Getting The Industry To Get Out The Youth Vote (Ed) ... WB/Reprise, A&M Map Voter Registration Drives ... ABKCO Seeks 100% Of Apple Corps ... Initial SQ Disk Sales Encourage Col ... Buddah Deals Open Push On English Sounds ... Nippon Victor, TBS Label

BADFINGER: THUMBS UP
Introducing a new single that's already one of Johnny Mathis' greatest hits.

"If We Only Have Love." The song that closes every Johnny Mathis performance. Which means that millions of people have already heard Johnny sing his new single. And in concert halls around the world, when audiences hear, "If We Only Have Love," they think of Johnny.

For two years, Johnny's final song has brought people to their feet. Now, Columbia Records proudly announces the response to that reaction.

"If We Only Have Love." Johnny Mathis' new Columbia single.

www.americanradiohistory.com
Getting The Industry To Get Out The Youth Vote

The nation's youth, who have been so vocal in their political-socio protest in recent years, now possess the political "voice" to help determine who will represent them in the White House and Congress. This privilege, certainly a major aspect of their dissent, is now a reality, yet there is widespread concern over whether enough of the new 18 to 21 year-old voters will take advantage of this vital responsibility.

The music industry—the major art form to which youth relates—is, happily, well aware of the importance of getting out the youth vote. Over the past six months, individual artist attractions such as the Beach Boys and Chicago have undertaken a personal campaign to get their fans to register to vote. This is all well and good. Now, this drive has taken on a wider scope. As stories in this issue report, the Warner Bros./Reprise and A&M labels have embarked on ambitious programs to get out the youth vote. WB/Reprise is taking the print/radio route, while A&M Records will give free a new sampler set (2—LP's) to anyone who can show a voter registration receipt. In addition, A&M will make available to deejays across the country a single whose title carries A&M's voter registration slogan, "Use The Power."

Whatever the means to bring this message across, we urge other labels and additional facets of the business to remind voter eligible youth of their participation in the political affairs of the country. For to "Use The Power," as the A&M people put it, is to affect commendable change in a manner that best suits a democracy. And there is no denying the power of the music industry to assist in making the voice of youth heard in a year in which all of us will select the individual who will guide the destiny of this nation for four years.
Hellbound Train. Moving in new
And all in the truest Savoy Brown rock 'n roll tradition. Hellbound Train
is dynamic yet moves with spirit
and grace. Get aboard.

Hellbound Train,
the new Savoy Brown LP

HELLBOUND TRAIN is headed your way. Don't miss Savoy Brown in Concert:

THEME FROM "THE GODFATHER"

From the Paramount Picture "The Godfather"
The Music of
NINO ROTA
Conducted by Carlo Savina

PAA 0152
The single from the forthcoming original soundtrack album exclusively on Paramount Records
Vital Single Reviews

Radio Active

New Insight

Coin

members. Bangladesh still Evans). Their third in track), nearly all Warner by The previously announced vidate voter pliers, notably Ivy Hill Litho, Pete Late is -published Pete Ham and provided so...
Give Ireland back to the Irish

wings
WB Music Covers All Bases
In Educational Musical Field

NEW YORK—The music sheet at the top of the charts is not necessarily the only concern of the thriving music business. From the top to the bottom, the only concern of Warner Bros. Music Publishing. Quite apart from the burning desire to cut and sell a song or an artist, marketing activity—educational publications, state Bob Alexander, head of the educational department of Warner Bros. Music Publishing. He reasons that with private, public and parochial schools and educational institutions teaching music at all levels, it is the responsibility of the music publisher to supply these educators with materials on band, orchestra, piano, class music, etc. Warner Bros., which is the only music publisher to be owned by educators as a major supplier, feels that educators are the people who can teach the imagination and enthusiasm of students.

One such innovative method is a series published by WB entitled, "The Prints for Music's Understanding," in which students are taught music appreciation through graphics in single-page, colorful sheets of the music of composers from Bach to Beethoven. The first two sets, "250+ blueprints" music by DeBussy, Haydn, Brahms and Stravinsky, are going full steam ahead with 200,000 copies sold, distributed through 1,000 schools across the country in general music classes.

Low Music, Too

Warner Bros. Music Publishing also utilizes its ever-growing catalogs of contemporary music in the educational field. For example, among the latest "quick-stopper" publications for magazines, yearbooks and other "low submark," "Mr. Bojangles" and "Memphis Underground." Also in the works for band arrangements is the final rangel of "Let It Be." The current vogue in educational music, "Grease" has encouraged choral band and orchestra selections from Vincent Youmans. For example, the choral piece, "When I Fall in Love," will be a "low submark" publication immediately following the demand of "Grease." The educational department has also set up future record distribution agreements for Mexico—via Gamma—and Spain—via Hispavox.

King, Bailey Foundation For Inmates

WASHINGTON, D.C. — Blues singer B. B. King and criminal lawyer F. Lee Bailey are teaming up in a newly-formed foundation, to be called Foundation for the Advancement of Inmate Rehabilitation and Education.

Through the foundation, both King and Bailey hope to solicit prison personnel, entertainment brokers, lawyers, sports personalities, writers, and musicians and a wide range of public and private resources for a series of concerts, discussion groups and training programs.

FAIRR will also attempt to provide musical instruments, art equipment and other creative tools, including books for prison libraries.

King and Bailey in fulfillment of the FAIRR project will be senator John V. Tunney, a member of the senate judiciary subcommittee on constitutional rights, and congressman John Conyers, Jr. (D. Detroit) who has sponsored full parole reform. Both legislators will serve as vice-chairmen.

B. B. King has been giving prison concerts for more than a year, his first arranged by Cook County Jail (Chicago) warden Winston E. Moore. He has not been discouraged by the number of whom come from poor, Black backgrounds similar to his own.

F. Lee Bailey, thus, has a head start upon the failure of the present prison system, and advocated reforms such as he is so-called "trends from inside."
NEW YORK—Three new officers and three new members of the board of directors have been named by the Songwriters Hall of Fame, according to Johnny Mercer, president of the organization. These new officers have already assumed their duties and with the balance of the Hall of Fame's management, are now directing all efforts to the planning of the second annual Awards Show to be held May 15 at the Hotel Americana, New York City.

Appointed to new offices are Oscar Brand, as a vice-president, Jerry Leiber, as secretary, and Russell Bandler, director of public relations. Brand is in charge of the balance of the officers, which list includes Leonard Feist and Robert Sour, vice presidents; Ed Williams, treasurer; and Paul Ackerman, executive director and general manager, in addition to Mercer.

New board members include Irving Caesar, Hal David and Burton Lane, who join Ackerman, Stanley Adams, Eliahu, Feist, John, Hochman, Hoff, man, Gerald Marks, Mercer, Howard S. Richmond, Saul Goodman and Ed Williams on the board.

The next meeting of the board will be held in New York this Wed. afternoon (23).

Noonan-Polyder Marketing Chief

NEW YORK — Jerry Schoenbaum, president of Polydor Inc., has announced the appointment of Tom Noonan as the head of marketing for the company's Rock and Roll imprints.

Five years of experience in the music business have prepared Tom Noonan's most recent position as vice president of sales with Ivy Hill Music division. Prior to his association with Ivy Hill, Noonan had been vice-president and sales manager for Almedia, and spent several years as assistant executive vice president at Midwest as national promo director with Columbia Records.

Keith Heads Ampex Finances

NEW YORK—Robert L. Keith, who has been named treasurer-controller of Ampex Corp., succeeds to John P. Buchan, exec vice president. In his new position, Keith assumes the duties of controller in addition to his former duties as treasurer. He replaces J. Michael J. Lynch, Jr., controller, who has resigned.

Before joining Ampex in 1959, Keith was treasurer of Fairchild Camera and Instrument Corporation, Mountain View, Calif. Prior to this, he was director-budgets and financial analysis with American Express Company, New York City.

He attended Northwestern University and is a certified public accountant. He is a member of the Financial Executives Institute.

Kahn To RCA

NEW YORK—Steve Kahn has been appointed a field promo rep for RCA Records. He will work in New York City.

This year, Kahn was appointed by RCA's directory of promo Frank Mancini, who noted that Kahn will be responsible for RCA's New York field promo rep Nat LaParin.

Kahn, a native New Yorker, attended Stuyvesant High and was with International Recotape Corp. for a year and a half before joining RCA. While with IBC, he did local promo in New York. Prior to that he was with State promo manager with Liberty Records.

Handleman's 3rd Quarter Sales A Peak

DETOUR — Handleman Co. has reported that preliminary figures indicate sales for the third quarter ended Jan. 31, reached record levels, increasing approximately 3½% over sales of $33,807,000 for the corresponding quarter of 1971.

Although final figures will not be available for several days, the company anticipates that third quarter earnings will show some improvement over last year's earnings of $31 per share for the same quarter.

Paul Handler, chairman of the board, and David Handler, president of the large wholesaler, stated that sales were at "satisfactory" levels in Nov. and Dec., but a "disappointing" Jan. resulted in a reduction of the rate of sales growth for the quarter.

Sloven Is Ampex VP

NEW YORK — William L. Slover, recently named general manager of the Ampex music division, has been elected a vice president of Ampex Corp., according to Henry W. West, Jr., president and vice president.

Sloven became general manager of the Ampex music division in January. Previously, he was marketing manager of the Ampex consumer products division, a position he held since 1967.

Ruffino Is Prod Manager At Playboy

HOLLYWOOD — The appointment of Joe Ruffino to Playboy Records as production manager has been announced by the company's executive vice president Bob Callen.

Ruffino's duties will include the production, pressing and shipping of all albums and singles product for the label. He will report directly to Ron Goldstein, Playboy's national sales manager.

Col Pics Sees 3rd Qtr Profit; Loss In 2nd Qtr

NEW YORK — Columbia Pictures Industries, parent of the Bell label and Screen Gems-Columbia music divisions, has indicated, as expected, a loss for the fiscal second quarter ended Jan. 31, but an anticipated profit for the third period ending April 1.

The loss for the second quarter, arising from continued publishing first quarter results from published first half results, would be $49,000,000 for the period.

For the previous period, a profit of $49,000,000 was reported.

Leon Jaffe, president, says the third quarter profit will result from several well-received films and profits from other areas.

Gordon Manages Col's Retail Ads

NEW YORK — Julian Rice, associate director of retail advertising development for Columbia Records has announced the appointment of Keith Gordon as regional vice president of the company's retail advertising.

In his new position, Gordon will be responsible for the supervision of the production of all retail advertising and sales promotion materials and the coordination of these efforts with the Columbia Field Sales organization. In addition, he will assist Mr. Rice in the on-going exploration and development of new retail advertising media.

Prior to this position, Mr. Gordon was the assistant director for TV Mail Order Assn. in Philadelphia and was associated with Franklin Music, also in Philadelphia.

Rising To MGM In Dual Slot

NEW YORK — MGM Records has appointed Dick Rising to a newly created post which combines the responsibility for the label's international operation with a wide variety of duties as president of Capitol Records.

In these respective areas, he will function as director of administrative services, Rising will report to Bill Burdis, vice president of administration.

Col Names 2 To Branch Sales

NEW YORK — Paul Smith, newly appointed regional sales director for Columbia Records, has announced the promotion of Ron Piccolo to branch manager of the Rochester and Chi cago branches, headed by Jack Jamieson.

Smith was appointed to the position of branch sales managers for the New York and Minneapolis branches in December under the direction of Keith Prior. Jamieson will be responsible to Smith for the administration of the branch and promotion activities in their markets.

Piccolo joined Columbia in 1962 and has been manager of the Rochester branch since 1968. He will serve as branch sales manager for Minneap ols. Jamieson joined Columbia in 1969 and is currently field sales manager in New York.

Klenfner Col 'Now' Nat'l Promo Manager

Steve Popovich, director of national promotion at Columbia Records has announced the appointment of Mike Klenfner as national promo manager of contemporary product.

Klenfner is responsible to Popovich for the planning, development and direction of all FM/rock promotion activities. In addition to these duties he will work closely with the promo and the label's national marketing managers in support of the artists' appearances and tours in order to gain maximum exposure for these artists and their product.

Klenfner, who was in charge of production and stage for the Fillmore East, was most recently music direc tor with Atlantic Records. He managed the Beach Boys during their recent reemergence.

UP Hochman At ASCAP Legal

NEW YORK — ASCAP general counsel Herman Frankelstein reports the promotion of David Hochman from staff attorney to senior attorney in the society's legal department.

Hochman, a native New Yorker, holds degrees from Columbia and Harvard Law School. He joined the society's legal staff in 1970.

His duties include the preparation and supervision of all copyright applications and resistance to all actions against broadcasting stations. He also advises members of ASCAP on various business and legal questions concerning a variety of legal problems.

In his new position, Hochman will have additional responsibility in these areas and will be responsible over junior attorneys.
Michel Legrand’s Newest Album -

...It Begins
With The Title Song
That Thrilled
55,000,000 People!

MICHEL LERGRAND

“brian’s
song”
themes & variations

PRODUCED, ARRANGED & CONDUCTED BY MICHEL LERGRAND

Featuring: BRIAN’S SONG •
WHAT ARE YOU DOING THE REST OF YOUR LIFE? •
SUMMER OF ’42 • THE WINDMILLS OF YOUR MIND •
PIECES OF DREAMS and others

Bell Album 6071 Stereo

BELL RECORDS, A Division of Columbia Pictures Industries, Inc.
Chickory's 'Son' In US Via Epic

NEW YORK — Epic Records has released 'Son of My Father,' by Chickory. The record is CBS-England's fastest-breaking single to date, selling in excess of 200,000 copies. Produced by Roger Eberthy and Don Youngblood, "Son of My Father" is Chickory's first record. Eberthy and Youngblood have also scored first-time-out hits by The Pipkins and Vanity Fair.

'Tapestry' Boost

HOLLYWOOD — When Don McLean's "American Pie" LP gained toppling status, the sales charisma rubbed off on his first United Artists album, "Tapestry." Originally issued in August, 1970, "Tapestry" had leveled in sales until "American Pie" hit and then had a hefty boost in sales which is still growing.

Recotape To Distribute Friday

NEW YORK — Friday Records, Inc., has just signed with International Recotape Corp., an exclusive distributorship deal covering New York, Connecticut and New Jersey. International will concentrate on Friday's first release, "Devil in My Home," written and sung by Jonathan Thompson, and produced by Brian James Productions. Friday Records is currently planning other releases with Jonah, the Canal Street Orchestra, and another artist not yet signed, Friday also announces an album in the planning with Kenny Chandler of "Heart" fame.

THE FIRST CUT — Yogi Rama Michael Adolafia (left) is seen at the New York Record Plant where he completed mixing his first LP "Getting It Together" for his own Universal Awareness label. Also seen is assistant engineer Jeff Rosenfeld.

Additions To Radio Playlists — Primary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

WABC—NEW YORK My World—Bill Conti—MCA
Don't Say You Don't Remember—Bevilaqua—MCA
I Can't Help Myself—Donny Osmond—MGM
Father of Mine—Neil Young—Reprise
Bang A Gong—T. Rex—WB
Mother and Child Reunion—Paul Simon—Atco
We Got To Get It On—Addrisi Bros.—WB

WMAX—NASHVILLE Ring The Living Bell—Melanie—Neighborhood
Goin' Down—Black & White—Kama Sutra
Puppy Love—Donny Osmond—MGM
A Cowboy's Work Is Never Done—Sonny & Cher—WB
Son Of My Father—Gorgio—Dunhill
If We Only Had Love—Donnie Warwick—W.B.

WFIL—PHILADELPHIA Thing I Found Myself—Honey Cone—Hot Wax
Home Sweet Home—Kladrads—Red Stewart—Mercury
Puff, The Magic Dragon—Donny Osmond—MGM
Softly Whispering—English Cong—Atco

WMPS—MEMPHIS Jungle Fever—Chachachas—Polydor
Jingle Bells—Johnny Mathis
Gotcha—Joe Tex—Mercury
Rock & Roll Ladybug—B.J. Thomas—Scepter
A Cowboy's Work Is Never Done—Sonny & Cher—WB
Do Your Thing—Isaac Hayes—Enterprise

WMEX—BOSTON Clouds—Gleamer—WB
If We Only Had Love—Delisa Warwick—W.B.
Betcha By Golly, Wow—Stylistics—Avo

WDY—MINNEAPOLIS Son Of My Father—Gorgio—Dunhill
Everyday—John Denver—RCA
Good Times—Puppy Family—London
Now Run and Tell That—Denise LaSalle—Westbound
Tonight—Dennis Coffey—Sesqui
Rock Me On The Water—Linda Ronstadt—Capitol
Sweet Sixteen—B.B. King—Dunhill

CJLY—DETROIT Betcha By Golly—Stylistics—Atco
Heart Of Gold—Neil Young—WB
Rock & Roll Ladybug—B. J. Thomas—Scepter
Softly Whispering—English Cong—Atco

KLF—DALLAS A Horse With No Name—America—E.B
Chantilly Lace—Jerry Lee Lewis—Mercury
My Fair Lady—Kara Young—Capitol
School Teacher—Kenny Rogers—W.B.
With A Little Help From My Friends—Paul Williams—A&M
It's All Up To You—Dolly—Cedar
Sleep On—Johnny Pearson—Mercury
The Day I Found Myself—Honey Cone—Hot Wax

KYA—SAN FRANCISCO A Horse With No Name—America—W.B.
Mother and Child Reunion—Paul Simon—Atco
Rock & Roll Ladybug—B. J. Thomas—Scepter
Got To Get It On—Addrisi Bros.—Columbia

KNDE—SACRAMENTO Play It Again—Melvern
Heartbroken Bopper—Guess Who—RCA
All I Really Want—Jerry Butler—Mercury

KGB—SAN DIEGO Jungle Fever—Chachachas—Polydor
Lion Sleeps Tonight—Robert John—Atlantic
Roll & Roll Ladybug—B. J. Thomas—Scepter
Softly Whispering—English Cong—Atco
Joy—Appolo 100—Mega
Ring The Living Bell—Melanie—Neighborhood

WKBW—BUFFALO Rock & Roll Ladybug—B.J. Thomas—Scepter
Can't Help Myself—Donny Osmond—MGM
A Man Who Sings—Richard Clap—ABC
The Perfect Lover—Ronnie Prophet—Capitol
Bang A Gong—T. Rex—WB
Way Of Love—Cher—Kapp
A Horse With No Name—America—W.B.

WQAM—MIAMI Jungle Fever—Chachachas—Polydor
We Got To Get It On—Addrisi Bros.—Columbia

WLJ—CHICAGO Bang A Gong—T. Rex—WB
Heart Of Gold—Neil Young—Reprise
Fly Jo—Supremes—Motown

WITX—NEW ORLEANS Walking In The Rain—Love Unlimited
Gloomy Sunday—Grass Roots—Dunhill
Softly Whispering—English Cong—Atco
First Time Ever I Saw—Roberta Flack—Atlantic

WHB—KANSAS CITY Puppy Love—Donny Osmond—MGM
Heart Of Gold—Neil Young—Reprise
Bang A Gong—T. Rex—WB
Tell Em' Willie Boy—Tommy James—Roulette

WCAO—BALTIMORE The Day I Found Myself—Honey Cone—Hot Wax
Puppy Love—Donny Osmond—MGM
Tears—Dennis Coffey—Sussex
Gotcha—Joe Tex—Dial

WKVR—DREI In The Rain—Dramatics—Voll
Tiny Dinner—Elton John—Uni
Message From A Drum—Redbone—Epic

WIG—PHILADELPHIA Jungle Fever—Chachachas—Polydor
In The Rain—Dramatics—Voll
The Day I Found Myself—Honey Cone—Hot Wax

KOV—PITTSBURGH Inspiration—Voll
The Day I Found Myself—Honey Cone—Hot Wax

WAYS—CHARLOTTE Bang A Gong—T. Rex—WB
Puppy Love—Donny Osmond—MGM
Rock & Roll Ladybug—B. J. Thomas—Scepter
Sweet Seasons—Carole King—Elektra

WXI—CLEVELAND Tuxes—Dennis Coffey—Sussex
Heartbroken Bopper—Guess Who—RCA

WOKL—LOUISVILLE Puppy Love—Donny Osmond—MGM
Mother and Child Reunion—Paul Simon—Columbia
Thank God For You Baby—P. G. & E.—Columbia
Fly Jo—Supremes—Motown
Way Of Love—Cher—Kapp
Ain't Understandin'—Jerry Butler—Mercury

WOYK—MILWAUKEE Cotton Candy—Anne Murray—Capital
Ev'ry Day Of My Life—Baby Vinton—Epic
Tell Em' Willie Boy—Tommy James—Roulette
Hang On—in Crowd—Motown
Rockin' Robin—Michael Jackson—Motown

KILT—HOUSTON Insignificant—Quincy Jones—A&M
Puppy Love—Donny Osmond—MGM
Cherish—Jerry Butler & The stylistics
Brenda Eaker—Mercury
Looking In The Rain—Dunhill
Fly Jo—Supremes—Motown
Chantilly Lace—Jerry Lee Lewis—Mercury

THE BIG THREE

1. Puppy Love—Donny Osmond—MGM
2. Take A Look Around—Temptations—Gordy
3. The Day I Found Myself—Honey Cone—Hot Wax

Cash Box — February 26, 1972

www.americanradiohistory.com
Tie your tongue around this one.

Proffer
Marmelzat
and Reed

The same company that seven years ago had D.J.'s stumbling over Simon & Garf...Garf...Garfunkel, presents yet another faux pas: Proffer, Marmelzat and Reed (as in reed). And their new single, "Love Is Alive (In My Heart)."

Stations across the country put Proffer, Marmelzat and Reed on the air as soon as the song shipped last week. And now, the word is spreading, "Play it, don't say it!"

Proffer, Marmelade and Reed.

"Love Is Alive (In My Heart)."
A new Columbia single by Proffer, Marmelzat and Reed.
Every artist on Playboy is a big name.

All three of them. After all, it's not every day you start a new record company. And it's not every day you sign three artists like Tim Rose, Hudson, and Jim Sullivan.

So, for the next three months, we're going all out. February, March, and April are Tim Rose, Hudson, and Jim Sullivan months at Playboy.

During those months, we'll be doing some of the most extensive and extravagant merchandising and promotion you've seen in some time. It's sort of our 1972 version of the old "Artist of the Month" promotion. Only with three artists and three months, it's bound to be three times as good.

What do we call our promotion? Well, it doesn't really have a name. But if it did, it would probably be "Artists of the Month Months."
Tim Rose

"Try as they may, no one has managed to capture the sheer maniac intensity of Rose's singing." That's what one British critic wrote about Tim Rose. And, if preliminary reactions mean anything, we expect critics and public alike are going to delight in Tim's new album. (Rose aficionados, you'll remember, are a loyal bunch that can be found anywhere from London to San Francisco.) Produced in London, by Gary Wright (of Spooky Tooth fame), this album includes new originals by the man who wrote for artists like Jimi Hendrix, Jeff Beck, and The Grateful Dead, to name a few. We think this is Tim's best ever.

Hudson

There are a number of young, new groups around, but we doubt many to equal Hudson. Actually, they're the Hudson brothers from Portland, Oregon. Bill, Marc, and Brett, aged 22, 20, and 18 have been singing together since they were children. Which makes them very young oldtimers. In fact, when you hear their album we think you'll agree it makes them "old pros" - it's filled with that kind of perfection. (For example, the new single "Leave It, It's Over." The fact is, no label is complete without a bright, young, new group, and we're pleased that Hudson is ours.

Jim Sullivan

Jim Sullivan has played 12 string and sung his songs in every beach bar between Acapulco and Big Sur. He sings about his life, in a very warm, friendly way. In fact, "Sunny Jim," one of his own songs on the album, might be the best description for Sullivan himself, a six foot three, Nebraska-born Irishman. Interestingly enough, in these days of tracking and other studio techniques, Jim recorded his album live — right there in front of the band. Much credit goes to producer, Lee Burch, and the magnificent engineering of Hank Cicalo. Listen to "Don't Let It Throw You," "Biblical Boogie," and "Plain to See." We think Jim Sullivan has one of those rare albums that you never get tired of hearing.
A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also to determine the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

<table>
<thead>
<tr>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>% OF STATIONS HAVING ADDITIONS</th>
<th>TITLES TO SCHEDULED THIS WEEK</th>
<th>TOTAL % OF STATIONS HAVING TITLES</th>
<th>ADDED TITLES PREVIOUS TO SCHEDULE DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Puppy Love</td>
<td>Donny Osmond</td>
<td>MGM</td>
<td>40%</td>
<td>80%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2. Take A Look Around</td>
<td>Temptations</td>
<td>Gordy</td>
<td>38%</td>
<td>38%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3. The Day I Found Myself</td>
<td>Honey Cone</td>
<td>Hot Wax</td>
<td>37%</td>
<td>56%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4. I Gotcha</td>
<td>Joe Tex</td>
<td>Dial</td>
<td>34%</td>
<td>68%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5. Son Of My Father</td>
<td>Giorgio</td>
<td>Dunhill</td>
<td>33%</td>
<td>75%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6. Cowboys Work Is Never Done</td>
<td>Sonny &amp; Cher</td>
<td>Kapp</td>
<td>31%</td>
<td>75%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>7. Tiny Dancer</td>
<td>Elton John</td>
<td>Uni</td>
<td>30%</td>
<td>30%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8. Taurus</td>
<td>Dennis Coffey</td>
<td>Sussex</td>
<td>28%</td>
<td>63%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>9. Betcha By Golly</td>
<td>Wow</td>
<td>Stylistics</td>
<td>26%</td>
<td>38%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10. Heartbroken Bopper</td>
<td>Guess Who</td>
<td>RCA</td>
<td>23%</td>
<td>23%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11. If We Only Have Love</td>
<td>Dione Warwick</td>
<td>W.B.</td>
<td>21%</td>
<td>21%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12. Cheer</td>
<td>Potliquor</td>
<td>Janus</td>
<td>20%</td>
<td>49%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>13. Crazy Mama</td>
<td>J. C. Cale</td>
<td>Shelter</td>
<td>18%</td>
<td>74%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>14. A Horse With No Name</td>
<td>America</td>
<td>W.B.</td>
<td>16%</td>
<td>98%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>15. Handbags &amp; Gladrags</td>
<td>Rod Stewart</td>
<td>Mercury</td>
<td>15%</td>
<td>97%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>16. Could It Be Forever</td>
<td>David Cassidy</td>
<td>Bell</td>
<td>15%</td>
<td>99%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>17. Louisiana</td>
<td>Mike Kennedy</td>
<td>Dunhill</td>
<td>13%</td>
<td>13%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>18. In The Rain</td>
<td>Dramatics</td>
<td>Volt</td>
<td>13%</td>
<td>13%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>19. Do Your Thing</td>
<td>Isaac Hayes</td>
<td>Enterprise</td>
<td>12%</td>
<td>12%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>20. Suavecito</td>
<td>Malo</td>
<td>W.B.</td>
<td>12%</td>
<td>12%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>21. Good Friends</td>
<td>Poppy Family</td>
<td>London</td>
<td>10%</td>
<td>10%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>22. Waking Up Alone</td>
<td>Paul Williams</td>
<td>A&amp;M</td>
<td>10%</td>
<td>74%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>23. Son Of My Father</td>
<td>Chicory</td>
<td>Epic</td>
<td>9%</td>
<td>9%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>24. Chantilly Lace</td>
<td>Jerry Lee Lewis</td>
<td>Mercury</td>
<td>8%</td>
<td>16%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>25. Brandy</td>
<td>Scott English</td>
<td>Janus</td>
<td>7%</td>
<td>17%</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**CashBox Radio Active**

**CashBox Radio-TV News Report**

**Buddah Group 'Hit Kit' To Stations**

NEW YORK — The promotion department of The Buddah Group has devised a way to try to get radio stations into their current singles release. The package is called The Hit Kit and consists of a black Hit Kit box (7 inches square by 1 inch deep) holding seven current singles by seven artists from The Buddah Group. Each single is packed in its own sleeve, and each sleeve is a different color.

The Hit Kit was devised by Jerry Sharell, national promotion director for The Buddah Group. Included are current singles by Melinae, Brewer and Shipley, Dust, Curtis Mayfield, Len Barry, and Ward and Lois Christian.

**Cassidy TV Solo**

HOLLYWOOD — David Cassidy will appear on a 90-minute solo guest spot on "The David Frost Show," according to Cassidy's personal managers.

The show was taped in London February 7 while Cassidy was on a five-day promotional visit in Great Britain on behalf of Bell Records.

Cassidy returns to the U.S. following a five-week vacation in Europe and the promotion visit to London to begin the concert trail in Pittsburgh at the Civic Center Arena on February 19 and at the Spectrum in Philadelphia on February 20.

**STATION BREAKS:**

Sebastian Stone named program director of KFRC-San Francisco. Edward Kase joins WNCB-Cleveland as general sales mgr ... Scotty Brink is the newly named program director of WRIF-Boston. John Record Landecker and Bill Bailey have been added to WLS-Chicago on-air roster ... Scott Shannon appointed program dir. of WMAR in Nashville ... Ed Hartley takes over the Sunday all-night show on WWDC-Washington ... Narma Bil Shulman, director of news and public affairs at WEI in New Haven. At the same station, Henry Parker and Shirley Schaffer have been named commentators. Joe O'Brien is now the morning man on WHUD-Peekskill, N.Y. Pat Uryvero has joined the sales staff of WFLJ-New York ... Michael Donovan named director of advertising and promotion for WLS-Chicago ... Lee Larsen promoted to local sales mgr. for KKHJ-AM in Los Angeles ... Mark Alan is the new assistant station mgr. at WBAB-Babylon, N.Y. WABC-New York has signed Dan Ingram to his third five-year contract.

**ALL FOR ONE** — The cast of "To Love Another Summer" presented by Leonard Shopovey at the Lunan-Fontaine Theatre, features an all Italian cast, and can be heard on their original cast album on Buddah Records.

**Carpenters To Guest On 'London Bridge'**

NEW YORK — The Carpenters, A&M recording stars, have been set by producer Burt Rosen and David Winters to guest star in "The Special London Bridge Special," airing May 7 on NBC-TV. Previously set for the show are Tom Jones, Jennifer O'Neal, Kirk Douglas and Elliott Gould. The show is a Winters-Rosen Production with Winters directing.

**GRAND OPENING** — Record industry-ites and disk jockeys turned out in full force for MGM Records' Sammy Davis, Jr.'s opening at Harrah's Lake Tahoe. The MGM recording group The Sylvers also appeared on the same bill. Shown left to right are: Sy Marsh of Davis Enterprises, Isaac Hayes of Stax Records, Sammy Davis, Jr., Gene Taylor of WIXY in Cleveland, Mike Curb-President of MGM Records and Robin Mitchell-Program Director of KOL in Seattle, Isaac Hayes has been signed to produce the next Sammy Davis, Jr. single for MGM Records.

Cash Box — February 26, 1972
Mr. Words and Music

Daddy Frank (The Guitar Man)
Turn Your Radio On
Put Your Hand in the Hand
Okie From Muskogee
The Night They Drove Old Dixie Down

Mr. Words and Music
TENNESSEE ERNIE FORD

West Texas Highway
Take Me Home, Country Roads
Mobile
Big Mabel Murphy
Mr. Words and Music

Ernie Ford
It's all up to you.

The Dells
have been bringing people together for nearly nineteen years.
Because what they have to say usually means something to everyone.
The new single is
IT'S ALL UP TO YOU
(CA-5689) t/w OH, MY DEAR
from the album FREEDOM MEANS. (CA-50034)

CADET -
Ches/Janus Records, A Division of the Americas, New York, N.Y 10019.
Also available on 8-Track Stereo Tapes and Cassettes

www.americanradiohistory.com
**Newcomer Picks**

**PAUL KANTNER & GRACE SLICK**

"(Grunt 0503)"

China (5:15) (Mole, G.—Slich) Should do well as a stand-in follow-up to the Airplane's "Pretty As You Please." From the soaring, strangely haunting sci-fi rock. Flip: "Suckers" (5:20) (gto tunes, B.—P. Farrant).

**MILLIE JACQUES**

"(Spring 123)"


**SOLOMON BURKE**

"(JGM 14355)"

Love's Street And Fool's Road (3:10) (The Duncan Boys—S. Burke, S.) Narrative soul banner from the guy with "Everybody's Got The Blues" fame. Filtered chorus is mesmerizing touch. Flip: "I Got To Tell It" (3:30) (5th Star—J. W. Alexander, W. Hutchison).

**THE LOST GENERATION**

"(Brunswick 40595)"

The Young, Tough And The Terrible (3:03) (Julius—Brian, J.—J. Dean, R. J.—N. L.) Song: "Slack And The Witched" is a strong, soulful, fleet rock 'n roll momentum until the other end. Flip: no info. available.

**THE WACKERS**

"(Elektra 45772)"

Oh My Love (2:17) (Malen—Levine, A. & Ragner) Progressive hit out of the tune which also exudes Top 40 warmth. Group has the stuff to make it big. Flip: no info. available.

**HUDSON**

"(Playboy 50001)"

Leavin' It Over (2:42) (After Dark, M.—Hudson) Label's first single has the drive of Guess Who and the harmonies of C.S. & N. A Top 40 bunny of a disk. Flip: no info. available.

**THE MIKECURB CONGREGATION**

"(JGM 13465)"

Take It Up The Hammer Of Hope (3:09) (M. Curbs, N.—M. La ( Foster, C. Corbett) Easy listening that's hard on the ears, almost like a 40 airplay in key markets will hammer it home. Flip: "I Saw The Light" (2:30) (Fred Rose, M.—H. Williams).

**CLARENCE THUDPUCKER**

"(Bell 205)"


**MAY SQUEEZE**

"(Rolling Stone 7121)"


**Choice Programming**

**JO JO GUNNE**

"(Univ 11003)"

Run Run Run (2:33) (Holtenbeck/Biggs, B.—J. Ferguson, M. Andes) Group sounds as good as they look on debut single from first LP. Top 40 potential. Flip: "Take It Easy" (4:45) (same credit).

**THE SEARCHERS**

"(BCA 74-0652)"

Love Is Everywhere (3:14) (Rak, ASCAP—Brown, W.) Concert trail for the "Needles And Pins" troupe is a n-tid-tempo ballad route, much more effective than Summer's English charttoppers Lindifarne. Fresh new sound for the guys. Flip: "And A Rain Song" (5:06) (Spring, B—Allan, Pender, McNally).

**BILLY JOE ROYAL**

"(Columbia 45477)"

The Family (2:46) (Hurley-Wilkins, B.—J. Hurley, R. Wilkins) His most powerful in quite a while, expertly produced by Jerry Fuller. Lyres must be savored. Flip: "Lay It Down" (2:19) (Fullness, M.—J. Fuller).

**JONATHAN KING**

"(Parrot 3090)"


**BAD SMOKE**

"(Chess 2124)"


**RICK WAYNE**

"(Essay 10003)"

Love Me As I Am (2:50) (Henegue & Adrienne, A.—ASCAP—C. Chiat, B. Mann) Straight-forward MOR stylist (a WFTM dj) and tune; distinctive return to old-lay easy listening. Flip: "Waitin' For My Girl" (3:15) (Bubier, B.—A. Mann).

**PHIL WHITE HAWK**

"(Gambit 003)"

(1) Be Even Better (2:25) (Teacem, B.—N. Shrode, P. Hawki) New artist. "I'm Just Me" is a "Perfect Is My Goal." White gives us a rouiner, start to finish for AMs of all persuasions. Flip: "Uniform Of Freedom, King" (3:34) (Good Night, B.—same).

**KRIS PETERSON**

"(Stormy Forest 005)"

Promise (3:09) (Theatwom/Starsworn Forest, ASCAP—J. Ralmann, Y. Rahman, J. L. L.) Refreshing sweeter sounds could heat up into a Top 40 item. "It's a long-time" (3:12) (same—Y. Rahman).

**THE STAIRSTEPS**

"(Buddah 291)"

Hash Child (3:45) (Etude, B.—M. Camillo) Their best since "Got Child" with more pop potential than their last r&b hit, "I Love You—Stop." Flip: no info. available.
<table>
<thead>
<tr>
<th>CHART POSITION</th>
<th>SINGLE ENTRY</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>OUT OF</th>
<th>UNIT SALES</th>
<th>STATION PLAY</th>
<th>LINE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pop 97</td>
<td>&quot;Da Doo Ron Ron&quot; 77-103</td>
<td>Ian Mathews</td>
<td>Veltgo</td>
<td>&quot;Tigers Will Survive&quot; 77-1010</td>
<td>Just out of the gate</td>
<td>Over 60 top 40 stations</td>
<td>Single breaking from chart album — both heavy odds to make Top 10 revival of old favorite — carrying heavyweight performer.</td>
</tr>
<tr>
<td></td>
<td>&quot;How Do You Do&quot; 78-115</td>
<td>Mouth &amp; MacNeal</td>
<td>Philips</td>
<td>&quot;How Do You Do&quot; 78-115</td>
<td>Just out of the gate</td>
<td>Top sheet and trades choice</td>
<td>Dutch duo entry causing sensation by running first by a long shot in two European countries. Now showing sensational early foot in the U.S.</td>
</tr>
<tr>
<td>Pop 56</td>
<td>&quot;Handbags and Gladrags&quot; 78-01</td>
<td>Rod Stewart</td>
<td>Mercury</td>
<td>&quot;The Rod Stewart Album&quot; 78-01</td>
<td>Just out of the gate</td>
<td>Tip sheet and trades choice</td>
<td>Selected from stable of champion artist's first album — making move now. Big money winner predicted.</td>
</tr>
<tr>
<td>Pop 52</td>
<td>&quot;Ain't Understanding Mellow&quot; 77-256</td>
<td>Jerry Butler and Brenda Lee Eager</td>
<td>Mercury</td>
<td>&quot;The Sagittarius Movement&quot; 78-01</td>
<td>Just out of the gate</td>
<td>Tip sheet and trades choice</td>
<td>Consistent across-the-board R&amp;B and pop winner sired from great album. Fast mover always finishes in the money.</td>
</tr>
<tr>
<td></td>
<td>&quot;Chantilly Lace&quot; 78-23</td>
<td>Jerry Lee Lewis</td>
<td>Mercury</td>
<td>To be released March 15</td>
<td>Already 150,000</td>
<td>Tip sheet and trades choice</td>
<td>Legendary artist on proven old rock &amp; roll champ ... a definite pop winner. Just out of the gate and already leading.</td>
</tr>
<tr>
<td>Pop 46</td>
<td>&quot;I Gotcha&quot; 79-05</td>
<td>Joe Tex</td>
<td>Dial</td>
<td>To be released March 15</td>
<td>Already 500,000</td>
<td>Tip sheet and trades choice</td>
<td>Top R&amp;B record — now taking over in Pop class.</td>
</tr>
<tr>
<td>Easy Listening</td>
<td>&quot;Sleepy Shores&quot; 78-30</td>
<td>Johnny Pearson</td>
<td>Orchestra</td>
<td>Mercury</td>
<td>Just out of the gate</td>
<td>Tip sheet and trades choice</td>
<td>Sleeper — beginning to make showing on Top 40 tracks as well as MOR and Easy Listening.</td>
</tr>
<tr>
<td></td>
<td>&quot;Stop This Merry-Go-Round&quot; 79-01</td>
<td>Bill Brandon</td>
<td>Moonsong</td>
<td>Mercury</td>
<td>Just out of the gate</td>
<td>Already 47 important R&amp;B stations</td>
<td>&quot;Merry-Go-Round&quot; horse being taken for a spin on R&amp;B stations. Thoroughbred soul — definitely chartbound.</td>
</tr>
</tbody>
</table>

AMERICA'S RACING RECORDS

Singles Form

From the Mercury Record Corporation Family of Labels/Mercury, Philips, Veltgo, Dial, Mister Chand/A Product of Mercury Record Productions, Inc./35 East Wacker Drive, Chicago, Illinois 60601

Mercury's got the horses and the jocks are riding them.

SD/Evolution Distrib To NY For Natal Stint

NEW YORK — Twenty-six distributors of Stereo Dimension/Evolution product got a "live" preview of the label's new attraction, "Natal." She is being launched on the label with an LP called "The Beginning." Sales managers and promo direc- tors were flown to New York to attend a meeting at A&R Studios, at which the album was played in its entirety. They were then hosted, along with some 150 other press and radio people, at a pre-opening presenta- tion at The Gaslight in Greenwich Village, where the artist performed most of the selections heard on the album. She joined Ms. Natal and key staff of Evolution for dinner at Timothy Restauran.

The evening was hosted by label chief, Loren Becker and label exec includ- ing Fred Edwards, national di- rector sales/promo; Larry Finn, marketing director; Andy Hussakos- ky, east coast rep; Ron Iaferro, midwest rep, with the evening's events arranged by Candy Leigh and the Tomorrow Today agency who represent Stereo Dimension. This presentation gave a three-fold intro- duction to the artist: first to her album, then to her "live" performance ... and then to her as a person.

The album was shipped to all dis- tributors and promotion was imme- diately following the meeting and a "live" radio one-hour show was made to over 250 college radio stations together with box kits and pictures.

CMA (Creative Management Asso- ciates), which book Ms. Natal exclu- sively, is following up her Gaslight appearance with bookings in clubs in Boston, Philadelphia and Washing- ton, D.C. as well as Toronto and Ot- tawa Canada. As specific bookings are made, Evolution and their local dis- tributors will host press/radio/dealer parties and will key promo effort in these markets.

Vanguard Adds More 'Twofers'

NEW YORK — Vanguard Recording Society has recently released a new series of "twofers" LPs in the folk, pop, and classical fields. The albums are specially packaged double-LP sets sold for $9.98.

The folk release is highlighted by "Best Of" albums by Buffy St.-Marie, Eric Anderson, John Hammond, Jr. & Richard Farina and Mississippi John Hurt. Also featured are a num- ber of blues anthologies as well as sets of various artists performing songs by Woody Guthrie and others.

Heretofore unrecorded cuts from the Newport Folk Festival, are included in the "Greatest Folk Singers of the Sixties" album. An album of Manitas De Plata is also included, as well as a set of Nelson Olmsted narrating "Tales Of Terror."

The classical series debuts into Bach, Beethoven, Mozart and Schumann, as Prof. Peter Schickele's "The Wurst of P.I.J. Bach." Also featured is an LP of Charleston Heston reading from the Old Testament.

WARNERS PACTS LINEAR, MITCHELL

NEW YORK — Claudia Linear, has signed a Warner Bros. recording con- tract, according to Warner exec vice president Joe Smith, Ms. Linear comes to Warner Bros. after having pro- vided backup vocals for Leon Russell, Joe Cocker's Mad Dogs and English- men, Ry Cooder and Ike and Tina Turner. She was also a featured performer with George Harrison's Madison Square Garden Concert for Banga.

Jill Nitsche will be working on the production of her debut album.

It was also announced that Adam Mitchell has been signed to a Warner Bros. artist pact. Mitchell was a mem- ber of the Canadian group, The Paupers, and, more recently, produced the recording sessions for Todd Rundgren at a New York studio.

Walther Forms Music Services

SANTA ANA, CAL. — A new company called Music Services has been formed bymusic producer and arranger Bob Walther.

The firm, located at 2308 St. Anne Pl., Santa Ana, offers professional music and record services for songwriters, vocalists, producers and small labels. They also provide manufacturers with readily available. Some of the custom services offered include demo recording, lead sheets, arranging, master record production, master placement and song placement.

Columbia SQ Disk

(Con't from p. 7)

SQ System. The latest is Harmon- kard, Inc., which will introduce its line of SQ equipment during the Consumer Electronics Show in Chica- go. Columbia's Mastersworks division also offers a line of SQ phonos.

While Walther's SQ disk can draw a consumer profile on the SQ pur- chaser, Dash says early surveys indi- cate a buying pattern among SQ owners that feel they must be in the avant garde in new sound developments; 2. Those who buy the SQ disk with intentions of buying an SQ phonos sometime in the future. The SQ disk is fully compatible with cur- rent stereo systems.

Columbia charges $1 more for its SQ disks than its regular line of LPs. One of the chief reasons is a lack of quality control in making SQ product. Columbia has a royalty arrangement for hardware li- censes that system free to labels. The letters "SQ" must appear on the package, however.

A&M Voter Drive

(Con't from p. 7)

Also on the LP will be Paul Williams, Shawn Phillips, Jim Car- roll, Mimi & Tom, Marc Beno, Rita Coolidge, Fairport Convention, Sandy Denny, Billy Connolly, Gary Wright, Jim Price, Chilliwack, Earthquake, Hooker, Tom, Tandy & Krause, Rod McKuen and others.

Wooden Nickel Inks McDonough

NEW YORK — Megan McDonough, 18 year old songstress/actress that doubled existing work space and trebled parking facili- ties.

The new addition houses Criteria's third complete 18 track recording fac- tory, Studio "C", encompassing the very latest advancements in acoustical treatment and techniques and equipment. The executive office spaces are also in- cluded in the new portion of Criteria's plant.

A&M Voter Drive

(Con't from p. 7)

Also on the LP will be Paul Williams, Shawn Phillips, Jim Car- roll, Mimi & Tom, Marc Beno, Rita Coolidge, Fairport Convention, Sandy Denny, Billy Connolly, Gary Wright, Jim Price, Chilliwack, Earthquake, Hooker, Tom, Tandy & Krause, Rod McKuen and others.

Wooden Nickel Inks McDonough

NEW YORK — Megan McDonough, 18 year old songstress/actress that doubled existing work space and trebled parking facili- ties.

The new addition houses Criteria's third complete 18 track recording fac- tory, Studio "C", encompassing the very latest advancements in acoustical treatment and techniques and equipment. The executive office spaces are also in- cluded in the new portion of Criteria's plant.

Columbia's SQ disk with intentions of buying an SQ phonos sometime in the future. The SQ disk is fully compatible with cur- rent stereo systems.

Columbia charges $1 more for its SQ disks than its regular line of LPs. One of the chief reasons is a lack of quality control in making SQ product. Columbia has a royalty arrangement for hardware li- censes that system free to labels. The letters "SQ" must appear on the package, however.

SOFT ASYLUM—Atlantic Records hosted a party at the Bitter End for Atlantic recording artist Jackson Browne to celebrate the artist's debut at the club and the release of his album.

Columbia's SQ disk with intentions of buying an SQ phonos sometime in the future. The SQ disk is fully compatible with cur-

www.americanradiohistory.com
IT'S AS IF THE GODFATHER HIMSELF PICKED THE BOYS TO MAKE THE HIT.

FERRANTE & TEICHER

LOVE THEME FROM 'THE GODFATHER'

(from the Motion Picture 'The Godfather')

#50895

b/w 'There's A New Day Coming'

Produced by George Butler
B. J. Thomas
Climax
MUNICIPAL AUDITORIUM - NASHVILLE, TENN. — B. J. Thomas proved himself an astute, invaluably
attracting an audience as he is at cut-
ing records. Although restlessly
warming up the main attraction of the evening, all present were made doubly
heady with the promise of Climax. The group got off to an easy start, and warmed up quickly with numbers like "Rainbow Ride," "Penny In The
Sky," and "I Love You, I Love You Too Few." A good old foot stomping
down of his new number "Howlin' Shoes" really got the crowd to jumping.
By the time they closed with "Feels Good, Do It," there was little doubt of
the fine list of this future group.

Amid squalls of eager expectation,
B. J. Thomas appeared . . cool, calm
and handkerchief. With distinctive mag-
netism, he proceeded to sing most of
his hits, which have become musical standards in their own right.
"I'm So Lonesome I Could Die" to "Rainbow Rider" to "Tell Me" and
choreographed madly. Dating with the
most thunderous ovation coming for
"I Love You, I Love You Too Few," "Sunshine" and "Never Been To Spain"
displayed additional versatili-
ty that testing. Thomas’ new band performed ex-
pertly, but stiffly with one excep-
tion. Jimmy Maxen on bass and a
strong, loud, rhythmic drummer was a joy to behold with his animated facial expressions and
vibrant movements, as well as his
exuberantJ. Thomas needs no gimmicks or special effects. He possesses the quality
that needs no supplement—i.e.,

Larry Coryell
FOLK CITIES NYC — Jazz is dead. Isn’t it?
Someone better tell Larry Coryell who is plainly not aware of the solemn pronouncements of jazz
enemies. Coryellow is a lover of or
rong cognoscente and is creating some of the most ex-
citing jazz around. At For City-
Vanguard, he was so much in the picture, so
impressive in the company of Uri
Wilkinson on drums; Mike Manel,
on bass, and Alan Shulman on flutes
and featuring soprano sax man
Steve Marcus.

His first set included "Scotland," a supercharged
e-x-ery in polyphony which showcased the intense but swinging soprano of Marcus.
Kicking the band along in super-
aving style was Wilkinson, who re-
tects sensitively to the explorations of
each soloist. He is a drummer of solid
gospel power whose exuberant ac-
tents behind the other players are a
joy to hear. "Offering" stole the show during which Wilkinson
it is a way-up-tempo thing sparkled by delightfully inventive licks from Coryell and Marcus and some
exploding drumming from the fertile
imagination of Wilkinson.

Second set unfolded the dashing interplay
between Coryell and Marcus created an exhilarating, jazz-club feeling of intense entertainment.
The set was contributed by pianist Mandel
once he had ironed out a few electronic problems, which he blamed on himself.
ly, the Band, Coryell explained,
is its first really permanent group and it’s been together about a year.
Rest assured, it is very together. Don’t miss it.

James Gang
Bloodrock
SANTONICA CIVIC AUDITORI-
UM, LA. — It was the local debut after a couple of personnel changes
brang the James Gang a less-than-
warm reception that they really didn’t

The fact is, though, that when lead-
er Peter Green dropped out of the group and was
replaced by a singer and a guitarist, Bloodrock, they were in for a change.
Particularly when the singer comes out complete with
fringed jacket and dance steps. He
where more can appreciate his head
and peppy as all-get-out, but the
image of the Gang has got to change
quite a bit. The new guitarist is quite
good, and a little bit closer to the old
James Gang identity. Much material
from an upcoming ABC/Dunhill album
was performed; it sounded pretty
good.

When the new group is in a
bit of a chance to establish them-

Bloorock's clean-looking Capitol group, are pretty good at what they
do—a loud, pensive, and basically
approach to rock and roll. One gets the impression here of a band that
is still trying to figure out something a little less solemn. It’s
certainly easier to listen to. But the problem
which consists of everybody standing still and looking much the same
understand a single line sung during their entire, rather lengthy set. Prob-
ably doesn’t matter, though.

Merry Clayton
Bobby Gosh
BETTER END, NYC—A Merry
Clayton balance sheet. Plus: (1) She
Taylor wrote as a joke, but which
Merry transformed into a very
Steam Roller Blues.

It works. (2) She can sing Steil Young
world of Distinc-
"Love, Or Let Me Be Lonely"
Carole King’s easy going soul sister
who can appeal to white audiences
by the way her arrangements
resent a Cassandra bias while
later shows change her direction.
entertainment. Her sets and manner
remain slick and a major asset to her
playing (much too much guitar
switching and tuning) and glaring
spots of rust throughout the show.

But one or two of her new songs
are hard to fault. For one thing, Mason’s
songs are so ingeniously constructed
and so emotionally compelling that
they are a joy to hear. For
slip. Perhaps his band’s best feature in
ability to perform the songs
without the music is its
and glaring spots of rust throughout the show.

But one or two of her new songs
are hard to fault. For one thing, Mason’s
songs are so ingeniously constructed
and so emotionally compelling that
they are a joy to hear. For
slip. Perhaps his band’s best feature in
ability to perform the songs
without the music is its
and glaring spots of rust throughout the show.

But one or two of her new songs
are hard to fault. For one thing, Mason’s
songs are so ingeniously constructed
and so emotionally compelling that
they are a joy to hear. For
slip. Perhaps his band’s best feature in
ability to perform the songs
without the music is its
and glaring spots of rust throughout the show.

But one or two of her new songs
are hard to fault. For one thing, Mason’s
songs are so ingeniously constructed
and so emotionally compelling that
they are a joy to hear. For
slip. Perhaps his band’s best feature in
ability to perform the songs
without the music is its
and glaring spots of rust throughout the show.

But one or two of her new songs
are hard to fault. For one thing, Mason’s
songs are so ingeniously constructed
and so emotionally compelling that
they are a joy to hear. For
slip. Perhaps his band’s best feature in
ability to perform the songs
without the music is its
and glaring spots of rust throughout the show.

But one or two of her new songs
are hard to fault. For one thing, Mason’s
songs are so ingeniously constructed
and so emotionally compelling that
they are a joy to hear. For
slip. Perhaps his band’s best feature in
ability to perform the songs
without the music is its
and glaring spots of rust throughout the show.

But one or two of her new songs
are hard to fault. For one thing, Mason’s
songs are so ingeniously constructed
and so emotionally compelling that
they are a joy to hear. For
slip. Perhaps his band’s best feature in
ability to perform the songs
without the music is its
and glaring spots of rust throughout the show.

But one or two of her new songs
are hard to fault. For one thing, Mason’s
songs are so ingeniously constructed
and so emotionally compelling that
they are a joy to hear. For
slip. Perhaps his band’s best feature in
ability to perform the songs
without the music is its
and glaring spots of rust throughout the show.

But one or two of her new songs
are hard to fault. For one thing, Mason’s
songs are so ingeniously constructed
and so emotionally compelling that
they are a joy to hear. For
slip. Perhaps his band’s best feature in
ability to perform the songs
without the music is its
and glaring spots of rust throughout the show.
Sometimes it pays to get up in the morning.

Especially when you can start the day by listening to Mike Settle. Mike was the founder of The First Edition. And now he’s on his own, with his first solo album, and his own, special kind of songs that just sort of fill a room with warmth. Mike Settle. You might call him our first edition. For sure, he’s an original.

now on Uni records and tapes


Disk Acts At NARM Meet

PHILADELPHIA — The NARM convention, which convenes Sunday, March 5, will be a galaxy of stars performing at the various social functions and entertainment events.

On the opening night of the convention, following a cocktail party hosted by Warner-Elektra-AdLib, a dinner party featuring artists on the United Artists roster will be held. David Frost, international TV personality, and the Ike and Tina Turner Revue will perform.

On Monday evening, at the NARM Scholarship Foundation Dinner, RCA artists will make up the entertainment bill. Danny Davis and the Nashville Ramblers and Chet Atkins, all outstanding RCA country artists, will perform. The Country Music Association Luncheon on Tuesday will feature the Country Artists of the Year, Charley Pride, who records for RCA Records.

Wednesday's Social Schedule begins with a cocktail reception hosted by ABC/Dunhill Records, and is followed by the Columbia Records dinner and show. Columbia artist Ray Coniff, his entire orchestra and singers, will perform as will Peter Nero and Free Movement. The climax of the social schedule is the NARM Awards Banquet on Thursday. The NARM Awards Cocktail Reception will be hosted by A & M Records. Entertainment at the Banquet will include Lily Tomlin, star of Laugh-In and a recording artist for Polydor, will be the Mistress of Ceremonies for the presentation of the annual NARM Awards for the best selling record product of 1971. Isaac Hayes, Enterprise Records artist, will perform as will Paul, the young group on Elektra.

In addition to participating in the social events, the ladies attending the convention will have a Brunch and Bingo Game, sponsored by MCA Records, on Monday; and a Boat Trip and Luncheon on Wednesday, hosted by Hansen Publication Inc. Motown Records will provide refreshment at the NBC convention forum for the entire four day Person to Person Conference Schedule. All convention registrants, both Regular and Associate, attend all social as well as business functions.

Pre-TV Show At Chi NARAS

CHICAGO — "A Salute To The Nominees" will be the theme of the Chicago Grammy Awards Show to be presented on Tuesday evening, March 7 (one week prior to the national telecast 3/14) at the Marriott Motor Hotel, this city.

The entertainment portion of the program will be headlined by Kris Kristofferson, the Chicago Symphony Brass Ensemble, Chase and Donny Hathaway, who are all nominees for Grammy awards. Also appearing will be Jerry Butler, John Prine, Steve Goodman and Wilderness Road.

"The reason we're holding the Chicago dinner a week before the TV show," said chapter president Paul Roewade, "is to give the final nominees a chance to perform and receive their plaques in an atmosphere of non-competitive fun and relaxation. All too often the honor of being a final nominee is overshadowed by the activities surrounding the winners. In Chicago the nominees will be treated as winners, in a point of fact, they are.

Among 1972 Grammy award nominees who will be in attendance at the Chicago presentation (in addition to the aforementioned stars) are Muddy Waters, Howlin' Wolf, B. B. King, Marvin Gaye, Staxie Wonder, the Stax Singers, Chuck Mangione and Colin Davis.

The "Governors Award," a special individual achievement award voted by the Chicago Chapter's Board of Governors, will be presented to Rod Stewart, Bill Chase, Marvin Gaye and members of the Chicago Symphony Orchestra.

Robin McBride (Mercury), Al Kurtzman (Leo Burnett Co.) and Bill Truitt (Wooden Nickel) were selected by Chapter president Paul Roewade to head the local awards banquet.

GATHERING GOLD—Tony Martell, (center) president of Famous Music Corp, presents Melanie with the first gold record of her career for her Neighborhood single, "Brand New Key." Shown with Martell is Melanie's husband and producer, Peter Schererry.

JAMES HUNTER DIES IN NYC

NEW YORK — Arranger-composer-musician James Hunter perished in a fire in his apartment on West 85th St. last Feb. 4. The piano accompanist and arranger for Harry Belafonte was 35.

Hunter began his career at age 17 by playing piano with Art Blakey & the Jazz Messengers. His most recent project, a film score for Victor Miller's "Julia," was interrupted by his death. Hunter also prepared a series of carol arrangements for David Frost and collaborated with Tom Paixen on children's songs for Silver-Burdett Publishing Co. textbooks. He was an ASCAP member.

He is survived by his mother and a wife, Barbara, who was touring in Canada as a singer at the time of his death. The funeral was at Rosedale Cemetery, Linden, N.J. Ella Thomas sang at the service.

A FIRST FOR ALICE—Alice Cooper (seated at right with gloves) and members of group are seen at the recent gold record ceremony on the occasion of the group's latest Warner Bros. album "Killer," receiving the R.I.A.A. gold record award for sales in excess of one million dollars. Joining the group and Alice at the Burbank presentation were manager Sheep Gordon (second from left, behind Alice's box conductor) Warner Bros. executive director Joe Smith (at the right of Mr. Gordon) and, at the far right, Warner Bros. Records president Mo Ostin.

GOLD SPARK—Jim Capaldi shown with Capitol Records president Bhakar Menon (t.) receiving gold record award for Traffic's latest LP, "The Low Spark Of High Heeled Boys." Capaldi's first solo album, "Oh How We Danced" was released this week.
"LOVE ME, LOVE ME LOVE"
A new hit single by a new hit artist
FRANK MILLS

(The Organ Grinder Song)

ON SUNFLOWER RECORDS
Distributed by MGM Records
©1972 MGM Record Corp.
Elton John
Tiny Dancer
b/w Razor Face 55318
His Newest single from
MADMAN ACROSS
THE WATER 93120
Both Single and Album
Available from

www.americanradiohistory.com
| 1 | AMERICAN PIE | DON McLEAN (United Artists UAS 5535) | 1 |
| 2 | THE CONCERT FOR BANGA DESH | VARIOUS ARTISTS (Apple STAX 385) | 2 |
| 3 | MUSIC | CAROLE KING (Cass 72013) | 3 |
| 4 | HOT ROCKS 1964-1971 | ROLLING STONES (London 2 PS W6/7) | 4 |
| 5 | 31 SUMMER TAPESTRY | KILLER | 5 |
| 6 | PICTURES AT AN EXHIBITION | VARIOUS ARTISTS (Rolling Stones CCR 30106) | 6 |
| 7 | TEASER AND THE FIRE CAT | STEVIE WYNN (Capitol STX 8666) | 7 |
| 8 | A NOD IS AS GOOD AS A WINK TO A BLIND HORSE | VARIOUS ARTISTS (Warner Bros. 5274) | 8 |
| 9 | JACKSON 5 GREATEST HITS | (Motown M 741) | 9 |
| 10 | BABY I'M A WANT YOU | (J. 5014) | 10 |
| 11 | FRAGILE | (J. 5014) | 11 |
| 12 | PAUL SIMON | (J. 5014) | 12 |
| 13 | MADMAN ACROSS THE WATER | ELTON JOHN (Uni 93120) | 13 |
| 14 | NILSSON SCHMILSSON | RCA VPS 3143 (VPS 3143) | 14 |
| 15 | CHICAGO AT CARNegie HALL | (Columbia CSX 30865) | 15 |
| 16 | THE LOW SPARK OF HIGH HEEL BOYS | TRAFFIC (Avco STCX 3385) | 16 |
| 17 | CHEECH & CHONG | EDDIE 77010 | 17 |
| 18 | STRAIGHT UP | BADFINGER (Apple ST 3387) | 18 |
| 19 | PHASE III | (Apple ST 3387) | 19 |
| 20 | KILLER | OSMONDS (MGM) | 20 |
| 21 | E PLURIBUS FUNK | (Warner Bros. 2567) | 21 |
| 22 | THE STYLISTICS | (Warner Bros. 2567) | 22 |
| 23 | SOLID ROCK | (Warner Bros. 2567) | 23 |
| 24 | LET'S STAY TOGETHER | (Warner Bros. 2567) | 24 |
| 25 | GATHER ME | MELANIE (Neighborhood NGS 47003) | 25 |
| 26 | WILD LIFE | WINGS (Apple SW 1035) | 26 |
| 27 | TAPESTRY | CAROLE KING (Cass 77009) | 27 |
| 28 | RARE EARTH IN CONCERT | (RARE EARTH B. 5314) | 28 |
| 29 | CHERISH | DAVID CASSIDY (MGM) | 29 |
| 30 | WHATCHAA SEE WHATCHAA GET | DOGS MIXING OT (HOT 6811) | 30 |
| 31 | SUMMER OF '42 | PETER NERG (Columbia C 31005) | 31 |
| 32 | GOT TO BE THERE | MICHAEL JACKSON (Motown M 7417) | 32 |
| 33 | THE NEW SANTANA | (Columbia CSX 30595) | 33 |
101. KEEP THE FAITH
BLACK OAK ARKANSAS (Kalgo 33-381) 117
102. JOHNNY MATHIS IN PERSON
(Columbia KS 30979) 102
103. NATURALLY
J. J. CALE ( Shelter SK 9596) 109
104. UP TO DATE
PATTY AND THE FAMILY BAND (Bell 6059) 105
105. FM & AM
GEORGE CARLIN (Little David LD 7214) 121
106. THE ALLMAN BROTHERS BAND AT FILLMORE EAST
(Capricorn 2 2802) 110
107. TAPESTRY
DON McCLEAN (United Artists UAS 5522) 112
108. ROOTS
CURTIS MAYFIELD (Curtor CRS 8090) 108
109. LIVING
JUDY COLLINS (Elektra EKS 75014) 111
110. LIVE EVIL
WILLIE DAVIS (Columbia KC 30954) 114
111. CHER
(United Artists US 88) 103
112. MUD SLIDE SLIM
JAMES TAYLOR (Warner Bros. WS 1161) 111
113. THE PARTRIDGE FAMILY ALBUM
ORIGINAL TY CAST (Bell 6050) (8-6050) (4-6050) 116
114. SMACKWATER JACK
QUINCY JONES (Jama SP 3037) (Bell 6057) (4-6057) 121
115. I’D LIKE TO LEARN THE WORLD TO SING
HILLSIDE SINGERS (Metro/Philips) 89
116. WHAT’S GOING ON
MARVIN GAYE (Tamla TS 310) (EB 1110) (M75 310) 120
117. SONNY & CHER LIVE
(Kapp KS 3654) 94

118. STREET CORNER SYMPHONY
PERSUASIONS (Capital ST 872) 125
119. MASTER OF REALITY
BLACK SABBATH (Warner Bros. WS 2562) 123
120. DETROIT
(Pamflet PAS 5010) (PAS 5010) 125
121. TUPELO HONEY
VAN MORRISON (Warner Bros. W 1950) 96
122. JESUS CHRIST SUPERSTAR
ORIGINA BROADWAY CAST (Decca DL 1503) 122
123. JUST AN OLD FASHIONED LOVE SONG
PAUL WILLIAMS (Jama SP 4321) 126
124. BARBARA JOAN STREISAND
(Columbia KC 30792) (Columbia KC 30793) 130
125. SUMMER OF ’42
ORIGINAL SOUNDTRACK (Warner Bros. W 11021) (8-11021) (4-11025) 133
126. AERIE
JOHN DENVER (JCA LP 4607) (PES 1834) (PM 1834)
127. ROUGH AND READY
JEFF BECK GROUP (Capricorn KC 30979) 118
128. LOSING THEIR HEADS
HUNTER & LANDRY (Dono 320) 134
129. RAM
PAUL & LINDA MCCARTNEY (RCA SM 3375) (Bell 6057) (4-6057)
130. RICHARD NIXON SUPERSTAR
SONNY & BROWN (Buddah 8037) 137
131. FRISCO MABLE JOY
MICKEY NEWBURY (Elektra 74102) 135
132. ALL I EVER NEED IS YOU
SONNY & CHER (Kapp KS 3660)
133. TRAPPED BY A THING CALLED LOVE
GENE LELLA (Rivolta Records 1230) 128
134. THE 5TH DIMENSION LIVE!
(Bell 6000) (8-5000) (5-5000)
135. 1 + 1
GRIN (Spindrifts Z 31038) (CA 31038) (CT 31038)
136. THE MORNING AFTER
BARBRA STREISAND & BURT BACHARACH (Caddy KC 30897)
137. SHAKE OFF THE DEMON
BREAKER & KIPPLE (Saba Ktta KB 2093)
138. STICKY FINGERS
ROLLING STONES (Rolling Stones COG 50101)
139. ROCKIN’ THE FILLMORE
BOMBB (CA 3540) (CT 3540)
140. PETER YARROW
(Warner Bros. WS 2599) (8-1950) (5-1950)
141. SATURATE BEFORE USING
JACKSON BOWEN (Avalon SM 5051) (TP 5051) (4-5051)
142. GREENHOUSE
LEO KOTTKE (Capitol ST 11075) (8-2550) (5-2550)
143. INTO THE PURPLE VALLEY
HY COOGER (Reprise RS 2552)
144. MANFRED MANN’S EARTH BAND
(Polydor 5015) (8-6450) (5-6450)
145. GOIN’ BACK TO INDIA
JACKSON 5 (Motown M-7421) (RE 1742) (MTS 7421)
146. SOFTLY WHISPERING I LOVE YOU
WALTER CRAWFORD (ATL 4821) (M75 4821)
147. I’VE FOUND SOMEONE
FREE MOVEMENT (Columbia KC 31386)
148. THE NEED FOR LOVE
EARTH, WIND & FIRE (Warner Bros. WS 1144)
149. AQUALUNG
JETHRO TULL (Reprise RS 2504)
150. SUMMER OF ’42
TONY BENNET (Columbia CS 31129) (CA 31219) (CT 31219)
Polydor Plugs Three Acts

NEW YORK — Polydor Inc. has announced extensive advertising, marketing and merchandising plans for three of the items in the January release. The albums are "Manfred Mann's Earth Band," "Teenage Licks" by Stone The Crows, and "Tightly Knit!" by the Climax Blues Band.

The Manfred Mann LP is already breaking on the west coast. A single, "Living Without You," written by Randy Newman, has been released. Polydor plans to promote via trade and underground newspapers as well as radio spots and special T-shirts. The group plans to tour in the spring.

Stone the Crows are receiving similar Polydor promotion of the Glasgow-based group's second LP. Also, the record label has sent out window displays to shops around the country. Climax Blues Band's "Tightly Knit!" LP is being followed by "Hey Mama" as a single. Polydor will plug the group through trade and underground magazines, radio spots and store displays.

BRIAN'S ALBUM — Larry Utal, president of Bell Records (left), presents the first copy of the "Brian's Song" album by Michel Legrand to Gale Sayers of the Chicago Bears. Sales promotion for the album with teammate Brian Piccolo has been the basis of an enormously successful made-for-tv movie which has now gone to the theatrical release, two best-selling books, and two recent hit singles by Michel Legrand, who wrote the tune and performed it on the original soundtrack. Bell reports heavy advance orders on the album which also includes other movie themes composed by Legrand such as: "Summer of 42," "Wuthering Heights," and his Academy Award winner "The Windmills of Your Mind."

Vital Statistics

**270**

King Heroin (3:54)
James Brown—Polydor 4116
1200 S. Waveland Blvd., Chicago, Ill.

**271**

Doin' It For You (2:05)
Lena Horne—Wolf 7201
225 State St., Chicago, Ill.

**272**

Afro Strut (2:40)
Nile Rodgers—RCA 591
130 E. 57th St., New York, N.Y.

**273**

It's All Up To You (3:08)
Julia Davis—ABC 414

**274**

Son of My Father (2:12)
Chicago-Legacy 1032
E. W. Dub's, N.Y.

**275**

If You Love Me, Let Me Know (3:06)
Fantasticks—Bell 153
1575 Broadway., New York, N.Y.

**276**

Thank You for Being a Friend (3:40)
Pacific Gas & Electric Co.—Col. 16319
L. W. R. Smith, N.Y.C.

**277**

Mark Almond—Blue Thumb 206
1042 E. 6th St., Los Angeles, Calif.

**278**

Get Along With Yourself (3:11)
Donald Fagen—Columbia 6803
1640 Broadway, N.Y.C.

**279**

Mama Said (3:05)
Bobby Blue Bland—Capitol 1631
1150 Market St., San Francisco, Calif.

**280**

Sarah (3:35)
Mack David—MCA 759
559 W. 52nd St., New York, N.Y.

**281**

Oh, My Dear (3:51)
Buddy Johnson—Liters-RCA 157
1575 Broadway, N.Y.C.

**282**

Mad Dog—EMI 3721
San Francisco, Calif.

**283**

You & Me (3:35)
Stevie Wonder—Motown 687

**284**

Petula Clark—Capitol B—9719
4240 Sunset Blvd., Los Angeles, Calif.

THE WICKED PICKETT—Atlantic recording artist Wilson Pickett opened two weeks of soul sessions at New York's Copacabana last Thurs. (10). Visiting with Pickett before his opening were Atlantic's vp and general manager, Jerry Greenberg, and label a&r coordinator, May Merson. Stopping in to say hello after his performance were Dee Warwick (left) and sister Dionne, with glimpses of Bill Cosby (back left), and Lee Wade. Pickett is currently represented on the charts with a hit single, "Fire And Water," and a beat LP, "Don't Knock My Love."

3 Dog's First Film Theme

HOLLYWOOD — Three Dog Night have done their first movie theme composed by Ray Manzarek (of the Doors) and written by Ray Manzarek and Robby Krieger. The song, "Going In Circles," was written by Ted Meyers and Jai-ananda.

NEW DEAL — Ed Silvers, president of Warner Bros. Music Publishing, has announced an association with Gerry Bron of Bron Associated Publishers, Ltd. in London. The U.S. based ASCAP firm be forming an incorporated Bron Co. and will be handled by Warner Bros. Included in the company's catalogue will be material written by two English recording artists currently happening in the States—Osibisa on MCA Records and Mercury's Uriah Heep.

Mrs. Neely To Seventy-7 Post

NASHVILLE — John Richbourg, president of Seventy-7 Records and its parent arm, J. R. Enterprises, has announced the appointment of Shirley Neely to the newly created post of director of product control/sales coordination.

Mrs. Neely comes to the label with an extensive industry background in sales and marketing. She has worked previously with the Monument label and the Nashville based, Skyline Sing corporation in expanding sales and distribution facilities. Richbourg noted that Mrs. Neely would be responsible for governing product flow from the Seventy-7 label to its distributership nationwide as well as serving as liaison between the parent organization and its field operations. She will report directly to Richbourg and label vice president Ed Hall.

Dickerman To Certron Board

ANAREIM, CALIF. — Robert S. Dickerman has been elected to the board of directors of Certron Corp. Edwin R. Gamson, president, has announced today.

Dickerman served as president and chairman of the board of directors of Microdot Inc. from 1958 to 1970 and presently serves on the boards of numerous companies.

Certron Corporation manufactures and distributes audio recording tapes, cassettes, 8-track cartridges and precision plastic products for magnetic devices.

Gunnell Moves

HOLLYWOOD — Ric Gunnell, a division of the Robert Stigwood Group Ltd., and the Los Angeles headquarters of the Stigwood music publishing arm, have moved to 2100 Sunset Plaza Drive, Los Angeles 90069, California. Telephone is (213) 657-1143.

Flick Named To Exec Post in Seattle

SEATTLE — Robert L. Flick, for twelve years one of his primary responsibilities now will be administration of Jerden's music division.

WE'RE ONLY INTO OUR SECOND YEAR AND LOOK AT THE ACTION.

T1508 You & I — Black Ivory From the LP Don't Turn Around TLP 1005

T1507 Chitlins & Chucrifitos — Joe Thomas From the LP Ebony Godfather TLP 1004

Philly Based Group Back with Another Smash Give Me Something — Odds & Ends T1506

T1509 Let's Stay Together — Julius Brockington From the LP Sophisticated Funk TLP 1006

© 1972 Today Records, Inc.
NEW YORK—THE LP PACKAGE: IT'S HOW YOU MAKE IT NICE

There was a time when people bought albums for the music. It went without saying that a new Beach Boys album would bear a photo of the group carrying their favorite surf board. That 'Meet The Beatles' would contain a dreamy looking likeness of the fab four on the front cover. The Four Seasons prided themselves on their chart record and not on the full color glossy that was plastered on almost every one of their album releases. But all that is past. It was the mid 60's and a different era now. Time was when we ran home, tore the cellophone off the LP, and immediately placed the album on the turntable. We knew very little about stereophonic, and quadrosonic could just as easily have been a word invented by Rod Serling. We owned phonographs—not stereo equipment. And headphones were used to keep the cold out of our ears on these snowy winter nights.

There are many who feel that the music was better in those days. That it was more easily understood. Less complex. Less abstract. But even these people must agree that the industry has made giant strides in the actual packaging and art work that goes into the making of our present day albums. Like the music which went from simple to compound to complex, so too did the album cover concepts evolve.

Up until the mid 60's, album covers were pretty bland and standardized. It got to the point where one could almost guess, with accuracy, the packaging devices to be used for all of the major acts at that time. But then, an album was released, which, in my opinion, was distinctive for two reasons. The LP was entitled "Freak Out," by The Mothers Of Invention. The concept employed was the use of a color negative reproduced on the front cover showing the group members. The package was also distinctive because it was the first two-record set (to my knowledge) issued by a rock group. And it was the start of a trend still prevalent today. About the same time as 'Freak Out,' two other albums bearing distinctive properties were issued. The first, by a group named Love, which Elektra claims was the first LP to use color photos on both front and back; and the second, "Mr. Tambourine Man," by The Byrds which made popular the use of the fish eye lens.

Moving into the late 60's, we discovered that albums covers were beginning to become complete, time consuming projects. The very first revolutionary album cover released in this country came to us via England courtesy of The Rolling Stones. The LP, completely circular, was called "Ogdens' Nutgone Flake," and apart from the shape, the cover went completely unnoticed in America.

The first original piece of cover art work to be recognized as such, would probably have to be Klaus Voorman's "Revolver!" cover for The Beatles. The Rolling Stones followed with a magnificent still life photo on "Between The Buttons," and from that point on, things began to progress at an incredible pace. Of the San Francisco groups, only Quicksilver Messenger Service adapted a similar style for their covers and remained with it to this day. Quicksilver employ the cartoon-like drawings which appear on most of their LP's including "Happy Trails," "Shady Grove," "What About Me," and "Just For Love."

After original art work had blossomed into a way of life, the next major step was taken by The Rolling Stones who are credited with issuing the first 3-dimensional album cover via "Their Satanic Majesties Request." The only other (Cont'd on p. 34)

HOLLYWOOD—BATDORF AND RODNEY: OFF THE SHELF MAYBE, BUT HARDLY OFF THE RACK

It was a typical afternoon in Norman Winter's posh Sunset Strip office. Jacob Weiss was sitting on a sofa with a copy of the October issue of Esquire, perusing the "Heavy 59." Charlie Barrett, on a chair nearby, was checking out photos from the Hollywood Wax Museum party printed in The Staff and The Los Angeles Flyer. The receptionist was out to lunch, and Norm was busy boxing quantities of "Madman Across The Water" for shipment to orphansages across the country, inserting fortune cookies and won ton from the Far East Terrace into boxes at random.

We hated to break the routine, but it was well into lunchtime, and we had been promised the first exclusive trade paper interview with Batdorf and Rodney.

We had turned down such an opportunity to meet a pianist named Rag Dight, whose chief claim to fame at that point was once having played piano for Long John Baldry. We weren't going to flub it again.

The two young singer-guitarists had met, as it turns out, in Las Vegas. John Batdorf had moved there from Los Angeles to escape the big-city pressures. "In Las Vegas, it gets so hot there's nothing to do but sit inside all day. There's one club out near the University where all the heads go, and that's about it for entertainment outside the casinos. The kids there are really starved for entertainment."

John's father is a musician—a guitarist, in fact. He remembers playing with Glen Campbell in a club in Albuquerque. Mark's father is a jazz trumpeter. "We're recorded with Charlie Parker and a lot of bands. He's made several albums, and each one is on a different label." The two sons struck up a friendship, working out a voice-plus-acoustic guitar style in which the two blend so easily they sound like brothers.

After playing in Las Vegas for a while, the two returned to Los Angeles, where they began playing, wherever they could, billing themselves as a kind of package band. The first time I saw them was on a Monday night at the Troubadour; some friends of mine were going to audition. After hearing John and Mark, they were ready to pack up and go home. Roger Percy said something cryptic about them being "ready to sign with a major label." Sure, that's what they all say. But the two were awfully good.

Next thing anybody heard it was November, and a duo called Batdorf and Rodney were second-billed to Dave Mason at the Troubadour. Ahmet Ertegun (for (Con't on p. 34)
HARVEST—Neil Young—Reprise MS 2032

No question about it. Neil Young's "Harvest" has been the most eagerly awaited LP of the new year. It's been well worth the delay. This collection of ten songs—all of them Young originals—can take its place right up there with "After The Gold Rush." More than ever before Neil opens himself up, affording us more than just a glimpse of the inner workings of his brain. His hopes, his fears and especially his disillusionment are revealed in dramatic and bold fashion. Least effective cuts are those featuring the London Symphony Orchestra; when Neil and his basic accompanists—the Stray Gators—are alone, there is magic in the air. Singer's current smash, "Heart Of Gold," is here too. A bountiful harvest indeed.

CAPRICORN—Shirley Bassey—United Artists UAS 5565

The cover is gold and shiny—almost blinding. But what is really blinding is the talent of the singer within. Known initially as the "Goldfinger" girl, Shirley Bassey has gone on to carve out a very special niche for herself among distaf vocalists. She has a remarkable voice; with a song and nowhere is this better demonstrated than on items like "Where Am I Going?" (from the show "Sweet Charity") and "Where Is Love?" (from Oliver!). Ten other tunes round out the package.

FM & AM—George Carlin—Little David LD 7214

For several years now George Carlin has been building a dedicated following composed of folks who like their humor imaginative, fast and mad. With "FM & AM" he takes a major step forward. Even the grumpiest of grump would have to grin as Carlin takes a random pot shots at everything from birth control to Ed Sullivan. As the title might indicate, the LP is divided into two parts—one more suitable for FM play, the other a bit freakier. Set was recorded at the Cedar Door in Washington. Easily one of the best comedy records in recent memory.

"BRIAN'S SONG" THEMES & VARIATIONS—Michel Legrand—Bell 6071

With "Brian's Song" spending the up-tempo chart and after his great success as composer of the "Summer Of '42" theme, Michel Legrand is riding high these days. This album represents something of a greatest movie themes type of package—if features the maestro on a generous assortment of his film compositions, including "Summer Of '42," "Wuthering Heights," "The Go-Between," and his Oscar winner "The Windmills Of Your Mind." Set could make a strong bid for chart action.

CHAPLIN'S BACK—Darrius Brubeck—Paramount 6026

In meticulously premeditated, arranged, designed and produced album, Darrius Brubeck emerges as a musician of great conceptual and sensitive insight. The son of Dave Brubeck who followed in his father's fingertips jazz piano, Darrius has assembled themes from various Charlie Chaplin films, shedding light on the little-known fact that Chaplin composed his own film scores on piano. The sound is Chaplin and the piano style bears the stamp of two Brubeck generations. The backup is tops, featuring hornman Michael Brecker and guitarist Amos Garrett. Chaplin's back and Darrius has arrived; we will hear more from both.

SILK & SOUL—Lou Rawls—MGM 4809

Few artists so successfully straddle the MOR and soul markets as does Lou Rawls. And his second LP for the label should enjoy the success of its predecessor. His new single is here ("His Sung Shall Be Sung") as well as a beautiful reading of Lennon-McCartney's "Golden Slumber," the classic "Here Comes That Rainy Day" and Michel Legrand's "Watch What He Wins." On the opening side, "Hallelujah For A Friend" should be in for its share of attention. A perfect blend of fireworks and felicity.

CABARET—Soundtrack—ABCD 752

CABARET has come triumphantly to the screen as a play with music rather than an outright musical comedy. This has necessitated plot structure and song changes, but it's all for the better in a more realistic screen treatment. Lisa Minnelli may emerge as the first superstar of the off-Broadway musical, and Joel Grey repeats his masterful portrayal as the Kit Kat Club emcee. Willard was "CABARET" on screen and this soundtrack LP.

OH HOW WE DANCED—Jim Capaldi—Island 9314

In the past few years, Jim Capaldi has undergone transitions, but this is the most major one to date. Starting out as the drummer for Traffic, Capaldi was there as the group broke and reformed over and over. Since the "Live From The Canteen" LP, Capaldi switched positions in Traffic from drummer to front stage vocalist, and now he emerges as a solo performer, singing his own compositions. Although upon inspecting the credits on this LP and finding all the old Traffic crew as backup, it seems as though this transformation is merely a change of title, it is not so. The Traffic members, in addition to the superb Muscle Shoals studio band, have backed Capaldi in his own distinctive style. The special feature of the LP is a rock remake of Al Jolson's "Anniversary Waltz."

LETTERMEN 1—Capitol SW 11010

Trio has dropped the definite article from their moniker but have lost none of the touch which has made them Seventies pop hits. First LP was in fine fashion. One major difference though: there is a good deal more soul here than on previous albums. "Thank You So Much For Being With Me" sets the pace for a bevy of contemporary tunes, among them "Create A Day," "I Can't Explain," "Never Been To Spain" and "An Old Fashioned Love Song." Chalk up another winning entry for this group.

HEADS & TALES — Harry Chapin—Elektra 75023

Even before this album was released, there was a considerable amount of buzzing re the talent of Harry Chapin—much of it generated by his highly unusual composition, entry, "Taxi." Now the young singer proves that he has the substance behind the numbers. His voice is deeper, more optimistic forecasts. Chapin is literally like a breath of fresh air—his voice can create a moving and personal story out of any number of his songs, mood is quite important. For example, in "Biggest weighting of a cold and gray, the recreation of a bustling wailing town. "Could You Put Your Light On, Please?" and "Someplace Somewhere Right" are two more sparklers.

THIN LINE BETWEEN LOVE AND HATE—The Persuaders—Capitol SD 33-3302

The line separating this group from other R&B acts is a big and bold one. They have a strong vocal style and the distinctive use of up-front vibes going for them, and that's the combination that brought a gold record to the title single. You can expect their debut LP to continue the fast increasing trend for soul albums to sell heavily in the record markets, sparked by their second release, "Love Gonna Pack Up," and the third, "I've Got Sunshine," which should figure as a key airplay item.

BEAUTITUDE: RESPECT YOURSELF — The Staple Singers—Stax 575-3002

A profoundly religious, yet totally commercial offering, partly named after their million-seller hit, and partly after verses from Matthew. Each tune is about the heavenly kingdom, straddled obliquely or directly, yet each can be boogied with. The Staples' religious message is directed at peace, joy and happiness, not only their considerable success. Airplay will not doubt be directed at "I'll Take You There," "Name The Missing Word" and "Who Do You Think You Are?" They were the first to sell these, and their appeal has crossed the R&B-pop barrier for good reason.
SANDY DENNY: TRYING TO ESTABLISH AN AMERICAN BEACHHEAD

For two years in a row, A&M artist Sandy Denny has won the title of British female singer from the readers of Melody Maker, a semi-fan, semi-trade, semi-alienamento music weekly. Her sound now available in the U.S. is not her competition, you may well ask? Nobody's name would mean a whole lot in the U.S. (with the exception of perhaps Julie Driscoll)—but that's hardly the point. What we are talking about is a cubicle-like effect. And as if this isn't enough, Buddah Records will shortly be releasing an album entitled "Four Sides Of Melanie," in a package that has to be one of the most elaborate ever. It will contain four actual front covers, each with an illustration representing a different side of her personality. When fully opened, there will be 12 one foot squares, which, after following the directions enclosed, will fold into a cube—five inner sides and six outer sides making for a beautiful mobile or in-store display.

In this brief analysis of album packaging, we have omitted many which deserve mention—but that would take an entire volume. Those covers mentioned represent something that most people think is most easily come by. And we are truly sorry for the many omissions. It should be noted, though, that this is one aspect of the industry that has to be marked by a steady progress. It is an area where creativity is essential. It's the one way that our talented people in the field—there's just no telling about the future of album covers.

She began her art musical career in perhaps an unlikely place—Kingston Art College in England—putting down her paint brushes and such for occasional solo performances that soon led her to drop the pictorial arts entirely. Following classmates such as Jimmy Page, Pentangle's John Renbourne and Eric Clapton.

As her parents had seen her trained in classical piano, it was a bit of a shock to hear that she actually wanted to go pop, so "mom had to sit on my father to stop him from going on a get me," she recalls. She soon joined Fairport Convention, but not until after she had written a song called "Who Knows Where The Time Goes?" I was actually recorded on the first album, an LP. It was later used as the theme for the film drama, "The Subject Was Roses."

Sandy recorded the tune herself with Fairport ("Unhalfbricking") but then she found the group turning to the "rather restricting" realm of English folk melodies on the next LP, "Liege And Lief." She left the group (jolly spindles around) and formed Fotheringay, who stayed together long enough to record one LP.

Now she's out on her own again with a solo LP that runs the proverbial gamut from Brenda Lee's "Let's Jump The Broomstick" to historic folk tradition and the grace of the singer/songwriter with gobs of her own creation which may best be described as glamorous funk.

Sandy was the first mini-tour of the U.S. just takes in three cities: New York, Philadelphia and LA, but before she journeys home to her bear (who is a dog, actually) that country has crowned her pop queen, she will have left her mark here. Sure, we've got Carly, Grace, Judy, Joni and Joan—only one of them, it's the combination of classical, British folk and contemporary influences, or maybe it's just that she approaches her music so totally, but she seems to have a long and snowballing career ahead of her here too.

ROBERT ADEL

Buddy Bohn: A Troubadour Comes Home

It might not have been the first time in all history, but certainly one of the few in recent memory, when a real, honest to God troubadour played the infamous night spot of the same name a couple of weeks ago.

The singer, performing a one-night guest set, was Buddy Bohn. And his occupation is, as we said, being a troubadour.

"I got into a discussion with somebody a couple of years ago about that," Buddy told us a couple of days later. I bill myself as a troubadour, but, strictly speaking, I might better be referred to as a minstrel. The difference is a minstrel wanders from place to place singing for his supper. A troubadour takes money for his efforts."

Buddy started in the minstrel business a few years ago, after his graduation from a midwest college with a degree in journalism. He told his parents that he was going to travel the world singing his songs and promptly left home, hitching from Bodega Bay, California, to Reno, Nevada. "I walked into a club there and began to sing. People liked what I was doing, and the owner asked me to stay on. When he asked how much I wanted, I told him I wouldn't take money. We settled for an airplane trip to Denmark. When I got there, I went straight to the royal palace and told them that I wanted to play for the King. I mean, what are you going to do if you're a troubadour? Naturally, they wouldn't let me in. But I snuck into the kitchen and played for the scullery maids there. The King came down, and I wound up playing for him."

The experience gave Buddy openings for other royal contacts; so far he has played for several monarchs worldwide. But he has also played for food, and lodging.

Two years ago, Buddy returned to Hollywood, cut an album and returned to his traveling lifestyle, and wound up in Thailand. The King told me that I should record. I told him that I had decided not to, and he said that I should change my mind. I went to London, singing in cafes and asking patrons if they'd take me home for the night. I finally found a place to stay indefinitely, and hitching from Bodega Bay, California, to Reno, Nevada.

But what happened was, the A&R board decided not to go with me. Jerry hired a studio and some musicians, cut 'Pickett Lady' independently, and took it to several labels. He was turned down by all of them. Then Roger Cook suggested that, since I was just starting. They took the record, and it was part of their first release. It sold quite well in England, but I didn't like the record much. We remixed it for US release."

Buddy wrote in a town for a couple of days, meeting label execs and doing some promo. Then it's back to the home he's built in Bodega Bay. "I'm into meditation now and have been since I got to England. If I'm going to meditate every day, I can't really be on the road that much. So I'm going to settle down for a while."

TODD EVERETT

Jackie Mills of Wednesday's Child Productions has purchased Larrabee Sound Studios, Lenny Roberts is going with Warner Reprise 6, but you can still see her unless you're registered there as a student. Spanish superstar Rafael begins shooting a half-hour TV series in Madrid, with hopes of U. S. exposure. International guests will be featured, beginning with Jose Feliciano, Cheech and Chong have been featuring "Music" shipped platinum in England, with an initial pressing of 1,300,000. T. Rex's "Telegram Sam" single shipped 100,000, with more on the way. It's on the group's T. Rex Wax Co. label.
SIGN OF THE TIMES—Warner/Reprise has mounted a huge outdoor advertising campaign for artist Ry Cooder's new album "Into The Purple Valley." The billboard campaign is a part of the company's continuing campaign to develop Cooder and present his talents to a broader audience. The long-range program began last year when Warners sent the blues guitarist on an extensive company-sponsored tour with Captain Beefheart. Now, with the release of Ry's second album, Reprise is extending the scope of its exposure of Cooder.

Landis Promo Via ABC/Dunhill

NEW YORK — ABC/Dunhill has begun a major national promotion for Richard Landis, a New York-based singer-writer. His first solo album, "Natural Causes," was just released.

Initial major radio action was received in Seattle, Minneapolis, Los Angeles, New York and Hartford, with additional stations being added each day. The major initial thrust of the promotion was focused on the Seattle and Minneapolis markets where ABC/Dunhill special projects men Larry Saul and Pat McCoy covered the markets with test-pre singlyings of Landis' "Natural Causes" LP and the single from it, "A Man Who Sings."

"The initial reaction is incredible," said McCoy who worked the record in Minneapolis. "We were able to get immediate reaction across the boards with the record. It has the broadest appeal of any record we've released. There are cuts for every program MOR, Rock, Progressive and AM Top 40 formats."

In addition to the personal special projects effort, ABC/Dunhill executives labeled vice president Mary Heffer and director of public relations Corb Dunhill teamed up for a national live presentation of Richard Landis for prominent members of the press and radio. The parties were held at the Plaza Hotel on two separate nights.

Following the New York parties, Landis flew to Los Angeles last week where ABC/Dunhill hosted two similar events at the Bel Air Hotel. Following his stay in Los Angeles, Landis will begin a three city tour to promote his album and to meet key radio and press in San Francisco, Seattle and Minneapolis. At the end of the tour, the artist will return to New York City to rehearse his band for an upcoming concert and club tour.

In conjunction with the Landis promotion, ABC/Dunhill has launched a major print and radio campaign, which will be coordinated with major in-store promotion and personal appearances.

Faces Gold Wink

NEW YORK — Faces have earned official RIAA gold record certification on their current Warner Bros. album "A Nod Is As Good As A Wink... To A Blind Horse" signifying sales in excess of the one million dollar mark. It is from this album that the current Faces single hit "Stay With Me" is excerpted.

FIT TO BE TIED—With a firm grip on his "lasso" and his fist clenched triumphantly, Uni general manager Russ Reagan signals his signing of pro-ressive rock sextet Geronimo Black to an exclusive long-term recording contract. The group's managers Warren Duffy and Kathryn Rydneys (seated in center foreground) seemed tickled pink about the whole thing while the members of the group were fit to be tied.

AN OLD FASHIONED LOVE SONG—Billy Vaughn—Paramount PAS 6025

There is nothing old fashioned about the songs Billy Vaughn has picked for his newest album. In fact, many of the selections were recent chart successes—songs like "Gypsies, Tramps & Thieves," "Answer The Question," "You've Got A Friend" and "Peace Train." All told there are eleven tunes—all done up in the patented Vaughn style. Should ABC/Dunhill send one of the albums to the libraries of those who prefer their records lush and lovely.

MIRACLES—Yma Sumac—London PS608

If you were around during the mid-Fifties, you remember Yma Sumac, who burst upon the music scene at that time. Her voice is, to say the least, intriguing. If you've never heard her, you're in for a surprise and maybe even a jolt. Which brings us to "Miracles," wherein the artist makes an exuberant return to the recorded field, working with a number of Los Baxter tunes, as well as really cutting loose on Paul Simon's "El Condor Pasa." Obviously Sumac is not for everyone's taste but if she's your cup of tea you'll rejoice at her re-emergence.

PAUL PENA—Capitol ST-11005

Paul Pena is a young songwriter singer/ guitarist, blind and part Creole. If a category had to be found for him, it would probably be that of folk singer, as casual, when one tries to apply a label, it doesn't quite stick. Pena has traces of country and R&B in his music. All this could work toward his advantage, in that it could provide him with an unusually broad base in terms of audience appeal. "Woke Up This Morning" and "One For The Lonely" are two strong cuts. Certainly an artist of considerable promise—he could break big.

PURE PRAIRIE LEAGUE—RCA LSP—6550

There are traces of the Poco influence in the music of Pure Prairie League, a Five man band out of Cincinnati. The group is a real original, chiefly because they also incorporate elements of western music into their overall sound. Craig Fuller and George Pecor share the vocal honors and do quite well. John Call contributes some stand-out sh-o-b-o steel guitar work and High McCracken turns up on lead guitar for "Women." Try "Fears" and "You're Between Me" on for size.

RATCHELL—Ratchell DL 7-5330

Ratchell is a four man group from California and they have a lot going for them. One of their strongest points is the harmonies with a first level performance of Larry Byrom, guitarist, pianist and vocalist and former member of Steppenwolf. Quartet writes all of their own songs and of the even dozen presented here, we particularly liked "Saycys," "Here On My Face," "Julie My Woman" and "Peace Of Mind." These fellows could step out into the front ranks.

PAUSE FOR A HORSE—Home—Epic Epic E31146

If the cover gives you the impression that Home are from the west, go west, you're wrong! They're from London. And they combine harmony vocals with some strong electric guitar (courtesy of Lawry Wisefield) to come up with a pleasing rock album. Several tracks feature Olive John on mellotron and those are welcome treats. "Welwyn Garden City Blues" and "How Would It Feel" are hard to beat.

Cash Box — February 26, 1972

www.americanradiohistory.com
BACK TO BACK CHART HITS!

JACK RENO
"HEARTACHES BY THE NUMBER"

42 CASH BOX Target #T13-0141
44 BILLBOARD
37 RECORD WORLD

Watch for Jack Reno's fantastic new album
"HITCHIN' A RIDE"
Target, #T13-1313

ALICE CREECH
"WE'LL SING IN THE SUNSHINE"

54 CASH BOX Target #T13-0144
63 BILLBOARD
59 RECORD WORLD

A GLORI-B PRODUCTION
DISTRIBUTED BY MEGA RECORDS AND TAPES

CASHBOX Country LP Reviews

MY HANG-UP IS YOU—Freddie Hart—Capitol
11014
With two singles and an album that have climbed to the upper reaches of the charts, it looks as though Freddie Hart has a sure-shot hit with this album, named after his most recent single. Freddie's mournful and moving style ties in well with his own compositions such as "Love Makes The Difference," "The Greatest Gift Of All" and "Jesus Is My Kind Of People," the latter showing heavy single potential. Freddie also does well with top rate outside material such as Harlan Howard's "The Key's In The Mailbox" and the J. Foster/G. Shepard tune "She Belongs To Me."

INNERVIEW — The Stabler Bros. — Mercury
61358
Looking inside the Stabler Bros., we can find many interesting points that don't come to the surface, but nonetheless add to the foursome's well-honed image. For example, only two of the Statler are really brothers, and none of them have the last name of Statler. But having sung together since the mid-1950's, Phil Balsey, Harold DeWitt, Harold Reid and Don Reid prove that if blood is thicker than water, then music is even thicker than blood as a binding force. This new Mercury collection leads off with the current single, "Do You Remember These" and includes "I'd Rather Be Sorry," "Daddy," and "Since Then."

THE SONGS OF MERLE HAGGARD PLAYED BY THE BUCKAROOS—Capitol 860
The first question this album raises is when will the Strangers do an album of Buck Owens tunes? The interplay and friendliness amongst top country artists indicates how highly evolved and cohesive country and western is as a musical form. This album is yet another sign of the country tradition of swapping songs and adding your own interpretation. The Buckaroos are musically impeccable as they run through tunes such as "Mama Tried," "Silver Wings," "Ol'K Doc From Muskgue" and "Hungry Eyes."

Nicely geared for MOR country listening.

CASHBOX Top Country Albums

1 CHARLEY PRIDE SINGS HEART SONGS (RCA LSP 4571) 1
2 HOW CAN I UNLOVE YOU Lynn Anderson (Columbia C 30525) 2
3 EASY LOVING Freddie Hart (Capitol ST 838) 3
4 THE RIGHT COMBINATION/BURNING THE MIDNIGHT OIL (RCA LSP 4628) 4
5 WOULD YOU TAKE ANOTHER CHANCE ON ME Jerry Lee Lewis (Mercury SR 61346) 5
6 ANNE MURRAY & GLEN CAMPBELL (Capitol SW 859) 6
7 SHE'S ALL I GOT Johnny Paycheck (Epic 31411) 7
8 LAND OF MANY CHURCHES Merle Haggard (Capitol SHBO 803) 8
9 NEVER ENDING SONG OF LOVE Dickie Lee (RCA LSP 4637) 9
10 I'VE GOT A HAPPY HEART II Susan Raye (Capitol ST 870) 10
11 NASHVILLE BRASS TURNS TO GOLD George Jones & Nashville Brass (RCA 4627) 11
12 LEAD ME ON Lorrie Lynn & Conway Twitty (Decca 75285) 12
13 HERE COMES HONEY AGAIN Sonny James (Capitol ST 845) 13
14 BILL ANDERSON'S GREATEST HITS, VOL. 2 (RCA LSP 4528) 14
15 SOMEDAY WE'LL LOOK BACK Charley Pride & The Strangers (Capitol ST 335) 15

16 WE GO TOGETHER Tammy Wynette & George Jones (Epic RE 30807) 16
17 GREENE COUNTRY Jack Greene (Decca 75504) 17
18 THE BEST OF BUCK OWENS VOL. 4 (Capitol ST 830) 18
19 THE JOHNNY CASH COLLECTION OF GREATEST HITS, VOL. II (Capitol FC 20878) 19
20 HANK THOMPSON 25th ANNIVERSARY ALBUM (Dot 2-2300) 20
21 MY FRIEND Jim Reeves (RCA 4646) 21
22 I'M A TRUCK Red Simpson (Capitol 681) 22
23 THE VERY BEST OF MEL TILLIS (RCA 4689) 23
24 COAT OF MANY COLORS Dolly Parton (RCA LSP 4603) 24
25 THE BEST OF ROGER MILLER (Capitol 53081) 25
26 THIS IS TOMMY OVERSTREET (Dot 2594) 26
27 IT'S A SIN TO TELL A LIE (Dot 2595) 27
28 TAMMY'S GREATEST HITS VOL. II Tammy Wynette (Epic E 30737) 28
29 BILL & JAN OR (JAN & BILL) Bill Anderson & Jan Howard (Decca 5294) 29
30 FORGIVE ME FOR CALLING YOU DARLING Hallie Stetley (RCA 4635) 30

Cash Box — February 26, 1972

www.americanradiohistory.com
Cash Box

Country Music Report

Roger Sovine Joins BMI

NASHVILLE — Roger Sovine is joining Broadcast Music, Inc. (BMI) as a consultant and will serve in a special capacity as a promotion division, to be based in Nashville, where he will report to Mrs. Frances Preston, vice president, BMI, Nashville. Most recently, he was promotion manager for WSM's Country Music Network.

A son of country entertainer Red Sovine, Roger is a member and former secretary of NARAS, the Country Music Foundation, and is a member of the Country Music Academy of Nashville, Junior Chamber of Commerce, and the Explorer Post. Sovine was sponsored by CMA, past chairman of the Music City Pro-Celebrity Golf Tournament, and a four-year veteran of the United States Marine Corps.

Wembley Easter Display Festival

WEMBLEY, GREAT BRITAIN — The largest and most comprehensively representative exhibition ever mounted for the music and recording industry is to take place this Easter weekend at the Empire Pool, Wembley. The exhibition, open daily from 10 AM, is held in conjunction with the Fourth International Festival of Country Music staged by promoter Mervyn Conn.

Discussing the two-day event which is expected to draw more than 22,000 people, according to a survey on Saturday, April 1 and Sunday, April 2, Con said this week, “Almost two dozen companies, organizations, and publications have already confirmed their stand at Wembley. The additional stands will be allocated within the next few weeks.”

“Represented at the exhibition will be record companies and shops, music publishers, trade journals, publications, musical instrument and equipment manufacturers, and other international organizations.”

For the first time this year we are introducing television demonstrations, morning and afternoon fashion shows and the country music talent contest involving outstanding stage presentations in a car-park marquee. More than 500 people and prizes presented by the New Musical Express.”

Cash Box — February 26, 1972

WSM/CMA Fan Fair: Labels Set Agenda


Wednesday and Thursday, April 12 and 13, will be devoted to shows in the Empire Pool Hall and on the fairgrounds by the following record companies: ABC-Paramount, Columbia, Decca, Dot, MCA, Mercury, RCA, and United Artists. The shows will be followed by rock bands, including Bill Anderson, Chet Atkins, Bud Brewer, Jim Ed Brown, Johnnie Cash, Archie Campbell, Jerry Clower, Pat Daisey, Danny Davis and the Nashville Brass, Hank Snow, Billie Jo Spears, Nat Stuckey, Buck Trent, Conway Twitty, Ronnie Walker, Dottie West, Billy Edd Wheeler, Norro Wilson, Mac Wiseman, and Tammy Wynette.

Friday, April 14, there will be a Bluegrass Concert, square dancing and Old Time Fiddling in a tent site adjacent to Opryland. Friday night a television show featuring several major artists will either be taped or broadcast live from the Municipal Auditorium.

The Fan Fair Show will be staged at the Auditorium on Saturday morning. Some 25-25 additional great stars will appear.

Tickets for the Fan Fair are $20 per person and includes all the shows mentioned, plus two meals. To register for the Fan Fair send $20 to Fan Fair, P.O. Box 100, Nashville, Tenn. 37202. Assistance in obtaining hotel or camping accommodations is available through the Fan Fair office.

Fan Club meetings will be held Friday and Saturday evening.

The two evening concerts (Saturday and Sunday) which form the highlight of the country music festival will yield a pair of 45-minute BBC television specials, to be broadcast in color on Sundays April 9 and 16. Additionally, four live radio shows will come from the two-day festival.

Country Artist of the Week: BARBARA MANDRELL

ONE GIRL BAND — Not many women would think of making a career of performing on steel guitar, five string banjo, saxophone, and bass guitar. But Texas born Barbara Mandrell thought of it and pursued it. Today she is one of the most accomplished and exciting performers on the country scene. She plays every one of those instruments beautifully, her style ranging from blue grass to pop, and she also acts as mistress of ceremonies for her shows.

At the age of 11 Barbara secured her first professional job in Chicago at the Palmer House. Then she joined the Joe Maphis Show in Las Vegas and went on to Los Angeles to become a regular on the TV show, The Town Hall Party. Barbara has toured with The Johnny Cash Show, and she was also featured with The Red Foley Show and The Gordon Terry Show. In addition to all of this, Barbara has also made two tours to the Orient to entertain military personnel. The TV shows number too many to mention them all. However, a few are The Trading Post, Country Junction, Ralph Emery Show, and The Dating Game.

Barbara is produced by Billy Sherill for Columbia Records, where her current hit single is "Tonight My Baby's Coming Home." Exclusive representation is by The Nealy Agency, Ltd.

Country Roundup

Connie Mandrell traveled with Melba and the Roy Acuff Show on an extensive overseas tour. Mrs. Wallace is described by members of the ensemble as "a pretty fair singer, a sort of folk-type Bobby Gentry, then ahead of her time".

On March 3 Pat Roberts will be a feature of the Florida State University student art exhibit, Susan Raye at the Seattle Coliseum for KAYO Night with the Seattle Supersonics basketball game. Pat and the Drifters recently concluded a two-week stint at the elegant Lake City Elks Club in Seattle and is booked for a return engagement in July... The State University of New York has extended an invitation to John Williams to participate in their Writer's Series in the near future. Hull has indicated he will be pleased to accept and join the series... Watch for a new album in February titled, "The Staller Bros: A Inner View" which is an album with songs from every walk of life.

The ever-popular Johnny Tillotson flew into Nashville recently looking for material for a March recording session, seeing friends, and making the rounds of appearances beginning with the early Ralph Emery Show, and WSM's Noon show in the same day, and taped the Bill Anderson Show the next night. On Saturday he taped the Ralph Emery radio syndicated show and Friday and Saturday nights he appeared at the new Smyrna, Tennessee country club, Tilston's new single on Busiah is "Make Me Believe"... The Academy of Country and Western Music has re-located the Hollywood headquarters to 1717 North Vine Street and is open from 9 AM to 2 PM weekdays... Faron Young's new hair style, a transplant, according to friends and neighbors, has made him so youthful looking maybe he should be billed as the Young, Young Sheriff. Immediate plans for Faron call for Florida and the Instant Gleason Golf Tournament at Fort Lauderdale. Faron enjoys his golf, and gets excited about his invitation to the big tournaments. Bill Dayton and Barbara, wife, have just returned from his hometown of Minter City, Mississippi, where relatives and friends were introduced to young David Deaton for the first time. David, at almost four months, is now a #10 heavyweight!
Brenda Lee is on the charts again and 'MISTY MEMORIES' has no where to go but up!
Our February release is big on talent and good sounds. We have no small months.
Rice has a Hit!!
Jeff Young
Is on his way to his
"Sweet City Woman"
Rice #5045

Southland—Atlanta
Zamoiski—Baltimore
Summitt—Chicago
Bib—Charlotte
A & I—Cincinnati
All Tapes—Dallas
Record Services—Houston
Choice—Kansas City
Music City—Nashville
Floyd’s—Ville Platte

Roberts & Co.—Columbus
Commercial Music—St. Louis
Martin & Snyder—Detroit
Arc Inc.—Phoenix
Mobile Record—Pittsburgh
Stans—Shreveport
Pan-American—Denver
Campus—Miami
Helliecher—Minneapolis
Record Merchandising—Los Angeles

RICE RECORDS
Exec. Mgt.—KEY TALENT, INC.
1531 Demonbreun St.
Nashville, Tenn. 37203
615/242-2461

C & W Singles Reviews

Picks of the Week

TOM T. HALL (Mercury 73278)
Me And Jesus (3:20) (Hallnote, BMI—T. T. Hall)

Blending a large portion of his popularity with a good helping of old time religion, and seasoned with a catchy arrangement, Tom T. Hall has cooked up another hit recipe that will be quickly devoured by hungry fans. Flip: “Coot Marqueses Blues” (2:26) (same credits).

BILLY "CRASH" CRADDOCK (Cartwheel 210)
 Ain't Nothin' Shakin' (Bill - Leaves On The Trees) (2:12) (no credits)

This tune has a clever novelty approach without becoming over-cute as many novelty tunes do. The melody is bright, the lyrics are catchy, and Billy's sincere style convinces us that he means what he says. Should get top radio airplay. Flip: “She's My Angel” (2:47) (Popeere, BMI—R. Chancey, J. Sahnger).

DOLLY PARTON (RCA 0662)
Touch Your Woman (2:40) (Oweph, BMI—D. Parton)

Dolly Parton has done some very deep soul-searching in both writing and singing this moving ballad that has a very contemporary country-pop sound to it. Highlighted by fine piano and drums. Should score with no trouble. Flip: “Mission Chapel Memories” (3:05) (Owepa, BMI—P. Wagoner, D. Parton).

JOHNNY DUNCAN (Columbia 45556)
Fools (2:38) (Pi-Gem, BMI—J. Duncan)

Johnny Duncan should follow his last hit with a self-penned ballad that employs stirring lyrical imagery, sensitive musicianship and, most important, a melody that stays in your memory. Flip: no info available.

TONY BOOTH (Capitol 3269)
The Key's In The Mailbox (2:18) (Tree, BMI—H. Howard)

Tony Booth should follow up his last chart success with a catchy uptempo Harlan Howard tune that features a lyrical twist. Flip: “The Devil Made Me Do That” (2:12) (Blue Book, BMI—B. Owens).

JOHNNY TILLOTSON (Buddah 279)
Make Me Believe (2:10) (Acuff-Rose, BMI—Newbury)

Buddah Records makes its bow in the country market with this single by old-time rock ballader Johnny Tillotson, known previously for turns on “Poetry In Motion.” This song is a moving ballad that sets Tillotson squarely into the country market, and stands to score very nicely with the proper promo. Flip: no info available.

JIMMY MARTIN (Decca 32934)
I'd Like To Be Sixteen Again (And Know What I Know Now) (2:55) (Sunny Mountain, BMI—D. Suiter, B. Williams, C. Mank)

Jimmy Martin gives an extra dose of bounce to his new single that involves wishful thinking about being younger all over again. The earthy happy-go-lucky fiddle should help break the tune into the charts. Flip: “Lonesome Prison Blues” (2:52) (Champion, BMI—J. Martin, H. Donny).

Best Bets

BILL PHILLIPS (United Artists 50879)
I Am, I Said (2:59) (Prophest, ASCAP—N. Diamond) Bill Phillips' country version of the recent Neil Diamond pop hit could rekindle interest in the toprate tune, this time reaching dixie country sets with the steel guitar-and-strings arrangement. Flip: no info available.

JEFF YOUNG (Rice 5045)
Sweet City Woman (2:43) (Cerral Music, BMI—R. Dodson) As the trend to reissue country versions of pop and soul tunes continues, Jeff Young stands a substantial chance to capture radio play with his interpretation of the Stampseder's recent hit. Flip: “Let Me Have Your Sweet Love” (2:44) (Newkeys, BMI—J. Young).

LARRY GROCE (Daybreak 1005)
The Bumper Sticker Song (3:18) (Daybreak/Bonton, ASCAP—L. Groce) In the truckdriving tradition of c&w, this song deals with the open road, but as a catchy novelty about the various bumper stickers people put on their cars. Could ride up the charts and stick at a good position. Flip: “I Love” (3:05) (Daybreak, ASCAP—Groce).

GLEN SHERLEY (Mega 0061)
Robin (One Of A Kind) (2:49) (Home Of Lash, BMI—G. Sherley, Sanders) Glen Sherley applies his low-key vocals to a slow and mellow original of his. The song could catch on with the proper exposure. Flip: no info available.

ROY ORBISON (MGM 14558)

LEROY VAN DYKE (Decca 32933)

BILL RICE (Epie 10833)
A Girl Like Her Is Hard To Find (2:24) (Jack & Bill, ASCAP)—J. Foster, B. Rice). One of the more important country song writers, Bill Rice takes to the microphone to deliver a song he co-wrote. The firm and well-paced ballad has an appealing sound that should journey into the charts. Flip: no info available.

DENNY KINTZI (GJL 193)
Cornfield County Blues (2:15) (Okojoji, BMI—B. Kintzi) Denny Kintzi delivers a Floyd Cramer-type piano instrumental on his own label. Flip: “Nature's Beat” (2:02) (same credits).
Nippon Victor, TBS Set Tokyo Records; Name Staff

TOKYO — Tokyo Records K.K. has been established by Nippon Victor and TBS, one of major broadcasting companies of Japan, with a capital fund of 100 million yen.

Nippon Victor accounts for 40%, TBS accounts for 40% and local subsidiaries of TBS account for 20% of the capital fund.

The promoters and the directors of the newly established company are as follows:

Promoters: Yoshio Kaneko of Nippon Victor; Masaao Mamiya of TBS; Yoshiro Kitano, president of Nippon Victor; Hiroshi Suwa, president of TBS; Katsunori Kaaijima, managing director of Nippon Victor; Minoru Yoshida, vice president of TBS; Masahiko Hirata, director of Nippon Victor; Hiroshi Hashimoto, vice president of TBS;

Directors: president-Yoshio Kaneko, exec director-Masaao Mamiya, director-Kuniemi Shimizu; director of TV department of TBS; Yoshiyuki Yamanishi, managing director of director of Nippon Victor; Mamoru Nippon Victor; Katsunori Kaaijima, managing director of Nippon Victor; Mamoru Watanabe, director of Nippon Victor; Hiroshi Akiyama, director of HBC; Kazuo Kato, CBC's director; Tatsuro Ooe, director of ABC; Hiroyuki Hidetaka, director of RK; auditors-Masahiko Hirata, director of Nippon Victor; Ichiro Hisa, director of accounting department of TBS;

Nippon Victor capitalized 40 million yen, TBS capitalized 40 million yen, HBC capitalized 5 million yen, CBC capitalized 5 million yen, ABC capitalized 5 million yen, RKB capitalized 5 million yen.

Tokyo Records will release about five records at each release date. Its materials will be of Nippon, Asahi Music Pub, Bon Music Dalichi Productions, Hori Productions and Serena Music Pub. Nippon Victor will distribute the company's records, while TBS will make efforts to develop new talents.

Victor World Brit. Folk Campaign

TOKYO — The record department of Victor World Group has launched a major campaign of British folk music.

This campaign was planned in the view of the belief that hard rock is "calming down," and soul music and British folk are the main forces of this year. With the same view, other companies have begun to put emphasis on its British folk acts like Toshiba Musical Industries with Alun Taylor of Liberty label, Phonogram with Magna Carta of Vertigo label.

Nippon Victor will do the campaign for the period of Feb. to Aug. centering on its Transatlantic label, known for its British folk materials.

Main artists of the campaign are John Rembourn and Bert Jansch and the Pentangle.

As the first release of this campaign, the Pentangle's album "Reflection" and an album titled "Bert and John" were released on Feb. 5, and 10 more albums will be released during the period. These albums contain arranged scores of each parts which allow listeners to play the music of these guitarists.

You'll find all you need to know about the record market in Spain* (and 36 other countries) in WORLD RECORD MARKETS

EMI's new publication 'World Record Markets' brings you the essential facts and figures - up-to-date and in detail - about the record business and its associated activities throughout the world.

If you would like a copy please send $6 (£2.50) to EMI Limited (World Record Markets) 4 & 5 Grosvenor Place · London SW1 England

* EMI's Company in Spain is Compania del Gramofono-Odón SAE TuSet 23-25, Barcelona 6

INTERNATIONAL LEADERS IN ELECTRONICS, RECORDS AND ENTERTAINMENT
### Britain Top Twenty LP's

<table>
<thead>
<tr>
<th>Rank</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Electric Warrior - T. Rex - Fly</td>
</tr>
<tr>
<td>2</td>
<td>Teaser And Firecat - Cat Stevens - Island</td>
</tr>
<tr>
<td>3</td>
<td>A Noo'd As Good As A Wink - Faces - Warner Bros</td>
</tr>
<tr>
<td>4</td>
<td>Bridge Over Troubled Water - Simon &amp; Garfunkel - CBS</td>
</tr>
<tr>
<td>5</td>
<td>Imagine - John Lennon - Apple</td>
</tr>
<tr>
<td>6</td>
<td>Concert For Bangla Desh - Various Artists - Apple</td>
</tr>
<tr>
<td>7</td>
<td>The New Led Zeppelin Album - Led Zeppelin - Atlantic</td>
</tr>
<tr>
<td>8</td>
<td>Every Picture Tells A Story - Rod Stewart - Mercury</td>
</tr>
<tr>
<td>9</td>
<td>Himself - Gilbert O'Sullivan - MAM</td>
</tr>
<tr>
<td>10</td>
<td>Music - Carole King - A&amp;M</td>
</tr>
<tr>
<td>11</td>
<td>Charthbusters Vol. 4 - Various Artists - Tama Motoan</td>
</tr>
<tr>
<td>12</td>
<td>Mother Of Mine - Neil Sedaka - Decca - Chappell</td>
</tr>
<tr>
<td>13</td>
<td>Have You Seen Her - Chi-Lites - MCA - Cop Con</td>
</tr>
<tr>
<td>14</td>
<td>Where Do Our Love Go - Tommy Derbie - London - Jobete/Carlin</td>
</tr>
<tr>
<td>15</td>
<td>Look Out You Don'T - Slade - Polydor - Baarn/Schroeder</td>
</tr>
<tr>
<td>16</td>
<td>Storm In A Teacup - Fortunes - Capitol - ATV Kirnhan</td>
</tr>
<tr>
<td>17</td>
<td>Family Affair - Sly &amp; Family Stone - Epic - Kinny</td>
</tr>
<tr>
<td>18</td>
<td>Morning Has Broken - Cat Stevens - Island - Freshwater</td>
</tr>
<tr>
<td>19</td>
<td>Baby I'M A Want You - Bread - Elektra - Screen Gems/Col</td>
</tr>
<tr>
<td>20</td>
<td>Day After Day - Badfinger - Apple - Apple</td>
</tr>
</tbody>
</table>

*Local copyrights*

### Japan Top Twenty LP's

<table>
<thead>
<tr>
<th>Rank</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Wake No Ano (The Music Played) - Pedero &amp; Capricious (Atlantic/Warner Bros - Pioneer) - Pub: David Pub</td>
</tr>
<tr>
<td>2</td>
<td>Akuma Ga Niki - Taite Hiran &amp; Saruastan (Dan-Minorone) Phone: Twelve Pub</td>
</tr>
<tr>
<td>3</td>
<td>Shushuku - Chiyo Okumura (Toshiba) - Pub: Shinkos Music</td>
</tr>
<tr>
<td>4</td>
<td>Ame No Airport - Ooyamai Fuifai (Toshiba) - Pub: Takasajima</td>
</tr>
<tr>
<td>5</td>
<td>Yuki Kari Ma No Machi - Rumiko Koyanagi (Warner Bros - Pioneer) - Pub: Watanabe</td>
</tr>
<tr>
<td>6</td>
<td>Chisana Koi - Mari Amachi (CBS/Sony) - Watanabe</td>
</tr>
<tr>
<td>7</td>
<td>Asanru Hito Wa Hitori - Kiyohiko Ozaki (Philips/Phonogram) - Pub: Nation</td>
</tr>
<tr>
<td>8</td>
<td>Ni To Tuki No Ballade - To ei Moi (Liberty/Toshiba) - Pub: Alpha Music</td>
</tr>
<tr>
<td>9</td>
<td>Mammy Blue - Pop Tops (Philips/Phonogram) - Sub/Pub: Tokyo Music</td>
</tr>
<tr>
<td>10</td>
<td>Tabidachi No Tabi - Stori Minami (CBS/Sony) - Pub: Niehon</td>
</tr>
<tr>
<td>11</td>
<td>Tomodachi Ye Nakunai Nai - Kinsaku Morita (RCA/Victor) - Pub: Sun Music</td>
</tr>
<tr>
<td>12</td>
<td>Love - The Lettermen (Capitol/Toshiba) - Sub/Pub: Folster Music</td>
</tr>
<tr>
<td>13</td>
<td>Superstar - The Carpenters (A&amp;M/King) - Sub/Pub: Shinko Music</td>
</tr>
<tr>
<td>14</td>
<td>Namida - Junji Iunoe (Philips/Phonogram) - Pub: NTV</td>
</tr>
<tr>
<td>15</td>
<td>Yo Ga Akete - Sumiko Kusakota (CBS/Sony) - Pub: Niehon</td>
</tr>
<tr>
<td>16</td>
<td>Teke No Yume - Aiiko Wada (RCA/Victor) - Pub: Tokyo Music</td>
</tr>
</tbody>
</table>

*Local record*

### Canada Top Five LP’s

<table>
<thead>
<tr>
<th>Rank</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Love Me Love Me Love - Frank Mills</td>
</tr>
<tr>
<td>2</td>
<td>Cotton Candy - Anne Murray</td>
</tr>
<tr>
<td>3</td>
<td>Mexican Lady - Steel River</td>
</tr>
<tr>
<td>4</td>
<td>My Love Songs - Jose Greguras</td>
</tr>
<tr>
<td>5</td>
<td>Good Friends - Poppy Family</td>
</tr>
</tbody>
</table>

*February 26, 1972*
Cash Box — February 26, 1972

Great Britain

Philip Brodie, managing director of EMI Records has been named director of EMI Ltd., the parent company. Brodie joined EMI in 1959 as a p.a. to the chairman, Sir Joseph Lockwood. Since then he has held various overseas appointments including managing directorships of EMI's companies in the Far East, Argentina and Spain.

Ronnie Oppenheimer of Billboard Records and Jan Van Schalkwijk of Ariola have negotiated a three year deal whereby, Ariola will distribute the Bumble product throughout Benelux. The deal calls for a release of seven acts in a year with the release being "Ayeo" by the Peepers. This month, Stigwood has announced profits of £7,000 for the year ended September 30th, 1971. This compares with £520,000 a year ago. The directors indicate that profits in the current financial year are running at substantially increased levels but they expect profits for the six months to March 31st, 1972 to be not less than £600,000. Stigwood currently has "Jesus Christ Superstar" running on Broadway and, of course, the long running "Hair", "Oh Calcutta" and "The Dastard Show In Town". In the autumn of this year he plans to release the film version of "Jesus Christ Superstar". Meanwhile, "Jesus Christ Superstar" has "Jesus Christ" also set for its London appearance in May. Another venture for Stigwood, this time an animated film, "Popeye", will be the filming of "Peter Pan" for which Tim Rice and Andrew Lloyd Webber will write music and lyrics with direction by Lionel Jeffries who will also write the screenplay. Other films going for Stigwood are the first film version of the acclaimed TV series "Steptoe and Son"; the third "Up" series starring Frankie Howerd and the TV series "The Time Tunnel".

United Artists Music is to launch its own label here in March to be called Avalanche. Already established successes in the States as an outlet for U.S. copyright material of the British label will be run on the same lines. Idea is to encourage songwriters and to allow U.K. acts to get a bigger break through its own label instead of going through U.K. Records label. A new logo is being designed to embrace a world wide image and the label will be headed by U.A. European publishing boss Noel Rogers.

Richochet Enterprises, which embraces publishing, management and agency has signed ex-Hollies member Alan Clarke to a management contract and his first solo album "Harold" will be released by RCA in March. A single will be released at the same time. On the publishing side Richochet has concluded a five-year exclusive publishing deal with Hudson Bay Music (owned by Liber, Stoller & Farnon Enterprises) for the Richochet catalogue for U.S. and Canada. Gnidrolog have just finished cutting their new album for March re-sale by RCA. Title? Of course "Gnidrolog".

Songwriting husband and wife team Tony Hatch and Jackie Trent have formed their own Trent label to be distributed through Pye. First release feature The Pattens, alias Stoke City players and supporters with a song specially written by Hatch and Trent for the Football League Cup Final on March 4th. Title: "We'll Be With You".

Yet another new label is to be launched this month this time by the Polydor group to be called Freedom. The label will be marketed through Polydor under a Polydor/Freedom logo and will sell a selection of artists and material comprising of rock, jazz and pop groups of the current scene. Some of the artists include Steve Winwood and Colin Blunstone, as well as for the first time in Britain March 15th, for Engelbert Humperdinck's new release "Too Beautiful for Words" and £2.15. For Engelbert Humperdinck's new release "Too Beautiful for Words" and £2.15. One of the reasons for this lack of definite aims is maybe the insistence of any important Spanish TV musical programs. There used to be last fall a carbon copy (and a bad copy at that) of the Spanish TV program called "Nena" which pleased to the less sophisticated younger set of viewers, but on the last few weeks it has been completely pruned. (Sheep and donkeys) and Sunday program "Siempre con el Gato" which fitted the sheer personality it had. And the other musical in the first channel is "La Gran Tarantula" on Fridays where flamenco and opera are mixed (and sometimes a lot of disconcerting) and of course quite insulting to the many youths keen on pop music. And insuring that many of them are watching the TV viewer, above all because of its day and hour: Saturday night. In case this affects to the market nobody can forecast if the situation will have an end, or when, as Spanish TV is carried now by a crazy administration of the market funds it pockets, even increasing by the top brass through political and not technical reasons and, above all, utter disregard of the Spanish people's likes and opinions.

Canada

RCA's Ontario promo rep, Johnny Manuel, is promoting the Ontario-based Radio Rockways Radio seriously, has been instru- ments of Donnie and Tiny for their may feature "The Best Selling Showdown". Nicky Chilton arrives from New York to start a seminar album also showing "Harold" and had, suddenly and unexpectedly, this hit. Right away, without any special promotion or even appearance, and there she is at the top, with a couple of weeks to Pop Tops, the next album, for the general dizziness "La Compania" (CBS), also unbelievably without special promotion. The fact that these boys and girls owe their success to their pop adaptations of the classical and gramophone publications, Spanish "tarantellas" shows once more the astonishing and enviable present. More and more albums are selling better and better and singles are so far but higher and higher up the singles' charts. John Lennon's "Imagine" has sold a million copies in the British display of the album after the release of the song. In the next couple of weeks the established trend, and the same situation which has never happened before.

One of the reasons for this lack of definite aims is maybe the insistence of any important Spanish TV musical programs. There used to be last fall a carbon copy (and a bad copy at that) of the Spanish TV program called "Nena" which pleased to the less sophisticated younger set of viewers, but on the last few weeks it has been completely pruned. (Sheep and donkeys) and Sunday program "Siempre con el Gato" which fitted the sheer personality it had. And the other musical in the first channel is "La Gran Tarantula" on Fridays where flamenco and opera are mixed (and sometimes a lot of disconcerting) and of course quite insulting to the many youths keen on pop music. And insuring that many of them are watching the TV viewer, above all because of its day and hour: Saturday night. In case this affects to the market nobody can forecast if the situation will have an end, or when, as Spanish TV is carried now by a crazy administration of the market funds it pockets, even increasing by the top brass through political and not technical reasons and, above all, utter disregard of the Spanish people's likes and opinions.

Aldo's Chilliwack, currently hap- pening in the city, has released an album from which it was called, having the band's full name, "Aldo". A first album also released in the Provinces as well as Quebec and Ontario.

August Nitzko into Toronto's Maple Leaf Gardens (24) through Martin Orloff management recently made a chart showing with "Too True Mama", will guest on the show.

Mike Doyle has left Astra Records, which, under the name, "Dance-a-thon" the album has passed as a record production company. Bob Hahn is apparently still in command and is reported to be continuing with the publishing company.

Neil Young, one of the most popular of on again off again Canadian content personages, is now on again. Kin- ney's national promotion manager Don Varians, has confirmed that Young, now living in Los Angeles is still a Canadian. It is reported that Young has put together the 12 hour history of the rise of "Blue Rodeo", "Blue Rodeo", "Rodeo". The rockumentary was pro- duced in Edmonton by Bob McLeod with the collaboration of, among others, former CKFR on-air personality now working in the Thunder.

Crowbar, one of the most success- ful of visual audio concert groups, have Dahlhoff album, "Live" At Massey Hall. The session was taped live at Massey Hall and professional mobile unit. GINETTE Reno could not have had a bad year. The debut album "In Love" from her CBC-TV Special (Feb. 11). Mike Doyle, national promo manager for Astra, has launched an aggressive promotion to get the single off the ground.
EDITORIAL: Never Say Die

The garland of victory goes out to Attorney Warren Wolfe of Los Angeles this week for doing the so-called "impossible"—legalizing flipper game operation in that enormous West Coast metropolis. Wolfe, with the active participation (and funding) of many in our industry, strove for over two years to secure the sweet victory on Friday, Feb. 11th when Superior Court Justice Eugene Sax ruled a prohibitive 1939 municipal law unconstitutional.

The decision holds clear financial meaning for the Los Angeles trade, their distributors and the flipper game manufacturers. For the remaining states and municipalities of the country where anti-pingame legislation exists, we think the L.A. victory offers an incomparable precedent which they may use to open up their own areas. We also think Attorney Wolfe personally has taken a giant step into the coindicat legislative arena, and his wisdom and cooperation should be eagerly sought by all whose business and moral principles are repelled by laws which prohibit amusement flippers out of hand.

One man whose jubilation probably exceeded all others when the decision came down was trade patriarch Harry Williams. A resident of Palm Springs for some years, the semi-retired Williams devoted over a week testifying at the case and according to Wolfe, Harry's contribution to the proceedings was one of the primary factors leading to flipper legislation. As Wolfe told us last week: "Harry looks five to ten years younger after we won. I've never seen a happier man than this gentleman whose profound belief in a respectable and profitable amusement business came across to the court like rays of wisdom thru clouds of biased smog, smog generated out here from years of misinformation in the true nature of amusement games and the people who operate them."

Wolfe, born only two years before the enactment of the pinball prohibition, said a fresh, no-nonsense approach was necessary to beat it. "But I still feel people in the amusement business have an inferiority complex. They've never done anything really aggressive to help themselves, thinking the public's against them, so to hell with it." Wolfe added that the situation in L.A. was clearly reminiscent of the McCarthy era. "People were branded in those days and were forced to prove their innocence to an unbelieving public. Operators likewise have been forced to prove their innocence, altho no one's ever come forth with a specific wholesale charge of wrongdoing."

"This is a great industry you've got," Wolfe stated, "but its people unfortunately have to prove that to the public, and to their legislators. Operators have got to get involved in community work, have to become visible by donating machines to worthwhile causes, and all the rest of P.R. If they ever want their kids to be proud of how they make a buck, they've got to both police themselves and do good work for their communities."

Today, a huge, rich market has opened up to our brothers, thanks to people who cared, didn't give up, planned hard, pushed harder and followed thru to that elusive triumph so many said could never be achieved. Never say die, guys! Right will always prevail.

Joe Stone Named Mgr. Shaffer Distributing Co.
Cleveland, Ohio — The Shaffer Distributing Co., a distributer for Ohio, Eastern Kentucky, and Western West Va., has announced the appointment of Joe Stone as manager of their Cleveland office.

Joe Stone, a lifelong resident of this city, is a twenty-five year veteran of the coin machine business. Stone has already assumed the duties of his new position.

The Shaffer office is located at 2126 E. 21st Street this city, with offices also in Columbus.

Midway Shipping "Dune Buggy" Novelty Unit

CHICAGO — Midway Manufacturing Co., is shipping 'Dune Buggy,' a single player novelty driving game. Larry Berke, director of operations, announced the release of the game, said the "impossible"—legalizing flipper game operation in that enormous West Coast metropolis. Wolfe, with the active participation (and funding) of many in our industry, strove for over two years to secure the sweet victory on Friday, Feb. 11th when Superior Court Justice Eugene Sax ruled a prohibitive 1939 municipal law unconstitutional.

The decision holds clear financial meaning for the Los Angeles trade, their distributors and the flipper game manufacturers. For the remaining states and municipalities of the country where anti-pingame legislation exists, we think the L.A. victory offers an incomparable precedent which they may use to open up their own areas. We also think Attorney Wolfe personally has taken a giant step into the coinbiz legislative arena, and his wisdom and cooperation should be eagerly sought by all whose business and moral principles are repelled by laws which prohibit amusement flippers out of hand.

One man whose jubilation probably exceeded all others when the decision came down was trade patriarch Harry Williams. A resident of Palm Springs for some years, the semi-retired Williams devoted over a week testifying at the case and according to Wolfe, Harry's contribution to the proceedings was one of the primary factors leading to flipper legislation. As Wolfe told us last week: "Harry looks five to ten years younger after we won. I've never seen a happier man than this gentleman whose profound belief in a respectable and profitable amusement business came across to the court like rays of wisdom thru clouds of biased smog, smog generated out here from years of misinformation in the true nature of amusement games and the people who operate them."

Wolfe, born only two years before the enactment of the pinball prohibition, said a fresh, no-nonsense approach was necessary to beat it. "But I still feel people in the amusement business have an inferiority complex. They've never done anything really aggressive to help themselves, thinking the public's against them, so to hell with it." Wolfe added that the situation in L.A. was clearly reminiscent of the McCarthy era. "People were branded in those days and were forced to prove their innocence to an unbelieving public. Operators likewise have been forced to prove their innocence, altho no one's ever come forth with a specific wholesale charge of wrongdoing."

"This is a great industry you've got," Wolfe stated, "but its people unfortunately have to prove that to the public, and to their legislators. Operators have got to get involved in community work, have to become visible by donating machines to worthwhile causes, and all the rest of P.R. If they ever want their kids to be proud of how they make a buck, they've got to both police themselves and do good work for their communities."

Today, a huge, rich market has opened up to our brothers, thanks to people who cared, didn't give up, planned hard, pushed harder and followed thru to that elusive triumph so many said could never be achieved. Never say die, guys! Right will always prevail.

Joe Stone Named Mgr. Shaffer Distributing Co.
Cleveland, Ohio — The Shaffer Distributing Co., a distributor for Ohio, Eastern Kentucky, and Western West Va., has announced the appointment of Joe Stone as manager of their Cleveland office.

Joe Stone, a lifelong resident of this city, is a twenty-five year veteran of the coin machine business. Stone has already assumed the duties of his new position.

The Shaffer office is located at 2126 E. 21st Street this city, with offices also in Columbus.
LOS ANGELES — Effective Friday, Feb. 11th, flipper games are legal for operation in the metroplex of Los Angeles, Calif. The Superior Court decision, which reversed one of the most discriminatory anti-pagame laws in existence in this county, stands as one of the hallmark events in the legislative history of the coin machine industry.

Spearheaded by attorney Warren Wolfe, the local industry’s drive to knock out Municipal Statute 43.6.L.1, which banned pins, claw diggers and horserace games, was a popular subject at the popular referendum, took over two years since the brief was filed in July, 1970. Several municipal courts in Los Angeles, in handing down its 38-page decision, ruled that the statute violated the First, Fourth, Fifth and Fourteenth Amendments.

In the words of the judge in today’s leisure-oriented world of the “fundamental right to recreation and entertainment,” the Judge declared in dissolving the 1939 statute. Further, the Judge ruled that flipper games, free-play or otherwise, are not games of chance but skill, absolving the machines from application under the State of California’s 1939 anti-gambling statute which prohibits games of chance.

The Judge also ruled that the law prohibited the operation of “gambles of chance.” By which he meant claw, hook or grabbing machines and horserace machines. Approximately 50% of Los Angeles citizens who participated in that referendum cast their vote in favor of the prevailing statute. Attorney Wolfe and his local industry spokesmen who participated in the drive, zeroed in only on flipper games and the “horserace games,” the latter because the wording of the 1939 law was so broad it prohibited any device that simulates a race which of course includes many of your current novelty games. The industry program did not, for obvious reasons, consider claw diggers.

Warren Wolfe, the master techni- can of the successful trade appeal, brought three plaintiffs before the court to charge that their rights were deprived by the 1939 law. They were: Roger Cossack, a former assistant dean of the UCLA School of Law, whose position was that of a private citizen whose right to recreation was being deprived; World Wide Vending, an operation, who charged their right to conduct business was curtailed; and Lankershim Associates, owners of the Starlight Lanes bowling alley, who also charged their right to earn commission from flippers and racing games was being curtailed.

Cossack advised the court that he was well off and so was, such as was in a position to buy and enjoy a flipper game in his home (the 1939 law did not prohibit private ownership of flippers). He said if a “rich Cossack” can play a flipper, why couldn’t a “poor Cossack” play, just because he didn’t have the funds to do so? Wolfe told the court the average Los Angeles citizen suffered critically from a lack of entertainment facilities. "The city is little more than concrete, motorways and smog," Wolfe declared. "Where can the citizens go and enjoy his off-hours except to the movies or a bar. It's ince- nitive to me why this person cannot take recreation from flipper games. It's simply because an outlawed, discriminatory law passed over 20 years ago arbitrarily ruled pinball illegal, especially considering the game is obvi- ously a game of skill since the flipper law was added to it".

Lincoln Vending Hosts Rock School

Rock-Ola’s Frank Schultz explains workings of 480 to Upper mid-west tech- nicians.

MINNEAPOLIS, MINN. — By Sandler, owner of Lincoln Vending Co., was presented to the technical service class conducted by Frank Schulz from the Chicago Rock-Ola factory.

The service school was held at the Hotel Northland in Chico- deley, a Minneapolis suburb, and operators and service personnel from Iowa and Wisconsin as well as from throughout Minnesota were on hand for the even- ing long session.

Schulz, in conducting the service school, placed emphasis on in-unit testing and ease of serviceability with the swing-out component feature of the machine. Schulz closed out with food and refreshments. Those in attendance included:

William F. Smith, B & K Music Sales, Minneap- olis; Marion Wright, Harmony, Min- nesota; Leonard "Cob" Anderson, Twin States Music, Chaska, Minnesota; Russ Krutson, Automatic Sales Co., Fer- tile; William D. Kohl, Wurlitzer, Min- nesota; Donald L. Mahlestedt, Coin Machine Service Co., Waterloo, Iowa; John A. Lauer and Jerry Smith, Lincoln, Al- bany; Ackley Novelty, Trevo and Hayward; William D. Mahlestedt; Mrs. Marjorie Hennstrom and Reg Christensen; Johnstonsen Amusement; Enderlin, North Dakota; Dave Strand, Fairway; Bob Kerwin, Twin Ports Vending Amuse- ment; Donald J. Mikeski, Vernon Wayzata; and Ernest Wayzata, Tri-State Music, Breckenridge.

To bolster his appeal that flippers were essentially games of skill, Wolfe literally brought "Four-Square" and a Williams "Skillmaster" into the courtroom to prov- ided the Judge to play. In competi- tion against a relatively-skilled mem- ber of the court, the novice fared every game and concluded it was indeed true the skill factor (not to the trade's foremost advocates of a uniform, and respected image for the industry, he said eloquently and emotionally to the court on the mis- ter of the machines, which has led to legal harassment of operators.

Wolfe’s brief on the case, which ran over 100 pages, was delivered to the court covered with a headline-caption which read: "GAMES—For some it’s play. Recreation. For others a business, a way of life. For most, it’s theater—performances that hold our attention with a wider range of emo- tion than even the grandest of plays."

Support for the successful drive came from C. A. Robinson & Co., Portale Automatic, and Struve Distributing (all local dealerships) and from Gottlieb, Williams and Bally, among others.

Carousel—"Beyond "All Expectations"

NORTH TONAWANDA — In a case supported by the stars of the mov- ing of the furniture-styled coin phono- graphs, another coin-op music system which the Wurlitzer Company’s "Car- ousel," is being introduced in the trade. Chosen models go on a "broad basis," the Wurlitzer team explained, "GAMES-For some it’s play. Recreation."

"The ease with which the operator can 'sell' the stop on taking the Car- ousel in furniture," Zast stated. "They aren't calling it a jukebox but a tape music system. And they don't have to knock a booth to put it in; it's only 22" wide so the place moves a chair and in it goes. Besides, moving and installing it is easy. It only weighs around 165 lbs. and rolls easily on its own wheels."

Cash Box — February 26, 1972

www.americanradiohistory.com
WANTED— ALL TYPES OF MUSIC, MUSICAL INSTRUMENTS, AND RECREATIONAL EQUIPMENT. Send all correspondence to CASH BOX, 1780 Broadway, New York, N.Y., 10019.
MOA Vegas Meet Booking Well

CHICAGO — Round two in the MOA regional seminar program goes to the Sands Hotel in Las Vegas, Nev., but Fred Granger again will not be attending as he is participating to register now for both the seminar and the hotel room.

A check for the $45.00 registration fee, (payable to "University of Notre Dame") should be sent to: MOA, Center for Continuing Education, Box W, Notre Dame, Indiana 46556 and mail to the MOA office," Granger stated. "And be sure to be on time for your registration, which were recently mailed out," he added.

Write directly to the Sands Hotel in Vegas for room reservations, mentioning the MOA seminar. Deadline for registrations at the Sands is March 8th.

Operators should hear in March that the seminar will be held two hours before the evening of the 23rd, because activities begin at 8 p.m. on the following morning. Advance registrations for the Vegas seminar are excellent, and should continue to do well. Attendance at the Sands is 85%

U.A.I. OFFICIAL SOCCER

UNION, NEW JERSEY United Amusement Enterprises Inc. has announced the release of a new 2/4 player soccer game, "U.A.I. Official Soccer". The game is based on the MOA convention and the recently held "State of the Park" Show, as manufactured by United Billiards, Inc., and shipments are being made to United's distributors.

The game is housed in an all micro computer electronic control unit. Executive Barry Feinblatt states that decorator colors are available at no extra cost. Additional options feature include a slide-out drawer, unit for easy access to the inside of the machine, a separate cash box, coin drop chute with flexibility of pricing and an automatic ball release at the drop coin to start the game. The unit has outside electrical connections or cords are needed for operation of the game and a spare energizer is packed with each unit.

Fast-paced play action is favored with full spin goals. Easy glide soccer ball action. Each kick box is surfaced mounted in all aluminum housings for easy maneuverability. Coin box is easily retrieved after each kick. Executively designed with a contoured playfield to minimize dead spots. Soccer scoring is automatic in picture frame on the playfield.

A glass top is standard equipment and can be removed for easy maintenance. Balls are of standard size. Feinblatt also reminded that the adjustable leg rollers are rubber based to permit smooth movement and the load weight of the game is 250 pounds. The game is 4 feet and 7 inches long; 2 feet and 11 inches wide and 3 feet 2 inches high.

Operators are requested to stop by the show and see for themselves. To see why 'U.A.I. Official Soccer,' is one of the big attractions of the season for top location profit," commented Feinblatt.

U.S. Eclipse-56-203

IRA V. HALL

Me AND JESUS (3:29)
b/w Coot Marseilles Blues (3:29)
Mercury 73278

BILLY "CRACK" CRADDOCK

AIN'T NOTHIN' SHAKIN' (But
The Leaves on The Grass) (2:12)
b/w She's My Angel (2:47)
Cart- wheel 210

DOLLY PARTON

TOUCH YOUR WOMAN (2:40)
b/w Mission Channel Memos
(3:05)
RCA 0662

THE ISLEY BROTHERS

There's A Man (2:05)
b/w Don't Look Back (2:05)
No Flp Info. T-Neck 934

C & W

TOM T. HALL

Me AND JESUS (3:29)
b/w Coot Marseilles Blues (3:29)
Mercury 73278

Billy "Crack" Craddock

Ain't Nothin' Shakin' (But
The Leaves on The Grass) (2:12)
b/w She's My Angel (2:47)
Cartwheel 210

Dolly Parton

Touch Your Woman (2:40)
b/w Mission Channel Memos
(3:05)
RCA 0662

Top Ten Latin Singles

New York Area

He Tratado De Olvidarte
(b/w Y en sus ojos)
Mercury 81790

Shauf
Joe Bataan
Fania 595

No Quiero Ser Tu Amante
(b/w La Pecora)
Pa'Tin
West Side 19

Mitirre Problema
Cheo Feliciano
Yaya 5085

Payaso
Orquesta La Selecta
Borinquen 352

Yacó Monti
Parrillo 266

La Tocana
Orquesta Hermanos Lopez
Rico 316

La Escoba
Los Melodicos Discoland 5379

No Me Olvides
Los Andinos Borinquen 352

Chu Cha Hiege Chano
Richard Ray
Yaya 5010

New Release Picks

Dame El Fuego De Tu Amor
(b/w Como Se Te Olvido)
Columbia 10411

Teno PegaPalo
Youro Cabrera
West Side 27

No Other Girl
The New Generation
Rico 317

Cash Box — February 26, 1972

Eastern Flashes

AROUND TOWN—Received official notice of Seeburg's corporate move into the General Motors Building here in Fun City last Wed. but the brass from Chicago won't really be permanently installed until this Monday, even tho the notice says "immediately." It appears Seeburg will be housed upstairs at the Palazzo on Wabash and Grand, and United shareholders for sometime in late March to offer his proposal that the conglomerate sell Seeburg back to its executives and other investors, thereby avoiding the clause on Seeburg's part. The deal has been off. Should plan be approved and go through, new firm would be called Seeburg Industries.

JERSEY BOUNCE—Enjoyed chatting with Vic Scolla (S.G.C. Corp., Trenton) while at the MOA seminar couple weeks back. Vic's real savvy on the music box business with a great route going for him in Western Jersey and Eastern Pennsylvania. Before he got into his present route working for the distrubs in Philly. Vic went to the Notre Dame meeting with Pat and Vinnie Storino (S&S Amusement; Toms River) and we learned there's been a few times that two close associates, particularly on the route,辛 Contingency fund weren't enough to keep his busy 24 hours a day, he's currently in the planning stages of building a motel on the Jersey shore.

HERE AND THERE—Wuritzer's A. D. Palmer off for brief vacation these days, but before leaving, he dropped the happy news that the company's going into stepped up production on their Carousel cassette music machine. The compact tape recorder, incidentally, has been knockin' 'em dead at locations, running up $45.00-$80.00 in the heavy $70-$80 zone; and most of the stereo, home, record player service before. Amazing! . . . New York vending ops may remember Pete Tullio from his days with the Union News Co. They'll be pleased to learn Pete's just been elected executive vice president of his company. Pete'll direct the activities of their Business and Industry Group as well as the Restaurant Group. . . . ARA achieved continued improvement in service revenues and Figaro, 1971. The latter has rose to $10.9 million; Net income increased to $6.25 million, equal to $1.10 a share.

ON THE AVENUE—The big action happening on coin row last Tuesday, February 8th took place at Runyon Sales Co. The event was a special service session on the Rowe AMI MM-6 phonograph. The session was conducted by Rowe Int'l representa tive Gordon Winfield and capably assisted by Runyon manager Jack Lamm. And from Runyon Sales Lou Wolberg and parts manager Sid Gerber were on hand to greet the large turnout of operators and service personnel from the area. Those present included: Al Newlin; Dennis Salvador; Ray Slidower; Murray Cohen; Frank Fausto; Phil Blum; Dan Bascula; Ted Savino; Barry Hayles; Marvin Burch; Fred Collay, Jr.; Eric Scheffler; Herb Salk; Carlos Beya; Rocco Abbo; Jack Lamm. . . . George Norberg, Jack stressed the exceptional trouble free mechanism and reliability of the MM-6 line. Particular emphasis was given to the outstanding sound reproduction qualities of the machine. . . . ARA's Leader and a Monarch. . . . Jerry's return to his position was mentioned. Jerry's return to his position was mentioned. Jerry's return to his position was mentioned. Jerry's return to his position was mentioned.
CHICAGO CHATTER

A new 2-player, "Home Run" baseball by name, is being released this week by Chicago Dynamic Industries. "Realistic roar of the crowd!", "four home run ramps!", "realistic animated base running in lights on backglass and playfield!" are but a few of the very exciting features of "Home Run" as spelled out to us by sales manager Chuck Arnold! ChCoin distributors can look forward to receiving samples by the end of this week! They can also look forward, we understand, to a new shuffle alley — in the not too distant future!... Might mention that "Rodeo" (with stereo) and "Slap Shot Hockey" are still very much on the current delivery schedule at ChCoin.

ROCK-OLA MFG. CORP. EXECs Ed Doris and Les Rieck were in Memphis for the gala open house festivities at Allen Smith Enterprises out there. The Rock-Ola distro hosted the event to unveil its newly enlarged facilities... Ad manager George Hinkle was enroute to South Carolina last Friday to attend the annual So. Carolina coin ops association convention (19-20) in Columbia. A LOCAL PERFORMER, DAVE WOOLF, has distrib "Jamaican Sunshine" b/w "Extra Pitcher C'"... HOME RUN RAMPS are "Jamaican Sunshine" b/w "Beach Scene," released on the Mango label... THE NAME OF THE GAME IS "DUNE BUGGY" and its latest entry from Midway Mfg. Co. The Schiller Park factory is currently in the process of supplying shipping to its network of distributors across the country. Watch for it — or better yet, stop by your local Midway distro showroom and see it for yourself!

The A-B-C of PROFITABLE OPERATING — or?
WHY CHICAGO COIN'S 2-PLAYER HOME RUN CAN MAKE MORE MONEY FOR YOU!

A — ALL-STAR LINEUP OF PLAY-MAKING FEATURES:

REALISTIC "ROAR OF THE CROWD" SOUNDS When hit is made, volume varies, just like in a ball park, No tape.

4 HOME RUN RAMPS New type nylon ramps left ball thru air for upper tier scoring — Extra Runs, Special, or Counts Out. (Adjustable.)


B — BUILT-IN QUALITY AND DEPENDABILITY BY THE NO. 1 MANUFACTURER OF BASEBALL GAMES!

C — CASH YOU CAN COUNT ON... PROVEN EARNING POWER!

CHICAGO DYNAMIC INDUSTRIES, INC.

HYMIE ZORINSKY WAS WELCOMED BACK to his busy office at H. Z. Vending & Sales (Omaha) last week following a vacation trip to Palm Springs. You'll still be hearing "sunny" Ed Pepple, because that Southern California trip, called "cloudy day or two"— but, on the whole, the trip was quite delightful. As for business, H. Z. is enjoying much success with the Gottlieb "Orbit" and is anxiously awaiting a shipment of the factory's new "Outer Space." Also demanding our attention out there is the current Rock-Ola model phone line! Eddie Zorinsky is planning to be on hand to represent the firm at the Tobacco Convention in Seattle on April 14. He expects to report to us as to how many coin machine people in the area as he can. Anyone who wishes to reach Eddie, during that time, may do so by contacting him at the Fontainebleau.

JOHN HOGAN of CRYSTAL RECORDS stopped by the CB office last week with the good news that his single "Night Train" by organist Barbara Sellers, is definitely a hot item in Chicago, various parts of Illinois and the midwest market. He's been exposing the flip side, "Brazil" in Mexican-American and Puerto Rican locations with excellent results, and hopes to have a two-sided release, "Sunny" and "Brazil," issued by Empire's Joe Eggener. Two of the sessions were held in Green Bay and the third in Waukegan.

ON THE SINGLES SCENE: John Jankowski of Radio Doctors says local operators are showing the most interest in the following A & M release, "For Someone" by Pat Daisy (RCA), "Lookin'" by Boots Randolph (Monument), "Good Hearted Woman" by Waylon Jennings (RCA) and "My Hangup Is You" by Freddy Hart (Capitol).

UPPER MID-WEST

Herb. Peterson and Duane Reiners, Mill Amusement Co. in the cities for the first time this week. Their first stop in the cities was quite awhile... The Porters of Mitchell, and the Ratchfords of Huron, flew down to Florida for a few days before taking off for a holiday in Jamaica... Mr. & Mrs. Mike Imig flew to Denver to see their new grand-child and then from there to Arizona, but it was raining in Florida so after a couple of days they flew to Jamaica to get some sunshine... Johnny Cooper, Duluth, in the cities on a quick trip... Mr. & Mrs. Robert Adlington, Bismarck, drove to the cities and spent the weekend here before returning home. The Addingtons leave for a 4 day junket to Las Vegas the end of the month... Nels Nelson in the cities for the day buying equipment, also Mr. & Mrs. Robert Adlington... Mrs. Zollie Killman, Great Falls, Montana, were in town last week. Mrs. Killman's sister died and they were here for the funeral... Mr. & Mrs. L. Sanford in the cities for the day buying records and parts.

From the Upper Mid-West area attending the seminar at Notre Dame were John Trucano, Black Hills Novelty and his manager, Leonard Kofahl, Mr. Dick Payton, also Dick Sower, the Pierre Office, Mr. & Mrs. Slick Falls, Clayton Norberg, C. N. Sales, Mankato, Jim Stansfield, LaCrosse, and Glen Charney, Viking Vend- ing Co. Minneapolis... Mr. & Mrs. Earl Ackley, leave next week for a trip to Hawaii. Their first vacation in 15 years. They are driving to Des Moines to meet Earl's two brothers and wives and the six of them will get the charter plane which makes up in Des Moines... Our congratulations to Mr. & Mrs. Ronald Czerniak on the arrival of their first child, a baby girl born Jan. 19th... Andy Williams and Henry Mancini at the Met Center March 3rd.

CALIFORNIA CLIPPINGS

Big news of the day (shall we say decade) is the legalization of pins in Los Angeles. News is spelled out elsewhere in this section. Meanwhile, let us express our sincere admiration to Warren Wolfe, Harry Williams, Hank Shoup, Mr. & Mrs. Portale, Bud Lurie and the host of others in and out of the trade for killing that weird piece of legislation which has kept pins out of our hands since 1939. Please let us get a copy of the first copy of the A.C.A.'s Manuel which will outline stops on their route in these parts; part of a market report he's making for proxy Hank Leyser in Oakland... Got a call from Dave Sederquist at Stanford College who's doing a school paper on the amusement business, getting help from the trade papers and from such factories as Nutting Associates... Word from up North in Seattle has it that Ron Peppl is currently conducting a great promotion campaign. He's been doing quite well and it is reported that he's going to represent the purchase of a Wurlitzer #3500-A, at a "low, closeout price," they'll be-treated to a plane fare, room fare at the Sands Hotel in Vegas and free tuition to the much heralded MOA business seminar on March 24-25. We understand the first seminar at Notre Dame in Indiana was a first class success and the Vegas one ought to beat that out, if we know our people here. Much praise is in order... The Robert Bettefan magazine year. Mr. Robert Bettefan, president, is happy to announce that they have enjoyed the greatest volume of sales ever in the long history of their business. This, in spite of a recession period which affected all of Southern California in January with effects to our economy to a great extent. "We are grateful to Valley Manufacturing Company, Midway Manufacturing Company and Bally Manufacturing Company for giving us the quality products that helped us achieve our record breaking sales volume," said Al.
THE 449 IS ROCK-OLA'S NEW LUXURY COMPACT.

You might think a 100-selection phonograph would be a stripped down version of a 160-selection machine. Not the 100-selection Rock-Ola 449.

The 449 has every feature our 160-selection model has. The features that made last year's Rock-Olas the industry standard. Plus a group of brand new features for 1972.

Features like our all new 10-Key Numbers-In-Line Selection System and Computer Play Status Indicator. They make the 449 easier, faster, and more fun to play than any previous phonograph. On top of that, in the new system 10 ultra-reliable switches do the work that used to require 20 switches for easier selections, customer satisfaction and reduced service.

The 449 also has Rock-Ola's exclusive Rock Power Amplification Switch. A flick of the Rock Power Switch turns on double power to both auxiliary and machine speakers for clear, distortion-free sound at maximum volume.

And styling? Just look at the 449. The sloping angles and graceful rounded contours are based on a very practical concept we call Sightline Programming. It involves slanting the program deck at the optimum reading angle and locating it up top, close to the line of sight, where it attracts the eye and invites play.

Almost all 449 parts are completely interchangeable with the 160-selection model 448. And they're all tucked inside a slim 31½-inch wide cabinet that can shoehorn easily into previously unusable corners and proceed to mint money for you.

That's why we call the 449 our Miniature Musical Mint.

THE MINIATURE MUSICAL MINT
This is the album.

This is the single from the album.

Paul Kantner & Grace Slick

"SUNFIGHTER" b/"CHINA"

From the album

"SUNFIGHTER"

(FTR-1002)