2 Million LP Sellers: That’s More Like It! (Ed) .. More On Bogus Recordings: 50 Nations Sign Int’l Treaty; ‘Summit’ Council Aids Copyr’t Law; Devise ‘Self-Destruct’ Stamp... Show Albums Boom As Cut-Outs... Col Re-inks Nyro, Buys Pub... Bell/DGG Deal

FIDDLER ON THE ROOF: ITS OWN TRADITION
How to go from a hit movie, to a hit single, to a hit album in ten lessons.

With these hands, Peter Nero turned the theme from a hit film into the biggest hit single of his career.

Peter Nero’s “Summer of ’42” is currently Top 10 in many markets, and it’s moving up the national charts.

The time for a new Peter Nero album has never been better.

And it’s made all the better by the selection of songs: they’re all current hit love songs, hauntingly played in the new, hit, Peter Nero style. Including “Theme From‘Love Story,’” “Never My Love,” “You’ve Got a Friend,” “How Can You Mend a Broken Heart?,” “Go Away Little Girl,” and “For All We Know.”

It’s fortunate that so much of today’s biggest music is love music.

That’s what Peter Nero’s fingers do best.

On Columbia Records* and Tapes
We've been saying for years that it's statistically sound to take a dim view of recordings that sell a mere 1 million units—whether they be singles or albums. The industry goes to special lengths to make note of 1 million selling singles or $1 million worth of LP sales by awarding such plateaus with gold records. The truth, however, is that the industry, if one is aware of the more than 100 million phono and tape machines in U.S. homes, is merely spotlighting the gap that exists between present achievement and what actually exists out there in terms of potential.

Happily, the business is beginning to overcome this sales shortcoming. Singles that sell 2 or more millions of copies is a familiar occurrence these days. And, more dramatically, the business may yet have to remove the dollar-sign in front of album sales achievement in view of the fact that gold albums can, in a growing number of instances, be achieved in units alone. Album sales have gone beyond the stage where "event" LP's are doing 1 million plus unit sales. By "event" LP's, we mean the likes of musical shows or films (e.g. "My Fair Lady," "Sound of Music," "Hello, Dolly!"), or specialty or theatre-like recordings (e.g. "Woodstock," "Jesus Christ/Superstar"). It's all coming down to the individual artist attraction, like Chicago, Carole King and Santana, whose individual albums have sold more than two million units.

But, even taking 2 million as a new yardstick, it's a meager 2% of the number of machines that are around to play this total. One cannot expect, of course, penetration that would achieve anything close to the full number of machines in American homes. Many homes, for instance, have more than one machine. But, it's clear that 2% is not the percentage the industry should settle for. It can do millions of additional units better, especially in an age when—to repeat another oft-commented on this page—recordings represent a remarkable bargain in terms of entertainment one can turn to time after time.

It's certainly a happy thought, especially in times like these, to keep in mind that the industry's potential staggered the imagination. And it continues to edge toward these new sales vistas.
“California Sunday Morning”

A refreshing new approach to Pop which demands the attention of Top 40

The Brotherhood of Man
"Well, Well, Well" (REP 1050)
Is John Sebastian's New Single,
Produced by Paul Rothchild.
It's from His New Album,
THE FOUR OF US.

I Don't Want Nobody Else / Well, Well, Well
Sweet Muse / Apple Hill / Black Snake Blues
We'll See / Black Satin Kid / The Four of Us

Available on Reprise singles and albums
(and tapes, via Ampex)
Bogus Disks & Tapes Attacked On 3 Fronts:
50 Nations Sign Intl Treaty
Banning Bogus Disks & Tapes

NEW YORK—The sale of bogus records is receiving a global setback, as representations of more than 50 nations were expected, at preseitme, to sign an international treaty banning pirated recordings in their countries.

The reps had gathered in Geneva, November 16, 1970, as "another step toward the eradication of this illicit trade which was earning more than $200 million from the legitimate recording industry world-wide."

INDEX
Album Reviews 24, 26
Coin Machine Section 43-50
Country Music Section 35-39
Insight & Sound 34, 40
Looking Ahead 12
New Additions To Playlist 16, 18
Radio Active Chart 14
Radio News Report 14
R&B Top 60 30
Single Reviews 29
Talent On Stage 27
Tape News 26
Top 100 Albums 29
Vital Statistics 33

Cash Box — November 6, 1971

Front Cover:

Tape Single Radio Active is released by Cash Box Corp., whose UA Records affiliate

Front Cover:

Tape Single Radio Active is released by Cash Box Corp., whose UA Records affiliate

'Self-Destruct' Stamp Devised
To Foil Bootleg Operations

NEW YORK—Claiming that current legislation concerning record counterfeiters is "no more than a backdrop that makes for better sales," a State Banknote Corp. last week proposed a plan to secure stamp record album labels, adding to the deft protection against bootleggers. Already a $100 million market exists for fake records, and the proposal, if enacted, will develop a sophisticated manufacturing process and must be dealt with in an equally sophisticated and practical manner, the sponsors say.

David Eberley, vp and engineer in charge of security at Banknote, feels that the answer lies in his company's electronic stabilizing groups. The stamps would be affixed onto record album covers so that they would have to be broken in an attempt to open the LP (similar to the way seals on liquor bottles are broken by opening the bottle). Since the stamps are pressure sensitive, they would dematerialize if somehow removed, and they could be affixed from the LP (similar to the way seals on liquor bottles are broken by opening the bottle). Since the stamps are pressure sensitive, they would dematerialize if somehow removed, and they could be affixed from the LP (similar to the way seals on liquor bottles are broken by opening the bottle).

Each stamp label would be designated a specific number of stamps bearing the label's name, and they would be applied under tight security. Portable machines that would cost about $100 would be used by a label's agents or promo men to spot check record authenticity in retail shops across the country.

Live Chicago On 4-Disk Col Set

NEW YORK—Chicago has released "Chicago At Carnegie Hall," the first LP to be engineered and recorded by the band. Produced by James William Guercio, the album is a five recording of Chicago's historic Carnegie Hall engagement at Carnegie Hall last April. The LP features the septet's most popular songs, as well as Chicago hits. The four disks are individually packaged in a slip case with a 20-page photo album and a number of posters. Sales are almost near the 300,000 mark, the label reports.

Florencce Greenberg
Anti-Piracy Stand
Cited At UJA Fete

NEW YORK—A copy of the official new anti-piracy amendment to the Copyright Act and the signature pen used by Senator John Kennedy to sign the new law into law on Oct. 15 were presented to Florence Greenberg during a UJA testimonial dinner on Oct. 25. The president of Scepter Records, honored last week as Woman of the Year by the music division of UJA, was among the guests. Mrs. Greenberg is a member of the Washington, D.C. chapter of the National Press Photographers Association, and represents the office of Senator Kennedy's legislative rep for her efforts in bringing the new law to the attention of the Congress. Mrs. Greenberg was cited in 1970 to formulate a plan of anti-piracy action.

Since Greenberg's efforts were also cited by Congressman John Tunney (D-Calif.) before Congress on the recent treaty on copyright piracy, she has termed the new law a "milestone for our industry."
MICHAEL
OF THE JACkSON 5

His own smash single!
"GOT TO BE THERE"

RECORD NO. M 1191F
Show Album Sales Boom In Cut-Outs; Co's. Keep 'Em Flowing

NEW YORK—What do the original cast albums of "Of Thee I Sing," "Flauboty" and "Three Wishes For Jamie" have in common? No, it's not that these shows failed on Broadway, but rather that they were very successful in a special way. They are long-time cut-outs from the catalogs of Columbia Records, the distributors sought after by show music buffs. "Of Thee I Sing," for instance, was marketed by RCA Victor under the name "No, No Nanette" and "Applause" has been made to mark the movie. No, it was long after it was evident that the hits weren't too long afterwards that it was decided on a mint copy round up, and a copy of the name of the show—they sell for $6.68 each. Many shows previously available only as cut-outs, with only what dealers have on hand as the only available source.

Many RCA's include, interestingly, cast albums as long-time cut-out and re-issued several years ago. They are going for $10 at the Colony Records' outlet in New York. What happens is that RCA continues with such labels as Capitol, Decca and MGM. How many of these albums are now being re-issued as "Of Thee I Sing" is hard to tell, for the passage of time is an important factor. But, there is always the strange whim of the record collector.

What is a fact, however, is that Broadway stars who are falling victim to "cherry-picking" by labels, and only the sure-fire hits are sold on the new catalog. It's difficult enough to get really worthwhile sales on present day hit shows, if RIAA gold record awards for albums are any guideline. The "Flauboty" cast album, "No, No Nanette" and "Applause" have hard time to make the mark. So out with the old and in with the new, even remembering as musicals, and the reason for the purchase of the great musical heritage of the American musical theatre. But, of course, this is the same thing in playing in any meaningful numbers?

Chess/Janus Execs Out Product

NEW YORK—Executives of Chess/Janus Records have gone on the road to visit distributors in 21 major markets around the country. They've introduced and promoted the current album releases on the Chess/Janus labels, including LPs by Muddy Waters, Ramsey Lewis, Poliup, Dave Brubeck, Milt Jackson, B.B. King, Gately, Colonel Bagshot, Bill Haley and His Comets, James Moody, the Soul Stirrers, the Violinaires, and because of the many requests a re-issue of the "Mona Lisa Blues." 

Marvin Schlachter, president of Chess/Janus, has visited San Francisco, Los Angeles, Detroit, Buffalo, Boston, New York and Hartford for the promotion of the new releases. Nelson Dixon, director of merchandising went to Newark, Philadelphia, Washington, Baltimore and Atlantic City. Sales Director Howard Silvers has been in Buffalo, Boston, New York and Hartford during the promotion of the special projects, covered Milwaukee, Minneapolis, Cincinnati, and Nashville; and Al Riley, national director of R & B promo, covered St. Louis, Detroit and Cleveland.

"Personal contact with our distributors and salesmen at regular intervals is essential for up-to-date assessment of the local situation on the market," says Schlachter. "We find these face-to-face meetings important in maintaining the most effective relationships with the men in the field."

A&M Breaks Ground For New Building

Hollywood — Construction has begun on a new A&M Records two-story building office located at the company's present address, 1416 North La Brea Avenue. Building has been designed to add 10,000 square feet of lighted space to the A&M offices, reports Dave Alpert, studio manager, and thus to take care of the increased accounting building in both exterior and interior decor.

The offices and sales and production departments will be located on the first floor, with the international sales offices taking up the second. Extra space on the second floor will be preserved for future expansion, says Alpert.

Special features of the building, he adds, include a coffee lounge and conference rooms. The basement, adjacent to housing six echo chambers for A&M recording studios, will have enough room for rooms, and the advertising/marketing materials now clogging A&M's Shipping Department. Construction by the Morley Construction firm should be completed shortly after the first of the year.

$55 Million Stock Deal: Transcontinental Investing Corp. To Merge With James Ling Company

DALLAS — Transcontinental Investing Corp., parent of Transcontinental Distributing Corp., will be absorbed by James Ling Company led by James J. Ling, the Wall Street financier. The two boards of both companies have agreed to the merger, subject to approval by stockholders as well as Ling chairman and chief executive officer of the combined companies. Rob Liftin, chairman of Transcontinental and Howard Weingrow, president, have agreed to remain with Ling as consultants. It's likely that the recording wholesaling division of TIC continues in operation.

According to Ling and Liftin, the proposed merger involves about 55 million of Omega-Alpha common stock. On a pro-forma basis, combined assets of both companies would amount to $370 million and sales of $600 million.

Omega-Alpha makes and sells wire and cable products, soft covering products and heat transfer equipment. Ling, former head of Whitman and Co., says the acquisition is part of the firm's desire to redevelop "our assets" and establish a stronger footing in the firm's principal subsidiaries.

London Ends Year With Varied LPs

NEW YORK — London Records' final major release of the year is scheduled to include pop, classical, phase 4 stereo and international product as well as some Memphis sounds and New Orleans blues.

Herb Goldfarb, vp in charge of promotions, said that Lelunda Engelhart Humphrey's last "Live at the Riverside" LP is expected in time for the Holiday season. Other albums slated are new records by Chicken Shack, Hardin & York (formerly pianist and drummer with the Spencer Davis Group), and Paul Jones of the Rolling Stones (leader for Manfred Mann). Memphis saxman Ace Cannon embarks on a new Hi LP, "Blowing Wild."

The new phase 4 stereo merchantilizes. Sally Struthers, comedian, is conducting the Royal Philharmonic in a 13-track LP "Kool" (both of town's "Pastorally" and the Polovitsian Dances from "Prince Igor," by Boieldieu and then phase 4, Lorin Maazel conducts The New Philharmonic in Edward MacDowell's "Dance of the Cadillac," and Tchaikovsky's "Francaise da Rimini."

In addition the 13 new classical releases feature two sets by Georg Solti. The first is a total orchestral package highlighted by a set from the Band of the Grenadier Guards.

Atlantic Rushes 'All In The Family'

NEW YORK—Atlantic Records has rush-released "All In The Family" by the Cast of the late CBS TV Show. All of the regular cast of the show appears on the album, featuring O'Connor, Jean Stapleton, Rob Reiner, Sally Strahlers, and Mike Evans are featured on the album.

The advance orders, the label reports, make this a "heaviest" Atlantic has had, even for many of its hit rock groups. Set was produced by the label's new chief, Atlantic is putting a major ad campaign behind the album, including TV spots, radio, newspaper, and merchandising aids. One of the latter is a life-sized poster of Archie Bunker hosting a copy of the album. This is now being shipped to distributors and stores.

TIC, which has had financial difficulties with its wholesale division, reported last week a "turnaround" situation. The company's operating loss for Aug. 31, the loss amounted to $1,563, 000, compared to $6,778,000 in the same period last year, on revenues of $22,674,000. This compares to a loss of $2,664,000 on revenues of $22,900,000 a year before.

UA Label Drops $2.6 Million Over 9 Months

SAN FRANCISCO—While United Artists Records sustained a loss on the first nine months of the current fiscal year, the parent company, United Artists Corp., reported a "substantial improvement" in operating earnings during that period.

Earnings for the nine months ended Sept. 30 amounted to $6,460,000 or 46 cents per share, compared with $26,329,000 or 41 cents a share for the same period in 1971. The company's quarter operating results advanced to a significant $16,529,000 or 52 cents a share, from the $3,221,000 or five cents a share last year.

According to Transamericana chairman, and president, John R. Beckett, CA, one of the company's major losses for the nine months was the write-off of $2.6 million. "However, management efforts to revitalize the company's operations paid off in improved marketing and distribution and financial earnings. "A continuing positive result," he adds, "should be reflected in an improved performance for the fourth quarter."

Motion picture operations of United Artists Corp. continued to show a profit, posting a profit for the third quarter compared to 90 cents per share in the prior year's period.

Waxie Maxie Earnings Soar 130%

WASHINGTON, D.C. — Waxie Maxie Quality Music Co. has reported a record sales and earnings for the fiscal year ended July 31, 1971. Earnings for the 1971 year were $69,998, or 28 cents per share, up over 130% from fiscal year 1970. These earnings were attained on a sales increase of 40% over the previous year.

The Washington area operator of retail record and tape stores opened 17 stores in the past year, bringing the total to nine stores in the metropolitan Washington area. Plans are now under way for a 320,000 square foot supercenter, with openings scheduled before Christmas of this year. Moreover, the company also is exploring for early Spring 1972 in the new Supercenter. Waxie Maxie opened its first 13 in late 1972 for Frederick Towne Mall.

Max Silverman, president of the company, stated that Waxie Maxie's financial "headline" year was linked with stockholders' equity of $1.84 per share, and a ratio of current assets to total liabilities of 3 to 1. Sales increased over 40% in the first two months of fiscal year 1972 are 50% ahead of the same period last year, and should produce another significant increase in earnings for 1972.
Robert Gordy: Jobete Firms At Peak Biz

HOLLYWOOD—Robert Gordy, vice president and manager of Motown Record Corporation's publishing affiliates, Jobete (BMI) and Stein and Van Stock (ASCAP), reports that the publishing company's promotional activity has reached an all-time high.

"Under the direction of general promoter Herb Eiseman," he noted, "we are getting an unbelievable amount of chart action. For instance, on the pop charts at the moment, there are 13 Motown albums, but just as important, there are 108 songs on 106 charts, including the number one album, 'Every Picture Tells a Story,' by Bob Dylan, as well as 'The Muppet Alphabet,' by Stein and Van Stock songs.

"The heavy chart action also is an overwhelming tribute to a dynamic writing and publishing program that is working with some of our best writers and some of the music business from pop, blues to hard rock.

"The heavy chart action also is an overwhelming tribute to a dynamic writing and publishing program that is working with some of our best writers and some of the music business from pop, blues to hard rock.

WFO Acquires Russell Catalog

NEW YORK—The Wes Farrell Organization has announced plans for step in expanding its publishing interests, according to executive director L. Russell Brown who recently acquired full interest in Jillbern/Elbern Music. The catalog of copyrights, which had formerly been owned jointly by Saturday Music, Inc. and Pocket Full of Tunes, Inc. (Wes Farrell publishing arm), contains all of the hit material of various prominent recording groups, Dawn and Dawn, The Dawn single, "Knock Three Times," to various film and television soundtracks. Brown, who has over 60 years of experience in the music business from pop to blues to hard rock, called the heavy chart action also is an overwhelming tribute to a dynamic writing and publishing program that is working with some of our best writers and some of the music business from pop, blues to hard rock.

Warners To Use Broad Range Of Media On Sesame St.

NEW YORK—CBS is releasing "The Muppet Alphabet," one of the songs from the television program "Sesame Street," on March 21. The song will be released under the label "Jobete Publishing," which is owned by the company's parent company, Warner Bros.

"We are not going to limit ourselves to just one form of promotion," a Warner Bros. executive said. "We are going to use a variety of media, including television, radio, and print, to reach our target audience as effectively as possible."

Some of the songs from "Jobete Publishing" that are being released include "The Muppet Alphabet," "Goodbye, Sesame," and "Love Is Like a Big Heavy Thing." The songs are from the upcoming "Sesame Street" soundtrack, which is scheduled to be released on May 1.

Pines Joins Cash Box

NEW YORK—Mark Pines has been appointed to the New York editorial staff of Cash Box Magazine. Pines previously worked as music critic for a Variety Magazine in 1969 and has done free-lance writing for various music journals. A native New Yorker, he is well known in the music industry, and is a regular contributor to the Columbia Records Promotions Department, headed by Steve Popovich, who is married to Cash Box editor Paul Leka. Pines will be covering the New York, New Jersey, and Connecticut scenes, and will be reporting on the music industry in the New York area.

Nero's Summer Scores In Fall

NEW YORK—Released in May to coincide with the opening of the movie, "The Muppet Movie," Nero's "Summer of '42" is being promoted with a full-scale campaign. The record, which features Nero's classic hit "I Woke Up Love This Morning," has been released under the label "Jackpine Publishing," and is distributed by the company's parent company, Warner Bros.

"We are not going to limit ourselves to just one form of promotion," a Warner Bros. executive said. "We are going to use a variety of media, including television, radio, and print, to reach our target audience as effectively as possible."

"In the same way that we have been successful in the past with our other releases, we are confident that "Summer of '42" will be a hit for us in the fall."

Cash Box—November 6, 1971
The Temptations were just told the latest sales figures and chart positions on their new record.

"Superstar" (G-7111F)

(remember how you got where you are)

Produced by Norman Whitfield

What they heard would make any group grin.
'Bednobs': Last Film Project Initiated Personally By Disney

NEW YORK — Eight years ago, Walt Disney approached songwriters Bob & Dick Sherman while they were preparing the "Uncle Albert" sequence for "Mary Poppins" and suggested to the pair that Mary Norton's "Magic Bednobs" was a natural for a film musical treatment.

With the initiation of the project—

Angela Lansbury in 'Bednobs'
to be completed eight years later—Disney had involved himself in his first personal project, for the master creator of children's film fare died (on Dec. 16, 1966) before he could put another film venture on the screen. The delay in completing the film—revised "Bednobs" script, Hitachi Buns—suggested the result of a number of factors, not the least of which was the estimated $7 million production costs at a time when high budget Hollywood films, especially musicals, did not seem economically sound.

But, the Shermans persisted in getting the project completed, and the results, if reviews out of London, where the film opened Oct. 7, are any measure, point to another success for Disney and the Sherman, whose Disney-associated films (some 60 in all) have grossed about $300 million, led, of course, by "Mary Poppins."

The Sherman, Oscar winners for their music for "Poppins" (the score and best song, "Chim Chim Cheree"), will provide English settings of another generation. "It's a chance to use the English language at its utmost," says the team. Besides "Poppins" and "Bednobs," the two created the songs for "Chitty Chitty Bang Bang," one of their few efforts away from Disney, and it was set in England at the turn of the century.

"Bednobs," which stars Angela Lansbury, has a screen play by Bill Dahl and Dorothy Raz, and a dialog for "Poppins" and a more recent Disney success, "Love Bug."

The "Bednobs" soundtrack is due on Buena Vista this week.

Sly Strikes Instant Gold

NEW YORK — Sly & The Family Stone's new Epic album, "There's A Riot Going On" was certified gold before its release date. Advance orders reached the 800,000 mark a week before shipping, qualifying the record as instant gold on its release date. A single taken from the LP, "Family Talk," was released prior to the album and is receiving national airplay. The album was also awarded the gold record for a Dec. 17 concert at Madison Square Garden.

Allman Gold

NEW YORK — "The Allman Brothers Band At Fillmore East," the two LP set released last Aug., has been certified gold by the RIAA for sales of over $1,000,000. It marks the first album to hit gold by the Allman Brothers, one of the country's hottest rock groups. The group is currently touring the U.S.

Gimbel Receives 3rd BMI Award On 'Wait For You'

NEW YORK — Norman Gimbel was presented recently with his third Special Certificate of Achievement award from BMI in recognition of over one million broadcast performances attained by "I Will Wait For You." Previously he received awards for "Girl From Ipanema" and "Canadian Sunset." Only four other writers-members have received three such awards. They are John Lennon, Paul McCartney, Bert Kaempfert and Hank Williams.

Looking Ahead

1 LOOKING BACK
   (Genworth) Bob Seeger—Capitol 3287
2 TURN YOUR RADIO ON
   (Atlantic—BMI) Ray Stevens—Barstov 2084
3 PRETTY AS YOU FEEL
   (Heller Bros.—BMI) Jefferson Airplane—Grant 0500
4 LOUISIANA LADY
   (Leeds & BMI) New Riders Of Purple Sage—Columbia 05469
5 PEOPLE LET'S STOP THE WAR
   (Buddah—BMI) Grand Funk Railroad—Capitol 2517
6 IT'S FOR YOU
   (MacDonald—BMI) Springwell—Parrot 359
7 MONDAY MAN
   (Harmony—BMI) Mike Corb Congregation—Verve 10666
8 FOR ALL WE KNOW
   (Parmco—BMI) Shirley Bailey—UA 59833
9 PLEASE MRS. HENRY
   (Hill-Mann—BMI) Manfred Mann—Polydor 14097
10 CHOKIN' KIND
    (Wilderness—BMI) J. Z. Hill—Mankid 2207

Alithia Sets 1st 2 Dist.

NORTH BERGEN, N.J. — Alithia Records, recently formed at 9004 Tonnelle Ave. in North Bergen, has named its first two distributors, according to Vito Samela, vp and general manager.


The label's first product includes an album, based on Henry David Thoreau's "Walden," with lyrics by Edna Lewis, music by Les Leod and featuring the Nature group. Two singles follow shortly: "Love's Arrangement" by Barbara Jean English, and "By the River" by the Salvation Congregation.

Soulmate Tabs Five Distirs

NEW YORK — Chris Saner, sales manager of the newly-formed record & tape company, Soulmate Records, has announced the appointment of the following distributors: Beta Distributing in New York, Chics Distributing in Philadelphia, M & S Distributors in Chicago, Southland Distributors in Atlanta, and All South Distributors in New Orleans.

The company is also putting on three promotions and district men to handle sales and promotion for Soulmate. Label is located at 250 West 67th St. in New York.

A FAIR DEAL—A&M Distributors of Phila. held their annual dealers meeting at Granit 2, Ketherkon, N.Y. from Oct. 10-12. Participating manufacturers were: Ampex Stereo Tone, Hitachi Sales & Service, TDK Electronics Corp., Wollensak 3M Co., and Advanced Technological Concepts Inc. Highlights of the meeting included addresses by Earl Warrington, consumer products sales supervisor of 3M Mincon division, and George T. Saddler, marketing manager of TDK. Pictured above are: (front row) Saul Melnick and Tony Gable of A&M with president Al Melnick. (standing) M & S Distributors' Miami representative, A&M; Harvey Urman, Ampex; Sam Cohen, Hitachi; Martin Althauer, Wollensak; George Saddler and Wilfred Graham of TDK; Earl Warrington, 3M; and A&M sales manager Si Paul.
Daybreak.
A new record label that makes a 360° turn in more ways than one.

The success of a new label depends on the largest cross-section of people it can reach. Not just rock freaks. And not just MOR's, either. But everybody.

We believe if you produce quality, in as many musical areas as possible, you can't help but have a successful label.

Daybreak hopes to achieve this kind of rapport by promoting albums that appeal to the widest possible audience.

The new Daybreak label. It sheds its light on everybody.
A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from last plus the percentage title received in prior week or weeks.

<table>
<thead>
<tr>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>% OF STATIONS ADDING TITLES TO PLAYLIST THIS WEEK</th>
<th>TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PLAYLIST TO DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stones—Neil Diamond</td>
<td>Uni</td>
<td></td>
<td>54%</td>
<td>54%</td>
</tr>
<tr>
<td>Have You Seen Her—Chi-Lites</td>
<td>Brunswick</td>
<td></td>
<td>47%</td>
<td>99%</td>
</tr>
<tr>
<td>Old Fashioned Love Song—Three Dog Night</td>
<td>Dunhill</td>
<td></td>
<td>45%</td>
<td>68%</td>
</tr>
<tr>
<td>A Family Affair—Sly &amp; The Family Stone—Epip</td>
<td></td>
<td></td>
<td>42%</td>
<td>76%</td>
</tr>
<tr>
<td>Cherish—David Cassidy—Bell</td>
<td></td>
<td></td>
<td>39%</td>
<td>72%</td>
</tr>
<tr>
<td>Got To Be There—Michael Jackson—Motown</td>
<td></td>
<td></td>
<td>36%</td>
<td>81%</td>
</tr>
<tr>
<td>Grandma's Hand—Bill Withers—Sussex</td>
<td></td>
<td></td>
<td>33%</td>
<td>71%</td>
</tr>
<tr>
<td>Sunshine—Jonathan Edwards—Capricorn</td>
<td></td>
<td></td>
<td>30%</td>
<td>30%</td>
</tr>
<tr>
<td>All I Ever Need Is You—Sonny &amp; Cher—Kapp</td>
<td></td>
<td></td>
<td>27%</td>
<td>66%</td>
</tr>
<tr>
<td>Brand New Key—Melanie—Neighborhood</td>
<td></td>
<td></td>
<td>26%</td>
<td>82%</td>
</tr>
<tr>
<td>Superstar—Temptations—Gordy</td>
<td></td>
<td></td>
<td>23%</td>
<td>23%</td>
</tr>
<tr>
<td>White Lies, Blue Eyes—Bullet—Big Tree</td>
<td></td>
<td></td>
<td>22%</td>
<td>42%</td>
</tr>
<tr>
<td>Behind Blue Eyes—Who—Decca</td>
<td></td>
<td></td>
<td>20%</td>
<td>42%</td>
</tr>
<tr>
<td>Friends With You—John Denver—RCA</td>
<td></td>
<td></td>
<td>19%</td>
<td>19%</td>
</tr>
<tr>
<td>The American Trilogy—Mickey Newbury—Elektra</td>
<td></td>
<td></td>
<td>17%</td>
<td>17%</td>
</tr>
<tr>
<td>Hallelujah—Sweathog—Columbia</td>
<td></td>
<td></td>
<td>16%</td>
<td>16%</td>
</tr>
<tr>
<td>Gimme Some Lovin’—Traffic—U.A.</td>
<td></td>
<td></td>
<td>13%</td>
<td>13%</td>
</tr>
<tr>
<td>Wild Night—Van Morrison—W.B.</td>
<td></td>
<td></td>
<td>11%</td>
<td>97%</td>
</tr>
<tr>
<td>Love—Lettermen—Capitol</td>
<td></td>
<td></td>
<td>10%</td>
<td>92%</td>
</tr>
<tr>
<td>Rock Steady—Aretha Franklin—Atlantic</td>
<td></td>
<td></td>
<td>9%</td>
<td>97%</td>
</tr>
</tbody>
</table>
"She's a little bit of the sunshine
Just before the rain
A little like this quiet night
Before the cold wind came.

"She's a little bit like the weather
I never know when she's gonna change
She's a part of my heart
And a whole lot of my pain.

"And
Whiskey, Whiskey,

K 253
my old friend
I've come to talk with you again...."

From Tom Ghent's new album on Kapp Records
## The Big Three

**1. Stones** - Neil Diamond - Uni

**2. Have You Seen Her-Chi-Lites** - Brunswick

**3. Old Fashioned Love Song** - Three Dog Night - Dunhill

### Radio Playlists

<table>
<thead>
<tr>
<th>Station</th>
<th>City</th>
<th>Music and Saga</th>
</tr>
</thead>
<tbody>
<tr>
<td>WLS-CHICAGO</td>
<td>Chicago</td>
<td>A Family Affair - Sly &amp; Family Stone - Epic</td>
</tr>
<tr>
<td>WOKY-MILWAUKEE</td>
<td>Milwaukee</td>
<td>Rock Steady - Aretha Franklin - Atlantic</td>
</tr>
<tr>
<td>WTAI-MEMPHIS</td>
<td>Memphis</td>
<td>Absolutely Right - 5-Man Electrical - Lionel</td>
</tr>
<tr>
<td>WMZQ-MYNSPORS</td>
<td>Minneapolis</td>
<td>Absolutely Right - 5-Man Electrical - Lionel</td>
</tr>
<tr>
<td>WAPI-JACKSONVILLE</td>
<td>Jacksonville</td>
<td>Absolutely Right - 5-Man Electrical - Lionel</td>
</tr>
<tr>
<td>WCLF-DALLAS</td>
<td>Dallas</td>
<td>Absolutely Right - 5-Man Electrical - Lionel</td>
</tr>
<tr>
<td>WKLO-LOUISVILLE</td>
<td>Louisville</td>
<td>Absolutely Right - 5-Man Electrical - Lionel</td>
</tr>
<tr>
<td>WAGE-SACRAMENTO</td>
<td>Sacramento</td>
<td>Absolutely Right - 5-Man Electrical - Lionel</td>
</tr>
<tr>
<td>KYNO-FRESNO</td>
<td>Fresno</td>
<td>Absolutely Right - 5-Man Electrical - Lionel</td>
</tr>
</tbody>
</table>

### New Payroll Service for Musicians

Los Angeles—Lloyd Hughes, president of Talent Payments, Inc., has announced the diversification of TPI into the area of payrolls, and the handling of all paper work, on behalf of record companies. Hereafter, Talent Payments, Inc., has specialized in paying talent on behalf of advertising agencies who are in need of such a service. Radio and TV commercials were the specialty of the company. Now, for the first time, this service is available to record companies that are the paper work requirements forced upon them by AFTRA and the AF of M. Talent Payments is a signatory to all the union contracts, and is prepared to become the exclusive record, pay all musicians and singers, studio costs, instrument rentals, andcarte house. TPI will also supply a running cost sheet for every album or single project in which the company is attempting to complete.

---

**WQAM-Miami**

- Cash Box — November 6, 1971

---

[www.americanradiohistory.com](http://www.americanradiohistory.com)
ANDY WILLIAMS has another "Love Story"

Paramount Pictures is proud to announce that ANDY WILLIAMS, whose theme from "Love Story" sold over a million, has just recorded "LOVE IS ALL" (THE SONG FROM THE NEW MOTION PICTURE "T. R. BASKIN")

Music and lyrics by Norman Gimbel and Jack Elliott

On Columbia Records
Additions To Radio Playlists Secondary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WBBC—AUGUSTA
Superstar—Temptations—Gordy
Stones—Neil Diamond—Uni
Behind Blue Eyes—Decca
Have You Seen Her—Chili-Lites—Brunswick
Let It Be—John Barz—Vanguard
Old Fashioned Love Song—3 Dog Night—Dunhill
She's All I've Got—Freddie North—Mankind

WKKW—WHEELING
Theme From Shaft—Isaac Hayes—Enterprise
Lost Son—Frigid Pink—Parrot
Your Move—Yet—Atlantic
Champ—David Cassidy—Bell
Grandma's Hands—Sussex
Have You Seen Her—Chili-Lites—Brunswick

WDRC—HARTFORD
Have You Seen Her—Chili-Lites—Brunswick
Sunshine—Jonathan Edwards—Capitol
Summer Of '69—Peter Nero—Columbia
Stages—Neil Diamond—Uni
A Family Affair—Sly & Family Stone—Episcop

WBAM—MONTGOMERY
I'm Still Waiting—Diana Ross—Motown
Where Did I Go—Denny Elbert—All Platinum

WIRL—PEDRA
Two Divided By Love—Grass Roots—Dunhill
Easy Loving—Freddie Hart—Capitol
Bless You—Mantha & Vandellas—Gordy Stones—Neil Diamond—Uni
Grandma's Hands—Bill Withers—Sussex
My Boy—Rich Harris—Dunhill Stones—Neil Diamond—Uni

WPOP—HARTFORD
Got To Be There—Michael Jackson—Motown
Burning—Jonathan Edwards—Capitol
My Boy—Rich Harris—Dunhill Stones—Neil Diamond—Uni
Old Fashioned Love Song—3 Dog Night—Dunhill

WHLQ—AKRON
Lies, L directed—Blood, Sweat & Tears—Columbia
Wild Night—Van Morrison—WB
Family Affair—Sly & Family Stone—Episcop

KEYN—WICHITA
Go To Be There—Michael Jackson—Motown
Have You Seen Her—Chili-Lites—Brunswick
People Like Us—Grass Roots—Dunhill
Warmth Of Your Eyes—Lazarus—Bearsville
Have You Seen Her—Van Morrison—WB
Let The Sky Fall—10 Years After—Columbia

WPRO—PROVIDENCE
Two Divided By Love—Grass Roots—Dunhill
Got To Be There—Michael Jackson—Motown
Easy Lovin'—Freddie Hart—Capitol
Behind Blue Eyes—The Who—Decca
Don't Wanna Live Inside—Bee Gees—Alto

KLEO—WICHITA
Grandma's Hands—Bill Withers—Buddah
Summer Of '69—Peter Nero—Columbia
Two Divided By Love—Grass Roots—Dunhill
Got To Be There—Michael Jackson—Motown

WING—DAYTON
You've Got To Crawl—8th Day—Incest
Brand New Key—Melanie—Neighborhood
A Natural Man—Lou Rawls—MGM Jennifer—Bobby Sherman—Metromedia
Roll Steady—Cantha Franklin—Atlantic
Old Fashioned Love Song—3 Dog Night—Dunhill

WSGN—BIRMINGHAM
Everybody's Everything—Santana—Columbia
Got To Be There—Michael Jackson—Motown
Burning—Jonathan Edwards—Capitol
My Boy—Rich Harris—Dunhill

WLEE—RICHMOND
Two Divided By Love—Grass Roots—Dunhill

WOFT—GRAND RAPIDS
It's A Crying Shame—Gayle McCormick—Dunhill
Got To Be There—Michael Jackson—Motown
Sing Children Sing—Lesley Duncan—Columbia
Starwood In Aspen—John Denver—RCA

WJET—ERIE
Scorpio—Dennis Coffey—Sussex
She's All I've Got—Freddie North—Mankind
Cherish—David Cassidy—Bell
White Lies—Blue Eyes—Bull—Big Tree
Grandma's Hands—Bill Withers—Sussex

WOLL—BABYLON
Respect Yourself—Staple Singers—Stax
Dioskota—Bobby Sherman—ATM
Brand New Key—Melanie—Neighborhood
A Family Affair—Sly & Family Stone—Episcop
Wild Night—Van Morrison—WB
You've Got To Crawl—8th Day—Incest

WCOL—COLUMBUS
Stones—Neil Diamond—Uni
Superstar—Temptations—Gordy
All I Ever Need—Sonny & Cher—Kapp
She's All I've Got—Freddie North—Mankind
Cherish—David Cassidy—Bell
Have You Seen Her—Chili-Lites—Brunswick

KIOA—DES MOINES
Questions 67 & 68—Chicago—Columbia
While Lies Blue Eyes—Butler—Big Tree
Mammy Blue—Pop Tops—Dunhill

WFEC—HARRISBURG
Old Fashioned Love Song—3 Dog Night
Can I Get A Witness—Lee Michaels
Ain't Nobody Home—B. B. King
Family Affair—Sly & Family Stone
Long Ago Tomorrow—B. J. Thomas
You Have Seen Her—Chili-Lites—Brunswick
Blue Eyes—The Who
I'm Your Doll—Toto

Julie Budds On B'way
NEW YORK — Newly signed RCA artist Julie Budd has been signed for her first stage role in Broadway's "Wild and Wonderful," which opens at the Lyceum Theatre, Nov. 29th. Music and lyrics for the show were composed by Bob Goodman.
B. J. THOMAS
BURT BACHARACH
HAL DAVID
Put it all together...
Again! with a new single
"Long Ago Tomorrow"
(The Title Song from the Cinema 5 movie)
Written and Produced by Burt Bacharach and Hal David
Included in B. J.'s latest LP

On Scepter Records and Tapes

Direction: STEVE TYRELL
THREE DOG NIGHT (Dunhill 4294)

An Old Fashioned Love Song (3:21) (Alino Music, ASCAP—Williams)

The current top 40 hit comes from their latest album, “Harmony,” comes this latest single effort in traditional three Dog Night fashion. Watch this one climb swiftly to the top of the pop charts. Flip: No info available.

JAMES BROWN (Polydor 14100)

I'm A Greedy Man (Part I) (2:47) (Dynamotion/Behinds Music, BMI—Brown)

The theory that supply and demand seems to work wonders for James Brown who probably holds the world’s record for most single releases by an artist. Nonetheless, all of his singles seem to find their way to the top 10 in both pop and r&b markets. This is his latest entry. Flip: Part II (4:29) (same credits)

HONEY CONE (Hot Wax 7110)

One Monkey Don't Stop No Show (Part I) (3:26) (Gold Forever, BMI—Johnson-Perry)

The gold rush continues as Honey Cone try to make it three in a row. Coming off two top five singles, the pretty female trio explode with a sound that causes immediate reaction. Honey Cone will waste no time in riding to the top of both pop and r&b charts. Flip: No info available.

JEFFERSON AIRPLANE (Grunt 65-0500)

Penny Key (3:07) (Hot Buns Music, BMI-Covington-Cassidy-Kaukonen)

Single marks the first release ever on the newly formed Grunt label, and will also mark their first chart effort. Tune culled from the planes “Bark” album is destined for immediate chart action. Flip: Wild Turkey (4:43) (Dumz Music, BMI-Kaukonen)

DUSK (Bell 45-148)


Responsible for the sound of the early 60’s, Dusk comes on strong with a definite top 10 chart contender. Single is certain to satisfy teens and will meet with monster reception. Flip: No info available.

NEIL DIAMOND (Uni 55310)

Stones (2:59) (Prophet Music, ASCAP—Diamond)

Striking image-laden ballad in fine Diamond fashion sparkles with immediate top 40 success. Culled from his just released album of the same name, artist is likely to continue his string of successive hit records. Flip: No info available.

LEE MCFEE (A&M 1303)

Can I Get A Witness (3:02) (Jobete, BMI—Holland-Dozier-Holland)

There were those who said it couldn’t be done, but just use a piano and drums set-up, Lee MCFEE is coming off a top five single via his Do You Know What I Mean? Culled from his latest album, MCFEE will waste no time in returning to the charts with this Holland-Dozier-Holland classic of yesterday. Flip: You Are What You Do (2:38) (La Brea/Sattwa Music, ASCAP-Michaela's)

JOAN BAEZ (Vanguard 35145)

Let It Be (3:48) (Maclen, BMI—Lennon-McCartney)

After all the years of entertaining, Joan Baez has finally broken through to the pop audiences via her number one single. Now, it looks as though it was all worth it as Baez has a strong chance of repeating with this classic Lennon-McCartney turn. Guaranteed to cause quite a sensation in both pop and MOR areas. Flip: No info available.

JOE SIMON (Spring 120)

Drowning In The Sea Of Love (3:15) (Assorted Music, BMI—Garble-Huff)

Attracted some classy Gamble & Huff material, Joe Simon is a natural to score in both pop and r&b locations with this one. Dynamic vocal performance marks Simons strongest effort to date. Flip: No info available.

CLARENCE CARTER (Atlantic 2824)

Scratch My Back (And Mumble In My Ear) (3:30) (Fame, BMI—Moore-Cage Jr.)

Powerful blues oriented tune should find no difficulty in soaring to the top of the charts with enough thrust to make its mark on the pop audiences as well. Flip: No info available.

CHAIRMEN OF THE BOARD (Invictus 9103)

Men Are Getting Scarce (3:13) (Gold Forever, BMI—Johnson-Perry)

Interesting philosophy done in aggressive r&b fashion will be getting rapid sales reaction with its release. Strong group marks most memorable of their Flips to date. Their Flips: Best Selling Hoary (2:59) (Gold Forever, BMI—G. Johnson)

ANDY WILLIAMS (Columbia 45-844)

Love Is All (3:07) (Entertainment Music, BMI—Gilbem Elliott)

Latest from Andy Williams could turn out to be another “Love Story”. Same feeling is present along with the fine Williams style certain to gain immediate MOR exposure on its way to top countdown. Flip: No info available.

ALICE COOPER (Warner Bros. 7529)

Under The Wheels (2:48) (Alice Enterprise, BMI—Bruce-Dunaway-Erin)

Electrifying musical performance rocking from top to bottom, Alice Cooper delivers their strongest performance to date. Driving rhythms make for another commercial effort. Flip: Desperado (2:36) (Alice Enterprise, BMI—Cooper-Bruce)

KING FLOYD (Chimneyville 442)

Let Me See You Do That Thing (2:52) (Malaco/Roffignac, BMI—Floyd)

King ‘Groove Me’ Floyd returns with a powerhouse tune likely to explode with both pop and r&b honors. Chunky rhythms underlie throbbing vocals. Flip: “It’s Wonderful” (2:44) (Malaco/Alotts/Roffignac, BMI—Quezergue-Savoy)

THE MOMENTS (Stang 5033)

To You With Love (3:03) (Gambie-McGuinn-Hawk, BMI—Goldsboro)

Delightful ballad will spark a mighty sales explosion in both pop and r&b markets. The Moments seem to gain in popularity with each new release, and this one is no exception. A definite contender. Flip: No info available.

BOBBY GOLDSBRO (United Artists 50848)

Danny Is A Mirror To Me (3:05) (Detail Music, BMI—Goldsboro)

Softball with plenty of pop and MOR appeal should ignite a sizable sales flame as record is already receiving heavy top 40 airplay. Flip: No info available.

BUZZY LINHART (Kama Sutra 538)

Friends (3:10) (Piggy/Open End Music, BMI—Linhart-Klingman)

Having amassed a huge underground following, Buzzy tries his hand at the pop market via this catchy self written tune. Flip: No info available.

THE GLASS BOTTLE (Acvo 4586)

This Is The Love I've Wanted In My Life (2:57) (Jansa Music, ASCAP—Goldberg)

Soft ballad with plenty of pop and MOR appeal should ignite a sizable sales flame as record is already receiving heavy top 40 airplay. Flip: No info available.

SMOKEY ROBINSON & THE MIRACLES (Tamla 54211)

Satisfaction (3:15) (Jobete, BMI—W. Robinson)

Not to be confused with the Rolling Stone classic, this tune penned by Willard Robinson (Smokey) is a fine, enticing ballad sure to meet with plenty of airplay in both pop and r&b markets. Flip: No info available.

KIM CARNES (Amos 165)

To Love (2:54) (Screen Gems/Colubria, BMI—Goffin-King)

Attracted by Goffin-King material, CARNES delivers an interesting up tempo tune in a highly commercial vein. Fine performance should set turn tables spinning with delight. Flip: I Won't Can You Ever Look (2:46) (Quill Music, ASCAP—Carnes)

SANDRA RICHARDSON (Buddah 260)

I Feel A Song (In My Heart Again) (3:22) (Kama Sutra/End Music BMI—Richardson)

Beautiful vocal performance marks debut effort by Richardson who is destined to leave a lasting impression on the following audiences. A fine commercial effort. Flip: No info available.

SAM DEES (Chess 1033-2122)

Maravanna (2:30) (Larry Weiss Music, BMI—Weiss) Debut performance by Sam Dees is a polished ballad with strong powerful vocals that should be in store for immediate recognition in pop markets. Flip: “Love Starefall” (3:06) (Coyote/Moonsoon, BMI—Dees)

RUSSEL DEAN (Metremedia 25)

It Took A Long Time (2:37) (Valan/do—Verygood Music, ASCAP—Dean)

With his heavy rhythmic feel, Russell plays out life like the Bee Gees, Russell Dean debuts with an outstanding ballad effort that turns the spotlight in his direction. Fascinating song will win him much deserved attention. Flip: No info available.

RICHARD HARRIS (Dunhill 4293)

My Boy (3:10) (Mews Music, BMI—R. Byrd)

Attracted by the heavy airplay in both AM and underground markets, latest from Harris in “My Friends” vein could make it’s way to national attention with no trouble at all. Flip: No info available.

MASON PROFIT (Anemp 110-48)

Hope (3:07) (Dunwich, ASCAP—JAT Talbot)

From their current album, Mason Profit deliver an unusually pretty ballad with a most contemporary feeling sure to please both AM and underground listeners. Flip: No info available.

SAMMY DAVIS AND THE COMIC STRIP (Big Tree 128)

Love Is Bigger Than Football (2:58) (Redwal, BMI—Avery-Brown)

An interesting way of relating to love could turn out to be the sleepers hit of the year. You might find it amusing at first, but the youth will love it from beginning to end. Flip: “You Can’t Trust Leaves” (2:49) (Dejavu Music, BMI—Guckenheimer)

SAMMY TAYLOR (Red lite 114)

Send Her Back (3:10) (Mews Music, BMI—R. Byrd)

Soulful Bobby Byrd tune yonder given outstanding r&b treatment looks like a very strong chart contender. Already picking up lots of airplay, record looks like it on the way. Flip: Something The Devil’s Never Done” (2:00) (Delightful Music, BMI—Taylor)

THE VOICES OF EAST HARLEM (Elektra 46753)

Oxford Town (2:56) (Warner Bros Music, ASCAP—Young)

Breathing a new commercial life into this ancient Dylan classic, the Voices try for AM and underground acclaim. As usual, outing carries with it much gossip—following up. This latest comes very close and should meet with good listener responses. Flip: No info available.

ALIVE ‘N KICKIN’ (Roulette 7113)

Good Ole Lovin’ Back Home (3:54) (Big Seven, BMI—Sudano-Toder/Marvin)

African-Peruvian style song that hit big with their first release, “Tighter, Tighter,” is still looking for the follow-up. This latest comes very close and should meet with good listener responses. Flip: No info available.

Cash Box — November 6, 1971
ANGEL DELIGHT (Swarb, Simon, Peggy)
A census song written by committee on the perils of (largely) sharing a
bathroom with a herd of large white British Landrace pigs. Thankfully,
comma, we are all moving out by
degree and it keeps super-roady in pin
money.

BANKS OF THE SWEET
PRIMROSES (Swarb)
A grade "A" English folk song, not to
be confused with the other English
tale song which starts "As I lie in bed
on a winters night . . ."

INSTRUMENTAL
Yet another medley of frantic dance
tunes. One wonders exactly how many
people get up in the middle of a side
and sit down again to listen to the
next track.

BONNY BLACK HAIR (Swarb)
A through and through straw-in-the-
boots folk song replete with open
fields, autumn imagery. One for the
Tom Jones fans.

SICKNESS AND DISEASES
(Swarb)
"Nothing hath he who nothing doth"
Especially true in these days of destruc-
tive sexual adventure. A warning to all
those about to launch their frail
human canoes on the raging river of
crap.

LORD MARLBOROUGH (Swarb)
A childhood hero whose virtue has
obviously survived to the 20th century.
History lessons would be more
realistic with a few more fellows like
this.

SIR WILLIAM GOWER (Simon)
It took so long to assemble this song
from the 4 or 5 versions we had that we
compounded his crimes to make it
more interesting. In retrospect the
combination of infanticide and incest

would appear to be over doing it a bit.
However, there is no claim for an
increase in the wages of sin before
the T.U.C.

BRIDGE OVER THE RIVER ASH
(Sting Quartet)
Or Thames, or Danube or Manchester
Ship Canal, or wherever we are at
the time.

WIZARD OF THE WORLDLY
GENE (Swarb)
We've all met at least one wizard.

THE JOURNEYMAN'S GRACE
(Swarb and Simon)
Unfortunately Richard left the group
before he told anyone what these
words are about. Swarb tells us the
tune is eloquently suitable for them,
however. Licensed by Island Records Limited, London
Committee Seeks To Save

NEW YORK — Under the chairman-
ship of ASCAP president Stanley
Adams, a committee of some 30 men
and women in American music has
been organized to raise the funds ur-
gently needed to avert the scheduled
Jan. 1 closing of the music division of
the New York Public Library.

The committee held its first meeting
last Thurs. (26) at ASCAP headquar-
ters across the street from Lincoln
Center—site of the threatened li-
crary, and the drive began on a posi-
tive note as Adams reported that ASCAP
director Richard Rodgers had told him that the Rodgers
and Hammerstein Foundation was donat-
ing some $30,000 under ASCAP's auspices. Target of the fund raising
effort is a minimum of $120,000.

The drive will attempt to reach re-
sponsible individuals and companies
in every area of music, with sub-
committees covering specialized sec-
tors. Famous composer and ASCAP
director Samuel Barber will head the
efforts to reach writers of serious
music, a program that has received
the support of colleagues Aaron Cop-
land, Morton Gould, and Peter Men-
in. Leonard Feist, Executive vp of the
National Music Publishers Associa-
tion and president of the National
Music Council, reported to the meet-
ing that both of these influential
bodies will cooperate energetically in the
fund-raising drive, and will play an active role in soliciting
music publishers, via the co-
operation of top executives of G.
Schirmer, Boosey & Hawkes, Belwyn-
mills and other publishing firms.

Marty Ostrow of Cash Box and Paul
Ackerman of Billboard will work with
Buddah of Record World in a trade
press team that will not only provide technical support but will also
approach the recording industry,
and David Hamilton, music editor of W.

Committee Seeks To Save

NEW YORK — Under the chairman-
ship of ASCAP president Stanley
Adams, a committee of some 30 men
and women in American music has
been organized to raise the funds ur-
gently needed to avert the scheduled
Jan. 1 closing of the music division of
the New York Public Library.

The committee held its first meeting
last Thurs. (26) at ASCAP headquar-
ters across the street from Lincoln
Center—site of the threatened li-
crary, and the drive began on a posi-
tive note as Adams reported that ASCAP
director Richard Rodgers had told him that the Rodgers
and Hammerstein Foundation was donat-
ing some $30,000 under ASCAP's auspices. Target of the fund raising
effort is a minimum of $120,000.

The drive will attempt to reach re-
sponsible individuals and companies
in every area of music, with sub-
committees covering specialized sec-
tors. Famous composer and ASCAP
director Samuel Barber will head the
efforts to reach writers of serious
music, a program that has received
the support of colleagues Aaron Cop-
land, Morton Gould, and Peter Men-
in. Leonard Feist, Executive vp of the
National Music Publishers Associa-
tion and president of the National
Music Council, reported to the meet-
ing that both of these influential
bodies will cooperate energetically in the
fund-raising drive, and will play an active role in soliciting
music publishers, via the co-
operation of top executives of G.
Schirmer, Boosey & Hawkes, Belwyn-
mills and other publishing firms.

Marty Ostrow of Cash Box and Paul
Ackerman of Billboard will work with
Buddah of Record World in a trade
press team that will not only provide technical support but will also
approach the recording industry,
and David Hamilton, music editor of W.

Committee Seeks To Save

NEW YORK — Under the chairman-
ship of ASCAP president Stanley
Adams, a committee of some 30 men
and women in American music has
been organized to raise the funds ur-
gently needed to avert the scheduled
Jan. 1 closing of the music division of
the New York Public Library.

The committee held its first meeting
last Thurs. (26) at ASCAP headquar-
ters across the street from Lincoln
Center—site of the threatened li-
crary, and the drive began on a posi-
tive note as Adams reported that ASCAP
director Richard Rodgers had told him that the Rodgers
and Hammerstein Foundation was donat-
ing some $30,000 under ASCAP's auspices. Target of the fund raising
effort is a minimum of $120,000.

The drive will attempt to reach re-
sponsible individuals and companies
in every area of music, with sub-
committees covering specialized sec-
tors. Famous composer and ASCAP
director Samuel Barber will head the
efforts to reach writers of serious
music, a program that has received
the support of colleagues Aaron Cop-
land, Morton Gould, and Peter Men-
in. Leonard Feist, Executive vp of the
National Music Publishers Associa-
tion and president of the National
Music Council, reported to the meet-
ing that both of these influential
bodies will cooperate energetically in the
fund-raising drive, and will play an active role in soliciting
music publishers, via the co-
operation of top executives of G.
Schirmer, Boosey & Hawkes, Belwyn-
mills and other publishing firms.

Marty Ostrow of Cash Box and Paul
Ackerman of Billboard will work with
Buddah of Record World in a trade
press team that will not only provide technical support but will also
approach the recording industry,
and David Hamilton, music editor of W.

Committee Seeks To Save

NEW YORK — Under the chairman-
ship of ASCAP president Stanley
Adams, a committee of some 30 men
and women in American music has
been organized to raise the funds ur-
gently needed to avert the scheduled
Jan. 1 closing of the music division of
the New York Public Library.

The committee held its first meeting
last Thurs. (26) at ASCAP headquar-
ters across the street from Lincoln
Center—site of the threatened li-
crary, and the drive began on a posi-
tive note as Adams reported that ASCAP
director Richard Rodgers had told him that the Rodgers
and Hammerstein Foundation was donat-
ing some $30,000 under ASCAP's auspices. Target of the fund raising
effort is a minimum of $120,000.

The drive will attempt to reach re-
sponsible individuals and companies
in every area of music, with sub-
committees covering specialized sec-
tors. Famous composer and ASCAP
director Samuel Barber will head the
efforts to reach writers of serious
music, a program that has received
the support of colleagues Aaron Cop-
land, Morton Gould, and Peter Men-
in. Leonard Feist, Executive vp of the
National Music Publishers Associa-
tion and president of the National
Music Council, reported to the meet-
ing that both of these influential
bodies will cooperate energetically in the
fund-raising drive, and will play an active role in soliciting
music publishers, via the co-
operation of top executives of G.
Schirmer, Boosey & Hawkes, Belwyn-
mills and other publishing firms.

Marty Ostrow of Cash Box and Paul
Ackerman of Billboard will work with
Buddah of Record World in a trade
press team that will not only provide technical support but will also
approach the recording industry,
and David Hamilton, music editor of W.

Committee Seeks To Save
A NEW ALBUM BY ROBBY KRIEGER, RAY MANZAREK, AND JOHN DENSMORE
EKS-75017/PRODUCED BY THE DOORS AND BRUCE BOTNICK

DOORS TOUR '71:
Nov. 12 Pershing Auditorium/Lincoln, Nebraska
Nov. 13 Auditorium Concert Bowl/Minneapolis, Minnesota
Nov. 14 St. Lawrence Market/Toronto, Canada
Nov. 17 Civic Center/Ottawa, Canada
Nov. 18 Peace Bridge Center/Buffalo, New York
Nov. 20 East Town Theatre/Detroit, Michigan
Nov. 22 Music Hall/Boston, Massachusetts
Nov. 23 Carnegie Hall/New York, New York
Nov. 26 Hollywood Palladium/Los Angeles, California
Dec. 7 Community Center/Berkeley, California

THE DOORS' BRAND NEW HIT SINGLE IS "TIGHTROPE RIDE," EKS-45757
There's a Riot Goin' On—Sly & The Family Stone—Epics KE 30986

After too long an absence Sly returns with another basket of goodies. This is the kind of record which deserves numerous listening sessions—it gets better with each one. For the sheer fun of it we recommend "You Caught Me Smilin'" which has to be one of the band's nicest excursions to date. As for you rhythm freaks out there, well, Sly has not forgotten you either—check out "Thank You For Talkin' To Me Africa." And as if those two tracks weren't enough, there's a whole lot more. Nothing bad on this one.

Chicago at Carnegie Hall—Columbia CAX 30986

Here we have an album for truly devoted Chicago fans. On this four-disc set (count em, fans, four) recorded live during their week-long Carnegie Hall concert, the seven-piece brass & rock group runs through most of its well known songs in addition to trying some new material, such as the free form piano solo that starts "Does Anybody Really Know What Time It Is?" Chicago's blend of sophistication and raunch draws a live audience from both the older and younger generations. Tight communication and happy feeling come across throughout the set, including "Fancy Colors," "I'm a Man" and "Beginnings.

Stevie Wonder's Greatest Hits, Vol. 2—Tamla T313L

After going to be a Top 40 hitmaker of tremendous proportions, Stevie is just now coming in for the musical recognition he so much deserves. Now Top 40, MOR, R&B and FM stations are all in agreement, this package should be met with immediate buyer interest. From the beauty of "My Cherie Amour" to the funk of "We Can Work It Out," his way with a melody and a set of lyrics is unmistakably his own. This volume takes us from "Travelin' Man" in the mid-sixties up to the present day, including "Never Dreamed You'd Leave in Summer" which d janitically "flipped for.

A 25th Anniversary in Show Business Salute to Ray Charles—ABC H-731

When did you come in on the career of Ray Charles? At the very beginning, twenty-five years ago, when he was still something of a prodigy? During his R&B hitting era, his modern sounds in country and western period, or perhaps more recently? No matter when you "discovered" this great talent, now you have the chance to listen to his remarkable story unfolded over a course of four sides taking in 36 songs, from "It Should Have Been Me" all the way up to "Feel So Bad." A must for any serious collector of popular music.

Frank Zappa's 200 Motels—The Mothers Of Invention/Original Motion Picture Soundtrack—United Artists US-95956

A departure from most soundtracks in ways too numerous to go into here: but then again, when Zappa joins forces with Theodore Bikel and The Royal Philharmonic Orchestra, you weren't really expecting "Love Story" now, were you? Two-record set would make Frank's favorite composer, Edgard Varese, happy. Cept he's dead. Small matter, though. Definitely will make its effect felt on charts and minds, universe-wide. For a more detailed description, see your friendly neighborhood the-saurus under "eclectic."
the words are forever...the music is today!

A new rock opera in a 2-record set including illustrated libretto

truth of truths

Available exclusively on GRT tapes. Also available on GRT tapes and records in Canada.

www.americanradiohistory.com
GRT's Bayley Wants 12¢ Per Tape Levy To Build An Anti-Piracy War Chest

SUNNYVALE, CALIF. — Alan Bayley, Chairman of GRT Corp., has called "unified effort on all levels" essential to the elimination of the illegal manufacture and sale of pirated and counterfeit tape cartridges. GRT's own efforts in the battle against tape piracy have resulted in at least two major arrests and a plan for the creation of an industry fund which is now under consideration.

Specifically, Bayley has proposed that everyone who issues commercial, pre-recorded musical tapes donate a penny per tape to the industry's war chest." Bayley stressed that this penny should be treated like a royalty as "part of the cost of doing business. This scourge won't be eliminated just by the recent passage of federal legislation. Well coordinated industry effort is necessary to insure enforcement."

Bayley indicated that at present rates he estimates that the penny-per-tape stipend would come to approximately one million dollars annually. "Without a paid action group of attorneys and detectives who can channel and coordinate the efforts of all companies through direct contact with all law enforcement agencies, we can never achieve complete success."

Universal 4-Channel Decoding System Introduced by Electro Voice, Inc.

BUCHANAN, MICHIGAN — Electro-Voice, Inc., says it has developed a 4-channel matrix decoding equipment which will decode all presently used or proposed matrixing systems, including CBS SQ, without need for switching by the listener. According to Lawrence LeKashman, E-V's president, both competitive decoder units for the consumer and monolithic integrated circuit chips for use by oem-set manufacturers will be available immediately after the first of the year. "This expansion of the E-V Stereo-4 system is highly significant," stated LeKashman, "because now the consumer doesn't have to wait for one system to become the standard. That should mean a big breakthrough in the marketplace for the entire four-channel concept."

The E-V Stereo-4 system was first demonstrated at a recent meeting of the National Academy of Recording Arts and Sciences in New York. It was emphasized there by LeKashman, senior vice president and technical director of Electro-Voice, that E-V "firmly believes the Stereo-4 matrixing parameters yield results superior to any other standards and that the company will continue to market its encoding equipment and press for industry encoding standards. Notwithstanding misleading statements made previously," said Durbin, "the CBS SQ system does have some serious drawbacks compared to Stereo-4. CBS has chosen parameters that give less separation between front and back pairs of speakers. Also the SQ decoder presents a front center soloist at equal level in all speakers. To restore proper location, gain controlled amplifiers or decoding similar to E-V Stereo-4 is required. The CBS system was not designed for enhancement of existing stereo records, tapes and FM broadcasts, a feature we feel will be of great importance to the consumer. SQ encoding exhibits its some difficulties in two-channel playback and rear center information disappears in mono playback. SQ encoding is not fully compatible with existing equipment in use by consumers. SQ decoders will not decode E-V or other matrix system recordings properly. And, of course, other manufacturer's decoders with the exception of the new E-V unit will not decode the SQ matrix the way CBS wants it done. Four-channel encoded records must be totally compatible with stereo records and one to another; capable of FM broadcasting with no major change in the system or FCC standards; and not sacrifice any flexibility in home entertainment systems."

GUNICO!

LISTEN TO THE NICE TUNES ONLY A VISITOR TO DICK GREGORY'S APARTMENT CAN HEAR.

THE MORNING AFTER—J. Geils Band—Atlantic SD 8297

This is the brassed blues. It's straight-forward and brilliantly executed. It's even an improvement over the first J. Geils LP. This is the group when they were more diverse and not the way they sound on their new album. I can't imagine how they can top this. This is one of the records that you have to hear. It's got the excellent tracks like "Hello Goodbye/We Can Work It Out" and "Satisfaction/Land Of 1000 Dances." Should be ideal for MOR and pop audiences.

DICK GREGORY AT KENT STATE—Poppy PYS 5600

There is no one more capable and deserving of playing to a memorial program audience at Kent State than Dick Gregory. He can provide the required laughs and aim them at just the right places so that it all becomes a constructive entertainment. This two-record set makes the case for remembering the event in its most proper perspective, the human one. His wit is not only matched by his sense of comprehensiveness and purposeful sensitivity to the world situation on a day-to-day basis.

DICK GREGORY AT KENT STATE

HAYE A NICE DAY—Count Basie—Daybreak DR-2005

The Daybreak label makes an auspicious bow with a Basie set. The only fault of Sammy Nestico. Sammy has written for the Count over the years so it's really no surprise that songs like "Scott's Place," "The Plunger," "It's About Time" and "Doin' Basie's Thing" sounds so fine in the hands of Eric Dixon. Eric Dixon contributes several fine flute solos and the usual group of Basie regulars is on hand to play. Nice listening here.

CASH BOX—November 6, 1971

www.americanradiohistory.com
Jam.

With sound had speaking mense slightly past.

Boogie Till the Cows Come Home, another Mandrill-Buzzy effort, is still a groove-laden driving horn-dynamics anthem, an indispensable: in producer-director Norman Jewison's London Town,uby guitar and trombone. It seems a bit less exciting than in the past, in spite of the two or so professional aspects of their 50-minute set was that they started half an hour late.

Everyone among the 35 million around the world who loved the stage production of "Fiddler On the Roof" will have an appreciation for Max "Bucky" Tatro who has gone through United Artists Pictures. It is a seemingly 2 hours and 45 minutes long movie. Tatro's music was quite musical pleasure, created with immeasurable greatness, the central character whose sidekick is God, is in the hands of marvelously expressive Tie Rogers who plays the role on the London stage. The father of the Susan Hershman, and the great social upheaval in a small Jewish village of the Ukraine at the turn of the century is brought to life by Rogers and the audience.

Mandrill turned in a powerhouse set from "La Belle," that's the title of the album, and"Moonlight Fever". But the sound before the show was over the stage was loudly blasted, and eventually the vocals and guest performers galore.

Mandrill turned in a powerhouse set from "The Roof," that's the title of the album, and "Moonlight Fever". But the sound before the show was over the stage was loudly blasted, and eventually the vocals and guest performers galore.

As can be seen by the number of instruments each Wilson brother played, it was a very different and interesting set of sounds.

Buzzy was in top form. He had complete control of his voice and totally graced on guitar and vibes. Luther Rice continues as backup drummer, but he's now a member of the band. Takas as bassist. The addition of Ted Irwin as lead guitarist added the color to the set. He was a welcome addition. Buzzy's brand of jazz is not easy to follow, but it's a style that's unique to him.

Benny Goodman Sextet

RAINBOW ROOM, NEW YORK 

60 Stories above ground level in the Rainbow Room, on a foggy (as the was pea soup) Monday night there was a feeling of being cut off from the real world. The go-go dancers at the bar added to the feeling. Benny Goodman's septet, of course, is known as the Benny Goodman sextet. It's a sound that's been around for a long time. Yearning in to the piano, the black tie attire of the men and the woman's dresses were a bit out of place. But again. And then, out came Benny Goodman and his side-kicks playing an hour and fifteen minutes of his classics, and if everyone didn't feel 25 to 35 years younger at that moment, they never will. It was nostalgia night, in full swing, and the conductor, who had conducted the show with 20 minutes of dance music, the floor was absolutely rocking on the dance floor trying to re-live your youth and enjoy every second of it.

And of the sextet was super. "I Want To Be Happy," "Ava," and "For Sale," were super. Benny's former vibes sidekicks. Derek Smith's piano, espe- cially, was a nice touch. But the last song Benny played was the Beat- lies're "Here, There & Everywhere," and it was a fitting end to a beautiful evening.

With today's recording technology and the availability of rich, clear sound and the fantastic Live Records' two pocket Goodman today set is enjoying solid sales.

Jethro Tull

MADISON SQUARE GARDEN, NEW YORK

Swirling, like a white tornado dessert, Jethro Tull's frontman, legendary pied piper of rock, led his band of musical madmen to square off at Madison Square Garden where they proceeded to mesmerize the audience.

Premiering new works and repris- ing old, Tull, now with new mem- bers, has been selected to meet some of the most difficult challenges in rock. His singing, accompanied by an assortment of instruments, including electric guitar and drum kit, brought the audience to its feet.

The group is composed of: Ian Anderson, flute; Martin Barre, guitar; John Cippitelli, bass; and Clive Bunker, drums.

For Reprise.

John Mayall always gets a reasonable reception from his fans, but there was no exception. His band consists of: John Mayall, vocals and slide guitar; Steel Pulse, bass; Zoot Money, keyboards; John McRae, drums; Mike Hugg, vocals; and Tony Green, keyboards.

The group are now playing through London and the West End of England, where they have been playing to enthusiastic audiences.

FELT FORUM, NYC — It takes time, and there's no other way to look at it. Bush, Even that took time. It's a time of change, and you either become a part of it or it becomes a part of you. This was the way to one way to — and that is to en- sure. To watch those around you. The moment has arrived and we have to be there in order to destroy.

Deep Purple was inspired. They are six albums old (three of them on the now defunct Tetragongram Label) and are still learning. There's strength in numbers, and to be strong, they have learned that they cannot live by their own strength alone. But on stage, they act and per- form like a band of experienced veterans, whose years of rehearsals and disap- pointments have finally paid off. They are professional.

Deep Purple can do it all—from Boogie to Swing, and they do it all exceptionally well. There is no front man who immediately steals the attention of the audience, but rather five individuals who share in the effort. This is a band that has an international recognition via its incredible performance as Christ, is far the best rock vocalist of the moment.

Deep Purple has changed over the many years. They moved from the commercial AM audiences into the Royal Albert Hall where they performed last for a time, but recovered only to find that they were going off the rock sound. Their Philharmonic album, probably the best they've ever done, was totally overlooked by the listening audiences and by critics— but still very Deep Purple under the surface.

With the release of "Fireball," (a cheap duplicate of their earlier 'Deep Purple In Rock' album, Deep Purple had arrived—and were here to stay. The band was a part of the British supergroup, but their talents far surpass those of their contemporaries.

John Hartford/Ralph McTell

TROUBADOUR, L.A. — One thing about opening nights: a lot of the people are there because they have to be. When that's the case, an opening night is more of a challenge and isn't willing to accept him on his terms, the show suffers. Such was, to my pleasant surprise, the case at this recent Troubadour Tuesday night.

For John Hartford, newly-bearded, newly-handed and now on Warner Bros., is what you might term a basic- ally-lasin'bit-'o-sandwich. Neither he nor his songs leap out right at you, the first time you listen, but away from your bottle of Lancer's Red Wine, many of the non-Hartford devotees seemed restless and bored.

Hartford who took time from each other and actually listened, though, were treated to one of the artist's best. His acoustic singing, his electric guitars out to pasture, and his harmonica, a welcome old boys from back home in Nashville Norman Blake on guitar and man- dulin, proved a delight. But Yvonne Tut Taylor on dobro and mandolin, and Sandy Denny on fiddle, were the same bunch who played on his latest album "An 'Aero Plain."

Hartford's music is a fusion of many different directions, it's easy to understand why London Records' two pocket Goodman today set is enjoying solid sales.

Cat Stevens

PHILHARMONIC HALL, NYC — As summer edged softly out of reach, leaving but vague traces of ice cream and suntan lotion, the music of Cat Stevens glided gently through our heads for one more night: his latest performance was one that added to the stage of Philharmonic Hall for a special Sunday night con- cert. Because, for Cat Stevens, the beginning of each song seems to be the end for the legions of teenagers who see more interest in being at an event than listening to music.

It's all the more unfortunate be- cause Cat Stevens is a performer who must be listened to in- tently to be fully appreciated. His music is the equivalent of pure phe- nomenic, are consistently filled with nuggets of quiet wisdom, which, per- ceived through his almost ethereal voice, glide past time into forever.

But still very Deep Purple endure.

John Hartford and Ralph McTell, who play together as the duo Ralph McTell. A quiet, sensitive, per- formers, McTell is more arresting and appealing, his voice more expressive. Both men are nice, but John Hartford's stage presence is so offhand as to be hard to follow.

Just a soft-spoken singer with gui- tar, piano or harmonium, he writes songs about his life and his music's involvement that is almost impossible to forget, even for the most cursory of audiences, particularly at press parties.

Cash Box — November 6, 1971

M.S.
We'll tell you how much we think of Jim Carroll... we'll give you his album.

He speaks for himself. All we ask is that you spend some time listening to him. Jim gives you a nice return on your investment.

Dear A&M:
Please send me my free Jim Carroll album.
I'll be the judge.

Name: __________________________
Address: _______________________
City: __________________________
Mail to: Jim Carroll Album
P.O. Box 782, Beverly Hills, California 90213

SP4323 on A&M Records and Tapes.
COUNTRY MUSIC ASSOCIATION (CMA)
#1 Single of the Year—"Help Me Make It Through The Night"

ACADEMY OF COUNTRY & WESTERN MUSIC
#1 Best New Female Artist

BILLBOARD 1971 COUNTRY MUSIC AWARDS
#2 Best New Female Artist
#6 Top Single—"Help Me Make It Through The Night"
#5 Top Album—"Help Me Make It Through The Night"

CASHBOX 1971 COUNTRY MUSIC AWARDS
#3 Top Female Vocalist

RECORD WORLD 1971 COUNTRY AWARDS
#1 Most Promising Female Artist
#4 Top Single—"Help Me Make It Through The Night"
#9 Top Album—"Help Me Make It Through The Night"

CURRENT SINGLE (615-0039)
"Saunders' Ferry Lane" b/w "For The Kids"

CURRENT ALBUM (M31-1007)
"Lonesome" (8-Track and Cassette, too)

MEGA
RECORDS & TAPES, INC.
911 17th Avenue South, Nashville, Tennessee 37212
Telephone: (615) 244-5544

* Our New Address and Telephone Number
Beckwith Launches Educord Kidisks

NEW YORK—Beckwith Presentations, Inc. has formed Educord Records for the production of educational records, video cassettes and syndicated educational tv programs. Firm president Aaron Beckwith made the announcement and also stated that Educord has just completed production of an historic record for children, “Plymouth Rock To Moon Rock.” The record stars Paul Tripp and features music by Ray Carter. It will be marketed through a national ad campaign utilizing mass circulation magazines and about 20 newspapers across the country. Plans are also being explored to permit direct distribution to elementary and junior high schools.

Mathis At Waldorf; 15th Showbiz Year

NEW YORK—Johnny Mathis returns to the Empire Room at the Waldorf-Astoria Hotel, Nov. 2. He will also be celebrating his 15th year in show business. Mathis was discovered by Columbia when he was 19, singing in a club in his native San Francisco. Since that time he has recorded over 40 albums and is the only singer to have four of them listed simultaneously as best sellers on the national music charts. He has received 18 gold LPs.

Between shows, the Empire Room features dancing with Charles Turecami & his Orchestra and the Felipe Yanez Trio. Following Mathis, Anthony Newley will headline the Empire Room from Nov. 30-Dec. 11.

GLAD TIDINGS, AS IS—A&M Records has signed English composer-performer Mike D’Abo, who was the lead singer with England’s Manfred Mann group from 1967-69. Most recently he has been represented as a writer on these shores with his song “Sandbags & Gladrags,” recorded by Jimmy Witherspoon, Kate Taylor and Chase, and, as a performer, on the original English cast recording of “Jesus Christ, Superstar” as Herod. Pictured (l to r) are: Jerry Moss, A&M president, D’Abo, and D’Abo’s manager, Barry Krost.

Beach Boys Join ‘Get-Out-The-Vote’

INGLEWOOD, CALIF.—The Beach Boys, whose Brother Records label is distributed by Warner Bros., announced their plans to jump on the voter registration bandwagon at a press conference here at the Los Angeles International Airport Saturday morning (23), Group was en route to Phoenix.

They declared, via a formal written statement, that beginning at that evening’s concert and (continuing over the following twelve months), they would key most of their activities toward the ultimate goal of “nothing short of one million new registrations as a result of our planned activities.”

Those activities, the statement continued, would consist of stationing registrars at each concert “where the law makes it possible” and a $1.00 ticket rebate to each newly-registered voter “... where we have the cooperation of local promoters.” Additionally, the group plans “up to fifty special concerts over the next twelve months, free to all who take the opportunity to register.” A total budget of $300,000 has been earmarked for the campaign. Also revealed during the conference: Warner Bros. print ads for Beach Boys product will include a statement advising the young of their responsibility to register.

Questioned how their present, political stance was motivated in light of their extreme reluctance in former years to commit themselves in any way, Carl Wilson stated, “We’ve just changed our minds,” citing no special turning point.

When asked to substantiate the rumor that the Beach Boys were planning to move to Europe in the near future, press representative Jack Rieley called it “totally without basis in fact.” Johnston later told Cash Box that he would be moving to New Zealand in the near future “to spend six months a year.”

The Beach Boys’ announcement of their plans to encourage voter registration comes on top of similar statements by several other groups, including Peaco, Blood, Sweat & Tears and Cheech & Chong (Cash Box, Oct. 23) and Chicago (Oct. 30).

When they ask you to tell them about love, what do they really mean?

SHOW ME HOW

A real pretty song by

The Emotions

Written and Produced by Isaac Hayes and David Porter.

From the new Emotions album, UNTOUCHED

The Emotions. A Division of Volt Records Inc., North Avalon, Memphis, U.S.A.

Cash Box — November 6, 1971
**Airplane Bow**

**Grunt Singles**

SAN FRANCISCO—Grunt Records' first single, "You're Only Pretty as You Feel" and "Wild Turkey" by Jefferson Airplane, is on release. Both cuts were lifted from the Airplane's "Back" LP, which was the first Grunt Record and a certified RIAA gold album.

Grunt Records' second album release will be Great Glick and Paul Kantner's LP titled, "Sunfighter," due for release in May.

Also on the Grunt release agenda is the "Papa John Creach" album. Major promotion plans are under way for both LPs, which are manufactured and distributed by RCA Records.

Meanwhile, production on recording group Hot Tuna's first Grunt LP under way. Their new previous RCA album releases, "Hot Tuna" and "First Pull Up." Their new Pull Down were on the RCA label. Their current RCA single is "Been So Long" and "Candy Man."

**Goland Label Thru London**

NEW YORK—Arnold Goland has formed an independent record label to be known as London Records. The name of the label is New Age, and the deal was negotiated between Goland and London's Walt Flamingo. First artists signed to the label are Sisyphus and Hungary and house vocal guitar duo who are currently appearing nightly at the Green Tulip Room of London's Night Club. Their first single release is "Happy Is The House."

Goland and Walt Flamingo formed their label several years ago when McGuffie bought the Marquee and became master of "Wheel of Hurt" for the London label. That record was produced by Goland and Jack Gold and was a chart success.

**Congress Honors King**

WASHINGTON, D. C.—Blues singer B. B. King was honored last week in the House of Representatives by Congressman Richard Fulton of Nashville for his performances at the Tennessee State Penitentiary and appearances at other six penal institutions.

The institutions where King has performed include Cook County Jail, Chicago; Lorton Reformatory, Lorton, Virginia; Sing Sing, New York; Alcatraz, San Francisco; Florida State Prison; Nashville; and Wisconsin State Reformatory, Fox Lake, Wisconsin.

King is also scheduled for upcoming concerts at Wapalo, Mass., Nov. 27, and F. Lee Bailey, Chairman of the Penal Reform Committee of the American Law Trailers Association, became an emissary for the Federal Penitentiaries at Levenworth, Kansas and Danbury, Conn.

**Beck Is Back; New Group Tours**

NEW YORK—English guitarist Jeff Beck is making his first American tour in two years. Beck, who was in a near-fatal auto accident two years ago, has resumed his career with an entirely new band and a new Epic album, "Rough and Ready."

A former member of the Yardbirds (as were Eric Clapton and Jimmy Page), Beck introduced Rod Stewart, Keith Richards, Bon Scott and Tony Newman to the public. His new group has the same personnel as his LP: Cornucopia, bass; Max Middleton, piano; Coco Powell, drums; Bob Tench, vocals and Beck on lead guitar.

Starting in Phoenix last week, Beck also played three dates in California and will finish out N.Y.'s Academy of Music, Nov. 5 & 6, and Boston Music Hall on Nov. 8.

**Dutch Laud Stewart; Marc Sets Single**

CHICAGO—A new Red Stewart single, "I Know I'm Losing You," b/w "Manolo Wines," has been placed by Stewart's hit Mercury LP, "Every Picture Tells A Story." Stewart's last chart-topping single, "Maggie May," also came from the same album.

In Amsterdam on Nov. 5, Stewart will be presented with the 1971 Edison Award as top male singer on the continent. He'll also receive gold records and a platinum album for sales in Germany, France, Scandinavia, Holland and the Benelux countries. Mercury president Irwin H. Steinberg and national promo director Denny Rosenzweig will fly to Amsterdam for the fete.

While in Holland, Stewart will perform in Rotterdam and Gothenburg accompanied by Faces. Stewart will then return to the US for his third North American tour this year, playing 19 dates between Nov. 23-Dec. 17. His shows at Madison Square Garden and the Chicago Amphitheatre are already sold out.

**Decca's New Pomeranz LP**

NEW YORK—Singer-songwriter Da- vil Pomeranz is currently at work on his second Decca album at Record Plant Studios. The disk, slated for January release, features all original material and is produced by Charlie Calello.

During the past few months, Pomeranz has worked the midwest and eastern US. on college and club dates. He will play at the Gaslight II in Greenwich Village, Nov. 18-25.

**Lost in Space**

Tony Martell, president of Famous Music Corporation, discusses the debut album on Paramount of Commander Cody and His Lost Ocean, now on A&M. He also spoke about Commander Cody, Joe Kerr Commander's manager, Martell, Irv Lichtman, editor of Cash Box.

**London/Fancibird's Disk Promo Deal**

NEW YORK—London Records has entered a deal with Fancibird Records and Flamingo Music, Inc. for the disk release and promotion of two artists, Danny Street and Hot City. Street comes to England from where he has his own tv show. His first single will be "You Blow It!" b/w "My Little Guy."

Hot City is a Florida rock band that has been playing local high school and college dates. They are set for a concert at Orlando Coliseum, New York promo on Hot City is by Mort Wax.

**Barker On Mended After Surgery**

NEW YORK—Joe Barker, yet music critic who now is associated with UDC Distributing in Miami, Fla., is recovering from surgery at his home at 950 N.E. 171st N. Miami Beach.

**Talent Wanted!**

FOR Traveling College
Concert Review
male and female.

Vocalists — Musicians
(you play and sing — Great!) call between
10 a.m. and 5 p.m.
ATTENTION DEALERS!
IF YOU ARE HAVING DIFFICULTY GETTING AMERICA'S TOP GOSPEL & JAZZ RECORDS CALL
WRITE TO US DIRECT FOR OUR CATALOG & SERVICE

S A V O Y
RECORD COMPANY, INC.
56 FERRY ST. NEWARK, N.J. 07105
(212) 233-3955
(201) 863-0880
p.s. recording prospects, too!
NEW YORK—ALL THE LOVELY MADMEN: OLD FRIENDS, NEW WORKS

There's a joke
And I know it very well
It's one of those that
I told you long ago:
Take my word
I'm a Madman,
don't you know?

Mercurial and erratic, Elton John's career has certainly been one of the strangest in recent memory. His arrival here was pressaged with nothing more than excitingly new and innovative music, yet the resulting barrage of bandwagon babbles and bollings from every media element from Rolling Stone to Life to the Grand Tube itself, told us how great was this star Elton John, the New Dylan, harbinger of the New Rock, featuring the Solo Artist.

So? And now after four albums (there was no control over the release of the "Friends" soundtrack by Elton’s records company because he had signed the contract with Paramount before he became famous). This album was re-released in a panic move by Uni to stop the sale of the bootleg live LP’s that were floating around. Although the sale of these were pretty much localized in certain areas of the country (West Coast seemed significantly cut into the sales of the legitimate LP’s) and three tours, all those myriad people hot to jump on the LJ Bandwagon—who never really listened to what he was saying, to what he was writing, to what Bernie Taupin was trying to get across—were saying: "Elton John, oh yeah, but his career has been so mishandled. All those albums; all that press! Well, fools, you asked for it. All that press was your own creation, and you deserve what you get. Only Elton John, who, after all, said what's been done to him. Into the giant American Hysterical Type Machine: This Way To Instant Stardom, Kid!"

If it came to pass, that they should ask, What could I tell them? When they criticize behind my back, Maybe I should let them Oh, If only then, only then They would understand That they've turned a full-blooded city boy Into a full-blooded city man . . .

Want just one example? Okay. Because of America's preoccupation with Image, all our wonderful Rock Writers had the latent image, erroneously pulled together and bottled up the 'Elton John' album, of a quiet intellectual songwriter who would come out on stage, play his songs hunched enigmatically over his piano while Buckmaster's magnificent strings plucked and shimmered away in the background, in note for note reproduction. The plain truth is that everyone wanted to hear a recreation of that album.

But my God, who was that clown in purple tights, yellow jump suit, white winged shoes, crimson cape, who grinned like a giant Mickey Mouse at the audience?! That's not Elton John! Can't be! Elton John sings serious social comment like 'Border Song!' He's a Serious Artist! He can't do that on stage: jump around and laugh and have a good time. Serious Artists just don't do that. I mean, well, Leon Russell is a Serious Artist and you don't see him prancing around! Why, he hardly even smiles! That proves he's a Serious Artist! What? On well, yes, the crowd was up and dancing with Elton, but they were up and understand what it means to be a real Artist. We do. How can you like him; he's so showy! He's giving Rock a bad name, making it into a carnival. Rock isn't that now. It's Serious, it's Heavy, it's Parout. . . .

Buzz off. Those guys wouldn't know rock if it came up and hit them on the head because it already has, without any notice reaction on their part. This kind of writer reaction, unfortunately, is not restricted to America. One of Britain's leading pop weeklies, blasted Elton for his closing rock'n'roll medley (cont'd on page 40)

HOLLYWOOD—WAXED NOSTALGIA: SIMON-IZING THE BIG BAND AGE

If mother platter, the Katzenjammer Kids and Frankie-You-Know Who are in your zeltgeist, you may also recollect and cherish that redolent handful of consumer mags dedicated to the glorification of the big band age. Downbeat, of course, and Metronome, the older testament. But there was also the Dexter's Music and Rhythm, back substantially by John Hammond. And Bob Thiele's Jazz Magazine. The youngsters who edited those venerable periodicals have since grown into middle-aged corporate giants. But in the Depression years they were screwball kids from Harvard, Princeton and Yale. Too late for the jazz age, they assigned comments and communas to a requiem mass. (It is our contention that if Brian Wilson had been born 40 years earlier, he would have been Bix Beiderbecke). The big hands flourished in the late '30's, and guys like George Frazier, John Hammond, Leonard Feather and George Simon heralded the event in persuasive paragraphs.

Dexter (now and for the past quarter of a century tied to a Capitol Tower desk) may not have been in the room at the exact moment that "Pinetop Smith Spt Blood," but we are certain he emptied the siptoon. We nodded when Hammond suggested that Bessie Smith "was the greatest artist American Jazz has ever produced." Frazier (a regular contributor these days to the L. A. Times Calendar book review section) was the most articulate of the Boys. And clairvoyant. In '41 he wrote, "Nicks is a small place, but there are those of us who love it . . . and those of us who, in days to come, will be stabbed . . . with a genuinely heartbreaking nostalgia."

Hammond, as most of the music world knows, has been involved in the careers of such gilt-edged Goliaths as Bessie Smith, Mildred Bailey, Benny Goodman, Teddy Wilson, Peggy Lee, William Basie and Bob Dylan. Otis Ferguson once summed him up: "John Henry Hammond (Junior) is known to practically everyone who has ever mounted a bandstand or plugged a song or got on a free list for (cont'd on page 40)

Elton John & Bernie Taupin backstage at Carnegie Hall
Post-show rewards; Pre-show thoughts
Taupin reflecting.

Cash Box — November 6, 1971
1971 Dove Awards Invalidated; James Blackwood Supports GMA

NASHVILLE — The 1971 Dove Awards have been invalidated by the Gospel Music Association board of directors because of unethical voting irregularities. At its meeting (Nov. 25), the board also determined not to investigate other award categories this year.

An investigation into voting irregularities had been launched by the official GMA committee immediately after election results were announced and a great deal of correspondence was received from the members and after James Blackwood of the Blackwood Quartet organization admitted conducting an extensive campaign to enlist new members and to extend this means to encourage these members to vote for particular award nominees.

After studying the special committee’s findings and recommendations, the board verified that there had been voting irregularities on the part of the Blackwoods and others, including actual repetition of solicitations in writing, telephone and personal attendance, on radio and in person, and the buying of votes, March 17th in the city of Nashville.

As stated, "Her natural aptitude for the salesmanship of Gospel Music, the appointment of Dr. Drake has been empowered to recommend safe-guard against future irregularities.

Blackwood Statement

"As manager of the Blackwood organization, I fully support the actions of the Gospel Music Association board of directors in invalidating the 1971 Dove Awards. We have full responsibility for what happened. I consider unethical solicitation of votes and personally guarantee there will be no repetition. I further pledge our complete support of the Gospel Music Association and subscribe to the ideals and concepts of this organization as set forth in the accompanying statement by the Gospel Music Association Board. I strongly urge all other participants in the Dove Awards to subscribe to and to heed the call of ethics to be set forth by the Gospel Music Association."

Hinson First Woman Promo Dir. For SS

NASHVILLE — Bobby Byrd Hinson has been named national country and western promotion director for the Shelby Singleton Corporation here, reporting to Buddy Blake, senior vice president of the organization.

Hinson joined Singleton approximately six months ago as an appointed publicist director shortly after Mr. Blake was named national manager for the company. He has held a wide range of responsibilities, including coordinating publicity, media relations, handling corporate public relations and maintaining contact with publications. Prior to entering the music business, Hinson was engaged as a freelance publicist in the Nashville area.

Pride To Perform During NARM Meet

NASHVILLE — CMA’s Entertainer of the Year for 1971, RCA recording artist Ronnie Milsap, will perform at the Country Music Association’s luncheon meeting and one of the sessions during the National Association of Record Merchandisers convention. The presentation was set for the winner of the coveted award to perform at that time and was attended by 1970 winner, Capitol’s Merle Haggard.

Robbins Jr. Signs

NASHVILLE — Marty Robbins, Jr. who is presently finishing his tour in the major market cities of the United States, has been asked to perform at the auditorium shows and college concerts starting next July, according to Marty Thomas, president of the Music Management Bureau Inc. of Los Angeles.

Dove Flies Back To Nashville Base

NASHVILLE — Ronnie Dove has moved himself and all of his music business interests to Music City, thereby, more or less, coming home. After a number of years of hard work in clubs, bars, and recording, it was his initial 1964 Nashville recording session (guided by Bill Justin) which afforded him his real start in recording success. "Say You" was recorded at that session and established Dove as a nation-wide artist.

Dove has only stayed at his apartment in suburban Nashville, rented in March, for three weeks. The demand for his show at supper clubs and other topnotch places keeps him and the members of his show away from home. Deca’s Owen Bradley signed Ronnie to the label in April of this year, and the session for his next record has just been completed.

For the second year in a row, the Ronnie Dove Revue was featured at the MCA Convention at Chicago’s Palmer House Hotel in mid-October. Dove’s career has been guided from the beginning by Bill Sizemore, president of Interstate Talent Agency. Since moving to Nashville, Sizemore has added artists Johnny Tillotson, Bobby Vee, Ray Peterson and others to his roster.

Country Artist Of The Week: WAYLON JENNINGS

TAKER OF SONGS, MAKER OF HITS—With a talent as big as Texas, the State where he was born, Waylon Jennings became one of the youngest disk jockeys in radio at the age of 12. Through his teens he spun records until he met and joined the Buddy Holly group as an electric bass player. After Buddy’s death, he formed his own group, The Waylers, and did club acts which combined country, folk and rock n’ roll. While performing in Phoenix he was ‘discovered’ by Chet Atkins and signed to RCA Records where he is presently produced by Ronnie Light.

Waylon, a favorite on the Grand Ole Opry, has appeared on virtually every show in the nation. He sings primarily his own original material in the nine albums he has recorded for RCA, with some of his top singles being “Only Daddy That Walks The Line,” and “Wang Dang Doodle,” with his current single being “Cedartown, Georgia,” produced by Chet Atkins. Booking is by Moeller Talent, Inc.

Country Ent. Guild Formed In Music City

NASHVILLE — The Country Entertainers Guild, an organization conceived to help professional people who have been formed in Nashville, CEG has announced the publication of a monthly newsletter, the issuance of a membership card, and consultation services through the mail.

The membership is to be supplied with master lists of disk jockeys, distributors, publishers, c/o night clubs, military NCO clubs (U.S. and foreign), all major advertising agencies (for TV commercials), managers, bookers, a&r men, studio and pressing plants, pressing, mastering and plating information, a phonograph directory and list of organizations, public relations and promotional services, trade and fan publication, photo and list processing services, fan clubs (and setting up procedures), producers, arrangers, and lead sheet services. Nashville travel info as well is supplied along with lists of hotels, motels, restaurants, a city map and sight seeing hints. A course in self promotion and a special on songwriting tips rounds out the package formed as “a unique, priceless, total services aid.” The new company will be headquartered in the Capitol Records Building on 16th Avenue, South.
<table>
<thead>
<tr>
<th>Country LP Reviews</th>
</tr>
</thead>
</table>

**BILL ANDERSON'S GREATEST HITS, VOL. 2**
(Decca DL 75315)

Hanging with his eye on the top of the country charts more recently with "Quits," Bill continues to be one of the finest country vocal talents around. Along with "Quits," this LP contains the moving "Where Have All The Heroes Gone?" and "Always Remember," as well as other tracks as equally familiar to his wide legion of fans. Any up and coming country singer who requires a guide to the type of music a vocalist should endeavor to achieve would do well to buy this album. Lots of other folk will be demanding it too.

**WEST TEXAS HIGHWAY—George Hamilton IV**
( RCA LSP-4609)

George's latest is titled after his most recent chart success and there are many more, where that came from in these grooves. Two triumphant tracks are his interpretations of James Taylor's western lullabye, "Sweet Baby James" and his reading of Mickey Newbury's "I Don't Want To Be More." But don't miss Bill Anderson's "Plain Ole, Three Chord Hurtin' Country Song" or the clever "What's Forty With You?" Will prove to be his biggest album in many years.

**ANOTHER NIGHT OF LOVE—Freddy Weller**
(Columbia C 30638)

This album proves how a lead guitarist for The Raiders can show his country roots. For-merly released as "The Promised Land," it has been reissued since the success of two more tracks as singles: "Indian Lake" and his latest, now the title track. One of the best on the LP, not yet released as a single is "J," Tyler Rosen-then's version is between a novel and a divor-cetune. Also contains his reading of Murry Kel- lum's new chart success, "Train, Train." Anoth-er aptly-sold for this LP is most defini-tely in the making.

**SHE DON'T MAKE ME CRY—David Rogers**
(Columbia C 30972)

David Rogers has been around for nine sin-gles' worth of successes, but the title track was his "Do A Balala and he shows it with "Dusted Dreams" and "If All The Same To You." The strongest and most impressive track is "Pretty In Blue" which takes place at a fun-eral and is bound to be a much-requested song. Tex Ritter penned the liner notes so Texas must be big enough for the both of them.

**A MAN CALLED TEX—Tex Williams**
(Monument Z 30909)

His "Miss Nancy Ann's Hotel" has hit #1 in many markets, and for this reason more, an LP which contains it should do well enough. But there are many other tunes here which will attract the attention of prog-rammers and listeners alike: Tex has a great way with a song and he shows it with "Dusted Dreams" and "If All The Same To You." The strongest and most impressive track is "Pretty In Blue" which takes place at a fun-eral and is bound to be a much-requested song. Tex Ritter penned the liner notes so Texas must be big enough for the both of them.

**HAVE YOU HEARD—Dottie West**
(RCA LSP-4606)

Mostly recent on the charts with "Six Weeks Every Summer," Dottie leads off the package with that tune and continues in a precedent-setting soft-ballad mold which takes the listener to such highspots as "Me & BB MacGee." On the up-beat, there's "Put Your Hand In The Hand," "Just One Time" and the totally dyanmite "Dream Boy." Dot-tee's reading of the Roy Orbison hit penned by Cindy Walker. Tastefully produced session which should saw itself charted quite soon.

**Country Top 65**

<table>
<thead>
<tr>
<th>Chart</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>HOW CAN I UNLOVE YOU</td>
</tr>
<tr>
<td>2</td>
<td>ROLLIN' IN MY SWEET BABY'S ARMS</td>
</tr>
<tr>
<td>3</td>
<td>I DON'T KNOW YOU ANYMORE</td>
</tr>
<tr>
<td>4</td>
<td>FLY AWAY AGAIN</td>
</tr>
<tr>
<td>5</td>
<td>HERE COMES HONEY AGAIN</td>
</tr>
<tr>
<td>6</td>
<td>NO NEED TO WORRY</td>
</tr>
<tr>
<td>7</td>
<td>I' D RATHER BE SORRY</td>
</tr>
<tr>
<td>8</td>
<td>BE A LITTLE QUIETER</td>
</tr>
<tr>
<td>9</td>
<td>LEAD ME ON</td>
</tr>
<tr>
<td>10</td>
<td>EASY LIVING</td>
</tr>
<tr>
<td>11</td>
<td>I'M GONNA ACT RIGHT</td>
</tr>
<tr>
<td>12</td>
<td>NEVER ENDING SONG OF LOVE</td>
</tr>
<tr>
<td>13</td>
<td>ANOTHER NIGHT OF LOVE</td>
</tr>
<tr>
<td>14</td>
<td>YOU'RE LOOKING AT COUNTRY</td>
</tr>
<tr>
<td>15</td>
<td>BABY I'M YOURS</td>
</tr>
<tr>
<td>16</td>
<td>THE NIGHT MISS NANCY ANN'S HOTEL FOR SINGLE GIRL'S BURNT DOWN</td>
</tr>
<tr>
<td>17</td>
<td>QUILTS</td>
</tr>
<tr>
<td>18</td>
<td>EARLY MORNING SUNSHINE</td>
</tr>
<tr>
<td>19</td>
<td>KISS AN ANGEL GOOD NIGHT</td>
</tr>
<tr>
<td>20</td>
<td>DADDY FRANK (THE GUITAR MAN)</td>
</tr>
<tr>
<td>21</td>
<td>I'LL FOLLOW YOU (UP TO OUR CLOUD)</td>
</tr>
<tr>
<td>22</td>
<td>RED DOOR</td>
</tr>
<tr>
<td>23</td>
<td>PAPA WAS A GOOD MAN</td>
</tr>
<tr>
<td>24</td>
<td>SHE'S ALL I GOT</td>
</tr>
<tr>
<td>25</td>
<td>DIS-SATISFIED</td>
</tr>
<tr>
<td>26</td>
<td>AFTER ALL THEY USED TO BE LOYAL TO ME</td>
</tr>
<tr>
<td>27</td>
<td>FOR THE KIDS</td>
</tr>
<tr>
<td>28</td>
<td>WE'VE GOT EVERYTHING BUT LOVE</td>
</tr>
<tr>
<td>29</td>
<td>HOME SWEET HOME/MAIDEN'S PRAYER</td>
</tr>
<tr>
<td>30</td>
<td>PICTURES</td>
</tr>
<tr>
<td>31</td>
<td>HANGING OVER YOU</td>
</tr>
</tbody>
</table>

**Cash Box** — November 6, 1971
This is Jack

JACK RENO
This is JACK'S Hit
HITCHIN' A RIDE
TARGET T13-0137

Hot Country Singles

HITCHIN' A RIDE
Jack Reno

32

RECORD WORLD

HITCHIN' A RIDE
Jack Reno

Country Top 65

HITCHIN' A RIDE
Jack Reno

This is Alice

ALICE CREECH
This is ALICE'S Hit
THE NIGHT THEY DROVE OLD DIXIE DOWN
TARGET T13-0138

BILL Gavin's Record Report

New Releases I especially like:
THE NIGHT THEY DROVE OLD DIXIE DOWN Alice Creech (Target)

Billboard SPOTLIGHTS
PREDICTED TO REACH THE HOT COUNTRY SINGLES CHART

ALICE CREECH The Night They Drove Old Dixie Down (Target)

C & W Singles Reviews

ALICE CREECH (TARGET 13-0138)
The Night They Drove Old Dixie Down (3:19)
(Canaan Music, ASCAP–J. R. Robertson)
The song that's been passed from The Band to Joan Baez has finally reached the audience it was written about. Alice should have the one to break in a big way here—her vocals are exquisite and there's a production to match. Should drive long and far in chartland.
Jack Barlow

"Catch The Wind"

A Double Chart Hit

Jack Barlow’s “Catch The Wind” is a song that is on the Country charts and could easily be on the Pop charts as well. The powerful production, lyrics and voice, make this a strong candidate for song of the year. Truly Jack Barlow’s finest performance.

“Catch The Wind”
b/w “Tonight I’m Wantin’ You Again”

DOA-17396

Produced by M.G.B. Productions (Exec. Producer) Ricci Mareno
Written by Ricci Mareno & Jerry Gillespie
Published by Terrace Music, Nashville, Tenn.

Cash Box — November 6, 1971
Liz Anderson says, "It Don't Do No Good To Be A Girl..." Billie Jo Spears recently completed her first Capitol session under the direction of new Capitol indie producer Pete Drake at Music City Recorders in Nashville, with Scott Moore handling engineering on the sessions... Pat Roberts recently cut his first recording session in Nashville under the direction of indie producer George Rowley... David Wilkins is scheduled for the studio to do a demo session for Little David Music.

The Judy Lynn Show has been signed for the second year in a row to headline the Southwest Expo and Fat Stock Show in Fort Worth, Jan. 25-26, 1972. Judy Lynn and Group are currently at Harvey's Tahoe Reno through Nov. 10... Independent producer Scott Moore who is one of the owners and manager of Music City Recorders Studio in Nashville reports that "Biscuicullah" by Rayburn Anthony, first released on the Biscuit label, has been picked up for national distribution by Mega Records following strong regional cdw disk jockey response to the release... Buck Owens Enterprises has appointed Al Crocker as station manager of KUZZ/KZIN-FM in Bakersfield, California. According to Joe Thompson, vice president of the stations, Crocker will be immediately involved in the initial design of new studies and executive offices for KUZZ-KZIN. Active in broadcasting for the past 26 years, Al Crocker has been affiliated with KCET-TV in Los Angeles, KERO-TV and KJTV in Bakersfield and for the last two years has been director of engineering for KUZZ-KZIN and KTUP/KXIN-FM in Phoenix.

"Wonder what will happen when hitmaker David Houston winds up with two songs in 1 at the same time," muses Bill Goodwin of the Hubert Long Agency. (Houston's last 13 releases have been #1). Houston's current Epic single has both sides in the charts, "Home Sweet Home" and "Maiden's Prayer." He is also climbing the charts with his duet single with Barbara Mandrell, "We've Got Everything But Love"... Leo Van Dyke winds up his tour of Washington State, Anchorage and Seattle with an Oct. 22-Nov. 4 stand in the Main Room of the Fremont Hotel in Las Vegas where he headlines.

Dot Records announces they have just purchased a masters of Roni Stoneman, produced by Norro Wilson, which they will release in the near future. Wilson also produces Joe Stampley for Dot. Roni made an appearance, along with the other IWA artists, at the label's annual convention luncheon show in Nashville... Radio stations throughout the New England area participated in a get-together sponsored by the Euro. Gallant.

TEARS OF JOY—Wally Cochran, director of RCA artist relations, Nashville operation, could only stand with tears in his eyes from emotion when RCA's Mort Hoffman presented him a plaque at the RCA Breakfast during the Country Music Association in Nashville. The plaque was inscribed, "To Wally Cochran with sincere appreciation for your efforts in making Nashville and RCA synonymous, Rocco and your friends at RCA."

SUPER PROMOTIONS IS BRITISH-STAR
Complete record promotion and distribution Services, 728 16th Ave. S. Nashville, Tenn. 37203

(615) 244-4064

Cash Box — November 6, 1971

Kris Kristofferson, Roni Stoneman, and Loretta Lynn are currently national distribution by Dot Records following the recent release of "I'm Just Me," "Wonder," and "Days of Wine and Roses" respectively. Kristofferson and Lynn are both labeled as having their back to country music, with Lynn having recently signed with Dot to produce an album with producer Morgan Miller.

Kris Kristofferson has been picked up as Dot's current #1 artist and his album "Hay Ride" is currently moving up the charts. Kristofferson is reported to have been working on a new album with producer and friend, Morgan Miller.

Roni Stoneman, the former member of the Stoneman Brothers, has been signed to Dot and is currently working on an album with producer Morgan Miller as well. Stoneman's album "I'm Just Me," is currently moving up the charts and is expected to be Dot's #1 album in the coming weeks.

Loretta Lynn, the native of Johnson County, Kentucky, has been honored for her efforts in raising funds for the local children's hospital. Lynn is currently working on a new album with producer Morgan Miller and is expected to release it in the coming weeks. Lynn's album "I'm Just Me," is currently moving up the charts and is expected to be Dot's #1 album in the coming weeks.

IT'S STILL SNOWING—At a City Club party celebrating Hank Snow's 35 years as an RCA singer, RCA vp Mort Hoffman, (left) reads a plaque presented for "the longest recording career, on any label, of any living artist." Snow, (second from right), is flanked by his first producer, Hugh Joseph of Montreal, and his current producer, Charlie Atkins (second from left). Snow's (right) is Harry Jenkins, divisional vp of RCA.

Cash Box Top Country Albums

1. TAMMY'S GREATEST HITS VOL. 11—Tammy Wynette (Epic E 20372)
2. EASY LOVING—Fredric Hart (Capitol ST 838)
3. YOU'RE MY MAN—Lynn Anderson (Columbia ST 37951)
4. KO-KO JOE—Jerry Reed (RCA 45958)
5. IN SEARCH OF A SONG—Toni Hall (Capitol ST 830)
6. I WONDER WHAT SHE'LL THINK ABOUT ME LEAVING—Loretta Lynn (Decca ST 458)
7. THE BEST OF PORTER WAGONER & DOLLY PARTON—RCA (LSP 4589)
8. WE GO TOGETHER—Tammy Wynette & George Jones (Dot 38002)
9. YOU'RE LOOKIN' AT COUNTRY—Loretta Lynn (Decca ST 75330)
10. LIVE AT THE SAM HOUSTON COLISEUM—Loretta Lynn (Columbia ST 1200)
11. SOMEDAY WE'LL LOOK BACK—"The Searchers" (Capitol 365)
12. I'M NOT SORRY—Tammy Wynette (Columbia ST 800)
13. THE SENSATIONAL TONY JAMES (Capitol ST 504)
14. SONGS OF LEON PAYNE—Ray Price (Capitol ST 600)
15. I'M JUST ME—Billie Jo Spears (RCA LSP 4540)
16. CAN'T HELP MYSELF—Dolly Parton (Capitol ST 4546)
17. SUPER COUNTRY—Donna Fargo (RCA LSP 4611)
18. THE WORLD OF LYNN ANDERSON (Columbia ST 36002)
19. DAVID HOUSTON'S GREATEST HITS, VOL. I (Capitol ST 8002)
20. THE BEST OF BUCK OWENS VOL. 4 (Capitol ST 830)
21. THE JOHNNY CASH COLLECTION OF HIS GREATEST HITS, VOL. II (Capitol ST 380)
22. POEMS, PRAYERS & PROMISES—John Denver (Capitol ST 1200)
23. PICTURES OF MOMENTS TO REMEMBER—Shelby Brothers (Capitol ST 424)
24. WHERE THE MIGHTY MISSISSIPPI MEETS THE MIGHTY OHIO—Chet Atkins (RCA 4589)
25. SONGS LEAVIN' AND SAYIN' GOODBYE—Johnny Cash (Capitol ST 320)
26. THE GHOSTS OF FORT Laramie—Ray Price (Capitol ST 1200)
27. TALK IT OVER IN THE MORNING—Kris Kristofferson (Capitol ST 1200)
28. PORTER WAGONER SINGS HIS FAVORITE HITS—RCA LSP 4386)
29. THE WORLD OF MARTY ROBBINS—(Columbia ST 3081)

KFTC Radio, 97.1 FM in Minneapolis, Minn. has recently converted to full time stereo broadcast. At this time, KFTC is the only Minneapolis-St. Paul market station programming country music on an exclusive basis. In order to meet its 24-hour-a-day broadcasting schedule, KFTC is asking for contributions to its stereo country library. All stereo albums and singles should be sent to 3800 Minnehaha Ave., Minneapolis, Minn. Telephone is (612) 721-2212.
HOLLYWOOD (cont'd from page 34)

weight, veering slightly over five pounds. “I found it hard to put down,” said Leonard Feather in reviewing the book for the L.A. Times. “I also found it nearly impossible to put down to pick it up again.”

The publication is a first. On-the-spot reviews compiled from Simon's Metronome scribblings; band histories, interviews, reviews, photos, including previously unpublished photos of his private moments from a personal album, the "Jethro Tull Scrapbook," for example. Simon says that Charlie Barnett's "39 band lacked "the clean attack and ensemble phrasing that you hear in other new bands," Barnett margins, "We drank a lot in the beginning."

It was Simon who, in 1935, hailed the first Goodman band with an "A+" rating. Yet he admittedly missed Basie's potential with a "B." dismissing such giants as Benny Goodman, Glenn Miller and Chick Peart with perfunctory perfunctories. A review on Horace Heidt the same year eulogizes a "B+" and a more in-depth treatise. George explains, "Perhaps it was because I tried to determine first, by my own standards, what I did—do—to criticize on that basis. My tastes were a little more catholic than most of my fellow critics. For a Jew, that's pretty good."

Simon reviewed Chick Webb's band, noting that "Miss (Ella) Fitzgerald should go places." A year after he reexamined and found her "extraordinary... one of the best of all fem warblers... and there's no reason why she shouldn't be the best in time to come."

There are a batch of total misses. King Fuon billed by Simon in '39 as "the outstanding hot man discovery of the year." And Willie Hargreaves, glorified the same year as "absolutely glorious... a full-bodied jazz singer you're going to hear plenty often." Neither (and dozens more proclaimed by Simon) ever made the star trek.

But George was the kindest of the band critics. Enthusiastic, even when reviewing Eddie Duchin, Guy Lombardo and Sammy Kaye.

Hundreds of photos are included in the 492-page volume, including Frank Sinatra, younger than springtime, seductively eyed by one-time Jan Savitt, singer, George E. Lee and A. M. Porcaro. And there are several of the '60s band's 40's bandstorm. Curled corn silk hair and eyes to wrap your troubles in dreams.

Simon's project: the life of Glenn Miller to be published by Holt-Rinehart-Winston. "I've spent nearly as much time with you just enough time to digest the 300,000-word near-definitive "Simon Says."

If big band nostalgia is your bag, Simon's Sights and Sounds of the Swing Era is a pack of Old Golds.

To book our desk this week is "The Compleat Sinatra," authored by Albert Lonstein and Vito Marino, published by Cameron Publications Ltd. in Elmhurst, N. Y. It includes a discography (3,500 entries) and a recording chart, listing only those albums (discs) having a distinctly Sinatra flavor. There are the B.B. King, "When I Get Back," and the Reactor band, "The Reactor's Greatest Hits," While the Reactor is a non-Schell band, and the B.B. King album is a mere 14 tracks, they are important, for the King album was the first, in 1955, to be a complete album of only tracks.

TOO HARD TO BE A MAMA?-In 1957, Simon wrote, "I have been in the business for 16 years, and there are times when I think I have a full-time job on my hands."

Yet he has managed to turn out this year's "Don't Be a Mama," which is the second of a projected series of 12 albums. "I've wanted to do something in the area of the jazz style of a big band," he said. "I've also wanted to do something with the better-known bands, and this is what I came up with."

The album is a collection of songs recorded by bands that have been active in the last 10 years. "I've been around long enough to know that the style of a band is influenced by the success of the records they make," he said. "But I've also been around long enough to know that the style of a band is influenced by the success of the records they make."
DGG, Bell Enter Global Deal

HAMBURG — The Deutsche Grammophon and Bell Records have signed a three-year agreement putting the entire repertoire of Bell "at the disposal" of the German firm. The arrangement becomes effective Jan. 1, the same day DGG's record activities will be taken over by Polydor International GmbH.

Under the deal, Polydor will manufacture and sell the Bell repertoire all over the world with the exception of the United States, Great Britain, Elie, Canada, Japan and Taiwan. All records will be marketed on the 'Bell' label.

Bell's best selling artists include The Partridge Family, The Fifth Dimension, Dawn and Dusty.

Bell, a division of Columbia Pictures Industries Inc., had previous agreements with EMI for the majority of the licensed territory as well as with Dischi Ricordi and CBS Schallplatte GmbH. The new agreement was concluded at Deutsche Grammophon GmbH headquarters in Hamburg. Signing the contract were Bell president Larry Utall, Dr. Werner Vogelsang, future president of Polydor International GmbH, and Polydor International's director of pop music, Horst F. Schmolzi.

Standing: (left to right) DGG exec Roland Kommerel and Eckelard Schnabel with Bell legal counsel Monte Morris. Seated: (left to right) DGG exec Horst Schmolzi and Werner Vogelsang with Larry Utall.

Rock Groups Play w/ Symph. Orks

EDMONTON, ALBERTA — A&M's Procol Harum has been set as "guest artist" with the Edmonton Symphony to commemorate the orchestra's 30th anniversary on Nov. 18.

Procol member-arranger Gary Booker flies to the Canadian city two days in advance to rehearse the orchestra with conductor Lawrence Leonard. Musical arrangements will be those used last season when the group played with the Toronto Symphony in Stratford, Ont. The Edmonton concert will be recorded for possible future release.

Also reported: Blood, Sweat & Tears is scheduled to play with the New Orleans Symphony next weekend (Nov. 18).

Just back from a triumphant U.S. Tour, Tom Jones received another gold disk this time for International Artist selling most LP's in Finland. Decca's Marcell Stielman presents the disk to Tom.

Stevens Albums Canadian Gold

HOLLYWOOD — A&M Records recording artist Cat Stevens has received the Canadian equivalent of two gold records for his "Tea for the Tillerman," and just-released "Tennessee and the Firecates" albums, reports Gerry Lacoursiere, Canadian director for A&M.

Award is called the Maple Leaf Award and is the equivalent of 50,000 albums sold.

Springfield To Capitol

AUSTRALIA — Rick Springfield, the Aussie writer/guitarist/singer recently voted Australia's number 1 guitar player, has been signed to a long-term recording contract with Capitol Records in the U.S. First single will be his current Aussie success, "Speak To The Sky," and Capitol plans to record an album early in Jan. in England.

Down Under, the singer records for the Sparrmac label, which achieved great success with theanan "Misty Cool," recently signed to Warner Bros. U.S.

No less than three top performers have issued singles this month written by Springfield: Johnny Farnham, Allison Durbin and Ronnie Burns.

Fanny 3rd LP

Date In London

NEW YORK — Fanny, all-female rock group, will cut their third LP for Warner Bros. during their upcoming European concert tour (Nov. and Dec.). New album, titled "Fanny Hill," will be produced by Richard Perry at the new Apple Studios in London.

Rick Emmerick, best known for his engineering on the Beatles' "Sergeant Pepper" and "Abbey Road" albums, will be the engineer for "Fanny Hill."

International Artist Of The Week:

MIGUEL RIOS

Spanish singer Miguel Rios emerged as the winner of the 3rd Radio-Tele Luxembourg Grand Prix with "Sonnenchein Und Regenbogen." Just prior to this year's event. Flemish-language (Dutch) and French groups dominated the Prix, with England taking top honors in Italy and France.

The 3rd Prix was awarded to John Goodison of England, second with "Ring A Ring A Roses," as Union Express (Decca). Germany's Fred Weyrich, for "Sonnenchein Und Regenbogen," topped Miguel Rios (Polydor). Fred Shicinal, for "Du Weist Es," (Rhino) took third place. Latin America's top contenders were from Argentina and Brazil.

The 3rd Prix was awarded to John Goodison of England, second with "Ring A Ring A Roses," as Union Express (Decca). Germany's Fred Weyrich, for "Sonnenchein Und Regenbogen," topped Miguel Rios (Polydor). Fred Shicinal, for "Du Weist Es," (Rhino) took third place. Latin America's top contenders were from Argentina and Brazil.

Fanny Hill, an all-female rock group, will cut their third LP for Warner Bros. during their upcoming European concert tour (Nov. and Dec.). New album, titled "Fanny Hill," will be produced by Richard Perry at the new Apple Studios in London.

Rick Emmerick, best known for his engineering on the Beatles' "Sergeant Pepper" and "Abbey Road" albums, will be the engineer for "Fanny Hill."

International Artist Of The Week:

MIGUEL RIOS

Spanish singer Miguel Rios emerged as the winner of the 3rd Radio-Tele Luxembourg Grand Prix with "Sonnenchein Und Regenbogen." Just prior to this year's event. Flemish-language (Dutch) and French groups dominated the Prix, with England taking top honors in Italy and France.

The 3rd Prix was awarded to John Goodison of England, second with "Ring A Ring A Roses," as Union Express (Decca). Germany's Fred Weyrich, for "Sonnenchein Und Regenbogen," topped Miguel Rios (Polydor). Fred Shicinal, for "Du Weist Es," (Rhino) took third place. Latin America's top contenders were from Argentina and Brazil.

The 3rd Prix was awarded to John Goodison of England, second with "Ring A Ring A Roses," as Union Express (Decca). Germany's Fred Weyrich, for "Sonnenchein Und Regenbogen," topped Miguel Rios (Polydor). Fred Shicinal, for "Du Weist Es," (Rhino) took third place. Latin America's top contenders were from Argentina and Brazil.
Belgium's Best Sellers

<table>
<thead>
<tr>
<th>TW</th>
<th>Mammy Blue (The Pop Tots-Carrere—Focus Music)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>4</td>
<td>5</td>
</tr>
<tr>
<td>5</td>
<td>6</td>
</tr>
</tbody>
</table>

The new Walt Disney musical movie fantasy "Backnobs And Broomstickas" is notching several cover versions on its song by Bob & Dick Sherman apart from the original cast album and Roy Bittan's. The whole score has been covered by the budget Contour label featuring Beryl Rev and TV personalty Reggie Gen has included "Beautiful Briny" in an album called "New York From The Best Believing" is in a move themes LP cut by Sight and Sound, and the album, "A Decca single of the" Guard," played by the Royal School of Guards, conducted by Lord Rodney Rashford.

The latest addition to Miki Dallon's Young Talents compilation is a bol provisionally titled Birth. It will specialize in European and foreign material under the direction of Jan Olofson, who represented the Scan- dinavian Light company in London until he sold his interest some months ago. Olofson has formed his own publishing company called Jano Music within Dallon's Top. Olofson has also distribution and details for Birth in add to assuming responsibility for the London Top.

Quickies: CBS signed Jeff Beck to a five-year world pact, promotion department being set up for Probe Records. A product featuring by a Danish president Jack Magraw. The label will specialize in pop records only in concert with its existing product released by Island Music's parent company. Island Records. Various artists have been discusseed for the Blue Mountain roster, but of one of the later apparently be the American Ted Mudry, who is due in London to start recording and promote himself in British show business.

Mike Hurst has been named recording producer for Polydor in a deal negotiated under Roland Rennie of the London Deutsche Gramophone company and Hursts' associate Mel Collins of Active Management. Hurst's brief will be to travel through Europe listening to local Polydor acts in various countries. Hurst's experience will be rated both worth and potential as international propositions for the label. Those he judges to have future would promotion and exposure will be recorded by Hurst as the initial step in their development.
EDITORIAL:

This article is primarily directed at our big city operators, but also at those in our business who have let a false sense of security lead to neglect of machines on location.

It’s axiomatic in this business that the wider the radius of an operator’s route, the better the condition of the machines on that route. Why for the very human reason that all rural machines are kept in peak operating condition in order to preclude those “midnight service calls” which often can require traveling distances of thirty miles or more.

Many big city operators, because of their proximity to distributor shops and their reliance upon independent service companies to keep the machines going, have fallen away from the route to a great degree. These operators rely upon the distributor to truck all new equipment to their locations, install, and take back the previous machine in trade. Often, our metropolitan area operators don’t own one single route truck, having no need to hump equipment from stop to stop or from distributor to stop.

Unfortunately this condition verging on total neglect of the machines on the route. It’s no big thing when a machine breaks down a mile away when your serviceman or an independent can be dispatched and get there with relative ease; so to hell with preventative maintenance. This situation, added to the fact that many of our city operators have their locations under contract, serves up a nasty picture of operators who couldn’t care less about the condition of their machines so long as the coins roll in.

We must admit that dirty, greasy, run down machines really don’t scare away that much business. If the box or game is there, the folks will usually play it, regardless of what it looks like. But what about that sense of pride in one’s business... in the quality of service he offers his customers? If that doesn’t mean anything to an operator, then he’s milling his route to death and hurting the industry’s image in the process.

There’s nothing more pleasing to a tavern location than a sparkling, new jukebox rolling in the front door. There’s nothing more disheartening to these people than to own an old juke and come up with an arm full of dust or even worse, to find that this happens can only be attributed to the operator’s “so what” attitude.

The day always comes when that “so what” turns to “so why are you bringing in XYZ Vending? Are you dissatisfied with us?” When it reaches that point, brother is your route in a sad state of affairs.

A little pride and a sense of urgency about clean machines is needed in many parts of this country. Make sure your collectors at least give a lick and a promise to the machines each time they visit your stops.

The selective change mechanism has two springing heads. The Carousel can be set to play one side or two sides of the tape depending on the pricing structure determined by the operator. The mechanism is extremely robust, having been thoroughly tested and almost completely immune to vibrations and position changes. In fact, Wurlitzer has a demonstration which shows the Carousel playing flawlessly while being spun on a fast-moving turntable or being tilted to an angle.

The Carousel has excellent music reproductive abilities, having a two channel transistor amplifier with a to
Seeburg Firestar Launched World Wide

CHICAGO — Seeburg and its world wide network of distributors have completed their share of premier introductions of the new Bandshell Firestar, phonograph. Commenting last week on the favorable reception to the machine, Bill Adair (executive vice president of marketing) said operators are universally pleased the company has maintained their "bandshell" concept concerning operation, as he said: "a fascinating, complete different color treatment on front and side paneling. The panel design is three dimensional in structure and creates on everlasting illu-sion of color patterns in motion."

"Important too," Adair continued, "is the fact that during a period of inflationary economics nationally, we've managed, through innovative engineering, to reduce the cost of our new Firestar phonograph. This is ac-

omplished without the loss of quality, and I'm proud to bring, we still hold in line with governmental pro-
gram of keeping prices down. I ad-
here to this philosophy—it's the only measure to use in combating the ex-
cessive effects of spiraling high costs," believe, Adair continued, "Firestar, with its dynamic bandshell are stereo, superb stereo sound sys-

tems, and exclusive Microlog electronics, combine to create an im-
portant contribution to our coin mi-


cr credit industry.

One of the major considerations given to the Seeburg Firestar is its orientation to the operator and his servicemen in all aspects of engineer-


ing, servicing requirements and parts warranty, Adair ad-
vised. "Servicing can be administered faster, easier, better, and engi-
nering innovations allow quick ac-


cessibility to all interior circuits, he said, "We make available to the operator, a complete range of fine quality audio components which will allow him to gear his locations to the demanding sound requirements of to-

day's music. Our extended warranty policy is one of the most comprehen-
sive available, eliminating the loss of quality, and offering the operator extended protection on our Firestar's components.

Our Microlog pak is interchangeable-


table with both our new phonograph and our Apollo (Model L5S) and Musical Bandshell (Model L5) phonographs. It's a complete compatible unit to the Seeburg Electronic Di-


tal Selector.

In making this statement, he said: "I mean when I say the Seeburg product is oriented to the operator's needs... it's because we make available all of the tools in both product and service that pave the way to greater earnings at less cost."

"Behind the machine's arc are two matched exponential horns to provide a range of distortion mid-range and high frequency sounds. These components are mounted on our exclusive new Firestar structure. Two 12-inch woofers are encased in acoustically sealed, tuned chamber near the floor to as-
sure a rich bass tone.

The amplifier incorporates our exclusive new Firestar console and the importance - paging feature that has aided in the reduc-
tion of downtime of the phonograph console to an absolute minimum."

"Down time of a phonograph is one of the evils of our business, a situation which every operator has to deal with at one time or another," Blankenbecker continued.

"Seeburg, with its instant repair fa-
cilities, can return a defective unit but saves the operator the expense on nerts and labor. With the Seeburg Microlog circuitry pak, all the oper-
ator has to do is return the defective unit to his Seeburg distributor. A re-


placement is readily made to him at no cost during the 3 year warrant-


age with great success, replaces a complicated electromechanical assort-
mment (transistor diagrams, resistors, and switches. One three year warranty Microlog pak is available, with the other controls the selection func-
tions of the phonograph.

Microlog paks are interchangeable with the main Firestar console and the included Rock Music Microlog feature that has aided in the reduc-
tion of downtime of the phonograph console to an absolute minimum."

"Firestar, with its instant repair fa-
cilities, can return a defective unit but saves the operator the expense on nerts and labor. With the Seeburg Microlog circuitry pak, all the oper-
ator has to do is return the defective unit to his Seeburg distributor. A re-


placement is readily made to him at no cost during the 3 year warrant-


New York — A Denver, president of the Motor Operated of New York, has scheduled the association's an-
nual membership meeting and elec-
tions for Nov. 9th (Tuesday) at the Park Sheraton Hotel (56th and 7th Ave.), meeting starts at 8:00 p.m. sharp, will hold election of officers and directors for the 1971-72 term, and discuss other important business currently affecting city operators such as the Common Shore license, new COAD general rules, new games rules, and a review of the group's new Loc-
tion Contract.

MONY members will also vote on several amendments to their consti-
tution, including one which would permit associate membership for all firms having business with the music and games trade, at $400 per year plus $10 per additional game.

Denver advised that all members should be in attendance at the meet-
ing which he predicts will be "edu-
cational and interesting."

Pierre to New York

NEW YORK — Charles Steindecker, of Charles Raymond & Co., who im-


port the Football Championship 71 table soccer game from France to the States, will be here next week. "Monsieur Pierre," prominent French coin ma-


chine company president, will be visiting New York in November. Any distributor wishing to meet with Pierre can call the home office of Ray-


mond Co. at (212) 9 M-6547.

englewood cliffs, new jersey — Four more stereo LP's are currently being shipped from the Gold-mor facility this city. The 4 Jr. Jake collections have been drawn from United Artists albums and are shipped with the Gold-mor 7" display jacket.

The currently released 4 album packages for stereo product include, "Satin Doll," "Griff" cuts, "Satin Doll," and "Something To Listen To."

"Read One, Read Two, Read Three." Pay your unit totals; a "Print Out" feature lists collec-
tions on a printed slip supplied in triplicate.

Cash Box — November 6, 1971
CHICAGO — Rock-Ola Manufacturing Corporation has introduced a completely restored modified phonograph which provides eye level program viewing in combination with a prewired ephemeral number selection system and an exclusive power-amplification device.

Displayed initially for the first time during the Music Operators of America, Inc. show for March 14-17, the new 1972 line phonograph—Rock-Ola Models 448 and 449—has a program deck positioned above the eyeline of the machine. The deck, with “Sightline Programming” design is slanted at precisely the optimum angle, very close to the average player’s line of sight.

Program selection has been simplified in the new models, making it easier in use. Each single button system consists of 10 keys containing digits from nine to nine and zero, allowing the user to make a selection by simply pressing three numbers. Window lights indicate when a coin has been inserted, the progress of each individual selection, an error in selection or insufficient coins. The Computer Play Status Indicator shows at a glance which records are currently playing.

Rock-Ola's “Rock Power Amplification Switch” — a Rock-Ola exclusive — allows an operator to double the power to auxiliary and machine speakers, providing distortion-free sound at ultra-volume levels. Thus, at the flip of a switch, an operator can provide extra sound at noisy locations where the added volume is necessary.

Cabinets for the new models have been executed in the rich wood tones of French Rosewood Conoïite and highlighted with chrome and color panels. A new top-layered splash shield prevents spilled liquids from leaking into the machine.

In a move for complete top-to-bottom accessibility, the new phonograph counter-balance dome may be unlocked and lifted to expose all the internal components. The phonograph holder assembly swings down or may be removed for title strip cleaning and to clean the dome glass.

Model 448 offers 160 selections, and Model 449, 100 selections. Otherwise, the units have identical features.

Rock-Ola also is continuing in its phonograph line, the unique Model 446, a console phonograph, designed with fine furniture styling with two woofers and a tweeter, allowing the selection of coin-operated phonographs.

Rock-Ola’s new Model 448, 160 selections, and also has available many accessories, some major items are listed:

Optional Accessories

**MICROPHONE KIT** — Model 2130. Ideal paging system for all locations. Microphone and pre-amplifier attach easily to amplifier.

**WALL CEILING AND CORNER SPEAKERS** — Model 1444. Flat 8” wall speaker. Size 9” H x 11” W x 6” D. Deluxe Model 1638 features acoustically corrected grille cloth and 8” speaker. Overall size: 9 3/4” H x 17” W x 9 5/8” D. Model 1673 sloping 8” corner speaker in 14” H x 8” D. Each speaker has matching position switch and transformer. All available in walnut finish.

Ceiling speaker model 1638 comes with pre-wired accents. Each model 1638 is available with back box.

**ALARM SYSTEM** — Model 2116. Freon activated alarm is triggered any time coin is inserted without key.

**MOTORIZED VOLUME CONTROL** — Model 2116-1. Motorized switch for phonograph power as well as volume and cancel. Illuminated dial.

**MANUAL VOLUME CONTROL** — Model 2122. Manual remote control features cancel button and 00 of ca-blend.

**COMMON RECEIVER SYSTEM** — Model 1769. Compatible with other late model ROCK-OLA phonographs.

The German operating trade got its first introduction to the new Rock-Olas 448 at a special show in Berlin hosted by Rock-Ola's distributor NOVA Appara-3set. Sept. 7-9. Shown above at the NOVA 448 display are German tradestars with NOVA chief Alfred Adicke (center, behind the Juke).

**SPEAKERS** — Easily removed for title strip cleaning.


**AXIAL WALL BOX POWER SUPPLY** — Model 2121. Allows addition of 8 more wall boxes to any location.


**AUTOMATIC VOLUME COMPENSATOR** — Squelcher system assures uniform volume during record lead-in, until AVC assumes load compensation.

**SPEAKER COMPLEMENT** — Two 8-1/2" woofers and two (2) 8” x 7” oval tweeters.

**DIMENSIONS** — Crated — 47 1/2" H x 17 1/2" W x 52" D. Weight — 448 335 458 345 F. 548 Weight — 399# Weight.

**Distributors and personnel in attendance at recently held Rock-Ola showing in Boca Raton, Florida, Rock-Ola 448 and 449 ‘72 models were unveiled. Those in attendance get pointers on the styling features.**

**COMMON RECEIVER SYSTEM** — Model 1769. Compatible with other late model ROCK-OLA phonographs.

Works with older, on-location ROCK-OLA, wallboxes and phonographs.

**AXIAL WALL BOX POWER SUPPLY** — Model 2121. Allows addition of 8 more wall boxes to any location.

**RECORD CHANGER MECHANISM** — Model 148 (160 selections) 80-10 records, 33-1/3 and 45 R.P.M. Mechanical Actuated System.

**AUTOMATIC VOLUME COMPENSATOR** — Squelcher system assures uniform volume during record lead-in, until AVC assumes load compensation.

**SPEAKER COMPLEMENT** — Two 8-1/2" woofers and two (2) 8” x 7” oval tweeters.

**DIMENSIONS** — Crated — 47 1/2" H x 17 1/2" W x 52" D. Weight — 448 335 458 345 F. 548 Weight — 399# Weight.
EASTERN FLASHES

ADDITIONAL OPERATOR NOTES ON THE MOA EXPO SEVENTY-ONE. We had an opportunity to chat with many operators who stopped by the Cash Box exhibit booth and also all those we had occasion to say hello to at the various hospitality suites. James Stevens (J. Stevens Amusement Co.) of Clarkesville, West Virginia, with offices in Grafton, W. Va., says that the land-sea-air-Novelty games are continuing in popularity at route locations. Pool tables are also gain-
ing in location popularity. Jim and his charming wife Carol both stated that they were happy to be a part of the MOA, feeling that the industry show was certainly an important event for the operator. Not only for seeing the latest offerings from the manufacturers, but the great opportunity of having face to face exchange of information from operators in other areas of the country. Jim also reminded us to make a note about the West Virginia Music & Vending Association which will hold its state meeting November 4, 5 and 6, and the site is the ‘Heart of Town Motor Inn’ in Charleston, West Virginia. Cal Clifford (Cal’s Coin College in Nicoma Park, Okla.) stopped by the CB booth to say hello and thanked us for the editorial word that appeared in CB regarding the mechanic school that Cal established. Cal says that several students have completed the short course and according to operator reports Cal’s method of instruction has proved rewarding to the operator and the mechanic. We had an opportunity to chat with Gerald D. Guerard, (Gerald’s Amusement Machines located in Lafayette, Louisiana) who says that he is in the process of opening new headquarters with a show room that is a credit to the community and also says that he is going to concentrate on the home pool table market. The show room will be equipped with the latest gaming equipment and music plus the dis-play of tables for the homeowner. Had a pleasant chat with Elwood McGuire (Juke Record Co.). Woody says that their is definitely renewed operator interest in little LP material for the Juke Box and there is a determined effort on the part of many operators to give more attention to the programming aspects. And, as Woody says the record companies are more aware of the singles market in the music operator field.

ADDITIONAL DISTRIBUTOR & MANUFACTURING NOTES FROM THE MOA—William “Art” Wood says that he is really thrilled about the new Seeburg ‘Firestart’. Art with World Wide distributors in Chicago reports that the operator reaction has justified his enthusiasm. Andy DuCay director of field service for Midway Manufacturing took time out from the schedule of service seminars to partake of the MOA show. We also had the chance to say hello to Morris B. Horwitz, secretary & treasurer of Eli Ross Distributors, Inc., Miami, Florida. Eli Ross is a major distributor of Rock-Ola, Midway, Fischer and United product in the Miami area. Ron W. Wood, president of Southern Music Distributing Co. in Orlando, Florida, looked fit and chipper at the MOA, a Wurlitzer distributor, started in the music biz around 1934. Ron says he thinks the first model he remembers handling is the Wurlitzer B12. Goes back a long way. Ron is truly a great veteran in the music business. By some small calculation, we estimate that Ron is or is fast nearing the 40 year mark in the industry.

Of course, new product was of major importance at the MOA. Nolan Bushnell, chief engineer of Nutting Associates of Mountain View, California, was on hand at the NA booth to answer lots of questions on the ‘Computer Space’ that was designed by Nolan. The cabinet is a free-flow design in fiber glass departing from the usual straight line of the novelty upright games. Nolan says ‘Computer Space’ contains some of the latest in digital engineering techniques, and further, the space flight simulation is heightened as both the saucer and starship, dis-played on the screen, are equipped with missiles, and Nolan says, the player attempts to hit the saucer before his own ship is hit. A computer guides a flying saucer which tracks and attacks the player’s ship. All is accomplished, computer wise, employing electronic calculations and is displayed on a cathode-ray tube, computer calculations register some 25 million calculations per second, accord-ing to the laws of physics, says Bushnell, who feels the game could open a whole new generation in amusement games. Also, enjoying the MOA exhibit was Chaim R. Erlich, of Caracas Venezuela, Robelca C.A. is the name of his firm. The company is a major distributor of Williams Electronics, Inc., Bally Mfg., Co., and Midway in Venezuela.

Len Schneller, sales manager of U. S. Billiards, Inc., says that their new electric ‘Pro Soccer’ had an exciting debut at the MOA. Len says it’s a fast paced game with 2 periods per game. 2 or 4 can play and the electric score board is an exciting feature for 2 team scoring. The decorative score board can be seen by the spectators as well as the players, says Len. Another attractive advantage, says Len, is the usage of aluminum manikins that are securely attached to the shining chrome rods. Lenny also reminds that the cabinet is brightly polished hardwood and Formica® laminate finish and is equipped with a tempered glass top. Another big crowd gathering occasion was the highly successful 8-ball tourney that was sponsored by U.S. Billiards. And, the event was aptly handled by Len Schneller and his able assistant Sy Lipp. Bob Shackelford of Muncie, Ind., was as cool as a cucumber in shooting his way to the top prize which was a Home Model Pool table by U. S.Billiards.

AROUND TOWN—Last meeting of the UJA committee was well attended by our members and the spirit of a grand campaign was in the air. Guys were very vocal about success to-date and were really pitching in to polish up the last minute details. Among those present were: guest of honor Herb Sternberg, Al Donato, Gil Sonin, Louis Wolberg, Seymour Pollak, Harold Kaufman, Max Weiss, Lou Levy, Ben Chicofsky, Sam Morisson and Marty Herbsman. Onward to the Nov. 13th gala. Interstate United has filed an application to list the company’s stock on the New York Stock Exchange. Prexy Wagner Van Vlack reported that the listing application seeks listing of the company’s current 2,942,231 common shares outstanding. Firm’s stock has been traded over the American exchange since Feb. 1968.

THE WINNING HAND... Gottlieb's DROP-A-CARD

A FASCINATING COMBINATION:

THE UNIVERSAL APPEAL OF PLAYING CARDS

♦ All 13 cards contained in 3 separate banks of targets.

♦ Hitting targets 2 thru 5 and 6 thru 9 lights pop bumpers and side rollers for super high score.

♦ Hitting targets 10 thru ace changes value of bottom rollers to 500 points.

♦ Knocking down all targets lights side rollers for special score and light bottom rollers alternately for special score.

That Extra Touch of Quality and ORIGINALITY

D. Gottlieb E.C.

165 W. Lake Street Northlake, Illinois 60164 Phone: 312/562-7400 Teleex: 72-8463

Cash Box November 6, 1971
Rock-Ola 448
The Magical Musical Mint
A box full of change for 1972

Experience it during Rock-Ola Open House Week November 1 through November 5 at your local Rock-Ola Distributor's Showroom

www.americanradiohistory.com
CHICAGO CHATTER

Rock-Ola's open house week gets off the ground this morning (1)! From November 1 thru 6, Rock-Ola distributors across the country will be hosting showings of the new model 448 phonograph which was so very enthusiastically received at the recent MOA convention here. In conjunction with the week-long event, various members of the firm's executive and sales staffs have taken to the road in all directions to be personally on hand at the showings. The Rock-Ola factory, meanwhile, is producing at full speed. George Hincker tells us, and quantity shipments are currently in progress.

DURING THE RECENT NAMA CONVENTION here in Chicago, Pat O'Malley, president of Canteen Corp., was elected chairman of the board of the association. Robert H. Brother of The Seeburg Corp., was re-elected to the Board of Directors. Among new Board members elected for 3-year terms is Harry H. Martin of Iowa International.

AMONG THE TOP PRIORITY ITEMS on the current delivery schedule at Bally Mfg. Corp. are Road Runner and Sea-Ray—two very strong sellers. Got the word from North Johns that the factory is preparing to go into production on "Stock Market", a new 6 coin, 6 card, bingo type pinball game.

Enjoyed chatting with Notre Dame's Jerry Seguin and Sal Bella via conference line last Wednesday. All about MOA upcoming series of regional operator seminars. The staff of Notre Dame's continuing education center are putting the rather sophisticated curriculum together now, with the aid of MOA president Johnny Truiano and executive vice president Fred Granger and other association heavies. First one's slated for Feb. 4-5 at Notre Dame. Should be full house with only 100 openings. Registration costs $45 and operators are signing up already. Those operators interested immediately.

...Really enjoyed visiting the Gottlieb people at the beautiful new North Lake complex last week. The production line, the engineering and drafting offices are, shall we say, breathtaking! Nate advised us of new executive lineup which makes Judd new president (see separate Gottlieb feature this issue).

MILWAUKEE MENTIONS

Jack Hastings and Wally Bohrer of Hastings Dist. Inc. got their first glimpse of the new Rock-Ola model 448 phonograph at the recent MOA convention in Chicago and are still raving about it. "It's a real beauty," said one, as yet received our first shipment but expect it very shortly." Hastings will be hosting a showing of the new model for area operators. Announcement will be made just as soon as a date is confirmed.

WHILE WE'RE ON THE SUBJECT, we might also mention that the Empire Dist. hosted showing of the Rock-Ola 448 will be held on Tuesday, November 2 at the district's Green Bay showrooms. Invitations have just been issued. Bob Krehm, the tells Empire has several other functions on the planning board for this season, including games service school, as well as service school on the Automatic Products line and the new Rock-Ola line. Bob's also very elated about the new Gottlieb add-a-ball "Astro", the first shipment of which is scheduled to arrive momentarily.

ON THE SINGLES SCENE: John Jankowski of Radio Doctors says local operators are programming the following: "All I Ever Need is You" by Sonny & Cher (Kapp), "Street Fair" by The Magic Organ (Papa Joe), "Family Affair" by Shy & The Family Stone (Epic), "White Lies, Blue Eyes" by Bullet (B.T. & B) and "The Rangers Waltz" by The Mom and Dad's GNP. Latter item, according to John, has been in release for quite a while and is actually enjoying a revival of sorts.

UPPER MID-WEST

Doc. Kentz in the cities for the day making the rounds. Reports he had a very good summer - resort business and not bad this fall... Curly Krams, Regina, Canada, stopping off in Minneapolis for the day enroute home from attending the M.O.A. show in Chicago... Al Kurtz and Ray Fox in the cities doing some equipment buying... Norm Hubbard, Colfax, in town with his family, giving Mrs. Hubbard a chance to do some shopping for herself... Dick Hawkins, Rochester, Minnesota, Montana elk hunting, had quite a good time... The John Greis' of Minneapolis, had been out hunting for a few weeks. They started out driving to Providence, Rhode Island to attend a wedding and got a hundred miles from home when the Cadillac John was driving started working, and the motor started to pound and knock. By the time he got to the next town he had burned out the motor and right there they traded the Cadillac off for an L.T.D. and continued on his way... Leonard back from a two week trip to Quebec... Drop in his new Caddy and enjoyed the trip very much... Noel Hefft, Grand Forks, is in the Deaconess hospital with a slight heart attack. Heard that he is getting along just fine and will be out soon.

Mr. & Mrs. Roger Messer and their children in the cities for the day doing some shopping... Checking in on Col. Carl, his days in town are now numbered... Alen Kennedy, Sheyenne, N. D. in town for a couple of days. Mrs. Kennedy getting in some shopping... Arndt Peterson, New Ulm, had some good luck duck hunting... Ayal Geinhaus, Two Harbors, in the cities for the weekend and parties... Martin Kallisien in town for the day on a hurry up buying trip.

CASH BOX — November 6, 1971
D. Gottlieb & Co.—
New Factory Complex And New Exec Lineup

CHICAGO—The new D. Gottlieb & Co. factory in Northlake, Illinois is really quite a sight to behold, all 130,000 square feet of it! “We’re an old, established company with very young ideas,” says Alvin Gottlieb and Judd Weinberg, and this is evidenced in the entire concept of the factory from the elegant decor in the executive offices, the modern efficient engineering and factory facilities and the product display area with its contemporary design and very nostalgic atmosphere; nostalgic, in that to the right of the room are displayed some of the very earliest manufactured Gottlieb games dating back to the ’20s and ’30s. A 1927 gripper counter-piece is on display along with a pair of antique pinball games, one of 1922 vintage.

During a period of time in its history D. Gottlieb & Co. was operating out of four different sites in the city, one of which was the Kostner Avenue building where the firm was in production for more than thirty years. The building has since been sold.

The Northlake structure as it stands today was completed in March of 1971 and ’71 marked D. Gottlieb & Co.’s 44th year in business. The accompanying photos showcase various sections of the massive facilities.

This past week Mr. Nate Gottlieb announced a new lineup of company officers. Judd A. Weinberg is the firm’s new president; Alvin Gottlieb is vice-president and secretary; vice president of operations is Robert T. Smith; and Wayne E. Neyens is director of engineering and product development.

NAMA Elects O’Malley Chairman

CHICAGO — Patrick L. O’Malley, president, Canteen Corp., Chicago, was elected chairman of the board of NAMA during the association’s national convention in Chicago, Oct. 15, 16, 17 and 18.

O’Malley, who has been senior vice chairman, will serve for a one-year term beginning January 1, 1972. He succeeds Ted R. Nicolay, vice president and western divisional coordinator, Servomation Corp., San Bernardo, Calif.

Others elected to top association positions are senior vice chairman Benjamin M. Montee, president, Carter-Vend, Division of Autoviable Services, Inc., Jacksonville, Ill.; vice chairman Alvin M. Corry, president, National Vendors, Division of UMC Industries, Inc., St. Louis, Mo., and treasurer Wagnier Van Vlack, president, Interstate Corp., Chicago.

NEW & USED EQUIPMENT FOR SALE

MUSIC

| SEEBURG | USCG-1 (Randall) | Write | 945. |
| LS 3 (Ampo) | | 945. |
| LS 2 (Gem) | | 945. |
| LS 2 (W/Dollar Val.) | | 1045. |
| LS 1 (Specular) | | 745. |
| Electra | | 745. |
| Golden Jet (100 Sal) | Write | 745. |
| Calsylo (While they last) | | 115. |

ROWE AMI

MNFS | | 695. |
| MNFS (W/Dollar Val.) | | 445. |

GAMES & ARCADES

| WILLIAMS | Millie | Write | 895. |
| Glendora | | 895. |
| Donkey (4 PL) | | 795. |
| Bingo & Rings (6 PL) | | 500. |
| 500 (Land-Novelties) | | 500. |
| Fast Ball (Baseball) | | 325. |
| Pogo (Sea-Novelties) | | 795. |

CHICAGO COIN

Big Finer (2 PL) | | 495. |
| Challenge (Model B) | | 700. |

ALLIED LEISURE

Drag Racer (New) | | 495. |
| Space Venture (New) | | 775. |
| Wild Cycle | | 640. |

BALLY MANUFACTURING COMPANY

WORLD’S LARGEST MFG. OF COIN OPERATED EQUIPMENT offers a

ONCE IN A LIFETIME OPPORTUNITY

for a qualified field service engineer

If you are the individual we’re seeking, you will be responsible for setting up and supervising slot machine installations in casinos throughout the world. You will train and supervise maintenance and service personnel. Excellent starting salary plus all expenses, in addition to full company benefits, including hospitalization and profit sharing. You will be trained at our Chicago plant and in Nevada. Coin machine experience necessary—preferably with bingos.

for a confidential interview . . . write:

Ross B. Scheer, Dir. of Marketing
Bally Manufacturing Company
2640 W. Belmont Ave. Chicago, Ill. 60618, (312) 267-6060

Cash Box — November 6, 1971
BO/AC is Beautiful

The BO/AC electronic all coin Accumulator is actuated by any one of a variety of printed circuit pricing cards offering different coin play combinations to suit specific locations. It permits patrons to deposit up to $2.25 in mixed coins or bills prior to program selection.

BO/AC is just one of the features that give the Wurlitzer SUPER STAR Phonograph big boxoffice appeal.

SEE YOUR WURLITZER DISTRIBUTOR

WURLITZER
Super Star
Outperforms them all!

THE WURLITZER COMPANY
North Tonawanda, N.Y. 14120
116 Years Of Musical Experience
PRETTY AS YOU FEEL 65-0500
b/w WILD TURKEY
is the new single from BARK
FTR-1001; P8FT-1001; PKFT-1001

Fresh from Jefferson Airplane

Records Tapes
© 1971 GRUNT Records
Manufactured and Distributed by RCA Records