Industry Conventions: Our View (Ed) ... Gavin Conf.: Where’s Creative Radio? ... Mercury Aims ‘Wild Shot’ Product At Marketplace ... UA Music’s ‘Continuing Source Of Income’ Concept Under Deutch ... RIAA, NMPA Copyright Seminar ... Donovan Joins Abkco ...
The follow-up to Free Movement's current hit single has just been recorded for Columbia.

The group's first single, "I've Found Someone of My Own," needs no introduction. It was a beautiful across-the-board hit. And their brand-new single should be in that same special category that launches major new stars. "The Harder I Try (The Bluer I Get)" is a beautiful, classic love song that will keep Free Movement on the air and on the charts for a long time to come.

When you hear this great new single, you'll understand why Columbia is proud to begin a long term association with Free Movement—a group you'll be hearing from for years and years.

Free Movement's new single, "The Harder I Try (The Bluer I Get)."
On Columbia Records
Trade Conventions: Our View

If most of the industry-wide conventions in a given year were to have Broadway openings, they probably wouldn't last much longer than opening night, and, to be sure, there wouldn't be any cast LP's available as incriminating evidence. At least that would be the case as far as flop reviews were concerned.

But, industry conventions are not subject to Broadway openings—and they keep running, sometimes getting a bigger audience the more they try. The most vocal critics — often lobby operators who do not attend the sessions that conventions are supposedly set up for — who declare 'you-won't-find-mere-here-next-year' are generally those who make their reservations first for the next meet. For the truth is that industry functions that fall in their formats are successful in other ways. Often the “private” format of pockets of people provide a more edifying and frank discussion of trade affairs than the convention schedule itself. Perhaps more importantly, one cannot deny the meet-and-greet situation, the face-to-face meeting of trailblazers who deal with each other during the year but may not have a chance to meet personally on a regular basis.

Yet, does all this make valid the time and expense of attending these functions? We are often asked to comment on this, but have found it quite naive to question convention success on the grounds of its stated purpose — not always unsuccessful by any means when, in reality, the underlying, if not profound, support for conventions really stamps them as meaningful. What we have suggested following past conventions deserves further comment. Conventions can open a good dialog within the trade. But, waiting 12 months to talk things over again is too long. There should be an interim meeting of the minds within a committee format to carry the dialog further for more concrete suggestions to be presented during the next gathering. This could even involve the format of the meeting itself. It would seem, however, that good turnouts — even with a hurting economy — indicate a need for industry conventions that, sad as it might be, goes beyond the success or failure of their stated intent.
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GRANDMA'S HANDS
Bill Withers-Sunrise 227 (Buddah) 41 50
YOUR MOVE
Yes-Atlantic 2919 37 46
SUPERSTAR
Carpenters-A&M 1289 20 10
BEHIND BLUE EYES
The Beatles-Apple-Decca 2886 44 54
WHAT ARE YOU DOING SUNDAY
Dawn-Bell 143 30 26
HEY GIRL
Denny Doherty-MGM 1432 72 38
I'M A GREEDY MAN
James Purdy-Bell 1410 48 62
WHERE DID OUR LOVE GO
Dionne Warwick-PEACHES 5567 60 61
YOU ARE EVERYTHING
Stylistics-Acro 4681 60 71
IT'S IMPOSSIBLE
Lettermen-Capitol 3152 47 48
IT THERE SUCH A THING
Jonathan Edwards-Capitol 8021 59 84
IT'S A CRYN' SHAME
Gaye McDaniels-Ducks 4288 43 48
ONE MONKEY DON'T STOP NO SHOW
Honey Cone-Hot Wax 7110 (Buddah) 73 22
TILL
Tom Jones-PaRrot 4006 40 42
SUMMER OF '42
Gary U.S. Bonds-Capitol 4590 62 74
PRETTY AS YOU FEEL
Jefferson Airplane-San Francisco 4500 (Buddah) 61 70
DON'T WANNA LIVE INSIDE MYSELF
Joe Sears-Atco 6847 39 60
SHE'S ALL I'VE GOT
Topgal Mankind 12004 42 30
TRAPPED BY LOVE
Bobby Bland-Sundown 3294 61
NOTHING TO HIDE
Tommy James-Juice 7114 79 28
HALLELUJAH
Sweating-Capitol 4592 82 100
LET IT BE
Joe B. Brown-Paradise 3145 70 81
GIMME SOME TUN
Traffic-Etta-U.A. 5084 51 60
LONG AGO TOMORROW
Thomas Soper-5235 63 67
SATISFACTION
Robbie Robertson & The Band-Atlantic 2452 66 75
SWEETIE'R MOUTH
Michael McDonald-Atlantic 2570 64 81
A WORD TO THE WISE
Sunny Stewart-United 2119 72 38
AIN'T NOBODY HOME
B.B. King-ABC 11316 69 73
FAMILY AFFAIR
Chic-Warner Bros. 7536 89 92
SOUL SISTER
Sly & The Family Stone-Epic 10085 6 23
HAPPY PEOPLE
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AMERICAN PIE
Don McLean-Sunset Strip 5086 10 90
I'M STILL WAITING
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MY PART OF THE PUZZLE
James Brown-Poly 1049 76 78
CLEAN UP WOMAN
Gladys Knight & The Pips-Atlantic 2515 72 38
LET'S GET TOGETHER
At McDonald's-2002 (London) 86 99
LOOKING FOR A LOVE
Sly & The Family Stone-Atlantic 2844 76 76
LONG PROMISED ROAD
Bush Brothers-1047 (Buddah) 87 42
LADY LAY DE
Isley Brothers-B-Teck 933 (Buddah) 83 40
I'M YOURS
Hank & Tina Turner-1073 (Buddah) 81 40
WILLIE NR. 1
Don & Charlie-ABC 3558 84 92
SHOF ME HOW
Cowbow-Vol 4586 97 98
THAT'S THE WAY I FEEL ABOUT CHA
Bobby Womack-Laid-off Artists 50647 98 98
TREAT ME LIKE A GOOD PIECE
Candy-Duskin 148
CAN I
Eddie Kendricks-Tamla 56210 84 71
YOU KEEP ME HOLDING ON
Ann & Nancy Wilson-A&M 13324 92 92
KISS ANGEL GOOD MORNING
Charlie Pride-RCA 4050 86 86
I'LL LIKE TO TEACH THE WORLD TO SING
New Seekers-Elektra 45762
500 MILES
The Seekers-Decca 13920
LOOKING BACK
Bob & Earl-Capitol 3187 100
THE WITCH QUEEN OF NEW ORLEANS
Redbone-epic 10749
FOOL ME
Joe South-Capitol 2304
DOOLY DRAGGER
Jimi Hendrix-REPRISE-1044

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEESE).
The Poppy Family
Latest single...
"NO GOOD TO CRY"
b/w "I'll See You There"
...from their great new LP

Produced by Terry Jacks for Poppy Family Productions Ltd.

www.americanradiohistory.com
Can a truly great entertainer still make it big in the entertainment business?

If the answer is yes, then Billy Preston's got it made. Lord knows he can write, sing, play, even dance with the best of 'em. And to prove it, he just cut an album for A&M called "I Wrote A Simple Song."

Half-way through the first cut you'll know why we think the world is going to think the world of Billy Preston.

Produced by Billy Preston SP 3507

on A&M Records and Tapes
Mercury Aims ‘Wild Shot’ Product At The Marketplace

NEW YORK — A pattern of “wild shot” recordings is emerging at Mercury Records.

The product consists of material that doesn’t fit the pattern of today’s hit sounds, yet, in the view of Charlie Facht, vp of recorded product at the label, poses some major commercial potential.

“In the past,” Facht explains, “the smaller specialty label has handled these things with success. We feel we can do a better job as a large organization.”

In past years, Mercury has had decided success with a number of “wild shot” releases. They include the Singing Nun, the Swing Singers, New Vaudeville Band and the comedy team of Elaine May and Mike Nichols.

There is presently a stream of such product in release or on the way. Actually, this wave of items started six months ago with the success of Chuck Mangione’s LP, “Friends & Love,” The Mangione group consists of 60 musicians, and its album, a 2-LP affair, has sold 90,000 copies. A single from the set, “The Hill Where The Angel Plays,” has already charted.

Sometime during the first quarter of 1972, the Mangione crew will be brought to New York for a major concert date sponsored by Mercury.

The current crop of similar wild-shot material from Mercury is featuring the Grambling College Mar- shalls, a 6-piece band, plus a production release of the black “Notre Dame,” excerpts in fielding top sports teams, especially football.

Deejay writing Jean Shepherd is represented with “The Declassified Life of Our Times: The Right to Know.” Shepherd, who has already had a best-seller with “The People, Places & Other Disasters,” is presently shooting the LP and book, with appearances by the band.

Robin McBride, Mercury’s midwest A&R director, has also assembled a “wild-shot” album. The LP by poet Paul Roche called “Death In Fun City.” In Jan, the Second City will

They call her ‘Lady Soul’ but, she reportedly, is not a soul singer. Robin McBride, Mercury’s midwest A&R director, has launched a career in a big way in her early teens when she recorded “I’ve Sent My Hand In With Your Soul” with an all rock band on Columbia. At first, people thought it was just not typical r&B, and that she was a strange flute bopper, though talented, was not going to appeal to the masses. After a number of successes with her initial product which proved many wrong people, she moved to Atlantic and she all the “ Respect” she could ever ask for after that.

A mainstay of the charts (Top 100 LPs and singles, r&B and even MOR), her cuts include “Misty Blues” (‘70), “Special Delivery” (‘71). She’s got two LPs on the Top 100, “Greatest Hits” and “Live At The Fillmore West.”

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Cash Box — November 27, 1971

Tape
Talent
Radio News
Looking Insight
Country
Album Reviews

Deutch Sets ‘Continuing Source Of Income’ Concept At UA Music

NEW YORK — A “continuing source of income” concept will be a key figure in United Artists Music, says UA Music president, Murray Deutch.

Deutch, who replaces Mike Stewart, who has been elevated to chairman of the UA Music unit, says this will entail concentrated efforts to produce more exposure of the catalog on LPs, on TV, on the road, and the Broadway.

Deutch, previously exec vp and general manager of the company holds that the changing pattern of radio play to include extensive LP out programming necessitates a greater reliance in this area. By getting cuts on “LPs by key acts, Deutch feels the firm can earn far greater income than it has in the six months got by a single by an unknown artist.” He believes, in fact, that most singles hit the road after they go from the floor to the sounds.

Another high income area, Deutch notes, is going to be a major area for exploitation. This will include the scoring of films, the recent trend toward TV programming including title-songs, and the creation of LPs of original jingles. One of UA Music’s writers, Carolyn Leigh, in collaboration with Leroy Holmes, as part of the time fourth-season special TV special, “I’m a Fan,” which Alexander Cohen is producing and which Kraft Foods will sponsor over CBS on Jan. 25.

Miss Leigh will also play a role in another new emphasis at UA Music, the Broadway musical. This, Deutch says, provides a “chain-reaction” of high income.

“With a hit musical,” he explains, “you can benefit by the chain-reaction of the cast LP, the touring companies and albums of the film music. Carolyn Leigh is presently working on several musical projects, one of which is with Lee Pockett and Ed Dozio.

There’ll be a new musical, Full Circle,” by Alfred Urso and Roberts (Cont’d on p. 16)

Deutch, left, is being congratulated on his election as president of UA by Amos Music-Medallion Companies by David V. Picker, president of United Artists Corp.

Sid Bernstein Gets DeMille Theatre On Broadway; To Feature Live Talent

NEW YORK — Veteran producer, manager Sid Bernstein has taken over the management of the historic 1,400-seat, broadway Theatre of the Stars (formerly the DeMille) which was commonly known as the heart of Times Square and will be featuring live entertainment beginning next week. It is the only theatre in the heart of Times Square and will be featuring live entertainment beginning next week.

For the Friday and Saturday nights of the Thanksgiving weekend, Bernstein and his associates, Bob Wright, Gail Smith, will be opening the series by doing one a night. From then on through the end of the year and into January, the DeMille will feature a different talent every week, the series will begin with a regular two-show-a-night policy for Fri-days and Saturdays. In certain special cases, when the talent lends itself, it will be booked into the theatre for an entire week and will not have to leave.

As Bernstein describes it, “The DeMille is a beautiful, intimate house with a 1,500 capacity. They are the first house in the city if we are on our program. We will not limit ourselves to established names. We will try to give the audience a new talent that can feature a great international celebrity in concert, we will do that too.”

For the first three closed circuit TV shows featuring important stars during the 1972 year. The theatre is that beautiful and lends itself to such super TV presentation.

Bernstein also said that he will begin negotiating immediately for acts all over the world for performances beginning in February.

The threat of censorship which was so present during last year’s convention was less apparent this year. However, it did come to the ears of CRMA director Robert Wells. A recently declared gubernatorial candidate for New York, attempted to allay fears that Washington in waiting to join upon stations which stray from the pack, but many broadcasters remained unconvinced. They were less apprehensive than last year when the controversial FCC statement on drug lyrics still hung heavy in the air.

Wells defended that directive, but at the same time he maintained the future which he had caused. He labeled the entire affair a misunderstanding and argued that a broadcaster ought to be completely familiar with the lyrical content of all songs heard on this station, calling that “a reasonable requirement of a licenseee.”

Flexible Urged

He too sounded the responsibilities not of government but of the industry itself. He also called for greater flexibility in all areas of broadcasting.

Ideas were not as much a matter of reality as many of the sessions which followed, with Social Change And Its Implications For Radio Programming and the Concept Of Programming Formats. At the former, Al Kramer, executive director of the National Educational Radio Network Center in Washington, came up against several radio execs who warned him of the potential pitfalls.

Kramer did not, however, be a campaign to "represent the entire broadcasting industry. I am the one speaking and I represent only the Free Form Radio network," he said.

The Free Form Radio network is presided over by WNEW-FM program director (Cont’d on p. 26)

Donovan joins Abiko Industries

NEW YORK — In a formal letter to all his associates, singer and songwriter Donovan has expressed to all that he has retained the services of Abiko Industries to handle all of his business affairs. Abiko Industries consists of four divisions: Abiko Records and represents the Beatles. The ABKO Video Corp. (ABKO Video) also installs Abiko to take charge of the current dispute between the artists, Brian Epstein and the American Record Corporation. His present label affiliation is being contested.

The Donovan letter was also designed to "specifically advise you that Al Klein, president of Abiko, is the one person who has any authority to speak on my behalf. The letter will also serve as my specific instructions to you to turn over to Al Klein whatever information, contracts, papers, and the like which you have in your possession."

All Klein set up Donovan’s deal some years back when he joined Epic Records in England. He also negotiated Donovan’s publishing deal with Southern Music, which, it is understood, recently expired. At that time, however, Klein did not manage Donovan.

Gavin Conference: Where’s Creative Radio?

Canada’s CRMA

Steps Up Pirate Scuttling

See Int’l Report
GOD, ROCK AND HAIR
COME TOGETHER IN CHURCH.

Divine Hair is a miraculous jam session. Galt MacDermot, composer of the Broadway smash hit, "Hair," wrote and conducted Mass in F for the event. Recorded live on a Sunday afternoon in St. John the Divine Cathedral, New York City.

It's performed by the Broadway "Hair" Cast and musicians, and by the choirs of St. Martin's Parish, St. Mary's Parish and St. John the Divine.

And by the congregation.

It's more than rock taking off on religious themes. It's rock and religion.

Into each other.

RCA Records and Tapes
NEW YORK — Warner Bros. artist John Hartford calls his music "old-fashioned," but his ideas for the technological aspects of the industry are most definitely futuro-oriented.

LP As Periodical

Hartford sees the disk as replacing the magazine. In line with this idea, he would like to see a return of the 12-inch LP product. First, he’d like to see the institution of a "total liner note" concept that would enable artists to be free of the back and front cover would which the "picture on front side" limitation now prevails. As far as the future of the present day 12-inch record, he insists that the single is not the ideal medium for the creative artist and that the "existing technologies, track by track. As one can now clip out articles from newspapers about the LP, so also, reference, Hartford feels that technology can now allow a LP could be "cut" out of the disk itself. Finally, he visualization of the label, single, and cas- sette configurations, combining the compactness of the tape with the ease of starting playback at any desired position immediately, now only avail- able in the compact-disc and videodisc formats.

Quad Possibilities

Hartford sees much interest de- veloping in the quadrophonic field, chiefly because he regards music as a four-dimensional phenomenon. Listeners can really give the illusion of music according to their own space. Hartford commented that Bert Kaempfert records with two discrete stereo pairs and that true listeners achieve a linear and direct performance. Audience interaction, the introduc- tion of two additional quad pairs would give the listener a choice of perspec- tives from any of four possible vantage points from within the circle performing it.

Polydor Sets

2-LP Brown Set

NEW YORK — Polydor Inc. will market next week its second 2-LP 10-inch, James Brown’s new album "Revolu- tion of the Mind," a 3-record set re- corded live during Brown’s 1971 ap- pearances at New York’s Apollo and Fillmore West. The album features some of his biggest hits such as "Get Up Off Of Me, Funky Woman," "Living In America," "Make It Funky," along with the new "It’s A New Day," "Try Me," "Super Black," and "Hot Pants," all newly recorded in front of screaming appreciative audience.

The specially priced 2-LP set will set up in the future. The set will be available in Twin-Pack for $9.98 for each. Track 7.

Polydor will institute a large advertising campaign for the album, with a heavy concentration of promo and advertising in both print and broadcast media. Promo and adver- tising will be directed toward independent ground and R & B markets.

'Hard Job' Cast Album To GWP

NEW YORK — GWP Records, which is发行ing albums from the Band’s Broadway-bound Tom Martel "Hard Job Being God," will release the cast album next week. "Hard Job Being God," with a cast of New York’s leading thespians currently on the road playing at con- certs in and around the city in preparation for its Broadway debut, is also being produced by Jerry Purcell, president of GWP Records. Purcell, which was produced by Andy Wawel, will help pre-sell the Broadway show. The album of "Jesus Christ Super- star," the West End production which was produced by John Cameron Snow, will help pave the way for that musical on Broadway.

Hartford is one of the most media- oriented performers both in and out of the studio. He never travels a tour without his cassette machine and even in dreams, he comes up with new ideas. One of the scenes in his new twist for the banjo-stringing it with the "Banjo" has turned as custo- mary for the instrument so that the result can be tuned to a musical fifth lower, according to Hartford. Playing a number of systems, he has perfected his instrument so that he now performs with it regularly.

Recording Trends

Hartford forges a rise in the num- ber of acoustic sessions, and session in which a playback takes place, until the recording is complete. Bringing a record in under budget as a much easier task for non-electic takes which require little or no over- dubs; considering the state of the economy coupled with the medium’s increased capacity through technolo- gies "to make the sable more easily perceived," these techniques will re- ceive additional emphasis, according to Hartford.

The artist first reached public at- tention with his recording of "Gentle On My Mind," his own composition which was arranged for him by his friend, Davey Blackburn. The ex-disk jockey’s band consists of guitarist Norman Blake violinist, singer Inez Andrews and mandolin player, Tut Taylor. He recently tapped a special single which guest-starred John Mitchell, a former member of the Seeger and aired over KLAC, Los Angeles. The special is currently available for national-wide syndication.

Anka Diversifies Activities

NEW YORK—Paul Anka continues to expand his various activities as artist, composer, record producer and, most recently, as senior management of up-and-coming talent.

Personal Mgmt

Having recently sold his Spivs Music company to Gordon Mills’ op- eration in England, Anka has focus- ed his activities into the personal management of John Prine, who records for Atlantic, and Steve Goodman, who records for Warner Bros. Anka has also gotten Goodman by arranging for them to work together in tandem at New York’s Bit- ter End. Anka revealed he has booked Good- man for a concert at Carnegie Hall on December 3 and Prine for a week- end engagement at the Troubadour, Los Angeles.

Within recent months Anka, whose French film hit "My Night at Sam" has more than 100 separate recordings by artists around the world, has written songs for Tom Jones, Engelbert Humperdinck, Sonny & Cher, The 5th Dimension, Mike Patino, Glen Campbell, Ann Murray and Andy Williams. Anka was recently in Los Angeles with producer Gordon Mills relative to writing several songs for Tom Jones’ forthcoming debut as a solo artist. The next slate of songs Anka’s first single on the Buddha label, "Let’s Point The Way," being up on the charts, with his first album for Buddha scheduled for release within the next month.

In a further diversification of his activities Anka is making multiple million-dollar syndicate to bring a Canadian Football League franchise in the U.S., or Canadian citizen, will be having far- (Cont’d on p. 16)

NARM Retailers

OK’d For Assoc. Membership

PHILADELPHIA — Following study and recommendation by the special committee of its Board, the NARM became an official associate member of the By-Laws of the National Association of Record Merchandisers, Inc., to ad- mit, in addition to its associate members, retailers engaged in the merchandising of consumer goods and which will have been ad- mitted as associate members.

The Club also announced that this step has been taken in recog- nition of the "still embryonic profile of the industry and to strengthen both NARM and the re- cording industry." The club believes that this change will permit the NA RM to better serve the best interests of the whole industry.

RIAA, NMPA Co-Sponsors Of

Copyright Seminar In N.Y.

NEW YORK — A two-day seminar on copyrights, co-sponsored by the Recordies’ Publications Association and the Recording Industry As- sociation of America, will be held on Thursday and Friday at New York.

The seminar, to be conducted by officials of the U.S. copyright Office, has a dual purpose: To acquaint members of the music industry with the requirements for registering new recordings made after Feb. 18, 1972, on which recordings come- becomes copyright; and to make the registrars available for the unauthorized recording of music.

A luncheon on the first day will feature a speaker on international copyright developments, including record-ings and services offered by the Copyright Office, and an examination of the new cancellations recently enacted for the unauthorized recording of music.

On the second day there will be a speaker on international copyright conventions, including the recent developments in the United Nation’s Anti-piracy Treaty. Speaker: Robert D. Hadi, Copyright Officer, International. Matters.

The services of the Copyright Office. Speaker: Waldo H. Moore, Chief of the Reference Division, Copyright Office.

Remedies for copyright infringe- ment, including the new remedies provided for in the United States copyright law, will be discussed in a panel discussion, which includes speakers: Jules E. Yarnell, Special Counsel to RIAA on Anti-Piracy ac- tivities; John P. Clark, Counsel to The Harry Fox Agency.

The seminar on copyrighting of sound recordings under the new anti-piracy amendment to the U.S. copyright law. Speaker: Mr. Goldman of the American Society of Composers, Authors, and Publishers.

Question and answer period.

AGVA Awards

HOLLYWOOD — Bob Hope was se- lected "Entertainer of the Year" by the American Guild of Variety Artists in their sec- ond annual poll.

The polling was done by Tom Jones (Male Musical Star), Barbra Streisand (Fe- male Musical Star), The Carpenters (Musical Group) and Lily Tomlin (Rising Star of the Year). The Fly- ing Burrito Brothers won in the Novelty or Circus Act, and Tanya Tucker was named for the coveted Ani- mal Act trophy.

The awards will be presented on a late summer television special.

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AGVA Awards

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HOLLYWOOD — "The way in which we're different from most record labels is that we're like record producers. It gives us a kind of outlook you won't find on most other labels," said Nick Perls, president of Wooden Nickel, one of the guiding forces behind the label. The company was formed earlier this year by Golden, Bob Monacone, Bill Perls, and his brother, Jerry Perls. Conceived Weintraub had been participating in Chicago-based Danwich Produc-

3rd Mountain LP Promo Drive

NEW YORK — The third Mountain LP, "Flowers of Evil," on the Bell-handled Windfall label, will receive a limited edition press run. Donald Rossin, Bell vp of LP sales and merchandising, "Flowers of Evil" contains one side of completely new recorded material while the second side is a live recording of Mountain's performance at the closing of the Fillmore East. The album further develops the "series" concept by using a cover artist Gail Collins whose work was "Mountain Climbing" and "Nantucket Sleighride" as well as Mountain's best known consumer advertising has been designed for a major mountain catalog. The series concept will be used in all promotion of future progressive radio nationally, and all advertising material in major market. The program has been designed to keep all Mountain catalog active.

Titone Pres. Of Hampton Co.

NEW YORK — Bill Titone has been appointed president of Lionel Hampton Enterprises, a multimillion dollar entertainment corporation encompassing record, music publishing and television. Titone, who joined management of the company two years ago, replaces associate vice president of national sales, Steve Knight. The group is produced by Pappalardi.

Marshall Elektra Sales Manager

NEW YORK Stan Marshall has been named the national sales manager for Elektra Records, Inc. Mel Rosner, vice president of sales and merchandising, said he will be responsible for all sales of Elektra and Nonesuch product in the United States. He will also work with Elektra Nonesuch representatives to keep all sales, promotion and Nonesuch releases.

Picone Joins Polydor As Sales Chief

NEW YORK-Jerry Schoenbaun, president of Polydor Inc., has announced that Phil Picone has joined the company in the post of sales manager of Elektra Records, Inc., to head the company's national accounts program. Picone was most recently associated with MGM Records as national sales manager.

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Funk 'Pluribus' Sales At $6 Mil

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The release of "Funk Pluribus" is also significant because it is the first record company, Capitol Records in this instance, has honored an agreement signed by the label strictly as a matter of courtesy to the artists. GFR is still under con-

Tumbleweed First Two LPs

DENVER—Tumbleweed records has hit the market with its initial release of two albums, one by bluesist Albert Collins, the other by Canadian singer-songwriter Jeanette "Trash Talks" Koppel. The company is currently releasing both albums were drawing heavy radio airplay in Colorado. And the Tumbleweed station is particularly focusing upon the albums.

Covering - Denver-As the distinct-

Tilton Pres. Of Hampton Co.

NEW YORK — Bill Titone has been appointed president of Lionel Hampton Enterprises, a multimillion dollar entertainment corporation encompassing record, music publishing and television. Titone, who joined management of the company two years ago, replaces associate vice president of national sales, Steve Knight. The group is produced by Pappalardi.

Marshall Elektra Sales Manager

NEW YORK Stan Marshall has been named the national sales manager for Elektra Records, Inc. Mel Rosner, vice president of sales and merchandising, said he will be responsible for all sales of Elektra and Nonesuch product in the United States. He will also work with Elektra Nonesuch representatives to keep all sales, promotion and Nonesuch releases.

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You can't argue with success.

It's the Undisputed Truth with their second smash hit.

"You Make Your Heaven & Hell Right Here on Earth."

More moments of Undisputed Truth. The same sound of success you heard on "Smiling Faces Sometimes." And the Truth is in the charts.

PRODUCED BY NORMAN WHITFIELD

Out of the album "Face to Face With The Truth."

G-959L
Atlantic Artists
Make NY Scene
Thanksgiving Week

NEW YORK — Thanksgiving week in New York City is turning into Atlantic artists’ week. Seven top Atlantic acts will be performing in town that week, at four different locations. The Thanksgiving festivities kick off at Gerde’s Folk City on Tuesday night Nov. 23, when Jonathan Edwards opens at the club.

On Thanksgiving day, Emerson, Lake & Palmer will be making their first appearance at Madison Square Garden. Their first engagement at the arena sold out a short time after tickets went on sale. Appearing with ELP is another Atlantic act, the J. Geils Band, who are really coming through with their new album “The Morning After.”

On that same Thanksgiving day two more English groups are appearing in New York at the Academy Of Music. They are Yes and King Crimson. Yes is already a best-seller for Atlantic; King Crimson, who have had a best-selling album with the company, are making their first appearance in New York in well over a year.

The day after Thanksgiving, Nov. 26, Cactus will be featured at Madison Square Garden on the same bill as Rod Stewart and the Faces. Cactus, who will be on the Rod Stewart tour starting Nov. 22, has a new album out on Atco called “Restrictions.”

SEABOARD COASTLINERS
ROCK ‘N’ ROLL ‘N’ HONEY
GRTS AND GRAY
b/w “HOUSE IN B/W” @ 3771

VARIETY JOE
YOU LEFT ME MONEY HONEY
b/w “Dance the Rattlesnake Mama” @ 216-BB

DO WELLE—Some distrb. areas open

MAYHAM’S COLLEGIATE RECORDS
Morning Drive Station—Box 46
New York, N.Y. 10026

Atlantic, UA ‘Past’ Series

HOLLYWOOD—The first six volumes in Atlantic’s “Greatest Recordings” series were issued on the Atco label late last week, each set being released by the Drifters, the Coasters, LaVern Baker, the Cherson, Joe Turner and Chuck Willis. All were prime hitmakers for the label in the 50’s; of those artists, only the Drifters remain with Atlantic.

All were assembled by Atlantic staffer Jim Delehant, former editor of Hit Parade. Extensive liner notes for all were written by oldies authority Barrett Hansen, Manufacturer’s list price being $5.98.

In a similar move, United Artists has scheduled a four-volume release in their “Legendary Masters Series” for January. Each two-record set will include a four-page booklet written by different rock journalists, and each will contain from 25 to 30 hits.

The artists represented include Rick Nelson, Pat Domino, Jan & Dean and Eddie Cochran.

Jerome Produces ‘To Live’ Caster; Due On Buddhah

NEW YORK — Henry Jerome of Henry Jerome Productions has produced the upcoming Buddha Records, the original Broadway cast album of the hit Israeli musical, “To Live Another Summer, To Pass Another Winter,” reports Art Kass, Bud- dha co-president. Buddah will release the LP later this month.

Jerome won a Grammy Award in 1969 for his production of the original LP credits as “The Promises, Promises.” Among his other original LP credits are “Annie Darned,” “House Of Flowers” and “Oh! Calcutta.”

“To Live” was written by Hayim Belfer, produced by Leonard Solomon, directed and choreographed by Jona- than Karmen, with music mostly by Don Seifter, arranged and conducted by David Kriovoski. Its stars include Ricka Baz, Aric Lavie, Yona Aitar, Il Goriski and Hanan Goldmann.

Abercrombie Fete Launches
Book On Porter


Following the initiation of the Cole Porter 80th Anniversary Year last June by Chappell & Co., publishers of Porter’s music since 1926, the store launched “The Book,” a major new book on the life and times of the late composer, the most popular songs, and his scores in its 99-year history.

The evening also marked the opening of the store’s exhibit featuring handwritten manuscripts, personal correspondence, photos of Porter, and other items. A tour of the famous singer and movie star is the highlights of a 40&/60 black and white model of the composer and such stars as Judy Garland, Eleanor Powell, Mary Martin and Fred Astaire by artist Michaela Vollbracht. The exhi- bit will be on display from Nov. 18, at 31 East 57th Street.

Ducks Sound Artistry included a preview of Ben Bagley’s forthcoming Porter revue, “The Palace,” the 90th anniversary year of Cole Porter,” from which Alice Playten sang two songs, “Peta” and “Kiss From A Rose,” along with other songs of several of Porter’s his- tory. After Eric Rhodes, one of the original stars of “Gay Divorce” (1939), sang “Night and Day,” “Have Your Romances,” and “Company Along With Me,” this was followed by a medley performed by writers Bobbie Greenberg, Barry Greenberg and several other Porter classics being presented by singers Anne Francine and Greta Sarfati.

The exhibit also coincided with the release of two new Cole Porter LP’s, “By Request: The Famous Porter Songs” and “Great Hits of Cole Porter,” featuring the Living Strings and The Ray Ellis Strings. The albums were preceded by a 2-record set by Bobby Short, “Bobby Short Loves Cole Porter.” Also planned is a major TV special by the NY-based film retrospective at the Museum of Modern Art.

Philly Groove Pres.
Aids Reform School

PHILADELPHIA—A group of staff members from the women’s underground paper, The Daily Planet recently came to the attention of Philadelphia Groove Pres. for his aid in putting together a show for the residents of the Glenn Mills Reform School. They discovered they had reached receptive ears indeed; Stan Watson was happy to help entertain the teenage boys there as a former resident of the school himself.

Steve Apple and Alan Newman of the Planet, “in an act both new and another Attica” learned that the only entertainment regularly available to the girls was a Friday night, twice each week. Together with Wat- son, they organized a program of talents for the girls. High Tease album of “Promises, Promises,” for each album is $3.98. The presentation was made in RIAA’s offices by Roy Kulecan, assistant district attorney of New York County.

The evening was introduced by RIAA’s board of directors as a token of the industry’s gratitude for the activities by his office in investigating and prosecuting illegal tape duplicators and retailers. The citation recognized Kulcan’s “extraordinary dedication and zeal in enforcing the laws against counterfeiting and piracy of sound recordings.”

IN GRATITUDE — The Recording Industry Association of America presented its first Honorary Gold Recording Award to Roy Kulecan, assistant district attorney of New York County.

Abercrombie's "The Book" was on display from Nov. 18, at 31 East 57th Street.

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"TALENT WANTED"

Experienced, rock DJ of Italian origin required immediately by Metro Toronto Canadian station. Must be thoroughly conversant in all phases of showbusiness and interested in extensive community involvement. Rush aircheck, resume, photograph and references to Manager.

FROM ATLANTA WITH LOVE

The Lowery Group

Atlanta's BILLY JOE ROYAL is back with a Columbia Records hit, "We Go Back.

Cash Box — November 27, 1971
RICHARD NIXON'S FOUR YEARS AS PRESIDENT SUPPLY MORE AMMUNITION FOR THE REMARKABLE DAVID FRYE ON BUDDAH RECORDS

AN INCREDIBLE ALBUM WITH SOLID AIRPLAY AND A CONCEPT AND PACKAGE THAT WILL ALMOST GUARANTEE IMPORTANT NATIONAL PUBLICITY

Also on Ampex 8-Track and Cassette Stereo Tapes.
Gavin Convention

(Cont'd from p. 7)

director Scott Muni, touched upon the subjects of playlists and community involvement. There was general agreement that unless progressive radio were to turn into just another format, it would have to be more personalized. But few concrete ideas as to how this could be done came forward.

Awards Night

A total of 37 awards were presented during the "Man Of The Year" banquet held Saturday night. Top awards went to WFIL-Philadelphia as radio station of the year, and Harold Neal, ABC v.p. and manager of owned radio stations as radio executive of the year.

Gavin presented a special "Recognition Award" to Gordon McLeod of the McLeod Stations "in appreciation for his creative contributions to radio broadcasting over the past 25 years."

Major multiple award winners included WRLW-New York, which picked up four awards in the R&B category, and WONK-New York, with four in the Top 40 category.

Other honored format stations were WTTW-CHICAGO, progressive or non-rock format; WFLD-CHICAGO, progressive or free form format; and WFIL-Philadelphia, top 40.

The only station other than WFIL and WRLW to win more than one award was KIXK-Houston. The country outlet's program director, Bill Bailey, and guide Arch Yancey, were winners.

Atlantic-Atco was named record company of the year. Jerry Moss, A&M president, was voted record company executive of the year. Program award went to Barry Gross of ABC/Dunhill, Capitol's Wade Pepper, and Buddah's Cecill Holmes.

Radio Station of the Year-WFIL-Philadelphia

Top 40 Station-WFIL-Philadelphia

Non-Rock Station-WCCO-Minneapolis

C&W Station-KFDI-Wichita

R&B Station-WWRL-New York, Progressive or Free Form Station-WDAR-Philadelphia

Radio Station Manager of the Year-Harold Neal, ABC v.p., and manager of owned radio stations

Recognition Award-Gordon McLeod, The McLeod Stations

Station Manager of the Year-Top 40: Dickie Rosenfeld, KILT, Houston; Non-Rock: Jim Hilland, WIBC, Indianapolis; C&W: Don Nelson, WIRE, Indianapolis; R&B: Dr. Wernon Moore, WBBM, Chicago; Progressive or Free Form Station-WFLD, Chicago

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Program Director of the Year-Top 40: Buzz Bennett, KBQB, San Diego; Non-Rock: Chuck Southcott, KGIL, San Fernando (Los Angeles); Country-Non-Rock: Jim Hilland, WIBC, Indianapolis; Capitol's Wade Pepper, and Buddah's Cecill Holmes

Rufus Thomas Debuts As TV Special Host

MEMPHIS—"Rufus Thomas Presents," starring Stax's artist Rufus Thomas, made its debut this week on WMC TV in Memphis, Tennessee.

Thomas, famed for dance crazes ("Dog," "Push & Pull," "Funky Chicken" and "Back It Down"), presided over the program organization's Jean Knight, The Bar-Kays, Isaac Hayes, and Carla Thomas.

The show is the first in a four-series of hour-long specials.

The six-week series is scheduled for the country in the future include Chicago, Milwaukee, St. Louis, Dallas, Birmingham, Houston, Cleveland, and Kansas City.

STATION BREAKS:

Gene Taylor, v.p. and general mgr. of KOBE-AM-FM, named general manager of WIXY and WDKO, both in Cleveland.

Meanwhile Steve Hunter has been promoted to the position of program director at WIXY.... Biggy Welch has joined the airstaff of WNK-Cleveland.

Alex Bennett has moved to the all-night slot at WPLJ in New York and Paul Krimsin is now hosting the late afternoon show at that station.... Hasgan Higgins has left KDE-Omaha, Nebraska, and is looking (08) 2650704.... Ed Hamlyn has returned to anchorman slot on WLD-Dayton's late news show.

Effective Dec. 1, Dom Imus will be the morning man on WBN-Cleveland, Ohio. Joe Farenz to KLAS, Las Vegas, as news director; and Alan Bergman, was KMBC, Kansas City.

Ted Lux has departed from his night inner show and host the morning show at KYK-Cincinnati. Paul Altman is replacing him on the late program will be Fred Sanders, formerly program manager at WFLD; Shawna Roeder, as announcer: Staff as an assistant executive... David Pittinsky has joined WMMR-Philadelphia as investigative newsguerard and an assistant executive.

HOLLYWOOD—The Composers and Lyricists Guild of America, in a membership meeting last week at the Continental Hyatt House, voted unanimously to strike the Association of Motion Picture and Television Producers, Inc., at the expiration of their present contract, midnight, Nov. 30. The week before, the Guild negotiated with the producers association for a new collective bargaining agreement.

The Guild was represented by Elmer Bernstein, president; Ted Cain, executive director; and a committee of composers that included Henry Man-cini, Burt Bacharach, Alan Bergman, Arthur Hamilton, Duane, Lalo Schifrin, the Sherman Brothers, Quincy Jones, Neil Hefti, and David Raksin.

The producers were represented by Charles Bronson, executive vice president; Alfred P. Cohn, vice president; Eugene Aron-stein, vice president; Saul Weitzman, and national studios and independents.

Theodore W. Kheel, labor lawyer, negotiator and mediator of New York City, as special counsel, and Abraham Marcus, of Beverly Hills, the Guild's regular counsel, represented the Guild at the negotiations.

Negotiations with the AMPAS reached an impasse on the issue of Copyright ownership. Under the present agreement, the producer controls and owns not only the use of music in the film for which it was composed, but may reuse the music in other films, television, sell it to be used as commercial jingles and records. He may also use the music in any medium that is now known or may be known in the future, according to the language of the contract. The composer may not make any further use of his music, including public concert performances, anywhere in the world, without permission of the producer.

Under the terms of the present contract, it is stated that at the time of payment to the composer, the producer becomes, in a legal sense, the author of the composition.

CLGA is asking for copyright control by the creator of the music in addition to the millions of dollars in other guilds' unions, to institute a reasonable limit on the amount of work the composer is required to do in a given week (presently there is no limit on such exploitation), that the issue of tapes and copy, and other media be left for a time as use and exploitation becomes clearer.

Strike Film & TV Producers

Dive Live On WPLJ

Robert Flack and Donny Hathaway will perform Wednesday, November 25, at 9:00 p.m. on WPWJ-85.5 in the continuing series of live monthly concert presented by the station.

This will mark the first appearance of a doo wop in the series Hathaway and Miss Flack are on Atlantic and ABC Records respectively.

Phil Ramone will produce the broadcast, originating from A & E Studios, 102 West 2nd Street. The Seven-Up Bottling Company of New York will sponsor the entire evening.

Cash Box — November 27, 1971
WHEN PEOPLE LISTEN TO MYLON’S NEW ALBUM, THEY’LL BE JOINING AN AUDIENCE OF ABOUT 4,000,000.

Mylon and Holy Smoke has appeared with Ten Years After, And Mountain. And The Who. So you can imagine the crowds that’ve seen them perform.

Holy Smoke is an eight-member group that plays and sings good new-fashioned rock, mixed with good old-time religion. Lead singer, Mylon Le Fevre, is one of the best new voices to come along, and a consistent high-energy performer. And altogether, the group’s music makes people want to get up and join in.

So, since about 4,000,000 people have joined in already, Mylon and Holy Smoke is a group with a great deal going for it. And it’s getting better and better, now that they’re performing on their own.

ON COLUMBIA RECORDS®

including:
Sixteen Tons/Holy Smoke Doo Dah Band Pool Shooter/Baby I'm Gone Why You Been Gone So Long
West Coast Outlets Sued Over Piracy

HOLLYWOOD—Four record companies have filed separate suits in Superior Court here against 92 record and tape retailers, as well as 80 individuals or corporations, charging them with taking advantage of the recent court order of the state court in the Blue Thumb injunction case.

Described by the attorneys as the largest action of its kind they have ever handled, the suits were filed with appropriating and pirating from product by these labels' top-selling artists under temporary restraining order, surrender of all existing pirated stock, and a accounting of all records and tapes sold.

Anka Diversifies

(Cont'd from p. 10) their meetings on this situation with the commissioner of the Canadian Football League.

Anka just signed a three-year deal with Caesar's Palace, Las Vegas, for figure skating shows between August and February. Anka opens at Caesar's for a headline starring engagement running from Nov. 25-Dec. 3 that returns to the Nevada Palace, Las Vegas.

Prior to his first Caesar's date, Anka will guest star on CBS-TV's "All in the Family's" "Anka and Gail Show," which airs on December 14.

On Christmas Day, Anka will star at the Bal Harbour Hotel, Miami Beach, for an eight-day stint and then leaves on Jan. 2-Jan. 12 for London for another television special to be filmed at the Memorial Auditorium, following which he'll return to New York on January 13 for the Carnegie Hall telethon on WOR-TV, Channel 9.

Also included into Anka's schedule are three dates at the El San Juan Hotel, Puerto Rico, March 10-20 and July 1-7.

From March 25 through April 10, Anka will make a whirlwind tour of Japan, where his records are among the top sellers. Tour includes concerts in Tokyo.

Anka will return to the New York nightclub scene on May 29 for a three-week headline starring engagement at the Persimmon Room of the Plaza Hotel. Anka's last New York nightclub engagement was the Empire Room, Waldorf Astoria, earlier this year.

Money 'Wild Sharks''

(Cont'd from p. 7) return to Mercury with a 2-LP set. This will mark the improvisational group's first effort made specifically for this label, which is devoted to sex, ecology, politics and the arts.

Also on release in this category is a single by the Grimm Brothers called "I'm Gonna Make You Love Me," a soul romance number featuring the "voice" of President Nixon.

Product due in the near future include Dam Mopin, the brother of Chuck, and Mike Seeger, brother of Pete Seeger, who plays "rare country music."
THE OSMOND PHENOMENON

"HEY GIRL"
"YO-YO"
"GO AWAY LITTLE GIRL"
"ONE BAD APPLE"
"SWEET AND INNOCENT"

INCLUD.
DONNY'S HIT SINGLE
"GO AWAY LITTLE GIRL"

DONNY OSMOND
To You With Love

"If Santa Were My Daddy"
LITTLE JIMMY OSMOND
Arethea Franklin
THE GROVE, AMBASSADOR HOTEL, L.A.—The audience went wild. During and after this week's sixth annual "In-Long show, Arethea had them (in the palm of her hand). And they kept them there.
Los Angeles audiences are quick to give out (or not to give out) for what they like. And when they like it, they do like it. If that they appreciate something, they should show the artist that, by their applause, they do appreciate it. So stand we did for twenty times, while Arethea sang her song of love. You? As a gentleman next to me said, "That woman held up church up on her head." After the closing number, "When That sun Sets," Arethea practically didn't leave the stage. She returned for a encore. But another hour passed before her next encore. It was clear that she was well on her way to becoming a true diva.
Donovan
MADISON SQUARE GARDEN, NYC — This superstar appeared a lot more experienced than he was. His hair and voice were still a bit of a giveaway, but his outfit and demeanor were almost entirely that of a seasoned performer. He seemed to be truly enjoying every part of the evening, and his audience was clearly with him every step of the way.
Playing as an acoustic solo act for the evening, "Doe's Eye," "You're A Woman," "Open Road," and a few other hits, Donovan captivated the audience. The crowd was on their feet, cheering and clapping along with every song. He even managed to make a few off-the-cuff remarks that drew laughter and applause.
Ten Years After
J. Geils Band
YESTERDAY, FORUM, L.A.—Well, now, who would thought it? Ten Years After, the drummer and downer freaks' delight, heading the most satisfying bill of the year! Three groups who were just jaded old town in months and the first to give the Fabulous Forum crowd their money's worth.
Playing with an orchestra-like solo act for the evening, "Baby Don't You Bother Me," "The Wonder Of You," and "Are You Losing It?" Donovan was a master at playing to the crowd, and his performance was undoubtedly a highlight of the evening.
The entering throngs were entertained by Yes, who are far more than just the best symphony orchestra in England. For one thing, they started on time. For another, their movements balanced—if a bit distorted. But, even more important, the group's special ability to blend a musical idiom ranging from a countryish acoustic guitar solo to psychedelia, to early jazz pieces—all with strong sense of showmanship. Keyboard player Rick Wakeman seemed to get most of the reviewers' individual attention during Yes's recent and successive concerts, but the band members are highly capable performers. Three of them, at that.
Second-billed was Atlantic's (and Boston's) J. Geils Band. There might be fewer of the eggheads players than J. somewhere; there would be more serious ones. They are not as compelling as the peas that Magic Dick, lighter rhythm sections, or even a more exciting lead singer. Don't even think of trying to find them all together in one room. They're just great, but... Just try to find them all together in one room on the best white blues band in the world.
Columbia's Ten Years After did a lot to hold the audience's interest along set. They were perhaps a bit bored and distant from the audience, but certainly not from themselves. Nearly, if not all, of their spoken introductions to the audience were inspiring. They are a genuine Guitarist, thorough, and rightly so. He's very good, and it's not just that he's fast. He's plugged so much that he's got all the music from the best of the classic artists, and he's got it all. But just try to find them all together in one room on the best white blues band in the world.
Melanie
JANET & DAVIS
AUDITORIUM THEATER, CHICA- go—An enthusiastic fans was on hand at the Audito- riium Theater for the past weekend's Neighborhood Records' star performer, Melanie. And the fans were not disappointed. The crowd was completely here from the moment she got onstage until her departure more than 90 minutes later. Several encore later, "We've waited a long time," they yelled, and Melanie proceeded to prove she was well worth waiting for.
She did some of her early material: excerpts from her new Neighborhood LP, "Lay Down" (which literally took the place apart), a sensation," Look What They've Done To My Song, Ma!" and "This Is The New Republic" (also a big hit with the crowd) and countless others. The audi- ence was continuously (and sometimes overhearingly) requesting num- bers from "Beautiful People," "Cooking," "Beautiful People," and "I Am a Singer." She was completely performed as many as she could.
It must be gratifying for an artist to be so well received, to have people respond with familiarity and excitement. Melanie was the only artist of the evening, every single number performed! Such was the case that evening!
Cash Box — November 27, 1971
Traffic
The Low Spark of High Heeled Boys

The Low Spark of High Heeled Boys is the first worldwide release of Traffic on the Island Label. Available from Capitol Records.
Picks of the Week

THE DOORS (Elektra 45757)
Tighten Up (RCA-Nashville, ASCAP—Manzarek, Krieger)
From their “Other Voices” LP, a cut which should have no trouble provoking that the group is an eternal on both singles and album charts. A mover, start to finish. Flip: “Variety Is The Spice Of Life” (2:50) (Alchemial, ASCAP—Krieger)

LIGHTHOUSE (Evolution 1052)
Take It Slow (Out In The Country) (3:07) (CAME—USA, BMI—R. Cole, K. Jollimore, L. Smith)
Once again, Lighthouse answers the musical question, “So what else can a big rock band do?” The former record king now has Top 20, and this one has the impetus to go higher still. Flip: no info. available.

CARLY SIMON (Elektra 45795)
Anticipation (3:19) (Quackenbush, ASCAP—C. Simon)
One of the year’s prettiest success stories has already made this one a hit through her personal appearances. Steellar chart ranking guaranteed for this strong material. Flip: “The Garden” (4:08) (Quackenbush/Kensho, ASCAP—Simon, Brackman)

BOB DYLAN (Columbia 45516)
Georgy (3:38, 5:33) (Ram’s Horn, BMI—B. Dylan)
Political Dylan is back and there’s two versions to choose from. Shorter side is acoustic while the other is fully accoutred. Dylan wrote and produced both. FM and AM must.

KRIS KRISTOFFERSON (Monument 8531)
The Pilgrim: Chapter 33 (3:20) (Combine Music, BMI—K. Kristofferson)
He’s goin’ up—there isn’t no comin’ down. Poet of the year has a strong bid here to outdistances his success with “Luvin’ Her Was Easier.” Flip: no info. available.

VIKKI CARR (Columbia 45510)
I’d Do It All Again (2:53) (George Pincus & Sons, ASCAP—R. Ahlert, L. Carr)
Song is a highest common musical denominator, and will appeal to just about everyone. Vikki is superb and this could easily become her theme song. Flip: no info. available.

CHARMEN OF THE BOARD (Invictus 9103)
Men Are Getting Scarce (3:13) (Gold, Forever BMI—G. Johnson, J. Perry)
Bobby Vee has already charted on Top 100 and it looks like his words will ring loud and clear for a while to come. Flip: “Bravo, Hooray” (2:59) (Gold Forever BMI—G. Johnson)

THE EDWIN HAWKINS SINGERS
Give Me A Star (4:00) (Buddah/Hybor Music, ASCAP—Hefer, Krivochei)
Long only sailing for the gifted trio on this one, easily toppling their recent “Is That The Way” chart. The kind of tune pop and MOR audiences will not be able to resist.

HEAVEN BOUND WITH TONY SCOTT (MGM 14314)
Five Hundred Miles (4:28) (Astral Music, BMI—H. West)
Commercial meeting of two talents—Heaven Bound group who recently scored with “He’d Rather Have The Rain” and Peter, Paul & Mary material. Uptempo gem. Flip: no info. available.

T. REX (Reprise 1056)
Jeepster (4:10) (Trio Essex Intl., ASCAP—M. Bolan)
Running, jumping and general shakin’ it from their Electric Warrior” LP should be able to go Top 30, if FM and AM interest finds. “Flip Off” (3:38) (same credits)

BRENDA & THE TABULATIONS (Top Brand 411)
Why Didn’t I Think Of That (2:48) (Mann/Cozy/One Eye Soul, BMI—V. McCoy, J. Cortez)
Gals have an instant standard here, and they do it more than poetic justice. Van McCoy material should prove an even bigger success than “Right On The Tip Of My Tongue” in both pop and soul markets. Flip: “I Love You Can Depend On You” (2:43) (same credits)

Newcomer Picks

CHEYENNE (Current Attractions 1000)
I Long To See A Human Face (3:47) (Mac, ASCAP—E. Burgeson)
If The Who hailed from the Pacific Northwest, they might sound like this group. Add to that description the movement of Free’s “All Right Now” and it sounds like label and Flip: no info. available. Can you argue about what this song is all about monstrosity proportions. AM & FM interest here. “Flip Off” (3:38) (same credits)

FLUDD (Warner Bros. 7531)
Turned 21 (2:26) (Underworld, ASCAP—E. & E. Pillar)
A delightful sound, kind of a cross between the Stompeters’ “Sweet City Woman” and The Group. FM & AM should be a winner here. Flip: “Lot Of Good Reason” (3:50) (Current Attractions—E. Burgeson, D. Christensen)

WISHFUL THINKING (Ampex 11045)
United States Of Europe (79:248) (Reiner, BMI—D. Morgan)
You can argue about what this song is all about lyrically, but it still sounds like a hit. Bright English rock disk with MOR, Top 40 and FM potential. Flip: no info. available.

Choice Programming

WAR (United Artists 50867)
You Can’t Take It With You (4:00) (Warner Bros., ASCAP—War)
All Day Music LP track, already on many key start. A West Coast beach trend version. A mystical thumper which should have a good chart run. Flip: “Nappy Head” (3:12) (same credits)

TRAFFIC (Island 1201)
I Can’t Keep From Singing (2:52) (Casablanca, BMI—R. Grech, J. Gordon)
Drawing power of group could come about as a 100 plus chart hit. A conspicuous absence of Winwood vocals. First on new label. Flip: no info. available.

RONNIE DYSON (Columbia 45496)
Abe-line (2:45) (Moon Rock, ASCAP—R. Taylor)
Ronn is developing rapidly. A chart as an artist on the Top 100 but this strong ballad material should bring him some. A good ballad in grand style. Flip: no info. available.

HERBIE HANCOCK (Embryo 514)
Push Pull, Part I (3:10) (Herbivore, ASCAP—Herbie Hancock)
With this group’s current chart LP could be the cut to establish him as a potential star. Flip: “I Still Love You” (2:22) (Parabath/Warlda III, BMI—Butler, Harris, Parront)

DAVE MILLER BAND (Capitol 3255)
Rock Love (2:28) (Warholt Entreprises, ASCAP—S. Farnum)
Beautifully executed ballad. A new label band could establish this fine voice as hitmaker of huge proportion. May sound like “My Girl” (Gorson/Jr.’s-Peters). Flip: no info. available.

MICHAEL DEES (RCA 74-6556)
Baby Go (You Free To Go) (3:00) (Green Apple, BMI—T. Bailer)
A beautifully building ballad. Could establish this fine voice as hitmaker of huge proportion. May sound like “My Girl” (Gorson/Jr.’s-Peters). Flip: no info. available.

CASPER (Sunflower 117)
All Day, All Night (Marianne) (3:35) (Blackwood, BMI—T. Gilkeyson, F. Dreh, F. Miller) Not quite the stuff of a calypso revival, but a strong one to chart the happy sound again. Flip: “Sing A Song” (2:30) (Dehr, F. Miller)

SLUDGE HAMMER (RCA 74-6032)

MIKE SETTLE (Uni 55399)
Saturday Only (3:20) (TRO-Hollis Hill, BMI—M. Settle)
Not what the label was expected to emerge in myriads of pop folk act has a solo bid for success here. A lovely self-penned ballad. Flip: “The Night Of Your Life” (2:42) (Pence nurse, BMI—M. Settle)

Cash Box — November 27, 1971

www.americanradiohistory.com
Elton's new single is 'LEVON'

Produced by Gus Dudgeon
Representation by Dick James Music Ltd.
NEW YORK — Johnny Marks, via his St. Nicholas Music Inc., will once again be working on his four Christmas standards: Rudolph The Red-Nosed Reindeer—celebrating its 22nd birthday, I Heard The Bells On Christmas Day, Rockin' Around The Christmas Tree and A Holly Jolly Christmas. The Rudolph TV'er with Burl Ives and score by Marks will have its eighth annual showing on Monday evening, Dec. 14, 9:00-11:00 NBC. The soundtrack album will again be promoted by Decca.

Since 1949, Rudolph has sold over 95 million records. 64 million in America, 31 million abroad—and over five million copies of sheet music. It was first recorded in 1949 by Gene Autry. His record sold over 7,000,000 and it is the all-time best seller of Columbia Records. There have been more than 400 records of the song and it has been published in 15 different arrangements, which have sold over eight million copies.

I Heard The Bells On Christmas Day was first recorded by Bing Crosby on Decca Records in 1956, followed by 30 other artists, including Harry Belafonte, Frank Sinatra, Al Marte, Lawrence Welk, Eddy Arnold etc. Over 4 million copies have been sold thus far. Rockin' Around The Christmas Tree became a top hit in 1960 as recorded by Brenda Lee for Decca and is now a perennial international hit with many new records each year. This year new records are by David Cassidy with the Partridge Family on Bell and Lynn Anderson on Columbia. A Holly Jolly Christmas was a hit for Burl Ives on Decca in 1963 and has become another annual repeater. It's one of the songs in the score of the Rudolph show.

**Stax Promo On Leaders Single**

MEMPHIS — A full-scale promo campaign has been launched by Stax Records in support of the first single on the Volt label by the Leaders. The group, based in Washington, D.C., is produced by Myron Marquis and Bert Keys' Make Music Productions. The single was introduced at this time according to Stax exec vice president Al Bell, because of the positive national response to the holiday season, of the show.

"How Do You Move A Mountain" written by Myron March and produced by Her and Bert Keys is an inspirational ballad dealing with the people's inability to communicate because of mountains of pride built between them.

March and Keys have scheduled recording dates for a recording that will complete an album for release right after Christmas.

In addition to the Stax staff of field men, indie prom rep in several areas, the group has continued to secure radio exposure and the company has worked with producer Ed Hoffman Associates for special project publicity representation.

**Rod Stewart Sets Fall Tour**

CHICAGO — Rod Stewart, who recently received a platinum record album from Mercury Records for sales exceeding 1,000,000 of his album "Every Picture Tells A Story" will embark on a fall tour this week (22). Although this is Stewart's third American tour of 1971, it's the first since "Every Picture Tells A Story" and the single "Maggie May" hit the number one spot in the U.S. and Canada.

Schedule and auditoriums: Kiel Auditorium, St. Louis (23); Memorial Auditorium, Canton (Ohio) (24); Madison Square Garden, New York (26); Sports Arena, San Diego (27); Civic Auditorium, Tucson (29); Swing Auditorium, San Bernardino (30); Center Arena, Seattle (Dec. 1); P&F Coliseum, B.C. (2); Veterans Memorial Auditorium, Des Moines, Iowa (4); Civic Auditorium, Omaha (5); War Memorial, Syracuse (4); Bobo Hall, Detroit (5); Maple Leaf Gardens, Toronto (9); Civic Auditorium, Milwaukee (12); Veterans Memorial, Des Moines, Iowa (16); Mary College, Williamsburg, Va. (14); University of Virginia, Charlottesville (15); Memorial Auditorium, Buffalo (16); International Amphitheater, Chicago (17).

**6 Archives Via Polydor**

NEW YORK — Polydor Inc. has announced the release of six new Archive albums.

The six new Archive releases include:

- Five Spiritual Cantatas of Buxtehude, classic vocal works by this Renaissance master, featuring Edith Mathis, soprano, and others with the Schola Cantorum Basiliensis playing the original instruments of the period.
- Charles Mackerras conducting the English Chamber Orchestra in Three Symphonies of Michael Haydn including the Symphony in D Minor, Symphony in G Major (with Mozart's Introduction, K. 444), and the Symphonies in D Major (Turkish Suite for Violinists' Zaite).
- The Violin Works of J. S. Bach played by Eduard Melkus and Spiros Bantos, with the Capella Academica Vienna (playing the original instruments conducted by Michaela Fischer). The program includes Bach's Concerto for Violins, the Concerto No. 1 in A Minor and the No. 2 in E Major.
- In a continuing series of Bach recordings, Archive also offers Piano Duets by C. P. E. Bach, the Concerto in F Major for 2 Pianos, Sonatas in D Minor, and the Sonate in D Major for 2 Pianos. Ingebo and Reimer Kuechler are the soloists, with Capella Academica Vienna conducted by Eduard Melkus.
- Oboe Music of Handel is featured on another Archive release. Alfred Souz is featured soloist, with the Schola Cantorum Basiliensis conducted by Hans-Martin Linde.

**Charles Inks With Queen**

HOLLYWOOD — Ray Charles has been signed by Queen Booking Corporation for exclusive agency representation in all fields. The firm also handles Sammy Davis, Jr. and Aretha Franklin.

**UA Inks Razmataz**

HOLLYWOOD — United Artists Records has announced the signing of a group called Razmataz to an exclusive recording contract. Razmataz is produced by Reid Whelan, who has had a string of successful singles and albums for Columbia, Epic, Buddah and UA Records as both a writer and producer.

Razmataz is a Woodstock-based act consisting of three members, Peter Young, Richard Morton, and "Mune" Blackburn, who write their own material. Morton and Blackburn are from England; Young is an American. Razmataz will be an LP tentatively scheduled for Feb. release.

**Ben Blaine Liquor Store**

NEW YORK — Ben Blaine, formerly associated with Jubilee Records, has opened Marjory Liquor Store at 54 W. 31 St. in New York. Telephone is: (212) OR-6200/6249.
Livingston Taylor

CAPRICORN
SD 863

Get Out Of Bed
May I Stay Around
Open Up Your Eyes
Gentleman
Easy Prey
Be That Way
Truck Driving Man
Mom, Dad
On Broadway
Caroline
I Just Can't Be
Lonesome No More

On Capricorn Records & Ampex Tapes
An Atlantic Custom Label
NEW YORK—BLACK SABBATH IS COMING INTO THE LIGHT

It's late evening's antics at the Academy Of Music located conveniently on the topmost edge of New York's East Village. The audience is still. Nothing could move them. It's useless. Bill Ward gives a vicious kick and sends one of his drums sailing into the orchestra. A few people rustle in that direction. Ozzy Osbourne exhorts the people to clap, to dance, to stir. There is a half-hearted response but it's no good. Ozzy curses, isn't it a pity? Black Sabbath has been playing one of their best sets ever. They're attacking their songs; they're whirling about in the frenzy of their own music. But it's a dead house.

A crowd of down freaks in the middle of the night doesn't always have the energy to show their appreciation of Black Sabbath. As for the group itself, despite some momentary annoyance, they soon accept matters for what they are. Ozzy is philosophical about gigs like this. "When we play we just try to get off," he explains. "If we can get the audience off then I think even better 'cause then we get a good thing working back and forth between us and that makes us all play better. But sometimes it doesn't happen..." He shrugs.

Before Sabbath got to their current position in the pop field, they played their share of houses which were a whole lot colder and less athletic than the Academy audience. The boys hail from the back streets of Birmingham and they paid their dues by running the gamut of hard nosed British clubs. In fact, one time they were appearing at a tiny room in Scotland and the villagers pelted them with heated coins in an effort to get them to turn down their volume.

"They even sent up a note y'know?" recalls Osbourne. "They can laugh at it now. "It read: 'turn down or else' and below it was a huge bloodstain.'"

"We turned up," interjects "Geezer" Butler, the bass player, "After all, we're only in it for the volume."

For fellows with such simple motivation, Black Sabbath has done quite nicely. They are one of the very few supergroups to emerge during the past two years that was not formed as an offspring of an already successful group. And they did it in the face of some really adverse criticism from some 'serious' writers didn't feel that we needed a band that was—to use the initial promo phrase—"louder than Led Zeppelin."

But Sabbath endured and they have even begun to change around some of those very heads that condemned them at the outset. Their concerts are still stuck to by hordes of teenyboppers but recently an older, presumably more mature audience has started showing up. One producer friend of ours admitted that his kid sister turned him on to Sabbath and now he's become a stone freak fan.

The group has also changed. Their early music wasn't exactly distinguished by sophisticated lyrics and instrumental complications. It was basic rock and took direct aim on the brainpan. Witches and devils, sorcerers and wizards flitted in and out of their songs and an almost oppressive feeling of evil came to roost on their shoulders. But their third album, "Master Of Reality," proved that the boys were thinking on their feet. A certain cautious optimism found its way into their material, dispelling some of the doom and despair which had

HOLLYWOOD—DEDICATED TO THE LISTENERS

Paul Williams, composer-lyricist extraordinaire, after four years' association with A&M ("it's like home to me"), was honored last week by the release of his first album for the label—an album that's going to get some pretty heavy promotion in the months to come. It also represents a considerable effort on A&M's part to show what they can do when they really want to create a "package," complete with 16-page folio containing lyrics.

Appropriately titled "Just An Old Fashioned Love Song"—that is, drawing its title from the Three Dog Night single now bounding up the Top 100 chart—the album has 11 tracks: seven Paul Williams tunes, three written by Roger Nichols, and one Graham Nash entry. ("It's meant to be a very laid back," said Paul, "very intimate in feeling, something you'd take home and listen to with your lady.") Tommy Scott did most of the charts and plays sax; Russ Kunkle is on drums and Lee Sklar on bass (both of whom have backed James Taylor); Craig Doerge is the pianist, Michael Otley the organist, and David Spinozza, who played on McCartney's RAM, the guitarist. Michael Jackson produced.

"I didn't want to make the usual kind of writer-sings-his-hits," confided the writer. "But I do want to reach people on a level that rarely gets reached by most commercial music. And it's an album I've wanted to make, so it's more personal than anything I've done before. I'd like to think it will appeal to the kind of people who made Carol King's 'Tapestry' such a hit. I hope they put me right next to her on their shelves."

To encourage these and other buyers, Paul went on to the Johnny Carson Show last Friday night, will be doing the Frost Show sometime next month—while A&M mounts a concentrated campaign. In January he will do a 15-city tour. "It hasn't been set, but I'll go into any club I can get into. And I want to meet people. After all, this is a people business, and it's important to get to know everybody out there, what they're thinking, what they like and don't like, how they take their coffee."

Basically, Paul's intentions with this album are best expressed by the legend printed on the jacket: "There are those who listen, and those who wait to talk. This album is dedicated to the listeners."

Black Sabbath
Allan Thomas
Paul Williams

Even if he wasn't an excellent performer, Daybreak Records' Larry Groce would be an interviewer's dream—his is not the usual showbiz success story. Larry, you see, was a major recording star before he ever heard of the RCA-distributed label. Never heard of him, right? That's because you don't go to the right record stores. Larry's album, "Peace and Joy and Power," has sold in the hundreds of thousands and is still selling "forty or fifty a day, all around the

(Cont'd on p. 41)
ATTENTION
RECORD & TAPE DEALERS

There is a new law AGAINST "PIRATED" RECORDINGS

You should be aware of its provisions.

On October 15, 1971, President Nixon signed into law an amendment to the copyright statute which provides stringent penalties for the manufacture and sale of bootleg tapes and recordings.

Anyone who now infringes copyright in musical compositions by duplicating, selling, or aiding and abetting the sale of unauthorized recordings or tapes may be liable to the following:

I IN A CRIMINAL ACTION:
* Imprisonment up to one year
* Or a fine of not less than $100 nor more than $1,000
* Or both in the discretion of the court,

AND

II IN A CIVIL ACTION:
* To pay such damages as the copyright proprietor may have suffered because of the infringement
* And all profits which the infringer has made from such infringement
* Or in lieu of actual damages and profits, such damages as shall appear to the court to be just but not less than $250 nor more than $5,000 for each infringement.

There is, however, no limitation on the amount of damages which may be assessed against a willful infringer.
Sergio Mendes: Latin Music Is Cyclic In U.S.

NEW YORK—The phenomenal success of Santana points to the cyclical nature of the popularity of Latin music in the United States. Stories about the singer's adventures throughout the world, according to A&M recording artist Sergio Mendes, leader of the newly-renamed Brasil '77.

When he first put together his group (which was later to be known as Brasil '66) in 1965, bova nova had already peaked and was on the downslope in the U.S. However, it left behind a considerable after-effect, one that Mendes was able to use to his advantage. After a tour with Herb Alpert's Tijuana Brass (whose music is itself a Latin derivative of mariachi music from Mexico), Mendes' group was able to succeed without the benefit of any Latin trend. Now that a new resurgence in American-Latin seems to be at hand, Sergio has renamed his group Brasil '77, "so that we could be ahead, instead of lagging behind." Despite the new moniker, his group (whose new A&M LP is "Pais Tropical") features the same personnel as their earlier "Stillness" LP under the earlier banner.

Bachrach Cited

According to Mendes, South American and Spanish folk forms (themselves derived to a great extent from African traditions) continue to exert an influence in the work of composers and musicians throughout the world, regardless of the cycle of popularity of the music itself. He cites Bacharach as just one talented artist who has drawn much from Latin influences. The similarity appears to be a two-way street: Mendes himself was greatly influenced by Bacharach.

Survival Concert

NEW YORK—Closert Enterprise Promotion, in conjunction with Famous Music Corp., will present "The Survival of St. Joan" featuring Smoke Rise, in concert for the first time, Dec. 10 and 11 at Bark Center Auditorium in Charlotte, North Carolina. "St. Joan" is a free form adaptation of the legend of the Joan of Arc depicting the experiences and frustrations of the trial while awaiting further commands from above.

Famous Music Corp. will back up the show with entertainment, posters and record store displays.

For further information, contact Closert Enterprise Promotion Box 1257, Charlotte, N.C. Phone 704-537-8515.

Kevin Lindsay To Scepter

NEW YORK—Kevin Lindsay, one of the original cast members of "The Me Nobody Knows", will have its initial release on Scepter Records the first week in Dec. Steve Metz and David Lipton of Victorie Productions, Inc. and Norman Bergen produced the record entitled "Sing Children Sing (Songs of Peace and Love)", This is not the Leslie Duncan song. Lindsay will be appearing on the NBC show, "Take A Giant Step", on Dec. 4.

Lonesome Picker Turns To Flicks

NEW YORK — Warner Brothers re-proprietor John Stewart is at work on a massive motion picture project which will, when completed, bring his music the popular component which is often sought by singer-songwriters, especially since the death of the rock-and-roll popula

Sergio Mendes

Chet Baker and other American jazz figures in his early years when he led an instrumental trio in his native Brazil. While "super-ethnic" music will never have a prolonged mass appeal, Mendes feels that Brazilianized and Latinized strands will continue to be seen in the fabric of American and European musical tradition.

www.americanradiohistory.com
Marilyn Wilson and Diane Rovell

"Now That Everything's Been Said"
#50848
a new single.

Produced by Brian Wilson & David Sandler
**Additions To Radio Playlists — Primary Markets**

A broad view of the titles many of radio’s key Top 40 stations added to their “Playlists” last week.

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**WABC—NEW YORK**
Geo. Perry—Phil Spector—Temperatures—Ronnie
Staple Singers—Sussex

**WLS—CHICAGO**
Donnie Elbert—Respect Yourself—Stax
WABC—NEW YORK
Sunshine—Jonathan Edwards—Capricorn

**WKBW—BUFFALO**
Sherry—Donny Osmond—MGM

**WQM—MAMIA**
Frank—Respect Yourself—Stax

**WTIX—NEW ORLEANS**
Fred—Respect Yourself—Stax

**KOKO—ST. LOUIS**
Bill—You're Losing Your Mind—Atlantic

**KJRS—SEATTLE**
Donny Osmond—MGM

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**THE BIG THREE**

1. American Pie—Don McLean—U.A.
2. Hey Big Brother—Rare Earth—Rare Earth
3. Hey Girl—Donny Osmond—MGM

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**WOKY—MILWAUKEE**
Don’t—Ray Connors—Bell
Hey Girl—Donny Osmond—MGM

**KJH—HOLLYWOOD**
Scorpio—Dennis Coffey—Sussex

**KYA—SAN FRANCISCO**
Truckin’—Grateful Dead—W.B.
Scorpio—D. Coffee—Sussex

**KFRG—SAN FRANCISCO**
One Monkey—Honey Cone—Hot Wax
George Jackson—B. Dylan—Col.

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**曈KNO—FRESNO**
Ain’t Nothing Hidin’—B.D. King—ABC

**KNDY—SACRAMENTO**
Sour Soul—Guest Who—RCA

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**WHB—KANSAS CITY**
Hey Girl—Donny Osmond—MGM

**WBG—PHILADELPHIA**
It’s Time To Teach—New Seekers—Elektra
Supertar—Temperatures—Gordy

**KQV—PITTSBURGH**
Respect Yourself—Stax

**WAYS—CHARLOTTE**
Quicksilver Messenger Service—Emitt—Atlantic

**WKNR—DETROIT**
George Jackson—B. Dylan—Columbia

**WIFA—CLEVELAND**
Behind Blue Eyes—Who—Decca

**WCAI—ATLANTA**
Can I Get A Witness—Lee Michaels & A M

**WMEX—BOSTON**
Really Wanted My Lovin’—Donny Osmond—MGM

**WCAC—WASHINGOTH, D.C.**
Kathy—Sunday Morning—Capital

**WWMF—BALTIMORE**
Summer of ’42—Paul Revere & the Raiders—Atlantic

**WGO—COLUMBUS**
Feel—Ohio Express—Atlantic

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**Coke Won’t Sue Metro.**

NEW YORK—Metromedia Records, first to release the Coca-Cola commercialized single, “I’d Like To Teach The World To Sing,” by the Hillside Singers, has announced that there is absolutely no legal action planned by the Coca-Cola Company against Metromedia Records as had been rumored.

Metromedia reports over 250,000 copies sold to date on the Nov. 1 release.

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**Ohio Express Back On Track**

COLUMBUS, OHIO—After a brief hiatus, the Ohio Express is back on the track. Newly managed by Columbus-based Summit Enterprises, the group is touting the success of their single, "Love." A new single and album are also expected shortly.

The group consists of original members Dean Kasran (bass, vocal), Doug Grasse (lead guitar, vocal), Tim Corwin (drums, vocal) plus new members Bill Hathaway (vocal, guitar), Fred Lasars (organ, piano, sax, percussion, vocal).
NOV’S NEWS FROM WARNER / REPRISE

Alice Cooper - New from a group that knows how to harness power of shock. Alice and his band lay down a mean breed of music that topped by an even meaner breed of style. "Ain't She Sweet?" - Original, Warner Bros.

Aurie Styvers - Sensitive, sweet, a welcome new voice and in a time of too few worthy visions. As an American living in London, she was discovered by Tyne Tammany, the gentleman who brought the Kinks and the Rolling Stones to Warner Bros. "Red, White, and Blue" - Original, Warner Bros.

Kindred - An impressive debut by the Los Angeles sextet for the affinity of their fans. The material is original, the group's three-part vocal harmonies and energetic accompaniment have been honed to a smooth perfection by producer Chuck Negron, of Three Dog Night. "The Sesame Street 2" - Original, Warner Bros.

This month's Desiderata by Les Crane. "Desiderata" is developing into one of the year's biggest and best-loved hits in its modern musical narrative interpretation by Les Crane. It's accompanied by selections from Henry David Thoreau, an American Indian poem and other inspired pieces in this perfect gift album.

Red, Wilder, Blue - Dion - One of the most exciting rock performances of the year, this album is filled with songs that reveal a strength and versatility so amazing that it is hard to believe the voices are all housed in one throat. "Come Back Again" - Original, Warner Bros.

The Youngbloods - Their only studio album in more than two years. It's a collection of moving originals and timely revivals of rock and roll classics, featuring the indisputable voice of Jesse Colin Young and the potent instrumental blend of Banana Joe Bauer and Michael Kane. "Stonedown" - Original, Warner Bros.

The Yellowjackets - Their only studio album in more than two years. It's a collection of moving originals and timely revivals of rock and roll classics, featuring the indisputable voice of Jesse Colin Young and the potent instrumental blend of Banana Joe Bauer and Michael Kane. "Stonedown" - Original, Warner Bros.


NOV’S NEW WARNER/REPRISE ALBUMS ARE ALSO AVAILABLE ON AMPLEX-DISTRIBUTED WARNER/REPRISE TAPES.
Specialty New Look
HOLLYWOOD—Specialty Records, heretofore an exclusively R&B and Gospel label, is broadening its horizons to include Top 40, Country, and MOR. The move is signaled by the signing of Paul Stoop, Denny King, and Kicenski (the last-named described as a “two-man, one-girl country-fold/MOR group”).

Stoop’s first single for the label is getting divided play, “Daydream” from some of the country’s leading Top 40 and MOR stations, and “French Indian Hills” on C&W outlets. New product by King and Kicenski will be ready soon after the first of the year, as will a new Specialty logo.

We do it all.
Everything in custom record pressing and tape duplicating - 7", 10", 12" records - 4 and 8-track cartridges - reel-to-reel tapes - and cassettes Complete studio and mastering facilities. And we’ll fabricate and print your jackets, labels, sleeves and boxes too. Coast-to-coast plants to serve you — fast, economical service.

One call does it all (212) 581-5641

Elbert Signs Aco Pact
NEW YORK — Hugo & Luigi, vice presidents and chief operating officers of Aco Records announced this week the signing of Donnie Elbert to an exclusive recording contract as both artist and producer. Donnie Elbert is currently riding high on pop and R&B charts with his single, “Where Did Our Love Go?” The song was recorded in England and released in the states on the All-Platinum label. Elbert has purchased this past recordings, and will continue to both produce and sing under his Aco contract.

Aco is set for a major promotion buildup for the single, “Where Did Our Love Go,” the label wants to present him as an artist capable of both singles and albums.

Hatfield To WB
BURLINGTON—Richard Perry has signed Bobby Hatfield to Warner Bros. Records for independent production. Hatfield, formerly half of the Righteous Brothers has released for Monogram, Apple and Verve. He has already completed several sessions with Perry and will continue recording with the producer in London this week.

Signing is Perry’s first independent deal with Warner Bros. Since February, two years ago. While in London, Perry will also conduct sessions for Fanny, and R.C.A.’s Harry Nilsson.

Kellaway Active
HOLLYWOOD — Roger Kellaway, A&M recording artist, has been assigned and completed a series of projects.

He has been commissioned by Ernest Fleischman, manager of the Los Angeles Philharmonic, to compose an original piece for tuba and symphony orchestra to be performed by Roger Bobo and the Philharmonic Orchestra.

He has also arranged and conducted both sides of “I Came From The Days,” new Atlantic single from the successful CBS television series. "Steauard Adams is sang is performed by Carol O’Connor and Jean Stapleton. Kellaway piano solos on his “Family” closing theme on the side.

In addition to these two major projects, he recently completed arrangements and conducting “Gather Me,” Melani’s first album on Neighborhood Records; arranged and conducted with the Paul Butterfield’s latest single for Buddah Records, “Have Woman, Have Child;” and has conducted five tunes for “The Gary Puckett Album” on Columbia Records.

Puckett Rep
NEW YORK—Gary Puckett and the Union Boys has since Fanny, two years ago. While in London, Perry will also conduct sessions for Fanny, and R.C.A.’s Harry Nilsson.

WKBW—MONTGOMERY
Where Did Our Love Go—Donny Elbert—All Platinum
A Natural Man—Lou Rawls—MGM
Rock Steady—Arthel Franklin—Atlantic
Goodbye—Bobby Russell—U.A.
Hey Girl—Donny Osmond—MGM

WPRO—PROVIDENCE
I’d Like To Teach—Hillside Singers—Metromedia

WDIC—HARTFORD
Nothing To Hide—Tommy James—Route

Respect Yourself—Staple Singers—Stax

A Natural Man—Lou Rawls—Atlantic

WLAV—GRAND RAPIDS
Nothing Comes Easy—11th Hour

One Man Like A Lady—Dutch Bell
Sunshine—Jonathan Edwards—Capricorn

WJWE—ERIE
I Know I’m Losing—Rod Stewart—Mercury

Brand New Key—Meline—Neighborhood

Goodbye—Bobby Russell—U.A.

Aretha—Dionne Warwick—Scepter

WMB—MARION
She’s A Woman—Tina Turner—MGM

Reach Out—Mary Wells—Tamla

WQCC—KNOXVILLE
I’m Losing You—Sonny & Cher—Kapp

You Don’t Have To—Donny Osmond—MGM

WQON—NASHVILLE
I’m Losing You—Sonny & Cher—Kapp

Where Did Our Love Go—Donny Osmond—MGM

Enforcement
Looking Out—Dionne Warwick—Scepter

Steady—Aretha Franklin—Atlantic

WEZQ—BIRMINGHAM
Rock Steady—Aretha Franklin—Atlantic

Sunshine—Jonathan Edwards—Capricorn

WIF—INDIANAPOLIS
Nothing To Hide—Tommy James—Route

Brand New Key—Meline—Neighborhood

Hey Girl—Donny Osmond—MGM

Aretha—Dionne Warwick—Scepter

WBDQ—ATLANTA
All I Ever Need—Sonny & Cher—Kapp

Never Losing—Rock—RCA

WWLP—SPRINGFIELD
Yeah Yeah Yeah—Mary Wells—Tamla

All I Ever Need—Sonny & Cher—Kapp

WRCZ—MINNEAPOLIS
Shake—Chuck Berry—Chess

All Platinum—Staple Singers—Stax

WGB—NEW ORLEANS
I’m Losing You—Sonny & Cher—Kapp

Where Did Our Love Go—Donny Osmond—MGM

All Platinum—Staple Singers—Stax

WJZL—CHICAGO
I Know I’m Losing—Rod Stewart—Mercury

Brand New Key—Meline—Neighborhood

Goodbye—Bobby Russell—U.A.

Aretha—Dionne Warwick—Scepter

WJU—ALBUQUERQUE
So Many Times—Mary Wells—Tamla

Oh Boy—Bob B. & Sue—Reprise

WJAI—ST. LOUIS
I’m Losing You—Sonny & Cher—Kapp

Where Did Our Love Go—Donny Osmond—MGM

All Platinum—Staple Singers—Stax

WJMN—MINNEAPOLIS
I Know I’m Losing—Rod Stewart—Mercury

Brand New Key—Meline—Neighborhood

Goodbye—Bobby Russell—U.A.

Aretha—Dionne Warwick—Scepter

WOF—ORLANDO
Mandolin Wind—Rod Stewart—Mercury

Long Ago Tomorrow—B.J. Thomas

Feel Like—a Grand Ole Opry Capital

Preety As You Feel—Jazzair—Feast

WJW—CINCINNATI
I’d Like To Teach—Hillside Singers—MGM

WJZ—BOSTON
Nothing To Hide—Tommy James—Route

Respect Yourself—Staple Singers—Stax

A Natural Man—Lou Rawls—Atlantic

WLAV—GRAND RAPIDS
I Know I’m Losing—Rod Stewart—Mercury

Brand New Key—Meline—Neighborhood

Goodbye—Bobby Russell—U.A.

Aretha—Dionne Warwick—Scepter

WJAI—ST. LOUIS
I Know I’m Losing—Rod Stewart—Mercury

Brand New Key—Meline—Neighborhood

Goodbye—Bobby Russell—U.A.

Aretha—Dionne Warwick—Scepter

WJZ—BOSTON
Nothing To Hide—Tommy James—Route

Respect Yourself—Staple Singers—Stax

A Natural Man—Lou Rawls—Atlantic
BROKE IN CLEVELAND
and now BIG IN WASHINGTON, BALTIMORE and
spreading like a rash!

S.O.U.L.

SOUNDS OF UNITY and LOVE

A brand new group with real
soul and a touch of Jazz. Great
musicianship and solid vocals
make it a real winner . . . . and
their new album is even better
(Available in January)

NO. 39 ON RECORD WORLD'S
R & B TOP 50 ALBUM CHART

A HIT "FRISCO BAY" by NAVAJO

. . . One of the most refreshing debut discs to come
along in weeks, Navajo has lively up thing here
that sounds like a chart natural for top 40 to latch onto

MUSICOR 1449

ALL TRADES PICK "YELLOWSTONE" BY COTTONMOUTH

Commercial production much top 40 appeal — BILLBOARD
Top Single — VARIETY
Hit Potential — RECORD WORLD
Fine First Release — Newcomer Pick — CASH BOX

MUSICOR 1448

COMING NEXT WEEK
BRAND NEW HIT ALBUM

FIRST IN THE HEARTS OF COUNTRY
MUSIC LOVERS

GEORGE JONES

FEATURING HIS SMASH CHART SINGLE
"RIGHT WON'T TOUCH A HAND"

MUSICOR MS 3208
The first two artists that Bearsville delivered to the world were Jesse Winchester and Todd Rundgren.

This month Bearsville makes two more deliveries.

Produced by Michael Friedman. 
Produced by Phil Ramone and Peter Yarrow.

Bearsville is a company/community founded by Albert Grossman, located in Woodstock, N.Y. In addition to excellent recording facilities, Bearsville provides its growing family of artists with living quarters, a converted barn for live performances, and a very fine restaurant. Look to Bearsville for more outstanding and well-fed new artists.

BEARSVILLE, A COMPANY/COMMUNITY. NOW DISTRIBUTED BY WARNER BROS. RECORDS.
CLAUSE FRANCOIS
original creator, composer and publisher of
MY WAY
is happy to present
DO I LOVE YOU
PAUL ANKA'S new single (Buddah 252)
MY BOY
RICHARD HARRIS new single (Dunhill 4293)

ORIGINAL PUBLISHERS
(manager Nicole Damy)

ISABELLE MUSIQUE/ JEUNE MUSIQUE
122, BOULEVARD EXELMANS, PARIS 16, FRANCE
PHONE: 525.20.73
Daybreak Plans New LP Release

HOLLYWOOD—Following up its first five albums released in October, Daybreak Records plans a monthly release of product as of January, it was confirmed by Daybreak president Sonny Burke.

Recording sessions are already under way with Les Brown & His New Band/Orchestra & Chorus of Renowned, Dennis Guy, Bing Crosby, Manfred Fest, Larry Groce and Frank Sinatra Jr.

A special release has been made for the Oakland-San Francisco market as a test prior to national distro featuring Oakland Raiders quarterback George Blanda singing “It’s Never Too Late.” Daybreak, marketed in the U.S. and Canada by RCA, projects a minimum of 16 LPs for its first year.

Summit Named Althia Dist.

NEW YORK—Vito Samela vice president and general manager of Althia Records, has announced the appointment of Summit Distributing, Chicago, as rep for the Althia line for the Illinois, Wisconsin, Indiana, Iowa, Kentucky, and part of Ohio area.

In addition, International Reecatope, Melpeth, N.Y. and Music Makers, Boston cover the New Jersey to Maine area.

Samela has also announced a saturated coverage of college and commercial radio stations in the 15 state area as well as indie promo men to supplement the efforts of the distributor promotion personnel.

Mel Albert Father of Empire State Record Dist.

NEW YORK—Mel Albert of Empire State Record Dist. and his wife, Shann, are the parents of a girl, Julia Elizabeth, born here at Lenox Hill Hosp., Nov. 10.

Vital Statistics

101. DONT PULL YOUR LOVE (Funkman, Butler, Broth & Peaco—BMI) 32. Sets & Dave—Atlantic—2939
102. AFTER ALL THIS TIME (Screen Gems/Columbia—BMI) 33. Jerry Dayley—Rolling Stone 60520
103. TELL MAMA (Kinks—ASCAP) 34. Brian & Dave—Parrot 40066
104. PAIN (Bridgeport—BMI) 35. Ohio Players—Westbound 188
106. MOVIN’ ON PART II (Numark—ASCAP) 38. Bucklewhead—London 106
108. CHILD OF GOD 40. Millie Jackson—Spring 419
109. DONT TURN AROUND 41. RCA
110. KEEP ON KEEPING ON 42. R. F. Porter—Lizard 1010
111. THE LOVE YOU LEFT BEHIND (Brown—BMI) 43. Sy Johnson—No 2201

112. TO YOU WITH LOVE 44. Moments—Starg 5033
113. I’M GONNA BE A COUNTRY GIRL AGAIN 45. (Opus Boy—BMI) 46. Rayna Marie—Vanguard 35143
114. NUMBER WONDERFUL (Pocket Full Of Tunes/Saturday/Flying—BMI) 47. Rock & Roll—Flowers—Wheel 282
115. ROSES AND THORNS 48. (Capitol—BMI) 49. Jeanette C. Riley—Plantation 78
116. IF IT’S ALL RIGHT WITH YOU 50. (Blue Gold—BMI) 51. Linda Larrabee—Glass—Rag 588
117. LOST SON 52. Frigjy Pink—Parrot 360
118. LOOK WHAT WE’VE DONE TO LOVE 53. (Columbia—BMI) 54. Glass House—Liverpool 9097
119. DANNY IS A MIRROR TO ME 55. (Columbia—BMI) 56. Glass House—Liverpool 9097
120. HELP ME MAKE IT THROUGH THE NIGHT (Columbia—BMI) 57. Glass House—Liverpool 45436
121. HOW CAN I PRETEND 58. Continental 4—Joy Walking 30533

FROM ATLANTA WITH LOVE—The Lowery Group

Atlanta’s JOE SOUTH was taken in a hit. "I KNEW YOU WHEN"

IF WE ONLY HAVE LOVE 60. JOHNNY MATHIS Columbia

TURN YOUR RADIO ON 61. Ray Stevens Hill & Range

RAT STEVENS Affiliated Music

YOU GAVE ME A MOUNTAIN 62. Billy Walker MGM

BILLY WALKER Moma Music

CHAINS DON’T HAVE LOVE 63. Ed. Broadway Hill & Range

Les Brown & His New MGM

Band/Musicians & Chorus of Renowned, Dennis Guy, Bing Crosby, Manfred Fest, Larry Groce, and Frank Sinatra Jr.

WILLIAM L. RICHARDSON records the signature sessions with the remote truck.

Stell Yurke, not seen, was engineer. Ellman’s album is expected out in January.

ELLEN STARTS LP AT BITTER END—Polydor’s Ellen McIlwaine was recorded by the Record Plant during her recent stay at N.Y.’s Bitter End. Ellen is seen here with Peter Siegel (b.), producers of the sessions and Tom Fly (c.), director of the remote truck. Stell Yurke, not seen, was engineer. Ellen’s album is expected out in January.

GLORIA’S BACK—President of Mercury Records Irwin Steinberg and singer Gloria Lynne resume during the signing session bringing Gloria Lynne back into the Mercury fold. The singer formerly waxed on the now inactivated Mercury sublabel, Fontana, a few years ago.

Cash Box — November 27, 1971
"Take me away from all this!"
"Why don't you do like a lotta folks. Head out for the Ozone."
"The Ozarks! You're not serious!"
"The Ozone, where nothin's serious."
"Who's at the Ozone?"
"Commander Cody and his Lost Planet Airmen."

"They sound pretty spaced out."
"Yeah, they like to take it real slow. Get mellow... A lot of wine... All the things that make you warm inside."
"I want something pure."
"It is. The Ozone's about the only pure place left. It'd be good for your head."
"I could dig it."
"Yeah, you could."

The Album: “Lost In The Ozone” PAS-6017  PAA-6017  PAC-6017
The Single: “Lost In The Ozone” b/w “Midnight Shift” PAA-0130
BOB DYLAN'S GREATEST HITS VOL. II—Columbia KG 31120

Although this two disk set is studded with some of Bob Dylan's most memorable hits, the real focus of attention has got to be on side four which contains five songs never recorded by him before. They are "Tomorrow Is A Long Time," "When I Paint My Masterpiece," "I Shall Be Released," "You Ain't Goin' Nowhere" and "Down In The Flood" and all are every bit as good as we hoped. Among the sixteen oldies here; "Lay Lady Lay," "The Mighty Quinn," "If Not For You" and "All Along The Watchtower" will be among the year's biggest sellers.

ASYLUM CHOIR II—Leon Russell & Marc Benno—Shelter SW-8910

Every record made two and a half years ago should sound as alive as this joint effort by Leon Russell and Marc Benno. A nice air of informality runs through the ten tracks, best of which are "Tryin' To Stay Alive" and the sardonic "Down On The Base," "Hello, Little Friend," which Joe Cocker did so magnificently, is also featured and for sheer fun it's hard to outdistance "When You Wish Upon A Fag." Some intro pitter with Rita Coolidge does much to establish the relaxed atmosphere. This one could bust open to become a sizeable chart item.

ANNE MURRAY/GLEN CAMPBELL—Capitol SW-869

The "Snowbird" bird and the "Phoenix" feather have gotten together to make some music. It's really that simple—no tricks or gimmicks—just too fine singers getting into the likes of "United We Stand," "Canadian Sunnset," Hoyt Axton's "Ease Your Pain" and "Love Story" (the Randy Newman one). Hard to imagine anyone not finding this enjoyable and diverting—certainly fans of both artists will be more than pleased.

HUNKY DORY—David Bowie—RCA LSP-4623

Perhaps with this record David Bowie will get the widespread recognition which he has deserved for at least the past three years. He is an uncompromising composer possessing a completely original worldview. He approaches his songs with the curious air of detachment one might associate with a person uneartthing treasures. Yet he involves himself—sometimes to an astonishing degree. "Changes," "Oh You Pretty Things/Eight Line Poem," "Kooks" and "Queen Bitch" are four of the best, but not one song on this set is less than very exciting. Quite simply—one of the finest albums of this year.

BOZ SCAGGS & BAND—Columbia C30796

Boz Scaggs' style is derivative but highly developed. He blends B.B. King, Memphis and Sir Douglas Quintet roots into funny understatement. His arrangements have been influenced by the Motown sound, which points to good chances for a hit single from this LP. Percussive assistance from Santana's Chepoita Areas and Michael Carraballo add punch to "Flames Of Love," which also features background vocals by lovely Rita Coolidge and Dorothy Morrison. Boz's unique vocal phrasing highlights "Love Anyway," "Here To Stay" and "You're So Good." THE CHAMBERS BROTHERS' GREATEST HITS—Columbia C30871

When the time had come for the Chambers Brothers, they were there. "Time Has Come Today" was the signal that a new group with staying power was here. The band's greatest hits album features that tune, all eleven minutes of it, along with "I Can't Turn You Loose," "Love, Peace And Happiness," "People Get Ready" and five others. Should prove a strong contender for sales honors in R&B, underground and pop markets.

THE LOW SPARK OF HIGH HEEL BOYS—Traffic—Island SW-9306

This is indeed the new Traffic and it comes in a cover which resembles a cube. As with all of their music, one must listen carefully to pick up all the details which lie beneath the surface. Easily the highlight of the disk is the title track, a twelve minute piece which is as compelling as it is oblique. Right on its heels quality-wise is "Light Up Or Leave Me Alone," a bit of a plug done by Jimmy Page. Once again Stevie Winwood and associates have made a inventive and engrossing LP. It should be a high charter.

QUICKSILVER—Capitol SW-819

Before many groups with the so-called San Francisco sound came to be, Quicksilver was. And happily Quicksilver still is. As if we needed a reminder of just how tight and imaginative assemblyment of fellow these are. Whether they're serving up a "Fresh Air"-like "I Found Love," letting sounds cascade over the ears as in "Fire Brothers" or turning inward as in "Out Of My Mind," Quicksilver never fails to hold your interest—no mean feat when you stop to think about it. Should be a prominent charter before too long.

KALEIDOSCOPE—Nancy Wilson—Capitol ST-852

Nancy's new one is a beautiful potpourri spotlighting current material such as "Ain't No Sunshine," "As Long As We're Together" and the recent "I Got You Babe" to "Little Man" and "This Heat Grows On." It's also good to hear again "A Beautiful Story" and "Let It Be Me." An even dozen selections—more than enough to make this a contender for chart honors.

THE BEST OF SONNY & CHER—Atoe SD33-219

This is actually a repackaged but is of more than passing interest due to the recent success of the Sonny & Cher tv show. All of the really delightful pop hits of this duo can be found here, from "I Got You Babe" to "Little Man" and "Those Were The Days." It includes "I'll Be There," "-themed show which resembles "I'll Be Your Woman," Musical back-grounds by James Mack and Phil Wright are ever sensitive to the artist's moods. Album should be an immense favorite among members of the MOR audience.

NICE FEELIN'—Rita Coolidge—A&M SP3425

Any week that brings with it a new album release by Rita Coolidge is a good week. When the record is as flawless as "Nice Feelin'," well, what can you say? Stepping out into the studio spotlight where she belongs, Rita does right by the Dixie Mason song "Only You Know And I Know," as well as Neil Young's "Journey Thru The Past." Some really memorable moments on no-Dixie's "Most Likely You Go Your Way (And I'll Go Mine)," too. Helping out are Marc Benno and the Dixie Flyers and, on selected cuts, Al Kooper and Paco's Rusty Young. Dare we say predict that "Nice Feelin'" will give you just that.

STORIES—David Blue—Asylum SD 5052

Dedicated to the memory of "Jim Brown" (for whom there, he was using his given's "S. David Cohen") but still in his super-honest and super-personal sound. David Blue's songs are matched with his tunes which are quite rightly and definitely stories. FM audiences will dig into "House Of Changing Faces" and no doubt adopt a few of its choice lines in daily conversation—says things so well, you can't help repeating what you've heard. On his first LP for the label, he's joined by Russ Kunkel, Ry Cooder, Rita Coolidge and even Jack Niteche strings on a few cuts. Totally tasteful and totally Blue.

Cash Box — November 27, 1971
The new **WAR** album.

# UAS-5546.

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Now remember #UAS-5546.
New Certron Sales Chief 

ANAHEIM, CALIF.—The Board of Directors of the Certron Corp. (AMEX) has elected Ray Allen, vice president—sales, as president of Certron from Audio Magnetics Corp., where he was vice president—sales.

According to Edwin R. Garrison, Certron president, "it is a vital corporate addition in that it provides the company with the expertise needed to make major marketing changes. "Allen's experience in all phases of our industry, will enable Certron to move swiftly from our past concentration on OEM and private label products into mass merchandising—an area which holds the greatest potential for sales and growth," he added.

Before joining Audio Magnetics in 1965, Allen was regional manager of the RCA Corporation.

Pinkelka to Cartivision 

SAN JOSE, CAL.—Frank J. Pinkelka, has joined Cartivision Television Inc. as manager of information services, according to Charles D. Brown, vice-president of operations for the company. He will be responsible for supervising the company's data processing system, including programming and operations, directing Allen's joint electronic computer and tabulating equipment, and directing and evaluating studies of the economics of possible alternative methods of processing.

GRT Seminar for Tape Retailers Held 

SUNNYVALE, CALIF.—GRT Music Tapes recently staged a unique seminar that provided one of the first opportunities in prerecorded music history for the executives and staff of a key retailer, its distributor, and a major manufacturer to meet socially and discuss mutual problems. The seminar, which lasted one full day, included breakfast, a plant tour, lunch, and discussions by various executives, including GRT chairman Alan Bayley and a question and answer period. More than forty-five guests attended the event, held at the GRT plant.

The purpose of the meeting was to give the personnel of NMC Corporation, White Front Stores and GRT an opportunity to meet each other, discuss the tape industry and review GRT's tape manufacturing facilities. White Front is a retail chain and the largest user of records and tapes on the West Coast. Among the executives attending were Walt Terrell, NMC branch manager, and John Kay, manager of GRT's eighteen stores in the North-west, were Bob Von Feilit, Northern Division Director of Merchandising; Gene Bellen, District Manager and Carole Shaver, Buyer Herb Hershfield. GRT's national sales manager, pointed out what GRT "does in marketing" to establish a close working relationship between GRT, its distributor and retail. "With an attitude of total sell-through, GRT is continuously making market research studies at retail to benefit both the distributor and retail by utilizing marketing techniques for the best possible product exposure," Hershfield stated.

The plant tour was conducted by Chuck Duncan, division manager of GRT operations, who explained "GRT combines quality control procedures with the need to get product on the retail shelves while it's hot." The question and answer period was led by Ed Berson, western regional sales manager for GRT, and covered new product, display techniques and GRT and industry efforts to combat bootlegging.

Tapes for Tots Listed 

BOSTON—A special catalog listing recordings suited for children has just been issued by W. Schwann, Inc., publisher of the Schwann's Children's Catalog for 1971-72 which is revised to include the latest releases for the fall and Christmas season of 1971. For the first time 8-track cartridge and cassette tapes are listed, in addition to LP's. Retail price of the catalog is $3.50.

Listings include favorites of tiny tots, bed-time stories, fairy tales, educational, spoken word, poems and stories, folk-songs from many countries, adventure stories and many other categories. The recordings appeal to all groups from pre-schoolers to high school age.

"Record buyers don't want to be rushed. They want products found on super-market racks," said William Schwann, publisher, because the merchandise on the racks is of limited variety and sometimes of questionable quality. Companies have issued many hundreds of worthwhile recordings that lie available to the buying public—recordings primarily issued with educational purposes in mind. But little time or money is spent in letting people know about their children's recordings. We are delighted to publish the Schwann Record and provide information for discriminating parents and educators who are looking for the 1001 delights in children's recordings which are available at their record shops."

Christmas Picks 

ELVIS SINGS THE WONDERFUL WORLD OF CHRISTMAS—Elvis Presley—RCA LSP-4579

The King gets into the spirit of the yuletide season via an album of eleven year end specials. Familiar fare such as "Silver Bells," "Winter Wonderland," and "O Come All Ye Faithful" is joined by such items as "On A Snowy Christmas Night" and "If I Get Home On Christmas Day." The latest Country chart entries are heard on several cuts and, as a special bonus, there's a postcard sized greeting from Elvis.

A TIME TO BE JOLLY—Bing Crosby—Daybreak DR2006

Bing Crosby's version of "White Christmas" is a classic but his treatments of lesser known holiday songs are in the same great tradition. Thanks then to the new Daybreak label for giving us a chance to hear Bing on "Round and Round The Christmas Tree." "A Christmas Toast!" "When You Trim Your Christmas Tree." "Christmas Is Here After All" and a fresh sounding songs of Noel. Crosby and Christmas go together so this set will have genuine appeal.

Pop Best Bets 

LIFT EVERY VOICE AND SING—Max Roach—Atlantic SD 1587

If there could be said to be such a thing as a typical Max Roach album, this isn't it! Like all great artists, Max has an intangible which holds the music to new horizons—in this case the field of gospel music. Working with the J. C. White Singers, he takes traditional gospel fare like "Motherless Child" and "Were You There When They Crucified My Lord" and gives them added life. An interesting and fascinating work.

DANNY COX—Dunhill DS-50114

The first time you hear Danny Cox you know that you are in for something special. His is certainly not the ordinary voice—it's richer, for one thing—and his songs certainly stand out as compositions. On this, his third album, and first for Dunhill, we liked best "It's You" with its twinking piano and the Moody Blues stalwart "A Question Of Balance." Ten songs in all and every one worth a careful listen.

LAY IT ALL OUT—Barry Mann—New Design 230876

Barry Mann has already distinguished himself as a writer of hit songs. He takes some of those—notably "You've Lost That Lovin' Feelin'" "On Broadway" "Get Rhythm" "Right Down To It" and includes them on this LP. Add the portrait of "Sweet Ophelia" and the warm and sincere "Don't Give Up On Me" and it is clear that in Barry we have a multifaceted performer. Deserving of a good listen.

COLORADO EXILE—Jim Post—Fantasy 9401

Many of the songs on Jim Post's first album are concerned with nature. Evidently this talented younger singer has found some solace in outdoor surroundings and that feeling comes through nicely in "Simple Life," "You Were A Rock" and the title cut. But when the artist turns to other subjects, as in "Ride, Rita, Ride" and "I Love You," he proves to be just as effective. A very individualistic type of album which should find an audience in Colorado and the remaining 49 states too.
HOLLYWOOD: (Cont’d from p. 24)

world”—through Christian Science reading rooms.

The album was put together by Larry and producer Rick Powell in Nashville, under the auspices of the Christian Science church. It contains, he says, “more up-to-date arrangements of traditional hymns.” The album was a runaway bestseller through the reading rooms. One of Larry’s advisers on the project, by the way, was his father, Reader Ken Kasson, who has spent the last several years as a Christian Science teacher in Chapel Hill, North Carolina. He was approached by church officials to guide the project because of his extensive experience in the music business; experience not shared by the members of the church board of directors.

The thing about Larry that fascinates me particularly is that he is one of the few people to have reinvented everybody’s boyhood fantasy—he married his English teacher. “It was in college,” he explains. “I was president of our fraternity and needed a date for a party we were giving. She was going to be changed by love. I kind of asked her, she was a very straightforward. I played her some of my songs, and she really liked them. We started dating, but secretly. We were afraid that our romance might jeopardize her position with the school.” Things finally straightened out; they were married, and she is now working on her doctorate.

Larry’s Daybreak album doesn’t contain any of his Christian Science material; his music is heavy, and he’s apparently been an insatiable lover of music by being on Daybreak, he’s included on a talent roster with the likes of Bing Crosby and Count Basie. And his name is pronounced “gross.”

We went down to the Ash Grove to catch Commander Cody’s Los Angeles debut; by Sunday night, he was really rocking. We notice that the fabled West Virginia Creeper wasn’t playing steel guitar with the group, and asked what happened. “He left for purely musical reasons,” explained the jaily Commander. “I felt that he just wasn’t as good as he’d like to be, so he’s getting into country bands and working hard at improving his playing.” This ties in with a great article the Creeper wrote for an excellent magazine, Flash, that never really got off the ground. Commander explained the instrument, all the time confessing that he really wasn’t very good at it. “Good enough,” we said at the time, “for any rock band.” But now that we’ve heard his replacement, Bobby Black, we’re more than pleased with the Sunny side band, when he played, they’d just stand there with their mouths open. Black has been playing steel for twenty years. Take that, Jerry Garcia!

Blind and roll trinidad: Gene Vincent’s last album was recorded “live” with Commander Cody as his back-up group. Kama Sutra has the tapes.

THERE’S NO BUSINESS LIKE SKIN BUSINESS—A movie is being made of Desmond Morris’ best-selling anthropological study, “The Naked Ape.” That in itself wouldn’t be especially humorous, except that the pic will be produced by Hugh Hefner’s Playboy Films, who must have bought the property on the basis of its title alone. Film will be released in Playboy’s new wide screen process “Centerfold.”

KATE PORTER STOMP—Way back in June, when LA Times critic Francis Sharp attended Bayside High (Yeah, team!) where Carroll Jenkins invaded the nite life circuit with a talent search for his Crooner’s Nest. Result: opening the Jolly Roger Restaurant (6430 Sunset Blvd.), he suggested that he might well soon hearken back to a back-issue of TV Guide that could compare to Tom Jones or Barbra Streisand. We wished him well and promptly ignored the advice.

Humble pie is our desert of the day. It’s a croaker by the name of James Taylor. For Kate Porter, our West Coast Girl of the Week and the Nest’s current attraction, she has a personal green-eyed blonde with lethal talents that overtop her own singing. These girls’ songs are the most lyrically sensitive, musically inventive and totally original. So for the achievement of an honorary compare nearly a year back at the Troubadour, when we received her rubber stamp, we offered her James Taylor and remained to revere Carole King.

Her show this experience includes the S.F. Actors’ Workshop, the S.F. Opera Ring, the Internation Playwrights Repertory Co., the S.F. Children’s Theater, the White Oats Theater, the Laguna Beach Playhouse and a kilometer of coffee houses—the Newport Grotto, Golden Bear and bears the name of this.

A few of her favorite things: wind, tennis, horses, cable cars, a dog named Mouse. Plays bowling, tennis, racquetball, like a dumb blonde, requests “Heart Full of Raisins” on her radio show (‘cause she did), and raises. vaulting: Ambition to quilt the guitar and let some real musicians back her on a record date. Unaccountably and not for long, Miss Porter is not represented on disks.

ROCK CRITIC IN HOSPITAL—A prominent rock critic was today admitted to El Cajon Community Receiving Hospital for treatment of a hernia. The injury was incurred while lifting a box containing the Warner Bros./Reprise/Pentagram Records product. November 24.

Attending physicians itemized the contents of the parcel as: 1 33-1/3 7-inch promotion record, 1 plastic boomerang, 1 Curved Air button, 1 Alice Cooper button set, 1 live radio show from the latest hits, 4 12-inch albums, 2 26" posters, 3 sheets of reviews, 9 bios of varying length, and 20 12-inch albums (including two two-record sets and one album containing a 22-page book, a page of thumbs and a wordboard street sign)

The critic, a minor whose parents refused to identify by name, is the latest in a series of 47 reported similar casualties dating from the Warner Bros. October release.
HOLLYWOOD — Programing db, a Hollywood-based radio and television programming company, has further entered the country music arena with the addition of Chris Lane. The announcement was made by John Rook, db president.

Lane will work as consultant, concentrating on cdw stations, alongside company principals Ken Draper, Chuck Blore and John Rook. At the same time, Lane will continue in program and co-host “Big Country.” A syndicated show presently aired by 31 stations throughout the country. Marketed by IGM (Bellingham, Washington), the production will move to the Programming db studios in Hollywood and remain under Lane’s direction.

Lane originated country formate for KAYO, Seattle; WJJD, Chicago; WPLO, Atlanta and WL, St. Louis. From Seattle, Scorpio took the story, titled “Leary,” all about Chris Lane.

Lane, second’s single for Capitol, “The Litterbug Song” b/w “Never Had A Chance” was released last week. Its debut single for the label, “Never Ending Story” Of Love,” has been on the country charts for six weeks. “Never Had A Chance” was originally the plug for Buck Owens’ single “Pitty Pitty Patter” but the record was flipped over when Capitol released “Pitty Pitty Patter” & “Buckaroo.” Buck Owens is one of the busiest individuals in country music. He has been one of the busiest individuals in country music.

Blue Book Taps Morris

BAKERSFIELD — Bob Morris, who has been several record labels as Buck Owens’ stable of artists, has been named professional Country Blue Book Music. Morris moved from Nashville to Bakersfield last week and is already on the move.

Buck Owens Enterprises, of which Blue Book is a part, has also moved to new offices at 1325 North Chester Ave. Telephone is (805) 393-9511.

Morris’ writing credits include “Fishin’ On The Mississippi” for Bud Grant, “Buckaroo” for the Buckaroos and “Pitty, Pitty, Patter” for Susan Raye. Another of Miss Raye’s songs, “Mississippi” has just won gold record status in Australia and New Zealand.

Bill Gavin’s Annual Radio Program Conference voted Lane as Radio Man of the Year in 1965. For five consecutive years, beginning that year, Lane was voted Program Director of the Year by the conference reps he was at WJJD (1966-67), WIL (68), and KEGL (69). He was also honored as Music Director of the Year in 1965 and 1966.

Lane joined IGM last year to develop “Big Country” for syndication. He shares hosting chores with Tom Allen, WIL program director. A former member of the Country Music Assoc. board of directors, he’s presently serving as a member of its west coast membership committee.

Programming db presently provides consultation services to five stations in the U.S. and Canada: WPIX, NYC; WCAR, Detroit; KXOL, Dallas; WFTS, Portland, Oreg; KPDK, Portland and GRR, Niagara Falls, Canada. The firm also created the “National Country Song of the Year” and “Best New Country Artist” awards.

HOLLYWOOD — Capitol Records artist Maynif Nutter has been selected from the 1,500 contestants who auditioned for a two-part program on Walt Disney’s Wonderful World of Color. The first installment of the show will be on Nov. 20, and the second one on Dec. 15. Nutter’s story, titled “Lefty,” all about a Chicago Beavers fan, that returned to the home town to meet his long-lost childhood sweet heart, was chosen.

Nutter’s second single for Capitol, “The Litterbug Song” b/w “Never Had A Chance” was released last week. Its debut single for the label, “Never Ending Story” Of Love,” has been on the country charts for six weeks. “Never Had A Chance” was originally the plug for Buck Owens’ single “Pitty Pitty Patter” but the record was flipped over when Capitol released “Pitty Pitty Patter” & “Buckaroo.” Buck Owens is one of the busiest individuals in country music. He has been one of the busiest individuals in country music.

George Jones says, “I’ll Follow You Up To Our Cloud . . .” Ronnie Dove will make his fourth appearance at Roger Miller’s King Of The Road Roof in Music City over the Christ- man holidays. He will open on Dec. 13 and work through Christmas. It is his first appearance at the Roof since he moved to Nashville, so Ronnie will be back for a big Christmas party.

Bill Sherrill of the Country Americans is considered one of the up-and-coming recording star, Glenn Snow & The Country Americans is titled “Made In U.S.A.”

Hollywood Country Music Report

Country Artists Of The Week: Loretta Lynn & Conway Twitty

THEIR FIRE’S STILL BURNING—Simply, two of the most powerful and outstanding artists or the country music field, Loretta Lynn and Conway Twitty have combined their talents with their duet recordings, for a rare treat for their multitude of fans.

Artist, writer, business woman and humanitarian—that’s Loretta Lynn. With a voice that is loved by millions, Loretta is in constant demand as a television and recording artist and Grand Ole Opry regular and is one of country music’s most loved and honored performers.

“Fifteen Years Ago” when Conway Twitty was only eighteen, he was “It’s Only Make Believe,” sold four million records. Many hits later, such as “Hello Darlin’,” today Conway conducts a personal business empire which is involved in restaurants, mobile homes, insurance, aircraft, and other enterprises and is one of the busiest individuals in country music.

Loretta and Conway’s current hit duo is “Lead Me On,” produced by Owen Bradley for Decca Records.
COMING SOON: Big Year End Issue of Cash Box
"The World Of Recording Artists" • A Complete Report On The Top Artists • Top Records • Top Songs • Top Publishers and Top Producers Of 1971 • Make Sure Your Message Is In This Important Edition.

Cash Box
DEADLINE: DEC. 6
ISSUE DATED: DEC. 25

www.americanradiohistory.com
Red Simpson
Once Outsprinted Tex Ritter.

Red grew up in Bakersfield, and was always interested in Country music. Tex Ritter was performing locally, and Red volunteered to shine his boots at shows. In the dark, outside the club, Red shined Tex's favorite green boots BLACK.

Red has come a long way since then — a Navy hitch, playing on a hospital ship and in clubs. After the war he concentrated on writing and began touring with Buck Owens and Merle Haggard. Red travelled all over — from Carnegie Hall to Germany.

You may best know Red as a song-writer — KANSAS CITY SONG and SAM'S PLACE are two of his best known songs. He gave up the road in 1968 to concentrate on writing...

Now Red is back, with a fast-rising single soon to be an album.

RED SIMPSON
I'M A TRUCK (3236)

On Capitol Records.

Produced by Gene Breeden.
Bookings: Cliffie Stone, (213) 469-2239

At Capitol, every month is Country Music Month.

Country Top 65

1 LEAD ME ON
Lorette Lynn & Conway Twitty
(Decca 29373)
(Stoplight—BMI)

2 HERE COMES HONEY AGAIN
Sonny James (Capitol 3174)

3 KISS AN ANGEL GOOD MORNING
Charles Esten (RCA 0550)
(Playboy—BMI)

4 SHINE ALL I GOT
Johnny Paycheck (Epic 10783)
(Red River—BMI)

5 DADDY FRANK
(The Guitar Man)
Burt Bingham & The Stangers
(Capitol 3118) (Blue Rose—BMI)

6 ROLLIN' IN MY SWEET BABY'S ARMS
Buck Owens & The Buckaroos
(Capitol 3149) (Blue Rose—BMI)

7 BABY I'M YOURS
Jery Miller (Epic 10775)

8 NINGS
Tommi & The Glaser Bros.
(RCA 14931)

9 HOW CAN I UNLOVE YOU
Lynn Anderson (Columbia 45429)

10 DIS-SATISFIED
Billie Jo Spears & Jim Howard
(Decca 32877) (Million—BMI)

11 EARLY MORNING SUNSHINE
Kenny Rogers (Columbia 45412)
(Marriage—BMI)

12 I'LL PULL YOU (UP TO OUR CLOUD)
George Jones (Monogram 144)
(Gar—BMI)

13 WE'VE GOT EVERYTHING
Butch Walker
David Houston & Barbara Mandrell
(Epic 10775)

14 PAPA WAS A GOOD MAN
Johnny Cash & June Carter (Columbia 45458) (Marriage—BMI)

15 MAIDEN'S PRAYER
Mary MacGregor (Epic 10775)
(Roger—BMI)

16 BEAT OF MANY COLORS
Dolly Parton (Columbia 0538)

17 NEVER ENDING SONG OF LOVE
Dolly Parton (Columbia 1013)

18 HITCHIN A RIDE
Jack Reinhart (Target 137)

19 ANOTHER NIGHT OF LOVE
Fredric Loeb (Columbia 45463)
(Youth Winds/Center Star—Equinox—BMI)

20 WOULD YOU TAKE ANOTHER CHANCE ON ME
Jerry Lee Lewis (Mercury 73284)

21 COUNTRY GREEN
Don Gibson (Pickney 1514)
(Adel—BMI)

22 ALL I EVER NEED IS YOU
Ray Sanders (UA 05972)
(VA Racer—ASCAP)

23 YOU BETTER MOVE ON
Billy "Crash" Craddock (Cartwheel 201)

24 WEST TEXAS HIGHWAY
George Hamilton IV (Columbia 725)
(Wray, Henry—BMI)

25 ROSES AND THORNS
Shelby E Rdie (Plantation 79)
(Shelby Singleton—BMI)

26 I'M SORRY IF MY LOVE GOT IN YOUR WAY
Connie Smith (RCA 0535)
(Blue Creek—BMI)

27 BURNING THE MIDNIGHT OIL
Parker Wagoner & Dolly Parton
(RCA 0656) (Owepear—BMI)

28 LIVING AND LEARNING
Neil Diamond & Paree Bright (RCA 1430)
(Simpson—BMI)

29 RED DOOR
Carl Smith (Columbia 45438)
(Adel—BMI)

30 A CHAIN DON'T TAKE TO ME
Billie Jo Spears (Epic 10783)

31 I DON'T KNOW YOU ANymore
Tuscaloosa Street (Bill 1739)
(Shenandoah) (Terrace—ASCAP)

32 SHE'S LEAVING
Jim Ed Brown (RCA 45727)

33 MAGNIFICENT SANCTUARY BAND
Roy Clark (Dot 17295)
(McC Honduras—BMI)

34 KO-KO JOE
Jerry Reed (RCA 1011)

35 FLY AWAY AGAIN
Gene Dudley (Mercury 7225)

36 EASY LOVING
Freddie Hart (Capitol 3155)
(Blue Book—BMI)

37 YOUR KIND OF LOVIN'
June Carter Cash (Decca 32879)
(Wilderness—BMI)

38 CHARLOTTE FEVER
Sunny Price (RCA 1519)
(Window—BMI)

39 A DOZEN PAIRS OF BOOTS
Don Rogers (United Artists 0804)
(Polo-Duo—BMI)

40 RUBY YOU'RE WARM
David Rogers (Columbia 45478)

41 HOW DO YOU MEND A BROKEN HEART
Ann & Royal (Columbia 45461)

42 CATCH THE WIND
Jack Barlow (Dot 13796)

43 BRING HIM SAFELY HOME TO ME
Sandy Faire (Columbia 45458)

44 ALRIGHT, I'LL SIGN THE PAPERS
Jeanne Seely (Decca 22882)
(Cedarwood—BMI)

45 I'VE GOT A HAPPY HEART
Susan Raye (Capitol 3209)
(Blue Book—BMI)

46 BE A LITTLE QUIETER
Parker Wagoner (RCA 1087)
(Owepear—BMI)

47 NO NEED TO WORRY
Johnny Cash & June Carter (Columbia 45453)

48 TRACES OF A WOMAN
Billy Walker (MGM 43405)
(Forestdale—BMI)

49 THE NIGHT MISS NANCY ANN'S HOTEL FOR SINGLE GIRLS' BURNED DOWN
Tex Williams (Monument 8503)

50 THE NIGHT THEY DROVE OLD DIXIE DOWN
Creech (Target 038)
(Canada—ASCAP)

51 TRAIN TRAIN (CARRY ME AWAY)
Murry Byram (Decca 30784)
(Gen Campbell/Young World—BMI)

52 I SAY A LITTLE PRAYER/
BY THE TIME I GET TO PHOENIX
Gen Campbell & Anna Maria (Capitol 6323) (Blue Seal/I'm Jeannie Seely)

53 SOMEWHERE IN VERMONT
Irene Stone (Capitol 3224)

54 IN THE RAIN
Jack Strawhorn & Doyle Morgan
(Mega 0046) (Cood/Oaks/Birdwalk—BMI)

55 I LOVE YOU DEAR
Jenny Parton (Columbia 45059)
(Albina, BMI)

56 DADDY WAS PREACHER
Mary Haggard (Capitol 3222)

57 TRAIN TRAIN (CARRY ME AWAY)
Murry Byram (Decca 30784)
(Gen Campbell/Young World—BMI)

58 THE RUBBER ROOM
Parker Wagoner (RCA 5691)
(Williams—BMI)

59 TOO OLD TO CUT THE MUSTARD
Buck & Buddy (Capitol 3215)
(Adel—BMI)

59 SHORT AND SWEET
Bobbi Brown (Mercury 72266)
(Reference—BMI)

60 BABY'S SMILE, WOMAN'S KISS
Johnny Duncan (Columbia 45478)

61 THE MORNING AFTER BABY
Let Me Down
Ray Drift (Royal American 46)
(Blue Echo—ASCAP)

62 SNAP YOUR FINGERS
Dick Contino (Capitol 6298)

63 RECONSIDER ME
John Wesley Ryles 1 (Plantation 81)

64 SET THE WORLD ON FIRE
(With Love)
(RCA 0654) (Free—BMI)

65 HOUSTON BLUES
Jeanne Riley (MGM 14310)
(Random—BMI)
MERLE HAGGARD
is talking to
CAROLYN
and lots of people
are listening.

CAROLYN (3222),
MERLE'S NEW SINGLE
FROM HIS ALBUM
SOMEDAY WE'LL
LOOK BACK
ST 835
Jack and Jeannie want to say 'much oblige' to the following stations for reporting an early pick hit, and for heavy concentrated air play on their new single:

AKRON WSLR CRAIG SCOTT  ATLANTA WPLO JIM CLEMENS  AUSTIN KOKE
JIM RANKIN BAKERSFIELD  BUFFALO WOUL JACK DANIELS
BIRMINGHAM WYDE JOHNNY GREY  BOWLING GREEN WM86 JEFF RICE
BOSTON WCPD JIM DIXON  BUFFALO WNR JACK DANNIES
BURBANK KBQQ ROB KINGSELEY  CHICAGO WJID ROY STINGLEY  CHARLOTTE
WAME BILL ALEXANDER  CINCINNATI WOBE DOUG DILLON
WAME TX TOM MCCALL  DALLAS KB0X RON RICE  DAYTON WONE TERRY
WOOD  DES MOINES WHO MIKE HOYER  DETROIT WXLDAVIE CARR
POEMS  PIED ROY CHARLIE RUSSELL  FT. WORTH WBP DON DAY  INDIANAPOLIS
LARRY  DAVE SHANNON  HOUSTON WJJK ARCH YANCY  JACKSON WQJ S BILL
STREBECK  JACKSONVILLE WQJX FRANK THIES  KANSAS CITY KCKN
DON RHEA  KNOXVILLE WIVK BOBBY DENTON  LAS VEGAS KVEG
JOHNNY GUNN  LITTLE ROCK WXLJ LARRY DEAN  LOS ANGELES KLAC
LARRY SCOTT  LOUISVILLE WTM0 TAN MALL  MADISON WENG JOHNNY K
MEMPHIS WQMP ART SCOTT  MIAMI WIKW BILL WATLEY  MILWAUKEE
WILM BRUCE NELSON  MINNEAPOLIS WMIN  MOBILE WUNI JOHNNOY BARR
NASHVILLE WSM RALPH EMERY  ORLANDO WHO WO CLAY DANIELS
OAKLAND KSYA RAY MARTIN  OKLAHOMA CITY KLKR JAY BENNETT
PARRI WJXL DALE EICHOR  PHILADELPHIA WRCP DON PAUL
PHOENIX KRAT PAUL ADAMS  PITTSBURGH WEEP DON EVANS  PORTLAND
KWIJSAMMY TAYLOR  RICHMOND WEET BENTY PENTON  ROANOKE WSLS
KING EDWARDS IV  SALT LAKE CITY KSOP LARRY HUNTER  SAN ANTONIO
XBER RON STEVENS  SAN DIEGO KSDM JIM DUNCAN  SEATTLE KAYO
GARY VANCE  SHREVEPORT KWKH  ST LOUIS WIL TOM ALLEN
TULSA WKOI MIKE JACKSON  TUPelo  TUCSON WHOS MIKE MITCHELL
BRETHO W01N TOM REEDER  WHEELING WWVA GUS THOMAS

MUCH OBLIGE
DECCA 32808

Have you picked up on it?

Call us collect
AC 615 244-8944

JACK GREENE & JEANNIE SEELY

Cash Box — November 27, 1971
Picks of the Week

LORETTA LYNN (Decca 32900)
Here In Topeka (2:37) (Evil Eye, BMI—S. Silverstein)
Loretta Lynn has a surefire chartstopper with this Shel Silverstein novelty tune that mixes humor with the stark reality of being a housewife. Her vocal delivery takes full advantage of the situation, especially during the monolog at the end. Flip: "Kidnolfs Holleer" (2:10) (Coal Miners, BMI—V. Holliday).

BUCK OWENS & SUSAN RAYE (Capitol 3225)
One Of Everything You Got (2:04) (Blue Book, BMI—B. Owens, B. Morris)
Taken from Buck and Susan's new Christmas LP, this novelty song is about a child's letter to Santa, asking for one of everything he's got. The cute lyrics and catchy backup should draw substantial airplay. Flip: "Santa's Gonna Come In A Stagecoach" (1:59) (Blue Book, BMI—D. Rich, R. Simpson).

HANK WILLIAMS JR. (MGM K14317)
Ain't That A Shame (2:18) (Travis, BMI—Domino, Bartholomew)
Hank Williams Jr. does a fine countrified remake of the old Fats Domino R&B standard with toptnotch vocal backup from the Mike Curb Congregation. It won't take long for this sound to work its way up the charts. Flip: "The End Of A Bad Day" (2:30) (Hank Williams Jr., BMI—H. Williams, Jr.).

BOBBY G. RICE (Royal American 48-A)
Suspicion (2:20) (Elvis Presley, BMI—D. Pomus, M. Shuman)
This catchy revival of the old Terry Stafford pop tune has country and pop flair from an energetic arrangement and clever singing. The song should do just as well this time around on c&w charts as the original did on the pop survey. Flip: no info.

BEN COLDER (MGM K14327)
Easy Loving #2 (2:26) (Blue Book, BMI—Hart/Wooley)
Ben Colder ties one on for this comedy drinking song that features more-than-convincing vocals and some very funny lines. This single's high spirits should give it a strong shot at chart action. Flip: "Sing A Drinkin' Song" (2:48) (Channel, ASCAP—Wooley).

JUDY LYNN (Amerat 45-138)
Just To Be Kind (2:53) (Glennwood, ASCAP—H. Yoergler)
Judy Lynn's new single has a strong pop sound and arrangement that should capture airplay on both country and pop stations. Her vocal gives fine interpretation to vivid lyrics. Flip: "Parts Of Love" (2:31) (Glaser, BMI—S. Saunders).

JIMMY DEAN (RCA 74-0500)
The One You Say Good Mornin' To (2:16) (Contention, SESAC—J. Dean)
Jimmy Dean delivers a strong rendition of a pop-style ballad with a firm arrangement and complimentary harmonies from the Jordanaires. The pleasing feel of this song should bring attention from a wide range of listeners. Flip: "And I'm Still Missing You" (2:12) (Glaser Bros., BMI—J. Dean, J. Glaser).

Best Bets

JOHNNY CARVER (Epic 5-10413)
I Start Thinking About You (2:48) (Green Grass, BMI—J. Carver)
Johnny Carver attaches a pleasing and mellow vocal to this pop tune with clever instrumentation. Flip: no info.

HUGH BROWN (Partridge 0370)
Turnip Greens (2:25) (Golden Horn, ASCAP—H. Brown)
Hugh Brown serves up a rockabilly sureshot that will win kudos from food lovers across the country. The funky Jerry Reed-style backbeat should help push this one up the chart. Flip: "Steel Driving Bill" (3:30) (same credits).

FRANCIS BLALOCK DENTON SINGERS (Mastertone 4520)
Oh Lord, Give Me An Understanding Heart (2:58) (Pleasant Ridge, BMI—F. B. Denton) Francis Denton composed this song shortly after being inspired by one of President Nixon's speeches, in which he quoted the title line from Psalm 119. In response to her tune, she received a special letter of praise from the President, and should also receive an open ear from c&w listeners. Flip: "My Voiceless Cry" (2:35) (same credits).

PEGGY KING (Bullet 702)
I Can't Make It On My Own (2:01) (Four Grand, BMI—St. Dieter) Peggy King teams a superlative melody with deepfelt vocals for a winning ballad that should stir up a good deal of airplay. Flip: "I Can't Get Over Getting Over You" (2:35) (Rainsford, BMI—Rainsford).

TONI LEE (Vic Tim 779)
Break It To Me Gently (2:15) (Cedarwood, BMI—R. C. Cole) Toni Lee comes out on Tiny Tim's newly formed label with a soft and gentle ballad complete with violins and melancholy lyrics. Flip: "What I Can't Get At Home" (2:18) (Cedarwood, BMI—J. Green, C. Craig).

JESSIE WEST (Circle 7103) Jamebala (2:05) (Acuff-Rose, BMI—H. Williams) High energy vocals bounce Jeff's harp and the magic of this Hank Williams standard all add up to sizeable airplay for Jessie West. Flip: "Road Song #5" (2:22) (Chu-Fin, BMI—L. Shell).

FOR A HARD DRIVING SONG!

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Cash Box — November 27, 1971

47
Steinberg Cites 'Successful' Foreign Visit

CHICAGO—Irwin H. Steinberg, President of Mercury Records, has returned from what he called "a very successful series of meetings with Philips representatives in Holland and England." The trip was highlighted by a presentation of the J. A. and Sundheimer Gold record, awarded by Steinberg to Rod Stewart for over 1,700,000 sales in the U.S. of the album "Every Pic-
ture Tells A Story.

In addition to the Dutch and English Philies, Steinberg, who was accompanied by Denny Rosene-
 crank, national promotion, met with representatives from Philips offices in Norway, Sweden, and France. Stei-
 nberg explained, "The meetings were general in nature. We talked about future
 and the outcome means we will be working much closer together than in the past.

Following the two days of meetings in Holland including attending the special ceremonies for Rod Stewart, Steinberg and Rosencrentz flew to London where they were greeted by Stewart and his manager, Billy Gaff, at a dinner.

"While in London", Steinberg said, "we met with a young singer by the name of guizamon who is back again
 next year's contest. We've been im-
pressed with his work for some time and I think Mercury will be working with him quite
 in the future.

"We also met with Jerry Bron, manager of Urish Heep. The group will be starting a very extensive American tour and we went over plans for that as well as discussing further developments concern-
ing their chart album "Look At

"In general", Steinberg said, "it was a highly productive trip, not only
 well as mail this coupon TODAY!

CashBox

Argentina

Nearly 150,000 copies have been sold already of the "Argentina"
 LP, released by Mirazon and includ-
ing hits by five of the highest rated TV 11 program, "Pasapalos" and "El
berto Kaminsky, the discy-
k's top singer, are planning a trip of the Ameri-
cas in June. They will stop in Venezuela, Puerto Rico, New York and Los Angeles, and will perform in several U.S. discos.

Paul Murzak, one of the editors of the fifth edition of the Buenos Aires Song Festival which just finished at the Metro The-
atro, has reported that the new singles "Mi Hijo" (Open Letter to My Son) performed by Arca Cramer, and "El Amor de las Cosas Que Me Alejan de Ti" (The Love of Those Things Against which I'm Fighting) reaching the final single chart. Arca Cramer and Gianni Pagliaro appeared next day on TV extending his attitude, and there were several deductions in the Top 10. It is expected that his song "Las Cosas que Me Alejan de Ti" will win the last year's contest, unofficially.

Music Hall's Lujo Calvo informs that a major two days of concerts for Singers have been estab-
lished in Paris, is back again once more in Buenos Aires, after performing in Santiago de Chile. Buenos Aires has scheduled two concerts at the Gran Rex Theater, and will tape some pro-
grams on TV, and will tour some cities of the interior of the country, the first LP has been released and his first LP released here, and one more is under way.

O'dowd's Joa Luis Grandino info-
about the prompt outing of the new John Lennon LP, "Imagine", since the policy of the label is to make available the International releases as soon as possible to the local custom-
ers. Grandino has maintained a good string of International releases, by the main soloists and groups whose recordings are represented here by their record dealers andplayas.

Phonomag's Duo Salteno and com-
paigning the tour with the new LP, again in Buenos Aires, and are ap-
ping at the Embassy and General Palace. The show, "El Canto de Salta", has been on the Americas with "La Verdad" album, and is also released by TV 9 for several programs; some ap-
plications for the interiors of the show-
ty are also scheduled.

Guizamon - Ceza has returned from a trip to the Province of Mendoza, where he appeared at a Festival and on TV.

P-S's Cordero To UNESCO Panel

NEW YORK — Dr. Roger Cordero of Peer-Southern's Division of Serious Music has been invited by the United Nations Educational, Scientific and Cultural Organization (UNESCO) to participate in an international sym-
posium this week on "Contemporary Music in Latin America." The sym-
posium will take place in Caracas, Venezuela Nov. 22 through 30.

During the symposium, Dr. Cordero will meet with many Latin American Composers, and will discuss a series of books on Latin American Culture which is to be published by UNESCO and to which he will be contributing.

Earlier this month Dr. Cordero was presented with a bronze plaque from the Association of Panamanian Pro-
Fessionals of New York City. The award was presented in recognition of Dr. Cordero's professional con-
tribution to Panama through com-
position and conducting.

Russell, Shelter Acts

On European Tour

STOCKHOLM — Leon Russell kicked off an extensive European concert tour with a television appearance on the Swedish TV show "Museet" at Aalborg, Denmark, the follow-
ing Monday (Dec 17). Fellow Shelter Rec-
sidents artists Freddie King and the
Grease Band will be playing on all dates in Paris, where Russell will perform on Tuesday, Dec 18.

Tour winds next month in Italy, with concerts in Milan on Dec. 16, Bologna the 17th and Rome the 18th. The remainder of the schedule calls for concerts in Copenhagen (Nov 23), Aarhus, Denmark (24), Amsterdam (26), Croningen (27), Rotterdam (28), Paris (29), Lyon (30, London (Dec 2-4), Liverpool (6), Dusseldorf (7), Munich (9) and Frankfurt (11-12).

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Cash Box — November 27, 1971

www.americanradiohistory.com
**CRMA Steps Up Pirate Scuttling**

**TORONTO** — It's now been confirmed — pirate tapestres have now chalked up an unbelievable 35% of the business. The watchdog of the industry, the Canadian Recording Manufacturers' Association (CRMA) has, through its secretary, Bertette Rosen, zeroed in on dealers and others. Initially, CRMA sent letters to illegal offenders advising them of the law that is now broken. Much of this was effective but where but wasn't, the CRMA made good their threats and caused seizures to be made in several centres including Vancouver and Winnipeg. Court action is now pending in several cases. Unfortunately the press in Canada hasn't viewed this situation with any importance which, if they did, could serve as a deterrent to those dealers not aware of the consequences.

Being that the majority of the pirated tapes are entering Canada from the U.S., the CRMA appealed to the Canadian Customs for assistance. Apparently the Customs people will only act on information that will supply the border crossing point with all the necessary information. The CRMA have however, offered to supply Customs with names of legitimate duplicating and record companies and are all attempting to impress Customs with the problems arising from the free travel between countries afforded the pirates by the Canadian customs.

In the meantime the CRMA will continue to pounce and cause seizures as long as the pirate trade exists.

---

**Nippon Crown Sales Decline**

**TOKYO** — Nippon Crown held a meeting of its directors on Nov. 4, and gave a report of its accounts for the nine months ended Sept. 30.

According to the report, the gross sales for the term were Y1,572,000,000, 87% of the sales target, representing a decrease of 22% compared to the previous term (Y2,015,000,000), an increase of 48% compared to the same term of 1970 (Y1,570,000,000). Disks accounted for 85% of the gross sales, while tapes accounted for 20%, which showed an increase of 40%. The percentage of albums to singles was 50% to 46%. Annual dividend was set at 20%.

Poor result was due to the depression of the market and lack of big hits, the company reported. For the next term, the company expects to reach the sales of Y2,428,000,000.

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**Toshiba Onko Plant Finished**

**TOKYO** — Toshiba Onko held a celebration of the completion of its new plant, in Gotenba, Shizuoka Prefecture, on Nov. 8 in attendance of 300 people including the company president Yoosuke Sugita, Mr. Ando, president of the Japan Record Association and Mr. Hayashi, president of the National Association of Record Retailers.

The plant of 5,700 square meters was built on the estate of 43,058 square meters and the plant has latest facilities and apartment houses for its employees. The maximum productive capacity is 800 thousand to 1.2 million albums a month. Employees number 140.

---

**Publicity Reorganization**

Toshiba Onko has dissolved its publicity department and decided to handle publicity in its marketing department and production department separately to make its publicity function more effective. In the production department, publicity division of Japanese and overseas products, were established and each division will handle the publicity of its acts through radio or TV.

The marketing department will handle the publicity of its products through advertisement or other printed matter. Personnel changes following this reorganization were announced as of Nov. 11.

Also, the company has established market research and planning department which is under the direction of the company president.

---

**International Artist Of The Week:**

**Kiyohiko Ozaki**

Kiyohiko Ozaki, Nippon Phonogram's singer, has recently topped both singles and LP chart lists in Japan. He made his debut in Sept. of 1970 with "Wakare No Youke," and his follow up "Mata Au Hi Made" was a smash hit and responsible for his present role as a popular singer in the Japanese music scene. His second album, "Mata Au Hi Made," got off to a good start with initial orders of 50,000 copies. His dynamic vocal technique is reminiscent of Tom Jones and Engelbert Humperdinck, are new to Japan and are attracting great attention.

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**Cash Box — November 27, 1971**
Great Britain

**Twelve Great Britain’s Best Sellers**

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<thead>
<tr>
<th>#</th>
<th>Title</th>
<th>Artist/Label</th>
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<tr>
<td>1</td>
<td>&quot;Cox I Lay You—Slade—Polydor—Bards/Schroeder</td>
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<td>2</td>
<td>Maggie May/Reason To Believe—Rod Stewart—Mercury</td>
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<td>3</td>
<td>Witch Queen Of New Orleans—Redbone— Epic—April</td>
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<td>4</td>
<td>Tired Of Being Alone—Al Green—London—Burlington</td>
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<td>5</td>
<td>Tilt—Gary Lewis &amp; The Playboys—Zoetrope</td>
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<td>6</td>
<td>Simple Game—Four Tops—Tamla Motown—Jahette/Cardin</td>
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<td>7</td>
<td>The Night They Drove Old Dixie Down—Jean Baze— Vanguard—Faulkner</td>
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<td>8</td>
<td>Sultana—Titanic—CBS—April</td>
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<td>9</td>
<td>Back On The Tracks—John Pye—Blue Gum</td>
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<td>10</td>
<td>I Will Return—Springwater—Polydor—Jig Saw</td>
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<td>11</td>
<td>John No—Humble Pie—RCA</td>
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<td>12</td>
<td>Brand—Scott English—Horace/Graphik/Screens</td>
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<td>13</td>
<td>Look Around—Vince Hill—Columbia—Famous</td>
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<td>14</td>
<td>Keep On Dancing—Bay City Rollers—Bell—Chappell</td>
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<td>15</td>
<td>Twelve Dee Tie Twelve Dum—Middle of the Road—RCA—Sun</td>
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<td>16</td>
<td>Gypsy Tramps And Thieves—Cher—RCA—Cameron Connolly—Bay City Rollers—Bell</td>
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<tr>
<td>17</td>
<td>Run—Diana Ross—Tamla Motown—Jahette Cardin</td>
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Top Twenty LP's

1. Every Picture Tells A Story—Rod Stewart—Mercury
2. Imagine—John Lennon—Abbey Road
3. Tapestry—Carole King—A&M
4. Tamla Motown Chartbusters Vol 6—Various Artists—Tamla Motown
5. Electric Warrior—T. Rex—Fly
6. Teaser & Firecat—Cat Stevens—Island
10. Fireball—Deep Purple—Harvest
11. Sadana—Santana—CBS
12. Songs For Free—RCA
13. Carpenters—A&M
14. Fog On The Horizon—The Landladies—Charisma
15. Hot Hits Seven—Various Artists—MFP
16. Every Good Boy Deserves Favour—Moody Blues—Threshold
17. The Age Of Aquarius—Various Artists—CBS
19. I'm Still Waiting—Diana Ross—Tamla Motown
20. Middle—Pink Floyd—Harvest

Great Germany

A different pattern of conventional industry jargon was the ball, organized by EMI Records and hosted by Mr. and Mrs. Paul Lewis at London’s Empire Ballroom on November 8th. The occasion was the release date for the forthcoming debut album of McCartney’s new group, Wings. Some 800 guests representing a wide cross section of the London music world turned out to meet the resident Ray McVay Band and select tracks from the album “Wings Wild Life.”

A jewel—a Paul & Paula Market Berjoit Product In U.S.

SHREVEPORT, LA—Stan Lewis, president of the jewel industry market, has made a deal with Pierre Berjoit of Carrousel, France. The man behind his product in the U.S. First deal involves Chi-Congo Art Ensemble of Chicago and Paul & Paula Berjoit, which handles the Jewel, Paula & Paula in France, recently was Lewis' guest in Shreveport to look over the firm's operations.

Victor Of Japan 'Autumn Gathering'

TOKYO—Victor Company of Japan held its annual "Autumn Gathering" for Victor employees and dealers. Included in the program was a video cassette recorder and other products on Nov. 8 before a thousand Ojiokawa employees. The president, Mr. Kitanou, said music would play a key role in the coming "era of respect for man" instead of technology.

In the Federal Republic there are at present 19,404,000 registered radio receivers. But the recent market record a new commercial company called "Rundfunk- und Fernsehwerke" will sell more than 80 shops. This concern supplies 4% of the Federal German TV market with a turn over of 200 million DM each year. Name of this German television company has not been revealed to competitors by TV market. Others are not interested in cooperation. The General record industry has refused to cooperate with the television companies. They may try to find a good language for the sales of America, Brazil, India and South Africa. The German BSP music will also be taken up by May 1, 1972 with 100 music cassettes on the English market, which will be exported from here. In India there is no chance to produce the Bosch combination because the BASF combine has refused to cooperate with other manufacturer and they will also offer tape recorders . . . The first LP on Day- breeler was taken over by Tellerr, will be the album "Have a Good Time." The French star Mireille Mathieu gave 2 concerts in Germany and Austria. They were completely out- sold with 10,127 spectators, Mireille were presented by her fans with about 11,000 roses . . . Ivan Rebroff German-Russian singer with CBS, is presenting the present. The German TV produced three 90-minutes shows with him for 1972. Marlene Dietrich wanted to present a big show during the Olympic Games in Munich 1972. But she demands such a high salary that the managers had to cancel this project. The music production houses Gerig in Cologne announced that the George Harrison title, "My Sweet Lord," is the biggest international success this year. Besides a lot of foreign productions of this title, eight German versions became rather popular . . . The French female singer Severine, winner of the Grand Prix Eurovision 1970, got for the coming weeks so many offers by the German TV that she is determined to learn this language . . . Adams produced for the German TV in Berlin, personal show which will be telecasted on 12th January, 1972.

The English choir leader Les Humphries, living in Hamburg, did a show and more to a star produ- cers. At present he writes the music for a new Hildegard Knef LP and he will also produce the Yugoslavian female singer Dunja Rajter, who also lives here . . . The German TV will telecast in May 72 a personality show of the German president. The 12 members of this chair comes from 5 nations. The French chanson was a great success because started on Nov. 15, in the Berlin Philharmonie to a packed house . . . The young talent Bettina Simon, Adrian Wolf and others will also have a personality show at the end of November. The Federal Republic at the Coupe d’Europe Musicale in Belgrad.
EDITORIAL:
Never Say Die

While walking by New York's Coliseum Convention Hall last week, we began to think about the giant Sporting Goods Fair which will be opening there in January... remembering how much talk there was in the coin industry a couple of years back about our distributors taking on non-coin recreational product lines, and our operators trading more of their machines into the home market.

Well, with the notable exception of 6-pocket pool table sales from dealers and operators to homeowners, not much of the above ever came to pass. Perhaps there was a flaw in the idea or maybe the additional income promised was too marginal to bother over. At any rate, new concepts take years to root and generate into large scale programs in this business, like for instance—Family Fun Centers.

Remember the big tumult years back over family-oriented arcades? Operators were going to spruce up their existing arcades and others were digging into shopping malls and discount stores for floor space to set 'em up. Lots of heady talk about red carpets on the floor, clean, up-to-the-minute machines, etc., all well-policed to keep out the " riffraff." Well lads, never say die because what appeared to be another good idea discarded by the trade is taking firm root after all, and it's all because a bunch of our bigger operating companies, some distributor-operators and even two of the factories are right this minute pushing the program at a slow but certain pace.

Much of the information we've learned is, shall we say, "privileged." By this, we mean information on certain fun center propositions to certain types of locations (and chains of locations) has been told on a "strictly off the record" basis, and for the obvious reason—to keep the competition down. Generally speaking tho, quite a few of our industry's salesmen are calling upon managers of stores whose names we've never heard. They're presenting the stores with beautiful brochures, blueprints and floor plans detailing exactly how a fun center would fit into their places... with estimated collection figures on paper showing these store managers "why" they should say yes.

The general consensus of opinion on the receptivity of store managers to fun center installations has been excellent. One of our prominent trade figures, who's been at this for a while now, described this type of sales call a "breeze"... in comparison, of course, to a call on a tavern.

Family fun centers are coming at last. More games before the public in a more aesthetic setting can only prove beneficial to the trade at large and to the enterprising operator in particular.

Cash Box — November 27, 1971
WE BELIEVE IN CHANGE FOR THE SAKE OF CHANGE

Halves, quarters, dimes, and nickels are what it's all about. So every Rock-Ola change is designed to increase play and reduce expensive down time and servicing. The big changes we made this year are for the sake of even more change in the cash box.

Take the 160-selection 448's fresh, daring profile. Those sloping angles and gracefully rounded contours started with our belief that the program deck belongs up top where it draws the eye and attracts more action. And notice that the program deck is slanted at the perfect reading angle. We call it Sightline Programming and its only purpose is to make our phonograph very, very easy to play.

Then there's our all new 10-Key Numbers-in-Line Selection System and Computer Play Status Indicator. They make the 448 easier, quicker, and more fun to play than any previous phonograph. On top of that, the new system lets us replace 28 electro-mechanical switches with just 10 of the more reliable electronic switches.

And the 448 includes a Rock-Ola exclusive for jumping locations. It's called the Rock Power Amplification Switch and it lets you turn on becoming double volume without a trace of distortion.

But even with these and a host of other design advances, the 448 is the easiest to service, most dependable phonograph in the business.

Some things just never seem to change.

ROCK-OLA
THE SOUND ONE

New Sightline Programming

448
THE MAGICAL MUSICAL MINT

New Numbers-In-Line Selection System

Compute-A-Flash "Record Playing" Indicator
**ALI Shipping Spin Out**

**A Single Player Novelty Now On The Domestic Scene**

**N.Y.C. UJA’ers Raise $92,000; Toast Sternberg**

**NEW YORK** A total of $92,000 has been pledged by members of the Metropolitan New York area music and games trade for the 1971 United Jewish Appeal fund drive. The record figure for the UJA’s coin machine division was announced by its chairman emeritus Al Denver (Lincoln Vending) at a combination victory dinner and testimonial for ARA’s Herb Sternberg at the New York Hilton Nov. 18th.

Denver and his co-chairman Gil Sonin (Gil’s Music) advised that the strong contribution pledges were in great part due to the respect that Sternberg commands in the coin industry.

Denver also announced that Sternberg was recently appointed president of ARaven, a new division of ARA with responsibility for their extensive music and games route holdings.

Approximately 550 operators, distributor and factory representatives and their wives, plus family members and friends of Sternberg, put the Hilton’s West Ballroom on an SRO status. A one hour cocktail party which preceded dinner, ceremonies and entertainment, was jammed, and Sternberg had some difficulty winding thru the crowd meeting and greeting the many well-wishing friends and associates.

Dinner was followed by the presentation of awards to UJA committee men and to the leaders of that committee seated on the dais. Sternberg was the recipient of several notable awards (see photo captions).

The evening closed with a stage show, featuring dance team Norton and Patricia, Epic recording artist Jody Miller and comic Larry Best.

**ALI SPIN OUT**

HIALEAH, FLA. — “Spin Out,” a single player road race novelty game from Allied Leisure Industries, Inc., is now being shipped in quantity to domestic distributors. Allied Leisure’s sales manager Gene Lipkin stated, “Spin Out features thrills and spills of you-or-are-there realism and a player’s skill is put to the test in requiring split-second maneuvering as the race car speeds down the course.

The player handles a deluxe style steering wheel and actually guides the path of his car and controls the speed by operating a foot pedal. Realistic motors located on the dashboard add to the enjoyment and dramatic effect for the player taking instrument readings.

Points are accumulated on the basis of speed and the degree of safety the player employs in successfully guiding his car through the obstacle cars that are weaving, braking and veining for position. If the player chooses to lag behind the slower car, the speed is not great enough to register points. The player must successfully pass the slower car in order to continue at point-making speed.

When the player goes off the road or collides with another race car—HE SPINS OUT! The player’s car stays wild spin until he is able to counter steer and decelerate to bring the car out of the spin. While the car is spinning, no points accumulate.

**NUTTING ASSOCIATES of California HAS DONE IT AGAIN!**


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**Give USA**

**Give UJA**

**TOP — Denver presents industry award to Sternberg; CENTER — Denver Best presents industry award from Ted Blatt; BOTTOM — Mrs. Sternberg gifted with flowers from daughter Alyson.**

‘Spin Out’ is equipped with a realistically taped raceway sound and playing time is adjustable from 35 to 90 seconds per game. “It’s a superbly engineered game with an attractive design and it works great,” said Gene Lipkin.

The front panel is decorated in the checkerboard style of the finish flag. The game can be adjusted either 1/25c or 2/25c play. Extended playing time is automatically given when the player scores 200 points or more.

**Gilbert Ending His 34 Years at Seeburg**

CHICAGO — George L. H. Gilbert, an internationally known leader in the coin phonograph and vending industry, will retire on November 30, 1971 from Seeburg of Delaware. He has been President of the Seeburg International division.

At his retirement, Gilbert will have been associated with Seeburg for 34 years. He has served the company from its offices in Europe, New York and for the past 12 years out of its corporate headquarters in Chicago.

A native of London, Gilbert is widely known to industry members throughout Europe. As head of Seeburg’s International operations, he has been responsible for directing the company’s extensive marketing efforts for its products in the Far East as well as Europe.

Gilbert was originally invited to join Seeburg and establish its International Division when he was a vice president of American Steel Export Company, New York. In subsequent years, he has credited largely for the development of Seeburg’s international markets from negligible sales to its present position as a major contributor to overall volume.

Gilbert was educated in a number of countries and received a degree in engineering from the University of London. He and his wife, Mary Alice, now plan to make their permanent residence in Norwalk, Connecticut.
EASTERN FLASHES

HOPPIN' AT THE HILTON—Packed House was hardly the phrase for the UIA testimonial affair for Herb Sternberg last Sat. night at the Hilton as over 550 traditionally clad guests at their Sunday best paid tribute to the ARA exec, and celebrated the successful conclusion of the 1971 fund drive. Those out-of-town industry heavies we spotted in the august assemblage during the cocktail hour included Gus Lipkin (Lipkin's Bill Addy with Phil's Sales), Bert Pavesi (Pavesi's), Dean McMurdie (from Circle Int'l in Los Angeles), Amie Addy and Bob Bear Wurltizer, and Jack Burlington from Vendo. Herb made a brief but thoroughly entertaining address, and was saying when Al Den first asked him to be guest of honor, the latter said, "try me! you'll like it!" So, Herb continued, "let's keep it down. Many of the fel lows adjourned to the Hilton's sundry taverns for a little after-dinner respite. See photo story on the affair this issue.

EQUIPMENT NOTES—Allied Leisure's national sales director Gene Lipkin happily observed that a mammoth production order of 'Spin Out' games has been assembled, crated and shipped and the factory is now producing for domestic distributors at a heavy rate. Gene says all games operators will be able to see and place an order for the 'Spin Out' games at their local Allied distributor beginning this week. Many dealers hereabouts, incidentally, have had some Spin Outs shipped to them from the Allied factory, but they've been out going to operators practically as soon as they arrived. Gene, confidently expects a long, healthy run on the race game. By the way, internationally-renowned sports car driver Max Baker of (England) dropped by the Allied factory in Hialeah last week to see his old friends Gene, and Joe Cohen, and play the Spin Out. Clive told the boys the game's sales representative for the Steindecker Co. in the U.K. went down in flames. Baker came by with his business manager Max Williams. — Charles Steindecker, U.S. importer for the Steindecker pre-engineered table soccer game, was recently appointed a sales representative for the Steindecker firm. He will card vend our machines. Dealer reps plan to roll in City and have the factory send them as many units as possible to make up the pool tables.

NEW ENGLAND NEWSNOTES—Congratulations to Bob Jones on receiving the Rock-Ola nod for distribution of their music and vending line in the New England States. Bob's now got the rock line in addition to Bally and Midway—all in addition to his growing Game Masters (Great gaming). Chatted with Bridgeport, Conn. on Ed Hanko (County Billiard Supply Co.) last Tuesday, learning he's been doing big business with shuffle alleys of late. Seems Eddie's new set shuffles up fine for him. Also chatted with his pool table sales man about the factory, the new coin card vending machines, and unit dispenses two assortments of cards at $2.50 a vend. Mr. Steindecker also informed us that he's planning to roll into City, beginning this month for the month's out for sales meetings. Ostriches mentioned to show up at the Century Pool Table Co. the last two months.

UPSTATE ITEMS—Westchester Guild pressey Carl Pavesi advises that the association has decided not to have its traditional Christmas party this year. The Guild has a big Christmas party usually draws many of their pool table customers to the Guild's party, so they've flagged it for a year. Carl also told us his son Carl, Jr. recently visited Wurlitzer and the Carvel ice cream super store he operates in Yonkers. — Upstate and across the board to Canada, big happenings this month took place at the Holiday Inn in Ste. Foi (near Quebec City) where the Canadian pool table manufacturer about 250 trade- sters and wives to two day party and equipment showing. Several dealers flew up for the affair, including U.S. Billiards' Len Schneller who stayed on extra day to tour Montreal. Also flew up to Ste. Foi for the affair, the game manufacturer's who ply the coin trade in the Maritime Provinces. See separate story on Alabama this issue.

Amie Addy and Bob Bear of Wurltizer, in Fun City last weekend for the UIA affair, joined regional rep Nat Hochman in singing the praises of their new Super Star Interchangeable. Addy's really tickled the way the joke took off on the coin market and attributes success to Bob's sales direction, C. B. Rose's engineering wisdom and A. D. Palmer's promotional savvy. — Millie McCarthy, currently eye- ing up all the Democratic political hopefuls in the "I want to be President Club," told us the movie business in and her travels thru the world of politics over the years. Had no idea how many now prominent politicians learned the ropes at Millie's knee up in Albany years ago. She also tells us not to count Lindsey out of the race by a long shot.

HERE AND THERE—The 1973 Sporting Goods Fair will take place Jan. 9-11 at the New York Coliseum. This mammoth recreational equipment show usually draws many of our pool table factories as exhibitors. — One exhibitor at a New York show bought a Matek Plastics machine from Jerry Bertolotti last week; will use same to attract showgoers to their booth. Gave a new, interesting idea.
CASH BOX  
Round The Route

office mgr. G. H. Cole; salesman P. Falco played major roles in showing off the new models. A much higher than average attendance was reported. . . Versatile (and apparently successful) businessman is operator Elvin G. Ainsworth, owner of Ainsworth Distributing Co., 3229 Milam. Formerly head of chain operations for Shell, then in partnership with Carl A. Favor, started operating on a big scale. Since moving to above mentioned address as sole owner of the company he has added ready business to coin machine operations.

Observed Melvin Hogan and Bernard White, owners Orange Vending Co., Orange, Texas, signing for considerable heavy equipment at Central Sales, Inc. . . .

A glance over Yellow pages of Pasadena telephone directory, found coinman Doug Saunders, owner Saunders Music Co., Angleton, Tex. believes in that medium of advertising. Angleton is about midway of Pasadena and Gulf Coast city of Freeport, city of Freewater... Mrs. A. A. Franz, charming wife of Franz, recently got a nice write up in Sundays Society Section of the Houston Chronicle. She served as chairman of a most successful bazaar, presented by Houston Restaurant Auxiliary, a leading Persian church here. Hedly, head of H. A. Franz & Co. (Seeburg), is also a restaurateur of note. Owns Bar-B-Q Barn and member of Houston Restaurant Association board of directors. . . Direct stove (direct from parties named that salesmen Bob Davenport and Harry Jones were given sick leave from sessions, scheduled to recover from writers cramp caused by filling orders for new model AMI 6 phonograph. . . Think- ing about turning my old friend and political ally, common Richard Coke, in to next hand of fact full investigation. He chews tobacco! Fact that he chews same brand I do cuts no ice at all. Think participant of a visit far reaching as tobacco chewing should be checked; preferably by group of non-chewers who undoubtedly would know more about the habit than citizens that have chewed for years. Fact that investigators do not know difference between smoking and chewing tobacco or sniffing and dipping snuff be disregarded.

CHICAGO CHATTER

Some 152 exhibitor firms will be participating in the upcoming 53rd annual IAPM show which opens in the Sherman House here on Thursday, December 2. Show will run through Sunday, the 5th. A big plus this year will be the souvenir and novelty manufacturers, distributors and those for the coin-op trade. As first time. Exhibit space is completely sold out, according to the local IAPM office, and the usual huge turnout (including a large contingent of foreign representa- tives) is expected. Among the many buses which will be arriving is a Game/Arcade Workshop (another first this year) to be presented in a 2-part session with Murph Gordon of Empire Int'l., coordinator of the arcade portion. Speakers will include Larry Berkowicz, manager of Emory Schott Co., which will be "Appraising New Equipment" and Chuck Arnold of Chicago Dynamic Indus- tries who will discuss "How Much New And Used Equipment Should An Arcade Contain?"

SAMPLE SHIPMENTS OF THE dynamic, new "Sky Battle" are currently in progress from the Chicago Dynamic Ind. factory here in town. Firm's Chuck Arnold just can't say enough about the novelty piece which was among the hit new product line at last week's MID show. "Sky Battle" is very exciting to play, he says, and should be a big money-maker on location. Outstanding features such as authentic flight control stick with firing button; realistic aerial combat sounds individually adjustable for pitch and volume; tracer bullets; 3-D effects, etc., serve to enhance the game's appeal, according to Chuck. Sounds great, doesn't it? You can see "Sky Battle" at your local ChioCoin distrib showroom—so, be sure and stop by!

DATES FOR THE 1972 NAMA Western Conference are March 17-19, at Brooks Hall, San Francisco, California.

ROCK-OLA MFG. CORP. EXEC. DRs. Dave Rockola, Ed Doris, Donald Rockola, George Meier and Hugh Gorman were in Houston for the better part of last week participating in the National Soft Drink Association exhibition at the Astro Hall out there.

THE NAME OF THE GAME IS "STARDUST"—and it's the current hot selling 4-player from Williams Electronics Inc. A very attractive, colorful piece of equip- ment that's being extremely well received in the trade. According to Bally's U.S. busy sales manager Paul Calamari tells us "Road Runner" has been chalking up a fantastic sales score out at the plant. Great! He also says the trade can look forward to a brand new 4-player which Bally will be releasing next week and sample shipping shortly thereafter. It's called "Mariner"! Watch for it!

MILWAUKIE MENTIONS

Last Saturday (20) marked the official opening of the deer hunting season, so you can expect to see plenty of "goned hunting" signs on Wisconsin operator premises for the next ten days! Needless to say, this is a very popular sport around here.

EMPIRE DIST.'S BOB RONDEAU doesn't hunt—however, he's offered his services as chief cook to Lyfe and Bob Olson (Marinette) and Roger Lax (Green Bay) while they're out. Hope you packed the bicarb, fellas. . . . By the way, we asked Bob how the Rock-Ola "444" is doing. Here's what he took off for us: "We barely receive a shipment from the factory when out it goes— that's how fast they're selling!" Empire will be hosting a Rock-Ola school for area ops just as soon as the deer season is past.

CHATTED AT LENGTH WITH Stu Glassman of Radio Doctors about the progress of the Little LP among his operator customers. "We're doing fantastically well with it," he said, "we even have a 200 piece in the store with a special rack displaying current LPL and we, issue our own regular listings, of 100 titles or more, broken down by artist's name, number, etc., to aid in program- ming. . . . I think the resurgent of interest in the LPL can be attributed to the fact that there is now a more diversified lineup of material available, from the very latest hits or such chart stars as Cat Stevens to the standard and big band material of The Ink Spots, Artie Shaw or big band style. . . . Order LPLs in such quantity as to indicate an entire route is being supplied ex- clusively with LPL product!" Stu also made mention of the Encore Light Project 3—saying that it has been very successful with operators. Specifically, "Whether it be LPLs or singles product, I still recognize the juke box operator as the real 'hitmaker' whose strength and power to expose a record exceeds that of a radio station!"
Shockey Returns To Royal Dist.

CINCINNATI — After spending almost four years with Rowe Internation- al's sales Dept., Clint Shockey has returned to Royal Distributing here as general manager of both their Cincinnati and Columbus branch offices. Shockey, who had been with Royal for eleven years prior to joining Rowe in 1967, advised that he made the move back to Royal in Cincinnati in order to work in the city of his residence and to devote move time to his wife and five children than he was afforded while working out of Rowe’s Whipsany office.

Shockey was director of distributor operations with Rowe when he resigned to return to Royal. The years with Rowe were wonderful,” Shockey said last week. “The extensive traveling brought me to a lot of new places and I met some of the finest people in our industry. But I never moved the family from Cincinnati and as time went on, I felt I should spend a bit more time with them. I’m very pleased that Joe West- erhaus and the Royal people have welcomed me back and I can also tell you I’ll be happy to be able to go home at night,” he added.

Wisc. & Ill. Ops To Play-Off 2nd 8-Baller Jan. 16

CHICAGO — The second annual Wisconsin-Illinois 8-ball Pool Tournament will commence the week of January 16, under the combined sponsorship of the Wisconsin-Illinois Coin Operator Pool Table Group, Empire Dist. of Chicago and U. S. Billiards. Among area operators participating are Red Seavers (Central Vending, Lake Geneva); Wayne Hesch (A & H Entertainers, Arlington Heights); Lou Albafonte and John Christians (North Shore Novelty, Wix.); John Bailey (General Music of Lake County, No. Chicago) and Joe Lewandowski and Bill Patterson (Consolidated Music & Vending, Waukegan).

Tournament co-ordinator is Empire’s Murph Gordon. “We had a very successful tournament last year, and a great turnout,” said Murph. “We hope to even better it this year, if that is possible. There will be 64 cash prizes awarded (as against 34 last year), plus trophies, jackets and other prizes.”

Finals will be held April 8-9 at the Lake Geneva Playboy Club Convention Center.

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