Healthier World Economy Greets Trade At MIDEM (Ed). Trade Views Contrast On Growing AM LP Cut Play... Rock 'N Roll Nostalgia A Chart Fact Of Life ... Set Indie Abkco Label ... NARM Presidential Awards To Clive Davis, Perry Como... EMI Adopts SQ Quad Disk
The first day the new Raiders single "Country Wine" shipped, it immediately went on Top-40 stations in San Francisco, Chicago, Milwaukee, Ohio and Seattle.

Response to "Country Wine" is taking on the same profile as The Raiders’ 1971 super hit, "Indian Reservation." A single that’s already sold over two million records.

"Country Wine" could turn out to be one of the biggest singles The Raiders have ever had. That’s a lot of records. Enough records in fact to impress just about anyone.

Even the company that had 51 hit singles last year.

"Country Wine" by The Raiders On Columbia Records®
As the world of music converges in record numbers at MIDEM this week, it does so with a substantially improved international climate of monetary stability. For if anything marked the past year or so, it's been a considerable malaise of uncertainty. The validity of a prospering one-world market of music, which took hold in the late 60's, should continue in the years to come at an accelerated pace, we feel, thanks largely to the recent reassessment of monetary policies by the key industrial nations. Rare has been the nation, large or small, that has not seen its economic health impaired by some monetary or economic policy instituted by one of the major industrial nations.

With what certainly seems like a solid new monetary foundation to work on, the world music community is in a better position to deal within and outside territorial boundaries, to express in terms often stated here that an overwhelming majority of nationalities share tremendous common interests in the sound of music. This concept of a great interchange of musical ideas can now be carried forward with specific programs, such as a better flow of simultaneous release schedules, the exploitation of local sounds to be presented on the international market.

And on another important matter, the New Year is off to an encouraging start. This is the successful battle against unauthorized duplication of musical works on recordings. There is now an international treaty covering this abuse, and, on Feb. 15, the granting of a limited copyright on recordings becomes part of the existing U.S. Copyright Act. Both of these acts can bring back, on a global scale, hundreds of millions of dollars to rightful owners of music and recordings.

Naturally, MIDEM is a great place to start things humming again. We are amazed year after year at the number of important business relationships that begin at MIDEM. While there are plenty of deals actually finalized at MIDEM, Cash Box continues to report throughout the year a flow of major international deals—on all levels of musical business activity—that started to roll due to discussions in Cannes. And as we are so often told, many arrangements of great consequence come from parties who meet for the first time at MIDEM.

In view of what looks like a rosier economic climate ahead, the world of music meets at MIDEM with the confidence that accomplishments can be translated into success in the marketplace, where, we should add, the ultimate consumer of music should be more inclined to buy more pre-recorded music.
Paul Jones first gained recognition as lead singer with Manfred Mann. Since then there have been five years filled with successful ventures in theatrical, movie and television productions, not to mention two solo singles that were top five on the British charts. Having had that total creative involvement Paul Jones now moves forward with his singing and songwriting.

"CRUCIFIX IN A HORSESHOE" illustrates musically and lyrically how adventurous Jones can be. This, his debut solo LP, is long overdue and will disappoint none. (In fact, you may already know this from the single "Mighty Ship.']

LONDON
STEREO/XPS 605

Produced for Coral Rock Productions
A Division of The Wes Farrell Organization by Ted Cooper
"Ring The Living Bell"
A new single from Melanie

Our Neighborhood girl is a woman today. Her music shows it.
The 1972 Melanie has the warm voice of experience. Mellow. Matured. And full of fun.
You can hear the difference on "Gather Me", Melanie's new smash album from Neighborhood Records.
This is the album that brought you the 2-million seller "Brand New Key". And now brings you Melanie's newest single for 1972, "Ring The Living Bell". It's a joyous song. Gather her.

The Single: "Ring The Living Bell" b/w "Railroad" NRA-4202
The Album: "Gather Me" NRS-47001

Distributed by
Famous Music Corporation
A Cult + Western Company
Rock 'n Roll Nostalgia Is A Chart Fact Of Life

NEW YORK — "Rock 'n roll," both the term and the musical form, has seen a marked chart resurgence in recent years.

While its musical legacy is now simply referred to as "rock," its original 50's crop is cropping up in chart titles, along with frequent musical references to its earlier sound.

Three items on the Top 100 singles chart combine both kinds of references: Ten Years After's "Baby Won't You Let Me Rock 'N Roll You" (#90, Columbia); Edgar Winter's "Keep On Playin' That Rock 'N Roll" (bubled at #72, Epic) and "Rock 'N Roll By" Detroit, (#97, Paramount).

Another example of the use of the term in a title is Traffic's latest single, "Rock 'N Roll Show" (Island) currently listed as Looking Ahead.

The number one album and single, Don McLean's "American Pie" (United Artists) relates the effect of such early rock 'n roll figures as Buddy Holly on the singer/songwriter's life. Also on the charts are various revival of early 60's classed. Roberta Flack's re-make of the Shirelles' "Will You Still Love Me Tomorrow".

FRONT COVER:

Charley Pride, one of the leading figures in country music for the past five years wrapped up a fantastic year in the pop charts without having to sacrifice his Nashville sound in any way whatsoever. It seems that his RCA albums and singles charts have indeed come to see things differently.

The RCA artist received three gold LP awards during the past twelve months and is still going strong with his most recent album, "Charley Pride Sings Heart Songs" (#56). His most recent 45 release is his first single to become a top pop as well as country item: "Kiss An Angel Good Mornin'" (#23).

And so it seems his name bents his music as well as himself.

INDEX

Album Reviews 39, 40
Coin Machine Section 51-54
Country Music Section 41-45
Insight & Sound 18, 46
Looking Ahead 14
New Additions To Playlist 16, 24
Radio Active Chart 12
Radio News Report 12
R&B Top 60 36
Single Reviews 22
Talent On Stage 26
Top 100 Albums 36
Vital Statistics 40

Cash Box — January 22, 1972

Trade Views Contrast On Growing AM Album Cut Plays

NEW YORK — The recording industry is assessing the greater frequency of LP cut play on AM radio in a continued, but at times, conflicting pattern.

The "down" point of view suggests that manufacturers are no longer assured of a consistent pattern of single play after a station has put a single on the air. As these trade see it, this results in an inability to make careful merchandising judgments. They feel, for instance, that stations are no longer holding to a pattern of play, such as once an hour or every two hours. With such a pattern, manufacturers are assured a known quantity of disk into a market—perhaps 8,000 singles for an unknown artist or 200,000 for a previous hitmaker. With irregular single plays, sales departments find the matter of a hit much more complicated.

Other traders however, say the LP cut increase is working out well. Some stations, they note, are actually playing singles releases in the guise of LP cuts so as to make accurate "predictions" to their listeners on upcoming hits. Many stations have run out of the 45 from the LP or the shorter 45 version—often appear on singles.

The trade does generally agree, however, that nothing can or should be done to change the industry's lack of an approach to record spins. For those who feel the burden of LP cut play in relationship to singles merchandising, it's simply a matter of living with the situation.

Abko Label Onto Indie Label Scene

NEW YORK — Abko Records has been established as a label in its own right.

The company, which has previously marketed product through agreements with the Cochran Music Co. (in which it uses to do), has established a line-up of indie distributors (see below).

President of Abko, regards the operation and its indie distributor ties as "a viable alternative" to the current industry's "group" concept companies wherein he feels musicians are being "robbed" of a natural consumer on their own product. He contends this has put a damper on the establishment of more new acts for the industry.

Abko Records starts business this week with all-tape configurations on the Rolling Stones "Hot Rocks" hits album. This and all other Stones tape product previously marketed by Ampex during the group's London Rec.

('72 View Cautious Optimism

LONDON—The British record industry has approached the New Year in a spirit of cautious optimism. The British industry is a very tight one and the spendo of the past twelve months has begun to brighten under the influence of the post-Christmas and New Year's festivity. This has been accompanied by a reduction on prices, a reduction in the number of releases and a decrease in the number of single sales. The overall picture is one of a very tight market and a very tight industry.

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The overall picture is one of a very tight market and a very tight industry.
hot wax records presents

LAURA LEE

in women's love rights

An important album including her big hit single "Women's Love Rights" and an incredible version of "Since I Fell For You"

revolutionary
Holzman Sees Elektra As ‘Major’ With A ‘Now’ Look

HOLLYWOOD — Looking back on his own career and that of his company, president, and founder, Jac Holzman figures the key to the success of Elektra Records, which he has set about to do: “to bring our people together and let them feel their unique strengths.”

The Palm Springs meeting was not the first time that the WEA force had been gathered together in one place, but the focus was different, as corporate entity. Notable, first off, was the average age of the conventional music corporate entity: most of the people older than one normally finds at this kind of meeting. Jac Holzman’s aegis, was announcing itself as a “major” with a contemporary look — both in personnel and product — and the convention served as the showcase for the new.

“It’s tough,” said Holzman last week, “to try to bring a couple of hundred people together and pay your own trip on them and, with that, to try to inspire them. But I think we succeeded in communication what Elektra is all about.

“The convention was an explanation point in one sense, and a new paradigm for us. In the old paradigm, I mean that Elektra has just completed its most successful year both in sales and in promotion. The juicy things we’ve done — particularly in establishing new artists, Alton, Rooster, the New Seekers. Through them we’ve not only generated sales but created a kind of excitement, and excitement is the most important in our business, it is the basis of enterprise. Excitement is noticed, too, by other artists in the business, and it gives our company leverage in the business.”

Pursuing the grammatical metaphor, Holzman defined the “new paradigm” in terms of the new role Elektra expects to play as a leading force in the future, and said that he and his partners have codified our direction. We are a company that can maintain a direction where we remain a company where personal attention and detail are not lost in the corporate entity. We’ve put a lot of time into a new, tighter, more efficient procedure. We have to give the people who work with you the freedom to do their job properly. Your desires must be their motivation. And to do this we have to keep all lines of communication open, how we can expect to communicate with artists? Artistically or any other way?”

Two Co. Policy

Holzman also defined his current view of the company as, in essence, not corporate, but personal. He is in New York, where he is himself based, and the West Coast office is headed by John Holzman Sees Elektra As ‘Major’ With A ‘Now’ Look

Klein Replies To Retailer Charges On ‘Bangla’ Album

NEW YORK—Five dollars from each of the “Congenial Bangla Desh” LP will be going to the people of Bangladesh through UNICEF, Allen Klein announced at the National Record Industry Assn. conventions last week.

“This is an unheard of sum for a charity from any single album,” said Klein, who is chairman of Apple Industries, rep for Apple Records which produced the album.

“It is a unheard of sum for a charity from any single album,” said Klein, who is chairman of Apple Industries, rep for Apple Records which produced the album.

“Klein was actually rebutting the criticism on the part of some rock and roll groups which have been handed in a manner more advantage to the retailers so that the artists will not be sold. Klein suggested that if he had listened to the requests of various interests which were looking for a standard margin of profit, the charity wouldn’t have gotten more than $1.20 a package.”

“Anyone who continued, “if we had committee meetings about the LP on how it should be sold, we still wouldn’t have the LP out on the market.”

Klein added that the album, at the price of $8.18 per album to Capitol and advised it should be sold at retail for $12.98, has sold better than any other album made for a manufacturer,” Klein went on, “and is taking all of the promotions for the album and it has been carried over 1,000,000 booklets and boxes, we felt”

(Cont’d on p. 28)

MCA Schedules 15 Jan. LP’s

UNIVERSAL CITY, Calif. — Decca, Uni and New York’s Capital Records will issue a combined total of 15 albums this month, eight of which represent the label’s major product.

A newcomer to Decca is RATTLER, a progressive country quartet of whose members is Larry Byrom (erst- while of Steppewolf). Linda Stevens by Mike Smith, all of whom have been members of the Rhythm Section also make their debut on the label.

A rock mass, recorded live in Aus- tralia, is another highlight of the Decca release. The album features a five-man rock group performing at St. George’s Cathedral in Perth. The music, composed by members of the group, bears the title “Rock Mass for the Catholic Church.”

UNI’s three current releases all show promise. The first is a solo album by Mike Settle, a founder of the First Edition (see “Insight & Sound”), a country-rock group named White Rocks. The album is fronted by two singer-composers who go by the names Hoodoo & Rattler.

First-timers for Kapp are the six members of the group whose name is called Uncle Jim. Decca otherwise lists second albums by Country singer/song writers David Ratchell, and the British/West Indian group Osibisa, which scored with its first domestic release six months ago.

Country artists duetting on Decca this month include Conway Twitty & Loretta Lynn, Bill Anderson & Jan Howard, and Kitty Wells & Johnny Wright. An LP by Jerry Smith will also ship.

Completing the MCA slate for Jan- uary is a new album by Filmation artist, who is being issued as a rush release.

Sesac Now Offers Direct Affiliation With Writers

NEW YORK — A. H. Prager, exec vice president and managing director of SESAC Inc., has announced that SESAC has eliminated the need for its writers to go through publishers or management companies in order to have their music licensed. SESAC specifically recognizes the “dynamic impact that young writers and per- formers can have on the contemporary music scene and on the entire enter- tainment industry.”

In conjunction with the major policy change, Prager also announced a revised incentive program for SESAC affiliates which is designed to keep them involved in the company and to stimulate new compositions at a competitive level in the industry. These combined changes are effective immediately.

According to SESAC, the change is a direct result of the success of SESAC’s management,” he said, “and the music industry itself, both past and present. SESAC plans to extend its present philosophy to other companies in the industry, and to utilize a comprehensive campaign to sing up talented creators in all musical fields.”

In addition, SESAC decided to continue to promote its extensive rep- ertoire of published music around the world and to devote the same personal guidance and service to its writers as it has to its established affiliates for the past 40 years.

Atlantic Details ‘Soul Explosion’

NEW YORK—Atlantic’s “Soul Ex- plodion” ’72 campaign revolving around 16 releases and the unveiling of the promotion’s advertising and merchandising materials has been completed. Richard Mark, Sonny Woods, Bill Staton, and regional sales and promo personnel. Local one-stop’s, retailers, buyers, publicity, and radio station person- nel will be invited to the conferences in each area.

Premier Lawyers Deny Rock Stars At Fla. Festival

NEW YORK — The attorneys for Premier Talent have notified the producers of an “Andytown God-Peace- Liberation Festival” to be held in Dana- deland, Fla., from March 29-April 4, that Premier Talent will sue in United States District Court in New York over the festival, the Who, Ten Years After and other acts.

Accroding to the attorneys, Bel- deck, Levine & Hoffman, which represents “someone purporting to act on behal of your organization,” has an- nounced on behalf of the group the appearance of these acts at the festival.

The attorneys said they would seek to stop the use of the names of these acts unless you immediately comply with our re- quest.”

Settled Out of Court

HOLLYWOOD — The lawsuit and counter-suit between Motown Words and Joebe Music, on the one side, and Holland-Dozier-Holland and Teddy Randazzo, on the other, have been settled amicably out of court, according to a jointly prepared state- ment.

All litigation involving various individuals named in the legal pro- ceedings has likewise been settled and discontinued by mutual consent.

Terms of the settlement preclude any comments by the parties in- volved.
Col Expansion In Mkting; Craigo, Snyder, Smith Posts

NEW YORK — Citing the dramatic growth experienced by Columbia Records and the new business that has enabled the firm to become a major force in the record industry, Bruce Lundvall, vice president of marketing, has made three major appointments in an effort to further implement the expansion and sophistication of Columbia’s sales and marketing operation.

Jack Craigo has been promoted to the position of vice president of sales and distribution, and will be responsible for the planning, organizing and directing of all functions related to the promotion, distribution and sale of Columbia Records and Tapes. He will direct the development of long and short range sales objectives. He will supervise the activities of the company’s nationwide network of branches and distributors. Prior to this appointment, Craigo served as northeastern regional sales director. He joined Columbia in 1960.

Stan Snyder has been appointed vice president of national accounts marketing, and will report to Craigo. From his new post as regional sales manager, Snyder will be responsible for the direction and coordination of sales, merchandising and advertising programs with the industry’s national record merchant wholesalers. Snyder joined Columbia Records in 1964 and most recently was vice president of sales and distribution.

Paul Smith has been made regional director of sales in the northeast region. Smith will be responsible to Craigo for the supervision of sales offices and field staff. He will direct sales managers in the implementation of all marketing programs and will be responsible for the performance of the operations managed. Smith joined Columbia Records in 1950 and most recently was branch sales manager in New York.

DeBlasio Joins Mogull’s Label

HOLLYWOOD — Ron DeBlasio has been named exec vice president of Ar- tie Mogull’s new Sigpost label. Mogull has also reteamed with DeBlasio, a reteaming with Mogull, both having been execs of the now-defunct Tetragrammaton Records.

DeBlasio thus severs his association with the DeBlasio-Wald management company. He had previously been with the William Morris Agency and had also headed his own management firm. Mogull’s last post was head of A&R at Capitol Records.

Sigpost recently announced a distribution deal with Atlantic Records, joining that company’s custom label division.

Somfelder To RCA ‘Now’ A&R

NEW YORK — Bruce Somfelder has been named coordinator, A&R con- tention, at RCA Records. Dennis Katz, vice president of contemporary music, said Somfelder is responsible for scheduling release dates of singles. Additionally, he said Somfelder will be responsible for liaison between RCA’s recording facilities in Hollywood and the company’s New York headquarters.

A native of Long Beach, New York, Somfelder first joined RCA Records in July of 1968 as a sound recording technician.

Nash To Polydor

NEW YORK — Tom Nash has been added to the staff of Polydor, Inc. The announcement was made by Mike Buck, vice president and general manager of Polydor, Inc., who added that Nash will report to him at the N.Y. offices. Nash was formerly affiliated with ESP Records and Direc Records.

Company Financial Reports:

Transamerica Sees 41.7% Profit In ‘71

NEW YORK—A sharp improvement in the results of Transamerica Corporation’s New Artists operation is part of the reason why earnings rose 41.7% in the third quarter for Transamerica.

John R. Beckett, chairman and pres- ident, today noted, "This marks the third year in a row that earnings should come to shareholders substantially in line with our preliminary estimates." This would mean an income of $60,468,150 based on 64,264,000 average number of shares outstanding last Sept. 30. In 1970, the company had a net income of $42,645,900 or 65c a share.

Beckett also indicated a return to adjusted operating levels next year, after omit- ting one last year.

Promote 2 At Curton

CHICAGO—Mary Stuart, exec vice president of Chicago-based Curton Records, has announced the promo- tion of two of the members of the disk- ery’s staff, Tom Allison and Miss Clarice Pollock.

In his new capacity, Allison will head up Curton’s A&R department and FM promo; Miss Pollock will run the company’s three publish- ing firms: Curton Publishing Co., MCA and Music Co. and Chi Sound Music, Inc.

A further announcement, Stuart said, for the promotion of an album’s singles schedule will include new singles by Curton artists (‘We Got To Have Peace’), Ruby Jones (“46th Street”) and Goliath (“Rovin’ Minstrel”).

Mayfield, now touring with his act (Jan. 10-16, 8), is appearing in England, France, Amsterdam, Switzerland and at MIDEM (18-20) in Cannes. He has three albums currently in re- lease: “Cuturs,” “Live” and “Roots.” A new album for the label, Ruby Jones, has just completed her initial LP and is scheduled for an upcoming great appearance on the Larry Kane TV show. The Impressions, another of Curton’s top acts, topped the bill at last month’s Show Train Show in L.A. and will be doing a series of personal appearances in the west coast area.

Levine & Ezzell’s New A&M Posts

HOLLYWOOD — Steve Levine has been named California promo direc- tor for A&M Records, reports Harold Childs, national promo director for the company. Levine was previously Los Angeles promotion.

David Ezzell was also appointed as A&M’s Southern promo director. He was formerly Memphis promo man.

Sperber Picks Sachs As VP

NEW YORK—Bruce Sachs has been appointed vp of A&M’s Sperber Management, Inc. by firm president Betty Sperber. He will super- vise all activities of the Original American Tour Co., the Brooklyn Bridge, Joanna Ginsberg and the Five Stars.

Sachs previously worked as a per- sonal manager and in the tv depart- ment of CMA.

AmpeX Sees $40 Mil Loss In Fiscal ‘72

NEW YORK — Ampex Corp. expects to report a $40 million loss for the fiscal year ending April 29.

As a result of the announcement, the company, a leading manufacturer of tape equipment, pre-recorded tapes and television components, dropped $12 million. A year be- fore, the company earned $13.6 mil- lion.

The company said about two-thirds of the loss will come from current operations, but the final one-third from a deva- luation of assets and the establishment of reserves in several areas. Certain ongoing product lines are to be discontinued. A consolidation pro- gram is also underway, according to Arthur H. Kessing, who was elected president of Ampex last Nov.

For the six months ended Oct. 30, Ampex reported a $60,746,000 loss, of $3.4 million on sales of $153.4 million. For the same period last year, there was a new income of $136,000 on sales of $139 million.

NMC Boom In First Quarter

OCEANSIDE — NMC Corp. has re- ported major sales and earnings in- creases for the first quarter ended Oct. 31.

Jesse Seltzer, president of the record and tape rack jobbing company, said that the company’s first quarter in- creased more than 50% to $5,187,104 from $3,276,766 in the same quarter three months of the previous year. At the same time primary net operating earnings increased by approxi- mately 600% to $131,599 or $.19 per share versus $.02 per share in the first quarter of fiscal 1971. In the first three months of fiscal 1972, primary net income including an ex- traordinary gain of $14,947, totalled $16,546, or $.20 per share as against $16,242.5 or $.25 per share including an extraordinary gain of $141,739 in the corresponding period of fiscal 1971.

NMC Corp. services more than 350 retail outlets from coast to coast with the pony equipment, and the company, through an affiliate, Lease & License Limited, recently acquired a five-year license with a buy-out renewal option on 72 retail record and tape departments operated by Interstate Stores, Inc.

CBS Acquires Pacific Elec.

NEW YORK — Columbia Broadcasting System, Inc. has acquired for cash the assets of Pacific Electronics, Inc. of Enmorely, California and its related companies, reports George De- vis, president of the CBS/Records Group and Thomas C. Anderson, presi- dent and chief exco. Officer of Pacific Electronics.

The privately owned Pacific Elec- tronics, based in Los Angeles, is a retail sale of high quality high fidelity component systems and selected ac- cessories. Under the name Pacific Stereo, they operate six stores in the San Francisco Bay area and five in Los Angeles.

Pacific Electronics will operate as a wholly-owned subsidiary of the CBS/Records Group.

Cash Box — January 22, 1972
Cher

"The Way of Love"

Her Way. Her Song. From Cher

Produced by Sonny Bono

Kapp Records

www.americanradiohistory.com
A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

<table>
<thead>
<tr>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
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<tbody>
<tr>
<td>1. My World</td>
<td>Bee Gees</td>
<td>Atco</td>
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<td>2. Everything I Own</td>
<td>Bread</td>
<td>Elektra</td>
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<td>3. Down By The Lazy River</td>
<td>Osmond Bros.</td>
<td>MGM</td>
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<td>4. Floy Joy</td>
<td>Supremes</td>
<td>Motown</td>
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<td>5. Sweet-Seasons</td>
<td>Carole King</td>
<td>Ode</td>
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<td>6. Joy</td>
<td>Apollo 100</td>
<td>Mega</td>
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<td>7. Hurting Each Other</td>
<td>Carpenters</td>
<td>A&amp;M</td>
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<tr>
<td>8. The Way Of Love</td>
<td>Cher</td>
<td>Kapp</td>
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<td>9. Foot-Stomping Music</td>
<td>Grand Funk</td>
<td>Capitol</td>
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<td>10. Country Wine</td>
<td>Raiders</td>
<td>Columbia</td>
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<td>11. Nickel Song</td>
<td>Melanie</td>
<td>Buddah</td>
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<td>12. Ring The Living Bell</td>
<td>Melanie</td>
<td>Neighborhood</td>
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<td>13. Feeling Alright</td>
<td>Joe Cocker</td>
<td>A&amp;M</td>
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<td>14. The Lion Sleeps Tonight</td>
<td>Robert John</td>
<td>Atlantic</td>
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<td>15. Crazy Mama</td>
<td>J. J. Cale</td>
<td>Shelter</td>
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<td>16. Love Me, Love Me</td>
<td>Frank Mills</td>
<td>Sunflower</td>
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<tr>
<td>17. I Can't Do It For You</td>
<td>Trade Martin</td>
<td>Buddah</td>
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<tr>
<td>18. Got To Get It On</td>
<td>Addrisi Bros.</td>
<td>Columbia</td>
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<tr>
<td>19. Never Been To Spain</td>
<td>3 Dog Night</td>
<td>Dunhill</td>
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<tr>
<td>20. I Can't Help Myself</td>
<td>Donnie Elbert</td>
<td>Avco</td>
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<tr>
<td>21. Softly Whispering</td>
<td>I Love You</td>
<td>English Congregation</td>
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<tr>
<td>23. Move Them Out</td>
<td>Delaney &amp; Bonnie</td>
<td>Atco</td>
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<tr>
<td>24. Run Away/Happy Together</td>
<td>Dawn</td>
<td>Bell</td>
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<tr>
<td>25. Sweet Baby</td>
<td>Donny Elbert</td>
<td>All Platinum</td>
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**WPLJ Salutes Beatles**

**NEW YORK —** On Sunday, January 23, WPLJ will present a special program titled "Beatles '72." Between 9:00 am Sunday and 2:00 am Monday the New York audience can hear 17 continuous hours of music, interviews and comments by and about the four artists.

Personal interviews, live and on tape, will be held throughout the day with the artists and with the people who have worked with them over the years.

At 10:00 pm Howard Smith will conduct a taped game of "The Music Quiz Show" with special guests who, at one time or another, were associated with The Beatles.

The audience will ask Dick Van Dyke to participate in winning the approximately 25 albums that constitute the "Beatles '72" 17 hour program.

**STATION BREAKS:**

Joe Sullivan is announcing his resignation as program director of WMAK-Nashville, effective Feb. 5. He will assume full time responsibilities as owner and director of Sound Suy- peut Productions, a company devoted to promoting concerts in Nashville and other cities. Lawrence Matthews, has been promoted to the post of news director at WWDC-Washington, D.C.

George Scanlon, twenty year CBS veteran and most recently sales manager at WCAU-Chicago, has joined the Atlantic group sang a million-selling song, "Looking Glass," which was adapted from a record album, "I'm A Fan," for United Artists Records. The show takes its name from the first pressing." The disk will be released next week.

**LET'S PLAY THIS ONE—KLAC-Los Angeles disc jockey Bob Jackson got an assist from Jim Ed Brown recently when he adapted a cut from record album, "I'm A Fan," for United Artists Records. The show takes its name from the first pressing." The disk will be released next week.

**Tuna Exits KHJ**

HOLLYWOOD — Charlie Van Dyke, former KGB (San Diego) PD, will be arriving at KHJ's (L.A.) after- noon miles starting Jan. 24 with Charlie Van Dyke vacating his morning post at the powerful formula outlet. Tuna is being replaced by Robert W. Morgan, a familiar name to thou- sands of L.A. listeners. Morgan resigned his KHJ wake-up slot in October to join WIND (Chicago). Morgan will now be featured on KHJ daily from 6-9 a.m.

**Air Chevalier Tribute**

CHICAGO — Radio and television personality Sig Sauckies prepared a two hour tribute to Maurice Chevalier for airing on his WGN radio show and his Channel 4 TVer.

The program featured several prize tunes of the late star, from Sa-uckies personal collection, and more than twenty celebrity interviews.
TOO OLD TO CUT THE MUSTARD?

...OBVIOUSLY NOT!

BUCK OWENS & BUDDY ALAN

A one-of-a-kind joy by two great Country artists

...a hit single (3215)

...a new happy-go-lucky album (ST-874)

At Capitol, Every Month
Is Country Music Month

www.americanradiohistory.com
LOOKING AHEAD

101 THE ROAD WE Didn’T TAKE
Gold Forever—BMI
Freda Payne—M-H-S
102 OKLAHOMA SUNDAY MORNING
(Concordia—BMI)
Glen Campbell—Capitol 3254
103 WHERE ARE You
(Enigma—ASCAP)
Clete Stevens—RCA 8009
104 I’LL DO IT ALL AGAIN
(Gee—BMI)
Finsley & Sons—ASCAP
105 CAN I
(Sweet—BMI)
Eddie Kendricks—Tamla 54210
106 ROCK & ROLL STEW
(Intercession—BMI)
Traffic—Island 1301
107 YOU ARE THE ONE
(Pencil—BMI)
Ray Charles—Big Tree 122
108 I GOTCHA
(Tree—BMI)
Joe Tex—Dot 1010
109 IRON MAN
(Tedrolee—ASCAP)
Black Sabbath—Warner Bros. 7532
110 YOU REALLY GOT A HOLD ON ME
(Jeans—BMI)
Gayle McCormick—Dunhill 1258
111 ROLL OVER BEETHOVEN
(Ensign—BMI)
Mountain—Mondial 536
112 LOVE AND LIBERTY
(Gold Forever—BMI)
Laurel Lee—Sid Bar 711
113 MUSIC FROM ACROSS THE WAY
(Interscope, Chapell—ASCAP)
Andy Williams—Columbia 4623
114 CAN’T HELP BUT LOVE YOU
(Enigma—BMI)
Whispers—Atco 174
115 I LOVE YOU-STOP
(Moss—BMI)
Shirren—Buddah 277
116 EVERYDAY OF MY LIFE
(Morgan, Shellee—BMI)
Bobby Vinton—Epic 1002
117 WHEN YOU GET RIGHT DOWN TO IT
(Stevie Wonder—Columbia—BMI)
Barry Manilow—New Day 1005
118 I WANT TO PAY YOU BACK
(Jaffe, Brian—BMI)
Chiller—Brut 1564
119 MR. PENGUIN
(Tedrolee—ASCAP)
Lonnie Funk—Bell 172
120 SEE WHAT YOU DONE, DONE
(HYMN #9)
Delia Carter—Right on 109
121 A HEARTACHE, A SHADOW,
A LIFETIME
(Trick—BMI)
Joe Manuel—Blue Thumb 205
122 MUSIC FROM ACROSS THE TOWN
(Chappell—ASCAP)
The J. L. Huston—1059
123 I WROTE A SIMPLE SONG
(Telstar, Wynn—BMI)
Billy Preston—AM 1322
124 IN AND OUT OF MY LIFE
(Jukebox—BMI)
Martin Reeves & Vandellas—Coby 711
125 CRAZY MAMA
(Moss—BMI)
J. J. Cale—Dollar 7314
126 BEDTIME STORY
(Aloe, Flagstone—BMI)
Tammy Wynette—Lib 1098

Newport Fest Moves To N.Y.; Shows At Carnegie, Philharmonic

NEW YORK — The Newport Jazz Festival is moving to New York this year. The well-known weekly events will be distributed over ten days and will take place at Carnegie Hall, Philharmonic Hall and Yankee Stadium, and will include programs that will take part on the local residents and a number of concerts in mid-month. With the concert series being held in the same area, the chances of a show area are slim.

Wein also claimed that although jazz festival audiences are mainly black, only of the Newport audience was black. He related the festival was as much a festival of jazz as it was a festival of black audiences. By moving the show to New York, he feels he is offering more jazz exposure to a more general audience.

Half To Urban League

Half of the concert proceeds will go to the Urban League, the black organization, and half will go to the New York Community Trust, which is a member of the Urban League. The funds will go to the New York Community Trust, which is a member of the Urban League. The festival will raise money for the Urban League, which is a member of the Urban League. The festival will raise money for the Urban League, which is a member of the Urban League. The festival will raise money for the Urban League, which is a member of the Urban League. The festival will raise money for the Urban League, which is a member of the Urban League. The festival will raise money for the Urban League, which is a member of the Urban League. The festival will raise money for the Urban League, which is a member of the Urban League. The festival will raise money for the Urban League, which is a member of the Urban League. The festival will raise money for the Urban League, which is a member of the Urban League. The festival will raise money for the Urban League, which is a member of the Urban League. The festival will raise money for the Urban League, which is a member of the Urban League. The festival will raise money for the Urban League, which is a member of the Urban League. The festival will raise money for the Urban League, which is a member of the Urban League. The festival will raise money for the Urban League, which is a member of the Urban League. The festival will raise money for the Urban League, which is a member of the Urban League. The festival will raise money for the Urban League, which is a member of the Urban League. The festival will raise money for the Urban League, which is a member of the Urban League. The festival will raise money for the Urban League, which is a member of the Urban League. The festival will raise money for the Urban League, which is a member of the Urban League. The festival will raise money for the Urban League, which is a member of the Urban League. The festival will raise money for the Urban League, which is a member of the Urban League. The festival will raise money for the Urban League, which is a member of the Urban League. The festival will raise money for the Urban League, which is a member of the Urban League. The festival will raise money for the Urban League, which is a member of the Urban League.

Monte To GWP

NEW YORK—Lou Monte has signed a recording pact with GWP Records, according to Jerry Purcell, president of the label. Monte's first single for GWP, "I've Had An Angel In Heaven" b/w "I Really Don't Want To Know", will be officially released on Jan. 20.

Purcell also disclosed that Monte and Terence Jones, national promoter for GWP, will embark on a 10-city tour on Jan. 24 to promote Monte's single. They will visit record stores, distributors, radio stations and make personal appearances in Hartford, Boston, Philadelphia, Pittsburgh, Chicago, Baltimore, Washington New York, and Providence and Cleveland.

"Motown Era" Collection From Jobete

NEW YORK — A compilation of 112 songs under the tag of "The Motown Era" has been published. The book, distributed by Belwin-Mills, covers 12 years of Joebete Music (BMI), the Mo- town publishing affiliate. Since 1958, when Berry Gordy founded the company, Jobete claims the publication of 345 hit songs.

Al Goodman Dies

NEW YORK — Al Goodman, leader/arranger/writer for more than 50 years, died here last week (10) at the age of 83. On the recording scene, Goodman is remembered for conducting numerous sessions on music albums. His company, the musical label, has been a family business. Surviving are his daughter, two grandchildren and three great-grandchildren.

Cash Box — January 22, 1972
A New Year's Message from Terry Knight

The Next Big Thing is the next dead thing

by Harold Cottol

'The Next Big Thing' is a term that has been used to describe the latest trend or innovation. However, as Terry Knight points out, it is often the case that what is deemed 'next big' is actually the last big. This can be seen in the music industry, where artists are constantly looking for the next big thing to launch their careers. However, as Knight notes, it is often the case that what is deemed 'next big' is actually the last big.

In his article, Knight cites the example of the music industry, where artists are constantly looking for the next big thing. He notes that this trend is not limited to music, but is also seen in other industries, such as fashion and technology. He suggests that this focus on the 'next big thing' is ultimately a disservice to creative expression, as it encourages artists to conform to what is deemed 'trendy' rather than allowing them to explore their own unique visions.

Knight also argues that this focus on the 'next big thing' is ultimately a disservice to the audience, as it encourages them to follow rather than lead. He suggests that true creativity comes from challenging convention and pushing boundaries, rather than simply following what is already popular.

In conclusion, Terry Knight's article serves as a call to action for artists and audiences alike. He suggests that instead of focusing on the 'next big thing', we should instead focus on creating and appreciating the art that is being done right now. Only then can we truly appreciate the creativity that is all around us.
IN HIS IMAGE—Henry Mancini (left) is shown with organist Artie Kane in RCA Records' Hollywood studios where Mancini served as producer for Kane's debut album on RCA's Victor label. The album, "Artie Kane Plays Organ," is set for a January release.

**Newman Firm**

**Newman Firm**

Howard Newman has opened his own publicity and public relations office at 205 West 57th St. He was formerly publicity director for Century Fox and Paramount Pictures.

Newman will also serve as east coast public relations for Partial Image. In this function, he'll work with Jeff Richards, from the Bernstein office.

**Ozzie Codena Joins Prestige**

**Ozzie Codena Joins Prestige**

NEW YORK—Veteran jazz and blues A&R man Ozzie Codena has joined Prestige Records in New York. He will head the Fantasy-distributed label's artist and repertoire department, succeeding the company's reissue program. The appointment was made by Fantasy's New York vice president, Bernard Lieberman.

**IN ADDITION TO Radio Playlists—Primary Markets**

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WABC—NEW YORK
Everything I Own—Bread—Elektra
I Never Loved a Man—Aretha Franklin—Soul
I Want You—Paul Simon—Atlantic
WABC—NASHVILLE
If I Were a Carpenter—Jones, Melba & Glen—Capitol
I'll Never Love Again—Cooke, Joe—Atco
WACO—SAN ANTONIO
If I EverHad a Heart—Bobbie Gentry—Columbia
I'm Gonna Make Him Love Me—Dionne Warwick—Soul
WAKS—CINCINNATI
If I Were a Millionaire—Heather-Hall—Atlantic
I'm Sorry—Ike & Tina Turner—Reprise
WAKY—COLUMBUS
I Feel a Song Coming On—The Fairfield Four—Capitol
I'm Gonna Be a Country Girl When I Get My Soldier Back—Curtis Mayfield—Soul
WAKY—DETROIT
I'm So Glad—Ike & Tina Turner—Reprise
I'mStreamReader—The Who—Columbia
WALLIS—LIBRARY
I've Never Been to Mecca—Jim Croce—Capitol
I'm Your Girl—The Osmonds—A&M
WALLIS—LAKE THOMAS
I'm Your Man—Roy Orbison—RCA
I'm Your Sweetheart—Ike & Tina Turner—Reprise
WALLIS—LOS ANGELES
I'm Your Sweetheart—Ike & Tina Turner—Reprise
In My Life—March—Soul
In Your Wildest Dreams—Norman Gimbel—Columbia
WALK—ATLANTA
I'm Your Sweetheart—Ike & Tina Turner—Reprise
In My Life—McGirt—Jukebox
In Time—Mariah Carey—MCA
WALK—BOSTON
I'm Your Sweetheart—Ike & Tina Turner—Reprise
In Time—Mariah Carey—MCA
IN MY LIFE—Henry Mancini (left) is shown with organist Artie Kane in RCA Records’ Hollywood studios where Mancini served as producer for Kane’s debut album on RCA’s Victor label. The album, “Artie Kane Plays Organ,” is set for January release.
"Keep Playin' That Rock'n Roll" is here to stay.

Like rock'n roll itself, Edgar Winter's latest single looks like it's with us to stay. It was released way back in September. For the last four months it's constantly gotten scattered attention until last week when it finally proved its point: it broke wide open.

This week you can hear Edgar Winter's White Trash playin' that rock'n roll on Top-40 stations in almost every major market across the country. At this rate, it will never die.

Edgar Winter's White Trash
"Keep Playin' That Rock'n Roll"
On Epic Records
HOLLYWOOD—CHICAGO, CHICAGO, THAT TODDLIN' GROUP.

If you'll recall, a couple of months ago a whole spate of groups announced their intention to get involved in the registration of our nation's youth, now that they are eligible to vote. All the groups involved promised to set up voter registration booths at concerts. One went so far as to say they were going to present a series of free concerts to which the only admission price would be a registration receipt.

Figuring that they've had plenty of time to get rolling, we checked with one of the first groups to announce their intentions—Chicago. The main focus of their involvement is the chart of voter registration laws supplied with the long-gold four-record "Chicago at Carnegie Hall" album. We asked the group's press officer, Allen Goldblatt, how it came into being.

"We had been looking for a way to become involved without being used. Chicago, like any popular group, has a tremendous access to the media, one that Jim Guercio and the group felt could be positively used in the development of social change in the country."

"Jim had read the Rolling Stone cover story on Nicholas Johnson and was impressed with his attitude. We called Johnson's office, and they recommended that we contact Trace Weston in Washington and Mary Segelman in Beverly Hills, representatives of the Stern Community Law Firm."

"The group was to play a concert at the John F. Kennedy Center for the Performing Arts in Washington on September 16. The night before, we all attended a dinner at Philip Stern's home in Washington. Johnson was there, as was Ralph Nader and several representatives of the government. Joe Minarik of the Youth Citizenship Fund had put together a chart of voter registration laws for the Fund newsletter. They were looking for the best way to distribute it nationally. The group became quite excited, and Jim suggested that the chart be included with the album. We spent the next day preparing the chart, and had it printed and inserted in the album—delaying the release another two weeks.

"Since then the chart (or parts of it) has been used in college newspapers, on radio station playlists, and in a number of other ways. There's no copyright on the material, of course, and we encourage as many people to use it as possible."

Chicago has performed in more than 60 concert situations since the start of their voter registration drive in October; at each of those locations, there has been either a voter registration or voter information center. "The problem," Goldblatt explained, "is that in some states the laws are such that we can't register people in a temporary location or on certain days of the week. That's the case, we'll just distribute information to anyone interested.

The registrars are recruited in the area in which they will be working; in the South, where the campaign began, most of the registrars were workers with black civil rights groups. "They were the only people down there who were organized enough to do what needed to be done."

Promoters and house managers have been generally quite cooperative, according to Goldblatt. Group members cite them for their efforts. What little resistance (Cont'd on p. 46)

NEW YORK—NILSSON: DO WE DARE CALL HIM HARRY?

He stands on the cusp of formidability and shyness, of I-don't-give-a-damn and gee-you-really-think-I'm-that-good—steadfastly. And no hurricane could cause him to teeter dangerously close to either extreme. People annoy him and people make him feel important. They make him nervous and they make him smile. He doesn't need anyone and he needs everyone. We may uneasily call him Mr. Nilsson or Harry but he's really Nilsson. Not "just Nilsson!"

He's about as visible as Annette or Fabian or Dagmar. It IS two names because it is one first and one last.

On first impression, you doubt. An artist that will not come out into the open must have something to hide, right? The lack of a musical-visual identity beyond the realm of the fantasizing record buyer or the clever cover artist can cause one's entire work to fall into disrepute. Seclusion breeds mistrust and mistrust contempt. If he's got something to say, then let him say it on the stage—right? To Nilsson, that line of reasoning smacks of bread and circuses.

"I can't say I dislike performing. I've never tried it, so that wouldn't be truthful. But I don't see any reason why I should... Why before why not. The whole picture of a musician on stage, jumping around on stage is really funny. Wait, forget that... It's not. But I don't want that anyway. I'm not out to impress anyone."

Yet it is the truth that without stepping out on a stage even once, by keeping his musical reputation a recorded one (with sidetrips to ABC-TV with music for the first eight episodes of "The Courtship Of Eddie's Father" and the entire conception of the special "The Point" which begat LP of the same name), he has built an enviable "image." We think of him as a stunning singer and songwriter, and while he won't agree outright, he thanks you. But we also think of him as a grand pianist. That he claims he isn't. "When you can play neither the piano nor the guitar well, you're really quite a limited musician." But all in all, many would sacrifice all to work under the limitations which still manage to produce that music which is unmistakably his, whether he views it as having a distinct character or not. Yes, he's come a long way from his first recording of "16 Tons" (on the then-subsidiary of Capitol, Tower). His new RCA LP must be called "Nilsson Schmilsson" but it's about as far from tomfoolery as Mr. Miller is from her next recording session.

But, the fruits of seclusion? We ask him how his public pictures that which is (Cont'd on p. 46)

18

Chicago: A Meaningful Package
Nilsson: Getting To The Point

Cash Box — January 22, 1972
Thank you for believing with us.

Beverly Bremers
"Don't Say You Don't Remember"

SCE 12315

(Miller/Lash)
A Victor Production
Personnel Management:
Catalyst Management Ltd.
1519 Broadway, N.Y.C.

On Scepter
**'Iphigenia' On Dunhill**

NEW YORK — ABC/Dunhill has announced plans to record a two album set of the N.Y. Shakespeare Festival's production of the L.P. will use the play's original cast, and will be recorded under the supervision of composer Peter Link. The musical was adapted from Euripides’ “Bacchae” and is directed by Gretchen Cryer. Link is currently on the west coast confering with ABC Dunhill. The recording will take place the first week. Goadleg, the rock group performing in the show, will also work on the LP.

**Woodbury Forms Label**

NEW YORK — Come Woody Woodbury has named his own record label—Adirondack, which is Florida backwards. Thomas Shelton, Woodbury’s manager, said Adirondack will produce mainly comedy albums but will also release singles of contemporary music. First release, a comedy album by Woodbury, is due in the spring.

**'Bordello' Musical Set For London**

LONDON — “Bordello,” a new musical play based on a period in the life of Henri Toulouse-Lautrec, has been slated for the London West End. The show is the creation of an American musical director and writer put together by Producer Carl Denker, making his first start in England.

Denker teamed American Al Frisch and Bernard Sprio with the British John Cullerton to create the musical treatment of Toulouse-Lautrec’s residence in a Parisian brothel. Denker is the composer of the music and is a vet American songwriter with many hits to his credit. Among those is the song “No Laughing Matter,” etc. and the title song of the Elvis Presley movie “Morgue.” The song “The Wonderful World of Christmas” is more the English writer of the successful “Irma La Douce” and “Express Bongo,” and has written the book to “Bordello.” He also collaborates with America’s Sprio, the French melodies with America’s Bernard Sprio, whose hits have been written from his exec ad post with Reven.

The Anglo-American effort is likewise being financed on an international basis. Producer Denker will fly to the United States at the end of this month to meet with his American backers in New York and Los Angeles.

**Greengrass Handles Townes Van Zandt**

NEW YORK—Poet-writer/musician Townes Van Zandt has been his own management experience with Greengrass Enterprises Inc., said Kevin Eggers of Poppy Records. In addition to widening Townes’ concert and recording career fields, “The primary goal of the relationship,” stated Ken Greengrass, president of Greengrass Enterprises, “will be concerned with the recording business. To assist him as part of a major publishing deal for Townes’ copyrights, and the publication of his lyric/lyric book."

**NMC Panel Attempts To Define Classic Music**

NEW YORK — The National Music Council, consisting of some 60 music organizations, presented a discussion of the subject “Who’s Listening to Serious Music and Why Not?” at its general meeting, held recently in New York. Leonard Feist, president of the Council, offered an absorbing presentation which was attended by reps of a total membership.

Martin Mayer, author and columnist for Esquire magazine, was moderator of the discussion. The panelists were Richard L. Kaye, exec vice president, William Street (record label), William Munwes, director of RCA Custom A&R; and Julius Bloom, exec director of Carnegie Hall Corp.

In analyzing the concert music market, the panelists presented a perspective that it is a conservative audience in its musical tastes, which is not to say that there is more education and affluent segment of the audience. The community of the stations devoted to fine arts broadcasting is dwindling, he cited several examples of local audience action which had insured the continuing existence of local concert music stations despite changes in ownership and policy. Such “fierce loyalty,” he said, represents a happy augury for the future of concert music broadcasting.

Bloom noted that the concert hall audience is a special, perhaps more easily be said to be tentative in growth in audience numbers, he believed, that there is an increase in audience, but in proportion to the audience increase in the population, with no meaningful change in ratio. He did, however, remark that there were many more music organizations appearing in the concert hall, and that there is a concomitant increase in their audiences. He outlined some of his work in finding musical talent at the college and university level as an exciting opportunity for concert artists.

Despite the fact that concert music sales are currently representing only 5% of total record income, Munves was optimistic about the future. His activities at Columbia Records, and now at RCA, have been directed at a new series of the music. By cataloging the counter-culture youth market, he feels the increased interest could be greatly increased. Specially planned albums released during the past several years all have been associated with the wish of a particular market in mind. Exposure to concert music through films, television, and magazine articles has kindled an interest in serious music that he believes has increased its share of record sales in the years to come.

Feist, president, Feist presented a special scroll to Harold Spivacke, chief of the music division of the Library of Congress, on his 50th anniversary to the Library and paid tribute to his many achievements there.

**Hudson Bay Buys Standart**

NEW YORK — Freddie Bienstock, Jerry Leiber and Mike Stoller have acquired a new label, Hudson Bay, from Shure. The purchase was announced by Jerry Leiber and Mike Stoller.

The label, Hudson Bay Records, is part of the Bienstock-Leibler-Stoller complex, which includes in its publishing wing the Bienstock-Leibler catalog, the Stoller Royalties of Fort Knox, Carlin, Trio, U.S.S. Records, Quints, Anserim, and Stanger. The recording wing, with Hall Neely, comprises King Records and its M-Pingo, De Lulse, and Stoller catalog labels, with its first release will be out shortly, featuring the group White Cloud.

In keeping with the practice of purchasing individual, established copyright rights, Hudson Bay Music has also acquired “Cool Jerk,” by Donald Stoller's Wonder Children and “Bobby’s Song” by The Cadillacs.

**A TRIBUTE — As reported exclusively in the Jan. 1 issue of Cash Box, Columbia Records has acquired the historic "A Tribute To Woody Guthrie" album recorded at Carnegie Hall in 1963. Columbia will release volume 1, and WARNERS volume 11. Shown above (1-1) are Harold Leventhal, producer and Athena Casynd And The Sundance Kid," from the novel by Donald E. Westlake. The film will have its world premiere on Jan. 26 in New York at the Times-Union East, West and 86th Street theatres.**

**Proctor Reply To Suit By Giovanni**

NEW YORK — Carl Proctor, owner of Right-On Records held a press conference in the Gotham Room of the Sebel Hotel (11) to make a public reply to a Jet Magazine article in the Jan. 19 issue. In the article, Nikki Giovanni a poetess who has an LP out on Right-On Records, "Truth Is On Its Way," had filed a suit in New York Supreme Court charging Proctor with fraud and deceit. Proctor says the suit is for an accounting of the sale of her record. Proctor stated, “These are serious and true questions of the legal outcome of Miss Giovanni’s suit, what is of primary importance to all involved.”

Later, Proctor added, “We entered into an agreement with Nikki Giovanni because we believed in her talent. We felt that she believed in our ability to produce and sell her record. This suit was never from the beginning a premeditated plan. The contract contained many considerations not normally accorded a new recording artist. We simply felt that we were entering into an entirely new record business under the law. As far as I know, there was a verbal agreement to renegotiate, should this recording prove to be a success.”

Proctor went on to state, “In explaining to Richard Fulton, Miss Giovanni’s lawyer, and Dick Cogan, Miss Giovanni’s business manager, that we did not intend to make the record a hit and then sell the master to another company, this was the first time I had seen Nikki Giovanni signed with us in the first place.” Proctor, according to an affidavit, that based on the success of Miss Giovanni’s album, we were expecting to get a major label deal, which would be necessary for us to renegotiate our contract.”

**Mottaw Offer**

At the completion of his statement, Proctor again remarked that many of our plans are based on several negotiated stages and an offer was made to Nikki Giovanni to represent her in the future. She was given $70,000 as a down payment on both Mangione albums, and the amount of money we were offered in advance from any other company. If Miss Giovanni left the decision up to Richard Fulton, she was asked for a $70,000 offer was rejected. Proctor stated, “at no time, did we ask that Miss Giovanni accept a lower royalty. The offer was provided in our original agreement.”

**Mangione ‘Together’ At Carnegie Hall**

CHICAGO — Chuck Mangione will make his New York City debut with a performance of his Mercury album “Together” at Carnegie Hall, Feb. 13th.

Although “Together” was recorded with the Rochester Symphony Orche-stra and The Thunderbirds, which have since formed a fifty-piece orchestra, the Thunderbirds makeup of friends and students at the University of Rochester whose home is in a suburb where the young conductor/ flautist has his residence.

Several guest soloists will augment the Mangione’s performance. In the audience will be Jim and Jerry Soloff of Blood Sweat and Tears as well as such other notables as Don Potter, Gap Mangione, Stanley Watson and Esther Saffierfeld, all of whom are going to participate in Mangione’s albums (with the exception of Miss Saffierfeld).”

Mangione’s Carnegie appearance is the first time in a concert performance in conjunction with Mercury Records.

**Cash Box — January 22, 1972**
Detroit is a new name for America. Because at this very moment, every city in this country is becoming Detroit.
Detroit, featuring Mitch Ryder, already has airplay in 37 out of 50 states.
The United States of Detroit.
Rock 'n roll made it happen, because rock 'n roll is America.
"Rock 'n Roll" is also the name of Detroit's smash single. It's downright patriotic!
If you want to do something for your country, pick up on Detroit.
The way things are going, one day Mitch Ryder might even run for President.

The Single:
"Rock 'n Roll"
PAA-0133

The Album:
"Detroit"
PAS-6010
PA8-6010
PAC-6010
THE OSMONDS (MGM 14324)
Down By The Lazy River (2:53) (Kolob, BMI—A. & M. Osmond)
Hardest sound for the boys have yet tackled should bring em back to the top n' perhaps pick up some older audience on the trip. Flip: "He's The Light Of The World" (2:20) (Checkmate, BMI—K. & H. Lewis)
CAPTAIN KING
Sweet Seasons (3:14) (Screen Gems/Columbia, BMI—C. King, T. Stern)
Plano thumper-pumper from her "Music" LP is bright and breezy follow-up to "So Far Away." Lou & Carole strike again. Flip: "Pocket Money" (2:40) (Coigems/Elcor, ASCAP—C. King)
MELANIE (Neighborhood 4202)
Ring The Living Bell (2:41) (Neighborhood, ASCAP—M. Safka)
Gather Me' LP track is her pass back to the chart door. Chimes in an other charmed sm. Flip: "Railroad" (2:52) (same credits)
CHER (Kapp 2158)
The Way Of Love (2:30) (Chappell, ASCAP—A. Stillman, J. Dieval)
Big bold ballad should give Cher a powerful follow-up to "Gypsies." Superb reading of colossal material. Flip: no info. available.
JAMES BROWN (Polydor 14109)
Talking Loud And Saying Nothing—Pt. 1 (3:15) (Dynaton/Beindra/Unichappell, BMI—J. Brown, B. Byrd)
Some more of the funky King James version that should soon see #1 on the R&B charts and a top ranking on the Top 100. His philosophy is as mighty as ever. Flip: Pt. 2 (4:00) (same credits)
YES (Atlantic 2858)
Roundabout (3:27) (Coll illusion, BMI—Anderson & Howe)
Group's goodmorning harmonies are once again joined to instrumental chunk of the first half. Will top "Your Woman" success. Flip: no info. available.
LYNN ANDERSON (Columbia 45529)
Cry (3:36) (Shapiro, BMI—C. Kohlman)
Johnnie Ray ballad is sweet stuff indeed for the loveliness of Lynn. MOR action should spark Top 100 action. Flip: no info. available.
JACKIE WILSON (Brunswick 55467)
You Got Me Walking (2:42) (Julio-Brian, BMI—E. Record)
His stage dynamism is once again translated onto disc. Tune should prop him back up the charts, pop and soul. Flip: no info. available.
PETER NERO (Columbia 45544)
Brian's Song (2:52) (Colgems, ASCAP—M. Legrand)
Peter's follow-up to "Summer Of '62" is a romantic portrait of the TV movie melody. Song is definitely a winter. Flip: "Just For Her" (3:00) (Bermer, BMI—P. Nero)
LAURA NYRO (Columbia 45537)
It's Gonna Take A Miracle (3:20) (Vogue, BMI—T. Randazzo, B. Weinstein, L. Stilman)
Backed by the Laulettes hits come alive with new pop/R&B possibilities. Gamble-Huff production is a gem. Flip: no info. available.
PERCY SCLEDY (Atlantic 2848)
Rainbow Road (2:45) (Fame, BMI—D. Friths, D. Penn)
Goulish storyline is strong enough to bring Sledge his biggest since "When A Man Loves A Woman." Welcome home, Percy. Flip: no info. available.
MARK-ALMOND (Blue Thumb 206)
One Way Street (3:35) (Almo, ASCAP—J. Mark)
Extraordinary track from group's chart LP deserves immediate attention of Top 40 and MOR programmers as well as FM outlets. Perhaps the finest "group-on-song" ever recorded.
GOOSE CREEK SYMPHONY (Capitol 3246)
(Oh Lord Won't You Buy Me A) Mercedes Benz (2:55) (Strong Arm, ASCAP—J. Joplin, M. McClure) Happy version of Joplin tune that celebrates her life with a hefty dose of country comfort aimed at Top 40 crowd. Flip: "Rush On Love" (2:40) (Goose, ASCAP—J. Spradlin)

Choice Programming

JOHNNY CASH AND THE EVANGEL TEMPLE CHOIR (Columbia 45545)
A Thing Called Love (2:31) (Vектор, BMI—J. Hubbard) Storyline could be powerful enough to bring Cash back to the pop charts in a big way with a third hit hit. Flip: " Daddy" (2:49) (House Of Cash, BMI—D. & H. Reid)
PAT JOHNSON (Win Or Lose 221)
Love Brought You Here (3:30) (Colitton/Win Or Lose, BMI—R. Puerner) From the currently hot (2:57) (soundtrack) Musical sex education most definitely handled. Song could pack responsibility. Flip: "East Of The Sun, West Of The Moon" (2:50) (same credits)
BOB HINKLE (Amplex 11047)
Mio Moussique (2:01) (Close Sky, BMI—B. Hinkle) Up-tempo folk-rocker with taste of James Taylor should cause Top 40s to jump in to. Amplex exec turned singer. Flip: "Roll In My Sweet Baby's Arms" (1:10) (same credits)
LITTLE FEAT (Warner Bros. 7553)
Easy To Slip (3:18) (Naked Snake, ASCAP—George & Martin) You'll swear you're never going to get through that AM power AM shot at success here; everything's in the right places. Flip: no info. available.
ANN PEBBLES (Hi 2295)
Bringing Home The Hamlet (2:38) (Shapiro, BMI—Jackie Shift) Again. Flip: the powerful AM shot at success here; everything's in the right places. Flip: no info. available.
CRIS WILLIAMSON (Amplex 11046)
Cone Of My Eye (3:05) (Soul, BMI—Donny, Jones, BMI—Quadruple-threat talents — singers, writers, producers, arrangers—come up with Memphis-type sound that should happen R&B and could spread pop. Flip: no info. available.
BOBBY'S BAND (Ato 6876)
Sister Lou (Sound Source, BMI—C. & C.) Theme from NBC's ABC Monday night NFL game could well be a hit on Top 40s. Should pencil out well into season. Flip: no info. available.
DOBYNE & JONES (Ato 6848)
Shotgun Wedding (3:00) (Dotina, Collitton, BMI—Robert, Jones) Quadruple-threat talents — singers, writers, producers, arrangers—come up with Memphis-type sound that should happen R&B and could spread pop. Flip: no info. available.
IT'S A BEAUTIFUL DAY (Columbia 45526)
DREAMS (Columbia 45524)
Medium Geo (3:02) (Sing, BMI—S. Winwood, J. Miller) Traffic tune is hit vehicle once again. Jazz-rockers are said to have concurred. Flip: no info. available.
MOSES DILLARD & MARTHA STARR & T. T. D. (Shout 248)
Changing Tides And Mischief (2:59) (Web IV Tex Town, BMI—Dillard) Battle of the sexes on disk provides a chart seller. Embedded is a hit EDW B. wins depends on your own personal bias, but record succeeds both ways. Flip: "You Can't Laugh It Off" (2:37) (same credits)
NEIL YOUNG (Reprise 1065)
Heart Of Gold (2:39) (Silver Fiddle, BMI—J. Staff)lean当地地铁，全国指标站牌跟踪 preparations. Generally a low chart effort. Flip: no info. available.
RUDY BOHN (Purple/Paul 2365)
Picalilli Lady (2:54) (Purple, AS- CAP—Bahn) Glen Yarborough sound-alike debuts with a Top 40 cogen- erated folk-rocker. Intriguingly pleasant. Flip: "Vernmouth Rondo" (3:38) (same credits)
CURTIS/MALDONO (Purple/Paul -252) So Nice (2:57) (Purple, ASCAP—D. Curtis, S. Maldon) Pato is an Eng- lish Simon & Garfunkel. Melody with AM appeal. Flip: "You Make Me Happy" (3:15) (same credits)
RUPERT HINE (Purple/Paul 2362)
JF MURPHY & SALT (Electra -4762)
If Wishes Were Horses (3:05) (Scora- tion Of The North, BMI—J. Murphy) Having dropped "free-flowing" from the chart, this one starts. The group moves to label with the sound of sweet protest. Top 40 ranking with exposure. Flip: no info. available.
RAY CONNIF & THE SINGERS (Columbia 45543)
Imagine (3:12) (McLain, BMI—Lennon) Lennon's hit from the Conniff touch and MORs will lap it up. Flip: no info. available.
JIMMY RUFFIN (Soul 2390)
Our Day Is Gonna Come (3:10) (Jofete, BMI—H. Gordy, A. Story, L. Brown) Temptations alumnae cooks in from his most potent in a long while. Fog-/soul reaction could be heavy with exposure. Flip: no info. available.
KEITH GRAVENHORST (Royal American 54)
Do What You Want Do (3:00) (Claridge, ASCAP—McArter) Mouthful of an artist, useful of a record for both pop and The Kinks. Huge Top 40 potential. Flip: "Hey On My Mind" (3:16) (same credits)
NU-SOUND EXPRESS LTD. (Silver 2090)
One More Time, You All (2:59) (Dandelion/Micro Mini, BMI—P. Ky- ser) Instrumental with a real hook could nab chart action, R&B and pop. Naughty but nice. Flip: "One For The Lady" (2:59) (same credits)
JONATHAN KING (Parrot 3029)
Hooked On A Feeling (2:44) (Prese, BMI—K. Thomas) Excellent intro and back-up vocals could see the B. Thomas song jump. flip: "I Don't Want To Be Gay" (1:37) (Mainstay, BMI—J. King)
EDGEOwed (TMI 9011)
RONNIE GARRETT (P r o p h e s y 5596)
THE GIANTS are on Prestige.

Miles, Mingus, Monk, Mose, MJQ, Bird, Sonny, Yusef, 'Trane, Eric Dolphy and Oscar Peterson. Jazz is everywhere, but the Giants are on Prestige and available in this spectacular bargain series of two-for packages (suggested list $6.98), masterpieces from the historic vaults of Prestige containing some of the best of all jazz performances.

PR 24001 - MILES DAVIS
Miles' 'coolin'est' quintet—with Coltrane, Garland, Paul Chambers and Philly Joe Jones—originally issued as the classic "Relaxin" and "Cookin" sessions.

PR 24004 - SONNY ROLLINS

PR 24007 - YUSEF LATEEF
Yusef's great New Jazz sessions, featuring his versatility on tenor, flute, oboe and argot.

PR 24010 - CHARLES MINGUS
Mingus logins from Debut, featuring Mal Waldron and Max Roach in classic performances of "Work Song," "A Foggy Day," "Serenade In Blue" and "I'll Remember April."

PR 24002 - MOSE ALLISON
Allison's complete "Back Country Suite," along with "Parachute Farm," "Trouble In Mind" and "Carnival."

PR 24005 - THE MODERN JAZZ QUARTET

PR 24008 - ERIC DOLPHY
Dolphy's first sessions—"Outward Bound" and "Out There" comprise this set—Eric is featured on alto, clarinet and flute, with Freddie Hubbard, Ron Carter and Roy Haynes.

PR 24011 - OSCAR PETERSON
Peterson's all-time trio—Oscar, Ray Brown and Ed Thigpen perform on one-half of this album, includes "Easy Walker," "Tin Tin Deo," "Our Love Is Here to Stay," and "Satin Doll."

SPECIALY PRICED TWO RECORD SETS FROM Prestige

Distributed by Fantasy Records • Also Ampex Tapes.
Kapp 'Hi-jacker' Single
UNIVERSAL CITY — MCA Records' Kapp label is rushing a single titled "D. B. Cooper, Where Are You?" dealing with the audacious skyjacker who recently hijacked a jet out of Seattle, demanded (and got) a giant ransom, and then parachuted to safety. Described by witnesses as having "a pleasant smile," the famous Mr. Cooper later sent a letter to the airline involving thanking them for their hospitality.

The song, featuring singer Tom Brandt was recorded with Thunder Tunney Records and raked up sales in excess of 5,000 in the Seattle area within a week of its release. Kapp purchased the master.

Kapp's general manager Johnny Muse commented, "Although skyjacking is not a particularly funny matter, we feel that the public's interest in involving the elusive Mr. Cooper is of a whimsical and very human nature. The song treats the subject in a heart-touched manner, and its appeal has already been established by the response generated as a result of its regional release."

Coast PR Firms Form Partnership
HOLLYWOOD — Freeman and Best, Inc., and the Garrett Company, which have operated separate public relations agencies for the past five years, have joined forces to function as agencies with headquarters at 8792 Sunset Blvd.

Both offices will continue separate representation of current accounts, while expanding service in public relations and publicity, advertising, and promotion for the music industry.

Principals are Barbara Best, Mickey Freeman and Don Garrett.

Lightfoot Lincoln Center Pop Series
NEW YORK — Canadian singer-songwriter Gordon Lightfoot will present his first Lincoln Center concert on Friday evening, May 24th as part of the Great Performers at Philharmonic Hall series produced by Lincoln Center, Inc.

The Warner/Reprise artist currently plays about seven performances a year with sideman/guitarist Red Shean and sideman Richard Haynes. Past recitals include performances at the Royal Festival Hall in London and Carnegie Hall in New York.

For the past five years Lincoln Center's "Great Performers" series has featured predominately classical artists in recital. The current season changes this tradition by adding eight popular folk/rock and jazz artists.

Kris Kristofferson, Donny Hathaway, and Preservation Hall Jazz Band are slated to appear on the "Great Performers" series later this year.

First Edition's 'Calico' LP
NEW YORK — Kenny Rogers & The First Edition will be using their soon-to-be-released double album, "Calico," as a theme for all aspects of the group's performances. They will perform the new double album on their "Rollin' On The River" tv series as well as during an upcoming tour.

The LP was recorded in Nashville and carries the story of a California silver mining town that eventually becomes a ghost town. The package includes an illustrated 16-page booklet.

ON THE WATERS—Thankful for the success of their recording act, Electra Records is casing their Bread on the waters as part of an all out "Let's Break Bread Together" promotional campaign. Campaign was the brainchild of the series' managing editor, Don Coombs, and the Leutra sales department head, Don Diamond, branch manager in Boston, Mass. While finalizing the campaign, Bread was awarded with their second gold single for "I'm Gonna' Take You," title track of their forthcoming LP. Group's newest single release, "Everytime I Own," released last week, is already high on the national charts.

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Call (213) 885-321 Ext. 1328 or write to Law Department, Universal City Studios, Universal City, Calif., 91008.
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AN ANCIENT HEAD

Cash Box — January 22, 1972

www.americanradiohistory.com
Bobby Womack's new single 'That's The Way I Feel About Cha' is busting out of the R&B market and onto pop stations nationally.

"That's The Way I Feel About Cha"
UA 50847 b/w "Come L'Amore"
From the LP "Communication"
Carly Simon
The Doors
Harry Chapin

RIVIERA HOTEL, PALM SPRINGS, CALIF. (ELEKTRA SALES CONVENTION)—One of the things that makes one's business fun is to be on the road. Harry works with three men, guitar, bass and a refreshing blend of a rhythm section. Carly Simon, the #1 new female of 1971, had to follow this sensation, but pulled off it with class. It stunned us how a younger performer with less than a year under her belt as a star, could be so beautifully composed. In addition to sounding great she said all the right things. She knew she had followed a great performance by Harry and could have easily fallen into the trap of the earlier performer's success with a line like "wasn't he great folks?" But instead, she just sang superbly herself and after she had won the audience over with her own great ability, commented Harry with believable sincerity. In addition to sounding great, Carly is probably one of the sexiest women on the contemporary scene.

The Doors were another treat. This is the first time we had an opportunity to see their work since the death of Jim Morrison. And they're a treat. They're a powerful rock group with great vocals,4 including some amazing work by guitarist Robby Krieger. And you seem to appreciate their musical ability more now that your attention is not riveted to one individual like the bassist Jamie Faunt, handsome idol Jim Morri- 1973

Mike Nesmith

ICE HOUSE, L.A.A trip to Panama brought quite a reward of fans to Mike Nesmith. The singer and composer, usually one of the more laid-back and easygoing folk-rockers, was in Southern California and certainly one of the biggest hits of the week was Mike's new release, "Doggett's Resort," and his albums; the most notable record label and music industry people. With one album under their belt, the boys left Mercury Records a few months ago and are working on sewing up a contract with a new label. It's difficult to categorize this five-piece group. In terms of music, they are electric folk-rock, but in terms of vocal harmony, they seem something unique. Their musical tight- 1973

Traffic
J. J. Cale

ACADEMY OF MUSIC, NYC.—Although a poor opening set choice for Traffic, J. J. Cale did manage to set off the evening with their 1960s and early 70s hits in the Bill Doggett school of 50's rock and roll with a reviv-ed "Train" school of soul bunny-hop. Vo- 1972

Buzzy Linhart

FOLK CITY, N.Y.—Buzzy Linhart is stompin' on his old stompin' ground. He plays 22, 1973, and 1971. On "Jelly Roll Morton's Piano," which is a classic, we found Buzzy turning out folk sets with dance-1972

Arthur Lee
Joe Crane

WHISKY A GO GO, L.A.—If there is such a thing as a "San Francisco sound," you can also say there's a "Berkeley sound" from across the bay. The Bay Area is a very colorful metropoli-1972

an HISTORICAL FIGURE

Cash Box — January 22, 1972

Cash Box/Stage on Style

Richard Burns
Skaggy Band

FOLK CITY, N.Y.—Richard Burns & the Skaggy Band dropped down to New York from Connecticut last week to hear some of their listeners for a second time. The Skaggy Band's past two releases have been for various record label and music industry people. With one album under their belt, the boys left Mercury Records a few months ago and are working on sewing up a contract with a new label. It's difficult to categorize this five-piece group. In terms of music, they are electric folk-rock, but in terms of vocal harmony, they seem something unique. Their musical tight- 1973
Extra! Hear all about it!

The Foundations
back again with
Stoney Ground 55315
a smash single on
UNI Records.
NARM's Florida Cabana Meets
PHILADELPHIA—After the success of their presentation last year, at the NAB Show convention in Florida, the producers of the NARM convention, which is to be held again at the poolside and oceanfront cabanas of the Americans Hotel. The convention is set for March 5-10, in Bal Harbour, Florida, with a pre-convention event, March 6-9.

Two cabanas have been set aside for the use of manufacturers who sell records, tapes and related products to recording dealers. Each conference is 15 minutes long, on a pre-arranged schedule. Motion Records will provide refreshments.

Chaplin Revival On Murbo Disk
NEW YORK—The success of the re-release of Chaplin films as evidenced by the reviews of “Modern Times,” now playing in New York, Philadelphia and 15 other cities, has prompted a special release of two cuts featuring two of the most important compositions of Chaplin films. "Smile" which is featured as the background theme of "Modern Times," runs on the soundtrack in a version which has been released by Murbo Records. It has also been heard in the film, is the flip side. Both tracks were recorded by John Carroll. Les Emmerson has been edited for MOR radio stations.

LOS ANGELES — Pending outcome of his suit against 4-Star Music Co., Inc., to force 4-Star to pay him $30,000 in around 1950 for use of "Mickey Kapp, which has similar music," Emmerson has set up a 15,000-square-foot, 44-room structure on the Sunset Strip in West Hollywood. It will house the plush facility and be run as an "artistic" setup for Emmerson.

Emmerson, in an interview with a reporter recently, said he plans to open a jazz club here in the near future. He will also use the establishment for recording and for promotion.

Emmerson received his first lot of records when he was 17 years old, and he has been involved in the music business ever since. He is the only son of Fred Emmerson, who was the owner of a record shop in Chicago.

Emmerson, who has been in the music business for over 20 years, has been involved in many different areas of the business, including recording, promotion, and publishing. He has worked with many well-known artists, including Frank Sinatra, Nat King Cole, and Sammy Davis Jr.

Emmerson's new venture is expected to be a major success, and he is looking forward to its opening. He is eager to get started and is already planning future expansions.

Holzman
(Cont'd from p. 9)
Mickey Kapp, "which operates with a large amount of decision-making capability in both A&R and marketing. No one here in Hollywood has to go to New York to find out whether he can blow a shot on Holzman.

Chaplin hailed
But speaking of new artists, a good deal of the excitement generated in Paris this season by the 19-year-old ballad singer Harry Chapin, showcased first in Elektra's "coming prod- ucts" section (Jan. 7) and subsequently co-billed with Bruce Springsteen on Atlantic's 11th annual "Who's Who" recording show for all WEA staff and field personnel, some 350 strong. Chapin's up-tempo, sweet-voiced "Suara's Ballad," written by J. L. and rehearsed by Tim Buckley, Zodiak and Cosmic Sounds, as well as personally conducted by the artist (his last projects include some of the first studio recordings by Dave Brubeck), has been a hit of the season. "It's difficult to introduce a new artist in France," a fellow recording executive tells us. "They'll only turn on to something unusual. But I wanted to promote this one even though it's not going to sell in the same way as the others."

For as Palm Springs as convention setting, it proved, for Holzman, just about ideal. "I had to find a place somewhere within the continental U.S., a place that was going to be an adventure in going to, and a place that, in January, I could count on being warm. But more than that, Palm Springs is part of the West Coast, and Elektra has brought some of its artists out of the Coast—Love, the Doors. And it's clearly be- coming, increasingly, the center of the new country.

"I think we found the perfect place to tell our story, to tell of our past and our prophecies for the future."

R&B Lava Label Set In Macon
By Alan Walden Music Complex
MACON—Alan Walden, Macron impresario who is already president of his own management firm, Key, Hus- tiers, Inc. and vice president of Mus- cle Shoals Sound Productions, will establish an independent record company.

Walden is the new exec vice presi- dent in charge of operations for soul- oriented Lava Records. The company, which along with Hustlers is based at 1819 Walnut St., Macon, Georgia, will be an independent record pro- duction and distribution company operat- ing at least the first year of its ex- istence.

However, Walden said at a later date the firm will probably enter into a distri-bution agreement with a major record company.

President of the new company is Lonnie Pope of Gainesville, who is also president of Cartwheel Records, Inc. Pope is a musician, song writer, arranger and producer and owns a business and tax consulting firm in Gainesville. He is a former account- ant with Price Waterhouse and Co., CPA's in New York. Pope received a bachelor of science degree in business administration from the University of Georgia.

Gary Donehoo, secretary-treasurer of the company, is a former execu- tive in charge of radio promo of Lava.

Walden said that promotion will at first reach the 500 regional soul sta- tions in the nation, Top-40 and Secondary Top-40 stations.

Walden and Donehoo recently re- turned from a five-month stay in Muscle Shoals, Ala., where they screened more than 190 musicians and groups for management contracts to Hustlers. From this number, the company now holds contracts with fewer than 20, and will concentrate on only six in coming months.

"The record company will probably only push two or at most three, artist- s during the next year. We plan to work it so that we do not put out more than one record a month be- tween the management and record companies," Walden said.

First Artists
The artists set for promo are Ar- thur Lee Brown of Milledgeville known as "Mickey Brown," Curtis Thomas and Katie Love.

"We already have our first million seller from the company ma- naged," noted Walden. Denise La- Salle's "Trapped By A Thing Called Love," hit 1,000,000 copies last month. Miss LaSalle's husband Bill Jones will be a production manager for Lava. Jones is a former Macintyre. Lava plans to use independent studies for their recording sessions and independent producers as well. It's planned that Lava Records and Muscle Shoals Sound studios, Capricorn Rec- ording Studio, Inc., and Muscle Shoals Music, Inc., will handle production. The Lava plans also for Muscle Shoals, Ala., as well as Melody Records of Atlanta.

National ad set for Lava will in- clude Chester Simmons, who is now with Lava, and others who are vet- eran years in the music industry, and Le- Roy Little, now national promo repre- sentatives with Atlantic.

Klein On ‘Bangla’
(Cont’d from p. 9)
we were being more than fair. The dealer, paying $810 per, could still make his money on the package. And we even took into account that the $8.13 figure would allow Capitol to extend the 2% cash discount as well as a 5% discount for promptness to dealers, giving the dealer an opportu- nity to improve his profit margin some.

Klein said that the major aspect of the presentation is the ability of his company to promote the package in the same way they did others and still make the promised margin. Klein states that Capitol had a contract with the company that was not supposed to be passed along according to our letter of agreement which I have here right in my hand, Klein said. Klein stated that he had talked to Capitol for each unit took into ac- count the passing-along of these dis- counts.

It is noted in his assertion that Capitol failed to pass along the 5% discount, it meant that the album had received virtually no advertising. Without an ad, it felt, would cut into the eventual number of albums sold.

Klein also stated that he wanted the money to go to the charity now when it should have been paid, rather than wait for the end results of how many units the record actually nets out. As a result, we have gotten the $3,750, 000 advance we paid, but Apple stands the risk of returns and Apple will have to refund the advance if the figures anticipated are not met.

Abkko Label
(Cont’d from p. 7)
orders deal are also available to Abkko. The Ampex deal run out a year ago. Besides new acts, Abkko can dip into the old Cameo-Parkway catalog, which Abkko controls. It includes pro- duct with Bobby Fold, Chess, Terry Knight & the Pack, Bobby Rydell, among others.

Dist. Listed
The line-up of Abkko Records distribution includes: Boston: Rock the Block & Recotape Corp.; Philadelphia: Chips; Buffalo: Best & Gold; Chicago: TDA; Denver: Richardso; Mil- waukee: John O'Brian; Atlanta: God- win; New Orleans: All South; Los Angeles: Record Rack Service; Ha- waii: South Seas; Houston: H. W. Daly; San Francisco: H. R. Randolph; Charlotte: Bibb; Detroit: AKR J. K.; Minneapolis: Helicher.

Also, St. Louis: Commercial; Mis- mi: Tone; Seattle: ABC; Dallas: Big State; Memphis: Genesis; Balti- more: Joseph M. Nasonki.

Rial Gold
(Cont’d from p. 7)
RCO (2, 7)
REPRISE (0, 5)
ROLLING STONE (0, 1)
SCHOLZ (0, 1)
SUSSEX (2, 0)
THRESHOLD (0, 1)
UNI (1, 5)
UNION ARTISTS (1, 1)
VANGUARD (1, 0)
WARNER BROS. (0, 6)
WESTBOUND (1, 0)
WINDFALL (0, 1)
Released one week ago and

EXPLODING!

Donnie Elbert

'I CAN'T HELP MYSELF'

(Sugar Pie, Honey Bunch)

AV 4587

on AVCO
Pucker Up!-Bell Records is mounting a promotion campaign to introduce vocalist Clarence Thudpucker, and his initial single, "Where Do You Get Off?", which is about to be released. Thudpucker recently trekked from the label's home in White Settlement, Texas. Pictured, from I. to r., Thudpucker, Bell presy Larry Uttal, John Rossia, Bell's w. o. operations mgr., and Jerry Fuller, who produced for Moonchild Productions.

**Cinema Prize Formed**

HOLLYWOOD — Cinema Prize Records, Inc., a subsidiary of the Harrison Carrol Cinema Reporting Foundation, has been formed and has released its first product: an album entitled "The Closest I Ever Came," with a single of the title tune by noted vocalist Otto Cut." 

The firm of Warren Lanier Enterprises, has been contracted to set up national distribution, and handle the promotion, marketing, and merchandising of the new product. Executive officers of the newly formed distrey are Braden Lindern and Charles L. How.

To date the following distributors have been appointed by Warren Lanier Enterprises to distribute Cinema Prize Records: Los Angeles, Calif.; London Records New England, Boston, Mass.; Atlantic City, N.J.; Chicago, Ill.; and New York City. 

The New England branch beneficiated the think of the London family to handle the Roulette line. The label is also distributed by London Records of Chicago and London Records of California in Garden, Calif., in suburban Los Angeles.

**London New England Gets Roulette Line**


**Univ. Awareness Company Bows**

NEW YORK — The formation of Universal Awareness Records has been announced by its president, Yogi Records Michael Adelman. The company’s purpose is to shed enlightenment upon yoga meditation and self-awareness.

Immediate plans call for releasing of a single by the group "How To Love Him," and an album from which the single is taken, "Gettin’ It Together.

**Mogull Scores With Hit Single**

HOLLYWOOD — With announcement of the formation of his new label "Mogull," Irving Mogull can happily chalk up an instant hit with "Do It With Style," an upward-moving week among the Top 100. "Softly Whispering" by Amanda Lear, came onto the chart in the week in the 89 spot, with a bullet, and moves ahead to 79 this week, also with bullet.

The act is the English Congregation, emanating from Air London, and the tune by Britain’s dependable hit songwriters, Greenaway and Mogull. Mogull had just concluded a distribution deal for his label, Signpost, with Atlantic Records in New York and was visiting London, late November, when he heard the record in Greenaway’s office. He bought it—and released it here on the ABC label. "It all happened so fast, I hadn’t even figured out my own name for my label.

The "Softly Whispering" single been sent to its first mailing Greenaway by Los Angeles (KHJ) and Chicago (WCFL). An album is being rush-released.

(Note: Album was released with the same title, “Softly Whispering I Love You” by the Mike Curb Congregation, released this week by MGM Records.)

**Girl For Posners**

NEW YORK — The wife of Elektra’s Mal Posner, Michelle, gave birth to a 8 lb. 2 oz. girl, on Jan. 13. The Posner’s are attending the Elektra convention two weeks ago in Palm Springs. Before the convention ended, he flew back to New York to greet his first child.

**The Brothers Address**—April Blackwood staff writer, Dick and Don Addriati (foreground), shown with Joel Diamond, general professional manager and Errol Sober, west coast manager. They are currently on the charts with their own single, "We’ve Gotta Get It On Again." Diamond stated that they are preparing their first album for Columbia Records in Nashville with producer Norbert Putnam.

**Sound Studios Rock Seminar**

NEW YORK — Dr. Sandy Feldstein, director of education for Alfred Music, who has written numerous books illustrating the basic rock rhythms for music teachers, instructors and schools, recently conducted a seminar at Echo Sound Studios, the Levittown, New York based recording complex. Under the title "The Sound of Rock," which is also the title of a new book he has just completed, Feldstein invited some thirty five music teachers to participate in the seminar that included a live band, demonstrating how to teach rock music to new, young students.

**Studio P/R Deal**

HOLLYWOOD — "Chinatown," new single by the English group Max, is being released on United Artists Records. Several weeks ago the record was produced by M.G.M. records, but it since become an exclusive UA release. All future product by the act is now on United Artists Records.

"Chinatown" is now available in disk outlets throughout the nation. Tune was written by Roy Wood and produced by Max. The record is "Down On The Bay," written by Lynne.

**Move Moves To UA**

HOLLYWOOD — "Chinatown," new single by the English group Max, is being released on United Artists Records. Several weeks ago the record was produced by M.G.M. records, but it since become an exclusive UA release. All future product by the act is now on United Artists Records.

"Chinatown" is now available in disk outlets throughout the nation. Tune was written by Roy Wood and produced by Max. The record is "Down On The Bay," written by Lynne.

**Sigmas Ends ‘71 With Double Gold**

PHILADELPHIA — Sigma Sound Studios and its subsidiary, Sigma Sound P/R, scheduled in a successful year in 1971 with two RIAA certified million sellers, "You Are Everything" by the Stylistics, and recently purchased song, "A Sea Of Love" by Joe Simon (Sigma Sound).Sigma Sound P/R was formed to handle Sigma Sound's 89 percent of national distribution, and add many more live conglomerates to the company. The Stylistics, "You Are Everything," single and "A Sea Of Love," single has also recorded two albums which are scheduled for release this year. "The Stylistics" by The Stylistics, "Gonna Take A Miracle" by Laura Nyro.

During the past year Sigma Sound Studios in association with radio station WMMP-FM in Philadelphia, Pa., brought in a million-dollar contract, featuring Todd (Runt) Rundgren (Bearsville), The Flying Burrito Brothers (A & M), Hustle Limhart, Exuma and Brew & Shipley (Buddah), Sigma and WMMP-FM’s planning many more live concerts in the coming years.

A remote video-audio taping of the live performance of Peter Nero and the Woody Herman bands at the Mar-riot in Atlantic City, N.J., under the auspices of Herman’s Spiro Productions plus a live remote recording session at Glen Mills Farm, Pa. and show for the benefit of the residents of the rehabilitation center, body and mind, for Sigma personnel.

The firm is also establishing a base for commercials and jingles with Fote-Cone-Heiding utilizing national advertising agencies. Sigma plans a major national program, featuring Scars & Roebuck with the voice of Harold Marks. In addition, they shows national hits recorded at Sigma including "Let Me Try," "The Way You Do It," "Tip Of My Tongue" by Brenda & The Tabulations, "My Brother, My Style" by Cee & Pep, "Stop Look and Listen" by the Stylistics, "You and I," "I Love You," and "I Love You For All Seasons" by The Furs.

Music, recorded at Sigma Sound, have a strong year in 1971: Kenny Gamble, Leon Huff, Thom Bell, Bobby Martin, Stan Lathan, Jesse Valenzuela, Bishop, Gilda Woods, Van McCoy, Joe Simon, Lenard Griffin, Jerry Ross, Clyde Ott, John Hill, Norman Harris, Richard Bacon, and Francis Pinnock. Many of the featured were Stylistics, Joe Simon, Laura Nyro, The Chamber Brothers, Delfonics, The Four Tons, Mike Douglas, Rod McKuen, Three Dogeez, O. C. Smith, and many others.

1972 will seeSigma’s expansion program, the major expansion, with the opening of its new studios B and C.

**Sceptor Inks Dee**

NEW YORK — Joey Dee, has been signed to a new recording contract, which calls for Dee to record immediately with Steve Metz of Victress Productions, Ltd. and Newman. Dee is currently working on a new album which will be written along with Mark Barkan for the session.

**Merc’s Matthews Forms New Group**

CHICAGO — Ian Matthews, who hit with the Joni Mitchell tune "Woodstock" as leader of Matthews Southern Comfort, has formed a four-man group called Plaisong. Matthews is an artist for Vertigo Records (distributed in North America by Mercury Records) will join with Andy Bown, who has two albums out on Amplex. Dave Richards and Ron Drunder are the other members.

Matthews and Roberia have combined talents in the past. Richards backed Matthews on a tour during the summer of 1970 and played on the singer's new Vertigo album, "Tigers Will Survive." In the fall of 1970, Matthews took over for the drummer and it is just prior to his solo concert at Royal Albert Hall later this year.

The creation of Plaisong came from a mutual desire to perform more frequently. Dave Richards, who has played keyboards with bands has recently been working with Sandy Denny.
Introducing Shawn Phillips and his first three new albums.

It's rare when a relatively new talent receives a response like the one that follows. It's also rare when that same talent has three virtually unknown albums to verify every word.

"The real fascination, and the real surprise, was a guitarist-singer-songwriter named Shawn Phillips. It's difficult to understand how such an obviously brilliant performer could languish for very long in relative anonymity.

"Phillips does everything superbly—sometimes with genuine brilliance... a blend of musical excellence and emotional electricity.

"High praise. But Phillips deserves every bit of it."

That’s how Don Heckman of the New York Times reacted to a recent appearance of Shawn Phillips. And after that introduction it's easy to see that there's more to hear than just 32 songs.

Contribution SP 4241
Second Contribution SP 4282
Collaboration SP 4324

On A&M Records
Produced by Jonathon Weston

Shawn's latest album features Paul Buckmaster and Peter Robinson

www.americanradiohistory.com
In addition to writing, Charlie "Rose" Singleton will direct the firm's soul music operations. He has just completed lyrics for a new song by Birgit Ortschaid, one of the writers of "Morn." Titled "Our Sun . . . is Rising Now," it is the theme of a soon-to-be-released film "One on Top of the Other." Singleton has a long list of hits for other recording artists including "Strangers in the Night," "Spanish Eyes," "Lady," "Mama He Tore Your Daughter Mean," etc.

Fagan and Koekkoek as a team have been connected with off-Broadway activity while Donaldson is a writer-performer. Marks Music's growing portfolio includes major operations in Los Angeles and London.

Concluded Fein: "Our plans are amenable to agreements with the established and non-established writers and producers. As to the new business, we expect to shake rough edges around any gifted stones."

**Groove Merchant**

**Bows New LP Line**

NEW YORK — Groove Merchant International Records introduced the new Groove Merchant LP series at the 2200 LP series at the London Records distributors conference in Atlanta on March 13 & 14.

Groove Merchant International, an independent label headed by Lester, is distributed in many areas of the country by London. Sales of the Groove Merchant line were coordinated by Erv Bagley to Atlanta to introduce the new albums to distributors in that area.

The new Groove Merchant LP's are "Groove Merchant" conducted by the Groove Merchant Orchestra; "Sunshine" by Chic Corea; "Black & Blues" by Jimmy McGriff for the Olympic Records label; and "Make It With Me" by Sonny Lester, head of GMT. There are ten LP's on the Groove Merchant line. All ten records for the price of one. All four LP's are also available in tape cartridges and cassettes.

"We don't want to confuse the music stores," said Sonny Lester, "but our focus is on Groove Merchant International into any limited categories. We believe in the talent we record and we're confident that they'll find an appreciative audience," said Lester.

**Maurer Expands Artists Operations**

NEW YORK — Sid Maurer, vet personal artist rep, is expanding his Sid Maurer Productions to include a broader spectrum of talent in the U.S. and abroad.

In addition to the New York operation at 850 Seventh Ave, reps have been appointed in two more key cities, Los Angeles and London. Maurer has just signed two artists, Chris and Barna, who are currently in England and whom appear on the Paramount label.

Maurer, longtime personal rep of Donovan, is exec producer of the Warner Bros.-Donovan animated film. Originally feature-length, a shorter version has been completed. It's called "Donovan's Old Fashioned Picture Book." Maurer and Tony Benedict produced. Donovan recently made a two visit to Maurer to discuss the film and its future.

**ESP Hikes List**

NEW YORK — ESP-Disk has announced that effective January 1, 1972, his first LP, "I Gotta Be Me," is just being released.

Gordon Bovin, vice president of LP sales and merchandising for Bell, outlined the program, which will support Gideon's personal appearances, including the Cellar Door in Washington, D.C., the Gaslight in N.Y. and the Quiet Knight in Chicago and other leading clubs.

Radio time buys print ads in local underground and soul publications and direct mail to college and high school campuses. Woven on shirts or dungarees will be united. More than 125 press kits which include major write-ups on Gideon from Gaslight, Rolling Stone, the Los Angeles Times, A Free Press and the San Francisco Examiner are being distributed. Emphasis is being placed on getting the press promo men, distributors and college retailers to a live performance in their area. Gideon's album was recorded live at the Keystone Korner Club in San Francisco.

Television will play an important role in bringing Gideon to the summer public. He was on the Sonny & Cher Show last summer and when the Columbia Records release was on television, it was signed him for a taping on another network. The New York Night will be four hours long and special on him and more video is scheduled. Gideon toured with the Supremes last summer.

**GRATIFUL GOLD—Members of the Grateful Dead were joined by Warner Bros. Records executive vice president Joe Smith recently at a banquet presentation held at The Coachman Restaurant in San Francisco. The evening was highlighted by the presentation of gold record awards to members of the group for their recent Warner Bros. two LP set, "Grateful Dead." Dead members surrounding the Warner Bros. executive include (left to right): Keith Godchaux (newest member of the group); Phil Lesh, (Joe Smith), Bob Weir, Jerry Garcia and Pigpen.**

**Roulette Inks New March/Keyes Duo**

NEW YORK Morris Levy, president of Roulette Records, recently broke a long-standing precedent by contracting artists following a live audition and in the absence of demo tapes or a recorded presentation.

The act, teenage duo Tony & Carol, were presented to Levy by producers Myrna March and Bert Keyes. Levy and other company officials reacted to their presentation by immediately negotating a production deal with March/Keyes Music Ltd, to produce Tony & Carol for Roulette.

Studio sessions were completed within the past few days. Levy stated that an initial release will be issued before the end of the month.

While in business but a year, the March/Keyes team has been active, currently producing artists for Stax, Star-day-King and Paramount in addition to continuing success as songwriters.

The association with Levy and Roulette marks a reunion of sorts. Keyes, long a successful writer and producer, has written for numerous Roulette artists over the past few years.

**A HELPING HAND—Bell Records has donated funds to help Iverred O. O. Dempsey, pastor of the Upper Park Avenue Baptist Church in New York City, in his fight against drugs and crime in the black community. Rev. Dempsey and his wife, Marie, researchers recently honored on his 11th anniversary with the church by members of his congregation and friends who hosted a gospel program. Seen above, presenting a check to Rev. C. Coleman of the Upper Park Avenue Baptist Church (center) are Steve Wax, director of national promotion for Bell Records (left) and Oscar Fields, Bell's vice president of sales and merchandising (right).**
2054 With her longtime producer and writer - Burt Bacharach and Hal David - Dionne Warwick can do no wrong.

2055 Acknowledged as the best female singer in rock today, Tracy makes her solo debut here.


2057 The author of many hits - "Rock & Roll," "Under the Boardwalk," "Baby Don't Go," and "Tears in Heaven," and many others.

2058 The world's top band comes forth with its second top album, and a rousing hit.

2059 With his own debut LP, the band's lead singer, Peter, does forward with a solid debut album that will leave you in very good shape.

2060 One of the all-time greats of 1970 rock, and a hit rock group with an incredible sound, a living definition of 70's rock.

2061 The ace guitar player Jerry Garcia in a stone smash of a solo debut.

2062 A country band led by the famous singer, and a hit rock group with a tight, hard sound, a living definition of 70's rock.


2064 With many hits, comes forth with a solid debut album that will leave you in very good shape.


2067 The author of many hits - "Rock & Roll," "Under the Boardwalk," "Baby Don't Go," and "Tears in Heaven," and many others.

2068 With his own debut LP, the band's lead singer, Peter, does forward with a solid debut album that will leave you in very good shape.


2071 The ace guitar player Jerry Garcia in a stone smash of a solo debut.

2072 A country band led by the famous singer, and a hit rock group with a tight, hard sound, a living definition of 70's rock.
Each week 50 million people can't wait to hear Roger Kellaway's new single.

"Remembering You." (AM 1321)
The closing theme from the highest rated show on television.

On A&M Records
Produced by Stephan Goldman

(Hear it Saturday night at 8:28, CBS-TV.)
GREEN GOLD—Al Green has been given a gold record for million sales of his single, "Tired Of Being Alone." On hand at the ceremony were (left to right) Green; manager Nick Price; producer Willie Mitchell and Walt Maguire, V.P. A&R at London, which distributes Hi Records.

Meters Sign Reprise Deal
NEW YORK — The Meters have signed a longterm recording contract with Reprise Records. Allen Toussaint and Marshall Sehorn will continue to produce the group as they have in the past.

The Meters are a New Orleans-based instrumental combo, previously on the Josie label. They have had a number of R&B hits such as "Clay Strut," "Look Ka Py Py" and "Ease Back."

PIP Picks Dutch Ginger Ale Disk
NEW YORK — Hal Charm, V.P. of PIP Records, announced the immediate release of "In The Band" by the Dutch group Ginger Ale, a recent chart hit in Holland. Charm has been involved with such previous European hits as "Dominique" by the Singing Nun and "The Wedding" by Julie Rogers while he was east coast sales manager for Phillips Records. He bought "My Bel Ami" by the Toe Set and "Venus" by Shocking Blue during his tenure with Colosseum Records.

Merc English Disk In U.S.
NEW YORK — Mercury Records has acquired the U.S. rights to the English single "Sleepy Shores" by the Johnny Pearson Orchestra, and placed an immediate rush-release, according to Charles Fach, label VP.

The single, the instrumental theme from the popular BBC TV program, Owen M.D., hit the British charts in its first week of release, "Sleepy Shores," distributed by Philips in England on the Penny Farthing label, was written by Johnny Pearson and produced by Larry Page, who has worked successfully with the Troggs, among others.

Stylistics Gold
NEW YORK — The Stylistics record of "You Are Everything" which was released in September has achieved sales over the million mark and has been certified for a gold record award by the R.I.A.A. This is the group's first million plus seller. The single and their previous hits are from their first album "The Stylistics" on the Avco label.

Morris Signs Crew
NEW YORK — The Ship's Crew, a contemporary folk group, has signed with the William Morris Agency.

TINY'S TIM-LUTIOUS DAY—Tiny Tim (c.) signs up with the American Society of Composers, Authors and Publishers (ASCAP). He is bracketed by David Combs (l.), of ASCAP's membership department and Jeff Brabec (r.), who is also of the Society's membership department. Tiny, incidently, has become a member of the Society 32 years after Joe Burke and Al Dubin joined ASCAP. Dubin and Barke, are the writers of Tiny's big hit "Tip Toe Through The Tulips."

An Invitation to Songwriters

SESAC INC.
Extends a cordial invitation to All Songwriters to Investigate its New Incentive Program For details on how you can go further and earn more with America's second oldest performing rights organization R.S.V.P.—In New York: Sal Candiloro, The Coliseum Tower, 10 Columbus Circle: (212) 506-3450
In Nashville: Bob Thompson, The SESAC Building, 1513 Hawkins Street: (615) 244-1992

ONE OF THE WORLD'S FOREMOST MUSIC LICENSING ORGANIZATIONS
PHASE III—The Osmonds—MGM ESE-4756

This could actually be called a greatest hits album because almost all of the tracks were taken either from the Temps themselves or other leaders in the R&B field. It's "Summer Love" and "Superstar" (Remember How You Got Where You Are?)" clicked for the Temps, while "Ain't No Sunshine" (here done up in magnificent seven minute plus style) was a break through for Lakeith. "Stop The War Now" is a hit for Edwin Starr and "The End Of Our Road" a success for both Gladys Knight and Marvin Gaye. Three more tracks round out this cooking set.

SOLID ROCK—The Temptations—Gordy G6911

The singing is Fendering brass section and WOYAYA—Osibisa—Decca exotic "On," turning "LISTENABLE while retaining a fascinating feel. The scene is jungle all around and we are on safari. The rain clouds are rumbling like an exotic mixture of distant drums and native flutes. The monkeys and wildly colored birds chatter and caw like a guitar and wah-wah pedal. The elephants bellow like a red hot braying brass section and the lion grows like a Fender bass. The jungle noises surround us—they are very real and sometimes scary. But we don't have to worry, because our safari guides are Osibisa, and they know the way. They are "Beautiful Seven," four Africans and three West Indians who came together in London. "Survival" is the jungle rule, and Osibisa knows how to make their music heard above the other noises. The group's second album is a clear in the dense undergrowth.

GENYA RAVAN—Columbia C31001

As the super-charged generator of Ten Wheel Drive, she earned a reputation that carries a solo outing could totally convey on disk. Now going it with her new group, Baby, Genya tears us to pieces with songs of her own composition and every one shrreds to perfection. From Steve Stills there's "Sit Yourself Down." From The Faces, "Flying" and from The Soul Sisters, "I Can't Stand It." The knockout track is "Takuta Kaiba/Turn On Your Love Light" wherein she is joined by Olatunji's drums of passion. A fitting marriage indeed as Genya is certainly a smoker herself. The earth colors of the artwork reflect her roots and her growth from them is a phenomenon for the ears to behold. James Moody's guest shot on "I'm In The Mood For Love" should attract jazz as well as rock buyers.

DIONNE—Dionne Warwick—Warner Bros.

Dionne's first effort for Warners is a beauty. Of the ten songs, seven were composed by the team of Burt Bacharach and Hal David. And that of course is the duo which has combined with the songstress to create contemporary musical history. "One Less Bell To Answer" and "Close To You" come in for the Dionne treatment. The Lesley Duncan composition "Love Song" and the Jacques Brel piece "We Only Have Love." We have come to expect excellence from Dionne Warwick and here, as in the past, we get it.

FRAIL—Yes—Atlantic SD 7211

When a band appears that is as musically knowledgeable, technically adroit and creative as Yes, it's nice that they also happen to attract a wide audience of enthusiasts. It's a hopeful sign. "Frail" is only the latest in what is becoming a string of superverbal releases. These five men make such wonderful sounds. Whether they are playing something they wrote last month or offering a variation on a work by Brahms they are always refined and adventurous. With "Frail" they will take the one small step remaining to make them one of the first supergroups of the seventies. Handle "Frail" with care. It's a powder keg.

THE BALLAD OF CALICO—Kenny Rogers And The First Edition—Reprise 2X3 6476

Two of the First Edition, Michael Murphy and Larry Cansler, have created what amounts to a perfect piece opera. The period is the 1850's, the place is Calico, a bustling silver mining town, and the story is the one of the characters who lived there. It's an interesting attempt to bring a bygone era to life and when it succeeds, chiefly in the songs on which Rogers himself solos, it is quite captivating. Two record set features nineteen new songs—many of which are capable of standing independently of the total work. LP's jacket and accompanying lyric book add a nice authentic touch. Could blossom into a sizable chart item.

ALL THE GOOD TIMES—Nitty Gritty Dirt Band—United Artists UAS 5553

(reprise) Rocking comical. Full of life. The Nitty Gritty Dirt Band are these things and more. "All The Good Times" will enhance your good times and make good times better. Sometimes late, it will start them going again. By now it is clear that no musical category will hold these boys down—they just play their music. And Jackson Browne's music ("Jamaica Say You Will"). And Richie Furay's "You Feel It Too"). Less familiar fare but every bit appealing. "Baltimore" and "Slim Carter." Yes, we enjoyed this album.

GREENHOUSE—Leo Kottke—Capitol ST-11000

To test the humility rating of any guitarist, simply place this record on the turntable and see what extent said subject withers in jealous agony. No Leo isn't flashy, he's just faster and smarter than the devil and getting better every day. So too is his vocalizing—sings on four cuts here, the two most outstanding of which are "Louise" and his own "You Don't Have To Need Me." As for the instrumental tracks, they are each precision sketches of word, thought or deed—personal but always transcending the synapse between human brain and the other end of the wire. This album, this group's second, is so much more than some simple sprout. "Mudlark" has a worthy successor.

BERNIE TAUPIN—Elektra—EKS 75204

These already familiar with Elton John are aware of the fact that John's lyricist, Bernie Taupin is more than just a writer of words. Taupin's latest, "Dreams Into Reality," breathes new life into old habits. But this album is a bit more delicate than one might expect after a first glance. It represents a compilation of poetry set to music that is done by some good people. Caleb Quaye, Shawn Phillips, Davey Johnstone. "Out into the Daytime From Out of the Night, my darkness is over my whole world is light."

Reneri As New Silver-Stevens VP

NEW YORK—Arnie Silver and Mark Stevens have appointed Ray Reneri as vice president of Silver-Stevens Productions, a newly formed company with an encompassing S/S Music and S/S Management. Offices are located at 221 W. 57 St.

Prior to his current position, Reneri was tour and production manager for the Rock & Roll Revival Shows produced by Richard Nader. Silver-Stevens have just completed their first album for MGM, on which they are artists, writers and producers. Plans are for a February release.

Vital Statistics

*78 Down By The Lazy River (2:59) Cohan Music--MGM MG4283
   PROD: Michael Lloyd & Alex Osmund
   PUB: Cohan
   ARRANGER: Bill Henderson
   FLPP: It's The Life Of The World

*90 The World (4:20) Ron Green-Ascot (77)
   PUB: EMI-Capitol, New York
   PUB: Epic/General
   FLPP: One Way
   WRITERS: Cy Zetterberg & Roger Stilwood
   ARRANGER: Tony Friel
   FLPP: Holiday Inn

*63 Sweet Seasons (3:14) Carole King--Ode 6002
   PUB: A & M
   PUB: Carole King
   PUB: C/O Plaid
   FLPP: Softer Sounds
   WRITERS: Carole King & Tony Stern
   ARRANGER: Rock 'n' Roll

*62 Country Wine (3:25) Captain-Columbia 1001
   PUB: Columbia
   PUB: C/O Columbia
   PUB: C/O Columbia
   PUB: C/O Columbia
   FLPP: We've Only Just Begun
   WRITERS: John D'Andrea
   ARRANGER: Pete York & Tony Stern
   FLPP: It's So Hard

*84 Someone I Owe (2:54) Broad-Electric 4276
   PUB: Columbia
   PUB: C/O Columbia
   PUB: C/O Columbia
   PUB: C/O Columbia
   PUB: C/O Columbia
   FLPP: Somebody's Here
   WRITERS: John D'Andrea
   ARRANGER: Tony Friel

*85 Ring The Living Bell (2:41) Capitol--Embassy 1002
   PUB: Capitol
   PUB: Frank Sinatra
   PUB: C/O Capitol
   PUB: C/O Capitol
   PUB: C/O Capitol
   FLPP: Ring The Bell
   WRITERS: Melba Collins & Kenny Rankin
   ARRANGER: Frank Sinatra

Tumbleweed Names College Promo Mgr

DENVER—Wille Seltzer, one of the principals in the long-run Los Angeles production of "You're A Good Man Charlie Brown," has been named college promotion manager of Tumbleweed Records. Label president Larry Ray, making the announcement, noted that Seltzer will be responsible for developing and coordinating promotional activities for Tumbleweed with college AM and FM radio stations. Seltzer will report to Bob Ruttenberg, Tumbleweed's merchandising and promotion director.

SOFTLY Whispering I Love You—The Mike Curb Congregation--MGM MG4281

A group that is steadily building for itself a reputation in the MOR market returns with another tuneful outing. Curb and his chorus perform ten selections including "I'd Like To Teach The World To Sing," "Mr. Bojangles," Hank Williams favorite "I Saw The Light." Bob Summers arrangements are thoroughly polished at every turn. Should find a ready audience.

STREET CORNER SYMPOPHY—The Persuasions—Capitol ST-872

If a capella seems to be dwindling again, it can only be due to the valiant efforts of this quintet. Their zeal is matched with talent and thus their performances are more than quaint glances toward a clock running backwards. All the musicianship they need to deliver their soul on wax is right in front of them and so that's what you hear, While Sam Cooke's "Good Times" and the Tymes' "So Much In Love" are memory- laden, Bob Dylan and Motown creations come through just as powerfully, especially on the track which is their latest single, "Tempo, Yambil," being a medley of "Don't Look Back," "Runaway Child" and "Cloud Nine." The latter location is right where they put you. And you stay there.

BRAIN CAPERS—Mott The Hoople—Atlantic 8301

Mott The Hoople will continue to be known for its fair display for dramas and unusual taste in choosing repertoire from outside material and originals. This album is a departure from the status quo, starting at the front cover and leading through the cuts, from "Death May Be Your Santa Claus" to "The Wheel Of The Quivering Meat Container," to "Christmas" are Dion DiMucci's "In Your Own Backyard" and Jesse Colter's "Young's" "Darkness." The latter tune is recited, more like a soliloquy than lyric, and the vocals on the other cuts are each given a unique treatment. Dedicated to James Dean, the LP features the Brain Capers Kid.

TRAPPED BY A THING CALLED LOVE—Denise LaSalle—Westbound WB 1212

Newcomer Denise LaSalle has herself a gigantic hit with her smooth and soulful rendition of "Trapped By A Thing Called Love." Now she offers an LP which includes that number and ten others. Her compositions are more showcased over both sides, with "Now Run And Tell That" and "The Denner I Go (The Better It Gets"") among the most effective. Also sounding fine is her warbling on the Carol King song, "It's Here." Should do well enough on the R&B front and has the ingrediants to cross over to become a pop favorote too.

THE BRASS MENAGERIE 1973—Enoch Light And The Light Brigade—Project 3 PRSD5060

Third album in the Brass Menagerie series leads off with an assortment of current favorites done up in brassier fashion. "I Feel The Earth Move," "Theme From Shaft," "Mary, The Night They Drove Old Dixie Down" and "Hotter Than A Moth To A Fan" are included. In a more avant-garde vein there's also some ear tickling "Explorations For Moog." Should appeal to MOR audiences across the land.

RED, WILDER, BLUE—Pentagram PE 1007

This is a four man group, one of which is Wilder, Danny Wilder, to be precise, who is accompanied by bass, piano and vocals. The music is on the easy listening edge of "Darkness, Darkness," they write their own songs with the exception of "Darkness, Darkness," a Youngbloods number. Best tracks are "I Believe In Sea Trip" and "Pamela." Altogether an entertaining set by a pleasant sounding ensemble.
Bradley Stays With MCA

UNIVERSAL CITY — Owen Bradley, Nashville, Tenn., MCA Records' vice-president in charge of country product, has again signed a long-term contract with the company.

In making the announcement, pres- ident John N. McMeen, Jr., noted, "We are extremely pleased that our relationship with Owen, which has spanned the years, will continue. We look forward to his continuing leadership and creative input toward the growth of our company's product in the country field.

Over the years, Bradley discovered and promoted many of today's top-selling country artists as Conway Twitty, Loretta Lynn, Johnny Cash, Dolly Parton, Waylon Jennings, Kitty Wells, Brenda Lee, and Jack Greene. His work as a musician and orchestrator has done much to bring country music of the world's finest to the record industry and the recording field in general.

Kidney Benefit's Star Lineup

NASHVILLE — Krez Kristofferson, songwriter of the year; Mickey New- berry, noted composer and artist; and Tommy Roe, writer and performer of many hit tunes, are booking for a special two-hour performance at the Vanderbilt Gymnasium in Nash- ville on Jan. 26, 1974.

In addition to being acclaimed as the "songwriters' songwriter," Kristofferson is a popular artist in his own right. "Flying High," his current hit, is the title of one of his many songs recorded by this gold record artist.

The special sound system for this triple talent performance will be furnished by American Sound. The actual performance will be sponsored by the Kidney Foundation of Tennessee, Inc., Nashville Chapter. Chet Atkins and Jack Stapp are honorary co-chairmen for the Kidney Foundation.

Federal Promotes Terry Britt

WHEELING, WEST VIRGINIA — J. Ross Felton, general manager of WWVA, Jamboree U.S.A. and Capitol Music Hall has announced the appointment of Terry Britt as assistant to the general manager in operation of all aspects of Basic Communications, Inc. incorporated. During this past year Terry has been director of promotion and special programming.

Britt, 22, received his BA Degree from the University of San Francisco four years ago. He joined the staff of WWVA as a Newman in January, 1972, and was named director of promo- tion and special programming in February. In this position, Britt was responsible for all in-house and promotion aspects of Basic Communications, Inc. and Capitol Music Hall.

Simultaneously, Felton announced that 1972 will represent the most successful year in the history of Basic Communications, Incorporated. "With unparalleled growth, we have proven our commitment in sound, our intent involve- ment in Jamboree U.S.A., and the re- cord-breaking crowds who continue to flock to see entertainment at Capitol Music Hall, the best is yet to come," Felton claimed.

Florida CMF Names Trammell

ORLANDO, Fla. — Bobby Lee Trammell, president of SOUNot Records, Inc., has been named president of the newly formed Florida Country Music Foundation and Hall of Fame, Inc.

Also named to complete the seven- man executive board were Glenn W. Tur- rington, chairman of the board of trustees, "Back" Peddy, executive director; Lucille Peddy, secretary-treasurer; Eddie Lee Glass, attorney, and Edward Lee Glass, secretary and Mrs. Gladys McKeon, founder and assistant treasurer. Incorporated are Mrs. McKeon, Yoder, and McCormick.

CMF officers attended the broad- cast industry convention in Las Vegas, Fla. Jan. 8 & 9, to work out plans for the coming year and to investigate the possibility of nationwide telecasting of Florida country music awards.

Cash Box — January 22, 1972

TAK E FIVE—And that's the age British Columbia born Ray Griff started his career in music writing. Today, having added musician, artist, producer, and executive to his writing talent, his operation can be likened to the proverbial "one man band".

Among his top songs recorded by others are "Baby", "Better Move It On Home", "Canadian Pacific", etc., while he himself has had such hits as "Your Lady White Hands" and "Patchos".

Ray's greatest producing success has been with The Rays of Sunshine and the John Doree Company, plus his own material, the current hit single being "The Morning After Baby Let Me Down" on the Royal American label.

A veteran club and television artist, Ray is hooked through Shades of Blue Enterprises by Carla Scarborough.

John McMeen To Lavender

NASHVILLE — Shorty Lavender, president of Shorty Lavender Talent Agency, Inc., has announced the appointment of John N. McMeen as vice- president.

McMeen's first contact with the mu- sic industry was while serving as sales and promotional manager for the Pet Milk Company in the Ten- nessee and Kentucky area during which time Pet Milk, in conjunction with WSM Radio, sponsored country music talent scout shows.

Longtime friend, Joe Taylor, intro-duced McMeen to the Wilburn Brothers. This meeting led to his joining the staff of Wilhelm Agency in the early '60's. While there, John was in- volved in the earlier success of Loretta Lynn.

Departing the music industry for a period, McMeen owned and operated a successful business in the Nashville area. More recently he has been associated with the Joe Taylor Agency, again lending aid in the development of another star, Sammi Smith.

Darrell Pact With BLA

NASHVILLE—Johny Darrell, Cart- wheel recording artist, has signed an exclusive representation contract with Buddy Lee Attrations, Darrell, being sidelined with illness the latter part of 1971, has returned with his first single release almost a year, titled "Don't It Seem To Rain A Lot".

Darrell's career as a recording art- ist began with "The Green, Green Grass of Home". He was the first artis- to record the song. He was also the first artist to record "Ruby, Don't Take Your Love To Town", one of Darrell's biggest hits is "Hickory Holler Tramp". He has his own publish- ing company, Kennesaw Mountain Music, named after his home town of Kennesaw, Georgia.

With his win over his illness, his new label, Cartwheel Records, and his signing with the Lee organization, along with his desire and determina- tion to exploit his many talents, 1972 looks like a promising new year for Johnny Darrell.
I'm a bran muffin

I'm a white line

I'm a truck...

and a hit album to prove it.

On Capitol 8-Tracks & Records
8XT-881 ST-881

Cash Box — January 22, 1972
IT'S FINALLY HAPPENED!
AFTER WRITING HIT AFTER HIT
FOR OTHER ARTISTS,
RAY
GRIFF

HASRecordedOneofhissongs
THATHASLEFTEVERTALKINGABOUT
"THEMORNIN' AFTERTHBBY
LETMEDOWN"
(RoyalAmerican—46)

Writtenby: RayGriff
Publishedby: BlueEchoMusicInc.(ASCAP)
Bookedby: ShadesofBlueEnt.
P.O.Box12601,Nashville,Tenn.37212
Phone:(615)327-1357

CashBoxC&WSinglesReviews

Picks of the Week

BOB LUMAN (Epic 5-10823)
When You Say Love (2:15) (Jack & Bill, ASCAP—J. Foster, B. Rice)
Bob Luman comes up with a mellow but provoking ballad that could glide up the charts as its smooth and commercial arrangement. This one leaves you humming the melody afterwards. Flip no info, available.

HANK LOCKLIN (RCA 74-0634)
Love Has A Mind Of Its Own (2:39) (Blue Crest, BMI—D. Frazier)
Hank Locklin concentrates on a slow and moving torch song with very tasty piano interludes and clever vocal stylings. Could find a comfortable slot in the charts. Flip: "Imagination Running Wild" (2:50) (Court of Kings, BMI—D. Turner).

DALE WARD (Dot 17406)
Sunrise Over Charlotte (2:46) (Stallion, BMI—B. Anderson)
A song that's sure to appeal to all those with Carolina on their minds, this ballad paints a picture of the moods and colors of a Southern sunrise. Could get good chart response if given proper exposure. Flip: "Sweet, Sweet Jesus" (2:39) (September, ASCAP—P. Evans, P. Parnes).

WILLIE NELSON (RCA 74-0635)
The Words Don't Fit The Picture (2:45) (Willie Nelson, BMI—W. Nelson)
A country blues-oriented ballad, this tune has a very contemporary instrument sound fronted by deep-rooted vocals and a strong lyric. There are no in-betweens for this side; either it will catch on big or go unnoticed. Flip: "A Moment Isn't Very Long" (3:02) (Tree, BMI—W. Nelson).

THE KENDALLS (Dot 17405)
Two Divided By Love (2:28) (Trousdale, BMI—D. Lambert, B. Potter, M. Kupps)
This Grassroots pop hit could easily become country grassroots at the hands of the Kendalls. The vocal swing and steel guitar add the proper elements to sell this tune to c&w radio stations and listeners. Flip: "Easy To Love" (2:24) (Tomake, ASCAP—M. & M. Cates).

Best Bets

WALT MILLS (Impact 5122)
Running Free (1:54) (Heart Warming, 7—Mills) Starting with a hardselling side, this is innovative to the end. Fine lyrics, sensitive vocals and a very pretty, in-tune arrangement make all the ingredients for a hot chart item. All it needs is the exposure. Flip: no info, available.

GENE DAVIS (Metro Country 2009)
I Need Help (3:15) (Big Swing/Jay Gene, BMI—G. Davis) Gene Davis enters a mournful plea in a slow and moving love ballad. He should get a lot of help from country radio programmers as well as listeners. Flip: "I Gotta Finish That Dream" (2:28) (same credits).

CashBox Top Country Albums

1 CHARLEY PRIDE SINGS HEART SONGS
(RCA LSP 4617)
2 WOULD YOU TAKE ANOTHER CHANCE ON ME
(Hall, ASCAP (Mercury SB 61346))
3 EASY LOVING
(Johnson Hart, Capitol ST 838)
4 HERE COMES HONEY AGAIN
(Saddy James, Capitol ST 845)
5 HOW CAN I UNLOVE YOU
(Lynn Anderson, Columbia C 30925)
6 SOMEDAY WE'LL LOOK BACK
(Melba Haggard & The Stranger, Capitol ST 335)
7 BILL ANDERSON'S GREATEST HITS, VOL. 2
(Decca U.L 7515)
8 WE GO TOGETHER
(Tammy Wynette & George Jones
(Fair U LSP 4628))
9 COAT OF MANY COLORS
(Parrot USP 4629)
10 GREENE COUNTRY
(Jack Greene, Decca 75308)
11 HANK THOMPSON 25th ANNIVERSARY
ALBUM (Dot 2-2009)
12 ANNE MURRAY & GLEN CAMPBELL
(Capitol SW 809)
13 IN SEARCH OF A SONG
(Tom T. Hall, Mercury SB 61350)
14 THE JOHNNY CASH COLLECTION OF GREATEST
HITS, VOL. II (Columbia KS 30817)
15 JEANNIE
(Joanie C. Riady (Plantation 16)

16 THE BEST OF BUCK OWENS COL. 4
(Capitol ST 830)
17 SHE'S ALL I GOT
Johnny Paycheck (Epic 3141)
18 IT'S A RIN TO TELL A LIE
(Lambert, BMI—W. Nelson)
19 THE WORLD OF LYNN ANDERSON
(Columbia C 30920)
20 LAND OF MANY CHURCHES
(Melba Haggard & The Stranger, (Columbia C 30920)
21 NEVER ENDING SONG OF LOVE
(Dickie Lee (RCA LSP 4635))
22 TAMMY'S GREATEST HITS VOL. II
(Tammy Wynette (Epic F 30734)
23 I'M JUST ME
(Charlie Pride (RCA LSP 4650))
24 YOU'RE LOOKIN' AT COUNTRY
(Loretta Young (Decca U.L 7515))
25 SHE'S LEAVING
(Ed Brown (RCA LSP 4641))
26 YOU'RE MY MAN
(Lynn Anderson (Columbia C 30793))
27 LIVE AT THE SAM HUSTON COLISEUM
(Val Tilles (KMG 4788))
28 THE RIGHT COMBINATION, BURNING THE MIDNIGHT OIL
(Porter Wagoner & Dolly Parton
(RCA LSP 4628)
29 AERIE
(John Denver (RCA LSP 4607))
30 I WON'T MENTION IT AGAIN
(Ray Price (Columbia C 30510))

Cash Box — January 22, 1972
Country Roundup

Bobby Wright says, “Search Your Heart” . . . Jack Greene and Jeannie Seely are the latest country music artists to make a contribution to the Country Music Hall of Fame. The pair, donated memorabilia to the Hall of Fame, related to their appearance at the United Nations birthday celebration on Oct. 23rd. Their appearance marked the first time a country music artist has appeared on the International Music Show at the U.N. celebration. Items donated included engraved invitation from President and Mrs. Nixon, and Secretary of State and Mrs. Rodgers, a silver medal struck for the occasion, and numerous other items . . . The LeGarde Twins and Dale Evans (Mrs. Roy Rogers) will be the feature performers at the Abe Lincoln Awards Concert on Feb. 11 at Fort Worth. The annual event, sponsored by the Radio and Television Commission of the Southern Baptist Convention, honors broadcasters throughout the nation. Also featured will be Cynthia Clawson and the Southern Baptist Convention’s hundred-voice choir, the Centurymen. Last year’s performance was led by Burl Ives, who stated, “I’ve never been associated with an event that made me so proud to be an American”.

Little Richie Johnson signed a 1972 contract with American Heritage Record Company to handle all national promotion and to handle their A&R work . . . J. J. Cale, exclusive writer for Vogue Rose Publications is scheduled for a tour with Traffic, the smash rock group from England from Jan. 11 through Jan. 31. The tour will cover New Haven, Conn., Connack, Long Island, N.Y., the Academy of Music in New York City, Boston, Detroit, Chicago, St. Paul, Boulder, Colorado, San Francisco, Santa Monica, Philadelphia, Pittsburgh, Williamsburg, Virginia, Miami and Atlanta. Shelton Records, for whom Cale records, has just pulled a single out of his album, “Naturally—J. J. Cale”, titled “Crazy Mama” . . . Youthful artist, Tom Green, is busy with promotion of his album, “Yankee's Rebel Son” and his popular single, “Whiskey Whiskey”. Currently he is linked with Sunbury, Ltd. of Tokyo, Japan in pushing the whiskey tune. The joint promotion of “Whiskey Whiskey” is the result of the Sunbury label showing early interest in the song . . . Porter Wagoner's Wagonmasters are marching to the beat of a different drummer these days. Newest member of the much-travelled musical unit is Jerry Owens, a native of Barber’s Hill, Texas and former drummer for the Louisiana-based David Houston show . . . Comes news that the “In” thing now is to cut a Dolly Parton song. According to Louis Owens, manager of Oscaray Music complex, the Nancy Sinatra/Lee Hazlewood effort in Dolly's self-penned “Down From Dover” which they cut on the coast. “Laugh-In’s” Goldie Hawn is likewise hit hunting via another Parton effort, “My Blue Tears”.

Dave Dudley announced the opening of his new publishing company in conjunction with the Joe Taylor Artist Agency. In talking with Dave, his comment was, “It ain’t no big thing, but we have hopes of its growth”. Pat Floyd will administrate the publishing company. Pat stated hopefully to get things started with a name that was lucky for him to begin with, “Six Days Music” . . . Jury Krytiuk, one of Canada’s major publishing execs, announced recently that Tom Connors, Canada’s #1 male artist, had purchased Canadian rights to Crown Vetch Ltd., the Canadian publishing outlet which was formed two years ago. This company’s phenomenal growth is denoted in that it now controls 1,000 copyrights or more, and is considered one of Canada’s largest publishing companies. Crown Vetch will be administered by Morning Music, Ltd., Toronto, and Morning Music (U.S.A.) headquartered in Nashville . . . The citizens of West Plains, Mo. have recently built a new museum for their city and one section of it has been set aside as a hall of Fame where the local persons who have gained fame will be recognized. Already represented there are such artists as LeRoy Van Dyke, Porter Wagoner, and Jan Howard . . . Well-known country music writer/performer Glen Barber has just signed an exclusive booking contract with the Hubert Long Agency and is already booked solid through January. In the new year, after spending in Hawaii, he will join the Bill Anderson Show for appearances throughout the Far East. Glenn’s current Hickory single is “Fat Albert”.

Dave Dudley had a real hum-dinger of a Christmas vacation. He was lost in a snow storm overnight and cracked his ribs while helping a lost buddy. To wrap up this “fantastic” vacation, Dave might well be the first country singer to get a speeding ticket on a Snow Mobile . . . The Judy Lynn Show, as a command performance to open their racing season, will return to the Desert Dinner Theatre, in Hot Springs, Arkansas, starting Monday, Feb. 7 thru Saturday, Feb. 12. This follows on the heels of their headline stint for the second straight year at the Southern Living Exposition and Fat Stock Show in Fort Worth, Texas, Jan. 28 thru Feb. 6, and the big Amarillo Stock Show and Rodeo in Amarillo, Jan. 21 thru Feb. 24.

Ricci Marano and Charlie Black have just produced single sessions on Bobby Lee Trammell, Jean Steakley, and Clay Daniels for Sound Records . . . After the news reached Tom T. Hall that wife Dixie was aiming for a roast goose dinner for the holidays in traditional English style, he paddled the hen house where he keeps his prize goose, saying, “A man’s hen house is his castle” . . . In town for an album recording session for Columbia Records during the holidays, Ray Price recorded three of Kris Kristofferson’s tunes from the Bushwhack Music Inc. catalog. Production of the session was by Don Law . . . According to Jim Foglesong, A&R director and administration chief at Nashville’s Dot offices, Dot records will be represented with a full show at the country music Fan Fair to be held in the Municipal Auditorium in Nashville, April 12-15. . . . “She Has” co-host Roy Clark is scheduled to be in Music City for a Dot Records recording session. Tiny Harris will start a two-week engagement at the Golden Nugget in Las Vegas on Jan. 27 . . . The Imperials, after travelling the college circuits in January are set to appear with Jimmy Dean at the Southwestern Livestock Exposition in El Paso, Feb. 2-3.

Hovie Lister and the Statesmen and James Blackwood and the Blackwood Brothers will be featured Feb. 8 at the Florida State Fair in Tampa from 2-8 p.m. Seemingly impressed by the professional talents of J. D. Sumner and the Stamps Quartet, Elvis Presley has booked them to appear with him at the International Hotel in Las Vegas. The RCA superstar and the Heart Warming gospel artists will begin a five week engagement at the International Jan. 30 and play thru Feb. 23.

WHOG, starting the New Year with its 20th Shower of Stars, in conjunction with the Orlando Sports Stadium, will highlight the Johnny Cash Show in Orlando Jan. 21. The entire show will be composed of Johnny Cash, June Carter, the Carter Family, Carl Perkins, the Statler Brothers, and the Tennessee Three . . . We have been advised that the release from Levinson and Ross regarding Roy Clark becoming the owner of Proud Country KWTW in Tulsa is incorrect.
Cash Box • Country LP Reviews

TOO OLD TO CUT THE MUSTARD!—Buck Owens & Buddy Alan—Capitol 875
The father and son team of Buck Owens and Buddy Alan sure have a good time poking fun at themselves. Songs such as "You're A Real Good Friend" and the title cut are extremely lighthearted banter in which the two take turns at outings each other—sort of like sitting around the back porch chewing the fat and seeing who can come up with the tallest tale. Needless to say, with backing by the Buckaroos and recording and production in Buck's Bakersfield studio, the music is top quality country. The album is designed for all-out fun and wastes no time in making you chuckle in time to the music.

I'VE GOT A HAPPY HEART—Susan Raye—Capitol 875
Susan Raye follows up her hit single with an LP of the same title and the same happy feeling. With so many torch singers and lonely hearts around, it's a pleasure to listen to an optimist who hasn't forgotten what it's like to sing about having fun and good times. The happiness is contagious, starting with the title tune and winding up with "Gonna Roll Out The Red Carpet." Sandwiched in between are cuts including "If I Could Love You More Babe I Would Try" and "Falling For You."

FIRST IN THE HEARTS OF COUNTRY MUSIC LOVERS—George Jones—RCA 4672
This is the LP debut of the recent Musicor-RCA pact to distribute sides that George Jones had recorded for Musicor prior to his current contract with Epic Records. Produced by "Pappy" Daily as a product of Talmadge Productions, this set is composed of tunes that were previously released on Musicor, although RCA also acquired rights to sides that were recorded but not yet released. Included are "Right Won't Touch A Hand," "Sometimes You Just Can't Win," "Where Could I Go," and "You're Still On My Mind."

Kitty Wells & Johnny Wright Sing Heartwarming Gospel Songs—Decca 75225
Teamwork is the keynote of this album: the team of Kitty & Johnny are concerned with the team of God and Man, both here on earth and in that big home permanent in the sky. Songs such as "Heaven Will Be My Home" and "God Put A Rainbow In The Cloud" deal with the rewards of striving to be holy to reach the byond, while tunes like "Jesus Take A Hold" are concerned with very down-to-earth issues such as the world's political problems. Gospel is a music of experience, and Kitty Wells and Johnny Wright have plenty of experience, both worldly and heavenly.

I'M A TRUCK—Red Simpson—Capitol 881
This album is a truckdriver's dream, loaded with classic lines such as "There's more to drivin' a truck than gettin' from here to there." And of course, who can forget the gem from the title tune that states, "There wouldn't be any truck-drivers if it weren't for us trucks." Red Simpson has a most unique point of view: he has managed to take the well-worn topic of truckdriving and breathe new life into it. He rises above cliches and paints vivid images of an important part of Americana. Listen to "Black Smoke A Blowin' Over, 18 Wheels," "Big Mack," and "Nitro Express."

BRING IT ON HOME—Skeeter Davis—RCA 4642
"The End Of The World" was only the beginning for Skeeter Davis. The young country songstress with contemporary ideas has continued to produce significant material, from her first hit up until her recent "One Tin Soldier," included in this set. Her style has many traditional country roots in it which gives her appeal with the C&W purists. But her interest in current trends not only makes her popular with the newer audience, it allows the purists to keep in touch with today's artists and events. In addition to "One Tin Soldier," Skeeter does other recent compositions such as Tim Hardin's "Reason To Believe," and Kris Kristofferson's "Loving Him Was Easier."
HOLLYWOOD: (Cont'd from p. 18)

there has been a sense among people who are conservatively-oriented, even though the group refuses to endorse any candidates. "The idea isn't to get any body in particular elected. What we're trying to do is get more people involved. We couldn't afford to endorse and I wanted to--there are seven members of the group, plus Jim Guarcello, all the time registration organization can anyone expect us all to agree?"

Typically, tables will be set up in the foyer of the auditorium or hall and they will be left before, during, and for a short time after the concert. During the performance a group member--usually pianist Bob Lam---will make a state ment urging participation in the registration drive. The audience at a typical California高校 is often upwards of 10,000, with an average age of just about the requisite 18 years.

Occasionally, special promotions are worked out. In San Antonio, a contest was run for a major label to sign the group; the first 100 fans to register 55 voters each would receive a copy of the then brand-new Carnegie Hall album.

This group has not been particularly public conscious with their efforts. In fact, Chicago claims to have turned down much potential publicity: "The audience today is quite intelligent, and they're looking for any potential ripoff. If they think the big-time, they aren't particularly ready to vote for our own personal gain, then our own efforts would be suspect and, ultimately, invalid."

todd everett

MIKE SETTLE--If you're not paying too much attention to music, if it's not a way of life or even a living but just a casual interest, chances are your awareness will be chiefly of the obvious. You'll know about Burt Bacharach, for instance, or Carole King or The Beatles.

But as your awareness increases, you'll recognize names appearing from time to time that perhaps most others do not. You'll know that Mike Settle is aware of the Stones and he, apparently, has started to build the industry to its present form without receiving the kind of mass recognition that has come to others more fortunate.

Mike Settle, for instance. Now on UNI, he's been on such labels as Reprise, Columbia and Folk-Sing and earned a living for many years as a singer and composer. Yet his name's hardly a household word. Or is it? What if the house holder knew that Mike had been a New York Christy Minstrel, had written a top-10 hit for Peter, Paul & Mary, was writing songs with Shel Silverstein before he was fashionable, and was a founding member of the First Edition? Oh, that Mike Settle is one with songs recorded by Andy Williams and Bill Anderson and Ray Stevens and Lonnie Donegan. Oh, yeah.

Born and raised in Oklahoma, Mike's first big chance occurred when a big city folk group, The Christy Minstrels, came to town. The Minstrels were from Oklahoma City. They visited a club called the Gourd, where Mike was playing. One of the group members was leaving, and Mike was asked to join. He did. The group was otherwise known as the "Minstrels of Oklahoma University".

Mike lasted about a year with the group; went back to Oklahoma, formed a duo with Mason Williams, and wound up as a discovery of singer-composer Bob Gibson, who was signing as a solo at the Bitter End in New York—Williams having joined the Navy.

Mike landed a publishing deal with TRO-Hollis, who released two albums of his material on their Folk Sing label, distributed through London. "The first one was quite an experience. I got together with Eric Weissberg and Marshall Brickman—he's producer of the Dick Cavett Show now—and we got a $15-per-hour studio in New York. We cut the album in three sessions, and it cost a total of $1,500."

Mike turned out to be the only artist to record for the label, and his album was introduced to an extreme, they remain examples of a fine songwriter's early efforts.

About that time, Mike and Silverstein got together and wrote a number of songs. One of them, "Masochistic Baby," appeared in the movie "The Graduate," which was produced by Joe & Eddie for Crescendo. And then there was the time "... we decided to write some gospel songs. So we sat down for two days and wrote about ten of them. There's nothing to it, all you need to do is quote some scripture and put a couple of minor chords into the right sort of music..."

Then came an album for Reprise—early folk-rock, but hardly a critical or commercial success. Yet it led to a stint with the New Christy Minstrels, Mike replacing banjoist Larry Samuels.

"They asked me if I could play banjo. I could, but I was a very lousy teacher. I thought that I'd be doubling guitar, which I play pretty well. It turned out that all they wanted was a banjo player, and some of their parts are pretty complicated. But I did the best I could."

Mike left the group and shortly thereafter formed The First Edition with three other former Christy Minstrels: Kenneth Roberts, Terry Williams and Thelma Camacho. He was with the group until after the success of their version of "Ruby (Don't Take Your Love to Town)," leaving to pursue once again a solo career.

So now Mike's on UNI with another album of his own that has even a nice Virginia Clark/Ed Caraffa cover. It contains a number of Mike's songs, including "But You Know I Love You," which he considers his "greatest hit." t. e.

NEW YORK: (Cont'd from p. 18)

Nilsson. "I guess maybe as a cross between Lloyd Bridges and Jimmy Boyd," he muses. This is a mind far from that of your typical musician. He does not diatrise on his musical capabilities or achievements. They are either done, in the works or to be tackled some time. They are, but they do not think, so not "encompass" do not "express" and don't "clarify.

This is a mind that would much rather think about a movie in his head about the year 2015, when the attorney general is assassinated on TV where the trial of his accused murderer is held. Thoughts like these are his "club dates." Nils son plays some strange places.

But lots of us think his music is anything but.

N.Y.—GENYA RAVAN: YOUR MOTHER SHOULD KNOW

Genya Ravan's obscenity trial which has made headlines from the first page of the Wall Street Journal to the latest issue of Look is now scheduled for February 15th, postponed from January 4th at her own request. New Jersey promoter Ken Roberts prosecuted charges when Genya used the word "fuck" on stage and she could receive a $500 fine and/or a six month prison sentence on the charge, a disorderly misde meanor.

Genya admits to being "guilty" if that word means "sick. Everyone uses it, it's just an expression. I mean, I even use it in front of my mother. I want to come out of the show, but I'm not ready to be a crusader."

According to her publicist, Richard Gersh, Genya will appeal a guilty verdict only if it entails a prison sentence. "But to me, the real jury simply should have been the audience reaction. Did anybody at the concert get up and walk out? Was anyone shocked? What was the audience reaction? The fact is that they burst into applause, approving of honest self-expression, so how inappropriate was her action?"

Genya's taken it all well, but personally, "That's the way I talk, so why should it be any different on stage. I don't change when I get up on stage, why should I? With or without a microphone, I'm still me. I wouldn't be real if an audience cancelled me because I was inappropriate."

Her new Columbia album has just been released, being her first solo recording since leaving Ten Wheel Drive. There are a number of interesting guest shots that help to make it something truly special. One is the return of Olatunji and his drums of passion, Genya knew she wanted him for the album, and thought of calling up Murray the K, the former New York jock who made his persuasion something of a fad in the sixties with his frequent uses of the famed "ah-hoy" chant on his show. But then she thought of checking the New York phonebook, and there he was: Olatunji, Michael, living a rather low-profile existence up in the town. You can hear his rather high-profile beat and chorus on the "Turn On Your Lovelight" track, the old Bobby Bland tune.

James Moody pops up on his famed "I'm In The Mood For Love" as Genya caresses the vocals. Burbon Silverman who last did the coverart for Jethro Tull's "Aqualung" has Genya portrayed rather accurately in earth colors on the jacket. He also happens to be Genya's landlord, and although he isn't into album art any longer ("not enough money") he was happy to oblige a good tenant.

Oh yes, the back-up vocal group on the LP is simply called The Mamas... robert adels

PASSING REMARKS: Local schedule of shows for New York City and vicinity looks something like this: Jan. 21, Howard Stein will bring to the Academy of Music, Howard Wales and Jerry Garcia who will perform Hoot corn, Quicksilver and Malo featuring David Santana at Ungano's on the 22nd, and the next night the NRBQ visit to the Old Town. Jan. 23rd, Alice Cooper and the 39th visit to Philharmonic, and the 29th, Big Band at the 39th. Feb. 1 finds Chuck Mangione in concert at Carnegie; Charles Mingus at Philhar monic and The Byrds at the Ritz Theatre on Feb. 4; Byrds then swing over to the Capitol Theatre, and then to the Hollywood for a weekend. Feb. 5-6, Redbone entertain audiences at Carnegie on Feb. 6; Feb. 18 will find the J. Geils Band at Howard Stein's Academy of Music followed in by Yes on the 19th. And, Ron Delsener presents Don McLean in concert at Carnegie Hall on Feb. 28.

WEST COAST GIRL OF THE WEEK

Actress-singer-songsmith Joyce Taylor came in the frame on our little list of 100 TV shows (including "Wagon Train," "Bourban na," and "N.C.I.E."), along with a battery of films ("Ring of Fire," "The F.B.I. Story," "Atlantic the Film," and the RCA grammy). She is completing a screenplay to be produced by David Ford early in '72. Still, you might want to sample the 52-year-old Joyce Taylor whether her hair, unattached and far prettier than this photo. Incidentally, Joyce has recorded for both Mercury and Libbey. She is unlabeled at the moment.

Van Amstel To Polygram Exec VP
HAMBURG — Diederik van Amstel (50) has been named executive vice president for Philips Electronic and Associated Industries Ltd. Australia and the United Kingdom, has been appointed executive vice president of Polygram with specific responsibility for Australia and New Zealand.

Polygram as the legal successor of Deutsche Grammophon GmbH and N.V. Philips' Phonomographische Industrie is the new management and holding company embracing the worldwide interests of Siemens and Philips in the entertainment field.

Van Amstel will be responsible for the technical activities of Polygram, in charge of maintaining and improving the technical quality of the wide variety of products of tape companies. His base will be in Hanover where Polygram International has its record factories, the largest within the Polygram Group as well as in continental Europe.

Poppy Quality Deal In Canada

NEW YORK — Polygram Records, distributors in the United States by UA/UDC, has concluded its first independent international licensing arrangement. The agency reports Kevin Eggers, founder of the company, that the new arrangement is with Quality of Canada, Poppy's Harold Friedman and Quality Management handled their companies respectively during the negotiations.

Eggers is at MIDEM to conclude the balance of Polly's record and tape deals for the world market.

Marshall and Morris, New York at brokers' handling arrangements for Poppy.

5th On 2nd Euro Tour

HOLLYWOOD — The 5th Dimension left Jan. 9 for their second major personal appearance tour of Europe. Marc Gordon, the group's manager, said the tour coincides with the European release of their 5th Dimension Live album on Bell Records.

Tour started in London, where group guest-starred a "Top of the Pops" TV special (12) and taped a 90-minute BBC television special (16). Group appeared for one night at The Fiesta Club in Sheffield (17), followed by a three-day grand opening at the Odeon in Liverpool (18) for "The Engelbert Humperdinck at 43" series of 13-week TV series on BBC-1 (22-23).

Group then flies to Germany for concert dates in Hamburg (24), Frankfurt (25) and Berlin (26), returning to London for a concert at Royal Albert Hall (27).

Following concerts at the Odion Theatre in Birmingham (29) and the Empire Theatre in Liverpool (30), group goes to Paris for a concert at the Olympia Theatre, Paris (31). Group then goes to Sweden (32) and is scheduled to be there for five months. Sweden also calls for 5th to tape a TV special in Paris and make concert appearances in Milan, Rome, Stockholm and Amsterdam. Group returns Stateside in mid-February for a mid-western concert tour, starting Feb. 24 in Lubbock, Texas.

Polygram Finalizes Structure As New International Company

HAMBURG — The legal and organizational groundwork for the launching of Polydor International Group continues. However, it appears that the new company came into being on Jan. 1. It's the international headquarters for all the subsidiary and part-owned companies of the Deutsche Grammophon Gesellschaft mbH which are concerned with the acquisition of rights for production, reproduction and distribution of music and the production, manufacture and marketing of sound carriers, mainly records and tape product.

Polydor International has 19 subsidiaries, all of which are called Polydor, and an additional affiliate of this name in Hong Kong. Of these, the majority own or part-own many firms engaged in the distribution of special products (such as musicassettes) or with rack jobbing, club and mail order.

Chief Execs
Dr. Werner Vogelang, 46, is the President of the new company. J. Die-trter Bliessbach (48) is senior vice president and Jan Christoffel von Houten (46) a vice president.

There is no Polydor International in Britain. Deutsche Grammophon is being carried on by the newly founded subsidiary for Germany, Deutsche Grammophon GmbH, Hamburg. Richard Busch (46), already responsible for the firm's operations in Germany, has been named managing director of this firm. The name "Deutsche Grammophon" also continues to be featured on the Yellow Label records and musicassettes as the trademark of Polydor International's classical music. Other labels to be continued include "Archiv" for historical music and "Polydor" for pop music.

Philips' Phonomographische Industrie N.V., in Baarn, The Netherlands, is undertaking a similar reorganization and will in future be known as Phonomographische Industrie N.V. Subsidiaries abroad are being called Phonomograph.

(Cont'd on p. 50)

Oord Heads EMI's Int'l Artists Promo

LONDON — EMI Ltd. has announced the appointment of Gerry Oord as director of international artists promotion. Oord joined the family record company in 1968, and in 1946 obtained exclusive Dutch distribution of Columbia from EMI and started his own recording company — Bovema. In 1967, Bovema became part of EMI, and Oord joined the Group's international management at the same time remaining managing director of Bovema.

In his new capacity Oord will report directly to John Reid, chairman and managing director of EMI, and will be responsible for the development and co-ordinated promotion of artists and repertoire throughout the world (except North America). Oord will be based in London.

Poppy Quality Deal In Canada

NEW YORK — Polygram Records, distributed in the United States by UA/UDC, has concluded its first independent international licensing arrangement. The agency reports Kevin Eggers, founder of the company, that the new arrangement is with Quality of Canada, Poppy's Harold Friedman and Quality Management handled their companies respectively during the negotiations.

Eggers is at MIDEM to conclude the balance of Polly's record and tape deals for the world market.

Marshall and Morris, New York at brokers' handling arrangements for Poppy.

5th On 2nd Euro Tour

HOLLYWOOD — The 5th Dimension left Jan. 9 for their second major personal appearance tour of Europe. Marc Gordon, the group's manager, said the tour coincides with the European release of their 5th Dimension Live album on Bell Records.

Tour started in London, where group guest-starred a "Top of the Pops" TV special (12) and taped a 90-minute BBC television special (16). Group appeared for one night at The Fiesta Club in Sheffield (17), followed by a three-day grand opening at the Odeon in Liverpool (18) for "The Engelbert Humperdinck at 43" series of 13-week TV series on BBC-1 (22-23).

Group then flies to Germany for concert dates in Hamburg (24), Frankfurt (25) and Berlin (26), returning to London for a concert at Royal Albert Hall (27).

Following concerts at the Odion Theatre in Birmingham (29) and the Empire Theatre in Liverpool (30), group goes to Paris for a concert at the Olympia Theatre, Paris (31). Group then goes to Sweden (32) and is scheduled to be there for five months. Sweden also calls for 5th to tape a TV special in Paris and make concert appearances in Milan, Rome, Stockholm and Amsterdam. Group returns Stateside in mid-February for a mid-western concert tour, starting Feb. 24 in Lubbock, Texas.

Polygram Finalizes Structure As New International Company

HAMBURG — The legal and organizational groundwork for the launching of Polydor International Group continues. However, it appears that the new company came into being on Jan. 1. It's the international headquarters for all the subsidiary and part-owned companies of the Deutsche Grammophon Gesellschaft mbH which are concerned with the acquisition of rights for production, reproduction and distribution of music and the production, manufacture and marketing of sound carriers, mainly records and tape product.

Polydor International has 19 subsidiaries, all of which are called Polydor, and an additional affiliate of this name in Hong Kong. Of these, the majority own or part-own many firms engaged in the distribution of special products (such as musicassettes) or with rack jobbing, club and mail order.

Chief Execs
Dr. Werner Vogelang, 46, is the President of the new company. J. Die-
PROGRAM OF GALAS—MIDEM 1972

MONDAY, JANUARY 17th 1972 at 20.30 hours and 23.00 hours

OSIBISA
GREAT BRITAIN

KARINA
SPAIN

MICHIEL DELPECH
FRANCE

CARLY SIMON
U.S.A.

ENNIO MORRICONE
ITALY

LORENCWA CHEZOCH
U.S.S.R.

GHEORGHE ZAMFIR
ROMANIA

MIDDLE OF THE ROAD
ITALY/GREAT BRITAIN

CURTIS MAYFIELD
U.S.A.

WEDNESDAY, JANUARY 19th 1972 at 20.30 hours and 23.00 hours

NICOLETTA
FRANCE

JEAN FRANCOIS MICHEL
FRANCE

MARIÁ PARKHOMENKO
U.S.S.R.

ZOUYTCHITCH
U.S.S.R.

DON MACLEAN
U.S.A.

MARA BETHANIA
BRAZIL

HERBERT PAGANI
FRANCE/ITALY

DANYEL GERARD
FRANCE

SHAUN PHILIPS
U.S.A.

FRIDAY, JANUARY 21st 1972 at 20.30 hours and 23.00 hours

GERARD MANUEL
FRANCE

MARCOS VALLE
BRAZIL

CLAUD PASCAL
FRANCE

FRANDIS LAI
FRANCE

SOSNICKA
POLAND

GILBERT MONTAGNE
FRANCE

ESTHER GAIL

HELEN REEDEY
U.S.A.

MEMO to MIDEM PUBLISHERS

Let's make a good deal for both of us.

I'm staying at the Majestic Hotel.

Stan Mills

SEPTEMBER/GALAHAD MUSIC, INC.
161 West 54th St., New York, N.Y. 10019
Tel: 212 712-1538

International Telegram Via

Thanks to you and your team for making our production "Jungle Fever" by Chakachas a top 100 in the USA.

Best Regards
Roland Kruger R.K.M.
And "Butterfly" left 1971 as the golden hit of the year. One of the Top-10 records in 30 countries. And with 9 gold discs to its credit.

Now Danyel Gerard's second album, "Atmosphere No.2," looks like it's going to do the same. So if you thought last year was a good one for Danyel Gerard, wait until you see which songs take off like a "Butterfly" in 1972.

Publishers in the following countries:
Argentina:
- Melograf S.R.L.
Australia:
- April Music PTY. LTD.
Brazil:
- Editoria Mundo Musical, S.A.
Costa Rica:
- Mundo Musical, S.A.
Germany:
- April Musikverlag GmbH
Greece:
- Greco Phon
Holland:
- April Music Holland N.V.
Israel:
- April Music LTD.
Mexico:
- Mundo Musical, S.A.
New Zealand:
- April Music (N.Z.) PTY. LTD.
South Africa:
- Music Publishing Company of Africa
Spain:
- Ediciones Musicales April Music S.R.L.
Sweden:
- April Förlags AB
United Kingdom:
- April Music Limited

Danyel Gerard's new album "Atmosphere No.2" on April Music.
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6 GENERAL AUDITORIUMS with 25 seats and brand new reproduction equipment to give you the opportunity to present your productions outside to your offices to a larger audience.

2 CINEMATOGRAPHIC projection booths (16 and 35 mm) enabling you to present filmed songs and film music.

A MEETING PLACE where trilingual hostesses are at the participants disposal to help you get in touch with the person you seek.

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A RECORD PRESSING SERVICE for promotional record copies, plus a copying service for magnetic tapes.

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A PRESS SERVICE which will immediately transmit any information given by participants enabling you to meet journalists.

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A SECRETARIAL POOL for typing, translations, stenots, photo stats etc.

A DECORATION AND DESIGN service for your stands, advertising panels etc.

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A POST OFFICE and telex service.

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A DAILY NEWSPAPER—printed in two languages—THE MIDEM NEWS which reflects all activities of the MIDEM BARS conveniently situated on each level of the Palais des Festivals.

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4TH FLOOR - PALAIS DES FESTIVALS

Gerald E. Teifer, President
Harold Fine, Manager, Administration

1133 Avenue Of The Americas
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Phone: 212-586-5380

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(213) 464-2116 CABLE ADDRESS: HODES GROUP HOLLYWOOD

MIDEM CONVENTIONEERS—1972

TW LW
1 — "I'd Like To Teach The World To Sing—New Seekers—Polydor—Cookaway
2 1 *Bonnie—Benny Hill—Columbia—Sunbury
2 — "Something Tells Me—Cilla Black—Parlophone—Cookaway
4 2 Theme From Shaft—Isaac Hayes—Stax—Curtin
5 6 *Softly Whispering I Love You—Congregation—Columbia—Cookaway
6 3 *Jeeptser—T. Rex—Fly—Essex
7 11 Soley Soley—Middle Of The Road—RCA—Sunbury
8 — "No Matter How I Try—Gilbert O'Sullivan—April MAM
9 18 "Sleepy Shores—Johnny Pearson—Ferry Fathing—KFM
10 — "Tokoloshi Man—John Kongos—Fly—Essex
11 17 I Just Can't Help Believing—Eddie Payley—RCA—Screen Gems/Columbia
12 14 It Must Be Love—Labi Siffre—Pye—Groovy
13 — "Mother Of Mine—Neil Reid—Decca—Chappell
14 11 Morning—Val Doonican—Philips—Melody
15 7 Gypsy, Tramps And Thieves—Coca—Columbia
16 9 *Get Up Luv You—Slade—Polydor—Hamburg Schroeder
17 17 "Fireball—Deep Purple—Holland—Holland
18 10 Banks Of The Ohio—Olivia Newton-John—Pye—Blue Gum
19 — Is This The Way To Amarillo—Tony Christie—MCA—ATV
20 20 "Kara Kara—New World—Rak—Chinnichap Rak

*Local copyright

Polygram Finalizes Structure

(Cont'd from p. 47)

Both Polygrom International and Phonogram International belong to Polygram, a management and holding company which also became official as of Jan. 1, and which is jointly owned by Siemens AG and NV Philips' Gloeilampenfabrieken. This was formerly known as the Gramophon-Philips Group (GFG). Coven Sollie was the President; Dr. Johannes van der Velden, Kurt Kinkele and Diederic van Amstel are executive vice presidents. The new holding Polygram legally consists of two firms acting as one: Polygram GmbH in Hamburg, Germany, and Polygram B.V. in the Netherlands.

Both Polygram International GmbH and Polygram B.V. are headquartered in Hamburg, West Germany, at Harvestehuder Weg 1-4.
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Chile  | RCA S.A.  | Colombia  | Electronica Colombia  | RCA Ltd.  | Chile
Chile  | RCA S.A.  | Ecuador  | Hede Nielsen A/S Denmark
France  | RCA S.A.  | Faedis  | Telecom GmbH
Greece  | Aetos  | France  | Telecom France  | France
India  | The Gramophone Company of India Ltd.  | France  | The Gramophone Company of India Ltd.
Israel  | Electrotöne Ltd.  | France  | The Gramophone Company of India Ltd.
Italy  | RCA S.A.  | Germany  | RCA S.A.
Japan  | Victor Company of Japan, Ltd.  | Germany  | RCA S.A.
Kenya  | A.I.T. (Kenya) Ltd.  | Germany  | RCA S.A.
Mexico  | RCA S.A.  de C.V.  | Greece  | Electrotöne Ltd.
New Zealand  | Radio Corporation of New Zealand, Ltd.  | Greece  | Electrotöne Ltd.
Norway  | A/S Stora Handels AB  | Greece  | Electrotöne Ltd.
Pakistan  | The Gramophone Co. of Pakistan, Ltd.  | Greece  | Electrotöne Ltd.
Puerto Rico  | Melodía de Puerto Rico, Inc.  | Greece  | Electrotöne Ltd.
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MESSAGE FROM BERNARD CHEVRY

BERNARD CHEVRY—GENERAL MANAGER—MIDEM

The only market for the record and music publishing industry in the world, the
sixth MIDEM will be held in Cannes from the 15th to the 21st January 1971. It
will take place in the modern and ultra functional “Palais des Festivals” whose
installations are now familiar. Above all it is a meeting ground for professionals
in all phases of Show Business. However, we are pursuing our policy of opening
it up to the public an example of which was the presentation of the artists in the
Garden of the Municipal Casino last year.

Rather classic in its approach to Pop Music, the MIDEM will take on a new
dimension this year. It will bring together well-known bands, of course, but also
those who are considered to be “avant garde”.

As far as attendance in concerned, we shall certainly break our previous
record: in all 42 countries will be represented at MIDEM by some 4,500 profes-
sionals. The progression has been spectacular: in 1967, the first year of our
Cannes reunion, we brought together 900 participants from 14 countries.

The major force of the MIDEM is the assembling of all the professionals in the
business at the “Palais des Festivals”, which was designed for this. Appointments
are made from one office to another; continual meetings take place and immediate
contact is made with the most dynamic elements in Show Business.

Three international galas will be held with two performances of each, on the
17th, 19th and 21st of January (Last year there were but two). We have changed
the hours so that the guests may enjoy the Cannes “cuisine” either before or
after the show, the first performance will be held at 8:30 p.m. and the second
at 11 p.m. In allowing this margin, we will be able to avoid any last minute prob-
lems should an artist be late for the first performance.

Once again, the selection of artists will be “up to date”, whether it is a
question of the best known or the young whose talent is just coming to the fore
internationally. Our selection will be made on the basis of success attained dur-
ing the year. Obviously, the quality of the Gala is of extreme importance. We
never forget that our public is made up of specialists as well as the press, radio
and television representatives from all the world.

Music writers for film will be featured at the MIDEM which is new, but we will
inaugurate something else: for the first time, one entire night will be devoted to
“Pop”. On Thursday, January 20th, a circus tent for 6,000 will be erected next
to the Palm Beach for the International Electric Band Night. From 9 p.m. till
dawn one band after another will perform on two different stages with just one
intermission. At mid-night, the European Premiere of the film made about Jimi
Hendrix just before his death called “Jimi plays at Berkeley” will be shown. All the
participants at MIDEM will of course be invited but we will welcome as well a
young public which will lend to the event the atmosphere which is customary to
the performers.

Once a year the MIDEM offers all the professionals the opportunity of coming
together and attaining satisfaction on an international level. They bridge the gap
between various trends, become aware of novelties in the business, present songs
and music they want to make known beyond their borders. Our reunion is not
limited in material: it is not limited to a market. We believe the participants pre-
pare well in advance “Their MIDEM”, which was not the case two years ago.

Australia’s Best Sellers

<table>
<thead>
<tr>
<th>TW</th>
<th>LW</th>
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<tbody>
<tr>
<td>1</td>
<td>Imagine—John Lennon—Northern—Apple.</td>
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<tr>
<td>2</td>
<td>Peace Train—Cat Stevens—Island—Island.</td>
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<td>3</td>
<td>“Day By Day”—Colleen Hewitt—Festival.</td>
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<td>4</td>
<td>Muzzy May—Rod Stewart—Chappell—Mercury.</td>
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<td>5</td>
<td>Desiderata—Lee Crane—Control—W.B.</td>
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<td>6</td>
<td>Banks Of The Ohio—Olivia Newton-John—John Festival—Interfusion.</td>
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<td>7</td>
<td>Gypsy’s Tramps &amp; Thieves—Cher—Astor Con—MCA.</td>
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<tr>
<td>8</td>
<td>Baby Without You—Johnny Parnham &amp; Allison Durbin—Cromwell—HMV.</td>
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<tr>
<td>9</td>
<td>Mama See My Baby Tonight—La De Das—Rock Of Ages—HMV.</td>
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<tr>
<td>10</td>
<td>“Daddy Cool” E.P.—“Daddy Cool” Various—Sparmac.</td>
</tr>
</tbody>
</table>

Cash Box — January 22, 1972

www.americanradiohistory.com
What it takes to be Famous world-wide

1971 was a very good year for the Famous Music Corporation. It showed the entire world that we've got what it takes!

We owe our success to eight of the most exciting labels in the business. We've got the artists that people most want to hear. Midem. Take note.

There's Melanie, riding high on the charts for Neighborhood Records.

Or Commander Cody, Detroit, Ralph McTell, and Billy Vaughn on Paramount. Along with some sensational soundtracks: "Love Story", "Paint Your Wagon", and coming soon, "The Godfather".

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And we're going to be even more famous! You'll hear why with the sounds of Billy Joel, Burton & Cunico, Kyle and Mama Lion on Family Records.

Or Arthur Gee and Albert Collins on Tumbleweed Records.

More excitement? It's Blue Thumb. Enter Mark-Almond. We've even got "Lenny," the original cast album from the hit Broadway show!

Two more labels you'll be hearing good things from are Just Sunshine and Greene Bottle Records.

The Famous Music Corporation is building a beautiful future, eight ways. We've got what it takes, and invite the whole world to share it. It's going to be a very good year.

FAMOUS MUSIC CORPORATION
A Gulf + Western Company
MIDEM Goes Radio “Live”

LONDON — The British service and the Dutch service of Radio Luxembourg will be broadcasting a one-hour live show from MIDEM nightly from Saturday, 16th January until Friday, 21st January. Transmissions times will be 6.00 to 7.00 nightly. The first half will be presented by the Dutch service and composed largely by Pols, Meurders and Dave Christian on behalf of the British service will follow with the second half hour. It is expected that Middle of the Road, Lally Stott, Poco, Osibisa, The Byrds, Curtis Mayfield plus other top personalities will be interviewed during the entire week.

Mills: MIDEM Ideal for Small Indie Pub

NEW YORK — To the small indie publisher, MIDEM is an ideal approach to making international deals. This is the view of Stanley Mills, president of September Music Corp. of New York. Mills, coming to this week’s MIDEM from a visit to London, says that “for the independent publisher, MIDEM has proven to be a boon in helping him to meet publishers from all around the world who, normally, I would not get a chance to know. Most of my deals I made at last year’s MIDEM, in fact, were with people I had not previously met.” Mills terms last year’s MIDEM business a double success both from a standpoint of September Music’s recorded in Europe as well as European songs acquired in Europe at MIDEM and recorded or released in America. From England, he acquired a song, “How About Me?” recorded in the U.S. by Davy Jones on Bell Records. From Sweden, he found two songs, “Johnny, Harvey, Charlie, Herbie, Etc.” and “For Old Times Sake,” recorded by the Charles Randolph Green Sound on Ramwood and by Paul Evans on Laurie Records, respectively.

Mills also acquired material of Southern Comfort released on Decca and, later, Capitol A song, “Sweet Reason,” was cut in England, Australia and France. “Think Summer” was recorded in Holland as was “A Little of Me, A Little Of You,” “New” was recorded in Sweden, Finland and Germany.

UA Int’l Meet in Cannes

HOLLYWOOD — United Artists Records will hold its fourth annual license meeting at the Majestic Hotel in Cannes on Saturday, Jan. 22, according to UA vice president Lee Mendelsohn.

Executives from Belgium, France, Switzerland, Italy, Portugal, Spain, Scandinavia, Mexico, Japan, Holland, Great Britain, Germany, and other territories will attend. Over 30 UA licensees are expected at the sessions, hosted by label president Michael Stewart.

Audio-visual presentations of product from the United States and from England, France, and Germany are scheduled. The latter will be presided over by the managing directors of the UA companies in these areas. Open forums and free-form discussions are also planned, to strengthen global communication and the flow of information between licensees.

Rounding out the activities in the evening will be the traditional United Artists gala dinner, regularly a major social highlight for UA licensees.

Peer-Southern International Confab

NEW YORK — European Peer-Southern Organization execs will meet for their semi-annual European Directors meeting following MIDEM.

The meeting will cover a wide range of topics including: international exploitation of new material and, giving world-wide impetus to new recordings of recordings.

In attendance will be: Robert C. Kingston, managing director, Southern London office, Mario Conti, international president, Southern New York; Dennis Berry, Southern Library of Recorded Music, London; Lennart Hansen, manager, Southern Music A.B. Sweden; Mrs. Pat Seeger & Mr. Michael Karnstedt, managing directors, Peer Musik Verlag, Germany; Samuel Salinger, Southern Music España; Rolf Marbot, managing director, SEMI France; Han Dunk, managing director Holland Music, Amsterdam; Alberto Carus, managing director Edizioni Southern Music Milano; Felix Fasch, Southern Music, Belgium; Albert Brunner, Southern Music, Switzerland and Josef Kochmar, Southern Music, Austria.

Preston To MIDEM

HOLLYWOOD — A&M Records artist Billy Preston will be playing MIDEM later this week (Jan. 21) as part of a current European tour covering Germany and concluding in London early next month.

Traveling with his own eight-piece band and trio of singers, Preston is set for the BBC’s “Old Grey Whistle Test” (Jan. 25), concerts at Nottingham Trent Polytechnic (28), Manchester U N S I T T (29) and the National Arts Festival (Feb. 3). He will then play a two-day gig with Poco at London’s Rainbow Theatre (45) and wind up with another BBC appearance on “Young Generation” (6).

Schlachter To Europe

NEW YORK — Mary Schlachter, president of Chess/Janus Records, will be spending the next 10 days in France and England, meeting with the label’s European affiliates. From Jan. 16 to 19 he’ll attend the MIDEM conference in Cannes, France. Then Schlachter will be staying at the Inn On The Park hotel in London from Jan. 20 to 25. He returns to the New York offices of Chess/Janus Records on Jan. 27.

Reddy Performs At MIDEM

HOLLYWOOD — Capitol artist Helen Reddy has accepted an invitation to perform at the sixth annual MIDEM, Cannes. Miss Reddy will be featured at the third gala of the event, to be held Jan. 21 in the Palais des Festivals.

The artist, currently represented on both the single and album charts with “No Sad Songs” and the album “Helen Reddy,” joins international artists for the MIDEM event.

Bremers To Cut In French

NEW YORK — Beverly Bremers will record “Don’t Say You Don’t Remember” for the French speaking market. Will Holt has written the French lyrics, Steve Metz and David Lipton of Victor Productions are producing the record, which Scepter Records will present at the MIDEM convention.

Cash Box — January 22, 1972

Why don’t you contact us for best exploitation of your works in this second largest music market.
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Mittel-Vertrieb AG
CH-8040 Zürich
Stetter Straße 55

27% share in the charts of the German trade papers of November 15th, 1971
46% share in the Austrian Radio charts of November 15th, 1971
12% share in the Dutch charts of "Radio Veronica" of September 25th, 1971
16% share in the Spanish charts of "Radio Prensa" of November 29th, 1971
30% share in the Swiss charts of "Radio Beromünster" of November 1st, 1971.
Rare Earth In Venezuela

NEW YORK — Rare Earth, are said to be the first major American rock group to appear in Venezuela with concerts in Valenca on Jan. 7 and 8.

The group will appear in a 30 thousand seat capacity bull ring and their concert will be carried on local radio and TV.

When they return to the U.S., Rare Earth will tape an appearance on the new Sonny & Cher TV show from January 25 to 27, to be aired on February 7.

Rare Earth's new album includes, in addition to the hit single, "Big Brother", live versions of such previous hits as "I Just Want To Celebrate," "Get Ready" and "I Know I'm Losing You". The LP jumped 70 points in its second chart appearance. According to Rare Earth's manager Ron Strasser, it's their fastest selling album.

Rick Nelson To Eng.

LONDON — Rick Nelson has been signed for his first English concert tour, reports promoter Arthur Howes.

Nelson's tour will be in conjunction with the release of his new Decca Record album, "Rudy The Fifth." Howes released the following concert dates confirmed for Nelson which include: Odeon Theatre, Birmingham, Feb. 24th; Odeon Theatre, Manchester, Feb. 26th; Empire Theatre, Liverpool, Feb. 27th; and the Hammersmith Hall, in London Feb. 28th. The Stone Canyon Band will back Nelson on the concert tour.

TONY'S THERE: Tony Bennett arrived in London Jan. 3 to begin work on his 13 half-hour TV shows to be filmed at Talk of the Town, which will feature musical director Robert Farnon and guest stars Matt Monroe, Sacha Distel, Tommy Leonetti and Dick Vaughan. During the three month stay, Tony will play four provincial concerts in mid-Feb. Picture at reception hosted by Thames TV at the historic Cheshire Cheese hostelry are Tony Barrow (Bennett's British PR); Bennett, Philip Jones (head of light entertainment at Thames TV); Peter Frazer-Jones (who will produce and direct "Tony Bennett at the Talk of the Town") and Derek Witt (CBS Records' artists relations manager).

CBS/Sony Sets
Year-Long
Rock Promo

TOKYO — CBS/Sony will launch a year-long promo series, "Rock '72" on TV, in January 21 with major emphasis and marketing emphasis placed on its rock acts who will visit Japan during 1972.

"Rock '72" is divided as "Stage 1", and "Stage 2". The chart performance of each promo separately to coincide with tours of each group.

"Rock '72-Stage 1" will feature Chicago, who has set for a Japanese tour in March and will include giveaways and 1,000 free tickets of the group's concerts.

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WEISER, HANSEN, LEE
NEW YORK — A long-term agreement giving Chappell & Co. Inc. exclusive distribution rights to the complete Hansen Publications, Inc. catalog for Canada has been concluded.

The deal, effective immediately, was signed by Charles Hansen, president of Hansen Publications, and Jacques R. Chabrier, president of Chappell & Co., in the publishing company's New York offices. Also involved in the negotiations were Norman Weiser, Chappell vice president and general manager, and George Lee, international vice president.

On signing the agreement, Hansen cited the "enormous" growth and increased potential of the Canadian market as reasons for the new Chappell association. "The strength generated by an exclusive agreement with an aggressive publishing company combined with our catalog, will definitely prove mutually beneficial.

Coordinating the extensive Hansen catalog for Canada will be Cyril C. Devereux, managing director of Chappell Canada. Working directly with him will be Tony Lenz, merchandising director for Chappell-New York and Arturo Rainerman, New York-based international sales manager for the Hansen Organization.

The Hansen Publications catalog includes the music of Bacharach & David, Chicago, Joni Mitchell, Carly Simon, Neil Diamond, The Who ("Tommy"), and Creedence Clearwater Revival. In addition, Hansen is well-known for its extensive educational line including the John Brimhall Keyboard Series, Fowndy Band Series and the Pops of the 70's Choral Series.

In addition to the Chappell world-wide catalog plus a recent Seven-Gems-Columbia Music Agreement, Chappell becomes Canada's prime distributor of printed music.

Great Britain's Best Sellers

1 Electric Warrior — T. Rex — Fly
2 Led Zeppelin Album — Led Zeppelin — Atlantic
3 Imagine — John Lennon — Apple
4 Teaser & The Firecat — Cat Stevens — Island
5 Bridge Over Troubled Water — Simon & Garfunkel — CBS
6 Tamia Motown Chartbusters Vol. 8 — Various Artists — Tamia Motown
7 Tapestry — Carole King — A & M
8 Every Picture Tells A Story — Rod Stewart — Mercury
9 Houses At The End Of The Street — Emerson, Lake & Palmer — Island
10 A Nod's As Good As A Wink... — Faces — Warner Bros.
11 Shaft — Isaac Hayes — Stax
12 The Carpenters — Carpenters — A & M
13 Wild Life — Wings — Apple
14 Meddle — Pink Floyd — Harvest
15 Music — Carole King — A & M
16 Twelve Songs Of Christmas — Jim Reeves — RCA
17 Santana — Third Album — Santana — CBS
18 Pragie — Yes — Atlantic
19 Rainbow Bridge — Jimi Hendrix — Track
20 Andy Williams' Greatest Hits — Andy Williams — CBS

Holland's Best Sellers

1 How Do You Do (Mouth & MacNeal/Decca) (Barst/Naarrend) 1
2 Non Non N° 1's in France (Poppins/Barclay) (Anagon/Haarm) 2
3 Cos' I Liv You (Sadone/Polymode) (Dayglow/Hilversum) 3
4 — (Middle of the Road/RCA) (Universal Songs/Amsterdam) 4
5 Des Chanson Pop (Poppins/Barclay) 5
6 Pappie Loop Tocht Niet Zo Snel (Herman van Keeken/Polymode) (Dayglow/Hilversum) 6
7 Amarillo (Tony Christie/MCA) (IMC/Amsterdam) 7
8 I Will Return (Springwater/Polymode) Maxi Single (Spencer Davis Group/Island) 8
9 Out Of Sight, Out Of Mind (Shockling Blue/Pink Elephant) (Dayglow/Hilversum) 9

Cash Box — January 22, 1972

Kevin Eggers will represent Poppy Records at MIDEM

Linda Cohen

Dick Gregory

Don Randi

Chris Smither

Amanda Tree

Townes Van Zandt

Eric von Schmidt

Doc Watson

Poppy: A Growing Concern

www.americanradiohistory.com
EDITORIAL:

Friendly Competitors

The music operating business has been characterized as “fiercely competitive,” and rightly so. When one operator’s gain (e.g. an additional location) is usually another operator’s loss, it’s mighty tough to recommend close cooperation with a local trade. And perhaps this, more than anything else, has inhibited the flowering of more effective local associations.

But no man, nor company, is an island. Without the inter-communication of ideas, everyone would grow in separate directions until such a tangle of confusion would develop that the relative order within the industry would collapse. Granted, trade publications, conversations with distributors, and other information sources do exchange most of the important trade events and policies to keep the business running in a uniform direction. But there’s nothing quite as informative as the friendly banter between two local operators who cooperate, trust, and work with each other to help each other.

How do these relations begin? Usually out of necessity—say where one operator desperately needs an amplifier for a music box repair in a real hurry and decides to call a couple of his competitors instead of a distributor. He’ll get his amp from some operator who may call a few weeks later to borrow some cigarettes. One thing leads to another, a friendship develops, distrust dissolves and a close working relationship is established that will benefit both. Of course, it usually precludes jumping each other, but how much of that goes on anyway.

In the case of two smaller operators who do their own collecting and service calls, the relationship can often get so tightly knit that machine keys are often exchanged. Sometimes it’s more convenient for one operator to pull an emergency service call on one of his friend’s machines, if it’s not too much bother, and vice versa. Also, one operator may fall ill and the standing agreement may be for the other operator to make the rounds of his friend’s route, should that be required.

Some or all of the above may seem preposterous to certain operators, especially those in the big cities who often view their competitors with the same affection as a pigeon views a pigeon hawk. That’s too bad, because in the majority of cases, a dynamic, helpful relationship between two operators only serves to help, and those traders who prefer to go it alone in an isolated, buttoned-up shell would do themselves a big favor and open up with someone. The days of the black windows, the unidentified machines on location and the guarded conversations between fellow operators have to end someday.
YOKOHAMA JAPAN

TOP EARNINGS
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EVERYWHERE

NEW YORK — The 1972 Sporting Goods Fair, held at the Coliseum Exhibition Hall here Jan. 8-12, enjoyed the participation of several factories from the coin industry, showing off their non-coin operated recreational equipment.

While this particular sporting goods exhibition pales in comparison to the national show held in Chicago this February, its success did serve to reflect what many consider an "opening up of the homeowner's wallet", or, in other words, one signal that more money will be spent this year on entertainment and luxuries than during the recession.

**JUKEBOX PROGRAMMING GUIDE**

**Pop**

**THE OSMONDS**

DOWN BY THE LAZY RIVER (2:53)

b/w He's The Light Of The World (2:30) MGM 14224

**CAROLE KING**

SWEET SEASONS (2:14)

b/w Pocket Money (2:40) Ode 69022

**MELANIE**

RING THE LIVING BELL (2:41)

b/w Railroad (2:56) Neighborhood 4262

**CHER**

THE WAY OF LOVE (2:30)

No Flip Info. Kapp 2158

**YES**

ROUNDABOUT (3:27)

No Flip Info. Atlantic 2864

**LYNN ANDERSON**

CRY (2:38)

No Flip Info. Columbia 45529

**R & B**

**JAMES BROWN**

TALKING LOUD AND SAYING NOTHING—Pt. 1 (2:29)

b/w Part 2 Polydor 14169

**JACKIE WILSON**

YOU GOT ME WALKING (2:42)

No Flip Info. Brunswick 55467

**PERCY SLEDGE**

RAINBOW ROAD (2:45)

No Flip Info. Atlantic 2883

**C & W**

**BOB LUMAN**

WHEN YOU SAY LOVE (2:15)

No Flip Info. Epic 5-10823

**HANK LOCKLIN**

LOVE HAS A MIND OF ITS OWN (2:59)

b/w Imagination Running Wild (2:50) RCA 74-0954

**DALE WARD**

SUNRISE OVER CHARLOTTE (2:46)

b/w Sweet, Sweet Jesus (2:39)

Not 17496

**Oregon Operator's Set Annual Convench Jan. 29**

PORTLAND — The Oregon Amusement & Music Operators Association will hold its annual convention at Bowman's Resort, near Mount Hood, Oregon. The event is scheduled for the weekend of January 29-30. MOA's John Trucano and Fred Granger are also expected to attend this meeting.

"**7'2 MOA Directory Ready**

CHICAGO — The new 1972 MOA membership directory will soon be off the press and into the mails. The new directory will list company name and address plus representative and telephone number of each company. Of course, this information will only be listed for those members who sent in the details to the MOA offices. Members will receive one directory free; additional directories for members are $8.00 per copy. A limited number of directories are available to non-members at $15.00.

MOA has also announced that a major medical plan is to be offered as part of its insurance service. Details are to be available soon.

**MOA Board Selects Mid-Year Dates**

CHICAGO — MOA board of directors will hold its mid-year meeting at the Executive House Arizonian, in Scottsdale, Ariz., March 19, 20 and 21. MOA's third regional seminar will be held March 24-25 in Scottsdale which is 215 miles from Las Vegas by car.
NAMES'S Schreiber
On "Judges" Bench

CHICAGO — N A M A, president G. Richard Schreiber was a member of a panel that judged entries for the Jesse H. Neal Award for outstanding achievements in magazine publishing. Schreiber won the Neal award in 1964 when he was editor and publisher of Vend Magazine.

The judges were selected from nominations submitted by the more than 400 business publication editors who belong to the American Business Editors Association. The jury's 15 annual awards. Selection from the 412 entries was made in New York on January 6.

Schreiber received the award for his series of stories which revealed the outside business affairs of Robert G. (Bobby) Baker, then secretary to Mrs. Wilbur L. Shelburne. He also supervised the activities of a Life Magazine staff which probed deeper into Baker's affairs and later wrote "The Bobby Baker Affair — How To Make Millions In Washington," which sold over a half million copies.

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Cash Box — January 22, 1972
59
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Vendartes Other

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Cash Box/January 22, 1972

CHICAGO CHATTER

Talk of the local trade days is the upcoming ATE exhibition to be held January 25-27 at Alexandra Palace in London. Event annually attracts a good number of machine people from the states, some as exhibitors, others as interested observers who take advantage of the opportunity to get together with foreign customers. Several from this area plan to attend. ChiCoin exec Aaron Geenberg will be representing the firm at the Chicago Dynamic Industries booth during ATE, and will be departing for London within a week. The ChiCoin display will house eight pieces of equipment, including some new "surprise" items for the European market.... Also attending from Chicago will be Midway Mfg. Co.'s Hank Ross.

SPEAKING OF MIDWAY, construction is currently underway on a plant addition which will add about 33%, more space to the factory. If all goes well, and the weather holds out, expansion should be completed in the not too distant future. Current item on the factory's production agenda is "Haunted House", which is doing big business, according to Joe Kleinman. Hits such as this, and its many predecessors, is it any wonder Midwest is experiencing such growing pains?

THE SEEBUG "FIRESTAR" PHONOGRAPH will be the subject of a service school hosted by World Wide Dist. in its Springfield, Illinois showrooms. Session will be held on Wednesday evening, January 26 at 7:00 PM. A Seebug engineer will conduct Distro's salesman, Art Wood, who oversees activities for World Wide Dist. in the area, a big turnout of operators and service people from Springfield, the surrounding area. During the class presentation, emphasis will be placed on troubleshooting procedures, so, of course, the new digital tester, COMMEM IN THE NEWS: Robert (Bob) Sherwood, export manager at Chicago Dynamic Ind., is running for state representative. We wish him well. Bob is an alderman in suburban DesPlaines, Illinois, his place of residence. Will have further details later.

AREA OPERATORS ARE reportedly showing some interest in a new, locally produced single, on the Chicago-based Crystal Records label. Record features organ, "Night Train" by The Robot Band. Label proxy John Hagan told us he had the operator in mind when he released the disk and is very gratified over initial juke box exposure in this area.

TALK TO GEORGE HINKEB at the bus stop in front of the Mfg. Corp. factory. There's almost as much activity outdoors as there is in the plant's production area these days, since construction is still going on. Firm's enlarging its warehouse and building ten new loading docks.

MILWAUKEE MENTIONS

Midwest is exhibiting "Blue Max" and "Super Red Baron" at the big ATE convention in London. Understand from the firm's sales co-ordinator JoAn Mason that both games have been so widely accepted that production schedules at the Milwaukee factory have had to be stepped up considerably to meet the demand. JoAn, director of marketing, John Ancona, is just about wrapping up a very extensive road trip throughout the western part of the country. He's due back at the home office this week.

AMONG THE HOTTEST ITEMS OF THE DAY at Pioneer Sales & Services are the current line of Rowe MM6 phonographs—all models, hockey games, and German soccer which is proving to be quite a successful game. According to Joel Kleinman, Joel reminds us that his firm now maintains a complete supply of parts, including new for the German soccer game. He also said the Rowe high capacity candy and snack machines are selling very well in the area.... Sam Cappel's Lesa at his office last week after a delightful trip to Europe where he did a lot of sightseeing with his daughter, Cindy, who is a student in Rome. Sam also made the trip to Israel and enjoyed it very, very much!

ON THE RECORD SCENE: Among favorite operators in the area, according to Bev Lundy, the new "Doctor Murder" by The Crystals and "One's Too Young..." by Loretta Lynn (Decca), "One's On The Way" by Loretta Lynn (Decca) and "Bedtime Story" by Tammy Wynette (Epic).

HOUSTON HAPPENINGS

Orchids to L. C. Butler, owner Gulf Coast Distributing Co., (Wurziler) 6205 Gulf Freeway, Houston, for his pool table donation to Jefferson Davis Hospital. Gift must have been appreciated by Public At Large too for Cash Box writer received numerous tear pages from Sunday's Houston Post, morning daily news, showing excellent picture of Butler together with patients enjoying pool table. Jefferson Davis is oldest of two large modern hospitals in Houston that specialize in medical care for the poor. Butler remarked that appearance was truly a heart warming experience. Two long established operating firms here, Gardner Sales Corp. and Post Vendors Co., became extinct last year. L. B. Gardner, owner Gardner Sales, died last fall after an extended illness and Mrs. Gardner disposed of their remaining operating facilities. Ben J. Kelly, owner of Southwestern Amusements, Inc. and Post Vendors died Aug., 1969 and his widow. Rose continued operations with some concern, observed a three day end of year holiday period. Most were completely closed. Some were open for catching up on minor work odds and ends, excusing employees parties and such.

Port City Music & Distributing Co. reported excellent business especially in pool tables and component accessories (International Billiards, Inc.). The company has also received in Houston its shipment of new machines provided by their association with headquarters on Harrisburg Blvd. Few years ago the firm moved into its present ultra modern building (as lock, stock and barrel owner) at 2311 Washington Ave. Building is almost in a combination of the old and new. Caffeine, the cornerstone of the outfit and bears down on pool distribution. Bill continues fairly active in coin machine operations. Even the Gulf Coast Distributing Co. operates on a Fiscal rather Calendar-year basis bookkeeper, comedy Dolores Hart is a lot busier than usual these days. Sid Sadler, sales representative for Community Vending Co., hopes and believes business will continue good this year. Service man Aoian Alven Reyes, on New Year's Eve, had time to owl only on pool table maintenance in South Texas Music shop. Alvin recently observed flinging a coin on pool table aboard a truck parked on street. Alvin said the deal saved on over head, time and best of all some hard work.
WANTED—BUYING ALL 1950's and EARLIER TABLE MODEL, JUKE BOXES, PHONOGRAPH CABINETS, BUBBLE, Peanut, Slot Machines, Microscope Viewers and Cameras. (Mr. Griffith) We buy anywhere in the world. 4318 Third Ave., 50th St., New York, N.Y., 10018.

WANTED TO BUY OUT DOLLAR STORES WANTED—OUT of town buyer wishes to buy out stores of all kinds. Jarrah, Bonsai, Small Trees, etc. Please furnish best offers. Address: Jarrah Farms, P. O. Box 131, Menlo Park, California 94025.

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Jerry Reed's "Take Another Puff" 74-0613
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