Publishing & Labels: A Complex Relationship (Ed) ... Acts Feel Vibrations Of Video Cartridge Era ... Rivers Catalog To Music Maximus For $1 Million. Hodes, Moody Pub Venture...Columbia Bogus Product Crackdown In Missouri...Pre-Gavin Conf. Report ...

DONNY OSMOND: SUPERKID
Mac Davis / I Believe In Music

including:
Something's Burning
Watching Scotty Grow
A Little Less Conversation
Yesterday And You

The album that's getting standing ovations.

In the last eight months Mac Davis has appeared in over a hundred colleges to sell-out crowds.
He's previewed songs from his new album for literally hundreds of thousands of college students.
The reaction to Mac Davis on campus has been incredible:
"Mac Davis was great! . . . His concert had to be one of the best we have ever had at Western."
—Western Kentucky University

"... I felt the Mac Davis concert was the most fantastic show that I have ever heard on EWSC campus."
—Eastern Washington State

"It was amazing to me how one man could be so entertaining . . . Our campus was enthralled by Mac Davis . . ."
—Texas Wesleyan College

"What a show! . . . Standing ovations are not given very often here, but the standing room only crowd applauded Mac Davis, too."
—Chadron State College, Chadron, Nebraska

Reaction to Mac Davis' recent appearances on television and in clubs has been just as enthusiastic.
As you probably know Mac Davis is the performer who wrote "Memories," "In the Ghetto," "Watching Scotty Grow" and numerous other hit songs.
Mac Davis the performer and Mac Davis the songwriter have come together on his new album.
From the reaction he's already gotten, it looks like it's going to be the biggest Mac Davis tour, yet.

On Columbia Records and Tapes

Make sure Mac's first album is also in stock.
The relationship between music publishing and recordings is a study of interesting contradictions. On one hand, the bonds between the two seem to loosen; and on the other, they get stronger.

Publishing today is not merely an effort to sign writers and hope that as a result a strong catalog of important copyrights is established. With the emergence and the self-sustaining act who writes as well as performs, it's an effort that requires an internalization of one's publishing organization. It involves less of an effort to continually contact recording companies, but more of an effort to concern oneself with an artist's talent-on-stage as well as his talent-on-a-sheet. Yet, many publishers are drawing closer to the disk end of things by either entering into indie production or forming a label within their publishing organization.

In recent years, on the other hand, labels have pulled closer to publishing interests. This has been achieved by moving into the publishing scene for the first time or greatly strengthening existing publishing units. This is also a realization of today's facts of life. Labels, existing virtually on the efforts of indie producers who control artists and, in one way or another, the material that's recorded, are out to obtain a greater share of the income on successful product.

There are also many long established publishing houses who have developed contemporary writers who perform for major labels. So while the demand for standards owned by these firms is down, a vital relationship of another sort fills the vacuum.

And, as a final note, there is some evidence that the business is loosening up somewhat in the use of copyrights over a wider spread of talent, even among those who pen their own material.

It all adds up to a complex liaison between two major music business entities which, at one time, had a distinct separation of functions. But, nothing is ever as simple as it once was, no matter where you turn to.
Frijid Pink

...a new era in Detroit Rock

"Lost Son"

Produced by Pink Unlimited & Vinny Testa
INTRODUCING

SUGAR BEARS

SIDE 1

1. “HAPPINESS TRAIN”—Michael McGinnis
   (“Sugar Bear” & “Honey Bear”)
2. “ALL OF MY LIFE”—Kim Carnes
   (“Sugar Bear”)
3. “RIGHT ON”—Baker Knight
   (“Sugar Bear”)
4. “FEATHER BALLOON”—Kim Carnes
   (“Sugar Bear”)
5. “KINDA FRIENDLY THINGS”—Mike Settle
   (“Sugar Bear”)
6. “LOVE YOU’VE BEEN A LONG TIME COMING”—Mitch Murray
   (“Sugar Bear”)

SIDE 2

1. “YOU ARE THE ONE”—Baker Knight
   (“Sugar Bear”)
2. “THE TWO OF US TOGETHER”—Mike Settle
   (“Sugar Bear” & “Honey Bear”)
3. “IT’S A GOOD DAY”—Kim Carnes
   (“Honey Bear”)
4. “SOMEONE LIKE YOU”—Mike Settle
   (“Sugar Bear”)
5. “ANYONE BUT YOU”—Baker Knight

Open Air Music/NMC Pub. Corp.—A Division of National Musictime Corp. BMI 2.06
Quill Music ASCAP 1.59
Palo Duro Music/NMC Pub. Corp.—A Division of National Musictime Corp. BMI 2.15
ASCAP 2.28
Palo Duro Music/NMC Pub. Corp.—A Division of National Musictime Corp. BMI 2.30
Intune Ltd. BMI 2.57

Featuring the single

“You are the one”
Bell Aids Talent Mgmt w/Talent Guidance Man

NEW YORK — With the difficulty of breaking through and sustaining hit acts today, there is a growing involvement on the part of many labels with the needs of the careers of their key artists. In some cases, this has taken the form of direct alliances for personal appearance tours, guarantees to promoters and club owners of advertising and publicity, underwriting the cost of publicity, instruments and transportation. Bell Records says it’s gone a step further. Label chief Larry Utall has added the services of Bobby Brenner, new talent agent, to the Bell team as a special consultant for talent guidance.

Two Examples Cited

The function of the Bell “talent guidance” team was demonstrated in the case of the Stampederas, the Canadian group who burst on the music scene with their “Sweet City Woman” single and album. Irving Biegel, vice president and general manager of Bell, and Brenner flew up to Canada with Steve Biegel, head of the record department of the William Morris Agency to meet the group, talk with their manager Mel Shaw, see the Stampederas perform and assist the act and their manager in planning the tour details and promotion they should take. The result was that even before the record sold its first single on the charts, the agency was in action on the group, and into a program to make them a major attraction with staying power.

Utall cited the case of Vanity Fair, a hit group on Bell that came from England for a personal appearance tour. They had no knowledge of the personal appearance field in the U.S. and the Bell “talent guidance” team put together a plan to get the group exposure before the concert. In the same time span, Bell’s local promo people worked closely with the individual promoters.

Acts Feeling Vibrations Of Impact Of Video Cartridge

Act Plan Moves

NEW YORK — The predicted impact of home audio-video tape recording has already sent advance vibrations to the home industry to alert musicians such as B.B. King, Frank Zappa, Ten Years After and Jethro Tull.

Audio-visual record and playback units are expected to come into the market by mid-1972. While the consumer will need a new unit in addition to his TV set, the phonograph and tape deck, the performer will need an entirely new set of rules.

“Just remember what happened to the silent screen stars when talkies came in. A lot of them were never into their voices and couldn’t adjust to talking and acting at the same time. The exact opposite will happen to a bunch of top’s musicians who have never given any ral thought to how they look as well as sound.”

Commenting is Sid Seidenberg, B.B. King’s manager. Seidenberg recently formed Plan Moves, a video-tape operation for WPLJ, NY, and has a number of visual presentations under his belt.

“B.B. has always been a visual performer,” Sid continued. “We know the tapes will be well-used, whether for audio-video cassettes for a TV series pilot. Videotapes are also valuable for the selection of performers. Giving a musician instant replay of how he looked during his last look is to give him a hair stylist a mirror after he tried to comb his hair without one.”

The WPLJ-King concert was the first time a music show videotaped at a studio. The station is now thinking of videotaping future concerts. For King, the WPLJ tape was also the start of a series. On upcoming tapes, he’ll perform “Ghost Walks” on location in Harlem and other tunes on New Orleans shows, at his farm in Michigan and at a concert in Wajipo Prison, Massachusetts.

King is also preparing a series of educational tapes that will teach his style of guitar playing. Seidenberg reports that the audio end is already covered; he plans to negotiate the video presentation also.

Danny Keasler, who runs Seidenberg’s west coast office, is experienced in video packaging and will negotiate with TV networks and producers in California. He also mentioned video plans with the Top 60 planners, and the Papercraft Singers.

Columbia Court Action In Missouri On 23 Re: Pirating

NEW YORK — Columbia Records has obtained a temporary restraining order against two companies on the West Coast, Windows International of Los Angeles, and Young & Rubicam USA, New York, in connection with the 23 Columbia albums that were pirated.

The suit was filed in the U.S. District Court in New York City.

The complete suit is a complaint for copyright infringement. The complaint charges that the defendants have provided a service to the retail defendants who have purchased Columbia albums, which they have designed, produced and reproduced unlawfully, and have distributed them.

The suit further states that Columbia’s product, which is pirated, is a product that has been manufactured and distributed by Columbia Records in this country.

The suit is bringing action under the copyright laws to enjoin the defendants from performing unlawful acts.

The suit is seeking an injunction to prevent the defendants from further engaging in the unlawful acts, and a judgment against the defendants for any damages suffered by Columbia.

Rivers' Catalog Sold To Music Maximus For $1 Mil

NEW YORK — Music Maximus, Ltd., the newly formed publishing company headed by Lionel Fuld, President of the Fuld, Frank Military, has made its first major acquisition for the entire Johnny Rivers' catalog. The catalog is estimated to be worth over one million dollars.


BMI Award. The latter composition has received over 600 recordings to date. The BMI Books, also winner of the Grammy Award in 1967 as Best Single of the Year and inducted into the DJ Hall of Fame 1970, with the group "Our Fair Lady," also also winner of the Grammy Award in 1967 as Best Single of the Year and inducted into the DJ Hall of Fame 1970.

The catalog also contains such songs as "The Third Man," "The Last of the Missing," "The Best of Johnny Rivers," and "Our Fair Lady," all written by Billy and Jim Webb, and all winners of the BMI Award.

Columbia Signs George Jones

— See Country Music

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Cash Box — November 13, 1971

In the 'Kitchen'

The Kitchen is a workshop for audio-vi­deo pioneers. Tucked into a section of the Mercer Street Playhouse complex in Green­ville Village, the Kitchen is a non-profit community effort designed to give workshops and sessions for all those who wish to experiment with the full array of re­cordable techniques available, and where they are free to experiment without being self-conscious.

The kitchen has been around, but it's just starting to open up to the public, claims Michael Tschudin, the Kitchen's musical director. "At any point, you can never tell what anyone will come up with, so we welcome all ideas."

So far, the Kitchen has prepared tapes of Ten Years After and the Greatful Dead.

NARM Board Meets To Mull Moves On Phonory Recordings

NEW YORK — Discussion of indus­try-wide changes in the management of the new recording copyright amend­ments was a key subject at the NARM board meeting at the Americana Hotel in New York will be Jack Grossman, president of the wholesaling organization, David Press, Jim Schwartz, Peter Stocke, Jack Silverman and Harry Aram­leria. Also, Jules Malamud, exec­utive director, and Earl Kintzer, NARM general counsel, will be on hand.

Pre-Gavin Conf. Report

See Radio Section

Japanese Music Firms Report Sales

See Int'l Music Report
CAT STEVENS
NEW SINGLE.
PEACE TRAIN

It's Cat's new single from his even newer album, "Teaser and the Fire Cat."

Peace Train, AM1291 on A&M Records and Tapes.

PRODUCED BY PAUL SAMWELL-SMITH
Revelation Readies First LPs Rock 'Messiah' Via Butler

HOLLYWOOD — Michael Butler, the man who produced "Hawaii," this country and virtually every major world capital, is obviously not one to rest on his laurels. With Red Shep- ardash, the star of "Hawaii" on both coasts, he has formed a new record company, along with publishing subs- idiaries, and already has two albums ready for immediate release and at least two in the wings.

Revelation's first release will be the Galt MacDermot's Mass in F, record- ed live at the Cathedral of St. John the Devine in New York. This album will be distributed by RCA, by prior agreement.

The second, for which distribution has yet to be worked out (pending an indexing deal for all Revelation product), is a rock version of Han- del's "Messiah." It will undoubtedly stand comparison with a soon-to-be-released "Messiah" updated by David Axelrod.

The Revelation "Messiah," produced by Shepard and Michael Shields, was finished last week. Recorded here at United Recording Corporation's Studio A, it calls for a chorus of 32 mixed voices and an orchestra of 54, including organ—i.e., in this case, the organist is "Hawaii's" Richard Burch of Pasadena, 22 miles away, in a remote pickup via telephone lines. For the first time on the West Coast, MCI 24-track equipment was used for the recording, which will be released in quadrasonic formats as well as ste- reo. The album should reach stores well before Christmas, probably around Dec. 1. A concert performance scheduled for the Dorothy Chandler Pavilion in Los Angeles is being planned.

"Spiritual Trip"

While Butler and Shepard formed their record company because they both wanted to "take the spirit and the feeling of "Hawaii" and continue, without the confines of the theatre," Shepard told Cash Box last week that for his past revelation grew out of the "spiritual trip we're all on" and the "moral extension of it...a church trip that began when I used to sing Handel's music in front of the sea."  

Said Shepard further, "I don't know if it's just because the image of Messiah or just another human being being so different from other human beings, but it is important that we follow His teachings and try to be human beings in our actions and in our basic understanding of God. I've tried to express these feelings in this album and in the whole extension of it."

Hodes, Moody Establish New Publishing Venture

HOLLYWOOD — Lennie Hodes has moved his music publishing firms, Spectrasonic Music Company of Hollywood, and the Astor- tone Songs, Inc. from New York to Hollywood and has joined forces with Douglas Moodi, who founded Body Music, a new publish- ing catalog of songs to that of Hodes. The new combined publishing venture will be called The Leonard Hodes Group and will officially start operations on Nov. 1. The offices of the company are in the My- stic Music Centre, 6277 Selma Ave., Hollywood.

The publishing operation, beside building up its own copyrights, will specialize in developing existing catalogs for indie producers, artists, and arrangers and will undertake an international representation. Hodes will shortly be leaving for his 18th trip abroad to forge international contacts with artists and producers which he represents for the company. He will be looking for new material and new catalog deals and will be placing the existing catalog into new hands.

Hodes will be in charge of music publishing while Doug Moodi will concentrate in the area of artist ac- quisition and record production. He- des will look for new talent and writers and suggests that writers approach the company.

Producers, publishers and record companies interested in recording at Mystic Sound Studios should contact Wally Moody at the studio phone number (213) 469-4466.

Prior to moving to Hollywood, Ho- des was for many years the American representative for The Music Organization of London, Eng- land. During that time he was responsible for placing Elton John's "Don't Let Me Be A Loser," written with Greenaway. He also represented through his own firms many other important international music publishing firms. He had the distinction of being one of the first to lease ever in the U.S. "PLEASE Mr. President." He was also responsible for placing Elton John's "提炼 Me In L" of Uni Records while still rep- resenting Mystic in the U.S.

Moody moved to Hollywood from New York three years ago and has opened Mystic Sound Recording facilities in his new Mystic Music Center. Prior to that he was an A&R director for Mercury and 20th Century Fox records. He further served as a vice president of Kama-Sutra Records.

Steinberg Seeks To Double Mercury Sales Over 2 Years

CHICAGO—Since its reorganization in 1968 under Tony Stein- berg, the record label took the helm as president, Mercury Records has been experienc- ing tremendous success. In the last two years, this label has sold over 6,000,000 copies. But Steinberg has more in mind, and has recently stressed this in an interview with the Chicago Sun-Times. "We are aiming for more than double our accomplishments in the next two years," he said. "We have the talent to do it, and we have the facilities to do it."

Gary McFarland Is Dead At 38

NEW YORK—Gary McFarland, 38, known as a pastiche producer, composer, arranger and producer, died of a heart attack last Monday night (12). Last year, he was the only NYC-based label to achieve a "Gold" record for the musician, "This Is Rock," released "Messiah" was also released, but it did not achieve the same level of success. Before his death, Gary was in the process of forming a new record label, Inner Light, in Hollywood, California. The label is set to release a new album, "The Last Waltz" by the Canadian band, "The Tragically Hip." Gary is survived by his wife, Jane, and their two children, Emily and Alex.

Gary McFarland was known for his innovative work on electric guitar and especially guide his band, "The Gary McFarland Band," to critical acclaim. He was also known for his work with top artists such as Eric Clapton, Boz Scaggs, and Tracey Nelson. His group, "The Gary McFarland Band," was known for its unique sound and their innovative approach to the blues.

Cycle Crash Kills Duane Allman At 24

MACON, GEORGIA—Duane Allman, lead guitarist and leader of the All- man Brothers Band, was killed in a motorcycle accident in Macon, Georgia.

Riding his motorcycle in the Macon area where he resided, Allman ran into a car at an intersection, causing a large impact. He was pronounced dead at the hospital where he was taken after the accident. Allman was rushed to the hospital where he was later pronounced dead.

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MGM Income Shows Gains
CULVER CITY, CALIF.—Metro-Goldwyn-Mayer, Inc. is making a financial show. James Aubrey, president, reports that the fourth quarter ended Aug. 31, 1966, was $170.7 million, or 41c a share. Also, there was an extraordinary gain of $28 million from the sale of Back Lot 3 in Culver City and theatre renovations, as compared with a loss of $3.4 million in the year-ago period, a loss of $16.4 million, or 70c a share.

MGM grossed $38.4 million for the first three months of the current year, as compared with $34.7 million for the first quarter of 1965. The figures were the highest since the company's $46.3 million in the first quarter of 1964. For the first nine months, revenues were down to $103,120.

Aubrey said that operations for the first nine months of 1966 will show a profit, as will the showing for the remainder of the year.

Robbins Sale Aids 20th Fox
HOLLYWOOD—A $43.4 million profit for the third quarter of this Century. This compared to a net loss of $5.1 million for the year-ago period, a loss of $164 million, down from $172 million in fiscal 1970.

For the first nine months ended Sept. 30, 1967, sales reached $213,000,000, compared with a loss of $213,000,000 in 1967. Ninth quarter revenue reached $49,000,000, down from $55,000,000 for the same period last year. For the nine month period, revenues were down to $131,000,000 from $156,000,000.

TMC in Black In September
NEW YORK—Transcontinental Music Corp. was in black for the month of Aug., when, according to TMC president, told employees in a company report, "This means we are well on our way to achieving the announced target of turnaround results in the second quarter of the year ending in November." Weingrow said the large music, record and tape rack jobber had posted a loss in the last fiscal year.

The TMC president credited the improvement to the sharp reduction in expenses and tight control over purchasing and distribution procedures.

"This is directly linked with the result of establishing each warehouse as a separate profit center. Our people have respected the new profit concept and it is showing up in performance," Weingrow also stated that in the field for the first time TMC had re-

PSO Is Rep For Duxion Publishing
NEW YORK—The Peer-Southern Organiza-
tion will represent Peter Duchi-

MJA Profits Increase 33%
NEW YORK—Ending its first year as a public company, Marvin Josephson Associates, a division of which is International Famous Inc., showed a net income of $119,400 on revenues of $1,800,000 for the year ended June 30.

For the previous year, sales uncounted to $149,400 with a net income of $589,600. Marvin Josephson, president, said the 33% increase in net income was due to a cost reduction program initiated in the fall of 1972.

MJA will be represented at RCA with over 40% of its sales from this source.

Correction
The current title of a side on the new Iod Stewart single on Mercury is "Mandolin Wind."
It broke in Philadelphia

"CAN I"

(T-54210)

By Eddie Kendricks

OUT OF THE ALBUM "ALL BY MYSELF"

(TS-309)

For whom the charts toll.
They toll for 'Can I'.

THANKS TO RADIO STATIONS WDAS AND WHAT FOR CRACKING 'CANT' OPEN.
New York — Grammy entry categories will be determined this coming Wednesday by representatives from all five NARAS chapters at a full-day session in New York's Essex House.

Hosted by the Record Academy's New York chapter, members of eight different committees, representing various fields of music, will examine entries submitted by NARAS members and by record companies for correct classification, titles, plus release date eligibility. Each committee will first focus on entries in its own division; later in the day all members will meet as a single committee to determine the ultimate fate of all questionable entries.

Close to 40 well-informed members and guests are being gathered together by NARAS for the occasion. The 15-member committee devoted to pop, rock and folk will consist to Atlanta's Bill Lowery and Mary Taliento, Chicago's Bill Traut, Los Angeles' Mike Melvoin and Paul Williams, Nashville's Don Light and John Starling, and, from New York, Buddah's Neil Bogart, Michael Cusack, Atlantic's Shal Kagan, Columbia's Murray Kusman, Cash Box's Irv Lichtman, Metromedia's Rod McNeeley, Record Johnny Pate and Record World's Marvin Goldstein.

Persuing the rhythm and blues entries will be Rob's Johnny Bowden, Chicago's Ron Brown, Chess-Cadet's Eamond Edwards, Columbia's Billy Jackson, Billboard's Ed Ochs, Chess-Cadet's William Thompson, Cass-Cadet's Mancel Warwick and RCA's Buzzy Willis.


Ray Kennedy, Barry Kornfeld and Henrietta Yurchenko will examine all entries in the country and western category, while those submitted in the various classical categories will be reviewed by David Hall of the Rodgers and Hammemster Record Library, veteran producer Camerino Perrella of Columbia Records and Record Guide's Jim Lyons and Nonsecus Records' Tom Hedges.

Further technical information will then be supplied by the staffs of the five N.A.R.A.S. chapters. The final eligibility list is submitted to the National Trustees for their approval. Members could be called to receive these lists, along with the final palp bolls, sometime during the middle of next month. A second round of vot- ing, scheduled for early next year, will determine the Academy's annual television special on T.B.N., March 16.

Concert Assoc. Acquires Aquarius

HOLLYWOOD — The Aquarius Theatre, which housed the West Coast production of "Hair," and more recently and traditional jazz entry, while those submitted in the various classical categories will be reviewed by David Hall of the Rodgers and Hammersenster Record Library, veteran producer Camerino Perrella of Columbia Records and Record Guide's Jim Lyons and Nonsecus Records' Tom Hedges.

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June 1971
KING
meets the Prime Minister
and goes into session with the
Cabinet*
culminating 25 years
of greatness.

2 Releases
Already Bustling
the Charts
Wide Open

B.B. KING IN LONDON

*Kings Starr / Peter Green / Alexis Korner
Jim Price / Bobby Keys / Gary Wright / Klaus Voorman
Duster Bennett / Steve Morrat / Greg Ridley
Jerry Shirley / Pete Wingfield
Paul Butler / John Beet / Jim Gordon / Bill Perkins
Ollie Mitchell / Chuck Findley / Jim Keltner
Mac Rebennack / John Uribe
Barry Ford / Rick Wright / David Spinozza / Dr. Ragovay
Joshie Armstead / Tasha Thomas / Carl Hall

NEW SINGLE
“ain’t nobody home”
ABC-11316

April 1956, A Classic Revisited

A CLASSIC REVISITED
B. KING
LIVE AT THE REGAL

THE DEFINITIVE RECORDING
OF BLUES IN LIVE PERFORMANCE
EVEry DAY I HAVE THE BLUES/WORRY, WORRY/HELP THE POOR
SWEET LITTLE ANGEL/IT’S MY OWN FAULT/PLEASE LOVE ME/YOU DENT LOST YOUR GOOD THING NOW/YOU UPSERT ME BABY/ WOKE UP THIS MORNING/HOW BLUE CAN YOU GET

ABC-724
B. B. KING LIVE AT THE REGAL

Every Day I Have the Blues
Sweet Little Angel
It’s My Own Fault
How Blue Can You Get
Please Love Me
You Upset Me Baby
Worry, Worry
Wake Up This Mornin’
You Done Lost Your Good Thing Now
Help The Poor

www.americanradiohistory.com
LOOKING AHEAD

1 LOOKING BACK
   Clark ASCAP
   Rob Siegel—Capitol 3187

2 TURN YOUR RADIO ON
   "Religious—BMI"
   Ray Stevens—Bobby 2054

3 CAN I GET A WITNESS
   "White—BMI"
   Lee Michael—A&M 1303

4 LOUISIANA LADY
   "New Riders Of Purple Sage—Columbia 45449

5 MONDAY MAN
   "Marith—ASCAP"
   Mike Curb Corporation—Verve 10665

6 TO YOU WITH LOVE
   "Surf—BMI"
   Merritts—Dene 5033

7 LOOK WHAT WE'VE DONE TO LOVE
   "Gold Forever—BMI"
   Herbie Hancock—Innertown 9397

8 PLEASE MRS. HENRY
   "Guest ASCAP"
   Married Mann—Polydor 14097

9 IF IT'S ALL RIGHT WITH YOU
   "House Of God—BMI"
   Rose Colored Glass—Rang 588

10 AFTER ALL THIS TIME
    "Screen Gems—BMI"
    Merri Clayton—Dai 60200

11 DON'T TURN AROUND
   "Black Ivory—Today 1501

12 TOMORROW
   "Bobbi Martin—ASCAP"
   Robbi Martin—Buddah 253

13 FOOL ME
   "Lowery—BMI"
   Joe Earth—Capitol 3304

14 CHILD OF GOD
   "Goody/Reid—BMI"
   Sheila Jackson—Spring 119

15 CAN I
   "Light—BMI"
   Ed Neddin—Fania 54220

16 LOVE IS FUNNY THAT WAY
   "Jack Wilson—Brunswick 5081

17 ROSES AND THORNS
   "Sinatra—BMI"
   Jennifer C. Riley—Pantelion 79

18 TREAT ME LIKE A GOOD
   "Cylinder Full Of Tunes/Saturday—BMI"
   Dutch—Bell 146

19 CLEAN UP WOMAN
   "Bettie White—Alka 4061

20 DESEDMONA
   "Devin Mills—ASCAP"
   Searle—HCA 5004

London Inks
Elliott Bros.

NEW YORK — Singer Shawn Elliott has been signed by London Records to a long term contract. Concurrently, Elliott and his lyric-writing broth-
er, Roland, have been signed to a similar long term deal as writers with Burlington Music, London's publishing affiliate.

Both arrangements cover the entire world through the international dis-
tribution of London's parent firm, the Decca Record Co. Ltd. A single has been released recently, "Child Is Fa-
ther to the Man," co-authored by the Elliott brothers. Shawn is currently starring in the Boston production of "Jacques Brel Is Alive and Well and Living in Paris."

Who's Next
U.S. Tour

NEW YORK — Following the recent release of the Who's new LP, "Meaty, Beaty, Big and Bouncy" and single, "Behind Blue Eyes," the British quart-
et will embark on the second half of its American tour, opening Nov. 20 in Charlotte, N. Carolina. The remainder of the tour is as follows: U. of Ala-
abama, Tuscaloosa (Nov. 22); Memori-
al Auditorium, Atlanta (23); Conven-
tion Center, Miami (25-26); Mid-
South Coliseum, Memphis (28); Ware-
houses, New Orleans (29,30).

Sam Houston Coliseum, Houston
(Dec. 1); Memorial Auditorium, Dal-
as (2); Coliseum, Denver (4-5); Ari-
zona Coliseum, Phoenix (7); Inter-
national Sports Center, Dan Diego (8);
Forum, Los Angeles (9); Long Beach Arena, Los Angeles (10); Civic
Arena, San Francisco (12-13); The
Coliseum, Seattle (15).

DIG THEY MUST — Breaking ground for A&M Records' new two-story office
building to be located at 1416 N. LaBrea Avenue are (left to right) Ted Grenz-
back, architect; Stu Palmer, job foreman; Tex Given, master builder for the
Morley Construction firm; Dave Alpert, A&M studio manager; Herb Alpert,
and Jerry Moss, co-heads of A&M Records. Building has been designed to add
10,000 square feet of space to the A&M offices. Construction should be com-
pleted shortly after the first of the year.

Fantasy Promo On Lenny Bruce

BERKELEY — Fantasy Records has
prepared a Lenny Bruce promotional
album for distribution to FM and col-
lege radio stations throughout the
country. Most of the material is
drawn from the existing Lenny Bruce
catalog on Fantasy, although a spe-
cial feature of the sampler is "Fat
Boy," a previously unreleased item
from the label's vaults.

Material selected for the album in-
cludes Lenny's best-known routines:
"Lima, Ohio;" "White Collar Drunk;"
"Religious, Inc.;" "Enchanting Tran-
sylvania;" "The Djinn In The Bottle;"
"How To Relax Your Colored
Friends;" and "Father Flotsky's
Triumph."

Goody Into Mall
In New Jersey

NEW YORK — The Sam Goody chain has signed a long-term lease for
a 8,040 sq. ft. retail outlet for
recordings and other home entertain-
ment items to be located in Living-
ston Mall in New Jersey. Bruce Jacob-
bi, exec vice president of N.K. Win-
ton Corp., developer and operator of the
new 1,000,000 sq. ft. enclosed mall
airconditioned shopping center, said
the new Goody store, scheduled to
open in 1976, will be located on the
lower level of the two-story center
between branches of Bamberger's and
Hahne. The Goody record shop in
Livingston Mall will be the chair-
man's third store in New Jersey, and its
eleventh overall.

Livingston Mall, located off Walnut
Street at the intersection of South
Orange Avenue (Route 519) and
Eisenhower Parkway (Passaic Ave-
ue Extension), will be anchored by
three department stores — Ba-
merger's, Sears and Hahne & Co.
The center, which is expected to open
in February, 1972, will be in full op-
eration by Fall.

In addition, there will be more than
100 other retail tenants occupying a

total of nearly 400,000 sq. ft. of
tenant area. Approximately 100,000
sq. ft. has been allocated for pedestri-
an malls highlighted by sculptures,
fountains and indoor landscaping.
the right time
for the
right message

Tommy
James',
resounding
new single

nothing
to hide

(R-7114)

Produced and Arranged by Tommy James
and Bob King for Tommy James Ventures Inc.
Poppy Signs
Von Schmidt

NEW YORK—Kevin Eggers, president and founder of Poppy Records, has announced the signing of Eric von Schmidt to the label. He has appeared on tour with Bob Dylan, Richard Farina, Joan Baez and Judy Collins. Many artists have cut his material.

In addition to being a writer, composer, musician and singer, von Schmidt is an artist and illustrator whose credits include illustrating the best selling Joan Baez Song Book.

GOLDEN GET TOGETHER—Joan Baez' single, "The Night They Drove Old Dixie Down," has been certified by the RIAA as having sold over one million copies in the United States. The single is from her current hit album, "Blessed Are..." Her second single from the album, "You're A Big Fish," is being promoted by her former label, Vanguard, and will be released this week on the Decca label.

In addition, "You're a Big Fish" will be released on the Decca label, which has signed von Schmidt to a multi-album deal. This deal includes the production of Miami, Florida. Torme, von Schmidt and label president Sam Coslow will be released on the Flamingo label for distribution by London in the U.S. and British Decca in the rest of the world.

Mainstream Inks Vaughan

NEW YORK—Mainstream Records has signed Sarah Vaughan, thus resuming a relationship between the songstress and label head Bobby Shad, who recorded her from 1952-60. She'll be recording in Calif. the week of Nov. 16-20, with a first national release on Dec. 1. She is now making appearances on the west coast.

THE SOUND OF YOUR CRY
ELVIS PRESLEY . RCA

IF WE ONLY HAVE LOVE
JOHNNY MATHIS . Columbia

HILL & RANGE

YOUR RADIO ON
RAY STEVENS . Barnaby

Affiliated Music

BABY DON'T YOU KNOW ANYMORE
TINA CHARLES . MAM

Anne-Rachel

YOU GAVE ME A MOUNTAIN
BILLY WALKER . MGM

Nona Music

Elsie Presley

Mojae Music

TONIGHT
THE NEW SEEKERS . Elektra

Anne-Rachel

Tiffi Tunes

A CHAIN DON'T TAKE TO ME
Bob Luman . Epic

Hill & Range

BRENT

DID WE HAVE TO COME THIS FAR (SAY GOODBYE)
Wayne Kemp . Decca

Hill & Range

THE ABERBACH GROUP
261 West 72 Street, New York, N.Y.

1st Black Jazz Fest On Nov. 28

HOLLYWOOD—The World's First Annual Black Jazz Festival will be held at the Hollywood Palladium on Nov. 28, according to Gene Russell, president of Black Jazz Records and Ray Lawrence, president of Ray Lawrence Limited, marketing consultant for Black Jazz Records.

The purpose of the Festival is to present Black Jazz talents and to awaken the public to the excitement of jazz music created by Black people. Scheduled to appear on the show will be pianist Walter Bishop, Jr., organist Doug Carn, guitarist Calvin Keys and organist Chester Thompson.

The evening will be climaxied with a jam session of all 31 musicians that will perform in concert that evening plus invited jazz greats that will be in the audience as spectators.

Karl Hohner Is Dead At 78

NEW YORK—Dr. Karl Hohner, senior director of the worldwide musical instrument house established by his grandfather Matthias Hohner, died Oct. 31 in Troislingen, Germany, at the age of 78.

A son of the founder's namesake, Dr. Karl Hohner succeeded to the leadership of the company in 1965 at the death of Dr. Ernst Hohner, alongside whom he had worked closely for many years.

Dr. Hohner is survived by his widow, Alice; a daughter, Mrs. Margareta Fuchs; a brother, Matthias; and a sister, Mrs. Bertha Sigel.

SUBSCRIBE NOW
Regular $35.00
Air Mail $60.00

FROM ATLANTA WITH LOVE
The Lowery Group

JOE SOUTH
wrote the new
DONNY OSMOND hit
"I KNEW YOU WHEN"
Rick Hall produced it.

GARDEN OF DELIGHTS—When Wheel Records' new group, the Rock Flowers, performed at the United Nations Day festivities, the girls were greeted by Governor Nelson Rockefeller. From left, the Rock Flowers are Ardie Tillman, Debbie Clinger and Cindy Thompson. They currently are on a nationwide promotion tour for their first single, "Number Wonderful," and album "Rock Flowers.", Wheel product is manufactured and marketed by RCA Records.
NEW YORK—DON MCLEAN: FAIRYTALE TO A ROSE

Like a whisper in the wind. The soft breezes caress the dying leaves before they fall for the last time never to be born again. They slide gracefully to their death—knowing full well they have served their master. A calling. From a dark shadow perhaps. From a stranger bearing strange gifts. Softly he stood. As a footprint on the sands of time, and gazed starry-eyed in every direction at once.

... no time can pass your side unseen no moment steals away unfound the lifetime lived in such a dream floats like a feather to the ground.

... the birds like leaves on wintertime sing hopeful songs on dismal days they’ve learned to live life as they should they are at peace with nature’s ways.

... And having spoken, he moves on. Cautiously. He seemed to know—and the leaves smiled, one last smile—and were no more. He walked, smiling life with every step. Learning more with every thought. These were hard times. There were so many things to be done, and so few to help. In a way, he stood alone—a part from everyone and everything.

... Fortune has me well in hand armies wait at my command my goal lies in a foreign land buried deep beneath the sand.

... He had been here before, and many he passed remembered. This was his second coming. They knew of his works. He was a craftsman. A weaver of words. A painter of pictures. Some dismissed him entirely refusing to even listen. But the others knew of his wealth. And THEY rejoiced. When he came, he brought gifts. Wisdom in words. Love in a lifespace. Peace in a prayer. And they were in search of a song.

... NOW I understand what you tried to say to me and how you suffered for your sanity and how you tried to set them free. they would not listen they did not know how perhaps they’ll listen now.

... The soft blue cloud that hung suspended over his head ascended towards the sun leaving him free to choose the proper time to make his second offering. The air grew thin, and a thundershine crept over the land. He paused briefly to gather his thoughts—uncertain about the response he would receive. But alas, when he could wait no longer, he began: I’ve got nothing on my mind nothing to remember, nothing to forget and I’ve got nothing to regret. but I’m all tied up on the inside, no one knows quite what I’ve got and I know that on the outside what I used to be I’m not-anymore.

... you know I’ve heard about people like me but I never made the connection they walk one road to set them free, and find they’ve gone the wrong direction.

... but there’s no need for turning back ‘cause all roads lead to where I stand and I believe I’ll walk them all no matter what I may have planned.

And with those words, he turned and walked off into the sunset. The sky had turned a plum red, save for a few scattered streaks of white from the fading clouds that were slowly becoming invisible. As quietly as he had come—he had gone, leaving only his words behind him.

Tired and alone, he walked off into the distance knowing that when he came again, more people would listen. As he neared the crossroads, he bent anxiously to inhale the sweet fragrance of the flowers growing at the edge of town. There he sat for a good many hours—and some say he can still be found there, alone, refreshed, reciting a fairytale to a rose.

HOLLYWOOD—THE RETURN OF RAY PETERSON

... There are so many acts playing in California that I thought Ray Peterson was dead. But now I’m living in Nashville, and working a lot. I get a tremendous reception. It’s really nice to know that people do remember, and do care.

... Ray, at 31, is embarking on a new stage of a career that started, really, in 1957 with his RCA recording of “Fever.” “I covered Little Willie John’s record. He and I would even sing it on stage together. Then Peggy Lee covered my version.” A series of tremendous records followed—“Come and Get It,” “The Wonder of You” (recently redone by Elvis) and his biggest hit of all, “Tell Laura I Love Her.” All were characterized by Peterson’s distinctive wall; his 3½ octave voice was a bit like an ultimate extension of Johnnie Ray.

Peterson then formed Dunes Records, his own label. There, working with people like Tommy Boyce and Bobby Hart and Phil Spector, he recorded another string of hits. Of those, “Corrina, Corrina” may have been the biggest seller. The Dunes recordings were later sold to MGM, where they became available as part of a “greatest hits” package. Another Dunes star, by the way, was Curtis Lee with “Pretty Little Angel Eyes.” Lee, according to Peterson, is now “…one of the most important construction people in Yuma, Arizona. He makes a quarter of a million a year building apartments and shopping centers.”

... (cont’d on p. 54)
Meet KEN RICHARDS, one helluva singer.

Not a copy but the real thing.

Warmth.
Substance.
Dimension.

...So listen!

Ken Richards.

Imported from England.

FIRST SINGLE JUST RELEASED
ON Capitol Records

"It's My World"
BY Paul Anka AND Torrie Zito
B/W

"Both of Us Could Lose"
BY Alan Clare, Tony Crombie AND Kenny Lynch

PRODUCED BY Tony Tamburello

MANAGEMENT Tamusico, Inc.
162 WEST 56TH STREET
NEW YORK CITY 10019
TELEPHONE 212 489-8410
Seals & Crofts / Jim Carroll

TRROUBADOUR, L. A.—Every time Seals & Crofts come to town, they tend to sell out. This time, however, they have decided to take the Troubadour lightly. They have decided to go out, and they have invited their friends out to join them.

The duo, now on tour with an album due shortly, is full of surprises. A recording that seems a bit younger than usual for them is being released. They have been experimenting with different sounds and styles. The duo has been working on some acoustic material, which has been well received by fans.

The keynote of the evening was the sound of their new album. The album is a departure from their previous work, but it is well received by fans. The album is titled "The Sound of Silence." The album features a mix of acoustic and electric instruments. The album is a departure from their previous work, but it is well received by fans.

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Oliver Swamplander

Ellen McIlwaine

BITTER END, NYC.—As the pop scene has become more and more conscious of country music, so goes Oliver. His new album was recorded in Nashville, and it features a mix of traditional and contemporary country sounds. The album also doubles on pedal steel (Jay Christophers). Although he's changed his image, the young idealism that once brightened his sold out show still shines through.

Oliver's main course is the slow ballad-lament. He handles these well but sometimes overperforms and lapses into a cliché. He writes tuneful tunes such as "Please" and "The Time Spent Not Living," and he can be brilliant. But that's where all comparison ends. Oliver is a poet who finds his own feeling flowing out of all directions. He has that edge. He finds his own way out of the classic. He finds his own poetry and his own voice.

Talking about funky female folk singers, the Columbia artist is out-maneuvering Otis Redding's and Otis Redding's "Have you been with the man's" or "Don't Be Too Billie Joe." Like Buzzy Linhart, she takes off into some uncharted territory. She's a powerful kind of control over music and harmonies.

Oliver makes backpacker electric music, which must require a pretty big backpack. She has been called "the new Arlo Guthrie and Linda Ronstadt," and she is now exploring country rock with her own band. She is also known for her skill with fiddle, dobro, guitars, and drums.

Sandy Baron

Mike Newbury

BITTER END, NYC.—Be he the American answer to Jacques Brel, or just a country boy with a damn fine command of language, Mike Newbury could convince himself to be an ex-ceedingly quiet but exceptionally dynamic performer. Down in Texas where he hails from, they probably say he sings like a fiddle—up here, more likely.

Country music has already accepted his abilities as a songwriter: "Goodbye" being just one of the many hits he's written. Even with such a wide range of his tunes are a bit too long for country chart success however, like "Long Lonesome Road." This LP buying audience should be exposed to his talents. He has a way with words that has in mind—he'll have a disk out shortly, and anyone who hears it will stick it out of the storekeeper until he gets it in stock.

Sandy Baron headlined the show with his unique presentation. He includes the entire audience to act as sound-effect machines for his show. He finds a way to make no one feels the least bit reluctant to make the night that much more enjoyable for everyone.
CACTUS

ON TOUR WITH ROD STEWART:
November 23 St. Louis/24 Canton, Ohio/26 Madison Square Garden, N.Y./27 Dallas, Texas/28 San Diego, Calif./29 Tucson, Arizona/30 Seattle/December 1 Edmonton, B.C./3 Vancouver, B.C./4 San Bernardino, Calif./5 Omaha, Neb./6 Syracuse, N.Y./8 Detroit/9 Toronto/10 Montreal/11 Bangor, Me./12 Baltimore/14 Norfolk, Va./15 Charlottesville, Va./16 Buffalo, N.Y./17 Chicago.
OVATION FOR GROSS, vice rector, St. Louis; Chick new individual moderated dio, Michael rector, Holmes, program director, WVON, United Bill rector, WIL-St. moderator; Gavin's mum/miaq These sessions will be followed by A&R assistant, R&B records; Purton, Muni, Records; McKinley, assistant, promotion director, and others. WNOE, New Orleans. and Bill "Walrus;" Allen, producer, and others. Annual review other station got her inquiry to date, including a number of undercurrents. (Yet, the work in Australia has already signed up for the series and will handle sales outside. See also, other stations in those areas.)

ELECTRICITY—Lionel's Five Man Electrical Band, currently riding the charts via "Absolutely Right," guested on the American Forces Radio recently. They were interviewed by AFR's Tom Campbell, center.

NICE TO BE FIRST—A platinum recording of Jean Knight's "Mr. Big Stuff" was presented to Connie Thom- as, program director of WLIB in Harlem, which was the first R&B station to play the disk. The presentation was made by Hank Talbert, New York field representative of Stax Records.

Correction

LOS ANGELES — Due to a typographical omission, it was erroneously reported in last week's Cash Box that 90 M radio station KPPC's adver- tisers cancelled in protest of the station's mass firings. In truth only two of the 100 advertisers canceled; one later resumed its campaign.

The cost to the radio station is only for the paper. UA keeps the bill for all of the editorial, production, and shipping costs. Since the expense is nominal to each of the specific stations, they easily recover their cost with the back-cover adver- tisement. Thus, a 24-25 page musical periodical is provided free of charge to the record buying public as a co-op service between United Artists and the individual stations involved.

WABX in Detroit joins with the forerunner KDAY (Los Angeles), and WHWC (Washington, D.C.) as exclusive distributors of the magazine in those cities.

Add WABX-Detroit To Phono Mag List

HOLLYWOOD — Martin Cerf, editor of Phonograph Record Magazine, an- nounced the addition of WABX-FM, Detroit, to the growing roster of radio stations that distribute and promote the publication on an exclusive basis in their areas.

United Artists Records, publisher of the magazine, began circulating it just 18 months ago.

Though published by a record com- pany, Phonograph encompases editor- material on all labels. Many of the most prestigious publications here are regular contributors to PRM, John Mendelsohn, Lou Segal, Lester Bang, Richard Mettier, Ben Edmonds, and Bobby Abrams, among them. "UA welcomes the competition," said Cerf. "If we (UA & PRM) are to exist and maintain a quality status in this industry, it's something we simply must do."

WABX's program director/station manager, John Dietz recognized the validity of the publication and sees great potential for this market in terms of station audience relations. "ABX knows, understands their commitment to the people who listen to their station. That's why they're the most successful and respected FM stations in the U.S."

B. S. Bertha, Director of FM Pro- motion for UA (and, like Cerf, a member of UA's Product Development Group), stated: "We're very proud of our association with WABX in Detroit and all the stations currently representing the paper on a local level. 'ABX knows just how to promote, distribute and facilitate our magazine on an authoritative, defini- tive (and most importantly) respect- ful basis."

Phonograph Record Magazine be- gan circulation through radio stations early in the summer with KDAY Ra- dio, one of the most successful progres- sive AM stations in the nation. Bob Wilson (program director) and Art Astor (station manager) came up with the suggestion and began dis- tribute with 5000 copies in the creation of this unique community. As demand grew, so did circulation. KDAY, now approaching the 10,000 mark in circulation, sees no end to the possibilities within its reach.

The magazine allows for complete station identity. The station's call let- ters appear on the front and, with the reverse a list of records the sta- tion is programing plus local adver- tising in conjunction with black air.

ROY QUITS MGM POST

HOLLYWOOD — Del Roy, Southern California promo vet, has resigned his MGM post to pursue other interests in radio. It is understood that he will be joining a local outlet as an account exec. Roy, who has been associ- ated with a number of labels over the past 25 years, represented Liberty/U.A. prior to joining MGM.

PROGRESSIVE AND FREE FORM RADIO


Country — Tom Allen, program di- rector, WL-St. Louis, moderator; Bill Bailey, KKOT, Houston; Owen Bradley, Decca Records; Bill Collins, United Artists Records; Wade Pep- per, Capitol Records; and Billy Sher- rill, Columbia Records.

RHYTHM-AND-BUES — LeBaron Taylor, producer, WDIA, Philadelphia, moderator; Curtis Shaw, program director, San Francisco, Cordell, station manager, WVN, Chicago; Chuck Scroggs, producer, KOA, Oakland; Larry McKinley, Col-Sou, Inc.; Cecil Holmes, national R&B promotion di- rector, Buddah Records; Jerry Grease- berg, executive assistant, Atlantic Records.

Non-Rock — Charles Renwick, national radio program manager, Storer broadcasting, moderator, LaVerne Drake, music director, KVI, Seattle; Dick Purton, WXYZ, Detroit; Jack Thayer, manager, WAGA, Cleveland; Dean Tyler, program director, WIP, Philadelphia; Alan Seeger, program director, WNOE, New Orleans, and Bill Drew, program director, Diamond P, Chicago. These sessions will be followed Sat- urday morning by a general meeting moderated by Gavin, summarizing the Individual meetings and moving into the new areas of discussion, with added participants to include:

a program director, WII, St. Louis; Chuck Brinkman, music di- rector, KGY, Pittsburgh; Harold Childs, national promotion director, A&M Records; Paul Drew, program director, KFWO, San Francisco; Barry Gross, vice president, ABC/Dunhill Records; Bill Lowery, president, Low- ery Music; Scott Muni, program di- rector, WNEW-FM, New York; Bud Childs, WABC, New York; Charlie Carson, program manager, Storer Broadcasting; Curtis Shaw, Operations manager, WABQ, Cleveland; Joe Smith, vice president, Warner Bros. Brprise Reec- hers, Los Angeles; John Taber, KLIF, Dallas.

About 60 directors roundtable, planned for Saturday morning, will touch subjects such as public service, new areas of discussion, with added participants to include:

George Burns, program supervisor, Pacific & Southern Broadcasters, moderator; Bernie Armstrong, Jr., WTAJ, Pittsburgh; Jerry Building, WWRL, New York; Jay Cook, WFIL, Philadelphia; Paul Drew, WABC, San Francisco; Scott Muni, WNEW-FM, New York; Bert Alexander, program presi- dent, Programming db; Pete Scott, KSF, San Francisco; Chuck Scroggs, KOK, Seattle; Stan Bore, WOR-FM, New York; Dean Taylor, KRKO, Kansas City; Lou Tay- lor, KJU, Seattle; Bill Young, KLIT, Houston. The conference sessions will be held at New Orleans' Roosevelt Hotel, which is first to feature an address by Federal Communications Commissioner Robert Wells, on Fri- day.

Wells has resigned from the FCC effective July 1, to be executive in the governorship of Kansas. His post-service appearance is expected to be helpful in relation to the FCC and its rapport with the broadcast community.

Diamond P Specials

FEATURE AUDIOBIOGRAPHS

HOLLYWOOD — Diamond P Enter- prise, headed by Harvey Palash, has entered the growing field of independ- ently produced, pre-packaged radio specials with a series of three "audio- bios" which will feature performers such as Charles and Jerry Lee Lewis. Each one reel of stereo and mono at 71/8" i.p.s., featuring interviews with the performers and fellow family and fellow performers, sand- wiched between the actual representa- tional selections. The series is being pro- duced for Diamond P by Philip Bundel, one-time associate producer of "Shindig" for ABC Television.

According to Browning, the project has been several months in the mak- ing, involving extended travel on his part to all corners of the country, ranging from a pleasant couple of days with the Marshall on the beach at Del Mar to an arduous two-weeks on the road with Jerry Lee. (He even secured for Les a copy of the singer's first demo.) Browning assured me that these audio-tapes are exclu- sive and official. The 12 "chapters" comprising each of the biographies are recorded live, themselves, follow the man in- form—55 minutes in length, includ- ing an introduction, second compressor, positions and one second station ID- position—and each is designed to serve as a reason for, or any contiguous combination up to a 12-hour special.

Cleveland, the series began with the three profiles with a full-page ad in the Sept. 20 issue of "Broadcasting." The in- quiries to date, including a number from the Scandinavia Record Company, the reason for, or any contiguous combination up to a 12-hour special.

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Introducing the Rock Flowers.

- Great first single.
  "Number Wonderful" 32-0032

- Great first album.
  "Rock Flowers" (WLS-1001, P8WL-1001, PKWL-1001)

- Great producer.
  Wes Farrell, For Coral Rock Productions, Inc.

- Great new label.
  Wheel Records.

- Great promotion.
  Mattel's new Rock Flower dolls. "Number Wonderful" will be featured on all Rock Flower TV spots through the peak buying season.

- Great tour.
  Houston on the Larry Kane Show, 8-9; Atlanta, 10; St. Louis, 11; Detroit, 12; Toronto, 15-16; Cleveland, 17; Cincinnati, 18; Washington, D.C., 19; Boston, 22; Philadelphia, 23; and New York, 24-26.

Manufactured and Distributed by RCA Records
THE GUESS WHO (RCA 74-0578)
Sour Suite (3:47) (Cirrus/Dunbar Music, BMI—B. Cummings)
Life In The Bloodstream (3:10) (same credits)
Sour Suite was a two-sided winner for the group. “Sour Suite” a modern ballad with an impressive production and “Life,” a fifties throwback with tremendous FM appeal should both become immediate successes.

ROD STEWART (Mercury 73244)
(I Know) I'm Losing You (3:36) (Jobete Music, BMI—N. Whitfield, E. Holland, C. Grant)
Mandolin Wind (5:32) (Music Inc., BMI—R. Stewart)
Rod's next side two hit treats the Temptations-Rare Earth standard to a bold interpretation on one side (with Faces backing), and boasts a quieter tune on the B side. Excellent flip, somewhat reminiscent of the introspective moments of “Maggie May.” Both from his number one LP, “Every Picture Tells A Story.”

TOMMY JAMES (Roulette 7114)
Nothing To Hide (2:43) (Mandan Music, BMI—T. James, B. King)
Tommy James in Nashville? You bet your charts! Should easily top success of “If I Comin’ Home.” Tune is a natural top 40 smash. Flip: no info. available.

DIONNE WARWICKE (Scepter 12336)
The Love Of My Man (2:53) (Gambia Music, ASCAP—E. Townsend)
Dionne returns to a very soulful “Don’t Make Me Over” bag and is triumphant with this strong piece of material. Will be a giant—pop, MOR and R&B. Flip: no info. available.

IKE & TINA TURNER (United Artists 50837)
I'm Yours (Use Me Anyway You Want Me) (2:50) (Huh Music, BMI—P. Reese, C. Lane)
Monster disk, the duo's most commercial since “ Proud Mary.” Tina's as sultry as ever and Ike's band is tighter than a clenched fist. Flip: no info. available.

JOAN BAEZ (RCA 45-285)
Here's To You (2:24) (Sunbury Music, ASCAP—E. Morricone, J. Baez)
Gentle change of pace for the trio in this laid-back version of the oft-recorded Dylan material. Will make instant and favorable impression on pop as well as R&B audiences with underground interest in the offing as well. Flip: no info. available.

JUDY COLLINS (Elektra 45755)
Open The Door (Song For Judith) (4:05) (Rocky Mt. Natl. Park Music, ASCAP—J. Collins)
Kept Mark Abramson production of a Collins original should excite FM, MOR and top 40 audiences. She doesn't make them often, but she makes 'em good. Flip: “Hints Of Free” (3:20) (Warner Bros. Music, ASCAP—W. B. Yeats, H. Camp)

TOM CLAY (Mostow 5007)
Whatever Happened To Love (3:17) (Jobete Music, BMI—A. Butler, T. Clay)
Documentary pop, chapter two from the “What The World Needs/Abraham” man. Exposition on the little things of day to day life with enough power to become hot top 40 item. Flip: no info. available.

THE ISLEY BROTHERS (1-Nash 593)
Lay Lady Lay (5:17) (Big Sky Music, ASCAP—B. Dylan)
Gentle change of pace from "Sacco And Vanzetti" soundtrack hr's already made the charts in Europe and should do well here. Impact of film should take it far, across the board. Flip: “The Ballad Of Sacco And Vanzetti, Part II” (5:23) (same credits)

THE NEW COLONY SIX (Sunlight 1004)
Exceptionally pretty neo-ballad proves a worthwhile followup to “Roll On” success. Will please MOR and top 40 listeners with its ease of delivery. Flip: “Never Be Lonely” (2:45) (Sanctuary Music, BMI—R. Wilson)

BETTY WRIGHT (Aston 4601)
Clean Up Woman (2:45) (Sherlyn, BMI—Reid, Clarke)
Clever play on words checks in as a dynamite soul with all the potential to click in the “Mr. Big Stuff” manner. Will hit hard and heavy on both pop and R&B charts. Flip: “I’ll Love You Forever” (3:57) (Sherlyn, BMI—Hale, Clarke, Wright)

BARBARA ACKLIN (Brunswick 55465)
Lady, Lady, Lady (2:45) (Juno-Brian Music, BMI—E. Record)
Exceptionally talented miss of Acklin should have little trouble crossing the R&B-pop barrier again with this solid piece of material. Flip: no info. available.

THE IDES OF MARCH (Warner Bros. 7526)
Giddy-Up Ride Me (2:58) (Bald Medusa Music, ASCAP—J. Peterik)
Powerful big-band rockers come up with their most potent entry since “Vehicle.” Hard-driving power will be felt by top 40 programmers immediately. Flip: no info. available.

BOBBY WOMACK (United Artists 50847)
That's The Way I Feel About cha (3:12) (Unart/tracebop Music, BMI—B. Woman, J. Hickox)
Culled by demand from his “Communication” LP, Bobby sounds like the likely soulman to take over where Sam Cooke left off, charting high on both R&B and Top 100 lists. Flip: “Come L’Amore” (2:42) (Dayta Music, BMI—L. Ware, B. Curtis)

THE ELEVENTH HOUR (Bell 45-153)
To You (4:05) (J. Rice, BMI, ASCAP—B. Collaboration)
Solid pop and MOR offering which should hit the talker-based PL. Mighty prospects for pop, MOR and underground interest. Flip: no info. available.

BOB AND MARCIA (A&M 1294)
Pied Piper (2:47) (Robbins Music, ASCAP—Kornfeld, Duboff)
Teen oriented hit of mini-Sixties should have little trouble making it again via this spirited softsell soul version. Production works wonders in up-dating the material. Flip: “Save Me” (3:23) (Irving Music, BMI—K. Anderson)

HOT CHOCOLATE (Rak 4506)
I Believe In Love (3:22) (Rak, ASCAP—Brown-Wilson) Currently a top five chart item in Great Britain, Hot Chocolate are importing their talents with the hope of repeating their success in the States. Commercial material. Will make a giant hit. Flip: “Pass Me Baby” (3:57) (same credits)

KEN RICHARDS (Capitol 3221)
It's My World (2:53) (Spunka Music, BMI—B. Anki, T. Zito, H. Martin) Rhythmic-voiced Ken makes his singles debut with Anki material and should please the adult audience. An MOR disk with punch and power. Flip: “Both Of Us Could Lose” (3:17) (same credits)

RASCALS (Columbia 45491)
Lucky Day (3:06) (Parusa Music, ASCAP—F. Cavaliere) Title of latest Rascals tune may be very significant in that single carves into much commercial appeal. Leeones release from group could click. Flip: no info. available.


Hot chocolate duos should see more than a drible of success for this singing team. Flip: “Everybody Needs Love” (1:49) (Don Kirshner/ATV Music, BMI—B. Stem, R. Lonedore)

JUNIOR PARKER (Groove Merchant Intl. 1002)

ERIC SAXON (Chalice-International 1609)
A Step In The Right Direction (2:10) (Our Lady Music, ASCAP—Saxon) Title breaks the truth about the song it iscribes. Tune builds to a most cheerful entry. Flip: “The Magic Of Love” (2:20) (same credits)

BILLY JOE ROYAL (Caulfield 4509)
We Got Back (3:26) (Fullness Music, BMI—J. Fuller) Could be the biggest hit Joe has had in a while. Jettty Fuller tune fits the Royal sound to a tee, and there’s production to match. Could make a very good entry. Flip: “Colorado Rain” (5:08) (Hello There! Music, ASCAP—R. McNeill)
The calendar may say November, but SPRING is on the air.

Millie Jackson
"A Child of God"
SF-119

Joe Simon,
"Drowning in a Sea of Love"
SF-121

Both hits from Spring Records already charted.
SHAFT: The #1 muther of the year.
To find it, Look at the top of the charts.
All the charts.

Billboard:
TOP LP'S #1
BEST SELLING SOUL LP'S #1
BEST SELLING JAZZ LP'S #1
TOP TAPE CARTRIDGES #1

Record World:
ALBUM CHART #1
SINGLES CHART #1
R & B ALBUM CHART #1
R & B SINGLES CHART #1
JAZZ LP CHART #1

Cashbox:
TOP 100 ALBUMS #1
TOP 100 #1
R & B TOP 60 #1

So You Have Only One Worry:
Making Sure People Will Be Able To Find It In Your Store.
"Shaft"—Music from the soundtrack composed and performed by

ISAAC HAYES

"Shaft"—A million seller box-office smash you don't have to wait in line for.

Get ready BLACK MOSES is coming!
20 Albums From WB/Reprise

NEW YORK—Warner-Reprise has released 20 albums for Nov. Among them are the following:

Soul Stirrers (2 records) — And Groove StufFs—The Violinists are on Checker Records.


Commented Mary Schlachter, president: "The diversity of these Chess/Janus artists, combined with the intention to take an active part in every meaningful area of contemporary musical expression from soul to blues, jazz and gospel. Chess/Janus will continue to explore the vast potential of the American music business. In addition to our established artists, who always sell well, we have signed several new artists to make major breakthroughs with their new albums."

Janus, Westbound GRT Dist. Changes

NEW YORK—The Janus, Westbound and GRT labels have changed distributors in Philadelphia from Universal to Tim Roberts, effective immediately.

Artists/Video Cartridges

(Cont'd from p. 9)

Lyne of the prog-rock group called Avalon and Ball&Angus who have their debut LP in the works and will be touring with Rod Stewart when he returns to the States.

Other active contributors to the creative and innovative atmosphere at Warner Bros. are Buddy Miles, who has consistently enthralled the pop and rock charts (i.e., "Them Changes," "Live," etc.); Chuck Mangione, with his Brass Union; Uriah Heep, who'll shortly have issued their debut album; and Tom Hall, who has enjoyed heavy c&w-pop activity with The Year That Clayton Delaney Died" and his S. Bobby Cool! on Reprise. The album includes their Australian chart-topper "Eagle Rock." Another Warner Bros. newcomer is Laurie Stivers, a young singer-songwriter who divides her time between New York and California. Her first album, "Split Milk" was produced by Shel Talmy, who has been working with B. Who, Kinks, Pantages and Easybeats.

Levy Joins Polydor

NEW YORK—Lloyd Gelassen, director of promotion for Polydor Inc., has announced the appointment of Allen Levy to staff writer in publicity. Levy was formerly with Columbia House, a division of CBS, and has been a free-lance writer.

Bell Talent Aid

(Cont'd from p. 7) to give the tour solid backup support.

The levy is a part of the company, according to Biegel, is in direct relationship to how a record label will support an artist. "Our thrust," he said, "is in promotion and sales, talent cultivation and the profitability of the artist when we feel we must, and the artists and their management need want us."

According to Utlal and Biegel, they have always concerned themselves with every phase of the activities of the artist, "from the upside down" with. Consequently, the exec says, it was a logical step for them to augment our efforts to help their artists' careers by working with an impartial, outside consultant in this area.
ROD McKUEN has the #1 song in Holland—“Soldiers Who Want to be Heroes”

ROD McKUEN is the #1 best-selling author in hard cover—which means he has as many Gold Books as Gold Records

ROD McKUEN is the #1 international concert attraction

ROD McKUEN is #1 with the #1 record company around the world

Is there any question about where his new specially priced two-record set is headed?

ROD McKUEN: GRAND TOUR

Over 30 songs, nearly two hours of playing time recorded around the world. GRAND TOUR is being released right at the start of Rod’s grand tour throughout the United States and Europe.

Additions To Radio Playlists — Primary Markets
A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

WABC—NEW YORK
Where Did Our Love Go—Denny Elbert—All Platinum
Baby I'm A Want You—Bread—Elektra
A Family Affair—Sly & Family Stone—Epic
Two Divided By Love—Grass Roots—Dunhill
Absolutely Right—5 Man Electrical—MGM
Wild Night—Van Morrison—MGM
Get To Be There—Michael Jackson—Motown
Bitter Blue—Cat Stevens—A&M
Desiderata—Les Crane—W.B.

WLS—CHICAGO
Bend Me Shape Me—Henry Shud
Respect Yourself— Staple Singers—Stax
Get To Be There—Michael Jackson—Motown
Saturday—Temptations—Motown
Rats—Neil Diamond—Uni

WMAK—NASHVILLE
Sunshine—Jonathan Diamond—Cottilion
Song—Dennis Coffey—Bell
I'm Losing You—Rod Stewart—Mercury
Hallucinate—Sweathogs—Columbia
He Will Come Again—Lord Soundmaker—O.A.K.
Can I Get A Witness—Lee Michaels—A&M

WFIL—PHILADELPHIA
City City Blues—Maren Gay—Tamla
Cherish—David Cassidy—Bell
Hey Girl—Sandy Diamond—MGM
One Tin Soldier—Coven—W.B.
Get To Be There—Michael Jackson—Motown
I Know I'm Losing You—Rod Stewart—Mercury
Once You Understand—Fink—Laurie

WKMB—BUFFALO
Old Fashioned Love Song—3 Dog Night—Dunhill
Superstar—Temptations—Gordy

WTIX—NEW ORLEANS
Souldiver—Love—Dunhill
The American Trilogy—Mickey Newbury—Elektra
Where Did Our Love Go—Denny Elbert—All Platinum
Satisfaction—Smokie Robinson—Tamla
Two Divided By Love—Grass Roots—Dunhill

WORK—MILWAUKEE
Natural Man—Lou Reed—B.J. Thomas—Scepter
3 Dog Night—Dunhill
Nothing To Hide—Tommy James—Roulette
I'm Losing You—Rod Stewart—Mercury
Mary Jane & Me—Robin McNamara—Steeled

WIXT—ATLANTIC CITY
Your Mom Yes— Allan
I Know I'm Losing You—Rod Stewart—Mercury
Howard & Adelle—Prestige

WKBW—BUFFALO
Old Fashioned Love Song—3 Dog Night—Dunhill
Superstar—Temptations—Gordy

WITK—NEW YORK
Souldiver—Love—Dunhill
The American Trilogy—Mickey Newbury—Elektra
Where Did Our Love Go—Denny Elbert—All Platinum
Satisfaction—Smokie Robinson—Tamla
Two Divided By Love—Grass Roots—Dunhill

WJOY—MILWAUKEE
Cinderella—Seven—B.J. Thomas—Scepter
3 Dog Night—Dunhill
Nothing To Hide—Tommy James—Roulette
I'm Losing You—Rod Stewart—Mercury
Mary Jane & Me—Robin McNamara—Steeled

WKBW—BUFFALO
Old Fashioned Love Song—3 Dog Night—Dunhill
Superstar—Temptations—Gordy

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Souldiver—Love—Dunhill
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Two Divided By Love—Grass Roots—Dunhill

WJOY—MILWAUKEE
Cinderella—Seven—B.J. Thomas—Scepter
3 Dog Night—Dunhill
Nothing To Hide—Tommy James—Roulette
I'm Losing You—Rod Stewart—Mercury
Mary Jane & Me—Robin McNamara—Steeled

WKY—KANSAS CITY
My Name Is—Stax
I Know I'm Losing You—Rod Stewart—Mercury
Howard & Adelle—Prestige

WOC—MINNEAPOLIS
You'll Never Find—The Intruders—Soul
I Know I'm Losing You—Rod Stewart—Mercury
Howard & Adelle—Prestige

WQXR—NEW YORK
I Love You—Curtis Mayfield—Elektra
I Know I'm Losing You—Rod Stewart—Mercury
Howard & Adelle—Prestige

WKJU—ATLANTIC CITY
Everything—The Temptations—Gordo
Have You Seen Her—Ch ris—Brunswick

WQXG—ATLANTIC CITY
Promise—The Temptations—Gordo
Have You Seen Her—Ch ris—Brunswick

WXYC—NEW ORLEANS
My Name Is—Stax
I Know I'm Losing You—Rod Stewart—Mercury
Howard & Adelle—Prestige

WQXG—ATLANTIC CITY
Promise—The Temptations—Gordo
Have You Seen Her—Ch ris—Brunswick

WXYC—NEW ORLEANS
My Name Is—Stax
I Know I'm Losing You—Rod Stewart—Mercury
Howard & Adelle—Prestige

WQXG—ATLANTIC CITY
Promise—The Temptations—Gordo
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WQXG—ATLANTIC CITY
Promise—The Temptations—Gordo
Have You Seen Her—Ch ris—Brunswick

"DICK SCHOR—CARENHALL" 1st "LIVE" Quadraphonic Recording

OVATION'S 4-Channel Quadraphonic sound now puts you inside Carnegie Hall enjoying an evening with DICK SCHORY and his Percussion Orchestra featuring jazz soloist, GARY BURTON, PAUL HORN and JOE MORELLO in this monumental double-record set. A Recording Milestone: The performance was direct-fed from 23 miles to a 16-track Ampex MM.1000 to make an exact audio "print" of the live concert. The miracle of quadraphonic sound makes DICK SCHORY—CARRIEHALL (OVD.14/10.2) one of the most spectacular records ever made.

Ovation's Compatible Stereo/Quadraphonic Records offer unexcelled stereo on your present equipment. The "encoding" process actually enhances 2-channel enjoyment.

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2 MORE HIT SINGLES FROM VANGUARD

Joan Baez

LET IT BE
Producers: Norbert Putnam; Anthony H. Jack Loebkop

Buffy Sainte-Marie

I'M GONNA BE A COUNTRY GIRL AGAIN
Producer: Bob Carli and Margarett Schacter
## RCA: To Ship 9 Quad-8 Tapes In Nov.

NEW YORK — RCA Records will be shipping a special November release of nine new 4-channel cartridge tapes. Harry Anger, director, marketing and planning, said one of the tapes will be "a first." It is a Hugo Montenegro package titled "Mambo Blue," to release simultaneously as a 8-track, Stereo 8 cartridge, cassette and long-playing album. "...an industry first for release in four separate configurations," said Anger. "The market for 4-channel cartridge tapes has grown sufficiently at this time for us to begin regular release of the cartridges. We will have an additional 13 new cartridges in January also," Anger said.

RCA introduced 8-track cartridge tapes a year ago with an initial catalog of more than 68 titles. The industry has accepted the 8-track format of four discrete channels of sound as standard, he declared. RCA spokesmen said the November release, in addition to the Montenegro cartridge are: "The Best of the Guest Who," "The Best of Nina Simone," "A Different Drummer" (Buddy Rich), "Morning, Noon and the Nightingales," "Electric Hot Tuna," "Bark (Jefferson Airplane)," "Hallelujah!" (The Philadelphia Orchestra-Eugene Ormandy) and "Love Story" (The Philadelphia Orchestra-Eugene Ormandy).

### New A.V.C. Sales Chief

LOS ANGELES — Herb Dale has been appointed vice president and director of marketing at Audio-Video Communications Inc., manufacturers and distributors of prerecorded cassette tapes and cartridges.

In the music industry for over 18 years, Dale joined Audio-Video Communications after serving as national sales manager of Superscope Tape Division. He was also a regional manager of Columbia Records.

Analysts believe Dale's responsibilities will be to develop a marketing and sales program in new areas and to develop special product markets for the company, announced Don Anderson, president. The new fields include premium sales, educational products and music and spoken word tapes to the consumer, industrial and government areas.

### Oak Tapes to GRT; Truth of Truths First Out

NEW YORK — GRT Music Tapes has acquired the exclusive tape rights in the U.S. and Canada to Oak Records, according to an announcement by Tom Bonetti, president of GRT Music Tapes, and Ray Roff, president of Oak.

First product to be released on cassette and cartridge will be "Truth of Truths," a contemporary rock opera based on the Old and New Testaments. GRT of Canada, Ltd. is releasing both record and tape products.

This album has caused more excitement at GRT than any new project we have ever handled," Bonetti stated. "We have planned a massive advertising and promotional campaign to support our sales force, at GRT Music Tapes, which outbid at least five record companies and one tape duplicating firm for the tape rights, in 8-track and cassette tapes this week.

### Baker Taps Muntz Sales

VAN NUYS, CALIF. — Barney Phillips, president of Muntz Stereo Corp. of America, has announced the appointment of Jack Baker as director of sales.

Baker joined the Muntz forces in 1971 as manager in charge of premium military sales.

Baker stated he does not anticipate any changes in Muntz Stereo company policy but is expanding on their program concept with strong emphasis on dealer and chain account relations as well as expansion of their current National Warranty Station network.

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### RCA: Superscope Acquires 50% of Japanese Corp., Stock

**Step Seen as a Precendent**

SAN FRANCISCO — (AP) — It is reported that Superscope, Inc., owner of the Superscope label, has acquired 50% of the capital stock of Standard Radio Corporation of Japan, He said this is the first time in the history of Japan that the Japanese government permitted a foreign corporation to obtain 50% of a publicly listed Japanese company.

Tushinsky declared: "If the Superscope agreement sets a pattern for the future among multi-national industrial companies, the Japanese government's action could have far-reaching effects as the original opening of Japan to foreign trade.

Under the terms of the agreement, Superscope acquired 50% of the shares of Standard Radio Corporation's capital stock for an undisclosed sum.

Standard Radio has been associated with Superscope as supplier of moderately priced Marantz products, manufactured by Standard to Marantz engineering specifications. Marantz is a Superscope subsidiary.

### National Cartridge HQ Facility Opens

National sales and marketing headquarters of Cartridge Television Inc. has been opened at Palo Alto, California, Newest facility, which will also house much of the operation's financial operations, is the fifth facility to be established by the company in support of the Cartridgevision color video tape cartridge system. New marketing headquarters will ultimately serve some 40,000 Cartridgevision dealers across America as the focal point for the company's planned five regional area headquarters offices, to be located in New York, Atlanta, Dallas, Chicago and Palo Alto. Other facilities of Cartridge Television Inc. are located at New York City and San Jose, California and at Avco Corporation locations in Richmond, Indiana and Huntsville, Alabama.

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### Chart Breakdown

<table>
<thead>
<tr>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>% OF STATIONS ADDING TITLES TO PROGRAM SCHEDULED THIS WEEK</th>
<th>TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROGRAMS TO DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. A Family Affair — Sly &amp; The Family Stone — Epic</td>
<td>23%</td>
<td>99%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2. Old Fashioned Love Song — Three Dog Night — Dunhill</td>
<td>22%</td>
<td>90%</td>
<td></td>
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<tr>
<td>3. Cherish — David Cassidy — Bell</td>
<td>21%</td>
<td>93%</td>
<td></td>
<td></td>
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<tr>
<td>4. Stones — Neil Diamond — Uni</td>
<td>20%</td>
<td>74%</td>
<td></td>
<td></td>
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<tr>
<td>5. Superstar — Temptations — Gordy</td>
<td>20%</td>
<td>43%</td>
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<td></td>
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<tr>
<td>6. Hallelujah — Swath-ether — Columbia</td>
<td>19%</td>
<td>35%</td>
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<td></td>
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<tr>
<td>7. Got to Be There — Michael Jackson — Motown</td>
<td>18%</td>
<td>99%</td>
<td></td>
<td></td>
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<tr>
<td>8. Friends With You — John Denver — RCA</td>
<td>18%</td>
<td>37%</td>
<td></td>
<td></td>
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<tr>
<td>9. Sunshine — Jonathan Edwards — Capricorn</td>
<td>17%</td>
<td>47%</td>
<td></td>
<td></td>
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<tr>
<td>10. All I Ever Need — Sonny &amp; Cher — Kapp</td>
<td>16%</td>
<td>82%</td>
<td></td>
<td></td>
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<tr>
<td>11. I Know I'm Losing You — Rod Stewart — Mercury</td>
<td>15%</td>
<td>15%</td>
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<tr>
<td>12. Pretty As You Feel — Jefferson Airplane — Grunt</td>
<td>15%</td>
<td>15%</td>
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<tr>
<td>13. Brand New Key — Melanie — Neighborhood</td>
<td>14%</td>
<td>96%</td>
<td></td>
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<tr>
<td>14. Behind Blue Eyes — Who — Decca</td>
<td>12%</td>
<td>54%</td>
<td></td>
<td></td>
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<tr>
<td>15. Can I Get A Witness — Lee Michael — A&amp;M</td>
<td>12%</td>
<td>12%</td>
<td></td>
<td></td>
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<tr>
<td>16. The American Trilogy — Mickey Newbury — Elektra</td>
<td>9%</td>
<td>26%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>17. Let It Be — Joan Baez — Vanguard</td>
<td>9%</td>
<td>9%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>18. Grandma's Hand — Bill Withers — Sussex</td>
<td>8%</td>
<td>8%</td>
<td></td>
<td></td>
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<tr>
<td>19. Nothing To Hide — Tommy James — Roulette</td>
<td>7%</td>
<td>7%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>20. For Ladies Only — Steppenwolf — Dunhill</td>
<td>7%</td>
<td>7%</td>
<td></td>
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</tr>
</tbody>
</table>
50,000,000 Englishmen already plugged "Brandy,"

SCOTT ENGLISH'S "BRANDY," that is.

Last week it jumped to #18 on the British charts. And Record and Tape Retailer rated it as one of the week's fastest movers. And "Brandy" is on the BBC's regular playlist. Now "Brandy" is available in the United States. Scott's song is about the girl who walked out on his life. But with 50,000,000 people already behind him, he doesn't have much to worry about.
Additions To Radio Playlists Secondary Markets
A broad view of the titles many of its key
Top 40 stations added to their “Playlists” last week.

KIOA—DES MOINES
Everybody’s Everything—Santa Ana—Columbia
Hallucinate—Sweethearts—Columbia
Old Fashioned—3 Dog Night—Dunhill
Sunshine—Jonathan Edwards—Capricorn
Family Affair—Sly/Family Stone—Epic
WPOP—HARTFORD
Got To Be There—Michael Jackson—Motown
Sunshine—Jonathan Edwards—Capricorn
My Boy—Richie Havens—Dunhill
Old Fashioned—3 Dog Night—Dunhill
Where Did Our Love Go—Dionne Warwick—All Platinum
Superstar—Temptations—Gordy
Friends With Me—John Denver—RCA
Your Mama—Yes—Atlantic
Can I Get A Witness—Lee Michaels—A&M
I Know I’m Losing You—Rod Stewart—Dunhill
I’d Like To Teach The World—Hillside Singers—Motown
WHLO—AKRON
Feel Me—Joe South—Capitol
Cherish—David Cassidy—Bell
Scorpio—Dennis Coffey—Suzzex
Got To Be There—Michael Jackson—Motown
I’m Still Waiting—Diana Ross—Motown
Family Affair—Sly/Family Stone—Epic
Wild Night—Van Morrison—WB
Jennifer—Bobby Sherman—Enterprise
Lisa, Listen To Me—Blood, Sweat & Tears—Columbia
WPRO—PROVIDENCE
Old Fashioned—3 Dog Night—Dunhill
Behind Blue Eyes—The Who—Decca
Got To Be There—Motown—Shaft—Isaac Hayes—Enterprise
KLED—WICHITA
Family Affair—Sly/Family Stone—Epic
Morning—Living Youth—Motown
Wild Night—Van Morrison—WB
Cherish—David Cassidy—Bell
WING—DAYTON
Friends With You—John Denver—RCA
Superstar—Temptations—Gordy
Got To Be There—Michael Jackson—Motown
All I Ever Need Is You—Sonny & Cher—Kapp
Family Affair—Sly & Family Stone—Epic
Sunshine—Jonathan Edwards—Capricorn
Sunshine—Neil Diamond—Uni
WSGN—BIRMINGHAM
Hallucinate—Sweethearts—Columbia
Family Affair—Sly/Family Stone—Epic
Cherish—David Cassidy—Bell
Sunshine—Jonathan Edwards—Capricorn
Stones—Neil Diamond—Uni
WLEE—RICHMOND
 Satisfaction—Miracles—Tamla
Your Mama—Yes—Atlantic
All I Ever Need Is You—Sonny & Cher—Kapp
WBQB—AUGUSTA
I Know I’m Losing You—Rod Stewart—Mercury
Family Affair—Sly/Family Stone—Epic
Long Ago Tomorrow—B.J. Thomas—Scepter
Cherish—David Cassidy—Bell
Sunshine—Jonathan Edwards—Capricorn
WCOL—COLUMBUS
Cherish—David Cassidy—Bell
Brand New Key—Melanie—Neighborhood
All I Ever Need Is You—Sonny & Cher—Kapp
Don’t Wanna Live Like We’ve Seen—Gto Have You Seen Her—Chis—Lites—Brunswick
WJET—ERIE
You’ve Got To Catch—8th Day—Invictus
For Ladies Only—Stevie Wonder—Dunhill
Let It Bee—Jann Baez—Vanguard
Stones—Neil Diamond—Uni
Get Your Love—Marvin Gaye—Dunhill
Can’t Get A Witness—Lee Michaels—A&M
Hallucinate—Sweethearts—Columbia
You—Jefferson Airplane—Grunt
WDRC—HARTFORD
Rock Steady—Aretha Franklin—Atlantic
Got To Be There—Michael Jackson—Motown
WBAM—MONTGOMERY
A Family Affair—Sly & Family Stone—Epic
Cherish—David Cassidy—Bell
Nothing To Hide—Tommy James—Routelette
Satisfaction—Smoky Robinson—Tamla
Lost San—Freddy Pope—Capitol
I Knew When—Donny Diamond—MGM
WLOF—ORLANDO
Old Fashioned Love Song—3 Dog Night—Dunhill
Rock Steady—Aretha Franklin—Atlantic
A Family Affair—Sly & Family Stone—Epic
Cherish—David Cassidy—Bell
People Get Ready—Grand Funk—Capital
Stones—Neil Diamond—Uni
For Ladies Only—Stevie Wonder—Dunhill
Long Ago Tomorrow—B.J. Thomas—Scepter
Can’t Get A Witness—Lee Michaels—A&M

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DEADLINE: DEC. 6   ISSUE DATED: DEC. 25
ALL IN GOOD FUN — Fannie Flagg, (r) met with Mrs. Martha Mitchell in Washington recently in connection with promotion for Miss Flagg's album, "My Husband Doesn't Know I'm Making This Call." Flagg appears as 'Little Martha' in the LP which satirizes Mrs. Mitchell.

Legrand Scoring First TV Show

NEW YORK — Michel Legrand, Oscar-winning composer-conductor, has been set by Leonard Goldberg, Screen Gems' vice president in charge of production, to score his first TV show, "Brian's Song," ABC-TV "Movie Of The Week," airing Nov. 30.

He is currently represented on the motion picture scene with "Summer of 42," "The Go-Between" and "LeMans."

"Brian's Song," written by William Blinn and directed by Buzz Kulik, dramatizes the true-life friendship of

Special Fete Officially Sets New WB NY Offices

NEW YORK — Warner Bros. Records has expanded its east coast operations and will officially open its new New York headquarters next week (16) with special festivities. The opening celebration will take place in the five story town house at 44 East 50 St. Netel interior designer Jay Stoffy was commissioned to re-do the building's interiors to suit the needs of the expanded Warner Bros. New York staff. Stoffy eschewed the prevalent glass and chrome look in corporate housing in favor of a warm ambiance typified by overstuffed easy chairs—"The Warner Bros. Chair" by the designer.

Warner Bros. execs will host the 16 festivities for friends of the company as well as many of today's top musical talents. Among the invited guests are Van Morrison, Randy Newman, Dionne Warwick, Burt Bacharach, Hal David, Herbie Hancock, Neil Young, Goldie Hawn, John Hartford, John Sebastian, Little Richard, Rose Allison, Frank Zappa, The Beach Boys, Blossom Dearie, Tony Joe White, Bobby Sherman, Tracy Nelson, Tom Rush, Jimmy Webb, Carly Simon, Rod McKuen and Les McNann. These recording artists will be joined by top photojournalists of all fields of film, television, radio, sports, politics and the world of fantasy represented by the famed Warner Bros. Looney Tunes/Merrie Melodies characters Bugs Bunny, Porky Pig and Yosemite Sam.

Gale Sayers, Chicago Bears backfield star, and his teammate, Brian Piccolo, who died last year of cancer, James Caan and Billy Dee Williams star as Piccolo and Sayers.

On the Road For 'Princess'

NEW YORK — Bob Booker and George Foster, producers of the recently released "Jewish American Princess" LP on Bell Records, will be making a 10 city promo tour, concentrating on all media outlets.

Booker will visit Washington, D.C., Baltimore, Philadelphia, and Boston. Foster's itinerary includes stops in San Francisco, Los Angeles, Dallas, Chicago, Detroit and Cleveland. In each market, they'll be by Bell's distributors and regional promo men.

Although it's unusual to promote a comedy album with the same sort of concentrated road trip usually reserved for new rock artist, we feel that this will add to the strength of the "Jewish American Princess" album. It has already gained in both sales and airplay," said Irv Bielgold, Bell Records' vice president and general manager.

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Vital Statistics

Sincerely — MGM/merlin recording artist Robert Goulart made a personal appearance at the E. J. Keefe Fifth Avenue Dept. Store Record Department recently in conjunction with his Plaza Hotel engagement and with the release of his most recent album "I Never Did As I Was Told."

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ANTICIPATION—Carly Simon—Elektra 75016
If you liked Carly’s first record, this one will destroy you. It’s a stunner, from the cover which is decorative and fun to feel, to the selections inside. Title cut gets things off to a smart beginning and Carly follows through in fine fashion. Of her new material, “Our First Day Together,” “The Girl You Think You See” and “Julie Through The Glass” stand out. “Three Days,” which she has performed for some time in concert is another gem and the girl who does well by the Kristofferson tune “I’ve Got To Have You.” A polished work of art that will be an enormous popular success.

GREATEST HITS VOLUME TWO—B.J. Thomas—Scepter SPS 597
Any artist who endures long enough to assemble two greatest hits packages is doing something pretty right. B.J. is such an artist and this is his second collection of big numbers. “Raindrops Keep Fallin’ On My Head,” “I Just Can’t Help Believin’,” “No Time At All,” “Mighty Clouds Of Joy” and his current charter, “Long Ago Tomorrow” can be found here. Should garner considerable sales.

EARTH SONG/OCEAN SONG—Mary Hopkin—Apple SMAS 5381
Sure hope the next Mary Hopkin album isn’t as long coming as this one was. Sure it’s just as good too. For her second entry in the LP field, the girl with the silken vocal chords has put together another beautifully controlled collection of outstanding songs. “International,” the first you hear is absolutely marvelous and other great tracks include “How Come The Sun,” “The Wind” and the Ralph McTell work, “Streets Of London.” Deserves to be a smash for Mary.

SYNERGY—Glass Harp—Decca DL 75306
Glass Harp came out of the midwest to have a sizeable chart hit with their first album. Their new LP is a stronger and more adventurous effort which should meet with similar success. Listening to the tracks, as they weave in and out creating moods and dispelling shadows, one has to remind oneself that they are actually just a three man group. But they make a lot of music—hard, soft and even in between. We won’t single out cuts on this one—there’s something for everyone here.

AMERICAN PIE—Don McLean—UAS 5535
The many favorable reviews of McLean’s “Tapestry” album released last year seemed to have little or no affect on the consumer, yet even before the official release of his latest “American Pie” masterpieces, radio programmers seem to be playing it like there’s no tomorrow. Don McLean has out done himself with this LP. A picturesque image laden filled with beautiful music and thoughts. Looks like an easy candidate for album of the year.

SONGS FOR THE GENTLE MAN—Bridget St. John—Elektra EKS 74104
This looks like the official soundtrack offering.

NUFF SAID— Ike & Tina—United Artists UAS 5533
The fact that Ike & Tina can drop “Turner” from their act’s name shows how popular they’ve gotten since touring with the Stones and starring in the “Soul To Soul” movie. The husband-and-wife team have added their expanded audience with a new look on the record jacket and a new sound inside. Listen to “Moving Into Hi Style—A Trip Child” and see what we mean, Ike plays organ instead of guitar this time around. Ike has changed its name from the Kings of Rhythm to Family Vibes (shades of Sly!). “I Love What You Do To Me” and the title tune are highlights.

DAWN—Bell 6069
Tony Orlando and friends seem to have the magic touch when it comes to turning out hit after hit and their success can only continue thanks to release of this power pack which features such big ones as “I Play And Sing,” “Summer Sand” and “What Are You Doing Sunday?” A collection of 14 never before heard winning treatments of “Love The One You’re With” and the old Tony Martin favorite, “I Get Ideas.” Hitbound LP.

BLESS THE BEASTS & CHILDREN—Original Soundtrack—A&M SP 4322
If you like the theme of The Carpenters’ “Superstar” single (and diehards are beginning to discover it), you’ll love the soundtrack on this film. It’s being performed three times, once by the Carpenters and twice by the instrumental ensemble. Two vocal acts Barry De Vorzon and Renee Armand rest gently in the grooves as does the rest of the music. Family flick soundtracks traditionally fare well on the market, and this should be no exception, aided and abetted by Karen and Richard.

ALL DAY MUSIC—War—United Artists UAS 5546
Having previously backed up Eric Burdon and one label-change later, War is more distinctly achieving its true identity by this album. The group’s talent is in laying down a light groove and sticking with it. This knack spills over into its new sound. Andy Roberts and Sy didn’t fare too badly sticking to one groove, and War should dance to the top, increasingly. They are nimble—everyone in the sextet sings and plays, and from the way it sounds, they have more than a fighting chance to make some Especially interesting cuts are “Baby Brothers,” “There Must Be A Reason” and “Happy Head.”

BEDKNOKS & BROOMSTICKS — Soundtrack—Vista STER-5003
This is the latest Walt Disney Productions musical, with Richard & Robert Sherman supplying the joyous score, as they did for “Mary Poppins.” Angela Lansbury is the star of this adaptation of Mary Norton’s book, singing two particularly tuneful songs, “The Age of Not Believing” and “Eglantine.” Credit is due, too, to Irwin Kostal for his sparkling orchestrations. This looks like a major soundtrack offering.

HOME GROWN — Andy Roberts—Amex AK-1588
It’s a little bit hard to believe that this is actually Andy’s second album. First album is a lyric poet who can sing freely and with a soothing intensity. Her first album, “My Me No Questions,” was a startlingly beautiful announcement and “Songs For The Gentle Man” matches it and takes the lady to new heights. She captures loneliness unforgettable in a song like “Downderry Dazoo” and describes the exhilaration of a love discovered in “Song For The Laird Of Connaught Hall—Part Two.” A John Martyn song, “Back To Stay” and Donovan’s “The Pebble And The Man” are equally striking. A superior set.
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Gold Clef Awards Honor Atlanta Writers

Atlanta—The Third Annual Gold Clef Awards honoring Atlanta’s hit songwriters, was held October 29 in the Marriott Motor Hotel ballroom.

Gold Clef Awards are given by the Gold and Silver Publishing Company to writers whose songs have ranked among the top 20 on the pop music charts, or in the top 16 of the country, rhythm and blues, and/or easy listening charts during the previous year.

Joe South (left) accepts one of five gold clefs presented him by Lowery Group president Bill Lowery (right) for his hit songs “Yo-Yo,” “Birds Of A Feather,” “All My Hard Times,” “I Don’t Care If I Unlove You,” and “Rose Garden.”

Ray Whitley (Left) accepts the Gold Clef Award from Tommy Roe (right) as Bill Lowrey smiles his approval (right). Whitley won the first clef ever presented for a British hit with his “Hey Girl Don’t Bother Me.”

Robert Nix (left) and Buddy Buie accept gold clef awards for their hit song “Slightly Clouds Of Joy,” making the presentation is Bill Lowery (2nd from right). Pictured at right is Christy Wilson of the Lowery Group staff.

Buddy Buie and J. R. Cobb accept gold clefs from Bill Lowery (left) for their hit “Most Of All.”

Steppenwolf To Palladium To Help Free Clinic

NEW YORK—Steppenwolf will appear in concert Saturday evening, Nov. 13, at the Hollywood Palladium for the benefit of the Hollywood-Sunset Free Clinic, reversing an earlier decision to forego concert dates for the balance of the year. The goal is to raise some $20,000 to keep the Free Clinic open.

Charles Lloyd, jazz artist, will also appear as special program, being produced by Alex Benreddi for A&B Concert Productions.

The concert is literally a life-and-death situation for the Clinic, according to Dr. Mark Klein.

“Whether the doors of the Clinic remain open depends upon the success of the concert,” Klein said. “It’s at that point. So this is no ordinary benefit. It’s a do-or-die.”

Open little more than a year, the Clinic, which has provided free medical, laboratory and dispensary services for some 14,000 people. An equal number have been served at the Clinic’s other services, which include legal aid, complete psychological counseling from drugs to marital and family problems, library, collection and distribution of free clothing, free classes in art and psychology, and a complete referral service.

More than 200 people, including professionals, donate their time and services each month to the Clinic.

Popstars Promo Bible Week

NEW YORK—Richie Havens, Sonny & Cher, Ehythm & The Soul, are likely ones that you read in the Bible. The announcement was made by the Layman’s National Bible Comm. sponsor of the Bible Week, Nov. 21-28.

National magazines, newspapers and periodicals will carry the ads as a public service. The ads offer a hardcover revised standard version of the Bible for $1. Almost 20,000 people answered the same offer last year.

The Ogilvy & Mather, Inc. advertising agency contributed its services to the ad campaign. The agency also produced a one minute radio spot featuring the Byrds singing “Turn, Turn, Turn,” with lyrics from the book of Ecclesiastes.

Telegeneral Dates

NEW YORK—Telegenral Studios, this city, has just completed a major album for Warner Brothers, and single records for MGM and Delight Records.

The Warner Brothers album was for The Zephyrs. The single for MGM featured The Gene Krabs Singers, and for Delight Telegeneral finished a number of singles for Fool & The Giants.

Said Strove Lowery, chairman of the board of Telegenral, “The activity is most frequent as people realize the extent of our extended facilities and resources. We fully expect to emerge in business to continue and increase during the coming year.”

AFM Dinner For Israel Bonds

NEW YORK—H. C. Davis, international president of the American Federation of Musicians (AFM-CIO) will be guest of honor at a testimonial dinner at the Plaza Hotel, Nov. 2. The dinner is part of AFM’s drive to sell at least $750,000 worth of Israeli Bonds.

President of AFM Local 802, Max Arons will serve as chairman of the dinner. George Mason, president of AFL-CIO, is honorary chairman. Stanley Balder, secretary-treasurer for AFM, has been named general chairman of the drive.

cashbox/albumreviews

Newcomer Picks

IF NOT FOR YOU—Olivia Newton-John—Uni 73117

Olivia made an impressive debut via her single of the Bob Dylan piece, “If Not For You.” Now she has come up with a superb album which includes that song and eleven others. She has a lovey unforgettable texture to her voice—to listen to “I Could Read Your Mind,” “Help Me Make It Through The Night,” “In A Station” and “Where Are You Going To My Love” and see if you believe it’s a prediction we’re making it anyhow—Olivia will become a major star.

HIMSELF—Gilbert O’Sullivan—MAM 2

In a voice which is only the slightest bit tremulous comes the announcement: “Allow me to present myself on this my first LP.” Who else but Gilbert O’Sullivan, the outrageous and lovable Irishman whose single “Nothing Rhymed” was one of the delights of last season. Although his delivery often accent the humorous, Gilbert can also boast of a pleasant lilt to his voice. “Our song is a ballad” as the “January Git” and “Susan Van Heusen” will have their staunch advocates. A thoroughly charming record.

HOT JIMMY—Hank Williams Jr. —RCA 18435

This is a truly exceptional debut album by one of the finest rockabilly artists of our generation. Hank Williams Jr. can’t be labeled as a country singer, but the results of his hard work, talent and dedication is all here. This album is a must for any collector.

Cash Box — November 13, 1971
Take Heart, Mimi and Tom have written a "Letter to Jesus."

It's their just-breaking single from their just-released album called "Take Heart" on A&M. If you saw Mimi and Tom at the Big Sur Festival, or on their tour with Cat Stevens, you know what they can do. When you hear "Letter to Jesus" at home or on the radio, you'll know what to expect from their album. Produced by Michael Jackson. Take Heart SP4310, Letter to Jesus AM1302 on A&M Records and Tapes.
ANAHEIM CONVENTION CENTER, L.A.—Traffic, highly-touted on the West Coast as one of the best groups to haveformed, turned in a disappointing performance at their first West Coast appearance. The current American tour has shown how the group can do without the beloved, seemingly constant presence of their band leader, Spencer Dryden, whose replacement, Don Chaiken, has not come up to the expectations of the original group leader.

Traffic are not for the faint of heart. They are a band for people who are prepared to listen to a group of musicians who have a lot to say and who are willing to explore the limits of their art. They are a band for people who are willing to take risks and who are willing to experiment.

LA Times:

Traffic

Fairport Convention

Jeff Beck Group

Flash Cadillaci & the Continental Kids

**Film Review:**

**“200 Motels”**

Los Angeles—One asset not mentioned in Transamerica’s nine-month-out/-in/-out tour was this film, which was released nine months ago. Perhaps United Artists’ parent company preferred to overlook it. I can see why. It may not find the audience that “Fiddler on the Roof” or “The Odd Couple” did, but it will be much better received on Main Street than on Wall Street.

**Theatre Review:**

TO LIVE ANOTHER SUMMER
To Pass Another Winter

Heavenly Hayes, N.Y.—The songs are so popular in 1980 of what makes “TO Live Another Summer” the hit it is. If you’re Jewish or a Jew, you’ll love “I.L.A.S.” It’s an oldie, but it’s a goodie.

Donny Hathaway

Unicyclic

Bitter End, N.Y.—Donny is so good, he’s often confused with Black Flack’s protective wing. He brought people down to the bitter end. He would never bother to come for anyone else. Hathaway is in the vocal-soul triangle with the soul labels tonight.

Elektra with a combo consisting of two guitars, bass, and drums. His keyboardist is wearing it all together.

Elektra is a new label on the scene. He’s got a band—those sounds come together.

Elektra is a new label on the scene. They’re putting out a new album every two months.

**Cash Box**

November 13, 1971
Clement Realigns Publishing Staff; Reynolds & Lee Named New Execs

NASHVILLE - Songwriter-producer-publisher Jack Clement has announced that Lefty Frizzell, who had served as his assistant, will join him as his new second-in-command. Frizzell, who has been with Clement for many years, has been involved in various aspects of the music business, including recording, publishing, and management. He will report to Clement, who will continue to focus on his Nashville-based publishing companies.

Faron In Blackboard; Busy Year For Young

NASHVILLE — Faron Young and his personal manager, Billy Chester, have expanded their publishing activities with the purchase of Clyde Beatty Enterprises. Faron Young has been associated with the company for years and has been a key figure in the success of its publishing and management divisions. He will continue to manage the company's operations, while Billy Chester will assume responsibility for its artistic and business affairs.

Buck and his band have expanded their publishing activities with the purchase of Clyde Beatty Enterprises. Faron Young has been associated with the company for years and has been a key figure in the success of its publishing and management divisions. He will continue to manage the company's operations, while Billy Chester will assume responsibility for its artistic and business affairs.

Country Artists of the Week: JOHNNY CASH & JUNE CARTER

TWO LEGENDS, ONE COUPLE — We have all been watching the legend that is Johnny Cash build for years-years in which he has paid his dues in the chapter of his life called love, suffering, fame, and joy. Greatness has been imprinted on Johnny, for he does what few entertainers can do. He communicates to every kind of person, and, every age. Johnny's greatness and his broad appeal come from the qualities that he manifests when he performs.

Last year Johnny's recordings reportedly sold more copies in a single year than any other entertainers ever in the history of recording. His album, "Johnny Cash," is the top selling album of the year. It would be impossible to enumerate the many awards heaped upon Johnny Cash by the music industry, as people are now speaking of him as a "Great Artist" and "A Great Man." He also went on a "Ring of Fire" in 1962 which won a Grammy Award and gold record.

Larry Butler produces Johnny and June for Columbia Records with Saul Holof of Volatile Attractions handling all booking.

Livestock Assoc. Buckles Campbell

LAS VEGAS — A special presentation of exes of the Houston Live-Stock Show and Rodeo Assoc. was made to Glen Campbell during the enter-tainers recent engagement at the Las Vegas Hilton.

He received a silver belt buckle engraved with the details of his recording-setting string of appearances during the Houston Livestock show in March, which included a Saturday evening performance at which Campbell played to more than 42,000 people in the Astrodome, coming within 700 of the all-time attendance record held by Elvis Presley.

Livestock Association chairman, Lewis Pearce, president Buddy Bray and show manager Dick Weekly made the presentation.

When Campbell played at the Circle Star Theatre, San Carlos, Calif. prior to his Las Vegas date, he drew an SRO crowd of 16,132 people for his five show stint. He grossed $9,000.

Gaylord & Holiday and the Good-time Singers also appeared with Campbell on his tour.

nielsen rates 'hee haw' tops

HOLLYWOOD — "Hee Haw" is currently the highest rated show of all nationally syndicated programs, according to a recent Nielsen survey.

Alan D. Courtney, president of the Pacific Northwest for the network, reported that the c&w variety series with first-run shows on 179 stations averaged 8,575,000 television homes in the week ending Oct. 10. The national Nielsen share of audience was 28.8 percent, but Courtney pointed out that "Hee Haw" actually has a 56 percent share of average audience in markets in which it is cleared. At the time of the survey, only 17 other network prime time shows had over a 35 percent share of audience.

Show sponsors are Procter & Gamble, Warner-Lambert, Dodge and J. B. Williams.

Snow On Tour

NASHVILLE — Hank Snow is going on his most extensive tour of the '71 season. He recently left Nashville with a tour through Florida and South Carolina and from there he will journey to London and Ireland to do eight theatre concerts in Ipswich, London, Liverpool, South Hampton, Dublin, Cork, Cheltenham, and Chatham.

Immediately upon finishing the dates in London and Ireland, Hank will head back to the U.S. for some dates and then into the western part of Canada. His last date there is Nov. 26th. Arrangements were made by W. E. (Lucky) Moeller of Moeller Talent, Inc.
Ruby is warm. David Rogers is hot.

David Rogers has been getting into the upper regions of the country charts every time out. And his new record, "Ruby You're Warm," is being enthusiastically received in every city that plays country music. It's also racing up the charts faster than any of his previous hits. That's hot. David Rogers sings "Ruby You're Warm," on Columbia Records.
Porter Wagoner says, “Be A Little Quicker” (Over) on hand to welcome Charley Pride, this country singer of the Year, as he played to a record-breaking four show sellout on Wheeling, West Virginia’s Fifth Street Coliseum. At the Your Hit Record show, Wheeling Mayor James Hardee, wishing to make the city, the only Jamboree performer ever to receive the coveted invitation, “You hit us with a jolt,” on RCA titled “I’m Gonna Act Right” was written by Mel Tillis. J. Carl Perkins is proud owner of a floating house on the Tennessee River. House built by a shipbuilder for two boats. Very unusual, and Carl has plans for using his river hideaway as the birthplace of many new trees for Cedarwood Publishing. Tompall and the Gamblers have been in England recently for the taping of the BBC-2 TV series, “Country Music Makers” which stars George Hamilton IV. Brite Star Promotions has des jar copies of new records of Tiny Tim, “Letter Edged In Black” on Vic-Tom and Toni Lee, “For the Good Times” on Nu-Top and Sonny James, “Here Comes Hon- ey” Again on Capital.

W. W. Hawkins, father of Hoyt Hawkins, a member of the Jord- anaires quartet and Royce Hawkins, WSM-TV announcer and singer, died in Benton, Kentucky recently after an extended illness. The senior Hawkins was a veteran of 36 years in the gospel music field, working as a singer and disc jockey. Recently he was the new Slim Whitman LP, “It’s A Sin To Tell A Lie” which also is the title of the slim one’s latest hit for United Artists Records. Har- rah’s policy of buying name country acts continues in their lounges in both Tahoe and Reno. Set for one month engagements are Larry Lee and Lorrie Collins and the Oklahomas, Riverbottom Band opening Nov. 4, and Tom Petty opening Jan. 6. . . . Prize Records has announced the purchase of a new building in which to locate its headquarters. “Wishbone,” from Summum Records of Canada. Hefty Canadian sales have prompted a rush release in the U. S., according to Prize president, Joe Gibson. . . . Royal American Records, which in- cludes Atlanta Music, Harmony Hill Music, American Music, Acord Mu- sic, Hotel Publications, Brothers Two Music, BioAcoustic Music, at Dollar Music, Nameless Music, Wapsel Music, Blah Music, Stars and Stripes, Jamboree Music, and Syracuse Music has recently moved to 2515 15th Avenue, South in Nashville.

Not only is Buckhorn Music writer Bill Helden a television producer, singer, and picker, it turns out that he is a space age hobby sky diving. Small wonder his songs are expected to be way up there in the charts. “Tommy’s Mini-Bike” is the title of a new song recently released by Goldband Records of Lake Charles, Louisiana, featuring Gold- band’s new recording artist, Jenny Svetogin, ten-year-old girl from Lit- tle Rock Arkansas. . . . Gene Kennedy with his group, The Dave, recently played a SRO crowd at Fort Campbell’s “Top 5” . . . CMA’s presi- dent Wade Pepple presented the CMA A&R award to Mega Records Jim Malloy for his production of Sammi Smith’s award winning “Help Me Make It Through The Night.” The presentation was made at the annual CMA Banquet and Show during the Convention at the Opryland Hotel. For the third consecutive year, Ted Harris was selected Country Music Publisher of the Year,” while Glenn McGee was chosen “Most Promising Country Music Publisher” by ASCAP at their annual country music awards banquet. Goodwood exec Roger Serine and wife Shelly are expecting a baby, Sir Stork next May 1. It will be num- ber eight.

“All Right, I’ll Sign The Papers” by Jannine Seely on Decca, penned by Mel Tillis, is starting off with good reaction . . . Maggie Cavender and Tom McIntee were honored at the CMA membership meeting during the convention when chairman of the board, Dick Broderick, awarded to them framed scrool reading, “The Country Music Association, Inc. here- with expresses the heartfelt apprecia- tion of its entire membership for generon contribution of time and talent in our mutual interest for the broader acceptance and progress of country music” . . . Canada’s “1 D. J., country male artist, Stompin’ Tom Coonors, of Boot Records, performed on the CMA’s International Show during the country music convention and immediately departed for Calgary (and 12’ of snow) for a personal appearance tour booked through De- cember. Boot Records, the U. S. com- pany, has released Stompin’ Tom’s single, “Tilsonburg (The Tobacco Picker’s Wow)” and an album, “Songs of Canada” . . . Joe Gibson handles the distribution and the U. S. Record Company is managed by Maggie Cavender in Nashville.

Hot off the Raiders multi-million-selling “Indian Reservation,” Freddy Weller, the lead guitarist for the rock group, is charting with the Joe South song, “Birds of a Feather.” Having just enjoyed the success of his fifth top 5 country single, “Indian Lake,” Freddy is again on the country charts with his self-penned “Another Night Of Love.” A writer and partner-in Young World Music (a member pub- lishing firm of the Lowry Group), Weller is additionally entertaining his success with his “Train, Train” com- position as recorded by Murray hel- lum on Epic Records . . . George Jones, newly signed with Epic Rec- ises, teamed up with Jimmy Peppers, songwriter, during the week of the Grand Ole Opry celebration. George stepped into the studio during his vis- it to Nashville to cut twelve Jimmy Peppers penned songs. The session came off so well that they are both speculating that a high percentage of these will be released as single rec-ords . . . Cartier’s country boy, Harold Lee of “Mountain Woman” fame, sitting several shows in Knox- ville at WBIR-TV, hosted by tiny ‘n- talented 12-year-old Jimmy Heart- sing.

The Oak Ridge Boys, gospel group, received invitations for the Presley Memo- Grim Show and brought the house down. The group watching the audion was led in enthusiasm by Mary himself who so completely enjoyed the Opras’ act that he booked them on the spot for that night’s television show . . . Top Billing Tandy Rice, with wife Debbie and children Cynthia and Clint, Washington-bound to see the agency’s Jack Green Show per- form before President Nixon, Secre- tary of State Rogers and 115 United Nations Ambassadors Peggy King, Canton, N. C., native, who began her musical career singing at the Baptist Church, has recently cut her first record, a 45 recording of “I Can’t Get Over Getting Over You” on the Bullet label.

George Hamilton IV hosted and performed in six 5-minute programs recently for the new BBC-2 TV series, “Up Close,” which are scheduled for transmission in late January, 1972. Throughout the series, George is a very shy Englishman, a British country group, The Hillriders.

WENDELL HOPS ON THE WAGON—Grand Ole Opry Star Porter Wagoner presents an “Honorary Wagonmaster” Scroll to Opry Manager Bud Wendell on the Opry stage Saturday night, October 9. The Honorary Wagonmaster Scroll is Wagoner’s personal way of expressing his gratitude and appreciation to individuals who have made significant and special contributions to country music. He began making the awards in the Summer of 1971.

GEORGE MAKES EPIC MOVE—The signing of country singer George Jones to the Epic label has been an- nounced by Epic Records, one of the Epic/Columbia Custom labels. Twice the recipient of Cash Box’s Male Performer of the Year Award, Jones has seen his songs, such as “White Lightnin’” “Why Baby Why” and “Tender Years” become #1 pop standards. Jones joins his wife, Tam- my Wynette, on Epic. Their duet LP, “We Go Together,” has just been re- leased, produced by Billy Sherrill.

FROM ATLANTA WITH LOVE—The Lowery Group

Headings for #1

FREDDY WELLER’S
“ANOTHER NIGHT OF LOVE”

It’s on Columbia Records

DIANA & DANNY HIT IT OFF—Diana Trask’s new producer, Danny Davis, hits away (in fun!) as he works toward a hit record during recent session for Dot Records! Release date is tentatively scheduled for late November.
IT'S A SIN TO TELL A LIE—Slim Whitman—United Artists 8619

Slim Whitman applies his breezy and clear vocals to a set of sure-to-please MOR standbys. Although Bradfield's precise orchestration receives tasty production from Bill Collie and Scott Turner. Although the songs and arrangements are traditional, the music has youthful bounce and energy, especially in cuts like "You, You, You," "Red Wing" and "That's Enough For Me. This album should become a standard in many MOR collections.

LIVING AND LEARNING/TAKE MY HAND—Mel Tillis & Sherry Byrce—MGM SE 4800

Tillis has a new complement for his distinctive vocal style and it fits like a very shapely glove. For this new MGM LP, Tillis teams with Sherry Byrce for a set of tunes that the two sing to each other (there are no "Rubes" or "Juke""); on this record, only Sherry and Mel). Both voices are predominiately mid-range "blue" types, are very closely knit rather than spread; the effect is lowkeyed and subtle with very mellow and warm emotions. Backed by the Sessiones, the duo is sure to capture their already loyal audience with tunes like "We Don't Have to Buy," "In The Vine" and "Back To Life."

CONWAY TWITTY HITS—MGM SE 4799

Conway Twitty has a firm grasp on country blues. With this LP, he crossed the tracks and entered the world of rock 'n roll. Twitty's voice and phrasing have the Elvis twang, and his backup tunes such as "Just Because" and "Long Black Train" use Jordan's type backup harmony and Scotty Moore style guitar picking. But Conway's ballad style is all his own, exemplified by "I Hope, I Wish, I Think," "Portrait of a Fool," "What A Dream," and "I'm In a Blue, Blue Mood." This is a well-rounded set that should sell in all branches the c&w market.

PLEDGING MY LOVE—Kitty Wells—Decca DL 75313

Light fine wine, Kitty Wells voice has gained fuller body and subtlety over the years. She started singing when she was 15, and today she is 55. The songs on this record almost span the same length of time. The old but not out of date tune is followed by Kitty's version of "Rose Garden," one of the year's top tunes. Slow ballads as "He Don't Make Me Cry" are blended with bouncy fiddle numbers like "Step Aside" for an all-around album with strong market potential.

CHARLOTTE FEVER—Kenny Price—RCA LSP 4605

Kenny Price combines his polished and wide-ranged voice with funky and rhythmic backup for a very contemporary c&w sound. The title cut sets the pace as bouncy and energetic—"Ruby (Are You Mad At Your Man)" and "Workin' Party" bounces the slot on the one hand and demonstrating that Kenny fits nicely in the highly commercial Jerry Reed bag. A few ballads are present, including "She's Cried" and "Jody and the Kid," and they're more than breathers between the fast hoedowns. The happy feeling of Price's music should tickle the charts.

HIGH COUNTRY—Writer Bros./Rascoon WS 1937

The young's devotion to bluegrass shall not be moved! This collection of fourteen tunes ranging from the traditional ("Greensleeves" to the more radical) shows the best of the more established bluegrass groups. This is not bluegrass but country-rock, but the real thing. And now that Buck Owens has brought the form to a new generation of country music fans, this LP should do well in continuing those worthwhile efforts.

NASHVILLE — Music City attracts the greats and near-greats in the music world to Sixteenth Avenue South at one time or the other. The "I'm In Nashville because it's where it's happenin."

Marguerite Piazza reports. "I'm looking for some good country material to record with nothing too far out because I want appeal to the masses. Music is a reflection of the times."

Marguerite is not forking her club engagements nor is she reducing her guest appearances with the country's leading symphony orchestras. She is merely following her lifelong creed of giving the people the way they want the music.

Her first success came as star of the New York City Center Opera. Then, when television began to really roll, she appeared on the nation's top shows singing the music of Broadway combined with opera arias and became as popular with TV audiences as she was with opera poets. Making her formal supper club bow in New York, Marguerite presented a new concept, in supper club acts—a self-contained show, with especially designed costumes, lighting and material that comprised a framework for the singing and dancing pace. It was a constant whirligig of night spots and concerts and television shows until she was stricken with cancer which necessitated undergoing radical surgery in New York City where she lost much of her right cheek to the disease. She has now undergone two plastic surgery operations, and her audiences are usually unaware of any scar. This bout with cancer caused a mere "recess" from her career. In fact, five months after the original surgery Marguerite was performing her supper club act in Houston, Texas.

Continuing to work regularly ever since, she has spent much of 1971 traveling for the American Cancer Society as the National Chairman of the Cancer Crusade. Marguerite's crusade raised more money than any previous campaign. Marguerite's plans for the future include not only more appearances but a tour of the country as guest artist with symphony orchestras.

BMI's Preston Giles

Writer Peewee King

NASHVILLE — Peewee King, country and western performer was presented with a special BMI (Broadcast Music, Inc.) deelite for "The World's Greatest Songwriter" during the celebration of Peewee King Day at Madisonville, Ky. (23), Frances Preston, BMI vice president for Nashville, made the presentation during the ceremonies which were held at North Madisonville High School. In part Preston said:

A very wise man once wrote, 'Give me the making of the songs of a nation, and I care not who makes its laws.' And in presenting awards to the writers of America's songs, this statement has often been quoted. For certainly, Peewee King that today has played a vital role in the making and the performing of our country's songs. His greatness has been acknowledged. He was 'Tennessee Waltz', which is today the state song of his own state, Tennessee. But Peewee has contributed many more songs to the body of America's greatest songs. It has come to know and love ... songs from the heartland from the South, from others which he and Redd Stewart have written to enrich the legacy of American popular music."
**Picks of the Week**

**BUCK & BUDDY (Capitol 3215)**

Too Old to Cut the Mustard (1:50) (Acuff-Rose, BMI—Bill Carlisle)

Buck Owens and Buddy Alan do a remake of this yesteryear hit with enough enthusiasm and humor to capture major airplay. Expect more to come from this duo. Flip: "Wham Bamm" (2:00) (Blue Book, BMI—B. Owens, B. Owens, D. Rich).

**PORTER WAGONER (RCA 74-0581)**

The Rhubarber Room (2:39) (Owens, BMI—P. Wagoner)

Special effects stretch the imagination with a surefire ballad about insane asylums. Should bounce to the top. Flip: "The Late Love of Mine" (2:44) (same credits).

**CARL SMITH (Columbia 4-45497)**

Don't Say You're Mine (2:30) (Sessions, BMI—C. Mullins)

Carl Smith takes a change of pace with a tastefully orchestrated ballad that delivers a glossy pop sound without sacrificing its firm country feel. Due for a long chartride. Flip: no info. available.

**ARLENE HARDEN (Columbia 4-45489)**

Ruby Gentry's Daughter (2:52) (Green Grass, BMI—C. Putman, Jr.)

Ariene Harden uses a "Honky Tonk Woman" type sound for a song about just that type of lady. The beat and lyrics are stripped for chart action. Flip: no info. available.

**WALT MILLS (Impact R 5121)**

It's Jesus That They Need (3:06) (Heart Warning, BMI—Mills)

Combine an inspirational message with a country backbeat and you can't miss. Walt Mills' heartwarming song should command a lot of airplay. Flip: no info. available.

**PATTY ANN TOWNE (Crissty CR-1034)**

He Knew I Would (2:51) (Raindrop, ASCAP—N.L. Black, M. Ferguson)

Patti Ann Towne should break into the charts with this lower lyric that features classy and catchy singing. Flip: "When The Lights Dim" (3:53) (House of Kate/Country Store, ASCAP—M. Smith, C. Aidridge).

**CURLY PUTMAN (RCA 74-0577)**

Old Ramblin' Alabama Man (2:40)

(Green Grass Music, BMI-C. Putman)

No one can match the tune for Curly and one that could take him into the charts. Strong programming potential. Flip: "You Love Me Into Staying" (3:30) (same credits).

**CHRISTOPHER SUNDAY (Avalanche 39005)**

Come Back When You're A Woman (2:45) (Combining Artists/Music, Doc Whipple Music, ASCAP—A. Jacobs, P. Ostramann)

Act your age theme is good to end on this easy-going country disc designed to please programmers. Flip: no info. available.

**KALLIE JEAN (Hickory 1615)**

Eight Track Player Boy (2:05)

(Mileen Music, ASCAP—K. Widener, N. Economos)

Spell rhymetic with a capital "R" to describe this hard-hitting number from a talented start-to-be. Cute and clever. Flip: "All I Really Need Is You" (2:48) (Mileen, ASCAP—J. Mandy).

**JERRY FOSTER (Mercury 73246)**

Bein' Close To You (Is Gettin' Next To Me) (2:28)

(Jack & Bill Music, ASCAP—J. Foster, B. Rice)

Half of the much-lauded writing team of Foster & Rice again turns his talents to vocalizing and sound strong on this marching-time tine. Flip: "Lonely Shades Of Blue" (2:10) (same credits).

**PATTI POWELL (Hickory 1616)**

The Best Way To Hold A Man (2:07)

(Acuff-Rose, BMI—R. Gallion, P. Powell)

WWVA Jamboree trash toms come across well on this mid-tempo tune. Women should listen with rapt attention and sales could easily follow. Special: "Your Books Are By The Door" (3:08) (Rondee Music, ASCAP—R. Bridger).

**PEGGY KING (Bullet 702)**

I Can't Get Over Getting Over You (2:29)

(Rainsford Music, BMI—Rainsford) Exceptionally fine ballad done up in an extra-special way by Miss King could see her assume a royal position on playlists and charts with exposure. Flip: "I Can't Make It On My Own" (2:31) (Four Grand Music, BMI-St. Dziier).

**UREL ALBERT (Sugar Hill 17)**

G & W Meets R & B (3:32) (Seaview, BMI-C. Albert)

A collection of imitations of other country singers singing in an r&b or pop style which has its moments and could make for interesting change of pace programming. Flip: no info. available.

**ROCK CITY BAND (Hickory K-16178)**

Grow (1:48) (Acuff-Rose, BMI—C. Robinn) This combo places country singing and lyrics in front of a strong folk-rock band track. The voices and words should initially capture listenership while the music could indicate a pleasant new direction for c&w. Flip: "Bad News" (2:29) (Acuff-Rose, BMI—J. D. Loudermilk).

**JIMMY CAPPS (Papo Joe 706)**

One Mile North Of Town (2:05)

(Evangeline, ASCAP—J. Smith) An instrumental that's bound to make you move, this cut is in the Jerry Reed style. There's plenty of bounce coming from thumb tack piano and funky guitar licks. Flip: "Mathilda" (1:58) (Combine, BMI—G. Khoury, H. Therry).

**DON VISCO (RCI 3020)**

I Miss You (2:35)

(Lone Lake, BMI—D. Visco)

Working with a song that he wrote, Don Visco has a solid bet for chart rating in this slow ballad. Full orchestration and smooth vocal style also give this record a chance for some pop airplay. Flip: "Paris Melody" (2:17) (same credits).
HOLLYWOOD (cont’d from p. 18)

A term at MGM followed for Ray, with the release of the hits album and of "The Other Side of Ray Peterson," a collection of pop standards recorded in Nashville. Next came a contract with Uni, and an unimaginatively-produced album of remakes of some earlier material. And now, for Decca, "Peterson Country." Ray's sound is that of a straight country; produced by Joe Johnson and recorded in Nash-ville with a nice string section arranged by Bill Walker. Many long-time Peterson fans are bound to argue that it's his best effort since the days at RCA. Ray would probably agree: "I'm really being sincere about this album. My whole life is com-ing together again since I've moved to Nashville, and I think it shows. I've taken up yoga breathing exercises, and my voice has matured. It's much stronger, and I don't have to try to force things in the old days." His personal appearances, mostly in clubs, consist of sets of "...at least 45 minutes long," incorporating songs from all stages of his career. "There are a couple of changes. We've updated 'Teer've to a more modern arrangement. And I do impressions of Little Willie John and Peggy Lee in the number." Now, at his fourth time out, Ray's chances for the stardom his talent warrants seem stronger than ever.

Todd Everett

IF I'D SEEN 'EM EARLIER, I'D SAID IT SOONER--All right, you're in the music business or you wouldn't be reading Cash Box. When was the last time you saw a group that (1) started its show on time (2) took only a fifteen-minute intermission between sets (3) had the sound system working beautifully (4) took only between fifteen and thirty seconds between numbers, with no time spent wandering around aimlessly or tuning up incessantly (5) played all their hits and several new numbers; mostly in versions that were short enough to be interesting (6) had a show well-paced enough to be actually building to something (7) took the time and trouble to have interesting stage costumes (8) knew well enough to use good ventilation for all those white-out, polished songs when it really counts at the end of the show and (9) kept ticket prices down to $5.50 top for the whole affair! All right then, so why are you balking about Grand Funk? Instead of wondering why they're so damn popular, ask yourself why more supposed "musicians" aren't doing the same thing. This year Miss King, meanwhile, is in the studio working on another album. Do you think she can be persuaded...? t.e.

INDERTIMENTLY DROPPED from last week's column were a couple of paragraphs containing the following text: "Miss Candy, formerly the legendary "Miss Candy" of Capitol Records' publicity festival. Candy was born when Sagittarius was at mid-heaven in the Mile-High City of Denver and has been joyously living up to her heritage ever since. A true child of nature, she cut her teeth on the works of Albert Payson Terhune and Jack Kerouac and attended the University of Denver majoring in mah-jong and the culinary arts. Playing little challenge in the halls of academia, Candy left the Rockies for the more fulfilling world of show busi-ness. (Who can forget her debut film, "Moonlight and Jaundice," which, though narrowly minimized by the FCC, the FAA and I.L.M.A., received Best of Show award at the an-nual Dall-Utah film festival?)... annually, in addition to gracing the eighth floor of the Capitol Tower, Candy can be found at home with her absorbing the unique collection of antique boothsculpture. Her hobby is scotch. Her favorite color is mauve. Her hobbies are her own business.

OUT IN THE STREET--New York concert halls are being booked for just about every night over the month of November. Seems that promoters are trying to set a new world record! If you've been saving your pennies hoping to go to a show, now is the time to use them. At the Academy of Music in New York, Nov. (25), Procol Harum, Yes, and King Crimson; Dec. 1, Alice Cooper and Wet Willie; Dec. 3-4, Humble Pie; Hunter College, Nov. 19, James Gang in for two shows; Dec. 3, Hall, Nov. 12, Seeds & Co; and Scaggs; Nov. 26, Miles Davis; Dec. 5, Livingston Taylor and Dec. 19, Emmet Rhodes. Gordon Lightfoot at Carnegie Hall for shows on Nov. 11 & 12 followed in by Frank Zappa. Square Garden will host Emerson, Lake & Palmer and the J. Giles Band on Nov. 25, followed by Rod Stewart and Faces on the 26th. Don't forget about the return visit from Ten Years After to the Garden on Nov. 18. The Beacon Theatre presents a soul explosion featuring Wilson Pickett on Nov. 5-6; and Ike and Tina Turner, Nov. 27-28.

The Who, also known as Meaty, Beatty, Big & Bouncy continue their already SRO American tour with dates as follows: Nov. 22, University Of Alabama; 23, Okemos, Michigan; 24, Georgia, Convention Center; 25-26, Conventioanl Center, Florida; 29-30, The Warehouse, New Orleans; Dec. 1, Sam Houston Coliseum, Texas; 2, Memorial Auditorium, Texas; 4-5, The Coliseum, Colorado. Townes Van Zandt to appear live Nov. 9, Connecticut, 10-11, Boston, 15, Balti-more, 27-30, Madison Square Garden will host Emerson, Lake & Palmer and the J. Giles Band on Nov. 25, followed by Rod Stewart and Faces on the 26th. Don't forget about the return visit from Ten Years After to the Garden on Nov. 18. The Beacon Theatre presents a soul explosion featuring Wilson Pickett

www.americanradiohistory.com
**Japanese Co.'s Report Finances**

Teichiku Records held a meeting of its stockholders to announce its sales and profit figures for the fiscal year ending March 31, 1970. The full report will be released in the near future, but it is reported that the company earned Y1,766,338,868 in gross sales, with an operating profit of Y300,801,921 and a same of 50% of the same term of the previous year. Profit after tax was Y130,801,570, down 31.6% from the previous year. Annual dividend was set at 30%. For the fiscal year ending March 31, 1969, the total sales of recording products were Y8,771,000,000 (previous term: Y10,729,000,000), same term of 1969. The company's gross sales increased by 18% over the previous year, due to an increase in the number of pre-recorded tapes. The company's profit after tax increased by 57% over the previous year, due to an increase in the number of pre-recorded tapes.

**Merc's Fach: Strength Of Canada Mkt**

NEW YORK — Charles Fach, Mercury Records vice president in charge of the New York office, spent a week in Montreal as a series of meetings with Canada's leading record producers. "We recognize the growing importance of Canadian artists and the Canadian market," said Fach, who is responsible for the label's Canadian operation. "The success of the Group, a Canadian pop group, has enabled us to increase our sales in Canada by 20% over the previous year." The company's strong sales in Canada are due to the enthusiasm of Canadian fans for the Group. "The Group's success has been remarkable," said Fach. "Their record sales have increased by 30% over the previous year." The company's strong sales in Canada are due to the enthusiasm of Canadian fans for the Group. "The Group's success has been remarkable," said Fach. "Their record sales have increased by 30% over the previous year." The company's strong sales in Canada are due to the enthusiasm of Canadian fans for the Group. "The Group's success has been remarkable," said Fach. "Their record sales have increased by 30% over the previous year." The company's strong sales in Canada are due to the enthusiasm of Canadian fans for the Group. "The Group's success has been remarkable," said Fach. "Their record sales have increased by 30% over the previous year."
Japan's Best Sellers

TW LW
1 1 1 Ame No Ballad—Masayuki Yuhara (Union/Teichiku) Pub.: J.C.M.-Nichion
2 4 Polysihoko Pyle—Masami Naka (Victor) Pub.:—
3 5 Tott, Tott Pau Mer Chris—Michio Polnareff (Epic/CBS-Sony) Sub-Pub: Apris Music
4 6 Namida Kara Ashita E—Masaki Sakai (Columbia) Pub: Nichion
5 3 Nagasaki Kasa Fu Nite Notsute—Hiroshi Itaki (Minoru) Pub: Watanabe-Nichion
6 2 Watashi No Jookamachi—Rumiko Koyanagi (Warner Bros.-Pioneer Pub: Watanabe
7 7 Omatsuri No Yoru—Rumiko Koyanagi (Warner Bros.-Pioneer Pub: Watanabe
8 9 Get It On—Chase (Epic/CBS-Sony) Sub-Pub: Toshiba Pub
9 13 Ame No Hi No Blues—Yuko Nagisa (Toshiba) Pub: Takarajima-Jun
10 11 Melody Fair—The Bee Gees (Polydor/Nippon Grammophon) Sub-Pub:—
11 12 Ame No Midousoji—Oyutai Fuufi (Toshiba) Pub: Talyo-U A
12 8 Sayonara O Mocochido—Kiyohiko Ozaki (Philips/Phonogram) Pub: Nichion
13 10 Minato No Wakareuta—Hiroshi Uchiyamada To Cool 5 (RCA- Victor Pub: Uchiyamada
14 — Shikaze No Melody—Saci Minami (CBS-Sony) Pub: Nichion
15 20 America—Simon & Garfunkel (CBS-Sony) Sub-Pub: Shinko Music
16 14 No Hi Onna—Shinichi Mori (Victor) Pub: Watanabe
17 17 What's Happening—Edison Lighthouse (Bell/CBS-Sony) Sub-Pub:
18 16 Don't Pull Your Love—Hamilton, Joe Frank & Reynolds (Dunhill/Toshiba) Sub-Pub:
19 18 17 Years Old—Sacri Minami (CBS-Sony) Pub: Nichion
20 15 Omoide No Nagasaki—Ayuami Iishida (Columbia) Pub: Geiei Pub-Takarajima Pub

Top LP's

TW LW
1 1 Simon & Garfunkel's Greatest Hits II (CBS-Sony)
2 3 the Best Of Francis Lai (United Artists/King)
3 2 Melody Fair—The Bee Gees (Polydor/Nippon Grammophon)
4 3 Takeda No Komoriuta—Aki Tori (Liberty/Toshiba)
5 3 All About Simon & Garfunkel (CBS-Sony)

Argentina's Best Sellers

TW LW
1 3 Agnese (Relay) Nicola de Bari (RCA)
2 — El Tonto G. Montagne (CBS)
3 — Hoy Te Quisiera Raptar Trocha Angosta (Music Hall)
4 2 Cordoba De Antonio (Edifon) Los del Suquia (Microfon)
5 — Nocia Nino Bravo (Polydor)
6 4 Quiero Gitar Que Te Quiero (Relay) Quique Villanueva (RCA)
7 — Hola Deluna (Relay) C. Andrade (RCA)
8 10 Ven A Vivir Conmigo Lechuga (Philips)
9 7 Sei Tu Sei Tu (Relay) Enrico Chiarl (RCA)
10 — Come En Casa Paul & Linda McCartney (Odeon)
11 8 Una Noche Excepcional (Relay) Raul Pavodani (RCA)
12 16 I Love You, Je Taime F. Francon (Music Hall)
13 6 Estoy Hecho Un Demouino (Melogram) Safari (CBS)
14 18 Tu Yo U Perro Llamado Boo Bob Christian (Music Hall)
15 11 Voy A Guardar Mi Lamento (Artismo) Pepe Perez (Disco Jockey)
16 9 Butterfly Danyel Gerard (CBS); Pintura Fresca (RCA)
17 12 Driscilla Penny Carpenters (EMI)
18 — No Me Des Tu Adios Mi Amor Los Cuatro Soles (Music Hall)
19 13 La Orilla Blanca, La Orilla Negra Iva Zanicchi (RCA)
20 14 Sobre Mi Cabeza Jugar (Music Hall)

Top LP's

2 1 Argentinismesa Selectión (Microfon)
2 1 Primavera En Alta Tension Selectión (RCA)
3 — Beatles Forever Beatles (Odeon)
4 5 El Cordobazo Del Canto Los del Suquia (Microfon)
5 3 Musica En Libertad Vol II Selectión (Music Hall)
6 — Homenaje A V. Parra M. Bossa (Philips)
7 — Canto Negro N. Santa Cruz (Music Hall)
8 — Sticky Fingers Rolling Stones (Philips)
9 6 Boliche's Music Selectión (CBS)
10 — Cancion Del Te Quiero Carlos T. Vila (Microfon)

Germany's Best Sellers

TW LW
1 2 Co-Co—The Sweet—RCA Victor—Melodie der Welt
2 3 Borrique—Peret—Ariola—Arabella
3 1 Butterfly—Danyel Gerard—CBS—April
4 6 Schoen Ist Es, Auf Der Welt Zu Sein—Roy Black und Anita—Polydor—Carlton/Gerig
5 5 Schoene Maid—Tony Marshall—Ariola—Young Music/Intro
6 4 Monika—Ulli Martin—Philips—Discoaton
7 9 Get It On—T. Rex—Ariola—Exess/Gerig
8 11 Che Sara—Jose Feliciano—RCA Victor(Teldec)—RCA Music
9 10 Willst Du Mit Mir Gehn—Dallash Lavi—Polydor—Exess/Gerig
10 7 I Am ... I Said—Neil Diamond—UNI (Phonogram)—Acord

Belgium's Best Sellers

TW LW
1 3 Help (Get Me Some Help) (Tony Ronald—Ariola—RKM).
2 2 Soley Soley (Middle of the Road—RCA—Universal).
3 1 Mammy Blue (The Pop Tops—Carrere—Focus Music).
4 5 Schoen Ist Es Auf Der Welt Zu Sein (Roy Black & Anita—Polydor).
5 6 Spanish Harlem (Aretha Franklin—Atantic—Progressive Music).
6 7 Maggie May (Rod Stewart—Mercury—Primavera).
7 4 Meisje Van Mijn Leven (Jimmy Frey—Philips—RKM).
8 10 Soldiers Who Want To Be Heroes (Rod McKuen—W.B.)
9 20 The Witch Queen Of New Orleans (Redbone—Epic).
10 11 On Laisse Toujours Quelqu'un Derriere Soi (Herve Villard—Carrere—Apollo).

Cash Box — November 13, 1971
Premier Ted Heath will make his symphonic conducting debut on November 26th at the Royal Festival Hall on the occasion of a gala concert in aid of the London Symphony Orchestra. Heath will conduct the 100-strong orchestra in a performance of Sir Edward Elgar's "Cockaigne," an orchestral impression of Cockney life in London, commemorating the London music hall. This guest baton stint by Andre Previn, principal conductor of the LSO, on the occasion in which Previn would give the orchestra's pension fund an annual boost. This fact alone shows why he will be the first British Premier to perform in this capacity amply confirms Previn's opinion. Previn will conduct the rest of the concert, which includes the world premiere of a symphonic version of "Cockaigne," with Sir John Williams as soloist, and stall seat prices are fixed at £3.50 whilst the price for the evening will be £100. Premier Heath, an Oxford-trained organist, and a former chairman of the LSO Trust with a good track record, has made clear that this concert is to commemorate more than the first of modern times of a political leader taking to the baton. It is such exalted realms of music is Pad- erewski, the English concert pianist who serves in the Royal Family in his country.

The Mechanical Copyright Protection Society, opening a special section on November 3rd to be called Royalty. This section, which will provide music publishers with a comprehensive guide to all copyright matters, is due to comprise individual and collective copyright owners. It will also offer similar facts, statistics, and figures. The general manager John Edwards stated that the new service would enable authors to compare as to what costs and results eventually in an economic stake in royalties. He adds that as expanding the distribution of royalty is an important part of providing comprehensive management, and that the computer processing is a base Computer Services, an enterprise jointly owned by International Computers and Barclays Bank, and amongst other facilities and rights, the companies of Joseph Wobber- gen will be included. The first rights distributed in royalties by MCPS to more than three thousand different music publishers. The total income of the last financial year ended June 30th.

In conjunction with EMI, Time-Life Records, and the industry's efforts to re-establish the picture of the big band sound at the beginning of this month. The seminal rock, rhythm, and blues sub- scription, and has been recorded at Century Hall, Leeds, and arrangements and direction by Billy Sherr, adhering to the original historic characteristic of the Big Band Biscuit.

The first volume comprises hits made famous in the 1930s and 1940s, by Charlie Barnet, Benny Goodman, Artie Shaw, Harry James and Glenn Miller. The second volume is a 64-page booklet depicting the life and mood of the nineteen thirties and fortieths under the tag of "The Swing Era."

Plans to incorporate another classical event immediately before next January's recording Mido's "Symphony in C major" have been shelved. Classical Mido made its bow in 1970, and was intended to be performed by the London Symphony Orchestra music every other year, orga- nised in conjunction with the Parri- sian International Music Council section of the UNESCO organisa- tion. The idea is to have it regularly postponed, and it is believed that if it resurfaces, it will be an entirely separate venture eventually to have been Monte Carlo in 1973 and totally re- moved from the pop convention in Cannes.

Tony Palmer has been named Ryke Productions' new executive producer, his new post on November 1st reporting to the company's head of creative services Peter Prince. Palmer was an EMI staffman for ten years, the last eight spent as a disk producer, and then formed Finite Productions with Adrian Ridge, before joining Polydor. Latterly Palmer has been operating as an independent producer for Pye, notably on LP proj- ects with famous dance music maes- ters like Victor Salvi."
MOA president John Trucano's novel and altogether enterprising plan to "bring MOA right out to the nation's operators," thru the series of professional management seminars he will and Notre Dame University will stage early in '72, will literally hit the four corners of the country. The seminars, slated for South Bend, Atlanta, Las Vegas and New York, will bring the association's benefits within the logical geographic radius of virtually every operator in the country.

And the very nature of the professional curriculum will no doubt entice more registrants than the four seminars can logically serve.

The program is an authentic original for this business. Notre Dame's Center for Continuing Education (faculty cadre for the seminars) have been holding such two-day "finishing schools for businessmen" for many years, tailoring their basic program to fit the needs of such secular industries as food salesmen, auto dealers, et al, but never for the coin-phonograph and games operating business.

Notre Dame's people, according to Trucano and MOA executive vice president Fred Granger, are not only intrigued by this new challenge, but racing out to put their ideas and techniques before the operators. The professors at the Center (who will be conducting all four of the seminars) have been hitting the phones, talking with leading coin traders and meeting with MOA execs to learn all the nuts and bolts issues and business techniques of this industry. They have done their homework well, says Trucano, and the seminars should impart an enormous amount of knowledge to registrants and in some cases even give operators a whole new attitude toward the business they thought they knew all about.

Each two-day seminar is confined to only 100 operators. While the geographical facility of the four meetings should make attendance rather convenient for locals, there is no geographical restriction as to who may register for a particular seminar. In other words, a New York operator can elect to go to the Las Vegas meeting, and vice versa.

MOA members are receiving registration blanks for the first seminar (at Notre Dame itself, Feb. 4-5). It is suggested that every operator who plans on attending to let MOA know as soon as possible. First come, first served, registration is limited to 100.

MOA Stretches Its Legs
Wurlitzer Names Syd Vertlieb Assistant Manager—Domestic Sales

NORTH TONAWANDA, New York — Amie A. Addy, vice-president and manager of the Wurlitzer Company's North Tonawanda Division announced the appointment of Syd Vertlieb as assistant manager of sales-domestic, effective November 1st.

Since 1968, Vertlieb has served as national sales manager for the Moyer-Diebel Corporation of Buffalo, New York, manufacturers of the MDM vending line. Previous to that position, he was general manager of Vending and Jukebox Distribution for Sheldon Sales Distributing Corp. of Buffalo and national sales manager for Continental Vending Machine Corporation, Westbury, Long Island. Vertlieb has extensive retail sales and advertising experience as well. After pursuing studies at the Ontario College of Art and the Art Institute of Pittsburgh, he worked as a commercial artist and owned an advertising agency.

In making the announcement of the new Wurlitzer appointment, Addy indicated that Vertlieb’s work would touch upon all phases of domestic sales. “Syd Vertlieb’s years and professional abilities indicate the Wurlitzer Company that he can be a tremendous asset to the further development of our domestic sales programs,” Addy said. “He will assist in the marketing of the new model 3600 phonograph where a full staff of expert spokesmen will be needed to service our broad nation-wide distributor network and the company’s support branch outlets. The emergence of the new Wurlitzer 200-selection credit-styled Cabaret phonograph and the first tape casette playing jukebox, the Carousel, forecast a substantial increase in our domestic sales, and how we meet this upsurge of new interest in the Wurlitzer Company will depend largely on how well we can continue to accommodate the people who buy Wurlitzer products.”

Gearing up for retirement, George Gilbert (center), President—Seeburg International, and John Stewart (right), Treasurer of The Seeburg Corporation, are appearing gear by Sam Stern, President of the Chicago-based manufacturing company, Gilbert, with 34 years with Seeburg, plans to retire on October 31, and Stewart, with 15 years with the company, will retire at the end of the year. “Both George Gilbert and John Stewart exemplify the very finest of the executives who are members of the vending and coin-phonograph industry,” Stern said. “Their loyalty and dedication, even in difficult times, and their many contributions to the favorable reputation and position of Seeburg are deeply appreciated. Through their long years of service to our industry, George and John have both earned this opportunity to devote more time to personal pursuits.”

Banner Specialty Hosts Eastern Pa. Ops At Gala Rowe AMI MM-6 Showing

PHILADELPHIA — Some 200 persons signing the music machine operators in the Greater Philadelphia area attended the preview showing of the new Rowe-AMI MM-6 started by Banner Specialty, 1st Avenue, here Sunday Oct. 9th at the brand new Valley Forge Hilton Hotel. The suburban location of the hotel made it convenient for operators throughout the Eastern Pennsylvania area to attend. Jim Newlander is shown Vertlieb’s former and up photo with Albert Rodstein (standing in the aisles), as they open proceedings with the showing of Vince Lombardi’s “The Second Effort.” The co host is vice-president and general sales manager for Rowe-AMI, Rodstein is president of Banner, operating since 1917 and probably the oldest exclusively coin machine distributors in the industry. The display of new music machines attracted the attention and interest (top photo) of all those attending. A sumptuous buffet supper polished off a perfect party.

Rock-Ola plant modernization program in progress. An old rail trestle is no longer needed.

CHICAGO — David C. Rockola, president and founder of the Rock-Ola Manufacturing Corporation, has announced a huge expansion and modernization program of the giant ROCK-OLA manufacturing plant at Chicago and Kosciusko Avenues in Chicago.

According to Rockola, the expansion and modernization was necessitated by Rock-Ola’s growth in recent years in both its music line and its can vender business.

An old rail trestle is being dismantled and in its place will be built ten new loading docks.

A new warehouse of many thousands of feet will be constructed and the warehouse will be directly connected to the production lines by a new vertical conveyor system to take the finished goods directly from packing either to the loading docks or to the new warehouse. When completed, these new facilities will be among the most modern and efficient in the entire industry, Rockola stated.

San Juan Wurlitzer Dist. Debuts 3600 Wurl. Super Star

SAN JUAN, Puerto Rico — The new Wurlitzer model 3600 Super Star phonograph made an auspicious debut at a gala luncheon party and program hosted by Rodolfo Criscuolo at the Swiss Chalet restaurant in San Juan. Criscuolo is president of Borinquen Wholesale and Finance Corporation, distributors of all Wurlitzer products in Puerto Rico and the Virgin Islands.

The inaugural showing of the Super Star took place following the luncheon and cocktail party and preceded a performance of the new Wurlitzer 4987 organ with Orbit III synthesizer. A short concert was given by Mr. Pedro Roig, Manager of Casa Wurlitzer, Mr. Criscuolo’s San Juan music store.

Over sixty people representing the phonograph industry, press, and the financial world were in attendance for the premiere.

Thirteen distributors who represent Criscuolo’s Wurlitzer interests in Puerto Rico and the Virgin Islands were on hand as well. Special guests included Mrs. Rodolfo Criscuolo and Criscuolo’s brother, Mario.

Representing the Wurlitzer Company’s North Tonawanda Division were Diego Veltia, Export Sales Manager and C. B. Ross, Service Manager.

Runyon Sales Co. Treats Conn. Music Ops To Rowe’s MM-6 Music Line

NEW HAVEN, Conn. — Music operators in the Connecticut area gathered at the New Haven Motor Inn, Wednesday evening, October 27, for the showing of the Rowe AMI MM 6 ’Super star’ phonograph models for ’72. Runyon Sales Co., hosted the one-day showing and according to manager Iry Kempner reported a large turnout.

The showing was devoted exclusively to the new model 3600, a high end unit featuring 3600 sound.</raw_text>
ROCKOLA 448. THE MAGICAL MUSICAL

Note that its program deck is up top, close to the line of sight, with the program surface tilted at the optimum reading angle. We call it Sightline Programming and we know it outdraws old-fashioned waist high program decks.

Sightline Programming dictated the 448's daring profile of sloping angles and gracefully rounded contours. Then, the overall design was executed in gleaming chrome and rich wood tones and a compelling blend of light, color, and animation.

But a new look, however exciting, is not enough. The changes merely began with the look. The 448 has an all new 10-key numbers-in-line selection system backed by electronic switching. And there's a new Computer Play Status Indicator that features brightly flashing lights to indicate play conditions. With the 448, play becomes easier, quicker and more exciting than ever before.

And here's an exclusive new Rock-Ola feature: swinging locations have been begging for: A Rock Power Amplification Switch that lets you turn on booming double volume without distortion.

There are lots more changes. But we'd like to assure loyal Rock-Ola customers that we didn't change those things they've always been delighed with. Rock-Ola's famous Revolving Magazine: trouble-free Mechanism remain the same. The excitingly animated Computer-A-Flash "Record N Playing" Indicator remains. The familiar layout swing-out, plug-in, easily accessible modular components is unchanged.

There's much more to say about the 160-select 448. We'll leave that to your Rock-Ola distributor.
Pop

THE GUESS WHO
SOUR SUITE (3:47)
b/w Life in The bloodstream (3:10)
RCA 74-0678

ROD STEWART
(I KNow) I'M LOSING YOU (5:36) b/w Mandalin Wood (5:32)
Mercury 73244

TOMMY
NOTHING TO HIDE (2:43) No Flip Info. Roulette 7114

BETTY
THE LOVE OF MY MAN (2:59) No Flip Info. Scepter 12336

TAMMY JONES
NORTH TO BE ALONE (2:34) b/w Never Be Lonely (2:45) Sunlight 7004

THE HILLSIDE SINGERS
I'D LIKE TO TEACH THE WORLD TO SING (In Perfect Harmony) (2:16)
No Flip Info. Matromedia 231

C & W

BUCK & BUDDY
TOO OLD TO CUT THE MUSTARD (1:50) b/w "Wham Bam" (2:00) Capitol 3215

CARL SMITH
DON'T SAY YOU'RE MINE (2:30) No Flip Info. Columbia 4-45497

WALT MILLS
IT'S JESUS THAT THEY NEED (3:07) No Flip Info. Impact R 5121

R & B

BETTY WRIGHT
CLEAN UP WOMAN (2:45) b/w I'll Love You Forever (3:37) Atlantic 4601

KING SOLOMON'S ADVISORS
BACK OF MY MIND (2:58) b/w The Tight Rope (3:00) Ghetto GPS-691

BARBARA ACKLIN
LADY, LADY, LADY (2:45) No Flip Info. Brunswick 55465

Rowe MM6 "The Favorite" at NY Show

LAKE CANANDAIGUA, N.Y. — The Finger Lakes Race Track here was the novel setting for one of our industry's most spectacular new phonograph introductions to the operating trade. John Bilotta and Irv Margold of Trimount-Bilotta presented the new Rowe MM-6 Super Star line of coin-phonographs to operators from the Upstate N.Y. territory in the track's Presidential Lounge from 1:00 PM to 5:00 PM Oct. 11th. Sales and service personnel from Trimount-Bilotta's Newark office and Trimount's Boston office were in attendance to explain the features of the new jukes.

A part from the equipment exhibit, buffet and liquid refreshments enjoyed by the 200+ guests, a highlight of the afternoon was viewing a number of track races named in honor of the Rowe affairs. Several political figures and recording artists participated in the affair, including Sen. Tom LeVerne, Rochester police captain Billotti and MGM's Buddy Greco (the latter had a special race named in his honor).

Trimount's Bill Mitchell explains the MM6.

Lindy Nardone (left) with Buddy Greco and the Bilottas.

Watching the races.

Bilotta presents silver plate to winning jockey.

Irv Margold with the Three Sons singing group.

Simon Shows 448

NEW YORK — Scores of New York City operators paid a call on the showrooms of Albert Simon, Inc. last week for the formal introduction of the Rock-Ola 448 phonograph. A highlight of the open house was the display of a venerable old Rock-Ola juke dating back to 1938 which the distributor brought out from mothballs to show his customers, as he put it, "that Rock-Ola's been into digital selector systems long before anyone." (The 1938 juke featured a ten digit telephone dial type of record selector.)

The 448, well received by the New York trade, also sports digital selection in a very modern 10-in-line number panel. "This is an especially attractive feature of the new machine."
EASTERN FLASHES

AROUND TOWN—MONY operators, don't forget annual meeting and election will be held this Tuesday at the Park Sheraton. The yearly do gets underway at 8:00 P.M. sharp. Should be worthwhile meeting with plenty of legislative news on the horizon. (J. T.)... Monday was deadline day, we'll be reporting on that affair next issue,... at Al Simon’s "million dollar antique," that grand old Rock-Ola box that's been in mothballs up top floor of his Tenth Ave. warehouse for star-star time. Standing right out there on the showroom floor alongside the new 448 console. The occasion was Simon's open house celebra-

...Another Rock-Ola 448 showing was set for Sunday (Nov. 7th) up at the Tappan Zee Motor Inn in Nyack, courtesy of Betson Enterprises of North Bergen, N.J. Betson chief Bert Bertti selected the Nyack location for his phonograph party because it sits midway between the Jersey customers and those coming down from his Connecticut territory (just a quick zip across the Cross Westchester Expressway to Nyack for the Nutmeg Staters). Affair began with cocktails and climaxed with Rock-Ola. (8:00 yes, plenty of time was spent in between checking out the new Rock-Ola 448).

Lou Wolfberg (whose Runyon Sales completed their MM6 Rowe phonograph show at the big separate story) proudly announced that TV and radio personality Arnold Stang will be master of ceremonies at this Saturday's UJA victory dinner in honor of Silco's Herb Sternberg. In addition to Stang, entertainment will be pro-

vided by recording artist Molly Miller, former Pet Lovers. That's Rock-Ola's been in the digital selection under the name of Toni Norton & Patricia. At last call, tickets were practically exhausted but all you last-

minute folks who wish to attend call Ben Chicsky at Cl 5-7500 (MONY office): there's practically nobody available.

UPSTATE ITEMS—Jack Wilson's New York State Operators Guild will have their next meeting at the Governor Clinton Hotel in Kingston on Nov. 17th. Mrs. Stang, the secretary, will preside at the hour. (FAMA)

...Johnny Blott, still full of the Rowe spirit engendered at his spectacular Finger Lakes Race Track showing, says the MM6 AMI line is going great guns in the territory already. John and Trimount Execs Irry Morgold and Marshall Caras enjoyed a fine time at many big New York party events and that affair, including: Fred Stott, Lloyd Trimount, John and Betty Stang, Tony Tringley, Fred Celeno, Frank Blanes, Martin Francis, Frank Dipalato, Cleon Boothe, Johnny Cooper, Jim Curran, Ed House, Ogden Whitebeck, Bob Lazzaroni, Al Jenkins, Bernard Thompson, Lloyd Trimount, John and Betty Stang. Johnny himself has been pretty active since the affair, and finally accomplished one of his pet projects—gaining the franchise for the Washington Darts soccer team. The team will be playing same into Miami, The team will begin playing big league games next April at the 10,000 seater Hialeah Stadium. Incidentally, the team is still un-named. John would like suggestions from the trade.

Buster Ells of the NMRA in response to story recently published in De & ERI Report's "Elliott". Seem's Seymour and Elliot go way back together and the former wanted to know where he could contact Elliot. The great Blaine himself was promoting his new line of pinball records at the recent MOA, and we personally saw some of our trade vets greet him warmly as an old friend.

KEYSTONE STATEMENTS—The following is a statement from Buster Fullin, newly elected FAMA president. "First, I want to welcome most warmly the many new members of the merchandising industry into our now expanded, and I'm told, "most powerful state association in the country," now to be known as the FLORIDA AMUSEMENT AND MERCHANDISING ASSOCIATION. We are all deeply indebted to our convention committee and Bob Rhinehart and his Girl Friday Jeanne that has another well organized, fast moving, successful and most important con-

...A plaque of appreciation was presented to Snoopy Stambaugh, who has served as FAMA treasurer for many years and has recently sold his business (Florida Music, West Palm Beach), is retiring from the industry next year. It goes without saying that both Snoopy and Frances Stambaugh will be missed by the industry and everyone wishes them good luck... NEW FAMA OFFICERS AND DIRECTORS:

Wes Lawson, chairman of the board; Buster Fullin, president; Sol Tabb, vice president; Les. Waters, secretary; and V一部y, treasurer. Vice chairmen are Lionel Louque, Michelle Zart, Ron Rood, Bert Leffingham, Herman Owen and Jim Mullins. Directors include Simon Wolfe, Felix Whately, Ted Low, Joel Smith, J.D. Elrod, and Louis Fantini, Jim Tolsils, Fletcher Blalock, Jr. and Herb Gorman.

MEMOS have gone out to our cigarette vendors advising them to pay their cigarette tax, to note that the payment was being made "Under Protest." We have contacted Attorney General Robert Shevin requesting a ruling on the pay-

me...we are also in contact with Mr. Winston W. Wynee, Director of the Florida Department of Consumer Affairs. We will keep our cig-

arette vendors fully informed on this matter.

HOUSTON HAPPENINGS

Albert H. Shannon, B1, founder of Coin Machine Sales Company, died Oct. 15, at his home. He is survived by a sister, Mrs. E. W. Roberts, of Ga. and several nieces and nephews. His brother, Mr. VIng, was president of Commodore Sales, Inc. previous to his death. The company operated under the name of Southwestern Coin Machine Co. Shannon had been active in the industry for many years, marrying in 1943. Business has been operated by Hazel Turner, secretary-treasurer and major-

ity share owner of the concern and Ionic partners, Clarence Coleman. Mr. Shannon 

was member of Baptist Church, WM veteran and always highly regarded within coin machine trade. His firm achieved most prominence when a Wurlitzer distri-

butor before WWII. ... Regrets that last writing overlooked fact that young Dr. E. Douglas Mitchell is in partnership with Harry Butler in ownership and active operation of their One Stop Record Service at San Antonio. Well, he is... Music-

ian Russell Merritt having some rather serious eye trouble. Mrs. Russell presently is handling their music route. Russell, rather close to "old timer status" has operated phonos almost exclusively on a modest scale... Margie Kunkel, operator of Margie One Stop on Polk Ave. "lowed that after over a year in business she still was several jumps ahead of bankruptcy. She recently hired petite Debores Monroe as counter girl. Connected for umpteen years with a major record wholesalers, Margie accumulated a vast store of knowledge about records and component connections... Dropped by Bluebonnet Music & Cigarette Service, Inc. for chat with owner K. T. Park but drew a blank. K. T. was, as most successful operators generally are, out amongst desirable clients... Talked briefly with Lufkin, Tex. operator W. Campbell, Texas Amusement Co., Lufkin, and charming wife Yvonne as their sideboarded pick up truck was being paled high with operating equipment from a major distributing company's loading dock. Operator Dick McIlvaine, Bay Yarning, Inc., Baytown, Tex., on regular buying trip at H. A. Franz & Company (Seeburg). ... Dick (Turk) Farrell, one of the all time great NL base-

ball pitchers, signed as promotion and publicity director for The Houston Rockets. Houston's professional basketball team, at start of Season. Turk is favorably

known by coimmen over the State, having promoted Texas Wurlitzer sales and service for two consecutive out of season baseball periods.

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DOLLS-1 (Bandleader) Write
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LS 1 (Electra) 745
Electra 460
Golden Jet (100 Sel) Write
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Dinky Doodle (4 PL) $ 575

LASER

Sea Devil $ 595

ALLIED LEISURE

Drag Racer (New) Write

SONIC FIGHTER (New) $ 775

WIDE CYCLE $ 445

CHICAGO COIN

Big Flipper (2 PL) $ 495

Speedway (Model B) $ 595

BALLY

Road Runner Write

TARGET ZEBRA $ 795

CHAMPIONS HORSE (Arcade) $ 375

GAMES & ARCADES

MIDWAY

Selecta Matix Unkurzable $ 295

MUTING ASSOC.

Computer Quiz $ 395

STAR

Invader $ 495

Sea Raider $ 295

BALLY

Happy To REPORT That Marvel Mfg. Co. preyTed Rubey came through his recent surgery with flying colors and was back at his office, on a part time basis, last week. Alloit, Ted?

JOHNNY FRANTZ of J. F. FRANTZ MFG. CO. was pleased to have been a part of the recent MOA convention. Exhibiting tor the first time in many many years Johnny says his "U. S. Marshall" game was well received and the number of foreign visitors who came in for the show—and stopped by his booth.

EMPIRE INTL. WILL BE EXHIBITING at the December 2-5 IAAP show in the Sherman House. They're planning an elaborate display of equipment which we'll tell you about in a couple of weeks.

MILWAUKEE MENTIONS

Nice chatting with JoAnn Mason, sales coordinator at MCI. She tells us the firm is currently enjoying the pleasant aftermath of the recent MOA convention. MCI displayed its "Super Red Baron" at Expo and the game was extremely well received, according to JoAnn. Much business was written, she said, and many new friends were made for the company.

EMPIRE'S JOE ROBBINS AND JACK BURNS were at the distribs' Green Bay offices last Tuesday (2), joining Bob Rondeau for the Rock-Ola show. At WESTTIME THE Milwaukee Coin Machine Operators Association's monthly general membership meeting was being held at The Chalet in West Ellis. Needless to say, a main topic for discussion was the 2% per pack price hike on cigarettes.

JIM STANSFIELD of STANSFIELD NOVELTY in LaCrosse put a post-convention holiday for some pleasant hunting in South Dakota, as a guest of the Treasure State Chapter.

KENT MANDEL returned home, Jim stopped off in Mankato, Minnesota hoping to visit with Clayton Norberg—except Clayton was in Canada at the time, hunting geese.

ON THE SINGLES SCENE: Gordon Pelzek of Record City notes that area operators are showing interest in the following releases: "Cherish" by David Cassidy (Bell), "My Boy" by Richards Harris (Dunhill), "All I Ever Need Is You" by Sonny & Cher (Kapp), "She's All I Got" by Johnny Paycheck (Epic), "Happy Heart" by Susan Ray (Capitol) and "Butterfly" by Danyell Gerhard (Columbia).

CALIFORNIA CLIPPINGS

Leo Simone (Strive Distributors) reports that Williams has introduced a new game called "Zodiac", a two player center shooter. Says Leo, "the results are very gratifying"! Another new two player game is "Winner" which Leo says is similar to "Darby Day", a great game put out two (2) years ago. Also, the Seeburg "Firestar" is still showing amazing results in sales.

Bob Portale (Portale Automatic Sales) reports that the Gottlieb "Lawman" game is receiving a tremendous response from all locations. And while Bob is patiently waiting for their offices to be remodelled, he is waiting in great expectancy for the new shipment of the Rock-Ola 448.

Hank Trenick (C.A. Robinson & Co.) reports that Mr. & Mrs. Al Bettleman have returned from their Caribbean cruise safe & sound. The Bettlemans also attended the MOA Convention and enjoyed seeing their old friends and meeting new ones.

Hank is happy to report that Bally's new "Road Runner" is proving to be the hit of 1971. Location reports over the past two (2) months indicate that this game is one of the top sellers for a long, long time.

Also Midway's "Sea Rescue" is enjoying very brisk sales and is proving to be worthy of Midways long line of successful games.

Hank Trenick also announced, that beginning November 5th, 1971, C.A. Robinson & Co., will again be serving a buffet luncheon—with good food, good drinks and good friendship for all.

George Munakof (A.C.A.) is happy now that the shipping strike is over. He was finally able to send out their export orders. George is also waiting for the new "Untouchable" arcade game. The "Untouchable" made by Kasco, a Japanese based firm, was the hit of the MOA Convention. The reaction is so exciting because it requires the player to use both his arms, hands and feet to work it.

Cash Box — November 13, 1971
MUSIC MACHINES

ROCK-O LA
414 Capri II 100 sel. '64
416 Capri II 100 sel. '64
420 Coronado 100 sel. '64 3/65
423 Grand Prix II 160 sel. '65
429 Starlet 100 sel. '65
429 Gold Prix II 160 sel. '65
431 Coronado 100 sel. '66
432 GP/160 II sel. '66
433 GP/imperial 160 sel. '66
435 Princess Deluxe 100 sel. '67
436 Super Deluxe 100 sel. '67
437 Ultra 100 sel. '67
440 Encore 100 sel. '68
440/442 160 sel. '69-70
441 III 100 sel. '71
444 160 sel. '70-71
445 100 sel. '71
446 160 II sel. Furn. Style 70-71

ROWE-AMI
M-200 Tropicana 200 sel. '67
N-200 Diplomat 200 sel. '67
O-200 Bandstand 200 sel. '67
MM-200 sel. '67
MM-3 Music Miracle 200 sel. converts to 160 & 100 '69
MM-3 Music Miracle (wall-
latch) '69
MM-4 Trimmer 100-160 sel. '69
Presidential 160 sel. '70-71

SEEBURG
LPC-480 160 sel. '64
Elec 160 sel. '65
Musical Mirror sel. '65
Sterno Showcase 160 sel. '69
Phon Jet 100 sel. '67
Spectra 200 sel. '67
Gem Musical Bandshell 160 Sel. '70-71

WURLITIZER
2800 200 sel. '64
2810 100 sel. '64
2900 160 sel. '65
3000 200 sel. '66
3100 200 sel. '67
3200 200 sel. '68
3300 200-160-100 sel. '69
3400 Boman 200-160 sel. '70
3500 200-160-200 sel. '70-71

SHUFFLES
BALLY
All Tha Way (10/65)

CHICAGO COIN
Devil’s Claim (3/65)
Tribal Triumph (11/65)
Top Brass Shuffle (4/65)
Gold Star Shuffle (7/65)
Belair Puck Bowler
Medallist (4/66)
Imperial (9/66)

PINGAMES
BALLY
Monte Carlo 1P (2/64)
Ship Mates 4P (2/64)
Bingo 2P (3/65)
Sky Diver 1P (4/64)
Mad Woman 1P (5/65)
Grand Tour 1P (7/64)
Happy Tour 1P (7/64)
2-in-Line 2P (8/64)
Harvest 1P (10/64)
Hay Rider 1P (10/64)
Bus Stop 2P (1/65)

ROCK-O LA
3000 2810
Golden Phono
Sterno

Top Brass Shuffle

CHICAGO COIN
3500 3400 3300
200-160-100
100

CHICAGO COIN
Bally Pinball

THE NATIONAL PINBALL MUSEUM

L A N D - S A I D - A R E

ACA Indi 500 (8/69)
ACA King Air Fighter (4/71)

Allied Leisure Wild Cat (2/67)

Allied Leisure Sonic Fighter (1/71)

Allied Leisure Drag Races (2/6/71)

Bally Target Zero (12/70)

Bally Road Runner (8/71)

CC Drive Master (4/69)

CC Speedway (9/69)

CC Motorcycle (10/70)

CC Night Navigator (1/71)

CC Apollo 14 (4/71)

CC Super Speedway (7/71)

CC Defender (8/71)

Coin Trick Lunar Lander (3/70)

Leisure Zone (7/71)

Midway Flying Turns (9/64)

Midway Sea Rider (7/69)

Midway Indy Runner (5/69)

Midway Sea Devil (9/70)

Midnight Stunt Pilot (3/71)

Midway Invaders (7/71)

Nutting Ind. Red Baron (17/70)

SEGA Pinball (9/68)

SEGA Jet (7/68)

SEGA Grand Prix (8/69)

SEGA Missile (9/69)

SEGA Combat (4/70)

SEGA Jet Rocket (8/70)

SEGA Night Rider (8/70)

SEGA Jet Rocket (8/70)

SEGA Stinger (4/70)

Walt Disney's Flit (1/70)

ARCADE

GENERAL
Allied Leisure 1. Selecto—
Uncrampble (12/69)

Walt Disney World Cup (1/68)

CC Pop-Up (10/64)

CC All American Basketball (1/68)

CC Hockey Champ (11/68)

Cosmico's Ball Walk (2/69)

Dex Dyne Hingus-Mingus (8/67)

Irving Kaye Stanley Cup

Hockey (9/71)

Midway Mystery Score

Midway Golden Arm (6/69)

Montreal Flash (5/70)

Munves Love Tester (3/71)

NA Computer Quiz (11/67)

—QUIZ TV (10/69)

NA Sports World (7/69)

NA Astro Cowboy (9/69)

Nutting Ind. Q. Computer (10/68)

Rene Pierre Derby Soccer (2/68)

Propheton Zoltan (8/69)

SEGA Gun Fight (2/67)

SEGA Jockey Club (2/71)

Universal Stripper (3/71)

Urban Ind. Panorama Mark

DB (9/69)

Urban Ind. Panorama-712

(8/70)

Urban Ind. Panorama-712

Counter Panorama (4/71)

U.S. Billiards Pro-Bowl

(10/68)

Williams Mini-Golf (10/64)

Williams Wind Driving

Range (4/69)

Williams Hay Burner II

(9/68)

Williams Space Pilot

Williams Gridiron (9/69)

Williams Ringer 2P (11/70)

GUNS

CC Champion Rife Range

(1/65)

Midway Trophy Gun (6/64)

Midway Captain Kid Rifle

(9/66)

Williams Arctic Gun (67)

Williams Monster Gun (67)

Williams Auto Gun (68)

CC Ace Machine Gun

(8/69)

CC Carnival (5/68)

CC Apollo (1/69)

SEGA Duck Hunt (1/69)

Williams Spooks (3/69)

Midway White Lightning

(4/69)

CC Safari (6/69)

Williams Phantom (9/69)

CC Super Circus (12/69)

Midway Flying Carpet

(12/69)

Williams Banana (7/70)

Williams Sniper (4/71)

CC Sharp Shooter (5/71)

CC Wild Kingdom (7/71)

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