Dealing In 'Futures' (Ed) . . . RIAA Unveils $1 Mil Drive Against Bogus Recordings . . . RCA West Coast Promo Shifts Intensify Outlook In Area . . . Motown NY Creative Thrust Under Jerry Ross . . . Knight, Twiggy Indie Pic Co . . . Uncover Bogus Tapes In Japan
Bobby Vinton’s latest success story is very easy to read:

WFILWPOPWPTRKLIFWQAMKQVKOLKFJZWCFLKYLWIFEWOKY

Its meaning couldn’t be more clear:
Philadelphia, No. 16; Hartford, No. 16; Albany, No. 39; Dallas, hit-bound; Miami, No. 37; Pittsburgh, No. 19; Seattle, No. 46; Ft. Worth, hit-bound; Chicago, No. 33; San Francisco, hit-bound; Indianapolis, No. 27; Milwaukee, hit-bound. Along with placement or heavy play in 24 other cities.

“Every Day of My Life,” the song behind the success, tells quite a story itself. With all the charm and drive that’ve made Bobby Vinton a Top-40 natural for years.

So when you come right down to it, people are hearing and buying Bobby’s latest success story in just about every important city in the U.S.

“Every Day of My Life,” Bobby Vinton’s new single. His new album will be rushed to you soon. On Epic Records
There was a time when labels engaged in the daily race (and grind) to uncover that "hot" master, with little consideration given to the potential of the act over the long-run. By its very definition, the "hot" master had impressive credentials to offer, mainly sales-gathering airplay by some "barometer" market.

The economics of the record business have dictated a change in this approach. No longer can one justify constant investments in one big splash, only to leave the company where it stood before: looking for another one-shot success. And, too, there is the change in radio format, such as the tight playlist situation. It's simply difficult to break and make new artists.

The major labels, guided by a consensus of inter-company or trade/consumer reaction, still offer an outlet for the newcomer, of course. But this is simply not enough to guarantee a future flow of substantial income to keep a large operation in tune. What has evolved is a "futures" concept. This is, in essence, an attempt to gain label affiliation from a consistent hitmaker at a time in the future when his present contractual obligations are completed.

Naturally, there must be careful consideration of what act is likely to retain his sales stamina over the years. Gone is the era of virtual assurance that a given, well-established star will not find himself completely out of musical fashion. In its reliance on the youth market, the music industry has run up against a consumer group who, as they mature, may quickly reverse field and run into the arms of a different drummer.

Yet, under the present state of things, labels which claim a large youth following feel obligated to make "futures" judgments. And thus take long-range, heavy financial gambles with today's superstars who may be open to new label tie-ins, even if that desire cannot be met until well into the future.

While it's true that superstars who have an aura of longevity about them are not the industry's most common commodity, label investments that are required to obtain the limited number available are of such consequence that they can bring about new attitudes at these companies; the desire to see that these acts continue their winning ways puts intense pressures on label staffs and this could be to the detriment of breaking through with other well-thought-of talents.

Many of the industry's key labels are now weighing the pros and cons of "futures" dealings. Some, of course, have taken the plunge. What the future holds for "futures" signposts is still unclear.
CashBox Top 100

Alphabetized Top 100 (Including Publishers and Licensees)

1. **WITHOUT YOU**
   - Nilsson-RCA 0604

2. **HURTING EACH OTHER**
   - Carpenters-A&M 1322

3. **DOWN BY THE LAZY RIVER**
   - Demi-Domino-DMD 1402

4. **LION SLEEPS TONIGHT**
   - Robert John-Atlantic 2846

5. **PRECIOUS & FRESH**
   - Climax-Corumell 3005, Dist. Bell

6. **JOY**
   - Atlantic 100-Mega 0050

7. **EVERYTHING I OWN**
   - Bread-Elektra 47565

8. **SWEET SEASONS**
   - Joe Tex-Dial 1000, Dist. Mercury

9. **HEART OF GOLD**
   - Neil Young-Reprise 1065

10. **LET'S STAY TOGETHER**
    - Al Green-Epic 2007, Dist. London

11. **MOTHER AND CHILD REUNION**
    - Paul Simon-Columbia 4547

12. **RUNNING AWAY**
    - Do & Family Stone-Epic 1029

13. **AMERICAN PIE**
    - Rita Coolidge-United Artists 50856

14. **STAY WITH ME**
    - Faces-Warner Bros. 7545

15. **MY WORLD**
    - Bee Gees-Aloha 6671

16. **DON'T SAY YOU DON'T REMEMBER**
    - Beverly Bremer-Scepter 12307

17. **FLOY JOY**
    - Motown-Singles 1195

18. **WAY OF LOVE**
    - Cher-Kapp 2158

19. **BANG A GONG (Get It On)**
    - T.C. Wilson-Repri 1023

20. **A HORSE WITH NO NAME**
    - America-Warner Bros. 7955

21. **JUNGLE FEVER**
    - The Chaka Khan-Poly 15030

22. **RING THE LIVING BELL**
    - Melba Moore-United Artists (Dist. Paramount)

23. **ROCK AND ROLL LULLABY**
    - B. J. Thomas-Scotter 12356

24. **I CAN'T HELP MYSELF**
    - Donnie Elbert-Aloha 4857

25. **THE NICKEL SONG**
    - Melanie-Buddah 278

26. **NO ONE TO DEPEND ON**
    - Santana-Columbia 45522

27. **WE GOT TO GET IT ON AGAIN**
    - Abshir Brothers-Columbia 45278

28. **AIN'T UNDERSTANDING MAMA**
    - Jerry Butler & Brenda Lee-Eager-Mercury 73255

29. **NEVER BEEN TO SPAIN**
    - The Lefty Krehm-United Artists 14599

30. **SOFTLY WHISPERING I LOVE YOU**
    - English Congregation-Atlantic 6855

31. **UNTIL IT'S TIME FOR YOU TO GO**
    - Eleni Prescia-RC 0619

32. **COULD IT BE FOREVER**
    - David Cassidy-Bell 187

33. **PUPPY LOVE**
    - Donna Summer-MGM 14376

34. **COUNTRY WINE**
    - Raiders-Columbia 45535

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1. **I GOTCHA**
   - Joe Tex-Dial 1000, Dist. Mercury

2. **YOU WANT IT, YOU GOT IT**
   - Detroit Emeralds-Westbound 192

3. **NOW RUN & TELL THAT**
   - Denise LaSalle-Westbound 205

4. **GLORY BOUND**
   - Doris Day/Don Fardon-United Artists 4302

5. **TALKING LOUD AND SAYING NOTHING**
   - James Brown-Poly 14919

6. **FOOTSTOMPIN' MUSIC**
   - Frank Turtle-United Artists 9303

7. **HANDBAGS & GLADRAGS**
   - Led Zeppelin-Atlantic 2846

8. **BLACK DOG**
   - Led Zeppelin-Atlantic 2846

9. **SLIPPIN' INTO DARKEST NIGHT**
   - War-United Artists 50867

10. **TAURUS**
    - Dennis Coffey-Sussex 233

11. **ROUNDABOUT**
    - Yes-Atlantic 2854

12. **A COWBOY'S WORK IS NEVER DONE**
    - Sonny & Cher-Kapp 2038

13. **ANTICIPATION**
    - Carly Simon-United Artists 45759

14. **I LOVE ME, LOVE ME, LOVE ME**
    - Frank Mills-Sunflower 73031

15. **DO YOUR THING**
    - Wilson Pickett-Atlantic 2852

16. **FIRE AND WATER**
    - Wilson Pickett-Atlantic 2852

17. **IN THE RAIN**
    - Dramatics-Volp 4075

18. **EVER' DAY OF MY LIFE**
    - Bobby Vinton-Rev 10224

19. **TOGETHER AGAIN**
    - Roberta Flack-Atlantic 2854

20. **DIAMONDS ARE FOREVER**
    - Shirley Bassey-United Artists 50845

21. **TAKE A LOOK AROUND**
    - Temptations-Atlantic 7115

22. **GIMME SOME MORE**
    - Ike & Tina Turner-Atlantic 62

23. **BETCHA BY GOLLY, WOW**
    - Stylistics featuring Russell Thompkins Jr.-Arco 4591

24. **TELL 'EM WILLIE BOY 'S A COMIN'**
    - Elton John-Atlantic 4075

25. **BRIAN'S SONG**
    - Michel Legrand-Bell 171

26. **KING HERION**
    - James Brown-Poly 14116

27. **THE DAY I FOUND MYSELF**
    - Honey Cone-Wax 7115

28. **CRAZY**
    - J. J. Cale-Atlantic 7314

29. **ROCKIN' ROBIN**
    - Ike & Tina Turner-Warner Bros. 7201

30. **TOGETHER LET'S FIND LOVE**
    - 5th Dimension-United Artists 1198

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“SIMPLE SONG OF FREEDOM”
by
BUCKWHEAT

A magnetic new single from their
new LP “Movin’ On.” (RS 6091)

Reaction to Debbie Campbell’s
soul stirring vocal is widespread.

A resounding performance
on
LONDON RECORDS
176
Produced by Andy DiMartino

www.americanradiohistory.com
NEW ON APPLE
BROTHERS - LON AND DERREK
VAN EATON
NEW SOUNDS TO BE HEARD
SWEET MUSIC
THEIR FIRST - IS APPLE RECORD 1845
**RCA W. Coast Promo Shifts Intensify Outlook In Area**

More Visits By NY Execs

NEW YORK — RCA Records is adding a new, aggressive level to its activities on the west coast. The latest step in the company’s increasing penetration of the west coast area will involve shifts of key promotion personnel. In addition, Mort Hoffman, vp of commercial operations as well as other key RCA staffers, will increase their visits to the west coast. It’s understood that a separate office for Hoffman is being set up for his visits there at RCA’s offices at 6060 Sunset Blvd.

These moves come on the heels of

**Buddah Labels Thru Music Two**

NEW YORK — The Buddah Group and Music Two, Inc. have announced that all the Buddah labels will be distributed nationwide with the exception of Cleveland and Pittsburgh areas by Music Two, Inc.

Announcement was made by Neil Bogart and Art Kass, co-presidents of the Buddah Group, and Gene Setter, vp of Music Two, an RCA Records distributorship.

**FRONT COVER:**

For a career just about three years old, Bread’s success story is a genuinely impressive one. Their first single, a strung out rock (“Make It With You”) as well as their sixth (“Baby I’m A Want You”), which now is at #7 on the hit parade.

Seven’s a lucky number for the group this particular week, for their song “Rivers of Babylon,” their 7th hit, has moved to #7 on the chart, making them the first 7-hit group in both categories—no easy feat for even superstars. Bread is: David Gates, bass and vocal; Ken Herbert, guitar and vocals; Gary Ruoff, lead vocal and guitar; and Ken Karsh, drums.

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Cash Box — March 4, 1972

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Cash Box — March 4, 1972

**Motown NY Creative Thrust Augmented Under Jerry Ross**

NEW YORK — Motown is expanding its creative activities in New York through the addition of Jerry Ross Productions. Barney Ales, executive vp of the company, is claimed to be the “managing” figure of Motown, explained that under the exclusive deal, Ross will be signing songwriters and producers and producing records with artists which Ross will bring to Motown for distribution.

Ross will bring new contemporary production and the company’s record sales, ireflective of a motion picture, will be handled by an office at 1855 Broadway.

Also noted that, in recent years, Ross has compiled an “outstanding track record for acquiring hit masters, and was solely responsible for the success of the Dutch Invasion, which included the release of Venus by Shocking Blue, Mr. Pink Ami, Toy Set and Little Green Bag by the German group, Eurythmics. His career as a producer and writer, Ross discovered and has been responsible for the success of groups such as Spooky and Our Gang (“Sunday Will Never Be The Same”) and created several of the early bubblegum hits, including, “Applejack,” “Peaches, Pumpkins & Pie” by Jay and The Techniques and Keith’s “1986.”

Two important copyrights in recent years were introduced by Ross when he produced “Sunshine” by Bobbi Hebb, and when he composed “I’m Gonna Make You Love Me,” recorded by Sarah Vaughan and the Temptations.

Also Ross will have an open door for producers, artists and writers in all fields of music including pop, rock, blue, country & western, etc. Also, Ross will concentrate on discovering new masters for distribution at Motown.

Other members of Jerry Ross Productions include Art Ross, operations director and Gus Aaron, office manager.

**Terry Knight, Twigg Open Indie Pic Company**

NEW YORK — The formation of Twigg-Good Knight Productions, Ltd, a new independent motion picture producing organization, has been announced by Twigg and Justin de Villeneuve in association with Terry Knight.

The announcement comes in the wake of the success of the film, “The Boy Friend.” Twigg’s performance in the film has recently won for him the Oscar for Best Musical Actress and Best Newcomer.

The new company combines the financial and creative elements of two entertainment empires. The coming together of 22-year-old de Villeneuve has been the result of a personal relationship between Twigg and de Villeneuve, whose unique appearance and appeal to the public was parlayed into a multi-million dollar indie company encompassing various such diverse and lucrative fields as fashion, film, television, music, pop, publishing, hair dressing salons and, now, films.

Knight is best known as the enterprising multi-millionaire mentor of Grand Puba Railroad and president of Terry Knight Enterprises, the enter-}

**RIAA Unveils $1 Mil Program To Assist Anti-Piracy Drive**

Investigators At Retail Level

NEW YORK — A budget of $1 million, triple previous outlays, will expand and intensify the Recording Industry Association of America’s fight against disk/tape piracy and counterfeiting.

The new thrust, to involve a regional staff of investigators, is primarily designed to uncover retailers engaged in piracy, through not to the exclusion of those who manufacture bonus disk/tapes.

RIAA plans to utilize a systematic shopping of retail stores and other vendors of recordings.

In addition, RIAA is investigating victims of illegal merchandise, the RIAA will seek state court actions involving product completed before Feb. 15 and Federal court action on post-Feb. 15 product, which is now covered by the new anti-piracy amendment to the U.S. Copyright Law.

The vice president and executive director of RIAA, said that future annual budgets would be determined on the basis of the increased number of cases coming in to the RIAA offices, and the time and effort devoted to these.

Under the augmented program, there will be an expanded field staff which will carry on a regular shopping program of record retailers of all types in cities and towns throughout the country to discover the products which infringe under the newly-adopted Federal Copyright Law, or under United States Copyright records which violate state laws. Prompt reports will be made to the RIAA member companies whose product is involved and it is expected that appropriate action will immediately be taken by these member companies.

Federal Agencies Help

RIAA’s anti-piracy program will continue to be supervised and directed by Jules E. Yarnell, its special counsel, and Richard A. Ross, who has served as an executive assistant for the past two years, Yarnell and his staff have been responsible for gathering information on piracy and counterfeiting of sound recordings for member companies of the RIAA, but furnishing information to numerous Federal agencies including the FBI, U.S. Postal Inspectors, Federal Trade Commission.

**Capitol Execs To EMI Meets**

HOLLYWOOD — Capitol Records president Bhaskar Menon, along with his newly appointed executive assistant, Charles Phips, and the company’s vice president of merchandise and marketing, John Ferguson, have left for London to participate in meetings with key EMI personnel. They will later co-host with Gerry Ord, management of Bovena, a day-long conference of EMI label managers in Herne, Holland.

Menon, Phips and David will first attend the EMI member companies meeting in London and then travel to EMI House, Manchester Square. The day-long conference of managing directors of all EMI member companies, 52 in number, is a once-a-year first-hand look at the EMI family, and all three will return to Miami to attend the NARM convention.

The Herne meeting will bring together licensees representing Capitol product in Germany, France, Spain, France, Sweden, Denmark, Norway, Switzerland, Austria and Belgium.

Phips then returns to the Capitol Tower on March 8 to assume his new responsibilities as an executive assistant. He was previously marketing director of Capitol’s international department and was instrumental in strengthening the label’s representation in the U.S.

Davis will remain in Europe visiting EMI companies in several countries of Western Europe and Greece. He will also meet with English artists released by Capitol in the U.S. He returns to Hollywood on March 22.

**Uncover Bogus Tapes In 2 Japanese Cities**

See Int’l News

7
BLUE ÖYSTER CULT:

"The one single album to take with yourself to that desert isle! THE BEST EVER! Even better than "Aftermath" or the first by the Band!... The first album with not a single bad cut since 1967!" — Changes

"Parents and priests always used to warn of the dangers inherent in rock and roll. Maybe this is it." — Rolling Stone

"It may seem like outrageous overstatement at this stage of the game, but it could well be the album of the 70's." — Circus

"Don't ever look at them when you're feeling paranoid; they'll frighten you." — Daily News

"All here for real and it's only 1972. Get behind the Blue Öyster Cult before they get behind you." — Creem
HOLLYWOOD — Ode Records president Lou Adler has formed Ode Visual as a multi-media production company that will specialize in films and featuring record industry personnel. Headquarters for the new production unit will be on the A & M lot in Hollywood, home base for the Ode label. Additional offices will be opened in the coming months in New York, London and Nashville.

Adler revealed that he sees the new production facility as both an adjunct of the record industry as well as a separate and distinct entertainment production facility.

"Up to now," Adler says, "most film production involving record stars has amounted to little more than a film clip of an artist performing his or her latest hit. These clips are sent out to stations around the country and world in a junket operation, hoping to get as much free airing as possible.

Adler says that although Ode Visual will continue this function, "we expect to do it on a more professional basis as well as to follow-up with personal contact."

As an example of Ode's approach, Adler said that the company spent a great deal of thought and money on filming a television featurette last year on Carson Dyer to introduce her to the overseas market.

"The results were phenomenal," Adler says. "It was played in many areas during prime-time and several national networks asked to buy a special on her.

"In this country," Adler says, "the film was sent to various markets on a trial basis, and the results were the same." He says that Ode has also completed a similar featurette on Marty Musso for overseas distribution.

In addition to these film clips, Adler says that the company's initial production plans will include several television documentaries and as many musical specials as is deemed feasible. Also motion picture shorts.

Ode Visual is already in pre-production on several projects that include an elaborate entertainment program for the 1972 Grammy Awards show.

Universal City — Making the MCA family of labels "attractive to artists" is a major responsibility of MCA vp Jerry Say, who reports directly to Martin, president of MCA, Inc. MCA vp Sue Anthony, vice president of A&R, will be his right-hand man.

"I'm here to attract the creative artists we're constantly and care-fully adding to. In the next few months you'll see a block-buster talent coming out of MCA Records,—among them, Love Unlimited, which Russ is really excited about, and Uncle Jim, a Texan group that Johnny picked up for Kapp. On Decca there's Jerry Jeff Walker, Linda Stevens, Ratshell and Parrish & Gurbitts, as well as Thomas and Richard Frost on Uni and Tom Ghent on Kapp.

"When it comes to attracting artists you soon know whether you're doing it right or wrong. After all, we say, it must be doing it right.

MCA's Sutton: Administrative Magnet To Attract New Acts

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WB Interest In 2 Glasser Pub Firms

NEW YORK — Ed Silvers, president of Warner Bros., Music Publishing, has made a co-publishing venture with Dick Glasser, indie producer and publisher. WB has acquired an interest in Glasser's Richbare and Jube-Ann music publishing companies, and will publish all future compositions by Glasser himself. There are over 150 songs in Glasser's catalog including songs recorded by Ismael Miranda, O. C. Smith, Andy Williams and Vikki Carr.

"In the future we'll produce the Glasser authorized songs of "Angels in the Sky" and "I Will."

Cassidy Pub Co.

HOLLYWOOD — David Cassidy, in conjunction with Aarons Management Corp., has formed RU-DA Music (ASCAP) and has acquired the Cassidy's songwriting material, the first of which appears on his first LP, "Days of Wine and Roses."

Cassidy also indicated that the company plans to seek songwriters to support and broaden the publishing company. In some instances, writers will be placed under contract.

Cash Box — March 4, 1972
SG-Col Inks Mark James; Sets Steve Tyrell Pub Ties

NEW YORK — Screen Gems-Columbia Music, Inc., has signed to a long-term exclusive contract comprising Mark James, who has written such hits as "Suspicions Minds," recorded by Elvis Presley, "Rooted On A Feeling," recorded by the "New York Woman," both recorded by B. J. Thomas.

Lester Sill, SG-Col president, also announced that Steve Tyrell, who has written "The Flip Side" and who together with Al Gorgoni producer B. J. Thomas, has signed an agreement with SG-Col whereby Tyrell's company, Sweet Glory Music, Inc., will jointly own with Screen Gems-Columbia Music all songs written by James and/or Tyrell, Screen Gems-Columbia Music will retain all administration rights throughout the world.

In the few years that James, a native of Houston, has been writing, sales of records containing his compositions have exceeded 10 million. In addition to the aforementioned artists, his songs have also been recorded by such artists as Lou Rawls, Joan Baez, and others.

Transamerica: Record Gains

SAN FRANCISCO — Transamerica Corp. has announced consolidated net income for the year ended Dec. 31, 1971, of $61,932,000, or 36 cents per share, on record revenues of $1.6 billion. These results compare with net income of $42,646,000 or 24 cents per share on revenues of $1.5 billion for 1970.

Transamerica chairman and president John R. Beckett attributed the company's 1971 results to "continuing strong performances from financial, insurance and real estate subsidiaries, and to the overall successful theatrical business of United Artists Corp.

In the leisure sector, the motion picture division of United Artists Corporation showed a profit for the year ended Dec. 31, 1971, of $20,200,000. Two major films released late in 1971—"Fiddler on the Roof" and "Diary of Anne Frank"—were achieving excellent box-office results, according to the announcement. These films, along with a number of others now in release or expected to be released, are expected to make a substantial contribution to 1972 earnings. Losses at United Artists subsidiary MGM, however, plus those of the previous year, tempered somewhat United Artists' improved overall performance.

Beckett anticipates a substantial increase in 1972 earnings for Transamerica based on expected economic conditions, increased discretionary spending, benefits resulting from a number of internal programs and continued growth in the major areas of the company's business.

20th C-F Posts Profit In 1971

NEW YORK—Continuing its recovery, Twentieth-Century-Fox Pictures Corp. showed a net income of $8,000,000, equal to $1.06 a share, in 1971. In 1970, a loss of $77,555,000 was posted.

Among the extraordinary gains was the sale of its share of Robbins Music to MGM for $4.5 million. The $2.95% interest in the music publishing company was purchased in 1947 for $688,000.

In the fourth quarter of 1971, earnings reached $1,422,000, or 74c a share. Because of extraordinary charges, the quarter's net loss of $887,000. This compares to a net loss of $55,052,000 in the final quarter of 1970.

Overall revenues in 1971 were $716,222,000, compared with $202,145,000 for 1970.

Phil Korneweiser, 88, Dies In N.Y.

NEW YORK — Phillip Korneweiser, longtime music publishing figure, died here last week (24) at the age of 88. Korneweiser was the father of music industry figures Bob and Sid Korneweiser.

CHELSEA THRU RCA: Shown signing the contract which creates the Chelsea Records label is Wes Farrell of the Wes Farrell Organization which will create and produce the new label's product for manufacture and marketing by RCA Records. From left, looking on are Richard Roemer, Farrell's counsel; Mel Libberman, director of business and tax affairs for RCA Records, and Mort Hoffman, vice president of commercial operations at RCA Records.

WB Sees Edition's 'Calico' As Future Broadway Musical

NEW YORK — Kenny Rogers, leader of Reprise act Kenny Rogers & The First Edition, says the motion picture division of Warner Bros. has been given the task of developing the group's two-record set, "The Ballad of Calico," as a Broadway musical property. The idea is in "preliminary discussion stages" at this point and no target date has been set for the project. The book has yet to be written, although a number of playwrights, as yet unnamed, are under consideration at present.

The concept LP set was written by Larry Clausler and Michael Sturpey and is produced by Rogers' Mar-Ken Music (BMI). Rogers produced and Rogers & The First Edition arranged the tracks. The disk is described as "not a rock opera, but a history with contemporary music" of a silver mining town in 19th century California. Calico today is a restored version of what it was to become a ghost town only 16 years after its founding in 1881, as the silver and gold-rush burned itself out as a mass movement. The music deals with this brief period when the town was a major stop for the miners, more than its current status as a tourist attraction.

Rogers creative control

Rogers seeks to retain "creative control" over the final product, but when the final commitments are made, would be connected with the show only in the producing role as producer. He spoke of the "financial infeasibility" of The First Edition starring in the show. "If the producers' itinerary would then have to be curtailed during the show's run. "In the casting, we have our choices on actors who fit the musical mold of LP as we conceived it. Those in the production will be able to duplicate compatible vocal sounds."

When the Broadway plans become reality, it will mark only the second time an LP has become the basis of a musical production, the first being "Jesus Christ Superstar."

Edition Tour

In a separate move, Rogers plans to develop a "first edition" of the group themselves of a performance of the entire work. Plans currently evolve the one of a symphony orchestra and the participation of a ballet company to aid in the visual presentation. The presentation could also be a source for a motion picture and/or a TV series.

Kenny Rogers and/or The First Edition plan to release a capsule version of "The Ballad of Calico" on a half-hour segment of the nationally syndicated Today Show recently to be aired in New York, Chicago, Los Angeles and other markets on May 3rd.

Daybreak To Larger Offices Starting Mar. 1

HOLLYWOOD — Daybreak Records will move from its present, two office setup at Sunset Blvd., and 6000 Sunset Blvd. to a new, larger and consolidated office location, effective Mar. 1. Company will set up its expansion office headquarters at 6725 Sunset Blvd., in Hollywood, notes Daybreak president Bubba Gayton.

Daybreak Records will occupy suite 504 at the Sunset Center building bringing together Burke's staff with Bobby Weiss, exec vice president and general manager, as they previously operated out of two separate locations. New telephone number, effective Mar. 1, is (213) 464-0252 and cable address is: DABREAK HOLLYWOOD.

In addition, Jack Mass has been named general production manager of Daybreak Music (ASCAP) and he will be responsible for the exploitation of the expanding catalog of copyrights. Mass will also make his headquarters at the new office address and will dedicate all of his time to the management of copyrights. Written by Daybreak recording artist, he will seek out new and contemporary writers to add to the mass of material to the catalog.

Daybreak recently concluded a print advertisement with Hansen Publications in behalf of printing the sheet music and folio of Daybreak's "Black Night."
GEORGE CARLIN TALKS ABOUT HIMSELF AND HIS NEW ALBUM, "FM & AM."

"About a year or so ago I discovered I was no longer in my 'act.' The main reason I had become a comedian was missing—self-expression. The act wasn't me. It was all disc jockeys, quiz contestants, newscasters, little old ladies and weathermen. Now I'm in there again. This album represents that transition.

"It's called FM & AM because FM represents my newer, freer approach to comedy and AM is the older, more rigid style I'm coming away from.

"Do I like the album? Well, I listened to it as hard as I could and pretended I'd never heard the lines before, which I thought would be hard to do, but it wasn't, and yeah, I really enjoyed it.

"I now have an emotional relationship with my audience which never existed before. We identify back and forth. There are emotional ties which make it more than just an audience and an entertainer—it makes us real friends. That's one of the biggest dividends of my whole change—true acceptance by an audience."

"This album is important to me because it tells a lot about me..."


USE THE POWER REGISTER AND VOTE
8 Capitol Mar. Albums

HOLLYWOOD — Capitol Records and its related label, Island, will release eight LPs on Mar. 6, reports Martha Lathrou, vice president of A&R.

From England, Capitol has a new album by Ashton, Gardner, Dyke & Co., titled "What A Bloody Long Day It's Been." Debut albums by English artists Spontaneous Combustion and Gallagher & Lyle are also scheduled. "Recall The Beginning ... A Journey From Eden" is the title of the latest album by the Steve Miller Band, also on March 6.


8 Albums Spark London's Closing Of Fiscal '71-'72

NEW YORK — A major release, involving key elements of its catalog, is being rushed to market by London Records. Rumors have been moving toward the close on March 31 of one of its most successful marketing campaigns in years for an immediate release, numbering eight new albums, is the largest so far to be issued during the convention.

The new "Billion Dollar Train," LP by Studio One recording artists, is the subject of a special one-day crash meeting of the entire London national trade staff in 20 days. The album is being rushed to tie in with the group's participation in the national tour which began February 25 on the West Coast.

Also on the horizon is a stately group of Savoy Brown in its British management up, will have its first album to be released through London. The company has major plans for this gold-winning LP, "Savoy Good Boy" merchandising to be set in motion when the group undertakes a new tour here later this year.

Next up is a new album by Ann Peebles, a soul sensation, currently enjoying a chart topping and very successful label-mate, Al Green, who has just scored with his third gold singles. The Peebles LP is titled "Straight from the Heart." 

In the works is the latest from 10 Years After, titled "Alvin Lee and Brit. Wave Puts London On The Alert

NEW YORK — London Records is marshaling its cross-country family of promotion programs for a loud and brash Sound activity. In fact, two of the company's top albums are the result of promotion, Tom Jones and Engelbert Humperdinck, are to be in the spotlight. In the past six months, once they arrive within the next few weeks.

The first in terms of attractions leads off with the hot group on Parrot, Savoy Brown, whose new LP, "Who's Afraid Of London" has been rushed to stores to tie in with the tour promo. The tour opens nationwide on Friday, March 6, in New Orleans, is in every sense a national trek, covering states that include March 31, including April 29 in suburban Chicago, after dates in New York, Los Angeles, England, and Sweden, prior to the close of the safari.

Next month the Moody Blues on Threshold Records, distributed by London, which flies in for one of its cross-country major promotional efforts, including major engagements in large arenas as Philadelphia, New York, Chicago and at least two major cross-country appearances, is also on the itinerary. The group's current, "Long Distance Calling," has been ranked among the top LPs of the year.

Tom Jones begins his lengthy U.S. with his first-ever performance in the Northeast, in Atlantic City on Mar. 15. The tour carries on from that time with a string of dates in England, a month later, playing his first engagement at Framingham, Mass.

Stewart Sr. On son's LP

NEW YORK — John Stewart's follow-up album of his son's forthcoming Warner Bros. LP, "Son Storm," scheduled for release on Mar. 15.

The elder Stewart is 78 years old. His voice is heard on "An Excerpt of Haley's Comet" on the album in which he tells of his seeing Haley's Comet in 1835 in Lexington, Kentucky. The young Stewart worked on "Woman In The Moon" song for two months, adding chorus to the narration. The background singers include John Stewart, Buffalo Bill, Bryan Garofalo and Henry Ditz. The selection is made by John and his brother Michael Stewart.

2nd Tomlin LP Mktd By Polydor

NEW YORK — Polydor Inc. has released Lily Tomlin's second Polydor LP, "The Lamb's特别 episode," accompanied by extensive ad and promo campaigns.

The album, which was recorded in New York at the John Lee House, features the character of Edith Ann, who tells the story with the great render and often embarrassing frankness. The album is also scheduled for release at the annual NARM Convention in Miami. Miss Tomlin will MC the convention's Awards Banquet on Mar. 9. In addition, a concert date in Miami is scheduled as part of an extensive tour. Miss Tomlin will make in support of the album.

And That's The Truth is Lily Tomlin's follow-up to her first Polydor LP, "An Edith Ann Album," which featured her teleplay "Edith Ann," a character. The album, which is approaching the million-selling mark, is currently a contender for a Grammy. It is the first album of 1971. Polydor plans extensive promotion and advertising campaigns for the new album, with early saturation at the convention.

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Carole King
Livingston Taylor
and
Webb Pierce
to ASCAP
See page 26

Carole King Livingston Taylor and Webb Pierce to ASCAP: See page 26

Sporn Opens Coast Office

HOLLYWOOD—Murray Sporn, New York music publisher and record company exec, has announced the opening of Hollywood's first Sporn Music office at 1250 Sunset Blvd., (213) 466-0498.

Besides his development of his music publishing operations, Sporn is president of Angel Music, Inc., and EMI Music Company. Sporn will reactivate his record company operations, Sporn Records, and will inaugurate a personal management division.

Sporn feels that the time has come that the music business is extensive. He was an associate of Warner Bros., MGM director, and from 1968 to 1966 Sporn headed up American Metropolis Music Company. In 1968 Sporn was president of the ASCAP firm, Broad- way Music Inc., and also headed up Tideland Music Publishing Corporation and Berkshire Music Corporation, and also headed up President Records.

Sporn will also open a new office in Los Angeles, as well as an office in New York. The new offices will be called Sporn Music, Inc.

Cash Box — March 4, 1972
"Vincent" A Word Painting by Don McLean.

Produced by Ed Freeman. From the LP "American Pie."

b/w "Castles In the Air" From Don's first LP "Tapestry."

Single #50887.
101 BRANDY
(Contains: Screen Gems/Columbia—BMI)
Scott English—James 171

102 EVERYBODY'S REACHING OUT FOR SOMEONE
Tuck-—BMI
Pat Daisy—RCA 0637

103 STEP OUT
Star Show—ASCAP
Matras & Pagas—Shanhill 4301

104 YOUR PRECIOUS LOVE
(Cont.—BMI)
Linda Jones—Turbo 021

105 HEARSAY
East/Memphis—BMI
Soul Children—Star 0119

106 WHAT IT IS
(Victor—BMI)
Uninitated Truth—Gerry 7114

107 BRIAN'S SONG
(Congrats—ASCAP)
Peter Nero—Columbia 49544

108 A MAN WHO SINGS
(Telt/Portobecco—ASCAP)
Richard Landis—Donhill 4300

109 WHY NOT START ALL OVER AGAIN
(Dreams—BMI)
Counts—Westbound 191

110 LIVING WITHOUT YOU
(Love—BMI)
Manfred Mann's Earth Band—Polydor 1412

111 DA DOO RON RON
(Walter Berry/To—BMI)
Ian Manhees—Faygo 108

112 JOSIE
(Tessica—BMI)
Kris Kristofferson—Monument 8536

113 EVERYDAY
(West—BMI)
John Denver—RCA 0647

114 YOU ARE THE ONE
(Town Crier—BMI)
Sugar Bears—Big Tree 122

115 WILL THE CIRCLE BE UNBROKEN
(Pep)
Jean Baez—Vanguard 35148

116 I THINK ABOUT LOVIN' YOU
(LEMMIE—BMI)
Earth, Wind & Fire—Warner Bros. 7569

117 CANDY MAN
(Varian—BMI)
Sammie Davis—MGM 14320

118 ROCK ME ON THE WATER
(Colin Williams—BMI)
Linda Ronstadt—Capitol 3273

119 DARLING BABY
(Jabber—BMI)
Jackie Mason—Atlantic 2966

120 THANK GOD FOR YOU BABY
(Screen Gems/BMI/Columbia—BMI)
P. G. & E.—Columbia 49559

121 TIME TO CHANGE
(Varner—ASCAP)
Brady Bunch—Paramount 0141

122 MY HONEY & ME
(Youngdale—BMI)
Emotions—Mot 4077

123 A THING CALLED LOVE
(Yeager—BMI)
Johnny Cash & Evangel Temple Choir
—Columbia 45334

124 I'VE BEEN LONELY FOR SO LONG
(East/Memphis, Lowery—BMI)
Frederick Knight—Spar 0017

125 TO GET YOU TO
(4 Star—BMI)
Jerry Wallace—Octet 32916

126 SALLY SUNSHINE
(EMI Writers—BMI)
Mills Brothers—Paramount 0417

Vital Statistics

263 Bye/Bobin (2:30)
Michael Jackson—Motown 1977
PROD: Berry Gordy Jr.—Motown
FLIP: Records Music—ASCAP
WRITERS: E. Jackson, R. Smith, A. Ross
ARR: James Jamerson

248 This Is Never Going To Happen Again (4:17)
Johnnie McDole—BMI
DC: Universal/Cla Flora, Cal.
PROD: Jim Doolittle—BMI
PUB: James Music BMI/497 U.S.
WRITERS: E. Johnson, Popkin
ARR: Paul Buckmaster
FLIP: Laser Face

271 Heartbroken Rover (2:15)
Queen—RCA 0621
PROD: M. Greenfield—NYC
PUB: American, BMI
WRITERS: R. Keys, J. Jackson, F. Seals
FLIP: R. Keys, J. Jackson

270 Sweet Dreams (2:14)
Elvis Presley—ABC 1019
PROD: Elvis Presley—ABC
PUB: Modern Music Pub.—BMI
FLIP: ABC
WRITERS: B. King, J. Jaxon
FLIP: I've Been Blue Too Long

271 If We Only Have Love (4:16)
Boston Whiskey—WB 7400
Wendy Earl—LA
PUB: Bert Bacharach & Hal David
Cul de sac Parel Dr. & S. Beverly Dr. 
LA. Music Corp.—BMI
ARR: Strings by The Righteous
FLIP: Close To You

235 Amore (3:55)
Five Man Electric Band—Jorel 2324
PROD: MGM, 74th Street Brd., LA. Cal.
FLIP: Dallas Smith c/o MGM
PUB: Four Star Music—BMI
WRITERS: E. Johnson, B. Goff
ARR: L. Emmerson
FLIP: Friend & Family

266 Mary Be With You (2:37)
Galley—Souter 220
PROD: B. Johnson—BMI
FLIP: E. Barshay—BMI
WRITERS: E. Barshay
FLIP: J. Gold

265 Blue is the Way You Make Me Feel (2:24)
Thompson—BMI
PROD: Bo. Johnson—BMI
FLIP: B. Thompson—BMI
WRITERS: J. Williams, H. Mayfield
FLIP: Ginger Hamed Man

259 We Got To Have Peace (3:33)
Curtis Mayfield—Arista 1968
PROD: Eddie Cobain 74th Ave., NYC
FLIP: Current Pub. BMI/210 Buddha
WRITERS: Curtis Mayfield
FLIP: We're a Winner

259 You Were Made For Me (3:57)
Luther Ingram—Koko 2110
PROD: Albers/Midwest, Ken., c/o Star
FLIP: Kings Music Cog.—BMI
WRITERS: Sam Cooke
ARR: Albers/Midwest
FLIP: Missing You

272 Louisiana (3:30)
Mike Kennedy—ABC 11209
PROD: Williams Bros. 7560
FLIP: Modern Music Pub.—BMI
WRITERS: A. & B. H. Morgan, H. Amp
FLIP: The Lover

278 All His Children (2:55)
Charley Pride—RCA 0344
PROD: Jack Clement c/o RCA;
FLIP: Modern Music Pub.—BMI
WRITERS: A. & B. H. Morgan
FLIP: Common Man

279 You're Not Here For Me (3:56)
Bobby Sherman—Elektra 1209
PROD: Jack Richardson—ABC
FLIP: Linnell/Brown/Wesley
ARR: G. S. Mayfield
FLIP: Have A Change

1010 The First Time Ever I Saw Your Face (4:15)
Roberta Flack—Atlantic 2064
PROD: S. Brothers—NYC
FLIP: Modern Music Pub.—BMI
WRITERS: L. Van Ronk & H. B. Berman
FLIP: You're So Right About Me

1010 FLYING NORTH
FROM A HIT SINGLE TO A HIT ALBUM TO ANOTHER HIT SINGLE.

That's the path of Freddie North. His big single, Please Don't Take Her, She's All I Got, was put into his successful album, Friend. And now from Friend, You and Me Together Forever/Did I come back too soon (Or stay away too long?), a single that's going the same direction.

Mankind 12009

A Jerry Williams Production
Distributed by Nashboro Records,
1011 Woodland Street, Nashville, Tennessee
Polydor Records Canada Ltd., Montreal, Quebec

Mankind 204

Cash Box — March 4, 1972
I'm Alice.
Fly me to Fort Knox.

Alice Cooper is stunning North America!

December 27, 1971 – Pittsburgh Civic Arena –
Broke house record previously held by Grand Funk Railroad. $91,000 gross.

December 31, 1971 – Toronto Maple Leaf Garden –
Broke house record previously held by the Toronto Maple Leafs. $125,000 gross.

January 1, 1972 – Ottawa Civic Center –
Broke house record previously held by Grand Funk Railroad. $61,000 gross.

Alice Cooper’s Next Big Stunner:

“Be My Lover” – a very gold-sounding single
– just out – on Warner Bros. Records. (WAR7568)

First Came 1972.
Our January Release.
Warners Exploded 81% of It
Onto the Charts!

<table>
<thead>
<tr>
<th>ARTIST</th>
<th>ALBUM TITLE</th>
<th>CHART ACTION</th>
<th>COMMENTARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>STANLEY KUBRICK-WALTER CARLOS</td>
<td>&quot;A CLOCKWORK ORANGE&quot; (BS 2573)</td>
<td>Billboard 54; Cash Box 60*; Record World 72</td>
<td>Kubrick’s last soundtrack was 2001. A smash motion picture for Warners, too.</td>
</tr>
<tr>
<td>AMERICA</td>
<td>&quot;AMERICA&quot; (BS 2576)</td>
<td>Billboard 37*; Cash Box 43*; Record World 56* (Single: Billboard 20*; CB 20*; RW 29*)</td>
<td>The explosive A Horse with No Name single (Warners 7555) makes England's #1 group the big sound of '72.</td>
</tr>
<tr>
<td>JERRY GARCIA</td>
<td>&quot;GARCIA&quot; (BS 2582)</td>
<td>Billboard 60; Cash Box 35; Record World 25</td>
<td>The only surprise is how fast it happened to The Grateful Dead’s lead guitarist. Single: Sugaree (Warners 7569).</td>
</tr>
<tr>
<td>MALO</td>
<td>&quot;MALO&quot; (BS 2584)</td>
<td>Billboard 56*; Cash Box 51*; Record World 62* (Single: Billboard 76*; CB 90; RW 99)</td>
<td>Latin rock from Jorge Santana. The lead-the-way single is Suavecito (Warners 7559).</td>
</tr>
<tr>
<td>DIONNE WARWICKE</td>
<td>&quot;DIONNE&quot; (BS 2585)</td>
<td>Billboard 58; Cash Box 58*; Record World 34* (Single: Billboard 119; CB 84*)</td>
<td>The queen moves to Warners with her best album yet. Her just-out single: If We Only Have Love (Warners 7560).</td>
</tr>
<tr>
<td>PETER YARROW</td>
<td>&quot;PETER&quot; (BS 2599)</td>
<td>Billboard 177*; Cash Box 133</td>
<td>Kal Rudman calls it “album of the year.” Watch for Yarrow’s single Don’t Ever Take Away My Freedom (Warners 7567).</td>
</tr>
<tr>
<td>CAPTAIN BEEFHEART</td>
<td>&quot;THE SPOTLIGHT KID&quot; (MS 2050)</td>
<td>Billboard 133</td>
<td>It’s with no little pride that Reprise points to &quot;Beefheart On The Charts.&quot; And yes, even a single: Click Clack (Reprise 1068).</td>
</tr>
<tr>
<td>QUINCY JONES &amp; CO.</td>
<td>&quot;IS&quot; SOUNDTRACK (MS 2051)</td>
<td>Billboard 181</td>
<td>They’re calling the emerging Money Runner single (Reprise 1072) “the Shaft of 1972.”</td>
</tr>
<tr>
<td>RY COODER</td>
<td>&quot;INTO THE PURPLE VALLEY&quot; (MS 2052)</td>
<td>Billboard 114; Cash Box 139; Record World 108</td>
<td>Led by his single Money Honey (Reprise 1071).</td>
</tr>
<tr>
<td>DEAN MARTIN</td>
<td>&quot;DINO&quot; (BS 2553)</td>
<td>Billboard 148 (Last Week)</td>
<td>And his single, What’s Yesterday (Reprise 1060) is also an underground MOR hit.</td>
</tr>
<tr>
<td>CRAZY HORSE</td>
<td>&quot;LOOSE&quot; (MS 2059)</td>
<td>Billboard 172</td>
<td>Another big one from the Reprise rock elite. West Coast breakout.</td>
</tr>
<tr>
<td>KENNY ROGERS AND THE FIRST EDITION</td>
<td>&quot;CALICO&quot; (2XS 6476)</td>
<td>Billboard 118</td>
<td>Heavy TV promotion. The single is School Teacher (Reprise 1069).</td>
</tr>
<tr>
<td>DOUG KERSHAW</td>
<td>&quot;SWAMP GRASS&quot; (BS 2581)</td>
<td>Billboard 215</td>
<td>Top Cajun artist, and a steady seller for Warners. Breakout potential.</td>
</tr>
<tr>
<td>TRACY NELSON</td>
<td>&quot;TRACY NELSON/ MOTHER EARTH&quot; (MS 2054)</td>
<td>Billboard 205 (Last Week)</td>
<td>One of the best voices in rock has gotten great applause. Her solo debut LP.</td>
</tr>
</tbody>
</table>

However, Due to Warner/Reprise’s Die Hard Policy of Continued Cranking on Behalf of Good Stuff, the Uncharted 19% Must Be Listed Here as “Strong Contenders”

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<td>KENNY YOUNG</td>
<td>&quot;CLEVER DOGS CHASE THE SUN&quot; (BS 2579)</td>
<td></td>
<td>A top writer makes a very auspicious debut album.</td>
</tr>
<tr>
<td>FLUDD</td>
<td>&quot;FLUDD&quot; (BS 2578)</td>
<td></td>
<td>Hit Canadian group tries its wings in the U.S.</td>
</tr>
<tr>
<td>HALFNELSON</td>
<td>&quot;HALFNELSON&quot; (BY 2048)</td>
<td></td>
<td>From Bearsville, an avant group that looks destined to be an early underground favorite.</td>
</tr>
</tbody>
</table>
# How Warners Plans on Beating the Odds Again: The February '72 Release.

## WARNER BROS. RECORDS INC.

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| JESSE COLIN YOUNG | "Together" | Lead singer with The Youngbloods, with a new and superb solo album. On his Raccoon label (BS 2588). |
| TODD RUNDGREN | "Something, Anything?" | The genius from Bearsville (remember We Gotta Get You a Woman?) in a 2-LPs for $6.98 s-m-a-s-h! (2BX 2066). |
| JACKIE LOMAX | "Three" | Already heavy reaction to the ex-Apple artist's third album, based on "Preview" packets that intro'd the LP (BS 2591). |
| ALEX TAYLOR | "Dinnerlome" | Kick off for the Warners/Capricorn alliance by the booming, bluesy-voiced Taylor. By far his best album yet (CP 0101). |
| JIMI HENDRIX | "In the West" | Advance airplay from import copies proves that this masterful collection shows no slackening in top quality material (MS 2049). |
| NEIL YOUNG | "Harvest" | Pure gold already—the long-anticipated masterwork of one of Reprise's most respected artists (MS 2032). Includes Heart of Gold. |
| GORDON LIGHTFOOT | "Don Quixote" | The distinctive and attractive voice of North America's best-loved troubadour, in another hit-bound Reprise album (MS 2056). |
| THE ALLMAN BROTHERS BAND | "Eat a Peach" | Smash double album by the group that rock lovers are calling "America's greatest new rock group." Gold album going out! |
| FANNY | "Fanny Hill" | The now-internationally-famed quartet that hit the singles charts with Charity Ball break down more barriers. Very good. (MS 2058). |

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Pregnancy! Also in Feb., Experience the Earnest Devotion of Warner/Reprise's Kamikazi Merchandisers and Promoters on These Expectant Mothers:  
Arthur Alexander (BS 2592) an all-time hit writer.  
Little Feat (BS 2600) probably the best-reviewed group of '71.  
Brave Belt (MS 2057) the new offshoot from the Guess Who.  
Wild Turkey (MS 2070) and touring with Black Sabbath.  

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All These—Treated Lovingly—On  
**Warner/Reprise**  
Where They Belong
Picks of the Week

MICHAEJACKSON (Motown 1197)
Roi't Robin (12:30) (RECORD—ASCAP—J. Thomas)
Bobby Day classic first recorded before Mike was born is his next #1 bid.
Do we hear million seller? Bet your bird! Flip: no info. available.

LED ZEPPELIN (Atlantic 2865)
Rock And Roll (3:40) (Superhype, ASCAP—J. Page, R. Plant et al)

JONATHAN EDWARDS (Atco 6881)
Train To Glory (2:25) (Castle Hill, ASCAP—J. Edwards)
His own brand of "Sunshine" is on the hit track once again. Chuggin' in Top 10 direction, express-like. Flip: no info. available.

THE DOORS (Elektra 45768)
Ships W/Sails (3:42) (Alchemical, ASCAP—Krieger, Denver)
The "How Deep Is The Ocean" of the seventies. Fine edit of colossal LP track. Flip: no info. available.

ALICE COOPER (Warner Bros. 7568)
Be My Lover (3:15) (Era, BMI—M. Bruce)
Autobiographical groupie tune should outdistance "Under My Wheels" and hit on the order of their "Eighteen." Cooper super. Flip: no info. available.

HAMILTON, JOE FRANK & REYNOLDS (Dunhill 4305)
One Good Woman (3:10) (Trousdale/Soldier, BMI—D. Lambert, B. Potter)
Trico's back in action with a Latin-infected cut from their "Hailey Symphony" LP. Lambert/Poster strike again. Flip: no info. available.

THE EMOTIONS (Volk 4037)
My Honey And Me (3:30) (Klondike, BMI—L. Ingram, J. McFarland)
Tom-tom percussion on a breeze of ladyfunk harmonies. Wafts in a smash sequence to their "Show Me How" success. Flip: no info. available.

MICKEY NEWBY (Elektra 45771)
Mobile Blue (2:20) (Acu-Rose, BMI—Newbury)
"American Trilogy" having established him on the Top 100, this one could hit with the impact of another "Me And Bobby McGee." Excellent Dennis Linda production work. Flip: no info. available.

PAUL DAVIS (Bang 593)
Come On Home (2:40) (Web IV, BMI—P. Davis)
Paul's best ever: a happy country-pop bouncer that's got an unmistakable hit sound. Pure joy to hear again and again. Flip: "Livin On Your Love" (same)

GENYA RAYAN (Columbia 45564)
Sit Yourself Down (2:40) (Gold Hill, BMI—S. Stills)
Steve Stills goodness is a glorious and generous Genya's gettin' it on grock.
Get on you yourself, you'll be glad ya did. Flip: no info. available.

BUFFY SAINT-MARIE (Vanguard 35151)
Mister Can't You See (3:19) (Acuff Rose, BMI—M. Newbury, T. Van Zand)
Fine tune gets strong commercial setting, buffalo in Stuffy's strongest position yet to grab Top 40 honors. Flip: no info. available.

NINO ROTA (Paramount 1052)
PERCY FAITH (Columbia 45563)
Love Theme from "The Godfather" (2:37: 2:22) (Famous, ASCAP—N. Rota)
One of the biggest instrumental themes of this or any year on two distinctive sides. Rota's is the soundtrack version; Faith keeps the Italian flavor while adding his wall-to-wall trademark.

Newcomer Picks

PETER YARROW (Warner Bros. 7567)
Don't Ever Take Away My Freedom (3:37) (Mary Beth, ASCAP—P. Yarrow)
Peter's first solo single massive reminds us of the gentle/firm honesty of Woody, B&W-Guthrie. Impact, both chart and lyrical should be mighty. Flip: no info. available.

JACKSON BROWNE (with David Crosby & Graham Nash) (Asylum 11004)
Doctor My Eyes (2:55) (Open Window/Companion, BMI—J. Browne)
The eye-opener to bring talented singer/songwriter AM attention. Harmonies are great, but Browne's tune and show all the way. Flip: no info. available.

MELVIN DAVIS (invictus 9115)
I'm Worried (3:30) (Gold Forever, BMI—R. Dunbar)
Member of B & G's psychedelic 8th Day solos on fine talkin' blues ballad. Should worry itself into a strong r & b/pop crossover position. Flip: "Just As Long" (3:30) (same— R. Stringer, R. Dunbar)

SOUL GENERATION (Economy 170)
Body And Soul (What's The Way It's Got To Be) (2:58) (Posner/Micro-Mini, BMI—P. Kyer)
Group has all the potential of the Stylistics. Label's first release should be an r & b giant with pop crossover, judging from initial response and what's in the grooves. Flip: "Manchild Woman" (3:07) (Pocket Full of Tunes, I. Levine, L. Brown)

Choice Programming

RAY STEVENS (Barnaby 2058)

THE BOLDS (Polydor 1506)
Oh My Love (4:35, 3:10) (Maclachlan/Chu, BGC) lengthy cut. Flip: nice long sounds as if it were written just for them. Excellent arrangement, sweet and smoky. Flip: no info. available.

GARLAND GREEN (Cotillion 41146)
You Can't Get That Away That Easy (3:45) (Sage, BMI) Excellent material from Jerry Butler's Chicago Writers' Workshop. Flip: no info. available.

HAMILTON, JOE FRANK & REYNOLDS (Dunhill 4305)
One Good Woman (3:10) (Trousdale/Meade) His own brand of "Sunshine" is on the hit track once again. Chuggin' in Top 10 direction, express-like. Flip: no info. available.

GENYA RAYAN (Columbia 45564)
Sit Yourself Down (2:40) (Gold Hill, BMI—S. Stills) Flip: no info. available.

BUFFY SAINT-MARIE (Vanguard 35151)
Mister Can't You See (3:19) (Acuff Rose, BMI—M. Newbury, T. Van Zand) Flip: "Livin On Your Love" (same)

NINO ROTA (Paramount 1052)
Percy Faith (Columbia 45563) Flip: no info. available.

PETER YARROW (Warner Bros. 7567) Flip: no info. available.

JACKSON BROWNE (with David Crosby & Graham Nash) (Asylum 11004) Flip: no info. available.

MELVIN DAVIS (invictus 9115) Flip: no info. available.

SOUL GENERATION (Economy 170) Flip: no info. available.

Cash Box — March 4, 1972
"Oh My Love"

Side One:
Oh My Love
Day After Day
That’s Enough For Me
Anticipation
An Old Fashioned Love Song

Side Two:
I’m Only Sleeping
White Lies, Blue Eyes
Never Been To Spain
Touch Me
It’s One Of Those Nights

A new direction on Capitol Records (SW-11010) and Tapes (4XW & 8XW-11010)

Exclusive Booking: William Morris Agency

Exclusive Personal Management: Jess Rand Associates
5460 Wilshire Boulevard
Beverly Hills, California
(213) 275-6000

Marketing Direction: Music Marketing International
Suite 301
7033 Sunset Boulevard
Hollywood, California 90028
(213) 464-6033

www.americanradiohistory.com
ACADEMY OF MUSIC, NYC — The problem here today is that they insist on playing music of the late 60’s when the calendar reads 1972. The players come to their required introspective interpretations of unoriginal rock ‘n’ roll songs and make substantial gains and progress to stay alive, there has emerged a group of groups who have paved the way. Groups who have blazed a trail all their own, who have given the lyrics, the lead vocalist, the bassist, Chris Squire; and Rick Wake- laver, a drummer. It’s one of those three of the five YES members singing, singing in the songwriting department. As part of “Roundabout” and “Yours Is No Disgrace,” YES performed “I’ve Seen All Good People,” “Perpetual Change” from their YES album, and “Heart Of The Sunrise” from their current single “Fragile.” Somewhere, YES is what I’ve been waiting for. If you’ve been wondering whether or not rock music can survive in a time when more and more sets are going acoustic—the answer is YES. b.k.

Yes

Carnegie Hall, NYC — He has created himself a monster. It bores him. “Just because you’re paranoid, it doesn’t mean they’re after you,” he mused during a concert that received press coverage as though it were the event of the century, for what Don McLean has wrought is a lot more than that.

Comment’s before the show ranged from: “But what else? What?...” (a minority stance), to “Gee, I hope he does some songs from his new record.” People walked out—perhaps because they couldn’t wait for the evening close to a man who has been a hit for the 9G 9/10! who stayed riveted to their song McLean gave ’em his money’s worth. And the crowd seemed to enjoy Seeger-inflected banjo oldies as much as the four #1 LP. By appearing unaccompanied, he became the all more factual point of all attention. And on his shoulders alone rest the success of the night.

For those wondering what his next single will be, our acquaintance, “Vinyl,” as first choice, not too far ahead of “Winter,” is one of the most hopeful. In the near future, we have only McLean’s observation: “Maybe there’ll be a Christmas single!” b.k.

Joni Mitchell

Jackson Browne

CARNegie HALL was the best of both worlds. Flowing out onto a naked stage (save a piano, a guitar, a pair of microphones) came the cheers, screams and general work of the audience.

But you can hear a pin drop as she begins to perform and she can introduce a song about being without fear. Joni Mitchell is adored and respected and she accepts it. She’s had a dollar for every “beautiful” that was laid upon her altar, for she is a human being and each person adds a small part to the uninflected ones around her. In all, she sang a few songs of the introspective “For The Roses” (not your ordinary album) and some of the analogy-filled, socially-conscious “Bananet.” While often referred to as the best of a few ‘genre feminists’ on the male-dominated music scene, Joni Mitchell is a woman who has stayed riveted. People, “I’m Blue,” 

Ashley

Talent on stage

Don McLean

Cash Box — March 4, 1972

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Cash Box — March 4, 1972

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Academy Award-winning movie, “All That Jazz,” will be released on June 15. The film, which stars Jack Nicholson as a middle-aged movie producer, is a musical comedy about the life of a movie producer and his relationship with a young actress.

The film was directed by Bob Fosse, who also directed the hit Broadway musical “Chicago.” The music for the film was written by John Kander and Fred Ebb, the same team that wrote the music for “Chicago.” The film will be released in theaters nationwide.

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Talent on stage

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Cash Box — March 4, 1972

Bobby Darin
COPACABANA, N.Y.—We had the great pleasure last week of witnessing the fourth stage in the show business persona of Bobby Darin. And it was beautiful to be there. In those days when Darin first bloodied the blues, he became the model of the cool, sophisticated cocktail singer. He's matured to the point where he can kid himself (and he's a first-class kidder). He's in doing so he completely wins over the audience. Darin is also a very funny man. He knows exactly how to present himself, and his timing is absolutely brilliant; almost as good as his delivery. After only fifteen minutes into his act, you feel you've really gotten to know this entertainer—it's not that you're in a room just to hear a guy sing. It's more like being invited to a party, and you're on his side. And judging from the cheering, standing, screaming-for-more crowd, Darin made ten of friends opening night.

But in addition to being a better comedian than 98% of the comics from the other three stages of his career (turning down hit songs broke up the entire audience) Darin is still the number of a man I can't think of anyone who has a better rhythmic sense than this pro, and he also appreciates a good rhythm section. There was a splash-splashes at the piano, sing full, bright, a great new song, "How's the Knife," a new update "Help Me Make It Thru The Night" arrangement, which is "futuristic," does a little harmonica accompaniment, and is all around top group. A band which could have been a hot new single for Motown, he comes off as a cool, cool thing, and Darin's sure he's better than ever at the Copacabana. It's good to have the real Bobby Darin back on stage. m.o.

Loggins & Messina
TRUROADOUR, L.A.—Columbia's Kenny Loggins and Jim Messina, as judged from this recent appearance, are one of rock 'n' roll's most notable original tunes performed for the future. Their title is "Sittin' In," but their performance gives it the lie. It's a carefully planned, well-structured show. Loggins begins solo, accompanying himself on acoustic guitar for "Dan- der's" a lively blues song on about two choruses too long in the body. A second number is "Tailed Cat," another tune from Loggins work with his previous band, the Nuns. He continues with a third number up, Messina has structured show, and other members of the band are adding instrumental depth to the show, "Listen to a Country Song" is a Foccio number, not surprising in the light that Messina was a founding member of the group.

In addition to a good rhythm section, the band includes two hill players who switch instruments fractious, often several times within a single number, and are very effective, a certain amount of visual interest is added by the procedure. And thanks to their work one number, "Quicksilver," and Eddie Cochran accompanied by Scotty Moore and Fats Domino's born section, "Smokestack Lightnin'," Bob Sutcliffe's creation of the group's single, "Va- herella," Tommy Reynolds, late of Shango, was added on steel drum and congas.

Audience reception was good, respectively and heartfelt. With a little more exposure, the label will be able to appreciate the interesting things about Loggins that he was by the Nitty Gritty Dirt Band.

Loggins & Messina

4 Re-Issues Via Barnaby/Candid
NEW YORK—Columbia Records has released four titles from the Barnaby/ Candid Series originally recorded under the supervision of writer and critic Nat Hentoff in the early 60's for rereleasing this excellent man. These titles are "Mingus, The Candid Recordings," by Charles Mingus; "Chick Corea: Lp. 1-2," by Tony "Big" and Neulieff; Phil Woods' "Swing, Baby! Swing, Straight Ahead," Aaron Lincoln.

In 1970, Barnaby Records, the new company formed by Pat Macgill to make these historic performances available. Previous to this month's four releases, Barnaby/Candid released "Oto Span is The Blues," "Lightsten Hopkins in New York;" "Knitty, Twitty" (from p. 7) Knight Productions, Storybook Music Company. Good Knight Management, and, most recently Grand Limousine, Ltd., although details of the merger are not being disclosed at this time, it is estimated that Knight's interest is re- flected worth of $40 million (about $3 million, at current book rates, and over $30 million) also administers the musical activities of the new company.

The arrangement was made by de Villeneuve in concert at the Copacaban in the Bahamas. De Villeneuve said of Knight, who is 29: "To be able to work with a person with whom I trust. I find that we operate on the same level."

Knight stated: "Justin has accom- plished more in five years than most I have worked with."

After Knight Productions, Ltd., will be headquartered at 720 High Ave, with offices at 14 Charlotte Mews, London.

Knight, Twitty

Instructeck SQ Licensee
NEW YORK—Columbia Records has another licensee for its sq disk sys- tem, Instructeck. The company is a club firm founded in 1966, specializes in developing private label products. Instructeck is already manufacturing equipment under private label con- tracts.

In addition to Instructeck, other sq equipment licensees include, Sony, Harman-Kardon, Sher- wood Electronics, Masterwork, La- fayette, and Radio Shack.

TMI Offers First Sides
NEW YORK—TMI Records, which now has a manufacturing and marketing agreement with RCA Records, has scheduled for release in the future. Sides are expected to be "A" sides by the group "The Messina's," "Happy Fall of Wint," written by the members of the group; Sid Herrin, Don Wood, and Danny Jones.

St. Andrew's Fairway debuts with "Pocket Full of Pennies," written by half of their members, Tim Goodwin and Carl March. The other half of the members are Ray Price and Bill Rainey. They are produced for TMI by Jimmy Johnson.

Knight, Twitty

Riaa $1 Million Campaign
Commission and Tax Intelligence have organized the National Association of长途, Eastern Business, as well as State Attorneys General, District Attorneys and local po- lice departments.

Yarnell praised the highly coor- dinated and comprehensive approach to the problem and stated that it has recently become apparent that there is a great correlation between the evils of unauthorized duplication of records and the elimination from the market place.

The retailer shopping program, al- ready in place, is a succeeding, which has been successfully conducted by the label to record companies, ASCAP and the Music Publishers. Under this program, the resultant beneficiaries will be not only the legitimate manufacturers of recordings who are deprived of millions of dollars in income by unauthorized duplica- tors, but also the performing artists themselves who are being deprived of large amounts of money, the recording companies, the artists, and the Federal Government, which has been deprived of substantial tax revenues.

Also under the provisions made after Feb. 15, and copyrighted under the Federal law, infringers, whether individually, or as part of a group, are subject to the injunction, damages and general equitable relief provisions of the Federal Right Law, and in the case of willful infringing, to criminal prosecution under Federal Statutes.

In the case of piracy of sound re- cordings, to be covered under the Feb. 15, 1970, prosecution under appropri- ate state criminal laws or civil suits is deemed a violation and State Unfair Competition Laws will be applied against offending pirate manufacturers, wholesalers and retailers of their products.

Riaa $1 Million Campaign

Nine State Laws
According to Yarnell, there are now nine states (New York, Califor- nia, Ohio, Pennsylvania, Texas, Florida, Washington and Wisconsin) which have adopted state- enacted criminal anti-record piracy laws and there are other states in which such laws have been petitioned and are presently pending. He emphasized that the current federal Copyright Competition, suits for injunctions and damages, brought by record companies, wholesalers, and retailers of these states, whether or not included in the United States, have been uniformly successful.

Ode Visual
(from p. 9)
production work on a country music special for Broadcasting it. The country music special is being broadcast during the airing of Germany's Intertel-TV combine. "We have been successful in the special has been ordered by the Japanese television network, and Adler is currently in London working on production deals with several other national networks and companies.

On the other hand, by the year, he says, "we hope to begin producing mainstream movie pictures, and television documentaries. Our first one will probably be with Carole King." Adler said that the only major way they can be un- dated with offers of TV specials but has not had the opportunity to make any commitments with any produc- tion company.

Adler also stated that for the present Ode Visual has "absolutely" no plans for theatrical films, and is in talks with director Robert Altman, made his movie debut in 1970 as a producer with "Brewer McCloud."
TOP HITS OF THE YEAR

Because Cash Box is continually asked to supply a list of the year’s leading hits to A&R men, record producers and radio stations, etc., Cash Box offers a continuing feature that lists the year’s Top 50 titles as of the date the feature appears. The feature is published in the last issue of each month and is compiled from the Cash Box Top 100 Sales Chart. Point system operations as follows: For each song a point is tabulated on the Top 100. It receives 150 points. Each #2 record is awarded 123 points. No. 3 gets 112, No. 4 gets 111, No. 5 gets 110, etc. From No. 6 through 50, each song receives 110 points. No. 61 gets 109 and so on down the line till the No. 50 song which gets 51 points. Only the top fifty titles of any given week are included in the survey. Survey begins with the first issue in January.

Title of Song | Original Artist | Recod Co. | Total Points
--- | --- | --- | ---
1. American Pie | Don McLean | United Artists | 1113
2. Let’s Stay Together | Al Green | Hi | 1108
3. Day After Day | Badfinger | Apple | 875
4. Sugger Daddy | Jackson 5 | Motown | 854
5. Brand New Key | Melanie | Neighborhood | 841
6. Never Been To Spain | 3 Dog Night | Dunhill | 804
7. Sunshine | Jonathan Edwards | Capricorn | 784
8. Without You | Nilsson | RCA | 793
9. Clean Up Woman | Betty Wright | Alston | 784
10. Anticipation | Carly Simon | Elektra | 762
11. You Are Everything | Stylistics | Avco | 691
12. Drowning In The Sea Of Love | Joe Simon | Spring | 688
13. Scorpio | Dennis Coffey | Sussex | 647
14. Precious Few | Climax | Rock | 639
15. Black Dog | Led Zeppelin | Atlantic | 639
16. Witch Queen Of New Orleans | Redbone | Epic | 627
17. Kiss An Angel Good Morning | Charley Pride | RCA | 620
18. Stay With Me | Faces | W.B. | 610
19. Hurting Each Other | Carpenters | A&M | 601
20. Down By The Lazy River | Osmond Bros. | MGM | 551
21. Together Let’s Find Love | 5th Dimension | Bell | 542
22. Cherish | David Cassidy | Bell | 519
23. Fire & Water | Wilson Pickett | Atlantic | 519
24. Levon | Elton John | Uni | 514
25. I’d Like To Teach The World To Sing | New Seekers | Elektra | 507
26. Make Me The Woman That You Go Home To | Gladys Knight | Knight | 506
27. Family Affair | Sly & The Family Stone | Epic | 500
28. It’s One Of Those Nights | Partridge Family | Bell | 497
29. That’s The Way I Feel About Cha | Bobby Womack | U.A. | 496
30. One Monkey Don’t Stop No Show | Honey Cone | Hot Wax | 496
31. Lion Sleeps Tonight | John Atlantic | Rd | 471
32. I’d Like To Teach The World To Sing | Hillside Singers | Metromedia | 464
33. Bang A Gong | Get It On | T.Rex | 456
34. Don’t Say You Don’t Remember | Berverly Spreeter | 444
35. Hey Big Brother | Rare Earth | Rare Earth | 430
36. Everything I Own | Bread | Elektra | 428
37. Sweet Seasons | Carole King | Ode | 428
38. Got To Be There | Michael Jackson | Motown | 422
39. My World | Bee Gees | Atco | 415
40. Joy | Apollo 100 | Mega | 395
41. Hey Girl | Donny Osmond | MGM | 388
42. Just An Old Fashioned Love Song | 3 Dog Night | Dunhill | 356
43. All I Ever Need Is You | Sonny & Cher | Kapp | 353
44. Country Rain | Raiders | Columbia | 344
45. Way Of Love | Cher | Kapp | 341
46. Floy Joy | Supremes | Motown | 340
47. Ring The Living Bell | Melanie | Neighborhood | 336
48. Nickel Song | Melanie | Buddah | 320
49. George Jackson | Bob Dylan | Columbia | 319
50. Until It’s Time For You To Go | Elvis Presley | RCA | 311

Kusisto Cites Motorola Role

LOS ANGELES — “Motorola Inc. will continue its leadership position in the Automotive Sound Products market” stated Oscar P. Kusisto, the president and general manager of Motorola’s Audio Products Division in Franklin Park, Illinois. “Our car radio and automotive tape player business in the U.S. is expected to be the best for major sales gains during 1972.”

Dubbs Opens Recording Studio

Copiague, New York — Dubbings Electronics, (division of North American Philips) has opened a new Quadrasonic Recording studio to facilitate the mass production of Quadrasonic 8-track cartridges. "Fostering a new concept, specially built for Dubbings, plus Dolby equipment, the studio is now being used for mastering, recording on-the-spot dubbing." Pickwick Buying All-Tapes

NEW YORK — Pickwick International, Inc. and All Tapes, Inc. announced an agreement in principle whereby Pickwick will acquire all assets of Pickwick International, Inc. on a basis of one share of Pickwick International, Inc. for 12.25 shares of All Tapes, Inc. All Tapes, Inc. has 800,000 shares outstanding. The agreement is in principle subject to approval by both Boards of Directors and all regulatory authorities. Pickwick and All Tapes, Inc. are both engaged in the recording and distribution of phonograph records and tapes.

Talent On Tape For Auditions

NEW YORK — A new concept in casting talent for night clubs and Broadway shows, as well as movies, television and television commercials, and industrials, utilizing computerized auditions. Wireless auditions will be held for Talent and Tape Service (UTS) in New York at 165 West 48th Street, New York, N.Y., from April 1st to June 30th. The tape service consists of a total of 15 minutes, or two excerpts, with personal information on video tape," according to supervisor Sandy Greaves. "This feature is updated on a periodic basis and the completed tape is programmed for computer, with the ability for it to be instantly retrieved and disseminated to booking agents. Tal- ents, in a position to perform part of their act and will also be given a copy of the width tape for their own use," she stated.

"The service will provide maximum exposure for talent while eliminating "cattle call" auditions and "eliminating conflict of dates," she added.

Carl Frederick Tops Audio-Magnetic Sales

GARENA, CALIF.—Audio Magnetics Corp. has appointed Frank Frederick as director of marketing, according to Irving B. Kato, president.

Before joining Audio Magnetics Corp., Frederick was manager of Hughes Electronics Sales in the Washington area, as well as sales manager for Procter & Gamble, Cincinnati, Ohio, for four years.

Dawson New G.M. At Audio Devices

HOLLYWOOD — William Dawson has been appointed general marketing manager of Audio Devices, Inc. Announcement was made by Graham J. Powell, president.

Dawson will report directly to Powell on all aspects of marketing within the United States and Canada for Audio Devices, headquartered in Glenbrook, Connecticut.
L & W DISTRIBUTORS

- ATLANTA, GEORGIA
  Southland Record Distributors
  1073 Huff Road, N.W./404-351-4921
- BALTIMORE, MARYLAND
  General Distributing Company
  2329 Pennsylvania Avenue/301-669-0411
- BUFFALO, NEW YORK
  Gold Record Distributors
  1790 Main Street/716-882-0427
- CLEVELAND, OHIO
  Music Media Distributors
  3040 Prospect Avenue/216-761-7080
- DALLAS, TEXAS
  B & K Record Distributors
  1411 Roundtable Drive/214-637-1921
- DENVER, COLORADO
  Transcontinental Distributing
  1111 S. Platte River Drive/303-733-7203
- DETROIT, MICHIGAN
  Merit Music Distributing Company
  15761-65 Wyoming Ave./313-863-9119
- EAST HARTFORD, CONNECTICUT
  Transcontinental Distributing
  734 Tolland Street/203-289-8631
- EL PASO, TEXAS
  M.B. Krupp Distributing Company
  390 S. Santa Fe Street/915-532-4961
- GARDENA, CALIFORNIA
  London Record Distributors
  1326 S. Halabate Avenue/213-770-8200
- GREAT FALLS, MONTANA
  Music Service
  315 W. Avenue South/406-761-2420
- HOUSTON, TEXAS
  United Records
  1613 St. Emanuel/713-228-8151
- MEMPHIS, TENNESSEE
  Hot Line Record Distributing
  596 Lane Avenue/901-525-0756
- MINNEAPOLIS, MINNESOTA
  Al Abrams Sales
  4600 W. 77th Street, Suite 214/612-920-9177
- MIAMI (HIALEAH) FLORIDA
  Tone Record Distributing Company
  495 S.E. 10th Court Street/305-888-1685
- NEW ORLEANS, LOUISIANA
  All Snuth Record Distributors
  1924 Lafayette Street/504-522-1157
- NEW YORK CITY, NEW YORK
  Beta Record Distributors
  589 10th Avenue/212-239-9440
- OKLAHOMA CITY, OKLAHOMA
  B & K Distributing Company
  129 W. 23rd/405-525-7500
- PHILADELPHIA, PENNSYLVANIA
  A&R Distributors
  S.E. corner 30th & Thompson/215-765-4300
- PHOENIX, ARIZONA
  M.S. Krupp Distributing Company
  2029 N. Black Canyon Highway/602-252-4013
- PITTSBURG, PENNSYLVANIA
  Tri City Records
  2003 Bringham Street/412-431-5557
- ST. LOUIS, MISSOURI
  Roberts Record Distributors
  1815 Locust Street/314-621-7171
- SAN FRANCISCO, CALIFORNIA
  London Record Distributors
  680 Beach Street, Suite 307/415-441-6333
- SEATTLE, WASHINGTON
  Huffington Distributing Company
  3131 Western Ave., Room 516 (W.C.)/415-224-8633
- SHREVEPORT, LOUISIANA
  Star's Record Service
  628 Texas Street/318-422-7182
- SKOKIE, ILLINOIS
  Sumitomo Record Distributors
  7447 N. Linder Avenue/312-677-1621

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BOBBY JONES
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INN RECORDS INN-TLP-2005

Joel Cory, the new ten-foot voice of Country Western, blasts open with songs of the trucking man.

www.americanradiohistory.com
A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

### CashBox Radio Active

**% of Stations Adding Titles to Play List This Week**

<table>
<thead>
<tr>
<th>Week</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
<th>Total of Stations To Have Added Titles To Play List</th>
<th>TOTAL % of Stations to Have Added Titles to Play List</th>
</tr>
</thead>
<tbody>
<tr>
<td>27.</td>
<td>Rockin' Robin</td>
<td>Michael Jackson</td>
<td>Motown</td>
<td>44%</td>
<td>44%</td>
</tr>
<tr>
<td>26.</td>
<td>The First Time Ever I Saw Your Face</td>
<td>Roberta Flack</td>
<td>Atlantic</td>
<td>40%</td>
<td>40%</td>
</tr>
<tr>
<td>25.</td>
<td>Doctor My Eyes</td>
<td>Jackson Browne</td>
<td>Asylum</td>
<td>36%</td>
<td>36%</td>
</tr>
<tr>
<td>24.</td>
<td>Tiny Dancer</td>
<td>Elton John</td>
<td>Uni</td>
<td>34%</td>
<td>64%</td>
</tr>
<tr>
<td>23.</td>
<td>Give Ireland Back To The Irish</td>
<td>Wings</td>
<td>Apple</td>
<td>31%</td>
<td>31%</td>
</tr>
<tr>
<td>22.</td>
<td>I Gotcha</td>
<td>Joe Tex</td>
<td>Dial</td>
<td>30%</td>
<td>98%</td>
</tr>
<tr>
<td>21.</td>
<td>Take A Look Around</td>
<td>Temptations</td>
<td>Gordy</td>
<td>28%</td>
<td>66%</td>
</tr>
<tr>
<td>20.</td>
<td>Betcha By Golly</td>
<td>Wow</td>
<td>Stylistics</td>
<td>25%</td>
<td>63%</td>
</tr>
<tr>
<td>19.</td>
<td>Crazy Mama</td>
<td>J. J. Cale</td>
<td>Shelter</td>
<td>24%</td>
<td>98%</td>
</tr>
<tr>
<td>18.</td>
<td>Son Of My Father</td>
<td>Giorgio</td>
<td>Dunhill</td>
<td>22%</td>
<td>97%</td>
</tr>
<tr>
<td>17.</td>
<td>Cowboys Work Is Never Done</td>
<td>Sonny &amp; Cher</td>
<td>Kapp</td>
<td>21%</td>
<td>96%</td>
</tr>
<tr>
<td>16.</td>
<td>Puppy Love</td>
<td>Donny Osmond</td>
<td>MGM</td>
<td>19%</td>
<td>99%</td>
</tr>
<tr>
<td>15.</td>
<td>In The Rain</td>
<td>Dramatics</td>
<td>Volt</td>
<td>18%</td>
<td>31%</td>
</tr>
<tr>
<td>14.</td>
<td>Money Runner</td>
<td>Quincy Jones</td>
<td>W.B.</td>
<td>18%</td>
<td>18%</td>
</tr>
<tr>
<td>13.</td>
<td>Josie</td>
<td>Kristofferson</td>
<td>Monument</td>
<td>17%</td>
<td>17%</td>
</tr>
<tr>
<td>12.</td>
<td>Taurus</td>
<td>Dennis Coffey</td>
<td>Sussex</td>
<td>16%</td>
<td>16%</td>
</tr>
<tr>
<td>11.</td>
<td>The Day I Found Myself</td>
<td>Honey Cone</td>
<td>Hot Wax</td>
<td>15%</td>
<td>71%</td>
</tr>
<tr>
<td>10.</td>
<td>Heartbroken Bopper</td>
<td>Guess Who</td>
<td>RCA</td>
<td>15%</td>
<td>38%</td>
</tr>
<tr>
<td>9.</td>
<td>Do Your Thing</td>
<td>Isaac Hayes</td>
<td>Enterprise</td>
<td>13%</td>
<td>13%</td>
</tr>
<tr>
<td>8.</td>
<td>Suavecito</td>
<td>Malo</td>
<td>W.B.</td>
<td>12%</td>
<td>24%</td>
</tr>
<tr>
<td>7.</td>
<td>Son Of My Father</td>
<td>Chicory</td>
<td>Epic</td>
<td>12%</td>
<td>21%</td>
</tr>
<tr>
<td>6.</td>
<td>Waking Up Alone</td>
<td>Paul Williams</td>
<td>A&amp;M</td>
<td>11%</td>
<td>85%</td>
</tr>
<tr>
<td>5.</td>
<td>Chantilly Lace</td>
<td>Jerry Lee Lewis</td>
<td>Mercury</td>
<td>10%</td>
<td>26%</td>
</tr>
<tr>
<td>4.</td>
<td>Nutrocker</td>
<td>Emerson, Lake &amp; Palmer</td>
<td>Columbia</td>
<td>10%</td>
<td>10%</td>
</tr>
<tr>
<td>3.</td>
<td>Louisiana</td>
<td>Mike Kennedy</td>
<td>Dunhill</td>
<td>9%</td>
<td>22%</td>
</tr>
<tr>
<td>2.</td>
<td>Run Run Run</td>
<td>Jo Jo Gunne</td>
<td>Asylum</td>
<td>8%</td>
<td>8%</td>
</tr>
<tr>
<td>1.</td>
<td>Cheer</td>
<td>Potliquor</td>
<td>Janus</td>
<td>7%</td>
<td>56%</td>
</tr>
<tr>
<td></td>
<td>Brandy</td>
<td>Scott English</td>
<td>Janus</td>
<td>7%</td>
<td>24%</td>
</tr>
<tr>
<td></td>
<td>You Could Have Been A Lady</td>
<td>April Wine</td>
<td>Big Tree</td>
<td>6%</td>
<td>6%</td>
</tr>
<tr>
<td></td>
<td>If We Only Have Love</td>
<td>Dionne Warwick</td>
<td>W.B.</td>
<td>5%</td>
<td>5%</td>
</tr>
</tbody>
</table>

**Debut New Editing Process On TV**

NEW YORK — "Hellzapoppin," the comedy special airing Wednesday, March 1 on ABC-TV (8:30-9:30, EST) will be the first network television production to have been totally edited by the CMX 600, the new editing device that has combined features of film and video tape editing processes.

The CMX 600 was developed about a year ago by CMX Systems, a joint venture of CBS-TV and Memorex Corp., a specialist in memory storage devices, and has been operational for several months. According to Carolyn Raskin, producer of "Hellzapoppin," the availability of the CMX 600 device permitted much wider latitude of creative freedom in taping the show than had been the case with current editing systems. "Hellzapoppin," a tv updating of the classic Olsen & Johnson Broadway comedy, is a free-form slapstick variety show involving numerous rapid cuts, many more than the traditional hour-long tv program.

The show was taped in a manner similar to a film technique, gathering over eight hours of footage which was edited to the required 62 minutes in three days. The CMX 600 System is a collection of computer memory banks, video digital tape recorders and magnetic video record devices. Each combines line-by-frame precision of film editing devices with the speed, flexibility and lower costs of video tape. The system permits creative editing decisions to be made out of sequence and transferred and recorded instantly in a computer for instant replay and final assembly. It is estimated that the process is approximately 10 times more rapid than film editing technique and 20 times more rapid than video tape editing techniques.

**Staples To Guest**

NEW YORK — The Staple Singers have been signed by producers Art Fisher and Neil Marshall for a guest appearance on "Monsanto Night Presents Nancy Wilson," a syndicated one-hour special to air March 26. The Staples will perform their million-selling Gold single "Respect Yourself" released by Stax Records. Other guest stars include Sammy Davis, Jr., Mike Douglas and Henry Manne. The airdate of the special will tie-in with the nationwide release of The Staples forthcoming album, "Be Altitude: Respect Yourself!"

**Edwards On WPLJ**

NEW YORK — WPLJ will kick off its 1972 series of live radio concerts with Jonathan Edwards on Wednesday, March 1 at 9 p.m. The Ame artist will perform songs from his debut album, released last summer, including his hit single, "Sunshine." The concert will originate from A&R Studios in Manhattan with Phil Ramone as executive producer. The series will be sponsored by Seven-Up.

**KRLA Is 30**

LOS ANGELES — KRLA celebrates its 30th anniversary this month. First call letters of the station, operating in Pasadena on a frequency of 1110, were KPAS. These were changed in 1947 to KRLA and remained in effect until 1969.

**TOGETHERNESS**

Hi Records' Al Green has just pulled down his second gold single, "Let's Stay Together," which became the reason for a courtesy call last week, by staffers of Hi's national distributor, London Records, on radio WYTL-New York execs. The station, which played a major role in breaking the record on the east coast, was awarded its own copy of the gold record.

Shown here are (standing) London's national singles promo chief, Dave Marshall; Mel Richmond of London Records Distributing Corp., promo staff; and Lenay Meisel, London's national album promo chief. Seated are Jerry Boulding, program director and Norma Pinella, music director, who accepted the gold record for the station. Al Green himself was on tour at the time and was unable to attend.

Cash Box — March 4, 1972
This is Giorgio
the creator of Europe's fastest selling song
Son of My Father

he wrote it...
he produced it...
and he sings the ORIGINAL version...

Hansa Records
1000 Berlin 31, Wittelsbacher Str. 18, W. Germany
Editions Intro
Larry McNeely Exits Capitol

HOLLYWOOD — Recording artist and TV personality Larry McNeely has asked for and received his release from Glenco Productions, to whom he was signed for record production, and from Capitol Records, through whom his product was released. According to his manager-producer Bill Thompson, it was felt that McNeely’s career would benefit more effectively if he were signed directly to a label as an artist in his own right. McNeely has released two albums and one single on Capitol during the past year. The pairing was mutually amicable and Thompson advised he is currently negotiating with several major labels for McNeely's services.

Career-wise, McNeely will complete his third consecutive season with “The Glen Campbell Show” later this month, after which he will embark on an extended series of college and coffee house appearances that include the Golden Bear in Huntington Beach, the Ice House in Pasadena, the Commons Coffee House at USC and a two-week tour of armed forces installations in Hawaii, winding up with a three-day engagement at Waikiki’s famed Cannery. While in Hawaii, McNeely will make promotional visits and TV personality Larry McNeely, appearing on the popular “Don Robb Show” on KHJ-TV. In addition, he will also be appearing with Campbell on his concert, fair and club dates around the country during the summer, rejoining the Campbell TVer when it resumes taping for the new season in late summer.

Thompson also said that he has retained the firm of Ray Lawrence Ltd. on the west coast to handle the promo and merchandising of McNeely’s newest Capitol album in the western states. Lawrence’s firm will work in conjunction with Lenny Salzidor Ins., the New York based PR firm that has been representing McNeely in the eastern area, for publicity and past years. Thompson also announced that Mike North of IFA has been setting concert and fair dates for McNeely throughout the summer.

ASCAP Adds More $ To Standard, Pop Awards

NEW YORK — Cash awards to writer-members have been announced by ASCAP president Stanley Adams, in recognition of the society’s standard and pop awards panels. The awards, the final ones given by the special Panels for the Year 1971-1972, and bring the total amount to $732,250 to be distributed among 2,134 members.

In notifying the members, Adams said: “Through these awards . . . the Society seeks to offer encouragement and support to its new writer-members, many of whom are becoming increasingly prominent in the contemporary musical scene, as well as to recognize the long-term contributions of its established writer-members.”

The Standard Awards Panel, in announcing the composers and authors receiving this recognition, reported: “We feel that the current award recipients reflect the variety and scope of the activities of ASCAP standard composers.” Among those who are being given this cash recognition are: the Hobys, composer of the summer Smokey and Smoke based on the Tennessee Williams play, which is now scheduled for production by the New York City Opera Association in association with William Albright, whose “Organ grinder” I received the Queen Marie-Jose Prize in 1968, and whose “Orbit” has been premiered last month at the Cathedra of St. John the Divine; Gerhard Samuel, former conductor of the Oakland Symphony and now Associate Conductor of the Los Angeles Philharmonic, and James Reichert, whose recent work includes incidental music for the 1971 Pulitzer Prize play, the Effect of Gamma Rays on Man-in-the-Moon Marigolds.

Among the 101 writers receiving awards are: J. Fred Coots, whose song-signed ASCAP writers as Frank Zappa, Stevie Wonder and Stephen Schwartz received cash awards from the Popular Awards Panel.

The Popular Awards Panel also presents to a number of ASCAP members whose compositions appeared on the trade paper charts, including such writers as: Jonathan Edwards, whose first single, “Sunshine” was high on the charts; Pete Ham, whose “Day After Day” has become a hit for Badfinger; Larry Vale, co-writer with Terrence Callie of “The Love We Had, Stays in My Mind” (Mick Dawe, lead singer and guitarist for The New Riders of the Purple Sage and writer of “Louisiana Lady”, and Paul Williams, writer of the Three Dog Night hit “4014 Fashioned Love Song”. Also scoring on the charts were Elliot Willensky (“Got To Be There”), Fred Werner (“The Pied Pipers”), Lee Michaels (“Do You Know What I Mean”), Paul Shaheen (“Chasing Song”) and Carly Simon (“Anticipation”).

In addition, the country charts include Sorrells Pickard’s “She Don’t Make Me Cry”; Low Spencer’s “Nice and Easy” and Paul Overstreet’s “Remember The Black’s “I Don’t Know You Any more” and Jim Mundy’s “The Philadelphians” and “Country Girl With Hot Pants On”.

In its announcement, this Panel took note of the fact that recognition, such as Grammy Awards, does not mean congratulations from the Panel, although income limitations preceded the Panel from making awards to some of the ASCAP nominees. In congratulating the ASCAP nominees, the Panel mentioned Sid Wayne, co-writer with Armand Schulte of “Song of the Year” nominee, “It’s Impossible”; Duke Ellington, whose job based on the New Orleans Suite for and “Playboy” for Best Instrumental Composition; the producers of the hit recordings, Lionel Hortor and Jerry Butler, nominated for the Best Comedy Recording; and for Best Recordings for the Album, “Stephen Sondheim’s Follies,” Richard Rodgers’ and Oscar Hammerstein’s “Tales Of Two Cities,” Stephen Schwartz’ Godspell, and Touch by Ken Long, to which is added, Oobie Davis.

ASCAP’s continued strong representation in the Musical Theatre was reflected in the Panel’s awards for broadway and Off-Broadway shows for the Year 1971, including such hits as Stephen Schwartz’ long running Godspell, which has just had a new production in London; Al Caimine’s new musical, Wanted; Peter Link’s new production, based on Joseph Conrad’s Heart of the Public Theatre; the Equity Library Theatre production of one for the Money, a Morgan Lewis and Nancy Hamilton; the big Broadway show, the Gentleman’s Guide to Love and Murder, and Death by ASCAP’s Melvin Van Peebles, an opera, also noted that scheduled for the year was Sugar by Jule Styne and Bob Merrill, based on the novel “A Thousand and One Nights” and the musical about the life styles of a well-to-do family, written by Stephen Schwartz; Full Circle, with lyrics by Alfred Uhry and music by Ira and Valdman, a generation gap comedy, and Hetten, Eamon Magoon and a musical about an event 19th Century Bostonian in Hawaii.

Davis, Franklin Salute Angela

HOLLYWOOD — Sammy Davis Jr., Arista Franklin, Quincy Jones, Don ald Sutherland and special guest stars headlining the biggest benefit in Shrine Auditorium history March 4 when they perform “In Concert for Angel a,” sponsored by the United Concert Committee.

The concert brings together these major talents for the first time, and all proceeds go to meet the legal defense needs of Angela Davis,” it was announced by producer Robert Klon sky.

“We expect a capacity crowd and have already receivedblock ticket orders from some top names in the entertainment industry,” Klonsky said.

“Sammy Davis Jr. will host the 3-hour concert as well as perform his own songs. He will also bring his entire group of musicians and singers to entertain at the concert. John will do his music and Donald Sutherland will do theatrical material. There will also be some very important special guests whom we cannot announce at the moment,” Klonsky concluded.

Levinson, Ross PR Trainees

NEW YORK — A student training program has been instituted at Levinson, Ross college level English or PR major given opportunity to develop skills and knowledge through daily involvement.

The object to benefit is Steven Doctorow, freshman at Santa Monica College. He was Boys League president and attending Culver City High.

Hurst Course At Columbia

HOLLYWOOD — Walter E. Hurst, author-producer, is conducting a 14 week course, “The Music and Record Industry” in Hollywood on Columbia College Monday nights at 7 p.m. Guest speakers have been Gene and John Linnell, KABC Radio artist, Jan Davis, Camilla Records, John Smith (p.v., etc.), Warner Bros. Records, Rick Lange, the Boys League and Meldoe Condos of AGVA.

Hurst has written several books for Screenwriters, Producer of Hollywood. He also taught a music course at UCLA.

Correction

HOLLYWOOD — For the past several weeks, Cash Box has been crediting the wrong publisher for Beverly Heimer’s “Don’t Say You Don’t Remember. The correct publisher is Sunbeam Music, BMI.

Criterion Moves

NEW YORK — Criterion Music has made a move to a Chicago office with a move to 17 West 66th St.

Cash Box — March 4, 1972

Honk — Dr. Hook and the Medicine Show, followed by producer-manager Ron Hoffine on left, and Joel Diamond, head of April/Blackwood Music, on the right. The group’s first album has just been released on Columbia Records in recognition of their next album, as well as working on special assignments for other major acts.

Jonathan Edwards

Chase

and

Ray Griff

to

ASCAP

See page 28
Additions To Radio Playlists – Primary Markets

A broad view of the titles many of radio’s key Top 40 stations added to their “Playlists” last week

WABC—NEW YORK
Ring The Bell—Melanie—Neighborhood
Rock & Roll Lullaby—B. J. Thomas—Scepter

WRIT—MILWAUKEE
Cotton Jack—James Brown—Capitol
Rockin’ Robin—Michael Jackson—Motown
I Never Loved a Man—Aretha Franklin—Atlantic
Family—B. J. Royal—Columbia
Son Of My Father—Gioconda-Dunhill
Rhyme & Reason—Grupes Ceceus—Bell
Sweet Home Wine—Dubie Dee
Doctor My Eyes—Jackson Browne—Asylum

KYA—SAN FRANCISCO
I Gotcha—Joe Tex—Dial
Tip Toe—Danny Cole—Sussex
Ev’ry Day Of My Life—Bobby Vinton—Epic
Terry Dance—Elton John—Uni
Give Ireland—Wings—Apple

KNDK—SACRAMENTO
I Gotcha—Joe Tex—Dial
Someday You’ll Give My Love To—Johnny Paycheck—Epic
How Deep Is My Love—Mack & Neal—Phillip
Rockin’ Robin—Michael Jackson—Motown
Jouste—Kristofferson—Monument

KGB—SAN DIEGO
I Gotcha—Joe Tex—Dial
I Gotcha—Joe Tex—Dial
Tip Toe—Danny Cole—Sussex
Ev’ry Day Of My Life—Bobby Vinton—Epic
Terry Dance—Elton John—Uni
Give Ireland—Wings—Apple

WIZX—MCKEESPORT (Pitts.)
Glory Bound—Grass Roots—Dunhill
We Found It On—Adonis—B.S. Columbia
Roundabout—Yes—Atlantic
I Gotcha—Joe Tex—Dial
Evy Day Of My Life—Bobby Vinton—Epic

KULF—DALLAS
Run Run Run—Jo Jo Gunne—Asylum
Day I Found Myself—Honey Cone—Motown
Crosby, Stills & Nash—Columbia
Josie—Kris Kristofferson—Monument
Jungle Fever—Chakachas—Polydor
First Time Ever—Roberta Flack—Atlantic
Cowboy Work Is Never Done—Sonny & Cher—Kapp

WXEX—BOSTON
Ask Me What You Want—Miguel Jackson—Spartan
Train Of Glory—Jonathan Edwards—Ato
Run Run Run—Jo Jo Gunne—Atlantic
Doctor My Eyes—Jackson Browne—Asylum

WWDY—MINNEAPOLIS
Cowboy Work Is Never Done—Sonny & Cher—Kapp
I Gotcha—Joe Tex—Dial
If We Had Love—Dionne Warwick—W. B.
Betcha By Golly, Wow—Stylistics—Avco
School Teacher—Kenny Rodgers—W. B.
Roundabout—Yes—Atlantic

WOKK—MILWAUKEE
Son Of My Father—Gioconda—Dunhill
Cowboy Work Is Never Done—Sonny & Cher—Kapp
Day I Found Myself—Honey Cone—Motown
Crosby, Stills & Nash—Columbia
Josie—Kris Kristofferson—Monument
Jungle Fever—Chakachas—Polydor
First Time Ever—Roberta Flack—Atlantic
Cowboy Work Is Never Done—Sonny & Cher—Kapp

WLKO—LOUISVILLE
Take A Look Around—Temptations—Gordy
I Need You—Dr. Hook & the Medicine Show—Columbia
Ring The Living Bell—Melanie—Neighborhood
I Gotcha—Joe Tex—Dial
Run Run Run—Jo Jo Gunne—Atlantic
Do You Like That—Denise LaSalle—Westbound

WFLR—PHILADELPHIA
Doctor My Eyes—Jackson Browne—Asylum
Cowboy Work Is Never Done—Sonny & Cher—Kapp
I Gotcha—Joe Tex—Dial
I Gotcha—Joe Tex—Dial
If We Had Love—Dionne Warwick—W. B.
First Time Ever—Roberta Flack—Atlantic
In The Rain—Drastics—Stax

WLS—CHICAGO
Glory Bound—Grass Roots—Dunhill
Son Of My Father—Gioconda—Dunhill
Run Run Run—Jo Jo Gunne—Atlantic
Mother & Child Reunion—Paul Simon—Columbia

WQAM—MIAMI
I Gotcha—Joe Tex—Dial

WKWB—BUFFALO
Could It Be Forever—David Cassidy—Bell
No One To Depend On—Santana—Columbia
Fragile—Yes—Atlantic
Sum Of My Father—Gioconda—Dunhill
Willpower Week—Bullet—Big Tree

WTIX—NEW ORLEANS
A Horse With No Name—America—W. B.

WKOK—ST. LOUIS
Rockin’ Robin—Michael Jackson—Motown
Taurus—Danny Coffey—Sussex
Take A Look Around—Temptations—Gordy
Visitor—Tell That—Denise LaSalle—Westbound
Cowboy Work Is Never Done—Sonny & Cher—Kapp
I Gotcha—Joe Tex—Dial

THE BIG THREE
1. Rockin’ Robin—Michael Jackson—Motown
2. The First Time I Ever Saw Your Face—Roberta Flack—Atlantic
3. Doctor My Eyes—Jackson Browne—Asylum

WMPX—MEMPHIS
Everything You Always—Lou Roberts
Horse With No Name—America—W. B.
Goin’ Down—Black & Ward—Kama Sutra
In The Rain—Drastics—Vott
Puppy Love—Donny Osmond—MGM

WOAR—DETROIT
We Got To Get It On—Adonis—Bro—Columbia
I Gotcha—Joe Tex—Dial
Ev’ry Day Of My Life—Bobby Vinton—Epic

WMAK—NASHVILLE
Jungle Fever—Chakachas—Polydor
Crazy Mama—J. C. Cale—Dunhill
Rockin’ Robin—Michael Jackson—Motown
Chantilly Lace—Jerry Lee Lewis—County
Money Runner—Quincy Jones—W. B.

WHB—KANSAS CITY
A Horse With No Name—America—W. B.
Betcha By Golly, Wow—Stylistics—Avco
Love Me Love Me—Frank Mills—Sunflower

WCAQ—BALTIMORE
Do You Do That—Denise LaSalle—Westbound
I Gotcha—Joe Tex—Dial
Ev’ry Day Of My Life—Bobby Vinton—Epic

WIBG—PHILADELPHIA
Rockin’ Robin—Michael Jackson—Motown
Doctor My Eyes—Jackson Browne—Asylum
You Could Have Been A Lady—April Wine—W. B.
Walking Up Alone—Paul Williams—A&M

KQV—PITTSBURGH
Give Ireland—Wings—Apple
Tell Me I Don’t Love You—Reprise
First Time Ever—Roberta Flack—Atlantic
Way Of Love—Cher—Kapp

WKRN—DETOIT
Together Let’s Find Love—5th Dimension
Betcha By Golly, Wow—Stylistics—Avco
Son Of My Father—Gioconda—Dunhill
Doctor My Eyes—Jackson Browne—Asylum

WTR—DETROIT
Do You Do That—Denise LaSalle—Westbound
I Gotcha—Joe Tex—Dial
Ev’ry Day Of My Life—Bobby Vinton—Epic

KILT—HOUSTON
Take A Look Around—Temptations—Gordy
I Need You—Dr. Hook & the Medicine Show—Columbia
Rockin’ Robin—Michael Jackson—Motown
Doctor My Eyes—Jackson Browne—Asylum

TC Talent Show
DALLAS—TC Management vp Martin Pichinson has announced that his firm will have a showcase featuring their entire roster, April 3-9. Anthony Caterine, company president, is currently finalizing all arrangements for the talent display.

Mercury Plans Aura Promo Tour
CHICAGO — Mercury Records has planned an extensive ad and promo campaign for Aura, a recently signed eight-piece group. Senior vp and director of marketing Lou Simon disclosed the label’s plans.

Aura is made up of ex-members of the flyk. Other members of the group came from two Chicago bands, For Days and a Night and The Mauds, an act that formerly recorded for Mercury. Aura is managed by Scott Doneen and Bob Fitzpatrick. The album was produced by Robin McBride, midwest and international director of A&R.

Lee Morgan Fatally Shot
NEW YORK—Lee Morgan, the jazz trumpeter, was shot and killed while performing here at Slugs on Sat. Feb. 19. Police said a woman, Helen More, described as his common-law wife, shot him. She was held without bail until action by a grand jury. Morgan, a star on the Blue Note label, toured in the 50’s with Dizzy Gillespie and the Art Blakey Jazz Messengers. Morgan, 33, recorded 12 albums for Blue Note.

“OUTRAGOUSLY FUNNY” THE

FORBIDDEN BLACK TALES

DOOTO 852

Comedy For Those Who Like It Rough!
Easy sales and profits in the large black humor market. Hilarious legends and tales in the rough language of pimps, prostitutes, hustlers, sissies, and other ghetto subculture people.

Red Fox and Other Doo Wop Best Sellers

RED FOX ADULTS ONLY
RED FOX NEW RACE TRACK
RED FOX SHED NASH HUMOR
RED FOX LAFI OF THE PARTY JOKES I CAN’T TELL
RED FOX HOLIDAY JOKES I CAN’T TELL

SPECIAL STOCK-UP DEAL!
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DOOTO RECORDS, INC.
13440 S. Central Ave., Colma, Calif. 90222
774-0743

Cash Box — March 4, 1972

www.americanradiohistory.com
Soul Classics by James Brown

Polydor Inc. has announced the immediate release of the James Brown Soul Classics, a new series beginning with 20 back-to-back Brown hits on ten single records. The records, which will be available to be bought separately, comprise a cross-section of Brown's songs which have become soul classics.

The songs to be included in the first release are: "It's a Man's World" (b/w "Mother Popcorn") (SC 501), "Cold Sweat" (b/w "Night Train") (SC 502), "Sex Machine" (b/w "Popcorn") (SC 303), "Think" (b/w "Lickin' Stick") (SC 504), "Papa's Got A Brand New Bag" (b/w "I Got The Feeling") (SC 505), "I Can't Stand Myself (When You Touch Me)" (SC 506), "Try Me" (b/w "Money Won't Change You") (SC 507), "Call Me Super Bad" (b/w " Ain't It Funky Now") (SC 508), "Give It Up Or Turn A Loose" (b/w "Soul Power") (SC 509), "Hot Pants" (b/w "Out of Sight") (SC 510).

Polydor plans to accompany the release of the Brown Soul Classics with a massive ad and promo campaign. A 3-foot by 4-foot poster will be sent to all dealers and one-stops; dealers will also get special dividend cards for the set. A special James Brown Soul Classics record label has been designed for the records with James Brown's picture on it. The records will be packaged in special Soul Classics sleeves.

Polydor points out that the desired purpose of the Soul Classics Collection is to establish a kind of permanency for the James Brown works. It is designed to be a catalog of Brown's classics.

An added feature of the records is that they contain two hits, thereby benefitting juke box locations because they get two hits to a record instead of the usual "hit" side and "B" side.

WHLO—AKRON
Do You Thing—Isaac Hayes—Enterprise
Don't Do Me / Road To L.A.—Ferry Black & Laurel Ward—Kama Sutra
New Run And Tell That To Your Friends—Denise LaSalle—Westbound
Cowboys Work Is Never Done—Sonny & Cher—Kapp
Every Day Of My Life—Bobby Vinton—Epic
Jackson Brown's —Wax (Pick Hit) Doctor My Eyes—Jackson Brown—Asylum

WBGO—AUGUSTA
Son Of My Father—Giorgio—Dunhill
Brandy—Scott English—Tandem
Chattanooga Choo Choo—J. J. Cale—Sire
Run, Run—Jo Jo Gunne—Asylum
Ain't Understanding Mellow—Jerry Butler & Brenda Eage—Mercury

KNXZ—HOUSTON
Son Of My Father—Giorgio—Dunhill
Jungle Fever—J. T. Walker—Decca
Rockin' Robin—Michael Jackson—Motown
Lee & Lee Leitch—Sun—Lee & Lee Leitch—Mercy
Doctor My Eyes—Jackson Brown—Asylum
Run, Run—Jo Jo Gunne—Asylum
Sugartape—Jerry Garcia—W.B.
Brand New English—Jena
Silvia's Mother—Dr. Hook & Medicine Show—Columbia

KOGA—DOW DES MOINES
"Mother Popcorn"—Sweet & Silky Family—Stone
"Mother Popcorn"—Sweet & Silky Family—Motown
Son Of My Father—Giorgio—Dunhill
Jungle Fever—J. T. Walker—Decca
Jungle Fever—J. T. Walker—Decca
Puppy Love—Donnie Osmond—MGM
Ain't Nothing New—Sonny & Cher—Kapp
Ain't Nothing New—Sonny & Cher—Kapp

WPWO— PROVIDENCE
The Lion Sleeps Tonight—Robert John
A Horse With No Name—America—W.B.
Puppy Love—Donnie Osmond—MGM
Lucky—Randy Meisner—Asylum

WPOC—HARRISON
Rockin' Robin—Michael Jackson—Motown
Lil' Shirley—Lee & Lee Leitch—Mercy
Give Ireland Back—Paul McCartney—Apple
Ain't Nothing New—Sonny & Cher—Kapp

KLEO—WICHITA
Jungle Fever—Chakachas—Polydor
Gotta—Joe Tex—Tam-O-Shanter
Mencia Bells—Gooise Creek Symphony—London
Simple Song Of Freedom—Buckwheat—Parrot

WING—DAYTON
Mother and Child Reunion—Paul Simon—Columbia
Glory Bound—Grass Roots—Dunhill
Junger Fever—Chakachas—Polydor
Ain't Understanding Mellow—Jerry Butler & Brenda Lee Eager—Mercury

WLEE—RICHMOND
A Horse With No Name—America—W.B.
Mother and Child Reunion—Paul Simon—Columbia
Heart Of Gold—Neil Young—Reprise

WSGN—BIRMINGHAM
Mama—Donny Osmond—W.B.
Glory Bound—Grass Roots—Dunhill
Son Of My Father—Giorgio—Dunhill
A Horse With No Name—America—W.B.
Ain't Nothing New—Sonny & Cher—Kapp
Sun, Run, Run—Jo Jo Gunne—Asylum

WJET—ERIE
Until It's Time—Elvis Presley—RCA
Heartbreaker Bopper— Guests Who—RCA
Rockin' Robin—Michael Jackson—Motown
Gotta—Joe Tex—Tam-O-Shanter
Cha Cha Cha—Black & White—Kama Sutra
Sun Of My Father—Chicory—Epic
Puppy Love—Donnie Osmond—MGM

WWKX—WHEELING
Betcha By Golly, Wow—Stylistics—Arco
Ain't Nothing New—Sonny & Cher—Kapp
Everybody's Reaching Out—Pat Daisy—RCA
Cowboys Work Is Never Done—Sonny & Cher—Kapp

WKYS—KISSIMMEE
Son Of My Father—Chicory—Epic
Crazy Mama—J. J. Cale—Sire-Spotlight
Horse With No Name—America—W.B.

KEYN—WICHITA
Lil' Shirley—Lee & Lee Leitch—Mercy
Horse With No Name—America—W.B.
Simple Song Of Freedom—Buckwheat—London

UP—JOHNSON CITY
Jim Dandy—Gary St. Claire—Roundabout
Ain't Nothing New—Sonny & Cher—Kapp

WDRC—HARTFORD
Puppy Love—Donny Osmond—MGM
Heartbreaker Bopper— Guests Who—RCA
Sight—Hook & Medicine Show—Columbia

WBAM—MONTGOMERY
Crazy Mama—J. J. Cale—Sire
Heartbreaker Bopper— Guests Who—RCA

WLOF—ORLANDO
Puppy Love—Donny Osmond—MGM
Kept—Terry —Apple

KJMB—SIOUX FALLS
Jungle Fever—Chakachas—Polydor
Cowboys Work Is Never Done—Sonny & Cher—Kapp

WGRV—DENVER
Puppy Love—Donny Osmond—MGM
Tiny Desert Flowers—Suez
WGRV—DENVER
WNAV—NEW HAVEN
Puppy Love—Donny Osmond—MGM
Heartbreaker Bopper—Guests Who—RCA
Cowboys Work Is Never Done—Sonny & Cher—Kapp

KALC—TULSA
Don't Say You Don't Remember—Beverly Birthday
Handbags & Gladrags—Rod Stewart—Mercury

WCOL—COLUMBUS
Brandy—Scott English—Jena

WAVX—NEW HAVEN
Puppy Love—Donny Osmond—MGM
Heartbreaker Bopper—Guests Who—RCA
WAVX—NEW HAVEN

KXJZ—SAN ANTONIO
Tiny Ticker—Eston John—Uni

WFXC—HARRISBURG
School Teacher—Reeds—Reprise

WGGL—BABYLON
I Can't Help Myself—Donny Elbert—Arco

WGVI—DUSTIN
I Gotcha—Joe Tex—Tam O'Shanter

WJLS—JIM CIRCO
TGIF—Kapp

Cash Box — March 4, 1972

Additions To Radio Playlists Secondary Markets
A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WGGL—BABYLON
I Can't Help Myself—Donny Elbert—Arco

WGVI—DUSTIN
TGIF—Kapp

WJLS—JIM CIRCO
TGIF—Kapp

添加电台播放列表的次要市场
广播电台播放列表的广视角，许多电台的关键Top 40电台在上一周将这些歌曲添加到他们的播放列表中。
COMING UP ROSES—Dave Rothfield, left, head of Korvette's national record operation, and Jerry Lasher, manager of Korvettes Fifth Avenue New York store present a bouquet of roses to Warner Bros. recording artist Dionne Warwick. Miss Warwick appeared at the Fifth Avenue store to meet her fans and autograph copies of her debut Warner Bros. album. Rothfield termed the occasion "the greatest turnout we've had for any female pop artist for the entire chain." He also called her visit “one of the outstanding personal appearances we've experienced.”

SITTING PRETTY—Tina Turner, Ike Turner, and Michael Stewart, president of United Artists Records, exchange greetings at the official opening of Ike's new Bolie Sound Studio in Inglewood, California. Duo is currently represented on charts with their latest UA single, “Up In Hesh.”

Steady 'Now' Talent Drive

NEW YORK — Steady Records has launched a campaign seeking further recognition in the contemporary music field. Activity is spearheaded by the pairing of what it feels to be several important musical artists. All are disk acts in keeping with the sales phenomena of cafe personal appearances being used as effective sales tools in stimulating the sale of singles.

Among the artists signed are: Phil Fowells, Jerry Dee, Louis Lee and Kaye Stevens. Remuinung with the company is Eddie Lovette.

The company has also pacted the original American Touring Company and the American Rock Opera Company, both of which play numerous college concert dates in the U.S. and Canada.

Last year, Steady invested in the Broadway production of "Ari," the musical adaptation of Leon Uris' "Exodus" and is continuing its participation in Broadway via the Broadway property, "Catch My Soul," which won major awards last year in its West End and touring productions. Film rights to "Catch My Soul" have been sold to Metromedia for an undisclosed price. Road show appearances by the American Original Rock Opera Company and the Original American Touring Company are scheduled prior to its Broadway opening.

A deal for distribution in the United States was recently signed between the Steady Phase II operation and Scepter Records. In addition to the new artist deals, Steady has completed negotiations with Victor Productions, which recently produced the Beverly Bremers chart disk, as well as Johnny Maestro who will produce for Steady.

Outside production deals are now being sought for the artists with Tone Production Centers of Miami Beach whose current chart productions include "Clean-Up Women" and "Funky Nassaun." In the foreign field, Steady is in the process of renewing overseas license agreements which expire next month.

Steady President Art Treferson predicted further excitement with the evolving trend of Reggae music, the Jamaican beat popularized in Aretha Franklin's "Rock Steady" and Paul Simon's latest single, "Mother and Child." Treferson predicted a trend already in evidence in many of Manhattan's discotheques.

Project 3 Cuts 1st 'Connection'

NEW YORK — Project 3 has just released the first recording of the main title and other music from "The French Connection" as a single. The music was composed by Don Ellis and this arrangement was made by Dick Hyman for Project 3. The recording is by Enoch Light & The Light Brigade and Project 3 will ship deejays throughout the country, copies of the single and will supply distributors with deejay and commercial copies.

The recording, in addition to being issued as a single, will be the lead-off number on the new "Movie Hits" album by Enoch Light on the Project 3 label. Songs included in the album are: The French Connection, Clockwork Orange, Diamonds Are Forever, Fiddler On The Roof, Theme From "Shaft", The Godfather, Summer of 42, Mary, Queen of Scots, The Go Between, The Anonymous Venetian, Long Ago Tomorrow and "Eclipistine" from Bedknobs & Broomsticks.

The movie, has been nominated for the Academy Award; and this is the first recording of the music.

White Cane Signed To MGM

NEW YORK—White Cane, an eight-man contemporary rock group under the management of Gerard W. Purrell Associates, Ltd., has signed a recording contract with MGM Records. The group's debut single, "Up In Heah," has been released as a single, and is a potential hit on the R&B chart.

Representing MGM in the negotiations with Purrell were Mike Curb, president of MGM Records and Dick Whitehouse, vice president in charge of artist affairs. The first record to be produced by GWP through a yet unnamed producer, will contain the group's original compositions and be released on the MGM label.

Sound Seventy Opens Offices In Nashville

NASHVILLE — Sound Seventy Productions has opened offices in Nashville. Joe Sullivan, owner of Sound Seventy, has also announced finalization of plans for the exclusive promotion of a B. J. Thomas spring tour. Thomas has already appeared in Macon, Chattanooga, and Nashville, with additional appearances in other major cities during March and April to be announced at a later date.

Sound Seventy presents The Fifth Dimension in Nashville on Mar. 4 and in Chattanooga on Mar. 6. Sullivan will continue with earlier announced intentions of expanding Sound Seventy into cities in other areas of the country, as well as a concentrated effort on bringing major acts into Nashville.

Atlantic's Moore In Sears Promo

NEW YORK — Atlantic recording artist Jackie Moore will be the subject of a major southern advertising promotion for Sears Roebuck, Inc., that will include billboard ads, mailing pieces, posters, radio, tv and print advertisements. Stated for a March 15 kick off, the campaign will originate in Jacksonville, Florida and will be spread throughout Florida and Georgia. A tentative national campaign is in the works.

Jackie Moore is currently appearing on New York's Copacabana with another Atlantic artist, Wilson Pickett.

GWP Moves Offices

HOLLYWOOD — Gerard W. Purrell Assoc., Ltd., whose main office is at 340 West 57th Street in New York City, today announced that it has moved its Hollywood office into larger quarters at 2811 Sunset Blvd., West Hollywood, Calif. 90046 (213 655-1550).

George Hicker is in charge of Purrell's west coast operations.

Roskin's Wife Dies At 56

NEW YORK — Mrs. Samuel Roskin, wife of Samuel Roskin, chairman of the board of Roskin Distributors, Inc. of East Hartford, Conn. died on Thursday, Feb. 17 at the age of 56.

J. Geils Band War and Booker T. Jones to ASCAP

See page 34
NEW YORK — NEIL SEDAKA AND JERRY BUTLER: SINGER/SONGWRITER FOUNDATIONS

To most, “singer/songwriter” is keyed in time either to the early sixties folk revival (Phil Ochs, Eric Andersen etc.) and the later birth of the self-contained folk-rock and hard-rock band. But the fifties had its own singer-songwriters, both in rock and r&B, and the best of them are still alive and very well thank you even in the trendless-as-yet seventies.

Neil Sedaka grew up in Brooklyn’s Brighton Beach with glasses, braces and Bach. “A social reject at 14,” Neil also felt strongly about the music of Johnny Ray and Guy Mitchell. An older boy in his building buzzed his doorbell one day about writing music to his lyrics, and to this day Howie Greenfield is Sedaka’s most perfect partner in tunesmithing. While still a student at Juilliard, Neil got into the record biz (first playing the bells on The Willows’ “Church Bells May Ring”) later forming The Tokens in which he sang lead for a short period until the group reformed with two original members and went on to “Tonight I Fell In Love,” “The Lion Sleeps Tonight” and the rest. Neil’s first hit was originally written to be The Shepperd Sisters follow-up to their “Alone,” but after playing it for Connie Francis, “Stupid Cupid” became hers.

A few doors down on Ocean Avenue (not far from Neil Diamond) lived a certain Carole Klein whom he dated for a time, brought up to Dan Kirshner’s office and who soon became a friendly competitor under the name of King. Neil’s first solo outing was a smash (“The Diary”), but his biggest was a certain tune called “Oh, Carol” without the “e.” From 1958-63, Neil sold over 20 million of his own records and had his tunes covered and recorded by many other acts. In post-Beatles realizations, he stopping recording and turned to songwriting interspersed with Catskill, Las Vegas and international appearances. This period saw him produce “Workin On A Groovy Thing” and “Puppet Man” for the 5th Dimension, “Rainy Jane” for Davy Jones and a ferocious desire to be his own man, sans the tie and tails.

Neil is back on record now with an LP, “Emergence” on Kirshner. He has emerged on the club circuit sticking almost exclusively to his new material (“You can’t sing ‘Happy Birthday, Sweet 16’ forever; I’ll never do one of those r&R revue things!”) and feeling more comfortable than ever. While he regiments his songwriting to a strict four day, four hours per day week, (“Creativity’s at its best that way”), he’s still got enough time left over for his family, especially seeing to it that his daughter gets to dress up as the mysterious piano teacher Mr. Bugunka, to the edu- and edification of the child, but he’s since passed the role over to a professional instructor. “She’s outgrown my fun and games,” he smiles. A sign of the times to be sure, for his own music has too.

Jerry Butler’s music has come to a point outside of his own recording and writing career. Having founded the Jerry Butler Chicago Workshops, the Jerry Butler/Chicago Workshop is out to give new talent the encouragement that he had to provide for himself. While so many writers find it difficult to sell tunes to other performers besides

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HOLLYWOOD—PHIL WALDEN: YOUNG, WHITE AND PERSONABLE

“That’s the way they always refer to me in magazines like ‘Jet,’ ” explains the president of Capricorn Records. Phil’s name comes up fairly often in the black press; he’s been associated with Otis Redding and Sam & Dave, booked the first Stax-Volt tours of Europe, and has otherwise managed to keep track of what’s going on in the r&B market.

But more recently, Walden has been moving into other areas. Capricorn has signed on with Warners for distribution, and Walden is signing acts from all over the country. We tracked him down as he visited L.A. to catch Alex Taylor’s recent Whisky appearance.

“Jet” isn’t off the mark; Walden lives up to their four-word characterization. He also seems to have a firm hand on the music business generally.

Phil started an agency while in college. His three bands included Johnny Jenkins’, an outfit in which Otis Redding figured. “Otis played several instruments, and he’d fill in for whoever couldn’t make it. He didn’t play any of them with particular virtuosity, but always well enough to get along.” Next came a term in the Army, where he was a junior grade officer put in charge of assembling entertainment for the troops in Germany. “I was a second lieutenant with a staff of thirty people, a car and a plane. It was a hell of a lot better than running up and down hills with an M-16.”

Back in the States, Walden went into management, with Redding his first client. He continued to book shows, and sold deals in booking and management in addition to running Capricorn.

Walden is the type of executive who will sign an artist on sudden impulse; he first heard Duane Allman as the guitar player on Wilson Pickett’s version of “Hey Jude.” “I signed him and brought him to Atlantic. Jerry Wexler told me I should have my own label. We were trying to think of what to call it when Jerry asked my birthsign. I told him that I was a Capricorn. Jerry, as it turns out, is one too. That settled it.”

Because Walden and Capricorn are headquartered in Macon, Georgia, they still retain the image of a regional company; an image they are trying to dispel. “We really aren’t all that regional. I’m much more interested in our bands playing New York than I am in Birmingham, Alabama.” Walden notes that such Capricorn

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Neil Sedaka and Jerry Butler:
A profile of the singer/songwriter

Cash Box — March 4, 1972

www.americanradiohistory.com
BLOOD, SWEAT & TEARS GREATEST HITS—Columbia KC31170

No matter where you came in on the phenomenal success story of Blood, Sweat & Tears, this package, containing eleven of their most popular and requested numbers, is bound to be of interest. "I Can't Quit Her" recalls the band's earliest days—back when Al Kooper was still bleeding, sweating and tearing. Off the second album we have their single smash, "You Made Me So Very Happy," and "When I Die" and "Spinning Wheel." Of more recent vintage, there are such as "Lucretia MacEvil" and "Go Down Gambling." A concise history of the group with all the imitators.

ROCKIN'—The Guess Who—RCA LSP 4602

Old time rock and roll is alive and very well in Canada. What? Why ask questions when the new Guess Who album is here and dedicated to the proposition that there is nothing new under the sun. With "Fanny Hill," they have really hit paydirt. This is the album which should be heard by everyone who may be left who doesn't already recognize their worth. Things get started right away as the foursome whip through " Ain't That Peculiar," which features some dynamite slide guitar by June. "Blind Ambition" is another stunner. They are in the mood for something softer, well Fanny has provided that too—by "You've Got a Home," A fabulous album. Like the original "Fanny Hill," it will live on!

NEVER GET OUT OF THESE BLUES ALIVE—John Lee Hooker—ABC 736

Veteran bluesman John Lee Hooker was playing the boogie before many of us were old enough to wear diapers. As the title of his new album implies, he'll continue playing his own special brand of blues as long as he lives, but that doesn't mean that there won't be subtle changes along the way. For instance, this set features backup by many of the newer blues artists who have developed over the past decade, such as Elvin Bishop, Charlie Musselwhite, Mark Naftalin and Steve Miller. LP highlight is a duet with Van Morrison on the title tune.

EVERYBODY KNOWS ABOUT MY GOOD THING—Little Johnny Taylor—Ronn LPS-7530

To avoid confusion later, let us start off by saying this is the Johnny Taylor who was a million seller with "Part Time Love" and not the Johnny Taylor presently recording for Stax. The "Little" designates a questionable distinction, as both are "big" talents. Title track is his most recent hit, but the LP also includes his just released single, "It's My Fault Derling." Johnny has a style which extends well below surface soul and whether it's a ballad or an up number, it's all Taylor-made for funk. Will be extremely strong in R&B markets, as this is his first LP in quite some time, and absence has made the buyer grow fonder.

MUSIC FROM TRUE VINE—Mike Seeger—Mercury SMR 1-627

Mike Seeger, formerly with The New Lost City Ramblers, breaks an all-too-long recording silence and emerges with a solo LP which captures his love of and talent for old-time country music. While Nashville may be more interested in Johnny Cash than in Uncle Dave Macon or Fiddlin' John Carson at the moment, there is a sizable audience for both Mike and his faithfulness to the roots of country. Co-produced by Paul Nelson, this LP is a tribute to the music it features and a find for that segment of the audience searching for honest, homegrown Americana. A Cash Box "special merit" bullet for all concerned!

HENDRIX IN THE WEST—Jimi Hendrix—Reprise MS 2049

Some of the finest guitar playing that the late Jimi Hendrix ever did is on this newest humorous album from Reprise. To be sure, there are vocals here too as the late great is heard on eight tracks, but the real news is the astounding amount of great instrumental moments. The title track gets the same irreverent and freaky treatment as ours did so memorably at Woodstock and then Jimi rips through some oldies like "Blue Suede Shoes" and "Johnny B. Goode." There's even a startling version of "Seventeen Pepper's Lonely Hearts Club Band." Wow is the word.

HELLBOUND TRAIN—Savoy Brown—London XPS 71052

The cover is magnificent. It's kind of pop art and kind of nightmarish. Inside is more of the chugging, boogie music of Savoy Brown, the British band which rocks along determinedly led by Kim Simmonds. Kim is responsible for the lion's share of the compositions here. "Lost and Lonely Child" and the title tune are three of the finest. Another strong entry from one of the most dependable groups around.

MCKENDREE SPRING—Decca DL-5332

As the title might seem to indicate this is the third LP from McKendree Spring. The previous two were exciting rock and roll bands in the land. With "Fanny Hill," they have really hit paydirt. This is the album which should be heard by everyone who may be left who doesn't already recognize their worth. Things get started right away as the foursome whip through "Ain't That Peculiar," which features some dynamite slide guitar by June. "Blind Ambition" is another stunner. They are in the mood for something softer, well, Fanny has provided that too—by "You've Got a Home." A fabulous album. Like the original "Fanny Hill," it will live on!

EVERYBODY'S TALKIN'—King Curtis—Atco SD 33-385

"King Curtis' untimely death deprived the world of a great musical talent. This record only reinforces the reaction that Curtis was a genuine. All eight tracks Curtis plays as never before. King Floyd's "Groove Me" kicks things off and among the other highlights are "Love You Until You're With," "If I Were A Carpenter," "Alexander's Ragtime Band," the old Bill Doggett rocker, "Honky Tonk" and Jimmy Seals' "Ridin' Thumb." Some splendid listening here.

"BABBACOMBE" LEE—Fairport Convention—A&M 4333

Following the current trend of "concept" albums, Fairport Convention have assembled an LP with a concept that fits nicely into the group's Olde English style of electric music. The story of John Lee of Babbacombe is told in music and narration, accompanied by a descriptive leaflet. John Lee, who was accused of killing his wife, had his case jailed and sentenced to be hung. Three attempts to hang Lee all ended in failure due to a scaffold that refused to work when the condemned man was placed upon it. By English law this made Lee a free man, who later accounted his tale to the amazement of others. And this fascinating tale makes a fascinating album for Fairport Convention, who all lived happily ever after.

DOCTOR HOOK—Dr. Hook And The Medicine Show—Columbia 31478

Somewhere in that great divide between Poco and Dr. John, bewitch The Byrds and Creedence, amongst bedfellows Neil Young, The Mormon Tabernacle Choir and Tom Fogerty, are Doctor Hook And The Medicine Show. Their first album with "White Lightening" was a minor hit, but with "Sylvia's Mother," "Jack And Jill," "The More Things Change," and "The Girls Of Summer," they have made a stronger, more cohesive LP. A common denominator is the band's ability to make you laugh and think. The album is not for the casual listener, it requires attention and time, but with "The Girls Of Summer," "The More Things Change," and "Two Little Boys," they have much to recommend them.
A MAN WHO SINGS — At a press party in New York for ABC-Dunhill’s Richard Landis (center), Marvin Helfer (left), ABC-Dunhill vice-president and Marty Ostrow executive vice-president of Cash Box, discuss the artist’s debut LP on the label, “Natural Causes”.

**Camden List Cut To $2.49**

NEW YORK — RCA Records has revised the suggested list category of Camden Records from $2.98 to $2.49, effective Feb. 21.

Herb Linsky, director of Camden product, noted that: “Camden caters to an impulse market. It benefits the manufacturer, the distributor, and the ultimate consumer when this merchandise is priced to obtain the greatest possible volume. Many items in the Camden catalogue have sold very well, but the bulk of the Camden line is intended for mass merchandising. This new price is intended to greatly increase our overall exposure of product.”

RCA Records pioneered the economy priced record market when it introduced the Camden label more than 15 years ago. The active catalogue contains the most significant names that were ever recorded under the RCA banner.

**WB/Reprise Switch To Recycled Sleeves**

NEW YORK — As part of the company’s ongoing involvement in matters of social concern, Warner/Reprise Records and associated labels are set to switch the make-up of album inner sleeves and single sleeves to 100% recycled paper. When present stocks are depleted (three months for singles; two months for LP inner sleeves), the company will introduce the new sleeves, with new artwork on all standard consumer albums and singles.

The move to recycled paper in record sleeves follows the Warner/Reprise voter registration campaign which includes tags on radio spots, lines in print ads and voter registration qualification by states—in cooperation with Irv Hill Litho—to be inserted in albums.

**What About You?**

**ASCAP:**

New York, Dave Combs (212) 595-3050
Nashville, Ed Shea (615) 244-3936
Los Angeles, Herb Gottlieb (213) 466-7681

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**cashbox album reviews**

**Pop Best Bets**

**INSTRUMENTAL DIRECTIONS —** The Nite Lovers — RCA LSP-4580

They’re coming on fast on the instrumental scene and their name is The Nite Lovers. “After Strut,” their current single smash, is here and it sets the stage for a series of superforce numbers, among them “Witchita Line-Man,” “Cherish Every Precious Moment,” “(Them) Changes” and a medley of “MacArthur Park” and “What’s Going On.” Oh, and the “Theme From Shaft,” sounding better than ever. Should win a ready following in no time at all.

**UNCLE JIM’S MUSIC —** Kapp KS-3651

From out of the West (Los Angeles, anyway) come Uncle Jim’s Music, a very mellow five man band. The eleven songs are in a rock/country vein and the instruments well utilized are harmonica, amplified violin, fiddle and pedal steel, the latter played with commendable taste and control by one Thomas Whitehorse Dunstan. This is a sit back and listen kind of LP so all we can say is sit back and listen! You’ll find it enjoyable.

**TRANQUILITY —** Epic E 31084

What is in a name anyway? A lot in this case. Tranquility, a new British group, plays music which is well, kind of tranquil. But not tranquil in a dull way. More like in a restive and laidback way. For the first time the quintet has assembled some first class songs, most of them composed by lead guitarist Terry Shaddick. “Look At The Time It’s Late,” “Walk Along The Road” and “Oyster Catcher” deserve your attention.

**Jazz Picks**

**CONSTANT THROB —** John Klemmer — Impulse AS-9214

Let’s put it this way: this isn’t exactly what you’d call mainstream jazz. On the contrary, it’s adventurous and in some places — some of it flying, some of it close to the roots. Klemmer is a sax player of skill and imagination and his accompanists are all of the top drawer variety — fellows like John Klemmer, Shelby Manwe and Howard Klemmer. “California Jazz Dance” is an eloquent up-tempo thing, while “Crystal Tea” gives Klemmer the opportunity to play softly and movingly. Marni Nixon shows up on the title track and acquits herself very nicely indeed. Jazz aficionados will gobble this LP up but those who normally prefer other types of music should also find it interesting.

**SCIENCE FICTION —** Ornette Coleman — Columbia KC31061

All through the changing Sixties, there have been certain musicians who have proceeded ahead, confident that they were in the vanguard of things. Ornette Coleman is one of these. Though often labeled a jazz musician, he truly transcends such classifications. “Science Fiction,” his latest release, is aptly named. The eight songs here are voyages into the outer limits of arranged as well as improvised music. “What Reason Could I Give,” featuring a haunting vocal by Indian artist Acha Puthli, and “Rock The Clock,” a wailer on which Dewey Redman contributes some highly unusual musette work, are only two of the excellent tracks. Ornette, playing his usual variety of instruments, is masterful throughout.

**THE PHILOSOPHY OF THE SPIRITUAL —** Richard Davis — Cobblestone 9003

Richard Davis is the bass player; when other top bassists talk of virtuosity, style and technique, the conversation will inevitably revolve around Richard Davis. As the name suggests, this is a continuous stream of studio work. Davis plays with the Thad Jones-Mel Lewis Orchestra, the Bass Violin Choir and has sat in with the Boston Symphony Orchestra under the baton of Igor Stravinsky. This album, on Buddah’s Cobblestone subsid, explores new musical realms as well as old. The new pieces are from the second bassist on the LP. Bill Lee, while Davis’ revised version of “Dear Old Stockholms” can be traced through Miles Davis and Stan Getz to Swedish roots. Pianist Chick Corea, guitarist Sam Brown, drummer Sonny Brown and percussionist Frankie Dunlop play for this set.
RICHARD LANDIS: BAREFOOT BOY MAKES GOOD

His story is almost unbelievable. In fact, I wish I had a share of the screen rights.

Richard Landis was never too sure whether he wanted music or whether it wanted him. He attended the School Of Music And Art that confussed him at first. But the experience did teach him how to progress from the school of “Moon River” piano (everything in C) if nothing else.

There was this girl and he was supposed to meet the folks one night. But a posse makes it so we didn’t even walk in and when he had to sing for $2000 at the time, he felt he’d better stay on and maybe lose a little so they’d let him leave in one piece. He got out at 3 AM, and was about to walk into his apartment house when he noticed a pile of stereo equipment, records and clothes lying in the middle of the rainy-night street. Never fool with a woman scorned.

Wanting to get away from everything at this point and having the money to do it, an ad for Barbados caught his eye and he acted on impulse. The $1300 he had won had gone and he found a job allowing him to act out a Sidney Greenbow role in a Carmichael fantasy in a native lounge. Play it, Richard. Now the Englishman can hear and good he sings. The exc used to ask if they’d like to go back to England and meet some music folk he knew. He did, and while there, hooked up with Spencer Davis and Peter Jamison for a short U. S. tour. They were making a movie and he was provided with a production film editing on “Putney Swope,” which really kind of fits in when you think about it. Richard did finally stick with the music and has recently seen himself through a Dunhill single and a LP in London (“The Latin Impressions” recorded with Cellolo, Lyrical on many of the tunes is Joan Meltzer whose thoughts you can taste, touch, smell and feel as well as hear. It’s hard to describe the LP in bag terms. It somehow manages to get you closer to the street, the cat and the a free soul all about if you haven’t heard it yet.

The first rock album Richard ever heard was BSA’s first. His favorite ever is Liber-Nyro’s “EI”. The songs that most influenced him were a radio program called “Police Reporter” and the folk artists of the 60s and 70s. The way he sees it, “police" can’t come up with one, it makes a lot of sense: he simply doesn’t sound like anyone else and that’s something enriching in these days of variegated Carole King and David Clayton-Thompson impressions.

Right now, he’s getting strong backing from Dunhill promotion-wise, and the problems of breaking a new artist are greatly reduced. When you’re with a major label, it’s not like the days of the old “police” and Richard and can both be proud. And Richard can move into a new apartment and buy a nice, dry stereo. Right now he’s living with some friends. And he’s about to make some now ones.

SOUNDTRACKS—Advantage Sound Studios will present the first of a series of cultural programs to be introduced at the Studios, 911 Eighth Avenue, Manhattan, on March 24. The present show, titled “The Beatles’ Revolution,” is the first symphonic interpretation of the famous group’s music. The announcement was made by Richard Postle, president of Advantage Sound Studios. The series is the first visual arts program recorded by a recording studio in the United States.

The fine arts display, valued at $1 Million, includes the works of Pablo Picasso, Salvador Dali, Marc Chagall, Andy Warhol, Arzde, Leonor Fini, Victor Brauner, Pablo Picasso, and Arne Jacobsen. The exhibition also features Doris Tanning, Rene Magritte, Jean Cocteau, Giorgio de Chirico, Max Ernst, Edgar Degas, Roberto Matta. Additional industries including world-famous awards will be displayed at the Studios. This project is co-sponsored by noted international curators of Julien Alme.

Future programs which will include the full range of artistic expression, will embody a film history, pop art exhibition, and photographic displays.

In advance to the first program is by invitation only to the arts community. Parties interested in attending can call 212-757-0010.

HOLLYWOOD: (From page 30)

as Livingston and Alex Johnson, Edward’s brothers, for that matter, The Allman’s, are not from the Macon area. “Jon Landau, the writer, brought me Liv Tyler, who got her part in Philadelphia for Jerry’s first film, and Lucy in Spelling’s TV series, ‘Lou Grant’.”

But all his fellow writers are successors to Jerry. “They are learning to write anywhere, and for anyone who can write anywhere and for no one in particular.”

All observers do not see in their future, Brenda Lee Eager who wrote a song for Jerry’s first movie, “It’s A Real Wild West” (“I’ve Got A Feeling Mellow”) and is credited as such, for both singing and writing.

With the duties of administration taking up so much of his time, Jerry has not been able to write his own songs. In a recent interview with a magazine, Jerry commented “hits from ‘For Your Precious Love’ and on through ‘Only the Strong Survive’ as the Dusty Springfield/Ariska Franklin hit ‘A Brand New Me’.”

Despite the success as a performer, Jerry believes in people and they seem to be able to believe in themselves and all the more for his confidence, simultaneously outwardly and inwardly directed.

robert adel

talent on tour

MARK ALMOND—Stage Door Theatre, Rochester (26); Cellar Door, Washington, D.C. (28-March 4); Mechanic Theatre, Baltimore (6); Univ. of New Mexico (10); Central Music Hall, St. Louis, Missouri (11); Travel Lodge, Phoenix (12); Funky Quarter, Calif. (13); Troubadour, Calif. (15-19).

DAVID CASSIDY—Hemisfair, San Antonio, (March 3); Astrodome, Houston, (5); Madison Square Garden, N.Y.C. (11); Municipal Auditorium, Knoxville (18); Coliseum, Macon, Georgia (19); Boston Garden, (April 1); Kiel Aud. St. Louis, (6); Auditorium Arena, Milwaukee, (7); State Fair Coliseum, Indianapolis, (8); Mid South Coliseum, Memphis, (22).

ALICE COOPER—Pre-production Calif. (21-25); Winnipeg Arena, Canada (26); St. Louis Coliseum (March 27); Boston Garden, (March 3); Univ. of Maine (4); pre-production-New York (6-10); Academy of Music, N.Y. (11); Roller Rink, Virginia (12); Greenville, N. Carolina (14).

JOE SIMON—Coliseum, St. Petersburg, Fla. (Feb. 27); Elk’s Lodge, Ga. (March 1); Luter Boys Gym, La. (3); Southern Univ, Baton Rouge, La. (8); Continental Showcase, Houston, Texas (11); Antone Aud., Port Arthur, Texas (12); Eastwood Coliseum, (March 15); announcement made by Dr. Earl Callunter Center, Galveston, Texas (17); Continental Showcase, Houston, Texas (18).

THREE DOG NIGHT—Lincoln, Nebraska (25); Hara Arena, Ohio (26); Roberts Municipal Stadium, Indiana (27); Richmond Coliseum, Virginia (March 3); Civic Center, Louisiana (4); Louisiana State Univ., Baton Rouge (10); Shreveport Coliseum, Louisiana (11); Greensboro Coliseum, North Carolina (12).

YES—Pompeii, R.I. (25); Waterbury, Conn. (27); Staten Island, N.Y. (29); Rochester, N.Y. (March 1); Syracuse, N.Y. (2); Richmond, Va. (3); Salem, Va. (4); Norfolk, Va. (5); Shippensburg, Pa. (8); Grove City, Pa. (10); Erie, Pa. (11).

Cash Box — March 4, 1972

www.americanradiohistory.com
C & W Singles Reviews

Picks of the Week

SUSAN RAYE (Capitol 3289)
A Seng To Sing (2:30) (Blue Book, BMI—B. Alan)

Susan Raye is making happiness her trademark. She follows her “I’ve Got A Happy Heart” hit with another bright and cheerful song that should score very well. Flip: “Adios, Farewell, Good-Bye, Good Luck, So Long” (1:49) (Blue Book, BMI—B. Owens).

DAVE DUDLEY (Mercury 73274)
If It Feels Good Do It (2:29) (Passkey, BMI—J. Chestnut)

Dave Dudley leaves his guise as truckdriving songster to expound upon the pleasure principle in this happy-go-lucky up-tempo ballad. Could see sizeable chart response. Flip: “Sometime In The Future” (2:33) (Six Days, BMI—D. Dudley).

JODY MILLER (Epic 10835)
Be My Baby (2:33) (Mother Bertha/Trio, BMI—P. Spector, E. Greenwich, J. Barry)

Jody Miller adds new country flair to yet another rock oldie as a followup to her recent hit, “He’s So Fine,” which was a remake of the Chiffons’ goldie. Jody seems to have settled into a style that does well for her chartwise: Flip: info available.

JACK BLANCHARD & MISTY MORGAN (Mega 0063)
The Legendary Chicken Fairy (2:17) (100 hits-Birdwalk, BMI—J. Blanchard)

Jack & Misty have been known for novelty tunes such as “Tennessee Birdwalk” and from the looks of things, they’ll be known again with this catchy little ditty about another wierd creature they see in their more spacy moments. Flip: info no available.

SONNY HALL (Planation 86)
Howard Hughes Is Alive And Well (2:04) (Tata Grande/Glad, BMI—S. Hall, P. Rainwater)

This clever novelty song is sure to catch on with the current news focus on the whereabouts of Howard Hughes. Sonny Hall has the ability to poke fun without being nasty, and even went so far as to submit the song to Hughes for his approval (which he got). Flip: info no available.

JOHNNY RUSSELL (RCA 0665)
Mr. Fiddle Man (1:55) (Glaser, BMI—J. Russell, L. Watts)

Needless to say, this tune revolves a bit around the fiddle, with catchy lyrics and smooth singing thrown in to boot. It’s a sad song, but the chart results should be happy. Flip: “Crying Take More Practice Everyday.” (2:17) (Moss Rose, BMI—M. Russell).

DONNA FARGO (Dot 17409)
The Happiest Girl In The Whole U.S.A. (2:27) (Prima-Donne, BMI—D. Fargo)

In a tune that she wrote, Donna Fargo claims that she’s the happiest girl in the U.S.A. with toparate singing and writing talent wrapped into a potential hit single, she’s got a lot to be happy about. Flip: “The Awareness Of Nothing” (3:29) (same credits).

Country LP Reviews

SMELL THE FLOWERS—Jerry Reed—RCA 4660

A country guitar picker and singer for quite a while, Jerry Reed suddenly zipped up the charts last year with “Amos Moses,” quickly followed by “When You’re Hot, You’re Not.” This new album shows a somewhat cooler return to country style and seems as though it will score predominately in the c&w market, although it will also fare very well on pop surveys. A regular on the popular Glen Campbell Goodtime Hour tv series, Reed also mastered a distinctive MOR style during the past year that carried over to this disk. Listen to “Take It Easy (In Your Mind),” “Don’t Get Heavy,” “My Guitar And My Song,” and the title tune.

RAY SANDERS—United Artists 6822

The man responsible for the original country version of the current Sonny & Cher pop hit, “I’ll Be There For You,” is now out with an album featuring some new tunes, some recent country versions. Clean and tasty production by Scott Turner accents the pure and straightforward singing approach Ray uses to remake “Gypsies, Tramps And Thieves,” “Imagination” and “Save The Last Dance For Me.” It seems as though the song that will be plugged from this LP is “A Rose By Any Other Name (Is Still A Rose),” but other potential singles are Jackie De Shannons “Holly Would” and Bobby Goldsboro’s “With Pen In Hand.”

EARL SCRUGGS (Columbia 45560)
Lonely And A Long Way From Home (2:33) (Cordell/Russell, BMI—B. Bramlett, L. Russell)

Earl Scruggs and his Revue sink their teeth into a fine bluegrass adaptation of a funky Delaney Bramlett-Lee Ritenour tune. This single could score in both pop and country markets. Flip: no info available.

LESTER FLATT & MAC WISEMAN (RCA 0664)
Saltie Dog Blues (2:09) (Peer Intl., BMI—W & Z McIlvain)

Lester Flatt & Mac Wiseman team up for a smoothly executed version of this well known bluegrass tune that features fine dobro and fiddle solos. Flip: “Mama’s And Daddy’s Little Girl” (2:33) (Peer Intl., BMI—L. Flatt).

BOBBY WAYNE (Capitol 2969)
Baby’s Home (2:08) (Mandina, BMI—S. Stone, C. Roberts, B. Duncan) Bobby Wayne should add to his hit list chart records with this slow but happy ballad, delivered in clean and traditional style. Flip: “Just Sit Down And Cry” (2:48) (Airfield/Shade Tree, BMI—R. Edrington).

TOMMY CASH (Epic 10838)
You’re Everything (2:27) (Flagship/Algea, BMI—G. Sutton, B. Sherrell) Tommy Cash gets into a bright and optimistic sound, backed by a tastefully arranged orchestra and chorus. Should have fine radio reaction. Flip: no info available.

JERRY SMITH (Decca 32938)
Cream And Sugar (1:43) (Papa Joe’s Music House, AS—J. Smith) “Cream And Sugar” will be picked up quickly by all “Alley Cat” fans. Jerry Smith’s piano instrumental is reminiscent of the Best Fabric “Alley Cat” hit, but with very tasty country flavor added. Flip: “Down In The Dumps” (2:47) (same credits).

ARCHIE CAMPBELL (RCA 0663)
Cary Me Back (3:01) (Dubair/AI Gallace, BMI—D. Hoffman, C. Woodson) Two intriguing cut-ins, one a tale of how Archie Campbell has put together a very touching ballad, produced by Bob Ferguson. If given proper radio exposure, this single could hit the charts solidly. Flip: “Daddy Don’t You Walk So Fast” (2:54) (ASCAP—F. Callander, G. Stephens).

O. B. MCCLINTON (Enterprise 9044)
Deep In The Heart Of Me (2:43) (East/Memphis, BMI—L. Bruce) The Memphis-based Enterprise label (a division of Stax) is not journeying deep into the heart of country as it establishes itself with more material such as this O. B. McClinton single that should hit the charts with its tale of internal injuries resulting from a case of the blues. Flip: no info available.

GEORGE AVAK (Nugget 1082)
She’s One Of A Kind (2:28) (Barbet, BMI—D. Rambos) This happy ballad of a plain old-fashioned girl has that old-fashioned happiness that makes it catch with c&w listeners. Flip: “How Come He Did It That Way” (2:19) (Lair, BMI—L. Reynolds).

WARNER MACK (Decca 32996)
Draggin’ The River (2:50) (Page Boy, SESAC—W. McPherson) Using a funny backbeat and a bit of that bluey dance number, Warner Mack should have no trouble impressing c&w listeners with his downhome vocals and songwriting. Mack’s version of these “Arms” (2:25) (same credits).

IT’S FOUR IN THE MORNING WITH Faron Young—Mercury 6139
Faron Young has assembled an impressive lineup of songs and musicians for his new album, which revolves around his recent hit, “It’s Four In The Morning.” Young’s mature and excellent singing style is showcased in a backup crew that features fiddler Buddy Specher, bassist Bob Moore, steel guitarist Lloyd Green as well as Buddy Harmon on drums and Jerry Shook and Jerry Kennedy on guitars, Kennedy also produced the sessions, which include Kris Kristofferson’s “When Are You Gonna Learn,” in addition to “After The Fire Is Gone,” “Trip To Tijuana,” “Night Coach Out Of Dallas” and “I’ll Take The Time.”

WARING UP TO COLDER—Ben Colder—MCM 4007
“Bill Anderson wrote it and Ben Colder stole it, and I call it 50-50,” claims Ben Colder in “Quite Splits.” Ben Colder’s music is a 50-50 proposition, but he doesn’t steal material, he just brings out the lighter half. By taking tunes that have been big hits, Colder can deliver a new poetry of the songs since his audience is familiar with them and can understand at what he’s poking fun. Ben’s inebriated singing style adds fuel to the satirical fire on “Help Me Take It Through The Night,” “Rosie’s Garden,” “Runnin’ Bare” and “Easy Loving #2.”

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Country Music Report

NSA Names Kristofferson Singer Of The Year

NASHVILLE — For the second year in a row, Kris Kristofferson was awarded the Songwriter of the Year title by the Nashville Songwriters Association in recognition of the popular show and banquet in Nashville. Runner-up winner was Freddie Hart for "Easy Loving," while Kristofferson was CarolynSelis, while Billy Deaton took third with "Bitter Tears." President Eddie Miller, in his opening remarks before a capacity audience, said one of the things that every songwriter strives for is to be recognized by his contemporaries and one of the most trying things is the patience required before he is known by his fellow writers.

McClintock LP First To Use Piracy Law

MEMPHIS — In a precedent-setting move, Enterprise Records, a division of the Stax Organization, withheld the Mastering LP of "O. B. McClintock Country," album until Feb. 15 in order to give the protection provided under the provisions of President Nixon's new tough copyright law against piracy. The legislation protects phonograph records mastered after Feb. 15, 1972.

Memphis executives were joined by a big radio audience in Memphis to mark the inauguration of both the new law and the new O. B. McClintock album, the first to be mastered and released under the law's protective provisions.

Before the new anti-piracy law went into effect, Stax hired a security firm to guard the operation from the start of the recording to the delivery of discs and tapes to legitimate retailers.

A pirate who can get hold of a previously released single tape or disc such as "O. B. McClintock Country," for example, may be able to make and sell as many as 100,000 copies of the tapes, under the new law.

Heritage Hall Summer Shows

GATLINBURG, TENN. — Top stars of Nashville's Grand Ole Opry will spend short working vacations in Gatlinburg, Tennessee this summer to fill 12 weeks of country music shows in Gatlinburg's Heritage Hall, Del River's and the Good Time Opry. The Summer season will open the week beginning June 12. The series of entertainment specialties running through Labor Day weekend and others already signed to appear are: '72 Opry stars and the Cherokee Boys, The Gems, Jack Greene and Jeannie Seely and The Jolly Green Giants, and Bill By Walden and the Tennessee Walkers.

The whole summer of shows was put together with the help of a group of Knoxville music and Top 40 music leaders in the city as a combined production and a record company official.

Accommodations for the Grand Ole Opry stars have been made in Gatlinburg where they will spend the days vacationing and the nights making music at Heritage Hall.

MCA Deal For Sorrells Pickard

NEW YORK — Mike Matlaitz, president of MCA Records, Inc., and Bob Schwarz of Truphence Ltd. announced that songwriter Sorrells Pickard has been placed with MCA Records through a production deal with Truphence Ltd.

Steel guitarist Pete Drake will produce Sorrells in Nashville at Columbia Studios with Lew Bradley at Music City Studios with Scotty Moore. Drake is known for producing and playing with artists such as Roy Orbison, Melba Montgomery, David Rogers, Charlie Lavitin and Nelson, Dave Kirby and Tommy James. Sorrells was presented with an ASCAP Song Of The Year Award during the ASCAP convention for his song, "They Don't Make Me Cry," recorded by David Rogers.

MCA Inc., is coordinating all phases of production, packaging, promotion and publicity for MCA with both Drake and Schwarz. Sutton has scheduled an album release from the LP for March release, with an advance single release from the LP in February.

Mathes/Blackwood Form New Firm

NASHVILLE — The formation of a new international company which specializes in every phase of artist and record promotions was announced in Nashville this week.

The firm, International Promotions, Ltd., was founded by Dave Mattheis, and Ron Blackwood, who will serve as president and vice president respectively.

International Promotions, Ltd. will utilize package investments to promote their clients and/or records. Special emphasis will be placed on air play of records, a steep public relations program fitted to the artist or record's need and other areas of special promotion.

Distribution of records will be handled by Superstar Distributing Co. of Nashville. Superstar also specializes in record one-stop-service of eight independent record companies.

Mathes, who is also president of his own multi-faceted corporation, Nashville Recording Services, said International Promotions, Ltd. is the first company of its kind to locate in Nashville.

Blackwood, who is manager of the Blackwood Singers, has been active in the music work all of his life and is an experienced booker and promoter for many of the top gospel groups.

JED Pact With Allied

NASHVILLE — John E. Denny, president of JED Records has signed a tape agreement with Allied Tapes of East Point, Georgia. The pact gives Allied the rights to sell and distribute tapes on artists produced by JED Records. The initial release will be "Forget You," by Jimmy Smart, a popular country artist from Atlanta, Georgia. The pact between Allied Tapes and JED Records will make JED another independent to enter the tape field and become a full-service label.
HART OF GOLD—Freddie Hart is congratulated by Capitol Records president Bhaskar Menon (left photo) for his gold single, “Easy Loving.” Charlie Tallent (right photo) also received a gold disk for engineering the single.

HAPPY HART—Freddie Hart was given a Capitol Records Hollywood luncheon at the Palomino in honor of his gold single, “Easy Loving.” Pictured are Capitol vp Mauri Lathower, national country promo manager Wade Pequen, Hart and marketing vp Brown Meggs.

Cash Box

Top Country Albums


Cash Box — March 4, 1972

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Country Roundup

David Rogers says, "I Need You" ... Pete Drake Productions has released the first single by Diane Harold on Dot Records titled "J.J. Sneed," penned by Delia Porton. Most recently Diane traveled for four years with her sister, RCA Victor Grand Ole Opry star Dorothy Davis, and the Heartaches road show. Dorothy Davis brought Diane to the attention of Pete Drake which resulted in her signing a contract with Dot Records and Pete producing her first release ... Impact artist Walt Mills, whose self-penned recording "Running Free," has just been released, in Music City going over album material and visiting with the friends and neighbors ... Wade Pepper, national country sales and promotion manager for Capitol Records, was recently honored at ceremonies in Hollywood's Palomino Club on his 20th anniversary with Capitol Records. During the festivities Wade was presented with a pin by Capitol Records as a token of appreciation for his tremendous contributions to the label's success in the country field.

Well-known WSM radio-tv personality Ralph Emery is recovering from an elbow fracture suffered when he slipped on his slick drive way ... The Blackwood Brothers have just had a record release date announced by Danny Davis ... The Statler Brothers are four young men from Shenandoah Valley, neither Statlers or brothers. The group consists of Harold Reid and Don Reid (the two brothers), Lew DeWitt and Phil Balsley. The Statler Brothers are four young men from Shenandoah Valley and still live in their respective hometowns of Bridgewater and Virginia. The first week in March finds them ending up on an up and coming young band in Danbury, and Saarbrucken, Germany. They fly home for a week's vacation and then to Nashville in mid March for a week of recording sessions ... "We Got To Work It Out Between Us" (her latest Dot single) is probably what Diana Trask will be saying to her new producer, Danny Davis, when they record in Nashville studios for an album session ... Del Woods' latest chart single, "Standing Room Only," was penned by Joan Hazer, Del, and Lee Rosenblum. February will also mark Del's 20th anniversary year on the Grand Ole Opry ... Joe, Porkchop, and John are The Two Nights, a three-member vocal performance group, representing thousands of hours of vocal production, all honed by BMI at a recent Nashville ceremony. Mrs. Frances Preston, Nashville vice president, Wesley Ross, Don Gibson, and Pee Wee King, presented BMI million performance certificates to the writers of songs that have each sold more than one million copies. Cited were: Hank Williams' "Jambalaya"; "Cold, Cold Heart," and "She's Got a Checkerboard Heart"; Gibbons' "I Can't Stop Loving You," and "Oh, How I'm Missing You"; and King's "Tennessee Waltz" written with Red Stewart, ... Ralph Price and Stewart, The Wilburn Brothers not only gave their audience a good show recently but they also gave them their guitar strings, one by one, plus the picks and straps. In Virginia, not even Arkansas, which is the title of their new Decca single ... During the forthcoming Fan Fair on Friday and Saturday, April 14 and 15, there will also be time to take the Grand Ole Opry bus tour of the stars' homes. The contact is Mr. Bud Wendell, Grand Ole Opry, 115 Opry Place, Nashville, Tennessee. Tickets to the Grand Ole Opry for the Saturday afternoon, April 15th performance are only being handled at the Fan Fair. They can be obtained by writing Opry Tickets, 115 Opry Place, Nashville, Tennessee.

Bill Goodwin of the Hubert Long Agency was a most recent guest lunch recently with the bus tour brought into Music City by Radio Station WDVS, in Chicago. A 47-person tour was worked up by Donny Mack of the show, and the sun was shining! The station announced that another one was coming up May 4-5. By the way, 60 seats had already found over 25 takers ... After guesting on Ralph Price's radio show, Nat Stuckey is off on a round of P.A.s. Nat recently was awarded a prize for the best new act in Austin, Texas certifying him as a "country rock star" ... Former young artist, Del Reeves, found his own Bahamas label, "Not Lorene Mann's own story. To her knowledge it is not anyone's personal story. Miss Mann wrote the song after seeing a large billboard in Nashville, which advertised a telephone number for use by those interested in abortions. This caused Lorene to reflect on the matter and she began to read all she could about the situation. This lead her to begin her own operation. After much study and soul searching, she decided that it was time to write a song with a completely different approach to the question of abortion. After she wrote the song, the record was sold by herself in the RCA studios but it is not Lorene's own story. Lorene's story is that of a young girl rejected by her family who is striving to be a singer. She is a woman who is using her music to help others ... Bob Sparrow, well-known Nashville talent agent, who has been associated with Acuff-Rose Artist Corp. for the past three years, has left Acuff-Rose to join the young talent Bureau, a new faceted business interest to be known as "The World's Best Productions, Inc., which includes Showbiz Productions, Inc., to be headquartered in Nashville. Starting a new Country Hotline News, a newspaper for country music fans ... The Judy Lynn Company has added a new record deal at Harrah's, Tahoe, Feb. 24-25, for deputy Joel Eichor, president of Skyline-Bing, one of the world's largest gospel recording and publishing companies, which will send the Nashville based recording company will expand their territory in the country music field but this will not affect the present gospel recording label as they plan doing the same things gospel-wise. The new label will be called Skyline Country for country artists. Signed as head of the country division to produce and A&R is multi-talented Jimmy Dempsey. Dempsey records for Shelby Singleton's Plantation label as an award winning guitarist ... Steve Campbell, general manager of Archie Campbell Music, reports the firm is extending its services broadly into the field of music video and television commercials. With multi-talented Archie Campbell barely back in the States from his European tour, the Association of Independent Open Golf Meet, Archie has worked with associates including his own younger son, Phil, to utilize the firm's songwriting and scriptwriting experience in the field of commercial advertising. Campbell has been one of the principal writers for the "Jim Davis" TV series which aired in its early version series since its original three years ago. He writes for his father's "Jim Davis" TV shows, a day person, and as himself, as well as a great deal of writing for other shows.

After the sneak preview in Nashville of the film, "Deadhead Mile", for which he wrote the film and his good friend Dave Dudley sang, the Hall family entertained the cast and crew for the motion picture, Yvonne Zimmerman, at their home in Brentwood. Bruce Ro- er/author Ralph Paul was honored recently at a gathering hosted by ASCAP. The event, "A Salute to the Un- published," The Doll House and Elmore Hotel, Los Angeles, which featured the prominent list of guests paying tribute to Paul were comedians Gower Champion and Phil Melvin, Bob Willard, RCA Country Music City for recording sessions ... Another honor extended to Michael Moss was the announcement of Moss Rose Publications, reports that he is on an active search for songwriters and is planning a lot of demo sessions within the next few weeks. With the demand for new music early in the year, he anticipates screening through a great many material that is being written in Music City from hometown of Sparta, South Carolina. He is to record his next release for Boss Records, "Too Much A Woman at Moments Such as These," ... Charlie Pride is set to perform on behalf of CMA at the National Association of Record Merchandisers' annual convention on Tuesday, March 1 at a luncheon sponsored by the Grammies. "Entertainer" award from CMA last year by the Nashville Civic Auditorium, for the Year. The RCA artist also topped another top award from the Music Educators Association, which crowned him Artist of the Year.

The new million Music song by Bill Anderson, "It's Time For Me To Move On Anyways," has just been recorded by George Hamilton V for RCA with Bob Ferguson producing ... Efforts by Opry producer and music manager, and owners and program directors ... Little Richie Johnson, who has been out of producing nearly two years, has returned to label production in 1972. Johnson started off with A&R work for American Heritage Records in late Feb. in Columbus, Ohio. He has recently signed many records which included "Tenes- see Bird Walk", "Humphrey the Camel", "Wall of Pictures", "Chicago Story", "Husbands and Wives", and many more.

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Cash Box — March 4, 1972

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King Goes Dolby

TOKYO — King Records has adopted the Dolby Noise Reduction System for its new sound film, "The Life of a Millionaire." This follows on the heels of London Records decision to go with the system for at least 50% of its product. In the hardware area, Sanyo and Taisei have Dolby-deck models, with others in the works. London will market 10 Dolby cassettes on April 15.

Nippon VictorHong Kong Competition

TOKYO — Concurrently in Japan and Hong Kong, Nippon Victor is launching a Hong Kong singers and lyricists contest that is part of its overall anti-piracy campaign. Other than taking a role in the campaign are the Tourist Development Association of Hong Kong, JVC-Nivico, Pan American Airlines and Helloin Publishing Co.

In Japan, new singers and lyricists can be entered until Mar. 19, with a final contest to be held in Hong Kong early in April. In Hong Kong, girl singers will also be invited to Tokyo.

Jerry Lee Lewis

European Concerts

NEW YORK — Richard Nader has announced the scheduling and contracts for the first Jerry Lee Lewis’ Tour of Europe in more than six years.

The Mervyn Conn Organization of London has coordinated the U.K. and European itinerary for Lewis commencing April 22nd in England. The tour will also be for Royal and Country Fever.

Nader’s Music Production Consultant, Mercury Records is the producer of the series. The Conn Organization of London is providing the placement, publicity and scheduling for the dates.

Jerry Lee Lewis will use his eight-piece country-rock band from Memphis. Supporting acts for all dates will also be for Royal and Country Fever.

Mercury Records, Lewis’ U.S. Label, will join with Phillips Records on the Continent to provide additional press and publicity, as well as in scheduling to TV and promotion appearances while there. Dates already announced are:

April 22 (2) ABC Stockton
(23) London Palladium
(24) Kelvin Hall, Glasgow
(25) ABC Gloucester
(27) Birmingham Theatre
(28) ABC Ipswich
(29) Peterborough
May (3) Manchester Free Trade Hall
(4) ABC Hull
(5) Liverpool Empire
(6) Liverpool Empire
(7) Coventry Theatre, Coventry
(8) Paris Olympia
(9) Oslot
(10) Stockholm
(11) Copenhagen
(12) Frankfurt
(13) Brussels
(14) Amsterdam
(15) Leave for home

Uncover Pirated Tapes in 2 Japanese Cities

TOKYO — The Japan Copyright Association has uncovered two cases of pirated tapes which were found in Hitachi-city, Ibaragi Prefecture, and in Kita-ku, Tokyo.

At a general store in Hitachi, the association found three kinds of 23 pirated Membership Tapes, which contained various hit songs at the price of 1550 yen (about $8) a cartridge. The owner of the store said he bought these unlabelled tapes from an unidentified audio shop and is investigating this salesman.

Also, the association is investigating the case of pirated tapes which had been used for juke box where placed at some restaurants in Kita-ku, Tokyo, through information from the local police. These unauthorized tapes used for one reel juke boxes were cartridge tapes which contained hit songs of various labels.

Jerry has amateur pirates who pirate tunes of juke boxes, believe he can expect the tape of about 30 thousand yen a month with one reel juke box.

Communications Three, Juno Awards: Historic

TORONTO — Programmers, secondary and major, including those from the giant Maple Leaf System, traded punches at the industry’s Communications Awards. The February 22nd event was held at the Grand Inn On The Park. Record companies executives from across the country, including personnel from promotion and sales departments questioned the winners.

Record companies vied for the attention of the programmers by providing hospitality rooms and supplying mementos of the occasion. One company, GRT, arranged for a bump and grind revue at a local strip joint to show off their Mainline group.

The three day weekend ended with a meeting of the Maple Leaf System members and the Monday evening Juno Awards presentations with programmers this year making the presentations to the winners.

Winners of the Awards were: Anne Murray, Female Vocalist of the Year; Gordon LIGHTfoot, Male Vocalist; The Mainline Group, Most Promising Award; the Toronto Philharmonic Orchestra, Outstanding Contribution; and Kinney, Male Vocalist; GRT, Canadian Content Company; Kinney Music of Canada, Ltd. took two Awards, Company of the Year and Company in Promotional Activities.

Also, the Association is investigating the case of pirated tapes which had been used for juke box where placed at some restaurants in Kita-ku, Tokyo, through information from the local police. These unauthorized tapes used for one reel juke boxes were cartridge tapes which contained hit songs of various labels.

Cazcavas Report

TOKYO — Teichiku Records held a national meeting to report the results for the year which contained 21,1971 to August 20, 1972.

According to their report, with the sales of 5 billion yen for the year, 2,650 million yen for the first half of the year, the gross sales for the first six months 242,250 million yen.

Lofredo, Gallo

Deals in Canada

NEW YORK — Los Lofredo and Bob Gallo have just returned from Toronto to where they have signed an exclusive production contract with Frank Davies for DaDolfi Records to produce all of King Biscuit Boy’s future product. King Biscuit’s new album “Goodness” is a hit in Canada.

Lofredo and Gallo have just signed a three year deal with Capitol Records of Canada to distribute their newly created label Mandalas Ltd.

Wings Take Off

(Wings) takes off: (left to right) Ted Inals, managing director R.C.A. (France); Luce Stalang, A & M label manager (France); Larry Yaskiel, A & M European director; Ron Bamboo, A & M marketing manager (U.K.) are seen together with the Grand Prix clay statues of Larry Yaskiel accepted on behalf of Michel Colombier for his pop cantata “Wings” recorded for A & M Records.
The coal miners strike here has affected electricity supplies causing black-outs all over the country and it is hitting the music industry in various ways. A quick round-up has shown that RCA's Washington plant has cut down to a three-day week halting all production on up-coming singles concentrating on singles already released and albums while EMI and Decca are holding off the normal level by relying on their own generators. Recording studios are having to cancel sessions when power is threatened but to compensate many are concentrating their activities throughout the night when the electricity is on. Live gigs are being cancelled although college circuits are fairly safe as most of them have their own generators.

Ben Nisbet, former director of Feldman, recently formed Sovereign Records and the initial album "Flash" with Peter Banks (ex-Yes member) has got off to a good start. Sovereign is distributed throughout the U.K. and Europe by EMI and Capitol in the U.S. and Canada. Canadian folk-singers Movin' and Wilson have an album on Sovereign "Peaceful Company" as has Earl Jordan titled "Jord-Char". Movin' and Wilson have appeared on "Horowitz's Source of the Nile" theme music from the current TV series. The Two Worlds artists management company also formed by Nisbet is responsible for negotiating a tour for Flash which will take them on the continent in April and possibly on to the States. On the publishing side Big Ben Music has rights to all acts in the U.K. and has added some new material by Bob Dylan, and the Planetary-Nom catalogue.

Paul McCartney's new single "Give Ireland Back To The Irish" has run into difficulties with a chain of BBC, TV, ITV, BBC Radio and Radio Luxembourg refusing to play the single. The GPO has also refused to be connected with the disk which means that the dial-a-disk service which Apple were planning in the ab- sence of the single cannot be used. EMI will be distributing the single but a number of the larger retail chains have expressed their doubts as to whether they would stock it.

Songwriters Christ Arnold, Dave Martin and Geoff Morrow have formed a partnership with Dick James to be known as Amico-James Music. All administration will be through the Lord Mayor of London and Friends, recording studios are having to cancel sessions when power is threatened but to compensate many are concentrating their activities throughout the night when the electricity is on. Live gigs are being cancelled although college circuits are fairly safe as most of them have their own generators. Recording studios are able to keep going by candlelight although if the come between the hours of 4:00 and 6:00 p.m. many close down completely for security reasons.

Richie F. Poveri, one of the most successful Italian vocal groups, has signed an long-term exclusive contract with Fonit-Cetra. Their start with the new company will take place at San Remo Festival, which they will perform "Un dialetta di cilegione" written by U. Savigno.

Maybe in consideration of the fact that Orietta Berti and her song were not included in this year's San Remo Festival, Phonogram has just engaged Lara Saint Paul, the beautiful colored of the blue of the world. She'll be at the Festival with another song of New Phil and will be entitled "Se non fosse fra queste mie braccia, lo inventerei". Probably presented with the Italian Air Forces, was awarded a "gold record" for having sold more than one million copies in Italy during the year 1971.

The one has just released the recorded version of "Articolo VI", the status quo band from the late Gilberto Govi, one of the greatest Italian artists of this centu-

Giogliola Cinqueotti went to Frank-fort, West Germany and is signed to "Amanti e pol morire" and "Rose nel- buio".

Italian big group I Pooh has recently recorded in English and Spanish their blockbuster "Tanta voglia di lei".

New appointments in the Kinney Record Group, Bill Fowler joins Kinney from Carlin Music as promotion manager and Anne Ival takes over from Carol Osborn as press officer.

Asylum Records, headed by David Geffen and Elliot Roberts, has signed a long term licensing contract with EMI for worldwide distribution excluding USA and Canada, where the product is handled by Atlantic. Asylum was founded in September 1971 as a joint venture by the Geffen- Roberts company and Atlantic Records is the fourth label for the Atlantic family. Asylum artists represented by Atlantic include Joe Jackson, Browne, Judee Sill and David Blue and EMI advise that Joni Mitchell and Jackson Browne have a European tour set for the Spring to coincide with the release of albums.

The production deal with Jeremy Paul and Paul Lattin negotiated by industry veteran August Bander has fruited and the duo will produce exclusively for the new DJM label, Jan. First release will be in April. Songwriters as well as producers Paul and Bander will write material and also produce material for many others, including Ian McLagan and the New York Dolls.

Quickies: Precision Tapes launch Atlantic product in March... Richard Harris to tour States throughout May... manic Stones tracks to be issued by Decca... Paul Rainoya's "Symphony In Silver" disk denoting quarter million sales... Cheryl Bays, Tramps and Thieves in Decca.

Bernie Finkenstein and his True North artist Luke Gibson to Boston on a WestCoast Tour group are apparently interested in Gibson fronting the group.

Talking about the Poppy Family's "Good Friends" in spite of obvious lack of interest from Lon- don U.S. On the Aquarius label, April Wine still looking good with "Could Be An Angel", a much produc- tion spine, out of Winnipeg has been picking up secondary action with their, Franklin deck, "Strawberry Wine", Ginette Reno suffered some- what of a setback with loose on the Maple Leaf System for her Parrot St., "Fallin' In Love", Alice Krey, one of the original believers in this great talent, is reigning a national contest on the disc which is already paying off with strong secondary promotion from MOR stations. Foreign disc showing good form include, Gil- bert O'Sullivan's "Too Much Atten- tion" or their present label, Industry, who have excellent covers by a number of their artists. Also on the disc, "Doyle" hopeful is the Rick Jones single, "Saskatchewan Sunrise". This 35 Strings single, under the title "Middle Of The Night" has led the Polish disc on the Maple Leaf System for her Parrot St., "Fallin' In Love", Alice Krey, one of the original believers in this great talent, is reigning a national contest on the disc which is already paying off with strong secondary promotion from MOR stations. Foreign disc showing good form include, Gil- bert O'Sullivan's "Too Much Atten- tion" or their present label, Industry, who have excellent covers by a number of their artists. Also on the disc, "Doyle" hopeful is the Rick Jones single, "Saskatchewan Sunrise". This 35 Strings single, under the title "Middle Of The Night" has led the Polish disc on the Maple Leaf System for her Parrot St., "Fallin' In Love", Alice Krey, one of the original believers in this great talent, is reigning a national contest on the disc which is already paying off with strong secondary promotion from MOR stations. Foreign disc showing good form include, Gil-
Flying Carpet, New Single Player Pin Rides From Gottlieb

EDITORIAL: Flexibility

Of the myriad number of subjects discussed at the recent MOA seminar at Notre Dame University, the most important, but also the most elusive, was “where to find new locations.” Servicing existing locations is one thing to operators . . . the “thrill,” though, still lies in the “hunt”—hunting and landing additional stops for the route.

The odd part in this is that many operators say they want and need additional stops but in actual fact, they’re talking about new tavern and restaurant stops for the jukes and games, and forgetting about the oddballs like the shopping centers and the laundromats. They discount these “oddball” stops simply, but understandably, because they don’t fit the traditional mold. You can’t “sell” a location like that the same way as a bar; and often, you don’t collect and commission the same way, so why bother? they feel.

Well, the bother is clearly well worth it, and once your feet are wet, you’ll find very little difference between the standard and the off-beat stops. It’s a matter of becoming more flexible in your attitude toward the music and games business . . . a business that’s far and away bigger than just bars and diners.

With several, shall we say “oddball” types of machines now on the market, it’s easier than ever to hit new types of stops with either a standard commission deal or a straight lease or rental. You’ve got a couple of very classy furniture-styled music machines at your disposal for chic lounges and supper clubs—even your better ladies clothing emporiums. You’ve got a radically different music earner with the cassette machine . . . small enough to fit just about anywhere—unusual enough to slip right by the anti-jukebox location owners. You’ve got some handsomely-tailored amusement games too, for the stops that think the “honky tonk” look not quite right for their clientele.

So here we are with the hardware in hand and the locations waiting out there (though they don’t know it). Now it’s a rather simple matter of sitting down over a cup of coffee, with your head routeman, and jotting down every single possible new stop in your route radius that comes to mind. Single out those with the most promise (maybe that bustling laundromat in town) and then single from those the stops located nearest to your route headquarters and make some calls.

Be prepared to meet new people on their terms, for starters. Possibly they’d be much more comfortable with a fixed lease or rental. Figure out what you need per week to profit from and pop it on them. Maybe that ritzy lounge in the big motel, whose aversion to jukeboxes has been irritating you for years, just may make an about face when you show him a handsome full-color brochure of a new furniture-styled phonograph. Matter of fact, he may ask you how long’s this been around? Of course, you’ll reply: “brand new, and I came here first because I knew you’d really appreciate an exquisite item like this.”

Point is, you’ve got to stop speculating about new types of stops and start calling on them. It’s different, it’s challenging and well worth it when you score. And it makes your attitude just that much more flexible and open to new roads to profit.

Wm’s 2 PL Baseball Slams ‘Line Drive’ With Animated Unit

GOTTLIEB FLYING CARPET

CHICAGO — D. Gottlieb & Co., is now shipping a new single player flipper, ‘Flying Carpet,’ offering the challenging name spelling feature. The playfield is packed with lots of bumper action and bewitching scoring specials.

“The operator can look to smooth sailing and top profits,” proclaims Alvin Gottlieb, in describing the exciting flipper housed in a brightly hued cabinet.

‘Flying Carpet’ is an exotic display of Genies, dancing girls, and a fascinating array of scoring targets. An adept player who manages to make letters P and A is rewarded with the lighting of the blue pop bumpers for rapid-fire super high scoring. Managing to light up P-L-Y-I-N-G A-R-P-E-T rewards the player with two targets and two rollovers which light up for additional special scoring. There are 12 targets, 12 rollovers—each letter duplicated on a target and a rollover. Regular scoring values of 50 and 100 points are vividly marked beside each target.

The playfield and scoreglass conjures up the excitement of the exotic east all in the spirit of fun and action. Recommended pricing is 2/25¢ play and Alvin Gottlieb notes that you don’t really need a crystal ball to see that ‘Flying Carpet’ will be a popular piece, and “since we don’t have a resident Genie or magic lamp,” operators are urged to stop in at their local Gottlieb distributor and place their orders in the regular fashion.

WILLIAMS LINE DRIVE

CHICAGO — Spring training baseball camps are just beginning to come to life, but according to sales manager Bill DeSelm at Williams Electronics, Inc., the season is already in full swing with the shipments of ‘Line Drive,’ a 2-player baseball game that is available in regular, novelty or extra scoring models.

“We’ve got a pennant winner for years to come,” said DeSelm, “because this game is equipped with a solid state sound unit, a new style home run ramp and plenty of ‘grand slam’ action with an animated base running unit.”

Total player/players involvement is increased with the lively playfield action. The batter must face a variety of pitches from an opposing player amid the background sounds of the crowd. When the ball is hit the crowd roars louder and there is a big explosion when a run is scored. For added excitement, a siren is sounded when the player/batter hits a home run. An all new home run ramp literally stretching into the center field bleachers, offers the player a tantalizing bull’s eye target to swing at.

The objective is getting the ball up the ramp and hitting the bull’s eye for a grand slam and high score. The grand slam home run is adjustable (3rd, 6th or 9th). Just as in the real games there are 2 outs per inning—1, 2 or 3 innings per game is adjustable.

A star-studded red, white and blue cabinet makes ‘Line Drive’ an ideal attraction on location, says DeSelm, and the colorful scoreglass is a top attention getter with a decorative play of exploding stars.

Operators may stop in at their local Williams distributors and see why ‘Line Drive’ at 2/25¢ play is the sound profit way. A service manual is included with each game. Single, double or triple chutes are available and optional.
Rowe Int'l Names Far East Ind. Vet To Head Japan HQ

GEORGE ANADALE
WHIPPANY, N.J. — Harry Martin, president of Rowe International, Inc., announced recently the appointment of George A. Anadale as president and resident director of Rowe's Japanese subsidiary, AMI (Japan) Co., Ltd.

Anadale, originally of Washington, D.C., has been directly involved in the vending industry in the Far East since 1948. His business experience includes over 20 years with Pepsi-Cola in marketing, manufacturing, distribution, finance and government relations, and has recently retired as chairman of the board of Pepsi-Cola Japan Ltd.

Martin emphasized the importance of the continued development of trade relations in the Japanese market and expressed confidence in Rowe's growth opportunities there. He stated, "Anadale's experience and knowledge are valuable assets to the objectives of Rowe and Triangle."

Beautiful Marriage

CHICAGO — An apt example of how today's furniture-styled coin-photographs can complement the decor of new lounges and restaurants is shown in the above photo, sent us last week. A Rock-Ola 446, with its walnut veneer cabinet and "home stereo" appearance, was recently installed in Papa's Restaurant here on the near north side. The location's "Swiss chalet" decor and the machine's rich appearance make a beautiful marriage.

A 'Nice Day' In Rochester, N.Y.

ROCHESTER—Johnny Bilotta (left) of Trimount-Bilotta (Newark, N.Y.-based AMI distributorship) recently met with Rochester Mayor May to talk up his "Have A Nice Day" promotion. John, with his daughter Pat, brought in "Nice Day" posters, wall and bumper stickers, with the happy message on them, to show "his honor" how it might fit in with city public relations.

Bilotta is spreading the "Have A Nice Day" promotion up and down the east coast, and with many in the coin industry already signing off their phone calls with the cheery slogan, seems Big John's succeeding as usual.

British Conglomerate Sheding Coinbiz

LONDON—Maxwell Joseph's Grand Metropolitan Hotels is cutting its losses in the amusement machine business by selling its remaining assets in this sphere for £1.7 million cash. Copeland International is the buyer and Bell Fruit their subsidiary claims that the deal will give its operations complete national coverage of amusement machines in pubs and make it "the largest operator in this field in the United Kingdom!"

Grand Metropolitan Hotels acquired the Ace Amusement Machine company when it took over Mecca, and Maxwell Joseph comments that "the losses incurred by Ace last year will be eliminated from Grand Met's current year.

In the year to September 30th last, Ace's factory was closed down and various subsidiaries, organized at a total cost of £1,974,600. Trading losses of the Amusement Machine subsidiaries amounted to £725,000.

Milwaukee Coin Bows 'Desert Fox' Target Novelty Based On Africa-WWII

MILWAUKEE — March 15 is the shipping date for Milwaukee Coin Industries' new game, the Desert Fox. "We've gotten fantastic test location response from all ages," said John Ancona, MCI's director of marketing, "from the littlest kids right up to the vets who actually fought in World War II. It really turns them on!"

The 'Desert Fox' pits the pilot against the forces of Rommel's Afrika Korps. "The targets are replicas of Panzer Division encampments in authentic scenes of the North African desert: tanks, trucks, weapons carriers, fuel dumps, airplane hangars, staff cars, tents and personnel, including Arabs on camels," Ancona stated. (No score for personnel or camels.)

Player activity simulates actual low level flying conditions; the sound of the aircraft engine changing pitch as the player pushes the control stick forward to dive or pulls back to climb. Engine sounds are continuous throughout the game as the player hears his machine guns firing and both sees and hears his target explosion as he scores a hit. Eight hits wins bonus time.

Both game time and difficulty are operator controlled by setting the game length for 60, 90 or 120 seconds. All sound effects are electronically produced by plug-in circuit boards and Ancona stresses that the images are produced "without troublesome film."

Designed for maximum location visibility, the cabinet is painted bright yellow, with Rommel's picture on each side plus a repeat of the 'Desert Fox' logo. Red, white and blue decorate the instrument panel and the game's lower panel is a black, red and yellow picture of an 88mm gun crew and tank with the words, "FLY AGAINST THE AFRIKA KORPS."

One or two plays for $25, the Desert Fox measures 63¼ high, 24½ wide, 35½ deep, weighs 210 lbs.

"Very attractive," is Ancona's description of the price, "and a great game for any location."

Milwaukee Coin Bows 'Desert Fox' Target Novelty Based On Africa-WWII

Olivetti Electric Quanta-T Adding Machine

Olivetti Electric Quanta-T Adding Machine

WHEN YOU BUY A WURLITZER SATELLITE SELECTION SPEAKER

The Industry's Only Floor Model Combination Selector Speaker

Choice of FIVE OTHER FREE GIFTS including Men's Hamilton Automatic Watches, Hamilton His and Hers Watches, American Tourister Luggage, Hamilton Beach Blenders and Mixers, Royal Typewriters, and Domestic Sewing Machines.

Available from every U.S. Wurlitzer Distributor and Factory Branch.
EASTERN FLASHES

AROUND TOWN—It’s slippin’ and a slidin’ time again in Fun City, N.Y. (who said escape the snow this year?). Not much of a welcome for the Seebold brass, now ensconced in their plush new offices at the GM Bldg., on 5th, but probably preferable to windy City weather. Welcome. . . . Chatted with LaSalle Music’s Dave Wilson, who reports pretty good collections, allho, like everyone else, is looking forward to some warmer weather and more folks out to restaurants and tap rooms. . . . MONY’s Al Denver off to Miami Beach for two weeks’ well-earned vacay with the Missus. . . . New members recently joining the local MONY association are Max Katz of Capitol Amusements, Brooklyn, and Len Helicher of Inter-County Vending Corp., also of Brooklyn. . . . MONY executive director Jack Levy is out of town, as is Louie Fischky is sending out his first mailing to remind members of state associations of the May 5-7 combined convention weekend. Will be held again at the Granit II in the Catskills. Incidentally, new menu at the Granit is non-dairy.

CONDOLENCES—Our sympathies to the family of operator Al Poster (S&A Vending Inc.) who passed away weekend before last. Al was buried Sunday (20th). Traders wished to extend their condolences may write to the Poster Family, c/o S&A Vending, 1/40 E. 38th Street, Brooklyn. . . . Sophie Selinger, who recently lost her husband Frank, asks that we extend her gratitude to all in the local trade who sent her their condolences during that sad time.

UPSTAIR ITEMS—Enjoyed talking with genial Joe Grillo of Flower City Dist. in Rochester last week. Joe says sales on Rock-Ola’s three current phonographs are doing just terrific, and has special praise for the lush 446 stereo console. Flower City’s also doing right well in the used equipment sales market. . . . Johnny Bilotta and his PR rep Herb Gross into New York City for some business meetings. Wurzitter’s new brand new promotion giveaway promotion doing beautifully, says Vic Zane of the Tonawanda factory. Meanwhile, object of interest at the factory is the Carousel tape playing juke; quit a sleeper, we hear, knocking down superb collection grosses and at locations non-competitive with the standard record-jukebox. . . . Jack LaHart, Knobby Knoblauch and the rest of the Adirondack area music and games operators doing just fine with their winter resort stops these weeks; they surely welcomed the recent and abundant snow fall.

NEW JERSEY HAPPENINGS—The Automatic Merchandising Council of New Jersey has announced that the annual meeting is scheduled for May 19, 20 & 21 and the place is to take place at the Playboy Club-Hotel at Great Gorge. Those planning to attend are urged to contact any board member for details. Remember, it’s never too early to make those reservations. As the announce- ments state, “This year it’s not the Easter Bunny! It’s the Playboy Bunnies at Great Gorge! Sounds like a great weekend in store for all members planning to attend this important event . . . United Amusements International, Inc., executive Berge Fassett reports that orders are most satisfactory on the newly re- leased, U.A.I. Official Soccer, and Barry says that on-location reports indicate that the game is getting plenty of action. The coin drop chute that also allows the operator flexibility of pricing is one of the top features, plus a ‘Zenthe’ me- chanism providing an automatic ball release with the drop of the coin, speeds up the play action, says Barry.

Some complaints about poorly pressed 45 singles (from Bruce Amusement, Denix and Silco) passed onto us from Ralph Schechman at Program One-Stop in Union. We put out an editorial on the problem, which ran in front of the top 100 card couple weeks back, and received quite a few congratulatory letters from record labels for bringing the issue forth. Hope something concrete will be done; it’s been real murder on many operators, Ralph told us. . . . Ed Leteri at H. Bett & Sons is collecting fine collections for their area; as does Harry Golden at Silco on that route. Business looks much better all over. . . . Iriv Morris showing off D. Gottlieb’s brand new Flying Carpet single-player flipper at his showroom, also has some of the biggest orders on the market. “One of their best, yet,” boasts Iriv.

DOWN SOUTH—Allen Smith, new Memphis Rock-Ola distributor, enjoyed visit last weekend from Chuck Arnold, Chicago Coin’s sales director. Allen’s naturally got the Chicago Coin line in his area. . . . The Georgia Automatic Merchandising Council will be holding their annual convention May 15-17 at the Sea Palms Golf and Country Club at St. Simons Island. This was a change from the original date and place.

HOUSTON HAPPENINGS

Distinguished visitor, D. Joe Barton, vice president & general manager of distributing operations for Rowe International, Inc., in a city on a business visit. Naturally Central Sales, Inc. was home base for duration of his stay here. . . .

C. O. (Red) Harrington, Senior Coinman here and once among Texas biggest big time operators, surprised his wife with gift of most expensive Type Chevrolet sedan with everything on it except a mortgage. Still remembered here when a local distributor was $1,000.00 short on daily cash balance. Checked out and received his cash, Dick. Finally ‘phoned Harrington, one of their largest cash customers. After checking his cash, Hill called them back, reported he was $1,000.00 over and suggested they come over and collect their shortage. They did and Rudolpho (especially distributor office personnel) was happy.

Talked off the sombrero to shape up Cathy Von Reydt, daughter of Hans Von Reydt big wheel at Central Sales, Inc., for her most worthy project of collecting Houston Happenings Columns from CASH BOX. Cathy, away at college as it is, is likely going to keep this one from her mother, Maria Cruz Von Reydt, former pro singer and naturally a sayer of press clippings. . . . Bennie Espinoza soon will complete first year with Record Service Co. on Dennis St. Bennie has 27 years, 17 with one man operation, and 10 years with Central. . . . Dick Poor has been busy with shipping, all at which he is reputed to be truly expert. . . . Emil Knigge looks back with satisfaction upon 10 years of continuous service with Central Sales wholesale records on Leeland Ave. . . .

Dale Hamby, Centurian Amusement, Conroe, Tex., shopping the City for stuff to make a living with. . . . This year (40th Anniversary) rodeo of Houston Live- stock Show and Santa Fe Rodeo has different each day for added entertainment. Scheduled are: Feb. 25, Roy Rogers & Dale Evans; Feb. 26, Jim Nabors; Feb. 27, Charley Pride; Feb. 28, Roger Miller; Feb. 29, Lynn Anderson & Jerry Reed; March 1, The 5th Dimension; Mar. 2, Wayne Newton; Mar. 3, Eddy Arnold; Mar. 4, Glen Campbell; Mar. 5, David Cassidy. . . . Livestock Show and Rodeo.
CASH BOX/ Round The Route

CHICAGO CHATTER

Williams Electronics Inc. distributors are currently displaying the new baseball game called "Line Drive" which is being officially released by the factory this week. Sample shipments have been in progress for a couple of weeks and should be just about completed. In outlining some of the exciting features of the game Bill DeSelm placed special emphasis on the solid state sound ("background sound of crowd; siren when home run is hit, etc."); the playground action ("varied pitches and hits; new style home run ramps, etc."); and scoring ("high score, bull's eye grand slam, etc.") as well as the attractive and colorful cabinet design. Factory is in production on "Line Drive"—as of now!

LOTS OF ACTIVITY AT WORLD WIDE DIST. Fred Skor's games department is as busy as ever. Initial shipment of the new Williams "Line Drive" is expected momentarily. Fred says there's quite a pile-up of advance orders for the new baseball game—which means that first shipment will go very quickly! . . . Howie Freer, beautifully tanned and rested, just returned from vacationing in Florida, the Virgin Islands, etc. He and Roger Bergstrom are tending to things in the distrob's vending department while Irv Ovitiz is on his vacation.

BY THE TIME THIS COLUMN goes to press D. Gottlieb & Co. distributors will have floor samples of the factory's latest single player release "Flying Carpet"! See if at your local Gottlieb distrob showroom—it's a beauty! . . . Needless to say, there's cause for celebration at the Gottlieb plant over the recent Los Angeles Superior Court decision to legalize the operation of pingpongs, etc. in the city. It was a long time coming, said Alvin Gottlieb, and "we couldn't be more pleased about it."

HAD A BRIEF CHAT WITH Empire Dist's Jack Burns last week. He tells us business is going along real well at the local, and various branch offices, of Empire. That's always nice to hear. . . . Salesman Ben Rochetti just returned from a very successful road trip. Murph Gordon is busy calling on arcade accounts . . . Veepee Joe Robbins, with the capable assistance of Jimmy Segersen, is concentrating quite heavily on Empire International these days . . . Dick Lenkens and Harry Fry are both out in the field this week servicing their respective vending accounts.

NEW HOWDY ARCADE PIECE called "Hill Climb" is being readied for release by Bally Mfg. Co. Received word from sales manager Paul Calamari that sample shipments will commence this week—so watch for it! Meanwhile, the Bally plant is just wrapping up a very successful run with "Road Runner"! . . . Firm's director of marketing Ross Schier no sooner unpacked from his recent overseas travels when he was off again on still another business trip. He's scheduled to return to his office this week.

ON THE SINGLE SCENE: Joe Coddia of Lornmar says local ops are programming the following: "It's Impossible! Al Di La" by Seymore (Sunny); "Night Train" by Barbra Sellers (Crystal); "Somewhere There's Someone Who Loves You" by Teresa Brewer (Amsterdam) and "Every Day Of My Life" by Bobby Vinton (Epic).

WILLIAMS MENTIONS

Official release date of "Desert Fox", newest game from the MCI Ltd. factory, is March 15 as announced by the firm's director of marketing John Ancona. Housed in a colorful, eye-catching cabinet, the game is appealing to all ages, according to Ancona, and very exciting to play. He further notes that test results for the past several weeks have been excellent! The game will shortly be on display at the various MCI distributor showrooms.

WURLLITZER DIST. CORP.'S PAUL JACOBS has been making the rounds this past week with Michael Kalross, a recent addition to the distrob's sales staff. ALL DEPARTMENTS AT Pioneer Sales & Services have been exceptionally busy these past weeks. We're happy to report that business is "very good!" Distrob's enjoying much sales activity with the current Rowe line of phonographs, of course, and as Joel Kleiman and Sam Cooper hasten to add, there's a big demand for vending equipment, games (with emphasis on ChiCom's "Slap Shot Hockey"); and the German soccer piece. Inasmuch as Pioneer carries a full line of parts for all German soccer games, that department as well is quite a busy one.

ON THE SIMPLER SCENE: Some of the area's hottest operator disks, according to Gordon Pelzek of Record City, are "Taurus" by Dennis Coffey (Sussex), "Cowboy's Work Is Never Done" by Sonny & Cher (Kapp), "My Hang-Up Is You" by Freddy Hart (Capitol), "Everybody's Reaching Out For Someone" by Pat Daisy (RCA) and "Puppy Love" by Donny Osmond (MGM).

NAMA NOTES: Wisconsin vending operators will no longer be required to pay a sales tax on paper cups, paper plates and wrapping materials due to a change in interpretation of the Sales Tax Law sought by N A M A and its affiliated Wisconsin Automatic Merchandising Council (W A M C). The State Department of Taxation made the revision retroactive to January 1, 1972. The original Sales Tax Rule, TM S-33, was issued in November 1969. A series of discussions between the Department of Taxation and N A M A and the W A M C during the past two years resulted in the favorable ruling this month.

"This revision will represent a great tax savings to Wisconsin vending operators and eliminate red tape for suppliers," said N A M A government affairs department director Richard W. Funk. "These purchases have traditionally been exempt in all other states, making the Wisconsin tax a rather rare situation."

Funk also said the State Sales Tax Law has a specific exemption for containers used to transfer tangible personal property to the purchaser. The Department of Taxation concluded that its previous interpretation of the exemption was too restrictive.

Other items sold to vending operators which will remain subject to the sales tax include paper napkins, plastic throw-away utensils, etc.

Industry representatives who participated in the discussions with the State included W A M C president Jack Turner, legislative committee chairman Carl Millman, attorney Harry Franke and Funk.

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