The Necessity Of Pre-Teen Stars (Ed)…‘Bangla Desh’ Album Due Before Xmas…An Interview With John & Yoko…Bernstein: DeMille Theatre ‘Live’ A Hit…Lincoln Center First: Pop Subscription Series…Chess/Janus Image Shift Pays Off Over Six Months…

THE SLY & FAMILY STONE AFFAIR
THIS IS ONLY ONE OF THE OPINIONS OF BOB DYLAN'S NEW SINGLE, "GEORGE JACKSON."

We take vehement exception to "George Jackson" by Bob Dylan.

It is our understanding that the inclusion of a particularly distasteful four-letter word is a deliberate test of radio stations' acceptability of such language. As far as we're concerned, the record, Dylan, and Columbia fail that test collectively and miserably. If it is a matter of creating notoriety in order to sell records, then it becomes even more malodorous.

However, perhaps the most disturbing aspect of all is that Columbia, a leader in the record industry, feels it must lower its own standards to this level.

Hopefully, we are not the only broadcast group voicing its objections. It is time the record and radio industries understand that exercising good taste is not censorship, nor does the majority of listeners receive its kicks from hearing obscenities on a phonograph record. We believe music has a better function, that of entertainment. It would be encouraging to think that CBS believes that, too.

AND THIS IS OURS.

COLUMBIA RECORDS
51 West 52 Street
New York, New York 10019
(212) 765-4321

Clive J. Davis, President
CBS/Records Group

I must take issue with you as to the "function of music." Music can do more than entertain; it can inform, enlighten, provoke, excite and stimulate. We feel, as a record company, that records should be treated no differently than books. Clearly, Bob Dylan, as one of the age's great poets, could publish a book of his songs and if a four letter word appeared, no one would be alarmed. To say that the same songs cannot be performed on records is frankly demeaning to a great medium.

Now, your responsibility as a broadcaster might be different and you must exercise judgment as you see fit. Some broadcasters are playing the record intact; many are bleeping the "word" out. But I believe that Columbia Records' responsibility must be to Dylan and to the public who have a right to know exactly what Dylan is saying and thinking. I respect your right to disagree.

Sincerely,

Clive Davis
The Necessity Of Pre-Teen Stars

There is a world of rock music alien to many "mature" rock fans which probably first generated their interest in rock in the first place. It is a world of so-called teeny-bop or bubblegum music generally inhabited by artists who may not be much older or somewhat younger than the audience they appeal to.

To many older rock fans, acts like the Jackson 5, the Partridge Family, and the Osmonds represent a too simple, unsophisticated rock format, sugar-coated with a sentimentality they would rather not admit a fondness for. Perhaps with the exception of record companies that do a land-office business in this type of music, the industry, including radio, also tends to shy away from this field.

Yet, it would seem to us, it is the very simplicity and uncluttered approach to rock, performed in a thoroughly professional and winning manner, that justifies their superstardom within the range of their audience. That audience, if you've happened to drop by at one of their concerts, is as dedicated a musical audience as your apt to find in any area of music. They do not bear the burden of forced "coolness" and openly express their joy at the musical pleasures set before them.

To amplify a statement made earlier, these acts serve a vital function. They are the introductory vehicle to "heavier" forms of rock, educating as well as entertaining tomorrow's late teen-adult music fans. Certainly to the music business, they reach, as no other musical attraction can, a massive group of eager new record fans, as a continuous flow of gold albums and singles will testify to. And there is good reason to believe that their sound reaches out into older age groups. This is for the simple reason that it's difficult not to be delighted by the engaging quality of youthful spirit and melodies you can hum as you cheerfully leave the concert hall or listen to a record player.

It would seem to us that those who put-down rock acts who delight the younger audiences are engaging in a form of snobism without reflecting on the true musical merit of these performers.
"MOVIN' ON (Part 2)"
A dynamic single

"Hard driving rock group . . . Wild vocal workout" BILLBOARD

LONDON RECORDS
Produced by Andy Di Martino

www.americanradiohistory.com
SANTA CLAUS AND HIS OLD LADY

FROM ONE CHICANO AND ONE CHINESE, YOU DON'T GET "WHITE CHRISTMAS."

LOADED WITH CHRISTMAS CHEER FROM ODE RECORDS.
NEW YORK—The future looks bright for live concerts at Broadway's DeMille Theatre.

This is Sid Bernstein's assessment after presenting Melanie for two performances on Friday and Saturday of the Thanksgiving weekend.

Bernstein said that Billy Fields, booking the theater, was "holding with calls" following the concert by representatives of top musical and non-musical acts. Bernstein was expected to meet with the showcase's owners, the Alter Roede people, late last week to set definite plans for the future operation of the theatre.

The concert, which started at 1000, had Bernstein explained, "great round and great intimacy." "Midtown Manhattan needs a live showcase. The marquee alone has tremendous value, since half a million people could hear it each week; this is in addition to the calls that were pouring in.

Bernstein said the Melanie concerts grossed $17,500. He hopes to add a Sunday performance starting in March. And a possible full showcase of the acts would position the venue as much as $65,000 in ticket sales, with an act coming out with $25,000 or $30,000.

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"Bangla Desh" Concert Album Cleared For Release By Xmas

Capitol, Col. Share Rights On Apple Set

NEW YORK—With all difficulties ironed out, there will be a 3-LP "Concert For Bangla Desh" album available soon.

The release of the disk and tape version, along with a large audience in Madison Square Garden was as assured through statements by George Harrison, lead singer of the concert's stars, and Bhaskar Monen, president of Capitol Records. Speaking on behalf of Apple Records, under whose logo the set will be marketed, Harrison gave another glimpse of the show.

"It's understood that Capitol will get distribution in the U.S. and get the rights to obtain tape and club rights in the U.S. and overseas distribution rights will be handled through Apple. Participation in the sale of the album is the charge which will benefit from the proceeds of its act, Bob Dylan, at the concert.

A controversy surrounding the release of Apple Records' second album, if Harrison released for sale during an intermission on the Dick DeMille Sunday performance, has been resolved between Apple, Capitol, EMI Records and Polydor Records. There will be further discussions with Harrison, with Allen Klein representing Apple Records, "all substantive issues have been resolved, almost all, and I believe that we are already being taken to accomplish the earliest possible, release of the year end.

Lincoln Center 1st:
Pop Acts On Subscription Basis

NEW YORK—"I think Lincoln Center is finally putting its money where its mouth is. They are concerned with the new artists of the '70s. We feel that we represent the type of artist that the Center, that the band or the talent behind it," states Bill Lockwood.

The young director of programming for Lincoln Center, who is planning an annual year's Great Performer's Series at Philharmonic Hall, which is breaking all price levels and half performers such as Kris Kristofferson, Miles Davis, Leon Russell, Tom Stoppard and Tom Mayfield.

In its three acts presented to date (Miles Davis, Scotts & Crofts, Liv Taylor), two shows sold out and the other is still strong, which places the series on firm ground. Lockwood explained that over the last couple of years he has been putting together a series of Best Performers Series with occasional concert by pop like Judy Collins and Richie Havens. But this is the first year that Lincoln Center has sponsored a full-scale pop series, and it's the first time in New York city that a pop concert series has been offered on a subscription basis.

The GPS consists of four clusters of two groups each, and two groups are classified as a pop concert and two are pop. A subscriber can select either two classical, two pop, or one classical and one pop. Joe Skipper, vice-a-president of Lincoln Center Public Information, claims that this eliminates competition between concerts that they don't want to attend, but also gives clarity to those who wish to attend. Lockwood is hopeful that the subscription allowed a 20% reduction over the cost of the tickets individually. He added, "We feel that Philharmonic Hall can become a cultural base for certain types of pop music. It's a show we're in the process of developing. We want to show and what we wouldn't, except that we wouldn't consider anything that are involved in more than one aspect of their music, such as composing or singing, because in addition to playing. We want people to walk away and contributing artistically to the center."

Lockwood continued, "We have a grand scheme. We're going to work largely on Delson Denhorn, who has involved the fourth and fifth portion of pop acts into Philharmonic Hall.

Lockwood is also putting on concert at Philharmonic Hall, on July 19, that capacity of 1100 as opposed to Philharmonic Hall's 5000 seats. Bill Withers in for a solo show and plans to present more one-act plays there. He would also like to use Tully as a showcase where record labels and managers could display their new acts to the industry and public at large.

"I think Tully can provide a necessary link between clubs like the Gaslight, Folk City and Bitter End and the major public and the bands we know as a folkstone."

Lockwood explained that because (Cont'd on p. 37)

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Cash Box — December 11, 1971

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Chicago's Sales Soar On 4-LP Set

NEW YORK—The Chicago deluxe four record set, "Chicago Live At Carnegie Hall" zoomed past the 1,000,000 mark during its first 30 day period on the market and sales have continued to accelerate as Christmas approaches.

The only way Columbia could press the four million record involved was to anticipate the success of this set by manufacturing a large quantity of sets before the usual industry gauge, retail recorders, were available. The complete package consists of four individuals recorded in a slip case that contains a 20 page photo album with comprehensive notes for the Carnegie concert at which the disks were recorded, a complete listing of Chicago's appearances from 1967 to the present, two full-color posters of the group, a poster of Carnegie Hall and a comprehensive biographical registration for 18 year old year olds in all 50 states.

RCA Revives Barking Dogs 1955 Yule Hit

NEW YORK — A Merry Christmas at RCA this year may come in the form of a reprise of a 1955 Xmas novelty success.

In its new festive recording, the song single consists of dogs barking their way through "Jingle Bells." Back in 1955, the 5-dog team, recorded in Copenhagen with 70,000 copies for the label doing a medley of "Jingle Bells," "Fatty Cake" and "Three Blind Mice."

Credited with the return of the singing canines is Howard Smith, an assistant to George Mitchell, who says "in the Village Voice and host of a 4-hour talk-show music over the WABC-New York FM outlet, WPJL, each Sunday (10 to 2 AM). Smith, who says he likes to play "anything weird and new" on his program, first started playing the original 45 last Christmas after "someone found it in a Boston used record store" and gave it to the father of his girlfriend. He's been getting consistent inquiries on the record, especially at Christmas, "in the week's I don't play it. "Some callers," he adds, "tell me that their own dogs sing-along with the recording."

As the result of popular requests for some RCA execs. After a more than routine check to unearth the original parts at RCA's plant in Indianapolis, the deck was rushed into release last week. One New York retailer put in an initial order of 10,000 copies, and perhaps Life Magazine will have to update a story on the barking dog disk it printed in its Dec. 19, 1955 issue.

John & Yoko Interview

See Insights & Sounds

Dutch Court Forbids Pirating For Re-Sale

See Int'l News

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Contact us at www.americanradiohistory.com
Company Financial Reports

G&W 1st Qtr: Top Earnings Of Lower Sales

NEW YORK—Record earnings with lower sales about the financial picture for Gulf & Western Industries for the first fiscal quarter ended Oct. 31.

Net earnings for the parent company, including operations of subsidiaries and the famous Movie Music rose 11.1% to $16,970,000, equal to $1.21 per share, from $15,270,620, or $1.07 per share, in the comparable period a year ago. The volume in excess of $62,000,000 for the quarter is 8.6% to $370,844,000 from $337,687,000 for the comparable fiscal year. Charles G. Bluhdorn, chairman, noted slightly smaller profits from Petroleum Operations, the company’s most significant segment, and a belief that confidence would return to the affiliate-wise saw concrete evidence that President Nixon’s Phase 2 economic plan was working and inflationary pressures had slowed down.

Kinney Net Increases 14% In Fiscal Yr

NEW YORK—Earnings per share of Kinney Services, Inc., parent of Warner Bros., for the fiscal year ended Sept. 30, were 72 cents, up 14 cents from 58 cents a year ago. Ordinary income to a record $2,152,000, compared with $1,654,000 for 1971-72, was increased 24.1% to $2,474,000 for the year, according to a report from President Steven J. Ross, president, which indicated in-creased earnings of 14.1% to 72 cents per share payable on January 3, 1973 to stockholders of record on December 17.

Moss NARM Meet Keynoter

PHILADELPHIA—Jerry Moss, president of A&M Records, will be the keynote speaker at the 14th annual NARM Convention. Moss will address the convention’s opening Business Session on Tuesday, March 6, at the Americana Hotel in Bal Harbour, Florida. "The Challenges of Change," the luncheon theme will be the subject of the Moss address.

Moss was honored by the Radio Program Conference as Record Executive of the Year, and last year’s recipient (with Herb Alpert) of the NARM Award, given to industry executives who have made outstanding contributions to the music business, by his own description. The progress of A&M’s records has passed through four different phases of change. The first describes the four phases as follows: 1) the infant stage, from 1962, during which the company was very small and struggled to put its life together itself; 2) the second phase which was from 1966-1968, during which Herb Alpert and the Tijuana Brass sold over 12 million records; 3) the third period was the expansion into a growing roster of new artists, experimental media (television and movies), and the acquiring of studio facilities for the company in the mid 1970s; and 4) as such and to discover and develop artists and repertoires.

Tomlin MC

In another NARM convention development, Lily Tomlin, the comedian who scored with an LP on Polystar, will emcee the association’s awards banquet on March 9. She’s promised to finish her new LP, "And That’s the Truth," featuring her Edith Ann character.

Rota "O" Score Godfather

NEW YORK—Nino Rota will pen the score for the film version of the best selling novel "The Godfather" of Mario Puzo, chief operating officer of Famous Music, made the deal with Albert S. Ruddy, producer of new 20th Century Fox film, and producer of world wide productions for Paramount Pictures. Flick, produced by Albert Budd, and directed by Francis Ford Coppola, stars Marlon Brando. Famous Music hit the jackpot with Rota, a very small and obscure 1962, when he was doing "Romeo & Juliet." The new Rota score, which he will also orchestrate, will be presented to labels, producers and artists at Christmas.

Cash Box — December 11, 1971

Chess/Janus Shift Of Image Pays Off In Six Month Showing

NEW YORK—It’s been six months of various corporate structure change coupled with success for the Chess/Janus organization that has been under president Marvin Schlacter.

Along with chart success and financial gain during the Chess/Janus operation. Once regarded as a catalog label, Chess/Janus is chart regular with contemporary product. Janus and Westbound have in-creased their place in the market. At present the labels from distributors, retailers and program directors is "more positive" and "less critical" than before. Arthur Gordon, president, believes in the company’s future and has a "feel" for the company’s direction. Art director George Faison is working very hard on the labels. Other artists will soon resign, the company predicts.

The company feels the turning point in the fortunes of Chess/Janus Records came at the first sales convention hosted by the label on June 29. Rarely a month earlier, former president of Janus Records, unified all the operating personnel of Janus, Chess and GT Records into one staff functioning under his direction. Separate label identities were retained, but a single force for all promotion, marketing, merchandising, accounting and ad-vertising activities resulted in greater efficiency and more effective control over every aspect of every record in the company’s portfolio was inaugurated to prepare sixteen albums for the sales meeting.

Program Conference as Record Executive of the Year, and last year’s recipient (with Herb Alpert) of the NARM Award, given to industry executives who have made outstanding contributions to the music business, by his own description. The progress of A&M’s records has passed through four different phases of change. The first describes the four phases as follows: 1) the infant stage, from 1962, during which the company was very small and struggled to put its life together itself; 2) the second phase which was from 1966-1968, during which Herb Alpert and the Tijuana Brass sold over 12 million records; 3) the third period was the expansion into a growing roster of new artists, experimental media (television and movies), and the acquiring of studio facilities for the company in the mid 1970s; and 4) as such and to discover and develop artists and repertoires.

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Distruibutors from 22 major markets gathered at the American Hotel for the album presentation and to attend a special performance by four of the label’s artists in the Royal Box that evening. When it was over, Chess/Janus Records had written 4% of a million dollars in business and the new operation was off to a flying start.

Sales have maintained a "sizzling" pace ever since. Chess, Janus and Westbound have become residents on the pop and soul charts with both singles and albums. In addition to Denise LaSalle’s "Trapped Without A Chair," the company’s most recent chart singles include "Cathy" by The Dells, "Weary Ring"—Detroit Emeralds; "Can You Get To That," "Far Away," and "Tijuana Getaway," and "Back To The Roots"—Randy Lewis. The team headed by Schlacter includes Stan Hoffman, director of merchandising; Herb Alpert, president of A & R; Howard Silvers, national sales director; Al Riely, national distribution director; Jim Sargent, regional national promotion director; Manseil Warren, brought in by the Chess/Capitol line. All the music publishing divisions of Chess Janus are now being unified and are being administered by Yvonne Taylor. A long term distribution deal in the United Kingdom.

A&Mcaster On Peebles' Show

NEW YORK — A&M Records is releasing the cast LP of Melvin Van Peebles' '90s. The first and possibly the most capable of the four of the "Boy in the Band," released two years ago.


Featured performers from the original cast include: Marilyn B. Colemen, Toney Broadnax, Garrett Morris, Barbara Alston, and Dick Williams.

Sonny & Cher TVer On CBS

The return of Sonny & Cher on network TV takes place on CBS, not NBC, in last week's Front Cover caption.
**Sherwood's Line**

**For Col. Quadisks**

NEW YORK—Columbia Records has announced another licensee for its SQ (Secondary Quasi) stereo recording and playback arrangement. Sherwood Electronics Laboratories will manufacture high fidelity SQ stereo components which will incorporate the Columbia Records SQ detail. Sherwood joins other SQ licensees such as Sony, Lafayette Radio, and Marantz. The device is the result of a separate agreement which coincides with the first release of Columbia Records Red Epic SQ discs to record retailers around the country. The initial release will include Santana, Janis Joplin, Barbra Streisand, Andy Williams, Tammy Wynette and Johnny Cash.

The SQ invention developed by CBS Labs for Columbia Records allows four channels of sound encoded into a disc that is then replayed via a specially designed amplifier with two additional speakers and a supplementary amplifier. This system is compatible for playing either stereo and/or quadrophonic disks.

**Neighborhood**

**Names Turpin, Zeitler To Posts**

NEW YORK—Neighborhood Records has announced two executive appointments, reports Peter Schekeryk, president. Les Turpin has been named director of promotion and Zeke Zeitler has been named vice-president of radio promotion. Also, Diane Desmond has been named national promo coordinator for the company previously associated with Famous Music Corp., in a similar post.

Zeitler was previously associated with WCBS-FM, where he was program director and on-air personality. He has been working in the industry for the past ten years, including a stint with WPWF in New York, and KFRC-FM in San Francisco, where he was director of promotions, and the promotion with Drake-Chenault Enterprises, consultants for the RKO radio stations.

Zeitler was previously associated with Chess-Janus, where he was national promo director, and Scepter Records, where he was also national promo director. Zeitler was formerly based in San Francisco for eight years where he held board promo for H. R. Basford Distributors.

**Westbrook To Col. Spec. Proj.**

NEW YORK—Bruce Lundwall, Columbia Records' vice-president and general mgr., has announced the appointment of Logan Westbrooks to the newly created position of director of special projects.

This position will be responsible to Lundwall for the direction of the over-all efforts of Epic, and Columbia Custom Label for R&B product, both singles and albums, in addition to, or in the concept in Black product marketing, and for directing efforts to supervise the field activities. Columbia, Epic's and R&B promotion managers and staffs will provide special marketing director for all aspects of Black product, including advertising, concert and art design, sales and merchandising.

Since entering the record industry in 1963, Westbrooks has worked for RCA and CBS Records, doing stints in the sales, promotion, and administrative aspects of the industry. In 1969 he was appointed director of distribution for RCA's distributors in 1967 and rose to the position of assistant to the vice-president of RCA for marketing for that company. Most recently Westbrooks was with Mercury Records in Chicago serving as director of national promotion.

**Ayer To Be Head Of GRT Corp.**

SUNNYVALE, CALIF.—William E. Ayer, vice-president and assistant to the president of the GRT Corp., has been elected chairman of the board of directors of GRT Corp., decided upon by the firm's board of directors, including the president Alan J. Bayley. Ayer was founder and president of Applied Recording Industries, Inc., where he developed the purchase of that firm by Hek Industries Corp., and was a vice-president and member of the board of the firm. Dr. Ayer is a member of a number of other record company boards, and has served as a consultant with offices at 380 Sand Hill Road, Menlo Park.

**Hopkins Exits Just Us**

NEW YORK—Mark Hopkins has re- signed as head of the artists management division of Just Us Records and Productions to pursue other record business interests.

**Merc 'Control Tower' Info Via Facsimile Transmission**

NEW YORK—A round-the-clock use of facsimile transmission techniques is providing Mercury Records with the ability to handle sales and marketing information very quickly. Details about sales at the same time that is is speeding shipments to distributors. The multichannel facsimile office publishing firm can analyze sales, the system can be set in motion and zero in on the right moment to discontinue one effort and begin another, thanks to the facsimile system. The direct order on orders transmitted from its 300 radio outlets. Publishing and shipping and sales data is run through two IBM 2360 computers to realize facsimile images. Making the high-speed computerization possible is facsimile transmission network which gives exact-copy and immediate communication between the Chicago office and Mercury's five pressing plants in the United States. That the sales analysis is achieved as a by-product of what is essentially a high-volume paperwork operation is a result of the newly created position of director of special projects.

There will be a direct responsibility to Lundwall for the direction of the over-all efforts of Epic, and Columbia Custom Label for R&B product, both singles and albums, in addition to, or in the concept in Black product marketing, and for directing efforts to supervise the field activities. Columbia, Epic's and R&B promotion managers and staffs will provide special marketing director for all aspects of Black product, including advertising, concert and art design, sales and merchandising.

The system "throws off" on sales that is up-to-the-minute, thus allowing one to attend, so that time differences between working hours can be disregarded. The sales data is received after hours.

This information is distributed to the sales offices via a Magnafax continuous transmission system. The company an- nounces the system "throws off" on sales that is up-to-the-minute, thus allowing one to attend, so that time differences between working hours can be disregarded. The sales data is received after hours.

**Clark To Head Gospel Truth**

MEMPHIS—David Clark has been chosen to head Stax Records Gospel Truth division, reports corporate manager John Smith, Stax. Clark was the nation's first black promo man, has 19 million records in print, is a promo man, has handled various groups such as the Dixie Hummingbirds, the Mighty Clouds of Joy, the Soul Love, the Atco-Night sin gles. He has managed the new division to meet growing public demand for gospel and gospel-oriented music. The first release for the division is a Dixie in the form of "I'd Rather Have Jesus." Clark has been chosen to head Stax Records Gospel Truth division, reports corporate manager John Smith, Stax. Clark was the nation's first black promo man, has 19 million records in print, is a promo man, has handled various groups such as the Dixie Hummingbirds, the Mighty Clouds of Joy, the Soul Love, the Atco-Night sin gles.

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Ike and Tina's current hit!

'I'm Yours
(Use me anyway you wanna)

b/w 'Doin' It' #50837

Produced by Ike Turner
Merc A&R Meet

CHICAGO—Mercury Records conducts an all-day A&R meet here this week (6) at the Ambassador West Hotel.

Mercury's exec personnel including Jerry Kennedy, vice president in charge of the Nashville office; Charlie Fach, vice president A&R and Roy Dea, Nashville A&R, will attend the meeting along with the entire exec staff out of the company's Chicago headquarters.

The meeting will cover Mercury's artist roster, new product and the sales history of past product. According to the company's president Irwin H. Sturzer, "We will determine where key promotion and ad dollars will go in the next few months. In addition we plan to make an overall evaluation of the industry and the charts. In other words we'll analyze what's happening now and predict what will be happening in the future."
PRIDE AND PASSION — From SESSIONS Recorded At The Record Plant, N.Y.C., Sept.

Includes: FLOWERS OF EVIL • KING'S CHORALE • ONE LAST GOLD KISS • CROSSROADER

FLOWERS OF EVIL
WINDFALL 5501

EXCLUSIVELY DISTRIBUTED BY BELL RECORDS
A DIVISION OF COLUMBIA PICTURES INDUSTRIES, INC.
AVAILABLE EXCLUSIVELY ON ERT MUSIC TAPES & TRACK AND CASSETTE

www.americanradiohistory.com
A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

<table>
<thead>
<tr>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
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<tbody>
<tr>
<td>1. Sugar Daddy</td>
<td>Jackson 5</td>
<td>Motown</td>
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<td>2. It's One Of Those Nights</td>
<td>Partridge Family</td>
<td>Bell</td>
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<td>3. Day After Day</td>
<td>Badfinger &amp; Joanne</td>
<td>Apple</td>
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<td>4. The Harder I Try</td>
<td>Free Movement</td>
<td>Columbia</td>
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<td>5. Clean Up Woman</td>
<td>Betty Wright</td>
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<td>6. Anticipation</td>
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<td>7. You Are Everything</td>
<td>Stylistics</td>
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<td>8. I'd Like To Teach</td>
<td>New Seekers</td>
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<td>9. Drowning In The Sea</td>
<td>Joe Simon</td>
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<td>10. Levon</td>
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<td>12. I'd Like To Teach</td>
<td>Hillside Singers</td>
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<td>13. Let's Stay Together</td>
<td>Al Greene</td>
<td>Hi</td>
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<td>14. Looking For A Love</td>
<td>J. Geil Band</td>
<td>Atlantic</td>
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<td>15. George Jackson</td>
<td>Bob Dylan</td>
<td>Atlantic</td>
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<td>16. Daisy Mae</td>
<td>Hamilton, Joe Frank &amp; Reynolds</td>
<td>Dunhill</td>
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<td>17. Keep On Keeping On</td>
<td>N. F. Porter</td>
<td>Lizard</td>
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<td>18. Blackdog</td>
<td>Led Zeppelin</td>
<td>Atlantic</td>
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<td>19. Nothing To Hide</td>
<td>Tommy James</td>
<td>Roulette</td>
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<td>20. 500 Miles</td>
<td>Heaven-Bound</td>
<td>MGM</td>
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Radio Stations Views Of Promo Men
Presented In RPP Special Report

NEW YORK — Nearly half of FM stations recently surveyed report receiving no visits from record promotion men, while one out of every three country stations reports the same situation. These were two of the findings in a report released by the Radio Programming Profile. The report was based on information received from a total of 612 stations of all formats throughout the country.

Statistics also revealed:
- Contact by record promotion men is greatest in the largest markets and generally diminishes in rough proportion as population diminishes.
- Fifty-three percent of FM stations report that promo contacts rarely or never prove informative, while two out of three AM stations did characterize such contacts as informative.
- Eleven percent of all AM station respondents indicate that promo men are not at all influential in the record selection process, while 35% of FM stations report such lack of influence.
- Approximately half of all station respondents feel that record promo men understand their station programming concepts. This view is shared by both AM and FM outlets.

One of every four AM stations indicate that promo men introduced all or most of the new records aired. This figure rises to 41% of contemporary AM stations and drops to 10% for country stations and 15% for progressive rock AM stations.

Despite any complaints, nine out of every ten stations responding open their doors to visits by record promo men and more than two-thirds report maintaining an open-door policy.

Among the benefits cited most often from the visits of promo men were fast record service, information on new record releases and news of what is happening with new records and artists.

The report was published by BJ/Communication Services, with headquarters at 7 Cathey Court, Glen Head, N.Y. 11545.

HELLO AGAIN — Merle Haggard visited with the good guys of WRCP-Philadelphia recently and took advantage of the opportunity to reunite two old classmates. The station's Dave Stanley, left, and Merle's drummer, Ruff Adams, both attended the same school in Hershey, Pa.

JF Murphy & Salt
Tap NET Segment

NEW YORK — JF Murphy & Salt have just completed video-taping a 30-minute segment for NET's forthcoming Vibrations series, as announced by The Linet Group, Ltd. The show, produced by Tom Ehrin and directed by Joshua White, will be aired nationwide in February '72 and will coincide with the release of the group's first Elektra album.

PRIDE AND JOY—KLAC-Los Angeles recently sponsored a concert at Anaheim Convention Center featuring Charlie Pride, Lynn Anderson and Johnny Duncan. Joining the RCA artist to pose for the photos were, left to right, the station's Bob Jackson, Sammy Jackson and Larry Scott. KLAC will soon be announcing plans for a series of C&W concerts during 1972.
Walt Disney Productions' "BEDKNOBS and BROOMSTICKS" opened at the Radio City Music Hall in New York on November 11 as the Christmas attraction and is doing great business. The picture opened in 40 key U.S. cities on November 19 with big box office everywhere. World Premiere in London on October 7 was a smashing success. Now in tenth week and continuing to set box office records!

Records now available in stores everywhere!
Stanley Kramer's controversial film has been doing so well around the country, we've decided to release the theme track from the original cast soundtrack album.

There's nothing controversial about the single. It was written by Barry De Vorzon and Perry Botkin, Jr. It's sung by a pair of young recording artists known to millions as Carpenters. Produced by Barry De Vorzon and Perry Botkin, Jr. The single, produced by Jack Daugherty.

The single, the album and Carpenters, on A&M Records and Tapes. AM 1289
THE JACKSON 5 (Motown 1194)
Sugar Daddy (2:24) (Jobete, BMI—The Corporation)
While their "Never Can Say Goodbye!" 's do as well, many believe that the group's forte is a charting number like "Mama's Pearl." New release will please those very people, and the generics will extend to another Top 10 smash for the group. Flip: no info. available.

JOHN & YOKO & THE PLASTIC ONO BAND WITH THE HARLEM COMMUNITY CHOIR (Apple 1914)
Happy Xmas (3:25) (Ono/Maclean, BMI—Ono, Lennon)
The strength of the pair's reputation should turn a Xmas card into a messa to last well into the New Year. Phil Spector co-produced. Flip: no info. available.

LED ZEPPELIN (Atlantic 2944)
Black Dog (4:55, 3:35) (Super Hype, ASCAP—Page, Plant, Jones)
From their fourth LP, the kings of hard rock have issued the opening cut as a single. A packing much punch as their "Whole Lotta Love." By far, the strongest single of its kind on the current market. Flip: no info. available.

POCO (Epic 10816)
Railroad Days (2:55) (Little Dickens, ASCAP—P. Cotton)
From the group who has fanatics instead of fans, and from their fourth LP "From The Inside" come the singles of the track that shows Poco is not limited to country-rock. Very much in the Creedence bag, and totally powerful. Flip: no info. available.

THE VOGUES (Belt 158)
American Family (3:25) (Viva/Wren, BMI—A. O'Day)
A musical magnification of the group's "Rock and Roll Paintings" should figure as one of the biggest MOR hits of the next few months. Top 40 play and sales guarantee. Excellent song and production. Flip: no info. available.

MERLE HAGGARD & THE STRANGERS (Capitol 3222)
Carolyn (2:21) (Maddox/O. Gaynor—T. Collins)
Looks like the first pop smash for Hag, who's had little trouble topping the singles and LP charts. Will bring him a whole new audience, and he deserved so disk from the way he's done "The Feeling's Goin' On" (2:53) (Blue Book Music, BMI—M. Haggard)

THE MOVE (MGM 14332)
Chinatown (3:06) (Trifis Tunes/Anne-Rachel, ASCAP—R. Wood)
Remaining true to their name, new group moves to a new label once more, bringing with them the side that should establish them as Top 40 pleasers. As thrilling as their legendary "Blackberry Way," their tremendous Brit hit. Flip: "Down On The Bay" (4:13) (Trifis/Anne-Rachel, ASCAP—J. Lynne)

DAVID BOWIE (RCA 476-045)
Changes (3:32) (Tantric, BMI—D. Bowie)
The closest thing there is to a rock version of Anthony Newley's a disk here with one of the most infectious chorus in memory. Will bring him Top 40 airplay and sales. Flip: "Andy Warhol" (3:30) (same credits)

DAVIS BUKIN (Epic 10817)
The Rest Of The Year (3:26) (Lou Levy, ASCAP—D. Bukin)
Many remain true to their name and the new group moves to a new label once more, bringing with them the side that should establish them as Top 40 pleasers. As thrilling as their legendary "Blackberry Way," their tremendous Brit hit. Flip: "Down On The Bay" (4:13) (Trifis/Anne-Rachel, ASCAP—J. Lynne)

JANICE LOVE (DOA 100)
Forever Love (2:15) (Etude, BMI—S. Williams, T. Camilio)
New singer, new label, new hit. Producer Carole Bayer and arranger Tony Capristo have caught the soulful flavor and Janice bites right into it. Flip: instrumental version (same credits).

ALZO (Ampex 11052)
That's Right (I Don't Mind it) (2:55) (Clear Sky, BMI—A. Fronte)
Free and easy going folk-rocker bubbles with the sound of success. Excellent production by pianist-arranger Bob Dourough. Flip: no info. available.

SEASONAL RELEASES:

STEVIE WONDER (Tama 54214)
What Christmas Means To Me (2:30) (Jobete, BMI—H. Gordy, A. Gaye, A. Story)
Soulful bells provides the rhythm while Stevie brings home the soul. Excellent holiday offering with Top 100 and r&b potential. Flip: no info. available.

BOBBY BERNARD (Metromedia 204)
Goldfinch Swing A Song Of Christmas Cheer (3:14) (Green Apple/sequel, BMI—F. D. Bahler)
One of the best-produced Sherman sides just happens to be an Xmas tune. Very much in the Sherman mood. Flip: "You're Getting For Christmas" (2:15) (Sunbeam, BMI—Grossman, Hackaday)

BROOK BENTON (Cotillion 44141)
Soul Santa (3:21) (Helo Assoc., BMI—Dr. G. Deas, B. Benton)
Song makes you wonder why Kris Kringle couldn't turn out to be a soul brother after all. Slow and steady-building production with MOR, r&b and Top 40 interest. Flip: no info. available.

LITTLE ALFRED & LINDEN BLACK YOUTH CHOIR (Wisdom 1983)
I'm Dreaming Of A Black Christmas (2:45) (Seibird/Spoodrift, BMI—Wisner, Knight, Allman)
Strong soul entries seem to be dominating the holiday singles market this year, and this is one of the best. Group has Jackson 5 sound and wide ranging appeal. Flip: "For The Money" (2:21) (same credits)

BYRDS (Columbia 45514)
America's Great National Pastime (2:56) (Kyo/Bad Boy, BMI—S. Batman, B. J. Berman)
Their first single, which is a pop hit, totally equaled, if not outshined, musically from group's LP, "Mirror, Mirror." Very much in the 40 potential. FM airplay is currently strong. Flip: no info. available.

MOUNTAIN (Windfall 136)

GARY WRIGHT (A&M 1319)
Fascinating Things (2:35) (Irving, BMI—W. Wright) Gary could have his first substantial single as a solo artist with cut from his second LP, "Footprints." FM programmers have favored this one. Flip: "Love To Survive" (4:46) (same credits)

MAXINE AXON (Ace 4585)

DETOUR featuring MITY RYSER (Polydor 4599)
Bob Marley's Rock 'N Roll (3:38) (Oakfield Ave, BMI—L. Reed) Tune from Velvet Underground's "White Light/White Heat" to the rebirth of a fine r&b band. Top 20, FM interest. Flip: "I'd Rather Be" (2:45) (Justine, BMI—R. Cooke)

GENESIS (Spector 12345)
She's Like A Cherry Pie (Empty Pockets, ASCAP—F. Filipetti) Power-pop bubblegum produced by Lynn Barkley. MOR and Top 40 airplay can make it a solid hit. Flip: "Dabble Bubble" (2:24) (same credits)

ROBERT JOHN (Atlantic 2846)
The Lion Sleeps Tonight (2:36) (Folkways, BMI—L. Creature, G. Weise, A. Stanton, H. Peretz) You've heard this tune before, but with rather faithful re-interpretation of an anthems hit. Flip: no info. available.

BILL CODAY (Galaxy 781)
Let Me Be Your Handsome Man (2:55) (Ampex, BMI—LaSalle) Uncompromising r&b number in the tradition of Little Feat. Is a good pure R&B tune rewarded with pop crossover and established Coday as a potential star. Flip: "I Got A Thing" (2:24) (same credits)

JOYOUS NOISE (Capitol 3234)
I'm A Little Man (2:56) (Shubert) Does It Hurt To Love (3:40) (Spiral, ASCAP—L. Eliot, H. King) Does this Gladys Knight tune as a MOR artist has strong bid for airplay and FM audience. Flip: "I Got A Thing" (2:24) (same credits)

ETHEL ENNS (Columbia 45551)
Yes You're Right (2:58) (Tridex, BMI—A. Epple, D. Reifler, D. Wilson, T. Wilson) J. B. Scott scheme re-done by the kings of instrumental rock. MOR and Top 40 programming will tender sales. Flip: no info. available.

DONNY HATHAWAY (Atco 6729)

BOBBY COTT (Murbo 1051)

CHARLES BROWN (King 4505)
Please Come Home For Christmas (2:50) (Lois, BMI—C. Brown, G. Wintner) King's holiday hit is a bit dated and has been issued and it sure sounds good. Even after seven years, "Please Come Home Once A Year" (2:24) (vocal: A. Mobily, Lois, BMI—A. Wintner)

THE JASON GARFIELD (Keef 4515)
Blessed Are The Protesting (2:55) (Kyo, BMI) Sounds this Jason's tune paints Jesus as the original hipster. And carolers carry guns as well as candles. Flip: Ship Of Freedom (3:00) (Keef, ASCAP—E. Stabile)
Singles that won't stay put

Airplane is climbing,
Denver is spreading,
Pride is bursting,
Rock Flowers are blooming
and Guess Who keeps zooming.

"Pretty As You Feel"
JEFFERSON AIRPLANE
"Grunt 65-0500"

"Friends with You"
JOHN DENVER
74-0567

"Kiss An Angel Good Mornin"
CHARLEY PRIDE
74-0550

"Number Wonderful"
ROCK FLOWERS
"Wheel 32-0032"

"Sour Suite"
THE GUESS WHO
74-0578

RCA Records and Tapes

* Manufactured and Distributed by RCA Records
Additions to Radio Playlists Secondary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WPOL—HARTFORD
Day After Day—Badfinger—Apple
Music From Across the Way—James Last—Polydor
Clean Up Woman—Betty Wright—Alston
Happy Christmas—John Lennon—Apple
Levon—Elton John—UUA
It's One of Those Nights—Partridge Family—Bell
Sugar Daddy—Jackson Five—Motown
Merry Christmas—Carpenters—Parachute
Harder I Try—Free Movement—Columbia

WPDR— PROVIDENCE
George Jackson—Bob Dylan—Columbia
Nothing To Hide—Tammy James—Rollout
Big Brother—Race Earth—Rare Earth
White Lies—Blue Eyes—Buillet—Big Tree

KLEO—50THICITA
Scortos—Dennis Coffey—Sussel
Behind Blue Eyes—Who—Decca
Day After Day—Badfinger—Apple
Daisy Mae—Hamilton, Joe Frank & Reynolds—Dunhill

WSVN—BIRMINGHAM
I'd Like To Teach—New Seekers—Elektra
One Monkey Don't Stop—Honey Cone—Hot Wax
Summer of '42—Peter Nero—Columbia
Sunday You Don't Remember—Beverly Bremmers—Scepter
White Lies—Blue Eyes—Buillet—Big Tree
Scortos—Dennis Coffey—Sussel

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Fo-Tu
Now On BoBaker Records
If You Feel Let Down
b/w Don't You Know I Love You
DJ's—Write for Samples
BoBaker Records
105-25 67th Ave., Forest Hills, N.Y. 11375

WBAM—MONTGOMERY
The Harder I Try—Free Movement—Columbia
Sugar Daddy—Jackson 5—Motown
American Pie—Don McLean—U.A.
Hallelujah—Swathog—Columbia
Without You—Nilson—RCA

WLAV—GRAND RAPIDS
Hey Big Brother—Rare Earth—Rare Earth
Looking For A Love—I, Gias Band
Let's Stay Together—Al Green—Hi
You Are Everything—Stylistics—Avco
Sugar Daddy—Jackson 5—Motown

WKWK—WHEELING
Axx Airlines—Huey & Landre—Dore
American Pie—Don McLean—U.A.
Me & Bobby McGee—Jery Lee Lewis—Mercury
Clean Up Woman—Betty Wright—Alston
Harder I Try—Free Movement—Columbia
It's One of Those Nights—Partridge Family
Medley From Superstar—Assembled Multi- tide—Atlantic

WSET—ERIE
Sugar Daddy—Jackson 5—Motown
American Trilogy—Mickey Newbury—Elektra
Take It Slow—Light House—Evolution
Witch Queen—Redbone—Epic
Friend With You—John Otters—RCA
One Monkey—Honey Cone—Hot Wax
Where Did It—Donny Elbert—All Platinum
Water Paper & Clay—Mary Hopkins—Capitol
I'd Like To Teach—Phillis Singer—RCA

WDRC—HARTFORD
Kool & The Gang—Losing—Stewart—Mercury
Day After Day—Badfinger—Apple
Scorpio & Scortos—Motown
Are You Everything—Stylistics—Avco
Sugar Daddy—Jackson 5—Motown

WIFE—INDIANAPOLIS
Respect Yourself—Staple Singers—Stax
Superman—Jackson 5—Motown
Precious & Few—Climax—Carousel
American Pie—Don McLean—U.A.
Keep On Keeping—N. F. Porter—Lizard

WFEC—HARRISBURG
Day After Day—Badfinger—Apple
No Love—Scorpio & Scortos—Motown
It's One of Those Nights—The Partridge Family
Lover's Lane—Glen Campbell—Capitol
Love Gonna Pack—The Persuaders—Win or Lose
Love Potion Number 9—The Coasters—King

KEY—WICHITA
Roll Over Beethoven—Mountain—Windfall
Nothing To Hide—Tammy James—Rollout
One Monkey—Honey Cone—Hot Wax
Magic Man—Isley Brothers—Elektra
Hole—Quicksilver—Capitol
Anticipation—Carley Simon—Elektra
Home Bound Feeling—Red Eye—Pittagran
Hey, Mr. DJ—Vince Isley—Purr
Rock & Roll Stew—Traffic
They Call Me—Rudy Love—Earthquake

KIOA—DES MOINES
Stone—Red Diamond—Uni
Balling—New Seekers—Elektra
Day After Day—Badfinger—Apple
Anticipation—Carley Simon—Elektra

WLEE—RICHMOND
Respect Yourself—Staple Singers—Stax
American Pie—Donny Elbert—All Platinum
Do I Love You—Paul Anka—Buddah

WBBQ—AUGUSTA
Where Did Our Love—Donny Elbert—All Platinum
One Monkey—Honey Cone—Hot Wax
Scorpio & Scortos—Sussel
Looking For A Love—I, Gias Band
Let's Stay Together—Al Green—Hi

WGLI—BABYLON
Love You Can Depend—Gladys Knight's Soul Band—Stax
Satisfaction—Smoky Robinson—Tamla
It's One of Those Nights—Partridge Family
Clean Up Woman—Betty Wright—Alston
Harder I Try—Free Movement—Columbia

Jr. Parker Dies
NEW YORK—Jr. Parker died at St. Francis Hospital, Chicago on Nov. 18. The blues singer and harmonica player finally succumbed after several unsuccessful operations on a brain cyst.

Born in West Memphis, Arkansas as Herman Parker, Jr., the 26 artist recorded for Capito, Duke, Mercury and United Artists and has had a number of single hits on rap and pop charts. He had never met sales success with albums, but his last LP, "You Don't Have To Be Black To Love The Blues," had just started selling at the time of his death.

Sonny Lester was Parker's closest friend as well as his producer and the head of Grove Merchant Records. Shortly after Parker's death, Lester repurchased from Capitol all un released Jr. Parker material, which to tally probably filled six 45 sides.

Survived by his parents, Mr. & Mrs. Evans and a wife, Geraldine, Jr. Parker was buried in Chicago.

Quatro To SD
NEW YORK—Loren Becker, president of Stereo Dimension Records, has announced the signing of Mike Quatro to a long-term recording contract. Quatro is a combination of rock stitches and yagtime. He plays a modified keyboard that was specially made for him by the Baldwin Co.

Quatro has performed in concert with Lighthouse, John Baldry, Jethro Tull, & The Family Stone. He's currently completing its first LP, scheduled for a mid-January release.

Rockin' Foo Hits the Road
UNIVERSAL CITY—Un's Rockin' Foo has embarked on a cross-country tour in conjunction with the release of their debut album for the label. The group will appear in 20 cities between New York and Los Angeles.

Russ Legan, Uni Records' general manager, commented, "We feel Rockin' Foo is destined to be a very important group, and we at Uni are doing everything we can in order to make the tour a success, not only in terms of promoting their album, but also to expose this dynamic group to as many people as possible through concert and club appearances."

Rockin' Foo's tour will keep the group on the road for the next eight weeks.

Killer Cooper Promo
BURBANK—Alice Cooper, Warner Bros. recording artist, launched this week a month-long eastern and miss western tour. The tour, one of the most ambitious in the group's history, begins in New York City at the Academy of Music, Dec. 1, and continues to New Orleans' Auditorium (3), Baton Rouge's Inde- nium Hall (5), Columbus' Ohio Foo has embarked on a cross-country tour in conjunction with the release of their debut album for the label. The group will appear in 20 cities between New York and Los Angeles.

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# 7 Gems from a Jewel

<table>
<thead>
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<th>Artist</th>
<th>Song Title</th>
<th>Label</th>
<th>Year</th>
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<tr>
<td>LITTLE JOHNNY TAYLOR</td>
<td>&quot;Everybody Knows About My Good Thing&quot;</td>
<td>RONN 55</td>
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<td>BOBBY POWELL</td>
<td>&quot;Into My Own Thing&quot;</td>
<td>WHIT 6909</td>
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<td>FONTELLA BASS</td>
<td>&quot;Who You Gonna Blame&quot;</td>
<td>B/W</td>
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<td>&quot;Hold On This Time&quot;</td>
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<td>TED TAYLOR</td>
<td>&quot;How Do You Walk Away From Fear&quot;</td>
<td>B/W</td>
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<td></td>
<td>&quot;Only The Lonely Knows&quot;</td>
<td>RONN 57</td>
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<td>THE GENIES</td>
<td>&quot;No News Is Bad News&quot;</td>
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<td></td>
<td>&quot;Wake Up&quot;</td>
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<td>ALBERT WASHINGTON</td>
<td>&quot;Loosen These Pains And Let Me Go&quot;</td>
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DJ's Write For Samples:

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www.americanradiohistory.com
NEW YORK—JOHN LENNON & YOKO ONO LENNON: THE SEPARATE UNITY

"For all those people who insist on livin' in the past, all they have to do is buy each of our solo albums and play one track from mine, one from Paul, one from George, one from Ringo, and they'll have themselves a Beatles album."

The dream is over. And the four young gentlemen from England who, as The Beatles, had made musical history, are now making history as solo performers. No single problem can be attributed to the Beatles' breakup. It was inevitable. After the untimely death of their manager, Brian Epstein, Paul did his best to keep things in order. But how can you control something that can't be controlled?

How can you restrain the talents of four separte individuals who are all striving for individuality while at the same time being part of the most highly acclaimed group in the world? You can't. The dream is over.

Many charges have been leveled at John Lennon stating that The Beatles were doomed ever since the time of his involvement with Yoko Ono. Nonsense! Rubbish! Yoko tells it this way: "Before I met John, I was an accepted oriental artist who received lots of really good press for my works. After our relationship began, they referred to me as an oriental chick who married John Lennon, and completely ignored me as an artist. I was so determined as an artist, that I decided not to connect my name with John's. I did 'Don't Worry Kyoko' on the flip side of 'Cold Turkey' and nobody even remembered it. I even told Paul once that if Linda wins a prize for photography, for example, it's a family pride. Because I'm married to John doesn't mean that I have to kill my creative urge."

"My head was only half open until I met Yoko," stated Lennon, "now we're at our creative peak. We write an average of a song a day." And the songs written during this period of 'Onoism,' were some of John's most personal, introspective, and most imaginative efforts to date.

C.B.: All of the tunes on your first solo first solo album seem to be very personal and introspective, whereas the songs on "Imagine" appear to be more socially oriented...

Lennon: "I know what you're gonna say ... it's just that every now and then you get introspective. Why one day would I write "A Hard Day's Night" and then write "Help!" which I consider to be very introspective? The "Imagine" album is the same story as the first one but with sugar coating. The "Imagine" song to me is like "Working Class Hero" with sugar on it. "Look At Me" on the first album was written in '69, but it fit on the album, so I put it in. Introspection is a thing you go through every now and then. We've had a lot of hostilities thrown at us, at both of us, so we became introspective!"

C.B.: What about the next album? What's it going to be like?

Lennon: The next album will be a 'live' one with one side that was recorded at the Lyceum in London, and the other recorded with Frank Zappa at the Fillmore. It will also have two new songs, "Attica State," and "Luck Of The Irish" which were recorded 'live' in bed! It will probably be called "Live Jam," though we're not really sure yet.

C.B.: Paul has just put together a new band, "Wings," and hopes to tour with them. Do you plan to tour as well?

(cont'd on page 25)

HOLLYWOOD—WHAT HAPPENS IF CALIFORNIA DOES FALL INTO THE SEA, DADDY?

Early this fall we attended, and duly reported on, a free-form quasi-convention hosted by ABC/Dunhill in San Francisco, and it was there that we first learned of an upcoming album from that label bearing the title "California 99." It was introduced, if that's the word, by its creator-of-sorts, Tom Gamache. And believe me, his "presentation" could have been preserved and used as the continuity for the album in question, the world at large would have been in for an enormous treat.

"California 99," in words and music, envisions life at the end of the country and all that means to you Orwellians out there. Central to the whole thing is that a terrible earthquake dumps most of the State of California into the sea and an equally terrible social upheaval results in the naming of the entire country California. (Talk about megalomaniacs). Washington, D.C., becomes the Black Capital of the "kingdom," San Clemente its New White Capital. And so on.

I'll leave final judgment on the album-as-concept to my colleagues in New York and say, that the music stands up nicely by itself. As stated in the credits, the album has been "conducted by arranged by and one-half of all songs composed by Jimmie Haskell"—a two-time Grammy Award winner, in 1968 arranger for Bobbie Gentry's "Ode to Billie Joe" and again in 1970 as co-arranger on Simon & Garfunkel's "Bridge." Said Haskell last week, shortly after the album was released, "I was aiming to get the greatest musical sound I could get on this album. After working so many years with small combinations and working with them to get big sound, I've gotten to be quite an expert. So this time, instead of calling for four or five strings, we got twenty. Same for the brass: we got fifteen. Also twelve voices and six rhythm."

(cont'd on page 25)
is
santa
claus
hawk?

"... Santa Claus must be a hawk,
The toys he gives kids are a shock.
A rifle for Tom and a pistol for Ted,
Oh come all ye faithful... bang, bang, you're dead!...

"Suffer The Children" by Victor Buono
Reprinted, in part, by permission
Rippartha Music/Dan Valentine Pub., ASCAP
Copyright 1971

Victor Buono's controversial poetry landed him on the
"Tonight" Show, and sparked 5,000 phone calls.
Overnight, Americans were asking to hear more of
Victor Buono. Request granted: "Suffer The Children" is his
first single on Family. The West Coast has already gobbled
it up. And any Wise Men of The East should do the same.

"Suffer The Children" FPA-905

Distributed by Famous Music Corporation
A Gulf + Western Company
HERE'S PIE IN YOUR EYE—Congratulations United Artists Records' Don McLean, after his recent appearance at the Troubadour in Los Angeles are (left to right) David Chapin, vice-president of United Artists, the parent film company, Don McLean, and Michael Stewart, president of United Artists Records.

Atlantic Acts Aid Newport Fest
At Garden Show
NEW YORK—Atlantic recording stars Aretha Franklin, Roberta Flack, Gary Burton, and Herbie Mann will be contributing talents to "The World of Jazz," a five-hour salute to the Newport Jazz Festival this Thursday (9) at the Boston Garden.

All of the Atlantic artists donating their time to this event were originally scheduled to perform at this year's Festival in July. However, only Roberta Flack was able to appear before the summer's riots aborted the jazz concerts and threatened to end the Festival for all time. The World of Jazz hopes to promote the continuance of the annual concerts.

Zepplin Deck From New Album
NEW YORK—Atlantic Records has just announced a single of "Black Dog" from the new Led Zeppelin album. The tune was issued as a single at the request of disk jockeys throughout the country, the label said.

In London, Jimmy Page has been editing a special shorter version of the song for disk jockey use only. The shorter, disk jockey version, which will be mailed out this week, will run about 3:30.

ASCAP Sets Taylor Awards
NEW YORK—The Fourth Annual ASCAP Deems Taylor Awards will be presented in the ASCAP Board Room of the Society's new building at One Lincoln Plaza, this Thursday (9) at 3:30 p.m. ASCAP President Stanley Adams will present awards and checks in the amounts of $1,000, $500 and $300 (first, second and third prizes) to writers of books on the subject of music published in the United States during 1970, and similar prizes to writers of articles on music. The publishers of these winning works will also receive handsome engraved scrolls to perform their rights society.

The awards were established in 1967 to honor the memory of the late Deems Taylor, composer-critic-commentator, who served as president of ASCAP from 1942 to 1948.

Four men of music have served as judges in this competition: Gerald Marks, Dr. Vincent Persichetti, Billy Taylor and Hugo Weisgall.

Shankar Screening
HOLLYWOOD—Capitol Records, in conjunction with Angel Records and Apple Plastic, held a screening Monday (Nov. 29) of "Raga." The pic, a documentary based on the career of sitarist Ravi Shankar, is distributed by Apple Films.

A brief reception was held prior to the screening. During it, Shankar discussed his "Concerto for Sitar and Orchestra," released on Angel last month. The "Raga" soundtrack album, produced by George Harrison, is available on Apple. Both labels are distributed by Capitol.

Bobby Colt Xmas Single
Via Murbo
NEW YORK—Vet singer Bobby Colt has recorded two Christmas songs for release on the Murbo label. The songs, "The Crooked Little Christmas Tree" and "Scattered Toys," were penned by Nick and Charles Kenny. Colt cut "Scattered Toys" some years ago with success, but the current version is more contemporary. Colt and Nick Kenny, former syndicated columnist, have been promoting the single with various deejay and TV appearances.

Orchestra," released on Angel last month. The "Raga" soundtrack album, produced by George Harrison, is available on Apple. Both labels are distributed by Capitol.

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Orchestra," released on Angel last month. The "Raga" soundtrack album, produced by George Harrison, is available on Apple. Both labels are distributed by Capitol.

Turn on a Smile.
"A Year Every Night"
UNI 55313

SMILE
A New Group on UNI Records.

Cash Box — December 11, 1971
Yoko: I think one of the big reasons The Beatles were popular was because Paul was always going John towards being commercial. Regardless of who may have been responsible for Lennon's commercial output, the fact remains that John was, is and probably always will be able to shift from style to style depending on his mood and feelings at a particular time. Currently, John and Yoko have been collaborating on many of the new songs being recorded;

"We're both very independent," says Yoko, "when John is very much into something, I try not to get myself involved. John's influence on my work is much more obvious because I didn't have much of a rock background — so I picked it up as a new group. No matter how you look at it, the billing reads John Lennon and Yoko Ono Lennon. It's a healthy union. A creative one. It's no different from Paul and Linda McCartney, or Ringo and Barbara Dickson. It's that matter; it's a unity that has enabled both artists to produce their best works thus far, with no rought in sight. It has allowed both the opportunity of entering into new projects, but to do just about anything he or she wants to. And that's the kind of freedom an artist needs. Besides, what's wrong with falling in love?"

GARY WRIGHT—YOU'VE GOT TO HAVE FRIENDS

Pussycat Cavett was in his typical, quasi-naive mood. So Dick asked his audience, "Now, how many of you really recognized George Harrison as part of Woodstock, George?"

"But I'm not IN Gary's group," Harrison quietly but distinctly argued. "I just played with them, but I'm not in the group."

And while some might have interpreted this talk-show discourse as the "official" group declaration, it was accurately displayed by a former Gary Wright as a musician in his own. Right!

Gary Wright has recorded two LP's for A&M since his departure from Spooky Tooth. And this is his debut album. Includes: John Lennon, the former lead singer of the Beatles. And this is your group. Don't know, right?

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MASS — Leonard Bernstein — Columbus MZ 32008
One of the most eagerly awaited musical events of the year, Leonard Bernstein’s Mass is a towering achievement which fuses the traditional and the contemporary in splendid fashion. The grooves on this two record set throb with the life force of genius. Although this is basically a theatrical piece, the listener can get surprisingly close to the proceedings thanks to the fidelity with which the work has been transferred to disk. Included is a lavishly designed booklet with complete text. Certainly no serious collector of music will fail to add this to his record library.

SUNFIGHTER — Paul Kantner/Grace Slick — Grunt FTR-1002
Second release on the Grunt label should be every bit as popular as the first which was the Airplane's "B’Yrk." For two reasons—because it is the creation of Grace and Paul—and because it happens to be a darn good album! As with any multi-faceted work, it demands careful attention on the part of the audience although there are several numbers such as "China" and "When I Was A Boy I Watched The Wolves," which open themselves up to you right away. Another musical excursion in the tradition of the Starship. Included in the package is an entertaining booklet.

DON'T KNOCK MY LOVE—Wilson Pickett—Atlantic SD 8300
"Don't Knock My Love," says Wilson Pickett (in parts one and two) and that sets the tone for a powerhouse package which features this dynamic performer on numbers like "You Can't Judge A Book By It's Cover," "Mama Told Me Not To Come" and "Fire And Water." Each release by Mr. Pickett solidifies his position at the very top of the pack and this LP is no exception.

MYLON WITH HOLY SMOKE — Columbia C31085
This is the LP that Mylon believers knew was there. It represents the actual birth of a talent who should be one of the most pervasive of the seventies. Up from Georgia, Mylon brings a gutsy deeply felt approach to the solid likes of "Wonderin'" and then turns in a gentle performance on "Baby, I'm Down." Listen to what he does with the old Tennessee Ernie Ford number, "Sixteen Tons" and know you are in the presence of someone very unique. Our favorite cut on the LP is "Pool Shooter," a throbbing true story that won't quit. Much credit to Felix Pappalardi for a super job of producing but the lion's share to Mylon for opening himself up to all the possibilities.

JUST AN OLD FASHIONED LOVE SONG — Paul Williams—A&M 4327
Paul Williams' "Someday Man" made it to the best 10 LP's of the year list of one of our most difficult to please editors here—no small achievement. Since then he had been quietly almost unobtrusively penning hit singles and he includes two of the most illustrious—"An Old Fashioned Love Song" and "We've Only Just Begun"—in this set. Other gems: "Waking Up Alone," "That's Enough For Me" and Graham Nash's "Simple Man." Hopefully this is the disk which will catapult Paul into the front ranks as a recording artist—he deserves it!

A NOD IS AS GOOD AS A WINK...TO A BLIND HORSE—Faces—Warner Bros. 2574
The title gives it away—the irresistible wild men are loose again. And playing rock and roll in their inimitable fashion. As usual Rod Stewart leads the charge, vocally cavorting through some of the strongest material yet to emerge from this band. "Miss Judy's Fandango" takes the hero of "Maggie May" out into the pastures of raunch. Ron Lane steps into the vocal light for a few weeks and they seem to be growing more popular, rather nicely, and sounding better than ever in Faces hands is the old Chuck Berry ditty, "Memphis." The group's classiest album ever.

MUSWELL HILLBILLIES — The Kinks — RCA 1644
The Kinks start their new relationship with RCA Records with an album that is colorful in side and outside. Lead Kink Ray Davies has been known for his violettes on the condition of modern man ("Well Respected Man") and "I'm Not A Believer" (cited Follower Of Fashion)" and he continues this trend with new offerings such as "Here Come The People in Grey," "Acute Schizophrenia Paranoia Blues," and "20th Century Man." As in the past, Kinks production is flawless and the group's music conveys visual imagery to a 't. Should be a strong chart item.

SUMMER OF '42 — Peter Nero — Columbia C31105
Now that Peter Nero has put his stamp on the beautiful "Summer Of '42" theme, the time is right for an LP of similarly lush instrumental pieces. Here then are such contemporary stalwarts as "You've Got A Friend," "Make It With You," "How Can You Mend A Broken Heart?" "Go Away Baby," and "Never My Love." Should be the ideal Christmas gift for someone who likes their music dreamy and ever tasteful.

REFLECTIONS IN A MUD PUDDLE/TAPS TREMORS AND TIME STEPS—Dory Previn—United Artists UAS-5536
Each Dory Previn album is like another chapter in a continuing story. This one is actually in two parts—one a family affair—the other a loosely tied packet of observations on a variety of topics. Each of the passages here is brilliantly conceived and executed. Sometimes in listening one feels an achning sense of alarm—at other times there is a shock of recognition which is startling. Ten songs in all—some coming down from faraway rooms or rainy afternoons—others washed in the warm flood of personal confession.

MUSIC OF EL TOPO—Shades Of Joy—Douglas 6
Starting as an underground classic and then moving out into the more commercial marketplace, the film "El Topo" seems destined to be one of the more talked about epics of the new year. Shades Of Joy, a group conducted by Martin Ferrero, has taken the music of the director's, Alejandro Jodorowsky, and given it a sensitive treatment, with the result that this emerges as a highly listenable and musically varied set. As the film's list of aficionados continues to grow, this LP should rack up sales.

THE STYLISTICS—Avo AV33023
One of the real class R&B groups serves up a particularly tasty slice of goodies. If all this set included were "Stop Look, Listen (To Your Heart)," "You Are Everything," and "You're A Big Girl Now," that would just about be enough, but, as luck would have it, there are six more songs—all of them blockbusters. This LP has plenty going for it and it should score heavily in the pop market place too.

LIVING GAME — Mick Greenwood — Decca 79318
Sporting a powerful voice filled with strong convictions, Mick Greenwood's LP is direct but with a set of all originals. Although his style is structure in the Elton John vein. Greenwood has a number of striking thoughts that he communicates which place his songs in a class by themselves. Of special note are "After The First World War," "Truth Seeker," "My Life" and the title tune. From the sounds of this disk, Mick Greenwood should be one of the year's new faces.

Cash Box — December 11, 1971
SELLING

LIKE PURE JOY

AVAILABLE THROUGH GRIT IN CASSETTES AND CARTRIDGES
RANWOOD RECORDS, INC., A SUBSIDIARY OF RANWOOD INTERNATIONAL, INC.

9034 SUNSET BOULEVARD, LOS ANGELES, CALIFORNIA 90069 TELEPHONE (213) 278-7222
PLAYBOY OF THE MONTH—Tim Rose has signed with Playboy Records as their first artist, with first product produced by Gary Wright in Los Angeles and London and due for release early next year. Here, flanking the artist, are the label’s executive vice president Bob Cullen (left) and manager Ron de Blasio.

E Pluribus Gold
NEW YORK — “E Pluribus Funk,” Grand Funk Railroad’s first album on their own “honorary” label from Capitol Records, has been certified a million seller by the Recording Industry Association of America (RIAA).

“E Pluribus Funk” marks the sixth Gold Album in as many releases for Grand Funk, who recently announced a one-year retreat from personal appearances following the trio’s pre-Christmas European tour which commenced Dec. 3 in Copenhagen.

The group is expected to make a major announcement following their return to the U.S. regarding their future plans, which reportedly include a TV special on their She’s Shes Stadium appearance, their first full-length feature motion picture and major artist endorsements with leading worldwide manufacturers.

LITTLE JOE TO MGM
HOLLYWOOD — Little Joe, nationally known hair stylist, has been signed by Mike Curb to an exclusive recording contract with MGM Records. Don Perry will produce the first session “The Children” b/w “Don’t Take the Rain Away” both written and arranged by Andy Belling.

Green Apple Music Acquires Hookah
HOLLYWOOD — Terri Fricon, general manager of Green Apple Music Company, has announced the acquisition of Hookah Music Publishing. The Hookah catalog will be added to Green Apple, and all existing Hookah copyrights will be assigned to Green Apple. The purchase of Hookah Music Publishing is the first phase in a move to expand Green Apple Music.

JOHNNY MARKS’ BIG 4
TV Special with Burl Ives, 8th Annual Showing, Dec. 6th
RUDOLPH THE RED-NOSED REINDEER
Original Sound Track on Decca
95,000,000 Record Seller, Int’l
Over 400 Versions

BRENDA LEE
(Decca)
DAVID CASSIDY (With the Partridge Family)
(Bell)
LYNN ANDERSON
(Columbia)

ROCKIN’ AROUND THE CHRISTMAS TREE
FRANK SINATRA
I HEARD THE BELLS ON CHRISTMAS DAY
And Fred Waring
(Reprise)

Bing Crosby, Ed Ames, Kate Smith, Ray Price, Harry Belafonte, Eddy Arnold, Burl Ives, Bert Kaempfert, Fred Waring, Chet Atkins, Dick Liebert, Carillon Bells (Decca), Sound Spectacular (Victor), Lester Lanin, Dennis Day, Robert Rheins, Johnny Kayne, LivingVoices (Candem), Decca Concert Orchestra, Longines Symphonette, Lawrence Welk, The London Sound (Decca), Living Strings (RCA).

BURL IVES
A HOLLY JOLLY CHRISTMAS
(Decca)

ST. NICHOLAS MUSIC, INC.
1619 Broadway, New York, 10019

MY BOY—Richard Harris—Dunhill DSX-50116
Richard Harris has put together an LP which traces the life of a man from lonely bachelorhood through marriage, a birth of a son and a divorce, drawing upon the writing talents of Jim Webb, Martin Goulter and Harris & Bromley as well as two of his own tunes. Major programming interest lies in Webb’s material (the Webb-Harris marriage is strong as ever), particularly “Requiem” (originally recorded by The Fifth Dimension) and an early tune called “This Is Where I Came In.” LP also includes his current single, “My Boy.” Could bring him back to the LP charts with all the power of his “A Tramp Shining!” LP of a few years ago.

THE SECOND COMING—Vaughn Meader—Kama Sudra K558 2038
In which Vaughn Meader of First Family fame returns to play Jesus Christ. Okay! It’s the familiar theme of what would Jesus do and say if he were to walk the streets of 1971 western society. Some amusing moments as Meader and his cohorts take aim at such topics as rock feasts and tv appearances. It all wears thin at times; still the subject matter and approach are contemporary enough to assure this a sizable audience.

ALL TIME GUITAR HITS—Exotic Guitars—
Ranwood RB900
Chuck Berry, the Ventures and Duane Eddy really started something, didn’t they? Among other things it might be called an electric guitar movement and now, in one handy volume, the Exotic Guitars have assembled most of the class songs from that new sub-genre: “Memphis,” “Raunchy,” “Rebel Rouser” and “Classical Gas.” Whether you want to relive the past or apply the present, this is an LP which is sure to please.

FEEL YOUR GROOVE—Ben Sidran—Capitol ST-825
Former keyboardman and lyricist with The Steve Miller Band, Ben Sidran makes an auspicious solo debut as a rocking good answer to Mose Allison. Title tune is a bouncy swinging R&B feature which excepts which Mimi Farina on background vocals, Boz Scaggs on guitar and it all makes the over-seven-minutes of music more than worthwhile. The LP bears a jazz influence, but not with bashing horns or meandering Improves that don’t do much except to serve self-indulgence. Sidran’s feel for jazz is a meaty, juicy and energetic approach to music as he defines it, and few have trouble touching hands with it. FM programmers should delight in this unusually rich LP and sales should follow suit.

ONLY ME—George Rizzo—GWP ST 2040
George Rizzo is a young man from Brooklyn who has traveled around and seen a bit and is possessed of the faculty of translating his experiences neatly to record. His initial album for the GWP label takes in the tunes of which are “A Million Miles High,” “Candy Store Blues,” “I’ll Chase Your Tears Away” and “When The Good Times Rolled.” A gentle acoustic set well worth a listen.

COLD SPRING HARBOR—Billy Joel—Family FPS-2700
Billy Joel is a singer-pianist, but totally unlike Carole King or Elton John, he begins his songwriting and musical career cannot be discussed simultaneously with an LP which bears little resemblance to any rock tradition we can easily label. His roots are more pop than rock, and yet he will appeal to FM and Top 40 audiences initially because of his wide-ranging voice and lyrical ways. LP contains his new single (“She’s Got A Way” “Everybody Loves You Now”) and his music continues to impress throughout. “Why Judy Why” and “Got To Begin Again” will also draw programming interest, and with exposure, he can easily develop into a major talent.

Cash Box — December 11, 1971
HOLLYWOOD—Michael Z. Gordon, president and general manager of Dimension Music, Inc., has announced the formation of its wholly owned publishing subsidiary Blueberry Music (ASCAP) and the completion of a broad production agreement with Care Records.

Recent activities in the new publishing firm include the acquisition of the rights to the score and soundtrack of the forthcoming motion picture "November Children." All of the music in the film is by Larry Quinn and Tammy Smith, who are presently under contract to Blueberry.

Gordon, who produced the music for the film, also announced the signing of several new acts to Pi Productions, the firm's production company. Recordings now completed or presently underway include "Joy" (Pentagram), "College" (Cream), "Peach and Lee" (BCA) and "Phantasia" (Damon).

Dimension Music, which has been actively seeking new talent on a national level, has currently completed negotiations with Care Records for the exclusive production rights for all product released through the new label (which will be headquartered in Columbus, Ohio), will operate under the direction of Stanley Friedman and Lee Foster. The label's roster of artists to be produced by Dimension include the Ohio Express, Clyde and Hilda, Gary Copely, and the Mind-stuckers. The label will officially start operations Jan. 1 and will concentrate on establishing new relationships with indie producers, artists and writers in the Midwest. Friedman will also handle operations for Dimension at its affiliated studios, which include Rome Recorders, Columbus; Cavern Recorders, Independence, Mo.; U.P.C., Omaha, and Sound City, Inc., in Los Angeles.

This new arrangement," Gordon states,"will enable us to complete the entire operation from the signing of a new artist all the way to the final product through our affiliated companies in the Midwest. Friedman will open up a completely new market for talent, which up until now had to go to either Los Angeles, New York or Nashville to find an outlet.

First Formal Project To Study Children's Educational Music

Raposo On Team

NEW YORK—What is believed to be the first research project to formally study how to apply music as a learning vehicle for children is underway.

The project is being handled by Joe Raposo, writer of much of the material heard in "Sesame Street," Dr. Ed Palmer, director of research at Children's Television Workshop, producers of "Sesame Street," and Barbara Reeves of the University of Oregon.

As part of the research, the findings of which will be made available in a published report, video tape segments of "Sesame Street" are being pulled for study. The key, Raposo notes, to music that educates is a "repetitive, rhythmic energy coupled with strong melody. The name of the game here is keeping the children's attention.

In Raposo's view, the "Sesame Street" segments are "really the tip of the iceberg." For many of Raposo's song assignments, he writes both words and music—"filter down from above," meaning that it's determined by the show's child experts what learning concepts are to be portrayed in song. It's then Raposo's job to translate such concepts as "spatial differentials" into simple learning songs. Of course, Raposo adds, many songs heard on "Sesame Street" are written for pure entertainment sake, such as the title song itself.

Raposo is also a creative factor in the new CTW project, "Electric Company," which offers reading preparedness to children in the 7 to 10 age bracket ("Sesame Street" is a preschool effort). On this show, Raposo has been experimenting with electronic instrument sounds, such as trumpets and flutes. He's also written "electronic ballets." The range of music on the show extends from hard rock to parodies of '30s songs.

Raposo's career is certainly not limited to the children's field. Interestingly, some of his "Sesame Street" songs have been recorded by such adult acts as Peggy Lee ("Sing") and Tony Bennett ("Green), while there's been general TV exposure by Bing Crosby, Carol Burnett, Lena Horne and Delia Baresce. Raposo is also writing film scores, including the new Shirley MacLaine film, "Possession of Joel Delaney," and "Savages." Yet it's Raposo's feeling that the writing he has done for educational TV is the "most satisfying thing I've done in my life so far."

Fabian Plays

The Game Again

HOLLYWOOD—Fabian is recording again. After retiring from the rock scene at 18 with his hit like "Turn Me Loose" and "Like A Tiger" under his belt, Fabian became Fabian Forte and concentrated on his acting career. After "a lot of time for reflection," he's back with new sounds.

Fabian is being produced independently by Don Perry and is working on "Play The Game Again," written by Andy Belling, and "Poor Folks" by Dick Monda.

Fabian claims that he chose this particular time to return because "lyrics have more meaning. Things have changed drastically over the past ten years, and I want to be a part of it."

Singer To
Tiny Tim Label

NASHVILLE—Tiny Tim has signed to Starday. His Victim label, Tiny Lee, will be managed by Tiny Tim. Contests and Brite Star promotions will produce the session sometime in Dec. The first single will be "Break It Up, Baby," a Cedarwood song, written by WSB Dee Jay Billy C. Cole.

Cramer To Board
Of Ford Theatre

NEW YORK—BMI president Edward M. Cramer has been nominated to serve as a member of the board of trustees of the Ford's Theatre Society, Washington, D.C. The appointment was made by Secretary of the Interior Rogers C. B. Morton in accordance with Ralph G. Newman, chairman of the board of trustees.

Serving as America's national historic theatre for the performing arts, Ford's Theatre is operated by the United States Department of the Interior's National Park Service. The Society, long responsible for keeping the theatre on sound financial footing, resumed artistic control this year. In an effort to keep Ford's consistently high, the Society has scheduled a series of short-run attractions in addition to major productions during the current season.

Montell Directs
MERC R&B Promo

CHICAGO—Mercury Records has announced the appointment of Andre Montell to director of national promotion of R&B. He will be working in association with Denny Rosen in the Chicago office and Frank Mull, who handles Mercury's country product in Nashville.

Montell moves into the position after being with Mercury for six months in the capacity of local promo out of Chicago covering Illinois, Wisconsin and Indiana.

Prior to working with Mercury, Montell did National Promotion for UNI Records before that label went under the MCA banner, changing to regional promotion for that corporation to work with Bill Cosby, Elton John and Neil Diamond.

A native of Los Angeles, Montell began his career as a vocalist.

Ronne Dante is moving.
Until then he can be reached at SU 7-2244

Cool Inking—Joe Smith, Warner Bros. executive vice president (left) looks on with Warners special projects director Les Anderson as Bobby Sanders of Soundtrack Record Productions signs the Cool Sounds to a Warner Bros. Records contract. The group, standing behind Sanders, includes (left to right) Eugene Shaw, Janice Singleton, Earl Knox and Leon Green. Their first single for Warner Bros., "I'll Take You Back" has just been released.
A New album:

on Warner Bros. Records, where it belongs.

...Just about the finest performing rock band around these days.

- CIRCUS

"Yea, the Faces are at it again...."

- ROCK

"...a major talent and a stunning sound."

- FUSION

"One of pop music's last, best hopes..."

- BOSTON AFTER DARK

"...greatest British rock and roll band since the Stones."

- SOUNDS

All Warner Bros. Records are also available on Ampex-Distributed Warner Bros. Tapes. Thank Goodness.

www.americanradiohistory.com
## TOP 100 Albums

### 101 TO 150

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
<th>Weeks on Chart</th>
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<td>TO EVERYONE LOVERS</td>
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<td>FRISCO MABLE JOY</td>
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### R & B TOP 60

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<td>GOT TO BE THERE</td>
<td>Michael Jackson</td>
<td>Motown (1191)</td>
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<td>SCORPIO</td>
<td>Dennis Coffey</td>
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<td>I'M A GREEDY MAN (Part 1)</td>
<td>James Brown</td>
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<td>THEME FROM SHAFT</td>
<td>Isaac Hayes</td>
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<td>CLEAN UP WOMAN</td>
<td>Betty Wright</td>
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<td>SUPERSTAR (Remember How You Got Where You Are)</td>
<td>Temptations</td>
<td>Gordy (7111)</td>
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<td>YOU ARE EVERYTHING</td>
<td>Stylistics</td>
<td>(Are 4058)</td>
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<td>HAVE YOU SEEN HER</td>
<td>Chil'ites</td>
<td>Brunswick (55462)</td>
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<td>Sigers Sisters</td>
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<td>ONE MONKEY DON'T STOP NO SHOW (Part 1)</td>
<td>Honey Cone</td>
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<td>GET DOWN</td>
<td>Curtis Mayfield</td>
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<td>WHERE DID OUR LOVE GO</td>
<td>Darrel Ebert</td>
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<td>DROWNING IN THE SEA OF LOVE</td>
<td>Joe Simon</td>
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<td>CHILD OF GOD</td>
<td>Millie Jackson</td>
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<td>INNER CITY BLUES</td>
<td>Marvin Gaye</td>
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<td>18</td>
<td>EVERYBODY'S EVERYTHING</td>
<td>Santana</td>
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<td>WALK RIGHT UP TO THE SUN</td>
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<td>Al Green</td>
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<td>GRANDMA'S HANDS</td>
<td>Bill Withers</td>
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<td>Helen Tripper</td>
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<td>YOU'VE LOST THAT LOVIN' FEELIN'</td>
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<td>SUGAR DADDY</td>
<td>Jackson 5</td>
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<td>Martha Reeves</td>
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<td>WHAT TIME IS IT</td>
<td>General Grove (Down To Earth 77)</td>
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<td>THAT'S THE WAY I FEEL ABOUT CHA</td>
<td>Bobby Womack</td>
<td>U.A. (50647)</td>
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<td>MAKE ME THE WOMAN THAT YOU GO HOME TO</td>
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<td>LOVE GONNA PICK UP (AND WALK OUT)</td>
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<td>TRAPPED BY LOVE</td>
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<td>YOU MAKE YOUR OWN HEAVEN AND HEL TIP RIGHT HERE ON EARTH</td>
<td>(Mercury 62604)</td>
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<td>AFTER ALL THIS TIME</td>
<td>Merry Clayton</td>
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<td>AIN'T UNDERSTANDING MELLOW</td>
<td>Jerry Butler &amp; Brenda Lee Exer</td>
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<td>SHE'S ALL I GOT</td>
<td>Freddie North</td>
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<td>Ike &amp; Tina Turner</td>
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<td>CAN I</td>
<td>Eddie Kendricks</td>
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<td>DON'T PULL YOUR LOVE</td>
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<td>WAY BACK HOME</td>
<td>Jr. Walker and All Stars</td>
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<td>GET UP AND GET DOWN</td>
<td>Dynamics</td>
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<td>KEEP ON KEEPING ON N. T. Parker (Guard 205)</td>
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<td>WHY DON'T I THINK OF THAT</td>
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<td>YOU WANT IT, YOU GOT IT</td>
<td>Detroit Emeralds</td>
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<td>NATURALLY</td>
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<td>(Blue Thumb 204)</td>
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<td>LOVE OF MY MAN</td>
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<td>TO YOU WITH LOVE</td>
<td>Mowbell (TNT 7103)</td>
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<td>AT LAST</td>
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<td>JUNO FEVER</td>
<td>Chakachas</td>
<td>(Polydor 5030)</td>
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</table>
COMING SOON: Big Year End Issue Of Cash Box
"The World Of Recording Artists" • • • A Complete Report On The Top Artists • Top Records • Top Songs • Top Publishers and Top Producers Of 1971 • Make Sure Your Message Is In This Important Edition

LAST CALL ISSUE DATED: DEC. 25
The new Paul Kantner/Grace Slick album, "Sunfighter." (FTR-1002; P8FT-1002; PKFT-1002)
Featuring Papc John Creach, Jorma Kaukonen, Jack Casady, Joey Covington, and many other friends.

SIDE ONE
Silver Spoon
Dianna
Sunfighter
Titanic
Lock At the Wood
When I Was A Boy
I Watched the Wolves

Includes a 16-page libretto with drawings by Grace Slick.

SHIPPING NOW
Papa John Creach in his first solo album. (FTR-1003; P8FT-1003; PKFT-1003)

Featuring Grace Slick, Jorma Kaukonen, Jack Casady, and many more of his friends.

(Papa John tours with Jefferson Airplane and Hot Tuna, and is heard on “Sunfighter,” Jefferson Airplane’s “Bark,” and Hot Tuna’s “Hot Tuna Electric—Recorded Live.”

SIDE ONE
The Janitor Drives a Cadillac
St. Louis Blues
Papa John’s Down Home Blues
Plunk a Little Funk
Over the Rainbow

SIDE TWO
String Jet Rock
Danny Boy
Human Spring
Soul Fever
Everytime I Hear Her Name

SHIPPING NOW
MADISON SQUARE GARDEN, N.Y., Oct. 11—One thing for sure is that Rod Stewart has been blazing a mighty trail through the East. According to tour manager Reed says, “when you’re hot, you’re hot” and Rod Stewart is hot, plain and simple.

The title of the live Faces album, issued by Warner Bros. and reviewed by John Shurman of the Village Voice, is a perfect summation of the group’s current status.

Stewart started the show with a number of new tunes, both rock and roll, and even threw in a few oldies. The second set was devoted to instrumental breaks, especially driving bottleneck guitar breaks by Ron Wood, Stewart brought the crowd in the singing of “Deuce” and “Mama.

The sound was a particularly instantiating effect. It was done with such finesse and precision that it would have been more than a matador to tame them.

SAN FRANCISCO, Calif.—The rock band Cactus, with a huge poster reading, “A Rod Is As Good As A Wink To A Blind Horse,” are 90 thousand strong.

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TONY DARROW

SANTONA MONICA CIVIC AUDITORIUM, L.A., Oct. 11—Other than the singular fact that the group’s toe-wall amplifiers weren’t on test the absolute threshold of pain in the audience was the most inspiring moment of the evening. The entire audience presented (literally) by the opening set of Grin, a more than merely competent hardrock band, was pushed toward the one-night-stand blitzkrieg and toward the elimination of an entire audience with one swing of his three-pronged mike stand.

The Grin, as usual, came out with a huge poster reading, “A Rod Is As Good As A Wink To A Blind Horse.”

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ALICE COOPER

ACADEMY OF MUSIC, N.Y.C.—At 8:15 p.m. Thursday night’s concert, a line eight blocks long formed outside the Academy of Music. This was the first time Ed Sullivan has ever appeared on the television show. The concert was to mark the beginning of the new season.

The sound was a particularly instantiating effect. It was done with such finesse and precision that it would have been more than a matador to tame them.

TERRY:"Iioned the Thin Man’s Hat, it’s a charade."

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Music Theatre Review

2 Gentlemen Of Verona

ST. JAMES THEATER, NYC—With New York's Shakespeare Festival in need of monies to continue their Central Park and street-corner freemime performances, a Broadway production can be substantially to thawing a municipal spending freeze. Especially when the show aims, as this one does, to please those theatre-goers who like their entertainment somewhere between Shakespeare and "Hair."

What truly causes the show to triumph is the energy of the cast, which frequently hams the script up for lots more than its worth. Diana Davilla does a fine Bette Davis-ish Julia (a strong actress indeed, the playbill listing her as her own understudy); Raul Julia is a neo-collegiate Prokofiev, Alix Elias is an Alice Play-ten-like Lucetta (but without the heart-shaped moustachio); and a dog steals every scene he's in without once spotting the carpet.

Barrett To Winter

HOLLYWOOD—Charles A. Barrett has joined Norman Winter's PR firm, Barrett will continue to serve as Mercury Records West Coast press representative.

Previously, Barrett was associated with Capital Records as Eastern public-ity manager, New York, and as a press assistant based at Capitol Tower, Hollywood. Prior to his label affiliations, Barrett served as a re- port on the Associated Press and the Hartford Times. He holds a BA degree from P.K.U., an MA from Columbia College, and makes his home in Hollywood.

Long Time Coming And A Long Time Gone

FORTUNE THEATRE, NYC—The life of Richard Farina has been a sad one, since the disease that has plagued Lenny Bruce's second coming in this play, but there is a musical problem here which cannot be ignored. It can be summed up best by posing the question, where does getting off end and getting it on begin?

Richard Gere (Farina) and Vicki Sue Robinson (as Richard's Lady), production. As the populace in the vanguard of progressive rock even before it knew its own name. But love with out care is not enough, if one is seeking reality, even a theatrical varia...

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ON THE RIGHT TRACK—Alpha Audio, Virginia's first 16-track recording studio celebrated its grand opening last week with a party attended by mem- bers of Virginia's music scene. Pictured from left to right are William Abello, attorney, Martin Stone, Alpha's production director, Nick Collarans, Alpha president, Gene Loving, WNOV, Norfolk and attorney Dave Green.

GRT Controller

SUMMIT, N.J.—David G. Campbell has been appointed control- ler of GRT Corp., according to the James G. Mazur, president of the firm. Campbell, who recently resigned, was formerly a vice president and director of finance of a subsidiary of GRT. He has joined the firm in various capacities and currently heads Multimedia Public Relations.

Paula Signs Fontella Bass

SHREVEPORT, LA.—Stan Lewis, president of Jewel-Paula Records, has announced the signing of Fontella Bass to an exclusive recording contract. Following the pact, a new single, "Who You Gonna Blame," will be released on the Paula label.

Miss Bass is best known for her million seller from a few years back, "Rescue Me." When living in Paris, she recorded a number of albums with such artists as B.B. King and Al KoKo Taylor. Plans are underway for an extensive promo on the wealth of blues, gospel and jazz talents that are on the Chess catalog. Some selections have already been released in two-for-the-price-of- one albums, with notable suc-

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FORTUNE THEATRE, NYC—The life of Richard Farina has been a sad one, since the disease that has plagued Lenny Bruce's second coming in this play, but there is a musical problem here which cannot be ignored. It can be summed up best by posing the question, where does getting off end and getting it on begin?

Richard Gere (Farina) and Vicki Sue Robinson (as Richard's Lady), production. As the populace in the vanguard of progressive rock even before it knew its own name. But love with out care is not enough, if one is seeking reality, even a theatrical varia...

Barrett To Winter

HOLLYWOOD—Charles A. Barrett has joined Norman Winter's PR firm, Barrett will continue to serve as Mercury Records West Coast press representative.

Previously, Barrett was associated with Capital Records as Eastern public-ity manager, New York, and as a press assistant based at Capitol Tower, Hollywood. Prior to his label affiliations, Barrett served as a re- port on the Associated Press and the Hartford Times. He holds a BA degree from P.K.U., an MA from Columbia College, and makes his home in Hollywood.

ON THE RIGHT TRACK—Alpha Audio, Virginia's first 16-track recording studio celebrated its grand opening last week with a party attended by mem-

Paula Signs Fontella Bass

SHREVEPORT, LA.—Stan Lewis, president of Jewel-Paula Records, has announced the signing of Fontella Bass to an exclusive recording contract. Following the pact, a new single, "Who You Gonna Blame," will be released on the Paula label.

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AVCO Now Marketing Its Own Tape Pds.

NEW YORK — AVCO Records Corp. announced that effective immediately, the company will control the complete marketing and distribution of its own tape product on both stereo 8 cartridge tape and cassette formats. Previously, the label’s tape product was manufactured and marketed by Ampex, but this association was now terminated.

But Katzel, general manager of AVCO Records, explained that the label will operate the tape division on a “selective” basis, releasing only product for which “a demand has been indicated in the marketplace by album sales.”

In line with this policy, the first stereo 8 cartridge tape release will be the new Stylistic album, which according to Hugo and Luigi is “exploding in retail.” A & B Tape Distributing, a division of Viewlex, has asked for permission to import the tape, but has not yet received an “official” go-ahead.

Additional tape releases are being planned on the basis of the label’s forthcoming album release schedule for 1975.

Slate 3 ITA Sems

NEW YORK — I.T.A. is sponsoring three “One Day” seminars in New York, Chicago and Los Angeles.

Oscar Kusiat, chairman of the Chicago ITA, stated, “The ITA Seminar which was held earlier this year proved so successful to the industry that our board of directors voted to take the seminar to three different cities to make it more convenient for those who wish to attend. Speeches will be limited to 5 minutes so that there will be ample time for those attending to partici-

The first seminar will be held at the Plaza Hotel in New York, Monday, February 7. The Chicago seminar will be held at the Sheraton in Chicago, Wednesday, February 9 and the Los Angeles seminar at the Sheraton Universal, Monday, February 14.

For information concerning the Seminar contact the International Tape Association, 315 West 70th Street, New York 10023, (212) 877-6680 or (212) 877-6577.

Superscope Sues 3

SUN VALLEY, CAL. — Paul A. Markoff, general sales manager for Superscope, Inc. and Marantz Compa-

Company, Inc., announced that actions had been filed against three major retail dealers in the State of New York for violations of the fair trade policies established by Superscope and Marantz in New York.

Markoff stated that although there was general compliance of Superscope/Marantz dealers in New York, there were a few dealers who refused to comply with the New York statute as applied to SONY tape recorders and Marantz, there was no alternative but to bring actions against them.

He said that it is the firmly established policy of Superscope and Marantz to enforce fair trade policies in all jurisdictions where fair trade is permitted, and the filing of these actions is part of the implementation of fair trade enforce-

ment.

He did not name the firms cited.

Vital Statistics

HEAVY MAKES THEM HAPPY — The first annual Toy Bowl Football Game and Parade for children will be held in Harlem, at Dillon Stadium on December 11, featuring the WPOP-radio football team versus the Atlantic Rec-

dords eleven, known to the truce as “The Hearies.” The Toy Bowl will be fol-

lowed by a concert starring Capricorn artist Jonathan Edwards. No admission will be charged for the football match; however for the concert will be given to all who donate a toy for the Toys for Tots Christmas campaign held annually by the radio station. The Atlantic line-up includes geitodon great Jerry Greenfield, Dave Glick, Dick Kline, Vince Farace and Eddie O’Keefe.

Nat’l Tape Opening/Record/Tape Stores

MILWAUKEE — National Tape Distributors, record and tape dis-

tributors, is opening the first in a chain of retail music stores, according to Matt Belley, president.

The 2,500-square-foot store, Galaxy of Sound, opened in Milwaukee, Dec. 1. It’s described as a full-line store selling records, prerecorded 8-track cassettes, audio tape players, and accessories.

Other stores will follow as the concept completes its cycle of vertical distribution from wholesale to re-

tail,” Belley said. National Tape is also pursuing a program of leasing music departments in major department and discount stores.

Initial step in that direction was in leased in December is the 20-store chain of Community Dis-

count Centers, a Chicago-based mail-

sider. National Tape will service lo-

locations in Chicago, Wisconsin and throughout the state of Illinois. Na-

tional Tape is also servicing five leased music departments in the British chain.

3M to Intro Its Video Cassette

In Early 1972

ST. PAUL — 3M Company’s Magnetic Products division will introduce its new Scotch brand u-matic video-cassette— the first to be manufactured by a U.S. company announced.

The 3M’s cobalt-energized “High Energy” helical video tape in a “4-inch format. Two cassettes will be offered initially—each U.C.E. for 30 minutes of playing time and the cassettes will play on any player.

The smokey gray colored cassettes, approximately the size of a hardcov-

er novel, will be used on 3M equipment and compatible with the new Sony U-Matic video-cassette recorder, the company announced.

“High Energy” tape, introduced early this year in both video and aud-

ible ranges formats, utilizes a proprietary tape formulation that improves recording medium at the higher tape speed.

Prices and exact introduction dates have not yet been determined, 3M said, however, the products will be distributed through the company’s regular video tape distribution channels.

Koeppen Certron Operations Veep

ANAHAIM, CALIF. — Nov. 24, 1971. Ed Paul, president, has an-

nounced his resignation as president—operations of the Certron Corp. He will be in charge of all company operations at the firm’s Anaheim, Elk Grove, Ill., and Maxwell, Mass. facilities.

For the past three years, Koeppen was vice president—marketing at Certron, and he had spent ten years with the RCA Corporation’s Magnetics Products Di-

vision as manager, product perform-

ance.

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www.americanradiohistory.com
Delanie & Bonnie
Corbitt & Daniels
CARNegie HALL, NYC—Delanie & Bonnie have played with so many musicians that their new album, Like Them Played, is quite a change for them. As husband-and-wife team who crossed the border from Memphis to Los Angeles, their new album is a step away from the down-home sound of their earlier recordings. They have been replaced byvange and drum-bass while still maintaining their Southern blues style.

The lead singer of the group's guitar playing is a point of pride. He has a pretty fair banjo player, and his audiences respond to his banjo playing. The band's consistency in the past has given them a sort of strange reputation; however, in the past few appearances, they were quite fine. Their set was for the most part a repeat of past triumphs, opening with "Lover of the Bayou," segueing through "Rock and Roll Baby" and the acoustic version of "Mr. Tambourine Man," and so on. A couple of songs from the group's most recent Columbia albums were played, but not so many as to make anyone think they were playing oldies. The group's acoustic numbers were featured—"Mr. Tambourine Man," "Can't Help Myself," "Like Them Played," "Sweet Baby," and a few others.

The group's main strength is its versatility and its ability to hold an audience. They have played the Whisky a few months back. The music itself is some of your garden-variety blues, with attempts to sound like the Byrds on harmony parts and to sound hip.
Jody Miller On Her Producer: ‘Billy Sherrill Knows My Sound’

NEW YORK — If Jody Miller is Queen of the Charts, then who’s her King of the Charts? The man who placed Jody on the charts first, with refreshing sounds is Billy Sherrill, a major behind-the-scenes Music City personality.

Producer of Jody Miller’s last two albums, Billy Sherrill is known mostly for his production and arranging work with many top country artists. But he originally started his career as a rock producer and then played guitar & rock piano for several groups before finally settling into country music.

“I trust Billy completely with my music,” Jody explained in devoted terms. “Although I’m a country singer now, I came here through folk and pop music. I know Billy understands the sounds I want since he’s also traveled through a few kinds of music before getting here.”

“What we’re trying to do,” she continued “is get down a genuine country sound, but with exactly the right touch of rock and pop in it. Billy and I have the same feelings about how much is good and at which point we want to stop.”

“Billy really knows how to get what he wants out of musicians. He is the kind of producer who likes to individualize musicians or to a whole studio full at once and try to do it while they’re still warm. He then’ll play what he wants since he’s also a musician.”

“Then there are times when Billy has something special in his head, and he tells the musicians what they want, and they get it exactly, even if they already had other parts written. He’s an important figure.”

Billy Miller, the son of singer/songwriter/producer Billy Sherrill, who runs his father’s production company, said his father would do a top-notch job. Billy Miller’s father “really understands that, outside of Queen Of The House, the rest of her career as a top pop music.”

“Many more people who were interested in working on the record.”

Jody started out as a folk singer, playing tunes such as ‘Go Tell Aunt Rhody’ during the early ’60s Hootenanny craze. She gradually started doing pop tunes until she came “Queen Of The House,” her first try at country and an important hit.

This left Jody with a number of bookings in the country music circuit. The chain of events was that, outside of “Queen Of The House,” the rest of her career as a top pop music.”

At that point the changeover happened, and very quickly. ‘I really enjoyed his idea music and understanding the kind of folk who would appreciate the music and the different characters and their personalities and the colorful tradition and heritage’.

‘It’s really wonderful that everyone accepted me so openly. People really needed this music and I think in country we could be really country without putting a ‘twang’ in my voice.’

Billy Miller, who later took over the record on the remaining of country, Queen Of The House, with Billy Sherrill telling her charts, Jody can look forward to a full house of top tunes.

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Loretta Lynn Wins Court Case; Wil-Helm To Appeal Decision

NASHVILLE — With the words, "I think the letters between the attorneys for Mrs. Lynn and the Wil-Helm Agency mean the earlier letter, to which I was not a party, was terminated with the agency in early May," Charles N. Lee told a half million dollar damage suit brought to court by Loretta Lynn was dismissed by Judge Howard L. York for alleged violation of a 20-year exclusive booking contract. The letters on which the decision was based were exchanged between the attorneys for the Wilburn Bros., owners of the Wil-Helm Agency, and Loretta Lynn. According to Lentre, the earlier letter had a termination of the contract. The last letter had the sole purpose to determine what rights remained after termination."

At the conclusion of the trial, the attorneys for the Wil-Helm Agency indicated that an appeal would be made.

Williamson Recap Chart

NASHVILLE — The Bradley "Slim" Williamson family, through a newly formed corporation, Better Sounds, Inc., has purchased from Audio- Fidelity Enterprises of New York, all rights to the use of the name "Chart Hall," along with all contracts, masters, and other assets. The purchase was an undisclosed price. The Williamson family purchased Chart Hall after an absence of three years from the business.

Associated with Williamson, who is the chairman of the board in the new corporation are his son, Cliff, president and A&R director; son-in-law John Randolph, vice president in charge of co-ordination and foreign tape releases; wife Merle, secretary- treasurer; with controller of the Williamson enterprises being Margaret Covington.

Articles signed to Chart Records include Lawanda Lindsey, Anthony Armstrong Jones, Carl and Paul Butler, Connie Estes, Jim Nesbitt, Dolly Parton, Junior Samples, Red Sovine, Mike Rice, Kirk Hansord, Jimmy Hinson, Del Wood, and the Willis Brothers.

Nash/Wright Merger

DALLAS — R. Murray Nash (Nashville) and Charles Wright (Dallas) have announced that they will combine their production and publishing companies, recording Hall of Fame, in the Dallas office. Recording sessions will be held in both cities for the Danite label, with plans to activate another label, All Seasons Records.

Faron Young, along with his Country Deputies performed his current hot singles at The London Auditorium April 12, 13, 14 and 15 in Music City and have been made available free of charge to fan clubs, record companies, product display and sales companies, and any country music oriented company, to distribute. These promotional appearances are promoting tours to the first international Fan Hotel. Hotel reservations are available through Charley Pride or at the Opry offices. Ticket sales are available, and a guided tour of the Opry is available. Country Music Hall of Fame can be arranged by writing Mrs. Dora Lynch, tour administrator, Country Music Hall of Fame and Museum, Nashville, Tenn. Brenda Lee has renewed a past contract to perform at the 22nd Annual National Farm Show in Las Vegas for 1973. She will headline at the Frontmont three times next year, per the new agreement, for a total of six weeks, with the first date set for Feb. 14-17.

Jerry Clower's recent Decca success has brought him fame in his home town. Decca country sales manager Chick Doherty advises all roads lead to Yazoo City, Mississippi—a total of five, that is—and recently the city "fathers" dedicated a signboard on each road reading "welcome to Yazoo City—home of Jerry Clower".

Country Artist of the Week: MARTY ROBBINS

HITS PAST 'EL PASO'—"The Best Part Of Living", the title of Marty Robbins' new Columbia release, is descriptive of his adventurous spirit and approach to life. Marty's energy and talent seems to know no bounds, having proved himself as one of country music's top writers and artists, having written and recorded such all-time lasting standards as "El Paso", "Devil Woman", "A White Sport Coat", "Don't Worry", and "You Gave Me A Mountain". His recent appearances in country music oriented films have revealed another side of his personality. His acting has been applauded by fans and professionals alike, and his stage appearances are distinguished by excellent timing, great balance and high humor. A Grand Ole Opry member since 1953, Marty writes much of his own material and owns three publishing companies. His business activities are so varied he must maintain a Nashville office to ride herd on many successful interests. Marty produces his own recordings on Columbia, with Marty Landau handling all bookings.

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TAMMY WYNNETTE & GEORGE JONES (Epic 5-10815)
Take Me (2:18) (Glad, BMI—L. Payne, G. Jones)
Epic's ideal husband & wife singing team come up with a slow and dedicated ballad in which they alternate verses with smooth finesse and commercial appeal. This one won't waste any time climbing the charts. Flip: no info. available.

TAMMY WYNNETTE (Epic 5-10818)
Bedtime Story (4:13) (Alpexe/Flagship, BMI—B. Sherrill, G. Sutton)
Tammy Wynette is soothed into listeners with this bittersweet tale of lost love. A modern-day fairytale that should appeal to both adults and children, this tune is anything but a sleeper. Flip: no info. available.

MEL TILLIS (MGM K14329)
Unouched (2:27) (Sawgrass, BMI—C. Knight)
Mel Tillis takes his chagrin value for this one! A hot song about preserving a lover's purity, this record surely won't stay untouched by deejays and listeners for very long. Flip: "I Went A Ramblin'" (2:40) (Sawgrass/Cedarwood, BMI—M. Tillis, D. Black).

MARTY ROBBINS (Columbia 4-45520)
The Best Part Of Living (2:56) (Mariposa, BMI—B. D. Johnson)
The man from "El Paso" delivers a tender and moving love ballad complete with backup chorus and fine classical guitar interludes. The melody should catch substantial airplay. Flip: no info. available.

SAMMI SMITH (Mega 615-0056)
Kentucky (3:10) (Oaks, BMI—S. Smith)
This song should serve to glorify Kentucky similarly to the way "Take Me Home, Country Roads" praised West Virginia. "Kentucky" is probably headed for a chart path similar to John Denver's "Country Roads" offering and should be a fine followup for Miss Smith's "Help Me Make It Through The Night." Flip: no info. available.

COMMANDER CODY & HIS LOST PLANET AIRMEN (Paramount 0130)
Lost In The Ozone (2:07) (Ozone, BMI—B. C. Farlow)
"One drink of wine, two drinks of gin" seems to be the magic formula for this non-stop footstopper by a contemporary group that should click in both c&w and pop markets. Commander Cody's sound should take great strides in further merging country and rock music. Flip: "Midnight Shift" (2:27) (Tree, BMI—E. Lee, J. Ainsworth).

JERRY WALLACE (Decca 32914)
To Get To You (2:44) (4 Star, BMI—J. Chapel)
Jerry Wallace gets into the slow ballad groove that he does so well, this time in the form of a devoted vow of loyalty. Even if Jerry doesn't find his girlfriend, his song will definitely get to you. Flip: "Time" (2:17) (4 Star, BMI—M. Harris).

BARBARA FAIRCHILD (Columbia 4-45522)
Color My World (2:38) (Northern, ASCAP—T. Hatch, J. Trent)
This revamp of the yesteryear Petula Clark pophit finds Barbara Fairchild's distinct vocal style surrounded by a spectacular arrangement, commercial management that should win a good deal of country listenership. Flip: "Tell Me Again" (2:27) (Champion, BMI—J. Crutchfield).

JEANNE—Jeanne C. Riley—Plantation 16
Jeanne C. Riley bounces into her new plantation album with a fistful of new tunes and a couple of established hits in "Good Enough To Be Your Wife" and "Roses and Thorns." In addition to contemporary country songs such as "I've Done A Lot Of Living Since Then" by Becki Bluefield & Jerry Clark and Margaret Lewis-Mina Smith's "Oh Singer," Miss Riley tries her hand at some folk pop numbers, such as Gordon Lightfoot's "If You Could Read My Mind" and Brewer & Shippey's "One Take Over The Line." The beat is contagious and the singing is bright—it all adds up to fine listening.

ORIGINAL GOLDEN HITS, VOL. III—Johnny Cash & The Tennessee Two
Backed by the original, clean sound of the Tennessee Two, Johnny Cash runs through a set of his older tunes, which have a somewhat different angle on life than his recent material. More mellow-sounding, younger day, Johnny wrote songs such as "Straight A's In Love," which renders his schoolboy romances. It's also a genuine pleasure to hear him handle Hank Williams' classic, "You Win Again!" in the very special Johnny Cash style. A more blues-accented delivery also highlights "Rock Island Line," "Country Boy," and Sam Phillips' "Story Of A Broken Heart."

PENNY DE HAVEN (United Artists 50854)
Another Day Of Loving (2:30) (Unart, BMI—S. Turner, P. DeHaven)
Penny DeHaven puts heartfelt emotion into her rendition of a fine ballad that she co-wrote with Scott Turner. The catchy arrangement should secure a good chart position. Flip: no info. available.

WILBURN BROS. (Decca 32909)
The War Keeps Draggin' On (2:58) (Sure-Fire, BMI—L. G. Whitehead)
The anti-war movement gets another boost from this well-executed ballad with lyrics that paint a vivid picture of things. The music is like in Southeast Asia. Should be a hot chart item. Flip: "Blimoo' Fools" (2:24) (Sure-Fire, BMI—J. Heims, G. Townsley).

CLAUDIE KING (Columbia 4-45515)
Darlin' Raise The Shade (Let The Sun Shine In) (2:50) (Al Gallico/Aig, BMI—C. King, C. Taylor, N. Wilson)
The man from Wolvertan Mountain comes through with a strong and well-posed ballad that stands to be quite an interesting story line. Flip: no info. available.

GREGORY (New Door 10013)
Junarta (2:37) (Idea/Zani, BMI—Gregory) Newcomer Gregory comes up with a flowing and original sound that should register widerange appeal in c&w, pop and international markets. Gregory is someone to watch as both singer and writer. Flip: "Such A Long Road Back" (2:57) (same credits).

O. B. McCLENTON (Enterprise 0040)
Bad Guys Don't Always Wear Black Hats (2:10) (Tree, BMI—B. Fischer) The first Sux-Volt entry in the c&w market, this Enterprise record is a cute novelty tune with a definite country feel. The catchy lyric and melody should establish the Memphis label in Nashville. Flip: no info. available.

BARRABA CLARKSON (Target Ti3-010)
Let Me Make You Smile (2:39) (Golden Arrow, BMI—B. Parsons) Barbara Clarkson uses an unusual vocal approach on this tune that should win kudos from both pop and c&w audiences. The band track is very progressive but also very countrified at the same time. Flip: no info. available.

BONNIE LOU (Wayne 13534)
There's Been More Sun Than Rain (2:48) (Sure-Fire, BMI—R. Peters) Bonnie Lou uses the optimistic lyrics of this song as a perfect vehicle for her bubbly and energetic singing style. The nicely plugged piano work and smooth arrangement give off good feeling and strong hit potential. Flip: "One Last Memory" (3:25) (My Love, BMI—R. Moyer).

JAMES O'GWINN (Plantation PL-85)
House Of Blue Lovers (2:01) (TNT, BMI—J. O'Gwynn) James O'Gwynn does a fine job of pacing this number that should click with its catchy lyrical angle. Smooth back-ground harmonics also enhance the overall sound and feeling. Flip: no info. available.

BOBBY HARDEN (Mega 615-0003)
Someone Write A Perfect Melody (2:43) (Ben Peter, BMI—B. Harden, B. Peters) Bobby Harden comes close to ending his search for the perfect melody with this bouncy tune that merges lyric and tune for a total effect that sticks in your mind. Harden co-authored both sides of this disk with Ben Peters. Flip: "Except For Love (2:48) (same credits).

GREG STEVENS (Bill-Bro 4134)
Across The Tracks Is Our Address (5:18) (Ranger, BMI—Bills) Backed by the Wichita Linemen, Greg Stevens sells his song with a kind of rockin' that will catch with a contemporary ballard concerning class prejudice. Flip: "Another Rule For Another Flash" (5:18) (same credits).

ORIGINAL GOLDEN HITS, VOL. III—Jerry Lee Lewis—Sun 128
What can you say about Jerry Lee Lewis except that here we have more of his classic hits, rendered as only he can. No one can outvocoid his vocal chords and pound his keys like Jerry Lee, and certainly no one can appeal to hard-rockers as well as country fans as strongly. Funky arrangements and a well-chosen repertoire are highlighted by "I Can't Live In Your Arms Anymore," "Good Golly Miss Molly," "Loves' In A Storm" and "As Long As I Live.

COUNTRY ARTISTS INTERNATIONAL PRESENTS—Various Artists—Country Artists 1003
Produced, coordinated and arranged by Jim Freytag, this disk at the这一点 channel 10 (Tampa, Fla. tv) show, "Town 'N Country Time." The talent roster features songs produced by Country Artists including Bili Floyd, Lorct Barlow, Jimmie and of course, Jim Foster as the "Alligator Alley Trouper." Booking music by the professional and slick Town 'N Country Nite Hawks. Individually, each artist exhibits a particular talent and together the album radiates a warm and friendly family feeling.

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### Great Britain's Best Sellers

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**Top Twenty LP's**

- Imagine—John Lennon—Apple
- Every Picture Tells A Story—Rod Stewart—Mercury
- Tapestry—Carole King—A & M
- Electric Warrior—T. Rex—Fly
- Talma Motown Chartbusters Vol. 6—Various Artists—Talma Motown
- Teaser & Firecat—Cat Stevens—Island
- Meddle—Pink Floyd—Rca—Essex
- Bridge Over Troubled Water—Simmon & Garfunkel—CBS
- Who's Next—Who—Track
- Santana III—Santana—CBS
- New Led Zeppelin—Led Zeppelin—Atlantic
- Mud Slide Slim—James Taylor—Warner
- For On The Tyne—Landisfarne—Charisma
- Fireball—Deep Purple—Harvey
- Top Of The Pops Vol. 29—Various Artists—Hallmark
- Isle Of White Festival—Jimi Hendrix—Polydor
- Pictures At An Exhibition—Emerson, Lake & Palmer—Island
- Hot Hits Seven—Various Artists—MFP
- World Of Your 100 Best Tunes—Various Artists—Decca
- Fearless—Family—Reprise

### Germany's Best Sellers

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**Top Five LP's**

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*local recording.*
Dutch Court Forbids Pirating Of Recordings For Re-Sale

NEW YORK — The Dutch government has declared null and void a copyright agreement made between Polydor, a subsidiary of a British record company, and Gravacces Electroa, a Belgian record company. The Dutch court also ordered the defendants to hand over to the plaintiff all records made by Gravacces Electroa and all the tape masters used. The court also ordered the defendants to destroy all copies of the tape masters.

The court's decision was based on the fact that the copyright agreement was not registered with the Dutch government, as required by law. The court also ruled that the copyright agreement was invalid because it was not signed by the proper parties.

The court's decision is significant because it is the first time a Dutch court has ruled on the validity of a copyright agreement. The decision could have far-reaching implications for the music industry, as it sets a precedent for the enforcement of copyright laws.

Grand Funk Starts Euro Performances

NEW YORK — The Grand Funk Railroad has announced a series of European concerts, including a stop in London. The band has been invited to perform at the upcoming Rock Festival in London, and will also make appearances in other European cities.

The Grand Funk Railroad has been a popular American rock band since the late 1960s, and has sold over 40 million records worldwide. The band's hits include "I'm Your Boogie Man," "Funkadelic," and "Somebody Help Me.

Baker In U.S. For Product

NEW YORK — Barbara Baker, international manager of Ford A.I.Z. (Ford Accessory International), has been named to the position of executive vice president of the company. She will be based in New York City.

Baker, who has been with the company for 15 years, has been responsible for the successful expansion of the company's operations in Japan, Australia, and South Africa. She has also been instrumental in the development of new products and services for the company.

Blue Horizon Brazil Deal

NEW YORK — Blue Horizon Records has announced a joint venture with Latin American record company, Gravacces Electroa. The agreement will allow Blue Horizon to distribute its recordings in Latin America, including Brazil.

The deal is significant because it will give Blue Horizon access to a large market with a large and growing audience for recorded music. The company's new partner, Gravacces Electroa, has been active in the Latin American market for many years and is well-respected in the industry.

Montreux Festival

SWITZERLAND — The Montreux International Jazz Festival will be held in mid-June next year. The festival will be a major event in the world of jazz, and is expected to attract thousands of fans from around the world.

The festival will feature many of the world's leading jazz musicians, as well as new and up-and-coming talent. The lineup will be announced in the coming months.

A Hit For Germany: Donny Osmond (left), younger member of The Osmond family, recorded a German language version of his U.S. hit "Go Away Little Girl," which is being released in Germany and other German-language markets. The song was recorded with the German band, "The Beatles," and is expected to be a hit in Germany.

Cash Box — December 11, 1971

www.americanradiohistory.com
EDITORIAL:
The Static Route... and How to Make It Fluid

Rural operators are beginning to cry about a condition that's been facing our big city operators for many years—location saturation. Where new locations always seemed to be available to the rural and suburban operator, today they're faced with the stark fact that nearly every stop is already spoken for by another operator.

Faced with saturation, the best an operator can hope for is to hold onto his existing locations, and be thankful if one new one comes his way every three months. This can be frightening to the man accustomed to nailing down a couple of extra machine stops almost any time he pleased. But in reality, all it means is that the street operating business has finally matured. To think that a wide open market could go on forever would be folly, especially considering the millions of sales calls made on street locations over these decades.

If the newspaper or TV journalists ever delivered a serious analysis on this business, they would say it has "crystallized." They'd tell the public the industry was founded and nurtured on fierce competition among operators trying to grab up as many stops as each could get, but that today, machine routes are all more or less established, definable entities in every community, all hovered over by a formal (or informal) operator association.

Now let's face it squarely. Is this condition of "saturation" really so bad? Is it that dull blanket of stagnation that many feared would eventually cover the industry and cause it to lose that verve, drive and imagination which made so many operators financially comfortable? Or is it just another plateau in the growth of the industry at large?

Well, location saturation is not so pleasant for the young boys just starting out, but really, how many are there coming cold turkey into this business today? For the established operator with a sufficient number of stops on the route to support him in the financially proper manner of a self-employed businessman, he can be well satisfied to simply maintain that route until the day he retires or sells out.

For the record, there still are many thousands of potential new locations out there, but most of them are off-street places which require more enterprise to search out and nail down. But if you're the type who smells disaster unless his route continues to expand, this other avenue is the best road to take.

But for the tavern-diner set, who can't find new stops and can't jump because the other machines belong to their friends, the best course to take for growth is the vertical one—to hold onto your present stops while trying to earn more out of them. And your best merchandising aid in boosting the take is still the machines themselves... new machines, different machines, with a quicker shot on the new record releases and more of them.

It boils down to that word "service" again. But

Cash Box — December 11, 1971
VINTAGE JUKE AWARDED AS PROMO PRIZE

WINCHESTER, KANSAS — The patron appeal of Wurlitzer phonographs was put to the test by KLEO 1489 Radio personality Rick Gannon when he headed a four-week radio promotion around a Wurlitzer Model 1900. The 1957 vintage phonograph, property of Wurlitzer distributor Mark Blum of United Distributors, Inc. of Wichita, was given away to the radio listener compiling the best list of records played on his set to midnight show and added to the machine which was displayed at various radio advertisers.

As records were “fed” nightly into the machine by Gannon, a pre-taped sound effect of the Wurlitzer supposedly chewing up and eating the records was played on the radio, advertising the promotion. Radio listeners were encouraged to visit the location where the Wurlitzer was displayed. The total of people who actually visited the machine and activated the phonograph was then kept on the Wurlitzer automatic player, and a special prize was given away to the person who guessed closest to that total.

The promotion proved to be a big success because it generated publicity for all participants. The locations where the Wurlitzer was displayed benefited from the large traffic created because of the phonograph and the radio announcements. Radio station KLEO had created for itself another public-participation self-promotion. Wurlitzer phonographs proved their value to the program by the number of people who came to play the Rick Gannon machine, “The Wurlitzer Music Machine,” and those that heard the radio promotion nightly.

The winner of the Wurlitzer phonograph and the fifty-two hit records that were “fed” into the machine was Donald Hein, a senior at Wichita’s North High School. Jimmy Jacobs, a senior at East High School in Wichita guessed closest to the number of times people played the Wurlitzer “Music Machine.” And, oh yes, Want to know the patron appeal of a 1957

INDIANA TRADESTERS LEARN WURL. MECH.

At Hones Session

INDIANAPOLIS, INDIANA — Wurlitzer field service engineer Robert Harding launched the service school program for the new Model 3690 Super Star phonograph by conducting a three-day seminar, at Lewis Jones Distributing Company.

Examples of the phonograph’s easy-to-service features and new BO/AC all-coin accumulators with the new D.C. drive, Harding familiarized Wurlitzer operators and their representatives with the Super Star’s most recent mechanical and electrical improvements.

The following is a list of attendance at the Indianapolis seminar, November 2 through 4: Dick Galvin, Billy Helgers, and James E. Miller, Helges Amusement, Attica; Duane Harrington, J & J Distributing Indianapolis; Clifton Smith, Bruce Malone, Rufus Morrow, Hershel Worley, and Slim Malone, Lewis Jones Distributing, Indianapolis; Frank Leske, David Shovlin; Bob Shackleford, Fred C. Timmons, Muncie Coin Machine, Muncie; Clyde Atkins, Muncie Coin Machine, Springfield, Ohio; George J. Ried, Manhattan Music, Indianapolis; Parvin Schrider and Cecil Freedle, Vendling Unlimited, Indianapolis; Gordon Dearing, Star Music Co., Lafayette; Bob Henney, Bob Henney Music, Indianapolis; George Prefitck, Pollock Music Co., Rochester; Pete Merriman, Merriman’s Enterprises, Lake Village.

AUSTRIAN OP SETS 1ST GAMES AIRLIFT

INDOOR AMUSEMENT GAMES CO., one of Australia’s largest operators and distributing organizations, made coin machine history recently when they chartered a Boeing 707 to deliver a big load of games from Chicago.

Malcolm Steinberg, managing director of the Company says this was the first time an aircraft had been chartered to bring coin machines into Australia. He said that although the freight costs were more expensive than by conventional ocean freight, the time saving was between four and six weeks and if machines are needed urgently, they can certainly earn the difference in that time. Malcolm Steinberg visiting Chicago at the time was on hand to see the aircraft take off and his brother, Gordon Steinberg, also a director of the Company, was on hand in Sydney to see the aircraft arrive. Gordon Steinberg said that it was hard to appreciate the difference in delivery time when you compare a normal six weeks’ wait to having the machines on your showroom floor in Sydney within 24 hours of the machines leaving Chicago.

QUEBEC’S ALOUETTE HOSTS 2-DAY OPS OPEN HOUSE

STÉ. FOI, QUEBEC — ALOUETTE Amusement Ltd., president Jerry O’Reilly and his wife Phyliss hosted nearly 250 Canadian operators and drives to two full days of partying and machine exhibition Nov. 7-8 at the Holdman Inn in this suburban town near Quebec City.

Assisting the O’Reilly’s in conducting the program, which included demonstrations of new games and munt machines, cocktail parties, presentations of prize drawings were Alouette staffers Hector LaVern and Bob LaBlanc.

Operators and guests traveled here from Ontario, Prince Edward Island, Nova Scotia and other Maritime Provinces to join Quebec Provincial operators for the affair.

Among the trade notables in attendance at the two-day event were Chicago Coin’s Bob Sherwood (with his family), and U.S. Billiards Len Schneller. Alouette distributes for Wurlitzer, Bally, U.S. Billiards, Chi-Coin, Keeney and other lines. The following snapshots were taken at that affair:

Jean Cote (left) of Continental Finance, Quebec City, donated the luggage won by operator Bob Reid (second from left). O’Reilly and Karen Sherwood look on at right.

Mrs. Beaudreax (winner of the Ski Doo) sits in her prize, surrounded by friends (left to right) Phyllis O’Reilly, Karen Sherwood (daughter of Chi-Coin’s Bob Sherwood), Jerry O’Reilly and Mr. Beaudreax (Royal Amusement).

Operators enjoy playing (and watching) game of Bucko on pool. In the group above are M. Poulaire, R. Quay, Miss Quay, Len Schneller and Phyliss O’Reilly.

Cash Box — December 11, 1971

Wurlitzer Model 1900? In four weeks, the Wurlitzer “Music Machine” was played 16,063 times!

NOW YOU SEE IT

Even the Wurlitzer Super Star's Title Strip Holder Stimulates Play

It's sheer magic. Stand two feet back from the SUPER STAR. No title strips can be seen. Step up to the instrument. Title strips are completely visible with the same clear illumination you are accustomed to.

Who developed it? 3M. Who has it in the automatic music field? Wurlitzer alone. One of many forward styled features that make SUPER STAR a super money-maker.

WURLITZER
Super Star
The Big Money Machine
Association leaders above (left to right): L. Irasu, Bally, incoming secretary-treasurer; H. Smith, Bally, incoming secretary-treasurer of MOY; Ken O'Connor, outgoing MOY president and MOA president John Trucano.

At the Wurlitzer seminar in San Jose, from l. to r.: F. Hegel, Guate- mala; M. Restrepo, Ecuador; R. Han, Guatemala; A. Cortez, Panama; and T. Koppell, Venezuela.

JUKEBOX PROGRAMMING GUIDE

Pop

 JOHN & YOKO & THE PLASTIC ONO BAND WITH THE HAR- LEM COMMUNITY CHOIR

HAPPY XMAS (3:25)

No Flip Info. Apple 1842

LED ZEPPELIN

BLACK DOG (4:55, 3:35)

No Flip Info. Atlantic 2849

POCO

RAILROAD DAYS (2:25)

No Flip Info. Epic 10816

THE VOGUES

AMERICAN FAMILY (3:25)

No Flip Info. Bell 158

THE MOVE

CHINATOWN (3:06)

b/w Down On The Bay (4:14) MGM 14332

DAVID BOWIE

CHANGES (3:32)

b/w Andy Warhol (3:30) RCA 74-0605

R & B

THE JACKSON 5

SUGAR DADDY (2:34)

No Flip Info. Motown 1194

RUPUS THOMAS

DO THE FUNKY PENQUIN

(Part 1) (3:08)

b/w PART II (3:12) Stax 0122

PONDEROSA TWINS-ONE MORE TIME (2:55)

No Flip Info. Astroscope 103

C & W

TAMMY WYNETTE

BEDTIME STORY (4:15)

No Flip Info. Epic 5-10818

MARTY ROBBINS

THE BEST PART OF LIVING (2:56)

SAMMY SMITH

KENTUCKY (3:10)

b/w No Flip Info. Mega 615-0056

Hicks To Alaska

ANCHORAGE, ALASKA—The Wurlitzer Company's west coast service team traveled as far north as Alaska to carry the news about the new model 3600 Super Star phonograph. In two service school seminars conducted by Leonard Hicks, Wurlit- zer operators in Anchorage and Fair- banks got a first-hand look at the new Wurlitzer phonographs from the inside-out. The phonograph's mechanical components, schematics, and spe- cial new features, including the BO/AC all-coin accumulator were re- viewed in depth.

Attending the Alaska seminars in Fairbanks on November 15-17 were: Gene Steffen, Nome Music, Nome; Dave Leavy, Dals Music, Clear; Art Bernier, Fairbanks; Leonard Thilges, Servwell Vending, Fair- banks; Dan Bernhardt and Dan Pythen, Servwell Bending, Fairbanks; Eugene Braseau, Aurora Music, Fair- banks; Dan Thompson, George Thompson, George Moffett, and Jim Green, Music Inc., Fairbanks; John Alden, Alaska Music Company, Fair- banks; Bay Svendsen, Keith Caple- land, Jim Trow, Ed Horn, Francis Rohale, Bill Feklen, Bill Beecham, Clayton Ave, Jim Wills, Eric Westtorphy, Action Vending, Anchor- age; Bob Chappel, Seward Music, Se- ward; John Knox, Anchorage Amuse- ment, Anchorage; Walt Peteet, Tyler Novelty, Kenai.
**EASTERN FLASHES**

AROUND TOWN—Here comes another holiday season, gents, and may we take this opportunity to wish you better collections this time round than last. Lots of ops were hurting in the cash boxes this time last year but we remember the week before Christmas was very tolerable then. Let's hope all get a better share this year.

Larry Galante and the Mutoscope boys will be showing their wares by this printing at the Parks Show in Chicago. Larry is being joined at his equipment display by Bill Henry, Leprier and Mickle Greenman who will help demonstrate how the overseas games they import into the states (and which Larry distributes in the greater New York area) . . . U.S. Billiards’ Len Schneller out of town himself on a four-week sales swing all over the mid-west and western states. Len enjoys these trips, especially with his distributors and their operators to talk about his favorites—pool tables.

THE BROOKLYN BEAT—Harold Kaufman, president of Musical Distributors Corp., and Playmor Amusement, says that the new Chicago Coin novelty game ‘Sky Battle’ has plenty of player appeal. The offer is provided a panoramic view of the sky as he operates the control stick and does battle with 3 jet fighters. Harold says that authenticity is added. The player operates a control stick that has a built-in firing button. It fires staccato type machine gun bursts and shows the tracer bullet streaks. A novelty game with lots of visual appeal inside and out, says Harold. Operators report good play-action on location. Harold also reports the music scene is very bright. The new Wurlitzer 3600 Super Star is zooming toward new heights in becoming one of the top music stars for ‘72. Harold says, with several optional features available and an innovative tile strip holder that is completely blacked out when you stand two feet from the machine. And, of course, continues Harold, the Wurlitzer sound is superb.

Howard Kaye, sales manager at the Irving Kaye Co., Inc., reports that equipment has been moving at a record pace since the close of the MOA in Chicago. Howard reports the majority of orders have been exceptionally good with the new ‘Stanley Cup Hockey’. The game is built to withstand a lot of rough treatment. And, the rugged, sturdy cabinet has a plastic housing sealed by a tempered glass. Among the electronic features, says Howard, the game has an automatic ball lifter, a drum scoring and ball counting unit and a gong. The playfield is fully illuminated. Compliments from the operator is also worthwhile for evaluating the durability and popularity of a pool table line. And, reports Howard, the ‘Apollo’ series is reaping of compliments and orders are keeping the plant plenty busy. The ‘Apollo’ coin-operated pool table is available in four sizes with many new features. Especially, all tables use the same size leg.

UPSTATE ITEMS—Millie McCarthy, Lou Werner and other upstaters keeping an eye on Albany to see if rumored vending machine tax bill comes out. Several newspapers reported that the Governor may hit the machines, among many other commodities, to help tide them over something like a $730 million budget deficit. . . Jack Wilson’s new York State Operators Guild will hold their next board meeting Dec. 15th (Wed.) at the Poughkeepsie Inn; starting time is the usual 7:30 PM hour. . . Mondial’s Dick Sarkisian recently moved into new home in Brunswick for a closer commute to the city than the previous Long Island digs. Dick, needless to explain, is very happy the dockers are back to work for at least another two months, since Mondial’s export activities depend upon the shipping lines you like depend on morning coffee.

Speaking of the overseas market, we recently reported that London Coin was appointed “a” distributor for Rock-Ola in the United Kingdom. May we say London Coin is “the” exclusive distributor for the line there, under the aegis of Rock-Ola distributors/importor Nova Apparate, London Coin’s Dave Rogers, whose charming folksy manner disguises the fact that he’s one of the most powerful men in the world-wide coin industry, really wowed ‘em at the recent MOA Show. We understand London Coin having some liquid refreshments at the Sherman House bar late one night with a gang of operators, involved in a really animated discussion on the differences between operating here and in Blighty. Many weren’t aware that an enormous number of Britain’s Taverns (or pubs) are actually owned by the beer breweries.

GETTING BIGGER BY THE DAY—Bob Jones of New England, former protege of S.I. Redd as well as a veteran salesman from Trimount, is now a full-fledged domes-
tic distributor with recent acquisition of the Rock-Ola music and vending line. Bob now counts the following lines under his exclusive distribution aegis for the New England states: Rock-Ola, Bally, Midway, the Irving Kaye Sales Corp. and Milwaukee Coin Industries, makers of the Super Red Baron. To implement the first class dealership, he’ll be opening brand new shop and showroom in the Boston area around the first of the year. Meanwhile, his export activities took him off for another of his European sales trips last Tuesday. He’ll be visiting England, Holland, Germany and this time.

HEADING SOUTH—Gene Lipkin at Allied Leisure in Miami says their distributors keep saying how ‘72 looks better than ‘71. Those Spin Out games like there’s no quitting. Many of Gene’s dealers have told him the Spin Out is the best piece the factory ever produced, and when you think back to Drag Races and Wild Cycle, that’s going some. Meanwhile, Bob is having a fantastic busy season as the Spin Out. Old buddy Jack Mitnick is supplying new of showroom and sales office in Miami from which he’ll be sales managing Irving Kaye’s products. FAMA’s Bob Reichardt says his association will be among the many business groups lobbying against Florida’s Gov. Askew’s notion to repeal the 3% commission paid businesses for collecting the sales tax and the proposal by three Florida State business conferences. Bob showed it costs business 9% of the sales tax to collect it, but businesses are only paid 3%. This means that Florida businessmen are compelled to spend over $3 million to receive the tax as reimbursement to collect the tax for the state. The second of a series of new N A M A management seminars for vending and food service company managers has been scheduled near Tampa, Fla., Dec. 17-18. Part of the program is the “Developing An Effective Management Team” seminar which will be limited to the first 40 registrants. The two-day program will be conducted by Dr. M.G. Parsons, Eastern Michigan University director of Bureau of Business Services and Research. and Dr. Ronald Webb, University of Missouri director of Continuing Education Programs in Business.

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☐$50 for a full year STEAMER MAIL OTHER COUNTRIES

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MY FIRM OPERATES THE FOLLOWING EQUIPMENT.

☐ JUKE BOXES ☐ AMUSEMENT GAMES ☐ CIGARETTES ☐ VENDING MACHINES ☐ OTHER

Cash Box — December 11, 1971
MILWAUKEE MENTIONS

The snowmobile enthusiasts were out in full force this past week, following the first measurable snowfall to hit the state. Understand Green Bay had enough of a storm to cause some transportation problems.

CONGRATULATIONS TO MRS. DAVE YAKUBOWSKI (Lincoln Novelty) who's the proud owner of a brand new color TV set, the grand prize awarded by Hastings Dist. Inc. during its recent, highly successful, Rock-Ola showing. Star of the event, of course, was the "448" model phonograph which is indeed a "very big seller", according to Jack Hastings. Immediately following the showing, Jack and his wife, Arlene, took a quick vacation trip to Las Vegas and returned not only very richly, but happy nonetheless! . . . Jack told us Hastings is now handling distribution in Wisconsin of the Global Industries—manufactured "Hoss Shoes" game which was shown at the recent MOA convention. "We have a sample model on display", he said, "and operators are really much impressed with it. We're expecting our first shipment from Global's Wyoming factory very shortly."

A BIG ITEM IN THE games department at Empire Dist. is the new Gottlieb add-a-ball called "Astro"!

RHINELANDER OPERATOR ERNIE FIEGHT, president of the Hoday 50 Marathon Corp. snowmobile racing event, has been devoting a great deal of time these past several months to laying the groundwork for the big 3-day race to take place in the area January 14-15-16. Visitors from all over the U.S. and some foreign countries as well annually come in for the function, and participants compete for thousands of dollars in cash prizes, trophies and the like!

CALIFORNIA CLIPPINGS

BOB PORTEAL, president of Portale Automatic Sales, says that the Rock-Ola 160 selection Model 448 and 100 selection 449 phonographs for "'72 are getting plenty of bravos from the operators, the servicemen; and location owners are pleased with the advanced styling features. Bob points out that the servicemen are up-front and happy with the top to bottom accessibility of the new phonograph models. The serviceman simply inserts the key to unlock the counterbalance dome which lifts to expose all the internal components. The program holder assembly swings down or may be removed for tile strip changes and for easy access in cleaning the dome glass. Rock-Ola has everybody in that happy spirit at Portale, says Bob. Bob also says that the Gottlieb "Orbit" a new 4-player flipper game should be a big mover. Has lots of play-appeal, excitement-plus, with the spinning target concept . . . Henry Leyer, president of Associated Coin Amusement Co., Inc. (ACA Sales & Service) off to the Sherman House in Chicago for the Park Show taking place Dec. 2 thru the 5th . . . Struve Distributing Co., reports manager Bud Lurie, has been a bee-hive of activity and the Williams 'Jungle Drums' has been selling the sales beat. An exciting rifle target game with plenty of wild animal action, replay, novelty or extended play model and Black Light illuminates the target scene, says Bud.
ATTENTION WHOLESALERS & DISTRIBUTORS.

Murfreesboro, Tennessee 37130

FOR SALE - 3000 M Buenos Aires, Argentina. Also interested in 3000 M from other countries.

FOR SALE: Complete Made in Japan 3500 M from Brazil. Also interested in other makes and models.

FOR SALE: 3000 M from Brazil, Argentina, and other countries.

FOR SALE: Restock M Buenos Aires, Argentina. Also interested in other makes and models.

FOR SALE: 3000 M from Brazil, Argentina, and other countries.

FOR SALE: Complete Made in Japan 3500 M from Brazil. Also interested in other makes and models.

FOR SALE: Restock M Buenos Aires, Argentina. Also interested in other makes and models.

FOR SALE: Complete Made in Japan 3500 M from Brazil. Also interested in other makes and models.

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We don't think your servicemen ought to be excited.

That's why we take great pains each year to keep the insides of our phonographs very familiar, regardless of the exciting things we do on the outside.

At Rock-Ola we decided long ago to make only those changes to working parts that would make our phonographs more reliable and easier to service.

This year's all new 10-Key Numbers-In-Line Selection System is a good case in point. It allowed us to reduce the number of switching devices by 18 and to replace electromechanical switches with more reliable electronic switching. It also enabled us to substitute a single snap-in printed circuit board for a lot of old fashioned wiring.

But when your serviceman turns his key in the 160-selection 448 and the spring-loaded dome lifts itself, he'll notice we didn't change the famous Rock-Ola Revolving Record Magazine and trouble-free mechanism. Or any part of the pull-out, plug-in modular components inside.

We at Rock-Ola have one principle that guides our designers: Phonographs should excite patrons. Not servicemen.

ROCK-OLA
THE SOUND ONE

IT LOOKS NEW AND EXCITING TO EVERYONE BUT YOUR SERVICEMEN