Industry Cooperation: Mountains Can Be Moved (Ed) ... Despite Fed. Recording Copyr't, Watchful Eye Is Urged; ITA Calls For 'Summit' Meet ... Kinney Labels: Quad On Tapes Only ... A. Schroeder Expands Operations ... Bell's Biegel: Major Indie Future ...
After a 4-page spread in *Life* Magazine, a major article in *TV Guide*, 7 appearances on the Ed Sullivan Show, 6 on the Johnny Carson Show, sold-out performances at Harrah's, the Fairmont, the El San Juan, and the Plaza, a great career is about to grow even greater.

Columbia Records introduces Karen Wyman and her debut single, "Beautiful."
Industry Cooperation:
Mountains Can Be Moved

The recording and music industries can, indeed, take great pride in the realization of long-standing efforts to gain Federal copyright protection for recordings. Many levels of the business worked diligently to fight the evil of unauthorized duplication of recordings and to carry the message to members of Congress that Federal protection would be a severe blow to those who, with a minimum of investment and a maximum of impunity, steal income from the rightful owners of recording success, whether they be artists, writers, publishers, retailers or wholesalers. Individuals who played a role in cracking down on bootleggers under generally spotty and vague state and Federal statutes are too numerous to mention. They, however, usually were identified with a number of industry associations, such as the Recording Industry Association of America (RIAA), the National Association of Record Merchandisers (NARM) and the National Music Publishers Association (NMPA), represented by the Harry Fox Agency. And, certainly, praise is also due to State and Federal authorities who, on information supplied by these associations, broke up a number of counterfeits disk/tape rings.

While much has been achieved, the industry is not out of the woods yet. Similar cooperation is necessary to accomplish perhaps an even more complicated feat. And this is the final enactment of the omnibus revision of the antiquated Copyright Act of 1909, under which the new recording copyright amendment falls. It should be realized that the amendment will expire at the end of 1974, and that the revision Bill will provide recordings with a performance copyright, as well as other advantageous revisions of the current Copyright Act. And, to be sure, the recording copyright amendment will not put every unauthorized duplicator and/or seller out of business. Diligence is still the order of the day in this area, especially in view of the fact that only product released after the amendment takes effect, four months after the President signs the bill into law, will be covered by it.

There are few dramatic consequences of industry cooperation to point to. The new copyright legislation does focus, however, on what can be done in a common cause. Mountains of matters that hinder the growth and prosperity of the business can be moved. Whatever the future holds in the need for industry-wide cooperation, the business can turn to this successful, years-long struggle to get the job done, and see it as an example that other mountains can be moved.
Cash Box Top 100

Cash Box — October 23, 1971

1. M Accie May
2. YO-YO
3. Superstar
4. Do You Know What I Mean
5. Gypsies, Tramps, & Thieves
6. Tired of Being Alone
7. Sweet City Woman
8. Gimme Some Do Chirpy Chirpy (Intersong USA-ASCAP)
9. Are You Absolutely Right
10. Freedom

11. The Night They Drove Old Dixie Down
12. Ain't No Sunshine
13. Thin Line Between Love and Hate
14. If You Really Love Me
15. Going to a Ballgame
16. Peace Train
17. Birds of a Feather
18. Never My Love
19. Long Ago and Far Away
20. Stagger Lee

21. Women's Love Rights
22. One Fine Morning
23. Inner City Blues
24. You Only Know and I Know
25. Themselves The Harlem Globetrotters
26. Rain Dance
27. Imagine
28. Stick Up
29. What Are You Doing Sunday?
30. Everybody's Everybody's

31. Loving Her Was Easier

Questions 67 & 68

If I Could Love the Change of the World
5. Mac Arthur Park (Part II)
6. Two Divided by Love
7. Absolutely Right
8. Charity Ball
9. You've Got to Crawl
10. That's the Way a Woman Is
11. Wedding Song (Part II)
12. She's All I've Got
13. A Natural Man
14. One Tin Soldier
15. Make It Funky
16. Jennifer
17. Midnight Man
18. I Ain't A Wantin' You
19. Touch
20. You Brought the Joy
21. It's a Cryin' Shame
22. It's Only Love
23. So Far Away
24. The Love We Had
25. Bless You
26. Smiling Faces Sometimes
27. The Year That Clayton Delaney Died
28. Don't Wanna Live Inside Myself
29. Some of Shelly's Blues
30. It's for You

You Send Me

Ponderosa Twins Plus 1: Moonstruck 102 62
Till

Tom Jones-Pattie Boyd 40067
69
Are You Old Enough

Mark Lindsay-Columbia
73
Rub It in

Lamar Marbly-Barnaby 2204 75
Love

Lettermen-Capitol 2892 76
I'm a Man

Chicago-American 44547 74
You've Lost That Lovin' Feelin'

Roberta Flack & Donny Hathaway-Ulysses 89
Your Move

You're Not the Only Stuffed

Joni Jean-Stark 1015 88
Brand New Key

The Return-Paramount 4821
77
Don't Need No Doctor

The Specials-Parrot 4574 81
Putting You, You're Hot Stuff

Jean Knight-Star 1005 88
Walk Right Up to the Sun

Da Nada-Mercury 12275 88
Mammy Blue

Put

The Tee-Top ASC-1131 82
Desiderata

The Reeds-Rec 1207 89
Wild Night

Sharon & Morrison-Warner Bros
57
Where Did Our Love Go

Dionne Warwick (All Platinum)
86
It's Impossible

New Birth RCA 0520 99
Lisa

Listen to Me

The Jackson 5-Bell 4688
Respect Yourself

Staple Singers-5015
81
You Have Seen Her

Clay-Harris/Brunswick 55462
88
You Also Gave Us a Chance

The O'Jays

Respect

100

The Summer of '74

Peter-Neca-Columbia 45399

Alphabetized Top 100 (Including Publishers and Licensees

Maggie May

Ron Stewart-Mercury 73224
1
2. YO-YO

Osmund Bros-MGM 14295
47
3. Superstar

Carpeter's-MGM 1289
22
4. Do You Know What I Mean

Kee-Michael-MGM 45
6
5. Gypsies, Tramps, & Thieves

Ches-Kapp 2116 147
24
6. Tired of Being Alone

Everyday (Billboard)-London
12
7. Sweet City Woman

Stamps-Dell 1217 73
1
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“Tell Mama”

“. . .the group’s most genuine rock number ever”

John Koegel, ROLLING STONE 10/28/71

The new single by Savoy Brown.

featuring KIM SIMMONDS

“Tell Mama” emerges as a single from the sensational new Savoy Brown LP, “Street Corner Talking.” The reaction to it as an LP cut has already been overwhelming. The reaction to “Tell Mama” as a single is sure to be even greater.

Photo: Bud Lee

www.americanradiohistory.com
Kinney Labels Hold Off Quad Disks

OK 4-Channel Tapes

NEW YORK — It’s quad tapes, yes, quad disks, no, for the Kinney family of labels, Warner Bros, Atlantic and Elektra.

The presidents of each label — Warner’s Mo Ostin, Atlantic’s Ahmet Ertegun and Elektra’s Jac Holzman — said they wouldn’t manufacture compatible quad disks “at the present time,” although they would go “idle” until quad tape prod-
uct.

“We believe that this quadrophonic reproduction is an important new di-

vision in home entertainment, said the company president in a joint statement. “The best and easiest method of bringing quad to our audi-

ence at present is via different four track tape, either on cassette or eight track cartridge.”

“As yet none of the matrixing sys-

tems necessary to quad disk compare with existing tape mediums. There-

fore we are going ahead now with ‘discrete’ quad tapes only.”

“We will intensify our research into quadrophonic because we believe that disk will ultimately become a compatible medium just as casette is now. The re-

search will be guided by our engi-
nering departments under the direc-
tion of Tom Dowd at Atlantic, Bruce Moore at Elektra, and Lee Hirsch-
berg at Warner Bros.”

Ampex will distribute the first quad tapes from Warner Bros and Atlantic later this year. Elektra’s first quad label was to be released ear-
ly next year.

Groups Help Get Out Vote

HOLLYWOOD — Three concert acts, to date, are on record as actively supporting the youth vote. Blood, Sweat & Tears led the campaign a few weeks ago by coming up with the idea of setting up registration booths at all of their shows. They were followed by the “hard rock” concert group Cheech & Chong, who have reportedly included a regis-
ter-and-vote slogan into their act when playing colleges and under-
ground clubs.

Most recently, Pop opened its fall concert tour at the University of De-

troit where the joint statement urged the students to register to vote.

ASCAP NY Meet

NEW YORK—The semi-annual east coast ASCAP membership meeting will be held on Thursday, Oct. 28 at 2:30 PM in the Grand Ballroom of the Plaza Hotel in New York. At this meeting, reports will be given by President Stanley Adams and other officials of the Society.

Bell’s Biegel: Major Future For Indies

NEW YORK — The indie label and its distributor, the independent indi-

distributor, will survive and thrive in the years ahead as long as they ad-

dhere to a few basic laws that will help them in the business life.

This is the view of Ivy Biegel, vp and general manager of Bell Rec-

eords. Biegel, in fact, predicts the emergence of the independent label in at least 10 major new indie labels, an indi-

dustry which in itself will mean more business for the indie distri-

butor.

Biegel’s own operation, Biegel feels, is itself indicative of the fact that the indie label can succeed on a premise of “big,” “good,” “honest” and honesty in dealing, in particular, with the company’s indie producer associations.

As for indie producer relations-

ships, Biegel believes “the old way of shuckin’ and jivin’ and gee-we’re-

looking good is over. Someone has to tell the independent bands that they need a new record. Today’s producers are articulate, more business people, while years ago they made a record and didn’t get involved in business aspects. We will have to get down on our knees and applied to contact with radio, too. ‘Rad-

io And, it has been pointed out, to play a stiff record, Biegel says.”

Biegel is also bullish on the sur-

vival of the indie distributor. He feels the branch has yet to prove itself fully. “If they can’t do it, (Cont’d on p. 42)

Farrell Acquires Jillbern/Ellbern

In Push Build Up

NEW YORK — The first step in the consolidation of the two key companies of music industry, The Wes Farrell organiza-

tions,វជរតរីគីរនីមួយៗរីរីក្នុងសុខភាព Kurtnet Labels Hold Off Quad Disks

Despite Fed. Recording Copyrît, Watchful Eye By Industry Urged

See Invasion Of Budget Area

NEW YORK — The industry will require an ever-watchful eye on unauthorized duplication of records, despite the passage into law, Federal copyright protection of rec-

cordings.

For one thing, the law will not take effect for four months, in order to give the administration time to establish the flow of manufacturer copyright requests.

For another, a joint statement by Jules Malamud, executive director of the Motion Picture & TV Department, that played a key role in getting an amendment to the current Copyright Act of 1909, that bootleggers may turn to the budget area, since pro-

duction released before the amendment becomes law is not covered by the legislation. (see right) These bootleggers are generally a “hit” busi-

ness, Malamud says “sifting through the industry is talk that some of these bootleggers are already looking to get into the budget end of the business, lifting the Streisands, the Beach Boys and the Beatles — which could dope the price of inventories. These are bridges we didn’t try to cross before because we didn’t even know if we were going to get this legislation. Obviously, we only got a half a loaf, but half is better than none.”

Malamud also called for continuous efforts to obtain further state legis-

lation. “The question has been asked as something ‘suitable’ for action on the state level and the answer is ‘yes’. Even though the Federal legis-

lation is a real strong one, it also makes it easier if you have two sour-
ces.”

Malamud, who hails the “united front” shown by various industry or-
ganizations, urges further cooper-

ation, (see right) The industry: “In-

dustry Cooperation: Mountains Can Be Moved!).” The bill was passed only 9 months it’s the first time in the 20 years that I’ve been in the business when there has united front. Without that we would have never gotten it through.”

Summit’ Meet Called By ITA On Bogus Goods

NEW YORK — The International Trade Administration announced plans to hold a seminar to discuss “illegal” duplication of music records, stressing the importance of all of the music and entertainment industry’s associations to take part in a “vital” seminar meeting. 26th at the Plaza Hotel for the express pur-

pose of ensuring an “all out battle” to help stamp out the illegal duplica-

tion problem.

Larry Fineley, ITA director, has sent invitations to the following in-

dustry organizations: NARM, BNI, the AF of M, personal managers association and various talent agencies, ISC, NAB, the Harry Fox Office.

groups representing all facets of the music industry, according to ITA.

“summit meeting” was spurred by statements made at last Wednes-

day’s (13) ITA meeting (also at the Plaza) by Frank McLaughlin, director of the Government’s Industry Rela-

tions division. After listening to comments from representatives in attendance, ex-

pressive dissatisfaction with the so-
called MacClellan Act, especially with its “transferee clause” which was tac-

itly permit “illegal” duplication of record music industry, during all four months start-up time after the President signs the measure into law.

Industry Chided

McLaughlin chided the trade re-

presentatives for taking a “laissez faire” position, quoting the

Sutton Named GM At Decca

HOLLYWOOD MCA Records president Mike Maitland has an-

nounced that, effective immediately, MCA Records has named Sutton to assume the duties of general mana-

ger of the company’s Decca label.

Sutton will handle this position in addition to his duties as vp of artist acquisition and development.
THIS IS LIGHTHOUSE!

Look at the CHARTS for Lighthouse...

BILLBOARD SINGLE #28 BULLET! ALBUM # 94!
CASHBOX SINGLE #21 BULLET! ALBUM # 60!
RECORD WORLD SINGLE #16 BULLET! ALBUM #64!

ONE FINE MORNING

this is the SINGLE (that's on the charts) by LIGHTHOUSE
# EV.1048

this is the ALBUM (that's on the charts) containing the single by LIGHTHOUSE # EV.3007

this is the TAPE that comes from the album (that's on the charts) containing the single by LIGHTHOUSE

Load up HEAVY on the ALBUM & the TAPE Containing the single by Lighthouse And watch your cash register ring up HUGE SALES AND THAT'S NO FAIRYTALE!
NEW YORK—µNewark Records has re-sidned The Doors—Robby Krieger, Ray Manzarek, Ray, and John Densmore—to an exclusive recording agreement, reports label president Jack Holzman.

“The history of The Doors and the fact that they are so widely known parallels that of Elektra Records. All of us at the company who have worked with the band are delighted that we can continue our association with an artist who has always been so positive and filled with creativity.”

With the late Jim Morrison, The Doors were originally signed to Elektra Records, following the release of their first album early in 1967, they rose to become one of the most popular bands of the decade.

The Doors' music, characterized by Morrison's poetic and often introspective lyrics, along with the band's distinctive sound and electric performances, had a profound impact on the rock music scene.

The band's influence extended beyond the music industry, with Morrison's iconic persona and the band's rebellious image becoming as much a part of popular culture as their music itself.
Label Operations Aid CBS’ 3rd Qtr.

NEW YORK — CBS estimates third quarter net income of $18.3 million on estimated net sales of $519.5 million, a 17 percent increase in earnings and a 16 percent increase in revenues, reports William S. Paley, chairman, and company president Harry B. Bower.

For the comparable period last year, net income was $16 million and net sales $471 million. Total third quarter earnings per share are $0.6, compared with $0.5 for the third quarter of 1970.

For the first nine months of 1971 net income rose to $59.8 million, or $1.59 per share, on net sales of $882.5 million, an increase of $29.5 million or 3.5 percent over the same period last year. Total nine months earnings per share are $1.46 per share, compared with $1.59 per share for the first nine months of 1970.

Commenting on these results, Paley and Dr. Stanton said, “We are pleased with the results of the third quarter which has been marked by a substantial reduction in the total expense of cigarette advertising. The excellent third quarter performance is the result of net gains in nearly all our major operations, including network television, radio, publications, records, and publishing. We believe this third quarter performance will be an improved fourth quarter.”

G+L Gains In 4th Qtr, Year

NEW YORK—Gulf+Western Industries, Inc., parent of Famous Music Corp., has announced a $3 million gain in the fourth quarter and the fiscal year 1971 ends March 31.

Net earnings for operations for the fiscal year rose to $55,203,000, or $9.14 a share, compared with $25,034,000 or $4.26 a share in the previous year.

Sales for fiscal 1971 of $1.57 billion compared with $1.63 billion the year before, a 4 percent decline. For the quarter, sales were $397,049,000 compared with $360,829,000 or $6.25 a share.

GRT ‘Turnaround Works, Says Bayley

SUNNYVALE, CALIF. — GRT Corp., says its program to re-emphasize the basic profile of the company as a musical instruments’ record and pre-recorded tapes is working.

In its turnaround program, the company has undergone a pruning of its non-music interests to further emphasize GRT Music Tapes, Chess/Janus Records and GRT of Canada, Ltd.

Since restructing the company, Alan J. Bayley, president, has reported that “GRT’s earnings and cash flow position has been substantially improved.” Bayley reports the company is currently operating at a profit.

Sales and net earnings for July 1971 were $1,941,204 and $74,866 respectively; sales for July 1970 were $1,296,718. In Aug. 1971, sales and net earnings were $1,265,445 and $45,290 respectively; sales for August 1970 were $1,665,399.

Bayley said the company’s comprehensive turnaround program is responsible for bringing GRT from losses of more than $900,000 a month last winter to profits achieved in July and August.

Under the program, GRT has new corporate management in the areas of finance and marketing, has made major reductions in operating costs and has divested itself of peripheral activities to concentrate on records and tape.

O’Loughlin Tapped For Kama Sutra Music

NEW YORK—Bob Reno, VP of Kama Sutra Music, announced the appointment of Eddie O’Loughlin as general manager of Kama Sutra Group of publishing companies.

O’Loughlin comes from Kama Sutra from Sunbury-Dunbar Music, the RCA publishing wing, where he was involved in developing material as “American Woman,” “It’s Impossible,” and others.

Bower P.I.P. VP

NEW YORK—Cy Leslie, chairman of Pickwick International, Inc., has announced the promotion of Pat W. Bower, 33, to director of A&R for Pickwick/33 Records. Bower will also be in charge of A&R for the P.I.P. label.

Bower, who has had a background in recording and promotion, is reported to be skilled in the art of developing new artists.

The announcement was made by Leslie, president, who stated, “It has been my objective to create a second label and we are very excited about getting this program underway.”

Joe Aarons, manager of Pickwick/A&R, said the selection of Bower was due to his knowledge of the music business and his past success with the Pickwick label.

New Offices & Officers For AT

NEW YORK—Audio Talents, Inc., a full service recording company, has elected Robert A. Fischer and Joseph T. Pergola vice presidents.

Fischer is principal resident executive of Robert Fischer Associates, a noble relations division of MCA, also owns Aarons/Turner, and has been elected talent coordination director for the company.

Pergola is currently responsible for audio talent search and the management of the firm’s talent pool.

Col’s Sylvia In New Writing Plans

NEW YORK—Songwriter and singer Sylvia Stacott, half of the successful Ian & Sylvia duo, is drawing upon her experiences as a child and a performer to write two books, one a novel and the other a cookbook.

The novel, yet untitled, deals with her younger days, growing up in a small Canadian town. “Songwriting has caused me to truly distill whatever I say into as few words as possible,” Sylvia explained, “so I’ve been working on a series of loosely connected short stories, not unlike what happens when songs connect together to make a record album.”

The cookbook, also untitled at this time, is being co-authored with actress Meda Fitzgerald, a long-time friend. “This book is based on our own experiences as well as those of many others,” Sylvia said. “Both of us are married, working and raising children, which is an experience enough to not enjoy sitting down every night to wiener and beans. Restaurant eating on a regular basis becomes boring when you’re on the road constantly, and so we’ve had to learn to make things quickly with a minimum of ingredients and utensils that are still interesting to eat.”

Sylvia and husband Ian Tyson have a new record out, “More Often Than Not” b/w “Some Kind Of Fool,” the theme song from the upcoming Ian & Sylvia Show TV program on which wife Sylvia is a regular guest.

Gene Vincent Dies

LOS ANGELES—Gene Vincent (Everene Vincent Gradwohl), one of the foundations of rock and roll music in the 1950s, died of natural causes Tuesday (12) at Valley Interstate Hospital.


In that year, he went to England, was outfitted in black leather by producer Jack Good, and became a cult figure in Britain, to the point that country and throughout Europe.

More recently, Vincent returned to the United States and enjoyed a mini-renaissance in 1969 with all his A&R work on Dan elon and Kama Sutra and a repack- age of “Greatest Hits” on Capitol. He was also an artist-writer for Challenge Records, of which the largest seller was “Bird Doggie.”

As a former road runner, he referred to Carl Perkins, Elvis Presley and his good friend Eddie Cochran as being the ones who got him started. By himself was an acknowledged influence on many performers, including the Who, The Animals and the Small Faces.

The vinyl record was released, a version of Vincent’s first hit.

Funeral was Friday (15) at Tony and Susan Alonso’s Christian Foundation in Saugus.
"YOU'VE LOST THAT LOVIN' FEELING"
Produced by Joel Dorn & Arif Mardin
Atlantic #2837

ROBERTA FLACK
CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many at the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

<table>
<thead>
<tr>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>% OF STATIONS ADDING TITLES TO PRGC. SCHED. THIS WEEK</th>
<th>TOTAL % OF STATIONS TO HAVE ADDER TITLES TO PRGC. SCHED. TO DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Rock Steady</td>
<td>Aretha Franklin</td>
<td>Atlantic</td>
<td>46%</td>
<td>46%</td>
</tr>
<tr>
<td>2. She's All I've Got</td>
<td>Freddie North</td>
<td>Mankind</td>
<td>43%</td>
<td>61%</td>
</tr>
<tr>
<td>3. Wild Night</td>
<td>Van Morrison</td>
<td>W.B.</td>
<td>40%</td>
<td>73%</td>
</tr>
<tr>
<td>4. Bless You</td>
<td>Martha Reeves &amp; The Vandellas</td>
<td>Gordy</td>
<td>37%</td>
<td>67%</td>
</tr>
<tr>
<td>5. Gimme Some Lovin'</td>
<td>Traffic</td>
<td>U.A.</td>
<td>34%</td>
<td>58%</td>
</tr>
<tr>
<td>6. Grandma's Hand</td>
<td>Bill Withers</td>
<td>Sussex</td>
<td>31%</td>
<td>31%</td>
</tr>
<tr>
<td>7. Brand New Key</td>
<td>Melanie</td>
<td>Paramount</td>
<td>29%</td>
<td>29%</td>
</tr>
<tr>
<td>8. Baby, I'm A Want You</td>
<td>Bread</td>
<td>Elektra</td>
<td>28%</td>
<td>98%</td>
</tr>
<tr>
<td>9. Everybody's Everything</td>
<td>Santana</td>
<td>Columbia</td>
<td>25%</td>
<td>99%</td>
</tr>
<tr>
<td>10. Don't Wanna Live Inside Myself</td>
<td>Bee Gees</td>
<td>Atco</td>
<td>22%</td>
<td>58%</td>
</tr>
<tr>
<td>11. Desiderata</td>
<td>Les Crane</td>
<td>W.B.</td>
<td>21%</td>
<td>66%</td>
</tr>
<tr>
<td>12. Life Is A Carnival</td>
<td>Band</td>
<td>Capitol</td>
<td>19%</td>
<td>19%</td>
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<tr>
<td>13. Mammy Blue</td>
<td>Pop Tops</td>
<td>Dunhill</td>
<td>16%</td>
<td>57%</td>
</tr>
<tr>
<td>14. It's Only Love</td>
<td>Elvis Presley</td>
<td>RCA</td>
<td>15%</td>
<td>40%</td>
</tr>
<tr>
<td>15. Love</td>
<td>Letterman</td>
<td>Capitol</td>
<td>13%</td>
<td>50%</td>
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<td>16. Where Did Our Love Go</td>
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<td>17. Mammy Blue</td>
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<td>18. Have You Seen Her</td>
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<td>20. Jennifer</td>
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CashBox Radio-TV News Report

Kinney To Acquire Two CATV Systems

NEW YORK — Kinney Services, Inc. has announced plans to acquire TeleVision Communications Corporation, a company primarily engaged in the CATV business, and to acquire the CATV properties of Continental Telephone Corporation.

The agreements, which are subject to corporate and regulatory approval, would make Kinney a major CATV operator, with more than 175,000 subscribers in 25 states. The agreement between Kinney and Continental would replace the proposed acquisition by TVC of Continental's CATV properties announced in August.

Alfred Stern, president of TVC, will become chief executive officer of the combined CATV operations of TVC and Continental. He would also become a director of Kinney.

KRLA Airs 'Truth'

HOLLYWOOD — Radio Station KRLA (Pasadena) world premiered Ray Ruff's rock version of KNX-FM. Los Angeles. The music of the 5th Dimension. Group will be taped on this show and single will be released October 23, 1971.

Continental is the nation's third largest telephone system, serving 1,700,000 telephones in 42 states, Canada, and the Caribbean, and is also a major manufacturer of telecommunications equipment. TVC owns and operates 25 CATV systems serving more than 108,000 subscribers. Continental's cable system includes 70 systems serving 70,000 subscribers.

'SUNSHINE' MAN — Bill Withers, the Sussex recording artist whose single of "Ain't No Sunshine" was a number one hit, guested on the David Frost TV Show recently. Program will be aired Oct. 19. Withers' latest single is entitled "Grandma's Hands."

Full 5th For Clark

HOLLYWOOD — The entire Nov. 13 segment of Dick Clark's American Bandstand show will be a salute to the 5th Dimension. Group will appear live and via film clips, supplying all the music for the show. The program was taped this week in Hollywood.

Victrix Radio Show

NEW YORK — Victrix Productions will produce and syndicate a radio show dedicated to music personalities and behind the scenes executives. Program will be hosted by Steve Metz, formerly of WHB-FM, Newark, and broadcast directly from Roger's Restaurant here. Format will be interviews and disks and a pilot show will be recorded this week.
Little Richard
King of Rock and Roll

The Latest from the Greatest
on Reprise Albums (and tapes, via Ampex).
(RS 6462)
"When's the new Humble Pie Album coming out?"
- Neil Zlozower, age 16, Fairfax High School, Los Angeles.

Don't keep them waiting. Special priced 2-record set. Order now!

SP 3506 on A&M Records and Tapes
NEW YORK—THE ROCK MANAGER INTERVIEWS. PART FIVE, A SUPPLEMENT. Dee Anthony, who has been in the management business for over twenty years has handled artists ranging from Tony Bennett to Emerson, Lake & Palmer. Anthony heads Humble Pie Enterprises, has managed such artists as A.J. and June and is the manager of the West Coast-based group, Tony Bennett & The Royal Philharmonic.

"I'm 45 years old now, and have been in the management business for 22 years. I started out as a frustrated emcee. I managed Jerry Vale and Buddy Greco, but the first guy that I really hit with was Tony Bennett. A friend of mine, Danny Stevens, kind of pushed me into the business. In those days you were only as hot as a hit single. If you had two hit singles, you were hot as hell.

CB: When you hit it with Tony did you feel that you could go all the way as a manager?

D.A.: I didn't hit it, Tony did. I was just a part of his success. We had our ups and downs like everyone else. Management is really like a marriage. Tony and I spent 16 to 18 hours a day together. We'd make mistakes, but he was fantastic about it in that he let me make mistakes because he knew that I was in his corner. I think that everything I learned about the business—all my ethics, I owe to Tony. He taught me the good things, the right things, and he gave me the rapport that I can have with an artist.

CB: How did you make the transition from Tony Bennett to Humble Pie?

D.A.: It was just something that I felt coming on. I guess it was my gift, but nobody seemed to see it. I felt that I wanted to be a part of this generation in some way. The first group I handled was called the Riverboat Soul Band and they were very similar to Blood, Sweat & Tears, only this was seven years ago! A little while later, I went into service management with two other managers here. One of the first groups we serviced was Spencer Davis—before Winwood and with them. Later, when Traffic was formed, I first met Frank Barcena. That was when Frank was with TAC, and he pushed me further into the business. So, I then started representing as a service manager, English groups.

CB: Is that when Bandana was formed?

D.A.: Just about. The company was actually formed to service manage and has been in existence about three or four years now. The first group I brought over was The Troggs. I was watching Frank make the transition from the bubble-gum groups to hard rock and it was about that time that I picked up a group called Ten Years After. Later on, Frank came down to see them at The Warehouse and that's what got the thing started. Soon we had Jethro Tull, Savoy Brown, Chicken Shack—and it got to feel like a supermarket. I felt that I wasn't utilizing all of my abilities as a manager.

CB: Which groups do you personally manage as opposed to represent or service manage?

D.A.: Humble Pie, Emerson, Lake & Palmer, and Joe Cocker in the U.S. and Canada. The story with Cocker is really an interesting one. I first saw him in England and I flipped for him. I decided to bring him to America and map out a tour as I would for an ordinary singer. I'm really good with deciding upon vocalists. I can really pick 'em. Anyway, I came back to America and began talking with Frank and with Bill Graham who both thought I was putting them on. They refused to believe that Cocker was his name and both wanted to hear him. All I had was a couple of pictures and a tape of his English single release.

Now the funny thing is that my brother, Bill was determined to sell Cocker on it.

HOLLYWOOD—WEST COAST GIRL ROCK & ROLL QUARTET OF THE WEEK

The other day, we had the opportunity to meet Fanny. The quartet, currently doing well with their "Charity Ball" single and album for Reprise, were in town relaxing a bit between tours.

Before the interview, I was shown a sheet of questions-most-commonly-asked. Fanny so that I would know the obvious ones to avoid. You know, things like "how does it feel to be an all-girl group?" and "did you like recording with Barbra Streisand?" (answer to the latter: "We only did it for the money.") Chackle, "No, really, it was fun. She's quite young, both in age and in her head. And it was the first time she'd worked live with a rock group.")

The obvious questions dispensed with, we tried for a slightly less obvious one. Why is it, we wondered, that there aren't more female groups around and doing well?

"It's the way girls are raised," responded Nicole Barclay. "I like they don't have the ability, or that they shouldn't become musicians. Girls generally fall into playing later in life than guys do. And when you find someone who's an exception to those drawbacks, try to find three more who can play different instruments."

Fanny overcame the obstacles. All have been playing since they were quite young: drummer Alice, for instance, since elementary school ("There was a shortage of drummers in the second grade"). Sisters Jean and June Millington started as a folk duo and then went electric "because a lot of our friends were guys, and a lot of them were in rock bands." Nicky has played keyboards with many groups; this is her first time with girls: "I didn't want to join the band. I didn't see how an all-chick band could be any good. Now I know that we are, but I still think that it would be really hard to find another one. I don't think most of the groups you hear today. Of all the bands we've played with, I can't think of any I really liked. There are a lot of individual musicians I dig, but no groups. Except possibly Procul Harum, but I've always been a real fan of theirs.

A discussion ensued about the difficulty of starting an all-female band. Roy Silver, their manager, claims that it would have been easier to launch a male.
to the Sullivan show with just the tapes and photos. At first, nobody took him seriously because that was just about impossible to do. I was on my way out to Jericho to pick up some tapes at the studio, so we dropped Bill off at Sullivan’s theatre and left. When we got to the studio the phone began to ring. It was Bill who was happy, over the moon, and the first time in months that he had acted as if he had won a million dollars. Four months later, April 22, we then released “Feelin’ Alright” as the single album, soon followed, and the tour began.

CB: How do you account for the fact that The Nice couldn’t get off the ground and EL&P with Emerson doing the same show, are superstars?

D.A.: It’s the chemistry. You’re forgetting that there’s a guy in the same group called Randy Harris. I’d really like to open up the guitaristry that we had. They’re all know how to work together both on and off stage.

CB: How do you decide which groups to tour with on the road?

D.A.: For me, it goes by how I go out and when I’m needed.

CB: We’ve learned that Peter Hampton has left Humble Pie. What caused him to leave, and will he be replaced?

D.A.: Once again, it was a matter of chemistry. Peter was very subtle and his guitar playing was a Steve Hillage type. It was good, but it was getting to the point where both Peter and Steve were restricting themselves by compromising. The split is going to be a healthy one for both Humble Pie and Peter. It’s taken a long time for Pie to break in America. We had to let their recorded product catch up to their live performances, and the new album is just that! Originally there was talk about getting another guitarist, but I recently heard them as a three piece unit and Steve was doing everything we wanted. Another guitar to do so if he can withstand the strain of singing and playing, they’ll function as a trio.

CB: What’s Peter going to be doing?

D.A.: Peter is going to be recording a solo album this month. He’ll be working with George Harrison and Carl Palmer—but it will be Peter’s material. He doesn’t want to get locked on the road until he sees what kind of acceptance the LP gets in the country.

CB: Is Humble Pie the group that’s taken you longest to break in America?

D.A.: The group was formed in 1967, and in 1968, Ten Years After had a track on one of their earlier albums called “I’m Goin’ Home.” That year WNEW-FM was one of the most popular underground stations. The album wasn’t a big album, but that track was getting lots of airplay. Although the group has had several chart albums, they’ve never been bigger than that record.

CB: I’m sure that their appearance in the Woodstock film helped a lot.

D.A.: Strangely enough, both Frank and I had a very difficult time in putting our names in Woodstock. Frank was the one who wanted to do a lot of editing, especially on the Ten Years number, and I really fought to keep it intact. I told him that both performances had to remain in the film because either would be less than half of the album. The group’s name was changed to The Woodstock Stock Film, and I think it’s a big hit. They’ve been working on their next album, and it’s going to be a different album altogether.

CB: Considering all of the equipment, how difficult is it to tour and to properly mix Emerson, Lake & Palmer?

D.A.: When EL&P are playing, it’s like being in a recording studio. The sound men are always bringing in things and taking them out again. When Carl does his solo for example, everything else has to be brought down. All of the kids—on his drums, are dropped. It’s very similar to working a recording studio console. The group carries six men with them for their equipment. We load them in the van, and if they’re in pieces in from England, it costs approximately 2500 dollars. There isn’t anything that they have on stage that isn’t necessary. Every bit of it is being used in their show. I think that we’ve done a lot to be influential in blues rock because we have the main headliner on the ground—and all the group has to do is walk in on stage and plug in. One of their major problems has been waiting for cargo planes to transport their equipment. They’ve worked almost every day, and even when working almost every day, they have the truck transport it all and eliminate the worries about plane delays. There are different problems every day—and I expect them. It’s part of the business and it’s a challenge to me.

CB: Are there any new acts around that you’ll be taking on?

D.A.: Not in the immediate future, but there is an English act that Greg Lake discovered called Spontaneous Combustion. They are a three piece group and are about 15-16 years old. But they can really play. Greg thinks that the bass player in that group is as good as he is! The unfortunate thing is that I really don’t know his name. His name is Jerry Hawkins and another called Randy Harris. I’d really like to open up some time and do some things with them. I don’t make a group. A group makes itself. I can’t do that. I won’t do that. I have the others to keep the band in tow. I have to keep the band in tow in order to keep working. The band is a business, it’s not a hobby. I can’t keep it on the road. They are more intimate, they hold more people, and prices can be higher. Yet, with the many advantages, Kim Simmonds, guitarist for Savoy Brown, feels that the smaller groups are more intimate and provide the necessary incentive for playing well.

You get on stage at a place like the Garden, and you can’t even see the audience. It’s possible to do business in New York for four months in order for the audience to see you. At a small club or hall, the audience is right before you—watching you—studying you—and you feel as if you can’t make any mistakes. There’s a great deal of pressure.

Savoy Brown doesn’t possess the power to instantly sell out even the Carnegie Hall sized theaters, but they are consistent with their music and their following is growing. They are certainly one of the groups to watch. The group has changed much over the years” continued Simmonds, “when our fans come to see us, they group of equal talent with the same money behind them. June winces: “We had to work with Härlin’s arrangement of ‘Feelin’ Alright’ on Love Boat. In the end they wanted a folk/guitar band; they’d have broken up before we can get them into the Fillmore.”

But we finally got him to listen. Later, we heard that he was really happy with that song. I hope that they got the ‘Feelin’ Alright’.”

Nicoel somewhat disagreed, believing that there was a certain amount of novelty value in being an all-female group. “But we have to prove ourselves to everyone to be honest. I don’t think it’s fair to be given the opportunity to be female, it is not something that I think should really happen.”

“Don’t we really have a lot of competition even among the male groups. Most of them are being the best rock groups. But that’s just how it is. Cocker and Nash packed ‘em in, and the Fleetwood Mac, and the omnipresent ‘happy face’; you can also order watches with covers of albums by B. B. King, the Grass Roots, Three Dog Night or Steppenwolf on the face.”

An ideal gift for your ABC/Danahill promo man, perhaps.

Also presented was a “close-out on the Vice-President of the United States of America,” with Spiro watches going for $9.98. It is, according to the Club, “Vice-President, of course.”

One advantage of having a multi-cam, considering the number of different cameras, is that one can get the feel of something that isn’t there. On one occasion, Spiro watched a show with the Walt Disney group, which, at this point in time, is more than can be said for the man himself.

Some time ago, an agent asked to inform you that the Walt Disney watch comes with a Lawrence Welk strap—known to the trade as a “Mickey Mouse band” (last from Harvey Geller, who should wash his mouse out with Drano.)

Concert Associations, featuring promoters Steve Wolf and Jim Rissmiller, who booked David Crosby and Graham Nash into the Dorothy Chandler Pavilion last Sunday night (Oct. 10), see a resurgence of “soft music” on the rock concert scene.

While in no unique way, a “contemporary” Music Center looking like this is certainly far less common than a Carnegie Hall or Philharmonic Hall booking in New York, which can go to hard rock. Not so here, surely not at that citadel of Los Angeles culture, the Pavilion. But Crosby and Nash packed ’em in, along with co-billed (first time out locally) Judee Sill. And they loved it.

After all, why not? The group does promise to be strong. Costs for the promoter remain the same, regardless of whether they book a major rock group or the individual headline. There is still the newspaper and radio advertising, posters, radio stations, that sort of thing. Added Rissmiller, “You’ve got to remember that until the Beatles, actually, there were no headlining groups. Just the individual. And we’re coming back to them.”

CB: Know in advance what Savoy Brown will sound like. We changed a bit with the new album ‘Street Corner Talking,’ but we’re blues oriented, and though much of the new LP is rock ‘n’ roll, the blues overtones are obvious.”

Savoy Brown, who have just completed their most recent American tour to critical acclaim, have decided to re-release their first album, “Tell Mama,” which, according to Bob, “Tell Mama,” was culled, have undergone many personnel changes within the group’s structure, but have managed to maintain their original blues-rock sound.

Simmonds, who has been with the group since its inception some six years ago.

BOB ZACHERY—FROM WEEDCHOPPER TO RECORDMARKER

Electra staff producer Bob Zachery didn’t start out earning his keep in this business. His first gig had him running around highways in New Jersey scything foliage which was done with a “swinging” device with a small pete, billboards, billboards. Then he started to weed around his life and hooked up with Earth Opera, firstly earning $500, then a performing member in the Electra group which was to contribute Peter Rowan to S ea of blue.

After falling into a PR deal for the Blind Faith—Dolany & Bonnie tour after the group that Zachery found himself in that totally plausible role of producer. His current credits include the Rolling Stones, The Who, The Grateful Dead, and the current Van Morrison tour. The group has recently returned to the studio to work on the current Van Morrison tour.

The Quinamises (Band for which Jimi Hendrix played) which Zachery has been with the group since its inception some six years ago.

Special thanks to the following human beings for their spiritual assistance in the genesis of this publication: PAGE STORIES: Stan, Freddie, Pam, the Gruntessa, and of course, Rick Griffin.

R.A.
STEPPENWOLF'S
NEW SINGLE
'FOR LADIES ONLY'
D4292
FROM THEIR NEW
CHARTBUSTING ALBUM
OF THE SAME NAME

EXCLUSIVELY ON
ABC/DUNHILL RECORDS

Producer: RICHARD PODOLOR    Engineer: BILL COOPER
Direction: REB FOSTER ASSOCIATES, Beverly Hills
**Picks of the Week**

**ARINHA FRANKLIN (Atlantic 23683)**

Rock Steady (7:10) (PunchBM-Franklin)

Change of pace from Aretha’s last “Spanish Harlem” effort, this throbbing soul power rocker will blaze a trail all its own right to the very top of both the R&B and pop charts. This is Aretha at her best. Flip: No info available.

**THE WHO (Decca)**

Behind Blue Eyes (3:40) (Track Music, B.M.—Townshend)

Second in a series of singles to be cut from the “Who’s Next” album features another Townshend masterpiece in traditional Who fashion. Record will take off immediately for the top of the pop charts and will also give an additional burst to their album sales. Flip: “My Wife” (3:36) (Track Music, B.M.—Entwistle)

**STEPHENWOLF (Dunhill 4292)**

For Ladies Only (3:20) (Stephenwolf Music, B.M.—Edmonton, Henry, Kay, Mc- Carty)

Title track from bands most recent chart effort is another natural winner. Traditional Stephenwolf sound is ever present as is the John Kay vocal touch. Should become another top tenner for group. Flip: No info available.

**J. THOMAS (Scepter 12335)**

Long Ago Tomorrow (3:57) (Hidden Valley/J. C/Cinema Music, ASCAP—Bacha-

Once again the pens of Bacharach and David are the source of this fine ballad as performed gracefully by B. J. Record will find immediate success in the MOR markets and will soon spiral towards the national charts. Flip: No info available.

**BILL WITHERS (Sussex 227)**

Grandma’s Hands (2:00) (Interior Music, B.M.—Withers)

Following his number one “Ain’t No Sunshine,” Withers proves that he is more than a one record artist. Culled from his “Just As I Am” album, latest single should meet with monster receptions in pop and R&B markets. Flip: No info available.

**RAY STEVENS (Barnaby 2048)**

Turn Your Radio On (2:09) (Affiliated Music, B.M.—Brumley)

Bright, refreshing tune from Stevens certain to once again put the artist in chart contention. Follow up to his “All My Trials” is an easy going sure number to please both pop and MOR listeners. Flip: No info available.

**B. KING (ABC 11316)**

Ain’t Nobody Home (2:59) (Rittenhouse Music, B.M.—Ragay)

From B. B.’s London album comes this expertly performed blues outing with plenty of pop appeal. As usual, King is nothing less than masterful on guitar and vocals. This one could be his biggest to date. Flip: “Alexis Boogie” (3:32) (Alexis Korner Music, ASCAP—Korner)

**CHAMPIONS OF THE BOARD (Invincit 1099)**

Try On My Love For Size (2:55) (Gold Forever, B.M.—Holland-Doizier)

Sizzling R&B effort, formerly recorded by Nat King Cole will waste no time in soaring to the top of the R&B charts. Record should muster up enough sales to cross over into pop field as well. Flip: “Working On A Building Of Love” (2:30) (Gold Forever, B.M.—Holland-Doizier-Holland)

**JONI MITCHELL (Reprieve 1049)**

California (3:48) (Joni Mitchell Music, B.M.—Mitchell)

Second single culled from artists “Blue” album keeps within the basic framework of most of Joni’s previous material except for a most unusual melody. Single should be in store for instant FM airplay. Flip: No info available.

**Newcomer Picks**

**CHUCK WOOLERY (RCA 0554)**

Forgive Me Heart (2:30) (Alge Music, B.M.—Wolley-Hoffman)

Sensational ballad from new comer Woolery should please the many MOR programmers as well as serve to establish artist as one to be reckoned with in the future. Fine vocal delivery adds great depth to lyrical message and overall enjoyment of song. Flip: “De Ja Vu” (2:55) (same credits)

**JONATHAN EDWARDS (Capricorn 8021)**

Sunshine (2:16) (Castle Hill, ASCAP—Edwards)

Excellent debut effort by newcomer Edwards should waste no time in gathering for him a huge pop and underground following. Edwards looks like the kind of artist that will be around for a long time to come. Get on this record! Flip: No info available.

**SHAWN ELLIOTT (London 45-161)**

Child Is Father To The Man (3:30) (Burlington, ASCAP—SAR Elliott)

Beautiful building acoustic ballad displays fine lyrical content as well as a great production work around which Elliott weaves his vocals. Record is likely to cause quite a listener response. Flip: “Any Dream Will Do” (3:21) (Belwin Mills, ASCAP—Rice-Webber)

**HOOKFOOT (AAM 1300)**

Don’t Let It Bring You Down (4:05) (Broken Arrow/Cotillion Music, B.M.—Neil Young)

Attracted by Neil Young material, the former back up band for Elton John make their American singles debut with a fine commercial outing certain to break the group in both pop and underground markets. Flip: “Coonie Galloos” (3:07) (Dick James Music, B.C—Quyce)

**ANDEA ROBINSON (ABC 11314)**

Fire And Rain (3:20) (Blackwood/C!ountry Road Music, B.M.—J. Taylor)

Newcomer Andrea Robinson of the James Taylor classic is certain to find that the audiences are still open to imaginative interpretations of fine songs. Andrea’s rendition could happen all over again with the proper airplay exposure. Flip: No info available.

**Choice Programming**

**AL DE LORIO (Capitol 3186)**

Oh Tuesday (2:30) (Belinda Music, B.M.—Carlos, Carlos, Singleton) Joyous Afro type beat with powerful Top 40 potential. It is the kind of sudden change of pace record from De Lorio. Hypnotic rhythms add to the recording. Surprisingly listeners by surprise. Perfect for MOR and top 40 formats. Flip: No info available.

**BRIAN HYLAND (Uni 55206)**

Safe Harbor (2:30) (Open End Music, B.M.—J. Hall) Interesting lyrical content and super commercial appeal makes the recording an easy one to find its way up the charts. Throw in some good exposure and it is a real hit. Flip:”Open End” (3:34) (Father/Whitewood Music, B.M.—Hyland, Hart)

**MIKE CURB CONGREGATION (Verve 10960)**

Monday Man (3:27) (Harlene Music, ASCAP—B. Strange, K. Richards) Ferocious outing with much commercial appeal makes the Congregation’s latest potential recording a sure hit. Tune was taken from the “Bunny O’Hare” film. Flip: “Right Or Wrong” (2:07) (Dijon/MGM Music, B.M.—Curb, Da-

**WILLARD BURTON & THE FUNKY FOUR (Capitol 31725)**

Ain’t Nothing Gonna Stop Me (1973) (Black Music, B.M.—Burton, Drake) With the accent on funk, Burton delivers a powerful outing with some nice琅琅 quality are geared for r&b locations and teen markets. Single could explode into one of year’s most recognized instrumental. Flip: “Every Beat Of My Heart” (2:45) (Lanesboro 1973)

**FRANK IFIELD (A&M 3612)**

Loneliness (5:08) (Duchess Music, B.M.—Bridgeford, Groezmann) Field’s most commercial effort in many years should be in store for plenty of extra top 40 spins as this latest could once again bring the artist to national attention. Flip: “Teach Me Little Children” (2:23) (Al Galli-

**RONNIE STOUTS (TMO 9002)**

Let Your Love (Sing Out) (Sea Lark/James Bone Music, B.M.—Cooper) Remake of the Al Cooper tune should break onto as a potential top 40 hitmaker. Powerful production will find its way into both AM and FM programmers. Flip: No info available.

**EDWIN BIRDSONG (Polygram 14905)**

It Ain’t No Fun Being A Welfare Recipient (3:51) (Every Little Tune-/Michelle Bird Music, ASCAP—E&M Birdsong) Birdsong delivers a most contemporary message aimed at the general public and deserves of much commercial airplay. Artist is sure to pick up immediate underground responses. Flip: “The Uncle Tom Game” (2:47) (same credits)

Cash Box — October 23, 1971
Jonathan edwards' new single "sunshine"
capricorn 8021

an atlantic custom label
Polydor Names
3 To Reg. Posts

NEW YORK—Polydor, Inc. has filled three exec positions, according to Jerry Schoenbaum, president.

Mel Price has been named regional manager of west coast operations. Price, formerly MGM general sales manager of the Los Angeles branch, will coordinate all sales activities in Los Angeles, San Francisco, Seattle, Denver, Phoenix and San Die- gos. He will also be part of the liaison branch between Polydor and UDC, the label's new distributor. He will maintain offices at each company, both in Los Angeles.

Bernie Wechsler has been named director of west coast sales, continu- ing his previous duties as coordinator and rock sales manager. A 14-year vet in the music business, Wechsler, based in Los Angeles, was previously一把 sales manager at Atlantic Records. He'll also maintain two offices.

Chuck Myers has been named mid- west manager. He will coordinate Polydor/UDC activities in Minnesota, Detroit, St. Louis, Cleveland, Buffalo, Chicago and St. Paul, as well as Chicago, his home office. In the business for 17 years, he was previously midwest sales manager for records and tapes at Ampex Corp.

Scinlaro Joins
Seidenberg Co.

NEW YORK—Sidney A. Seidenberg, president of SAS/INC, announces fur- ther expansion of the company's activities with the addition of Frank Scinlaro, personal manager.

Scinlaro brings with him a wealth of managing experience, formerly being associated with the Shangra-la, Inc., of the Starlighters, the Varranta, Vanilla Fudge, the Do-Nuts and many other contemporary rock groups.

He brings into the SAS/INC camp, the addition of Frank Scinlaro, who will personally supervise NRQB's career along with Seidenberg; he will also be in- volved in the expanding of artist managed by the Seidenberg office, which include B.B. King, ABC/Dunhill Records; The Patterson Singers-Atlantic records; Eugene McDaniels former manager for the Big Boy Records and "Bull" of Paramount Records.

This merger was necessitated by the expansion of activities of the SAS/ INC's move into TV films and foreign tours.

Danny Kessler remains in charge of the company's national promo.- tion, but the entire promotion machine will be consolidated into a single area that, in addition, will look after the promotion of artists managed by Scinlaro's personal manager.

Layton To MCA
Sales in South

UNIVERSAL CITY—Stan Layton, who has been in New Orleans as MCA Records branch manager there, will be headquartered now in Atlanta as the company's district manager for the southern region, embrazing Dallas, Charlotte, and New Orleans. The announcement was made recently by Bob Dunn, vice president and sales manager.

Armstrong, who has served in the various positions in the South for 10 years, will be based in Atlanta with a sales staff, which consists of seven.

Dunn To Warners
Special Projects

NEW YORK—Jay Dunn has been ap- pointed national special projects di- rector with Warner Bros. Records, Ron Saul, national promo director, has announced.

Dunn will headquarter at Warner's Burbank office, will report to Saul and will be responsible for the coordination of special promo campaigns, over and be- yond. These campaigns are specifically planned for certain designated albums and/or artists and will be carrying the activities of Warner's regional and local promo men to maximize each release's desired impact on the national and local markets.

Prior to his appointment, he was promo manager of Warner Bros. in Los Angeles. Previous to that, he performed the same job at ABC Records as southern regional promo manager.

Saul also announced that Alan Stone has been named western region- al promo manager for Warner Bros., based out of Los Angeles and report- ing to Saul. Mink was previously doing independent promotion work in the Los Angeles market as well as handling the regional promo for Capitol Records and national promo for Mercury/Smash.

Simon GM Of
Taylor Pubs

NEW YORK—Jerry Simon has been named general manager of Creed Taylor's music publishing companies. The company, which includes ASCAP (American Society of Composers, Authors and Publishers, ASCAP), has added the ASCAP Music Film and Television division.

The company's background also includes experience in production of singles and albums, including St. Marks Music, professional manager of the Doris Day publishing firms and promo director for Warner Bros. Records.

Kornheiser In
Coleman Roles

NEW YORK—Cy Coleman, president of Notable Music, has concluded a three-year association with Kornheiser in a dual capacity.

First, he will act as a special con- sultant to help promote the entire Cy Coleman catalog, which includes over 400 songs, 300 of which are controlled by Notable Music. He will also act in concert with vice president Don Price in promoting the heavy influx of shows that are due and is coming into the Notable catalog through this summer.

This association is in the form of a reunion. Kornheiser worked very closely with Coleman throughout the entire period of his first Broadway show, "Fiddler on the Roof." He is looking forward to continuing his work with the man who guided all his work.

Name Changes

NEW YORK: Jay Dowd and Betty Lipsky have been named national promo coordinators for Epic Records. Dowd, who has been with the company for 10 years, will continue in his duties as west regional sales manager, covering the west, central and northeast territories.

Price has been appointed general manager of the A&R department of the label, a post which he shared with Harvey Socarides. He will coordinate the entire city's music and film activities, including the company's music publishing arm, ASCAP.

In other changes, Don Price, who has been with the company six years, has been named west regional sales manager, covering the west, central and northeast territories. He will coordinate the entire city's music and film activities, including the company's music publishing arm, ASCAP.

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When you're country's number one company, you appreciate all your friends.

Our thanks to the CMA for naming Charley Pride Entertainer of the Year and Male Vocalist of the Year; for naming Porter Wagoner and Dolly Parton Duet Group of the Year; for naming Danny Davis and the Nashville Brass Instrumentalist Group of the Year; and for naming Jerry Reed Instrumentalist of the Year.

Our thanks to Charley, Porter and Dolly, Danny and the Brass, and Jerry for creating the great music that earned these awards.

Our thanks to all our country artists for continuing to keep us country's number one company.

And finally, our thanks to all the dedicated men and women in the country music industry, for helping us get to where we are today...and where we'll be tomorrow.
We do it all.

Everything in custom record pressing and tape duplicating — 7", 10", 12" records; 4 and 8-track cartridges and cassette cartridges. Complete studio and mastering facilities. And we'll fabricate and print your jackets, labels, sleeves and boxes too. Coast-to-coast plants to serve you — fast, economical service.

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Weprint

Leblon Pencil Co., Inc.

Leblon Time Sales and Services

1700 Broadway, New York, N. Y. 10019

DRAKE CHAIN — Pete Drake (1) is shown with Tony Martell, Famous Music president as they sign a production agreement. Drake is known for his guitar work on Bob Dylan's "Nashville Skyline" production work on Ringo Starr's "Beaucous Blues" LP, as well as his extensive studio work in Nashville. Drake will introduce and produce a minimum of five artists within a period of one year on the Dot Record Label, through his own company, Pete Drake Productions.

Pennant/e Maps US Tour

BURBANK — Reprise Records' English rock group Pentangle will open a nine-concert U. S. tour at the Santa Monica Civic Auditorium, Nov. 19. The band will subsequently play Kiel Opera House, St. Louis (26), the Chicago Opera House (27), O'Shaughnessy Auditorium, St. Paul (28), Ford Auditorium, Detroit (Dec. 2), Taft Auditorium, Cincinnati (3) Allen Auditorium, Cleveland (4), and Veterans Memorial Hall in Columbus (5). Final date on the tour is Carnegie Hall, Dec. 11.

Stock Folkways records and take your share of today's youth market.

The real thing.

The honest, unique, unusual, original & traditional music recorded by: Pete Seeger, Woody Guthrie, Leadbelly, Charity Bailey, Ella Jenkins, Nancy Brown, Biall, to name a few. There are over 1,500 albums of more than 700 peoples available. The catalog includes Jazz, Children's, Literature, Blues and Country. Available from Folkways Records, 701 7th Ave., N.Y.C., N.Y. 10036. Write for a complete listing of 1,300 albums of Folkways' Ash, RBF, Broadside, Pioneer.

Wood To Famous Reg. Promo Post

NEW YORK — Herb Gordon, national promo director for Famous Music Corp. reports the appointment of Rusty Wood to midwest promo director.

Wood was formerly with A & A Productions as booking manager, operating out of Ann Arbor. More recently, Wood worked with ARC-JAY-KAY Distributors in Detroit; then headed promo for MCA records in Pittsburgh.

Wood can be reached at 517 South Main Street, Ann Arbor, Mich.

Feiler New Op. Mgr. For Raymond Rosen

PHILADELPHIA — Edward W. Adis, president of Raymond Rosen Music Products, Inc. announced the appointment of Bud Feiler as operations manager for the company. Feiler, a 20-year veteran of the music and record business, previously held management positions in several outstanding organizations in the Delaware Valley area. His most recent positions were with Bandstand Record Service, a local rock jobber and E. J. Korvette, New York.

Feiler is a resident of North Philadelphia where he resides with his wife, Veronica, and their three children. Raymond Rosen Music Products Co., Inc. is a subsidiary of Raymond Rosen & Co., Inc., and a wholesale distributor for many leading appliances, television and floor covering products.

Big Band Moog, a new stereo company has announced programming specifically for four channel by Ampex Stereo Tapes is being sold on encoded disc in the most popular cartridges and discrete cartridges exclusively through more than 200 Radio Shack stores. The matrix record and tapes sell for $29.95 and the discrete 8-track, $45.95. Shirley, Radio Shack merchandising manager, said the recording, produced by Ampex for Stevan Goldmark's "Realistic" label, contains 10 selections and features Keith Drouet at the Moog Synthesizer. The Big Band Moog will be demonstrated on quad equipment at Radio Shack stores throughout the country according to Shirley.

Ambitious New Plant Opens Upstate N. Y.

UTICA, N. Y. — Oneida Video-Audio Tape Cassette Corp., is a new company that has announced plans specifically for four channel by Ampex Stereo Tapes is being sold on encoded disc in the most popular cartridges and discrete cartridges exclusively through more than 200 Radio Shack stores. The matrix record and tapes sell for $29.95 and the discrete 8-track, $45.95. Shirley, Radio Shack merchandising manager, said the recording, produced by Ampex for Stevan Goldmark's "Realistic" label, contains 10 selections and features Keith Drouet at the Moog Synthesizer. The Big Band Moog will be demonstrated on quad equipment at Radio Shack stores throughout the country according to Shirley.

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ITC Reps to Wash. For Surtax Relief


The meeting was held at the Treasury Department.

ITC Aiming Toward An Industry Summit Meet See Story This Issue

Car Tapes — Bow New Quad-8 Player

CHICAGO — Car Tapes, Inc. will unveil its full 1971 line, including nine car stereo players and five home stereo systems, at the APA show in Chicago, November 15-17.

CTI's new 4-channel 8877 Quadraphonic tape player system will also be introduced during the show. The system also includes the company's new home speakers, car radios, converters and other accessory items.

APPOINTMENTS

SUNNYVALE, CAL. — K. White Sonner has been promoted to corporate vice president of GRT Corp. with primary responsibility for sales of the new Soulmate label. Sonner joined GRT a year ago. Prior to that he held executive positions with Heublein, Inc., Bristol-Myers, Johnson & Johnson, and Procter & Gamble.

NEW YORK — Don Gabor, president of Soulmate Records (a subsidiary of Tapeworld, Inc.) has announced the appointment of Chris Sauer as vice president in charge of sales of the new Soulmate label. Sauer is a veteran of 25 years in the record industry, will be in complete charge of setting up distribution for Soulmate," Gabor stated.

Their first release is due in one week, "The Soul Version of Jesus Christ Superstar".

SUN VALLEY, CAL. — Richard Stover, who recently rejoined Superscope as general manager educational products division, has been assigned the newly created position of coordinating new sales and marketing efforts. Stover is a veteran of 25 years in the record industry, will be in complete charge of selling the new Soulmate label. Sauer is a veteran of 25 years in the record industry, will be in complete charge of setting up distribution for Soulmate," Gabor stated.

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Weprint

Leblon Pencil Co., Inc.

Leblon Time Sales and Services

1700 Broadway, New York, N. Y. 10019

Cash Box — October 23, 1971

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If you live in:

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★Montgomery  
San Diego  
★Ft. Worth  
★Houston  
Kansas City  
St. Louis  
Des Moines  
★Wichita  
★Indianapolis  
★Columbus  
Louisville  
Denver  
★Seattle  
Dayton  
★San Jose  
Spokane  
★Salt Lake City

You know that Top-40 stations in all those cities are continuing to play Layng Martine’s single about suntan lotion, “Rub It In.”

And why not. People love it. Already, it’s Top 20 in the cities above with a star.

At the rate it’s going, “Rub It In” could become the most unusual Christmas hit in history.

“Rub It In” by Layng Martine. 7S7 2041
Produced by Ray Stevens on Barnaby Records

Distributed by Columbia Records
Expect 1 Mill At 3 Dog One-Nighters

HOLLYWOOD — Three Dog Night will have played in concert to more than a million people before the year is over, achieving what well may rank as a 12-month record for any contemporary rock group. Statistics indicated the magic mark will be reached sometime in November.

To date, the audience total stands at 777,971, and 11 shows scheduled for October are expected to advance that figure by another 100,000 at minimum, according to the group's managers, Reb Foster Associates. Three Dog Night, in any event, will end next month in front of the total attendance figure registered for the previous year, 814,292.

Three Dog Night has been averaging 10-12 concerts monthly since January, with audiences generally in the 10,000 range, limited only by the capacity of the auditorium or arena.

The seven-member group achieved the three largest crowds of its career in July and August, when it captured rock's "triple crown" by playing the Atlanta Braves Stadium (28,017), Dallas Cotton Bowl (28,825) and Pittsburgh's Three Rivers Stadium (25,500). No other act had ever attempted to fill those three outdoor arenas.

There was a slowdown during September on the march to the million figure. The bulk of the month was devoted to completion of the group's forthcoming album for ABC/Dunhill Records, titled "Harmony," and a guest appearance on Glen Campbell's first CBS-TV show of the new season.

3 Autumn Capricorn Albums

NEW YORK — Following the success of its "Allman Brothers Band at Fillmore East," Capricorn Records has announced the release of three albums, two of which are second LPs by Livingston Taylor and Cowboy, and the third Jonathan Edwards first for the label.

Livingston Taylor's "Lil" was recorded at Atlantic Studios in New York, and was produced by rock journalist Jon Landau. The album will be shipped October 18th.

Marvel Readers At 150 Million

The total readership of Marvel Comics comes to 150 million, not 150,000 as reported in last week's story on the firm's multi-med project.

"S'il Getcha Ten" the second album by Cowboy, was rush-released to coincide with their west coast tour, which they are sharing with the Allman Brothers. The album was produced by Johnny Sandlin.

The third album in the release is "Jonathan Edwards." Edwards, a native of Ohio is now a resident of Boston, where his debut album was recorded. The album was produced by Edwards' manager Peter Caperson. A single entitled "Sunshine" was taken from the album and was shipped last week.

An extensive promotion and advertising campaign for the three albums, encompassing radio spots, in store promotions, and newspaper ads will automatically go into effect with the release of each album.

Mankind breaks with two hit singles!

FREDDIE NORTH/SHE'S ALL I GOT
12004 single

CHOKING KIND/Z.Z.HILL
12007 single

INCLUDED IN HIS FORTHCOMING ALBUM MANKIND 201

DISTRIBUTED BY WASHBORD RECORDS, 1011 WOODLAND ST, NASHVILLE, TENN. 37206

POLYDOR RECORDS, CANADA LTD., MONTREAL/QUEBEC

ONE FOR THE GIPPER — Mercury Records has signed the Grambling College Marching Band Charles Fanch, label vp and Jack McMahon, label admin-supervisor of label's NY office traveled to the famed football campus to supervise the recording of 24 selection—marches and pop tunes—in the school auditorium. Shown discussing promo plans are (1 to r) James Haner, president of the Black Associated Stands Enterprises (who produce the Grambling games on TV), and Fach. Band will have a CBS Special, Cavalcade Of Bands, on Dec. 9.
BOOK OF BOOKS!
DREAM OF DREAMS!
TRUTH OF TRUTHS!

FOUR YEARS IN THE MAKING
PRODUCED BY RAY RUFF

NOW AVAILABLE ON OAK RECORDS
Electrical Band Sticks To College Gigs

HOLLYWOOD — Abe Hoch, manager of the 5 Man Electrical Band, states that the group will hold to its schedule of college dates and, for the time being, avoid any major auditorium dates through the holidays, despite the inevitable commercial boost generated by a Gold Record, which the group picked up for its hit single "Diane." "Until we have one or two albums out," said Hoch, "we'll play colleges.

Cold Blood Joins Warners

NEW YORK — Cold Blood, nine-piece San Francisco rock group, has signed a long-term contract with Warner Bros. Records, according to Mo Ostin, president.

Cold Blood is formerly recorded for San Francisco Records, on which it released two previous albums: "Cold Blood" and "Slaythrus." Their first Warner Bros. effort is scheduled for Jan. release.

The group members are Lydia Pense, vocals; Raul Matute, organ and piano; Bob and Scott, bass; Sandy McKay, drums; Mike Ssake, guitar; Dan Hall, trombone; Bill Atwood, trumpet; Clark Baldwin, also and baritone sax; and Max Haskell, trumpeter.

Leichter Forms Talent Agency

LOS ANGELES — Leo Leichter, former rock personal-appearance agent with CMA and Chartwell, has opened his own agency here at 450 South La Cienega Boulevard (Los Angeles 90048). It will be the full-service agency representing clients in all fields.

Pam Case, former personal-appearance agent at ATE, has joined Leichter as vice president of the new agency.

Telephone is (213) 278-3820.

Martino Pact

With Desert Inn

LAS VEGAS — Al Martino, who interrupted his four-week engagement at the Hughes Desert Inn Hotel this summer, has signed a new contract with the hotel for another four weeks next February.

Martino was forced to cut off his previous engagement at the Desert Inn in order to begin filming his co-starring role in Paramount's "The Godfather" on location in New York.

Vital Statistics

PROD: Chris Blackwell/Steve Windwood
FLIP: I'm Still in Love with You
WRITERS: S. Winwood, W. Winwood, S. Davis
FLIP: Some Other Love Part II

Bank of the Ohio (3,150)
DISTRIBUTORS:
100 Universal City
700 University Plate, Universal City, Calif

PROD: Bill Shanken
SHEET MUSIC:
PROD: Peter Schekeryk
SHEET MUSIC:
PROD: National—ASCAP
SHEET MUSIC:
WRIGHT: M. Solo
SHEET MUSIC:

PROD: Bobby Flay/Lenny Lambert for Very Very
SHEET MUSIC:
c/o Big Top
SHEET MUSIC:
ARRANGER: Angela Black
SHEET MUSIC:
FLIP: It's a Hard One to Say Goodbye

PROD: Bobby Flay/Lenny Lambert for Very Very
SHEET MUSIC:
c/o Big Top
SHEET MUSIC:
ARRANGER: Charlie Catello
SHEET MUSIC:
FLIP: Changes of Mind

I Really Love You (2,160)
DISTRIBUTORS:
1221 Broadway, NYC
SHEET MUSIC:
ARRANGER: Bill Silverstein
SHEET MUSIC:
FLIP: Summer Days Special

PROD: ADD: 4140 Sunset Blvd, LA California Suite 310
SHEET MUSIC:
ARRANGER: Albert Ardis
SHEET MUSIC:
FLIP: Al's In the Apple Tree

I Bet He Don't Love You (2,230)
DISTRIBUTORS:
SHEET MUSIC:
ARRANGER: K. Gamble
SHEET MUSIC:

Morrison Film Fund Established

LOS ANGELES — The late Jim Morrison was able to piece together the doors, in being honored at UCLA with the founding of a film fund, Morrison Film Fund, which will make disbursements to promising film students enrolled at the university.

The idea of a Jim Morrison Film Fund evolved from a conversation between the artist and Elektra Records president Jac Holzman, during which Morrison expressed regret that he did not have sufficient funds to complete one of his film projects. Initial contributions to the fund reportedly exceed $12,500, and additional donations are invited. They should be made payable to the UCLA Foundation and sent directly to the Film Fund, 7925 Sunset Blvd, Los Angeles, Calif. 90024.

The Doors, who have not made a public appearance in several months, will be back to the concert stage in November, with dates in New York (14) and Los Angeles (26).


SPRING IN WINTER — Diane Rolle (1), Michael Stewart, producer of "Many Faces of Mars," and Dick Spring will meet to discuss the upcoming release of the single "Diane," and Rich Wilson. The song is produced by Beach Boy Brian Wilson, who also happens to be Diane's brother-in-law. Spring will accompany the Beach Boys on their next nationwide concert tour.

RING OF PRAYER—Shown at the MGM Records signing of Coven are: (1 to r): Ben Scotti, vp of promo for the label, Mike Curb, president of the label, the five group members, Stan Morris, pianist, and, behind, vp of Sunshine Sanka Music. An MVM version of the group's single hit, "One T mined Soldier," was rushed to dealers last week.
Anything Bobby Sherman does is successful. That's why we released his new hit single and his new hit album at the same time.

Most people would release the album first, then bring out the single. Or they'd bring out the single first, and then release the album.

But when you're Bobby Sherman, and anything you touch turns to gold, you do things differently.

You bring out your hit single (*Jennifer*) and your hit album (*Getting Together*) at the same time.

Then, four weeks later, you discover you've sold 500,000 pieces of product.

And when you think about the millions of people who watch Bobby's weekly TV show, "Getting Together," you realize that we haven't even scratched the surface yet.

Pretty soon those millions of TV viewers will be swarming to the stores for the new Bobby Sherman single. And the new Bobby Sherman album.

Produced by Ward Sylvester for Phase I Productions.
A&M's Hubert: Int'l Meet A Big 'Booster'

HOLLYWOOD — Before leaving town last week for a month-long tour of A&M's licensees in the Orient, the label's international director, Hubert, looked back on his recent gathering together of all A&M licensees and their representatives, with considerable satisfaction.

"It was a tremendous booster for everyone," he said. "We had some two dozen guests from all over the world, for many their first visit to Hollywood and A&M's home, since last year the meetings were held in London. And although we cut our running time on official functions down from a week to only three days, I think everyone got more out of them than ever before.

"Newcomers and old friends alike, they came to look, to listen and to give. They were especially fascinated by the type of man we employ in the field—the A&M 'music man' who works in all areas of promotion, artist relations, publicity and so on. This kind of thing doesn't exist over here."

This was the first time, too, that a wholly owned Canadian subsidiary was represented at one of A&M's international meetings, and only the second year for the English company. (The label's international department, which Hubert founded, is only five years old, though A&M representation in Australia via Festival Records and in Japan via King dates back to the company's beginnings nine years ago.)

Guests at this year's meetings were given every opportunity to meet and feel some identity with A&M artists.

Among the first records to be licensed was "Har- rison's Theme" b/w "Days Ago" by Moondust on the Control label; "Kid- nees (I Just Begun)" By Troubled Waters on the label's catalogue; and "I Kept On Lov- ing You" b/w "Out In The Country" by Skin on the Melba label.

3 Ember LPs

LONDON — Three albums are being released by Ember Records, according to label president Jeff Kruger. They are "Reflections On A Life," by Blonde On Blonde; "Smoky Hogg Sings The Blues," by Smokey Hogg; "Applewood Memoirs" by Lee Con- way.

A&M's Hubert: Int'l Meet A Big 'Booster'

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Carla Back From Fifth Tour Of Ger.

NEW YORK — Carla Thomas has just completed her fifth tour of Ger- many. The Stax recording artist, who spent 24 days touring Frankfurt, Stuttgart, Weisbaden and other cities, is looking forward to TV and promotional appearances.

Hosts at the cocktail party welcoming A&M's overseas licensees were (from left) Gay Mehrbacher, international promotion manager; David Hubert, director of the labels' international department; Bill Withers, Sussex Records artist with that label's first international hit, "Ain't No Sunshine," on Sussex Records distributed by A&M worldwide except for the U.S., Canada and Puerto Rico. Other Sussex artists were showcased on the company soundstage the following night.

Jewel/Mojo Deal

NEW YORK — Another foreign distribution deal has been signed by A&M Records, reports Stan Lewis, president, Mojo Records, a subsid of Poly- day in London, will handle the label in the area.

CBS/SONY Meets With Dealers

TOKYO — CBS/SONY held a sales seminar of its dealer area on Sept. 30 to discuss the future of the recording industry with 90 dealers and Norio Ohga, president of CBS/SONY and its managing director, Mr. Sato.

Ohga said to the dealers, "Celebrating its third anniversary on Sept. 20, the company's sales results for this three years were 700 million yen for the first six months, 3 billion for first year, 58,800 million for second year and for this year, it showed 68% in- crease by the end of August." But, he said, there are some problems in to- day's industry, especially the reduc- tion of the youth market which is the largest part of the recording market. Claiming the necessity for innovation to develop the industry, he said the company will release SQ quad rec- ordings because it felt that SQ sound would become a main force in the industry in the near future.

International Artist Of The Week:

RICKY SHAYNE

Adler had presided over the showing of a video tape (Sony) spotlighting Od artists Carole King, Merry Clayton and Booker T. Walker, while A&M's film presentation of upcoming fall product, "Listen To Your World," was run off in an afternoon session.

Over the weekend licensees were flown to Las Vegas for a dinner show by Sergio Mendes and Brazil '77 in the Circus Maximus room at Caesar's Palace.

"Altogether," said Hubert, "I've never felt so positive about one of our international meetings as I do about this one. There seemed to be a lot more excitement and a good deal more interchange of ideas. And that's exactly what we were looking for.

"Next year, when A&M celebrates its tenth anniversary, the international meeting will be timed to coincide with a convention for the domestic sales and promotional force."
our gold rush starts today!

We've staked our claim with
The 5th Dimension, The Partridge Family and Dawn
—now we hit the motherlode!...
EMI Records has a major stake in a new company called the Sundancer Theater Company which has taken a seven-year lease with options on the 5,000-seater Astoria in the Finchley Park area of London. The former cinema and regular venue on the pop touring circuit is being reopened as the Rainbow Theater with opening concerts by The Who on November 4 through 6. The chairman of Sundance American-born John Morris, a former associate of Bill Graham of Fillmore East and West fame, and the company aims to present a cross-section of entertainment of all kinds in the theater. There is a lecture theater, a bar and a 250-seat restaurant within the theater, and the seat ticket prices will range from 50p to £1.50. Pop names lined up for appearances at the Rainbow include Leon Russell, Country Joe McDonald, Fairport Convention, Fates, Dorsa and Family. EMI is understood to be underwriting a show there some of its artists.

Pye is abolishing its 5% allowance on returns and is offering instead a graduated discount scheme to disk retailers to encourage ordering in bulk. On orders up to £30 there will be a 5% discount, and at the other end of the scale a 44% discount will be available on orders of £50 or more. Pye marketing director Colin Hadley devised the scheme, which he introduced at the Pye sales conference in Jersey at the beginning of the month, and one which took place last month to retail trade's desire for higher margins and also to discourage small orders from small retailers. Mrs. Wallace's contract with Pye is due to expire at the beginning of the year, and the EMI board regards it as a heavy loss incurred by Capitol Industries, in which it has 70% interest, to agree to fold the labels, which is understood to have been negotiated in February. Pre-tax figures, before interest for the year, for EMI's leisure industry involvement are £7,719,000 for the UK and other countries excluding North America compared with £10,624,000 in 1969/70 result of £8,584,000. The North American situation is crucial with regard to the coming year, according to the report, and "Capitol's recovery is vital to the group's overall results." Its new management group has made an outstanding start, which encourages the Board to hope that, subject to there being no further deterioration in general business conditions in the U.S.A., Capitol will not trade at a loss in the current year." Isabella Wallis is ceasing to operate her Decca and Ensign labels, and from next February Decca recordings will be released on Decca with just a name credit on label and sleeve to their source of origin. Mrs. Wallis's contract with Pye in regard to the Baby label ended earlier this month. She is the niece of the late Fred Gainsberg, a famous EMI classical producer, and founded Decca in 1938. The catalog now comprises just over two hundred records, and will henceforth be released unlicensed. Mrs. Wallis blamed current economic conditions for her decision to fold the labels, and added that she will now operate as an independent classical producer in the U.S.A.

Quickies: Progressive decay John Peel begins a weekly Radio Luxembourg show on November 5th. Precision Tapes will handle cassette and cartridge product for Essex Music's fly disk label. McVitie's original "Famous in Well-Being Brought Me Here"3 comic Frankie Howard will be the take-off artist at John Gumble's Bag o' Nails Comedy Room, formerly a colleague, on November 1st. Osi-bi have postponed their second American tour in order to complete their second MCA album and undertake European dates. Bob Johnston has signed a three-year production deal with EMI, and will divide his time between London and the States... Pentangle's new album on Transatlantic titled "Reflection..."

ONE GOOD TURN—British supergroup Led Zeppelin visited Japan during the last week in September and performed a charity concert in Hiroshima on October 8, to demonstrate the Japanese by bringing their music to the city, which was the target of an atomic bomb in 1945. The performance was the brainchild of John Chisholm, who returned with his Japanese wife Kibou to the land of his birth, with the support of the Japanese Broadcasting Corporation. Zeppelin were accompanied by the Hara Symphony Orchestra and Chisholm, who was granted a lifetime achievement award by the Japanese government for his work in promoting cultural exchange between Japan and the U.S. The concert was broadcast live on Japanese television and radio, and was also recorded for a live album.

Great Britain's Best Sellers

This Last
Week Week
1 Reason To Believe—Rod Stewart—Mercury—Robbins
2 Hey Girl Don't Bother Me—Tams—Probe—Lowery
3 Tweedle Dee Tweedle Dum—Middle Of The Road—RCA—Sunbury
4 Tap Turns On The Water—CCS—Rak—CCS/Rak
5 Did You Ever—Nancy & Lee—Reprise—London Tree
6 You've Got A Friend—James Taylor—Warner Bros.—Screen Gems
7 For All We Know—Shirley Bassey—UA—AMPAR
8 Cousin Norman—Marmalade—Decca—Cathrine
9 'I Believe In Love'—Hot Chocolate—Rak—Screen Gems
10 'Life Is A Long Song—Jethro Tull—Chrysalis
11 Freedom Come Freedom—The Fortunes—Capitol—Cookway
12 Nathan Jones—Supremes—Tamla Motown—Jubette/Carlin
13 I'm Still Waiting—Diana Ross—Tamla Motown—Jubette/Carlin
14 Back Street Lure—Curved Air—Warner Bros.—Blue Mountain
15 Witch Queen Of New Orleans—Redbone—Epic—April
16 Sultana—Tianic—CBS—April
17 Soldier Blue—Buff St. Marie—RCA—Cyril Shane
18 Simple Game—Four Tops—Tamla Motown—Jubette/Carlin
19 You Don't Have To Be In The Army—Mungo Jerry—Dawn—Our Music
20 It's Too Late—Carol King—A&M—Screen Gems

*Local copyright.

Top Twenty LP's

1 Every Picture Tells A Story—Rod Stewart—Mercury
2 Tapestry—Carol King—A & M
3 Bridge Over Troubled Water—Simon & Garfunkel—CBS
4 Fireball—Deep Purple—Harvest
5 Who's Next—Who—Track
6 Mud Slide Slim—James Taylor—Warner Bros.
7 Teaser & Firecat—Cat Stevens—Island
8 Electric Warrior—T. Rex—Fly
9 Muddy Waters—Chess—Capitol
10 Every Good Boy Deserves Favour—Noody Blues—Threshold
11 Blue—Joni Mitchell—Reprise
12 I'm Still Waiting—Diana Ross—Tamla Motown
13 Ram—Paul McCartney—Apple
14 Top Of The Pops No. 15—Various Artists—MFP
15 Tamla Motown Chartbusters Vol. 5—Various Artists—Tamla Motown
16 Master Of Reality—Black Sabbath—Vertigo
17 World Of Your 100 Best Tunes—Various Artists—Decca
18 Pilgrimage—Wishbone Ash—MCA
19 Jim Reeves Golden Records—Jim Reeves—RCA International
20 Love Story—Soundtrack—Paramount

NO BROTHER AT ALL—EMI Group Chairman, Sir Joseph Lockwood together with Mr. John Read, Chief Executive EMI & Managing Director U.K., Mr. L. G. Wood, Group Director (Records) EMI LTD, are seen here with Jay Lasker, ABC Dunhill Records President, and ABC Dunhill's Vice-President Howard Stark, during their recent visit to EMI. Lasker and Stark were on hand to celebrate the recent No. 1 record "Hey Girl Don't Bother Me" by The Tams, released here on the Probe label from ABC Dunhill. They were also presented with a silver disc marking the single as a quarter million seller. Left to Right: Jay Lasker, Sir Joseph Lockwood, Mr. John Read, Howard Stark, and Mr. L. G. Wood.
Go WESTBOUND Young Man with a great new single.

OHIO PLAYERS: “Pain” (Part I) (W-188)
Fine tune getting fine airplay all over the country, but most notably in San Francisco, Washington, Baltimore and of course, Ohio.

Westbound Records are nationally distributed by Janus Records, 1301 Avenue of the Americas, New York, N.Y. 10019.

Weekend makes Everyday something special.
The Exceptionals ask What About Me?

THE EXCEPTIONALS — WHAT ABOUT ME? GRT-48
is getting mounting sales and airplay in the New Orleans area. It's going strong in R&B.

THE DELL'S NEW SINGLE
“THE LOVE WE HAD” (Stays On My Mind) CA-5603
FROM THEIR GREAT NEW ALBUM
FREEDOM MEANS CA-50004
Exclusively Available On GRT 8-Track Cartridges And Cassettes

Chess/Janus Records, A Division of GRT Corporation, 1301 Avenue of the Americas, New York, N.Y. 10019.
Spanish chanting. Los Angeles Times
29 July 1969

Spanish chanting. Los Angeles Times
29 July 1969
Additions To Radio Playlists — Primary Markets

A broad view of the titles many of radio’s key Top 40 stations added to their “Playlists” last week

WABC—NEW YORK
You’re Got To Crash—8th Day—Invictus
Inner City Blues—Marvin Gaye—Tampa
Imagine—John Lennon—Apple
Everybody’s Everything—Sananta—Columbia
Rock & Roll Island—Jefferson Airplane—Grunt

WOKY—MILWAUKEE
I’m Like—John Lennon—Apple
Absolutely Right—5 Man Electrical—Louise
Baby I’m On My Way—Paul Anka—Buddah

WAXY—MIDWEST
Imagine John Lennon—Apple
Absolutely Right—5 Man Electrical—Louise
Baby I’m On My Way—Paul Anka—Buddah

WOKY—MILWAUKEE
I’m Like—John Lennon—Apple
Absolutely Right—5 Man Electrical—Louise
Baby I’m On My Way—Paul Anka—Buddah

WKCI—BOSTON
You’re Got To Crash—8th Day—Invictus
Inner City Blues—Marvin Gaye—Tampa
Imagine—John Lennon—Apple
Everybody’s Everything—Sananta—Columbia
Rock & Roll Island—Jefferson Airplane—Grunt

WABC—NEW YORK
You’re Got To Crash—8th Day—Invictus
Inner City Blues—Marvin Gaye—Tampa
Imagine—John Lennon—Apple
Everybody’s Everything—Sananta—Columbia
Rock & Roll Island—Jefferson Airplane—Grunt

WOYX—MILWAUKEE
I’m Like—John Lennon—Apple
Absolutely Right—5 Man Electrical—Louise
Baby I’m On My Way—Paul Anka—Buddah

WOKY—MILWAUKEE
I’m Like—John Lennon—Apple
Absolutely Right—5 Man Electrical—Louise
Baby I’m On My Way—Paul Anka—Buddah

THE BIG THREE

1. Rock Steady—Aretha Franklin—Atlantic

2. She’s All I’ve Got—Freddie North—Mankind

3. Wild Night—Van Morrison—W.B.

WKBW—BUFFALO
Everybody’s Everything—Sananta—Columbia
Broken You—Martha & Vandellas—Gordy
I’m A Man—Chicago—Columbia
Isaac Hayes—Enterprise

WNYW—NEW YORK
Never My Love—5th Dimension—Bell
I Know—Sam & Dave—Dunhill
Man—Chicago—Columbia

WDGY—MINN
Inner City Blues—Marvin Gaye—Tampa
Love—Grass Roots—Dunhill
I’m A Man—Chicago—Columbia

Ron Dante is moving.
Until then he can be reached at SU 7-2244
That’s What Life Is All About*

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WKBW—BUFFALO
Everybody’s Everything—Sananta—Columbia
Broken You—Martha & Vandellas—Gordy
I’m A Man—Chicago—Columbia
Isaac Hayes—Enterprise

WITX—NEW ORLEANS
Never My Love—5th Dimension—Bell
Inner City Blues—Marvin Gaye—Tampa
Bless You—Martha & Vandellas—Gordy
I’ll Be Going Home—Merta Evers—Stax
Scorpio—Dennis Coffey—Suss
Woman’s Love Rights—Laure Lee—Hot Wax

WMPR—MEMPHIS
Where Did Our Love Go—Donny Elbert—All Platinum
I Got To Be There—Michael Jackson—Motown
Your Move—Yes—Atlantic

WFIL—PHILADELPHIA
Wild Night—Van Morrison—W.B.
Easy Loving—Freddie Hart—Capitol
Motown Legend—Bill Withers—Soul
Gimme Some Lovin’—Traffic—U.A.
I’ll Love To Change—Ten Years—Columbia
Life’s A Carnival—Band—Capitol
Have You Seen Her—Chili Lites—Brunswick

WKOK—ST. LOUIS
Two Divided By Love—Grass Roots—Dunhill
Trapped By Love—Denise LaSalle—West
Everybody’s Everything—Sananta—Columbia
Questions—Aretha Franklin—Atlantic
You’ve Got To Crash—8th Day—Invictus

WCKL—DETROIT
Don’t Wanna Live—Bees—Alco
Everybody’s Everything—Sananta—Columbia
Absolutely Right—5 Man Electrical—Louise

WRKO—BOSTON
Rock Steady—Aretha Franklin—Atlantic
Sunshine—Jonathan Edwards—Atlantic
Colour My World—Chicago—Columbia
Harvey’s Dance—Aretha Franklin—Atlantic
I’m A Man—Chicago—Columbia
Got To Be—Michael Jackson—Motown

WHIB—KANSAS CITY
Baby I’m On My Way—Paul Anka—Buddah
Five Man Electrical—Louise

WCAO—BALTIMORE
It’s Now Or Never—Buddy Greif— RCA
She’s All I’ve Got—Freddie North—Mankind
Bless You—Martha & Vandellas—Gordy
Easy Loving—Freddie Hart—Capitol
Absolutely Right—5 Man Electrical—Louise

WKIN—DETROIT
Two Divided By Love—Grass Roots—Dunhill
I’ll Love To Change—Ten Years—Columbia

WMLK—BUFFALO
Everybody’s Everything—Sananta—Columbia
Broken You—Martha & Vandellas—Gordy
I’m A Man—Chicago—Columbia

WCKL—DETROIT
Don’t Wanna Live—Bees—Alco
Everybody’s Everything—Sananta—Columbia
Absolutely Right—5 Man Electrical—Louise

WJOY—CHICAGO
Absolutely Right—5 Man Electrical—Louise
Baby I’m On My Way—Paul Anka—Buddah

WQOK—ATLANTA
Absolutely Right—5 Man Electrical—Louise
Baby I’m On My Way—Paul Anka—Buddah

WFCR—SAN FRANCISCO
Rock Steady—Aretha Franklin—Atlantic
A Family Affair—The Family Stone— Epic
Easy Loving—Freddie Hart—Capitol
Absolutely Right—5 Man Electrical—Louise
Motown Legend—Bill Withers—Soul

KGIL—DALLAS
You’re Got To Crash—8th Day—Invictus
Get To Be—Michael Jackson—Motown
Do You Love—Paul Anka—Buddah

KQV—SAN DIEGO
Everybody’s Everything—Sananta—Columbia
Trapped By Love—Denise LaSalle—West

KBRC—CHICAGO
Absolutely Right—5 Man Electrical—Louise
Baby I’m On My Way—Paul Anka—Buddah

WJR—ANN ARBOR
Pappa’s Got A Brand New Bag—Aretha Franklin—Atlantic

KDJE—SACRAMENTO
Gimme Some Lovin’—Traffic—U.A.

KIMA—TACOMA
I’m A Man—Chicago—Columbia
Bless The Beast—Carpenters—A&M & M

WBMR—BOSTON
You’re Got To Crash—8th Day—Invictus

WQIZ—NEW YORK
Never My Love—5th Dimension—Bell
Everybody’s Everything—Sananta—Columbia
Questions—Aretha Franklin—Atlantic

WOKY—MILWAUKEE
I’m Like—John Lennon—Apple
Absolutely Right—5 Man Electrical—Louise
Baby I’m On My Way—Paul Anka—Buddah

KFWC—SAN FRANCISCO
Rock Steady—Aretha Franklin—Atlantic
Sunshine—Jonathan Edwards—Atlantic
Colour My World—Chicago—Columbia
Harvey’s Dance—Aretha Franklin—Atlantic
I’m A Man—Chicago—Columbia
Got To Be—Michael Jackson—Motown

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WQOK—ATLANTA
Absolutely Right—5 Man Electrical—Louise
Baby I’m On My Way—Paul Anka—Buddah

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FROM CAPITOL

BLOODROCK

ERNIE FORD

HOLLYRIDGE STRINGS

JOYOUS NOISE

MARJORIE McCoy

BUCK OWENS

PEPPER TREE

PINK FLOYD

BOB SEGER

BEN SIDRAN

IN OCTOBER
Additions To Radio Playlists Secondary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WCOL—COLUMBUS
Absolutely Everybody—Denise LaSalle—Westbound
Baby I'm A Want You—Bread—Elektra
Don't Wanna Live Inside—Bea Gees—Atco
Child Of Dec—Larry Sanders—Stonehead
Brand New Key—Melanie—Paramount

WJET—ERIE
A Natural Man—Lou Rawls—MGM
Lit Is A Carnival—Band—Capital
Bless You—Martha & Vandellas—Gordy
I Like What You Give—Nolan—Lizard
Wild Night—Van Morrison—W.B.
It's A Crying Shame—Gayle McCormick—Dunhill

WDCR—HARTFORD
Jennifer—Bobbie Sherman—MM
Two Divided By Love—Grass Roots—Dunhill
Mammy Blue—Pop Tops—Dunhill
Bless You—Match & Vandellas—Gordy

WBAM—MONTGOMERY
Everybody's Everything—Santana—Columbia
Absolutely Right—5 Men Electrical—Lionel
I Don't Wanna Live—Bea Gees—Atco
Baby I'm A Want You—Bread—Elektra

WLOF—ORLANDO
She's All I've Got—Freddie North—Mankind
Trapped By Love—Denise LaSalle—Westbound
Desiderata—Les Crane—W.B.
When Two Boys Eyes—Bullet—Big Tree
A American Trilogy—Mickey Newbury—Elektra

WLAV—GRAND RAPIDS
Two Divided By Love—Grass Roots—Dunhill
Looking For You—Martha & Vandellas—Dunhill
Baby I'm A Want You—Bread—Elektra

WDFK—MIDWEST
Hey Girl—Donny Hathaway—Tam
Don't Bother—Artie & Bostic—Dunhill

WFME—INDIANAPOLIS
I Love To Change—Ten Years After—Columbia
Baby I'm A Want You—Bread—Elektra

WIFE—INDIANAPOLIS
I'd Love To Change—Ten Years After—Columbia
Wild Night—Van Morrison—W.B.
Baby I'm A Want You—Bread—Elektra

WING—DAYTON
Desiderata—Les Crane—W.B.
Imagine—John Lennon—Apple
Love—Artie & Bostic—Dunhill
Two Divided By Love—Grass Roots—Dunhill
Baby I'm A Want You—Bread—Elektra

WSGN—BIRMINGHAM
Question 67 & 68—Chicago—Columbia
This Is All I've Got—Freddie North—Mankind
It's A Crying Shame—Gayle McCormick—Dunhill
Wild Night—Van Morrison—W.B.
Looking For You—Kris Kristofferson—Manu.
Gimme Some Lovin'—Traffic—U.A.

KJQA—DES MOINES
Imagine—John Lennon—Apple

WPOF—HARTFORD
Bless You—Martha & Vandellas—Gordy
Remember Me—Big Tree
Baby I'm A Want You—Bread—Elektra
Brand New Key—Melanie—Paramount
Grandma's Hands—Bill Withers—Sussex

WHLO—AKRON
Desiderata—Les Crane—W.B.
Baby I'm A Want You—Bread—Elektra
Absolutely Right—5 Men Electrical—Lionel
Natural Man—Lou Rawls—MGM
You Move—Yes—Atlantic

WPVO—PROVIDENCE
Two Divided By Love—Grass Roots—Dunhill
Mammy Blue—Pop Tops—Dunhill
Carnival—Fanny—Reprise

WGLI—BABYLON
What Are You Doing—Down—Bill & Keeping
It's A Crying Shame—Gayle McCormick—Dunhill
Gimme Some Lovin'—Traffic—U.A.

WCLI—BABYLON
Man—Lil' Joe—Elektra

WIRL—PEORIA
Absolutely Right—5 Men Electrical—Lionel
Question 67 & 68—Chicago—Columbia
Life Is A Stream—Chuck & Merry Perrin—Sunlight
Mammy Man—Bob Crew—MGM
Imagine—John Lennon—Apple
It's Only Love—Elvis Presley—RCA

WBBQ—AUGUSTA
A Natural Man—Lou Rawls—MGM
Don't Wanna Live Inside—Bea Gees—Atco
Everybody's Everything—Santana—Columbia
Trapped By Love—Denise LaSalle—Westbound

WALL—LOUISIANA
Traffic—U.A.

WHLO—AKRON
White Lies, Blue Eyes—Bullet—Big Tree

WIRL—PEORIA
Grandma's Hands—Bill Withers—Sussex
You Are Everything—Stylistics—Vox

WKCQ—HARRISBURG
Imagine—John Lennon—Apple

WOMC—CHICAGO
After All—Donny Hathaway—Tam

WKEQ—HOLLYWOOD
Take A Spin—Kris Kristofferson—Capitol

WPHI—INDIANAPOLIS
I'm A Want You—Bread—Elektra

WVER—HARRISBURG
I'd Love To Change—Ten Years After—Columbia

WIRL—PEORIA
I'm A Want You—Bread—Elektra

WCKO—HOLLYWOOD
I've Lost That Lovin Feeling—Roberta Flack & Donny Hathaway

WOKL—PEORIA
I'm A Want You—Bread—Elektra

WIBQ—AUGUSTA
A Natural Man—Lou Rawls—MGM
Don't Wanna Live Inside—Bea Gees—Atco
Everybody's Everything—Santana—Columbia
Trapped By Love—Denise LaSalle—Westbound

WALL—LOUISIANA
Traffic—U.A.

WHLO—AKRON
White Lies, Blue Eyes—Bullet—Big Tree

WIRL—PEORIA
Grandma's Hands—Bill Withers—Sussex
You Are Everything—Stylistics—Vox

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WPHI—INDIANAPOLIS
I'm A Want You—Bread—Elektra

WVER—HARRISBURG
I'd Love To Change—Ten Years After—Columbia

WIRL—PEORIA
I'm A Want You—Bread—Elektra

WCKO—HOLLYWOOD
I've Lost That Lovin Feeling—Roberta Flack & Donny Hathaway

WOKL—PEORIA
I'm A Want You—Bread—Elektra

WIBQ—AUGUSTA
A Natural Man—Lou Rawls—MGM
Don't Wanna Live Inside—Bea Gees—Atco
Everybody's Everything—Santana—Columbia
Trapped By Love—Denise LaSalle—Westbound

WALL—LOUISIANA
Traffic—U.A.

WHLO—AKRON
White Lies, Blue Eyes—Bullet—Big Tree

WIRL—PEORIA
Grandma's Hands—Bill Withers—Sussex
You Are Everything—Stylistics—Vox

WKCQ—HARRISBURG
Imagine—John Lennon—Apple

WOMC—CHICAGO
After All—Donny Hathaway—Tam

WKEQ—HOLLYWOOD
Take A Spin—Kris Kristofferson—Capitol

WPHI—INDIANAPOLIS
I'm A Want You—Bread—Elektra

WVER—HARRISBURG
I'd Love To Change—Ten Years After—Columbia

WIRL—PEORIA
I'm A Want You—Bread—Elektra

WCKO—HOLLYWOOD
I've Lost That Lovin Feeling—Roberta Flack & Donny Hathaway

WOKL—PEORIA
I'm A Want You—Bread—Elektra

WIBQ—AUGUSTA
A Natural Man—Lou Rawls—MGM
Don't Wanna Live Inside—Bea Gees—Atco
Everybody's Everything—Santana—Columbia
Trapped By Love—Denise LaSalle—Westbound

WALL—LOUISIANA
Traffic—U.A.

WHLO—AKRON
White Lies, Blue Eyes—Bullet—Big Tree

WIRL—PEORIA
Grandma's Hands—Bill Withers—Sussex
You Are Everything—Stylistics—Vox

WKCQ—HARRISBURG
Imagine—John Lennon—Apple

WOMC—CHICAGO
After All—Donny Hathaway—Tam

WKEQ—HOLLYWOOD
Take A Spin—Kris Kristofferson—Capitol

WPHI—INDIANAPOLIS
I'm A Want You—Bread—Elektra

WVER—HARRISBURG
I'd Love To Change—Ten Years After—Columbia

WIRL—PEORIA
I'm A Want You—Bread—Elektra

WCKO—HOLLYWOOD
I've Lost That Lovin Feeling—Roberta Flack & Donny Hathaway

WOKL—PEORIA
I'm A Want You—Bread—Elektra

WIBQ—AUGUSTA
A Natural Man—Lou Rawls—MGM
Don't Wanna Live Inside—Bea Gees—Atco
Everybody's Everything—Santana—Columbia
Trapped By Love—Denise LaSalle—Westbound

WALL—LOUISIANA
Traffic—U.A.
"Anybody who's ever agonized through a halftime spectacular, worn himself out watching the avalanche of sports offerings on weekend TV, marveled at the unstoppable ego of Howard Cosell, ignored a magnificent pre-game presentation, listened to somebody butcher the national anthem, yawned through the over-analysis from the expert TV color man, fidgeted through the coin-tossing ceremony featuring a mob of seven or eight co-captains at mid-field, wondered what is really said in the huddle, on the bench and in the dressing room and lived through the ordeal of a post-game show, will have idols for life in Tom and Jay.

I listened, fell down laughing three times, got up three times and pulled myself together..." —John Hall, L.A. Times

"...if you can see some ridiculous aspects of the frenzied fall frolic, if you can laugh at the puerile pigskin polemics, if you can howl over cloying condescending commentator's cliches, you'll love this excellent satire done by Tom Patchett and Jay Tarses."

—Bob Talbert, Detroit Free Press

They're talking about

"INSTANT REPLAY"

The airplay is no laughing matter, however: Top 40, MOR and even sportscasters are playing it — all over the U.S.! It's the Funny Bowl winner for the year!
ONE MORE LETTER—Shown (1 to 7) at the Letterman opening at the Fairmont Hotel in San Francisco are: Bhakkar Menon, president of Capitol Records. One of the performers is Pat Butala, Larry Binns, S.F./Seattle district sales mgr., and Letterman Gary Pike. Group's latest single is "Love," the John Lennon tune.

ITA Calls For 'Summit' Meet

(Cont'd from p. 7)

Tax Stamp

A highlight of the Oct. 13 meeting was an address by Ampeg's Cohn, who, armed with considerable research on the extent of monetary damage the illegal duplicators are doing to the industry, suggested that a federal revenue tax stamp, affixed to all legal tape, might provide a positive and lasting weapon against piracy. The stamp, similar to the stamp used on tobacco bottles and formerly on cigarette packs, would only be sold to legitimate tape manufacturers who could prove ownership to the records therein. Penalties for counterfeiting the stamps (or selling, unstampaded merchandise would be automatic, again as prescribed for the liquor industry.

The members present were favorable disposed of the proposition, and Cohn stated he would reveal more details on the idea at a later date.

SCHROEDER EXPANDS

(Cont'd from p. 9)

career of Dale, Seward & Toms, pointed out that both the headquarters and west coast offices of ASI have an "open door" to talent. An important album project is in progress, and a major signing to inaugurate Down Records is imminent, Schrroder added. Jeff Barry has been signed to a productive trade representative to the Oct. 28 meeting to begin the long-winded talk against once and definitive anti-piracy law."

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MUSICOLOGIST

Major economy line, offers outstanding opportunity. Must be completely familiar both artist and repertoire taste. Salaries competitive. Major publishing and production will round out a real career situation in New York. Call Mr. Ir. Moss, Pickwick Internat. Area Code (212) 361-8811.

LOOKING AHEAD

1 SOLEDAD (LAMOUR) ESCO 39030
2 WALK EASY MY SON WALK 2007
3 I MUST BEфN TO CARE Screen Gems/KBM—5058
4 OLÉNA Goodspeed—4971
5 FUNKY RUBBER BAND (Cont'd) Screen Gems/RCA—5070
6 LOOKING BACK (GARF) Capital—3158
7 TONIGHT A & R—New York—15357
8 FOR ALL ME KNOW Rhino—5028
9 PLEASE MRS. HENRY Decca—20479
10 I'M NOT GONNA GIVE YOU THAT Ruin—506
11 SHOW ME HOW TO HANG AROUND Emotions—Vol 4006

New Pkg Design From Nonesuch

NEW YORK—With the first round of Nonesuch's two-part Fall release, scheduled to appear shortly, Nonesuch will introduce a new packaging design. Included in a replica of the album art is enclosed in a slide-out frame on the Ad Wrappers. When removed, the full color illustration is suitable for framing, and the actual cover with its illustration is left intact.

This concept was developed by Elektra award winning Art Director Robert L. Heinmull in response to continued requests from record-buyers for copies of Nonesuch's distinctive covers. He feels that the new approach will further intensify the public's awareness of the graphic innovations, as well as musical quality, that have distinguished Nonesuch over the years.

The Fall releases, a total of eight albums in all, will be the focus of an extensive and comprehensive merchandising effort by the Elektra Nonesuch sales team. Thefirst part of the Fall release is comprised of two classical LP's, Four Solo Cantatas of Heinrich Biber-Mahler; a contemporary album, New Music For Organ; and a special 2-record set drawn from the Nonesuch Explorer catalogue—now numbering 45 albums. The Nonesuch Explorer: Music From Distant Corners Of The World.

The balance of Nonesuch's Fall release, planned for mid-Nov., will encompass an album of major instrumental works by Charles Widor, with an accompanying music book and instruments by Joaquim Desprez, performed by the Nonesuch Consort under the direction of Joshua Rifkin; the Symphony No. 8 of Antonin Dvorak, recorded by the American Symphony Orchestra conducted by the Hamburg Philharmonic; and another album of classical repertoire.

BIEGEL ON INDIES

(Cont'd from p. 7)

there's something to be said for the independent record producer, however, that the indie distributor may have to expand the territory he controls to succeed in the business.

Biegel does recognize, however, that the business has put itself in the position whereby the manufacturer could be called upon to do a portion of the responsibility for national promotion. There are more national and regional personal. Therefore, in many cases, with the help of the indie distributor, we create the demand for product. . .
"A child of God, it’s hard to believe," is her new single. It’s breaking out across the country—and that’s easy to believe.

She’s Millie Jackson, an extremely talented new singer/writer/pianist who puts an incredible amount of force and energy into her music and her performing.

"A CHILD OF GOD (IT'S HARD TO BELIEVE)"

#1
IT'S NOT HARD TO BELIEVE

MILLIE JACKSON
A concerned songwriter, performer.

Distributed by Polydor
Spring Records. Cassettes and 8-Track Cartridges are distributed in the U.S.A. by Polydor Incorporated.
GATHER ME—Melanie—Neighborhood NRS 47001
Melanie has a brand new label to go with her "Brand New Key." That tale of the intrepid roller skater, which also happens to be the artist's new chart single, is only one part of the lovingly designed quilt of songs which is this album. Like the last Rod Stewart LP, this record has its little one minute type surprises, "Tell Me Why" and "Ring Around The Moon," which pop up unexpectedly and the tunes which Melanie has wrapped around them, particularly the assertive "Steppin,'" the wistful "Little Bit Of Me" and the spirited "Ring The Living Bell" are among her very best works. Many will want to gather this album.

MEDLEY—Pink Floyd—Harvest (dist: Capitol) SMAS-832
Pink Floyd's is the kind of music that sort of creeps up on you, starting softly, slowly, innocently, until all at once you're ensnared in the most sensuous kind of rock music. It's basically instrumental and rightly so, as all four members are master musicians. When vocals are used, as on "A Pillow of Winds," they become striking counterpoint to the music. Standouts: "One Of These Days," and all 23 1/2 minutes of "Echoes," both of which allow plenty of space for David Gilmour's superlative guitar and Rick Wright's electronic organ. A real treat.

ELECTRIC WARRIOR—T. Rex—Reprise 4646
T. Rex, alias Marc Bolan and Mickie Finn, have really done something here. They've always been one of those groups that knowledgeable critics cited when running a list of the bands that would be incredible if only. . . . All doubts are dispelled with release of this packet of terrifyingly beautiful rock and roll. Listen to "Jeepter," "Cosmic Dancer" and the raucous and real "Rip-Off" and if you aren't on your feet and dancing, see a doctor. The boys haven't forgotten to include "Get It On," (known on this side of the Atlantic as "Bang A Gong"). Don't be surprised if this album turns into a monster.

FIND THE SUN—Crowfoot—ABC S745
This is Crowfoot's second album and their first for ABC. Like the James Gang, and only a few other groups, they have succeeded nobly in putting together a three-man rock sound—no simple task when you stop and think about it. "Travel In Time" has a fine jackhammer sound perfect for the singles market, while "Got To Fly" and the title track make for some good stomping listening too. Watch this LP carefully. it could break wide open.

FRISCO MABEL JOY—Mickey Newbury—Elektra EKS-74107
Mention either of his two previous albums to the right people, and you've made a friend for life. His Elektra debut is bound to turn a cult into a mass movement. Perhaps the most deftly-arranged soft-rock album released this year, everyone who's everyone in Music City join in as the Naxophiliacmonic. They back one of the finest voices around, one that also happens to be connected to one of the best composing minds anywhere. Here is country-folk's answer to Rod Stewart, and if that sounds like a bit much to swallow, listen to "How I Love Them Old Songs" to see what we mean.

LAUGHING SANDWICH—Philip Cody—Kirshner KES-1112
Newest addition to the ranks of today's singer/composer/performers. Philip Cody has an easy relaxed style which goes hand in hand with the exciting arrangements of Ron Frangipane. Eleven selections in all, most notable of which are "Banan Girl," "Seagulls," "Down To Earth" and a very lovely, liltting song entitled "Companions In Remembering." List of side-men on the session reads like a Who's Who of New York studio musicians and that doesn't hurt either. Pleasantly flavored debut.

TUPELO HONEY—Van Morrison—Warner Bros. 1950
Honesty and feeling aren't often married to musical worth but that's how they are, as in the albums of Van Morrison, there is little a reviewer can do except point to the record and say, "Yeah, that's it!" The record is called "Tupelo Honey" and after you have listened to cuts like "(Jubilee Cannonball)," "I Wanna Roo You," and "Tupelo Honey," you're gonna wonder how you managed to get over without them. "Wild Night" and five others round out this fabulous album. "Tupelo Honey" by Van Morrison. Yeah, that's it!

ROUGH AND READY—Jeff Beck Group—Epic KE 30973
Following the career of Jeff Beck is a little like crossing against the light at Columbus Circle. He seems to be heading somewhere but there's so much cross traffic he has to keep detouring for a little while. "Rough And Ready has to be considered a step off the traffic island on which Beck has been reposing for the past couple of years. Unfortunately, it's a rather small and fairly safe step since the guitarist relies mainly on flash, often at the expense of substance. Still, it's good to have Beck back on the scene and Bob Tench shows himself to be a vocalist of strength and imagination.

SMACKWATER JACK—Quincy Jones—A&M 3037
Quincy Jones is one of those artists who successfully bridge the gaps which may still exist among rock, jazz, rhythm & blues, pop and even MOR. His latest lesson in how it's done takes listeners on a professional little track and just keeps moving right along, through "Winey Man" "Ivory Inside" (from the tv show), "What's Going On" and four others. Album has already appeared on the chart and should do nicely.

THE JEWISH AMERICAN PRINCESS—Bell 6063
Whoever coined the term Jewish American Princess deserves some sort of congratulations and Bob Booker and George Foster, who translated the idea into a comedy album, are to be commended too. The writers and producers of "The First Family" and "You Don't Have To Be Jewish" have come up with another winner. Lou Jacob, Frank Gallop and Anthony Holland are among the players as such topics as "The Boy Friends," "The Peace March" and "The Night Before The Wedding" are explored in humorous detail. Good fun.

GILBERTO GIL—Paramount PAS 6014
Remember the boa nova? Well, just forget it. Don't let your preconceptions place this singer-guitarist into any cubbyhole. He's Brazil's answer to Jacques Brel in that his own compositions coupled with his quasi-mystical delivery set the stage for musical reverence of the first order. But it's the intrepid singer himself as well—just hear what he does with "Can't Find My Way Home," a Finswood classic. "Crazy Pop Rock" is his impressions of American musical forms, but they cannot hope to remain untouched by what Gil himself has to offer in the way of influence now that this LP has been released.

HOUND DOG TAYLOR—Alligator 4701
Out of Chicago's South Side comes the music of the Hound Dog Taylor and his band the HouseRockers. It's real blues, gutsy wailing and black. Singer/guitarist/guitarist/producer/songwriter/guitarist/producer/guitarist of his own compositions and couple of Elmore James tunes. Boogie, slow slide guitar, fast churning instrumentals—all are heard herein. Album is already beginning to pick up impressive airplay around stations. Distribution at the moment is fairly limited but copies can be obtained from the label c/o P.O. Box 11751, Ft. Dearborn Station, Chicago 60611. It's worth the effort!
Announcing
RICHIE HAVENS
new single
"Think About The Children"
(ST-660)
from his new album
(SFS-6010)

Catalog product:

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The Allman Brothers

WHISKY A GO GO, L.A.—This Atlanta band's performance of their latest (and last) in the Whisky's sell-out concert in the area only three days before.

The Brothers were the only act booked that evening. They turned in two of their best performances over the last five years, giving the wizened crowd an impressive hour and a half long, including an encore, which is unusual at this club.

For their program, consisting largely of standard blues and standing up well to their recent "live" Captivating (Atlantic) album, the Brothers were joined by an extra percussionist and a sax player, bringing the total number of musicians to eight, including three drummers. With all those men on stage, it's a wonder that the roof wasn't blown off the Whisky, but the sound level was really quite low .

Almost a launching pad in the case of Greg Allman's vocals.

The band's sound is so tight that there's no need to worry about the ability of anyone on the group to under perform, and the brothers are at their best.

The usual objections to the Allman's performance revolve around the vocals, while good, aren't up to the caliber of the rest of the performance. But if you think the vocals are still the kind of band that musicians hate each other on, and they're surely one of the very top three or four best units in the country.

Randy Burns & The Sky Dog Band

FOLK CITY, NYC.—They threw a party for Randy Burns and despite two other concerts the same night everyone came. "They" is ESP Records and "everyone" is the music community in this city that happens to care about music rather than stars.

"They" don't even have the quintet under their names. The party was given for all those "every-

They who manage to co-exist with their group's music and who believe in something like this every so often as kind of an informal club meeting to that end.

Some say Randy Burns is unpredictable. But judging from his most re-

ESP release ("Song For An Un-

Certain Lady") and his showing this night, you don't have to be a psychic to know that when he's in the near vicinity, there's going to be good music.

The group took some time from their own music and did two numbers. One was a tribute to Bob Dylan, the other a modernized version of the folk-song "The Crossroads.

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MARK HELLINGER THEATRE, NYC—Despite many shortcomings in the production quality of the show, there was a great deal of"superstar" appeal in the presentation. First of all, there was a great deal of"superstar" appeal in the presentation. First of all, there were the songs which have been written for the Broadway success of Jesus Christ Superstar.

As a concept album, "Jesus Christ: Superstar" was a big success. It means your run of the mill rock musical. Much of the music was high-

ly memorable, and it was a pleasure to hear it performed by some of the most talented musicians in the business. Overall, the production was well done, leaving only the occasional complaint about the sound quality.

The night's second encore tune was "Crossroads," a tune from the new album, "Flowers Of Evil," due out next week. The song is a blues (if that makes no sense in relation to this tune) and Felix sings it. It's an important song for the group, and will prove a lot of things to a lot of people.

Musical Theatre Review

Jesus Christ: Superstar!

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Jesus Christ: Superstar! was originally conceived in the late 1960's as a musical event for the young generation. The idea was to create a musical that would appeal to the generation of the 1970's, who were seeking a new form of entertainment that would challenge the established norms of society.

The show was directed by a team of Broadway veterans, including a former star of the show, who had been involved in the production from the beginning. The music was written by the composer of the show, who had been a member of the musical's writing team for many years.

The result was a musical that was both entertaining and thought provoking. It dealt with issues such as religion, politics, and social justice, and was a reflection of the concerns of the generation of the 1970's.

The show was a huge success, and has been performed all over the world. It has been adapted for film, television, and even as a theatrical production. It is a testament to the power of music and the arts to bring people together and to challenge the status quo.

One of the most memorable aspects of the show was the voice of Jesus Christ. The role was played by a newcomer to the world of musical theatre, who had been discovered while performing in a local production of "Joseph and the Amazing Technicolor Dreamcoat.

The role of Jesus Christ was a challenging one, as it required a vocalist who could convey both the power and the vulnerability of the character. The actor who played the role was able to do this with ease, and became a sensation overnight.

The show was a huge success, and has been performed all over the world. It has been adapted for film, television, and even as a theatrical production. It is a testament to the power of music and the arts to bring people together and to challenge the status quo.
Fill your Christmas stocking early this year with the Brady Bunch.

"Merry Christmas from the Brady Bunch." PAS 5026

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DADDY WHO?
DADDY COOL
The #1 all-time group from Down Under brings the Melbourne sound to America. And puts fun back into music.

DADDY COOL
"EAGLE ROCK"
"Eagle Rock" by Daddy Cool—Australia's #1 single for 17 weeks, Now on its way here as Reprise single REP 1038.

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The sound of Country Gospel.
A hit single that will keep the spirits high.

"Magnificent Sanctuary Band"
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NASHVILLE — It was Charley Pride’s year and definitely his night at the fifth annual Country Music Association’s Award telecast last week. The Grand Ole Opry House was packed to capacity when Charley Pride appeared on stage with the coveted Entertainer of the Year Award with the envelope to prove it and maybe recording a medley of Male Vocalist of the Year. The show, hosted by Tennessee Ernie Ford and sponsored by Kraft Foods, was seen by millions across the nation on NBC.

Pride, an artist on RCA Records, won both categories for which he was nominated, while Jerry Reed, who was nominated in seven of the eleven award categories, won the Instrumentalist of the Year Award.

Other award winners were: Song of the Year—“Easy Loving,” by Fredric and Jack Evers of the Group of the Year—The Osborne Brothers; Vocal Duo—Porter Wagoner and Dolly Parton; Female Vocalist of the Year—Lynn Anderson; Instrumental Group—Danny Davis and the Nashville Brass.

The Osborne Brothers, Vocal Duo—Porter Wagoner and Dolly Parton; Female Vocalist of the Year—Lynn Anderson; Instrumental Group—Danny Davis and the Nashville Brass;

Country Album of the Year—Ray Price, “I Won’t Mention It Again.” Single of the Year—Dolly Parton, “It’s Up to You.”

BMI Awards

New York — BMI Citations of Merit were presented to the 80 writers and 56 publishers of 85 songs at ceremonies in Nashville Oct. 29-30 and New York City Oct. 31. BMI Citation of Merit winners were: G. C. Cameron and Grant Wilkerson, with BMI Nashville Publishing Co., Inc., “There Goes My Everything.”

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BMI Cites 85 Most Popular Tunes

Of Year; Rose Garden On Top

The song, honoring the late BMI president and CEO, was presented to the songwriter, publishers of the song, and BMI country song of the year.

Multiple Awards


Foster-Rice Win Record Five ASCAP Awards At Formal Fest

NASHVILLE—Jerry Foster and Bill Rice walked off with a record five awards at the annual ASCAP Country Music Awards show for the first time in ASCAP’s history. The awards banquet was a formal night-time dinner. Leading music business figures from across the nation attended the function held at the Holiday Country Club. Foster and Rice won awards for five major hit songs: “At Least Part of the Way,” “Dixie Bell,” “Keep Him At Home,” “What About the Hurt,” and “Love Through the Years.”

Sesac Awards Banquet Honors Bradley, Dunn

NASHVILLE — The seventh annual presentation of the SESAC Country Music Awards at the Woodmont Country Club here (14) was, as always, a major happening in the week-long combined celebration of the WSM “Grand Ole Opry” anniversaries and the SESAC Country Music Festival. Some 300 top recording artists, writers, publishers, music executives and state and civic leaders attended.

Hosting the presentation of the 1973 SESAC Awards was the firm’s executive director of Nashville operations, Robert Thompson, who welcomed the guests and spoke briefly about SESAC’s phenomenal growth in “Music City” and its plans for future expansion. Thompson then introduced a parade of personalities presenters,” all top names from the world of country music, who presented trophies to the winners in the various categories.

The Country Music Association reported a record-breaking attendance of over 1,000 people at the 1973 SESAC Awards Banquet. The event was attended by a Who’s Who of country music professionals, including executives from major record companies, publishers, songwriters, and industry leaders. The evening included presentations of awards to top-performing artists and songs, as well as recognition of the work of songwriters, publishers, and other industry professionals. The event was hosted by SESAC’s executive director, Robert Thompson, who welcomed the guests and spoke briefly about SESAC’s phenomenal growth in “Music City” and its plans for future expansion.

The 1973 SESAC Awards were the first time in the history of the organization that the awards banquet was held at the Woodmont Country Club, a popular venue for such events in Nashville. The formal dinner was followed by a lively dance and other entertainment. The event was a major发生ing in the week-long combined celebration of the WSM “Grand Ole Opry” anniversaries and the SESAC Country Music Festival. The festivities included a parade of personalities presenters,” all top names from the world of country music, who presented trophies to the winners in the various categories.

Country Artists Of The Week: CMA AWARDS WINNERS

TO THE VICTORS—This week Country Artists Of The Week are very happy for they have all been honored at the annual Country Music Association Awards Show in Nashville. Pictured from left to right are Tennessee Ernie Ford, who hosted the gala event, and Ray Price who received an award for album of the year with his “I Won’t Mention It Again.” Also shown are Lynn Anderson, female vocalist of the year; Charley Pride who was honored twice—once an entertainer of the year, and once as male vocalist of the year.

Foster-Rice Win Record Five ASCAP Awards At Formal Fest

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THANKS

‘For The Good Times’
and
‘I Won’t Mention It Again’

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BMI AWARD WINNERS

(Cont'd from page 52)

IN THEIR HONOR—Shown above, from left to right are Kris Kristofferson, Bill Sherrill and Edward M. Cramer, pres of BMI, second photo capture.

Kris Kristofferson and Billy Sherrill are the leading BMI country writer-award winners, with six songs each, followed by Jerry Reed with four. The leading BMI country publisher-award recipients are Conlon Music Corporation, with nine awards, and the Al Gallico Group with seven.

Other top writer-award winners are Dallas Frazier, Tom T. Hall and Don Law, each with three awards. Winners of two awards include Brook Benton, Jack Blanchard, Boudeaux Bryant, Johnny Cash, Jerry Chesnut, Mac Davis, Don Gibson, Merle Haggard, Clyde Otis, Buck Owens, Dolly Parton, Carl Perkins, C.P. Putnam, William E. Taylor, Wayne Carson Thompson, Mel Tillis, Conway Twitty and Tammy Wynette.

83 Top Titles

The BMI country award winning country songs, their writers and publishers, as logged by BMI for the period from April 1, 1970 to March 31, 1971, are:

ALL FOR THE LOVE OF SUNSHINE Lake Schlight Music Corp.
ANGELS DON'T LIE Dale New Arista Music, Inc.
BILBIL Larry Keefers Window Music, Inc.
BY THE TIME I GET TO PHOENIX Jim Webb Rivers Music Co.
CAN YOU FEEL IT Bobby Goldsmith Delta Music, Inc.
COAL MINER'S DAUGHTER Loretta Lynn Arista Music Co., Inc.
COME SUNDOWN Kris Kristofferson Combine Music Corp.
DADDY WAS AN OLD TIME PREACHER MAN Bill Monroe, Inc.
DOROTHY IS IN LOVE Wyanne Publishing
DON'T CRY DADDY Mac Davis Elvis Presley Music, Inc.
DREAM BABY (HOW LONG MUST I DREAM) Cindy Walker Combine Music Corp.
EVERYTHING IS BEAUTIFUL Ray Stevens Ahab Music, Inc.
ENDLESSLY Cricket Orlando Vayge Music, Inc.
FLESH AND BLOOD Johnny Cash House of Cash, Inc.
GENTLE ON MY MIND John Hartford Glaser Publications, Inc.
GETTING OVER YOU Jerry Reed Vector Music Corp.
HE LOVES ME ALL THE WAY Carl Mielke Billy Sherrill Nora Wilson Allege Music Corp.
HER HEART OVER MABEL Mel Tillis Cedarwood Publishing Co., Inc.
HELLO DARLIN' Conway Twitty Twitty Bird Music Corp.
HELP ME MAKE IT THROUGH THE NIGHT Kris Kristofferson Combine Music Corp.
HUMPHREY THE CAMEL Back Bay Publishing Back Bay Music
I CAN'T BE MYSELF Merle Haggard Blue Book Music
I CAN'T BELIEVE THAT YOU'VE STOPPED LOVING ME Dallas Frasher Arthur Lee Owens Blue Creek Music, Inc.
I CAN'T STOP LOVING YOU Don Gibson Acuff-Rose Music Publications
I DO MY SWINGING AT HOME Billy Sherrill Allege Music Corp.
I NEVER ONCE STOPPED LOVING YOU Bill Anderson Jan Howard Stafford Music
I NEVER PICKED COTTON Charlie Williams Cherry Williams Freeway Music Corp.
I’D RATHER BE SITTING ON A BARN ROOF Ray Stevens Cramer Publishing Co.
JURGENS SONGS: (1) NEVER PROMISED YOU AT ROSIE CARLLE (2) JUICE SOUTH Joe South Lowery Music
JUICY DON'T TAKE YOUR LOVE TO TOWN Woody Smiley Cramer Publishing Co.
JURGENS SONGS: (3) THE ROGUE SHARK The T. Man Nelkewy Music, Inc.
KISS ME Darrell Miller Bud & Sheri Swan River Star Music, Inc.
RISIN' AND SHURE Carl Perkins Cedarwood Publishing Co., Inc.
RUSTY DON'T TAKE YOUR LOVE TO TOWN Millie Roffe Cramer Publishing Co.
SHE'S A LITTLE BIT COUNTRY Karlen Howard Wilderness Music Publishing Co.
SINGING MY SONG Clyde Otis Billy Sherrill Cramer Publishing Co.
STAND BY YOUR MAN Betty Everett Billy Sherrill Al Gallico Music Co.
STAY THERE TILL I GET THERE Glenn Sutton Nelkewy Music, Inc.

BMI AWARD WINNERS

(Cotd from page 52)

Nashville Songwriters Assn. Honors Twenty

NASHVILLE—The Nashville Songwriters Association honored 20 songwriters at their second annual awards banquet here (11) at the Ramada Inn in Nashville.

NRA President Eddie Miller introduced master of ceremonies Bill Cot- tice, United Artists exec, who cited the basis of election to the Hall of Fame: "Each of the 20 electees to be hon- ored here tonight were elected unanimously, and it was agreed before- hand that they should be people who were engaged in the business of writing songs by 1950."


BMI vice president Francis Preston, guest speaker for the capacity crowd of 350 music industry leaders com- mented, "The life blood of the music business is the songwriter. Music remains a big business. It is a corporate giant. The songwriter pushes the button of the corporate machine."

THE STRAIGHT LIFE Sammy Carse Viva Music, Inc.
SUNDAY MORNING COMIN' DOWN Kris Kristofferson Combine Music Corp.
THE TAKER Kris Kristofferson Slid Glenwixton Combine Music Corp.
TALK ABOUT THE GOOD TIMES John Trivett Vector Music Corp.
TENNESSEE BIRD WALK Jack Blanchard Back Bay Music
THEY DON'T CALL ME TEMPPHIA Tim R. Jones Neurokey Music, Inc.
THERE GOES EVERYTHING Dallas Frasher Blue Creek Music, Inc.
TRUE LOVE IS GREATER THAN FRIENDSHIP Carl Perkins Finger Music, Inc.
TRUE LOVE IS GREATER THAN FRIENDSHIP Johnny Bond Harmo-Cenic Music, Inc.
WHAT'S YOUR SCOTTY DOWNS Max Davis
WHAT'S YOUR SCOTTY DOWNS Max Davis
WHY CAN'T I GET TOGETHER Buck Owens Blue Book Music
WINOA'S JESUS TAKES A HOLD Marielle Jack
WHAT IS TRUTH Johnny Cash House of Cash, Inc.
WHERE IS MY CASTLE Dallas Frasher Blue Creek Music, Inc.
WON'T YOU COME TO ME ANYMORE Manny Cramer, Inc.
WON'T YOU COME TO ME ANYMORE Manny Cramer, Inc.
My Sincere Thanks
to the
DISC JOCKEYS
attending our
1971 D. J. CONVENTION

Floyd Cramer
JERRY LEE LEWIS (Mercury 73248)
Would You Take Another Chance On Me (2:50) (Jack & Jill Music, ASCAP—J. Foster, B. Rice)
Strutting in its solid footstomps of “When He Walks On You,” this Foster-Rice tune has hit written all over it—and Jerry sure knows how to read. Cam Mullins’ arrangement tops off a disk that’s already off and running toward success. Flip: no info. available.

DAVID ROGERS (Columbia 45478)
Ruby You’re Warm (3:03) (Tree, BMI—D. Kirby)
Long, edited successor to “Ruby, Ruby.” Linda’s most con-
tent love song. Everything is perfect: the material, the Pete Drake production and David’s fantastic voice. Should be on the top of the charts very soon. Flip: no info. available.

SUSAN RAYE (Capitol 3209)
I’ve Got A Happy Heart (1:48) (Blue Book Music, BMI—P. Leavel, B. Owens)
Short but sweet follow-up to SUSAN info. available. tune Foster, programming just Mary it’s ASCAP-J. Today” (2:22) (Sue-Mirl (London sales Heart KITTY WELLS) LOIS (ASCAP-N. JOHNSON (MGM 14310)
Houston Blues (2:24) (Acuff-Rose, BMI—B. Bond)
Bobby Bond tune is given a extremely funky arrangement as Jeannie’s first outing for the label. For a debut, it’s an awfully happy one. Flip: “How Hard I’m Trying” (3:23) (Cedarwood/Forrest Hills Music, BMI—B. Eddidge, R. Sovine)

KITTY WELLS (Deca 32889)
Remember My Name (2:15) (Needleth, BMI—B. Manning)
Her “Pleading My Love” brought her back to the charts in a big way, and this excellent Wayne Manning material should sky-rocket her even further in the up direction. Every listener would take note. Flip: “I’m The Weak One—Number Two” (2:37) (same credits)

JOHNNY DUNCAN (Columbia 45479)
Baby’s Smile (Woman’s Kids (2:23) (United Artists Music, ASCAP—B. E. Wheeler)
Johnny is building his career with each release and this should nicely after his “One Night Of Love” success.比利 Ed Wheeler tune packs much programming potential. Flip: no info. available.

JOHN WESLEY RYLES I (Plantation 81)
Consider Me (2:45) (Shebley Single-
ton Music, BMI—M. Smith, M. Lewis)
Country blues in the tradition of “ Brigade” and “Big City.” Excellent offering for Rydell’s debut with diskjockey. Flip: no info. available.

GENE EVANS (Plantation 80)
Roll It Over (2:23) (Shebley Singleton Music, BMI—G. Evans, C. Bentley)
Catchy chorus could be the spark be-hind this disk’s future chart potential. Give it and up where it ought to be. Flip: no info. available.

CARL BUTLER & PEARL (Chart 1545)
Temptation Keeps Twistin’ Her Arm (2:26) (Sweedie Music, BMI—R. Moody)
KIRK HANSARD (Chart 5141)
Savannah Georgia (3:00) (Tree, BMI—R. Halsand) Fine ballad with more punch. May appeal to audiences, his everything into the Southern scene and this song has come out of it with a key to the city and a hit to boot. Flip: “Drill On My Heart” (2:42) (Sweedie Music, BMI—J. Jans)

DAVE ALLEN (Tiffany 1407)
Historical; witty narrative with an up-beat could prove a novelty hit of something for radio to grab. Flip: “Words Of Truth” (2:55) (Tommy D. Music/Lake Forest, ASCAP—F. Yoffe)

BONNIE FURGUSON (Metro Coun-
try 2007)
Anyone’s Arms But Mine (2:55) (Tommy D. Music/ASCAP—D. B. Johnson)
Combination of Bonnie’s voice and pedal steel arrangement could steal any show. Should bring the artist to the attention of many, industry and radio alike. Flip: “How Can Anything So Wonderful Be So Wrong” (2:00) (Tommy D. Music/Airline, BMI—C. Brice)

LINDA GAIL LEWIS (Mercury 73245)
Wild Girl (2:50) (Blackwood Mu-
ic, BMI—C. Taylor)
Trials and tribula-
tions of the laboring female put to the musical test should turn out a record with considerable chart possi-

SAM DURRANCE (50 States 3)
She’ll Be Back Again (2:29) (100 Oaks Music, BMI—S. Durrance) Self-

LETHA FURDUM (Nastro 023)
I Wish (2:55) (Excallorec Music, BMI—L. Furdum) Tender, quiet and unassum-ing ballad can really tear your heart out while you’re not looking. Might very well come out of leftfield to break the soft-singing lady in a big way. Flip: “He Left Me For A Good Memories” (2:37) (same credits)

ANN BOOTH (Epic 10796)
You Can’t Hang On (Lookin’ On) (2:15) (Alpice Music, BMI—C. Taylor, G. Camilo) A gentle and expressive song is aided and abetted by fine guitar here and this could be a big one with some airplay in the right markets. Flip: no info. available.

JACK BLANCHARD & MISTY MORGAN (Mega 615-0046)
Somewhere In Virginia In The Rain (2:30) (100 Oaks/Birdwalk, BMI—J. Blanchard)
There must be more music to follow-up. “There Must Be More To Life” and so here ‘ts. A compelling ballaid bound to be greeted by a downpour of listener and buyer acceptance. Flip: no info. available.

PATTI PAGE (Mercury 73249)
A Woman Left Lonely (3:02) (Equinox/Center Star/Dan Penn Music, BMI—J. Foster, S. Collett)
Totally a blockbuster. Now that we can call Patti a country cousin without hav-
ing to explain, we’ll just let this one speak for itself. Flip: “Think Again” (2:41) (Jack & Jill Music, ASCAP—J. Foster, B. Rice)

ALICE CREECH (Target 13-0138)
The Night They Drove Old Dixie Down (3:19) (Canaan Music, ASCAP—J. R. Creech)
The song that’s been passed from The Band to Joan Baez has finally reached the audience it was written about. Alice should have the one to break in a big way. Her voices and beauty are expected and there’s a production to match. Should drive long and far in chartland. Flip: no info. available.

RAY PENNINGTON (Monument 8527)
The Best Worst Thing (3:41) (Combine Music, BMI—R. Pennington)
In the tradition of another Ray (Price, that is), disk should straddle country and MOR airplay and sales. A ballad that knows how to impress. Flip: “My Daddy Was A Travelin’ Man” (2:39) (same credits)

RAY GRIFF (Royal American 46)
The Mornin’ After Baby Let Me Down (3:07) (Blue Echo Music, ASCAP—R. Griff)
When it comes to writing country poetry, this guy’s on the top of the heap. Not enough people take note of his voice, and this pleasing record should change all that. Could easily be a giant, both country and pop. Flip: no info. available.

RED SIMPSON (Portland 1002)
I’m A Truck (2:59) (Plaque/Richord, BMI—B. Stanton)
A great switcheroo on truck tunes; this time, it’s the machine that’s doing the talking—through the five vocalists and Simpson’s straddle country and pop. Flip: “Where Love Used To Be” (2:46) (Central Songs, BMI—R. Simpson)

FRED F. CARTER, JR. (Nugget 1061)
Come Sit By My Side (2:51) (Wilderness Music, BMI—F. Carter, Jr.)
One of the finest of the new breed of performers who straddle country and folk categories, Fred has a tune here which should be as readily accepted as the times in a ringing true manner. Flip: “Warm Morning Sun” (2:55) (Swede Music, BMI—F. Carter Jr.)
Latest Release: PICKIN' MY WAY" LSP 4585
RCA RECORDS
X. COSSE', Management  •  1516 16th Avenue, South  •  Nashville, Tennessee 37212  •  (615) 298-5471

D. J.'s
Hope You Had Fun!

Chet
Mike Nigh: Names Have Been Changed To Protect... NASVILLE—Another in what seem to be a continuing series of literary efforts by Music City execu- tives is slated for mid-December. The Brighton Press, a division of Round- aville Printing, has announced that "What? And Give Up Show Busi- ness-," a fictional effort by Mike Nigh should be ready for the book stores before Christmas.

Mike Night, a veteran of more than twenty years of promotional, public relations, artist management and enterta- inment has been commissioned by the publishing firm to complete the 38 chapter in-depth, inside story of some of the behind the scenes maneuvering that is so much a part of the music industry.

"No personal references are made within the story," said Nigh. "I am sure there will be those within our business saying they see themselves in certain instances. The central character is a country singer named Dave Lee. According to Nigh, "I searched and could not find any one by that name presently in music. It is a story of his rise to fame and the manipulations that place and keep him there.

Several actual names are used in a reference form only by way of ex- planation. The humorous but some- times frightening story that covers almost all of the many facets of the music industry is the first published effort by Nigh.

Music Association, the Junior Cham- ber of Commerce and the Nashville Tennessean. Proceeds of the tourna- ment are donated to charity. Frank Rogers, who has directed the Col- onial Open in Texas, served as tourna- ment director for the fourth year. Rogers and his lovely wife, Sara, each donated their services.
Listen to this new country star with her new hit record LaWanda Lindsey "Partin' of the Ways"
Chart 5144

Management
Joe Taylor Artist Agency
Penthouse
1717 West End Building
Nashville, Tennessee
and publisher of "South" and writer, publisher, co-writer and co-producer of "Jolie Girl" (and Bob Johnstont co-writer and producer of the song, who also won a producer award for "Fadline.") ASCAP Awards, engraved gold plaques, are given to the writers, publishers, producers, and artists of the top ASCAP country music songs each year. Before the presentation of the awards, President Stanley Adams cited ASCAP's "record-breaking year in the field of country music" and saluted the ASCAP writers and publishers making it possible.

ASCAP Award Winners

The following is a list of 34 award-winning songs:

**AT LEAST PART OF THE WAY**
- Writer: Bill Rice
- Publisher: Jack and Bill Music Company
- Producer: Tommy Alcutt
- Artist: Stan Hitchcock (GRT)

**BETTER MOVE IT ON HOME**
- Writer: Ray Rice
- Publisher: Blue Echo Music Inc.
- Producer: Bob Ferguson
- Artist: Delton Porter/Porter Maguire (RCA)

**BRUTE FORCE**
- Writer: Bill Rice
- Publisher: Jack and Bill Music Company
- Producer: Tommy Alcutt
- Artist: Stan Hitchcock (GRT)

**DRAG 'EM OFF THE INTERSTATE, SOCK IT TO 'EM**
- Writer: Vaughn Horton
- Publisher: Country Music Publishing Co.
- Producer: George Whitey
- Artist: Dick Curless (Connie)

**EACH MIND HAS A MEMORY**
- Writer: Alex Rvere
- Publisher: United Artists Music Co., Inc.
- Producer: Frank Jones
- Artist: Frank Jones

**EM AND YOU AND A DOG NAMED BOB**
- Writer: Kent Lavue
- Publisher: Kaiser Music Co., Inc./Famous Music Corp.
- Producer: Frank Jones
- Artist: Stonewall Jackson (Columbia)

**GOOD ENOUGH TO BE YOUR WIFE**
- Writer: Ralph Murphy
- Publisher: Ben E. Miller Music Publishing Corp.
- Producer: Shirley S. Singleton, Jr.
- Artist: Jeanne C. Koch (Plantation)

**OWN CONGRATULATIONS**
- Writer: Ricci Marenco/Jerry Gillespie
- Publisher: Shanmugam Music
- Producer: Ricci Marenco
- Artist: Tommy Overstreet (Dot)

**HE'S EVERYWHERE**
- Writer: Jean Whithead/Don Dobbin
- Publisher: Two Rivers Music
- Producer: Jim Vienneau
- Artist: Billy Walker (SMMG)

**JOLLY GIRL**
- Writer: Bobbie Fearon/Rob Johnstone
- Publisher: Starboard Music/Daytime Music, Inc.
- Producer: Bob Johnstone
- Artist: Marty Robbins (Columbia)

**LET THE RAIN FALL**
- Writer: Jack and Bob Whitehead
- Publisher: Rayburn
- Producer: Scott Turner
- Artist: Jody Malloy

**SATURDAY MORNING CONFESSION**
- Writer: Bobby Russell
- Publisher: Pick Records
- Producer: Snuff Garrett
- Artist: Bobby Russell/Budhill Artists

**SHE DON'T MAKE ME CRY**
- Writer: Darrell Pickle
- Publisher: Tom - Hi Music Publishers, Inc.
- Producer: Pete Drake
- Artist: David Rogers (Columbia)

**SOUTH**
- Writer: Bobby Russell
- Publisher: Pick Records
- Producer: Snuff Garrett
- Artist: Bobby Russell/Budhill Artists

**STEP ASIDE**
- Writer: George Dettlefs
- Publisher: Blue Echo Music, Inc.
- Producer: Jerry Kennedy
- Artist: Faron Young (Mercury)

**STEPPIN' OUT**
- Writer: Bobbie Fearon
- Publisher: Pape Joe Music House, Inc.
- Producer: Owen Bradley
- Artist: Jerry Smith (Gusac)

**TAKE ME HOME COUNTRY ROAD**
- Writer: Bill Anderson/Ron Goodwin/Taffy Nivert
- Publisher: Warner Bros.
- Producer: Milt Miller
- Artist: John Denver (Capitol)

**THE LAST TIME I CAME HER**
- Writer: Gordon Lightfoote
- Publisher: Warner Bros.
- Producer: Al Decary
- Artist: Glen Campi (Capitol)

**TRAVELIN' MUSKETEER MAN**
- Writer: Jerry Foster/Bill Rice
- Publisher: Jack and Bill Music Company
- Producer: Larry Butler
- Artist: Bill Rice (Columbia)

**TULSA COUNTY**
- Writer: Jerry Foster
- Publisher: Artists Music Inc.
- Producer: Larry Butler
- Artist: Bill Rice (Columbia)

**WHAT ABOUT THE HURT**
- Writer: Darrell Pickle
- Publisher: Jack and Bill Music Company
- Producer: Steve Burt
- Artist: Bob Luman (Epic)

**WHO WERE YOU IN MINE**
- Writer: Mike Winter
- Publisher: M. W. Music, Inc.
- Producer: Dick Heath
- Artist: Van Trevor (Royal America)

**YOU'RE JUST LIKE A WOMAN**
- Writer: Jesse James
- Publisher: Sue-Mill Music
- Producer: Vance Bully
- Artist: Bobby Pein (50 States)

**YOU'VE GOT TO TELL ME (I'M A JIVE TURKEY)**
- Writer: Ray Goodman/Roger Cook
- Publisher: Mills Music, Inc.
- Producer: Darrell Pickle
- Artist: Jack Blanchard and Mylo Morgan (Columbia)

**YOU'VE GOT YOUR TROUBLES (I'VE GOT MINE)**
- Writer: Roger Cook/Roger Cook
- Publisher: Mills Music, Inc.
- Producer: Darrell Pickle
- Artist: Jack Blanchard and Mylo Morgan (Columbia)

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**by STAN HITCHCOCK**

Exclusive to CAPRICORN RECORDS

NASHVILLE, TENNESSEE

**WRITTEN BY:**

**DOUG LEWIS**

**PUBLISHED BY:**

**BUZZ CASON PUBLICATIONS**

**ASCAP Award Winners '1971** (Cont'd from 52)

**Sesac Honor**

Bradley, Dunn

(Cont'd from page 52)

technology must not impinge upon legitimate business and property rights. Governor George Romney, who ex-
press regret at being unable to attend the evening's Award's ceremony due to previous commit-
mants, personally accepted this top honor on behalf of the State of Tennessee. He presented the award in a ceremony at his office on Thurs-
day afternoon.

**Sesac Honor Award**

For the third consecutive year, Ted Harris was selected "Country Music Writer of the Year," while Glenn McGi
urt was chosen "Most Promising" in the Music of the Year." McGiurt, whose pen name is Glenn Ray, is generated by the Ed
oral Arnold hit "Wait For Some"- So award winning writers are affiliated with Contention Music. In the field of Publisher Awards, Page Boy Publications, Contention Music and the Raysee Music Compa-
ny topped honors. Special recogni-
tion was given to "Buddy" for pro-
caster category to Jack Clement and Walter Hayes.

Owen Bradley Cited

Each year Sesac awards a troph
the person of the year, who, in the opinion of the licensing firm, contributed much to the promotion and betterment of country music during that year. In 1969, the awards were given to the Nashville Musi
Association. In 1970, it went to Chet Atkins, RCA writer and producer of the world. The 1971 International Award went "to Crystal Clear," pub-
hished by Harbot Music, composed by the 3-time award-winning writer, Ted Harris.

A contingent ofsetBackground exec-
atives, headed by A. H. Prager, the firm's exec vp and managing director, were in attendance, including: S. B. Caudle, Jr., W. F. Myers, executive administrator; Norman Odum, director of copyright administration; Albert F. Ciampininno, house counsel; Charles Sculli, director of informa-
tion services; Sidney Jones, director of marketing services and Eddie Morgan, director of mechanical li-
encing. From the Sesac Nashville office, in addition to Thompson, were Al Rea, publicity relations coordina-
tor and Francine Anderson, administrative assistant. Music for the evening was provided by Nash-
ville's own Baye Hawkins and His Orchestra.

Payne To La Cinta;
Z. Raney Single Out

AMBOY, ILL. - Marve Hoerner, president of La Cinta Music (BMI) announced the appointment of pub-
lisher and publisher Nancly Hands as east coast representative for La Cinta as well as Lo Mejor and Gustar Promotions.

The three firms are co-owned by singer-songwriter-actor, Pete E. La. Bumahin. Hoerner also heads the middle -west management firm Triple-T.R. Talent.

Hoerner also announced the release of a single by Country singer-songwriter Don Williams, "(Cell Block #9) In the Presence of the Lord." Reaney has rec-
corded 50 disks and at one time toured with dad Wayne Reaney extensively in the eastern U.S., and Canada. Raney's band is "The Original Roadrunners" and is also &/or director for Rim-
rock Records.
Back Owens says, "Country music is the only true artistically musical expression to which literally any Americans can claim solely as their own." Owens and the Blackwood Gentlemen broke all attendance records at the Western Washington Fair in Bellingham recently. Chester A. (Chic) Hogan, director of the fair, said that 218,745 persons attended during the three days shuttering the outdoor arena. Gary Jones has joined the staff of Sherry Dunn, booking manager. Plans call for an expanded sales department due to the increasing demand for contemporary music productions, plus the new shows to be offered on the market in January. Prior to joining Show Biz, Jones was sales manager for WSAA, the General Electric station in Nashville. Mr. Jones is expected to open their new, spacious offices soon.

Danny Davis, Cet Atkins, and the CMA recently sponsored an illuminated display at the Interna- tional Convention of Airport Operators, recently held in Los Angeles. Country Club in Miami Beach, Flor- ida, was the center of all the action. Country Music beginning mid-November, with a three day continuous play of the top country music classics of all time, KKKO Lincoln, Nebraska, is letting the public know that the classics by submitting postcards with their own picks of the top five country classics of all time. The CMA Classic, in addition to kicking off Country Music Week, is designed to air promotion the station has programs coming under new management Sept. 15. Danny is responding to the promotion indicat- ing his new album and has earned the station quite a few additional listeners.

The well-known gospel group, The Blackwood Family, composed of the Blackwood Singers and Black- wood Brothers, has been selected by writer and publisher membership in the ACM for their outstanding contribu- tion to the music world. The ACM recently held a convention in Nashville, Tennessee, at the Sihah Pre-Celebrity Invitational Golf Tournament in Las Vegas. Oct. 14. Ask about Celebrity, Larry and Lorrie Collins and the Oklahoma Revengers, who appeared at Roger Miller's King of the Road in Nashville for a return engagement during the Optimist Club Celebration.

Chetはこちら、Taylor is writing a novel called "Gator Bait" and when he has time, he picks up his oil and canvases the painting room. Collins and Blackwood Studios has signed Mafy Nutter to use his voice as the narrator on the title "Cabin Pictures" as well as their "Wonderful World of Color" television production... The Clyde Beavers Show has ac- counted a new 30-60-ton show which in- cludes sleeping area for the entire cast, and two lounge rooms.

Hubert Long Agency stable with the signature of a new artist to an exclusive booking contract.

Merle Haggard set for Harrach's Club at Lake Tahoe Oct. 1-27. Shelly Davis, formerly night-time disc jockey and music director of WRCB-FM, Chattanooga, for several years, has been appointed co- ordinator of KFDI-FM in Wichita...

Rand King, Denver artist, was ad- mitted to Lutheran Hospital recently and underwent two operations in an effort to save his voice, which is still in the throat. Latest reports on Rand's condition is that he will be completely cured of his condition on limited activities. His voice will in no way be affected but extreme cau- tion must be exercised until he is completely healed. Rand has just re- leased a single, "The Nashville Spe- cial" in which, says Rand, "Country Music Roundup"

investigation Launched into 1971 Dove Awards

NASHVILLE — The Gospel Music Association has announced that an investigation has been launched into alleged irregularities in the balloting- for the Dove Awards, the Association's annual presentations for excellence in the gospel music industry. The results of the investigation will be given to the Blackwood groups which received many awards, a special commit- tee has been appointed by Lee Beasely, Association president. The committee is looking into alleged improper solicitation of membership and awards votes.


In a letter accompanying the Dove Trophies, James Blackwood stated, "We do not feel any way or law of regulation of the Gospel Music Association entered into the contest. The results of last night, we feel we were oversea- and made an ethical mistake in sending a winning letter- ing that our friends vote a certain way in certain people in several categories."

The report of the special committee will be delivered by chairman Her- man Harper to a specially called meeting of the Gospel Music Association board of directors on Oct. 25.

CashBox — October 23, 1971

CashBox — Country Top Albums

1. TAMMY'S GREATEST HITS, VOL. II (Capitol K 4567)
2. I DON'T WANT TO MENTION IT AGAIN (RCA LSP 3050)
3. YOU'RE MY MAN (Capitol K 4567)
4. I WONDER WHAT SHE'LL THINK ABOUT ME LEAVING (Capitol ST 530)
5. SOMEDAY WE'LL LOOK BACK (Mercury SR 4581)
6. THE BEST OF PORTER WAGONER & DOLLY PARTON (RCA LSP 4556)
7. EASY LOVING (Happy Hart ST 833)
8. IN SEARCH OF A SONG (Tom T. Hall (Mercury SR 6130))
9. THE SENSATIONAL YARBROUGH BROTHERS (Capitol ST 804)
10. PITTY, PITTY, PATTER (Sammy Rice ST 830)
11. I'M JUST ME (Charly Pride (Mercury SR 4556))
12. LIVE AT THE SAM HOUSTON COLISEUM (Colgems ST 7478)
13. SINGS LEON PAYNE (Faron Young (Mercury SR 1543))
14. COUNTRY MUSIC ROUNDUP
15. THE INCREDIBLE ROY CLARK (Decca BT 2590)
16. TOUCHING HOME (Lynn Sisters (Mercury SR 3202))
17. HE'S SO FINE (Jody Miller (Mercury ST 3065))
18. THE GREATEST HITS, VOL. II (Capitol K 4567)
19. YOU'RE LOOKIN' AT COUNTRY (Starr Records ST 3730)
20. PICTURES OF MEMORIES (Starr Bros. (Mercury SR 6130))
21. RUBY (Buck Owens & The Buckaroos (Mercury SR 3180))
22. ROSE GARDEN (Lynn Anderson (Mercury SR 4511))
23. POEMS, PRAYERS & PROMISES (John Denver (RCA LSP 4599))
24. THE LAST TIME I SAW HER (Gene Campbell (Capitol ST 733))
25. SUPER COUNTRY (Danny Davis (Mercury SR 4517))
26. DAVID HUSSON'S GREATEST HITS, VOL. II (Mercury SR 3050)
27. COAT OF MANY COLORS (Delia Parton (RCA LSP 4603))
28. WE GO TOGETHER (Tammy Wynette & George Jones (Mercury SR 4597))
29. TODAY (Marty Robbins (Mercury SR 3085))
30. THE WORLD OF LYNN ANDERSON (Columbia (GSP 3092))
31. THE INCREDIBLE ROY CLARK (Decca BT 2590)
32. TOUCHING HOME (Lynn Sisters (Mercury SR 3202))
33. HE'S SO FINE (Jody Miller (Mercury ST 3065))

DJ Sam Durrence Now Heard Via 50 States

LAKELAND, Fla. — Another disk jockey has turned the tables in the direction of a recording career for another "210 DJ at WWHO, Sam Durrence recently made his recording debut with "Sonny James Back Again," a Fifty States release. Durrence originally attracted the attention of Atlantic Records in a talent contest and has since become an ac- tive songwriter for artists such as Charlie Anderson.

Bryant Books

Car, Charlie

NORFOLK — The Carolina Charlie Show, which has worked more than 300 annual dates for the past 12 years in the south central states has signed an exclusive management and booking contract with performer tex- ter, Gene Bryant.

Hosted by WCMC DJs Charlie Wiggs, the show features Gail Keen- an, Princey Morgan Star and the SeaCoast Airline Band.

Heather & Lynn Sisters

Repeat Jambooree Booking

PICTTSBURGH — Chatham Records country group, Heather & The Lynn dictators, have just announced that they will be booked for the next 12 months. The bookings will be handled by Jambooree's U. S. A. stage and after being invited back for the next program, were set to appearance more on Nov. 6th. At that time, they will be appearing with Dot's Tommy Overstreet.
SEGAs Hosts District Managers At SemiAnnual Product Meet

TOKYO, JAPAN—SEGA Enterprises Ltd., held its semi-annual district managers’ meeting on September 20 and 21.

SEGA chairman David Rosen greeted more than 60 district managers who attended the two day session, Rosen, in his opening remarks, stated that the SEGA program calls for a new game release every six to eight weeks. In the new SEGA flipper field, SEGA plans to introduce a new model every two months.

The district managers were taken on a tour of the SEGA facilities and were shown several new machines in various stages of research and development, many of the games are to be introduced within the next 12 months.

The meeting included a preview discussion of the 1972 Rock-Ola phonograph line, and the managers expressed enthusiasm for the new line.

The session wound up with a festive banquet and cocktail party and Rosen in closing the session expressed the hope that SEGA would continue to lead the industry in innovation and technology.

SEGA Enterprises assisted in the layout of Kyusei Yume No Playland, an arcade that opened in the top floor of the department store of Tokai Kyukokuya. Several pieces of equipment were furnished by SEGA.

Seeburg Chicago Plant To Close Nov. 1 thru 3 Annual Inventory Time

CHICAGO—The Chicago division plant of the Seeburg Corporation at 1000 N. Dayton Street, will close for annual physical inventory from November 1, 1971, through and including November 3, 1971. It was announced by M. V. Sanko, director of purchasing.

Sanko stated that all scheduled shipments for October should be made in time for receipt at the Seeburg plant no later than October 31, 1971. No receiving facilities will be available from November 1, thru November 3; any items that are scheduled for arrival on these dates should be rescheduled to arrive November 4, 1971.

NAMA Expo In Tokyo

TOKYO, JAPAN—Attendance records are expected to be established at the annual NAMA vending show being held October 22nd through October 24th.

NAMA spokesmen stated that the show is gaining in popularity and the 18th vending exposition promises to be one of the greatest. Several U.S. based manufacturers as well as European companies have representatives at the show. NAMA personnel further commented that the continued growth of the industry and the success of the show is an indication of the general and great public interest in new vending product and equipment.

Visitor To New York

NEW YORK—Lars Skriver, "father of the German coin machine trade," and association leader in the German coin machine trade, visited New York City last weekend (Oct. 15-17) while on a tour with the German Employers' Association. The organization will visit many key American cities (and manufacturing plants) including Washington and Philadelphia.

Skriver, accompanied by his wife, also visited several of the prominent games arcades in the New York metropolitan area during his three days here, accompanied by a representative of Bally Mfg.

EDITORIAL:
After the Show Is Over

By the time this issue reaches our readers, the 1971 MOA Exposition will have ended. Those who attended, and are now rested up after the flight back home, are no doubt sifting thru the many brochures on the new products they've seen and inspected, both at the MOA and the NAMA shows.

If you're an independent operator who does most of his own route work, then now's the proper time to separate the more promising machine and service pamphlets from the usual deck of literature on the, shall we say, not-so-useful merchandise. If you have route men on the payroll, it might be a good idea to call them in sometime early this week for a "new products meeting" and discuss with them where this piece might go and where that burglary alarm might best be used.

You might also take this opportunity to write out all the service tips you learned at the convention. You may have originally set out to Expo to see factory representatives of a certain machine make and learn how to convert some of their pieces to 2-25¢ play, but in all the confusion, never asked the original question. Now's the time to get on the phone to these factory people and nail it down.

About those business cards you collected, Lay 'em Out on the desk, file the ones you think may be of use and chuck the rest. While checking thru the cards, you're bound to hit on a name that'll bring back some unfinished business. Get on the phone and call him now. You may also have enjoyed the hospitality of a factory or distributor while in Chicago, and now's a good time to jot off a note expressing your thanks.

Point is, while memories of the convention are fresh and the fire is going, finish up the odds and ends always left after these things, put all the brochures and other pieces of literature into logical useful order, and put the benefit of the Expo to work.
The PANICALARM

NEW YORK—"With vending machines being pilfered at the rate of 400 million dollars each year, some- times, we found it necessary to invent a security system able to withstand the best of both worlds," said James D. Mazzara, president of Sentry Sound Systems.

Their newest product in the security field is called "PanicAlarm." It is offered by Mazzara to be the first vending alarm to sound off before a thief can pry open or carry away a vending machine.

"PanicAlarm" made its public de- but at the National Automatic Merchandising Association (NAMA) Convention (Booth No. 932) in New Mer- cormick Place, Chicago, Convention sources report that "PanicAlarm" is the only alarm being exhibited at the convention.

Manufactured by Sentry Sound Systems, Inc. (of 91-31 Queen Boule- vard, Elmhurst, New York), the "PanicAlarm" makes a piercing, con- tinuous siren noise when a vending machine is tilted or pryed by burglars or thieves. The miniature alarm can be installed in all major vending machine models in less than 15 minutes," Mazzara said. In the event of an at- tempted entry and the alarm is sounding, no location owner may easily shut the alarm off without a key.

President Mazzara said the basic alarm unit "protects a bank of vending machines and offers as a built-in alarm for the entire location.

"This is a good selling point for operators trying to place equipment as well as those manufacturers who sell vending machines equipped with "PanicAlarm,"" Mazzara con- tinued.

The alarm, which is entirely invis- ible from outside a vending machine, is operated with rechargeable bat- teries or house current. Batteries have a six-month life expectancy, and can be replaced when necessary. The "PanicAlarm" has a life expectancy of three to five years and will cause the alarm to sound for up to four hours without external power.

The siren-type alarm trigger sets off the alarm before the vending machine can be physically damaged and reacts to any noise when the vending machine is tilted or pryed.

The tilting mechanism can be adjusted to any degree of tilt by the vending operator.

"The strong, durable steel alarm is completely maintenance-free and comes with a one-year warranty on all parts. It can be easily installed by a mechanic or service man using the enclosed illustrated instructions," Mazzara stated.

According to Mazzara, "Panic- Alarm" is being sold at an intro- ductory price of $95.95 for a limited time only. During the NAMA exhibit, an alarm was given away free to one lucky booth visitor each evening.

Bilotta Announces New Row Set Up To NYS Operators

NEWARK, N.Y.— As reported in recent weeks in AMERICAN CASH BOX, John Bilotta has sold his Bilotta Enter- prises distribution operation to Rowe Enterprises, Inc., and the new firm is called Trimount-Bilotta (the Trimount from Rowe's wholly-owned distributorship in New England).

Bilotta himself issued a statement to our Newark office via a letter last week. That letter reads as follows:

TO MY FRIENDS AND ASSOCIATES IN THE COIN MACHINE INDUSTRY.

After 43 years in the Coin Machine Industry, I have learned that Change, Challenge, and Novelty are the three cornerstones of our Concept—having commenced October 1, 1971, these three elements have taken on a new mean- ing for me.

Effective that date, I have joined the successful and dynamic team of ROWE-A M 1 Distributors. This is an exciting new development that will be OF DEFINITE advantage, and to the advantage of all my loyal EMPLOYEES. Bilotta Enterprises has sold all of its assets to ROWE INTERNATIONAL. Our new company, which I am cer- tain will better serve you, will be known as ROWE-A M 1 Distributors, Inc. We, of course, will continue to be the leading distributor of the finest games and novelty equipment in the World—BUSINESS AS USUAL.

In conclusion, the company will take all of our customers the 1972 A M 1 PHONO- GRAPH LINE, which embodies the leading line of Rowe Machines in the world today.

In the near future, we will again present our MIni M.O.A., our way to bring to New York State a complete showing of all that's new in our business. On display, you will see the new FRESH VEND line of Candy, Pastry, and Snack Vendors and VENDORS TO ROWE. In the FULL LINE OF ROWE AWARD VENDORS and ROWE PHONO- RETTE MACHINES will be the new AWARD STYLE Ice Cream, Can Dispenser, and Milk Container with MicroWave Ovens and the Condiment Service Counters.

I intend to "up-sell" my offices, showrooms and shops, and you can be certain we will be at your service. My Executives Sales Staff includes the men in our familiar STENGASS at our Newark Office. Mr. STENGASS is overseeing the Southern District, and of our Albany District, Bob CATLIN. TRIMOUNT-BILOTTA is in very proud of its sales team.

In the coming weeks, I'll be able to show the new equipment and more equipment. We hope that you'll visit us during and after the "sprucing-up" operation. It's called "BUSINESS AS USUAL." Stop in to see us, those of old friends and those of us who will be new to you. We are looking forward to SERVING you, NEW YORK, and SELLING to you.

Very truly yours,
John Bilotta.
EASTERN FLASHES

A PRICELESS COMMODITY—By the (time) you have this issue of CB in your hands, the MOA Expo Seventy-One will have reached that moment in history—the big show will have been concluded. The Cash Box wrap-up of the Expo is forthcoming in the next issue. At the time this particular issue is being written, the Expo is being held in Chicago. So will thousands of others using all forms of transportation. We live in the moments of our lives and seldom remember that we are traveling constantly through this world. We think of it when we pay for it (time that is); or we are paid for it. Sometimes, we search for time, become a slave to time, race against time. And, the joy of all joys when you are the master of time. We think of time when we have to explain it—to our kids. Taking the time to look at the past or attempting to make a projection in the future. 25¢ per play adjustable to 2/25¢ play and adjustable play time. A half century ago Einstein said that a clock on the ground would differ by 100 billion of a second from a clock flown around the world. In a recent experiment two scientists proved that Einstein was not far off. The recent test puts the difference at 300 billions of a second—Talk about hair splitting—What all this leads to is perhaps the ultimate machine—a Time Coin-Operated Machine—A journey in time—round-trip of course and the pricing is optional!!

MANUFACTURING TIME—Larry Galanto, president of International Mutoscope Corp., located in Long Island City, N.Y., says that an expected drop in business, usually occurring at this time of the year, has not taken place. The factory has been rolling full force. A new vending machine that is a first for the Mutoscope factory is being marketed, says Larry, the machine is mounted on a stand and is called the "Mutoscope Golden Letters." At 25¢ per packet, the machine vends a packet containing twenty-one alphabet letters, containing the complete alphabet plus additional sets of the more commonly used letters. The pressure sensitive mylar material is ideal for a thousand uses, says Larry, simply peel off the protective back coating and apply to any surface. Save (time) in identifying belongings. Great also for ID cards initials on hand luggage etc., and lots more, continued. Larry.

U.S. Billiards sales manager, Len Schneller says that the reaction to the "Aristocrat Timer" has really been gratifying, and added that the drop coin chute was well accepted on location levels. Schneller again restated that the blending of accepted features are the tool such as the drop coin chute, convertible time or lock-in-play of the Aristocrat series and this has developed into the 1972 "Pepper" line with solid state time. The model's "Red" and 'Green' are also equipped with solid California redwood legs.

Art Daddis, president of United Billiards Inc., has informed us that two new divisions within the United Corporate structure have been created within the past year. One branch is known as United Leisure Time Products Inc., which according to Art, is the manufacturing arm on games. The second branch is known as United Amusements International Inc., which will act as exclusive sales agents for the company within the United States and international for all United Billiards Inc. leases. Art also stated that the popularity and success of the United Billiards table "Aristocrat" at the Expo Seven-O has again prompted Art to further the development of the line and these revolutionary features (still under wraps) and innovations were introduced into the industry at the MOA Expo products. Art stated that the new machine was called the "Aristocrat Timer." This machine was released Oct. 30. Also, the new custom home pool table known as the "Patriotic" was prominently displayed. The table is a completely revised concept and advancement over the standard home pool table. The "Patriotic" is made and distributed by United Leisure Time Products Inc. introduced one of the first domestically produced football soccer machines containing several revolutionary features on a giant scale. (Grand prize winner), of a proposed and conducted United Billiard soccer tournament will be rewarded with the United 'Patriotic' home pool table, valued at $3,000. The table is equipped with the most popular "Patriotic Timer." A table which continues to please even the most critical veteran. Exciting news at the Irvine Kaye Co., Inc., says sales manager Howard Kaye, is the continued good business in the home pool table market. Howard attributes the expansion of the sales pattern with the recent trend of the "Patriotic" in the vending machine market. The "Patriotic Timer" is an exciting entry for the '72 pool table industry.

UPSTATE HAPPENINGS—Well, the big fella did it again. Another "Billotti" (recently deceased) has now been added to better answer the question of what a "Billotti" is. "Billotti" is a very old name in the Billiard industry. A large full line is marketed by United Leisure Time Products Corp. Excellent fortune is always realized when we speak of "Billotti." And this time it appears to be a winner (time) also. It is adjustable and ready for the hooking up of any table constructed of stainless steel, etc. It is adjustable to 2 for 25 play. "Starky Cup Hockey" is 1' long, 2' wide and 3' high. The playfield is enclosed in sturdy the early reports coming in are proving that the game is getting plenty of play from the players. The fact is, with a little care it is also adjustable to 2 for 25 play. "Starky Cup Hockey" is 1' long, 2' wide and 3' high. The playfield is enclosed in sturdy cabinet and the top glass is tempered. The "hockey players" in the playfield are actual, not cardboard. The model is coin operated, and is very popular in the Village of Canaigua. About 250 folks assembled in the track's Presidential Lounge for a cocktail buffet party, unveiling of the new Rowe AMI Superstar phonograph line. Two features, including two features, on the new lines were features of operators and other execs of the industry, sports figures, recording stars and politicians.

HOUStON HAPPENINGS

A most enjoyable evening marked the kick-off of Rowe AMI SUPERSTAR phonographs Oct. 7 at main office of Central Sales, Inc., 1711 Denver Ave. Sales manager and fleet operations was provided by the Wurlitzers. Bob Davenport and Harry Jones along with Joseph Francis Cruz were in there carrying the ball for substantial gains while kicking specialist, glamorous little office secretary Connie Barnard, added points as Guest Book Registrar. Reserves were in scores 57 and 61 and service personnel. Once the festivities were underway however all appearances of competitive football were replaced by good fellowship and having a good time. Buffet dinner and refreshments were served from 6 p.m. until 8 p.m. Barbara Jones of the retailer's is an unexpected but most welcome guest. . . . Well known Eddie Troy, record man for Consolidated City Music, was a German P.O.W. in W.W.2. . . . Conceivably by his absence at the AMI show model's "Blazer," B. R. is the fellow who passed out the award for the "Aristocrat Timer." He attended the AMI show before the Houston AMI show and has not attended a show recently. Our AMI show was conducted United Billiard soccer tournament. When there was a series of tournaments, the "Billotti" (time) was the model's "Red." When the "Billotti" is played, it is simply an automatic ball lifter, a drum scoring and ball counting unit and a Gong. A model's "Red" or "Green." If you are reading someone else's copy of Cash Box why not mail this coupon today?

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CHICAGO CHATTER

Early arrivals began checking in at the Sherman House last Wednesday and Thursday for MOA Expo ‘71 and we noticed a lot of familiar faces gathering in the hotel lobby for the usual pre-convention dialogue. After all, aside from seeing the magnificent lineup of new amusement equipment and the display of all of the new model phonographs, isn’t just “getting together” another important feature of the show? You bet it is! At pre-stime, trucks were delivering merchandise for set up in the exhibit area in preparation for opening day Friday morning (15)—everything looked just great with all indications pointing to another very successful MOA convention!

Each year Fred Granger and Bonnie York do this utmost to provide something special in the way of entertainment for the ladies attending the convention and each year this special event attracts an increasing number of attendees. The Expo ‘71 version, spotlighting musical comedy star Sulli Harand, was expected to draw a record turnout. Bonnie York told us that as soon as the announcement was made in the trade press the ladies began responding to such an extent that by last Wednesday it appeared a capacity crowd would be on hand.

In the NOT TOO DISTANT FUTURE another very big trade show will be opening here in Chicago—DR. FEY, the IAAP convention, to be held in the Sherman House, December 2 through 5. Association’s executive secretary Bob Blundell and his staff are hard at work on final details for the show. A tentative agenda has already been issued to the membership.

A STEady FLOW OF OPERATORS have been stopping in at the World Wide Dist. showrooms, these past few weeks, to see the new Seeburg “Firestar” phonograph which has been on display since it was premiered at the recent factory-sponsored showing. A real beauty, says Howie Freer, and “we’re writing up orders like crazy!” . . . Distribi’s Harold Schwartz, John Neville, Art Wood and Bob Parker are putting their heads together to line up a series of mini showings of the new model in the various cities throughout World Wide’s territory. The showings are hosted by the distrib with a Seeburg field engineer on hand to cover the technical aspects.

AS OF THIS WEEK Midway Mfg. Co. is in full production on “Sea Rescue,” the very exciting new game introduced at MOA Expo. Larry Berke anticipates a long, very profitable run with it.

MILWAUKEE MENTIONS

By the time this column reaches the trade MOA Expo ‘71 will be history. We trust some attendance records will have been broken this year. It was quite noticeable, at press time, that an increasing number of coin people from this area planned to attend. Among Wisconsin operators making the trip into Chicago late last week for Expo were Russ Doherty (Wisconsin Rapids), Dick Mellon (Mellon Sales), Francis Nardi (UP Novely), Rollie Tonnell (Cigarette Service) and Earl Ackly (Trego)—and just about every distributor from the area planned to be represented as well!

DURING PRE-CONVENTION CONVERSATIONS with various members of the trade, both pro and con opinions were expressed with regard to the merits of running the MOA and NAMA shows concurrently. Many felt it was an advantage to be able to visit both shows in one trip, while others anticipated some conflict in trying to effectively cover both events during the same period of time. It will be interesting to hear the post-convention comments.

The NEW ROWE MODEL PHONOGRAPH has been on display at Pioneer Sales & Services since its official release a couple of weeks back and reaction to it has been nothing less than sensational, according to Joel Kleinman! Pleny of orders have already been written! Great!

ATTENTION SPORTS FANS: WEMP will broadcast the entire 24-game series of University of Wisconsin basketball games, commencing December 1 with the Badgers playing Michigan Tech at Madison.

JUKEBOX PROGRAMMING GUIDE

Pop

ARETHA FRANKLIN
ROCK, STEADY (3:10)
No Flip Info. Atlantic 3838

THE WHO
BEHIND BLUE EYES (3:40)
b/w My Wife (3:30) Decca 32588

STEPPENWOLF
FOR LADIES ONLY (3:20)
No Flip Info. Dunhill 4292

BILL WITHERS
GRANDMA’S HANDS (2:00)
No Flip Info. Sussex 227

B. J. THOMAS
LONG AGO TOMORROW (3:57)
No Flip Info. Scepter 12335

RAY STEVENS
TURN YOUR RADIO ON (2:09)
No Flip Info. Barnaby 2048

JONI MITCHELL
CALIFORNIA (3:45)
No Flip Info. Reprise 1049

C & W

JERRY LEE LEWIS
WOULD YOU TAKE ANOTHER CHANCE ON ME (2:50)
No Flip Info. Mercury 72424

DAVID ROGERS
YOU AND ME (3:23)
No Flip Info. Columbia 45478

SUSAN RAYE
(I’VE GOT A) HAPPY HEART (1:45)
b/w How Long Will My Baby Be Gone (2:08) Capitol 2209

R & B

J. B. KING
AIN’T NOBODY HOME (2:50)
b/w Alexis’ Boogie (3:32) ABC 11255

CHAIRMAN OF THE BOARD
TRY ON MY LOVE FOR SIZE (2:55)
b/w Working On A Building Of Love (2:39) Invictus 9099

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