The Promo Man: Maintaining His New Image (Ed)...

3 Dog Night Mgr: Concert Pact Stipulation—No Security, No Performance...20th Fox Selling Big 3 Interest Back To MGM...Geffen's Asylum Label Is In Atlantic Family...Wiedenmann Metromedia GM...

LED ZEPPELIN: WAY UP THERE
Please don't get the new Mac Davis single ("I Believe in Music") mixed up with the old Mac Davis single ("I Believe in Music").

The Mac Davis single you received a few days ago is a spanking new production of the song Mac Davis had out a few months ago.

The old version of "I Believe in Music" was a song we admired so much, Mac went back to the studio and redid it...complete with soul chorus and driving Top-40 arrangement. The result:

A sensational new version of "I Believe in Music". Produced by the people responsible for the Dawn and Dusk records (they were the No.2 most successful hitmakers of the past year), this is a completely new record.

It's a hit record.

The new "I Believe in Music" by Mac Davis. On Columbia Records
The Promo Man: Maintaining His New Image

The record promotion man is no longer the character whose depth of one-liners. That image, thank goodness, has been shed by not only the bright newcomers, but many of the veterans, who have picked up on the non-nonsense (not meaning lack of good-humor) approach that establishes credibility and awareness.

Yet, we have been told lately that promotion—the basic link (and image) between the recording industry and broadcasting—is a misunderstood function, one that is costing many companies dearly in terms of hit product and others in terms of a moral factor among its promotion force. One key promotion man puts the roots of the problem at the very top of label executive suites: “The promotion man may be talking to the president or other execs of a non-promotion-minded company, but no one is listening. They are taking the narrow view of ‘how come you can’t get that specific record played?’ No other factors, such as the record itself, tight play lists and the long-range relationship between the promotion man and his radio contacts, are taken into account.”

What is discouraging about this front-office commentary is that it eradicates at one swipe all that is supposed to have evolved in promo man functions in recent years: an honest relationship between him and the broadcaster, thus bridging the credibility gap. A broadening of promo man activities to include regular contact with wholesale and retail establishments so that a proper level of inventory is maintained on successful product and that he gain a proper “feel” of the type of product flow in his territory.

We have no intention of downgrading the concept of getting play on records. But, won’t undue pressure on that “one” record or, for that matter, every record on release damage that hard-won credibility relationship? We think labels and their promo force can do a better job by understanding the role of promotion within a broad context, one that does not rise or fall on one release. More airplay on deserving product will come of it. And, naturally better communications between the home office and its promo force.
A unique new Pop/Rock sound...

SPRINGWELL

"IT'S FOR YOU"

A fast-breaking new single. It's a hit in Detroit. And the action is spreading - Cleveland, Toronto, Seattle, Buffalo, Syracuse.

Produced by Pink Unlimited & Vinny Testa
the James Gang has a new single "midnight man" and a new album abc-11312

and they're OUR GANG!

james gang/live in concert abcx-733

Stop! You're Gonna Need Me / Take A Look Around
Tend My Garden / Ashes, The Rain & I / Walk Away / Lost Woman

ABC/DUNHILL RECORDS

www.americanradiohistory.com
VITAL BEST SELLING THIS WEEK 3 Dog Night Mgr: Concert Pact Stipulation—No Security, No Performance

HOLLYWOOD—Burt Jacobs, manager of 3 Dog Night, is adding a rider to all future contracts with programmers stipulating that his group will not be satisfied with their security precautions or the group won’t play—an adage (10) that speaks for itself.

According to Jacobs, no matter who the promoter is, “I want to know who’s handling security and, most importantly, who’s handling the post.”

He made his decision on behalf of 3 Dog Night after a serious disturbance at the San Diego Sports Arena on Sept. 12. At about 1:15 a.m., when the group followed Osibisa on the West Coast swing of their tour, the alarm was set off by a fire which Jacobs says, “but about four or five hundred kids came storming up right after the group started to play. It was the first time in over a year that they’ve been bothered. Since I’ve been through some 200 of this kind. But a lot of young people got socked around, a number of them really got hurt, and—last time being one carried out on a stretcher. We’re not going to be satisfied for sealing any time.”

The real danger, Jacobs emphasizes, is that people can and do get hurt under such kind of mindless action prevails. “And just because the kids are carrying too much bucks of cutting corners on security,” he adds.

The group’s point is that it is purely a matter of insufficient training on the part of a security force and insufficient numbers as well. Jacobs points out that just prior to the San Diego show, during which the group was playing the Salt Palace in Salt Lake City to the same size audience (some 14,500) without incident. “By the time the show was over the guards themselves were dancing and the kids and we were back together with them. But first and foremost those guards knew what they were doing.”

COVER: Judee Sill, the LP’s of which will be on display here this week. The group consists of Asylum’s Laura Nash tour that begins Sept. 10.

Asylum will be helmed by Geffen as president, with headquarters in Los Angeles. An effort is currently being prepared which will offer members of the Club eleven songbooks from the WB folio catalog in the $57,732,000. John Singleton claims that the company, Certron, is the trade name for his enterprise which Norris Whiting (whistle), Bernie Leadon (formerly of the Flying Burrito Brothers), Randy Mizner (formerly of Peter, Paul & Mary) and Dickie Lee. Other signings will be annoucened.

Ahmet Ertegun, president of Atlantic, said: “We’re very pleased to announce the formation of Asylum Records with David Geffen. Over the past three years we have built Atlantic into what is now one of the most competitive labels in its history here at the Century Plaza because of the great work of marketers, reps, salesmen, radio and publicity aids. This is the mirror image of our dealings in the U.S., resulting in a complete string of hit singles. The group’s Jimmy Page, Robert Plant, John Paul Jones and John Bonham—will wind up their present trip in Hawaii on Sept. 16. The group’s fourth Atlantic album will be released shortly, all three of their previous LP’s having been awarded RIAA certified, gold disks.

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WPOLIO: United Artists Records will be held by a newly formed company which will be known as “UCP,” a name that the label is considering for its new record company. The company’s top product will be in the form of a new, 1970s-style, hard rock, with the identity of the artist still under wraps. The company’s staff will be in the form of UA’s executive group, and offices will be in Los Angeles and the company will be operated by John Weidman, president of U.S. Records.

In addition to presentation of new artists to the record industry, the label will be a showcase for the best of the best, according to Weidman.

The company’s first product will be in the form of a new, 1970s-style, hard rock, with the identity of the artist still under wraps. The company’s staff will be in the form of UA’s executive group, and offices will be in Los Angeles and the company will be operated by John Weidman, president of U.S. Records.

The company’s emphasis will be on the development of new artists for the label, according to Weidman.

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Buddah/Kama Sutra Group Sets 9 Albums In ‘Stage One’ Push

NEW YORK—“Stage One” of the Buddah/Kama Sutra Group project package consists of nine albums.

“By the end of 1971,” note Neil Bogart and Art Kasz, co-presidents, “with the ‘Second Stage’ of their fall product in release, Buddah/Kama Sutra will have presented the strongest and most diversified album product in its history.”

Heading off is the Isley Brothers’ “CIVIN’ It Back” set, including their top ten version of “Love The One You’re With” and their new single, “Spill The Wine.” The LP concept is the Isleys’ “friendly” reply to the many artists—from The Beatles to Blood, Sweat & Tears—who have recorded Isley material and been influenced by them. The LP appears on the Isley’s T-Neck Record label, distributed by Buddah.

On Kama Sutra, Buzzy Linhart bows with “The Truth Is Now,” featuring his version of his own hit “The Love’s Still Growing,” a hit for Carole King on Harvest. Linhart material. He’s backed by Bill Taitman’s band and drummers on drums (both formerly of Ten Wheel Drive).

Exuma, the “Ohene Man,” debuts on Kama Sutra with “Doo Wah Nala.” All seventeen of the bandmen include Lord Wellington, Lord Cherry, Daddy Ya Ya and Sally O’Brien on reeds.

Dust is a three-man hard rock group discovered and produced by Dominic Sicilia. They have been together for six years, working various clubs in the New York area. “From A Dry Canal” is their first album.

Buddah debuts three new recordings of albums, leading off with “Gotta Get Back To Cairo” and “This Morning” for Al Gorgon & Taylor. This is the first appearance as artists for Chip Taylor, Al Gorgoni and Trade Martin, who has scored as writers, producers and sidemen. Gorgon and Taylor produced the first recordings by James Taylor on Rainy Day Records in 1969.

Bobby Martin, of “For The Love Of Him,” fame, bows in with “Tomorrow,” titled after her new single. LP features seven new Martin tunes penned with collaborator and producer Henriey Jerome. The team worked together on “For The Love Of Him.” “Don’t Forget I Still Love You” this month. The new album also contains her version of “To Love At All.”

“The Johnny Maestro Story” is a retrospective album that traces the careers of Maestro with The Creations (Cont’d on page 30)

RCA ‘Music Service’ Division

Realigns Club, Premium Units

Henebery Chief

NEW YORK—RCA Records has anagram its Record and Tape Clubs and its Premium, Educational, and Special Services sections into a new organization called RCA Music Service.

Dave Henebery, president of the Record Club, becomes vice president of RCA Music Service and heads the new venture.

Rocco Lagnese, president of RCA Records, noted that there are similarities between the activities of the Clubs and Premium Department. “This new alignment will strengthen both activities,” he added.

Under this re-organization, Henebery said that RCA Music Service will continue to function as separate entities and we will be able to call on each other’s expertise.”

Holzman Back

In Studio w/ Quinaines Band

Sachs To TRO

As Record Chief

NEW YORK—Len Sachs will head up record operations for The Richmond Organization and will coordinate the U.S. releases and exploitation of new albums produced by the Sussex Music Group in England.

Under a newly augmented record development program report by Howie Richmond, president, Sachs will represent international matters for David Platz, head of the Sussex Group, and will be responsible for matters in negotiations and coordinate distribution and releases of British produced product in the U.S. He departs immediately for London to meet with David Platz and the Sussex Group record production personnel.


TRO Workshop, where there will expand activities under Sachs’ direction to include production, distribution and the acquisition of U.S. artists and masters. Sachs’ projects will be available to all labels, including TRO subsidiary labels.

Sachs’ vice president and director of marketing at Atlantic Records, has had wide experience in all phases of the current record scene.

Sachs

TIC 5 Month Losses: $4.8 Million

NEW YORK—Transcontinental In

vestment Corp. has reported a net loss of $4,875,000 on sales of $37,240,000 for the five months ended May 31. During the same period, the company had a net loss of $5,636,000.

TIC said its losses mainly stemmed from the company’s liquidation of its recurring expenses in the Transconti

nental Music Corp., while profits were earned in other fields over the 17 months in finance and real-estate.

Bob Lifton, chairman, said that difficulties at TIC “proved to be greater than anticipated, but we believe the major problems are now behind us.”

Fuller, Utah

Recent chart singles which will be included in Bell albums this fall are: “Devil My Heart” by the 5th Dimension, from their new live album record in Las Vegas, “Summer Sand” by the Beach Boys, by Davy Jones and “Sweet City Woman” by the Starmisers. Other highlights of the new LP releases are: a comedy album revealing the foibles of the “Jewish-American Princess,” by the producers of the First Family; the 5th Dimension’s “Reflections,” a collection of their past hit songs; the first Christmas LP from the Partridge Family; and a Christmas album featuring TV host David Frost and husband, Billy Taylor.

“This is by far the most impressive album release since we began concentrating on LP product a year and a half ago,” said Bossin. “Every one of these records has unlimited chart and sales potential and we’ll be giving them our complete support.”

Bienstock Buys

Quinet Music

NEW YORK—Fredy Bienstock has acquired Hill and Range Songs total of $1,000,000, the company’s extensive catalog includes rock, folk, easy listening, Broadway, etc. from “I Think I Love My Wife” through “It’s A Beautiful Day.” Bienstock said, “This acquisition will add another feather to our collection. Few, by virtue of Quintet’s 60% ownership of Tiger Music, the company also holds title to additional copyrights. Some of them, made famous on the West Coast, are: ‘Charlie Brown,’ ‘Yakety Yak’, ‘Along Came Jones,’ ‘Searchin’’, ‘Young Blood’ and ‘Poison Ivy.’

Jerry Leiber and Mike Stoller, commented on Bienstock’s acquisition on the company’s retain its joint 35% interest in Quintet as well as their joint interest in The Legend Music Co. with Bienstock.

Jerry Fuller

To Produce For Bell Label

HOLLYWOOD—Jerry Fuller will produce records for Bell Records as new President of the company, according to Larry Uttal, president of the label, and Fuller.

Bell had been talent to Bell and continue to engage in a variety of independent productions. Fuller recently left the label’s A&R position he held at Columbia Records for five years to establish his own company, Moonchild Productions, Inc.

At Columbia, the vet producer—writer produced sessions by Mac Davis, Mark Lindsay, Gary Puckett and the Union Gap, Andy Williams and the Osmonds. Four of his LPs and six singles earned RIAA-certified gold record awards.

Said Larry Uttal of the deal: “Jerry will put himself in total involvement with every project in the house. We гарантие that all of our product will derive the benefits of his personal involvement. I’m particularly greatly admire the complete creative and commercial success of Bell Records gives to its producers.”

www.americanradiohistory.com

Cash Box — September 11, 1971
Belvin-Mills Boom In Print Div.

NEW YORK — A year-old print music program at Belwin-Mills Publishing Corp. has reaped what Martin Winitz, president, terms "apparently the largest and most complete exploitation of the pop scene in the history of publishing."

During this period, the firm has put into print for remarking band, elementary band, large concert band, string orchestra and chorus such tunes as "Never Can Say Goodbye," "My Cherie Amour," "United We Stand," "Little Drummer Boy," "You've Made Me So Very Happy," among many others. There have also been publications for home use and folios for voice and piano or guitar.

The program of music for schools also includes a complete half-time football show called "The Sound of Young America," including top songs from the JoBate catalog, a complete script, a wide variety of formations, all necessary instructions to the conductor and 104 parts.

For full release, the firm is planning a book of 125 college songs that have reached the Top 10 over the past 11 years. Photos of Motown artists, a complete discography will be included. Grosset & Dunlap will be the exclusive distributors to the trade.

Belvin-Mills is exclusive distributor of the music trade of Great Songs of the Sixties. First brought out in hard cover at $17.95 list, it has sold more than 40,000 copies. An soft-cover edition issued last June was 25,000. The company expects sales of $100,000 after two years of publication.

Because of this growth picture—which does not include numerous educational promotions—Belvin-Mills will be moving in November to a new building in Melville, Long Island. This building will be a single story, containing approximately 200,000 square feet, will have the largest installation in the world that handles printed products. Belvin-Mills will continue to operate its New York City office for its pop and rental divisions.

Weinstein Named VP At Bell Label

NEW YORK — Larry Utall, President of Bell Records, today announced the promotion of Beverly Weinstein to Vice President in charge of Production and Creative Services for the label.

Miss Weinstein, has been with Bell seven years, serving as production manager and office manager. She was appointed art director at the time Bell mounted a full scale campaign to establish itself in the LP business and has directed the label's efforts in the area of cover designs, graphics and photography.

As production manager, she directs and coordinates all production functions and is in close contact with the printers, fabricators and record pressers.

Prior to coming to Bell, Miss Weinstein was with Canadian American Records for several years, where she was production co-ordinator. She is a graduate of C.C.N.Y.

When the moment Bell started, Beverly Weinstein has contributed enormously to virtually every aspect of our growth and success. She makes a valuable addition to Bell's top level executive team," said Utall.

Deborn To RCA Record Operations

NEW YORK — W. H. (Bill) Dearborn has been named head of RCA's record operations at RCA Records, according to Rocco Laginestra, president, to whom Dearborn reports.

Dearborn will have charge of all RCA Record operations, including warehousing and manufacturing facilities in the United States and will provide manufacturing and engineering direction on a global basis.

Dearborn has introduced internationalization of our operations as well as the growing complexities of the recording industry here in the U.S. many other countries that we have one man, responsible directly to me, solely in charge of our physical operations," Laginestra said.

Dearborn's facilities which come under Dearborn's supervision include research and development studies in New York, Nashville, Chicago and Hollywood; research and engineering headquarters in Dearborn, Michigan; a test plant and studio in Rockaway, N.J., and offices located in New York, Nashville, Chicago and Hollywood.

At the same time, Laginestra said that Dearborn, a seasoned industry executive, who had been in charge of record operations as well as country music division of A&M, will now be able to direct his full attention to managing and strengthening RCA's position in the recording industry throughout the world.

Dearborn's excellent experience and performance made him the ideal executive to direct these activities. Dearborn, who joined RCA in 1950 as a Record Engineer in Standards and Packaging in Indianapolis, had been Manager, Manufacturing and Engineering in New Jersey. For four years prior to that, he had been Manager, Indianapolis Record Plant, and for the last three of those years was manager of the Indianapolis Tape Plant. Prior to those positions, he had held increasingly important managerial positions at the RCA Indianapolis recording complex.

Weinstein

Brambila To Ivy Hill Litho

NEW YORK — Art Brambila has been appointed customer relations coordinator for the west coast for Ivy Hill Lithograph Corp. Formerly a marketing executive with Capitol, Brambila will report to Russell Muir, exec vp of the company's Pacific Division.
We are celebrating **ARETHA FRANKLIN MONTH**

with a brand new collection of her Greatest Hits

to add to her collection of best-selling Atlantic albums.

ARETHA FRANKLIN MONTH • ON ATLANTIC RECORDS AND TAPES (TAPES AVAILABLE ON AMPLEX)
### Cash Box Radio Active

A survey of key radio stations in all important markets in the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on right indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

<table>
<thead>
<tr>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>% OF STATIONS ADDING TITLES TO PLAY SCHED. THIS WEEK</th>
<th>TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PLAY SCHED. TO DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yo Yo—Osmond Bros</td>
<td>MGM</td>
<td>46%</td>
<td>69%</td>
<td></td>
</tr>
<tr>
<td>Birds Of A Feather</td>
<td>Raiders—Columbia</td>
<td>43%</td>
<td>51%</td>
<td></td>
</tr>
<tr>
<td>Never My Love—</td>
<td>5th Dimension—Bell</td>
<td>39%</td>
<td>39%</td>
<td></td>
</tr>
<tr>
<td>One Fine Morning—</td>
<td>Lighthouse—Evolution</td>
<td>36%</td>
<td>79%</td>
<td></td>
</tr>
<tr>
<td>I’m Coming Home—</td>
<td>Tommy James—Roulette</td>
<td>31%</td>
<td>31%</td>
<td></td>
</tr>
<tr>
<td>Roll On—</td>
<td>New Colony 6—Sunlight</td>
<td>28%</td>
<td>34%</td>
<td></td>
</tr>
<tr>
<td>If You Really Love</td>
<td>Me—Steve Wonder—Tamla</td>
<td>25%</td>
<td>97%</td>
<td></td>
</tr>
<tr>
<td>Wedding Song—</td>
<td>Paul Stookey—W.B.</td>
<td>24%</td>
<td>93%</td>
<td></td>
</tr>
<tr>
<td>Trapped By Love—</td>
<td>Denise LaSalle—Westbound</td>
<td>21%</td>
<td>21%</td>
<td></td>
</tr>
<tr>
<td>MacArthur Park—</td>
<td>4 Tops—Motown</td>
<td>19%</td>
<td>63%</td>
<td></td>
</tr>
<tr>
<td>Bend Me, Shape Me—</td>
<td>Storm—Sunflower</td>
<td>18%</td>
<td>18%</td>
<td></td>
</tr>
<tr>
<td>California Kid &amp;</td>
<td>Reemo—Lobo—Big Tree</td>
<td>16%</td>
<td>48%</td>
<td></td>
</tr>
<tr>
<td>Someone Of My Own—</td>
<td>Free Movement—Decca</td>
<td>15%</td>
<td>94%</td>
<td></td>
</tr>
<tr>
<td>Loving Her Was</td>
<td>Easier—Kristofferson—</td>
<td>14%</td>
<td>91%</td>
<td></td>
</tr>
<tr>
<td>Gypsy's, Tramps &amp;</td>
<td>Thieves—Cher—Kapp</td>
<td>12%</td>
<td>25%</td>
<td></td>
</tr>
<tr>
<td>Is That The Way—</td>
<td>Tin Tin—Atco</td>
<td>11%</td>
<td>25%</td>
<td></td>
</tr>
<tr>
<td>Crazy Love—</td>
<td>Helen Reddy—Capitol</td>
<td>11%</td>
<td>68%</td>
<td></td>
</tr>
<tr>
<td>Some of Shelly's</td>
<td>Blues—Nitty Gritty</td>
<td>10%</td>
<td>19%</td>
<td></td>
</tr>
<tr>
<td>For You—</td>
<td>Springwell—Parrot</td>
<td>9%</td>
<td>9%</td>
<td></td>
</tr>
<tr>
<td>Lord Have Mercy—</td>
<td>Black Oak Arkansas—Atco</td>
<td>8%</td>
<td>19%</td>
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</tr>
</tbody>
</table>

### Cash Box Radio-TV News Report

**FCC’s Wells To Keynote Gamin Radio Meet**

**SAN FRANCISCO**—Commissioner Robert Wells of the Federal Communications Commission will present the opening address at the sixth annual Radio Program Conference, according to Bill Gavin, founder-director of the non-profit event, set for November 11-14 in New Orleans. Wells is scheduled to speak Friday morning, Nov. 12, at the Roosevelt Hotel, where some 1,000 broadcast and recording industry executives are expected.

Presentations and panels over three days will deal with government involvement in broadcasting, program management, new directions in music, and allied subjects. Program committee chairman is Ted Atkins, program director, KHI, Los Angeles. Wells, first appointed to the FCC by President Nixon in 1969, was subsequently named by the President to a second term, expiring in 1977.

He had been general manager of the Harris Radio Group, comprising ASCAP STORY—Kicking off the new series of taped interviews with ASCAP writer, veteran Los Angeles disk jockey Bill Stewart interviewed ASCAP composer and board member Henry Mancini. The tapes are being distributed free of charge to colleges and other stations and will also be broadcast overseas via Armed Forces Radio.

**Elvis Special In 50 Markets**

LOS ANGELES—Over 50 stations have bought “The Elvis Presley Story,” 12-hour, 12-chapter radio spectacular, according to Watermark, Inc., producers of the program. Play-dates for the nationally syndicated special will be concentrated in October and November.

The program, produced by Ron Jacobs and adapted by Jerry Hopkins from his forthcoming Simon & Shuster biography, “Elvis,” spans the singer’s life from his earliest non-pubescent days to the present.

Stations set to air the Presley spectacular include WPIX, New York; KLCG, Los Angeles; WLW, Cincinnati; KNEW, San Francisco; KCBC, Sacramento; WCAR, Detroit; KNX, Houston; KXXL, Fort Worth; WNIC, Columbus, O., and KMBZ, Kansas City, Mo.; KWKH, Shreveport, WFLJ, Chattanooga; KASH, Eugene, Ore.; KRFW, Bel- lingham, Wash. and KXHT, Tucson.

**BEATS HITCHHIKING**—Fantasy’s Creedence Clearwater Revival hopped aboard a Lear jet recently for a flight to Hollywood where they taped an Armed Forces Network radio show with disk jockey Tom Campbell. Shown at the airport, left to right, are Stu Cook, John Fogerty, Campbell and Doug Clifford.

---

**Poppy Records**

Is happy to announce that we are no longer associated with RCA.

And even happier to announce that we are now associated with United Artists.

---

**Elvis Presley Special**

Barbra Joan Streisand—Columbia

James Gang Live In Concert—ABC

Another Time, Another Place—Engelbert Humperdinck—Parrot

---

**Cash Box** — September 11, 1971
BEE GEES ON TOUR WITH TIN TIN

September
4 Boston, Massachusetts
5 Asbury Park, New Jersey
6 New York, New York
7 New York, New York
8 New York, New York
9 Trenton, New Jersey
10 Saratoga, New York
11 Hartford, Connecticut
12 New York, New York
13 New York, New York
14 New York, New York
15 New York, New York

16 Wheeling, West Virginia
17 Charlotte, West Virginia
18 Knoxville, Tennessee
19 Memphis, Tennessee
20 Witchita, Kansas
21 Witchita, Kansas
22 Kansas City, Missouri
23 Des Moines, Iowa
24 Bloomington, Minnesota
25 Chicago, Illinois
26 Davenport, Iowa
27 Davenport, Iowa

28 Indianapolis, Indiana
29 Indianapolis, Indiana
30 Indianapolis, Indiana

October
1 Columbus, Ohio
2 Evansville, Indiana
3 St. Louis, Missouri

On Atco Records & Tapes (Tapes Distributed by Ampex)
Sole Representation. Robert Stigwood Organisation
67 Brook St., London, W.1., England

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FROM HIS HIT LP
A NEW HOT SINGLE!

TOMMY JAMES
SINGS
"I'M COMIN' HOME"

Produced by Tommy James & Bob King
For Tommy James Ventures Inc.
Arranged & Conducted by Jimmy "Wiz" Wisner

Which includes his recent over 1,000,000 seller "Draggin' the Line"

ROULETTE
Roulette Records Inc
17 W 60th Street
New York, New York

www.americanradiohistory.com
Additions To Radio Playlists Secondary Markets

A broad view of the titles many of radio's key
top 40 stations added to their “Playlists” last week.

ROADS-HARTFORD
Wedding Song—Paul Stookey—W.B.
Rain Dance—Guess Who—RCA
Cherry Cheesecake—Mac & Kate—ABC

WGL—GRAND RAPIDS
One Fine Morning—Lighthorne—Evolution
Billy Sand—W.L.
Make Me Girl—Jr. Walker—Soul
Tired Of Being—Al Green—HI
Is That The Way—Tim Tim Atco
Where Evil Grows—Family—Family

WBAM-MONTGOMERY
Get It While—Jans Joplin—Columbia
Like A Yo—Chum James—Polydor
I'm Coming Home—Tommy James—Rotteule

WGLI-BALTIMORE
Like A Yo—Osmond Bros.—MGM
Roll On—New Colony 6—Sunflower
Do You Know—Lee Michaels—A & M
Wedding Song—Paul Stookey—W.B.
Yo Yo—Osmond Bros.—MGM
Birds Of A Feather—Raiders—Columbia
California Kid—Lobo—Big Tree
Ginew Skeleton—Grand Funk—Capitol
Imagine—John Lennon—Apple

WJET-ERIE
Roll On—New Colony 6—Sunflower
Do You Know—Lee Michaels—A & M
Wedding Song—Paul Stookey—W.B.
Yo Yo—Osmond Bros.—MGM
Birds Of A Feather—Raiders—Columbia
Do All My Crying—Sounds Of Sunshine—Sunflower
Roll On—People Choice—Phil. L.A., O.

WILLI-PEORIA
Ambush—Hamilton Joe Franklin—Dunhill
Birds Of A Feather—Raiders—Columbia
Some Of Shelley Faye—My Girl—E.A.
How Can I—Lynn Anderson—Columbia
Is That The Way—Roy Orbison—Atco
Colour My World—Chicago—Columbia
I Woke Up—Partridge Family—Bell
Maggie May—Rudy Stewart—Mercury

WOLF-ORLANDO
I've Got Someone—Free Movement—Decca
Wedding Song—Paul Stookey—W.B.
Don't You—John Mahoney—W.B.
Roll On—New Colony 6—Sunflower
Roll On—Playing Cells—Bell
Roll On—Salt-N-Pepa—MGM
Roll On—Tomato Partridge Family—Bell
Roll On—Lily Kruger—Columbia

WXON-BIRMINGHAM
Yo Yo—Osmond Bros.—MGM
Roll On—New Colony 6—Sunflower
If You Really—Steve Wonder—Tamla
Wedding Song—Paul Stookey—W.B.

WXXW-WHEELING
It's For You—Springwell—Parrot
Them Changes—Buddy Miller—MGM
Natural Man—Lou Rawls—MGM
One Fine Morning—Lighthorne—Evolution
Rub It On—Lanyn Machine—Columbia
He's Rather—Newtone—MGM

WCRB-WASHINGTON N.J.
I'm Coming Home—Tommy James—Rotteule
Yo Yo—Osmond Bros.—MGM
Never My Love—5th Dimension—Bell
Take Me Home—Paul Stookey—ABC

KLOE-WICHITA
Spanish Pick—Hot Wax
Sweet City Woman—Stapledgers—Bell
Handbags & Gladrags—Chess—Citic

WCOL-COLUMBUS
Loving Her Was Easier—Krist Kristofferson—Columbia
Never My Love—5th Dimension—Bell
That's My Story—Unknown
Birds Of A Feather—Raiders—Columbia
California Kid—Lobo—Big Tree
I Can't Give Back—Vicki Carr—Columbia

WBBQ-AUGUSTA
Never My Love—5th Dimension—Bell
Dancing Lovers—Sarah Vaughan—ABC
I'm Easy Rider—My Friend

WLEE-RICHMOND
I'm Coming—Veronica—A & M
I Woke Up—Partridge Family—Bell
We're Under Threat—Vikki Blue—Bell
Saturday Morning—Bobby Vee—U.A.

KOA-DES MOINES
Charity Ball—Fanny—Reprise
Make Believe—Steve Lawrence—Mercury
What You See—Damantics—Vol
Sweet City Woman—Stapledgers—Bell

WTRY-ALB, SCH, TROY
Birds Of A Feather—Raiders—Columbia
Mac Arthur Park—A Tops—Motown
To You—Osmond Bros.—MGM

WKH-ALKRON
Yo Yo—Osmond Bros.—MGM
Never My Love—5th Dimension—Bell
I'm Never My Love—5th Dimension—Bell
One Fine Morning—Lighthorne—Evolution
California Kid—Lobo—Big Tree

WPRO—PROVIDENCE
Superstar—Carpenters—A & M
Stagger Lee—Lenny Bruce—Bell
Lost Love—Walt Esly—Krist Kristofferson—Capitol

WTRY-CLARKSTON
Birds Of A Feather—Raiders—Columbia
Crazy Love—Helen Reddy—Capitol

WING-DAYTON
Kennedy—Little River Band—RCA
I Never Loved A Man—Aretha Franklin—ABC
I Told Her—Bill Panel—MGM
Awesome—Bill Panel—MGM
Never My Love—5th Dimension—Bell

WWRP-HARTFORD
Yo Yo—Osmond Bros.—MGM
Sorrel Woman—Ross—Moton
Loving Her Was Easier—Krist Kristofferson—MGM
Freedom Comes—Fonzie—Capitol
It's A Crying—Gayle McCormick—Dunhill

Waritz—NEW HAVEN
Is That The Way—Tim Tim Atco
A Great Day In Harlem—Grand Funk—Capitol
Military Madness—Graham Nash—Atlantic
Once In A Lifetime—Henderson—Evolution
Koko Joe—Jerry Reed—RCA
Roll On—New Colony 6—Sunflower
Never My Love—5th Dimension—Bell

WBAA-ALB., SCH., TROY
Yo Yo—Osmond Bros.—MGM
You're My Lonely Baby—Billie Jo Spears—Bell
Everything Alright—Yvonne Elliman—Decca

WBAM—NEW ORLEANS
Is That The Way—Tim Tim Atco
A Great Day In Harlem—Grand Funk—Capitol
Military Madness—Graham Nash—Atlantic
Once In A Lifetime—Henderson—Evolution
Koko Joe—Jerry Reed—RCA
Roll On—New Colony 6—Sunflower
Never My Love—5th Dimension—Bell

WBBQ—ATLANTA
I Told Her—Bill Panel—MGM
Awesome—Bill Panel—MGM
Never My Love—5th Dimension—Bell

WCHB-WINSSTON-SALEM
Yes—5th Dimension—Bell
Take Me Home—Paul Stookey—ABC
Never My Love—5th Dimension—Bell

WBT-WINSTON-SALEM
I'm Never My Love—5th Dimension—Bell
Take Me Home—Paul Stookey—ABC
Never My Love—5th Dimension—Bell

WPRF-CHICAGO
Yes—5th Dimension—Bell
Take Me Home—Paul Stookey—ABC
Never My Love—5th Dimension—Bell

World Class Booking Agency

Tape News Report

Japan Firms Bow Hi-Pack Configuration,
Look to Compete with Cassette/8-Track

TOKYO — Five prominent Japanese music/electronic firms issued a joint announcement at a meeting here in the Tokyo Hilton (Aug. 23) to announce the official introduction of the Hi-Pack stereo tape configuration to the world music market. The Hi-Pack, the first tape configuration to be originated in Japan, is described by Toshiba Musical Industry president Suga as: "...a third kind of tape in a continuous loop offering light weight, compactness, good sonic quality, and a wide variety of applications. Hi-Pack originated from the idea that cartridge tapes could be made even smaller and with a simpler mechanism. It is one quarter the size of an 8-track tape and has one half its speed, with the same recording capacity."

"I hope that, this first tape born in Japan, will spread throughout the world," Suga declared.

The five Japanese companies making up the Hi-Pack Committee are Apollon Musical Industry, Toshiba Musical Industry, Nippon Columbia, Pioneer and Mitsui Electric Company. Suga revealed that Pioneer and Mitsui Electric have started selling hardware products while Toshiba, Columbia and Apollon have started selling software. Hichichi, Toshiba Electric, Columbia and Apollon also plan to market hardware soon, while a large number of manufacturers plan to collaborate in marketing software products.

Veri/Sonics Inc. plans to exhibit a 5th Premium Field

LOS ANGELES — Warren Gray, former executive V.P. of Audio Accessories Division, formed Veri/Sonics Inc., a music-tape producing company, will package records, cassettes and cartridges for sale to the premium field. The firm, according to Gray, already boasts a library of about 10,000 recordings.

Gray opened offices in Hollywood and New York with distribution warehousing in those two locations and Chicago's district office, and headquarters in Hollywood with Sue Kaye, who was recently management director.

"Veri/Sonics will sign artists and create masters for the premium field and work with recording artists of other labels in conjunction with premium market activities," Gray stated.

The company will be represented at the Premium Show in Chicago, Sept. 11-13, where Gray will select representatives in the premium market for his company.

GRT Promotions

The Doutone Co., manufacturers of picnicking needs and other record supply and accessories has, introduced its TD-35 merchandise display rack, carrying a wide assortment of tape accessories, for the retail market.

The assortment of accessories includes splicing tape strips, tape recorder head lubricant, end clips, head cleaners, identification labels, log discs and other instruments and accessories. Items are available in quantities of five.

The TW-35 (shown above) comes complete with the free wire rack. Quart s price for the complete package is $35.00 with immediate delivery promised.

EVR Chief At VPA

NEW YORK — At the September 11th meeting of the Videotape Production Association, Robert Brookway, President of the CBS Engineer-Envision, will discuss color capabilities of video in color by demonstrating the Apollo 15 cassette, the first EVR color cassette made from color TV.

The meeting, to be held at the Ad Club, 23 Park Avenue at 6:15 P.M., will also feature Televideo Director Larry Goldwasser. It will be an open meeting.

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Produced by Joe Tate for Carr-Cee Productions Inc.

On Calla Records
Distributed Exclusively by Roulette
17 West 60th Street  New York, N.Y.
VILLAGE SOUL CHOIR (Abbot Sound)
The Sissy Soap (Part 1) (2:54)
(Chessvilin Music, BMI—Sir Charles Matthews)
Powerful vocal performance should entice all R&B locations and dance fans alike. Single creates much musical excitement and could explode into a chart contender. FLIP: Part (2:48) same

PERCY SLEDGE (Atlantic 8386)
This Is What I Want To Live My Life (2:45) (Musical Sheals, BMI—Mitchell)
Drummer ballad I-Pascou a searching R&B flame across the country. Single's performance is promising; FLIP: "Stop The World" (3:10) (Combine, BMI—Seals)

THE LORDS (Mikem 1501)
Since I Fell For You (3:30) (Warner Bros Music, ASCAP—Johnson)
Guns, syncopated remake of the great Lenny Welch classic will give Lords some cord again and a shot at chart fame. FLIP: no info available.

JOHN HETHERINGTON (Uni 900111)
Hello (2:50) (Gil Music, BMI—Hetherington)
Soft, acoustic ballad compositionally performed by newcomer Hetherington is likely to find a place amongst all good music lovers. FLIP: "Hello" (2:45) (same credits)

TUCKY BUZZARD (Capitol 317)
Timely For Be Your Doctor (2:58) (Buzz Music, ASCAP—T. Buzzard)
Personal significance单 resulting from the Stones Bill Wyman comes this powerful rock d Violet playing both fine musicality and expert vocal harmony. Side is receiving much underground airplay. FLIP: "Pies Apple Lady" (2:16) (Skyhill Music, BMI—L. Russell)

MERRILEE RUSHER (Scepter 123299)
Child Of Mine (3:42) (George A. BMI—C-fish, King)
Attracted by Goffin/King material, Merrilee Rush is creating quite a sensation via heavy airplay and sales receptions. This latest outing should provide some significant exposure on the charts. FLIP: no info available.

AIRITO (Buddah 244)
Andie (I Walked) (2:40) (Kama Su Records, BMI—C-fish, King)
Strange, enticing chant should stir all kinds of interest from both AM and underground programs. Record could turn into a juke box giant. FLIP: "Papo Furada" (3:29) (same credits)

GIL SCOTT HENRY (Flying Dutchman 25011)
The Revolution Will Not Be Televised (3:07) (Thistle Music, ASCAP—Heron)
Funky narrative with contemporary message much in same musical direction as The Last Poets, could explode sales wise and become one of the most frequently played singles. A genuine hit on FM and undergound markets. FLIP: "Home Is Where The Hatred Is" (3:22) (same credits)

DON NIX (Elektra 45476)
Olena (3:20) (Deerwood, BMI—Nix)
Good 'o fashionable rock 'n roll number. Good driving rhythms should spark mighty sales reactions for Nix in his bid for a hit record. Shortened version cut from his album will get much AM and FM airplay. FLIP: "Riding The Blinds" (2:45) (same credits)

SHIRLE MILETE (Poppy 0187)
Should Be Better (2:31) (Norma/SPR Music, BMI—Rabbi Silverstein)
Spirited vocal performance with country overtones is likely to spark both pop and country listener reaction for husky voiced Milete, who is a new talent from artist who should be around for many years. FLIP: "I Ain't Gonna Let You Over You" (2:46) (Bill & Range/Last Straw Music, BMI—Milete)

TOMMIE ROGERS (Cadet 5865)
Super Super (ABC Music, ASCAP—O. Rogers) History of soul music in narrative form with funky musical accompaniment should start many a turn table spinning with delight, Rogers mighty vocal performances carries with it both in teen action. FLIP: "It Rolls Thru Everything" (2:45) (same credits)

TEEGARDEN AND VAN WINKLE (Westbound 187)
Do The Love For Jesus (2:44) (Bridgeport Music, BMI—Knappe, Teenarden) Funky sing a long tune with its old fashioned rhythm on the hitbound path as selection is easy to prefer from their top tierer "God Love And Rock 'n Roll." FLIP: "I Need You" (2:52) (same credits)

JERRY BUTLER (Mercury 73261)
Walk Easy My Son (2:55) (Butler Music, ASCAP—C. Jackson) Strong rhythm and blues number with plenty of commercial appeal and cross over possibilities will put Butler right on the charts. FLIP: "Let Me Be" (3:09) (Alessar Music, BMI—S. Davis)

DON ELLIS (Columbia 54454)
Team Of Joy (2:55) (Objective Music, BMI—Ellis) The master of time sign and smooth approach with this instrumental gracefully adding to its much commercial value. Record should get much AM/MOR airplay. FLIP: no info available.

BETTY EVERETT (Fantasy 667)
I'm A Woman (2:47) (REK, BMI—King) Powerfully performed tune with much rhythm and blues appeal could serve to break wide open as an across the boards hit. Fine production and arrangement add depth to AM appeal. FLIP: no info available.

BURT BACHARACH (A&M 1290)
One Less Bell To Answer (3:08) (Blue Sea/ACMA Music, ASCAP—Bacharach—David) Originally written by Bacharach and David for the 5th Dimension who have turned the song into a classic, latest remake, by the actual authors should revive interest from both MOR and top 40 markets. Single was culled from Burt's latest album. FLIP: "Freefall" (3:04) (Hidden Valley Music, ASCAP—Bacharach)

JO MEEK (United Artists 58088)
You'd Better Belong In My Arms (Bell, BMI—Faust, Walker) New one track which is a complete commercial punch with her first single outing. Co written by Tom Paxton, the song has a commercial light. FLIP: "Too Good To Be True" (2:10) (same credits)

MARK PALMER (Sparks 62)
Little Little Girl (Capitol 3135) (Southern Music, ASCAP—T. McKeown) Stunning debut by one of the hitmakers of the future. Tightly written number focuses on Palmer's strong presentation certain to please AM programmers. FLIP: no info available.
TeeGarden and VanWinkle, whose last single spread the word about God, Love and Rock and Roll, continue upward with a new single which reveals that getting stoned doesn't always depend on what you put in your pipe.

Stoned On The Love For Jesus/Teegarden And VanWinkle (W-187)

A new single on Westbound Records.
Lookng Ahead

1 BEND ME, SHAPE ME Love (MCA-5051)
   (Wendy, Don Johnson)
2 CALIFORNIA ON MY MIND
   (I.W.T.-ASCAP)
   (Morey, Cronin, Frenchie)
3 AMANDA
   (Bob & Carol, World Time-Columbia, BMI)
   (Fagan, Nunn, Lattarus)
4 I KNOW I'M IN LOVE
   (Sidney, Don Surges, BMI)
5 CALIFORNIA Kid & Reems (2:46)
   (Big Tree, Elka, BMI)
   (Steve & Susie, Pompey, BMI)
6 YOU SEND ME
   (Frank, Gourmet, BMI)
7 KEEP ME
   (Cindy, BMI)
8 TO GET OVER THE HUMP
   (Rudy & The Micks)
9 CHARMY BALL
   (Brenda Rae, Ruby, BMI)
10 A SONG FOR YOU
   (Fred, Skinner, BMI)
11 ZOO DE ZOO SONG
   (Teddy & Friends—Bell 115)

MAM Label Steps Up U.S. Activity

NEW YORK — There's stepped action at MAM Records, according to Walker Magazine, vice president for pop A & R at London Records, national distributor for MAM. The English-based company is a subsidiary giant, a MAM talent agency complex in London, headed by Gordon Mills, who is personal manager of both Tom Jones and Engelbert Humperdinck.

The firm, which has experienced prominence in this country with the Dave Edmunds smash earlier this year of "I'm Yo' Knowl", a long ago hit for Fats Domino, recently received another Edmunds number of a Domino hit, "Blue Monday." This disk is already showing up on national charts.

Taylor Gold

NEW YORK — James Taylor's "You've Got a Friend" single has been certified by the RIAA as a gold record.

"Friend" comes from Taylor's second Warner Bros. album, "Mud Slide Slim and The Blue Horizon," which was recently certified as a gold album. Taylor also received a gold record for his debut Warner Bros. album "Sweet Baby James," which is the top-selling singer-guitarist-composer three gold record awards.

Taylor will be appearing on Sept. 10, 11 and 12 at Carnegie Hall in New York, for three concerts that sold out the first day tickets went on sale. Taylor then goes to California for a Sept. 18 date in the Hollywood Bowl.

Goldie Hawn To Reprise

NEW YORK — Goldie Hawn, converse designer and film actress with an Academy Award (Best Supporting Actress in "Cactus Flower"), has been signed to an exclusive recording contract by Reprise Records. The deal was negotiated for Miss Hawn by her manager Art Simon.

Her first album, scheduled for release early next year, will be produced by Warner/Reprise staffers Larry Waronker and Andy Wickham. Miss Hawn's only singing experience to date was on her Feb. 15, 1971 television special, "Fuzzies," although her musical experience extends back to 1966-67 days as a Vegas chorus girl. After two years as the wide-eyed wonder of NHK's "Skating Dolly," Miss Hawn made three films: "Cactus Flower," "There's A Girl In My Soup" and the upcoming "Dollars." She began on "Batterflies Are Free" this fall.

Savvy To Chips

PHILADELPHIA — Chips Distributing, this city, has acquired the Savvy label's jazz and gospel lines in the area.

Vital Statistics

Ya-To (2:50)
Ondine Bros.—MGM K-1295
216 Sunset Blvd. L.A. Cal.
PROD: Rick Hall c/o MGM
PUB: Liberty Music BMI
Box 387, Atlanta, Ga.
WRITER: Joe Smith
ARR: Harrison Calloway, Jr.
FLIP: Keep On My Side

One Fine Morning (2:54)
Lighhouse—Evolution 1968
119 West 57th St. NYC 10019
PROD: Jimmy Isenberg
370 Lexington Ave., N.Y.
PUB: C & M USA Inc., BMI
370 Lexington Ave., N.Y.
WRITER: Skip Prokop
ARR: Prokop & Joelmore
FLIP: Little Kind Words

That's The Way a Woman Is (1:54)
Messengers—Rare Earth ST 103
(c/o Motown, 255 Woodward, Detriot)
PROD: Music Production c/o Motown
PUB: Stax & Van Stock/Positive ASCAP
(c/o Motown)
WRITER: Motown & Roger
FLIP: In the Jungle

Shine of Years (2:44)
Emerson, Lake & Palmer Columbia 4613
(c/o EMI, 3521 W. plywood, Detroit)
PROD: Music Production c/o Motown
PUB: C & M USA Inc., BMI
10 Columbus Circle, NYC
WRITER: Emerson & Lake
ARR: Emerson, Lake & Palmer
FLIP: Time and a Place

Handbag & Gladbag (3:18)
Chane— Epic 1075
(c/o Bel Sinf., NYC)
PROD: Frank Reid & Bob DeNacke
Lee Pette, 180 N. Michigan, Chicago
PUB: Lowell Music Inc., ASCAP
WRITER: Mike O'Boe
ARR: Wain & O'Kouer
FLIP: Open Up Wide

21ST Century Soldier (3:18)
Crenon—Warner Bros. 3000
2100 Warner Blvd. Burbank, Cal.
PROD: Mundy Lowe (c/o W
PUB: Cents & Pence Music BMI
(c/o Taylor, Laughing Ent. Corp.,
170 Ave. of the Stars, Cansly City, Cal.
WRITER: Dennis Lambert & Brian Potter
FLIP: I Think You Always Knew

California Kid & Reems (2:46)
Lobud—Big Tree, BMI
PROD: Mike Morning, Madison, N.Y.
PROD: Phil Gerhardt
PUB: Ensign Music, BMI
1721 West Pine, St. Louis, Mo.
WRITERS: Mark G & R. John
FLIP: A Little D'Orleans

Hijack Love (2:53)
Johnny Taylor—Sun 1976
PROD: Sun Davis
204 E. McLemore St. Memphis, Tenn.
PUB: Gospel BMI
1531 W. SD. St. NYC
WRITERS: T. Hester & Willey
FLIP: Love Is the Streets

You're Gonna Cry (2:45)
Burr—Titan-209
312 Cadillac Towers, Detroit
PROD: Greg Perry for Holland Dazler & Holland
WRITERS: Bond, Perkin, Junob.; Dunbar
FLIP: It's Instrumental to Be Free

All My Hard Times (2:46)
Joe Simms—Spring 116
PROD: Polydor, 1200 Wewa, NYC
PROD: John Nishbarg
PUB: Lowery Music BMI
Box 1987, Atlanta, Ga.
WRITERS: Joe Simms
FLIP: Georgia Blues

The Year that Clayton Delsey Died (2:44)
Tom N. Hall—Mercury 7233
35 W. Vander, Chicago, III.
PROD: Jerry Kennedy
152 Hawkins St., Nashville, Tenn.
PROD: Newmans Music Inc., BMI
1351 Demontehrer St., Nashville
WRITERS: Tom N. Hall
FLIP: Second Hand Flowers

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"YO-YO"
THE OSMONDS
K-14295

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NEW YORK—FROM A CHILD'S JOURNAL . . .

(NOTE: A few days ago a close friend of mine in England sent me this remarkable document. He says it's an entry in an incomplete and anonymous journal he found in the north of Britain, up around Newcastle, which is quite near Scotland. Except for a period here and a semi-colon there I've not changed a word of it. It's certainly a peculiar story, but I believe it. And maybe you will too . . . even)

"... It's raining today. Yesterday, when the sun died, the sky turned gold with pink stripes all through it and running down like wet paint near the bottom and very far away, where the sky touches the earth. There was a strange kind of stillness then, sort of a rustling held in check, as if all the animals and birds and little things were holding their breath until the sun was laid to rest. And then, to make into the soft bare padding, the delicate scraping and gentle snuffling.

It's raining today. Last night was the clearest night I've ever seen, like there was no air at all and, looking up, the stars burned and burned so strongly that my eyes got all watery and I had to turn away for a while. But I kept looking back at them because it was only them and the wind, skipping from tree to tree, that was left. It was cool but I lay down in a bed of leaves and I wasn't cold because the stars burned so brightly, and there were so many of them, they looked all sewn together. And I reached out and pulled my starquilt down and over myself and I was warm.

It's raining today. Something woke me up very early. Well, I woke up early anyway before hardly anyone else is up because, the world is mine then; I'm anyone I want to be. Anyway, I didn't wake up by myself today, something woke me. It could have been the rain, but I doubt it; I'm so used to being out in it, I like to be out in it. So maybe it was the voice. I've trained myself to listen for new sounds, and I'd never heard him before, so that must have been it after all.

Everything was white with the mist. I mean, you could hold your arm out in front of you and not see your hand for it. And it was wet. The rain was still coming through the white without opening it up at all, you could just feel it, hitting your head and face and shoulders. Up close, I could just make out the low leaves sticking to their trees. And when I breathed, the wetness took all the air out of me. And all I could hear was that muffled dripping.

Then the voice came again, singing: "Morning has broken, like the first morning, Blackbird has spoken, like the first bird." I looked around as if the first bird, I looked around as if the first bird. I looked around as if the first bird.

And suddenly, I broke through the white, and there he was

I listen to the wind, the wind of my soul

Where I'll end up well I may not yet really know . . .

There they were, actually. He had long black hair and a beard all around his face. By his side sat this, well, cat. But if it was, I'd never seen one like it. It was small and long-haired and very so often, while he played a guitar, it would burst into sparks, flame up all yellow and orange for an instant. But there was never any smoke or heat like you get with real fire, and his hair never seemed bothered by it.

I listen to my words but they fall far below

I let my music take me where my heart wants to go

I've swam upon the Devil's lake

But I'll never, never make the same mistake . . .

It was Teaser & The Firecat, I'd met, although I never did find out which so it was, because the darkness brought the sounds: the chirrupping and the soft bare padding, the delicate scraping and gentle snuffling.

(Cont'd on page 32)

HOLLYWOOD—CANNED HEAT FANS SUPPORT FOR THE REDWOODS

A call to Skip Taylor's office yielded the information that the manager and producer of Canned Heat was laid up. But we did get to talk with his secretary and Gal Friday, Stephanie Brody, who got to telling us a little more about Taylor's Music Mountain project, which has, since last heard from, been formed into a non-profit California foundation. The idea behind it, and one that the music community is being urged to support, is to save some redwoods—specifically a huge grove of them in an upstate area called Skunk Cabbage Creek consisting of some 2000 acres, of which 1600 are virgin timber. The remaining 400 has already been logged by Humboldt County's Arcata Redwood Company. All of it is surrounded by the existing Redwood National Park, but is higher up so that it occupies a strategic ecological position as far as the park is concerned. Any damage through erosion, wind, fire or flood to Skunk Cabbage Creek would directly impair the park.

The man behind the project, originally, was the late Alan Wilson, singer-composer of "On the Road Again" and "Goin' Up the Country." Skip and Canned Heat, along with a number of other major groups, have pledged in his memory and on behalf of Music Mountain to donate all proceeds from at least one big concert during the coming year. (Canned Heat has two coming up in the next few weeks—a benefit for Mexican-Americans at East L.A. College, which will get all coverage locally, and a San Diego gig at the Sports Arena. Then they're off on another European tour, through the end of November. Thus the timeline of their latest sure-to-be-a-hit single for UA, "Long Way From L.A.")

Back to the redwoods: the goal of Music Mountain, with this tree-clad high-

Cat Stevens
Firecat
Canned Heat

(Cont'd on page 32)
Ko-Ko Joe
48-1011 b/w "I Feel for You"

another of those Jerry Reed hit songs about supermean dudes who come through.
A sure-to-be-smash followup to Jerry Reed's previous amazing "When You're Hot, You're Hot" and the just as successful "Amos Moses."

"Ko-Ko Joe"—a lowdown country strut that's got plenty to be proud of. From the upcoming Jerry Reed album of the same name.

CASH BOX  59 ●
BILLBOARD  62 ★
RECORD WORLD  53 ●
Musical Season Is Taking Shape

NEW YORK—The new musical theatre season is taking firmer shape. Two of Broadway’s major musical attractions, “Jesus Christ Superstar” and “On The Town” started rehearsing last week for Oct. 14th and 31st debuts, respectively. “Superstar” is, of course, the spin-off of the giant recording success. Tom Horgan, who staged “Hair” and “Lenny” is mounting “Superstar.” Jesus is played by Jeff Fenholt, who played the role in Robert Stigwood’s “authorized” concert version, and Judas is played by black actor Ben Vereen. Decca, which has the original disk version, will also market this version.

“On The Town” is a 1944 success with a score by Leonard Bernstein, Betty Comden and Adolph Green. Ron Feld is director & co-producer. Starring is Jack Soo, “giant” of Green. No caster label yet, but Columbia does have what is considered the best version starring Condens & Green with Berns conducting.

Two other Oct. openings include “Drat!”, described as a musical burlesque, on Broadway, and “To Live Another Summer, To Pass Another Winter.” Former goer at the McAlpin Drop Theatre on Oct. 18, and the latter is booked at the Helen Hayes for Oct. 21. A McAlpin version of Truman Capote’s “Grass Harp” premiered Nov. 2 at the Martin Beck. It stars Barbara Cook, Celeste Holm, Muriel Smith, Ruth Ford and Max Showalter. Ellis Rabb is directing, book and lyrics by Kenward Kinnell and music by Cabot Claxton.

BIG BEGINNING AT BITTERT END?: Ellen McIlwaine is shown making her debut at the Bitter End. She’s an artist on Polydor, which is releasing her first LP soon. Peter Siegel, who discovered her in Woodstock, is producing.

NARAS Trustees Set Chicago Meet

NEW YORK — Discussion and action relating to categories and voting procedures for the 14th annual Grammy Awards, future cultural and educational involvement, including the NARAS Institute, the status of the NARAS National Academy of Recording Arts and Sciences, and the status of the National Academy of Recording Arts & Sciences, will be considered at the full-scale meeting of the NARAS Academy (NARAS) from Friday, Sept. 10 through Sunday, Sept. 12 at the Drake Hotel in Chicago.

Hosted for the first time by the academy’s Chicago chapter, the annual confab will bring together representatives of all five NARAS chapters. Joining out-going national president Irving Townsend and national vice-presidents, the Chicago NARAS chapter will arrange their annual meeting for the evening of Thursday, Sept. 11, to be held at the Chicago Hilton.

The Chicago NARAS chapter will be represented by vice-president and finance committee member Stephen R. Bott, and executive director Christine Faron and finance committee member John Scott Trotter.


The Chicago contingent, headed by national secretary and trustee Bill Lowman, includes trustees Maureen LeFevre and exec. director Mary Talbot.

Representing the home team will be chapter president and national trustee Paul Rossweide, trustees Robin McCallum and Bob Schiff and exec. director and meeting coordinator Charlotte Cesaer.

Record Spectacular Re-Opens in N.Y.

NEW YORK—Record Spectacular’s recording outlet at 32-41 West 72 Street, Flushing, Queens, N.Y., has re-opened following renovation after a major fire.

SPANISH HARLEM ARETHA FRANKLIN
Atlantic
Hill & Range Trio Music

I'M LEAVING ELVIS PRESLEY
ELVIS PRESLEY RCA

GET IT WHILE YOU CAN ELVIS PRESLEY Olen Music
Columbia
Hill & Range

DREAM LOVER LILLY "CRASH" CRACKOAK
Carterwheel
Hill & Range

WHEN HE WALKS ON YOU JANIS JOPLIN
Columbia
Hill & Range

DON'T LET HIM MAKE A MEMORY OUT OF ME BILLY WALKER
MGM
Hill & Range

I GOT A WOMAN BOB LUMAN
S & P R Music

LEAVE MY MAN ALONE BENAISH TANGERINA
Rackete

WHEN TOMORROW TURNS DAVE ST. THOMAS
Dime

I DON'T DESERVE THIS BOMBAH BENJAMIN Music
THE ABERCROMBIE GROUP
241 West 72 Street, New York, N.Y.

SENSATIONAL SUMMER ‘71
LYNN ANDERSON
sings JOE SOUTH’S
"HOW CAN I LOVE YOU"
A 1-2 punch on Columbia Records

Thanks,
The Lowser Group

MERC’S BLY SEESES
LPs LEAD TO 45’s

CHICAGO—Several singles from current albums are sparking what Mercury national singles promotion director Stan Bly predicts will build to an end-of-summer heat wave in singles activity for the company.

Bly indicated several examples of recent releases to emphasize his prediction. “Walk Away My Son” by Jerry Butler has been released as a single following a generally good reception to his hit “Sagittarius Movement” LP. After performing the song on TV during a recent road tour, it received repeated requests leading to its release last week.

Similarly, the success of Chuck Mangione’s LP “Friends and Love” and “Good Morning, Lord Hides,” prompted the release of a second single, “Walkin’ and Singin’ In The Beginning.” The singles serves to spread Mangione’s audience and focus further attention on the LP.

The Year Clayton Delaney died from Tom T. Hall’s “In Search of A Song” album has broken into the charts and spread from initial folk popularity to growing pop acceptance for Hall.

By said, “Our feedback process from the field alerts us to the potential of single hits contained within albums very soon after release and we’re able to meet radio and consumer interest in the time that interest peaks to a demand for a single.” Looking ahead, he expressed total enthusiasm for the recently released LP, “Look At Yourself” by Uriah Heep. He said that entire company is closely watching.

Melanie, Mills To Perform At Gallagher Fete

NEW YORK—Melanie and the Mills Brothers, two close friends of Bill Gallagher,从而使 Gallagher record company chose to have their recent success, "The Feel," performed by their group, the Mills Brothers, at a recent fete. The fete, which was held at the Jadus Hotel, was attended by a large number of prominent figures in the music industry.

INITIAL DISTRIBUTION—Sidney S. Feld, president of SAS/Inc., who announced the signing of The Patterson Singers, is seen above distributing their newest single release on the Ato-C label. The Patterson Singers were signed to the label by ex-pbsaie, Ed Kleinschmidt, who is the president of the American Parkinson Disease Association.
BLESSED ARE . . .—Joan Baez—Vanguard VSD-6570/1

More than ten years after she first appeared on the folk scene, Joan Baez continues to carry us on this two record set featuring twenty songs, plus a bonus "little record" of "Maria Dolores" and "Pine Wreck At Los Gatos (Deportee)". Miss Baez' own compositions, particularly "If I Were A Carpenter" and "The Hitchhiker's Song", are marked by a beautifully poetic flow. Her readings of "Put Your Hand In The Hand," the Jagger-Richard work "Salt Of The Earth" and Mickey Newbury's "The 33rd Of August" are flawless and tasteful. Her surprise top ten hit, "The Night They Drove Old Dixie Down" is here too. A superb offering from first track to last.

THE LIFE AND TIMES OF COUNTRY JOE AND THE FISH FROM NIGHT-ASHBURY TO WOODSTOCK—Vanguard VSD-27/28

If there can be such a thing as a greatest hits album for Country Joe and his band, this is probably it, since in this two record set can be found the songs which catapulted the Fish from their niche as the house band for Berkeley to a prominent position in pop music. Along with such staples as "I Feel Like I'm Fixin' To Die Rag" and "Flying High," there are some fine tracks, recorded at Fillmore East & West and Woodstock. About half the album is previously unreleased material and the rest is Cajun and Louisiana music of the Fish at their familiar best.

SOUL TO SOUL—Original Soundtrack—Atlantic SD 7207

Released simultaneously with the motion picture, this album should ship up as one of the big soul sellers of the year. It was recorded live and in stereo during the one-night day celebration in Ghana, West Africa and it features such powerhouse acts as Wilson Pickett, Ike & Tina Turner and Roberta Flack. That would usually be enough for excitement alone, but the set also boasts Eddie Harris & Les McCann, the Staple Singers and the Voices Of East Harlem. Should take right off and become a major chart item.

GREATEST HITS, VOL. 2—Four Tops—Motown M-7405

The title tells the story of this new release from one of the premier R&B hitmaker groups. Among the goodies to be found herein: "If I Were A Carpenter," "Still Water (Love)," "Still Water (Peace)," "You Keep Running Away," "Just Seven Numbers Can Straighten Out My Life" and "Don't Let Him Take Your Love From Me." Six more tracks round out an appealing package from a consistently fine quartet.

THE BEST OF KOOL & THE GANG—De-Lite DE-2009

If you're going to have a gang, it should be Kool's. They have put together a kind of funky sound which is quite unmistakable. Their own, "Kool And The Gang," "Kool's Back Again," "Let The Music Take Your Mind" and "The Penguin" are the really strong tracks here but the remaining eight numbers are in the same vein. So the LP should do nicely.
CANNED HEAT HAS THE TRAVELIN' BLUES AGAIN. THAT'S GOOD. THEIR EXPLOSIVE NEW SINGLE, "LONG WAY FROM L.A." IS GETTING HEAVY AIR PLAY FROM HUNTINGTON BEACH TO HELSINKI — & A LOT OF OTHER PLACES A LONG WAY FROM L.A. — TURN THE HEAT ON, QUICK!

"LONG WAY FROM L.A." UNITED ARTISTS RECORDS B/W "HILL'S STOMP" # 50831. PRODUCED BY SKIP TAYLOR.
<table>
<thead>
<tr>
<th>Rank</th>
<th>Artist/Title</th>
<th>Label</th>
<th>Year</th>
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<tbody>
<tr>
<td>1</td>
<td>Tapestry</td>
<td>Carole King</td>
<td>1970</td>
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<td>2</td>
<td>Every Picture Tells a Story</td>
<td>Bob Dylan</td>
<td>1974</td>
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<tr>
<td>3</td>
<td>Good Country Boy</td>
<td>John Anderson</td>
<td>1975</td>
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<td>4</td>
<td>Who's Next</td>
<td>The Who</td>
<td>1971</td>
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<td>5</td>
<td>Rumours</td>
<td>Fleetwood Mac</td>
<td>1977</td>
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<td>6</td>
<td>Sticky Fingers</td>
<td>The Rolling Stones</td>
<td>1971</td>
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<tr>
<td>7</td>
<td>Jesus Christ Superstar</td>
<td>Andrew Lloyd Webber</td>
<td>1971</td>
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<td>8</td>
<td>Aqualung</td>
<td>Jethro Tull</td>
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<td>9</td>
<td>Shaft</td>
<td>Isaac Hayes</td>
<td>1971</td>
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<td>10</td>
<td>The Silver Tongued Devil and I</td>
<td>Kris Kristofferson</td>
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<td>11</td>
<td>4 Way Street</td>
<td>Crosby, Stills, Nash &amp; Young</td>
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<td>12</td>
<td>Tarkus</td>
<td>Emerson, Lake &amp; Palmer</td>
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<td>13</td>
<td>Master of Reality</td>
<td>Black Sabbath</td>
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<td>One World</td>
<td>Rare Earth</td>
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<td>Tea for the Tillerman</td>
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<td>Aretha Live at Fillmore West</td>
<td>Aretha Franklin</td>
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<td>17</td>
<td>Blue</td>
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<td>18</td>
<td>Poems, Prayers and Promises</td>
<td>John Denver &amp; The Mamas &amp; The Papas</td>
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<td>19</td>
<td>The Allman Brothers Band at Fillmore East</td>
<td>The Allman Brothers Band</td>
<td>1971</td>
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<td>20</td>
<td>Indian Reservation</td>
<td>The Raiders</td>
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<td>The Donny Osmond Album</td>
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<td>Leon Russell &amp; The Shelter People</td>
<td>Leon Russell &amp; The Shelter People</td>
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<td>The Last of the Steamers</td>
<td>The Allman Brothers Band</td>
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<td>A Space in Time</td>
<td>The Guess Who</td>
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<td>Golden Joys</td>
<td>The Guess Who</td>
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<td>29</td>
<td>What You Hear Is What You Get</td>
<td>Ike &amp; Tina Turner</td>
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<td>30</td>
<td>Surrender</td>
<td>Dianne Ross</td>
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<td>Songs for Beginners</td>
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<td>33</td>
<td>Survival</td>
<td>Carly Simon</td>
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<td>Sky's the Limit</td>
<td>Ringo Starr</td>
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<td>Fireball</td>
<td>Deep Purple</td>
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<td>Osibisa</td>
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<td>Burt Bacharach</td>
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<td>Mr. Big Stuff</td>
<td>Jean Knight</td>
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<td>42</td>
<td>What the World Needs Now Is Love</td>
<td>Tom &amp; Jerry</td>
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<td>43</td>
<td>Chicago III</td>
<td>Chicago</td>
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<td>44</td>
<td>Hot Pants</td>
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<td>Naturally</td>
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<td>Sly &amp; The Family Stone</td>
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<td>Freedom Means</td>
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<td>Volcanic Action</td>
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<td>Vikki Carr's Love Story</td>
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<td>Death Walks Behind You</td>
<td>Atomic Rooster</td>
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<td>Chicago Transit Authority</td>
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<td>66</td>
<td>Pearl</td>
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<td>She's a Lady</td>
<td>Tom Jones</td>
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<td>72</td>
<td>I Won't Mention Her Name Again</td>
<td>Ray Price</td>
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<td>73</td>
<td>Rock On</td>
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<td>The London Howlin' Wolf Sessions</td>
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<td>75</td>
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<td>Elvis Presley &amp; The Jordanaires</td>
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<td>The Partridge Family Album Original TV Cast</td>
<td>The Partridge Family</td>
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<td>77</td>
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<td>78</td>
<td>Writer</td>
<td>Carole King</td>
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<td>Give More Power to the People</td>
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<td>81</td>
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<td>Shirley Bassey</td>
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<td>82</td>
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<td>1971</td>
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<td>83</td>
<td>September</td>
<td>The Rolling Stones</td>
<td>1971</td>
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Source: www.americanradiohistory.com
GUES WHO GOLD— Catching up with The Guess Who in Indianapolis prior to their first date at the Indianapolis State Fair, RCA Records' president Recco Laginistra and vp of commercial operations, Mort Hoffman, present the group with their seventh Gold record for "The Best of The Guess Who." The gold record presentation was made in the office of Indianapolis Mayor Richard Lugar. Pictured left to right are, Hoffman, Laginistra, and The Guess Who; Jim Kale, Gary Peterson, Greg Leask, Burton Cummings, and Kurt Winter.

LP Royalties To Angela Davis
NEW YORK—Bob Thiele, president of Flying Dutchman Records, says that arrangements have been completed whereby Angela Davis will receive royalties on the sales of "Soul and Soledad," an album recently released by Flying Dutchman records. Royalties will go directly to the "National United Committee To Free Angela Davis." Representing the committee were its national co-ordinators, Franklin Alexander and Fania Davis Jordan.

Initial response to the spoken word album by Miss Davis "has been overwhelming," Thiele reported. Thiele also commented that "whatever one believes about Angela Davis, it is truly clear that an opinion cannot be formed honestly without hearing from Miss Davis herself. On this album we all have that opportunity."

Hendrix Track LP To Reprise
NEW YORK—Reprise Records will shortly release a Jimi Hendrix album, "Rainbow Bridge." The album contains previously unrecorded material and is the soundtrack to "Rainbow Bridge." a 90-minute film of a Hendrix concert last summer on the volcanic island of Maui in Hawaii. The new Hendrix album includes "Easy Rider," "Look Over Yonder," "I Hear The Magic," "New Rising Sun," "Bleeding Heart," "Dolly Dagger," and "Pali Gap."

Esposito To Coast
NEW YORK—Bob Esposito, professional manager of Larry Shaye Music, leaves for the west coast on Sept. 12 for a week's stay. He'll look for new material and place songs. He expects to meet with Henry Mancini and Bobbie Gentry and a number of indie producers.

"Bark" Gold
NEW YORK—Jefferson Airplane's new album, "Bark," with which the group is introducing its own record label, Grunt, was certified as a Gold Album by the Recording Industry Association of America within a week of its release date.

Manufactured and distributed by RCA Records, the Grunt label came into being with the signing last month of a new contract between Jefferson Airplane and RCA Records. Although "Bark" is the first Gold Album for the Grunt label, Jefferson Airplane has four other gold awards on the RCA Victor label—"The Worst of Jefferson Airplane," "Survivall Pillow," "Crown of Creation" and "Volunteers."

The album has been simultaneously released as a Stereo 8 cartridge and as a cassette.

Boys' Brings Gold
HOLLYWOOD—Freda Payne's Invictus single "Bring the Boys Home" has been certified as an RIAA Gold Record. The second million-seller for the "Band of Gold" artist, this one hit 1,008,000 a week Friday (Aug. 27).

SENSATIONAL SUMMER OF '71
Just released and everybody's spinning "YO-YO"
The OSMONDS sing it on MGM.Produced by Rick Hall.
CASH BOX #57

SILENT NO MORE—Theodore Bikel—Star ST 119-18
An album with musical as well as historical importance, "Silent No More" is about Soviet Jews, smuggled out of the U.S.S.R. and artfully interpreted by the master of Hebraic music, Theodore Bikel. Proceeds from the album were to be used for a scholarship fund for Soviet Jews at The Hebrew University in Israel. The music is more than charity. Bikel has done a totally professional job here and buyer interest engendered by the cause will be rewarded with a thoroughly moving and compelling package of 11 tunes.

GIVE ME A CLEAN HEART—James Cleveland and The Southern California Community Choir—Savoy, MG-14270
In the field of gospel music, James Cleveland's sounds are supreme. The many awards he has won over the years, including a Grammy nomination, can attest to this. Teamed with the Southern California Community Choir he presents a formidable collection of eight gospel tunes, including "I Came To Jesus," "He Will Come In A Hurry" and "There's A Bright Side Somewhere." Also featured as soloist is dynamic Annette May who is something to hear. Enthusiasts of the best in gospel sounds will want to own this disk.

Cash Box — September 11, 1971

Pop Best Bets

THROUGH AND TENDER—Charlie Starr—Prophesy SD 6052
When the person in the adjoining studio dropped in to say how great he thought this album was going, blind singer-guitarist Charlie Starr had to be convinced that it was indeed James Taylor paying him the compliment in the form of three tunes: "Riding On A Railroad," "One D og" and "Dreams Now." So they became part of the finished product, along with material from Joni Mitchell, Carole King, Prine, from sales to gold numbers (especially "When A Man Becomes A Man"). Charlie Starr's voice is just that's just short of phenomenal on his recent tour; reviews and sales here should confirm the double meaning inherent in his last name.

LABELLE-Bowie Bros, 1943
Just off a U.S. tour with The Who and with their organization solidly behind them, expect this soul trio to make a major impact on the progressive and r & b markets simultaneously. Patti Labelle and her women whittle a tune down to its barest essence and then build it back up in their own image. Thus stands a like "Wild Horses" & "Love me" take on new shades of excellence. LP contains both sides of their single ("Morning Much Better") "Show Me The Difference") and both album and 45 should benefit from the other's exposure. Strong come-back trio who's managed to make their "Junkman" days by becoming one of the most sought-after back-ups acts in the business.

40 MILES PART WOODSTOCK—Jeremy Storch—RCA LSP 4541
A former band-fellow of Mountain's Leslie West (in a group called the Vagrants), Jeremy makes his own statements for the second time on LP. This outing, he is much more relaxed and so is better able to excite and enrapture an audience that's ready to sit back and hear some piano-rock and piano-poetry. Although shades of Laura Nyro and Neil Young crop up, his sound is quite genuine and while it may take some getting into, the substance one reaches for the effort expended more than justifies the journey. "Spend Your Life With Me" and "Smooth Southern Born Lady" will get the audience and mark the album to a hearty buyer reception.

SILENT NO MORE—Theodore Bikel—Star ST 119-18
An album with musical as well as historical importance, "Silent No More" is about Soviet Jews, smuggled out of the U.S.S.R. and artfully interpreted by the master of Hebraic music, Theodore Bikel. Proceeds from the album were to be used for a scholarship fund for Soviet Jews at The Hebrew University in Israel. The music is more than charity. Bikel has done a totally professional job here and buyer interest engendered by the cause will be rewarded with a thoroughly moving and compelling package of 11 tunes.

GIVE ME A CLEAN HEART—James Cleveland and The Southern California Community Choir—Savoy, MG-14270
In the field of gospel music, James Cleveland's sounds are supreme. The many awards he has won over the years, including a Grammy nomination, can attest to this. Teamed with the Southern California Community Choir he presents a formidable collection of eight gospel tunes, including "I Came To Jesus," "He Will Come In A Hurry" and "There's A Bright Side Somewhere." Also featured as soloist is dynamic Annette May who is something to hear. Enthusiasts of the best in gospel sounds will want to own this disk.

Cash Box — September 11, 1971

Pop Best Bets

THROUGH AND TENDER—Charlie Starr—Prophesy SD 6052
When the person in the adjoining studio dropped in to say how great he thought this album was going, blind singer-guitarist Charlie Starr had to be convinced that it was indeed James Taylor paying him the compliment in the form of three tunes: "Riding On A Railroad," "One D og" and "Dreams Now." So they became part of the finished product, along with material from Joni Mitchell, Carole King, Prine, from sales to gold numbers (especially "When A Man Becomes A Man"). Charlie Starr's voice is just that's just short of phenomenal on his recent tour; reviews and sales here should confirm the double meaning inherent in his last name.

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AN A&R.

NEW YORK—Three acts on the current British scene have just been signed by London Records with new LP’s due for all three, according to Pat Maguire, vice president for pop A&R.

Leading the talent is the well-known group, Chicken Shack. An album on London’s label (Tin Man) label is anticipated for Oct. Chicken Shack is managed by Harry Simmonds, interests, which also handle the Savoy Brown Band.

Also signed is the Hardin-York group from England. The first album on London under the new deal, “For the World,” contains songs and production by Eddie Hardin. The set is in current release in England and will be rush-released here.

La Verne, Calif., is an alumnus of the original Spencer Davis Group, who “created” the term “Gimme Some Lovin’ and I’m A Man,” with shout vocals by Steve Winwood. Winwood, as part of another chapter of the Spencer Davis Group, began playing keyboards, guitar and vocals chair originally occupied by Winwood. The Spencer Davis Group, which is expected to tour the U.S. later this year.

A third new pact in the London family is Miller Anderson, singer with the Tallulah Bankhead act, who also composes a great deal of his own material, will be represented on the album, “Bright City,” on the Deram label.

NEW YORK—Douglas Records has opened a west coast office at 326 N. Beverly Drive, Beverly Hills.

While the main office for Douglas books, records and films remains in New York, record sales, promo and publicity functions will have their primary base out of Los Angeles.

Phil Willen has been appointed exec manager of Douglas Records, and will coordinate activities between Douglas Records and Columbia Custom Labels, as well as handle in-house sales and promotion supplying Columbia’s efforts. Several reaching alternative markets Douglas has tapped in the past, Willen comes to Douglas with 16 years experience in the record business, most recently as western regional manager for Pickwick International.

Music Publisher seeking young, aggressive person interested in career with extremely active company as assistant to top level administrative executive.

Send resume: Box 900

Cash Box, 1780 Broadway, New York 10019.

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SENSATIONAL SUMMER OF ’71

REPORTED TO NEW YORK—

1. Tommy Roe

(“Stag Lee”)

Cash Box # 43

This week

Bill Lowery

Buddah LP’s

(Cont’d from p. 9)

(“16 Candles”) and the Brooklyn Bridge (“Wrong That Could Happ- en to You”). Both are on Buddah, a new subsidiary of Apollo Records.

Diedre Graham sings Ray Dorset’s hit, “Sway,” also on Buddah, recorded by Graham in Milwaukee, Wis., and first issued on the Apollo label.

MCA Sales Meet Sees Reg. Shift

UNIVERSAL CITY, CALIF. — Rick Froh, MCA Records’ national sales director, has set a week-long deadline just before Labor Day for all district managers to make and to be made aware of the agenda. The agenda included a thorough sales and promotion briefing on each artist on the MCA roster, a release and updated campaign plans for the group “Dwight Yoakam & the Sup- erstar LP,” increased sales effort on behalf of the latter to take advantage of strong edging in stores, and to give Yoakam the rock opera in October.

Another point froth that the mid- west states would be divided between two districts (heretofore one) due to changing sales volume and activity in that area.

Bill Glassman, former assistant midwest district sales manager, Dave Wolfs- holder, headquartered in Milwaukee, will remain with the company in the upper midwest. This area will en- courage different outside sales emphasis on the Cowapo, St. Louis, Kansas City and Des Moines. Wolfs holder began his rec- ord ing career as an act for Kapp Records.

Bill Glassman, the company’s mid- west district sales manager, will henceforth cover all other areas in the region.

Also attending last week’s clinic at the Capitol Tower here were the Passamano, eastern district sales manager, based in Philadelphia; Car- mella Rogers, southern district manager, from Miami; and Tom Rod- derick, southern district sales man- ager, from San Francisco.

Return Of Kingstons

HOLLYWOOD — The original King- ston Trio (Dave Guard, Bob Shane and Nick Reynolds), generally credited as the group that popularized contemporary folk music, is on the verge of being reorganized and res- urrected, according to a Capitol Records executive.

Since 1965, when the trio was first organized, the group has sold more than 18,000,000 records and earned approximately $12,000,000. Of the 28 albums released, 18 have been certified million-dollar sellers, and the 270,000 sales list of Capitol titles includes “Tom Dooley,” “Tijuana Jail,” “M.T.A.,” “Worried Man,” “The Wheel of Fortune Come,” “Greenback Dollar,” and “Reverend Mr. Black,” all written by Shane, who replaced Dave Guard in the early 60’s.

Guard, who had retired to Australia, is now living in San Francisco. (A descendant of the group was recently in- troduced, and, according to the Capitol informant, are anxious to cut an album with a folky, folk-oriented of their own. Currently under discussion: a club date kicking off the LP, possibly at the Troubadour in L.A.)

Group disbanded four years ago, apparently at each would go his own way, that they had become vic- tims of musical type casting. Audi- ences, they wanted to hear “only the same old songs sung in the same old way.”

Herb Gordon
Para Promo Chief

NEW YORK—Tony Martell, presi- dent of Famous Music Corporation, has announced the appointment of Herb Gordon to director of national promo for Famous Music. He will be responsible for coordinating and di- recting promotion and exploitation of Paramount Records and all other labels owned or distributed by Famous. Gordon plans to immediately start organizing all field promo and distribution communications into “tight and effective force.”

Gordon has been actively involved in record promo for the past 15 yrs. and most recently as director of promotion for MCA Records, which included the Decca, Kapp, and Uni labels.

Fine Sunflower Promo Director

HOLLYWOOD—Mack David, presi- dent of Sunflower Records, reports the appointment of Jerry Fine as Promos director for the label. He will report to Rick Sidoti, general manager for the label, which is dis- tributed by MGM Records.

David said that there will be inde- pendent promotion on Sunflower acts and that Fine and Sidoti will work hand-in-hand in developing and promoting all product on the Sun- flower label.

Fine has a background of more than 15 years in the record business, and started out in the business as an en- tertainment lawyer. He also worked as a pro- gram director on WILD in Boston and was also heard on the air as a deejay. Prior to joining Sunflower, Fine was in charge of national sales and was also a product manager for the company’s promotion division. He has held numerous other exec positions with Take 6 Enterprises Inc., founded his own independent promo company — Disc Promotions Inc. — and was also a promo manager for Disc Distributors in Boston and for Records Inc.

Sidoti, Fine

Three Dog Night

(Cont’d from p. 7)

their jobs and there were enough of them to keep things in order. (Note: Three Dog Night drew a record crowd on the first night, with over $70,000 in gross re- ceipts, with a record breaking revenue of a previous record held by Glen Campbell.)

Jacobc cites his trouble-free rec- ording career as a reason to attract many of his key people — all without promo, in Dallas, Atlanta and L.A. He was a resident of San Jose, with crowds ranging from 25,000 to 30,000.

But the San Diego incident was enough, he says, to scare him into making sure on future concert dates that the festival was as professional as his acts.

Another condition Jacobc is plac- ing on his contracts is that stunts, performances, in the interests of safety, is a guarantee of reserved seating for the act or first- come-first-served seating.

Sperber Answer

(Cont’d from p. 9)

tered in the business relationships of Mrs. Sperber and the Original Ameri- can Touring Company through the filing and serving of vexatious court actions’ and the threat of such ac- tions against their employees, and the verified answer filed in U.S. District Court here, which seeks $70,000 over- claimed for the sum of $20 million in damages for liberal and slander of Mrs. Sperber’s name. (Note: The Ameri- can Touring Company through a pattern of libel suits) launched by the plaintiffs and their attorneys.

In a relatively new application of State Law, the complaint went on to claim exemplary damages of $10 million for the violation of Mrs. Sperber’s civil rights by the Stigwood Group’s at- tempt to systematically destroy her ability to make a living.

Judge Pierce, who had dissolved a temporary restraining order against Mrs. Sperber and the Original Ameri- can Touring Company because he had “serious doubts as to the plaintiffs’ ability to show a likelihood of success on the merits,” found that the Stigwood Group had not sufficiently made out a case for a preliminary injunction sought by the Stigwood Company and dissolved the order of the name of the “Original American Touring Company.”

Plaintiffs have failed to present evidence of confusion sufficient to meet their burden of proof for a preliminary injunction,” he con- cluded.

While he prohibited the use of the title of the work in the advertisement, the Philadelphia American Touring Company concerts Judge Pierce went on to state that such a decision “would not preclude defend- ants from identifying the individual song titles in the publicity for their performances.”

Cash Box — September 11, 1971
Ten Years After
CONVENTION CENTER, LAS VEGAS—Just a few hours before Ten Years After had taken their first bow over a capacity crowd of 8,000, the group’s lead singer Mark Farner had been taking the press to task for categorizing his group with the likes of Moby Grape and Country Joe. Not that he didn’t represent the implication that Ten Years After was anything more than another “power group.”

While the British quartet is certainly a purveyor of creative music rather than the popmeisters of yesterday, their forte is speed. Hot Leo Lyons, who is accurately credited with creating the fastest bass player working today, proved the key to Ten Years After’s outstanding performance. The band was pulling out all of the guitar hammers with the microphone stand to hammer the neck of his instrument to achieve an uncanny synthesizer effect. While the guitarist is obviously an accomplished musician (as was excitingly illustrated by his frequent scat-like vocals, which paralleled his guitar line), his bravura showmanship was definitely in questionable taste.

Ten Years After is distinctly not a power group, nor is it even a hard rock band. It is more often limited on over-load amplification, so their forte is speed. Hot Leo Lyons, who is accurately credited with creating the fastest bass player working today, proved the key to Ten Years After’s outstanding performance. The band was pulling out all of the guitar hammers with the microphone stand to hammer the neck of his instrument to achieve an uncanny synthesizer effect. While the guitarist is obviously an accomplished musician (as was excitingly illustrated by his frequent scat-like vocals, which paralleled his guitar line), his bravura showmanship was definitely in questionable taste.

Only once did the group slow the furious pace, noticeably with their lead vocalist, John Ster-ling, who had succumbed to a get-em-to-their-feet finale.

Wishbone Ash / Help
WHISKY A GO GO, L.A.—The two bands combined to put on a five-night run share two mutual listeners and a record for Decca, and they are both being placed on our charts by London Us Productions. Aside from that, the similarity ends. Help is what used to be called a Power Trio—meaning that they turn a song upside down and whip it to a frenzy. Power Trio is a phrase, like “psych” or “heavy,” that can be hard to define. The band with the best and the worst, your beat, your beat—Power Trio. It seems that there is a hurricane of sound but doing so with at least some knowledge of how to play your instruments. And Jack Kerrell even plays his guitar with his head—almost. Al Hird infra.

But groups like this have never “needed” critics, and doubts never will. Help looks good on stage, and keep getting better. Talking about them is what they do, each time around. Changes are inevitable; the right breaks, they’ll be monsters.

Steve Haggard (no relation to Merle) opened the show with undeniably original tunes but a richly gutty voice.

Cash box — September 11, 1971

Seals & Crofts
Earl Scaggs & Family
Jerry Corpett & Family
Charlie Daniels
CENTRAL PARK, N.Y.C.—Capitol’s Jerry Corpett has joined forces with Charley Daniels to create a country rock band which is capable of a wider variety than one might expect from a band that managed to work in a song with a pleading, won’t you give a “Country Boy” a chance, the crowd gave them at least that to allow them to prove that they’ve got more than enough variety to last them several overnighters. Jerry Corpett, a former member of the Youngbloods is tall, long, handson and straight—just the type of guy you’d want to Daniels who is a chubby cut-up from a Rolling Stones show to drive home a country message hard or soft, and they had no trouble behind the tale.

RANDY & GARY SCARGgs RECORD (without comparing to the pro Vanguard, and although a bit of all the band members were as the band) the country theme indeed the beginning of the evening.

Flying Burrito Bros.
Cheech & Chong
BITTER END, NEW YORK CITY.—Slowly, and most carefully, A&M Records are releasing an artist on their label. And next in line are the Flying Burrito Brothers. And when more and more country music seems to be infiltrating the pop and rock scene, it’s likely he choice to make their move.

The Flying Burrito Brothers seem to be the kind of country flavored music which sets them apart from all other artists in the genre, and their music is always an image of lightness and purity, but out to be felt—and not just listened to. They ask you to respond with thought as well as with your ears.

The Flying Burrito Brothers combine both country and bluegrass variety deal. For this five-night run share two mutual listeners and a record for Decca, and they are both being placed on our charts by London Us Productions. Aside from that, the similarity ends. Help is what used to be called a Power Trio—meaning that they turn a song upside down and whip it to a frenzy. Power Trio is a phrase, like “psych” or “heavy,” that can be hard to define. The band with the best and the worst, your beat, your beat—Power Trio. It seems that there is a hurricane of sound but doing so with at least some knowledge of how to play your instruments. And Jack Kerrell even plays his guitar with his head—almost. Al Hird infra.

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NEW YORK (Cont'd from page 22)

was which and I don't think it much mattered. I do know that his name is Steve, whatever others he also has. "I've been far away for a long time," he said. Where? "Trapped in a land where everything is blown bigger than life and try as you may, you can't see yourself, only images, and they're not you but that's all right as long as you wake up, and the images don't seem so strange anymore. That's the time. Either you realize that you've changed to fit your images and get out, or you'll never know and they'll consume you until there's nothing left but them."

Don't you feel a change a comin' from the other side of town Breakin' down the walls of silence, liftin' shadows from your mind Placin' back the missing mirrors, that before you couldn't find Living the lives of emptiness that yesterday left behind And we all know it's better Now let's all start livin'

For the one that's gonna last... So you got out? You, I became ill. It was bad. I swam the Devil's take and saw the floor of Hell. They thought I was dead. And I was, almost. But I came back." And he began to sing Ruby, my love You'll be my love You'll be my sky above Ruby, my light You'll be my day and night... And the cat was playing too, a mandolin or balazo, running these beautiful fast riffs around the chorus Steve was playing. And as Steve began to sing in Greek, they locked arms and started to dance. He beckoned me to join them, but I was afraid of them. One of the women, maybe, made me laugh. "I don't think I was, maybe, made me laugh," she said. "I know I was, maybe, made me laugh," I thought, and the cat was grinning and they showed me how. It was no effort; I just knew or I didn't care if I did or not, I'm not sure which. But it didn't matter because we were all together, laughing in each other's faces.

If I laugh just a little bit Maybe I can forget the chance I didn't have To know you
And live in peace, in peace...
We left the Heather, then, and it's brightness left us as we made our way to the coastline. The sky had grown dark as we had danced but I only noticed it now. It had a pale grey with thick dark clouds racing in from the water. We'd left the mist behind and you could still see it clinging to the land inland from the cliffs. It was a hard climb down; very steep, with the earth so wet that your feet went up and down in front of our feet, jolting us every few seconds. Steve carried the cat, but as soon as we made the beach-like spit of land, he put it down. It immediately took off after some land crabs, shooting spurs playfully as they crawled sidewards down to the water. We followed slowly

How can I tell you that I love you?
I love you,
But I can't think of right words to say.
I long to tell you
That I'm always thinking of you,
I'm always thinking of you,
But my words just blow away...

A wind was rising and the water looked like steel, somehow stiff and hard, like a stage backdrop. And the rain came hard at us, then, whipping our loose clothes around us. But I couldn't understand how it could be for I was still at sea, herding the strange line of light. The rain, all warm and salty, became stronger and the world seemed to be splitting down the center. "There's a girl," Steve said, looking at that terrible crack of light as it began to widen and widen and widen and split the ground. I don't even know it in Cannes or Marseilles. We're together those few moments and then we must go on, to continue or lives; go wherever we must."

I need to know you
To feel my arms around you
Feel my arms surround you like sea around the shore.
Each night I pray
And hope that I might find you
Because hearts can do no more.

But it always stands up to one thing, money
As I kneel upon the floor,
And I can't think of right words to say.

My eyes were closed. I had been seeing with my ears, Steve singing softly, very close to me, his guitar gentle and comforting. Once I thought I heard, way off in the distance, a horn and a flute and the waiting of a harpsichord which were, maybe, made by the cat. Then again it could have been the sky crying. I
Jim Reeves Fest An Annual Event
NASHVILLE — The first annual Jim Reeves Memorial Country Music Festival was recently celebrated in Carthage, Texas. Sponsored by the Panola County Chamber of Commerce, the event drew an enthusiastic following from all over the Southwest to the artist's birthplace.

One Hundred Hits, Plus—Tom T. Hall is a journalistic creator whose life with a lyrical and musical pen and sings of it with a personal knowledge.

Today, the Mercury recording artist is one of the most cited and sought after songwriters and entertainers in the field, having written more than 400 songs—including the multi-million selling hit of "Harper Valley P.T.A." Tom's accomplishments as an entertainer and recording artist have put him on top of the ladder with his releases of "I Washed My Face In The Morning Dew," "Week In A Country Jail," "Homeward," "One Hundred Children," and his current hit, "The Year That Clayton Delaney Died." He has appeared on several network TV shows including "Hee Haw," "The Johnny Cash Show," and NBC's Special entitled "Harper Valley U.S.A." which he co-wrote and starred in. Recently invited to Join the Grand Ole Opry, Tom also added another star to his list of achievements when he was recently contracted to write and sing the soundtrack score for a Paramount motion picture tentatively titled "Deadhead Miles."

The son of an Olive Hill, Kentucky minister, Tom is a member of the board of directors for both the Nashville Songwriters' Association and the Country Music Association. He is produced on Mercury by Jerry Kennedy. Personnel management is handled by the Bob Neil Agency.

Marenco Sets Up MGB Productions
NASHVILLE — Ricci Marenco, head of Terrace Music for the past three years and has recently produced "Gwen (Congratulations)" and "Don't Know You Anymore" on Tommy Overstreet. Jack Barlow is the latest artist to be added to the roster and Marenco said this would be the first project for the new company. Marenco will remain executive producer for Tommy Overstreet and Jack Barlow while other artists will be produced by Jerry Gillespie and Charlie Black. Marenco said he has searched for three years to find right combination and finally he has it.

MGB Productions will negotiate production with any company. Artists now on the MGB roster are Tommy Overstreet, Jack Barlow, Durwood Haddock, Blake Emmons, Tracy Miller, and Stan Dee. Marenco also announced that Allie Cunningham would be in charge of Terrace Music's publishing companies.

46th Annual Birthday Celebration Agenda For Grand Ole Opry Set
NASHVILLE — The official announcement has been made of the 46th Annual Birthday Celebration of WSM's Grand Ole Opry here. The convention and registration of the opened on Sept. 1st for the event which is scheduled for Oct. 14-18.

Centered mainly in the Municipal Auditorium in Music City, space will be limited and only the first 6,000 requests for registration will be filled.

Cost of the 1971 registration has been set at $20.00 and because of the cost of the Trust Fund, it is required that two separate checks accompany all registration requests. $10.00 made to the Opry Trust Fund with the second $10.00 made to the Opry Trust Fund. The Trust Fund monies will be used, has been customary, for aiding needy clergians, along with their families, with their Opry Convention Fund going toward subsidizing record label activities during the convention. Pre-registrations are accepted from the Opry Trust Fund, P. O. Box 10, Music City Center, Nashville, Tennessee. Badges and ticket books cannot be mailed. They will be held for arrival in Nashville at the Municipal Auditorium after 12:00 Noon, Wednesday, Oct. 13.

The tentative agenda of events has been set to begin on Oct. 9-10 with the Music City Festival Tournament. The following events are covered by official registration

NBC's "Tuesday" To Spotlight Ott
NASHVILLE — Paul Ott, Mississippian singer, will introduce his first release on NBC-TV's First Tuesday Program, Sept. 7th. The song "The Soldier's Prayer," is on the Nashville area Show Biz label and is the initial record to be released under a recent agreement that makes Mega the distributing company of all Show Biz product.

Executive producer, Brad McCoan, described Paul Ott as "a unique voice and personality" and "The Soldier's Prayer" is something different. NBC Executive producer Gllor Frankenstein of Tuesday Program to include a special segment of "The Soldier's Prayer." Two network camera crews were put to work simultaneously: one in Nashville, the other in Monument Studios in Nashville where they filmed the Paul Ott recording session. Award winning Tommy Tomizawa was the network's producer for the Soldier's Prayer.

Two of the nation's top disk jockeys played an important role in the determining factor in selecting Paul Ott as the first artist for the Tomizawa was the network's producer for the Soldier's Prayer. The two network camera crews were put to work simultaneously: one in Nashville, the other in Monument Studios in Nashville where they filmed the Paul Ott recording session. Award winning Tommy Tomizawa was the network's producer for the Soldier's Prayer.

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The following resolution has been adopted by the Country Music Association and sent to the Advisory Committee:

Whereas, Jimmy Rodgers is generally known as the Father of Country Music and is one of its greatest Pioneers; and

Whereas, 1972 marks the 75th anniversary of the birth of Jimmy Rodgers and the 45th anniversary of his first phonograph recording; and

Whereas, no recognition in the form of any honor on a nationwide basis has been afforded him; and

Whereas, Country Music organizations, record manufacturers, and consumers feel strongly that he should receive such honor; be

Resolved, that the Country Music Association, in this resolution, recognize him and his contribution to the music industry and its artists and give him the recognition he so richly deserves, and approve him as the Father of Country Music, saying:

Whereas, 1972 marks the 75th anniversary of the birth of Jimmy Rodgers and the 45th anniversary of his first phonograph recording; and

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A lowdown, rotten heel makes good.

Top Country Albums

1. RUBY
   Buck Owens & The Buckaroos (Columbia ST 770)
2. I'M JUST ME
   Charley Pride (RCA LSP 4560)
3. THE SENSATIONAL
   Sonny James (Capitol ST 604)
4. YOU'RE MY MAN
   Lynn Anderson (Columbia 30703)
5. THE BEST OF PORTER
   WAGONER & DOLLY PARTON (RCA LSP 4556)
6. TOUCHING HOME
   Jerry Lee Lewis (Mercury SR 61343)
7. THE LAST TIME I SAW HER
   Glen Campbell (Capitol SW 733)
8. I WON'T MENTION IT AGAIN
   Ray Price (Columbia C 30910)
9. MAN IN BLACK
   Johnny Cash (Columbia C 30590)
10. SOMEDAY WE'LL LOOK BACK
    Merle Haggard & The Strangers (Capitol ST 335)
11. THE INCREDIBLE ROY CLARK
    (Dot DOT 25995)
12. SINGS LEAVIN' AND SAYIN'
    GOODBYE
    Faron Young (Mercury SR 61354)
13. JEANNE C. RILEY'S
    GREATEST HITS
    (Plantation LP 1313)
14. WE SURE CAN LOVE
    EACH OTHER
    Tammy Wynette (Epic E 30658)
15. I WANNA BE FREE
    (Dot DOT 25925)
16. I WONDER WHAT SHE'LL
    THINK ABOUT ME LEAVING
    Conway Twitty (Dot DOT 25925)
17. TAMMY'S GREATEST HITS
    VOL. II
    Tammy Wynette (Epic E 30734)
18. BE GARDEN
    Lynn Anderson (Columbia C 30113)
19. ONLY A WOMAN LIKE YOU
    Nellie Chalkey (RCA LSP 4559)
20. NEXT TIME I FALL IN LOVE
    (I WON'T)
    Hank Thompson (Dot DOT 25992)
21. WHEN YOU'RE HOT
    YOU'RE NOT
    Jerry Reed (RCA LSP 4550)
22. LONESOME
    Sammi Smith (Mega M 37)
23. TOMMY OVERSTREET
    (Dot DOT 25992)
24. A WOMAN ALWAYS KNOWS
    David Houston (Epic E 39624)
25. DID YOU THINK TO PRAY
    Charley Pride (RCA LSP 4653)
26. HONKY TONKIN'
    Merle Haggard & The Strangers (Capitol ST 795)
27. HE'S SO FINE
    Jody Miller (Epic E 30662)
28. SOMETHING SPECIAL
    Jim Reeves (RCA LSP 45039)
29. PICTURES OF MOMENTS
    TO REMEMBER
    Stetler Bros. (Mercury SR 61349)
30. PITY, PITY, PATTER
    Susan Raye (Capitol ST 607)

CashBox Country LP Reviews

DAVID HOUISON—Epic EG 30437
From the first tune on this two-record set, "The One Rose That's Left In My Heart," it's clear that David has control over his voice that few can match. This "tw overse" specially priced reissue material boasts of "Lonesome's Cathedral" as well as his duet with Tammy Wynette, "My Elusive Dreams." Others included for drawing power run the gamut from Bobby Goldsboro's "Honey" to "King Of The Road." An economy package from a talent who gives each tune all he's got and when same is always a must-stick item. Chart action is assured.

JERRY KENNEDY PLAYS: WITH ALL DUE RESPECT TO KRIS KRISTOFFERSON—Mercury SR 61339

Since Jerry Kennedy has played such a major role in Kristofferson's rise to fame, waxing his tunes with Dave Dudley and other acts under his production umbrella, it is both fitting and proper that he should devote an all-Kris, all-instrumental LP to the writing genius. A programmer's delight, the 11 cuts here should fit the country and easy listening market perfectly; their gentleness and warmth will fill a lone speaker or a whole country. Album should slide as smoothly up the charts as it lands on the ear.

This IS JERRY WALLACE—Decca DL 75294
Jerry kind of came in country music's back door a few years back when he began to shed his MOR disguise. This package still shows why easy listening audiences often speak well of him, but the country feeling is what is most obvious. With "The Morning After" getting some strong regional action, this could be one of his best selling packages to date, featuring in addition, Joe South's "The Greatest Love" and Freddie Hart's "Hands Of The Man" for added programming appeal. His version of "New Orleans In The Rain" will also draw much favorable comment.

DIDN'T HE SHINE—Archie Campbell—RCA LSP 4582
Although primarily known now for his comic role on "Hee Haw," Archie is a gifted singer and arranger of gospel tunes. His last single, the title track is worth the price of an album all by itself—the finest religiously oriented song to come out of Nashville this year. The other nine tracks are all traditional, but Archie carefully updates them for the ear of today without sacrificing the old-time religious spirit. The Nashville Sounds are superb on back-up vocalizing on such tunes as "The Ninety And Nine" and "When Morning Comes." Not just a Sunday LP, it can be savored every day of the week. Buyer interest should be substantial.

JUST BECAUSE I'M NOT THE MAN I USED TO BE—Jim Richards—Princess PR 1115
Album is titled after his latest single release, but whatever he used to be, Jim is a fine country singer today. Standards such as "Four Walls" are well-hued as are those of more recent vintage: Kristofferson's "Sunday Morning Coming Down" and Buck Owens' "Together Again." High-point of the album, however, is Jim's reading of Merle Kilgore's "Top Of This Town" which should be in for some considerable airplay. With proper exposure, LP could make a substantial chart dent as easy-going, old-styled country ballyhoo is always welcome.

BLUES COUNTRY STYLE—George Avak—K.
Ark K-8030
George has been a top-billed attraction as a gunman-shooter, but his musical career is still in the fledgling stages. On this, his second album for the label, he proves he can easily rank with guitarists and singers as well as the holster set. Many standards are included, given a fine reading by his pleasing vocal style. "Green, Green Grass of Home," "Shackles And Chains," "Help Me Make It Through The Night," "Me And Bobby McGee." And it displays a fine country wit in "The Impersonator" and "The Next Time You Accuse Me." Airplay should start the sales action here, sure as shootin'.
Just Released Mercury S661350
Also available on muscassettes and Stereo 8 Tapes MCR-4-61350
Mercury 72221
Published by:
NEWKEYS MUSIC INC.
1531 Demonbreun
Nashville, Tenn. 37203
(615) 242-2461
T5EIRES

Bobby Wright for D.J.'s career!!

DECCA 32819

1 EASY LOVING
Freddie Hart (Capitol 3115)
4
2 GOOD LOVIN' (MAKES IT RIGHT)
Tammy Wynette (Epic 10795)
3
3 DREAM LOVER
Billy "Crash" Craddock (Capitol 1)
1
4 THE YEAR THAT CLAYTON DEANEY DIED
Tom T. Hall (Mercury 73221)
2
5 QUILTS
Bill Anderson (Decca 32978)
2
6 SOMEDAY WE'LL LOOK BACK
Marty Haggard (Capitol 3112)
2
7 WHEN HE WALKS ON YOU
Jerry Lee Lewis (Mercury 73227)
3
8 I'M JUST ME
Charlie Pride (RCA 9995)
4
9 PITTY, PITY, PATTERN
Susan Raye (Capitol 3129)
6
10 YOU'RE LOOKING AT COUNTRY
Loretta Lynn (Decca 32853)
6
11 GOOD ENOUGH TO BE YOUR WIFE
Jeannie C. Riley (Plantation 75)
7
12 I WONDER WHAT SHE'LL THINK ABOUT ME LEAVING
Connie Smith (Decca 32842)
7
13 MY BLUE TEARS
Dolly Parton (RCA 9999)
14
14 I GO AGAIN
Bobby Wright (Decca 3239)
17
15 I'D RATHER BE SORRY
Ray Price (Columbia 64270)
19
16 BRIGHT LIGHTS, BIG CITY
Sonny James (Capitol 3114)
18
17 BRAND NEW MISTER ME
Mel Tillis & The Statesiders (MGM 20 1470)
18
18 LEAVIN' AND SAYIN' GOODBYE
Lonnie Young (Mercury 73220)
18
19 THE MARK OF A HEEL
Hank Thompson (Dot 17385)
22
20 THE LAST TIME I SAW HER
Carl Campbell (Capitol 3129)
22
21 CEDARTOWN, GEORGIA
Hank Williams (RCA 1993)
25
22 SATURDAY MORNING CONFUSION
Bobby Rutt (United Artists 5078)
21
23 THE PHILADELPHIA FILLIES
On Reeves United Artists 5086)
22
24 TREAT HIM RIGHT
Barbara Mandrell (Columbia 45315)
23
25 HOW CAN I UNLOVE YOU
Lynn Anderson (Columbia 45429)
24
26 THERE MUST BE MORE TO LIFE THAN GROWING OLD
Jack Blanchard & Micky Morgan (MGM 0501)
26
27 INDIAN LAKE
Fredric Henry (Columbia 45338)
28
28 ROLLIN' MY SWEET BABY'S ARMS
Buck Owens & The Rockin' Chairs (Capitol 33 4551)
28
29 ONE NIGHT OF LOVE
Johnny Horton (Columbia 45438)
31
30 I DON'T KNOW YOU (ANYMORE)
Tammy Wynette (Dot 17387)
31
31 THE RIGHT COMBINATION
Patsy Cline & Ferlin Husky (RCA 9954)
33
32 DON'T LET HIM MAKE A MEMORY OUT OF ME
Bobby Walker (MGM 4268)
37
33 I'M GONNA WRITE A SONG
Tommy Cash (Epic 10750)
34
34 LOVING HER WAS EASIER (THAN ANYTHING I'LL EVER DO AGAIN)
Wayne Newton (Mercury 73230)
35
35 LOSER'S COCKTAIL
Oak Court (Capitol 1070)
36
36 NASHVILLE
David Houston (Epic 10748)
38
37 IT'S A SIN TO TELL A LIE
Slim Whitman (United Artists 73223)
38
38 PLEDGING MY LOVE
Kitty Wells (Decca 32380)
40
39 HE'S SO FINE
Jody Miller (Epic 10734)
44
40 COUNTRY GIRL WITH HOT PANTS
Lorna Williams (Rielly 1906)
44
41 PICTURES
Stiller Bros. (Mercury 73229)
44
42 BACK THEN
Wanda Jackson (Capitol 3134)
47
43 BE A LITTLE QUIETER
Porter Wagner (RCA 1507)
50
44 LOVE'S OLD SONG
Barbara Fairchild (Columbia 4542)
50
45 THE CHOKIN' KIND
Tracy Lawrence (RCA 17399)
50
46 NO NEED TO WORRY
Johnny Cash & June Carter (Columbia 45331) (M. J. Neilsen - ASCAP)
57
47 IF THIS IS OUR LAST TIME
Brenda Lee (Decca 32848)
52
48 IF YOU THINK THAT IT'S ALL RIGHT
Johnny Cash (Epic 10706)
57
49 AFTER ALL THEY USED TO SING
Hank Williams Jr. ( MGM 14277)
59
50 FLY AWAY AGAIN
One Owen (Mercury 73225)
62
51 THE NIGHT MESS NANCY
Ann's Hotel for Single Girls Burned Down
The Williams (Monument 5005)
62
52 SHE CRIED
Roy Clark (Dot 17386)
55
53 PENCIL MARKS ON THE WALL
Ronnie Capit (MGM 0030)
58
54 THE MORNING AFTER
Patsy Cline (Decca 32359)
59
55 IF I HAD YOU
Bobby Lewis (United Artists 5078)
62
56 GRATULATIONS (YOU SURE MADE A MAN OUT OF HIM)
Patsy Cline (Decca 45319)
62
57 I'M GONNA ACT RIGHT
Nat Muckey (RCA 10101)
63
58 MR. & MRS. UNTRUE
Johnny Russell (RCA 10111)
65
59 HONKY-TONK STARLIGHT COWBOY
Bobby Bare (Capitol 3155)
67
60 I GOT A WOMAN
Bob Luman (Epic 10755)
68
61 SLEEP WALK
Strangers (Capitol 3141)
70
62 I WILL DRINK YOUR WINE
Buddy Alan (Capitol 3142)
72
63 HANGING OVER ME
Jack Greene (Decca 32363)
72
64 SOMEONE STEPPED IN
Bobby Pinnock (Decca 32359)
72
65 OPEN ON THE BOOK (AND TAKE A LOOK)
Ferlin Husky (Capitol 3165)
75

Cash Box — September 11, 1971
Thanks to all our friends...
The D.J.'s, Distributors, One Stops, Racks, and Juke Box Operators... for making

"DREAM LOVER"
Our Second #1 Record

"DREAM LOVER" #196
Billy "CRASH" Craddock
PRODUCED BY RON CHANCEY

Cartwheel Records Inc.
1204 16th Ave., So. Nashville, Tenn.
Phone: 615-385-0840

www.americanradiohistory.com
Freddie Hart has had his share of good and bad.

He dropped out of school at age seven. He hit the road when he was nine. He joined the Marines at thirteen. Music has always been a part of Freddie.


EASY LOVING.
Freddie Hart's new Capitol album. (ST-838).

Eddy Arnold Hosts "Sound" TV Special
NEW YORK — Jerry Purell, Eddy Arnold's personal manager has announced the singer will host and star in a syndicated TV special to be viewed in 76 outlets, "Sound America." The hour-long program will be aired on each station in prime time during the two-week period beginning Sunday, Sept. 19th.

Co-starring with Arnold in the special are John Davidson, Roy Clark, Alex Dreier, Candi Staton, Marty Robbins and Sammi Smith. A presentation of 21st Century Productions of Nashville, "Sound America" will be aired in New York City by WNEW-TV on Sunday, Sept. 28th at 9 P.M. as well as on KTLA, Los Angeles, WGN, Chicago, WPVI, Philadelphia, WDBH, Boston, KRON, San Francisco, and WHK, Detroit, at various dates and times.

In addition to acting as host, Arnold will open the show with a medley of his top hits, including "Cotton Fields," "Gentle On My Mind," "Cattle Call" and "My Sweet Lord." His version of "Welcome To My World," newly released by RCA, also will be featured. Roy Clark will play his guitar versions of "Twelfth Street Rag" and "You Gotta Love People." Marty Robbins' "My Woman, My Woman, My Wife" and Sammi Smith's "Help Me Make It Through the Night," both million record sellers, will also highlight the hour.

Owens' Ranch Adds New TV Markets
BAKERSFIELD — Buck Owens Enterprises recently announced that the current color TV season of "The Buck Owens Ranch Show" will now be aired weekly over the American Forces Radio's six circuits, on 47 participating stations for the benefit of American servicemen and their families.

The show has also added the Tulsa, Oklahoma and Lancaster-York, Pa. markets to their syndication network, bringing the total outlets to 70.

Williams New Epic Nash. Sales Chief
NASHVILLE — Bill Williams was recently named to the post of national sales and promotion for Epic and Columbia custom labels here. Born in Texas, (in the same town where Hank Thompson started out), his father owned a retail record store and first interested him in the music business.

According to Williams, country music has maintained its popularity because it reflects the back to earth naturalness of both the producer and artist. Kids are no longer classifying music today, he added, and that has increased its potential audience without drastically changing its characteristics.

Award-Winning Haynes & KLAC Re-Sign Pact
HOLLYWOOD — Dick Haynes has been signed to return to LA's KLAC, according to Bruce Johnson, vp and general manager of the Metromedia station. Haynes had previously worked at Long Beach's KFOX, but for nine years previous to that association was morning radio's top-rated host for the LA station and was awarded the 1969 award as top air personality by the Academy of Country & Western Music.

KLAC was itself recently honored as Radio Station of the Year by the C&W Academy. Program director Bill Ward is a past Academy president and is presently serving as the assistant treasurer for the Country Music Association.

Sanders Back On TV, Disk Scene
HOLLYWOOD — Ray Sanders who will return to TV as a regular on "Hee-Haw" when its new season begins on Sept. 18th has released a new single for UA, "All I Ever Need Is You," according to Libra Productions. Ray is currently touring in the California area.

HOUSTON PRESENTS JAPAN—Shoji Tabuchi, born in Daishoji, Japan, recently made a guest appearance at the Grand Ole Opry with David Houston where he received standing ovations when he fiddled his version of "Orange Blossom Special" and "Boil Them Cabbage Down." Shoji is slated to make his first major recording in the near future. He has just signed a personal management contract with Tillman Franks and will be appearing with David Houston on the David Houston Show which is booked by Hubert Long Agency of Nashville, Tennessee. In the words of a Texan at Panther Hall upon seeing Shoji play "Black Mountain Rag," "He is the only person I ever saw that could play a violin and a fiddle at the same time."
MARTY ROBBINS (Columbia 45442)
Early Morning Sunshine (2:43) (Mariposa Music, BMI—J. Marshall)
With a touch of Today’s E.P., the follow-up to “The Chair” should sit well
with his loyal public. A melody like Marty’s biggest ever, and further
production power is also a factor here. Flip no info.
available.

DAVID HOUSTON (Epic 10778)
Home Sweet Home (Capitol Music, BMI—B. Sherrill, L. Butler)
Mid-tempo stay-at-home ballad that Houston virtually caresses. Should
follow easily in the footsteps of “Nashville” as another hit, sweet hit for David.
Flip: no information available.

JIMMY DICKENS (UA 58034)
You Only Want Me For My Body (2:32) (Tree, BMI—B. Braddock)
With his strongest material since “Bird of Paradise,” this one’s going to move
like the Dickens for him. Humor which improves with each listen and a Biff
Colle production that’s serious where it ought to be. Flip: “What Will I Do When
(2:47) (Tree, BMI—R. Lane, B. Eustis)

DICK CURLESS (Capitol 6295)
Snap Your Fingers (2:45) (Fred Rose Music, BMI—A. Zanetis, G. Martin)
Tonight’s doing so well now with “Loser’s Cocktail” plus — D. Bramlett
newest talent in the Buck Owens stable gently funky thrills through this
another one of my Bobbie Pomboy hit chart. Success
is strong for the songwriting team and actor/face, flip “O.Ka.”
(Blue Book Music, BMI—M. Nutter)

NORMA JEAN (RCA 1016)
Chicken Every Sunday (2:22) (Cedarwood, BMI—C. & B. Craig)
Up-tempo tune about the relative definition of being “poor” should put Norma
Barber in the top 5 thru the end of the year.
(“Destiny” (1:51) (Golden Arrow Music, BMI—J. Reno)

CARL BEKEL & BETTY JEAN ROBINSON (Decue 32871)
Living Under Pressure (2:46) (Murfreesboro Music, BMI—B. Knight)
Lyrics really hit home here, but the fine vocal duet which makes the strength
strength deserves as much of the credit. Airplay should presumably print, over
this one to a nitecap. Over the years, this song has been recorded innumerable times,
but Dick’s phrasing is so perfect, it sounds like a new flip. “Bully Of The
Ocean Floor” (Southern Music, ASCAP—F. Lane)

JACK RENO (Tame 137)
Hitchin’ A Ride (2:20) (Intune, BMI—Murray, Callander)
Last year’s pop hit for Vanity Fair comes into its own in the country air as
Jack Reno delivers his most commercial outing in years. Solid programming
begins this one, but watch out on Louie’s new “Destiny.”

Bobby Lee Trammell (Sonoun 1119)
Let’s Wash The World And Make It Clean (2:51) (2 Star Music, BMI—B. J. Robinson)
Tune is a bouncy mes-
sage number with a Tex Mex touch to highlight the country flavor.
Sounds like good programming bet for the next couple of months.
(Sweet in the Morning, BMI—Keep Walking Back To You (2:35)
(Copar Music, BMI—Ross, Wells)

JOHN L. SULLIVAN (Shue 1975)
A Line A Piece At A Time (2:47) (Cent. Songs, BMI—S. Hall, N. Merritt)
Lush and lovely country ballad, the kind Ray Price is so good at.
Sullivan delivers the message with just the right touch of sadness: Disk is
a potent programming and potential sales item. Flip: “Sinful Young Find-
ers” (2:45) (Fred Rose Music, BMI—
G. Martin, A. Zanetis)

JERRY SMITH (Decue 32899)
Get A Sinner Over (2:25) (2 Star Music, BMI—ASCAP—J. Smith)
The “Toy Piano” man really doesn’t play around. He bangs that piano for all it’s
worth and doesn’t seem to care if the listener can play an instrument.
He’s got a fine instrumental change of pace programming
here. Funky, to say the least.
(“The Touch Of Love” (2:36)
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HOLLYWOOD — A&M Records annual meeting of international affiliates will be held this week (8-10) in Los Angeles. David Hubert, international director for A&M, noted that more than 20 countries will participate in the three day meeting, which will be headed "Listen To Your World." This motif will be carried out through graphics and decor which will be set up for the A&M soundstage.

The purpose of the meeting, says Hubert, "is to present our new artists and new product to our affiliates; to afford a sharing of packaging and promotion ideas among all affiliates; to orient affiliates with the latest developments in A&M's creative, sales and promotion activities here in the U.S.

Highlighting the meetings will be special presentations by Jerry Moss, Bob Fish, Lou Adler, Bob Elliott, Chuck Kaye, Gil Friesen and Tony Garcia. Clarence Avant will present the A&M product from his Sussex line; Larry Yaskiel, A&M's European Director, John Deacon from A&M's England operation, and Gerry Laco from A&M's Canadian office, will present new A&M acts and promotion plans.

Highlights will also include a special 20 minute promo tape by Chuck Braverman representing approximately forty A&M artists. The film is constructed from a combination of existing stills, location shots at local/record stores and 3 or 4 artists at work in the recording studio.

Lou Adler, president of Ode Records, will also present a special video tape featuring Ode artists Carole King, David T. Walker, and Merry Clayton and A&M's Billy Preston. An evening of musical entertainment featuring the talents of A&M's Carpenters and new artists has also been arranged.

International representatives planning the Marionettes of London — releases and the concert of/with the Dutch Jazz Classics was a success. A&M's International representatives to our national product. A&M's interest in promoting A&M's product to our European market, thus boosting A&M's international reputation in further important acquisitions, Rich will now work in the areas hitherto covered by Biemstok in negotiating further catalogue deals and will also be meeting up with executives of current Carlin representatives. Of course he will also continue to function similarly at the London office in connection with further world wide representations with important writer/artists in the U.S.

Rich, general Professional Manager of Carlin for the past four years, was instrumental in the signing of many important writers and writer/artists to the company and helped build one of the most formidable promotion teams on the British music scene. Rich together with Biemstok will attend the closing night of Eliza Presley's current season in Las Vegas Thursday to New York, where Rich will be based at the Cribert offices at 1619 Broadway.

30 Countries To Attend A&M's International Meet

HOLLYWOOD — A&M Records annual meeting of international affiliates will be held this week (8-10) in Los Angeles. David Hubert, international director for A&M, noted that more than 20 countries will participate in the three day meeting, which will be headed "Listen To Your World." This motif will be carried out through graphics and decor which will be set up for the A&M soundstage.

The purpose of the meeting, says Hubert, "is to present our new artists and new product to our affiliates; to afford a sharing of packaging and promotion ideas among all affiliates; to orient affiliates with the latest developments in A&M's creative, sales and promotion activities here in the U.S.

Highlighting the meetings will be special presentations by Jerry Moss, Bob Fish, Lou Adler, Bob Elliott, Chuck Kaye, Gil Friesen and Tony Garcia. Clarence Avant will present the A&M product from his Sussex line; Larry Yaskiel, A&M's Euro-

Capitol Jazz Re-Issues To Be Mkt'd By Bovema, Confab Hears

AMSTERDAM — A release of 15 albums by Jazz Classics was a hit at Bovema's annual sales meeting held here last Aug. 27. Compiled by Capitol label manager Joop Vissers and Dutch Jazz experts, the album collection contains only the original master recordings and reissue them with a full color removable photograph of the artist concerned. For the first time, classical items are also included in a popular series with Portraits of, among others, Yehudi Menuhin, and Victoria De Los Angeles with new items from the Portrait series to be released monthly. The third series is a medium price Story Of, series, with couplings by such famous names as the Andrews Sisters, Paul Robeson, Roy Oribon, Beach Boys, George Shearing and others.

The three series are merchandised with extra special campaigns for dealers and customers who can both win package holidays to different countries, mobiles, posters, fold- ers, window displays are also used.

New Dutch top product launched at the convention came from Dutch pop groups the Cats, Oliver Leaf and a new progressive group Solution. To be able to give each item from its catalog sufficient attention, Bovema's A&R repertoire department, are organized with separate sales and promotion forces for international promotion. The year 1971 is hailed the international repertoire section and is concentrating on the promotion of new and old releases.

Martin Kleinjan is now in charge of national product in order to boost Bovema's percentage in the Dutch market.

While Middle of the Road scored in Europe with their version of "Chirpy Chirpy Cheep Cheep," it's Mac and Katie KI amson who have hit the charts in America with version of the hitbound song. In 1967, Katie sang with the Wig Dolls and made the charts both sides of the Atlantic, while her brother Mac was singing with The Brothers Four. Latching many leading artists on record "Chirpy Chirpy Cheep Cheep." They have a new single out called "Fugue," and an album, "Soul Satisfaction."
Great Britain

In a surprise move, Olav Wyper exited his post as RCA Records commercial manager on August 29th to join Richard Branson's new label, Blue Mountain Records, and become manager of the latter's British subsidiary. Wyper, who was RCA's assistant general manager during the label-hopping of Ken Hyland and Concurrently, he was promoted to the position of general manager at Blue Mountain Records.

Great Britain's Best Sellers

**This Week Week**
1 2
I'm Still Waiting—Diana Ross—Tamla Motown—Jobette—Carlin
2 Never Ending Song Of Love—New Seekers—Philips—UK
3 4
What Are You Doing Sunday—Dawn—Bell—Shapiro Bernstein
5 In My Own Time—Family—Reprise—Bern
7 8
Soldier Blue—Buff Daddy—Marie—RCA—Clayne Shan
9 Devil's Answer—Atomic Rooster—BAC—GIF, Sunbury
10 Tom-Tom Turnaround—New World—Ralt—Chinquapin/Rak
11 *Won't Get Fooled Again—Who—Track—Fabulous
12 Hey Girl Don't Bother Me—Tams—Probe—Lowery
13 Let Your Yes Be Yes—Jongos—Troyan—Island
14 Banga Desk—George Harrison—Apple—Harrisons
15 *It's The Hoodoo Woman—Muhammad—Supreme
16 Move On Up—Curtis Mayfield—Buddah—Cadal
17 Heartbreak Hotel—Elvis Presley—RCA—Chicpeace/Rak
18 *Chirpy Chirpy Cheep Cheep—Middle of the Road—RCA—PLamings
19 Leap Up And Down—St. Cecilia—Polydor—Jonjon
20 Me And You And A Dog Named Boo—Lobo—Philips—Carlin
21 Get Down And Get It With It—Slade—Polydor—Bern
22 Back Street Love—Curved Air—Warner Bros—Blue Mountain

*Local copyright

Top 20 Albums

1 Every Good Boy Deserves Favour—Moody Blues—Threshold
2 Bridge Over Troubled Water—Simon & Garfunkel—CBS
3 Ram—Paul McCartney—Apple
4 Blue—Joni Mitchell—Reprise
5 Mud Slide Slim—Terry Jacks—Warner Bros.
6 Every Picture Tells A Story—Rod Stewart—Mercury
7 Tapestry—Carly King & A & M
8 Tarkus—Emerson Lake & Palmer—Island
9 Sticky Fingers—Rolling Stones—Rolling Stones
10 Sweet交通—Humblebumm—Birmingham, Bristol, Nottingham and Birmingham, Ellington will lead his orchestra, and Forrest will run the label as the marketing manager of the new label.

Malcolm Wells, the managing director of Screen Gems Columbia Music, is due to retire at the end of July. His successor will be announced in the near future.

**Italy's Best Sellers**

**This Week**
1 2
Pensieri E Parole—Lucio Battisti—Ricordi Numero 1
2 3
La Riva Bianca La Riva Nera—Iva Zanelli—Ifi-Ifi Fi Music/Musette
3 4
Amor Mio—PDA Acqua Azzurra—PDU
4 5
We Still Have Pictures—Phineas Minos Music
5 6
Donna Felicita—I Nuovi Angoli—Car/JB Chappell
6 7
Casa Mia—Equipe 84—Recordi Ricordi
7 8
Tweedle Of The Tweddle—Morning Glory—RCA
8 9
Tanta Veglia Di Lo Po—COD Tevere
9 10
Sempere Sempere—P. Gaglardi—King Island/Usignolo
10 11
Era Il Tempo Delle More—Mino Boliando—Dariano Fiumara

**Belgium's Best Sellers**

**This Week**
1 2
Borriqo (Peret—Supreme—Ho Bel Music).
2 The Chords—Smiley Records—CBS—A & M Music
3 Aan Mijn—Apple—Harrisongs
4 Amen—Muhammad—RCA
5 Love Your Madly—The Doors—Gama
6 Close To You—Carpenters—A&M
7 Ya Cayedno Una Lagrima—Fabiola—Peersless
8 *It's Too Late—Carloe King—RCA
9 Riders In The Storm—The Doors—Gama
10 Butterfly—Dandy—Randal Gerard—CBS

*Local
MOA Ops Announces JB Awards; Columbia Named Company Of Year

CHICAGO — Music Operators of America will give three JB (Jukebox) awards this year for the most popular artists and record on jukeboxes.

The association will also give a Record Company of the Year award. This particular award was not given last year because of insufficient response from MOA members.

"The winners were decided by a panel of judges, known as the MOA Awards Committee using as a basis for judgment a primary vote by the membership plus interviews with one stops and programmers.

MOA's Artist of the Year award was won by Carlisle Pride of RCA Victor. Carlisle Pride was highly popular with the jukebox-playing public, produced the greatest number of consistently good records and received the most location requests since Johnny Cash, according to the MOA Awards Committee. He was also a major seller on LPs, which created a demand for singles.

MOA's Artists of the Year award was won by Dawn (Bell). According to the committee, their records earned well, with two numbers liked by all type locations, even "easy listening" spots. Strong appeal to young and adults alike. Covered every location with them, i.e., "Knock Three Times" and "Candida."

"Rose Garden" by Lynn Anderson (Columbia) was MOA's Record Company of the Year award. According to the committee, it was a good earner, was popular with all ages and groups and in every type location. Impressive longevity on jukeboxes.

MOA's Record Company of the Year award was won by Columbia Records for a number of stated reasons by MOA members and committee. Demonstrated interest in the jukebox operator through mailing of summaries, its appointment of jukebox product coordinator. Promotion efforts especially noted, according to the committee. "Because of Ron Bruswell's (jukebox coordinator) consistent mailing of new releases with title strips" said several members.

"One of first companies to recognize value of operators" wrote another member, "Columbia puts out records by a nice variety of artists," writes yet another, "Excellent service to operators, and their promo records are useful and useable," writes another. Columbia, won this award hands down, MOA members and the committee were genuinely impressed by Columbia's efforts this year.

MOA president Les Montooth will present the JB awards at the MOA banquet in the Sherman House, Chicago, October 11.

EDITORIAL:

Pride of Ownership

In this day and age, many of our operating companies are "big business" all the way. Plenty of heavy deals always cooking. Lots of lunches, meetings and the like with department store reps, civic leaders and all the other people who correctly affect the juke and games business. Unfortunately for these heavy operators, they just don't get around the route much anymore.

Maybe that's okay, you say. After all, why does a man pour his blood and sweat into building a business if he still has to play with the nuts and bolts of it after so many years have gone by and it's thriving.

Why can't he enjoy the good life now that he's a success? Sure he can . . . he's a fool if he doesn't. But the problem is to fall so far away from the route that it begins to fall apart.

Think about it. When was the last time you took the luxury of visiting your locations apart from contract time, or a major service call that required your assistance? You say there's not that much available to you to make these "courtesy calls". Well, you should make time just to check up on things, to see that the equipment looks as good as you'd like anything with your name on it to look. You should see if your machines are placed properly at each stop, if the personnel there are satisfied with service, if anybody's really interested in playing that game back in the corner, and so on.

In short, you should personally inspect your route locations to see if things are the way you want them to be. Call it good business sense or simply "pride of ownership" . . . but every operator, large or small, must make that colonel's inspection tour from time to time. Else, how can he push along all the new programs without fingertip knowledge of "all the troops in the field."

MOA Expo To Repeat 1970 Success

CHICAGO — With all major phonograph and amusement machine factories contracted to exhibit their latest machines at the September 15-17 MOA Expo Seventy One, plus roughly the identical number of allied firms and suppliers to the music and games business also signed, MOA's Fred Granger predicts another packed house for the Sherman House Hotel. "We may have one or two more ex- (Cont'd on page 44)
Because everybody's right in there with a good machine. And if we're going to convince anybody to buy the one we make, we've got to have a slight competitive edge. Here are some of the little edges we've given ourselves for this year. The Rock-Ola 444 for 1971 is a purple explosion of color and light. Just like the fashion industry.

It's got a new and simple flip-down title strip holder assembly for improved cleaning. And flip-down title strip holders for changing ease. And a spring loaded dome that practically lifts itself for you. It's got integrated circuits and a computerized selection indicator that prints out the number of the record playing. 160 selections, tempered glare-proof glass, and a modular approach to getting at the guts. Plus a lot of other new features with the operator in mind.

Those are Rock-Ola's little differences for this year. We think you'll agree they're a lot.
JUKEBOX PROGRAMMING GUIDE

Pop

TOMMY JAMES
I'M COMIN' HOME (2:09)
No Flip Info. Roulette 7110

THE FORTUNES
FREEDOM COMES, FREEDOM GOES (3:18)
No Flip Info. Capitol 3179

THE ISLEY BROTHERS
SPIEL THE WINE (2:46)
No Flip Info. T.Neck 832

CYMARRON
VALERIE (1:58)
b/w Across The Kansas Sky (2:56)
Entrance 7652

THE JAMES GANG
MIDNIGHT MAN (2:40)
No Flip Info. ABC 11312

DAVE & ANSELL COLLINS
MONKEY SPANNER (2:43)
No Flip Info. Big Tree 125

YVONNE ELLMAN
EVERYTHING'S ALRIGHT (3:05)
No Flip Info. Decca 32870

C & B
MARTY ROBBINS
EARLY MORNING SUNSHINE (2:43)
No Flip Info. Columbia 45442

DAVID HOUSTON
HOME SWEET HOME (2:56)
No Flip Info. Epic 10778

JIMMY DICKENS
YOU ONLY WANT ME FOR MY BODY (2:32)
b/w What Will I Do Then (2:47)
UA 50834

R & B
THE FUZZ
I'M NOT MAD (2:41)
No Flip Info. Calla 179

JERRY BUTLER
WALK EASY MY SON (2:55)
b/w Let Me Be (3:00) Mercury 75254

BETTY EVERETT
I'M A WOMAN (2:47)
No Flip Info. Fantasy 667

National Lock Hardware, Rockford, Illinois is offering a high security lock for vending machines. The lock is called KeSet and is designed to provide a fast combination change without removing the lock, or any parts, from the installation. When the service key is lost or a new individual is on the route, the lock may be opened only with the original set key. To re-program the lock a new combination set key is inserted and turned to the locked position. The lock is now newly programmed to operate with a new service key. KeSet is composed of 38 tumblers and driving pins arranged to provide two lines of clearance, virtually eliminating picking and manipulation. Each series lock provides 64 combination changes permitting unrestricted route programming. Using KeSet reduces inventory of lock parts, only the change key is needed which is safely stored. All keys are assigned on an exclusive basis and are factory registered by means of confidential cards. Key blanks and code books are not available and duplicate keys are furnished exclusively by National Lock Hardware only to the registered owners. All exposed surfaces of the lock are made of hardened or stainless steel to withstand strongarming. A specially shaped hardened plug resists punching. Tapered hardened steel freespinning collar permits use of torquing tools to force entry. The keys are made of high strength steel utilizing a wrench type drive adding to key entry performance. Additional information is available by writing to: National Lock Hard- ware, Dept. KS, Rockford, Illinois 61101.
**EASTERN FLASHES**

ON THE AVENUE—Sales manager Irv Kemper at Runyon Sales Co., recently returned from work in the south地区的e view of the new fall line of equipment. Exec Lou Wolberg says that he rates the new Bally “Road Runner” very highly. “Road Runner,” he says, is the show-stopper, and operators are waiting to stop by and test their driving skills. According to Lou, this novelty game has one of the most dramatic collision effects to really give the player a “jolt.” A scarry jolt at that, says Wolberg, and is an especially realistic 3-dimensional car when involved in a collision or the sight of it. Wolberg also says that he hurls the player’s car in the air and completely tumbles over landing upright on the player’s car. Of course, there are flashing landscape and sound effect effects that adds to the play excitement of this tremendous game. Oresto Basulto Orestes Coin propietor, has concluded a three week tour of Spain. Oresto said he had a wonderful time getting plenty of sun and swim time. The tour was to promote the foreign games of the firm which are the most popular dishes in Spain. The dishes is called “Paella,” we understand that it is a dish with three main ingredients of rice with fish and chicken. From what Oresto says, they are going to try the chicken there. At least, the very popular chicken is now back from her vacation and is busy, she reports, helping Oto make arrangements to start phasing out the seasonal location stops. Of course, many operators are faced with the fact that they have to have the equipment removed from the stores and brought into the shop. Often, the location close promptly after the labor day weekend. Proper planning and arranging becomes a necessity. Sometimes is needed single player flipper is an eye appealing piece that has the operators seeing some fancy gold, Bud says “Klodnike” is a scoring delight for a single player. Bud is also raving about the inside dope about the new Seeburg. It is going to be a beauty, says Bud. Reports that the new Williams ‘Klodnike’ is a toy manufacturer and held sales responsibilities for a vending firm... Hank Trenick at C. A. Robinson reports late this month that the new Seeburg model has an advanced sneak preview at the Seeburg showroom. Dick reports that Ralph Hotkins has returned from a southern Jersey jaunt.

**BROOKLYN HAPPENINGS**—Secretary Mimi Hannon (Red Circle Music Co.) has been made full arranger with her boss Bill Alisch to take a summer vacation. When Mimi informed his manager that she would stay with her vacation arrangements, all sorts of events occurred. Isaiah, who was a mechanical engineer, presented the properly prepared blueprint for his proposal and the answer was yes. The couple had a honeymoon vacation. Mrs. Alisch arrived back, is now back from her vacation and busy, she reports, helping Oto make arrangements to start phasing out the seasonal location stops. Of course, many operators are faced with the fact that they have to have the equipment removed from the stores and brought into the shop. Often, the location close promptly after the labor day weekend. Proper planning and arranging becomes a necessity. Sometimes is needed single player flipper is an eye appealing piece that has the operators seeing some fancy gold, Bud says “Klodnike” is a scoring delight for a single player. Bud is also raving about the inside dope about the new Seeburg. It is going to be a beauty, says Bud.

**RECORD EVENTS**—One stop is beginning to get themselves geared for the heavy schedule of fall releases from the record companies. Otto Wilkinson at A-1 Record Sales in Manhattan says that a group on the RCA label “New Birth” has a new 16” inch record, the Perry Como hit. “Impossible” and the single seems destined to become a big jule hit. And, of course, Otto says that the Nite Litters with “K-Jee” is one of the hottest movers in some time... The Ghetto Records label headed by Nelle & Leonard Williams and Ben Tim & has released a new single record. The proceeds from the sale of the single are to go to the Frank Morris Foundation under supervision of the Federal Addiction Agencies, which is funded by the Million Dollar Challenge. The additional funds is necessary for a worthy cause, and in this case this a self help effort. The record is being recorded by individuals who are now actively engaged in drug rehabilitation programs. One side is called, “Get Up” and call themselves ElCombo Suprema. The other, “The Solid St&” is the name for the group on the flip side doing, “Rainy Night All Over.” Both sides are commendable because of their self help efforts. The record is being sold at the Rehabilitation front stores centers in Brooklyn.

**ADDITIONAL DISTRIBUTOR NOTES**—Got the word from Hayward press Harold Kaufman that the Chicon “Hi-Score Pool” is creating plenty of excitement. Operators are already on the waiting list. Game moves out almost as fast as Harold gets them into the Brooklyn plant. We also learned that Chicon has shipped a sample of a new shuffle. Operators will be able to see at the Musical/ Playground showroom right after the labor day weekend. Seems as if the Chicon plant has to gear up for an alltime production sched. The Chicon “Defender” it an early fall novelty piece that looks like it will knock off plenty of previously established records. The gun, we understand, should soon be on the showroom floor.

HERE AND THERE—NAMA president G. Richard Schreiber had sent memos to the NAMA membership urging the members to write to their congressmen and senators. Members are requested to write to their congressmen and senators urging them to support passage of President Nixon’s request for a 10% investment tax credit be allowed for the law, beginning August 15, 1971, and that a 5% investment tax credit be enacted for each year subsequent to August 15, 1972. The President’s request must be passed by Congress. Let the all letters urging support will help.

**SIGNS AND TIMES**—As things stand, the Essen- unusement Park is scheduled to close upon completion of the current operating season. Countless millions have visited this famed park for decades. Its closing is a shot in the arm of the German tourist trade and is part of the hitherto unexplored market Millions who have thrilled to their first rides. Especially the roller coaster. Who hasn’t compared this fantastic ride with the coaster at Coney Island or other top American amusement parks in the world. Fun and games are never far from the theme park’s crowds. Those of us on the Manhattan side of the Hudson River are certainly going to miss the familiar sight of the famed Palisades bulletin sign flashing out to attract the tourists from all over the world. Did you know that this sign has been part of the summer vacation arrangements, all sorts of events occurred. Isaiah, who was a mechanical engineer, presented the properly prepared blueprint for his proposal and the answer was yes. The couple had a honeymoon vacation. Mrs. Alisch arrived back, is now back from her vacation and busy, she reports, helping Oto make arrangements to start phasing out the seasonal location stops. Of course, many operators are faced with the fact that they have to have the equipment removed from the stores and brought into the shop. Often, the location close promptly after the labor day weekend. Proper planning and arranging becomes a necessity. Sometimes is needed single player flipper is an eye appealing piece that has the operators seeing some fancy gold, Bud says “Klodnike” is a scoring delight for a single player. Bud is also raving about the inside dope about the new Seeburg. It is going to be a beauty, says Bud.

**CALIFORNIA CLIPPINGS**

Jimmy Wilkins (Portale Automatic Sales) says that the Chicon ‘Hi-Score Pool’ is rapidly becoming one of the big items in popularity. The sample shipments of the new Chicon ‘Defender’ a new novelty of the first rank is also going to be a pace setter for the coming season, says Jimmy, the Rock-Ola 446 continues to help re-define the industry as it gains a name for beauty and profit on location. The furniture style phone is truly a beauty and Jimmy says he can’t wait for the new phone line, the MOA show is not too far off and lots of talk and excitement about the new Seeburg. It is going to be a beauty, says Bud. Reports that the new Williams ‘Klodnike’ is a toy manufacturer and held sales responsibilities for a vending firm... Hank Trenick at C. A. Robinson reports late this month that the new Seeburg model has an advanced sneak preview at the Seeburg showroom. Dick reports that Ralph Hotkins has returned from a southern Jersey jaunt.

**ELECTRIC SCOREBOARDS... 2 Models**

10c 1-player or 2-player by simple plug-in. Automatically lit all the time. Easily serviced. Large metal coin box. OVERHEAD MODEL

(Natural finish hardwood cabinet.)

Two-faced select 21-21 and/or 50 pts. F.O.B. Chicago — $169.50

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Toner: 1/4, 1/4, 1/4, C.O.D. or S.D.

**HEAVY-DUTY COIN BOX**

Made of steel with dark brown baked enamel finish. 10c or 25c operation. Large coin capacity with/without quarters. 8” x 16” x 4” Electric counter optional. PROVEN PROFIT MAKER!

**CHICAGO COIN’S DEFENDER MACHINE GUN**

- REALISTIC MACHINE GUN
- Staccato bursts—winning action.
- NO “SOUND NUISANCE”
- Telephone booth effect controls sound.
- World War II Planes
- DIVE—CLIMB—CIRCLE!
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CHICAGO CHATTER

The local MOA office just issued its annual mailing to the foreign members of the coin machine industry, advising the dates, time and place of Expo '71. Last year, in direct response to this mailing, between 40 and 50 guests from various countries abroad attended the show. MOA has a special foreign relations-public relations committee within the association to assist the visitors and make them welcome... On the domestic scene—might mention that the advance registration cards for badges, hotel accommodations, and banquet reservations were also in the mail last week to the association membership. In view of the success of last year's Expo and the expected increase in attendance this year—t would be very worthwhile to make your reservations as far in advance as possible.

BALLY-MIDWAY'S DIRECTOR OF MARKETING Rosa Scheer was back in his busy office last week, following an extensive trip to the Far East.

THE NAME OF THE GAME IS "Wild Kingdom" and from what Larry Berke tells us it's chalking up just about the "biggest run in the history of Midway guns!" A fantastic seller, according to Larry, and just recently there's been a flood of orders marked for delivery during the back to school period, so the game's a big winner with all age groups!

WE WISH A SPEEDY RECOVERY TO Rock-Ola Mfg. Corp.'s ad manager George Hincker, who's recuperating from pneumonia in Lutheran General Hospital. (1775 Dempster, Skokie, Illinois.) You can drop him a card in Room #566.

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EDDIE ZORINSKY OF H. Z. VENDING & SALES in Omaha, and his wife Geece, will soon be departing for Hawaii on an all expenses paid trip as guests of the Philip Morris Tobacco Co. H. Z. won the trip in at nationwide competition among cigarette distributors across the country. Hymie Zorinsky, of course, is quite proud and he was telling us that the Omaha papers really played up the event in a big way! Our congratulations!... By the way, Hymie also said he's anxiously awaiting his first shipment of the newly released D. Gottlieb & Co. 4-player "Sheriff!"

EMPIRE DIST.'S MURPH GORDON was in Sandusky, Ohio last week representing Empire at the IAAP meeting... On the home front, Gil Kitt, Joe Robbins, Jack Burns—all in town and plenty busy! Jack says it's been one heck of a good year for arcade equipment of all kinds! Great! He also mentioned that the floor model of ChiCoin's Hi Score Pool, which is currently on display at Empire, is attracting all sorts of attention and they're booking lots of orders for it pending forthcoming shipments from the factory.

ONTO THE MOA—Fred Granger running a extra-brisk work pace these weeks pulling all the strings together for the Oct. 15-17 MOA'er at the Sherman House. Speaking of that venerable Chicago institution, Fred happily advises all that hotel management has slated over $2 million to refurbish the Sherman's rooms, halls and everything else. Much of the refinishing work has already been completed on the rooms and Fred advises us to tell the trade they will have first crack at the new rooms if they are able to get their registration cards in early enough. "Management has promised me that our conventioneers will get first choice of the refurbished rooms and suites but I ask the members to get their reservations in as soon as they can (cards were sent last week)," says Fred.

MARSHALL TO THE EXPO—Heard happy news that Johnny Frantz (JF Frantz Mfg.) will be returning to the MOA Expo as an exhibitor this year, no doubt bringing us his US Marshall gun game. His booth should be busy place as he chats with old friends (moving more than a few guns in the process!).

MILWAUKEE MENTIONS
Local coin people are enjoying a preview of what's to come this fall from the various game factories. Several new releases are already on the market—ChiCoin's "Defender" machine gun, Gottlieb's "Sheriff" 4-player, Williams' "Klondike," Bally's "Expressway" and "Road Runner," to name a few. Looks like it'll be a great season!

TALKED TO JOEL KLEINMAN of Pioneer Sales & Services who received his first shipment of the aforementioned "Defender" produced by Chicago Dynamic Industries—and he's very enthusiastic about it! Joel says the recent refrigeration service school hosted by Pioneer was very successful and attracted a large number of vending operators from the area. He also mentioned that the distrib's been doing fantastic business with the new Rowe candy and snack vending!!

JOIN THE PARADE to Expo Seventy-One
1971 MUSIC & AMUSEMENT MACHINES EXPOSITION
Sherman House, Chicago
sponsored by MUSIC OPERATORS OF AMERICA

EXPOSITION
OCT. 15, 16, 17

THREE GREAT DAYS!

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• Record Manufacturers
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