Answering A World Of Need (Ed) ... 2 Bernstein Revivals, Vet, New Writers Spark Broadway's '71-'72 Season ... ABC/Dunhill, Atl. Team On Ray Charles 25th Anny Album ... Capitol Reorganizes Mkting Dept ... Chartwell Clients Shift Over To IFA ...
Andy's new album is destined to end up like all the rest.

Gold.
And soon. The new album is filled with good songs, straight from the top of today's charts. "You've Got a Friend," "Rainy Days and Monday," "It's Too Late," "Here Comes That Rainy Day Feeling Again," and "How Can You Mend a Broken Heart?"

Including the new Andy Williams single, "A Song for You."
On Columbia Records and Tapes
Answering A World Of Need

This is a world of need. Sometimes the need is immediate, a desperate rush to save lives. It was this kind of need that evolved into the historic George Harrison-Ravi Shankar benefit to save as many lives as possible in the wake of the terror of upheaval in East Pakistan, the refugees from which form one of the sadder moments of man's inhumanity to man.

While the benefit will not mean miracles in terms of saving all the lives of the victimized Bengalis, it was not merely a gesture, but a virtual guarantee that at least some lives will be saved. And since music and musicians helped, it is a triumph for both. It's good to see music and the people who make it offer such assistance. Especially in these musical times, when, among other things, music often preaches the need to love the next guy, someone you may not even know. How cynical it would be if today's men and women of music did not practice what their music preaches. While the arts have long given of their talent in the cause of charity, music today finds itself in comment about the world's needs, and unless it meets the occasions of need, whether those of the desperate kind or those with a less sense of urgency about them, its poetry is hollow, its intent is a lie.

Fortunately, many in the world of contemporary music have given of themselves to do a good deed, and rarely is their mission suspect. Few, indeed, are those who write and perform so movingly who will not make themselves available to see their vision of a better world take another step toward fruition. Certainly, this is the case for George Harrison, Ravi Shankar, Ringo Starr, Bob Dylan, Leon Russell, Billy Preston, Eric Clapton, Badfinger and others who worked diligently behind-the-scenes to realize this triumph of concern, particularly the event's co-producer with Harrison, Allen Klein.

Since this is a world of continuing need, there will be other events in which members of the musical world will be called upon to lend a concrete hand. They will be there and their music will entertain as well as enlighten and offer aid. Cash Box salutes such understanding and display of humanity.
|||
Dave Edmunds has a new single...

BLUE MONDAY

....in the driving blues/rock hit tradition of "I Hear You Knocking"

3611

Produced by Dave Edmunds

www.americanradiohistory.com
JOHNNY RIVERS
"THINK HIS NAME"
blow "PERMANENT CHANGE" #50822
from the forthcoming Album HOMEGROWN
UAS-5532
UNITED ARTISTS RECORDS
Bernstein Revivals, Vet & New Writers Spark New B'way Season

Ed. Note:
Many are planned, but few turn up chosen. That's the perennial problem of musicals set for Broadway. Last spring's "Small Sale," with Ben problematic. The record is better, but still very hit and miss.

Fred Dale, who headed the variety and entertainment division at Chartwell, will become a vice president at Chartwell & Company, which is a joint venture of Chartwell & Company's parent company, MJA. Dale will be based in New York and will have overall responsibility for the division's operations.

Robin Dubin, a member of Chartwell's entertainment division, will join IFA as a consultant to the division.

Josephson said, "The creation of the Chartwell division is an important step in the growth of our IFA division. The addition of the Chartwell division will give our clients and agents to this division greatly strengthens our worldwide operation."

Chartwell is one of the leading entertainment companies in the world, specializing in the management of musicians, songwriters, and other performers.

ABC/Dunhill, Atlantic Team
On 25th Anniversary

2 Labels Split
U.S., Foreign Rights
NEW YORK — Two-LP Ray Charles Commemoration Album is in preparation and will be released shortly. The package, which will mark Ray Charles' 25th anniversary in the entertainment business, will consist of Ray Charles hits from the Atlantic catalog (1960-1969). The record, called "A Salute To Ray Charles," will be issued on the Atlantic label and on the Atlantic label in the rest of the world.

The unusual arm's-length marketing strategy for the album is due to the fact that each member has his own identity. While Graham wrote many tunes for the group ("Our House," among them), his own solo hit Atlantic LP brings out his unique personality and gives them a title that seems congruent, considering his present and past achievements.

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Merrilee Rush
A dynamic interpretation of
Carole Kings
"Child Of Mine"

Tho' you see the world dif'rent than me,
Sometimes I can touch upon the wonders that you see,
All the new colors and pictures you've designed.
Oh, yes, sweet darlin', so glad you are a child of mine,
Child o' mine, child o' mine.

Oh, yes, sweet darlin', so glad you are a child of mine,
You don't need directions, you know which way to go,
And I don't want to hold you back, I just want to watch you grow.
You're the one who taught me, you don't have to look behind,
Oh, yes, sweet darlin', so glad you are a child of mine.
Child of mine, child of mine.

Oh, yes, sweet darlin', so glad you are a child of mine,
Nobody's gonna kill your dreams or tell you how to live your life,
There'll always be people to make it hard for awhile,
But you'll change their heads when they see you smile.
The times you were born in may not have been the best,
But, you can make the times to some better than the rest,
I know you will be honest if you can't always be kind,
Oh, yes, sweet darlin', so glad you are a child of mine.
Child of mine, child of mine.
Oh, yes, sweet darlin', so glad you are a child of mine.

Lyrics by Gerry Goffin (Thank you for your insight.)

On SCEPTER SAE 12329
Produced by John Walsh

www.americanradiohistory.com
Record 6 Mos. At Schwartz Bros.

WASHINGTON, D.C. — James Schwartz, president of Schwartz Brothers, a chain of department stores and housewares and gift retailer, has reported record sales and earnings for the 6 month period ended June 30.

Net Sales: $8,452,175 vs $8,870,589

Income Before Income Taxes: $335,525 vs $290,928

Net Income: $144,941 vs $94,678

Shareholders' Equity: $76,000 vs $76,000

In announcing the 60% increase in earnings, on a net sales increase of 5.6%, Schwartz attributed the increase to an expansion of retail sales and continued progress in cost control programs initiated by management earlier in the fiscal year. Retail sales from the company's chain of Harmony Store outlets were up over 50%, as compared with the previous year's first half figures. Distribution operations—wholesale distribution by Schwartz and under the record labels and recording studios in the nation's leading recording companies, and under the Company's own merchandising services of the District Music Stores subsidiary—were also up, by over 20%. "The success of an elaborate program of more efficient management, combined with lower costs and expenses, and the expansion of new operations, combined with the company's own merchandising department, is borne out by the substantial earnings increase made," Schwartz stated.

Schwartz also announced the opening today of the sixth Harmony Store outlet in the company's line. The store is located in Towson Shopping Mall in White Marsh, N.J., and features a complete line of records, tape cartridges and related entertainment products.

CMA Earnings Down In 6 Mos.

NEW YORK — Creative Management Associates, Inc., the world's largest publicly owned management group, reported that its net income for the first six months of 1971 was $62,756,792, or 7 cents per share, as compared with $85,256,656, or 9 cents per share for the same period last year.

Revenues were $1,046,346,863, compared to $1,199,944,444 for the first half of 1971.

For the second quarter, CMA posted revenues of $544,417,032, or 65 cents per share, compared with $631,685, or 77 cents per share for the second quarter of 1971.

Revenues for the second quarter were $88,749,895, or 10 cents per share, compared with $113,475,792, or 14 cents per share for the second quarter of 1971.

Fredric Fields, president, said that "this decline in the second quarter reflects a general decline in the industry and a "less-than-gratifying television season."

Non-dollar terms, he says, had nonetheless an active six months building confidence for the future," Fields added.

Capitol Realigns Marketing; Stanton, Miller, Reynolds Posts

HOLLYWOOD—Brown Meggs, marketing vp of Capitol Records has announced three new appointments in additions to the existing staff, all effective immediately.

Former LA district sales manager John Stanton has been appointed national promotional manager. Prior to joining Capitol's Boston sales office in 1969, he served as program director for Southern Broadcasting Co. in Boston-Salem, N.C.

Reynolds joined the firm in 1968 as southwest regional personnel manager. Previously he served as district promotion manager and national promotion manager for Mercury Records.

Former national promotion director Sidney Miller, as named national promotion & r&b promotion manager. In his new capacity, Miller will serve as liaison on all r&b product, coordinating sales and promo operations. Brought to Hollywood in 1967 as exec vp and general manager of the Fame label, he also served the label as a&r producer and southern regional promotion manager.

Concurrent with these appointments, Meggs announced a total reorganization of promotion relationships aimed at improving communications between national sales and promo activities in the Tower and the field at the local level. All district promotion managers will report directly to John Stanton in his post of national promo manager. Stanton and Miller will report directly to John Jossey, vp for sales and promotion.

Stigwood Signs 'Christ' Player

NEW YORK—Peter Brown, president of the Robert Stigwood Organization, Inc., announces the signing of composer-performer Jeff Fenholt to a long-term exclusive recording contract, publishing and recording contract.

Fenholt, 20, is presently singing the title role in the authorized touring concert version of the rock opera "Jesus Christ Superstar," which is produced by the Robert Stigwood Organization and MCA Inc.

Levy To Para

As Director Of Creative Svcs.

NEW YORK—In his first major appointment since assuming the presidency of Capitol Records, Tony Martell has named Bill Levy as director of creative services and advertising for Paramont and all other labels under the Famous Music umbrella. He'll be responsible for packaging, advertising and merchandising materials, reporting directly to John Stanton.

Levy most recently held a similar post at MCA Records, directing all services for the Decca, Kapp and Uni labels. Before he joined Famous Music, Martell was also part of the MCA organization as vp of marketing.

Keane Chief

Of Columbia's Product Mgmt

NEW YORK — Bill Keane has been promoted to the newly created post of director of product management at Columbia Records, according to Bruce Lundvall, vice president of marketing.

Keane will be responsible for directing the entire product management relativity efforts on the east and west coasts. He will also direct marketing plans and be responsible for advertising and A&R liaison relative to pop, classical, r&b, rock, rock and roll, and jazz product.

Keane joined Columbia in 1966 as local promo manager for the San Francisco area. He served most recently as assistant vp of album product for the east coast.

Weinberg Back At Helm Of TIC Music

NEW YORK—Howard L. Weinberg, president of Transcontinental Investment Corp., has reassumed the presidency of Transcontinental Music, subsidiary of TIC Music, Inc., which he had resigned as president of the operation in 1968.

In addition to assuming leadership of the music operation which he founded in 1968, this operation earned $6,000,000, or approximately 7% of net sales. Last year it lost $72,000 before taxes.

"We have never run a company that lost money before and I am a sore loser. Significant steps to improve our financial statements have already been taken. We have reduced costs, instituted better buying practices, lightened inventory carrying costs, and improved overall information. More of these steps are on the way," Mr. Weinberg said.

"We started our fiscal year on June 1st. I have asked and received a major commitment from our senior and second echelon management to help me turn this company into an effective and financially successful operation. I have been given the tools to do the job and it has been in the past. I believe that because of the steps being taken we will see substantial improvement in the second quarter, and in the third quarter, and in the fourth quarter. I will not be satisfied until our earnings surpass our prior levels of over 20 percent," he stated.

Weinberg was co-founder and is a director of Transcontinental Music, Inc., a member of the board of trustees of Hofstra University and a member of the National Advisory Council of the Hispanic Council of Economic Job Opportunities for the Johnson Administration in New York.

Dr. Goldman To Retire in Dec.; Successor Named

NEW YORK — Dr. Peter Goldman, inventor of the modern LP and Electronic Video Recording (EVR), will retire as president of the CBS Laboratories Inc. at the end of the year, effective June 15. He will be succeeded by Dr. Ronald H. McManus Jr., who has been with CBS Laboratories since 1961, and is associate director of engineering at the Laboratory. Dr. McManus is an electrical engineer, and is also leaving the Laboratory.

Schuster To Remain In NY

NEW YORK—Irwin Schuster, who was recently named to the position of executive vp of Screen Gems-Columbia Music, Ltd., the London-based arm of Screen Gems-Columbia Music, Inc., has notified CBS and his parent company, CBS, of his decision to remain in New York City. Schuster had previously announced his decision to remain in New York, but has since indicated his desire to remain in New York.

Schuster is the brother of Sidney Schuster, vp of the Screen Gems-Columbia Pictures Pictures, Inc.
NEW YORK—Judge Morris Lascher of the U.S. District Court, Southern District of New York, issued a temporary restraining order against the Hilton Hotels Corp., Hilton Hotels Inc., MGM, and the Hotel International in Las Vegas from promoting, advertising, and exhibiting the production of the rock opera “Jesus Christ Superstar,” pending a hearing at a later date.

Plaintiffs, the Robert Stigwood Group Ltd., representatives of authors Andrew Lloyd Webber and Tim Rice, Leeds Music Corporation, and the Leeds Ltd. were represented by Robert Osterberg of the law firm of Abels & Clark in New York.

The production, which was presented by the Canadian ROCK THEATER, began performances at the Hilton in Las Vegas on July 28, and was halted on July 30 following Judge Lasker’s order.

In past weeks, numerous unauthorized productions of the opera have been similarly halted through court action or by other means in Miami, Florida. On hearing of this decision, Osterberg stated: “We have every intention of continuing to defend our copyrights through the courts, and further intention of taking such other steps as may be necessary to safeguard our rights.”

The recorded concert production of “Jesus Christ-Supapistar,” under the supervision of Messrs. Stigwood, Wilson, and Herman, will also be halted for the next full months. The opera will have its Broadway premiere in Oct., at the Mark Helliger Theater. Just recently it was announced that the film version produced by Universal Pictures, will be directed by Norman Jewison.

Stills Raises $30,000 At Anti-Drug Gig

NEW YORK — Stephen Stills, fresh from his sellout concert at New York’s Madison Square Garden on last week, has brok his own record at Meriwether Post Pavilion in Washington the next day and raised $30,000 for anti-drug organizations on behalf of the nation’s capital.

The day after the concert, Stills paraded with checks for $15,000 each to help them in their fight against drug use. They were presented to the Children’s Service of Washington Free Clinic; the other the Big Brothers & Big Sisters, in D.C.

Stills will continue to be on tour through August, winding up in San Francisco. Says the singer, “I think the whole thing, ‘Stephen Stills 2’ is currently a best-seller.

Talent Needed To Aid In System Of Day Care Centers

WASHINGTON, D.C. — As Laura Nyro notes it, the world of entertainment is being asked to “Save the Children.”

The Day Care and Child Development Council of America, a private, non-profit organization, is one of which Mrs. Pat Nixon is honorary chairman.

Described as an authorized private industry to provide its talent for performances and public service announcements for the American Council for Children’s Day Care, DCCDA is to serve as a voice for children. It is equipped to provide experiences of intellectual and physical stimulation on every social and economic level. Its goal is the community development of universally available quality day care centers.

Talent, according to Ralph Matthews, director of public affairs, would mean “the use of the artistic talents, the use of the special talents, the use of the people who represent the artistic talents.”

The council, according to Matthews, would be interested in discussions about the vital importance of the fine and performing arts and of the formation of the day care systems. Those wishing to participate can contact the Artists’Athetes for Children Project, DCCDA, 300 E. 6th St., N.W., Washington, D.C.

A denial of published reports that the American Rock Opera Company was granted the right to resume its tour of “Jesus Christ Superstar,” halted by an injunction obtained by MCA, was made by John S. Clark, litigation counsel for the Robert Stigwood Organization, which is partnered with MCA in the concert tour of the rock opera, the Broadway production and the motion picture version.

Clark called the account of a green light being given to the group “erroneous” and said that on July 15th, Judge Tom Clark, of the Second District Court of Appeals in New York, had issued an injunction, which is still in effect, enjoining the American Rock Opera Company from:

1. Performing the overall opera “Jesus Christ Superstar.”

2. Performing songs or excerpts from the opera (accompanied by lyrics in the original work) except in so far as they are instrumentally rendered without words, di lyrics, or any stage action or scenic accessory, and are accompanied by any stage action or visual representation of the work from which the musical is taken.

3. Performing fragments of songs or instrumental selections (unaccompanied by lyrics in the original work) except in so far as they are instrumentally rendered without words, di lyrics, or any stage action or visual representation of the work from which such music forms a part of the overall work.

4. Being deprived of its rights in any manner or visual representation any presentation as being from Jesus Christ, Superstar, or any song, instrumental selection or excerpt as taken therefrom in whole or in part.

Clark added that in the event of a violation of Judge Clark’s order, the American Rock Opera Company could expect appropriate legal proceedings to be brought by the Robert Stigwood Organization and MCA.

Lance Freed Named Friesen Assistant

HOLLYWOOD—Lance Freed, son of the late deejay Alan Freed, has been appointed exec assistant at A&M Records, his responsibilities involving the operation of the college department, development of the label’s video projects, and assignments for the A&M Compendium. Move was reported by Gil Friesen, label vice president of all promotion and creative services.

Freed has been with A&M for almost five years, with prior experience at the label extending into many areas of company operation. For the past year he has directed A&M’s college promotion and merchandising department. Freed commented that he will continue to oversee department operations but that another person would step in to run the program. “A lot of my time will be committed to development of video projects. The field is wide open and I think I can find a full time job keeping up with new innovations.”

In addition to his new duties, Freed said he will work closely with Friesen on special projects and administration.

Goodwin Is MGM’s Album Sales Mgr.

HOLLYWOOD—Norm Goodwin has been appointed national sales manager for MGM Records’ album product.

His responsibilities will include sales, advertising and sales promo for the MGM and Verve labels as well as all other affiliated indie labels under distribution agreements with MGM Records, according to Sol Greenberg, director of national sales for the record division. Goodwin, who joined the company recently, was advanced to this new position from sales manager for national accounts.

Goodwin, who has a background of 25 years in the record business, held key exec positions with Decca, Columbia, Warner’s and Capitol.

Greenberg also announced the appointment of Jack Nelson as national singles sales manager. Nelson’s duties will be greatly amplified as he works in many diverse sales areas as the restructured sales department takes form under Greenberg’s supervision. Nelson has held key sales spots with Harry Distributors, Privilege Distributors, Philco Ford Corporation and GRT. He formerly was national sales manager for Blue Thumb Records.

Cap Finance VP

HOLLYWOOD—Charles P. Fitzgerald, who has been treasurer of Capitol Industries, Inc., for about a year, has in addition been elected vice president of finance according to an announcement made by CI president Bhaskar Menon. In the latter post, Fitzgerald succeeds Walter P. Rozett, who resigned to accept another management position in the Los Angeles area.

Barry E. Kimmelman, formerly vice president, management and employee services, was elected vice president, administration, and Graham J. Powell was elected vice president, corporate planning and development. These are new positions.

Fredric J. Willms, director of management information services, was elected to the additional post of controller.

Virzi Heads Project 3 Sales

NEW YORK—Tom Virzi has been named national sales manager of Project 3. Virzi formerly was national promotion and merchandising manager for the label.
CAPRICORN SD 2-802
On Records & Tapes • Tapes Distributed by Ampex.

Distributed by

www.americanradiohistory.com
A survey of key radio stations in all important markets throughout the country determined by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on right indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or week.

<table>
<thead>
<tr>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>% OF STATIONS ADDING TITLES TO-links (1) TO HAVE ADDED TITLES TO DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Uncle Albert/Admiral Halsey—Paul &amp; Linda McCartney—Apple</td>
<td>45%</td>
<td>45%</td>
<td></td>
</tr>
<tr>
<td>2. Rain Dance—Guess Who—RCA</td>
<td>42%</td>
<td>64%</td>
<td></td>
</tr>
<tr>
<td>3. The Night They Drove Old Dixie Down—Joan Baez—Vanguard</td>
<td>41%</td>
<td>73%</td>
<td></td>
</tr>
<tr>
<td>4. I Ain't Got Time—Glass Bottle—Avco</td>
<td>36%</td>
<td>64%</td>
<td></td>
</tr>
<tr>
<td>5. Go Away Little Girl—Donny Osmond—MGM</td>
<td>31%</td>
<td>96%</td>
<td></td>
</tr>
<tr>
<td>6. Where You Lead—Barbra Streisand—Columbia</td>
<td>29%</td>
<td>95%</td>
<td></td>
</tr>
<tr>
<td>7. Marriane—Stephen Stills—Atlantic</td>
<td>27%</td>
<td>40%</td>
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<tr>
<td>8. Chirpy Chirpy Cheep Cheep—Mac &amp; Katie Kissoon—ABC</td>
<td>24%</td>
<td>39%</td>
<td></td>
</tr>
<tr>
<td>9. Sweet City Woman—Stapenders—Bell</td>
<td>21%</td>
<td>21%</td>
<td></td>
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<tr>
<td>10. What You See, Is What You Get—Drumatics—Volt</td>
<td>20%</td>
<td>96%</td>
<td></td>
</tr>
<tr>
<td>11. Stick-Up—Honey Cone—Hot Wax</td>
<td>20%</td>
<td>90%</td>
<td></td>
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<tr>
<td>12. Maggie May—Rod Stewart—Mercury</td>
<td>19%</td>
<td>35%</td>
<td></td>
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<tr>
<td>13. The Story In Your Eyes—Moody Blues—Threshold</td>
<td>17%</td>
<td>94%</td>
<td></td>
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<tr>
<td>14. I Woke Up In Love—Partridge Family—Bell</td>
<td>17%</td>
<td>96%</td>
<td></td>
</tr>
<tr>
<td>15. Stagger Lee—Tommy Roe—ABC</td>
<td>16%</td>
<td>24%</td>
<td></td>
</tr>
<tr>
<td>16. Bangla-Desh—George Harrison—Apple</td>
<td>15%</td>
<td>95%</td>
<td></td>
</tr>
<tr>
<td>17. All Day Music—War—UA</td>
<td>14%</td>
<td>33%</td>
<td></td>
</tr>
<tr>
<td>18. Waiting At The Bus Stop—Bobby Sherman—Metromedia</td>
<td>14%</td>
<td>25%</td>
<td></td>
</tr>
<tr>
<td>19. Do You Know What I Mean—Lee Michaels—A&amp;M</td>
<td>12%</td>
<td>19%</td>
<td></td>
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<tr>
<td>20. Surrender—Diana Ross—Motown</td>
<td>10%</td>
<td>10%</td>
<td></td>
</tr>
<tr>
<td>21. Maggie—Red Bone—Epic</td>
<td>9%</td>
<td>15%</td>
<td></td>
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</tbody>
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ALBUMS

The Allman Bros. Band At The Fillmore East—Capricorn
Paul And—Paul Stookey—WB Silver Tongued Devil—Kris Kristofferson—Monument
Who's Next—The Who—Decca

CRTC Approves CBS CATV Sale

NEW YORK—The Canadian Radio-Television Commission (CRTC) has approved the sale of the majority of CBS's Canadian cable television interests, according to Ralph O. Betzow, president of the CBS/Comet Group. The applications for the sale were presented at a public hearing in Ottawa on June 28 and 29.

On June 2, CBS had announced that it would sell a portion of its interest in National Cablevision Limited to a group consisting of the Quebec Deposit and Investment Fund and several Quebec life insurance companies. CBS will retain a 10% interest in National Cablevision.

STATION BREAKS:

George Cooper is the new program director of WOAI-San Antonio; he'll continue as afternoon drive jock... Dean Tyler named p.d. at WJP-Philadelphia, replacing Gary Mark, who becomes operations mg for WNEW-AM in New York.

Harold Capen, formerly of WBCN-Boston, has joined WGLD-Chicago and will be heard in the noon to four slot... Henry Goldman appointed assistant to the v.p. of Basic Communications... Dean G. Hallett of Birmingham, Ala. He previously served as general mg of WZIP-Cincinnati.

New general sales mg for KTRL-Corpus Christi, Calif., is Barbara Wagstaff, formerly of KFOX-Los Angeles... John Person promoted to account exec at WIGO-Atlanta... Bernard Schnapp named business mg for KSFO-San Francisco and the Golden West network.

La Stevens appointed NBC news commentator for WKY-TV... Jeff Alan has resigned from Joey Reynolds Assoc, where he had been sales mg. He's now in the market for a job or programming slot on the W. Coast and can be reached at 213-780-3415.

Ken Harris named general mg of WVIP-Mt. Kisco, N.Y., replacing Jean Reiling, who resigned after twelve years there... Jose Berrios appointed associate director for WKY-TV; Cleveland... Additions to the sales staff at WROR-PM, Boston: Nikki Payne and Roger Maffei-

Daily Radio Show For Lillian Boxon

NEW YORK—Lillian Roxon, author of The Rock Encyclopedia, is now starring in a radio series, "Lillian Boxon's Discotheque," heard nationaly on more than 100 A.M./FM and over 120 college radio stations. On the daily (Monday through Friday) program, Miss Roxon airs reviews, criticisms and commentary about today's rock personalities, music, events and trends. The program is produced by Syndicated Air-Time, Inc., New York.

Ramon Gutierrez Dies;

First N. Y. Spanish DJ

NEW YORK—Latin American music lost one of its earliest radio pioneers when Ramon Gutierrez died of a heart attack last Monday, Aug. 2, in Miami. Mr. Gutierrez, who was 75 years old, was the first Spanish disc jockey in New York City, having debuted over radio station WHBO in the twenties. In recent years, he had retired to Miami where he was an active free-

WRFM Quad Single

NEW YORK—WRFM, which recently introduced New York's first regular broadcasts in the new QUAD (4-channel) sound, has announced a fixed schedule of 4-channel stereo programming. The station will present QUAD broadcasts each Thursday at 9 P.M. and Sunday at 2 P.M. The thirty-minute, Mormon Tabernacle Choir program, "Music And The Spoken Word," heard each Sunday morning at 8 A.M., will also be presented in 4-channel.

FOR PETE'S SAKE—Pete Townsend of the Who was a guest on Alex Ben- nett's WPLJ-New York interview program prior to the Decca quartet's two sell-out concerts at Forest Hills. Above, Townshend and Bennett discuss some reading matter after the show.

Cash Box — August 14, 1971
Who's next

AVAILABLE ON DECCA RECORDS AND TAPES.

(8 TRACK-6-9182, CASSETTE-C73 9182)
PAUL ANKA (Buddah 255)
Do I Love You (3:06) (Spanka Music, BMI—Anka, Rotolt, Le Gove, Pe Loy) Compelling lyrics, an overpowering musical arrangement, and that distinctive Anka sound should make this track an immediate hit.

THE VOGUES (Bell 45-127)
I'll Be With You (2:44) (Razzle Dazzle, BMI—T. Randazzo) Performance of this new April release is superb, and it will be rated as one of the favorites in typical Vogues fashion geared toward easy listening. Should spark some sales excitement.

FLIP: "Instant Remedy."

WILLIE HOBBS (Seventy Seven 101)
You Don't Know What You Got (Until You Lose It) (3:22) (Hill & Range/Shelton Music, BMI—Gamble, Ross) Refreshing ballad that should break the commercial barriers this week. Should chart very high on the road. Enough excitement for everyone on this disk, talk: "Where Did You Go Last Night?" (Atlantic, BMI—J. Marks, Silverman, Williams, Boudreaux) Choice Programming selections are singles that can shift the dial every week. Check this one out. For top 40 radio. Fun, energetic tune; should find its way to #1. "Hey, Hey, You, You, Me" (C. M. Walker, BMI—J. Humes) Choice Programming selections are singles that can shift the dial every week. Check this one out. For top 40 radio. Fun, energetic tune; should find its way to #1.
her smash new single

Joan Baez

SINGS

"the night they drove old dixie down"

WRITTEN BY J. ROBBIE ROBERTSON
RECORDED IN NASHVILLE  PRODUCED BY NORBERT PUTNAM/ JACk LOTHROP CO-PRODUCER
Additions To Radio Playlists - Primary Markets
A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WABC—New York
Beginnings-Graham Nash—Atlantic
Signs—5 Man Electric Band-Lionel
Smiling Faces Sometimes—Undisputed Truth —Gordi
Lies—3 Dog Night—Dunhill
Go Down Gambling—B, S & T—Columbia

WLS—Chicago
Mother Freedom—Bread—Elektra
Stick Up—Honey Cone—Motown
All Day Music—War—U.A.
Ananda—Donnie Warwick—Scepter
Wedding Song—Paul Stookey—Warner Bros.
Go Away Little Girl—Donny Osmond—MGM

WEAM—Washington
I Ain't Got Time Anymore—Glass Bottle—Ampex
Where You Lead—Barbra Streisand—Columbia

WDGY—Minnesota
Ride With Me—Steppenwolf—Dunhill
I'm Leavin'—Elvis Presley—RCA
Crazy Love—Helen Reddy—Capitol
Where You Lead—Barbra Streisand—Columbia
Wedding Song—Paul Stookey—Warner Bros.
Reason To Believe—Rod Stewart—Mercury
Uncle Albert—Paul & Linda McCartney—Apple
Top Forty—Sha Na Na—Kama Sutra

The BIG THREE
1. Uncle Albert—Paul & Linda McCartney—Apple
2. Rain Dance—Guess Who—RCA
3. The Night They Drove Old Dixie Down—Joan Baez—Vanguard

WOLFWANN JACK'S 16 TRACK RECORDING STUDIO AVAILABLE
One of Los Angeles' Nicest Facilities
381-2881

SOON! On Atlantic Records & Tapes
Tapes Distributed by Ampex

FROM THE No. 1 BESTSELLER!
RECOMMENDED FOR ADULTS ONLY

The Sensuous Woman
by "J"

The first HOW/TO record for the female who yearns to be ALL woman

WKBW—Buffalo
The Night They Drove—Joan Baez—Vanguard
Nightly Clouds Of Joy—B. J. Thomas—Scepter
Smiling Faces Sometimes—Undisputed Truth —Gordi
Sweet Hour—Hiker—Credence Clearwater—Fantasy
Do You Know—Lee Michaels—A & M
Smiling City Woman—Staplers—Bell

WKOK—St. Louis
Moon Shadow—Cat Stevens—A&M
 Ain't No Sunshine—Bill Withers—Sax
I Just Want To Celebrate—Rare Earth—Rare Earth

WKQX—Chicago
Spanish Harlem—Artha Franklin—Atlantic
I'm Gonna Be—Chips Reiley—RCA
Stop, Look, Listen—Stylistics—Ampex
I Like To Do It—Pepesque Choice—Phil La Of Southside
I Woke Up—Partridge Family—Bell
Go Away Little Girl—Donny Osmond—MGM

WMALL—Nashville
Chirpy Chirpy Cheep Cheep—Mac & Katie Kissoon—ABC
Do You Know—Lee Michaels—A & M
Where You Lead—Barbra Streisand—Columbia
I Woke Up To Love—Partridge Family—Bell
Stagger Lee—Tommy Roe—RCA
The Night They Drove—Joan Baez—Vanguard

WQAM—Miami
Spanish Harlem—Artha Franklin—Atlantic
Go Away Little Girl—Donny Osmond—MGM
If Not For—Olivia Newton John—Uni
Bangla Desk—George Harrison—Apple
Rain Dance—Guess Who—RCA
Stop, Look—Stylistics—Ampex

WIBG—Philadelphia
Reason To Believe—Rod Stewart—Mercury
A Hard Rain—Leon Russell—RCA
Marianne—Stephen Stills—Atlantic
The Story—Moody Blues—Threshold
Uncle Albert—Paul & Linda McCartney—Apple
Think His Name—Johnny Rivers—UA

WQV—Pittsburgh
Uncle Albert—Paul & Linda McCartney—Apple
Rain Dance—Guess Who—RCA
Go Away Little Girl—Donny Osmond—MGM

KHJ—Los Angeles
Do You Know—Lee Michaels—A & M
What You See—Dreamatics—Voll
Al My Truth—Roy Stevens—RCA
Roll On—New Colony Six—Mercury

KFRG—San Francisco
Smiling—Undisputed Truth—Gordi
Night They Drove—Joan Baez—Vanguard
I Woke Up—Partridge Family—Bell
No Sunshine—Bill Withers—Sax

KYA—San Francisco
Rain Dance—Guess Who—RCA
No Sunshine—Bill Withers—Sax
Maggie Redbone—Epic

KNDE—Sacramento
Carey—Joni Mitchell—Reprise
Rain Dance—Guess Who—RCA
Go Away Little Girl—Donny Osmond—MGM
Loving Her Was Easier— Kris Kristofferson— Monument

KYNO—Fresno
Smiling—Undisputed Truth—Gordi
What You See—Dreamatics—Voll
Roll On—New Colony Six—Mercury
Crazy Love—Helen Reddy—Capitol
Surrender—Diana Ross—Motown
Night They Drove—Joan Baez—Vanguard

KG B—San Diego
Love The One You're With—M.Blues—Sax
Go Down—B, S & T—Columbia
If Not For You—Olivia Newton John—Uni

WRKO—Boston
Stop, Look—Stylistics—Ampex
Maggie May—Rod Stewart—Mercury
What You See—Dreamatics—Voll
Night They Drove—Joan Baez—Vanguard
I Just Want—Rare Earth—Rare Earth
Ain't Got Time—Glass Bottle—Ampex
LP—Every Good Boy Deserves A Favour—Threshold

WHB—Kansas City
What You See—Dreamatics—Voll
Spanish Harlem—Artha Franklin—Atlantic
Chirpy Chirpy Cheep Cheep—Mac & Katie Kissoon—ABC
Rain Dance—Guess Who—RCA
Surrender—Diana Ross—Motown
Ermine Shelter—Grand Funk—Capitol

WCAO—Baltimore
Chirpy Chirpy Cheep Cheep—Mac & Katie Kissoon—ABC
I Woke Up—Partridge Family—Bell
Good Enough—Joanie C. Riey—Plant
Ain't Got Time—Glass Bottle—Ampex
Story In Eyes—Moody Blues—Threshold
Loving Her Was Easier—Kris Kristofferson— Monument

Greynod Single Rides With Reprise

NEW YORK—Warner Bros. Records president Mo Ostin signed a deal with English group Greynod to release their single "Black and White" in the U.S. The single, which will be released here on the Reprise label, is currently number 4 on the English charts.

Cash Box — August 14, 1971
a million kids will soon wake up in love!

With The Newest Single Recorded By

THE PARTRIDGE FAMILY
Starring SHIRLEY JONES • Featuring DAVID CASSIDY

"I WOKE UP IN LOVE THIS MORNING"

Produced by WES FARRELL for Coral Rock Productions

BELL #45,130

BELL RECORDS
A Division of Columbia Pictures Industries, Inc.
BELL RECORDS
is extremely proud to distribute
PYE RECORDS
in the United States

OUR FIRST RELEASE!
"LADY ROSE"

RECORDED BY
MUNGO JERRY

Produced by
BARRY MURRAY

BELL RECORDS
A Division of Columbia Pictures Industries, Inc.
Chess Spurs New Gospel Revival

NEW YORK—Chess Records is embarking on a program of revitalizing its gospel catalog, and named Mancel Warwick to head sales and promotion for gospel product.

Warwick’s background in gospel, spiritual, religious and hymns began in childhood; his father was a Metho-

Black Jazz Formed;
Inks Talent & Execs

HOLLYWOOD—Jazz musician Gene Russell has gathered a team of blacks in the music field from talent to exec-

Collegiate Award To Ray Charles

HOLLYWOOD—Coinciding with his 25th year in show business, Ray Charles has been honored by a special Meritorious Award from Florida Ag-

Horwitz Sales Ace At Audio Mag. Corp.

GARDENA, CAL.—Audio Magnetics and their President D. Horwitz have been the subject of much talk in the industry. The

Cartridge Signs Heavy Children’s Series

NEW YORK—“The Terrible Ten: Build a Town,” is actually a study in cooperation among the ten young adventurers. The

GRT Sales Meet Set Aug. 12-15

SUNNYVALE, CAL.—Herb Hershfield, national sales manager for the Music Tape Division of GRT, announced today that the division’s second annual national sales meeting will be held in Carriage Lodge at the GRT headquarters on Carriage Lodge, August 12 to 15. All members of the sales team will attend the meeting. The discussions will cover the growth of GRT in both Canada and the United States will attend. In addition to showing new product, the discussions will include advertising, marketing, promotion and the Fall selling program.

CBS Las Names New Video Sales Chief

STAMFORD, CONN.—Berend Van Bentheim has been appointed manager of Video Product Marketing for CBS Laboratories (division of Columbia Broadcasting System, Inc.).

MCA Picks M.A.T.

LOS ANGELES—MCA Technology has named Modern Audio Techniques, Inc. as their west coast distributor and will distribute in the U.S. of the cassette-to-cassette portable high-speed copi

Cash Box — August 14, 1971

www.americanradiohistory.com
Pop Picks

WHO'S NEXT—The Who—Decca DL 79182
The Who's first studio album since "Tommy" is a beautiful explosion. From first track to last, the Who are making the kind of exciting music which has long set them apart. A super extended "Won't Get Fooled Again," "Baba O'Riley," with the feeling of a folk dance; the incredibly mobile "Going Mobile," "My Wife," a fine song composed by John Entwistle; the introspective "Behind Blue Eyes," the powerful "Bargain"—it's a feast! This will be one of the top selling albums of the year.

ELVIS — THE OTHER SIDES — WORLDWIDE GOLD AWARD HITS, VOL. 2—RCA LPM—6402
A four record set featuring fifty Elvis songs, quality group and the flip side of some of his biggest selling 45's. A nice idea, particularly when you consider that some of these B-sides, e.g., "His Latest Flame," "The Wonder Of You," "My Baby Left Me," "Wild In The Country" and "One Night" were pretty big in their own right. Some of the lesser known tracks are fantastic too, whether as collector's items or rock songs which stand up well today. The much heralded patch from the King's wardrobe (ours was purple) and a full color portrait of the artist round out the package.

COME BACK HOME—Bobby Goldsboro—Univ.-Artists 5516
The special approach which Bobby Goldsboro brings to every recording session is once more apparent on this collection. "One Night" is about evenly divided between songs he has written and works by John/taupin, Mike Sette, Max Davis and Cashman/Pistilli/West. His latest single, the title tune, is included and among the best cuts are "Your Song," "Saturday Only" and "A Poem For My Little Lady." Should fare well, particularly with MOR station play.

Newcomer Picks

DAVID WIFFEN—Fantasy 8411
This is the guy who wrote "Driving Wheel" for Tom Rush. It is here along with nine others in a package that sets off David's deep and rich vocal abilities. He strikes the hardest and simultaneously the sweetest on his simple but elegant reading of the B. B. Johnson classic, "Since I Fell For You" which is as difficult as it is beautiful to sing. Having met that challenge, he continues to win you over with his own compositions and a tasteful thing called "One Step." Wiffen is an excellent pianist as well; there seems no end to his talent.

Pop Best Bets

SOMETIMES I JUST FEEL LIKE SMILING—The Butterfield Blues Band—Elektra 75013
One of the hardest driving blues assemblies on the current music scene returns with a...power package. There's the usual amount of excitement you expect from a Butterfield disk as the boys cut loose on "Drowned In My Own Tears," "Blind Leading The Blind," "Little Piece Of Dying," and six more. Paul shares the vocal honors with Rod Hicks, Ralph Walsh and Gene Dinwiddie. Should appeal to rock and jazz audiences alike.

J IS FOR JUMP—Jo Mama—Atlantic SD 8288
Those who have seen Jo Mama in person (they toured with James Taylor and Carole King this Spring) know what a phenomenal band they are. Somewhat, on wax, they have yet to come across with as much impact as in person but that's alright—their records are still more than welcome. Guitarists Danny Kortchmar and vocalist Gale Haness are the prime movers behind this assortment of 11 songs, best of which are "3 A.M. In L.A." and "Sho' Bout To Drive Me Wild." This is a real quality group and it will only be a question of time before they really break out.

YOU'VE GOT A FRIEND—Andy Williams—Columbia KC 30797
A sure contender for high chart honors, Andy Williams' latest is an exercise in taste, both in the selection of material and in performance. Like everyone else these days, he pays his respects to Carole King via versions of "It's Too Late" and "You've Got A Friend," and gets into a Motown mood for "Never Can Say Goodbye" and "I'll Be There." But there's much more. Andy sings "How Can You Mend A Broken Heart?" and his current single, the Leon Russell penned, "Guitar For You." A pleasure to listen to all the way.

MR. BIG STUFF—Jean Knight—Stax STS—21015
If you're going to arrive, why not do it in the style of Jean Knight, the young songstress who soared to singles heights with her put down of "Mr. Big Stuff." And why not follow it up with an album of ten equally fine tunes? Jean has done just that. In fact she has come up with one of the better R&B LPs of the season. Listen to, "Don't Talk About Jody," "Take Him (You Can Have My Man)," and "Why I Keep Living These Memories" and see if you don't agree. Welcome Jean Knight. She is going to be around a good long while.

MY GOAL'S BEYOND—Mahavishnu John McLaughlin—Douglas
The incredibly gifted guitarist John McLaughlin has found a peaceful groove and brought a feeling of joy to tranquility on his second release for Douglas. He performs some sparkling new material of his own, such as "Peace One" and "Peace Two," as well as works by Charlie Mingus, Chick Corea and Nile Davis. Among his excellent accompanists are percussionist Aito Moreira and bass player Charlie Haden. A mood such as the one established and sustained by his LP, is as rare as the talent and spirit of John McLaughlin.

SOMETIMES—Allan Taylor—UA 5529
One of the most beautiful productions of the year, this LP could well end up a hit in short order. Allan is more closely aligned with the talents of Cat Stevens than he is to any of the members of the Taylor clan (and he is not related to James, etc. by blood either). One of the finest English folk singers around, he is set against the instrumental talents of members of Fairport Convention. Each cut is a quiet, pensive gem.

WHAT THE WORLD NEEDS NOW IS LOVE—Tom Clay—Moviest WM 103 L
Tom Clay's controversial single "What The World Needs Now Is Love"...And John gets the tone for an album which ranges from the eloquent to the obvious. Clay combines contemporary songs like "This Guy's In Love With You," "MacArthur Park" and "What's Goin' On" with narrative passages, news casts, commentaries on current events, etc. It all makes for an interesting set which will probably attract as many staunch admirers as detractors. But the title track is the strongest item here.

CHILDREN (GET TOGETHER)—The Edwin Hawkins Singers—Buddah BDS—5086
The man responsible for the gospel revival with "Oh Happy Day" brings a more commercial but still spiritual sound to his last release. While the solos are still striking, the group singing has been refined so that they now can easily tackle Barry Mann's and Cynthia Weil's "A Long Way To Go," a good singles bet as is the title tune, "Together In Peace" is almost reminiscent of "Moon River." Top-flight marriage of message and music all around.

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Ex-Middleman

Paul Stookey is the middleman of Peter, Paul and Mary. He's on his own with a hit single, "The Wedding Song" (WB 7511), and an album to match, Paul and (WS 1912).

The album and its stand-out single are spinning to the top on Warner Bros. records (and Warner Bros. tapes, distributed by Ampex).
THE QUINNAMES BAND—Elektra 74096
This is a new five man band with a lot going for it. First of all, some imaginative songs, most of them penned by vocalst Dave Palmer and keyboard man Danny Mansolino. Then some effective blending of harmony with instrumentation. "Don't Knock" has a bit of a Fifties flavor that works, while "Love Brings The Best Out In A Man" uses repetition to bring across its theme. Dylan's "Visions Of Johanna" also gets a sincere though abbreviated rendition. A tasty debut.

PARKENING PLAYS BACH—Christopher Parkening—Angel S-36041
Christopher Parkening is a brilliant young guitarist who, here, plays an excellent selection of works by J. S. Bach in the classical manner. Included are Preludes I, VI, IX from "The Well-Tempered Clavier," along with "Sheep May Safely Graze," "Sleepers Awake," and Gavottes I & II from the Cello Suites V & VI. Already picking up FM airplay and deservedly so.

MAHLER IS HEAVY—Abravanel—Vanguard VSD—711/12
Again the title suggests the youth market slant and, really, it's an excellent idea. Here Maurice Abravanel leads the Utah Symphony Orch and Netania Davron, soprano in Gustav Mahler's "The Song Of The Night" (Symphony No. 7) and Symphony No. 4. It's a Vanguard "Twofer," which has a suggested list price of $5.98 for two albums. Although only the central three movements of the No. 7 are presented, this is a set that should do well.

THE LONDON HOWLIN' WOLF SESSIONS

FEATURING:
ERIC CLAPTON
STEVE WINWOOD
BILL WYMAN
CHARLIE WATTS

THEY WANTED TO GIVE HOWLIN' WOLF A WOMAN BUT HE ALREADY HAD ONE. SO THEY DECIDED TO SEND FISH AND CHIPS INSTEAD.

"CHESS Records arranged for a session in London so Wolf could record with various hotshots of the British recording industry. The sidemen were Eric Clapton, Bill Wyman, Charlie Watts, Klaus Jagger and Ringo Starr. Ringo Starr?

After the final session, they were trying to decide what token of appreciation they could give him.


"Naah," says Dayron, "he's already got a woman and he loves her.

We can't send him that.

"If we send him a fishing rod, then he'll have to use it.

"Naah," says Dayron again. "He's going right back to do Greenville, North Carolina. He won't rest.

"Well," snaps Charlie Watts, "let's send him some fish and chips."

ROLLING STONE [June 11, 1970]

Cash Box — August 14, 1971
Trofe To London Branch Exec Slot

NEW YORK—Salvatore (Sam) Trofe has been appointed to the post of director of branch operations for London Records, according to Herb Goldfarb, London’s vice president for sales and marketing.

The move reflects the increased role being played by the company’s branches in principal markets in the London Distribution set-up. During the past year, the firm has opened four new branches, in Los Angeles, Atlanta, Boston and San Francisco, bringing to six, the total number of branches in the London distribution network. Other branches are being operated out of New York and Chicago.

Trofe, a vet in the distribution end of the business, has served for a decade as London’s eastern division district manager, operating out of Philadelphia. In this post, he was responsible for the eastern seaboard from Maine to the Carolinas.

Trofe began his career in the record business with Capitol Records, where he served as a branch manager for eight years commencing in 1946. Later, he was associated for a number of years with Vic’s Records. With both these firms, his home base was Philadelphia.

In his present post with London, in which he will shift his headquarters to New York, Trofe will be responsible for operations at all six branches. He will report directly to Goldfarb. His duties will include coordination of sales, merchandising and advertising activities with London home office policy in New York. Trofe is also expected to spend substantial amounts of his time actually visiting and working with branch personnel at his home bases.

UA Names Levinson

HOLLYWOOD—Mark L. Levinson has been appointed to the position of Secretary of United Artists Records, according to an announcement by Michael Stewart, President of the organization.

Levinson has been with United Artists for the past nine months and, previous to joining the label, served as General Counsel for Ace-Vesey Artists Records, Inc., as Divisional Attorney for Columbia Pictures, and as Counsel for Browne Artistic Enterprises.

Appointment is effective immediately. Levinson will be located at the United Artists Records headquarters in Hollywood.

Goodwill Tour By 8 Japanese Artists

NEW YORK—Three Japanese companies are sponsoring an unusual goodwill tour of Japanese artists in Canada and America. The three companies; the Toshiba Company, a leading Japanese record company; the Young Japan Company, a management firm; and the Mainichi Col Chi Studio Seeks Rock Groups

NEW YORK—Columbia Records is hoping to turn Chicago into a recording center to rival the better known installations in New York, Los Angeles, San Francisco, Nashville and Memphis and is actively seeking rock groups to record in its studio to achieve that end.

The studio, located at 600 North McClure Court, is open to outside labels. Measuring 25' x 41' x 15', the studio features a 50 input console to make 16-track recording simple; 8-track and lesser configurations are also available. Sel-syme tape delays, Dolby, electronic chambers and all forms of equalization and limiters are available.

The studio has been recorded by the following artists, whose singles, "Get It On," is currently riding on the charts, recorded both the album and singles in Columbia's Chicago Studio.

Broadway '71-'72

(Cont’d from p. 7)

work, of which the show is a spin-off, is, of course, one of the great sales success stories of recent years. More fresh talent on the Broadway scene next season will include Kenji (Atelier) aux Guerrières (music), who are doing "The Grass Harp;" Norman Sachs and the New York Musical Theatre writing "Island In the Sun," starring Alfred Drake, Thomas Shepard, A&R producer at Columbia Records, and Charles Burr, also with the label, who are associated with "Out Of The Egg" and Helen Miller and Eve Merriam, who have written "Up Against The Inner City."

Mandel and Sachs, with Howard De Sylva as director, are preparing "Go Gentle," an adaptation of an English play, just having done TV play by Lorin Mandel. "Booth is Back in Town" will open by Arthur Rankin (producer) and Gretchen Cryer (lyrics). "Change" is a contemporary piece, with a score by Ed Kresley (lyrics) and Drey Shepperd (music); Micki Grant is writing the words for "No More Monday Morning."

"Me I Can't Cope?" pop writers Barry Mann and Cynthia Weill will make their Broadway debut with "Face in the Crowd," based on the movie of the same name.

Other shows planned are: "How To Get Rid Of It," by Mort Shuman and book and lyrics by Eric Blau; John Meyer has penned the score for "When Do The Words Come True?"; Jerome Walman and Kenneth Winer, the new show "What Doesn’t Somebody Do Something?"; "Yes" will have a score by James Campodonico (music) and Tom Crehore (lyrics).

Epic recording artists Chase, whose single, "Get It On," is currently riding on the charts, recorded both the album and singles in Columbia's Chicago Studio.

Ralph McTell’s Unfinished Album? The recording is done

Cash Box — August 14, 1971
"Black Seeds" is the new single by The Main Ingredient.

It follows their recent hit single, "Spinning Around."

"Black Seeds" makes a lot of sense. It's going to make a lot of listeners.
The lyrics are printed on the beautiful, illustrated single jacket.

"Black Seeds" keep on growing.

"Black Seeds Keep On Growing" #74-0517
by The Main Ingredient,
from their forthcoming album "Black Seeds" (LSP-4483, P8S-1697)
Vanguard/Anderson Writing Pact

NEW YORK—Wildweds lead singer and songwriter Alan Anderson has signed an exclusive songwriting contract with Fennarino Music, the publishing subsidiary of Vanguard Records. Anderson wrote the recent Matthews Southern Comfort single release, "Mare Take Me Home." Wildweds latest single, "And When She Smiles" was also recorded by Southern Comfort on their charted "Later That Same Year" LP and was also penned by Anderson. Wildweds records for Vanguard.

Roulette Sets Six For Aug.

NEW YORK—Joe Kolsky, Roulette vp, reports that the label's August release, containing six albums, "will be the most lucrative for Roulette in the past two years" according to early indications from key distributors.

Tommy James "Christian Of The World" contains his top three single "Fever You" and other James originals, "The Fuzz" LP (on Calla) highlights their second chart record from "Let's Make A Love Affair" and "Like An Open Door," "If Found Me A White Man, You Find Yourself One" is an X-rated comedy offering from Steve Rossi & Slappy White.

In addition, the release will feature three double LP sets retaining at 35.95 in the "Echoes Of A Rock Era" series. They are: "The Early Years," including hits by Bo Didley, The Cadillacs, Frankie Lymon and others; "The Middle Years" spotlighting The Chantels, Little Anthony & The Imperials and The Coasters; "The Later Years" with artists from Lee Dorsey, The Shirelles and The Essex among others. The series is aimed at the 18-35 market who were teenagers when the sides first appeared.

New Albums By All-Gold Acts: Moody, Engelbert

NEW YORK—London Records kicks off the fall selling season with two albums, set for immediate release, by the Moody Blues and Engelbert Humperdinck, both of whom enjoy an entire LP catalog of gold records.

Both artists are also represented with fast-moving singles as well. Humperdinck, now in the closing phases of a successful American tour of concert halls and clubs, has the single "Time Is A Whole Lifetime," which is out of the new album, carrying the same title.

The Moody Blues, whose album is titled, "Every Good Boy Deserves Favor," also have a single, "Time of Your Life," taken from the LP. The group is expected to return to the U.K. from Britain for the first time this year, for another tour of the nation's top concert halls and stadiums.

Full tour dates will be announced soon.

In the gold record department, the Moody Blues have scored with five out of five so far released in this country, first on the Deram label and more recently on their own Threshold label, distributed by London. Humperdinck enjoys the score of seven gold out of ten albums released on London in America, on London's Parrot label.

Gold For ELP

NEW YORK—Emerson, Lake And Powell's first album for Epic Records, "Emerson, Lake And Palmer," has been certified by the RIAA for sales of over one million. It marks the group's second LP, "Tarkus," also a hit seller.

Night Byrd Set

NEW YORK—Willis Conover will present a "Charlie Byrd Guitar Evening" at Town Hall Aug. 14th. Jazz guitarists who will participate include Byrd, George Barnes & Bucky Pizzarelli, Chuck Wayne, Tiny Grimes and John McLaughlin.

Mancini Sets Music Grants

Henry Mancini has established the Henry Mancini Film Music Fund at the University of Southern California, an endowment in excess of $175,000 which will partially subsidize the operational expenses of performing organizations of Music in the U.S. Mancini also plans to record an original score for the upcoming movie, "I Love Paris," "You Go To My Head," "Blue Skies" and "Rock Island Line".

$36,000 NARM Scholarships

PHILADELPHIA—The NARM Scholarship Foundation, has announced checks in the total amount of $36,000 will now be available to be applied to their expenses for the 1971-72 academic year.

Winners of this year's attending college with the aid of NARM scholarships are all children of employees of NARM member companies, or employees themselves. The first three students who received scholarships in 1967 were graduated this year.

The NARM Scholarship Foundation awards these scholarships each year at the annual convention of the National Association of Record Merchandisers. The next scholarship presentations will be held on Monday, during the 1972 NARM Convention at the American Hotel in Bal Harbour, Florida.

Jules Malamud, who serves as executive director of NARM and its Scholarship Foundation, has announced that applications are now being accepted by the NARM office, 703 Triana Blvd., Bala Cynwyd, Penna. In order to qualify, the applicant must be an employee or the child of an employee of a NARM member company, or a student attending college.

The NARM Scholarship Foundation is also supported by contributions from NARM, from NARM member companies, and from individuals affiliated with NARM member companies. All contributions to the NARM Scholarship Foundation are tax deductible.

The most recent scholarships to be contributed are as follows: United Artists Records in memory of Francis Wolf, the founder of Blue Note Records; James Schwartz, in memory of his late brother Sidney Schwartz, in memory of his late brother Sidney Schwartz, and Joe Carey of Claytonson Publications in honor of his parents, and by Charles S. Hall of RCA Victor Records in celebration of his 10th year in the business, in memory of his brother, Bill.

Bonnie Raitt inked To Warners, LP Set

NEW YORK—Warner Bros has signed Bonnie Raitt to an exclusive long-term contract in an agreement negotiated for Miss Raitt by her manager Tom Anderson. She is currently recording her first album for Warners with Willie Murphy producing.

Bonnie Raitt has built up a strong following among college audiences throughout the region. Her repertoire includes folk, blues, blues to contemporary rock, folk and her own original songs.

A decision prior to the release of her album includes the Philadelphia Civic Center (Aug. 16th), Schafer Central Park Festival In N-York (Aug. 18th), Philadelphia Folk Festival (Aug. 27-29) and Manhattan Center (Sept. 8th). Fall college appearances include San Francisco, Villanova and Northeastern University.

New Shelley Carny Tune

NEW YORK—Glady's Shelley, whose song, "Clown Town" received an important treatment in the past, has seen another of her carnival themes recorded by an artist; "The Thin Man" by Candullo and Val Blues Band.

The WINNER—Vittoria Patone, president of Mirvi Music Ltd. of N.Y. is shown handling the trophy to Rita Schiano of the Italian Festival in the U.S.A. Test was organized by Mirvi.

www.americanradiohistory.com
NEW YORK—DAVY JONES: THE HEIGHT OF A MAN’S CAREER IS NOT MEASURED BY THE LENGTH OF HIS MONKEE OR REACH FOR THE SKY AND PULL WHAT YOU CAN, FOR TOMORROW YOUR HANDS MAY BE BROKEN.

“The only two things I can really do well are entertain and shovel horse shit.”

“I’m an actor by trade, and so The Monkees show was just another performance for me, and my bass, just another prop. “I don’t mind singing songs like Rainy Jane. I just want the people to be able to recognize my voice.”

“...reaffirmed his need for the future. It was during this time that Jones reaffirmed his need to entertain.

“I hope to be able to entertain people for the next 30 years. I’d still want to record because you can reach millions of people that way, but I feel more at home on the stage. It would be great to have a record out and to be appearing in a play at the same time, and maybe some day it can happen—but right now, I must do everything I can to expand and further my career.”

Thirty years seems like a long time. One can certainly fulfill a lifetime of dreaming in those many years. For Davy Jones, the dreams are coming true (slowly, but true nonetheless. The singer, dancer, actor, jockey and husband must travel a long, winding road before he will be completely satisfied with himself. Right now, Davy Jones is on that road. The road to find out.

kenny berman

(Cont’d on p. 30)

HOLLYWOOD—THE BUTLER DID IT

When Artie Butler walks into a session with one of his own tunes and/or the arrangement to go with it, he goes armed with the clear certainty that if his music has passed one crucial test, it’s going when he faces the musicians on the date. And that is: if it doesn’t work at the piano, at home, it won’t work in the studio. If the notes don’t swing on paper, they won’t swing that way in effect, become puppets. On occasion, we suggested changes in songs, but mainly we just did what we were told.”

Bound by contractual obligations, Davy Jones and Micky Dolenz continued as the Monkees—very unsuccessfully for almost a year before they disbanded. Jones returned to England, to his wife Linda, and to thoughts of the future. It was during this time that Jones reaffirmed his need to entertain.

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kenny berman

(Cont’d on p. 30)

Davy Jones: like Sinatra and Martin.

Mandrake Memorial’s Kevin Lally, Craig Anderton, Randy Monaco: unnoticed genius

Artie Butler; Joan Weber
NEW YORK—BEING GOOD HAS ITS DRAWBACKS, MAINLY WHEN YOU'RE TOO GOOD
I've been wanting to write a piece on The Mandrake Memorial for some time but, for one reason or another, haven't. And now maybe it's too late. I hope not.
It's the kind of business that we do; it's the kind of business that our business but it's the rule rather than the exception that mediocrity appeals to the masses. So while a thousand so groups prosper, one of America's finest rock groups fades into oblivion unnoticed. I don't think it's fair. I think they were unfairly entitled to put off on, if they choose. It's the critical rock establishment, whose rigid views on the origins of rock, makes them virtually blind to what a group like Mandrake Memorial are doing.

For those who believe that rock's roots are exclusively in the Blues, well you probably didn't dig Mandrake, because their music stems from the classical and folk traditions, and their stage acrobatics are a part of their background. Mandrake Memorial's album now over a year old entitled "Puzzle," housed in a jacket illustrated on the inside and out by M. C. Escher, the brilliant graphic artist. The group is a trio, Kevin Lally, Randy Monaco, and Keith Gemmel. Although they're young, they've created have their own orchestral world of color and texture because the music is absolutely non-derivative; it's absolutely unique.

To so many it was beautiful as it was "Earthfriend," "Ocean's Daughter," "Volcano," "Whisper Play," "Bucket of Air." All the tracks are interrelated and so merge directly with one another. The musicianship is nothing short of exquiste, and the production by Ronald Frangipane is brilliantly innovative. For anyone seriously interested in music, this is one of the best albums that rock, as a genre, has produced. "Puzzle," is on Poppy Records (as are Memorial's earlier LPs); PYS-4006.

ERIC VAN LUSTBADER

Mandrake Memorial Discography

Album

Mandrake Memorial PYS 40002 (7/68)
Medium PYS 40003 (6/69)

Puzzle PYS 40006 (5/70)

CONGRATULATIONS TO...

Stan, Augie, Judi, Diane, Nancy, Harry, Bill, Charlie, Mike, Jacky, Linda, Grace, Paul, Jomra, Jack, Marty, Spencer, Joey, Pat, Luce

EAST COAST GIRL OF THE WEEK—Is Annie McGreevy, a blond, blue-eyed 23 year old actress who is presently gracing the stage of running "Company" on New York City's Great White Way, in the role of Marta in the smash "Company." Born in Amsterdam, the Island, Annie worked her way through the American Academy of Dramatic Arts, selling ladies' shoes. Now she's acquired a manager, famed Carlo Menotti, and is being courted by a recording contract with Wizdom Records. From her solo spot in "Company," when the cast is singing "Putting it Together," Annie is the belle of the ball. "Tommy," "Vanilla Sky," and "I Can't Get Started" all have her name on the list.

OUT IN THE STREET (COURTESY OF THE BEARDED BEAR)
The current issue of Rolling Stone contains the best interview I've ever read of a member of my personal pantheon. It's extremely lengthy (and rightly so) fascinating look into the complex mind of Rolling Stones' Keith Richard and is, in part, a comprehensive history of the birth of rock in England and, simultaneously, the birth of the Stones. Also, some insights into the enigmatic Brian Jones. Should be required reading for anyone for whom rock is a part of life... Speaking of interviews, British weekly Melody Maker is in the midst of a three-part series about The Rolling Stones. The first part with Mick Jagger, the second with Brian Jones. Should be required reading for anyone for whom rock is a part of life... Coming from Elektra in the fall: "Taupin" (lyricist Bernie Taupin's debut album which is mainly spoken word (his) with instrumental backing. It succeeds in creating a marvellous piece of work. Davis Carroll (or Charles Ludwidge Dodson as his friends liked to call him) atmosphere of otherworldliness; a live Judy Colin LP; and a double-record set, specially-priced titled "Weird Scenes Inside The Gold Mine." It's over twenty of velvet Underground quality. When you consider that some of the twenty are the long "When The Music's Over," "and The End," there is an amazing amount of music therein. Title comes from a Jim Morrison line in "The End." In January, Capitol, one album, produced by Paul Samwell-Smith in London. "Atlanta Pop Festival double LP from Columbia seems set after what seemed like immeasurable hazzles. It's going to surprise a great many people. Besides sporting a beautiful color cover, Audience's "House On The Hill." (first on Elektra, it's a composite of their first two British LPs) contains some interesting music. "Nancy" is so strong that one wonders why it wasn't the set's kick-off track. ("Indian Summer" is disappointing). Howard Werth has a great voice, and he does a remarkably accurate impersonation of Van Morrison (circa Them days) on "I Had A Dream." At first I thought "I Put A Spell On You" a mistake, then I came to realize, it comes through as one of the LP's strongest cuts, mainly due to the unusual rhythms the group subjects it to and the expansive sax line by Keith Gemmel. Group owes a lot to Family (sort of a cousin, if you know what I mean). "Laughing Gnome_SINGLE;

"Jackdaw." Also of especial note, side one's closing instrumental, "Raviole." . . . Anyone at the Garden two Sundays ago knows he (or she) saw the concert of Van Morrison, and the appearance Steven Stills came off as just a phony as Rolling Stone claims he is. New York's rock elite avoided that show like the plague. . . . Alan Bros and Holy Modal Rounders at Howard Stein's Manhattan Center Ballroom Aug 15. At the Mississippi River Festival: Roberta Flack & Albert King Aug 10; Buffy Ste-Marie Aug 13; The Who Aug 16; . . . Billy Joe Royal playing Sahara-Tahoe Juniper Lounge Aug 19 for two weeks.

HOLLYWOOD (Cont'd from p. 29)
kids know when you're not leveling with them, and adults do too. In fact, music is probably the most popular thing among any age else to help close the generation gap.
By his own admission, Artie is 28 and still loves music. He still loves Nathan's hot dogs, too, and imports them from Coney Island whenever he can.
CHRISTIE BARRETT

SPEAKING OF THE GENERATION GAP—Those who have glanced in the direction of this column through enough issues of Rolling Stone to have heard about the "Let Me Go Lover" gal. You may (or may not) recall that Joan was barely 17 when she cut the celebrated side for Columbia, that it topped the 2 million mark before it was even released. When transferred to Columbia, you see, the label, never to be heard again. The lachrymal legend is a requiem for all acts that have climbed the snow-capped peaks of Olympus and then been dumped from the charts, the gods of total control. Miss Weber's final recording for Columbia was, incidentally, titled "Gone." An epitaph.

The last we heard, Weber was working somewhere in Jersey as a librarian.

A few weeks back, in this space, we lumped her name with the Pony Tails and Micki Marlo as among the "what-ever-happened-to's" of our industry. It was this reference, we assume, that got Miss Weber on the phone, purportedly from Miss Weber's agent, to ask this morning, "What do, Mr. Geller? Why do you find it necessary to gain personal satisfaction by holding me up to ridicule? I ain't got no satisfaction when I see myself repeatedly scandalized in this manner."

"Let me just say that as an upstanding member of the community, gold star mother, community chest door-to-door collector, league of women voters council member and swinging-husband-wife-swapping valley housewife, I think I've had it up to here with the glittering loose gossip about you. I'm taking the law into the Hall, and I'm going to take legal action. There must be plenty of mileage you can get from Priscilla Wright!"

"Yours for a lot more Jesus and a whole lot less rock & roll."

It's signed "Joan Weber (Mrs. C. Lenoine Blanchard)" and postmarked Granada (Texas) August 1971.

Hopefully, one of these years, we'll be hearing from the authentic, original, real Miss Joan Weber. Offering still another excuse for a sulking, sorrow-soothing sojourn down cobwebbed cold storage. Columbia's press office received British based Radio Metallic for its Fairport Convention, signed to headline at the Troubadour next month, are writing a rock opera (not unlike "Tommy," they say). Sarah Vaughan is racking up LP's for her own label, and has been working with Jones producing... Cat Stevens, who composed the score for Paramount's "Harold and Maude," has just completed same for another one, "Deep End," and is transferring to the screen to release "The Ding Dong School of Music" at the Shelter's Leon Russell being mapped by Creative Management Associates of Los Angeles... James Taylor to star in a special Hollywood Bowl concert Sept 18. Covered in the Rolling Stone colleague, LP's for Moby Grape and Gary Puckett and the Union Boys... Columbia's West Coast publicist Mike Ochs laid up last week with a broken (or at least badly injured) foot.

SOUNTRACKS—The supremes drew record crowds during their just-completed (Aug. 6) pig at Disneyland... While they were playing Hollywood's Greek Theatre, Blood, Sweat & Tears took a day off to headline the famous British institution for Men at Chino, Calif... Fanny, the all-girl Warners Reprise group moving into the Santa Monica Civic this weekend (Aug. 10-11), has been named for its first South American tour, including Rio's International Festival of Songs... A Go Fest: Fairport Convention, signed to headline at the Troubadour next month, are writing a rock opera (not unlike "Tommy," they say). Sarah Vaughan is racking up LP's for her own label, and has been working with Jones producing... Cat Stevens, who composed the score for Paramount's "Harold and Maude," has just completed same for another one, "Deep End," and is transferring to the screen to release "The Ding Dong School of Music" at the Shelter's Leon Russell being mapped by Creative Management Associates of Los Angeles... James Taylor to star in a special Hollywood Bowl concert Sept 18. Covered in the Rolling Stone colleague, LP's for Moby Grape and Gary Puckett and the Union Boys... Columbia's West Coast publicist Mike Ochs laid up last week with a broken (or at least badly injured) foot.

CHICAGO—Local-based Lee Productions, home of Chase and The Ides Of March, is contemplating signing its first solo female artist—Bette Midler, who recently appeared in Chicago on the Mort Sahl bill at the Chicago Auditorium. Midler is impressed with the lark, enough so to schedule a demo session with her and begin negotiations for a disk pact. As for Chase, they've been in such demand these days it's difficult keeping them together. Bob Dostocky and the house band get 29) Bette Midler is impressed with the lark, enough so to schedule a demo session with her and begin negotiations for a disk pact. As for Chase, they've been in such demand these days it's difficult keeping them together. Bob Dostocky and the house band get...
The Who
FOREST HILLS, N.Y. — Just what is a "rain or shine" concert? It doesn't have any unusual meaning when the weather department says it's in the cards. But at Forest Hills, as it did last Thursday night, it didn't mean that the sun could shine on the big stage and the crowd could enjoy it without a potential updraft situation for everyone concerned.

Most of the audience came prepared with umbrellas, while others made a dash to the back stage area to pick up a box or two for shelter from the elements. Of course the back shelter came about too late. But these were the same elements that proved which lightning can be stopped. And when it was, the effect was obvious. When the right group is on the boards, the numbers ranged from old Who stand-bys like "Can't Explain," "My Generation," and "Vivian" to new ones like "I Can't Explain," "12" and "Stewart wasn't

Eyes." Their set covered a large range of the group's rich repertoire, and it's not a large number of debut tunes from their new Decca LP, "Who's Next." One of the highlights of the night, "Blue Eyes" was given a rather lengthy, polite solo, which ended with, "But it doesn't really matter cause you haven't heard it yet anyway." At the close of the vocal jamboree, the audience crowded "Pin-"

nails," and "See Me, Feel Me, Touch Me." The theatrical elements of the evening were a little dry. But the Who stayed together. Pete Townshend and Peter Torkesh's quick two-page typed script was obviously a little too heavy for the group, and in several cases they were prepared with a large number of substitute phrases. But they are meaningless words this time. The audience was 15,000 got soaked for.

Faces/Deep Purple
LONG BEACH ARENA — About a year ago, in an interview, Rod Stey-

er said the Doors hesitated about playing to giant crowds. Well, his view today is that they are no longer a problem. Faces have become more and more popular, and to get able to higher and higher prices. So, they've made the same move everybody else has. The benefits are questionable. A lot of intimacy is lost when playing to (in this case) about 15,000 people.

They were a little out of tune, and sometimes off time, but at their peak form. But they were still the same. Probably average band and certainly gave fans their money's worth. Faces were joined by Patti LeBelle and the Shangri-Las which included most of the old favorites like "Can't Let Go," "I Wish It Was True," "Me Down," "All Over Now," "Are You Gonna Dance," and "Have Me A Real Good Time." Patti LeBelle breezed through "The Way You Do The Things You Do," and Ronnie Lane's duetting of the old Faces Brothers' tune "When Will I Be Loved." It's called: Second-hand was another Warner Bros. act, Deep Purple. The group has a certain amount of charm, and they certainly please their auditors. But what that charm (and their audience) might be for the most part escapes me. Deep Purple shows occurrence of a personal evidence of ability at their instrumentarium, but seem to be aiming at a sort of 1967 psychedelia Beatles/Led Zeppelin. Lead singer Ian Gillan specializes in a voice that's somewhere between the two, which he uses at seemingly every opportunity. He seems to have practiced Blackmore was similarly interested more in noise than in music. By contrast, Roger Glover and drummer Ian Paice seemed to have played together an awfully long time.

A word about the Long Beach Arena—it's more and more obviously the worse place in town to give a big rock show. The sound was uncontrolled. The crowd was loud and oblivious. Without the aisles, until the roadies had time to哈哈哈calm them down. These are the conditions that lead to riots. There has been some rioting at the last several concerts there; the promoters should know better by now.

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Chappell Negotiates American Print Rights For Combine Cat.

NEW YORK — Chappell & Co. has concluded an agreement giving the company control of song copyrights in the United States and Canada for the complete Combine Music Corp. catalog. Aside from the Combine's vice president and general manager, President and Publisher Ken Simpkins, Mr. Chappell is one of the strongest catalog owners in Nashville, the Combine group of companies include BMI, Music City Music Corp. (BMIC), Music City Music, Inc. (ASCAP), Mecascan Music, Inc., and Van Vicker Music, Inc. (BMI, contains copyrights of Kristofferson, Cash, White, Chris Gantry, Cindy Walker, Dennis Linde, Arthur Alexander, Donnie Fritts and many other country and contemporary writers.

Kristofferson Folio

Chappell is rushing out a Kris Kristofferson Folio, "The Sheepdog-Tongued Devil and I" covering the country legend's most recent album, his first since "Cacti, Leopards & Lovers," his latest LP and his new single from the album, "Learning Her Was Easter." Also being released for Kristofferson is a pop folio of some of the top hits he's recorded in conection with current and all future material. Chappell is preparing a complete folio including his instrument marching band, concert, choral and other printing publishing material.


Important Inroads

Upon conclusion of the agreement with Bob Beckman, Norm Weiser, vp & general manager, indicated that the chappell company, "is definitely interested in inroads Chappell has made in Nashville. The purpose of our office there, "We look forward to a long and creative association with Combine Cat." Since it was founded about a decade ago by president Fred Foster, Combine has been concentrating on grooming a small, very select roster of top young country and contemporary writers. Artists who have recorded Combine songs are Janis Joplin, Johnny Cash, Glen Campbell, Ray Price, Sammi Smith, Roy Drusky, Bobby Goldsboro, Jimmy Driftwood, Bobby Bare, Jack Good, Brook Benton and Faron Young.

Henry Hurt, manager of the Chappell Nashville office, said he has numerous printing with artists and is planning print activities with Combine Cat. Besides "The Sheepdog-Tongued Devil and I" and Combine Music is located at 812 17th Avenue South, Nashville.

Top Billing Inks The Stonemanos

NASHVILLE — The Stonemanos, famous for their musical unit, have added an exclusive personal appearance pact with Bill C. Thomas, Inc. for Top Billing, Inc. The new working relationship becomes effective immediately and is to continue through the year with Tandy Rice.

Launched under one of industry's more colorful entertainment groups, The Stonemanos carry on an entertainment career with a family for over 50 years. The founder of the singing organization, the late Pop Stoneman, once recorded for Thomas Edison on the old Edison label.

Billed as a "go anywhere" type group because of its versatility, The Stonemanos have played every conceivable kind of date, from the most traditional, rural bluegrass setting to the most sophisticated new england Ivy League-type. Television credits include featured performances on TV shows such as the Meredith Wilson and Danny Thomas specials. "The Tonight Show," "The Mike Douglas Show," "The Grand Ole Opry," "The Glen Campbell Good Time Hour," "The Johnny Cash Show" and many other network and syndicated shows.

Angola Festival Sets 65 Acts In One Show

ANGOLA, IND. — Country Music Festival U.S.A. has been set at Buck Lake Ranch, September 29th. The festival, one of the largest of its kind in the nation, has signed up 65 acts and 12 country music bands all performing on the same day at the popular Indiana park. A spectacular show will include Porter Wagoner, Bill Anderson, Conway Twitty, Jeanette C. Riley, Dolly Parton, Loretta Lynn, Hank Snow, Joe South, Johnnie Wright, Bill Walker, Tammy Wynette, Merle Kilgore, and many others. Ralph Emery of WSM Nashville will emcee the show along with gospel group Emoti. Mike Heyer of WHO, Des Moines, Iowa, and Gas Thomas of WWVA in Wheeling, West Virginia.

After Year's Rest; South Back On Road

ATLANTA — Multi-grammy Award winner Joe South will return to personal appearance work after a year's absence to concentrate on his writing and production.

The Joe South Show, a two-hour country music concert series on network television, will be signed for 52 dates only for the fall and winter booking. The show, produced by South and other South family members, will begin filming in Atlanta for national broadcast. Distribution is being handled by Mercury and Ric Carley of the Atlanta based booking firm (ROA) and Combine Music.

A talented musician, producer, recording artist, writer, and performer, Joe South has popularized the Capital Records Country Needs his "Games People Play", "Walk A Mile In My Shoes", "Don't Make You Want To Go Home", "Birds Of A Feather", and "Children".

The winner of the most important American Grammy Awards, for Song of the Year and Best Contemporary, with his "Games People Play", South is one of America's top writers. A number of artists have had hits with his songs: "Rose Garden", "Can We Still Be Friends", "Tell Me", "All My Hard Times", "Down In The Boondocks", and "The Greatest Love" among countless other chart entries.
1. I'M JUST ME  
   Charley Pride (RCA 9996)  
   Jerry Reed (RCA 9996)
2. BRIGHT LIGHTS, BIG CITY  
   Sunny James (Capitol 3114)
3. SOMEDAY WE'LL LOOK BACK  
   Johnny Cash (Capitol 3112)  
   (Blue Book—BMI)
4. INDIAN LAKE  
   Ray Price (Columbia 45386)  
   (Puckett of Tunes—BMI)
5. BILLY, BILLY LOVER  
   Billy "Crack" Crudhock (Carterheel 6)  
   (Carterheel, Red, Blue, Rango, Screen Gems/Columbia)
6. NASHVILLE  
   David Houston (Epic 510748)  
   (Tree—BMI)
7. WHEN YOU DON'T TELL ME HOW THE STORY ENDS  
   Bobby Bare (Mercury 72030)  
   (Epic—BMI)
8. GOOD LOVIN' (MAKES IT RIGHT)  
   Tammy Wynette (Epic 10756)  
   (Doo—BMI)
9. HE'S SO FINE  
   Joffy Miller (Epic 10734)  
   (Bright Tunes—BMI)
10. I WONDER WHAT SHE'LL THINK ABOUT ME LEAVING  
    Conway Twitty (Decca 32842)  
    (Epic—BMI)
11. RIGHT WON'T TOUCH A HAND  
    George Jones (Musicor 1440)  
    (Goof—BMI)
12. EASY LOVING  
    Freddie Hart (Capitol 3115)  
    (Blue Bon—BMI)
13. THE RIGHT COMBINATION  
    Porter Wagoner & Dolly Parton (RCA 9994)  
    (Dop—BMI)
14. JUST ONE TIME  
    Gene Smith (RCA 9991)  
    (Knuff Rose—BMI)
15. THE YEAR THAT CLAYTON DENLEY DIED  
    Tom T. Hall (Mercury 37221)  
    (Epic—BMI)
16. TREAT HIM RIGHT  
    Barbara Mandrell (Columbia 45391)  
    (Dim—and—BMI)
17. MY BLUE TEARS  
    Dallas Holm (RCA 9999)  
    (Depp—BMI)
18. GOOD ENOUGH TO BE YOUR WIFE  
    Jeanie C. Riley (Plantation 75)  
    (Mental—ASCAP)
19. WHEN HE WALKS ON YOU  
    Jerry Lee Lewis (Mercury 72327)  
    (Blow Me—BMI)
20. YOU'RE LOOKING AT COUNTRY  
    Sue Lynn Love (Decca 32851)  
    (Sure Fire—BMI)
21. QUILTS  
    Bob Anderson (Decca 32850)  
    (Sure Fire—BMI)
22. TAKE MY HAND  
    Mel Tillis & Sherry Bryce (MOD 14215)  
    (Capegrasses—BMI)
23. GWEEN (CONGRATULATIONS)  
    Tom Presley (Dot 17379)  
    (Shimmishumd—BMI)
24. PITY, PITY, PATTER  
    Susan Free (Capitol 3120)  
    (Capegrasses—BMI)
25. THE CHAIR  
    Marty Robbins (Columbia 45377)  
    (Marquis—BMI)
26. SHE DON'T MAKE ME CRY  
    David Ruffin (United Artists 10567)  
    (Might—ASCAP)
27. THE PHILADELPHIA FILIES  
    Del Reeves (United Artists 10567)  
    (Forty—ASCAP)
28. HERE I GO AGAIN  
    Bobby Wright (Decca 32839)  
    (Swee—BMI)
29. MOUNTAIN OF LOVE  
    Bobby G. Rice (Royal American 32)  
    (Royal American)
30. THE LAST TIME I SAW HER  
    Don Williams (Capitol 3123)  
    (Warner/Tamerlane—BMI)
31. SINGING IN VIET NAM  
    Johnny Cash (Columbia 45393)  
    (Music of Coal—BMI)
32. WHEN YOU'RE HOT, YOU'RE HOT  
    Jerry Reed (RCA 9976)  
    (Wee—BMI)
33. FADED LOVE  
    Tomsuit & The Elgiers Brothers  
    (MGM—BMI)  
    (NR—BMI)  
    (NR—BMI)
34. RUBY (ARE YOU MAD)  
    Buck Owens (Capitol 3096)  
    (Wee—BMI)
35. BRAND NEW MISTER ME  
    Merl Tinsley & The Steelhorbes (MDM 43)  
    (Sawgrass—BMI)
36. WELCOME TO MY WORLD  
    Gusty Arnold (RCA 9993)  
    (Tuckahoe, Nelz—I—BMI)
37. I'M GONNA WRITE A SONG  
    Tommy Cash (Epic 10756)  
    (Roundhouse—BMI)
38. I CAN'T GO ON LOVING YOU  
    Roy Drusky (Mercury 73212)  
    (Moe Rose—BMI)
39. SATURDAY MORNING CONFUSION  
    Bobbie Russell (United Artists 50788)  
    (PIX—ASCAP)
40. JOY TO THE WORLD  
    Murray Kellum (Epic 10741)  
    (Roundhouse—BMI)
41. LEAVIN' AND SAYIN' GOODBYE  
    Aaron Young (Mercury 73220)  
    (Fires—BMI)
42. PLEDGING MY LOVE  
    Kittie Wells (Decca 32840)  
    (Epic—BMI)
43. I'D RATHER BE SORRY  
    Ray Price (Columbia 45425)  
    (Blue—who—BMI)
44. THE MARK OF A HEEL  
    Mark Thompson (Dot 17385)  
    (Central—BMI)
45. DON'T LET HIM MAKE A MEMORY OUT OF ME  
    Billy Walker (MM 14288)  
    (Orill & Rempa SPE—BMI)
46. TAKE ME HOME COUNTRY ROAD  
    John Denver (RCA 9994)  
    (Lane—ASCAP)
47. HE EVEN WOKE ME UP TO SAY GOODBYE  
    John Anderson (Chart 5130)  
    (AcTel—BMI)
48. YOU'RE MY MAN  
    John Anderson (Columbia 45395)  
    (Flagship—BMI)
49. CONGRATULATIONS (YOU SURE MADE A MAN OUT OF HIM)  
    Anne Murray (Columbia 45420)  
    (Crosskeys—ASCAP)
50. UNDER YOUR SPELL AGAIN  
    Wayne Jennings & Don Cotter (RCA 9993)  
    (Capegrasses—BMI)
51. CEDARTOWN, GEORGIA  
    Waylon Jennings (RCA 1003)  
    (Epic—BMI)
52. IT'S A SIN TO TELL A LIE  
    Blue Grizzlies (C&H—BMI)  
    (Louis—BMI)
53. YOU WERE ON MY MIND  
    Robin Penn (Dot 17387)  
    (White Wagon—BMI)
54. LOVER'S COCKTAIL  
    Dick Curless (Capitol 3105)  
    (Capegrasses—BMI)
55. SACRED MARKS ON THE WALL  
    Henson Cariglia (Mega 0038)  
    (Capegrasses—BMI)
56. I GOT A WOMAN  
    Dolly Parton (Epic 10793)  
    (Heel & Range—BMI)
57. IF THIS OUR LAST TIME  
    Brenda Lee (Decca 32848)  
    (Blue Cow—BMI)
58. YOU DON'T UNDERSTAND HIM LIKE I DO  
    Tammy Wynette (Decca 32838)  
    (But—BMI)
59. THERE MUST BE MORE TO LIFE THAN GROWN OLD  
    Jack Blanchard & Mary Morgan (Mega 64)  
    (Willie Clement, Whirl—BMI)
60. THE CHOKIN' KIND  
    Diana Trask (Dot 17384)  
    (Wilderness—BMI)
61. GRAYSTONE CHAPEL  
    Glen Sherley (RCA 9997)  
    (But—he—he—BMI)
62. COUNTRY PRIDE  
    Spade Cooley (Carterheel 197)  
    (Peppee—BMI)
63. BACK THEN  
    Wenda Jackson (Capitol 3134)  
    (Dutchess—BMI)
64. LOVE'S OLD SONG  
    Barbara Fairchild (Columbia 45420)  
    (Dutchess—BMI)
CashBox

Top Country Albums

1. TOUCHING HOME
   "Judy Lee Lewis (Mercury 61345)"
2. WANNABE FREE
   "Loretta Lynn (Decca DL 75282)"
3. I'M JUST ME
   "Tammy Wynette (Epic 30565)"
4.thern BLACK
   "Johnny Cash (Columbia 30550)"
5. RUBY
   "Clayton Delaney & The Buckaroos (Capital ST 795)"
6. I WON'T MENTION IT AGAIN
   "Billy Connors (Columbia 30551)"
7. WHEN YOU'RE HOT
   "You're Hot (RCA LSP 4569)"
8. A WOMAN ALWAYS KNOWS
   "David Houston (Epic 30607)"
9. ROSE GARDEN
   "Columbia (Columbia 30411)"
10. SOMETHING SPECIAL
    "Jim Reeves (RCA LSP 4528)"
11. THE INCREDIBLE ROY CLARK
    "Incredible Roy Clark (Capitol LSP-2986)"
12. THE SENSATIONAL SONNY JAMES
    "Sonny James (Columbia 30495)"
13. DID YOU THINK TO PRAY
    "Charlie Pride (RCA 4513)"
14. THERE'S A WHOLE LOT ABOUT A WOMAN
    "Jack Greene (Decca DL 75238)"
15. YOU'RE MY MAN
    "Ronan Tynan (Columbia 30793)"

CashBox

Top Country Reviews

1. THE BEST OF PORTER WAGONER & DOLLY PARTON
   "RCA LSP 4576"
2. KNOCK THREE TIMES
   "Billy Crash Creel (Capitol LSP-2987)"
3. JEANNE C. RILEY'S GREATEST HITS
   "Columbia LSP-4573"
4. GONEN (CONGRATULATIONS)
   "Tommy Overstreet (Dot 5052993)"
5. HELP ME MAKE IT THROUGH THE NIGHT
   "Sammi Smith (Mega M-31000)"
6. THE LAST TIME I SAW HER
   "Glen Campbell (Capitol Bb 738)"
7. JUST ONE TIME
   "Connie Smith (RCA LSP 4554)"
8. HOW MUCH MORE CAN SHE STAND
   "Sonny Twitty (Decca DL 75296)"
9. HAG
   "Merle Haggard & The Strangers (RCA LSP 4559)"
10. ONLY A WOMAN LIKE YOU
    "Nat Stuckey (RCA LSP 4559)"
11. LONESOME
    "Sammi Smith (Mega M 31)"
12. HONKY TONKIN'
    "Merle Haggard & The Strangers (Capital ST 795)"
13. FOR THE GOOD TIMES
    "My Price (Columbia 30596)"

Cedartown, Georgia — Waylon Jennings — RCA LSP-4567

On the liner notes, Sammi Smith writes in praise of Waylon, "You're a helluva singer—but you hum through your nose!" Well, there's little doubt where Jennings sings from: his heart and soul can be heard on each of these ten tracks. Jennings should jump up the charts along with his latest single, the title track, and just about pick up all that exceptional track from a Jennings LP, but "I've Got Eyes For You" and "The House Song" must be mentioned. "Over Troubled Water" and "Tomorrow Night In Baltimore" add to the impact of the package.

He's So Fine — Jody Miller — Epic E 30659

A powerhouse LP from the "Queen Of The House." Leading off with her current hit, title tune is followed by Tammy Wynette's current chart item "Good Lovin'," Joe South's "Don't Throw Your Love To The Wind" and Tommy Cash's "I've Gonna Write A Song." She treats an "I'm Thankful Day," "You Got Me Hold On" and a fine country reading; likewise on Elvis' "Don't Be Cruel" and Carole King's "You've Got A Friend." Strong package which should easily parlay Jody's top ten single into a top album.

Chip 'n Dale's Place — Claude King —

"Title tune and "Mary's Vineyard" also included here have brought Claude back to the country charts in a big way. His biggest hit which spawned two markets, "Wolverton Mountain" also resides on this one. Claude is a fine interpreter of songs that have been done time and time again and he proves he can still bring something new to things like "Help Me Shaddy Through The Night," "Heart" and "Laura." Another crowning achievement from the King, package will garner quick acceptance.

Honky Tonkin' — Charlie Walker — Epic E 30660

Charlie has probably sung more honky tonk songs than just about anyone else, so he was bowled over to make another album of them. Including his recent single successes of "My Baby's Done It Again," "Back To The ZZ Top's Honky Tonk," he also does a strong job on the Rolling Stones' "Honky Tonk Women" and the traditional tune "Good Ole Mountain Dew" in a fine Billy Sherrill arrangement. Charlie is fast becoming a barroom institution, and this LP shows why he's such a favorite on juke boxes and radio stations.

The World Needs A Melody — Red Lane —

"If the world needs a melody, Red is just the guy to fill the request. There are two here he co-wrote with Hank Cochran ("It Always Rains On Monday" and "If You Don't Know Love," collaboration with Wayne Kemp, "Darling You Know I Wouldn't Lie." "The Courtroom," his own composition, was made a pop and R&B hit by Clarence Carter; here it is restored to its country roots. His songs, both ballads and uptempo numbers, are totally singable and it's almost impossible to resist the urge to join in.

Home Cooked — Little Jimmy Dickens —

"Plastic" Red Lane

 Aimed at the growing country trend in the MOR market, the tunes are primarily easy-listening with a few recent vintage "Bamboos Keep Falling On My Head," "We've Only Just Begun," "One Less Bell To Answer." Also included are two numbers that are currently "Snowbird" and "For The Good Times." Performance is not earth-shattering, but the program could make for good sales, especially to those people just becoming interested in country music.
**The Round All Around...**

**Cash Box**

**Country Singles Review**

**Tipp of the Week**

BUCK OWENS & THE BUCKAROOS (Capitol 3164)

Rollin' In My Sweet Baby's Arms (2:16) (Blue Book Music, BMI—Trad, arr/Buck Owens)

Released by demand from Buck's "Ruby" LP, this traditional country tune is treated to an extraordinary bluegrass arrangement. Exciting and bound to hit the very top of the charts. Flip: "Corn Likker" (Blue Book Music, BMI—B. Alan)

NAT STUCKY (RCA 48-1010)

I'm Gonna Act Right (1:52) (Cedarwood, BMI—M. Tills)

A fine follow-up to "Only A Woman Like You." Nat's version of this Mel Tills tune should bring him back to the top of the charts. The Jordanierns lend their fine support and tune comes up a winner. Flip: "Chalned" (2:12) (Hall-Clement, BMI—J. Foster, B. Rice)

FERLIN HUSKY (Capitol 3165)

Open Up The Book (And Take A Look) (1:55) (Lowery Music, BMI—Stough, Husky, Johnson, Vanadore)

A white back, Ferlin had a big gospel-flavored hit with "Wings Of A Dove."

This one is more narrative, but equally strong and powerful. Chart and sales action should follow likewise. Flip: "Even If It's True" (2:25) (Husky Music/Blue Crest Music, BMI—D. Frazier)

SUE RICHARDS (Epic 10764)

I'll Leave Your Bags (At The Honky Tonk) (2:10) (Al Gallico Music, BMI—G. Sutton, B. Sherrill)

Could easily be the biggest hit Sue has had; a very infectious rhythm tune about a man's choice between wine and women. Glenn Sutton's production is first-rate and the pickin' is especially fine. Flip: no information available.

TEX WILLIAMS (Monument 8503)

The Night Miss Nancy Ann's Hotel For Single Girls Burned Down (3:16) (House of Cash, BMI—D. Felter)

Much in the spirit of "Harper Valley PTA," this one is aimed at politicos in general. Deep-voiced Williams gives this novelty a fine reading and song could easily send him up the charts in a hurry. Flip: "If It's All The Same To You" (2:36) (Combine Music, BMI—A. Hancock III)

LEFTY FRIZZELL (Columbia 45437)

Honky Tonk Stardust Cowboy (2:54) (Jack & Bill, ASCAP—D. Statler)

Smooth and gently rhythmic number which could please radio programmers and record buyers alike. A bit of country nostalgia expressed beautifully in a brand new tune itself bound to be fondly remembered. Flip: no information available.

MARGO (Sugar Hill 015)

I'm A Lady (2:20) (Sixteenth Avenue Music/Hope-A-Hit, BMI—B. Smith)

Some fine honky-tonkin' going on here which could easily spill over into the pop market. Gal has a pleasingly childish voice that highlights clever lyrics. Flip: "Get My Crying Towel" (3:04) (Sixteenth Avenue Music, BMI—B. Smith)

DALE WARD (Dot 17389)

A Brand New Me (2:40) (Parahot/As-sorted, BMI—K. Gamble, J. Butler, T. Bell)

This tune has been a pop hit twice (Dusty Springfield, Aretha Franklin) but this country arrangement puts a whole new shine on the subject. Dale Ward could easily have a hit on his hands here. Flip: "Woman Made Man" (2:39) (Jack Music, BMI—K. Westbury, R. Lyell)

MIKE EATON (Chart 5137)

Don't Pull Your Love (2:26) (Cents & Fence, BMI—D. Lambert, B. Potter)

Country version of the number one pop hit could have some chart possibilities. Arrangement is dominated by a pop chorus, but the country flavor sneaks through. Flip: "Buttin' " (2:12) (Monroe Music—A. Copeland, B. Norvas)

PAT DAISY (RCA 48-1005)

Are You Really Leaving, Baby (2:09) (Green Grass Music, BMI—P. Desay)

A beautiful, country version of Gene Mitchell, Pat could get some interest with this one. A bright and breezy tune that fits right in with the season. Could be a sleeper both country and pop. Flip: "One More Night Of Crying" (2:56) (Green Grass Music, BMI—P. Desay)

BOBBY HARDEN (Mega 615-0028)

Just Because He Loved Her (2:43) (Green Grass Music, BMI—N. Stephenson)

A beauty that could easily put a fire under this ballad concerning what a guy will do for his woman. Sales will follow in short order. Flip: "St. Vincent Motor Hotel" (2:50) (Jerry Chestnut Music and Moss Rose, BMI—W. Woodward)

JIM RICHARDS (Princess 1015)

Just Because I'm Not The Man I Used To Be (2:25) (Sarsfield Songs, ASCAP—J. Sarsfield) Lyric.deal simple, honest philosophy and Jim delivers them with a vocal style that matches it perfectly. Airplay will make this one a stinger. Flip: "More, Everyday I Live" (3:03) (Dooms Music, BMI—Richards)

AL BAIN (Prist 09-14)

Down Comes The Rain (2:52) (Cont-ention Music, SESAS—T. Harris) A particularly infectious, funky number From Al which should get a lot of attention. A simple but flawless production about an oft used but still viable theme. As sure as the rain comes down, sales on this one should be up shortly. Flip: "Gentle With The Wind" (2:31) (Gaylo Music, BMI—G. Woods)

DON SOHL TRIO (Shue 7783)

Love What You Do (2:21) (Goldust, BMI—Soh & Casey) Excellent is the word for this side. What the lyrics lack in originality is more than compensated for by mellow vocals and a fine band. Record has a distinctively different and refreshing sound and is designed to impress. Flip: Green Grass of Home (3:40) (Tree, BMI—C. Putnam)

RONNIE ROGERS (Rice 5039)

Coming Back Caroline (2:41) (New-Jay Music, BMI—B. Case) This tune has written himself a fine vehicle to break into the charts, country and pop. Carolina seems to evolve a number of fine tunes, and this is definitely one of them. Flip: "It's Good To Know She's There" (2:37) (same credits)
Polydor is launching a new middle-of-the-road LP, 'Salvation,' in October. Marketing manager Tim Harrold said Polydor's success in recent sales conference held in London on July 26. The new series will replace the 'Star' LP, has now phased out as a consequence of the formation of the joint Polydor-Phillips-Philips companies. Music is a diverse, and Carnival albums will retain their popularity, according to the label. The label will concentrate on middle of the road and popular classical repertoire.

The 99p price tag will be retained for the rest of the year, and for the year "will be "Country Comfort," scheduled for Oct, release and featuring Hank Williams Jr, who will tour with the group among others. Harrold also gave details of RCA's new recording application with the Westmin.

ster permit, has also released "Live at the London Apollo," with touring, fans in the UK by Philips following a long-term pact reached between Chess/Janus president and Polydor's UK. Records UK managing director Fred Marks, the first release under the deal, will include Etta James, Muddy Waters, The Del's, a Charlie Parker Memorial concert album, Rotary Connection, Funkadelic, Ramsey Lewis, Bo Diddley, Howlin' Wolf, Shirley Scott, Detroit Emeralds and Chuck Berry. Marks commented: "We intend to exploit the catalog in depth—much of this fabulous repertoire has not been available here before—and it will find an eager and growing market.

Ian Smithers and Johnny Jones, who head the progressive/underground department of the management group, says, are lining up some top American talent for British appearances in the fall. The artists include Tom Paxton, Velvet Underground, Al Kooper and Freeways, who will visit in October or November, and Canteen Hot Tuna, John Sebastian, and Leon Cohen are being set for 1972. Making the reverse trip in October or November will be Deep Apple, Asher, Colin McCaffrey, and, and the World Record Club will mail a quarter of a million flexi-disks publishing the six LP releases of the last repertoire which it has released.

EML is splitting a multi-million property development in the Tottenham Court Road area of London, comprising over 195,000 square feet of offices, stores, cinemas, bars, residential accommodation and car parks. The development, which already holds an office development permit, will be developed as the planing application with the Westminster and Camden local authorities. If the development is approved, EML will centralize its entire operation, with the exception of the ownership of the property, and will dispose of the eleven different London buildings now housing its various activities.

Jack Heath, managing director of RCA's publishing arm Sunbury Music in the UK, and his son, Andrew, who was professional manager, have left the company after several weeks of running for what becomes such a development. RCA record division managing director Ken Glancy stated that Heath had wanted to take an early retirement before next January, when he reaches the age of 65. No exact reason was given, except for double business, large the same rumors suggested disagreement over policy matters. Glancy, who has been at the helm since the division was opened, closed the promised details of an expansion program, including the naming of the next manager, in early in January, later in the year. Meanwhile the company will be run by Glancy and by Andrew Copley, who is working for the company. Sunley Danay at its Derby Street offices near the company headquarters in Camden High Street, a manager of the British music publishing, has been a staffman and by and by the company's connexions. Good Music and Millwick Music over the past forty years, and said that he intends to remain in the business in some capacity or other. His son Andrew, who worked for Planetem Nom and Robert Stigwood's publishing arm prior to joining his father at Sunbury, has also secured another publishing post with an unnamed firm. His brother is the owner of the ATV Kirshner publishing group.

Chess, Westbound, Janus and GRT have also placed behind the list of 1972 acts will be recorded at the RCA's new RCA studio.

The label will concentrate on middle of the road and popular classical repertoire.

Top Twenty LPs

1 Bridge Over Troubled Water—Simon and Garfunkel—CBS
2 Ram—Paul McCartney—Apple
3 Cambridge—Alex Finsers—Rolling Stones
4 Tarkus—Emerson, Lake, and Palmer—Island
5 Historia Motown Charibbeers Vol. 5—Various Artists—Motown
6 Live Free—Fleetwood Mac—CBS
7 Mud Slide Slim—James Taylor—Warner Bros.
8 Blue—Joni Mitchell—Asylum
9 Magnificent Seven—Supremes and Four Tops—Motown
10 Stop—P蔷bra—Liberty
11 Every Good Boy Deserves Favour—Moody Blues—Threshold
12 Home Lovin’ Man—Andys—Williams CBS
13 Every Picture Tells A Story—Amazing Blondie—Mercury
14 Relics Of Pink Floyd—Pink Floyd—Starline
15 Love Letters From Elvis—Elvis Presley—RECA
16 Alas—a-Dagging—MCA
17 This Is Man—Manuel—Studio Two
18 Tardito—Carole King—at—Reprise
19 Symphonies For 70s—Waldo de los Rios—A&M
20 Love Story—Andy Williams—CBS

Cash Box — August 14, 1971
TOKYO — The first three 4-channel records released by Toshiba Musical Industry on May 25 resulted, as anticipated, in good sales, and demand for new records of this kind has been expressed both by retailers and customers. The company has decided to release 4 new 4-channel records in August. A new 7.1 for Spanish and Portuguese pop groups, and the Dorna 7,1, open to the European popo solo singers, has just ended. The first Spanish group La Oca and the Dorna was won by Joan Baptista Humet, representing Spain followed by Olof Swedes, Italy and XII Eros of Spain. There were three English par-ticipants all of who had a very high standard of songs and performance.

Dorado's victory was "specific Mention" from the jury for his rendition of "Many Questions," his own composition. Although this was quite a different festival with a very high quality of music. In charge of the festival was Joaquin Merino, responsible also for the Bar-bardos International Contest.

Ashby RSO's London Director

NEW YORK — Robert Stigwood, chairman of the group of companies, reports the appointment of Richard (Dick) Ashby as manager of the Robert Stigwood Organisation Ltd. in London. Ashby will be responsible for the personal management of the company's music division, working closely with John Gunnell, who is also in London.

Ashby has been with the Robert Stigwood Organisation for the past six years as a starting manager for a number of Stigwood artists, working closely with the Bee Gees and The Bee Gees have two one-and half years. Ashby has now a per-sonal management for the past two and one-half years. Among Ashby's new responsibilities will be looking after the forthcoming U.S. tour of the Bee Gees, which begins in late August.

In making the announcement, Robert Stigwood said: "It gives me a particu-lar pleasure to announce a pro-gram of work for the organisation. Dick Ashby has been a most valuable asset to our company, and we look forward to his expanded contributions in our growing concern."

GFR 'Shelter' Single In Japan

TOKYO — Toshiba Musical Industry is to release the Grand Funk Rail-road's single, "Gimmer Shelter," ed-ited from their LP "Survival," on Aug. 25. The record was edited by Terry Knight, the GFR's manager, in cooperation with Toshiba Musical In-dustry. The original 6.10 number has been cut down to 3.10 and is to be released through the world.

The Grand Funk Railroad have completed successful concerts in Tokyo and Osaka. They were impressed by the enthusiastic welcome of Japanese fans, and have expressed their hope of vis-iting Japan again next year.

TOKYO — The Three Dog Night is disaster to Japan next month and will give a concert at the Budokan, Tokyo, on the 28th. They are to be accompanied by the FVO, a rock group, "Come On Everybody" was a hit in Japan.
Germany's Best Sellers

This Last Week Week
1 1 Butterfly—Danyel Gerard—CBS—April
2 2 Chirpy Chirpy Cheep Cheep—Middle of the Road—RCA Victor (Teldec)—Capriccio
3 3 Hit Love—T. Rex—Ariola—Essex/Gerig
4 4 I Am . . . I Said—Neil Diamond—UNI (Phonogram)—Accord
5 5 Abraham (Das Lied Von Troedler)—Wolfgang—Bellaphon—Melodie der Welt
6 7 It Don't Come Easy—Ringo Starr—Apple (Electrola)—Essex/Gerig
7 9 Funny Funny—The Sweet—RCA Victor (Teldec)—April
8 8 Brown Sugar—The Rolling Stones—Rolling Stones Records (Kinney)—Essex/Gerig
9 10 Judy, I Love You—Bata Illie—Polydor—Melodie der Welt
10 10 Melissenweit—Martin Mann—Decca (Teldec)—Meridian

Mexico's Best Sellers

This Last Week Week
1 1 Pour Un Flirt (Michael Delpech)—Barclay.
2 2 Co Co (The Sweet—RCA—Applio.)
3 3 I Did What I Did For Maria (Tony Christie—MCA—Universal).
4 5 De Allereerste Keer (Rita Denne—Palette—RKM).
5 4 Schwartzabada Ding Ding (Joe Harris—Polydor—RKM).
6 6 Melting Pot (Hooker T. and the M.G.'s—Stax).
7 7 Che Sara (Jose Feliciano—RCA—Universal). (Ronny Temmer—Decca—Universal).
8 9 My Darling Helena (The Walkers—Killroy—Benelux.)
9 11 Sea Cruise (Johnny Rivers—U.A.).
10 7 Double Barrel (Dave Ansell Collins—Fontana—Primavera).

Italy's Best Sellers

This Last Week Week
1 1 Pensieri E Parole, Lucio Battisti, (Ricordi) Numero Uno
2 2 La Riva Bianca, La Riva Nera, Ivà Zanichí, (Ri-Fi), Ri-Fi Music/Isacote.
3 3 Amor Mio, Mina, (PDU), Acqua Azzurra/PDU
4 5 Donna Felicita, l Nuovi Angeli (Car-Juke Box), Chappell
5 4 Era Il Tempo Dello More, Mino Iettano (Durium), Flamara
6 6 Sempre, Sempre, Pepino Gagliardi (King), Indios/Usignolo
7 7 Casa Mia, Equipe 84 (Ricordi), Ricordi
8 8 —- Susan De Marinal, Michele (Ri-Fi), Ri-Fi Music
9 9 We Shall Dance, Demis (Philips), Minos Music
10 8 Love Story, Francis Lai (Paramount), Chappell

Australia's Best Sellers

This Last Week Week
1 1 Eagle Rock, Daddy Cool, Daddy Cool, Aparmac.
2 2 I Don'T Know How To Love Him, Helen Reddy, Leeds, Capitol.
3 3 Mozart Sinfonia No. 40, Waldo de los Rios, Festival, Hispavox.
4 3 Too Young To Be Married, Hollies, Dick James, Parlophone.
5 4 Brown Sugar, Rolling Stones, Esex, Rolling Stones Records
6 5 L.A. International Airport, Susan Raye, Castle, Capitol.
7 7 Chick-A-Boom, Daddy Dew Drop, Shermley, Stateside.
8 7 Love Story, Andy Williams, Chappell, CBS.
9 9 — Love Her Madly, Doors, Control, Elektra.
10 6 It Don'T Come Easy, Ringo Starr, Essex, Apple.

Belgium's Best Sellers

This Last Week Week
1 1 Love Story—Original Soundtrack—Paramount
2 2 Close To You—Carpenters—A&M
3 3 Ni Soy De Aquí, Ni Soy De Allá—Alberto Cortez—Gamma
4 4 Mary Es Mi Amor—Le—CBS
5 5 Il Cuore E’ Uns Zingaro—Nada—RCA
6 7 Love Her Madly—The Doors—Elektra
7 6 Nasty Nets—La Revolucion de Emillians Zapata—Polydor
8 8 Viva Zapata—Los Locos—Musart
9 9 Felicidad—Victor Turbe—Philips
10 10 — Another Day—Paul McCartney—Apple

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INTERNATIONAL LEADERS IN ELECTRONICS, RECORDS AND ENTERTAINMENT

EMI

Cash Box — August 14, 1971

www.americanradiohistory.com
Canadian radio stations, including the Maple Leaf System, can take a bow. They finally recognized the potential of a Canadian production and have made it a hit nationally which has disturbed the international market. The Stampaders have only been trying for seven years but they've finally broken through the apathy of those in control of this country's success.

"Sweet City Woman" is being programmed by almost every MOT, MOWS and in Canada, and it's the nation, and it has shown extraordinary success. It is by Mel Shaw, who has been a believer in the group since he first began managing, and in his eyes they're responsible for much of the success of the three-man recording unit. They are now close to certifying for Canadian Gold with this single as well as their other release Against The Grain which includes their current hit. They release on their own label, Music World Creations in Canada and on Bell in the U.S.

The family are back on the international scene and it's only taken them a few months to return to "The Grrows" on the London label, has been up and down the charts for the past six months, but has never been a significant hit. Now, it has entered the Cash Box Top 10 and has become a top ten item across Canada. London's promotion team, under Mike Boyes, have been working on a long delayed action.

The Electrical Band has made phenomenal strides in the charts in spite of what looks like a lack of promotion. A group in the Ottawa group, like The Stampaders has come into hard times in Canada have been able to survive the short changes they have experienced from an active group of local C.C. heads for months should tell the real story of The Electrical Band.

Capitol's pride and joy, Anne Murray, has moved back into prominence once more in Canada, and her gait by overexposure. Capitol (Canada) flew Brian Ahern to Hollywood to take advantage of Miss Murray's West Coast appearance and to cut a session while she was there. Result has been a rush release of a Paul Williams penning of "Talk It Over In The Morning". Capitol's initial pressing was unusually large to begin with but because of the instant reaction of Canadian programmers, and dealers. Arnold Ges-\n
wick, president of the Canadian operation, has ordered a second pressing. A new hot chart potential, Pepper Tree have shown up on the Billboard's Toronto studio under the direction of Nimbin's Jack Richardson. A single release was "You Done Her Wrong".

Ampex have moved deeper into the country music field and a release by Young is showing early indications of making it. "Let It Pour" is the side which was produced in Toronto by John Driscoll with Joe Parisiello as executive producer. Ampex is also distrib-
uting Yukon's initial single release "Understanding Is Sorrow" on the ABC label.

Wes Dakus, one time Canadian disc jockey and manager of Brashman, who have just completed their album session in Chicago for release on the Canadian label, ABC, which is a new group is based in Vancouver and will take the album on a large promotion push to get the group on the ground in both Canada and the U.S. The Creamcheese Good Time Band, who hail from Perth County, dis-\n
coveries... and Westbound releases "Is Sorrow" on their label's new label's annual Na-

tionals. The successful young company, which has started their promotion of this LP. Producer Victor Regan, firm.

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MOA Picking Juke Awards
Artist, Song & Record Co.

CHICAGO—MOA Juke Box Awards balloting cards have been mailed to MOA jukebox operators. Expo Seventy-One chairman, Fred J. Collins, Jr., has requested that operators make their final and return their ballots to the MOA headquarters on or before August 16. These awards given by the jukebox industry honoring the record industry are: 1) Artist of the Year; 2) Record of the Year; 3) Committee of the Year. Operators are asked to make their nominations in the first two categories. In order of preference, select the three most popular artists and the three top songs of the year. One selection is all that is required for the record company of the year award. A brief explanation is desirable in this category.

New MOA Insurance Plan

CHICAGO—MOA executive vice president Fred Granger announced that a new tax-free plan would be offered. The plan is exclusively designed for MOA members and is an officially sponsored Income Replacement Plan offering benefits up to $8000 when disability strikes. The plan's special membership benefit of MOA and Charter Enrollment is left intact, and all actively employed members and their employees, under age 70 months, have been mailed to the membership and this special chairman of the council's executive committee.

Massachusetts Joins NAMA State Councils

CHICAGO — The members of the Massachusetts Automatic Merchandising Association (N A M A) and will become the 25th state group receiving an N A M A Charter, according to Arthur C. Little, Jr., chairman of the council's executive committee.

Little, of Canteen Corporation, Waltham, Mass., said the members took favorable vote following an appeal of the decision of the council's governing board.

Richard S. Guild, managing director of the Council, will continue in that capacity, with headquarters in Boston.

John Zell, N A M A's Eastern manager and will assume liaison in connection with N A M A services to the Council and legislative support.

G. R. and Schreiber, N A M A president, welcomed the Massachusetts group as the newest link in N A M A-affiliated councils, adding that two other state associations had

The winners are announced at the Expo Seventy-One which will be held at Chicago's Sherman House, October 15, 16 and 17. Collins reported that plans are going well for the big event and said he had a large ballot response so that the awards would be a true representation of all MOA operators.

Wisconsin's Pierce Steps Down After 20 Years WMMA Pres.

CLINT PIERCE

MADISON, WISC.—After more than 20 years as president of the Wisconsin Music Merchants Assn., Clint Pierce of Pierce Music in Brodhead, Wisc., has stepped down. The newly-elected president of WMMA is Jim Stansfield of Stansfield Novelty in LaCrosse.

Pierce was instrumental in forming the association back in the '40s at a time when Wisconsin operators were experiencing licensing problems. His vast legislative knowledge and experience in Washington has been put to good use on numerous occasions during his lengthy tenure as president.

He joined the N A M A fold during the next year.

"The interchange of information and our ability to help theMassachusetts members with their local programming in sanitation, legislation and management meetings will be much stronger now that the members have voted to bring their state under the N A M A umbrella," stated Schreiber.

NAMA Vending Survey Shows Sales Up In 6 of 10 Co.'s

CHICAGO — Six out of 10 vending and amusement service management firms had increased sales during the first five months of 1971, when four out of ten reported increased net profits, according to a nationwide membership survey, released by N A M A.

Total sales for the five-month period compared with the same period last year, rose in 68.7 percent of the companies, declined in 21.4 percent and remained even in 18.2 percent of the responding companies. Net profits rose for 41.5 percent of companies, declined for 36.3 percent and remained even for 20.2 percent.

These companies reporting improved sales averaged an increase of 14.3 percent and those reporting a decline averaged 11.5 percent drop. Of the companies reporting increased sales, 50.4 percent credited increased vending prices for part of the rise. researcher also shows that total 1971 sales are expected to rise over 16 percent above the total by the respondents, and remain even even 18.1 percent. A drop in sales is expected by 18 percent of the companies.

The report is broken down into 10 regions. It compares first quarter sales, first five months sales, effect of price increase, five months net profit and sales forecast for 1971.

EDITORIAL:

What Price Good Will

"Good will", that almost intangible factor which binds location and operator together, has often proven a most difficult thing to put a price on during negotiations for the purchase of any route operation. After the market value of the route equipment is added to a projection of collections over X number of years, how much extra is the operator entitled to for the good will he's built up with his customers? There are really no universal figures on the worth of location good will and secular prices are usually negotiated between buyer and seller before the sale of each individual route. The buyer is aware that once he takes over, it's his job to keep the good will ball rolling in the locations, especially at the stops not secured by contracts. Should the relationship of any said location with the former operator be predicated solely upon friendship, the new operator must beware of taking on what could turn into a "lame duck" location. In short, when a bar owner is only starting with an operator for friendship reasons, always refusing lucrative advances from competing operators, what chance does the new operator have of keeping that spot now that the friend is out of the picture?

These are fears which only find their answer in the test of time. Sure, the easy way is to demand that the former operator stay on the job for a year or so after the sale. But the independent op who may have "sale" in the back of his mind today, in lieu of retirement tomorrow, should consider steps now that will bend location good will toward the company and away from himself personally. And the best way to accomplish this is thru visibly professional route service accomplished by visibly professional route employees...and by securing as many "transferable" contracts with route stops as possible.

Let's create an analogy. There's a "mama and papa" grocery store down the street which enjoyed brisk neighborhood trade over the years, until a big supermarket moved into the area. After a while, the bulk of the grocer's business comes from "customeraighbors" who come by from habit and because they know mama and papa. The store may continue to do a good amount of business but what happens when they sell to new owners? Often, it's disaster.

The trick for operators then, is not to run a "mama and papa route". Sure, personal, friendly relations with locations is important but it can cripple the selling value of the route if these relations supercede the quality of the service. Your route should be identified first and foremost as a company, and only secondly as your company.

Lots of ops have built fine routes by keeping tight with their locations, to be sure, but today's faster-paced, extremely competitive trade, calls for a different approach. We must realize there are new people, big money people, actively searching out locations and routes in the music and games field. When they can "buy" a spot away they'll start thinking of buying your whole route. Make sure you have your paperwork in order, both to protect your holdings and, in case you might be coaxed into selling, to get a better price.
CHICAGO CHATTER

THERE'S PLENTY OF CAUSE FOR CELEBRATION at Chicago Dynamic Industries, with the recent approval in New York City of the factory's hot selling 'Hi Score Pool' game and the disclosure that 'Speedway' is among the chosen few machines okay'd for operation in non-alcoholic locations in New York City... Chris Leiberman, superintendent of Colsten & Mossberg with Carey Line, will be accompanied on a European trip with sales manager Charles Arnold, then he'll be packing again for a trip abroad to attend the big coin machine shows in Berlin and Moscow. For the European trip he'll be accompanied by export manager Bob Sherwood and Jerry Koci... Getting back to Hi Score Pool for a moment, Avon said it has really been a fantastic seller for ChiCoin—exceeding all expectations! The second production run is already almost completely sold out.

ATTENTION OPERATORS: The new, updated 1971-72 Parts Catalog which is put out regularly by Williams Electronics, Inc., is completed and now available on request. A great deal of work goes into the preparation of the catalog, which is completely illustrated, and to simplify matters, a request card is included with each game shipped from the factory. So an operator need only fill out the card to receive his copy by return mail... The Williams plant, by the way, just got back from vacation last week and is currently shipping the 'Gold Rush' four player flipper and Times Square shuffle alley.

UPPERMOST ON THE PRODUCTION SCHEDULE at Rock-Ola Mfg. Corp.—in addition of course to the big selling 444, 445 and 466 model phonographs—is the current lineup of can suppliers. They're really going great! 'Can't seem to produce them fast enough,' said George Hincker... Would like to wish a speedy recovery to Bill Findlay's wife who suffered a fractured skull in a recent accident.

ON HAND AT THE RECENT MONTANA State Association meeting in Helena were Evelyn Dalrymple of Lieberman One Stop in Omaha and her husband Hank. Evelyn is a very active member of her home state association and tries to attend as many neighboring functions as she can.

TALKED TO Herb Jones at Bally Mfg. Corp. The big action continues on Four Million BC, which has been a consistent seller out there. Also on the current list, Redfield 'The Zero.' The treasurer of KAMA, sends a reminder that the association's final meeting for the summer is being held August 14-15 at John Emick's Cabin at Lone Star Lake.

MILWAUKEE MENTIONS

Hastings Dist. Inc. exhibited at the recent, three-day Wisconsin Bowling Proprietors Show, which was held at the Milwaukee Expo Center. The Hastings booth, manned by Jack Hastings, Wally Bohrer and Art Margenorth, displayed the Tecno air purifier, Frigidaire ice machine and the Rock-Ola model 446 phonograph. An added attraction was the appearance of pro bowler Dick Weber, who was on hand at the Hastings display to greet visitors, give out bowling tips and demonstrate the Tecno product which is in wide use in bowling alleys and similar type locations.

BOB RONDEAU OF EMPIRE DIST. in Green Bay passed along a letter of thanks which he received from the Brown County's Rehabilitation Center, Curative Workshop division. Empire had donated a few pieces of old equipment to the center for use in its various programs of occupational therapy, work evaluation, etc. A group of students put a bunch of parts together and actually made a freezer out of them! Empire, and Bob, personally, rate a salute for the fine gesture and for furthering the cause of public relations in our industry.

OUR CONGRATULATIONS TO Jim Stansfield of Stansfield Novelty in LaCrosse, who was elected president of the Wisconsin Music Merchants at the association's recent meeting in Madison. The weekend confab was a joint session with the Milwaukee Coin Machine Operators Association.

FELICITATIONS ARE ALSO IN ORDER for Bob and Beverly Rondeau who celebrated their 25th wedding anniversary on August 6.

CALIFORNIA CLIPPINGS

Talked with Jim Rosner of Portola Automatic Sales who reports he is expecting very good things with the new Chicago Coin "High Scorer." We are told that it looks like a pin game but it is, and we quote "a simulated pool game", whatever that means... "Sharpshooter" rifle is continuing to be a steady mover. They await still another shipment of Gottlieb's "Four Square"... The Rock-Ola 6 selection can vendor is going great guns. Hear that John Gibson was seen boogeying on Phonocord eying some spiffy amusement games.

Hear that Larry Galante, president of New York City's International Mos- tscope Corp., spent a few days in L.A. recently attending a family wedding. Larry's company manufactures a popular line of coin-op photo studios, voice recorders and plastic laminating machines. His operating company, Na- tional Amusement Co., is also a distributor for the NSM phonograph line, imported into the U.S. by our very own Henry Leyser of A.C.A. Sales and Services... Dave Raislin up at Nutting Associates in Mountain View, Info's something definitely new will be shown at the October MOA Expo in October.

Cash Box — August 14, 1971

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JUKEBOX PROGRAMMING GUIDE

Pop

PAUL & LINDA McCARTNEY

UNCLE ALBERT/ADMIRAL HALSEY (4:47)

b/w Too Many people (4:09) Apple 1837

ENGELBERT HUMPERDINCK

ANOTHER TIME, ANOTHER PLACE (5:06)

No Flip Info. Parrot 40065

RAY STEVENS

ALL MY TRIALS (3:01)

b/w Have A Little Talk With Myself (3:03)

HAMILTON, JOE FRANK & REYNOLDS

ANNABELLA (2:25)

b/w Goin' Down (2:59) Dunhill 4277

GRAND PUNK RAILROAD

GIMME SHelter (3:25)

No Flip Info. Capitol 3180

KRIS KRISTOFFERSON

LOVING HER WAS EASIER (3:33)

b/w Epitaph (Black and Blue) (3:01) Monument 8552

THE ROLLIES

HEY WILLY (3:06)

b/w Row The Boat Together (2:19)

Ralph 10754

R & B

WILSON PUCKETT

CALL MY NAME, I'LL BE THERE (2:53)

No Flip Info. Atlantic 2824

DIANA ROSS

SURRENDER (2:53)

No Flip Info. Motown 1188

JAMES BROWN

MAKE IT FUNKY (3:15)

Part 2 (4:05) Polydor 14088

C & W

BUCK OWENS

DOLLIN' IN MY SWEET BABY'S ARMS (2:16)

b/w Corn Likker (2:35) Capitol 3164

NAT STUCKEY

I'M GONNA ACT (1:52)

b/w Chained (2:12) RCA 48-1010

FERLIN HUSKY

OPEN UP THE BOOK (1:55)

b/w Even If It's True (2:25) Capitol 3145

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EASTERN FLASHES

BROOKLYN NOTES—Musical Distributors proxy Harold Kaufman is thronging over the city business department approval of the Chicin "New York" for city operation. Definitely a game of skill set in a flipper style cabinet and another breakthrough in the games line with an exciting piece of equipment that is a 

bar and tavern natural, but unlimited in potential in any location, says Kaufman. Weatherized "Zodiac" continues to impress operators. The philosophy is designed with the customer in mind, states Harold, and operators are discovering the "Zodiac" is "right on" in play action.

UJA NEWS—At the recently held UJA coin exec meet several items on the agenda were covered including an important approach to simplify the fund rais-

ing procedures. This approach, as operators are to discover, will be beneficial. Co-Chaired by Al Denver and Gil Sonin and well attended, including Meyer Parkoff, Max Weiss, Ben Chickey, Sam Morrison, Lou Levy, Louis Wolberg, Ed Adelson, Milton Greenblatt, UJA set Mary George, Mr. and Mrs. Edward. The next meeting is scheduled for Tuesday, August 17. Announcement of the Guest of Honor should be forthcoming at this meeting. November 13 is the defi-

nite date for the Victory dinner and the West Ballroom at the New York Hilton will be the scene of the upcoming event.

HERE AND THERE—Inclement weather for several days throughout the metro-

politan area and much of the northeastern coast had a favorable aspect. Arcade owners and managers reported that games on the arcade floors were going con-

stantly as thousands of tourists sought indoor activity and funtime escape from the heavy rains. Homeward bound tourists will have been introduced to many of the new games and these experiences, of course, are passed along to the folks in their home areas. Word of mouth is still one of the most effective ways of putting over an idea or a product.

Murray Kaye at Atlantic New York Corp. says that the Seeburg "Musical Band-

shelves" featuring the 10-button selector system will be appearing in popular stores. The three-digit 'now playing' panel is an attractive and an effective means of as-

sisting the customer in identifying the selection that is playing and really adds to repeat business. Murray also mentioned the reproduction in metal of the popular by diamond styli and although the needles will, in most cases, last a year they should be removed and cleaned to give continued top performance. Murray said that the serviceman should check the needles every couple of months.

AROUND TOWN—Cash Box received a real relic of the past in the mail last week—an application to join it's 20 Year Club (remember?). The form came in from Hugh Minter, former owner of Automatic Music Co. of Norfolk, Va. Hugh had the form somewhere in his desk and thought we'd get a kick seeing it again. As a reminder of the early days in the coin box business. Hugh is planning to show his wares at the 1971 Motion Picture Theatre Equipment and Concessions Industries Trade Show at the Americana Hotel. Among the early registrants are the Vending Co. and Company, Coney-Wein and Gore.

One stop in the metro area are currently enjoying great action with a new Vang-

guard single called 'The Night They Drove Old Dixie Down.' Disk is by famed folk singer Joan Baez and is reportedly keeping the locations dead. Heard it and must agree—a superb record for every location.

UPSTATE ITEMS—Johnny Bilotta reports that his recent attendance at the Bowling Proprietors of New York State Convention at Grossingers has opened the door to many additional location situation very seriously and has often felt that at all. Johnny takes the location situation very seriously and has often felt that the bowling alley owners don't give a fair shake to operators. "Both industries are really in the entertainment business, Johnny stated, and should get along much better than they have in the past. People did a lot of talking about the games available from operators these days, especially about the additional profits the 

ally pads can earn. And do they need that extra buck these days, especially if they hope to install some of these new Brunswick automatic scoring units now on the market. My suggestion to the alley owners who wanted to install these new units was simply to raise the price of a line 10c and let their operators take full advantage of the concourse behind the alleys by installing these new units. And I also told them the fairest commission split these days, in view of operat-

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Mr. and Mrs. Gordon Runnberg were in town this week to welcome their daughter Maude arriving from Europe after spending three weeks traveling the cities for the day buying equipment, parts and records ... Al Kutz, and Roy Fox driving in together and making the rounds ... The Vending Assn.'s ... MARVEL Mfg. Company

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