Copyr't Amendment: Still A Need For Constant Vigilance . . . It's Deals, Deals At MIDEM '72 . . . '71 Gold Singles Activity Points To Soul Resurgence . . . England's T. Rex Coming To U.S. With Big WB/Reprise Blast . . . Hall Out, Slover In At Ampex Music

MCA RAINBOW: LOT O' GOLD
Introducing Kenny Loggins with Jim Messina and 

Va-hee'-va-la.

(There’s so much being said about their first single, it’s important to know how to say it.)

You’re probably going to hear “Vahevella” said by so many people in so many different ways, you’ll be happy just for the word. Still, you might as well know what you’re talking about.

“Vahevella” is the first single from the just-released album, “Sittin’ In,” by Kenny Loggins with Jim Messina.

Kenny is the songwriter of such hits as “House at Pooh Corner” by the Nitty Gritty Dirt Band.

Jim Messina played guitar and produced for the Buffalo Springfield and Poco. And he did the same for Kenny Loggins.

The album is one of those rare first albums. A whole lot of good music that marks a startling new career.

And the single just sums it all up. With a steel drum, screaming guitars and a chorus that wends its way through your head and then stays there for a long, long time.

So when we tell you how to pronounce “Vahevella,” it’s only because we think it’s important.

We want to set the record straight before it gets played.

On Columbia Records®
Copyr’ Amendment:
Still A Need For
Constant Vigilance

The recording industry reaches a legal milestone on Feb. 15 when the Copyright Law amendment granting a limited copyright on recordings becomes the law of the land.

For those who have followed the events leading up to this achievement—especially those who have been victims of the evil of unauthorized duplication—it is apparent that only wide industry concern and cooperation made this amendment possible. In essence, this law protects manufacturers who make the real, down-the-line investment in time and money and, not the least, the vagaries of trying to appeal to the consumer. Those who make and/or sell the gamble that others take are merely cherry-picking the sure-things, with little doubt that their so-called “investment” will pay off.

If there is one thing we’d like to impress on the business, it’s simply that it can’t afford to let its guard down. People flout laws on the books, whether they be Federal or otherwise. Even at this time, those who say they engage in “legal” duplication of the efforts of others are test-

ing the new amendment in the courts. And the industry should be well aware that the amendment only protects recordings made after Feb. 15. This still leaves the entire area of catalog merchandise recorded before this date open to the scourge of unauthorized recordings.

Even with the entire enforcement agencies of the Federal Government now directly committed to enforcing the amendment, it’s evident that the industry itself remains the single most important source of providing information that will lead to the apprehension and conviction of violators of the new law. The industry, naturally, must continue to be on its toes with regard to pre-Feb. 15 product that is beyond the present scope of the amendment. The recent Florida bootleg arrest in which over 100 bootlegged tapes were seized by police, seems to further emphasize this need.

While there is good reason to cheer the new recording copyright, there is also good reason to maintain constant vigilance against wrongdoers who have siphoned off $150,000,000 from legitimate recording sales.
<table>
<thead>
<tr>
<th>Rank</th>
<th>Title</th>
<th>Artist</th>
<th>Record Label</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>American Pie</td>
<td>Don McLean</td>
<td>Warner Bros.</td>
<td>1971</td>
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<tr>
<td>2</td>
<td>Let's Stay Together</td>
<td>Barbra Streisand</td>
<td>Columbia</td>
<td>1965</td>
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<td>3</td>
<td>Day After Day</td>
<td>The Beatles</td>
<td>Capitol</td>
<td>1968</td>
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<td>4</td>
<td>Clean Up Woman</td>
<td>The Beatles</td>
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<td>5</td>
<td>Sunshine</td>
<td>The Beatles</td>
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<td>6</td>
<td>Precious &amp; Few</td>
<td>The Beatles</td>
<td>Capitol</td>
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<td>Never Been To Spain</td>
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<td>8</td>
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<td>Capitol</td>
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<td>9</td>
<td>You Are Everything</td>
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<td>12</td>
<td>Stay With Me</td>
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<td>13</td>
<td>Anticipation</td>
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<td>Drowning In The Sea Of Love</td>
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<td>Joy</td>
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<td>Fire And Water</td>
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<td>25</td>
<td>Scorpio</td>
<td>The Hollies</td>
<td>MGM</td>
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<td>26</td>
<td>I'd Like To Teach The World To Sing</td>
<td>The Hollies</td>
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<td>27</td>
<td>Don't Say You Remember</td>
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<td>MGM</td>
<td>1964</td>
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<td>Together Let's Find Love</td>
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<td>29</td>
<td>Sweet Seasons</td>
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<td>Lion Sleeps Tonight</td>
<td>The Hollies</td>
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<td>It's One Of Those Nights</td>
<td>The Hollies</td>
<td>MGM</td>
<td>1964</td>
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<tr>
<td>32</td>
<td>Show Me How</td>
<td>The Hollies</td>
<td>MGM</td>
<td>1964</td>
</tr>
</tbody>
</table>

**ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSES)**

- Ain't Understanding Mollie (Ruthe—ASCAP) 46
- All To Myself (Goffin—Columbia) 7
- American Pie (McLean—Warner Bros.) 1
- Another Puff (Cher—Atlantic) 41
- Cherish (Kobler—Columbia) 56
- Country Wine (Ratner—Columbia) 36
- One Monkey Don't Stop No Show (Honey Cone—Tidus (Dist: Buddah)) 21
- Way Of Love (Chap—RCA) 47
- The Living Bell (Molina—Neighborhood 428 (Dist: Monument)) 45
- Bang A Gong (Get It On) (T- Rex—Reprise) 102
- The Nickel Song (Mandel—Butler) 50
- Until It's Time For You To Go (Presley—RCA) 48
- The Harder I Try (Free Movement—Columbia) 43
- Get Me To The World To Sing (Hilts—Singers-Metromedia) 16
- Ain't Understanding Mellow (Mello—Warner Bros. 7335) 52
- Feeling Alright (McNamara—Gift) 6
- Runaway/Hey Happy Together (Dawe—Bell) 53
- Big Brother (Obrecht—Columbia) 21
- Footsteps In The Music (Jowl—Columbia) 26
- I Love You (Gibby—Columbia) 65
- Softly Whispering I Love You (Eng—Columbia) 66
- I'm A Rock (Butler) 48
- What Am I Living For (Lips—Reprise) 67
- You Want It, You Got It (Embers—Westbound) 72
- Heart Of Gold (Bucks—Columbia) 71
- Running Away (Aston—Bell) 69
- Keepin' That Rock 'N Roll (Ewing—Stax) 70
- The Living End (McCarth—Warner Bros.) 68
- I'll Be Loving You Tomorrow (Roberts—Atlantic) 73

**Now Run And Tell That**

- Descise Laufha-Westbrook 201 76
- I Can't Help Myself (Moss—Brunswick 4587) 80
- Do The Funky Penguin (Russ—Theme 110) 75
- Mother And Child Reunion (Sims—Columbia 45457) 80
- Gotcha (Weaver-Steele 100) 84
- Another Puff (Rudd—RCA 9063) 79
- No One To Depend On (Bardot—Columbia) 93
- Gimmie Some More (The Fats 9000 45th & 10th) 93
- Rock And Roll Lullaby (Thompson-Gofer 23344) 87
- Get Up And Get Down (Glamour-Keats 4071) 83
- Diamonds Are Forever (Shirley Bassey—United Artists 5086) 85
- Handbags & Gladcards (Stewart-Mercury 73001) 85
- Move 'Em Out (Delaney & Bonnie-Atco 8666) 86
- Baby Won't You Let Me Rock 'N' Roll (Young—Years After 45308) 87
- Roundabout (Yes—Atlantic 2845) 88
- Number One Wonderful (Rockflowers—RCA) 88
- Standing In For Jody (Taylor-Starr 114) 89
- Missing You (Luther Ingram-Keats 2110 (Dist: Star)) 90
- Love Me, Love Me, Love Me (Frank-Bell-Boulder) 118 (Dist: MGM) 94
- Sweet Baby (Ebert-Art Platinum 2333) 90
- Mr. Penguin (Bunk Bell) 97
- Ev'ry Day Of My Life (Betto-Vinton-Epic 10829) 99
- A Simple Game (Tops-Motown 1196) 88
- Lonesome Mary (Lera-Mt. Vernon) 134
- Brian's Song (Michel) 91
- Cry (Lynn Anderson-Columbia 45279) 96
- Goin' Down (On The Road To L.A.) (Betto-Vinton-Epic) 100
- Paul Simon -Columbia 45547 79
- 500 Miles (Harrison With Tony Scott-MGM) 131
- I Wrote A Simple Song (Bett-A&M) 130
- Tryin' To Stay Live (Asylum) 133
- In And Out Of My Life (Martha & Vandellas) 713 (Dist: Motown) 134
- Iron Man (Black Sabbath-Warner Bros. 7532) 92

**Walter A. Sorensen**

**Cash Box Top 100**

February 5, 1972

**www.americanradiohistory.com**
"LET'S STAY TOGETHER" is the title of Al Green's new LP. And "LET'S STAY TOGETHER," the hit single, is only one of the reasons why it's going to be one of the top LP's of this or any year.

ROLLING STONE has described Al Green as "one of the most highly energetic and intensely expressive new singers around."

You'll feel it when you listen to "LET'S STAY TOGETHER."

SHL 32070
Produced by Willie Mitchell

*Aaron Fuchs, Rolling Stone
After seven singles by Paul Williams on the charts last year, we bring you the first Paul Williams single.

Until now, a Paul Williams song, with music by Roger Nichols, was usually recorded by someone other than Paul Williams.

From Three Dog Night's "Out In The Country," to Carpenters' "We've Only Just Begun." Bobby Sherman's "Cried Like A Baby."* Carpenters again with "Rainy Days And Mondays." Chase with "So Many People." Anne Murray's "Talk It Over In The Morning." To most recently Three Dog Night again with "An Old Fashioned Love Song."**

Each one was beautifully performed and received: five were top 10, four were gold.

The only difference with this one is that it's all Paul. *Music by Craig Doerge **Music by Paul Williams

"Waking Up Alone." (AM 1325) The first single from the first Paul Williams album, "Just An Old Fashioned Love Song."

On A&M Records
Produced by Michael Jackson
CANNES — The doors of the Palais des Festivals, Cannes finally closed on MIDEM '72 on Friday evening with a wealth of deals, agreements, contracts and discussions under the belt of midnight. This year MIDEM attracted a bigger-than-ever participation with the United States sending seventy-seven companies. The British contingent remained strong as ever, with most of the growth in the industry mainly because of the subsidy given to them by the £500,000 English music industry by the Board of Trade. Thirty-six countries were represented and attendance stood at unprecedented numbers of more than 15,000.

As MIDEM '72 a change of format has emerged inasmuch as companies tended to send along representatives in large numbers. The vast MIDEM crowds rather than take a stand themselves. With music as the product at MIDEM a logical extension to the above was the arrival of many recording studios and manufacturers of recording equipment. The Japanese contractors were showing their quadraphonic hardware at the Mall and at the Palais des Festivals while the American distributor has also shown his wares.

Many British recording studios were at MIDEM and many of them were able to promote Continental artists to use their studios to cut their English disks. Another change has been in the actual deals signed and sealed at MIDEM. Whereas in previous years there have been exchanged almost on the spot this year the ac- "contracts has been on talk, more talk and yet more talk with a promise of consolidation when participants have returned to their own countries and have been able to evaluate the deals in the competitive markets and offices of their own offices. However, whatever changes occur and patterns must change, a strong sign for a strong future meeting place for the exchange of ideas and business and for the cross-faction of the music industry together which is what MIDEM is all about.

**Deals Negotiated**

Some of the deals concluded included International Artists, Inc. of Los Angeles, Brian Chater's Winter's Music in Canada and with Mario Frieberg's named a vp in 1968.

**Slover Replaces Don Hall at Ampex Music**

NEW YORK — Willam Slover has been named general manager of Ampex Corp., succeeding Don Hall, who recently resigned. The Ampex Corporation is owned by Ampex Corp., which is the parent company of Ampex Corp., and is based in New York City.

**Slovenian**

Sloven, who moves over from the post of national marketing manager of Ampex Corp., will be responsible for the tape, record and publishing companies that form Ampex Music. In addition, he'll be chief of the unit's marketing, special promotions and distribution activities.

The sudden departure of Hall, who could not be reached for comment, ends an association with Ampex in which he guided the company's for- mula sales and marketing efforts and distribution areas since 1966, when he was named general manager of Ampex Stereo Tape and Music in 1967.

**Wen. West, Ampex group vp**

Hunter Slov, who now resides in Marina Del Rey in Calif., is expected to move to New York City in the near future. He joined Ampex in 1966 as group vp for Ampex Corp. sales. In 1971, the divi- sion was named Ampex Music.

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The top British female singer for the last two years will soon sing at The Bitter End, The Main Point and The Troubadour.

SANDY DENNY is on her way:
February 2-7: Bitter End, New York, N.Y.
February 8-9: Main Point, Bryn Mawr, Pa.
February 15-20: Troubadour, Los Angeles, California

SANDY DENNY is on her first solo album:
The North Star Grassman and The Ravens
Produced by Sandy Denny, Richard Thompson, and John Wood
on A&M Records
Licensed by Island Records Ltd., London

(Before Sandy became known for her singing, she wrote the Judy Collins hit “Who Knows Where the Time Goes?”)
Whitlock, formerly of Derek and the Dominos and the Delany & Bonnie Band, has signed with singer John May.

Also included in the first-quarter release will be new album product by such long-time label acts as Three Dog Night, B. B. King, Beverly Sills on the Grass Roots, the James Gang and John Lee Hooker. Newcomers to the label with album product will include Gladstone, Noah, Cashman & West for the Jerry Samella label.

February and March will feature first-time solo releases by Bobby Vee and the New York City-based Janus/Westbound

AGAC Panel On A Copyr ‘Hang-Up’

NEW YORK — A music-industry-wide panel discussion on “The Copyr – Together Or Separately?” was held recently at the Continental Club, 25 West 36th Street, this Thursday evening.

Panelists will be Herman Finkstein, general counsel, American Societies of Composers, Authors and Publishers; Edward M. Cramer, president, Broadcast Music, Inc.; Al Feldman, president, European Stage Authors and Composers; Inc.; Sol Chaitan, president, National Music Publishers Association, Inc.; and Henry Befret, exec. director, Recording Industry Association of America, Inc.

A change of views is scheduled for 9 p.m. following the general membership meeting of AGAC which will begin at 8 p.m. The new officers and council will be announced and annual reports made.

The meeting is open to all AGAC especially urgent attendance by non-member writers.

Althith Names & Distributors

NORTH BERGEN, N.J. — Althith Robinson, former Gollywog distributor, according to Vito Samela, vp and general manager. They are: International Recotap, New York; Music Suppliers, Boston; A&L, Philadelphia; Best & Gold, New York; Opart, Baltimore; Croma, Chicago; AMI, Detroit; and Music Media, Cleveland.

Samela said the company will add to its distributor network until it has full national coverage. Also, the label is looking into establishing a group of record clubs.

An agreement has already been signed with Big 5 Music for publishing of sheet music and record club deals.

Bangla, Wings Certified Gold

NEW YORK — The Concert for Bangla Desh from the Madison Square Garden concert, and “Wings,” Paul and Linda McCartney’s latest LP, have been certified gold by the RIAA, it was announced by Allen Klein, president of ABKCO.

‘71 Gold Singles Activity Points To Soul Resurgence

NEW YORK — The strong pop action registered by r&b entries on the Top 100 this year has brought Cash Box to the point where its line of million-selling certification by the RIAA is covering 50 r&b product.

Whereas only three LP’s out of the 110 million-selling albums of the period were soul, many label groups have enjoyed much of their certification action because of their strong selling r&b albums. For instance, Atlantic’s 11 million-selling singles in ’71 (all on Atlantic, Atoe and distributed masters) are from r&b product. And whereas the label’s two Will & Soul LP’s sold 250,000 copies of the 9 between them—first-time artists also chalked up gold in their debut blockbuster albums (“Ain’t Too Proud to Beg,” the Persuaders and Betty Wright.

Atlantic’s British group’s gold singles were introduced on r&b acts: Honey Cone (2), Bill Withers and War, Altanta’s English bill of artists’ gold single awards also recognized soul disks: Cornelius Brothers, “You Got What It Takes,” Al Green, Tina Turner.

Other r&b acts awarded gold for Atlantic were: Freda Payne, The 8th Day (Invisibles); Al Green (Hi) and Denise LaSalle, “You Make My Dreams Come True,” both on Hi.

Other Should the trend of r&b strength onto the Top 100 continue, as was the case throughout this year, there will be a marked increase in number of records certified or set to be certified as灵魂 music and related categories the renowned in the seventies.

The Not leaving show business

“Let me make it clear,” Cox said, “that Smokey is not retiring from show business—nor is he leaving Motown. He is, and will continue to be one of our leading writers and producers. He is simply giving up traveling, and is leaving the ‘road’ commitments so that he can be closer to the family. His new responsibilities within the independent company is to be a partner of the publishing company. His work will be best done at home. We will be bringing his tunes to the road, and to the public, via the road commitments.

Recording career

In their recording careers to date, Smokey Robinson & The Miracles have had over forty hit gold singles; “Shake Around,” “I’d Second That Emotion,” and “Tears Of A Clown.” In addition, a number of Smokey Robinson tunes have amassed a total sales figure of 1 million copies, so Smokey, along with artists like: “My Girl” (The Temptations), “My Guy” (Mary Wells), “Get Ready” (The Temptations), “Papa Was A Rolling Stone” (Eldridge Cleaver), “Tracks Of My Tears” (Miracles, Johnny Rivers), “Who’s Loving You” (Marvin Gaye), “Bye Bye” (LaSalle) and the Tamlas were awarded a gold album for their “Greatest Hits, Volume II.”

Angel Mini Confab

HOLLYWOOD — Angel Records held a New Year’s conclave at the Capitol Tower last week to bring national forces together for discussion and development.

Angie sales and promotion manager, Edward Grogan, Dave Laws, and saxist, Hal Grogan, vps, with six artists, described the label’s year to date progress.

The label’s Mini Confab was held to discuss product and problems, general business pertaining to classical sales, promotion, merchandising, advertising, product inventory and quality control; new product; and support plans for the calendar year.

Smokey Robinson To End P.A.’s Still Disk Act

DETOIT — (William (Smokey) Robinson, top show business personality for the last decade, announced his plans to retire as a performing artist. Robinson’s retirement will probably come in June, after he and the Miracles have honored all five of their current concert engagements.

Smokey and his personal manager, Taylor Cox, also announced that Robinson, a Motown vp, would devote almost all of his time and efforts to the publishing responsibilities within the independent company.

Jagger: No OK On Abkco ‘Rocks’ Tape

HOLLYWOOD— Mick Jagger of the Rolling Stones has rejected the authorized release of the group’s “Hot Rocks” tape on the new-formerly called Abkco label.

In Hollywood last week, Jagger, re-signing with ABKCO, told the New Musical Express that implied that the release of the tape meant “everything is all right between the Stones and Abkco, commented: “It makes me sick to see him real high. He has nothing else to settle it (the suit).”

Jagger claims that Rolling Stones masters and copyrights are the property of the Stones and are not available to Abkco as part of a “trust—relationship” the two parties had dating back for four years.

Jagger said he was never consulted on the’Rocks’ tape by Abkco, “until after it was, out as usual.”

There is a current action in New York Supreme Court over ownership of the masters and copyrights and an accounting of royalties.

Abkco Reply

In New York, an Abkco spokesman stated: “Mick Jagger’s complaint should be filed with the Stones in Keith or Abkco, but rather with the New Musical Express, to draw its own inference from the news that Abkco was releasing the Hot Rocks tape.”

“‘In fact, Mick Jagger spoke directly with Keith and Mick about the tape that he approved the art work and the album itself. In addition, Mick Jagger informed Keith that he was going to be on the Atlantic album, Sticky Fingers, and signed off the release of the tape, and this request was adhered to. This is not surprising, since Abkco and Abkco has not changed one iota and is reflected in the press release by Abkco on Dec. 30, 1971.”

Jerry Williams Signed

LOS ANGELES— Spindrift Records of Los Angeles, owned by Jerry Williams, the signed the Texas singer Jerry Williams, 22-year-old Fort Worth ‘rock ’n’ roll’ roaster, wrote most of the tunes. Album is being cut at Wally Heider’s Studios in San Francisco.
**Herschfield Named GRT Sales Veeep**

HOLLYWOOD—Herb Herschfield, national sales manager of GRT Music Tapes, has been promoted to vice president of sales, according to Alan J. Bayley, president of GRT Corp.

Before his appointment as national sales manager, Herschfield was national sales manager of Ampex Stereo Tapes.

GRT Music Tapes duplicates and markets 5-track, cassette and reel-to-reel music tapes. GRT owns Chess/Janus Records.

**Wartoke Adds Acts & Staff**

NEW YORK With the singing of Stevie Wonder, Buddy Miles and Uriah Heep, the Wartoke was increasing its local and regional promotion program with the addition of new staff members Jeff Powell and John Peters.

Wartoke, a national public relations outfit, will add Miles, Wonder and Uriah Heep to the roster of talent it represents, including Rod Stewart & Faces, Don McLean, John Baldry, Deep Purple, Savoy Brown, The Who, Jeff Beck and Leslie Duncan. Headed by Pat Costello and Al Friedman, the firm also handles corporate accounts such as American Talent International and the English Masters, Ltd.

Jeff Powell, currently at work on a pilot project to syndicate communications between college radio and major record companies, will develop promo campaigns dealing with this market. John Peters will head up an expansion of the firm's current program dealing with national on-the-spot promo and handling.

**Siegelson To Scepter**

NEW YORK — Stan Greenberg, vp of Scepter Records, has announced the appointment of Bert Siegelson as general publishing manager of Our Children/Elff Green Publishing Co., Scepter's music publishing companies.

Prior to his new post, Siegelson was Burlington Music's director of professional activities, where he coordinated the company behind hits by Tom Jones, Peggy Lee and the Flirtations. In his dual role as director of sales for Decca, British Decca's master leasing affiliate, Siegelson was responsible for transactions with Pickwick, Vox, Everest & Scepter, including the Scepter deal for Grateful Dead and His Amazing Technicolor Dream Coat." Siegelson also served as professional manager at Frank Fenton Corp, where he was involved in the promotion of Broadway shows.

**Cavanoz To Famous Music**

NEW YORK—Ed Cavanoz has been named manager of foreign royalties for Famous Music Corp., reports Mel Schlussel, vp of finance. Cavanoz was most recently at MCA International, where he worked on royalties for the past four years.

**Orsini To Polydor**

NEW YORK—Polydor Incorporated, has appointed Ron Orsini to the post of east coast regional sales manager. Orsini, who lives in Hartford, Connecticut, was formerly Branch Manager for UDC in that city.

(His) over 15 years in the music business, will report directly to Phil Picone, Polydor's national sales manager.

**Blanch, Rice To New Ad Posts At Col**

NEW YORK—Al Teller, newly-appointed director of merchandising for Columbia Records, has announced the promotion of Roseland Blanch and Julian Rice to key positions in the advertising department.

Miss Blanch has been promoted to the newly-created position of director of merchandising administration. She will be responsible for all national and retail advertising and point-of-sale administration, budgeting and traffic control. She was most recently manager of creative services and advertising administration. She joined Columbia in 1961.

Rice has been named associate director of retail advertising development and sales promo. He will be responsible for the planning and development of retail advertising materials and sales promotion displays and will direct and coordinate these efforts with Columbia's field sales organization. Prior to joining Columbia in 1970 as manager of retail advertising, Rice served as general manager for Franklin Music in Philadelphia and, prior to that, was classical sales and promo manager for Capitol Records.
**Maybelle Smith Dies At 48**

**CLEVELAND—Blue singer Big Maybelle, whose songs were a hit on the radio in the 1940s, died at the Metropolitan General Hospital, Jan. 23. She was 48 years old.**

Her illness was due to withdrawal symptoms from the methadone that she took for her morphine habit. She was also undergoing treatment for advanced breast cancer.

**Epilepsy Kills Michael Rabin**

**NEW YORK—Michael Rabin died suddenly of an epileptic seizure in his Manhattan home last Jan. 19. The concert violinist who made his Carnegie Hall debut at the age of 19 has survived his parents.**

Rabin's father was a first violinist who was a member of the American Symphony and his mother was a gifted pianist. Rabin studied piano under Ivan Galamian and then switched to the violin and made his musical training at Julliard. In 1949, he won the Edinburgh Stillman competition. He was a member of the American Symphony and in 1962 was appointed to the faculty of the Peabody Conservatory. He was a father of two children.

**Gene Austin, 71, Dies In Fla.**

**PALM SPRINGS—Gene Austin, the Los Angeles radio personality, died in Desert Hospital of lung cancer, Jan. 24. He was 71.**

He had a long career as a crooner and composer. He was known for his theme song, "Almost Like Being in Love," and was a member of the Ink Spots. Among his hits were "Lonesome Road" and "Have a Banana." He also recorded a duet with his wife, Gwen Williams, and two children, who had been retired for the last few years.

Austin also made three Hollywood films, "Melody Cruise," "Sadie McPherson" and "Sugar Baby." In the late 1950s he made a comeback with TV and nightclub appearances.

**Norman Foley Dead**

**SCARSDALE, N.Y.—Music publisher Norman Foley, 71, died in his Scarsdale home, Jan. 22, at age 67.**

Survived by his wife, Gwen Williams, and two children, he had been retired for the last few years. Before that, he was a songwriter for M. Witmark Publishers. After the Big Three, Foley started his own publishing firm for a few years before joining Sam Fox Music as a general professional manager until his retirement.

**Al Klein, Motown Alumnus, Dies**

**NEW YORK—Al Klein, the former Motown sales director, died last week. He had been with Motown throughout its early years before he went out on his own about four or five years ago.**

**Harper As London's District Manager**

**NEW YORK—John Harper has been named western regional district manager for London Records, according to Ron Goldfarb, sales and marketing vp. Harper is replacing Bert Amear, who is retiring after 25 years with the company.**

Harper worked for Trans-continental Distributing Corp. He will now cover Chicago, St. Louis, New Orleans and all the major radio markets in the overall California market. Harper will report to Herb Goldfarb in London's N.Y. headquarters.

**Famous Picks**

**Larry Weiss**

**NEW YORK—Marvin Cone, chief operating officer of Famous Music Publishing Co., together with Julie Chester, have announced the appointment of Larry Weiss to the professional staff. He'll be responsible for the development of Famous' contemporary catalog.**

The son of pianist Robert and Gaby Casadesus, his musical family also includes his great-grandfather, Casadesus and violinist Henri Casadesus. Casadesus lived in Paris but was also a member of the N.Y. State University, Binghamton. He was born in Paris and studied at the Paris Conservatory. From there he moved to the U.S. for his studies under Eugene Ormandy. Since 1951, he has been a faculty member at the New York Conservatory in Fontainbleau. He is survived by his wife and daughter, his parents, a stepson and stepdaughter.

**Swenson Is Tara Veep**

**NEW YORK—Dick Broderick, president of Tara Int's, reports that effective Feb. 1, 1970, he will be in charge of international sales at MCA Records, will join Tara as a full-time executive in charge of international sales.**

Immediate attention will be given by the new international division to the American Marketing, Inc., the Venezuelan company that's the licensee for American songs in Venezuela, and the Tara representation of SAGI in the United States as well as the companies in England and in Canada.

**Joe Carlton To Hansen As VP**

**NEW YORK—Joe Carlton has joined Hansen Publications as vice president in charge of Music Retailing Operations and Direct Marketing.**

Hansen is the world's largest publisher of sheet music and music business. Its offices are in New York. Hansen's offices are at 1860 Broadway and will devote its attention to the areas of sheet music retail set, personalized gifts and retail outlets, improvement of their current outlets, and will staff up the existing operations.

Hansen owns approximately 40 retail music outlets and runs some 600 radio stations, music stores and other music related enterprises.

**Jones Earns Ninth Gold LP**

**NEW YORK—Parrot Records artist, Tom Jones has been certified for his ninth gold record.**

Goldfarb, vp for sales and marketing for London Records, is a director and member of the London family of labels. The album, "She's A Lady," was released in September. Jones recently returned to the U.S. from a tour of Europe to September. He is currently on the charts with a double LP set, "Live At The Screen On Under the Moon," and "Top 50,” released in July. Jones received six gold LPs within a single calendar year.

**Cash Box — February 5, 1972**
His last eleven songs won 6 Grammys. Three of them were Top-10 singles. And all of them are from an album that has sold over 8 million copies:

Look who's got a new album.
NEW YORK: DON McLEAN—THE GREAT AMERICAN PIE CONTROVERSY

It's all a matter of interpretation! You can listen to it for its musical value—for its melodic content; or, you can spend countless hours trying to interpret its more subtle meanings. But what's "American Pie" has to be one of the most controversial songs ever written. So much so, that AM stations have been programming it in its entirety—and the full version runs well over 8 minutes. Though this writer termed McLean's "Tapestry" album a "musical landmark," it wasn't until the release of his 'Pie' LP that McLean broke through both AM and FM barriers to become the hottest single act in the country.

As a matter of interest only (and mostly because the songs true meaning can only be discussed by McLean himself), we have decided to devote this week's Insight & Sound column to a discussion of the great American Pie controversy.

The only clue that McLean has hidden from us is that the album was dedicated to the late Buddy Holly. But other lyrical inferences seem to indicate that "American Pie" does in fact trace the history of rock 'n roll from the late fifties until the late sixties. The 'Miss American Pie' reference in the chorus of the song is McLean's stereotype for the young women who existed during his youth. They were the simple, every day girl next door type who, according to the author, seemed to have disappeared when the (rock 'n roll) music died.

But February made me shiver with every paper I delivered bad news on the doorstep I couldn't take one more step I can't remember if I cried when I read about his widowed bride but something touched me deep inside the day the music died.

Like so many others, McLean must have held a part time job as a newspaper delivery boy. And according to him, the 'bad news on the doorstep' in February referred to the death of Buddy Holly on February 3, 1959—the day the music died! Holly was survived by his wife, Marie—the 'widowed bride'. This opening stanza gives us some indication of McLean's age and based on other references to rock 'n roll, may indicate that "American Pie" was, in fact, written some two or three years prior to its release and then up-dated!

I was a lonely teenage bronkin' buck with a pink carnation and a pick-up truck but I knew I was out of luck the day the music died.

McLean, in his solo intro to the song reveals that he had always wanted the chance to make the people dance. The weekend dances in the local high school gym were quite common, but the emphasis is on DANCE. And dancing was the basis of all rock 'n roll music. But, though McLean was very definitely a product of his time, (Lonely Teenager, A White Sport Coat And A Pink Carnation), he felt that he'd never get the chance to entertain now that some of the great r'n r stars (Buddy Holly, Big Bopper & Richie Valens) had been killed in a plane crash. Thus, the day the music died!

McLean's next verse makes mention of a jester singing for the King and Queen. In tracing the history of music, the King would appear to be Elvis Presley, while (Cont'd on p. 36)

HOLLYWOOD—WHAT, ME AGGRESSIVE?

It's not too often we hear from music publishers 'round the old Cash Box Tower, so we were especially pleased to hear from Warner Bros. Music Artie Wayne. "You've gotta do a story on us," he breathed heavily into the telephone. "Everyone else is. Crawdaddy has done one. Circus has one coming up. And three of us were featured in Cosmopolitan. Our social life's perkier up considerably since that one. Meet me for lunch Monday at 1:00 here in the office, and I'll tell you all about our operation."

You've ever had anybody tell you about their operation, you'll probably sympathize with our feelings at that point. But, always in search for a story, and typically hungry, we kept the appointment.

'We've got an incredible catalog,' Artie informed us over a bowl of lukewarm bean soup. "Over 100,000 copyrights. And we keep going back to the older material. When 'No, No, Nanette' came out it was a real windfall for us. 'I Want to Be Happy' and 'Tea for Two' have become valuable copyrights all over again."

We asked Artie how Warner Bros. Music differed in operation from other publishers. "Every week, we get together in a meeting. There are Ed Silvers, Mel Byrne, Tony Byrne, Craig Aresti and myself here in Hollywood. Mary Goodman and Henry Marks in New York, and Tony Roberts and Rob Dickins in London. We're connected to New York and London by telephone and by memos that we pass out each week. Anyway we have these casting meetings, as they're called. We check out our songs, and find out which artists have sessions coming up. And then we try and match the artist with the song. Or we have ten writers on staff, who we ask to come up with material for specific stars. Sometimes we'll go so far as to make up demo records with suggested arrangements for our songs, in the style of the artist we'll approach."

When we've got our strategy mapped out, we'll move into action. Recently, we wanted to place a song with a certain R&B artist. We had one man and him, one after his producer, and one contacted the record company president.

When we approach a performer, we'll go after the next single. We convince him that our song is the ideal choice. He'll record it, and sometimes it'll be released. Other times, it'll be the 'B' side or an album cut. We'd like to have the (Cont'd on p. 36)
INCLUDES
"STICK UP" & "WANT ADS"
"ONE MONKEY DON'T STOP NO SHOW"
AND THEIR NEXT MILLION SELLER
"THE DAY I LEFT YOU"

HONEY CONE
SOULFUL TAPESTRY

THE HONEY CONE
THE SONNY & CHER SHOW
SUNDAY, JANUARY 31,
0:00 P.M. (E.S.T.)
ARRIVES IN 1972!!


HIT SINGLE #919

"One Teardrop" (Una Lagrima)
"Green, Green Grass of Home"

AVAILABLE THROUGH GRT IN CASSETTES & CARTRIDGES
AND THE COLUMBIA RECORD CLUB

RANWOOD RECORDS, INC.
RANWOOD RECORDS, INC., A SUBSIDIARY OF RANWOOD INTERNATIONAL, INC., 9034 SUNSET BLVD., LOS ANGELES, CALIF. 90069
### Additions To Radio Playlists Secondary Markets

A broad view of the titles many of radio’s key Top 40 stations added to their “Playlists” last week.

<table>
<thead>
<tr>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
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<tbody>
<tr>
<td>KIOA-DESMOINES</td>
<td>Bang-A-Gong—T. Rex—Reprise</td>
<td>Columbia</td>
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<tr>
<td>WBAM-MONTGOMERY</td>
<td>Together Again—Bobby Sherman—MM</td>
<td>Mercury</td>
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<tr>
<td>WKIF-INDIANAPOLIS</td>
<td>Sweet Seasons—Caryll King—Ode</td>
<td>Columbia</td>
</tr>
<tr>
<td>WMFL-ORLANDO</td>
<td>Runnin’ Away—Sly &amp; Family Stone—Epica</td>
<td>Atlantic</td>
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<tr>
<td>WJKJ-ERIE</td>
<td>Every Day Of My Life—Bobby Vinton—Caprice</td>
<td>Caprice</td>
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<tr>
<td>WORC-HARTFORD</td>
<td>Don’t Say You Don’t—Becky Bremers—Scepter</td>
<td>Scepter</td>
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<tr>
<td>WFEC-HARRISBURG</td>
<td>Glory Bound—Green—Greenhill</td>
<td>Epic</td>
</tr>
<tr>
<td>WHEL-ATLANTIC CITY</td>
<td>Goin’ Down (On The Road To L.A.)—Terry Black &amp; Laurel Ward—Kama Sutra</td>
<td>United Artists</td>
</tr>
<tr>
<td>WQCS-RICHMOND</td>
<td>Runnin’ Away—Sly &amp; Family Stone—Epica</td>
<td>Epica</td>
</tr>
<tr>
<td>WQNO-COLUMBUS</td>
<td>To Live Is To Fly—Bob Dylan—Columbia</td>
<td>Columbia</td>
</tr>
</tbody>
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**REVELATION** — A group called Joshua, out of Seattle, has signed as the first group on Revelation Records, represented here by co-founder Rod Shepard (soloist), former star of “Hair.” (Michael Butler, producer.) Shepard, a native of the L.A. musical, is Hashman’s partner in the recently formed company. Having completed its first album for Revelation, Joshua is presently at work on a rock musical bearing the group name. Their previous experience in this field derives from their performances for the Seattle Opera in April, 1971, of the Who’s “Tommy.”

---

Cash Box — February 5, 1972

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**EVERYTHING IS NOT ENOUGH AND NOTHING IS TOO MUCH TO BEAR WHERE YOU BEEN IS GOOD AND DONE ALL YOU KEEP’S THE GETTIN’ THERE**

**WELL TO LIVE IS TO FLY LOW AND HIGH SO SHAKE THE DUST OUT OF YOUR WINGS AND THE SLEEP OUT OF YOUR EYE**

---

**This is a fine sampler of Townes pattered bittersweet ballads. Listen to the flow here, then think of our current crown prince — James Taylor and Kris Kristofferson. Those zombies would sink into the darkest corner rather than try to match a song like ‘To Live Is To Fly.’**

---

To Townes Van Zandt's High, Low and In Between

---

To Toast City News, Houston, Texas
DAVID'S FIRST ALBUM
something else for Cassidy fans to cherish!

Cherish
David Cassidy

Produced by WES FARRELL
For Coral Rock Productions, Inc.

BELL RECORDS
A Division of Columbia Pictures Industries, Inc.
THE BIG THREE

1. I Can't Help Myself—Donny Elbert—Avco
2. Runnin’ Away—Sly & Family Stone—Epic
3. Mother & Child Reunion—Paul Simon—Columbia

NEW CHILDREN’S RELEASES FROM FOLKWAYS RECORDS

FC 7541 - Lullaby, Lullaby with Johnny Richardson
FC 7543 - My Story Begins at My House, with Ella Jenkins
FC 7341 - One and Two, with Ella Jenkins
FD 7778 - Pop Tales by Harold Courlander
FAS 1415 - The Berries, Songs for Joy
FC 7340 - Second Birthday Rhymes with Byul

Many children’s recordings by Pete Seeger, Woody Guthrie, Charley Byrd, Billie Holiday, numerous others. Over 80 LPs especially created for children from pre-school ages on Activity, rhythm, jazz, folk songs, games, bible tales, folk tales, more. (All 12” records $2.50)

For the best in Children’s Records, write to	FOLKWAYS RECORDS (each broadside, R&B & Pioneer)

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AN HISTORICAL FIGURE

WAB—NEW YORK
Without You—Nilsson—RCA
Precious & Few—Linda Rondstadt & Gram Parsons
Fire & Water—Wilson Pickett & Atlantic
Stay With Me—Faces—W.B.

WCAO—BALTIMORE
Games Are Cruel—Dwight
Lion Sleeps Tonight—Robert Johnson—Atlantic
Handbags & Gladags—Roll Stewart—Mercury

WKRN—DETROIT
Now Run & Tell Thais—Denise LaSalle
Westbound
False Alarm—Joe Cocker—A&M
I Can’t Help Myself—Donny Elbert—Avco
Heart Of Gold—Neil Young—Reprise
Mother & Child Reunion—Paul Simon—Columbia

WIBG—PHILADELPHIA
Rock & Roll Lullaby—B. J. Thomas—Scooter
Gary Brown—Grass Roots—Dunhill
Mercedes-Benz—George Creek—Capitol
No One To Depend On—Santana—Columbia

WFL—PHILADELPHIA
Fire & Water—Wilson Pickett
Mother & Child Reunion—B. J. Thomas—Scooter
Lion Sleeps Tonight—Robert Johnson—Atlantic

WOAR—DETROIT
Jesus Is Just Alright—1776
Westbound
Can’t Help Myself—Donny Elbert—Avco

KQV—PITTSBURGH
Sweeter Than My Baby—Grass Roots—Dunhill

KLIF—DALLAS
Little Dog Hiccups—Jim Jackson
Roundabout—Yes—Atlantic
No One To Depend On—Santana—Columbia

WABC—NEW YORK
Shyness—Gordie Grady—Dunhill
A Horse With No Name—America—W.B.
Yvonne—Lenny Loggin’s & Jim Messina—Columbia

WXU—MINNEAPOLIS
Down By The Lazy—Diamond Bros.—MGM
Me Want Be Girl—Allan Sides—A&M
Rock & Roll Lullaby—B. J. Thomas—Scooter
Ginny Brown—Grass Roots—Dunhill

WKBU—DETROIT
Queen—O. C. Smith—RCA
Run & Tell That—Denise LaSalle

CLWY—CLEVELAND
Everything I Own—Bread—Elektra
Looking Out Of My Window—John Lee Hooker—Atlantic
Way Of Love—Cher—Kapp

WDB—BOSTON
Shy Girl—Sly & Family Stone—Epic
Softly Whispering—English Cong.—Atco

WKW—BUFFALO
Round Roots—Dunhill
Don’t Say You Never—Beverly Brothers—Scooter
Lion Sleeps Tonight—Robert Johnson—Atlantic
Everything I Own—Bread—Elektra
Mother & Child Reunion—Paul Simon—Columbia

WJZ—Baltimore
She Sells/Sunday Morning—Jesse Colin Young—MGM
I Live For My Baby—Donny Elbert—Avco

WLS—CHICAGO
Joy—Apollo 100—Mega
I Can’t Help Myself—Donny Elbert—Avco

WJZ—MENDOTA
Rock & Roll Lullaby—B. J. Thomas—Scooter

L.A. Promomen To Honor Dick Clark
HOLLYWOOD — The Los Angeles Association of promotion men will be paying tribute to former WFIL Jock Dick Clark early in March with a “roast” dinner tentatively set at the Hollywood Restaurant in Hollywood. Clark, who has helmed the “Bandstand” and “Dick Clark Show” on ABC-TV and “Dick Clark” Show on ABC, is considered the best television personality.

March Of Dimes Names Pat Boone New 1972 Rep
NEW YORK — Pat Boone, MGM recording star, his wife, Shirley and their four daughters were named National Entertainment Chairman of the 1973 March of Dimes, Arthur A. Gallaway, vice-president for development of the National Foundation, announced.

The National Entertainment Chairman, the Boone family will travel throughout the country in support of the March of Dimes fight to prevent birth defects.

Boone has 13 gold records and eight gold albums to his credit. More than 45,000,000 of his records have been sold.

DOWN UNDER AND ON TOP—Rick Springfield, currently topping Australian charts with his hit single “Speak to the Sky,” has just signed a long-term contract with Capitol Records. Here, caught in the act (from left) is singer/guitarist/writer Springfield, Steve Binder of the management firm of Binder-Porter Productions, Rick Springfield, and producer Lou Adler. Springfield is presently in London cutting his first album for the label, scheduled for spring release.

Cash Box — February 5, 1972
IKE & TINA SHINE ON YOU AGAIN!

'UP IN HEAH'

THE NEW IKE & TINA TURNER SINGLE

b/w 'DOO WAH DITTY'

UNITED ARTISTS RECORDS #50881

NOW AVAILABLE AT YOUR UDC DISTRIBUTOR

www.americanradiohistory.com
Picks of the Week

DAVID CASSIDY (Bell 187)
Casually In Love (Capitol / Pocketful Of Tunes, BMI—W. Farrell, D. Janssen)
"Cherish" was only the beginning of his dual recording career. Exceptionally beautiful material and production help David excel as never before: a future #1. Flip: no info. available.
The THUNDERCATS (Dunhill 4302)
Gloosy Rounds (CSNY, ASCAP—S. Barri, H. Price, D. Walsh, D. Provistor)
Title tells all—another planet from a group that's just that. Superb production of a hot rock flip. Flip: "Only One" (4:18) (TCA, ASCAP—D. Provistor)
HONEY CONE (Hot Wax 7113)
The Day I Found Myself (3:12) (Gold Forever, BMI—R. Dunbar, E. Wayne, J. Gardner)
Trios of lovelies turn to mid-tempo material much in the style of the Supremes. Top 10 material and production, pop and soul. Flip: no info. available.
THE FIVE MAN ELECTRICAL BAND (Lionel 3224)
Friends & Family (4:47) (4 Star, BMI—L. Emmerson)
Just like that (3:55) (same credits)
"Friends & Family" is a three-part saga with FM theme in its funny convolutions: "Juliana" is more straight-forward rock in the footsteps of "Absolutely Right" and "Signs." Group continues to grow in maturity and popularity.
CURTIS MAYFIELD (Curtom 1968)
We Got To Have Peace (3:33) (Curtom, BMI—C. Mayfield)
Harps and brass dominate his latest peace mission destined for pop and soul honors, a la "If There's A Hell Below." Flip: no info. available.
LUTHER INGRAM (Koko 2110)
Missing You (3:24) (Klondike, BMI—L. Ingram, J. McFarland)
Luther attacks a well-violenced soul torchline and the flames will engulf the r&b charts and the Top 100 as well. Flip: You Were Made For Me (3:57) (S. Cook, BMI—S. Cooke)
BOBBY BLOOM (MGM 14343)
Until They Say Mercy (2:23) (Broadside, BMI—J. Barry, B. Bloom)
Smoothly written and as power-packed as "Montego Bay," singer's latest should sprout immediately at Top 40 giant. Bloomin' hit. Flip: "I Really Got It Bad For You" (3:08) (same credits)
SOUTHERN COMFORT (Capitol 3271)
River Woman (3:02) (Belsize, ASCAP—Barnwell)
If "Lova, Lova" is a song, then "Loving Spoonful-Type" joy and a grabbing pedal steel riff should go on a long way towards making this their biggest since "Woodstock." Flip: no info. available.
JACKIE MOORE (Atlantic 2861)
Darling Baby (2:42) (Jubote, BMI—Holland, Dozier, Holland)
Sixteen year-old winner for The Elgins brings Miss "Precious Precious" a new solid bid for soul and pop honors. Exceptionally fine guitar solo that writes and wriggles. Flip: no info. available.
LESLEY DUNCAN (Columbia 45549)
Help Me Jesus (3:31) (Blackwood, BMI—L. Duncan)
"Mama Told Me Not To Come" was also penned by Randy Newman. Sounds like this one could go the same route, restoring the "Doo Wah Diddy"-ers to chart prominence on the trip. Flip: no info. available.
MANNDER MAN'S EARTH BAND (Polydor 14113)
"Mama Told Me Not To Come" was also penned by Randy Newman. Sounds like this one could go the same route, restoring the "Doo Wah Diddy"-ers to chart prominence on the trip. Flip: no info. available.

Choice Programming

ATOMIC ROOSTER (Elektra 45766)
Who Pays The Piper (2:40) (Trickle, ASCAP—J. Royston)
Group's most commercial single yet, crowns lovely and deservedly so: dynamic rock singer with great pop styling. AM success. Flip: no info. available.
JERRY GARCIA (Warner Bros.
Deal (3:09) (Nue, ASCAP—J. Garcia, R. Hunter, B. Kreutzmann)
Gentle acoustic leader could see AM play on his solo debut on this pleasingly waltz-flavored rock flip. Flip: "The Wheel" (4:02) (same credits)
KENNY LOGGINS WITH JIM MESSINA (Columbia 45550)
Vavahella (3:40) (Gossos, BMI—D. Lottermoser, D. Loggins)
The magic of "The Lion Sleeps Tonight" sparkles here too on this calypso country rock, Top 40 hopeful. Flip: no info. available.
JOHN STEWART (Warner Bros.
Light Come Shine (3:08) (January, BMI—D. Stewart) He, deserves notice very, very, very, very, very well, so he writes 'em as well as he can sing 'em. Too much highly imaginary top off highly successful country-flavored rocker flip. Flip: "Little Red Rooster" (A Stone To Roll) (3:50) (same credits)
TONY & CAROL (Roulette 7120)
Tighter Tighter (2:43) (Stones, BMI—B. Keil, A. Kiefer) Alive 'N Kissin' gets the soulful socko that's what it is. Could easily see the fine material rise again chartwise. Flip: no info. available.
THE MILLS BROTHERS (Paramount 14381)
Sally Sunshine (2:48) (Gill, BMI—G. Lassiter, H. Miller) Socially conscious material from the harmony geniuses should see MOR airplay and sales action. Flip: "Come in From The Cold" (2:39) (Carvin/Notable, ASCAP—C. Leigh, C. Dennis)

MARSHALL MILL (Millsboro 2701)
Shapes (4:05) (Southern, ASCAP—Polnareff, Delaney, Carbon) Sensitive instrumental, and mool. Tune could surly from FM to AM consideration and earn these new artists a place here. (2:45) (Wren, BMI—Markham, Mark)

EDDIE FLOYD (Stax 0109)

JAN BERRY (Ode 60023)
Mother Earth (2:55) (Fiji, BMI—J. Barry, J. Barry) In the tale of the Queen Mary Scotts O'Moore she must look at her 'jist folks' for MOR support. Could be big with adult audience. Flip: no info. available.

BRENT TALBOT (Metromedia 239)
Sleep Tight, Pill Tomorrow (2:44) (Smeads, BMI—B. Talbot) The soul of this Tommy James production sneaks up on you, but you really stay with it. A sure Top 40 debut. Flip: no info. available.

BILL BRADNON (Monsoon 9001)

JOAN BAEZ (Vanguard 51548)

COMMANDER CODY & HIS LOST PLANET AIRMEN (Paramount 0146)
Hot Rod Lincoln (2:40) (4 Star, BMI—C. Ryan, W. Stevenson) Fast-clip narrative could zoom in the hit direction. Flip: "I'm Your Man In My Home" (2:52) (Earl Barton, BMI—R. Self)

JOHN PRINE (Atlantic 2867)
Host Ya' Spell Love (Cotillion/Sour Grapes, BMI—J. Prine) Typically brilliant outing, could be the one to get him well-known on AM. Flip: no info. available.

J. P. ROBINSON (Atco 6797)

LARRY NORMAN (Sgm 14381)
Righteous Rocker (B. Sledge, ASCAP—L. Norman) Some of the most interesting hits of this year come together to meet the needs of any Top 100 collector. Singer's in Elton John league, but a lot cooler. Could be "Peace, Pollution, Revolution" (3:00) (Overlea, BMI—S. Kennedy)

BOBBY PATERSON (Paula 362)
(Draft/East Memphis/So-Ma, BMI—B. Pateren) Answer posed here (m-o-n-e-y) could also amass from the commercial success of this righteous and r&b side. Flip: "She Don't Have To See You For Me Any More" (3:26) (So-Ma/March, BMI—J. Strickland, B. Patterson)

WILLIAM TRUCKWAY (Reprise 21408)
Be The One (2:34) (Oh Boy, ASCAP—W. Truckway) A great vocal Renew. Fun and good times for Top 40 fans. Flip: "Send Me Some" (same credit)

THE SWEET (Bell 186)
Poppa Joe (3:10) (Chinnichap/Rak, ASCAP—Chinn, Chapman) Weird European lads full of energy and a lot of energy and a lot of energy and a lot of energy and a lot of energy and a lot of energy and a lot of energy. Ethereal vocals. Sounds like "cranberry punch." (2:56) (Tri-Hampshire House, ASCAP—Connolly, Tucker, Priest, BMI—D. Hoffman)

CORRECTION: Last week's Pick, "Nightingale" by Coven (Lion 102) is written by Jim Dawson, not Jim Jamison as stated. "Cash Box" — February 5, 1972
Don McLean - 'American Pie'

Pure Gold.

The Album.
RIAA Certification Date: Dec. 27, 1971.

The Single.
RIAA Certification Date: Dec. 27, 1971.
Paul Simon has released his fifth album, "Rockin' Tenors of the Fifties," and it's a strong, well-crafted piece of work. Simon has a talent for writing songs that are both catchy and thoughtful, and this album is no exception. The songs are well-arranged and the production is top-notch, making for a listenable experience.

The album begins with "The King's Crown," a song about a king who is worried about his crown falling off. The song has a lively rhythm and a catchy melody, making it a good way to start the album.

Next comes "The Last Day," a song about the end of the world. The lyrics are poetic and the production is dramatic, making it a powerful song.

"The Night," "Put Your Hand in the Hand," and "Fools Rush Inn" are also well-received songs from this album. Each song has its own unique sound and style, but they all come together to create a cohesive album.

Overall, "Rockin' Tenors of the Fifties" is a great addition to Simon's discography. It's a well-crafted album with a mix of thoughtful and catchy songs. If you're a fan of Paul Simon, or just looking for a good pop album, this is definitely worth checking out.
David Gates, like many another fine rocker, started out in Tulsa, Oklahoma and for the past few years (and the past four Bread albums) has been playing guitar and bass and singing and producing and writing songs like “Make It With You,” “It Don’t Matter To Me,” “Let Your Love Go,” “If,” “Mother Freedom,” “Baby, I'm A-Want You,” and the current Bread winner “Everything I Own.”

But that’s only one quarter of the loaf, because Memphis born Jimmy Griffin, famed L.A. studio musician type on lead guitar, has been writing his share of hits too, among them a little ditty called “For All We Know,” which just happened to win him an Academy Award in 1970 for Best Song Of The Year.

And while half a loaf is better than none, it’s not as good as the whole wheat, which now includes Larry Knechtel, whose talents on piano/organ/harpsichord have caused his name to be on the backs of more albums than any name since Stereo. And not only is he one of the winningest keyboarders of the day, but also the winner of the 1970 Grammy Award for Best Arrangement of the Year in the form of the musical charts for Simon & Garfunkel's “Bridge Over Troubled Waters.”

But the final slice is Mike Botts, who is simply one of the best drummers anywhere, providing Bread with “that back beat, you can't lose it.”

All together, they have been and are Bread on twelve new songs on their fourth and brand newest album, “Baby, I'm A-Want You.”

“BABY I'M A-WANT YOU” /BREAD/EKS-75015/Produced by David Gates/ Associate Producer, James Griffin
Includes their hit single, “Everything I Own,” EK-45765
Elektra Records, 15 Columbus Circle, New York City 10023
GREAT GRAPE—Moby Grape—Columbia 31098

Since Moby Grape never had any hits, this album can't be called "Greatest Hits," but it can be called "Great Grape" since they did release a good deal of music. Perhaps the worstest conglomeration of musicians to emerge from the already wretched San Francisco group scene, the album can be remembered for its first album, which is represented here by "Ohmama." "6-7-5," "Naked If I Want To" and "Changes." From the "Wow!" LP comes "Motorcycle Irene" and "Murder In My Heart For The Judge," both such as "Ooh Mama Ooh" and "It's A Beautiful Day Today." Yesterdays' represent later albums on the Columbia label.

ONE YEAR—Colin Blunstone—Epic 30974

I used to sing with a group called the Zombies. When we stopped it was after a "Time Of The Season." I was left with a lot of thinking to do," reflects Colin Blunstone in the liner notes for his first solo LP. And the album is a product of this thought, with intricate, delicate classical passages and interspersed, sexy rock riffs, as well as soft introverted ballads such as "Tim Harding." It's obvious that Colin has turned to inner thought upon listening to "Smokeday" and it's also obvious that once a Zombie has turned to thinking upon listening to "She Loves The Way They Love Her." The Zombies feel is bolstered by ex-Zombie organist Rod Argent. The keyword of this set is sensitivity—it is a finely spun work by a significant artist.

TIME TO FLY—David Pomeranz—Decca DL 7-5392

David Pomeranz' first album came as a well-kept secret. His second was a complete effective and a trifle more polished. His roots are in blues and jazz, and he sings an effortless ease, accompanied by some of today's finest musicians including Chas Cotes, Arto Moreira and David Songra. A new album written by David. "A Fine Woman" is as loving and rhythmic a tribute to a lady as can be found and "We Loved Just Fine" and the title track are equally notables. This artist's time is now.

KONGOS—John Kongos—Elektra 75019

Coming from the Union of South Africa with a rhythmic and percussive rock style, John Kongos has assembled a band with the help of top English musicians and students. Recorded at The Soundport Studios in London, the sessionues Cubeye (guitarist for Elton John) and Mike Moran on A.R.P. synthesisers. Producer Gus Dudgeon captured the mood of Kongos' material with a bit of concentration on superb percussion effects, which include talking drums, earth drums, congas, thunder drums, clay bells. He added his own big English hit, "He's Gonna Step On You Again." The album features "Tomorrow I'll Go" and "Gold." MIKE SETTLE—Uni 73123

Mike was always one of those folks who was really a "poppie" at heart. For a songwriter acquainted with the First Edition seemed to be made to order for him, but like so many singer-songwriters, he felt a solo coming out essential. This is his first in the post-Carole King age, and it bears the contented magic of an artist who at last has found himself. Mike's sensitive single, "Saturday's Only For Fun" works with the Top 40/MOR audience but which will no doubt garner FM support as well. "Take It Easy On The Weekend" and "The Best Part Of Your Life" are especially impressive as is his a recording of one of his biggest hits with the Edition, "But You Know I Love You."

BEANS—Avalanche ARV-2900

Once the inevitable jokes about this group's moniker have been dismissed with and a person gets over the incredible art work on the jacket, one can get down to the business of listening to an appealing quarter at work. Best items on the LP are those in which simple harmonica and a person gets over the incredible art work on the jacket, one can get down to the business of listening to an appealing quarter at work. Best items on the LP are those in which simple harmonica and acoustic guitar prevail. THE BEANS' "Bleeker Street Rain" and "Saturday Park" for example. Refreshing musical fare from a band that could click.

Cash Box/ Album Reviews

NATRA Meet Set For Phila. In Aug.

Chicago — The 1972 NATRA convention will be held at the Marriot Hotel in Philadelphia Aug. 16-20. Advance registration, information and registration will again be available through the organization's national office at 1408 S. Michigan Ave., Chicago.

Watermark Features Score Overseas

Hollywood — With the sale last week of the "Elvis Presley Story," 12-hour radio spectacular his firm recently put into distribution, have so far reached $190,000. The Presley show, sold on a one-time basis, has been picked up by 125 U.S. stations and 24 foreign stations or networks, with foreign revenue accounting for 25% of the $190,000 gross.

"American Top 40" is hosted by Casey Kasem and features the top four tunes of each week. It is now aired on 501 U.S. stations, including both armed forces personnel and citizens of the countries in which they are located, is figured to come to some 500 million. The "Elvis Presley Story" has been sold in all U.S. "American Top 40" markets in England by the British Broadcasting Corp. (BBC), and to stations in Japan and Malawi.

STATION BREAKS:

TRACY STEEL, who joined KYI- Seattle as a newser earlier this year, named as the second of the air personalities at the station . Rick James has been in for at least a month. The voice of the air personality at the station is Rick James. Steve has been through a 2,400 area broadcast and is back at the station. Steve has been through a 2,400 area broadcast and is back at the station. Steve has been through a 2,400 area broadcast and is back at the station. Steve has been through a 2,400 area broadcast and is back at the station.

CAVOX Develops Stereo Formats

INGLEWOOD, CAL. — Cavox Stereo Productions has launched phase 2 of its project of producing four different stereo formats for simultaneous transmission from a single broadcast. The four basic formats being developed for continuous broadcasting are: Contemporary, MOR, Country and Classical.

Cavox "Stereo Theater" is designed exclusively for cable television subscribers.

Cash Box — February 5, 1972
Like a phantom moving between Memphis and Fayetteville, River City Street Band has managed to remain relatively obscure. But now with an album on the move it's becoming more and more difficult for them to hide.

Every band comes from somewhere—River City Street Band comes from Memphis. And they are a bitch... Memphis' Bitch.
1. AMERICAN PIE  
2. RARE EARTH IN CONCERT  
3. MUSIC  
4. HOT ROCKS 1964-1971  
5. WILD LIFE  
6. 10 E PLURIBUS FUNK  
7. MADMAN ACROSS THE WATER  
8. GATHER ME  
9. JACKSON 5 GREATEST HITS  
10. BLACK MOSES  
11. BOB DYLAN'S GREATEST HITS VOL. II  
12. THE NEW SANTANA  
13. TAPESTRY  
14. ALL IN THE FAMILY  
15. PICTURES AT AN EXHIBITION  
16. THERE'S A RIOT GOIN ON  
17. SUMMER OF '69  
18. THE STYLISTICS  
19. EVERY STORY TELLS A STORY  
20. CHEECH & CHONG  
21. THE LOW SPARK OF HIGH HEELED BOYS  
22. JONATHAN EDWARDS  
23. STRAIGHT UP  
24. QUIT FIRE  
25. FLOWERS OF EVIL  
26. JESUS CHRIST SUPERSTAR  
27. STONES  
28. AMERICAN PIE (Ode 15312)  
29. RARE EARTH IN CONCERT (Warner Bros. 75016)  
30. MUSIC (Atlantic SD 7211)  
31. HOT ROCKS 1964-1971 (RCA 7208)  
32. WILD LIFE (Warner Bros. 75016)  
33. 10 E PLURIBUS FUNK (Warner Bros. 75016)  
34. MADMAN ACROSS THE WATER (Warner Bros. 75016)  
35. GATHER ME (Warner Bros. 75016)  
36. JACKSON 5 GREATEST HITS (Warner Bros. 75016)  
37. BLACK MOSES (Warner Bros. 75016)  
38. BOB DYLAN'S GREATEST HITS VOL. II (Warner Bros. 75016)  
39. THE NEW SANTANA (Warner Bros. 75016)  
40. TAPESTRY (Warner Bros. 75016)  
41. ALL IN THE FAMILY (Warner Bros. 75016)  
42. PICTURES AT AN EXHIBITION (Warner Bros. 75016)  
43. THERE'S A RIOT GOIN ON (Warner Bros. 75016)  
44. SUMMER OF '69 (Warner Bros. 75016)  
45. THE STYLISTICS (Warner Bros. 75016)  
46. EVERY STORY TELLS A STORY (Warner Bros. 75016)  
47. CHEECH & CHONG (Warner Bros. 75016)  
48. THE LOW SPARK OF HIGH HEELED BOYS (Warner Bros. 75016)  
49. JONATHAN EDWARDS (Warner Bros. 75016)  
50. STRAIGHT UP (Warner Bros. 75016)  
51. QUIT FIRE (Warner Bros. 75016)  
52. FLOWERS OF EVIL (Warner Bros. 75016)  
53. JESUS CHRIST SUPERSTAR (Warner Bros. 75016)  
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62. GATHER ME (Warner Bros. 75016)  
63. JACKSON 5 GREATEST HITS VOL. II (Warner Bros. 75016)  
64. ALL IN THE FAMILY (Warner Bros. 75016)  
65. PICTURES AT AN EXHIBITION (Warner Bros. 75016)  
66. THERE'S A RIOT GOIN ON (Warner Bros. 75016)  
67. SUMMER OF '69 (Warner Bros. 75016)  
68. THE STYLISTICS (Warner Bros. 75016)  
69. EVERY STORY TELLS A STORY (Warner Bros. 75016)  
70. CHEECH & CHONG (Warner Bros. 75016)  
71. THE LOW SPARK OF HIGH HEELED BOYS (Warner Bros. 75016)  
72. JONATHAN EDWARDS (Warner Bros. 75016)  
73. STRAIGHT UP (Warner Bros. 75016)  
74. QUIT FIRE (Warner Bros. 75016)  
75. FLOWERS OF EVIL (Warner Bros. 75016)  
76. JESUS CHRIST SUPERSTAR (Warner Bros. 75016)  
77. STONES (Warner Bros. 75016)
104 CHER
(United Artists USX 84) 103

106 THE PARTRIDGE FAMILY ALBUM
ORIGINAL TV CAST (Bell 6900) (4-6900) (5-6900) 109

108 THE BEST OF IRON BUTTERFLY
EVOLUTION
(Alcyone SD 33-369) 106
(TP 309) (EC 369)

109 ISLANDS
KING CRIMSON (Atlantic SD 7212) —

110 SHAKES THE DEMON
BRECKER BROTHERS (Kama Sutra KBS 2039) 115

111 SESAME STREET 2
ORIGINAL CAST (Warner Bros. RS 2969) 69
(CS 2969) (CS 2969)

112 VIKKI CARR SUPERSTAR
(Columbia C 31040) 107

113 RAM
PAUL & LINDA McCARTNEY (Apple SMAS 3373) 120
(CS 3373) (CS 3373)

114 UP TO DATE
PARTRIDGE FAMILY (Bell 6905) 83
(Bell 6905) (Bell 6905)

115 BIG BAD BEAUTIFUL DAY
IT'S A BEAUTIFUL DAY (Columbia KC 30741) 119

116 MUPPET ALPHABET ALBUM
(Columbia GC 29503) 113

117 BLESSED ARE
JOAN BAEZ (Vanguard V67071) 116

118 THE ALLMAN BROTHERS BAND
AT FILLMORE EAST
(Capricorn SG 2-402) 124

119 PEOPLE LIKE US
MAMAS & Papas (Tamla D 51016) 112
(S 51016) (S 51016)

120 JOHNNY MATHIS IN PERSON
(Columbia KC 30757) —

121 HELEN REDDY
(Capitol ST 857) 122
(RCT 857) (RCT 857)

122 FARTHER ALONG
BYRDS (Columbia KC 31059) 127
(CA 31059) (CJ 31059)

123 PAPA JOHN CREACH
Grunt FTR (993) 136

124 GARDEN IN THE CITY
MELANIE (Rondent BDS 5005) 126

125 GON' BACK TO INDIANA
JACKSON 5 (Motown M-7211) 86
(NM 1742) (NM 1742)

126 WHAT'S GOING ON
MARTINI COFFEE (Tea TC 3101) 131
(TB 3101) (TD 3101)

127 OTHER VOICES
DOORS (Esquire TK 76517) 91
(AY 76517) (AY 76517)

128 THE DIONNE WARWICK STORY
(Stax 4601) 132
(PAB 4601) (PAB 4601)

130 THEIR 16 GREAT HITS
GRASS ROOTS (Tamla D 51017) 117

131 BARK
JEFFERSON AIRPLANE (Bird FTR 1001) 95
(PFR 1001) (PFR 1001)

132 THE BEST OF GUESS WHO
(WB) (RCA LPSX 1960) 135
(PBS 1960) (PBS 1960)

133 STICKY FINGERS
ROLLING STONES (Dolittle DOL 9010) 130
(TF 5972) (GZ 5972)

134 SMACKWATER JACK
QUINCY JONES (Tamla SP 3037) 97
(TS 3077) (TS 3077)

135 RAINBOW BRIDGE
JIMI HENDRIX ORIGINAL SOUNDTRACK (Reprise 2540) 121

136 JUST AN OLD FASHIONED LOVE
SONG
PAUL WILLIAMS (RAM SP 4327) 141

137 ARETHA'S GREATEST HITS
ARETHA FRANKLIN (Atlantic SR 8295) 99

138 THE DONNY OSMOND ALBUM
(MGM SR 4782) 143
(8130-4782) (5130-4782)

139 B. B. KING IN LONDON
(ABC ABC 730) 128
(B 730) (CA 730)

140 ANNE MURRAY/GLEN CAMPBELL
(Columbia CS 8591) 123
(CT 8591) (CT 8591)

141 ALL BY MYSELF
EDDIE KENDRICKS (Tamla TS 390) 137
(TE 1500) (TH 1500)

142 NATURAL MAN
DONN BOWLES (MGM SE 7771) 100

143 KEEP THE FAITH
BLACK OAK ARKANIGAS (Avco SD 33-381) —
(TS 33-381) (TS 33-381)

144 MALO MALO
(W.B.) 150

145 THE BEST OF SONNY & CHER
(Atco SD 33-219) 149
(TF 219) (TF 219)

146 1 + 1
RICK CRENSHAW (ABC 5320) 138
(Atco 5320) (Atco 5320)

147 STEVIE WONDER'S GREATEST
HITS, VOL. 2
(Tamla T 313) 129
(TL 313) (TL 313)

148 PUSH PUSH
HERBIE MANN (Emmyville SG 325) 140

149 I'VE FOUND SOMEONE OF MY OWN
FREE MOVEMENT (Columbia KC 31315) —
(CA 31315) (CT 31315)

150 BIG SCREEN—LITTLE SCREEN
HENRY MANKIND (CBS LP 4640) —
(PBS 1864) (PK 1864)

101 TO 150
MOTOWN'S FOUR-RUNNERS. OUT FRONT.

ALL OF THESE ALBUMS ALSO AVAILABLE ON PRE-RECORDED TAPE.

YOU'LL BE SEEING MORE OF NO. 1 IN '72.
Building The City—Grouped during a pause in the recording of the original cast album of the musical "Inner City," are (from left) Pete Spurgo, popular A & R producer for RCA Records; Manny Kemel, RCA's director of popular music; Linda Hopkins and Deloas Hall, featured members of the cast; Tom O'Horgan, director of the show; Mort Hoffman, RCA Records division vice president, commercial operations; and Mel Interman, RCA Records director of business and talent affairs. The RCA album will be available next week.

Cassidy Sets Major U.S. Tour

HOLLYWOOD — David Cassidy, co-star of "The Partridge Family" television series, has been set for a series of major concerts in the U.S., it was announced by Aarons Management Corp., the rock singer's personal representatives.

Cassidy will make his first appearance in New York City at Madison Square Garden on March 11, and at the Astrodome in Houston on March 5. Other appearances scheduled for Cassidy include: Pittsburgh, Feb. 19; Phila., Feb. 20; Washington, D.C., Feb. 25; Baltimore, Feb. 27; Knoxville, Tenn., March 18; Macon, Georgia, March 19; Charlotte, April 20; Seattle, June 2; Portland, June 3; Chicago, June 8; Dallas, June 10; Denver, June 12; San Diego, June 18; Los Angeles, July 14; Birmingham, July 19; and Columbus, July 21.

Cassidy has sold over 16½ million albums and singles during the past 16 months on the Bell Records label. Vocal duet, Kim and Dave, will appear with Cassidy at all concerts. Everett Garson will serve as musical director.

Trans World Mktg. Formed In Dallas

DALLAS — Trans World Marketing, Inc., an entertainment marketing company, has been formed by a group of Dallas businessmen. The firm plans to sell records and eventually, tape modules to distributors across the country.

The record modules thus far designed by Trans World are self contained units with a built-in stereo system and a record container that holds 100 disks from a large variety of record labels. The module serves as its own display case and will be serviced exclusively by Trans World.

The company's board of directors includes David Tacke, who is also president of LTV ElectroSystems, Inc. Texas; Michael Corby, a former sales manager and European marketing manager for Texas Instruments, Inc., who is currently president of Trans World; William Thomas Jones, exec vp of Reserve Life Insurance Co., and Pat Morgan, president of Pompelli Record & Publishing Co. (Dallas). Richard Fagan, president of University Computing Interchange, Inc. is also in the company.

Gene Levy Dies

GLENDALE, CALIF. — Gene Levy passed away suddenly at his home on Jan. 21. In the record industry for 26 years, he was vice president of Waxie Maxie's Music Stores. He is survived by his wife, son, daughter and granddaughter.

Hocutt Returns To Calif. Distributors

LOS ANGELES — George Hocutt, who left California Record Distributors two years ago to move into music publishing, has returned to the company as general manager. CRD handles all Epic Records product for this area, as well as Ampex Connoniser Society, Cream, Laurie, Starland King, SS International, Takoma and Flying Dutchman.

Hall Named To CTI/Kudu Promo

NEW YORK — Gregg Hall has been appointed director of national promotion for CTI and Kudu Records, according to an announcement made by Vic Chirurmbolo, general manager and marketing director for the companies. Hall's first assignment as director has been launching the Grover Washington, Jr. album, "Inner City Blues" on Kudu.

ROLLING — A party held in Chicago for Epic group REO Speedwagon resulted in an impressive turnout of Epic and Columbia staff as (left to right, top row) Don Aleszbury, vice president, Epic (Columbia Custom Label sales); Terry Luttrell, RKO lead singer; Fred Winston, popular DJ from WLS, Chicago; lead guitar player Gary Richrath; Tom Weir, Epic A&R; Gregg Philbin, RKO bass player, road manager Spider Lawler; Epic east coast A&R Don Ellis and, bottom row, producer Paul Leka; manager Irv Azoff; pianist Neal Dougherty; drummer Alan Gratzer and co-producer Billy Rose gather together for a family picture. "REO Speedwagon" has just been released on the Epic label.
McLean Tours

HOLLYWOOD—Chart-topper Don McLean takes to the road early this March month, launching a five-week North American tour in Atlanta (Feb. 5).

Subsequent dates the United Artists Records artist will play include New Orleans (6), Philadelphia (11), Toronto (12), New York City (Carnegie Hall) (14), Boston (20), Washington, DC (21), Chicago (March 10) and St. Louis (11). Tour winds in Detroit (12), after which McLean returns to the Coast for a Troubadour opening, March 21.

Chappell To Double Publication Sked.

NEW YORK—A heavy publication schedule for the first quarter of 1972 indicating that Chappell & Co., Inc. will more than double last year's total output, has been announced by the company's publication department. This will be the largest single release of product ever printed by Chappell.

Tony Lenz, merchandising director for Chappell-New York, attributes the increased activity to the company's success on 3 fronts: contemporary music, theatre scores, and print agreements, coupled with innovations in sales merchandising.

Commenting on product, Lenz stated: "Currently we have a number of chart records by such artists as Jerry Butler, James Brown, Rod Stewart, Chakachas, The Dells, James Last and Andy Williams, and we are experiencing a particularly good year with "G. Gentlemen of Verona", "Iphigenia", "Love Me, Love My Children", "Wanted" and the upcoming "Boo Boo's Back In Town" and "Tricks".

Lenz further emphasized the potential of such print agreements as those Chappell has with Bob Dylan's publishing companies, Combine Music Corp., and Hansen Publications, Inc. for Canada.

Lenz also cited the initiation of new music series as a prime factor in the print increase. Charles Rykman, Chappell sales manager, is in charge of the new series that includes 125 titles in the world's greatest hits, and a number of special market projects, including the release of matching folios and hit LPs.

A heavy volume has led to the recent appointment of Bob O'Brien to the post of educational manager. He will handle the adaptation of Chappell pop and standard material for the educational music field.

Mazner Joins Levinson, Ross

Appointment of Martin Mazner as an account executive within the Los Angeles office of Levinson and Ross Public Relations has been announced by company principal Robert S. Levinson.

Mazner has been marketing services manager for Magic Service, $30 million entertainment complex in Southern California, and earlier director of educational projects and industrial press relations with United Way, Inc.

Mazner and Ross specializes in PR for corporate and leisure-time accounts, with a special division for financial relations. The organization also has wholly-owned offices in New York.

NMC Readies Single "Oldies"

HOLLYWOOD—NMC, who invaded the singles rack operation only three months ago on the West Coast, is planning to add "oldies" to the 120 or so titles it already supplies to stores, such as White Front and Music City.

This, according to Lee Stayley and Richard Ravensburg, Coast buyers for the rack firm, who spoke at the L.A. promoter's "Un-Association" luncheon held Jan. 13 at the Corsican Restaurant in Hollywood.

In answer to questions from the local, regional and national promotion men, Stayley said he bought most of his singles from charts supplied by local station playlists. Daily liaison between promoters and racks, a continuing pipeline, was suggested to acquaint NMC with new records being added to stations even before charts are printed.

As to the suggestion that racks seem to lose the suggestive selling that goes on at the retail level, Stayley admitted this was a continuing problem that could only be resolved by hiring competent and concerned personnel. NMC is generally credited with being one of the nation's top ten rack operations.

Ivy Hill Names McCluskey

HOLLYWOOD—Bob McCluskey has joined Ivy Hill Lithograph Corp. in Los Angeles, added to Sclar in selling and servicing all West Coast record industry accounts. Rusty Muir, exec vp for Ivy Hill's West Coast operation, made the announcement.

McCluskey will report directly to Muir. Previous to his appointment, he served as general manager of歌手 Rose Publications in Nashville. Prior to that, he was based in Los Angeles, as advertising manager for Billboard Magazine and owned his own firm, Bob McCluskey Assoc. He also worked as sales manager for RCA Records.

Mousari Heads Laff Promo

LOS ANGELES — Ellen Mousari has joined Laff Records as director of promotion. Company is one of the country's largest manufacturers of comedy albums, with a roster of talent including Richard Pryor, Slappy White, Skillet & Lasalle, LOUIS / LaWanda, and Billy & Jimmy Page.

Company president, Warren Linder, is seen by Miss Mousari, who will handle press, sales, and distribution of local, regional and national accounts, as an expansion of the Mousari family's activity in the music industry.

In her present capacity, Miss Mousari will handle promotion on a national level, reporting to Lou Brozen, company president.

AN ANCIENT HEAD

Cash Box — February 5, 1972
London/Coleman Deal

NEW YORK — Walt McGuire, vice pres. in charge of pop product, at London Records has concluded a mul-
ti-faceted deal with Notable Produc-
tions for the services of Cy Coleman as producer-artist.

The first record release is by a group formed by Coleman called the Cy Coleman Co-Op, which consists of singers, instrumentalists, and Cole-
man on both vocals and piano.

The material will be written for the Co-Op by Coleman, and sometimes in collaboration with other writers.

The first record on release is "What Are Heavy?", backed up with "When It Comes To Love," by Barbara Fried. These songs will be published by Not-
able Music Company, Inc.

Coleman is working closely with McGuire on product promotion and marketing techniques of the Cy Cole-
man Co-Op, and is also in discussions about the enormous amount of prod-
uct he has coming to Broadway this coming season.

De Shannon Inks With Atlantic

NEW YORK — Atlantic Records re-
cently confirmed the signing of singer/songwriter Jackie De Shannon to the label. She had previously re-
corded for Imperial and most recently, Capitol.

As a performer, she is best known for "What The World Needs Now Is Love" which she also wrote. She originally recorded "Needles And Pins" which was later a hit for The Searchers, as was another one of her tunes, "When You Walk In The Room." She was also the first artist to record the Band classic, "The Weight."

Atlantic is planning the artist's ini-
tial LP as part of its early spring release.

Campana Sets Management Co.

NEW YORK — Frank Campana, artist- relations manager at Columbia Records, is leaving the company to form his own personal management firm, Frank Campana Personal Man-
agement, Inc. As his first client, Cam-
pана, associated with Columbia for the past 16 years, has signed Columbia star Layn Anderson.

Campana was feted to a "farewell and good luck party" at the Friars Club last week (5/14). Besides his asso-
ciates at Columbia, guests included Mr. and Mrs. Ed Sullivan, Bob Precht, Ed McMahon, Kyle Rote and Bob Tisch.

Campana is expected to announce a New York office address shortly.

Pagliara To RCA Dist. Post

NEW YORK — Warner "Pug" Pagliara has been appointed southwest district sales manager for RCA Rec-
ords.

E. B. "Skip" Byrd, director of com-
mercial field sales for RCA, said the appointment is effective immediately.

He resides in Dallas.

Pagliara had been associated for the past year with Famous Records, a Gulf & Western tapestry in New York, in the capacity of di-
rector of product planning, merchandis-
ing, advertising and publicity. Prior to that, he had been associated with Columbia Records for eight years as sales manager for the southwest and midwest areas and as regional man-
ager in Philadelphia.

For the last seven years of his association with CBS, he was director of distribution and operations in New York. For eight years preced-
ing his association with Columbia, he had been in branch management and as sales for Capitol Records in Charlotte, St. Louis and Detroit.

MIDEM Deals

(Cont'd from p. 7)

Editoriale Teuc rivalry for Mexico and

Central America. The team also con-
cluded a pop-sets deals War-
hawk Productions headed by Greg
Warwick and Johnny Hawkins com-
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These songs included "Needles and

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RIAA Petition

(Cont'd from p. 7)

ments are losing tax revenues.

Also included was a petition to the Department of Commerce and Industry. The petition called for action to stop the loss of tax revenues. The petition stated: "The competition provided by the independent record companies greatly undercuts the prices charged by the creative industry, their ability to do so results in large part from the fact that they do not have to pay the same royalties that are paid to the major record companies."

The petition was supported by the National Association of Independent Record Producers (NAIRP), the National Association of Independent Record Producers (NARP), and the National Association of Independent Record Producers (NAIRP). The petition also stated: "The independent record companies are not a threat to the major record companies. They are a threat to the public interest, and should be protected by the government.

Correction

Bobby Sperber is not affiliated with the International Rock Opera Co., which was enjoined from performing "Jesus Christ Superstar" in Germany. A statement in last week's issue incor-
rectly stated that he was affiliated with the group. Actually, she is associated with the Original American Touring Co., which has performed "Superstar" in the U.S.

BOBBY "BLUE" BLAND

SINGS THE BLUES

"DO WHAT YOU SET OUT TO DO"

DUKE #427

b/w One Of His Greatest "Oldies"
"Ain't Nothing You Can Do"

DUKE RECORDS

2809 ERASTUS STREET, HOUSTON, TEXAS 77026
Cash Box — February 5, 1972

**Jonathan Edwards**

**Nitty Gritty Dirt Band**

TRROUBADOUR, L.A. — It’s not an uncommon phenomenon that a person with the name Jonathan Edwards (in this case) should be second-rolled at a fairly prestigious club such as the Troubadour. But the fact remains that Edwards witnessed the general lack of recognition among the crowd of his Capri-cornian peers and discovered that he was more than Edwards might as well have been in New York.

With that in mind, his impact at the club is all the more startling. Within the space of two weeks, he went from wide-open through the week, the young performers who might have been expected to wax lyrical or talk nonsense were coming and the space is becoming increasingly well known for, the set at the Academy was loose and on-the-spot. Being subject to the moment, the music had many peaks as well as many valleys, with extended solo tradeoffs between guitar and organ. The only vocals were some fairly conventional blues shuffles, so the show was definitely geared toward instrumentally.

Jeff Ibbotson has played the bill. The addition of a Hawaiian guitar is a sort of a showstopping point. Bromberg’s name is a familiar one, and is backed by an electric rock band.

**Hootertoll**

**Jim Carroll**

ACADEMY OF MUSIC, NY. — Jerry Garcia played his guitar style through a set of loose arrangements and free improvisations. The band included Howard Wales and his recently formed group. Garcia responded well to the stimulation of the Grateful Dead’s lead guitarist as a spin-off to a Douglas贾d，Bromberg was extremely varied instrumentation, the addition of the -time than towards through space. the addition of the songs to the last album...make a set of the artist’s own arrangements. His instrumentation is fitting for his singing style, where between rock and folk, demonstrated by tunes such as “I Don’t Know.”

Jim Carroll plays acoustic nylon-string guitar and is backed by an electric rock band that includes top session men such as guitarist David Gilmour and drummer Smirnoff. His instrumentation is fitting for his singing style, where between rock and folk, demonstrated by tunes such as “I Don’t Know.”

**Rita Coolidge/Crazy Horse**

TRROUBADOUR, L.A. — Both bands on this bill have played other locations. Last week, they always manage to insert a couple of songs from their most recent albums. It seems that the only really noteworthy aspect of the group’s set was the addition of a Hawaiian guitar as an extremely varied instrumentation. The fact that Jim Ibbotson has started playing the bill. The addition of the Hawaiian guitar is a sort of a showstopping point. Bromberg’s name is a familiar one, and is backed by an electric rock band.

**Gideon**

GASLIGHT AU GO, GO, NEW YORK — Gideon, whose first LP recently went on the Billboard label. He is a completely different entertainer who makes you feel you’re attending a revival meeting. Ultimately he was playing in a terrible job of getting down among ‘em and talk with the people his former life as a musician. But of the difficulty might be that the bands have a hard time working in the relatively small room atmosphere of the Troubadour. Part of the difficulty might be that the bands have a problem with the relative size of the audience. Miss Coolidge appeared with the instrumental group, a pot of tough, tight, and energetic band members are obviously capable musicians. But the elements didn’t jell for the first set opening night. But opening night closed Crazy Horse and the Whisky. This was their first local teaming and the first time at the club for opening night.

**Tom T. Hall**

PALOMINO, L.A. — Fans who came to this North Hollywood club to catch Tom T. Hall obviously hadn’t much chance of being disappointed with his performance. Tom T. Hall has a voice that’s rarely been heard before. His delivery is as mellow as it is sweet, and listeners will find in a song a result, and due to his expertise at putting these experiences into plain English (more of a trick than you might expect), reservations a listener might have, concerning the fact that Hall apparently knows only about three melodies, are all but overcome. Hall added that he’s planning to hit his songs. There’s a pretty good impression of Bill Anderson, a niceness of ‘Tired Eyes on a Wild Man,’ and an unexpected turn at the last scene. “I’m Going On.” Plus the anecdotes, plus the irony, humor, all very impressive. I vote for Bill Anderson to be in order.

Tom T. Hall, the Storytellers, opened with a number or two of their own, supported capably, and at one point evened out a bit in a nice background. But at this point, “Foggy Mountain Breakdown,” which was well-received by the capacity audience.

**Bobby Darin**

**The Good Humor Co.**

DESSERT INN, LAS VEGAS — The word filtering down from Tahoe the past few weeks was that Walden Roberts, a long-time Troubadour, was still in intensive care from open-heart surgery — was resur- recting his tight tucks and the big band grooves were still in the early 60’s. If you return dispells the rumors. The toupee, bucks, a 20-piece band, “Mack the Knife,” and even “Spilha-Spilh” by Tom T. Hall, plus added dimensions culled from years of experience, audience adoration and evolutions. What emerges is a remembrance of things past, fused to a sort of modern-day approach to a lot of talents. A repertory of some of the songs of the last decade include a few of the artist’s own copyrights. Along the way he shuffles between the elements in a very tasteful impressions of Hollywood stars and comedians (Howard Hughes), plays drums, piano, guitar, vocals, plucks out a few blues harmonica solos, and general shabby effects. But in these respects D. I. is the endear- ing abbreviation for the Innocent.

For the next few weeks, at least, it means a fine performance. Open act was the Good Humor Co., a sextet of attractive youngsters fronted by a sort of Mr. Cool, thin, straight-faced good looks guy. They were accordingly dressed. 71 CBS show. The metamorphosis of this performance into a television show is not as one might have expected. But even with these adverse conditions, it was a good right setting. Gideon could tear you apart. He sings gospel, works with three or four men, a sort of a standup, a setting back on, with a bass and piano, and is backed by a group that “oh, go Gideon” is a coming thus on each number. How- ever, it’s just Gideon gets out of the stage, steps right into the middle of everyone, and raps with the people about the hipocricies of religion and the over dependence on the Lord, that he’s at his best. Because he’s always been a master of clowning and the with the audience egging him on with cries of “Fredo,” and “go Gideon” and “right on” that the room is alive. Gideon’s tambourine dance is also something to behold.

**Genya Ravan**

**Jimmy Spero**

BITTER END, NY. — A year ago upon a time there was a little girl from Poland named Genya Zelkowitz who was a special kind of oddball. She was more than she was a singer/songwriter. As a matter of fact, the man at the immigration desk could not grok “Genya” so she took Gabi. Gabi was second best, she has never accepted anything second best since, even when the Gabi played a solo gig on the West Coast the way of Henrietta & The Hair-Dou, she decided to drop the name Gabi and become the lead vocalist in Ten Wheel Drive. Gabi’s “redolence of the past” and the fresh, emitted between Grace and Janis and maybe one or two others as a screaming lady with many thrilling admirers.

Genya still throbs herself, but much more so on her own terms now, fronting her new group, Baby. Be it a Ray Charles or a ballad or a jam, Genya is there, “Oh, Are You?” or Rod Stewart’s “Fly- ing,” she soars on the wings of her own inspiration. Gabi has no bounds as Genya Ravan & the Good Humor Co. have briddled and totally in control: she calls Mr. Davis “Clive.”

Gidi Gov comes out of the west (coast) with a hefty reputation for her sugary pop material whose recording life can be counted in days. His lyrics are exceptionally poetic, although there’s not much he lacks in audience and their tolerance for dangers. At any rate he can serve any specific purpose. He performs with his own acoustic guitar and does some backup vocals and abets on vocals, flute and guitar.

**Tracy Nelson**

**Jack Schechtman**

CASTAWAYS, NYC. — In a move which reflects the increasing demand for the music of Mother Earth, lead vocal powerhouse Tracy Nelson has launched a mini tour of the Midwest as part of the current tour. The tour is in full swing, and the entire entourage requires much support and energy to do this This in setting, Tracy’s voice comes through clearer and less cluttered than ever, and this is a suspicious moment.

The set spanned such soulful entries as Perry Mayfield’s “River’s In- vitation,” Joe Tex’s “The Love You Save” and of course, “Down So Low” which is known to every young man and woman. In fact, the set was long, the band was ”dressed” in a Central Point, Oregon, for the last few weeks, as the entire entourage requires much support and energy to do this. In this setting, Tracy’s voice comes through clearer and less cluttered than ever, and this is a suspicious moment.

The set spanned such soulful entries as Perry Mayfield’s “River’s Invitation,” Joe Tex’s “The Love You Save” and of course, “Down So Low” which is known to every young man and woman. In fact, the set was long, the band was “dressed” in a Central Point, Oregon, for the last few weeks, as the entire entourage requires much support and energy to do this. In this setting, Tracy’s voice comes through clearer and less cluttered than ever, and this is a suspicious moment.

Cash Box — February 5, 1972
NEW YORK: (Cont'd from p. 14)

the queen could have been one of many female pop music stars. We are now

with the task of deciding upon a ‘jester’ who sang in a coat he borrowed

from James Dean. Dean, who also died in the mid 50’s, would almost

always appear on the cover of Rolling Stone, almost. And the only other prominent

artist to emerge with that image was Dylan who sported a similar black jacket.

Thus, we have a King, a Jester, and several possibilities for the Queen.

Though Teresa Brewer, Patti Labelle, Doris Day, and Peggy Lee are all eligible, a study of

record sales indicated that the honor of Queen should go to Connie Francis who

out-sold all of her contenders.

When the jester sang for the king and queen

in a coat he borrowed from James Dean

in a voice that came from you and me

and while the king was looking down

the jester stole his shiny crown

courtnom was adjudged

no verdict was returned

Other indications leading us to believe the reference to Bob Dylan occur in

the same verse. McLean mentions that the jester sang ‘in a voice that came

from you and me.’ This line can be interpreted in two ways: Dylan’s early singing

voice was harsh and nasal, and many felt that Dylan wasn’t really singing at all.

Assuming this is correct, the lyrics imply that anyone could have copied his

style, even worse, in part because of the fact that he was always partly speaking his

songs. But Dylan’s earlier songs were always songs to the people about

the times. And using this meaning—Dylan’s songs were the voice of you and me. The

verse goes on to imply how Dylan became the new musical leader while

Presley experienced a decline in popularity. The new King though, reigned only

until the formation of The Beatles.

Considered the first pop idol of the mid 60’s, McLean goes into further
detail regarding The Beatles, The Byrds and Dylan’s motorcycle accident:

and while Lennon read a book on Marx

a quartet practiced in the park

Heater Skelter in the summer swelter

the Birds flew off with a fallout shelter

eight miles high and falling fast

landed foul on the ground

the players tried for a forward pass

with the jester on the sidelines in a cast

now the halftime air was sweet perfume

while the seraphs played a matching tune

cause the players tried to take the field

the marching band refused to yield...

The quartet in mention is The Beatles, and ‘Heater Skelter’ a tune on their

white double album. The references to the Byrds are quite interesting consider-

ing they became popular for their own interpretations of Dylan songs. And while

Dylan (the jester) on the side lines in a cast, the players, (The Beatles) tried for

a comeback! The seraphs’ tune refers to The Beatles’ Sergeant Pepper album

and reminds us that nobody has been able to take their place as the new musical

leaders.

The following verse seems to be the most interesting because it reveals

McLean’s disapproval of The Rolling Stones. McLean seems to equate Mick

Lagger with the jester’s Entry pep talk.

The day the music died.

McLean also states “and as I watched him on the stage,

my hands were clench in fists of rage.” He naturally reminds us of the Altamont

tragedy, the pedestrian as a security measure. Thus:

It is possible in bringing the song up to date, McLean makes brief mention

of Janis Joplin—who the girl sang the blues and then turned away. But the final

verse is perhaps the most puzzling of all.

and the three men I admired most

the Father, Son and Holy Ghost

cought the train last for the coast

the night the music died

McLean doesn’t go into very much detail about these three men, nor does he

talk about the three men who run the show in London.

The song is called American Picnic and is apparently a song that the

Music does not like. "All we need is a new law that says that there shall be

no jester in the court. What do you think?" Just to venture a guess at the meaning, McLean could have been talking about

Buddy Holly, Bob Dylan and The Beatles (Holy Ghost) who are no longer

with us. However, it is interesting to note that "American Picnic" is

that “American Pie” can mean almost anything until Don McLean tells us

otherwise. kenny kerner

PASSING REMARKS—

Rod Stewart currently in studio working on his next solo album for Mercury

Records... Bob Karcy has announced the forthcoming release...

"You talk while I listen" an exciting new album by "Little Strings Gang.

... Spyder Turner's backup band, formerly known as Freedom Revival, has undergone a name change and will henceforth be called

Slyders Gang. Bugs Bower, of P/P Repcorps, 1370 Avenue of the Americas is

actively looking for masters for future recording. Interested parties may call 247-

7088... Eddie V. Deane, professional manager of the Burlington-Felsted Music

HOLLYWOOD: (Cont’d from p. 14)

hits—we have six on the charts now—but we'll settle for the other side. I've

had over 200 of my compositions released over the years, and most of them

were "B" sides.

You talk while I listen. We've picked up a considerable number of new copyrights. There was a time

in the past when everybody would want to do his own publishing. To pick up the extra
couple of cents on each record. But we're convinced people that we're in

a position to give the public a good service, because we have a small

company, and that it's far and away worth the difference. For instance, we picked up

the administration of Sly Stone's two publishing companies two years ago.

In the past year, the number of companies has increased eight to ten times.

Statistics like that are hard to ignore."

We finished up our bean soup and cheese sandwiches, and moved to the

interior rooms where the publishing department is located. We agreed to

the sheet music department's still run out of New York. We're also a

thorough sheet music publisher, handling a lot of the companies we don't repre-

sent in other ways. For instance, we don't publish Elton John or Paul McCartney,

but we handle their sheet music sales for them.

"Oh, here are some of our people. Have you met Mel Bly? And here's Tony

Rolling. We've had him in the house. He has the 3-D record there. And Ed, before

you go, I'd like you to hear a couple of our demos. George Clinton and I

made these up; he plays piano, and he and I do all the voices." He played the
demo while speaking of the humorous way in which he had in mind for the song.

"Now here's a list of our executives', names, so you'll get the spelling right.

And here's the photo we'd like you to use. It was our Christmas card. If there's

anything you want to know, just give us a call. Did I tell you that we'll have a whole floor

of the Warner Bros. Music Building in Burbank next year?"

The door closed on the elevator, and we made our way back to the office.

Time being short and deadlines being as they are, we never had a chance to ask

Actie why the publishing crew call themselves "Warners' Raiders," though.

The term implies an aggressive spirit extremely uncharacteristic of the laid-back

office.

todd everett

TRAMP TRAMP TRAMP—While the Hollywood Chamber of Commerce ponders the

possibility of finally implanting the name of Charles Chaplin on a star in Holly-

wood's "Walk of Fame" (somewhere along Vine or Hollywood), we wonder if

it's so difficult that it can't be done. (We're looking at a dozen star "blanks" at least seven years ago. For those unconcerned or uninform

there are precisely 1,551 show biz names already immortalized in those walk,

including Jimmy Durante, Zsa Zsa Gabor, and Winterhalter, who, as we are, visited Hollywood for an Eddie Fisher session back in the early fifties. Winterhalter, O.K. But what about

Mike Mazurki, Gavin Muir, Philip Van Zandt, Snub Pollard, Abner Biberman

and Jerry Fairbanks.

Once approved by the Walk of Fame Committee, the honor must be cleared by the

Hollywood Chamber of Commerce, the City Departments of Engineering and

Public Works. And then by the Council. Finally Mayor Yorty could ratify or

vet the proposition.

Someone once said that Hollywood's "Walk of Fame" without Chaplin is like

the whole tale of Faust without George Herman Ruth. Well, we think that is why

we chalked his name onto at least six walk-of-fame "blanks" before the rains came to wash it all away, way back in '65.

ADDED SIDES—

Greendice Clearwater Revival kicks off the New Year with a new studio album, just

finished, and a February tour of the Far East—Japan, Australia and New Zealand.

Epic's west coast A&R chief Larry Geffin is doing the promotion for Columbia's San Francisco studios.

Brewer & Shipley, who've previously recorded hour-long concerts for KSAN in

San Francisco and KDAY in Los Angeles, are promoting their new 12-cut extra

album, "Jesus Don't Go Down." And congratulations: it means—a syndicated hour making the rounds to stations in San Francisco, Chicago, Pittsburgh, Houston and Detroit... B.B. King lectured last week in London. He's a new Credence Clearwater Revival kicks off the

February tour and house concert at the London Coliseum. With Chuck Mangione and

lead guitar... Led Zeppelin's "Sutra Hymn," and ex-Jethro Tull drummer Chris Bunker have formed a new group called Jude, now in New York. It's a new studio band of British Flowers, and is due to tape a TV special in London recapping the concert they did with the Edmonton Symphony late last year... Making his first public appearance since the three sold-out concerts at Carnegie Hall, James Taylor is booked for a gig at the Honolulu International Center on March 11... Warner's Fanny is pulling lots of mail (largest since Beatles) for appearances on German TV show "Beat Club"—viewing audience an alleged 200 million, via satellite.

Co., is winging to the west coast (Feb. 7) for some heavy sessions with August

DeMartino, west coast producer, regarding exploitation of Burlington/Felsted Cata-

logue from material in the catalogue by Tim Rice and Andrew Webber, Jesus Christ Superstar, writers, discussions will be held on properties and writers including Tony Hillier (Brotherhood of Man producer), Shawn Elliott, artist and writer, Reed, Winterhalter, Tony Waddington, top British writers.

Chuck Mangione and Friends will appear in concert at Carnegie Hall on Feb.

6, 1 8 p.m. . . . Debut album from Paul Simon as a soloist...” Talking Heads (particularly with the "five" selections, all interesting selections, all

approved by Simon himself. Most impressive tracks include the single, "Mother

And Child Reunion," as well as "Me And Julio Down In L.A."

Rod Steiger, star of "The Godfather," has been cast as an old-time magician, together with Paul Mazursky in the upcoming "The Magic of Leonard Feathar's "Blues and Jazz" class... Robin Trower, former

lead guitarist with Procol Harum, and ex-Jethro Tull drummer Chris Bunker have formed a new group called Jude, now in New York. It's a new studio band of British Flowers, and is due to tape a TV special in London recapping the concert they did with the Edmonton Symphony late last year... Making his first public appearance since the three sold-out concerts at Carnegie Hall, James

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Cash Box — February 5, 1972
THE YEAR IT WAS RELEASED
1971

CASH BOX

Columbia

Lynn (Decca)

OR

I

Easy

Galilee-Shirley

Smiling

Ain't

Gaye

If

BEST RHYTHM AND BLUES PERFORMANCE BY

BEST RHYTHM AND BLUES FEMALE VOCAL

Carpenters-Carpenters

(Reprise)

Ain't

That's

Saw The

Hamilton,

Carpenters-Carpenters

Help

Theme From

Final

I

Lovin'-Tammy

Nobody

Fine-Jody

From

GROUP, VOCAL

Tramps

Could

Bobby

OF

Blues (Make Me Wanna

GROUP

A

Hot-Jerry

Water-Aretha

Old

Home-Porter

South

Martinon: Concerto Karajan cond.

The

den)

Bill

The

ALBUM

BEST SCORE FROM AN

OF THE YEAR

OF

Best Voices Of Children—Jan De-

Gestau; Arthur Weisberg cond.

Contemporary Choral Ensemble (Nonesuch)

Doddsby: Quartet In C Minor/Ravel: Quartet In F—Naumburg/Bowman Wilson

Dirigido Para Flute (Complete)—Beaux Arts Trio

Music In The Hamburg Palace

Knickolos Iannou cond. Concertos Musici Teatro alla Scala

Vejer Chamber Music—Paul Zukofsky, Gilbert utility New York State Quartet (Columbia)

The Mozart Quartets For Flute—Joanne Ram-

ik, Isaac Stotes, Alexander Schneider, Leonard Rose (Columbia)

Artists—Furman In C Major For Violin & Piano—Jascha Heifetz & Brooks Smith (RCA)

cash Box — February 5, 1972

1971 NARAS Grammy Nominations

Final

See

Grammy Details

Page 7
Tommy Overstreet is a mover.

"Ann (Don't Go Runnin')"

It's Tommy's 3rd hit.

How do you follow two #1 country hits?

With another one!

Tommy's single, "Ann (Don't Go Runnin')", is already scaling the charts. It's fresh from Tommy's forthcoming album of favorite country tunes, "This Is Tommy Overstreet". Keep on movin', Tommy.

The Single:
"Ann (Don't Go Runnin')"

DOA-17402

The Album:
"This Is Tommy Overstreet"

DOS-25994, DOB-25994, DOG-25994

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CashBox Country LP Reviews

PENNY DEHAVEN—United Artists 6821

Although she has been around for quite a while, Penny Dehaven can be considered one of the new breed of country singers because of her progressive attitude. In order to please both new and old country fans today, an artist must straddle the fence between old standards and new-fangled tunes—a position that can sometimes get very awkward. But Penny Dehaven maintains this balance with total grace; she can deliver traditionally flavored tunes such as "Done" and "Don't Change On Me" and then launch into a full-blown pop-country version of Lennon-McCartney's "I Feel Fine." This Scott Turner-produced LP should hit all c&m markets.

THE BANDIT—The Nashville String Band—RCA 4659

Kicking off this eleven-song instrumental set with the title tune, The Nashville String Band runs through immaculate and well-arranged arrangements of Spanish-American flavored numbers such as "Estrellita," "Cumbanchero" and of course, "Cielito Lindo." The reasons for the meticulous sound of the LP are arranging and conducting by Bill McElhiney and production by Chet Atkins and Ronny Light, not to mention the astute backup work of Atkins, Jerry Shook, Jimmy Capps, Floyd Cramer, Harry Stazeleci and Buddy Harman, to name a few. Special highlights are "Gat Ranchero" and "You Belong To My Heart."
Owepar Pub. Buys Starday Townhouse

NASHVILLE — Owepar Publishing Co., on this city's record row by Owepar Publishing Co. has been announced. The change in ownership will be effective immediately for an undisclosed sum of money.

Making the announcement jointly were the two principles involved in the transaction; Louis, general manager and secretary/treasurer of Owepar; and Hal Neely, president and chief executive officer of the Starday/King complex.

Located at 412-18th Avenue South, the Starday building (which will undergo a name change later) will be known as the Owepar Publishing Col., Dolly Parton Enterprises, and Porter Wagoner Enterprises. It was owned by Owepar Publishing Co., Dolly Parton Enterprises, and Porter Wagoner Enterprises.

The new owners have been in the business for six months and have operated it on a joint venture basis.

Skeeter Davis, owner of the company, said the transaction has been discussed for some time, but the deal had not been finalized until recently.

Included in the purchase are the rights to songs written by such country artists as Hank Williams, Ernest Tubb, and Patsy Cline.

Owepar also has acquired the publishing rights to songs written by such contemporary country artists as George Jones, Tammy Wynette, and Charlie Daniels.

Grand Ole Ole Gospel At Opry House

NASHVILLE — The Grand Ole Opry House, which began as a religious service in 1923, will once again serve as a place of worship, according to an announcement by E. W. "But" Wenden, manager of the Grand Ole Opry, and Rev. Jimmy Snow, pastor of the Evangel Temple.

Beginning Feb. 11, WSM radio will broadcast live Rev. Snow's church services, live from the stage of the Grand Ole Opry House. The program, which will be called "Grand Ole Gospel Time", can be heard following the Friday Night Opry, from 11:05-11:30 P.M. The regular Friday night Opry crowd will be encouraged to remain and the public will be admitted free for the service within the capacity of the Opry House.

Numerous country music performers, publishers, songwriters, and others related to the music industry have been members of the Evangel Temple, whose congregation totals approximately 300. Rev. Snow is the son of Grand Ole Opry star, Hank Snow.

KSON Presents 'Country Star'

SAN DIEGO — KSON Radio is set to present Country Star, a program of amateur country music, in the lobby of the Star Hotel on March 3. This will be the first for the station, which hopes to make the affair an annual event.

The winner of Country Star has been promised an interview with a major record company, a chance to perform at KSON's Country Music Spectacular on March 24 and a broadcast of his performance over KSON Radio.

The Country Music Report

Country Artist of the Week:

HANK THOMPSON

THEN AND NOW — During the 1971 Grand Ole Opry Birthday Celebration, Dot Records proclaimed Hank Thompson Month for a very special reason. Officially known as "Hank Thompson's 25th Anniversary," Dot Records honored him for completing a quarter of a century as a recording artist.

For 18 years Hank Thompson and his Brazos Valley Boys held the undisputed title as America's "First Western Band." Following 18 years with Capitol Records, where his reported sales exceeded the three million mark, Hank signed with Dot Records where he is still making hit records, his current being "I've Come Awful Close," produced by indie producer Joe Allison.

Touring every state and averaging 250 appearances annually, Hank, with his band, has hosted his own network TV and radio shows, guested on every major show and received many honors along the way.

Excessive management and booking is handled by The Jim Halsey Company.

Anne Murray At Wembley

HOLLYWOOD — Anne Murray has been set to headline at the Fourth International Festival of Country Music at Wembley, England, April 1-2, with the appearance following completion of another in her series of specials for the Canadian Broadcasting Company.

The singer is joining a bill that includes Conway Twitty, Loretta Lynn, Tom T. Hall, Hank Williams Jr. and other major Country music entertainers.

Miss Murray, presently at home in Toronto preparing for the CBC special, appears regularly on the Glen Campbell Show for CBC-TV. A recent Capitol album features duets with Campbell, while the current single, "Cotton Jenny," is from her "Talk It Over in the Morning" LP.

Scruggs Set With KMFA Orchestra

MADISON, TENN. — Earl Scruggs has been signed to perform with the KMFA Classical Music Orchestra in Austin, Texas on Feb. 2. Scruggs will join previously announced big band leader Les Egan, concert master Leopold LaFosse & The LaFosse Bach Ensemble, and movie-tv-aranger-conductor Frank DeVol of Hollywood, who will lead the KMFA 45-piece orchestra.

Among the selections Scruggs has been asked to perform are "T For Texas" and "Foggy Mountain Breakdown." A music score is being written for the orchestra, who will accompany Scruggs on the latter tune.

Following the Austin concert, the Earl Scruggs Revue is set for Houston, Feb. 5; Dillon, Colorado, Feb. 9 & 10; Missouri, Montana (U. of Montana), Feb. 11 and the NEC College Conference Showcase, Kansas City on Feb. 15.
"UNTouched"[K-14329]
Another smash single by
MEL TILLIS
AND THE STATESIDERS

from their new album
"THE VERY BEST OF MEL TILLIS
AND THE STATESIDERS [SE-4806]"

©1971 MGM Records Corp.
DAVID HOUSTON
Charley Pride (RCA)

The Day That Love Walked In (2:26) (Allege/Flagship, BMI—B. Sherrill, G. Sutton)

David Houston should follow through on his hitting reputation with this distinctive love ballad that features wide vocal range. Flip: no info. available.

GEORGE JONES (Epic 10831)

Starting off with a bang, this dynamic single sound is sure to zoom up the charts for George Jones. With a number of releases by RCA/Musicor of Jones' older material, this current Epic cut gives an idea of how his style has evolved. Flip: no info. available.

DAVID ROGERS (Columbia 45551)

Need You (2:44) (Malapai/Jamie, BMI—B. Wheeler)

David Rogers has a catchy ballad that shouldn't waste any time in establishing itself. Flip: country's number one with its melodic melody line. Flip: no info. available.

EDDY ARNOLD (RCA 0641)

Lonely People (2:04) (Wilderness, BMI—H. Howard)

Eddy Arnold shows why he has enjoyed his sustained listener response over the years of his career—he's style has roots in yesterday but is far from dated. His smooth voice is a familiar friend that does justice for this Harlan Howard song. Flip: "It's Alright With You" (2:45) (House Of Gold, BMI—K. O'Dell, L. Hanley).

BUDDY ALAN (Capitol 3266)

Working in the Cloud (Dot, BMI—M. Haggard)

After scoring nicely with "Too Old To Cut The Mustard," cut as a duet with his father, Buck Owens, Buddy Alan is aiming toward a solo hit with this classic modern country tune. He should have no trouble. Flip: "Another By Your Side" (2:10) (Blue Book, BMI—B. Alan).

HENSON CARGILL (Mega 0060)

I Can't Face The Bed Alone (2:42) (Terri, ASCAP—Us)

Henson Cargill delivers a strong contemporary country-folk sound with provocative lyrics and bright 12-string guitar that might make it click as well as his "Skip A Rope" hit a few years ago. Flip: "Daddy, You Walk So Fast" (2:42) (Jewel, ASCAP—P. Callender, G. Stephens).

NORMA JEAN (RCA 0643)

Thank You For Loving Me (2:10) (Blue Crest, BMI—D. Frazier, A. L. Owens)

Norma Jean gives a musical thank you that will be appreciated by country listeners in a wide range of markets. This Dallas Frazier tune should accumulate substantial chart mileage. Flip: "If I'm A Fool For Leaving" (2:24) (Cedarwood, BMI—S. Groves, J. Bickis).

BETTY JEAN ROBINSON (Decca 32912)

Daddy Can I Make It On My Own (3:06) (4 Star, BMI—J. Robinson)

Singing a bouncy but melancholy ballad that she wrote, Betty Jean Robinson should gather sizeable listenership with her tale of her childhood. Flip: "Boy You're Getting Closer To Home" (2:25) (same credits).

NORMA JEAN CARPENTER & BOBBY ADAMS (Kingston 1001)

Elk River (5:11) (Leadsheet, BMI, Imperial Songs, ASCAP—B. Sharp, J. Roth)

Norma Jean Carpenter and Bobby Adams team for this tearjerker about the Viet Nam POW situation. Could sell to country music's nostalgic audience. Flip: "My Liberty's Guarantee" (3:10) (same credits).

JOHN RIGGS (Pro 72-01)

Ralph Emery's John (2:48) (Neverbreak/King Cole, ASCAP—W. Tiller, J. Curless)

This novelty tune about John Riggs' position as assistant to Ralph Emery is complete with singing that stands an excellent chance to catch on with its witty dia-Flip: "Thanks For Wiping My Windshield" (1:38) (Coal Miners, BMI—J. Hackett, E. Notley).

CONWAY TWITTY (MGM 14355)

It's Too Late (2:20) (Tidelman, BMI—C. Willis) This re-release of Conway Twitty's 1969 hit keeps the same classic Chuck Willis ballad might make it this time around with its tomaro and brass arrangement. Flip: "I Hope I, Think I, Wish I" (2:17) (Tree, BMI—J. Day).

CashBox Country Roundup

Loren Manning says, "Hide My Sin"

Effective Feb. 28 WSM DJ Billy Cole will report to 50,000 clear channel WHO, Des Moines for the midnight to 5:30 AM show, "Country Music U S A." Mike Hayes who will vacate the position, is moving on to WGRX, Rochester. Mike Hayes who will vacate the position, is moving on to WGRX, Rochester. George Jones release on RCA, titled, "A Day In The Life Of A Fool" was penned by Nashville Songsmiths Eddie snake, present board member and vice president of the Nashville Songwriters Association... Bill "Crash" Craddock's new Carthel album, entitled "You Better Move On," was released in January. He expects release of a new album in the next two weeks which will be an old popular R&B song titled "Ain't Nothin' Shakin'."

Dot recording artist Diana Trask has agreed to be among the performing artists featured on the forthcoming Marty Robbins movie production on which she'll sing two songs. Miss Trask's latest single, "We've Got To Work It Out Between Us," was produced by Danny Davis. Enter- tainers with many credits recently for recording sessions, was honored at a reception at ASCAP's Southern Region offices, Rodgers, a popular singer who appears frequently on Nashville television stations, has been known for such hits as "Honeycomb" and "Kisses Sweeter Than Wine." His Nashville sessions were produced by Glen Sutton. West Coast promoter Jack Roberts has scheduled Porter Wagoner and Dolly Parton for an eight-day concert tour through-out Washington, Oregon, Montana, and Western Canada. Associated with Wagoner and Parton are Speck Rhodes and The Wagonmasters.

One of the original modern country music stations in 1963, KSON, San Diego, just recently for recording sessions, was honored at a reception at ASCAP's Southern Region offices, Rodgers, a popular singer who appears frequently on Nashville television stations, has been known for such hits as "Honeycomb" and "Kisses Sweeter Than Wine." His Nashville sessions were produced by Glen Sutton. West Coast promoter Jack Roberts has scheduled Porter Wagoner and Dolly Parton for an eight-day concert tour throughout Washington, Oregon, Montana, and Western Canada. Associated with Wagoner and Parton are Speck Rhodes and The Wagonmasters.

CashBox Reviews

WEBB PIERCE (Decca 32924)

Wonderful, Wonderful, Wonderful (2:23) (Brandywine, ASCAP—W. Pierce, S. Kenyon, E. Ward)

Webb Pierce comes across with a strong ballad sound that gets added commercial appeal from tasty string and choral backgrounds. Should get a sizeable amount of airplay on c&w stations. Flip: "Hey Good Lookin'" (2:35) (Fred Rose, BMI—H. Williams).

DICK CURLESS (Capitol 3267)

Junction And Me (RCA/Musicor, Central, BMI—B. Mize)

This Buddy Mize tune depicts a fascinating melodrama of a man leaving his high-faluting wife, taking his daughters January and April with him. In the hands of Curless, it's a strong commercial credibility. Flip: "Lay Your Hands On" (2:35) (4 Star, BMI—C. Williams).

CashBox — February 5, 1972

www.americanradiohistory.com
CBS/Sony Sets Closer Ties To Field As 1972 Project

TOKYO — CBS-Sony announced its policies for 1972 at meetings of its branch managers and of execs held on Jan. 15 and 16. The company expects that the general severe economy will have much influence on the record industry. To deal with this situation, the company believes the intimate contact between manufacturing field and sales field, or, the marketing division with the local affiliated stores, is the most important thing. To do this the company plans to concentrate on the territory of the salesmen and the usefulness of the group business.

The company’s other major aims for this year are 1) more promotion of young and prominent artists, 2) a position of its tape department and its mail service company CBS-Sony Family Club and 3) penetration of 4-channel disks. As for the tape department, the company has established a division concentrating planning, publicity and sales of tapes as of Dec. 16. Also, a planning department was established in Family Club as of Dec. 16.

Financial Statement

At the meeting of its execs, the company announced that the sales for the fiscal year ended Feb. 20. The gross sales for the period are 95 billion yen, 30% over the sales target, 64% over the sales of 5.8 billion yen for the previous year. As for the fiscal 1972, the company sets the sales target of 12.5 billion yen, 32% over the previous year. The company expects overseas products will account for 65% of the gross sales and tapes will account for 15%.

Dick James Music Taps Levinson, Ross

HOLLYWOOD — The Dick James Music Organization of London and New York has appointed Levinson and Ross to public relations and retail, with activities to include support for artists managed by the international firm, according to Dick James. At Ross will supervise account activities in New York and Bob Levinson in Los Angeles, working with Alan Niederman, director of personal management, and Louis Ruggia, professional manager, U.S. and Canada. As well as with Stephan James, head of DJM Records and director of Dick James Music Ltd. in London. DJM artists include lyricist Bernie Taupin, who wrote, among others, songs that have been in association with Elton John, who is one of DJM’s clients. Others are Bell Records’ Phillip Good-Tail and Vanity Fare, and A&M’s Shawn Phillips and Bookfoot.

Song Fest Winners Plan Joint Concert

TOKYO — Two winners of the second annual World Popular Song Festival in Tokyo, Tsunehiko Kamiyo and Martine Clementeau, held a press conference on Jan. 19, preceding their joint concert held on Jan. 21 at Shi-buya Public Hall, Tokyo. At the press conference, Mr. Osawa, director of producing division of King Records which released the two winning songs of these singers, said, “Kamijo’s single ‘Tabidachi No Uta’ song with Romkounson has sold over 100,000 copies and ML Clementeau single ‘En Jour L’Amour’ has sold over 100,000 copies. We are very satisfied with their success. We have a plan to make a live record of their joint concert.”

“The festival has been less known in Paris, but after my winning, the interest in the festival is increasing. My single was released on Jan. 8 in France. I hope it will become a hit,” said Clementeau who represented France at the festival.

At the joint concert, Romkounson, one of the top folk group of Japan, was featured as a guest appearance.

Hear Oriente’s Slated a Copy

Melbourne

Andrea DisCOVERS New Schumann Work

NEW YORK — Marc Andrea, the young music director of the Italian-/ Swiss Radio Orchestra, discovered in the library of his late grandfather Volkmar Andreae (first music director of the Zurich Tonhalle Orchestra) a copy of a manuscript of an unfinished symphony by Robert Schumann. The two-movement masterpiece, which has never been performed and exists in an uncorrected state, is slated for publication in Germany in Marc Andreae’s edition. Marc Andreae holds the performing rights. This summer Marc Andreae will record the symphony as the first in a series of recordings for BASF/Germany. It will be coupled with an uncut version of the Schumann piano concerto played by Malcolm Frager.

Marc Andreae who has done extensive research to discover unknown works by the great masters, was very successful last year performing at the Genoa Festival with an unknown Schubert oratorio and this year promises this season an unknown symphony by Cherubini.

Ember Enters Pye Orbit

LONDON — Ember Records Ltd., oldest of the United Kingdom’s independent labels, will distribute its singles and album product through the Pye organization beginning March 1, under terms of an agreement being concluded by Ember president Jeff Kruger and Louis Benjamin, Pye’s managing director.

Agreement also calls for Pye, division of Sir Low Grade’s Associated Television, to manufacture and promote Ember product, according to Kruger.

There will be no change in the day-to-day administration of Ember, according to Kruger, and the label will retain absolute creative control over all product.

Kruger noted further that, while the arrangement with Pye will be exclusive, “with Pye’s knowledge and consent I am also keeping my indie instinct and will be trying to keep my label independent and loyal to me for the past 12 years.”

Ember otherwise has been distributing musical product through Decca’s Selecta group.

Kruger formed Ember in 1960 and last year branched into motion picture production with Decca’s Selecta group.

On Mar. 9 the group tours in the Pacific with an appearance at Senanju Stadium in Jakarta. From Indonesia, they move on to Singapore, Kuala Lumpur and Hong Kong, on Mar. 10, 11 and 12.

Arriving in Tokyo on the 15th, the group will hold press conferences before continuing with appearances at the Grand Hall on the 16 and 17, and Osaka’s Grand Hall on the 18th.

Pearson’s Beach Piano At MIDEM

CANNES — Johnny Pearson was at MIDEM promoting his hit single by having a piano on the beach and playing “Sleepy Shores” of Cannes. Interesting background to his success now in the Top Ten on the Philips label and No. 2 in the Best Selling Sheet Music Lists for KPM Music. The music was featured originally on an “Extravaganza” album and it was selected as the theme tune for the “Owen MD” TV series. Because of the enormous response to the theme music Pearson recorded it as a single, which was rush-released by Philips on his Pearson label. A “Sleepy Shores” album will be released in March. Pictured below are Johnny Pearson (L) with Robin Phillips of KPM.

MORE FROM MIDEM: In a further roundup of photos taken at the recent MIDEF meet in Cannes, shown left to right are: George Grief and Robby Whitlock with George Albert, president & publisher of Cash Box; Steve James, Denis Berger and Dick James; Albert and Peter Schekeryk; Peter & Trudi Miller with John Holroyd of the Music Group of Companies; Ivy Lichtenman, vp and editorial director of Cash Box, songwriter Bill Martin and Dorris Land of Cash Box; and Miss Land and Mike Dallen of Youngblood Records.
Argentina

RCA's president, Adolfo Pino, travelled to Europe last week for talks with the RCA people regarding future plans for the diskery on an International and local level. The trip includes Spain, France and Italy, and will include also a study about further inclusion in the network of Argentinian product in the European markets. RCA has been successfully marketed its recordings in the States, and this looks as a logical step for 1973.

Music Hall's Luis Calve holds great hopes about the future of folk chan- ger and composer Oscar Al- varez, who has recently released a new song, "Chau Rutina", and has several tunes that have been published by the corresponding branch in Argentina.

Phonogram's Bentivoglio traveled to the 3rd Latin American Music Fair at the Comin Song Festival, there. The diskery has a strong interest in the folk market, and has released a two- LP set that carries the latest recordings by the artists appearing at the contest. The set is selling very well, and the estimated attendance at the event is over 85,000.

Disc Jockey's Rodriguez Luque in- forms that his people is working on the new single by Armando Maciel, "Chau Rutina", and a new one by well known group Señora Brígida: "Como si Fueran Luna". There are also new songs by Yosoy Monti, Johnny Alon and group Moraiti Horta, all of them aiming at the teenage market.

Hector Vicente feels happy with the success of the latest single by Roberto Carlos, "Amada Amante", which reached the top place in the charts a few weeks ago, and is still running very well. The latest LP by this Brazilian artist is also selling well, and he may be considered one of the most consistent Album Latin American artists in this market.

México's Kaminsky is planning a new LP tour to the States, to prepare some new material in a few weeks. Among the main points in the tour appears the signing of new contracts with U.S. labels, and the expansion of the net of labels distributing Mexican labels in Latin America.

Ober is working hard on the new album by Spanish artist Joan Mael, "Sinfonías Mediterraneas", which is selling well, has entered the charts, and means the comeback of the chan- ger, one of the top artists of 1971. Serral- will perform soon, in person, at the Opera Theater.

In the Federal Republic discussions took place about the record industry. In Munich, the city of the Olympic Games, representatives of big political parties endorsed the establishment of the first commercial programs in Germany. Also, in Kiel, the Olympic regattas will take place; there are plans for an own commercial radio, but Federal Chancellor Willy Brandt offers resis- tance against this plan. He would be, at any case, if necessary to stop the com- mercial radio (TVE) in Germany through the Federal Constitutional Court.

The German hit festival 1972 is uncer- tain again. After negotiations a few weeks ago about the per- formance, the German TV announced that they are not willing to telescast this competition. And even without TV there will be no festival.

Eléctora in Cologne, subsidiary of EMI, organizes at present the perhaps biggest distribution organization of records in Germany. After Eléctora has agreed upon a co-operation with the EMI company Music For Pleasure (MFP), this group disposes in Germany of more than 100 representa- tives.

BASF newcomer in the record trade, announced the most promising album of this month. The interpret is a new female singer, named Sandra.

Toshiba Meet Of Branch Managers

TOKYO — Toshiba Music Industries today held a special meeting of branch man-agers of 1972 on Jan. 19.

At the meeting, the company pres-ident Sugaya said, "The sales for Jan. were 1.6 billion yen. Though it was a record for our company, it seems that this year will be a hard year for the record industry. To deal with the severe circumstances, I think it is im- portant to ensure to make proper profits and to expand sales. Also, I hope all of you will operate each branch better and to improve your products divisions.

The sales of music tapes account for 16% of the gross sales for Jan. 1972.

Cassidy, To Eng; Sets Promo Tour

HOLLYWOOD — David Cassidy, pop singer and co-star of "The Partridge Family" television series, will be in England Feb. 5 through Feb. 10 on a promo tour on behalf of Bell Rec.

A press conference has been sched-uled, and will there be also individual interviews in addition to a special guest spot on the "Top of The Pops" television show.

Cassidy will be accompanied by Jim Flood of Aarons Management Corp., his personal representatives.
Bally Buys Its Aussie Distrib; Also Acquire SE Asian Outlet

CHICAGO — Bally Manufacturing Corp. recently completed the purchase of its large Australian distributing company and also announced an agreement to acquire its distributor for all of Southeast Asia.

William T. O'Donnell, president, said Bally has paid approximately $15 million for 50 percent interest in its Australian distributor, Electronics Amusements Ltd. Bally purchased the remaining shares outstanding for an undisclosed amount of cash. The acquired company will be renamed Bally Australia.

At the same time, O'Donnell said Bally has signed an agreement to acquire all of the assets of Jack Rooklyn Associates, Ltd., its distributor for countries throughout Southeast Asia. The purchase price is paid primarily in stock and could call for the issuance over a five year period of up to approximately $150,000 shares of Bally common stock, subject to the requirements of an earnings performance formula.

Under the agreement, Bally will become the lessor under long term leases of slot machines located throughout Indonesia and Thailand and also will acquire Rooklyn's distributing operations in such countries as Malaysia, Indonesia, Thailand, Macao, Hong Kong and Singapore.

O'Donnell noted that the transaction is subject to customary conditions of closing.

Jack Rooklyn, owner of the Hong Kong company, was also the selling stockholder in the Australian distributorship. He will become a director of Bally Hong Kong Limited, a subsidiary now being formed and will also continue to guide the Australian company. Rooklyn has been active in the distribution and operation of Bally equipment throughout Southeast Asia for over twenty years.

In Australia, the "Poker" machine, which is the popular name there for a slot machine, is the only machine that has been available. Only one of these machines is played in clubs.

There are approximately 200,000 such machines now in operation in some 1,400 clubs and the demand for such equipment continues to be strong.

EDITORIAL:

Machine Sales Swing Up

While the winter months are not the most active in terms of new equipment sales, 1972 so far is running at an abnormally vigorous pace, according to reports from distributors and factories. An unexpected sales spurt is always good for the trade's overall health, but coming at the end of one of the longest sales lags in the industry's history, it bodes very well indeed.

Music machines are selling briskly; pool tables right now are going unbelievably well, pins, shuffleboard, and rifle continue their three months of vigorous trade and quarter-games are holding well. Is it all because the machines themselves are commanding superior sales? Maybe. Is it more specifically because the logical attrition of machines on locations demands a fixed turnover and that the turnover was surpressed by operators who arbitrarily cut back their purchases? Probably.

Whatever the reason, the national route is a much-needed face lift. New jukes and games are appearing on locations across the length and breadth of the land like lights shining on a Christmas tree. New locations are also opening up; thanks to operators using a new machine brochure as a foot in the door. Rock-Ola's Ed Doris, commenting last week on the impact of the furniture-styled console phonographs said: "we have conservatively estimated that the market for coin-operated phonographs in this country has expanded by at least 50% with the introduction of these new models."

Hopefully, the upsurge in new machine purchases will put many used machines back into circulation, especially certain types of five-ball, which have been eluding distributors and operators for some time now. The tide's been out long enough; it's grand to see the sales flowing back in.

Expo Exhibs Meeting

CHICAGO — A preliminary meeting of exhibitors for this year's MOA Expo will be held May 2nd at the Conrad Hilton Hotel, in order to acquaint them with the trade show facilities of the new hotel, where the convention will be held this September.

Record ALI Fiscal

Allied Leisure Ind. Inc. (OTC) reported record sales and earnings for the fiscal year ending Oct. 31st. Sales amounted to $3,232,004, nearly double the $1,638,822 volume of the preceding 12 months. Net income for the year ended Oct. 31 increased to $238,402.

On a per share basis, earnings amounted to 44c. In the preceding year, the company earned $1 per share from operations, exclusive of an 8¢ per share extraordinary gain.

David Braun, chairman and chief executive officer of Allied, said fiscal 1971 sales results reflected a steady increase in demand for the company's amusement games, both in the USA and overseas.

Braun said the sales for the current year are significantly ahead of those for the comparable period last year.

Continental Bank Veteran William Moore Joins Exec Staff of Banner Specialty

PHILADELPHIA — William Moore, Jr., who served as Vice-President of the Continental Bank in Philadelphia for many years, has joined the executive staff of the Banner Specialty Company here, it was announced by Albert M. Rodstein, president of the vending, music and amusement machines distributing firm.

Moore, who was most active in supplying financial accommodations over the years to a majority of the people in the coin machine industry in this area, will serve the Banner distributing firm as its Financial Executive.

The announcement was enthusiastically made by Rodstein, who said: "We are very pleased to have obtained the services of the well-known veteran of 31 years with the Continental Bank. We are certain that in his new position with the Banner distributing firm, Moore will continue to help the operators in the future as he has in the past."

A Full Line of Coin Operated Recreational Tables from

AMERICAN SHUFFLEBOARD COMPANY 210 PATerson PLANK ROAD SPARKILL, NEW YORK "The House That Quality Built!"

WILLIAM MOORE

Allied Leisure Bows What-Zit Quizzer; Shipping This Week

MIAMI — Allied Leisure will be shipping samples of its brand new "What-Zit" quizzer to US distributors this week. The highly-colorful game is based roughly on the principle of TV's popular daytime quiz show "Concentration" in that players attempt to identify an object (e.g. pair of shoes) when only a small portion of that object is on the viewing screen.

There are five objects projected per game, and each is projected in five four-second segments with each segment adding more to the photo than the previous. If the player guesses what it is in the first segment, he scores 20 points; if he waits for the second segment to be added and then guesses, he scores 60 points. Guessing on the third scores 40, the fourth 20 and no points are scored when the complete picture is finally formed.

Players select their answers from four multiple choices projected on the right of the playboard by pressing a button corresponding to the answer of their choice. Should they guess wrong, no second choice is afforded and the game rolls on to the next series of photo segments.

Allied's sales manager Gene Lipkin said What-Zit contains 500 different identifiable objects, and in various combinations, offers 2,500 different games, precluding any given player from mastering the game.

If a player can score 200 or more points in a game, he's entitled to an exciting game which is termed "Bonus Time".

Lipkin said the What-Zit is "priced right" for all locations and says the piece has excellent potential for such stops as discount stores and lunchrooms in addition to regular street and arcade stops. In addition, the educational nature of the game should assure its legalization in even the most stringent operating territories, he didn't say.

The object photos are on 16mm color film. The game is being shipped from Allied according to their distributor's play-price orders: 10 cent play, 2-25¢ or straight 25¢ play. Allied recommends 2-25¢ play for maximum earning performance. Incidentally, the pricing, as well as the scoring, is both adjustable by the operator, he added.

The game stands 58 high, is 32 deep and 25" wide.

Cash Box — February 5, 1972
EASTERN FLASHES

ON THE AVENUE—Talked to Lou Wolberg at Runyon Sales Co. Lou is still trying to recover from the flu bug. There has been lots of activity on the avenue, says Lou, and sales have been exceptionally good in the vending area. The Rowe model 444A and the Seeburg model 414-A have been steady sellers along with the 408A PLATINUM model. Lou says the 414 vendor winds whipped hot chocolate and soup as well as coffee. The front paneling is in an attractive rosewood design. Recent Runyon shoppers include John Tarpl of Eagle Vend- ing and Jim Stetson of Eagle Vending Co. Also, we had a chance to say hello to Marie of Gold Coin. Marie is always on the go, and all the top qualified music and game service and maintenance man usually is, there's always a job that has been really worth doing no matter what. It's a service call or a new installation, says Marie, the customer is entitled to the service and when you get down to it, that is the name of the game — Orestes Basulto.

Orestes Basulto is one of the top men in equipment maintenance. A major problem, of course, says Orestes, is getting tables and jukes that are not beyond the stage of repairing, or reconditioning... Stopped in at Atlantic Vending Co. We had the opportunity to chat with several of Lou Wolberg's customers. Murray Kaye, Murray quickly pointed out the significance of the Seeburg, Bandshell as well as how it has influenced the jukebox concept in revolutionary design; as an example, Murray says, the 1962 Seeburg LPC-1 had a pricing structure that required 35 different adjustments to make a pricing change. The 1972 Bandshell Firestar" has a pricing unit that has been improved to the point where all 35 adjust- ments have been eliminated. That is only one of numerous improvements that have made the Firestar one of the most exciting machines in years, says Mur- ray. To digress into an area away from the busy activities of business, Murray has a comment on the present weather as punch concerning the great weather that has been lingering over the eastern section. Murray means getting together with friends on the weekend for what has to be considered unexpected going.

Sam Blaustein (Larimore Vending Corp.) stopped by the CB offices with his son-in- law, Larry, to see a summary of the 28th annual worldwide directory, July 3, 1971, that has a full section devoted to the coin machine industry. Sam says the issue is very helpful to the operator in as much as it gives a quick overview of the coin operated phones and amusement ma- chines, including pins and target games. Also a full page of pool tables that really will drive an operator up the table because the page is wacked out. We did run a comic on the following page which would be dated July 10. The anniversary edition, for those of you who may still want addition copies, is still obtainable by writing to the CB offices. Sam says that he is in the best of health and business and that he enjoys his work very much.

RECORD EVENTS—Musicmania Records President Al Rubin informed us that the new Madison single 'It's Snowing In New York' is getting lots of play in the juke- box. They have programmed the single in the Mayflower, Childs, and Cobb's Corner restaurants. Orestes Basulto of (A One-third Sales) at the one-third share of the Bee Gee single, 'My World' is a big juke operator favorite. Melanie's, 'Ring The Living Bell' on the Neighborhood label is another tune from the popular song- stress, 'Dinah Shore's Days Of...

VIRGINIA—There was so much action last summer along Virginia Beach, especially among the young set who discovered the play fun of a table soccer game called football. The popularity of the game prompted the formation of a Tide- water Football Association and with the aid of Earl Williams from Greenwood Music; Earl Garner, Music Machine; A. H. Connell, Earl Brown and Fletcher Bowlin, Con- nell Amusement Co.; Kitty Williams, and Windell Smith, Twin State Amusement Co.; and L. L. Branscom, Branscom Amusement Co., some outstanding matches were held... Overseas notes—Morris Nahum, AMICO Int'l. prexy, at A.T.E., proudly notes that first year's sales (counting current order backlog) goes over $1 million mark. Firm is essentially an exporter of used music, games and vending equip- ment. Here's a summary of the popular Competition 71 soccer game, announced the appointment of Jonquire Int'l. Agencies of Jon- quiere, Quebec, as exclusive distributor for his line in Canada. Neither Bob Braun nor Brian Lewis were able to make the A.T.E. Int'l. planned due to tragic death of their plant supervisor Lou France Sat. 22nd. Lou, only 27 years of age and with a very promising future at Allied, died from a severe asthma attack. The body was taken from old buddy, Lars Skriver of Hamburg that he, with 26 other German arcade operators, raised $1,600 for the Dolphin Fund for disabled children on the occasion of Christmas and New Year's. There is a shortage of parts for many years in his hamburg arcades whose gross collections traditionally go to the charity.

CORRECTION—Last week we reported that MONY's location contract as available free to members of the association when in fact there has always been a nominal charge for the document, and still is. Ben Chicosky says the charge is to cover cost of printing, handling, etc.

Columbia Seeburg Outlet Moving HQ

CHICAGO—DON Desmond, president of Seeburg Distribution, announced plans for moving the Seeburg South outlet to an all new facility in Coventry, S.C. The new building (depicted above) will be located in the modern Interstate Park, industrial plant site currently under development in the Columbia suburb. Joseph Fitzpatrick, Seeburg vice president, heading the multi-state South Atlantic distributor branch complex said: "This new 10,000 square foot building will enable us to better serve the growing demands of the Columbia area. We now will be located within minutes of air transportation and all other major sources of shipping accommodations. Both Carl Poppell, head of our South Atlantic Columbia office, and myself have worked closely with the archi- tects and builders involved. We're confident that the adequate, efficiently designed warehouse space, show room, services, large one-stop shop retail outlet and office areas will more than satisfy the operators' need in this particular market." The modern one story brick and metal panelled Seeburg building in the Columbia suburb will be constructed on a one acre site located in Interstate Park on Highway 215 and Interstate 26. Planning for the Seeburg building was accomplished by Stanley Smith and Son, de- signer-builders, and Kenan-Kittrell, realtors, both Columbia firms. Poppell states that ground breaking will take place during the latter part of January and that Seeburg will take occupancy sometime during April of 1972.

JUKEBOX PROGRAMMING GUIDE

Pop

DAVID CASSIDY

COULD IT BE FOREVER (2:16)
No Flip Info. Bell 187

THE GRASS ROOTS

GLORIOUS (ROUND 35)
b/w Only One (4:18) Danhill 4302

THE FIVE MAN ELECTRICAL BAND

NOISY DAYS & FAMOUS (4:17)
b/w Juliana (3:55) Lionel 3224

BOBBY BLOOM

UNTIL THEY SAY MERCY (2:33)
b/w Totally: Give It To You (3:08) MGM 14438

SOUTHERN COMFORT

RIVER WOMAN (3:20)
No Flip Info. Capital 3221

R & B

HONEY CONE

THE DAY I FOUND MYSELF (3:12)
No Flip Info. Hot Wax 7119

CURTIS MAYFIELD

WE Gotta HAVE PEACE (3:33)
No Flip Info. Capitol 1968

LUTHER INGRAM

MISSING YOU (3:45)
b/w You Were Made For Me (3:57) Keko 2110

JACKIE MOORE

DARLING BABY (2:42)
No Flip Info. Atlantic 2861

C & W

CHARLIE PRIDE

ALL HIS CHILDREN (2:56)
b/w You'll Still Be The One (2:41) Scepter 13371

DAVID HOUSTON

THE DAY THAT LOVE WALKED IN (2:26)
No Flip Info. Epic 10809

GEORGE JONES

WE CAN MAKE IT (2:08)
No Flip Info. Epic 10881

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Columbia Seeburg Outlet Moving HQ

Cash Box — February 5, 1972

47

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notes a special preference, among many customers, for the stereo sound effects! ... ChiCoin exec Avron Gensburg will remain overseas a couple of extra weeks, for business meetings and the like, after attending the ATE show in London.

A VISITOR AT THE Rock-Ola Mfg. Corp. plant last week was George Charlier of Brabo Corp. in Belgium—Rock-Ola's distributor in Antwerp. ... Factory's field engineer. He finds that Rock-Ola was out of town in various parts of the country. Understand he conducted a session in Montana last week during a spell of thirty seven degrees below zero weather—while we, in Chicago, were enjoying a mere three below!

CENTER OF EXCITEMENT AT Williams Electronics Inc.—"Olympic" Horse, newly released and going strong! Bill DeSelm says repeat orders are flowing in! Also, any mention in the fore out there is "Windy City" shuttle!

AMONG THE CONTINGENT of Bally Mfg. Co. personnel attending the ATE show in London were Director of Marketing Ross Scheer; Bill O'Donnell Jr., Joe Lally, weepie of engineering, and Terry Reedy of the factory's engineering department. ... "Road Runner" continues to be the top priority item at the Bally plant!

TALKED TO HYMIE ZORINSKY OF H. Z. Vending & Sales in Omaha—just prior to his departure last Thursday for a vacation trip to Palm Springs. As a matter of fact, it was freezing cold in Omaha on the day we spoke. Hymie said, "it's too cold here, I'm leaving town"—and he wasn't kidding! Have a good time, H. Z. will be represented, however, at the January 30 COIN meet in Omaha with their usual exhibit of music and games.

ON THE SINGLESCENE: Joe Coddia of Lornar notes local operator interest in the following releases: "Night Train/Brazil" by Barbara Sellers (Crystal), "Pretend/Too Young" by Jerry Vale (Columbia), "Alligator Annie" by Boots Randolph (Monument) and "Nickel Song" by Melanie (Buddah).
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