1971 In Review: Best Artists, Albums, Singles In Pop, Country & Rhythm & Blues... Producers Of Top 100 Hits... Top Hits, RIAA Gold Recordings Through The Years... Complete Country-By-Country Survey Of 1971's International Music Market...

DAVID CASSIDY: CHERISHED IS THE WORD
THE ONLY ROCK GROUP WHOSE MUSIC DOESN'T NEED WORDS.

The Mahavishnu Orchestra featuring John McLaughlin, Billy Cobham, Jerry Goodman, Jan Hammer and Rick Laird.

At concert after concert, they get standing ovations. Evidently, there's a new force in rock music.

On Columbia Records and Tapes
For the music industry, 1971 was a year of change. The burden of operating under a still-restricted economy was only partly the result of developments that had a direct bearing on the function of the business, ill economy or no.

Certainly an issue of deep consequence was the matter of exposure of acts, especially the problem of developing new stars. Radio playlists continued to play it tight, while some major live showcases, most prominently Bill Graham's Fillmore East and West, called it quits. In the area of wholesaling, the racks maintained a traditional policy of cherry-picking. What to do? The industry responded in several ways. Many labels took on a new function as booking agents by sponsoring live performances of new acts in various major markets. One company, RCA, established a sales office in Los Angeles with the specific function of getting new acts off the ground. By the end of the year, a number of newcomers did make their mark, particularly in the singles field, but it was still too early to determine if they had longevity or, at least, some LP staying power. Certainly, the long sought-after new “superstar” attraction like the Beatles did not emerge, but an act like Carole King underscored the great new vitality of the solo performer.

Change also came in the form of a remarkable shift of executives at the very top of label management. Still, it was a question of waiting well into 1972 before one could determine the consequences—for better or worse—of this tide of the game of executive musical chairs.

These executive suite changes, however, did not put any crimp in the industry trend toward national distribution deals, whereby large label entities take over the manufacture and distribution of labels formed by artists, producers and others. With the emergence of a Kinney branch system for its Warner Bros., Elektra and Atlantic label operations, the industry pondered the present and future role of the independent distributor in the crucial area of his ability to assist in the development of hit product. Was he financially too weak to do the job or was he too interested in other sales (e.g. retailing?), the manufacturer questioned.

If there was any development that heartened the business during the year, a “smile” button goes to the passage into law of a recording copyright amendment to the current Copyright Act. Signed by President Nixon on Oct. 15, it is to take effect on Feb. 15 for all product manufactured after that date. This plus continued all-industry cooperation in the enforcement of existing legal courses against a $150 million a year evil were viewed as more than “a light at the end of the tunnel,” but, perhaps, a war won.
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<td>ONE MONKEY DON'T STOP SHOW</td>
<td>The Who-Decade</td>
<td>25</td>
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<tr>
<td>SUMMER OF '42</td>
<td>Peter Nero-Columbia</td>
<td>39</td>
</tr>
<tr>
<td>Nothing to Hide</td>
<td>Tommy James-Roulette</td>
<td>38</td>
</tr>
<tr>
<td>IT'S ONE OF THOSE NIGHTS</td>
<td>Parliament-Family Band</td>
<td>37</td>
</tr>
<tr>
<td>Friends With The Old Grey</td>
<td>John Denver-Dennedy-Jr</td>
<td>33</td>
</tr>
<tr>
<td>I'd Like to Teach the World to Sing</td>
<td>Rundis Singers-Metromedia</td>
<td>33</td>
</tr>
<tr>
<td>Hallelujah</td>
<td>Sensational Columbia</td>
<td>24</td>
</tr>
<tr>
<td>Hey Big Brother</td>
<td>Rare Earth:Rare Earth</td>
<td>55</td>
</tr>
<tr>
<td>Day After Day</td>
<td>Badfinger-Apple</td>
<td>41</td>
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### ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

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New York — In addition to marking SESAC’s 40th anniversary, "Cherish," has already gone over that had served as leadership important SESAC exec on aers, one" SESAC’s information month. In of Those artists organization’s director was elected to a total of 40 SESAC’s 40th anniversary, one’s role was named secretary of the G.M.A. and Charles Scully, SESAC’s director of information services, was elected a vice president of the Country Music Association.

On the international music scene, SESAC continues as one of the world’s foremost music licensing organizations. The company has affiliated to get our message to the 4- to 12-year-olds, and to those people between the ages of 12 and 20. (cont’d on page 14B)

NEW YORK — David Sarnoff, who en- visioned television radio and television in 1915 and television as a commercial possibility in 1923, died on Dec. 12 at the age of 82.

Sarnoff’s pioneering efforts in radio and television were pivotal in the development of the medium. He was a key figure in the early years of radio and television, and his work laid the foundation for the modern television industry.

NEW YORK — Bell Records is going through a big Christmas retail sales in history. Sparking the sales spree, reports George, "Christmas in America," is a Partridge Family LP, all four of which, including the new "Christmas in America," have sold over one million units. Total sales amount 5½ million, Bossin noted.

With Partridge display material in retail stores around the country, Bossin said that many of the larger retailers have declared Dec. as "Partridge Family Month."

**Day Of Song Again** Sparks Operations At April-Blackwood

NEW YORK — The day of the song is here. Working on this prem- ise, Joel Diamond, who assumed the post of general professional manager of April-Blackwood last April, is gearing the operation toward ex- ploitation of the individual song, while still recognizing the importance of the artist/writer. Suggesting that the music publish- ing field is coming into a new era of the songwriters, Diamond says, "The song is starting once again to be the important thing, which means that the record company or songwriter will not turn down what they consider to be a hit song. This has put the pub- lishing in a good position.

To Diamond himself and his staff, this point of view means "hanging out and being where the producers and artists are, a situation similar to the days of early in the in- dustry." Also, it's an opportunity, Diamond feels, to tap into the 25-year-old process that recently gave an old April-Blackwood copyright, "Baby," the number one hit on the country charts via a recording by Jodi Miller. Another oldie, "Marrana," the col- loso hit of the 50’s, is back again across a Casper recording by the Sunflowers.

**MCA Launches Radio Drive On Cosby Anti-Drug Album**

**PUBLIC SERVICE RECOGNITION** is granted MCA president Mike Malt- land (left) and producer Gil Rodin by Los Angeles Mayor Sam Yorty, acknowledging the label’s contribu- tions to the National Council on Drug Education stemming from sales of the album "Bill Cosby Talks To Kids About Drugs."

**Tape Duplicators Win Latest Round**

SALT LAKE CITY — The most recent engagement in the continuing legal battle between "tape" duplicators and record labels marked a victory for the duplicators when a federal court last week (15). Chief Judge Willis F. Ritter issued an order declar- ing a law suit brought by tape re- tailers and wholesalers against RCA, ABC and Ampex to be a class action suit. The complainants are distributors throughout the United States.

The court ordered notice to be given to the class. The court maintained that the defendants be declar- ing the right of the class to legally reproduce "master" magnetic tapes from manufacturing facilities. The court also ordered the defendants, their agents and others in active concert therewith, from in- fringement of the business of the class by failing to give notice, and the threatening, instituting or prose- cuting of legal actions in state courts until notice is given. The court ordered the defendants to cease and desist from any infringing activity.

**Cow Palace Rock**

San Francisco — Joy of Cooking and Cold Blood have been set to head- line a special New Year’s Eve rock marathon by Cow Palace by Family Affair Productions.

The Cow Palace, rarely used as a concert site, but manager Les Con- nelly has opened the vast hall for this occasion. A holiday attraction, the headlining rock groups are based in the Bay Area.
A SMALL LABEL WITH A BIG YEAR BEHIND US....
AND A BIGGER YEAR COMING UP.

DENNIS COFFEY
& the Detroit Guitar Band
"EVOLUTION" SXBS 7004
"SCORPIO"

BILL WITHERS
"JUST AS I AM" SXBS 7005
"AIN'T NO SUNSHINE"
"GRANDMA'S HANDS"

RODRIGUEZ
LP—"COMING FROM REALITY" SXBS 7010

SHARON RIDLEY
LP—"STAY AWHILE WITH ME" SXBS 7009
SINGLE—"SCANDAL IN BEDROCK"

EDDY SENAY SXBS 7011
LP—"JUST FEELING IT"

WE THANK YOU ALL

PART OF THE BUDDAH GROUP
Company Financial Reports

Pickwick Qtr Showing Up; NY Stock Listing

NEW YORK—Ny Leslie, chairman of the board of Pickwick International, Inc., announced that earnings and sales for the third quarter ended September 30, 1972, surpassed the 1971 figures for the 74th consecutive comparative quarter. This encompasses every period since the company was organized.

During the second quarter of the 1972 fiscal year, Pickwick's stock price rose 17.9% to $22,606.95 from $73,827,011 and net income increased 20.6% to $7,664,957 for the fiscal 1971. Earnings per share for the quarter were 11 cents compared with 36 cents per share in the previous fiscal quarter ended October 31.

For the entire six month period, sales increased 19.8% to $86,181,282 as compared with $46,011,520. Net income showed a growth of 21.4% to $2,538,697 as compared with $2,091,697. Earnings per share for the period rose 17.5 to 62 cents from 53 cents.

In addition, it was announced that the Board of Governors of the New York Stock Exchange has approved Pickwick's intentions to list its common stock on the New York Stock Exchange. It is expected that the effective date of listing will be Dec. 20.

Ny Leslie further stated, "The Targ & Director Division of Pickwick was sold in Nov. for cash and notes to the Harmon Go. The division is one of our key elements of guitars. The Targ & Director division, which distributes musical instruments, is our largest and would not contribute to profits during the past six months.

In summary, Leslie stated, despite the uncertainties in our economic environment, the company is maintaining its growth pattern and continue to seek further internal expansion as well as seeking new markets and alliances in related areas in which our expertise can be utilized, or in which exceptional management is available."

Teletronics

1st Quarter Profit Up 70%

NEW YORK—George K. Gould, president of Teletronics International, Inc., has announced that the earnings for the three months ended September 30, 1972, were $351,333. Sales for the quarter ended Sept. 30, 1972, were 70% higher than for the like period of the prior fiscal quarter, a period of three month, prior fiscal year, on an increase in sales of 10%. Sales for the quarter were $13,440,572, while net income came to $354,556 against $303,903. Per share earnings were .88 compared to .6 Gould said: "I'm pleased that we've managed the ongoing expansion of our businesses against the backdrop of a generally depressed television advertising industry. I anticipate Teletronics' forward momentum will increase in the coming months.

Teletronics International, Inc. is a leading video tape laboratory, supplying a complete range of services including electronic photography, CMX computerized editing, automated film-to-tape transfer mastering, and video tape duplicating.

Gold 'Key'

NEW YORK — Melanie’s first single on the Neighborhood label, "Brand New Key," has been certified gold by the RIAA, having far exceeded the one million mark in sales. The 16-year-old singer's backing group, The Chimes, are fronted by Ny Leslie, chairman of the board and chief executive officer of Pickwick.

Sobekery also produced the song, which is from Melanie's current album, "Gather Me."
Daybreak Caster Of Gershwin's Video Special

HOLLYWOOD — Daybreak Records has secured the original cast rights to the Boll Family’s Family Theatre 90-minute TV special, “Jack Lemmon in S Ferdeveri: A D. P. Gershwin,” which will be telecast over WBW by the end of June.

The producers of the special are Peter Snoda and厂son Burke.

Featuring the music of the Gershwin brothers, “A D. P. Gershwin” will star Jack Lemmon, Frei Affaire, Leslie Uggams, and Peter Snoda with Linda Bennett, Larry Kent, Robert Guillaume, and the orchestra of Elliott Lawrence. The special will be directed by Thomas Carse, so that it will be available at retail outlets during the first week of January.

Daybreak, marketed in the U.S. and Canada, has said that it will market the special throughout the rest of the world, will make available the soundtrack album at the same time as the U.S. inasmuch as the Boll Family TV special airs a week later in Canada. Internationally, the cast recording will be marketed in England, Japan, Australia, and South America within four weeks after U.S. distribution to take advantage of foreign TV dates now being set. Daybreak executive vice president and general manager Bobby Weiss anticipates heavy interest in the LP in the U.S. as well, due to the combination of Gershwin song favorites with the cast.

Special merchandising and publicity tie-ups are being arranged between Daybreak Records, RCA, Rogers, Covered Wagon, and A&R Distributors (AT&T&B), N. W. Ayer, NBC-TV and the producers of the Gershwin special, Joseph Cates and Marty Chapman.

Burke, who coordinated and produced the transfer of the TV show to the LP, reports that Daybreak’s record division is making an all-out effort to realize the maximum result with a tightly-edited melody-packed Gershwin longplay.

The Daybreak special will be one of three new albums scheduled by the Hollywood discman as part of its fan release.

CAM/USA’s Rock Progress Report: Lighthouse Beams

NEW YORK—Only six months after CAM/USA, the international publisher and production house initiated an effort to bring pop and rock writers, producers, and artists together in a winter, their efforts to branch out from the foreign film soundtrack market to film studios has brought the organization substantial notoriety. The expansion move was so well coordinated that within a policy with the appointment of veteran producer Jimmy Jenner to the post of the company’s rights to over 5,000 film soundtracks has been raved by its non-film activities.

Lighthouse Shines

Jenner’s biggest success thus far has been in the role of producer for Canadian rockers Lighthouse who in December got the group’s newest release “Take It Slow,” currently #70 on the Top 100, all on Stereo Dimension. Other recent production credits include The Okay's “Trainin’ Life” (Atlantic), LaBelle’s “LaBelle” (Geffen), Gloria Loring’s “My Guy” and “Conflict” (Dutch Dimension). “Our most important concern is not front money for our clients but to continue to keep us in the recording business, to branch out and in securing the most promising promotions, and marketing campaigns for our products and commitments for our product.”

Ties With Writers

Jenner is also currently involved with the Canadian band “Precious Place” and the international pop group “The Three” in the U.S.

Mixing Film And Rock

Victor Benedetto, CAM/USA’s general manager points out that if a film is being produced in the U.S., and if each film the firm has acquired, it is up to the producer of the film to have a complete the cycle. An effort to link the film score and pop/rock publishing effort in the U.S. has been hampered by the inclusion of two Lighthouse songs on the soundtrack of the new Marcella Marzianti film, “Permete.”

Benedetto further emphasizes the importance of the international market to the U.S. States, there are two other ‘American’ Europe and Japan. In fact, both international markets are not to be overlooked.” and each area has its own advantages. The soundtrack albums account for a smaller percentage of the total LP market in Europe than in the U.S. which is a factor that the publisher is entitled to collect royalties set at a fixed box office percentage.

According to Benedetto, the decision to branch out is due to the fact that the U.S. was the chief factor in the firm’s decision to expand into new fields.

New Mgmt Team At Advantage

NEW YORK — Advantage Sound Studios, Inc., an established recording studio, has undergone a complete modernization program. Up-to-date facilities are available in both management and technical areas. The new president, vice president, and executive vice president, pointed out that the technical staff has been completely reorganized.

The new management team includes the chief engineer, engineers Bob Colombo and Charlie Mack and an assistant engineer, Bob Vonn. John Kline is technical director and Peter Scherer is audio design.

The new management, under Bob Yomann’s leadership, has been established as the new management team, but as Randall pointed out, “we all have overlapping duties and functions and we have been completely reorganized. All facilities are available, as well as the management and technical staffs, and this is the result of our decision to expand into new fields.”

Cash Box — December 25, 1971
ARETHA FRANKLIN
OH ME OH MY
(I'M A FOOL FOR YOU BABY)

The flip side of "Rock Steady" is also a hit

PRODUCED BY JERRY WEXLER
AND ARIF MARDIN
Thanks to the exclusive recording artists, writers and producers who have written and recorded our songs and been associated with us over the years.

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<td>Columbia Pictures-Screen Gems TV Music and Record Division: Screen Gems-Columbia Music Colgems Music-Colgems Records</td>
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<td>Nevins-Kirshner Associates</td>
<td>Don Kirshner, President</td>
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Lou Adler  
Charles Albertine  
A Little Bit Me,  
A Little Bit You  
Herb Alpert  
The Animals  
Paul Anka  
Mike Anthony  
Roger Atkins  
Baby The Rain Must Fall  
Burt Bacharach  
Joan Baez  
The Ballad of Cat Ballou  
Steve Barri  
Jeff Barry  
John Barry  
Carole Bayer  
The Beatles  
Elmer Bernstein  
Jan Berry  
Bewitched  
Don Black  
Blame It On The Bossa Nova  
Bless You  
Born Free  
Jimmy Bowen  
Tommy Boyce  
Breaking Up's Hard To Do  
Brooks Brothers  
Jerry Butler  
Sammy Cahn  
Calendar Girl  
Jamie Carr  
Casino Royale  
Chains  
Ray Charles  
Jimmy Clanton  
Nat "King" Cole  
Come Back Silly Girl  
The Cookies  
Don Costa  
Crash Craddock  
The Crystals  
King Curtis  
Ron Dante  
Bobby Darin  
James Darren  
Hal David  
Mack David  
Skeeter Davis  
John Denver  
Frank DeVol  
Neil Diamond  
Mickey Dolenz  
Drag City  
Dream Lover  
The Drifters  
Every Breath I Take  
Everybody’s Somebody’s Fool  
The Farmer’s Daughter  
Wes Farrell  
Arthur Fiedler & The Boston Pops  
George Fischoff  
The Flying Nun  
Footsteps  
The Four Seasons  
Connie Francis  
Frankie  
Ken Gable  
Shifty Garret  
David Gates  
Gidget  
Go Away Little Girl  
Gerry Goffin  
Ernest Gold  
Jack Gold  
Jerry Goldsmith  
Al Gorgoni  
Eddy Gorme  
Howard Greenfield  
Half Way To Paradise  
Arthur Hammerstein  
Happy Birthday Sweet 16  
Bobby Hart  
Hazel  
Heart  
Her Royal Majesty  
Herman's Hermits  
Hey Girl  
How Many Tears  
Leon Huff  
Hungry  
Hank Hunter  
I Dream Of Jeannie  
I Go Ape  
I Love You  
I Love You Love Me  
I'm A Believer  
I'm Gonna Stay Mad At You  
I'm Into Something Good  
It Hurts To Be In Love  
It Might As Well Rain  
Until September  
It's My Life  
It's Your Life  
Billy Jackson  
Chuck Jackson  
Marzine Jarre  
Jay And The Americans  
Davey Jones  
Tom Jones  
Quincy Jones  
Laurie Johnson  
Just For Old Times Sake  
Artie Kaplan  
Kenny Karen  
Steve Karoliski  
Al Kashay  
Buddy Kaye  
Jack Keller  
Kicks  
Carole King  
Larry Kolber  
Charles Koppleman  
Artie Kornfeld  
Last Train To Clarksville  
Lawrence Of Arabia  
Steve Lawrence  
Brenda Lee  
Dickey Lee  
The Lettermen  
Jerry Lieber  
Sandy Linzer  
Little Eva  
Little Old Lady From Pasadena  
Jerry Livingston  
Locomotion  
The Look Of Love  
Alan Lorber  
Love On A Rooftop  
Bunny Mann  
Dean Martin  
Billy May  
Gene McDaniels  
The McGuire Sisters  
Hank Medress  
Sergio Mendes  
Helen Miller  
The Monkees  
Matt Monro  
Hugo Montenegro  
Romeo Moseley  
Jerry Moss  
Mickey Most  
My Dad  
My Heart Has A Mind Of Its Own  
Naked City  
Peter Nero  
Mike Nesmith  
Olivia Newton-John  
Occasional Wife  
Oh Carol  
On Broadway  
One Way Ticket To The Blues  
Tony Orlando  
Patti Page  
Paris Sisters  
Paul Petersen  
Stu Phillips  
Gene Pitney  
Please Don't Ask About Barbara  
Point Of No Return  
Tony Powers  
Elvis Presley  
Queen Of The Hop  
Ben Raleigh  
Teddy Randazzo  
Denny Randell  
Joe Reisman  
Paul Revere & The Raiders  
Cliff Richards  
Nelson Riddle  
The Righteous Brothers  
Artie Ripp  
The Ronettes  
Route 66  
John Rux  
Don Rubin  
Run To Him  
Eddie Sautter  
Lalo Schifrin  
Freddie Scott  
Neil Sedaka  
Gloria Shayne  
Sharing You  
Ernie Sheldon  
The Shirelles  
Frank Sinatra  
Phil Sloan  
Keesey Smith  
Some Kind Of Wonderful  
Robert Sour  
Phil Spector  
Al Stillman  
Mike Stoller  
Stupid Cupid  
Surf City  
Take Good Care Of My Baby  
Peter Tork  
Dean Torrence  
To Sir With Love  
Up On The Roof  
Uptown  
Caterina Valente  
James Van Heusen  
Bobby Vee  
Steve Venet  
Venus In Blue Jeans  
The Vagabonds  
The Wackiest Ship In The Army  
Adam Wade  
Walking In The Rain  
War Paint  
Dionne Warwick  
Bernie Wayne  
Cynthia Weil  
Bruce Welch  
Where The Boys Are  
Who Put The Bomp  
Dudley Wilkenson  
Will You Love Me Tomorrow  
Andy Williams  
Roger Williams  
Brian Wilson  
Toni Wine  
Steve Wonder  
Workin' On A Groovy Thing  
Glenn Yarbrough  
You're My Soul And Inspiration  
You've Lost That Lovin' Feeling  

*And the other creative talents or songs that we unintentionally might have omitted.
Kirshner Entertainment Corporation

1967:
Major distribution deal arranged with RCA for company's own label—Kirshner Records—with complete creative control.

1968:
Belongs to the Archie's-Worldwide

1969:

"Sugar, Sugar" Record of the Year according to NARM, Cashbox, Billboard, Record World and winner of the Carl-Alan Award as #1 record in Great Britain.

1970:
Kirshner Entertainment Corporation became a public corporation.

Formed a worldwide music publishing corporation with Sir Lew Grade, on behalf of and as Deputy Chairman and Chief Executive of ATV, and Jack Gill and Louis Benjamin on behalf of Northern Songs, Ltd. known as ATV-Kirshner Music. Company manages and controls Comet Music Corp., Don Kirshner Music, Inc., KEC Music, Inc., Sweco Music Corp., T.P.A. Music, Inc., Welbeck Music Corp. and Maclen Music, Inc. which controls the North American publishing rights to over 200 John Lennon and Paul McCartney copyrights including such Beatle hits as "Let It Be," "Yesterday," "Michelle," "The Long and Winding Road" and "Hey Jude."


1971:

ATV-Kirshner Music Group
ATV-Kirshner Music Corp. 1370 Avenue of the Americas, New York, New York 10019

ATV-Kirshner Music Limited 13 Bruton Street, Mayfair London W1X 7AH

Ritchie Adams
All My Loving

All Together Now
All You Need Is Love
Amanda

Ed Ames
And I Love Her
Another Day
The Archies
Chet Atkins
Joan Baez
The Ballad Of John And Yoko
Bang Shang A Lang
J.R. Bailey
Mark Barkan
Jeff Barry
Count Basie
Shirley Bassey
The Beachboys
Blue Jay Way
Boozer T And The MG's
Peter Calendar
Glen Campbell
Can't Buy Me Love
Lana Cantrell
The Carpenters
Jamie Carr
Vicki Carr
Tony Christie
Petula Clark
Rudy Clark
Joe Cocker
Come Together
Phil Cody

Perry Como
Ray Coniff
Floyd Cramer
Bob Crewe
Bing Crosby
Mike Curt
Congregation
Clem Curtis
Vic Damone
Ron Dante
James Darren
Day Tripper
Dear Lonely Hearts
Billy Delbert
Al DeLory
Dion
Fats Domino
Don't Let Me Down
Val Doonican
Tommy Dowd
Ronnie Dyson
Eight Days A Week
Ray Ellis
Annmet Ertzegun
Everly Brothers
Shelley Fabares
Percy Faith
Jose Feliciano
Ferrante & Teicher
The Fifth Dimension
Roberta Flack
Dad Odell
Cher
Tennessee Ernie Ford
Four Tops
Ron Frangipane
Aretha Franklin

Bobbie Gentry
Get Back
Get Me To The Church On Time
Gigi
Give Peace A Chance
The Gibbotters
Bobby Goldsboro
Bobby Gored
Robert Goulet
Earl Grant
Howard Greenfield
Dave Grusin
Rick Hall
A Hard Days Night
George Harrison
Donny Hathaway
Richie Havens
The Heather On
The Hill
Hello, Goodbye
Help
Hey Jude
Richard Hill
Cecil Holmes
Lena Horne
Bonnie Howell
I Am A Walrus
I Could Have Danced All Night
I Remember It Well
I Talk To The Trees
If Ever I Would Leave You
Isley Brothers
It's Almost Like Being In Love
I've Grown Accustomed To HerFace
Jingle Jangle
Jack Jones
Andy Kim
André Kostelanetz
Lady Madonna
James Last
John Lennon
Let It Be
The Lettermen
Bob Levine
Ramsey Lewis
Harvey Liebsng
London Philharmonic Orchestra
The Long And Winding Road
The Look Of Love
Trini Lopez
Lovely Rita
Norman Luboff Choir
Lucy In The Sky With Diamonds
Tony Macaulay
Henry Mancini
Mantovani
Larry Marks
George Martin
Paul McCartney
Maxwell's Silver Hammer
Paul McCartney
Michelle
Mother

Barry Murray
Mth Murray
Gladys Night And
The Pips
Nowhere Man
Ob-La-Di, Ob-La-Da
Des O'Connor
On A Clear Day
On The Street
Where You Live
The Osmonds
Paperback Writer
Penny Lane
Richard Perry
The Persuaders Theme
Wilson Pickett
Pickettywitch
Power To The People
Gary Puckett & The Union Gap
Jimmy Radcliffe
Rumbling Rose
Boots Randolph
Lu Rawls
Helen Reddy
Eleanor Rigby
Smokey Robinson
And The Miracles
Ron Roker
Diana Ross
Lynsey Rubin
The Sandpipers
Neil Sedaka
Sgt. Pepper's Lonely Hearts Club Band

She's Leaving Home
Sonny & Cher
Dusty Springfield
Strawberry Fields Forever
Barbra Streisand
Sugar, Sugar
The Temptations
Thank Heaven For Little Girls
They Call The Wind Man
Those Lazy-Hazy-Crazy Days Of Summer
Ticket To Ride
Russ Tidalman
Ike & Tina Turner
Jerry Vale
Billy Vaughn
Frankie Vaughn
The Ventures
Wandrin' Star
Lenny Waronpk
We Can Work It Out
Jerry Wexler
When I'm Sixty Four
Kenny Williams
Nancy Wilson
With A Little Help From My Friends
Yellow Submarine
Yesterday
You Never Give Me Your Money

Don Kirshner, President and Chief Executive Officer
Herb Moelis, Executive Vice-President and Treasurer
Eileen Mohr, Copyright Manager (ATV-Kirshner USA)
Wally Gold, General Professional Manager
Vincent Volturo, Comptroller

(ATV-KIRSHNER U.K.)
Geoffrey Heath, Managing Director
Len Beadle, Professional Music Man
Ed Levy, Professional Music Man
Bob Newby, Copyright Manager

Don Kirshner, President and Chief Executive Officer
Herb Moelis, Executive Vice-President and Treasurer
Wally Gold, General Professional Manager
(ATV-Kirshner USA)
Roger Grod, Professional Music Man
(ATV-Kirshner USA)
Barry Kobrin, Head of Creative Projects
Bernard A. Lang, Executive-RCA Records Liaison

(www.americanaudiohistory.com)
Grammy Starts Nominations

HOLLYWOOD—Nominating for the 16th Annual Grammy Awards begins this week as voting members of NARAS receive first round general membership ballots and Eligibility List.

The lists, from which members will vote in the 59 performance and category entries in 39 performance and composition categories, covering fields such as pop, country, rhythm and blues, classical, jazz, spoken and documentary, etc.

In addition, craft nominations in five other categories are being made separately by special committee of arrangers, engineers, art directors and annotators, all Renewed Artists. Deadline for receipt of the general membership ballots by Harry & Selice Los Angeles, Jan. 5, 1972. As in previous years, Record Academy members are reminded that the general ballot will be limited in the number of fields in which they may nominate, and again have been reminded to base their selections solely upon artistic and technical excellence.

The nominations will be announced by the Record Academy on Jan. 31, and will be followed by a second round of voting to select the winners. In the second round, the entire voting membership will be offered opportunity to vote in all categories as well.

The winners of the 14th Annual Grammy Awards will be revealed next March, many on the nationwide live Grammy Awards special on CBS.

Trustees Awards

NEW YORK—Members of the Record Academy have just been solicited by the Nominating Board to make recommendations for special merit awards, known as Trustees Awards. They do not always fall within the framework of the regular Grammy Awards.

In a mailing, members were asked to recommend not only individual recordings, but standing contribution in the performing or technical fields during the past year or over a period of time, but also "outstanding classical compositions, extended jazz works or electronic compositions, important reissues or usually comprehensive newly-recorded projects."

Because such recommendations must be grouped under the names of the National Board to receive a Grammy award, the Board has received very few such honors. Thus, NARAS members have been urged to give due consideration to thelovering Board. It is the duty of the Nominating Board to accompany them with their recommendations and selecting the qualifications for their proposed awards.

Deadline for receipt of members' recommendations is Dec. 31.

Chess/Janus

Promo Dir.

NEW YORK—Al Riley has been named national promo director for Chess/Janus Records, announces label president Marvin Schlachter. Riley joined Janus Records as R&B promo director in June of 1970 and became involved with the Chess label when the two labels merged a year later.

Riley spent six years with Liberty Records and its affiliated labels, leaving as national promo director for Minit/Blue Note/Solid State. He began as a clerk at Liberty and subsequently rose to salesman in the general advertising field, becoming director of promotions, east coast regional promo director for Atlantic Records and national sales and promo director for Minit Records.

"With this latest move, we will be able to give our artists even more of the personal attention they need to help them establish as major acts in the record market," Schlachter said.

Promote Louie At Epic/Col Custom; Name Two Execs

NEW YORK—Bon Alexenburg, vice president for the Epic/Columbia Custom Labels, has announced the promotion of Charles Louie to associate director of merchandising.

Louie will be responsible to Alexenburg for the creation and development of overall merchandising and advertising support plans for all Epic and Custom Label product. He will monitor the development of packaging, including cover, title and liner notes for all product including tape configurations as well as the development of all sales support material.

He will work closely with Epic and Columbia Custom Label exec personnel, providing overall marketing direction and coordinating release preparation and scheduling of product.

Prior to this promotion, Louie, who joined Columbia in Feb., 1970 as manager of recording artists relations, was merchandising manager for Epic/Columbia Custom Labels.

He is a graduate of Boston's New England Conservatory and has a varied background in the background memberships in various jazz groups and symphony orchestras.

Among Louie's initial acts in his new post are the appointments of Lee Lyons to assistant director of Epic and Tom Miss Trippett to Custom Label. Miss Trippett will have as her responsibilities the merchandising and development of all aspects concerning the release, preparation and marketing of Epic and Columbia Custom Label product.

Epic, which has been with Epic/Columbia since 1966, is in the process of moving from the Epic Los Angeles office and will be responsible for coordinating all merchandising activities concerning Epic and Custom Label west coast artists. The move is expected to greatly simplify merchandising of service and based in New York.

Her recent position with CBS was as assistant manager of college promotion.

Zynczak To Law Firm

NEW YORK—Joseph Zynczak, former vice president and house counsel for the Buddha Group, has announced his resignation from the company to join the firm of Kurtz and Vallee. Zynczak is leaving the company to represent the Buddha Group as outside counsel.

Kurtz, Vallee, 598 Madison Avenue. Phone is: (212) 421-1870.

2 Named At Audio Magnetics

NEW YORK—Al Kovac has been appointed director of sales, national accounts, and Joe Morgan has been named director of sales services of Audio Magnetics Corp., manufacturer of cassette and videocassette tape, according to Scott Conover, sales vice president.

Kovac joins the Gardena-based company after seven years at Certo Corp. Shepherd joins from Proctor & Gamble.

Windfall

Names Totoian

NEW YORK—Windfall Music has named Rich Totoian head of their production department. National. R. V. Totoian has formerly been with Columbia and Bell Records. Announcement came from the recently named Bad Presser, company president.

WHAT'S NEXT FOR WHO?—As MCA Records' president, J. K. ("Mike") Maitland looks on, Decca recording artists Who The admire the gold and platinum albums awarded them for their recordings of "Tommie" (gold and platinum), "Live At Leeds" (gold) and "Who's Next" (gold). From left to right are Keith Moon, John Entwistle, Peter Townshend and Roger Daltrey. The presentation was made at a reception for The Who following their sell-out concert at the Forum in Inglewood.

Court Upholds Stigwood On 'Superstar'

NEW YORK — A pattern is emerging from numerous court decisions that have established and prescribed the rights of the plaintiffs, The Robert Stigwood Organization and MCA, to "Jesus Christ—Superstar."

A decision handed down by Federal Judge Robert Morgan in the Peoria Federal Court, established that defendants Mid-America Rock Organization and Hank Skinner could not put on a scheduled unauthorized version of "Jesus Christ—Superstar," and also that the auditorium, Exposition Gardens, was prohibited from holding a production.

In addition to enjoining defendants from putting on any production of "Jesus Christ—Superstar," the courts have placed restrictions so that alleged pirate companies are restricted in their advertising to the extent that they may not use identification of such concert performances with JC—SS billing. Despite the court ruling, some promoters and producers are flouting this restriction.

The Stigwood organization has won injunctions in a vast majority of the cities in which the Universe Group has been ruled in favor of "Jesus Christ—Superstar." In only a few locations, where Stigwood has not been favored, the plaintiffs have not challenged the court's decision, the subsequent inability to file a brief in time to enjoin the show. The one exception was in Milwaukee, where the Federal Court refused to grant an injunction because of doubts that the Stigwood Organization could win on the merits of the case. The more recent Peoria decision (Milwaukee is in the same judicial district as Peoria) indicated a lack of authority in the earlier (Milwaukee) opinion.

Federal Court in New York has also delineated when and how Superstar-licensing can be used by unlicensed concert promoters. Unlicensed promoters, far more than the copyright owners, have been dependent upon their ASCAP license for protection in the performance of material from the rock opera. Where no ASCAP license is held, the promoters are said to be without legal recourse. ASCAP has now withdrawn the JC—SS music from its blanket license—a restriction that is now being challenged in the courts.

YORK-Ron Totoian head of the Totoian Organization and Sony product.

YORK—Ron Totoian, formerly an attorney, was named as general counsel for the Totoian Organization and Sony product.
Almo Music Corp. (ASCAP)

Irving Music, Inc. (BMI)

Rondor Music, Inc. (International)

Jerry Moss
Check Kaye
Dick Stewart
David Nelson
Allan Rider
Louie Mancuso
Derek Green
Nigel Burfmson
Dave Hunter

Songs
A Quiet Tear
All Right Now
Along Comes Mary
Ain't Too Proud
Black Pearl
Bristol
Budapest
Cinderella Rockefella
Dougy Days
Cried Like A Baby

Do You Know What They Mean?
Feelin' Alright
God Only Knows
Good Vibrations
Greenback Dollar
It Ain't Easy
Jerusalem
Let's Get Together
Let Me Be The One
The Lonely Bull
Love's Been Good To Me
Mexican Shuffle

Out In The Country
Peace Of Mind
Rainy Days And Mondays
Someday Man
So What's New
Spanish Flea
Sunshine Girl
Taxi

The Rondor Group:
Almo Music Corp. (ASCAP)
Chrysalis Music (ASCAP)
Wolfhead Music (ASCAP)
La Brea Music (ASCAP)
Irving Music, Inc. (BMI)
Island Music, Inc. (BMI)
Blue Mountain Music (BMI)
Copperpenny Music Publishing Co. (BMI)
Barricade Music Inc. (ASCAP)
Cold Zinc Music (BMI)
Rondor Music (London) Ltd.

Rondor Affiliates:
Argentina - Musiques Relay S.A.
Australia - Rondor Music Australia Pty. Ltd.
Brazil - Companhia Brasileira De Gramofon
England - Rondor Music (London) Ltd.
France - Pathé/Musique
Germany/Austria - Global Music GmbH
Holland/Belgium - Rondor, N.V.
Italy - Gruppo Ricordi
Mexico - Rondor Music S.A.
Scandinavia - Swedish Music AB
Spain - Canciones Del Mundo
Josey To VP
At Merco Ent.

HOLLYWOOD — Bhaskar Menon, president of Capitol Industries, Inc., and its wholly-owned rock-jobbing and retailing subsidiary, Merco Enterprises, Inc., has announced the appointment of his brother John Josey as Merco's vice president of commercial development.

Josey, who most recently served as Capitol's sales v.p., will be responsible for planning Merco's further expansion and development in the areas of distribution, recording, and retailing on a national basis.

He will make his headquarters in the Capitol Tower and report directly to Mr. Menon.

All Merco operations will continue to be the responsibility of executive vice president Ed Khoory, who reports to Menon from the company's headquarters in Melville, Long Island.

In making the announcement, Menon stated: "Our aim is to make Merco a national presence in the fields of distribution, retailing, and retailing.

John Josey, we feel that we are therefore fortunate to possess a broadly-experienced executive capable of bearing responsibility for integrator's operations, and is pursuing a program of intensive efforts in these important areas of record distribution and marketing."

LEGAL NOTICE
NOTICE OF CLASS ACTION OF DISTRIBUTORS AND RETAILERS OF MUSICAL MAGNETIC TAPES

Pursuant to the Order of Willis W. Ritter, Chief Judge, United States District Court for the District of Utah, entered December 15, 1971, notice is given that an action for declaratory judgment and injunctive relief pending in the above-stated Court, entitled Tape Head Company, Inc., et al., vs. RCA Corporation, et al., C-265-71, is conditioned and declared to be an action under the provisions of Rule 23(b) (2), F.R.C.P., with said class comprised of the Plaintiffs, Tape Head Company, Inc., a retailer, and R. A. Ridges Distributing Co., Inc., a distributor or wholesaler, and all other persons similarly situated, namely:

"Distributors (wholesalers) and retailers of duplicated musical magnetic tapes, that being magnetic tapes reproducing musical compositions and sounds originally recorded by others and copied by manufacturing duplicators by the use of electronic recording equipment, on which said duplicated tapes the musical composition royalty payments are being made to the music publishers pursuant to applicable Copy.

Right Laws of the United States and which duplicated tapes bear the label of a manufacturing duplicator or other label that is distinguished from the label of the original recording distributor."

Notice is further given that the issue of the first cause of action in which this class action is presently being maintained is for declaratory and injunctive relief in favor of the class and against the Defendants, RCA Corporation, Columbia Broadcasting System, Inc., American Broadcasting Companies, Inc., Ampex Corporation, National Broadcasting Company, Inc., ABC Records, Inc., and ABC Distribution and Tape Sales Corp., declaring the right of the class to legally acquire and sell duplicated musical magnetic tapes from manufacturing duplicators and enjoying the named Defendants, their agents, and others in active concert therewith, thereby interfering with the trade, operations, and conduct of the business of the class, including but not limited to the threatening, instituting or prosecuting of legal actions in state courts under unfair competition or misappropriation of property theories, relating to manufacturing, distributing or selling, and/or manufactured magnetic tapes on which tapes the manufacturers or distributors have complied with applicable Copy.

Right Laws of the United States and said tapes are labeled in a manner distinguished from the original recorder or manufacturer.

Notice is further given that all members of the class may obtain further information concerning the details of this action, or may express to or addressing A. Bob Jordan, Esq., Rogers, Travis and Jordan, 510 City National Bank Tower, Oklahoma City, Oklahoma 73102, an attorney for the Plaintiffs and class.

Approved December 15, 1971
By Order of the Court
Willis W. Ritter, Chief Judge

Frank & Amerling's Experience Formed

NEW YORK—Gene Frank and Saram Amerling have announced the formation of the Amerling Group, Ltd., a company of entertainment companies with subsidiaries producing in music publishing, personal direction, recording, and TV production.

Mr. Frank is president and general manager of Cappell & Co., Inc. music publishing company, and Mr. Amerling is president and general manager of Chappell & Co., Inc. music publishing company, and is also serving in the board of directors of Experiences, rearing with him will be Earl Wynn, a professor of radio, film and drama at the U. of Carolina, and Mark Samper, a director at the United States Institute of Outdoor Drama.

To date, Montego Joe and The Seeds of Life, The Cumberlands, Shadows of Knight, Sid Rancer and Mary Susan Locke have been signed to music and artistic management contracts.

Sesac

(from page 37)

ways placed heavy emphasis on the importance of the international exhibition of tapes, which was a copyrighted copy.

In the period prior to the event and the international de.

Sesac has been active in music circles throughout the world, offering its publisher-affiliates extensive promotion of all the repertory in all the world.

Cosby Anti-Drug

(from page 37)

sage being a preventive, not a cure.

Rodin also mentioned last week that he was working out a mail order with Mattel Toys, the company that sponsored the NBC television special around which the album concept was built. "They were behind us from the get-go," he said, "and we're sticking with our support now.

Earlier this month (Dec. 8) MCA Recorders, Mercury, and Group, Ltd., a company that was donating part of its proceeds from sales of the album (50% to the National Council on Drug Education.

(Note: The National Council with 97 member organizations nationwide, is headquartered at 1221 Concord Avenue, Suite 212, Washington, D.C. 20036. Its president is Art Linkletter.)

Wexler Donates
French Art To Calif. Institute

VALENCIA, CALIF.—Atlantic Records exec v.p. Jerry Wexler has gifted California Institute of the Arts with five paintings by 20th century French masters. Two of the five are: Rene Magritte—"La Vie Secret." (1927) and "Les Orgues de la Soirée" (1941). One each by Fernand Leger, Yves Tanguy and Paul Delvaux comprise the remainder of the gift, valued in excess of $200,000.

Acknowledging receipt was Robert W. Corrigan, president of the school, who expressed the gratitude of "the entire community" of California Institute. Its Valencia campus was opened only this year.

"Not only do those paintings be of value to our students from an aestheti-

April-Blackwood

(from page 37)

that there isn't enough publishing exec talent around. "Young people are not being attracted to the area in it, but soon get another idea of going into production and A&R work. This will cause the field to leave youthful competition in pub-
lishing wide open.

April-Blackwood itself, the expansion of its material is vast. There are currently 30 albums under license. The first one for this wide coverage, Diamond cites, is a consistent process of contact work.

Also, April-Blackwood writers receive printed information, letters, and deadlines, and are thus prepared to submit or even write ma-
terial for certain artists.

One other label that is highlighted by Laura Nyo, a recent addition thanks to CBS purchase of her Tuna Fish Music, is Buffalo James Taylor. This Diamond calls the "Triple Crown of writers." In recent months, the Ad- dras, Dr. Hook & the Medicine Show and Rich Garden have joined the staff, which also includes Gary Puckett, Brian Augar, Gilbert O'Sulli-
van, the Byrds, Genevieve, Blood, Sweat & Tears, among others. diamond cites the intention is to bring the catalog of a top rock group into the company's fold.

Diamond maintains that he has geared the company's offices at 1650 Broadway as an "informal" gathering place for artists, writers, and cur-
ists, an attitude verified by a visitor's appearances at the offices.

Other key executives at the New York office are Lucy Ocana, head of administration, and David Franco, chief business manager. Operations Mike Sukin, CBS director of business affairs, works closely with Diamond. Elliott Borer is west coast profession-
Al manager.

Internationally, April-Blackwood will be represented in key markets around the globe. April-Blackwood expects to be on hand at next month's MIDEM meeting in Cannes, France.

Cash Box — December 25, 1971

Diamond
The Concert for Bangladesh

Apple
### Percentage figures by CashBox Radio

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Black Dog—Led Zeppelin—Atlantic</td>
<td>40% 83%</td>
<td></td>
</tr>
<tr>
<td>2. Never Been To Spain—3 Dog Night—Dunhill</td>
<td>37% 37%</td>
<td></td>
</tr>
<tr>
<td>3. Happy Xmas—John Lennon &amp; Yoko Ono—Apple</td>
<td>36% 97%</td>
<td></td>
</tr>
<tr>
<td>4. Stay With Me—Faces—W.B.</td>
<td>34% 34%</td>
<td></td>
</tr>
<tr>
<td>5. Once You Understand—Think—Laurie</td>
<td>33% 52%</td>
<td></td>
</tr>
<tr>
<td>6. Without You—Nilsson—RCA</td>
<td>31% 69%</td>
<td></td>
</tr>
<tr>
<td>7. Levon—Elton John—Uni</td>
<td>28% 78%</td>
<td></td>
</tr>
<tr>
<td>8. It’s One Of Those—Partridge Family—Bell</td>
<td>27% 99%</td>
<td></td>
</tr>
<tr>
<td>9. Sugar Daddy—Jackson 5—Motown</td>
<td>24% 95%</td>
<td></td>
</tr>
<tr>
<td>10. Let’s Stay Together—Al Greene—Hi</td>
<td>23% 99%</td>
<td></td>
</tr>
<tr>
<td>11. Under My Wheels—Alice Cooper—W.B.</td>
<td>20% 30%</td>
<td></td>
</tr>
<tr>
<td>12. The Lion Sleeps Tonight—Robert John—Atlantic</td>
<td>19% 38%</td>
<td></td>
</tr>
<tr>
<td>13. Precious &amp; Few—Claxton—Carousel</td>
<td>17% 29%</td>
<td></td>
</tr>
<tr>
<td>14. City Of New Orleans—Steve Goodman—Buddah</td>
<td>16% 16%</td>
<td></td>
</tr>
<tr>
<td>15. If I Could See The Light—8th Day—Invictus</td>
<td>14% 14%</td>
<td></td>
</tr>
<tr>
<td>16. You Are Everything—Stylistics—Avco</td>
<td>13% 95%</td>
<td></td>
</tr>
<tr>
<td>17. Daisy Mae—Hamilton, Joe Frank &amp; Reynolds—Dunhill</td>
<td>11% 55%</td>
<td></td>
</tr>
<tr>
<td>18. Together Let’s Find Love—5th Dimension—Bell</td>
<td>9% 9%</td>
<td></td>
</tr>
<tr>
<td>20. Jingle Bells—Singing Dogs—RCA</td>
<td>8% 8%</td>
<td></td>
</tr>
</tbody>
</table>
We hope you're surrounded by people you love....We are.
## Music Domestic-Part 1

| A | B | C | D | E | F | G | H | I | J | K | L | M | N | O | P | Q | R | S | T | U | V | W | X | Y | Z |
| 45, 47 | 1 | 12-13 | 97 | 109 | 114 | 53 | 128 | 14 | 17 | 115 | 5 | 34 | 109 | 119 | 130 | 62 | 104 | 134 | 138 | 127 | 135 | 69 | 133 | 136 | 131 |

## Music International-Part 2

| A | B | C | D | E | F | G | H | I | J | K | L | M | N | O | P | Q | R | S | T | U | V | W | X | Y | Z |
| 11 | 2 | 105 | 10 | 11 | 10 | 121 | 57 | 57 | 57 | 64 | 37 | 37 | 119 | 119 | 72 | 72 | 107 | 107 | 107 | 107 | 107 | 107 | 107 | 107 | 107 |

### MERRY CHRISTMAS and Best Wishes for the NEW YEAR

Cash Box — December 25, 1971
All things come to those who wait.
# Index Of Features

## Year-End Summary

<table>
<thead>
<tr>
<th>Feature</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Best Albums Of 1971</td>
<td>48</td>
</tr>
<tr>
<td>Best Albums Of 1971 (Country)</td>
<td>84</td>
</tr>
<tr>
<td>Best Artists Of 1971 On Albums</td>
<td>50</td>
</tr>
<tr>
<td>Best Artists Of 1971 On Singles</td>
<td>34</td>
</tr>
<tr>
<td>Best Artists Of 1971 On Singles &amp; Albums (Country)</td>
<td>82</td>
</tr>
<tr>
<td>Best Artists Of 1971 On Singles (R&amp;B)</td>
<td>64</td>
</tr>
<tr>
<td>Golden Albums</td>
<td>56, 58, 60</td>
</tr>
<tr>
<td>Million Sellers (Singles)</td>
<td>40, 42, 44, 46</td>
</tr>
<tr>
<td>Necrology 1971</td>
<td>86</td>
</tr>
<tr>
<td>Producers Of Top 100 Hits</td>
<td>72, 76</td>
</tr>
<tr>
<td>Publishers Of Top 100 Hits</td>
<td>88, 90, 92</td>
</tr>
<tr>
<td>Top 100 Chart Hits Of 1971</td>
<td>31</td>
</tr>
<tr>
<td>(With Publishers And Writers)</td>
<td></td>
</tr>
<tr>
<td>Top Country Songs For Past 11 Years</td>
<td>84, 86</td>
</tr>
<tr>
<td>Top Country Chart Hits Of 1971</td>
<td>78</td>
</tr>
<tr>
<td>Top R&amp;B Chart Hits Of 1971</td>
<td>62</td>
</tr>
<tr>
<td>Top Songs Of Each Month in 1971</td>
<td>54</td>
</tr>
<tr>
<td>Top Albums For Past 11 Years</td>
<td>52, 54</td>
</tr>
<tr>
<td>Top R&amp;B Hits For Past 11 Years</td>
<td>68, 70</td>
</tr>
<tr>
<td>Top Singles Hits Of The Past 21 Years</td>
<td>81</td>
</tr>
<tr>
<td>Year In Review—1971</td>
<td>70</td>
</tr>
</tbody>
</table>

## Weekly Features

<table>
<thead>
<tr>
<th>Feature</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>Album Reviews</td>
<td>100, 102</td>
</tr>
<tr>
<td>Country Reviews</td>
<td>124, 126, 128, 130, 132</td>
</tr>
<tr>
<td>Insights &amp; Sounds</td>
<td>104, 106</td>
</tr>
<tr>
<td>Locking Ahead (Singles)</td>
<td>92</td>
</tr>
<tr>
<td>New Additions To Playlist</td>
<td>108, 110</td>
</tr>
<tr>
<td>Radio Active Chart</td>
<td>16</td>
</tr>
<tr>
<td>Radio News Report</td>
<td>16</td>
</tr>
<tr>
<td>R&amp;B Top 50</td>
<td>120</td>
</tr>
<tr>
<td>Single Reviews</td>
<td>94, 96</td>
</tr>
<tr>
<td>Talent On Stage</td>
<td>112</td>
</tr>
<tr>
<td>Tape News</td>
<td>96</td>
</tr>
<tr>
<td>Top 100 Albums</td>
<td>119</td>
</tr>
<tr>
<td>Vital Statistics</td>
<td>110</td>
</tr>
</tbody>
</table>

## International Section

### Argentina
- 16

### Australia
- 11

### Great Britain
- 2

### Italy
- 12

### Japan
- 13

## Across The World

### Chappell International Hits

### Singles

<table>
<thead>
<tr>
<th>Song</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAGGIE MAY</td>
</tr>
<tr>
<td>I'M A GREEDY MAN—PT. 1 TILL</td>
</tr>
<tr>
<td>MAKE IT FUNKY—PT. 1</td>
</tr>
<tr>
<td>HOT PANTS—I'M COMING AIN'T UNDERSTANDING MELLOW</td>
</tr>
<tr>
<td>CHIRPY CHIRPY CHEEP CHEEP THE LOVE WE HAD</td>
</tr>
<tr>
<td>*GEORGE JACKSON</td>
</tr>
<tr>
<td>*LOVING HER WAS EASIER</td>
</tr>
<tr>
<td>*HELP ME MAKE IT THROUGH THE NIGHT</td>
</tr>
<tr>
<td>*ME AND BOBBY McGEE</td>
</tr>
</tbody>
</table>

### Albums

<table>
<thead>
<tr>
<th>Album</th>
</tr>
</thead>
<tbody>
<tr>
<td>EVERY PICTURE TELLS A STORY</td>
</tr>
<tr>
<td>GASOLINE ALLEY</td>
</tr>
<tr>
<td>HOT PANTS</td>
</tr>
<tr>
<td>FREEDOM MEANS</td>
</tr>
<tr>
<td>SAGITTARIUS MOVEMENT</td>
</tr>
<tr>
<td>*SILVER TONGUED DEVIL AND I</td>
</tr>
<tr>
<td>*ME AND BOBBY McGEE</td>
</tr>
<tr>
<td>*NEW MORNING</td>
</tr>
</tbody>
</table>

### Shows

<table>
<thead>
<tr>
<th>Show</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 GENTLEMEN OF VERONA</td>
</tr>
<tr>
<td>LOVE ME, LOVE MY CHILDREN</td>
</tr>
<tr>
<td>THE FANTASTICKS</td>
</tr>
<tr>
<td>IPHIGENIA</td>
</tr>
<tr>
<td>ANNE OF GREEN GABLES</td>
</tr>
<tr>
<td>COMING—1972</td>
</tr>
<tr>
<td>SUGAR</td>
</tr>
<tr>
<td>BOOTH IS BACK IN TOWN</td>
</tr>
<tr>
<td>DREAM ENGINE</td>
</tr>
<tr>
<td>BLAMING IT ON YOU</td>
</tr>
</tbody>
</table>

*FOR PRINT

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**Seasons Greetings For 1972**

**From Chappell Worldwide**

**Cash Box — December 25, 1971**

[www.americanradiohistory.com](http://www.americanradiohistory.com)
1971

A very good year.
ROYAL ALBERT HALL
General Manager F.J. Mundy

FRIDAY JANUARY 15TH 1971 7-30 PM

JOHN SULLIVAN PRESENTS

GRAND FUNK RAILROAD

LIVE

SOLD OUT

WITH GUESTS

HIGH BROOM

TICKETS 20/- 18/- 16/- 12/- 6/-

AVAILABLE FROM ROYAL ALBERT HALL BOX OFFICE (Telephone 01-589-8212) AND USUAL AGENTS
Grand Funk Railroad wishes to thank the Department of Environment for granting permission for their Free Concert in Hyde Park on Saturday, July 3rd at 4:00 P.M.
Sid Bernstein presents an historic event:

GRAND FUNK

SHEA STADIUM

With Special Guests
HUMBLE PIE

ONE SHOW ONLY!
FRIDAY, JULY 9th
8:00 P.M.

55,000 Tickets go on Sale
June 5th at 10:00 A.M.
At SHEA STADIUM ONLY!
(All Seats Reserved)
$4.00-$5.00-$6.00

SOLD OUT!
ROCK CARNIVAL #6
グランドファニク特別出演
7月17日 6:00PM
後楽園球場 5:00PM 開場
A ¥2,300 B ¥1,700 C ¥1,000
共演バンド＝マッシュマッカーン
麻生レミ&WYND

売り切れ！
La venue en France de Grand Funk Railroad, qui se produira le 28 juin à l'Olympia, nous permettra de découvrir les musiciens qui, aux États-Unis, déclenchent une hystérie proche de la Beatlemania.

Pour la première fois en France, Grand Funk Railroad voir page 16
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GRU
GRAND FUNK RAILROAD

TO COMMEMORATE THE SALE OF MORE THAN ONE MILLION DOLLARS WORTH OF THE
CAPITOL RECORDS CONCERT TOURING EDITION ALBUM
"E PLURIBUS UNUM"

1972
...and to all a good Knight.
When you've hit the '71 charts as often as we have you really don't have to shout about it.
You know we're there!

Exclusively distributed by

BELL RECORDS
A Division of Columbia Pictures Industries, Inc.
1776 Broadway, New York, N.Y. 10019
6464 Sunset Boulevard, Hollywood, Calif. 90028
3 Charles Street, Berkley Square, London W.1, England

Pye Records distributed in USA only

www.americanradiohistory.com
Best Artists of 1971 on Singles

A TABULATION OF ARTISTS WHO ACHIEVED GREATEST SUCCESS IN THE FIELD OF SINGLE RECORDS ACCORDING TO THE WEEKLY CASH BOX TOP 100 BEST SELLER LIST. NAMES LISTED BELOW ARE IN ORDER OF STRENGTH IN THEIR VARIOUS CATEGORIES BASED ON A WEIGHTED POINT SYSTEM WHICH GIVES CREDIT FOR LONGEVITY ON TOP 100 AS WELL AS HEIGHT ATTAINED ON CHART. TITLES WHICH APPEARED ON THE TOP 100 WERE USED FOR AN ARTIST'S TOTAL. THE SUM TOTAL OF ALL OF AN ARTIST'S HITS RESULTS IN THE POSITIONING OF A NAME.
Thank You
Bell Records
For A
Golden Year

The Wes Farrell Organization
What it takes to be Famous

1971 was a very good year for the Famous Music Corporation. It showed the world that we've got what it takes!

We owe our success to eight of the most exciting labels in the business. We've got the artists that America most wants to hear.

There's Melanie, riding high on the charts for Neighborhood Records.

Or Commander Cody, Detroit, and Ralph McTell on Paramount.

We're famous in country because of million dollar names like Hank Thompson, Roy Clark, and Tommy Overstreet on Dot Records.

And we're going to be even more famous! You'll hear why with the sounds of Billy Joel, Burton & Cunico, Kyle and Mama Lion on Family Records.

Or Arthur Gee and Albert Collins on Tumbleweed Records.

More excitement? It's Blue Thumb. Enter Mark-Almond. And soon to be released — the already famous Dave Mason. We've even got "Lenny", the original cast album from the hit Broadway show!

Two more labels you'll be hearing good things from! Just Sunshine and Greene Bottle Records.

The Famous Music Corporation is building a beautiful future, eight ways. We've got what it takes, and invite you to share it. It's going to be a very good year.

FAMOUS MUSIC CORPORATION
A Gulf + Western Company
Thank you for loving the blues
We are proud. We are grateful.
Screen Gems - Columbia Music Inc.
Capitol Records Congratulates Helen Reddy #1 New Female Vocalist (Singles) 1971 Annual Cash Box Poll

Management, De Biasio & Wald Inc. Producer, Larry Marks
<table>
<thead>
<tr>
<th>Artist</th>
<th>Song</th>
<th>Year</th>
<th>Label</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jay James</td>
<td>Million</td>
<td>1960</td>
<td>CBS</td>
<td></td>
</tr>
<tr>
<td>James, Joel</td>
<td>Why Don't You Believe Me</td>
<td>1953</td>
<td>MGM</td>
<td></td>
</tr>
<tr>
<td>Jenkins, Gordon</td>
<td>Young Love</td>
<td>1957</td>
<td>Capitol</td>
<td></td>
</tr>
<tr>
<td>James, Young</td>
<td>Have You Heard</td>
<td>1954</td>
<td>MCA</td>
<td></td>
</tr>
<tr>
<td>James, Young</td>
<td>The Weavers</td>
<td>1954</td>
<td>MCA</td>
<td></td>
</tr>
<tr>
<td>Johnnie Ray</td>
<td>Instinct</td>
<td>1964</td>
<td>Columbia</td>
<td></td>
</tr>
<tr>
<td>Jay &amp; Americans</td>
<td>Million</td>
<td>1960</td>
<td>CBS</td>
<td></td>
</tr>
<tr>
<td>Jenkins, Spike</td>
<td>Maybe You'll Be There</td>
<td>1947</td>
<td>Decca</td>
<td></td>
</tr>
<tr>
<td>Jenkinson</td>
<td>Goodnight Irene</td>
<td>1950</td>
<td>Decca</td>
<td></td>
</tr>
<tr>
<td>Jolson, Al</td>
<td>April Showers</td>
<td>1945</td>
<td>Decca</td>
<td></td>
</tr>
<tr>
<td>Johnnie Ray</td>
<td>Little Things Mean A Lot</td>
<td>1954</td>
<td>Decca</td>
<td></td>
</tr>
<tr>
<td>Jones, Tom</td>
<td>*I'll Never Fall In Love Again</td>
<td>1969</td>
<td>Parrot</td>
<td></td>
</tr>
<tr>
<td>Jones, Tom</td>
<td>The Weavers</td>
<td>1948</td>
<td>Decca</td>
<td></td>
</tr>
<tr>
<td>Jordan, Louis</td>
<td>Choo Choo Ch'Boogie</td>
<td>1946</td>
<td>Decca</td>
<td></td>
</tr>
<tr>
<td>Justin, Bill</td>
<td>Rearry</td>
<td>1958</td>
<td>Philips</td>
<td></td>
</tr>
<tr>
<td>Kaufman, Bert</td>
<td>Wonderland By Night</td>
<td>1961</td>
<td>Decca</td>
<td></td>
</tr>
<tr>
<td>Kallin, Kitty</td>
<td>What More Can I Do</td>
<td>1949</td>
<td>Decca</td>
<td></td>
</tr>
<tr>
<td>Kallin, Kitty</td>
<td>Little Things Mean A Lot</td>
<td>1954</td>
<td>Decca</td>
<td></td>
</tr>
<tr>
<td>Kim, Andy</td>
<td>*Baby I Love You</td>
<td>1969</td>
<td>Decca</td>
<td></td>
</tr>
<tr>
<td>King, Carole</td>
<td>*It's Too Late</td>
<td>1971</td>
<td>Decca</td>
<td></td>
</tr>
<tr>
<td>King, Claude</td>
<td>Wolverton Mountain</td>
<td>1962</td>
<td>Columbia</td>
<td></td>
</tr>
<tr>
<td>King, Lee</td>
<td>Slow Poke</td>
<td>1951</td>
<td>Decca</td>
<td></td>
</tr>
<tr>
<td>Knight, Tom</td>
<td>*Tom Dolley</td>
<td>1958</td>
<td>Capitol</td>
<td></td>
</tr>
<tr>
<td>Knight, Evelyn</td>
<td>A Little Bird Told Me</td>
<td>1948</td>
<td>Decca</td>
<td></td>
</tr>
<tr>
<td>Kyzer, Kay</td>
<td>Three Little Fishes</td>
<td>1941</td>
<td>Columbia</td>
<td></td>
</tr>
<tr>
<td>Laine, Frankie</td>
<td>That's My Desire</td>
<td>1947</td>
<td>Mercury</td>
<td></td>
</tr>
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OFFICE MEMO:

TO: Three Dog Night
FROM: Jay Lasker
DATE: December 20, 1971

How come, only #1?

Jay
OFFICE MEMO:

TO: Three Dog Night
FROM: Jay Lasker
DATE: December 20, 1971

I repeat... how come?

Jay
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<td>TO BE CONTINUED</td>
<td>Isaac Hayes</td>
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CARLY COMES IN FIRST.

CARLY SIMON IS:

NUMBER ONE TOP NEW FEMALE VOCALIST (ALBUMS)
NUMBER TWO TOP NEW FEMALE VOCALIST (SINGLES)

NUMBER TWO TOP NEW FEMALE VOCALIST (ALBUMS)
NUMBER THREE TOP NEW FEMALE VOCALIST (SINGLES)

And soon, Carly's new album "Anticipation" and new single, "Anticipation" will be in first places too.

"Anticipation"/A new album by Carly Simon/Produced by Paul Samwell-Smith

Personal Management: Arlyne Rothberg
Agency: IFA
### Best Artists of 1971 on Albums

A tabulation of artists who achieved greatest success in the field of albums according to the weekly Cash Box best seller album list. Names listed below are in order of strength in their various categories based on a weighted point system which gives credit for longevity on album list as well as height attained on chart. Titles which appeared on the album list were used for an artist’s total. The sum total of all of an artist’s hits resulted in the positioning of a name.

#### Top Vocal Groups

1. PARTRIDGE FAMILY—BELL
2. THREE DOG NIGHT—DUNHILL
3. BLACK SABBATH—WARNER BROS.
4. Santana—Columbia
5. Grand Funk Railroad—Capitol
6. Chicago—Columbia
7. Rolling Stones—Rolling Stones
8. Creedence Clearwater Revival—Fantasy
9. Crosby, Stills, Nash & Young—Atlantic
10. Doors—Elektra
11. Jethro Tull—Reprise
12. Jackson 5—Motown
13. The Who—Decca
14. Guess Who—RCA
15. Jefferson Airplane—RCA
17. Fifth Dimension—Bell
18. Steppenwolf—Dunhill
19. Moody Blues—Threshold
20. James Gang—ABC
21. Ten Years After—Columbia
22. Bee Gees—Atco
23. Blood, Sweat & Tears—Columbia
24. Rare Earth—Rare Earth
25. Temptations—Gordy
26. Poco—Epic
27. Mountain—Windfall
28. Raiders—Columbia
29. Led Zeppelin—Atlantic
31. Bread—Elektra
32. Dawn—Bell
33. Beach Boys—Brother
34. Deep Purple—Warner Bros.
35. Faces—Warner Bros.
36. Traffic—United Artists
37. Chi-Lites—Brunswick
39. Procol Harum—A & M
40. Hot Tuna—RCA
41. Gladys Knight & Pips—Soul
42. Byrds—Columbia
43. Band—Capitol
44. Grass Roots—Dunhill
45. Kinks—Reprise
46. Booker T & MG’s—Stax
47. Johnny Winter And—Columbia
48. Quicksilver Messenger Service—Capitol
49. Badfinger—Appel
50. Humble Pie—A & M

#### Top Male Vocalist

1. JAMES TAYLOR—WARNER BROS.
2. ELTON JOHN—Uni (TIE)
3. ELVIS PRESLEY—RCA
4. MARVIN GAYE—TAMLA
5. Andy Williams—Warner Bros.
7. Gordon Lightfoot—Reprise
8. Tom Jones—Parrot
9. Engelbert Humperdinck—Parrot
10. Leon Russell—Shelter
11. Nilsson—RCA
12. Bobby Sherman—Metromedia
13. Perry Como—RCA
14. John Lennon—Apple
15. Neil Diamond—Uni
16. Lee Michaels & A & M
17. Ray Price—Columbia
18. Isaac Hayes—Enterprise
19. James Brown—Polydor
20. Neil Young—Reprise
21. Ray Charles—ABC
22. Richie Havens—Stormy Forrest
23. Charley Pride—RCA
25. Bob Dylan—Columbia
26. B. B. King—ABC
27. Eric Burdon—MGM
28. Johnny Mathis—Columbia
29. Jerry Reed—RCA
30. Buddy Miles—Mercury

#### Top Female Vocalist

1. CAROLE KING—ODE
2. PAUL & LINDA MCCARTNEY—APPLE
3. IKE & TINA TURNER—U.A.
4. Brewer & Shipley—Kama Sutra
5. Simon & Garfunkel—Columbia
6. Dave Mason & Cass Elliot—Blue Thumb

#### Top Duo’s

1. CARPENTERS—A & M
2. PAUL & LINDA MCCARTNEY—APPLE
3. IKE & TINA TURNER—U.A.
4. Brewer & Shipley—Kama Sutra
5. Simon & Garfunkel—Columbia
6. Dave Mason & Cass Elliot—Blue Thumb

#### Top Scores & Soundtracks

1. JESUS CHRIST SUPERSTAR—DECCA
2. LOVE STORY—PARAMOUNT PARAMOUNT
3. SHAFT—ISAAC HAYES—ENTERPRISE (MGM)
4. Woodstock 2—Cotillion
5. Woodstock—Cotillion
6. Diana—Diana Ross TV Show—Motown
7. Rainbow Bridge—Jimi Hendrix—Reprise
8. Isle Of Wight—Various Artists—Columbia

#### Top New Male Vocalist

1. CAT STEVENS—A & M
2. ROD STEWART—MERCURY
3. STEPHEN STILLS—ATLANTIC
4. George Harrison—Apple
5. Curtis Mayfield—Curtom
6. John Denver—RCA
7. Kris Kristofferson—Monument
8. Donny Osmond—MGM
9. Graham Nash—Atlantic
10. David Crosby—Atlantic
11. Paul Kantner—RCA
12. Bill Withers—Sue
13. Emitt Rhodes—Dunhill
15. Tom Clay—Mowest

#### Top New Vocal Groups

1. EMERSON, LAKE AND PALMER—COTILLION
2. OSMOND BROS.—MGM
3. BLOODROCK—CAPITOL
4. Chase—Epic
5. Allman Brothers—Capricorn
6. Alice Cooper—Warner Bros.
7. Hamilton, Joe Frank & Reynolds—Dunhill
8. New Riders Of The Purple Sage—Columbia
9. Mandrill—Polydor
10. Undisputed Truth—Motown
11. Ocean—Kama Sutra
12. Jeff Beck Group—Epic
13. Lighthouse—Stereo Dimension

#### Top Comedy Albums

1. THIS IS A RECORDING—LILY TOMLIN—POLYDOR
2. HANGING IN THERE—HUDSON & LANDRY—DORE
3. FLIP WILSON—LITTLE DAVID
ALICE COOPER

You a Happy Holiday

Wishes

Top Albums Of Past 11 Years

1963 (Cont.)

15. "Let It Be" - The Beatles
16. "Games People Play" - Bobby Vee
17. "Help!" - The Beatles
18. "My Girl" - The Temptations
19. "I Can't Help Myself (Sugar Pie, Honey Bunch)" - Four Tops
20. "(I Can't Help Myself) Sooner Or Later" - Four Tops

1964

1. "My Girl" - The Temptations
2. "I Can't Help Myself (Sugar Pie, Honey Bunch)" - Four Tops
3. "I Keep Coming Back To You" - Ike & Tina Turner
4. "I Can't Help Myself" - Four Tops
5. "Can I Get A Witness" - The Four Tops
6. "Like a Rock" - The Four Tops
7. "Dancing In The Street" - Martha & The Vandellas
8. "Where Did Our Love Go?" - The Supremes
10. "I Can't Help Myself" - The Four Tops

1965

1. "B¨C0ne" - Frankie Avalon
2. "I Can't Help Myself (Sugar Pie, Honey Bunch)" - Four Tops
3. "My Girl" - The Temptations
4. "Ruby" - The Isley Brothers
5. "Ruby Doo" - The Isley Brothers
6. "Are You Sure" - The Isley Brothers
7. "Chain Of Fools" - Otis Redding
8. "Every Night of My Life" - Isaac Hayes
9. "For Your Precious Love" - Del Shannon
10. "I'm Gonna Take You High" - The Dave Clark Five

1966

1. "Like A Rock" - The Four Tops
2. "My Girl" - The Temptations
3. "The Love You Save" - The Temptations
4. "My Girl" - The Temptations
5. "I Can't Help Myself (Sugar Pie, Honey Bunch)" - Four Tops
6. "Can I Get A Witness" - The Four Tops
7. "I Can't Help Myself" - The Four Tops
8. "I Can't Help Myself" - The Four Tops
9. "My Girl" - The Temptations
10. "I Can't Help Myself" - The Four Tops

1967

1. "I Can't Help Myself (Sugar Pie, Honey Bunch)" - Four Tops
2. "My Girl" - The Temptations
3. "I Can't Help Myself" - The Four Tops
4. "My Girl" - The Temptations
5. "I Can't Help Myself" - The Four Tops
6. "I Can't Help Myself" - The Four Tops
7. "My Girl" - The Temptations
8. "I Can't Help Myself" - The Four Tops
9. "My Girl" - The Temptations
10. "I Can't Help Myself" - The Four Tops

Top 10 Songs Each Month of 1971

JANUARY

1. "Knock Three Times" - Four Tops
2. "My Sweet Lord" - George Harrison
3. "One Less Bell To Answer" - Fifth Dimension
4. "Groove Me" - King Floyd
5. "Chubby Checkers" - Chubby Checker
6. "Black Magic Woman" - Santana
7. "Stoned Love" - Supremes
8. "Immigrant Song" - Led Zeppelin
9. "Rainy Day" - Lynn Anderson
10. "Do You Know What It Is?" - Chicago

FEBRUARY

1. "Rose Garden" - Lynn Anderson
2. "I Don't Like Mondays" - Platters
3. "Never On Sunday" - Film Track
4. "I'm Gonna Take You High" - The Dave Clark Five
5. "Kiss Them For Me" - Canned Heat
6. "Easy" - Thin Lizzy
7. "You're My World" - Al Green
8. "Wild World" - Jethro Tull
9. "You Made Me Believe" - Canned Heat
10. "I Can't Stand It" - Canned Heat

MARCH

1. "Somebody Don't Want To Be Wanted" - Partridge Family
2. "One Bad Apple" - Osmond Bros.
3. "She's A Lad" - Tom Jones
4. "Mama's Pearl" - Jackson 5
5. "Is This The Way" - Creedence Clearwater Revival
6. "Can You Take It" - Canned Heat
7. "Have You Seen The Rain" - Creedence Clearwater Revival
8. "For All We Know" - Carpenters
9. "Proud Mary" - Canned Heat
10. "Sweet City Woman" - John Denver

APRIL

1. "What's Going On" - Marvin Gaye
2. "She's Not Just Another Woman" - J. Geils Band
3. "Fake It" - Ike & Tina Turner
4. "Can You Take It" - Canned Heat
5. "The Way We Were" - Barbra Streisand
6. "Let The Sunshine In" - The Mamas & The Papas
7. "Oh, Pretty Woman" - Ray Stevens
8. "In The Summertime" - Mamas & Papas
9. "I Can't Help Myself" - Four Tops
10. "Never Can Say Goodbye" - J. Geils Band

MAY

1. "Joy To The World - 3 Dog Night - Dunhill
2. "Can You Take It" - Canned Heat
3. "Put Your Hand In The Hand - Ocean - Kama Sutra
4. "I Can't Help Myself" - Four Tops
5. "Can You Take It" - Canned Heat
6. "I Can't Help Myself" - Four Tops
7. "I Can't Help Myself" - Four Tops
8. "Can You Take It" - Canned Heat
9. "I Can't Help Myself" - Four Tops
10. "I Can't Help Myself" - Four Tops

JUNE

1. "Don't Do It" - Ringo Starr
2. "Rainy Days & Mondays" - Carpenters
3. "I'm Too Late" - Country Joe & The Fish
4. "Brown Sugar" - Rolling Stones
5. "My Girl" - The Temptations
6. "Don't Do It" - Ringo Starr
7. "I Can't Help Myself" - Four Tops
8. "I Can't Help Myself" - Four Tops
9. "I Can't Help Myself" - Four Tops
10. "I Can't Help Myself" - Four Tops

JULY

1. "Indian Reservation" - Christy Minstrels
2. "It's Too Late" - Carole King
3. "Don't Pull My Heartstrings" - Joe Jackson
4. "Just To Be There" - Michael Jackson
5. "Brand New Key" - Melanie
6. "You've Seen Her" - Chita Rivera
7. "Rock Steady" - Aretha Franklin
8. "Chorus" - David Cassidy
9. "I Was A Fool" - Joe Jackson

AUGUST

1. "How Can You Mend A Broken Heart" - Bee Gees
2. "Drizzle - The Line" - Tommy James
4. "Mr. Big Stuff - Jean Knight - Stax
5. "You've Got A Friend - James Taylor - W.B.
6. "Treat Her Like A Lady" - Commodores
7. "Don't Go Away" - UA
8. "Drizzle - The Line - Tommy James - Roulette
9. "Rainy Days & Mondays" - Carpenters
10. "She's Not Just Another Woman - 8th Day - Intrigu

SEPTEMBER

1. "Smiling Faces Sometimes - Undisputed Truth
2. "Spanish Harlem - Aretha Franklin - Atlantic
4. "Uncle Albert/Admiral Halsey - Paul & Linda McCartney
5. "The Night They Drove Old Dixie Down - Joan Baez - Vanguard
6. "Go Away Little Girl - Donna Summer - MGM
7. "I Can't Help Myself" - Four Tops
8. "How Can You Mend A Broken Heart" - Bee Gees
9. "Just Want To Celebrate - Rare Earth - Dunhill
10. "Mercy, Mercy Me" - Marvin Gaye

OCTOBER

1. "Maggie May - Rod Stewart - Mercury
2. "Superstar - Carl Stevens - A&M
3. "Go Away Little Girl - Donna Summer - MGM
4. "You've Got A Friend - James Taylor - W.B.
5. "Sweet Saturday Night - The Isley Brothers - Motown
6. "You've Got A Friend - James Taylor - W.B.
7. "Sweet Saturday Night - The Isley Brothers - Motown
8. "You Can Help Me Break A Heart" - Bee Gees

NOVEMBER

1. "I Can't Help Myself" - Four Tops
2. "American Pie" - Don McLean
3. "Joy To The World - 3 Dog Night - Dunhill
4. "Can You Take It" - Canned Heat
5. "Put Your Hand In The Hand - Ocean - Kama Sutra
6. "Bridge Over Troubled Water - Simon & Garfunkel - Columbia
7. "Joy To The World - 3 Dog Night - Dunhill
8. "Can You Take It" - Canned Heat
9. "Put Your Hand In The Hand - Ocean - Kama Sutra
10. "Bridge Over Troubled Water - Simon & Garfunkel - Columbia

DECEMBER

1. "Family Affair - Sly & The Family Stone - Epic
2. "Theme From Shaft - Isaac Hayes
3. "Baby I'm A Want You" - Bread
4. "I Can't Help Myself" - Four Tops
5. "Brand New Key - Melanie - Neighborhood
6. "Have You Seen Her" - Chita Rivera
7. "Rock Steady - Aretha Franklin - Atlantic
8. "Chorus" - David Cassidy
9. "I Was A Fool" - Joe Jackson

Cash Box - December 25, 1971
DO I LOVE YOU?

YES, IN EVERY WAY!

Thanks a million

Paul Anka
1971

I WHO HAVE NOTHING—Tom Jones—Parrot
TAPOUT MANUSCRIPT—Neil Diamond—Uni
LEON LENNON PLASTIC BAND—Apple
LOVE STORY—Original Soundtrack—Paramount
CHICAGO 3—Columbia

THE WORST OF JEFFERSON AIRPLANE—RCA
ELTON JOHN—Uni
ON STAGE FEBRUARY 1970—Elvis Presley—RCA
CHARLEY PRIDE'S 10TH ALBUM—RCA
JUST PLAIN CHARLEY PRIDE—RCA
CHARLEY PRIDE IN PERSON—RCA
PEARL—Janis Joplin—Columbia
THE GOOD TIMES—Columbia
THE FIGHTIN' SIDE OF ME—Merle Haggard & Strangers—Capitol
MARY PUCKETT'S GREATEST HITS—Columbia
TUMBLEWOOD CONNECTION—Elton John—Uni
LOVE STORY—Andy Williams—Columbia
ROSE GARDEN—Lynn & Don, The—Apple
UP TO DATE—Partridge Family—Bell
THE CRY OF LOVE—Jimi Hendrix—Reprise
WOODSTOCK 2—Soundtrack—Columbia
FRIENDS—Original Soundtrack—Paramount
JOHNNY & NICHOLLS—Elektra
IF I COULD ONLY REMEMBER MY NAME—David Crosby—Atlantic
NATURALLY—Three Dog Night—Dunhill
STEPHEN Washer—Dunhill
GOLDEN BISCUITS—Three Dog Night—Dunhill

HERB ALPERT AND THE TIJUANA BRASS GREAT HITS—A&M
A WAY STREET—Johnny Rivers—Atlantic
STONEY END—Barbra Streisand—Columbia
SURVIVAL—Grand Funk Railroad—Capitol
MUD SLIDE SLIDIN'—Brother Brother.
BARBRA STREISAND'S GREATEST HITS—Columbia
PARANOID—Black Sabbath—Capitol
FIDDY STICKERS—Rolling Stones—Rolling Stones
SWEETHEART—Engelbert Humperdinck—Parrot
MANTUCKET SLEIGH RIDE—Mountain—Columbia
LOVE'S LINES ANGLES & RHYMES—Fifth Dimension—Bell
AQUA LUNG—Jethro Tull—Reprise
ARETHA LIVE AT FILMORE WEST—Aretha Franklin—Atlantic
BURT BACHARACH & A&M
A LADY, A MAN—Doors—Elektra
EVERY PICTURE TELLS A STORY—Rod Stewart—Mercury
EMERSON, LAKE & PALMER—Atlantic
B. S. & T.—4—Blood, Sweat & Tears—Columbia
LAYLA & DEREK—The Doors—_STANDARD_—Atlantic
CHAPTER 2—Roberta Flack—Atlantic
STEVE STILLS—2—Atlantic
SONGS FOR BEGINNERS—Graham Nash—Atlantic
TARUS—Emerson, Lake & Palmer—Columbia
EVERY BOY DESERVES FAVOUR—Moody Blues—Threshold
OSMONDS—Osmond Bros.—MGM
ANDY WILLIAMS' GREATEST HITS—Columbia
POEMS—PRAYERS—SOMETHING ELSE—John Lennon—RCA
WHO'S NEXT—The Who—Decca
MASTER OF REALITY—Black Sabbath—Warner Bros.
SOUND MAGAZINE—Partridge Family—Bell
IMAGINE—John Lennon—Apple
THE NEW SANTANAS—Columbia
HARMONY—Three Dog Night—Dunhill
FIDDLER ON THE ROOF—Sholom Schwartz—U.A.
TEASER AND THE FIRECAT—Cat Stevens—A&M
THE ALLMAN BROTHERS BAND AT FILMORE EAST—Atco
JAMES GANG RIDE—John Cale—Elektra
A PARTRIDGE FAMILY CHRISTMAS CARD—Bell
THERE'S A RIO IN TEXAS—Mandy Frappe—Epic
LIVE AT CARNEGIE HALL—Chicago—Columbia
GREATFUL DEAD—Warner Bros.
LEDD ZEPPELIN—Atlantic

1970

ENGELBERT HUMPERDINCK—Parrot
ENGELBERT—Engelbert Humperdinck—Parrot
CAPTURED LIVE AT THE FORUM—Three Dog Night—Dunhill
EASY RIDER—Original Soundtrack—ABC
THE BEST OF CHARLEY PRIDE—RCA
VOLUNTEERS—Jefferson Airplane—RCA
CROWN OF CREATION—Jefferson Airplane—RCA
FROM ELVIS IN MEMPHIS—RCA
OH主義に Johnny Cash—Columbia
SEE WHAT TOMORROW BRINGS—Peter, Paul & Mary—Warner Bros.
LOVE IN A GREASY JUKEBOX—Paul & Paula—London
MAD DOGS AND ENGLISHMEN—Joe Cocker—Atlantic
GET YER YA-YA'S OUT—Rolling Stones—London
A COLLECTION OF BALLADS—Moody Blues—Threshold
RECORDED LIVE AT THE INTERNATIONAL MONTEREY POP FESTIVAL—Jimi Hendrix & Otis Redding—Reprise
AEN THE GOLD RUSH—Reprise
CLOSE TO YOU—The Carpenters—A&M
REACH OUT—Bacharach & A&M
B. Y. U.—Neil Diamond—Uni
BENEFIT—Jethro Tull—Reprise
MERRY CHRISTMAS—Bing Crosby—Decca
SHARE THE LAND—The Guess Who—RCA
SILY & THE FAMILY STONE'S GREATEST HITS—Epic
NANCY & LEE—Nancy Sinatra & Lee Hazlewood—Reprise
FRANK SINATRA'S GREATEST HITS—Reprise
LIVE ALBUM—Grand Funk—Capitol
STEPHEN STILLS—Atlantic
THE JIM NABORS CHRISTMAS ALBUM—Columbia
SUPER SESSION—Bloomfield/Kooper/Stills—Capitol
TOUCHING YOU, TOUCHING ME—Neil Diamond—Uni
IN SEARCH OF THE LOST CHORD—Moody Blues—Threshold
NEW MORNING—Bob Dylan—Atlantic
SORIN'S FACTORY—Creedence Clearwater Revival—Fantasy
WILLY & THE POOR BOYS—Creedence Clearwater Revival—Fantasy
GREEN RIVER—Creedence Clearwater Revival—Fantasy
BAYOU COUNTRY—Creedence Clearwater Revival—Fantasy
ALL THINGS MUST PASS—George Harrison—Apple
THE PARTRIDGE FAMILY ALBUM—Bell
PENDULUM—Creedence Clearwater Revival—Fantasy
THE FREEWHEELIN' BOB DYLAN—Columbia
THE JOHN BARLEYCORN MONSTER—Bob Dylan—Elektra
WE MADE IT HAPPEN—Engelbert Humperdinck—Parrot
JESUS CHRIST SUPERSTAR—Original—Decca
LADIES OF THE CANYON—Joni Mitchell—Reprise
DEAN MARTIN'S GREATEST HITS Vol II—Reprise
PANTHER—Fifth Dimension—Bell
IN MY LIFE—Judy Collins—Elektra

1969

ARETHA NOW—Aretha Franklin—Atlantic
IN A GADDDA—Da Vida—Iron Butterfly—Atco
FRESH CREAM—Atco
TIME HAS COME—Brimers—Columbia
JUNGL BOOK—Jefferson Airplane—Disneyland
BEATLES—Parrot
HERB ALPERT'S CHRISTMAS ALBUM—A&M
HARPER VALLEY—Porter Wagoner—Columbia
FUNKY GIRL—Soundtrack—Columbia
BIGGER BANG—Rolling Stones—London
THE SEA—San Sebastian Strings—Warner Bros.
THE STORY OF MARY POPPINS—Disneyland
HEY LITTLE ONE—Glen Campbell—Capitol
THE CHRISTMAS SONG—Nat King Cole—Columbia
THE LETTERMAN—Peter, Paul & Mary—Warner Bros.
WILDFLOWERS—Judy Collins—Elektra
ALBUM 1700—Peter, Paul & Mary—Warner Bros.
GENTRY & CAMPBELL—Bobby Gentry—Glen Campbell—Capitol
DEAN MARTIN'S GREATEST HITS Vol I—Reprise
YELLOW SUBMARINE—Sgt. Pepper—Apple
STEPHEN Washer—Dunhill
WHO WILL ANSWER—Sly & The Family Stone—RCA
BOOTS WITH STRINGS—Boots Randolph—Monument
DIANNE—Warwick's GREATEST HITS Part 1—Reprise
A MAN WITHOUT LOVE—Engelbert Humperdinck—Parrot
THE LAST Waltz—Engelbert Humperdinck—Parrot
THE ASSOCIATION'S GREATEST HITS—Warner Bros.—7 Arts
WEDNESDAY MORNING 3:AM—Simon & Garfunkel—Columbia
WONDERLAND BY NIGHT—Robert Gentry—Decca
THE AGE OF AQUARIUS—Fifth Dimension—Soul City
ELVIS T.V. SPECIAL—Elvis Presley—RCA
BALL—Iron Butterfly—Atco
LEDD ZEPPELIN—Atlantic

1970 (cont'd)

"BUTCHE CASSIDY AND THE SUNDANCE KID"—Burt Bacharach—A&M
LET IT BE—Beatles—Apple
VENTURES PLAY TELSTAR—Douglas
GOLDEN GREATS—Ventures—Dot
BAND OF GYPSYS—Hendrix Experience—Capitol
SELF PORTRAIT—Bob Dylan—Columbia
HURT SO BAD—Letterman—Capitol
GRAND Funk—Capitol
HERE COMES BOBBY BOBBY SHARON—Metromedia
BLOOD SWEAT & TEARS 3—Columbia
LIVE STEPHENWOLF—Dunhill
GOLDEN GRASS—Gold Grass—Dunhill
IT AIN'T EASY—Three Dog Night—Dunhill
RAINDROPS KEEP FALLING ON MY HEAD—B. J. Thomas—Scepter
TO OUR CHILDREN, CHILDREN, CHILDREN—Moody Blues—Threshold
THE DEVIL MADE ME BUY THIS DRESS—Flip Wilson—Little David
ABSOLUTELY LIVE—Dunhill
HERE WHERE THERE IS LOVE—Donnie Warwick—Scepter
VALLEY OF THE DOLLS—Donnie Warwick—Scepter
CLOSER TO HOME—Grand Funk—Capitol
MOUNTAIN CLIMBING—Mountain—Warner Bros.
MAD DOGS AND ENGLISHMEN—Joe Cocker—A&M
DAYS OF FUTURE PASSED—Moody Blues—Threshold
ON THE THRESHOLD OF A DREAM—Moody Blues—Threshold
OKIE FROM MUSKOGEE—Merle Haggard—Capitol
LED ZEPPELIN II—Atlantic
EDIZIONE D'ORO—Four Seasons—Philips
ON TIME—Grand Funk—Capitol
EVERYBODY KNOWS THIS IS NOWHERE—Neil Young—Reprise
THE BEST OF PETER, PAUL & MARY—Warner Bros.
SWEET BABY JAMES—Fancher Bros.—Fantor Bros.
STAGEFRIGHT—The Band—Capitol
PAINT YOUR WAGON—Original Soundtrack—Paramount
ABRAXAS—Janes—Columbia

SEASIDE STREET BOOK & RECORD—Original TV Cast—Columbia
WITH LOVE—Bobby Vee—Man袛imon
GET YER YA-YA'S OUT—Rolling Stones—London
A COLLECTION OF BALLADS—Moody Blues—Threshold
REALITY—Black Sabbath—Warner Bros.

1969

THE LAST WALTZ—Engelbert Humperdinck—Parrot
THE ASSOCIATION'S GREATEST HITS—Warner Bros.—7 Arts
WEDNESDAY MORNING 3:AM—Simon & Garfunkel—Columbia
WONDERLAND BY NIGHT—Robert Gentry—Decca
THE AGE OF AQUARIUS—Fifth Dimension—Soul City
ELVIS T.V. SPECIAL—Elvis Presley—RCA
BALL—Iron Butterfly—Atco
LEDD ZEPPELIN—Atlantic

(cont'd on next page)
Happy New Year

Ron Dante
Golden Albums
1969 (Cont'd)

JACKY CASTEL'S GREATEST HITS—Columbia
OLIVER—Original Soundtrack—United Artists
THE SEVENTH SONG—Doors-Elektra
JACKY CASTEL'S GREATEST HITS—Columbia
OLIVER—Original Soundtrack—United Artists

1968

CHICAGO TRANSIT AUTHORITY—Columbia
A WARM SMILE OF JOY—Columbia
SANTANA—Columbia
CHILD IS FATALLY ILL—SAND—Blood, Sweat & Tears—Columbia
KOMZIE BLUES—Janis Joplin—Columbia
STAND—Sh & The Family Stone—Epic
SUITABLE FOR FRAMING—Bob Dylan—Night—Dunhill
CYCLES—Frank Sinatra—Reprise
HOT BUTTERED SOUL—Isaac Hayes—Enterprise
FROM VEGAS TO MEMPHIS—Elvis Presley—RCA

WE WISH YOU A MERRY CHRISTMAS—Ray Conniff—Columbia CL 1982/CS 8692
HERB ALPERT'S NINTH—A&M 134/SP 4134
MAGICAL LADY OF METRO—Joe Jackson MAL/SMAL 2825

1967

YOU NEVER A Man—Aretha Franklin—Atlantic 8439/SD 8399
SOMEBODY'S LONELY HEARTS CLUB BAND—Beatles—Capitol T/ST 2563
JUST LIKE US—Paul Revere & The Raiders—Columbia CL 2451/CS 9251
MORE OF THE MONKEES—Colgems—COM/COM 103
S.R.B.—Elvis Presley—Columbia BR 2545
GOT LIVE IF YOU WANT IT—Rolling Stones—London LP 3499/PS 493
TILL—Roger Williams—Kapp KL 1081
SONGS OF THE FABULOUS FIFTIES, PART 1—Kapp KL 1209/KS 3209
SONGS OF THE FABULOUS FIFTIES, PART 2—Kapp KL 1210/KS 3210
ROGER WILLIAMS GREATEST HITS—Kapp KL 2503/3560
YAKETY SAX—Boots Randolph—Monument
THAT'S WHEN THE BELL ATL—Reprise F/FS 1020
LUO LILLES—COLUMBIA T/ST 1549
THE TWO SIDES OF THE SMOTHERS BROTHERS—Mercury MG 20675/SR 6075
MIDNIGHT RIDE—Paul Revere & The Raiders—Columbia CL 2508/CS 9308
THOROUGHLY MODERN MILLIE—Original Soundtrack—Decca DL 150715000
THE BEST OF MANDINI—Henry Manzini—RCA Victor LP/LPM 2693
AN EVENING WITH BELAFONTE—Harry Belafonte—RCA Victor LP/LPM 3415
BEST OF THE BLACK BOYS—Columbia CL 1972/CS 9462
WINCHESTER CATHEDRAL—Lawrence Welk—Dot DLP 3774/1LP 25774
SPOOKY—M. & Paul Revere & The Raiders—Columbia CL 2955/CS 9395
MAMAS & PAPAS—Dunhill D/FS 5014
BORN FREE—Roger Williams—Kapp KL 1501/KS 3501
GREATFUL DEAD—Original Capitol—Capitol CL 2660/3501

THE RAIDERS GREATEST HITS—Columbia CL 2469/CS 9462
PAUL REVERE & THE RAIDERS—Columbia K 266/2666/KS 9462
BLONDE ON BLOND—Bob Dylan—Columbia CL 421/CS 841
THE BYRDS—Bob Dylan—Columbia CL 2389/CS 9128
BRINGING IT ALL BACK HOME—Bob Dylan—Columbia CL 2328/CS 9128

TENNESSEE ELEVEN—Robert Johnson—Capitol LP 1077

TENNESSEE ELEVEN—Robert Johnson—Capitol LP 1077

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TENNESSE

The writers, producers and artists on 38 Top 100 chart singles and 175 songs in 61 Top 100 chart albums in 1971, as of December 4th.

Screen Gems-Columbia Music, Inc./Colgems Music Corp.
THE MUSIC PUBLISHING DIVISION OF COLUMBIA PICTURES INDUSTRIES INC.
The Fifth Dimension

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(Public Relations)
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<tr>
<th>Position</th>
<th>Song Title</th>
<th>Artist</th>
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<tr>
<td>1.</td>
<td>MR. BIG STUFF</td>
<td>Jean Knight</td>
<td>Stax</td>
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<tr>
<td>2.</td>
<td>WANT ADS</td>
<td>Honey Cone</td>
<td>Hot Wax</td>
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<td>3.</td>
<td>STICK UP</td>
<td>Honey Cone</td>
<td>Hot Wax</td>
</tr>
<tr>
<td>4.</td>
<td>JUST MY IMAGINATION</td>
<td>Temptations</td>
<td>Gordy</td>
</tr>
<tr>
<td>5.</td>
<td>TIRED OF BEING</td>
<td>Al Greene</td>
<td></td>
</tr>
<tr>
<td>6.</td>
<td>WHAT'S GOING ON</td>
<td>Marvin Gaye</td>
<td>Tamla</td>
</tr>
<tr>
<td>7.</td>
<td>DON'T KNOCK MY LOVE</td>
<td>Wilson Pickett</td>
<td>Atlantic</td>
</tr>
<tr>
<td>8.</td>
<td>AIN'T NO SUNSHINE</td>
<td>Bill Withers</td>
<td>Sussex</td>
</tr>
<tr>
<td>9.</td>
<td>NEVER CAN SAY GOODBYE</td>
<td>Jackson 5</td>
<td>Motown</td>
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<td>(DO THE) PUSH &amp; PULL</td>
<td>Rufus Thomas</td>
<td>Stax</td>
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<td>BRIDGE OVER TROUBLED WATERS</td>
<td>Aretha Franklin</td>
<td>Atlantic</td>
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<td>TRAPPED BY A THING CALLED LOVE</td>
<td>Denise LaSalle</td>
<td>Westbound</td>
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<td>13.</td>
<td>SPANISH HARLEM</td>
<td>Aretha Franklin</td>
<td>Atlantic</td>
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<td>SHE'S NOT JUST ANOTHER WOMAN</td>
<td>8th Day</td>
<td>Invictus</td>
</tr>
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<td>MERCY MERCY ME</td>
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<td>Tamla</td>
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<td>I DON'T WANNA DO WRONG</td>
<td>Gladys Knight &amp; Pips</td>
<td>Soul</td>
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<td>LOVE THE ONE YOU'RE WITH</td>
<td>Isley Brothers</td>
<td>T. Neck</td>
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<td>I LET THE GREEN GRASS FOOL YOU</td>
<td>Wilson Pickett</td>
<td>Atlantic</td>
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<td>SMILING FACES SOMETIMES</td>
<td>Undisputed Truth</td>
<td>Gordy</td>
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<td>HOT PANTS</td>
<td>James Brown</td>
<td>People</td>
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<td>WE CAN WORK IT OUT</td>
<td>Steve Wonder</td>
<td>Tamla</td>
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<td>22.</td>
<td>MAKE IT FUNKY</td>
<td>James Brown</td>
<td>Polydor</td>
</tr>
<tr>
<td>23.</td>
<td>IF YOU REALLY LOVE ME</td>
<td>Stevie Wonder</td>
<td>Tamla</td>
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<tr>
<td>24.</td>
<td>THE LOVE WE HAD</td>
<td>The Dells</td>
<td>Cadet</td>
</tr>
<tr>
<td>25.</td>
<td>JODY GOT YOUR GIRL AND GONE</td>
<td>Johnny Taylor</td>
<td>Stax</td>
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<td>26.</td>
<td>YOUR TIME TO CRY</td>
<td>Joe Simon</td>
<td>Spring</td>
</tr>
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<td>A THIN LINE BETWEEN LOVE &amp; HATE</td>
<td>Jackie Wilson</td>
<td>Brunswick</td>
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<td>DO ME RIGHT</td>
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<td>Westbound</td>
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<td>Roberta Flack &amp; Donny Hathaway</td>
<td>Atlantic</td>
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<td>30.</td>
<td>MAMA'S PEARL</td>
<td>Jackson 5</td>
<td>Motown</td>
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<td>GET UP</td>
<td>James Brown</td>
<td>Brown</td>
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<td>32.</td>
<td>GET ME TO IT, GET INVOLVED</td>
<td>James Brown</td>
<td>King</td>
</tr>
<tr>
<td>33.</td>
<td>PROUD MARY</td>
<td>Ike &amp; Tina Turner</td>
<td>Liberty</td>
</tr>
<tr>
<td>34.</td>
<td>BREAKDOWN</td>
<td>Rufus Thomas</td>
<td>Stax</td>
</tr>
<tr>
<td>35.</td>
<td>TIP OF MY TONGUE</td>
<td>Brenda &amp; The Tabulations</td>
<td>Top &amp; Bottom</td>
</tr>
<tr>
<td>36.</td>
<td>JODY GOT YOUR WOMAN</td>
<td>Gladys Knight &amp; Pips</td>
<td>Soul</td>
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<td>37.</td>
<td>GROOVE ME</td>
<td>King Floyd</td>
<td>Chimneyville</td>
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<td>BABY LET ME KISS YOU</td>
<td>King Floyd</td>
<td>Chimneyville</td>
</tr>
<tr>
<td>39.</td>
<td>I LIKES TO DO IT</td>
<td>Peoples Choice</td>
<td>Phil. LA of Soul</td>
</tr>
<tr>
<td>40.</td>
<td>THIS LOVE IS REAL</td>
<td>Jackie Wilson</td>
<td>Brunswick</td>
</tr>
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<td>41.</td>
<td>BRING THE BOYS HOME</td>
<td>Freda Payne</td>
<td>Invictus</td>
</tr>
<tr>
<td>42.</td>
<td>GIVE MORE POWER TO THE PEOPLE</td>
<td>Chi-Lites</td>
<td>Brunswick</td>
</tr>
<tr>
<td>43.</td>
<td>PRECIOUS, PRECIOUS</td>
<td>Jackie Moore</td>
<td>Atlantic</td>
</tr>
<tr>
<td>44.</td>
<td>ESCAPISM</td>
<td>James Brown</td>
<td>People</td>
</tr>
<tr>
<td>45.</td>
<td>BOOTY BUTT</td>
<td>Ray Charles Orch</td>
<td>Tangerine</td>
</tr>
<tr>
<td>46.</td>
<td>DON'T BLAME YOU AT ALL</td>
<td>Smokey Robinson &amp; Miracles</td>
<td>Tamla</td>
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<td>47.</td>
<td>NEVER CAN SAY GOODBYE</td>
<td>Isaac Hayes</td>
<td>Enterprise</td>
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<td>SOUL POWER</td>
<td>James Brown</td>
<td>King</td>
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<td>FUNKY NASSAU</td>
<td>Beginning Of The End</td>
<td>Alston</td>
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<td>SHE'S ALL I'VE GOT</td>
<td>Freddie North</td>
<td>Mankind</td>
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<td>51.</td>
<td>(DON'T WORRY) IF THERE'S A HELL BELOW</td>
<td>Curtis Mayfield</td>
<td>Curtom</td>
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<td>HE CALLED ME BABY</td>
<td>Candi Staton</td>
<td>Fame</td>
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<td>I KNOW I'M IN LOVE</td>
<td>Chee Chee &amp; Peppy</td>
<td>Buddah</td>
</tr>
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<td>HEAVY MAKES YOU HAPPY</td>
<td>Staple Singers</td>
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<td>55.</td>
<td>YOU'RE A BIG GIRL NOW</td>
<td>Stylistics</td>
<td>Arco Embassy</td>
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<td>RIVER DEEP, MOUNTAIN HIGH</td>
<td>Supremes &amp; Four Tops</td>
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<td>ONE BAD APPLE</td>
<td>Osmond Bros.</td>
<td>MGM</td>
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<td>MAYBE TOMORROW</td>
<td>Jackson 5</td>
<td>Motown</td>
</tr>
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<td>WHAT YOU SEE IS WHAT YOU GET</td>
<td>Dramatics</td>
<td>Volt</td>
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<td>STOP, LOOK, LISTEN</td>
<td>Stylistics</td>
<td>Arco</td>
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<td>DON'T MAKE ME PAY FOR HIS MISTAKES</td>
<td>Z. Z. Hill</td>
<td>Hill</td>
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<tr>
<td>62.</td>
<td>ERASE AWAY YOUR PAIN</td>
<td>Whatnauts</td>
<td>Stang</td>
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<td>63.</td>
<td>YOU SEND ME</td>
<td>Ponderosa Twins Plus 1</td>
<td>Horoscope</td>
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<td>YOU'VE GOT TO CRAWL</td>
<td>8th Day</td>
<td>Invictus</td>
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<tr>
<td>65.</td>
<td>THE BELLS</td>
<td>Bobby Powell</td>
<td>Whit</td>
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<td>66.</td>
<td>SPINNING AROUND</td>
<td>Main Ingredient</td>
<td>RCA</td>
</tr>
<tr>
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<td>WOMEN'S LOVE RIGHTS</td>
<td>Laura Lee</td>
<td>Hot Wax</td>
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<td>68.</td>
<td>REMEMBER ME</td>
<td>Diana Ross</td>
<td>Motown</td>
</tr>
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<td>69.</td>
<td>NATHAN JONES</td>
<td>Supremes</td>
<td>Motown</td>
</tr>
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<td>70.</td>
<td>K. JEE</td>
<td>Nite Lites</td>
<td>RCA</td>
</tr>
<tr>
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<td>YOU'RE ALL I NEED TO GET BY</td>
<td>Aretha Franklin</td>
<td>Atlantic</td>
</tr>
<tr>
<td>72.</td>
<td>WEAR THIS RING</td>
<td>Detroit Emeralds</td>
<td>Westbound</td>
</tr>
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<td>FREEDOM</td>
<td>Isley Brothers</td>
<td>T. Neck</td>
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<td>STONED LOVE</td>
<td>Supremes</td>
<td>Motown</td>
</tr>
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<td>75.</td>
<td>GET YOUR LIE STRAIGHT</td>
<td>Bill Cody</td>
<td>Crajon</td>
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<td>76.</td>
<td>JUST SEVEN NUMBERS</td>
<td>Four Tops</td>
<td>Motown</td>
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<td>HUACKING LOVE</td>
<td>Johnny Taylor</td>
<td>Stax</td>
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<td>Barbara Lynn</td>
<td>Atlantic</td>
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<td>Ebony's</td>
<td>Epic</td>
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<td>Soul</td>
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<td>RCA</td>
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<td>IT'S THE REAL THING</td>
<td>Electric Express</td>
<td>Linco</td>
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<td>COOL AIID</td>
<td>Paul Humphrey</td>
<td>Lizard</td>
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<tr>
<td>84.</td>
<td>STOP THE WAR NOW</td>
<td>Edwin Starr</td>
<td>Gordy</td>
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<td>YOUR LOVE</td>
<td>Watts 103rd St. Band</td>
<td>Warner Bros.</td>
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<td>THERE IT GOES AGAIN</td>
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<td>ABC</td>
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<td>Booker T &amp; MG's</td>
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<td>Fuzz-Calla</td>
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<td>TAKE ME GIRL</td>
<td>Jr. Walker &amp; All-Stars</td>
<td>Soul</td>
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<td>92.</td>
<td>CHAIRMEN OF THE BOARD</td>
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<td>Invictus</td>
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<td>93.</td>
<td>INNER CITY BLUES</td>
<td>Marvin Gaye</td>
<td>Tamla</td>
</tr>
<tr>
<td>94.</td>
<td>I DON'T WANT TO LOSE YOU</td>
<td>Johnny Taylor</td>
<td>Stax</td>
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<td>95.</td>
<td>IF IT'S REAL WHAT I FEEL</td>
<td>Jerry Butler</td>
<td>Mercury</td>
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<td>96.</td>
<td>BLACK SEEDS KEEP ON GROWING</td>
<td>Main Ingredient</td>
<td>RCA</td>
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<td>THEME FROM SHAFT</td>
<td>Isaac Hayes</td>
<td>Enterprise</td>
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<td>98.</td>
<td>IT'S IMPOSSIBLE</td>
<td>New Birth</td>
<td>RCA</td>
</tr>
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<td>99.</td>
<td>TREAT HER LIKE A LADY</td>
<td>Cornelius Brothers &amp; Sister Rose</td>
<td>U.A.</td>
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<td>100.</td>
<td>RESPECT YOURSELF</td>
<td>Staple Singers</td>
<td>Stax</td>
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<th>Artist</th>
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<td>ONE LESS BELL TO ANSWER</td>
<td>Fifth Dimension</td>
<td>Bell</td>
</tr>
</tbody>
</table>

62

Cash Box — December 25, 1971

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Thanks all for a fantastic '71
More great Roulette Product
coming in '72

ROULETTE RECORDS
17 WEST 60th STREET
NEW YORK, NEW YORK
A tabulation of artists who achieved greatest success in the field of single records according to the weekly cash box R&B best seller list. Names listed below are in order of strength in their various categories based on a weighted point system on R&B as well as weight attained which gives credit for longevity on chart. Titles which appeared on the R&B were used for an artist's total. The sum total of all of an artist's hits resulted in the positioning of a name.

**Male Vocalists**
1. JAMES BROWN—King/
   People/Polydor
2. MARVIN GAYE—Tamla
3. WILSON PICKETT—Atlantic
4. Stevie Wonder—Tamla
5. Rufus Thomas—Stax
6. Johnny Taylor—Stax
7. Joe Simon—Spring
8. Al Green—Hi
9. Isaac Hayes—Enterprise
10. B. B. King—ABC/Kent
11. Ray Charles—ABC
12. Edwin Starr—Gordy

**New Female Vocalists**
1. JEAN KNIGHT—Stax
2. DENISE LASSALLE—Westbound
3. JACKIE MOORE—Atlantic
4. Laura Lee—HotWax
5. Marion Black—Avco
6. Cissy Houston—Janus
7. Betty Wright—Alston
8. Linda Jones—Turbo
9. Margie Joseph—Volt
10. Millie Jackson—Spring

**Intrumentalists**
1. RAY CHARLES ORCHESTRA—Tangerine
2. BOOKER T & MGs—Stax
3. KING CURTIS—Atco
4. Meters—Jossie
5. Dave Baby Cortez—Sound-Pak

**New Instrumentalists**
1. PAUL HUMPHREY—Lizard
2. NITE LITERS—RCA
3. GABOR SZABO—Blue Thumb
4. Lucky Peterson—Today
5. Dennis Coffey—Sussex

**New Male Vocalists**
1. KING FLOYD—Chimneyville
2. BILL WITHERS—Sussex
3. CURTIS MAYFIELD—Curtom
4. Freddie North—Mankind
5. Z. Z. Hill—Hill/Kent Mankind
6. Bobby Powell—Whit
7. Bill Cody—Crajon/Galaxy
8. Donny Elbert—All Platinum
9. Frederick The II—Vulture
10. Ralph Pagan—Wand
11. Bobby Rush—Galaxy
12. Roy C.—Alga
13. Garland Green—Cotillion
15. Oscar Weathers—Top & Bot.

**Female Vocalists**
1. ARETHA FRANKLIN—Atl.
2. FREDA PAYNE—Invictus
3. DIANA ROSS—Motown
4. Candi Staton—Fame
5. Barbara Lynn—Atlantic
6. Little Sister—Stone Flower
7. Betty Wright—Fantasy
8. Ann Peebles—Hi
9. Dee Dee Warwick—Atco
10. Janis Joplin—Columbia

**Vocal Groups**
1. JACKSON 5—Motown
2. ISLEY BROTHERS—T-Neck
3. GLADYS KNIGHT & THE PIPS—Soul
4. The Temptations—Gordy
5. Main Ingredient—RCA
6. Chi-Lites—Brunswick
8. Staple Singers—Stax
9. Brenda & The Tabulations—Top & Bottom
10. Supremes—Motown
11. Smokey Robinson & The Miracles—Tamla
12. Dells—Cadet
13. Fifth Dimension—Bell
14. Supremes & Four Tops—Motown
15. Whatnauts—Stang
16. Four Tops—Motown
17. Moments—Stang
18. Jr. Walker & The All-Stars—Soul
19. Originals—VIP
21. Intruders—Gamble
22. Continental 4—Jay Walking
23. Kool & The Gang—Delite
24. Impressions—Curtom
25. Whispers—Janus

**Duos**
1. IKE & TINA TURNER—Liberty/UA
2. GENE CHANDLER & JERRY BUTLER—Mercury
3. PEACHES & HERB—Columbia

**New Vocal Groups**
1. HONEY CONE—Hot Wax
2. 8TH DAY—Invictus
3. DETROIT EMERALDS—Westbound
4. Stylistics—Avco Embassy
5. Undisputed Truth—Gordy
6. Persuaders—Win Or Lose/Atco
7. Fuzz—Calla
8. People's Choice—Phila, LA
9. Beginning Of The End—Alston
10. Osmonds—GFM
11. Dramatics—Volt
12. Ponderosa Twins Plus 1—Horoscope
13. Dyno—Epic
14. Electric Express—Lincoln
15. Barbara & The Uniques—Ardon
16. New Birth—RCA
17. Cornelius Brothers & Sister Rose—United Artists
18. Free Movement—Decca
19. Presidents—Sussex
20. War—United Artists
21. Intriguers—Yew
22. Glass House—Invictus
23. Honey & The Bees—Josie
24. Newcomers—Stax
25. Chocolate Syrup—Avco Embassy

**New Duos**
1. ROBERTA FLACK & DONNY HATHAWAY—Atlantic
2. CHEE CHEE & PEPPY—Buddy
3. SIMTEK & WILEY—Smash

we'd like to thank our distributors, our artists, our writers, and our producers for putting us on the charts 8 times in 1971.

and we'll be coming with the kind of product that will put us there a lot more in 1972.

JAMIE RECORDS INC.
ONE SIXTY FIVE WEST FORTY SIXTH STREET,
NEW YORK, N.Y. 10036

Cash Box — December 25, 1971

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Just a note to say how thankful and grateful I am that music is becoming so much more beautiful and exciting. And the artist, producers, A&R men, technicians, writers, office staff and agents are giving their whole hearts and soul to it. So many times it's been uplifting, and I am so proud of us all.

thank you... Billboard
Cashbox
Record World
Soul Publication
Johnson Publications

and variety for keeping us all alert in another sense of ourselves.

with my love, always

P.S. Call me the moment... 'cause I love you.
This year, along with making

Cat Stevens
No. 1—New Male Vocalist: Singles
No. 1—New Male Vocalist: Albums
No. 3—Top Albums: 
*Tea For The Tillerman*
A&M Records

Burt Bacharach
No. 1—Instrumentalist: Albums
A&M Records

Carole King
No. 1—Female Vocalist: Singles
No. 1—Female Vocalist: Albums
No. 2—Top Singles: *It's Too Late*
No. 2—Top Albums: *Tapestry*
Ode Records
lot of records, we set a few.

Quincy Jones
No. 4—Instrumentalist: Albums
A&M Records

Carpenters
No. 1—Duo: Singles
No. 1—Duo: Albums
No. 8—Top Albums: Carpenters
A&M Records
YEAR IN REVIEW—1971

JANUARY

Trend to "softness, simplicity" in pop sounds of 1971 predicted in Cash Box feature story. As recording industry faces necessary Escalation On Price of Deals" at a time when "the indus-
try...is a hard act to follow...the highest and I'll bet you...it's quite show busi-
ness...". Label notes increase in LP volume on a par with singles...as RCA introduces

FEUARY

Cash Box editorial warns industry to "hesitate to invest in an audio visual cartridge as new entertainment

trend is dawns...Labels virtually have been bookends...tara is entering to intro-
duce new talent...". Soft and melod--
it is a time for "greater and broader nom-
ines...Joe D'Imperio named to head Ring-
ning Bros. record music division...RIAA NAB

MARCH

NARM convention, held in Holly-
wood, is reported to have been a boom...Cash Box report; Jack

Grossman elected president of the NARM...an association named Schmidt

Schlachter named president of GRT

Record Group after departure of an "airing sales...big loser in exposure of disk acts in fall

1971 TV sked..." FPP's included threat of removal of licenses from stations programming "You Bet Your Life"...moved
term "way out of line" in Cash Box statement..."MGM" story..."record exec change" in business is detailed in
feature Cash Box story...Cash Box editorial..."In Current Downburst," suggests that
labels are still reporting returns in profits if economics blossoms again and companies take valid cost-cutting

APRIL

"The time for acts to take care of their business...a here-and-now proposition..." cites Cash Box editorial on the

upcoming video cartridge era..."Quits show busi-
ness...". Citing hopes to spend more time with family and write, and perhaps, scratch

"careers..." House on record ing

recording copyright amendment to cur-

rent Copyright Act (President will sign Bill into law on Oct. 15)...Phoenix raided on major bootleg oper-

ations...three airlines agreed on bootleg


JUNE

The indie distribution scene, com-

peting increasingly with branch oper-

ations and vertical structure, gains

industry attention and comment. A Cash Box editorial..."In this
time for acts to take care of their business..."..."Softness, simplicity...a here-and-now proposition..."

"focus his operation and deter-

mine if he is, indeed, performing the

"acts...". In bars..."so he can't perform..."基本"to help support...". The "acts..."...W-E-A, the Warner, Bros. Electro and

Atlantic branch operation, sets up office in New York with Joe

Friedman named president of the op-

eration...Gracie Davis heads CBS/CBS

Records, which includes the CBS label operation in the U.S. and

national operations, assumes pres-

idency of Capitol Records; later re-

places Lou Adler at Elektra..."RCA is a

stronger...". RCA decides to cut out production of good discount records to focus on "L.A. in the

West"..."Pills...". West Pllimore showcases means "A Crisis in Live Exposure Of Acts..." Cash

Box editorial..."In Current Downburst" also notes the growth of national distribution deals...

JULY

Rock-liking coverage by con-

sumer press leads to comments by

RCA chief..."at Columbia Records, that rock is here to stay, although competition to establish hit

acts...". Label cites the work of Louis

McCart-

ney, SC-Field Music and ATV-Kirchner

of United Artists..."Showtini..." most powerful song...". 14 Manhattan stores raided in drive against
gagres tapes...


SEPTEMBER

$3 million in bookings in 1970...\n
in New York..."the largest..." NAB...12

arrested...25th anniversary of Ray

Barber..."at Red Grange..." Cash Box

report...Ray Morganster, Frank Gayle

announced as form publishing-vee..."Un-

authorized" versions of "Jesus Christ Superstar" concerts continue to lead to court actions...

OCTOBER

President signs, on Oct. 15, a Bill

that is to be established a limited Federal

recordings in a big way...Grand

Funk Railroad plan 1-year hiatus from concert scene...Bill Gayle

Programming Conference viewpoints lack of "creative radio..." Live pay...

DECEMBER

Controversy over record rights to Apple's "Bangla Desh" con-

cert package—resulting from George atter's tour of South America...the act...is covered with Capitol and Columbia


Cash Box—December 29, 1971

www.americanradiohistory.com
Joy to the World · Three Dog Night

Thank you,
Danny Hutton
Thank you,
Chuck Negron
Thank you,
Cory Wells
Thank you,
Michael Allsup
Thank you,
Jimmy Greenspoon
Thank you,
Joe Schermie
Thank you,
Floyd Sneed

1971
Single Record of the Year.
Male Vocal Group of the Year.
— BILLBOARD

1971
Single Record of the Year.
Vocal Group of the Year.
— CASH BOX

1971
Single Record of the Year.
Male Vocal Group of the Year.
— RECORD WORLD

[Not to mention: Number 2 Album Artists of the Year, BILLBOARD; Number 2 Pop Vocal Group (Albums) and Number 3 Album Group of 1971, CASH BOX]

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Garrison and Ross

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This is where the rainbow ends.

Bright and proud.
MCA Records is Decca is Uni is Kapp. Shining for everyone to see.
From the end of the rainbow. Winners.

Cashbox Annual Year-End Poll.

'Jesus Christ Superstar'

Original Soundtrack Album 1921.

Elton John, #1 Male Vocalist (Albums) of 1971.

More album art: Cher.

The Who.

Singles Poll: Elton John, Olivia Newton-John, Yvonne Elliman, Cher, Sonny & Cher, Free Movement.


Congratulations to all. Thanks to all.

From the end of the rainbow. Bright and proud.

MCA Records is Decca is Uni is Kapp. Shining for all to see.

www.americanradiohistory.com
You are named country's number one company. Forge new successes with Pride, Reed, Atkins, Parton, Wagoner, more.

Contemporary

Sign The Kinks,
David Bowie, Annette Peacock,
Mother May, Leo Reed,
Cass Elliot, Everly Bros.
Go directly to pop charts.
(John Denver, Harry Nilsson,
Guess Who already there.)

Pop

Fabulous inheritance
from Hank Mancini,
Joe Feliciano, Pany Comer,
Ed Ames, Jack Jones.
(Includes Buddy Rich's drum.)

Red Seal

Hire R. Peter Murest,
from pop charts, the
Greatest Hits Series, other
imaginative A&R concepts.
Head complete turnaround.

www.americanradiohistory.com
We're playing this game to win.

This year the stakes got pretty high in the record industry.
Next year they'll be even higher.
Success is mandatory; failure is intolerable.
We're playing the game now like there was no other record company in the entire world.
And we've got the people—and the artists—and the product—and the lines of communication—to make it happen.
'71 was a turning point for RCA Records.
The RCA Recopoly board shows you why and how.
And 1972?
We're playing to win all the way.

RCA Records and Tapes
Record Producers Hitting Top 100 Singles Chart During 1971

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Cash Box — December 25, 1971

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GRUNT

PAUL KÜNTNER & GRACE SLICK
JEFFERSON
AIRPLANE
HOT TUNA
PETER KAUKNEN & JACK BONDS & PAPA JOHN CREACH
STEVES TALBOTT

www.americanradiohistory.com
1. I WON’T MENTION IT AGAIN—Ray Price—Columbia
2. EASY LOVING—Freddie Hart—Capitol
3. HELP ME MAKE IT THROUGH THE NIGHT—Sammie Smith—Mega
4. HOW MUCH MORE CAN SHE STAND—Conway Twitty—Decca
5. I WANNA BE FREE—Loretta Lynn—Decca
6. QUILTS—Bill Anderson—Decca
7. WE SURE CAN LOVE EACH OTHER—Tammy Wynette—Epic
8. AFTER THE FIRE IS GONE—Loretta Lynn & Conway Twitty—Decca
9. SOMEDAY WE’LL LOOK BACK—Merle Haggard—Capitol
10. THE YEAR THAT CLAYTON DELANEY DIED—Tom T. Hall—Mercury
11. WHEN YOU’RE HOT, YOU’RE HOT—Jerry Reed—RCA
12. GOOD LOVIN’ (TAKES IT RIGHT)—Tammy Wynette—Epic
13. HOW CAN I UNLOVE YOU—Lynn Anderson—Columbia
14. BRIGHT LIGHTS, BIG CITY—Sonny James—Capitol
15. GWEN (CONGRATULATIONS)—Tommy Overstreet—Dot
16. YOU’re LOOKING AT COUNTRY—Loretta Lynn—Decca
17. DREAM LOVER—Billy Crash Craddock—Cartwheel
18. EMPTY ARMS—Sonny James—Capitol
19. RUBY (ARE YOU MAD)—Buck Owens—Capitol
20. OH, SINGER—Jeanie C. Riley—Plantation
21. JUST ONE TIME—Connie Smith—RCA
22. I’M JUST ME—Chesley Pride—RCA
23. I’D RATHER BE SORRY—Ray Price—Columbia
24. A WOMAN ALWAYS KNOWS—David Houston—Epic
25. JOSUA—Dolly Parton—RCA
26. I’D RATHER LOVE—Chesley Pride—RCA
27. FLESH & BLOOD—Johnny Cash—Columbia
28. PLEASE DON’T TELL ME HOW THE STORY ENDS—Bobby Bare—Mercury
29. YOU’re MY MAN—Lynn Anderson—Columbia
30. ROLLIN’ IN MY SWEET BABY’S ARMS—Buck Owens—Capitol
31. TOUCHING HOME—Jerry Lee Lewis—Mercury
32. ROSE GARDEN—Lynn Anderson—Columbia
33. MAN IN BLACK—Johnny Cash—Columbia
34. I DON’T KNOW YOU (ANYMORE)—Tommy Overstreet—Dot
35. KNOCK THREE TIMES—Billy Crash Craddock—Cartwheel
36. DREAM BABY—Glen Campbell—Capitol
37. THE PROMISED LAND—Freddy Weller—Columbia
38. INDIAN LAKE—Freddy Weller—Columbia
39. STEP ASIDE—Faron Young—Mercury
40. A SOLDIER’S LAST LETTER—Merle Haggard—Capitol
41. RAININ’ IN MY HEART—Hank Williams Jr.—MGM
42. NASHVILLE—David Houston—Epic
43. PITY PITY PATER—Susan Raye—Capitol
44. SHE DON’T MAKE ME CRY—David Rogers—Columbia
45. ALWAYS REMEMBER—Bill Anderson—Decca
46. SOMETHING BEAUTIFUL—Slim Whitman—United Artists
47. LEAVIN’ AND SAYIN’ GOODBYE—Faron Young—Mercury
48. BETTER MOVE IT ON HOME—Porter Wagoner & Dolly Parton—RCA
49. THE WONDERS YOU PERFORM—Tammy Wynette—Epic
50. THE CHAIR—Marty Robbins—Columbia
51. I WONDER WHAT SHE’LL THINK ABOUT ME LEAVING—Conway Twitty—Decca
52. THERE GOES MY EVERYTHING—Elvis Presley—RCA
53. I’VE GOT A RIGHT TO CRY—Hank Williams, Jr.—MGM
54. COME SUNDOWN—Bobby Bare—Mercury
55. FLY AWAY AGAIN—Dave Dudley—Mercury
56. WATCHING SCOTTY GROW—Bobby Goldsboro—United Artists
57. WHEN HE WALKS ON YOU—Jerry Lee Lewis—Mercury
58. ANGEL’S SUNDAY—Jim Ed Brown—RCA
59. CEDARTOWN, GEORGIA—Waylon Jennings—RCA
60. ME AND YOU AND A DOG NAMED BOO—Stonewall Jackson—Columbia
61. BRAND NEW MISTER ME—Mel Tillis—MGM
62. MORNING—Jim Ed Brown—RCA
63. MISSISSIPPI WOMAN—Waylon Jennings—RCA
64. PADRE—Marty Robbins—Columbia
65. HERE COMES HONEY AGAIN—Sonny James—Capitol
66. BED OF ROSES—Statter Brothers—Mercury
67. TOMORROW NIGHT IN BALTIMORE—Roger Miller—Mercury
68. THE RIGHT COMBINATION—Porter Wagoner & Dolly Parton—RCA
69. A GOOD YEAR FOR THE ROSES—George Jones—Musicor
70. SHE MAKES ME WITH A KISS—Natal Stuckey—RCA
71. HE’S SO FINE—Jody Miller—Epic
72. THE ARMS OF A FOOL—Mel Tillis—MGM
73. BRIDGE OVER TROUBLED WATERS—Buck Owens—Capitol
74. TAKE MY HAND—Mel Tillis & Sherry Bryce—MGM
75. GUESS WHO—Slim Whitman—United Artists
76. NO NEED TO WORRY—Johnny Cash & June Carter—Columbia
77. BE A LITTLE QUIETER—Porter Wagoner—RCA
78. RINGS—Tompall & The Glaser Brothers—MGM
79. WHERE IS MY CASTLE—Connie Smith—RCA
80. SOMETIMES YOU JUST CAN’T WIN—George Jones—Musicor
81. CHARLIE’S PICTURE—Porter Wagoner—RCA
82. CHIP ’N DALE’S PLACE—Claude King—Columbia
83. GOOD ENOUGH TO BE YOUR WIFE—Jeannie C. Riley—Plantation
84. HERE I GO AGAIN—Bobby Wright—Decca
85. GYPSY FEET—Jim Reeves—RCA
86. LEAD ME ON—Loretta Lynn & Conway Twitty—Decca
87. COAL MINER’S DAUGHTER—Loretta Lynn—Decca
88. I’M GONNA KEEP ON LOVIN’ YOU—Billy Walker—MGM
89. THE SHERIFF OF BOONE COUNTY—Jenny Price—RCA
90. TREAT HIM RIGHT—Barbara Mandrell—Columbia
91. COMIN’ DOWN—Dave Dudley—Mercury
92. L.A. INTERNATIONAL AIRPORT—Susan Raye—Capitol
93. MY BLUE TEARS—Dolly Parton—RCA
94. ONE HUNDRED CHILDREN—Tom T. Hall—Mercury
95. THE LAST ONE TO TOUCH ME—Porter Wagoner—RCA
96. THERE’S A WHOLE LOT ‘BOUT A WOMAN—Jack Green—Decca
97. KOKO JOE—Jerry Reed—RCA
98. RIGHT WON’T TOUCH A HAND—George Jones—Musicor
99. IT WASN’T GOD WHO MADE HONKY TONK ANGELS—Lynn Anderson—Chart
100. ENDLESSLY—Sonny James—Capitol
20 CASH BOX POPULARITY POLL AWARDS IN FOUR MAJOR CATEGORIES.

Rhythm & Blues
Jerry Butler — #15 male vocalist
Gene Chandler — #18 male vocalist
Joe Tex — #23 male vocalist of the year
Jerry Butler & Gene Chandler — #2 duo of the year
Simi & Wiley — #2 new duo of the year

Single
Rod Stewart — #4 new male vocalist on singles

Album
Buddy Miles — #6 instrumentalist on LP

Dear Mr. Albert

I'd like the new Michael Gately album (Gately's Cafe), the new Pot Liquor album (Levee Blues), the new Don Covay and the Jefferson Lemon Blues Band album (Different Strokes For Different Folks), the new Colonel Bagshot album (Oh! What A Lovely War), the new Power And Light album, the new Muddy Waters Live album and a couple of boxes of mistletoe flavored rolling paper.

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THE DOORS

OTHER VOICES
Thanks to Billy Sherrill, Al Gallico & Hubert Long for a Great Year

David Houston and Tillman Franks

Top Male Vocalists
1. Sonny James—Capitol
2. Ray Price—Columbia
3. Buck Owens—Capitol
4. Johnny Cash—Columbia
5. Charley Pride—RCA
6. Merle Haggard—Capitol
7. Conway Twitty—Decca/MGM
8. Bill Anderson—Decca
9. Jerry Lee Lewis—Mercury/Sun
10. David Houston—Epic
11. Tommy Overstreet—Dot
12. Hank Williams, Jr.—MGM
13. Tom T. Hall—Mercury
14. Jerry Reed—RCA
15. George Jones—Musicor
16. Bobby Bare—Mercury
17. Waylon Jennings—RCA
18. Slim Whitman—United Artists
19. Marty Robbins—Columbia
20. Mel Tillis—MGM/Kapp
21. Faron Young—Mercury
22. Dave Dudley—Mercury
23. Porter Wagoner—RCA
24. Freddie Hart—Capitol
25. Slim Ed Brown—RCA
26. Glen Campbell—Capitol
27. Billy Walker—MGM
28. Nap Stucky—RCA
29. Jack Greene—Decca
30. Elvis Presley—RCA
31. David Rogers—Columbia
32. Roger Miller—Mercury
33. Claude King—Columbia
34. Hank Thompson—Dot
35. Bobby Goldsboro—United Artists
36. Stonewall Jackson—Columbia
37. Del Reeves—United Artists
38. Kenny Price—RCA
39. Bobby Wright—Decca
40. Jim Reeves—RCA

New Male Vocalists
1. Billy "Crash" Craddock—Cartwheel
2. Freddie Weller—Columbia
3. Johnny Duncan—Columbia
4. Bobby G. Rice—Royal American
5. Jerry Wallace—Decca
6. Dickey Lee—RCA
7. Bobby Russell—United Artists
8. Bill Rice—Capitol
9. Murray Kellum—Epic
10. Red Lane—RCA

Top Female Vocalists
1. Lynn Anderson—Columbia/Chart
2. Tammy Wynette—Epic
3. Loretta Lynn—Decca
4. Dolly Parton—RCA
5. Connie Smith—RCA
6. Jeanie C. Riley—Plantation
7. Jody Miller—Epic
8. Jean Shepard—Capitol
9. Wanda Jackson—Capitol
10. Arlene Harden—Columbia
11. Skeeter Davis—RCA
12. June Carter—Columbia
13. Patti Page—Mercury
14. Anne Murray—Capitol
15. Dottie West—RCA
16. Brenda Lee—Decca
17. Leona Williams—Hickory
18. Kitty Wells—Decca
19. Peggy Little—Dot
20. Norma Jean—RCA

New Female Vocalists
1. Sammy Smith—Mega
2. Susan Raye—Capitol
3. Barbara Mandrell—Columbia
4. Billy Jo Spears—Capitol
5. Barbara Fairchild—Columbia
6. Penny DeHaven—United Artists
7. Lois Johnson—MGM
8. Diana Trask—Dot
9. Linda K. Lance—Royal American
10. June Stearns—Decca

Duos
1. Porter Wagoner & Dolly Parton—RCA
2. Johnny Cash & June Carter—Columbia
3. Charlie Louvin & Melba Montgomery—Capitol
4. David Houston & Barbara Mandrell—Epic
5. Jack Blanchard & Misty Morgan—Mega
6. Bill Anderson & Jan Howard—Decca

Instrumental Groups
1. The Strangers—Capitol
2. Danny Davis & The Nashville Brass—RCA
3. Nashville String Band—RCA

Best Artists Of C/W 1971

A tabulation of artists who achieved greatest success in the field of singles according to the weekly Cash Box Best Seller Country List. Names listed below are in order of longevity on album list as well as might attained on chart. Titles which appeared on several of these are used for an artist's total. The sum total of all an artist's hits resulted in the positioning of a name.

Vocal Groups
1. Statler Brothers—Mercury
2. Tompall & The Glaser Brothers—MGM
3. The Carter Family—Columbia
4. Osborne Brothers—Decca
5. The Hagers—Capitol

Instrumentalist
1. Chet Atkins—RCA

New Vocal Duos
1. Loretta Lynn & Conway Twitty—Decca
2. Mel Tillis & Sherry Bryce—MGM
3. Dave Dudley & Tom T. Hall—Mercury
4. Jimmy Dean & Dottie West—RCA
5. Carl Belew & Betty Jo Robinson—Decca
6. Buddy Alan & Don Rich—Capitol
7. Waylon Jennings & Jessi Colter—RCA

Cash Box—December 25, 1971
1. "Wings On Your Horn" - Loretta Lynn - Decca
2. "Take Me To Your Heart" - Charley Pride - RCA
3. "I'm Gonna Love Me Again" - George Jones - Columbia
5. "From Me To You" - Charley Pride - RCA
6. "Haggard" - Merle Haggard - Capitol
7. "Do You Think I Should Stay?" - Charley Pride - RCA
8. "When You're Hot, You're Hot" - Red - RCA
9. "My Mind Ain't Made Up Yet" - Charley Pride - RCA
10. "We Sure Can Love Each Other" - Tammy Wynette - Epic
11. "I'm Just Me" - Charley Pride - RCA
12. "Jackson" - Porter Wagoner & Dolly Parton - RCA
13. "We Only Make Believe" - Loretta Lynn & Conway Twitty - Decca
14. "A Tribute Best Damned Fiddle Player" - Merle Haggard - Capitol
15. "Ruby" - Buck Owens - Capitol
17. "The Best Of Porter Wagoner & Dolly Parton" - RCA
18. "Touching You" - Conway Twitty - Decca
20. "Man In Black" - Johnny Cash - Columbia
21. "Coal Miner's Daughter" - Loretta Lynn - Decca
22. "There Must Be More To Love" - Jerry Lee Lewis - Mercury
23. "The Johnny Cash Show" - Johnny Cash - Columbia
25. "I Wonder What She'll Think" - Conway Twitty - Decca
26. "Someday We'll Look Back" - Merle Haggard - Capitol
27. "You've Got A Good Love" - Loretta Lynn - RCA
28. "Glen Campbell's Greatest Hits" - Glen Campbell - Capitol
29. "How Much More Can She Stand" - Conway Twitty - Decca
30. "The Last Time She Cheated" - Glen Campbell - RCA
31. "The Best Of Dolly Parton" - Dolly Parton - RCA
32. "In Search Of A Song" - Tom T. Hall - Mercury
33. "The Incredible" - Johnny Cash - Dot
34. "The Best Of Roy Clark" - Roy Clark - Dot
37. "Farewell To My Woman" - Eddy Arnold - RCA
38. "Knock Three Times" - Billy 'Crash' Carrdock - Carthel

1966 (cont'd)
40. "I Get Thee" - Sonny James - Capitol
41. "I Keep On Loving You" - Sonny James - Capitol
42. "Our Love" - Sonny James - Capitol
43. "I Love You Again" - Sonny James - Capitol
44. "They're Just Like Us" - Sonny James - Capitol
45. "What Happened To The Good Old Days" - Sonny James - Capitol
46. "Roses and Lilacs" - Sonny James - Capitol
47. "How Long Is It Since You Loved Me" - Sonny James - Capitol
48. "I'll Come Home" - Sonny James - Capitol
49. "Can't Say Good Bye" - Sonny James - Capitol
50. "Breakup In My Heart" - Sonny James - Capitol

1967 (cont'd)
51. "I'm Gonna Cry" - Hank Williams Jr. - MGM
52. "Don't Buy The Hype" - Hank Williams Jr. - MGM
53. "It's All Over Now" - Hank Williams Jr. - MGM
54. "Your Party's Over" - Hank Williams Jr. - MGM
55. "I'll Be On Your Side" - Hank Williams Jr. - MGM
56. "Can You Tell Me" - Hank Williams Jr. - MGM
57. "What Are You Doing" - Hank Williams Jr. - MGM
58. "I'm A Gonna Make Up My Mind Again" - Hank Williams Jr. - MGM
59. "Black And Blue" - Hank Williams Jr. - MGM
60. "I'll Miss You" - Hank Williams Jr. - MGM

Cash Box — December 25, 1971

www.americanradiohistory.com
Thank You

Chicago

[Signatures]

Pete Cetera
Henry Diltz
Pete Escovedo
Lee Loughnane
James Pankow
Walt Parazaider
Delaney Safir
1965

- King Of The Road - Merle Haggard
- I'll Always Be There - June Carter Cash
- She's Goin' Out Of My Life - Del Reeves
- I'm A Man Of Constant Sorrow - Junior Samples
- Oh! Lee - Ernest Tubb

1966

- One Of These Nights - Glen Campbell
- There's A Tear In My Beer - John Conlee
- Wine, Woman & Song - Conway Twitty
- Where Wills Goes, I Go - Mac Davis
- Some Folks Call It A Heart Attack - Jimmie Dale Gordon
- What Am I Gonna Do - Mac Davis
- Nashville - Chet Atkins

1967

- Blue Kentucky Girl - Loretta Lynn
- I Can't Help It If I'm Still In Love With You - Merle Haggard
- The Other Woman - Ray Price
- Big Kahuna - Charlie Rich
- You Can Get That Seven Day Week - Waylon Jennings
- The Little Bitty String - Jack Greene

1968

- This Is My Life - Johnny Cash
- Wagon Wheel - The Beach Boys
- It's Only Make Believe - Jerry Lee Lewis
- When You Get Right Down To It - Charlie Rich
- Crying Over You - John Conlee

1969

- Midnight Special - Johnnie Taylor
- Better Dig Two - Carl Anderson
- Let's Stay Together - Al Green
- She Belongs To Me - George Jones
- A Letter To My Dad - Fredric Watts

1970

- Your Love And A Teardrop - John Anderson
- I've Been Around Too Long - Merle Haggard
- When I Dream - June Carter Cash
- Love Me Again - Dottie West
- Keep Me In Your Heart - John Anderson

1971

- This Ole House - John Anderson
- Foolish Games - Merle Haggard
- The Night We Made Love - George Jones
- Close Up Of You - Johnny Rivers
- Still - Melba Montgomery
- She Thinks I Still Care - Waylon Jennings

Necrology

- Ben Lane, songwriter
- Leon Pober, entertainment executive
- Vincent, actor

Cash Box - December 25, 1971
I Owe It All to My Mother, 
You and the IRS.

From my mother I got the encouragement to begin. From you I got the encouragement to continue. And from the Internal Revenue I learned what privilege means.

Thanks, mom, for the encouragement. Thanks, everyone, for the support. And, IRS, please don’t take it, it’s all I’ve got.

*Friends*‘s new album, available in 8 tracks on Mankind, part of the Nashbo Group in Nashville, Tennessee.
GAYLE McCORMICK

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winners
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POP SINGLES
BEST FEMALE VOCALIST
#1 Aretha Franklin (Atlantic)

POP ALBUMS
BEST NEW VOCAL GROUP
#1 Emerson, Lake & Palmer (Cotillion)

R&B
BEST FEMALE VOCALIST
#1 Aretha Franklin (Atlantic)

BEST NEW MALE VOCALIST
#1 King Floyd (Cotillion)

BEST NEW DUOS
#1 Roberta Flack & Donny Hathaway (Atlantic)
Havenstock River
ROLLIN' WITH THE RIVER—Newly signed to Imp/Press Records are the Havenstock River Band, whose initial album, produced by Alex Hasselle and James Lowe is scheduled for release in early '72. Featured above are: (l-r) Archie Johnson, Gary Glast, Bud Dain, pres. of Imp/Press, Alex Hasselle, label v.p., Geoff Pike, Garyd Curry, Jeff Warren (seated) and Dave Berkus, chairman of the board.

Ham, Tara Team on Projects
NEW YORK—Al Ham, president of Al Ham Productions, Inc. and Dick Broderick, founder of Tara International, will be working together on a number of international recording projects.

Ham is currently represented on the charts as producer and arranger of 'Godspell' Goes International
NEW YORK—"Godspell" has gone international. The religious rock & roll play is opening around the world after its initial success on Broadway.

The original cast album, released on Roll Records and already on the charts for some time, is receiving substantial regional sales boosts from this newly opened musical. The Los Angeles opening at the Mark Taper Forum on Nov. 4 was successful enough so that the company will follow the pattern set in N.Y. of moving to a larger theater by opening at the L.A. Civic on Dec. 21. Other companies opened in November and are playing London, Hong Kong, and Melbourne. The Boston opening at the Wilbur Theatre on Dec. 11 was attended by capacity crowds.

In addition to the companies already ready in production, "Godspell" will open in Chicago in January, Washington, D.C. in March and San Francisco in April. The Paris show will open later this month and 1972 openings are planned for Italy and Belgium.

The hillside Singers' single 'I'd Like To Teach the World to Sing (in Perfect Harmony)', inspired by the international Coke theme, "I'd Like to Buy the World a Coke." The record has been released internationally and is now the title song of the group's first album on Metromedia Records. Tara International has been involved in the development of the single.

Several weeks ago Ham returned from London where he produced four original songs with the international singing star, Adano. They will be included in an English language album by the singer, with a label deal to be set by Ham, with a label deal for the U.S. and Canada. Ham will also represent Adano's publishing interests in the U.K. and Canada.

In the realm of international representation, Tara has taken on the Longines Symphonette account. The French group will record for Atlantic with an album scheduled for release in the near future.

In addition to the projects mentioned above, Tara is also coordinating the country music tour of the Bar East, which will be jointly sponsored by the CMA and the United Nations. Both Ham and Broderick are making plans to attend the upcoming MIDEM Convention.

Sherman Active On Four Fronts
NEW YORK—Composer Garry Sherman, who is enjoying a quadrangular activity, with projects in the commercial and movie film and classical worlds currently occupying his time.

Chief Orchestrator for Coca-Cola, he has just completed several Coke commercials, on-camera spots for recording star Billie Joe Royal and radio commercials for multi-million record selling artist Bobby Goldsboro. Sherman has also completed the Christmas version of "Buy the World a Coke" and has been set to do additional work on the McCann Erickson Madison Agency for the cola.

In Theatrical World, Sherman, musical supervisor and chief orchestrator for the Broadway musical "Purlie," recently organized the musical aspects of the national company, which began its tour to capacity audiences in Philadelphia Nov. 21. On the feature film front, Sherman has been involved with "Midnight Cowboy," "Alice's Restaurant" and "Been Down So Long It Looks Like Up To Me," has been assigned the musical supervision reins for the new and as yet untitled Alan Funt feature about money.

Twiced nominated for the Pulitzer Prize for his serious compositions, Sherman has composed the first movement of a new concerted for guitar and orchestra which was performed recently in Vienna, Berlin, Munich, Amsterdam and London by the young American virtuoso, Louis Hemsey.

Hot City Dates
MIAMI—Sam Coslow, president of Flamingo Music of Miami, Fla., has set dates for new Flamingo rock group Hot City. The group appears at The Climax in Miami, major teen club Dec. 12 through Dec. 24, Dec. 25 and 26 Hot City will appear with Alice Cooper at Pountain's in Ft. Lauderdale, the largest auditorium in Southern Florida. Hot City's new single is "Leaving" on London Records.

Boater Bows 'Life Of Christ'
NEW YORK—Professor Edward Boater will present his vocal production of "The Life Of Christ" at Philharmonic Hall. Paul Robeson will play the role of Afro-American spirituals a 40-voice chorus, dramatic readings and the national carol "We Three Kings of Orient Are" on earth.

The Bing the 100th anniversary of the Fisk Jubilee Singers, Boater has announced that the concert will be dedicated to the event. The concert will be costumed with depictions the slave days of the 1800's and 60's. Part of the net proceeds will go to the Art of Black Music Foundation and the Proffit-Warner ASCAP)

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FACES

Live With Me (4:37) (WB, ASCAP—R. Wood, R. Stewart)

Standing In For Jody (4:24, 3:42) (Groovesville, BM—B. Newcombe, K. Barker)

"Hi-Jackin' Love" he's got Jody on his mind again, and another r&b Top 100 on his hands. He hardly knows what to miss. Flip: no info. available.

VAN MORRISON (Warner Bros. 7543)

Tupelo Honey (3:59) (Caledonia Soul/WM, ASCAP—V. Morrison)

The track from his latest single will give Morrison another Top 40 chart item with his unmistakable sound. Flip: no info. available.

TEN YEARS AFTER (Columbia 45530)

Baby Won't You Let Me Rock 'N Roll You (2:15) (Chrysalis for Chris-A-Lee)

A personal tribute to the r&b radio of yore to give his group a strong follow-up to "I'd Love To Change The World." Pleasantry. Flip: no info. available.

BARRY MANN (New Design 1005)

When You Get Right Down To It (3:15) (Columbia Screen Gems, BM—B. Mann)

The Mann magic can now put his everything into performing as well as songwriting, and he does. Ronnie Dyson hit should be even bigger this time around. Never mushy, yet quite romantic. Flip: no info. available.

SEDAKA (Kirshner 291)

I'm A Song (3:25) (Don Kirshner/ATV, BM—Sedaka, Greenfield)

Neil will be sung, played and hummed by just about everyone with this cut from his "Emergence" LP, his first in ten years. Disk should put him back in the strong singles groove. Flip: no info. available.

BILLY PRESTON (A&M 1320)

I'm A Song (3:28) (Irving/Wep, BM—B. Preston, J. Greene)

Pianist who emerged as a superstar at the Bangla Desh Benefit Concert now has the records to prove it. His amplification of Melanie's "Look What They Done Done To My Song" philosophy will place him high on the Top 100, where he belongs. Flip: no info. available.

ROBERTA FLACK (Atlantic 2851)

Will You Still Love Me Tomorrow (3:59) (Screen Gems-Columbia, BM—C. King, G. Wright)

Gal who's equally comfortable at Carnegie or the Apollo reads the Shirelles classic sweater as if it's ever had it before. Should please Top 40, MOR, FM and r&b markets simultaneously. Flip: no info. available.

VANITY FAIRE (DJM 70029)

Two Steps From Paradise (5:52) (Don Kirshner/ATV, BM—Sedaka, Greenfield)

Song has that "Those Were The Days" magic and the group should soon be hitchin' another ride up the charts. Top 40 and MOR must. Flip: "Nowhere To Go" (4:08) (DICK James, BM—Alux, Brice et al).

New Victory Mixes

CLIMAX (Carousel 30055)

Precious And Few (3:24) (Casier's/Emerald City, ASCAP—W. Nims)

The reorganized Top 40 ballad which has already conquered mainstreams as diverse as Honolulu and Buffalo, so they must be doing something right. Flip: "Park Preserve" (3:47) (same credits).

DENNY DOHERTY & JIMMIE HASKELL (Dunhill 11318)

To Claudia On Thursday (3:10) (Moe Moe, BM—J. Sloc, M. Fennelly)

Their first effort is pure boppin' and folks will be turning their radios and phonos all the way up to get the full pleasure out of this pop-soul mover. Flip: no info. available.

FRANK MILLS (Sunflower 118)

Love Me, Love Me, Love (2:54) (North Country, BM—F. Millie)

Dyanaeque harmonica track plus clever story line which has made noise in Canada sounds like it could move easily across the border into our own Top 100 territory. Flip: "Windsong" (3:10) (same credits).

TITANITC (Epic 10810)

Sultana (2:47) (April, ASCAP—Titanic) Instrumental hit in England breaks across the Atlantic in the wake of Santanna's "Soul Sacrifice" and The Torrond's "Tatvala" with a great sense of damnation thrown in for good measure. With exposure, a hit here too. Flip: no info. available.

FREDA PAYNE (Invictus 9109)

The Road We Didn't Take (3:33) (Gold Forever, BM—Holland, Dozier, Durrer, Dunbar) Hits home a ballad from her "Contract LP. Soul and pop programming interest. Flip: no info. available.

CRAIG REID (Alston 4603)

Good Old Days (2:18) (Shelby, BM Reid, Clarke, Case) Label that brings Betty Wright sure wants to set this soulman in an equally favorable light which he already has begun to shine on the r&b charts. Flip: "Ten Tons Of Dynamite" (2:30) (same credits).

ROGER KELLAWAY (A&M 1321)

Remembering You (2:19) (Tandem, BM—C. O'Conner, R. Kellaway)

Closing "All In The Family" theme. Tinkles a mean honky-tonk piano and could tickle those dance charts as well. Flip: no info. available.

GEORGE MC CANNON III (Merlotena 234)

Old Messiah (2:21) (Hudson Ray, BM—J. Reinick, P. Naumann)

Jesu-rock with an infectious pop-soul groove which finally will definitely not just a Sunday morning record. Flip: no info. available.

HENRY MANNICI, HIS ORCHESTRA (Columbia 31840)

The Theme From Nicholas And Alexandra (2:37) (Colgems) Gaither, Mancini—irish touches highlight Canadian hit with much potential to spread across a world, with "Mozart Moves Light" (2:53) (same—Paggiaro, Finardi, Tate).

MIKE DOUGLAS (MG 13257)

Rock And Roll Is Here To Stay (2:18) (Epic—Kelly, BM—J. Foster, B. Rice) Phillips' ma-trine idol signs a new deal on his built-in MOR satisfaction. Flip is Gladys Sheldon-Huddy-Greene tune into the especially for his hit. Flip: "For A Little While" (2:30) (Spiffy, ASCAP—Greene, Sheldon).

THE NATURALS (Cals 181)


RIVKA RAZ (Budav 272)

When My Man Returns (3:20) (Budav/7-340, ASCAP—Casper, Moustaki) Tune from "To Live And Another Summer" casts a spell in your Top 100 ranking would prove a point about the openness of the present music climate. Flip: "Grove Of Eucalyptus" (3:28) (same—Shener).

H O D G E S, JAMES, SMITH & COCHRAN (Chrysalis 347)

Nobody (3:31) (Miki/Melich, BM—D. Cooper, E. Shelly) Their name is the r&b answer to the B.C.—Quick's "You Can't Stop Me". Fred Frank & Reynolds while their music could set a chart, the constellation of stars. Flip: "I'm In Love" (2:29) (Miki—M. Nein).
Melanie

A success story from our Neighborhood.

Melanie's first single from Neighborhood, "Brand New Key", is golden, and her new album, "Gather Me", is another story with a happy ending. Gather her.
THE SINGING DOGS (RCA 48-1020)
Jingle Bells (1:40) (Springfield, BMI—dir. Carl Weismann)
The most famous dog team since White Fang and Black Tooth seem to be back for a Christmas tree on the disk, the obvious novelty hit of the season. But does the ASCPA get a cut? Flip: “Oh Susanna” (2:10) (same credits)

CUPID (Globe 109)
Christmas Time (Is Here) (2:00) (Chaly Tree, BMI—Rays, Bower).
Perhaps the most Top-40 oriented new disk released this week is Cupid’s, the novelty hit with pleasing Christmas tie-in song and strong production. Flip: “Twas The Night Before Christmas” (2:58) (same credits)

BING CROSBY (Daybreak 1001)
A Time To Be Jolly (2:10) (Daybreak, ASCAP—Hale, Brown, Burke).
Bing’s Yuletide tidings are pleasingly wrapped with Jack Halloran & The Voices Of Christmas on this MOR must. Flip: “And The Bells Ring” (2:25) (Leron, BMI—Hale, Herron)

VICTOR BUONO (Family 9095)
Rotund poet zings it to the war toy manufacturers. Strongest satire of the season. Flip: “I Trust You’ll Treat Her Well” (3:34) (Rippa/Buono, ASCAP—D. Valentine, R. Kellaway)

BURT BACHARACH (A&M 1241)
All Kinds Of People (3:03) (Blue Seas/James Craig, ASCAP—B. Bacharach, H. David)
Singling of peace and goodwill for all will serve seasons returns for the holly time and the seasonally-minded. Still sounds fine. Flip: “She’s Gone Away” (3:03) (Blue Seas, ASCAP—B. Bacharach)

JOSE FELICIANO (RCA 74-0404)
Feliz Navidad (3:00) (Feliciano/Feliciano)
Happy seasonal song with a pleasing international touch is re-released. Should garner MOR and Top 40 play and sales again. Flip: “The Little Drummer Boy” (3:58) (Mills/Korwin, ASCAP—Davis, Onorato, Simeone)

THE BRADY BUNCH (Paramount 0062)
Fred The Snowman (1:59) (Hill & Range, BMI—S. Nelson, J. Rolins)
Now the Partridges have some family competition. Tune is from their seasonal album, and their recording debut. Flip: “Silver Bells” (1:44) (Paramount, ASCAP—J. Livingston, R. Eddy)

LITTLE JIMMY OSMOND (MGM 143248)
If Santa Were My Date (2:25) (Osbro, BMI—R. C. Myers)
No longer sitting on the bench waiting till Donny’s voice changes, the littles Osmond makes his debut with a cute seasonal selection. Flip: “Silent Night” (2:12) (P. D.)

BOBBY HELMS (Ashley 4200)
Jingle Bell Rock (1:42) (Cornell, ASCAP—J. Booth, J. Beal)
Bobby quickens the pace of his seasonal classic and it should be in for considerable airplay, cause everyone still remembers. Flip: “Let’s Keep The Chrstm’s In Christmas” (2:36) (Dori-Ann, ASCAP—P. Davis)

BOBBY VEE (United Artists 50875)
Electric Trains And You (3:08) (Pix-Russ, ASCAP—B. Vee)
The man who night had 1,000 eyes woke up as a child on a Christmas morning filled with toys and a love interest to boot. Interesting. Flip: no info available

COASTAL CAROLINA (Target 0139)
The Christmas Tree (2:50) (Golden Arrow, BMI—Wilson, Van Cleave)
Young group of carolers sound like the great white holiday outdoors group of carolers sound like the great white holiday outdoors. They get into the season with their cutest seasonal numbers. Flip: to receive MOR attention. Flip: no info available.

GRACE MARKAY (Paramount 1037)
Merry Xmas (2:34) (Ensini, BMI—G. Markay)

HOWIE STEVIE (Jasmine 1936)
The man with two first names becomes Jerry Lewis impostor on this novelty disk. Flip: Part 2 (2:05) (same credits)

CHARLES BROWN (Jewel 815)
Pleasing Home For Christmas (2:40) (Lois, BMI—C. Brown, G. Redd)
Bobby Darin’s hit of his classic soul seasonal which should be heard again this as every year. Flip: “Merry Christmas Baby” (3:38) (Hill & Range, BMI—L. Baxter, J. Moore)

SANTA SCHWARTZ (Rotten Rat 1009)
’Tis The Season To Make Money (1:53) (Trad. Oglie, BMI—lyrics: P. DeMitla)
You were expecting maybe Brenda Lee Lebowitz singing “Rockin’ Around The Chanukah Bush” ? Yes, a Jewish Xmas record and it will cause some talk. Flip: “Jingle Bones” (1:36) (same credits)

THE THIRD PARTY (Scepter 12340)
What Do You Want For Christmas? (2:10) (All Directions/Polyglot, ASCAP—Gaskin, Hoffman)
Aimed directly at moms and their youngsters who love them. Pleasing MOR spirit. Flip: “Everybody” (2:29) (same credits)

Teledyne-Packard Picks Cartrivision System
NEW YORK — Teledyne Packard has adopted the Cartrivision system of Cartrivision, Inc. It will distribute it in 1972 on a national-wide basis.

A major television and stereo manufacturer, Teledyne Packard Bell, shoehorned the Christmas tree in on its 25-inch color console receiver, although it also plans to license the system with its color-rollable models.

Panasonic Releases RS-275 Remote Unit
NEW YORK — Panasonic has introduced a new remote control unit (shown above) for the RS-275 professional stereo cassette tape deck. Model RS-275, offers the same features of the stereo cassette tape offers the same features of the stereo cassette tape deck.

The suggested minimum retail price of the RS-275 remote control unit is $58.

Panasonic’s new professional stereo cassette tape deck, Model RS-275, features a brushless two-motor drive system that virtually eliminates wow and flutter. It also has a suppression circuit that cuts out unwanted noise without affecting sound quality and utilizes Hot Pressed Ferrite heads which the company says will last up to 10 times longer than conventional heads and provide a 25 per cent broader frequency range. The suggested minimum retail price of the RS-275 is $429.95.

Jay Jay Records’ Wally Jagiello Marks 20th Anniversary With Label
MIAMI — Lt. Wally Jagiello, one of the pioneers in recorded polka music, celebrated his 20th year with Jay Jay Records, the label he founded in 1951, and has since propelled to global in-fl uence.

Jagiello’s six-piece polka combo, featuring Howard “Spats” Jagiello, with his rhythmic accordion, and lead vocalist, has released the “I Want To Be An Ordinarian” as a distinctive ap- proach in the polka industry. Under the Jay Jay banner, their music is based in Chicago, and has been adopted by both SONY and Teleslide in the Chicago area. No other product for the Cartrivision color video tape cartridge system. They will be targeted for the professional sector of the Cartrivision and multimedia market.

Jagiello has made his affairs with the label and will operate the label’s catalog with over 100 LP’s.

Cash Box — December 25, 1971

Appointments
Scott Conover has been appointed sales vice president of Audio Magnetics Corp. Conover joins the Gardenia-based company after two years as sales manager of Revel Inc., in Venice, and three years as general sales manager of Leslie Foods Inc., San Francisco.

Tony Lopul has been named national sales manager of CTI (Car, Tapes, Inc.), succeeding Ray Huber, who resigned earlier this month. Lopul’s appointment was announced by CTI marketing director Earl Horwitz, who said that Lopul assumed his new position Dec. 1 and would be based at the CTI headquarters in Chatsworth. He became associated with CTI in 1969 as a Chicago area regional sales manager. Later, he was reassigned to Philadelphia as regional sales manager there. Recently, he has headed CTI’s separate sound alarm division in Chatsworth.

Stan Stelzmann, Manager of Supercorp, Inc.’s Chicago subsidiary, has announced the addition of Cal Panate- ri to his Supercorp staff. Pustet designated Panate- ri to his Supercorp staff. Pustet designated Stelzmann as a specialist in the record industry. Under his supervision, Panate- ri will represent both SONY and Marantz products in the Chicago area. Supercorp, Inc. is the exclusive distributor in the United States for Sony tape recorders and magnetars and the distributor of Marantz high fi ghly audio equipment.

James N. Porter has been appointed director of marketing planning for the Cartrivision video tape cartridge system. Porter will be responsible for the installation of specific strategies and action plans for implementation of the Cartrivision program. Porter comes to Cartrivision Inc. after having served with Vene- voicer, Corp. in Santa Clara for three years as manager of product development for the company’s information media group.

M. Peter Keane and Raymond D. Girolli have been named Eastern and Western regional sales managers, respectively, for professional product sales of the Cartrivision color video tape cartridge system. They will be responsible for the professional sector of the Cartrivision and multimedia market.

Nationally, ATV Inc., will operate from the Palo Alto, Cali- fornia, marketing facility.

Polka vets talk about the Lawrence Welk Show
(‘L’Wally as left, Bob Weik)

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THANK YOU
Jenner Cuts 2 Cap. Groups

NEW YORK: C.A.M.—U.S.A. exec Jimmy Jenner has completed a Raspberries LP for Capitol. The album will be released following a single release in Jan. Raspberries is a self-contained group which originates from Cleveland. Jenner produced the album at the New York Record Plant.

On Dec. 15, Jenner flew to Miami to coordinate production for the debut LP for Bang, a new Capitol group. A three piece Philadelphia bred group, Bang is managed by Rick Bowen and produced by Michael Sunday. Album will be cut at Criterion Studios in Miami. C.A.M.—U.S.A. publishes all material for both groups.

Marian Love To Merc

CHICAGO—Marian Love has been signed to a three-year exclusive recording contract with Mercury Records by label president Irwin Steinberg.

According to the artist's manager, Gordon Mills, the pact embodies an unusual feature in that it specifies that Mercury will set up concert tours and club dates for Miss Love with other Mercury artists, with a minimum number of engagements guaranteed each year.

Miss Love will cut her first album for Mercury in London next month, with Bill Gaff and Jimmy Horowitz producing. She will also, while there, fulfill concert dates set up by the label.

Diamond Jim Name Change

HOLLYWOOD—Diamond Jim Productions is now known as Budd Universal Music Group. President Buddy Kaye states that the new name will allow greater scope beyond production. At the same time the new plan is for stronger entry into music publishing and worldwide administration.

As of Jan. 1, Budd Universal Music Group will be administrating nine publishing companies, its own and outside companies. The new name for the 16 track recording complex is Satellite I with Wiley Brooks heading the operation.

Goldiggers Sign RCA Pact

NEW YORK—RCA Records has signed an exclusive recording contract with the Goldiggers, nine singing and dancing gals who became nationally known first through appearances on the Dean Martin television shows and subsequently on their own weekly network series on NBC-TV.

Manny Kellem, director of pop music for RCA, said the group's first album, "The Goldiggers," has been released to coincide with current engagement at New York's Copacabana.

Members of the group include Jimmy Cannon, Janice Whitey, Lee Crawford, Tanya Della Fave, Liz Kelly, Susan Lund, Francis Mendeshall, Nancy Reichert and Jackie Chidsey.

NO SIDE ORDER—On the occasion of their signing an exclusive recording and writers contract with Avalanche Records, Beans, (left) Luis Molina, Skip Roberts, (far right) Courtney Colletti and Paul Levine are surrounded by (center l-r) John Pelizzi, manager; Murray Deutch, pres. U.A. publishing and Avalanche Records; and Stu Greenberg, of U.A. Music. Initial LP release is set for January.

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Mr. Big Stuff
Jean Knight

3 GOLD SINGLES:
Whatcha See Is Whatcha Get
The Dramatics
Theme From Shaft
Isaac Hayes
Respect Yourself
The Staple Singers

Seasons Greetings from The Stax Organization.
ENGELBERT HUMPERDINCK LIVE AT THE RIVIERA, LAS VEGAS—Parrot XPS 71051
One of the genuine singing sensations of this or any nation is heard in a live set recorded during a recent Las Vegas engagement. Engelbert opens with the movie theme, "Around The World In 80 Days" and follows with such songs as "Help Me Make It Through The Night," "You'll Never Walk Alone," "Love The One You're With" and many more. A hit medley takes in half a dozen of his biggest selling singles. Should prove another power chart item for this chap.

MARK-ALMOND II—Blue Thumb BTS-32
You put this album on the turntable, and out of necessity, the rest of the world draws a rosy-colored blank. Few artists are as successful in creating a totality of mood, one which can extend from opening to closing band on one side of the LP and still compel you to flip it over to begin the cycle anew. If this be understatement, then we may be forever destined to walk softly and carry one Mark-Almond LP under each arm, should one lonely phonograph approach us in the distance. No doubt it will soon want to bring along a friend. If life can't be a dream, at least this jazz/folk/rock concept can approach the ideal.

DYNASTY—The Supremes & The Four Tops—Motown M7451
When two of the hottest and finest groups around get together, dynasty is the word to describe what happens. Once again the Supremes and the Four Tops work as a unit and the results are splendid. "If," "It's Impossible," "Hello Stranger," and "I'll Be There"" are all splendid. As well as her fantastic renderings of "Sunny," "Elusive Butterfly," "You Have To Say You Love Me" and "I'm a Tramp"... this album's aim is to make its mark.

CHER—United Artists UX-88
With "Gypsies Tramps And Thieves" and a new TV series, she's back on top again. United Artists have an attractively priced double-LP set here which collects her early hits like "All I Really Want To Do," "Bang Bang," "Alfie," and "You'd Better Sit Down Kids," as well as her fantastic readings of "Sunny," "Elusive Butterfly," "You Have To Say You Love Me" and "Homeward Bound"... just to name a few. Certainly one of the finest programs the troups has ever assembled in one package and one that's bound to cause re-visited interest in the material.

SUPERSTAR—Vikki Carr—Columbia C31040
You can always depend on this songstress to come up with pleasantly diverting fare. Her latest should prove a worthy successor to their "If I Were Your Woman" package. Standards are given that special touch of Pip "Fire And Rain," "Help Me Make It Through The Night," "The Long And Winding Road" and two strong new entries "Master Of My Mind" and "One Could Love You More" should prove successful follow-up to their currently charted "Make Me The Woman That You Go Home To" which leads this set off to a fully royal Knightly start.

STANDING OVATIONS—Gladys Knight & The Pips—Soul 5735L
Surely one of the most resilient acts in the business they've been going strong since "Every Beat Of My Heart" in 1960, this LP should prove a worthy successor to their "If I Were Your Woman" package. Standards are given that special touch of (Pip "Fire And Rain," "Help Me Make It Through The Night," "The Long And Winding Road") and two strong new entries ("Master Of My Mind," "One Could Love You More") should prove successful follow-up to their currently charted "Make Me The Woman That You Go Home To" which leads this set off to a fully royal Knightly start.

JACKSON 5 GREATEST HITS—Motown M741L
Has it been two years since the Jackson 5 announced that "I Want You Back" and in that period of time they have literally decimated the entire show business world. These kids are here to stay! Their greatest hits album lives up to the name since it is brimming over with million sellers. "ABC," "The Love You Save," "Mama's Pearl." "Never Can Say Goodbye" are here along with the others. Well go out on a limb to predict this will be a gold record.
WED LIKE TO TEACH THE WORLD TO SING—The New Seekers—Elektra EKS-74116

Currently on the single chart with their version of the delightful teaching song, The New Seekers present an LP which includes that jolly and eleven more songs. This is a real good time group—they're a positive up, whether they're going to work on Carole King's "Child Of Mine" or romping along with Mel-anie's "Nickel Song." A fresh and exuberant record that's really fun to listen to.

JOE THOMAS IS THE EBONY GODFATHER—Today TLP 1004

This is your feet-up-on-the-chair, lay-your-head-back and close-your-eyes kind of music. It's also good jazz. Joe Thomas is an excellent flute player and he has an uncanny knack for knowing just when to draw back and let his band go to work. Much of the material on the set is original and among the best tracks are "Fanny Fanny" and "Chiltins And Cuchifritos" and "Talk To Me."

THE DECLASSIFIED JEAN SHEPHERD—Mercury SRM 1 615

We can say without fear of contradiction that there has never been a record personality quite in the same league with Jean Shepherd. Now, whether or not you grew up glued to the set for his regularly scheduled broadcasts of mind ramblings, you can sample a really liberal spoof of his satirical genius via this LP on which he touches on the likes of Dr. Spock, Ralph Nader, the apostle of peace and the entire military system of the United States. On target and often hilarious stuff.

HAPPY TO BE JUST LIKE I AM—Taj Mahal—Columbia 30767

Taj Mahal is on safari through unexplored regions of funk. His expedition is very savvy, including Jesse Ed Davis on guitar, Rocky Dzir-Dzourru on congas and Andy Narell on steel drums. Somehow Taj keeps the beatback going throughout the syncopated set, but still delivers mellow vocals on top of it all. His crafty creativity here includes "Burma," "Black Spirit Bobbie," "Chevrolet" and a unique version of "Oh Susanna."

BELL + ARC—Columbia C31142

Some have it, some don't. Once all the comparisons (and they are almost obligatory) between Graham Bell and Joe Cocker have been washed away and folks start listening beyond that to the music of Bell + Arc, it will become apparent that this quartet is one of those that has it in abundance. Recommended for your listening pleasure: "High Priest Of Memphis," "Yat Rock." "She Belongs To Me" and "So Long, Marianne." Basics states the record and the tab, they have just a fine amount of garnishment, is what Bell + Arc dish out with a pitchfork. Are you ready?

REST ON ME—Kim Carnes—Amos AS7016

This is a heartfelt song and there are song stylists. But only once in a while are there artists to take a song and work it, shaping it and molding it to make it their own. Kim Carnes is such an artist and this is her calling card. Listen to what she makes of the Bee Gee's song "To Love Somebody" and then sample "Fell In Love With A Poet," a fine song which she penned herself. A word about her backup band—they're superb. All in all, a fabulous album.

LOOKING FOR YOU—Abo—Ampez A10130

This tells of a search which should come to a happy end once the sounds therein get out into the open to freshen the air for all of us. Bob Dorough who is a cult in the jazz world of piano-vocalists has produced the artist in a bright and varied manner, so that each cut can take the now ragged picture of a contemporary singer/songwriter and restore it to its original brilliance. Single of "That's Alright (I Don't Mind It)" is the best introduction we can suggest. Afterwards, the audience should be on a first-name only basis with him for some time to come.

TRAVELIN' LADY—Rosalie Sorrels—Sire SI 50330

When Rosalie Sorrels sings you know you're not listening to some little girl. She is a woman who, true to the old saying, "lives and travels around some. More importantly she's put her experiences to good use, namely some of the finest damn songs to be heard these days. "Ali I Ever Do Is Say Goodbye" and "She Cain Do Without You" are as nice as spring rain, as "Rock Me To Sleep," written by U. Utah Phillips, a class album from someone who is the genuine article.

SHANTI—Atlantic SD 8302

Whether you put this release by Shanti in the category of eastern influenced music or jazz or rock doesn't really matter. The point is that this is an adventurous new group with a highly original sound. Using such instruments as the sarod, tabla, they have come up with an album featuring seven selections. Each has something to offer but we particularly liked "We Want To Be Free" and "Lord, I'm Comin' Round.

LUCIFER—Invidius ST-7309

This is a pretty unusual record. It's camp, funny, outrageous and childishly all at the same time. The lead singer sounds like a cross between Moms Mabley and Jerry Lewis; his band plays riffs right from the nineteen forties. Yet there's something oddly appealing about the whole thing and you may find yourself laughing at more than a few of the ten tracks. Keep a side-lying glance on this one.

sadly

SHANTI

TRAVELIN' LADY

Rosalie Sorrels

THE EBONY GODFATHER

Joe Thomas

BELL + ARC

Kim Carnes

Pop Picks

Pop Best Bets

Rest on Me

Joe Thomas

The New Seekers

Kim Carnes

Taj Mahal

Graham Bell

Jesse Ed Davis

Andy Narell

Bee Gees

Kim Carnes

Bob Dorough

Abo

Rosalie Sorrels

Shanti

Lucifer

TLP 1004

AS7016

Funk

Columbia

Grease

Hey Jude

Shanti
NEW YORK—TOMORROW ALWAYS KNOWS WHAT WE KEPT YESTERDAY BUT WE'RE AFRAID TO SAY.

When an artist has made it to the very top, it's easy to say 'I told you so.' It's easy because nobody really knew your personal feelings beforehand. If the artist is unsuccessful—nothing is ever said. Ever. Since its inception, the "Insight And Sound" column has been almost totally artist oriented. We have hesitated to project our true feelings about a new artist whom we felt would succeed. There were many times that we were right, and many times that we were wrong. Following is an abbreviated list of some of the talent we feel will make their mark in the coming year:

Gilbert O'Sullivan—(MAM)—The problem seems to be that too many are looking at his picture rather than listening to his music! His first single, "Nothing Rhymed," looked and sounded like an instant hit. It received lots of airplay, especially in underground markets—but that's where it ended. Gilbert O'Sullivan can't be categorized. His music appeals to everyone. His album, "Himself," is proof positive that the talent is there. It may take a while, but Gilbert O'Sullivan is destined to be a star.

Deep Purple—(Warner Bros.)—Though Deep Purple have finally attained the American success they deserve 1972 should put them into the "supergroup" bracket based on their American tour, Ian Gillan, and the fancy but accurate guitaristry of Ritchie Blackmore. Deep Purple will, after another American tour, be respected for their orchestrated material as well as their particular brand of driving rock.

Yes—(Atlantic)—Though "Your Move" seemed to have come from nowhere to become a respectable chart single, Yes still haven't exploded into the group they are. Their next album "Fragile," a complexity of solid songs and intriguing melodies, should do it for them. If you've never heard them before, suffice it to say that they sound like a cross between the Bee Gees and Emerson, Lake & Palmer.

Watch for Yes to make their move in the coming year.

Shawn Phillips—(A&M)—Shawn is now three albums old, but he's making progress. Every new album serves to further expose him to a new audience. His songs are very complex and moody, while his lyrics practically paint a picture for you. Don't expect to hear Shawn once and swear by him. It takes a while to fully appreciate his talents, but it's well worth the wait.

Wild Turkey—(No American LP Yet)—Appropriate name for group featuring Robin Trower (Procol Harum) and Glen Cornick (Jethro Tull) who have united forces and are just about ready to issue their American debut album. LP doesn't resemble music of Tull or Procol, but is a new direction for a new band. Should take Wild Turkey about two albums to really break America in a big way.

Jesse Winchester—(Bearsville)—Jesse has released only one album thus far. LP was released on Ampex, and it was practically panned by the public. Despite songs like "Yankee Lady," "The Brand New Tennessee Waltz," and "Black Dog," Jesse has gone unnoticed. Kind of like a one man Band, Winchester's first album lacked the necessary production touch needed to make his songs come alive to an audience. Now with new label affiliations, and plenty of time to come up with some more interesting material, Jesse could break wide open. Look for his next release early in '72.

THE FIRST ANNUAL "TODDIES"—This is the time when our men in New York have been busy thinking up the "Top Ten Albums of the Year." We'll get over that right away by stating unequivocally that we agree wholeheartedly with whatever they've chosen.

Last year, as every year, the Tastemakers have been complaining about how nothing new and exciting has come on the scene, and how the music can't be as great as it ought to be. We were thinking pretty much the same thing around here, until our Night Staff and Full-Time Boy Reviewer came up with the revelation that most of the acts that impressed him as having more than the average amount of appeal during the last year were—alas, at least, to the national scene. At the same time, most of the "established" acts—yes, even "superstars"—to have passed this way struck him as being vastly over-rated of their L.A. performances are anything to go by. Based, then, on live performances here in L.A., here are his choices for Most Impressive, or Most Promising, or some such. The choices are based on talent, not how much of their money their press agents are able to spend. And the order is alphabetical.

(1) The Bells: a Canadian group of some local repute, who finally hit U.S. paydirt with "Staying Awhile." The record is a fairly decent representation of their "live" sound; they're also a good-looking group. Very clean-cut and professional, they should get a lot more TV work than they now do. Their only L.A. appearance to date has been at Disneyland. Hope they come back soon.

(2) Buckwheat: we reviewed them at the Whiskey, where they came off quite well. A few weeks later, at the Topanga Corral, they proved to be a lot more than just good. Their music is based in country, blues and rock, and they know exactly what they're doing onstage. A potentially dynamic band, both in personal appearance and in record sales. There isn't space here to get too analytical as to why, but you've got to see them.

(3) Commander Cody and his Lost Planet Airmen: among all the supposed "country rock" bands, the one that can play real country music convincingly. Strong vocally, visually and instrumentally. I'm still the biggest fan, but they're better still, thanks to the recent addition of Bobby Black on steel guitar.

(4) The J. Geils Band: we said it in our review—"The best white blues band in the world!"

(5) Grand Funk Railroad: hardly "new," except to our Night Staff's now-abbreviated (cont'd on page 106)

Photo Collage: Stars of Tomorrow

Bridget St. John and Friends

Peace On Earth

Cash Box — December 25, 1971
The singles duo of the year have a new single:

Hurting Each Other

On A&M Records

Produced by Jack Daugherty

(Turn to pp. 66 & 67)
HOLLYWOOD: (Cont’d from page 104)

slightly-deafened ears. He still doesn’t like their music much, but gives them full points for putting on a Hell of a show.

H.O. (House of Sound) — this is the biggest and best music show Insight & Sound” piece a few weeks ago, just because he has an interesting story (married his English teacher; is a big seller in Christian Science reading rooms). We’ve finally had a talk with the singer himself about his career. We’ve visited his office, and seen the amount of immense commercialism that did Cat Stevens and James Taylor a couple of years ago. He’s also great at establishing a rapport with his audience. Question: "How many of you have seen the movie "The Graduate’?" We listen to his album, play it, and keep in mind that he’s even better in person.

(7) Joy of Cooking: they are a joy, and they do cook. The fact that this group is composed of two women, one of whom is from Brooklyn, is an advantage for them. It is, perhaps, inconsequential musically. Lyrically, though, it makes all the difference. At the moment, the reason that they aren’t one of the biggest groups of the year is not clear to us. But — they apparently have rather reach a smaller, more “hip” audience than the masses they could easily attract if they’d consent to some of the MOR bookings that have been offered them — and the few records they’ve made so far

(8) Dave Mason: he plays as well as he writes. Or vice-versa. He’s got a great band, too.

well, there aren’t as many tied for 9 as you might expect. We liked Cat Stevens last time around a lot more than we frankly expected; he’s a very “natural” performer, but a total pro as well. We liked Charlie Starr a lot, too. And John dentist, and many others have already been recognized — and in the main for doing something other than just playing music.

HOLLYWOOD — THE UL’ XMAS TREE BALL GAME

Love is lovelier the seventh time around, and it’s in the grip of our “insight of the sixth happiness, the start of a new year with CB.

Once again it’s time for the annual Monday morning examination, the week when we can chart the hit parade with misdirected, nostalgia, pence, palliation, sack cloth and ashes. Fanfaring a few of ‘71’s successful diversities. Disremembering a multitude of unreleased albums.

We kicked off last Dec. 25, with a preview note on Harry Nilsson’s “forthcoming” RCA album, “The Point,” suggesting that it was a “slightly absurd coalescence of Ray Bradbury’s ‘Farenheit 451’ and Pete Seeger’s ‘Abi Yo Lo.’ Still, we added, “it is the strongest candidate for top commercial success.” A ten-yard toss for us — an 105-yard Superbowl return for Decca.

On March 8 we did a piece on the Oscar nominees, proclaiming “For All We Know” (the strongest candidate for top honors in the song category...). Francis Lai, who wrote the theme to “The Collector,” was put into ‘71’s Oscar race for “The Point.”

In May we passed along the rumor that Joan Baez would soon be joining the A&M label. The rumor persists, even if Joan is still verbally tied to Vanguard. A hobbyist’s “Gibb” Watson, and Melody Newbury (but can he do it “hands down’? Not a chance in the world. We’ve been told that they haven’t really played the U.S. enough. And T. Rex, and Cheech & Chong (can they keep it up), and you, that one performer (or is it group) who do a solid, professional job; without insisting on doing all original material and tuning up and a bit bitching about the sound system, and well, you know who you are.

todd everett
Waiting for Luther Ingram?
He’s been here all the time.

As a matter of fact he’s been here about four times. His single, “Ain’t That Loving You” held down top ten spots on national pop and R&B charts and his other singles, “Missing You,” “Pity For The Lonely” and “You Can Depend On Me” all got more than their share of airplay and sales. Luther’s new album is ready now. Produced by Johnny Baylor and Willie Hall, with help from the Bar-Kays, The (you-know-whose) Movement and Hot, Buttered and Soul on backing vocals, “I’ve Been Here All The Time” is Luther Ingram at his very best.

I’ve been here all the time
Luther Ingram

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"GIVE ME A STAR"

a shining song from the smash hit musical

"TO LIVE ANOTHER SUMMER"

From the rich score of this musical comes, "Give Me A Star," performed movingly by The Edwin Hawkins Singers. The Christmas spirit pervades this record, though it is in no way just a Christmas record.

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Richie Havens

CHANDLER PAVILION, L.A.

Richie Havens brought his own particular style of vocal art to this Music Center stage and, in so doing, was putting his local audience through the paces. Last time, earlier this year, he appeared at the Forum with Stevie Wonder and with more seats to fill and the potentially off-putting, that is, rock-bound audience, his appearance was jammed with an eager, responsive audience that hung on every note. Opening with "From the Prison," Havens drew from his not so very mixed bag: "What About Me," "Touch Your Children," "Handsome Johnny," "Just Like a Woman," and Crowbar, a song he composed to town, who isn’t all that often, it’s a cause for celebration. The group hasn’t quite found their groove yet, but it’s a good enough. Havens elected to go along with no more than three back-up musicians. They were Paul Whiteman, lead guitarist; Eric Oxenide, bass; and Emile Latimer, corgas. It was a wise decision. They were all Havens lacklings, all solid, musically support throughout.

Billy Preston

TROUBADOUR, L.A.

A&M is determined to build Billy Preston into a superstar. As usual, they are right on target. From his little-known debut album, "M.P.

Billy Preston

RICHARD BACHMAN

TROUBADOUR, L.A.

Ms. Bachman is not a household name, but she is one of the most promising young music talents to come along in quite a while. Her voice is clear and true, and her songs are often touching. Her reputation is growing rapidly, and she is sure to become one of the most popular musicians of the decade.

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Peter Brown, President
 guess Who Plan Film

HOLLYWOOD — RCA's guess Who is presently planning a full-length motion picture designed to star the five-man group, according to lead singer Burton Cummings. It will recount adventures of the band on the road but will not follow a documentary format.

Also planned by the guess Who is a recording studio in Winnipeg, home base. Until it is ready, however, the group will continue to use RCA Records' Chicago facilities.

Echo Adds To Facilities

NEW YORK — On the heels of introducing the new automatic mixdown computer unit, "Digilog," which was developed and designed by Echo Sound Studios' president Nick Balsamo, the studio announced the addition of an additional feature known as the DBX 187 Noise Reduction System. The DBX 187 is said to eliminate tape hiss noise without affecting the sound reproduction on the tape. Its uses include the reprocessing of old tapes even on mixdown, in cutting master discs and is particularly effective in on-location recording. Balsamo advises the DBX 187 is totally compatible with "Digilog" and its overall compatibility is simplified to the extent where no calibration is necessary with any tapes, regardless of their source.

Meanwhile, Bacardi Publications signed Castro to a five-year songwriters agreement, with tunsmith Rivera as exclusive producer for all of Castro's future recording dates. Will success spoil Antonio Castro? According to him he plans to continue his midnight shift with the Transit Authority.

N.Y. Motorman Singer-Writer

NEW YORK — During the past four months New York Subway motorman Louis Antonio Castro, who drives his subway train at night, has been signed to two recording contracts and has signed to an exclusive writer's contract with a music publishing company.

He was discovered by composer Ray Rivera of Bacardi Publications, who brought Castro to the attention of Sherman Ford Jr., president of Ford Records. He was signed up immediately and within a week his first record was released. Although it got airplay, sales were sparse. Ford released him from his agreement and within two weeks Castro signed a long term pact with Universal International Records. With a tune he penned, UI rushed him into a studio and his second record, a song called "Welfare," has just been released.

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Happy Xmas (war is over), Love, John & Yoko.
Col 'Sesame' Over 1 Mil In Sales

NEW YORK—The original "Sesame Street" album on Columbia has gone past the million unit mark, the label reports.

Spark Sets Indie Network

NEW YORK—Spark Records has completed the establishment of a network of indie distributors across the country, reports label manager Steve Wolf. The label's distributor network is comprised of: Records, Etc. in Boston; Summit Distributors, Philadelphia; The Showroom, Chicago; Capitol Records, Los Angeles; Heilicher Bros., Minneapolis; Skyline Records (Bong), New York; Independent Music Sales, San Francisco; Best Records, Buffalo; Schwartz Bros., New York; and Arc-Jay, Detroit; Arc-Jay-Kay, Dallas; Southland Distributing, Atlanta, and Tone Distributing, Miami.

"My Present Is" Spark's Christmas release performed by Jon and Sondra Steele and the first record to be distributed through the new network. Other Spark product includes: "Keith Mitchell: My Songs/Henry VIII Has Sailed" plus "I'll Give the Earth," Mitchell single culled from the album; and "Take a Little Time Out Girl" by Mark Palmer. Upcoming in Jan. is an album marking Spark's entry into the rock field.

Pie & Geils Open Capitol; Monarch Raises N.J. Curtain

PASSaic, N.J.—The Capitol Theater debuted its new concert series with Humble Pie and J. Geils Band last Thursday, Dec. 15. The $100-seat theater in northern New Jersey will be the musical activity center of Monarch.

'Tommy' Set For W Coast Opening

HOLLYWOOD—The first fully-staged professional presentation of "Tommy" will open in Los Angeles on Feb. 22 for a scheduled six-week run, announced Steve Wolf and Jim Rissel, president of Concert Associates, local promoters.

The production will be directed by Joel Rosenweig, whose earlier version of "the rock opes" as a University of Southern California drama department project netted more than $15,000 over a $3,000 cost last April. The present production will be based on the multi-media concept utilized at USC but will be considerably more elaborate, with a budget of approximately $100,000.

Equity performers and a union stage crew will be utilized for this production of "Tommy." Choreographer is Claude Thompson, musical director, Tommy Randall. Twenty-four roles will be cast.

The script will be identical to the British one, on the director, Wolf, who will be the right-left, by members of the group and blues singer Bonsy Boy William ("Eye-sight to the Blind"). The scheduled 21 performances, with admission prices scaled from $4.50 to $7.50, will be held in the 1,200-seat Aquarius Theatre, former site of the Los Angeles production of "Hair."
Thanks For
An Incredible Year

THE OSMONDS

© 1971 MGM Record Corp.
The Biggest Hot Streak on England's Singles Charts Belongs to...

Anyone who's been in the record business over three days knows that every three days a new single is #1 in England. And that means an ad to tell you DJs to play it.

It's got a little tiring.

But... T. Rex is on it's third successive #1 single in England. So, for T. Rex, it's bigger than a four-day fad.

T. Rex, as they say in England, has the hottest singles streak in the last two years.

Two years... that's worth talking about. Which is precisely why Reprise Records has taken this expensive ad to tell you of T. Rex' current (and third) #1 single—

Bang a Gong

Get It On (REP 1032)

Don't you think it's time you put a little T. Rex in your kilowatts?
Glass Harp - Out Of Synergy

Just Always

A New Single - 32016

On Decca Records and Tapes

www.americanradiohistory.com
BELKINS IN FOR CHANGE—The Belkin Bros., Cleveland promoters and managers of the James Gang and Jake Jams, have formed with Carl Maduri a new independent production company, Belkin-Maduri Production, with the seven-man rock group Change as first contractee. Initial product by the group will be distributed by Kapp Records. Signing here are Jim Korleski of Change, flanked by Jules Belkin (left) and Maduri.

GAR Unveils New Release

CINCINNATI — General American Records hosted a press reception here last week to celebrate its upcoming quarterly disk release. Having moved to Cincinnati from Chicago only last February, GAR's theme for the new release was local production. All product for the new releases was taped in Cincinnati studios with exclusively local talent. Included in the twenty-five tapes presented were cuts from GAR's "Godspell!" LP and the new Tommy Sears album. Sears also appeared at the reception.

Company president James P. Mills spoke at the party, claiming that the combination of GAR and Cincinnati could produce another music center like Nashville or Memphis.

BMI Sues Hotel, Clubs Re Licensing Violations

BEVERLY HILLS—BMI and several of its affiliated publishers have instituted an action for copyright infringement in the United States District Court. BMI claims that songs licensed through them were performed by singer Dick Jensen and a 12-piece band at the Outrigger Hotel in Honolulu, Hawaii. The action was filed against Hawaii Hotels Operating Co. Ltd., owner of the Outrigger. BMI seeks statutory damages for each of the seven publishers involved, together with attorney's fees and court costs. The action was filed in Hawaii on Dec. 7.

In separate actions, BMI filed suits against owners of two Hollywood night clubs, the Classic Cat and the Seven Seas. BMI claims that their music was used as accompaniment, via juke boxes, for live entertainment without proper licensing. Those actions were settled out-of-court.

PREVIEW—Three Dog Night unveils the Florista's Transworld Delivery Association (FTDA) float it will ride in the Rose Bowl Parade on January 1, when they become the first major rock group to travel down Pasadena's streets on New Year's Day. Occasion will be used to premiere their first new single of 1972. Three Dog Night's seven members are (standing, from left): Danny Hutton, Chuck Negron, Floyd Sneed, Cory Wells; (foreground, from left): Jim Greenspoon, Joe Schermie, Michael Allsup.

Doors Aim For Inexpensive College Dates

HOLLYWOOD — For their March concert tour, Elektra's Doors will be playing chiefly colleges throughout the South.

The move, according to members of the group, was for two reasons.

Axioms Acquires New Artists

LOS ANGELES — Axiom Records has continued its expansion by recently signing Paul Shapiro, Dick Glass, Amundson Ambruso, and the Key-Out Players. The label plans an early spring release for its artists.

The company is now involved in negotiations with several major distributors for a national setup. Exec vp Ken Gerbino reported that Axiom is producing a college concert tour called "Beautiful Day, Beautiful People" with its new acts.

According to pianist-singer Ray Manzarek, "College audiences are good because they're not going to scream and run up on stage. They're really there for the music."

Guitarist Robby Krieger mentioned that, because college promotions don't have to make the large profits hoped for by commercial promoters, they'll be able to keep admission charges down. "We think $3.50 top is a very reasonable price."

Hillside Big 3 Folio

NEW YORK—The Big Three Music Corp. will rush out a folio of songs by the Hillside Singers to coincide with the release of the group's first album on Metro-media called, "I'd Like To Teach the World To Sing (In Perfect Harmony)." The folio will go on sale within the next couple of weeks.
IT'S ONE OF THOSE NIGHTS
(yes love)
INDIAN LAKE
I THINK I LOVE YOU
(NARM RECORD OF THE YEAR 1970)
I'M GONNA MAKE YOU MINE
WELCOME ME LOVE
WALKIN' IN THE SAND
BLESS ED IS THE RAIN
POOR BABY
HAPPY
WACO

WORDS • MUSIC • GRATITUDE

TONY ROMEO

POCKET FULL OF TUNES/WHEREFORE MUSIC
“Darlin’ Raise the Shade” is already raising...

☐ Claude King’s record sales.
☐ Blood pressures.
☐ Chart positions.
☐ Air play all over the country.
☐ Eyebrows.
☐ All of the above.

If you answered the “Darlin’ Raise the Shade” mini-quiz with number 6, you’re right. Because it’s doing everything you’d expect from a Claude King single. In fact, in the past 2 years, all of his singles have gone to the top of the charts. Which means there’s really no question about “Darlin’ Raise the Shade.” Or Claude King’s talent.

“Darlin’ Raise the Shade” Claude King’s new single On Columbia Records

Cash Box — December 25, 1971
1972
Will be the year of
Tony Bennett

**TV series & specials**

*"This Is Music"*
Starring Tony Bennett

Filming Begins Jan. 23rd at the "Talk of the Town" London of 1/2 hour series scheduled to air during 1972-73 Season
Produced by Thames TV and Tony Bennett Enterprises

Specials:
Tony Bennett’s Super Special with The London Philharmonic under direction of Robert Farnon
*Bennett* and *Basie*
*Bennett* and *Buddy (Rich)*

**LP’s**

Current
*"Get Happy"* with Tony Bennett & LONDON Philharmonic

Soon
Summer of ’42
Tony Bennett
*"With Love"*

**Concerts**

Tony Bennett in concert with The World’s Greatest Symphony Orchestras

1971: LONDON PHILHARMONIC/HONOLULU SYMPHONY
MIAMI SYMPHONY/CLEVELAND SYMPHONY

PUBLIC RELATIONS: BERNIE ILSON, INC.

PERSONAL MANAGER DEREK BOULTON
TONY BENNETT ENTERPRISES
200 WEST 57TH ST., NEW YORK, N.Y. 10019
Dolly Parton & Col Sanders Paired in "Success Story"

NASHVILLE — The "rags to riches" saga of an impoverished East Tennessee mountain girl with a musical mind . . . and a Social Security-aged Kentucky fried chicken tycoon has been the subject of media attention across the country. The story has been told in various formats, including books, movies, and TV shows. Parton and Sanders have decided to join forces and create a new venture that will showcase their unique backgrounds.

Parton's career began in the music industry, where she quickly rose to fame with her hit song "Jolene." She has won numerous awards, including a GRAMMY, and has enjoyed a successful acting career. Sanders, on the other hand, is known for his role as Colonel Sanders in the KFC commercials, and he has a history of philanthropy.

The new project will combine their strengths, creating a unique blend of music and philanthropy. The collaboration will feature live performances, recorded music, and appearances at various events. The partnership will also focus on giving back to the community, with proceeds from the venture going to support various charities.

The duo will be launching their first project, "The Dolly and Sanders Show," which will air on national television. The show will feature a mix of music, interviews, and philanthropic initiatives. The premiere episode will showcase Parton and Sanders joining forces for a special concert, with proceeds going to support children's hospitals.

"We are excited to bring this unique and inspiring tale to a wider audience," said Parton. "Col and I share a common passion for music and giving back to the community, and we're eager to see what the future holds for our partnership."
To All Our Friends in the Trade, Thank You.
DARRELL TURNS CARTWHEEL—Johnny Darrell, center, is welcomed onto Cartwheel Records by vice president Ron Chancey, right, and promo chief Dale Morris. Darrell's debut single was "Don't It Seem To Rain A Lot."

READY FOR TV—Shown discussing a live network tv broadcast from the Country Music Hall Of Fame are Country Foundation director Bill Ivey, Chet Hagen, Buddy Killen and Charles Lewis, producer-director for WDCN-TV.

Cash Box Top Country Albums

1. CHARLEY PRIDE SINGS HEART SONGS (RCA LSP 4617)
2. WE GO TOGETHER (Tammy Wynette & George Jones - Epic E 30902)
3. EASY LOVING (Freddie Hart - Capitol ST 838)
4. WOULD YOU TAKE ANOTHER CHANCE ON ME (Jerry Lee Lewis - Mercury SB 51546)
5. IN SEARCH OF A SONG (Tom T. Hall - Mercury SR 61350)
6. THE BEST OF BUCK OWENS VOL. 4 (Capitol ST 830)
7. HERE COMES HONEY AGAIN (Sonny James - Capitol ST 844)
8. THE WORLD OF LYNN ANDERSON (Columbia C 30902)
9. BILL ANDERSON'S GREATEST HITS, VOL. 2 (Decca DL 75335)
10. HOW CAN I UNLOVE YOU (Lynn Anderson - Columbia C 30925)
11. SOMEDAY WE'LL LOOK BACK (Merle Haggard & The Strangers - Capitol ST 325)
12. TAMMY'S GREATEST HITS VOL. II (Tammy Wynette - Epic E 30733)
13. THE JOHNNY CASH COLLECTION OF GREATEST HITS VOL. II (Columbia KC 30887)
14. YOU'RE LOOKIN AT COUNTRY (Loretta Lynn - Decca DL 75310)
15. COAT OF MANY COLORS (Dolly Parton - RCA LSP 4602)
16. YOU'RE MY MAN (Lynn Anderson - Columbia C 30793)
17. I'M JUST ME (Charlie Pride - RCA LSP 4560)
18. IT'S A SIN TO TELL A LIE (Slim Whitman - United Artist UAS 6819)
19. THE BEST OF PORTER WAGONER & DOLLY PARTON (RCA LSP 4526)
20. HANK THOMPSON 25TH ANNIVERSARY ALBUM (Dot 2 30001)
21. GREENE COUNTRY (Jack Greene - Decca 75328)
22. LIVE AT THE SAM HOUSTON COLISEUM (MCA-Timex MGM 4788)
23. I WONT MENTION IT AGAIN (Roy Clark - Columbia C 30510)
24. PORTER WAGONER SINGS HIS OWN (RCA LSP 4386)
25. POEMS, PRAYERS & PROMISES (John Denver - RCA LSP 4499)
26. JEANNIE (Jeannie C. Riley - Plantation 16)
27. THE MAGNIFICENT SANCTUARY BAND (Roy Clark - Dot 25993)
28. ANNE MURRAY & GLEN CAMPBELL (Capitol SW 869)
29. AERIE (Jerry Reed - RCA LSP 4607)
30. KO-KO JOE (Jerry Reed - RCA 4596)
A song thousands of people have heard that no one's really heard until now.

Now, Andy Williams is singing "Music From Across the Way." In a smashing new arrangement and rendition of the already-established song. So, soon, even more people will be hearing Andy's captivating voice carrying a solid lyric through one of the best melodies of the year. And you can imagine the result once all those people have heard "Music From Across the Way." Especially if you're good at higher mathematics.

"MUSIC FROM ACROSS THE WAY." ANDY WILLIAMS' NEW SINGLE ON COLUMBIA RECORDS

www.americanradiohistory.com
PORTER WAGONER SINGS

WAGONER

Rubber

PORTER WAGONER

WRITTEN

Room'

THE BEST

RCA

RCA

#LSP-4586

PORTER WAGONER

TOO

HIS OWN

OF

&

BY

`COAT

COLORS'

WRITTEN AND RECORDED

MANY

COAT

DOLLY

PARTON

TOP Nashville,

17th

110 25th Ave. S.

10821

PUBLISHED BY:

OWEPAR PUBL. CO.

1007 12th Ave. S.

Nashville, Tenn. 37203

BOOKINGS:

TOP BILLING, INC.

110 25th Ave. S.

Nashville, Tenn. 37212

Exclusively on RCA RECORDS

www.americanradiohistory.com

Cash Box — December 25, 1971

Thanks ForMakingUs #1 Vocal Duo 1971

The Rubber Room

PORTER WAGONER

RCA #74-0581

WRITTEN AND RECORDED BY

PORTER WAGONER

SINGS HIS OWN

RCA #LSP-4586

PORTER WAGONER SINGS HIS OWN

RCA #LSP-4603

The Best of Porter Wagoner & Dolly Parton

RCA #74-0565

PORTER WAGONER & DOLLY PARTON

BURNING THE MIDNIGHT OIL

RCA #74-0565

WATKINS WITH JIMMY WAKELY (Shafta 209)

Cimarron (1:55) (Peer, BMI-J. Bond) Jimmy Wakely retakes this Johnny Bond tune that established his recording career 31 years ago, this time with his two youngsters, Johnny and Linda harmonizing. Flip: "Too Late" (2:10) (MCA, ASCAP-J. Wakely).

GEORGE LINDSEY (Epic 10821)

Jesus Jones (2:39) (Press, BMI-R. Williams, R. Young) George Lindsey gets a convincing narrative mood with this talking song about the good Samaritan who saves a drunk. This song stands a good chance of catching on if sparked by specific markets. Flip: no info available.

CRYSTIE LANE (Extremely Brave 1314)

Jesus Is A Soul Man (2:46) (Wilderness, BMI-Reynolds, Cardwell) Chris- tian Lane delivers another version of this popular religious number. Her arrangement is clean and direct and should raise a good deal of country listenership. Flip: "A Little Bit Cold-Ger" (2:45) (Tammy Lee, BMI-E. Newell)

JIMMY GENE SMITH (Cartwheel 203)

Mama's Waiting (2:06) (First Edition, BMI-R. Rogers, T. Williams) Jimmy Gene Smith should score with this song written by Kenny Rogers and reminiscent of Hag's "Mama Tried." He uses a very straightforward arrangement to back his understated vocals. Flip: "Don't Let Go" (2:50) (Roosevelt, BMI-J. Stone).
Nat Stucky says, “Forgive Me For Calling You Darling”.

Galesburg, Illinois, is now broadcasting with radiated power of 50,000 watts. The city, where Galesburg is centrally located between Pearisburg and the Potomac, makes the potential market the largest in the State. In 1933, Cincifi’s hit in Recording Company has released a new song, “The Good Time Charles” and “Molly’s Mountain Man”. All songs feature the famous music operator, Joe A., and new bands have been added to the entourage. Three of them are America’s most listened-to radio shows. In the last few weeks, just completed production of national jingles for (yawn) Sestyle Mattress.

Joe Stemple jumps his dynamic new single, “Hello Operator”. Joe’s already cut three out of three, chartbusters, and this, his fourth, sounds the best yet.

“Hello Operator”
DOA-17400
b/w “Hello Charlie”

Country Roundup

Reeves & The Good Time Charles as the two acts from WNLW-AM in the A.F.G. ranks to perform in next April’s 3rd Annual Wembley Country Music festival in England. The Country Music Christmas Tree has been picked up by the 132nd Winter Christmas Tree. Checks for $4,000 for the Green Album. The song plays the top songs the Blackwood Singers have sung in the past years. The title song, “Red Hot Rhythm” was released by Stuckey and his band, “The Famous Music Operator”. Wanda Jackson has just signed exclusive booking contracts with the new Blackwood/Music Talent.

Wanda has played many night club engagements for clubs, ballrooms, etc., she now plans to work tours, one-nighters, and concerts. Dec. 13, 14 Wanda will be taping Glen Campbell’s show in California. The record in Nashville is current, and will include the biggest names of country music.

Wanda Jackson says, “Go ahead, please.”
Joe Stemple sings the theme song from “The Headline Hunters.”

D.J.’s booth only between 12:00 noon and 4:00 p.m. as a result of Wanda Jackson’s contract.

The Nashville-Brass are currently laying down tracks in the studio, the design, the ground level por- tion of the studio, the staff area, and the recording area. The below ground area houses the engineering and office por- tion, as well as additional recording studios.

Wanda Jackson, the new Blackwood/Music Talent has signed with the new Blackwood/Music Talent.

Narrows is the first radio company to broadcast an event similar to the WGN-CMA. Wanda Jackson’s contract was completed by the new Blackwood/Music Talent.

Stuckey says, “Joe’s already cut three out of three chartbusters, and this, his fourth, sounds the best yet.”

Mindy if sing my new song?

Go ahead, please.

For example, Freddie Hart, who was born in 1936 in Chicago, Illinois, was a regular member of NARAS membership.

The 13th, 14th and 15th of December although a definite time has not been decided.

As an additional bonus for Freddie Hart fans, Freddie and his band will be in Tun- nel, Dec. 16-18, for the annual country music and entertainment. The country music and entertainment show boasts an audience of more than two million people.

Nat Stucky and his band, “The Sweet Thangs”, are booked by Music Talent. Freddie Hart’s new single by Music Talent is “Love Runs Out”, a yapping dog on the Boss label. If you’re on the way to the show, look for a group of fans.

Carl Belew and Betty Jean Rob- inson are now being booked by Music City Talent.

Three shows, a night, two days a week, where on the West End Building.

Arlene Albert, who was born in 1936 in Chicago, Illinois, was a regular member of the Royal Coach Motor Hotel.

After many years of being Dolly Parton’s #1 fan, RCA felt that Jimmy Rabbit of KQBB, But terman, was the best man for the job. The picture was taken in the D.J. booth only between 12:00 noon and 4:00 p.m. as a result of Wanda Jackson’s contract.

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Mindy if sing my new song?

Go ahead, please.
'Why You Been Gone So Long?'

The New Hit Single by Bill "OLIVER" Swofford b/w "Please"
Produced by: Scott Turner
#50862
**Kinney UK Print Deal with Music Sales**

LONDON — Kinney Music Ltd., representing Warner Bros. Music, has entered into an agreement with Music Sales Ltd. for the distribution of its print music in the United Kingdom on an exclusive basis, reports Peter Foss, general manager of Music Sales Company, who has sole rights to handle the output of 35 music publishers.


**5th Dimension Sets Euro Trek**

NEW YORK — The 5th Dimension will leave Jan. 30 for a 21-city, 24-night tour that is the group's second major European appearance tour of Europe, reports Marc Gordon, the group's manager. Tour coincides with the European release of "The 5th Dimension/Live!" album on the Bell Records label.

Tour starts in London where group will guerattle a "Top of the Pops" TV special (12) and tape a 50-minute BBC television special (16). Group will appear for one night at The Fiestas Club in Sheffield (17), following which they tape a guest stint for "The Engelbert Humperdink Show," a new 13-week TV series on BBC-1 (19).

Group then flies to Germany for concert dates in Hamburg (24), Frankfurt (25) and Berlin (26), returning to London for a concert at Royal Albert Hall (28).

Following concerts at the Odion Theatre in Birmingham (29) and the Empire Theatre in Liverpool (30), group goes to Paris for a concert at the Olympia Theatre (31). Shed also calls for 5th to tape a TV special in Paris and make concert and TV appearances in Milan, Rome, Stockholm and Amsterdam. Group returns Stateside in mid-February for a mid-western concert tour, starting Feb. 24 in Lubbock, Texas.

**Humperdink BBC Specials**

LONDON — Engelbert Humperdink has signed with the BBC for a series of 13 television specials, on which he will serve as host. The announcement was made by the artist's manager and business partner, Gordon Millar.

The 40-minute shows will air on Sunday evenings beginning next month, with a budget in excess of $5,000,000. Series is a co-production with the German ZDF network, which will program the shows in that country.

Formerly under contract to Associated Television, Humperdink is presently working on plans for an other series of TV specials to be filmed in Hollywood next spring.

**AUSTRALIAN FREIZE: Kinney Music of Australia recently signed the acoustic duo Freize to an exclusive recording contract. The boys, Beb Bittles and Darryl Cotton, were the foundation of the now defunct group, Zoot. Shown, left to right, are Bittles, Jeff Joseph, manager Paul Turner, managing director of Kinney Music, and Cotton.**

**Love Sound' Promo In Japan**

TOKYO—Seven major record companies, King, CBS-Sony, Warner Bros.-Pioneer, Nippon Phonogram, Nippon Columbia, Nippon Victor (ECA-MCA, World Group) and Toshiba Music Industry, will launch joint promotion of "Love Sound" centering on soft sound pop music in 1972 in conjunction with Kyodo Tokyo, one of leading promotion companies in Japan.

At a press conference which was held on Dec. 7, Kyodo announced the company, which stressed on rock acts, this year will emphasize much more soft sound pop acts next year. Kyodo has already finalized tours of the Lettermen in Feb., the Carpenters in March, Sergio Mendes & Brasil '67 in April, Billy Vaughn and his orchestra, Roger Williams, both in May and others. Three of seven record companies, Toshiba, CBS-Sony and WB-Pioneer, emphasized they will continue strong promo of rock records as well as "Love Sound."

Kenton Sets European P.A.'s

HOLLYWOOD — Stan Kenton will take his Crusade for Jazz to Europe and England early in 1972.

This will be the first visit in many years (Europe, 16, England, 9) for the bandleader.

Kenton's 10-country, 28-city concert tour begins Jan. 12 in Denmark and ends Feb. 15 in England. He will also perform in Sweden, Germany, Austria, Hungary, Italy, Switzerland, Holland and France.

Two television specials also are planned, one for Danish TV in Copenhagen and the other for the B.B.C. in London.

**Yes to Australia**

LONDON — Yes, the Atlantic Records group currently on tour in the U.S., is planning to play Australia for the first time early next year. Manager Brian Lane is looking at an eight-day tour beginning mid-April.

Negotiations are also under way for extensive Australian engagements during the Down Under tour. They plan their third American tour starting mid-February.

**Desiderata**

GOES FOREIGN

NEW YORK — Warner Bros. Records has already prepared promo copies of the Le Crane "Desiderata" record for the 38-off radio stations in the original English version. The single (in the English version) has been on high on the hits charts for the last few weeks.

The release is the French version of "Desiderata," which was recorded in France, was originally used for the French "Deux" children's record. The artist, Andre Casel, is a well-known French film actor.

The French version of "Desiderata" was released in France, Belgium, and the Frenchspeaking areas of Switzerland, Luxembourg, and Germany.

**AUSTRALIAN FREIZE**

AUS — Kinney Music of Australia recently signed the acoustic duo Freize to an exclusive recording contract. The boys, Beb Bittles and Darryl Cotton, were the foundation of the now defunct group, Zoot. Shown, left to right, are Bittles, Jeff Joseph, manager Paul Turner, managing director of Kinney Music, and Cotton.

**Aussie Gossip**

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Thank you...all for your help in 1971
Peace & Happiness in 1972
B.J. THOMAS
Great Britain's Best Sellers

<table>
<thead>
<tr>
<th>TW</th>
<th>LW</th>
<th>Title</th>
<th>Artist(s)</th>
<th>Label</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>Mammy Blue</td>
<td>The Pop Tops</td>
<td>Finger (Bellaphon)</td>
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<tr>
<td>2</td>
<td>2</td>
<td>Soley Soley</td>
<td>Middle of the Road</td>
<td>RCA Victor</td>
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<tr>
<td>3</td>
<td>3</td>
<td>Schoen Ist Er, Auf Der Welt Zu Sein</td>
<td>Roy Black and Anita</td>
<td>Polydor</td>
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<tr>
<td>4</td>
<td>4</td>
<td>Hub' Ich Dein Herz Schon Gesagt, Da? Ich Dich Liebe</td>
<td>Chris Roberts</td>
<td>Polydor/Lilith/Aberbach</td>
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<td>5</td>
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<td>Akropolis Adieu</td>
<td>Mireille Mathieu</td>
<td>Ariola-Nero/Intro</td>
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<td>Peret-Ariola</td>
<td>Arabela</td>
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<td>11 Never Ending Song Of Love</td>
<td>The New Seekers</td>
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<td>Spanish Harlem</td>
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<td>We Are Goin' Down Jordan</td>
<td>The Les Humphries Singers</td>
<td>Decca (Teldec)</td>
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<td>10</td>
<td>10</td>
<td>Mohikan Halali</td>
<td>Heino</td>
<td>Columbia (Electrola)</td>
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Japan's Best Sellers

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<tr>
<td>1</td>
<td>1</td>
<td>Ame No Midoosuji</td>
<td>Ooyan Fujui (Toshiba)</td>
<td>Trideck/Taiyo</td>
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<tr>
<td>2</td>
<td>2</td>
<td>Omatsuri No Yuru</td>
<td>Rumiko Koyanagi</td>
<td>Warner Bros-Pioneer</td>
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<tr>
<td>3</td>
<td>3</td>
<td>Mammy Blue</td>
<td>Pop Tops (Philips/Phonogram)</td>
<td>Sub-Pub: Tokyo Music</td>
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<td>4</td>
<td>4</td>
<td>Love In Blue</td>
<td>Mari Amachi (CBS-Sony)</td>
<td>Watanabe-Yamaha</td>
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<tr>
<td>5</td>
<td>5</td>
<td>Polyskoh Polye</td>
<td>Masaki Naka (Victor)</td>
<td>Pub: Victor Pub</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
<td>Tout, Tout Pour Ma Cherie</td>
<td>Michell Pulnareff</td>
<td>Epic/CBS-Sony</td>
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<tr>
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<td>Watschi No Jokamachi</td>
<td>Rumiko Koyanagi</td>
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<td>8</td>
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<td>Superstar</td>
<td>The Carpenters (A&amp;M/King)</td>
<td>Sub-Pub: Shinke Music</td>
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<td>9</td>
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<td>Nikka Kari Fune No Notsute</td>
<td>Hiroshi Itaki (Minoromo)</td>
<td>Pub: Watanabe-Nichon</td>
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<td>Shimakaze No Melody</td>
<td>Shuji Miura</td>
<td>CBS-Sony</td>
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<td>11</td>
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<td>Namida Kata Ashita</td>
<td>Masaki Sakai (Columbia)</td>
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<td>Akuma Ga Niki</td>
<td>Takao Hirata and Starusatsu (Dan-Minoromo)</td>
<td>Pub: Twelve Pub</td>
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<td>Ame No Ballad</td>
<td>Masayuki Yuhara (Union/Teichiku)</td>
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<td>14</td>
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<td>Get It On</td>
<td>Chase (Epic/CBS-Sony)</td>
<td>Sub-Pub: Toshiba</td>
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<tr>
<td>15</td>
<td>15</td>
<td>That's What You Need</td>
<td>Elton John (DJM/Toshiba)</td>
<td>Sub-Pub: Fonster Music</td>
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<td>16</td>
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<td>Duremo Shiranai</td>
<td>Yukari Ito (Denon/Columbia)</td>
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<td>17</td>
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<td>Imagine</td>
<td>John Lennon (Apple/Toshiba)</td>
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<td>18</td>
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<td>Ame No Hi Ne Blues</td>
<td>Yuuko Nagisa (Toshiba)</td>
<td>Pub: Taka-Rajima Pub</td>
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<td>19</td>
<td>19</td>
<td>Ao Ringo</td>
<td>Goro Noguchi (Polyrd)</td>
<td>Pub: Fuji Pub</td>
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<td>20</td>
<td>20</td>
<td>Tooru Hanaret Komeitara</td>
<td>Nami Shinkawa</td>
<td>Warner Bros-Pioneer</td>
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Italy's Best Sellers

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</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>Pensiero</td>
<td>Posh (CGD)</td>
<td>Canzoni Moderne</td>
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<td>Mammy Blue</td>
<td>Pop Tops (Rare)</td>
<td>Carre d'As</td>
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<td>3</td>
<td>Domani</td>
<td>Un Altra Giornata</td>
<td>Ornella Vanoni (Ariston)</td>
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<td>4</td>
<td>4</td>
<td>Chiss'a Se Ya?</td>
<td>Raffaella Carra (RCA)</td>
<td>Add/Suwini Zerboni</td>
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<td>Uomo</td>
<td>Nana (PDU)</td>
<td>Ricordi/IFU</td>
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<td>Amore Amore</td>
<td>Bruno Lauzi (Number Uno)</td>
<td>Aequus Azzurra</td>
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<tr>
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<td>7</td>
<td>Io Te</td>
<td>Massimo Ranieri (CGD)</td>
<td>RCA/Polynareff</td>
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<td>8</td>
<td>8</td>
<td>La Canzone</td>
<td>Lucio Battisti (Number Uno)</td>
<td>Aequus Azzurra</td>
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<td>9</td>
<td>9</td>
<td>Imagine</td>
<td>John Lennon (Apple)</td>
<td>Ricordi</td>
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<td>Le Tre Verita</td>
<td>Lucio Battisti (Ricordi)</td>
<td>Aequus Azzurra</td>
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<td>La Filanda</td>
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<td>Tanta Vaglia</td>
<td>Dei-Poo (CDG)</td>
<td>Tevere</td>
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<td>Non Ti Bastava Piu'</td>
<td>Patty Pravo (Philips)</td>
<td>RCA</td>
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<td>Mozart</td>
<td>Sinf. N. 40</td>
<td>Waldo de los Rios (Carosello)</td>
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<td>15</td>
<td>Anche Per Te</td>
<td>Lucio Battisti (Number Uno)</td>
<td>Aequus Azzurra</td>
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<tr>
<td>16</td>
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<td>Il Dio Serpente</td>
<td>Augusto Martelli (Cinevox)</td>
<td>Bixio</td>
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<td>17</td>
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<td>Una Giornata Al Mare</td>
<td>Nuova Equipe 81</td>
<td>Ricordi</td>
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<td>Una Donna</td>
<td>Adriano Pappalardo (Numero Uno)</td>
<td>Universale</td>
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<td>Far L'amore Con Te</td>
<td>Gianni Nazzaro (CGD)</td>
<td>Di Lazzaro</td>
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<td>21</td>
<td>E Piu'</td>
<td>Adriano Celentano (Clan)</td>
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<td>Put Your Hand In The Ocean</td>
<td>Kama Sutra</td>
<td>Vdp</td>
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<td>Ritorna Amore</td>
<td>Orietta Berti (Polyrd)</td>
<td>Alfieri</td>
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<td>24</td>
<td>24</td>
<td>Eppur Mi Sono Scordato Di Te</td>
<td>Formazione Tre (Numero Uno)</td>
<td>Aequus Azzurra</td>
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<tr>
<td>25</td>
<td>25</td>
<td>Buon Anniversario</td>
<td>Charles Aznavour (Barclay)</td>
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</table>
Some people don’t join ASCAP because they think they can’t get in.

We don’t know whether to be flattered or annoyed.

Somewhere along the line, word got out that ASCAP was the Phi Beta Kappa of the music industry. And the only way to become a member was to be elected for outstanding achievement.

A look at our list of members didn’t do anything to discourage it: Irving Berlin, Richard Rodgers, Burt Bacharach, Bob Dylan. (You get the idea.)

While we’re flattered that many writers have this view of us, we’re happy to admit there isn’t a shred of truth in it. And if almost all the outstanding writers in the business seem to belong to ASCAP, there’s a good reason.

Royalties.

ASCAP collects more royalties for its members.

You see, ASCAP is a performing rights society owned by its members—writers and publishers of music. As a result they’re able to look out for their interests better than someone who isn’t a writer or publisher. They have to account to no one but themselves.

So who do you have to be to join ASCAP?

Simple.

Any composer or author of a copyrighted musical composition who shall have had at least one work of his composition or writing regularly published or commercially recorded is eligible.

Any composer or author of a copyrighted musical composition who is not found to be eligible to membership in the participating class may be elected as an associate member.

Any person, firm, corporation or partnership actively engaged in the music publishing business whose musical publications have been used or distributed on a commercial scale, and who assumes the financial risk involved in the normal publications of musical works is eligible.

So if you’re thinking of joining a performing rights organization, or have already joined one and are sorry it wasn’t ASCAP, get in touch with Dave Combs in New York at (212) 595-3050. Or Herb Gottlieb in Los Angeles at (213) 466-7681. Or Ed Shea in Nashville at (615) 244-3936.

If the line’s busy, hang up and call again.

After all, there are 30,000 of you and only three of them.

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and you?

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Creation of a market: exhibition of first videocassette Programmes

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- to clearly define the principal directions and objectives that this industry and its associates should be working towards

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For information: VIDCA - 42, avenue Sainte-Foy, 92-Neuilly, France - Tél. 747.84.00 + 722.36.12 +
**GREAT BRITAIN 1971 IN REVIEW**

**CHRISTMAS GREETINGS AND ALL GOOD WISHES FOR THE NEW YEAR**

**FROM TONY HATCH AND JACKIE TRENT**

**M & M MUSIC (LONDON)**

---

**CHRISTMAS AND NEW YEAR GREETINGS**

TO ALL OUR PUBLISHING FRIENDS

from

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CAVENDISH MUSIC CO. LTD.

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295 REGENT STREET, LONDON W1A IBB ENGLAND

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**BRITISH ARTISTS TO ENTER BRITISH SINGLE CHARTS DURING 1971**

<table>
<thead>
<tr>
<th>ARTIST</th>
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<tr>
<td>Arsenal's First Team</td>
<td>Good Old Arsenal</td>
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<td>J. R. Lafleur</td>
<td>Rolling Stones quit Britain</td>
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<tr>
<td>Adam Ant &amp;_EQ</td>
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<tr>
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<td>The Beach Boys</td>
<td>Good Vibes, Good Times</td>
</tr>
<tr>
<td>The Bee Gees</td>
<td>Jive Talk</td>
</tr>
<tr>
<td>The Byrds</td>
<td>Turn! Turn! Turn! (To Everything There Is a Season)</td>
</tr>
<tr>
<td>The Cars</td>
<td>Rub Me the Right Way</td>
</tr>
<tr>
<td>The Cars</td>
<td>Keep Me in Your Life</td>
</tr>
<tr>
<td>The Chambers Brothers</td>
<td>Why Can't We Be Like the Others</td>
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| The Cars | Ain't Got No Money (I'm Really Sad)

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**BRITISH SONGSДЕ T Op Я АНАЕ ОМЕ 1971**

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**CHRISTMAS AND NEW YEAR GREETINGS**

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**CASH BOX — December 25, 1971**

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Argentina, Australia, Austria, Belgium, Brazil, Canada, Chile, Denmark, Eire, Finland, France, Germany, Greece, Holland, India, Hong Kong, Italy, Korea (for Central Africa), Kenya (for South Africa), Malaya, Mexico, New Zealand, Norway, Pakistan, Singapore, South Africa, Spain, Sweden, Switzerland, Turkey, U.S.A.

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Decca House 9 Albert Embankment London SE1 7SW England
GR. BRITAIN—1971

(Can't go from page 2)

Christie No: 1 hit for the label "I Don't Know What's Wrong"

Butch in at #2 at Philips London . . .

Jack on Left Screen Greenwich. Split song feature took place . . .

Amex suffers set back . . .

Producer: Jerry Goldstein signs three year deal with CBS specializing in folkcock.

AUGUST

Terry Oates exits Screen Gems to head Compass Music . . .

Precision Tapes sign deal whereby Precision will handle A&M and Erasure product . . .

Jack and Andrew Heath exit Sunbury Music . . .

New switchers from Philips to Polydor.

SEPTEMBER

Les Biffy forms joint publishing company with Burling Music to take material penned by acts on Reed's Greenwich Gamophone company label . . .

Ray Walter exited Carlin to take up reins of Screen Gems Columbia publishing . . .

Anthony Edwards and John Coletta launch Purple records label . . .

Festival Records London chief Mike Sloman dies of heart attack aged 47 . . .

Newly appointed Vice President of Continental Music Group for Calvert Music died late for three month stay in New York to set up new publishing outlet . . .

Record companies held their annual sales conferences and trailed future product . . .

Dick James Music celebrates 10 anniversary.

OCTOBER

Chappell opened their new musical centre incorporated in their Bond Street offices. Jimmy Kemmy elected Executive . . .

Terry Bennett in ero tour of UK .

The Delays/Envoy labels disappeared, pioneer of record industry Morris Levy died of heart attack . . .

Polydor activate MGM/Verdon . . .

EMI acquire major stake in Sundancer Theater Company . . .

International Song Festivals open London office . . .

Third Radio -Telvis, Grand Prix staged in Luxembourg with Germany emerging victorious . .

House full signs already posted for MIDEF 1972.

NOVEMBER

Island Records launch own Blue Mountain label. . .

Young Blood Records produces own Birth label . . .

Elton John back in UK after successful American tour ready for UK tour, and new DJM album "Madman Across The Water" . . .

A & M set up a series of trade shows for dealers .

Former MGM and Apple chief and Apple Rass activating Hilary Music publishing subsidiary of filmmaker Harry Saltzman's CDP operation.

FOREIGN ARTISTS IN U.K. TOP 20 SINGLES CHARTS DURING 1971

FOREIGN ARTISTS TO ENTER BRITISH ALBUM CHARTS

FOREIGN ARTISTS TO ENTER AMERICAN TOP 100 ALBUM CHARTS DURING 1971
Somewhere in the world, they're waiting for you.

For most records there's an enthusiastic audience somewhere. The trick is to find them. And that's what CBS International does better than any other recording organization.

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TO OUR FRIENDS THROUGHOUT THE WORLD

www.americanradiohistory.com
Recording studios in Britain have come into their own during 1971. This has been brought about by the emergence of a few new recording studios. The Beatles did more to publicize studios in general and EMI in particular than most of their contemporaries. Moreover, the studios have been equipped with the latest recording techniques, which has resulted in a high level of production. The result has been an increase in the number of recordings made in Britain, which has been reflected in the sales figures for the year.

In 1970, the Beatles released their album "Abbey Road," which sold over one million copies. This was followed by the release of "Let It Be," which sold over two million copies. Other successful albums included "The White Album" by The Beatles, "The Dark Side of the Moon" by Pink Floyd, and "Kokomo" by The Beach Boys.

In addition to the Beatles, other prominent recording artists included Freddie Mercury, David Bowie, and Kate Bush. Mercury recorded his first solo album, "Mr. Bad Guy," which was released in 1973. Bowie released "Diamond Dogs" in 1974, which was his first major commercial success. Bush released "The Kick Inside" in 1978, which was her first solo album.

The rise of new recording studios has also been reflected in the increased number of recording artists. Many of these artists have achieved success through the use of new recording techniques and the increased use of digital equipment.

One of the most successful new recording studios was the London International Recording Studios, which was founded in 1970. The studio was located in Highbury, London, and was equipped with the latest recording equipment. The studio was owned by Peter Fordham, who was also the managing director of the studio.

The studio was successful in recording many of the most popular albums of the 1970s, including "Ace of Spades" by Motorhead, "You Are Here" by The Zombies, and "This Year's Model" by Blondie.

The success of the studio was due in part to the use of new recording techniques, such as the use of digital equipment and the use of multitrack recording.

In conclusion, the rise of new recording studios in Britain has been a major factor in the increase in the number of recordings made in the country. The success of these studios has been reflected in the sales figures for the year, which have shown a significant increase.

AUSTRALIA—1971 IN REVIEW

S p a r m a r c Records founder Ken Sparks resigns leaving ownership controlled by John McDow and singer Robbie Porter. . .joint hosts for the visit of conductor Arthur Fiedler: RCA Records and Phonogram Records Pty Ltd., . . .British Ish of The Beatles completes successful tour . . .Melbourne-based group The Mixtures become all the rage in Australia. It is plausible that the single "Pushbike Song," the song even makes it to the Top 100 . . .the Ford Motor Company renew their contract with young pop group the Go-Go Girls. . .Sweat and Tears a great success in concert dates . . .Paul Bande Base Band also make the scene.

MARCH: Pianist Winifred Atwell settles in Australia and signs with RCA here . . .new director of the London International Recording Studios ltd., Hallie M. Thorman . . .newly appointed David Davidlands to sales manager (Vic) post...Engear, London's leading M-7 dealers, sell a small box to a small record sales in this country...Johnny Cash tours also joins the concert trail. Replacing W. J. Walsh, RCA announces the appointment of David W. Jones as managing director and chairman of RCA Limited in Australia.

APRIL: Phonogram Recording star Kamahl hands over a cheque for £41,457 being the proceeds from his new album "Peace On Earth" to...RCA first on the scene with budget-priced "Phonogram"...Fisher'The Mixtures...Etc.

MAY: At the top of the best seller lists for this month: George Harrison's "What Is Life?" (Apple) Janis Joplin "It's Me And Bobby Mcgee" (CBS) and Paul McCartney "Another Day" (Apple).

JUNE: RCA step off with a big push for the local performer in the setting up of a new video department to achieve a successful attempt to discover and record new local talent. New disk label M-7 Records. H. A. Hamley's recording division as national distributor. Sidney J. Knowles, the new Managing Director, makes the big-time in England with her cover of George Harrison's "If I Don't Get Love"...no less than seven gold awards for his Peace On Earth album. Phonogram artist Kamahl becomes Australia.

(Cont'd on page 18)
ITALY'S TOP HITS OF 1971

ITALY—1971 IN REVIEW

Surely 1971 was the year in which developed the strongest economical crisis that afflicted Italy since the end of the 2nd World War. And as time goes by it seems that the country's condition is always getting worse because of the constantly growing unemployment, of the always more frequent strikes and of the continuous capital escape abroad.

Useless to say that such a situation has negatively affected also the record and music industry, which has suffered a substantial contraction in sales and in performing and mechanical fees.

Undoubtedly, record companies and the music publishers tried to revive their own market, but the fact that several trials were made without confirmation, the benefits were sporadic. Now the small companies are almost exhausted and it is easy to predict that only those few companies having European and/or world-wide dimension will survive this unhappy period.

But let us return to the point. As in the past, the musical year opened in January with the final TV show of the national song lottery (“Canzonissima”), which was the first prize with a song entitled “Ven-t’anni”, while the still unknown owner of the ticket coupled with that title won the respectable sum of 150 million lire. Owing to this performance, Massimo Ranieri acquired the right to represent Italy to the Eurovision Song Contest, where he sang “L'a-moù è un attimo”.

February was marked by the many records and concerts of the big record companies and music publishers, on one hand, and the San Remo Festival of the Organizers, on the other. Then, after a long series of reciprocal charges, the Festival took place at the end of the month, but with the desertion of four important record companies.

The first prize was awarded to the title “Il coriê è uno zingarò” sung by Nada and Nicola Di Bari, both on RCA but the Italian audience had the chance to meet an artist like Jose Feliciano, who got the second place with the title “Chiquita”. The most important event in March surely was the effective assumption on the part of S.I.A.E. (Italian Performing Rights Society) of the direct management of the Mechanical Right that, until then, had been committed to a private society: SEDRIM.

Then, the San Remo Festival ended, everybody started marking retrospectives in order to prepare songs and artists for “Un disco per l'Estate” (One record for Summer), a further radio song contest that has the power to condition the whole activity of the music and record people during the Spring—Summer period. “Era il tempo more”, a tune sung by Mino Reitano (Duran), was appointed “the record for 1971 Summer.”

But Spring and Summer were principally characterized by the explosion of Lucio Battisti, who established himself not only as the most brilliant Italian songwriter with a lot of big hits (the biggest of which was “Pensieri e Parole”), but also as a strong record seller.

In this period the Italian market made acquaintance with such artists as Laura Pausini, Vasco, Anni Ross, Franco Battiato, Francis Lai (Love story), Neil Diamond... and... I said, Denis (We shall content ourselves with young voices, in the hand), Middle of the road (Tweedle Dum, tweedle dum), Pop Tops (Manny blue), Pooh (Tanta voglia di lei), Formula 3 (Eppur mi sono scordato di te), I Nuovi Angeli (‘Diana Felicita’) and the local Hits Charts gave a further confirmation of the great popularity enjoyed by Mina (Amor mio), Joan Baez (La...

(Con't on next page)
January
Worner Bros.-Pioneer Records disclosed the release and its recording artists: First single “Memorial” by Mari Henni, one of the biggest hits in Japan for this year, was released on Jan. 4.

Tosho Ongei, president Mr. Kita addressed at its annual Hit Awards Presentations. In his address he said that the company aims at a sales target of 25 billion yen, or 20% over the previous year for this fiscal year. At the RCA Hit Awards Presentations, held concurrently, NBC manager in New York, Mr. Rich said, while total sales of recording industry for Japan exceeded 25 billion yen about this year, RCA marked the sales which were 40% over the previous year.

Yutaka Andou, president of the Japan Record Association, has reported the finances of recording industry for 1970. According his announce the industry profits for the fiscal year for 1970 was 136 million copies, 66 billion yen, representing a 10% over the previous year, the most successful record industry of a 30% over. One of the reasons of this pool was due to the decrease of production of singles. On the other hand, sales of LPs showed steady increase. Mr. Rich concluded his announcement by saying that it should be recognized that the industry has got into the hard era.

February
Nippon Grammophon Records moved its head office to Roppongi, one of the central parts of Tokyo, on 8th day of this month. Concurrently, the company announced its personnel changes in new structure.

Major managing and booking organizations of Japan’s recording industry chanced to put in order and strengthen booking and managing system of Japan. The establishment is considered as one of the protection plans of invasion from foreign booking agencies.

Nippon Columbia has acquired a sales rights of Rococo Records, of Canada, in Japan. The company releases one Rococo album every month. An album, “Meat, Spaghetti,” was released on March 10 as its first release.

Minorphon Records has signed a distribution deal with Eterna label, the former of East Germany, in which the company announced new label called Dun Pic Records will be established as a part of its plan to strengthen its foreign products.

March
King Records established a joint-venture company with Sugar Music and Seven Seas Records, both of Italy. The company will release its own sounds abroad this year. On the previous year, RCA marketed the sales which were 40% over the previous year.

George Harrison of the Beatles and his company, Northern Songs, have announced a new company, called Northern Songs, to launch a new series of record companies.

Yukio Ono, president of Japan’s largest audio equipment manufacturer, Pioneer, has announced the establishment of a joint-venture company with Sony, called Sony-Pioneer, to produce audio equipment.

April
Kenichi Morita has been appointed president of the company, replacing Akira Hasegawa, who had been president since 1969. The new president, who has been with the company for 15 years, is expected to lead the company into a new era.

Columbia Records has released its first 4-channel records, "Columbia QX Series," on April 15. The new series is designed to provide a more realistic sound experience.

Three of leading record companies of Japan, Columbia, Nippon Columbia, and Nippon Victor” gave reports of their finances.

Grammophon: The gross proceeds for the fiscal year ended March 1971 were 5.8 billion yen and profit before tax was 550 million yen (previous term; 720 million yen) A dividend at the rate of 5% was declared.

Nippon Columbia: The gross proceeds for the last half of the fiscal year ended March 1971 were 2 billion yen and profit after tax was 45 million yen. A dividend of 12% was declared.

Columbia Records: The gross proceeds for the last half of the fiscal year ended March 1971 were 13.8 billion yen and profit after tax was 1.8 billion yen. A dividend of 12% was declared.

May
Three of leading record companies of Japan (Columbia, Nippon Columbia, Crown Records and King Records) gave reports of their finances.

Columbia: The gross proceeds for the last half of the fiscal year ended March 1971 were 12.9 billion yen and the company had a deficit of 1.8 billion yen following the previous year. The reason of depression was reduced color TV sales. However, the proceeds of record sales were 11 billion yen, 10% over the previous term.

Crown: The gross proceeds for the last half of the fiscal year ended March 1971 were 2.1 billion yen, and profit after tax was 166 million yen, that is the greatest profit for 6 years. A dividend of 25% was declared.

June
Tosho Ongei concluded an import contract with Ovation label of Chicago. As the first release under the new contract, eight 4-channel albums and singles will be released in October.

Canyon Records has increased its capital 100 million yen, to 40 million yen, as of June 21. The company concluded an import contract with Picky Parthing Records, of England, and released three singles and one album on Aug. 22.

Nippon Victor released first two "discrete" 4-channel disks on June 30. Three or four 4-channel disks are released every month.

July
Teichiku Records released 4-channel disks on July 5.

CBS-Sony announced plans to establish new label Epic on Aug. 21 in commemoration of its third anniversary. The label releases foreign and Japanese records.

The Ventures made a ninth visit to Japan on July 14 for an extended two-month concert in promotion of their new singles in Japan including “Sarasoi No Guitar” and "Ame No Midousii.”

29 new artists of 13 record companies, which are the members of the Japan Record Association made debuts for the first 6 months of this year, 52 more than the previous year. 20% of them were those who made debuts for the second time with new names and from new labels.

August
The Japan Record Association reported a group of suspects had been using counterfeiting the tapes of legitimate tape manufactures included Teichiku, Apollon and Victor and of illegally selling them. Yutaka Andou, president of the association, said the association will continue its efforts to stamp out unauthorized recordings with the help from national and local authorities. Concurrently, the association issued a warning in documents to National Union of Record Retailers in Japan for stop selling of foreign pirated disks immediately.

Katsunori Kasajima, executive director of Goodpigeon product at the Victor Company of Japan, presented his view on the U.S. 10% surcharge and the floating yen. He said that this would do damages to the recording industry in many ways. But he expected the decrease in the industry would be less than in other areas. He thought the industry couldn’t have prosperity without efforts.

September
18 Japanese and 16 foreign records entered for category of recordings of 1971 “Arts Festival.” Arts Festival is held annually under the auspices of the Culture Office of Japan, and excellent works of each category included recordings, motion pictures and TV programs are selected and awarded by the office.

King Records announced the company will release 4-channel disks, 10 albums and 4 singles on Nov. 5 and 16 albums in December.

CBS-Sony announced the company will release 4-channel disks, developed by the joint engineering effort with CBS of the U.S. on Oct. 21.

King Records completed its new plant which built in commemoration of its 40th anniversary, in Saitama, near to Tokyo.

Nippon Grammophon Records decided to change its name to Polydo K.K. as of Oct. 1 at special meeting of stockholders on Sept. 27.

(Come from next page)

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1. WATASHI NO JOOKAMACHI—Rumiko Koyanagi (Warner Bros.-Pioneer) Pub: Watanabe
2. SHIRÉREDÔ RYODÔ—Tokiyo Katou (Polydor) Pub: Stone Wales
3. MATA AU HI NERA—Kiyohiko Ozaki (Philips/Phonogram) Pub: Nichicon
4. NIUDARARE NO JINSÉI—Kooji Tsunoda (Victor) Pub: Oriental Music
5. ANI HOLEN AL NAMU—Hitoshi & David HCA (Victor) Sub-Pub: Yamaha

JAPAN–1971 IN REVIEW

Con’t from page 13)

OCTOBER

1. Three Japanese record companies, Victor Company of Japan, Nippon Columbia and Polydor, held meetings of their directors to report their finances.

Victor:

The gross sales for the six months ended Sept. 20 were 50.4 billion yen. The total sales of recording products were 8.7 billion yen, representing a decrease of 18% compared to the previous term, a decrease of 14% compared to the same period of 1970. Poor sales for recording products was due, the company said, to the lack of hits.

Annual dividend was set at 20%.

Columbia:

The gross sales for the six months ended Sept. 20 were 23.3 billion yen. The total sales of recording products were 6 billion yen, 2.6% down the previous term and 1% over the same period in 1970.

Polydor:

The gross sales for the six months ended Sept. 20 were 2.5 billion yen, 9.2% down the previous term and 4.6% over the same period of 1970. Annual dividend was set at 12%.

For the next term, the company aims the sales target of 2.9 billion yen.

Teichiku Records held a meeting of its stockholders to report accounts for the fiscal year ended Aug. 20.

Cash Box

December 25, 1971

JAPAN–1971 IN REVIEW

The gross sales for the six months ended Sept. 20 were 1.6 billion yen, 22% down the previous term and 4.8% over the same term of 1970. Annual dividend was set at 20%.

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ARGENTINA—
1971 IN REVIEW

JANUARY: A strong sales campaign is planned for the U.S. Spanish-speaking market: RCA and CBS are represented by Caytronics, while Siamericana signs with Fania ... Old time disk jockey Rodriguez Luque returns to the airwaves through "Musica en el Aire", the stint that got the highest audience in the fifties ... Hector Cabrera, Venezuelen chanter winning the 1969 Buenos Aires Song Festival, records in Buenos Aires and performs on TV and at shows ... Disc Jockey Records revamps publibroArtismo, enters the market via local times and exclusive composers.

FEBRUARY: Sergio Denis travels to Colombia; CBS sees him as strongest teen music bet for the year ... Tango star Astor Piazzolla travels to Europe for six months of studying and composing; wife and chanteress Amellia Baiter, and poet Horacio Ferrer, go with him ... Vinicius de Moraes, Brazilian musician and composer, turns into the "summer boom" in Mar del Plata, the main Argentinean summer resort ... Disc Jockey starts releasing Avo Embassy ... Microfon reports strong sales for "Asi" budget series.

MARCH: Leslie Gould from Famous visits Buenos Aires, holds talks with Music Hall regarding the Dot operation in Argentina ... Trova signs contract with Pathe Marconi of France: local recording will be re-leased there ... Camilo Fernandez, Chilean indie producer, visits Argentina ... New single by Sandro gets 60,000 initial sales ... Composer Francis Smith receives golden record for sales of his tunes by several artists reaching one million ... Maurice Brenner of Fermata goes to Europe ... Phonogram releases new LP by Duo Saltine ... Palito Ortega's new single jumps into the charts, Clanort publishes the tune.

APRIL: Odeon launches melodic chanter and TV actor Claudia Corvalan ... CBS revamps Special Products division, gives it new force ... Music Hall signs contract with Channel 9 regarding program "Musica en Libertad", starts new era in disk promotion ... Phonogram's topser Persichini travels to Europe ... Domenico Moligno comes from Italy ... EMI Suppliers launches Sussex series, from A&M ... Chanter Piero travels to Bolivia ... Kaminsky visits the U.S. Chango Farias Gomez rejoins Los Huancas Hua, one of the most important groups in folk music ... "Hair" is premiered in Buenos Aires.

MAY: Palito returns from tour of United States and Europe, brings LP recorded in New York and Rome ... Sandro returns from Europe, where he established contacts with Baeza in France and Leonardii in Italy ... (cont'd on next page)

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ARGENTINA—1971

Sandro receives gold record in Los Angeles . . . Rodriguez Luque travels to Europe for record and publishing contacts . . . Luis Aguilera, local chanter living in Spain, receives golden records for his records in Latin America . . . RCA signs contract with Channel 13 for new program Alta Tension, centers pop music promotion around it . . . Government establishes obligation of 75% local music on state-owned stations.

JUNE: Leonardo Favio travels to New York and Puerto Rico, with strong success . . . Los Chichareros travel to Italy for appearances . . . Yungui returns from Paris for a series of concerts at the Alvarer Theater, enjoys tremendous success . . . Jose Larrazi starts in "Santos Vega" film with music for it . . . Odemus fanned teen composer Orlando Jimenez as chanter . . . CBS releases first LP by Gaby, Fofio and Miliki; record turns into very strong hit . . . Quashele comes to Buenos Aires, for TV and p.a.'s . . . EMI launches sales campaign for Winter and Spring, hosts party for the trade . . . CBS releases first LP by instrumentalist Caño Timo.


AUGUST: Leo Bentivoglio of Pronto-gram, visits the Americas and the States . . . Kaminsky of Microfon enters TV producing field, reworks publishing outfit . . . Spanish chanter Paco Ibán comes to Buenos Aires, has strong success . . . EMI Suppliers' Ramon Villanueva, to the States . . . Sergio Denis travels to Italy . . . CBS inks Uruguayan top folk chanter Jose Carballosa . . . Trava outs new LP by Vinicius de Moraes, recorded in Buenos Aires . . . Hugo Marcel travels to Puerto Rico and the States . . . Another Spanish chanter, Raimon, also in town.


ARTISTS HITTING ARGENTINA'S TOP 10 DURING 1971

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Cash 30 — December 25, 1971

Part II — International Section
ARGENTINA—1971 IN REVIEW

(cont’d from preceding page)

Laura Tejada among others... John Lear resigns at CBS, takes post of President at Phonogram, who is upped to Advertising Manager of Philips... Joe Cocker’s “Mad Dogs and Englishmen” is premiered in town... RCA celebrated Spring Days with open-air appearances of the “Alta Tension” cast.

OCTOBER: Microtron launches “Arbeitsmann” LP, after successful radio and tv program, gets extraordinary sales... Troya’s Hadzisysko travels to Brazil for record contacts and the Rio Festival... Music Hall releases the first LP by Peruvian poet Nicomedes Santa Cruz... Los Frondenzos and Ariel Ramirez travel to the States and Canada for TV, public appearances... Ninny, the second recording for Polydor, comes from Spain... CBS enters musical TV production... L’Hart, a two-car tray of records fourth LP, starts performances at theaters, contracted by the Government.

NOVEMBER: Francis Smith receives another record, this time a Platinum one, at a show devoted to the success of his songs... Paco Ibarra returns to Argentina, gets, once more, S.R.O. audiences at the Gran Rex Theater... The 1971 Buenos Aires Son Festiva ends with something like a scandal, after charter Gianfranco Giorgi is ousted by Franco Sturla wins the prize with “Carla Abierta a Mi Hijia.”

AUSTRALIA—1971 IN REVIEW

(cont’d from page 11)

ia’s largest LP-selling performer... one of the biggest promotion stunts ever organized sees the successful “MCA Summer Conspiracy” get off the ground under Astor special projects man Tony Hogarth... Sydney’s Dig Richard’s becomes the first Aussie artist to partake in RCA’s new local policy.

JULY: National pop music paper Go Set announces their awards via nation-wide TV program. Winners are Elvis Presley, Janis Joplin, Creedence Clearwater Revival, George Harrison and Paul McCartney. Locals taking honours include Johnny Farnham, Allison Durbin, Daddy Cool, the Zoot, songwriter Russell Morris, and special award to Ron Tudor, creator of Fable Records. Linked with the Aussie Warner Bros label here is the pull-out firm Quaver-Music guided by Brian Pretorius. Top local thurst Liv Massen (Fable) visits Europe. Eagle Rock by Daddy Cool on Sparrs Records becomes an overnight seller in the Bee Gees played concert dates and turned people away in their hundreds... Nancy Wilson plays Sydney’s Silver Spade Room at the Chevron Hotel... Four-in-a-half management create a Rock Concert Club offering five concerts for a yearly membership of $9.96; with same membership admission is free. Melbourne singer Helen Reddy and her Capitol single “I Don’t Know How To Love Him” is issued here in March; only now does it make that which the “Sleepers of the Year”.

AUGUST: Daddy Cool play Hollywood’s Whisky A Go Go and in doing so become the first Aussie rock group to be booked directly into a U.S. nity. The group’s singing to American Warner Bros label. Entertaining... Entrepreneur Harry M. Miller secures the rights to stage the musical Jesus Christ Superstar in Australia... local lads New World Trio break the chains in England. Here ‘Tom Tom, Tum around’ hit... Daybreak Records executive vice-president Bobby Weiss makes the scene down under for their recording concern label representation here.

SEPTEMBER: Managing director of Festival Records, Allan Hely announces his company’s entry into the music cassette field... Susan Raye’s “I, A. International Airport” becomes the top selling single... other chart successes go to “He’s Gonna Step On You” by John Kongos, “I Did What I Did For Maria” by Tony Christie, and “Daddy Cool” by local group Bronski Beat. Top chart placings continue to be dominated by local artists though the top three best seller listings lean heavily overseas.

OCTOBER: Rock Concert Club of Australia offering entries sets sail for concerts, handling Eton John’s incredibly successful tour... Daybreak Records Frank Sinatra Jr. continues to dominate in Sydney... Aussie “King of Pop” Johnny Farnham makes a successful transition to the stage to star opposite England’s Dame Anna Neagle in the Melbourne production of “Charity Girl”... also visiting our shores at this time is Liberace... Aussie songwriters Nicky Chinn and Mike Chapman knight pay-dirt via their song Co By The Sweet in England... local writer/guitarist/singer Rick Springfield signs with American Capitol to become the local independent label’s second biggest State-side success of the year; the first being the packing of hit group Daddy Cool to Warner Bros.

NOVEMBER: EMI attraction Ted Mulry leaves to try his luck in England for a few months. Gentry winds up a stint at Sydney’s Chevron Hotel... Adelaide girl Bev Harrell represents Australia at the World Popular Song Contest in Tokyo... Sparrs Records’ Daddy Cool group touring east coast and Canada with Deep Purple and Fleetwood Mac... Most successful Aussie independent Fable Records issues seventeen singles for simultaneous nationwide hits. In the hit run of the musical “Godspell” in Melbourne starring Colleen Hewitt... TV Week national magazine names Johnny Farnham as “King of Pop”... Readers vote best female as Allison Durbin and best group Daddy Cool... Yabbaro followed closely by Festival’s New Dream. Best song-writer Russell Morris whose LP of original compositions “Bloodstone” won the best album section... Sparrs label gains release rights for Shelter Records.

AUSTRALIAN GOLD—On behalf of the directors of Festival Records of Sydney, Australia, Ed Chaplin, President of P. P. X. Enterprises, Speeter’s exclusive international representative, sold gold records earned in 1971 in Dionne Warwick’s LP’s, “Golden Hits Part I”, “Golden Hits Part II” and Dionne’s single “I’ll Never Fall In Love Again”.

Cash Box — December 25, 1971
GREENWICH DEBUT—Pictured here at the launching of Decca's new progressive label—GREENWICH GRAMAPHONE COMPANY—are, from left to right, Les Reed (Head of Greenwich); D.J. Johnny Walker; Tony Reeves (A & R chief for Greenwich); Ole Prenn (from Day of Phoenix) and Dave Lawson (Samurai). Kneeling are Mike Storey and Candy John Carr both members of Open Road. The reception was held at London's ICA Gallery and launched the first 3 Greenwich LPs—Day Of Phoenix, Samurai and Open Road.

REDBONE IN FRANKFURT—Redbone's one-nighter in Frankfurt, Germany was a tremendous success. Arriving from Bremen, where they did their thing for TV-Beat Club, Lolly and Pat Vegas, Tony Bellamy and Pete DeFeo were welcomed at Rhein-Main Airport by the CBS crew with a five foot long red bone, as shown in this picture. At the press conference that followed smaller red bones made from marzipan were presented to the guests.

TOGETHER FOR 15 YEARS—Swedish Philips group, Sven Ingvars, celebrated their 15th Anniversary as a singing and instrumental group. Sven Ingvars has throughout these 15 years had great success, many hits in the charts, big record sales and several TV-appearances. They have received 6 Gold Disks in Sweden and 5 in Norway. Totally they have sold about 2 million records. Shown in the photo above is Sven Ingvars signing records in the biggest department store of Karlstad, their home town.

WELCOME, AMIGO—Walter Yetnikoff (Right), President, CBS Records International, recently spent a week in Latin America visiting CRI Subsidiaries there. While in Mexico City, he was guest of honor at a cocktail reception hosted by Discos CBS. Pictured with Mr. Yetnikoff are Manuel Villarruel (Center), CRI's Vice President, Latin American Operations and Raoul Bejarano (Left), Manager, Commercial Division, Discos CBS, Mexico.

Wishing everybody a swinging Christmas and a happy New Year.
The year 1971 for the music and amusement machine business was more remarkable for what didn’t happen rather than for what did. Some call it “Recession-11”; others prefer to look back at the closing twelve months with grateful thanks that they weathered the storm. The “storm” they referred to, of course, was a continuation of the soft collectibles and equipment sales which originally hit the trade in 1970.

The average jukebox and games operator didn’t really see himself as being directly affected by any national economic trend. He rather felt his own peculiar industry was going through one of its own peculiar cycles and that something eventually would happen, quite apart from himself, that would change the pieces (and the collection pile) back the way they were.

But 1971 wasn’t a cycle just for this business alone. It had profound effects on every industry in the nation, as well as in many parts of the world where operators from other lands depend upon the American trade for the one, leadership and manufacturing expertise to guide their own ventures and policies. But the unusual thing for the American trade this losing year was that a recession existed at the very same time as a corporate consolidation or routes, dealerships and other interests.

Routes Swap Hands; Distributors Merge

Many well-established route operators surprised their colleagues by selling off to other routes for cash (and sometimes stock) almost with the air that the business was passe anyway so why not cash in the chips. Other operators, frustrated in their search for new locations, turned their attention to buying other routes.

Routes from Long Island to San Diego swapped hands during 1971, and not always into the hands of other juke operators. Big bucks were offered and snapped up. Some old timers, on the other hand, turned down many a deal for fear, it seemed, of losing their very identities (and of a retirement where the only challenge lie in how close you could live to Collins Ave., Miami Beach).

By the way our equipment distributors consolidated with factories during the year, it seemed the so-called “bare distributor” was becoming so rare his face deserved to be on Mt. Rushmore. The most spectacular move of any dealer during ’71 was the sale of Bilotta Enterprises, Inc. of New York State to Rowe International’s Trimount Automatic Sales (Boston). The new firm called itself Trimount-Bilotta. Now at the end of ’71, almost as many distributorships are owned outright by the jukebox factories as there are independents around, even these backed up by a big route operation.

Factory-Distributors: A New Reality

With the exception of Rock-Ola, the big American jukebox factories moved key personnel into managerial positions over factory-owned distribution networks. The factory-dealership, once regarded as a novelty, is now so much in vogue that a whole new selling science has built up at the juke factories to meet the new format. Rock-Ola, still selling only through independent distributors, made several significant changes in its dealers during the year, including their granting the line to Bob Jones of Robert Jones International, the year’s most noteworthy new distributor, buying several important games lines and brand new headquarters in Dedham, Mass.

For about the first time in the history of this industry, operating talent accomplished more than longevity in the business. Talent in searching out and securing new locations. Talent to purchase the right machine for the right location with the right play- price. Talent in reaching locations that extra special service courtesy, or as Johnny Bilotta often called it, “the sizzle on the steak.”

Collections Static; Ops On the Offense

While average collections did not slip any further down than the 1970 averages, they didn’t bounce back toward the industry’s prosperity of the ’60’s either and many operators became impatient with the system and turned more aggressive and enterprising in their attempt to move profits back “where they belong.” The best phrase to describe the new approach is “extra effort” . . . meaning many operators didn’t take the first, second or even the third “no” from locations they were soliciting. They devised all kinds of ways to enticing the location’s interest. Some prepared beautiful sales presentations; others scouted out financially troubled restaurants and talked the management into becoming neighborhood-styled taverns, complete with juke and games.

Reaching Out To The New Markets

Chain stores and shopping centers gave know how lots more music and games operators this year than ever before. Not that our people haven’t worked “extra stores,” but they just didn’t apply the pressure or the thought power until soft collections forced them to get back on the street hammering.

Now, we don’t mean to slight those
Your Friends at Wurlitzer Wish You the happiest of holidays
real progressive operating companies who've been hitting the off street stops all year long. We just mean to com-

2

-3

1-720 1201

LONDON COIN

Machines Limited

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WORLD-WIDE DISTRIBUTION

1971 In Review

peace and happiness
to our friends and customers the world over

Allied Leisure Industries

SEASON’S GREETINGS

WILLIAMS ELECTRONICS, INC.

really progressive operating companies
who've been hitting the off street stops all year long. We just mean to com-

piment the rank and file tradester for

joining in.

The operator's equipment buying patterns ran toward the special novelty machines in the first part of the year and back toward the staple pins, shuffles etc. toward the latter. The

staple games themselves showed up on more and more locations set at 2-25¢ play—another reaction to the recession but also a healthy sign and clear direction for the future.

New MOA Prexy

Trucano Slates Regional Meets

On the association level. South Da-

kota's John Trucano (Black Hills Novelty Co.) was sworn in as MOA's new president, effective January. The first four of these two-day sessions, all under the direc-

tion of Notre Dame University, will be

held in East Lansing, Michigan, in November, Georgia, Nevada and Nebraska. They will deal with modern techniques for solving old problems plaguing opera-

tors and are certain to become a mainstay among the national associa-

tion's services.

MOA's traditional posture as watchdog on the Federal Copyright Revision wasn't tested during 1971 to any great extent, since the bill re-

mained bogged down in the Senate Judiciary Committee thanks largely to additional interest groups trying to get in on the gravy at the eleventh hour. The association still sticks by its $8 per box figure and if and when the issue comes to a head in '72, MOA will be there with boxing gloves on.

MOA's 1971 Convention and Ex-

position in Chicago this past October scored another in its recent string of successes... both in operator attend-

ance and in the quality of the equipment on display. Outgoing pres-

ident Les Montooth had firmly es-


tablished his specialized accounting and bookkeeping service for opera-

tors before he stepped down, and it again should be a permanent MOA service based on member acceptance. Significant corporate moves on the factory level during 1971 included the appointment of Williams Electronics patriarch Sam Stern to the presidency of Seeburg (its parent company). Seeburg itself made a significant move itself during '71 when its chair-

man Lou Nienart attempted to plant it once more on its own footing, away from the corporate conglomerate Commonwealth United.

Corporate Moves On

The Factory Level

Jack Gordon's Cameron Musical Indus-

tries Ltd. (OTC) ceased the import of their Cameron jukebox and entered into the operating business by buying Ballys of San Diego, Calif. An-

other coin industry company now boasting the "OTC" after its corpo-

rate name is Allied Leisure Industries of Florida, going public in November with shares going out at $6 per.

Bally Manufacturing Corp., itself still relatively young as a public com-

pany, posted startling sales gains during the first nine months of '71 to

the tune of over $29 million; expects to slim well over the 1970 mark of $14 million by year's end. Bally invested a $5 per share dividend to stock-
holders also at year's end. And the

viant company continued to expand its world wide interests with the opening of Bally France SA early in the year.

Anniversaries And Reorganizations

D. Gottlieb & Co., after 30 years at its legendary N. Kostner Ave. factory in Chicago, made the move to its enormous new Lake complex in early 1971. The firm followed up the physical move with the corporate ap-

pointment of Judd Weinberg to its

presidency.

Chicago Dynamic Industries, manu-

facturers of the industry's "cinderella machine" "Speedway", celebrated its 40th year in the industry in '71. ChiCoin's veteran sales director Mort Secore stepped down to take a salar-


tial and Chuck Arnold came in as that firm's new marketing manager. (See separate story this issue on ChiCoin.)

In a financial reorganization of the "thought leader" of Coin Industries, Seeburg, founder David Nutting formed Mil-

waukee Coin Industries, Inc., a new

manufacturing their Red Baron target game.

Export Market's Ups and Downs

The machine export market had its ups and downs during 1971. The Ups were a few new firms coming into that area of the business: Morris Nahun formed AMICO International, and Barry Feinblatt formed United Amuse-

ment, Inc. as a subsidiary of United Billiards. The chief Down was a lengthy dockers strike that forced the exporters to find additional (and more expensive) ways to get their wares overseas.

Most notable move in the foreign market itself was the opening up of Europe to the coin table. Through such European leaders as Alfred Ad-}

ckers and Walter Grinke, the pool table at last began to move onto locations with a gusto. And while many of the tables were of European origin, the American-made table (often complete with slate already in cabinet) took a lion share of the market and became a viable export commodity for the States. Another significant event was

SEGA's announced entry into flipper manufacturing, to begin sometime in 1972. Games will be sold domestically at first.

The foreign industry, however, did slump into an unusual equipment buying slack during the latter part of the year. Another cycle, many hoped, but nevertheless, the Europeans in particular became very choosy in machine buying, with large invento-

ries of used staples and big novelties available at dealerships.

Fighting Today For

A Better Tomorrow

For tradesters at home and abroad, the universal hope is for a profitably-

brighter day to dawn in the coming year by maintaining that which it already has, and by devoting energy toward bringing the better day closer. A happy new year to one and all.

Cush Box — December 25, 1971
Rock-Ola To Market With 449 Compact; All Features of 448 In 100-sel. Box

A “very compact 100 selection phonograph—measuring only 18½” wide, 32” high, and 20” deep. And even though being so compact, the Model 449 will work with many optional accessories, such as Rock-Ola’s Common Receiver, Money Counter, Wurlitzer Extension Speakers, Motorized Volume Control, Alarm Kit, and “L” Pad.”

Doris also outlined some of the other “outstanding features which make the 449 the most competitive and outstanding 100 selection phonograph available today.” Among these features is the new “SIGHTLINE PROGRAMMING” which brings the entire program deck near the line of sight of the customers for the optimum reading angle.

The new “100-KEY NUMBERS-IN-LINE” selection system, is “the most advanced selection system in the industry and has allowed Rock-Ola to replace old-fashioned wiring with the single-throat-in-finned circuit board,” Doris declared.

And among other new features is the “COMPUTER PLAY STATUS INDICATOR” which gives the customer complete information on the progress of his selection and makes the 449 easier and more fun to play.

The “ROCK POWER AMPLIFICATION SWITCH,” Doris says, “is a real boom to locations which need ultra-loud music and by the mere flip of a switch double power is fed to auxiliary and machine speakers.”

Also incorporated into the 449 is the same “COMPUTE-A-FLASH” Record Now Playing Indicator from the 448. “This Record Now Playing Indicator offers more excitement and eye appeal to the customer for greater enjoyment and larger take,” Doris said.

These phonographs are now in display at all Rock-Ola distributors.

California Ops Learn Zodiac Mech.

SANTA ANA, Calif.—The Wurlitzer service school program is in high gear on the west coast where field service engineer Leonard Hicks is keeping busy spreading the news about the Company’s new Model 3600 Super P.R. Wisc. Style

A good example of grass-roots public relations for our industry comes from Green Bay, Wisconsin where Empire Distributing’s manager, Bob Rondeau and Bob Greatens, partner in Hallada Coin, spent an entire Saturday with Boy Scout Troop No. 42 picking up paper to help the scouts get enough money to continue their Christmas projects (see photo above).

Both Greatens and Rondeau, who are active MOA members, believe that the best public relations program for our industry is sincere civic involvement and both are following MOA’s public relations programs.

Season’s Greetings

from

Irving Kaye Co., Inc.

363 PROSPECT PLACE

BROOKLYN, NEW YORK

Finest Line of Coin, Home and Commercial Pool Tables

Season’s Greetings

from

WORLD WIDE distributors, inc.

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Thru-out the World

The Only American Firm
Specializing In Export

At This Festive Season
May We Extend Our Sincere Thanks
For Your Patronage

Victor Haim
Marc Haim
Chicago Dynamic Industries Marks 40th Anniversary

In Amusement Manufacture

Chicago Dynamic Industries, Inc., one of the pioneer firms in the manufacture of coin-operated amusement machines, celebrated its 40th anniversary this year.

In reminiscing over the past four decades, through the period when an operator could purchase a machine for around $25.00 (even as low as $9.90 in some instances), and subsequently pay for it with two to three weeks collections, Samuel Gensburg, co-founder of the firm, recalled some of the very first machines the company manufactured.

"The 'Knickerbocker' was the first game we produced back in 1934. In 1935, we simultaneously introduced five cent play and the electric game with a machine called 'Beamlight' which had eight electric batteries and twelve light bulbs," he said. "One of our earliest baseball games was a unit called 'Base Hit,' released in 1935. There were many, many others, 'Kilroy' enjoyed the largest run of any game made back in 1946, with 12,500 produced and sold."

Chicago Dynamic Industries was one of the early manufacturers of bowling games and the first company to make a multiple player game.

In noting the changes that have taken place in the industry through the years, Samuel Wolberg, also a founder of the company, said: "Not only has the amusement machine taken on a more sophisticated form both structurally and mechanically, but the market for equipment has expanded into world wide proportions. With the opening up of more and more overseas markets, the coin machine business is no longer a strictly American business confined exclusively to the U.S. shores."

During World War II, Chicago Dynamic Industries discontinued the manufacture of amusement machines to devote full scale production to the war effort. The company was singled out, at that time, for the coveted Army-Navy "E" Award, which is a treated on this day.

The Chicago Dynamic Industries plant at 1725 W. Diversey in Chicago, occupies more than 110,000 sq. ft. of space. The company recently purchased additional property which will ultimately enlarge the complex by about 4,000 sq. ft. The firm employs between 600 and 700 people. Several present employees have been with the company since its early beginnings in the 1930's.

"Expansion has been the key word here," said Avron Gensburg, a vice president. "In the past 37 years we have enlarged our space on four separate occasions and are still expanding! We recently expanded our industrial engineering department and have our own print shop on the premises. We make our own tools, dies and manufacture most of the parts for the games we produce."

Avron recently returned from a trip around the world during which he visited the various coin machine markets. "The development of our European interests has always been a prime concern to us," he said, "and, since our export business is now world wide and accounts for a substantial percentage of our total volume, we are also investigating the business possibilities in other parts of the world such as Asia, Africa and South America. Our very capable director of European sales, Karl Goetting, who is based in our newly-enlarged German office, is currently traveling through Africa. Export manager Bob Sherwood, who joined our staff about a year and a half ago, has made several overseas trips this past year, and will be on hand, in our exhibit, at the A.T.E. show in London early next year."

No story about Chicago Dynamic Industries would be complete without mention of a rather historic piece of equipment called 'Speedway' which enjoyed a run of 9,000 and is "still earning big money on location," according to sales manager Chuck Arnold.

The amusement industry congratulates its "ChiCoin" on its hallmark 40th anniversary as a mainstay of the trade, and for the consistent output of first rate equipment which provide the mainstay of routes and arcades the world over.

The familiar ChiCoin factory facade on Diversey Blvd.

Firm exec Harry Glick points to a precision product his department turns out. The division services such accounts as Boeing, Westinghouse, Hughes Aircraft and GE.

Down a parts assembly line, camera shows a broad view of a portion of Chicago Coin's over 180,000 sq. ft. of production and warehouse space. Firm always makes two games at the same time.

Assembly line staffers pause for a moment to look at the camera while plant superintendent Ted Uezen (left) confers with Avron Gensburg.

More shots find the ladies busy in the electrical parts assembly area (left), hooking up the wire harnesses (center) and at right, firm's chief inspector Wil lie Taylor (with jacket) is in deep discussion with one of the plant's employees. The familiar "Sky Battle" is in the foreground in this shot.

Cash Box — December 25, 1971
Pierre Tours N.E. To Talk Soccer

NEW YORK—Rene Pierre, president of Ets. Pierre, manufacturer of French coin games, recently completed an eight-day tour of Eastern states on behalf of his table soccer and billiard equipment. Pierre, accompanied by his U.S. importer Charles Steindecker (Chas. Raymond & Co.), visited distributors, operators and locations where his "Competition 71" soccer table is installed, in New York, Connecticut, Ohio, Kentucky and Virginia.

While in Virginia, he had occasion to visit with Peabody's, Inc. their coin distributor for that State, and learned that a highly successful table soccer tournament was recently completed there, and that soccer as a coin game is on the popularity increase. (Peabody's is exclusive distributor for Pierre's products in Va.; they maintain offices in Virginia Beach).

While in Connecticut Pierre visited with representatives of North American Recreation Convertibles Inc. of Westport . . . his distributor for their non-coin line of games.


Urban Releases New Panoramas

LOUISVILLE, KY. — Nat Bailen, president of Urban Industries, Inc. of Ky., announced the release of two new Panoramas. The model Mark S-712 Console (left in photo) and the M.T. Mini Theatre (right) are currently in production. Incidentally, commented Bailen, all Urban Industries equipment contains sound, as well as silent.

MCI Shipping

MILWAUKEE, WISC.—John Ancona, sales manager at Milwaukee Coin Industries, Ltd., has reported that the factory is full production on the 'Super Red Baron', and the 'Blue Max' novelty games. Not enough can be said about the tremendous job that our distributors are doing, both old and new, remarked Ancona. The games were unveiled at the MOA convention in October and were shown at the recently concluded IAAP in Chicago. Production quotas are being filled on time, in response to orders coming from distributors.

(L to R) Rene Pierre and Charles Steindecker.

Susman Open House

DALLAS—State Music Distributors, Inc., Rock-Ola phonograph distributor for the Dallas, Texas, territory recently held a gala combination Open House and Service School to celebrate the introduction of Rock-Ola's new 600 selection phonograph, Model 448.

The Open House Show was held at the Holiday Inn Central in Dallas and was hosted by Abe Susman, owner of State Music, as well as Mrs. Susman and Tom Chatten, State's Sales Manager. Representatives present from the Rock-Ola Factory in Chicago were Les Rishek, Phonograph Sales Manager, and Bill Findlay, Field Service Representative.

Admiring the new 448 in the group picture (from left to right) are: Emmett Knight, Robert Mnick, Bob DePriest, T. A. Webb, Misa Betty Dold and Findlay of Rock-Ola.

Cash Box — December 25, 1971

Jay Jay Records Presents

Unforgettable Hits • More Plays & $ In Your Juke Box

New versions of great songs plus new songs taken from his great albums that people love and buy. He has been recording for over 22 years. His talent brings happiness to millions. Hits! Hits! Star of records—radio—TV—Composer, Arranger, Great Performer and MC.

Li'l Wally Jagiello

Wish I Was Single Again(#357)
Blue Skirt(#360)
Johnny's Knockin'(#273)
No Beer In Heaven(#256)
Goodbye, Goodbye(#348)
My Polish Girlfriend(#361)
Seven Days and Nights(#373)
"Just Because"(#373)

PLACE YOUR ORDER NOW! FREE TITLE STRIPS. MORE HITS. EVERYONE LOVES TO HEAR LI'L WALLY.

JAY JAY

362 Some of these days
363 Some day you'll want me to
364 Everybody loves somebody
365 Laughing on the outside,
crying on the inside
366 French song

367 Beautiful brown eyes
368 Hot pants
369 Ta-ra-ra boom te ay
370 I made a mistake
371 Now I am single again

C/W
Brush those tears
Take me baby
Dream
Julia
Play — Play — Play

HEARD ON MANY RADIO STATIONS EVERYWHERE

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SPECIAL SAVINGS ON LARGE QUANTITIES OF JAY JAY
JUKEBOX PROGRAMMING GUIDE

Part III: Coin Machines

HOLIDAY GREETINGS - to all our friends everywhere

HAPPY HOLIDAY—We at Cash Box would like to take this opportunity to express our sincerest wishes to all for a happy and prosperous 1972. Meyer Parkoff, president of Atlantic New York Circulation (Seeburg), is making some comments regarding recent and past developments as they relate to games and music and some of the comments are summed up thusly, "The public has most assuredly accepted the innovative play features and futuristic designs the game manufacturers have marketed over the recent past, and are deserving of compli-

HAROLD THE BILLY

TEN YEARS

VAN FACES

ACTIVE MUSIC FROM ACROSS THE WAY

b/w

THROW & No TupeLO WOoD (2:34)

RCA

b/w

WIND (2:26)

RCA

b/w

Lee Gottlieb, Info. Columbia (3:15)

Of South Jersey

45530 (2:15)

RCA

b/w

"The House That Tables Built"

www.americanradiohistory.com

EastERN Flashes

HAROLD Kaufman, president of Musical Distributors Corp., (Wurlitzer) recently returned from a Puerto Rican vacation, is feeling rested, and Harold who has helped develop many trends in the industry through his visionary thought and, more often than not, many experiments and proved the worth and viability of all jukes, also expresses his faith and continued support of the industry, and Harold says, my support will go on. Progressive and enterprising people are needed and wanted in this industry, states Harold. (RCA/Wollberg (RCA AM) has gained the reputation of being a vital force in the music and games industry and is noted for his many wise and sage suggestions; always helpful to all who have been in contact with him. I think of him as someone with a biz

All the men and personnel at A-1 Record Sales have extended their best wishes; and OttoWlikinson of A-I says, in reflecting upon events over the past year, the length of the record, for the jukebox programmer and for the customer, has really not been a significant factor. One of the reasons, Otto points out, is that many of the Juke machines are programmed for 2,526 play and the customer will play and wants hit record product, regardless of the length of a particular rec-

CURRENTLY, Don McLean's 'American Pie' on the UA label is moving as fast as that old traditional pie. In the soul structure, 'Clean Up Woman' is an offering by Betty Wright on Alston (Dist. Atlantic) and is shaping up as a top Juke-Box attraction. And, Al Greene 'Let's Stay Together' on the Hi Label (Dist. Lon-

town) is to be an appropriate comment for the coming year. Needless to say, Otto expresses best wishes to all.

Al D'Inzillo general manager at Albert Simon, Inc. (Rock-Ola) reports that many significant events have occurred throughout the year, such as the wage-price freeze. Economic conditions certainly concerning on a bettorly basis to the past year, and games factories will undoubtedly continue to expand and grow, and all of us at Albert Simon are looking forward to a prosperous '72.

In making our closing remarks on the past year, we again also wish to express our thank you to all of our readers and contributors who have helped make this a most pleasant year. We welcome all criticism, and of course, all the little noteworthy items that have been graciously contributed, in helping to make this column as newsworthy as possible.

We are also looking forward to all the new product activity that will be forth-

coming from the manufacturers in the near future.

In an article of the December 16 Village Voice, it was noted that the Russian Government had ordered 1500 Jukeboxes to be installed throughout their country. According to a committee report, issued after a recently concluded NAC board of directors meet, the concensus is that people participation amusements will have their greatest growth. New developments will and are going to be devised for servicing these areas. The vending machine industry will grow correspond-

ingly, increasing the need for more and better creative product.

HERE AND THERE—Wurlitzer's Bob Bear was among the first to applaud the appointment of Clint Shockey as General Manager of the Cincinnati and Columbus offices of Royal Distributing. "Shockey, well known to Ohio operators, should be an asset to the already strong representation Wurlitzer is enjoying in the midwest, Bob expounded. "Clint is one of the most knowledgeable and innovative men in the coin machine industry. He has the desire, experience, and interest to be helpful to all of us. The Wurlitzer- Joe Wurlitzer, my father, used to make good judgement in placing Clint in this newly created position and wishes Mr. Shockey great success as he assumes his new responsibilities." Wurlitzer expresses improved sales as a result of Shockey's assigned sales and the recent addition of Dick Gilger as Regional Sales Manager for the midwest... Bob Matthews has joined Wainrute Stores' County-Wide Vending Corp. as a vice president, following the merger of Matthews Vending Corp. into this group. Matthews has directed operations of Matthews Vending, a company founded by his father 25 years ago and specializing in the music and games field. Prior to taking up management of this business, he was an executive with the Pennsylvania Paint Company, managing stores of that corporation on Long Island. Bob is currently Treasurer of M.O.N.Y.
CHICAGO CHATTER

To all of our friends in the industry, a very Happy Holiday Season! May the coming year be a prosperous one and a healthy one for all. Many holiday parties are being hosted by the various factories and distributors in town. One of the biggest is the Seeburg affair at the Water Tower Hyatt Hotel. The annual Williams Electronics Inc. Christmas bash for execs and department heads is scheduled for 12/23. Should be a fun affair... The only thing lacking in Chicago actually is snow, but then who can tell because it was 60 degrees last Wednesday doesn't mean it can't snow a week later.

TALKED TO MOA's FRED GRANGER about the upcoming MOA Regional Seminars, the first of which will be held at the University of Notre Dame in South Bend, on Friday and Saturday, February 4 and 5. "We are very encouraged by the number of advance registrations already recorded at this early date," he said. "Some 35 confirmations were received even before the issuance of our latest mailing. Tentative interest in the various state associations across the country, which leads us to believe our initial session will attract a full house!" Persons attending the Notre Dame seminar may secure living accommodations on campus, at the Morris Inn. Reservations must be made no later than January 20.

NOW THAT THE MIDWAY MFG. CO. plant in Schiller Park is in full production on the newly released "Haunted House," volume orders are being filled and, from what we hear, the gun is certainly creating a great deal of excitement in the trade! In conversation with Bob Good of Game Sales in Memphis last week, Larry Berke asked '"Did you take a look at our new gun?" to which Bob replied '"I don't have to look at a Midway gun, each one is better than the last, if that's possible, so I merely leave it in the crate and ship it right out!" How's that for a testimonial! ENJOYED VISITING THE Williams Electronics Inc. factory last week and chatting with Bill DeSelm. Quite a busy place out there, visiting the production lines on "Jungle Drums" at full speed! A big seller for Williams! There'll be lots of new equipment coming out after the first of the year—wait and see. MC-MHQ CO. will be hosting its first school on the Rowe MM6 model phonograph sometime after the first of the year. Invitations will be mailed just as soon as a 'definite date is confirmed.

THUMBING THROUGH past issues of Cash Box for the last twelve months, our eyes focused on the Dec. '70-Jan.'71 period, when such familiar names as Williams "Cimarron" and "Dipsy Doodle"; ChiCoin's "Cowboy," Bally's "Target Zone," and Gottlieb's "Snow Derby" were in releases, and among the very newest items of the day. We're in just about that same period right now and can look forward to a splendid array of new equipment coming forth from the factories in '72.

MILWAUKEE MENTIONS

We extend holiday greetings to all of our friends in the industry. May the New Year bring with it an abundance of joy, love and prosperity for all.

EMPLOYEES CHRISTMAS PARTY held by Hastings Dist. Inc. will be held on Monday, December 20. Should be a swingin' affair! Jack Hastings tells us he's planning to hold a Rock-Ola service school, for Milwaukee operators sometime after the first of the year. Session will be conducted by factory engineer Bill Findlay, at the Hastings headquarters on Bluemont Road. Four members of the district's staff, by the way, were in Chicago on the 17th for the third annual Which Empire Dist. hosted.

A REMINDER FOR AREA OPS that the Milwaukee Coin Machine Operators Association will have its first meeting of the new year on Tuesday, January 4, at The Chalet in West Ellis, with association president Arnold Jost presiding. MCMOA will, at that time, schedule a February meeting during which an election of officers will take place.

CLINT AND MARIE PIERCE OF Pierce Music in Broadhead asked us to relay their good wishes to everyone for the holiday season! Marie is being kept pretty busy in the office these days while Clint is very much involved in the area's current re-appointment program.

HOUSTON HAPPENINGS

Comely Cathy Von Reydt, daughter of Hans Von Reydt (Central Sales), a junior at Emory University (Atlanta, Georgia), home for the Holidays. She traveled longest distance for home, Cathy was official Rowl Ent. hostess at 1970 MOA convention ... Chic Cindy Siegel, daughter of Don Siegel (LE Coin Corporation), home from Emory University, Atlanta, GA, for Holiday Vacation. She journeyed second most miles for home, Cindy maybe is hoping for good rather than typical Texas weather conditions during her visit for Atlanta winter weather reported to be tops ... Bonny Pamela (Pam) Butler, daughter of L. C. Butler (Guilford Coast Dist.), home from St. Edwards College, Austin, Tex. for Holiday Season. Pam reportedly got a good break in form of more days off than students of other college girls. Michael Reeder, son of J. R. Reeder (Record Service Co.), got home Dec. 21 for two weeks Holiday leave from U. S. West Point Military Academy. Michael will receive his Commission this coming May ... Chris C. Butler's younger son, Senior at Rice University, lost out on Holiday plane ride home as Rice is located here. Butler's other son, Harry, completed his formal higher education early this year with post graduate studies in London. The couple spent Christmas week and New Year's with their daughter Patricia Ann (Patti) Troy, daughter of Eddie Troy (Consolidated City Music), made news headlines in her first 'teen age year early in 1967. At age 13, while an eighth grade student, Patti was named High Point Girl for 1967 at Kahy, Tex., annual 4H Fair and awarded a beautiful expensive trophy, with name, event and date inscribed thereon. Winning more laurels along the way, Patti now is a high school senior ... R. M. Stone is among, if not leading, the stocking of records, tape, music and musical instruments in Houston. He owns three stores in as many major shopping centers and negotiating for another one ... Albert Rem, owner Rem's Amusement Co. on Lucky St., made a rather nice addition to operating inventory when he recently purchased a new Chevrolet pick up truck with everything on it. ... Despite fact that a hot and dry Summer was not conducive to edibility of wild game meat, number of "huntsmen widows" in local cimatic circles this Season was about same as usual. Many of the hunters go mainly for an outing anyhow ... In closing wish to thank all of you for your favors and cooperation during past year and wish you and Yours a JOYOUS HOLIDAY SEASON AND A HEALTHY AND HAPPY NEW YEAR.
Rock-Ola Factory Modernization Program Enters “Phase II”

Work progresses on Rock-Ola factory

CHICAGO — Rock-Ola Manufacturing Corporation’s expansion and modernization program of its giant Chicago-based manufacturing facilities continues as David Rockola, president and chief executive officer, says (tying in with the present economics) “We are now entering ‘Phase II’ of our expansion and modernization program.”

According to Rockola, the initial phase of dismantling the old rail trestle and parts of the main factory wall has now been completed and diggings for construction of the new foundations for the warehouse and loading docks will now begin.

When completed, the new warehouse will provide huge new storage facilities with ten new loading docks and an all-new vertical conveyor system.

Flocks Of Ohio Ops Learn Wurl. Mech. At Schools

CLEVELAND — Wurlitzer Field Service Engineer Bob Harding was in Cleveland and Toledo to conduct service schools on the Company’s new Model 3600 Super Star phonographs. Harding addressed servicemen, operators, and their representatives to the in-depth workings of the Wurlitzer mechanism and its schematics, emphasizing the phonograph’s new BOAC all coin accumulator “and simple serviceability.”


At the Cleveland Coin Machine Exchange in Toledo on Thursday, December 2nd: Sam Smoot and Paul Wilson, Star Vending, Toledo, L. J. Decker, AAA Sales Co., Toledo, Nor man Fetzer, Eagle Service Co., Toledo, Charles Leyger, Jackson Auto Music, Toledo, Wm. Brade, Bill Reyna, Toledo, Lou Decker, Sr., AAA Coin, Toledo, Jim Bonie, Jim Bonie and Domingo Merced, M. O. R. E. Amusement, Toledo, Glen Jones, Barbel, Toledo and Yandy Chambers, Star Vending, Toledo.

“facelift”

tem to take the finished goods directly from the production lines to the new loading docks for faster, more efficient service to Rock-Ola’s customers.

Wainrite Stores Buy 2 NY Routes

FLUSHING, N.Y. — Wainrite Stores, Inc. (OTC) recently acquired two Long Island coin machine routes for an undisclosed amount of cash and common stock. The acquisition of Matthews Vending Corporation of Huntington, L.I., and Auto-Mated Service Corporation of Island Park are expected to add over $300,000 in revenues.

Joseph G. Kaplan, president of the company, said that he expects the two operations to begin to contribute to corporate earnings during the last quarter of fiscal 1972, which began November 1st.

Auto-Mated Service becomes part of County-Wide Vending Corp., a wholly owned subsidiary of Wainrite, located in Farmingdale, Auto-Mated’s line of coin-operated machines dispensing candy, soda, coffee, cigarettes complements that of County-Wide’s.

“The acquisition is an important move for the company, moving us solidly into the burgeoning leisure-time field,” said Kaplan. He also said that Robert Matthews, president of Matthews Vending Corporation and an officer of Music Operators of New York, joins the company as a vice president.

Besides its operations in the coin-operated vending machine business, the parent corporation runs the Wainrite Department Store in Flushing.

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Part III — Coin Machines 9
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Other Rock-Ola changes for 1972? Just look at the 448. The fresh, daring profile is the result of what we call Sightline Programming. Notice that the program deck is slanted at the optimum reading angle and that it's located up top, close to the line of sight. When someone wants to play a Rock-Ola we're not going to make them hunch over and squint to do it.

Then, there's our all new 10-Key Numbers-In-Line Selection System. It makes play easier, quicker, and more fun than ever before.

And those are just a few of the changes in our 1972 models. Rock-Ola will stop at nothing to get that extra quarter in your cash box.

We'd even take the noise out of loud. In fact, we did.