores in the Golden State. She and Janina played important roles in the Mud Dog’s and English- man in the movie of the same name.

She will not, however, be cening her whirlwind tour of a cable car and street corners. April 27 and 28 she saw at San Francisco’s Winterland along with Ken Loggins and Jim Messina, Taj Mahal and Dave Mason. May 9 through the trolley car ride will appear at the Boarding House, San Francisco, and will return to the Passion in Boston and June 12-17, at the Cellar Door in Washington. Parkette calendars are currently being nego- tiated.

Nixon’s Play As Ode Album

NEW YORK — Lou Adler’s Ode Rec- ords will be a cast album of Gore Vi- dal’s “The Best Man.” Adler, who has released "A Soldier of the Great War And . . .", the political circus cur- rently at the Shubert Theatre. All the cast members are Nixon at war, George S. Irving, as Nixon, will re- peat his role of the President.

There is also great interest among five movie producers to make a film for television on the circus for distribution on the college circuit. Producer Hillard Elkins is working out the final details.

Form ‘Progressive DJ’ Assoc.

Jim Ladd Details Role

HOLLYWOOD — The formation of the National Association of Progressive Radio Announcers, Inc. was de- cided upon byARRY S. Concert, its nation- al secretary, Jim Ladd. The association is not a management relations group or union. This organization belongs to the listeners, and is formed to further the prestige of the progres- sive radio broadcasters. The aim is to provide an exchange of information among progressive radio announcers and to act as a public relations spokesman for progressive radio broadcasters. At present they are a nationally significant and in- dustry group. First and foremost, it exists to serve its membership. NARA will be a major constructive influence in the industry.

There are approximately 1200 an- nouncers and disk jockeys at some progressive radio stations across the United States and Canada, until now, have had no way to com- municate with each other. NARA’s main functions will be to publish a tape in line with our art, Ladd stated.

Multi-Level Operations Aid Kirshner’s 100% Net Increase

NEW YORK — Kirshner Entertainment Corp., managed company now involved in motion pictures and television, has reported a 100% increase in per share for the year ending Dec. 31, 1971 that was an increase of 100% over the comparable period in 1970.

Net income for fiscal 1971 was $4,114,116 or $3.19 per share as com- pared to $2,255,803, or $1.94 per share for the comparable period in 1970.

Income from operations of the year Dec. 31, was $11,758,562 as compared to $1,206,365, or $1.01 per share for the same period in the previous year.

The Kirshner Entertainment Corp., headed by the late Mort Kirshner, has been on the board, president and chief execu- tive officer. The company’s principal photography on the Sony black and white production of "Jory," the company’s first motion picture with Howard G. Minsky. The film marks Minsky’s first picture since his phenomenal successful Love Story; "Jory" stars John Marley, B. 9,000,000 shares of common stock, in return for their shares of Stei-

Kirshner announced that KEC will continue to pursue properties for the motion pictures, particularly in the "G" rated market.

CBS Finalizes Steinway Buy

NEW YORK—Columbia Broadcast- ing & Television and Steinway & Sons, according to Harvey Schein, president of the CBS/Columbia Records Division, and president of Steinway & Sons.

The formation of Stein- way by CBS was announced last Feb. Steinway & Sons, the world’s fore- most manufacturer of pianos, was established in New York in 1853 and was owned by the Stein- way Corporation. The company’s manufacturing facilities are located in New York, while its showrooms are in New York, Los Angeles and Springfield.

Under the terms of the acquisition, Steinway shareholders will receive $75,000 shares of common stock, in return for their shares of Stein- way.

Among the many projects scheduled is a monthly newsletter to members which will include pertinent informa- tion. The President’s letter—Editor and National vice sec- retary of NARA is Jerry Longdell, also of KLOS-FM.

"Progressive radio has grown in the last five years," says Lou Adler, 11,000 on AM radio. "It’s mostly album-playing rock and jazz FM, although a form is now widely found on AM radio. Progressive radio is responsible for many albums coming in the 18-34 age group. Furthermore, it continues to be a major factor in the ‘social consciousness’ of youth. There are 20,000 of a very important organization.”

NARA intends to use its non-profits FM radio, although a form is now widely found on AM radio. Progressive radio is responsible for many albums coming in the 18-34 age group. Furthermore, it continues to be a major factor in the ‘social consciousness’ of youth. There are 20,000 of a very important organization.”

Atlantic Promotes 3 Execs

NEW YORK—Rick Willard, Johnny Biondoch and Sal Uterano have been promoted in the Atlantic Records, reports Dave Giew, vice president of marketing for the company.

Willard has been appointed mer- chandising manager for the company, with William J. Luz to fill his point-of-sale, dealer and distributor merchandising (for all product distribution).

Biondoch has been appointed sin- gle-track distributor for the company’s distributed product. In his new position, Biondoch remains coordinator of merchandise.

Uterano has been named album sales manager, and will coordinate all LP sales. The company’s manager for the sales department.

The exes will continue to head- quarter in the record company’s home offices in New York.

GWP ‘Job’ Caster Due Before Bow

NEW YORK — GWP Records, which recently purchased the recording rights to the Broadway musical "Mame" in late 1972 sales and earnings at the Company’s Annual Meeting of Shareholders held today at the Madison Hotel in Washington, D.C. Sales and earnings for the quarter and its subsidiaries, District Records, Inc. and Harmony Hut were:

Three Months Ended March 31, 1973 March 31, 1972

Net Sales $4,738,875 $4,207,095

Income Before $182,123 184,314

Net Income $87,423 84,993

Earnings $12.00 $12.00

Shares Outstanding 760,000 760,000

Schwartz Bros, 1st Quarter, Slight Lower Net

WASHINGTON, D.C.—Jim Schwartz, president of Schwartz Brothers, Inc. (OTC) reported firm distribution

"Hard Job Being Good" is produced by Job yde and features Amo Saro- feen, who also reads for GWP Rec- ords.

Vote Line In Mercury Ads

CHICAGO — In a get-out-the-vote for youth move, Mercury Records is adding a tag line to all consumer ad- verts for its Teenage, senior VP and director of marketing. It’s aimed at the 18-20 year olds in particular who recently voted in the right way to vote, and reads: “If you’re 18 or older—VOTE!”
Mehta, Young
Head L.A. Fund
For Bangladesh

HOLLYWOOD — Zubin Mehta, director of the Los Angeles Philharmonic Symphony Orchestra, and Charles E. Young, chancellor of U.C.L.A., have been chosen to head the Los Angeles Committee of the Emergency Relief Fund, Inc. The Fund has been set up to aid in relief to refugees in Bang-
ladesh.

“Our most vital concern,” says Mehta, president of Los Angeles Committee, “is the coming monsoon season. It begins at the end of May and lasts up to mid-September. Most of Bangladesh under water.

“Refugees will be flooded, and bridges will be washed out. The only way that we will be able to bring supplies and medical aid to the refugees is by air.”

According to Young, Committee vice-president, funds are immediately needed to cover supplies, food, blankets for children, personnel, and several C-97 and C-133 aircraft.

“Planes are currently in mothballs in Arkansas. We need public support to convince the Government to allow us to purchase the aircraft.”

The Committee is currently investigating means of rapid accumulation of the necessary funds and a telephone number is under consideration. The Committee feels it important to stress the immediacy of their plea for aid: “The airlift must be begun before the start of the monsoon season.”

Both officers have Los Angeles Committee of the Emergency Relief Fund, Inc. include treasurer Michael Martin, a local board member of the Philharmonic musican Ralph S. Fyle, vice president of merged TV and radio station.

Several vice presidents have been appointed representing various professions: Dr. Charles K. Topping, of the John Albert of A&M Records.

Donations and assistance are welcome. Gifts may be made payable to: Post Office Box 1041, Los Angeles, Calif.; or by telephone (213) 461-3825.

Bennett $100 G’s

Vegeta

NEW YORK—The Hilton Interna-
tional in Las Vegas has given Tony Bennett a new contract calling for paying $100 G’s for the total of six weeks to be played during the next 18 months.

Bennett has been increasing capacity crowds twice nightly since he opened at the Hilton International on April 27, filling all 116 available seats in the club every performance. The hotel gave the singer the new contract just three days after his opening.

Bennett’s appearance at the Hilton International follows his successful concert tour of England. During his stay in England, the singer also taped his own TV series “This Is Music,” which is scheduled to be shown in the U.S. starting in September.

RCA Appoints

5 Promo Heads

NEW YORK—RCA Records has an-
nounced the appointment of five re-
gional promotion managers, according to Frank Mancini, RCA’s director of promotion.

The areas and men involved include: for the Northeast, Tony Mont-
gomery; for the West Coast, Leslie More; for the Midwestern region, Bob Smidt, and for the South, Bert Littlefield, operating out of the Dallas office; in the North Central region, Frank “Tootsie” DiLeo, work-
ing from the Chicago office; and, in the West, Lou Galliani, working from the San Francisco office.

WELCOME—Columbia Records’ president Clive Davis (left) has announced the signing of Liza Minnelli to an exclusive recording contract with the label. Miss Minnelli, who was an Academy Award nominee for best actress in “Streeter Cukoo” and is currently starring in the film version of “Cabaret.”

Cosgrave Heads

Sales At MCA

UNIVERSAL CITY—Vince Cosgrave has been appointed director of nation-
al sales for MCA Records, reporting to the company president, Rick Fri, newly appointed vice president and director of marketing, commented: “I’ve worked with Vince over the past two years and I think he’s MCA’s director of field activities. The man is extremely talented and shows a remarkable working rapport between sales and promotion that is invaluable to our organization.”

Cosgrave has been directly involved in field sales and promotion since he joined MCA in 1970. Prior to that, he served as sales and promotion di-
rector for Chatton Distributing Company in Oakland, a leading Bay Area independent distributor, who is in the record industry, began in the late fifties as a DJ in San Francisco.

Cosgrave’s new responsibilities include overseeing the activities of five district representatives and estab-
lishing quotas, sales figures and programs designed to increase MCA’s brand awareness within sales branches and independent distributors.

Henry To RCA

Merchandising

NEW YORK—Ron Henry has been ap-
nointed manager of merchandising administra-
tion for RCA Records, reports Harry Anger, director of plan-
ing and merchandising, to whom he will report.

Henry comes to the record division from RCA’s Corporate Marketing Associate Program which he joined last September.

Henry will be acting in liaison cap-
acity, coordinating merchandising activities towards achieving total impact for RCA records and tapes.

Grand Funk

Gold Road

NEW YORK—Grand Funk Railroad’s<br> latest album, "Funk "69-71," has been certified by the Recording Industry Assn. of Ameri-
ca (RIAA) for a gold album award.

Produced by Terry Knight, the 2-
record set marks the seventh gold album in a row for the group and their second straight million-seller on their “honorary” Grand Funk Rail-
road label.

Silvers, Verdon
To Song Hall Fete On May 15

NEW YORK—Phil Silvers and Gwen Verdon are the latest names added to the talent line-up scheduled to appear at the second annual Songwriters of Fame awards banquet. The affair, which is expected to draw a veritable who’s who of the popular music and songwriting fraternity, will be held here next Monday evening (15) at the Waldorf-Astoria Hotel, America, New York City.

Silvers, who just won a Tony award as test actor in a musical, for his performance in the current revival of “ Funny Girl,” will perform the show’s composing team, Cy Cole-
man and Jerry Bock, is expected to be play-
ing and singing the tune as well.

Several other teamings will take center stage during the evening, to form a brace of the songs for which each is best known. These will include: Yip Harburg and Burton Lane, and Julie Styne along with Betty Comden and Adolph Green, and “The Sound of Music.”

The show is being produced by Oscar Brand.

In addition to a new group of 32 legendary popular American song-
writers, expected to appear, a full ton of songs will also be accorded special honors. The composers of five of the songs will be in attendance to present their songs in person.

The band will be conducted by Skitch Henderson, while a special Fred Waring chorus will be heard in a segment of the show.

A host of contemporary songwriters will take part in the ceremonies as well.

Tickets are reported to be moving at a brisk pace with a number of organizations and music publishers joining specific individual writers as purchasers of full tables for 10. Indi-
vidual tickets are $45 each. A subscription of $20 buys a complete table. Information about res-
ervations may be obtained from the Songwriters of Fame director, at the Hall of Fame office, 765-7888, or Ren Grevats Associates, 35 West 48th Street, 32-0252, for more information the Songwriters of Fame director, at the Hall of Fame office, 765-7888, or Ren Grevats Associates, 35 West 48th Street, 32-0252.

Lowenthal of Chappell.

Sing Off!

KINGSTON, N.Y.—The "Columbia Student Singers," a group of students from the Dietrichson College of Music, began their new tour here Thursday night.

The group consists of five sopranos, three altos, two tenors, and one bass, who will perform their repertoire of over 100 songs, including "Moonlight Serenade", "Take Me Out to the Ball Game," "Let Me Call You Sweetheart," and other well-known numbers.

The group will continue their tour throughout the East Coast, with engagements in New York, New Jersey, and Connecticut in the coming months.

Ahern To Head

Asylum Promo

NEW YORK—Paul Ahern has been appointed national promotion director for Asylum Records, it was announced by David Geffen, president of the Los Angeles-based company.

To be headquartered in Asylum’s west coast office, Ahern will be responsible for the promotion of the company’s entire line of product, which includes recordings by Joni Mitchell, Jackson Browne, Jo Jo Gunne, Judee Sill, David Blue and the soon-to-be-released group, the Eagles, among others.

Prior to joining Asylum, Ahern was a branch promotion man for the Warner-Elektar-Atlantic Distributing Corp., based in Boston, following several years in various sales and pro-
motion capacities with Capitol Rec-
ords.

Ling Exits Amapex

NEW YORK—Warren Ling has left his post at the music division of Am-
pex. Ling had spent 4½ years with the company. He did not announce his future plans.

Cash Box — May 13, 1972
his concerts play to standing room only!

watch his next performance on the charts!

David Cassidy

Newest Single

"how can I be sure"

Produced by WES FARRELL
For Coral Rock Productions, Inc.
Bell #45,220

AARONS MANAGEMENT
RUTH H. AARONS-JIM FLOOD

ESTABLISHED 1988

BELL RECORDS, A Division of Columbia Pictures Industries, Inc.
A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on chart indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

<table>
<thead>
<tr>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
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<tbody>
<tr>
<td>Living In A House Divided</td>
<td>Cher</td>
<td>Kapp</td>
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<td>Can I Be Sure</td>
<td>David Cassidy</td>
<td>Bell</td>
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<td>I Need You</td>
<td>America-W. B.</td>
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<td>It Doesn't Matter</td>
<td>Steve Stills</td>
<td>Atlantic</td>
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<td>Troglyde (Cave Man)</td>
<td>Jimmy Castor</td>
<td>RCA</td>
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<td>Song Sung Blue</td>
<td>Neil Diamond</td>
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<td>Amazing Grace</td>
<td>Royal Scots Dracon</td>
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<td>Automatically Sunshine</td>
<td>Supremes</td>
<td>Motown</td>
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<td>Ask Me What You Want</td>
<td>Millie Jackson</td>
<td>Spring</td>
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<td>Life &amp; Breath</td>
<td>Climax</td>
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<td>Raiders</td>
<td>Columbia</td>
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<td>Graham Nash</td>
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<td>Cat's Eye In The Window</td>
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<td>Fredrick Knight</td>
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<td>Someday Never Comes</td>
<td>Creedence Clearwater</td>
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<td>Old Man</td>
<td>Neil Young</td>
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<td>Vanilla Olay</td>
<td>Jackie De Shannon</td>
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<td>You Said A Bad Word</td>
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<td>Take It Easy</td>
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<td>Guns Guns Guns</td>
<td>Guess Who</td>
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<td>Diary</td>
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<tr>
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**CashBox Radio Active**

**CashBox Radio-TV News Report**

**SESAC Honors 5 AWRT Members**

LAS VEGAS — Five members of the American Women in Radio and Television were honored last week by SESAC. The occasion was the 21st annual convention of the AWRT, held at the Stardust hotel.

Winners of the 1972 AWRT-SESAC awards included: Dru Smith of WLRC Radio, Nashville, Tennessee, who was named "AM Broadcaster of the Year"; Lin Folk of WFLN-FM, also Nashville, "FM Broadcaster of the Year"; Lee Phillip, WBBM-TV, Chicago, Illinois, "TV Broadcaster of the Year"; Joan Ganz Cooney of the Children’s TV Workshop and originator of "Sesame Street", New York City, "Woman of Achievement," and Patti Harris of WJAM-FM, Detroit, for "Outstanding Community Service."

**WCBS-TV Covers Rundgren Set**

HEMPSTEAD, LONG ISLAND: —
For the second time within a month, WCBS-TV filmed the concert at Ultra-Sonic Recording Studios, broadcast live in stereo over WLLR (FM). The concert featured Todd Rundgren playing with The Hello People. Previously, WCBS-TV covered the Alex Taylor & Friends concert April 11, broadcast during the 6 and 11 P.M. news Friday, April 14. The Todd Rundgren segment was scheduled for Friday evening, May 5, again for the 6 and 11 P.M. newscasts.

**Russ Barnett Forms Consulting Firm**

HOLLYWOOD — Russ Barnett, director of programming for KMPC for the past ten years, has resigned his position to enter the broadcast consulting field.

The youngest man ever to be employed in that capacity by the station, he initiated the acquisitions of air personalities Johnny Mann, Geoff Edwards, Clark Race and Wink Martindale.

Barnett will headquarter his new operation with offices in Los Angeles.

**Mayberry KBBQ PD**

BURBANK — Corky Mayberry has been appointed program director of KBBQ Radio. Mayberry has been with KBBQ since 1967, and served as Music Director for two years. He won Country Music Disc Jockey of the Year twice in 1970, once from the Academy of Country & Western Music and once from the Bill Gavin Radio Conference. Mayberry is also west coast chairman of the Country Music Association.

**ON TARGET—**Honoring Roger Williams and his "Theme From The Godfather," MCA Records threw an "underworld" party last month at Hollywood's Villa Capri. Flanking the artist are Alene McKinnon, a KMPC music director, and Cash Box's west coast director Christie Batten. Toting the iron, left, is MCA promotion man Chuck Meyer.
This album was recorded especially for a few million young fans.

For all their fans, a Brady Bunch album is good news. Just released: "Meet The Brady Bunch", a collection of 12 hits, including "American Pie" and "A Dog Named Boo".

All 12, hand-picked by the Brady Bunch.

Stock up. National advertising, including television spots, begins May 19.

The Album: “Meet The Brady Bunch” PAS-6032 PA8-6032 PAC-6032

The Single: “We'll Always Be Friends” PAA-0167
Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

WABC—NEW YORK
Outa-WABC—NEW YORK
Into Darkness—War-I, U.A.
Outa-WABC—NEW YORK
Jailhouse Rock—Columbia
Harry Chapin—Elektra
The Wall—Pink Floyd—Columbia

WOR—ROANOKE
It's Going To Take—Automatic
Automatically Sunshine—Supremes
Motown
Walking In The Night—Jo-Wright—Soul

KOKO—ST. LOUIS
Koko—Warner Bros.
Koko—Warner Bros.
Sly & The Family Stone—EPIC

WMAK—NASHVILLE
Gone—Joey Heatherton—MGM
The Diary—Bread—Elektra

WMK—BOSTON
Take It Easy—Eagles—Asylum

WDGY—MILWAUKEE
I'll Take You There—Staple Singers—Stax
Louie Bell—Stax

WLS—CHICAGO
Last Daddy—Roulette
I'll Take You There—Staple Singers—Stax

WBTX—NEW ORLEANS
Goin'—Michael Davis—J&M

WKOLO—LOUISVILLE
Diary—Bread—Elektra

WFLC—CHICAGO
Last Night—Dimension—Bell

WBAM—GREAT BEND
I'll Take You There—Staple Singers—Stax

KROQ—LOS ANGELES
It's Goin'—Patrice—RCA

THE BIG THREE

1. Living In A House Divided—Cher—Kapp
2. How Can I Be Sure—David Cassidy—Bell
3. I Need To You—America—W.B.
their first album—it's home for a lot of hit singles!

The Newest Hit Single By
CLIMAX
FEATURING SONNY GERACI
"LIFE AND BREATH"
Arranged by Dave Roberts/Produced by Larry Cox/on ROCKY ROAD #30061

2 HITS!
Featured In Their First Album
"LIFE AND BREATH"
AND
"PRECIOUS AND FEW"

CLIMAX FEATURING SONNY GERACI
RR 3506

Exclusively Distributed by
BELL RECORDS
A Division of Columbia Pictures Industries, Inc.
New York — Columbia and the Epic/Columbia Custom labels are releasing 17 albums and the Columbia Masterworks catalogued label has 16 albums. The pop albums on Columbia are: "Joyin In Concert," Janis Joplin; "Ladies Man" by Peter Allen; "The 60's Great Hits"; "Prairie Mudmen"; "Super Hits," Tom Jones; "The Day After the Dawn," Albert Dailey; "Mother Night"; "I'm Satisfied" by John Paul Jones; and "Saw The World," by Steve Forbert.


16 Capitol May Releases

HOLLYWOOD — Sixteen albums comprise the Capitol—Shelton-Purple Records release for May.

England
CLIFF RICHARD (EMI)

Italy
RANIERI (CBS)
COSMIC CORNERS (FREEDOM)

Germany
WIR (METRONOME)

Holland
COMBO AIDOOMEN (TEGRAM)

Mr. PELGRIMS DE BIGARD
PRESIDENT OF DECCA FRANCE
PRESENTS JEREMY FAITH
WITH A GOLD RECORD
FOR ONE MILLION COPIES
OF "JESUS"

Left to right JEREMY FAITH • JACQUES BAROUH original publisher
JEAN-PIERRE MARTIN producer • E.W. PELGRIMS DE BIGARD president of Decca France
THE NITE-LITERS (RCA 74014)
I've Got Dreams To Remember (2:59) (East Memphis/Time/Redwal, BMI—Redding, Ross, Redding)
Redding contingent goes vocal all the way, pulling out all the stops. Soul flames should lick the top of the pop charts. Flip: "Cherish Every Precious Moment" (3:02) (Rubi, BMI—Buildlocks)

DELFONICS (Philly Groove 72)
Touch Me, Touch Me A Little Bit (3:33) (Nickel Shoe, BMI—W. Hart)
Guys have their most ear-catching ballad since their golden "Didn't I" in these grooves. Bewitching chord changes and taste of electric sitar clinch it for them.

DAVID CLAYTON-THOMAS (Columbia 45603)
Magnificent Sanctuary Band (3:07) (Beethoven, Racle, BMI—D. Burnett)
This incredible band, by demand from his LP, former Fleetwood Mac country hit gets a rousing gospel-infused workout. Should establish him as a solo superstar. Flip: no info. available

DOUGLAS & LONERO (Columbia 45594)
Jubilation (Excitation) (3:08) (Ascot, ASCAP—R. Cook, R. Greenaway)

EAGLES (Asylum 11005)
Tell Her I Love Her (3:22) (Bevernmark, ASCAP—J. Browne, G. Frey)
Jackson Browne co-wrote this romper, done up in early Byrds plummage. Members (formerly graced the tales of the Burrito Brothers, and Poco, among others) sure and rapid-fire smash.

STORIES (Kama Sutra 545)
I'm Coming Home (2:37) (Minuet, ASCAP—Brown, Lloyd)
Has all the appeal of the Beatle's "I'll Be Back" in terms of becoming a serious pop bowdler, which is a hard thing to do.

GOLDIE HAWN with the Jimmy Joyce Singers (Reprise 1089)
(2:20) (ABC—Gaylord)
Goldie gives every French lesson on this European hit. And she could wind up a rather unusual analog to the Singing Nun for her efforts. Should flutter beautifully up to the top. Flip: no info. available

COMPANY (Playboy 5004)
Jerome (3:12) (Up Tight/Storyteller, ASCAP—Brestick, Nannini)
All the magic of a "Mr. Bojangles." Circus song that gracefully gets you to a flying trapeze. While it doesn't deserve the year's biggest..."Remember I'll Be There" (2:46) (Playboy, ASCAP—Gibbs)

HOT BUTTER (Muscio 1458)
Popcorn (2:30) (Bourne, ASCAP—G. Kingsley)
Mog madness in the "Percolator" tradition. Instrumental should explode with all the overuse in initial exposure, making everyone popcorn freaks once flop. Flip: no info. available

THE SOUL SEARCHERS (Sussex 236)
We The People, Part 1 (3:12) (Interior/Fern Cliff/Sharif, BMI—J. Buchanan, C. Brown)
Group has an unmistakable percussion power; the lyrics don't fatter either. Jazz influences make this a black magic record of tremendous potential. Flip: no info. available

THE JAMES GANG (ABC 11325)
Looking For My Lady (2:55) (Penco/Strait Shooter, BMI—D. Frizelle, E. Kenney) Synoposis adds to the usual zest the Gang delivers. Could be another "Midnight Man" for them with exposure. Flip: no info. available

KELLEY MILLES (Barndoor 925)
Fly Me (2:40) (Juniper/Knowlwood, ASCAP—R. Lockhart, R. Drux) Vera Miles' daughter gets into the current air battle raging over one of these. Ditto all the competition, could be a "National" chart hit. Flip: no info. available

PERSIANS (Canit 3333)
Baby Come Back Home (2:10) (Bel-Wil/Mills, ASCAP—Snyder, Perri, Cone, Woods) Stringer's odd choice. This new-Teens powerhouse here on this ballad might cross over a strange possi-

FONTELLA BASS (Pallas 3067)
I Need To Be Loved (2:47) (Salvo/Pollyday, BYIR—O. Sain) "Renee Me" gal hits hard on this Oliver Saville material. Should move well and could easily tickle the Top 100. Flip: "I Want Everyone To Know" (3:10) (JEC, BMI—D. Bryant)

THE WHISPERS (Jams 184)
I Only Wanted To Wet My Face (2:58) (Equetan Talk & Tell, BMI—D. Daniels, T. Meledodie) Soft soul extraordinaire from guys whose non-shout strategy to ever reflected. Could be their strongest yet, pop as well as r&b. Flip: no info. available

BOBBY NEWSOME (Spring 125)
Jody, Come Back And Get Your Shoes (2:13) (Grooveville, BMI—B. Newsome) T. Johnnie Taylor's old ball love competition seems to be getting into other people's love life. Jody could be learning fresh hit footprints here. Flip: no info. available

LADD LIFFRE (Bell 218)
Crying In A Rainstorm, Lying (2:43) (MCA/ASCAP—L. Liffre) In the Jon Edwards/Don McLean/Taylor class to a new level. Jody's old love competition could happen with Top 40 airing. Flip: "Why Didn't You Leave Me" (3:12) (same credits)

JANE BLUE (Albatross 6038)
Dreams (2:27) (Round Gamut, ASCAP—J. Blue) Song is reminiscent of Carole King/Byrds hit, "Born To Follow." Gentle ramblin' in a chartable direction. Flip: no info. available

BREDDIKO (Epic 10866)
Message From A Drum (2:51) (No- valene/Blackwood, BMI—P. Vegas) Tilt tune from their chart LP sets them into a ballad while retaining their percussive percussiveness and wild appeal. Flip: no info. available

THE BRADY BUNCH (Paramount 0977)
We'll Always Be Friends (2:37) (Ensign/Green Angel, BMI—J. Mills, D. Janssen) M.O.E.-based styling of a strong piece of material that could see the TV family move to the 100 with AM exposure. Flip: no info. available

CHRIS HODGE (Apple 1850)

JIM STOVER (Big Tree 138)
Country Feelin's (2:32) (House Of Gold, BMI—K. Ochel, B. Montgomery) Stover is definitely feeling feelin' pop on this pleasing tune co-produced by writers and Bobby Goldsboro. Summer fresh breeze. Flip: no info. available

SAILCAT (Elektra 45782)
Motorcycle Mama (2:45) (Singing Tree, BMI—W. Tyler) Wild song about a young lady asked to join a would-be sulcuer on his Harley. Musically subliminal, not unlike the Spoonful's "Daydream." Flip: no info. available
When Cat Mother writes a Letter To The President, it gets to the people.

The album is **CAT MOTHER** (PD 5017)

The single is **Letter To The President** (PD 14126)

Polydor Records, Cassettes and 8-Track Stereo Cartridges are distributed in the USA by Polydor Incorporated; in Canada by Polydor Canada Ltd.

Use the Power 18 and Vote

[www.americanradiohistory.com](http://www.americanradiohistory.com)
NEW YORK—TO GROUP OR NOT TO GROUP: JESSE COLIN YOUNG, CHRIS SMITHER

For all our talk of individualism, we are a group oriented society, more quick to appoint an investigative commission than an investigator; fond of having committee meetings to aid in brainstorming although we speak of the great minds of our time as separate and solitary bodies of one.

Jesse Colin Young started out as a solo, with one Capitol and one Mercury LP which made him a must at festivals and at home on the turntable. Those who have become fans of his group, The Youngbloods, still speak in raptured tones about these two cut-outs. And for them we have good news. Not only is Jesse coming back to us as a solo (while maintaining the group, at least for the foreseeable future), the Mercury "Youngblood" LP will be re-issued on the group's Warner-distributed RSDS records in August, and negotiations with Capitol are still going on for a similar agreement for his "Soul Of A City Boy" LP.

But the group members are all on their own trips as well. Joe Bauer has already released his solo LP, Banana & The Bunch is due for June release and Jesse's "Together" LP is apparently the start of a renewed one-man show for Young, picking up about where he left off before forming the Youngbloods. Gigs in Washington, Seattle ("Youngblood City") and Boston will be worked into and around the group's itinerary. There is something in Jesse's voice that almost made this inevitable. Both on record and just rapping. Some things are better done alone, and Jesse is going to try them all; we doubt anyone will call his move "ego-tripping."

Poggy recording artist Chris Smithiter began his solo musical career somewhat later than Jesse's and thus a bit out of phase with the folk revival. He describes his move to Cambridge as a desperate, but at last successful attempt at keeping "one job ahead of a dying scene." By the time he got to Cambridge, the Club 47 was on its last legs, and Chris seemed to be one of the last acts to play a variety of dime house like it in the area that were folding because they could not accommodate the rock revolution.

"In the beginning, they'd let me do my own songs as long as I managed to sneak 'Railroad Bill' into the set. That was back in New Orleans. As that scene withered they wanted amplified sounds. With Chris' talent, stage presence and looks, offers did come his way to join various groups. He never even considered becoming an American Alvin Lee left him all the more the time to devote to more personal songwriting.

Sometimes he created monsters in his own image. When he took the traditional tune, 'The Titanic' and gardened it into a budding pre-"Alice's Restaurant" talkin' blues fantasy, it became the trademark he did not want to be as a symbol of his own self. Although understandably annoyed when a similar version of the tune was recorded (and claimed) by Jaime Brockett "I soon saw that really, an albatarc had been taken off my neck." Back to balladry and un-cutsey blues, and at last long, a recording contract and two LP's, the latest being "Don't it Drag On." Although far from being a superstar outside of the coffee house circles in Philly and Boston, he knows both his songwriting and his performing career to "rolling a tire down the street... First you have to find the tire, and then you let it take you where it wants to go."

Chris Smithiter rolls on.

But if you come over to America, you see an amazing variety of sounds on the charts. A couple of years ago, could you have imagined Roberta Flack's record making no Top Ten? But I'm proud to be part of the industry at a time when a record like that can be so popular.

Tony is currently busy with negotiations involving the publishing of his songs and is working with Roger Greenway on that singer-songwriter's solo effort, "The Ballad of Mae West."

But especially close to Tony's heart these days is an organization called The Society of Distinguished Songwriters. "That's SODS, for short. It was initially the branchchild of Mitch Murray. He and Barry Mason and I were at a party one evening, and worked things up. The society currently has sixteen members. We meet every six weeks, each time at a different restaurant. We find the most expensive places we can, and obtain a private room for ourselves, to make an occasion of it. To make it even more of an occasion, we all wear tuxedos to the dinners. Songwriters have a terrible reputation for being sloppy, and this helps improve things a bit.

"The Society was formed for three basic reasons. The first is that all we have quite a bit in common, and this gives us a chance to get together a bit more than we might normally. Second, we can become a pressure group, if necessary. We are small enough, and composed of people of sufficient professional status, that we can move quickly and apply pressure hard. We have very few rules to encumber things; only two pages, in fact. The third reason for our being is to provide some sort of charitable good for songwriters who aren't doing so well as they might have been..."

Mitch Murray is currently King Sod I, with Roger Greenway secretary and Tony treasurer. "Anybody can be a member, but they have to be nominated by one of us and elected by a two-third majority in secret balloting. Each member pays $260 annual dues.

todd everett

NEW YORK—GRETA KELLER: SINGER FOR ALL SEASONS

Greta Keller is, of course, more than sweet remembrance. The husky voice that carried those in and out of love through the 20's, and kept those of the 30's, 40's—momentarily dulled by social change—is very much a part of today's show business scene, making frequent concert engagements and continuing her recording career on her great friend Rod McKuen's Stanyan label, and this year is releasing her studio work of the 30's in juxtaposition with her performances of today, including "live" dates and, to come, a Kurt Weill set. She recalls that her first recording date took place Feb. 8, 1930, two days before her 20th birthday—

"I was Lucky in America and the Continent. She returns to her native Vienna soon to do a TV show tribute to the late composer Walter Turman, a close friend whose credits include "Life Of A Star." Greta Keller, to be sure, has not come out of retirement to cash in on nostalgia. She's never had a "farewell" tour. Consistent demand for her singing art is an uninterrupted song.
ATTENTION
RECORD & TAPE DEALERS

The United States Court of Appeals for the Ninth Circuit has ruled* that a compulsory license under the Copyright Act to use copyrighted music is not available in connection with manufacture or sale of tapes and records duplicated without the express authorization of the owner of the recording.

Many such unauthorized recordings are being distributed bearing legends such as "All copyright royalties paid," "Notices of intention to use copyright materials filed where necessary" and "All royalties paid statutory license fees of 2¢ as established by the Federal Copyright Act on deposit in an escrow account."

Do not be misled! Such unauthorized recordings are illegal and the sale thereof is an infringement of the publishers' rights in their copyrighted music.

Under the law, a single unauthorized sale could result in:
— an award to the copyright proprietors of profits;
— damages in an amount up to $5,000 (or more in certain cases);
— an attorney's fee; and
— an order for destruction of all infringing inventory.

Furthermore, a willful infringement for profit of copyrighted music through exploitation of unauthorized recordings has been made a Federal crime as of October 15, 1971.

NATIONAL MUSIC PUBLISHERS' ASSOCIATION, INC. / THE HARRY FOX AGENCY, INC.

110 East 59th Street, New York, N.Y. 10022

*Duchess Music Corp. et al v. Pearl Rosner d/b/a National Manufacturing Company et al
Paul Tannen Is GM Of Drake Pub. Prod. Co.'s

NASHVILLE—Pete Drake, president of the country music publishing company and Pete Drake Productions, Inc., has announced that Paul Tannen has joined the company as general manager of his publishing and production company, which is in the process of relocating to Nashville from New York.

The former eastern operations director of Warner Bros. Records, has had long experience in both recording fields, and heads up his own publishing companies, Ridge Music, Nationalistic Tannen Music, all of which he will administer from Nashville in addition to overseeing his own companies.

Tannen, following in the footsteps of his father Nat Tannen, is no stranger to Nashville. Nat Tannen was one of the first New York publishers to take an interest in Nashville and country music, and Paul Tannen has been a part of the Nashville music industry for the past 12 years as both a publisher and record producer.

As a producer, Tannen has recorded many sessions in Nashville including sessions with Tammy Yellow, Molly Bee, Ray Griff, Eric Anderson, David Blue, Paul Evans, and Jerry Rader.

The Tannen publishing catalogs consist of more than 2,000 songs, some of the writers who have songs in the catalog are Scott Wiseman, Marty Christopher, Joe Osborn, Paul Evans, Paul Parries, Cy Cohen, and Gary Portnoy. Tannen has worked with Richards, Don Winters, Paul Hampton, Chip Taylor, Joe Sherman, Noel Nau, John Houston, Bill McVey, Bill Carter, Skeeter Davis, Grandpa Jones, Joe King, Roy Eldridge, Dick Wolfe and many others.

Kirkshner (Cont'd from p. 9)


In another area, the firm has arranged a development deal with ABC-TV to co-produce with Ernie Furst, in collaboration with 20th Century-Fox, a prospective western-adventure series.

Schwartz Bros (Cont'd from p. 9)

The fact that earnings were maintained at the same level demonstrates the inherent strength of our basic retail chain which has shown continued growth potential," Mr. Schwartz recently reported. "The continuing success of the new Philadelphia operation had just been appointed as distributor for Joe Fontana's Dunhill Records. "This should contribute to increased sales and earnings growth," he concluded.

The share of overall sales coming from the company’s Harmony Hut chain of retail outlets continued to increase. As previously announced, three new Harmony Huts will be opened in the Washington—Baltimore—Pittsburgh area this fall, and we plan to open a chain of 40 stores by the end of 1972 and work on these new units is proceeding according to schedule.

At the stockholder’s meeting, Howard and Colodny was elected to the board of directors of Schwartz Bros. The new Philadelphia operation had just been opened in conjunction with the Washington, D.C. firm of Arent, Fox, Kintner, Plotkin. Prior to joining the firm, he was an attorney with the Internal Revenue Service.

At the board meeting, immediately following the meeting of stockholders, the board of directors, led by chairman of the board, Rose, was formally organized. The board of stockholders elected to the board. Norris was formerly president of John E. Rose & Company, a Chicago advertising agency. Mr. O’Connor will serve as president of the firm, while Mr. Rose will serve as chairman of the board.

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www.americanradiohistory.com
"Music" - Faberge’s lively new fragrance - is in the air. And on the air everywhere. Beverly sings "Let It Play On" - the commercial that is introducing "Music" nationally on the country’s top AM and FM stations. Music is the food of love so… let it play on.
NEW YORK—FLASH: A BIT MORE YES
It has become customary for members of a splinter group to carry on in the manner of a Saint or Joan of Arc which they claimed. This was true of Jefferson
Starship, the Airplane spinoff group, and of Hot Tuna for a while. It was true at
first for the New Riders of the Purple Sage who split from the Grateful Dead, and
then for the Grateful Dead when Jorma Kaukonen, late of Jethro Tull. In each case how-
ever, the departing members left after their respective groups had attained popu-
larity and widespread acceptance.

The New Riders, who recall the early days of Yes will remember the names
Peter Banks and Tony Kaye. Banks and Kaye were most instrumental in
originating the Yes sound. Along with Jon Anderson, they gave to the group the
inventiveness and creativity that has made Yes a supergroup. But the interesting
thing was that both Banks and Kaye left Yes before the group had risen to super-
group heights.

As key members with Flash, both Banks and Kaye are now fully responsible
for the sound of their newest endeavor. And not surprising at all, Flash seems
to be an extension of Yes, though not as intricate on their debut album on Capitol
Records. Listen if you will to side one, track three, "Children Of The Uni-
verse," written by group member Ray Bennett. It appears to be a bit more Yes.
The dynamics, the lyrics, the syncopations have all been influenced by Yes.

Though this brief article was merely served as an introduction to the true
flash, the destiny of the band is left entirely in the hands of the record buy-
ing public. And noticing the direction that music has taken over the past year, it
wouldn't surprise me a bit if Flash soon became a huge recording and stage act.
In fact, we should do everything possible to insure their success. Music must be
left to the musicians, and Flash certainly qualify.

kenny kerner

WEST COAST GIRL OF THE WEEK—Male chauvinist pigs that we are, we are
forced to follow Sue Clark's directive that she be our first "West Coast Person of the World"
series. Sue has told us that her reasons were "self-explanatory." Pigs though we may be, however, we were also quick to recognize Sue's total qualification for this singular honor—indeed it being a witty, intelligent and
talented (prime requisites), she's also had more experience in this business than
many company presidents.

Now heading west publicity and artist relations for Buddah Group, Sue
started in the business fifteen years ago as "a singer of non-hit records for
various small, independent labels." She continued as a singer for seven years, also doing publishers' demo rec-
dords for companies such as Republic and Rock Music. There she worked for
George Tipton and Perry Botkin, Jr., and was signed to Columbia—"hung out with Harry Nilsson." She
wrote for radio station KDAY as secretary to the program director "back when
fusals and scratch tunes were the order of the day." Says Chuck Barris Productions, serving for
two years as a production assistant on "The Family Game Show" and "The
Morton Downey Show." She has, she admits, even worked in a press ng plant.

Sue has a little girl named Morgan, "... and I'm not married. I don't get in-
volved in things I don't understand, and I don't understand the state of marriage.
But some of my best friends are married."

... the dependable, willful, strong and demanding," but hesitates at "willful." She is a Vigo.

She says that she loves her boss, but Evie Sands is Sue's best friend—and favorite female singer. Harry Nilsson is her favorite male singer. "... but I'll yo hear the Roger Cook album."
todd everett

OVERHEARD AT THE PARADISE BALLROOM OPENING: JUST BEFORE THE
LIGHTS WENT OUT (AND WITH PATTI WRIGHT JUST 30 POINTS SHORT OF
THE WINNING TURN)...

as has added Donny McDougall, formerly of Mother Ticker's Yellow Ducks. Cute, but what instrument does he play, if any? 13-year-old Tanya
tucker, a resident of Las Vegas, has been signed to Columbia. Bill Sherrill pro-
duces the moppet who, it is claimed, has never had a singing lesson.

AND WHAT DO ALL BOYS DO? Michael Ochs has lost ten pounds in
two weeks. Seems he's flying to New York to interview Raquel Welch. No hint
as to whether he's ready himself for the long-awaited event.

GREAT STRIDES ALONG THE PUBLICITY TRAIL: Thanks to an innovative stroke
of the imagination by Elektra's Billy James, the Troubadour will be paying the tab
for this week's "Backyard at the Troubadour" and the two-time poster of Billy.
"In New York, they do it all the time." That should be news to several local
record companies, as well as about a million freeloaders. Only accredited press
were allowed inside.

MORE GREAT STRIDES ALONG THE PUBLICITY TRAIL: A couple of weeks ago,
when we last reported, stinging (Trump) was the reason why, our ignorance of the group is
still blinding. We do know that they will be in town to talk about their new album and the interest
we are in the client. For this they're getting paid God knows how much money
per week. Now grow up. They're going to talk around everybody that we're anti-publicist. None, just pro-
professionalism.

The Lettermen
THE ROYAL BOX, AMERICANA, N.Y.C.—The Lettermen once again
wowed an opening night audience with a set seemingly designed to please the
majority. With good reason, for the Lettermen—Jim & Gary Pike and
Tony Butala—have retained their status as one of the few close-knit clus-
ters of thirty-six performing groups having their first big hit in '61, The Way You Look Tonite.

The group's light-fingered performance of a closely knit program of songs and
audience participation, that include, "Together Again," "Love Me Tender," and various other
possible Dream. Of course, their ren-
owned band of oak and aluminum are special all-time favorites, Opening with Up And Away, and How Can
You Mend? A Broken Heart set the pace and mood for a most enjoyable evening. With the right piece of ma-
terial The Lettermen will easily be a chart contender, and deservedly, es-
pecially the way they perform and deliver. The group is augmented by the
Ray Barretto Orchestra, but their own personalities (hand), Kenny Delbert
on bass and Vince Morton on keyboard and more, the conductor creates a solid
Lettermen evening. Worthwhile see-
ning for sure! d.d.

Sergio Franchi
GROVE, LOS ANGELES—The large degree of professionalism and style brought
by Sergio Franchi to the Grove opened the new season (9/28). Franchi
proved that his potential ap-
pears to be greater than the less-than-
packed-to-the-rafter openings-night turning would indicate.

Franchi has the task of baritone his way very capably through a variety of
songs ranging from Sinatra's "My Girl"
and back to "Vesti La Giubba," he danced, chatted amongst the dour audience, and
left it to be funnier than the opening come-
down.

Describing Franchi as "the Italian Engelbert Humperdinck" might be a bit
of a stretch as far as popularization, but not too much of one. His basic audience
would be those fans most familiar with his 30-and-up bracket. While Franchi
does sing quite a bit in Italian, he sticks to the familiar in his act. In the
words of one, "Domenico" and "Al Di La" were the best. It's not too surprising when there's plenty of contemporary
English language, contemporary materi-
al in the Italian dialects. Fades number, Franchi sang "Close To You" with the aid of a
shoe routine, the theme from "Love Story" and a version of "If I Were a Rich Man,"
though nothing to be said for the whole show, but the best was a duet in a nice Dean Martin
papamore.

Franchi, then, knows his audience. Now if they'll just find him, every-
body may find Franchi's follow-
tion of all Franchi records for Met-
romedia.

The Pastors
SHEPHERDS, N.Y.—The Pastors are a warm and appealing vocal-in-
strumental group composed of Guy,
Pastor, his wife Barb, and two other
famed bandleader Tony Pastor, and
his vinylate collection. For their first appearance in New York after touring with Pearl Bailey, the group was scheduled to be the opening act of the move or less recent Top 100
show at the Bon Soir. An opening
thing as "Save the Country," "Never Say Goodbye," "It's Something," "Gain-
People Play," etc. The personality
of the group is high, and with the
coming to the successes of others, they invite comparison with the original
cord renditions, which, in the light of their own soft rock-M.O-R ap-
proach may not be fair, but they are dealing with contemporary disk

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Beverly Hills
Sales Strategy

HOLLYWOOD — Beverly Hills Records has announced a series of monthly campaigns, reports president and owner, Morris I. Diamond. May is "It's 6-oh-dam About Time Beverly Hills Records Had A Hit" month, June is "Beverly Hills Records Is Buttin' Out All Over" month and July is "July" month. Album product includes a live comedy album from Jackie Vernon, "Sex Is Not Hazardous To Your Health." Vernon will prepare radio spots to promote the LP, in conjunction with die-cut display jackets and radio station review records. Vernon is scheduled for appearances on upcoming tv talk shows.

For singles, the label has scheduled releases by Rock Bottom, a group from Palm Springs; Chuck Blowe; Andreas Hauff, a German import; Die Dorados, a group from Netherlands; A Different Bag, a Milwaukee soul band that toured with Little Richard. In release currently is a country & western single by Jody Berry.

Songbook
Joe South

NEW YORK — Screen Gems-Columbia Publications will release a new songbook, "Joe South Complete." Arranged for piano, vocal and guitar, the book contains 58 South originals, including "Games People Play," "(I Never Promised You A) Rose Garden," "Birds Of A Feather," "Down In The Boondocks," "Yo Yo," "I Knew You When" and "Walk A Mile In My Shoes." The songbook has a special section devoted to stories and photos of South. The company will also release "Happiness Is Playing The Chord Organ," a new songbook exclusively for the chord organ by Richard Bradley.


Frank J. Hutchinson, vice president of Screen Gems-Columbia Publications, said: "The response to our first chord organ book was so overwhelming that we decided to release an entire series.

Randall Acquires Standel Company

SANTA ANA, CALIF. — Donad D. Randall, president of Randall Instruments Inc., reports that plans have been finalized and agreements reached for his company to acquire all stock and interests of Standel Company, a musical instrument amplifier manufacturer of El Monte, Calif.

Though Standel will become a wholly-owned subsidiary of Randall

Black Artists Dir.

HOLLYWOOD — Wajacs Productions, a black-owned public relations firm, has scheduled the Official Black Artists Directory for release in July 1972.

Purpose of the directory is to provide a complete guide for employers seeking black talent in the entertainment and advertising industries. The OBA Directory, publishing quarterly, will be available to all major studios, independent producers, casting directors, advertising and booking offices.

Wajacs Productions is located at 6513 Hollywood Blvd. (Suite 214), Hollywood, Calif. 90028.

Instruments Inc., Robert C. Crooks, founder and president, will continue as president. He will also be Vice President of Engineering for Randall Instruments Inc. A son, Robert W. Crooks, will be comptroller of Randall Instruments Inc. and continue to be Secretary-Treasurer of Standel Company.

Randall will be president and chief executive officer of Randall Instruments Inc., and chairman of Standel Company.

The Standel Company has been manufacturing musical amplifiers for 20 years. Their products are distributed internationally by Chicago Musical Instrument Co. According to Randall, the present long term distribution arrangement will be continued.

A third line of amplifiers bearing the "Randall" name has been designed by Randall. This line will be manufactured in the Randall-Standel plant in El Monte. Distribution of this line will be made directly through Randall Instruments Inc. to selected retail music dealers internationally.

Which Music Publisher has the TONY?

CHAPPELL

CONGRATULATES ITS TONY WINNERS

TWO GENTLEMEN OF VERONA
JOHN GUARE and GALT MACDERMOT - Best Musical Play

FOLLIES
STEPHEN SONDHEIM - Best Score

STICKS & BONES
DAVID RABE - Best Play
Music by GALT MACDERMOT

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM
PHIL SILVERS and LARRY BLYDEN - Best Actor, Best Supporting Actor in a Musical

Cash Box — May 13, 1972
Steve Stills' Manassas

CARNEGIE HALL, NYC—No doubt about it, the crowd adores Steve Stills. A week before they met, they had played Boston's Symphony Hall, Buffalo Springfield material ("Rock 'N Roll Woman," "For What It's Worth," etc.) together. The fans loved them, especially the evening and its accompanying Stills fare.

Heywood proved his vocal prowess as well time around ("Two Little Boys," "Blue Ridge Mountain Girl," etc.)

The band, his is best equipped to entertain them.

The group, who Stills would break away from the band, is considered by many to be the finest vocal harmony group in the world, but not only the band of that ilk and belong in a class all by themselves. Unlike the group, who sound like no other band of the "rock" variety, the group can be described as "as the rock is merely a term to distinguish them from country entertainers like Bill Monroe and his band."

Their appeal is universal in sound, but the outrageousness of their stage and their second place in the New York gig. r.a.

Their appeal is universal in sound, but the outrageousness of their stage and their second place in the New York gig. r.a.

Goose Creek Symphony

GASLIGHT AU GO GO, NYC—Country-rock. There, now we've said it, let's never hear it again in music. There, now we've said it, let's never hear it again in music. r.a.

New Riders of the Purple Sage

Alex Taylor

TRANQUILITY

ACADEMY OF MUSIC, NYC—New Riders arrived in town for their May 2 concert and a SRO crowd was on hand. Six songs of the eleven on their album featuring a Hawaiian pedal steel, unfortunately got off to a somewhat slow start, but once they got into their stride, the pedal steel was in full swing.

Duns and their audience are in the almost three hour long opening show during a vocal performance. "Lord" and "I Don't Know How To Love Him" are pop selections that are covered with skill. "The Grandest Performance of My Life" and her 88 best seller, "Padre," would fit into the crooner's set, with the slide guitar and pedal steel producing a package act.

Taylor, a personable and talented vocalist-guitarist, is his set well and provides an excellent choice.

Carnegie Hall, NYC—In the wide scope of music, the act garnered for a full house, and the excellence of the band's performance was almost overwhelming.

While they may have started tightening up a bit, Heywood never seemed to lose his identifying vocal and phrasing devices, and the band behind him was as tight as they come. The rhythm section, featuring the excellent pedal steel provided by Bob Roswurm, and the rhythm section, featuring the superb pedal steel provided by Bob Roswurm, proved the band's worth.

Toni Arden

Riders of the Purple Sage

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Maximus Forms Production Co.

NEW YORK — Frank Military and Jay Morgenstern, co-presidents, and Nan Pearlman, executive vice president of Music Maximus have announced the formation of a subsidiary company, Maximus Productions. The new company has entered into production deals with record companies for the release of singles by three newly signed artists. The immediate release on Bell Records of a single by Bruce Roberts, will be produced for Maximus by Steve Metz, Norm Berg and Dave Lipson. Bell is mounting an all-out promotional campaign to launch the artist. Also signed are Lainie Sorrell and Benny Hill, a pop rhythm & blues duo. Their single session will include songs written for them by Steve Schwartz, Johnny Rivers/Lou Adler and Linda Parker. The single was produced by Steve Metz, Dave Lipton and accompanied by Joe Renzetti and is scheduled by Hugo & Luigi of Avo for immediate release.

The third release is by Jaan, whose first single, "Happy Birthday To You Girl!" b/w "I've Been Down," has already been released by Flying Dutchman Records.

Granny Label Formed

ATLANTA McCabe & McCallough, Inc., Atlanta based radio and television producers have expanded their operations by introducing their newly formed Granny Records Label.

Granny's first release was the Atlanta Dogwood Festival theme song entitled "Springtime In Atlanta," written by Tim Mc 자체의 문맥에 맞게 수정된 내용입니다. оригина적으로 제공된 내용이 완전히 보호될 수 있도록 합니다.

PAUSE THAT REFRESHES—Screen Gems-Columbia Music, Inc. executives met in Hollywood recently to review the events of the past year and plan their upcoming projects. During a pause in the discussions, they assembled for the camera. Left to right, Danny Davis, Roger Gordon, Marv Mattia, Ray Walter, Irwin Z. Robinson, Jack Rosner, Mac Davis (who recently signed with Screen Gems-Columbia Music), Frank Hackinson, Ira Jaffe, Irwin Schuster, Jack Leonard and Lester Sill.

Cash Box — May 13, 1972
MGM WELCOMES PETULA CLARK WITH HER SINGLE OF "MY GUY"

K 14392

WATCH for PETULA CLARK on the JOHNNY CARSON SHOW, MONDAY night, MAY 8th, Singing her new single "MY GUY."
1 FIRST TAKE ROBERTA FLACK (Atlantic SD 8230) (TP/CS 8230)
2 HARVEST NEIL YOUNG (Reprise MS 2012) (R-2032) (S-2032)
3 AMERICA Warner Bros. GS 5756) (S-5756)
4 PAUL SIMON (Columbia KC 5076) (CA/FT 5076)
5 FRAGILE YES (Atlantic SD 7211) (TP 2141)
6 EAT A PEACH ALLMAN BROTHERS BAND (Capricorn CP 0102) (5/5 0102)
7 NILSSON SCHMILSSON RCA LSP 4515) (PBS 1734) (PK 1734)
8 MALO Warner Bros. (BS 2584) (BS-2584) (S-2584)
9 LET'S STAY TOGETHER AL GREEN (Shirelles SH 32070)
10 BABY I'M A WANT YOU BREAD (Hنته EKS 7050) (TP 3064) (8-5064)
11 GRIFFIN NASH & BRADY CROSBY (Atlantic SD 7-7220) (TP 7-7220) (CS 7-7220)
12 ALL I EVER NEED IS YOU TY COBB (Kapp KS 3600)
13 YOUNG, GIFTED AND BLACK ARETHA FRANKLIN (Atlantic SD 7223) (TP 7223)
14 GOT TO BE THERE MICHAEL JACKSON (Motown M 7471) (M 7471)
15 SMOKIN' HUMBLE PIE (AMP SP 5292) (TP/CT 5292)
16 THE CONCERT FOR BANGALORE BAND VARIOUS ARTISTS (Avco ST 3385) (CAX 3320) (AT 3320)
17 FM & AM GEORGE CARLIN (Little David 7214)
18 AMERICAN PIE DON McLEAN (United Artists UAS 5338)
19 DONNY HATHAWAY LIVE (Atco SD 33-386) (TP/CS 33-386)
20 MUSIC CAROLE KING (Kimberly 7701)
21 THE PARTRIDGE FAMILY SHOPPING BAG (Bell 6072) (BR 6072)
22 BEALITUDE: RESPECT YOURSELF STAPLE SINGERS (Stax STS 3000)
23 TAPESTRY CAROLE KING (Kimberly 7701)
24 MACHINE HEAD DEEP PURPLE (EMI BS 2607) (S 2607) (S 2607)
25 LIVE CREAM VOLUME II CREAM (Reprise TP/CXS 5705) (CS 5705)
26 ALL DAY MUSIC WAR (United Artists UAS 5548)
27 BLOOD SWEAT & TEARS GREATEST HITS (Columbia KC 3170) (CA/CT 3170)
28 THE GODFATHER ORIGINAL SOUNDTRACK (Paramount P 1000) (PAB/PAC 1000)
29 MARDI GRAS CREDENTIAL CLEARWATER REVIVAL (Fantasy 9404)
30 MANASSAS STEPHEN STILLS (Atlantic SD 2-903-0566)
31 WHAT CHASSE IS WHATCHA GET DRAMA (Virtu 6081)
32 BURGERS HOT TUNA (Giant FTR 3603) (PETT/PRT 3603)
33 STRAIGHT SHOOTER JAMES GANG (ABC 8174)
34 LOVE THEME FROM "THE GODFATHER" ANDY WILLIAMS (Columbia KC 31300) (CA/FT 31300)
35 ROADWORK EDGAR WINTER'S WHITE Trash ( Epic KE 3249)
36 MARK, DON & MEL 1969-71 GRAND FUNK RAILROAD (Columbia SBM 11-042) (5XT/ART 11-042)
37 HISTORY OF ERIC CLAPTON ATOMIC SD 5061) (TP/SP 5061) (TP 5062) (R 5062)
38 AND THAT'S THE TRUTH LILLY TOLIN (Polydor PD 5023)
39 JOPLIN IN CONCERT JANIS JOPLIN (Columbia C 2X3216)
40 CABARET ORIGINAL SOUNDTRACK (CBS ABOC 7575) (CBS 7576)
41 CHERISH & CHONG (Cbs 7700) (RXT 7701) (CS 7701)
42 QUIET FIRE ROBERTA FLACK (Atlantic SD 1594) (TP 1594)
43 HENDRIX IN THE WEST JIMI HENDRIX (Reprise MS 2049) (R-2049) (8-2040)
44 HELLBOUND TRAIN SAVORY BROWN (London XPLS 7105)
45 TEASER AND THE FIRE CAT CAT STEVENS (AMP SP 4133) (RXT 4131) (CS 4131)
46 SHAFT ORIGINAL SOUNDTRACK (Enterprise & MGM) (EN 2-5002) (EN 2-5002)
47 CLOCKWORK ORANGE ORIGINAL SOUNDTRACK (Warner Bros. TP/CS 2555) (TP/CS 2573)
48 JIMMY JORDAN'S GREATEST HITS (Motown M 741) (M 741) (M 741)
49 PAGE III MODERN (A&M LPS 4133) (RXT 4131) (CS 4131)
50 THE BEST OF CHARLIE PRIDE, VOLUME II (Columbia RCS 4515) (CBS/PFS 5181) (CBS/PS 5181)
51 FIDDLE ON THE ROOF ORIGINAL SOUNDTRACK (United Artists UAS 10900) (TP 10901)
52 JO JO GUNNE (Asylum SD 5053) (TP/CS 5053)
53 BLACK MOSES ISAC HAYES (Enterprise EN 2-5003) (EN 2-5003)
54 MUSIC OF MY MIND STEVIE WONDER (Tamla 314)
55 DON QUIXOTE GORDON LIGHTFOOT (Reprise MS 2516) (R 2516)
56 INDIVIDUALLY & COLLECTIVELY THE 5TH DIMENSION (Bell 6757) (6757)
57 ENNEA CHASE (Epic KE 31007) (RXT 31007) (CS 31007)
58 MADAM ACROSS THE WATER ELTON JOHN (Uni 93202)
59 KILLER ALICE COOPER (Warner Bros. TP/CS 2557) (R-2557) (S-2557)
60 GODSPELL ORIGINAL CAST (Bul 1101) (Bul 1101)
61 CHERISH DAVID CASSIDY (A&M 6070) (A&M 6070)
62 STRAIGHT UP BADFINGER (Apple ST 3387) (SP 3387) (AT 3387)
63 HE TOUCHED ME ELVIS PRESLEY (RCA LSP 4690) (CBS 1923) (TP 1923)
64 SPACE & FIRST TIMES EDDIE MICHENEAUX (RCA 4326) (RT 4326)
65 HEADKEEPER DAVE MASON (Blue Thumb BTS 34)
66 D & B TOGETHER DEANLEY & BONNIE (Columbia KC 3177) (CA/FT 3177)
67 BORDER LORD KRIS KRISTOFFERSON (Monument KC 3200) (TP/CS 3200)
68 BOBBY SHERMAN'S GREATEST HITS, VOLUME I (Motelmedia KMD002)
69 ALVIN LEE & COMPANY TEN YEARS AFTER ( overseasides 18006)
70 HISTORICAL FIGURES & ANCIENT HEADS CANNED HEAT (United Artists UAS 5572)
71 CRUSADER I (Blue Thumb BTS 6006)
72 KINK KRONIKLES KINKS (Reprise RS 6454) (RS 6454)
73 THE LOW SPARK OF HIGH HEEL BOYS TUPPER (RS 5061)
74 CARPENTERS (A&M SP 3502) (RT 3502) (CS 3502)
75 DROWNING IN THE SEA OF LOVE JOE SIMON (Spring SP 7502) (65)
76 OZONE COMMANDER CODED (Paramount PAS 067)
77 BARE TREES FLEETWOOD MAC (Reprise MS 2080)
78 BOB DYLAN'S GREATEST HITS, VOLUME II (Columbia KC 31720) (GA 31720) (CT 31720)
79 L. A. MIDNIGHT B. B. KING (ARC 767)
80 SITTING IN KENNY LOGGINS WITH HIM MESSINA
81 POWERGLIDE NEW RIDERS OF THE PURPLE SAGE (Columbia KC 31284)
82 SOLID ROCK TEMPTATIONS (GH 9015) (705 9015)
83 CRY LYNN ANDERSON (Columbia KC 3126)
84 ELECTRIC WARRIOR T. REE (Reprise 8460) (8-4660)
85 MESSAGE FROM THE PEOPLE RAY CHARLES (ARC 755) (S 755) (S 755)
86 THE NEW SANTANA (Columbia KC 3095) (CA 3095)
87 HEADS & TALES HARRY CHAPIN (Electra 79023)
88 EV'RY DAY OF MY LIFE BILLY VINCENT (Epic KE 3120)
89 SAMMY DAVIS JR. NOW (MGM SE 4832)
90 CHICAGO AT CARNegie HALL (Columbia CBS 40665)
91 TEA FOR THE TILLERMAN STEVIE VON EST (RCA 4320)
92 APOLLO 100 (Magnum M 31-100)
93 CHEERS (RAP 4280)
94 FIRST TIME (BBC 4280)
95 www.americandiskhistory.com
117  RARE EARTH IN CONCERT
Rare Earth R 3341 (R 1356) (R 534) 91
118  FROM A WHISPER TO A SCREAM
119  I WROTE A SIMPLE SONG
119  JUST ANOTHER BAND FROM L.A.
120  DON'T TURN AROUND
121  BRASS ON IVORY
122  E. PLURIBUS FUNK
123  GOGN' FOR MYSELF
124  THERE'S A RIOT GOING ON
125  BRIAN'S SONG
126  FIRST TASTE OF SIN
127  WOYAYA
128  DOCTOR, THE MEDICINE SHOW
129  MANDRILL IS
130  STILL BILL

17  (LAST NIGHT) I DONT WANT TO GET SLEEP AT ALL
18  WOMAN'S GOTTA HAVE IT
19  ROCKIN' ROBIN
20  AINT THAT LOVING YOU
21  IF THIS IS WHAT YOU CALL LOVE
22  TROGLODYTE (CAVE MAN)
23  I'VE BEEN LONELY FOR SO LONG
24  JUST AS LONG AS YOU NEED ME (PART 1)
25  EVERYTHING GOOD IS BAD
26  I GOTCHA
27  YOU & I
28  LEAN ON ME
29  GOT SOME HELP, DON'T NEED
30  LOVE'S STREET AND FOOL'S ROAD
31  LAY AWAY

101  IT'S JUST BEGUN
102  THE FOUR SIDES OF MELANIE
103  A THING CALLED LOVE
104  ROCKIN'
105  BOBBY WHITLOCK
106  SOMETHING/ANYTHING?
107  MORNING GLORY
108  THE ROAD GOES EVER ON
109  FORGOTTEN SONGS & UNSUNG HEROES
110  SONNY & CHER LIVE
111  GERALDINE
112  INNER-MOUNTING FLAME
113  I CAPRICORN
114  A JOURNEY FROM EDEN
115  STANDING OVAION
116  THE "KILLER" ROCKS ON
117  OH GIRL
118  I'LL TAKE YOU THERE
119  WALKING IN THE RAIN WITH THE ONE I LOVE
120  LOVE UNLIMITED (Url 55319)
121  DAY DREAMING
122  ASK ME WHAT YOU WANT
123  LITTLE BITTY PRETTY ONE
124  THERE IS IT
125  LOOK WHAT YOU'VE DONE FOR ME
126  THE FIRST TIME I EVER SAW YOUR FACE
127  Hearsay
128  IN THE RAIN
129  POOL OF BAD LUCK
130  SIMLIN'
131  OUTA SPACE
132  HELP ME MAKE IT THROUGH THE NIGHT
133  BETCHA BY GOLLIE, WOW

32  WALK IN THE NIGHT
33  AUTOMATICALLY SUNSHINE
34  PASS THE PEAS
35  IF YOU LOVE ME LIKE YOU SAY YOU LOVE ME
36  I HAD IT ALL THE TIME
37  YOU & I
38  DO YOUR THING
39  VICTIM OF A FOOLISH SWAMI
40  YOU SAID A BAD WORD
41  GOTA BE FUNNY
42  PUT IT WHERE YOU WANT IT
43  HOME IS WHERE THE HATRED IS
44  I ONLY HAVE EYES FOR YOU
45  GIVING UP

12  RARE EARTH
13  THE FOUR SIDES OF MELANIE
14  A THING CALLED LOVE
15  ROCKIN'
16  BOBBY WHITLOCK
17  SOMETHING/ANYTHING?
18  MORNING GLORY
19  THE ROAD GOES EVER ON
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R&B Additions To Radio Playlists

A broad view of the titles many of radio’s key R&B stations added to their “Playlists” last week

WJO-MINNEAPOLIS
You’re The Man—Marvin Gaye—Tamla
It Ain’t Gonna Work Out This Time—Eddie Floyd—Stax
There It Is—James Brown—Polydor

WURQ-ATLANTA
I Got a Woman—B.B. King—ABC

WOSA-NEW ORLEANS
Temptation—Jimmy Castor Bunch—RCA

WCOG-CLEVELAND
Cleanin’ Up—The Crows—United

WDMN-SAINT PETERSBURG
Feelin’ Good—The Impressions—A
don’t Want to Waste My Feet—Whispers—Warner

WCHB-DETROIT
Got You—The Coup—Motown

WPHL-FLINT
Get Me—Delaney & Bonnie—Elektra

WOKC-WEST BLOOMFIELD
Got the Feelin’—Ozzy Osbourne—Warner

WYGN-CHICAGO
Country Girl Returns—Lucille Span

WKGZ-KANSAS CITY
I Got a Woman—B.B. King—ABC

WABD-ATLANTA
Temptation—Jimmy Castor Bunch—RCA

WJMO—CLEVELAND
I Keep On—Merrell Johnson—Motown

WMBD-DALLAS
I Just Want To Be The One—The Sylvers—United

WGFN—FRESNO
Feelin’ Good—The Impressions—A
don’t Want to Waste My Feet—Whispers—Warner

WJDI-DETROIT
Got You—The Coup—Motown

WOCO-NEW ORLEANS
I Don’t Want To Be The One—The Sylvers—United

WAJB-DALLAS
I Just Want To Be The One—The Sylvers—United

WRTF-DETROIT
I Just Want To Be The One—The Sylvers—United

WJML-ATLANTA
I Just Want To Be The One—The Sylvers—United

WFLY-WASHINGON
I Don’t Want To Be The One—The Sylvers—United

WJNL-KANSAS CITY
I Just Want To Be The One—The Sylvers—United

W249XM-WYOMING
I Just Want To Be The One—The Sylvers—United

WMDR-DETROIT
I Just Want To Be The One—The Sylvers—United

R&B stations added to their “Playlists” last week

Dino Martin To Reprise

NEW YORK — Dino Martin has signed an exclusive recording contract with Reprise Records, announced Mo Ostin, president of Warner Bros. Reprise Records. The son of Reprise Recording artist Dean Martin, Dino was a member of Dino, Desi and Billy, a Reprise trio that had a string of hit singles, including “Not The Lovin’ Kind” and “I’m A Fool.”

For his immediate recording plans for Dino Martin have not yet been made final, his first single will be produced by Van Dyke Parks.

Warner LP For ‘Malcolm’ Film

NEW YORK — Warner Bros. Records is set to issue a soundtrack album from the soon-to-be-released Warner Bros. film, “Malcolm X.” The album and film depict the life of Malcolm X, black American political and cultural leader. Combining dialogue and music the album features James Earl Jones, Billie Holiday, Last Poets, Duke Ellington and Osie Davis. Following the film’s story line, the album is divided into eleven segments.

Magid Pacts Myrna Summers

NEW YORK — Lee Magid Productions announces the signing of Myrna Summers to a personal management contract and at the same time has had her signed to a personal appearance contract with the Las Vegas Hilton Hotel where she will make her west coast debut on Aug. 9. Elvis Presley will be headlining the hotel at the same time. Myrna Summers has a 15 voice choir and works out of the Washington-Baltimore area. Her third album, entitled “Now,” was recently released by Atlantic-Oscillation Records. Magid is in the process of lining up her first nationwide concert tour of colleges and churches which will commence in September.

Garrie Thompson Dies In Calif.

ALBANY, CAL. — Garrie Thompson, former personal manager for Joe Simon, passed away on April 23 in Berkeley, Calif. Thompson had been suffering from amyotrophic lateral sclerosis, also known as Lou Gehrig’s Disease. Thompson was 66, and spent over 20 years in the record business. He is survived by his widow, Clara, two sons and seven grandchildren.

Walters Adds To Print Rights

HOLLYWOOD — Ed Silvers, president of Warner Brothers Music Publishing announced acquisition of sheet music and film publication rights for Bill Withers’ “Lean on Me,” recently recorded by Aretha Franklin, and Harry Chapin. Agreements involve all present material by these writers.

Plans are being made for folio release of “Evolution” and “Goin’ For Myself,” by Coffey on Sussex. Also Withers’ “Just A Little Bit” single, which contains his Grammy-winning single “ Ain’t No Sunshine,” followed by a new album “Still Bill,” on Sussex.

Clean New Releases

HOLLYWOOD — Earl McGrath, president of Clean Records, a custom label distributed by Atlantic, has announced his company’s production plans for the future. They include immediate release of a single called “I’m Dreaming (Thinkin’ Of Emotions) b/w “Ooh-La-La” by Shadow, a young rock quintet from Detroit.

The single was produced in New York by Robert Stigwood and McGrath, and is currently at work on an album.

The album, according to Dave McConnell and Glenn Clark, who record as Debert & Glenn, have begun their album, being produced by Darryl Oats, Kenny Koffey and Horrie Burnett at Paramount Studios In Los Angeles.

Whole Oats, the Philadelphia duos of Darryl Hall and John Oates, are also announcing their debut LP at Atlantic Studios in New York, with Alf Marind production.

Country, whose album of the same name was Clean’s initial release last year, has a second LP scheduled for release at Atlantic Studios in New York, with Arif Marind production.

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Kellaway Sings On New A&M LP

NEW YORK — Roger Kellaway will make his singing debut on A&M Records with his original called “Karma Lay.” Cut is from the artist’s second album, The Center Of The Circles, being released in September.

The album was arranged and conducted by Kellaway and produced by Stephen Goodman. All material is original with exception of the title tune, which was penned by Melanie Safka.

Spark Michell Again On Col Club List


‘Ball Game’ Specialty Re-Issue

HOLLYWOOD — Specialty Records has re-released the Gospel performance by Sister Wynoma Orr, “The Ball Game.”

This unusual song, which depicts Christ’s second advent and other Biblical figures as players in a great ball game for victory, death and salvation, is featured along with many other Gospel classics by Jim Book, Dorothy Love, and other artists on Specialty’s album, “Greatest Gospel Gems, Volume 1.”

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TIM’S RETURN — A major record deal has been negotiated between Tower Records and Tiny Tim with a promise from the label to get behind Tiny’s first single with a major promotional campaign. The deal was negotiated between Steve Metz (second left) of Vixtron Productions, Inc. and Mike Eichner, (left) with Sam Goff, (second right) executive vice president of Tower.

Tiny’s first single, “Am I Just Another Pretty Face?” was written by Irwin Levine and L. Russell Brown. The record was produced by Norman Bergen and Mike Eichner in association with Steve Metz and David Lipman of Tiny Tim’s company, Tiny Mini Productions, Inc. The deal was planned as a follow-up to the single.

The label plans to set up a promotional tour for Tiny Tim in conjunction with the release of the single.

Upon making the announcement of the label signing, Metz and Eichner also announced that a television show will be in the works starring Tiny Tim, which the two will produce and package.

New Product For Infinity

NEW YORK — Jefrid Pink, in its new affiliation with the MGM label, have an album “Earth Omen” and a single ready for immediate release. Both were produced by Vinnie Testa and Pink Limited. Infinity is planning a major promotional campaign involving radio and trade ads will announce the group’s new product.

Infinity also has a single, “Bicycle Ride” by artist Don Marley scheduled for release by Metromedia Records. The disc was produced by Don Casale and Vinnie Testa.

Harvey Averne J oins Chakachas

The Chakachas report that Harvey Averne, formerly of the Burro Band, has joined the group. The group has recently closed the Apollo theatre and is currently appearing at the Cetchah in New York. The Latin-oriented group and their hit single, “Fever,” are number 45 on this week’s national pop charts. Other members of the band are Joe Cross, keyboard, Victrix Productions, and other artists on Specialty’s album, “Greatest Gospel Gems, Volume 1.”

WANTED
Pop Picks

THICK AS A BRICK—Jethro Tull—Reprise MS2072

The long awaited Jethro Tull album has finally arrived. Unlike the group's previous efforts, this time around, Ian Anderson has written an epic poem if you will—so in actuality, "Thick As A Brick" contains but a single song. Basically, the LP demonstrates the band's versatility as musicians capable of changing moods and timings in a moments notice. Needless to say, this effort will follow 'Aqualung' into the gold vaults.

FLOYD JOY—The Supremes—Motown M7511

How many summers has it been since the Supremes asked the musical question: "Where Did Our Love Go?" and began a career spanned with hit record after hit record? For the record, it's been eight summers. And also for the record, "Floy Joy" is one of their finest albums to date. Their association with "Smockey" Robinson is bearing more than just hit single fruit. Listen to "Your Wonderful Sweet Sweet Love," "Precious Precious Little Things," and "Now The Bitter Now The Sweet." But since we mentioned hit singles, "Floy Joy" and their current click, "Automatically Sunshine" are here too.

REMEMBERING YOU—Carroll O'Conner—A&M SPA340

With nostalgia running rampant in the land and "All In The Family" riding roughshod over the competition in tv ratings, the time is certainly right for Carroll O'Conner, alias Archie Bunker, to take us on a musical tour of the good old days. A fine actor, O'Conner is appropriately mellow as he reminisces about the thirties, etc. and his singing is quite appealing too. "I'll Never Be The Same", "Sweet And Lovely", "So Rare" and "About A Quarter To Nine" are among the selections. Album could break out to become a substantial hit.

Newcomer Picks

PAMELA POLLAND—Columbia KC 31116

Those who read album jackets carefully and who recall quality records will connect Pamela Polland's name to the group Gentle Soul which flourished briefly a few seasons ago. Pamela's on her own now and that is indeed good news. Her solo album is a trove of twenty-four karat gems and each of them sparkles in her hands. Let the imagery of a song like "In My Imagination" or "When I Got Home" run along the avenues of your brain. Then hear Pamela rip into "The Rescuer" and get up and dance. Eight more of her compositions round out this smashing LP. Welcome an exciting new talent in the person of Pamela Polland.

CALIFORNIA WINE—Bobby Goldsboro—United Artists UAS-5078

Anyone who has ever sampled California wine knows the refreshing qualities it possesses. And anyone who listens to Bobby Goldsboro's "California Wine" should be similarly invigorated. The accent here is on low key arrangements, some top notch songs from some of today's brightest young composers—Jack Buck Wilkin and Tom Ghent are two—and Goldsboro's own professional touch. Check out "Why Don't We Go Somewhere And Love" and "The Nights Of Your Life."  

MY LIFE WITH MARTIN LUTHER KING, JR.—Coretta Scott King—Cordem TC0300

In this three record boxed package Mrs. King recalls her life with the great black leader. The excerpts are from the book of the same name and they trace the life of both parties dating back to their courtship and marriage and covering all of the dramatic moments in Dr. King's career. Mrs. King's quiet dignity is apparent from beginning to end and her total recall concerning places and people gives the album added historical significance. A good deal of people will want to have this moving remembrance for their record library.

JIMMIE & VELLA—Atlantic SD 8301

Trying to describe the music of Jimmie & Vella is no simple task. They are able to create a sound of gentle acoustic splendor, and fully capable of turning that mood inside out to generate some fine rocking. "Chica Booze", the single from this debut album will be running through a lot of peoples minds before too many weeks are out, but it is only one of the musical treasures to be found on this LP. "Rasin" and "Old Men" evoke multi-colored images which remain fixed long after they are heard. "To The Master Of Every King" and "Do You Really Know How I Feel" are two more beauties. Make no mistake about Jimmie & Vella—they are going to be around some kind of long time.

Pop Best Bets

6 PLUS 6—Bert Kaempfert—Decca DL 7-5322

The concept of this album is simple but effective one. Kaempferd and his orchestra do up tasteful versions of six recent top 40 hits, among them "Stoney End" and "All I Ever Need Is You," then turn to some original tributes to the likes of Dean Martin, Petula Clark, Tony Bennett, Judy Garland, Louis Armstrong, and Tom Jones. We liked "Petula's Song" with its lush arrangement and "Tom's Tune" too. A clever idea executed with the customary Kaempfert style and precision.

MILTON CHESLEY CARROLL—RCA LSP-4667

Newcomer from Waxhatchee, Texas (what?) has placed together as impressive debut set. The record is about evenly divided between original tunes and some of the better country rock and blues items of the past decade or so. In the former category is something called "A Thousand Shades Of Grey" while the latter field is well represented via standout versions of Willie Dixon's "Seven Son" and the John/ Taupin beauty "County Comfort." Any place you put the needle on this LP, there is something bright and full of life.
Audio Mag Acquires RCA's Indianapolis Mag Tape Facility

INDIANAPOLIS — Audio Magnetics Corp., which has acquired RCA's magnetic tape facility in Indianapolis, plans to make its major product line a complete range of video tape, plant is distinctive in several areas; it has capability in industrial audio production. The newness of the facility will be expanded to include manufacturing; video tape for use in consumer and industrial markets; and a class 1000 "clean room" essential in manufacturing video tape.

Audio Magnetics will now be producing audio tape in seven manufacturing facilities: Garwood, Irvington, and Compton, all in California; Indianapolis, Mexico, Canada and Portugal. The company has its European headquarters in Switzerland.

The acquisition of the RCA plant enables the company to focus on more long-term marketing and manufacturing in all segments of the tape industry and provides Audio with a strong base for moving into more sophisticated areas," said Irving B. Katz, president.

"The future group of the firm will take place in several principal areas: audio cassette, cartridge, and open reel tapes; the consumer, education, industrial/institutional, and record labels; the tape related plastic parts; and the consumer products," Katz said.

The emphasis will be in video tape at the company's new Indianapolis facility.

"Video tape, with its limitless potential, is where the revolution in communications electronics is now occurring," Katz believes. "Video tape, because it's new and there is still much to do in its technological development.

New SONY Package

SUN VALLEY — Supercase, has unveiled a totally new look in packaging for SONY's complete line of cassette tapes.

The new SONY cassette tapes are now packaged in see-through plastic boxes which provide protection as well as convenient storage compartments for the tape. A unique feature, as well as before use. In the dealer's showroom, the plastic box also serves as individual case display cases.

Each of SONY's three lines of cassettes has a different color-coded label to facilitate identification. These brightly colored labels distinguish the cassette. Labels are for professional, Open Reel, and UHP-series cassettes, as well as pneumatic and electronic accessories. One combines a tape-drive cleaner and a "beeper" cleaner head and "end-to-end" in a unique flip-flop cartridge case; the other provides a non-abrasive drive cleaner and a head cleaner in same interchangeable fashion.

The new double-header cartridges fit eight-track players from either end.

Two 8-Trk Tune-Up Double Headers In Double Ended Cases

Saco, Maine, which has recently toured America with "Give Ireland Back To The Irish." Now the Scots are entering the picture with Nazareth, a three-piece hard rock group with occasional soft edges. Their brand of hard rock isn't innovative, but more than holds its own in the Mountain-Zepplin bag on record. The quartet recently toured America with Deep Purple, and although the tour was successful, Nazareth anchored in American soil to be back soon. Listen to "Country Girl" and "King Is Dead" while you're waiting.

FLAMINGOS TODAY—The Flamingos—Ronze 1902

Their biggest hit, "I Only Have Eyes For You," is currently riding high on the Jerry Butler version. What more opportune time then for these master balladeers to make a fresh new stand for musical acceptance on a large scale? For the oldie freaks, there is a new version of their legendary "Golden Teardrops." At the opposite end of the continuum, a lyrically strong integration and pro-busing song, "Why Can't Susie Go To School With Lucy." Probably more successfully than most, the seven-man group has managed to distill their old sound while seeing groups like The Stylistics and The Chi-Lites, left the scheme of things. Take a lunch today.

THE REGGAS WITH MR. SPARMER 11-1111

If you haven't heard the Aces, then you haven't heard the Aces. You're it, what's up? Simon's Americanized And Child Reunion of Reggae music are steady. Only starts can market this. Jamaica should hit Reggae with Marc umine feel and all aware of how they exert should set man Jones and TC."

Tchaikovsky—Columbia M221

Once again applied to an album two record set finds Leonard the New York Philharmonic performing "1812 Overture," "Capriccio Italiano" and selections from the "Nutcracker Suite." Ormandy and the Philadelphia Orchestra are heard on "Vivace" "Swan Lake," and "Cantabile" from "Symphony No. 5 In E Minor" and others.

Joy — THE GREAT COMPOSERS HITS FOR THE '70S—Columbia M 31349

Though the title of this collection is semi-humorous, the music featured is seriously rendered pieces by Bach, Purcell, Rossini, Satie, Mussorgsky, and Mozart. The Philadelphia Orchestra under the baton of Eugene Ormandy, the Cleveland Orchestra led by George Szell and the Royal Philharmonic Orchestra under the baton of Philppe Entremont are among the ensembles featured.

Cash Box — May 13, 1972
NASHVILLE—"Nashville at the Garden," previously held in 1971 as a music concert in Madison Square Garden will return to New York on June 3 as a combination concert-network television special.

The announcement was made in Nashville by Mrs. Jane Dowden, president of Show Biz, Inc., producer of the country music extravaganza. Mrs. Dowden pointed out that this will be the biggest country music presentation in New York history and will star Lynn Anderson, Chet Atkins, James, Jim Ed Brown, Jack Greene, Jeannie Seely, Conway Twitty, and Loretta Lynn. All three hours of the concert will be shot in the Garden Arena where 16,000 big city country music fans saw the show last year.

The entire three hours of the show will be taped for television by Rod Dunlap, executive vice president, acting executive producer for Show Biz. A joint venture between Madison Square Garden and the Nashville-based production firm, the program will be shot for television by a network. Negotiations are now under way with Sullivan Productions, the company which for many years produced the successful Sullivan Show for CBS and more recently has been involved in such quality specials as the Grammy Awards. The Grammy ceremonies also were shot in Madison Square Garden. Interestingly the Sullivan-Show Biz tie-up developed during last year's "Nashville at the Garden" when both Bob Precht, who heads Sullivan Productions, and Ed Sullivan showed a view of the live country music fan spread.

Mrs. Dowden pointed out that the show would be edited into an hour special using highlights from the three hour show. "The chemistry created by the audience reaction between entertainers back to the Garden and the established music is an inherent part of this special," the Show Biz president said. "We will capture it all on film and tape."

Dunlap said that the audience reaction, along with the very favorable reviews from the New York Times, Variety, Cash Box, Billboard, Record World and Music City News served as the trigger to make this year's program a television happening. "This will be high budget production," he said, "and will be aired in prime time either on one of the established networks or with a Show Biz network of stations. Our aim is to spotlight it in a position where it has a chance for maximum ratings, particularly in major cities. In so doing we believe we can call the attention of the New York decision makers to the power of the Nashville Sound to pull really big audiences in every state. Last year we proved a point with the New York concert. This year we want to further underscore the fact that country music is one of the hottest items in big cities as well as in the C and D counties."

In Nashville for a pre-production meeting with Show Biz, Mike Marks of Madison Square Garden commented that last year's presentation "one of the most exciting nights in the history of the Garden." Marks said that "This year's cast is even stronger and we are expecting an even bigger crowd to view the Garden."
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BABY I TRYED

12/21

CashBox - May 13, 1972

Picks of the Week

JIM ED BROWN (RCA 0712)
Jim Ed Brown uses the lead-off song from his new “Evening” album as a single. This lightly sentimental Mickey Newbury tune should strike a responsive chord with large audiences. Flip: “Close” (3:54) (Jimsue, BMI—C. Walker).

DICK LEE (RCA 0710)
Ashes Of Love (2:40) (Acuff-Rose, BMI—JAJ Anglin, J. Wright)
Dicky Lee’s career is quickly on the rise. Like Jim Ed Brown, he uses the opening cut of his new RCA album as a hit single. Flip: “A Kingdom I Call Love” (2:42) (Jack, BMI—D. Lee, A. Reynolds).

DEL REEVES & PENNY DeHAVEN (United Artists 50829)
Crying In The Rain (2:25) (Screen Gems-Columbia, BMI—C. King, H. Greenfield)
Del Reeves teams with Penny DeHaven for superlative harmony work on this old Everly Bros. hit, written by Carole King and Howard Greenfield. Bound to be huge. Flip: no info. available.

DOTTIE WEST (RCA 0711)
I'm Only A Woman (2:57) (Shebytton, BMI—B. Peters)
Dottie West applies her sincere vocals to a moving torch ballad that should attract considerable attention for her. Flip: “Baby I Tried” (2:10) (Third Generation, BMI—J. Fitzsimmons).

JACK RENO (Dot 17412)
Mrs. Miller Was A Pretty Woman (3:07) (Tree, BMI—J. Slater)
Jack Reno tells a tale about his youth,InBackground in Miller’s Grocery and working at Mrs. Miller on the side. The funky sound of this one should grab immediate airplay. Flip: “Somebody Who Cares” (2:42) (Tree, BMI—D. Wayne).

BOBBY G. RICE (Royal American 62)
100 Pounds Of Clay (2:30) (Gill, BMI—Eldin, Dixon, Rogers)
Gene McDaniels’ version of this tune about the Creation made it big as a pop hit years ago. If current country trends are any indication, it should do just as well on today’s c&w surveys. Flip: “Just A Dream” (1:58) (Maureen/Ace, BMI—J. Clanton, C. Matassa).

ROY ROGERS (Capitol 3338)
Homemade Heaven (2:36) (Con Brio, Wilcox, ASCAP—C. Pitts, C. Davis)
Roy Rogers does a straightforward country ballad with a smooth feel and pleasant MOR commerciality. Flip: “Love Rides A Big White Horse” (2:35) (Mandina, BMI—B. Duncan).

BOBBY LEWIS (United Artists 50885)
We Ran Out Of Time (2:37) (Unart, BMI—B. Lewis, S. Turner)
Bobby Lewis uses a very emotional vocal approach for this ballad he co-wrote with Scott Turner. Has hot sales potential that could be triggered by proper radio exposure. Flip: no info. available.

KENNY O'DELL (Kapp 2169)
Why Don't We Go Somewhere And Love (2:38) (House Of Gold, BMI—K. O'Dell, L. Henley)
On the strength of this captivating ballad, Kenny O'Dell can establish himself as both songwriter and performer. Another version of this tune has already been released by Sandy Posey, and like Knott's ‘Bobby McGhee,’ more are sure to follow. Flip: no info. available.

C & W Singles Reviews

SAMMY MASTERS (Galadad 600)
The Carnival Is Over (2:38) (Central, BMI—S. Masters) The Carnival might be over for the clown in this sad ballad, but for Sammy Masters, it's just begun. If this song gets enough exposure, it could land a nice chart number. Flip: “Let's Take A Walk” (2:58) (Lawnmaster, BMI—S. Masters).

JAMEY RYAN (Show Biz 0604)

LeGARDE TWINS (American Heritage 401-39)

TRACY MILLER (Country Showcase America 114)
You Know The Way To Get Me To You (2:40) (Blue Echo, ASCAP—R. Griff)
Tracy Miller launches wholeheartedly into this Ray Griff ballad that incorporates vivid blue images. Should stir response in both country and pop markets. Flip: “Searching” (2:30) (?—Pee Wee Maddox).

SCOOPIE BRUCIE (BRUCE HARP-ER) (King 6209)
The Whole Thing (3:09) (Acoustic, BMI—R. Hareld, K. Adams, G. S. Paxton) Scoopie Brucie comes across with a novelty drinking ballad done in clever narrative style. This should win a good deal of attention for him—if it doesn’t catch on, it will certainly pave the way for future entries. Flip: no info available.

STAN HITCHCOCK (Caprice 1001)
"My heart has a mind of its own"

Susan Raye
ASHES OF LOVE—Dicky Lee—RCA 4715
Since his pop hit with “Patches” a few years ago, Dicky Lee has been concentrating on the country idiom. In this new LP, he has established a solid and bright career. Right from his first tune, there is an interest in rivers and the people that live near them that extends into his lyrics in tunes such as “I Saw My Love Across the River.” As well as “Patches.” The ten original tunes on this LP were produced by Dicky Lee and Allen Reynolds for (wouldn’t you know it) Rivertown Productions.

GIVE MYSELF A PARTY—Jeanne C. Riley—MGM 4805
Starting her career with a bang, Jeanne C. Riley has quickly established her reputation for hitting with novelty tunes via “Harper Valley’s P.T.A.” She has been experimenting with various styles and productions sounds varying her subsequent releases from straight country to rhythm and rock. Her new LP, Jeanne seems to have settled into a contemporary ballad groove that should wear well and take her far. In addition to the upbeat title tune and a near version of “Me And Bobby McGee,” the album contains “ unitre Me” a slow and moving “How Hard I’m Trying.”

LONELY PEOPLE—Eddy Arnold—RCA 4718
Eddy Arnold has also hit solid sales at 62 million records, and here comes an album that’s sure to add to that figure. Ten songs about love have been written by Arnold. The singing style is the foundation and pavement for the country’s modern approach. Arnold’s approach is simple but effective and maintains interest no matter of type of song he sings. “Poison Red Berries” and “It Keeps Right On Hurtin’ ” have torch qualities while “You May Be Too Much For Caprices, Baby, But You’re Not Enough For L.A.” adds a lighter side.

BILLY WALKER—LIVE—MGM 4789
Billy Walker really has his live act together—from precise musical and vocal coordination right down to his friend’s pitter-patter between songs. Playing in Houston, the Walker is quickly establishing rapport with his fellow Texans by singing smooth Nashville music such as “I’m Gonna Keep On Lovin’ You.” “All I Have To Do Is Leave You And Texas Turnin’ Is Anybody Goin’ To San Antonio.” A special plus to the excellent mixing on all areas of this LP, especially the audience response.

EVENING—Jim Ed Brown—RCA 4713
Jim Ed Brown runs through the daily cycle on his new album, from “Dawn In San Antonio” through “Love In The Hot Afternoon” and on into “Evening.” Listening to this set of tunes makes one realize that Jim Ed Brown has a lot to offer the song writer. His songs tell of experience, and this experience has added tenderness rather than hardness to his singing style. “You Keep Right On Lovin’ Me” spotlights his swainness, while “Butterfly” shows his finesse at reviving an old time song.

COUNTRY TOP ALBUMS

1. THE BEST OF CHARLEY PRIDE, VOL. II (RCA LPL 4642)
2. MY HURUP IS YOU (Fredric Reed Capitol ST 1041)
3. OVER THE WAY (Chicago Joe Deaton RCA LPL 4524)
4. IT’S FOUR IN THE MORNING (You & I, Columbia LPM 1233)
5. SMELL THE FLOWERS (Kenny Rogers and the First Edition ABC LPM 1257)
6. WHAT AIN’T IT TO BE JUST MIGHT HAPPEN (Dennis Witherspoon and His Band RCA LPM 1257)
7. BEDTIME STORY (Jenny Walters MTP 31285)
8. CHARLIE PRIDE SINGS HEART SINGS (MGM LPM 4611)
9. REAL MCCOY (Buck Owens and His Band RCA LPL 4647)
10. LEAD ME ON (Gordon Terry and His Talkin’ Turtles RCA LPL 4525)
11. GOOD ENOUGH HARRIET (Marvin Jennings RCA LPL 4642)
12. LET ME TELL YOU ABOUT A SONG (Marty Haggard Capitol ST 882)
13. HE TOUCHED ME (Mike Welch RCA LPL 4649)
14. WE ALL TOGETHER AND (Tom T. Hall Mercury M6302)
15. KILLER ON THE ROCKS (Cary Lee Lewis Mercury M6313)
16. A THING CALLED LOVE (Johnny Cash Columbia LPL 4647)
17. TOUCH YOUR WOMAN (Sonny James MGM LPL 4651)
18. I’M A TRUCK (Johnny Cash Columbia LPL 4681)
19. DETOURS (Galaxy MGM LPL 4657)
20. LIVE AT THE NUGGET (Jerry Reed ABC LPM 1253)
21. THE VERY BEST OF MEL TILLIS (RCA LPL 4650)
22. ME & CHET (Freddie Hart RCA LPL 4647)
23. THE BIGGEST HITS OF SONNY JAMES (Capitol LPL 4659)
24. SOMETHING OLD SOMEONE NEW (George Jones and Tammy Wynette RCA LPL 4650)
25. CRY (Joe M. Dunn Columbia KC 33536)
26. LOVE IN A NUTCRACKER (Reba Ramone RCA LPL 4643)
27. COUNTRY MUSIC IN MY SOUL (Forty Hamilton IV RCA LPL 4644)
28. SHE’S ALL I GOT (Jimmy Swaggart MGM LPL 4611)
29. I CAN’T SEE ME WITHOUT YOU (Skeeter Davis RCA LPL 4649)
30. AIN’T WE HAVIN’ US (Jimmie Davis RCA LPL 4649)

Cash Box — May 13, 1972
International Music Report

CBS/Sony Gains In Fiscal Yr

Set 5th year Plans

TOROIO - CBS/Sony Records has announced its financial results for the fiscal year ended Feb. 20, 1972 at the meeting of its directors held on Apr. 21.

Gross proceeds for the year were 10,024,120 yen, which included the funds from the Family Club, a major source of revenue for the company. The recorded sales account for 58% of the total sales, and the results were good overall.

The percentage of tapes to total sales was 96% for the year, which was an improvement from the previous year's 95%. The percentage of tapes to total sales is expected to increase further in the future.

For the fiscal year of Feb. 21, 1972 to Feb. 20, 1973, the company plans to continue its expansion and growth. The company plans to release more music and entertain more fans.

Dealers To Europe

TOROIO - Kokaido RECORD DEALERS UNION, a group of 21 music dealers, will host a big "Get Together" party to visit Europe and the Ber- lin Music Festival, in Sept.

The group will visit France, England, Holland, Germany, Austria and will visit the EXHIBIT IMI, Philips and Gramophone.

IFPI Meet In Hong Kong

TOROIO - Yutaka Ando, president of the National Record Association Of Japan, has announced the meeting of IFPI's Pacific Committee held on Apr. 12, 1973 in Hong Kong.

At the meeting, the main subject was the effective way to stamp out illegal duplication of music. In particular, counterfeited cassette tapes, rampant in Hong Kong, will be the focus. The IFPI is not enforcing the copyright law, ex- cept in a few areas. In Hong Kong, control of piracy recordings is ineffective because the existing law was liberalized in 1911. So, the committee will ask the British government to amend the law to fit with the copyright law which was legislated by the government in 1956. After that, the committee will make efforts to enforce the copyright law which is only half effective. In Hong Kong, controls of pirate recordings are effective because the government is enforcing the law.

In Hong Kong, many pirate recordings are being distributed. EMIs and British De- ckers have reported that the sales of pirated recordings from Japanese recordings, many of them are Japanese songs which were recorded with the most permission of Japanese copyright owners.

Alithia Thru Quality In Can.

TOROIO - Alithia Records will build its new head office at Ichigaya, Tokyo, this year. Plans for its 5th year, which includes the release of new artists, will be held in May.

A new executive section and studios will be built for the new office. The underground floors will be used as a parking space and machine room.

The new office will start in June.

Current head office will be used as a branch office.

Harvey Schein, president of CBS/Columbia and director of CBS Sony Family Club, as director was at the meeting. Schein's representative, Clive Davis takes over from Schein.

CBS/Sony Records is the first commercial music company in Japan. The company pays 45% of the sales for less than 10% of the sales of CBS/Sony Records, the company plans to raise the payments to 30%. This will help potential purchasers of classical music.

CBS/Sony Records, for its fifth anniversary, has employed some new policies: 1) to promote the leader and able personnel, 2) to take a wider point of view of the business and 3) to promote personnel effectively.

Applicants for planning, publicity, business, engineering positions will be examined by written examinations, because the company thinks personality and ability are more important than scholarship and knowledge.

20 groups of three to four staff of the company each will be interested and select 2,000 applicants and select 10 applicants, each to whom the exact job will be interview to select 5 employees.

Billy Joel

1st Euro P.A.

NEW YORK - Family Productions recording artist Billy Joel will embark on his first European tour on May 22. His first concert will be the Rock Festival at the Earls Court. From there he goes on to the Great Western Hall, Reading, and to the Olympia Theatre, Paris. June 4, Croydon Hall, Fairfield, Eng- land. June 6, Curzon Hall, Oxford, England; June 12, Royal Albert Hall in London.

Before leaving for Europe, the artist will play the Troubadour in Los Angeles for one week May 9 thru May 14.

Family Productions is distributed by the Famous Music Corp.

Della To

Play Dates

In So. Africa

HOLLYWOOD - Lee Magid Produc- tions has concluded arrangements with Miller Associates of South Af- rica for Della's South African tour. The tour will consist of theatres and gambling casinos of South Africa and is scheduled for the second half of the year. This will be her first trip to Africa and while there she will pos- sibly record her first album for Avco, "Live in Concert."

Cash Box — May 13, 1972

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Phonogram International has completed a deal with Artie Ripp to represent Family Productions Inc. for the world outside of the USA and Canada. Ripp, who is also President of Standish & Buddah says Ripp. He was, of course, a major influence on the decision to include the music scene and world charts of The Lovin' Spoonful, Mantis, Van Morrison and Captain Beefheart and he intends to bring the same sort of exposure to the market for launching new acts. The Family deal is the first acquisition since the realignment of Phonogram London under the chairmanship of Don Fardon and the top management team of a new era for the Phonogram group.

Miki Dallon of Youngblood Records, deli-gated with US reaction to "In a Broken Dream" by Pythion Lee Ripp of Cass-E Crescendo. The response looks like breaking big there. Other news from Youngblood is that Dallon has signed an agreement with RCA for Don Fardon and first single looks like being "Devil's World".

Pye Records have signed a licensing agreement with American producer to American distribution in the UK of his labels CTI and Kudu. Peter Pye, Pye's creative producer negoti-ated the contract with John Nathan acting on behalf of Taylor and the Mercury records catalogue some outstanding album material in June will include albums by Grover Washington Jr., Astrud Gilberto and Esther Phillips. Pye's deal involves a three year period and a free standing independent record label CMC hosted by Colin Laser, was reportedly launched to launch the first CMC album which was also first album release for Roger Daltrey of The Who. "Let's Swim," Morris wrote all tracks on the album and contributed to Colin Laser's first album. Laser is now a writer. CMC product is distrib-uted through EMI. Still with the American market, front man Rich ac-quired the Alcatraz Music catalogue which formerly belonged to the main man all major label and the man himself Country Joe Macchnan is currently on nation wide U.K. tour.

Marketing campaigns have taken place in Amsterdam and Germany, where Rich is now manager, licensed repertoire department responsible to the marketing department. The popular repertoire marketing division consists of repertoire of repertoire licensed to EMI Records both from overseas and the Colin Burns of the pop records divi-sion takes over the whole of the mar-keting and promotion department. Bumble Records, the indie label set up recently by Ronnie Oppenheimer is now firmly established on the singles market and their latest release is "Barbara" (which has big on the US West Coast) and Oppenheimer is now seeking catalogues from America to enable him to enter the

Germany's Best Sellers

2. Am Tag Als Genny Kramer—Julian Weiss—Hansa—Budde
3. Henny and Rudi—Laloo—Lexx—Budde
Anders Music
5. Harry von der Hoven—Herz—Chris Roberts—Polydor—Columbia
6. Jan Sven and Delia—Middle of the Road—RCA—RCA/Sine
7. Beg, Steal Or Borrow—The New Seekers—Philips—Valley Music
8. One Way Wind—The Cats—Columbia—Ardor
9. Apres Tout—Garbo—Philo—Decca
10. How Do You Do—Mouth and MacNeil—Philips—Phonix

The big Canadian news from RCA, this week is Don Dunlap's little-known company making across the country. Written by Winnipeggeul Robbie McDougal, who is also a producer for the label, "(Guess Who's manager), the session was recorded at RCA in Toronto, Meccs. The label's Winnipeg branch has ordered heavily and indications have that RCA is planning to use it instrumen-tally in many years. Another interesting piece of news is that RCA is the Royal Draagons' "Amazing Grace" which features the bag-piper of the band, will be at a slight panic at all of RCA's branches. Top hits are "Out Of My Mind" by Lulu and "Don't Stop Me Now" the debut single from the band that looks like being "Devil's World".

AHE, the new hot label distributed by London, has jumped into the fore-front with their initial release, "Stop Me From Believing" by Rain. This group is the brainchild of Linda and Rick of rivier for distribution all Country Joe compositions and acquired album and Morris independent record label. CMC is now releasing albums and though Don's signing his first release this month, the simple is "Mad About You" by Bruce Ruffin and "A Little Today a Little Tomorrow" by Winston Francis. EMI have appointed Martin Nelson to their impressive line up of top labels with a new label moving on the single. Unfortu-nately, the first release of the label has dropped the single and the group dropped out of sight. In forming his new label, Martin Nelson has used himself and signed a U.S. deal first which is "Bring Me Home" for a recently released single in Canada and the U.S. Bell distribute in the U.S. Their new label has already made two impor-tant numbers across Canada which has brought much attention to their album.

Stan Kulin, who heads up the Canadian Department of United Artists, has made good his promise of hitting in the spring with a strong Canadian release. "Let's Get Together Lighthouse, Pinky is all he's going by and the single is "Tell Me Who" pro-duced by Andrew Melzer. The label is launching a major campaign through the promotion manager, Ian Jan Mattheus, to get the deck off the ground.

Quality have reserved the Linda Lane single "(Best Part) Of Breaking Up" an American release new to Beggars and spread eastward. Quality's new label "Hot Love Ballad" which was written by Marc Hamilton and became a U.S. hit. "You've Always enjou d'aimer." It's expected to be Butler's next release.

Capito's Ontario promo rep, David Brown thinks the British performer Chrislphinney Kearney under his wing for an extensive hand-shaking tour of Japan. Kearney appeared on the same bill with Lighthouse at a concert in London (Kingston) where Skip Brokop per-sonally introduced Kearney. He per-formed everything but left them chearing for more. Bergler also starred and "Here With You" which has been released in the U.S. Edward Marley's "Maskarade" single is off and looks good for a number one position first week out. Ferguson is ready with his "Here With You" from his new album produced by Gary Hambleton, Tommy Graham will soon have his "(I've Seen The Gold) writ-ten by Neil Young, a departure from Graham's usual relied on his own material.

NRA Talks In Okinawa

TOKYO — On April 10, one of the member of the National Record Co-ordinating Council which is a group of business managers of record com-panies, talked with seven wholesalers from the southern part of Japan on May 5. The purpose of the meeting was to discuss the business managers of each company visited the Okinawa market in November, and agreed to continue the day. The business managers dealt the sales and promotion manag-ers in Okinawa about the Okinawa market in Japan, the business term in the area will become the same as the ones on the mainland. Okinawa has been an export market for the mainland, and export control have been date from sales taxes.

Unlike some of the Toronto efforts, the most important issue this May is making across the country. Written by Winnipeggeul Robbie McDougal, who is also a producer for the label, "(Guess Who's manager), the session was recorded at RCA in Toronto, Meccs. The label's Winnipeg branch has ordered heavily and indications have that RCA is planning to use it instrumen-tally in many years. Another interesting piece of news is that RCA is the Royal Draagons' "Amazing Grace" which features the bag-piper of the band, will be at a slight panic at all of RCA's branches. Top hits are "Out Of My Mind" by Lulu and "Don't Stop Me Now" the debut single from the band that looks like being "Devil's World".

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ANYONE WHO HAS INTELLIGENCE
MAY INTERPRET THE NUMBER OF THE BEAST.
IT IS A MAN'S NUMBER,
THIS NUMBER IS

666

(THE APOCALYPSE OF JOHN, 13/18)
COMPOSED BY VANGELIS PAPATHANASSIOU
LYRICS BY COSTAS FERRIS

APHRODITE'S CHILD

VEL 2-500

PUBLISHED BY WORLD WIDE INTERSONG International Music Publishing
EDITORIAL:
The Face Is Changing

The jukebox and games operating industry is going through its most profound changes since the years immediately following the end of World War II. From styles of operating, to new types of locations, to new companies coming into operating, down to the shrinking number of old line juke operators, today's industry is changing so fast you can hardly get a bead on where it's going, much less on one's own role in it.

Take the City of Philadelphia, for example. Several years ago, you could count almost 200 music and games operators working stops there. Today, sources estimate maybe 60 or 70 at the most are plying the trade there. With routes all over the country selling, merging or disintegrating, distributors and factories see fewer customers out there, sith (gratefully) they are still moving relatively the same numbers of machines. This attrition of the smaller route, happening simultaneously with the birth of a couple of routes that would have to be called "national" in scope, has already affected the marketing policies of several machine sellers. It's probably having its most profound effect upon the machine jobber who traditionally relied upon a great many customers to move his wares.

Some say the business is maturing, getting more streamlined, more modern in its sales and service techniques. Others think that "new blood" everyone hoped to see enter the industry has, and these young tradesters have brought their young, open minds to bear upon a business the old timers still think is just taverns and diners. Perhaps the sweep into the modern age is healthy for the industry per se, but what about the "mom and pop" style route? Where does it fit in, and worse, will it be able to withstand the competition from companies twenty times bigger or more? The small route's calling card has always been "better personalized service to each individual location" but is that enough to beat away huge bonuses and advances from the big boys? Often yes, often no.

And take the big route's problem ... the very difficulty of giving its enormous number of stops the personalized service required. One "operator baron" we spoke to recently said each time he buys another route, he can expect a 15% decrease in that route's profits, simply because that close personal attention just isn't there any longer between local operator and local stop.

To assess one's own strength and weakness in today's industry, each operator need only look at his route policies and find out if he's really in tune with what's happening. Are most of his music boxes onto 2-25c play? Do his customers respect him and his men as straight businessmen giving straight answers, rapid service, new machines and up-to-date records? Are his commissions sensible or is he giving away too much here and (think about this) not enough there? Does he pay his bills on time or is he having difficulty buying a new machine or some location demands because he's ducking the distributor?

More important than anything, ask yourself if you're in communication with the people in the industry who can feed you with what's happening around the area and the country. Do you participate in a good association or do you go it alone? This infinitely valuable exchange of ideas between tradesters was the theme at the recent MOA seminars and boy did it work! Well, it at least started to work.

To see where one stands within the changing framework of the jukebox and games business you must learn what other operators are doing and either adopting their modern policies, or, if you're in the lead, letting them adopt yours.
Easter Novelty Changes Name To Imperial Billiard Industries

NORTH BERGEN, N.J. — Eastern Novelty Co., one of the industry's largest suppliers of billiard parts and accessories, officially changed its name March 1st to the Imperial Billiard Industries.

Company manager John Rafer advised that the name change was done in order to better reflect the expanded scope of the company within the parts industry.

In recent months, it has added additional products to its parts line and now offers pool table parts such as rubber cushions, pocket liners, etc. in addition to their traditional line of pool sticks, cloth, slate and other accessories.

Rafer advised that the name change reflects their move to their West Coast office in Los Angeles (this branch is run by trade veteran Al O'Brien).

Columbia Mailing Listing of Hall of Fame Singles To Music Operators

NEW YORK — Columbia's jukebox coordinator, Ron Braswell has prepared and mailed to operators and curators of Hall of Fame Singles a questionnaire and a listing of the Hall of Fame singles product presently available on Columbia, Epic and Custom Labels.

The Hall of Fame Singles list includes new releases, the memory lane series on Epic, the golden series on Monument as well as Barnaby product. Also, top single product both past and present available on the Columbia label issued through the Hall of Fame line.

Braswell stated, "that we at Columbia are trying to help further strengthen the working relationship with the music operators. Braswell continues, "we welcome your opinions on various operations of the industry."

He urges operators to take a few moments to fill out the questionnaire and return it in the self addressed envelope.

The Hall of Fame listing which will be mailed on a regular basis is designed to serve the operators and one-stop in locating and programming special request product and product not readily available.

Warsaw Arcade Intro's US Pinball Machines To Youth In Poland

CHICAGO—A very interesting article which appeared in a Flint, Michigan newspaper, was brought to our attention by Jack Burns of Empire Dist. in Chicago.

Determined Warsaw (Poland), the article was captioned “Pinballas To Fight Rudowines”, and dealt with the activity of a newly opened arcade which was built on the former site of a candy shop on Warsaw’s main shopping avenue.

“Pinballas machines are Poland's latest weapon against juvenile delinquency", the item said. "After a few minutes inspection of the Polish language instruction most of the young people could understand roughly how the game worked.

The arcade, which was set up about a month ago, is equipped with two dozen American made machines, most of which were imported from Chicago.

“The idea of the arcade . . .”, the item goes on, “is to provide a better place for young people to spend their free time than the sometimes rowdy coffee houses and beer halls.”

As one 17 year old youngster stated "It will never develop my brain, but it's a good pastime after toiling away at my books.

1972 MOA Exhibitors Meet With MOA Brass At New Expo Site-The Conrad-Hilton

CHICAGO — Representatives of the amusement machines and pool table manufacturers (and allied products) who will be exhibiting at this year’s MOA Exhibition (Sept. 14-16) attended a luncheon-meeting in the Conrad Hilton Hotel on Tuesday, May 2, as guests of the association.

In as much as the 1972 Exposition has been moved into a new location this year, namely the Conrad Hilton, the get together served the dual purpose of introducing the new facilities to the exhibitor firms, and affording them the opportunity to select their exhibit booth space for this year's show.

In an effort to satisfy all exhibitors and simplify the task of selecting space, MOA gave priority of selection according to seniority and the number of years of membership.

At the opening of the meeting, which was co-chaired by MOA's president John Trucano and executive vice president Fred Granger, the hotel's convention manager Don Newell and sales manager Bill Lindsey, outlined the convention procedures of the Conrad Hilton with reference to exhibits and room accommodations.

Among the firms represented at the meeting were: American Shuffleboard, Bally Mfg. Co., Brunswick, Chicago Dynamics Ind., D & E Industries, Empire Dist., Irving Raye, MCI of Milwaukee, Midway Mfg. Co., U.S. Billiards, United Billiards, Williams Electronics, Wico Corp., and Yates Appliances.

MOA officers present included proxy John Trucano, secretary Harlan Wingrave, treasurer Russell Mawdsley, vice presidents and expo chairmen Ray Barker and Garland Garrett, past presidents Robert Mawdsley and Howard Ellis and executive vice president Fred Granger.

Wurlitzer Denver Branch Throws Open House

DENVER—To celebrate their move into new quarters, the Wurlitzer Distributing Corp., here, under branch manager Ed Carnegie, threw a full week open house, equipment showing and service school for operators and guests from the wide mountain territory.

The event took place April 17-21 at the new facilities located at 495 Dale Blvd.

Bernie Jackson, winner of the Chicago Coin Twin Rifle contest, sets prize money and smooch from Judy Pettigrew.

The Wurlitzer-Denver gang (left to right) Gene Lawrence, Al Stahl, Bob Eggert, Judy Pettigrew, Ed Carnegie (manager), Larry Lindsey and Gene Mahan.

Branch manager Ed Carnegie (left) discusses play features of the Twin Rifle game with Buck Buchanan, Wurlitzer Corp. service engineer.

Egale

TAKING IT EASY (3:21) No Info. Flip Side

Babys

Will Never Take It Easy (3:21)

Newpart

Crying

When I Was

Rain (2:25)

Flips

Imperial

Sail The Sea

Artists

Old Songs

Where Were

1012

(3:34)

(2:06)

(2:42)

(2:42)

Part

Dial

Ed Brown

Chicago Coin

Reeves

Rodeo

Cash Box — May 13, 1972

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WE HAVE SOMETHING THEY DON'T HAVE THAT CAN SAVE YOU $400.00 TO $600.00 ON EVERY NEW JUKEBOX

Rowe's exclusive "Dry Lubricant" design, eliminates a major part of the cost you don't see when you buy a new phonograph...maintenance. The elimination of periodic preventive maintenance, year after year, results in impressive savings and profit increases. And, the built-in reliability of Rowe's no-preventive maintenance design saves you money on service calls that result from failure to lubricate properly. That's why "Dry Lubrication" on every model in the new Rowe LINE OF SUPERSTARS wins engineering awards...why it is backed by a five year "no-strings" warranty on all moving parts.

How well does it work? Well, since we introduced "Dry Lubrication" parts replacement has been only one in every 42,012 moving parts on warranty.

We computed a probable savings of $400.00 to $600.00 by estimating normal lubrication costs over a ten year life expectancy, then adding the warranty value. But don't take our word. Figure it out for yourself. It may be the nicest thing you do for yourself all day.

OTHER REASONS WHY ROWE IS THE FASTEST GROWING JUKEBOX IN AMERICA

- The only line of jukeboxes...a model to please every location.
- Improved Stereo Round Sound with 6 speakers (two 10" bass speakers in a duct-tuned bass reflex sound chamber, two 6" mid range and two tweeters).
- Latest in a long line of the most reliable, trouble-free machines in the industry.

SEE THEM AT YOUR ROWE AMI DISTRIBUTOR

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**EASTERN FLASHES**

**AROUND TOWN—**Wantsn't too much doin' around town over the past weekend, can you? With all the one-products being cranked out in the Catskill area recently, the atmosphere was a bit more active this week. There wasn't anything of note that caught our eyes, but the news from the west was worth mentioning. The ArizonaBoosters are also getting ready for the opening of the season, and the word is that they will be having a great time.

**CHICAGO CHATTER**

ICMCA's executive director Fred Cahn just released a new set of dates—June 16-18—for their annual convention, which will be held at the Holiday Inn in East Peoria, Illinois. Mark your calendars, please. Inasmuch as the announcing committee will very shortly hold their meeting, ICMCA members will be notified of the new dates as soon as possible, for consideration by the committee. Would like to make brief mention of the ICMCA's official publication, which is regularly sent out to all active members. It tries to keep our readers informed, very pertinent and most informative.

**ANOTHER OUT-OF-TOWNER making quickie visit to New York was Nutting Associates' salesman Dave Ralston, in to call on Harold Kaufman at Musical Distributors.**

**AT THE PREMIUM Show last Thursday were planning on attending the Catskill association out over the weekend, joining up with the factory's chief Amie Addy, A.D. in goal for the new burglar alarm promotion. They also ran into the rationing of the superior product, this week.**

**THE TURNTABLES—**Benson Enterprises' chief Bert Betti just returned from two weeks vacation Europe, including Italy with the wife. He reported that things are well in Europe, the customary trip was wonderful, he says, but much too short! Aren't they all? At any rate, Midway is concentrating pretty heavily these days on its newest release "Bull's Eye" which was sample shown at the West. Larry's got a mountain of advance orders already. Another biggie!

** EXPORT IS STILL uppermost on the shipping schedule at D. Gottlieb & Co. "They actually ran up in size this week," said Alvin Gottlieb, so they'll be pretty much wrapped up in overseas activities, for the time being at least.

**THE VENDING DEPARTMENT at World Wide Dist. is exceptionally active these days.**

**THE CHICOFON IS just finishing up a very successful run on the Monte Carlo ball bowler and will very shortly commence a second run on Super Bowl.**

**ROCK-OLA MFG. CORP. says, "We are pleased to say we have an overtime schedule as at present. Chuck Arnold says they're working a six day week in an effort to catch up a bit."**

**AND DON'T FORGET—**Dempsey Ed Doris got back from Venezuela last week. Life is good! For the MOA meeting on Monday which he attended with Les Rick... Donald Rociola and Ralph Petri returned from a business trip to Germany and a visit with M. Adicke... The P. F. Smith-Moore-Rock-Ola plant team, they tell us, are the "Catskill cats in their Premium' mode!"

**HAD A QUICK CHAT WITH Bill DeSelm of Williams Electronics Inc. The top priority items of the moment are "French Quarter" shufflers and the "Harrier" race horse novelty game! Those three production lines are really going for full capacity.**

**MILWAUKEE MENTIONS**

The Milwaukee Coin Machine Operators Association will hold a meeting on Tuesday, May 2, at the Chalet in West Allis. It will be a general membership session and an election of officers. Jim Stansfield, president of the Wisconsin Music Merchants Association, will be an honored guest at the meeting.

**BUSINESS IS BRISK AT Hastings Dist. Inc. Among the biggest sellers of the day are the Rock-Ola "447" and "444" model phonographs, the Fridgidaire ice machines, and the Vending Machine and the Valley pool tables line, according to Jack Hastings.**

**THE current running pool tournament among locations in the metropolitan area of the city is moving towards the finals, to be held May 20-21 in Dandelion Park Pavilion.**

**CALLED THE PREMIERES of Dice Brochure in Midbrod and enjoyed chatting with Mike Jones, Clint McAdoo, and the many other distributors who were there.**

**Says Alvin Gottlieb, "I think the music business is as hot as any sector of it, and as good as most of us for Spring to arrive, since this year's winter was very cold, and very long, especially in Broadhead! Marie told me about the lovely roses that are blooming in the restaurant of the new Bally "Fireball", a 1-player flipper. It is the latest and most improve model, especially for our YACCA, the ski resort, and the many other locations in the area.**

**PUBLIC RELATIONS IN ACTION—**Bob Rondeau of Empire-Green Bay received a nice letter of thanks from the local YMCA for his efforts in behalf of their recent World Service Carnival. Empire supplied a lineup of amusement machines which were projected enough money to help the Y exceed its goal. The funds are used to aid YMCA workers in more than 80 developing countries around the world.
WANTED—BUYING ALL 3500's and EARLIER TABLE MODEL SKILL AND GAMBLING MACHINES: Bob- aloos, Pilot Machines, Mutoscope Viewers and Cranees. (No Crane) We picture anything. S. Box 3189, 22-26 St., New York, N.Y. 10010. Phone (212) 624-8044.

WANTED: TO BUY CALLING STOCKS ONE or two years old Jenkins slot machines. Wurlitzer infant rides, kiddie rides, slot gum, Peanut, MACKEN NO COMPANY'S COIN, CANS D. (702) Nevada 89502 (702) FRANCISCO, CALIF. (818) WICHTERSON, SACKIN CABLE Automatic Times, others. Lexingtons, 1225; HI-Score Wurlitzer 120, $95; Cont. STEREO BINGOS. Send info to: WURLITZER, 1523, 3rd Ave. W., Seattle 7830. Tel. (206) 624-3330.

WANTED—ALL OLD SKILL AND GAMBLING MACHINES AND CANS العام شركة D. PLAY-FLO, philadelphia P.O. Box 830, 22nd St., Suite 1B, Philadelphia, Pa. 19103. Phone (215) 686-1277.

WANTED:—ALL NEW AND USED AMUSEMENT AND MARVELUX Pinballs, Cans and Gambling Machines. Contact Winterbrook. All replies held in strict confidence. P.O. Box 63, Glen Rock, New Jersey 07452. (201) 417-3668.

WANTED: BINGO MACHINE in West Coast at reasonable price. We have BINGO dreamer, will sell. Reply to S. Box 157, 2511 E. 4th St. P.O. Box 7457, Reno, Nev. 89509. Phone (702) 784-7150. (749) 1178.


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Wayne Newton's new album is shipping now.

And it includes the current hit single, "Daddy Don't You Walk So Fast"

Billboard 63 ★ Cash Box 50 ★ Record World 47 ★

Produced by Wes Farrell for Coral Rock Productions
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