She never promised you another "Rose Garden."
But here it is, anyway:
"How Can I Unlove You."

Lynn Anderson’s new single has a lot in common with her million seller, "Rose Garden."

It was written by Joe South. Produced by Glenn Sutton. And it has the kind of universal message that will make it equally at home on Top-40, country and easy listening stations.

We beg your pardon. It could be another "Rose Garden."

"How Can I Unlove You."
by Lynn Anderson.
On Columbia Records.
TV & 'Now' Music:  
Cue From TV Cartridge?

Somewhere or other, TV and the sound of contemporary music have yet to join a mutual admiration society. A number of youth-oriented music variety shows attempted to set things straight, but none really succeeded—even if we grant TV's addiction to continually high ratings and the resulting high mortality rate of all kinds of commercial programming on the networks. While the success of such situation-fare as the Monkees, the Partridge Family and the Archies does provide a generous outlet for music, one can rightfully claim that the impact of the shows is not totally dependent on their musical values, but more so on a good, clean fun kiddie approach.

How is TV to provide an ample forum for more sophisticated kinds of contemporary music? The answer, oddly enough, could come from the development of the audio-visual cartridge for home use. Although this new home-entertainment medium will compete with TV for the nightly hours spent before a video tube, TV may well learn a musical lesson from it. Even at this early stage in the soft-wage picture for cartridge TV, the music industry is thinking in terms of presentations through the medium. The thrust of these presentations will probably be music industry-oriented, rather than confined to the requirements of TV networks, sponsors and production people who care less about music than the way something comes across in visual terms. In other words, the music scene will be telling the folks who handle the visual aspects of cartridge production what they would like to see. Thus, the point-of-view will be that of what sounds and looks best in terms of the musical act.

Certainly, if the video cartridge does hold great musical potential and there is a wide degree of success in the sales or rentals of cartridge product, TV itself would likely seize the opportunity to develop musical properties along similar lines. It's simply a case of meeting the competition. And such competition can really be a boon to the exposure of musical acts on a one-two-punch basis.

A note of caution, of course, is that music people cannot neglect the visual aspects of the TV cartridge, and must rely on technicians and staging talents on the tricks of the trade. It has to be a partnership, one that reflects the best in both audio and visual thinking. If TV gets the message, it and the TV cartridge can do an immense exposure job for the music industry.
Nights in White Satin
Tuesday Afternoon
Ride My See-saw
Question

Now!

The Story in Your Eyes
The Moody Blues
Bobby Russell
'Saturday Morning Confusion'

B/W 'Little Ole Song About Love'

Written By: Bobby Russell
Produced By: Snuff Garrett
for Garrett Music Enterprises

An old hit writer ('Honey' and 'Little Green Apples') Now a new hit artist.
Maitland Clarifies MCA's 'Near-Total' H'wood Base

HOLLYWOOD — MCA Records president Mike Maitland has clarified much trade conjecture in connection with the corporate changeover that has made Lopiccolo the "near total" base of operations for the company.

"The move has been long-planned," Maitland said, "and I have often discussed its past week in the releases made by the company under my name.

Maitland said that the moving of almost all of the company's activities here is an "obvious" and "natural" occurrence in the face of the industry.

MCA Execs Exit Posts In New York

"Hot Potato" This fall's execs have left the MCA Records organization in New York: Bill Levy, creative services chief; Marvin Paris, sales manager; Herb Gordon, promo manager; Hal Buchbaum, art director; Bill Grady, with MCA's factory operations; Joel Schneider, tape chief; Leo Refice, head of non-Deca product distribution; Clarence Goldberg, ordering and services.

FRONT COVER:

Columbia's Lundvall: Artists For The Long Haul

HOLLYWOOD — An adherence to a policy of building a "roster of artists" rather than a short term "stable of hit singles" has caused a search for "creative atmosphere in which they can thrive and be creative" which they can prosper" was cited in the "4400" growth of Columbia Records.

These remarks were made by Bruce Lundvall, newly-appointed marketing vp at Columbia, who made the welcome address at the label's sales meet here last week.

Lundvall, who has attended Columbia meetings since 1960, stated that "this striving for excellence is at the very core of a branch distribution system that, at this very moment, is the industry model that an aggressive competition hungry to duplicate the thoroughly planned and well-sounding success, and the number 1 success of Paul Revere & The Raiders' "Indian Reservation."

"... in this widely competitive business, it is more important to note past tense. Its use in the future depends exclusively on a striving for excellence and a quest to change."

More Columbia Sales Meet News

Pgs. 9, 12, 41, 44, 45

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Cash Box — July 31, 1971

www.americanradiohistory.com
One day Booker T. said to Bill Withers, "Hey, man, go write some tunes."

Being impressed with the humble yet masculine approach to life of some students he met from Tialand motivated Withers to deal with a situation void of American male ego. Marrying a melody line influenced by listening to Tia music with the blues, lyrically dealing with a situation where he foregoes his ego and admits to losing. Withers says "ain't no sunshine when she's gone."

We quote directly from Bill Withers, "It matters not where I come from in relation to the world, as long as the world and I arrive at a common point at a common time."

THE TIME IS NOW!!
GET INTO BILL WITHERS.
HE'S ALREADY INTO YOU.

INCLUDING THE NEW HIts SINGLE,
AIN'T NO SUNSHINE.

JUST ANOTHER INCREDIBLE
SUSSEX SUCCESS!!!

DISTRIBUTED BY BUDDAH RECORDS,
A SUBSIDIARY OF VIEWES
ALSO ON AMPER E-TRACK & CASSETTE STEREO TAPES.
COL Unveils New Product: AV/Assists Presentation

COLUMBIA POP LPs

Highlighting the August release is "New Riders of the Purple Sage" for Columbia, whose parent group is The London Music Group. The Columbia album is produced by James Guercio and the Columbia album debut of Ian Anderson's "A Whiter Shade of Pale" album includes new releases for Johnny Mathis, Big Brother and the Holding Company, Andy Williams, Billy Joel, Lindsay, country's Claude King and Madyne.

EPIC/CUSTOM LPs

Ten LPs will be released under Columbia's subsidiary and distributed logs by Jody Miller, Shuggie Otis, John McLaughlin, The Last Poets, Howard Wales and Jerry Garcia, Lenny Bruce, Eric Dolphy (Douglas), and Ray Stevens ("Greatest Hits") and Phyllis Brown ("Barnaby").

OC & SOUNDTRACKS

Columbia will also release the music of the movie "Le Maa" as well as the soundtrack to "Who Is Harry Kellar," which features the music of Dr. Hook and the Medicine Show as well as vocals by the star, Barry White.

MAM Acquires Anka Music Ent.

NEW YORK — Management Agency and Music Limited has acquired Paul Anka's Spanka Music Enterprises, which has associated companies in the U.S. and Great Britain.

Anka's new enterprise also provides for a five-year contract for Anka to continue in an exec capacity and for all of Anka's compositions to be administered through M.A.M.

No sale price was released for the Spanka Music enterprises headquarters in New York City. The organization will continue to operate from its Manhattan offices.

The Spanka name of Spanka, which has more than 300 songs in its publishing catalog, marks another major export program for the network of music and publishing houses on both sides of the Atlantic.

Anka will continue to remain active in all phases of the music business, in addition to making his concert and supper club appearances. He recently signed an artist pact with Buddah Records.

Cash Box — July 31, 1971

Mills, Anka

See Merco Shifts

HOLLYWOOD—A restructuring of the Merco wholesale division of Capitol Industries Inc. is expected to be revealed this week. It’s understood that some executives will assume new duties while others will be departing from the company.
**Frio, Pipolo Helm MCA Sales, Promo**

HOLLYWOOD — A change in the sales and promo operations of MCA Records, has been revealed by president Mike Matlaidt, with the formal announcement of the appointment of Rick Frio as national sales director and Pipolo Pipolo as national promotion director of the company.

Formerly, Frio was national sales manager of Uni Records, while Pipolo was national promo manager for the label.

"The promotion of these two men to be the sales and promotion heads of all our labels," Matlaidt said, "is a recognition of the vast services they performed in their respective posts at Uni Records. Under them, Uni has attained immense success and helped launch the meteoric careers of Etel John, Neil Diamond and Brian Hyman.

"They've been a team for more than three years, and they work together in perfect harmony," he added. "Now that Los Angeles is the headquarters for many of our sales and promotion functions, I wanted them to head our realigned sales and promotion teams in the west."

Under the new MCA Records set up, all the sales and promotional activities of Uni, Decca and Kapp Records of Los Angeles, are now handled under one department, but with personnel in the various regions according to their expertise on the product of each label and individual releases.

Frio has coordinated our depart- ments because it makes more sense to do so," Matlaidt said, "but albums can't be sold and promoted by computer and we intend to give individual attention to each product of each label—which differs for each release.

Before joining Uni, Frio was national sales director of Imperial Records, a position he held for over a year; Pipolo Pipolo was vice president and promo manager for the year and has been a key representative in the sales and promo personnel division.

"The promotion of these two men is a strong indication of the growing success of our company," Matlaidt said, "and we are delighted that they have chosen to remain with us as we continue to expand our operations."
"It's Summer" (G7091) 
by the Temptations

Get it while it's hot!
Quad System Unveiled By Masterwork Audio Products

HOLLYWOOD — The Masterwork Audio Products Department of Columbia Records presented five of its new additions to the 1971-72 product line at the company's annual Sales Convention. The new equipment presented by Milton Solkowitz, director of audio products and accessories, included the introduction of Masterwork model SQ 440—a 4 Channel Stereo/Quadraphonic Receiver with AM/FM/FM Stereo and four channel Cassette National playback. List Price is $199.95. A model SQ 444 was also introduced. The breakthrough in audio equipment that made this model possible was engineered by the combined forces of CBS Laboratories and the Sony Corporation. Columbia Masterwork, distilling that research, has brought forth model SQ 440.

The SQ 440 includes four power amplifiers and four preamplifiers corresponding with the four speakers. Four slide controls balance from front to rear and from right to left, with full function push button agreement. TheSQ 440 gives the listener the freedom to switch from quadraphonic to stereo when desired. A built-in eight-track tape deck includes a four channel tape head, with playback facilities for two channels and four channel with auto switching.

Although other quadraphonic sound systems are being developed, the Masterwork SQ 440 is the only unit designed to reproduce quadraphonic sound from both discs and tapes. In addition, standard stereo recordings can be played on the new set with sound as good or better than standard equipment. This full compatibility feature of the SQ 440 makes it possible by the Quadraphonic Decoder, the unique component which enables playing of the Quadrophonic Disk.

In the SQ 440, the Decoder is housed in a sound enclosure along with the receiver.

Other Equipment

In addition to the SQ 440, dramatic highlight of Masterwork's convention presentation, new equipment showed for 1971-72 included: the SQ 444 model, an eight track tape cartridge which contains four piece four system with an automatic turntable and AM/FM/MPX and retailing for a suggested $199.95, the system includes a solid state stereo tuner, slide rule black dial. Grardarr automatic turntable, automatic program selector and computor priced program indicator lamps: model 409, a battery/AC operated Portable AM/FM/PS Band Radio with Cassette Record and Playback, featured a solid state circuitry, a six inch oval speaker, automatic stop, an oscillator switch for AM recording, a remote microphone with stand, plus a ceramic filter transformer, and carryin a suggested list retail price of $99.95; and Masterwork SQ 520, a complete with AM/FM/FM Stereo and 8 Track Tape Player. The SQ 520 has a solid state amplifier/stereo tuner with AFC/FMC speaker system. Grardarr automatic record changer with cueing and pause control, slide rule dial, pilot light, eight track playback and automatic program selector, all housed in Mediterranean style walnut oak wood cabinet.

The five new models presented at the 1971 National Sales Convention are a representative sampling of the complete Masterwork line, which includes portable music systems, compact component systems, component tape systems, tape equipment, portable and table model radios, consoles, speakers, accessories, and cart prices, and—with the SQ 440—quadraphonic sound equipment.

Tara Int'l Is U.S. Rep For Youngblood

NEW YORK—Tara International has entered into an agreement with Youngblood Records of England to represent the latter's product and artists in the United States, according to Tara president Richard L. Broderick. First two placements under the agreement were ABC/Dunhill’s “Chirpy Chips, Chirpy Cheep,” and the Mac and Khinsson wood and Jack Hammer to Tamla-Motown.

Cash Box — July 31, 1971

A survey of key radio stations in all important markets throughout the country to determine the percentage of those reporting which records were added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

<table>
<thead>
<tr>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>% OF STATIONS ADDING TITLE THIS WEEK</th>
<th>TOTAL % OF STATIONS ADDING TITLE</th>
<th>TIMES SONGS ADDED TO PLAY LIST</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Go Down Gamblin’-Blood, Sweat &amp; Tears—Columbia</td>
<td>43%</td>
<td>71%</td>
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</tr>
<tr>
<td>2. Spanish Harlem—Aretha Franklin—Atlantic</td>
<td>40%</td>
<td>77%</td>
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<tr>
<td>3. Ain't No Sunshine—Bill Withers—Sussex</td>
<td>36%</td>
<td>86%</td>
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<tr>
<td>4. Bangla Desh—George Harrison—Apple</td>
<td>35%</td>
<td>35%</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>5. Smiling Faces Sometimes—Undisputed Truth—Gordy</td>
<td>33%</td>
<td>88%</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6. The Story In Your Eyes—Moody Blues—Threshold</td>
<td>31%</td>
<td>31%</td>
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<tr>
<td>7. I Woke Up In Love—Partridge Family—Bell</td>
<td>30%</td>
<td>30%</td>
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<td>8. Stick-Up—Honey Cow—Sussex</td>
<td>30%</td>
<td>30%</td>
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<tr>
<td>10. If Not For You—Olivia Newton John—Uni</td>
<td>25%</td>
<td>77%</td>
<td></td>
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</tr>
<tr>
<td>11. Riders On The Storm—Doors—Elektra</td>
<td>21%</td>
<td>31%</td>
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<td></td>
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<tr>
<td>12. Crazy Love—Helen Reddy—Capitol</td>
<td>18%</td>
<td>18%</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>13. Go Away Little Girl—Donny Osmond—MGM</td>
<td>16%</td>
<td>16%</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>14. I Just Want To Celebrate—Rare Earth—Rare Earth</td>
<td>15%</td>
<td>98%</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>15. Moon Shadow—Cat Stevens—A&amp;M</td>
<td>15%</td>
<td>89%</td>
<td></td>
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<td></td>
</tr>
<tr>
<td>16. The Night They Drove Old Dixie Down—Joan Baez—Vanguard</td>
<td>14%</td>
<td>14%</td>
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</tr>
</tbody>
</table>

Sensational Summer of '71

B. J. THOMAS
"The Mighty Clouds of Joy"

Just part of our summer! Thanks,
The Lowry Group
it's a smash!

roberta & donny flack & hathaway
singing the great carole king song

"you've got a friend"

atlantic #2808

produced by arif mardin and joel dorn
recorded at atlantic recording studios, new york city
Ampex Shows 2 New Duplicators

NEW YORK — Last week in New York, Chicago and Los Angeles, the Ampex Corporation unveiled two new models for the cassette industry that had previously been announced in March.

Model AD-15, the professional audio tape duplicator system, copies all major 150-mil and quarter-inch tape formats — reel-to-reel, 8-track cartridge, multitrack magnetic tape. A switchable low-pass filter allows the user to select between high-cut change tape heads, automatic system stop/masterr writer and servopulsed multitrack recording. A low-level output relay enables the user to use the input signal for any interrelationship oscillator for accurate tape speed control in the copy. A motor can be attached to a master reproducer and may be used at 7.5, 15 and 30 ips. With three slates, the unit is capable of producing 168 1200-ft. copies in one eight-hour shift, any 1200 ft. as the company sums up the unit's way; "It can do almost anything you want in a clean and neatpackage well."

Model CD-200 is a high-speed, high-quality automatic cassette copier. Its vacuum columns draw two loops of tape through a device that completely inducts tape from non-preservation plastic parts and holds it in a vacuum with heads for better reproduction. The system can turn out nearly 1500 copies per eight-hour hour shift with five slaves and automatic loaders, operating at 75. The devices are dropped off while other duplicators may be in use operating at 1500 copies per hour shift. An additional feature is the unique ability to feed the mechanism of each cassette duplicated, ejecting the defective unit.

The AD-15 deliveries will begin in November and the price of the 150-mil tape, depending on the sophistication of the model is $3,000 to $1,700. CD-200 units, available in August will range from $9,400 to $10,600. Both are designed for use in educational and industrial applications and master recording studios are expected to be a large market.

Ampex, which itself claims to manufacture 40% of the current multitrack tape market materials, refused to sell these units to an L.A. concern suspected of bootlegging activities when the model was first drawn up by the corporation which in essence would not be carried out with the equipment. A clause in Ampex and installation sales contracts prohibits any of their hardware from being used "for duplicating purposes" and such should come up to their attention, company policy is to inform the proper authorities.

R.I.A.A. Publishes Duplicating Standards

NEW YORK — The R.I.A.A. has published technical standards for multitrack magnetic tape duplicating purposes. "The device which checks for better performance, which is 40:1, was established to correct the cycle of the last 30-odd years by the master and was termed the proper authorities."

Robins P.O.P. Display Warns Consumers On Cassette Player Abuse

— Who's to blame if a quality cassette goes bad? Noting that the control keys may not be able to replace the same player piano keys, Robins Industries Corp. of New York, says the R.I.A.A. has published technical standards for multitrack magnetic tape duplicating purposes. "The device which checks for better performance, which is 40:1, was established to correct the cycle of the last 30-odd years by the master and was termed by the proper authorities."

"Your tape player is not a jukebox," says the company's catalogue. "The man, N.Y., manufacturer of tapes and audio accessories, points out the points of sale of educational placards. "It's an instrument engineered by the R.I.A.A., the P.O.P. You care more for your tapes than you do for the points of sale, which the proper authorities do not want to see. If you try to play piano and other equipment, you have a fast forward to reverse without waiting for the tape to stop, you may damage the equipment of the tape, the R.I.A.A. says."

"A house rent, the Robins p.O.P. devices require the manufacture of cards to buy quality-guaranteed tape cassettes, and the proper authorities are urging maintenance on schedule and proper tape and equipment with respect," the company states.

I.T.A. Completes Banner First Year

NEW YORK — The International Tape Association celebrated its first anniversary last month by electing five members to a roster of 112 leading companies from throughout the world. They are: Oscar Kusisto, president and chairman of the board of TEAC Corp. of America.

Kusisto stated, "The justification of the need of I.T.A. in our industry is proven. We have enjoyed the success we have enjoyed in our first year. Our membership now includes a major item of prominent firms in all areas of the audio and video tape and a new industry which is interested in seeking standards which will enable our members. We are truly an international association, with membership from manufacturers in Canada, Mexico, the United Kingdom and Portugal."

"Our committees to establish standards for multitrack magnetic tape, meaningful warranties and ethics in advertising," Kusisto said, "will well on our way toward our goal of having the I.T.A. Seal of Approval be an assurance to the public and the consumer."

Kusisto went on to say, "The recent surveys of the industry prove to be a valuable forum for airing the industry's problems and served as an excellent medium for opening new vistas of business for our members in new and unexplored areas of tape.

ITA aids its members by bringing together all facets of the tape field in a forum and this brings forth a better mutual understanding of our problems and ways to cope with them."

"ITA has come so far and so fast because of the many abilities of our executive director, Larry Finley, who is certainly one of the most well known and popular in the field." Kusisto stated. "It is because of Finley's efforts, combined with the remarkable cooperation of our board of directors, our attorney, W.D. Warren Treib and our entire membership, that I.T.A. has achieved its goal in a period of only one year," he added.

TEAC Corp. Moves

NEW YORK — Mikio Matsubayashi, manager of sales of TEAC Corp. of America, reports that TEAC will be moving to new facilities 82,000 square feet of space and will house all the production facilities of the three different buildings in the Santa Monica area. The new location is the old Montebello, Calif., which is south of the Los Angeles Civic Center about eight miles via the Santa Ana Freeway. The telephone number will be (213) 726-0900.

WBBM Survey: FM Listeners Younger

CHICAGO — A study commissioned by WBBM/FM in cooperation with the National Association of FM Broadcasters and the American Research Bureau shows that Chicago FM radio is now listened to by 25.6 percent of the entire metro population. The findings are based on the results of a reach and frequency analysis of the October-November, 1978 survey.

Joshua TV For Stills

NEW YORK — Joshua Television will provide color videomagnification and 16mm film at Madison Square Garden July 30. Images will be transmitted to a 16 x 20 foot screen above the performer's head to enable the crowd of 20,000 to get a close-up vision of the concert. Joshua provided a similar closed circuit process for the James Taylor and Ten Years After concerts at the Garden.

Station Breaks

Jimmy Rlatt, "the hitman," recently joined KMET-Los Angeles, has switched over to country and made his debut on KLAC-Los Angeles. Also at KLAC, Harry Newman is moving from a late night show to midday, following Kirby's 8 p.m. to 1 a.m. program. Sydney Newman named v.p. and general mgr. of WJMD-Washington, D.C.

Smoky Wilfetter, former music director of WYBC-FM, has been appointed PR director there Replacing Steve Dahlman, who was named CBS Laborato- ries audio broadcast products manager in New York, has joined WNEW-FM, New York as host of Sunday morning show. Mike Klein, has also been added to the station as music librarian and part-time air personality.

Donald Dahlman has been appointed v.p. television sales for Avco Broadcasting; Ray Rabin will replace him as general mgr. for WLW-Dayton, Ohio. Angel's "New Face" Martindale will be narrator of upcoming radio special, "The Elvis Presley Story" which will be available for broadcast in Sept.

Clark Weber is the new morning man for WMAQ-AM, replacing Kurt Russell.

Correction

Left out of a photo caption involving John Denver & The Main Ingredient on the Larry Kane Show in the July 10 issue were Mike Taylor, deejay at KYOK-Houston and Rick Roberts, program director of the station. The two were shown on the right and extreme right portions of the photo, respectively.

Good Vibes—Elektra artist Carl Young was greeted backstage at the Chicago Music Festival by Freeman Jackson, right, national advertising and promotion director for Westab, a division of Mead Corp, which is sponsoring the ABC-TV special, "Good Vibrations from Central Park," due to air Aug. 19th. Ron DeSener, left, produced the show, which also featured Taylor, Jake Beach, the Ike & Tina Turner Revue, Carley is scheduled to appear at the Festival on August 28th.

Cash Box — July 31, 1971
That English lad, Nigel Olsson, now singing and playing his way into the hearts of millions of Americans* with his new single

"SOME SWEET DAY"

UNI 55291

*Listen, you too will be overwhelmed!

ANOTHER MEMBER OF THE MCA SOUND CONSPIRACY.
New Additions To Radio Playlists Secondary Markets

A broad view of the titles many of radio’s key Top 40 stations added to their “Playlists” last week.

WPOP—Hartford
Bangladesh—Geo Harrison—Apple
Wake up in Love—Partridge Family—Bell
Is that the Way—Tim—Colion
The Story—Moody Blues—Threshold
Go Down Gamblin’—Blood, Sweat & Tears—Columbia

WHLO—Akron
Smiling Faces—Undisputed Truth—Gordy
Mother Nature’s Sugar Loaf—Liberty
Love the One You’re—Isley Bros.—T-Neck
 Ain’t No Sunshine—Bill Winters—Sussex
I want to Celebrate—Rare Earth—Rare Earth
Pic Hit: I woke up in Love—Partridge—Bell
Pic LP: High Time

KIOA—Des Moines
I Can’t Help Myself—Sugar
(Ed) Barrett—Avco
Mother Nature’s Sugar Loaf—Liberty
Gordy
Go Down Gamblin’—Blood, Sweat & Tears—Columbia

WTRY—Alb., Sch., Troy-NY
Hot Pants—James Brown—King
Riders on Storm Doors—Elektra
Mother Freedom—Blood—Elektra
Stick-Up—Honey Cone—Hot
Ain’t No Sunshine—Bill Winters—Sussex
Go Down Gamblin’—Blood, Sweat & Tears—Columbia

LP’s: Out of this World—Rare Earth
Last Time I Saw—Glen Campbell—Capitol

WOYK—Milwaukee
Roll On-Off Colony 6-Mercury
Will It Be Me-MarjCophee
Bangladesh—George Harrison—Apple
Playground On My Mind—Bill Lawrence

KLEO—Wichita
Love The One You’re With—Isley Bros.—T-Neck
She Didn’t Do Magic—Lobo—Big Tree
Charlie Chaplin—Blood—Mac & Kate—Kasson
ABC

WING—Dayton
Won’t Get Fooled Again—The Who—Decca
Moon Shadow—Cat Stevens—A & M
Maybe Tomorrow—Smokey—Motown
 When My Little Girl Is Smiling—Steve Alaimo—Entrance

WKKK—Wheeling
Spanish Harlem—Aretha Franklin—Atlantic
We Go Goin’—Donna Summer—Soda
Mother Freedom—Blood—Elektra
When We Were So Dramatic—Will
Crazy Love—Helen Reddy—Capital

WJET—Erie
Got to Love Your Love—King Floyd—Chimneyville
Spanish Harlem—Aretha Franklin—Atlantic
Orleans—David Crosby—Atlantic
Go Down Gamblin’—Blood, Sweat & Tears

WORC—Hartford
What you See—Dramatics—Volt
Where You Look—Barbara Streisand—Columbia
Smiling Faces Sometimes—Undisputed Truth—Gordy
Crazy Love—Helen Reddy—Capital

WBM—Montgomery
Don’t Let IT Be—Hurricane Smith—Capitol
Smiling Faces Sometimes—Undisputed Truth—Gordy
Take Me Girl—Ir. Walker—Soul
Stick Up-Honey Cones—Hot Wax

WIFE—Indianapolis
Moon Shadow—Cat Stevens—A&M
Riders On The Storm—Doors—Elektra
Liar—3 Dog Night—Dunhill
Red Light Shuffle—Aston, Gardner & Duke—Capitol

WLAV—Grand Rapids
Take My Hand—Kenney Rodgers—Warner Bros.
I Know—Elvis Presley—RCA
Won’t Get Fooled Again—Who—Decca
Banner Man—Blue Mink—Image
What Am I—Lucifer—Image

WIRL—Peoria
Get Down—War—J.A.
Watching The River Flow—Bob Dylan—Columbia
What You See Is What You Get—Dramatics—Bell

WGBY—Burlington
Stick Up-Honey Cones—Hot Wax
Ain’t No Sunshine—Bill Winters—Sussex
Won’t Get Fooled Again—Who—Decca
Charlie Chaplin—Blood—Mac & Kate—Kiss

WRWE/Richmond, Va.
What The World Needs Now—Tom Clay—Mowest
Mercedo Me—Marvin Gaye—Tamla
Bring The Boys Home—Freda Payne—Incinita
She’s Not Just Another Woman—B-8th Day—Incinita
Resurrection Shuffle—Asheton, Gardner—Dye
Rings—Cymaron—Entrance

WBBO—Augusta
If It’s For You—Ginetta Newton John—UNI
Spanish Harlem—Aretha Franklin—Atlantic
The Night They Drove Old Dixie Down—Jean Barz-Vanguard
Take Me Girl—Ir. Walker—Soul
I Wake Up In Love—Partridge Family—Bell

WSON—Binghamton
I’m Leaving—Elvis Presley—RCA
Riders On The Storm—Doors—Elektra
Smiling Faces—Undisputed Truth—Gordy
I Just Want To Celebrate—Rare Earth—Rare Earth
Go Down Gamblin’—Blood, Sweat & Tears—Columbia
Spanish Harlem—Aretha Franklin—Atlantic
I Ain’t Got Time—Glass Bottle—Avco Embassy

WLOF—Orlando
Smiling Faces Sometimes—Undisputed Truth—Gordy
Mother Freedom—Blood—Elektra
Chotto Mate—Kuda & Company—Capitol

WPRO—Providence
Spanish Harlem—Aretha Franklin—Atlantic
Charlie Chaplin—Blood—Mac & Kate—ABC
Sticky—Stylitica—Avco
Moon Shadow—Cat Stevens—A&M
Mary Ann (LP Cut) Stephen Stills—Atlantic

Cliff Edwards
Dead in Hollywood

HOLLYWOOD—Cliff Edwards, singer and performer known also as “Uncle Ikey” died July 10th in a nursing home here.

The 76-year-old recording, film and stage star began his career in vaudeville and was responsible for introducing songs like “Sinners’ Prayer” (in his first film, “The Hollywood Revue of 1929”) and “Ja Da.” The native of Hannibal, Missouri, gave Jiminy Cricket his voice in Walt Disney’s “Pinocchio” and sang the Oscar winning song, “When You Wish Upon A Star.” Edwards appeared in more than 100 films and was responsible for selling more than 74 million records.
Invictus Records has two new singles with a lot in common. They're going to spend a good deal of time together on the same charts.

"BREAKDOWN" IS 9095
Parliament

Written by R. Copeland—C. Wilson—G. Clinton
Produced by George Clinton and Ruth Copeland

"OLD MOTHER NATURE" IS 9094
Lucifer

Written by Eugene Smith
Produced by Holland—Doster—Holland Prod., Inc.

95% of all Invictus Records reach the national charts. Distributed by Capitol Records
THE PARTRIDGE FAMILY (Bell 45130)
I Woke Up In Love This Morning (2:43) (Wes Farrell, BMI-Lievine, Brown)
Teen idol David Cassidy leads the Partridge Family towards another gold record with this outstanding outing. Single was taken from Family's soon to be released album. Flip: no information available.

GEORGE HARRISON (Apple 1836)
Bangladesh (3:52) (BMI-Harrison)
Apart from becoming a best selling single, Harrison's lament about the people of Bangladesh should arouse public interest and support. Single comes just weeks before his charity concert at New York's Madison Square Garden. Flip: "Deep Blue" (3:47) (Same credits)

GUESS WHO (RCA 74-0522)
Rain Dance (2:45) (Cirrus/Sunspot/Walrus Moore/Dunbar Music, BMI—Cumming-Winters)
Change of pace from former musical style for the Guess Who as they present easy rocking rhythms with haunting vocal affects. Will naturally become a best seller for group based on their previous string of gold records. Flip: no info. available.

DONNY OSMOND (MGM 14285)
Go Away Little Girl (2:30) (Screen Gems/Columbia, BMI-Goffin, King)
Adele, teen hearts throbbing with remake of classic Goffin-King track. Heavy syles in top 40 and MOR locations is a certainty. Flip: no information available.

CLARENCE CARTER (Atlantic 2818)
Slipped, Tripped And Fell In Love (2:44) (Fame, BMI-Jackson)
Dynamic r&b performance by Clarence looks like it could become an across the boards hit. Carter, still looking for the follow-up to "Patches," will find it with this new release. Flip: no information available.

RUFUS THOMAS (Stax 0098)
The Story In Your Eyes (3:05) (Chesire Music, BMI-Hyeward)
Soft, yet rocky r&b and soul souvenir. Stax's first release this year is certain to make quite an instant in underground and pop markets around the country. Brilliant Joy nuttard I'd use should group's popularity. Flip: "Meltin' Man" (3:09) (Leeds Music, ASCAP-M, Finder)

LLOYD PRICE (Scepter 12327)
Natural Sinner (3:10) (Anne-Rachel Music, ASCAP-Fairweather, Low)
Powerful blend of pop and r&b highlighted by a strong choral arrangement gives Lloyd Price an excellent chance of making a long awaited come back. Expect immediate r&b/soul action on this one. Flip: "Mr. & Mrs. Untrue" (3:32) (Pocketful Of Tunes, BMI-Wine, Levine)

BARBARA MASON (Buddah 249)
Paw Paw Song (Sorry Sorry Baby) (2:11) (Blockbuster, BMI-B. Mason)
Soft, tricking piano help bring out the crescendo helping bring out the uptempo top 10 contender. Record could turn into Barbara's biggest single effort to date. Flip: "Your Ol' Flame" (3:20) (Blockbuster, BMI-J. Bishop)

THE SANDPIPERS (A&M 1276)
Chotto Matte Kudasai (3:18) (Rachel Music, BMI-S. Kapu)
Beautifully warm and tender seasonal outing by the Sandpipers should mix live on as an MOR classic long after summer has gone. Will garner much MOR airplay. Flip: no information available.

JW. WALKER & THE ALL STARS (Soul 35084)
Take Me Girl, I'm Ready (2:50) (Jobs, BMI-Bristol, Ware, Sawyer)
Already breaking in many cities, JW. Walker, via a powerful r&b tune will come up with one of his biggest all time hit records. Culled from the "Rainbow Funk" LP, record will become a national chart item. Flip: no information available.

HEAVEN BOUND (MGM 14284)
He'd Rather Have The Rain (2:45) (Colgems, ASCAP-Cashman-West)
Brilliantly commercial tune from the pens of Cashman and West could put Heaven Bound in strong chart contention. Single will make a lasting impression in many teen locations and is certain to find favor with AM programmers. Flip: "Come Run With Me" (2:42) (Famous Music, ASCAP-Bryant-O'Bobi)

MICHIEL FUGAIN (Avance 36003)
Sidewalks (Bell 75269) (RCA, ASCAP-Fugain, Perrier)
Already topping the charts in France, "Sidewalks," with its driving rhythms is likely to cause quite a sensation in the States as well. Given the programming exposure this record will receive, it is an instant hit. Flip: "On Lasse Tous Un Jour" (2:54) (Leeds Music, ASCAP—Fugain, Auray, Buggy)

ANDY ROBERTS WITH EVERYONE (Ampex 11022)
Super commercial outing that should catch on like wildfire for Andy and gang. Self penned tune should establish Roberts as a new singing sensation. Flip: "Sad" (7:02) (Warner Bros. Music, BMI-Sargeant)

BRONCO (Island 1200)
Woman (3:15) (Iving Music, BMI-Gambard-Word)
Powerful rocker gaining heavy underground airplay is likely candidate to break group wide open in FM markets. Strong, solid number moves from beginning to end creating excitement throughout. Flip: "Civil Of You Stranger" (3:54) (Iving Music, BMI-R. Blunt)

95th CONGRESS (Sussex 222)
Fiddle De DE (3:20) (Interior/Van McCoy Music, BMI-Cobb, McCoy)

Choice Programming

CHAPINS (Epict 10761)
War In On (Capitol/Cie Man Music, BMI—butler, Peters)
Culled from their "Friends And Lovers" this tune written by Butler & Peters will serve as a vehicle for distinctive Friends performance. Strong vocal passages and fine musical accompaniment should get wheels in motion. Flip: "It Don't Matter To Me" (3:22) (Screen Gems/Columbia, BMI—D. Gates)

WAR (United Artists 50815)
Down I Go (2:48) (Golden Complete/Jo Man Music, BMI—butler, Peters) Culled from their "Friends And Lovers" this tune written by Butler & Peters will serve as a vehicle for distinctive Friends performance. Strong vocal passages and fine musical accompaniment should get wheels in motion. Flip: "It Don't Matter To Me" (3:22) (Screen Gems/Columbia, BMI—D. Gates)

BILL BLACK'S COMBO (Mega 0096)
Smooth and (3:03) (IUP Music, BMI—Reeves, Harvey) Smooth and impressive remake of the top single of the same name gives Bill Black and company inside shot at topping r&b locations as well as adding his version to top 40 contention. Flip: "Cotton Carnival" (2:45) (Bill Black Music, ASCAP—Gladyne—Herbert)

GEATER DAVIS (House Of Orange 24010)
Eyes of Precious Love (3:15) (Sunflower, ASCAP—Butler—Brooks—Butler) Smooth soulful reissue of the Jerry Butler classic is destined to pick up the r&b action that could turn into chart material. Flip: "Wrapped Up In You" (2:44) (Notes Of God, ASCAP—Davis)

DENNIS ROBINSON (Red Lite 114-4)
Ringside Melody (4:15) (Frank Music, ASCAP—North, Zaret) Monumental song is given fine r&b effort by newcomer Robinson. Lengthy four minute plus version only adds to song's overall impact. Flip: "Hard To Handle" (2:22) (East/Red Val Music, BMI—Redding, Isbell—Jones)

ELECTRIFIED PEOPLE (Red Lite 134-4)
Chips In (Bell 75267) (RCA—Seagram) Delightful Power rock by group of the same name to certain to find favor with teen dance freaks and all AM programmers. Radio exposure could turn this one into a monster. Flip: "One Thousand Dimension In Bliss" (2:40) (Same credits)

CHINO FEASTER (Ships 1000)
The Girl I Love (2:48) (Wm. Fefsey, BMI—Feaster) Powerful r&b outing should spark lots of spins and sales for newcomer Chino Feaster. Already breaking on many local stations, single is destined to catch attention. Flip: "Pretty Baby" (2:10) (Feat. Music—BMI—Feaster)

LAND OF SUNSHINE (Musicana 102)
Goin' Places (1:50) (Musicana. ASCAP—Rubin—Baum) From the pen of Bernie Baum, author of many top ten hits, comes this robust instrumental. Strong, solid number is a certainty. Record could catch on and become a national chart contender. Flip: no information available.

BOBBY GOSH (Polydor 2/14068)
A Song for Erik (2:50) (Bryge, ASCAP—Gosh, Kipling) Based on the poem, "If," this track received widespread attention from Gosh's album. Now shooting for single attention, the performance still works as a likely MOR and top forty airwer. Flip: no info.

AD AMES (RCA 4098)
More Than Ever Before (2:35) (Peso, BMI—Skilvor) Oscillating between straight MOR and strictly undersaturated, Ed Ames this time goes through a gentle song heightened by his powerful vocal treatment. Flip: "Day" (3:10) (easy Listening, BMI—Shuman, Amade, Beaud)

FRANK POURCEL (Paramount 0070)

Newcomer Picks

TOM FOGERTY (Fantasy 661)
First solo effort by still reveals shades of the current Creedence sound. Driving rhythms should guarantee single's place on the pop charts. Flip: Part 1 (same credits)

HEAVEN BOUND (MGM 14284)
He'd Rather Have The Rain (2:45) (Colgems, ASCAP-Cashman-West)
Brilliantly commercial tune from the pens of Cashman and West could put Heaven Bound in strong chart contention. Single will make a lasting impression in many teen locations and is certain to find favor with AM programmers. Flip: "Come Run With Me" (2:42) (Famous Music, ASCAP-Bryant-O'Bobi)

Cash Box — July 31, 1971
Our first ad on Mark-Almond was to tell you we released "The City" (BTA 201). This ad is to tell you we are selling the shit out of it.

The Mark-Almond Band are published by IRVING MUSIC, where a lot of great songs come from.
New Additions To Radio Playlists – Primary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WABC-New York
Spanish Harlem—Aretha Franklin—Atlantic
Sweet Sweet Hiker—Credence Clearwater—Fantasy
Riders On The Storm—Doors—Elektra
Bangla Desh—George Harrison—Apple
K-Joe—Nite Litters—RCA
What The World Needs Now—Tom Clay—Mowest

WXLY-Cleveland
Smiling Faces Sometimes—Undisputed Truth—Gordy
The Night They Drove Old Dixie Down—Joan Baez—Vanguard
Hot Pants—James Brown—People
The Story In Your Eyes—Moody Blues—Threshold
Stick Up—Honey Cone—Hot Wax
Don't Try To Play No Blues—Bobby John Baldry—Warner Bros.
You Know What Time It Is—P.N. Gallery—Buddah

WSAI-Cincinnati
Sweet City Woman—Stamper—Bell
Bring The Boys Home—Freda Payne—Invocation

KILT-Houston
Spanish Harlem—Aretha Franklin—Atlantic
Smiling Faces Sometimes—Undisputed Truth—Gordy
Moon Shadow—Cat Stevens—A & M
The Story In Your Eyes—Moody Blues—Threshold

WMEX-Boston
The Story In Your Eyes—Moody Blues—Threshold

THE BIG THREE

1. Go Down Gamblin'—Blood Sweat & Tears—Columbia
2. Spanish Harlem—Aretha Franklin—Atlantic
3. Ain't No Sunshine—Bill Withers—Screamer

WKY-Buffalo
It Ain't Easy—John Baldry—Warter Bros.
Hot Pants—Bam Bam—People
Uncle Albert—Paul McCartney—Apple
Chirpy Chirpy Cheep Cheep—Mac & Katie Kissoon—ABC
Ain't No Sunshine—Bill Withers—Screamer

WTIC—Milwaukee
I'm Just In Love—Chee Chee & Poppy—Buddah
Maybe Tomorrow—Jackson 5—Motown
Lies—3 Dog Night—Dunhill

WKLO—Louisville
Spanish Harlem—Aretha Franklin—Atlantic
Go Down Gamblin'—Blood, Sweat & Tears—Columbia
What You See Is What You Get—Disco

WCAQ—Chicago
Amanda—Dionne Warwick—Scepter
Bangla Desh—George Harrison—Apple
Ain't No Sunshine—Bill Withers—Screamer
Orleans—David Crosby—Apple
I Wake Up In Love—Partridge Family—Bell
Crazy Love—Helen Reddy—Capitol
I Hear Those Church Bells Ringing—Dusk—Bell

WMPX—Memphis
Stick Up—Honey Cone—Hot Wax
The Story In Your Eyes—Moody Blues—Threshold
Goodbye Man—Tom & Teguay
What You See—Disco
Indian Summer—Audience—Elektra
When You Lead—Bobby Darby—Columbia
Ain't No Sunshine—Bill Withers—Screamer

WKDY—Minn.
I Ain't Got Time Anymore—Glass Bottle—Screamer
What You See Is What You Get—Disco
Don't Go Away Again—Who—Decca
You're Goin' Free—Easy & Big Tree
You're The One For Me—Joe Simon—Sparrow

CKLW—Detroit
It Should Have Been Me—Electric Express—Linco
If Not For You—Olivia Newton John—UNI
Maggie—Redonne—UNI
Watching The River Flow—Bob Dylan—Columbia
Go Away Little Girl—Donny Osmond—MGM
High Hill Where The Lord2—Chuck Mangione—Mercury

WJOY—Washington
It's Time To—Clay—Warner Bros.

KLLF—Salinas
I'm In Love—Chee Chee & Poppy—Buddah
You Are—Carla Thomas—Stax

WHB—Kansas City
Don't Go Away Again—Who—Decca
If Not For You—Olivia Newton John—UNI
Banga Desh—George Harrison—Apple

WNDE—Sacramento
The Night They Drove Old Dixie Down—Joan Baez—Vanguard
Magnolia—J.J. Cale—Shelter
Make It—David Crosby—Apple
Go Down Gamblin'—Blood, Sweat & Tears—Columbia

KYNO—Fresno
Bring The Boys Home—Freda Payne—Invitation
Go Down Gamblin'—Blood, Sweat & Tears—Columbia
Get A Chase—Epic

KIID—San Diego
Get It On—Chips—Epic
Moon Shadow—Cat Stevens—A & M
Mercy, Mercy, Mercy—Vanilla Ice—UNI
Reason To Believe—Rod Stewart—Mercury
I'm Leaving—Eits Presley—RCA

KJL—Seattle
All Day Long—War
Don't Try To Play No Blues—Bobby John Baldry—W.B.
Colin—Chicago—Columbia
Reason To Believe—Rod Stewart—Mercury
They Call Me Blues—Miles Miles—Threshold
Riders On The Storm—Doors—Elektra
Ride With Me—Steppenwolf—Dunhill

WCAQ—Baltimore
Amanda—Dionne Warwick—Scepter
Bangla Desh—George Harrison—Apple
Ain't No Sunshine—Bill Withers—Screamer
Sometimes—Undisputed—MGM
I Wake Up In Love—Partridge Family—Bell
Crazy Love—Helen Reddy—Capitol
I Hear Those Church Bells Ringing—Dusk—Bell

WAGE—Jacksonville
Mercy, Mercy, Mercy—Vanilla Ice—UNI
K-Love—Four Tops—Motown
What You See—Disco
Gene Are You There—Gene Pitney—Music

WIFB—Philadelphia
I'm Leaving—Ies Presley—RCA
Don't Go Away Again—Who—Decca
Go Away Little Girl—Donny Osmond—MGM
Bangla Desh—George Harrison—Apple
All Day Long—War
They Call Me Blues—Miles Miles—Threshold
Bobs Add—Holy Medal Rounder—Motamedi
I Just Want To Celebrate—Rare

KVQ—Pittsburgh
So Far Away—Carole King—ODE
I Wake Up In Love—Partridge Family—Bell

WAYS—Charlotte
Beginnings—Chicago—Columbia
Breakdown—Rufus Thomas—Star
I Wake Up In Love—Partridge Family—Bell

Spanish Harlem—Aretha Franklin—Atlantic

KLFT—Dallas
What You See—Disco
Ain't No Sunshine—Bill Withers—Screamer
Spanish Harlem—Aretha Franklin—Atlantic
Sunday Morning Confession—Bobbie Beef—UL
Go Away Little Girl—Donny Osmond—MGM
All Day Long—War

Sweet City Woman—Stamper—Bell
Disco—searchers

Lyricist fox Keeps Busy

NEW YORK — Ray Errol Fox is busy engaged in setting English lyrics to the Nino Rota score for Fellini's "The Clowns," Stelvio Cipriani's "The Anonymous Venetian," and Gilbert Becaud's "La Fin Du'Un" Gran Amor." Recently Fox wrote "Seeing You Like This," based on the main theme of the highly successful Yves Montand film "La Guerre Est Finie."

The foreign film scores have been secured for the United States and Canada by Edward B. Marks Music Corporation from C.A.M. S.p.A., Roma, and Edizioni Musicali-RCA, RCA Italiana, S.p.A., Roma. Becaud's song, which Fox is tagging as English "Portrait of Myself," is a part of a five-song deal between Marks and Rideaux Rouge, Paris.

Fox, who previously wrote much special material for "Upstairs at The Downstairs," is presently also writing lyrics for two shows of the coming 1971-72 Broadway season: the new musical production of "The Sign in Sidney Brustein's Window," and a musical comedy "To Sit On a Horse."

Lady Music Inks Saxon

NAVILLE — Our Lady Music Inc. has signed Erie Saxxion, singer-songwriter and former model and actor, to an exclusive personal management and recording contract. At the present time he has some ten copyrighted works scheduled for recording sessions by the Nashville music producers and music publishing and record concern.

Eric is a native of Portland, Maine, and began to play guitar and write while in high school. Our Lady Pres. Eugene McClain heard Saxxion perform in Atlantic in the Arthur Conley show, but the performer's reputation stems from various TV and club appearances in New England.
Black Sabbath
Humble Pie/Yes

CAPITOL THEATRE, PORT CHESTER, N.Y.—Ever to a concert headlined by a hard rock group to find that the preliminary acts play acoustic music sometimes even jazz or even some- thing else? Chance happened in the case of the opening night of the current tour of the British quintet Black Sabbath when the group was asked to play on the opening night of their tour. The result was that the audience was greeted by the sound of a hard rock band which proved to be a welcome change.

Not so the bill at Howard Steen's Westbury Music Fair, which opened the first night of the tour. Supporting Warner Bros. act the Small Faces, the group's versatility on record is readily discerned, but it suggests that there is something to be said for a more definite sound image. The group seemed to be trying to be all things to all men, and it is a sound that would be better left to others.

SHEA STADIUM, N.Y.—Tickets for the concert at Shea's Stadium last Friday, July 31, were sold out in 72 hours. People of all ages stood, and plied in lines-from six to 10 sets of some for days. They paid to see their idols. Many were disappointed be- cause of the crowd size and the record was go-round but the crowds kept com- ing.

Shea stood in all her glory-quiet, desolate, the places usually occupied by spectators during a concert in Bud Harrelson and others. The Small Faces were filled with the sound of elsewhere, the kids applauded fervently.

After a prolonged intermission, a black limousine soared from the pen and made its way to the stage area. Grand Funk had arrived. The lights dimmed, the group played at full volume over the sound system as if the Messiah had arisen.

But much to my dismay, it was only a repeat of the previous night's perfor- macy. Had they been seated in the same place, I doubt they would have recognized them. Then they began.

Never before had I heard such a powerful and articulate sound as this. The most obvious way to describe it would be to say that 56,000 people knew virtually nothing about the group they loved. I honestly wanted to hear Funk play well. They had been torn apart by the media and writer in this country, and I came to see Funk not to ex- aminate their work.

The group later served to back up soulstress Yvonne Fair who also re- lieved the lead vocalists at times and they were quick to dismiss Black Sabbath. I suggest you take a closer look. They are a compact unit with a powerful sound, not as good as the Small Faces but they are their standards appear on a supergroup, but after watching both of them at Central Park last Friday, (18), I'm not so sure. They always manage to get tight, they're accurate, they play with every show. I've seen Poco per- form only once before, but I believe they and they've been nothing less than superb!

One of their success must be attributed to the fact that they're al- ways on their feet, always making music. As it stands now, Richie Furay, Timmy Schmit, Paul Cotton, Don S.

The Commodores

The Commodores of this year are more than they have been in the past. They have made more money for their Commodore records, and they have become more popular than ever before. However, the group's success has been achieved without sacrificing their roots, and they have maintained the same standards that made them one of the most exciting groups in the industry.

The Commodores and Yvonne Fair. They deserved much more than they got.

The Commodores have some grow- ing, but when it's over, they should be able to leap any and all first acts with a single bound. The six-man band is the first self-contained act to come under the Motown label (first album due in the fall on Motown) and it was an excellent choice to sign this group. With the song trade-off throughout the show punctuated by some lively raps and bits of chorography that can only be described as soul on the dance floor, the Commodores are gaining a following.

The J 5 are most definitely an act in the fullest sense of the term. Quite simple and quiet off-stage, when they take the stage, they are a force to be reckoned with. "Dance To The Music" were more than enough to excite anyone who happened to have their ears open at the time.
NEW YORK — HOWCOMBE NOBODY TAKES THE BEACH BOYS SERIOUSLY, HUNH? HOW'COMBA?

For those apt to be offended by the title, let me say that what I mean is that the Beach Boys have never been lacking in fans, but only in critical acclaim. Ever since Van Dyke Parks stopped collaborating with Brian Wilson in 1969 at the time of "Heroes And Villains" as a follow-up to "Good Vibrations," a general consensus of critical opinion was that, yes, the Beach Boys made harmonically very fine music, but music that was, in its own way, very bubblegummy. To me and, nothing in the years subsequent to "Pet Sounds," it was near to the miraculous music put down there and even the "Smiley Smile" (which by the way contains both "Good Vibrations" and "Heroes And Villains") LP, which is highly thought of, does nothing for me. As a matter of fact, I somehow feel it's an inferior product to the "Wild Honey" album, which is almost entirely overlooked as a Beach Boys Album, if you know what I mean.

In many ways "Wild Honey" is the group's most adventurous endeavor — being entirely experimental as far as the Beach Boys were concerned. I mean what business is it of theirs to try recording an album of R&B songs? How does this group of guys who sound more like an angelic choir than a rock group have the audacity to do this? Hah! By all rights they should have fallen flat right on their silken vocal chords. But in actual fact, the album is wildly successful — at least from a musical standpoint — and that is a selling album.

Therefore I understood the purpose in such an album, and even aside from that, felt it was a good one, yet still within the context of the Beach Boys world, "Pet Sounds" stood as a monumental achievement in their career. Part of its charisma as a musical work stems from the fact that Brian's involvement within it, as an entity, seemed absolutely intense and because of that, the album has the undeniable quality that makes superlatives ineffectual; that makes it an inspired work.

Somehow, after "Pet Sounds" Brian seemed to lose interest in turning out Beach Boys Albums, and that's why "PS" stood out so starkly in the career landscape of the group; there really was no developmental follow-up to it. It was as if the group, as a whole, were sort of fooling around until Brian decided he was together enough to pick up where he left off. Certainly whatever personal problems Brian had during this time were infinitely compounded by the abortive Brother Records creation with Capitol and the fact that Brian's producing was hampered because he could hear in only one ear.

Consequently you'll find that all the old Beach Boys albums through "Friends" — all the Capitol LP's, as a matter of fact — are mixed in what essentially amounts to mono. The covers and labels say stereo (except for the very early (con't page 48)

HOLLYWOOD — SOCIETY'S CHILD, COMING OF AGE

"It's a marvelous song, called 'Society's Child,' written astonishingly enough by a fifteen year old girl named Janis Ian... apart from the words, 'Society's Child' contains many musical joys — like fascinating sounds both natural and electronic, like a strange use of harpsichord and that cool, nasty, electric organ... there are... ambiguous cadences, unequal phrase lengths, the works... what Janis has written is a short social document. Not a satire, not a protest, just a picture of a social trap... what does it mean? I think it's all part of a historic revolution..."

The date was April 25, 1967. A CBS news special dedicated to the Rock Revolution—written and produced by David Oppenheim and narrated by Leonard Bernstein. It was, you may recall, the show that introduced Janis Ian and a concept, a point of view that networks hadn't touched upon prior to that date. That the young people of our nation had finally wrested control of a mass medium, the phonograph record. That it was to be taken seriously as both a symptom and a generator of the revolution.

"We must listen to it," said Bernstein. "We must listen to this new breed of young people with long hair and fanciful clothes... perhaps by learning about them, we can learn something about our own future."

Ian was an instant celebrity. Her record, previously boycotted by most of the nation’s outlets, was suddenly heard nearby everywhere. In less than a month it climbed to the top ten. She was rushed out of Philly, her home town, to play concerts coast to coast, including the Troubadour, another single, an argum followed. Ian was a household name—at 16. A year after, nearly forgotten. By '69 she had joined Joan Weber, Micki Marlo and the Poni Tails. Another what ever happened to...?

"I worked clubs and concerts 'til I was 17," she says, "and then suddenly it wasn't any fun. I always told everybody I would stop when it wasn't any fun. And they said 'ha, ha, sure.' And I stopped."

"I continued to write—60 or 80 songs maybe—though maybe 20 I would sing. But I laid back for 2½ years, doing little else. Somewhere along the way I got de-virginized."

"Four years ago I wasn't the most pleasant person to see on stage. I had a chip on my shoulder. I was scared. It was a scary thing to be 16—singing to 20 year olds—people who expect you to change their lives."

Last week Ian returned to the Troubadour. (Next week she'll be heard with Kris Kristofferson and Carly Simon at Central Park in N.Y.). The Troubadour reviews were mixed. The L.A. Times, for example, conceded that her voice (con't on page 48)
GOODBYE MEDIA MAN
PARTS I AND II

TOM FOGERTY

Tom Fogerty
Mancini Concert — Henry Mancini — RCA LSP-5042

There's a little bit of everything for the listener in this Mancini concert disk. Starting with a "portrait of Simon & Garfunkel" which includes lush versions of "Scarborough Fair/ Canticle" and "El Condor Pasa," the maestro moves into equally fine medleys of marches and big band themes. From there it's an easy step to the "Overture From Tommy" and a quartet of songs from "Jesus Christ, Superstar." Mancini fans of all ages should enjoy this LP.

Harmony Row — Jack Bruce — Also SD 33-365

Newest album from ex-Cream member Bruce is more in the tradition of "Songs For A Tailor" than the experimental jazz offering "Things We Like." Once again lyricist Pete Brown has provided the kind of stark and vivid images which work well with Bruce's highly charged singing style. Sometimes, as in "Escape To The Royal Wood (On Ice)" and "Morning Story," things almost reach the frantic stage but Bruce is always in control and on the more subdued "Folk Song" and "Victoria Sage," he is properly haunting. A record of diverse pleasures.

Help Me Make It Through The Night — Jim Nabors — Columbia 30810

Latest in a long line of Jim Nabors LP's finds the popular tv personality in a country setting. Under the competent producer's guidance of Billy Sherrill, and accompanied by some of Nashville's finest, Nabors serves up eleven songs, including "Make The World Go Away," "My Elusive Dreams," "My Woman, My Woman, My Wife" and "Rose Garden." Fans who enjoy his previous sets will not doubt want to add this one to their collections.

Love Means You Never Have To Say You're Sorry — The Sounds Of Sunshine — Ranwood 8089

By this time we all know what love means. But what this album means is that one of the finer MOR assemblages to come along in recent times is here. Gentle harmonies and lush arrangements mark a dozen contempor- ary songs, among which are "Make It With You," "Rainy Days And Mondays," "For The Good Times," "El Condor Pasa" and "It's Impossible." Title tune, the group's single click, is also featured. A winning easy listen- ing package.

Victoria — San Francisco SD 206

Victoria's "Secret Of The Bloom" album was one of the nicer arrivals of last season and the sequel is even better. Through her songs this young San Francisco singer shares her life experiences with us. She tells us about people she knows, whom she has loved, whom she will never see again. "Now You're Gone" is a lovely lament for the past, while "We've Got Ways To Keep High" is an affirmation of the present. In this record you really meet someone.

The Bowos — Scepter 24001

And here it is! Many of you must have set some kind of endurance record waiting for their single of "Timothy" to become a full fledged hit. Happily they should not have to wait so long for their first LP to make it. Collection kicks off with "Timothy" and also features "Give Up Your Guns" and "Bloodknot," two other story songs of more than passing interest. Numbers are divided between Bowos compositions and works by their arranger Rupert Holmes, with the former being innocent and the latter lyrically striking.

BOOKER T. & PRISCILLA — A&M SP 3504

Booker T. Jones celebrated "Share" production deal with A&M finally bears beautiful fruit in this two-record set. All but four cuts were written or co-written by Booker and his wife, Priscilla. For the most part their interest- ing and afford us a view of Mr. Jones we'd not seen before. The leadoff "I Can't Choose Between 'Em" (over 9 minutes) is nifty unto the best track on the album. Also good: "The Sea Gall," Priscilla's heartfelt "The Delta Song," "Earth Children," and "Water Brother.

Happy Birthday, Ruthy Baby — McGuinness Flint — Capitol ST-794

Second release by the "When I'm Dead And Gone" boys introduces twelve new songs, several of them in the hard rock category. Title tune is an infectious and fast moving item and among the other standout selections are "Conversation," "Changes" and "When I'm Alone With You," all of which have a slight country flavor. Helping out on a half dozen cuts is Nicky Hopkins on piano. Album was produced by Glyn Johns.

Freedom Means... — The Dells — Cadet CA-50004

Freedom means changing with the times while still retaining your musical identity. That's the definition The Dells provide us with on this outing consisting largely of tunes by the very gifted Terry Callier: "The Love We Had," "Free And Easy." They combine a black version of MOR with a baritone lead that's just on the pleasant side of stridency and make music that is most definitely nobody's but their own. Freddie should Allen, lead steady and some steady chart action, the kind they've enjoyed through the years.

8th Day — Invictus ST-7306

The group had a phenomenal smash in "She's Not There Right Now" and on that basis alone this package would do well. But the latest Holland-Dozier-Holland find is not con- tent to rest on its laurels. On the second side, they get into some finely chiseled extended work, especially on "Just As Long." They will maintain their hit status with cuts like "Enny-Meeny-Miny-Mo" and "I've Come To Save You" and make new fans in the process. Lead vocals are especially powerful and the album's chart thrust should match it with ease.

Natural Black Inventions: Root Strata — Rahsaan Roland Kirk — Atlantic SD 1578

On which the artist is heard to perfection on tenor sax, stritch, manzello, B Flat & E Flat clarinets, flute, black plastic flute, black metsy pipes, harmonium, piccolo, bass drum, thunder sheet, sock cymbal, bells, music box, palms, tympani, gong, and applying the use of bird sounds. There are 13 tracks-twelve originals plus Ellington's "Day Dream."

PG&E — Columbia C 30362

Since their last outing Pacific Gas & Electric have put out a new record liner notes (they're now a nonet). Their music has metamorphosed, too, into a more husky sound. Almost all the frantic R&B numbers have given way to more relaxed melodies. Their lead saxman, T. W. Van, really comes into his own. And it's his rich deep voice that makes the group special. Fine cuts: "Rock And Roller's Lament," "Short Dog And Englishman," "See The Monkey Run," and "Thank God For You Baby." This should be the start of a PG&E comeback.

NEWCOMER PICKS

Love Means You Never Have To Say You're Sorry — The Sounds Of Sunshine — Ranwood 8089

This is one of those albums that is the sum of its parts. Each song is a pleasant surprise, and the whole is a delightful listening experience. The group's lead vocals are smooth and relaxed, and the harmonies are tight and harmonious. The instrumentation is varied and well executed, ranging from acoustic guitars to reeds and strings. The music is easy listening, with a touch of jazz influence. It's a great album for those who enjoy a relaxing and enjoyable listening experience.

VICTORIA — San Francisco SD 206

Victoria's "Secret Of The Bloom" album was one of the nicer arrivals of last season and the sequel is even better. Through her songs this young San Francisco singer shares her life experiences with us. She tells us about people she knows, whom she has loved, whom she will never see again. "Now You're Gone" is a lovely lament for the past, while "We've Got Ways To Keep High" is an affirmation of the present. In this record you really meet someone.
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ON UNITED ARTISTS RECORDS AND TAPES
BLACK (SABBATH) GOLD—Each member of Black Sabbath was awarded two gold albums last week by Warner Bros. exec vp Joe Smith, who flew to New York for the ceremony. The British quartet won their gold for their first album, "Black Sabbath," and second ("Paranoid"). Warner Bros. albums. Their third LP, "Masters of Reality," is now being readied for release. Gold bearers pictured (top row): Pat Meehan, Jr., manager; Tony Iommi, lead guitar; Bill Ward, "Gornoer" (banger, bass; Ozzy Osbourne, vocals; Pat Meehan, Sr., manager. The group is currently on a North American tour.

London Sets Push on Upcoming LPs

NEW YORK—London Records has announced four new LPs to follow almost immediately on the heels of "Jesus Christ Superstar," excerpts from which will be up on the Kingsway Youth Opera Company of London. The new deluxe, one-disc package, carrying the special price of $4.98, was released a fortnight ago and is already generating heavy on-the-air activity as well as in-store displays. The company has blue-printed a sustained push on this very special album.

Major new albums by the Moody Blues on their London-distributed Threshold label and an Engelbert Humperdinck package on Parrot were revealed by Herb Goldfarb, vp for sales and marketing for London. Also upcoming within a few weeks are new albums by the highly successful British imports, Savoy Brown and Brotherhood of Man.

The Moodyes package is the first new release by the group this year and is titled "Every Good Boy Deserves a Favor." All five of the Moody 'Blue' previous albums, on both Derman and Threshold, have long since been certified for the gold record and beyond.

The new package for the first time includes lyrics to all songs in the album printed on the inner disc sleeve, and a single, "Story in Your Eyes," has been rush-released. A massive promotion effort has been launched on this album, which will be closely coordinated with a U.S. national concert tour for the group in September. The tour is the first in America for the Moody Blues, since last December.

In the meantime, for those L.P., aficionados about equally as eager to get their hands on the new Engelbert Humperdinck album, which will be released in the fall, "Another Time, Another Place," is also that of the singer's new single, now being rush-released. The incredibly successful Humperdinck is now completing another recording-shuttering month's engagement at the Riviera Hotel in Las Vegas. Next up is a week's stint at the Greek Theater, Los Angeles, beginning Aug. 2. His tour culminates in a fortnight's engagement at the American Hotel in New York late September.

Charles Basch

Dies in N.Y.

NEW YORK—Charles J. Basch, Jr., pioneer in singing commercials, died suddenly on July 12. He was the father of Buddy Basch, the manager. His widow, Francis Scott, survives.

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cashbox / album reviews

Pop Best Bets

STANDING HERE WONDERING WHICH WAY TO GO—Marion Williams—Atlantic SD 8289

If there's going to be a true gospel revival, Marion Williams, the most awesome figure in the area today, will be on top of it all. Her third LP for the label is produced by Roberta Flack and Joel Dorn and features the piano artistry and guts of Joe Zawinul. The lady who brought gospel broadway in "Black Nativity" here brings it honestly to tunes like "Put Your Hands Together." And the title tune is heard on TV's most popular PSA at the moment and that is just the sales boost that could bring Marion to the attention of those outside of the heavenly realm of gospel. She certainly deserves it.

BRASS ROOTS—Doc Severinsen—RCA LSP-4522

The good Doctor's first on RCA contains much first rate music of different varieties with, of course, Doc's trumpet soaring over all. Best cuts include the long "Psalms," the "Come Sweet Death," "Theme from 'Love Story'" medley, "Good Medicine," and the title track. Supporting staff has been excellently arranged and composed by Van Dyke Young. A fine set with elements of both MOR and progressive music.

THE SURVIVAL OF ST. JOAN—Smoke Rise—Paramount PAS 9000

During the past season this rock opera opened off Broadway for a brief run. Although the production was widely panned, the music received considerable praise from the critics. Here then is Smoke Rise performing that music; a two record set. Songs are built around the dramatic premise that St. Joan survived when an innocent woman was executed instead. While the work must be considered in total, there are several individual tracks, such as "Back in The World" and "It's Over" which rate special mention.

BLUE DUCK FLY TO NORTH COUNTRY—Sam Signafof—RCA 4092

When your own thing becomes the vogue, you can easily get lost in the shuffle. Singer-songwriter Sam Signafo's first LP does not hit you over the head, but it does go a long way to proving that this is not a one-record man. He's at his best on the longer, gently arranged numbers, especially the title track. Already a pick on many progressive stations, airplay combined with cover art could start this one moving off the racks and onto the turntables. And his compositions could easily find their way into the repertoire of many an act.

WELCOME TO MY WORLD—Eddy Arnold—RCA LSP-4570

Longtime favorite of country and MOR audiences offers an album which is about equally divided between familiar fare and some new songs. In the former category are "For The Good Times," "Close To You" and "My Sweet Lord," "I Love Her" and "Poor Boy." are two more appealing tracks. A thoroughly enjoyable album from this seasoned pro.

RANDY EDELMAN—Sunflower SNF-5005

Debut disk from this young composer and pianist is marked by an innocence of spirit that borders on naivete. Despite Edelman's heavily chorded playing, the themes of these ten songs are simple enough. "A Little Laughter" and "Wouldn't It Be Nice" are two of the nicer cuts. All selections were composed by Edelman, who also took care of orchestrating and producing chores.
The Sandpipers' new A&M single Chotto Matte Kudasai (Never Say Goodbye) is currently becoming a contemporary regional classic in its initial release in Hawaii. Now the song is to be simultaneously released in the Philippine Islands, Australia, Hong Kong, Singapore, Japan and here in the United States. We believe that Chotto Matte Kudasai will soon become an international classic in the genre of A Song of Joy and Guantanamera. Produced by Bones Howe and Bob Alcivar for Mr. Bones Productions. A&M 1280.
Col Confab

(Clad from p. 7)

ing Epic's new product, selling out the special concentration of the Mid- West's leading bookstores. The Chicago, Cleveland, St. Louis, Philadelphia, St. Paul, and Tampa branches. In addition, Alexenberg emphasized the importance of his product by saying he was looking with favor on Columbia Custom Labels (see separate story).

A significant event of Thursday morning's opening program was a live screen slide show from eoQuad (see separate story on pg. 12).

Product Presentations

Over the course of three business days, July 22, 23 and 24, the staffs of Columbia, Capitol, and Epic/Clayton Colors introduced the Columbia Labels' merchandising and promo departments accented this year's per- son-to-person seminars and product presentations with tape, slide and film presentations (see separate story). The Archive Series presentation included highlights of the life and career of John Hammond, this year's archives release' namesake, and Columbia and Epic, utilizing a triple screen slide show to dramatize their six-decade history. Masterworks and the ten Columbia Custom Labels also presented origi- nal slide and screen presentations, creative programs designed to show- case their new product.

Additionally, the three business days included special presentations of new material by prominent country ar- tists, and Fall product from Columbia's Children's Books and Records (see separate story) exchange of ideas. There was also an opportunity during the business ses- sions for Milton Selkowitz, director of audio products and accessories, to introduce the growing line's new addi- tions, including the SQ 440 quad system.

The 1971 convention, was coordi- nated by chairman Roselind Blanch, was under the direction of an ex- creative design chairman, and Dave Wynshaw, director of artist relations, serving as convention expediter.

New AGAC Members From Bway To Rock

NEW YORK—During the past two months, the American Guild of Au- thors and Composers (AGAC) has expelled 62 new writers as members, according to membership relations director Robert Sour.

Among the newly initiated are: Shelly Manne ("1776," "Won- derful, Wonderful"); John Kander ("Cabaret," "Zorba"); Alan Bergman ("On the 20th Century," "The Seven Year Itch"); John Kander and Thomas Z. Shepard and Fred Gerber ("The Fantasticks"); Lewis, Lewis, and Ravel. Also slated for release are "Climb Every Mountain," inspiration- al anthem from the upcoming opera to be performed by the Mormon Tabernacle Choir, and "Congo Conducts" a selection of short, rarely recorded pieces; and four others.

FOR A SENSUOUS WOMAN—Jerry Weintraub, exec vp of Atlantic Records, has announced that he and Jerry Weintraub of Management Three has completed negotiations with Marty Thau and Lewis Merenstein of Thau- Mensen Productions for the original recording of "Sensuous Woman," a best seller, "The Sensuous Woman" by J. This LP will essentially be a spoken word record of excerpts from the book with musical accompaniment. Marty Thau originally conceived the idea of turning the book into a record while Lewise Merenstein handled the production for Thau- Mensen Productions. The album jacket will be a duplicate of the original artwork of the book's cover.

Atlantic is launching a full promotional campaign including browsing boxes, streamers, buttons, posters and positive trade and consumer ad- vertising. Ten to twenty second radio spots are being prepared for release in the major cities. The campaign will also be pushed out in the East Coast Cl. Here, Chicago, Milwaukee, Buffalo, Pittsburgh, Atlanta, Dallas, Los Angeles, San Francisco, Minneapolis, St. Louis, Connecticut, Baltimore-Washington, New York, Miami, Seattle, Denver and Houston). Atlantic is rushing releasing the album for shipment in early August.

In the words of marketing said, "The book, which set new sales records for the publishing industry, has been read by many, many millions and is familiar to almost every adult everywhere. With that foundation we feel certain that Atlantic's The Sensuous Woman recording will create a whole new book/record trend."

Basic Sales Execs, Weintraub, are Atlantic vp. Henry Allen, Lewis Merenstein, Atlantic vp Jerry Greenberg, promo man Paul Johnson, Marty Thau and Atlantic execs Mark Meyerson and Sal Uterano.

Col Convention Product

(Clad from p. 9)

set, actor James Whitmore portrays the author and Arthur Miller is the narrator in "Will Rogers U.S.A."

HANNAM COLLECTION

As part of their NARAS-award winning Blues Archives Series, Columbia announced six additional titles in its John Hammond Collection. They include "Spirituals to Swing," 1967, as recorded live at George Hall with Big Mama Thornton, Ray Bryant and others; "Born To Be Wild," containing 28 performances, some released for the first time by such artists as Bessie Smith, Pearl Bailey, Moms Mabley, Louis Armstrong and Count Basie; a two- record "Billie Holiday" collection; the fourth two-record volume in the John Hammond Collection; "The Genius of Louis Armstrong," which includes such tunes as "Once In A While" and "Loved, You Made The Night Too Long;" and 28 selections by guitar great Charlie Christian who died at age 23 in 1942 on a two-record set, "Solo Flight."

MASTERWORKS SERIES

Seven albums make up the August Masterworks release. They are highlighted by "Everything You Always Wanted To Hear On The Moog," a double-LP set by Carlos Santana, and Andrew Kazdin and Thomas Z. Shepard and Leonard Neumeister feature "The History Of The Clarinet." Also slated for release is "Climb Every Mountain," inspiration- al anthem from the upcoming opera to be performed by the Mormon Tabernacle Choir, and "Congo Conducts" a selection of short, rarely recorded pieces; and four others.

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Cap Convergent

Scranton To Custom Service

HOLLYWOOD—Capitol Records has converted its Scranton (Pa) plant, its largest, to an all-custom unit to enable the company to take full advantage of the custom pressing market and improve its service to existing clients. The move made effective July 1 will also create jobs for Scranton employees.

According to George J. Jones, Vice President of Manufacturing for the label, Cap hopes to be able to put its custom business on a fullscale, full-time basis in Scranton. Until now custom pressing has served to fill the gaps between regular run records. Placing the Scranton plant in Capi- tol's Special Markets Division, said Jones, "allows us to give our clients preferences in scheduling production."

The company's Special Markets Di- vision embraces custom services, pre- mium record distribution, educational records and administers Capitol's tie-up with Pickwick Records, Time Life Records and the Capitol Record Club.

Robert Dompster, Operations Di- vision manager, estimates that the Scranton plant can produce in excess of 100,000 7-inch, and 120,000 12-inch records daily. Press- ing, however, will still be done in Capitol's other plants in Los Angeles, Nashville (Tenn.), and Winchester (Va.).

Schneider Pres.

Of CBS Broadcast; Stanton To Retire

NEW YORK—Jack Schneider, former exec vp of CBS, has moved over to Columbia Records as president. He replaces Richard W. Jencks, who goes to Washington as vp, replacing Theodore K. Koop, who is retiring. Schneider was president of the CBS Broadcast Group from 1969-1972, and the appointment marks the the stongest shift at CBS in recent weeks. Two new groups were created out of the CBS Broadcast Group, with Clive Davis as president of CBS Rec- ords Group and Harvey Schein presi- dent of Columbia Records Group. These groups report to God- lieburg, just named senior vp of CBS. In another development, The New York Post reports that Jack Stanton would retire in 1973 as president of CBS. Schneider will turn 65 this year, and as exec vp to the company—considered the slot be- low the presidency—speculation arises how one where the new CBS president will come from in 1973.

Last Morrison LP

Certified Gold

NEW YORK—"L.A. Woman," The Doors' eighth Elektra LP has been certified as a gold album with sales of over a million dollars. The album, released in April of 1970, is the first L.A. Woman to be certified as a gold record by the R.I.A.A. shorthly. The group is cur- rently on the charts with the single "Riders On The Storm" taken from the "L.A. Woman LP."

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Cash Box — July 31, 1971
HEADLINE:

LABELLE MUSIC—Celebrating and discussing the signing of Labelle to Warner Bros. Records are (L to R): Clyde Bakkemo, general manager of Warner Bros, Joe Smith, label exec vp, Patti Labelle, Mo Ostin, president of Warner Bros. and Vicki Wickham, who co-produced Labelle with Kit Lambert for Track International. Labelle is comprised of three of the original members of Patti Labelle and the Bluebells: Patti, Nana Hendrix, and Sarah Dash. Their debut double A sided single, “Morning Much Better” and “Shades of Difference” was shipped this week with their initial album scheduled for August release. Backed by a four piece instrumental band, Labelle will hit the road for a tour with the Who, commencing July 29th and July 31st at Forest Hills, New York.

Hudson Bay Print To West Coast Pub

HOLLYWOOD — John Haag, president of West Coast Publications, Inc., the Los Angeles-based music printer and distributor, with Jerry Lieber and Mike Stoller announce the signing of a long-term print agreement between Hudson Bay Music and West Coast Publications.

The Hudson Bay Music complex includes Trio Music Co., Inc.; Yellow Dog Music, Inc.; U. S. Songs, Inc.; Carpenters, from their releases from their records; and all of the compositions in the former T. M. catalogue. Included in the deal is the music of the forthcoming Lieber-Stoller Broadway show “International Wrestling Match.”

West Coast is also releasing a song from a new Tim Hardin album.

Gold Singles For Carpenters, King

HOLLYWOOD — “Rainy Days and Mondays” by the Carpenters, from their latest A&M LP, has been certified a gold record, according to vp Gil Friesen. The group is currently in the midst of a national tour and has just completed recording the title tune for Stanley Kramer’s forthcoming motion picture, “Bless the Beasts and Children.”

Ode president Lou Adler revealed that Carole King’s single from her “Tapestry” album, “It’s Too Late,” has also been awarded a gold record. Mise King is currently winding up an SHO tour of England with James Taylor and will shortly be returning here for a headline appearance in August at the Greek Theatre.

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CASH BOX — July 31, 1971

www.americanradiohistory.com
MCA H'wood Shift
(Continued from p. 7)
MCA, Inc., headquarters in Los Angeles and has vast physical facilities has also made the move inevitable.
Los Angeles is now headquarters for all our marketing, sales, promotion, advertising and creative functions," Maitland said. "We brought many of our staff out to the coast to resume their duties in these fields. Others chose to remain in New York for various personal reasons. A few were discharged."

New York Look
Maitland said that the New York operation, under MCA Distributing Corp. exec vice president Jack Loets, "would continue to be an active A&R department under Tom Morgan just as our office does for the country market.
"New York," he added, "would continue to be operational headquarters for those marketing, manufacturing, international, order service department and special market functions. We have decided that these duties would best be filled—and more economically—by someone from New York." He added that New York would continue to have an artistic relations and publicity office under Tammy Owens.
Maitland said he didn't want to reveal the names of employees dismissed from New York because "there was no one reason why they were dismissed and a vast majority of them are able professionals who can be valuable complements to other companies. And we don't want to cloud their future employment prospects."
Maitland issued this formal statement from the company Tower before leaving the city with most of his executive staff for regional sales and promotional meetings on fall product in Chicago, New York and then here.

Louis Mialy MCA Frisco Branch Mgr
SAN FRANCISCO—Louis Mialy has been named to succeed Larry Gruber as MCA’s new regional manager for the West Coast. Mialy has served as branch manager of MCA’s operations in San Antonio and Los Angeles before being named to the new position.

Mekelburg To A&M
HOLLYWOOD—Reina Mekelburg has been named Los Angeles and vicinity promotion woman, reports Harold Childs, promotion director of A&M. Miss Mekelburg, says Childs, will handle "a wealth of A&M's good music product. She formerly did local promotion work for A&M's distributor in Phoenix, Arizona, while attending the University of Arizona. She will headquarter in Los Angeles.

American Pressing Expansion Fills Two Veep Posts
HOLBROOK, N.Y.—Norman Dufour, president of American Record Pressing Company, a leisure-time subsidiary of Victor, Inc., reports the appointments of David M. Howell and John Ivantis as vice presidents.

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BLUE NOTING—George Butler, director of Blue Note Records and Carol Campbell, exec secretary for the label, announced the signing of Bobbi Humphrey. Bobbi, 21 years old, is a jazz flutist from Dallas, Texas, where she studied at Texas Southern U. and Southern Methodist U. In the past, she has been featured with Duke Ellington, Roland Kirk and Pharoah Sanders.

Merry Melodies—Formation of Cartunes Productions and Russo-Levine Management, with performer-composer Jim Carroll the initial artist on their roster, has been announced by Aaron Russo and Jerry Levine in New York. Prominent artists, placing with them all labels and overseeing record production and elements vital to proper career direction will be part of the firm's 201 East 51st Street, New York, (212) 260-1540. Offices in Hollywood will be established by September, to be supervised by Russo.

Tim McIntire With Capitol
HOLLYWOOD—Artie Mogull, Vice President, A&R, has announced the signing of musician/actor Tim McIntire to a Capitol album pact.
A previous single by McIntire, "This Is A Song," enjoyed sufficient chart action to prompt Mogull's decision. A new single, "One More Time," will precede the album, which will contain all original material. McIntire is well-known for his film appearances, including "Shenandoah" and "The Sterile Cuckoo." He also wrote and produced several songs as Musical Supervisor for the forthcoming "Christian Licorice Store," at Cinema Center Films and has appeared on more than a hundred television programs, and TV commercials. He is presently in Canada, filming a CBS-TV Movie of the Week.

CoL Engineers Get Gold Disks
LOUISVILLE—Ten Columbia Records engineers were awarded gold records at a special presentation held during the label's national sales convention.
From the New York studio, Frank Laico and Ed Michalski each earned a gold record for "Sesame Street," while Don Puluse earned two gold records for "Chicago III" and "New Morning." Nashville's Louis Bradley and Charles Bragg earned a gold record apiece for Lynn Anderson's "Rose Garden," and Bragg garnered two more for his work on the Lynn Anderson "Rose Garden" single, and for Ray Price's "For The Good Times" LP.

Col 'Johann' Awards
HOLLYWOOD — The recipients of Columbia's 1971 "Johann" awards were announced at a special classical merchandising department luncheon in the Century Plaza Hotel. The awards were presented to one member of Classical Accounts, Records and Promotions.

The luncheon was hosted by Pierre Bourdain, director of merchandising, Masterworks albums, original cast and soundtrack catalog and Greg Hersh, product director of classical albums. Delegates and guests included the salesmen and branch managers who have large classical accounts, execs from the classical A&R Department, and several special CBS International guests were on hand for the presentations.

Highlighting this year's luncheon was the announcement by Bourdoin of the forthcoming October release of "Der Rosenkavalier," as performed by Leonard Bernstein and the Vienna Philharmonic Orchestra.
Warners Signs Original Cast of Moby Grape

NEW YORK — The first generation San Francisco rock group Moby Grape is signed for an exclusive long-term contract with Warner Bros. Records.

The band is headed by the label by President Mo Ostin after a recent hiatus of two years. Their debut album, "Sister, Sister," is for a September release and was produced by David Robinson, Moby Grape's original drummer.

"We are delighted to welcome Moby Grape to Warner Bros. Records. Recorded at our Los Angeles studio, the excellence of Moby Grape is still being felt throughout the entire area of contemporary music. We are confident that their group's current work will likewise have a positive effect on the music of the '70s," said Robinson.

The group's personnel is the same as the original Moby Grape, which came into national prominence in 1967, with the singular addition of violinist Gordon Stevens, who played with the United Nations Association and was a member of the group, Skip Spence, Peter Lewis, Jerry Miller, Bob Mooney and some pursuing individual interests since the disbanding.

Since Moby Grape made the decision to reform, they've been dividing their time between live concert appearances and the recording of their first album. The band is seeking to find a new producer on the West Coast. Their brand new album has been recorded in the studio and it is expected to be released in late 1978.

Columbia Talent Greets LA Meet

LOS ANGELES — Columbia talent performed at four banquet shows this weekend as part of the label's 1979 national sales conference. Wednesday's program included the country talents of Ray Price, Tammy Wynette, Johnny Washington, and Freddy Weller, Jody Miller, Tommi Cash, Bob Luman and the Jordannaires. The show was presided over by Columbia artists Sony Sherrill and Frank Jones.

Thursday night displayed the talents of Red Norvo, his newly formed, 11-piece, 120-piece, 12-piece, 12-piece, 13-piece of The Crusaders, (formerly The Jazz Crusaders), to create a synthesis of African art forms.

The American sound is drawn from early Southern church, African Paleolithic, Latin American, and more contemporary rhythm & blues and rock developments. The African influence is seen in the use of horn and rural sources, supplemented by contemporary compositions of Masekela, Kwenda and Senya.

More to Come

China is currently negotiating to bring several notable South African musicians to the United States to join the Union, the jazzなぜ, which is headquartered in Hollywood. The talks with various representatives of the Union and the Jazz Crusaders, the Union of South Africa has set an eastern tour, beginning with performances at the Philadelphia Museum of Art and the Union of South Africa in New York City.

New ACT to Tulip

CHICAGO — Amalgamated Tulip, a new publishing-production outfit, has just announced the signing of The Wagner and Little Group, an independent IFA act. The group has just completed a production deal and a new album is currently under negotiation with several labels.

HOLLYWOOD BOWL, L.A.—It's a remarkable coincidence, say those at a Hollywood show—this time Alice Faye fick, perhaps, vintage '26, co-starring Jack Haley. Gone are will be the usual pan of the Bowl and zoom to Alice and her tuned-in audience. She's looking down to a speck of Herbie Alpert on stage. Out on a limb, Jack takes the show by storm. Alpert will be performing on that stage. I just know it's a blurred moment, excitement—endless rehearsals—smoke clogged bistro. And (read 2) it's that same Jack Haley, Alice & Friends (performed by Ben Bernie) who hears their debut. "Get those kids to shout to associate Frank Jenks, "they're star material."

And he's right, of course. The Grand finale. It's the Bowl again. 18,000 extras packing the amphitheater, a string, brass section and chordal group, Alice and Jack, center stage, with a bandheadlining "drum" which Jack tows with his electric piano. Her voice is exquisite, unaffected, totally pleasurable. She's this year's pops, take your kiss. The breathtaking hush of evening, resembling a sold-out, loved-love song. While boss Bernie (that's Alpert, remember?) beams from a front box seat.

Hedge & Donna Ellen Mclwaine

BITTER END, NYC.—The ideal double bill consists of two first acts. And the '67 version of that was Ted & Ellen. "Polydor talents, Hedge & Donna and Ellen Mclwaine, are all small, but legendary New York spot."

Hedge & Donna Capers, formerly fixtures in a scene or two in New York, have a new address now. Polydor Records are now into a new kind of thing, called a "mini-club." Admittedly, their band had only rehearsed for three hours and at times that was indication was evident in both a nervous streak and occasional lack of cohesiveness. But the act is experiencing a new direction and only museum pieces should be expected to appear on their albums. The audiences are totally spellbinding as they make their love for rock and roll known as well as inwardly. Chiefly sticking to the material from their new, they all allow, they added a wide range of dynamic variations to their music with the result of a rich, acoustically intimate which they had previously experienced.

Big Mama Thornton

& Her Hound Dog Band

MUSEUM OF MODERN ART, NYC: When an act uses the word "big" in their billing, it usually only celebrates pomposity or obfuscation. Not so when the Big Mama proceeds Thornton. The reason is, "Hound of the Baskervilles and Ball Chain," and more important as one of the strongest inspirational forces on the gitsy music scene for years, she deserves the adjectives. Her performing stance is one of, "Well, I'm here, so if you're not satisfied, that's your own fault."

Her performing stance is one of, "Well, I'm here, so if you're not satisfied, that's your own fault."

Sometimes she has to tell the crowd, "Sorry, if you didn't like it, you should have come a week before."

She could go on singing one blues for months and feel wonderful about it. One can walk "Rock Me Baby" or "Shake Rattle and Roll," right into one's own hop; and one can walk in from her Warners-distributed Pentagram "Saved," she asked for them to sing, "I'm a wheezing, wheezing, wheezing."

The Hound Dog Band at times is for her to play with, but at other times, she prefers to be a little more thinly. This latter feature is rather singularly. Ernie Hayes' piano work must be praised above and beyond the general high quality of the band for its shimmering, totally glinting moments.

Jonathan Edwards

MUSEUM OF MODERN ART, NYC: "I love this cat," remarked Jonathan Edwardly after he had provided a capacity crowd of several hundred with a nicely polished and continually diversified combination of the title track of MOMA's "Jazz In The Garden." series.

Like most young singers building a following, Jonathan has been traveling about, playing colleges and coffee house. And like most young composers he has put his personal stamp on a lot of tunes. But "Little Day," a song which met with a good reaction this time, was written by him in a Massachusetts town. Other numbers, including "Killing Time," "An O' Glory" were the thoughts of a traveler.

A well-known black singer on guitar and receiving excellent bass support from Stewart Schulman, Jonathan had his "11-piece" MOMA crowd, beginning with "Shem C.'s" and "Sugar Baby." And around the house getting high, and through the house was "Bloodhound Down" from film "Jump," for which Edwards wrote the score. By the time he had arrived at an uptempo treatment of the Mills Brothers chestnut "When The Bell Is Called Up Yonder," he had the audience singing and clapping along.

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Ian & Sylvia

To Columbia

HOLLYWOOD — Ian & Sylvia, the Canadian vocal duo, has inked an exclusive deal with Reprise Records. Clive Davis, CBS/Records Group president, announced at the label's recent meetings in Hollywood that Ian & Sylvia is on release. Ian Tyson and Sylvia Tyson, who have been on, and more recently, for Angel Records, where they were called The Great Ian & Sylvia, are successful writers, having penned "Four Strong Winds" and "Two Old Men Get Lost Out." "You Were On My Mind," "Somehow Soon" and "The French Girls.

Chisa Outlet

For Masekela's Afro-Rock Group

DETROIT — After more than two years of deliberation with immigration authorities, Chisa Records, the label that once had the Union of South Africa and the s-beheing "Indian"embassy, has released an album on the label's new sublabel.

Hugh Masekela, leader of the new Afro-rock group and the head of the Chisa Records, has been somewhat unsuccessful in the task of the recording authentic South African music from his homeland, despite the absence of apartheid in this country.

Until the Republic of South Africa's apartheid system, immigration of South Africans into other countries is extremely difficult, making it even more difficult for black Africans to gain permission to leave that country.

Now, with help and encouragement from the Anglican Church and the American Indian Community, the Chisa world-wide Masekela has been able to assemble what he described as an "African pop band with a rock band" against and two other such newly-embattled African musicians.

On their first album, Masekela, trombonist Chris Gwena and a black onohant Caiphus Sennyma are joined by a Chisa electric rhythm section which included the Crusaders, (formerly The Jazz Crusaders), to create a synthesis of African art forms.

The Crusaders, the Union of South Africa has set an eastern tour, beginning with performances at the Philadelphia Museum of Art and the Union of South Africa in New York City.

The American sound is drawn from early Southern church, African Paleolithic, Latin American, and more contemporary rhythm & blues and rock developments. The African influence is seen in the use of horn and rural sources, supplemented by contemporary compositions of Masekela, Kwenda and Senya.

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AF Pushes Armstrong Ctg.

NEW YORK — Audio Fidelity Record- ers and Milestone Records will be placing special emphasis, for a two- month period beginning Aug. 1, on the albums by the late Louis Armstrong, which include the titles of both labels. In addition, Audio Fidelity is bringing out for the first time on its "The Best of Louis Armstrong," and again with the Dukes on "Louis and the Dukes," and again with the Dukes on "The Definitive Album by Louis Armstrong," recorded in Chicago in 1959, and unreleased Until last fall. Milestone, one of the world's out- standing labels for both old and new jazz, includes in its catalogue a number of Satchmo's classic performances of the early 1920's. "Louis Armstrong: The Reluctant Portrait," features Sidney Bechet. Fletcher Hen- derson, Joe Venuti and Louis Jordan, and also recorded include several reissues featuring Armstrong's horn: "The Immortal King Oliver" and "The Im- mortal Fletcher Henderson.

Harrison Benefit Draws Fans, Names

NEW YORK — The cream of the world's rock talent has come forth to volunteer their services for George Harrison's charity benefit show on Au- gust 1st at Madison Square Garden for the benefit of the homeless children of Bengal Desh (East Pakistan), victims of the Pakistan civil war. The show, to be called the "Harrison Benefit," will feature various artists and announced names of Ringo Starr and Ravi Shankar. Among the performers are Eric Clapton, lead guitar; Leon Russell, piano; Klaus Voorman, bass; and the late Mal- linian drums. It has been booked for a two-night stand, with a possible third show if tickets sell out. The event is being staged at Madison Square Garden.

Bogus Frijid Chills South

NEW YORK — Counterfeiting, the major headache of the disk-tape field this year, has also hit the personal appearance scene. Latest vic- tims are a host of southern concert- izers who bought tickets expecting to hear the Parrot Records group, Frijid Pink.

According to agent Scott Cameron of the Willard Alexander Office in Chicago, at least 10 bogus dates were uncovered in four deep South states, mainly Texas. Frijid Pink were prominently billed on house posters with a photo of four players, none of whom were in the appearing group.

Dates are being sold by an agency with a post office address in Dall- as. A number of radio stations have contacted for the gigs, and it was reported that the authentic group itself is now trying to cover as many of the still-to-be-played dates as possible to halt local promot- ing stations, and fans of the group.

Talent buyers who believe they are about to be victimized should contact Cameron in the Windy City at 321-236-2400 to check authenticity of the talent they are buying.

Discobook, Inc. Grows in Ed. Area

NEW YORK — Working on the con- cept of the same label name coupled up to the same quality as a music product, the Discobook, Inc. division of Ren Enterprises of West Palm Beach, is giving a sunny look.

Tom Ren, notes Joe Rene, presi- dent, got off the ground by produc- ing an LP for Phillips, "Music To Read By," which combined the book dimension with audio. A year after that, Discobook has added such clients as Time & Life, Random House and J.B. Lipman. The "educational under production," Rene adds, "is a product that will be sold in supermarkets throughout the U.S., more than a million and a half units.

The growth of the company has seen an enlargement of its staff, which includes Dr. Charles J. Wollett, Ph.D. professor at Queens College and City Univ. of N.Y., and Dr. Sidney Aronson, Ph.D., professor at John Jay College. Both will act in a consulting capacity. "The creative as well as administrative staffing is very much the pattern that we may be ready for the full season," Rene said. Jackrel, Re- cently signed by Discobook, is re- presented at 161 West 51st St. in New York.

Fifth To Receive Friar's Club First

HOLLYWOOD — The First Annual Friar's Club Award in the field of radio, record and television was presented to the late Louie Prima for his "Standards of Excellence." The group included a dinner dance in their honor to be held at the Wal- tershaw Country Club. In selective the 5th Dimension as best original group in the music and recording industry, the theatrical club was paying the honor to everyone since no are to be attended by celebrities of the entertainment, civic and literary world.

They are being saluted in recon- ciliation of the Friars' Club Award to the music of today which has made them the "main face" of the labels. The award will be the tradi- tional Friar's Club "Oscar" with a presentation that will be made by the Friar's Club, "setting the standards of outstanding musical entertainer or group.

Walter Goldstein, executive spokes- man for the Club, said the award will be presented along with an all-star cast of performers, including the outstanding entertainers and songwriters who have been associated with the 5th Di- mension in their climb to fame.

Handelman Co. Sets Offering

DETROIT — The Handelman Co., has filed a registration statement with the Securities and Exchange Commission covering a proposed public sale of 915,000 shares of common stock at $5.50 per share. The offering, the Handelman families will hold sales of the 915,000 shares, or 11 per cent of the company's then outstanding shares. A portion of the company's share of the proceeds of the offering will be used to retire the company's outstanding $6,000,000 of 5% unsecured bond debt. The balance of the proceeds will be added to the company's working capital and used for expansion and general corporate purposes.

Handelman Co. is one of the largest independent wholesale merchandisers of recorded music in North America. The company sells records and tapes to retail outlets throughout the continen- tial U.S., Puerto Rico and Canada.

Making It—Ward Records, a division of Scepter, has signed a long term distribution deal with Fania Records. The key artist on the label is Raffy Pagan (c) whose current single is "Make It With You." Shown with the singer (l to r) are: Jerry Maucuri, Fania exec and Pagan's co-producer; Stanley Green- berg, Scepter vp of ad; Sam Goff, Scepter exec vp; and Harvey Averene, Fania exec and Pagan's co-producer.

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RCA’s ‘Fiddler’ New Look Promo

NEW YORK—RCA Records will participate in the activities surrounding “Fiddler on the Roof” becoming the highest grossing broadway hit (1964) in the Broadway history last Wed. (21) by re-packaging its original cast album and mounting a massive advertising-promo-publicity campaign on the show. The package is aimed at the all-time top record sellers to come out of the Broadway area.

Speaking before the milestone, RCA’s, said, “Fiddler has been a story for actors who have participated in one way or another with its sensational history on the broadway stage. For RCA records, which has been in operation for seventy-five years has always been deeply interested in the small number of reported cases of injury and illness (14 out of 150,000) and the establishment of an agreement between the RCA’s, York Police and Public service. They are not to enter the stadium during the tour. The all-lowercase patrons were carried out by this stadium group acting in their usual manner and the holding court to be inside by the dailies, according to Knight.

MCA Inks Multi Talent Everett

NEW YORK—Tom Everett, actor, writer, and producer has signed an exclusive to RCA Records’ contract, announced Dennis Katz, division head of the recording Industry Association of America for having recorded in its first million dollars. The original cast starred Zero Mostel and featured Maria Karnilova.

It was not quite a year ago that another show for which RCA Records had the original cast album, “A Funny Thing Happened on the Way to the Forum,” was released. This was followed by “The Most Happy Fiddler,” on RCA’s, then by “Fiddler on the Roof” on July 21. “Fiddler” has been playing for three years and has won ten Tony awards.

Elliott said: “That moment will establish ‘Fiddler’ as the champion, as well as the end of its preliminary established its producer, Harold Prince, as the prince of the theater. Champions and princes are nice company to be in.”

Funk’s Knight Angered At Shea Stadium Press

NEW YORK — At an informal gathering of representatives of the trade press, rock producer Terry Knight attacked the general tone of the coverage given the Grand Funk Shea Stadium concert in The New York Times, News, Post and Long Island Press. He labeled it “irresponsible” and was quick to point out that he was referring to the factual or allegedly factual accounts of the event itself rather than any critical evaluation of the group or its performance. He added a second warning of lack of interest on the part of the trade press itself and a particularly “false” and “offensive” television commercial for the Amusement Business of the event.

He ended his remarks by referring to the small number of reported cases of injury and illness (14 out of 150,000) and the establishment of an agreement between the RCA’s, York Police and Public service. They are not to enter the stadium during the tour. The all-lowercase patrons were carried out by this stadium group acting in their usual manner and the holding court to be inside by the dailies, according to Knight.

No Incidents

While the Long Island Press spoke of “sex, drug abuse and violence” during the ticket sales, Knight felt the press alone failed to cover these things just didn’t happen at any time before, during or after the show.

Knight felt that the dailies’ coverage was more as if the show as a failure because such behavior did not occur.

Bill Black To Mega

NASHVILLE — Mega Records has named the signing of Bill Black’s Combo to an exclusive recording contract and the release of his new album entitled “The Memphis Scene” (Mega 3047-5) a major event. Recorded in Memphis by Larry Rogers and Peter Paul, the Combo’s treatment of hit tunes such as “Rings,” “Make It With You,” “Re- surrection Shuffle,” “Mighty Clouds of Joy,” “Happy Day” and “Summer Rain.”

Bill Black’s Combo has an enviable track record of numerous best-selling albums and singles and gold records including “White Silver Sands,” “Smoky,” and “Josephine.” The group is one of the few American rock groups to tour Africa and toured the states with the Beatles during the latter’s successful American performances. In addition, the Combo toured England with its fantastic sound.

Shuler, Holiday To A&M Promotion

HOLLYWOOD — A&M Records has named Shuler, Holiday to cover the areas of Texas, Washington and Oregon, reports Harvey Childs, A&M national promotion director.

Sheline Shuler is A&M’s new promotion representative for Texas, headquartered in Houston. Shuler was formerly an advertising/promotion man for ABC Distribution, Seattle. Holiday will cover the Seattle and Portland areas for A&M and was formerly promotion man for ABC Distribution, Seattle. Both appointments are effective immediately.

COMING TO TERMS—Happy Tiger president Dick Peirce, far left, and Jim Frey, Ampex Records general manager, far right, announced that the two labels had reached agreement giving Ampex U.S. record distribution rights. George Arlen and Joe Lifshitz, Ampex president and Life mourn the death of. At a recent meeting in Los Angeles, Ray stated that the company was not interested in the death of. At a recent meeting in Los Angeles, Ray stated that the company was not interested in pursuing the matter any further.

Elektra Readies Studio B For Aug.

NEW YORK—Mickey Kapp, general manager of Elektra Records’ west coast office, has stated that the construction of the label’s new “Studio A” complex will be completed in mid-August, offering more comfortable facilities for an additional recording session by the Kenny reord companies: Warner Brothers, At- lantic, and Elektra.

Additionally, all recording at the company has been handled only by “Studio B” which contains the custom Neumann mastering facility used for mastering all Elektra albums to be released in August by Elektra recording artists; Lomack and her Wreck, Grays, and Reid, and the production of Billy and Med- cine Head. Among others in the industry who have used the studio for sessions are John Sebastian, Eric Clapton, and the production of albums by the London, England, and London, London.

With the opening of the additional studio, Elektra looks to further extend usage of these unique facilities to other record labels.

Arranger Phillips Strings With Cap

LOS ANGELES — Capitol Records announced the signing of composer/arranger/producer Stu Phillips to a long term recording pact with the Dodger Street. Phillips will resume his activities as arranger/conductor for the orchestra.

Stu Phillips is an artist who will fill a void in the contemporary-middle-of-the-road instrumental music for the label. Recording for his first album under Capitol auspices has been completed, with the final recording session scheduled upon his return from London, England.

In addition to his Capitol recording activities is busy scoring the motion pictures “Time For Every Purpose,” “Seven Minutes,” and “Jud.”

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NEW YORK (Cont’d from page 32)

goes which use a term “Duophonic,” the exact meaning of which, to this day, escapes me. Over the years it has come to mean, for me, some nebulous term for electronically simulated two channel sound, or something just as vague and ill-defined) but it just wasn’t realistic to ask a producer with half a head to remember a term that only a few producers would have any idea what one else does for producing for him. Don’t take my word for it—go back and listen to “Pet Sounds.” Is that really stereo you’re hearing? Hal.

Jerry Duchene, the original Beach Boys’ vocalist in possession of “Sunflower.” And there it was, laid out before me like the pieces of an incompletely jigsaw puzzle, somehow stymied in the middle, and suddenly that one piece found its place. For completion of a whole new thing. In the subsequent years, the follow-up album to “Pet Sounds” had finally been made. And that fantastic thing was, that playing the two back to back, one could see that they flowed so smoothly and in the same direction that just did not exist. I wrote then, in my review, and still feel now that “Sunflower” marked the end of Brian’s long hiatus from the group structure. He was back. It was a turning point and surely resting in his hands, guiding the overall sound of the Beach Boys. Moreover, in the interim, he had had an operation correcting the problem in his ear that “doe it” better now, and stereophonic sounds come easily to him.

It was the first Beach Boys album to be made with true stereo sound in mind. The effect was staggering. The voices now swirled and billowed virginously from three dimensional points around one’s head (assuming that, is one had the foresight to don headphones before beginning).

The British pop press, who are less interested in John and Yoko’s mystique being more concerned with what’s happening musically, went about pottage over the two albums. The kind of thing that New Disc and Boys had done was. An interesting thought comes to mind. It is as unthinknable to listen to “Sunflower” in mono as it is to listen to “St. Pepper” simply because both are stereo concepts —the effects of the stereo separations are being heard in just the way stereo sound of both albums. Yet somehow, and this is absolutely inexplicable, the earlier albums, including “Pet Sounds” stand up as mono works. How strange!

It was also the first part of a trilogy, with “Sunflower” being the second part. For now comes “Surf’s Up,” the third part of the trilogy. While there are some interesting songs on side one (“Don’t Go Near The Water—a sort of pollution song and “Disney Girls”), side two holds all the gems. Of the remainder of side one, “Feet Pete” is that kind of Jokey Beach Boys number (found in profusion on “Smiley Smile”) I find to be the least effective of some. But it is interesting only on the surface—novelty; “Long Promised Road” contains only very brief flashes of Beach Boys philosophy (“So what if life’s a revelation/if the mind speaks of only today”) amid a wealth of convention. But where is it going?

If side one has its problems, side two is utterly flawless. “Feel Flows,” “Lookin’ At Tomorrow,” “A Day In The Life Of A Tree” hold some of the finest imagery the group has ever presented in terms of space. It is not a river, constantly flowing and twisting, each change a delightful surprise.

Yet it’s the last two songs, “Till I Die,” and “Surf’s Up” that represent the culmination of what Brian and the Beach Boys have been doing in the past three years. The tour de force of new sounds that are positively otherworldly. I approached the song, “Surf’s Up” with a particular amount of caution, because I had been lucky enough to hear and see Brian perform it at his piano on that network show some time ago. Since then, the song had gained near-legendary status—and with good reason, I felt. Yet I had only heard it that once. Now faced with the reality of the finished song, I wondered if I would be disappointed. I should have known better.

It’s a delight. It’s the best-sounding Beach Boys song. So how come no one takes the Beach seriously, hunh? Howcome? Maybe it’s their name.

Famously bad

ROSEBUD, THE WB CIRCULAR, AND WPTB, NOT NECESSARILY IN THAT ORDER

Monday again; phones ringing before you get fully into the office and everyone’s weekly hype sheet piled in indiscernible array on the desk. By far the most interesting, and the one I always read all the way though (except for Grunews) is called “Fanzines” which is released every week and is directed to those interested in rock and roll and something other than the usual spread. In the last edition, their circular attached to it, a Fanzine entitled “Who Put The Bomp.” Previously, my only contact with Fanzines (which are, for the ill-informed, magazines on a topic written and published by people who are not normally heard of) has been in the Sword & Sorcery field—you know, Robert E. Howard, Conan, that sort of thing. I found, generally, that the quality varied so much from one publication to the next, that it was impossible to form any kind of feeling about Fanzines as an entity.

In any case, “Who Put The Bomp” (WPTB) is another story entirely. It is intelligently written, informatically written, and has a good circulation. It is stuffed to and, incidentally, to the ubiquitous WB without whose help I, and eight thousand others, would most probably never have come in contact with WPTB. It seems that WB, according to last week’s edition, is planning to do a series of eight-thousand-plus people already on the label’s Circular mailing list. This is certainly, as far as I can tell, an unprecedented move and one for which WB deserves, at the very least, a Gold Leaf Cluster for the Dissemination of Intelligible Knowledge.

Two incredible articles grace the pages of this issue’s WPTB. First, this is a simply amazing discography of the Kinks that actually includes some songs I had heard. I assume authenticity simply because all the songs have been

HOLLYWOOD (Cont’d from page 32)

"featurizes equal and generous measures of expressiveness, clarity, and when she lets go, impressive power." On the other hand—"her tunes are pretty if foolish" or her "tunes are nauseating in their pretenseness." "It’s like being kicked when you’re down," says Ian. But maybe it’s deserved. You can’t take 2 years off in this industry and expect things to be as they were.

"A lot of the people—and some reviewers—came in with a preconceived idea that I was going to be a bombshell, but I was working on four years ago." Now she’s on Capitol. A new album—"Present Company."

"The only thing that I want my music to do is touch people. But that’s very hard. You can’t expect someone to have his life changed by a song. It’s easy for me to get through with a steady beat. But touching, bringing in some light, is a different thing. You have to have a light of yourself."

Her influences? Dylan, of course. "I can’t imagine anyone who hasn’t been influenced by Dylan." And that’s the way it is.

When we caught her last week at the Troubadour, she wasn’t playing to a packed house. But, obviously, it was an audience that was stimulated, touched, enlightened.

There are flaws in the act. There’s still the suggestion of a shoulder shrug. Everything is good about her, but her talents, still growing, still planting seeds of a new culture, are considerable.

Which, we imagine, is why we’re passing along the word. About what ever happened to Janis Ian.

SOUND TRACKS—Newly signed A&M act, Billy Preston, will join Ringo Starr, George Harrison and Eric Clapton in a benefit for displaced children at Madison Square Garden this coming week—Preston’s first live public appearance with A&M. The group and the label were signed to the monster offer of $500,000, 10-cent profit. A&M’s first Preston 1P will feature a tune, sometimes known as “My Country ‘Tis Of Thee (God Save the King)” which deserves to be a single. ... The Village克服 rejects “The Label,” a L.A. based group that has added a special constructed “acoustic absorber” wall to its facilities—adding (according to acoustic consultant Michael Rettinger) a live, open feel, but no reverberation. “They’ve got a fantastic sound going in the studio,” says one of the group. Although Sandra Lane, plays Ciro’s this weekend and next... Tiny Tim, we hear, has severed ties with Warner’s. And Burton Bacharach will be producing Dionne Warwick’s first for that label.

Ivan the gaveler

CHICAGO—Mercury Records hosted a cocktail party for Rod Stewart just prior to his Tuesday evening (20) sell-out concert in the Auditorium Theater, and presented him with the original sculptured head of him which has been used in the most recent tour. Paperback was received in a giant duration on the label’s Circular mailing list. The session will be available in the future to single releases in every case, however, to date the only single from it is “Reason To Believe”. Arie Mortimer has eleven cats and two poodles! She also has a splendid voice, as yet undiscovered in record circles. We have been told that during their stay in Chicago, the group will have recorded a single for the label in addition to a couple of specially commissioned songs.

So much for the music industry’s ambition! The group is banking on their hit single “Proud Mary,” as a battle for world wide success, possibly to the tune of $100 million. We have been informed that in the coming months “Proud Mary” will be featured as the theme song of the motion picture “Proud Mary,” being produced by the label’s Circle, and distributed by the label’s Circle. The movie is scheduled for release in early 1973, and will be available in theaters nationwide.

More news from Chicago.

A couple of weeks ago, the group’s drummer, Tony Igoe, was struck down by a mysterious illness, and was unable to appear on stage at the group’s concert in Chicago. However, the drummer was released from the hospital and is expected to make a full recovery. The group is currently on tour, and is scheduled to perform at several venues in the upcoming weeks.

A recent poll conducted among music fans has shown that the group is rising in popularity, with many fans citing their exceptional musical talent and stage presence as reasons for their growing fan base. The group’s latest album, “Proud Mary,” has received critical acclaim and has sold well, further contributing to their success.

The group’s management has announced plans for an upcoming tour, which will take them to various cities across the country. Fans can also expect new music from the group in the near future, as they are currently in the studio working on their next album.

Additional details will be announced as they become available. Fans are encouraged to stay tuned for updates and to continue supporting the group.”

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Cash Box — July 31, 1971
Jangle Jingle Offers Country Package To Radio, Madison Ave.

NASHVILLE—Jangle Jingles, Inc., a Nashville-based music production company specializing in sound tracks for radio, TV and movies, now offers a customized country station jingle package.

Kelo Herston, president and founder of the company, recently developed this package with the same format and type of jingles he has developed in commercial production, by utilizing the same Nashville talent responsible for his original country station jingles which comes out of here.

For more success data with this same approach, Jangle Jingles has put together production for ad agencies, promotion and public relations counts as Kraft, Quaker Oats, Libbys, Seven Up, Standard Oil, Oldomabbe, Ford, Alberto Culver, Dr. Pepper, Busch, Stroh's, Barns, Beer, Sears, Aunt Jemima, and Tastee Freezer.

The station package, which is designed to provide programming aids for the stations’ daily show and according to production IDs is currently being launched at WSLR in Sullivans Island, SC.

"All cuts are contemporary and have been created in the style of today," Herston said. "This jingle can be used by any independent country performers such as Chet Atkins, Jerry Lee Lewis, and Sonny James," Herston noted upon announcing the availability of his firm's newest product. Co-produced by long-time associate and producer Pete Drake. Exclusive booking is by Buddy Lee Attractions with management by Kathleen Jackson.

Oak Ridge Boys Win Two Awards

NASHVILLE—The Oak Ridge Boys, the group recognized as one of gospel music's finest male vocal acts, received another milestone honor at the recent BMI Country Music Awards.

Duane Allen, lead singer for the group and a member of the group's writing team, is #3 rated country music station in the nation. Allen made the announcement at the BMI Country Music Awards held at the Love Auditorium in Nashville, July 9-10.

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Approximately 15,000 people attended the two-day song fest that was flanked by 2,000 record dealers coming into Nashville from all over the country. The group drew all of the other major gospel groups and names in the fast growing music field.

Jamboree Days Yearly Affair

WHEELING—General manager J. Ross Felton and Downtown Wheeling Associations (DWA) executive vp Ray Cashion announced the establishment of Jamboree Days as it enters its 25th year.

"DWA Jamboree Days were initiated with the hope of making the city more attractive," said Felton. "This has been a very appreciative of the contribution that the Jamboree U.S.A. has made in Jamboree in particular and to the state generally in terms of travel and tourism," according to Satterfield.

DWA Jamboree Days were staged last month in Wheeling, around Market Plaza in Wheeling. Four mini-Jamborees, featuring the stars of the previous years, were scheduled over the two days. Local merchants affiliated with the DWA also gave away goodie bags that are part of the promotion.

Country Music Back in New York

ELIZABETH, N.J.—The New York Metropolitan area, without a country music outlet for some time, will hear Dolly Parton's "Rainbow Road" in the form of the best-selling country song of the summer. Parton's "Rainbow Road" will be back on the radio sets in Europe for a tourist package that will go to Madrid, Spain, where they will make personal appearance in Paris, then to Frankfurt, Germany where they will make several appearances for the army troops in the Germany area. While in London they will confer with various companies concerning booking and publishing.

E. Jimmy Key, president of Key Talent Agency, from the agency that brought Lester Flatt and the Nashville Grass to an exclusive contract to handle all bookings for the veteran artist Flatt, a forerunner of bluegrass and traditional country music, has enjoyed much success since the re-birth of this type music at many of the major colleges and universities around the nation and abroad as well as the major bluegrass and country music festivals. The staff of Key Talent will be working in conjunction with Lance Legeres, Flatt's personal manager, to insure complete coverage in all facets of the new arrangement.

Faron is the only country artist to perform this year on two shows for the 1977 Country Music Association. One of the shows will be held in conjunction with the Buddy Lee Attractions, Inc.充分利用 the song hit "Leavin' On A Jet Plane" as the newest addition to the Wabash Avenue talent roster... E. C. Bugg, Sr., father of country music entertainer Ernest Tubb, died Wednesday, July 11 at his home in Kem, Texas. He was 85. Funeral services were Saturday, July 17 at the Anderson-Clyaton funeral home in Kem, Buried was in Houston, Texas on Sunday, July 17.

Dot Record artists, "The Lefties" from Tennessee, are on tour performing in the Orient, which has been the highlight of the season. The group performed at the Royal Festival in Conjunction with the Philippines Independence Day at the Rustik Hotel in Bangkok, April 25. Jack Roberts, personal manager of Tom and Ted LeGarde, the event was attended by more than 1,200 people.

Country Artist Of The Week:

DAVID ROGERS

NINE LIVES, NINE HITS—David Rogers has never had a record released that hasn't shown up in the national trade charts—and he's had nine releases.

Georgia born, David has been an artist on Columbia Records since 1967. His current hit single is "She Can't Make Me Cry" produced by independent producer Pete Drake. Exclusive booking is by Buddy Lee Attractions with management by Kathleen Jackson.

Country Music Roundup

Kitty Wells says, "The old timers can have hits!"... Before 1965 the Akron-Cleveland area did not have a country music station, but the station that did open is #3 rated country music station in the nation. Allen made the announcement at the BMI Country Music Awards held at the Love Auditorium in Nashville, July 9-10.

Pat Roberts and the Evergreen Drifters have just signed to co-headline a country music spectacular at the Seattle Opera House. with Ray Charles. The tour will be in the area on September 11. The show will also star Docüssen, and the Carter Twins.

Pat also appears with the show in concert at Portland's Civic Auditorium September 8 and 9. In Canada, and at the Queen Elizabeth Theatre, Vancouver BC, September 12. Pat will go into the "saccharine" fresh from a three-day festival at the State Fair in Monroe, near Seattle, Washington, the state's second largest fair. Pat Roberts and the band will appear in Salt Lake City, at the Zephyr Restaurant and Lounge. .. E. Jimmy Key, president of Key Talent, Inc. and Key Talent Agency, has compiled a country music hit indexes which contains the top 500 Contemporary Country Music, which owns Race Records, has announced the appoint- ment of Jack Roberts as its northern region manager and in charge of sales, promotion and publicity for all three companies.

Sunday, August 16th, WABP, serving the Dallas-Fort Worth area, will celebrate its first year of programming "Country Gold." Day Day is program manager and music director. The artistic director for the agency's new talent, J. Ross Felton, said recently., "We have advertised this package with the best salesmen and promotion, which has resulted in making the best talent available for the station.

Cash Box — July 31, 1971
QUITS
it's a hit!

Bill Anderson
the writing's on the wall!

DECCA 32850
SLIM WHITMAN (UA 50806)  
It's A Sin To Tell A Lie (2:14) (Bregman, Vocco & Conn Inc., ASCAP—B. Mayhew)  
Another something beautiful from Slim which should follow his recent chart success with country and no doubt will bring him an MOR following as well. Perhaps the first falsetto version of the Billy Mayhew classic, it sure is the prettiest in a long long time. Flip: "That's Enough For Me" (2:45) (4 Star Music, BMI—B. J. Robinson)  

TOMMY OVERSTREET (Dot 17387)  
I Don't Know You (Anymore) (2:42) (Shenandoah, Terrace Music, ASCAP—R. Marenco, C. Black)  
The long overdue success that came to Tommy with "Gwen" will continue to snowball with this rhythmically, persuasively produced side culled from his new album. At last, we all know him. Flip: "I Still Love You Enough" (2:43) (Music City, ASCAP—R. Marenco)  

DAVE DUDLEY (Mercury 73225)  
Fly Away Again (2:18) (Addel Music, BMI—Dudley)  
Just coming off his single "Comin' Down," this one should propel Dudley right back up the charts. The original tune is as free and easy as its title and it features a melody line easily remembered with one listen. Flip: "There You Are Again" (2:32) (Addel Music, Dudley)  

STATLER BROTHERS (Mercury 73229)  
Pictures (5:56) (House of Cash, BMI—D. Reid, L. DeWitt)  
One of the finest tracks from their new LP, single and album should cross-push each other with little trouble. Tune makes for instant memories of good times and good music. Flip: "Making Memories" (2:50) (House of Cash, BMI—D. Reid, H. Reid)  

LONESOME — Sammi Smith — Mega M31-1007  
This is the second LP from the gal who had the big hit on "Help Me Make It Through The Night" and is currently enjoying success with the chart item "Then You Walk In" included here. Merle Haggard wrote the liner notes for this one because he wanted to, and they read honest— and as true as the material he is talking about. Bound to be acclaimed and aired are "The Last Word In Lonesome Is Me," and especially "The Weight," given a hard-driving definitely country setting. With the pop market aware of her well, this is going to be a big one.  

SINGS LEAVIN' AND SAYIN' GOODBYE—  
Faron Young—Mercury SR-61354  
A companion to his new single release, Faron continues in the tradition of a country giant. Both Dave Hall and The Nashville Sounds have helped Young out vocally on tunes like "Who's Leavin' Who" by G. Genni Sherley and Dallas Frazier's "Without Regret, I'd Love You Again." Also included is Ray Griff's "You Can't Lose What You Never Had" and a truly unique performance of "Make The World Go Away." A strong offering and a must item for Faron's many fans.  

PICTURES OF MOMENTS TO REMEMBER—  
Statler Brothers—Mercury SR-61349  
Designed to recall real life memories for just about any country fan, this package deals in down to earth nostalgia and fine country sounds. The quartet from Virginia is ably assisted by Floyd Cramer, Earl Scruggs, Charlie McCoy and others in a program of fresh approaches to songs both new and old. Of exceptional interest: their own composition and new single, "Pictures," and a pop-country reading of the fifties standard, "Moments To Remember." Cover is a true attention-getter and will add to sales punch the group has garnered musically.  

COMPTON BROTHERS (Dot 17391)  
May Old Acquaintance Be Forgot (2:45) (Brothers Two Music, ASCAP—Comptons)  
This is the tune that should bring the Compton Brothers back to the very top of the country charts. A country classic to be, it is ever so slightly based on the old tune of the same name, but it packs a modern punch. Beautiful production by Henry Hurt. Flip: no information available.  

ROGER MILLER (Mercury 73230)  
Loving Her Was Easier (Than Anything I'll Ever Do Again) (2:28) (Combine Music, BMI—K. Kristofferson)  
With a song with a title this long becomes second nature in a matter of minutes, you know it's something special. A departure for Roger's typical tongue-in-cheek, this Jerry Fuller production of the Kristofferson masterpiece is a guaranteed country winner with eyes set on pop as well. Flip: no information available.  

WARNER MACK (Decca 32855)  
I Wanna Be Loved Completely (2:44) (Page Boy, SESAC—W. McPherson)  
His follow-up to "You Make Me Feel Like A Man" is a tender ballad which features a gently present string section but never loses the famous Mack country touch. Should be chart-rated in short order. Flip: "Sweetie" (2:24) (Page Boy, SESAC—McPherson)  

DON GIBSON & SUE THOMPSON (Hickory 1607)  
The Two Of Us Together (2:58) (Acuff-Rose, BMI—Gibson)  
For the first time, these two talents with rather different styles combine and prove once again that opposites attract. An exceptionally fine piano arrangement highlights what is most assuredly the start of a perfect union. Flip: "Oh Yes, I Love You" (2:28) (same credits)  

1 I WANNA BE FREE Loretta Lynn (Decca DL 75282) 2  
2 I WON'T MENTION IT AGAIN Ray Price (Columbia C 30510) 1  
3 MAN IN BLACK Johnny Cash (Columbia C 30501) 4  
4 WE SURE CAN LOVE EACH OTHER Tammy Wynette (Epic C 30558) 5  
5 WHEN YOU'RE HOT YOU'RE HOT Jerry Reed RCA (LSP 4505) 3  
6 TOUCHING HOME Jerry Lee Lewis (Mercury SR 61343) 7  
7 A WOMAN ALWAYS KNOWS David Houston (Epic C 30573) 6  
8 ROSE GARDEN Lynn Anderson (Columbia C 30411) 8  
9 I'M JUST ME Charlie Pride (RCA LSP 4550) 15  
10 DID YOU THINK TO PRAY Charlie Pride (RCA 45153) 9  
11 SOMETHING SPECIAL Jim Reeves (RCA LSP 4513) 13  
12 HELP ME MAKE IT THROUGH THE NIGHT Sammi Smith (Mega M-31-1007) 10  
13 RUBY Buck Owens & The Buckaroos (Capitol ST 795) 20  
14 HOW MUCH MORE CAN SHE STAND Faron Young (Decca DL 75276) 12  
15 KNOCK THREE TIMES Billy "Crash" Crane (Carterhek STW 193) 14  
16 JUST ONE TIME Connie Smith (RCA LSP 4554) 19  
17 HAG Marie Haggard & The Strangers (Capitol ST 729) 11  
18 FOR THE GOOD TIMES Ray Price (Columbia C 30106) 17  
19 MARTY ROBBINS GREATEST HITS VOL. III (Columbia C 30795) 16  
20 THERE'S A WHOLE LOT ABOUT A WOMAN Jack Greene (Decca DL 75276) 21  
21 SIMPLE AS I AM Porter Wagoner (RCA LSP 4508) 18  
22 THE INCREDIBLE ROY CLARK (Dot DOS 25990) 25  
23 JEANNIE C. RILEY'S GREATEST HITS (Portone PUP 13) 28  
24 EMPTY ARMS Sonny James (Capitol ST 734) 22  
25 GWEN (CONGRATULATIONS) Tommy Overstreet (Dot DOS 25992) 30  
26 YOU'RE MY MAN Lynn Anderson (Columbia C 30793) 28  
27 ANGEL'S SUNDAY Jim Ed Brown (RCA 4275) 24  
28 THE SENSATIONAL SONNY JAMES (Capitol ST 804) 30  
29 THE BEST OF PORTER WAGONER & DOLLY PARTON (RCA LSP 4556) 30  
30 WILLY JONES Susan Raye (Capitol ST 730) 25  

www.americanradiohistory.com
Penny Farthing
Product To
Canyon In Japan

TOKYO — Canyon Records recently concluded an import contract with Penny Farthing, Ltd., and will release three singles and one LP on Aug. 25, the first records under the contract.

Larry Page, Penny Farthing's president, said the company has been a fifty-fifty enterprise with Dick Jurgas, the president of The Sonesta International Talent, signed with us.

The first release under the new arrangement will be in Sept. and will be an accompanying release to the hit group Ocean Martin's "Koi" and "Kyoto Days." The release will be determined at that time.

Marks commented, "We anticipate a great deal of activity on the new fine artists who record for these labels as well as a complete revitalization of the legendary Chess names who have recently signed with us."

Ventures 9th Visit To Japan

TOKYO — Toshiba Musical Industry and the AFM (American Federation of Musicians) have signed a free-press conference and reception for the Ventures on July 15, marking the Ventures' ninth visit to Japan. They are scheduled to give concerts at 360 places in Tokyo, Osaka, Kyoto and Japan from July 9 to the Sankei Hall, Tokyo.

Toshiba Musical Industry was awarded the Japan Record Project Prize for 1971 for a series of numbers by the Ventures. "Mexico," "Hong Kong," "Ko No Koi" and "Ko No Boje," and Mr. Page and his company presented gifts to each member of the group at the reception.

All the Ventures' numbers directed at Japanese fans were hits, and questions were asked about their next project. The Ventures said: "The more we visit Japan, the more we understand Japan and the Japanese fans. We think we have become Japanese to a certain extent. We believe that our records for the Japanese market successful. When we compose, we are always working on basic melodies and gradually modify it before shaping the compositions. Thus, they are all joint compositions, and we feel a great attachment to all of them, including 'Ko No Boje,' "Ko No Koi." The Ventures also revealed that they are considering new numbers for Japanese fans as souvenirs from the U.S.

Lea Roberts Dec.
So. Africa Trip

NEW YORK — United Artist Records has just been set for an extensive tour of South Africa from Dec. 29 to Jan. 2. The singer, whose current UA single is "Can't Get Enough Of You," has been booked for one show per day for a two-week period, commencing in Johannesburg and covering some ten major cities.

Miss Roberts will be accompanied on her tour by Wayne Marcus, the gifted arranger and conductor who is responsible for the musical back-grounding of her material and is working with the vocalist on her initial passenger list album slated for fall release.

Island/EMI Tie

Island Records has not been distributed by Phillips Records since last July, contrary to a story in the July 17 issue. EMI has been the label's outlet.

Chess/Janus To Phillips In UK


The first release under the new arrangement will be in Sept. and will have the hit group Ocean Martin's "Koi" and "Kyoto Days." Single releases will be determined at that time.

Marks commented, "We anticipate a great deal of activity on the fine new artists who record for these labels as well as a complete revitalization of the legendary Chess names who have recently signed with us."

AFM Davis: Closer Britain Ties

NEW YORK — American Federation of Musicians President, Hal Davis, addressing at the 14th Biennial Delegate Conference of the British Musicians Union in London last week, told the group, "We've been encouraged to see evidence that, in the 75 years of our existence, we've formed close ties with our British counterparts; that we have open lines of communication; that we have a good rapport; that we share common problems and that we can benefit from each other's solutions and experiences.

Common Problems

"I said we had common problems, and certainly the most critical of these is the displacement of live musicians by canned music. The opportunities, for manipulating and duplicating our work are expanding every day. This is more than the stealing of material goods. It is actually stealing part of a man's life. There is no question that our two organizations must work even more closely in our fight to protect the live performer against the disaster of unemployment that can result from this. In these days of modern merchandising techniques and sophisticated communications, we must promote live music to a greater extent than ever before. It is not enough to be fine artists as more: we must also sell our live music, as well as play it.

"We know," Davis continued, "that we cannot stop technological progress and the electronic reproduction of our music. We don't expect to stop it; we don't even want to. But we must prepare ourselves to live with new techniques and to survive in the process.

President Davis also touched in his London speech on the opportunities and problems presented by video cassettes and cable TV; the growing problems of tape and record piracy; and the importation of musicians from one country to another.

Daybreak To Set Licensees

HOLLYWOOD — Bobby Weiss, exec vp of American Recordings and marketing manager of Daybreak Records, arrives in London this week (26) to begin a week of conferences with major licensees of the label, the first stop on his seven-week around-the-world tour negotiating representation of the catalog.

From London, Weiss jets to Hamburg, Paris, Munich, Berlin, Tel-Aviv, Bangkok, Singapore, Hong Kong, Tokyo, Manila, Melbourne, Sydney and Honolulu, where he will confer with prospective associates.

Weiss will be at the Sonesta Tower, London, from July 26-30; Zurich, July 31-Aug. 2; Milan, Aug. 2-5 at the Sonesta; Aug. 5-8 in Athens; Aug. 8-10 in Tel-Aviv; Aug. 10-11 in Bangkok; Aug. 11-12 in Singapore; Aug. 12-15 in Singapore at the Hotel Malaysia-Singapore; Aug. 15-18 at the Mandarin Hotel, Hong Kong; Aug. 18-27 in Tokyo; Aug. 27-30 in Manila at the Hilton; Aug. 31-Sept. 5 in New York; Sept. 5-7 in London for a week, before returning to Hollywood via Honolulu where he will meet on Daybreak distribution business as well.

Daybreak records will debut the latter part of September via a major U.S. distributor. It is announced that the roster of already features Bing Crosby, Frank Sinatra, Jr., Count Basie, Les Brown, Laurindo Almeida, the Surfers, Larry Groce, Manfredo Fest, Nelson Riddle, Gordon Jenkins, the Brazilians, the Happines Congregation, Sandy Scott, etc.

ATI's Blacker Plans London Trek

NEW YORK — Booking agent Ira Black of International Talent Int'l., arrives in London next week (9) to finalize arrangements for European tours, including Buddy Miles, Lolo and Tommy James.

Blacker, who holds exclusive U.S. booking rights for the following acts as The Faces, John Baldwin, Savoy Brown, Badfinger, Cactus, Deep Purple, and of Mana, among others, plans extensive meetings with Ado Artists' Clifford Davis regarding ATI's tours for Sept.; Chrysalis/ Happy Simmonds; and Gaff/Masters' Jimi Horowitz and David Cooper re The Nobody Knows. Also on his schedule are meetings with M.A.M. who will be handling European tour arrangements for The Velvet Underground—set to tour England and the Continent in October-November—and Al Cooper who will be there in November for a series of concerts.

Two recent additions to the ATI roster of British talent are Deep Purple; John Baldwin (currently touring with The Blasters) and Fleetwood Mac; Ian Matthew; Peter Green; Skid Row; Atomic Rooster; and Jose Feliciano.

During his stay Blacker will visit clubs and concert halls scouting new acts, new recorded product for American release, and publishing and sub-publishing agreements. He can be reached at the Britannia Hotel.
Headlining the "Feast Of Folk" folk music festival at Sydney Park, Bexley Heights, tomorrow, and on Sunday and Monday, will be Julie Felix, Ralph McTell, Steeleye Span, and The Ian Campbell Folk Group. The Festival Committee has organ-ized its first folk festival, the event will promote Australia and its cultural achievement from all parts of Britain, with Julie Felix climaxing the second evening. Two sessions will be held each day, and artists on these bills will also be available to the public and performers join to forces to listen and participate in singing and playing. The action will occur at a spontaneous basis. The main concerts will be in the parkland of Sydney House, but during the day the special appearance of the 60-piece Mcrland American High School Band, will be staged in the garden. One of the most exciting parts in the two-day festival include Joe's Swing Band, David Moses, Jeremy Taylor, the Tinker Men, Mr. G's Publishing, which Imarich, Bob Davenport, Gillian McPherson, Cyril Tawney, Robin and Bob Laker, Jap Bowd, and Nic Jones, and there will be a talent contest for un- discovered talent singers judged by the producers of BBC radio's "Folk On Frisday" and "Country Meet folk proposals." Alan Blackley and Len Hawkes, members of the Tremereal group have formed yet another new record com- pany. They are Gale Music, Gale Produc- tion Ltd. The label will be based on the premises of the Gem Group in London's Recent Street. The company will be managed by Roy Farrant and Mike Blackley, and Gale have already signed a deal with the Gem Group whereby the latter will be responsible for the marketing of all Gale product. "During the twelve years that we have worked in the music industry, we have formulated and de- veloped our own concepts of record promotion and all other pro- duction functions," said Alan Blackley. "It is important that we should put these into practice for ourselves and launching other artists." The al- ready impressive line-up of artists recently rated seventh in a success survey of music magazine, has been further en- hanced, won an Ivor Novello Award last month for its copyright "Yellow Riv- ers." The label's success is expected to continue this year. The first production through the new label is "The Morning HasBroken," by Buckley on Bell, written by Sean Buckley and Vince Nicholas, and pro- duced by breakfast. The title was one of two new groups from the London area called Mamma Bear and Jumbo half. Hawkes explained: "Our intention is to make the resources of Gale available to the artists we represent, so that they can be involved in every stage of the promotion of their own careers. We will be hands-on around, and the important thing is to provide the right conditions for it to grow and develop." A production pact has been signed between CBS Records and producer- impresario Jo Lustig whereby America- can bands will be recorded for introducing and supplying finished recordings of a number of forthcoming CBS records. The first three acts are Clive's Original Band, known as O.B., featuring Clive's management company, and member of the Incredible String Band; Therapy, and Anne Briggs. Look for the O.B. to be released next year, and is the present manager of Ralph McTell and Pentangle. CBS management had commented: "Contemporary music is becoming more acoustic and thought- ful. We believe that the folk scene is now the source from which great artist- ists in the contemporary mould can emerge. We have chosen to work with Jo Lustig because he is heavily in- volved as a promoter of concerts and records, and is in a unique position to select for CBS those folk with background who have an opportunity of having universal appeal." Robinson has also recently formed a new label, Red River, and is putting together a third label, Red Rock, to CBS UK following negotiations with the company. The contract covers all territories ex- cept the United States, and the first releases under the agreements will be an album of mostly King composi- tions, "Reflections From The Gallo, King," King arrived here July 14th for a two-weeks show of concerts to be given the Old Bailey. Artists involved include Har- lan County, James Royal, Brenda Ar- nold, and Mike Morgan, and the concert, which was previously released through Pye Records.

The New Madison Square Garden in New York has announced the scene of a partial Beattle reunion when Rings Starr and George Har- rison join forces again in a charity concert in aid of the children of East Pakistan. Starr attended a private screening of the film "Blindfoot" with Tony Anthony, said that Harrison is orga- nizing the show with the help of the late Brian Epstein. Also included are Leon Russell and Klaus Voor- man, Starr and Voorman are also be- lieved to have been involved in the single called "God Save Us" produced for a 45 and credited to Bill Elliot and The Elastic Oz Band, the proceeds of which are to be donated to Oz magazine for helping costs deferring charges of obscenity in the current export trends to the States and Europe is continued.

Quickies: Boddy Morris, Arnold Maxin, newly appointed general manager of Edwin Morris London chief John Velasco visited RCA's records recently on first of strengthening Morris Euro- pean activities... Lynn Music manage- rial manager Michael Barratt has resigned after eight years... Current Capitol release "Stand By Your Man" from the moniker's eighth album here in September last year... ex- Philips press officer Nick Massey has been released from "The Georgia" and the trio will now re- press officer Carol Osborne's new assistant in Moira Belles... Yoko Ono's new paperback book "Grape- fruit" published by Sphere on July 15th... Ember chairman Jeff Kruger and Ember Merchandising managing dir- ector Ian Miles have set deal for RM to handle Ember product through the twelve months... The Mouskouri joins with Andy & Mouskouri... at Eurovision... Four Way Street-Crosby, Stills, Nash & Young-Atlantic... Relics Of Floyd-Pink Floyd-Starline... Reasons Of Life-The New Faces... Magnificent Seven-Supremes & Four Tops-Tamla Motown... Sinistra & Cara-Capsule-Capsule... Colosseum-Live-Colosseum-Bronze... Songs For Beginners-Graham Nash-Atlantic...
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First with a new album: "Friends & People" puts The Friends of Distinction in a brand new light. It's a concept LP on the need—and the joys—of people being together. There are fine treatments of songs you know, like "People," and excellent new material by producer Jerry Peters, like "I Need You" and "Down I Go.'

Second with a new single: "Down I Go," written by Jerry Butler and Jerry Peters, is a strong outing. A lot of us feel it's the best single since "Going in Circles"—and that earned a Gold Record and then some "Down I Go"..."Friends & People." By three of your best Friends who've just done it again. Twice.

Friends & People
LSP-4492
P8S-1698 PK-1698
includes
their new single
Down I Go
74-0516

Three of your best Friends have just done it again. Twice.
EDITORIAL:
One End To Summer Blues

While the "summer slump" seems to be the favorite topic of conversation in the industry these days, we do talk with a number of our treasurers who have no complaints, mostly because they have additional areas of income during the summer which averages out what they may be missing from the route. Invariably, the seasonal enterprises they either own, all, or a piece of, are receiving the leisure time crowd. Most often, they're simply arcades in summer resorts. Sometimes, and this is true in many cases, our operators run small to medium sized amusement parks. Others have their fingers in everything from ice cream concessions to marinas.

Now, we're not suggesting this is the perfect remedy for every operator who suffers a drop in collections during the summer, but it's the principal which interests us... putting your investment and efforts into something which can serve up a healthy return when your normal machines are in the doldrums. And be sure that every operator, no matter where his territory may be, can spot half a dozen prospective summer enterprises, and dream up twice as many, just looking in his own backyard.

The music and games operator's unique knowledge of investment based upon expected return can give him that extra edge over practically any other businessman in his area. He has the ability to judge the true worth of an investment with a colder eye than most. We suggest casting that cold eye around your route area beginning now. See where the folks spend more time during the summer—by which time they may not be spending on the machines—and think of how you might get your hand in there next summer.

C H I C A G O — W I C O Corporation, a major supplier of parts and supplies for the coin machine industry has announced that mailings are underway to approximately 6,000 firms all over the world of its 1972 catalog. It was also stated by the company that free copies are now available to others in the industry who need in a request on their letterhead.

This year marks WICO's 31st anniversary of service to the coin machine industry, WICO has recently moved to new plant facilities in Niles, Illinois.

Every effort has been made to make this catalog the best available source in the industry for parts and supplies. It is now available by name, quality and price to its specific needs," stated advertising manager Robert Garrett. He further commented, "The new book is our biggest catalog by far! All supply lines have been expanded, as well as our section of replacement parts for specific machines. We are particularly proud of our new "professional line" cue sticks manufactured by WICO specifically for the coin-table trade, WICO-made baffle & speaker combinations and radio-safe for trucks and bus baps sets."

The new book contains a total of 329 pages with photographs and graphs and in full color offering a greater variety of merchandise.

WICO has also expanded its research and manufacturing departments since moving to the new plant at 6040 West Gross Point Road, Niles, Ill.

Cash Box — July 31, 1971

COIN MACHINE NEWS

'71 EXPO Looking Good Already

CHICAGO—The list of coin machine factories and suppliers who have already reserved exhibition space for the Oct. 15-17 MOA EXPO Seventy-One has led MOA executive vice president Fred Granger to predict a "full house." Granger noted last week that the, final response by previous exhibitors to his letter inviting them back pointed to a "standout trade show" for the 1971 edition.

"The five jukebox manufacturers will be showing their latest equipment at the Expo and the games and pool table factories will also be out in force," said Granger, while reviewing his exhibitor list. Granger also mailed out copies of his exhibitor prospectus to all MOA members last week, asking them to pass on the sheet to any firm they feel should show its products and services at the show. Another special mailing will shortly go out to record manufacturers. The 1971 show and operator convention will again be held at Chicago's Sherman House Hotel.

J U K E B O X  P R O G R A M M I N G  G U I D E

Pop
THE PARTRIDGE FAMILY
I WOKE UP IN LOVE THIS MORNING (2:43)
No Flip Info. Bell 45100

G U E S S W H O
RAIN DANCE (2:45)
No Flip Info. RCA 4022

G E O R G E H A R R I S O N
BANGLA DESH (3:52)
b/w Deep Blue (3:47) Apple 1836

D O N N Y O S M O N D
GO AWAY LITTLE GIRL (2:30)
No Flip Info. MGM 14885

R U F U S T H O M A S
THE BREAKDOWN (3:17)
b/w Part 2 Stax 0028

T H E S A N D P I P E R S
CHOTTO MATTE KUDASAI (3:18)
No Flip Info. A&M 1276

T O M F O G E R T Y
GOODBYE MEDIA MAN (3:25)
Part 2 Fantasy 601

R & B
C L E R E N C E C A R T E R
SLIPPED TRIPPED AND FELL IN LOVE (2:44)
No Flip Info: Atlantic 2818

L O Y D P R E S S
NATURAL SNINER (3:10)
b/w Mr & Mrs Untrue (3:32)
Scepter 13257

J R. WALKER & THE ALL STARS
TAKE ME GIRL, I'M READY (2:59)
No Flip Info. Soul 35084

C & W
S L I M W H I T M A N
IT'S A SIN TO TELL A LIE (2:14)
b/w That's Right (2:45)
United Artists 5868

D A V E D U D L E Y
FLY AWAY AGAIN (2:18)
b/w There Ain't Nothin' Are Again (2:32)
Imperial 7280

T O M M Y O V E R S T R E E T
I DON'T KNOW YOU (ANYMORE)  (2:42)
b/w I Still Love You Enough (2:43)
Dlt 17887

Federal Health & Safety Provisions Spelled Out In N A M A Memorandum

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EASTERN FLASHES

A CHARITABLE EVENT—Ringo Starr will be joining forces with George Harrison August 1 at Madison Square Garden. This scheduled concert is for the purpose of raising funds for the relief of the refugee children of Bengal Desh. More than 6 million East Pakistanis, according to reports, have been displaced and are fed with starvation, cho'rea and other diseases. Suffering continues to be increased by the gradual re-opening of music and gasoline rationing, following the annual vacation shutdown. Last Monday fultsica's production was resumed at Rock-Ola Mfg. Corp. Among the factory's top priority items, of course, are the $6.675 and $14.95 models. Others believe the production of the game will be resumed now that the Midway plant in Schiller Park is back from vacation.

SUMMER JOTTINGS—U. S. Billiards, Inc. sales manager Len Schneller and his wife Reba recently returned from a Canadian and upstate N. Y. trip. Len is still overjolted with all the terrific people they visited and the many people they were introduced to throughout the journey. A capsule idea of the fun. In Rochester, Flower City Distri., president Joe Grillo and his wife Ann treated the Schnellers to a great evening. Len and Reba drove to Niagara Falls, sort of a mini honey-moon. Len said he never realized that the water went over the falls all night long. In Toronto, Canada they stopped at Dale Enterprises. Len said he and his wife are still raving over lovely D. Rice Johnson who manages the firm for her father. Len also says that Reba went window shopping in Montreal and from his tabula-tions he figures that she purchased about 8 windows. Allouette Amusements Phyllis and Gerry O'Reilly and the Schnellers had a fabulous time at a fishing lodge in Lake Crystal located in Northern Quebec. Lenny, not one to pass up an opportunity, said he managed to line up an 8-baile tournament among the family members. Didn't hear who won the event. But, summer is fun.

CHICAGO CHATTER

Local coinor, which has been a bit desolated this past couple of weeks, is rapidly coming back to life with the gradual re-opening of music and gasoline stations. Suffering continues to be increased by the gradual re-opening of music and gasoline rationing, following the annual vacation shutdown. Last Monday fultsica's production was resumed at Rock-Ola Mfg. Corp. Among the factory's top priority items, of course, are the $6.675 and $14.95 models. Others believe the production of the game will be resumed now that the Midway plant in Schiller Park is back from vacation.

FOR THE SPRINGFIELD, ILL. office of World Wide Dist. is as active as ever. Art Wood, who handles things out, is on a tour quite a bit but still manages to spend a couple of days a week in the Springfield showroom to accommodate customers in the area. . . . John Neville, of the World Wide Chicago staff, will be traveling much of this week, hitting the river towns of Icw. . . . WE'RE LOOKING FORWARD to receiving a copy of a recent issue of the Omaha, Nebraska World Herald which has a feature story that casts a very favorable light on the coin machine industry and on the pin-bli machine in particular. Eddie Zorinsky of H. Z. Vending & Sales contributed some of the background information for the story and is quoted in it. Eddie. and Hymie Zorinsky also state a belief that the industry will continue to grow for its continuous public relations efforts in behalf of the industry. PRODUCTION WAS RESUMED this morning (26) at the D. Gottlieb & Co. plant in Northlake. Vacation time is over and shipments of the current single player "Air Shifters" are going out on schedule.

ON FRIDAY (16) EMPIRE DIST. hosted its annual sales meeting for personnel from the distributor's various branch offices. This year wives were invited. Affair was held at a handsome, very elegant, Reba and troop them.t House. A sales meeting was conducted early in the day, followed by lunch, followed by cocktails, dinner and a very enjoyable evening for everyone! Hosts, of course, were presxy Gil Kitt, veepie Joe Robbins, Jack Burns, Murph Gordon et al. and Jack, we understand, made all the arrangements for the party. It was kind of a double celebration for Caroline Weintraub, of Empire's Chicago office, and her husband Bill who had recently marked their 45th wedding anniversary. We extend belated congratulations! Back to business—Allied Leisure's "Drag Race" is proving to be a very successful item by Empire. First shipment so much sooner when it was practically sold out completely, according to Murph Gordon. Rock-Ola phographs, namely the 444, 445 and 446 models, are a so very much in demand out there. Murph, by the way, is still a very active member of the Chicago Cub Beacher Bums. He'll be going to Cincinnati in August when the team plays there.

CALIFORNIA CLIPPINGS

Jimmy Wilkins of Portale Automatic Sales reports that he is mighty pleased with the response he has been getting with their samples of Chicago Coin's "Hi- Score Pool" amusement game. According to this player, they are not only eye catchers, but also make a big sales hit. S H. Z. Vending & Sales is quite pleased with the "Sharp Shooter" rifle which is as good as the real thing.

PROVEN PROFIT MAKER!

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- SOLID STATE SOUND SYSTEM
- MOVING TARGETS

ALSO IN PRODUCTION: HI-SCORE POOL
NIGHT BOMBER
APOLLO-14

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CHICAGO COIN MACHINE DIV.
CHICAGO DYNAMICS INC.

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Caribou — July 31, 1971