Innovate & Educate (Ed) ... 'Maximum Penetration' Cues UA/Polydor Joint Dist. Venture ... Black Dissent Highlights Gregar Industry Meet ... Warners To Mkt 'Sesame Street 2' Caster ... Own Label Is Capitol Tribute To Grand Funk ... Bogus Raid In Tex.

MOODY BLUES: A 'FAVOUR-ITE'
You are looking at the 9 singers, producer, arranger and piano player on the new Ray Stevens single.

Now, this is what you're going to hear: the amazingly multi-talented Ray doing a great song. Good-feeling music. Perfect Top 40.

But when the producer knows all the other artists involved so well, what else could you expect?

Twelve sides of Ray Stevens on one big new single, "Turn Your Radio On."
It'll make people turn you on. On their radios.

On Barnaby Records $
Over the past 15 years, the major technological developments in the industry have been the advent of the stereo disk, the 8-track cartridge and cassette and, now, the quadrophonic disk and tape. The reader may do his own personal survey among his acquaintances who are not connected with the business and discover some unhappy facts. It’s simply that too many consumers—including those who like music and buy recordings—often have difficulty in defining the exact nature of the different tape systems, quad sound and, even more sadly, stereo itself.

The recording industry itself is not fully to blame for this state of ignorance among ultimate consumers. Take the stereo disk, for instance. It was hailed in the late 50’s as a truly revolutionary process in getting “concert-hall realism” in the home. So what did most phono manufacturers do? Make small 2-speaker units that failed to take advantage of 2-channel sound. Even console models continue to be produced whose length is inadequate to separate stereo sound signals.

We wonder, too, if recording manufacturers have done their consumer education job in explaining the nature and differences between the 8-track cartridge and the cassette. It’s just amazing how many consumers are utterly confused about which configuration is which. It seems strange that many consumers walk into a recording/phonograph equipment shop with only a vague knowledge of the differences between the two systems—this after their market introduction almost seven years ago!

Now, the consumer is being told about the marvels of quad sound. But, is this merely the introduction phase, only to be discarded a few months from now when it will be believed that the consumer has got the message? We hope not. The stereo disk/tape cartridge educational gap should point out the need for continuous consumer education on innovations in the business so that he is better informed as to why something new may be desirable and why he should consider it for his home entertainment pleasure.

It just isn’t enough to expect a salesmen to offer a primer on recording industry innovation. A potential buyer who has a good idea of what’s going on is a better bet to be more specific about his needs when he enters the store. The store should then make available demonstrations of innovations that make full use of their advantages in listening to music. Otherwise, why should the business expect the consumer to show great interest? Why, indeed, innovate?
PROVEN
By secondary markets.

Now
Top 10 Cleveland
Charted in Boston

SPRINGWELL

"IT'S FOR YOU"

Penned by Lennon & McCartney

Produced by Pink Unlimited & Vinny Testa

359
WHO'S NEW

THE WHO
MEATY, BEATY, BIG & BOUNCY

THE WHO / MEATY, BEATY, BIG & BOUNCY
LP DL 79184 8 TRACK 6-9184 CASSETTE C73-9184

Smash you head against the wall

JOHN ENTWISTLE / SMASH YOUR HEAD AGAINST THE WALL
LP DL 79183 8 TRACK 6-9183 CASSETTE C73-9183

WHO'S GOLD

Who's next

WHO'S NEXT
LP DL 79182 8 TRACK 6-9182 CASSETTE C73-9182

THE WHO
LIVE AT LEEDS
LP DL 79175 8 TRACK 6-9175 CASSETTE C73-9175

TOMMY
THE WHO
LP DSWM 7205 8 TRACK 6-2300 CASSETTE C73-2300

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Capitol: Net 1st Qtr Profit

HOLLYWOOD — Addressing stockholders at the company's first-quarter meeting last week, Capitol Industries president Bhaskar Menon reported a profit before extraordinary items of $76,000 and 20 cents a share on sales of $27,505,000. He compared this performance with a loss of $899,000 and 17 cents a share for the same period last year on sales of $34,101,000. There were $4,612,000 average shares outstanding this year vs. 4,630,000 last year.

The extraordinary items to which Menon referred tipped the balance favorably this past quarter to the tune of $2,438,000 or 3 cents per share net income after taxes.

Said Menon, "The sales of our investment in Pickwick International, Inc., stock resulted in an after-tax gain of approximately $7,077,000. A change to an alternatively acceptable accounting practice for product returned for exchange resulted in an after-tax extraordinary charge against earnings of $30,000. Had this alternatively acceptable accounting practice been in effect throughout fiscal 1971, the loss for that year would have been one cent lower than reported.

"Actions taken to control costs" (Cont'd on p. 10)

FRONT COVER:

With RIAA certification of their latest release "Every Good Boy Deserves Favor," all of the Moody Blues' albums are now gold. Since 1967 Justin Hayward, Graeme Edge, Mike Pinder, Ray Thomas, John Lodge, and producer Tony Clarke, who have created a series which has won them a wide and devoted following.

In 1969, the British artists started Threshold Records, their own company distributed by London Records. Besides contributing to the Moody's freedom, Threshold's goal is also to nurture new talent.

On Oct. 30, The Moody Blues kick off a 14-city British tour at the Royal Festival Hall. It promises to be a success following on the heels of the group's highly touted American tour.

INDEX

Album Reviews 39
Coin Machine Section 53
Country Music Section 39-48
Insight & Sound 29, 49
Looking Ahead 32
New Additions To Playlist 12, 18
Radio Active Chart 14
Radio News Report 14
R&B Top 60 38
Single Reviews 26
Talent On Stage 28
Tape News 32
Top 100 Albums 38
Vital Statistics 32

'Seize Bogus Tapes Thru Texas Raid

NEW YORK — Eight people were arrested and hundreds of pre-recorded 8-track cartridges and cassettes as well as equipment used in the recording were seized in two separate wrecking operations that were conducted by law enforcement of the new Texas state law making it a crime to pirate recordings and radio tapes.

According to Brownsville Chief of Police O. H. Schwimmer, the arrests and seizure of equipment came on the heels of a raid last week in which armed with a search warrant raidied the Texas Electronic Tape Company and the ABC Records Branch in Brownsville.

Chief Krause said more than 300 8-track cartridges in a large number of cassettes containing pirated versions of hit albums released by the wide number of record companies were found. The cartridges and cassettes bore the "Imperial" label. Also found was a large store of blank tape equipment. Chief Krause estimated that the plant had been in operation for 18 months.

Of the eight people arrested, four not otherwise identified were said to have been local residents who were released and sent back to Mexico. Araigned were: Luis Isauri, 29, the operator of the plant, and his wife, Juanita, and Ignacio Martinez, 72, the plant manager, and his wife, Gloria. All were charged with the unlawful reproduction and sale of tapes and records and each was released on bail for further hearing.

Under the new Texas law, the first offenses in a misdemeanor category offenses are punishable by up to five years in jail and/or a fine of up to $25,000.

GUILTY PLEA

NEW YORK — Elizer Button, owner of the R.C.A. Corp. at 40th R.A. Ave., pleaded guilty last week in New York Criminal Court to violation of the state's anti-disc/videotape piracy law, the state's anti-disk/videotape piracy statute. Button, arrested several weeks ago in connection with pirated recordings, was fined $900.

RC-A Cost O' Town' Revival

NEW YORK — RCA Records will reissue the original cast album of the revival of "On The Town," the 1944 Leonard Bernstein-Betty Comden-Adolph Green musical. A Show is set to open Oct. 31 at the Imperial Theatre. It's also understood that Columbia Records is re-packaging its recording set, featuring Bernstein conducting and Comden and Green singing. Two RCA reissues of the original cast album of the "On The Town" revival."

A GRAMMY REMINDER

NEW YORK — Voting members of the NARAS, the record academy, have until this Friday (29) to mail their Grammy Awards entry forms in order to be received in time to be seen nominated in this year's awards balloting.

Recommendations by the record companies were due in the mails by last Friday (22), though NARAS has stated recently that "all members that have had difficulty in completing their lists will still be honored if mailed within the next couple of days.

Cash Box — October 30, 1971

Maximum Penetration Cues U/A/Polydor Joint Dist. Venture

2 Year Deal

HOLLYWOOD — Amplifying upon their previously announced joint distribution agreement (Cash Box, Oct. 10, 1971), MCA's Jerry Schoenbaum last week confirmed their plans for a total operation as the near result toward maximum market penetration. Mr. Schoenbaum, who is the president of the record distribution network is United Artists Records' wholly-owned UDC, with six domestic Telefunken branches in all of the country, through which UA and Polydor product and any product from their subsidiary labels, will be distributed.

Besides the executives of the two companies indicated that as record manufactur- ers there is loss of revenue for record companies, being a unique one in the industry today.

"As regards the creation of product and the product itself, we're our biggest competing as any two companies would be," according to Schoenbaum, present "no problem.

"Otherwise," Stewart added, "we're entering into this agreement in the spirit of partnership—that partnership, on the part of two completely different companies, to create independent distributors, as Poly- dor has been doing, Schoenbaum was doing, and the two Eastern labels as a branch distribution. Our agreement is for two years, and the plan is to open the West Coast, A&R operations in the first quarter of next year, with a western A&R office in Hollywood.

The two companies are also working out a way to get-together, organized by independent record promoter Warren Lanier, who had no official topic. According to Lanier, "We in the industry run our problems to our partners, and they decide how to do it and how to get people together and see what develops." Attending the meeting were disk jockeys, retail and wholesale record merchants and representatives of other industry branches.

Rather than having a specific strategy, the work, participants were organized in informal groups over coffee and bagels at the company-owned Gregar Galey restaurant. Said Gregar, "The group is black, prompting label vice president Sid Garris to note that "this is the first time we've ever had a breakfast in a Jewish deli-

Garris further observed, "everybody in the business has the same problem. If we don't have enough guts to do what we do, we don't know why we're in the business."

"People meeting like this will bring members of different areas of the industry together," he sug-

Directors and/or representatives of station management attended the meeting, including, 10 to 15 stations.
"Man, you don't understand," pleaded a black radio personality. "They don't even talk to us at the stations.

The subjects discussed at individual
tables included the alleged differ-
ence of record companies towards independents, the resurgence of payola, and the acceptance of white artists such as John Lennon and Eric Burdon in black markets.

As might be expected, the meeting resulted in discussion than it solved. In the future, promised Lanier, they would be more organized, with specific ideas for the promotion of their product. Noting that the idea was a good one, he added, "I'm very grateful to Mr. Gregar of Gregar Galey, "I don't know if this is the answer, but it's a step."

London Imports Thru 6 Branches

NEW YORK — London Records im-
port line will be distributed in the U.S. exclusively by the six London factories and branches, according to Leo H. Hofberg, manager of special projects for the company.

The London Import line consists of such labels as Argo, Das Alte Werk Records, the Zephyr, the Twickenham label and The Editions L'Oiseau Lyre. More than 1,000 titles are included, representing 800 years of music from the earliest written music, for instance, in the early manuscripts, and covering the broad range of con-
temporary material as well.

This line was eliminated as the import lines have garnered more than 50 prizes for both composition and perfor-
mation and performances during the past three years.

Many of the catalogs have been printed and are available to dealers through the London Import branch office.

Dealers may order the catalogs in quantity for mail order campaigns. All branches are immediately includ-

Black Dissent Highlights Gregar Industry Meeting
SCORPIO
THE HIT SINGLE FROM THE HIT ALBUM.

DISTRIBUTED BY BUDDAH RECORDS, A SUBSIDIARY OF EMI-WARNER.

Also on Ampex 8-track and cassette stereo tapes.

Grandma’s Hands
THE HIT SINGLE FROM THE HIT ALBUM.
Capitol Tribute To Grand Funk: Giving Group Its Own Label

HOLLYWOOD—Strictly as a matter of "courtesy and honor to the artist," Capitol Records has created a label for Grand Funk Railroad, the first move of this type by the company. According to Allen Davis, Capitol marketing vp, the sixth Grand Funk Railroad album, "E Pluribus Funk," will be released on the new "Grand Funk Railroad" label, specially designed to coincide with the overall marketing concept of the package.

The rear liner has been engraved with the titles of the songs and, in place of the traditional I-beam found on U.S. coins, a miniature rendering of Shea Stadium has been engraved as a permanent remembrance of the group's record-breaking live appearance there in 1969.

Special Package

A dye-cut round jacket has been featured on the album, a coin with the words "E Pluribus Funk." The three faces of the members of the group have actually been engraved on the front of each album.

The stars of "Sesame Street," featuring on the Warner Bros. official original cast recording include Matt Robinson as Gordon, Loreta Long as Susan, Will Lee as Mr. Hooper and Jim Henson's Muppets—Carroll Spinney as Big Bird, John Byner as Bert, Cookie Monster and Grover, Terry Fator as Ernie, Katie Finneran as Elmo, Jerry, Perry, Monster and Mary and Little Jerry and Henson as Ernie.

"Capitol has orders for more than one million albums alone for the 'E Pluribus Funk' package," Davis commented. "Sesame Street is enjoying its highest peak of a popullar Thankful, and they have been my personal experience from the people and the distribution points, residency requirements, etc.

"The group's current concert tour is being used to launch a voter registration drive through the South. Whenever possible, voter registration and/or information tables will be set up at concert locations. The effort is being coordinated by Tom Brokaw of the Voter Education Project in Atlanta. "The idea," says group press officer Allen Goldblatt, "is to work with local, black voter registration groups. We anticipate a large amount of resistance to our efforts, and the Black groups have experience in dealing with that kind of thing."

Davis concluded: "Capitol will also release future singles from the group on the 'Grand Funk Railroad' label. We feel this is the most total and comprehensive marketing campaign the company has ever undertaken; total company-artist cooperation."

Chicago Moves To Voter Info, Reg.

HOLLYWOOD-Chicago, Columbia Records group, joins Blood, Sweat & Tears and other acts in becoming deeply involved in the matter of voter registration, especially among the newly eligible over-18 segment of the population and those in the South.

Chicago's fourth album, recorded "live" at Carnegie Hall and due for release next week, contains a poster giving complete voting laws for all 50 states. The information, in chart form, answers questions pertaining to primary and general election registration; registration dates, locations and times; identification, registration methods, residency requirements, etc.

Additionally, the group's current concert tour is being used to launch a voter registration drive through the South. Whenever possible, voter registration and/or information tables will be set up at concert locations. The effort is being coordinated by Tom Brokaw of the Voter Education Project in Atlanta. "The idea," says group press officer Allen Goldblatt, "is to work with local, black voter registration groups. We anticipate a large amount of resistance to our efforts, and the Black groups have experience in dealing with that kind of thing."

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Warners To Mkt 'Sesame Street 2' Placement Svcs

HOLLYWOOD— Warner Bros. Records will market the "Sesame Street 2" from the educational children's TV'ers. The set will be supported by the label's most ambitious promo campaign in coordination with Children's Television Workshop, creators of the show, to reflect its policies in this area. There will be radio and print advertising on a national and local level. The first "Sesame Street" Compact, on Columbia, was a smash seller.

The promo campaign will be launched in coordination with the Children's Television Workshop, creators of Sesame Street, to reflect its policies in this area. There will be a compatible advertising campaign in print and radio on both national and local levels.

The 17 songs on the album were created by CWP musical director Joe Raposo and Sesame Street head writer Jeffery Moss. The album was produced by Raposo and Moses Ol Raim. It is the art director for the project with Mike Smolkin coordinating the cover design. The songs and the performers who perform them on "Sesame Street 2" are: "Sesame Street," sung by The Kids; "Play Along," featuring Gordon, Susan, car, Big Bird, Mr. Hooper, Bert and Ernie; "Everyone Makes Mistakes," a Big Bird solo; "The Garden," by Os- car and Susan; "High Middle Low," sung by The Kids, Ernie, Bert and Ernie; "Work Family Song," by Gordon, Susan, Mr. Hooper and Oscar; "What Do I Do When I'm Alone?" a solo by Grover; "Have Anyone Seen My Dog?" sung by Cookie and Ho- ver; "Sing," by The Kids; "Mad!," sung by Little Jerry and the Mon- tosson's, Los Angeles and the World," by Susan and Gordon; "The Greatest Man That Ever Lived" by Craig Braun; "I'm Pretty," sung by a baby seal (Joe Raposo); "Circle," by Bert, Caring; "Over Under Around and Through," by Gro- ver, and "Storing and losing the Children," sung by Susan and The Kids.

Sonny & Cher: Inseparable, At New Career Peak

HOLLYWOOD—With this week's #1 single and two albums on the Top 100, Kapp's Sonny and Cher are enjoying their highest peak of a popular one million album package," Davis commented. "Sesame Street is enjoying its highest peak of a popular Thankful, and they have been my personal experience from the people and the distribution points, residency requirements, etc.

For no matter whether the record label identifies the act as "Cher," "Cher and Sonny," or "Sonny and Cher," the husband-and-wife team are inseparable. In the days when their recording contracts were separate, Sonny's voice could be heard on Cher's Imperative single; "Baby Doll." Now that they are for the first time a single label as singles and as a group, all the more concentration of force is possible.

This summer TV show was a summer smash—enough to ensure the partner a place in the Top 100. The show was going-to-replace-Merv-Griffin, but, more certainly, enough to ensure them a place as guest performers on the series.

They have been approached by film producer Mike Frankovich to work on a picture based on the TV series. "The Great Sefton," the movie would be their third, following the musical "Good Times" and the current show (musical) and the more dramatic "I Only Have Eyes For You." Sonny & Cher have just embarked on a tour covering such night clubs as the Grove in Los Angeles and the Sahara Hotel in Las Vegas—and auditoriums across the country. When they return, shooting of the TV series begins.

While Kapp is busy recording new material, United Artists is coming up with a "Cher Superpack" two-record set of previously-released material such as "Bang Bang!" and "You Better Sit Down Kids."

Much of the credit for this resurgence of popularity ("The Best Goes On" and their Acto "Greatest Hits!" album were released in 1967) must go to the duo's material, arrangements, and production. Not to mention the "Mr. Tambourine Man" sequence which the duo used to open their shows—their standard song, "As Time Goes By" which is set in the mid-60's. "The sound of the LP's" says Sonny, "is still there, but Sonny's gift for comedy and Cher's adroitness as an interpreter of all types of material have won them an equal following among those fans' parents."

Stavan Cornyn, Warner Bros. vice presi- dent and director of creative services, says: "创作 of Master Placements as a subsid of Chart Impact, a national indi promo agency, has been directed by producer Roger Karshner. The new company will specialize in placing product created by independent producers, especially those without access to purchase outlet in the key record industry centers."

The first master placed by the company was a single by Toad Hall, which has been major hit and has been produced in Chicago by Dick Toops and Joel Cory.

Stavan Cornyn, who was previously vp of national promo for Capitol Records, has located Master Placements at 9229 W. Sunset Blvd., Suite 710, in Holly- wood. Telephone is: (213) 275-7255.

Karshner Creates Placement Svcs

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PLATINUM BLONDES—Columbia recording artist Lynn Anderson and Epic recording artist Tammy Wynette were presented with platinum records commemorating their albums, "Rose Garden," and "Tammy Wynette's Greatest Hits," which both peaked at one million album mark in sales. Presentations were made to Lynn Anderson and her producer Glenn Sutton, and to Tammy Wynette and producer Billy Sherrill by Columbia president Clive Davis. Pictured from left to right are: Lynn Anderson accepting her award with Glenn Sutton and Clive Davis. Second photo captures Tammy Wynette and Davis. (Photo by Steve Ferri.)

Cash Box — October 30, 1971
2 Avco Albums ‘Winter Winners’

NEW YORK—Using “Winter Winners” as a promo theme, the upcoming Avco Records album release involves the Stylistics LP, “You Are Everything,” and a new album by the Glass Bottle, “I Ain’t Got Time Anymore.” Both disks follow on the heels of hit singles, the Stylistics scoring with two singles in a row.

The third Stylistics single, the title cut from the forthcoming album, has had “strong” initial reaction at both the rdb and top 40 levels, according to Bud Katz, general manager for Avco Records. The album and the three singles were produced, arranged and conducted by Thom Bell out of Philadelphia. The new Glass Bottle LP contains their next single release, “The Girl Who Loved Me When” as well as their previous hit, “I Ain’t Got Time Anymore.”

The Avco Records team, led by Hugo and Luigi, will make a cross-country to introduce distributors to the new albums and explain their promotion, sales and merchandising plans. Both LPs will have point-of-sale material for store display as well as saturated air-play and 60-second spots for radio ads. Label Creature will head for the west coast, Red Schwartz will cover mid-west promo while Bud Katz handles eastern and southern regions.

‘Shaft’ & ‘Smile’ LP’s Via Pickwick

NEW YORK—The release of two albums on the Pickwick/33 label, “Shaft” by Soul Mann & The Brothers and “Smile” by the Funnies, has been announced by Fred Katz, director of marketing for Pickwick International. The “Shaft” LP is the first economy priced package of the Isaac Hayes-penned film score and follows Pickwick’s success with its economy version of the “Jesus Christ Superstar” single and album.

Designed by creative services vp Frank Daniel and David Lartaud, the “Smile” cover features the bright yellow smile that has achieved national popularity on its application to a wide variety of products, says Bugs Bower, vp and director of a&r.

Four Star Raises Kelley

HOLLYWOOD—Neil W. Kelley has been promoted to treasurer of Four Star International, announced president and chief exec David B. Charney. Kelley was formerly controller for the firm. Prior to that he worked for Medart and Capitol Industries.

Roshkind To Work on Coast

NEW YORK—Eno Roshkind, Motown Records vp, will relocate from New York to Hollywood, effective November 1. His Motown label’s HQ there, 6448 Sunset Blvd.

Company Financial Reports:

TIC Says It Loses Lower

NEW YORK—Transcontinental In-

vesting Corp. has reported lower losses for the first quarter ended last Aug 31, 1971 and a continuation of the trend towards “turnaround” res-ults starting in the second quarter.

Loss for the quarter ended in Aug. was $1,363,000 after taxes, equal to $1.46 per share, on revenues of $22,671,000. This can be compared with a loss of $2,604,800 after taxes, equal to $3.31 per share, on revenues of $22,900,000 for the comparable period a year earlier.

The results for the prior period were reconstructed since the company had subsequently changed its fiscal year to May 31 from a calendar basis. Per share loss for the recently completed quarter was computed on the basis of 8,450,000 average shares outstanding compared to 8,423,000 average shares a year earlier.

Chairman Robert K. Lipton stated that the reduction in loss reflects improvements in the company’s Transcontinental Music Corp. subsidiary (TMC), the rack jocker of records and tapes. “We are continuing to re-duce costs, improve administrative procedures, and obtain profitable new business for this operation,” he said.

The TIC chairman stated that the company had obtained all necessary approvals for the previously an-"nounced sale of its American Bank & Continental subsidiary of the National Bank of Cleveland. It is expected that this transaction will be completed by the end of the calendar year. He also stated that the sale of shares of subsidiary companies in Arizona, Washington and Mississippi totalling about 45,000 acres were gaining momentum and should start to be reflected more im-mEDIATELY in earnings in the latter part of this fiscal year.

(Capitol Profits (Cont’d from p. 7.))

have begun to be productive as evi-denced by the operating profit achieved in the face of losses that were $8,366,000 or 19% lower than the first quarter of last year. Although this continued funding in increased profitability will depend primarily upon attaining higher sales levels.

Menon went on to say that Capitol had not solved all problems, but at least we have knowl-edge where we are.” He looked forward, with confidence, to a successful year ahead.

The stockholders meeting was held Tuesday, morning (Oct. 19) at the Capitol Tower, headquarters of Capi-tol Industries, Inc. The company’s stock is traded on the American and Pacific Coast Stock Exchanges.

Pickwick Predicts Quarter Increase

NEW YORK—Pickwick Interna-tional, Inc., looks forward in closing its sec-ond quarter on Oct. 31 with record earnings. The prediction was made by chairman Seymour Leslie, based on the fact that Pickwick has done a complete 74 consecutive quarters with year-to-year earnings increases.

In the 1970 quarter, Pickwick earned $1.4 million, or 26 cents per share on $27.8 million sales. The per-share figure was recently readjusted to reflect a three-for-two stock split last June. This did not encompass, how-"ever, the November purchase of Ree-co, Inc., a record, tape and accessory leasor that lost between $9-10 million last year’s sales. Leslie feels that Recco will be in black ink by the close of the fiscal year next April 30.

CMA Shows Lower Net

NEW YORK—Creative Management Associates, Inc., the world’s largest private talent agency, has re-ported that its net income for the third quarter ended Sept. 30 was $334,184 on revenues of $2,704,722 compared to $336,888 on revenues of $2,997,889 during the same period last year. Based on a lower number of shows or tape shares outstanding, net in-come per share was 34 cents com-pared to 36 cents in 1970’s third quar-ter.

For the nine-month period ended Sept. 30, income was $506,800, or 41 cents per share, compared to $504,651 on revenues of $2,405,749 for the first nine months of 1970.

Freddie Fields, president, said, “our earnings this year are running at approxi-mately the rate we forecast ear-lier. Income intentionally derived from innovative deals which we have established in motion picture financing, production and distribution will begin to accrue next year. We also have a number of television projects in the works for the 1972-73 season.

In addition to its activities as a packager of motion pictures and televi-sion shows, CMA represents roster of performers in all areas of show business.

Pieniek To RCA Biz, Talent Mgr.

NEW YORK—Tobias Pieniek has been appointed manager of business and talent relations at RCA Records. His responsibilities include sales and promotion, and, the appoint-ment is effective immediately.

Prior to joining RCA, Pieniek had been associated with the business af-fairs department of International Film Bureau. Before joining IFB, he had spent two years in the same department of the William Morris Agency. While with the law firm of Andrew J. Feinman, specializing in the enter-tainment business. From 1969 to 1964, he served on the public relations staff of the Army & Air Force Exchange Service.

Whittemore To RCA LA Promo

NEW YORK—Don Whittemore has been appointed by RCA Records to Los Angeles field promo rep, accord-ing to Frank Macroni, director of promo, to whom Whittemore will report.

Whittemore’s most recent position before joining RCA was as district promo manager for Capitol Records in Cleveland.

Cain Roulette’s Latin Director

NEW YORK—Joe Cain has been named director of Roulette Records Latin label, Fio & Alegro, according to Morris Levy, president. A musician, Cain ran an inde record production for 12 years, producing close to 200 LPs in the jazz and Latin field. He also arranged and produced 80 albums for Zeevo, Cain will maintain an open-door policy for new material, artists and masters.

Mendes/Graham Names Ross To College Promo

HOLLYWOOD—The Mendes/Graham Association has hired Jack Ross to head up college promo department. Ross is setting up lines of communi-cation with college newspapers, radio stations, area retail shops and con-cer promoters to feed them material on Sergio Mendes and Brasil '77, plus any new recordings which the Mendes/ Graham Association creates.

Don Graham, co-owner of the com-pany with Sergio Mendes, is presently on a five city promotional tour, while Mendes/Graham is setting a forthcoming college concert tour.

Ross is working with Graham on sending out new material albums of Sergio Mendes and Brasil "77, plus several new singles which the company has jointly associated with other record companies.

These disks include “Saunders Perr-y Lane” by Claire, produced in Eng-land for the very successful Production, and placed by the MGA with A&M, plus “Sensuous Woman” by Rudi & Verroca, recently done by MgA is promoting in conjunction with Warner Bros. With Sergio Mendes and Brasil '77 play a concert date, the college promo department will provide the promo material plus college news media with appropriate promotional tools.

Cash Box — October 50, 1971
EDDIE HARRIS exploring the outer limits of the electric saxophone and coming up with music that is innovative and funky.

ROBERTA FLACK singing with such pure and direct honesty and such controlled emotion that people don't even call her a jazz vocalist.

RAHSAAN ROLAND KIRK sounding like a quartet at all times and a big band when he wants to and never doing the same thing twice.

THE MODERN JAZZ QUARTET swinging like hell within the structures of a form, and still improvising on formality.

YUSEF LATEEF playing the blues on instruments that never played the blues before and coming up with sounds and colors that you have never seen or heard before.

KEITH JARRETT, a young man whose ideas are new, but who approaches the piano like a lot of the old timers ... with two hands.

Jazz is Atlantic Records putting time into albums that let its artists express themselves the way they want to.

MONGO SANTAMARIA who was the first to combine the elements of Latin, jazz and the blues to come up with a combination that a lot of people have followed.

MOSE ALLISON being folk, rock, underground, jazz, blue eyed soul and all those other things long before the terms ever existed.

MAX ROACH, ever the innovative drummer, coming up with exciting new concepts within his explorations into time and time signatures; an area where he was forerunner.

DAVID NEWMAN, who has a patent on soul.

ORNETTE COLEMAN taking music to new limits while never forgetting the basic roots.

YOUNG/HOLT UNLIMITED, a trio who built a trio around the bass and drummer rather than the pianist and have the ability to make everything they do sound catchy and appealing.

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**Book Review:**

'Intermissions' Alone Worth Price

If you think Victor Borge's humor is outrageously funny—as I do—then you'll delight in his funny, factual bio of 12 master composers of opera (OK, Doubleday, you've got your quote). With music critic and WQXR-New York program director Robert Sherman, Borge has unearthed some delightful human commentary on such awesome men as Bach, Verde, Berlioz, Bizet, Wagner. And it's all done in the familiar Borge style of taking things literally and making them sound uproarious. (e.g. Beethoven: "Having sworn off operas for the time being, Beethoven decided to write some incidental music instead. Normally he didn't do this because he couldn't see why his music should be incidental to anything; Mousorgsky:"(H)e was another marvelous composer until he went mad and had three 'You Drunken So-and-So' and started to take it literally." Actually, opera is just a convenient hook for the book, it's not a "My Favorite Intermissions," which Borge figured would get more attention than the word opera in the title (originally, the book was to be called "Opera Cun Laude (Or Even Louder)!""). It should be emphasized that the book is not merely a collection of one-liners but good insight into the personalities of the composers as well. It just happens to make good, un-stuffy reading. Write, on!, Victor.

**James Gang Cops Gold**

HOLLYWOOD—The James Gang album, "James Gang Rides Again" has been certified gold by the R.I.A.A. The disk was produced and engineered by Bill Szymaszek and is predominantly original material by Gang members Steve Gold, Dale Peters and Joe Walsh, including "Funk #50" and "The Bomber."
this singles’ sleeve — it’s the beginning of something a million fans will cherish!

"CHERISH"
THE FIRST SINGLE RECORDED BY
DAVID CASSIDY

Produced by WES FARRELL for Coral Rock Productions, Inc.
Bell #45-150

BELLMED, A Division of Columbia Pictures Industries, Inc.
<table>
<thead>
<tr>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>% OF STATIONS ADDING SONGS TO PLAYLIST THIS WEEK</th>
<th>% OF STATIONS ADDING SONGS TO PLAYLIST TO PREV. SCHEDULE</th>
<th>TOTAL % OF STATIONS ADDING SONGS TO PLAYLIST TO PREV. SCHEDULE</th>
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<tr>
<td>1. Got To Be There</td>
<td>Michael Jackson</td>
<td>Motown</td>
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<td>2. Have You Seen Her</td>
<td>Chi-Lites</td>
<td>Brunswick</td>
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<td>3. Rock Steady</td>
<td>Aretha Franklin</td>
<td>Atlantic</td>
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<tr>
<td>4. All I Ever Need Is You</td>
<td>Sonny &amp; Cher</td>
<td>Kapp</td>
<td>39%</td>
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<tr>
<td>5. Don't Wanna Live Inside Myself</td>
<td>Bee Gees</td>
<td>Atco</td>
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<td>7. Cherish</td>
<td>David Cassidy</td>
<td>Bell</td>
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<td>8. Love</td>
<td>Lettermen</td>
<td>Capitol</td>
<td>32%</td>
<td>82%</td>
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<td>9. She's All I've Got</td>
<td>Freddie North</td>
<td>Mankind</td>
<td>31%</td>
<td>92%</td>
<td>92%</td>
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<td>10. The Desiderata</td>
<td>Les Crane</td>
<td>W.B.</td>
<td>28%</td>
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<td>11. Brand New Key</td>
<td>Melanie</td>
<td>Neighborhood</td>
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<td>12. Old Fashioned Love Song</td>
<td>Three Dog Night</td>
<td>Dunhill</td>
<td>23%</td>
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<td>13. Behind Blue Eyes</td>
<td>Who-Decca</td>
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<td>22%</td>
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<td>14. White Lies, Blue Eyes</td>
<td>Bullet</td>
<td>Big Tree</td>
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<td>15. Grandma's Hand</td>
<td>Bill Wither</td>
<td>Sussex</td>
<td>17%</td>
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<td>16. Long Ago Tomorow</td>
<td>J. Thomas</td>
<td>Scepter</td>
<td>16%</td>
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<td>17. Bless You</td>
<td>Martha Reeves</td>
<td>The Vandellas</td>
<td>16%</td>
<td>83%</td>
<td>83%</td>
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<tr>
<td>18. Gimme Some Lovin'</td>
<td>Traffic</td>
<td>U.A.</td>
<td>14%</td>
<td>72%</td>
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<tr>
<td>19. Wild Night</td>
<td>Van Morrison</td>
<td>W.B.</td>
<td>13%</td>
<td>86%</td>
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</tr>
<tr>
<td>20. Life Is A Carnival</td>
<td>Band</td>
<td>Capitol</td>
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NEW YORK — While emerging at the top of the pop charts with "Maggie May" and other hits, Chappell & Co. is also entering the theatrical season with one of the strongest show lineups it has ever had in its many years.

In addition, on the strength of pre-Broadway reviews, three shows "Two Gentlemen Of Verona," "Iphigenia" and "Love Me, Love My Children" have already garnered cast album commitments, along with the Styne-Merrill musical, "Nobody's Perfect." Contributing to the vitality of the 1971-72 season are 2 contemporary shows being produced by Joseph Papp and the New York Shakespeare Festival opening at the 5th Ave. Theatre; James Theatre is "Two Gentlemen of Verona," music by Galt MacDermot, composer of "Hair," with lyrics by John Guare. ABC/Dunhill Records has secured the cast album to the show.

ABC has also concluded arrangement for the cast LP rights to another Papp show, "Iphigenia," opening in early Dec., at Martinson Hall, part of the Shakespeare Festival Public Theatre complex. A reworking of the ancient Greek legend, the show has music by Peter Link, composer of another recent off-Broadway hit "Salvation," with lyrics by Eupridies. "Iphigenia" comes to New York after having played to SRG audiences in London's famed Young Vic Theatre.

Another show is the Canadian-originated contemporary musical "Love Me, Love My Children," which is to be recorded on the United Artists label. The Robert Swedlow show and score is being presented by producers Joel Schenker and Edward Kook and will have its New York premiere Nov. 3 at the Merce-O'Casey Theatre.

Also from Canada is "Anne Of Green Gables," a hit in that country, England and Japan. "Anne," based on the children's classic, will play at the City Center from Dec. 21-Jan. 2. The show, with music by Emmy award-winning Norman Campbell and lyrics by Campbell and Donald Haroon, has run 7 consecutive seasons at the Charlotterote Theatre on Prince Edward Island, Canada.

Due In '72

Broadway-bound for 1972 is a show from the veteran team of Joel Styne and Bob Merrill, creators of "Fanny Girl." They will be represented with their musical version of the film "Some Like It Hot" entitled "Nobody's Perfect." The David Merrick production will be directed by Gower Champion with the cast album set on United Artists Records. Also scheduled is "Booth Is Back In Town." Gretchin Cryer's first show since her award-winning "The Last Sweet Days of Issac." "Booth" has music by Arthur Schwartz, with lyrics by Howard Dietz and will be presented by Richard Fields.

Making their theatrical debuts next year are writers Jim Steinman with his mythological rock show "Dream Engine," and Kasey and Charles Burr with "Out Of The Egg." "Dream Engine" is set for a premiere at the Arena Stage in Washington D.C. "Out Of The Egg," a satirical view of psychoanalysis, will be produced by Edgar Lansbury.

Also being readied for the 1972 season is "Vanity Fair," a new version of the classic novel, with music by Alan Menken and lyrics by Maura Cavanagh which opens in London starring Lulu, popular recording artist. Miss Cavanagh is also lyricist for "Now," a contemporary revue, written with Richard Smalltalks and composer Norman Sachs.

In addition, slated for 1972 are "Sugar," by Chip Gore and Howard Cable, which opens at Tokyo's O'Keefe Theatre on May, 1972; Al Carmines' "Capri - Egg," which opened recently at the Judson Memorial Theatre; and, the MacDermot-Gore musical "Via Galactica," set for the Guthrie Theatre in Minneapolis for early Fall, 1972.

The Chappell season began earlier with "Leaves Of Grass," a musical celebration of Walt Whitman by Stanley Hite Jr.

For ALL MEN ONLY—Atlantic Records president Ahmet Ertegun congratulated the Atlantic brothers following the group's recent capacity concert at the Santa Monica (Calif.) Civic Auditorium. It was the first major concert appearance for the Capricorn Records artists in the Southern California area. From l to r: Ahmet Ertegun, Gregg Allman, Phil Walden (president of Capri- corn Records) and Duane Allman.

DR. BILL—MCA Records threw an all-media product conference for Bill Cosby, 1 artist, last week, during which he discussed his new album, "Bill Cosby Talks to Kids About Drugs." Shown with the star is Dr. Daniel Friedman, head of psychiatric at the University of Chicago, who will be the University for the conference to announce his endorsement of the album. Congratulations wires were sent to Cosby by California's Senator Alan Cranston and Congressman Tom Rees.

Chappell’s Broadway Co.'s Strongest Showing In Years
The Cat is Back.

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www.americanradiohistory.com
**Additions To Radio Playlists Secondary Markets**

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

**WHLO—AKRON**
Till—Tom Jones—Parrot
All I Ever Need—Sonny & Cher—Kapp
Behind Blue Eyes—W. & Decca
Bless You—Marta & Vandellas—Gordy

**WPRO—PROVIDENCE**
Rock Steady—Anetha Franklin—Atlantic
Behind Blue Eyes—The Who—Decca
Long Ago—James Taylor—W.B.
Love—Letterman—Capitol
Don't Wanna Live Inside—BG's—Atco

**WLEE—RICHMOND**
Birds Of A Feather—Raiders—Columbia
Have You Seen Her—Chilis—Brunswick
Where Did Our Love Go—Dionne Warwick—All Platinum
It's For You—Springfield—Parrot

**KLED—DE S MOINES**
Rub It In—Laying Marion—Barbary
Baby I'm A Want You—Bread—Elektra
Rock Steady—Anetha Franklin—Atlantic
Sunshine—Jonathan Edwards—Capitol
Two Divided By Love—Grass Roots—Dunhill

**WKWA—WHEELING**
Nobody's Fool—Sly & Robbie—Epix
Do My Job—Betty Wright—Atlantic
Don't Take My Sunshine Away—J. P. Robin—Dim Air
Monday Man—Mike Curt—Verve
Jesus Christ—At DeLony—Capitol
Don't Pull Your Love—Sam & Dave—Atlantic
Got To Be There—Michael Jackson—Motown
Rock Steady—Anetha Franklin—Atlantic

**WOPP—HARTFORD**
Trapped By Love—Denise LaSalle—Westbound
I Love You—Paul Anka—Buddah
Shadows—4. Peter Nero—Columbia
Wild Night—Van Morrison—W.B.
One Tin Soldier—Van Morrison—W.B.
It's Only Love—Evil FixedUpdate—RCA
Have You Seen Her—Chilis—Brunswick
Don't Wanna Live Inside—BG's—Atco
Family Affair—My Family Stone—Eric
Grandma's Hands—Bill Withers—Sulsex
She's All I've Got—Freddie North—Mankind
Cherish—David Cassidy—Bell
Just An Old Fashion—3 Dog Night—Dunhill
My Boy—Richard Harris—Dunhill

**WING—DAYTON**
Lover—Letterman—Capitol
Inner City Blues—Marvin Gaye—Tamla
Baby I'm A Want You—Bread—Elektra
Questions—Baby I'm A Want You—Bread—Elektra
Just An Old Fashion—3 Dog Night—Dunhill
Atlantic Ginome Sounds—Traffic—UA
Don't Wanna Live Inside—BG's—Atco
Jennifer—Bobby Sherman—Metromedia
Brand New Key—Melanie—Paramount

**WFC—HARRISBURG**
Brand New Key—Melanie
Do I Love You—Paul Anka
Gotta Be There—Michael Jackson
Lisa, Listen To Me—Blood, Sweat & Tears
Inner City Blues—Marvin Gaye
Cherish—David Cassidy
White Lies, Blue Eyes—Belt
You Have Ever Been In Spain—3 Dog Night

**WSG—BIRMINGHAM**
Baby I'm A Want You—Bread—Elektra
Two Divided By Love—Grass Roots—Dunhill
Don't Wanna Live Inside—BG's—Atco
Family Affair—My Family Stone—Eric
Grandma's Hands—Bill Withers—Sulsex
She's All I've Got—Freddie North—Mankind
Cherish—David Cassidy—Bell
Just An Old Fashion—3 Dog Night—Dunhill
My Boy—Richard Harris—Dunhill

**WBBB—AUGUSTA**
Anobody's Home—B. B. King—ABC
Got To Be There—Michael Jackson—Motown
For Ladies Only—Steppenwolf—Dunhill
Summer '69—Peter Nero—Columbia
Rock Steady—Anetha Franklin—Atlantic

**WCOL—COLUMBUS**
Everybody's Everything—Santana—Columbia
Baby I'm A Want You—Bread—Elektra
I'd Love To Change—10 Years After—Columbia
Looking Back—Bob Seeger—Capitol
Absolutely Right—2 Man Elec. Band—MGM
White Lies—Belt—Big Tree

**KIOA—WICHITA**
One Fine Morning—Lighthouse—Stereo
Love—Letterman—Capitol
Tulips—By Love—Grass Roots—Dunhill
Baby I'm A Want You—Bread—Elektra

**WBAM—MONTGOMERY**
Got To Be There—Michael Jackson—Motown
Rock Steady—Anetha Franklin—Atlantic
Behind Blue Eyes—The Who—Decca
I Like What You Give—Nolay
Lisa Listen To Me—B. B. & T—Columbia

**WLOF—ORLANDO**
Have You Seen Her—Chilis—Brunswick
Soldier—Aretha Franklin—Atlantic
Keep It In The Family—Rastas
Any Dream Will Do—Shawn Elliot—London

**WIRL—PEORIA**
All I Ever Need—Sonny & Cher
Baby I'm A Want You—Bread—Elektra
Doug, Listen To Me—B. B. & T—Columbia
Don't Wanna Love—Bee Gees—Alco
You Brought The Joy—Freddy Paynt—Invidius
Tell Mama—Savoy Brown—London

**WGLI—BALTIMORE**
White Lies Blue Eyes—Belt—Big Tree
It's Only Love—Evil FixedUpdate—RCA
Tell—Tom Jones—Parrot
Do I Love You—Paul Anka—Buddah
One Tin Soldier—Coven—W.B.

**KEYI—WICHITA**
The American Trilogy—Mickey Newbury—Epic
Feelin' Down Farther—Double Bros.—W.B.
Let It Be—John Denver—Vanguard

**WIFE—INDIANAPOLIS**
You Are Everything—Stylistics—Avco
You Know Where You're At—Atlantic
I Got To Be There—Michael Jackson—Motown
White Lies, Blue Eyes—Belt—Big Tree

**WJET—ERIE**
A Natural Man—Loo Rawls—MGM
I Love You—Paul Anka—Buddah
All I Ever Need—Sonny & Cher—Kapp
Behind Blue Eyes—Wee—Decca
I Got To Be There—Michael Jackson—Motown
Summer '69—Peter Nero—Columbia

**WJAR—RIPOSTE**
Got To Be There—Michael Jackson—Motown
Wild Night—Van Morrison—W.B.
It's A Crying Shame—Gayle McCormick—Dunhill
Delia Love—Tony Joe White—W.B.
Easy Love—Freddie Hart—Capitol

**WDRC—HARTFORD**
A Family Affair—Sly & Family Stone—Eric
I'd Love To Change—Ten Years After—Columbia
Easy Loving—Freddie Hart—Capitol
Don't Wanna Live—Bee Gees—Alco
Did Fashioned Love Song—Three Dog Night—Dunhill
Trapped By Love—Denise LaSalle—Westbound

**Charles’ Road Mgr. III**
LOS ANGELES—Don Briggs, road manager for the L.A. Charles Orchestras, tells us it’s really ill in Europe during Charles’ current concert tour there. He has been flown back to Los Angeles—where he is presently under treatment at Morningside Hospital.

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**SPICE OF LIFE—William J. Armanino, (I.), president of California Chive Institute, presents one of the ‘Spice’ to Frank Sinatra, Jr., recording artist of the orchestra and guest musician, at the premiere of their new Daybreak album, “Spice” to Frank Sinatra, Jr., recording artist of the orchestra and guest musician, at the premiere of their new Daybreak album.

**Merc Jazz LPs Reserved**
CHICAGO—Mercy Records and its affiliate Limelight label are reserving radio stations with eight jazz albums that were released a few years ago. National promo director Denny Rosenkrantz explained that interest in the LP's has increased since their initial release and is at the point now where they merit a new market push so that they can take advantage of the recent emphasis on college radio and FM programming.

Included in the reissues are Dinah Washington’s “Golden Hits—Volumes 1 & 2,” two Roland Kirk LP's, a Bud Powell/Max Roach set and albums by Cannonball Adderley, Clifford Brown and Charlie Mingus.

**Minister Cuts Pop Material**
WALLINGFORD, CONN.—Tom Cavalier, president of Poison Ring Records, has announced that the label has signed Mathot Bill Comeau to a long term recording contract for pop product via a special arrangement with Avant Garde Records, which has Deacon Comeau inked for religious product. His first release on Poison Ring has come as an artist/composer of a single, “Little Dead Surfer Girl.” Billed as The Incredible Broadsides, Deacon and friends recorded the cut as part of “The Great Grizzly Bear Hunt” LP during a live coffee house type session at Syncaon Sound Studios, under the direction of staff A&R man Pete Levin. Response from the LP prompted the 45 release from the album.

**Mercury Plugs Mangione LP**
CHICAGO—A marketing drive has been planned by Mercury Records in support of musician-conductor Chuck Mangione's new album, “Together.” The double disc, Mangione’s third album, is a culmination of a concert presented in Rochester, N. Y. with the Rochester Symphony Orchestra and members of the Deacon and friends recorded the cut as part of “The Great Grizzly Bear Hunt” LP during a live coffee house type session at Syncaon Sound Studios, under the direction of staff A&R man Pete Levin. Response from the LP prompted the 45 release from the album.

Cash Box — October 30, 1971
A 3 man English rock band that sounds like 50 pieces.

FREEDOM THROUGH THE YEARS

SD 9048

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ON TOUR WITH JETHRO TULL:

St. Petersburg, Florida, 10/15, Jacksonville, Florida, 10/16, Charlotte, N.C., 10/17, New York City, 10/18, Providence, R.I., 10/20, Pittsburgh, 10/21, Detroit, 10/22, Columbus, 10/23, Dayton, 10/24, Chicago, 10/26, Champaign, Ill., 10/27, Portland, Maine, 10/29, Rochester, 10/30, Binghamton, N.Y., 10/31, Buffalo, 11/1, Solo debut: Detroit, 11/5-6, Los Angeles, 11/10-13.
NEW YORK—LADY MELANIE: A NEW BEGINNING

Five thirty in the English morning. Final day, final festival. The sky glows. Jim Morrison is gone—performed last night. Across the battlefield bodies are stirring uncertainly in their bags. Children rub away electric sun. Some embers remain. Hendrix will close it out tonight. The sun moves along the ground. Melanie sings. Later, returning to her trailer, as an intermission loudspeaker blares a scratchy pop single, she is met by sleepy tie-dyed minstrel, mouthing words to that record, his own song, “She’s A Lady.”

Six oh eight on the Eastern shore this country. Another sun-up. Melanie’s dancing on the sand, has no idea what she’s doing. It’s the intoxication which sets in after being up all night. Her photographer and friend Maddy Miller motions for her to stand still. Melanie complies.

We were meant to see the beginning of the day. I believe it was planned to lift us this way, take you an apple and fake you a song and watch a baby day be born.

This shot will be the cover of “Gather Me,” Melanie’s first album for Neighborhood Records. It’s a new beginning for her. “I feel so free now. Even though I haven’t been writing for the past few weeks, I’m not worried about it like I might have been before. I know it’s there. Meanwhile I have all these new songs that are on the album and I want people to hear them!”

Melanie’s loyal legion—the very young who flock to her every appearance—have already committed them to memory. But another audience—older, perhaps even wiser—is discovering her. Many of these people rejected Melanie during her “Beautiful People” days and never came back for a second listen. This can be their new beginning too.

oh, hold me I need everybody
keep me in your nice, light sun
until I’m center of your circle
keep me hanging on.

Recording “Gather Me” was a pleasant experience for Melanie. “I felt so relaxed at the sessions. Most of the tracks were done in a few takes and I did the vocal on the bicycle song in just one!“ Known now as “Brand New Key,” this is the unaffected refrain which has been released as a single. It’s easily the most lighthearted thing on the album.

In marked contrast is the haunting and memorable “What Wondrous Love,” a Southern Baptist hymn which Melanie heard as a teenager while learning the pottery craft at a school in North Carolina. “I wrote it down from memory and I’m pretty sure I messed up the middle verse. I left out a part about Christ.”

There’s an ethereal quality to her performance here. She sings from the side of a mountain.

when I was sinking down

(con’d on page 49)

HOLLYWOOD—BARRY SADLER, VICTOR LUNDBERG AND TERRY NELSON LOOK OUT

From Phoenix Records in Menlo Park, California, comes this week’s Pick Hype. 10% of the proceeds of “Lonely Men In Blue” (“after the basic costs of production have been recouped”) will be donated to Police Relief and/or Benefit Associations. The song, composed by former policeman Edward M. Quick and sung by his son, Michael, is being mailed to police chiefs and disc jockeys in 100 markets. The subject matter is obvious, as is the treatment: lots of drums and trumpet flourishes. On the other hand, the idea of supporting your local police is probably a lot closer to home than the pro-Vietnam War songs. Suggested “double play”——“Lovely Rita” and James Brown’s classic “Police, Police, Police.”

The announced and surprise hit of Electra’s “Alabama State Trouper” concert was the appearance of veteran bluesman Furry Lewis, who tore things up quite nicely in a show-opening solo spot. Otherwise, the group was rather like Mad Dogs minus any Englishmen. The final performance of the series, in Pasadena, Oct. 17, was recorded. And watch out for Jeanie Greene: White Sugar can dance pretty damn good herself.

Elsewhere in town over the weekend: Venice Free Theatre’s musical, “Light Flow.” With a cast of 31, plus stage crew, performing an original score by David Cohn, Steve Cohn, Peter Bergquist and Del Riddle, this “musical of feelings” was an entirely pleasant experience. Playing for five weeks at the Venice Pavilion, the show undoubtedly won many new fans for the group (which has been around, apparently, for about a year). And that the show was free—and many times more fun than most of the $7.50 rock shows to play around town—made the effort as close to a total triumph as you’re going to find coming from a low-budget, amateur (but not amateur-sounding) group. No hype. I was dazzled.

A meeting with A&M’s Jack Daugherty proved him to be a most unusual man. Before producing the Carpenters, he was assistant to the vice president of marketing at North American Aviation, working on the Apollo Project. He’d been a jazz trumpeter before, and was taking courses in music theory while at North American. Producing demo discs for publishers as another sideline, he made a string of acquaintances leading to Herb Alpert. Working exclusively with the Carpenters (“I’ve had offers, but don’t really want to work with anybody else at this point”), he has just come up with his own LP, “Jack Daugherty and the Class of 1971.”

“A lot of people thought I’d be playing The Carpenters’ Greatest Hits, but I’d stay a million miles from that. The album’s all originals, done with a large group. But if I’d called it a ‘big band’ they’d have never let it out. There’s some sort of a stigma attached to that term.”

According to Daugherty, the album is receiving airplay from a wide variety of

(con’t. on page 49)

New Beginnings for:
Melanie
The Doors
‘Ship w/ Sails’
Your friendly Neighborhood Record Co. brings you

MELANIE

Her single:
"Brand New Key"
NRA #201
b/w "(Some Say) I Got Devil"

Her album:
"Gather Me"
NRS 47001

Distributed by
Famous Music Corp., N.Y., N.Y.
A Gulf + Western Company
G.M.I. Label Formed In NY

NEW YORK—Erwin Bagley, vice president and general manager of the newly formed G.M.I. Record label, reports the label has concluded an arrangement for distribution with London branches in New York, Boston, Atlanta, Los Angeles, and San Francisco. Additionally, Royal Disc in Chicago; Schwartz Brothers in Washington, D.C.; David Rosen, Inc. in Philadelphia; Roberts Distributing Co. in St. Louis; All Tapes, Inc. in Texas have been talked to handle the line in respective areas, with additional markets now being set nationally.

Company’s first release is scheduled for Oct. 23, with LP and tape sets by Jimmy McGriff, Junior Parker and O’Dole Levy. Company will additionally release three singles within the next three weeks. Label is located at 16 West 61 St. in New York. Telephone: (212) 245-1100.

Screen Bow For Thomas & Bell

NEW YORK—Following the footsteps of Nick Harper, Dionne Warwick and James Taylor, singers B. J. Thomas and William Bell are turning to acting as a second career. Thomas has been cast for a straight dramatic role in “Jerry,” co-produced by Howard Minsky and Leopold Silva. Shooting is scheduled to start Nov. 21 in Mexico. Although this will be Thomas’ film debut, he has already sung the title tune soundtrack for “Long Ago Tomorrow” and “Raindrops Keep Fallin’ On My Head” from “Butch Cassidy.”

Bell, who records for Stax Records, has recently completed two years at Atlantic where he spent time studying the a cappella Artic in addition to touring as a singer. He will be featured in an indie film by Michael Schultz, as yet untitled. The picture will star black N.Y. actor Clifton Davis.

March & Keyes Set Forget Me Not Co.

NEW YORK—Forget Me Not Music, Ltd., a new BMI publishing firm, has been formed by Myrna March and Bert Keyes’ Make Productions. March and Keyes also run Make Music, an ASCAP member.

The company’s first two records are pending release on Paramount later this month. “Two Halves To Make A Whole,” written by Clyde Otis and Herman Kelly, is jointly owned by Forget Me Not and Eden Music. “Sunday Dreaming,” penned by Clark, Williams and Bally is shared by PMN and Giant Enterprise Music Corp. Both sides were recorded by The End Product and produced by March and Keyes.

Roulette Pushes Palmieri’s ‘Drive’

NEW YORK—Roulette Records has planned a 30 day promo campaign for Latin bandleader Eddie Palmieri’s latest LP, “The Harlem River Drive.” Produced by Lockie Edwards, the disk features vocals by Jimmy Norman and writing by Calvin Clash.

Blue Horizon To Issue Dummer & Brown Albums

LONDON—Blue Horizon Records is preparing for the U.S. release of product by two European groups, John Dummer’s Famous Music Band and Pete Brown & Piblokto. The Dummer agreement was negotiated between Blue Horizon’s managing director Seymour Stein and Philips Records’ (U.K.) managing director Fred Marks. Blue Horizon plans a January release of the group’s European hit single, “Nine By Nine,” which will be followed by an LP containing the single.

Stein also negotiated the contract for Pete Brown & Piblokto, this time with E.M.I.’s international product manager, Derek Allen. An album, “Thousands On A Raft,” is pending January release. Brown is known for his songwriting collaboration with ex-Cream bassist Jack Bruce on tunes such as “Sunshine Of Your Love” and “White Room.”

3rd Gold Clef Lauds Writers

ATLANTA—The third annual Gold Clef Awards, honoring Atlantic’s hit songwriters, will be held on Oct. 21 in the Marriott Motor Hotel ballroom. The awards are given by the Lowery Group of Music Publishing Co. to writers whose songs have ranked among the top 20 on pop music charts or in the top 10 on c&w, r&b and/or easy listening charts during the previous year.

The reception will feature performances by Stephen Hartley Dorff, Glen Wood, R. B. Hudson, Turner Rice and Joe Odum. John Barbe will direct the orchestra and Gyl Waldron will produce the affair.

Correction


A&M Signs Chilliwack

HOLLYWOOD—A&M Records has signed Chilliwack to a longterm recording contract, reports label president Jerry Moss. The Canadian rock trio has plans for a double album release in the near future. The group members are Bill Henderson, guitar, bass, violin, recorder; Claire Lawrence, keyboards, flute, sax and bass; and Ross Turney, drums and percussion.

Chilliwack was formerly with Parrot Records. Prior to that affiliation, the group was known as the Collectors and recorded two albums for Warner/Reprise Records.

MOA AWARDS CEREMONY gets under way as (1 to r) Leo Montooth, MOA president presents plaques to Lynn Anderson, for MOA Record Of The Year (October 850), and Steve Popovich of Columbia Records, for Record Company Of The Year.

Averne Forms Heavy Duty Label

NEW YORK—President Harvey Averne and vice president Jerry Mauricci, have announced the formation of Heavy Duty Records, Inc. with offices located at 850 7th Avenue, New York. Telephone is: (212) 757-1170. The first release is the Harvey Averne Barrio Band Album with a single from the album, “Cuaracu Macara.” The label will be listening to soul, Latin, rock, folk, and hard rock masters. More product will be released in the near future.

Averne also has announced the signing of Ralph Pagan to an exclusive management contract with Damon Artists Corp., located at the same address as Heavy Duty Records. Pagan will headline at the Hollywood Piano and will have local concerts in the Los Angeles area.

Durso Joins Poison Ring

WALINGFORD, CONN.—Bill Durso has been signed to Poison Ring Records and is currently preparing an album as a solo artist. Durso was formerly contracted with Buddah Records as the leader of two groups, the Mustard Family and U.S. 69.

Carbone & Wife Form Resurrection Music

NEW YORK—Joey Carbone has announced the formation of Resurrection Music, a BMI publishing company. Carbone will serve as president with his wife, Helena Fiorella-Carbone as vp.

The firm is currently negotiating with several publishers for a co-publishing agreement. The temporary mailing address is 1031 Bay Ridge Ave., Brooklyn.

AT THE ‘LISTEN TO YOUR WORLD’ sales meet held in NYC recently by A&M Records, we find TOP (1 to r) Nick Campanella of Alpha Est., of NY; Jerry Moss, A&M president; Howie Schlaisler, Kovette record buyer; Harry Apostolitessia, Ben Berbecute, Kovette record buyer; and Murray Visco, Alpha exec; CENTUR, Moss presents award to Lenny Silver of West & Gold dist. of Buffalo, NY. BOTTOM, Kovette exee, Dave Rothfeld talks with Moss.

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Cash Box — October 30, 1971
"I remember when I was 5 and you were 10, you knew that I was shy so you teased and made me cry."

"Wait patiently for love... someday it will surely come ...I'm still waiting."

Diana turns memories into sales like no one else...

"I'm Still Waiting"
Diana Ross

The #1 record in England and destined for #1 here.

www.americanradiohistory.com
Rubino To
New Col Post; Mkting, Budget

NEW YORK—Bruce Lundvall, vice president of marketing at Columbia Records has announced the promotion of Tony Rubino to the newly created post of director of marketing administration and budget control. Rubino will be responsible in his new position for all sales and profit forecasting, the establishment and control of all marketing budgets and specifically assigned marketing studies. He will also participate in marketing planning and decisions, develop financial analyses and special reports, maintain internal relationships with all departments within Columbia Records, represent the marketing department on special committees, direct all functions of Manager of Inventory Planning and Order Entry, and maintain dotted line responsibility with operations managers.

Rubino, who joined Columbia in 1959, has served as merchandising manager of needles and accessories, staff assistant to the vice president of sales and manager of administrative services. He was most recently director of budget and controls.

Chess/Janus
Rides Chart

NEW YORK—As a newly reorganized company under the direction of Marc Schlescher, Chess/Janus Records is currently moving in with two singles and two albums. Denise LaSalle’s “Trapped by A Thing Called Love” and “The Love We Had” by the Dells are both in the top ten on both Billboard charts. “Freedom Means,” an LP also by the Dells and “The London hoses’ Wolf Sessions” album are both riding in the Cash Box top 100 pop LP charts.

Tape Summit Meet
Shaping Up Well

NEW YORK — Invitations issued by the International Tape Assn. to all major and minor music industry association leaders to attend a “summit meeting” Oct. 11 by the International Tape Assn. has met with most favorable reaction, according to I.T.A.’s Larry Brandy. While not ready to announce those planning to attend at press time, Friday’s said the meet would be conducted in a pledge (stated for the New Hotel) will be “SIGR.” Subject will be now and future legislation to combat tape piracy.

SUBSCRIBE NOW
Regular $35.00
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Strollin’ Up The New Mills Stream

NEW YORK—Southern Music Publishing has acquired the publishing rights to the Hills Bros. 1959 smash, "Strollin,'" by Roy Horton, manager of the specialty division of the Peer Southern Organization, reports that new activity for the group has been inspired by the success of "Strollin,'". The Mills Brothers fied in from Denmark to participate in promotion which includes a film clip performing "Strollin,'" and extensive distribution of "street hand cards".

"Strollin,'" written by Vaughn Horton and Kenny Haynes, is published by "Country Sound Music," (ASCAP) and produced by Tom Mack; the Peer Southern Organization, and the Vanguard Record Company representative for the song. The single has been chosen by every operator as the "most requested" over the radio in the country.

Larry Findlay, head of Peer Southern, is expected to announce a theme song for a "sleeve" campaign. "Strollin,'" boulevard signs have been created to designate streets to be closed to traffic during the campaign. Other spinoffs include a line of "Strollin,'" Slacks & Shirts by Leo Deece and "Strollin,'" Sandals by Granco.

Poppy Ink
Picher Watson

NEW YORK—Kevin Eggers, founder of Poppy Records, announced the signing of a deal with Watson to a long term recording contract.

Watson was born to the job in the Appalachian town of Deep Gap, North Carolina where his forefathers settled generations ago. Blind since birth, he learned to play banjo at 11 and the guitar at 13. The folk revival of the 60's carried him to the forefront via appearances in crammed coffee-houses, major folk festivals and a tour of America and the U.S. State Department.

Prior to joining the Poppy roster, he recorded for Vanguard Records and played with country artists Lester Flatt and Earl Scruggs. Flatt and Scruggs accompanied him on most of his acoustic shows; he is managed by Manny Greenhill, who played a key role in the development of Joan Baez's career.

Watson's first Poppy session is set for later this month at the Nashville studios of songwriter-producer Jack Clement, who will produce. "I'm going to Nashville to work on a recording for preliminary sessions with Clement. Watson is the first new artist signed by Poppy since their liaison with UA/UDC Distribution.

UA/Polydor
(Cont’d p. 7)

New Leaf—Happy occasion is the appointment of Dave Chackler (second from left) to v.p. of promotion-merchandising for Oak Records. Chackler is surrounded by (l to r) promo man Perry Paulding, Board chairman Max Jones and president Ray Biff.

Industry Hackers
At Palm Springs

PALM SPRINGS, CALIF.—Fifty-mile-an-hour gale winds didn't slow down Jackie Gale's quest for the low gross trophy at the Annual Music Men's Golf Tournament, held here Oct. 15-17. The event, played over the Gene Kenyon plus Canyon and Mission Hills Courses, was attended by more than 200 coast music-record reps and execs. It was by far the coldest and windiest of the meets. Still the best attended in the 12-year history of the tournament. Temperatures never reached 70. But few golfers broke the 90 barrier. Winners included:

D Flight
6th-Tom Thacker
5th—Ed Abner
4th—Norm Precht
3rd—Bill Stewart
2nd—Jack Rael
Winner—Tony Donato

C Flight
6th—Bob Hudson
5th—Dick Sidell
4th—Jack Brown
3rd—Milt Katz
2nd—Lee Righley
Winner—Jack Wildecombe

A Flight
6th—Milt Skadner
5th—Jerry Fine
4th—Lee Yoor, Jr.
3rd—Jimmer Barden
2nd—Bill Mulligan—Tie
2nd—Ally Fongen
Winner—Johnny Farrow

Feathers Of Angel
Promo New Service

NEW YORK—Feathers of an Angel has opened at 1545 Broadway as a promotional assistance agency for artists and labels. Headed by popular journalist Patrick Wm. Salvo and photo-essayist Jeff T. Mayer, FOA is equipped to handle biographies, features, interviews, press kits, circulars, photographs, sleeve designs, illustrations and advertisements.

FOA has prepared kits for people such as Bob Stewart, Cat Stevens and John Baldry in addition to doing album covers for Cactus, Ten Years After and Doc Severinson. The company also stocks a personality photo catalog and covers live events such as the Isle of Wight festivals and the George Harrison-Bangla Desh concert. The FOA telephone is: (212) 246-6971.

Cannon Jumps Over;
Joins UA Promo

HOLLYWOOD—Freddie Cannon has joined United Artists Records, Inc. as west coast regional promo manager, according to marketing vp Mike Lipton. As a recording artist, Cannon has had a string of hit singles and has been involved with their national promotion. He will report to national promo director Jim Saltzman in Hollywood.

New Simon Single

NEW YORK—Philadelphia recording duo Gamble and Huff have written and produced Joe Simon's new single on Spring Records, "Drowning In The Sea Of Love," b/w "Let Me Be The One To Love You." The record will be shipped this week by Polydor Inc., the distributors of Spring product.

UA/Polydor

UA/Polydor

(Cont’d p. 7)
LOVE IS REAL, REAL IS LOVE
LOVE IS FEELING, FEELING LOVE
LOVE IS WANTING TO BE LOVED
LOVE IS TOUCH, TOUCH IS LOVE
LOVE IS REACHING, REACHING LOVE
LOVE IS ASKING TO BE LOVED
LOVE IS YOU, YOU AND ME
LOVE IS KNOWING WE CAN BE
LOVE IS FREE, FREE IS LOVE
LOVE IS LIVING, LIVING LOVE
LOVE IS NEEDING TO BE LOVED*
AND,
LOVE IS A HIT!
THE LETTERMEN
3192
(FROM THEIR NEW ALBUM, LOVE BOOK, ST-836)

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Picks of the Week

DAVID CASSIDY (Bell 45-150)
Cherish (3:48) Beechwood Music, BMI—T. Kirkman

There’s no question about the success of this record at all. David Cassidy, performing one of the most beautiful love ballads ever written, will make his solo appearance a memorable one. Vintage Association material is strikingly delivered as Cassidy eyes the number one chart position. Flip: no info. available.

THE TEMPTATIONS (Gordy 7111)
Superstar (Remember How You Got Where You Are) (2:52) (Jobete, BMI—Whitfield-Strong)
Returning to their pulsating “Runaway Child” sound, the Temps deliver a ferocious rocker smacking of commerciality and certain to explode in both r&b and pop markets. Driving rhythms are guaranteed to please teen audiences as record soars to top of charts. Flip: no info. available.

DIANA ROSS (Motown 1192)
I’m Still (2:58) (Jobete, BMI—D. Richards)
Beautiful Ballard performed in typical Diana Ross fashion proves once again that the talented vocalist is capable of doing it all. Needless to say, record is headed for esteemed chart positioning. Flip: no info. available.

SLY & FAMILY STONE (Epic 10805)
Family Affair (3:04) (Stone Flower, BMI—Stones)
Long awaited return to the studio for Sly and company is met with fantastic advanced sales and heavy airplay even before official release of record. Single marks change of pace for Sly, but the eerie hypnotic mood projected will make this one an instant smash. Flip: “Luv N’ Haight” (4:01) (same credits)

GRAHAM NASH (Atlantic 2840)
Used To Be A King (4:39) (Givng Room Music, BMI—Nash)
Third single culled from Graham’s “Songs For Beginners” album appears to have been one of the more requested tracks from that LP. Record is likely to score in an across the boards market, as Nash has already done well in AM field. Flip: no info. available.

POCO (Epic 10804)
Just For Me And You (2:58) (Little Dickens, ASCAP—Furay)
Somewhat shortened for AM purposes, single culled from group’s “From The Inside” album contains all of the musical fireworks and spendor of actual live performance though this was a studio effort. Single should reach new chart heights and aid in sending their album towards a gold record. Flip: no info. available.

JOHN DENVER (RCA 0567)
Friends With You (3:22) (Cherry Lane, ASCAP—Danoff—Nivert)
Follow up to Denver’s ‘Country Roads’ effort is again in the same musical vein though somewhat less countrified in the mood it projects. Nevertheless, a fine performance of this ballad material headed for immediate chart honors. Flip: “Starwood In Aspen” (3:04) (same credits).

GRAND FUNK RAILROAD (Capitol 3217)
People, Let’s Stop The War (3:35) (Storybook Music, BMI—Farmer)
Explosive rocker from the Capt01 trio reveals possibility of finally breaking them big in a totally AM market. Group who has always been against wars, projects exactly that philosophy in their latest single release. This one will be their biggest ever. Flip: no info. available.

SEATRAIN (Capitol 3201)
Marblehead Messenger (2:31) (Kulberg/Roberts Music, ASCAP—Kulberg—Roberts)
Title track of Seatrain’s latest album has been getting steady FM airplay since albums release with the title track being forced out as a single. Last single release did fairly well, but this one should go all the way. Flip: no info. available.

MANTOVANI (London 20070)
All Of A Sudden (2:49) (Dick James Music, BMI—Schultz—Black)
One of the most stunning instrumental endeavors to be released in years, “All Of A Sudden” is a work of such assurance and finesse that it will mark a milestone in recorded music. Flip: no info. available.

FLAMING EMERIB (Hot Wax 7109)
If it’s Good To You (It’s good for me) (2:57) (Gold Forever, BMI—Holland-Doxier-Holland)
Funky r&b’er from the hit making team of Holland-Doxier-Holland stands mighty chances of breaking pop. Churning dance item should meet with enthusiastic sales response. Flip: no info. available.

Newcomer Picks

THE ROCK FLOWERS (Wheel 45-282)
Number Wonderful (2:22) (Pocket Full Of Tun es/Saturday/Ringling Bros. & Barnum & Bailey Circus)
First effort from newcomer female trio previces both group and new RCA distributed label. All indications are that release will meet with enthusiastic listener responses. Commercial effort certain to attract much AM exposure. Flip: no info. available.

DOROTHY LERNER (GWP 527)
A Psalm Of Peace (2:51) (Black Mountain Music, ASCAP—T. Martel)
From the rock opera, “Hard Job Being God,” comes this incredibly melodic power ballad. Dorothy Lerner’s powerful vocal line is backed by a giant hit record if given the necessary airplay it deserves. Don’t overlook this one, it’s too good to go unnoticed. Flip: “Hard Job Being God” (3:07) (Black Mountain Music, ASCAP—Lerner).

MICKY DOLENZ (MGM 14309)
Easy On You (1:57) (Screen Gems/Columbia BMI—Dolenz)
Catchy melody with strange musical accompaniment marks first solo venture for ex-Monkee Micky Dolenz. Pop programmers should jump right on this as it could catch on in a big way. Flip: “Oh Someone” (2:15) (Baby Laugh Music, BMI—D. Price).

Choice Programming

RAHSAAN ROLAND KIRR (Atlantic 45-1111)
Sunshine (2:26) (Interior Music, BMI—Withers)
Record should pull a huge pop hit by Bill Withers is treated in jazz genre by one of the legendary jazzmen. Interpretations are bright and flavorful. Flip: “California Rider” (2:58) (Choice Music, BMI—E. Price)

NANCY WILSON (Capitol)
The Greatest Performance Of My Life (3:19) (Larry Spier, ASCAP—Sandro/Anderle/Allen) Culled from Nancy’s forthcoming “Kaleidoscope” album, this performance certainly marks one of her finest performances ever recorded will be getting much exposure in pop and MOR markets. Flip: “Everyone Knows” (2:20) (Nassong Music, BMI—R. Brown)

MANGNIT & FOX (Event 209)
Please Don’t Leave (3:55) (Double Trouble/Gauchol/Beinla Music BMI—G. Mancini) Interesting new instrumental sound from local boys culled from their debut album. A sure fire pleaser among both pop and easy listening audiences, disk could establish duo as one to be reckoned with. Flip: “Don’t Cha Believe I Put Him Down, Ma?” (3:44) (same credits—Fox)

SAYOY BROWN (Parrot 40066)
Fly Butterfly, ASCAP—Sinmons, Raymond) From their most recent “Street Corner Talkin’ Li” comes this powerful blues rocker destined to break Savoy Brown in pop markets while still allowing them to maintain their reign on the underground crowds. Excellent guitar line adds to overall excitement of record. Flip: no info. available.

BAILIN’ JACK (Columbia 45463)
Hold On (2:18) (Hyaku Music, ASCAP—L. Rabb) Chunky rhythms marred by this powerful dance item to immediately please teen tastes. Top 40 programmers should jump on this one from the start as it is likely to become a hot chart item. Flip: no info. available.

JOHNNY TAYLOR (RCA 49608)
Gone! (3:14) (East/Memphis Music, BMI—Waren-Arnold-Dunson) Delightfully powerful ballad with a sparkling immediate r&b action. Group is capable of doing it all. Flip: should it do again via this release. Flip: no info. available.

YVONNE DANIELS (Red Light 117)
Super Soul Music (2:25) (Delightful Music, BMI—Peterson) Powerful soul rocker is sure to please the dance crowds as well as make its mark on the r&b charts. Throbbing accomplishment to Daniels’ fine vocal performance assures this release of some heavy airplay. Flip: “I Get To Get Close To You” (2:17) (same credits)

THE MAD LADS (Volt 4068)
Gone! The Promises Of Yesterday (3:14) (East/Memphis Music, BMI—Waren-Arnold-Dunson) Delightfully powerful ballad with a sparkling immediate r&b action. Group is capable of doing it all. Flip: should do it again via this release. Flip: no info. available.

NIGEL OLSSON (Uni 55889)
Sunshine Looks Like Rain (2:20) (Dick James Music/Blue Mountain Music, BMI—Olsson-Graham-Quaye) Second single from Elton John’s pers- cussionist further displays his many talents as a fine pop and as a drummer. This young writer. Culled from his first solo album, record will receive instant underground attention. Flip: “And I Know In My Heart” (2:32) (same credits)
Remembered images and impressions captured like the candid expressions in an old family album.

Now recorded on a new album with new music.

*Memories/John Mayall*

John Mayall/harmonica/piano/rhythm and 12 string guitars
Jerry McGee/lead guitar/dobro/sitar/steel pedal
Larry Taylor/bass

Written and Produced by John Mayall

PD 5012
Polydor Records, Cassettes and 8-Track Cartridges are distributed in the USA by Polydor Incorporated, in Canada by Polydor Canada Ltd.
VAN MORRISON

PALAZZI PAVILION, L.A. — If Van Morrison isn’t the strongest stage presence on the rock ‘n’ roll scene, he’ll do quite nicely. Sometimes, though, he lets a word spoken offstage go unacknowledged to acknowledge the presence of his presence, his stage personality, the punching band, the guide-pathing threads he enters, performs and, much too often, underperforms personified.

The music of UCLA’s Van Palazzion (normally, and more functionally, used as a bass-man, his alter-ego, the troubadour, who, with the lie to the good reputation that he has, couldn’t possibly mean too much, you could expect less than satisfying Saturday afternoon. Which would explain those who were it just about to see. Morrison is the creator of some of the strongest music any of us is hearing.

Save for his tendency to occasionally add new American South bay, “Just Like a Woman”), he proved himself to be among the premier figures on Los Angeles, and apparently Los Angeles isn’t kidding either. They gave him a standing ovation. It’s the kind of thing that happens at the Dorothy Chandler Pavilion, and has booked his next show off this week, and it’s just about to be.

Returning after an absence of four years or so, Bellafonte brought several sure-fire attractions with him—South American beauty Lethe Mbulu, a no-nonsense shouter named Ella Mitchell, and the fabulous Harold Jones, known locally as “Dolly.” Mbulu’s performance was a marvelous little white-haired, white-skinned, 12-year-old Sivuca, a Brazilian with the musical acumen of a wizard and the fingers of a Naga.

Mbulu didn’t appear until well into the second half, but she brought with her a little touch of St. Louis Heaven, “I’ll Never Find Nobody but You” and “Somebody Standing Outside” and “Bang On! Brother,” which brought her back for more.

And it was, he Bellafonte, who, in his, is the kind of man the audience blood with everyone. He gave them a grand show and the opportunity to put together a little bit of this and bit of that, ranging from the Black Hebrew Bible, the Bible of life with a little bit in between. He also gave ‘em the standards, “Mr. Bojangles,” for example. When he asked the crowd “Try To Remember,” along with a couple of other songs, the audience gathered in a call-and-response, “Wedding Song.”

The backing throughout was provided by a group of quite revealingrate musicans—Sivuca and Jim Harvis from the Mbulu, and Paulie Paul, Paul Metale, guitars; Jim Ben- niss, bass; Paul Bennett, Ken “Spit- ter” Rice and Angela Allende, various percussion. Next stop, Caesar’s Palace in Las Vegas.

PAULY FORD

PAIN HAVANA, CIVIC AUDITORIUM, L.A. — When it comes to rock music, the galaxy of talents range from the cosmic wanderers from across the Atlantic, soaring into Los Angeles, and on to the Far East, and back again. The RCA package, a whole box of otherwise, was packed house (2,000) in Santa Moni
city, building toward a potential prime territory for the group.

Their stage mannerisms are the only way to feel the effect of their music, which has the capacity to be as exciting as the visual experience from the sound tone of a funeral dirge to the high
dictate of a high-life with a lot of fan
tastic cahಪerone.

To the uninitiated, Pink Floyd’s music sounds as though it is being played through some sort of a dimen
tional time warp. This effect is achieved through the use of a wide
ary of electronic contrivances. In addition to reverber and echo-chamber effects, the real star of the show is their quadri
toson sound system, which gives the music a unique quality.

MUSICAL kudos go out to David Gil
mans, who head guitar and to Roger Waters on bass. Their talents were exemplary on the “Fat Old Sun” and “Barbara” from the new LP “At

MUSIC CENTER, L.A. — Harry Bellafonte isn’t kidding when he says he loves Los Angeles. And apparently Los Angeles isn’t kidding either. They gave him a standing ovation. It’s the kind of thing that happens at the Dorothy Chandler Pavilion, and has booked his next show off this week, and it’s just about to be.

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ter” Rice and Angela Allende, various percussion. Next stop, Caesar’s Palace in Las Vegas.
SOLEDAD BREAKOUT!
BURDON AND WITHERSPOON
GUILTY!

"Soledad" (K-14296)
The single that's wanted all over the country.
From the new Eric Burdon and Jimmy Witherspoon album "Guilty" (ISE-4791)

A Far-Out Production Distributed by MGM Records

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**Pop Picks**

**TO YOU WITH LOVE—Donny Osmond—MGM SE 7747**

The youngest superstar in the country serves us another tasty helping of up-tempo fare perfectly suited for his fans. His single, "Go Away Little Girl," is teamed up with "A Little Bit Me, A Little Bit You." "Bye Bye Love," "I'm Into Something Good," "Sit Down, I Think I Love You" and half a dozen others just as bright. Donny is featured throughout the medley retaining his membership in the Osmonds and he deserves congratulations. An enjoyable record.

**BLOODROCK U.S.A.—Capitol SMAS 645**

You were expecting maybe Bloodrock IV, yes, the heavier rocking six man band could have called their fourth album that, but opted for the more political approach, since several of the songs on the record ("American Burn," for example) touch on the current state of the union. Still, the vocal power and that is something Bloodrock has the knack for. Nine songs all told and we liked "Rock & Roll Candy Man" and "Don't Eat The Children." Could outdistance the group's earlier efforts.

**COLOSSEUM LIVES—Colosseum—WB 1942**

In retrospect, one wonders how Colosseum ever survived without the mammoth vocal talent of Chris Farlowe. But no matter, they have him now and on this double LP live set (the group's first for Warners), Chris' power was never more apparent. Most successful track, on first hearing, is the Jack Bruce/Pete Brown tune, "Rope Ladder To The Moon." Farlowe's performance is perfect for the song. Good solos, too, from keyboardist Dave Greenslade, saxist Dick Heckstall-Smith, and guitarist Dave Clempton. Unfortunately, other tracks, "Walking In The Park" is just one, display Colosseum's weakness of too much free-form noise and not enough music. Stricter musical guidelines will allow the group to really shine.

**Pop Best Bets**

**ASTRAL TAXI—Tin Tin—Ato 33-370**

What is an astral taxi, exactly? It's a vehicle for searching, traveling and doing things that are impossible by simple means. Tin Tin proves to be more than a poor man's Bee Gees on their second LP, with a variety of styles interwoven into a soft, subtle musical fabric. There's the unmistakable Australian pop sound to the title tune and "I Took A Holiday," country rock in "Tag Around" and even good old r'n'b in "Jenny B." But the finest track draws its strength from no clearly labeled bottle as they "Set You For England." Tin Tin is fun music music.

**INSTANT REPLAY—Decca DL 75300**

During the scattered hours this fall when no football game is on the tube, dedicated fans of that sport—those with a sense of humor at least—will want to put on this disk which pokes good fun at the entire subject of gridiron fanaticism. "Interviews" with the coaches, put-ons of the broadcasters and the reactions of football widows are among the topics humorously considered. Very funny stuff, and you don't have to understand football to appreciate it.
NOMDAY OR OEDS RUD AOR!

SO WHAT...

THIS AD IS FOR OUR ARTISTS' EGO!

IF THEY'RE HAPPY WE'RE HAPPY

AND

WE'RE HAPPY!....

WITH OUR THREE NEW HITS...

'You are everything'
THE STYLISTICS
AU 4581

'Let one hurt do'
L.J. REYNOLDS & CHOCOLATE SYRUP
LAW-TON 1553

'Hey Ruby (shut your mouth)'
RUBY & THE PARTY GANG
LAW-TON 1554

YOU'LL SEE...YOU'LL BE HAPPY TOO!$$$
Hi-Fre Info From Ampex

NEW YORK — A six page brochure describing 362 Series extended frequency blank audio cassettes is available from Ampex. The 362 Series is a "high performance" cassette designed to deliver up to six times more sound in the upper frequency range than standard cassettes. According to Ampex, it enables audio quality full range recording range of their stereo cassette formats. Harry Heitler, Manager, Ampex, said that the recording will help promote a rapid spread of the "U-Matic" videocassette system.

Vital Statistics

3M, SONY Set Cross License Agreement

ST. PAUL — Sony Corporation, of Tokyo, and 3M Company, St. Paul, have announced that they had entered into a cross patent license agreement involving the manufacturing and sale of magnetic tape and recording equipment.

The agreement will permit Sony to manufacture and sell the new 3M "High Energy" magnetic tape and 3M to manufacture and sell the new Sony-X Inch "U-Matic" videocassette equipment. Akio Morita, Sony president, stated, 3M's choice of its equipment will help promote a rapid spread of the "U-Matic" videocassette system.

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LOUISIANA — Langevin, a subsidiary of MCA Technologies, has introduced a bistable magnetic actuator which can be used in tape recorders, motion picture camera film drivers, tape drives, and in the magnetic industry. It will find uses in industries utilizing remote magnetic control, since it is a device made to operate when an electrical or magnetic input is applied to the excitation coil. Because of its low power requirement, it is ideal for performing remote mechanical functions, and the company stated.

In tape recorders, it can be used in engaging and disengaging tape transport devices and in the transport direction control of fast forward and rewind modes.

Design of the unit is flexible and can be changed to fit available space. It can be made into a holding force of up to 50 pounds, and can produce a linear motion of up to one inch. It is available as a single or double shaft unit.

Jewel-Paula Adds 4 Dist.

SHREVEPORT, LA. Stan Lewis, president of Jewel-Paula Records, has announced appointments of four additional distributors to the Jewel-Paula Distributors. They are Wendy Distributors, Newark, N.J.; Brotherton Record Distributors, Cleveland, Ohio; United Record Distributors, Houston, Texas; and General Distributors, Baltimore, Maryland.

Looking Ahead

1. I'M YOURS (B/W-MH) 2. I'VE JUST BEGUN TO CARE (B/W-ML) 3. LOOKING BACK (B/W-MC) 4. CHOKIN' KIND (B/W-MH) 5. SHOW ME HOW (B/W-MC) 6. FUNKYY RUBBING (B/W-MM) 7. CAN I (B/W-MM) 8. FILL ALIVE (B/W-ML) 9. PAIN (B/W-MM)

Please Mrs. Henry

DREW CLARK — (ASCAP) 100 West Three-Bridgeport, CT 06604

Keep Playing That Rock'n'Roll

GLADYS WHEELER — (ASCAP) 6919 9th St., Burbank, CA 91504

Big Ben, Don't Love You

WILLIAMSHARDEN — (ASCAP) 32874

The American Trilogy

ROBERT ROGGE — (ASCAP) 750

Monday Man

MARC DOUGHERTY — (ASCAP) 4066

Turn Your Radio On

MICHAEL GORDON — (ASCAP) 7000

Don't Pull Your Love

BONNIE RAITT — (ASCAP) 3204

 Fool Me

GINA ABBOTT — (ASCAP) 750

You Are Everything

SMITH & BROWN — (ASCAP) 1200

I'm Still Waiting (2:58)

DALE EARNHARDT — (ASCAP) 4060 Woodland Detroit Michigan PROD: Dick Richards

Aretha Franklin

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BABY I'M-A WANT YOU
MOTHER FREEDOM
IF
LET YOUR LOVE GO
IT DON'T MATTER TO ME
MAKE IT WITH YOU

BREAD RISES TO THE TOP WITH THEIR LATEST SMASH SINGLE ON ELEKTRA, "BABY I'M-A WANT YOU"/EKS-45751 PRODUCED BY DAVID GATES AND BREAD

ELEKTRA RECORDS, 15 Columbus Circle, New York City 10023
FROM THE FOREST—Kris Peterson (c) has been signed to a record contract according to Richie Havens, president of Stormy Forest Records. Shown with the singer discussing plans for a new single and album, the globe to be released in Nov., is Uhuru (f), a producer who was formerly music director of the 103rd Street Watts Band, and Jacob Solman, Peterson’s manager and executive producer who formerly handled managerial reigns for Richie Havens, Janis Ian and Van Morrison.

Motown Inks Thelma Houston

HOLLYWOOD — Soul singer Thelma Houston has been signed to a exclusive recording contract with Motown Records, according to Marc Gordon, her personal manager. She will record on the Motown label.

Miss Houston formerly recorded an LP on Dunhill Records, produced by Jimmy Webb. She has done concert tours with the Fifth Dimension and Blood, Sweat & Tears.

Avco Promos

Sandy Landers

HOLLYWOOD — Atlanta-based soul singer Sandy Landers will be the object of a nationwide build-up campaign by Avco Records. Originally the vocalist for the group, Sweet Mama Love, Miss Landers was discovered by Lee Magrid, who consummated the recording-promo deal with Hugo & Luigi of Avco.

The first single release will be “Dirty Dawg” b/w “Oh Yeah, Hallelujah.” Magrid, in conjunction with Avco and Mavis, Pulladia & Landia public relations will be setting radio, tv and newspaper interviews throughout the southeast and west coast.

Negotiations for release of the LP through Uni were made by Cason, attorney Robert Casper and Russ Regan of Uni. Group members are lan- nery and Rick Fiel, Don Kloetake, Paul Tabet and Mario Friedel.

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Manning/GWP Concert Pact

NEW YORK — Columbia Records artist John Manning has signed with GWP Assoc. for all personal appearances and concert tours, according to Manning’s current LP release is “White Bear.”

Leaves Of Grass

THEATRE FOUR, NYC.—“Leaves Of Grass” is a musical for New York, but it is not musical theatre. Not that it doesn’t contain quite a bit of料斗 players laugh, cry, dance and one sings standing on his head, but even quelling picks wouldn’t stop him, and all seem to work hard at their music.

Dick Gregory

Willie Bobo/Danny Cox

VALLEY STATE COLLEGE, L.A. — A symposium with ticket price ranging from $2.50 to $3.50, proved to be the site of one of the best concerts in the valley in recent months.

For the next few days a promoter offers artist of a different nature but complementing each other. Such was the case, though, with the fortuitous booking.

Gregory, whose Poppy label recordings are now distributed by United Artists came to town on the heels of his “Live at Kent State” LP for the label. In his mind, while often duplicating that on the album, was a softer, kinder and more thoughtful nature than in the past. Gregory is still properly—outrageous at conventions in this country, but he seems to be an easy man to make a consciousness approach to them. Of particular note was his closing anti-drug, anti-alcohol speech to the college-age crowd.

Curtis Mayfield

MISTER KELLY’S CHICAGO — Curtis Mayfield has enjoyed a good measure of success with Chicagoland. Since his early days with the Impressions and most recently during his concert appearances here as a solo artist, has been a very distinctive, high pitched voice with a unique ability to make his audience feel a part of the show.

Houston has been signed to an album deal with Hollywood Records. Thelma Houston's new album, "The Songs," has been released to critical acclaim.

Franklin has been signed to a Million Dollar record deal. The singer has been working on her new album, "The Songs," which is due for release later this year.

Cosmo has been signed to a Capitol Records contract. The band's new album, "The Songs," is scheduled for release in the fall.

NASHVILLE — Uni Records has signed with John Manning has signed with Avco Records. Originally the vocalist for the group, Sweet Mama Love, Miss Landers was discovered by Lee Magrid, who consummated the recording-promo deal with Hugo & Luigi of Avco.

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Sandy Bull

MAX’S KANSAS CITY, NYC.—Out of tune, out of sync and just plain out of it, Sandy Bull live is a terrible disappointment. He is, however, back out on the road again, engaged in a high expectations engendered by his Hancock & the Weight LP.

Sandy created “Progressive rock” when it was just a bastard child of doo-wop revival, but he did it all in the studio and hardly even ventured out in public performance. He did, however, play for a few years for no one had heard or seen him in the flesh for a long time. Well, if he proved himself alive to be there, he certainly didn’t prove himself well. His set was a lot of .. . well, bull.

Trying hard to spice up a solid performance with a taped background, sound and personal problems prevented him from seasoning it correctly. The talent was evident beneath the nervousness of the disjointed style of his head, but it was far from brilliant. The studio genius of electric guitar and oud would do well to go back to the studio, until he realizes what it takes to play for an audience. In the meantime, we wait for his next disk masterpiece. We hope.

NATIONAL PROMOTION MANAGER

For large eastern independent record company.

Send resume and requirements.

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BOX 305
1180 Broadway, New York, N. Y. 10003

Rory Gallagher

Boomerang

WHISKEY A GO GO, L.A. — Rory Gallagher first reached notoriety as leader of Taste, an Irish rock export to England. Taste became successful in Europe and Gallagher fronts a group named after himself and recording for ATO in this country.

A fine guitarist in the British Sexist tradition, Gallagher's chief difficulty at this point is his voice—whether it's his vocal inflection or the amount of presence, which looks like he's practicing in front of a mirror some forty posturing. Gallagher has absolutely no stage presence, so they're as tasty as a trio as you're likely to see a trio. Gallagher and Band are right up there. The quartet play fairly well if you don't mind your music being uprooted. Gallagher's voice is unfortu- nately no shift in dynamics within a tune, as there are no dynamics. Gallagher’s only recognizably non-original numbers in the set reviewed were a rework of "House of the Rising Sun" and his own version of the Randy Newman riffs. And Jimmy Hendrix blues "Red House." Their cover is a Cadian equation of some of the best work of the band, and all seem to work hard at their music.

Stein is a moderately good musician — far more interesting on electric piano than on organ. The other three have trouble. They're as taste as a trio as you're likely to see a trio. Gallagher and Band are right up there. The quartet play fairly well if you don't mind your music being uprooted. Gallagher's voice is unfortu- nately no shift in dynamics within a tune, as there are no dynamics. Gallagher’s only recognizably non-original numbers in the set reviewed were a rework of "House of the Rising Sun" and his own version of the Randy Newman riffs. And Jimmy Hendrix blues "Red House." Their cover is a Cadian equation of some of the best work of the band, and all seem to work hard at their music.

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THEATRE FOUR, NYC.—"Leaves Of Grass" is a musical for New York, but it is not musical theatre. Not that it doesn’t contain quite a bit of料斗 players laugh, cry, dance and one sings standing on his head, but even quelling picks wouldn’t stop him, and all seem to work hard at their music.

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Polydor Sets Fall Albums; Month-Long Push for Mayall

NEW YORK — Polydor Inc. has issued a fall release of six albums, headlined by a new John Mayall offering. A fall release of classic LPs on the Deutsche Grammophon label will accompany the new Polydor LPs. The Polydor albums are “Memories,” John Mayall; “Mordicai Jones;” “Portrait of a Glad Man,” Charlie Brown; “In Luck,” Ron Connelly, “Proud Mary” and “Superstar,” Arthur Fiedler.

In conjunction with his new album Polydor has declared Oct. 22-Nov. 22 as Mayall Month. The British musician’s entire Polydor discography will be displayed at participating dealers, and the twenty-four-page fall catalog booklet that tells the “Mayall Story” will be given away with the purchase of any of his albums. Mayall Month coincides with his current U.S. tour, kicked off in Lincoln, Nebraska on Oct. 19.

The “Memories” disk retraces the early years of Mayall’s career. The album is a collection of songs that were never released in the Mayall band. “Memories” is an ideal opportunity for the Polydor label to demonstrate its involvement in every aspect of the music business.

One of the highlights of the Polydor release is the inclusion of John Mayall and the Bluesbreakers’ recording sessions from “Lulu,” 1966. The album will be available on cassette concurrent with the album release.

MMC Expands

NEW YORK — Merchants Music Consultants Ltd. has expanded its operations with new headquarters in the Time-Life building at Rockefeller Center, reports Lanny Lee, president. Firm supplies the music industry and retailers with merchandising services.

SUBSCRIBE NOW

Regular $35.00
Air Mail $60.00

THE SOUND OF YOUR CRY
ELVIS PRESLEY
RCA

SPANISH HARLEM
ARETHA FRANKLIN
Atlantic

IF WE ONLY HAVE LOVE
JONATHAN MATHIS
Hill & Range

YOU GAVE ME A MOUNTAIN
BILLY WALKER
MGM

TONIGHT THE NEW SEEKERS
Elektra

THE ABERGEBUR GROUP
241 West 72 Street, New York, N.Y.

GOLD DOWN UNDER — Tony Martell, president of Famous Music Corporation, center, poses with Allan R. Hely, I, managing director of Festival Records Pty Ltd, and Philip Matthews, chairman of Festival Records Music Publishing Company, celebrating the awarding of the Australian Gold Record for the sound tracks of ‘Love Story’ and ‘Paint Your Wagon.’

No Soap Radio Music Complex

NEW YORK — Arthur Gorson and Julian Cohen, president of No Soap Radio, have jointly formed a new creative music business complex. The firm, No Soap Music Ltd, will be headed by Arthur Gorson, president, and Nick Casey, vice president and will involve itself in record production, publishing and management. It will be based at One Patchin Place, a Greenwich Village townhouse, designed as a creative workpace with the second floor devoted to a self-contained modern recording studio facility for use by No Soap Music artists.

Track Record

No Soap Radio has specialized in the production of radio commercials and sound tracks for television (winning several “Clips” this year for clients such as Dupont and Volvo). “After several years working in the area of commercials we felt ready to direct a portion of our resources and energies into music business activities,” Cohen explained.

As head of Arthur H. Gorson Productions, Gorson has been active in the music industry for the last six years and the publishing firms of Wild Indigo Music and Top Dog Music. During that period he managed or produced such artists as Tom Rush, Phil Ochs, Eric Andersen, Ara Nova and White Lightnin’. In addition, he has produced records for Polydor, Elektra, Atlantic, Capitol, MGM and ABC. The firm’s vice president, Nick Casey, has written a movie for Sonny and Cher, directing the concept of the Electric Circus and has been producing pop commercials for No Soap Radio. The firm’s professional staff will include Mary Crist as Gorson’s assistant and George M. Ewing who will serve as chief engineer in the studio and who will also work on publishing activities. Acts currently signed to No Soap Music are Tidbits, White Lightnin’, John Herald and Fred Clik.

Gorson has just returned from London where he arranged for representation of No Soap artists in the U.K. and Europe by Class International Ltd. The company’s initial product, “Jean Harlow,” recorded by Tidbits, has been released first in England on the Fly label.

Discussing the formation of the new firm, Gorson said, “No Soap Music gives us the opportunity to establish an ideal situation for creative people. We plan to work with artists who are creatively as well as financially in all aspects of the music business. I hope that our people and studio facilities, combined with a non-establishment way, will inject some new life into the New York music scene.”

Holmes Buys ‘Jack’s;’ Seeks Live ‘Groove’

ELYWOOH — Organist Richard “Groove” Holmes plans to purchase part ownership in Jack’s Of Sutter, a San Francisco jazz night club. Holmes also intends to record a live album at the night spot.

George Butler, director of Blue Note Records, will produce the live recording. Holmes became interested in Jack’s because he felt that the club had perfect acoustics. Because of this he is moving his residence from Pittsburgh to San Francisco.

Woke Up Solo This Morning — Wes Farrell, producer of the Partridge Family LPs for the Bell label, is pictured working with group member David Cassidy during one of a series of recording sessions which utilize David as a solo performer. David’s first single effort, “Cherish” (produced by Wes) was recently released.

Cash Box — October 30, 1971

www.americanradiohistory.com
It's Official!
Warner Bros. Moves To Sesame Street

Warner Bros. has recently had the pleasure of becoming creatively associated with the developers, producers, and original cast of one of the world's most inspired creations: Sesame Street.

It gives us great pride to announce that the official 1971 Sesame Street cast album will be on Warner Bros. Records:

**SESAME STREET 2**

We keep on repeating that word "official" because Sesame Street 2 is produced by the Children's Television Workshop itself—the only album this year to be performed by the many characters who've made Sesame Street everything it is:

- Matt Robinson (as Gordon); Loretta Long (as Susan); Will Lee (as Mr. Hooper); Jim Henson's Muppets (including Big Bird, Oscar the Grouch, Grover, Cookie Monster, Ernie and Bert, and all the other favorites); and The Kids from Sesame Street.

- Sesame Street 2 contains the best songs performed during Sesame Street's second season. All of it is written and composed by the top music men of Sesame Street: Joe Raposo and Jeffrey Moss.


Warner Bros. Records is shipping a gold-album-already supply of Sesame Street 2 in a matter of days. (Ampex-distributed Warner Bros. tapes are shipping, too.) Warner Bros. Records is now on Sesame Street. Where it belongs.

Workshop revenues from this product will be used to help support CTW educational projects.
Cash Box | October 30, 1971

Cash Box Country Music Report

Bud Wendell Outlines Plans For Annual Intl. Country Fan Fair

NASHVILLE — Bud Wendell, vice president of WSM and manager of the Grand Ole Opry has detailed some of the events the forthcoming International Country Music Fan Fair, to be held in Music City, Apr. 12-15, next year.

"As the Opry celebration has grown annually," Wendell explained, "we have found it more and more difficult to create an event that the fans could participate in." For the past three years the Opry celebration has only registered industry and industry-affiliated personnel at the festivities, due to a limitation of 6,000 people set as "a matter of convenience and necessity." The Fan Fair will be designed, promoted and implemented to entice the fan and create a fan environment. The fans will be honored as much as they will be entertained.

The international functions of the Fair will be determined chiefly by the extent of interest from fans from abroad. Wendell believes the strongest concentration of foreign country music fans to be in Canada. Residents from Australia and Japan, those Spanish and even American children who have appeared all over North America and parts of Europe. Truck drivers like his music so well that the Tennessa Union gave him a gold, permanent membership card.

Dave Dudley was born in Spencer, Wisconsin, and, like so many artists, played big league baseball before going into radio which set the course of his life. After signing with Mercury Records his hits included "What We're Fighting For," which was written into the Congressional Record. Dave's current single is "Fly Away Again," produced by Jerry Kennedy. Exclusive booking is by the Joe Taylor Artist Agency.

Altogether Dave has had 12 top ten records, and has won 12 BMI Awards.

Dave organized his Road Runners Band in 1963 and two of the three original members are still with him. Together, they travel more than 100,000 miles a year.

Va. Country Assn. Elects '72 Board

NORFOLK — The Virginia Country Assn. recently held elections of new officers for the 1972 term which will be installed at the Cavalier Hotel in Virginia Beach at the association's annual dinner-dance, Feb. 27-28, a week后续 engagement at Hart-Carr in Cincinnati; Jack Norman, Jr., Nashville, and the first assistant general manager of the Opry. Most recently served in the Opry's recording department, "Deadhead" fame serves as the company's general manager. While Steve provides the execiutive management for the firm's publishing and investment activities, Campbell's younger son, Phil Campbell will handle the entertainment and music end of the business, in addition to demonstrating his own natural ability on stage in the singing, picking, and comedy areas.

Campbell said the new venture has been planned for some time, but they had to wait until one of more important activities of the year was completed in Guthrie, Tennessee. For the fifth straight year, the Campbells have produced a complete show there to 350,000. Until this past summer season, the show ran for a 10-week period during the rush of the tourist trade to the Great Smokies. This year, the season was extended to a full three months and was even more successful.

As the office, located in Nashville's RCA Building, gets down to business, Campbell expects the professional Oct. 22-23 Nice to headlining the 13 segments of "Hey Haw."
CassBox Country LP Reviews

WE GO TOGETHER—Tammy Wynette & George Jones—Epic K 30802
Everyone's storybook couple has finally gotten through the red tape and this is one of the first three promised "together" LPs. Well, what do they sound like together? Like the most natural duet ever joined in heaven or on earth. Whether the tune is George's "Take Me," "After Closing Time" or any of the nine other songs, the coupling is phenomenal. Could easily prove to be the album of the year.

THE BEST OF BUCK OWENS, VOL. 4—Capitol ST-830
When you get to your fourth greatest hits collection, words become meaningless. This LP includes "Hillbilly Walmart," "Blue Boys," "Tuxedo," "Pig Pickin'" and "Love Me Again." These are good records, but there are too many repeats. No real surprises. If you missed the first three, get this one. If you liked the first three, this one will appeal to you.

WILL YOU TAKE ANOTHER CHANCE ON ME—Jerry Lee Lewis—Mercury SR 61346
Ten more from the piano and vocal master—eight in his barroom ballad style, including the title track (his new hit single) and a fine version of "The Good Times" —and two rockin' and rollin' goodies, "Me And Bobby Moore," and "Pistol Baby." Dallas Frazier has written two right up his alley ("Lonesome Fiddle Man," "The Goodbye Of The Year") and the writing team of Taylor & Thomas also contribute a pair of winners. Jerry's appeal never seems to wane and the material seems totally un-warranted: nothing chancy here at all. Solid material, solid interpretation, solid sales and programming.

THE WORLD OF MARTY ROBBINS—Columbia G 30861
An excellent sampling of some of Marty's earlier efforts in a specially priced two-record set. Features a clear, very clean western half of c&w, although many other styles are evident: from the rockabilly "Long Tall Sally" to "I Don't Blame The Blues" to such diverse sources of musical inspiration as "The Hawaiian Wedding Song" and "David's The Story Of My Life." Hank Williams' "I'm So Lonesome I Could Cry" and Gene Autry's "I've Told You Lazy" (That I Love You) still sound full of life. Should prove a must-stick item with long-range sales potential.

GREAT COUNTRY DUETS—Various Artists—Columbia C30896
The idea for this album was a stroke of genius, and Columbia has the roster of duets to realize its fruits in a big way. Headlined by Johnny Cash & June Carter ("Long Legged Guitar Pickin' Man") and "I Was A Carpenter," the two volumes list luminaries like Tammy Wynette & David Houston ("My Elusive Dreams"), David Houston with Barbara Mandrell ("Almost Persuaded") and two goodies from the pre-stereo days, Agnes & Orville's "If You Got The Money" and Wilma Lee & Stoney Cooper's "Have Mercy On Me." This is something very grippingly unselfing about duet singing; this LP exudes what country music is all about.

THE FOLK ALBUM—Tennessee Ernie Ford—Capitol ST-833
As Huddie Ledbetter (or, Leadbelly) once said, "I'm not a folk singer; I'm a folk muse. Why, did ya ever hear a horse sing?" Tennessee Ernie turns to such tunes as Leadbelly's "Cotton Fields" and creates an LP loaded with airplay appeal and sales potential. Other familiar songs included are such timeless things as "Shenandoah," "Merle Travis' "Nine Pound Hammer" and "Who Will Shave Your Pretty Little Foot?" The line between folk and country is again becoming almost meaningless and this LP is a good example of the fruits of the interaction.

CassBox C & W Singles Reviews

PORTER WAGONER & DOLLY PARTON (RCA 0565)
Burning The Midnight Oil (1:45) (Owepm, BMI—P. Wagoner)
This year's top vocal duo greets us with another hit, perhaps their strongest to date. Will be in for solid airplay and top sales. Flip: "More Than Words Can Tell" (2:44) (same credits).

CHARLIE RICH (Epic 10809)
An across-the-board smash in the tradition of his "Lonely Weekends," albeit in an entirely different style. Pop-country composition deftly produced by Billy Sherrill has the country smoothness to hit the impact of "Easy Loving" and go on to become one of the biggest of the year. A must play, must stock item. Flip: no info available.

NITTY GRITTY DIRT BAND WITH ROY ACKFORD (United Artists 50849)
I Saw The Light (3:45) (Fred Rose Music, BMI—H. Williams)
This is the disk to bring both Roy and Nitty Gritty the top of the country charts (for the Band, a first while for Roy, a happy reunion). Hank Williams super-classic is treated to a spirited, moving arrangement which should prove programmers and listeners united in their enthusiasm. Flip: "The Precious Jewel" (3:30) (Acuff-Rose, BMI—R. Ackford).

HOMER AND JETHRO (RCA 0566)
We Didn't Make It Through The Night (2:28) (Combine Music, BMI—H. Kristofferson; special lyrics, Neiltrester)
Although all the industry was recently greased by the death of Homer, it is clear that their recordings will live on for a long, long time. Either side of the disk could easily become an instant favorite—their typical soulful-hummer is keen and sharper than ever. Flip: "For The Good Times" (2:30) (Buckhorn Music, BMI—K. Kristofferson; special lyrics, Neiltrester).

JOHNNY RUSSELL (RCA 0570)
A Place (2:00) (Travis Music, BMI—M. Maddux, J. Jessup, A. Domino)
Johnny, who penned "Act Naturally" and recently saw chart action with "Mr. & Mrs. Until Love Comes To A Fading Domino standard and comes up with an unmissable winner. The price is right for airplay and sales. Flip: "Listening To The Rain" (2:31) (Sure Fire Music, BMI—D. Devaney).

GARY PAXTON & THE NASHVILLE MAVERICKS (MGM 14306)
With much of the same bubbly interest as "Rose Garden," this self-penned tune should impress with first listen and continue to become more a part of everyone's life with each succeeding play. Strong programming here. Flip: "Carrin For Karen" (2:44) (same credits).

GEORGE MORGAN (Decca 32886)
Gentle Rain Of Home (3:31) (4 Star Music, BMI—J. Chapel)
A pleasant and convincing tune; touching takes this tune into future hit status. Beautiful production, and George's voice is so nicely familiar. Flip: "Walking Shadow, Talking Memory" (2:57) (same credits).

WALT CONKLIN (MGM 14261)
God Made Mamas That Way (2:34) (Janniel/Acoustic/Gary S. Paxton Music, BMI—O. Connelly)
This tune will hit the houseswive right on target. A simple yet strong ode to all mothers should receive immediate listener acceptance. Walt's reading befits the fine tune. Flip: "When The Neon Lights Come On" (2:31) (Acoustic Music, BMI—B. Mize).

TONY BOOTH (Capitol 3214)
Cinderella (2:17) (Blue Book Music, BMI—B. Mize)
Tony's debut for Capitol is a fine start to stardom. Singable, happy chorus should spark the tune to instant chart success; the song was unveiled at Capitol's show in Nashville to good response. Flip: "Somebody Called LA." (1:55) (Blue Book Music, BMI—H. Joy).

JAY LEE WEBB (Decca 32887)
The Happiness Of Having You (2:28) (Cotentution Music, SESAC—T. Harris)
Ted Harris has written what will probably be one of the most recorded tunes of the year and Jay Lee delivers it with all the feeling necessary to convey its beauty and stature. Top chart material. Flip: "Don't Blow Your Horn, Gabe" (2:46) (Moss Rose, BMI—H. Mills).

Best Bets

BOB YARBRoughh (Sugar Hill 016)
Because God Made You Mine (1:19)
(Sue-Mirl Music, ASCAP—Z. Joonrey) His follow-up to "Because You're Just More A Woman" is another reason to believe Bob is developing into a regular talent. And if this song sounds like it's pioneering a new form—Italian country— it's because Mario Lanza did it up a white heat. Back flip: no info available.

BOB RADFORD (Leonard 1000)
Your Night In Chicago (2:48) (Central Songs, BMI—L. St. Louis)

JACK WARD (Starday 9007)
Baby You Got It (2:45) (Shelly Singleton Music, BMI—B. Peters) Dick has Marvin & the same style and shout appeal as Johnny Paycheck's current chart-topper, "I'm All In." Programmers should rejice in its bounce, as will listeners. Flip: "Lonely Minutes" (2:45) (Farrell/Ippec Music, BMI—J. Ward).
The Stars Shine Bright at Blue Crest Music With These

CURRENT COUNTRY SINGLES

CONNIE SMITH
“T’im Sorry If My Love Got In Your Way”
Epic 74-0539

CHARLIE WALKER
“Got My Mind On The Border Of Mexico”
Epic 5-10799

DALLAS FRAZIER
Epic 74-0569

BOB LUMAN
“A Chain Don’t Take To Me”
Epic 5-10786

WAYNE KEMP
“Did We Have To Come This Far To Say Goodbye”
Decca 32891

Blue Crest Music
**Country Top 65**

1. **How Can I Unlove You**
   - Lynn Anderson (Columbia 45429) (Keystone-BMI)
2. **I'd Rather Be Sorry**
   - Lynn Anderson (Columbia 45420) (Buckskin-BMI)
3. **I Don't Know You Any More**
   - Tammy Overtree (Dot 17387) (Haven, Heavy-BMI)
4. **Rollin' in My Sweet Baby's Arms**
   - Buck Owens & The Buckaroos (Capitol 3146) (Blue Book—BMI)
5. **I'll Be a Highwayman Again**
   - Dave Dudley (Mercury 73225) (Itidel—BMI)
6. **Easy Loving**
   - Freddie Hart (Capitol 3155) (Blue Book—BMI)
7. **No Need to Worry**
   - Johnny Cash & June Carter (Columbia 45431) (J. M. Henson—SESAC)
8. **Here Comes Honey Again**
   - Sonny James (Capitol 31574) (Monmar—BMI)
9. **Quits**
   - Bill Anderson (Decca 32850) (Station—BMI)
10. **Be a Little Quieter**
    - Porter Wagoner (RCA 107) (Swan—BMI)
11. **Rings**
    - Tammy Wynette & The Glaser Bros. (MGM 14291) (Grant—BMI)
12. **You're Looking at Country**
    - Loretta Lynn (Decca 32851) (Dorr—BMI)
13. **I'm Gonna Act Right**
    - Norma Jean (RCA 1010) (Mockingbird—BMI)
14. **Koko-Joe**
    - Jerry Reed (RCA 1511) (Vestron—BMI)
15. **Lead Me on**
    - Loretta Lynn & Conway Twitty (Decca 32852) (Saddle Tree—BMI)
16. **Never Ending Song of Love**
    - Dickey Lee (RCA 1013) (Cope—BMI)
17. **After All They Used to Belong to Me**
    - Hank Williams Jr. (UMC 14377) (Smith—BMI)
18. **The Night Miss Nancy Ann's Hotel for Single Girls Burned Down**
    - Hank Williams, Management 45029 (House of Cash—BMI)
19. **Another Night of Love**
    - Freddy Weller (Columbia 45451) (Paige, World/Garver Co./Coles/BMI)
20. **Cedar Town, Georgia**
    - Wanda Jennings (RCA 1003) (Tree—BMI)
21. **Leavin' and Sayin' Goodbye**
    - Faron Young (Mercury 73200) (Trin—BMI)
22. **Honky Tonk Stardust Cowboy**
    - Billy Joe Shubb (Emblem 3156) (Jack & Bill—ASCAP)
23. **Pictures**
    - Steller Bros. (RCA 73229) (House of Cash—BMI)
24. **Baby I'm Yours**
    - Jody Miller (Episc 10775) (Blackwood—BMI)
25. **The Year That Clayton Delaney Died**
    - Tom T. Hall (Mercury 73221) (New科普—BMI)
26. **Early Morning Sunshine**
    - Kenny Rogers (Columbia 45442) (Ingram—BMI)
27. **Red Door**
    - Bobby Vinton (Columbia 45456) (Acap-Belle—BMI)
28. **Hanging Over Me**
    - Jack Greene (Decca 32853) (Trin—BMI)
29. **Papa Was a Good Man**
    - Johnny Cash & Eddy Arnold (Columbia 45436) (Pastry—BMI)
30. **For the Kids**
    - Sonnie Shubert (Dot 17389) (Evil Eye Music—BMI)
31. **Daddy's Hank (The Guitar Man)**
    - Marie Haggard & The Strangers (Charlton 31496) (Blue Book—BMI)
32. **Kiss an Angel Good Morning**
    - Gene Pitney (RCA 1051) (Glen—BMI)
33. **A Song to Mama**
    - Carter Family (Columbia 45428) (Musica of Cash, Oak Valley—BMI)
34. **Dis-Satisfied**
    - Delbert & Jan Howard (Decca 32877) (Station—BMI)
35. **We've Got Everything But Love**
    - David Houston & Barbara Mandrell (MGM 14270) (Savages—BMI)
36. **West Texas Highway**
    - George Hamilton IV (RCA 276) (Toronto—BMI)
37. **Brand New Mister Me**
    - Koo Davis & The Shakers (MGM 14271) (Galloway—BMI)
38. **Home Sweet Home/Maiden's Prayer**
    - David Houston (Episc 1078) (Cass & Blue—BMI)
39. **I'll Follow You (Up to Our Cloud**
    - George Jones (Maverick 1446) (Cold—BMI)
40. **She's Leaving**
    - Ed Brown (RCA 45272) (Capp—BMI)
41. **She's All I Got**
    - Johnny Paycheck (Episc 10783) (Williams/Excelsior—BMI)
42. **Pitty, Pitty, Patter**
    - Janie Rae (Columbia 3219) (Blue Book—BMI)
43. **Six Weeks Every Summer**
    - Don Williams (RCA 1012) (Con Blue—BMI)
44. **Open Up the Book (And Take a Look)**
    - Ferlin Husky (Capitol 3165) (Cowtown—BMI)
45. **I'm Sorry If My Love Got in Your Way**
    - Connie Smith (RCA 32848) (Blue Cross—BMI)
46. **Coat of Many Colors**
    - Dolly Parton (RCA 1015) (Dram—BMI)
47. **You Better Move On**
    - Jerre Hall & Slavon Tonight (Carterwey 201) (Starburst—BMI)
48. **The Morning After**
    - Jerry Lee Lewis (Columbia 45459) (El Stac—BMI)
49. **If I Think It's All Right**
    - Johnny Cash (Episc 1076) (Glen Su—BMI)
50. **All I Ever Need Is You**
    - Ray Sangs, USA 30471 (UA Racers—ASCAP)
51. **If This Is Our Last Time**
    - Brenda Lee (Decca 32845) (Hilltop—BMI)
52. **I Say a Little Prayer / By the Time I Get to Phoenix**
    - Glen Campbell & June Murray (Charlton 3132) (Blue Sea, MH—BMI)
53. **Magnificent Sanctuary Band**
    - Roy Clark (Dot 17395) (Nashville—BMI)
54. **Short and Sweet**
    - Bobby Bare (Mercury 73208) (Norton—BMI)
55. **Charlotta Fever**
    - Kenny Price (RCA 1015) (Broadway—BMI)
56. **Don't Hang No Halos on Me**
    - Billy Joe Shubb (Emblem 3156) (Trin—BMI)
57. **Roses and Thorns**
    - David Williams (Columbia 45432) (Type—BMI)
58. **Ruby You're Warm**
    - David Rags (Columbia 45430) (Type—BMI)
59. **Never Ending Song of Love**
    - The Nutters (Capitol 3191) (Metro—BMI)
60. **Living and Learning**
    - Curt Price & Sherry Price (RCA 1015) (Cartwheel—BMI)
61. **How Do You Mend a Broken Heart**
    - Time One (Caribou 201) (Casterline, Savannah—BMI)
62. **Country Green**
    - E. D. Smith (Music 1614) (Music 1614)
63. **Train Train**
    - Marty Robbins (Decca 32848) (Blackboard—BMI)
64. **It Don't Do No Good to Be a Good Girl**
    - Liz Anderson (Episc 10782) (Greenback—BMI)
Everyone is satisfied with 'DIS-SATISFIED'

Bill Anderson & Jan Howard

BOOKINGS: HUBERT LONG INTERNATIONAL NASHVILLE (615) 244-9550
NASHVILLE — Arthur Edward Sattersfield, a pioneer in country music and discoverer of countless stars in the industry was named to the Country Music Hall of Fame at the Fifth Annual Country Music Association Awards ceremonies and was subsequently honored throughout the week's activities of the 46th Annual Grand Ole Opry celebration. "Ladies and gentlemen, from the bottom of my heart I think was also another name for country music," stated the British born engineer in his eloquent account.

"This is the way he affectionately knew his peers and friends, received his formal education in Eng-land. In an interview following his induction into the Hall of Fame, he spoke proudly of his young years in the mother country, parading before Queen Victoria as a boy scout, and serving in the queen's army.

In his early years in this country he worked as secretary with inventor Thomas A. Edison. He discovered and recorded such greats as Roy Acuff, Gene Autry, Jimmy Dean, Bill Monroe, Ray Price and Bob Wills.

He first recorded in 1917, finding his artists in cotton fields, funeral homes, and churches, cutting thousands of sessions in the back of pick-up trucks and any other shift facilities he could arrange. He has the distinction of being the first producer and recorded more artists than any other producer in country music.

For several years he had seen a number of his discoveries named to the Country Music Hall of Fame. His installation represents the first non-performer elected to the Hall of Fame circle since Steve Sholes in 1967. His competition in the 1971 election was Chet Atkins, Owen Bradley, Jimmie Davis and Kilty Wells.

Prior to his association with Columbia Records, he made records for Paramount, New York Recording Labs, Plasa Music Company and American Records. He was warmly of his long association with Don Lee, who assumed his position as producer of Columbia Records when he retired from that company in 1917.

Uncle Art, who turned 82 Oct. 19th, boasts of his ability to write in the language of every man he taught, which he learned as a boy in school in England. "I can write an eight line letter in less than 1/2 inch, and if examined under a magnifying glass, each letter will be visible."

It is his philosophy that you cannot force an artist to sing; that you must have a genuine interest in them as a human being, let them know you care. Often he actually danced in the recording session, and helped the artist get the "feel" of a song, in order that they might convey the message of the lyric.

Hall of Fame nominees are chosen first by a nominating committee. The list is then submitted to a panel of experts considered to be the five best of members of the Country Music Hall of Fame are of the members of the Country Music Hall of Fame are Dick Rodgers, Frelle Rose, Hank Williams, Roy Acuff, The Ritter, Ernest Tubb, Eddy Arnold, Jim Denny, George D. Hay, Uncle Dave Macon, Red Foley, J. L. Frazee, Jim Reeves, Stephen H. Sholes, Bob Wills, Gene Autry, A. P. Carter, Maybelle Carter and Bill Monroe.

CMA Elects '72 Board Members

NASHVILLE—The members of the Country Music Association have elected new directors to represent them on the board for 1972 at their recent annual membership meeting. Directors were chosen to represent the members of the association for a two-year period and six directors at large were selected who will serve a one-year term. Those elected, as well as the membership category they will represent are as follows:

• Advertising: Bill Hudson, Bill Hudson & Associates; Artist-Musician: LeRoy Van Dyke, Artist, Manager; Booking & Promoter: Dick Blake, Sponsored Events; Composer: Ted Harris, Contention Music; Disk Jockey: Bill Robinson, WINE Radio, Indianapolis; International: A. T. Tori, RCA Records of Japan; Japan: Lee Zizzo, Billboard; Publisher: Wally King, Acuff-Rose Music Pub-

CMA Elects '72 Board Members

Top Country Albums

<table>
<thead>
<tr>
<th>Track</th>
<th>Artist</th>
<th>Label</th>
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<tbody>
<tr>
<td>Sings Leavin' and Sayin' Goodbye</td>
<td>Tommy Wynette</td>
<td>Mercury Records</td>
</tr>
<tr>
<td>Super Country</td>
<td>Danny Davis</td>
<td>RCA Records</td>
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<tr>
<td>Poems, Prayers &amp; Promises</td>
<td>Eddy Arnold, George Jones</td>
<td>RCA Records</td>
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<tr>
<td>David Houston's Greatest Hits, Vol. II</td>
<td>Tommy Wynette</td>
<td>RCA Records</td>
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<tr>
<td>Coat of Many Colors</td>
<td>Danny Davis</td>
<td>RCA Records</td>
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<tr>
<td>The World of Lynn Anderson</td>
<td>Lynn Anderson</td>
<td>Columbia Records</td>
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<tr>
<td>Rose Garden</td>
<td>Lynn Anderson</td>
<td>Columbia Records</td>
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<td>Pictures of Moments</td>
<td>Storrie Bin</td>
<td>Mercury Records</td>
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<tr>
<td>Ruby</td>
<td>Buck Owens &amp; The Buckaroos</td>
<td>RCA Records</td>
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<tr>
<td>The Best of Buck Owens, Vol. 4</td>
<td>Buck Owens</td>
<td>Capitol Records</td>
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<tr>
<td>The Johnny Cash Collection His Greatest Hits</td>
<td>Johnny Cash</td>
<td>Columbia Records</td>
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<tr>
<td>Pickin' My Way</td>
<td>Gene Autry</td>
<td>RCA Records</td>
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<tr>
<td>The Last Time I Saw Her</td>
<td>Gene Autry</td>
<td>RCA Records</td>
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<tr>
<td>He's So Fine</td>
<td>June Carter</td>
<td>Capitol Records</td>
</tr>
</tbody>
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Cash Box — October 30, 1971
Susan Raye
(I've Got A) HAPPY HEART 3209
A Happy New Single From Her Happy New Album.

Bookings: OMAC Artist Corp., 408 Chester Ave., Bakersfield, California 93301
RCA Artists Happy To Get 'The Boot'

NASHVILLE — RCA Records has launched a new method of showing their artists how much they appreciate their talent and excellence of their product, The Golden Boot Award. The first round of Boot presentations took place during the 46th WSM Grand Ole Opry Celebration. Dolly Parton was "booted" for "Joshua," Eddy Arnold for his album, "Best of Eddy Arnold Vol. II" and Jim Ed Brown for "Morning" Charley Pride received six awards and Jerry Reed and Connie Smith each garnered two.

BOOT'S, BECAUSE THEY CARE—Pictured from top to bottom, left to right: RCA artist Charley Pride with Harry Jenkins (division vp, c&w product), Mort Hoffman (division vp, commercial operations), Chet Atkins (vp, Nashville operations) and Gene Settler (division vp, RCA commercial sales); Harry Jenkins, RCA artist Jerry Reed and Chet Atkins; Connie Smith (RCA artist) and Harry Jenkins.


NEW YORK—Chris Vaughan-Smith of Southern Publishing of Australia, a branch of the Peer-Southern organization, is on his way back down under after visiting Nashville and the 46th Annual Grand Ole Opry Birthday Celebration and DJ Convention. And having made his trip on the suggestion of Southern president Monique Peer, he believes the experience has been a most profitable one, both for the internationalization of country music in general and increased Australian awareness of the area in particular, has only been achieved three or four times by native Australian acts.

"Folks are more demanding in Australia, as printing of lyrics on album jackets is done in many of the smaller towns, home entertainment is a large part of daily life. "Of course, television has had its impact: local rodeo-fairs are not as numerous as they once were, but they are still an important part of the country music picture." Movies, and later TV created a kind of "western-mania" for Australia's 12-million population which has in part been carried over into a love for country music.

Southern's Sydney representative enjoyed his experience in Nashville immensely: it allowed him to assess popularity of country music in general. Only the formalities of the CMA barquet and a few top performers surprised him. Somehow, Vaughan-Smith had never pictured a country artist in a tuxedo before.

Stamps Quartet To Tour with Elvis

NASHVILLE — J. D. Summer and the Stamps Quartet will be appearing with Elvis Presley in 12 one-night concerts beginning Nov. 5th, according to John Matthews, president of Sunar Talent Agency.

Matthews just recently made the announcement, although the official contracts were signed more than a month ago. "We've known about the tour for some time, but we wanted Elvis to make the first announcement," Matthews said.

Summer, who has been the guiding influence in his quartet's top position in gospel music, said the 12 personal appearances were "indeed an honor and a privilege for the quartet. We have worked with many outstanding musicians and artists in the past, but appearing with Elvis should be a highlight for us."

The heartwarming artists will kick off the tour in Minneapolis, Minn., Friday, Nov. 5. Successive night appearances will be in Cleveland (Nov. 6); Louisville, Ky. (Nov. 7); Philadelphia (Nov. 8); Baltimore, (Nov. 9); Boston (Nov. 10); Cincinnati, (Nov. 11); Houston (Nov. 12); Dallas (Nov. 13); Tucson, Ariz. (Nov. 14); Kansas City, Mo. (Nov. 15); and Salt Lake City (Nov. 16).

RCA Sponsors Jamboree USA

WHEELING, W. Va.—Officials from RCA, Jamboree Inc., WOJU-WONU Communications, Inc. gathered in Wheeling recently, to meet with George P. Peterson, advertising director, explained RCA's sponsorship of Jamboree USA. "a reflection of the national use of RCA to expand normal advertising of country product, formerly advertised product via spot campaign, the new one-year contract was designed to produce a national awareness show."

Which indicated that the Jamboree promotion is the only program sponsored by RCA. "After 28 years, the Jamboree is a household word in country music. It offers the audience the finest talent in modern country entertainment."

www.americanradiohistory.com
Congratulations to the winners of the BMI 1971 Country Music Achievement Awards.

ALL FOR THE LOVE OF SUNSHINE
Lalo Schifrin
Mike Curb
Harley Hatcher
Hastings Music Co.
I DON'T HAVE TO DO I'M DREAM
Boudleaux Bryant
House of Bryant Publications
AMOS ROSES
Jerry Reed
Vector Music Corp.
ANGELS DON'T LIE
Dale Noe
Acclaim Music, Inc.
BLOODY
Larry Kingston
Window Music, Inc.
BY THE TIME I GET TO PHOENIX
Jim Webb
Rivers Music Co.
CAN YOU FEEL IT
Bobby Goldsboro
Detail Music, Inc.
COAL MINER'S DAUGHTER
Loretta Lynn
Pure Fire Music Co., Inc.
COME SUNDOWN
Kris Kristofferson
Combine Music Corp.
COME DEADLY
Carole Carmol Taylor
Glaser Buckhorn Music Publishing,
Johnny Ahab Music
Ran
Cindy Walker
Marson,
Combine Music Corp.
DADDY WAS AN OLD TIME
Dale Noe
Mike Lalo Schifrin
Reed

DREAM BABY
Dolly Parton
Dorothy Jo Hope
Owear Publishing, Inc.
DON'T CRY DADDY
Mac Davis
Elvis Presley Music, Inc.
B-B-B Music, Inc.
DON'T KEEP ME HANGING ON
Sonny James
Carole Smith
Marson, Inc.
DREAM BABY
Cindy Walker
Combine Music Corp.
EVERYTHING IS BEAUTIFUL
Ray Stevens
Ahab Music Co., Inc.
ENDLESSLY
Clyde Otis
Brook Benton
Vogue Music, Inc.
FLESH AND BLOOD
Johnny Cash
House of Cash, Inc.
FOR THE GOOD TIMES
Kris Kristofferson
GENTLE ON MY MIND
John Hartford
Glaser Publications, Inc.
GEORGIA SUNSHINE
Jerry Reed
Vector Music Corp.
A GOOD YEAR FOR THE ROSES
Jerry Chesnut
Jerry Chesnut Music
GREEN GRASS OF HOME
Curly Putman
Tree Publishing Co., Inc.
HE LOVES ME ALL THE WAY
Carmel Taylor
Billy Sherrill
Norris Wilson
Algee Music Corp.
HEART OVER MIND
Mel Tillis
Conway Twitty
Bird Music Co.
HELP ME MAKE IT THROUGH THE NIGHT
Kris Kristofferson
Combine Music Corp.
HUMPHREY THE CAMEL
Jack Blanchard
Back Bay Music
I CAN'T BE MYSELF
Melie Haggard
Blue Book Music
I CAN'T BELIEVE THAT YOU'VE STOPPED LOVING ME
Dallas Frazer
Arthur Leo Owens
Blue Crest Music, Inc.
i'll AND RANGEY SONGS, INC.
I CAN'T STOP LOVING YOU
Don Gibson
Acuff Rose Publications, Inc.
I DO MY SWINGING AT HOME
Billy Sherrill
Algee Music Corp.
I NEVER ONCE STOPPED LOVING YOU
Bill Anderson
Jan Howard
Statlon Music, Inc.
I NEVER PICKED COTTON
Charlie Williams
Bobby George
Freeway Music Corp.
Central Songs, Inc.
I'VE IF I FALL IN LOVE WITH
A HUNKY TONG GIRL
Helen T. Hall
Newkeys Music, Inc.
IS ANYBODY GOIN' TO SAN ANTONIO
Dave Kirby
Ginn Martin
Tree Publishing Co., Inc.
IT'S JUST A MATTER OF TIME
Brook Benton
Clyde Otis
Belbird Hendricks
Eds Music, Inc.
IT'S ONLY MAKE BELIEVE
Conway Twitty
Jack Nance
Marielle Music Publishing Corp.

JESUS TAKE A HOLD
Merle Haggard
Blue Book Music
JOHNSON
Dolly Parton
Owear Publishing, Inc.
KANSAS CITY SONG
Red Simpson
Buck Owens
Blue Book Music
KENTUCKY RAIN
Dick Heard
Elvis Presley Music, Inc.
KING OF THE ROAD
Roger Miller
Tree Publishing Co., Inc.
LONG LONG TEXAS ROAD
Dennis Linde
Combine Music Corp.
LOUISIANA MAN
Doug Kershaw
Acuff Rose Publications, Inc.
ME AND BOBBY McGUIRE
Kris Kristofferson
Fred Foster
Combine Music Corp.
MORNIN' MORNIN'
Dennis Linde
Combine Music Corp.
MULE SKINNER BLUES
Jimmie Rodgers
George Vaughn
Peer International Corp.
MY ELUSIVE DREAMS
Carly Padman
Billy Sherrill
Tree Publishing Co., Inc.
MY LOVE
Tony Hatch
Duchess Music Corp.
MY WOMAN, MY WOMAN, MY MAN
Martha Robbins
Marcoposa Music, Inc.
NO LOVE AT ALL
Wayne Carson Thompson
Johnny Christopher
Rose Bridge Music, Inc.
Press Music Co., Inc.
OH, LONESOME ME
Don Gibson
Acuff Rose Publications, Inc.

OH, PRETTY WOMAN
Roy Osibison
William M. Dees
Acuff Rose Publications, Inc.
ONE MINUTE FAST ETERNITY
William E. Taylor
Stanley Kesler
Hi Lo Music, Inc.
Varia Publishing Co.
The POOL SHARK
Tom T. Hall
Newkeys Music, Inc.
RELEASE ME
Eddie Miller
W. S. Stevenson
Four Star Music Co., Inc.
RIDE AND SHINE
Carl Perkins
Cedarwood Publishing Co., Inc.
ROCKY TOP
Boudleaux Bryant
Felice Bryant
House of Bryant Publications
I NEVER PROMISED YOU A
ROSE GARDEN
Joe South
Lowery Music Co., Inc.
RUBY DON'T TAKE YOUR LOVE TO TOWN
Mel Tillis
Cedarwood Publishing Co., Inc.
RUN WOMAN RUN
Ann Booth
Duke Golf
Dan Hoffman
Algee Music Corp.
SHE'S A LITTLE BIT COUNTRY
Marlan Howard
Wilderness Music Publishing Co.
SINGING MY SONG
Tammy Wynette
Billy Sherrill
Glen Sutton
Al Galico Music Corp.
STAND BY YOUR MAN
Tammy Wynette
Bobby Sherrill
Al Galico Music Corp.

SUNDAY MORNIN' COMIN' DOWN
Kris Kristofferson
Combine Music Corp.
THE TAKER
Kris Kristofferson
Shel Silverstein
Combine Music Corp.
TALK ABOUT THE GOOD TIMES
Jerry Reed
Vector Music Corp.
TENNESSEE BIRD WALK
Jack Blanchard
Back Bay Music
THAT'S HOW I GOT TO MEMPHIS
Tom T. Hall
Newkeys Music, Inc.
THERE GOES MY EVERYTHING
Dallie Fracassi
Blue Crest Music, Inc.
Husky Music Co., Inc.
THERE MUST BE MORE TO LOVE
THAN THIS
William E. Taylor
LaVerne Thomas
Vanya Publishing Co.
Chimneyville Music Publishing Co.,
De Capo Music, Inc.
A THING CALLED LOVE
Jerry Reed
Vector Music Corp.
TOM GREEN COUNTY FAIR
Dennis Linde
Combine Music Corp.
TOMORROW NEVER COMES
Ernest Tubb
Johnny Bond
Noma Music, Inc.
TRUE LOVE IS GREATER
THAN FRIENDSHIP
Carl Perkins
Ensign Music Corp.
Cedarwood Publishing Co., Inc.
TULSA
Wayne Carson Thompson
Earl Barton Music, Inc.
WADING SCOTTY GROW
Mac Davis
B-B-B Music, Inc.
WE'RE GONNA GET TOGETHER
Buck Owens
Blue Book Music
WHAT IS TRUTH
Johnny Cash
House of Cash, Inc.
WHEN A MAN LOVES A WOMAN
(THE WAY THAT I LOVE YOU)
Bill Eddridge
Gary Stewart
Forest Hills Music, Inc.
WHERE IS MY CASTLE
Dallas Fracassi
Blue Crest Music, Inc.
A WOMAN ALWAYS KNOWS
Billy Sherrill
Algee Music Corp.
WONDER COULD I LIVE THERE
Anytime
Bill Rice
Hal Clement Publishing Co.
THE WONDERS YOU PERFORM
Jerry Chesnut
Jerry Chesnut Music

The most performed Country Songs April 1, 1970 to March 31, 1971
According to Bob Thompson, SESAC's executive director, Glenn Ray has been signed to an exclusive SESAC songwriting contract. According to Thompson, "Ray has been a consistent hitmaker for SESAC, and we are excited to have him join our team."

Ray has been writing and performing country music for several years, and has released several singles that have charted on the Billboard Hot Country Songs chart. His most recent single, "The Last Night," has been well received by fans and critics alike.

In other news, the Country Music Association (CMA) has announced the winners of its 50th annual awards ceremony. The CMA Awards were held in Nashville, Tennessee, and featured performances by some of the biggest names in country music.

The evening began with a performance by the Country Music Hall of Fame, followed by a medley of classic country songs performed by some of the genre's biggest stars. The highlight of the evening was the presentation of the CMA Award for Album of the Year, which was won by Brad Paisley for his album "Inside Woman." Paisley's acceptance speech was met with a standing ovation from the audience.

Other winners of the evening included Miranda Lambert, who took home the Female Vocalist of the Year award, and Keith Urban, who won the Male Vocalist of the Year award. Shania Twain was presented with the Career Achievement Award, and the Country Music Television (CMT) Award for Video of the Year went to Taylor Swift for her video of "You Need to Calm Down."
**NEW YORK** (cont'd from page 20)

I stopped and looked around and heard the sound of my soul.

Occasionally in the nearlight of the concert hall, Melanie has paused to look. "Sometimes I can see myself just occupying this one particular bit of space and nothing more. But that same thing will happen like I'll sing at the United Nations and it will mean so much. I love acting that way and while I was doing 'Peace Will Come, there and it hit me—how fantastic! I also thought what nerve I had!"

Melanie, 22, now maintains an uneasy relationship with her image. Her fame songs—those in particular—presents the coils of celebrity—run like threads across the span of her records. Her moods have varied from the plainly

occasionally, to the "Melanie's Home" to the pure defiance of "Turning My Guitar To the Melancholy of Leftocrats." But "The Finest Accomplishment" as head and to their Children Sing. And that's a birthright or even an ordeal and in a song entitled "Little Bit Of Me," she discerns a plan.

well I don't mind the coming down
it's the way it's gotta be
what I hope I got left inside
is a little boy, and
and when it is all over
and I become a seed
they'll plant me in the universe
where the balance got to be

Earlier this year, Melanie went to a California health retreat to fast for twenty days. Most of the people there were considerably older and she was completely unrecognized. "But one day someone noticed that I had a guitar in my room. I was asked to sing at this little communal gathering they held every night. I started doing and that's the important fact to keep in mind why I love you."

The record was going to be called "Piney Tea" but then they changed it to "Gather Me." That's because the songs are like flowers—some fragile, others robust, but all capable of creating beauty, and collectively forming a bouquet—a total picture of Melanie at this particular stage in her life.

"Steppin'" may be the wisest song she has composed. It's about a love affair that spins off so innately and—undeniably—and Melanie walks away from it like a lady. "Some Day I'll Be A Farmer" is a simple statement and you can feel it move. "Kansas" is a la la riff, the kind of thing Melanie or anyone might do sitting around a bonfire. Freewheeling air is further evidence of her comportable state during the sessions.

Melanie has been walking down the street all night and I'm feeling kind of cold still feel needy, god I want to be warm before I get old and I'm cold ah

I'm feeling cold still feel needy god I want to give and ring the living bell.

Those lines are from "Ring The Living Bell," a song which begins as a chant—many voices, one plant meat in silence. Then Melanie, rhythmic and assured, leading the service. The other voices dart in and out like joyful shadows. The drums are right where you want them like friends. The song is there. It runs like a thread through Melanie's entire album. It's real. It's painfully beautiful. And this is the place on the album where if you weren't sure what Melanie was about, you've got to know. She is about being positive. She is about singing..."

Five thirty in the New York evening. Sun slips behind a tower. Breeze comes off the park. Across the battlefields bodies are lurching homeward to their bags. On the way, a stand of chestnuts. The sky closes. Melanie walks. "It's a beautiful autumn," she exclaims.

**EAST COAST GIRL OF THE WEEK—**Our first for some time, is Rosalyn Klein, on a different species too, but I never had any desire to go into acting professionally, in any serious sense. She says. In between college at the U. of Wisconsin and Columbus, "I did much acting. . . " but I never had any desire to go into acting professionally, in any serious sense.

"As the summer of '70 approached, David Rosner, then the professional manager of Dick James Music (but now in his own David Rosner Music, doing the publishing of Neil Diamond's) went to California and asked me to advise him on phones for a week here in New York. That was my introduction to music publishing. I stayed on there after David's return, and working with him Elton John was a total education and I adore him."

Ros also does the publishing on the other Stormy Forest people such as Bob Brown, Kathy Smith, and Jusuf Rahman. She hopes to eventually go to California "because it's a far better place for publishing."
Ricky Shayne
Int'l Build-Up

NEW YORK—Ricky Shayne, one of Germany's hottest singers, is getting an international build-up, with emphasis on the U.S.

Preparations for the artist's exposure in the U.S. were made recently by Trudy Meisel of the Meisel Group. Don Williams, Andy's brother, will handle his management and take care of various appearances in the U.S. at the end of the year. Shayne, whose version of "Mammy Blue" is available here on London Records, will be flying to Tokyo on Nov. 15 for two weeks of promo on his first release in that country. While on his return trip to Germany, he'll probably stop in Stockholm and Copenhagen for a recording session with Willie Mitchell.

While in the U.S., Mrs. Meisel formed and started negotiations on a number of deals. She picked up all publishing rights to Steppenwolf and the Dog with a silver bowl, and acquired rights to the Warner Bros. group. Kindred, and current Santana hit, "Everybody's Everything." She met with many publishers, producers and label execs.

EMI As Daybreak's Australian Reps

SYDNEY, AUSTRALIA—E.M.I. (Australia) Ltd. will represent Daybreak Records, a newly formed U.S. label, "in Australia, New Zealand and associate territories. Effective as of Oct. 1, the deal was negotiated by Cec Barlow, general manager, E.M.I. Australia Record Division and Bobby Weiss, Daybreak exec vp and general manager.

Daybreak, headed by arranger-producer Sonny Burke, has just been launched in the U.S.A., featuring artists such as Bing Crosby, Count Basie and Frank Sinatra. The label will release a minimum of 15 to 18 LP's in the first year in the U.S. and 12 LP's yearly thereafter.

Daybreak's Australian debut with a tour by Frank Sinatra, Jr. and the rush release of his single, "Black Night." E.M.I. and St. George Leagues Club presented Sinatra on radio and tv shows.

Buffy Sells Out Scandinavian Tour

NEW YORK—Singer-songwriter Buffy Sainte-Marie has begun a Scandinavian concert tour with all of her dates sold out in advance. Miss Sainte-Marie, whose title song from the film "In the Year of the Dragon" is getting chart action in Scandinavia, will play Stockholm, Oslo and Copenhagen. She will then return to England for additional engagements, having sold out Royal Albert Hall earlier this month.

Victor-RCA Drive For Int'l Mkt

TOKYO—An album from Victor-RCA, entitled "Koto/Sebastian Bach" (Shaw on koto and Sebastian Bach on shakuhachi), is to be released on the Red Seal label of RCA in America.

Victor-RCA has tried to develop an international market and this is one of the results of its effort. The album was released on Victorla and sold so well that America RCA decided to release it on the Red Seal label.

An album of violin concertos by Tchaikovsky and Mendelssohn which were recorded by violinist Toshiya Etoh in London will be released all over the world through America RCA.

In the pop music field, an album of the Japanese production of "Hair" will be released.

13 Peer-Southern Songs Among Winners At Latin Song Fest

NEW YORK—Thirteen out of the top 25 winning songs at the recent Latin American Song Festival, are published by the Peer-Southern Organization. The winning songs include 1st, 2nd, 3rd, and 4th prize winners: "Te Voy A Regular Un Continente," "Espana," "Copo De Lamas," and "Con chica En El Ba". Other RIO winning songs took 6th, 8th, 9th, 10th, 11th, 12th, 13th, 14th and 21st places.

Industry Bids Kinneas Farewell

TORONTO, CANADA—When Alice and Mackenzie Kinneas were given a farewell party at Palace's Restaurant on Oct. 15, their friends and associates were wishing them more than a pleasant trip to Spain—it was farewell to 43 years in the retail record and book business.

Earlier this year, the Kinneas completed negotiations to sell A&A Records, their well-known shop on Yonge St. The importance of their operation was demonstrated by the turnout at their farewell reception. Bob Martin, manager of A&A's record division introduced the Kinneas to the gathering, Columbia Records vp and general manager Fred Wilmot presented the retired couple with a Columbia gold record and a rose bouquet.

Alice Kinneas began selling records in the small Yonge St. variety in 1922. Since that time the store has expanded to three floors. The A&A banner means something to Canadians, when Columbia changed the name of their floor St. (Toronto) store from Columbia to A&A, business increased by over 50%.

Blue Horizon To Kinney In Aus.

SYDNEY—Blue Horizon Records has signed an agreement to be represented in Australia by the Kinney Group, effective immediately, as a result of negotiations between Paul Turner, managing director of Kinney (Australia) and Blue Horizon's managing director, Seymour Stein.

Kinney plans a Nov. launch for the Blue Horizon label and with some albums by Jellybread, Mighty Baby, Marshall Hooks & Co., Rick Hayward and Bacon Fat, as well as singles by Jellybread and Mighty Baby.

Stein is planning a two week visit to Australia at the end of this year.

Rene Plans Nov. Dates In Europe

NEW YORK—Joe Rene, the producer/arranger, will return to Europe in mid-Nov. for further recording sessions. He recently was abroad recording the "Galloping Gearmat" LP in London, Munich, Rome and Amsterdam.

It is now 11 months since Gilbert O'Sullivan's first release on the MAM label shot into the British charts and made him known. He now has a new single out titled "We Will," which promises to be an even bigger success than "Nothing Rhymed." He certainly has international recognition with two number one hits in Holland and a gold disk. Last month he had an album out, called "Gilbert O'Sullivan Himself," which is released on the MAM label in the States.

Marina Deal With Quality

Hollywood—Quality of Canada will handle Harold Berkman's Marina Records. First release is the Chad Everettisking of "All Strung Out." Berkman said the label is presently negotiating with other foreign deals for the company, distributed in the U.S. by MGM.

International Artist Of The Week: GILBERT O'SULLIVAN

Nippon Victor Completes Plant For Tape Product

TOKYO—Nippon Victor held a celebration for its completion of new plant for music tapes in Mito city, Ibaragi prefecture, with 200 press and business people in attendance.

At the celebration, company's president Kittera noted that the plant was built of half of an estate of about 8.16 acres which the company bought from Mito city. On another part of the land, which is used as a baseball field, a plant for video tapes will be built in three or five years. The plant itself is about 2.45 acres and its maximum productive capacity is 800 thousand to a million music tapes a month. The company spent about 1 billion yen (600 million yen for building and 450 million yen for equipment) for this plant. Employees number 200 which is 200 less than that of the previous plant, but its productive capacity is much the same.

Cash Box — October 30, 1971
EMI has objected to the sexual content in the soundtrack album of the Frank Zappa movie “200 Motels” which was released on the United Artists Records, and has refused to distribute the album. UA marketing manager Dennis Knowles was quoted in The Stage as saying that EMI was objecting on behalf of the other United Artists Records, and has refused to distribute the album through CBS instead. It is a two-LP set, and if the book it’s release will coincide with the November premiere of the movie in London. Zappa’s plans to perform the movie live at the Royal Albert Hall earlier this year thwarted when the RAH authorities cancelled the date for the same reason that EMI refused to distribute the album.

Last week, Management Agency and Music, the Tom Jones and Engelbert Humperdinck's back-up producer, announced a 25% stake in a new company formed to undertake a large-scale redevelopment in a site in the Covent Garden area of London. 75% of the venture is owned by Town and City properties and the redevelopment scheme will cost in the region of £30 million. The building will begin in 1973 and will consist of 200,000 square feet of office space, a theater, a cultural and sports center, nineteen stores and thirty-six apartments, MAM will fit out the theater and be responsible for its operation. With projected seating for 1600 it will be the largest theater in London since the war. MAM will control the whole entertainment complex of the scheme under a 99 year lease and the scheme represents the company's desire to diversify its activities into other realms of the entertaainment industry as well as records, publishing and artist management.

Still on the same ground Mordin Gibbs announced this week the acquisition of Thalia Ltd. and its associated companies, MEPA and the London Arts Theater Committee Ltd., for a sum of £285,000. It is MAM's intention to give full support to the company, which was run for 15 years by former ATV Kirshner professional manager and current MAM executive, and will be run in conjunction with him in the Oriel operation and was latterly head of the recording studio where Mordin Gibbs took over, and also by the newly acquired Oriel.

George Harrison has asked the Customs and Excise authorities to waive purchase tax on the three albums set released as a benefit concert which he organized in New York's Madison Square Garden. The ex-Beatle wants the purchase tax to be disallowed to swell the funds for the warring East Pakistan and East India. Also because he fears that if it is levied, cause havoc to the sale of the albums to potential British Buyers will be unwise. For record the album, Harrison stated that the capacity of the Garden's concert earned £256,000, and he hoped that the tax would be waived from American sales of the albums.

MCA UK has been running its first concert tour this week called “The British Concert Re-routes” during the month of October. Staged by “The British Concert Re-routes” director Mathew Waterson displays organized on country-wide advertising which is followed by a display featuring artists of the campaign who are Wishbone Ash, Mick Greenwood, Osba, Stackridge and Badges, and some of them are being interviewed on BBC local radio stations as part of the drive.

EMI has just released a concert tour “The Great Britain” which is going to be broadcast on Top 4 to Dunhill’s top pops. RCA's promote team has been playing the big names of the country and the album they have been the winners, RCA was however, the first to introduce a French version of its record, which they have been passed in France. RCA Canada, the French version of the record, has also been released and the song "Come Down Jesus" which is timely in view of his coming tour, has been sold in the share the bill with new Don Hunter discs, which includes "I Wish I Could Have Catholic," a young classical/soul artist from Winnipeg.

The first time in the history of the Canadian record industry, a Canadian album has certified for Canadian Gold without shipment. "The Beatles' Love Lock 'N Lollipops" certificated on initial sales and EMI have sold their first album, "Stay Ashtoo" which is still climbing the charts.

Cat Stevens into Toronto (Oct 17) British folk artist, cards show Massey Hall, Stevens "Tea For The Tiller” were certified aboard Canada's first Gold (RPM Gold Leaf Award) but he was made Canadian news by being the first to act to apply for a Canadian Gold on release of his latest set.

Laucoeur, director of A&M's Canadian operations, announced the presentation of the Gold Awards during the Capitol's national promo, Huller, Blake's first album has been busy with the label's Big Beat Promotion. This is based on eight buggies from the Capitol's home recording studio to go on a "Rock Road" "Sgt. Pepper" "Majestic Mystery Tour" "Let It Be." Huller's album has been extended to duet/duet and releases.

The domestic and international industry is being confused from almost every quarter with versions of "Mambo Italiano," the "Beatle contest" is going on. Going to Dunhill's top pops. RCA's promote team has been playing the big names of the country and the album they have been the winners, RCA was however, the first to introduce a French version of its record, which they have been passed in France. RCA Canada, the French version of the record, has also been released and the song "Come Down Jesus" which is timely in view of his coming tour, has been sold in the share the bill with new Don Hunter discs, which includes "I Wish I Could Have Catholic," a young classical/soul artist from Winnipeg.

Another Canadian Capitol hopeful, Toronto's Dorothea Womack has taken up Canadian residence and promotion, Bill Ban, is banking much on this talented group to create a national name for themselves. They've started off well with their "Prepared In Peace" and found suitable for both MOR and MTV programming, Freda Payne's broken song "Hamilton through COKC. Her deck, "You Brought The Joy," according to Bannin's should be a big hit as her "Band of Gold" album.

Hank Smith, one of Canada leading country singer, flew into Toronto and signed with Quality Records. He'll soon bow his newest Kroll Studios (Edmonton) deck which includes some of the finest talents of the West and which should definitely establish him as one of the MTS scenes if not the MTS market. Smith has been a constant chart winner, topping the charts with a host of hit releases.

George Keane, one of the pioneers of the Canadian record industry and the man responsible for making Quality Records the powerhouse it is in the West, has been named as vice president and general manager because of poor health.
Japan's Best Sellers

This Week
1 2 Ame No Ballad—Masayuki Yuhara (Union/Teichiu) Pub: JCM-Nichion
2 2 Watashita No Jookamachi—Runiko Koyanagi (Warner Bros-Pioneer) Pub: Watanabe
3 11 Nagozaki Kara Fune No Natsute—Hiroshi Isuki (Minoru-Phone) Pub: Watanabe-Nichion
4 3 Polyshko Poly—Masami Naka (Victor) Pub: Watanabe
5 10 Tout Four Ma Chefie—Michel Polnareff (Epic/CBS-Sony) Sub-Pub: April Music
6 6 Nakayama Akiha E—Masaki Sakai (Columbia) Pub: Nichion
7 5 Sayonara O Mouchichio—Kiyohiko Ozaki (Philips/Phonogram) Pub: Nichion
8 9 Omatsuri No Yoru—Runiko Koyanagi (Warner Bros-Pioneer) Pub: Watanabe
9 9 Minato No Wakearetu—Hiroshi Uchiyamada To Cool 5 (RCA-Victor) Pub: Uchiyamada Pub
10 4 Melody Fair—The Bee Gees (Polydor/Nippon Grammophon) Sub-Pub:
11 13 Get It On—Chase (Epic/CBS-Sony) Sub-Pub: Toshiba Pub
12 15 Amen No Hi No Blues—Yusuke Nagano (Toshiba) Pub: Takaizuma Pub
13 6 17 Years Old—Sairi Minami (CBS-Sony) Pub: Nichion
14 11 Manatsu No Dekigoto—Miki Hirayama (Columbia) Pub: Takaizuma Pub
15 17 Hi No Onna—Shinichi Mori (Victor) Pub: Watanabe
16 12 Don't Pull Your Love—Hammond, Joe Frank & Reynolds (Unidisc) Pub:
17 14 Omoide No Nagozaki—Aumi Ishida (Columbia) Pub: Geiei Pub-Takaizuma Pub
18 14 Ame No Midonoo—Ooyafu Tsufui (Toshiba) Pub: Tuiyu-U-A
19 19 What's Happening—Edison Lighthouse (Bell/CBS-Sony) Sub-Pub:
20 16 America—Simon & Garfunkel (CBS-Sony) Sub-Pub: Shikino Music

Argentina's Best Sellers

This Week
1 *Se Parece A Mi Mama—Clamarti (Palito Ortega (RCA)
2 4 *Cordoba De Antano (Edicion) Los del Siquia (CBS)
3 5 Agnese (Relay) Nicola de Barri (RCA)
4 1 Quiero Gitar que Te Quiero (Relay) Quique Villanueva (RCA)
5 2 Socorro, Ayudame Tony Ronald (Music Hall); Flash (CBS)
6 6 *Estoy Hecha Un Demonio (Melogrunf) Sefari (CBS)
7 7 Sei Tu, Sei Tu (Relay) Enrico Chiar (RCA)
8 3 Una Noche Excepcional (Relay) Raul Padovan (RCA)
9 8 Butterfly Danyel Gerard (CBS); Pintura Fresca (RCA)
10 9 *Ven A Vivir Conmigo Lechuga (Philips)
11 19 Voy A Guardar Mi Lamento (Artismo) Pepito Perez (Disc Jockey)
12 10 Driscilla Penny Carpenters (A&M)
13 11 La Orilla Blanca, La Orilla Negra (Relay) Iza Zanitichi (RCA)
14 16 Sobre Mi Cabeza Badge (Music Hall)
15 12 Sing, Sing, Barbara Laurent y March Grau (Pagoda-Music Hall)
16 16 I Love You, Je T'aime F. Francioise (Music Hall)
17 13 Carameloits De Cafe (Fermata) Jade y Pepper (EMI)
18 19 Tu Yo Yo Un Perro Llamado Bo Bob Christian (Music Hall)
19 14 *Estoy Metido Contigo Abraurabaud (Disc Jockey)
20 20 Los Reyes Magos Sheila (Music Hall)

*Local

Belgium's Best Sellers

This Week
1 Simon & Garfunkel's Greatest Hits II (CBS-Sony)
2 5 All About Simon & Garfunkel (CBS-Sony)
3 2 Melody Fair—The Bee Gees (Polydor Nippon Grammophon)
4 3 Mata Au Hi Made—Kiyohiko Ozaki 2 Album (Philips/Phonogram)
5 4 Otoko/Kiundarakre No Jinese—Koiji Tsuruta, Otoko No Sakaik (Victor)

Belgium's Best Sellers

This Week
1 1 Mammy Blue (Top Tops—Carrere—Focus Music).
2 3 Soley Soley (Middle of the Road—RCA—Universal).
3 4 Help—Get Me Some Help (Tony Ronald—Ariola—RKM).
4 2 Meet Your Man—Philips (Art Installations).
5 8 Here's To You (Joan Baez & Ennio Morricone—RCA—Universal).
6 11 Schon Ist Es Auf Der Welt Zu Sein (Roy Black & Anita—Polydor).
7 5 Borinquela (Peret—Supreme—Ho-Bel Music).
8 7 We Shall Dance (Deniz Reusen—Philips—Apolla).
9 10 High Time We Went (Joe Cocker—RCA—T. R. Andover).
10 13 Show-Sah-Komba-Kumba (Soulful Dynamics—Decca).

Australia's Best Sellers

This Week
1 *Daddy Cool—Drummond—Paling—Pable.
2 2 He's Gonna Step On You—John Kongos—Essex—HMV.
3 6 Lizaretta—Patrick—Liebt—Susan Boye—Castle—Capitol.
4 3 I Did What I Did For Maria—Tony Christie—April—MCA.
6 8 Come Back Again—Daddy Cool—Cool Music—Sparmac.
9 5 *Eagle Rock—Daddy Cool—Cool Music—Sparmac.
10 4 Don't Pull Your Love—Hamilton, Joe Frank and Reynolds—Castle—Proble.

*local record.

Italy's Best Sellers

This Week
1 1 Tanta Voglia Di Lei—Pooh (CBS) Tevere
2 2 We Shall Dance—Denis (Philips) Minos Music
3 3 Eppur Mi Sono Scordato Di Te—Formula 3 (Numero Uno) Acca Azzurra
4 4 Tweedle Dee Tweedle Dum—Middle of the Road (RCA) AdD
5 8 Era Bella—I Profeti (CBS) April Music
6 6 Pensieri E Parole—Battisti (Ricordi) Numero Uno
7 7 Amor Mio—Mina (PDU) Azzurra Azzurra
8 9 Amore Caro Amore Bello—B. Lauxi (Numero Uno) Azzurra Azzurra
9 9 Vento Casa—Dik Dik (Ricordi) Ricordi
10 10 Put Your Hand In The Hand—Ocean (Ri-Fi) VdP

Cash Box — October 30, 1971
EDITORIAL: The Expo—Credit to Coinbiz

By both attendance figures and business deals completed at the recent MOA Exposition, the event was a rousing success. The number of operators who came out for the Chicago Convention this year numbered 270 higher than the previous year and the previous year was higher than its preceding year—and so on and so forth. Exhibitors uniformly applauded the "quality" of the show-goer this year...meaning more hard-nosed businessmen were meeting them than mere "tourists."

Now for the pregnant question: did the MOA Expo's concurrent running with the NAMA help or hurt? Well, actually, it had very little effect at all, except for one isolated annoyance. As Fred Granger explained, the MOA was forced to take dates which sandwiched our show in between two other Sherman conventions, in order to run the same time as NAMA; and MOA exhibitors were forced to clear out same day the show ended in order to let the next convention come right in.

But to guess whether more operators came out this time to Chicago because there was also a vending convention in the city is a moot question. Who can tell? Those music and games people we talked to said they were there for MOA, but did intend to drop by NAMA for a few hours "just to see what's doing," Granger said that, based upon his registration lists, not many vending operators came over to MOA at all...something which surprised many but when you think about it, really shouldn't.

As Granger said, the MOA member is a business that's big enough to hold its own convention, not that hasn't been proven before. But now, Granger and the other MOA execs, state absolutely they will never again attempt to get concurrent dates with the NAMA if by doing so, any kind of hardship might be incurred (such as the early clearing of the display area) in the process.

As far as next year is concerned, this position will not be tested. The MOA will be held Sept. 14-16 at the Hilton Hotel in Chicago; the NAMA is going out of town. As far as the Country Music Assn. affair overlapping again, as it did this year, the CMA hasn't decided on its specific 1972 dates, but they always convene around the third week of October, so there's apparently no danger there.

So we rolled up a jolly success once again in 1971. Is this a credit to the association people? Certainly. A credit to the above of machine and supplies exhibitors there? Of course. But more than any single group, it was the operators who made Expo Seventy-One the hit it was. Operators who invested plane fare and room fees but got that money back by digging deep into the trade show and other convention events.

They bought an education, and like any student, the harder they worked, the more they left the school with.

The MOA shows get bigger and better each and every year because more operators get so much value out of one, they come back for more. And they bring more operators with them simply by spreading the word about Expo back home. We hope all conventioners will talk up the show among their colleagues now that they're back. Sure, our local association leaders will report on Expo to their members at next meeting.

CHICAGO—John Trucano, president of Black Hills Novelty Co., Deadwood, S.D., is the new president of the Music Operators Association. John Trucano was installed to succeed outgoing president Leonard Mullins at the national jukebox association's general membership meeting Oct. 19, 1971, held during their 1971 Exhibition and Convention at the Sherman House Hotel in Chicago.

Harlan Wingrave of Emporia Music Service, Emporia, Kansas, is the new secretary and Russ Mawdsley of Russell-Hall, Holyoke, Mass. is new treasurer. Three new vice presidents were named to replace outgoing VP's, William Anderson, Jr., Larry Leschperger and Bob Wat. The new VPs are John Snodgrass of Servomation of New Mexico, Norman Pink of Advance Music of Minneapolis and Hy Leenick of Richmond Amusement Sales Co.

In his acceptance remarks, president Trucano said the policy during his term in office will be to bring "MOA to all operators" through a series of regional business seminars to be conducted during early 1972.

"The board of directors has authorized the president to conduct the next regional seminar," he added, "to be held at the University of Notre Dame, South Bend, Ind."

Trucano announced, "The idea behind this venture is the knowledge gained by the mass of our members is caused either by inflation or by inefficiency in our business. The regional seminars will try to show how to combat these two items," he declared.

The first of these seminars will take place at the University of Notre Dame in Indiana: Apr. 4-5 (this and all other seminars will be conducted for MOA by Notre Dame's Center for Continuing Education). The three remaining seminars, to be completed by the end of April (dates are forthcoming), will be held in Atlanta, New York and Las Vegas. The registration fee for the Notre Dame seminar has been set at $15 per operator, and registrations are limited to 100 persons. Applications for the first seminar are available from the MOA office in Chicago.

Subjects which the University's educators will cover computerized accounting, employee motivation, computerized record keeping, new marketing directions and security. At the membership meeting outgoing-president Montooth said it had been a "privilege and honor" for him to serve his term in office. Montooth said he was particularly grateful that his own pet project, the establishment of the Standard Computerized Accounting Service, had met with such resounding success. Indeed, every member completing MOA had contracted for the unique Herman Welaka (heading up the program for MOA) had to put additional personnel on his payroll to handle operator business.

The accounting program, like the primary core program, will be offered to all other services, will all continue thru Trucano's term.

While MOA's traditional problem, the copyright revision bill in the Senate, MOA attorney Nick Allen advised the members that the measure is still bogged down in the Senate.

The new MOA President John Trucano (left) presents the association's outgoing president's award to Les Montooth as the reins of control pass for the latter to the former.

Judiciary Committee. He also advised that another bill, dubbed the "McClellan Act," has passed Congress and will amend the original 1909 Copyright Act to offer legislators ammunition to combat the record and tape piracy problem affecting the music industry. However, concerning MOA's problem, the association is still resolutely firm on its $8 per box per year to 100 attendance stand as originally passed by the House.

Harlan Wingrave gave the assembled members another glooming treasurer's report, showing MOA in an extremely solvent position. Then a series of plaques and certificates were presented to distinguished operators for service to MOA (see names below).

MOA executive vice president Fred Granger, the man credited with holding MOA's financial affairs, said that a hard fight for the trade show success to its present level would be a big plus, and if it were to be attained, it would mean more operators with them simply by spreading the word about Expo back home. We hope all conventioners will talk up the show among their colleagues now that they're back. Sure, our local association leaders will report on Expo to their members at next meeting.

New MOA President John Trucano (left) presents the association's outgoing president's award to Les Montooth as the reins of control pass for the latter to the former.
MI sales stars at the Rowe International display above include Atlas Machines' Eddie Ginsburg, Paul Hoebisch and Jim Newlander. Jim, Rowe's promotion director, was the quick-change artist of the show, hopping back and forth between MOA and their NAMA exhibit at McCormick.

Bill DeSelm, Williams Electronics' sales manager (left) helps a pair of conventiongoers to a game of Stardust, a new four-player flipper table due to hit the market shortly. Williams also debuted a new Jungle Drama game at the Exposition, plus a horserace game.

The star of Automatic Products Co., the famed SmokeShop cigarette vending, is flanked by Banner Philadelphia branch manager Jim Ginsburg (left) and Automatic's Bill Herbord. Auto Pils, veteran Art Brier came by the Expo to help out, even tho he's "technically retired."

Dave Nutting of MCI (Milwaukee Coin Industries) "takes a bit of his own advice" via hand-speaker of his novel Learn-O-Matic machine. Unit "ends" advice on a myriad number of subjects (e.g. bowling tips), accompanied by descriptive slides, for $5.

Joe Blend of Phil Mosa's Des Moines coin emporium poses with a pair of real beauties: Cash Box Chicago chief Camille Compassio and Seeburg's new 'Firestar' phonograph.

Global Industries, industry's first known Cheyenne, Wyoming factory, showed their Hoss-Shoes table for first time at Expo. Trade generally liked the piece, especially when they learned two or four can play.

The Empire Distributing heavies Gil Kitt (left) and Joe Robbins were quite proud to show off the line of super novelties they import from various British factories; and the trade show-goers were happy to play them.

Columbia Records' superstar Lynn Anderson, winner of the J.B award for Record of the Year (Rose Garden) signs autographs for operators at the Columbia booth. Later she sang at the banquet.

Fischer Manufacturing's sales staff posed for a shot amidst their very busy display (left to right above are) Fred Blaz, an unidentified staffer, Fischer president Charlie Bailey and coin Div. sales manager Frank Schroeder.

Top winners of this year's U.S. Billiards Expo tournament gather for photo and trophy presentation. Left to right are: Al D'Antillo of U.S., first place champ Bob Skocheford of Muscie, Ind., Len Schueller, second placer Dennis Ruber of D&R and Dick Simon of U.S.

The most infamous luggage of the Expo is about to be picked up by its owner Al (the mad hatter of Montrose) Kress in the Sherman lobby. Ed Adlum (left) and Don Drossell of Cash Box still remember hairy night at TWA terminal (story's too embarrassing, lind out thru the grapevine).

Nutting Associates president Bill Nutting (left), with John Whipple can't seem to get into his own display area with the legions of conventioners trying to get a chance at their new Computer Space game. You'll be hearing lots about the novel unit in weeks and months to come.

Distinguished international trade leaders in for the Expo gathered at the Rock-Ola exhibit with Dr. David Rockola (left), Center in London Coin's David Rogers, and Nova's Alfred Adickes is at right.

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Leisure-Tron's venerable (and irresistible) Gene Wagner welcomes two show-goers to his new Chick's Pick'r rifle game. The poultry-oriented piece was mad fun for all and should hit at arcades, and maybe Col. Saunders stops?

The Jersey contingent (or really a small part of it) get snapped in the registration area. Among them are Anthony Noca, Ed Silverstein, Bert and Peter Betti, Harry Goldman and Lou Avoglia.

Cash Box — October 30, 1971
On the Trade Show Floor

RCA Records was a very welcome returnee to the Expo exhibit ranks this year. Surprise for them (and the conventioneers) was unexpected visit of Charlie Pride Sunday to accept his Artist of the Year award personally.

At the Valley Mfg. exhibit are (left to right) firm's New York City distributor Meyer Parkoff (Atlantic New York) and Valley sales exec Emil Marchett.

Bally-Midway sales director Ross Scheer learns the cornedbeef sandwiches are about to arrive for operators at the Midway exhibit from one of his charming machine demonstrators.

Columbia Records' jukebox product coordinator Ron Braswell decorated his display with the words that really count, and passed out many samples of current (and classic) Columbia singles product to operators.

The Expo's (and maybe the world's) tallest model was at the ACA phonograph exhibit. With her at left is Mickey Greenman, with Harry Burd and a shorter, but equally lovely, ACA model.

The now-legendary Langhauzen pool table dolly, showing its roll-bars (which reportedly enables a single serviceman to install or move a table) got a good looksee by Johnny Blotta.

Chicago Coin's Chuck Arnold, on hand at the ChiCoin display for first time as sales manager of that company, gets ready for work opening day A.M. with help of lovely demonstrator. Pride of the display was their new Sky Battle novelty.

The ACA Sales and Service display (or should we say bring range) offered numerous amusement products from the foreign factories including Sega and Ballyco.

Familiar faces at the American Shuffleboard display are (left to right) Dick Delfino, Nick Melone and Sol Lipkin. Firm booked heavy orders, especially on their 12" cushion shuffleboard.

The Expo's sales director at the Bally Midway exhibit is Al Michael of Paramount-ARA, via See-burg Bandshell phonos.

Good friends gather for photo at the Wico supplies display. That's Camille Compasio of Cash Box with one of the industry's greatest, Lee Brooks of Wico.

At Valley Mfg. exhibit isACA phono-sales manager, Al Miniaci, with Mike Loras who earned numerous amusement products for foreign factories including Sega and Ballyco.

The Missouri's jukebox fanatics are (left to right) Ross Scheer, Jim Greenman, with Harry Burd and a shorter, but equally lovely, ACA model.

Johnny Prantz, a living legend in games and arcade circles, shows off his U.S. Marshall gun game at the Expo for first time and reportedly enjoyed brisk distrib and operator business.

Bally-Ola’s Ed Doris poses proudly with that factory’s new beauty, the 449 phonograph. Factory also displayed their 446 console, which was the sensation of 1971 and will carry on thru 1972.

Dick Prutting of Little LP’s Unlim- ited plays some of his current prod- uct for very important visitor, Al Michael of Paramount-ARA, via See-burg Bandshell phonos.

The Omaha contingent were inter- rupted from their inspection of U.S. Billiards’ Jumbo Club pool table for a photo. Left to right are Ed and Hy- mie Zorinsky and past MOA president Howard Ellis.

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MOA SOCKS 'EM IN AT EXPO

Chicago—The operator attendance at Expo Seventy-One topped that of the 1970 convention by 270, for a total of 1,680, the show the greatest in recent memory. In addition, 685 exhibitor personnel registered for the 1971 show, plus 122 visitors from overseas, for a grand attendance total of 2,007, members (foreign visitors came from Canada, Austria, Belgium, United Kingdom, Germany, Japan, Denmark, Finland, West Indies, Lebanon, Panama and Spain).

The Expo, serving up a truly international flavor via its many foreign visitors and exhibits, showed a dramatic increase in attendance. The show was divided into five main sections: Europe, Japan, Puerto Rico, Canada and the U.S. (including some of their own people) with the debut of "Computer Space." The machines were closely guarded by factory executives and their agents, but not enough to keep them from being poked at.

The great gala headquarters room Sunday afternoon was very well attended, with the acts performed by 11:30 P.M. The featured attraction was RCA's Charlie Frile, who flew in from his home in Manila to accept his award. He then performed and sang a few tunes for the appreciative audience.

Columbia's Lynn Anderson also came in from CMA to accept her Branding Award, which she had won for "The Year of the Guy." She dressed up in a wonderland of flowers. Her act was one of the most innocent and charming seen at the Expo.

The seminar program opening day was divided into discussions of Country Music, American Security, Country artist Tex Ritter, a discussion of vandalism and the current state of the business. The final panel was devoted to answering questions about the current state of the business and the current state of the business.

McLaughlin, in his opening statements, remarked that the crime of the show's theme this year was the most responsible for the continuing unhealthy rise of crime. He further pointed out that theft falls into three different types. The first type discussed was the opportunist who steals on impulse and accounts for about 10% of the theft total. Taking advantage of the moment is the next type of theft. The third type is the master keys to something like 187. With these keys floating about, there is a problem with control.

Ritter, and Columbia's Bill Farr, entertained the audience with a story of the impulse slicks who turn into complaints about poor record quality in sound reproduction. He pointed out that other techniques were available, but that there was a need for more money to be spent on the issues. He also pointed out that the operator's needs were very well known in the record industry and that the operator was always considered, where possible.

The program on C&W music concluded with a rewarding and informative discussion of the record companies and their role in culture and the economy.

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Howard Kaye showed off the Kaye Company's brand new Satellite home 9' shuffleboard game and a prototype of a super fun reaction test game (in addition to their current line of billiard products). The reaction machine tests how fast the player can hit a button after a light goes on. His speed is shown on electronic number panels in 100ths of a second. Wild! ... Elliot Blake, a real vet of the record business and, as we learned, well acquainted with our own vets, did the show in grand style, rounding off his new line of pianola singles in all the music boxes at the show. One stoppers in attendance gave him orders for the piano oldie disks right at the spot. ... Also learned news that Allied Leisure Ind. will be going public sometime in November. Initial offering has been set at $6 per share by the prime underwriters Hartmark & Co. of Cleveland.

All that was brought in their Spin Out super novelty game and it created quite the sensation with the ops and distribs. Game is like your car race novelties only when you crash with the competitive car, your car spins wildly around the track, the game's speakers let out a spinning screech, and you lose points. Pass it safely and up goes the score.

The Williams people previewed a couple of new traditions, including a really sock 'em four player flipper called Stardust, a new gun called Jungle Drums and a tennis two player which is really fantastic but details on this one will have to wait. These Williams games will be debuted later on this year and early next. The Empire Distributing guys showed off their new Target UFO English import. This game is a giant attraction where you sit right in and rotate as you shoot at all the bad guys coming out of the sky. This is just a first-day's impression of the products on display at MOA.

**CHICAGO CHATTER**

An extraordinary show MOA Expo '71! Not only was there a tremendous turn-out of industry reps from the U. S. but a record number of foreign visitors as well. Among these countries and as we learned, well acquainted with our own vets, did the show in grand style, rounding off his new line of pianola singles in all the music boxes at the show. One stoppers in attendance gave him orders for the piano oldie disks right at the spot. ... Also learned news that Allied Leisure Ind. will be going public sometime in November. Initial offering has been set at $6 per share by the prime underwriters Hartmark & Co. of Cleveland.

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**MILWAUKEE MENTIONS**

It was difficult getting in touch with local coin people this week since many stayed on in Chicago for the MOA banquet Sunday night (17) and others for the NAMA show which continued through Monday. Needless to say, it will take at least another day or two (or three) to recapture from the excitement of both events.

PAUL JACOBS of WURLITZER DIST. CORP. was one of the early returnees—he was back in his office on Tuesday morning, a little tired maybe but rarin' to go nonetheless! Paul was telling us about the very successful pre-convention showing he did and to introduce the Wurlitzer "Superstar" to the local trade. The showing ran three days and attracted a large number of operators from the territory. The Bo-Ac (bonus accumulator) was one of the most talked about features of the new model, according to Paul. He's awaiting the final shipment of "Superstars" and will also very shortly receive a sample of the new "Carousel" tape playing model which Wurlitzer unveiled at the MOA show.

AWFULLY SORRY THAT CLINT AND MARIE PIECE of Pierce Music in Broadhead had to miss MOA. They've been such active participants for so many years. The flu bug bit, however, and both had to cancel out at the last minute. Hope they're feeling better now.
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WANTED FOR SALE: Bally, Mills, Pace, Jennings, Continental, Philadelphia, Electra, Jennings, Western, Mills. Everything. Also slot machines, pinball machines, parts and everything. Call or write.

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