NARM Meet Site: The Music Industry's Capital (Ed) . . . CRMA 'Maple Music' Fete To Boost Canada Music In Europe . . . Abkco's Klein Details 'Bangla Desh' Album Costs; Co. Sues NY Mag . . . Bell, Bones Howe Exclusive Production Ties . . . R&H Pub Admn To MCA

NILSSON: HIGH RATINGS
The most listened to phone call of the week is between Doctor Hook and Sylvia's Mother.

After one week, the new single from Doctor Hook And The Medicine Show is being listened to on WLOF, Orlando; WPDQ, Jacksonville; WLCY, Tampa; KXOL, Fort Worth; KTSA and KONO, San Antonio; KUDL, Kansas City; KIOA, Des Moines; and also in Baltimore, Washington, Dallas and Denver; among others.

It seems like everybody enjoys hearing what Doctor Hook has to say to Sylvia's Mother. Maybe they found out that Chris Van Ness of the L.A. Free Press considers Doctor Hook And The Medicine Show "potentially one of the most innovative, truly new groups to come along in quite some time."

Or maybe they're just nosey.

In any case, the phone call between Doctor Hook and Sylvia's Mother is well on its way to becoming a national incident.

"Sylvia's Mother" by Doctor Hook And The Medicine Show.
A breakout single, from the indescribable album.
On Columbia Records

www.americanradiohistory.com
NARM Meet: The Industry's Capital

The National Association of Record Merchandisers (NARM) was originally formed to represent the record rack-jobber as a trade group. The organization has evolved, of course, into much more than a special-interest group within a particular industry. Its annual convention, the 14th of which convenes this week (5-9) in Miami Beach, Fla., has become a sounding board for the music industry's manufacturer-wholesaler relationship and then some; it's activities entail a 52-week work schedule, as witness the diligence of the association in helping to track down perpetrators of illegal duplication and to assist by word and deed in the passage of the current anti-piracy amendment to the Copyright Law.

In an age of cynicism, it has become fashionable to question the real accomplishment of trade organizations. NARM needs no apologists. Within the scope of its endeavors, it truly merits the attention of the industry it draws at each of its annual conventions. The convention is a working affair both in terms of its clear-cut aims to promote the industry's product and as a consistently worthwhile meeting of the minds of the industry's most outstanding, influential spokesmen. It provides a dialog without parallel in the industry.

Each year there seems vital food for thought to be brought up for discussion. Often, formalized panel discussions uncover new issues in the complexity of a business that is approaching the $2 billion mark in annual sales.

This year, however, NARM is confronted with great issues involving its own regular (wholesaler) membership. And that is the changing wholesaler scene, ranging from the health of the independent distributor to growing wholesaler involvement in retailing to the emergence of branch thinking by large manufacturers. Certainly, the past year's chief development in the latter area has been the formation of the W-E-A branch system by the Warner Communications group of labels (Warner-Elektra-Atlantic). Before the year is out, there may yet be another giant of this sort, which could bring the Polydor, Mercury, MGM (as a result of Polygram's proposed deal to buy MGM Records) and UA labels under a single branch setup.

Yet, true to its form, we expect the NARM meet—destined to be its biggest yet—to produce open and frank discussion on any number of industry matters. This is why wherever NARM meets, that site is the capital of the music industry.
We’ve gotten used to the idea of having hit LPs... and Superstars. And we like it.

Just take a look around at what’s happening currently.

Our business is to help your business.

LONDON RECORDS
more from
five great acts in one!...

THE 5th DIMENSION

Contains Their Newest Single
"(LAST NIGHT) I DIDN'T GET TO SLEEP AT ALL"
Bell #45,195

BELL RECORDS
A DIVISION OF COLUMBIA PICTURES INDUSTRIES, INC.

www.americanradiohistory.com
**Goldboro New UA Pact**

HOLLYWOOD — Bobby Goldboro has just been re-signed to an exclusive, long-term, world-wide recording and publishing contract with United Artists Records, according to Mike Strauss, president.

Upon finalization of the negotiations, Stewart stated, "no announcement could bring me more personal pleasure than to reveal that Bobby Goldboro will remain a member of the UA family for the rest of his life."

The agreement is the latest in a long line of young recording artists who have come to Hollywood from a young age to maturity and has become one of the most important record artists in the world during our very pleasurable and fruitful association.

-Singer-composer-lyricist, Goldboro has been an international bestseller for many years and has been recording for UA since September 25, 1963. His first big success for the firm was "See The Funny Clown" early in 1964, which has been followed by a steady stream of top hits.

**FRONT COVER:**

His first name's Harry, but his friends call him Nilsson. One of the first singer/songwriters of the sixties to work with a major talent and mortal of perseverance. His first breakthrough on the Top 100 was his performance of "Everybody's Talkin'" in the film "Midnight Cowboy." An ABC TV special, "The Point" was a hit LP for him as well, and bore a hit single, "Me And My Arrow."

His latest LP (bulleted at #9) "Nilsson Schmilsson" yielded the current #1 single "Without You" and already, a second cut has been pulled by demand, "Jump Into The Fire." Nilsson has achieved all this purely through the recording medium as he has never performed in concert and at present has no plans to start now. But his own material has been performed live and on disk by such outstanding concert attractions as Barbra Streisand and Blood Sweat & Tears.

**INDEX**

<table>
<thead>
<tr>
<th>Album Review</th>
<th>42, 44</th>
</tr>
</thead>
<tbody>
<tr>
<td>Coin Machine Section</td>
<td>70, 470</td>
</tr>
<tr>
<td>Country Music Section</td>
<td>56-61</td>
</tr>
<tr>
<td>Insight &amp; Sound</td>
<td>54-55</td>
</tr>
<tr>
<td>Looking Ahead</td>
<td>36</td>
</tr>
<tr>
<td>New Additions/Top Player</td>
<td>34, 36</td>
</tr>
<tr>
<td>Radio Active Chart</td>
<td>20</td>
</tr>
<tr>
<td>Radio News Report</td>
<td>29</td>
</tr>
<tr>
<td>R&amp;B Top 60</td>
<td>40</td>
</tr>
<tr>
<td>Single Reviews</td>
<td>30, 32</td>
</tr>
<tr>
<td>Talent On Stage</td>
<td>48</td>
</tr>
<tr>
<td>Tape News</td>
<td>52</td>
</tr>
<tr>
<td>Top 100 Albums</td>
<td>46</td>
</tr>
<tr>
<td>Vital Statistics</td>
<td>26</td>
</tr>
</tbody>
</table>

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**Abkco Sues N.Y. Mag Re: ‘Bangladesh’ LP Article**

**Klein Details Cost Of Album**

NEW YORK — Abkco Industries has filed a libel action for $150,000,000 against N.Y. Magazine, N.Y.M. Corp., Peter McCabe, president, and the couple's damages "arising from publication of false and defamatory material, inc. Abkco Industries." The suit, filed in the Supreme Court of the State of New York, alleges damages to Abkco's clients due to the fact that the magazine reported that Abkco's product was unreasonably impaired sales to the "Concert for Bangladesh." The suit was referred to a lawyer, called "Some Sour Notes From The Bangladesh Concert." Then by freelance writer Peter McCabe, the New York Magazine issued Feb. 21, 1975.

The article questioned where $1.1 million of the album's proceeds were going. "All proceeds, we were told, were to go to Bangladesh. If so, about $1.1 million per album sold seems to be under- accounted for ." The article intimated that Abkco Industries was making no profits from the Bangladesh LP. Any sale of manpower indicating that Apple was gaining $5 per LP to the starving children on Bangladesh.

NEW YORK — Musical Isle of America, a major recording division of United Artists, is launching a major expansion drive involving all six of its current locations.

In the heart of the push into new business areas is the establishment of a national buying operation, to be helmed in St. Louis by Norman Hauser, who doubles as general manager of Roberts Record Distributing Co. Roberts in one of Musical Isles' chief network of Indie distributors.

With Hauser as president and general manager of Musical Isles, the $500,000 project will be working closely with Hauser on the project.

In addition, it is noted that Musical Isle today racks close to 10,000 locations in more than 20 states. In addition, the company owns Leisure Landing, a prominent retail chain in Louisiana. The company is involved in the production of Chicago, Memphis, Kansas City, Oklahoma, Arkansas, and Kentucky, and has added to St. Louis, the Kansas City branch is a satellite department of a national unit.

"Our aim in central, national buying, "said Hauser, "is to increase the business for our American locations of course, and to build sales for the manufacturers as well. We will provide coordination and control of all our locations, through the home office. We know the potential of each of our markets and of course we are also aware of the constantly shifting tastes in each of these markets."

"Our hot lines between branches are constantly in action, trading information about product and market conditions. With the kind of knowledge we can get and have at our fingertips, we can become a partner with the manufacturer in the specific product particularly work records."

We setup coordinated programs of new product and radio advertising in the different markets and insure maximum exposure of the product in all our locations."

"Musical Isle, through its new buying hub, breaks also mapping major expansions of activity, not only in all lunch alone, but in single and tape, and accessories as well. The firm is currently involved in a standardization of its entire account line."

**Abkco Sues N.Y. Mag Re: ‘Bangladesh’ LP Article**

**Klein Denial**

Allen Klein, president of Abkco, at a press conference in his office last week, denied that Abkco was getting any revenues from the album. He also denied that Apple Records, the company that released the LP, was getting any profit from the album. He advised that the current production of 600,000 units sold $650,000 and Apple will lose $1.02 per LP. If the album goes on to sell one million units, Apple's loss will be reduced to $329,000. At 3 million units, it will cost Apple $92,000. And Apple would have to sell the LP to reach 600,000 units sold.

Klein broke down the costs for the "Bangladesh" LP as follows: The album carries a suggested list of $1.25. The retail is $1.14. Apple pays $0.83 for pressings. $9 is the UNICEF royalty. The box, booklet, sleeve and labels cost (at the million unit quantity) cost Apple $12.54. McCabe's article was 100 percent accurate. (Cont'd on p. 47)

**Musical Isle Expansion; Hauser To Nat'l Buying**

**Disneyland Goes All LP; NARM Debut Of FS Series**

HOLLYWOOD — Disneyland Records will launch its all-new FS Series of 25 titles at this week's NARM convention.

The new FS records, 7, 33 1/3 RPM, are to be released beginning next month and continued is Disneyland Records' Lit- tle 7's Series 7" 7" music records which had a suggested retail of $2.50. All Disneyland Records' prod- ucts are distributed by the National Music Corporation with books, 12" LPs, 7" Little Lps and the new 7" FS Series is now 33 1/3 RPM.


**MCA To Admin Williamson, R & H Music Co.**

NEW YORK — MCA Music will administer the catalogs of Williamson Music in the United States and worldwide, effective May 3, according to Richard Rodgers and Lew R. Wasserman, president of MCA Inc. The catalogs represent all the collaborative efforts of Richard Rodgers and Oscar Ham- merstein II.

The agreement for the representation was made with William Hammerstein and Sal Chian- tia, MCA Inc. vice president and presi- dent, at the MCA Inc. office building which has been re-signed by Chiantia for MCA Music for many years.

**Bell, Howe Exclusive Production Tie**

NEW YORK — Bell Records has signed a long-term, exclusive production agreement with Bones Howe, re- ports Larry Klein, president. Currently producing the 5th Dimension for Bell, Howe will now be bringing new artists to the label via his Mr. Bones Productions, Inc. MCA is one of the most successful producers in the record industry. He has recorded hits albums and singles for many recording artists, including Elvis Presley, the Association and the Tur- kle Soup in addition to the 5th Dimension, who he's produced from their incep- tion as a hit act. A recording engi- neer before he devoted all his time to producing, Howe engineered the entire string of Johnny Rivers hits, all the Mamas and Papas, and was the first to play on the Los Angeles sessions. (Cont'd on p. 47)

**WEA Int'l: New Global Tag**

NEW YORK — In keeping with the policy of Kinney Music International's parent company, Kinney Services, Inc., whose name was recently changed to Warner Communications Inc., the Kinney name will be dropped from the International music division, as well as, announces Neilui Ertugun, president of the international music division.

Reflecting the initial of the parent company, Warner Bros., Elektra and Atlantic, henceforth Kin- ney Music International will be known as WEA Music International, and ac- cording to Ertugun, similar name changes long pending in some of the subsidiary companies, to be effective no later than July 1, 1972.

**NARM Convention**

**CRA June Fete For Euro Media**

See Int'l News

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**7**

www.americanradiohistory.com
There are a lot of variations, but there's only One Theme.

Roger Williams romances The Love Theme from "The Godfather." KS-2165

A Single available immediately on Kapp Records. From a soon to be released album. Produced by Stan Farber

Retailer: please contact your MCA representative for special Roger Williams' Promotion.
### Company Financial Reports

#### Schwartz Bros. Record Sales

**Record Sales, Earnings In '71**

NEW YORK — Schwartz Bros., Inc., announced record high earnings of $19,001,341 for the year ending Dec. 31, 1972, up 52.9% over $12,496,776 for 1971; and a record high $472,677 (62¢ per share) in earnings as compared to $460,352 (44¢ per share) for 1970. This represents a 38% increase in earnings over last year's record.

Fourth quarter sales of $6,433,748 to $5,222,630 of 1970 represent earnings of 19¢ per share versus 17¢ per share in the previous quarter.

For the entire nine month period, sales of $16,592,663 were produced for 45¢ per share as compared with 38¢ per share.

Delaney & Bonnie To COL: Clive Davis (right), president, Columbia Records, has announced the signing of Delaney and Bonnie Bramlett to an exclusive recording contract with Columbia Records. After strong initial success with their debut album and promise of a string of major hit singles such as Eric Clapton, Leon Russell, David Crosby, Duane Allman, Dave Mason, King Curtis, Jim Keffer, Bobbie Keys, Jim Price and Carl Radle.

Jerry Teifer To Direct Metromedia Music Expansion

NEW YORK—Jerry Teifer has been named to head Metromedia Music, according to Arthur T. Bish, group vice president of Metromedia, Inc., the parent company. Teifer will take over as president and general manager of Metromedia's publishing division, which was acquired or before April 1, after winding up its current duties as president and general manager of RCA's music publishing companies, Sunbury/Dunbar, Inc.


"I expect to expand Metromedia publishing division's activities in every area of the music industry, Teifer said.

Finalize Grammy Night Fetes

#### G+T Cites Higher 3, 9 Mos. Income

PHILADELPHIA—Gulf & Western Industries Inc. also sharply higher net operating earnings for both the three and six months ended Jan. 31.

Net earnings from operations for the three and six months ended Jan. 31, 1972 rose 25% to $16.2 million, equal to 77¢ a share and 10% to $34.9 million, or $1.20 per share a year ago. Sales for the quarter totaled $593 million compared with $476 million.

For the first half, net operating earnings were $47.9 million, equal to $1.58 a share, from $27.8 million, or 93¢ a share a year ago. Sales for the six-month period were $278 million against $275 million a year ago.

#### Warner Bros. Record Sales

**Warner Bros. Record Sales, Income In '71**

NEW YORK — Warner Communications, Inc., formerly Kinney Services, has reported record 1971 net income. This came to $41,866,000, or $2.13 a share, including an extraordinary gain of $350,000.

The previous year, income reported was $30,100,000, or $1.53 a share. This covered 12 months ending Sept. 30, 1970 due to a change in the fiscal period.

Revenues by the company, parent of Warner Bros., Elektra, Atlantic and Warner Bros. Music operations, rose to $375,189,000 from $309,049,000. For the fourth quarter of last year, the company earned 54¢ a share compared to 54¢ in the fourth quarter of 1970.

#### Handleman: Top 9 Mos. Sales, Income

**Handleman: Top 9 Mos. Sales, Income**

DETOUR—Handleman Co. has reported record sales and earnings for the third quarter and nine months ended Jan. 31.

For the three months ended Jan. 31, 1972, sales rose 17% to $24,049,000 as compared to $20,284,000 last year. Net income rose 34% to $1,006,000, or 51¢ per share, as compared to $760,000, or 39¢ per share.

For the nine months ended Jan. 31, 1972, sales rose 12% to $71,435,000 as compared to $63,940,000. Net income rose 52% to $3,904,000, or 54¢ per share, as compared to $2,567,000, or 37¢ per share.

The board of directors of the company also declared the regular quarterly dividend of $1.7 per share payable on April 3, to stockholders of record March 17.

#### Pickwick Net Up In 3rd Qtr

NEW YORK — Cy Leslie, chairman of the board of Pickwick International, Inc., has announced that during the third quarter of the 1971-72 fiscal year ended Jan. 31, sales rose 11% to $36,891,663 from $32,933,685 and net income increased 24.4% to $1,410,796 from $1,147,800 during the previous six month period. Earnings per share rose 19% to 44¢ from 37¢ per share in the previous quarter fiscal period.

For the entire nine month period, sales from operations rose 15.1% to $117,728,645 as compared with $101,645,205. Net income showed a growth of 22.2% or $2,584,278, or 65¢ per share. Earnings per share for the period rose 15.1% to 44¢ from 38¢ cents.

Levine said, "It is a source of great satisfaction to us that earnings and sales proved to be so strong in the face of such unpredictable conditions and approval of NMC directors and National Tape directors and shareholders.

National Tape is a rack jobber and distributor of records and tapes headquartered in Chicago with branch locations in Milwaukee, Linden, N.J., Atlanta, Memphis, Houston and Oklahoma City. Okla. The board of directors of NMC Corp., the rack jobber and distributor, has authorized a stock distribution to its shareholders whereby one additional share of the company's common stock will be issued for each share outstanding. The distribution has the effect of a 5-for-4 stock split-up. The distribution is payable on April 15, to shareholders of record on March 15.

#### NMC Seeks Buy Of Nat'l Tape

OCEANSIDE, N.J. — Jesse Selter, president of NMC Corp. and Matthew Had a peak quarter for the company, including an increase of 28% in net earnings for the quarter as compared to $34,987,000, or $1.83 a share.

#### Broader Buddha Sounds Highlight Sales Meetings

NEW YORK—Seeking to erase a plateau in the Indian scene, the Buddha Group of Labela has a batch of new contemporary albums. Sets were previewed by Larry6, the London-based distributive lineup in New York and Las Vegas.

The audiovisual presentation got underway with Neil Bogart, co-president of Warner Bros. Records, for the Indian music look at the Lennon style "commercial" for a special "buddhophone" album. Though humorous, it also clearly depicted how the label’s move in recent years from beneath the pop music base.

LP product introduced, on the Buddha label, and the upcoming Cobblestone jazz line, features such acts as Bahrain, the 1980’s Jim Anderson, Eddie Sernay, Laura Lee, Dennis Coffy, Jeffrey, the Stirrups, Imperson, Len Barry, Bosse, Linda Adkins, Roger Cook, Honey Cones, and the Chicago group Public, plus the late drummer with the South West Jack Hawkins Singers, Nan McCoy and the soundtrack to "Made for Each Other." Buddha’s English Soundment will be represented with three LP’s as a result of a recent deal with Charisma Records.

### Jerry Teifer To Direct Metromedia Music Expansion

Birsh emphasized the desire of Metromedia to be a force in the music publishing field. He stated that Teifer has "our complete backing to do whatever it takes to get out and do it," with the result of an "enormous talent search." Birsh said that Teifer would be a "force multiplier" for the group in the music industry.

"We believe in music as the center of the world," Birsh said. "It's a world of things, a world of people, and a world of talent." He added that the group's goal is to "use every talent in the company to make music."
# THE CONCERT FOR BANGLA DESH

## Sales and Cost Comparison on 600,000 Units

<table>
<thead>
<tr>
<th></th>
<th>Apple Records' Costs</th>
<th>Costs Per New York Magazine</th>
<th>Difference</th>
</tr>
</thead>
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<tr>
<td><strong>Apple Sales Price Per L.P. To Capital</strong></td>
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<td>$ 8.135</td>
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<td><strong>Costs:</strong></td>
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<td>Pressing Costs</td>
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<td><strong>NEW YORK MAGAZINE OMISSION AND ERRORS.</strong></td>
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</tbody>
</table>
## THE CONCERT FOR BANGLA DESH

### Sales and Cost Comparison on 3,000,000 Units

<table>
<thead>
<tr>
<th>Apple Records' Costs</th>
<th>Costs Per New York Magazine</th>
<th>Difference</th>
</tr>
</thead>
<tbody>
<tr>
<td>Apple Sales Price Per L.P. To Capital</td>
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</tr>
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</table>

### Costs:

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<tr>
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### Total Costs:

- **Total Costs Per Apple**: $ 8.166
- **Total Costs Per N.Y. Magazine**: 6.995
- **Loss Per Album To Apple**: ($ .031)
- **N.Y. Magazine Charge of Difference Not Accounted For**: $ 1.140
- **NEW YORK MAGAZINE OMISSION AND ERRORS**: $1.171
Chappell Into Gospel Via Print Deal w/ Nashboro Pub

NEW YORK — Chappell & Co., will mark its first major move into the gospel music field via a worldwide print deal with Nashboro Records’ publishing company, Excellee Music.

The agreement with the Nashville-based Excellee, publishing affiliate of the Nashville label, includes several gospel artists’ catalogs. This list includes such standards as Slim Harpo’s “Kainin” In My Heart,” Duke Jordan’s “Little Darlin’,” and many others.

“This will enable us to market and sell the songs of some of the most popular contemporary gospel artist’s through our network of more than 200 of the finest independent record companies in the country,” said Bob Tuttle, president of Excellee.

“Chappell will be the first major company to depict what many consider to be the most beautiful music in the world,” Tuttle said. “This is an exciting opportunity for us.”

Famous Music Expands Staff

NEW YORK — Tony Martell, president of Famous Music Corp., has announced that a major expansion of the company’s sales and promotion force is in the works.

This move is in line with the company’s recent decision to make a major commitment in the area of the live concert business, which is one of the most rapidly growing segments of the music business.

“This is a major step forward for our company,” Martell said. “We are committed to expanding our operations in all areas of the music business.”

West, Bruce & Laing Group

NEW YORK — Leslie West, Jack Bruce, and Corky Laing have formed a new group, West, Bruce and Laing, and will be taking off on a thirty-city tour beginning March 17 in London.

This will be the group’s first major tour, and will be their first major release on a major label.

Buddah Sales Dept. To Grow;
Fields A Veep

NEW YORK — Neil Bogart and Art Kass, co-owners of The Buddah Group, have announced the appointment of Joe Fields as vice president in charge of marketing and sales of the company.

Fields will be responsible for directing all marketing and sales efforts as well as handling all promotional activities.

Seeks Replacements

At present, the Buddah Group is looking for a sales manager to fill the vacancy created by Fields’ new appointment.

The company is also looking for someone to replace Jean Masson, who is leaving to join another company.

RCA Custom Mktg Under Jack Kiernan

NEW YORK — Jack Kiernan has been appointed director of Custom Label Marketing by RCA Records.

Gene Settier, vice president of marketing, said that in his new position Kiernan will direct the marketing activities of all RCA labels and artists.

Kiernan will work closely with all RCA labels and artists, and will be responsible for all marketing activities.

Koenig Joins Tivoli Sales

Caldwell, N.J. — Sherman Koenig, 25 years in the music business, has been named vice-president of Tivoli Sales Co., a major record manufacturer’s sales rep. company.

Koenig will handle the company’s new product services, and will be responsible for all aspects of the company’s sales operations.

For inquiries, contact Koenig at 201-226-3333, or write to 12 Bloomfield Ave., Suite 2K in Caldwell, NJ.
Presenting
Bobby Sherman's greatest hits,
Vol. 1

Packaged for sales.
1972 NARM Convention Schedule
Americana Hotel, Miami Beach, Fla.

SUNDAY, MARCH 5
9:00 a.m.—5:00 p.m. East Lobby
Convention Registration
7:00 p.m.—8:30 p.m. Grand Ballroom
Presidential Welcoming Cocktail Reception
Host: Warner Bros.—Elektra—Atlantic Records
Dinner and Entertainment
Host: United Artists Records
Nitty Gritty Dirt Band
Ike and Tina Turner
10:00 a.m.—12:45 p.m.
Grand Ballroom
Panelists
Sam Marmande
Western Merchandisers
John Clark
Abeles and Clark
Speaker
Howard Smith
Mitchell, Silverberg and Knupp
Jules Yarnell
LaPorte and Meyers
Charles Ruttenberg
Arent, Fox, Kintner, Plotkin & Kahn

MONDAY, MARCH 6
Registration Desk in the Ballroom Foyer will be open 8:00 a.m.—12:00 noon
7:30 a.m.—8:45 a.m.
Breakfast
9:00 a.m.—12:00 noon
Opening Business Session
Chairman
Al Chotin
J. L. Marsh of Missouri Convention Chairman
“THE MISSING DOLLARS: CHALLENGES IN MERCHANDISING AND ADVERTISING”
Presentation
Bruce Lundvall
RCA Records
Panel Discussion
Bruce Lundvall
RCA Records
Barrie Bergman
The Record Bar/Rack Merchandisers of America
Tom Bonetti
GRT Corporation
R. A. Harlan
ABC Record and Tape Sales
David Lieberman
Lieberman Enterprises
1:00 p.m.—2:45 p.m.
Bal Masque/Medallion Rooms
Country Music Luncheon
Host: Country Music Association
Featuring Charley Pride, RCA Records
All members and their wives are invited to attend this luncheon.
No luncheon will be served after 1:45 p.m.
3:00 p.m.—6:30 p.m.
Pool and Ocean Cabanas
Person to Person Conferences
3:00 p.m.—6:30 p.m.
Lower Lobby—Floridian Room
Fixture Displays
Free night “on the town”

TUESDAY, MARCH 7
Registration Desk in the Ballroom Foyer will be open 8:00 a.m.—12:00 noon
7:30 a.m.—9:45 a.m.
Breakfast—Meeting
The Problems of Piracy
Chairman
Earl W. Kintner
Arent, Fox, Kintner, Plotkin & Kahn
Panelists
Clive Davis
Ahmet Ertegun
Rocco Laginestra
Jay Lasker
Mike Maltland
Bhaskar Menon
Jerry Moss
Mike Stewart
Larry Uttal

Clive Davis
Ahmet Ertegun
Rocco Laginestra
Jay Lasker
Mike Maltland
Bhaskar Menon
Jerry Moss
Mike Stewart
Larry Uttal

Cash Box — March 11, 1972
Singles:

PR45-1389  In The Mood b/w Let's Dance
PR45-1394  One O'Clock Jump b/w Take The A Train
PR45-1395  Woodchoppers Ball b/w South Rampart Street Parade
PR45-1396  Marie b/w I'll Never Smile Again
PR45-1397  Jersey Bounce b/w Tuxedo Junction
PR45-1398  A String Of Pearls b/w I'm Getting Sentimental Over You
PR45-1399  Cherokee b/w Flyin' Home
PR45-1401  Moonlight Serenade b/w Snowfall
PR45-1405  Chicago b/w Happy Days Are Here Again
PR45-1406  Charleston b/w Bye, Bye Blackbird
PR45-1407  I'm Looking Over A Four Leaf Clover b/w If You Knew Susie
PR45-1408  Ain't She Sweet b/w Yes Sir, That's My Baby
PR45-1409  Toot, Toot Tootsie b/w Tea For Two

Also available on these albums:

5049SD  The Big Band Hits of the Thirties
5056SD  Big Band Hits of the 30's and 40's
5059SD  Big Band Hits of the Twenties

Contact your local Project 3 distributor. If no distributor in your area contact us for samples.
A) Herb Alpert & the TJB
Solid Brass
There is only one Herb Alpert and the Tijuana Brass. And the sound they're famous for is on this, their 14th album and their 2nd of "greatest hits." It could only be called "Solid Brass."

B) Lee Michaels
Space and First Takes
From the moment you see the title and the cover you know that this could very well be one of the most interesting musical adventures of the year. There is only one Lee Michael's evolution in the world of sound.

C) Jeffrey Shurtleff/State Farm
Jeffrey's first solo album is being released as a benefit for the Institute for the Study of Non-Violence, and for AGAPE, a coalition of Bay Area non-violent revolutionary groups. Joan Baez wrote two songs, sings on several others, and produced the album.

D) Gerry Mulligan/Mother Mook
This is Gerry's first solo effort, almost eight years. As Dave Brubeck says, "With Gerry, you feel as if you're listening to the past, present and future of jazz all at one time. So eight years wasn't too long a wait, after all.

E) Fairport Convention/"Babbacombe" Lee
Dave Swarbrick of Fairport found a yellowing bundle of papers in an English antique shop. It told of John "Babbacombe" Lee, the famous "Man they couldn't hang." Fairport transformed this historical mystery into a fascinating musical experience.

F) Chilliwack/Chilliwack
Two records of music from the Canadian group who, in 1971, got more immediate national and international reviews, stole more shows, and created more excitement than out of that country since Neil Young, Joni Mitchell, the Band, Gordon Lightfoot.

G) Tom Scott / Great Scott!
Tom's performance at last year's Montreux International Jazz Festival caused such a stir he was named Top Soprano Sax player in the Downbeat Critics' Poll. His remarkable style is captured on this appropriately titled A&M debut album.

H) Sandpipers/A Gift of Song
Beautiful melodies, lush harmonies, tasteful arrangements and everything else that makes the Sandpipers sound the way they do, is on their latest album, including "It's Too Late," "An Old Fashioned Love Song," and the enchanting "Never Can Say Goodbye."

I) Hope
Music to soothe, to heal, to believe in, but most of all to listen to and enjoy. Hope combines the ethereal elements of chamber, classical and spiritual music into and with some rare instrumentation: violas, cellos and flutes.

J) Joan Baez
Joan's debut album for A&M has the vocal strength and quality, the lyrical beauty, subtlety, and sensitivity, and the musical honesty and maturity which encompass and define her style. It includes her current single, "Song of Bangladesh."
Remembering A&M celebrates the repeal of Prohibition with the release of Carroll O'Connor's first solo recording: a nostalgic collection of tunes from the '30s to keep up with the times. It features the title theme from "All In The Family."

Roger Kellaway / The Center of the Circle
Roger's new album is an eclectic blend of the classical, rock, jazz and Kellaway idioms. Music to uphold TIME magazine's contention that "The word for Roger Kellaway is virtuoso... Ripping good humor, wit and dazzling technique are remarkable."
An Open Letter To The Independent Retail Dealer

We are all well aware of the many industry injustices that are confronting every Independent Record Dealer today. These evils are undermining us with each passing day and may soon bring such retailers to their knees.

We in the Association of Record Dealers have had enough. We must begin to fight back, and we would do so by:

1. Taking our case before the Federal Trade Commission
2. Taking our case to court

To do so we need the strength of numbers. We also need your financial support for this fight. Telegrams and letters of support are also needed. If you are in agreement with our position please support us in our endeavors by joining A.R.D. Our dues are only $25 per year. Contributions from any segment of our industry affected by these problems will go into our legal fund.

We Feel We Can Win!

Send Telegrams, Letters, Dues and Contributions to:

Mickey Gensler
Association Of Record Dealers
150 West 34th St., New York, N.Y. 10001

All checks must be made out to: Association of Record Dealers

1972 NARM Convention Schedule
Americana Hotel, Miami Beach, Fla.

(Cont’d from p. 14)

WEDNESDAY MARCH 8

"The Role of the Smaller Rack Jobber"
Herb Goldfarb
London Records
Mort Hoffman
RCA Records
Jay Jacobs
Knox Record Rack Co.
David Press
D & H Distributing Co.

Marvin Schlachter
GHT Records
Richard Siegal
Temple Sales
Philip Slavin
Bandstand Records
Otis Smith
Invictus Records

"Data Processing: A Tool for Improving Merchandising and Diminishing Returns"
Bob Fead
A & M Records
Joel Friedman
WEA Distributing Corp.
Dan Heilacher
Pickwick International/Heilcher Bros.
Harold Oskin
Lieberman Enterprises

Marvin Saines
Discount Record Shops
Gene Setter
RCA Records
Stan Snyder
Columbia Records
Peter Stocke
Taylor Electric Co.

"Today’s Challenges in Radio Promotion"
Al Bell
Stax Records Co.
Neil Bogart
Buddah Records
Jerry Greenberg
Atlantic Records
William A. Hall
Transcontinental Music Corp.

Bob Hamilton
Bob Hamilton Report
Bill Lowery
Lowery Music Co.
Joseph Martin
Apex-Martin Distributing Co.
Curtis Shaw
NATRA

LADIES BOAT TRIP AND LUNCHEON

Sightseeing Tour of Millionaires Row
Busses leave Americana at 10:30 a.m.

Host: Hansen Publications

1:00 p.m.—2:00 p.m.
Medallion and Caribbean Rooms
LUNCHEON

2:15 p.m.—5:45 p.m.
Pool and Ocean Cabanas
PERSON TO PERSON CONFERENCES

2:15 p.m.—5:45 p.m.
Lower Lobby—Florida Room
FIXTURE DISPLAYS

7:00 p.m.—8:30 p.m.
Bal Masque/Medallion Rooms
COCKTAIL RECEPTION
Host: ABC/Dunhill Records

8:30 p.m.
Grand Ballroom
DINNER AND ENTERTAINMENT
Host: Columbia Records
Ray Conniff
Peter Nero
Free Movement

THURSDAY, MARCH 9

Registration Desk in the Ballroom Foyer will be open 8:00 a.m.—12:00 noon

9:30 a.m.—12:30 p.m.
Pool and Ocean Cabanas
PERSON TO PERSON CONFERENCES

9:30 a.m.—4:30 p.m.
Lower Lobby—Florida Room
FIXTURE DISPLAYS

12:30 p.m.—1:15 p.m.
OUTDOOR LUNCHEON for Person to Person Participants
Host: Motown Records

1:15 p.m.—4:30 p.m.
Pool and Ocean Cabanas
PERSON TO PERSON CONFERENCES

6:30 p.m.—8:00 p.m.
Bal Masque/Medallion Rooms
NARM AWARDS COCKTAIL RECEPTION
Host: A & M Records

8:00 p.m.
Grand Ballroom
NARM AWARDS BANQUET

PRESENTATION OF THE 1971 NARM AWARDS

Mistress of Ceremonies
Lily Tomlin
Polydor Records

performing at the NARM AWARDS BANQUET, in alphabetical order

Bread
Elektra Records
Enterprise Records

Isaac Hayes
RCA Records

Special Guest Appearance
Perry Como

Cash Box — March 11, 1972

www.americanradiohistory.com
Introducing Edith Ann. The little girl who knows that a "G" movie is where people kiss with their clothes on and an "X" movie is where they kiss with their clothes off.

And that's the truth.

Lily Tomlin started out on NBC-TV's "Laugh-In" as Ernestine, the testy telephone operator whose mouth knew no fear. And her first album, "This Is A Recording" became the biggest comedy LP of 1971. Now she's back. This time as Edith Ann, the super-naturally wise child who knows more than most people are willing to admit. Her new album is going to be the biggest comedy LP of 1972. And that's the truth.

LILY TOMLIN
as Edith Ann
And that's the truth

Polydor Records, Cassettes and 8-Track Cartridges are distributed in the USA by Polydor Incorporated; in Canada by Polydor Canada Ltd.

Nobody sells an album better than the artist. And nothing sells an artist better than television appearances and concerts. Here's a list of both:

TELEVISION:
- Tonight Show
- Dick Cavett
- Flip Wilson
- Hollywood Squares
- David Frost
- Mike Douglas
- Laugh-In (Naturally)

Lily will also be doing concerts in 13 major markets and she'll be at the NARM Convention.

www.americanradiohistory.com
Cash Box Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior weeks or weeks.

<table>
<thead>
<tr>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
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<tbody>
<tr>
<td>1. Doctor My Eyes</td>
<td>Jackson Browne</td>
<td>Asylum</td>
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<td>2. The First Time Ever I Saw Your Face</td>
<td>Roberta Flack</td>
<td>Atlantic</td>
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<td>3. Rockin' Robin</td>
<td>Michael Jackson</td>
<td>Motown</td>
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<td>4. Betcha By Golly, Wow</td>
<td>Stylistics</td>
<td>Avco</td>
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<td>5. Take A Look Around</td>
<td>Temptations</td>
<td>Gordy</td>
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<td>6. In The Rain</td>
<td>Dramatics</td>
<td>Volt</td>
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<td>7. Heartbroken Bopper</td>
<td>Guess Who</td>
<td>RCA</td>
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<td>8. Day Dreaming</td>
<td>Aretha Franklin</td>
<td>Atlantic</td>
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<td>9. Baby Blue</td>
<td>Badfinger</td>
<td>Apple</td>
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<tr>
<td>10. Jump Into The Fire</td>
<td>Nilsson</td>
<td>RCA</td>
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<td>11. Vincent</td>
<td>Don MacLean</td>
<td>U.A.</td>
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<td>12. Rock &amp; Roll</td>
<td>Led Zeppelin</td>
<td>Atlantic</td>
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<td>13. Taxi</td>
<td>Harry Chapin</td>
<td>Elektra</td>
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<td>15. Nice To Be With You</td>
<td>Gallery</td>
<td>Sussex</td>
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<td>16. The Day I Found</td>
<td>Honey Cone</td>
<td>Hot Wax</td>
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<td>17. Waking Up Alone</td>
<td>Paul Williams</td>
<td>A &amp; M</td>
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<td>18. You Are The One</td>
<td>Sugar Bears</td>
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<td>19. Train of Glory</td>
<td>Jonathan Edwards</td>
<td>Capricorn</td>
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<td>20. Louisiana</td>
<td>Mike Kennedy</td>
<td>Dunhill</td>
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<td>21. Suavecito</td>
<td>Al W.</td>
<td>B.O.</td>
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<td>22. Give Ireland Back To The Irish</td>
<td>Wings</td>
<td>Apple</td>
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<td>23. Run Run Run</td>
<td>Jo Jo Gunne</td>
<td>Asylum</td>
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<td>24. Money Runner</td>
<td>Quincy Jones</td>
<td>B.O.</td>
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<td>25. Nutrocker</td>
<td>Emerson, Lake &amp; Palmer</td>
<td>Cotillion</td>
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<tr>
<th>% OF STATIONS ADDING TITLES TO PLAY LIST THIS WEEK</th>
<th>TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PLAY LIST TO DATE</th>
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Cash Box Radio TV News Report

Black Ownership At WSOK—Savannah, Revamped Format, Community Service

NEW YORK — Like the weather a lot of people talk about community service programming but Billy Taylor decided to do something about it. Along with two other black business men, Ben Tucker and G. Douglas Price, he purchased radio station WSOK in Savannah, Georgia and set about changing its traditional gospel/music and blues format to programming more attuned to the needs and interests of the city's 100,000 population.

Taylor's present duties as musical director of the Savannah Symphony that he spent a good deal of his time in New York, but he has taken every opportunity possible to visit the newly purchased station. "We thought we might encounter some opposition when we first went down there," he said, "but both the leaders of the black community and the municipal government itself were extremely cooperative."

The triumvirate, which Tucker organized and heads up as chairman of the board, is called Black Communications Corporation. Outlining their goals in the Savannah area, Tucker remarked, "We intend to involve people from the area in our programming and in the actual operation of the station."

Among the programs designed to implement this are public affairs presentations in which community leaders and officials answer listeners' questions on local problems; a program acquainting the public with their rights as consumers, tenants, etc.; a youth-oriented program on the dangers and control of drugs; highlights of black history; national and local news of special interest to the black community; and a program encouraging better race relations through the mutual exchange of information and opinion. Under considerations are plans for broadening programs to benefit Savannah's young people.

Taylor and his associates have a thorough knowledge of musical forms. He, of course, has first-hand experience of that and his experience there lends itself ideally to the selection of music which is far more unusual than standard fare. The station has already achieved a wide variety of music, extending beyond gospel and r & b to jazz and pop and placing emphasis on black artists such as Leontyne Price, Andrea Watts and Howard Swanson. Other members of the group, from left, are Wilt Nims, who wrote "Precious and Few", Geraci, Virgil Weber, Steve York and Joel Martinez.

With purchase of WSOK the fraternity of black-owned radio stations in the U.S. has risen to a total of 15 out of approximately 7,000 stations coast to coast. Though no ratings have as yet been given on WSOK, Taylor is confident that the station is now reaching a good deal more people than before and that there is room for growth. Perhaps with the success of WSOK, other enterprising black station owners will follow suit and increase that total of 15 to something more in proportion with the percentage of black people in America.

GOOD START—Bill Withers guested on the debut show of KDAY's "Cyrus In Hollywood." Assembled at the program's studio at L.A.'s Jack Poet Toyta dealership are (1 to r) Sue Clark, Buddha Records; Withers; John Gibson, producer "Cyrus In Hollywood"; Bob Wilson, pd. KDAY, and show host Cyrus Faryar.

Hillside DJ Tour

NEW YORK — The Hillside Singers are off on a disk jockey tour, which will take them to Philadelphia, Buffalo, Pittsburgh, Cleveland, Detroit, Chicago, Milwaukee, St. Louis, Kansas City, Denver, San Francisco, Los Angeles, Dallas, Atlanta, Baltimore and New York. Their first stop was Philadelphia, where they appeared on the Mike Douglas Show. They will be promoting their current Metromedia single, "We're Together." Their producer, Al Ham, will be making the cross country tour with them.

THE LIVING END—Rocky Road recording artists, Climax, featuring Sonny Geraci, (center) joined Dick Clark and Bobby Brock, left, director of sales and promotion for Rocky Road, during the taping of a recent episode of the Bandstand. Other members of the group, from left, are Wilt Nims, who wrote "Precious and Few", Geraci, Virgil Weber, Steve York and Joel Martinez.

It was heartening to see the warm reaction which greeted Townes Van Zandt, for he is one of the most neglected, and one of the most talented, writers working in the folk idiom. He is something of a folk in the South and Southwest, particularly around Texas, and his roots are deeply in the blues of that region. At the same time, he has assimilated the same of the city life and the harshness of country life to a form that is uniquely personal. His publication is that of an old master of the hardness. His publishing is a very significant part constructed of our nation's cornerstone. It is simple, charming, and his natural country tinged by a slight coarseness. His new album, "Tulsa Red" and "Molly and Mr. Mud," are among the best in the idiom, while his ballads "Ezra Meek County" and "Two Is One To Fly" from his new album are already passed to the public's content.
Their name is CRUSADERS, which is a word for persistence. They make music a pleasure not a struggle. The CRUSADERS breathe, smile, chant, manipulate, overpower. They have completed their first 2-record album. Its title, CRUSADERS 1. There's little left to say except that there is no other album of its kind that can bring you joy, happiness, and put you in the hypnotic state as this one does.

Because The CRUSADERS are the 1st.

Blue Thumb
Blue Thumb Records, Inc.
A Subsidiary of Famous Music Corporation
A Gulf + Western Company

Produced by Sewart Levine. A Chisa Record Production.

Tapes distributed by AMPEX.
The Stylistics say thanks!
the 4th smash single

To All The Disc-Jockeys and Radio Stations for helping us achieve our First Million plus seller.

"YOU ARE EVERYTHING...EVERYTHING IS YOU"—
Henry Hodge-Marty Bryant (Our Managers)...

"YOU ARE EVERYTHING" AVCO RECORD CORP. (Who Believed)...

www.americanradiohistory.com
...and we second it with from their first album!

"YOU ARE EVERYTHING" Tom Bell (Who Wrote and Produced)...
"YOU ARE EVERYTHING" 'Red' Schwartz, Clarence Lawton, Eddie Thomas (Who Promoted)...
Sincerely THE STYLISTICS – Russell, Herb, James, Airrion & James
Impact '72 hits all RCA Records and Tapes product.* Get the numbers and details at our booth at NARM, and from your local RCA Records representative. And find out about the advertising and merchandising aids to make it all work.

RCA Records and Tapes

*Except the RCA March release, Camden line and Latin tapes.
Camden is on the move.

We lowered our catalog list price from $2.98 to $2.49.

We increased production of our CXS series (2-record sets) to thirteen albums already available and more on the way.

The quality and variety of our entire line is now being geared to today's market. And tomorrow's!

March Release

Visit our NARM booth and "Brush up" on what's new from Camden. or See your local RCA Rep.

CAMDEN

WATCH THE GRAMMY AWARDS PRESENTATIONS—LIVE—TUESDAY EVENING, MARCH 14 ON ABC TELEVISION!
The Many Faces Of Al Caiola

NEW YORK — The diversified talents of Al Caiola, ace guitarist, have taken him into a number of new fields. Although he's currently represented in the singles race with a version of "Diamonds Are Forever" on his Two Worlds label (distributed by London) and is planning to go up with a "Blockbuster Move/TV Theme" LP by the end of March, Caiola has been travelling with educator, story teller Bill Martin, Jr., on a series of college dates. Martin re-creates poetry and reads tales while Caiola provides the backdrop. And this series of concerts has been doing extremely well in colleges throughout the U.S.

As a break during a performance, Caiola is given the stage to himself and with a tape hooked into the pal-system, the guitarist provides a lush orchestral backdrop and solos on guitar into the lead mike.

In another enterprise, Caiola and Martin have made a series of "Lessons In Reading" cassettes coordinating music with reading lessons.

Rhodes Kids Signs w/Oak

HOLLYWOOD — The Rhodes Kids, five brothers and two sisters ranging in age from 6-17, have signed a long-term recording pact with Oak Records, reports label's president Ray Ruff. Following the inking, the septet cut four sides at Western/United Studios here under A&R supervision of Oak production v.p. Ernie Freeman The kids are single is due for release by April 1.

Additionally, according to Rhodes Kids' manager Sam Cammarata, the act has just been set for Harrah's, Lake Tahoe, March 30-April 14. Rhodes Kids are current at Hotel Marriott in Houston, where the family makes its home. Originally they hail from Summit, N.J.

Kayatta To RCA

NEW YORK — Dr. George Kayatta has signed an exclusive recording contract with RCA Records. Dr. Kayatta's first album release for RCA is "Time To Wonder Why," produced by Pete Sparago.

German Hit On Roulette's New Virgo Label

NEW YORK — Virgo Records, new label in the Roulette family, has acquired the U.S. rights to a record that has hit in Germany: "How Do You Do As" sung by the vocal group, Windows.

The record has reportedly passed 200,000 in sales in just a few weeks after release in Germany. Virgo had a member of its promo staff fly to Germany—pick up the master tape at the airport—and return to the States on the first available return flight.

"We were in production on this hit record in less than 24 hours after the licensing agreement was signed," says Joe Kolucky, Roulette vp.

"This will be the first release on the new label, which will be distributed by all distributors handling the Roulette label," said Joe. Records were delivered, shipped and/or mailed to radio stations and our distributors over this past week-end.

Vital Statistics

1964
Day Dreaming (2:45) Arista Franklin—Atlantic 2664 1966
(541 W. 86, NYC 19) WROD: Wayne/David Martin c/o Atlantic Sales
Krell FLIP: I've Been Loving You Too Long

277
Doctor My Eyes (2:55) Brenda—Jugular 1104
1966 Atlantic (541 W. 86, N.Y.C.) WROD: Richard Saunders O'Brien c/o Atlantic Sales PIA: Open Window/Companion—BMI c/o Atlantic WROD: Jackson Browne FLIP: Looking Into You

317
Give Ireland Back To The Irish (3:42) Wings—Apple 1467 1967

420
Back And Ball (3:41) Lee Zeplein—Atlantic 2665 1966
(541 W. 86, N.Y.C. 30) WROD: Jones/Phillips c/o Atlantic Sales PIA: Super Horse/Bad Acid A10772 (541 W. 86, N.Y.C.) FLIP: Hang On To That Feeling—BMI

401
Jinx (3:23) Kris Kristofferson—Mon. 554 1967
DIST: CBS, 11 W. 57th St, N.Y.C. WROD: Fred Foster c/o Monmouth Music 552 W. 43rd St, N.Y.C. c/o Monmouth Music—BMI FLIP: Waitin' Man

491
Hey Honey & Me (3:27) The Supremes—Motown 4077 1966
WROD: Jim Stewart & Al Jackson PIA: Hound Dog—BMI FLIP: You & Me—BMI
WROD: Ingram & McFarland

ALL THAT GLITTERS—Elton John, Uni recording artist, and Rcas Regan, general manager of Uni Records, proudly display Elton's platinum album. The singer-composer received the award for "Don't Go To Strutty Town," "Elton John." Regan made the presentation on his recent trip to London.

'Sgodfather' On Famous

NEW YORK — Tony Martell, President of Famous Music Corp., announces the release of the single "Love Theme From 'The Godfather'" from the original soundtrack of the motion picture, "The Godfather." Scored by Nino Rota, conducted by Carlo Savina and produced for Paramount Records by Tom Mack, the soundtrack album is scheduled for the release the second week in March, which coincides with the premiere of the film. Nino Rota has written the scores for many other motion picture such as "Romeo & Juliet," "La Dolce Vita," "8½," "War & Peace" and many others.


VIRGINIA BEACH, VA. — Chuck Taylor, president of Eleventh Hour Records, has announced that the Virginia Beach based label has completed distribution arrangements with outlets coast-to-coast.

Taylor said that Eleventh Hour and its subsidiaries, Management and E.G.T. Music Publishing Co., have opened a new division called TMA. TMA is a company which will handle local, regional and nationwide book- ing on a restricted basis and will provide services to the industry in the fields of promo, management, indie record production, cover design, label art, video tape and cinematography.

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Jaeschke

1969
Hot Stuff All Over Again (3:11) The Counties—Branch 195 1969
PIA: Bridgeport Music, Inc./As of Michigan Music FLIP: Counties Jones c/o A&R
WROD: Greensboro, N.C. FLIP: Satin/Butch

210
Living Without You (3:37) Frank Marion—Ruth 14113 1969
1700 Broadway, NYC 10019 WROD: Leon Heavy Productions PIA: January Music—BMI FLIP: Ruth 14113
WROD: Frank Marion

Cash Box — March 11, 1972
12 songs that hit home. During the past five years, while he was writing hit songs for people like Manfred Mann, the Hollies and the Tremeloes, Tony Hazzard discovered he had things to say that nobody else could say for him. So he said goodbye to London. Took a little room at Loudwater House with a window on the world. And wrote a dozen real Tony Hazzard songs.
She’s captured the hearts of seven countries.
She broke a twenty year attendance record in Las Vegas.
She received ten standing ovations at the Waldorf Astoria.
She’s touring America in concert starting March 4.
She has a new album, “I Capricorn,” just released on United Artists Records.
By April, she will have captured one more country...
Yours.

March 4
Lyric Theatre, Baltimore
March 5
Academy of Music, Philadelphia
March 10
Civic Opera House, Chicago
March 11
Veterans Memorial Auditorium, Columbus
March 12
Lincoln Center, New York
March 17
Municipal Auditorium, Louisville
March 18
Masonic Auditorium, Toledo
March 19
Kleinhans Music Hall, Buffalo
March 21-23
O’Keefe Center, Toronto
March 25
Jones Hall, Houston
March 26
McFarlin Auditorium, Dallas
April 2
Dorothy Chandler Pavilion, Los Angeles

Shirley Bassey:
The voice that looks as great as it sounds.
Choice Programming

NITTY GRITTY DIRT BAND (United Artists 70909) 
Image out of the Way (12:48) (Fred Ross, BMI—H. Williams) Hank Williams is a hit on this one with greatBLUE TATTOO (Paramount 0153) 
Medicine Man (3:04) (Blendingwell/Sandbox, ASCAP—T. Cashman, G. Pissili, T. West) 
Blue Tatttoo is a hit with some great new pop songs.
A Shopping Bag
made for more than marketing...

Starring
SHIRLEY JONES
Featuring
DAVID CASSIDY

Another Unique Package To Carry On
The Partridge Family Tradition!

PRODUCED BY WES FARRELL
For Coral Rock Productions, Inc.
Bell Album 6072 Stereo

Contains Their Newest Single
"AM I LOSING YOU"
Bell #45, 200

BELL RECORDS  A Division of Columbia Pictures Industries, Inc.
HOMAR JACKSON (Warner Bros. 7564)
Sea Trip (3:15) (Campbell-Connolly, ASCAP—P. Shelley) Wild, wooly novelty from Britain could come out of left field to become a Top 40 heavy. Best listening would be to the lyrics "Stranded In The Jungle." Flip: no info. available

NANA MOUSKOURI (Bell 190)
Four And Twenty Blackbirds (3:56) (Goggin—ASCAP—Pallavicini, Reffin et al.) Internationally acclaimed chanteuse with her first English language American release for the label. Excellent MOR programming item. Flip: "Am I A Loser?" (3:36) (same—Cook, Greenaway)

RALFI PAGAN (Fania 599)
Come Back Baby (3:00) (Whitlin, BMI—H. Avente, M. Shelley) An original ballad this time for the #1 Latin superbrother. Could break pop as well as r&b. Flip: "I Can't See Me Without You" (3:35) (Giant/Fania—J. Bally, K. Williams, R. Clark)

THOMAS AND RICHARD FROST (Uni 55320)
Get To Find The Light (2:40) (MA/Ljon's Roar/Tons Of Fun, ASCAP—T. & R. Frost) Gentle rockin' r&b unrestrained. A S&G quality song and style could figure as big Top 40 and should this one yet. Exposure. Flip: "St. Petersburg" (4:43) (same credits)

ROZETTA JOHNSON (Clinton 007)
I'm A Man (Amos 106)
To Love Somebody (3:08; 3:23) (Casserole, BMI—B. & R. Gibb) Brothers Gibb topaz gets r&b and Top 40/MOR readings, respectively (and respectfully) from Rozetta and Kim. Both could see chart action.

LAWRENCE WELK (with 'EMPEROR BOB HUSON') (Rainwood 920)

JIMMY ROBBINS (Ala 1173)
For Goodness Sake (3:20) (RRR/Laff, BMI—J. Robbins) Gospel-infected number shows off new soul with power behind the mike and feeling behind the power. Flip: "Repossessing My Love" (2:50) (same credits)

CAROLYN VEAL (Phil L.A. Of Soul 353)
Your Love Is Like A Chain Around My Heart (3:00) (Dandellion, BMI—W. Rayfield) Already receiving regional action in South, ballad is right up r&b alley. Flip: "Don't The Good Book Say We're Brothers" (2:31) (Philips, ASCAP—P. Leahy)

SHOW TIME, INCORPORATED
(Black Circle 6066)
Don't Stop! (Just Keep On Walking) (Black Circle, BMI—M. Brown, W. Miller) Smooth soulants in current groove with a song reminiscent of Dianne Warwick's "Walk On By." Flip: "Please Take This Heart of Mine, Girl!" (2:40) (same credits)

BETTY ADAMS (Notes Of Gold 100)

JAMES PENDER (Rembo 001)
Spanish Surfing Blues Hula Hula (Rembo, BMI—J. Pender) Soul item hoping to clean up on the dancefloor, right alongside the pengiun. Flip: "Reatha" (8:18) (same credits)

JACKIE LOMAX (Warner Bros. 7564)

SILVER-STEVENS (Lion 106)
Over The Heads (4:15) (Silver-Stevens, BMI—A. Silver, M. Freda) Ballad partner "You're A Tighter" produced by the duo. Could click with AM play. Flip: "Dusty Roads" (4:16) (same—A. Silver, M. Stevens)

LINDY STEVENS (Decos 32936)
Hello Me Jesus (3:35) (Holly Street, ASCAP—L. Stevens) Bus'l with a slight but pleasant southern drawl. Strong AM & FM, MOR and rock programmer. Flip: no info. available

PHILIP CODY (Kirshner 45-301)
Nobinit' Is Free (2:37) (Multinwood, BMI—J. Wooda) Speaks of freedom in compelling manner. With AM exposure, could be a major Top 40 contender. Flip: no info. available

LITTLE ANTHONY & THE IMPELOSIONS (Where Do I Begin) Love Story (2:55) (Famous, ASCAP — C. Sigman, F. Laib), "Flip: "Low Go/Going Out Of My Head" men are back with an up-beat version of the oft-recorded theme with country power. Flip: "There's An Island" (2:56) (Famous—J. T. Walker, P. K., T. C. Welch, M. Gilbert, B. Mahel)

P. K. (Bell 164)

SAMMY JONES (Jenessa 100)

EARTH QUAKE (A&M 1338)

ALBERT KING (Stax 0921)
Angie Of Mercy (4:07) (East/Memphis, BMI—H. Banks, B. Jackson) Man "Born Under A Bad Sign" sneaks out from below long enough to bring home to r&b with KIngly accent on the blues. Potent. Flip: no info. available

GENE PITNEY (Musicor 1455)
I Just Can't Help Myself (5:17) (ATV Kirshner/Our Music—BMI, Murray, McNaught) Flip: a while from Gene is a Brenda-smart ballad that could see him come back to the charts in style with a Top 40 play. Flip: no info. available

ROY MERVETRIO WETHE (Notes Of Gold 101)

SOUNDS OF SUNSHINE (Rainwood 921)
Make It Happen (2:35) (Bon Ton, ASCAP) Full MOR brightness for an otherwise lackluster day. Fine new material done in happy manner. Flip: "No Boy 9" (8:18) (Crestview, ASCAP—E. Albee)

Cash Box — March 11, 1972
A 2-RECORD SET

SPS-2-598

To Burt Bacharach
Composer, Arranger, Conductor

Dionne Warwick

M. J. Thomas
Jackie De Shannon
Gene Pitney
Dusty Springfield
The Shirelles
Jerry Butler
Chuck Jackson
Timi Yuro

SPS-2-599

2-RECORD SET

SPS-5101

HBX 2138

HBX 2139

HBX 2140

www.americanradiohistory.com
Additions To Radio Playlists – Primary Markets

A broad view of the titles many of radio’s key Top 40 stations added to their “Playlists” last week

WABC—NEW YORK
Jungle Fever-Chakachas-Polydor
Puppy Love-Denny Osmond-MGM
I Gotcha-Joe Tex-Dial
Jump Into The Fire-Nelson-RCA
Roundabout—Yes—Atlantic

WFIL—PHILADELPHIA
Rockin’ Robin—Michael Jackson—Motown
Betcha By Golly, Wow—Stylistics—Arco
Money Runner—Quincy Jones—W.B.

KXK—ST. LOUIS
Tiny Dancer—Elton John—Uni
Betcha By Golly, Wow—Stylistics—Arco
Love Me, Love Me, Love—Frank Mills—Sun

KXDF—DALLAS
Puppy Love—Denny Osmond—MGM
Ain’t Nothing To Do—Aretha Franklin—Atlantic

WBZ—BOSTON
Baby Blue—Buddies—Apple
What The Bell Rings—Newport News—RCA

WDAY—MINNEAPOLIS
Jungle Fever—Chakachas—Polydor
Promised Land—Michael McDonald—Atlantic

WABC—NEW YORK
Nice To Be With You—Journey—Sire
Jump Into The Fire—Nelson—RCA
Roundabout—Yes—Atlantic

WFLY—PHILADELPHIA
Rockin’ Robin—Michael Jackson—Motown

WWEV—BALTIMORE
Jungle Fever—Chakachas—Polydor
Promised Land—Michael McDonald—Atlantic

WBBM—CHICAGO
Promised Land—Michael McDonald—Atlantic

WINS—NEW YORK
Rockin’ Robin—Michael Jackson—Motown

WTHG—ATLANTA
Rockin’ Robin—Michael Jackson—Motown

WKBW—BUFFALO
Puppy Love—Denny Osmond—MGM

KZDO—DURANGO
Rock Me On—Knights

WKRN—NASHVILLE
Time Of My Life—Buddy Holly—Capitol

KQV—PITTSBURGH
Do I Wanna Hold You—Chuck Negron—RCA

KTHG—DETROIT
Rockin’ Robin—Michael Jackson—Motown

KVOX—SAN FRANCISCO
I Gotcha—Joe Tex—Dial

KOOL—SAN DIEGO
Do I Wanna Hold You—Chuck Negron—RCA

WQMN—MILWAUKEE
Every Day—Buddy Holly—Capitol

WOUN—MINNEAPOLIS
Rock Me On—Knights

WAQH—COLUMBUS
Puppy Love—Denny Osmond—MGM

KDCO—DENVER
Rock Me On—Knights

KRLQ—DETROIT
Time Of My Life—Buddy Holly—Capitol

KDHX—HOUSTON
Rockin’ Robin—Michael Jackson—Motown

KFWZ—DALLAS
Rock Me On—Knights

KBOO—PORTLAND
Rockin’ Robin—Michael Jackson—Motown

KQV—PITTSBURGH
Do I Wanna Hold You—Chuck Negron—RCA

Here’s “THE MAN”
Bobbi “Blue” Band
Doing What He Set Out To Do with
“Do What You Set Out To Do”
B/W “ Ain’t Nothing You Can Do” Duke #472
An “Oldie”

"CHARTING" EVERY PLACE
DUKE RECORDS
HOUSTON, TEXAS

DEBUT—Singer-songwriter Pamela Polland flew into New York recently to perform at radio and radio people and the New York music scene. Columbia's president Clive Davis introduced Pamela to an enthusiastic audience gathered at Columbia's 80th Street Studios where she sang and accompanied herself at the piano. Pamela's debut Columbia album is nearing completion and will be released by the label in the near future.

Cash Box — March 11, 1972
The Largest Selection of Promotional Albums in the World

See You at NARM
Morris Levy
Nate McCalla
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www.americanradiohistory.com
Additions To Radio Playlists—Secondary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

KTRK—DENVER
Gatchell-Glo—Diaa
Roundabout—Yes—Atlantic
In the Meantime—Volto
First Time Ever I Saw—Roberta Flack—Atlantic

KFJK—FORT WORTH
Run Run Run—Patti—Asylum
Heartbroken Bopper—Quincy Jones—EMI
Romeo—Dionne—Motown
Rock & Roll—Led Zeppelin—Atlantic

WORC—HARTFORD
Gotcha—Joe
Doctor My Eyes—Jackson Browne—Asylum
Do You Want To See—Buffy St. Marie—Columbia

WJZ—ERIE
Crazy Mama—J. C. Cale—Sorcerer
Needles & Pins—Emerson, Lake & Palmer—Atlantic
Cotillion—Waking Up Alone—Paul Williams—A&M
Rock & Roll—Led Zeppelin—Atlantic
Fiore—Time I Ever Saw—Roberta Flack—Atlantic

PUPPY LOVE—DONNY OSMOND—MG M

WIFE—INDIANAPOLIS
Rockin' Robin—Michael Jackson—Motown
Take A Look Around—Volvos—Motown
Juliana—3 Man Electric Band—Lionel Richie
Dial—Son Of My Father—Giorgio—Dunhill
Cheker—Pepita Janss

WLAV—GRAND RAPIDS
Son Of My Father—Chicago—EPIC
Heartbreaks Bopper—Quincy Jones—EMI
Rock Me—DataGridViewTextBoxColumn—Motown
Daydreaming—Arresta Franklin—Atlantic
Ring The Living Bell—Melanie—Neighborhood

WBAM—MONTGOMERY
Vincent—Don McLean—A & M
Cowboys Work Is Never Done—Sonny & Cher
Horse With No Name—Bread—Electric
First Time Ever I Saw—Roberta Flack—Atlantic

KRUX—PHOENIX
I Gotcha—Joe Tex—Motown
Cloud Nine—Teena Marie—Polydor
Columbia—Give Inside—Wings—Apple
Ring The Living Bell—Melanie—Neighborhood
Step Out—Mamas & Papas—Dunhill
First Time Ever I Saw—Roberta Flack—Atlantic
Cowboys Work Is Never Done—Sonny & Cher—Kapp

A NATIONAL BREAKOUT!

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By LITTLE BOYD

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Tel: (914) 633-6055
You may also contact our good friend, Henry Rosenberg, who will attend.

KIOA—DES MOINES
Caddies In The Air—Don McLean—U.A.
Back On Top—John Roman Jackson—Oak

WHLO—AKRON
The Girl From Ipanema—Voll
Tell Them—Bobby Gold—Stylistics
Rock Me—DataGridViewTextBoxColumn—Motown
Everybody's Talking—Gordy
Crazy Mama—J. C. Cale—Shelby
Do What You Set—Bobby Bland—Duke

WKSJ—JAMESTOWN
Legend In Our Time—Carlton—Sony
Rock & Roll—Led Zeppelin—Atlantic
Nice To Be With Your Gallery—Saxase
Day Dreaming—Arresta Franklin—Atlantic
Everybody Knows—A. J. Edwards—Motown

If We Only Had Love—Dionne Warwick—W.B.

WGLI—BABYON
Take A Look Around—Tempations—Gordy
Good Friends—Poppy Family—London
Soul Sound Revue—Giorgio—Dunhill
In The Rain—Dramatics—Volt
Doctor My Eyes—Jackson Browne—Asylum

WCOL—COLUMBUS
Waking Up Alone—Paul Williams—A&M
Rock Me—DataGridViewTextBoxColumn—Motown
Flack—My World—A&M
Mercedes Benz—Goose Creek Symphony—Capitol

WBBO—AUGUSTA
Betcha By Golly—Wax—Stylistics—Arresta
Tony & Gemini—Arresta—Arresta
Doctor My Eyes—Jackson Browne—Asylum
Heartbreaks Bopper—Quincy Jones—EMI

WBBQ—DAYTON
Some days, you think—Carl Davis—RCA
The Nite Song—Melba—Sundown
Snow Town—Boom—Motown
Puppy Love—Dannio Osmond—MG/M
A Cowboy's Work Is Never Done—Sonny & Cher—Kapp

WJSN—BIRMINGHAM
Cold—if My Father—Giorgio—Dunhill
Crazy Mama—I. J. C. Cale—Sorcerer
Since You Go—Round—Bill Brand—M&M
Money Honey—By Corder—W.B.
Rockin' Robin—Michael Jackson—Motown
Groove—Grass Rott—Motown
Taxi—Harry Chapin—Elektra
Living With Your Man—Teddy—MFD

WILE—RICHMOND
A Horse With No Name—America—W.B.
Heart Of Gold—Neil Young—Reprise

KIAO—SAN ANTONIO
The Girl From Ipanema—Voll
Tell Them—Bobby Gold—Stylistics
Everyday—Invaders—Motown

WPOR—COLUMBUS
Sunny Afternoon—The Byrds—RCA
Winchester Cathedral—Martha—Capitol
Candy Man—Badfinger—Apple

KWVW—SPRINGFIELD
Black River—Pat Simons—MG/M
Moondance—Bob Dylan—Columbia
You Shouldn't Of Set The Moon On Fire—Bobby Vee—Flowers
Whites—Bobby Vee—Flowers
Bosom Of Abraham—Elvis Presley—RCA
Tracy Of Heaven—Jonathan Edwards—RCA
Small Flowers—Jerry Reed—RCA
Baby Blue—Badfinger—Apple

KAOK—TULSA
No One To Depend On—Santana—Columbia
How Do You Do—Mouth & Mac Neil—Mercury
Singalong—David Clayton Thomas—Columbia
Baby Blue—Badfinger—Apple

KLEC—LOUISIANA
Magicians—Nippon Sound Symphony—Capitol
Jungle Fever—Chakka Khan—Polydor
Roundabout—Yes—Atlantic
I Gotta Be—Carole King—Capitol
Simple Song Of Freedom—Buckwheat—London

SITTIN’ IN—New York City Columbia recording artist Kenny Loggins, discusses the success of his recent Troubadour appearances with Jack Gold, (R) vice president of artists and repertoire, west coast and Cash Box’s Christie Barter center.

Two Gold For A & M
NEW YORK—A&M Records scored two gold disks this week. Grammy Award nominees, Carpenters have just received a certified gold record for their current single, "Hurtin' Each Other," produced by Jack Daugherty, Already Grammy Award winners (1970), Carpenters have been nominated in several categories for 1971 and are currently completing work on their new album. Heritage has just had their "Red Rover" LP set certified a gold record report Jerry Moss, A&M president, Humble Piles also completed their fourth LP for the label called "Smokin,' which will be released later this month.

LOOKING AHEAD

101 BRANDY
Patten—Spero—Gem (Columbia—BMI)
Scott English—Jimi Hendrix

102 IT HURT ME ALL THE TIME
Jill—Julian—BMG
Jerry—Benny Green—451

103 HEAR SAY
Boulevard—BMG
Soul Children—BMG 0159

104 MONDAY MORNING CHOO-CHOO
Cotillion—BMG

105 DA DO RON RON
Motorhead—BMG

106 A MAN WHO SINGS
Southport—BMG

107 BRIAN'S SON
Asgard—ASCAP

108 ROCK ME ON THE WATER
Boo—BMI

109 LET'S STAY TOGETHER
Dee—BMI

110 DARLING BABY
Jacket—BMI

111 INTRUDER
(Boom—BMI)

112 THANK YOU FOR GIVING ME LOVE
Martin's—BMI

113 CANDY MAN
Ladysmith—BMI

114 EVERYBODY'S REACHING OUT FOR SOMEONE
Ladysmith—BMI

115 LAY-AWAY
Tribe—BMI

116 TIME TO CHANGE
Cary—BMI

117 I'VE BEEN LONELY FOR SO LONG
(Tobacco/Lincoln—BMI)

118 WHAT I IS
(Tobacco/Lincoln—BMI)

119 STEP OUT
(More—BMI)

120 A MAN WITH A YOU LOOK LIKE
Vector—BMI

121 LOve COME TO YOU
(Tobacco/Lincoln—BMI)

122 MISTER CAN'T SEE
(Buffalo—BMI)

123 SALLY SUNSHINE
(Load—BMI)

124 MILK SHAKES
(More—BMI)

125 SEA TRIP
(More—BMI)

126 TO GET YOU
(Old—BMI)

127 YOU AND I
(Don—BMI)

128 SIMPLE SONG OF FREEDOM
(White Light—BMI)

129 IT'S FOUR IN THE MORNING
(Black & Blue—BMI)

130 IRONMAN
(More—BMI)

131 LOVE THE LIFE YOU LIVE
(Tobacco/Lincoln—BMI)

132 ASK ME WHAT YOU WANT
(Don—BMI)

Cash Box — March 11, 1972
If you haven't heard the new STAPLE SINGERS album, we'd like you to hear from some people who know what it's all about.

CASH BOX

A profoundly religious, yet totally commercial offering, partly named after their million-selling hit, and partly after verses from Matthew. Each tune is about the heavenly kingdom, either obliquely or directly, yet each can be boogied with. The Staples' religious message is directed at joy, peace and happiness and they fear nothing, including success. Airplay will no doubt be directed at "I'll Take You There," "Name the Missing Word" and "Who Do You Think You Are?" They were the first Jesus-rockers, and their appeal has crossed the r&b-pop barrier for good reason.—Feb. 26, '72

BILLBOARD

There is no group that comes closer to narrowing the gap in music than the Staple family. Here you find pop, soul, gospel and, in Pop Staple's guitar, a twang of country. This, their latest LP, includes the meaningful million seller "Respect Yourself" as well as "I'll Take You There," "This World" and "We the People." Geared to fit any format.—Mar. 4, '72

RECORD WORLD

Album is released on the heels of what was probably one of the most important singles of the year. New single is "I'll Take You There," and should do almost as well. Other fine cuts include "This Old Town," and "We The People," but "Respect Yourself" is far and away the best.—Mar. 11, '72

Stax Records, A Division Of The Stax Organization, Memphis U.S.A.
Out of Alice Cooper's gold LP

**KILLER**
explodes the hit single

**BE MY LOVER**
(Warner Bros. 7568)

WHYN LP cut - Springfield
WHFV-FM - New York
WBAB LP cut - Long Island
WTOC-FM - Pittsburgh
WMC-FM - Memphis
KAAY - Little Rock
WEBN - Cincinnati
WCOLLP cut - Columbus
WKBP - Manchester
WNIT - Boston
KJRB LP cut - Seattle
KISN LP cut - Portland
KSW-FM - LP cut - Seattle
WKNR - Detroit
WTIX - New Orleans
KDAY - Los Angeles
KPIG - Fresno
KPLP - Santa Rosa
KNDE - Sacramento
WEMAIL - Washington, D.C.
WNDR - Syracuse
WJET - Erie
KFJZ - Fort Worth
WIFE - Indianapolis
WLPH - Gary
KTLX - Denver
KAFY Hitbound - Bakersfield
WTIX - New Orleans
WURL-FM - New York
WPLJ - New York
KQV LP cut - Pittsburgh
WMAK - Nashville
WKDA LP cut - Nashville
WIFE LP cut - Indianapolis
WNCH LP cut - Columbus
WSAN - Fall River
WAAP-FM - Worcester
WCUE - Akron
KJAR LP cut - Spokane
KOL-FM - Seattle
KINK-FM - Portland
WHMC - Washington, D.C.
KLIV - San Jose
KLY-FM - Denver
KTLX - Denver
WIBA - Madison
WRKR - Milwaukee
WLVE - Milwaukee
WAKY - Louisville
WSAC - Fall River
WNUR - Boston
WVIC - Lansing
CKLW - Detroit
WIBG LP cut - Philly
WEAM - Washington, D.C.
KFJZ - Fort Worth
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>AMERICAN PIE</td>
<td>Don McLean</td>
</tr>
<tr>
<td>2</td>
<td>HARVEST</td>
<td>Cat Stevens</td>
</tr>
<tr>
<td>3</td>
<td>MUSIC</td>
<td>Status Quo</td>
</tr>
<tr>
<td>4</td>
<td>BOB DYLAN'S GREATEST HITS</td>
<td>Bob Dylan</td>
</tr>
<tr>
<td>5</td>
<td>ELECTRIC WARRIOR</td>
<td>Roger McGuinn</td>
</tr>
<tr>
<td>6</td>
<td>THE CONCERT FOR BANGLADESAN</td>
<td>John Lennon</td>
</tr>
<tr>
<td>7</td>
<td>MONEY</td>
<td>Led Zeppelin</td>
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<tr>
<td>8</td>
<td>BABY I'M A WANT YOU</td>
<td>Paul Simon</td>
</tr>
<tr>
<td>9</td>
<td>WE ARE THE MUSIC MAN</td>
<td>The Temptations</td>
</tr>
<tr>
<td>10</td>
<td>THOSE OLD SPICE RAILROAD MEN</td>
<td>James Brown</td>
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<tr>
<td>11</td>
<td>COME BACK TO ME</td>
<td>Al Green</td>
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<td>12</td>
<td>THE CONCERT FOR BANGLADESAN</td>
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Joe Simon's new single is "Pool Of Bad Luck" and it's from Joe Simon's new album "Drowning In The Sea Of Love"
BOBBY SHERMAN'S GREATEST HITS, VOLUME 1—Metromedia MGM 1048

It takes some sort of confidence to put out a greatest hits package and call it volume one. But Bobby Sherman, who has been turning out smash hits with regularity ever since “Little Woman,” is a confident lad. More power to him. Here are a dozen numbers, many of which were top ten singles. “Easy Come, Easy Go,” “Julie, Do Ya Love Me” and “La La (I Had You)” are three of the biggest. Should be a high chart LP in no time at all.

STRAIGHT SHOOTER—James Gang—ABC-ABCX-741

Joe Walsh has departed the James Gang but the group continues along in the same tradition which has already won them legions of followers. New addition Dominic Troiano really carries his load as he plays guitar, does occasional vocals and co-authors most of the new material. Ron Kenner’s lead vocals are clean and bluesful. Nine selections in all. Try “Laugh-Back Man,” “Get Her Back Again,” “I’ll Tell You Why” and “My Door Is Open.” Should shoot up the chart with the rapidity of the band’s earlier efforts.

BURGERS—Hot Tuna—Gunt FTR-1004

Time was when Hot Tuna was just two members of Jefferson Airplane stepping into the solo spotlight for a few numbers while the rest of the group was taking a rest. Not so any more. Jorma and Jack’s act has blossomed to become one of the premier attractions in rock. Listen to “True Religion,” one of the cuts on this LP and know why. These guys are playing for keeps, and Papa John Creach adds just the right touch to things with his starting violin work. Without question, this is Hot Tuna’s finest album. It should be their most popular too!

DON QUIXOTE—Gordon Lightfoot—Reprise MS 2056

The songs of Gordon Lightfoot have a way of inserting themselves into your life. Here is the latest helping. Lightfoot performed most of these compositions during his last N.Y. appearance and all were greeted with enthusiasm by the crowd. Radio listeners should have the same reaction and this LP should take its place beside the hit “Sittin’ Young Stranger” and “Summer Side Of Life” albums as top sellers. “Second Cup Of Coffee” and “Alberta Bound” are likely contenders for singles plucking “On Susan’s Floor,” penned by Shel Silverstein and Vince Matthews, is Lightfoot at his interpretive best. Lightfoot was here before a lot of people and he’ll be here when they’re long gone and albums like “Don Quixote” are the reason why.

FEEDBACK—Spirit— Epic KE31175

Spirit has been through a few changes of late, what with members departing, etc. Original Spirit-ers Ed Cassidy and John Locke now remain and they have been joined by the Staxevilly Brothers. “Chelsea Girls” is the most immediately appealing track here, though the staff of the Hotel Chelsea might not agree. As for the rest, it’s an interesting blend of several genres, including folk and country, with scattered high points. Spirit’s following is considerable and “Feedback” should find a niche on the chart before long.

SOFTLY WHISPERING I LOVE YOU—The English Congregation—Signpost SP 7217

The title tune was the first single to bring a creatively new dimension in MOR to the chart. This decade. The album continues down the same road of combining choral group sweetness, jagged guitar frankness and intense vocal ruggedness. Old word melody illusions abound in a re-creation of Procol Harum’s “A Whiter Shade Of Pale,” “Sing Me A Love Song” (loosely based on “Adeste Fidelles”) and a version-and-a-half of The Toys hit, “Lover’s Concerto.” Hit commercials (“I’d Like To Teach The World To Sing”) and Beatle tunes (“Something”) put in their contribution and the result is a truly powerful package with musical inventiveness to match.

BORDER LORD—Kris Kristofferson—Monument KE 31302

Lord knows it was a long time coming but Kristofferson is finally here. “Border Lord” is his third album and it fairly brims over with the sort of songs he writes so effortlessly and others imitate spectacularly. With his previ-ous work, this album offers many riches and each song opens up to you more with each listen. “Little Girl Lost,” “Somebody Nobody Knows,” “Burden Of Freedom” and “Josie,” the artist’s latest, combined to become Kristofferson classics. But the other tunes are strong contenders too. Should be Kristofferson’s biggest LP to date.

AND THATS THE TRUTH—Lily Tomlin—Poly- dor PD-5023

Ernestine called up to tell us that Lily’s new LP features Edith Ann and a very frus-trated playmate of hers named Lady. Edith talks about everything from gum to chewing in her precocious five-year-old manner. Edith Ann tells us herself she never lies, but that she knows how to make the truth real interesting. Her weekly appearance on “Laugh-In” has increased one should keep this little gal on the charts for weeks to come. If she can sit still long enough. And that’s the truth.

DROWNING IN THE SEA OF LOVE—Joe Simon—Spring SPR 5702

Joe Simon’s million selling single gives the title to a superb album featuring that tune and nine others. The Stylistics hit “You Are Everything” comes in for the soulful Simon treatment and sounds good all over again. One of the fabulous things about Joe Simon albums is the musicianship and on this set the cus-tom high level is maintained. Simon’s LP, “Pool Of Bad Luck,” is here too. A most worthwhile disk.

EAT A PEACH—The Allman Brothers Band—Capitol 2CP 0102

Sit back and really eat a peach. Then put on this double set and enjoy yourself. Known at first almost exclusively as a blues band, the Allmans are now moving out into more experimental regions and with great results. In the former category there are tunes by Muddy Waters and Ray Charles, but it is the daires of “Les Brers In A Minor” which gleams the most. Part of the LP was recorded at the Fillmore East and the late Duane Allman is heard on several of the tracks. Those who have yet to appreciate this group will certainly do so when they hear this superior set.

COUNTRY WINE—Raiders—Columbia KC 31106

Whoever’s running the “The” concession these days is in some bad straits what with Carpenters, Lettermen and now Raiders feeling they can do without his wares. What the Raiders always stocked up on however is visual material, and the title tune (their most recent chart single) is but one in a bunch. Harking back to a 60s tradition, they have split their new LP into an Upside (Side 1) and Downside (Side 2). The latter presents the group in a new light, two particularly beautiful ballads being “American Family” and “Ballad Of The Unloved.” Will it be a major chart item with its airplay potential.

BLACK UNITY—Pharoah Sanders—Impulse AS-9219

One song and one song only and it runs close to forty minutes. But when you are deal-ing with an artist like Pharoah Sanders ordinary measurements and policies must be tossed away. True, few radio stations will be able or inclined to play “Black Unity” in its entirety, but that will be their listeners loss. This is a searing, declarative, assertive piece of music. It rushes at your brain demanding to be heard. Sanders is as beautiful on tenor and bassoon and his associates are right in there too, particularly Joe Bonner on piano and Cecil McBee on bass. For sheer intensity alone, we can’t recall a Pharoah Sanders album which can surpass this one.

www.americanradiohistory.com
Nobody cooks Jambalaya like the Nitty Gritty Dirt Band!

It's just one of the good times from their latest album "All The Good Times."

'Jambalaya [On The Bayou]'  
#50890 b/w Hoping To Say (Produced by Wm. E. McEuen/Aspen Recording Society)  
Son-of-a-gun, you'll have big fun!

UNITED ARTISTS RECORDS
STONE WE COULD TELL—Everly Brothers—RCA LS-4620
DeLANey & Bonnie, John Sebastian, Russ Kunkel, Jim Gordon, Ry Cooder, Gech Muldaur, Buddy Emmons, Graham Nash and David Crosby all thought that this LP was worth getting together on. We believe that their many admirers will merge with the extra fondness that the Brothers' absence from the studio recording scene for more than three years has engendered to make this an immediate and major success. Highlights of a totally sensitive and musically varied set include Rod Stewart's "Mandolin Wind," Jesse Winchester's 'Brand New Tennessee Waltz' and the Brothers' own "Green River." Incredible.

BLUE OYSTER CULT—Columbia C31063
Question: what can you expect from a group which does a song called "She's As Beautiful As A Foot?!" Nothing, right? Because they are dealing in the unexpected. Blue Oyster Cult deals in the unexpected over a course of ten songs. Some of the selections are strange, others are not so strange. One of the group's major assets is the lead vocal work of Eric Bloom. Also worthy of note is the guitar playing of Donald Roeser. Among the groups who are clearing a way for the shock rock of the seventies, a place must be made for Blue Oyster Cult.

THREE—Jackie Lomax—Warner Bros. 2591
"Roll on into something better" might be the key phrase of Jackie Lomax's new LP, which places the emphasis less on his old hard rock style and more on the rolling musical flow he befriended by residing in Woodstock since his last album. "Roll On," the tune that houses the catchphrase, shows Lomax's transition from bassist to guitarist (he actually started as a guitarist in London years ago), and features Howard Johnson on tuba and Woodstocker John Simon on keyboards. "Helfire, Night Cocoon" showcases John Hall's unique guitar style with the aid of The Band's rhythm section, bassist Rick Danko and drummer Levon Helm. More American funk and less British gloss mark the new Jackie Lomax.

THE BEGINNING—Nanette Natal—Evolution 3009
There are elements of the jazz singer as well as the folk artist in the style of Nanette Natal, a young woman who makes her recording debut here. As per usual these days, she is also a songwriter and she does all of her own material. She's at her best when she's drawing a picture of someone—her "Anna's Magical Brew" is a charming concoction. "Five Hundred Pieces Fully Interlocking," is another imaginative entry. "Ten Plus Five Year Old Blues" is a strong uptempo thing that Nanette handles nicely. "The Beginning" is certainly an impressive start for this multi-talented.

TINY ALICE—Kama Sutra KSBS 2046
A few seasons ago Edward Albee had a play on Broadway called "Tiny Alice" and people instantly took sides on it. They either liked it or despised it. This unusual seppt should provoke a similar response from those folks who get by the fabulous and original cover to have a listen inside. What Tiny Alice do is kind of nostalgic country. No, that's not it. Kind of camp MOR. No, that's not it. A trip into the thirty's via crosstown bus. Suppose that's it? Certainly not your run of the mill album, unelectable. I've got a really weird mill. Give "Times Are Getting Hard" a listen and imagine any setting you like. Try "Oranges And Blues" for something more accessible. Try the rest and, as Procol Harum once advised, draw your own concluds.

MOTION PICTURE THEMES SUPERPAK—Various Artists—United Artists UX689
Fans of movie themes have UA to thank for this double set crammed full of the best of this genre. Ferrante & Teicher are well represented here as they do "Fiddler On The Roof," "Love Story," "Goldfinger" and "For All We Know," Al Caiola's memorable hit, "The Magnificent Seven," and the original themes from "Diamonds Are Forever," "The Good, The Bad And The Ugly" and "Hang 'Em High" and other gems. All together there are twenty tracks, plenty of fine listening for the silver screeners and for those who just like good in- strumentals too.

TOGETHER—Jesse Colin Young—Warner Bros./Racoon BS 2588
This is the Youngblood's lead vocalist's first solo LP since forming the group, and it's a winner. Eclectic combinations of Chuck Berry ("Sweet Little Sixteen"), Mississippi John Hurt ("Creole Belle") and Woody Guthrie ("Pastures Of Plenty") among others come together in an exceedingly pleasant weave. Jesse's vocals are spring water fresh, as usual, and he's helped out harmonically by ex-Youngblood Jerry Corbitt and friend Buzz Young, who also did the artwork. A very friendly LP.

SALTY—Alex Richman—Capitol 11004
Females are even further mastering the once all male art of tackling out. Last year, Fanny certified that females could form a rock group that was just as good as most male groups, and in fact a lot better than many of them! And now Alex Richman joins the even smaller ranks of female musicians who can put their own album with the country's top studio musicians, such as Jim Keltner, Ry Cooder and Jesse Ed Davis. Alex is not just merely hanging in there with the heaves either, she is laying down strong keyboard, rhythm guitar and her own vocals, leading her sessions with forceful authority and musical finesse. Alex Richman is together and ready, and on her way.

THE MUSIC PEOPLE—Various Artists—Columbia C3X 31280
If you're looking for some of today's finest music at a bargain price, you need look no further than this three record set on which forty Columbia artists are represented. The biggest interest will undoubtedly be focussed on the Bob Dylan cut—a long awaited LP version of Woody Guthrie's "Grand Coulee Dam," recorded several years ago at a memorial concert. Established artists include people on the disks (Kristofferson, The Byrds, BSAT, Poco) are buttressed by such promising newcomers as Ben Bagley's "Blow Out," "Dark Night" and "This Isn't An Ordinary Love Song" and "Wait Like A Lady" and catch two fresh viewpoints on the game of love. What it is and "Clap And Listen" stand out.

PATTI DAHLSTROM—Uni 73127
Patti Dahlstrom is a young miss with a pleasantly unusual album. Patti's eleven song set shows a good deal of self-involvement with her music and singing. Her music is well written, well sung and performed with a novel, intelligent and occasionally offbeat approach. A real find indeed! We have recommended the recording itself has first-class Broadway zip.

WEDNESDAY'S CHILD—Thomas F. Browne—Vertigo 1017
Thomas F. Browne shows his versatility as singer-songwriter, drummer, guitarist and producer on this album. He pulls across a sound that is pleasant and powerful at the same time, using easy to follow chord shapes and minor rhythm structures. With able assistance from Jerry Donahue and Mike Jones (guitar), Pat Donaldson (bass), Gary Wright and Pamela Polland (keyboard), Browne runs through interesting selections, including "Genito Sarah," "Carry My Load" and "Dark Eyed Lady."
Merle Haggard's father was an Okie from Checotah. That's located between Muskogee and McAlaster. He was a sometime bluegrass fiddler who blew into Bakersfield at the back of that old Dust Bowl. (Just like a lot of other poor, hard-working Oklahoma immigrants that Woodie Guthrie used to sing about.)

Merle was born two years later, on April 5, 1937. He was, as things turned out, an Aries of fierce determination (with a surname that comes from the French word for untamed hawk)...

It's this man—MERLE HAGGARD—who tells you about the songs he sings in an album that's a narrative and musical reflection of the man himself...

Let Me Tell You About A Song

MERLE HAGGARD
And The Strangers

ST-882

Grandma Harp
Daddy Frank (The Guitar Man)
They're Tearin' the Labor Camps Down
The Man Who Picked the Wildwood Flower
The Proudest Fiddle in the World
(A Maiden's Prayer)

Bill Woods From Bakersfield
Old Doc Brown
Turnin' Off a Memory
Irma Jackson
The Funeral
Bring It on Down to My House, Honey

Capitol

At Capitol, Every Month Is Country Music Month

www.americanradiohistory.com
HOLLYWOOD—John Stanton, who most recently served as Capitol Records' national promotion manager, has been named to the newly-created post of national marketing coordinator. Announcement of Stanton's new post was made by Jim Meggs, CHI VP, marketing, to whom Stanton will report.

In his new role, Stanton will be responsible for the coordination of field-level sales, promotion and operations activities on behalf of top-concentration product, both albums and singles. According to Meggs, "John's primary job will be to insure that the right quantities of key product are available in the right markets at the right time. Specifically, he will take whatever steps are necessary to insure that the field sales organization makes maximum use of airplay achieved by the promotion staff, and he will assist operations in maintaining optimum stocking levels on key product."

Meggs indicated that Stanton's successor as national promotion manager will be named within the next several weeks. Marty Goldrod, assistant national production sales manager, will assume responsibility for directing Capitol's district promotion managers. District promotion managers, operating out of Capitol's 15 district offices throughout the country, will continue to report to local district sales managers.

Stanton came to Capitol in August, 1969, as a salesman in the Boston distribution center. Subsequently, he served as district sales manager in the Los Angeles branch until named national promotion manager in August, 1971. Before joining Capitol, Stanton was program director for a chain of radio stations in North Carolina.

CTI Kudu's Winter Jazz

NEW YORK—CTI and Kudu Records' Winter Jazz concert package which played the Music Hall in Cincinnati, Feb. 22; the Opera House in Chicago, Feb. 26; and the Ford Auditorium in Detroit, Feb. 27 grossed $20,835 out of a potential gross of $75,785. Featured on the concert tour was the entire CTI and Kudu recording roster consisting of trumpeter Freddie Hubbard, flutist Hubert Laws, tenor saxophonist Stanley Turrentine, alto saxophonist Grover Washington, Jr., also saxophonist Hank Crawford, guitarist George Benson, organist Johnny Hammond, bassist Ron Carter, percussionist Airto Moreira, drummer Bernard Purdie, and singer Esther Phillips with Frankie Crocker as emcee.

Complete sellouts were in Chicago at the Opera House where the capacity was 3,301 seats and Detroit's Ford Auditorium where the seating capacity was 2,936 seats.

Winter Jazz marks the second time CTI and Kudu Records presented its entire recording roster in concert form without utilizing any outside name headliners in order to strengthen the box office appeal of the package. Never before has a jazz package without one superstar name drawn as well outside New York charging a $6.50 top for tickets.

CTI furnished its own light and sound men with a truckload of equipment servicing each concert. There were two full days of rehearsal in New York with a planned program set up for the tour at that time. Vic Chimembolo, director of marketing and sales for CTI noted, "Due to the success of 'Winter Jazz', we have already experienced a very desired increase in sales of our artists' LP's. This is based on the orders that have already come in from our distributors since the concerts.

Lane Named Fantasy VP

BERKELEY—Fantasy Records creative director Tony Lane has been made a vice-president of the company. Lane joined Fantasy at the beginning of 1971, and has since supervised all aspects of graphic design, advertising and packaging for Fantasy and for the Prestige label, which Fantasy distributes in the United States and Canada. Previously, he had been the art director for Columbia Records and Holiday Magazine, as well as consulting art director to Rolling Stone. He has been honored with several awards for his work in graphic arts, among them citations from the New York and Philadelphia Art Directors Clubs, the American Institute of Graphic Arts, and Graphis Annual.

Balitsos Mkting Dir. Of RCA Music Svcs

NEW YORK—James E. Balitsos has been appointed director of marketing of the RCA Music Services, which includes all music clubs, mail order merchandise sales, special products, custom and premium sales and RCA Records. Prior to his appointment he was in charge of marketing for the RCA music clubs.

He first joined RCA in 1967 as advertising & promotion manager of the Record Club. Before that he was with the agencies Wunderman, Ricotta & Kline, L. C. Gumbiner, Ogilvy & Mather and Ted Bates & Co.

WB Folios Thru WEa

NEW YORK—Warner Bros. Music has entered a distribution agreement with Joel Friedman, president of WEa, the Warner communication branch system. Under this setup the "Warner Superstar" personality folios will be sold together with a "Warner Superstar Rack" to record outlets which have not heretofore handled printed matter.

The initial offering of folios included in this rack are: Crosby, Stills, Nash and Young; The Songs of Elton John and Bernie Taupin; Gordon Lightfoot—The Summer Side of Life; Van Morrison, Wastlock 1; Mary, Pearl; Peter, Paul and Mary Song Book; Bob Dylan Song Book; Paul and...; Ram; Laura Nyro; Lennon & McCartney Gold; Imagine; and Live at the Fillmore.

This is one of several moves by Warner Bros. Music to increase the distribution of its publications division. An arrangement with Columbia Record Club is already underway.

Warner Names Shavelson

NEW YORK—Mike Shavelson has joined the Warner/Reprise promotion department. It was announced this week by Ron Saul, Warner Bros. director of national promotion.

Shavelson, from MMB Records working out of the WEA Carlstadt, New Jersey office, and the Warner/Reprise New York house, previously to his Warner Brothers appointment, Shavelson held key positions with Mercury and Buddah Records in New York.

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BE SURE TO CHECK BUSINESS CLASSIFICATION ABOVE △
Kenwood Goes Columbia SQ

NEW YORK—Kenwood Electronics will introduce a line of good value prod-
ucts. Kenwood (marketed in Japan under the Tri-Bono banner) markets re-
corders, tape decks, radios, speakers, and comput-
ents. The SQ product line will be marketed in all of its
major markets around the world.

The list of Columbia's SQ disk system units is growing rapidly both in
the U.S. and Japan. In ad-
inon to Kenwood, other audio equi-
mment manufacturers who have be-
come SQ system licensees are Sony, Sharp, and Teac. In addition,
Columbia is developing plans
for the future to provide an even broader
geographic spread of market coverage
for the firm.

Klein Suit

(Cont'd from p. 7)

Incidentally, there were no specifics in
Klein's letter as to where his research into costs came
from.

Klein continued to break down
costs advising that studio time,
freight, art, color separation and over-
printing, and so forth, which he said in
the past had amounted to $6.96 per
unit, which decreases as more are sold.
(In this week's edition of Cash Box, Apple has an ad
that breaks down these costs at vary-
ing quantities.)

Klein concluded the cost breakdown
indication that after a 2¢ or 3¢
increase, the record would be
$5.62 per unit, which of course
is a big difference over the $6.96 per
unit, which decreases as more are sold.
(In this week's edition of Cash Box, Apple has an ad
that breaks down these costs at vary-
ing quantities.)

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CARNegie HALL, NYC—Duration these days when individual egos are running rampant in the music biz, it's a pleasant delight to see a real group emerge as a top act. The only real groups we have left from the early days, such as the Who (even the Stones are referred to as Mick Jagger & the Rolling Stones). Al Badfinger is a collective, four-piece one that has really proved to be effective.

Badfinger, Al Kooper
Michael Gately

BADFINGER, LAS VEGAS—Setting the stage for Don Rickles is a difficult task. And that's precisely what Al Badfinger must do when the audience, which also includes many concert goers of other comedic acts such as "Some Say (I Got Devil)", a plaintive song from her current Neighborhood album, is a composition of hardened, unruly borders on a personal confession andOMBASSx. The audience is subdued, halting their listener into their folds. The house grew more still and Melanie proceeded ahead with her customary aplomb.

Bobby Vinton

RIVIERA, LAS VEGAS—Setting the stage for Don Rickles is a difficult task. Bobby Vinton, who wears the flashy suit that seems to be a mold he's cast for the past decade, proved to be a genuine audience-pleaser, even with an act that isn't as careful in the business.

Vinton has been in the business for twenty-five years. He got the audience's demands pretty well. Don Rickles has some of his own hits (which are generally remakes of previous hits by others, anyway) delivered with a dash of versatility and a lot of background knowledge. Vinton, however, plays several instruments on a "Mama Don't Allow" routine. He runs into the audience, clawing with members of the crowd. He is, in short, a real personality.

Vinton's act and appearance, however, would be better-served if he would put a little more razzle-dazzle into his act. He was not always the freshest of attentions, even though the rousing love song he was about to sing was quite good.

The group sound benefits from an arranger or an arranger, even though no one ever thought of it. The sound member is content to play as few notes as possible if it makes the song sound better.

Joe McDonald

Bob Dylan

Tina Alice

PLAZA 8, NY—Who says 1972 into 1973 won't find you and matrilineal relations is refuted by joyous abandon by Tina Alice, a group of six young instrumentalists. Tina Alice is a long-haired, no-nonsense blues band. It's a delicious blending of a by-gone era—seemingly newly born in Tina Alice, a band—singers and musicians, the group, eagerlyforeseen by generations and even farmers who have always sung in their own language and music. It's a question of how Tina Alice is doing the campaigning.

They have a deal with Warner Brothers, and they are there for one reason: to make the巡行, which is what this evening was all about. And Marc, resplendent in his Jazz, had his hands full dispensing against a backdrop of music and the singer, thirty-one, was called slightly out of tune. But be not let's be honest. It's a better act than Don Rickles.

Paul Anka

CAESAR’S PALACE, LAS VEGAS—Paul Anka, recently signed to Buddha Records, has returned to Las Vegas with a well-received medley of Anka hits dating back fifteen years to "Diana.

The greater portion of the numbers were written by Anka, either for himself or for others. Highlights were "My Way", which he read surprisingly well for a man of comparative maturity, "The Entertainer", the prospec-

T. Rex

Jackie Lomax

CARNegie HALL, NYC.—Yeah, those were searchlights outside that building. But like Marc, the singer, is says it all. They are there for one reason: to make the巡行, which is what this evening was all about. And Marc, resplendent in his Jazz, had his hands full dispensing against a backdrop of music and the singer, thirty-one, was called slightly out of tune. But be not let's be honest. It's a better act than Don Rickles.

Doc & Merle Watson
Jackie Lomax

GALSLIGHT II, NYC. When it comes to guitar picking, blue grass or otherwise, there aren't too many recording artists who can be said to have a sound that is that of a studio musician. But there is one: Merle Watson, who, in appearance and sound is truly his father's son. In addition, he has inherited his talent, his respect for American music.

With his son performing professionally for 12 years, but he is already considered a legendary name in guitar picking. His unique techniques in and out of music has given him the ability to hold the capacity crowd (with devo-

Denny Brown

Cash Box — March 11, 1972
The Gospel According to Nashboro

We make a big thing of it. On our label are America's best gospel groups and we have available their most soul-healing selections.
Two New LPs From Bell
NEW YORK — Gordon Bossin, vice president in charge of album sales for Bell Records, today announced new LPs from both the 5th Dimension and the Partridge Family.

Entitled "Individually Sand Collectively" the 5th Dimension LP features a title track that lifts up for easy release. The album's special photog Rap等特点,” the 5th Dimension LP features a title track that “lifts up for easy release. The album’s special photograph suit for framing. A single album, “Last Night I Didn't Get to Sleep At All” will be released simultaneously.

The Partridge Family's new album, "Sleeping Bag," includes their next single, "I Am Losing My Mind." The "gatefold" package is designed to accommodate a special, full-color, blank, 8x10 photo of each member of the Partridge Family and their logo.

Capitol's Jazz Classics
HOLLYWOOD — Marvin Beisell, national sales manager, Capitol Records, has announced an April launch for the label's vintage jazz series. The initial release of 15 albums will present albums by Stan Kenton, Art Tatum, Gerry Mulligan, Billie Holman, Coleson Hawkins, and Miles Davis. Future releases are now being planned for the series.

The vintage jazz series had previously been released by Capitol's licensees in Holland, Bombay, and was originated at the request of Boyle's Capitol Label Manager, Jerry Visser. Visser engaged graphic artist Jan Fijnheer for packaging services. To insure continuation of the graphic approach, Allen Davis, Capitol vice president of merchandising/creative services, will again split this week to meet with Visser and Fijnheer and discuss cover art for future American releases.

Beisell commented that the industry-wide resurgence of interest in vintage recordings, both in sales and radio exposure, prompted the decision to release this product for the U.S. market. Meeting the demand of jazz fans, the product will be made available in its original mono form.

9 New DG's Via Polydor
NEW YORK — Polydor Inc. has announced the release of albums of music from Deutsche Grammophon's current classical releases. The releases range from a selection of Ballet Music from Operas to Piano music of Charles Ives.

The Deutsche Grammophon release includes Music from Operas as played by Berlin Philharmonic Orchestra conducted by Herbert von Karajan. The piano works of Robert Schumann are presented in another Deutsche Grammophon release; Wilhelm Kempff performs Schumann's Fantasy in G Major and Carnaval.

Art Dept. Opens W. Coast Facility
HOLLYWOOD — Ruby Mazur's Art Department design studio has opened a west coast branch. Staff members include Alan Sekler, who heads up the advertising department, and writer Mick Johnson, as well as Mazur.

Since opening the Los Angeles facility, the studio has produced packaging for the Broadway run of "Lenny" and Dave Mason's "Headkeeper" for Blue Thumb and for Billy "The Kidd" Cox's "Harbor" on Family. The studio's credits include work for MCA, Paramount, Roulette, Liberty, and Stax, Ampex, Rounder, CBS, and other labels as well as designing for Mainstream.

The studio is located at 6871 Sunset Boulevard, Hollywood 90028. Telephone is 469-1236.

SUNNY DAZE—Gold record day has come for Jonathan Edwards, whose Capricorn single "Sunshine," (distributed by Atlantic) hit the million mark four weeks ago. Edwards (second from right) and his father, Bob, received this award during a brief stop-over in New York last week, when he visited At- tention's offices. Shown here, proudly holding the gold disks, are (left to right) Peter Caspennor, Edwards' personal manager and producer of "Sunshine" as well as the chart-riding LP, "Jonathan Edwards;" Phil Walden, head of the Macon, Georgia based Capricorn label; Jonathan Edwards himself; and Jerry Greenberg, senior vice president, operations, for Atlantic.

Chess/Janus' March Release
NEW YORK — During March, Chess and Janus Records will be releasing a variety of activities. There will be a 3D show, soul, country-rock, blues, gospel and a unique concept based on the rock of the hiphop/60's.

"Chester Burnett AKA Howlin Wolf" a tour of world's one set, and "The American's Greatest Hits" the releases on the Chess label. On Janus, the Whippers follow several hit singles with their first LP, "The Whispers' Love SWH;" Mer-Da makes their debut with "Long Burn The Fire;" and Dianne Davidson has a superb LP, "Backwoods Woman;" which was produced by Johnny Fajardo.

The Checker label is represented with "Highway To Heaven" by the Drinkard Ensemble and "Looking Ahead 50 Years" by the Harmonizing Four. Four back to the early days of rock & roll, the Chess-distributed Ince release adds two more LPs to their best-selling series with "Cruisin' in 1960s," which recreates the radio programming of that era with top DJS and hits from those days. Dionne Warwick's new album, "Fame and Fortune," which Janus distributes, will make its album bow with "Try To See It My Way" by Leslie Uggams, which was produced by Miss Warwick.

Beach Boys Expand; New Tour & LP
NEW YORK — The Beach Boys, following a decade in which they represented all that was white, middle-class, and suburban, have turned around. Among them around the world, announced that they will expand the group to include two South African non-whites, Dionne Warwick age, 20, will play base and guitar with the Beach Boys, and 19 year old Ricky Fataar will be the group's drummer. The additions take effect immediately.

The Beach Boys have sold out their three March concert dates at Carnegie Hall (March 20-22) one month in advance.

The March release of their third Brother/Reprise album, "Carl and the Passions—So Tuff," will be packaged with a long out-of-print classic Beach Boy album and will be sold at a special low price. Brother/Reprise has acquired a total of five albums for eventual release. Specific titles on the releases will be announced.

The Carnegie dates are part of a month long Eastern states tour which follows Beach Boys appearances in Europe. The tour will take the group to Europe in May.

Elton's New LP
NEW YORK — The next Elton John album, "Elton's Greatest Hits," was completed in France earlier this year and titled in honor of the rustic French castle where its contents were recorded and mixed.

Eight of the songs were previewed last month when the entertainer appeared in concert at the Royal Festival Hall, London, his piano backed by the full, 88-piece London Philharmonic, conducted by Paul Buckmaster.

Cash Box — March 11, 1972
THEIR FIRST ALBUM WAS A GAS, THIS ONE IS DYNAMITE! SWEET, RAUNCHY, GREAT VOCALS AND BEAUTIFUL INSTRUMENTALS. DON'T MISS IT.

OUT THREE MONTHS AND NOW BREAKING THROUGH

FRISCO BAY BY NAVAJO
MUSICOR MU 1449 • Produced by Joey Day • Rick Talmadge • Billy Meshel

NEW RELEASES

COME BACK HOME
NANCY & THE ST. THOMAS MORE FOLK GROUP
MUSICOR MU 1455 • Produced by Steve & Bill Jerome

TELL IT LIKE IT IS
SOUNDS OF UNITY AND LOVE
MUSICOR MU 1454 • Produced by Steve Feldman • Rick Talmadge

I JUST CAN'T HELP MYSELF
Gene Pitney
MUSICOR MU 1453 • Produced by Barry Murray

DIVISION OF TALMADGE PRODUCTIONS, N.Y. N.Y.
Talent Tourney Intro’s Capitol Blanks

INDIANAPOLIS — “Tabling & Taylor”, a singing duo from Indianapolis, were the winners of the Capitol Recording Tape Talent Search Contest. The contest was conducted in conjunction with WIFE radio, Indianapolis.

Contestants sent in tapes of themselves and WIFE aired them. The listeners then voted for their favorite by phone. Out of the thirty-eight entries, three finalists were picked by audience request and the final balloting was done by post card.

The winners received a check for $600.00, a Fisher A.M./F.M. stereo component set, plus having their winning tape sent to the Capitol Records A & R department for an audition on Capitol Records.

The runners up received $25.00 worth of the newly released line of Capitol Recording Tape.

The contest was sponsored by Capitol Audio Devices, to introduce their new line of blank recording tape, which is available in 8-track, cassette, and reel to reel. Capitol Tape is planning to use this line in several markets in the immediate future.

RCA To Market ABC’s ‘Cabaret’ On Stereo Tapes

NEW YORK — ABC-Dunhill Records and RCA Records have reached an agreement whereby RCA will manufacture and market stereo cartridges and stereo cassettes of ABC-Dunhill’s soundtrack, a bum of the motion picture musical, “Cabaret.”

Announced was made by RCA’s Eugene Settler, who said: “The motion picture version of the musical, ‘Cabaret’ has opened to such unani- mous critical and audience acclaim that the film has had to be one of the major successes of the year. We are very de lighted that plant continues to deliver and manufacture and market the Stereo 8 cartridges and cassettes because we feel there is a tremendous potential for sales of film sound track. ‘Cabaret’ is being presented on the screens here.”

The film has music by John Kander and lyrics by Fred Ebb. Present in the soundtrack are new songs including two, “Don’t Preach” and “Maybe This Time,” sung by star Liza Minnelli.

RCA announced it plans an extensive advertising-promotion-publicity campaign to help market its Stereo 8 cartridges and stereo cassettes of the film soundtrack.

Motorola Expands Video Cassette Biz

CHICAGO — Elmer H. Wavering, vice chairman of the board and chief operating officer of Motorola, Inc. has announced Motorola’s intention to aggressively pursue the North American home video cassette market. The company has established a multimedia, internationally in the marketing of Motor ola Teleplayers and programming.

In a recent past Wavering had said, “we have been reevaluating our own picture following the C.B. S. re- alignment of their worldwide E.V.R. business. We have examined the ex cellent opportunities for a partnership and managing facilities in England, Belgium and France. In the meantime, they are capable of serving the world market with quality E.V.R color cassettes. We expect quantity deliveries to the Motor ola Teleprogram Center and other North American customers before mid-year.

In the meantime, CBS’ Rockleigh, New Jersey, video cassette plant continues to develop both color and black and white cassettes for the market.”

Our shipments of Motorola Teleplayers continue to yield good quality reports from the sales force. We are in strong position to expand manufacturing of Teleplayers for world markets,” he stated.

In meetings with the top management of the E.V.R partners, I was impressed with their dedication to the E.V.R format and have every assurance that all our management thrust will continue in concert with Motorola and all the other licensees, who will now be in place. We are in strong position to expand manufacturing of Teleplayers for world markets,” he added.

Metromedia To Manufacture Its Own Tapes

NEW YORK — Metromedia Records will manufacture its own pre-recorded tape product on all future releases according to John Wiedemann, general manager.

Metromedia’s decision to manufacture its own tape product was based on the feeling that the “tremendous potential for tape sales can not be reached through Metromedia’s own sales and marketing staff.”

Metromedia’s network of indie distributors contributed to the decision regarding pre-recorded tape through their success in marketing the Hillside Singers’ recording of “If I Like To Teach The World To Sing.” Metromedia intends to rely even more heavily on its services in the future.

Wiedemann expects that self-manufacturing of pre-recorded tapes will give the label greater control over marketing concepts, those concepts are developed and adapted to partic ular pieces of product.

Multi-Featured TC-126 Introduced by SONY

SUN VALLEY, CAL. — The new SONY TC-126 CS totally portable AC/DC stereo cassette-corder with AC/DC backup (shown above) has just been introduced by Superscope, Inc. This unit consists of a portable cassette-corder, two external speaker systems, and a vacuum-tube amplifier to power the cassette-corder. SONY claims that the TC-126 C.S. can be operated with its external speakers as a complete stereo system.

Operating power for the TC-126 CS can be supplied by internal batteries, rechargeable battery pack, or AC current. In addition, with the use of the optional DCC-126 Power Adapter, it can be used in an automobile, utilizing existing battery power. (The TC-126 CS is equally adaptable for home or portable use.)

The TC-126 CS system carrying case holds the TC-126, 2 speaker systems, a separate DC power cord, optional backup battery pack, AC power cord, and patch cord. All parts of the system fit securely inside the special case for maximum portability. The total SONY TC-126 CS Stereo Cassette-Recorder System lists for $299.95. The TC-126 can be purchased separately for $179.95.
Motown Wheels Out 4 New LPs

DETROIT — Motown is now shipping four new LPs including new product from Stevie Wonder and Martha Reeves and The Vandellas.

Stevie Wonder’s “Music Of My Mind” LP (Tamla) is his own creation, for which he wrote all lyrics and music, played the instruments on the music tracks and produced.

Martha Reeves and The Vandellas’ first LP in over a year, “Black Magic,” (Gordy) includes the group’s recent chart-active tunes, “Bless You” and “In And Out Of My Life”, plus contemporary compositions by top songwriters George Harrison, Burt Bacharach and Hal David, Nicholas Ashford and Valerie Simpson and The Corporation.

A debut LP from Zit (pronounced Exit), an inter-tribal American Indian rock band from New Mexico, tells the story of the American Indians in the U.S. Titled “The Flight Of The Red Man” (R-536), the album is on the Rare Earth label.

“Howl The Good” (R-537), is another new album on Rare Earth label and features original material by producer Gary Wright.

Motown’s sales personnel have already launched extensive advertising, promotion and merchandising campaign concurrent with release of these four albums.

RCA Acts Wax ‘Living Free’

NEW YORK — Julie Budd, new RCA recording artist, has recorded the title song for the soundtrack album of the film “Living Free” and will be heard both in the RCA Victor album of the soundtrack as well as over the main titles and final film credits of the motion picture, an Easter release from Columbia Pictures and Carl Foreman.

In addition, RCA Records is releasing a single record of the title theme conducted by Sol Kaplan, composer of the score. The A side will be “Living Free,” and the B side will be “Trek to the Serengeti.” On RCA’s Camden label, the Living Strings have recorded an album of music from the film’s score for release in conjunction with the opening of the film.

Pickwick LP Budget Drive

LONG ISLAND CITY, N.Y.—Richard Lionetti, director of marketing for Pickwick/33, the economy priced label of Pickwick International, Inc. announced the release of 14 LPs, all priced under $2.00, backed by a major advertising, publicity, promo and marketing campaign.

Representing a complete “product mix”, the new release includes LPs by Fats Domino, Lynn Anderson, Linda Ronstadt, Kingston Trio, Five Man Electrical Band, King Curtis, Freddie Hart and an original version of music from “Fiddler on the Roof.”

Revealing that 1971 was the most successful year in the history of Pickwick/33, Lionetti credited the label’s “remarkable performance” on fast-moving catalog and the tremendous success of Pickwick’s “Superstar,” “Shaft,” “Smile” & “Superhits Vol. 1-4.” Pickwick is rushing out Superhits Volume 5 which includes “Joy,” “My World,” “Seasons” and others.

Pickwick/33’s Twin Pack line, 48 two-record sets bearing a suggested retail list price of $3.98, will be the subject of a major merchandising campaign that includes a special program discount and an additional advertising allowance. Highlighting the promotion is the simultaneous release of two additions to the line, “The Good The Beautiful and The Ugly” and a two-record set by Lynn Anderson.

Edelman Scores Pic

NEW YORK — Randy Edelman, Sunflower/MGM/Artist, has been set by producer George Edwards to score an independent feature, “Ollie, Ollie In Free”, starring Darrell Larseon, Heather Menites and Dennis Olivers. This assignment will be a first for young Edelman (23), who was recently introduced by the Carpenters on their cross-country tour. In addition to writing the score, Edelman will sing two original tunes, “Home Again” and “Tee Shirts and Jeans”, in the picture which deals with a draft dodger who returns to the U.S. The soundtrack album will be released to coincide with the release date of the picture this spring.

UJA Chooses Knopf Again

NEW YORK — The musicians division of the United Jewish Appeal has again chosen Al Knopf, vice-president of the American Federation of Musicians, Local 802, to head its 1972 campaign. This will be the eleventh consecutive year that Knopf has held the chairmanship of his division.

A violinist who has played with bandleaders Horace Heidt, Vincent Lopez and Fred Waring, Knopf was a participant with former Mayor Wagner and Newton Minow in the FCC ceremonies inaugurating Channel 31 television.
NEW YORK—THE COLIN BLUNSTONE FAMILY TREE
There are roots and branches, and times of the season for living, dying and being reborn in a new life.

Colin Blunstone is shy, but friendliness is a part of his basic nature as well. He is at first mildly timid about intruding into the privacy of another's thoughts, but when he knows that you care to listen, he has something definite and real to say.

He is at times a child, recently emerged from another life, bearing a sense of wonderment toward this glittering game of making music. His shyness is compelling, as is his childlike wonderment; but his desire to communicate and his conviction that he has something to say speak of a previous life, an earlier existence in the Colin Blunstone family tree.

Colin Blunstone, the reincarnated shy child of today, is on a branch. Tracing down the tree, we find hard rock at its roots, firmly packed by English soil. The season is the early 1960's and the climate is the British Rock Explosion. Triggered by Beatlemania, the first wave of English groups pounded on both British and American shores, the Zombies among them with "She's Not There." Colin was there, as Zombie lead singer and super-stylist.

The British rock explosion was a time of new life for performers and audiences. Colin experienced the feeling of communicating this pure emotion and excitement. He now wants to rekindle this initial experience in today's audiences, many of whom have either forgotten or are too young to remember the feeling he communicated in the days of his roots. These roots are the fuel for his desire to re-spark the fire. They are the conviction that mysteriously possess the childlike and shy Colin we see before us today.

The second and third waves of the rock explosion were coming in, but, doomed to their name, the Zombies died in 1968. Keeping with his nature, Colin feels the group broke up because "There wasn't anyone interested in hearing the kind of music we were making anymore. If we waited one more minute, we would have become phonies," (Cont'd from page 55)

HOLLYWOOD—THE GRASS ROOTS: GLORY BOUND
Warren Entner looked around the room. Most of the booths along the wall were filled; the occupants engaging in various forms of animated conversation. "You know," he said, to no one in particular, "everybody in this place looks like they're being interviewed." "Yeah," agreed Rob Grill. "It's the same way in the Polo Lounge."

We agreed, pointing out that, in fact, Warren and Rob were being interviewed, and so it was only right that they be in such a booth in such a restaurant (our policy of equal opportunity and the fact that we have not received a kickback prevents us from naming the fabled Hollywood bistro at which we dined. But, be assured, it was one of the finest).

Formalities having been dispensed with, we tore into the meat of our conversation. So to speak. The Grass Roots (for it was indeed they) have been together since roughly 1967. Songwriters Phil Sloan and Steve Barri had had some success with a couple of singles issued under the name "The Grass Roots," the most memorable of which being "Where Were You When I Needed You?" The two had decided to discontinue their efforts at becoming pop stars. A local band had come to Dunhill to audition. Label executives were pleased, and gave the newcomers the option of keeping their name or becoming the Grass Roots. "It was a choice of coming on as total strangers to the public, or using a name that already had some familiarity," recalls Warren. "We'd seen too many good groups come and go as strangers."

The first record with the new group was an Italian song with added English lyrics, called "Let's Live for Today." It was a hit, reaching the top 10 nationally. "We performed at a concert up near San Francisco. It was a week before the Monterey Pop Festival, and our record was at its peak. We were brought onstage, and the prompter said 'These aren't the same people who recorded 'Where Were You When I Needed You,' and we were really frightened. We didn't know if the audience would think of us as phonies. It'd been troubling us since we had taken the name. But he went on to say '... but they did record 'Let's Live for Today.' The audience cheered, and we were really relieved."

The Grass Roots have become noted for their live performance as well as their

Colin Blundstone: Solo Career
The Grass Roots: Glory Bound
Richie Havens: In Action

(Cont'd on page 55)
NEW YORK: (Cont'd from page 54)

Blunstone, taking his first step all over again, like a child reborn. “Like the first word of a novel, the hardest decision is over,” Colin claims on the back of his new Epic album, “One Year.”

The “One Year” LP earned its name by taking a year to create: a year involving the painstaking efforts of perfectionists making take after take until it was just right—having been started by his group (Russ Ballard, Robert Henrik, Jim Rodford) backed Colin on many of the cuts, while ex-Zombie Chris White produced and co-wrote three of the LP’s tunes with Rod. One of these, “She Loves The Night,” recorded by Zappa’s Harmonia, is one of the group’s old-time sound. There are roots and branches on the album: Blunstone, Agent and White’s memories of the past, perceptions of the present and anticipation for the future.

And for the future, Colin hopes to start anew and time again. His next album will be a total departure from his recent one. He is currently planning a tittling song cycle that will be released by his American agency, IFA. He is very excited about performing again, and although he has had some serious problems, Colin has decided to try again. “At one time he steps out on stage again, he knows all will be right once he’s there, reborn as Colin Blunstone, performer.”

But amidst all this death and rebirth, Colin Blunstone, mild mannered insurance clerk, did not die again, happy to say. He merely ducked into the broom closet and changed into Colin Blunstone, business manager for great metropolitan rock singer, Colin Blunstone.

Concerning managing himself, Colin claims, “When I get on the road I will be a bookkeeper to handle things, but right now it’s great to take care of all my affairs myself, something I learned from my clerk’s position. Managers can tend to cut you off from people who are concerned with you and who might be important to get to know. Managers can get possessive about their ‘contacts’ and often times you’re not the only one to talk to the management. I want to meet everyone—I want to know the people who are involved with my career.”

Colin is accordingly in the middle of a promotional tour of this country, acquainting himself with as many industry people as possible. Starting in New York, he flew to California and then to Canada. He will then return to England to finalize his first Canadian tour for the coming months.

Thus stands the Blunstone tree to date. With solid roots and branches that show one year’s worth of new growth, Colin Blunstone is a seasoned artist. A new chapter in his career is just around the corner. As he said, “He’s not that shy, he’s just waiting and checking to make sure you’re really listening.”

mark pines

NEW YORK—RICHIE HAVENS: HE STARTED OUT AS A POET

Back in the fifties, if you were at all young and aware in New York and, most particularly, if you were not otherwise engaged from under the coffee housetrap, there was but one place to go and you picked up your sticks and got over there just as soon as you had the chance. Once there you could swagger into any number of coffee houses, or in the dead of winter, walk down “Smiley a Little Smile for Me” and ‘Don’t Pull Your Love’ because they didn’t feel right for us. Come to think of it, I don’t think we’ll ever turn down a song again.”

The release of their next album, already completed, marks the celebration of a five year term with Dunhill Records. The group shows no desire to break up. “We’re in a position where we are, in fact, confident of their ability to carry on for another several years in the charts. ‘We’re all into producing various acts now, so any musical frustrations we may have can be worked out there,” says Warren. “Besides,” adds Bob “we’re into too much of a good thing to stop now.”

BILLY JOEL—Princeton, N.J. (March 4); Paramount Theatre, Mass., (9); Cortland State, N.Y. (10); Buffalo State, N.Y. (11); Oswego State, N.Y. (12); Mainpoint, Pa. (13-14); Constitution Hall, Washington, D.C. (15); Symphony Hall, Boston, (16); Walter Reed Theatre, Kingston, N.Y. (17); Sportatorium, Miami, (18); Cellar Door, Washington, D.C. (20-25); Forden State University, N.Y. (29).

BIZZLE SYZK:—Villanova University, Philadelphia, Pa. (Mar. 10); College, Hazleton, Pa. (17); Carnegie Hall, New York City (18); Concert, Lincoln, Neb. (23); College, Ames, Iowa (25); Kiel Auditorium, St. Louis, (26); Oregon State, Corvallis, Ore. (Apr. 15); Butler University, Indianapolis, Ind. (19); Concert, Kansas City, Mo. (21).

THE FIFTH DIMENSION—Municipal Aud. Nashville, Tenn. (March 4); Civic Auditorium, Grand Rapids, Mich. (8); Fort Wayne Coliseum, Indiana, (10); Univ. of Detroit (11); Sports Arena, Saginaw, Mich. (12); Marshall Univ., Va. (15); Univ. of Pittsburgh (17); Mosque Aud. Richmond, Va. (18); Civic Center, Baltimore, Md. (19).

HOLLYWOOD: (Cont’d from page 54)

consistent abilities as hitmakers. “I think,” says Rob, “that it’s because audiences just expect us to come out with guitars and do our hits. When they see that we can do more than just run through the big ones, they’re pleasantly surprised.”

After something like five years as recording stars, the group has developed a solid attitude toward themselves and their music. “We’ll only record a song if it’s absolutely the best. And we’re always working hard, trying to get it just right. We’ve been working hard to really make things sound interesting.”

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talent on tour

J.J. Cale is coming to the Ash Grove here in a couple weeks; according to Greenwich Village word, it’s the first time he’s ever booked a club to perform. Cale says he and co-writing partner John Mayall have been looking for a club to book them that they’ve booked a performer who’s on the charts with a bullet. Has Ed Pearl sold out?

U.A. has announced an official credit change on Bobby Womack’s “Communication” album; the “new” producers are Womack, Joe Hicks and Music Shells Sound.

John Mayall has added bass player Putter Smith to his group. Non music fans may best remember Smith for his work as one of the two chief villains in “Diamonds are Forever.” When Mayall reaches England, Smith will drop out and be replaced by Victor Gaskin.

BREAD—Villanova University, Philadelphia, Pa. (Mar. 10); College, Hazleton, Pa. (17); Carnegie Hall, New York City (18); Concert, Lincoln, Neb. (23); College, Ames, Iowa (25); Kiel Auditorium, St. Louis, (26); Oregon State, Corvallis, Ore. (Apr. 15); Butler University, Indianapolis, Ind. (19); Concert, Kansas City, Mo. (21).

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KINKS—Rhodes Ballroom, R.I. (March 4); Orpheum Theatre, Boston, (5); Burling- town County Comm. College, N.J. (6); Lindy Opera House, Cal. (9); Music Hall, Ohio (10); Univ. of Clevelnd (11); Auditor Theatre, Chicago (12); Wesleyan College, Conn. (19); Univ. of Hartford (20); Carnegie Hall, N.Y. (21); Spectrum, Phila. (26); Ritz Theatre, S.I. (27); SUNY, N.Y. (28); Massey Hall, Canada (30).
Freddie Hart says, “My Hang-Up Is You” . . . Dot Records artist Donna Fargo has signed exclusive management contract with Marty Lundan’s California-based Artist Management Bureau. It’s no secret that Donna’s “The Happiest Girl In The Whole U.S.A.” . . . Johnny Bush has signed new recording contract with RCA. Jerry Bradley, RCA executive, will produce his first release which will be out shortly . . . Two new additions have recently been made to the staff of the Jack Roberts Agency, the West Coast’s leading booster of country music talent for concerts, fairs, and clubs. Larry Briel has been named to the post of national publicity coordinator for Jack Roberts Information Services while Erynd Sundsted has joined the Seattle, Washington talent office in the position of operations manager . . . Tom T. Hall recently signed a publishing agreement between his company, “Hallnote” and Mary Reeves Davis, head of Jim Reeves Enterprises, Inc. whereby all of Hall’s music will be published by Reeves Enterprises.

Jack Blanchard and Misty Morgan will be representing Mega Records on the three week CMA/United Nations sponsored tour of Australia, New Zealand, China, Japan, and army bases at Okinawa and Guam. Jack and Misty’s “Tennessee Birdwalk” reached the #1 position in Australia and Japan and the natives are in for more biiiiiii-talk when “The Legendary Chicken Fairy” lands in their midst . . . A record number of 58 writers and 10 publishers from the southern region have been elected to ASCAP membership, according to Ed Shea, executive director of ASCAP’s southern regional office . . . Conway Twitty and Loretta Lynn team up to represent the country segment at NARAS’ annual banquet in Nashville March 7. Nominated to receive awards, Loretta and Conway will also appear as presenters in New York when the awards show is televised on March 14 . . . The popular Australian team, The LeGarde Twins in Music City recording their first session for American Heritage Records with Little Richie Johnson producing. The first record, “Donut and A Dream”, is slated for immediate release.

Country KBBQ in Burbank is offering a Grand Sweepstakes Prize which includes a visit to the actual shooting set of the new NBC series, “Emergen-cy”, lunch with it’s star, Robert Fuller, in the Universal commissary, ending the day with a personal visit from the stars of the series. Winners will win both the slots and crannies of the Universal lot . . . Smiley Monroe has scored many, many giant hits by such artists as Anne Murray, Glen Campbell, John Denver, Willie Nelson, Jimmie Davis, Slim Whitman, Don Everly Brothers, Buzz Cason, Wynn Stewart and dozens of others. Now he has a record of his own, “Secret Agent Seven Double-O” on Portland Records . . . Floridians George Jones and Tammy Wynette apparently prefer snow to sand since they are spending most of the month of March touring Canada and Northern U.S.A. . . . March 30 the Statler Bros., will begin their first week in Las Vegas. With the Johnny Cash Show, the Statlers open at the Internationals in Las Vegas for seven days ending April 5. They recently were awarded a certificate from WITL Radio in Lansing, Michigan, naming them top group resulting from write-in votes from mid-Michigan country music fans.

Colubmia’s David Rogers working Keey West, Florida Fair for a week. David’s new hit single, “Need You”, makes his 11th release with none falling to reach substantial chart action . . . Bill Pursell, producer, arranger-pianist, has just completed an album with a new artist named Harry Robbins. The sessions were recorded at Woodland Sound Studios in Nashville with Rick Horton engineering. Pursell produced the album for K&R Productions, a newly drawn-up company in Detroit, made up of Kenneth Kite, president of ARA Food Services Company, and Robbins. The album, which contains both pop and country-folk material, has been picked up by Dick Heard of Royal American Records in Nashville. Plans are for a single release soon . . . The Ohio Country & Western Music Assoc. now has six chapters in the state, with a person such as Tommy’s producer, recently presented the Nashville Sound “The Award For The First Time Not Talking Above Harold Bradley’s Intro”. The award was created during a recent session at Woodland Sound Studios in Music City . . . Country music buffs from England and Australia will be coming to the First International Country Music Fan Fair in Nashville. These groups from foreign countries join a long list already registered for the first annual event, including a group from Canada and places as far away as Spokane, Washington. Bud Wendell, chairman of the International Fan Fair committee, has announced that only 9,000 people can be registered for the 1972 Fair. Hotel accommodations are being handled on a first come, first serve basis, and those registering earliest will be placed in the most favorable accommodations.

Chick Hearn, radio announcer at KMOX, St. Louis, and WSB, Atlanta, is conducting a crossover survey for CBS during the first week of April. The survey will be conducted in the 10 cities CBS will be expanding their network coverage. A total of 50,000 people will be surveyed which will be divided into age groups.

Dj’s Needing Copies of

“The Legendary Chicken Fairy”

Write: Jack Blanchard and Misty Morgan
Box 8841
Orlando, Florida 32806

Pat Daisy’s New Single Has Blossomed Into a Hit.

‘Everybody’s Reaching Out For Someone’

It’s Already 50• On The Charts.

RCA Records and Tapes

Cash Box — March 11, 1972
Country Music Report

Pete Drake Productions Aids Non-County Labels

NASHVILLE—A unique production company has appeared on the Nash-ville scene in the form of Pete Drake Productions. With it comes a new concept in production, releases, and the necessary follow through of promotion and publicity.

Pete Drake, a former creator of the talking steel guitar, formed the company and is in the process of bringing in some 30 artists for major labels. Assisting Drake in the production are some of Nashville's leading producers who are well aware of the acts for Pete Drake Productions.

The basic idea of setting up his pro-duction company is to offer him full facilities and management to those labels outside the country field that are interested in acquiring artists and are now staffed in that immediate area, and to provide the artists who are produced through his production company an opportunity of exposure.

To add to the various labels repre-sentative in getting the proper promo-tion for their artists, Pete has recently named Gene Kennedy as head of his company's promotion staff. Gene comes to Drake Productions with a background both as an independent and most recently with Decca Rec-ords.

Pete Drake's production quality is already established in the music in-dustry. Not only with his vocals, but in his ability as musician and producer spills over into the pop field as witnessed by recent successes with Tommy James and Ringo Starr. A copy of the new contemporary single by writer Sorrells Pickard will be re-leased on Decca soon.

With Gene Kennedy at the promo-tional helm, supervising the staff set up in the major markets of the coun-try and Pete Drake, assisted by Paul Richey, his operations manager, turn-ing out production product, Pete Drake Productions has already pro-duced four current hits: Billie Joe Sears on Capitol, The Kendalls on Dot, David Rogers on Columbia, and Tommy James on Roulette, all of which are currently on the national trade magazine charts.

Skylite-Sing Into Country

NASHVILLE—Joel E. Gentry, president of Skyline-Sing, largest gospel recording and publishing company, announced March 1 the Nash-ville based recording company will expand into the country music field. This will not affect the present gospel recording label. "We'll still be doing the same things gospel-wise, but will add a new label, "Skyline Country" for our country artists." Signed as head of the country division to pro-duce and A&R all sessions will be "Little" Jimmy Dempsey.

Dempsey says he will sign new art-ists as well as signing a couple of existing artists now at the end of their present contracts on other labels.

Colorado Fest Sets Dates

DENVER—June 8-10 will mark the 13th Annual Celebration of the Colorado Country Music Festival. Highlights of the week will be at the Four Seasons Club in Aurora, Colo-

dorado.

Special meetings will be held to in-clude all branches of the industry with topics to be discussed being ra-dio, artists, record company person-nel in relation to country music, the annual field trip to Statler's KTAD (Wind), songwriter/publisher meeting, complete media promotion, with a full line-up of events climaxing by the 16th annual awards banquet and show at the Voyager Inn Air-port.

Anderson's New TV Show

NASHVILLE—Filming has been completed on the current 13 week series that will air as Anderson's TV Show for television. Working at Nashville's WBNA Channel 37214, Bill his his band King, Dottie West, Billy "Bash" Craddock, and Jack Reno.

KTUF TV Show is using two new sets for this series. Large numbers of stations will be available to greats, clubs, associa-tions and other organizations at special rates, when the park is nor-mally open to the public and at other times.

Organizations interested in holding affairs at Opryland should write to the Special Events Department, P. O. Box 2158, Nashville, Tennessee, 37214.

Hatcher Named CMF Archivist

NASHVILLE — The Board of trustees of the Country Music Foundation, Inc. has announced the appointment of Danny L. Hatcher as Archivist of the Foundation's Library and Media Center.

Hatcher, who has already assumed the new position, brings experience in the handling of specialized manus-crit collections and the tech-niques of microphotography to his work with country music materials. Frank Jones of Columbia Records and chairman of the Foundation board commented: "Danny can handle any problem with manuscript materials that might arise. His abilities allow the Country Music Foundation Li-brary and Media Center to deal effec-tively with all sources related to the history of country music, especially when coupled with the background in recorded sound archiving of William Ivey, Foundation executive director and director of the Library and Media Center."

Book publishing is another area of experience Hatcher brings to his new position. He was contributing editor for the Special Bibliog-raphy of Country Music, collected by University Press of Kentucky in 1971. He also served as editor of two significant re-print editions, Lemon's Handbook of Marshall County, Kentucky, and the 1980 Atlas of Graves County, Kentucky. Hatcher has had extensive experience in genealogical research and is co-owner of National Genea-logical Publishers and Kentucky Reprint Company. The House of Heath, his Nashville-centered anti-quarian book business, specializes in books for antique collectors and items relating to the American Civil War.

Opryland USA Welcomes Groups

NASHVILLE—Opryland U.S.A., the new all-purpose entertainment complex that will open here this May, has set up a program to make the 110-acre park available to groups, clubs, associa-tions and other organizations at special rates, when the park is nor-mally open to the public and at other times.

Opryland USA was established byASCAP and the Country Music Foundation to provide a "living museum" of country music, an entertainment center and a movie location for television and film production. The complex includes the Grand Ole Opry, the Opryland Hotel, one of the largest restaurants in the world, an insectarium that will house more than 3,000 species, a massive indoor swimming pool, and a separate entertainment facility for children who have been classified as "nevers." The Opryland Hotel will be the site of the Opryland USA Music Festival, a three-day event that will celebrate the music of the United States.

Cash Box — March 11, 1972
LOS ANGELES — The 7th annual presentation of the Academy of Country and Western Music awards will be held on March 15 at the John Wayne Theatre of Knotta Berry Farm, with artists and achievements of the past year to be honored in 22 categories of competition, including three voted by the Academy’s board of directors.

Dick Clark, host of “American Bandstand,” will act as maître de ceremonies and the two hour variety show will be highlighted by the appearance of Lynn Anderson, Kenny Rogers and the First Edition, Roger Miller and Roy Clark. The show begins at 9:00 p.m. and at 7:30 p.m. Tommy Overstreet, Red Steagall, The Huggers and Buddy Alan will entertain to a pre-show cocktail party crowd.

Presenters already set are Patti Page, Jody Miller, Charley Pride, Bill Anderson, Jan Howard, Susan Raye, Freddie Hart, Tex Williams and Robert Fuller.

In addition to the 22 general winners, a number of directors will present awards in behalf of the Jim Reeves Memorial Award, the Country Music Man of the Year and the Pioneer of Country and Western Music.

The nominees are as follows:

ENTERTAINER OF THE YEAR: Glen Campbell, Merle Haggard, Charley Pride, Loretta Lynn, Angel Easy Haggard, Freddie Hart.

TOP FEMALE VOCALIST: Lynn Anderson, Jan Howard, Susan Raye, Linda Ronstadt.

TOP MALE VOCALIST: Merle Haggard, Freddie Hart, Charley Pride, Marty Robbins, Conway Twitty.

SONG OF THE YEAR: Carolyn, Easy Loving, Kiss An Angel Good Morning, Lead Me On, Loving Her Was Easier.

ALBUM OF THE YEAR: Charlie Pride Sings Heart Songs, Easy Loving, I Won’t Mention It Again, Some Day We’ll Look Back, The Haz.

SINGLE RECORD OF THE YEAR: Carolyn, Merle Haggard, Easy Loving, Freddie Hart, Kiss An Angel Good Morning, Charley Pride.

Lead Me On, Twitty/Lynn; One’s On The Way, Loretta Lynn.

TOP VOCAL DUET OR GROUP: The Leonards, Johnny & Jonie Mosby, Statler Brothers, Conway Twitty & Loretta Lynn, Porter Waggoner & Dolly Parton.

TV PERSONALITY: Glen Campbell, Johnny Cash, Roy Clark, Merle Haggard, Loretta Lynn.

MOST PROMISING MALE VOCALIST: Tony Booth, Gene Davis, Mayf Nutter, Red Steagall, Bobby Wayne.

MOST PROMISING FEMALE VOCALIST: Kensi Hutton, Jae Johnson, Kay, Barbara Mandrell, Lynda Peace, Jeanne Pruett.

COMEDY ACT: Don Bowman, Pat Buttram, Roy Clark, Ben Colder/Sheb Wooley, Mel Tillis.

RADIO STATION: KBBQ (Burbank), KFOX (Long Beach), KLKN (Houston), KLAC (Los Angeles), WSM (Nashville).

COUNTRY NIGHT CLUB: Ace’s Club (City of Industry, Cal.), Brandt Iron (San Bernadino), Nashville West (El Monte, Cal.), Palomino (North Hollywood), Panther Hall (Ft. Worth).

DISC JOCKEY: Sammy Jackson, KLAC, Los Angeles; Jay Lawrence, KLAK, Los Angeles; Bill Mack, WBAP, Ft. Worth; Corky Mayberry, KKBQ, Houston; Larry Scott, KLAC, Los Angeles.


BAND OF THE YEAR (NON-TOURING): Billie Mize’s Ten-nesseneans, Gene Davis Starhooters, Jerry Innan & The Individuals, Sound Company, Tony Booth Band.

BEST LEAD GUITAR: Chet Atkins, Al Bruno, Roy Clark, Jerry Reed, Nashville Willy, Buckaroo, Nashville Brass, Strangers.

BEST STEEL GUITAR: Lloyd Greene, Norman Hamlet, J. D. Maness, Red Rhodes, Hal Bogg.

BEST FEMALE VOCALIST: Tammy Wynette, June Carter Cash, Kitty Wells, June Carter Cash, Mary Lou Anderson.

BEST MALE VOCALIST: Bill Anderson, Mel Tillis, Frank Glander, Jack Greene, George Jones.

MOST PROMISING RECORD PRODUCER: Jack Clement, Jack Clement, Jack Clement, Jack Clement, Jack Clement.

MOST PROMISING SONGWRITER: Mel Tillis, George Jones, Jack Clement, Jack Clement, Jack Clement.

MOST PROMISING MUSICIANS: Sonny James, Sonny James, Sonny James, Sonny James, Sonny James.

Most of the awards will be presented to the winners at the ceremony.

Academy Of C&W Music Chooses Annual Nominees
Cash Box/County Top 75

1. ANN (DON'T GO RUNNIN')
   Tammy Wynette (Dot 17402)
2. ONLY LOVE CAN BREAK A HEART
   Tammy Wynette (Capitol 3232)
3. BEDDING STORY
   Tammy Wynette (Epic 10181)
4. GOOD HEARTED WOMAN
   Waylon Jennings (RCA 0635)
5. MY HANG-UP IS YOU
   Tammy Wynette & George Jones (Epic 10181)
6. I'LL BE FOUR IN THE MORNIN'
   Faron Young (Mercury 73250)
7. CRY
   June Anderson (Columbia 45529)
8. TAKE ME
   Tammy Wynette & George Jones (ATL 1233)
9. THE BEST PART OF LIVING
   Merle Haggard (Columbia 45326)
10. A THING CALLED LOVE
     Johnny Cash & June Carter (Capitol 43266)
11. OKLA. SUNDAY MORNING
    Glen Campbell (Capitol 3254)
12. ALL HIS CHILDREN
    Cilla Black (RCA 0624)
13. GIVE ME MY PARTY
    Jeanne C. Riley (MGM 1434)
14. I'LL STILL BE WAITING FOR YOU
    Bob Luman (Epic 10823)
15. WHEN YOU SAY LOVE
    Jack & Bill (ASCAP)
16. UNTOUCHED
    Roy Orbison (RCA 0620)
17. TO GET TO YOU
    Jerry Wallace (Decca 32914)
18. I STARTED LOVING YOU AGAIN
    Carlene Carter (MGM 45329)
19. SWEET, LOVE ME GOOD WOMAN
    Tammy Wynette & George Jones (MGM 14349)
20. COTTON JENNY
    Hank Williams Jr. (MGM 45320)
21. ONE'S ON THE WAY
    June Carter & Johnny Cash (Decca 32910)
22. I'M A TRUCK
    Red Simpson (Capitol 3236)
23. THE WRITING ON THE WALL
    Tammy Wynette (RCA 0623)
24. FORGIVE ME FOR CALLING YOU DARLING
    Tammy Wynette (RCA 0620)
25. CAN I MAKE IT
    George Jones (Epic 10831)
26. CAROLYN
    Maria Hagen (Capitol 3222)
27. AIN'T THAT A SHAME
    Hank Williams Jr. (MGM 45371)
28. LOVE IS LIKE A SPINNING WHEEL
    Bob Howard (Decca 32905)
29. I SAW MY LADY
    Dickie Lee (RCA 0623)
30. PARTY DOLLS & WINE
    Red Steagall (Capitol 3234)
31. HEARTACHES BY THE NUMBER
    Jack Reo (Target 0144)
32. NEED YOU
    David Ruffin (Columbia 45593)
33. MISTIEST MEMORIES
    Brenda Lee (Decca 32918)
34. WHAT AIN'T TO BE, JUST MIGHT HAPPEN
    Porter Wagoner (RCA 0648)
35. THAT LONE WALKER IN
    David Houston (Epic 10830)
36. I CAN'T SEE ME WITHOUT YOU
    Conway Twitty (Decca 32905)
37. TO DEGREES AND GETTING COLDER
    George Hamilton IV (Decca 0626)
38. SUPER SIDEMAN
    Kenny Price (RCA 0627)
39. TONIGHT MY BABY'S COMING HOME
    Barbara Mandrell (Columbia 45505)
40. ANOTHER PUFF
    Mary Kent (RCA 0631)
41. A DAY IN THE LIFE OF A FOOL
    George Jones (RCA 0625)
42. WE'LL SING IN THE SUNSHINE
    Alice Crosth (Target 0144)
43. BALLAD OF A HILLBILLIE
    Buck Owens (Columbia 45542)
44. THERE'S A KIND OF HUSH
    Brian Collins (Mega 0558)
45. FAR, FAR AWAY
    Charlie Rich (Hawkeye 1629)
46. DARLIN' RAISE THE SHADE
    Red Sovine (RCA 0618)
47. THE BEST IS YET TO COME
    Del Reeves (United Artists 0587)
48. WE'VE GOT TO WORK IT OUT BETWEEN US
    Diana Trask (Dot 17404)
49. SUSPICION
    Jack Greene (American 48)
50. EVERYBODY'S REACHING OUT FOR SOMEONE
    Pat Daisy (RCA 0637)
51. THINK ABOUT IT DARLIN'
    Jerry Lee Lewis (Mercury 45371)
52. AIN'T NOTHIN' SHAKIN'
    Billy "Dr. G" Crabbedt (Darkeeth 210)
53. SOMEONE TO GIVE MY LOVE TO
    Johnny Paycheck (Epic 10836)
54. MUCH OBLIGE
    Jack Greene (American 49)
55. SOUVENIRS & CALIFORNIA MEM'RYS
    Billie Jo Spears (Columbia 6398)
56. THE ONE YOU SAY GOOD MORNING TO
    Jimmy Dean (RCA 0600)
57. TWO DIVIDED BY LOVE
    Kendalls (Dot 17405)
58. DO YOU REMEMBER THESE?
    Shelton Bros. (Mercury 73275)
59. I START THINKING ABOUT YOU
    Johnny Carter (Epic 10813)
60. JUST FOR WHAT I AM
    Connie Smith (RCA 0655)
61. BRAND NEW KEY
    Del Reeves (RCA 0625)
62. YOUE MY SHOULDER TO LEAN ON
    Lane Rev (Decca 32927)
63. RED RED WINE
    Joe South (RCA 0625)
64. KISSE THE HURT AWAY
    Ronnie Dove (Decca 32923)
65. JANUARY, APRIL & ME
    Del Reeves (Columbia 3238)
66. DRAGGIN' THE RIVER
    Warner Mack (Decca 32926)
67. EVENING
    Jim Ed Brown (RCA 0642)
68. I CAN'T FACE THE BED ALONE
    Vernon Carlyle (Mercury 32929)
69. ARKANSAS
    William B. Cash (Decca 32921)
70. I WISH I WAS A LITTLE BOY AGAIN
    Landsea Lindsey (Chart 5333)
71. LONELY PEOPLE
    Edy Arnold (RCA 0641)
72. SWEET APPLE WINE
    Buck Owens (Columbia 201)
73. IM AND JESUS
    Tammy Wynette (Mercury 73278)
74. YELLOW RIVER
    Complete Bros. (Out 17406)
75. EVERYBODY OUGHTA CRY
    Coty Price (Decca 32925)

"Yellow River" was never so finger-snappin', country-rockin' good!

The Compton Brothers have done it! They've taken the smash pop hit, "Yellow River", and made it even better. Moving it along with real gust, great singing, and a happy country feeling.
THE BEST OF CHARLEY PRIDE, VOL. II—RCA 4682
There have been so many, many puns con-
cerning Charley Pride’s last name that this re-
view will not even endeavour to create a new
play on words. Just the facts are enough in the
case of Charley Pride. The worst of Charley
Pride would be better than most artists’ best,
and with fifteen albums to glean material from,
RCA has assembled a superlative set of Char-
yey’s top-rate tunes. Sure to be a walk away hit
in no time, the LP includes “A Place For The
Lonesome,” “Let Me Live,” “Kiss An Angel
Good Morning,” “I’m Just Me” and “You’ll
Still Be The One.”

TOUCH YOUR WOMAN—Dolly Parton—RCA
4686
Dolly Parton has a unique voice, partly be-
cause of its tone and partly because of the
emotion she places behind her singing. On
this LP of ten new cuts, she reaches new
heights of emotion in both her singing and
songwriting. Sticking to pure country music
roots as far as song structure goes, Dolly
however, shows a very progressive attitude
when it comes to writing lyrics in tunes such
as “The Greatest Days Of All,” “Second Best,”
“Will He Be Waiting” and “Mission Chapel
Memories,” the latter which was co-written
with Porter Wagoner.

TWO SIDES OF JACK BLANCHARD & MISTY
MORN—Mega 109
With this album, you can laugh until you
cry or cry until you laugh; it all depends on
which side you put on first. The ballad side,
which leads off with their recent hit, “Somewhere
In Virginia In The Rain,” shows Jack &
Misty in their sentimental moments, delivering
sweet and sensitive love ballads such as
“Sweet Memories,” “Rings Of Gold” and espe-
cially Jack’s own, “There Must Be More To
Life Than Growing Old.” The novelty side fol-
lows in the humorous vein of the duo’s “Ten-
nessee Bird Walk” hit with cuties such as “If
Eggs Had Legs,” “Fire Hydrant, #79” and
“The Legendary Chicken Fairy.”

DETOURS—Floyd Cramer—RCA 4676
The Nashville Sound is a music landmark,
and one of its cornerstones is Floyd Cramer.
The man whose name has become synonymous
with country piano can be heard on scores of
records as backup man, including cuts by Chet
Atkins and Boots Randolph. On an album
designed to totally showcase Cramer’s creative
style, Floyd plays electric piano and is backed
by top session men including steel guitarist
Weldon Myrick, bassist Norbert Putnam and
fiddler Buddy Spicher. Highlights are “South
Paw,” “Four Walls,” “Dream Baby (How Long
Must I Dream),” and “Detour.”

COUNTRY MUSIC ON THE MOON—Astronauts Pete Conrad and Stuart
Roosa paid a surprise visit to Sonny James and Jerry Lee Lewis during a
recent show at Houston’s Coliseum to personally thank James and Lewis
for contributing 30-minute country music tapes made for their listening
pleasure during Apollo 14’s 216-hour flight to the moon in 1970.
CASH BOX  C & W Singles Reviews

Picks of the Week

ELVIS PRESLEY (RCA 0651)
Bosom Of Abraham (1:34) (Blackhawk, BMI—W. Johnson, G. McFadden, T. Brooks)
With "Bosom Of Abraham," Elvis is keeping abreast with the gospel movement. Backed by the Imperials Quartet, he uses his famous deep-throated vocal chords for a moving inspiration from his new sacred album. Sure to be a hit as soon as it's heard, Flip: "He Touched Me" (3:36) (Gaither, SESAC—W.J. Gaither).

JERRY REED (RCA 0667)
Smell The Flowers (2:26) (Vector, BMI—J. Hubbard)
A thought-provoking change of pace for Jerry Reed, this folk-flavored ballad recalls the mid-1960's "flower" era. Looks like a natural for top country chart response. Flip: "If It Comes To That" (2:17) (Vector, BMI—J. Reed).

HANK WILLIAMS JR. & LOIS JOHNSON (MGM 14355)
Send Me Some Lovin' (2:00) (Venice, BMI—L. Price, J. Marascaico)
Following in the trend of his last hit, "Ain't That A Shame," Hank Williams Jr. delivers another country ballad backed by a solid rock beat. On this one he trades vocals with partner Lois Johnson. Should be a big one. Flip: "What We Used To Hang On To Is Gone" (2:20) (K. Westberry, D. Turner).

JACK GREENE (Decca 32939)
If You Ever Need My Love (2:35) (Sawgrass, BMI—M. Wilson, L. Leigh)

ROGER MILLER (Mercury 73268)
Sunny Side Of My Life (1:58) (Roger Miller/Dalouise, BMI—D.A. Brown)
In his own distinctive style, Roger Miller twangs his way through a highly commercial single that will definitely score strongly on c&w surveys and also stands a very good chance with pop charts. Flip: "We Found It In Each Other's Arms" (3:00) (Tree, BMI—R. Lane, H. Cochran).

LIZ ANDERSON (Epic 10840)
I'll Never Fall In Love Again (2:32) (Blue Seas/ Jac/ E. H. Morris, ASCAP—H. David, B. Bacharach)
Liz Anderson could come back strong with her version of the Burt Bacharach-Hal David pop tune popularized by Dionne Warwick. Lynn Anderson's mom could give her daughter a run for her money in the hits department. Flip: no info available.

ROY ACUFF (Hickory 1627)
Somebody Touched Me (2:21) (Starday, BMI—J. Reedy)
An inspirational gospel message, this up tempo tune builds to religious fervor, highlighted by catchy choral background. Flip: "Carry Me Back To The Mountains" (3:00) (Peer International, BMI—C. Robinson).

GLENN BARBER (Hickory 1626)
This perky tune with catchy and descriptive lyrics has already received substantial reaction and should quickly achieve chart position and airplay. Flip: "Satan's Painted Woman" (2:45) (same credits).

JIMMY DICKENS (United Artists 50889)
Try It, You'll Like It (2:35) (Acoustic, BMI—G. S. Paxton)
Follow the advice of this record title. Little Jimmy Dickens, known for his "Bird Of Paradise" hit, has another cute novelty tune that stands a very good chance of clicking. Flip: no info available.

MICHAEL PARKS (MGM 14363)
Big "I" Water (2:01) (Rivers, BMI—J. Hendricks)
The man from the "Then Came Bronson" TV series has another single that shows his tasty approach to music. Distinctive vocals, funky guitars and tight arrangement highlight this James Hendricks composition that should fare well for the actor-singer. Flip: "Won't You Ride In My Little Red Wagon" (2:00) (Hill & Range, BMI—R. Griffin).

Best Bets

THE NASHVILLE STRING BAND (RCA 06666)
The Bandit (2:26) (Leeds, ASCAP—Masciamento, Turner, Carr) Under the guiding light of Chet Atkins, the Nashville String Band runs through a catchy instrumental ballad that could click on both country and M@R stations. Flip: "Bandera" (2:44) (Athens, BMI—G. Atkins).

PATTY ANN TOWNE (Big M 1001)
He Knew I Would (2:51) (Raindrop, ASCAP—N. L. Black, M. Ferguson) Patty Anne Towne belts out a solid country tearjerker that could get good airplay and chart response. Flip: "When The Lights Dim" (3:02) (House Of Kate, ASCAP—M. Smith, C. Aldridge).

The best of a 24 year old star who's emerging as a major Country superstar . . . with many more years of bests on the way.

The Best of BUDDY ALAN

Lodi
Santo Domingo
Lookin' Out My Back Door
Alabama, Louisiana, Or Maybe
Tennessee
Adios, Farewell, Good-Bye,
Good Luck, So Long
Cowboy Convention
I Will Drink Your Wine
Big Mama's Medicine Show
Fishin' on the Mississippi
Down in New Orleans
**Great Britain's Best Sellers**

<table>
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<tr>
<th>TW 1 W</th>
<th>1</th>
<th>Son Of My Father—Chicory Tip—CBS—ATV-Kinshner</th>
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<td>&quot;Look What You Dun—Slade—Polydor—Barn/Schroeder</td>
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<td>Telegram Sam—T. Rex—Rex—Wizard</td>
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<td>American Pie—Don Mclean—UA—UA</td>
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<td>Have You Seen Her—Chi-Lites—MCA—Copyright Control</td>
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<td><em>Mother Of Mine</em>—Neil Reid—Deca—Chappell</td>
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<td>*Storm In A Tea Cup—Fortunes—Capitol—ATV-Kinshner</td>
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<td>Let's Stay Together—Al Green—London—Burlington</td>
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<td>All I Ever Need Is You—Sonny &amp; Cher—MCA—UA</td>
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<td>Day After Day—Badfinger—Apple—Apple—Cookaway</td>
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<td>Got To Be There—Michael Jackson—Ttama Motown—Jubette/Carlín</td>
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<td>*With No Name—American—Warner Bros.—Kinney</td>
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<td>14</td>
<td>*I'd Like To Teach The World To Sing—New Seekers—Polydor—Cookaway</td>
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<td>*Poppa Joe—Sweet—RCA—Chinnichap/Rak</td>
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<td>*My World—Bea Goes—Polydor—Abigail</td>
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<td>Brand New Key—Melanie—Buddah—Neighbour</td>
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<td>Mother And Child Reunion—Paul Simon—CBS—Pattern Music</td>
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<td>*Blue In The Colour—Chelse Football Team—Penny Farthing</td>
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<td><em>Sterling McQueen</em></td>
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<td>20</td>
<td>Moon River—Greyhound—Trojan—Famous Chappell</td>
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**Local copyright**

**TOP TWENTY LP's**

1. Electric Warrior—T. Rex—Fly
2. Teaser And The Firecat—Cat Stevens—Island
3. Neil Reid—Neil Reid—Decca
5. Over Troubled Water—Simon & Garfunkel—CBS
6. Concert For Bangladesh—Various Artists—Apple
7. Imagine—John Lennon—Apple
10. Tapestry—Carol King—A & M
11. Every Picture Tells A Story—Rod Stewart—Mercury
12. Hendrix In The West—Jimi Hendrix—Polydor
13. Jesus Christ Superstar—MCA
14. Himself—Gilbert O'Sullivan—MAM
15. Harvest—Neil Young—Reprise
17. America—America—Warner Bros.
18. Motown Chartbusters Vol. 6—Various Artists—Ttama Motown
19. Gather Me—Melanie—Buddah
20. Music—Carol King—A & M

**Belgium's Best Sellers**

| TW 1 W | 1 | Sacramento (Middle of the Road—RCA—Universal)
|-------|---|-----------------------------------------------|
|       | 2 | How Do You Do (Mouth & MacNeal—Decca—Basart)
|       | 3 | Schindler—(Oscar Marshall—Avola—Benux)
|       | 4 | Eviva Espana (Samantha—Basart—Basart)
|       | 5 | Jessica (Rocco Granata—Cardinal—Granata Music)
|       | 6 | L'Avventura (Stone & Charden—Ami Records—Editions Gerhard Tournier)
|       | 7 | Poppa Joe (The Sweet—RCA)
|       | 8 | Hooked On A Feeling (Jonathan King—Decca—Apollo)
|       | 9 | Mighty Mighty Poly Poly (Mal—RCA—Universal)
|       | 10 | Copacabana (The Two Men Sound—Polydor—RKM)

**Australia's Best Sellers**

| TW 1 W | 1 | Brand New Key—Melanie—Control—Buddah
|-------|---|-----------------------------------------------|
|       | 2 | Ernie—Benny Hill—Columbia
|       | 3 | Ranger's Waltz—Moms & Dads—Festival—Crescendo
|       | 4 | Cherish—David Cassidy—Castle—Bell
|       | 5 | American Pie—Don Mclean—United Artists—UA
|       | 6 | Day By Day—Colleen Hewitt—Chappell—Festival
|       | 7 | Captain Zero—Mixtures—Leeds—Fable
|       | 8 | Theme From Shaft—Isaac Hayes—Cop. Con.—Stax
|       | 9 | Desiderata—E.C. Cowboy—WB
|       | 10 | Imagine—John Lennon—Northern—Apple

**BoxCash — Great Britain**

A Bill now going through Parliament could have a disastrous effect upon the liberty of contract. The Bill makes it an offence to be contravening the rules of Wight and Wexley Festivals from local in- habitants. If David manufactures Pine within, "forbids the holding of a night as- sembly of 1000 persons or more un- less the minister of local security has given the local authority or if the local authority has not given the permission." The Bill also empowers a local author- ity to refuse permission if they consider a site is unsuitable in the interest of public health and safety and the prevention of nuisance. Any- one contravening the Act is liable to a fine of two hundred pounds or to six months in prison, or to both. The music indus- try and pop followers and petitioners are being organised to pre- vent the Bill actually becoming law.

Youngblood Records headed by Miki Dallon is launching its own International label via Mike Kennedy's "Bing Bong" which is about to enter the American Top 100 for ABC, Dunhill. The international slant is a local one of Youngblood's U.K. activities and is something which the Youngblood team have been working on for the past year. Without interfering in any way with Youngblood's contractual agreements with European licensees Dallon has been forging a formal network of pro- ducers whereby each tip each other off about hot singles about to break in their respective markets. The 'con- sortium' is made up of Dallon in the U.K., Ingo Kleinmacher and Peter Peters in Germany, Walter Gueurtler in Italy, Claude Carrere in France, Rob Aarase in Holland and Alan Mill- hauser in Spain. Mike Millhauser was responsible for producing Mike Kennedy (once a member of Spanish group Los Bravos who had a tremendous international hit with "Black is Black"). Dallon is convinced that with the common of the common market will become more and more interna- tional with a free exchange of material being made between Europe- an countries, a second release on the International label will be "Sampson and Delilah" by Big Secret a German group who were signed to a British label by Mike Curb. U.K. dis- tributors for the album are for Polygram shareholders. Mike Dallon who has been banned. The song was released in November while imports increased by six per cent. Comparing the first eleven weeks with the same period of 1970 total sales rose ten per cent; home sales in- creased by twelve and of the total 90 per cent is due to Low RPM. The band are on Polygram's new Blue Mountain single "Let The People Go!" has also been banned. The song is based on the Irish situation.

The British cast album of the smash hit musical "Godspell" by Bell has been released, to coincide with his month long engage- ment at the Talk of the Town night- spot... Nana Mouskouri comes in for months tour next spring... Robert Stigwood is Australian- for the opening of "Jesus Christ Superstar"... The Bee Gees are heading for Europe, Belgium, Holland, Italy, Denmark, Sweden, Norway, Spain and Switzer- land...

QUICKIES: Lovelies Watkins new album "Love Makes the World Go Round" issued by Yriftic March 1st. "Will love" will coincide with his month long engage- ment at the Talk of the Town night- spot... Nana Mouskouri comes in for months tour next spring... Robert Stigwood is Australian- for the opening of "Jesus Christ Superstar"... The Bee Gees are heading for Europe, Belgium, Holland, Italy, Denmark, Sweden, Norway, Spain and Switzer- land...

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**Can-Base Forms Canada Label**

**VANCOUVER — Can-Base Industries Ltd., parent company of Herschorn Productions, Ltd., announced the formation of Can-Base Records here recently. Henry Sherman has been named president of the label. The board of directors includes former Liverpool musician and producer Steve Douglas and Flutist Paul Bizzarro. The company has just recently moved to Vancouver to join the organization.**

**Jack Herschorn, vice president of Can-Base and manager of the production company, says that Can-Base is the only Canadian company to utilize independent distributors and to negotiate separate foreign deals.**

**Production headquarters for the label are in Vancouver at 1234 West 6th Avenue. Promotion, marketing and administrative work will be handled from their Los Angeles office, at 6290 Sunset Boulevard.**

Can-Base will operate their own 16-track recording studio, and control room. John Heschorn Music (BMI), Sue-Rik Music (ASCAP) and How About Music (CAPAC), Can-Base Industries is a publicly-owned company, trading on the Vancouver stock exchange.

**RCA Canada Hosts 75 In Mexico City**

**MEXICO CITY — From Feb. 20 through the 28th, RCA Canada hosted 75 writers from A&R held in Canada for dealers and sub-distributors for the last quarter of 1975. The arrivals were flown into Acapulco and then into Mexico City to gain a better understanding of the Mexican industry and its potential.**

**The line of albums and tape products is distributed by RCA in Canada.**

**In attendance were Jay Laaker, Stark, ABC/Dunhill president, ABC/Dunhill executive vice president and General Grief, representing Jimmy Williams. Arrangements were made from ABC/Dunhill presented at this meeting included the latest releases: Richard Landis, "Straight Shooter" by the James Gang and "Peace Man's Farm" by the Canadian group Nash. Latest singles included Giorgio's "Sweet My Father," The Temptations, Joe Frank & Reynolds "One Good Woman" and Mike Kennedy's "Lady."**

**Williams To Head CBS Int'l Export Sales**

**NEW YORK — Dick Asher, exec vice president of CBS Int'l Export Sales, national, has announced the promotion of Donald Williams to director of export sales and international servicing.**

**Williams will be responsible for the overall supervision of CRI's order service and export sales operations. He will direct the processing and shipping of all orders from affiliates related to finished product, manufacturing parts, and machinery and equipment. He will work closely with CRI's consultant, Bob Holman, on sales of Columbia product to military post exchanges throughout the world. Williams joined CBS in 1962 and most recently held the position of manager of export sales and international servicing for CRI.**

**Carpenters Abroad**

**HOLLYWOOD — Two CBS Records groups, Chase and Chappell are embarking on tours of Japan during March. The groups will play Australia and New Zealand. The Columbia group will be in Japan from March 14 through 20. The group is ten days in Australia and four in New Zealand. Chase, Epic artists, will be in Japan from April 9 to 18. Both tours are being handled by Japanese promoter Tats Nagaushibi.**

**Cash Box — March 11, 1972**

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**INTERNATIONAL MUSIC REPORT**

**CRMA ‘Maple Music’ Meet To Draw Euro Media To Canada**

**Fete Is Set June 4-8**

**TORONTO — The Canadian Rec-ording Manufacturers' Association plans to host a promotional meeting of music to 100 members of European mass media in Montreal and Toronto June 4-8.**

**The $75,000 project—known as the Maple Music Junket—will be financed by individual members of the CRMA, with additional grants from the Composers Authors and Publishers Association of Canada (CAPAC) and Broadcast Music Canada (BMI).**

**The CRMA includes the major companies producing and distributing records and tapes in Canada. A proposal has been submitted to the Secretary of State for Federal subsidization of the industry-wide promotion.**

**A new non-profit corporation, Maple Music Inc., has been formed with the charter objective of organizing the Maple Music Junket and to "promote, publicize and expose Canadian music within Canada and around the world, through all means possible. Maple Music Inc. will also develop, encourage and aid the talents of Canadian musicians and composers.**

**A total of 100 European writers, editors, broadcasters, television producers and film makers from more than 12 countries will be flown to Montreal and Toronto to attend the CRMA’s CP Air charter flight, and will spend four days in Canada examining the Canadian scene at first hand.**

**The Junket will be highlighted by three all-concerts scheduled in Mon- treal and two in Toronto—designed to showcase the talents of Canada’s leading recording artists. The public will be admitted to all concerts. Each concert will have a separate theme, to emphasize variety of Canadian talent. In addition, a special detachment of 25 French-speaking media people (from France, Belgium and Switzerland) will be brought to Montreal two days ahead of the rest of the party to take a close look at the French Canadian music scene. There will be two all-French concerts for the French-speaking group.**

**The President of Maple Music In- corporated is Arnold Gosewich, who is also president of Capitol Records (Canada) Ltd. The Board of Direc- tors is made up of P. T. Wilmot, vice president & managing director of Capitol Records of Canada, Ltd.; E. Garretson, man- aging director, Polydor Records of Canada, Ltd.; Jim Mills, manager; RCA/Capitol Sales Canada; Quality Records Limited; CAPAC; Harold Moon, general manager, BMI Canada; Louis Apple- baum, Ontario Council of the Arts; and Canadian music journalist, Ritchie Yorke.**

**The concept of the Junket was first brought to the attention of the CRMA members by Ritchie Yorke, editor of Montreal’s Good Times magazine.**

**“Despite the fact that the CRTC’s Canadian content rules are both unenforceable and unenforceable, TV have brought about a tremendous increase in both the quantity and quality of Canadian musical production, this growth has not been accurately reflected in the European music market,” said Yorke.**

**“Canadian artists had an un-precedented number of albums listed on the American best-selling lists during 1971, but only a fraction of this output has been handled by the U.S. and Canadian music is finding a ready-made market in Europe.**

**“The Canadian music industry offers a fas- cinating opportunity for CSMA members to tell their friends in Canada about the success of Canadian music in the market and to promote awareness of "Canadian music to the world.”**

**The artists to appear at the three concerts include: Paul Anka, who has achieved much success in Europe; Anne Murray; Jacques Dufresne, Radio Mutual Network, Montreal; Larry Huot, broadcaster; CMR; CKOC Hamilton and Co-chairman of the Publicists Clique, Michael Bennett, a Canadian Press writer based in Vancouver.**

**The concert will be announced in the near future. A separate com- mittee is now being appointed for the announcement of the Canadian talent.”**

**While in Canada, the European music experts will have the op- portunity of visiting new studio installations, a film screening at the National Film Board, and sessions with prominent Canadian record companies.”**

**The guest list will include media representatives from England, France, Switzerland, Italy, Sweden, Denmark, Italy, Spain, Aus- tria, Switzerland, Norway, Finland, and Sweden.**

**It is also planned to fly in several key representatives of the major music trade publications and radio programming services.”**
Cash Box — March 11, 1972

**National Coin, Chicago Distrib, Sells Business**

CHICAGO — The purchase of National Coin Machine Exchange by Photo & Graphic Distributors was officially announced last week by National's founder, Sam Schwartz, who is retiring from the business and Elmer Schmitt, president of Photo Vend.

Most of the National staff at National for many years, will continue with the company and run the new set-up. He will be assisted by Jerry Shuman of November Corp., a subsidiary of Photo Vend.

"We don't anticipate any changes, with the exception of a few staff additions, perhaps," said Levinson, "and will continue to operate out of our present quarters at 1411 W. Diversey Blvd., which National has occupied for 37 years. For the next month National will be hosting an open house and I would like to personally extend an invitation to all of our friends, and new ones as well, to stop in and visit with us."

In his closing, he added, "we will continue to handle the complete Wurlitzer line and associated products; and the Moyer-Diebel vending line."

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**Round & Round Goes Ball on Bally's New Fireball 4PL**

**Editorial:**

Your Best Face Forward

They say "clothes make the man," and as far as visual image is concerned, they're right. Now let's lay that axiom on the music and amusement games and we think you'll find that the exterior appearance of the machine can make more coins, simply because the public thinks it's getting more and better service from a machine that sparkles and shines than from one which sits there and molds.

There's no doubt that the vending business has lost untold sales because the equipment looked dirty. Not too many people are apt to buy a cup of soda from a machine that looks like it just had a brush with a septic tank. Matter of fact, lots of folks just naturally think the smokes in an old dirty cigarette machine are stale.

Therefore, it's quite probable that people harbor the rather false impression that all the records on an old jukebox are old records, so why bother to check out the strips. Such is the fate of many machines and games. When they look moldy and old, people somehow feel they're not going to get a crisp, exciting game for their quarter.

The answer is not always brand new equipment, although that would be the ideal. It's taking special pains to keep the stuff looking as new as possible by instituting a serious maintenance policy with the routeemen to effect that end. This counts everything from wiping down the glass dome to recovering the table... steps you obviously take, but ask yourself if you take them often enough.

And let's not forget that the location owner is your partner, so it's not too much to ask him to keep the equipment looking bright (and also keeping the menus, beer glasses, hats and coats off the tops of your machines). They should take special pains to maintain the exterior appearance of the machines because the machines serve as an intrinsic part of the overall location decor.

Keep the equipment bright and the equipment will take care of you in the coin box.

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**Dave Rosen Gains Wurlitzer Music**

PHILADELPHIA, Pa. — The Wurlitzer Company added to its network of domestic distributorships with the appointment of David Rosen, Inc., as its Philadelphia distributor. David Rosen, Inc. is representing Wurlitzer in a sales territory which includes the greater Philadelphia area and several populous counties in Eastern Pennsylvania, New Jersey, and Delaware. Principal figures in the Wurlitzer franchise are David Rosen, president and Elliot Rosen, financial secretary.

David Rosen is a pioneer in the music vending field. As a coin-operated phonograph distributor and a leading independent record distributor, he has been at the forefront of the music industry for almost forty years. Because of his vast background and valuable knowledge in this field, Wurlitzer looks with much interest at the agreement which makes him sole distributor of Wurlitzer phonographs in the Philadelphia territory. In the past, Philadelphia has been a strong Wurlitzer territory and the company believes Rosen can regain some of the Wurlitzer influence there.

The outstanding list of distributorships held by David Rosen, Inc. indicates its importance in the vending field. Beside the Wurlitzer phonograph line Bally, Midway, U.S. Billiards, Irving Kaye, Auto Photo, and Moyer Diebel are among the lines of vending equipment carried by David Rosen, Inc.

Instrumental in bringing the Rosen line into the Wurlitzer fold was Nat Hockman, The Wurlitzer Company's eastern regional sales manager. Only several months ago, Hockman was credited with being instrumental to the formation of Philitatts Music Distributing Corp., wherein Pat Bilotta became Wurlitzer's distributor in upstate New York.

David Rosen's further accomplishments in civic affairs supplement his notable business credentials. He has served as Chief Barker of the Philadelphia Variety Club, which under his imaginative administration saw over $100,000 raised in one day in behalf of crippled and handicapped children as the result of an Old Newsboy Day. He has led the coin machine division's participation in the campaigns of the Allied Jewish Appeal, Police Athletic League, and Philadelphia Tribune Charities. He has been honored by the Orthodox Foundation of St. Christopher's Hospital for Children, and has led such organizations as the Golden Slipper Camp for Deserving Children, Solomon Schechter School, 32 Club Club; Berean Institute and Pop Warner Scholars. Moreover, he was the first "music agent" member of the American Music Foundation, which is supported by the State of Israel in recognition of his efforts in behalf of Bonds for Israel. Rosen's son, Elliot, financial secretary for the new distributorship.
You might think a 100-selection phonograph would be a stripped-down version of a 160-selection machine. Not the 100-selection Rock-Ola 449.

The 449 has every feature our 160-selection model has. The features that made last year's Rock-Olas the industry standard. Plus a group of brand new features for 1972.

Features like our all new 10-Key Numbers-In-Line Selection System and Computer Play Status Indicator. They make the 449 easier, faster, and more fun to play than any previous phonograph. On top of that, in the new system 10 ultra-reliable switches do the work that used to require 20 switches for easier selections, customer satisfaction and reduced service.

The 449 also has Rock-Ola's exclusive Rock Power Amplification Switch. A flick of the Rock Power Switch turns on double power to both auxiliary and machine speakers for clear, distortion-free sound at maximum volume.

And styling? Just look at the 449. The sloping angles and graceful rounded contours are based on a very practical concept we call Sightline Programming. It involves slanting the program deck at the optimum reading angle and locating it up top, close to the line of sight, where it attracts the eye and invites play.

Almost all 449 parts are completely interchangeable with the 160-selection model 448. And they're all tucked inside a slim 31-3/8-inch wide cabinet that can shoehorn easily into previously unusable corners and proceed to mint money for you.

That's why we call the 449 our Miniature Musical Mint.

THE MINIATURE MUSICAL MINT
Southern Ops Fete At Smith Opener

MEMPHIS, TENN. — Allen Smith Enterprises, a newly established distributor headquarters for Rock-Ola, Chicago Coin, U.S. Billiards and All-Tech; plus full line vending machines and arcade equipment, held a grand opening inaugurating the new facilities and the appointments. The headquarters is located at 283 Union Avenue, this city. Smith, in commenting upon the exclusive distributor appointments, said that the territory will include the areas of Arkansas, part of Tenn., Miss., plus a corner of Ky. and Mo.

The open house drew hundreds of friends and operators. Door prizes were awarded. A U.S. Billiards Red Pepper Pool Table model was won by Albert Artzini of Able Music Co., Memphis. An All-Tech Gambit table was won by Mrs. H. B. Frank of Memphis. Additional prizes went to Harlen Fields and Bob Bowden who won Wico two piece cue sticks.

Smith also wished to express his sincere thanks to all his many friends and business acquaintances who have contributed to his 17 year success in the coin industry.

CHICAGO — The new Rock-Ola Model 447 console deluxe phonograph is now being shipped, it was announced by Ed Doris, executive vice president of Rock-Ola Manufacturing Corp. Doris commented that the Model 447 is the successor to the Model 446 which was introduced to the trade last year and became, "the success of the industry in the console class," he declared. As a matter of fact, Doris is terming the 447 the "Successor" to the 446 "Success." The Model 447, according to Doris, has the same beautiful hand-tooled workmanship as any fine piece of furniture. It has the same beauty that endures while maintaining the ruggedness and durability inside and out for greater lasting profits as well as the ability to take the abuses which phonographs receive in many locations.

The Model 447, like the 446, has a beautiful Patrician veneered cabinet. Its surfaces are covered with a decorative polyester overlay to make it stain resistant, so it won't mar when glasses are placed on it.

Doris said that in addition to Rock-Ola quality features, the Model 447 has: The new 10-Key Selection System, which was introduced on the Model 448, traditional phonograph last year; it has the new Compute-A-Flash Record Playing Indicating System; the 447 this year also has the Dollar Bill Acceptor as optional equipment. Among other standard features on the 447 are: new "Compute-A-Flash" Record Playing Indicator; electronic total play counter; new turntable motor, improved amplifier; improved power supply; integrated circuits; and Rock-Ola mechanism and revolving record magazine.

As optional equipment: new Locko Cash Box; alarm System; motorized Volume Control; automatic Money Counter; "L" Pad; common receiver; auxiliary wallbox power supply; microphone Kit, and wall, ceiling and corner speakers. The cabinet dimensions of the console deluxe model 447, which are the same as the 446, are: Height: 32 1/4"; Width: 49; Depth: 22 1/2"; and weight: 518 lbs.

In closing, Doris stated that when the original Console Deluxe, Model 446, was conceived, it was hoped that this style of coin-operated phonographs would be at home in many restaurants and plush cocktail lounges where a coin-operated phonograph was never permitted before. He stated that this has proved to be a correct judgment as many locations now have a console coin-operated phonograph, where these phonographs were never permitted before.

The new Model 447 160 selection Console Deluxe phonograph is now on display in all Rock-Ola distributors showrooms.

Rosen Appointment (Cont'd)

shares his father's enthusiasm for serving handicapped and deserving children. A charter member of the Red Benson Chapter of the City of Hope, Elliot Rosen is a member of the Board of Directors of the Mary Stuart Walker Training School, the Vacation Bureau, and Camp Planning Committee of the Jewish Youth Centers. He is a member of many of the same organizations for which his father takes particular interest. Of special note is the fact that Elliot Rosen is presently Worshipful Master of the William R. Hackenburg Lodge No. 763, Free and Accepted Masons — the youngest member of the Lodge to ever hold the post. Wurlitzer manager of sales Bob Bear says, "It is most gratifying to us to have men of such high caliber as David Rosen and his son Elliot in our industry. Their many activities directed to the betterment of mankind especially children is not only beneficial to the recipients of their efforts but reflects very favorably on the image of the coin machine business. Wurlitzer is proud to have the firm they direct David Rosen, Inc. as our distributor for the Philadelphia area." It is expected that David Rosen, Inc. will embark shortly on a series of Wurlitzer promotions tied intrinsically to its inauguration as a Wurlitzer distributorship.

Rock-Ola Bows 447—The "SUCCESSor" Console

(right photo) Allan Smith, left, showing B. D. Fontaine and C. V. McDowell the current Rock-Ola music machine line; (next photo) M. R. Rowan, Bill Ditson and Albert Astioli enjoy drinks at the opening; (next photo) operators Lilie Howard (Capitol Amusement) and Ray Riston (Dixie Amusement) at the music box display; (right photo) Ray McKenzie listens to trade talk delivered by Bill Ditson.

Cash Box — March 11, 1972
EASTERN FLASHES

AROUND TOWN—Ben Chicotfsky and Sophie Selinger at MONY central are doing their annual thing again. First mailing went out to the State’s operators last week, inviting reservations to the combined associations' anniversary convention weekend May 5-7 at the Grantit II (are you ready?) Kerhonkonk, N.Y. Material included price brochure listing the region's many activities, plus rates and reservation blanks. Ben also sent blank ad insertion orders to his journal advertisers to get them started on their journal messages. . . .

Interesting to note a number of ads from competing firms in the newspapers and bargain sheets in the area, offering reconditioned 6’ pool tables and shipped juke boxes available to homeowners. Table runs around $200 on average; jukes $150—. . . .

Johnny Blotta, longtime veteran of selling homeowners tables right off the route (after removing the coin drawer) and find it quite satisfactory. The trick is to establish a firm price and make the buyer pick it up himself at your shop. . . .

U.S. News & World Report back in Fun City after lengthy hiatus on the road visiting his table dealers and talking up the Red Pepper and Green Pepper coin tables. The "well-peppered" distracts are reportedly movin’ 'em out with vigor (table was originally introduced at the last MOA'era).

LICENSE TIME—The New York City Common Show License (for games) is to be renewed before 15th. At present, the local association’s legal brains are still conferring with the license Dept. on legalizing their stand of various types of flipper games for Fun City’s stops. While awaiting final word, operators are advised to renew just as they did last year. Word is expected real soon.

UPSTATE ITEMS—Jack Wilson’s New York State Operators Guild will break their usual Kingston-Newburgh meeting tradition this month and hold their March 15th meeting at the Worlock House in Wappingers Falls, N.Y. Place is on Rt. 376 next to the airport there. Agenda gets underway at the standard 7:30 P.M. hour . . . Marshall Caras at Trimont reports beautiful picture for AMI machines in the New York State territory. thru Trimont-Biotta. The machines, beautiful by design, are also establishing a solid rep for technical dur—ability—meaning scarcity of service calls, says Marshall. Trimont chief Irv Margold gets back on the job after brief bout with a bad cold.

UA TIME AGAIN—RAVEN’s Herb Sternberg, new chairman of the New York metro division of the United Jewish Appeal’s 1972 fund drive (for the coin trade) sent out announcement to his committee members advising that their first meeting will be held March 16th (Thursday) at UA headquarters on 88th St. Meet gets underway at 600 P.M. Said Herb in the message: "Because of the extraordinary critical situation of the people of Israel today, it is vitally important that we try to secure the widest support for the United Jewish Appeal . . . . We, in the United Jewish Appeal, division, must therefore organize for our campaign on the most effective basis. With this purpose in mind, I have asked for this meeting of our leaders to set forth plans for a most successful 1972 campaign. I’m sure all our people will attend." A buffet dinner will be served, along with liquid refreshments.

RECORDS AND JUKE-BOXES—Really enjoyed rapping with Capitol Records’ exec Joe Malbone at the Cash Box offices last week. Joe spun quite a few anecdotes from his days as Capitol’s sales rep to jukebox operators in the City, Island, Jersey and Westchester territory. He had a great rapport going with the juke people until the one stops came along and began to handle that business themselves. Joe fondly remembered the day he paid a call on the late Harry Siskind at Master Audio in Brooklyn. He told me later how he came away from the meeting with a little-known singer on a small label. Joe flipped for the song, brought it to Capitol, they recorded it with Kaye Starr and the rest was history. Joe used to attend all the trade functions in the old days and recalled the days of Al Lipkin. Effective reports brought the trade thru those "difficult" days the "unionsites". He also fondly recalls the days when operators used to be able to "break" records on the market in the same vein as radio does today. "But the operators of today is still the largest single group buying the 45’s today and we always try to do whatever is humanly possible to stay close to the jukebox trade in matters of samples and other services," Joe stated. Matter of fact, Capitol is still working its ‘100 operator’ list today. This is a special mailing list of 100 of the largest routes in the metropolitan area which Capitol regularly supplies with samples of what it considers special jukebox material. However, Joe is the first to declare that the juke trade is set so apart as to the music business today because the single business in general is so small to compare with the album business and therefore, the primary label concentration is toward boosting the LP trade. Still, it’s great to meet old line record people who still have a fond spot in their hearts for the jukebox group.

GOING SOUTH—Allied Leisure Industries’ sales director Gene Lipkin off last week on the road, talking up the new ‘What-Zit’ quiz game with his distributors, and also showing confidential photos of soon-to-come new product which is really quite an eye opener. More than a new game, the confidential item is a whole program of games. Watch the trade papers for the announcement. . . . Johnny Blotta sent us up a whole raft of newspaper clippings, extolling the birth of his Miami Gator sales force which is growing the Gator’s success. By growing the business so it will be exciting to watch how well the Gators fare (and how big that gate attendance is). Johnny looks at the stadium as one big coin-operated game and if he operates it as well as he does his coin interests in upstate N.Y., success "guaranteed," Vend-A-Drink, Inc., New Orleans, was reelected president of the Louisiana Automatic Merchandising Council during its general membership meeting last month at the Royal Sonesta Hotel, New Orleans. LAMC officers, inclusive vice president William E. Davis, A. A. Vending Service, Baton Rouge and secretary Joe T. Evans, Evans Cigarette Service, Inc., Covington. Treasurer Omar L. Holmes, Allvend, Inc., New Orleans, was reelected. Elected to four-year term on the board of governors were former vice president Robert Rhoden, Automatiche, Metairie and former secretary Karl M. Klein, Louisiana Vending Service, Inc., New Orleans. A discussion on how price controls affects the vending operator was conducted by N A M A director of state councils William R. Brandstrader.
JONES INT'L SETS 3/19 OPEN HOUSE

BOSTON — Bob Jones, president of Bob Jones International, has mailed invitations to New England music and game operators to attend a gala opening celebration to officially open the firm's brand new quarters on Providence Highway, Rear, in suburban Dedham, Mass. The affair will take place Sunday, March 19th, and will afford trade guests an inspection of the New England area's newest distribution facilities. The recently completed building will house expansive offices, showrooms, and a fine house collection. Lines handled exclusively by Jones Int'l in New England include Rock-Ola, Bally, Irving Kaye and Midway.

JUKEBOX PROGRAMMING GUIDE

POP
DON MEECO
V/H/S I AM (3:35)
b/w Castles In The Air (2:50)
United Artists 50887

NISSJO
JUIN INTO THE FIRE (3:32)
b/w No Fill Ins. RCA 74-9673

CARLY SIMON
LEGEND IN YOUR OWN TIME (4:45)
b/w No Fill Ins. Elektra 45774

ENGLEBERT HUMPERDINCK
TOO BEAUTIFUL TO LAST (2:56)
b/w A Hundred Times A Day (2:50)
Columbia 40069

R & B
ANYONE FRANKLIN
DAY DREAMING (2:45)
b/w No Fill Ins. Atlantic 2848

JOE SIMON
POUND A BAD LUCK (3:16)
b/w No Fill Ins. Spring 124

JL, WALKER & THE ALL STARS
WALK IN THE NIGHT (3:55)
b/w No Fill Ins. Soul 59965

C & W
ELVIS PRESLEY
BOSOM OF ABRAHAM (1:34)
b/w She's So Good For Me (3:06)
RCA 50169

JERRY REED
SMELL THE FLOWERS (2:25)
b/w If It Comes To That (2:17)
RCA 0676

HANK WILLIAMS JR. & LOIS JOHNSON
SEND ME SOME LOVIN' (2:00)
b/w What We Used To Hang On To Is Gone (2:20)
MGM 14566

KICK-IT SOCCER FOOTBALL BRINGS PROFITS

DISTRIBUTORS WANTED FOR MANY AREAS

FOR THIS FUN GAME OF SKILL,

THE BEST DESIGN:
Totally Enclosed, Telescopic Rods, Formica covered, Heath Coin Chute

THE LOWEST PRICE:
Phone (203) 272-9157

CHICAGO CHATTER

A new 4-player flipper type pinball game called "Fireball" has just been unveiled by Bally Mfg. Co. In announcing distribution of the game this week, sales manager Paul Calamari says the new game is just loaded with features that are geared to excite the players and stimulate on location activity. As a matter of fact, "Fireball" has been described and around the world" and indications are it may very well "outsell any 4-player game in years coming to Calamari. Drop by your nearest Bally distriib showroom and have a look at it.

GODWIN'S MARKETING MANAGER Chuck Arnold has been quite a busy bee these past couple of weeks regarding which he signed two new distributors, Allen Smith Enterprises of Memphis and Empire Dist.-Grand Rapids & Detroit, to handle exclusive distribution of the entire line of Chicago Dynamic Ind. games (see separate story). The Chicago factory is in the process of shipping "Home Run" baseball this week; and stepping up deliveries of its very big selling "Rodeo" stove gun ... Export manager Bob Sherwood is pretty wrapped up in overseas shipments of "Slug Shot Hockey" and "Rodeo", which were extremely well received at the recent ATE show.

CHICAGO CUB FANS PLEASE NOTE: WGN-radio will broadcast ten of the team's exhibition games beginning Sunday, March 12 with Vince Lloyd and Lou Boudreau at the mike.

AS OF EARLY LAST WEEK, 42 persons had already signed up for the March 24-25 MOA Seminar to be held at the Sands Hotel in Las Vegas, in view of the tremendous reaction to the initial seminar session at Notre Dame, a very good sized turnout is expected in Vegas. We understand, from MOA's Fred Granger, that some who attended the Notre Dame session were impressed enough with the presentation and the subject matter to arrange for themselves one or two staff members to participate in the second installment!

THE ROCK-OLA NEWS: A deluxe model Rock-Ola phonograph—the "successor to success" as George Hincher labels it (recall the increase in the popularity of its predecessor the "446") is currently being shipped by the factory. Arthur Levinson, Mfg. Mgr., reports strong initial response for it.

HAPPY TO KNOW THAT Mort Levinson will remain at National Coin Machine Exchange to head up the operation of the company which was purchased by Phoebe B. Hall (see separate story). National's founder Joe Schwartz is retiring from the business. We understand, among National's management, to include: Bally's Jim Struve, Seeburg's Jim Wolcher, I. T. C.'s S. Simons, and the Moyer-Deibel vending-products. Latter firm is a very successful freeze dried coffee machine on the market. Mort is currently scouting around for some qualified personnel to supplement his staff.

CALIFORNIA CLIPPINGS

Struve Distributing Co., manager Bud Lurie says the new Williams 2-player baseball 'Line Drive' is creating and generating lots of excitement. Operators, says Bud, are making plans of installing a new Williams game, all with a new baseball game, of course. About this one. The new home run ramp is a challenging and tantalizing pleser, as the player attempts to slam the ball up the ramp and right into the bull's eye for a grand slam home run. But also points out that the grand slam home run is an adjustable feature and also the innings per game are adjustable. Table business has been on a definite increase and the U. S. Billiards Red Pepper model has had a great deal to do with it, reports Bud. There is considerable interest in the Las Vegas MOA industry sponsored seminar that is being held in the Sands Hotel, March 24-25, and Bud also mentioned that the success of the first MOA regional at Notre Dame has added considerable fuel to the flame. AACA's sales vice president Mickie Greenman is nearly about to wrap up a long sales hiatus here and will be returning to the New York scene. Lou Wolcher president of Advance Automatic Sales Co., reports that the Seeburg 'Firestar' has been a big hit in the area, coming to the area, Operators report excellent response, the Seeburg Bandshell design was one of the big forward moves in the juke industry and, reports Lou, the accruing results are definitely plus on the plus side to Lou Cosco.

Bob Portale president of Portale Automatic Sales reports that interest is already growing over the new Rock-Ola console deluxe Model 447 that is now reaching distributors. The Model 446 console reproduced last year, has been a top line location attraction. The Rock-Ola console 447 is the same size as the 446, reports Bob, and also has the same beautiful patrician veneered cabinet. We are looking for another banner year at Portale and the 447 will be on display at our showroom, says Bob.

MILWAUKEE MENTIONS

The Wisconsin Music Merchants Association has scheduled its general membership meeting for Sunday, April 9 at the Tyrone Towne House (and motel), 1673 S. 108 St., Milwaukee—with prexy Jim Stansfield presiding. Members and guests are urged to check in on Saturday to be on hand for the big cocktail party being hosted by the group. Prior to the meeting, Jim Stansfield and the Turbo-Mark's new salesman, the show's emcee will be among the guest speakers at Sunday's session. We have a very interesting agenda planned," said Jim Stansfield, "and a surprise in store, too. A management and Operators report that the meeting should be made as far in advance as possible to insure accommodations so I'd like to remind everyone to make their reservations early."
COLUMBIA, S.C.—The SCCOA held its ninth annual convention and trade show, February 19-20, at the Sheraton Columbia Inn here. A big industry turnout was on hand to participate in the full program that included many business and social functions. Several distributor and factory representatives were on hand and exhibited their equipment. At this annual important eastern seaboard industry function new officers are also elected. Ken Flowe is the new president and Hal Shinn is the first vice president.

MOA’s president John Trucano and executive vice president Fred Granger were guest speakers. Participating factory and distributor exhibitors included Rock-Ola, Rowe, Wurlitzer, Seeburg, Chicago Coin, Williams, Balt, Midway, All Tech, U. S. Billiards, United Billiards, and American Shuffleboard. Among the distributors were LeBourgeois, Wurlitzer Distributing, South Atlantic Distributing, Peach State and Brady. The exhibits were open from 10:00 to 3:00 on Saturday and 10:00 to 1:00 P.M. Sunday.

The Saturday festivities stretched into the wee hours of Sunday, with cocktails from 6:00 to 7:00 and a banquet from 7:00 to 9:00 commencing by a stage show, Bonnie Dove and his Revue.

At the Sunday luncheon John Trucano praised the work of the SCCOA for the fine work that has been accomplished with their state organizational work. Trucano also spoke on the recently held MOA Notre Dame industry seminar and also quoted from the CASH BOX editorial pertaining to the seminar. Continuing in the PR area Fred Granger played a tape for the audience. The tape was of a program on WGN (Chicago) hosted by DJ Roy Leonard. The radio show was based on the JukeBox Story booklet prepared by MOA, Bonnie York, assistant to Fred Granger, sent a copy of the booklet to Leonard. Granger further stressed the need for continued public relations programs and urged all SCCOA members to go on PR campaigns and pointed out the need for strong state associations.

A ladies fashion show was held Sunday Among the many guests who attended the successful weekend event included Mrs. Trucano, Mrs. Granger and Mrs. Henrietta Smiley (Mrs. Granger’s Mother). The slate of new officers chosen aside from Ken Flowe and Hal Shinn included H. C. Keels, Jr., second vice president; Mrs. Helen Zykes, third vice president; Joel Hendricks, sergeant at arms and Mrs. Mary Hacker, secretary.

SCCOA Elects Ken Flowe Prexy
Ninth Annual Draws MOA Praise

Empire-Mich, Smith, Gain ChiCoin Line

CHICAGO — Two new distributor appointments were recently announced by Detroit Dynamic Industries, Inc. The Chicago-based amusement machines manufacturer will be exclusively represented in the area of western Tennessee, northern Mississippi and the state of Arkansas by Allen Smith Enterprises; and in the area of the state of Michigan by Empire Dist.-Grand Rapids & Detroit (branch offices of Empire Dist.-Chicago).

ChiCoin’s marketing chief Chuck Arnold met with the principals of both companies to confirm the appointments and to sign the necessary agreements.

“We are pleased to have two such progressive, capable distributors as Allen Smith and Empire handle our line of equipment,” said Arnold. “The marketing philosophy of Chicago Dynamic Industries is to move towards single distributor coverage of a given area, as opposed to multiple representation, and we feel these appointments are in line with our marketing policy.”
COIN MACHINES WANTED

WANTED—BUYING ALL 1950's and EARLIER MODEL MODEL. Skill, And Gambling Machines, Bubble- gum, Pinball, Slot Machines, Pachinko, Cabbage, Crane Games, and Crane Games. (No Cranes) We purchase anywhere. S. 316, East 70th St., N.Y. 21, Phone (212) 626-0433.

WANTED—FOR SALE: OLD AND/or CD METAL STANDING SLOTS ONE OR TWO YEARS OLD AGAINST MACHINE. All Stands or Tables are S. 316, East 70th St., N.Y. 21, Phone (212) 626-0433.

WE ARE ALWAYS INTERESTED IN USED AND BRAND NEW PHOTOGRAPIHS, PINS, BINGO, BAR BOXES, BAR MACHINES, CASINO MACHINES, AND ANYTHING TO DO WITH RGBS OF ANY KIND.

CHARLIE NAIRN, 133 S. STANTON ST., PHILADELPHIA, PA. 19147, PHONE 922-1442.

CLASSIFIED AD RATE 20 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as words. Incomplete words are not counted. Must list rates and types. All orders for classified advertising must be received by 4:00 p.m. on Wednesdays, 12 noon, or preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, N.Y., N.Y. 10019

COIN MACHINES FOR SALE

SLOT MACHINES FOR SALE—Bally, Mills, Williams, Gottlieb, Coin operated, Arcade Games, Pinball, Automatic Horse Race, Automatic Poker, Kammer & Kleer, Vending Machines, PDQ, and others. 316 East 70th St., N.Y. 21, Phone (212) 626-0433.

WANTED—All Types of Used Slot Machines. 100% Used: All types of used slot machines wanted: Mills, Bally, Gottlieb, Williams, Real Coin, Bigger, and all others. Continental Coin, 133 S. Stenton St., Philadelphia, Pa. 19147, Phone (215) 922-1442.

SLOT-MASTER MACHINE CO., 133 S. STANTON ST., PHILADELPHIA, PA. 19147, PHONE 922-1442.

WANTED—Used Coin-同伴, and Table Model Machines. Also used add-a-bucks. Tel. (203) 544-8666. TEBNEN-PORAC, P.O. Box 95, New Britain, Conn. 06050.

CLASSIFIED AD RATE 20 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as words. Incomplete words are not counted. Must list rates and types. All orders for classified advertising must be received by 4:00 p.m. on Wednesdays, 12 noon, or preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York, N.Y. 10019

EMPLOYMENT SERVICE

BINGO MECHANICS WANTED: Legal territory of New York, New Jersey and Connecticut. Must have experience, good work ethics and ability to handle equipment. Write to C. N. K. M. 5700 Bungalow Ave., Yonkers, N.Y. 10705.

WANTED, EXPERIENCED JUKE BOX & GAME MECHANIC. Good working conditions. Paid Vacations, Holidays, Pension, Social Security included. Rate of pay to be negotiated. C. N. K. M. 5700 Bungalow Ave., Yonkers, N.Y. 10705.

WANTED EXPERIENCED JUKE BOX & GAME MECHANIC. Good working conditions. Paid Vacations, Holidays, Pension, Social Security included. Rate of pay to be negotiated. C. N. K. M. 5700 Bungalow Ave., Yonkers, N.Y. 10705.

SERVICES COIN MACHINE

ACE LOCKS KEYED ALIKE, SEND LOCKS AND THE CODE TO: ACE LOCKS CO., INC., 120 W. 64th St., New York, N.Y. 10023. 535th Year in Vending.

FLOATING FAN BALLOON VENDING Machine. Does not require hot air or fuel, quick and easy to use, no noise. Write for details. AAA, New York 10023.

CLASSIFIED POWER!

Got machines to sell? Is there something you're looking for that's out of your price range? Some used 45's or need a route machine? See ad rates above.

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