Country Music: A Heritage That Continues To Give
(Ed)...Artists Go Anglo-Canada In French Mkt Slump
...Congress OK's Recording Copyright; Bill To Pres-
ident...Ringling Wheel Label Thru RCA...Buddah
"Image" Shift Under Sicilia...Bearsville Via WB

COUNTRY MUSIC SPECIAL
Lesley Duncan is the girl who wrote "Love Song" for Elton John's "Tumbleweed Connection."

Lesley Duncan is the girl Disc Magazine predicted "is about to change the face of the British music scene."

Lesley Duncan is the girl who wrote "Mr. Rubin" for the John Baldry album.

Lesley Duncan "is about to become a star." — Disc and Music Echo

Columbia Records introduces the brilliant talent of Lesley Duncan.

Her new single: "Sing Children Sing."

Find out how stars are born. Listen to the Lesley Duncan album, out next week.

On Columbia Records.
COUNTRY MUSIC:
A Heritage That Continues To Give

The continuing power and persuasiveness of country music, receiving its annual acclaim in Nashville this week, is a well known fact of music business life. The festivities in Music City are a good opportunity, however, to point up a lesser known area of country music's contribution to the present musical era. And this has to do with its "personal" style, a long-standing relevancy to the daily lives of people. Especially in this age of the solo artist-writer—always a mainstay in country music—do we see how country music fits into the rock scene, especially with the success of such country-oriented writer/performers as Kris Kristofferson and John Denver. Sometimes, it seems, the pop scene must be ripe to accept the fine points of country music. In the light of country music's continuing contribution to the world of music do we salute the Grand Ole Opry and the Country Music Association (CMA) as the world of entertainment itself focuses on the rich heritage and ever-prospering sound of country music.
TOM JONES gives what just might be the vocal performance of the year on his new single...

"TILL"

"TILL" is part of the phenomenal new 2-record set "TOM JONES LIVE AT CAESAR’S PALACE"

Tom Jones the world’s most exciting performer on LONDON
New Albums from Burbank's October Sweethearts of Song

All Warner/Reprise Albums Are Also Available on Ampex - distributed Warner/Reprise Tapes.
Coin had never made any Calent concert was advertised to made There let possible to price ord and have the done so in doubled records and tape manufacturers walk Otherwise as the monaurals were being pushed out? The owner of the quadraphonics tapes? Is good, problem in their areas closed out. How many of a loss. While publicly setting. The company, headed by Less Santanna, Gregg Koury, product still from covering hits, generally, artists who have sold over two million copies. The Warner Bros. distrubuted the film set for a New York world premier on Nov. 3 at the Rivoli Theater. Santana Concert on 3rd Album NEW YORK — The new album by Columbia Records Santana is an in- ternational hit record upon its release, with over two million dollars in ad- vance orders. Based upon the first six weeks sales, the artists have already duplicated their initial orders of 250,000 copies (their rock group's third LP. Reflecting this sales action, the LP moves into the number 5 slot in last week's edition.)
Santan, comprised of musicians John Pappas, Carlos Santana, Michael Carabello, Gregg Rolie, Carson Santana, Neal Schon and Michael Shrieve were awarded RIAA gold records for their first Columbia al- bum, the Warner Bros. release, "Abraxas". Both LP's achieved gold record status within weeks of their release. After last week's release, the past the two million mark in unit sales.

Country Section Starts Pg. 35
MOA Special Starts Pg. 79
Grossman's Bearsville Links With Warners; LP Debut Set

NEW YORK — Bearsville Records have signed a deal with Warner Bros. Records whereby Warners will participate in the manufacturing and promotion of all Bearsville product. The plans are effective immediately. The first Bearsville release through Warner Bros. will feature the debut albums of David Bromberg and the Luckaz, produced by Peter Yarrow and Phil Ramzan.

The agreement is the result of long-term negotiations between Bearsville president George Grossman and Warner Bros. president Mo Ostin and exec vp Joe Smith. Working with Grossman is Bearsville exec Paul Fishkin and Al Schwartzman. Ostin commented, "We are very pleased with this arrangement with Bearsville. Albert Grossman has discovered and developed some of the most significant talent on the contemporary scene and it is already evident that Bearsville will carry on this tradition of excellence on record."

Bearsville Rosier

In addition to the two first releases there are indications that calls for the incorporation of three new albums in the first year, all to be distributed by Angelpex. These are Todd Rundgren's "Runt" and his new Bearsville LP "Island Rundgren" as well as the first Jesse Paris Mann LP. The Mann LP roster includes Paul Rutterfield, The Full Tilt Boogie Band (which backed Janis Joplin on the Bearsville label), J. Doctus, French electronic music wizard Jean Labat, Brandywine (a British rock group featuring renegades from Savoy Brown), Hungry Chuck, Chuck Dukowski, Mick Stone, Jef Gutcheon, N.D., Smart III, James Harder, Jon McLaughlin, headphones and half Nelson as well as Todd Rundgren and Jesse Winchester. The label is run by exec vp Freda Payne, who is involved in assorted capacities in current projects. She is aided by: John Simon, Robbie Robertson, Rick Danko, Michael Friedman and Peter Yarrow.

The label centers around Grossman's Bearsville Sound Studio, the company headquarters in Bearsville, New York. In keeping with the collaborative atmosphere of the projects, the label is including the house-styles of artists on the Bearsville recording. An old barn in back of Grossman's restaurant "The Bear" is being converted into a recording and film showcase with built-in live shows. The group will tour in the fall.

NEW YORK, Wheel a label created by Ringling Bros. and Bar-
num & Bailey Records, headed by Joe D'Imperio and Lenny Scheer, will be the first company to be released on the newly-formed label. Wheel LPs are titled "Num-"ful." Of the new trio, Farrell said: "These are the kind of artists that are pursuing an active course during the hectic times. We are hoping to prove to the nation that we can make a lasting and significant contribution to the entertainment industry as well as the music business."

The Rock Flowers is patterned and named after Mattel's successful musical dolls. The group consists of Cindy Dundy, Ardie Tillman and Debbie Ginger. Mattel Toys, parent company of Ringling Bros. and Barnum & Bailey Circus of which Irvin Feld is president and chief executive, is releasing theロック Flowers' first single as the backdrop to a national TV ad promoting the Rock Flowers dolls. RCA Records soon will announce exclusive recording of a forthcoming album from The Rock Flowers.

NARAS Execs To Meet In Nashville

NASHVILLE — The recently formed executive committee of the Record Academy (NARAS) is being called into its first meeting in Nashville by newly-elected president Rod Greenberg.

Created in mid-Sept. at the NARAS Trustees' meeting in Chicago to streamline administrative procedures, the nine-man team will focus on upcoming NARAS activities. These include the creation of new chapters, raising funds to implement educational programs and overseeing the educational work of the NARAS Institute. The group met in Nashville this month to plan for changes in the Academy's basic document.

Scheduled to attend the one-day meeting are national and chapter presidents, including Ross, Nashville, Tennessee's Bill Lowery; Chicago's Rovin Morgan; San Francisco's Paul Nied, New York's Phil Ramone, Los Angeles' John Scott Trotter and Lee Young, San Francisco.

The meeting will be assisted by NARAS execs David Leppane and national counsel Dick Jablow.

In N.Y.C., a new service was launched this week to alert record dealers to new releases, "Sensuous' LP Catching On"

NEW YORK — "How to Become The Sensuous Woman", the controversial album recently released by Atlantic Records, is starting to move. After a few weeks of what the label described as "unusual listen", the album, which is being marketed to the "sophisticated" and "strong" sellers. "Here and there the album was even getting spotted and the Radio DJs who are our 'strong' sellers. "Here and there the album was even getting spotted and the Radio DJs who are our 'strong' sellers. "Here and there the album was even getting spotted and the Radio DJs who are our 'strong' sellers.

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According to the complaint, Miss Payne said a signed exclusive recording contract with Invictus on July 30, 1968, and an exclusive management contract with Creative Attractions, Inc. on Sept. 30, 1968.

The complaint further declares that or the past three months Miss Payne was prevented from performing in public and on television by a court order issued in December, 1967, which prohibits her from performing in public or on television.

In the complaint, the plaintiff seeks to be declared an emancipated minor and to have a guardian appointed for her who will have authority and control over her property and person and will be responsible for her support and maintenance.

A hearing will be held on the complaint in the New York Supreme Court, Kings County, Civil Court., in the case of the plaintiff, Miss Payne, v. the defendant, Creative Attractions, Inc. and Invictus Records, Inc.

'Venus' LP Catching On

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Latherow Heads Capitol A&R

Belkin A&R GM

HOLLYWOOD—Last year at Capitol, succeeeded Arlie Mogull, who resigned two years ago as A&R division manager.

Moving into the post Latherow previously held was Herb Belkin, who becomes general manager, A&R, reporting to Barber, who was named Capitol's top job in New York.

LONDON OF CALIF.

To expand HQ

NEW YORK—London Records, one of the company's six west coast headquarters, have moved into expanded quarters five blocks from its present layout in Gardena, Calif., and has been renamed Atlantic Records, as the London office has been placed in charge of export activities, according to Herb Goldfarb, vice president for sales and marketing, who made the announcement.

The branch there also handles, in addition to the entire London market, such labels as Columbia, Epic, Polydor, Chrysalis, and Kent, MGM, Roulette and Vex.

Belkin, who joined A&R to head the company's southern U.S. branch, will administer distribution in San Francisco.

In an effort to implement the company's plans to expand, 12 new moves were finalized by Goldfarb, who completed a three-year expansion plan in Denver last month, before immediately following the company's new policy of September sales confab in New York.

Goldfarb added that the move will take place Oct. 6-7-8, and a new phone number will be released.

Bell: Pre-Order

Gold for 'Family'

NEW YORK—For the first time in Bell Records' history, an album has qualified as a gold record in seven weeks, according to a Partridge Family Christmas Card album has been certified as a gold record under the Partridge Family's previous album, "The Partridge Family's Christmas Card," which has sold approximately 500,000 gold records, according to the record on the front of the album.

Jack is exiled to Metromedia from Partridge Family Records, which is an eastern marketing manager for Metromedia, according to Mort Weiner, director of national sales, and Dave Knight, director of national promotion.

Jack reports to George F. Smith, director of sales and marketing.

Almac to Nashville

HOLLYWOOD—Almac Productions, headed by Al DeLory and Bob McClusky, has just concluded arrangements with Columbia Records to open an office in Nashville.

The Almac Nashville office will serve as the company's western office for the city's writers and such companies as Glen Campbell, Gary Puckett and Al Martino.

Company Information

Cash Box — October 16, 1970

Shareholders

OK Pl Moves

NEW YORK—At its annual meeting of shareholders, held Sept. 10, at Manufacturers Hanover Trust Co. in New York, the company received approval from its shareholders to buy the subsidiaries of Columbia Records from New York to Los Angeles for 

Pickwick

The new self-penned single is the result of a project which began last year, Buddy Buie, Bill Lowery, and South's producer, John Davis, collaborated on the hits "What Kind Of Fool Do You Think I Am?," "Down In The Boondocks," and "Darkness," among other tunes, while Buie's producing talents were used for the songwriting and arrangement of the title track, which was released for the first time he has worked with South and Lowery. Instrumental and vocal elements were provided by Buie's Studio One rhythm section, and the recording was for their first LP, "The Atlanta Rhythm Section," released on Decca.

As an Artist

No stranger to the record popularity is South, who has been been produced, and popularized the Capitol hits "Gonies People Play," multi-Grammy award winning song, "Don't Make You Want To Go Home," and "A Mile In My Shoe," "Birds Of A Feather," and "Children." South has been nominated for a new LP with this last album.

Buie's songs have additionally earned chart positions as recorded by artists Roy Drusky, Billy Joe Royal, Deep Purple, Freddy Weller, Johnny Rivers, the Ventures, among others.

"Gonies People Play," on his most recent release, has over 125 recorings to date, the industry's highest selling record for the week.

It brought South two Grammy Awards as 1969's "Song of the Year," "A Mile In My Shoe," and the late King Curtis annually won a gold record award for his "Automatic Performance with his rendition of "Gonies People Play.""

South's latest release, "Rose Garden," has been nominated for a Grammy Award for the Music Operators of America, and is nominated for Record of the Year at the upcoming Grammy Awards.

The only "South" is a prolific songwriter and recording artist, but he is also one of the industry's top studio musicians. His guitar can be heard on the recording sessions of Bob Dylan, Arte Frickin, Simon and Garfunkel, Solomon Burke, Conny Twitty, Dolly Parton, Pickett, T. Narks, and Billy Joe Royal.

Back To P.A.'s

As an adjunct to his current writing, recording and producing career, South will return to personal appearance work after a year concentrating on his writing, recording and producing for the Fall and Winter booking period. The appearances will be coordinated exclusively, a division of Bill Lowery Talent, Inc. and unannounced group, consists of Buie, Regeur on drums, Jim Ellis on Keyboards, Phil Benton, rhythm guitar and bass player John Mayfield.

South's touring, combined with recording, will make South one of the busiest, and also one of the hottest songwriters of the year.
DON'T WANNA LIVE INSIDE MYSELF"
BEE GEES
Produced by Robert Stigwood and the Bee Gees
Atco 6847
... from their hit album

BEE GEES
TRAFLGAR
SD 33-7003

Produced by Robert Stigwood and the Bee Gees
Atco 6847
... from their hit album

www.americanradiohistory.com
### CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on right indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

<table>
<thead>
<tr>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
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<tbody>
<tr>
<td>1. Baby I'm A Want You—Bread</td>
<td>Elektra</td>
<td>70%</td>
</tr>
<tr>
<td>2. Everybody's Everything—</td>
<td>Santana—Columbia</td>
<td>39%</td>
</tr>
<tr>
<td>3. Don't Wanna Live Inside</td>
<td>Bee Gees—Atco</td>
<td>36%</td>
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<tr>
<td>4. Wild Night—Van Morrison—</td>
<td>W.B.</td>
<td>33%</td>
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<tr>
<td>5. Bless You—Martha Reeves &amp;</td>
<td>The Vandellas—</td>
<td>30%</td>
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<tr>
<td>6. Your Move—Yes—Atlantic</td>
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<td>29%</td>
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<tr>
<td>7. Inner City Blues—Marvin</td>
<td>Gaye—Tamla</td>
<td>27%</td>
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<tr>
<td>8. It's Only Love—Elvis</td>
<td>Presley—RCA</td>
<td>25%</td>
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<tr>
<td>9. Gimme Some Lovin'—Traffic</td>
<td>U.A.</td>
<td>24%</td>
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<tr>
<td>10. Jennifer—Bobby Sherman—</td>
<td>Metromedia</td>
<td>21%</td>
</tr>
<tr>
<td>11. Desiderata—Les Crane—</td>
<td>W.B.</td>
<td>20%</td>
</tr>
<tr>
<td>12. Mammy Blue—Pop Tops—</td>
<td>Dunhill</td>
<td>19%</td>
</tr>
<tr>
<td>13. I'm A Man—Chicago—</td>
<td>Columbia</td>
<td>17%</td>
</tr>
<tr>
<td>14. Two Divided By Love—</td>
<td>Grass Roots— Dunhill</td>
<td>16%</td>
</tr>
<tr>
<td>15. Spill The Wine—Isley</td>
<td>Bros.—T-Neck</td>
<td>14%</td>
</tr>
<tr>
<td>16. Absolutely Right—5 Man</td>
<td>Electrical Band—Lionel</td>
<td>13%</td>
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<tr>
<td>17. Mammy Blue—James Darren—</td>
<td>Kirshner</td>
<td>12%</td>
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<tr>
<td>18. Question 67 &amp; 68—</td>
<td>Chicago—Columbia</td>
<td>10%</td>
</tr>
<tr>
<td>19. Do I Love You—Paul Anka—</td>
<td>Buddah</td>
<td>9%</td>
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<tr>
<td>20. Love—Lettermen—</td>
<td>Capitol</td>
<td>9%</td>
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### CashBox Radio-TV News Report

#### Bells, Guess Who Win Moffat Awards

WINNIPEG—The Guess Who captured two of the principal Canadian Talent awards offered annually by the Moffat Broadcasting chain. The group’s “Share The Land” was voted the best contemporary record and their album of the same name was the winner in the LP category.

Other awards included “Stay Alive,” by the Bells as best MOR record; “Fly Little White Dove Fly,” also by the Bells, in the folk/country field; “Sweet City Woman” (producer Mel Shaw) as best produced record; “Where Evil Grows,” written by Terry Jacks, as song of the year and Spring as most promising new artist.

A $500 cash award goes to the Bells, for getting the largest number of popular votes within a single category. The awards will be presented during a ceremony in Ottawa in November.

#### Randall/Sharone Firm

HOLLYWOOD—A new firm of radio specialists whose primary aim will be to offer aids, advice and assistance to radio stations in management, sales and programming has been formed here by Ted Randall and Robert Sharon. The company, Randall/Sharon Broadcast Specialists, is headquartered at 1606 North Argyll Avenue in Hollywood.

Randall has operated Ted Randall Enterprises, a programming-consulting firm for ten years; Sharon was formerly station mgr. for KIIS-Los Angeles.

#### STATION BREAKS:

Rudolph Nelson has been appointed general sales mgr. of WMEX-Boston; he was previously v.p. and general mgr. of WPFA-Manchester, N.H... Jonathan Schwartz at host “Sound And Soul of The 50’s & 60’s” new program to be aired Sundays on WNEW-AM, New York.

De Clayton becomes WLW-Cincinnati’s new nighttime air personality as he takes over the seven to midnight slot... Bob Hudson and Ron Landry debut new morning show on KGLO-Los Angeles... Joanne Ginsberg will host a one hour morning show on WMCA-New York... Myron Lowery has joined the WMC-TV, Memphis news staff.

### Hauer To Atl. Radio Position

NEW YORK—Jerry Greenberg, operations vice president for Atlantic Records, reports that Gunter Hauer had been placed in charge of college radio promo for Atlantic Records. He will do this in addition to his current duties as East Coast Album Promotion Man.

Hauer will be in touch with college radio stations, program directors and disk jockeys. He will make sure they are serviced with key Atlantic albums and singles, and also supervise the Atlantic Records college promotion leaflet “Off The Wall.”

For the past three years Hauer, in addition to working with commercial AM & FM stations, has been contact¬ing college radio stations. He has represented Atlantic at all of the IBS conventions.

#### DEEJAY SANDWICH—David Gates (right) and James Griffin of Brea—

Guested on Bob Kingsley’s American Forces Radio and TV Service program and discussed their new Elektra single, “Baby, I'm A Want You,” the album they are currently working on, as well as their recent appearances on the Glen Campbell and Tommy Smothers tv programs.

Cash Box — October 16, 197...
Incredible But True!
NEW RELEASES
WE'VE CERTIFIED GOLD
THE DAY THEY LEFT
THE FACTORY

Three Dog Night "The Mamas & The Papas,
Steppenwolf "The Grass Roots Ray Charles, Emitt Rhodes,
The James Gang B.B. King"

DSX 50106 The Mamas & The Papas
PEOPLE LIKE US
DSX 50107 The Grass Roots
THEIR 16 GREATEST HITS

ABCX 730 B.B. King
IN LONDON

ABCX 733 The James Gang
LIVE IN CONCERT

ABCH 731 Ray Charles
25th ANNUAL SALUTE
The ABC ATLANTIC Years
A 2 Record Set – 36 Songs

ALL EXCLUSIVELY ON
ABC/DUNHILL RECORDS
NOT JUST A COMPANY THAT MAKES RECORDS... BUT A RECORD COMPANY.

AVAILABLE ON [AMPEX] STEREO TAPES-8 TRACK & CASSETTE
CBS' Int'l Fills 3 Exec Positions

NEW YORK—Dick Asher, executive vice president at CBS Records International, has announced the appointments of Bernard DiMatteo, Bunny Freidus and Michi Yoshimura to directorships within the international division of CBS Records International.

Bernard DiMatteo will be named director of administration and development. DiMatteo will coordinate long-range planning and internal development, as well as administer internal procedures. He will also formulate non-financial policies for CBS Records International subsidiaries and will advise affiliates and licensees as to overseas restrictions, special royalty rates, etc., in artist, producer, and label distribution contracts. He will be responsible for the licensing of CBS Product in foreign markets.

DiMatteo joined CBS in 1966 and most recently held the position of director of financial analysis.

Bunny Freidus has been promoted to director of U. S. pop. product. She will be responsible for directing the promo and coordinating the release of CBS Records' catalog overseas, and will maintain relationships with U. S. artists and arrange and coordinate their appearances overseas. In addition, she will provide merchandising counsel to affiliated companies, and will work closely with the A & R department, develop product for special use in foreign markets. She is also responsible for promotion & information services. Freidus has been appointed as a producer and information services for CBS Records International since 1968.

DiMatteo also promoted Michi Yoshimura to the position of director of manufacturing, and will maintain relationships with U. S. artists and arrange and coordinate their appearances overseas. He will provide merchandising counsel to affiliated companies, and will work closely with the A & R department, develop product for special use in foreign markets. He will also be responsible for working closely with the CBS facilities and responsible for developing plant facilities and equipment overseas. He will also coordinate and direct the technical areas in technical matters concerning manufacturing processes, equipment utilization, plant facilities and labor utilization. In addition, Yoshimura will coordinate purchases of major supplies, equipment and machinery for CBS Records International subsidiary companies, and will be the manager of manufacturing and engineering services.

Ruttenberg To Tumbleweed

NEW YORK—Larry Ray, president of Tumbleweed Records, has named Bob Ruttenberg national promo director. Ruttenberg was previously in charge of local promo for Royal Disk Distributors in Chicago. Ruttenberg will be headquartered in Denver, Colorado. The Tumbleweed position is Ruttenberg's first post. Tumbleweed is distributed by Famous Music Corp.

Kwikker Named Executive VP

NEW YORK—Major new exec assignments at Transcontinental Music Corp. (TMC) have been announced by Howard Weingrow, president.

Louis Kwikker was named exec vice president of the record and tape recycling merchandising company. Kwikker joined TMC in February 1971, from Laird,'Inc., an investment banking firm, where he was vice president and director of mergers and acquisitions.

Prior to that, he was associated with Haszleman Co., for four years. During that period, he was Chicago branch manager and later midwest regional vice president.

Other specific areas of responsibility will be handled by the following TMC officers: Larry Nunes, senior vice president—vendor relations and national promo; Joseph Dean, senior vice president—national sales and promo; William Hall, senior vice president—national sales; Louis Freedman, senior vice president—promotions, Larry Goldberg, senior vice president—military and international sales.

Gerald Hochwald was named vice president—controller; Glen Mooley, vice president—operations; Louis R. Cohen, vice president, counsel; Sanford M. Friedman, vice president—parent company auditor (treasurer of parent company); David Schlang, assistant vice president—promotions, and John Peters, assistant vice president—collegiate sales.

The company also announced the appointment of two new branch managers, Jim Rush in San Francisco and Jim Mcgraw in Los Angeles.

In addition to its San Francisco and Los Angeles branches, TMC operates in Atlanta, N.Y.; Atlantic City, N.J.; Baltimore, Md.; Los Angeles, Calif.; Denver, Colo.; Dallas, Texas; Hartford, Conn.; Phoenix, Arizona; Seattle, Wash.; and Woburn, Mass.

Weiss To W-E-A

NEW YORK—Joel Friedman, president of WEA Elektra-Distributing Corporation, has announced appointment of Seymour (Skid) Weiss as national manager of branch merchandising.

Weiss is a newcomer to the record industry, and joins W-E-A after lengthy experience in the book publishing industry, and the creation of his own public relations firm.

He will report to executive vp Mike Elliott, director of branch administration for W-E-A, headquarters in the company's offices in Burbank.

TMC Realigns Exec Functions

ROWAN SIGNING—The Rowan Brothers, a N.Y. pop group, have signed an exclusive recording contract with Columbia Records. Photo are, left to right, Al Grismond, Lorin Rowan, Columbia Records executive vice president, Clive Davis, Chris Rowan, and Elaine Loren. Behind them, the Rowans' manager, Richard Loren and group member William Wolf.
THE STRONGEST BULL-PEN IN MAJOR LEAGUE RECORDS.
NEW RELEASES WE COULD NOT CERTIFY GOLD
THE DAY THEY LEFT THE FACTORY.
BUT WILL WITHIN A FEW WEEKS.

POPULAR

DS 50105 Andwells
PEOPLE'S PEOPLE

DS 50109 Gayle McCormick

DS 50114 DANNY COX

ABCX 726 Jimmie Haskell
CALIFORNIA '99

ABC 732 Tommy Roe
BEGINNINGS

PROGRESSIVE

AS 9209 Mel Brown's Fifth

AS 9210 Alice Coltrane
UNIVERSAL CONSCIOUSNESS

AS 9211 John Coltrane
SUN SHIP

AS 9213-2 Chico Hamilton
HIS GREAT HITS

AS 9212 Archie Shepp
THINGS HAVE GOT TO CHANGE

CLASSICAL

ABC/ATS 20009 Beverly Sills
WELCOME TO VIENNA

ABC/ATS 20008 Beverly Sills
DONIZETTI: ROBERTO DEVEREUX

Today's Classical Music Super Girl Beverly Sills

ALL EXCLUSIVELY ON

ABC/DUNHILL RECORDS

NOT JUST A COMPANY THAT MAKES RECORDS... BUT A RECORD COMPANY.

AVAILABLE ON AMPEX STEREO TAPES-8 TRACK & CASSETTE
BLOOD, SWEAT & TEARS (Columbia 45477)
Lisa, Listen To Me (2:39) (Blackwood/Minnesingers Music, BMI—Thomas-Halligan)
Follow up to groups smash of “Go Down Gambling” from their B, S & T 4 album with well-polished arrangement and programming in on across the boards market. As usual, the powerful David Clayton Thomas vocals soar from beginning to end. Looks like more gold. Flp: “Cowboys And Indians” (3:07) same credits—Blackwood/Halligan.

TOM JONES (Parrot 40067)
Till I (2:20) (Chappell, ASCAP—Danvers-Sigeian)
Another classic outing from the Brothers Gibb. Tom Jones delivers a chilling ballad as only he can. Mighty vocal performance will set teen hearts throbbing and turntables spinning as single makes its way to the top of the charts. Flip: no info available.

BEE GEES (Atlantic 45847)
Don’t Wanna Live Inside Myself (3:50) (Cassandro, BMI—R. Gibb)
Another classic outing from the Brothers Gibb certain to trigger off a mighty sales explosion. Group’s follow up to their number one hit “How Can You Mend A Broken Heart” is likely to repeat their chart success and continue their dominance of the pop/rock charts. Flip: no info available.

JAMES BROWN (Polydor 14098)
My Part/Make It Funky-Part 3 (2:40) (Dynatone, BMI—Brown-Bobbit)
Parts three and four seem to be the natural successors to Brown’s current chart fling of same tune. Brown and Fred really get it all together with enough energy to carry well into pop and rock locations. Flip: Part 4 (2:50) (same credits).

ISAAC HAYES (Enterprise 9038)
Theme From Shaft (3:15) (East/Memphis Music, BMI—Hays)
This meet with immediate pop/rock acceptance and the incredible record release certain to arouse tremendous listener responses in both the AM and underground audiences. Record will wax no time in climbing the national charts. Flip: “Cafe Regio’s” (2:55) (same credits).

JOHN LENNON (Apple 1840)
Imagine (259) (Maclen, BMI—Lennon)
Lennon tune culled from album of the same name will rapidly soar to new chart heights with Lennon’s, strong with lyrical message is assured immediate acceptance. Flp: “It’s So Hard” (2:22) (same credits).

THE SYLVESTICS (Arko 4581)
You Are Everything (2:55) (Bellboy/Assorted Music, BMI—Bell-Creed)
Tailor made for the Stylistics, they slip right into this fine ballad balladry, giving it a burst of top ten feeling. Look for this release to become a pop/rock giant in the weeks to come. Flip: no info available.

IKE & TINA TURNER (United Artists 50837)
I’ve Got You (2:50) (Huh Music, BMI—Reese-Lane)
Having recently come into their own with “Proud Mary,” Ike & Tina are likely to repeat with this latest effort. A natural for both rock and pop markets, single should take off immediately. Flip: no info available.

THE BEACH BOYS (Brothers/Reprie 1047)
Long Promised Road (3:29) (Wijirajston, ASCAP—C. Wilson-J. Rieley)
Spindled outing from groups current chart album features the incredible vocal group’s production abilities as well as their immediately recognizable vocal style certain, once again, to put them into the national spotlight. Instant airplay and monster sales receptions are in store for this latest venture. Flip: no info available.

SONNY & CHER (Kapp 2511)
All I Ever Need Is You (2:38) (UA Music, ASCAP—Reeves—Holiday)
Polished ballad in traditional Sonny & Cher style should ignite a mighty pop flame for the vocal duo. Disk could easily become an instant pop favorite. Flip: no info available.

100 PROOF (Hot Wax 7108)
90 Day Freeze (2:47) (Gold Forever, BMI—Dunbar-Bond)
Not to be confused with the current wage freeze, 100 Proof return to the recording scene to find that there’s been a 90 day freeze on their love. But it won’t stop them from rocking their new single to the top of the pop and rock charts. A definite winner if ever there were one. Flp: “Not Enough Love To Satisfy” (3:20) (Gold Forever, BMI—Wilson-Dunbar).

THE BROTHERHOOD OF MAN (Derm 85078)
California Sunday Morning (3:19) (Burlington, BMI—Hiller)
Throwing & effort will soar to top of charts as it adds a new musical depth to the group. Aggressive performance is destined to receive immediate sales reaction amongst the teen set and is likely to become groups biggest effort to date. Flip: "Do Your Thing" (2:30) (Belwin Mills, ASCAP—Hiller-Goodson).

DEEP PURPLE (Warner Bros. 7528)
Fireball (3:21) (IEC Music—Blackmore-Gillan-Glover-Lord-Paice)
It took a while, but Deep Purple have finally succeeded in gaining their acceptance they so rightfully deserve. Now comes the title track of their most recent album guaranteed to expose the British rockers to the waiting AM audiences. Flip: no info available.

ROBIN McNAMARA (Steed 736)
Mary, Janey And Me (2:55) (Heiress Music, BMI—Barry-McNamara-Goldberg)
Special thanks are due from McNamara will assure him of attaining his most rewarding vision. Robin tackles a more impressive tune that is destined to explode nationally into its most successful chart single ever. Don’t pass this one by! Flp: “Beer Drunkin’ Man” (2:57) (Heiress/Gold Rush Music, BMI—McNamara).

IAN & SYLVIA (Columbia 45475)
More Etten Than Not (3:08) (Town Music, BMI—D. Witten)
Their second single for the label should be the one to break through in a big way in Top 40 and MOR—they are already FM rock staples. Tender D. Witten’s new effort is likely to gain for this group another hit. Flp: “Some Kind Of Fool” (2:39) (Newtonville Music, ASCAP—L. Iyson).

LESLY DUNCAN (Columbia 45473)
Sing Children Sing (3:24) (Good Music, BMI—Duncan)
The group’s second offering of national recognition will receive her share with the release of this latest effort. Stunning ballad on the folkly side presents Duncan at her very best. Perfect single for pop and MOR formats. Flip: no info available.

RICKIE HAVENS (Stormy Forest 660)
Think About The Children (3:00) (Jenny Music, BMI—Scott-Mechan)
Philosophical treatise from Havens should receive the same kind of attention as did his former “Here Comes The Sun” disk which broke artist in AM areas. Record could come on as a possible contender. Flp: “Fire and Rain” (4:57) (Blackwood/Country Road Music, BMI—Taylor).

BULLET (Big Tree 123)
White Lies, Blue Eyes (2:54) (Kama Sutra, BMI—Flax-Lambert)
This meet with immediate pop/rock acceptance and the incredible record release certain to arouse tremendous listener responses in both the AM and underground audiences. Record will wax no time in climbing the national charts. Flip: “Changes Of Mind” (2:19) (Haslan, BMI—Serrinmuto-Micara).

DUST (Kama Sutra 534)
Stone Woman (3:10) (Kama Sutra/Churkendoose Music, BMI—Kerner & Wise)
Group’s debut single is a hard rock outing with more than considerable musical interest. Driving force has strong melody and lyric to put some honest up into its punch, and disk should muscle up the charts with exposure. Flip: no info available.

SAM SIGNAFO (RCA 5047)
New York Skyline (2:38) (RCA Music, ASCAP—Signafo)
Versatile outing lends itself beautifully to Signafo’s enriched vocals and makes for a classic single release certain to please both pop and underground markets. Disk was culled from Sam’s recent LP, and should see its ever increasing following. Flp: “Blue Duck Fly To North Country” (6:40) (same credits).

CURTIS MAYFIELD (Custom 1966)
Get Up, Stand Up (2:12) (Curtom Music, BMI—Mayfield)
From Curtis’ “Roots” album comes this electrifying piece, destined to score big in both rock and pop markets across the country. A true hit for Curtis and the Hot equipments AM and Underground programing as well. The Chicago Sun Times calls it “one of the better pop/rock albums of the year.” Flp: “This Is A Man’s World” (2:50) (same credits).

JOSE FELICIANO (RCA 45-280)
Come Down Jesus (3:25) (J&H, ASCAP)—(J&H Feliciano) Brilliant ballads outing with Chicago’s own, Jose Feliciano, a quality cut that should bring Feliciano to pop attention once again. From the hit “That’s The Spirit Needs” LP, single adds new depth to Feliciano’s limitless talents. Flip: “Count On Me” (2:50) (same credits).

BILL HALEY & THE COMETS (Jamas 162)
A Little Piece At A Time (3:02) (Curtom Music, BMI) Change of pace for the group finds them into the country oriented camp delivering an unusually interesting with much commercial appeal. Single is sure to get some immediate pick-up responses and listener reception. Flp: “Travelin’ Band” (2:20) (same credits) (Joniota Music, BMI—J. C. Fapetcy).

FREE DESIGN (Project 3-1044)
A Friendly Man (3:48) (Alligator Records, BMI—Free Design) Catching fine vocals with a great musical accomplishment, Free Design have come up with a definite chart contender that will find its way to many turn tables across the country. Flp: “Stay Off Of Your Town” (2:45) (same credits).

SAM & DAVE (Atlantic 2889)
Don’t You Know I Love You (3:19) (Troubadour, BMI—Bentzen & Pence) Flp: “You Ain’t Done Yet” (2:49) (same credits)

MICKY NEWBY (Elektra 47590)
An American Trilogy (3:46) (Aruffo, BMI—trauzman) Newby’s effort will soar to top of charts as it adds a massive package destined to pick up just about all of the underground and pop market. Don’t be surprised if this one becomes one of Newby’s biggest. Flp: “San Francisco Mabel Joy” (3:22) (same credits).

JESSE HILL (Blue Thumb 241)
Naturally Out of Tune (2:11) (Crump, BMI) Naturally out of Tune will be in store for much deserved airplay and exposure in teen markets. Alvin and the Chipmunk, locally single could explore national airplay. Flp: “Trainin’ A Lie” (2:55) (same credits).

JACKIE WILSON (Brunswick 55461)
Love Is Fanny That Way (8:12) (Baumaun, BMI) Staggering ballad that will couple with the incredible Wilson vocal trademark should put Jackie back in the market for chart contention. Singles markets will delight in this offering. Flp: “Try It Again” (2:11) (same credits).

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Cash Box — October 16, 1971
DADDY COOL

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Ron Dante is moving. Until then he can be reached at SU 7-2244.

We realize that this is an inconvenience but

"That's What Life Is All About!"

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We realize that this is an inconvenience but

"That's What Life Is All About!"

Additions To Playlist Radios — Primary Markets

A broad view of the titles many of radio’s key Top 40 stations added to their “Playlists” last week.

WKLO-LOU

I've Found Gypsys, WABC-NEW YORK

WTRAP Trapped By Love—Denise LaSalle—Westmoreland

KOKO-CHICAGO

Inner City Blues—Marvin Gaye—Tamla

WKLW-Louisville

Trapped By Love—Denise LaSalle—Westmoreland

Papel Tramp—Cat Stevens—A&M

Absolutely Right—5 Man Electrical—Lionel

The Love We Had—Darts—Cedar

Everybody's Everything—Santana—Columbia

Birds Of A Feather—Raiders—Columbia

WKBW—BUFFALO

I'm Coming Home—Tommy James—Roulette

WFLN—PHILADELPHIA

Baby I'm A Want You—Bread—Elektra

Sterling Lee—Tommy Roe—ABC

Tell Me—The Nylons—Vogue

Wild Night—Bye-Bye—Atco

WKNR—DETROIT

Have You Seen Her—Chi-Lites—Brunswick

It's A Cryin'—Gayle McCormick—Dunhill

Absolutely Right—5 Man Electrical—Lionel

Gimme Some Lovin'—Traffic—U.A.

Wild Night—Van Morrison—W.B.

Bless You—Martha Reeves—Gordy

Bitter Blue—Cat Stevens—A&M

Dolly Dagger—Jim Hendrix—W.B.

WRIT—MILWAUKEE

Wild Night—Van Morrison—W.B.

Your Moxie—Yes—Atlantic

Everybody's Everything—Santana—Columbia

Baby I'm A Want You—Bread—Elektra

Don't Wanna Live—Bee Gees—Atco

THE BIG THREE

1. Baby I'm A Want You—Bread—Elektra

2. Everybody's Everything—Santana—Columbia

3. Don't Wanna Live Inside Myself—Bee Gees—Atco

WMPM—MEMPHIS

California Sunday Morning—Brotherhood Of Man

WGDY—MINNEAPOLIS

Peace Train—Ivan St. John—Columbia

Never My Love—5th Dimension—Bell

What Are You Doing—Dawn—Bell

Whatever You Want—Dawn—Bell

Everybody's Everything—Santana—Columbia

I'm Coming Home—Tommy James—Roulette

WIXY—CLEVELAND

Shaft—Isaac Hayes—Enterprise

Dealsdale—Faron Young—Columbia

Long Ago & Far Away—James Taylor—W.B.

Trapped By Love—Denise LaSalle—Westmoreland

That's The Way—Messengers—Rare Earth

WKBN—BUFFALO

I'm Coming Home—Tommy James—Roulette

KJH—Hollywood

Two Trains—Love—Denise La Salle—Westmoreland

Feelin' All Right—Gayle McCormick—Dunhill

Baby I Want You—Bread—Elektra

WAFS—ATLANTA

K Ya—San Francisco

No One—San Francisco—Mammy Blue—Pop Tops—Dunhill & James Darren—Kirchner

Summer Of '62—Peter Nero—Columbia

Wild Night—Van Morrison—W.B.

KFRG—SAN FRANCISCO

This Love Between Love & Hate—Persuaders

Also...Your Love—Atlantic

A Natural Man—Lou Reeves—MGM

Easy Loving—Freddie Hart—Columbia

Hey Cecilia—Crispin Young—Atco

One Fine Morning—Lighthouse—Evolution

Everything's Coming—Curtis—Capitol

Sammy Andrews—Curtis—Capitol

Give Me Some Lovin'—Traffic—U.A.

KNDE—SAN ANTONIO

Imagine John Lennon—Apple

Don't Want to Live Inside Myself—Bee Gees

Everything's Everything—Santana—Columbia

Dolly Dagger—Jim Hendrix—Reprise

KYNO—FRESNO

Trapped By Love—Denise La Salle—Columbia

Baby I Want You—Bread—Elektra

Foot Me—Joe South—Capitol

Old Fashioned Song of Love—3 Dog Night

Lullaby—To My Blood Sweat & Tears—Columbia

Hartford—John Withers—Sire

Feel So Good—Johanneson Airplane—Grant

It's A Cryin' Shame—Gayle McCormick—Hold On—Balin Jack—Columbia

Midnight Man—James Gang—Dunhill

KGB—SAN DIEGO

When You Martha & The Vandellas—Gordy

Absolutely Right—5th Man Electrical—Bread—Elektra

One Fine Morning—Lighthouse—Evolution

I'm Coming Home—Tommy James/Jessie James—Roulette

Rob It In—Layin Mary—Tamla

On My Way—Barry Kaye—Capitol

KGLA—Pasadena

Shadow Line—Jackie DeShannon—Enterprise

You—The Bee Gees—Atco

Don't Live That Life—Dawn—Bell

Eve—Van Morrison—RCA

H.Nodes—The New Seekers—Capitol

Absolutely Right—5 Man Electrical—Bread—Elektra

KJUR—SEATTLE

Never My Love—5th Dimension—Bell

Baby I'm A Want You—Bread—Elektra

Brown Eyes—David Cassidy—Bread—Elektra

Absolutely Right—5 Man Electrical Band—Lionel

WIBG—Philadelphia

I'm Coming Home—Tommy James—Roulette

Absolutely Right—5 Man Electrical Band—Lionel

WRKO—Boston

I Like What You Give—Nolan—Lizard

Baby I Want You—Bread—Elektra

Ways Of A Man—Van Morrison—W.B.

Birds Of Feather—Raiders—Columbia

Pretty As You Feel—Jewel of Airplane—Capitol

Gimme Some Lovin'—Traffic—U.A.

Saturday Night—James Taylor—W.B.

Bitter Blue—Cat Stevens—A&M

Reprise

You're Never You—Lionel

Whb—Kansas City

Pacemaker—Chesney Stevens—A&M

Imagine John Lennon—Apple

What Are You Doing—Dawn—Bell

Bliss The Children & The Beast—Capitones—A&M

WCAO—Baltimore

Shaft—Isaac Hayes—Enterprise

Long Ago & Far Away—James Taylor—W.B.

It's For You—Springwell—Parrot

Charity Ball—Fanny—Reprise

Imagine—John Lennon—Apple

I'm A Man—Chicago—Columbia

Question 67 & 68—Chicago—Columbia

Baby I'm A Want You—Bread—Elektra

WMB—BOSTON

Two Divided By Love—Grass Roots—Dunhill

Tired Of Being—Al Green—Motown

I Don't Wanna—Bee Gees—Atco

Absolutely Right—5 Man Electrical—Bread—Elektra

Man I Want You—Bread—Elektra

Mrs. Lennon—Tokyo One—Apple

OKW—Detroit

Scared to Death—Ray—Star

You've Got To Crawl—Day 4—Invictus

Destinations—Searchers—RCA

Only You Know It—I Delaney & Bonnie & Family

Do Ya Live—Bee Gees—Atco

Baby I'm A Want You—Bread—Elektra

Wsafe—Cincinnati

Everybody's Everything—Santana—Columbia

Imagine John Lennon—Apple

One Fine Morning—Lighthouse—Evolution

The Love We Had—Darts—Cedar

WBTW—Boston

A Natural Man—Lou Reeves—MGM

I'd Love To Change—Two Years After—Columbia

A Life Of Grass Roots—Dunhill

KOY—Pittsburgh

Absolutely Right—5 Man Electrical—Lionel

You've Got To Crawl—Day 4—Invictus

Do Ya Live—Bee Gees—Atco

Baby I'm A Want You—Bread—Elektra

WAYS—Charlotte

Didn't Wanna Live—Bee Gees—Atco

Everything's Everything—Santana—Columbia

Have You Seen Her—Chi-Lites—Brunswick

KLIF—Dallas

Summer Of '62—Peter Nero—Columbia

Baby I Want You—Bread—Elektra

Summer Of '62—Peter Nero—Columbia

Imagine John Lennon—Apple

I'm Coming Home—Tommy James—Roulette

Roulette

All I Ever Read—Sonny & Cher—Kapp

Charity Ball—Fanny—Reprise

One Fine Morning—Lighthouse—Evolution

Buddy Lester

Butler Lectures

New York—George Butler, director of Blue Note Records, will deliver a series of college lectures tracing the history of music from classical to contemporary and illustrative, how artists express anger, joy, etc, through the various arts.

College sets to date include: Pasaena City College, Wednesday, Oct. 13; Howard University, Washington D.C., Oct. 28; UCLA, November (ex date to be added); University of North Carolina, Chapel Hill, N.C., Nov. 19; Johnson & Smith University; Columbia University (C.U.), Dec. 2 & A&T College, Greensboro, N.C., Dec. 9.

Butler, who just completed his masters and Ph.D. from the University of California, in musicology, was born in Washington, D.C., and studied music and arts.

In addition to his many lecture tours, and the responsibility of looking after the top jazz label in the world, Butler also produces most of the Blue Note albums as well as maintains the position of executive producer at United Artists Records, parent company of Blue Note.
THE LAST TIME
CHUCK MANGIONE
LED THE
ROCHESTER PHILHARMONIC,
HE LED THEM
RIGHT UP THE CHARTS.
THIS TIME THEY'RE GOING
EVEN FURTHER.
TOGETHER.

Friends & Love," Chuck Mangione's first live concert album with the Rochester Philharmonic, was not only a unique synthesis of jazz, rock, blues and soul, it was also a very moving experience: it moved right up the charts and stayed there for 19 weeks.

Chuck has harnessed the same forces that created that first album to create a second 2-record live concert set. It's called "Together," and it picks up where "Friends & Love" left off. It's the same group of solid, inventive musicians playing the same brand of startling, innovative music. "Together."

Maybe "Friends & Love" proved that people are ready for music that doesn't fit any of the conventional labels. Or maybe it just proved that people simply like listening to good music, no matter what it's called.

One thing's for sure, that first album proved that people are ready for Chuck Mangione, his band, and the Rochester Philharmonic: "Together," on Mercury.

TOGETHER, A NEW CHUCK MANGIONE CONCERT

2-RECORD SET--LIVE


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our gold rush starts today!

We’ve staked our claim with
The 5th Dimension, The Partridge Family and Dawn
—now we hit the motherlode!...
Blue Note Sets October Albums

HOLLYWOOD — Blue Note has five new albums set for release this month, by five of the top instrumentalists on its roster.

Alto saxophonist Lou Donaldson will be featured in “Counselling,” and Bobby Hutcherson, winner of the 1971 Down Beat International Jazz Critics Poll as Best Vibist, will be showcased in “Head On.”

An LP titled “Gene Harris and The Three Sounds” features Harris for the first time as vocalist, with charts arranged and conducted by Monk Higgins (who also collaborated on the pianist’s last album, “Soul Symphony”).

Reuben Wilson’s new entry is “Set Us Free,” and Richard “Groove” Holmes is represented by “Comin’ on Home.” A single from the latter, “Don’t Mess With Me” b/w “Theme of Love Story,” was released in August.

George Butler, director of Blue Note Records, is credited as producer of these five new releases.

Taupin To Elektra

NEW YORK — Elektra Records has signed Bernie Taupin, lyricist for Elton John, to an exclusive recording contract, reports label president Jac Holzman.

Taupin’s first album for the label, titled “Bernie Taupin” and scheduled for release at the end of this month, is a collection of poetry readings over a lush musical background provided by a group of British musicians such as Shawn Phillips and Chris Karen.

The album was produced by Gus Dudgeon, who produces Elton John, and has produced such artists as Audience and John Kongos for Elektra.

‘Simon Says’ It Very Well, Indeed

A big, handsome, first-hand account of the Swing Era from 1935-55, such as “Simon Says” (Arlington House, $19.95), a collection of articles and reviews written by George Simon during his years as a journalist in New York, in 1935, as a member of the staff of Metromedia Magazine, 16 of them as editor. Subtitled “The Sights and Sounds of the Swing Era—1935-55,” the book is replete with black and white photographs and immeasurably by a bountiful collection of photos. Simon’s marginal notes as a way of reflection and afterthought— including many notes by the stars he wrote about—are informative and humorous. A treasure-trove of a notable phase in the history of American pop music.

Mekler, Pottkin Form 2nd Label

NEW YORK — Gabriel Mekler and Michael Pottkin, co-presidents of RPM Records, have formed a second label, Vulture Records. Lizard will distribute.

Vulture already has in release a single by Frederick II, “Groovin’ Out On Life,” and has a single by Johnny Guitar Watson, “There’s a Reckless Going On.” Watson’s first Vulture album, “Johnny Guitar Watson Live”—recorded at the Ash Grove in Los Angeles—has been completed and will be released this month.

Dolenz To MGM

NEW YORK — Micky Dolenz, formerly the Monkees, has been signed by MGM Records as a solo act, according to Mike Curb, president.

Dolenz is a vet TV performer having been exposed to television at an age-appropriate in the TV series “Circus Boy.” He also appeared on many TV shows and in motion pictures during his career with the Monkees. A singer, musician and songwriter, he has written numerous MGM release titled “Easy On You,” which will be released in a few weeks.

In addition to branching out as a solo performer, he is also pursuing a career as an actor, with a confirmed showing on Broadway.

ASCAP Notice

On ‘Superstar’

NEW YORK — ASCAP division and district managers have sent letters to all symphony and concert licensees concerning restriction notice pertaining to concert performances of “Jesus Christ Superstar.” Commerce Court has “Superstar” may not be rendered uncrossable to ASCAP license, unchallenged and unsuspended by the court.

The symphony and concert licensees are being advised that Leeds Yip, ASCAP’s executive vice president, has directed ASCAP to restrict all concert performances of the ASCAP licensed works in the rock opera. This restriction applies to every composition except “King Herod’s Song,” a composition not in the ASCAP repertoire.

In consequence, the letter states the symphony and concert licensees cannot, under their ASCAP licenses, perform any of the restricted compositions in any fashion in any concert stage.

C. C. Rubin, manager of the ASCAP branch offices, notified the division and district managers and issued the form letter to be sent to all symphonies and concert licensees.

Zappa’s ‘200’ In UA Drive

NEW YORK — In the seven days of shooting of Frank Zappa’s “200 Motels,” a 99-minute motion picture filmed initially on videotape, Murakami Wolf/Bizarre Productions, on behalf of United Artists Films, completed a “live in the studio” 2-record LP of the soundtrack. The four sides feature the 86-member Royal Philharmonic Orchestra, Britain’s Top Score Singers and Theodore Bikel, in addition to The Mothers of Invention.

The soundtrack is packaged with a 16-page book of production skills, animated sections and excerpts from the soundtrack as well as a full-color poster.

The movie and LP will be promoted in part by a press junket on which 15 journalists from the U.S., Canada and Europe will join the Mothers on a seven-day tour. In addition, C. H. “full-fledged temporary rock and roll stars” for the duration of the tour.

The itinerary includes two nights in Boston, one in New Haven, one at Smith College and three in New York, where the Mothers make their Carnegie Hall debut. At a special brunchtime presentation, the press will be shown a preview of the film.

HAPPY ANNIVERSARY—At a huge party held at Shepard’s for over 500 guests, Otis Smith (center) president of Hot Wax Records and Noel Bogart, president of Buddah Records, who distribute for Hot Wax, present the Honey Cone with a photo and above is Clarks’ Cannondale Willow with a surprise cake honoring them for their third year together.

Lorillard To Mk Armstrong Christmas Disk

NEW YORK — Over a million copies of Louis Armstrong’s final recording, his personal interpretation of “The Night Before Christmas,” will be distributed this Christmas by The Lorillard Division of Loews Corp. Reported and personally taped in his own den at home last Feb. 26, this is a free-handed narration of the famous Christmas poem that Satchmo dedicates to children all over the world. On the reverse side, he plays and sings his classic, “When The Saints Go Marching In.”

Lorillard will be making this 45 rpm disk the focal point of its record-breaking 1971 nationwide Christmas carol-all-brand promo, including Kent, Newport, True and Old Gold. Kicking off the campaign on Thursday, Sept. 9th, was the presentation of the LP by Lorillard salesman at “The Night Before Christmas” to Mrs. Lucille Armstrong by Douglas H. Powell, president of Continental Production Co., which produced the disk.

Lorillard salesmen are also offering it to supermarkets across the country on a one-for-one arrangement: one carton of cigarettes and one free record. At the point-of-purchase, colorful displays designed as “shopper stoppers” will stop store traffic and call attention to the offer of this record.

Stookey Twins

NEW YORK — Betty Stookey, wife of Paul Stookey, gave birth to twin girls Sunday, Sept. 24, at Roosevelt Hospital. New York. Stookey is the Paul of Peter, Paul and Mary and is currently on the charts with his Warner Bros. album "Paul And" and single “Wedding Song.”

There are only pros and no cons for attending the MIDEM!
Chappell Expands Calif. 'Now' Div.

Devirian Chief

NEW YORK — John Devirian, formerly head of the contemporary records department for the William Morris Agency on the west coast, has joined the California office of Chappell & Co.

In making the announcement, Norman Potash, vice president and general manager said: "Our own accelerated activity in the contemporary field will be helped with the acceleration of product in the California area which necessitated this immediate expansion." Devirian has worked with such top Morris acts as Sly and the Family Stone, Three Dog Night, Richie Havens, Steppenwolf, Melanie, Flip Wilson, and Bloodrock, plus his experience with college concerts, open promotion, TV and motion picture tie-ins, and a very valuable addition to our growing California branch."

Purcell CMP Pres.

NEW YORK — Jerry Purcell has been elected president and Seymour Heller, executive vice president of the Conference of Personal Managers. Organization of 120 personal managers represents more than 60% of the creative and performing artists in show business. It is for a two-year term. They succeed John Bash and Ken Green.

At the same time, it was announced that the new six-member national board of the conference would be composed of Purcell, Heller, Jess Rand and McShayne, new president, and chief operating officer of the Conference of Personal Managers West, and Robert Coe and Jackie Bright, new national treasurer and secretary of the Conference of Personal Managers. Paul Rowlands, new company secretary, and Harry Biehn, treasurer in the east.

Looking Ahead

1. **GIMME SOME LOVIN'**
   - **Lenny Breau** (BMG)/**-BMG**

2. **SOLEDAD**
   - Eric Burdon & The Animals (ASCAP)

3. **I CAN GIVE THE LOVE AWAY**
   - Van Morrison (Atlantic-Columbia 45454)

4. **MIGHTY WAVE**
   - Moby Grape (Mercury-**BMG**)

5. **I'VE JUST BEGUN TO CARE**
   - Sheet Music (Got-A-**BMG**)

6. **OLENA**
   - (Rca-**BMG**)

7. **GOD'S SPECIAL**
   - Cinema (Chiselock-Basst-RCA)

8. **FUNKY RUBBER BAND**
   - (Papaya Wool-Wish-Big Mouth)

9. **WALK A MAN BACK**
   - (Julia/Brant-**BMG**)

10. **LOOKING BACK**
    - Bob Seger & The Silverharts (Capitol 1017)

11. **AIN'T NO TIME**
    - (Fleetwood-Mercy-Columbia 15241)

12. **WALK EASY MY SON**
    - Jerry Butler-Mercury 72241

13. **I REALLY LOVE YOU**
    - (Language of Sound-Just-AASCAP)

14. **TONIGHT**
    - (Rca-**BMG**)

15. **SAUCED ON FERRY LANE**
    - Two Rivers/ASCAP** BMG**

16. **GIRL I'VE GOT NEWS**
    - Sheet Music (Got-A-**BMG**)

17. **DID YOU EVER SEE**
    - (Prentice-**BMG**)

18. **FOR ALL WE KNOW**
    - (Salton-**BMG**)

19. **PLEASE MRS. HENRY**
    - (Dearwood-BM-**BMG**)

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Ovation Records presents the world's first complete catalog of COMPATIBLE STEREO/QUADRAPHONIC records.

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Regular $9.99 retail price LP only $2.99 each (plus postage) and a complete stereo/quadraphonic catalog.

And they do. (Ask Dick Schory.)

Ziff-Davis Publishing Company, One Park Avenue, New York, N.Y. 10016.

www.americanradiohistory.com
Dionne Warwick
COPAGABANA, NY—When Dionne Warwick strolls down memory lane if one assumes a starting point of 1961, the singer definitely not only offers an entertaining opportunity for her own consistent stardom, but that of her producer-songsmiths, Burt Bacharach and Hal David. In addition, she has the remarkable string of hits by B&D that range from the formal to the informal, a distinction that pays off with her audience. Joining Warwick on this particular concert tour are some of her favorite male performers: Little Richard, Ray Charles, and Sammy Davis, Jr. Warwick recently paid a visit to the Royal Albert Hall in London, which she described as “the home of singing,” very much superior singing.

If there’s a rub, it’s simply that one was really getting to hear the sound of B&D. She has been closing her act, for instance, with Harold Arlen’s wonderful “What’s Good About Goodbye.” What about more Arlen, some Richard Rodgers or some Gershwin, some Carole King, some James Taylor, etc.? The performer, now on the tour, has a show that is going to do well by them and they by her. Joining Williams on the tour are a new band, the Steel Mill sections, a pro singing group, and comic Lonnie Schorr, a very funny fellow.

TOWN HALL, N.Y.C.—Look, ma, hands. Yes, it was Randy Newman at Town Hall and if he seemed a bit bemused at being there, how do you think we felt? He remarked: “This is a great honour, but I’ve never eaten a banana, so I won’t serve ice cream.” And we wondered: “Will success spoil Randy Newman?”, but we really shouldn’t worry about him. So much for what could have been. The last time Randy Newman was at Town Hall, he was Newman, an apprenticeship of writing great and clever songs for other performers. Now, he’s the_requireing a place on the City’s TV show and are appearing with him both in Las Vegas and in the back room of the River and even a real dip into the nostalgia book with the artist’s early “Hawaiian Wedding Song.” All was silky smooth, informal and good natured. And totally entertaining.

Joining Williams on the vast Circus Maximus stage, along with a pretty vast back-up band, were the four Lon- non sisters, Grass Valley-Mayo, who have their own place on Andy’s TV show and are appearing with him both in Las Vegas and in the back room of the River and even a real dip into the nostalgia book with the artist’s early “Hawaiian Wedding Song.” All was silky smooth, informal and good natured. And totally entertaining.

Jack Gold, Columbia’s vice president, is pleased with the new Al- lison, awarded Williams his 16th Gold Record (“Andy Williams’ Best Hits” backstage after the dinner show. His 15 others, dating back to 1963, were prominently, and handsomely, displayed on the blackjack tables out front—a thank you note tribute from the hotel.

Tacky Buzzard/Madura
WHISKY A GO GO, L.A.—The opening-night concert for the re- opened Whisky A Go Go was filled with it an amount of hoopla largely centered on the promise that between two and four sets per night, the place would be flying in from the South of France for the event. Well, Bill Wyman—the group’s bassist—has already been there and that in itself caused some excitement. Tacky Buzzard himself provided a very clean set of performances; musi- cally tight, lyrically clear and worthy of a second listen. Their stage act could use a bit of work, though, a stronger set of songs and a bit more visual impact would have helped consider- ably.

Second-billed was another widely- hyped group, Columbia’s Madura. Their credentials include having been discovered by James Guiarro, the man behind Chicago and such groups as the Buckingham, Blood, Sweat and Tears and the Firesign Theatre.

A trio of guitar, organ and drums, they seem for the present to be on the road to becoming a jazz or a rock group. Much of the intrigue seems to come from the harmonies, which are harmonies of jazz rhythms going, and then decide to pound away in a heavy fashion. Their stage act is not as instrumental as they have been to date, but their instrumental work is quite proficient. They have a sound of their own, and more importantly, they have a sound of their own. Madura’s progress will be worth watching over the next several months.

SANTA MONICA CIVIC AUDITORI- UM, L.A.—The last time Poco played this hall, they turned in one of the few disappointments of their career. This time, playing to near-capacity (2,400) house, which was the key frequency, they reaffirmed their position as one of the best rock and roll bands in the country, maybe. And it was as impressive as just about any you are likely to see.

They played virtually a new show for this area, incorporating a lot of songs from the latest album, and dropping a few old favorites. Probably the most noticeable difference is the vast strength of the band, the lead guitar player McVie, the bass player, Gershwin, the drummer Turner. The chemistry is there. Their stage act is one of the N.Y.C.-wisdom that makes a good band into a great band. They put on a good show.

Ike and Tina Turner/
Moms Mabley
GREEK THEATRE, L.A.—This out- door amphitheatre closed its 1975 sen- sation with a show that’s hard to fol- low—Ike and Tina Turner. The UA band was geared up to bring in every. cheap, skating rink and soul review in the country, is at last coming into its own.

For their first venture into the Greek, they stuck to a pretty safe program, one that is sort of a Scor- pions version of their “What You Hear Is What You Get” album. But even though none of the numbers were particularly surprising to devoted Tina followers, the program was, in a way, one that would allow the audience to play this usually-staid show. The theatre is owned by the City of Los Angeles Parks and Recreation Depart- ment.

In any event, the show was fast and energetic, if a bit mechanical (the acting had been practiced on the set of the Turner-Brown “Saturday Night Live” show). You didn’t even know when to bill yourself as “the funniest woman in the world.” There’s a matter of factness about her that is so much a part of the Turner (and the Chinese weren’t so funny, while the black singer delivered all her lines in an out- of-context way). It was all done in a skillful, and il- lusionary, way. Something that was inten- tionally humorous was her opening line slide through “I Surrender Dear” that could become a classic.

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NEW YORK—The Marvel comic book series, which has sold 16 million copies, is to be adapted for the full breadth of audio-visual and live performance media, under an exclusive new arrangement with RCA Victor and National Copacetic Productions. The announcement was made by Steven Lemberg, president of National Copacetic.

Lemberg is concert promoter and former Filmore East associate of Bill Graham, outlined the multi-media program for the opening sell-out of the campaign, he said, will be the advent and dramatic reiteration of the Mighty Thor comics. The 60-city tour series will be programmed in five-minute segments, running the same day by each station.

Copyr Bill

(Cont'd from p. 7)

lished just as he was French on his French sessions." One of the newest French Canadian acts to make a bid for the English market is Pagliaro, Brian Chater of Much Productions, along with Carlo Ris, have carefully built this young giant up now with his latest release, "Lovin' You." The act, a young Montreal group, speaking limited English, moved into the core of Anglo Canada's music market, a division of the English Canadian writers and tracked these songs, phonically, coming into the heart of Canada, and some of the local artists. They have been invited to tour in Canada as French Canadian audiences and have accused to pull capacity houses.

Anglo-Canada

(Cont'd from p. 7)

will the industry be confronted with the possibility of varying interpretations of unfair competition from one jurisdiction to another. The chairman will Federal law enforcement au-

New York—RCA Records is inaugurate its new Vinylite Series this month. Series started in 1964 and to date, nearly 70 albums, new concept features early jazz and blues. Bill O'Dell, manager of merchandising of country music and cymbal product, is supervising the project, the initial group of six albums, which was released this month, was produced by Don Schlitten, an indie producer and pop musical authority who had served as vice president in charge of creative activities at Prestige Records, and had worked with all that company's jazz and spoken word artists. In this first Vinylite release are two blues albums, three jazz packages and a collection of performances by Lou Green, one of the early and neglected soul singers. Each album contains original, unamped with -recordings from RCA Records' vaults. Each record will be a collector's item, and each record will sport a unique, vintage label, similar to the RCA Victor label of the 1930s. In the survey of material in the initial release--most of which has never before appeared in album form—is a gem, the recording: "Arthur 'Big Boy' Crudup: The Father of Rock and Roll;" "Lil Green: Romances in the Dark;" "Lonnie Hamp-

tion; Vol. 1: Stomology;" "Hot Lips page Turner; High & Happy;" "Washboard Sam & His Washboard with Big Bill Bryson and Memphis Slim;" "I Hear You Down and Swing, Vol. 1" featuring Bunny Berigan and Charlie Shavers, "Sidney Bechet; Roy Eldridge, Duke Ellington, Benny Goodman, Coleman Hawkins, Jonah Hodges, Gene Krupa, Charlie Shav-

ers, Fats Waller, Teddy Wilson and Lee Young. RCA Vintage Sets Stress Jazz, Blues

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Tadpole Debuts Single

NEW YORK Tadpole Productions is the first single on its newly formed Stride label to execute producer Bill Hester. The record, nearly 70 albums, new concept features early jazz and blues. Bill O'Dell, manager of merchandising of country music and cymbal product, is supervising the project, the initial group of six albums, which was released this month, was produced by Don Schlitten, an indie producer and pop musical authority who had served as vice president in charge of creative activities at Prestige Records, and had worked with all that company's jazz and spoken word artists. In this first Vinylite release are two blues albums, three jazz packages and a collection of performances by Lou Green, one of the early and neglected soul singers. Each album contains original, unamped with -recordings from RCA Records' vaults. Each record will be a collector's item, and each record will sport a unique, vintage label, similar to the RCA Victor label of the 1930s. In the survey of material in the initial release--most of which has never before appeared in album form—is a gem, the recording: "Arthur 'Big Boy' Crudup: The Father of Rock and Roll;" "Lil Green: Romances in the Dark;" "Lonnie Hamp-

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SAN FRANCISCO—GRUNT PAGE STORY: FAMILY LIFE ON THE PACIFIC.

Crazy Miranda lives on propaganda. She believes anything she reads, she accepts as the truth in one side or the other. Free Press or Time Life covers . . .

Suspended; in time. High and fast, shooting forward into the sun. Russssshhhhhhhhhhhhhhhhhhhhhhhhh to . . . Step off the plane in Frisco; the city of 'Ironsides,' isn't that what it was told to us? But in the mind's eye another image, picture this: Dorothy waking from the tornado's tormented grip to the same grey walls, grey floor, grey ceiling, grey furniture, grey carpet, and grey door. Pull that open and she finds . . .

... Egyptian kings they sing of Gods and pyramids of stone and they left the deserts clean and they left the deserts golden and shinin' as a beacon for those that need a road into the day and thru the night we go to find our way home . . .

The huge American Media Machine makes fools of us all, even the more astute, because one can only be in a single place at once. Artists are no longer people but rather five thousand square feet of billboard space and twenty-five hundred words on some amateur's typewriter. And fight it or no, this is what we come to believe in, to worship; the image. Three dimensional life pales before the two dimensions of fiction. We're all so in touch with the media, so divorced from life; what's happening?!!

... So we go on moving trying to make this image real, straining every nerve not knowing what we really feel straining every nerve and making everybody see that what they read in the Rolling Stone has really come to be and trying to avoid a taste of that reality . . .

But here the day's dying sun still winks knowingly across San Francisco's seven hills with their white rooftop growths, across the silver and blue harbour with its full-rigged schooners now permanently berthed and bedded. They rock gently in the long slow glide towards night, thinking of those far away misty days when they ran the wind, cleaving salt sea, and not even the dolphins could catch them.

Outside the stars blink their enigmatic lightyears-spanning codes and far to the South lies the City of Night. But Wally Heider's studios reject the grip of time. Their windowless rooms and corridors, lit softly by glowing neon, reflect neither day or night. In Studio 'A' the finishing touches of Papa John Creach's first album for Grunt is being completed. Tonight, Stan Monteiro, the label's East Coast marketing chief will be adding a clarinet line to a track from the LP. Everything's been laid down, from Papa John's fiddle lines to Mike Lipskin's (Grunt's full-time producer) piano part. That Stan is part of the 'management' side of the Company seems to matter not at all. That he's an excellent clarinettist matters a great deal.

The track is played for Stan so that he can get a feel of what's going down musically. He stands alone in the bare studio, head down, intently listening in front of the tape mike. "Let's try it once," he says and the tape begins to roll.

"How's that sound in there?"
"Really fine," says John softly. "Let's try another one with your solo a little . . ."

(Cont'd. on page CW-44)

HOLLYWOOD—PIZZA RESISTANCE, REVISITED

Way back in July we devoted most of our column to the projected formation of an L.A. promoters' association, explaining that its intent was to "upgrade the image of all promotion men, to allow for an interchange of ideas among knowing professionals."

We added that it was our hope that guys like Stu Yahm, Jerry Fine, Del Roy and Danny Davis would be able to form a substantial, constructive organization.

Based on the Un-Association's unhonoring tribute last week to KRLZ (Phoenix) former p.d. and music director Pat McMahon, the organization has demonstrated its integrity by a warm roasting tribute to a man who is no longer involved in programming.

And if we are to judge from the remarks of speakers Harvey Cooper, Del Roy, Lu Fields, Randy Brown, Danny Davis, Jerry Fine, Stu Yahm and Tony Richland, McMahon never really was involved in programming.

"I don't know why I'm here," said Richland, "I've never been to Phoenix. Pat McMahon and I have nothing in common. My interests are records and radio. If you've ever seen the old KRLZ surveys, you'd know they're not his interests!"

"If it wasn't for the three hours it took to read that 'thanks for dinner' survey, I would've enjoyed it—the hitbounds were always good for a laugh. . . ." 5C Records, 20 Discoveries, 10 PIX, 20 Extras, 35 LPs—150 Records! Once every ten hours was intensive play. Then every Friday Pat would make a phony call to all his store—a fruit stand in the desert with a grizzled prospecter selling 78s along with the honeydew and rattlesnake meat.

"Record guys loved visiting him. Although I'd heard that Pat extracted his pound of flesh. It's said that this man got into our language three now-classic phrases: 'I'll have a double'—"You wouldn't mind if the all-night weekend guy three salesmen and the traffic girl came along!" and the always popular 'chateau briand all around.'"

"I met Pat McMahon thru Lu Fields, who introduced me to him in the lobby o

(Cont'd. on page CW-44)

Grace Slick, Paul Kantner
Jack Casady
Jorma Kaukonen, Papa John, Joey Covington
San Francisco Symbolism
Seals & Crofts Joins Warners

NEW YORK — Seals & Crofts has signed an exclusive long-term recording agreement with Warner Bros. Records, reports Joe Smith, exec vice pres. of Warner Bros. Records. Terms of the agreement provide for world-wide distribution of Seals & Crofts' recordings, previously released on T/A through the Bell Lab.

The Texas born duo have completed their debut Warner Bros. album, "Year of Sunday," and the album has been recorded in England, with finishing touches added in Los Angeles. The album was produced by Seals & Crofts and long-time friend Louis Shelton ("I'm Gonna Play My Piano Quilt") on the set. Like their first two albums on the T/A label, "Year of Sunday" is reflective of the Bahá’í religion, a faith that incorporates a belief in the oneness of mankind and of all religions. "Year of Sunday" will be released in November.

In conjunction with their new Warner Bros. association, Seals & Crofts are currently on a 20 date tour. The pair performed at the N.E.C. Convention Hall in November, Ok. 15 at Queens College, Flushing, New York; Oct 16 Princeton University, Princeton, N.J.; Oct 17 University of Pittsburgh, Pittsburgh & Oct 19 Mary Washington College, Fredericksburg, Virginia; Oct 22 North Carolina State University, Raleigh, North Carolina; Oct 26-31 The Troubadour, Los Angeles, Ca.; Oct 30 Texas; and at Texas College, College Station, Texas. In Feb. Seals & Crofts will visit Europe for a 19 day European tour and public relations tour.

WB/Reprise Adds In Promo

NEW YORK — Ron Saul, director of national promo at Warner/Reprise Records, reports the appointment of Walt Calloway to assistant director of national promo. At the same time he announced the addition of one more to the Warners promo team were appointed.

Les Anderson has been appointed manager of Promo Relations for the West, and Mike Simtack is the mid-south regional promo man based in Hartford, Conn.

Four local promo positions filled include, among others: Paul Rose, Los Angeles; Eddie Phug in Charlotte; Stanley Chaisson in Memphis and Roger Lofest in Boston.

Kit Caters To Promo Of ‘Jewish Princess’

NEW YORK — Bell Records has announced a major promotional effort throughout the U.S. for their new comedy LP, "The Jewish American Princess," the symbol of the all American family, with four ladies in three sets of the princesses promo team have told them, "No promo is good enough for you, darlin'."


On their debut of national promotion, "Like he other albums produced by Bob E big and George Foster ("The First Railway Express," "In Love The Whole World Is艾滋!), "The Jewish American princess" is satire for our times. We call the promo line, "Like he other LP this or this LP is keeping in with its intent.

Merrc's Gill Back To UK After Visit

CHICAGO — Concluding a ten day visit to this country to familiarize himself with Mercury operations and personnel, Mike Gill, returned to England last week. During his tour, Gill and Mike Associates, participates Mercury product and artists touring here.

Following several meetings with various office personnel in Chicago and looking over local appearances there by Tom T. Hall and Simtack & Wylie, Gill and label public relations director Mike Gorinsky flew to Nashville to discuss c&w activity with vp Jerry Kennedy and national c&w sales and promo manager Frank Mull. They then flew to Utica, N.Y. so that Gill could see Chuck Mangione, appearing at a Muscular Dystrophy benefit sponsored by WRUN. Upon his return to England, one of Gill's immediate tasks will be to publicize the success of the Mangione tour.

In the label's contemporary style an album of "New Music For Orzan" will premiere Willem Bolcom's "Organ Book II." A 2-record set

Nonesuch In 2-Part Release

NEW YORK — The first round of Nonesuch’s two-part fall release is scheduled to appear shortly comprising two classical LP’s, a contemporary album and an Explorer Series record series.

"Four Solo Cantatas Of Dietrich Buxtehude" are performed by Helen Gajewski, soprano, at the organ with the Stuttgart Bach Choir, under direction of Kirill Kondrashin. Lorin Maazel conducts the Orchestra Of The Berlin Radio, with organist Jennifer Harter in Mahler’s Symphony No. 4.

New Package Design

With these releases, Nonesuch introduces a new package design, in which a replica of the album art is enclosed in a front-cover sleeve made of a front cover material. Like many designs for this country this year, the cover art is reflected on the album was recorded in Europe, with finishing touches added in Los Angeles. The album was produced by Helen Gajewski, soprano, at the organ with the Stuttgart Bach Choir, under direction of Kirill Kondrashin. Lorin Maazel conducts the Orchestra Of The Berlin Radio, with organist Jennifer Harter in Mahler’s Symphony No. 4.

Attention: Dealers, Record Sellers, If Selling Records Is Your Business, Then Stop Pussyfooting! And Get Up Off Your Brain!

TODAY'S NEW X RATED MARKET IS BOOMING WITH MILLIONS OF EAGER ADULT BUYERS WHO HAVE READY CASH TO SPEND. EVEN LIFE MAGAZINE REPORTS THAT THE ADULTS ONLY FIELD HAS HAD A MULTIBILLION DOLLAR A YEAR HIGH PROFIT, FAST GROWING INDUSTRY.

While you are sitting around holding your nose in your hands complaining about business being slow, inflation, the recession, blaming the economy and such, the big smart money men are raking in millions. Just think, they are smart enough to recognize and capitalize on a NEW NATION WIDE ADULT CONSUMER BUYING TREND. For example: The successful album "HUGO" by the exotically glamorous Hugo Largo and his "SKY-HO" Orchestra has sold 250,000 copies to date. The album "WILLIAM BOLCOM'S ORGAN BOOK II" now in its 3rd printing.

WHAT IS THE ADULT CONSUMER BUYING TREND? The "NEW X RATED" MOVEMENT, WHERE RECORDS ARE MENTIONED IN THE ADULT PRESS, "GOOD COMPLAINTS" IF YOU WANT TO KNOW ABOUT IT.

JUST THINK! A RATED RECORDS, CASSETTES AND TRACTS THAT ACTUALLY SELL THEMSELVES ON SIGHT.

Created exclusively for today's demanding and affluent adult consumers, The "NEW X RATED" MOVEMENT IS THE MOST PROVEN WAY TO GET YOUR SHARE OF THE MILLIONS TO BE EARNED IN THE "NEW X RATED" MOVEMENT. Your opportunity has come. Start your own "NEW X RATED" MOVEMENT... BETTER THAN ANYTHING ELSE YOU CAN DO TODAY.

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BY THE SENSATIONAL INTERNATIONAL STAR
Ricky Shayne

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An Original HANSA RECORDING
Produced by Peter Meisel
Merc Holds Promo Seminar In Chi.

CHICAGO — A promotion seminar in the form of an informal conclave was recently held at the Regency Park House by Mercury's national and field force personnel. Denny Rosencran, the label's national promo director, said the meeting's purpose was to bring together the entire promotion staff in a relaxed atmosphere in order to exchange ideas and discuss mutual problems and techniques.

Joining Rosencran in hosting the meeting were Stan Bly, Logan Westbrooks and Frank Mul, national promotion managers respectively for singles, rich and c&w product. Men handling Mercury for sixteen local distributors along with seven company promotion representatives from various geographic areas attended.

After Rosencran's introductory remarks, round table talks covered a comparison of local areas, the local differences affecting exposure, the factors involved in selecting album cuts capable of crossing over into single hits and the general market crossover between rich and c&w to Top 40 formats. Another area discussed was that of communications with one-stops and other links in the chain of distribution.

"It was just a gathering of a bunch of guys to hash out any problems and pass along helpful hints to one another. It was instructive all around and a lot of fun," said Rosencran.

Karshner Opens Master Placements

HOLLYWOOD—Master Placements, a subsid of Chart Impact, national indie promo organization, has been formed by Roger Karshner, president of the Hollywood-based organization. The new company will specialize in the placement of product created by independent producers, particularly those without regular access to a retail outlet in the key record industry's markets.

First master placed by the organization, he said, is a single by Toad Hall, act produced by Dick Toops and Joel Cory of Chicago, which went to Bavarian Records.

Chart Impact was formed by Karshner in March, following his departure as vice president of national promotion at Capitol Records, where he served 18 years. The company concentrates on promotion and distribution, from offices in Hollywood, New York, Chicago, Atlanta and Dallas.

Master Placements is at 923 W. Sunnyside Place, Suite 710. Telephone: (213) 275-7255.

Indie Producers Form Daisy Label

MONROVIA, Calif.—Indie producers Steve Wallace and Murl Nelson have formed Daisy Records. The headquarters are at 118 W. Duarte Rd. in Monrovia, Calif.

The first release is "Girl I Could Love You" by Byron Krombholz. The song was written by Byron Daughtery and produced by Steve Wallace. Present plans call for distribution to be handled through indie distributors. The company is now negotiating for foreign licensing of its product and copyrights.

Production will be primarily in the pop and country fields, with the possibility of branching into other fields. Publishing will be handled through a BMI affiliated company, Early Bird Music. The label is in the process of signing new artists and songwriters.

Frank Leaves Campus

NEW YORK—Gene Frank has resigned as executive vp of Campus Artist Group and has liquidated to private interests. He will announce future plans in the next few weeks.

The Gold Parade

Mike Maitland (1) President of MCA Records, and Peter Kramon, president of Decca's The Who, proudly display the RIAA certified gold record won by the group for their current album, "Who's Next." Group just concluded a 12-city record-breaking tour of the U.S. grossing $1,100,000 in a single appearance. Because of this, MCA Records is rush-releasing a new album by the group this month.

The album is entitled "Quotations." It will be released in a heavy sales and promotional campaign along with the "Who's Next." Since we have declared October to be the "Who's Month," said Maitland, "It will be entirely appropriate at this time to release another superb album by the greatest rock group in the world."

Columbia Records v.p. of A&R, Jack Gold, presents Andy Williams with his 14th Gold Album for "Andy Williams' Greatest Hits" in ceremony at Caumana Palace where Andy is on tour in England. Among the gold albums on hand are 15 additional gold albums awarded to Andy by Columbia, representing $35 million in record sales as Columbia's top single recording artist of all time.
HARMONY—Three Dog Night—Dunhill

Harmony is not a new idea for Three Dog Night who have had it in considerable abundance since their beginning. But never have they sounded as together and comfortable as they do on this new set, which features ten songs. While “Jamb” hits with the familiar sledgehammer opening we have come to expect from this band, what they do with Hoyt Axton’s “Never Been To Spain” and Stevie Wonder’s “Never Dreamed You’d Leave In Summer” must be heard to be believed. Another top charter for the boys.

FIDDLER ON THE ROOF—Soundtrack-United Artists UAS 10900

This musical for all-seasons and all men is now a motion-picture. United Artists Records has given Norman Jewison’s UA-distributed production an all-out LP production, as rich in its full-color photos from the film as in its rich interpretation of the now classic Buck & Hanna score. Topol is a sure-handed Tevye and, to be noted, Isaac Stern is the “fiddler.” Set should be among the all-time best-sellers.

OF MUSE AND MAN—Jose Feliciano—RCA LSP 4573

For his latest album Jose Feliciano has written eight new songs and chosen wisely from the catalogs of Cat Stevens and Elton John. “Come Down Jesus,” which also happens to be the artist’s current single, is one of the most forceful and provocative items here, but it is “Wild World,” “Take Me To The Pilot” and “Border Song” which provide the most exciting moments. Sure to please Jose’s many admirers.

MEDICINE BALL CARAVAN—Various Artists—Warner Bros. 2565

Although the film was greeted to mixed reaction, music fans should rejoice in the soundtrack which features a fine B. B. King medley, two previously unreleased tracks by The Youngbloods (“Act Naturally,” “Hippie From Olmeca”), and Delaney & Bonnie’s “Free The People.” In addition, Sal Valentinio is featured with a gentle solo as well as in the theatrics of Stoneground. Speaking of theatrics, Alice Cooper performs for eight minutes on “Black Juju.”

A Doug Kershaw medley rounds out the package, winding up with a face-paced version of “Orange Blossom Special.” Combination of many talents should make for a strong-selling disk.

SWEET CITY WOMAN—Stamperders—Bell 6068

Stamperders are another Canadian group who have hit it big in the states. With the sales impact of their chart-climbing single, “Sweet City Woman,” album success is guaranteed. By far, the most outstanding LP track other than the title tune is “Carry Me.” The group shows many faces from the Delta-infected “Gator Road” to the extremely melodic “I Didn’t Love You Anyhow.” Many tunes center around American cities and states, probably reflecting the fact that they’ve adopted us as their new home base.

SOUL STORY — Charles Earland — Prestige 10016

Organist, extraordinaire Charles Earland’s “Black Talk” was one of the surprise hit albums of the past year and quite deservedly so. His new effort, sparked by the same type of dynamic instrumental work, features six tracks, including “Love Story” and “I Was Made To Love Her.” There’s plenty of excitement here for jazz aficionados, as well as r&b fans— for anyone, in fact, who likes good swinging music.

TEASER AND THE FIRECAT—Cat Stevens—A&M SP 4313

In every extremely popular artist’s career there comes a time when he can afford to look back, safe in the knowledge that almost anything he releases will be accepted. Though Cat Stevens is at that point, he has opted instead to make a record which is, in every way, superior to all he has done before. This is the result of an all-out LP test of artistic mettle. “Peace Train,” and “Moonshadow” are joined by eight other Cat originals which make up one of the most beautiful albums of the year. Should be among the top selling albums of the year.

GET HAPPY WITH THE LONDON SYMPHONY ORCHESTRA — Tony Bennett — Columbia C30953

Earlier this year Tony Bennett, accompanied by the ninety musicians of the London Symphony Orchestra, devastated an SRO crowd at the Royal Albert Hall. This is the live recording of that event and it can also serve as a rehearsal course in the career of one of America’s greatest singing artists. “I Left My Heart In San Francisco,” “I Wanna Be Around,” “For Once In My Life,” “Where Do I Begin (Love Story)” and “The Trolley Song” are only a few of the many delights to be found here. The tumultuous applause which was heard when Tony left the stage was well deserved. A virtuoso performance.

MERRY CLAYTON—Ode SP 77012

The recording artists for whom Merry Clayton worked as a back-up vocalist were indeed fortunate. But during the past year she has emerged as a performer of front where she belongs. Her second album is far superior to her first—the arrangements are tighter and the girl just seems more at home as she rips into “Southern Man,” “A Song For You,” the James Taylor song, “Steamroller,” (which she pulls a switch on by singing straight-faced) and Bill Withers’ wonderful song “Don’t Make Me Be Jealous (Ma’s Hands),” which may just be the best track on the LP. A very strong album entry.

FLY—Yoko Ono—Apple 3380

Double set represents Yoko Ono’s most serious effort to date of using the record medium to convey her own vision of society. Obviously, this sort of thing isn’t going to be everyone’s liking. Novices are advised to check “Midsummer In New York” and “Mrs. Lennon.” If you’re a confirmed Yokophile, try the twenty minute help which is also available in the Beatle’s New York. LP. A refresher course in the art of Yoko will be found here.

LADY BE GOOD/FUNNY FACE—Fred & Adele Astaire—Monmouth Evergreen MRS 7036/7037

The label’s old master deal with EMI unearths another treasure, two separate records of music from the two Gershwin Bros hits of the 30’s plus other material. Featured are the Astaires, who starred in both shows, and some piano accomplishment by Gershwin himself. Who could ask for anything more?

PUSH PUSHER—Herbie Mann—Emmy SR 53

Ossie Allen is not only one of the excellent musicians who joins Herbie Mann on this album of seven selections, ranging from the old Ray Charles opus “What’d I Say” to the recent Stevie Wonder hit “Never Can Say Goodbye.” Herbie got it all together a long time ago and each record he puts out is only further evidence that he is among the elite corps of jazz artists. Smooth and satisfying all the way.
Collins To Euro; To Bow In Israel

NEW YORK—Judy Collins will perform in England, France and West Germany, Holland and Israel in a 3 1/2 week tour starting Oct. 20. It's her first tour overseas since Nov. 1969. She's also to make her first appearance in Israel.

Han Ho Disk To Japan Mkt

NEW YORK—John De Marco of Han Ho Records has entered into an agreement with Tom Saikik, U.S. rep for Pacific Music Publishing Company in Tokyo, part of the Fuji-Sakai Group, for the release of the single "Hato Matte Kudasai." (Never Say Goodbye)" off the album Saikik. The record will be released on Oct. 21 on the CBS/Sony label.

Plado

Wes Farrell Co. Into Canada

NEW YORK—The Wes Farrell Organization is moving into Canadian record activity. Vice president Steve Bedell has been making a series of trips north-of-the-border that have resulted so far in two major deals, with long-term, worldwide rights, for two top Canadian bands.

Magid Catalog Deal In Orient

HOLLYWOOD—Lee Magid Productions has concluded a general catalog agreement for its music publishing companies Alexis (ASCAP) and Marvelle (BMI) to be represented in the Orient by Tom Nomura of Shin-Nichi Productions.

Dawn, Orlando Going To Euro

HOLLYWOOD—Dawn and Tony Orlando, who recently signed with Marc Gordon Productions for personal management, have been set for a major publishing and recording deal this month in three European countries.

Anderson Making Annual U.S. Visit

STOCKHOLM—Stig Anderson, head of Sweden Music AB, was scheduled to arrive in the U.S. last weekend (10) for his annual business trip. After arriving in New York, where he'll stay at the Warwick Hotel, he'll visit Nashville for a few days to meet people of firms he represents and discuss new deals. He returns to Stockholm on Oct. 20.

Nippon Crown Sales Results

TOKYO—Nippon Crown Records has announced its sales results for the first half of the fiscal year (March 21, 1971 to Sept. 30, 1971). The total sales were 1.6 billion yen, 92% of its sales target (1.8 billion yen) and 5% over the sales for the same term of the previous year (1.57 billion yen). The percentage of disk sales to pre-recorded tapes was 80% to 20%. The sales of the single market was not considered good, especially in singles market, the company could expect favorable results with several singles hits. For the latter half of the year, the company expects to reach the sales of 2.4 billion yen with strong promotion of down-to-earth singles and new "G. G. Series" in albums.

Nippon Gramm. Name Change To Polydor

TOKYO—Nippon Grammaphone Records, Inc. decided to change its name to Polydor K.K. as of Oct. 1 at special meeting of stockholders on Sept. 27. The reason are: to sell more recordings which are produced in Japan, that is more effective to use the famous name of Polydor and the fact that the Japanese Gramophone changed its name to Polydor International to develop its international market and to sell more recordings.

At the same meeting, Seicho Ichiro was appointed third managing director.

Sherrys At Tokyo Pop Fest

NEW YORK—America's Sherry Sisters, owners of the Sherry Crime, "I've Got a Whole Lot of Music," at the World Popular Song Festival, held in Tokyo Nov. 25-7. The sponsors, Yamaha Music Foundation, selected the entry from among 1000 applications.

www.americanradiohistory.com
The disk sales and production statistics for the United Kingdom in June of this year reveal definite signs that the boom conditions of 1970 in the industry are unlikely to be repeated. This fact is borne out by the cumulative results for the first half of 1971. The June disk production figure was 4,910,000, an increase of only 15% on June 1970. A notable reversal of a long-running trend embodied in this figure was the 8% increase in 45 r.p.m. production at 4,022,000 compared with 4,977,000 in June last year, and a 2% decline in LP production from 5,581,000 to 5,376,000 this year. June sales totalling £28.8 million were 5% higher than the June 1970 figure, with home sales climbing by 3% to £2,805,000 and exports, representing 20% of the total, increasing by 11% to £556,000. Overall during the first half of this year record production rose by 4% compared to the same period last year, with LPs gaining by 10% and singles slipping by 3%. Sales for the same six months were up by 5% at £18,353,000 on the 1970 result, with the home market scoring a 6% increase and exports rising by 3%.

Polydor is activating a sizeable area of the MGM/Verve catalog reissue program as part of its October marketing operations. A new series called Silver Screen, reissues featuring reissues of famous MGM soundtracks, and supported by advertisements in specialist movie magazines, a mailing shot through the National Film Institute, and a November consumer campaign. The debut Silver Screen release is "How the West Was Won," "Gone With the Wind," "Ben-Hur" and "King of Kings." Jazz mailings are being promoted to the MGM/Verve Twin Packs, which are two-LP sets, and the five October releases include the first volume of the George Gershwin songbook by Ella Fitzgerald, Duke Ellington and Johnny Hodges, Dizzy Gillespie, and the Oscar Peterson Trio.

The former Mervyn Conn plans to prolong the bill he is assembling for the 1972 International Festival of Country and Western Music at Wembley by booking it out as an international festival tour of Nashville on October 9th to finalize the bill for the Festival, which will be broadcast live on television in part again by the BBC, and his associate Cyril Smith has been conducting preliminary enquiries in South Africa, Australia, and New Zealand with a view to setting up dates for the caravan in some of these territories. The Festival is being sponsored again by the Country Music Association (Great Britain), and Conn stated "I think we can safely say that we shall once again be presenting the biggest names in country music. We hope to have some of the Wembley favorites back, and we shall also be bringing in newcomers." The Festival will be staged at the Empire Pool, Wembley, next April over the Easter weekend.

RCA is recording the London cast album of the new American musical "Ambassadors" written by Don Elliott, based on the Henry James novel "Ambassadors" and with music and lyrics by Don Gohman and Hal Hackady. The show stars Howard Keel and Danielle Darrieux, and opens its West End run at Her Majesty's Theatre on October 31st after a provincial season in Manchester. The cast album will be produced by Norman Newall, and a single of "All Of My Life" by Howard Keel from the show produced by Jackie Rae was released on October 1st.

Bruce Bissell, Ontario promotion manager for Kinney Music, took Brave Belt in tow on their recent tour for week dates at Toronto's Riverboat, and laid on a heavy promotion for this Winnipeg group. Ranch Bachman, heads up this Reprise group and with the open door policy afforded the group from radio stations and with a national showing on the Elwood Glover CBC-TV "Lunchen Date," Brave Belt product should see more action in Upper Canada. Although they have confined their gigging to around their hometown and occasional trips, the group which included a Toronto Fair date, Brave Belt have yet to strike west where a whole new world of acceptance is ready for them. Bachman is a favourite of Canadian programmers, in view of the part he played in the success of the Guess Who. It's expected that Brave Belt will make a long overdue tour of the university circuit in Western Canada, if they can uncover a promoter willing to cash in on this talent. Bachman, recently married, is living in Los Angeles, will be looking after much of the booking personally. Alberta and British Columbia is being handled by his former associate, Wes Dakus.

In view of the growing popularity of campus radio stations, the CRCG has instructed that all stations must now be licensed in the name of the party or parties involved. Many record companies have also felt the importance of these stations who have a captive audience. Sales of disc product through university record stores has also been a large factor in bringing the attention of disc jockeys to this form of communication.

Stan Kenton recently played a successful gig at the Seaway Beverly Hills' Hock & Ladder Club and found many of his old friends in for the opening among these was Taylor Campbell, who as marketing manager for Capitol Records, played an important part in the success of Kenton when he was with that label. Taylor is now a partner in the highly successful Pindeford Record Sales and invited Kenton to look in on the operation. It was a big day for the Pindeford staff when Kenton took Taylor up on his offer and posed for photos with the firm's Ed Swiatek, Doreen Ring and Jack Markle.

Canada's "Cowntown" (Calgary), and its well publicized "hospitality" image has been sufficiently ripped off by the industry for their shabby treatment of "greats" the Stampederas. Ray Kangare, a partner in Shaw & Shee, was determined to make Calgary look bad and arranged for a tour of the Atlantic Provinces of the Music World Creations' group. He actually prepared for the tour five weeks in advance and arranged for parades, drop-in appearances at radio sales, newspaper and television interviews, meetings with civic and provincial dignitaries including Joey Smallwood, Premier of Newfoundland and many more. Radio stations claimed "Stampederas Day" and the press, in reporting on an event of its size were referred to as being Toronto based, completely ignoring any reference to the group's hometown.

Andy Nagy, manager (Canada) for ABC Durnhill product, has just returned to Montreal after a series of meetings in Los Angeles where he met with the firm's Ed Swiatek, Doreen Ring and Jack Markle for release. Among these was the new 3 Dog Night deck, "Harmony" which has certified for U.S. Gold on shipment.

You'll find all you need to know about the record market in Germany* (and 36 other countries) in WORLD RECORD MARKETS

EMI's new publication 'World Record Markets' brings you the essential facts and figures - up-to-date and in detail - about the record business and its associated activities throughout the world.

If you would like a copy please send $6.00 (£2.50) to EMI Limited (World Record Markets) 4 & 5 Grosvenor Place · London SW1 England

EMI * EMI's Company in Germany is Electrosound GmbH Marweg 140, D-5 Cologne-Braunsfeld INTERNATIONAL LEADERS IN ELECTRONICS, RECORDS AND ENTERTAINMENT
COUNTRY MUSIC SPECIAL SECTION
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<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>3:30 P.M.</td>
<td>CMA International Country Music Show</td>
<td>Municipal Auditorium</td>
</tr>
<tr>
<td>7:00 P.M.</td>
<td>Nashville Songwriters Association Showcase</td>
<td>Plaza Deck—Municipal Auditorium (Convention Badge)</td>
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<tr>
<td>7:00 P.M.</td>
<td>SESAC Awards Dinner</td>
<td>Municipal Auditorum</td>
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<tr>
<td>9:00 P.M.</td>
<td>Woodmont Country Club (Invitation Only)</td>
<td>United Artist Show</td>
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<tr>
<td>9:00 P.M.</td>
<td>CMA's Fifth Annual Awards Show Telecast</td>
<td>Opry House</td>
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<td>10:00 A.M.</td>
<td>United Artist Show</td>
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<tr>
<td>1:00 P.M.</td>
<td>Country Music Foundation Board Meeting</td>
<td>Harpeth Hills Golf Club</td>
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<tr>
<td>7:00 P.M.</td>
<td>Nashville Songwriters Awards Banquet</td>
<td>Ramada Inn—Brick Church Pike (Ticket Purchase)</td>
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<tr>
<td>9:00 A.M.</td>
<td>Country Music Association Board Meeting</td>
<td>First National Bank Main Office</td>
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<tr>
<td>10:00 A.M.</td>
<td>BMI Awards Dinner</td>
<td>Bellemede Country Club (Invitation Only)</td>
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<tr>
<td>9:00 A.M.</td>
<td>WSM Registration Pickup</td>
<td>Municipal Auditorium</td>
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<tr>
<td>7:30 P.M.</td>
<td>Early Bird Bluegrass Concert</td>
<td>Grand Ole Opry House</td>
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<tr>
<td>7:00 A.M.</td>
<td>WSM Registration Pickup</td>
<td>Municipal Auditorium</td>
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<tr>
<td>9:30 A.M.</td>
<td>WSM Luncheon and Spectacular</td>
<td>Municipal Auditorium—Lower Level</td>
</tr>
<tr>
<td>11:30 A.M.</td>
<td>WSM Luncheon and Spectacular</td>
<td>Municipal Auditorium—Lower Level</td>
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<tr>
<td>7:30 P.M.</td>
<td>United Artist Show</td>
<td></td>
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<tr>
<td>8:00 A.M.</td>
<td>RCA Records Breakfast and Show</td>
<td>Municipal Auditorium</td>
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<tr>
<td>12 Noon</td>
<td>Capitol Records Luncheon and Show</td>
<td>Municipal Auditorum</td>
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<tr>
<td>5:00 P.M.</td>
<td>Columbia Records Party and Show</td>
<td>Municipal Auditorum</td>
</tr>
<tr>
<td>9:30 P.M.</td>
<td>WSM's Grand Ole Opry 46th Anniversary Show</td>
<td>Grand Ole Opry House</td>
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<tr>
<td>10:00 P.M.</td>
<td>Atlas Artist Dance</td>
<td>Municipal Auditorum</td>
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**COMBINE!**

**THE HIT HOUSE**

Thanks from all the writers at Combine for a great year.

**COMBINE and ASSOCIATED COMPANIES**

812 17th Avenue South
Nashville, Tenn. 37203

Fred Foster—Pres.
Bob Beckham—V.P. & Prof. Mgr.

CW 2

Cash Box — October 16, 197
Looking back it's been another great year

Thanks, Hag
# The Big Three - Country

## Past 12 Months

### Top Male Vocalist
1. **Charlie Pride** - RCA
2. **Sonny James** - Capitol
3. **Johnny Cash** - Columbia

### Up & Coming Male Artist
1. **Billy "Crash" Craddock** - Cartwheel

### Top Female Vocalist
1. **Tammy Wynette** - Epic
2. **Lynn Anderson** - Columbia/Chart
3. **Sammi Smith** - Mega

### Up And Coming Female Vocalists
1. **Susan Raye** - Capitol
2. **Jody Miller** - Epic
3. **Peggy Little** - Dot

### Top Vocal Groups
1. **Statler Brothers** - Mercury
2. **Tompall & The Glaser Brothers** - MGM
3. **Compton Brothers** - Dot

### Up And Coming Vocal Group
1. **Osborne Brothers** - Decca

### Top Duos
1. **Loretta Lynn & Conway Twitty** - Decca
2. **Bill Anderson & Jan Howard** - Decca
3. **Porter Wagoner & Dolly Parton** - RCA

### Up And Coming Duos
1. **Dave Dudley & Tom T. Hall** - Mercury
2. **Buddy Alan & Don Rich** - Capitol
3. **Jim & Jesse** - Capitol

### Top Band/Orchestra
1. **Danny Davis & The Nashville Brass** - RCA

### Up And Coming Band & Orchestra
1. **Bakersfield California Brass** - Capitol

### Country And Western Instrumentalists
1. **Chet Atkins** - RCA
2. **Jerry Reed** - RCA
3. **Jerry Smith** - Decca

CW 4

Cash Box — October 16, 1971
The Southern Gentleman’s Latest

‘HERE COMES HONEY AGAIN’
### 1971 Country & Western Poll Winners

#### Country & Western Male Vocalists

1. **Charlie Pride** — RCA  
2. **Sonny James** — Capitol  
3. **Johnny Cash** — Columbia  
4. **Hank Williams, Jr.** — MGM  
5. **Merle Haggard** — Capitol  
6. **Jerry Lee Lewis** — Mercury  
7. **Mel Tillis** — MGM  
8. **Glen Campbell** — Capitol  
9. **Bobby Bare** — Mercury  
10. **Hank Williams, Jr.** — MGM  
11. **Mel Tillis** — MGM  
12. **Jerry Lee Lewis** — Mercury  
13. **Hank Williams, Jr.** — MGM  
14. **Merle Haggard** — Capitol  
15. **George Hamilton IV** — RCA  
16. **Waylon Jennings** — RCA  
17. **Bill Anderson** — Decca  
18. **Billy Walker** — MGM  
19. **Buck Owens** — Capitol  
20. **Mel Tillis** — MGM  

#### Country & Western Vocal Duos

1. **Loretta Lynn & Conway Twitty** — Decca  
2. **Bill Anderson & Jan Howard** — Decca  
3. **Porter Wagoner & Dolly Parton** — RCA

#### Country & Western Vocal Groups

1. **Statler Brothers** — Mercury  
2. **Tompall & The Glaser Brothers** — MGM  
3. **Compton Brothers** — Dot

#### Country & Western Female Vocalists

1. **Tammy Wynette** — Epic  
2. **Lynn Anderson** — Columbia/Chart  
3. **Sammi Smith** — Mega  
4. **Dolly Parton** — RCA  
5. **Anne Murray** — Capitol  
6. **Loretta Lynn** — Decca  
7. **Jean Shepard** — Capitol  
8. **Barbara Mandrell** — Columbia  
9. **Wanda Jackson** — Capitol  
10. **Dottie West** — RCA  
11. **Lois Johnson** — Decca

#### Country & Western Instrumentalists

1. **Chet Atkins** — RCA  
2. **Jerry Reed** — RCA  
3. **Jerry Smith** — Decca

#### Country & Western Vocal Groups

1. **Osborne Brothers** — Decca

#### Up and Coming Male Vocalist

1. **Billy "Crash" Craddock** — Cartwheel

#### Up and Coming Vocal Group

1. **Osborne Brothers** — Decca

#### Up and Coming Band & Orchestra

1. **Bakersfield California Brass** — Capitol

#### Country & Western Band/Orchestra

1. **Danny David & The Nashville Brass** — RCA

#### Johnny Bond

Celebrating 38 consecutive years in C&W music (over a third of a century) extends best wishes and happy birthday greetings to WSM, and gang.

---

**1933**

**1971**
MEANINGFUL COUNTRY ARTISTS

Seven #1 Singles (6 more in Top 10)
Four #1 LP's (2 more in Top 10)
Twelve C&W singles and LP's on the Top Pop charts

All from October, 1970 thru September, 1971

REX ALLEN * BILL ANDERSON * CARL BELEW
MARGARET BRIXEY * WILMA BURGESS
JERRY CLOWER * JIMMIE DAVIS
RONNIE DOVE * CRYSTAL GAYLE
JACK GREENE * JAN HOWARD * WAYNE KEMP
BRENDA LEE * BOBBY LORD * LORETTA LYNN
WARNER MACK * JIMMY MARTIN * BILL MONROE
GEORGE MORGAN * JOANNA NEEL
OSBORNE BROTHERS * RAY PETERSON
DEBBIE PIERCE * WEBB PIERCE * PO' BOYS
JEANNE PRUETT * LANA RAE * LOUIE ROBERTS
BETTY JEAN ROBINSON * JEANNIE SEELEY
SLEWFOOT FIVE * CAL SMITH * JERRY SMITH
JUNE STEARNS * GARY STEWART * PEGGY SUE
ERNEST TUBB * CONWAY TWITTY
LEROY VAN DYKE * JERRY WALLACE
JAY LEE WEBB * KITTY WELLS
L.E. WHITE * WILBURN BROTHERS
BOBBY WRIGHT * JOHNNY WRIGHT

All on Decca Records

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PAST WINNERS OF CASH BOX DJ POLLS

Most Prog. Male Vocalist
1960—Jim Reeves—RCA
1961—Marty Robbins—Columbia
1962—George Jones—U.A.
1963—George Jones—U.A.
1964—Buck Owens—Capitol
1965—Buck Owens—Capitol
1966—Buck Owens—Capitol
1967—Buck Owens—Capitol
1968—Buck Owens—Capitol
1969—Glen Campbell—Capitol
1970—Johnny Cash—Columbia

Most Prog. Female Vocalist
1960—Kitty Wells—Decca
1961—Kitty Wells—Decca
1962—Patsy Cline—Decca/Patsy Cline (tied)
1963—Patsy Cline—Decca
1964—Loretta Lynn—Decca
1965—Loretta Lynn—Decca
1966—Loretta Lynn—Decca/Connie Smith—RCA (tied)
1967—Loretta Lynn—Decca
1968—Tommy Wynette—Epic
1970—Tommy Wynette—Epic

Most Prog. Vocal Group
1960—The Browns—RCA
1961—Wilburn Bros.—Decca
1962—Wilburn Bros.—Decca
1963—Flatt & Scruggs—Columbia
1964—Flatt & Scruggs—Columbia
1965—The Browns—RCA
1966—Wilburn Bros.—Decca
1967—The Browns—RCA
1968—Wilburn Bros.—Decca
1969—Tompall & Glaser Bros.—MGM
1970—Porter Wagoner & Dolly Parton—RCA

Most Prog. Single
1960—El Paso—Marty Robbins—Columbia
He'll Have To Go—Jim Reeves—RCA
1961—Wings Of A Dove—Ferlin Husky—Capitol
1962—Big Bad John—Jimmy Dean—Columbia
1963—Still—Bill Anderson—Decca
1964—Love's Gonna Live Here—Buck Owens—Capitol
1965—I've Got A Tiger By The Tail—Buck Owens—Capitol
1966—Waitin' In Your Welfare Line—Buck Owens—Capitol
1967—Almost Persuaded—David Houston—Epic
1968—I Don't Want To Play House—Tammy Wynette—Epic
1969—Harper Valley PTA—Jennie C. Riley—Plantation
1970—A Boy Named Sue—Johnny Cash—Columbia

Most Prog. Album
1961—Gunfighter Ballads—Marty Robbins—Columbia
1962—Girls, Guitars & Gibson—Don Gibson—RCA
1963—New Favorites Of George Jones—United Artists
1964—Buck Owens On The Bandstand—Capitol
1965—I Don't Care—Buck Owens—Capitol
1966—Best Of Reeves Vol. 11—RCA
1967—You Ain't Woman Enough—Loretta Lynn—Decca
1968—Best Of Eddy Arnold—RCA
1969—Wichita Lineman—Glen Campbell—Capitol
1970—Johnny Cash At San Quentin—Columbia

WHISPER OF THANKS—Bill Anderson was recently presented a scroll and plaque designating him an official "Iowa Kernel" by Iowa's Governor Robert D. Ray during Anderson's appearance on a show in Mt. Pleasant, Iowa. Governor Ray said Anderson was the first entertainer to be honored in this manner and added that the spelling of the word "Kernel" was a tie-in with Iowa's reputation as the nation's corn producing state and did not mean that Anderson's singing was "corny."
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Jimmy Dean • Lester Flatt • Dallas Frazier
Kossi Gardner • Stuart Hamblen • George Hamilton IV
Homer & Jethro • Rex Humbard • Waylon Jennings
Red Lane • Danny Lee And The Children Of Truth
Dickey Lee • Hank Locklin • Nashville String Band
Willie Nelson • Norma Jean • Dolly Parton
Kenny Price • Charley Pride • Curly Putman
Jerry Reed • Jim Reeves • Johnny Russell
George Beverly Shea • Connie Smith • Hank Snow
Nat Stuckey • Porter Wagoner • Billy Edd Wheeler
Dottie West • Mac Wiseman
1970
1. Wings Upon Your Horns—Loretta Lynn—Decca
2. I'm So Afraid Of Losing You—Charley Pride—RCA
3. Wander Could I Live There Anymore—Charley Pride—RCA
4. Baby, Baby—David Houston—Epic
5. Don't Keep Me Hangin' On—Sonny James—Capitol
6. Hello Darlin'—Conway Twitty—Decca
7. For The Good Times—Ray Price—Col.
8. Six White Horses—Tommy Cash—Epic
10. Is Anybody Goin' To San Antonio—Charlie Pride—RCA

1969
1. All I Have To Offer You—Charley Pride—RCA
2. Daddy Sang Bass—Johnny Cash—Columbia
3. Carroll County Accident—Porter Wagoner—RCA
4. Darling You Know I Wouldn't Lie—Conway Twitty—Decca
5. Wichita Lineman—Glen Campbell—Capitol
6. Until My Dreams Come True—Jack Greene—Decca
7. The Girl Most Likely—Jeanne C. Riley—Plantation
8. A Boy Named Sue—Johnny Cash—Columbia
9. I'll Share My World With You—George Jones—Musician
10. Galveston—Glen Campbell—Capitol

1968
2. D.I.V.O.R.C.E—Tammy Wynette—Epic
3. Honey—Bobby Goldsboro—United Artists
4. Skip A Rope—Henson Cargill—Monument
5. Folsom Prison Blues—Johnny Cash—Columbia
6. Sing Me Back Home—Merle Haggard—Capitol
7. Mama Tried—Merle Haggard—Capitol
8. What Locks The Door—Jack Greene—Decca
9. Just For You—Ferlin Husky—Capitol
10. It's The Little Things—Sonny James—Capitol

1967
1. Three Times My Everything—Jack Greene—Capitol
2. Don't Come Home A Drinkin'—Loretta Lynn—Decca
3. It's Such A Pretty World Today—Wynn Stewart—Capitol
4. Somebody Like Me—Eddy Arnold—RCA Victor
5. Your Good Girl's Gonna Go Bad—Tammy Wynette—Epic
6. Walk Thru This World With Me—George Jones—Musician
7. All The Time—Jack Greene—Decca
8. Brandied Man—Merle Haggard—Capitol
9. With One Exception—David Houston—Epic
10. Sam's Place—Buck Owens—Capitol

1966
1. Almost Persuaded—David Houston—Epic
2. Goddypapa Go—Red Sovine—Starry
3. Swingin' Doors—Merle Haggard—Capitol
4. You Ain't Woman Enough—Loretta Lynn—Decca
5. Think Of Me—Buck Owens—Capitol
7. Walk In Your Welfare Line—Buck Owens—Capitol
8. Won't You Hold It Against Me—Dottie West—RCA Victor
9. Show Me—Jim Reeves—RCA Victor

1965
1. King Of The Road—Roger Miller—Smash
2. I've Got A Tiger By The Tail—Buck Owens—Capitol
3. You're The Only World I Know—Sonny James—Capitol
4. This Is It—I'm Reaves—RCA
5. First Thing Every Morning—Jimmy Dean—Columbia
6. Yes, Mr. Peters—Roy Drusky & Priscilla Mitchell—Mercury
7. What's He Doing In My World—Eddy Arnold—RCA
8. Ten Little Bottles—Johnny Bond—Shaddy
9. The Other Woman—Ray Price—Columbia
10. The Bridge Washed Out—Warner Mack—Decca

1964
1. Welcome To My World—Jim Reeves—RCA
2. My Heart Skips A Beat—Buck Owens—Capitol
3. S ignaw, Michigan—Letty Frizzell—Columbia
4. Love's Gonna Live Here—Buck Owens—Capitol
5. Begging To You—Marty Robbins—Columbia
6. Understand Your Man—Johnny Cash—Columbia
7. Dang Me—Roger Miller— Smash
8. Memory #2—Webb Pierce—Decca
10. Before I'm Over You—Loretta Lynn—Decca

1963
1. Don't Let Me Cross Over—Carl Butler—Columbia
2. We Must Have Been Out Of Our M inds—George Jones & Melba Montgomery—UA
3. End Of The World—Sheeler Davis—RCA
4. Talk Back Trembling Lips—Ernest Ashworth—H Hickory
5. Ring Of Fire—Johnny Cash—Columbia
6. Lonesome 7-7203—Hawkshaw Hawkins—King
7. Act Naturally—Buck Owens—Capitol
8. Still—Bill Anderson—Decca
9. Ballad Of Jed Clampett—Flatt & Scruggs—Columbia
10. Aibile—George Hamilton IV—RCA

1962
1. Trouble's Back In Town—Willbourn Bros.—Decca
2. Wolverton Mountain—Claude King—Col.
3. Addis Amigo—Jim Reeves—RCA
4. She Thinks— I Still Care—George Jones—UA
5. Merry Lonesome—Porter Wagoner—RCA
6. Walk On By—Lenny Von Dye—Mercury
7. Mama Sang A Song—Bill Anderson—Decca
8. Am I Losing You—Jim Reeves—RCA
9. Everybody But Me—Ernest Ashworth—H Hickory
10. Crazy Wild Desire—Webb Pierce—Decca

1961
1. I Fall To Pieces—Patsy Cline—Decca
2. Wings Of A Dove—Ferlin Husky—Capitol
3. Window Up Above—George Jones—Mercury
4. Foolin' Around—Buck Owens—Capitol
5. Hello Walls—Faron Young—Capitol
6. North To Alaska—Johnny Horton—Columbia
7. I'll Just Have A Cup Of Coffee—Claude Gray—Mercury
8. Heart Over Mind—Ray Price—Columbia
9. Tender Years—George Jones—Mercury
10. I Missed Me—Jim Reeves—RCA

1960
1. Please Help Me I'm Falling—Hank Locklin—RCA
2. He'll Have To Go—Jim Reeves—RCA
3. Alabam—Cowboy Copas—Starday
4. El Paso—Marty Robbins—Columbia
5. Above And Beyond—Buck Owens—Capitol
6. Under Your Spell Again—Ray Price—Columbia/Buck Owens—Capitol
7. Wings Of A Dove—Ferlin Husky—Capitol
8. One More Time—Ray Price—Columbia
9. I Can't Help It—I'm Falling Too—Sheeler Davis—RCA
10. Just One Time—Don Gibson—RCA

1959
1. Battle Of New Orleans—Johnny Horton—Columbia
2. Heartaches By The Numbers—Ray Price—Columbia
3. Waterugi—Stonewall Jackson—Columbia
4. White Lightning—George Jones—Mercury
5. I Ain't Never— Webb Pierce—Decca
6. Under Your Gun To Town—Johnny Cash—Columbia
7. Life Go—Stonewall Jackson—Columbia
8. Three Bells—Browns—RCA
9. Billy Bayous—Jim Reeves—RCA
10. Who Cares—Don Gibson—RCA
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THE WORLD OF COUNTRY MUSIC

IS TURNING A "CARTWHEEL"

Billy "Crash" Craddock / Harold Lee / Duane Lee / David Frizzell

CARTWHEEL RECORDS, INC. 1204 16th Avenue, South Nashville, Tennessee 37212 615-385-0840
BIOS OF POLL WINNERS

LORETTA LYNN

Conway Twitty

Top Duo

Voted the Top Duo of the year, this husband and wife team, Loretta Lynn and Conway Twitty also double as strong artists as singles in their own right.

As a woman, a businesswoman, and a humanitarian—that’s Loretta Lynn. A coal miner’s daughter, she treated the musically talented children from the hills of Kentucky. Loretta brings to the country music industry the integrity and trueness of heart that is the core of country music itself. Her story has been told by millions. Loretta is in constant demand as a recording artist and Grand Ole Opry regular.

Some of her other interests include the Loretta Lynn Ride which plays across the country each year, and the new Loretta Lynn Western Store that are springing up across the country.

“Of country music’s highest paid artists, in constant demand touring the United States and Europe with her son, her husband, and her band of ‘Kentucky Mennecons,’ Loretta finds time for her many business enterprises, such as overseeing the recent Loretta Lynn Benefit in Louisville, Kentucky which brings families of miners who have lost their lives in the mines.

“Dr. Loretta Lynn‘Saga’ when Conway Twitty was only eighteen, his single, ‘My Town Belongs To Me’, sold four million records. A former rock and roll singer who, as he says, ‘worked my tail off’ he set a record for success inclusive of great country hits. "Hee-Haw’s” Hazel Darrin, which is still selling.

A quiet shy man, termed by his colleagues in music as a business mogul, Conway conducts a personal business empire which is involved in restaurant, recording sessions, road shows, entertainers, and other enterprises.

One of the busiest individuals in country music, Conway has just renewed his contract with Decca Records.

DANNY DAVIS AND THE NASHVILLE BRASS

Top Band/Orchestra

Danny Davis and The Nashville Brass have been enjoying a string of recording success stories to come ever out of Music City USA, since the “Nashville Brass” date of 1965.

Although it did take Davis nearly six years to find the person (Chet Atkins) who would believe in his Brass idea enough to record it, the empire of the Brass was built in less than two years.

Since the birth of The Brass in August, 1958 they have won a Grammy award and two CMA awards as best instrumentalists of the year, were named as “Artist of the Year” by the Country Music Association, for their contribution to the music industry, and were first to introduce a Nashville act to Las Vegas where they performed for five weeks at the Landmark.

Davis, who leads the group on trumpet or flugelhorn, also performs as a vocal soloist for The Brass.

CHET ATKINS

Top Individual Artist

Chet Atkins, Mr. Guitar, born on a farm in East Tennessee, is the third and youngest of a farming family. The first to become a musician in his family, he learned guitar from his uncle, and became a country music artist when he was twelve years old.

When he was about 18, Chet became a member of a group of students at Tennessee State University, and later a faculty member there. He taught guitar at Vanderbilt University, the University of North Carolina, and the University of South Carolina.

Chet has won numerous awards and has been named “Artist of the Year” by the Country Music Association on four occasions. He is a member of the Country Music Hall of Fame, and has been awarded numerous honorary degrees.

The thirteenth child of the Craddock family, Billy was born in the Craddock’s home in 1940. He is known as one of the top country performers in the industry.

Billy has recorded with many major record companies, including RCA, Decca, and Capitol, and has had many hits on the charts. He is a member of the Grand Ole Opry and has won numerous awards for his recordings.

The Bakersfield Brass have been touring with The Buck Owens All American Show just short of a year. They have been recording with Capitol Records just a little more than a year, but have already had five #1 hits on the country charts. The Brass have built themselves one of the finest reputations in the country music field today.

The talent and skill that makes The Brass so popular belongs to three people—Carlene Carter, Dale Gray, Don Marks, and Smiley Wilson.

In many aspects of their career, the Bakersfield Brass have hold of a style that’s growing as fast as Jack’s famous Bartlett Pear. Their first recording session in Bakersfield, they added striking vocal accompaniment by the use of two of the best session men. That’s what kind of innovation, ability and imagination that keeps The Bakersfield Brass four-years running.

Cash Box — October 16, 1971

Cont'd on p. 004
Ferlin Husky used to be Simon Crum and Terry Preston.

Ferlin Husky used the name Terry Preston as a performer in the late 40's and early 50's, because the name Ferlin Husky sounded too "made-up."

Ferlin also used the name Simon Crum during the 50's when he was a disc jockey in Bakersfield.

He started to use his own name again when he recorded his tribute to Hank Williams—HANK'S SONG. Later he attracted a large pop audience following with GONE, originally released by Terry Preston. A new arrangement with pop styling made the song a million seller five years after its initial release.

Ferlin is making noise on the charts again with OPEN UP THE BOOK his latest Capitol single, (3165). And ONE MORE TIME, (ST-768) his latest album (and 8-Track tape).

Every Month is Country Music Month at Capitol.
1. I'D RATHER BE SORRY
   Ray Price (Columbia 45425) (Buckhorn—BMI)
   3
2. QUITS
   Bill Anderson (Decca 32850) (Stallion—BMI)
   1
3. HOW CAN I UNLOVE YOU
   Lynn Anderson (Columbia 44529) (Country—BMI)
   5
4. YOU'RE LOOKING AT COUNTRY
   Lynette Lynne (Decca 32051) (Time—BMI)
   4
5. EASY LOVING
   Freddie Hart (Capitol 3155) (Blue Rock—BMI)
   6
6. I DON'T KNOW YOU ANYMORE
   Tommy Overstreet (Dot 17387) (Schenectady, Terrace—ASCAP)
   8
7. ROLLIN' IN MY SWEET BABY'S ARMS
   Faron Young (Tree—BMI)
   3
8. CEDARTOWN, GEORGIA
   Carolina Hymns (RCA 1793) (Tree—BMI)
   9
9. LEAVIN' AND SAYIN' GOODBYE
   Faron Young (Mercury 14275)
   11
10. FLY AWAY AGAIN
    Stan Dudley (Mercury 73225) (Adell—BMI)
    15
11. THE YEAR THAT CLAYTON DELANEY DIED
    Tom T. Hall (Mercury 73221) (Neway—BMI)
    17
12. BE A LITTLE QUIETER
    Faron Young (RCA 15971) (Deepway—BMI)
    16
13. NO NEED TO WORRY
    Johnny Cash & June Carter (Columbia 18 4543) (J. M. Henson—ASCAP)
    22
14. BRAND NEW MISTER ME
    Mel Tillis & The Statemates (MGM 14272) (Crockettville—BMI)
    10
15. AFTER ALL THEY USED TO BELONG TO ME
    Hank Williams Jr. (MGM 14377) (Hank Williams Jr.—BMI)
    19
16. RINGS
    The Glaser Bros. (MGM 14291) (Unart—BMI)
    22
17. PITTY, PITTY, PATTER
    Suzy Raye (Capitol 3129)
    12
18. HERE COMES HONEY AGAIN
    Sonny James (Capitol 8714) (Warson—BMI)
    25
19. PICTURES
    Sister Topper (Mercury 73229)
    14
20. THE NIGHT MISS NANCY ANN'S HOTEL FOR SINGLE GIRLS BURNED DOWN
    Tex Williams (Mercury 8009) (House of Cash—BMI)
    24
21. KOKO JOE
    Jerry Reed (RCA 1011) (Weller—BMI)
    27
22. IF THIS IS OUR LAST TIME
    Brenda Lee (Decca 32768)
    23
23. I'M GONNA ACT RIGHT
    Bill Black (RCA 1010) (Casabian—BMI)
    28
24. LEAD ME ON
    Scotti Lynn & Conway Twitty (MGM 14272)
    30
25. THE MORNING AFTER
    Jerry Wallace (Decca 32085)
    26
26. HONKY-TONK STARVUST COWBOY
    Bill Rice (Capitol 3156) (Jack & Bill—ASCAP)
    33
27. IT'S A SIN TO TELL A LIE
    Slim Whitman (United Artists UA)
    37
28. HANGING OVER ME
    Jack Green (Decca 32093)
    35
29. GOOD LOVIN' (MAKES IT RIGHT)
    Tammy Wynette (Epic 10799)
    13
30. HERE I GO AGAIN
    Bobby Wright (Decca 32893)
    20
31. IF YOU THINK IT'S ALL RIGHT
    Johnnie Carson (Epic 10760) (Green Grass—BMI)
    42
32. A SONG TO MAMA
    Carter Family (Columbia 45428)
    36
33. LOVE'S OLD SONG
    Barbara Fairchild (Columbia 45427) (Dunnette—BMI)
    37
34. NEVER ENDING SONG OF LOVE
    Dickey Lee (RCA 1012) (Mississippi—BMI)
    44
35. EARLY MORNING SUNSHINE
    Marty Robbins (Columbia 45442) (Marpots—BMI)
    45
36. FOR THE KIDS
    James Smith (Waga 4009)
    43
37. BABY I'M YOURS
    Jody Miller (Epic 10775) (Blackwood—BMI)
    46
38. WEST TEXAS HIGHWAY
    George Hamilton IV (RCA 278) (West, Healy—BMI)
    40
39. ANOTHER NIGHT OF LOVE
    Freddy Weller (Columbia 45451) (Young World/Central Star/Easywhim—BMI)
    51
40. WE'VE GOT EVERYTHING
    Bobby Denver & Barbara Mandrell (Epic 10779) (A&M—BMI)
    49
41. SIX WEEKS EVERY SUMMER
    Dottie West (RCA 1023) (Cin Brice—BMI)
    48
42. RED DOOR
    Carl Smith (Columbia 45446) (Lois—BMI)
    53
43. OPEN UP THE BOOK (AND TAKE A LOOK)
    Ferlin Husky (Capitol 3185) (Oliver—BMI)
    41
44. THE MARK OF A HEEL
    Hank Thompson (Dot 17383) (Central—BMI)
    21
45. PAPA WAS A GOOD MAN
    Johnny Cash & Evangel Temple Choir (Columbia 45460) (Passkey—BMI)
    52
46. LOVING HER WAS EASIER
    (THAN ANYTHING I'LL EVER DO AGAIN)
    Roger Miller (Mercury 71230) (Window—BMI)
    32
47. DADDY FRANK (THE GUITAR MAN)
    Merle Haggard & The Strangers (Dot 17390) (Blue Rock—BMI)
    55
48. SHE'S LEAVING
    Johnny Cash (RCA 45272) (Tree—BMI)
    58
49. DON'T HANG NO HALOS ON ME
    Connie Eaton (Chart 5138) (Rose Bridge—BMI)
    50
50. DIS-SATISFIED
    Bill Anderson & Jan Howard (Decca 32877) (DeeLee—BMI)
    60
51. WHEN HE WALKS ON YOU
    Jerry Lee Lewis (Mercury 73227) (Max Cleaves & Roosevelt—BMI)
    29
52. KISS AN ANGEL GOOD MORNING
    Charrie Pryce (RCA 0550) (Playback—BMI)
    3
53. THE TWO OF US TOGETHER
    Don Gibson & Sue Thompson (Memory 56 1607) (MCI/Rose—BMI)
    61
54. HOME SWEET HOME/MAIDEN'S PRAYER
    David Houston (Epic 10778) (Almo, Twang—BMI)
    31
55. I'LL FOLLOW YOU
    (UP TO OUR CLOUD)
    George Jones (Musicor 1146) (Gladd—BMI)
    65
56. SHE'S ALL I GOT
    Johnny Parkway (Epic 10783) (Williams/Excelsior—BMI)
    50
57. BACK THEN
    Wanda Jackson (Capitol 3143) (Guckotine—BMI)
    38
58. MAGNIFICENT SANCTUARY BAND
    Ray Clark (Dot 17395) (Brookwood/Kids—BMI)
    54
59. CHARLOTTE FEVER
    Kenny Price (RCA 11055) (Winton—BMI)
    61
60. ALL I EVER NEED IS YOU
    Ray Baxter, Jr. (60 2827) (L.A. Rock—ASCAP)
    64
61. MUDDY BOTTOM
    Osborne Bros. (Decca 32864) (House of Bryant—BMI)
    62
62. SHORT AND SWEET
    Bobby Darin (Mercury 73230) (Return—BMI)
    66
63. NEVER ENDING SONG OF LOVE
    Ray Morgan (Capitol 3181) (Fairchild—BMI)
    65
64. SNAP YOUR FINGERS
    Curt Davis (Capitol 6299) (Fried Rose—BMI)
    65

"HANGING OVER ME"

DECCA RECORDS

BY Jack Greene

Published by TREE PUBLISHING
Written by Hank Cochran, Red Lane, Jack Greene

Cash Box — October 16, 1971
Eddy Arnold's new album.

Coming in November

LSP-4570
P85-1787
PK-1787

LSP-4625
P85-1853
PK-1853

Eddy Arnold’s trademark in the RCA trademark for a new development in record manufacturing that provides a smoother, quieter surface and improved ability to reproduce musical sound. This lightweight record virtually eliminates warpage and turntable slippage.
WSM—We Shield Millions, And Bring Them To Nashville

NASHVILLE — When the National Life and Accident Insurance Company of Nashville took over WSM, the fledgling radio station WSM—"We Shield Millions," in 1925, the greatest marriages, or tools, for opening doors. And, when it created the Grand Ole Opry, WSM was the USA for the country artist that no pop artist enjoys. Maintaining the flag-waving purity of country music, WSM has always held to the image of "family" as its goal to take as many people to the Opry, country music's biggest show. Up to this year, WSM's Grand Ole Opry Celebration and disk jockey convention is likely the largest musical event held anywhere in the world, and surely one of the kind. A fast-paced, well planned event which began on October 20 and ended with the official delegates to Nashville, WSM's capital, has been growing since its beginning in 1925. This show is the most unbelievable and largest event in the music-program anywhere. From all over the world, representatives come to show their talents in promotion, or distribution of country music, as well as the industry's great stars and other celebrities attend the birthday festivities which are décor which sets the atmosphere of the artists, DJs and guests.

Now in its 46th year, clear channel, 50,000 watts, WSM has a range which has wide opened the doors of hospitality and been the stage for four of America's biggest names in country music. Exactly 21 years ago, Jack Stapp (Kingman Scene) and Ivan Mogull (Founder) went on the air together. The Grand Ole Opry's success is the result of the exchange of thoughts and relaxation, with WSM traffic. During the driving history of Nashville, it is expected to attract 900,000 the first full year of operation with 1,400,000 within years.

O. Daniel Brooks serves as the chair of WSM and the National Life and Accident Insurance Company, WSM, Inc. Robert E. Cooper, president of WSM, Inc. WSM, Radio, and John D. Cooper, WSM's vice president and treasurer.

The beauty of the show is that the disk jockeys provide a place for those who loved and worked with the Opry stars to come together. The exchange of thoughts and relaxation, with WSM, traffic. During the driving history of Nashville, it is expected to attract 900,000 the first full year of operation with 1,400,000 within years.

Country music's finest publishing catalogs

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OCO

Picks of the Week

BILLY 'CRASH' CRADDOCK

Better You Move On (2:23) (Starday Music/Keva, BMI—A. Alexander)

Two with #1 hits nearly tucked under his belt, Crash is out to boom up the trade for his new "Baby" and also to launch a third one, "The Tradition of 'Dream Lover' and 'Knock Three Times' to score again. Flip: "Confidence And Common Sense" (2:45) (Wheel Music, ASCAP—D. Haddock).

MEL TILLIS & SHERRY BYGNE (MGM 14303)

Living And Learning (2:35) (Sawgrass Music/EMI—T. Skinner)

Mel and Sherry are a "special treat" as they have really made their mark. Flip: "I'm Gonna Take It Down" (2:35) (Sawgrass Music/EMI—T. Skinner).

STONEWALL JACKSON (Columbia 45645)

Push The Panic Button (2:44) (Music Made/BMI—L. Kingston)

Stonewall follows his "Boo" smash with a tune whose lyrics will hit hard, heavy and quickly. Those who blame everyone but themselves for their problems have got a cramp course in honesty right here. Flip: no info. available.

IAN A SYLVIA (Columbia 45475)

Some Kind Of Fool (2:39) (Newtown Music, ASCAP—I. Tyson)

Male half of this duo wrote "Four Strong Winds" and many other tunes that have been hit country hits for other artists. Their new single gives the pair their best shot at the Top 65 charts in recent memory. Solid music all the way through; a record that should be heard by everyone. Flip: "More Than Words" (2:20) (MGM—D. Witten).

BILLY WALKER (MGM 14305)

Traces Of You (2:59) (WSM—We Shield Millions, BMI—G. Stewart, B. Eldridge)

Country ballad in the finest sense of the tradition. Billy should have little trouble with this one. Flip: "I'm Gonna Move On" (2:59) (MGM—E. Cooper, BMI—R. Tillis, W. Walker)

TOMMY CASH ( Epic 10795)

Roll Truck Roll (2:30) (Central Songs, BMI—T. Collins)

Culled from his new "American Way Of Life" LP, this trucker's tune rolls down the hit highway with all due speed. Fine follow-up to "I'm Gonna Write A Song." Flip: no info. available.

DON GIBSON (Hickory 1614)

Country Music (2:40) (Hickory Music, BMI—E. Raven)

Producer Wesley Rose has put together Don's most commercial outing to date. Sounds like it will be his biggest; the tune is an up-tempo love song. Flip: "Move It On Over" (2:33) (Fred Rose Music, BMI—H. Williams).

TRACY MILLER (Country Showcase Music)

God Made Me A Woman (2:15) (Terrace Music, ASCAP—J. Gillespie, R. Marvin)

This is one of Tracy's best works to date. A straightforward way to say what is the way to say it. Flip: "You Don't Love Me Anymore" (1:55) (Tracie Music, ASCAP—T. Gant)

DAVEY GRAY & THE BAKERSFIELD BRASS (Capitol 63200)

Everybody Else's (2:26) (Barnegat Music, ASCAP—E. Donnelly)

First vocal outing for the group features a bright Tex-Mex feel to it and a sing-along refrain. Chart contender. Flip: "After The Bell" (2:17) (Gold Book Music, ASCAP—R. Dillion, J. Heerey)

DAVID FRIZZEL (Cartwheel 2932)

Goodbye (2:17) (Tree, BMI—L. Butcher, R. Killen)

Veteran singer who scored recently with "Country Pride" could do it again with this brightly produced Butler-Killen tune. Flip: "550 Times" (2:25) (Dusty Rhodes/ Wheels Music, ASCAP—A. Frizzell)

SHEL SILVERSTEIN (Columbia 45460)

A Front Row Seat To Hear Ole John (2:54) (Eye Music, BMI—S. Silverstein)

Man who wrote "Boy Named Sue" for Cash saves this tribute to the man for himself. Clever novelty piece with potential to really get listeners and buyers excited. Flip: is inside joke for deejays. Flip: "26 Second Song" (2:26) (same credits)

WELTON LANE (Mega 10797)

My Goodness The Hair (2:25) (Jangle Music, ASCAP—G. Litton)

This singer strikes off on a little more "lady-like" line around. Nice "after-she's gone" tune to fit his vocal style. Flip: "Don't Look Back" (2:25) (same credits)

JOHNNY WILLIAMS (Epic 10797)

The Other Man (2:46) (Tree, BMI—J. Stewart, D. Ashdown)

Entire record has just a hint of Marty Robbins sparkle and should please programmers. Nice "lady love" song with a sentimental feel to the eternal triangle theme. Flip: no info. available.
The Most Famous Names In Music With The "Nashville Sound"

HANK WILLIAMS, LEFTY FRIZZELL ROY ACUFF, JR. HUGH X. LEWIS WILMA BURGESS MAX POWELL SHOT JACKSON & DONNA DARLENE GEORGE RIDDLE
WEBB PIERCE MERLE KILOGRE RUSTY ADAMS DAVID ROGERS LIZ ANDERSON CARL SMITH MARVIN RAINWATER GUY DRAKE RALPH EMERY ANNIE DAVIS FAMILY SHOW DUKE OF PADUCAH TOWNES VAN ZANDT STEPHEN WELLS-HNNY WRIGHT FANNY DAVIS AND THE NASHVILLE BRASS BILL CARLISLE BOBBY HELMS DOYLE HOLLY JEANIE C. RILEY JACKIE DEAN JOE BEVIERE TOMMY CASH GEORGE MORGAN BOBBY HELMS PENNY DERAVEN PEGGY LITTLE BOBBY STYERS VERNON MILLER BILLIE JO SPEARS BILLIE JO SPEARS DONALD FERGUSON BILL FARRER DON GIBSON BILLIE JO SPEARS BARBRA STREISAND GEORGE WALLACE, JR. RHETT BUTTS NELBA MONTGOMERY THE NASHVILLE STEADERS LOIS JOHNSON BILLY MIZE THE NASHVILLE STEADERS LOIS JOHNSON BILLY MIZE CHARLIE LOUVIN WILMA BURGESS MARTY MARTEL BOBBY HOOD DON & DONNA CHAPEL BILLY HODGE ROBBY STYERS ROBBY STYERS DON & DONNA CHAPEL KENT WESTBERRY & DALE TURNER JULIE JONES KENT WESTBERRY & DALE TURNER JULIE JONES 806 16th Ave. S. Nashville, Tenn. 37203 615/244-4336
Gene Kennedy: Opry & WSM Aid New Talent Exposure

NASHVILLE—Gene Kennedy, national country promotion manager for Decca Records reports "when asked to write an article about what the Grand Ole Opry and WSM mean to Decca Records and to country music as a whole, it took a lot of thoughts late at night. My first impression was that there is no way to measure exactly how much both of these outlets mean to country music, to the artists, to the record companies, publishing companies, booking agencies, etc. The second thought was I, dollar-wise, what country product for Decca Records, would hate the thought of being without WSM and the Grand Ole Opry.

"As the grandfather of country music, a large amount of credit can be given to WSM and its Opry for the existence of over 2,500 AM stations in the U.S. which broadcast country music either on a full time or part time basis. An appearance on the Grand Ole Opry by a newcomer to the recording field can in no way be measured. The amount of reaction this can generate can, however, be felt by record companies in the sale of that artist's record. An example is Jeannie Pruett's record of "Hold to My Unchanging Love." Within two weeks after Jeannie made a guest appearance on the Opry (and got an encore), her record was in the national charts.

"I'm not saying that her appearance on the Opry alone did this, but disk jockeys across the country pick up on the Saturday night Opry and when they hear an artist on the Opry and like the record, they start playing it on their own radio stations. This is one great way to establish a new artist. Bud Wendell, general manager of the Opry, is very co-operative in giving new artists Opry exposure.

"An artist who is a regular member on the Opry may use this in his booking offers, and in many cases the fact that he is an established member can bring more money for his personal appearances.

"The Grand Ole Opry has been responsible, or at least instrumental, in helping most all of the big names in country music become the stars they are today; there is no other show in country music that can give an artist this kind of stepping stone to stardom. The Grand Ole Opry is a living legend, and I am certain it will stay that way for a long, long time."

Banner Year For Country At Decca

NASHVILLE—October, 1970 to October, 1971 was another banner 12 months for the Decca country department—a twelve month period that saw a total of 54 single records making the National Top 40 Charts. Seven out of these were #1 records, while another 13 of these made the top 10. A total of 29 L.P.'s were charted nationally, four #1 albums and six which made the top 10.

Producer Owen Bradley came up with hits that established new artists like Bobby Wright, Crystal Gayle, Bobby Lord and the revival and re-recording of Johnny Cash. It was a year that also saw a total of 12 country singles and albums make the National Top 40 Charts. One of those were like Bill Anderson, Conway Twitty and Loretta Lynn, showing the ever growing strength of the music. It was a year that some of the Decca artists recorded tremendous national TV exposure on such shows as Ed Sullivan, The Johnny Carson Show, and Johnny Cash. The year saw Conway Twitty and Loretta Lynn win the #1 duet of the year in all the trades, and saw Chic Doherty, national country sales manager and Gene Kennedy, Produce Owen Bradley came up with hits that established new artists.

Hansen Acquires US Newkeys Print Rights

NASHVILLE—Hansen Publications has acquired the exclusive print rights of the 25-year old Ray Griff song catalog, subject to the Newkeys Music, Inc. catalog. After meetings in Nashville with Murray Bass and Moo Presskell, E. Jimmy Key, president of Newkeys Music, stated he was very happy with their agreement and was looking forward to working with Hansen. Among some of the top copyrights included in the Newkeys catalog are such songs as "Harper Valley PTA," "Last Days In The Mine," "Blue, Lovely Winter," "A Week In A Country Jail," "Six Days On The Road," and "One Year That Clayton Died." Some of the artists who have recently been on the charts with Newkeys songs include Bobby Bare, Johnny Cash, and Loretta Lynn.

Multi-Talented Griff Honored At ASCAP Party

NASHVILLE—The ASCAP office in Nashville was the scene of a small party held recently to celebrate the affiliation of Ray Griff, singer-songwriter-producer-publisher, with ASCAP.

As a writer, Griff has had two top ten songs plus songs in many of the top country artists on the Royal American label, his recent hit chart item this past year, Ray's new single, just released ("The Morning After Baby Let Me Down," on Royal American), is self-penned, and produced.

Davy Dudley, Tom T. Hall, Faron Young, George Kent, Norro Wilson, Jeannie Riley and The Nitty Gritty Dirt Band.

THANKS

John L. Sullivan

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Top Country Albums

1. TAMMY'S GREATEST HITS VOL. II
Tammy Wynette (Epic E 30723) 1
2. I WISH IT WERE SATURDAY AGAIN
Glenda Givens (Columbia C 30152) 1
3. YOU'RE MY MAN
Gene Watson (Capitol C 30733) 4
4. SOMEDAY WE'LL LOOK BACK
Merle Haggard & The Strangers (Capitol C 30510) 5
5. I WONDER WHAT SHE'LL THINK ABOUT ME LEAVING
Sharon Lynn (Decca DL 75202) 6
6. THE SENSATIONAL SONNY JAMES
Sonny James (Capitol ST 804) 2
7. THE BEST OF PORTER WAGONER & DOLLY PARTON
RCA LSP 43504 8
8. KO-KO JOE
Bobby Bare (RCA LSP 43500) 11
9. PITY, PITY, PATTY
Sunny Raye (RCA LSP 43507) 12
10. IN SEARCH OF A SONG
Radney Foster (Mercury SR 61343) 14
11. EASY LOVING
Freddie Hart (Capitol ST 838) 18
12. RUBY
Jeff Waters & The Buckaroos (Capitol ST 755) 19
13. SINGS LEAVIN' AND SAYIN' GOODBYE
Faron Young (Mercury SR 61354) 13
14. I'M JUST ME
Charlie Pride (RCA LSP 45600) 16
15. LIVE AT THE SAM HOUSTON COLISEUM
Johnny Cash (RCA LSP 4378) 20
16. SONGS OF LONN PAYNE
George Jones (Musicor 3040) 17
17. PHANTOMS OF MOMENTS TO REMEMBER
Stacy Brown (Mercury ST 61349) 19
18. ROSE GARDEN
Lynn Anderson (Columbia C 30411) 15
19. POEMS, PRAYERS & PREACHING
John Denver (RCA LSP 4499) 21
20. THE LAST TIME I SAW HER
Glen Campbell (Capitol ST 732) 22
21. YOU'RE LOOKING AT COUNTRY
Jerry Reed (Decca DL 75310) 27
22. TOUCHING HOME
Jerry Reed (Mercury SR 61343) 16
23. SUPER COUNTRY
Danny Davis (RCA 4373) 24
24. THE BAY BOWL
Marty Robbins (Columbia C 30818) 22
25. THE INCREDIBLE ROY CLARK
Roy Clark (Columbia C 30624) 22
26. DAVID HUNSTEVEN'S GREATEST HITS, VOL. II
LSP 43586 20
27. COAT OF MANY COLORS
Dolly Parton (RCA LSP 4303) 23
28. THE ROAD KIDS
Jody Miller (Epic E 30595) 24
29. IN BLACK
Wendell Shepherd (Mercury SR 61355) 24
30. WHEN YOU'RE HOT YOU'RE HOT
Jerry Reed (RCA LSP 4606) 28

CashBox October 16, 1971

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Lowery Group Appoints Jarrett In Country Music Expansion Move

ATLANTA, GA. — Bill Lowery, president of the Lowery Group of music publishing companies announced the appointment of Hugh ("Big Hugh Baby") Jarrett to the position of special representative.

Jarrett’s duties will be multifaceted with the primary emphasis being placed on activities in the country music field, an area where the Lowery Group was one of the top publishing firms in the mid-50’s and early 60’s with such chart entries as "Young Love," "Spanish Fireball," "Marry Love Company," "Be-Bop-A-Lula," and "Walk On By" among others. Since 1963, the Lowery Group has concentrated on pop and rock, two musical categories that have catapulted the organization to the top of the musical world as of 1969’s number one award winning BMI publishing firm.

The addition of Jarrett to the staff marks an increased emphasis on country music by the Atlanta-based company. At present, the Lowery Group has three songs in the country charts: Lynn Anderson’s "How Can I Unlove You," Freddy Weller’s "Other Night Of Love," and "Open Up The Book" by Ferlin Husky.

No stranger to country music, Jarrett grew up in Nashville and sang with the Jordanaires on the Opry, recording dates, and in the movies with Elvis Presley. While working as a disk jockey on Nashville’s WLAC he created the "Big Hugh Baby" air personality in a rhythm and blues programming format that was unique and innovative for early 60’s radio. Now residing in Atlanta, Jarrett is a newly elected member of the board of governors for this southern city’s chapter of the NARAS.

Country Music Month Gets More AM Support

NEW YORK — Country music stations across the country are getting the Country Music Month promotion bandwagon. KBBQ, Burbank, started the month off with a three-day continuous play of the top 200 country music classics of all time, as voted by their listenership.

Detroit’s WDEE marked its return to a 24-hour country format with a week-long presentation of the top 100 country hits of all-time, in the 6-9 slot hosted by Doug Smith.

Raye & Wiggins Wed

BAKERSFIELD — Capitol songstress Susan Raye married Jerry Wiggins, drummer with Buck Owens’ Buckaroos at the First Methodist Church here (3). Appropriately enough, her upcoming single is called "The Happy Girl."

From Atlanta with Love

Thanks to all the writers, artists, producers, radio stations and Music Operators of America who wrote, recorded and programmed our songs and/or artists this summer. Because of you it was indeed "The Sensational Summer of ’71" with pop chart winners:

- Yo-Yo—The Osmunds
- "Sting Sting Sting"—Tommy Roe
- "All My Hard Times"—Joe Simon
- "Birds Of A Feather"—The Raiders
- "How Can I Unlove You"—Lynn Anderson
- "The Mighty Clouds Of Joy"—B.J. Thomas

And country hits:
- "Open Up The Book"—Ferlin Husky
- "How Can I Unlove You"—Lynn Anderson
- "Indian Lake" and "Another Night Of Love"—Freddy Weller

It was a super sensational summer when The Tams’ "Hey Girl Don’t Bother Me" hit number one in England (it’s now being released stateside) and when the Music Operators of America voted Lynn Anderson’s rendition of Joe South’s "Rose Garden" the top record of the year.

Summer is gone, but the memories linger on; and as sure as there are seasons to come, we’ll be sending you new songs from Atlanta with love.

Bios (cont.)

SUSAN RAYE

Up And Coming Female Vocalist

Talented and fast-rising are often used to describe new-comers to the entertainment field. These words are especially appropriate when they are applied to pretty, young singer, Susan Raye.

Susan comes from Portland, Oregon, and has recently re-located in this country music capital of the West, Bakersfield, California.

Recording on the Capitol label, Susan Raye is definitely in the "Hawk," which is now syndicated in almost 200 markets. Susan’s first Capitol single, "Maybe If I Close My Eyes" was followed by the hit single, "I Love You In Your Heart," and a duet with Buck Owens, "We’re Gonna Get Together."

With Susan’s current Capitol release, "Pitty, Pitty, Patter" commanding top chart positions across the country, it is evident she is well on the road to super stardom.

THE STATLER BROTHERS

Top Vocal Group

At one time the Statler Brothers would probably have been considered by those in the "know" in the industry to be limited in potential to regional popularity and sales. But things have been changing fast in the past few years. As regional tastes have gone country-politan, sophisticates who would never have allowed themselves to appreciate country music have chuckled their snobbishness and turned into the most ardent Bluegrass fans.

One of the first groups to break down the barriers of regional popularity was the affable, popu-lar group, "The Statler Brothers". Their songs have a distinctive mountain flavor and gospel harmonies, yet their first two single records were national hits, "My Darling Hildegrade" and "Flowers on the Wall".

The group consists of two brothers, Harold Reid, who is the bass and tenor, and the manager of the group and who also writes and plays the banjo; and Don Reid, who is the second tenor and the group’s m.c. Lou DeWitt is the tenor and composer of "Flowers on the Wall". Phil Balsley rounds out the foursome and is the baritone.

OSBORNE BROTHERS

Up And Coming Vocal Group

The Osborne Brothers, Sonny and Bobby, began their career as a team in November, 1953 at Radio Station WRDL in Knoxville, Tennessee. In 1954 they moved to WJR in Detroit, Michigan. From there they went to WWVA in Wheeling, W. Virginia (The world’s original jamboree) in October, 1966. They remained there until they joined the cast of regulars at WSM’s Grand Ole Opry.

After recording for MGM for a period of seven years, The Osborne Brothers signed with Decca Records. Some of their most popular recordings are "Ruby," "Up This Hill and Down That," "Rocky Top," "Tennessee Hound Dog," and "Georgia Pine-woood."

Bobby Osborne was born in Hyden, Kentucky, December 7, 1931 and carries the rank of having the best high lead and tenor voice in the business and on all their records. Sonny Osborne was born in Hyden, Kentucky in 1937 and is the baritone in the group and is responsible for many of the wild arrangements they have reinvented. He is tops on his own invention—the six-string banjo.

The Osborne Brothers are noted for their distinctive and modern sound and are recognized as one of the top groups in Country Music.
Thanks, Talent Buyers and Promoters for buying these great artists represented exclusively by

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After the Preacher's Gone
All American Husband
And Many Others
Coal Miner's Daughter
I Cried (the Blue Right Out of My Eyes)
I'm Dynamite
Listening to the Rain
Little Johnny from Down the Street
Statue of A Fool
That She's Leaving Feeling
To Make A Man
Wings Upon Your Horns
Woman of the World
Your Squaw Is On the Warpath

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Congratulations to WSM Grand Ole Opry on its 46th Birthday!
NASHVILLE — Conway Twitty and Loretta Lynn have jointly announced the official opening of United Talent, Inc. The new full line talent agency will handle bookings and personal appearances of each of the two artists, both separately and together, and a selected list of other talent. General manager of the agency is Jimmy Jay, former Beloit, Wisconsin area show promoter who has been with the Country Music Association since January. Mooney Lynn will also be with the agency, when he is not traveling with the Loretta Lynn Show. The agency is now handling Conway Twitty and the Twitty Birds, Loretta Lynn and the Nashville Tennesseans band, Anthony Armstrong Jones, and L. E. White, according to Jay, a few others will be added "on a very selective basis." Twitty has recently severed a long and amicable relationship with the Bob Neal Agency, and Loretta departed the Wil-Helm Agency, who had booked her since 1962. The two artists first recorded for Decca in November, 1970, and have performed together on the road since then. Talks on the joint talent agency have been underway for several months. The agency is a joint venture of the two artists, but is closely connected with other Loretta Lynn or Conway Twitty businesses. Plans however, call for a staff that is sufficiently large to house all Nashville offices of the stars' various businesses in adjacent areas. These will include Loretta Lynn Enterprises, Loretta's Coal Miners Music (BMI), and King Coal Music (ASCAP), both managed by Ray Warren. Present offices are at 903 16th Avenue, South, Nashville.

Conway Twitty & Loretta Lynn
Open Joint Talent Agency

KLAC Celebrates Birthday As Top Country Outlet In LA

HOLLYWOOD — KLAC Radio in Los Angeles recently tossed a party earlier this month at the Hollywood Palladium, toasting its first year as a country music listening post; the celebration was well-attended and well in order. During the past year, the Metromedia station has become the foremost outlet for c&w in the area, with a potent signal that stretches with ease to reach cities and counties a hundred miles distant. KLAC's influence has grown, so has KLAC's reputation for putting together and programming shows that reflect keen understanding of what country music is all about. We've simply eliminated any question that ours is a Country station designed for everyone who cares about true Country music," explained Bruce Johnson, VP and general manager. "The ratings, possibly better than words, say how well we're succeeding." A review of recent numbers, for the past four-month period, gives KLAC a 47.3 share of the morning country audience and a 33.7 share in the afternoon hours against other country stations in the market.

The strong figure represents a better than 15 point morning rise since the previous sampling and a seven point-plus boost thereafter: in sum, domination of the enormous Southern California appetite for Country music, with more than 1,000,000 people tuned in during an average week. Reaching the Number 1 spot began to happen almost immediately after Metromedia designated the Los Angeles market region and KLAC initiated the change a year ago. Within six months, KLAC had been voted "Station of the Year" by the 1,500-member Academy of Country & Western Music.

Beginning with an urban approach to country, there's been a gradual and convincing shift to a totally authentic sound, particularly since Johnson brought in Bill Ward as the station's operations director. Ward, a past president of the Country Music Academy and currently an officer of the Country Music Association, has since been making dramatic changes and scheduling adjustments all aimed at increasing the audience, first in the morning, then Dick Haynes, who'd been a KLAC fixture for more than 10 years in earlier times to hold down the morning time period.

Larry Scott, Sammy Jackson and Bob Jacko, were both added to the air roster. All three had proven themselves elsewhere as country hosts capable of corralling audiences.

Moving Country'
TV Pilot Completed

NASHVILLE — "Moving Country," a fast paced 30-minute uptown country television series, has been shot at 21st Century Productions.

Starring in this Millibud Production is Pam Miller, 16 year old daughter of songwriter Ed Miller, previously recorded for Tower Records and RCA since she was 10 years old and has performed a number of times on Dick Clark's "Where the Action Is" and on a number of other national network-televised shows as well.

The show's swinging country format consists of personal interviews with stars, guest performers and other surprises. This star-studded pilot features Pam Miller as hostess, Bobby Bare, Red Foley, the Marijohn Singers and Buddy Spiker and his orchestra. Sur-prise guest Reverend Jimmy Rogers Show (son of Hank Snow) stepped out of the audience to lead series star Pam Miller and her guests in the up-tempo gospel spiritual "It's All Right" for the pilots finale.

Music content of the shows range from Country and R&B, to pop standards. Each half hour segment features a gospel note. The shows are produced by Edward Howard and hosted by Joe Hostetler of 21st Century.

The show will be offered for distribution by 21st Century.

CLAC Celebrates Birthday As Top Country Outlet In LA

Brought to you by www.americanradiohistory.com
Chart Records ‘Shows Off’ At DJ Convention

NASHVILLE — According to Jerry Seibold, national promotion director of Chart records, Chart's participation in the annual D. J. Convention has always been a personal pleasure for the label.

“We feel that being a part of the festivities has solidified our identification as a new record label. We hope and feel that the people who attend the convention realize who we are and what we stand for in the music industry. The convention itself brings deejays and music directors from all over the country together at one place and at one time and enables us to get together with them. It also allows us the opportunity to get our artists to the autograph session so that the people who are attending the convention are afforded the chance to see them.”

“Without overstating our position, I think it’s safe to say that we feel the disk jockey convention is one of the more important promotion opportunities we have each year to ‘show off’ our artists and product.”

CMA Sponsors Radio Seminar

NASHVILLE — A country music radio broadcaster’s seminar sponsored by the Country Music Association will be held on Friday, Oct. 15th, during the birthday celebration of the Grand Ole Opry. The seminar will begin at 8:30 P.M., in the lower level of the Municipal Auditorium here.

Don Nelson, chairman of the Broadcasters’ Committee, reports that a new concept will be used for the annual event. Experts in different fields of the broadcasting industry will hold individual round table discussions with the radio personnel in attendance. Topics will pertain to programming, promotion and sales.

On Thursday night, Oct. 14th, an informal dinner gathering for the broadcasters will take place in the banquet room at the Quality Court Hotel. Nelson organized the event to allow industry contacts to meet and greet one another on an individual basis prior to the seminar on Friday. All broadcasters are invited to attend.

‘Hee Haw’ Is Alive, Well And In Natl. Syndication

NASHVILLE — The prime example of achieving success through ability to relate to an audience, then give them what they want, was evident Sept. 18 when “Hee Haw” opened its 1971-72 season with a premier show that took the audience of Nashville’s WLAC-TV where Twenty-First Century Productions, featuring a mixture of the real Nashville Sound and quality humor, has filmed the series since its inception in 1969 as a summer replacement for the Smothers Brothers Show. This season it goes out over 189 TV stations as a syndicated show direct from Nashville on its own lines at the same time and day each week.

“Hee Haw” continues as a full hour colorcast following the pattern set by the producers, Yongestreet Productions, featuring a mixture of the real Nashville Sound and quality humor. The executive producers Frank Pepiatt and John Aylesworth constantly sample the viewers’ tastes and modify the show within the format to meet public desires.

With “true country” humorists Archie Campbell, Gordie Tapp and Grandpa Jones, the music of Buck Owens and Roy Clark and a whole troop of professional country entertainers, “Hee Haw” continues to confirm its efficacy despite the early evening by some critics and an initial reluctance by many of Country Music’s professionals to believe that country talent could be a hit making fun of itself. With the qualifications, “Hee Haw” along with other network country shows, was dropped this season. As Sam Lovullo says, “It became so successful, it became a frightening matter to the upper echelon of the industry; people who have no understanding of the field and lack the qualifications it takes to handle the buying and selling buyers from the urban areas, whose whole background has been concentrated in the big city, found the situation by the network resulted in instant contact by producers with over 600 TV stations to propose a syndicated version of the series. Within three days, commitments were received which now places the show direct from WLAC-TV via leased telephone lines to 189 outlets every Saturday evening between 7 and 8 PM EST.

And the familiar format so charming to the nation’s audiences contin- ues. Additions will mean seeing Sher- ry Miller, popular “Dodge Girl,” as a replacement for Jeanine. Others include a new face, Ray Sanders; and other new segments. Regulars Buck and Roy continue to headline this line up of authentic country artists: Susan Raye, Buddy Alan, Keni Huskey and the Hagers. Besides the Backroom, the show will have the California Brass appearing in the “King Kong” spots. Among the many other guests appearing in the Backroom are Sammi Smith, Lynn Anderson, Tammy Wynette, George Jones, Conway Twitty, Lovetta Lynn, Dale Evans, Amanda Blake and Dale Robertson. Filling the gap of the next series begins late this month.

After over 30,000 viewers wrote to keep the show on the air, Yongestreet Productions knew they had the right formula. As Sam Lovullo looks forward to top ratings and many more future seasons.

Hubert Long: Booking Agent In ‘A Whole New Ballgame’

NASHVILLE — “The booking agency business today is a whole new ballgame” says Hubert Long, president of the Hubert Long Agency. “A whole new breed of talent has emerged. Today, they’re not just entertainers, they’re young businessmen who make a business of their career.”

“They’re more educated, they keep an active eye on their field, are always aware of what’s happening in and totally aware of the game.”

And he continued, “This makes things easier on an agent in one respect, because it means the agent doesn’t have to do as much counseling, guiding and alerting. On the other hand, it makes it more difficult because it really keeps an agent on his toes. It also means a more personalized association with the talent. The artists make it a point to stay actively in touch, which didn’t happen in the past.”

Long reflected on the industry’s growth in “leaps and bounds.” The successful impact of country music and the concentrated efforts of these new types of entertainers has opened many new doors previously not entered by country artists or agents. Las Vegas and New York’s Madison Square Garden are only two examples. With the increasing amount of talent in the business the wider acceptance of country music, an agent has to be constantly exploring new horizons, working harder and closer with his acts and be literally breaking down new doors and expanding opportunities from every angle.

Add to this the fact that with the acts traveling so far and wide, it makes it a necessity for their acts to plan their bookings more carefully.
NEW YORK is out; plane had never been in. friends of friends. West Coast head and Fulton, overlooks the ascent begins. Kangaroo, manager. dark cozily lived-in bustle, Mill Valley's sheltered homes. eye the distance the government troops presided over the two takes the track don't as much as Stan said, "I'll be there."

There was a moment of recognition, and now the people who sign people hand hand in hand, I'm not sure of the reasons for this, but I'm going to say that it was because it was the last time they had come together to sing, and it was the last time they would ever sing together. And now, the two words: 'I'll be there.'

For some time now Richy Furay, lead singer, has been louder than almost anybody in condemning L.A. smog as the source of his wheezing and coughing fits, which have led to several cancelations of tour dates. Finally, in a recent letter to Fans, he said: "It's going to cost me a fortune, but I'm doing it for the sake of the environment."

A&M/Sussex artist Bill Withers has written the title tune for Bill Cosby's up-coming feature film "Man and Boy" (based on a novel by Dr. Mary Slessor). The book concerns the life of the late South African founder of the Sudan Woman's Mission, and the film is scheduled for release in November.

"It's a beautiful day," said Mr. Withers. "I feel good about it."

The Royal Hotel in New York City was opened last week by its new owner, Richard M. Nixon. The hotel, located at 7th Avenue and 42nd Street, is being called the "Nixon Hotel." Nixon, who is running for re-election as President, said he was "looking forward to a successful campaign."
SHOWTIME!

Like the ole sarge used to scream thru the barracks at 5:00 A.M. every morning: "It's that time again!" Convention time for the jukebox and games industry . . . in Chicago (naturally) . . . with the fellows from Maine's Ferris Music meeting the boys from San Diego's Bordy's Music (naturally) . . . doing all the outlandish things expected from this and every other conventioneering trade group (naturally).

This Friday A.M. (9:00 to be precise), marks the kickoff of what we call Expo Seventy-One. It's a grand equipment display, yes. But more than an exposition of coin-operated jukes and games, it's that rare, once-a-calendar-year time, when everybody in our trade can bunch together and talk shop. It's sponsored by the Music Operators of America, with the accent on the word "operators." And that's really what it's all about—the operators.

The MOA Expo's have often been viewed as simply a time for the factories to show off their new equipment. Well, the Expo does offer the very finest equipment display anyone could ever find anywhere, to be sure. But it's a great deal more . . . it's operators learning new techniques they can put to use in their businesses back home. It's operators participating in seminar discussions to find ways to beat their common problems. It's operators freely giving advice, and accepting same, from comrades from other cities and states; operators, probably at the only time of the year, feeling like they're genuinely part of an INDUSTRY.

Hundreds of operators annually make the scene at the Expo. Why? Well, you who are reading this at the Expo itself, know. For you who are sitting in your shops, your colleagues come to soak up the good vibrations banging around the Sherman House walls. Good vibes stemming from good old trade gossip, from chewing the fat, indulging in arguments, discovering new operating schemes, living the life of an operator apart from his route—an operator sincerely concerned with nudging the bottom line of his weekly collection report up those few dollars higher.

Welcome to Expo! Enjoy! Give of yourself and learn. Get out on that trade show floor and get your teeth into the new ideas about you, the new equipment before you, and make your minds up what you're going to use. To our brothers from the NAMA coming over from McCormick Place—welcome! Welcome to the greatest industry in the world. Come on, if you can stand the competition. See what we make and learn how we use it.

MOA Expo—let's get on with the show!
Rock-Ola 448
The Magical Musical Mint
A box full of change
for 1972

Experience it at the Sherman House in Chicago during the MOA show. Booth 112.
Out-Going MOA Pres. Describes Term "Most Interesting & Satisfying Year"

MOA has certainly come a long way since it was founded twenty-three years ago. Possibly nowhere was it more evident this year than in the fact that the association has become a major force in the industry. This is what we have done this past year. The state association in the development of MOA continues undiminished. The public relations program was always an important membership tool. The group insurance plans are regularly updated. Our new project this year was the MOA Computerized Accounting Service which has succeeded beyond our expectations. I am pleased to report that it has already put many members on their feet. I hope everyone will keep on the lookout for the records they have received and remember that nothing will help them save money better book-keeping and accounting methods.

The three days of Expo Seventy-One are balanced with eighteen hours of exhibit hours throughout the three days of the event. Special events are held each evening. The next meeting is set for noon on Saturday, July 27th. The program for the day will be as follows:

10:00 AM - Registration Desk Open
12:00 Noon - Lunch
3:00 PM - MOA Industry Seminar
Hospitability Suites Open in Evening

The event is open to all members of the music and entertainment industry. There is no charge for admission, and all members are welcome.

Cash Box — October 16, 1971

MOA 3
Star-Studded Lineup to Entertain at Expo

CHICAGO — At the conclusion of the gala banquet on Sunday evening of the Exposition (Oct. 17), another Hirsh de La Viez entertainment happening will fill the Sherman House stage—but this year, fewer stars will perform but for a bit longer time each than at past shows.

Under the able command of lady M.C. Jerri Cox, the lineup of talent which will do their bit for the expected thousand operators and wives is headlined by none other than Columbia's Lynn Anderson, winner of the Record of the Year award for 'Rose Garden,' which she will no doubt perform.

Buck Owens and his entire Group of players will perform their world-famous revue (with Buck will be Susan Raye, Buddy Alan, the Buckaroos and the California Bakersfield Brass).

By popular demand, Monument's Boots Randolph is back to play the music "operators like best" on his noted sax. Browning Bryant and Ronnie Dove, the Buckaroos and the California Bakersfield Brass, will round out the show.

Oh yes. Also by popular demand, Hirsh has served up the Sutton Dancers chorus line for the operators. Should be fun.

A partial glance at the Expo talent above finds (top row, left to right) Boots Randolph of Monument, the Buck Owens gang from Capitol, the great young Browning Bryant and Ronnie Dove. (Bottom Row, left to right) Jerri and Gigi, the Sutton cuties, Cathy Carlson and Tommy Wills.

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The realistic, championship playfield is enclosed in a rugged, sturdy cabinet and is protected by tempered glass. The "hockey players" are made of special cast aluminum alloy for extra durability, and each is dipped in vinyl to provide a more striking appearance. Electronic features include a fully illuminated playfield, automatic ball lifter, a drum scoring and ball counting unit and a gong.

25¢ PLAY — ADJUSTABLE TO 2 for 25¢

Size: 7' long x 2' wide x 3' high.
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Booth #253

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The Lettermen 3192

CARNIVAL
The Band 3199

JESUS CHRISTO
Al De Lory 3196

MAMA
Jodie Mathis 3180

EASY LOVING
Freddie Hart 3115

TALK IT OVER IN THE MORNING
Anne Murray 3159

FREEDOM COMES, FREEDOM GOES
The Fortunes 3179

THAT'S THE CHANCE YOU GOTTA TAKE
Patrice Holloway 3176

HERE COMES HONEY, AGAIN
Sonny James 3174

MY SWEET BABY'S ARMS
Buck Owens 3164

I FALL TO PIECES
Linda Ronstadt 3210

FOOL ME
Joe South 3204

SAY A LITTLE PRAYER
Glen Campbell/Anne Murray 3200

DADDY FRANK
Merle Haggard 3198

Call Your Capitol Man.
Average number of coin-operated phonographs purchased annually by individual operating companies: 10
(While the average number of jukebox purchases registered by poll respondents fell short of the 1970 survey average of 14, it must be noted that the mode purchase in 1970—the number which appeared most frequently in that poll—remained the same.)

- Average Weekly Music Gross at Tavern Locations (before commissions) $33.00
- Average Weekly Music Gross at Restaurants and Other Locations Expressly in Business to Serve Food $27.00
- Percentage of the Nation's Jukeboxes Now Operating On 2-25c Play 32.4%
  (This figure actually represents an average of an average, as operators were asked to supply the percentage of their locations programmed for 2-25c play and Cash Box compiled an average of these figures, including all answers which stated NO machines on 2-25c pricing. It is most significant to note that 82% of the many operators who responded to the survey reported having some jukeboxes on their routes at 2-25c pricing (only two years ago, the figure was 25%).

Standard Location Commissions Were Reported As Follows:
  50-50 split ........................................ 80%
  60-40 split ........................................ 20%
  (These figures present a rise in the number of locations receiving the 40% cut over that reported in the 1970 survey, when only 12% of operating companies set machines on the 60-40 split.)

55% of responding operators demand front money from at least some locations. 72.5% stated that they set some of their locations on a minimum guarantee to themselves.

Approximately 45% of the nation's locations are covered by an operator's contract (again averaging out the percentages of contracted stops as stated by operators, and again adding in responses of NO contracts.)

Roughly 45% of the operators who use contracts offer terms of three years; another 45%, terms of five years. The balance includes contracts running one year, two years and even four years in length. Many operators contract locations "for the duration of the lease".

- Average Number of Records Changed on a Weekly Basis ................................. 4

sensational one stop money singles! NEW recordings! NEW sound! authentic arrangements! of the Big Band Hits of the 30's & 40's plus!

PR45-1394 "One O'Clock Jump" b/w "Take The A Train" ENOCH LIGHT & THE LIGHT BRIGADE
PR45-1395 "Woodchoppers Ball" b/w "South Rampart Street Parade" ENOCH LIGHT & THE LIGHT BRIGADE
PR45-1396 "Marie" "I'll Never Smile Again" b/w ENOCH LIGHT & THE LIGHT BRIGADE
PR45-1397 "Jersey Bounce" b/w "Tuxedo Junction" ENOCH LIGHT & THE LIGHT BRIGADE
PR45-1398 "A String of Pearls" b/w "I'm Getting Sentimental Over You" ENOCH LIGHT & THE LIGHT BRIGADE
PR45-1399 "Cherokee" b/w "Flying Home" ENOCH LIGHT & THE LIGHT BRIGADE
PR45-1401 "Moonlight Serenade" b/w "Snowfall" ENOCH LIGHT & THE LIGHT BRIGADE

MOA 10 Cash Box — October 16, 1971
1971 MUSIC MACHINE ROUTE SURVEY

Programming
Concerning the actual programming of jukeboxes, 30% of the responding operators reported they themselves select the new singles each week; 45% of the operators rely upon their routemen to perform this task; 25% rely on a hired girl or their secretaries to pick the new tunes.

To find the best information sources on new singles utilized by operating companies in their search for playlist additions, we asked operators to rate five factors (in order of their importance to themselves) which are generally considered to be the most influential factors in the industry. In order of their importance, they are:
1. Trade magazine charts
2. One stop advice
3. Charts issued by local radio stations
4. The operating company's own picks
5. Location requests

Leasing to Locations
A remarkable 55% of the polled operators stated they do lease some jukeboxes to locations on a flat fee basis, rather than on the standard commission arrangement. Most frequently stated lease prices were: $75.00 a month and $25 a week. Many said they do rent to certain locations such as private clubs on a nightly basis with figures ranging from $10.00 to $50.00 a night.

1971 AMUSEMENT MACHINE ROUTE SURVEY

The estimated weekly gross (before commissions) on each of the following games was reported as:

<table>
<thead>
<tr>
<th>Game Type</th>
<th>Weekly Gross</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pingames</td>
<td>$29.50</td>
</tr>
<tr>
<td>Pool Tables</td>
<td>38.17</td>
</tr>
<tr>
<td>Shuffle Alleys</td>
<td>24.27</td>
</tr>
<tr>
<td>Ball Bowlers</td>
<td>9.54</td>
</tr>
<tr>
<td>Special Target Games</td>
<td>34.81</td>
</tr>
<tr>
<td>Standard Rifle Games</td>
<td>20.05</td>
</tr>
<tr>
<td>Special Driving Games</td>
<td>37.08</td>
</tr>
<tr>
<td>Shuffleboard Tables</td>
<td>12.89</td>
</tr>
</tbody>
</table>

Popularity Chart
The most popular games operated in tavern locations (by frequency of mention) were:
1. Pool Tables
2. Shuffle Alleys
3. Pingames
4. Special Novelty Amusement Games
5. Shuffleboard Tables

The popularity rating of games in restaurants and other locations expressly in business to serve food is:
1. Pingames
2. Special Novelty Amusement Games
3. Pool Tables
4. Target Rifles
5. Shuffle Alleys

Cash Box — October 16, 1971

Thank You Music Operators For Putting Our Flashback Label Up Front

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BG #25,005 — AQUARIUS -LET THE SUNSHINE IN/ THE WIND THAT HAPPEN—THE 5th DIMENSION
BG #25,001 — STONED SOUL PICNIC/SWEET BLINDNESS—THE 5th DIMENSION
BG #25,002 — UP AND AWAY/PAPER CUP—THE 5th DIMENSION
BG #25,003 — WORKING ON A GROOVY DAY—THE 5th DIMENSION
BG #25,004 — WEDDING BELL BLUES/BLOWING AWAY—THE 5th DIMENSION
BG #25,005 — THE SNAKE/LOU AL WILSON

BELL RECORDS, A Division of Columbia Pictures Industries, Inc.
Play Pricing

With the overwhelming number of operating companies well into 25¢ game pricing on the special novelty machines, we asked if the quarter chute was also becoming fashionable on standard pinballs and shuffle alleys. An enormous 82% of the responding operators replied that they do operate some pins and shuffles on a 2.25¢ basis; some even stated operating same on a straight 25¢ play.

The Machine Purchase Graph:

48% of the operators stated they are buying more games this year than last.
31% say they still buy roughly the same amount.
21% admit to buying fewer games this year than last.

Earning Power

80% of polled operators consider the earning-power of the games currently being produced by the factories to be SUPERIOR to those produced last year.
15% feel the earning power of the machines is relatively the same as last year; 5% think they're inferior to the 1970 machines.

Machine Rotation

As expected, the overwhelming number of operators report leaving an amusement device in a specific location until the earnings fall off and/or until the location management requests a change.
A minority of others report adherence to a specific game rotation table which "automatically" moves a machine out and a new one in every four to six months, depending upon the type of machine.

GENERAL TRADE INFORMATION

Problems on the route

The most frequently stated "route headache" is still (and no doubt will always be) "unreasonable financial demands from locations."
Next most frequently stated problem (and close on the heels of the above) is "vandalism and machine breakdowns'.
Then, in order of mention, are the following: the hired help; competition from competing operators; out-of-order calls for rural operators who travel up to 100 miles or more to repair a breakdown; bad record quality; and, direct sales.

Unsolicited remarks on location "cooperation" served up some personal insights into the operator's thoughts. A couple of the remarks were written as follows:
"Locations are stupid and lazy..."
"...seems like locations always want something for nothing. New equipment, more records. In other words, they love to spend an operator's money."
"... (locations) think they know more about your business than you."
1971 SURVEY: GENERAL TRADE INFORMATION

Sales to Homeowners

72% of the polled operators said they do resell jukeboxes and games to homeowners but a surprising 83.6% of them find the home market just a place to unload used machines . . . not a source for profit.

Asked how they provide service for machines sold to homes, about 25% of the operators said they sell the units “as is” with no service rendered. Most do offer a 30 to 90 day free service guarantee with the sale, then charge an average of $10.00 a call, plus parts. Several mentioned the service calls are given over to a mechanic on the payroll who completes the job (and keeps the fee) on his own time.

Route Expenses

When asked to list their most irritating operating expense, operators reported the following, in order of frequency:

Other “irritating expenses” mentioned included: cost of records, travel time, vehicle operating expenses and the phone bill.

About Distributors

85% of responding operators said they were satisfied with their business relations with local distributors. The remaining 15% listed the following (and often colorful) reasons for their displeasure with one or all of their local distributors:
“Lots of promises; little activity. They just want to push new equipment all the time.”

“They don’t come around to see me anymore. They try to keep up their commission by calling you once a month. And some salesmen carry too many tales from shop to shop.”

“The jukebox factory owns its own distributor here, thereby eliminating self-initiative on the part of the distributor.”

“I still believe distributors should not be operators . . . one or the other, not both. A distributor puts a piece on location at 20 to 25% less than my cost. Taint fair.”

“No service,” said one; “they’re all bastards,” said another. “They only have complaints but never have parts,” said the last.

Choosing Machines

There are a set of reasons why an operator will buy one specific type of machine over a competitive brand. We shot these factors out to the trade and asked them to rank them according to their importance, as each thought they fit their own purchasing habits. They are:
1. Preference of a specific brand of jukebox and game, based on past earning and technical performance.
2. The new technical features offered by a new game or jukebox.
3. The operator’s particular relationship with a certain distributor in his area who handles a given line.
4. The actual price of the machine.
5. The artistic appearance of the machine itself.

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Cash Box — October 16, 1971
MOA 13
**New Products At Expo**

**Wurlitzer Display to Show Cassette-Tape Juke: Dealers See Preview of 'Carosel' in Honolulu**

HONOLULU — Amile Addy, vice president and manager of the Wurlitzer Company's North Tonawanda Div. and keynote speaker at the Wurlitzer Western Hemisphere distributors meeting in Honolulu, Oct. 1st, previewed the new line of Model 3600 Super Star phonograph with a promise that the company's fresh approach will be "more daring, more demanding, and consequently more promising than taken yesterday, for that matter, in the past forty years of the coin-operated music industry."

Following that overture, Wurlitzer paraded the Super Star in two new color configurations (aquamarine and tangerine) and proudly displayed for the first time the new BO-AC all coin accumulator, a new light-controlled title strip section which prevents glare by trapping excess light by the use of minute louvered plastic shield (a Wurlitzer two-year exclusive in the industry), and at least 35 more documented improvements ranging from back-lighted selector buttons tilted upward at a 5 degree angle to a rum-low-scan switch which puts the phonograph in play position every time the dome is closed.

"Some of the spotlight was on the new Super Star, however, were two developments: One totally new to Wurlitzer and the other completely new to the industry. The first, named the Cabaret, is a 200 Melody Zen-Den style phonograph, "the Wurlitzer Company's reply to the ever increasing requests from operators for coin-operated equipment with more sophisticated location," Addy said.

The other development is called "The Carolosel" and is the first cassette-tape playing coin-operated unit produced for public use. A compact, red and blue colored unit, the Carolosel has application almost limitless, according to Addy. Seen by him as a solution to locations which want music but cannot afford the luxury of a large full complement phonograph, the Carolosel can play as much as 15 hours of tape recorded music before it exhausts the cassette supply. Ten standard-sized tape cassettes fit into an illuminated display which can be turned on and off. Each cassette can be set by a simple adjustment so that representative values can be placed upon the amount of music on each tape. Wurlitzer forsees the use of the Carolosel in establishments such as beauty salons, barber shops, specialty sections in Dept. stores and boutiques.

The distributors' enthusiasm for the Super Star, the Cabaret, and the Carolosel was enhanced by the products' presentations which amounted to a distinct departure in the format of previous Wurlitzer Western Hemisphere distributor meetings. The presentation took the form of an entertainment, as well as a business meeting.

Distributors were seated "in the round" rather than in the traditional schoolroom style. Introductions and speakers included a multi-media slide show taking up most of the wall space behind two stages from which the products were shown. A voice-over tape recording produced by music production celebrity Jefferson Kaye (program director of WKBW Radio in Buffalo) described the Super Star before it played for the distributors. Finally, speakers addressed the distributors from both stages, alternating at each end so that the people at either end of the room could clearly see the products and be close to the speakers.

Of the speakers, R. C. Rollins, Wurlitzer's chairman of the board, was by far the most enthusiastically applauded. Rollins, who never failed to attend a Wurlitzer distributors meeting, supported Addy's keynote address by remarking: "I have rarely seen as much enthusiasm in the Wurlitzer organization than at this moment." Rollins was followed by Diego Veitia, Latin American sales manager, and Bob Bear, manager of sales, who presented the Super Stars to the distributors.

After the meeting, the distributors were taken on a three hour luxury cruise from Waikiki Beach to Pearl Harbor, and treated to cocktails and dinner in the Surf Room of the Royal Hawaiian Hotel where the meetings was held. The following evening, the new Wurlitzer products were loacted at a semiformal dinner party and stage show in the Hotel's famed "Carosel.""
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Schatz Brothers
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BOSTON
Music Merchants
8 Hennepin Street
Woburn, Mass. 01801

BUFFALO
Best Record Distributor
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Buffalo, N.Y. 14208

CHARLOTTE
Bill Record Distributor
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Charlotte, N.C. 28202

CHICAGO
London Midwest Dist. Corp.
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Niles, Illinois

CINCINNATI-INDIANAPOLIS
Sound Classics, Inc.
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Indianapolis, Ind. 46241

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Valley View, Ohio 44145

DALLAS
Big State Dist. Co.
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Dallas, Texas 75207

DENVER
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Denver, Colorado 80223

DETROIT
Arc Record Distributors
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Detroit, Mich. 48208

EL PASO
M B Knipp Distributor
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El Paso, Texas

Hartford
Hamford Music Merchants
264 Prestige Park Road
East Hartford, Conn.

HONOLULU
Music Microphone Company
2077 S. Beretania Street
Honolulu, Hawaii 96814

HOUStON
Jay Kay Record Distributor
2931 Irving Blvd.
Dallas, Texas 75247

los Angeles
London Records of California
1555 West Rosecrans Avenue
Culver City, Calif. 90232

MEMPHIS & NASHVILLE
Rynell Sales Distributor
P.O. Box 18687
Memphis, Tenn. 38116

MIAMI
Ken Distributor
495 South East 10th Court
Hialeah, Florida

MILWAUKEE
O'Brien Record Distributor
5825 North 96th Street
Milwaukee, Wisconsin

MINNEAPOLIS
Hechtler Brothers
766 W. Wazacita Blvd.
Minneapolis, Minn. 55428

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Apex Martin Dist. Co.
467 Mundel Place
Hillside, N. J. 07205

NEW ORLEANS
All South Distributor
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New Orleans, La. 70113

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Skyline Record Distributor
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Long Island City, N. Y.

PHOENIX
Anc. Inc.
2029 N. Black Canyon
Phoenix, Ariz. 85009

PHILADELPHIA
Universal Record Dist.
919 North Broad Street
Philadelphia, Pa. 19123

SAN FRANCISCO
Eric Mainland Dist. Co.
645 Bryant Street
San Francisco, Calif. 94107

SEATTLE
ABC Record & Tape Sales
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Seattle, Wash. 98108

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Stan's Record Service
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- ONESTOPS
### New At Expo

**ACA to Unveil Expanded Merchandising Concept of “Multi-National” Games**

OAKLAND, CAL. — Displaying equipment from around the world, ACA Sales and Service has doubled its display space at the MOA show in Chicago to unveil what president Henry Leyser called: "The single source merchandising concept for coin machine sales.”

"The idea," said Leyser, "is to make it possible and practical for one company to be responsible, and to stand behind, every product that a successful operator needs for his own operation."

He explained that by combing the world markets for all types of coin equipment it has become possible for ACA to fill an operator’s “every need.” This will be demonstrated by the wide variety of equipment displayed at the two major booths taken by ACA at the MOA Expo, Leyser added.

**New Machine Alarm On Music/Games Mkt.**

NEW YORK — A rather ingenious security device to inhibit break-ins of jukeboxes, games and cigarette machines on location, has recently been launched on the market by Sentry Sound Systems, Inc. of this city. The device, called the Panic Alarm, is a battery-operated alarm signal, system measuring 4” X 4” X 3” and according to the manufacturer, can fit into virtually all existing machines. When anyone little or attempts to pry into a machine, the alarm automatically goes into action sending out a loud, piercing, continuos noise; but, the manufacturer contends, it cannot be set off accidentally by the routeman who knows its in the machine. The unit will be on display at the NAMA convention at McCormick Place in Chicago and Sentry has asked music and games operators to drop by for an inspection.

**Williams Intro's “Zodiac” Like-A-Pin With Location Appeal Like “Four Aces”**

CHICAGO—“Zodiac!”, a center shoot-er model from Williams Electronics, Inc., is a new two-player action game, and no matter what your sign may be, you will find a galaxy of scoring features in this pin style game which is available now at your local Wil- liams distributor. On the playground the extra terrestrial theme radiates from the 4’’ spinning center spinner, an exciting feature that builds up bonus points and adds to player appeal," stated Bill Debilm sales manager at Williams.

The score pins pictures all the signs and symbols of the zodiac from Aries to Pisces. A group of scorers and sirens—out to cast a horoscope, no doubt—gambol beneath the planets, sun and earth and Saturn which orbit in the deep blue of endless space.

Additional scoring excitement is achieved by advancing through all twelve horoscope signs shown across the top of the score glass. (Carry over feature) when the sun and moon targets are lit special bonus points are collected. Bottom roller lanes are scored special when they are lit. Making A & B score extra ball is an optical feature.

The ball is released from the center when the player hits the top button. The game is available in regular and novelty models. 3 or 5 ball play is optional.

"Put good fortune in your future with 'Zodiac,'” commented Bill. Single, double or triple chutes are optional and 2/25 play is recom-mended. An instructional manual is included with each game. Stop at your local Williams distributor to see this exciting 2-player action game.
Introducing the
WURLITZER SUPER STAR phonograph
A New Sound Sensation in Show Business
WURLITZER

Super Star

Book it
into your top locations,
watch it prove
a show stopper set for a
long, top box office run
Super Star performance is augmented by a great supporting cast of features

**BREAK-IN ALARM**

Open cash box door with key and horn will not sound. Pry door or frame even an eighth of an inch, horn blasts to scare off intruder, alert police, management and neighbors. Printed stick-on warns system is installed—a theft discourager in itself. Available as an optional feature.

**RECLINE VOLUME AND CANCEL CONTROL**

New solid state unit in new design. May be mounted on counter or tabletop, desk or wall station. Volume regulated by briefly holding switch in up or down position. Suitable for all Model 3600 phonographs.

**REAR TERMINAL PANEL**

Covered by metal plate released from inside cabinet offers access for connecting remote selectors, listeners and income computer.

**SCAN/LOAD/RUN SWITCH**

Relocated to side of cabinet and interlocked to provide return-to-run position when dome is closed. Switch rests in load or scan position.

**WARRANTY**

Customer with The Wurlitzer Company policy of offering their products with full confidence in their performance and part of automatic phonographs and accessory equipment are warranted to be free from defects in material and workmanship under normal use as follows:

(A) Bonus Accumulator (BO/AC), except pricing board, for a period of three years from date of delivery by Distributor to his customer.

(B) All other parts for a period of one year, from date of delivery by Distributor to his customer.

The Company's liability under this warranty is limited to replacement, free of charge. F.O.B. North Tonawanda, New York of any part or parts returned to the Company's North Tonawanda plant for examination which prove defective and provided the phonograph has been serviced as recommended in the Service and Lubrication Chart.

This express Warranty excludes all implied warranties, and no promise or representation inconsistent herewith, which may be made by any person, firm or corporation, shall be binding upon The Wurlitzer Company. The Wurlitzer Company shall not be liable for damage of any nature due to delayed shipment.

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**INCOME COMPUTER**

The Wurlitzer Income Computer furnishes instant confidential reading of all money invested in the phonograph and remote selectors. The Income Computer will be shipped as an accessory (Model 225 Computer, 226 Bracket) for installation by the Distributor prior to the delivery of the 3600 phonograph to the purchaser.

**REAR TERMINAL PANEL**

Covered by metal plate released from inside cabinet offers access for connecting remote selectors, listeners and income computer.

**SCAN/LOAD/RUN SWITCH**

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1971 MOA JB (Jukebox) AWARD WINNERS

AS DETERMINED BY 1971 MOA MEMBERSHIP POLL

RCA's Charlie Pride
ARTIST OF THE YEAR

Charlie Pride's selection as 1971 Artist of the Year by the member operators of MOA clearly points up the enormous impact this essentially country artist has on the national jukebox collection. Charlie's singles, consistently hitting on country boxes, have a habit of "popping over" onto pop boxes. But no matter where they play, they serve up the coin.

COLUMBIA's Lynn Anderson
RECORD OF THE YEAR
(for Rose Garden)

Lynn Anderson's now-fabled 'Rose Garden' was a hands-down favorite to win the Best Record of the Year. Many operators have stated it was number one on their routes before it made the top of the trade charts and stayed number one collection-wise long after it left the charts. It's now a classic and no doubt will be a mainstay on machine playlists for years to come (right above Birthday, maybe?).

BELL's Dawn
ARTISTS OF THE YEAR

Tony Orlando and his girls, known as Bell Records' unbelievably-popular Dawn, won the award for Artists (plural) of the Year. Their songs, notably Candida and Knock Three Times, have also made the classic jump to "jukebox gold". Sales of the Knock Three Times single, in excess of 3½ million, were accounted for to an enormous extent by operator purchases; possibly over one million went onto the trade's boxes alone.

Four Columbia LLP's—Brand New For Expo From Gold-Mor

TAMMY WYNETTE
WE SHURE CAN LIFT EACH OTHER
in-cluding
He Knows All The Ways To Love, Have A Little Faith
The Joy Of Being A Woman (Bobby Braddock)
Bring Him Home (To teens)

B S & T A
BLIND SWEET TEARS
in-cluding

RAY PRICE
I WON'T MENTION IT AGAIN
in-cluding
Stop! Look! Listen! You Might Be Surprised, Heart Of a Millionaire, We'll Never, Never Part, Never Say Goodbye

ENGLEWOOD, N. J.—Bernie Yudkofsky, president of Gold-Mor Distributors, announced that he will be showing at the MOA, a classic little LLP 4 package set from Columbia. Shipping to one stops will start after the MOA showing, he further noted. The four little LLP set, stated Yudkofsky, "is a perfect blend" consisting of Tammy Wynette, Woody Herman, Ray Price and B S & T A (Blood, Sweat & Tears).

"In our continuing efforts to give the operator good location product, we at the same time provide up-to-the-minute material as well," stated Yudkofsky.

Tammy Wynette offerings include, 'He Knows All The Ways To Love', 'The Joy Of Being A Woman', 'Bring Him Safely Home To Me'; some of the selections on the Ray Price record include, 'Bridge Over Troubled Water', 'Loving Her Was Easier', 'Sunday Morning Comin' Down'; Blood Sweat & Tears 4 has among their many hits, 'Go Down Gamblin', 'Mama Gets High', 'Cowboys And Indians'.

TEXAS TO CELEBRATE "VENDING WEEK"

DALLAS — A statewide Automatic Merchandising Week is being organized for the first time by the Texas Merchandise Vending Association (T M V A) from October 24 to 30, according to Paul F. McClinton, chairman of the activity.

McClinton said the October week will be the first statewide public relations activity of the association since it became affiliated with N A M A last year. Announced officially at the T M V A annual meeting on September 25, the Automatic Merchandising Week is one of several projects undertaken by the T M V A public relations committee.

With Jack Gallinarne as chairman, the public relations committee has held two public relations workshops, established an annual Editorial Award and an Operator of the Year Award. The association also has acquired a print of the new N A M A film to be available on loan to T M V A members.

Local proclamations, open houses, local publicity and the use of truck bumper strips, lapel buttons and similar projects will be part of the First Texas Automatic Merchandising Week, McClinton announced.

CASH BOX — October 16, 1971

MOA 23
Sam Stern, New Seeburg President, To Devote Much Time to Manufacturing

CHICAGO—As reported in last week's Cash Box, Sam Stern has been named president and chief operating officer of the Seeburg Corp. of Delaware; Bill Adair was appointed executive vice president for marketing and sales of the corporation.

Lou Nicastro, Seeburg chairman, offered additional information on the realignment, saying it was taken in order to strengthen their management and maximize their opportunities for growth.

Nicastro stated that Stern will devote a majority of his time to the overall supervision of manufacturing operations; while Nicastro himself will continue to concern himself primarily with responsibilities for financial planning and administration.

“Starting more than thirty years ago as an operator and then a distributor of vending and coin photograph equipment and amusement games, he was a founder and the president of Williams Electronics Inc., when Seeburg acquired it in 1964. During the past year, he has made important contributions to Seebourg's progress,” Nicastro said of Stern.

Don Demond, who was named to the newly created position of president of Seeburg Distributing, Inc., joined Seeburg in 1965 after an eleven year career in the commercial finance field in New York City. In his new position, he will be responsible for the management of company-owned distributorships marketing the company's lines of vending and music equipment and amusement machines (Williams).

Lou Wolcher, Bally & Midway Reps, Hold Service Sessions in S. Frisco

SAN FRANCISCO — Advance Automatic Sales Company served as the setting for a recently conducted joint Bally and Midway service school. Lou Wolcher, president of Advance, was in charge of the well attended seminar and was ably assisted in these duties by vice president and general manager C. N. McMarie, Andy Diamond of Advance Automatic also assisted in conducting the session a tremendous success.

The joint Bally and Midway service school was conducted by field service engineers Andy DuCay of Midway and Chuck Volpe of Bally. Operators and personnel in attendance were treated to a preview of the newest pins and games released from their respective factories.

Volpe demonstrated and pointed out the service features of the Bally 'Expressway', a single player pin game. The seminar was not only limited to pins; novelty games were also on the agenda. In addition to service problems and solutions discussed at the sessions, familiarity of product is highly stressed and this was capably handled by DuCay of Midway. A sample of the Midway 'Sea Rescue', a new novelty was highlighted.

The combined Bally and Midway service session kicked off the fall campaign of service schools to be scheduled throughout the season.

Those in attendance included the following; Joe James, Merced Music Service; Eugene Royal, Rendezvous Music Co.; Richard Gunther, Central Automatic Assoc.; Bernard Shinar, Barney's Coin-Games; Ronald Jacobsen, Frank Sparaco, diversified Distributors; Dennis Sutton, Sutton Enterprises; Bill Whipple, Bill Whipple, Sr., Clearlake Amusement; Keith Austin, Ronwendo; Rich Tipton, Crescendo, Grants Pass, Oregon; John Lacastro, J. W. Weng, Town & Country, Billiards, San Mateo; Al Stearns, Bob McCoy, McCoy Enterprises; Hugh Davers, Davers Music Co; Jack Stockton; Jim Tracy, Tom Hunt, Harrison Terry Co., Richmond; Johnny Rippeteo, Alan Turner, Daniel O. Keller, Rippeteo Music & Vending; Randy Facheo, Chris Solomon, George Solomon, Calpella Amusement; Ralph Tjemass, Santa Rosa Cigarette Service; Charlie Oakes, El Camino Pee Wee Golf; Tom Buzard, Bill Olney, Sonoma Music, Santa Rosa; A. V. Meyer, M & T Vending, Guerneville; Del Hotelli, Sonora Music Co.; Don Robbins, Rainbow Novelty Co.; Ted Gustowski, Karl Heirsche, Dan Cable, Cliff Bliss, Advance Automatic Sales Company.
ED DORIS

BOCA RATON — Rock-Ola executive vice president Ed Doris stood on the stage of the auditorium of the Boca Raton Hotel and Club, surrounded by draped-covered phonographs, and said, “This is entirely a new concept in design. This is not a rehash. It doesn’t look like anything we have ever done before. It doesn’t look like anything anyone else has done before.”

The drapes were shortly removed to reveal the Rock-Ola 160-selection Magical Musical Mini “448” and 100-selection “449” phonographs and the “606” wallbox, Rock-Ola models for 1971-72 that were introduced here at the firm’s annual distributor meeting.

Almost the entire Rock-Ola distributor network was on hand for a weekend of business and pleasure to prepare the promotion of the new equipment for this week’s MOA show in Chicago and individual distributor showings across the nation the week of Oct. 25.

The new phonographs, which received the unanimous endorsement of distributors, reflect an acceptance of concave-profile machines. The profiles of the “448” and “449” deviate from the traditional rectangular profile of Rock-Ola phonographs and feature a curvature that breaks the visual line between the machines’ toplugs and base.

The “449,” a companion to the 160-selection machine, has the same design and mechanical components of the “448,” but in a compact cabinet.

The “506” has been dubbed the Tri-Vue wallbox because of its unique programming. The title strips are on triangular columns and with two turns from any fixed position, the entire program may be read.

Also on display was the “446” console phonograph, called a “door-opener” by Doris because of its appeal to locations that might ordinarily shy away from the standard phonograph. Doris said Rock-Ola will standardize the machine’s selection system, otherwise keeping the console intact, and change its name to the “447.”

Doris promised distributors an aggressive, “hard-hitting sales and advertising program” that will help sell machines not only to regular operator customers, but also enable distributors to sell to previously reluctant operators.

Doris emphasized that while the new machines deviate sharply from last year’s models in design, the mechanical components remain basically the same. To soothe any fears of radical change, field service engineer Bill Findlay, with the aid of new service director Frank Poljak, conducted

Cash Box — October 16, 1971

New Products at Expo

Rock-Ola’s 1971-72 Music Line Offers Concave Profile; New Console, Compact & Wallbox Bow at Florida Meeting

Programs and quotas for the upcoming year. Those who met their quotas for 1970-71 will receive a summer trip to Scandinavia, the itinerary of which was described by promotion director George Hincker. Hincker also explained the itinerary of the 1973 incentive vacation that will take distributors to Germany.

For the time being, however, distributors were content to be in Boca Raton. They appeared excited with the new machines, were soothed by the warm Florida sun and finally scattered to their respective distributorships with a sunny business outlook for 1972.

The Technical Side

While Rock-Ola has overhauled its phonograph design for 1972, the mechanical components of the Magical Musical Mini “448” and “449” are basically the same as last year’s models.

Among the new features of the “448” and its companion piece are a 10-number selection system, a “rock power” amplification switch and protection systems to prevent liquids from penetrating the interior of the machines.

The “448” selection system has discarded letters in favor of an all-number system. Each selection is designated by three numbers with a window that flashes and informs the customer if he has erroneously selected a three-digit number that is not on the program.

The amplification switch is designed for locations that need louder-than-usual music, particularly for dancing. The switch may be flipped to achieve double power that is fed to

(Cont’d. next page)
Includes a counter-balanced dome that is easily lifted; a program holder assembly that swings down when title strip changes or done glass cleaning is required; a selection unit that swings out with the release of a latch; a swing-out transistorized amplifier with integrated circuits; an up-top free-play button and credit unit that swings out, and two speakers with 12-inch woofers and five by seven-inch tweeters.

The uncrated cabinet is 47½ inches high, 40 inches wide, almost 27 inches deep and weighs 348 pounds. The cabinet is "French Rosewood" with zinc-castied sides.

According to Rock-Ola vice president Les Rieck, quantities shipments of the new machines will be made to distributors by the week of Oct. 25, when distributor open houses are planned.

Boosberg Celebrating 40th Coinbiz Anny: "From Football to War Hero to Pins"

NEW ORLEANS — Lou Boosberg, owner and founder of the New Orleans College of Distributor-parts and Supply is an outspoken coin machine veteran who works and lives by his own high standards. His firm which handles new and used games has grown to be one of the largest operator-distributor-parts-and-supply outlets in the South. Lou will soon mark his 40th year in the coin industry—a distinction in itself.

Lou, who was born in Memphis, Tennessee, attended Tulane University where he majored in literature. He also made a name for himself playing on the football team which won an invitation to the 1932 Rose Bowl game. Although Tulane was defeated, Lou remembers it as an honor to have been a part of such a tradition. That summer, while looking for a job, he met Gottlieb distributors Sol and Abe Kounsler. Although he had no money the Kounsler's felt his football fame was an asset and they let him have 6 pin games on credit. He placed the first game because of his football prowess but he soon gained a reputation as a good man to be doing business with. His business grew and he became both an operator and a distributor. Now, almost 40 years after placing those first 6 games, Lou has distributed nearly every make of game.

At present he handles Bally, Gottlieb, Williams-United and Sega. With a bit of pride he reports that at one time or another he lost distribution rights from every factory he's had. Somehow he's always managed to get them back. He also notes, "I started as a game man and still am. I've never handled a jukebox."

While his business was in its earlier days Boosberg went into partnership with a friend from Loyola University of the South, Raymond Bosworth. Later another friend who worked as an auto mechanic, Joe Isaacson joined the firm. Joe is now their Chief Engineer. Many of the staff has been at the New Orleans Novelty Co. for a number of years including Rosemary Nucelo the sales manager who accounts for over 20 years.

The firm specializes in installing and operating arcades. Lou believes you can't be a good distributor unless you're a good operator as well. At the company's spacious headquarters, organization is the key to operations. Two rules are firmly enforced. The first is politeness at all times to the customer. The second is cleanliness—all the equipment is kept sparkling clean and polished.

Lou served with the Navy in World War II. First he trained at the Great Lakes Naval Training Station. He then served on the battleship Intrepid and participated in attacks on Guam, Iwo Jima, the Battle of the Philippines and one raid on Tokyo. His ship was awarded a Presidential Citation and he received 5 Battle stars.

Lou is unhappy about the economic situation that the Vietnam war has produced. As for war and shooting games, he thinks they are often a healthy outlet for the violence that fills many people these days. "However," he says, "I wish the manufacturers would be a little more adult in their approach to new games. The war games are often quite childish in their appeal." On the whole he thinks that the new games, both domestic and imported are the best he's ever seen.

MOA 26

Cash Box — October 16, 1971
MOA Artist of the Year: Congratulations to Charley Pride from Country's Number One Company.

RCA Records and Tapes
Ladies to Be Royally Entertained at Expo; Harand & Cox to Perform

SULIE HARAND

CHICAGO—Well, once more Fred Granger has served up a tasty entertainment package for the wives and daughters of music operators who will be accompanying their men to the convention. Granger has provided an elegant luncheon for the gals to take place on opening day (15th) at 12:00 noon. Affair will be held in the Sherman House Hotel's Crystal Room (first floor) and star Miss Sulie Harand and who has delighted audiences all over America with her musical comedy sketch. She'll be accompanied on the piano by Martin Rubenstein, an Emmy Award nominee famous for TV appearances.

One of Sulie Harand's best known presentations is "Fanny" and that's the one she will do for the ladies of MOA. It lasts about one hour, and according to Granger, "it's not to be missed."

Granger expects a crowd so you gals register for the Ladies Luncheon first chance you get Friday morning (if you haven't already done so). Feminist-minded ladies will also get a kick learning that the MC at this year's gala banquet show (Sunday evening) will be none other than one of their own—Miss Jerri Cox. Jerri, who will introduce the various acts (see separate story), will also perform her marvelous comedy sketches and improvisations. Jerri has been described as a performer to whom stage center is not sacred, and who may use the entire room for her arena. Her frequent question, says Fred Granger, is "how long is my mike cord?" We pity those sitting up front.

JERRI COX

ChiCoin Swoops Out with Sky Battle: New Novelty Jammed with Thrills/Spills

ChiCoin SKY BATTLE

CHICAGO—"Sky Battle," featuring a squadron of 3 jet fighters, is the new target novelty from Chicago Coin. The sight/sound show will be the headline attraction at the ChiCoin exhibit booths during the MOA show.

Players' score is determined by the number of jet fighters that are knocked out of the sky in the allotted playing time. (Game time is adjustable.) The player takes command at the control stick located in the colorful and realistic control panel. A panoramic view of the wide blue sky is presented as a squadron of 3 jet fighter planes go through a series of aerial attacks. The planes dive menacingly; climb and circle and prepare for a fresh assault.

Airborne action is further heightened as huge banks of rolling clouds provide a dramatic background for the attacking planes. Three-dimensional effects add to the play-action. When a direct hit is made, the fighter jet disappears in an explosion flash of visual light. A player's accuracy and shooting skill enables the player to achieve even bigger scores. Successfully hitting all 3 jet fighters will cause the planes to reappear and the action begins anew.

A solid state sound track provides effective "you are there" realism and dramatic action to the situation.

"Sky Battle," with its unique target and play concept is on the production line and we anticipate a tremendous run," stated Charles Arnold, the sales manager at Chicago Coin. The game is set at $25, but is also adjustable to 2/25 play.

U.S. Billiards to Offer Operators 3M Copier at Expo

During the MOA show, U.S. Billiards, Inc., is offering a free gift. A 3M Portable Copier will be included with the purchase of each new Green Pepper or Red Pepper model pool table. The 3M copier is for business or family use. Youngsters at home can make copies of school reports or assignments, or get reference material copied to the library.

At the office, the 3M sitting right on the desk will save time. All-electric, it runs completely free and dry.

"This is a show special gift and the offer expires at the close of Expo Show," stated Len Schneier, U.S. Billiards sales manager.

"Place your order for the new U.S. Billiards Green Pepper or Red Pepper model pool tables and take a copier along," says Schneier.

Tourney On

U.S. Billiards will offer its 3rd 8-Ball Tournament at MOA booths 54 thru 56 and 85 thru 90. Opening rounds begin Saturday at 12 Noon. Championship Finals to be held Sunday, starting at 11 A.M. The terrific response to the U.S. Billiards 8-Ball tournaments conducted at the MOA in the past has again prompted the firm to schedule the event at this year's show, Schneier stated.

MOA members—or members of their firms employed to compete in the tournament held in the U.S. Billiards exhibit area—are invited to compete in the tourney may step by the U.S. Billiards booth and sign up prior to the opening round play which is scheduled for 12 Noon Saturday. 35 participants begin the action.

As in the past, sales manager Schneier and his assistant Ed Lipp will be on hand to conduct the tournament.

The top prize winner will receive a Home Model pool table by U.S. Billiards. Runner-up will get a 3M Portable Copier. A 2 piece cue stick and a bag is to be awarded to each of 8 finalists.

JUKEBOX PROGRAMMING GUIDE

POP

TOM JONES

TILL (2:20)

No Flip Info. Parrot 49067

JOHN LENNON

IMAGINE (2:59)

b/w It's So Hard (2:22) Apple 1840

BEE GEES

DON'T WANTA LIVE INSIDE MYSELF (3:50)

No Flip. Asian 6847

BLOOD SWEAT & TEARS

LISA, LISTEN TO ME (2:59)

b/w And Cowboys & Indians (3:07) Columbia 45477

JAMES BROWN

MY PART MAKE IT FUNKY—PART 3 (2:40)

b/w Part 4 (2:50) Polydor 14098

IKE & TINA TURNER

I'M YOURS (USE ME ANYWAY YOU WANNA) (2:50)

No Flip Info. United Artists 50837

R & B

ISAAC HAYES

THEME FROM SHAFT (3:15)

b/w Safe Regis (2:50) Enterprise 5058

100 PROOF

90 DRY FREEZE (2:47)

b/w Not Enough Love To Satisfy (2:20) Hot Wax 7108

THE STYLISTICS

YOU ARE EVERYTHING (2:55)

No Flip Info. Argo 4581

C & W

BILLY "CRASH" CHADDOCK

YOU BETTER MOVE ON (2:23)

b/w Confidence And Common Sense (2:45) Cartwheel 201

STONEWALL JACKSON

PUSH THE PANIC BUTTON (2:44)

No Flip Info. Columbia 45465

www.americanradiohistory.com
Now Elektra's most successful and most requested hit singles are available back to back on Spun Gold—a new series of two-sided hits ideal for the operator who wants to achieve maximum plays.

All six Spun Gold singles are available now:

- "Light My Fire"/"Love Me Two Times" The Doors EKS-45051
- "Touch Me"/"Hello I Love You" The Doors EKS-45052
- "Both Sides Now"/"Amazing Grace" Judy Collins EKS-45053
- "Make It With You"/"It Don't Matter To Me" Bread EKS-5054
- "Look What They've Done To My Song, Ma"/"Beautiful People" The New Seekers EKS-75055
- "Alone Again Or"/"My Little Red Book" Love EKS-75056

Order now!

www.americanradiohistory.com
NEW YORK—A major shift in the New York State distribution channels of two major phonograph manufacturers became effective Oct. 1st with the sales of Bilotta Enterprises, Inc. to Rowe International. Johnny Bilotta, president and owner of Bilotta Enterprises (with offices in Newark and Albany) sold his distributing interests and property to Rowe and will now become a consultant to the phonograph and vending factory. Deal was closed between Bilotta and Irwin Margold, executive vice president of Trimount Automatic Sales Co., (Rowe’s wholly-owned distributor in New England) on Oct. 1st.

The new organization, which will continue to operate out of the Newark and Albany offices, is called Trimount-Bilotta and will handle the Rowe AMI music machine line and full line of vending equipment for the upstate territory. Sheldon Sales Company of Buffalo will continue selling Rowe music and cigarette machines thru Trimount-Bilotta.

The Wurlitzer music line, handled in that territory by Bilotta for over 25 years, will be distributed there now by Harold Kaufman’s Musical Distributors Corp., headquartered in Brooklyn, N. Y. Musical, a Wurlitzer distributor for almost ten years in the Southern part of the State, now handles Wurlitzer for the following territories: all of New York State, Northern New Jersey, Vermont, New Hampshire and Western Mass.

Trimount-Bilotta, according to Irwin Margold, will “retain distribution of the many popular amusement machine lines previously handled by Bilotta Enterprises.” They will, however, no longer handle Automatic Products’ cigarette and candy machines now that the Rowe line is in, nor, of course, Wurlitzer.

Margold stated that Johnny Bilotta’s addition to the Rowe International staff should offer “invaluable experience to the distribution plans of the company’s outlets. Johnny’s knowledge of all phases of this business, promotional zeal on behalf of his products and his industry, are common knowledge from coast to coast. I can say that we at Rowe are extremely pleased that this great trade veteran is now sharing his knowledge with us and our people.”

Bilotta said the transition from Wurlitzer to Rowe was absolutely smooth and that he leaves his friends at Wurlitzer “as friendly as we’ve always been to each other. I have a lot of warm memories of Wurlitzer products and the people who make and sell them. It’s been a big part of my life. My essential thought has always been to help the industry in general and with my new association with Rowe, I can be more of a free agent and travel a bit less restrained now that I won’t be locked to my desk as a distributor,” he advised.

Margold advised Cash Box that both of Bilotta’s offices and shops will be refurbished in the near future to totally show our New York operators that we want to do the very best for them. Bob Catlin, Bilotta’s Albany branch manager, will remain on in that post. The Newark staff will number 15 Sketchers and Dick Navratil, both veteran music and vending technicians in New York State.

Bilotta’s sales operations have moved out of the Newark building into new quarters. They were not a part of the transfer deal and will continue to be managed by John Bilotta, Jr. and Jim Bilotta.

Margold further advised that technical service experts at Trimount are already schooled Bilotta employees on the Rowe music and vending machines (the Bilotta service staff has also been retained).

The Trimount-Bilotta “wedding” will be formally toasted at a special affair on Columbus Day (Mon-day) at the Finger Lakes Rack Track in Canandaigua, N.Y., which will include a formal operator introduction of the new Rowe MM-6 Superstar line of photographs for 1971-72, plus introductions of Margold and Marshall Caras of Trimount to New York state traders.

Bilotta has invited scores of Upstate operators and their wives to the affair. It begins at 1:00 with cocktails and works thru the photog-raph presentation to dinner. Several entertainers, including MGM’s Buddy Greco, will be there to greet the opera-

1971 NAMA Convention-Exhibit Program

FRIDAY, OCTOBER 15
9:30 a.m. to Noon
(Grand Ballroom, Conrad Hilton Hotel)
2. Opening address by convention general chairman Mrs. Margaret Ware Kahiff.
3. Welcome To Chicago” address by Mayor Richard J. Daley.
5. Annual Meeting and Election of Directors.

Noon to 6 p.m. (McCormick Place) Exhibits Open

SUNDAY, OCTOBER 17
10 a.m. to Noon
(Grand Ballroom, Conrad Hilton Hotel)
1. “They Love Us, They Love Us Not, They Love ______” consumer panel moderated by NAMA public relations director Walter W. Reed. Panelists include a housewife, photo studio assistant, magazine associate editor, high school student and a secretary.
3. “Labor Relations Today,” by NAMA labor relations consultant Dr. Benjamin Werne.
4. “Operating In And After The Wage/Price Freeze,” by a Nixon administration spokesman.

1 to 5 p.m. (McCormick Place) Exhibits Open
6:30 to 8 p.m. (Grand Ballroom, Conrad Hilton Hotel)
NAMA Festival—Spanish entertainment, music and refreshments.

MONDAY, OCTOBER 18
10 a.m. to Noon
(Grand Ballroom, Conrad Hilton Hotel)

Noon to 4:30 p.m. (McCormick Place) Exhibits Open
7:30 p.m. (International Ballroom, Conrad Hilton Hotel)
Annual Banquet Entertainment: Comedian Beri Williams And The Impact of Brass

Cash Box — October 16, 1971

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thank you music operators for making our dawn a lot brighter!

WOW

ARTISTS OF THE YEAR

DAWN

featuring

TONY ORLANDO

BELL RECORDS, A Division of Columbia Pictures Industries, Inc.
EASTERN FLASHES

BIG NEWS in these parts is the sale of Bilotta Enterprises to Rowe International. Irwin Margold of Trimount Automatic Sales Co., in Dedham (Boston) closed the deal with Johnny on behalf of Rowe last Monday. Johnny's two places, Newark and Albany, are now called Trimount-Bilotta and will now be handling the Rowe AMI music and full line vending lines for the entire Northern portion of New York State. Firm, according to Irwin, will also continue to distribute the many top games lines Johnny's had all these many years. Automatic Products cig and candy machines, natch, are gone since the Rowe company's full line of vending machine, including their excellent list of cigarette and candy machines, are in to stay. Johnny Cooper's Sheldon Sales will continue to handle Rowe music and cigarette machines thru Trimount-Bilotta. Wurlitzer music machines will be handled throughout the state by Harold Kaufman of Brooklyn's Musical Distributors. Harold's opening an office in Albany for the Wurlitzer line, plus his games lines. Bob Catlin of Bilotta will continue business as usual at the Albany office, selling AMI products to his customers. . . Margold told us plans are afoot with Johnny for a real first class refurbishing of both offices to celebrate the new arrangement. Both John and Irv will be present- ing Rowe's brand new MM-6 Superstar lineup of phonographs to New York State operators at a super happening Monday, Columbus Day, at the Finger Lakes Race Track in Canandaigua. Event will even boast a race named after the Bilotta's. There'll be cocktails and dinner for the operators in the track's club, inspections of Rowe's equipment and plenty of "tail-fellow-well-met."

John's extremely pleased with the changeover. It's been in the works some many months now, as some tradeads have known. He'll be a consultant to Rowe and offer his sage help and promotional talent to the factory at their various distribution points. Johnny's route operations have moved out of the building at Newark and will continue to be run by son John, Jr. and brother Jim. Johnny himself, no longer a distribution principle and now more or less a free agent, can really do what he likes best—talk up the benefits of the equipment lines Rowe's distributors handle. He'll also, no doubt, be able to devote more of his time to his avocation—organized sports. His numerous interests in soccer and baseball have claimed much of his time of late but that's really with what the big fella likes best.

A. D. Palmer and Bob Bear at Wurlitzer, just back from their Hawaiian Super Star phonograph presentation, told us they couldn't be more pleased with the smooth way the transition with their distribution setup in New York State worked out. Musical Distributors has chucked up a sterling record with the Wurlitzer line for many years and many of the Upstates know Harold Kaufman and his organi- zation to be a well-managed, aggressive, organization which backs all its ma- chine sales with excellent service and parts. Musical's territory for Wurlitzer now includes all of New York State, New Hampshire, Vermont and Western Mass.

Panther down-state, Jack Wilson tells us next meeting of his New York State Operators Guild will be held Oct. 20th at 7:30 p.m. at the Hotel Washington. Meet gets underway at the traditional 7:30 P.M. hour. Incidentally, Mr. Shirley Werner's been filing in as association secretary in absence of the late Gert Brown. . . .

Incidentally Westchester ops, the White Plains boys have banned X-rated movies from the Englewood drive-in. Seems they don't like the racy pictures showing gratis to motorists along nearby thoroughfares. Guess there's no reason to make night time service calls via route 9A anymore, no?

Pat Starino of Toms River-Lakewood, New Jersey, vicinity will be co-chairing the MOA's industry seminar on locations security this time round. Pat's become a real MOA booster and is moving along quite strongly in national association circles. . . . Irv Morris out to the Expo this year. . . . Bert Betti and Johnny Rafer expected at the convention . . . Nick, Sol, Mike and Dick to man the American Shuffleboard booth at Expo, showing off new features of new Blue Chip table.

Bill Roseboom up at Davis's Syracuse office tells us reception by operators of new Seeburg Firestar phonograph has been nothing short of fantastic. And when Bill uses that word, he obviously means it. The soft-spoken Davis exec echoes operators remarks when he says the Firestar's the machine of the future. "Its design, its superb appearance in the dark location, its stand-up-and-play-me appeal in any stop, is established before it's begun," he says. Gonna be another giant year for Seeburg in New York, says Roseboom. Incidentally, Davis' Empire State Radio Network just bought another station, WFLY in Albany, bringing them up to four stations (including Buffalo, Rochester and Syracuse). Those Werthei- mers are real music men!

Chatted long distance with Davie Ratlin of Nutting Associates in California, who revealed to us that the company will be unveiling a really super new amuse- ment machine at the Expo, but unfortunately, revealed little else. Guess we'll all have to check it out at the show. Dave also told us boss Bill Nuttling's just about completed weekend work restoring a WACO 1939 plane. The pre-war machine does up to 180 miles per hour aloft, which ain't bad, considering its age. Bill's a real plane nut and we take our hats off to anyone who can devote weekends putting an old engine back in shape. . . . Also talked LD with Emil Marcet up at Valley Mfg, in Michigan. Emil info'd firm will be bowing a new table with a white cabinet and brown legs at the Expo which ought to look really terrific. If the trade indicates its favor, Valley will go into production on the piece. Can't wait to see it, sounds great.

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MOA 32
Cash Box — October 16, 1971

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Another local planning to attend the Expo is Columbia Record's newly appointed jukebox product coordinator Ron Braswell. Ron's going to man that company's display booth at the show and probably thank the MOA'ers for voting Columbia the Best Record Company of the Year (according to latest poll). Ron's also pleased that Lynn Anderson's 'Rose Garden' single was voted in as Record of the Year. But going to MOA is only one small part of Ron's promotional campaign. He's really been hitting the mails with Columbia literature, as many operators know. Mailing include everything from sample 45's (lots o' good ones, no?) to chat chat from Ron. He's especially interested in getting operator opinion on the value of catalogue hit singles. Columbia's got a passel of them on file and if Ron learns the operators are interested in buying these, he'll put a bit more push on their exposure at the one stop. Their Hall of Fame singles series is one of the best.

Enjoyed chatting with old friends and industry patriarch Joe Munves, into Fun City week before last to visit with the lads at the Munves Corp. on Tenth. Joe says he and brother Mike are enjoying their leisure time these days, but, as far as Joe is concerned, he's still not gotten the coin bug out of his system and is more than interested in talking with factories and distributors who may need a real experienced man in the Florida area. Just as a sideline, Joe says. But anyone who respects the name Munves knows Joe could do more as a "sideline" than ten men in a full time capacity. Anyone wishing to reach Joe, contact Cash Box and we'll be happy to give you his street address. Mike was also into town briefly, hopping off to his favorite resort in Hot Springs, Arkansas after touring the facilities at Tenth and pronouncing the new owners "first class amusement machine people."

The late Gene Mooney's successor as sales managers at American Tobacco Co., is Charles Mullin's. The Mullin's reside in Darien, Conn. Charles was educated at Fordham University. Speaking of Fordham, we remember attending a class in public relations there some ten years back during which the professor asked the class if anyone knew which trade magazine covered the coin-operated amusement machine industry (the class was talking about trade publications in general at the time). We chomped "Cash Box" and got a big "you're right!" (Good thing we didn't say the other pub, else; we'd be working out of California right now).

GOING SOUTH—Gene Lipkin, Allied Leisure Industries' sales director, enjoyed surprise visits from a number of his company's distributors last weekend at the Hialeah factory. The dealers, in the area to attend Rock-Ola's new music machine presentation (see separate story) dropped by Gene's place to check into trade rumors about radically new amusement device the factory is coming out with. News on that machine (and it is a dooper) will be forthcoming. Some of the distributors by the Allied plant included Pierre Laniel and John Coutu from Laniel in Quebec. Norm Goldstein from Monroe Coin Exchange in Ohio, Abe Sussman and Tom Chatten from State Sales in Texas and Gil Kint and Joe Robbins from Empire in Chicago. . . . Over at All-Tech, the shipping Dept. had an extra job last week—to bundle up some new billiard products and send 'em off to Chicago for the Expo. Coin Div. manager Mel Blatt told us they'll be showing their new Heritage high-styled coin table, as well as the Cavalier rebound table at the show. All this will also be exhibiting their new Super Batty Car and Hydro Jet kiddie rides at the show. The super car is the traditional Batty Carmin Car, which kids know and love from coast to coast, in a red body with some other technical renovations.

AT BOCA—Rock-Ola's Les Rieck turned out to be part of the promotion package of the firm's new line. The "new" Les Rieck showed up in a mod wig and drew more than one indelicate remark from distributors at the Boca Baton Hotel and Club. The "new" Rieck looked so young that Joe Ash of Active Automatic Philadelphia, introduced Les to Mrs. Larry LeStourgeon as the son of Les. She felt for the introduction before finally looking suspiciously at the "young man" and finally exclaimed, "Wait, you're Les, aren't you?" Most distributors were ribbing Les at the reaction he was likely to get from his wife June, who had not arrived at the hotel yet. "She probably won't want me to take it off," was Les' confident reply.

When Joe Ash wasn't busy putting somebody on, he was headed for the golf course. When service director Frank Polyak announced at lunch that everybody should be in the hotel lobby at 6 Saturday evening to grab the bus for the Panama club, Joe complained he wouldn't be back from the golf course by then. "If you can walk six miles on the golf course, you can walk three-quarters of a mile to supper, was somebody's unrepentant reply. A late bus was provided for Joe and his fellow duffers . . . We listened to a few jokes from Bob Portale, accompanied by Willikers, of Portale Sales, Los Angeles. Bert Betson, of Betson Enterprises, North Bergen, New Jersey, laughed at one, he said, for the 15th time in the years. "That's why I like you," Bob told Bert. When told by Betson sales director Jerry Gordon that Bert was working hard, Bert said in disbelief, "I read in the magazines Bert Betson is on vacation at his summer place here, his winter place here, how hard can the guy be working?" Also with Bert was his son Peter. Joe Robbins of Chicago's Empire Dist. was talking about service demands made by the Playboy Club on an operator for better service. Told by a secretary that "Mr. Hehner (Playboy president Hugh) wants 24-hour service," an operator told her, "I look, my servicemen are married. Can you imagine one of these guys telling his wife he's got to go to the Playboy Club at three in the morning?" Then the bunnies running around yet!

Rock-Ola's new service director Frank Polyak was lamenting his two tickets to Saturday's Notre Dame-Michigan State game that had to be used by somebody else. He didn't even get to watch the game on television as he was preoccupied with a Bill Findlay service school. Findlay, rarely in doubt, seldom punts.

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MOA 33

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CHICAGO CHATTER

Last year's MOA Expo proved to be one of the most successful in the association's history and, by present indications, it looks as if history will repeat—or even better itself this year! Advance registration requests have been pouring into the local MOA office and exhibit space is just about completely filled! The convention officially opens on Friday, October 15 and we bid welcome to the coin people from all over the country (and overseas) who'll be coming in to participate. THE "SURPRISE" MIDWAY MFG, CO., has been hinting about will be unveiled at Expo '71. It's called "Sea Rescue" and it will be an immensely popular display in the midway exhibit, so here's an invitation from Marc (Eppy) Wolverton, Hank Ross and Larry Berke to stop by and have a look. "LIBERTY BELL", THE NEWLY RELEASED SHUFFLE ALLEY WILL be among the star attractions at the Williams Electronics Inc. display during MOA. You'll also see "Zodiac" and "Stardust", not to mention several other as yet unreleased games which Williams has been keeping under wraps until now. As Bill DeSelig says, visitors will get a preview of some of the new pieces scheduled for Fall production. BALLY MFG. CORP., in addition to exhibiting "Road Runner", "Expressway" and "Sea Ray" during Expo '71, may have a surprise or two at their booth! Stop by and see for yourself! LEST WE FORGET—the new model phonographs by Rock-Ola, Rowe, Seeburg and Wurlitzer will be officially unveiled at Expo!

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THERE'LL BE MUCH EXCITEMENT at the Empire International display (Booths 29 & 30)—where "the red coats" will be gathering!... Incidentally, we'll depart from the subject of Expo for just a second to note that a date has been confirmed for the first meeting of the Second Annual Wisconsin-Illinois group's co-sponsored 8-ball tournament. It will be held on Tuesday, evening, October 12, at the Lake Geneva Playboy Club. Empire's Murph Gordon is tournament coordinator.

WORLD WIDE DIST. will be very well represented at this year's MOA—Nate Feinstein, Harold Schwartz, Fred Skor, Howie Freer, John Neville, Bob Parker and Andy Wolcher will be on hand as much as possible at the Sherman, Sol, Oniz and Frank Guerra cover NAMA at McCormick Place. The welcome mat will also be out at the World Wide showrooms here in town for visitors who wish to visit the room's individually for more than one reason. YOU WON'T WANT TO MISS SEEING THE ALL-star lineup at the Chicago Dynamic Industries exhibit. Factory will be displaying its current product—plus a few surprises, as well!

THE CASH BOX BOOTH will be located in the registration area—don't forget to stop by!

MILWAUKEE MENTIONS

Heard some very favorable reports, this past week, on a brand new album, a product of this area, titled "By Request". LP is available on the local-based Kinnickinnic label, and features guitarist George Pritchett and a lineup of musicians from here and various other cities in the Midwest. Set was produced by Pete Booth of Taylor Electric.

IN JUST A WEEK, a large contingent of local coin machine people will be making the short trip into Chicago to participate in MOA's annual Expo '71 convention, which opens on Friday, October 15 at the Sherman House Hotel. As president, the state of Wisconsin will be very well represented at the show... BOB RONDOE of Empire Dist. (Green Bay) and Jim Stansfield of Stansfield Novelty (La Crosse) will be in Chicago a couple of days early to attend the pre-convention directors meeting which MOA has scheduled. During the show, of course, Bob and Jim will both be stationed at the registration booth... Empire's Pat Netterville will also be attending this year, dividing his time between the NAMA and the Sherman House Hotel... Jack Hastings and Wally Bohrer of Hastings Dist. Inc. will be making the rounds on the convention floor and spending some time, of course, at the Rock-Ola exhibit where the new model phonograph will be displayed. Many from this area plan to stay over on Sunday night to attend the big MOA banquet and floor show... The Cash Box booth, by the way, will be located in the registration area, so don't forget to stop in and say hello!

UPPER MID-WEST

Mr. & Mrs. Glen Addington, Bismarck, in the cities over the weekend, also attending the Shinners' state meet in St. Paul... The LaPleurs of Devils Lake also attending the Shinners' meeting in St. Paul... Elmer Cummings in town for the day on a buying trip... Herb Pertz, Milbank, in the cities making the rounds... Our deepest sympathy to Harold Awe and family on the death of Harold's father. The elder M. Awe was 83 years old... Mr. & Mrs. Bud Schimke, Minot, in the cities last week as their son was married in St. Paul last Saturday. Our congratulations to them all... Mr. & Mrs. Bob Sande in town for a few days... Mr. & Mrs. Don Stansfield in town as Bob is stationed on a fast trip... Mr. & Mrs. Bob Addington in town for a few days on a pleasure and business trip... John Zeglin, his son Sandy, Hank Krueger and Clayt, Norberg and the Cathedral Band from Stansfield were in Day... Joe Hecher in town buying parts and records as was Mr. & Mrs. Lyle Kesting of Benson... Stan Woznek in town taking in the last major league game of the season at the stadium... The Twins and California met... and both teams to about 3000 patrons... Jack Hastings of La Crosse was Jim Stansfield's father... Dean Schramek, Aberdeen, stopping in town on his way to Minneapolis for the day on the return home from Chicago... Lieberman Music Co. reports that the New Seeburg Firestar is breaking all records in sales...

CALIFORNIA CLIPPINGS

The recently conducted Bally and Midway service school held at the San Francisco headquarters of Advance Automatic was really a big success, says Lou Wolcher, president of the Advance Automatic firm. Operators and personnel from the surrounding area turned out for the session and everyone had a great time. Andy Ducay of Midway and Chuck Volpe of Bally (field service engineers) handled the service sessions and Lou says that everyone enjoyed the seminar very much. Lou says that he has made tentative plans to attend the MOA show, and barring any unforeseen problems he will attend and will enjoy seeing many friends at the show. Music business has been exceptionally good. Lou and his wife, Helen, attended the opening night at the new A & J '71 model phonograph that is getting plenty of accolades, according to operator reports... Henry Leyser (ACA Sales & Service) from his Oakland office reports that ACA will be exhibiting its line of Automatic phonographs and reports, and one record in the new Seeburg USC-2 "Firestar" phonograph that is getting plenty of accolades, according to operator reports... Mr. & Mrs. Robert Woytossek, St. Paul, and several technical advances are featured. Bob further added, we are looking forward to a big Rock-Ola season.
Operators get your samples at the Gold-Mor dist. Booth 105-MOA

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TOO MANY RINGS AROUND ROSIE -
NO, NO NANETTE
TELEPHONE GIRLIE
I’VE CONFESSIONED TO THE BREEZE

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SOLD—1960s Sunco Coin-Op Machines. 915 South 117th, Kansas City, Kansas 66106. 181-553-7273.

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U.S. Bill. ‘Pepper’ Line Intro’s Solid State Timer

BALLY ROAD RUNNER MAKING PTD. RECORD

CHICAGO—While Bally Manufacturing’s vast display area at the MOA Expo in Chicago will surely be the center of attraction will be the current special novelty game ‘Road Runner’. Bally sales manager Paul Calamari advised Cash Box last week that the Road Runner is now enjoying the longest production run of any other Bally arcade-type game in recent years. While the production figures are still rather shabby-sh hysterical, Calamari predicted it will rank very shortly with the success enjoyed by the “few other real Cinderella games” that have been released to the industry in recent years.

Meanwhile, he assures, the plant is programmed to produce Road Runners for a long time to come.

PIANOLA MUSIC FROM DE & EL AT EXPO

NEW YORK—Elliot Blaine, veteran record manufacturer and new president of the DE & EL Record Co., will be joining the Yuskofsky at the Gold-Mor Dist. Co. booth at Expo to pass out samples of his brand new line of operator singles featuring authentic piano-roll music.

The DE & EL piano roll catalogue, which includes scores of old time music titles, is seen by Blaine as “perfect for the traditional jukebox location.” He will be welcoming all one step representatives at the Gold Mor booth and taking bulk orders.

Cash Box — October 16, 1971
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U.S. Billiards (Cont'd)

mon, "is actively engaged in an aggressive growth program to expand the capabilities of the firm." "When I joined the company, one year ago," Simon continued, "we established a growth program, the first stage of which we have accomplished in a very short time. Increased production, coordinated with Schneller's sales program of a larger distributor network, have benefited the organization. "We have pretty big plans for U. S. Billiards," Simon went on, "using our pool table line as a base, we plan to go far in this industry.

"At this point," the vice-president said, "I don't believe that there is anyone who is so entrenched in the industry as to be called invincible. I feel that we are growing significantl y, The games industry, I believe, is wide open for a firm with good ideas and good management capabilities. I really believe that we have a good management team from the point of view of marketing and engineering."

Part of the firm's emotional effort is a series of 8-Ball tournaments which it sponsors across the country. "These tournaments," explained Simon and Schneller, "not only add to promoting U. S. Billiards, but the entire pool table industry and the sport of playing pool as well."

U. S. Billiards has developed a full line of pool tables, as it feels that no one table will be good for all locations. Thus, several models are necessary in order to meet the demands of operators and location owners.

ELECTRIC PRO SOCCER

At the show, U. S. Billiards will show an improved "sensational Electric Pro Soccer." This is a follow up to its Pro Soccer game. In Electric Pro Soccer scoring is, of course, automatic, and the game is played by 2 or 4 players. The scoreboard adds excitement to the game and attracts spectators which tends to increase enthusiasm and play. Simon and Schneller continued, "This game provides added profit potential to a location and acts as a spectacular companion piece for regular pool table locations, so adding thousands upon thousands of additional locations which are prime prospects.

"This game is one example in U. S. Billiards' diversification beyond the pool table industry to give its distributors additional products," Schneller added.

Leading Japanese Lockmaker to Expo

CHICAGO — A representative from Kokusan Kinkou Kogyo Co., Ltd., of Tokyo, Japan, will be coming into Chicago to attend the MOA Expo '71 convention in the Sherman House. In correspondence with MOA's executive vice president Fred Granger, the company expressed interest in being represented at the show as a visitor this year, possibly an exhibitor in moderate size.

Firm manufactures cylinder door locks and pad locks, die cast plating and hardware, and is considered one of Japan's leading manufacturers of cylindrical locks.

Cash Box — October 16, 1971
People's tastes come in all shapes and temperatures... square, round, warm and cool. Rowe AMI has become America's fastest growing jukebox because it's the only line of jukeboxes. There's a model to please every location.

Rowe offered the idea last year and it really caught on. This year four new location researched designs will say, "I'm your kind" to the customer like never before.

AND HOW ABOUT THESE FEATURES

- Improved Stereo Round Sound with 6 speakers (two 10" bass speakers in a duct-tuned bass reflex sound chamber, two 6" mid-range and two tweeters.)
- Exclusive Dry Lubricant Design eliminates maintenance. Backed by 5 year warranty. Saves you $400.00 to $600.00 on maintenance costs.

Latest in a long line of the most reliable, trouble-free machines in the industry.

SEE THEM NOW AT YOUR ROWE AMI DISTRIBUTOR
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COIN MACHINES
EQUIPMENT INVENTORY

A compilation of Phonographs and Amusement Machines Actively traded on the coin machine markets—some equipment listed is current; approximate production dates are included.

MUSIC MACHINES

ROCK-OLA
414 Capri II 100 sel. ‘64
418 SA Rhapsody II 160 sel. ‘68
424 Princess Royal 100 sel. ‘64
425 Grand Prix 160 sel.
429 Starlet 100 sel. ‘65
426 Grand Prix II 160 sel. ‘68
348 N-200 Diplomat 200 sel.
3000 200 sel.
340 Statemen 200-160 sel.
430 Coronado 100 sel. ‘66
342 GP/Imperial 160 sel.
343 GP/Deluxe 160 sel.
440-450 sel.
445-470 sel.
446-460 sel.

N-200 Diplomat 200 sel.
3000 200 sel.
340 Statemen 200-160 sel.
430 Coronado 100 sel. ‘66
342 GP/Imperial 160 sel.
343 GP/Deluxe 160 sel.
440-450 sel.
445-470 sel.
446-460 sel.

ROWE-AMI
M-200 Tropica 200 sel. ’64
N-200 Diplomat 200 sel. ’65
O-200 Bandstand 200 sel. ’65
MM-1 100, 160, 200 sel.
Callette 100 sel. ‘67
MM-2 Grand Marquis 200 sel.
MM-3 Music Miracle 200 sel. (converts to 160 & 200) ’69
MM-3 Music Miracle (wallmount) ’69
MM-4, Trimount 100-160, 200 sel.
Pre-Trimount 160-70” ‘71

SEEBURG
LPC-480 160 sel. ’64
Electra 160 sel. ’65
Mustang 100 sel. ’65
Steen Stamp 160 sel. ’65
Piano 100 sel. ’67
Spectra 200 sel. ’68
Gem 160 sel. ’69
Apalee Pic-A-Kicker ’69
Golden Jet 100 sel. ’70
Musical Bandshell 160 Sel. ’70

WURLITZER
2800 200 sel. ’64
2810 100 sel. ’64
2900 200 sel.
3000 200 sel.
3100 100 sel. ’67
3200 100 sel.
3300 200-160-100 sel. ’69
3400 Stateman 200-160 sel.
3500 Zodiac 100-200 sel.

SHUFFLES
BALLY
All The Way (10/65)

CHICAGO COIN
DeVille (8/64)
Triumph 1P (8/64)
Top Brass Shuffle (4/65)
Gold Star Shuffle (7/65)
Best Pic-A-Kicker (4/66)
Medianist (4/66)

PINGAMES
BALLY
Monte Carlo 1P (2/66)
Ship Mates 4P (2/66)
Bing 4P (2/66)
Sky Diver 1P (4/66)
Mad World 2P (5/66)
Grand Prix 2P (7/66)
Happy Tour 1P (7/66)
2-In-Line 2P (8/66)
Harvest 1P (10/66)
Hay Ride 1P (10/66)
Bus Stop 2P (1/65)

2001 1P (1/71)
PLAYBALL 4P (4/71)

WILLIAMS
Oh Boy 2P (2/64)
Soccer Pro 1P (3/64)
San Francisco 2P (5/64)
Patricia 2P (6/64)
Heat Wave 1P (7/64)
Riverboat 1P (8/64)
W Zone 4P (10/64)
Zip-Zag 1P (12/64)
Bam-Bam 1P (12/64)
Alpine Club 1P (3/65)
Barger Tower 2P (2/65)
Moulin Rouge 1P (6/65)
Lucky Strike 1P (8/65)
Big Chief 1P (10/65)
Teachers Pet 1P (12/65)
Bowl-A-Rama 1P (12/65)
Full House 1P (3/66)
A-Go-Go 4P (5/66)
Top Hand 2P (7/66)
Magic City 1P (7/66)
Magic Town 1P (7/66)
Jolly Roger 4P (12/66)
Doo Doo 1P (9/68)
Pit Stop 2P (11/68)
Cabaret 4P (1/69)
Miss O 1P (3/69)
Suspense 2P (5/69)
Smart Cat (7/67)
Paddock 1P (9/69)
EXPLO-2P (12/69)
Gay 90’s 4P (1/70)
Hit and Run 2P (3/70)
Jive Time 1P (5/70)
Aces and Kings 4P (8/70)
Strike Zone 2P (7/70)
Straight Flush 1P (11/70)
Dixie Shuffle 1P (7/71)
Solids N Stripes 2P (11/71)
Doodle Bug 1P (4/71)

SPECIAL PINS
William’s 4 Aces 2PL (4/70)
Battleship Extra Innning 2PL (4/71)
CC Hi-Score Pool 2PL (7/71)
William’s Acton 2PL (4/71)

BASEBALL
Williams Grand Slam (2/64)
MidWest Top Hit (3/64)
Williams Double Play (4/65)
Midway Little League (66)
AC All Stars Baseball (2/68)
Williams Park Ball 2PL (6/68)
Kaye Batting Practice (7/68)
CC Yankee Baseball (6/69)
Williams Fast Ball (4/69)

NOVELTY
LAND-SEA-AIR
ACA Ind. 500 (8/69)
ACA Pacifico Air Fighter (4/71)
Allied Leisure Wild Cycle (6/67)
Allied Leisure Sonic Fighter (1/71)
Allied Leisure Drag Races 2P (6/71)
Bally Target Zero (12/70)
Bally Road Runner (8/71)
CC Driver Master (4/69)
CC Speedway (9/69)
CC Motorcycle (10/70)
CC Nightbomber (1/71)
CC Apollo 14 (4/71)
CC Super Speedway (7/71)
CC Defender (8/71)
CC Tronic Lunar Lander (3/70)
Leisure Zone Lancer (6/71)
Mid-West Flying Turbos (9/69)
Mid-West Sea Raider (7/69)
Mid-West Wild Kingdom (7/71)

GUNS
CC Champion Rifle Range (1/64)
MidWest Trophy Gun (6/64)
MidWest Captain Kid Rifle (9/64)
Williams Arctic Gun (6/74)
MidWest Monster Gun (6/74)
Williams Missoua Gun (3/68)
CC Ace Machine Gun (1/66)
CM-301 (5/68)
CC Apollo (1/69)
Sega Duck Hunt (1/69)
Williams Spooks (3/69)
Mid-West Lightning (4/69)
CC Safari (6/69)
Williams Phantom (9/69)
CC Super Circus (12/69)
Mid-West Flying Carpet (12/69)
Williams Bonanza (7/70)
Williams Sniper (4/71)
CC Sharp Shooter (5/71)
Mid-West Wild Kingdom (7/71)

Midway Stunt Pilot (3/71)
Midway Invaders (7/71)
Nutting Ind. Red Baron (1/70)
SEGAP Periscope (3/68)
SEGAP Helicopter (7/68)
SEGAP Grandprix (8/69)
SEGAP Missile (9/69)
SEGAP Jecket (4/70)
SEGAP Jet Rocket (8/70)
SEGAP Night Rider (8/70)
SEGAP Jet Rocket (8/70)

Cash Box — October 16, 1971
Why not stop break-ins before they occur! Install a Sentry Sound Systems’ PANIC ALARM, the first alarm invented by vendors to sound off before a thief can get inside your vending equipment.

What is a PANIC ALARM?

PANIC ALARM went off before this man broke this machine.

Each break-in costs you at least $300. You can protect 10 of your machines for less than the cost of one break-in.

THINK ABOUT THAT!

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91-31 Queens Boulevard
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Name ____________________________
Address ____________________________
City & State ____________ Zip ____________

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[] Please send representative.

[] Please call me at (Phone) ____________

Manufacturer ____________________________

Model Nos. ____________________________

List Others on Separate Sheet

Send me additional information. Please send representative. Please call me at (Phone) ________
James Darren has the first "Mammy Blue" album

His hit single becomes the title tune of his first great album. And James Darren is proving it all over the country.

Produced by Ritchie Adams
Musical Supervision: Don Kirshner

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