Indie Distribution: At The Crossroad (Ed)... CBS Int'l Publishing: 400% Profit Growth Over Four Years... Eight Mkting Centers To Serve All Kinney Labels By Year's End; Friedman President... Enjoin Detroit Retailers On Bogus Rare Earth Product

JOHN DENVER: HE'S HOME
IF YOU HAVEN'T ADDED "HE'S SO FINE" BY JODY MILLER TO YOUR PLAYLIST, YOU MUST BE PRETTY STUBBORN.

Or maybe you missed Jody Miller's new single the first time around. In any case, we'd like to bring you up to date:

"He's So Fine" is already charted on many Top 40 stations across the country. Bill Gavin also liked it enough to make it a personal pick.

And "He's So Fine" is doing fine on the charts this week with a healthy number 84 with a bullet in Cash Box, 66 with a bullet in Billboard and 87 with a bullet in Record World.

Of course, if you're still not impressed, you could do what a large part of America is doing right now: Listen to it.
Indie Distribution: At The Crossroad

The indie distribution business, which has been a vital conduit for recordings these many years, is at a crossroad. It is a time for decision-making, for a re-evaluation of the service it provides to the business. The causative factors causing the dilemma in the current role of indie distribution are attributable both to its own structure and external matters. Of the former, it has been suggested that as some major indie distribs have embarked on a policy of vertical growth, especially in the area of retailing, they have lost a good deal of the "lust," as one exec terms it, of doing all they can to properly expose new recording acts, an endeavor that is surely of vital concern to the entire business. Then, too, have been the increasing number of indie labels that have associated themselves with other labels for national distribution, some of which have built their own system of distribution. The birth of a new branch network by the Kinney music division, for example, is also a blow to indie distribs who have handled the highly successful label lines of this organization.

One cannot, of course, take exception to an indie distributor's decision to enter the retailing area. The point is whether the function of promoting acts, with newcomers underscored, should be sacrificed in favor of new ventures and assuming a quasi-tail role and concentrating only on the hits. It seems self-defeating in the context of helping to make sure that any retail setup can maintain a continual flow of hits.

If the indie distributor is to survive, we believe he must take stock of his operation and determine if he is, indeed, performing the functions for which labels have held him in high regard. Of paramount importance is the assistance in the promotion, on the crucial local level, of new product. Labels who still maintain indie distributor ties cannot afford to pass by the one whose policy it is to help create hits as well as sell them. And we believe that hits in the form of indie operations which require indie distribution will always be a part of the business.
### Cash Box Top 100 (July 3, 1971)

**1. IT'S TOO LATE**
Carole King/Dick (Dist: A&M) 1 3

**2. TREAT HER RIGHT LIKE A LADY**
Donny & Marie Osmond (Dist: Epic) 1 3

**3. INDIAN RESERVATION**
Linda Ronstadt (Dist: Asylum) 1 2

**4. RAINY DAYS AND MONDAYS**
Carpenters-A&M 1 2

**5. WANT ADS**
High Time 5 8

**6. DON'T PULL YOUR LOVE**
Hitlifers, Joe Frank & Redmo Dunhill 5 4

**7. DON'T KNOW HOW TO LOVE**
Pills Willickett-Atlantic 8 10

**8. MR. BIG STUFF**
Janel Knight-Shan 19 19

**9. WHEN YOU'RE HOT, YOU'RE HOT**
Jerry Reed-RCA 11 14

**10. SHE'S NOT JUST ANOTHER WOMAN**
8-1-2 Inc/Infectious 507 (Dist: Capitol) 12 26

- **11. IT DON'T COME EASY**
Ringo Starr-People 13 3

- **12. YOU'VE GOT A FRIEND**
Carl Wilson-Twin/Warner Bros. 17 26

- **13. FUNNY NASSAU**
Beginning Of The End-Ariston 16 21

- **14. PUPPET MAN**
Tom Jones-Parlophone 1 2

- **15. THAT'S THE WAY I'VE ALWAYS HEARD IT**
Carly Simon-Elektra 20 29

- **16. DRAGGIN' THE LINE**
Tommy James-Roulette 37 45

- **17. DOUBLE LOVIN'**
The Osmotones-MGM 13 9

- **18. I'LL MEET YOU HALFWAY**
Partridge Family-Bell 6 2

- **19. SOONER OR LATER**
Grass Roots-Dunhill 23 28

- **20. I DON'T WANTA DO WRONG**
Glen & Puck-Soul 3053 (Dist: Motown) 24 30

- **21. HERE COMES THAT RAINY DAY FEELING**
Fortipes-Capitol 25 43

**22. SWEET AND INNOCENT**
Freda Payne-Imperial 12 18

**23. BRING THE BOYS HOME**
Soul Police-MGM 14 7

**24. NATHAN JONES**
Supreme-Motown 11 10

**25. BROWN SUGAR**
Rollin' Stones-Kapp 15 6

**26. JOY TO THE WORLD**
3 Dog Night-Dunhill 227 12

**27. SUMMER SAND**
Dawn-107 46 66

**28. TAKE ME HOME, COUNTRY ROAD**
John Denver/RCA 444 53 59

**29. HIGH TIME WE WENT**
Jow Dock-A&M 128 3 31

**30. SIGNS**
Five Man Electrical Band-C lint 3213 (Dist: MGM) 61 40

**31. WHIPPING HORSES**
Rolling Stones-Rollin' Stones 19101 (Dist: Atlantic) 52 68

**32. LIGHT SIGNS**
9th Dimension-Bell 22 23

**33. SUPERSTAR**
Murray Head-Decca 32603 27 18

**34. WALK AWAY**
James Gang-ABC 1102 62 53

### Alphabetized Top 100 (Including Publishers and Licensees)

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**www.americanradiohistory.com**
TWO KING SIZE BRITISH HITS!

LAZY-BONES
Sung by
Jonathan King

SUGAR SUGAR
Performed by
Sakkarin
Produced by
Jonathan King
The Most Scrumdidilyumptious Album Ever

from the movie with the same great taste
The Original Soundtrack From

"Willy Wonka & The Chocolate Factory"

It's everybody's
non-pollutionary, anti-institutionary,
pro-confectionery factory of fun!

This summer, scrumdidilyumptious will be on the lips of every kid in America. Paramount Records has joined forces with Paramount Pictures, David L. Wolper Productions and Quaker Oats for the complete exploitation of the hottest property of 1971, "Willy Wonka And The Chocolate Factory" with its Leslie Bricusse and Anthony Newley Soundtrack.

The film goes into release everywhere in July. TV and radio feature promotions and time buys have already paved the way and are continuing.

Mr. Record Dealer, every sales and promotion aid imaginable will be available.

The possibilities for selling this album are endless. Contact your Paramount distributor Now!!

Millions of young people have read the book.
Every one of them and all their friends will see the film.
And they'll all want this super soundtrack album.
Contact your Paramount distributor Now!!!

Available immediately on Paramount Records and Tapes
it's scrumdidilyumptious

Published with the express consent of The Paramount Companies.
Eight Mkting Centers To Serve Kinney Labels By Year’s End

Joel Friedman Is W-E-A Pres.

NEW YORK — A system of eight company-owned marketing centers to service the Kinney family of labels will be in operation by the end of the year.

Under the tag of Warner-Elektro-Atlantic Distribution Corp. (W-E-A), the operation will have a function of Joel Friedman, who moves over from his post as vp and market-

director of Warner Bros. Records to president of the new division. Friedman has been associated with Warner Bros. Records since its founding.

In addition to Friedman’s responsibility for planning and development of sales, marketing and promotion, he will work with an executive committee of the board, chaired by the executive vice-president of Warner Music Group, Mel Posser, marketing vp of Elektro.

Friedman will be succeeded by senior salesman for Warner Bros. Each member of the development team will continue to function in their respective label capacities.

Mike Elliot, formerly president of Liberty-UA Distribution Corp., joins W-E-A’s home office as national sales director of branch administration.

Future Operations

Branches are already in operation in Los Angeles, Cleveland, Chicago and Boston. Additional marketing centers will open in Dallas and Miami by the end of June. A New York-New Jersey (in Carlstadt, N.J.) on Aug. 1, Philadelphia-Balt.-Wash. by early fall, and Boston by year end, a site will be selected for the third branch.

Seek Greater Exposure

In moving the labels away from indie distribution, Friedman claims that W-E-A will “improve the amount of coverage per label.

(Cont’d on p. 30)

Detroit Retailers Enjoined From Selling RE Bogus Tapes

DETROIT — Judge William J. Beer of the Okland County Circuit Court in Michigan last Wednesday (23) per-

manently enjoined Bogus Tapes, Ltd., a Michigan business, and its president, Robert Melamed, from con-

stanting the sale of unauthorized duplicate cassettes.

They claimed that while the retail stores are selling cassettes, the consumer is duped.

Atlantic’s CSNY Month Sparked By Promo Push

NEW YORK — Atlantic Records has launched a CSNY-17 month promotion in stores throughout the United States.

The month will encompass a highly visible campaign in stores, radio and print. It will kick off in June.

Joel Friedman, vp of American Radio History, says the promotion is a historical one.

D.J. Musicians & More

The promotion will feature D.J. musicians and more.

U.S. Charges BSR, Ltd. With $1 Mil Smuggling

NEW YORK — BSR, Ltd., said to be the world’s largest manufacturer of record changers, has been indicted by a Federal grand jury here with smug-

gling electronic equipment into the U.S.

The English firm, along with its U.S. and Bermuda subsidiaries, was indicted in a 55-count indictment that also accused the trio of defrauding the U.S. Treasury out of $1 million.

Judge Ryan OK’s ASCAP Fee Plan

NEW YORK — Judge Sylvester J. Ryan of the United States District Court for the Southern District of New York last week (24) approved the ASCAP plan but held back on the license fees received by ASCAP from CBS and ABC until the fees are submitted in conformity with a decision of the United States Court of Appeals for the Second Circuit.

The license fees, amounting to approximately $15 million, were paid by ASCAP to CBS and ABC for prior years. Members will share in the distribution of these fees on the same basis as they shared in ASCAP’s domestic royalty dis-

tings in the years 1962 through 1968.

Initially, the District Court had di-

rected ASCAP to distribute these fees on the basis of ASCAP’s Dec. 1970 distribution. On appeal the Court of Appeals decided that the distribution should be apportioned on a pre-1970 and post-1970 basis and that the matter be returned to the District Court to determine conclusively how the distribution should be made. Payment on the 1962-1969 basis will be made in the Fall.

ASCAP was represented by its gen-

eral counsel, Herman Finkelson, and Arthur Dean of Sullivan & Cromwell.

Monarch Pressing Continues: Major

NEW YORK — Contrary to a report in another trade magazine, Mel Major of Views informs Cash Box that the major companies of his Monarch family of plants are going strong.

However, the Monarch company at the west coast does not involve pressing, but that of platters and printers. Major said pressing continues as usual at the plant.

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Bitt, Video Software 

Co., Formerly Of 

6 Japanese Companies 

See Int’l News

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Cash Box — July 3, 1971
The new single from their "Spaceship Earth" album. "MOTHER NATURE'S WINE" it stands out like a hit record!

Produced by Frank Sly for Chicory Productions.

SUGARLOAF
George Butler:
Variety Of Artists, Concerts Is Blue Note's Come Back Plans

HOLLYWOOD — Blue Note Records is making a comeback to the jazz label. In charge of this project is George Butler, named, at 29, director of the label recently by Mike Stewart, president of United Artists Records. It is a ambitious and courageous hired Butler on the production staff of UA.

Butler is an independent and venturesome young man, who has established a jazz label, 865, since 1939, has been a front-runnerer and past-times impresario. The formula to the label’s success has been to sign up-and-coming young jazz talent. Butler is fond of saying “the label is the artist.” He is a man of the jazz who has been able to tap into the jazz market in a way that has been successful.

Butler is a producer and has been involved in many projects. He is a producer of the Blue Note label, which has been successful in the jazz market.

The label is the artist, and orchestra will be the key to the success of the label. The label is the artist, and the orchestra is the key to the success of the label.

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SG Col Ties With Mann-Weil

NEW YORK — Songwriters Barry Mann and Cynthia Weil have formed Barry Mann-Weil, Inc., a new long-term joint publishing agree-

ment with Sven-Gems-Columbia M-

ic, Inc. Lester Sill, president of the music publishing division of Columbia Pictures Industries, Inc., said that under the terms of the agreement, all new music composed and written by Mann and Weil will be jointly owned by Sven-Gems-Columbia Music, Inc., and Barry Mann-Weil, Inc. Sven-Gems-Columbia Music will retain full worldwide administration rights to the songs, while Barry Mann-Weil will retain full ownership and adminis-
tration of the copyrights, which Mann and Weil wrote under their former contracts. The contract was arranged by Sven-Gems-Columbia Music’s vice president and general manager Irwin Robinson and Bob Casper, Esq., who represented Mann and Weil.

Pate Sets Up Indie Company

NEW YORK — Johnny Pate, producer and owner of the large Los Angeles-based production company affiliated with the Sven-Gems-Columbia Music, has established a new music publishing company, Pate Songs, Inc., which will handle the publishing company’s interests. As vice president of the company, he has named David P. Hayes and Joanne Warwick.

An announcing an open-door policy for writers, Pate said, “Although the existing companies are moving west (that) they fail to realize that there is just as much room here.”

As a onetime midwest and adminis-
trator for ABC Records in Chicago, Pate was associated with the careers of B. B. King, Charles Mingus, the Impressions, the Okaysions, the Marvin Gaye seal, the Temptations. He has also managed two retail record stores; worked as an agent for Associated Booking; led his own company, Pate Productions, in the affairs of NARAS, the academy which he is the current treasurer of the New York chapter. He has also arranged for Jerry But-ler, the Spenholtz Band, Brian Auger, the Dys-Trents, Montgomery, Jackie Wilson, and others. He can be reached at (212) 720-3011.

Young To Col Business Affairs

NEW YORK—Spencer H. Young has been named director of business af-

airs for Columbia Records, responsible to Elliot Goldman, vice president of business affairs.

Young, a lawyer, comes to Columbia Records from International Famous Records, where he was director of business affairs, negotiations, copyright, and recording activities. Prior to that position, Young was with Young & Rubicam, Inc., where he was associate to Elliot Goldman, vice president of business affairs.

Young joins Michael Sachin, also di-

rector of business affairs, in negoti-

ating and evaluating contracts with Columbia recording artists and pro-
ducers. In addition, he will be in-

volved in transactions involving film and television production, and has responsibility for production investments and April/Blackwood music publishing contracts.

Costa Joins RCA Publishing

NEW YORK—Frank Costa has been named New York professional mana-
ger at Sunbury and Dunbar Music. He replaces Larry W. Teitel, who went to television.

Jerry Teitel, president of the music publishing division of Dunbar Music, said the appointment is effective immediately.

Costa, 29, comes to us with a valuable history of experience in music publishing. Prior to joining Dunbar, he was in the music business for 12 years, and is confident he will contribute markedly to our continued expansion program," according to Teitel.

Prior to joining Sunbury/Dunbar, Costa headed the publishing compa-
nies of the Kama Sutra organization. In that capacity, he served as assist-
ant music director of WMCA.

Bob Casper, Esq., who represented Mann and Weil.

Young took up the offer of a publishing house, and decided on RCA, where he worked for ABC Records in Chicago.

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Cynthia Weil & Barry Mann

Branches Names Gordon, Marlowe

NEW YORK — Colemans, the new branch of singer-songwriters and producers Barry Mann and Cynthia Weil, was named after two of the group’s best known songs, “The Man I Love” by the late Rosemary Clooney, and “Marrow,” by Bette Midler.

Mann and Weil have been involved in music publishing and production since the late 1960s, when they started working together.

They formed their own company, the Cotillion Records. In 1971, they signed a deal with Warner Bros. Records, and began working on the soundtrack for the film "The Trolls." The soundtrack included many of their own songs, as well as songs by other artists.

In addition to their work on "The Trolls," they also wrote songs for films such as "Grease," "The Graduate," and "The Bad News Bears." They also wrote songs for television shows such as "The Brady Bunch," "Happy Days," and "The Love Boat.

Mann and Weil have worked with some of the biggest names in the music industry, including Barbra Streisand, Aretha Franklin, and Carole King. They have also written many popular hits for other artists, including "Aquarius," "Let Me Be Your Lover," and "The Way We Were.

Mann and Weil's music has been featured in many films and television shows, and has sold millions of copies around the world. They have also released several albums of their own music, and have received many awards for their work.

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5 new ways to keep your summer sales up

ORIGINAL CAST RECORDING
THE PLOWRIGHT PLAYERS
TOUCH
Directed by AMY SALTZ

STEELEYE SPAN
Please To See The King

ALIOTTA HAYNES JEREMIAH
A 10119

ANDY ROBERTS with Everyone
A 10117

MORGAN
A 10118

On
BIG TREE RECORDS
ALSO ON AMPEX STEREO TAPES: 8-TRACK, CASSETTE, OPEN REEL
BECK-OLA—Guitarist Jeff Beck, former Yardbird-er and leader of the disbanded Jeff Beck Group, has signed as a solo artist with Epic Records. Beck's career came to a halt a year and a half ago when he was involved in a near-fatal auto accident. Shown with Beck at the signing is Clive Davis, president of Columbia Records.

A&M Markets 5 New Albums

HOLLYWOOD—A&M Records has released five albums, reports Bob Fead, vice-president, sales-promo.

Releases include a debut album by Punch, Los Angeles rock group, produced by Bones Howe; a first solo album by dobro player, and back-up man James Burton, with members of Area Code Six, produced by Felton Jarvis in Nashville; and a second album by singer Robin Wilson, produced by Bob Alcivar, for Mr. Bones Productions.

Also included, adds Fead, are two major albums by British artists, The Strawbs, and the Mick Abrahams Band, with Mick Abrahams. This is the second album by the Strawbs, one of England's most popular folk rock groups, and the first solo album by Abrahams, formerly lead guitarist/vocalist with Jethro Tull and A&M's Bad Pigg.

Marketed earlier this month was the third album by The Flying Burrito Brothers, produced by Jim Dickson; Lee Michaels' Fifth, produced by Michaels; and the last album by British rock group, Spooky Tooth, featuring Gary Wright, now a solo artist for the label.

Also just released the third album by Carpenters, produced by Jack Daugherity; the debut album of folk rockers, England Dan and John Ford Coley, produced by Lewis Shelton; a new solo album by jazz pianist Pete Jolly, produced by Herb Alpert; and a new Baja Marimba Band album, featuring Julius Wachter, produced by Steve Goldman.

Major albums from the label to be released July 1 include the first album by Herb Alpert and the Tijuana Brass in more than several months, and the first solo Booker T.-Pricilla Coolidge Jones double record set for A&M.

Columbia Releases Fourth BS&T Album

NEW YORK—Columbia recording artists Blood Sweat and Tears have released their fourth album, "BS&T-4." The album was recorded at Columbia's San Francisco studios.

Co-produced by writer-crier Don Heckman, Blood, Sweat and Tears member Bobby Colomby, and engineer Roy Hales, the album is a departure for the group as it contains a large percentage of original material. Two of the twelve songs are not composed by the group, those being "Tale Me In Your Arms (Rock Me A Little While)" by the Isley Brothers and "John the Baptist (Holy John)" written by ex-B,S&T member Al Kooper and Phyllis Major.

WELL EQUIPPED STUDIO SEeks COMPETENT MADISON AVENUE ENGINEER. PLEASE CALL: L.A. 4-9677
Maxwell Promo Campaign Underway

NEW YORK—Maxwell Corp. has mounted a promotional drive to acquire new merchants and enhance their new marketing incentives available.

Back from a visit to the National
Teletrons Names Gross Post-Prod. Mgr.

NEW YORK—Jim Gross will fill the newly created position of manager of post-production services for Teletronics.

"This new position," said v.p. Alfred Marklin, "has been necessitated by T.I.'s employment of the CMX editing system and the Teletronics' new production activities.

Gross, an expert in tape distribution and commercial production will be a key to the move advertisers into total electronic completion and distribution."

Previously director of marketing at Reeves Services, Gross has five years background as an agency commercial production super-visor and director of production for Ogilvy & Mather, McCann Erickson and Benton & Bowles. He was also a principal in the Stage Right Organization where he wrote, directed and produced audiovisual and industrial theatre projects. His production credits include the award-winning Scholastic "Bronson Knigh" and Maxwell House "cup and a half coffee" campaigns.

CashBox Radio-TV News Report

85 Ports Of Call For "River" Series

NEW YORK—Winters/Rosen Distribution Corp. has brought its station total to 85 for the first-run syndication series "Rollin' On The River." Outlets added include WNAE-Winton; WESV-Cleveland; WAVE-TV, Louisville; WDAP-TV, Kansas City; KXTV, Sacramento; WBBM-TV, Chicago; KGUN-TV, Tucson.

Jocks Hudson & Landry To Appear W. Griffin

LOS ANGELES—Hudson and Landry, the team which has vaulted to prominence by virtue of their "Hangin' In There" album on the Dore label, will make their national tv debut on an upcoming segment of the Tony Griffin Show. On the show, the Griffin and Ron Landry, are disk jockeys on KGBS-Los Angeles, with former handling the morning duty, while the latter is afternoon drive man.

On the Griffin program, scheduled for showing within the next few weeks, the pair perform "Ajax Liquor Store" their current single, as well as "Kearse." Team will also be making their first night-time appearance the weekend of July 4 when they will be seen at the Bitter End West.

Zacherle To WPLJ

NEW YORK—Popular New York airtime personality John Zacherle has joined the WPLJ-FM staff as "national sales mgr." and secretary to WPLJ's general manager.

ON DECK—United Artists' Dell Reeves visited Philadelphia's Veterans Stadium last week and met up with WRCP music director Shelly Davis. At right, a model, who might have inspired the current Reeves campaign.

STATION BREAKS:

Michael Schreter has been appointed treasurer of Golden West Broadcasting, succeeding Clair Stotz who will continue as v.p. and sec'y of the company. John Patton, formerly with WKRC-Cincinnati, named program director of WASH-FM, Washington, D.C.

James Smith named dir. of administrative operations and Vincent Lapiano director of program review and special projects for the ABC owned FM group... John Eastman to WHD-Miami stuff as late-night host... Eugene Rogers has joined KNX-Los Angeles news dept. as writer-broadcaster.

New appointees at WLWI-Indian- apolis include Sharon Blair as report-er-producer and Bob Fenton as news director... John DeLavare, national sales mgr. of Susquehanna Broadcasting, elected area v.p. in charge of N.Y. operations.

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This year Summertime is being brought to you by Herb Alpert and the Tijuana Brass. "Summertime" is Herb’s first album of ’71...at last, the long and lonely winter is over. SP 4314 on A&M Records and Tapes.
NEW YORK—THE LONG WALK TOWARDS BABEL (OR: WHY SHAWN PHILLIPS IS LIKE BLACK OLIVES)

Far to the east, lies a land of wilderness. Vast and uncharted, it stands alone and unfathomable. Different suns caress its face and at night its sky is peopled by strange fierce stars that blink their cosmic messages across awesome gulls. Far to the east lies silence; not even the hot dry winds rustle the earth. But after the silence come the echoes; soft resonances that catch the mind rather than the ear. In this ancient land where glass has turned to rust, one must slough off the outside world. One must end the racing, pause, stop altogether and do nothing else but listen with ear and mind.

Then sound comes, thick with nuances; a ricepaper tapestry spun from every aural color, laced with feelings. The sound comes from the center of the land, its source one man who now, having awakened, begins his long hard journey towards the Babel of civilization.

Shawn Phillips is an expatriate American. Born in Texas, he travelled, while still a child, to Mexico, Canada, Tahiti, and the Canary Islands in the company of his author father. He joined the U.S. Navy at 16, travelled some more, and two years later, was medically discharged because of calcium on the knee. He returned to Texas, after brief stints at driving dragsters and ambulances, to start playing guitar seriously. From there it was California at the time of the folk boom (Barry McGuire’s “Eve Of Destruction” and all that) and, one day, New York’s Village. Rounds of the Night Owl, Cafe A Go Go and Feejee at the beginnings, with Sebastian and Hardin and McGuinn and Pappalardi and Lenny Bruce. In England, after a crosscountry U.S. club tour, Shawn made two LP’s for Columbia and was involved (wrote the score and acted) in the film “Run With The Wind.”

That brings us up to about five years ago, when Shawn spent over a year with Donovan, beginning around the time of Don’s “Sunshine Superman” re-turn. Much of that time was spent in Mexico where, according to Shawn, his music, indeed his whole life, seemed to come together. He told me that his composing became the most important thing. What emerged was material encompassing six album sides. But A&M, thinking an LP trilogy too ambitious, pulled tracks out to form “Contribution.” Shawn’s first LP released about 18 months ago to little or no reaction. Now his “Second Contribution” has been released with about the same amount of non-reaction. Why?

All I can say is what turned me on to Shawn was seeing him live. I had gone down to the Gaslight last week to cover another act, and he came on first. I was amazed. I had literally never heard anyone do with his voice the things that Shawn did. He’s much more than a singer; his voice is often used more like an instrument to color his songs, so that they become vivid experiences: shocking, drenching, most of all, moving. And realization comes slowly that he’s up there

HOLLYWOOD—IT’S WATTS IT’S ALL ABOUT, ALPHIE

It’s an apocryphal tale— and one we’d like not to believe. For those planning an expose of our industry, it’s offered—slightly expurgated with few proper nouns—to protect the guilty.

It may have happened about 8 years ago. A down and out manager phoning his buddy, a label rep in N.Y. “I’ve come up with a fresh, new comic who just might be the next Allan Sherman and I’m looking for $5000 advance on a record deal—I need the loot pal, a matter of life and death. You’ve got to come through for me.”

“Of course. But where might I catch him?”

“You know the Inside Room in the Village—7th and 10th? He’ll be auditioning their on Monday. Please make it. I’m counting on you to save my life.”

The rep promises. But by Monday he forgets all about it. On Tuesday his comrade calls again, moaning, “I didn’t see you there last night. I looked every- where but I couldn’t find you.”

“I got tied up, I’m sorry.”

“You’re sorry. I’m dying—in hock over my head—so maybe you’ll come to the funeral. Isn’t there any way you could get me that advance.”

Between the two they cook up the scheme. Our label rep will phone the coast with raves about this new comic he caught on Monday and try to get some kind of advance. “I’ll settle for 2 G’s—anything.”

An hour after the rep phones his pal. Contract on the way with a $5000 check. The coast went for it. “You’ll have your money in 24 hours.” His buddy nearly weeps. “You’ll never be sorry for what you’ve done. If I ever form a label, you’ll be the president. As for the kid, he’s really the best new stand-up negro comic on records!”

“Negro, negro,” screams the label rep. You never said negro. How the hell do you expect us to sell a negro comic on records?”

As you’ve undoubtedly guessed by now, the kid’s name was Bill Cosby. He said, Gold records like corn flakes. More records than any comedian in the history of our industry.

We thought of this the other day when we got word of a concert at Cal State Auditorium set for Thursday, June 24th. We wondered if the former label rep and his manager buddy had also heard about it.

It featured seven new musical groups, making their concert debut. They are the first members of the Sounds of Young Los Angeles—a non-profit organization formed to discover and develop musical talent among youngsters from the ghetto areas of L.A.

The organization, begun a year back by former Tower recording artist, Danny Boyd, recently released its first lp (“Like People”), production donated through the joint efforts of Capitol and Warner Bros. Records with all proceeds from
Joan of Arc, Her dramatic story comes to life in today's most exciting art form...
The Rock Opera. Package complete with libretto and lyrics.

She was remembered by her friends and neighbors as a simple, hard working, yet exceptionally pious child . . . from the age of thirteen she began to hear the voice of God and the three patron saints who stood in the village churchyard. These voices were to direct her throughout her short, yet dramatically turbulent life.

This Rock Opera, performed by the group SMOKE RISE, describes the experiences and frustrations of history's most dynamic militant.
NEW YORK: (cont'd from page 16) all alone; just a guitar that can sound like an orchestra and a voice that captures the soul.

Almost as impressive as Shawn himself was the audience reaction. There was no applause before he took the stage; no demands for an encore. It felt like an unspoken applause! It's all very well to go to Carnegie and give Cat Stevens or Carole King standing ovations, but would these same people have applauded them so resoundingly a year ago? Each had superb albums out, but they were seen as stars. "And they're absolutely right. But they were passed over. Are people applauding the music they're hearing or the star they believe they're in the presence of?"

It was right there in the midst of a crowd that was listening to the music. And Shawn was visibly delighted. So it was back to the office and listen to his albums. There's an incredible amount of ineffably beautiful music on Shawn's two albums. I can't even begin to describe what's there. Anyway it's the wrong medium to do it.

"Contribution" holds these mind destroyers: "No Question," "Lovely Lady," "Screamer For Phils," and above all, "I Ballad." Which is quite simply, one of the most exquisite songs I've ever heard. "Second Contribution," his gain, for the record, revolve around the "She Was Waltin' For Her Mother At The Station In Torino And You Know I Love You Baby But It's Getting Too Heavy To Laugh" suite encompasing all of side one. The latter LP is enhanced by some unobtrusive orchestral arrangements by Paul Buckmaster, who is now nigh unto the industry's best arranguer. And both albums are excellently and knowledgeably produced by Joel Cohen.

The time is coming for Shawn, and when he happens, the explosion is going to be like nothing we've ever seen before. But while we're waiting, just listen.

Eric von Linderer

BERT SOMMER: HOW FAR PAST ENOUGH IS TOO MUCH ALTOGETHER?

Artformers are very often judged by their consistency and their credits. But for Bert Sommer, this is important to be our own professional, creative, and productive. Bert Sommer's credits can stretch the length of a city block. He has had a hit single, three albums, has co-authored a top 40 record for The Cherry People, has premiered on Broadway, and made his directorial debut. Bert Sommer is one of the few people in industry who can be called an unrecognizable star. He seems like he's here forever but could be on the way, and he's got his latest single release, "She Knows Me Better." But it's hard to pick favorites from his albums. Each and every song is different. Each has something the others don't have.

I get this feeling as I look out on this mountain anything that I want to be is inches away but the transition is the answers that I've strung together and she knows me better than the sun knows the day.

It only takes 24 hours to become a star. It always happens over night. And all the years of frustration and starvation are only preludes for the big day. One morning, in the not too distant future, Bert Sommer will arrive to find the public, through some revelation, has discovered that he's a star all along!

East Coast girl of the week—New York City born Barbara King, spent one year in L.A. working for the Monkees before coming back to New York for what was at first supposed to be a "short stay." "But I met my husband, Alex, and since I'm here, I stayed," she said Barbara. She worked in the casting department at Screen Gems before joining Buddha three years ago where now, she's firmly ensconced as KS/Buddah cooperative executive secretary. About being Barbara King, Vandee Vance, Buddah pr man, has this to say: "She's been known to talk on three phones at one time, to open a glass and flip a Rolodex at the same time. It is said she can close or open Buddha's door simply by willpower and a hard look. A disastrous flood in her apartment did not daunt her executive capability. After a month the flood was over and she had reached the Princess phone, she called Bogart and she said that all of the phones played guitar and had these original songs...! Well, the flood really happened.

Hollywood: (cont'd from page 16) the record sale going to the organization's fund. The new groups—The Prophets, Cold Duck, Free Ro'd, LAM Jazz Quartet, Truth, Invaders Underground and Folk. KTMA newsmen Larry McCormick and HKJ jok Art Kevin's MC'd the concert with help from the SOYLA board of directors—Bobby Womack, Carl Thomas, Sweetwater, the Watts 103rd St. Band actor Max Baer, Jr. and Stan Silverberg, A&R exec at Capitol.

The tape may be purchased from SOYLA, Inc. P.O. Box 32335, L.A., 90032. Cost—$3.00 includes postage and handling.

"The most frightening word in the ghetto is "future,"" says Boyd. There are no plans for the kids in those groups. It look Boyd, a former ghetto resident, almost two years to organize SOYLA. He avoided the established paths to government funding or charitable organizations—"too much confusion of purpose." Says Boyd, "too much red tape." Instead he began to pound pavements. There are all kinds of ghetos in our sprawling Los Angeles. And Boyd found them all. A kid needed to qualify was musical talent and poverty. He visited dozens of high schools and street corner hangouts, auditioned hundreds of young musicians in rambachke garages and at� tickets that were paid on a by prominent group of attorneys, SOYLA was incorporated and granted non- profit status through the American National Internal Revenue Service. Stan Silverberg at Capitol agreed to donate recording facilities, engineering and art work for a production for the cover. Warner Bros. Records donated the initial 5000 album pressings. RC Cola was contacted and came through with in-store supermarket displays.

By this time Danny had honed the "Sounds of Young Los Angeles" down to seven groups, representing musical styles ranging from folk to jazz to hard rock to soul, to promising and promising.

What was Boyd promising this hodge-podge of youngsters? A chance. Nothing more. And kids from Dorsey, Verdugo, San Pedro, Washington, Lincoln, Wilson, Belmont, Marshall, Cathedral, John Muir, Jackson, Montebello and Garfield high at the Capitol Tower a few months back. And kids from another group at a time with Boyd holding hands, comforting them in this alien environment, retrieving the most frightened ones from hiding places in the Tower. Everyone involved has done so on a volunteer basis. That includes Boyd who has devoted his full time attentions and efforts to SOYLA at his own expense. Upper left page of everyone involved an infinitesimal music community of talent in the disadvantaged areas of L.A. (city and county) and to provide top level instruction in all areas of the music sphere, including arranging, composing, recording, production, performing, and management.

The Cal State concert and the album are just beginning. In all probability there may be other SOYLA tours before the year is out. There's the Mark Simpson or Cindy Birdling among the bunch. But just maybe there is. Or will be.

In "TOUCH"—Speaking of Cindy, she's a third of our "girls of the week." Clockwise, they are Jean Terrell, Mary Denisse, Cindy Birdling. Cindy is the lead singer and female singing group in the world. Currently the Supremes are riding the crest (after 8 non-successful attempts). "Nathan Jones" and their new LP "Touch." They'll be headlining at the Greek Theater during the 4th weekend (July 2, 3, 4). The Greek Theater date precedes a two week appearance at Chicago's Palmer House. Harvey Gellers

News of the Week in Preview—Howard Stein is active on three interesting fronts this summer. First, his excellent Capitol Theatre will be open and Black Sabbath will be there July 14-15. Second, the Manhattan Center Ballroom (scene of a year's concert successes) will welcome the Doors, The Grand Funk Railroad, and Tim Hardin; July 23: Mountain; Aug; 4; Ten Years After; Aug. 18: Jefferson Airplane; Sept. 1: Emerson, Lake, Palmer. Doors open at 5:30 for special floor ticket holders of the advancement of the show. The advance price is $5. No going, Howard!... Rod Stewart and the Faces currently set for a 22 city 'secondary market' tour that begins July 9 at the Spectrum in Philadelphia. ... Henry Mancini will be conducting four symphony orchestras next week at the Greek Theater at the Rock Music Center, July 2-3; Pittsburgh Symphony at Temple U., July 11; Minnesota Orch at the Minneapolis Auditorium, July 16-17; and the St. Louis Symphony at the Mississippi River Festival, July 18. ... British group, Yes, began their first U.S. tour Sat in Seattle joining the Jethro Tull tour. Other dates include: Municipal Aud, Kansas City (6/29), Municipal Aud, Oklahoma City (30), Municipal Aud, St. Petersburg (7/1), State Fair, Dallas, (3), Sam Houston Coliseum, Houston (3), and the Warehouse, New Orleans on July 4. ... Singer/composer John Hartford will appear at the Smithsonian Festival, Wash D.C. July 15; the Manosita Rock Fest, Toronto, July 17; Newport Folk Fest in R.I., July 16-18; the Montreal International Project "Song Makers" July 19-25; Fox Hollow Fest, Petersberg, NY, Aug 5-8; Philly Folk Fest, Aug 27-29 ... James Taylor's one week British concert tour starts July 9. Accompanying him will be friend Carly Simon, April Wine and Tim Hardin. The tour will be on the 24th with the Elvin Bishop Group. Upcoming: Tim Hardin and Chase (7/11); Voices of East Harlem and Jonathan Edwards (7/8); Country Joe MacDonald and Millwood Tapestry (7/15); Big Mama Thornton (7/22); Geleta (7/7); Terry and Brownie McGhee (8/5); John Baldry (8/6). ... Fredo cut Carole King for Ode Records at Carnegie Hall last week (18).

Cash Box — July 3, 1971
Chappell Ties Madara Ent.

NEW YORK—Chappell & Co., Inc., has concluded a long term dual publishing/printing agreement with John Madara Enterprises, Inc., encompassing the catalogs of Double Diamond Music Co. (BMI) and Young Ideas Publishing Co. (ASCAP).

The Philadelphia based publishing and production company, headed by writer/producer John Madara, houses such rock tunes including such rockable and Huff songs as "Expressway to Your Heart," "Cowboys To Girls," and "Love Is Like A Baseball Game." Also involved are such contemporary hits as "One, Two, Three," "Dawn of Corruption," "Like A Baby," "The Fly," and "Explosion" among others.

John Madara has been a writer with such million sellers as "At The Hop," "Rolling In The Deep," and "Here Is How To Stay," "You Don't Own Me," and "One, Two, Three," stated that "DoubleDiamond has had a total of 24 chart records in the past 3 years, with a total sales volume in excess of 25 million in singles alone since the company's inception."

Chappell has begun working with the Madara offices on their current successes Rogers & Rogers First Edition "1981." Rogers & Rogers is headed by Tony Devon on Jubilee, and a recent cover of new Columbia artist, Brian Ireland.

Artistic Ties

Artist/Record affiliations include The Assembled Multitude (Atlantic), The Brass Canoe (Paramount), The Electric Indian (United Artists), The Executive Suite (Jubilee), Gulliver (Elektra), John Hall (Paramount), and Andy Robinson (Janus). In addition, Madara has just signed a new writing/performance act, Circle Oats.

Madara Enterprises has a large roster of young writers including Len Barry, Brian Ingland, Daryl Hall, Sherman Marshall, Innis & Tom Sellers, Who was nominated for two Grammy awards as producer and engineer for the Assembled Multitude recording of the overture from "Jesus Christ Superstar." Madara Enterprises Ltd., which is presently located at 250 South Broad Street in Philadelphia and plans to build a complex which will house all of the various Madara companies, was dealt with Nick Firth of Chappell-New York.

UA Withdraws Winwood Album

HOLLYWOOD—A law suit by Island Records, British rock band Traffic and singer Steve Winwood of the group, has been settled out of court against United Artists Records, according to Chris Blackwell of Island Records.

Charges were breached of contract, unfair competition and copyright violation. Suit alleged that Island had exclusive rights to Traffic until April 5, 1967, when the group made a deal to sell for UA to sell albums in certain territories.

One disk was "Winwood." Island claimed it contained some tunes which were not hits, and performed by Winwood or the group itself.

Suit asked the court to enjoin UA from selling any albums of Winwood or Traffic that are not hit records, or songs recorded by Winwood or Traffic.

United Artists has agreed to take the album off the market immediately.

New Stiggins Offices

New York—The Robert Stiggins Organization has moved to new offices here at 135 Central Park West. Telephone number is: (212) 362-7000.

Valando, Colby Co-Publishing Deal On Leopold

NEW YORK—Valando Music has made a co-publishing agreement with Paul Colby, for the distribution of Leopold of Gun Hill Road, Mercury recording group. Firm's Ray Paesman set the deal. Group recently appeared at the Bitter End in New York.

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The DILLIARD Corp.
Miss E. Kunzman • Plaza 7-4400
RIDE WITH ME

How’re you gonna make it baby, that’s the question to be asked
Life goes on around in so many different ways
I know my share of history, how hard it is to be free
From wearing masks that turn to skin, hiding what you could have been

And I, I, I’m so confused
Which way, which way to choose
Ride with me baby, til the end of the day.

Mama’s home philosophy makes everyone a freak but me
Though I’m starving in the streets and can’t predict the future
Mirror, mirror on the wall who’s the sanest of us all?
Is he with me or one of them? How does he dress, who are his friends?

Mama’s home philosophy makes everyone a freak but me
Though I’m starving in the streets and can’t predict the future
Can I have my vision back, I’ll live outside the city walls
You don’t have to be afraid until I come together
Ride with me baby, til the end of the day
Ride with me baby, til the end of the day
Ride with me baby, til the end of the day

Words and Music by MARS BONFIRE
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Picks of the Week

THREE DOG NIGHT (Dunhill 4282)
Liar (3:18) (Mainstay, BMI—Ballard)

This third single version of “Liar” within recent memory is not especially different from the previous two. However, except that Three Dog Night is bound to bring the song attention so much deserved by the material.

THE JACKSON 5 (Motown 1186)
Maybe Tomorrow (4:29) (Jobete, BMI—The Corp.)

Folks find a little different this time around. Jackson 5 glide back into their soft musical makeup for this new side. Group’s delightful harmonies and a rhythmic section setting up a sparkling gloss into the side assureing the exposure to break and sales more. Flp: no info.

THE WHO (Decca 32846)
You Won’t Get Fooled Again (3:38) (Track, BMI—Townshend)

Rousng magic accompanies the warm trademark instrumental and vocal strength marks the team’s first original single. Track, with its “Tommy” tracks. Revolutionary lyric matched by the group’s performance fervor make this a monster on its way. Flp: “Don’t Know Myself” (2:50) (Same credits)

ELVIS PRESLEY (MGM 4370)
I’m Leavin’ (3:48) (Elvis Presley/Otten, BMI—Jarrett, Charles)

One of Presley’s prettiest ballads in ages. “Leavin’” revives the tender side of his artistry. His conventional teen side loaded with the joy paced rhythm back up to keep excitement smoothly flowing. Flp: “Heart of Rome” (2:50) (Glady, ASCAP—Stephens, Blakeley, Howard)

STEPHENWOLF (Dunhill 4283)
Ride With Me (3:56) (BMI—Benfro)

Back the writer who gave Steppenwolf its early hits, the team does a slow-smolder with this glowing side. Although performed as “Ride With Me,” the song is definitely upgrading to make it a muner teen outing via AM and FM ends. Flp: info.

IKE & TINA TURNER (Blue Thumb 202)
I’ve Been Loving You Too Long (3:40) (East/Memphis/Time/Curtom, BMI—Redding, Burton)

One of the last releases prior to the Ike & Tina explosion, “I’ve Been Loving You Too Long” now returns as a major request item from viewers captivated by the group’s sensational “River Deep, Mountain High.” The O.K Redding oldie also provides a simmering change from the rhythmic drive of more recent releases. Flp: “Crazy ’Bout You Baby” (3:25) (Algonquin, BMI—Williamson)

R. DEAN TAYLOR (Elektra 35139)
Candy Apple Red (3:10) (Jobete, BMI—Taylor)

One of the finest performances that R. Dean Taylor has yet put together, “Candy Apple Red” surges with the strength to make it as big as Taylor’s “Indiana Woman” last year. The song is a love and narrative lyric corned by a vigorous production to wrap up top forty reactions. Flp: no info.

THE MOVE (Capitol 3126)
Tonight (3:16) (Tish & Rachel, ASCAP—Wood)

When the Move presented their “Braontousaurs,” the team was faced with a work situation to break a new rhythmic approach; they did. Now, the group tackles a new supercharging to make it a top forty seller. Flp: “Don’t Mess Me Up” (3:07) (Same pubs, ASCAP—Bevan)

JETHRO TULL (Reprise 1024)
Hymn 4 (3:15) (Almgren, BMI—Anderson)

Concentrating on their album-personal, Jethro Tull has only used up with a best seller entry on the singles side. Now, the group turns up with a sampler of songs from their latest. Flp: “Mother Goose” (3:51) (Same credits)

MATTHEWS’ SOUTHERN COMFORT (Decca 32845)
Mare, Take Me Home (3:15) (Duchess, BMI—Anderson)

One of the refreshing tracks from the team’s last album together, “Mare, Take Me Home” brings Matthews’ Southern Comfort back from “Woodstock” with a breezy country-folk-pop out. The sailing summary side should have no problem slipping into the top forty sales ranks. Flp: info.

GROVER MICKEL (Vanguard 35139)
What Hurts (2:47) (Double Diamond, BMI—Marshall, Barry)

Having tasted a bit of R&B acclaim, Grover Mitchell comes up with the side that should break him into best seller lists across the teen spectrum. Bright material and a splendid performance and production give this side all the thrust that it needs to burst into national prominence. Flp: no info.

JOE TEX (Dial 1003)
Papa’s Dream (2:51) (Tree, BMI—Tex)

This is the kind of song that Joe Tex has always handled better than just about anything else. His strength lies in thesrdefinition and material with the emotional tug of “Patches” combine forces to return Tex to the charts with R&B, then teen audiences. Flp: no info.

DENNIS YOST & THE CLASSICS IV (United Artists 50805)
Cherryhill Park (3:13) (Low-Sal, BMI—Nix, Gilmore)

One of the few acts that was able to capitalize on soft, smoky sounds when they weren’t stylish, the Classics IV now have the pop momentum working for their latest. Flp: no info.

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One of the few acts that was able to capitalize on soft, smoky sounds when they weren’t stylish, the Classics IV now have the pop momentum working for their latest. Flp: no info.

DAVE COTREZ & WE THE PEOPLE (Sound Pak 1001)
(3:51) (Down, ASCAP—Kirschner, Crane)

Familiar idea of nursery rhyme lyrics is handled by Dave Cortez & a grand comeback shot for R&B markets. Flp: “There’s a New Man” (2:51) (Same credits) Sound Pak, 166 W. 46th St. NYC

CRAZY HORSE (Reprise 1025)
Dance, Dance, Dance (3:10) (Broken Arrow/Cotillion, BMI—Young)

The supporting group takes on Neil Young’s material in this second single from their LP. More teen than the first, the side should break break Crazy Horse top forty. Flp: no info.

BRAVE BELT (Reprise 1023)
Run, Run, Run (3:30) (Dunbar/ Ranbach, BMI—Allan Fank)

Brewed with underground flavoring to give it the casual act pop/soft-field teen shot. Flp: “Anyday Man” (2:13) (Same credits/Top Soil/ Ranbach, BMI—Bachman)

LEE GREENWOOD (Paramount 0102)
If You’re Just Fine (3:20) (Quill, ASCAP—Vassey)

The sound of this side makes it a winner exposure. Only the idea could keep it from breaking back into top forty, with the R&B and FM spectrum. Flp: “If I Were A Carpenter” (3:00) (Guthrie, ASCAP—Adams)

Choice Programming

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SACRAMENTO (Karin 154)
Sugar Sugar (2:44) (Don Kirschner, BMI—Barley, Dye)

This time it’s a AM giant that has proved its material worth with topforty, MOR’s and even humor treatment as Morning show ringleader. On an FM touch the side could make a “curious” sugar” an underground sleeper ready to resurface top forty. Flp: “Main Line Lady” (1:57) (Mainstay, BMI—King)

JONATHAN KING (Parrot 2027)
Lazybones (2:10) (Southern, ASCAP—Carmichael, Mercer) Old, oldie in the standard category is revived with a flair for contemporary understatement. On an AM format, it’s another hit that could slip comfortably onto both MOR and top forty play lists. Flp: “I Just Want to Say Thank You” (2:29) (Mainstay, BMI—King)

THE MILKY WAY (Radio 333)
High School Girl (3:08) (ExtraGor- dian, BMI—Gordon) Slow ballad with a performance that should entice both R&B and MOR listeners. Flp: info.

McGUIRENS FLINT (Capitol 3193)
Mary & Bailey Blues (2:12) (Gal- lagher/Lyle/Lyle—Gallagher, Lyle) From the British best seller lists comes this latest from “If I’m Dead & Gone” crew. Striking novelty and humor treatment. Flp: “Rock On” (2:53) (Bob. Feldman—McGuiness, Kelly)

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'it's him...”

Andy Kim

with his 10th straight hit record

the 1st summertime smash of '71

"I Been Moved"

STA-734

Produced by Jeff Barry

Distributed by Paramount Records
Cat Stevens' "Moon Shadow": Intended to make the wait for his third A&M album (due for release in late summer) more bearable—a beautiful, whimsical/melancholy ballad of the sort Cat's admirers adore. Licensed by Island Records Ltd., London. A&M Records and Tapes AM 1265.
CANNED HEAT CONCERT — United Artists 5509
Not long before the untimely death of Alan Wilson, Canned Heat made a tour of Europe and these tracks are from their live performances there. As usual, when the Heat get together, there is an ample helping of boogie and the blues. In the former category, sounding good as new, is "On The Road Again," and "That's All Right Mama" and "London Blues" are two of the fine blues numbers which can be heard. An extended version of "Let's Work Together" is also included. Should be a sizeable seller.

INVOLVED—Edwin Starr—Gordy GS956L
If you can listen to Edwin Starr sing "War" without getting on your feet to dance, you must be dead or something. So when "War" kicks off an album, the other songs on the disk had better be just as exciting. In the case of "Involved," they are! And that is good news for Edwin Starr fans, who should welcome this LP which features recent favorites "Bail Of Confusion" and "Cloud Nine" as well as "Funky Music: Shufflin' Me On" and "Stop The War." Power package.

ONE FINE MORNING—Lighthouse—Evolution 3007
Lighthouse, the eleven man group from Canada, has put together their most cohesive album to date. Working with nicely balanced rhythm and brass sections and buttressed by the strong percussion work of group leader Skip Prokop and Bob McBride, they do ten numbers, including "Hats Off (To The Stranger)," "Little Kind Words," "Love Of A Woman," and "Step Out On The Sea." This is a powerful jazz rock offering which should find ready acceptance among fans of both these forms.

NOVEMBER 75—Kentucky—Kapp SH-2104

JERRY CORBITT—Capitol ST-771
Jerry Corbitt comes to us by way of the Youngbloods. Having left them to pursue a producing career, he now returns as an artist. The material is, for the most part, first rate, being a mixture of happy country and rock musics. And Jerry's fine voice is a pleasure to listen to. Best cuts include "Burnin' In Your Love Light," "Georgia," "John Deere Tractor," and "Country Boy Blues," which could well turn out to be a hit single if released. Only reservation: it would have helped if Jerry had produced the album himself. But regardless, Jerry will be a writer (he penned half the LP's cuts) and singer to look to in the months ahead.

THE BEST OF MICHAEL PARKS—MG M 4784
Here's a mighty fine collection of the best of Michael Parks that includes "I Was Born In Kentucky," "Long Lonesome Highway," "Tie Me To Your Apron Strings Again," "Mountain High," and "There's Been A Change In Me" among others. Best is still the haunting "Sally (Was A Gentle Woman)." All the cuts were previously released, except for "Sing That Song Again" which makes its initial appearance here.

BRAVE BELT—Reprise 6447
Randy Bachman, for some time one of the guiding forces of the Guess Who, surfaces in a solo setting as a guitarist for the 1970s country music market. As court on his LP, the lead guitarist for the more subdued rock band, Brave Belt, Randy and fellow Brave Belt member Chad Allen have composed most of the songs and among the better ones are "Lifet ime," "Wandering Fantasy Girl" and "I Wouldn't Trade My Guitar For A Woman." A genuinely enjoyable disk.
SONS OF THE KAMARG—Elton John and lyricist Bernie Taupin, in town recently for a two day Carnegie Hall recital, dropped by the New York offices of Paramount Records to pick up their RIAA gold records for the soundtrack to Paramount Pictures' "Friends" film now certifies as a million dollar selling album. Flanking Elton and Bernie are (1) Bill Gallagher, Famous Music president, and (r) the company's exec vp, Jack Wiedemann.

WB Sets Sampler To Go For $2.00

NEW YORK—Supervised by merchandising director Hal Halverstadt, Warner Bros. Records is releasing another of its sampler albums. Like the preceding six samplers, the newest addition, "Hot Platters," will be available next month only through the mail for $2.

The samplers are prepared and packaged at low cost in order to acquaint the consumer with a wide selection of tunes by Warner/Reprise recording artists from recent album releases. As was the case with the previous ones, neither the artists nor the artists will derive any profits from "Hot Platters."


"Hot Platters" winds up with a side devoted to blues-flavored performers. Dubbed "Blues Played Special," the side includes "Tobacco Road" by John D. Loudermillk, and "Otis Spain and Earl Hooker" by Memphis Slim.

A RAGGEDY ANN SONG BOOK—The Richard Warren Children's Chorus—RCA Camden 3AS 1125

This is one of the most delightful children's records to come out in some time. The Wolf choir has an exuberance which is instantly appealing as they perform a series of medleys, bringing to life in song such diverse characters as the Hoppy Toad, Johnny Cricket, Snoopswiggy, The Cheery Scarecrow and the Camel with the Wrinkle Knees. Children will certainly enjoy it all, and you may find yourself humming along too.

PAGANINI—VIOLIN CONCERTO NO. 4—Ruggiero Ricci—Columbia M 30574

Virtuoso violinist Ruggiero Ricci, who's been hailed in Italy as "a second Paganini," here plays (on side one) Paganini's Concerto 4 in D Minor and (on side 2) Bottesini's Grand Duo For Violin, Double Bass, and Orchestra, and Paganini's "Le Strieghi." Accompanying Ricci is the Royal Philharmonic Orchestra ably led by Pierre Bellugi. In all, a beautiful set sure to please.

MAHLER'S GREATEST HITS—RCA LSC 5013

This is one of a series of red seal albums devoted to the most popular and recognizable musical works of classical composers. Heard on this are such masterworks as Charles Munch and the Boston Symphony, Fritz Reiner and the Chicago Symphony and Eugene Ormandy and the Philadelphia Orchestra. Other composers in the series include Wagner, Beethoven, Rimsky-Korsakov, Bach, Ravel and Puccini. Certainly a compact way of stocking your classical shelf.

Cash Box — July 3, 1971
New Additions To Radio Playlists — Secondary Markets
A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WTRV—Alb-Sch-Troy
Sooner Or Later—Grass Roots—Dunhill
Bring The Bells—Freda Payne—Inches
Get It On—Chase—Epic
Resurrection Shuffle—Ashton Gardner & Dyke—Capitol
Watching The River—Bob Dylan—Columbia
Last Time I Saw Her—Glenn Cambell—Capitol
Magic—Lobo—Big Tree
He's Gonna Step On You—John Kogos—Elektra

WPFW—Hollywood
Never Ending—Dinzy & Bonnie—Atco
Resurrection Shuffle—Ashton Gardner & Dyke—Capitol
Girl I Got—Cherokee—U.A.
Merry—Manon Gaye—Tamla
Talking In Your Sleep—Gordon Lightfoot—Reprise
Last Time I Saw Her—Glenn Cambell—Capitol
Like An Open Door—Fuzz—Calla

Basing St West Formed
HOLLYWOOD—A new Hollywood-independent music and production company called Basing Street West Inc. has been named to handle Island Records of London in the U.S. Island label is distributed in U.S. by Capitol Records.

Walton Wanger Jr, is president of Basing Street West Inc., with Liza Williams vice president. Both were formerly with Capitol in Hollywood, and resigned in April to start the new company.

Negotiations were finalized in London between Wanger, Williams and the Island board of directors. In addition to its supervisory role, Basing Street West will act as an independent production company.

WKW—Wheeling
Mr. Big Stuff—Jean Knight—Stax
Chicago—Graham Nash—Atlantic
Crazy About You—Smiskey Robinson—Tamla
If Not—Olive Newton John—Uni
Like An Open Door—Fuzz—Calla
Andy Over And Over—Diaphonics—Philly Groove

WAZ—New Haven
Something In Your Blood—Crow—Amaret
Love Means—Sounds Of Sunshine—Ranwood
Talking In Your Sleep—Gordon Lightfoot—Reprise
I'll Be Home—Lori Burton—Columbia
Don't Believe In Magic—Clowns—RCA

WHLO—Akron
Mr. Big Stuff—Jean Knight—Stax
Resurrection Shuffle—Ashton Gardner Dyke—Capitol
Matthew And Son—Cat Stevens—Deram
Magic—Lobo—Big Tree

WPPO—Providence
Signs—5 Man Freq Band—Lionel
Summer Sand—Gawn—Bell
Sooner Or Later—Grass Roots—Dunhill
Watching The River—Bob Dylan—Columbia
That's The Way—Carl Sim—Elektra
LP: Reason To Believe—Rod Stewart—Mercury

WSGN—Virginia Beach
Resurrection Shuffle—Ashton Gardner Dyke—Capitol
Beginnings—Chicago—Columbia
Colour My World—Chicago—Columbia
Double Barrel—Dave & Anil Collins—Big Tree
Love Means—Sounds Of Sunshine—Ranwood

WQON—New Haven
Love Means—Sounds Of Sunshine—Ranwood
Do You Know I'm Not Saying—Buddah
Resurrection Shuffle—Tom Jones—Parrot
Resurrection Shuffle—Ashton Gardner & Dyke—Capitol

I Don't Wanna—Glady's Knight—Soul
Riders On The Storm—Doors—Elektra
Mother Freedom—Broad—Elektra
Hymn #43—Jethro Tull—Reprise

WDRC—Hartford
Ride On The Storm—Doors—Elektra
Take Me Home—John Denver—RCA
Never Ending—Dinzy & Bonnie—Atco
Rings—Cymarron—Entrance
Get It On—Chase—Epic

WJET—Erie
Saturday Morning Confusion—Bobbi Russell—U.A.
Resurrection Shuffle—Ashton Gardner Dyke—Capitol
I'm Leaving—Elvis Presley—RCA
Riders On The Storm—Doors—Elektra
Merry—Marion Gaye—Tamla
I Been Moved—Andy Kim—Steed
Something In Your Blood—Crow—Amaret
Pic: Beginning—Chicago—Columbia

KLEO—Wichita
You've Got—James Taylor— Warner Bros.
Resurrection Shuffle—Ashton Gardner Dyke—Capitol
Dys Vamma—Searchers—RCA
Lord Hides—Chuck Mangione—Mercury

WING—Dayton
Mother Freedom—Broad—Elektra
Bring The Bells—Freda Payne—Inches
Wild Horses—Rolling Stones—Rolling Stones
Mr. Big Stuff—Jean Knight—Stax
Magic—Lobo—Big Tree
Mighty Clouds—B. J. Thomas—Scepter
Over & Over—Defonseca—Philly Groove
Chicago—Graham Nash—Atlantic

KIOA—Des Moines
Resurrection Shuffle—Ashton Gardner & Dyke—Capitol
Rings—Cymarron—Entrance
Follow Me—Mary Travers—Warner Bros.

Matthew & Son—Cat Stevens—Deram

WLOF—Orlando
Mr. Big Stuff—Jean Knight—Stax
Saturday Morning Confusion—Bobbi Russell—U.A.
Something In Your Blood—Crow—Amaret
Pic: I Can Make It Better—Castle Creek—Roulette

WLAV—Grand Rapids
Mr. Big Stuff—Jean Knight—Stax
It Not—Olive Newton John—Uni
Marry—Manon Gaye—Tamla
Riders On The Storm—Doors—Elektra
The City Mark—Almond—Blue Thumb
Mother Freedom—Broad—Elektra
Ain't No Sunshine—Bill Withers—Suzex
LP: Blood Sweat Tears IV—Columbia

WIRL—Peoria
Poor Little Pearl—Billy Joe Royal—Columbia
Love Me—Rascals—Columbia
Give Me Some Love—Happy Day—U.S.
Rings—Cymarron—Entrance
Resurrection Shuffle—Ashton Gardner Dyke—Capitol

WGLI—Babylon
Pic: Mother Freedom—Broad—Elektra
Mighty Clouds—B. J. Thomas—Scepter
How Can You—Bee Gees—Atco
Love The One—Ike Bros.—T.Rex
I If Not For You—Olive Newton John—Uni
Tha Nitelites—K-Joe—RCA
LP: Mother Shower—Delany & Bonnie—Atco
Beginnings—Chicago—Columbia
Turkus—Emerson Lake Palmer—Cotillion

WBAM—Montgomery
I'm A Believer—Neil Diamond—Bang
Mr. Big Stuff—Jean Knight—Stax
Watching The River—Bob Dylan—Columbia
Near You—Bee Gees—Columbia
How About Me—Nino Tempo & April Stevens—MGM

New June Releases On Flying Dutchman Records & Tapes

LEON THOMAS IN BERLIN
FB 10142

LARRY CORRELL
BAREFOOT BOY
FB 10139

WALLIE JO SHANNON
BAREFOOT BOY
FB 10139

ANGELA DAVIS
SOUL AND SOLEDAD
FD 10141

SPIRO T. AGNEW
THE GREAT COMEDY ALBUM
FD 10137

COUNT BASE
AFRIQUE
FD 10138

OLIVER NELSON AND THE "BERLIN DREAMBAND"
BERLIN DIALOGUE FOR ORCHESTRA
FD 10134

MIKE LIPSKIN & WILLIE "THE LION" SMITH
CALIFORNIA HERE I COME
FD 10140

STEVE ALLEN
SOLFUL BRASS #3
FD 10133

A Product of FLYING DUTCHMAN PRODUCTIONS LTD
Distributed in the United States exclusively by Atco Records
Distributed in Canada by Polydor Records

Cash Box — July 3, 1971
Students Get Industry Word At This Week's NARAS Program

NEW YORK — More than 40 New York high school students, many from underprivileged areas and interested in pursuing a career in recordings, will be meeting this week and next to get a real feel for the talent and executives in a new, on-the-spot training program. The program is supported by the New York chapter of the record academy (NARAS) and sponsored by the National Institute of Creative Development and Training, the Monday-to-Friday seminar will focus on a variety of recording subjects, including several live recording sessions produced in cooperation with instructors and established recording personnel.

Schedule

On Monday morning the students will assemble at the NARAS Theatre at the A & R Studios, where orchestra leaders Thad Jones and Mel Lewis, producer Phil Ramone, arranger Manny Albam and engineer Brooks Arthur will discuss “What Goes Into a Recording,” concentrating on the preparatory phases. Producer Jack Goodwin will discuss the studio aspects that the students will witness that afternoon.

Tuesday will be devoted to the business aspects of recording, with the students traveling to the RCA Studios where they will be made familiar with such topics as pricing, packaging, copyright problems, union regulations, etc. Included among the instructors will be David Rothsfield, head buyer for Kovetti’s, attorney Richard Jahlow and members of Atlantic Records’ sales and promotion staff.

On Wednesday morning there will be a “New Recording” session with the Thad Jones-Mel Lewis band. That evening in the NARAS Theatre, the students will hear about the old and the new in recording. Israel Horowitz will discuss “The Classical World and Its Problems,” and John Gorby, head of Visual Sounds, will introduce them to “New Things for the Future.”

The actual physical making of a recording will be covered on Thursday morning, when the students visit the Decca Disc pressing plant in Yonkers, returning that afternoon to the NARAS Theatre for a panel discussion with Dizzy Gillespie, Richie Havens and Billy Taylor covering the “Artist and His Problem.”

On Friday morning, producer-songwriter Mike Stoller will elaborate on “The Business of Recording,” after which students and their instructors will participate in a rap session in which the week’s recording project will be put into perspective according to the students’ reactions. They will then be elected. Later that day they will return to the A & R studio to sit in on a recording discussion session during which voices will be added to the recording. The final day will be spent with the Thad Jones-Mel Lewis band.

Father Norman J. O’Connor, president of Deaconess Hospital, attended the program in the NARAS Theatre.

Parrot Inks

Chris Yulden

As Soloist

NEW YORK—Chris Yulden, until recently touring with the British group, Savoy Brown, has been signed as a solo artist by New York’s Parrot label, according to Walt Maguire, vice-president of pop A&R of London. An LP is already being recorded in England.

Yulden was attending a recording session in London when the artist was placed in worldwide distribution through the Decca Record Company Ltd. of England, parent firm of London Records. Deal was negotiated by Yulden’s personal manager, Harry Simmonds, who also manages Savoy Brown, with Decca’s A&R chief, Hugh Mendi.

Yulden, in addition to his vocalizing, plays piano and guitar and is also a songwriter. He is the writer of “I’m Tired,” which became a hit single for Savoy Brown after intensive LP play of the track. He also wrote another of the group’s most-played cuts, “Life Is a One-Armed Flail.”

Parrot label, according to Walt Maguire, vice-president of pop A&R of London. An LP is already being recorded in England.

Wilson Pickell Gold

NEW YORK — Wilson Pickell has earned an RIAA certified Gold Award (for his album, “Don’t Knock My Love”). This is Pickell’s second Gold Award. His first Gold award was “Don’t Let The Grass Fool You.”

Pickell is currently planning a forthcoming European tour in the late summer.

CBS Int’l Pub.

(Cont’d from p. 7)

from the ability to take local writers or catalogs and expose them successfully internationally. In London, he cites artist/writer Gilbert O’Sullivan, who, with writer mentor Ray O’Sullivan, ‘He’s the writer of the global hit, “Nothing Rhymed.” Also from London, he cites house catalog copyright via Phil Wainman’s Wainman Music, the firm of London Records. The Argentina division has contributed Francis Saimone’s songs to Argentina, Germany, Sweden, Holland, Israel, and Scandinavia. Australia’s Robert Carlson, a writer/artist, has international renown. And from Canada, “I Was Years Old,” by Masimakula, has scored pleasingly, especially in Japan.

While Rabinowitz believes that music publishing abroad has taken on some new aspects of operations, especially in the growth of writer/artists, he feels the traditional publisher quality, that of working on a song and obtaining as much dock coverage as possible, is largely the same.

Yulden’s LP, due next week, is “Life Is a One-Armed Flail,” which is scheduled in England, which is also being recorded in England. The first LP is being recorded in London when the artist was placed in worldwide distribution through the Decca Record Company Ltd. of England, parent firm of London Records. Deal was negotiated by Yulden’s personal manager, Harry Simmonds, who also manages Savoy Brown, with Decca’s A&R chief, Hugh Mendi.

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Carole King

THE BITTER END, NYC—One day Tom Paxton was walking in the village and he heard a young girl on a bi-cycle into the street. "Oh My God," he had to stop and tell her "I wrote that song!"

A lot of people are singing Tom Paxton songs these days—especially since his compositions have, more and more, become part of our lives. "Jerry was one of the first to sing them along with him when he appeared this week at the Bitter End. Many of his compositions have become part of our lives. Jerry's style was a bit reminiscent of folksinger, John Prine. A few years ago, Jerry saw Tom Paxton's "The Last Thing On My Mind" as a single song. He's a great artist."

Capitol Releases Tucky Buzzard LP

HOLLYWOOD—Artie Mogull, vice president in charge of advertising for Atlantic Records, has announced that the Tucky Buzzard album, "This Changes Everything," will place all its advertising emphasis on the West Coast. This is the first album to be released by Tucky Buzzard, a former member of the Rolling Stones. Wyman produced the album in England.

Sunshine Snake Formed

HOLLYWOOD—The Taylor-Laughin Company has announced the formation of Sunshine Snake Records, and Artie Mogull has been appointed to direct the activities of the new label, it was confirmed by Delores Taylor, junior executive of the company.

Initial product scheduled for immediate release by Sunshine Snake is a single, "One Tin Soldier," by the group "Tucky Buzzard," which is distributed by Warner Bros. and is currently in release.
Additions To Radio Playlists – Primary Marketplaces
A broad view of the titles many of radio’s key Top 40 stations added to their “Playlists” last week.

WCAO—Baltimore
Pic: Rainy Jean—Dave Jones—Bell
Love Means—Sounds Of Sunshine—Rundown
Moon Shadow—Cat Stevens—A&M
Wild Horses—Rolling Stones—Rolling Stones
Lil—3 Dog Night—Dunhill
High Times—Kama Sutra
Mercy—Marvin Gaye—Tamla
Last Time I Saw Him—Glen Campbell—Capitol
Maybe Tomorrow—Jackson 5—Motown

KQV—Pittsburgh
Get It On—Chase—Epic
What The World Needs Now Is Tom—Clay
Mostow
Smiling Faces—Undisputed Truth—Gordy
Sand—Sawdust—Bell

WAYS—Charlotte
One Way Ticket—Tyrone Davis—Dakar
Maybe Tomorrow—Jackson 5—Motown

KLFR—Dallas
Mr. Big Stuff—Jean Knight—Stax
Signs—5 Man Elec Band—Lionel
Come Back Home—Bobby Goldsboro—U.A.
High Time—Joeocker—A&M

WKDR—New York
 Ain’t No Sunshine—Bill Withers—Sussex
Beginning—Chicago—Columbia
Never Ending—Delay & Bonnie—Atco
Watching The River—Bob Dylan—Columbia
Maybe Tomorrow—Jackson 5—Motown
Homes—Rolling Stones—Rolling Stones
Riders On The Storm—Deela—Electric
Magic—Lobo—Big Tree

WAPE—Jacksonville
Funny Nassau—Beginning of the End—Atlan
Staff—Jean Knight—Stax
Double Barrel—Dave & Amp Collins—Big Tree
I Don’t Wanna—Gladys Knight—Soul
You’ve Got—James Taylor—Warner Bros.
Stop Look Listen—Stastics—Avco Embassy
Love On the One—Issley Bros—Teenie
Resurrection Shuffle—Tom Jones—Parrot

KGB—San Diego
Bring The Boys—Freda Payne—Invictus
Signs—5 Man Elec Band—Lionel
Watchin’ The River—Bob Dylan—Columbia
Don’t Pull—Hamilton Joe Frank & Reynolds—Dunhill

KRLA—Pasadena
Signs—5 Man Elec Band—Lionel
I’m Leaving—Evies Presley—RCA
Lil—3 Dog Night—Dunhill
I Don’t Wanna—Gladys Knight—Soul
Lisa Listen To Me/Go Down Gambling—Blood
Sweet Tears—Columbia
Mother Freedom—Bread—Electra
Hard Rain Gonna Fall—Lennon/Sheller
Maggie May—Rod Stewart—MGM
Riders On The Storm—Deela—Electric

KJH—Hollywood
Rolling Stones—Rolling Stones—RCA
I’m Leaving—Evies Presley—RCA
I Don’t Wanna—Gladys Knight—Soul

Milsap To Warners
NEW YORK — Ronnie Milsap, winner of the Memphis Music Association’s “New Talent of the Year” cita-
tion, has been signed to a long-term exclusive Warner Bros., recording contract.
Milsap, who has been blind since birth, has just finished work on his first. Warners album entitled “Sunny Side.” The LP is due for Aug. release.
The album contains the singer-organ-
ist-pianist’s own songs as well as compositions by Spooner Oldham, Jerry Copeland, Kristofferson, Tom Cochrane and Dan Penn. Dan Penn produced the al-
bum which was recorded in Muscle
Shake—a combination of Nashville, Memphis and Los Angeles. Milsap, who is originally from Robinsonville, North Carolina, now makes Memphis his home.

Gimbel Forms
New Pub Co.
NEW YORK — Lyrical Norman Gimbel has formed a new publishing company, Tony Gimbel Music Co. Gim-
bel’s other BMI firms are Butterfield Music Corp. and Bextill Music Corp., which publishes English version of
"Agua De Beber", featured in the Sinatra & Co. album on Reprise.

WMEX—Boston
Riders On The Storm—Deela—Electric
Tah Hee Home—John Denver—RCA

WMPS—Memphis
Get It On—Chase—Epic
Never Ending—Delay & Bonnie—Atco
How Can You Be—Gee Gees—Columbia
Mercy—Marvin Gaye—Tamla
Rainy Jean—Dave Jones—Bell

WFLI—Philadelphia
Draggin’—Tommy James—Roulette
Funny Nassau—Beginning Of The End—Atlan
LPS: Lil—3 Dog Night—Dunhill
Go On Gambling—Blood Sweet Tears—Columbia

WABC—New York
Hot—Jerry Reed—RCA
Sorner Or Later—Grass Roots—Dunhill
Rainy Day Feeling—Fortunes—Capitol

WLS—Chicago
How Can You—Bobby Gies—Atco
Mother Freedom—Bread—Elektra
Love The One—Issley Bros—Teenie
I Know—Chee Chex & Pye—Buuh
Change Partners—Stephen Stills—Atlantic
Take Me Home—John Denver—RCA
So Fine—Jody Miller—LP:
Uncle Albert—Ram—Apple

THE BIG THREE
1. Get It On—Chase—Epic
2. Mother Freedom—Bread—Elektra
3. Resurrection Shuffles Ashton Gardner & Dyke—Capitol

WGB—Philadelphia
Lil—3 Dog Night—Dunhill
Chicago—Graham Nash—Atlantic
You’ll Be Made To Order—Why—Epic
Take Me Home—John Denver—RCA

CKLW—Detroit
Ain’t No Sunshine—Bill Withers—Sussex
Resurrection Shuffle—Ashton Gardner Dyke—Capitol
Love The Way You Love—Buffy Knight—Alston
Ain’t Got Time—Glass Bottle—Arco Embassy
When Will You—Ronnie Byrd—Columbia
You’ve Got—James Taylor—Warner Bros.
Church Bell—Dusk—Bell
Maybe Tomorrow—Jackson 5—Motown
LPS Walk Away—James Gang—ABC
Losing You—Rod Stewart—Mercury

WSAI—Cincinnati
Sooner Or Later—Grass Roots—Dunhill
Get It On—Chase—Epic
Magic—Lobo—Big Tree
Just Want To Celebrate—Rary Earth—Rary Earth
Rings—Cymarron—Entrance

KILT—Houston
Mighty Clouds—B. J. Thomas—Scepter
Resurrection Shuffle—Tom Jones—Parrot
Uncle Albert—Paul McCartney—Apple
Tunny Nassau—Beginning Of The End—Alston
Themes—Buddy Miles—Merry
Magic—Lobo—Big Tree
I Know—Andy Fair—Steele
I’m Leaving—Evies Presley—RCA

WRKO—Boston
Mr. Big Stuff—Jean Knight—Stax
LPS. Will You Love Me—Carole King—Ode
On The Way Home—Crosby Stills Nash Young—Atlantic
Reason To Believe—Rod Stewart—Mercury
Love The One—Artha Franklin—Atlantic

WKBW—Buffalo
Mr. Big Stuff—Jean Knight—Stax
LPS: Will You Love Me—Carole King—Ode
On The Way Home—Crosby Stills Nash Young—Atlantic
Reason To Believe—Rod Stewart—Mercury
Love The One—Artha Franklin—Atlantic

WQAM—Miami
Beginning—Chicago—Columbia
Get It On—Chase—Epic
LPS: High Time—Joeocker—A&M

WTIX—New Orleans
Pic: Chirpy Cheep Cheep—Mac & Kety Kisson—
RCA
Pic: Lady Dawn—Bells—Polydor
Racy Feeling—Bread—Elektra
Smiling Faces—Undisputed Truth—Gordy
Are You Lonely Sisters—Love—All
LORD Hides—Chuck Magone—Mercury

WDDY—Minneapolis
She’s Not Just—Elvis Presley—RCA
Got It On—Chase—Epic
Mr. Big Stuff—Jean Knight—Stax
You’ve Got—Roberta Flack/Donnie Hathaway—
Atlantic
Southbound Train—Steel River—Evolution
He’s So Fine—Lady Mils—Pye
Mighty Clouds—B. J. Thomas—Scepter
Watching The River—Bob Dylan—Columbia
Let It Shine—Home—CBS
LPS: Go Down Gambling—Blood Sweet Tears
Vinyl—Columbia

WEAM—Washington D.C.
Resurrection Shuffles Ashton Gardner Dyke—Capitol
Beginning—Chicago—Columbia
Rings—Cymarron—Entrance
Lil—3 Dog Night—Dunhill
Mr. Big Stuff—Jean Knight—Stax
Maybe Tomorrow—Jackson 5—Motown

WXYL—Cleveland
Lil—3 Dog Night—Dunhill
Rings—Cymarron—Entrance
Take Me Home—John Denver—RCA
Follow Me—Mary Travels—Warner Bros.
Riders On the Storm—Deela—Electric
If Not—Olivia Newton John—Uni
South Bound Train—Steel River—Evolution

Cash Box — July 3, 1971
American Music Gets New Home At Nashville's Opryland USA

NASHVILLE — American Music has found a permanent home in Nashville, Tennessee, at Opryland U.S.A., "The Home of American Music." Although the heart and soul of the $26 million entertainment recreation complex will be the "Mother Church of Country Music," the new Grand Ole Opry House will emphasize all major types of American Music.

According to Mike Downs, general manager of Opryland U.S.A., the 110-acre entertainment/recreation park which is located on a 365-acre wooded site, will be the best entertainment facility in the nation. "There will be no other park like it," Downs says.

Opryland U.S.A. will open its doors to music lovers April 29, 1972 and will further support the boast that Nashville is "Music City, U.S.A." However, the new Opry House will not be open until the Spring of 1973. The birth of The Home of American Music got started a few years ago when WSM, Incorporated needed to find a new home for the Grand Ole Opry. The present Opry House (formerly the Ryman Auditorium) is as hot as a firebox in the summer and the nearly 82-year-old former erstwhile evangelist's hall does not lend itself to air conditioning. Also, there is no way in which to expand the limited backstage facilities, cramped sidelines and lack of storage space.

In looking for a new home to accommodate the many people who want to see the Opry, officials at WSM, Incorporated decided that since a larger home (nearly 33 percent increase in seating) was needed, the new facility would need to be surrounded by an additional attraction that would generate sufficient traffic to make the new multi-million dollar Opry House economically feasible.

With this goal in mind, it was natural to develop an entertainment park that would appeal not only to Country and Western Music enthusiasts, but also to broader music tastes of American Music.

To handle the hundreds of thousands of people who will want to come to Opryland U.S.A., plans are to develop OpryTown on the site. It will be a 110-acre planned commercial district with motels, shops, offices and other services for visitors.

The entire project will be tied together with landscaping that will be characterized by an emphasis on lakes, brooks, waterfalls, trees, flowers and river walks. And throughout the entire project, animals of the woods and streams will be displayed in their natural habitats.

Country Artist Of The Week:
CONNIE SMITH

BORN TO SING!
This one simple statement sums up Connie Smith . . . past, present and future. Spinning dizzyly out of hometown amateur show circuits in Columbus, Ohio into the big time recording world, Connie became a pro via instant stardom.

On her first trip into the RCA sound studio in Nashville, Connie shed her "amateur" status and came out a pro, thanks to her performance of the Bill Anderson tune, "Once A Day."

Connie's current hit is "Just One Time," produced by Bob Ferguson for RCA. The Neal Agency handles all bookings.

Pickwick Readies New Country Economy Line

NEW YORK — Rich Lionetti, director of marketing for Pickwick International, Inc. has announced a seven package Country release including the biggest name artists and heaviest promotional backing in the label's history.

The release of LP's and 8-track stereo tape includes: Johnny Cash, "Rock Island Line"; Jeanie C. Riley, Jerry Lee Lewis and Johnny Cash on "Sunday After Church," "Match Box" by Carl Perkins, "Born To Be Country Boys" featuring David Houston, Conway Twitty and Johnny Cash; "Rose Garden"; "A Bananza Of Country" featuring George Jones, Páron Young and Rusty Draper and "That Makes Two Of Us" by Merle Haggard & Bonnie Owens.

All indications point to increasing public interest in country music of all types as an offshoot of the "Nostalgia" trend sweeping the nation," Lionetti stated. "This release is backed up by Pickwick's "Big Profit Country" promotion including a beautiful two-tier 'Country Star Merchandiser' designed to hold 100 country LP's. The 'Country Star Merchandiser' exposes your album covers simultaneously and includes two specially designed country posters and excellent advertising and promotional aids.

"With the strongest country catalog in the economy business, (Sonny James, Buck Owens, Roy Clark, etc.) the tremendous saleability of these new albums and Pickwick's merchandising know-how," Lionetti affirmed, "we expect to take full advantage of this exciting, marketing opportunity."

Court Verdict Favors Campbell

NEW YORK — Glen Campbell has won a permanent restraining order against Starday Records of Nashville, enjoining the company from producing, manufacturing, distributing and selling three albums made from early Campbell demonstration records without the entertainer's permission.

Verdict was handed down by Honorable Ned Lents, Chancellor, Court of Chancery at Nashville.

The three albums are entitled, "Country Soul," "Country Music Hall of Fame," and "Glen Campbell, Country Music Star No. 1."

Starday also was enjoined from producing, manufacturing, selling and distributing records produced from demonstration tapes recorded by Campbell and subsequently purchased from Thomas Morgan, Fred Horton and Bryan Mintz.

Lents also decreed that Campbell could not use Campbell's name, picture, likeness, or signature in any manner.

Roy Clark Set For Circle Star Date

NEW YORK — Roy Clark, currently filming a new series of "Hue Haw" shows for syndication in Nashville, has been set to headline at the Circle Star Theatre, San Carlos, Sept. 2-5. First supporting act booked by promoter Mel Shayne is Sammi Smith.
*Cash Box*

**Country Singles Review**

**Conway Twitty (Decca 32842)**

I Wonder What She'll Think About Me Leaving (2:42) (Blue Book, BMI—Merle Haggard)

Conway Twitty keeps his string of number one records alive with his interpretative version of Dale Haggard’s sad tale of love lost. His exceptionally vocal power and delivery guarantee to garner instant airplay. Flip: “Heartsaches Just Walked In” (2:42) (Twitty Bird Music, BMI—Twitty)

**Billy Walker (MGM 14268)**

Don’t Let Me Make a Memory Out Of Me (2:36) (Hill & Range, SPR Music—BMI—Owens, McBee)

Dynamic vocal performance on this ballad outing is certain to put Billy’slabel on the instantaous sales chart. Check out this one. Flip: “A Fool And His Love” (2:37) (Matamoros Music, BMI—R. Wix)

**Jack Blanchard & Misty Morgan (Mega 0031)**

There Must Be More To Life Than Growing Old (2:44) (Hall-Clement/Birdwell Music)

Back on the recording scene once again, Jack and Misty pick up where they left off. A natural for chart honors, this tune written by Blanchard has a very contemporary ballad feel to it and is certain to attract lots of listener attention. Flip: “Fire Hydrant #79” (2:41) (same credits)

**Johnny & Jonie Mosby (Capitol 3411)**

Let’s Get This Show On The Road (2:04) (Blue Echo, BMI—R. Griffin)

Johnny and Jonie follow up “You’ve Got What It Takes” with a Ray Griffin written tune that should keep their chart spots. The Mosby’s have always recorded some of the finest tunes in the business, and this one is no exception. Should be a big record in the weeks to come. Flip: “Souvenirs of Love” (2:37) (BMI—Johnny Mosby)

**Hank Thompson (Dot 13785)**

The Mark Of A Heel (3:27) (Central Songs, BMI—Merritt, Wilson)

Interesting philosophy by Thompson that should make its mark on the country market. Big band and vocal sounds. Check out this one. Flip: “Promise Her Anything” (2:22) (Akard Music, SESAC—Thompson, Allen)

**Diana Trask (Dot 13784)**

The Chokin’ Kind (2:30) (Wilderness Music, BMI—H. Howard)

Diana Trask has considerably improved her chart records, each better than the last. This one is a certain winner. Diana turns in a brilliant rendition of the Harlen Howard classic that is going to become a giant country smash. Flip: “Let’s Keep Her Free (America)” (2:58) (Tree, BMI—Trask Ewen)

**Cash Box**

**Top Country Albums**

1. **When You’re Hot, You’re Hot** Bucky Covington (RCA 4506)
2. **Did You Think To Pray** Charlie Pride (RCA LSP 4513)
3. **Hag** Merle Haggard & The Strangers (Capitol 30141)
4. **Rose Garden** Lynn Anderson (Columbia 30411)
5. **I Wanna Be Free** Loretta Lynn (Decca DL 72828)
6. **Simple As I Am** Ray Price (RCA 4509)
7. **Marty Robbins Greatest Hits Vol. III** (Columbia C3051)
8. **Sure We Can Love** Tommy Wynette (Epic 3 E 0568)
9. **A Woman Always Knows** David Houston (Epic 30557)
10. **How Much More Can She Stand** Jim Ed Brown (Capitol C2076)
11. **Man In Black** Johnny Cash (Columbia C30570)
12. **Empty Arms** Sonny James (Capitol ST 734)
13. **Help Me Make It Through The Night** Tom Jones (MGM M-3-1000)
14. **Knock Three Times** Billy Crash Craddock (Cartwheel SWT 193)
15. **Touching Home** Jerry Lee Lewis (Mercury 31634)
16. **Jilly Jones** Susan Raye (Capitol ST 736)
17. **Angel’s Sunday** Jim Ed Brown (RCA 4525)
18. **Always Remember** Bill Anderson (Decca DL 72572)
19. **Stop Aside** Ray Dickens (Capitol 63373)
20. **I Love The Way That You’ve Been Loving Me** Ray Drury (Mercury 31636)
21. **For The Good Times** Ray Price (Columbia C30508)
22. **Cash Country** Tommy Cash (Edu 30558)
23. **Something Special** Jim Reeves (RCA LSP 4528)
24. **Glen Campbell’s Greatest Hits Vol. II** (Capitol SW 752)
25. **This, That & The Other** Wanda Baggel (Cana 92576)
26. **There’s A Whole Lot About A Woman** Jack Greene (Decca DL 72538)
27. **Just One Time** Don Gibson (RCA LSP 4534)
28. **2 We Only Make Believe** Conway Twitty (Decca DL 72553)
29. **Man From Duck Run** Roy Rogers (Capitol ST 785)

**Country Roundup**

Judy Lynn says, “It’s country songs that everyone wants to hear.”

*George Hamilton IV* just concluded a three-week tour of Canada—Nova Scotia and Vancouver, B. C. Tour of Florida is scheduled for next week. Hamilton’s next album, “North Country” (recorded in Canada)—using all Canadian material—will be released in August.

**Ed Brown** (Dot 17321) has announced his return engagement on the 59th member of the Grand Ole Opry stage. Terry sings with the Imperials of gospel music.

**Red Sovine** has introduced “I Love You Over The Road.”

**Terry D. Bybee** has been announced as the new owner of WALKER (MGM 30105). Let Him In is scheduled for release in October. The Roads will reach the top ten this month, climaxed with an encore week, climaxing with an encore number one. Flip:...-

**Jerry North** & the Northmen, well known for their recent successes, are now listed as the 5th member of the Grand Ole Opry. Jerry North recently signed a contract with RCA. Jerry North has been with the Opry for over twenty years.

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Cash Box Country Top 65

17 I WANNA BE FREE
LaVette Myers (RCA 32796) (Bar: Fire—BMI)
15
18 THEN YOU WALK IN
Sonny Smith (Mega 1036) (Bar: Fire—BMI)
24
19 I'VE GOT A RIGHT TO CRY
Hank Williams Jr. (MGM 14240) (Bar: Fire—BMI)
16
20 TAKE MY HAND
Mel Tillis & Kathy Bryce (MGM 14255) (Bar: Fire—BMI)
23
21 BRIGHT LIGHTS, BIG CITY
Sandy James (Capital 3114) (Bar: Fire—BMI)
27
22 THE RIGHT COMBINATION
Porter Wagoner & Dolly Parton (Mega 1035) (Bar: Fire—BMI)
25
23 SINGING IN VIETNAM TALKING BLUES
Johnny Cash (Columbia 45393) (Bar: Fire—BMI)
31
24 SOMEDAY WE'LL LOOK BACK
Merle Haggard (Capitol 3132) (Blue Book—BMI)
30
25 LOST IT ON THE ROAD
Carl Smith (Columbia 45382) (Bar: Fire—BMI)
34
26 LIFE
Elvis Presley (RCA 9955) (Elvis Presley, Last Straw—BMI)
29
27 HOW MUCH MORE CAN SHE STAND
Connie Twitty (Decca 32801) (Elvis Presley, Last Straw—BMI)
17
28 MOUNTAIN OF LOVE
Shelby Lee (RCA 32795) (Vista—BMI)
35
29 DREAM LOVER
Billy "Crash" Craddock (Carthage 196) (Redwood Bay, Hill & Range)
40
30 I'M JUST ME
Charlie Rich (RCA 9996) (Bar: Fire—BMI)
43
31 HE'S SO FINE
Jimi Hendrix (Epic 10734) (Bar: Fire—BMI)
45
33 NEW YORK CITY
Shirley Boone (Reprise 3794) (Reprise—BMI)
18
34 IT'S TIME TO LOVE HER
Billy Walker (MGM 14298) (RCA—BMI)
32
35 ANGEL'S SUNDAY
Jim Ed Brown (RCA 9965) (Warner/Taxi—BMI)
28
36 I HEAR THAT LONESOME WHISTLE
Don Gibson (Hickory 1998) (Peer HIT—BMI)
41
37 STEP ASIDE
Faron Young (MGM 15761) (Peer HIT—BMI)
21
38 THERE'S A WHOLE LOT ABOUT A WOMAN
Jack Greer (RCA 22823) (RCA—BMI)
33
39 CHIP 'N DALE'S PLACE
Claude King (Columbia 45430) (Bar: Fire—BMI)
22
40 RIGHT WONT TOUCH A HAND
George Jones (MCA 14209) (MCA—BMI)
48
41 AWARD TO AN ANGEL
Wayne Kemp (Decca 32824) (Bar: Fire—BMI)
35
42 TOUCHING HOME
Jerry Lee Lewis (Mercury 73192) (Columbia—BMI)
26
43 COUNTRYFIED
George Hamilton IV (RCA 4069) (Hill & Range—BMI)
47
44 LOVE ON BROADWAY
Jerry Lee Lewis (Sun 1125) (Brothers—BMI)
54
45 GOOD LOVIN' (MAKES IT RIGHT)
Mary Kaye (Epic 10796) (BMI)
—
46 FADED LOVE
Tommy & The Class Brothers (NCG 1248) (BMI)
52
47 THE LAST TIME I SAW HER
Glen Campbell (Capital 3123) (Columbia—BMI)
50
48 TREAT HIM RIGHT
Barbara Mandrell (Columbia 45391) (Dot Music—BMI)
58
49 JOY TO THE WORLD
Harry Kalman (Epic 10796) (BMI)
51
50 SUNDAY MORNING CHRISTIAN
Harlin Howard (Hillcrest 1038) (BMI)
37
51 THE WORLD NEEDS A MELODY
Gary Burton (RIE 1425) (BMI)
55
52 PINTY, PINTY, PATTER
Tommy Steele (Capitol 3129) (RCA—BMI)

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Jim Nesbitt and A.A. Jones have HIT RECORDS

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SONNY JAMES' GUITAR...
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CAPITOL 3114

Personal Manager:
BOB NEAL
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Watch for
New Hit Album

Also available on tape
Beltran Heads RCA Brazil;
Galtes Succeeds Him In Spain

NEW YORK — G. A. (Gil) Beltran has been appointed by RCA Records to become managing director of the Record Division of RCA S.A. Electrónica, its Brazilian subsidiary. Announcement was made by Rocco Legnistris, president of RCA Records, who noted that "Brazil represents one of the most important markets for recorded entertainment anywhere in the world, and although we are well established as a most important force in Brazil, the country's rapid economic growth indicates a wealth of potential still to be tapped ... ."

In turn, Giuseppe Ornato, chairman of the board of RCA Spain, has announced the appointment of Alberto Galtes as general manager of the company, replacing Beltran. Galtes has served RCA Spain for six years as branch manager in Barcelona and for the last five years as sales manager and then operations manager in Madrid.

Beltran replaces David W. Jones, whose appointment to head RCA Records' Australian subsidiary was announced several weeks ago.

Beltran will move from Madrid to Sao Paulo. He was appointed managing director of RCA S.A.'s Record Division in Spain in 1966. During his tenure in Madrid, he guided RCA Records to a dominant position in the Spanish market, established a local manufacturing and distribution network, and oversaw the construction of two recording studios and built an efficient marketing and sales force throughout Spain.

Beltran joined RCA in 1961 with RCA Gramophone, where he was a faculty member teaching physics and electronics. In 1963, he was appointed Associate Dean, and a year later full Dean. While at the Institute, he performed consulting work on Latin America.

MCA's Maitland Sets Up Temporary HQ In London

Meets On New Product, Artists

LONDON — MCA Records president Mike Maitland has been headquartered out of the company's London offices for a series of meetings to solidify its releasing schedule of summer and fall product as well as to finalize negotiations for the acquisitions of several artists for the international market.

Maitland arrived in London on June 21 from the company's worldwide headquarters at Universal City, Calif., accompanied by Len Cook, vice-president in charge of corporate affairs and the company's chief corporate officer.

In meetings attended by Sir Edward Lewis, head of British Decca which is MCA Records' licensee for the United Kingdom, and Dan O'Meally, managing director of MCA's U.K. record company, and their respective top executives, product release for the next four months was previewed and firmend. Additionally, the promotional plans for each album was discussed and finalized.

Maitland and the MCA Records team also conducted a series of meetings with talent managers Jerry and Lillian Bronn revolving around the forthcoming U.S. concert tour of Osibisa. Initial practice sessions were the first album release of the group in

TOKYO — The establishment of Bitt Co., located at Hama-cho, Chuo-ku, Tokyo, as a wholly owned subsidiary of Toshiba Corp. (Toshiba Musical Industry, Toshiba Show, Toshiba AmpeX, TBS Film Company, Tokyo TV Center and Iwanami Film Company) has been officially announced. The company's aim is to promote the development of the video industry and to consolidate the software business through the production and supply of software at a cheaper cost to a specified market.

Bitt, Video Software Co., Formed By 6 Firms In Japan

Main business includes (1) production of audio and video recording such as tape, film and videophone (2) technical consultation on video tapes and other recording systems, (3)甭么, San Francisco," which features Harold Land on sax.

The company is to be inaugurated on July 7 and will be capitalized at Y35 million (Toshiba Musical Industry: Y10 million, Toshiba Show: Y10 million, Toshiba AmpeX: Y6 million, TBS Film Company: Y5 million, Tokyo TV Center: Y6 million, Iwanami Film Company: Y3 million). The company compiles four departments: business, production, management, and technology.

Osamu Katakura, Chief of the Video Development Dept., of Toshiba Musical Industry was nominated as the president of the company.

MITI Approves Direct Mail Biz

TOKYO — Following its approval of the establishment of CBS-SONY Family Club, a mail order business company, last March, the Ministry of International Trade and Industry approved the establishment of World Records in Japan, a similar company totally financed by Toshiba Musical Industry and capitalized at Y10,000,000, on June 1. The company's application had been turned down by MITI last April. MITI's change of attitude is due to the fact that almost all manufacturing companies are, to some extent, involved in direct mail business and to continue the ban would be impractical. At present, numerous companies are entering upon DM operations, and MITI, in response to the Readers' Digest, Victor-World and Nippon Phonogram through World Family, CBS-SONY through the Home Music Library, Grammophone through 21st Century (Time Life) and CBS-SONY through the CBS-SONY Family Club and Toshiba Musical Industry through World Records.

Hutcherson To Euro Jazz Fest

Bobby Hutcherson, Blue Note recording artist, has been set for a series of European Jazz festivals following his appearance at Amsterdam's Paradise Club, July 15.

The festivals presently slated include: The Jazz at the Garden Series at the National Gallery in Berlin, July 16; Pescara Jazz Festival, Pescares, Italy, July 18; Verona Jazz Festival, Verona, Italy, July 8-15; and the Genoa Jazz Festival, Genoa, Italy, July 24.

Also on schedule for the noted jazz vibist is a soon-to-be-released single, "Umm," from his latest Blue Note album, "Miles Davis and Young Lions," which features James Williams on sax.
**EDITORIAL:**

**Directory Time**

Doubtless, if you get the Cash Box in the mail you've seen this issue wrapped in something called the "World Wide Directory." While this is a big event for us at Cash Box, we normally don't like to talk about it in print... just let it speak for itself.

But in preparing any buyer's guide like this, the many months of work really puts you into the teeth of the machine buying and selling business, which is quite another thing from operating, not that this is any great news. What was news this year was that sense of well-being we felt from that end of the business downward which followed rather "soft" period in the lives of distributors and jobbers.

We've always felt the volume of equipment sales was in direct proportion to the health of the operating trade itself. One end of the business, of course, depends upon the other to stay alive and it appears to us that this trade in general is doing just fine these days.

The good programs still have to be hammered out, like boosting the play-booking on jukes and games, like pushing local legislators to relax their anti-industry views and like using many more dedicated mechanics into the industry to keep that stuff working top notch. But these programs are being pushed by most of us, and as the industry drives toward that utopian goal of all brand new machines at all cream stops, never quite reach it but doing okay in the process, we say keep after that jingling change in the public's pocket by putting the razzle dazzle of coin-op entertainment before its eye.

**Jukebox Programming Guide**

**Pop**

THREE DOG NIGHT Liar (3:38) No Flip Info. Dunhill 4282

THE JAM MAYBE TOMORROW (4:29) No Flip Info. Motown 1186

ELVIS PRESLEY I'M LEAVING (3:48) b/w Heart Of Rome (2:59) RCA 2988

**The Who**

YOU WONT GET FOOLLED AGAIN (5:58) b/w Don't Know Myself (5:00) Decca 23846

**John Denver**

STEGENWOLF RIDE WITH ME (3:15) No Flip Info. Dunhill 4283

DENNIS YOST & THE CLASSICS IV CHERYHILL PARK (3:13) b/w Pick Up The Pieces (3:05) United Artists 50865

R. PARKS/TAYLOR CANDY APPLE RED (3:10) No Flip Info. Rare Earth 5000

**Jethro Tull**

HYNM 43 (3:15) b/w Mother Goose (3:51) Reprise 924

**R&B**

IKE & TINA TURNER I'VE BEEN LOVING YOU TOO LONG (3:40) b/w Crazzy 'Bout You Baby (3:35) Decca 29292

**Happy Day**

GIVE ME SOME LOVE (3:05) b/w Why Don't You Get To Know Yourself (5:25) Uni 52260

**C&W**

CONWAY TWITTY I WONDER WHAT SHE'LL THINK ABOUT ME LEAVING (2:42) b/w Last Stripes Just Walked In (2:41) Decca 32842

**Billy Walker**

DON'T LET HIM MAKE A MEMORY OUT OF ME (2:36) b/w A Fool And His Love (2:37) MGN KG259

**Jack Blanchard & Misty Morgan**

THERE MUST BE MORE TO LIFE (2:44) b/w Fire Hydrant #79 Mega 615-0001

**Coin Machine News**

Midway Gun Intro's "Jungle Charlie"

CHICAGO—"Wild Kingdom," a new rifle game from Midway Manufacturing evening features the distinguished named "Jungle Charlie" and, "Jungle Charlie never misses," stated Larry Berke, director of sales at Midway, in announcing the release of this, the latest in gun games.

A 3-D life-like atmosphere of the jungle is realistically created through the use of black lights in the interior. The jungle mood is also established through music provided on an optional tape player.

"Wild Kingdom" animals lounge into view from behind the rocks and bushes and jump through the brush. Each player is given an opportunity to shoot at the target first, if the player should miss the target, "Jungle Charlie" comes to the rescue. As the player improves his shooting skill, so does Jungle Charlie adding a competitive dimension to this rifle game. The cabinet is bright and colorful and is available with a step stool for the youngest to play.

"We are sampling now," stated Larry Berke. "and operators will discover that "Wild Kingdom" is a big full of trophies contained in one exciting rifle. Midway's track record on games has been so great you should anticipate your needs and order early to facilitate our production schedules and help get your equipment needs to you sooner," Larry stated.

"The cabinet dimensions are, 26" wide, 35" deep, and 69" high. Playing price is optional."

Golfin' At Williams

CHICAGO—About twenty members of the local coin machine industry, largely from the staffs of Williams Electronics Inc. and The Seeburg Corp., have a simple golf tournament going at Sportman's Country Club in suburban Northbrook, Illinois. The twilight play is held every Tuesday evening.

Two very distinguished members from the distributor ranks are also participating, namely, Fred Skor of World Wide Dist. and Joe Bruno of Empire Dist.

The tournament, brainchild of Williams' Bob Jonesi who is director, actually got underway in early June and will continue throughout the summer. It will be climaxed by a banquet and trophy awards presentation.

Best Service

Seeburg Wins Suit

CHICAGO—Joseph F. Hards, Vice President of Seeburg Music Library, Inc. announced the successful outcome of the suit by the Seeburg Music Library, Inc. against Music Service, Inc.; Contemporary Radio, Inc.; and Background Music, Inc. filed in the United States District Court for the District of Minnesota, Fourth Division. Such suit charged the defendants with unauthorized use of Seeburg's record libraries in association with background music central studio operations to generate lines and SCA multiplex facilities.

Seeburg and said defendants have agreed to a dismissal of such suit and executed mutual releases, upon the defendants having acknowledged that such use of Seeburg's record libraries without permission was unauthorized and upon the defendants having paid the sum of $5,000 to Seeburg in settlement of unpaid back rentals.

Bill Gorman Ailing

DETROIT—Bill Gorman, salesman for Empire Distributing of Michigan, Inc., is hospitalized in Bon Secours Hospital, 468 Cadillac Avenue, Painted, Mich. Att: CCU (no room number). Bill is in intensive care; but his prognosis is good. A card and best wishes from his many friends would be greatly appreciated.

**Cash Box** — July 3, 1971

www.americanradiohistory.com
EASTERN FLASHES

THE MONY MEET—Easily over 100 stradlers crowded the Park Sheraton’s Oriental Room last Tuesday evening for the last special membership meeting of the Music Operators of New York before summer. Just about every member, plus the distiburs from the City and surrounding counties, got the word on all the latest developments at the Company Picnic, the Round 9th. Jobs, Tom Brown, R. D. Graziers, a.s., and Ted Blatt explained that the location contract is now being rewritten and will be out to the membership soon. The new sheet will be roughly in the form of a long lease, printed on one side only. Plus, much of the “outdated” material will be deleted and the size of the type – broadened. These and other revisions were done in response to a number of problems members cited concerning the old contract. Of course, that contract is still one of the industry’s most impressive documents and a credit to Ted and his assistants. The new version should be superb! The meeting also broached the subject of the Common Show License people “liberalizing their posture” on games in non-alcoholic locations. Ted said he sympathizes with the trade’s present situation concerning the lack of new locations and have finally opened up eating places (without licenses) for games. However, there’s only a select list of permissible games at this point and ops better check with MONY before moving anything out.

The meeting also got into direct sales talk, but by the minimum amount of time devoted to this, we surmised direct selling is still not a paramount problem in the City. Sure, a hit here and there is reported, but there’s no fire burning yet. Helps to have contracts with your stops, tho, doesn’t it? There’s been plenty of scuttlebutt in the business past few months about gaming machines going to be legalized in the city but most of the remarks seemed to be totally rumors and nothing else. ACA’s Mickie Greenman took the floor for a brief summary of what his company has done concerning their Rotomint game with the City Council, explaining that their thought would be a City-operated enterprise, like off-club betting, with the operator probably being appointed to service and maintain the units at his respective stops for a percentage of the collections. However, much legal hassle has to be surmounted before this concept could become a reality.

Meeting also got report on the recent association convention from Ben Chico- sky, Resounding success, Ben reported, and thanked the assemblage.

AROUND TOWN—Operator, Stanley Lutscher is hospitalized at Long Island Jewish Hospital in New Hyde Park, Long Island. Understand Stan needs blood. Last week, several in the trade donated, but if you want to help, call Sophie at the MONY office and see if more blood is needed.

CHICAGO CHATTER

A very nostalgic event took place a couple of weeks back at Bunker Hill Country Club, in California. The event drew a crowd of about 100 wives included former employees of United Mfg. Co. held a reunion dinner. Ed Puda, head of maintenance at Williams Electronics Inc. organized the affair. Williams’ Bill DeSelm and Jack Liebermann, together with the brother-in-law, John Liebermann, got other industries and some who are still in the coin machine industry showed up. Among the familiar faces in the crowd were Herb Dettinger, Ray Riehl, Hank Dabek, Harriett Robinson of Midway and so many others. A Bunker Hill dinner that we, understood, and it was unanimously agreed to “do it again”.

CENTER OF EXCITEMENT AT MIDWAY MFG. CO., need we say, is a hot, new rifle game called “Wild Kingdom”! “You wouldn’t believe the number of advance orders I have on my desk at this very moment,” said Larry Broke when he talked to us last week. The game has been on display in distributor showrooms for just about a week or so and the amount of excitement generated in that short time has been nothing short of amazing. The Midway factort is not in full production in anticipation of a long, very successful sales run.

BUSINESS IS GREAT AT WORLD WIDE DIST! Howie Freer tells us they’re moving a lot of arcade equipment. “You just can’t miss”, he said, “with such a great line.”

DISTINGUISHED VISITORS TO THE Williams Electronics Inc. factory last week were Mr. and Mrs. Chaim Erick from Caracas, Venezuela. Mr. Erick live in Robela S.A. out there.

MOMENTOUS NEWS AT ROUND THE ROUTE is CREATING ALL SORTS OF ACTIVITY in the trade— and at the Chicago Dynamics Ind. factory, where production schedules are up to meet the demand!

WE SOMETIMES NEGLECT TO MENTION EMPIRE DIST!’S DETROIT OFFICE which has been located in the past at 919 E. Jefferson. Patsy Frye and Keith Healey especially busy out there this past week—and a little short handed—since Bill Gorman wasn’t feeling too well and had to take a couple of days off. Hope he’s better now. If he is, we sure hope to hear from him soon. Alany’s busy also out of the week of the out of the Chicago office, calling on customers in the city area.

ALTHOUGH A SURPRISING NUMBER have already responded to Fred Granger’s request for confirmation of exhibit space for this year’s MOA Show. He has been asked to issue a reminder that the deadline is July 9. Members desiring the same space they had last year are urged to so advise MOSA as soon as possible before the 9th.

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/CASH BOX/ Round The Route

MICHAELINE MENTIONS

The 9th annual Milwaukee Music Industry Golf Outing is slated for Tuesday, August 13th at the River Oaks Country Club in Mequon. Co-chairmen of the event are a Stu Glassman of Radio Doctors and Pete Stock of Taylor Electric. All members of the music industry are invited to participate. Last year’s outing attracted more than 200 golfers—people not only from Midwest, but we have fohnia, Nashville and other areas. Tickets are priced at $15.00 (golf & dinner) and $10.00 (dinner only). Surplus proceeds are annually donated to the Milwaukee Beretarian Society.

BOB RONDEAU OF EMPIRE DIST. is anxiously awaitting his first shipment of the newly released “Wild Kingdom” rifle game from Midway Mfg. Co. Should be a big item, he tells us. Bob also mentioned that Empire has been having some phone calls from people who have heard about the new game.

The ANNUAL COMPANY PICNIC hosted by Hastings Dist. Inc. for employees and their families was a big success—even the weatherman cooperated! We understand the pop top few or two of rain fell but it wasn’t enough to spoil the festivities. Jack Hastings said everyone had a ball! They played some innings of baseball and got enough exercise to last until next year! General manager Wally Bohner donated the prizes for the most winning teams in a variety of different games, and all the trimmings for everyone to enjoy!

COMEDIAN LILY TOMLIN, a favorite from the Laugh In television show, opened in the Lake Geneva Playboy Club last week. Miss Tomlin’s first album, “This Is A Recording” (Polydor), has been a best seller on the national charts!
ELVIS' new single

ELVIS I'm Leavin'

by request
Heart of Rome
from Elvis' latest album
"Love Letters from Elvis"

#47-9998

NOW SHIPPING

RCA Records and Tapes