Country Crossover (Ed) . . . Flips & Artist Parlays Are Strong Influence On Top 100 . . . Epic’s ‘Seek And Employ’ Artist Thrust Sparks Label’s Top Year . . . At Famous Music, ‘Rough Cut’ Dialog Smooths Out Pic Music . . . RCA Sets New Euro Mkting Organization Of Epic Proportions
Bounding straight from England into the heart of America, Tranquility rips open the West Coast.

At an encore and ovation filled evening at L.A.’s Whiskey, Tranquility sold out their first appearance with a minimum of publicity.

Now, the songs that won thousands of fans are available on a new Epic album, "Tranquility."

And the tune that got the loudest applause in L.A. and the best response from listeners around the country, "Thank You," is the group’s first single.

If you missed any of the clamor, or want to hear more of it, catch Tranquility when it makes your city a little louder:

Tour Schedule:
April 5-9. The Gaslight Au-Go-Go, New York, N.Y.
April 14. Union College, Schenectady, N.Y. / April 15. Vassar College, Poughkeepsie, N.Y.
April 18. Hofstra University, Long Island, N.Y. / April 22. Capitol Theater, Passaic, New Jersey
April 30. Brown University, Providence, Rhode Island (Tentative)
May 26-28. Fox Theater, Long Beach, California

"Tranquility." Featuring the group's first single, "Thank You". Its lovely melody will haunt you for days after you hear it.
On Epic Records
Country music is opening its ears to the pop, soul and r&b sounds around it. Once a form of music that closely adhered to its traditional guidelines, country has over the past few years broadened the scope of its listening audience and in doing so, has assimilated the different styles and ideas that come with more varied listeners. A look at the Cash Box Country Top 75 singles survey shows 10 country versions of pop and soul tunes on the charts last week, indicating that the "crossover" single is a potential trend for the country artist.

Songs have crossed over musical borderlines to become country in a number of fashions. Some are very old songs, considered classics in their own idioms and ripe for reharvesting. Accordingly, on last week's charts, there are Lynn Anderson's "Cry," formerly done by Johnnie Ray; Jerry Lee Lewis' "Chantilly Lace," formerly by the Big Bopper; Jody Miller's "Be My Baby," formerly by the Ronettes; Hank Williams Jr.'s "Ain't That A Shame," formerly by Fats Domino and Jack Reno's "Heartaches By The Number," formerly by Guy Mitchell.

Other songs are "ricochet" records of recent hits, such as Jeris Ross' "Brand New Key," which immediately followed the Melanie hit, and Bill Philpott's "I Am I Said," which came out shortly after the Neil Diamond version. The remaining crossovers fall in between as far as chronological origin, exemplified last week by the Compton Bros.' "Yellow River," formerly by Christie; the Kendals' "Two Divided By Love," formerly by Grass Roots; Alice Creech's "We'll Sing In The Sunshine," formerly by Gale Garnett; Jeff Young's "Sweet City Woman," formerly by the Stampeters and Brian Collins' "There's A Kind Of Hush," formerly by Herman's Hermits. "Show Me," a recent release by Barbara Mandrell, is a c&w remake of a Joe Tex r&b number.

Both Alice Creech and Jody Miller have had two hits in a row with country crossovers. Miss Creech preceded her "We'll Sing In The Sunshine" with "The Night They Drove Old Dixie Down," a song popularized by the Band and Joan Baez. Miss Miller previously hit with "He's So Fine," an old rocker by the Chiffons.

The crossover is possible at this stage because the other forms of music have been assimilating country while country was assimilating them. Artists such as Kris Kristofferson and John Denver straddled the country-pop fence with "Me And Bobby McGhee" and "Take Me Home Country Roads" (respectively), making pop more country-conscious and paving the way for pop hits by pure country folk such as Lynn Anderson and Charley Pride.

Reciprocity has been achieved; the country-pop-soul interplay shows mutual admiration. Sonny & Cher turned Ray Sanders' c&w ballad, "All I Ever Need Is You" into a pop success, and Sanders, in turn, recorded John Lennon's "Imagine" on his new country LP. John Kay, formerly of rock supergroup, Steppenwolf, recently recorded Hank Williams' "You Win Again," while country singers such as Dickey Lee and May Nutter have recorded Delanie & Bonnie's pop tune, "Never Ending Song Of Love."

The crossover also extends beyond the realm of song swapping. The actual interaction of different schools of musicians and businessmen increases as Nashville is used for larger amounts of non-country recording sessions. This interaction is also achieved as country outposts establish themselves in new areas. For example, Stax-Volt, the Memphis soul label, now has a c&w product on its Enterprise Records. Also, more and more country sessions are happening in Muscle Shoals, Alabama's major soul recording center.

The presence of soul, pop and r&b elements in today's country music shows a sharpened awareness and increasing desire to communicate. The immediate ramifications is new sales potential for c&w in previously unreachable markets. The future might find us consulting "rhythm & western" charts.
1. A Horse With No Name  
Lyrics by Don McLean  
Music by Don McLean  
1. Warmer 84

2. Heart of Gold  
Lyrics by Bob Dylan  
Music by Bob Dylan  
2. Warner Bros. 78

3. Puffy Love  
Lyrics by Michael Jackson  
Music by Michael Jackson  
3. MCA 77

4. Rockin' Robin  
Lyrics by Michael Jackson  
Music by Michael Jackson  
4. Epic Records 73

5. The First Time I Ever Saw Your Face  
Lyrics by Randy Newman  
Music by Randy Newman  
5. Interscope 69

6. In the Rain  
Lyrics by Ray Charles  
Music by Ray Charles  
6. ABC Records 66

7. I Gotcha  
Lyrics by Kool & the Gang  
Music by Kool & the Gang  
7. Warner Bros. 64

8. Mother And Child Reunion  
Lyrics by Paul Simon  
Music by Paul Simon  
8. Columbia 64

9. Jungle Fever  
Lyrics by Curtis Mayfield  
Music by Curtis Mayfield  
9. Motown 61

10. Lion Sleeps Tonight  
Lyrics by Bob Weiss  
Music by Bob Weiss  
10. CBS 57

11. Daydreaming  
Lyrics by Brian Wilson  
Music by Brian Wilson  
11. Capitol 56

12. Rock and Roll Lullaby  
Lyrics by Little Richard  
Music by Little Richard  
12. RCA 51

13. Betcha by Golly, Wow  
Lyrics by Don McLean  
Music by Don McLean  
13. Columbia 48

Lyrics by Hank Cochran  
Music by Hank Cochran  
14. Columbia 45

15. Way of Love  
Lyrics by Chet Karp  
Music by Chet Karp  
15. CBS 42

16. Roundabout  
Lyrics by Yes  
Music by Yes  
16. Atlantic 42

17. Without You  
Lyrics by Paul Simon  
Music by Paul Simon  
17. CBS 41

18. Could It Be Forever  
Lyrics by David Cassidy  
Music by David Cassidy  
18. United Artists 38

19. Taurus  
Lyrics by Dennis DeYoung  
Music by Dennis DeYoung  
19. Atlantic 35

20. The Day I Found Myself  
Lyrics by Barry Nicholson  
Music by Barry Nicholson  
20. Epic 35

21. Glory Bound  
Lyrics by Grass Roots  
Music by Grass Roots  
21. Epic 32

22. Ev'ry Day of My Life  
Lyrics by Bobby Vinton  
Music by Bobby Vinton  
22. Epic 31

23. Do Your Thing  
Lyrics by Isaac Hayes  
Music by Isaac Hayes  
23. Stax 29

24. Slip into Darkness  
Lyrics by War the Artists  
Music by War the Artists  
24. Epic 29

25. Vincent  
Lyrics by Don McLean  
Music by Don McLean  
25. United Artists 25

26. Heartbroken Bopper  
Lyrics by Guess Who  
Music by Guess Who  
26. Mercury 23

27. Tiny Dancer  
Lyrics by Elton John  
Music by Elton John  
27. MCA 22

28. Jump into the Fire  
Lyrics by Jackson Browne  
Music by Jackson Browne  
28. A&M 21

29. Doctor My Eyes  
Lyrics by Jackson Browne  
Music by Jackson Browne  
29. A&M 21

30. King Heroin  
Lyrics by J. J. Cale  
Music by J. J. Cale  
30. Epic 21

31. Baby Blue  
Lyrics by Art Garfunkel  
Music by Art Garfunkel  
31. Columbia 20

32. Son of My Father  
Lyrics by Roberta Flack  
Music by Roberta Flack  
32. Atlantic 19

33. Crazy Mama  
Lyrics by J. J. Cale  
Music by J. J. Cale  
33. Epic 19

34. Pool of Bad Luck  
Lyrics by Joe Simon  
Music by Joe Simon  
34. DECCA 18

35. Josie  
Lyrics by Kris Kristofferson  
Music by Kris Kristofferson  
35. Epic 18

36. Hot Rod Lincoln  
Lyrics by Commander Cody  
Music by Commander Cody  
36. Grunt 17

37. You Are the One  
Lyrics by Sugarfoot  
Music by Sugarfoot  
37. Epic 17

38. Mister Can't You See  
Lyrics by Brer St. Mary  
Music by Brer St. Mary  
38. Epic 16

39. You Weigh  
Lyrics by Luther Ingram  
Music by Luther Ingram  
39. Epic 16

40. Everything Good Is Bad  
Lyrics by Elton John  
Music by Elton John  
40. Epic 16

41. Legend in Your Own Time  
Lyrics by Carly Simon  
Music by Carly Simon  
41. Epic 16

42. Ain't Understanding Mellow  
Lyrics by Sonny Bono  
Music by Sonny Bono  
42. Epic 16

43. Too Beautiful to Last  
Lyrics by Engelbert Humperdinck  
Music by Engelbert Humperdinck  
43. Epic 16
isn't life strange!

The new single from the Moody Blues.
NEW YORK Epic Records enjoyed its best financial year in 1971, thanks largely to a strong “search and employ” effort. In addition to its roster of established artists, Epic has not only a strong single catalog, but also a well-oiled exec roster. The company also reports a record-breaking performance for the first quarter of 1972.

Under Ron Alexenburg, former Columbia promo head who became vp of sales and distribution at Epic a year and half ago, the label has moved swiftly into the ranks of a vital, contemporary label. Also in the country music area, continuing Epic’s powerful posture there, the label added George Jones to its roster of country talent. Jones includes Tammy Wynette, Dolly Parton, Loretta Lynn, and other stars.

To top pop-rock stalwarts as Bobby Vinton, Poco and Sly & The Family Stone, the label now boasts such acts as Rebone, Spirit, Edgar Winter, Jeff Beck, Wayne Cochran, Chase, Colin Blunstone, Christie and Mashmakhan.

**Sticking With Artists**

Alexenburg’s main philosophical thrust is that “the most important person at the label is the artist” and to “allow the artists to be the artists.” This spring, he added George Jones to its roster of country talent.

Part of this team includes A&R director Tony Fidones, on the east coast (New York) and west coast (San Francisco). The label has added John Cussew, Loretta Lynn, and Tammy Wynette, and continues to build on the momentum by adding new talent to its roster.

**At Famous Music, ‘Rough Cut’ Dialog Smooths Out Pic Music**

**Godfather’s Latest Example**

NEW YORK — A strong working relationship starting at the “rough cut” stage has been a key in the success of Famous Music, according to the company. An example, cites Marvin Cane, chief of Famous Music’s publishing division, is “Godfather,” which has sold 3 million copies. Cane says this is this year’s “Love Story” for the company. Famous Music, which recently acquired the company’s material from the source, including seven albums on “Godfather” that will be released in November, is a RCA’s first discrete 4-channel disk, featuring a new sound, “Godfather Night.”

The others are by Andy Williams (Columbia), Percy Faith (Col.,) Roger Williams (Kapp), Fer
te & Teicher (UA, and Paul Murital, his first project for MGM Records. See excerpt from an interview with “Godfather” material to gross between $6 and $8 million. “Love Story” in ’71. Famous Music has sold over two million for the company. This in
terface to airplay and sales, an area where “Godfather” is also expected to shine.

Speaking of film projects in gener
tel, Cane notes: “When a rough cut is working, we get a flood of meetings with Bob Evans, creative head of Paramount, and Frank Yablons, pres
dent of Paramount, at which time my opinion is sought on scoring. On ‘Godfather,’ everyone was to agree, with the composer to be Italian. I mentioned Nina Rota, and the rough cut was sent to him in Rome, and he

**Flips And Artist Parleys Strongly Influence Top 100**

plugging of the “Train To Glory” side. Miss Wright’s “If You Love Me (Let Me Know)” side has response to warrant a label working it in place of the “I’m Gonna Be A Mother” side.

**More Examples**

While simultaneous release of one artist’s product by two companies is a common industry practice (the most recent example being the concurrent successes of Melanie’s “Ring The Liv
ing Bell” on Warner Bros. and “The Nickel Song” on Buddah), there is a trend toward releasing simultaneous data under the labels where sim
erators are involved. The current trend finds Paul Simon with “Mother And Child Reunion” (#3) as well as “Me And Julio Down By The River” (#12). Also, Jimmie Dale Hayes with “Do Your Thing” (#21); and Don Mclean’s “American Pie” (#57) and “Vimblydrome” (#52) are coupled.

Columbia promo head who became vp of sales and distribution at Epic a year and half ago, the label has moved swiftly into the ranks of a vital, contemporary label.
"MISTER CAN'T YOU SEE"

Buffy Sainte-Marie

A hit single on Vanguard!

71 WEST 23RD STREET, NEW YORK, N.Y. 10010
Johnny list and ware the road has with the Federal Government Hotel, Washington, sociation SQ guitar branded Lafayette's licensees seeking damages Chase enterprises, proper business affairs "ship" "made the corporation's credit at Senator Jacob a prepared statement a prepared statement of the Recording Capitol's million Mel ".

Cash and Andy Williams. John to a plot of the Recording of the three members of the American Federation of Musicians, "We were not consulted about the strike," Williams said. "We were asked to sign a contract that we were not willing to sign."}

London Meets Indie Outlets On 'Person To Person' Basis

Teletone Is SQ Licensee

NEW YORK — Columbia Records has announced the addition of Tele-Tone Co., Inc. to its list of SQ hardware suppliers. The moves to the SQ program brings the list of Columbia Records, including SQ Columbia, to 15, including 10 for domestic, 5 for international sales, and 5 for domestic sales.

Columbia Records is supporting the SQ program with a large and varied list of SQ disks featuring many of the label's best-selling artists, including Frank Sinatra, Barbra Streisand, John Lennon, and Steve Miller.

RIAA D.C. Fete: Carpenters, Williams, Anka

NEW YORK — The Carpenters, Roger Williams and Paul Anka will headline the entertainment at the Fourth Annual American Association of Independent Record Companies meeting, to be held at the Sheraton Washington Hotel, Washington, D.C., the evening of April 22.

The Carpenters are a popular American vocal group, while Roger Williams is a well-known keyboard player and composer. Paul Anka is a singer and songwriter who has had many hit records.

London Wins Eurovision Fest

LONDON—London won the 1972 Eurovision Song Contest with "Apres Tois," written and performed by the band "The New Seekers." The song was chosen by Greek-born Vicky Leandros, who has been associated with the Federal Government who has contributed notably to the advancement of music throughout the world.

In addition, London, on behalf of himself and other stockholders, has asked for damages in the amount of $10 million from the Federal Government for alleged breach of contract. The suit was filed in the U.S. District Court in Washington, D.C.

RCA Revamps Euro Mkting Organization; Brussels Meet

NEW YORK—RCA Records has restructured its European marketing organization. More was revealed in a European-wide conference held last week, during which RCA said it would focus on a $38 million campaign in 1972 to promote its 17 key artists.

The company held the meeting with all European marketing managers to define the main goals of which are to achieve sales growth, strengthen distribution, release timing, merchandising efforts and artists promotion programs.

RCA is considering a full-scale offensive policy of giving all its artists an equal share in the overall promotion, including music, radio, TV, press and public relations.

Lester R&B Label: Plum

NEW YORK — Sonny Lester, president of Groove Merchants, International, reports the company’s entry into the pop and R&B field with the formation of Plum Records. The new label will make its debut with an all-black band from New York, The Jacksons, recorded in concert at Madison Square Garden.

Waxie Maxie Shows Big 6 Mos. Gains

WASHINGTON — Waxie Maxie Records, Inc., D.C. reports earnings after taxes for the six month period ended Jan. 31, 1972, of $1,000,000, up from $1,000,000 for the same period last year. An increase of 100%.

Max Silverman, president of Waxie Maxie, announced that the company’s stock price for April 1 in the Rockefeller, Maryland Center Mall.
U.S. Polygram Corp. Set; Brockway Heads Operation

NEW YORK—Cees Solleveld, chairman of Polygram, the international entertainment company, has announced the acquisition of the Group's U.S. activities which include Phonogram Inc. (Mercury Records), Intersong Music Publishing, and Chappell Music. Polygram also has an agreement in principle to acquire certain assets of A&M Records.

While the record and publishing companies are headquartered in New York City, they occupy autonomous units under Irwin Steinberg, Jerry Schoenhals, Jacques R. Chabrier, and Mike Curb, policy determination and financial responsibility will rest with the new Polygram Corporation.

Participating with Solleveld, as members of the Polygram board, are his colleagues, Johannes van der Velden and Kurt Kinzle.

Polygram Group comprises Phonogram International (formerly Philips' Phonographische Industrie) GmbH (Deutsche Grammophon) and the international arm of Intersong Music Publishing and Chappell and Intersong. Polygram is also actively involved in television production, radio programming, and the development of audiovisual devices and programming.

In welcoming Bob Brockway to Polygram, Solleveld said: "With the impressive artist roster our group now represents and the managerial abilities of our company, I believe we have all reason to be confident."

Before his move to Polygram, Brockway was president of Electronic Video Recording division and member of the board of directors of the EVP Partnership. He joined CBS in April of 1968 and was charged with the task of bringing the EVR technology to the market. His pioneering efforts in developing applications for prerecorded video in the industrial, educational, and educational fields, helped him establish the video cassette industry.

Prior to CBS he was recruited by Time-Life as vice president and general manager of Manhattan Cable Television to establish its New York City cable system.

He was Vice President of Marketing for CBS in 1972.

In 1949, Mr. Brockway founded Brockway Camera Corporation, a manufacturer and distributor of professional photographic equipment. The firm was exclusive rep in exclusive rep in the United States for four of the 10 largest photo manufacturers of Japan. The Corporation had its factories in Manchester, New Hampshire and offices in New York, Chicago and Los Angeles. He sold this successful business in 1959.

Chabrier Post

Brockway announced the election of Jacques R. Chabrier as a director and chief financial officer. Chabrier was also elected to the Boards of Phonogram Inc., and Polydor Inc. He will continue his responsibilities as Chief Executive of Chappell & Co., Inc. and Chappell & Co., Ltd., London.

Before joining Chappell in 1968, Chabrier was with the Hartford National Bank and Trust Company for 17 years serving in various capacities until 1961 when he was elected executive vice president.

Since he joined Chappell the Company has moved aggressively into the contemporary market recently achieving large representation on the charts and entering into worldwide publishing agreements with such writers as Jerry Butler, Michel Legrand and Galt MacDermot.

Born in France, Chabrier received his B.A. at Rennes University and his B.I. at the university of Paris. He also served as assistant to the head of the Studio Production at S.N. Pathe Cine-Paris from 1946 until he came to the United States. Subsequently, he became President of Pathe Cinema Corporation and Pathe Theatre Company serving in these capacities from 1947 until 1951.

Mr. Chabrier is a Director of ASCAP and National Music Publishers' Association.

Key Admn Shifts At Metromedia

NEW YORK—Jack Wiedenmann, president of Metromedia Records, has announced the re-appointment of Stan Monteiro to the position of national promotion, a move re-echoing the company's new corporate structure in the record division. Stan Monteiro, previously director of marketing for Grunt Records, was also director of national promo for A&M Records. Prior to that, he was music coordinator and manager of A&M Records. New England regional manager for RCA, and New England promotion director for Atlantic, Stan Monteiro will be joined by his executive assistant, Linda Rice.

Wiedenmann has also announced the appointment of Mark Meyer, former director of national sales, to the newly created position of director of artist development.

In a further move, Dave Knight, former director of A&R, has been appointed director of A&R. Wiedenmann, who recently joined Metromedia from Atlantic Records, said: "I feel that these moves will strengthen our company in every way. While Metromedia is a young company, it has already established its importance to the record industry. I feel certain that with these strong people in their new roles, our growth potential will be unlimited."
Vital Statistics

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<th>TITLE</th>
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<td>Look What You've Done For Me—Al Green</td>
<td>Hi</td>
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<td>Sylvia's Mother—Dr. Hook &amp; Medicine Show</td>
<td>Columbia</td>
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<td>Morning Has Broken—Cat Stevens</td>
<td>A&amp;M</td>
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<td>Mercury</td>
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CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

CashBox Radio-TV News Report

Conception Corp. College Radio Drive

HOLLYWOOD — Members of the Conception Corporation, satire ensemble whose latest album for Cotillion is "The Consumerism," have hit upon a novel device for promoting their record in college markets. Each copy of the LP sent to college radio stations includes a card telling campus DJs that "The Conception Corporation is available for free telephone interviews from Hollywood to plug their album and make dumb jokes with your favorite deejay."

Interested recipients are asked to return the card, specifying preferred dates and times for the interview. They are then contacted by members of the group, who make final arrangements. For several hours each day, the Corporation takes over portions of the Atlantic Records offices in Hollywood, making calls, sometimes giving straight interviews, sometimes volunteering some ridiculously unusual station breaks, etc.

About fifty interviews were set in the first week of the experiment according to Cotillion representatives, and cards continue to arrive daily.

KATZ To Honor James Brown

ST. LOUIS — Radio station KATZ has announced that it will salute Polydor recording artist James Brown on a special James Brown day to be held April 22. On that date, KATZ will play a James Brown record every other record for the entire day. James Brown will be appearing in St. Louis on the St. Louis present live concert at that city's Kiel Auditorium.

Building up to James Brown Day will be a contest, the longest ever held on radio in St. Louis, in which listeners will be invited to answer questions about James Brown's career by phoning the station. Questions will be prepared and asked by the station's radio personalities. Winners will receive a James Brown Oldies Series, consisting of 10 records. The contest begins on April 10. Polydor will support the contest and James Brown Day with promotional materials.

James Brown is currently represented on the charts with his anti-drug message "King Heroic," and his live at the Apollo album Revolution of the Mind. Polydor recently released a ten-record set of all-time hits by Brown called Soul Classics, designed to establish a permanent collection of his greatest hits and to give juke box selections with hits on both sides of the discs.

NOT SO HARD TO FIND — Buddha recording artist Steve Goodman talks with Tom Teplin, program director of WCMF in Rochester, N.Y., following the daily pre-graphic, "The Billboard of Woods Creeks" from the Nugget. The hour one concert, part of the rock station's weekly series, was sponsored by Buddah.

Set Audio Almanacs

NEW YORK — Leslie Productions and NBC Enterprises have signed an agreement to produce 21 audio almanacs. Beginning with the year 1990, these records will depict the most important events in each year. They will serve not only as a means for nostalgia, but they will be used by schools as an educational device and a reference tool for students. It is Leslies's ultimate goal to have these audio almanacs available to the public ten days after the end of each year.

Leslie and NBC have now collaborated on three projects. Their previous productions have been "The World: Original Cast Starring Howdy Doody", and "The Age Of Television."

STIRRING EXPERIENCE— Epic Records Wayne Cochran and the C.C. Riders performed recently at Cook County Jail in Chicago. Photographed on the prison's tiers just prior to the performance were (left to right) House of Correction supervisor, guard, Columbia Records salesman Larry Baske, Camille Compasso of Cash Box, Epic promotion manager Gordon Anderson, Morgan Moore of WGLD, Wayne Cochran and a guard. WGLD broadcast the performance live and taped the show for repeat for the following Sunday night.

Cash Box — April 8, 1972
More of the giant hits by country music's giant. Including "Kiss an Angel Good Mornin" now an RIAA-Certified million seller.
STAMPEDERS

Voted Canada's TOP GROUP 1971

RPM 'Gold Leaf 'JUNO'' Award
*Based on a poll of Canadian Radio and Television Stations, Newspaper Critics, Record Companies and Record Retail-Sales Outlets.

CURRENT CANADIAN 2 SIDED TOP 20 HIT

Monday Morning Choo Choo
Then Came the White Man

BOOKING: WILLIAM MORRIS AGENCY

QUALITY Records Ltd.

www.americanradiohistory.com
SLY & THE FAMILY STONE (Epic 10850)
Smillin’ (7:53) (Stone Flower, BMI—S. Stewart)

Eddie Kendricks (Tamla 52498)
Let Me Run Into Your Lonely Heart (3:09) (Jobete, BMI—F. Wilson, A. Poree) Churning link to his work with the Temptas as Eddie excels amid multi-track vocal绚丽. Flip: no info available.

JOAN BAEZ (Decca 32890)
Rejoice In The Sun (2:11) (Leeds, AS—P. Schickele, D. Lamport)

PETE VEE (Capitol 3319) Can We Get That (3:22) (Ahab, BMI—R. Stevens) Record went Top 5 in South Africa on a gospel-rock breeze from Ray Stevens. It could happen here.

LEIGHTHOUSE (Evolution 1058)
I Just Wanna Be Your Friend (3:02) (CAM-USA, BMI—S. Prokop, B. McBride)


AFRICA (Epic 10848)
Here I Stand (3:26) (Hollenbeck, BMI—B. Storm)

RURAL PUMPKIN (American Country/Arista 4003) Cashbox! (Rodra, BMI—B. Rich)

RURAL PUMPKIN (American Country/Arista 4003) Cashbox! (Rodra, BMI—B. Rich)

NEWCOMER PICKS

PAUL MAURITI (MGM 14378) HUGO MONTENEGRO (RCA 74-0690)

FULLY COOLED (Atlantic 2566)
Can’t You See Him (2:15) (LaFayette-Walden, ASCAP—J. Batdorf) Label is committed to the singing/songwriting team for good reason. Guitar-man folk-rocket could turn the tide for them. Flip: no info available.

VILLAGE SOUNDS (Village Sounds) One Less Brother (2:57) (Village, BMI—L. Abair) Black consciousness raising at musical level in a spartan, jazz-infected groove. Flip: “Village Sound” (3:03) (same credits)

EDDIE KENDRICKS (Tamla 52498) Let Me Run Into Your Lonely Heart (3:09) (Jobete, BMI—F. Wilson, A. Poree) Churning link to his work with the Temptas as Eddie excels amid multi-track vocal绚丽. Flip: no info available.

LAURA GREENE (Capitol 3300) Memories And Souvenirs (2:20) (Van McCoy, BMI—V. McCoy, J. Colby) Freda Payne and this gal have a lot of vocal common. Tune about sadness is a pop/souljoy. Flip: “Come On In” (3:15) (same credits)

VILLAGE SOUNDS (Village Sounds) One Less Brother (2:57) (Village, BMI—L. Abair) Black consciousness raising at musical level in a spartan, jazz-infected groove. Flip: “Village Sound” (3:03) (same credits)

DARRIN BOWEN

A CASHBOX COLUMNIST

AFRICA (Epic 10848)

Three words sum up the Africa: Recorded some years back under the aegis of Lou Adler, the surfacing of this single proves that if you’re ahead of your times, they’re bound to catch up with you. Unbelievable harmony and jazz consciousness vaults Africa as big as America. Fits almost every format. Flip: “Widow” (4:04) (same—G. Pipkin, B. Coefield et al)

UNCLE JIM’S MUSIC (Kapp 2170)
You and Country Days (3:36) (Uncle Jim’s, ASCAP—T. Dunstan)

BURLUNDI STEPHENSON BLACK (Vanguard 35153) Burlundy Black Part 1 (Clyde Ryerson, BMI—M. Stephenhson)

CARRIE HARRIS (Capitol 3080)
It’s More Like a Feeling (2:50) (Starr/Weiss, BMI—B. Starr)

TOM RUSH (Columbia 45.584) Mother Earth (Kaz Family, BMI—E. Kaz) Excellent Eric Kaz tune is ecologi-cally-roy’s finest moment since “Big Yellow Taxi.” Commercial recording that ranges from MOR to FM. Flip: no info available.

CAROL CARMICHAEL (Bell 203) Shake A Hand (2:30) (Jude Ann/WB, ASCAP—C. Carmichael)

THE CAFE (Capricorn 0003) Ain’t Wastin’ Time No More (3:40) (No Exit, BMI—G. Allman) Brothers have successfully consulted the LP charts and are looking for that certain single. This could be it. Flip: no info available.


THE ALLMAN BROTHERS BAND (Capricorn 0003) Ain’t Wastin’ Time No More (3:40) (No Exit, BMI—G. Allman) Brothers have successfully consulted the LP charts and are looking for that certain single. This could be it. Flip: no info available.

BOBBY BLAKE (Columbia 1058) Home (3:33) (M. Foster, BMI—B. Blake) Great Mr. Rogers influence for the up-tempo. Flip: no info available.

ROYAL GARDEN (Camden 35153) I Guess This Is My Time (3:23) (RN-McKenzie, BMI—C. Young, J. Colby) This is the one, folks! The show is just beginning.

THE CAROLYN HARRIS BAND (Capitol 3080) It’s More Like a Feeling (2:50) (Starr/Weiss, BMI—B. Starr)
An unforgettable Mary Magdalene is now the unforgettable Yvonne Elliman.

Her portrayal of Mary Magdalene is one of the high points of Jesus Christ Superstar. And her definitive version of "I Don't Know How To Love Him" has been a hit all over the world.

Now she has her own album, containing her new single "Can't Find My Way Home" together with "I Don't Know How To Love Him" And songs by Dave Mason, Stephen Stills, Gilbert O'Sullivan, Marc Bolan, and herself.

It's also the first album Tim Rice and Andrew Lloyd Webber have produced together since Superstar.

It's something special from a Superstar's star.
Tony & Carol; Agncy Rep Deal, Single & Album

NEW YORK — Tony & Carol, Make Music's teenage singing duo, just concluded an agency rep deal, had a new single release scheduled and began preparations for recording its first LP for Roulette Records.

CMA Board Chairman Buddy Howe, personally auditioned the duo and signed them to the talent agency.

Their new Roulette single will be "You and I." It was written by Charlie Hodges, but produced by Bert Keyes and Myrna March's Make Music.

Label president Morris Levy noted that their initial single, "Tighter, Tighter" had been widely played at many key stations. He also said that booking situations prompted by LP success would facilitate promo efforts.

March and Keyes have written several original songs for the album, some of which are being incorporated into Tony & Carol's club and concert act which they also are staging. CMA dates will be announced following completion of the album recording commitments.

More AF Distsrib

NEW YORK — A recent strengthening and partial realignment of the distributor network for the Audio Fidelity and Milestone labels has been announced by Topper Schroeder, sales and promo director of Audiofidelity Enterprises, Inc.

Additions to the distributor list for both lines include Eureka (Los Angeles), Heilicher Bros. (Minneapolis), Southland (Atlanta), Midwest (Cleveland) and Hotline (Memphis).

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LISTEN TO THIS—Pictured above are Andy Williams (r.) with Marty Cooper, a newly signed Barnaby recording artist and Ken Mansfield, (left) president of Barnaby Records. They are listening to the first playback of material from Marty's first Barnaby album, which is currently being produced by Mansfield. Cooper had previously earned recognition as a producer and singer. The album will be ready for mid-summer release.
"Billy Joel may well be the first big discovery of 1972... Fantastic. You must see him." — Cash Box

"...plays piano like a demon (he has been at it for 17 of his 22 years), has a commanding voice—urgent, plaintive or screaming, as he chooses...his new album is fine."
— San Francisco Chronicle

"His songs are complex and sensitive but at the same time filled with great wit and humor."
— Los Angeles Herald Examiner

"...extraordinary...can't help loving every composition...superb clarity...Joel is a winner..."
— Record World

"The pianist-composer is a natural for the cataclysmic catapult of superstardom... His casual, offhand manner between selections is an honest and personal approach that nabs audience attention and develops full communication."
— The Hollywood Reporter

"Billy Joel has a vocal style that is free and direct, resulting in impact delivery... His 88ing, classically styled through training, is...and independent, not a secondary, talent..."
— Variety

"...is quite possibly on his way to folk-rock stardom. Joel has a superb LP out on Family Productions label..."
— San Francisco Examiner

"...obvious that Billy Joel has a fine future...outstanding material...a welcome newcomer..."
— The Daily Planet

Billy Joel — Cold Spring Harbor

Single: "Tomorrow is Today" b/w "Everybody Loves You Now"
FPA-0906
UA Opens 6th Indie Outlet

NEW YORK — The mass merchandising division of United Artists Records has opened Record Sales of Ohio, its latest independent distribution outlet, according to Russ Bach, vice president of the division. The opening, which officially occurs this week (27) will be headed by general manager, Lee Levine, who moves into the new slot after holding down a sales exec post with the UDC branch in Cleveland which handles United Artists, Polydor and DGG Records.

The new outlet gives the company a broad operating base in the Ohio, Western Pennsylvania, and New York State markets, with resident sales and promo personnel to work out of the Baltimore and Cincinnati, in addition to the headquarters staff in Cincinnati.

Both UDC and the new record sales firm have moved into new and vastly expanded quarters, and according to John D. O’Keefe, general manager, “There is no room for any possible needs for the next several years.”

In addition to Levine, the head office will have Bill Smith as accountant, and Sherman Lieberman as salesman. Two of the company’s lines, London Records and MGM Records, have their own specially assigned promo men in Jerry Hull and Philip K. Duret, respectively. Daniels and John Nimmersheim will serve respectively as Cincinnati salesman and Pittsburgh personnel are to be named shortly.

The new outlet, in Cincinnati, and the firm, will also handle Double Shot, Dore, Roulette, Gee, GNP Crescendo, CTI, General American, Jamie Guyden, Living Language, Museland USA, Top o’ the Morning, Vol. II, Surf, Turnabout, Vanguard, End and You.

United Artists’ mass merchandising division also includes MS Distributing Co., Chicago; Roberts Record Distributing Co., St. Louis; Roulette Sales Corp., Memphis and Eric-Mainland, San Francisco.

A satellite sales office is also operated in Kansas City as part of the Roberts St. Louis operation.

Keeping Up With Jones

NEW YORK — Security for British superstar Tom Jones has been stepped up following incidents in Cherry Hill, New Jersey this week when a limousine containing the pop singer’s vehicle was wrecked and a entering Doors singer, Jim Morrison, was also wrecked by an over- enthusiastic fan, Jones, whose life is insured for more than eight million dollars, was unharmed, but his guard David Perry suffered cuts and abrasions. A woman fan was also injured in the incident.

As a result of the incident, Tom— who is at the start of a six-month U.S. concert tour worth more than five million dollars, will travel in even greater secrecy. All his previously arranged flight plans are being changed and in some cases he will land in a nearby city and complete his concert in an airport.

During Jones’ sell-out week at the Latin Casino in Cherry Hill police-women stood on stage throughout his performance to repel fans who tried to get to the singer. Hundreds of undergarments and dozens of hotel room keys were thrown at him.

Earlier honorary citizenship of the State of Georgia had been conferred on him—the seventh American state to honor him in that way to date. The day of his engagement is being pro- claimed “Tom Jones Day” in several cities.

‘Lost In Stars’ Set For B’way

NEW YORK — Maxell Anderson and Kurt Weill’s musical, “Lost In The Stars,” based on Alan Paton’s novel, “Cry, The Beloved Country,” will open at the Imperial Theatre on Broadway on Tuesday, April 18 at 7:30 P.M. Produced for the Kennedy Center in Washington, the musical is currently playing at the Colonial Theatre in Boston, and will open at the O’Keefe Center in Toronto on March 28 for two weeks.

Gene Frankel is directing the musical, with the set in the hand of musical director Lehman Engel and choreography by Louis Johnson. The cast includes Spring Byington, Vinnette Carroll, David Huddleston, Josephine Hull, and features Jack Gwillim, Rod Perry, Gilbert Price, Leonard Jackson, Rosetta LeNoire, and Avis Cowie, Statts Cotsworth, Marky Bay and Barcon Evans. “Lost In The Stars” is produced for the Kennedy Center by Roger L. Stevens and Diana Zellman.

Paid previews will begin on Wednesday, April 12, opening performances are 8:00 P.M., Matinees on Wed., Sat., and Sunday.

Perry Into ‘Music Store’

HOLLYWOOD — Independent record company Weldon Perry Records is being renamed W. Perry Records, Inc. by producers Stan Siegel and Earl Kazmark. Perry has renamed the firm for the pair’s tv show, “The Music Store.”

Kazmark directed the pilot for the proposed half hour music/video series.

Pop Look To London Promo On Zubin Mehta

NEW YORK — Zubin Mehta, the colorful conductor of both the Los Angeles Philharmonic and the Israel Philharmonic Orchestras, will be the subject of one of the most intensive individual classical artist promo and merchandise campaigns ever mounted by London Records, according to Herb Goldfarb, vice president for sales and marketing for the firm.

The “Zubin Mehta Festival” promo campaign, which will run nationally, is the first of the Mehta-conducted Los Angeles Philharmonic performances of Gustav Holst’s “The Planets.” The package is being distributed with a special sticker that says “Meet the Musician” and the message, “The Ultimate Trip.”

While the drive is centered on the new release, Mehta’s entire catalog of 21 other albums will also be a part of the sustained drive, which is now scheduled to carry through until May 31 of this year.

On the heels of the success of Mehta’s own recording with the Los Angeles ensemble last year of Tchaikovsky’s “1812 Overture,” and other classical successes such as new performances of Mussorgsky’s “Pictures at an Exhibition,” and “Also Sprach Zarathustra,” by John Williams, and Bruckner’s Eighth, the new set is to receive the all-out, top-styled promo treatment, according to Goldfarb.

Heavy consumer advertising is being scheduled for general and underwater magazines as well as AM and FM radio stations. Bulk quantity posters of Mehta, measuring 24 by 36 inches, are being made available to dealers in heavy quantities with bulk jacket kits, containing an assortment of cover sleeves from the various Mehta catalog albums.

Beyond all this is the posting of a huge billboard on Hollywood’s Sunset Strip, and a Brookfield series of outdoor artist signs. A special program of sales incentives is also being blueprinted by the company for the various sales personnel involved.

Pickwick To Expanded HQ

NEW YORK — Pickwick International will move from its present Long Island City headquarters to expanded facilities at 135 Crossway Park Drive, Woodbury, N.Y. The new, 46,000 square foot building, (phone is (516)-564-2900) located in the Nassau Crossways International Plaza, will serve as international corporate headquarters for the company whose interests extend to all aspects of the music business. In addi- tion, its new location, says Bill Leslie, chairman stated, “should add greatly to the efficient and orderly growth that we foresee for our company. We expect to be fully installed and func- tioning comfortably by the end of March.”

Pickwick International, Inc. will continue to maintain offices in Minneapolis, Fall River, Mass., Atlanta, Dallas, Des Moines, Kansas City, London, England; Los Angeles, Nash- ville, New York, Ontario, Canada and St. Louis, Mo.

Promo On New Single By Climax

NEW YORK — The next single by Climax, whose current smash “Precious and Few” has reported sales of more than 1.3 million copies, will be receiving an extensive promotion.

“We’ll be giving this record the kind of support that we will also be giving the album which is due in late April,” said Steve Wax, national promo director for Bell Records, which distributes the Rocky Road label. Gold record, brochure and personal visits are part of the massive campaign.

“Everyone in our promotion de- partment will be going on the road with the new record, including Noell Love, Jim Jeffries, Jerry Goodman, Harvey Cooper, Ken Butice and myself,” Wax explained.

Be entitled to this list will receive copies of the single in early April along with a four page brochure contain- ing photos and biographical in- formation on Climax.

Prestige Distrib...
Siesta no! Fiesta si!

Celebrate with El Chicano.

El Chicano’s newest album is called “Celebration” because that’s what it is. A party. A fiesta. A very good time for all. Everything from a somewhat un-traditional rendition of the traditional “La Cucaracha,” to what might just turn out to be a new classic version of Van Morrison’s “Brown-Eyed Girl.” Plenty of the hot stuff that makes El Chicano El Chicano, too. All in all, a very spicy platter. Try some. You’ll like it.

a good time for all
on Kapp records and tapes KS 3663

El Chicano

Celebration

Produced by Don Buday
New Creedence LP: Launches Tour

BERKELEY — "Mardi Gras," the seventh album by Creedence Clearwater Revival, will be released internationally by Fantasy Records this week. It introduces in Niner the Clifford and bass guitarist Stu Cook as its composer, and according to the label, initial orders already promise to qualify the group for its seventh Gold Record.

Coinciding with the release of "Mardi Gras" is the announcement of; Creedence's first U.S. tour. It follows by three weeks their highly successful tour of Australia, New Zealand and Japan.

Accompanying the group on all dates are Tony Joe White and Freddie King.

Capricorn Inks 3 Acts

MACON, GEORGIA — Phil Walden, president of Capricorn Records announce the signing of three new acts to the label. The acts are White Witch from Tampa, Florida; Maxxay from Los Angeles, and the Eric Quincy Tate Group from Atlanta.

White Witch are currently recording their first album at the Capricorn Sound Studios. The group has already toured briefly with The Doobie Brothers and their upcoming promotional tour will take place to coincide with the release of the album.

Maxxay is a four unit group that features Maxxay Lewis, lead vocals and keyboards; Andre Lewis, bass and keyboard; Marlo Henderson, guitar; and Emilio Thomas, drums. Their first album will be released in late April, and was produced by Anthea "Vanilla" Jordan. Lewis is a former member of the Ikettes and The Bobby Bland Band. Andre Lewis and Marlo Henderson have previously worked with the Buddy Miles Band.

The third act is the Eric Quincy Tate Group from Atlanta. Their album is due in late April.

A&M Inks Murphy

HOLLYWOOD — A&M Records has signed Texan singer-composer Michael Murphy to a long-term recording contract.

Murphy completed his first LP for the label in Nashville, produced by Bob Johnston for late Spring release. His most recent hit was "Texas Morning," a single by Mike Neamith. Murphy was also the co-writer of "The Ballad of Calico," the two-record contract was signed by Kenny Rogers and The First Edition.

Some of Murphy's material has already been heard on the Charles John Quarto album on Atlantic, produced by Graham Nash.

Correction

HOLLYWOOD — A story in last week's Cash Box incorrectly credited Bobby Colombe and Roy Halee as producers of Columbia's Big Sur Folk Festival album, "One Hand Clappin'". The album was produced by Nancy Carlen, who has also produced the festival itself for the last seven years. Colombe and Halee produced the tracks "Luzetia Maris," which performed on the album by Blood, Sweat and Tears. Along with Miri Carlen, Glen Kolotkin served as assistant producer and Paul Baratta as exec producer.

Col Mkt's 4 Kiddie Sets

NEW YORK — Columbia Children's Book & Record Library has added four titles to its line of $3.98 book and record series.

Paycheck Given

NEW YORK — Every major country station in the United States is now playing Johnny Paycheck's new single, "Someone To Give My Love To." The current single is Paycheck's follow-up to his first epic release, the #2 chart record, "She's All I Got," which won him a Grammy nomination for Best Male Country Vocal Performance.

Produced by Billy Sherrill, "Someone To Give My Love To" took a substantial jump on the charts and is currently bulleted at #18. Based on the single's showing in major country markets, Eric has re-served it to pop stations feeling it has strong Top 40 potential.

Mid-America Tape Sched

CHICAGO — An increasing number of artists, from various labels, are coming into Chicago to use the facilities of RCA's Mid-America Recording Center, located at 1 N. Wacker Drive. Mercury, Columbia, and the other labels frequently record at the studio and are currently in session with producers Sam Brown and Robert Bowles on a new LP. Also scheduled for upcoming LP sessions are The Main Ingredient; The Impressions, with Curtiss Mayfield producing; The Kool, with singer-producer Norm Christian on a new album; and Pure Prairie League who'll be doing some singles sessions with producer Bob Ringe.

It all adds up to the inevitable: Who, Curtis Mayfield and Detroit recently cut sessions at the studio.

Loggins, Messina Record For Col.

Kenny Loggins and Jim Messina record for Columbia, not Epic, as indicated in a photo caption in last week's issue.

Bobby London Inks Pub Pact

NEW YORK — Actor Bobby London has turned his talents to songwriting and entered a recording contract with the Myrna March/Bert Keyes publishing and production firm, Make Music. Most recently in the cast of "The Man With a Movie Camera," London was previously featured in "Hair" and has appeared on numerous dramatic television commercials.

His initial writing effort for Make, "Sadie's Little Story," is the first in a set for recording in the forthcoming Tony & Carol album produced by Mike London and Keyes for release on Roulette.

In addition to his acting credits and songwriting, London has spent time as a guitarist and singer whose performing abilities make him a logical choice toward extending his career into development as a recording artist.

London's material also is being considered for other sets produced by Make Music and will be submitted to a variety of other artists.

ASCAP Board Of Review Is Listed

NEW YORK — ASCAP's committee on elections has certified to president Stanley Adams the following results of the election for the society's board of review.

In the popular-production division, Dorothy Fields and Leo Adams were the author members elected, with alternate Bud Green; Harold Rome was the composer elected, with Charles Strouse as alternate. In the standard division, composers Jack Hamilton and Eddy Beson was elected, with Ezra Laderman as alternate.

The ASCAP board of review is elected every alternate year for a two-year period. Alternates serve in the absence of the regular members.

The Society's committee on elections consists of Louis Alter, Chairman, Walter Bishop, Sam Tamburro, Dorothy Fields, Gene Goodman, Bud Green, Ezra Laderman, David K. Sengstack and Leo Taitt.

MOVING STORY: Following its own advice in recent ads that "the move is to ASCAP", the society is moving its remaining departments and staff from 575 Madison Avenue to its new national headquarters at One Lincoln Plaza on April 7 and 8.

According to the society's President, Stanley Adams, ASCAP's personnel, royalty, index, public relations, accounting, foreign relations, program, Nebraska District Office and the symphonic and concert departments will be moved this weekend into the new building, which has been named The ASCAP Building. The departments being moved will fill in the 8th and 7th floors of the building; the exec offices, which were moved last June, occupy the 6th Floor. The Society's phone number for all departments will then be: (212) 505-3800; and the zip, 10022.
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CHAIRMEN OF THE BOARD / Bittersweet
ST-9801

GENERAL JOHNSON / Generally Speaking
ST-3603

DANNY WOODS / Aries
ST-3608

THIS IS A MUSICAL ADVERTISEMENT
PAID FOR BY INVICTUS RECORDS
MACHINE HEAD—Deep Purple—Warner Bros. BS 2607
When speaking of hard rock, one must speak of Deep Purple in the same breath. For they are forerunners in that category. After three albums with a now defunct label, and two with their current Warner Bros. affiliates, Deep Purple broke through with "Fireball," their first effort to achieve national acclaim. Now, we are introduced to "Machine Head," an album title that fully describes the power of the music contained within. The twelve tracks in the set are all structured to display each member's individual talents as a writer and as musicians. "Machine Head" will be the album to throw the spotlight on a group that has long deserved its share of stardom.

THE KINK KRONIKLES—The Kinks—Reprise 2X5 6454
Kinks kultists—those who believe implicitly in Ray Davies & Friends—have kept the faith over the years and have been rewarded by seeing this hearty band of merrymakers resurface as a top selling act. "The Kink Kronikles" includes many of the superb songs which nurtured that faith, along with a sprinkling of enormous hits singles such as "Lola." A good deal of this two record set was previously unavailable in the States. Other tracks hold unique appeal: "Death Of A Clown" and "Sussannah's Still Alive" were released under the name of Dave Davies. It all makes for a fabulous package. God save the Kinks.

THE SECOND BLIND BEAU—Joshua & The Blind Boys—Columbia 30779
This is a double LP collection of almost all of the work that made the group famous in the early Sixties.billing as Hit Makers, they scored five charting cuts with hits like "Budapest," "I'll Ask The Moon," "Frozen," "When The Sun Comes Out," and "Please Be Kind." The seven cuts on this album describe the group's style and winning formula thoroughly. The second LP contains material recorded from 1969 to 1972 and features just as many superb interpretations of soul and rock songs as the first. This collection provides a remarkable insight into the vocal talents of these blind musicians.

HISTORY OF ERIC CLAPTON—Atco SD 2-803
Eric Clapton's contributions to rock music—both as a group member and a soloist—have been truly outstanding. This double album is a comprehensive history of his astonishing career—beginning with his work with the Blues Breakers and Yardbirds and going on up through his associations with Cream, Blind Faith, Delaney & Bonnie and Derek & The Dominos. Sixteen tracks here, among them "Layla," "Sunshine Of Your Love," "Crossroads," "Badge" and "I Don't Want To Discuss It." An absolute must for fans of this remarkable musician.

A TRIBUTE TO WOODY GUTHRIE (Parts One & Two) Columbia KC 31171 and Warner Bros 2586
Two record companies have gotten together to present both parts of a tribute to America's greatest folk artist. These are highlights from concerts at Carnegie Hall in 1968 and the Hollywood Bowl two years later, and among the artists paying their respects to Woody are Bob Dylan, Judy Collins, Arlo Guthrie, Richie Havens, Odetta, Tom Paxton, Pete Seeger, Country Joe McDonald and Joan Baez. Nairita is performed by actors Will Geer, Robert Ryan and Peter Fonda. But rightly, effectively capture the warmth and sincerity of the principal involved. All proceeds from the sales go to The Woody Guthrie Fund, which is supporting further medical research into Huntington's Disease.

MORNING GLORY—Mary Travers—Warner Bros. 2609
Once Mary and producer Milt Okun had gotten together the material on this album, it would have been carried away with it all. Fortunately, that important characteristic of artistic reserve which prevents a performer from honestly becoming cheap sentiment and enthusiasm a mere public display of emptiness prevails throughout. In other words, the album got class. It's commercial because it is tastefully and meticulously assembled from piece to piece to piece, and every one a gem. The single is "I Will Come To You Again," just one representation of the talents of David Buskin, Paul Williams, Alan Taylor, Jean Sibelius and Edna St. Vincent Millay are also here. We cannot explain the wonderful co-existence except by urging you to listen. Loving comes easy after that.

BITTERSWEET—Chairman Of The Board—
Invictus S-2901
Time for another session with the Chairman Of The Board. In this time, nine songs, the majority of which have been composed by the team of Johnson & Perry, which is clicked so often in the past. An exception is "Working On A Building Of Love," from the catalog of Holland Dozier Holland and this is one of the high points. Group also reports in with their recent singles, "Men Are Getting Scarce" and "Bittersweet."
COMING SOON TO YOUR LOCAL DISTRIBUTOR

side A

LIFT EVERY VOICE AND SING 3:05
SEEMS LIKE I GOTTA DO WRONG 4:10
HEAVEN HELP US ALL 4:05
THERE'LL BE NO PEACE WITHOUT ALL MEN AS ONE 3:25
HEY MISTER 3:54

side B

WHAT HAVE THEY DONE TO MY SONG, MA 3:45
ABRAHAM, MARTIN AND JOHN 4:49
TAKE ME HOME, COUNTRY ROADS 3:32
EVERY SATURDAY NIGHT 3:22
AMERICA THE BEAUTIFUL 3:38

A PRODUCT OF TANGERINE RECORDS

DISTRIBUTED BY ABC RECORDS
NEW YORK—THE TEMPTATIONS: A PORTABLE CITY

Used to be, when you made your mark in this world, they'd at least name areet after you. And if your contribution was truly stupendous (or you had a good tman), an entire city would honor your being. In our book, any group that's gone to their second decade, full speed ahead, deserves the works. But Las Vegas did maybe a Western ghost town aside, how many places do you know that would int be called Temptation City?

The five men who comprise the group are always The Temptations although e faces occasionally change. Like a city, they grow and modernize as the popula tion shifts, striving for goals that are self-set (and in their case, self-met). When u visit the Temptations, you expect to witness the old landmarks as well as the w construction. With 36 singles (all of them on Main Street and 23 albums kewise) to view, any tour is bound to be but a taste of the totality. The Tempta tions are the Apollo and The Copa, Broadway and the ghetto, the silk stocking id torn socks districts captured in a geodesic dome to insure that natural re wond of talent never escape. At least not beyond the confines of the moment, they clobber a stage in a burst of Terpsichorean and Apollonian frenzy.

Yet this now portable city, reaching from Detroit to the world outside remem bers when the colony was bounded the black community in a handful of mid-West lies. Melvin Franklin recalls that even before they had a "record" in the sense a national hit, they were the group to watch, the showstoppers in motion. The g turn came with "The Way You Do The Things You Do," their fifth single on ordy; those had been preceded by discs on Motown's original Miracle label, and ne under the name, The Pirates. We are now many hits later.

HOLLYWOOD—DANNE RICHMOND: THE DRUMMER'S DRUMMER STRIKES AGAIN

The Mark-Almond band was, if you'll recall, formed as an offshoot of John Mayall's drummerless group. Imagine our surprise, then, when they first intro duced their newly-acquired percussionist to American concert audiences several months and more than an album ago. The shock to some must have been nearly as great as when Miles Davis first used guitarist John McLaughlin or when Bob Dylan went electric.

As in the two mentioned parallels, the initial shock proved to be premature; the moves were solid and beneficial to all concerned in one way or another (I still have reservations concerning Miles' plunge into the avant-garde, being even more of a moldy fig in that respect at least than Leonard Feather), for the drum mer now solidly into the Mark-Almond organization is Dannie Richmond, whose credentials include time well spent with Davis, John Coltrane and, most important, Charlie Mingus.

I was with Mingus' band at Ronnie Scott's club in London. Mark-Almond were er the bill with us. I'd listen to their numbers and imagine to myself the way I'd fill in. One night I sat in with them. Since they'd never used a drummer, they'd never thought how well one might fit.

Although Richmond is best known as a jazz drummer, he began his musical career as a sax player. One of his earliest professional experiences was a couple of weeks with r & b bandleader Paul Williams. "I was sixteen, and would go down to the Apollo every week. Paul had had a big hit with 'The Hucklebuck' and was kind of an idol of mine. So it made me feel really good when he asked me to

fill his sax chair. But I was looking from school to work, and my parents didn't like that very much. So I had to quit."

The next turning point in Dannie's career found him walking into a club where saxist Jackie McLean was playing. "There wasn't a drummer in the club, but some drums were set up. So I went over to them and just sort of kept on time one cymbal. Jackie told me I had natural talent as a drummer." Even though Dannie had conservatory training on sax, he decided then and there to become a drum mer. "I ditched the sax, clarinet and flute for a set of drums. I bought the Art Blakey model, thinking it would help me," he chuckles.

Dannie hasn't forsaken the sax entirely; he still plays it with the group from time to time. "Sometime in the future, Johnny Almond and Tommy Eyre and I are going to work up some duets and trios. But I don't play much with the group—Johnny's so very much better than I am."

We asked Dannie what he, as a drummer, had learned from his years with Mingus, and how the lessons applied to his work with Mark-Almond fans. "I learned from Mingus and from Jon Mark are both composers, so there's a similarity in the sense that there is a degree of form to the music we're playing. In both bands, I have the freedom to play however I feel—backbeat, double timing, or laying out completely. Mingus hipped me to telling a story. A drummer doesn't keep time, that's the bass play er. I didn't know that. Mingus helped me to dynamics—that plays the major part in most drum things."

Although Dannie admits that the jazz-oriented audiences he played to with Mingus are "more sophisticated," he expresses a preference for Mark-Almond audiences. "I like it when people start clapping time during a number. Any musician will tell you that they work hardest with the audience behind them. Jazz audiences are cool—they don't participate."

(Cont'd on page 28)
Welcome Back To The U.S.A.
Emerson, Lake & Palmer

OUR DATES:

April 1  JACKSONVILLE, FLORIDA — Jacksonville Coliseum
2  MAR Y SOL — Puerto Rico Festival
4  NEW HAVEN, CONNECTICUT — New Haven Arena
5  BOSTON, MASSACHUSETTS — Orpheum Theatre
8  BUFFALO, NEW YORK — War Memorial
9  WOOSTER, OHIO — Wooster College
10-11 NEW YORK — Academy of Music

PHILADELPHIA, PENNSYLVANIA — Spectrum
15
17  DETROIT, MICHIGAN — Cobo Hall
18  DAYTON, OHIO — Hara Arena
19  CHICAGO, ILLINOIS — Ari Crown Theatre
21  LOUISVILLE, KENTUCKY — Convention Center
22  FORT WORTH, TEXAS — Will Rogers Coliseum
23  HOUSTON, TEXAS — Hofheinz Pavilion
26  NEW YORK — Academy of Music

Current Single: “Nutrocker” #44151
LETOVERS FROM THE NOSH AND RYE—Charles Edward Berry, reportedly rolling over Beethoven at the International, is set to do some recording at United when his newly formed band has moved into recording studios at KPRC-TV and is now being produced "live" for an in-studio audience of 150. The one-hour weekly package is taped and syndicated.

"The Mamas & The Papas" fame, Bernie Taupin has moved into recording with the band. However, he has not forgotten his "kinds" of like George Harrison, who has moved from Los Angeles to San Francisco for a new record deal. The group recently signed to Warner Bros.

3M Intro's 4 U-Matic Videocassettes

NEW YORK—Availability of four "Scotch" brand U-Matic videocassettes has been announced by 3M Company. The four "Scotch" UC-30 and UC-60 minute video cartridges, UC-10 and UC-20 minute versions will be available for delivery in the near future, the company said.

Using a 4-inch format compatible with Wollensak, Boley and all other U-Matic videotape systems, the cassettes are loaded with 3M's cobalt-based chrome magnetic tape and a high-speed helical video tape.

The cassette tape utilizes a patented formulation that provides a high signal-to-noise ratio for "quiet pictures," crisp chroma response at the slower 34 inches per second videocassette speeds, the company said. "High Energy" allows a special back treatment to allow smooth tape playback and to prevent physical distortion, contamination, redepits and static build-up.

SUN VALLEY, CAL.—SONY's TC-30, deluxe car stereo cassette player, which has been released, is the newest in the company's line of high-fidelity cassettes. It has been introduced by Supercorp, Inc.

The TC-30 automatically plays both sides of a cassette, freeing the driver from fumbling with end-of-tape Electronic track switching allows the four-channel line-in head and the cassette to remain stationary while playing in either direction. "This eliminates the possibility of misalignment of the head with the tape during track switching," according to SONY. Before end-of-tape is reached, the cassette can be ejected, or its direction changed by pressing a button.

The TC-30 features SONY's InstaLoad cassette loading, which facilitates inserting a cassette with one hand. The cassette drops down to the player's level and is automatically mounted on the head assembly.

Also featured are dual-differential balanced flywheels to prevent wow and flutter from roadshock, arrows that limit tape wear by indicating direction of tape travel, separate tone and record controls, and automatic eject at end-of-tape in fast forward and reverse. Each arrow is also illuminated by LEDs for one-hand operation.

The unit can be installed in any automobile with a headrest, or in the glove compartment or fixed in the dashboard. It is designed for the video-entertainment-conscious consumer who has the latest in Volvo, Ford or any other make's latest.

The TC-30 is priced at $1,995. The TC-95, SONY's compact portable-cartridge cassette Laboratory, is also priced at $1,995. It is based on SONY's TC-95 AC/DC cassette recorder, which is much lighter weight, smaller and has significantly different design. This unique line has built-in teaching capabilities through two controls: the T/I (Teacher/Student) Balance and the LL (Learning Laboratory) / Normal switch. It allows two independent students or teachers to participate at different times in a teaching/learning situation.

NEW YORK—The Magnavox Company announced March 23rd it had concluded satisfactory arrangements to market RCA SelectaVision Mag Tape cartridge video tape system. The Magnavox Mag Tape Recorder is designed for off-the-air recording, recording with cameras, and playback of pre-recorded tape. It will be marketed by Magnavox in conjunction with the new Magnavox hand-held color camera through franchised Magnavox dealers. The camera, which reportedly can be used in conjunction with any present day color video tape recorder, will be demonstrated in conjunction with the Mac Tape System at the company's forthcoming press preview being held May 10 in New York City.

Magnavox will also make its new color camcorder available to other manufacturers. In addition, Magnavox announced that it would continue discussions with other companies toward developing other lower cost play-back-only systems.

Magnavox stated that the Mac Tape System was selected after extensive evaluation of both present and proposed helical scan systems and that the company is convinced that the Mac Tape System provides the "best possible combination of quality performance, ease of operation, reliability and realistic cost factor."

Robert H. Platt, Magnavox president, stated he was pleased not only with the high quality of the Mac Tape System but also with the fact that it was both designed and manufactured in the United States. Mr. Platt expressed his confidence that Magnavox efforts will strengthen the consumer electronic industry in the United States. Our company presently manufactures all color television sets domestically," he stated.

New Equipment from SONY

SOUNDTRACKS—Recent sessions at Ultra Sonic Studios: Bull Angus completing their Mercury album, Vinnie Testa producing for Infinity Productions and John Bradley engineering. Producer John Linde was completing mixing GNP's album for Bob Dylan. Regular recording engagements included recordings for the new single, "Since I Met You, Baby" to be released on Alaga Records in about two weeks. John Bradley engineered. Attractions, group recently signed to Alaga Records, mixed single "You Got to Say What You Mean." John Bradley engineering. Chicago blues artists Don Pullen, Shadow Morton and Rock and Roll Love Song, and his Mahavishnu Orchestra won the '77 Grammy Award for Best Rock Performance by a Group, are featured on the new album. Joe Benenati recorded a few 16 track demos, Jeff Kracke engineered.

April Blackwood Music, Inc. has been utilizing the facilities of the Levittown complex of Echo Sound Studios in mastering and cutting their demo records. Arrangements were made between Joel Diamond, general professional manager, and Nick Balsamo, president of Echo Sound, whose studios contain complete mastering and cutting room equipment that provides total service for their clients.
He's already proving to be quite a man!

After you hear his album you'll never again have any difficulty identifying him. But because this is his first album alone* we thought we'd introduce him to you.

This is Bobby Whitlock.

If you saw Derek and the Dominos live, you saw Bobby. He was the keyboard player, as well as writing and singing a lot of the songs. If you made it to a Delaney and Bonnie concert a few years back, you saw Bobby making music with them. By the way... there aren't very many people who have ever seen or heard Bobby Whitlock alone.*

We've made it simple for you to do both. To see and hear Bobby Whitlock alone* all you have to get together is this album and a stereo.

*He's not really alone. Here is a list of the other musicians who perform with Bobby on this album: George Harrison, Eric Clapton, Delaney and Bonnie, Klaus Voormann, Bobby Womack, Jim Price, Jim Gordon, Carl Radle, Jim Keltner, Jerry McGhee, Chuck Rainey and the Los Angeles Symphony Orchestra.
Famous Music
(Cont'd from p. 7)

loved it.
After accepting the deal, Rota
would send in piano demos, and from
that point, Cane contacted artists best
suited to interpret the music.
"Paradigm," he says, "insists you
get the music established four to six
weeks before the picture opens." Once
the instrumental contacts were made,
Cane hired a lyricist, in this case,
Larry Kusick, whose work was sub-
mited to Evans and Yahihas for ap-
proval.
"Godfather," destined to be one of
the great boxoffice successes of all-
time, will open in July in the United
Kingdom, with other foreign terri-
tories to follow shortly. Leslie Gould,
who operates the Famous-Charlton
interests in Europe, will line up the
recordings.
There are three basic themes being
exploited by Famous. These are the
"Love Theme," "Speak Softly Love,
the theme with the Kusick lyric, and
"Godfather Waltz." Charles Hansen
is also printing a "Souvenir Song-
book," 1th music and editorial spreads
on the film.

'Little Prince'
As for Famous' next big project,
it's likely to be "The Little Prince,
the film musical by Lerner & Loewe,
which will probably star Frank Sin-
atra. Cane spent a few days on the
coast last week on the film, hearing
the score from Loewe at his home
in Palm Springs. Production of the film
starts this summer.

Flips & Artists
(Cont'd from p. 7)
group product (i.e. The Osmonds
and Dennis Osmond, the Partridge
Family and David Cassidy, The Jackson 5
and Michael Jackson).

Knight Suit
(Cont'd from p. 9)
Inc., for a series of concerts to be
held there in June of this year, and
for which the corporation has de-
posited the initial sum of $10,000.
For each and every allegation con-
tained within the suit, GFR Enter-
prises, Ltd., acting on his behalf,
has also instituted suits against Far-
ner, Brewer, Schacher and Eastman
seeking additional damages totaling
$2b million.
Knight has also personally insti-
tuted a damages suit in the amount of
$5 million dollars against Farner,
Brewer, Schacher and Eastman indi-
vitually for ... damaging my reputa-
tion ... damage to my personal
prestige and reputation within the en-
tertainment industry ... and for the
extreme anxiety, mental strain, an-
guish and suffering and physical and
emotional distress those acts have oc-
curred ..."

Mystic Signs
Anita La Shon
HOLLYWOOD—Anita La Shon &
the Techniques have signed an ex-
clusive personal management and re-
cording contract with Mystic Records
of California, Leon Brasilson Jones,
president of Invincible Recording Co.
in New York, made the announce-
ment.
Mystic was formed as a subsidiary of
Invincible by Miss Jean Wheaton,
Invincible exec director and vp. Miss
Wheaton will handle new artists for
Mystic in the California area.
Anita La Shon & the Techniques are
preparing their first single, "Oh,
How I Loved Him So" b/w "Lonely
Without You," for release in the near
future. It will receive international
promo.
An album filled with what John Kay always has been and what he will become.

John Kay
Forgotten Songs and Unsung Heroes
DSX 50120

The single
I'm Movin' On
D 4309

ABC/DUNHILL RECORDS
Humble Pie
Black Oak Arkansas
Sweatshop

ACADEMY OF MUSIC, NYC—Two
spiral tendrils, Friday (17), the
academy was packed to the
halls. As some audience mem-
it was a night of total immer-
sion in Rock.
The floor was divided into three
segments. Humble Pie, fronted by
the usual motley crew of sonic
wanted to see and they got what
they wanted in generous portions.
The singer's voice was... and Steve effectively used it. The
in the upper tiers, flipped over the vocal
offerings, especially, "I
PHILHARMONIC
credible group to watch.

Second on the bill was Black Oak
Arkansas who opened their set with an
They have that charismatic quality
and Pie takes on new dimensions when
viewed, "In The Evening When
John.

We
themselves.

The new
Humble Pie albums
is black

Going Down" really had the
crowd smokin'. And, Smokin' happens
to be the title of the new Humble Pie
albums.

Second on the bill was Black Oak
Arkansas who opened their set with an
the drummer, was a visual
attraction. The group is so
definitely on the move and their sec-
tions show the band is going to help
them up the ladder.

The opening portion of the
singer's voice was... and Steve effectiveness
is black

Second on the bill was Black Oak
Arkansas who opened their set with an
to their sets. As I men-
tioned earlier, the night was a total
immersion in hard rock sound.

d.

Rick Nelson

PALOMINI, L.A. — Deco's Rick
Nelson, whose act started as coun-
try western, has slowly contin-
ued to impress in that direc-
tion. His honorary home, though,
now seems a bit closer to Nashville
than LA. Over the years, Nelson's
songs have become slicker and a bit
quieter. But he seems to have found
a comfortable niche, and he can stay in for so long
as he desires.

Bringing his show to the straight-
country Palomini club for the first
time, Nelson pulled a lot of long-
haired, collegiate Troubadour types
into the house, most likely their first
time there.

Nelson's back-up group, the Stone
Canyon Band, took forty minutes to
set up, tune up and get on. There
are circles in this country that could
do better. Once on, though, they
performed a tight, competent and prof-
essional program.

Even though his original material,
like "Gypsy Pilot," "Last Time
Around," and "Life," is extremely
strong, Nelson is savvy enough to
include plenty of oldies in his set-
songs like "Louisiana Man," a couple
of Dylan numbers and Willie Dixon's
"My Babe." The set opens with a
vocal version of Shirley and Lee's
"Feel So Good," and it's just as well-
done as his years-ago covers of Fats
Domino records. The best response
however, went to "Travelin' Man" (that
Jerry Fuller's got a great
future in the rhythm and blues genre)
and "Lonesome Town," his well-cho-
sen encore.

In the old days, Nelson was
accused by some of being an Elvis
copyist. Some of the roots were the
same, but Nelson listened to them—but both
did pretty well for themselves. Now Elvis
has come out with a straight copy
of Nelson's "Fools Rush In." Ever so
slowly, the tide may be turning. . .

Leonard Cohen

If you feel miserable when you
woke up in the morning, everything
went wrong during the day, and to
be your best self tomorrow you
see Leonard Cohen the same
eventually adding... hating life you'd probably commit
suicide at the end of the concert.

The singer from Canada, who
to say his music isn't
cool. In fact he's amazing. It's
just his whole attitude towards life
—the way he went through it—has
scared his emotions, causing him to
be out there. He does everything
impression that all his poems are true
but he so hasn't led a very

The evening was hampered by an
electricity failure in the ~which
the audience pointed at the
second song. After blaming it on the
"system" and then suggesting that
all electricians should be shot, the
artist's voice was no earth-shaker to
hold your head in a sideways man-
ner. Of course, you've only got a
different angle. The sound was
never perfect for the whole evening,
impromptu songs when it was unbearable. Also,
the presence of television cameras
rather upset Cohen and the audience, the
latter complaining about the
overhead lights, which was an
unsuccessful bid to have them
switched off, eventually using
stage terms to agree with the audience, and
his disapproval of the TV

With the vocal backing of his
two guests, Leonard Cohen, Jennifer
Warren and Ron Cornelius, Peter
Marshall, David O'Connor and
Frank Zappa, the set was
with aid of guitars, banjo and organ,
instrumentation such as the
stand "Thin Green Candle", "So Long
Mary Ann", and a much appreciated
relationship with the audience
highlighted the audience.

At a party afterwards, held by
CBS records, Cohen looked a tired
but happy man. He said he was
perverse throughout the concert, but
to me he was completely at home play-
ing to a capacity filled Albert Hall,
and the audience left the ball
completely that evening.

John Sebastian
Earth, Wind & Fire

PHILHARMONIC HALL, NYC — John
Sebastian lost his group, now
These were the black symbols, but
their drumming and bassing sure do
let Sebastian rock. His acoustic side
should not be overlooked. (The
crowd's not about to let that hap-
pen), but since "The Four Of Us"
exposed his wireless surface foreign
it was time Lovin' Spoonful, he
is a man of many moods.

The winner of The Mr. Niceguy
award for the past five years run-
ing, he stops short of oozing with
the milk of human kindness lest
he lose a drop. But we've convinced
he's a genuine Sea of Serenity, and
if there's a mean bone in him,
he's still got less of a skeleton in
the closet than most. Oldies? Sure. And he asks what you want. Newies? What are you talking about?
with his previous work emerged on first lis-
ten (now he's seemingly paying hom-
ages to the oldies to appease the new-
school r&b performers rather than
taking the groundbreaking route),
thematically the songs are obviously
to the products of groups who call
they are still far and away superior
over that they really do anything
about it.

Sebastian continues to be the sing-
ing smile of folk and rock. Smile on.
Join. We need your umbrella.

Opening the show (in perfect con-
tact, we may add), Warner's Earth
and Wind are called up. The band
in many ways are the black analog to
Alice Cooper, with the tribulation
more apparent/former became the
Central figure is a counter-cultural Diana
Ross, but pivotal in a perfect sensible
table play almost twice as many instru-
ments ranging from electric thumb
plucking bass to electric glockenspiel to
they theatrically follow through on a fade-
out by raising mouths and fingers just
as they hit the floor. We can tell that
the movements continue in per-
fected genre. The act is black-oriented,
but the almost exclusively white
crowd showed a keen interest in
fascination and capitolistic endeavors.
This is most definitely the molt
to watch.

r.s.h.

Paul Williams

BITTEND, NYC—Paul Wiliams
cuts the picture (and figure he
would be sitting on some grassy meadow, hug-
earth, dog. For Paul Williams, to
cut against anything that has much to do
with "sunshine, fresh air or

You know Paul Williams' music if
you a fan of a Dog Night ("Out In
The Country") and his new single
"Lonely Song, Family Of Man")

Un ALONG & The Night"

But not really. Until you've heard
(a song I've seen and heard so
many times in a straight-line). I
can truly believe that songs so onward-
and upward in their wheels of
man intricacies in such a wise yet
un-pedantic manner. The A&M art-
site "Wake Up Alone" and his LP
"Just An Old Fashioned Love Song" are building their reputa-
tion. People are coming out to see
That's nice. Real nice.

Wayne Cochran

COOK COUNTY JAIL, CHICAGO — It's
unfortunate that the dynamism of
Wayne Cochran in live performance
has never quite come through on
wax, or at this stage of his career he
would most certainly have had some
hits. His new release "The Night I
I'm going to rectify the situation with the re-
lease of his first LP for the label ("Cochran") which he premiered in
the genuine article and
appearance at Chicago's Cook County Jail.

Cochran really has to be seen
as an apportioned. A bundle of unbridled
energy when performing, he delivers
those songs like a live corrido.
stand up dues member and works up a
real sweat while doing so. He has a
sensibility and a ripper go in for the
country as the C. Riders who are every bit as
ergentic and active on stage as he is
You can say you've heard it all.

Eleven of the fourteen members are brass—loud brass
The blonde bouffant hairdo which

Paul Williams

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cuts the picture (and figure he
would be sitting on some grassy meadow, hug-
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You can say you've heard it all.

Eleven of the fourteen members are brass—loud brass
The blonde bouffant hairdo which

New From Creedence

Lookin' for a Reason
Take It Like a Friend
Need Someone to Hold
Tearin' Up the Country
Someday Never Comes
What Are You Gonna Do
Sail Away
Hello Mary Lou
Door to Door
Sweet Hitch-Hiker

Spring Tour 1972

APRIL
12 Cincinnati, Ohio
15 Shreveport, La.
16 Monroe, La.
18 Jacksonville, Fla.
19 Orlando, Fla.
20 West Palm Beach, Fla.
21 Miami, Fla.
23 Winston-Salem, N.C.
24 Athens, Ga.

MAY
5 Minneapolis, Minn.
7 Duluth, Minn.
9 Des Moines, Iowa
10 Lincoln, Nebr.
12 Kansas City, Mo.
13 Little Rock, Ark.
15 Houston, Texas
16 Dallas, Texas
18 El Paso, Texas
20 Salt Lake City, Utah
22 Denver, Colorado

Fantasy
Also available on Ampex Tapes.

www.americanradiohistory.com
Lee Michaels' new album, "Space & First Takes," follows his two hit singles from "5th," his best selling album to date.

And that's pretty down-to-earth.

And, there are few performers around who can go out on stage with just a keyboard and a drummer and create enough excitement to fill the hall with as much energy as a group three times that size.

As the Los Angeles Herald-Examiner aptly stated: "Michaels is somewhat of a legend as a concert performer...his shows invariably pack halls from coast to coast. Of course, the main attraction is Michaels himself. His voice is a blend of pain and power and his virtuosity with the keyboards is uncontested."

Now, on "Space & First Takes" Lee combines all the elements that make his recordings and appearances memorable events. And everything considered, that isn't too far out after all.

"Space & First Takes" (SP 4336)
A musical adventure with Lee Michaels.
On A&M Records
1. **HARVEST** - Neil Young (Reprise MS 2022)
2. **AMERICA** - Warner Bros. (GS 2578)
3. **PAUL SIMON** - Columbia KC 37076
4. **NILSSON SCHMILLSON** - RCA LSP 4355
5. **FRAGILE** - YES (Atlantic SD 7211)
6. **MUSIC** - CAROLE KING (Ode 7701)
7. **BABY I'M A WANT YOU BREAD** - Warner Bros. (75015)
8. **AMERICAN PIE** - David Mckean (United Artists UAS 5355)
9. **THE CONCERT FOR BANGLA DESH** - Various Artists (Atlantic STCX 33-381)
10. **LET'S STAY TOGETHER** - A STAR IS BORN (ST 8002)
12. **HENDRIX IN THE WEST** - Jimi Hendrix (Reprise MS 2049)
13. **EAT A PEACH** - ALLMAN BROTHERS BAND (Capricorn 2 CP 0200)
14. **YOUNG, GIFTED AND BLACK** - ARETHA FRANKLIN (Atlantic SD 7213)
15. **CHERISH** - DAVID CASSIDY (Bell 6707)
16. **MALO** - Warner Bros. (BS 2584)
17. **BLOOD SWEAT & TEARS** - Greatest Hits (Columbia KC 31170)
18. **LED ZEPPELIN** - LED ZEPPELIN (Atlantic SD 7208)
19. **DONNY HATHAWAY LIVE** - (CT 33-3896)
20. **GOT TO BE THERE** - Michael Jackson (Motown M 741)
21. **THE STYLISTICS** - (Stax VTS 3059)
22. **FM & AM** - George Carlin (Little David LD 7214)
23. **PHASE III** - OXONOK (MGM 17)
24. **WHATCHA SEE IS WHATCHA GET** - Dr. & The Medics (Vitti 0881)
25. **ALL I EVER NEED IS YOU** - Sonny & Cher (Kapp KS 3660)
26. **TAPESTRY** - CAROLE KING (Ode 77009)
27. **THE LOW SPARK OF HIGH HEEL BOYS** - TRAFFIC (Island SW 9356)
28. **TEASER AND THE FIRE CAT** - CAT STEVENS & AMERICA SP 4331)
29. **THE PARTRIDGE FAMILY SHOPPING BAG** - Bell 6072)
30. **KILLER** - ALICE COOPER (Warner Bros. 7967)
31. **ELECTRIC WARRIOR** - T. Rex (Reprise 6966)
32. **QUIET EARTH** - Electric Warrior Bag
33. **ROCKIN’** - THE GUES WHO (RCA LSP 6627)
34. **STRAIGHT SHOOTER** - JAMES GANG (ABC ADX 741)
35. **SOLID ROCK** - TEMPTATIONS (Gordy)
36. **LIVE CREAM VOLUME (Also Temptations) (ABC ADX 745)
37. **JACKSON 5 GREATEST HITS** - Motown M 741 (EMI) 745
38. **PICTURES AT AN EXHIBITION** - Emerson, Lake & Palmer (EMI) 6666
39. **SMOKIN’** - HUMBLE PIE (A&M SP 4342)
40. **MADMAN ACROSS THE WATER** - ELTON JOHN (EMI) 93120
41. **ALL DAY MUSIC** - WAR (United Artists UAS 5546)
42. **CHEECH & CHONG** - (Ode 77010) (EMI) 77000
43. **FIRST TAKE** - ROBERTA FLACK (Atlantic SD-8230)
44. **L. A. MIDNIGHT** - B.B. KING (ABC ADX 743)
45. **CABARET** - ORIGINAL SOUNDTRACK (ABC ADX 752)
46. **CLOCKWORK ORANGE** - ORIGINAL SOUNDTRACK (Warner Bros. RS 2573)
47. **BORDER LORD** - KRIS KRISTOFFERSON (MGM 4329)
48. **CHICAGO AT CARNEGIE HALL** - Columbia CS 44-6865
49. **STRAIGHT UP** - BADFINGER (Apple ST 3387)
50. **A NOD IS AS GOOD AS A WINK TO A BLIND HORSE** - FACES (Warner Bros. 2543)
51. **WOAYA** - OSIBISA (RCA LSP 4327)
52. **CARPENTERS** - (A&M SP 3050) (CT 33-3892)
53. **ELVIS NOW** - ELVIS PRESET (MGM SP 3050) (CT 33-3892)
54. **BEATITUDE: RESPECT YOURSELF** - STAPLE SINGERS (Stax STS 3302)
55. **FIDDLER ON THE ROOF** - ORIGINAL SOUNDTRACK (United Artists UAS 10069)
56. **DON QUIXOTE** - GORDON LIGHTFOOT (Reprise RS 3055)
57. **GARCIA** - JERRY GARCIA (Warner Bros. BS 2582)
58. **BURGERS** - HUMA TOUTA (GTP FT 1004)
59. **BOB DYLAN'S GREATEST HITS VOL. II** - (EMC 50013)
60. **BLACK MOSES** - ISAAC HAYES (Enterprise ERS 2-50013)
61. **BOBBY SCHERMAN'S GREATEST HITS VOL. I** - (Isolated KMO 1048)
62. **E. PLURIBUS FUNK** - GRAND FUNK RAILROAD (Capitol SW 853)
63. **HELLBOUND TRAIN** - SAVOY BROWN (London KLP 71002)
64. **HEADKEEPER** - DAVE MASON (Blue Thumb BTS 34)
65. **JOY** - APOLO 100 (Mega M 31-1010)
66. **SPACE & FIRST TAKES** - LEE MICHAELS (A&M RS 4336)
67. **ANTICIPATION** - CARLY SIMON (Epic EKS 76206)
68. **HARMONY** - THREE DOG NIGHT (Dunhill DSN 51013)
69. **AND THAT'S THE TRUTH** - LILY TOMLIN (Polydor PD 5023)
70. **DIIONNE WARWICK - HOMELESS (Warner Bros. BS 2558)
71. **GATHER ME** - JIM BEALITUDE: TO A GREAT REVOLUTION (EMI) 3387
72. **INNER CITY BLUES** - GROVER WASHINGTON JR. (Kudz 68)
73. **JAMMING WITH EDWARD GARCIA AT CARNEGIE HALL** - CARLOS SALCEDO (RCA LSP 4342)
74. **JACKSON BROWNE** - (A&M SP 95015)
75. **ROADWORK** - EDWIN WINTER'S White Trash (BKN 3059)
76. **SUMMER OF '62** - PETER NERO (Columbia STS 3386)
77. **RARE EARTH IN CONCERT** - RARE EARTH R 3381) (EMI) 3387
78. **YOU WANT IT, YOU GOT IT** - DETROIT EMERSONS (Westbound MD 1319)
79. **I'D LIKE TO TEACH THE WORLD TO SING** - RAY CONIFF (Columbia KC 31220)
80. **DROWNING IN THE SEA OF LOVE** - JOE SIMON (Spring SP 7502)
81. **MARK ALMOND II** - BLUE THUMB (BTS 32)
82. **THE NEW SANTANA** - (Columbia KC 30905)
83. **WEDDING SCENE THE SEA OF LOVE** - JOE SIMON (Spring SP 7502)
84. **HISTORICAL FIGURES & ANCIENT HEADS** - CANNED HEAT (United Artists UAS 5577)
85. **JESUS CHRIST SUPERSTAR** - (Decca SBSA 7290)
86. **TEA FOR THE TILLERMAN** - CAT STEVENS (A&M SP 4290)
87. **JO JO GUNNE - (Asylum SD 5053)
88. **CRUSADER I** - (Blue Thumb BTS 601)
89. **DEAR FRIENDS** - FIREIGN THEATRE (Kudu 03)
90. **EVERY PICTURE TELLS A STORY** - ROD STEWART (Mercury LSP 4309)
91. **THERE'S A RIOT GON' ON** - SLY & FAMILY STONE (EMT 30989)
92. **REVOLUTION OF THE MIND** - JAMES BROWN (Polydor US 3003)
93. **WILD LIFE** - WINGS (Apple SW 3388)
94. **THE BEST OF CHARLEY PRIDE, VOL. II** - (RCA LSP 4386)
95. **STANDING OVATION** - GLADYS KNIGHT & THE PIPS (Soul 5 796)
96. **KEEP THE FAITH** - BLACK OAK ARKANSAS (MCA 33-381)
97. **SHACK** - ORIGINAL SOUNDTRACK (Enterprise & MGM)
98. **MESSAGE FROM A DRUM** - (EMC 50013)
99. **STONES** - NEIL DIAMOND (Uni 31016)
100. **TOO YOU WITH LOVE** - DONNY OSMOND (MGM SE 4797)
CONGRATULATIONS TO ALL OF THE COMPOSERS AND/OR PUBLISHERS WHOSE PERFORMING RIGHTS WE LICENSE AND WHOSE MUSIC WAS AN INTEGRAL PART OF 30 OF THIS YEAR’S 44 CovETED NARAS AWARDS

- **Best Record of the Year**
  - It’s Too Late
  - Recorded by Carole King
  - Composer: Carole King
  - Publisher: Screen Gems—Columbia Music, Inc.

- **Best Album**
  - **Best Vocal Performance, Female**
  - Tapestry
  - An album recorded by Carole King and containing three BMI-licensed works.

- **Best Pop Vocal Performance**
  - Album recorded containing three BMI-licensed works.

- **Best Pop Instrumental Performance**
  - Album recorded containing three BMI-licensed works.

- **Best Country Instrumental Performance**
  - Snowbird
  - Recorded by Don Alkire
  - Composer: Gene MacEwan
  - Publisher: Beechwood Music Corp.

- **Best Sacred Performance**
  - Album recorded containing three BMI-licensed works.

- **Best Gospel Performance**
  - Let Me Live
  - Recorded by Charley Pride
  - Composer: Ben Peters
  - Publisher: P. G. Music Publishing Co., Inc.

- **Best Ethic Recording**
  - They Call Me Muddy Waters
  - An album recorded by Muddy Waters and containing three BMI-licensed works.

- **Best Original Score Written for a Motion Picture**
  - Shaft
  - Composer: Isaac Hayes
  - Publisher: East/Memphis Music Corp.

- **Best Recording for Children**
  - Bill Costa Takes Kids to School
  - Recorded by Bill Costa
  - Composer: Bill Costa
  - Publisher: Bear Manuscript Music, Inc.

- **Best Jazz Performance by a Soloist**
  - Album recorded containing three BMI-licensed works.

- **Best Jazz Performance by a Group**
  - The Bill Evans Album
  - An album recorded by Bill Evans and containing three BMI-licensed works.

- **Best Comedy Recording**
  - Lily Tomlin—This Is a Recording
  - Recorded by Lily Tomlin
  - Composer: Gladys Horton
  - Publisher: Tiller Music, Inc.

- **Best Classical Performance—Instrumental Soloist**
  - Concerto for Guitar
  - Recorded by Paul Kantner
  - Composer: Henry Mancini
  - Publisher: A. L. Martin Music Publishing Co., Inc.

All the worlds of music
BROADCAST MUSIC, INC.
Homer Gooch bought a used guitar and hit the road to become a COUNTRY WESTERN TRUCK DRIVIN’ SINGER.

In his travels, Homer tangles with George Jones, Merle Haggard, Charlie Pride, Johnny Cash, Porter Waggoner, Glen Campbell, and Buck Owens.

Get the whole story on COUNTRY WESTERN TRUCK DRIVIN’ SINGER, which just happens to be Red “I’m A Truck” Simpson’s latest Capitol single (#3298).

Red Simpson keeps on truckin’ at Capitol, where every month is country music month.

What do you think of that, Dudley?

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HE TOUCHED ME—Elvis—RCA 4690

Pardon the pun, but this is a very touching album. Elvis is one of today’s major musical forces, commanding an audience with wide latitude as well as large numbers. He is an incredible focal point for the masses, and when he directs his energies into inspirational music, it is truly inspirational. Special care can be found in "Amazing Grace," "I John," "An Evening Prayer," "Bosom of Abraham" (his new single) and the title tune.

WE ALL GOT TOGETHER AND...—Tom T. Hall—Mercury 61362

Tom T. Hall doesn’t sing about glamorous folks and dream fantasies, he spins yarls about just plain folks, mainly because they usually have the most interesting stories to tell if you need proof, listen to Johnny’s plight in "Turn It On, Turn It On. Turn It On," as well as Jethro’s sad tale in "She Gave Her Heart To Jethro." If you need further proof, take a slug of "Bourbon Man." Of special interest is a comb & paper solo by Hillman Hall (Tom’s brother) on "Coot Marseilles Blues."

COUNTRY MUSIC IN MY SOUL—George Hamilton IV—RCA 4700

Not only does George Hamilton IV have country music in his soul, he also has it in his eyes, ears, nose and throat, and from his fingertips to his toenails. His style touches many home bases, such as "Colorado" and "My Carolina Home," and all of them are firmly rooted in country feeling and tradition. He is meticulous in both his appearance and his artistic approach, making each song a vivid picture. In addition to the title tune, highlights are "Ain’t Life Easy" and "Twist Of The Wrist."

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Cash Box — April 8, 1972

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CashBox Country LP Reviews

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Top Country Albums

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Bookings: Cliffie Stone (213) 464-2239

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Country Music Fan Fair Announces 4 Day Agenda

NASHVILLE — The First International Country Music Fan Fair has finalized its program agenda for the four-day event, to be held April 13-16. Below is an outline-list of the different shows and their times.

Wednesday and Thursday—Eleven record companies will present shows, beginning at 10 a.m. each day and running until midnight. The eleven companies are: Capitol, Caprice, Chart, Columbia, Decca, Mercury, RCA, United Artists. More recording artists will perform during Fan Fair.

Friday — A Bluegrass concert, Master Fiddling Contest, and Square Dancing will take place from 10:00 a.m. to 4:00 p.m. at the tent sites at Opryland. Buses will be shuttling from the Municipal Auditorium to Opryland on Friday all day. (Fan Club meetings will be held in the morning at the Auditorium.)

Champion fiddlers from around the country have been invited to compete and additional fiddlers will be given the opportunity to qualify in preliminary rounds on Thursday from 1:00-4:00 p.m. at the Opry House. Five will be chosen from the Thursday round to compete for the prize money on Friday. No electrical instruments can be used, and show tunes cannot be included.

On behalf of the Fan Fair Committee, Roy Acuff will present prize money as follows: First place, $1,000; second place, $500; third place, $300; fourth place, $100; and fifth place $50. Acuff will also introduce the first place winner for a performance on the Grand Ole Opry Saturday night, April 15. Separate tickets will be on sale for $3.00 for the Bluegrass Concert at the Municipal Auditorium and at the gate for those who cannot attend the entire Fan Fair.

Saturday—1:00 p.m. to 4:00 p.m. will be the time for the big Fan Fair Show. There is the possibility of another show on Saturday morning. Anyone needing Opry tickets for April 15 must be registered for Fan Fair.

Booths — The lower level of the Municipal Auditorium will be filled with booths which are being given free to the country music industry associated companies. Fan Clubs, record companies, etc. have reserved booths. A few are left, and if you are interested, call or write Bill Hudson, Fan Fair, Box 106, Nashville, Tennessee 37202.

Arlitha Goes C&W With Jean

NEW YORK — Vito Samela, vice president and general manager of Alithia Records, Ltd., announces the formation of Jean Records, a subsid label, specializing in country and western product.

Nancy Ford, v.p. of the Country Music Assoc. of Long Island, and a night club attraction is the first artist to be signed and recorded. Nancy is managed and produced by Artie Schiff of St. James Productions, a Long Island based firm. Her first release is, "Tomorrow I Start" and "Johnny's Yo-Yo," both written by Nancy.

Chuck Chellman, veteran C&W pro from Nashville, has been hired on an independent basis to handle the national promotion efforts on this release.

A special promotion has been worked out with the Sturtevant Title Co., N.Y., the insurance company which has insured the 100% country-western music station in the United States on the air", according to Duane Barlow, general manager of the Dave Stone stations. As the premiere to the festival, 20 weekly competitions, broadcast live on KPIK Radio, are now digging out the best musical talent in Mid-America. Contestants are vying for the top prizes offered to talent auditions with talent scouts of the nation's leading country recording companies.

Star Route Music Formed

PLINT, MICH. — Three Flint men and several stockholders have formed a new company. The organization is headed by H. E. Finn, president; Norman Levey, vice-president; and Roger Pirtle, secretary-treasurer.

The business consists of an all country record shop, the Record Bar, and Star Route Music, Inc. also has a recording studio which is equipped to do full production work. The studio is open to local artists through the Record Bar's Secretary-Treasurer, who is also the ad man, was at one time the general manager of the Carlsbad Boys.

Star Route Publishing is also a part of this complex. They have one staff writer and several free lance writers.

THE REAL McCoy — Country music is based on the talent of legendary musicians such as Charlie McCoy. Master of any and all instruments, Charlie's forte is the harmonica which he began playing at the age of eight. Working in some sort of group from society parties to rock dances, the Miami-born Charlie has studied conducting, theory, arranging, and singing, but didn't settle into any set phase till he and country music came together in Nashville.

Today, with a solid instrumental hit to his credit, Charlie is off and running as a recording artist for Monument Records. Producing his own recordings, Charlie has just completed an LP titled "The Real McCoy" which contains his hit single, "Today I Started Loving You Again".

Sessions For Danite Acts

NEW YORK — Two artists on the Danite label are scheduled to cut their second sessions for the label shortly. They are Bobby Brough, Beldenville, N.C. and Dennis Beird, Texarkana, Ark. Two new artists, Jan Hatt, Gary, Ind., and Barbara Leavitt, Augusta, Maine, have been signed by agent-producer Charles Wright and Associates, scheduled at Sunet Sound Studio, Dallas.

KTOW's SRO Show

TULSA — "Proud Country's Show" went SRO recently at the Tulsa Fairgrounds Pavilion. KTOW, plus local merchants, footed the bill. The evening performance and the matinee were sold out with 800 seats added to the normal seating capacity of 7,000.

The line-up included Roy Clark, Hank Thompson and his Brazos Valley Boys, along with Curtis Potter, the Plaisanum, the Compton Brothers, and the Sound Generation. Also appearing were Mack Sanders and the Rancho Boys, Juanita Rose, Hank Penny, and "The Old Timer."

Door tickets at $5.00 were free from participating sponsors and were part of "Proud Country" KTOW new promotion to introduce their new programming to the Tulsa area.

KTOW will promote a similar concert next Fall, possibly the first week in October.
38 LOVE ME
    Johnny Pratt (Decca 32929)  $6
    Mitch Reno (BMI)

39 HEARTACHES BY THE NUMBER
    Jack Jones (Capitol 231)  $5
    (Blue Rock—BMI)

40 IF IT FEELS GOOD DO IT
    Don Gibson (Columbia 73274)  $43
    (Pawnee—BMI)

41 BE MY BABY
    Holly Miller (Capitol 10835)  $5
    (Muller—BMI)

42 DRAGGIN' THE RIVER
    Warner Mack (Decca 32926)  $50
    (PaxToy—BMI)

43 FOOLS
    Johnny Duncan (Columbia 45556)  $58
    (PaxToy—BMI)

44 GRANDMA HARP
    Merle Haggard (Capitol 3294)  $60
    (PaxToy—BMI)

45 THE BEST PART OF LIVING
    Marty Robbins (Columbia 45520)  $33
    (Gibson—BMI)

46 I CAN'T FACE THE BED ALONE
    Dean Caples (Capitol 3269)  $56
    (Toni—ASCAP)

47 LOST FOREVER IN YOUR KISS
    Porter Wagoner & Dolly Parton
    (RCA 4075) (Decca—BMI)

48 EVENING
    Charley Pride (RCA 4063)  $52
    (Stargrass—ASCAP)

49 PARTY DOLLS & WINE
    Red Steagall (Capitol 3224)  $31
    (United Artists—Columbia—ASCAP)

50 WE FOUND IT IN EACH
    Others Armas
    (PaxToy—BMI)

51 I AM I SAID
    Bill Phillips, United Artists
    50879 (Decca—BMI)

52 THE LEGENDARY CHICKEN
    Fairy
    (Jack—BMI)

53 A DAY IN THE LIFE OF A FOOL
    George Jones (RCA 40625)
    (Reprise—BMI)

54 WE'VE GOT TO WORK IT OUT BETWEEN US
    Dean Trunk (RCA 15774)  $47
    (PaxToy—BMI)

55 THE BEST IS YET TO COME
    Del Reeves, United Artists
    50877 (Toni—BMI)

56 THAT'S ALL THIS OLD WORLD NEEDS
    Donnell Jackson, Columbia 45446
    (PaxToy—BMI)

57 YOU'RE EVERYTHING
    Johnny Cash (RCA 40683)
    (Flagship—BMI)

58 LONELY PEOPLE
    Kenny Arnold (RCA 40641)  $61
    (PaxToy—BMI)

59 YELLOW RIVER
    Sonny James (RCA 17403)  $63
    (PaxToy—BMI)

60 THE HAPPIEST GIRL IN THE WHOLE U.S.A.
    Donna Fargo (RCA 17409)  $59
    (Toni—BMI)

61 THE KEY'S IN THE MAILBOX
    Tony Baxter (Capitol 3306)  $56
    (PaxToy—BMI)

62 MANHATTAN KANSAS
    Gene Campbell (Capitol 3306)  $56
    (PaxToy—BMI)

63 SMELL THE FLOWERS
    Jerry Reed (RCA 40677)
    (Vocare—BMI)

64 I WISH I WAS A LITTLE BOY AGAIN
    Your Song (RCA 40729)
    (PaxToy—BMI)

65 WHAT AM I GONNA DO
    Rambin' Rose (RCA 40722)  $56
    (Columbia—BMI)

66 IF YOU EVER NEED MY LOVE
    Merle Haggard (Decca 32929)
    (PaxToy—BMI)

67 A SONG TO SING
    Susan Raye (Capitol 329)  $71
    (Blue Rock—BMI)

68 MR. FIDDLE MAN
    Johnny Russell (RCA 40668)  $75
    (Gibson—BMI)

69 I'M THE MAN ON SUSIE'S MIND
    Glenn Barbour (Capitol 1026)  $73
    (Allstar—BMI)

70 SWEET APPLE WINE
    Rusty Sue (Columbia 45550)  $70
    (Forest—BMI)

71 I'D RATHER BE WAITIN' LOVE
    Lefty VanDyke (Decca 32933)
    (Algee—BMI)

72 SINCERELY
    Fairy (Jack—BMI)

73 SEND ME SOME LOVIN'
    Mark Williams Jr. & Les Johnson
    (Algee, BMI)

74 SWEET CITY WOMAN
    Earl Young (RCA 4050)
    (Algee—BMI)

75 I'LL BE WHATSOEVER YOU SAY
    Wanda Jackson (Capitol 2320)
    (Dinah—BMI)
The Warming Touch,
The Hot Acceptance,
Of An Outstadingly Beautiful Song!

'NEED YOU'
DAVID ROGERS

Columbia #4-45551

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Atlanta, Georgia 30308

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BUCK OWENS (Capitol 3314)
Made In Japan (2:42) (Blue Book, BMI—B. Morris, F. Morris)
Buck Owens' first single, "Made In Japan," has it made in the USA as well.
Buck's loyal audience is sure to quickly pick up one of the strong ballad entries
with a clever and fitting country-oriental arrangement. Flip: "Black Texas Dirt" (3:15)
(Blue Book, BMI—B. Morris).

SAMMI SMITH (Mega 0068)
Girl In New Orleans (2:08) (Danon, BMI—T. Seals, D. Goodman)
Sammi Smith renders a soulful interpretation of this song about a girl who
adores her father, to follow him from town to town. Based on Sammi's chart record of hits, this single shouldn't waste time reaching the
upper survey. Flip: no info available.

NAT STUCKEY (RCA 0657)
Is It Any Wonder That I Love You (2:29) (Jack & Bill, ASCAP—Jerry Foster, Bill Rice)
Is it any wonder that Nat Stuckey will have a hit on his hands in no time at all?
Not really, does he do it all the time, and this ballad should follow his previous successes.
Flip: "Got It Comin' Day" (2:04) (Monkhouse, BMI—N. Stuckey).

HANK THOMPSON (Dot 17410)
Cab Driver (2:21) (Blackhawk, BMI—C. C. Parks)
An up-tempo boucer with a touch of Hank Snow's flavor, "Cab Driver" should
fare well on its rise up the charts for Hank Thompson. Flip: "Gloria" (2:53)
(Leon Rene, ASCAP—L. Rene).

CARL PERKINS (Columbia 45582)
High On Love (2:30) (Cedarwood, BMI—C. Perkins)
Carl Perkins is high on love, and he should get high on the charts as well.
This infectious song has a gospel feel that is commercially reinforced by choral
singing and funky guitar picking. Flip: no info available.

THE CARTER FAMILY—(Columbia 45581)
Travelin' Minstrel Band (2:47) (Jack & Bill, ASCAP—J. Foster, B. Rice)
The Carter Family has stepped up their visibility in the market, but when they
come calling, they stay for a spell. This should be quite big for the first
family of country and western music. Flip: no info available.

JERRY FOSTER (Mercury 78283)
Love Is For Everyone (2:45) (Jack & Bill, ASCAP—J. Foster, B. Rice)
Using a boony pop beat, Jerry Foster does a fine job with an original that he
co-wrote with Bobby G. Rice. As a writer, Foster has already earned his keep in the business, he is now looking to
show how to unlock them as a performer. Flip: "A Change In Me" (2:56) (same credits)

BOBBY BOND (Hickey 1630)
One More Mile, One More Town (One Turn) (Acuff-Rose, BMI—B. Bond)
a nature model is used to deliver a poetic tomes that conjures up images of
Hank Williams’ arrangement. The Bond could either catch on big or
never get off the ground, as this one, dependent on record label promotion and radio
exposure. Flip: "Six White Horses" (Columbia, BMI—B. Bond).

CAROL CHANNING (Mega 0067)
How I Love Them Old Songs (2:59) (Acuff-Rose, BMI—M. Newbury)
Still another Mickey Newbury song, this reminiscent journey into the times of
yesteryear receives extra special care
sleeping on straw ticks and feather beds, reading by coal oil lamps, group singing,
and music making and sharing fellowship with the family. The concluding
all-the-too-brief sojourn was a visit to the church her father had built and preached in, and which had also inspired the Parton-penned
"Daddy Was An Old Time Preacher Man" hit in 1971. The Statler Bros., after finishing their March tour of Holland and Germany, had to rush
back to New York to record a Beech-
wood. Chewing Gum commercial. The
jingle was written to the tune of their
"Flowers On The Wall" and should be televised beginning in late April. The
Larry Kane Show, a solidly suc-
cessful country music variety show for 14 consecutive years in Houston, Texas,
and for its initial one-year in syndi-
cation during 1971, has moved into new production facilities at KFRC-
TV, Houston. Effective Saturday, March 25, the Kane Show will be pro-
duced "live" in the elaborate new fac-
cility before an "in-the-round" youth audience of some 1500.

Kenny Price (RCA 0666)
You Almost Slipped My Mind (2:50) (Danon, BMI—T. Seals, D. Goodman, T.R.
Back, D. Barker)
Kenny Price tries his hand at a slow and determined ballad that should
command a large audience from Kenny's devoted listenership. Flip: "Destination Any-
where" (1:42) (Tree, BMI—K. Price).

RAY PILLOW (Mega 0072)
She's Doing It To Me Again (2:40) (100 Oaks, BMI—J. Wilson, G. Dobbins)
a happy fiddle leads off this bittersweet ballad that gets hit treatment from
Ray Pillow's attractive and commercial vocal stylization. Flip: no info available.

JERRY FOSTER (Mercury 78283)
Love Is For Everyone (2:45) (Jack & Bill, ASCAP—J. Foster, B. Rice)
Using a boony pop beat, Jerry Foster does a fine job with an original that he
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**Cashbox**

**Ster Opens Dist. Outlet Covering South West Africa**

Johannesburg, South Africa—Ster Records has established a distribution network with accounts and warehousing facilities as well as locally-based salesmen in South West Africa.

The company said the move was made in an effort to tap the "Music-Go-Round" line of low-priced disks and cassettes. Ster has joined forces with the existing operation of one of the area's largest wholesale electrical goods and appliance distributors, Voltex Electric (S.W.A.) (Pty.) Ltd., in Windhoek. The Windhoek operation will be under the personal supervision of Voltex's managing director, Theo Hiltsinger.

The Ster "Music-Go-Round" series got underway with the release of both the Somerseland and Europa catalogs in their entirety from Miller International of Hamburg. Ster said its cassette line was particularly strong.

**Irish Rovers Form Record Co.**

Toronto—The Irish Rovers, hosts of CBC-TV's "Cash Box" series, have announced that effective immediately their record product will be handled by their own label, "Lord Potato."

Les Weinstein, manager of the Irish Rovers, confirmed that a deal had been made with Pacific North Music Ltd., to handle the distribution of the new label. Pacific North is an indie Vancouver-based corporation whose president, Ralph Harding, is currently establishing a network of distributors across Canada to handle the Irish Rovers' product, as well as that of other artists.

The first album to be released by the Irish Rovers on "Potato" is "The Irish Rovers-Live at the Cafe"... The second album, "Irish Rovers" was released, and will be available by end of the month.

The tentative release date for the album is April 10, but Potato has already released a single from the album, "Lord Of The Dance and Old Hag." Weinstein said, "I firmly believe that the steps we are taking will enable us to increase the sale of the Irish Rovers product by 50%. Previously, the group had released six albums on the Decca Label.

The group is currently negotiating with several recording companies on their Mon. night 1/2 hour variety series for the 1972-73 season.

**TOKYO — Polydor Reports Its Sales Results**

TOKYO—Polydor Records has reported its sales results for the latter half of the fiscal 1971, and set a sales target for the next fiscal year at a meeting of its branch managers held on March 9 and 10.

The sales for the period of Oct. 1, 1971 to March 30, 1972 were 100 yen, 10 yen, and 10 yen for the first half of the fiscal 1972.

Suga said to the branch managers, "Because the market is down, I hope you will reconsider the basic policy of sales and make efforts to do the effective business so that we can get the sales results which is over the sales target in the next period."

**Clay Disp. Dist. in Italy**

Hollywood—"Precious and Few" by Claymerson, starring Sonny Geraci on Rocky Road Records, has been in its second release in Italy with Italian lyrics. Mario Silva said the Italian releases are about 25,000 copies and "Precious and Few" was a number 1 Top 100 disk in the U.S. in Feb. Disc will be distributed by Deutsche Grammophon.

**CHICORY TIP's version of "Son of My Father" has sold over 250,000 copies in the U.K. and this week the CBS pressing plant group was presented with its silver disks. Left to right: Roger Esterer (producer), Peter Hewson, Rick Foster and Archie Shears, Des Champ (producer), Noel Edmunds (deejay), Mike Smethers (CBS A&R), Baz Magyar and Richard Robinson (managing director CBS).**

**INTERNATIONAL MUSIC REPORT**

**TOKUMA PRESIDENT CITES GAINS FROM EASTERN EUROPE DEALINGS**

Tokuma Musical Industries Inc. president Kakai Tokuma, who returned from a tour to the Soviet Union and East European countries on March 8, is enthusiastic about the results of his trip.

One of the best of this tour, he said, was the settlement of negotiations with Polish record company to promote Japanese tours of Polish orchestras and to record them live.

Also, Tokuma obtained global disk rights of records of Fran Liszt's scores, which were discovered recently in Leipzig.

In Moscow, Tokuma talked with main staffers of the country's export corporation for deniers to 80 days from the payment date of the tenth day of very month as before. Also, the company will give 1.5% of the net sales of classics records as a rebate to dealers who stock the series regularly.

"Best Hundred Classics Selection" is a series of re-issued 100 classics records selected from the company's catalog to develop classical music market which is in the rigid situation recently.

Twenty-nine times, one double album, are to be released on May 21 as the first release, and the company will release 10 albums a month from June to Oct., 20 albums on Nov. 11, with the same period of Sept. 20, 1973 an album, 4,000 yen a double album.

**King Branch Managers Get Report On $**

TOKYO—King Records has reported its sales figures for the half of fiscal 1971 at a meeting of its branch managers held on March 14 and 15.

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**CBS/Sony Sets New Line Of Top Classics**

TOKYO—CBS-Sony will launch a series called "Best Hundred Classics Selection" on May 21.

The company will extend the period of payment for deniers to 80 days from the payment date of the tenth day of every month as before. Also, the company will give 1.5% of the net sales of classics records as a rebate to dealers who stock the series regularly.

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**Bennett Sets New U.K. $ Mark**

NEW YORK—Tony Bennett has broken his office records at the London Palladium, crossing a total of $75,500 for six performances on three separate dates, March 26, March 31 and April 2. All performances were completed out weeks in advance.

The achievement was considered particularly noteworthy, according to Bennett's office, considering that the performances were on three of the most important religious holidays of the year, Palm Sunday, Good Friday and Easter Sunday. Bennett's office triumph marks the second consecutive time in two weeks that he has broken records in London, and the Royal Festival Hall was sold out 35 minutes after tickets went on sale, the fastest sale in the history of the venue.

The singer is currently in London taping his TV series, "This Is Music," which will be syndicated in the U.S. in prime-time slots starting in Sept.
BASF-Holland is getting into the Dutch record-market. Joop Visser, who recently resigned as manager of international repertoire with Bovema, joins BASF as manager of A & R. Ger Brooker, another Bovema sales- veteran, joined BASF as national salesman. Aside of the BASF owned labels MPS and BASF, the company recently acquired distribution rights for Benelux for the French BYG label. Herre Jager joined BASF to take care of national promotion activities. Last week a meeting took place of the managers of the following publishing companies: Grande Arden (Jacques Baroukh), Fonior SA (George Delorse), Bossel Music-Belgium (Janos Bosmans) and Bossel Music-Holland (Marie de Biffat). They discussed the new relations between these companies.

Associated Artist-Intermedelle is the new music-publishing and production group, which unfoled activities in the Benelux-countries since January. The firm is not tied up to only one record-company so that intensive relations can be kept up with all record companies and producers without being tied up to one record company or radio & tv stations in the Benelux countries. The address of A.A.I. Intermedelle - Marklaan 10 - Jut- phass (Holland) manager: Mrs. Ely Karstens. Speciality: bringing about local versions to copyrights, TV and radio broadcasts in Benelux-countries.

A big surprise was the debut of the 15 and 16 year olds duo Holland & Bolland. Publishers are fighting for the rights of their composition "Summer Of '71", and radio stations are speculating to single out every hour of the day. The topicality-program "De Vuur" of Willem Days---the most popular program in Holland---brought the two boys as important guests on the scene. The contact with the boys was made by Promoter.

Promoted by Mojo, Lindisfarne did concerts in Holland, in Amsterdam in one program with the Woods Band. Photographers are reduced from "Woods Band" (Greenwich). The visit to Holland of Randy Newman was really sensational. The tv film, his portrait for one hour. The concert in Amsterdam was a sell out and all the important and less important papers spent full attention to Randy Newman's visit to Europe. During a press "on AVR" in the Dutch Edison hotel, hand was handed over to Randy Newman for his LP "Randy Newman Live" by managing director Hans J. Kellerman of Negram. Big days for Bovema International Promotion Dept. Just to mention a few artists who are visiting Holland in the coming months for as live as well as tv appearances: Ten Years After, Pentangle, Marvin Welch & Pare, Helen Reddy and Count Basie. Nancy Wilson will make a 50 minutes tv-special and Shirley Bassey will give the "Gala Of The Year" on May 5th.

New Seekers performed in the Dutch Corry Broek show, and Rogers & Hammerstein appeared in two Dutch tv-shows in less than one week. The Les Humphries Singers achieved the same. Their "Going Down Jordan" (Decca) was a real smash in the most popular Dutch Saturday night tv-show. Busy British superstar Jonathan King had one Friday time to come over to Holland to tape his recent Decca-hit, "Hooked On A Feelin'."

Cilla Black is back. Phonogram released "Something Tells Me" on the DJM label and the Dutch public seems to like it. Cilla is back on the charts. Negram has started in Holland the Mid-series released by Kinney, German of the important Warner Bros and Elektra materials of some years ago. At the American producer, London, Negram scored a first big hit with "Freedom" of Mac & Katie Kissoon.

On the launch of the Asylum label by Bovema in Holland new albums and singles were released by such artists as Judd Sill, David Bowie, Jo and John and Cilla Black. On March 19th Negram Bros and Jo Jo Euro, Cilla Sill is visiting Europe at the moment for live concerts and tv, while Janine Browne and Jani Mitchell will give a concert together in Amsterdam on 17th May. The tv broadcast "Premiere" is introduced by Bovema with a series of 8 double albums with jazz heroes like Miles Davis, John Coltrane, Thelonious Monk and Modern Jazz Quartet. At the end of March Bovema launched the Purple label. On this occasion new albums by A.O. Deep Purple, Curiosity Maldan and Maverick Hine will be released.
CHICAGO—A capacity crowd of distributors from throughout the country is present in the Diplomat Room of the Regency Hyatt House on Friday, March 24, when Chicago Dynamic Industries hosted its first national distributor convention. An evening of cocktails, dinner and entertainment (latter furnished by the comedy duo of Teeter & McDonald) was enjoyed by all but it must be said the highlight of the entire evening was the factory’s introduction of its “revolutionary” new game “Twin Rifle”—a 2-player target rifle.

No sooner had the game been unveiled when the distribs got up from their seats to start playing it and participate in the tournament competition which ChiCoin had arranged. Three cash prizes of $100.00, $50.00 and $20.00 were won by Dick Williams, Allen Smith and Jerry Gordon respectively. If the enthusiasm displayed this evening is any indication of what to expect in location “Twin Rifle” will surely, as marketing manager Chuck Arnold put it, “even surpass ‘Roadway’”.

Among company executives who spoke during the business presentation portion of the program were Avron Ginsburg, Chuck Arnold (a jovial emcee, well), Bob Sheriff and Jerry Koci.

In his brief talk, Avron Ginsburg touched on the subject of the firm’s new division, Chicago Dynamic Industries International, which will shortly be coming out with a third line of product.

He noted that ChiCoin has been enjoying a substantial increase in sales these past years. 1972 saw a 3% rise over 1970. The company will continue its heavy concentration on the overseas markets, as pointed out by Ginsburg and export manager Bob Sheriff.

The evening’s activity was climaxd by a question and answer period preceding a panel discussion over by Messrs. Gensburg, Arnold, Sherwood and Neven.

Following are some of the photos taken by the Cash Box photographer:

Chuck Arnold after unveiling the Twin Rifle.

PLAY OF THE GAME

Chicago Coin's “Twin Rifle” is a suspense filled dual target rifle game. In rapid fire, 2 players shoot simultaneously at the same single target. The player getting off the quickest and most accurate shot gets the target and the score. The faster either player hits a target, the quicker the next target appears.

There is no limit to the number of shots possible in the game-time period (adjustable). “Twin Rifle” features a new, “Hit Scored” indicator for each rifle and the indicator is directly in line of the players vision. Five 3-dimensional surprise pop-up animal targets, leaving deer-moving targets, amazing flying ducks and mountain lions are surprise game targets around in a full dimensional hunting ground setting in Blacklite. A solid state sound system, individually volume controlled, offers realistic rifle shots and ricocheting bullet effects. The game is 36” wide, 44½” deep and 75” high.

70 ChiCoin Factory & Distrib Reps See New Twin-Player Rifle Game at First Sales Convention In Chicago

EDITORIAL:

Try It, You’ll Like It

With Memorial Day looming closer and closer, arcade operators and their staffs are currently in the throes of the annual spring cleaning and outfitting. New games, bought thru the big arcade games dealers, at last year’s Parks Show or from the local distributor, are arriving and being set out on the floor ready for the frantic beating they’ll take when the season gets underway late spring.

The arcade business in general is on the incline, in terms of appearance and machines. Now we’ll all hold our breath and hope the public will respond with the coinage, altho the combination of the newer quarter games plus a loosening up of the public purse strings bodes extremely well for games room operators this year.

But what ever happened to the good old Family Fun Center idea—the concept of moving wholesale into existing department stores, discount stops, malls etc. with either three or four piece “mini-cades” or more grander installations of a dozen or more units? Well, quite a bit has happened after all, but as is the nature of our operators, conversation on progress in this specialized area is scarce. Whatever techniques operators have found successful in dealing with store managers is jealously guarded, but enough has filtered along the grapevine to establish the solid fact that fun center operations are blossoming across the land. It’s still wide open for every operator today, but who knows when all the stops will be taken . . . next year, the year after that? Don’t wait . . . act now. Think of all the potential stops in your neck of the woods. Think rentals, leases, in addition to commitment operating. Think about sales presentations, brochures. Think of this new and heady shopping store market and move out smartly!
Bally '71 Share Income Up 47%

CHICAGO — Bally Mfg. Corp. (OTC) announced March 23rd that the company achieved record high revenues during 1971.

Sales and other revenues for the year ended December 31, 1971 totaled $40,502,000 for a 21% rise over the $33,445,000 for the previous year. Net income increased 49% to $4,410,000 from the $2,965,000 reported a year earlier.

Net income per share was up 47% to $.84, which includes $.06 representing gains on translation of foreign currencies, based on 5,248,292 shares compared to $.57 per share for the twelve months of 1970 based on 5,217,226 shares. The average number of shares is adjusted to reflect the 2-for-1 split of the common stock, effected March 7, 1972 in the form of a 100% stock dividend.

Commenting on the report, Bally president Robert O'Donnell said, "We are pleased to report even higher earnings than anticipated for the year 1971 and we expect another record year in 1972. A significant change compared to previous years is that Bally now is engaged in the operation of machines, in addition to design, manufacture and distribution. We have experienced a sharp rise in revenues from royalty payments and equipment sales and we anticipate that this trend will continue, while sales maintain a steady rise."

Calling NYS Ops To Assn. Outing

NEW YORK — Room reservations for the New York State trade's biggest social event—the combined associations' annual convention (May 5-7)—are three-quarters sold, and MONY's managing director, Ben Choocefsky urgently advises all operators who have not yet applied for rooms to contact his office immediately.

The three-day event will be held at the Granit II luxury hotel in Kerhonkson, N.Y. (in the Catskills), and tradeshows and this will be housed in the resort's newest building where all accommodations are "Super Deluxe”.

Sponsoring associations are the Midway Operators Assn. and the Westchester Operators Guild and the NYS Operators Guild.

"We believe that all major, and several independent, record labels have reserved rooms for their representatives for the affair. "We are going to have a broad cross section of music and games people, as well as representatives from allied fields, at the convention," said Choocefsky, "so I strongly request that all late-registrants get in touch with us right away if they don't miss out."

The convention agenda calls for an "industry symposium" for Friday evening, May 5th. Topics will range across all problems currently affecting the State's operators, including security, records and games. A gala banquet will be held Saturday evening, climaxing a full day's activities which include a golf tournament and softball match (the latter between distributor reps and operators).

Beauty Plus Bonuses Pack New Williams Solo-Player Flipper

Wm's. SPANISH EYES 1P

CHICAGO—The eyes have it! It's 'twixt Eyes! A new single player flipper, from Williams Electronics, Inc., featuring a cabinet and scoreglass beautifully decorated in mosaic style. In announcing shipments to local Williams distributors, Wm's sales manager Bill DeSelm stated, "The richness and fullness of the mosaic design is a real eye catcher; but the playfield also has the features to give the game continuous zip and repeat play appeal. A center loop and bottom bumper rebound, plus the flipper action, are exciting playfield attractions that keep the player on his toes. A player making letters (A, B, C, D & E and making numbers (1-2-3-4-5 & 6) score extra ball and lites the center hoop to score extra ball and lites bottom rollovers to score 5,000 points. 'Spanish Eyes' offers replays for high scores and the match feature.

The distinctive different, lightly engraved playfield and scoreglass幸福 happy-game is recommended for 2/25c play, commented DeSelm. Adjustable 5 or 8 ball and replay or novelty model availability, and an instruction manual and a spare parts manual included with each game shipped.

The game is 52" deep, 26" wide and 76" high and has as standard equipment a tempered playfield glass. Optional: Single, double or triple chutes.

"Operators are urged to stop into their local Williams distributor and discover why 'Spanish Eyes' will be considered a legendary location piece," stated DeSelm.
2 PLAYERS SHOOTING AT THE SAME TARGET AT THE SAME TIME...

that's REAL Competition! And You Get It Only in CHICAGO COIN'S REVOLUTIONARY

WINNER!

TOTALLY DIFFERENT LOOK—ENTIRELY DIFFERENT PLAY!

Commands 25¢ a Game...

THE FIRST TIME IN A GUN!

Get Away from Dime Play and ENJOY PROFITS Second Only to SPEEDWAY!

Excitement zooms to fever pitch with the first shot—2 players fire simultaneously at a single target as fast as they can pull the triggers! Quickest, most accurate shot gets the target!

PLAYERS SHOOT AGAINST TIME—NO LIMIT TO NUMBER OF SHOTS!

100 or More Possible in Time Period! Unlimited Scoring! Time Adjustable!

At Your Distributor Now, in Time for the Arcade Season!

3-DIMENSIONAL ANIMAL TARGETS

Appear 1 at a time—disappear when hit and instantly replaced by another. The faster either player hits a target, the quicker another appears. Flying Ducks—Leaping Deer—Surprise Pop-Up Bears, Mountain Lions, Buffalo!

3-D CONTOURED LANDSCAPE

SOLID STATE SOUND SYSTEM

Rifle Shots—Whining Bullet Ricochets

OPTIONAL STEREO BACKGROUND MUSIC

• EXTENDED PLAY
• BLACKLITE

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Bainbridge

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6000

W. DIVERSEY BLVD.

At Dusseldorf, the exhibition will be held in a newly built and very modern hall situated on the banks of the Rhine, five minutes by car from Dusseldorf airport and city and one kilometre from the Hilton and Intercontinental hotels.

There is ample room for stands totalling 4000 square metres net and parking facilities for 25,000 cars. As no suitable hall is available in Dusseldorf for the closing banquet on September 21st, the dinner will be held at the Stadthalle at Neuss about 10km from Dusseldorf.

J & J Distributors Into New Quarters

INDIANAPOLIS—Joe Flynn, president of J & J Distributors, Inc., announced that his firm has relocated its offices and services accommodations to much larger quarters located at 1352 North Illinois Street, here in Indianapolis. The telephone number remains the same: (317) 634-3571.

According to Flynn, the new location has 50,000 square feet throughout three floors and is one of the largest distributor facilities in the United States. The ground floor is for offices and a shop area while another floor is for warehousing: "Nearby Interstate Highway 465 makes this building much more convenient to all areas of the city and the surrounding territory," he said.

"We are anticipating that this move will serve our customers' convenience and needs for many years. Ours will be the most up-to-date showroom in the industry, with a full line of vending, music and game equipment," Flynn stated. J & J distributes the Rowe line of products as well as a full line of games and accessories. A formal open house is planned for early May, the exact date to be announced later.

Del Monte Vend Move

SAN FRANCISCO—Del Monte Corporation, through a subsidiary, Service Systems Corporation, plans to enter the European vending and food service business by acquiring Eurovant N.V., its vending operations in Belgium, England, France, and Germany. Terms of the proposed acquisition were not disclosed.

London-based Eurovant has revenues of over $12 million, and is reportedly the largest multi-national vending machine operation in Europe. Service Systems, headquartered in Buffalo, New York, manages some 4500 food service, vending and maintenance accounts throughout the United States. Sales, which have grown an average of 35 percent annually, were approximately $65 million last year.

Robert D. Flickinger, president of Service Systems Corp., and Carl H. George, chairman of the board of Eurovant, view the move as a great opportunity to build on Eurovant's strong position in vending while utilizing Service Systems' experience and resources to develop institutional food service on a multi-national scale."
EASTERN FLASHES

ON THE AVENUE—Midway's 'Dune Buggy', a single player novelty drive game, has been sold to GABRIEL MFG. Salesman Al Verne reports indicate lots of location play. The game features a hazard car known as 'Freddy Fender Bender' that cruises up and back over the driving course at varying speeds. The player must try to avoid the car while racing to reach a point. Lou, the previous owner of the game, told Mr. Simms that the orders should be filled next week. 

The new Bally 'Firestar' has been called 'Freddy Firestar' as well. The game is definitely to be a big demand item, and, says Sy, the popularity will be over the top quickly. 

John Murray (Atlantic New York Corp.) reports that the game has been tremendously quickened with the advent of spring and seasonal locations are uppermost on the operators' minds. The thoughts, of course, are for needed parts for used equipment, replacement parts, extra supplies of all kinds, and then too the ops have to consider used equipment needed, and new equipment needed, unquestionably, says Murray, the spring rush is on. The Seeburg Bandshell 'Firestar' has the today styling and today sound, says Murray, and in any location the 'Firestar' has that magnetic (Play Appeal) coin pulling power. Renewed vitality is reported all along coin biz avenue, and the true at Orestes' a name that has picked up considerably, the heaviest demand being for the reconditioned pool tables. Although, says Orestes, all types of equipment are in demand. 

One item of equipment that our UJA chairman emeritus Al Verne has called next meeting of the committee for Tuesday night, April 15th, at UJA headquarters on 55th. Show goes on the road at 6:15 PM. It is urgently recommended that ALL members of the committee be present to get quickie trips playing over the new games now on the market (and naturally available at his Newark and Albany Trim-billotta showrooms). John's in love with the new games. The committee is organizing the show, and predicts some all-time high collections. Gottlieb's Pop-A-Card add-a-ball flipper also doing big business in the Upstate region. Billotta ordered quite a bit of this and quickly turned this over to Bally's as well. 

To Bally's new long road Legender Rocky; going to do very big on location this season. John says he's also anxiously awaiting delivery on a new Midway baseboard that's still in Chicago, while in Chicago, Fred Scheer (Midway's Chief engineer Willy Marchand) is ready for the big business.
ELVIS' New Sacred Album

RCA Records and Tapes

ELVIS ON TOUR:

April 5, Buffalo, N.Y./Buffalo Coliseum
April 6, Detroit, Mich./Olympia Stadium
April 7, Dayton, Ohio/Univ. of Dayton Arena
April 8, Knoxville, Tenn./Univ. of Tenn.
April 9, Hampton Roads, Va./Hampton Roads Coliseum
April 10, Richmond, Va./Richmond Coliseum
April 11, Roanoke, Va./Roanoke Coliseum
April 12, Indianapolis, Ind./Indianapolis State Fairgrounds
April 13, Charlotte, N.C./Charlotte Coliseum
April 14, Greensboro, N.C./Greensboro Coliseum
April 15, Macon, Ga./Macon Coliseum
April 16, Jacksonville, Fla./Veterans Memorial Col.
April 17, Little Rock, Ark./T. H. Barton Coliseum
April 18, San Antonio, Texas/San Antonio Conv. Center
April 19, Albuquerque, N.M./Tingley Coliseum

LSP-4690; P8S-1923; PK-1923

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WE BELIEVE IN CHANGE FOR THE SAKE OF CHANGE

Halves, quarters, dimes, and nickels are what it's all about. So every Rock-Ola change is designed to increase play and reduce expensive down time and servicing. The big changes we made this year are for the sake of even more change in the cash box.

Take the 160-selection 448's fresh, daring profile. Those sweeping angles and gracefully rounded contours started with our belief that the program deck belongs up top where it draws the eye and attracts more action. And notice that the program deck is slanted at the perfect reading angle. We call it Sightline Programming and its only purpose is to make our phonograph very, very easy to play.

Then there's our all new 10-key Numbers-In-Line Selection System and Computer Play Status Indicator. They make the 448 easier, quicker, and more fun to play than any previous phonograph. On top of that, the new system lets us replace 28 electro-mechanical switches with just 10 of the more reliable electronic switches.

And the 448 includes a Rock-Ola exclusive for jumping locations. It's called the Rock Power Amplification Switch and it lets you turn on booming double volume without a trace of distortion.

But even with these and a host of other design advances, the 448 is the easiest to service, most dependable phonograph in the business.

Some things just never seem to change.

ROCK-OLA
THE SOUND ONE

New Sightline Programming

New Numbers-In-Line Selection System

Compute-A-Flash "Record Playing" Indicator

THE MAGICAL MUSICAL MINT