Recordings That Can Upgrade The Kiddie/Pre-teen Mkt (Ed) ... Larry Uttal: Market Awareness Can Keep The Youth Business Humming ... Recording Copy’rt Is Urged To Reach U.S. Global Accord ... CBS/Sony Develop Compatible Quad Disk ... Schwartz Bros. In Philly

HAMILTON, JOE FRANK & REYNOLDS: PULLING FOR ABC/DUNHILL
When Vivian Reed sings "I Feel The Earth Move," everything but the earth moves.

As Vivian sings, on her new Epic single, "... the sky comes tumbling down." And although that doesn't happen, hands clap and feet stomp when blaring horns, pounding choruses and Vivian's wailing voice go through "I Feel The Earth Move." Vivian's new song was written by Carole King. And producer Richard Perry, who added magic touches to Barbra Streisand's "Stoney End," also added to Vivian's driving rhythm in "I Feel The Earth Move."

So although the earth may not really shake when Vivian belts out a song about it, you probably won't be able to keep from moving.

"I Feel The Earth Move." Vivian Reed's new single. On Epic.
The kiddie or pre-teen area of TV has in recent years contributed to a good deal of recording success. Some shining examples include the Monkees, the Archies, the Partridge Family and, of course, Sesame Street. The heart-of-the-matter in all these cases has been music, which is what the world of recordings is mostly about.

But, what about other sources of sales stamina in this age bracket as it stacks up on the video screen? We bring this to mind in view of the current re-evaluation of Saturday morning programming to create a better balance between pure entertainment and entertainment that also educates. New shows this fall will reflect this format. Returning to the screens will be "Dr. Wizard," the man who showed that science can be fascinating in the early days of TV, and "You Are There," the famous radio-TV show that will now have a youthful slant. And other programs along these lines are in the works.

Music or no, we think programs of this sort can lend themselves to a recording approach, one that will be an upgrading of the kiddie or pre-teen disk area itself, and help lend a new excitement here. Appropriately clever merchandising will be needed. Both the "Dr. Wizard" and "You Are There" concepts could reach disks with material that with or without his parent, could give a child delightful hours of learning. With "Dr. Wizard" as a helpful guide, children could do simple, but effective experiments with inexpensive material provided. Or, in the case of "You Are There," bios, photos and reproductions of documents associated with famed historical figures involved could complete the set.

"Dr. Wizard" and "You Are There" are just two programs of the entertainment/educational variety that loom in TV's Saturday morning viewing. There will undoubtedly be other interesting concepts that find application in the recording field. Whatever they are, they would add a new dimension to what has become a rather static area in the business. This vacuum can be filled with benefits to everybody concerned, especially youngsters who spend so much of their time taking up—well, just time.
<table>
<thead>
<tr>
<th>Cash Box TOP 100</th>
<th>June 19, 1971</th>
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</thead>
<tbody>
<tr>
<td>1. IT DON'T COME EASY</td>
<td>61. Allman Brothers Band</td>
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<tr>
<td>2. I'LL MEET YOU HALFWAY</td>
<td>62. The Allman Brothers Band</td>
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<tr>
<td>3. IT'S TOO LATE</td>
<td>63. Al Green</td>
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<td>4. RAINY DAYS AND MONDAYS</td>
<td>64. Al Green</td>
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<td>5. WANT AIDS</td>
<td>65. Al Green</td>
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<td>6. THE HONEY COMES HOT 7011 (Dist. BMI)</td>
<td>66. Al Green</td>
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<td>7. SWEET AND INNOCENT</td>
<td>67. Al Green</td>
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<td>8. TREAT HER LIKE A LADY</td>
<td>68. Al Green</td>
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<td>9. DON'T KNOCK MY LOVE</td>
<td>69. Al Green</td>
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<td>10. BRAND NEW ME</td>
<td>70. Al Green</td>
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<tr>
<th>Rank</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
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<tr>
<td>1</td>
<td>LOWDOWN</td>
<td>Chicago-Columbia</td>
<td>25 26</td>
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<td>2</td>
<td>TIP OF MY TONGUE</td>
<td>Bette Midler</td>
<td>26 27</td>
</tr>
<tr>
<td>3</td>
<td>OOH POOH AH DO</td>
<td>The Manhattan Transfer &amp; United Artists</td>
<td>27 28</td>
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<tr>
<td>4</td>
<td>ALBERT FLASHER</td>
<td>Quincy Jones RCA</td>
<td>29 30</td>
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<td>5</td>
<td>MR. BIG STUFF</td>
<td>Nevin Knight-Stat 58 59</td>
<td></td>
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<tr>
<td>6</td>
<td>TARKIO ROAD</td>
<td>Brooks &amp; Dunn</td>
<td>60 61</td>
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<tr>
<td>7</td>
<td>HERE COMES THAT RAINY DAY FEELING</td>
<td>Fortunes-Capitol</td>
<td>62 63</td>
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<tr>
<td>8</td>
<td>HOUSE ON POOH CORNER</td>
<td>Nitty Gritty Dirt Band</td>
<td>64 65</td>
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<tr>
<td>9</td>
<td>BRAND NEW ME</td>
<td>Cee Lo &amp; Poppy-Buttercup</td>
<td>66 67</td>
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<td>10</td>
<td>DON'T WANT YOUR LOVE</td>
<td>Electric Light Orchestra</td>
<td>68 69</td>
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<td>11</td>
<td>Bringing Home The Dead</td>
<td>A. Todd-Capitol</td>
<td>70 71</td>
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<td>12</td>
<td>COOL IDS</td>
<td>Paul Humphrey-Lizard</td>
<td>72 73</td>
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<td>13</td>
<td>LIGHT SIGNALS</td>
<td>Tom Jones-Parral 40 62</td>
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<td>14</td>
<td>NEVER CAN SING GOODBYE</td>
<td>Rod Stewart-MGM</td>
<td>74 75</td>
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<td>15</td>
<td>YOU'VE GOT A FRIEND</td>
<td>Jannas-JOPLIN-Capitol 76 77</td>
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<td>16</td>
<td>MEE AND MY ARMY</td>
<td>John Denver-Coca Cola 78 79</td>
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<td>17</td>
<td>SOONER OR LATER</td>
<td>Paul Revere &amp; the Raiders</td>
<td>80 81</td>
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<tr>
<td>18</td>
<td>THAT'S THE WAY I'VE ALWAYS HEARD IT</td>
<td>Carly Simon-Electric 45 82 83</td>
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<tr>
<td>19</td>
<td>I DON'T WANT TO DO WHAT I WANT TO DO</td>
<td>K.C. &amp; The Sunshine Band</td>
<td>84 85</td>
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<tr>
<td>20</td>
<td>I DON'T KNOW HOW TO LOVE HIM</td>
<td>The Rays</td>
<td>86 87</td>
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<tr>
<td>21</td>
<td>CHICK A BOOM</td>
<td>Bee Gees</td>
<td>88 89</td>
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<td>22</td>
<td>NEVER CAN SING GOODBYE</td>
<td>Isaac Hayes-Enterprises</td>
<td>90 91</td>
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<td>23</td>
<td>HIGH TIME WE WENT</td>
<td>Joe Cocker</td>
<td>92 93</td>
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**WILD HORSES**

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<tr>
<td>68</td>
<td>DUTCH TRAIN</td>
<td>Chicago-Columbia</td>
<td>100 101</td>
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<td>69</td>
<td>CHANGE PARTNERS</td>
<td>Stephen Stills-A&amp;M</td>
<td>102 103</td>
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<tr>
<td>70</td>
<td>STOP, LISTEN, LISTEN</td>
<td>Larry Hulst-Parasol</td>
<td>104 105</td>
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<tr>
<td>71</td>
<td>I LOVE YOU LADY DAWN</td>
<td>The Belle-Bella 106 107</td>
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<tr>
<td>72</td>
<td>MOZART SYMPHONY 240</td>
<td>G Minor</td>
<td>108 109</td>
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<tr>
<td>73</td>
<td>HELP THE POOR</td>
<td>Willie D-London</td>
<td>110 111</td>
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<tr>
<td>74</td>
<td>MOON SHADOW</td>
<td>David &amp; Aniil-Collins-Tree 112 113</td>
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<tr>
<td>75</td>
<td>DOUBLE BARREL</td>
<td>Donny &amp; Marie-ASCAP</td>
<td>114 115</td>
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<tr>
<td>76</td>
<td>HOW CAN YOU MEND A BROKEN HEART</td>
<td>Bee Gees-ATCO</td>
<td>116 117</td>
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<td>77</td>
<td>DON'T SAY YOU DON'T REMEMBER</td>
<td>Beverly Bremers-Scatcliff 118 119</td>
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<tr>
<td>78</td>
<td>RINGS</td>
<td>Cymon-Epic</td>
<td>120 121</td>
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<tr>
<td>79</td>
<td>MEAN OLD</td>
<td>Sounds of Sunshine-Rawdon 122 123</td>
<td></td>
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<tr>
<td>80</td>
<td>I'M THE ONLY ONE</td>
<td>Bob Marley-U.K.</td>
<td>124 125</td>
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<td>81</td>
<td>BRAND NEW ME</td>
<td>Soundtrack-ASCAP</td>
<td>126 127</td>
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<tr>
<td>82</td>
<td>Dunbar-ASCAP</td>
<td></td>
<td>128 129</td>
</tr>
<tr>
<td>83</td>
<td>NEVER CAN SING GOODBYE</td>
<td>Helen Hopkins-MGM</td>
<td>130 131</td>
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<tr>
<td>84</td>
<td>THE ONE YOU'RE WITH</td>
<td>James Taylor-RCA 132 133</td>
<td></td>
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<tr>
<td>85</td>
<td>RINGO</td>
<td>Dave Jones-Bell 134 135</td>
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<td>86</td>
<td>DEEP ENOUGH FOR ME</td>
<td>Bob Dylan-U.K.</td>
<td>136 137</td>
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<tr>
<td>87</td>
<td>I HEAR THOSE CHURCH BELLS</td>
<td>The Henchmen-Decca 138 139</td>
<td></td>
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<td>88</td>
<td>YOU'RE THE REASON</td>
<td>B. Eubanks-Epic</td>
<td>140 141</td>
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<tr>
<td>89</td>
<td>LIKE AN OPEN DOOR</td>
<td>Don't Call-Billboard</td>
<td>142 143</td>
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<td>90</td>
<td>WHAT YOU SEE IS WHAT YOU GET</td>
<td>The Four Tops-Motown</td>
<td>144 145</td>
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<tr>
<td>91</td>
<td>SHE DIDN'T DO MAGIC</td>
<td>Lobo-Big Tree 146 147</td>
<td></td>
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<tr>
<td>92</td>
<td>NEVER CAN SING GOODBYE</td>
<td>James Taylor-RCA 148 149</td>
<td></td>
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<tr>
<td>93</td>
<td>WHOLESALE LOVE</td>
<td>Big Tree-Atlantic 150 151</td>
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<td>94</td>
<td>NEVER ENDING SONG OF LOVE</td>
<td>Buffalo Miller-Mercury 152 153</td>
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<td>95</td>
<td>IT'S SO HARD FOR ME TO SING GOODBYE</td>
<td>John Denver-Coca Cola 154 155</td>
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<td>96</td>
<td>DO YOU KNOW WHAT TIME IT IS</td>
<td>The Kinks</td>
<td>156 157</td>
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<td>97</td>
<td>JOE'S NOT JUST A BOY</td>
<td>The Four Tops-Motown</td>
<td>158 159</td>
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<tr>
<td>98</td>
<td>BIG BROTHER &amp; THE HOLDING COMPANY</td>
<td>Big Brother &amp; The Holding Company</td>
<td>160 161</td>
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<tr>
<td>99</td>
<td>THE ONE YOU'RE WITH</td>
<td>James Taylor-RCA 162 163</td>
<td></td>
</tr>
<tr>
<td>100</td>
<td>LOVE IS LIFE</td>
<td>Earth, Wind &amp; Fire</td>
<td>164 165</td>
</tr>
</tbody>
</table>
Al Green
TIRED OF
BEING ALONE
2194

The vocal performance of the year.
A ballad that just won't stop.
Already many R&B hit picks.
Bound to go pop.

The Flirtations
GIVE ME LOVE
LOVE LOVE
7531

Their new release is a sensational
up-tempo riff. Definite top 40 smash.
Criss-Cross Rhythms That Explode With Happiness.

Osibisa is seven black men who play a kind of music that's never been heard before. An Afro-Jazz-Rock synthesis of powerfully surging non-commercial rhythms and electric excitement that literally breaks down the barriers that have existed between the music of Africa and the music of the West. They combine three kinds of music into a new form that has been overwhelming audiences and critics alike, virtually overnight. Among the most important and influential groups of our time, Osibisa is unique. Osibisa is Black Magic.
NEW YORK — Market awareness is the key to continued recording success, according to Larry Uttal, president of Bell Records.

Uttal, in an exclusive statement to Cash box, makes this comment in the context of his belief that the market for recordings oriented toward youth remains strong. Here is the text of Uttal's remarks.

"Increasingly today, from various segments of the record industry, we're hearing proclamations of doom and predictions that the booming 'youth market' of the 1960's is over.

At Bell Records, we've convinced ourselves that the market is there — the problem is reaching it. And when you do, business was never better. Too many companies are not geared themselves to move fast enough creatively to keep up with rapid changes in music taste. Too many are pulling back their promotion, advertising and publicity just when they should be moving forward. The problems there lie with the seller — not the buyer.

Make no mistake — the market exists. The new market is the outlet and-undersold, and 1971 will hit $14.5 billion this year (compared with $14 billion in 1968) and could reach $4 billion by 1975.

The problem, then, is to maintain and to continue to increase the percentage of that huge market which is devoted to recordings and tapes or whatever form pre-recorded music takes in the coming years. We have got to stay 'tuned-in.' That's crucial. It's the 'shared experience' represented by music that gives it the emotional appeal that young people (Cont'd on p. 31)

CBS & Sony To Introduce Compatible Quadraphonic Disk

Winter Debut Set

NEW YORK — A compatible quadraphonic disk system has been developed by Columbia Records, which has joined forces with the Sony Corp. to enhance the basic invention and prepare it for worldwide marketing.

As developed by CBS Laboratories under license from Columbia Records, the system, called SQ for stereo/quadraphonic permits four channels of sound to be reproduced from a two track source. Consumers will be able to obtain quadraphonic sound on their present home systems with the addition of a special decoder, another amplifier, and two additional loudspeakers.

Although not discounting the president-setting work done on quadraphonic sound on tape formats, Clive Davis, president of Columbia Records, said: "We have long felt that quadraphonic sound could bring a new dimension to the enjoyment of recorded music. But, in our judgment, it had to have a disc form to succeed in the mass market. With this new breakthrough, performers and producers now have a creative tool in the recording arts, one that will translate itself into dramatic new sound experiences for the listener."

Method Used

The basis of the innovation of quadraphonic sound is a new double-helical information recording system that can be used to encode a quadraphonic program onto a two channel recording. Upon (Cont'd on p. 31)

Recording Copyr Is Urged To Reach U.S. Global Accord

Hearings On Bill Stress Global Scope

WASHINGTON, D.C. — International implications of the battle against unauthorized recordings were clearly drawn at hearings here last week on an amendment to the current Copyright Act that would put a limited copyright on sound recordings.

A House subcommittee of the committee on the judiciary heard testimony from industry representatives and Government figures calling attention to the urgent need for the House to pass the bills, S. 64 and H.R. 6927. In addition, the House passed by voice vote the chairman Kas-slemeyer, heard testimony on Thurs-

day morning by those who do not favor enactment of the legislation, already passed by the Senate. The bills got a key boost from Rep. Cel-

ler of N. Y., who has had a history of close to a decade of favoring pas-

sage of legislation designed to protect the rights of recording com-

panies. He heads the full committee of the judiciary. Rep. Cellet a statement on Wed, morning (9) that noted that: "to a marked degree, the conditions I described in 1962 remain true today . . . indeed they have become aggravated." At that time, the Congressman noted, he estimated the total of have seen peaking at $20 million for 1960, . . . proponents of the present legislation claim that to-

day the annual cost in sales of record piracy is close to $100 million.

Two witnesses made the claim that failure to enact the Bills would be detrimental to the global market for product recorded by various countries. Barbara Ringer, assistant in the Copyrights, Abraham Kamenstein, said "a certain amount of cynicism about what the U. S. says and does" in international trade relationships. Of immediate concern will be the matter of whether the U. S. will sign a treaty to the proposed draft agreement that would ban recordings due for consideration at a

"Legitimate Pirate" Opposes Copyr Bill

WASHINGTON, D.C. — A so-called "legitimate pirate" testified last week that he was considering a bill to protect sound record-

ings under the Copyright Act.

Mr. Toomey, vice-president of Custom Recording Co., which claims to pay royalties for the product it duplicates on tape, stated his opposition to the bill and proposed an amendment to it. A copy of this position was prepared for three firms, Custom Recording Co., Eastern Tape Laboratories and the Washington, D.C. law firm of Rowley & Schaefer.

Schaefer's contention is that the bill would create "an additional monopo-

ly in the record industry" and that it is not asked, "is a chance to compete in this system, legally and honor-

ably, with the best we are operating within the law."

The "ideal law," he stated, "would be one that provides compulsory li-

ensing for records and tapes, giving the producer, artist, songwriters and music publishers their rights but still allowing the public a choice."

Video Cassettes Go Unprotected Unless

WASHINGTON, D.C. — The video cassette field will bring it with problems similar to that faced by the record industry against bootleg recordings. The big difference between the video cassette and motion picture is that the latter is protected by the Copyright Act. No one has ever filed a case in the film area. And so the need to start things rolling with sound recordings protection will be important.

A copy of the legislation, S. 64, approved by the Senate on Tuesday, was presented at the hearing.

The Crewe Companies Claim Bankruptcy

NEW YORK — Bankruptcy petitions have been filed by the Crewe Group of Companies, CCG Records and Maxwell Records.

According to the New York Federal Court, CCG and Maxwell reported debts of $499,821 while assets were set at $429,569, $403,769, respectively. The court listed are in the form of debts due on open accounts. No cash was listed.

"Liabilities at the Crewe Group of Companies were $108,821, at CCG of $131,438. Another unit, Crewe Publications, says its liabilities are $705, 925, $600,751 and $450,000. Rocco Saerrome heads the operations formed by Bob Crewe."

Records, Players Among Trade Items OK’d To Red China

NEW YORK — If the U.S. recording industry wants to pursue the Com-

munist China market, it can now do so. After 21 year embargo on trade with the China mainland, President Nixon announced a new trade policy on many items, including records, record players and musical instruments.
There was a time not so long ago when getting Perry Como in off the golf course to make us a record involved plots, cajolery, and just about everything short of physical violence.

Now we can't keep him out of the studio. It makes for a nice change.

Something else that's changed in the meantime is Perry's choice of material to put on those records. Like his newest album, "I Think of You" (LSP-4539). It has things like "Bridge Over Troubled Water," "Put Your Hand in the Hand," "If," the theme from the film "Love Story"—"Where Do I Begin." Songs that other people put on the charts, done up the way that only Perry seems to know how.

Well, will success spoil Perry Como? Listen to "I Think of You"—and then you tell us.
Ripp’s Family Productions Seeks External Sound Sources

VA Acts United In Unique Concert At Hollywood Bowl

NEW YORK—Artie Ripp's Family Productions works on the premise of its stars being used to supply all of their product needs through a single source. Ripp, in recognizing other sources of product, is willing to give up “exclusive.”

For eastern region distributors, the St. B:functions, Inc., office in New York for midwest, O'Hare Inn in Chicago on the 22. For West Coast, the Mark, Hopkins in San Francisco on the 24th.

Ripp will be presenting its new release which includes, among others, the soundtrack of the Columbia picture, “Mr. Jukebox” (in which she stars). For an open discussion regarding the role of family production companies, a letter relative to the independent label and retail outlets. A representative of Scepter’s tape division will be present to address the Scepter distributor organization.

Scepter To Debut New Album Product At 3 Regions

NEW YORK—Ed Kusser, Scepter's national director, has set a series of three showcases, beginning June 8, for eastern region distributors, the St. B:functions, Inc., office in New York for midwest, O'Hare Inn in Chicago on the 22. For West Coast, the Mark, Hopkins in San Francisco on the 24th.

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TIC Reassesses Finance Report

NEW YORK—Transcontinental In-
vestments Inc., declared the con-
clusion of unaudited financial results for the first four months of 1971 indicates that the company has not yet turned the corner. Its Transcontinental Music Corp. subsidi-
ary, which has been struggling, was indicated for the year ended Dec. 31, 1970. In late April, the com-
pany reported that it has acquired re-
liminary results, Transcontinental Mu-

NARAS Starts Summer Seminars

To Train Youth For Business

NEW YORK—A four-prog-

Program designed to bring high school students into direct contact with the recording field and eventually to lead them into industry careers gets under-

way this summer. Presented by the NARAS Institute for Creative De-

velopment and Training, an arm of the National Academy of Recording Arts and Sciences, the first of these four one-week training courses goes into full swing this Monday (14) in Nashville. Similar sessions are sched-

New York: the week of June 26,

August 16.

No Charge

Although each of the four courses will be created and produced individ-

ally by the Academy's four chapters, all will be offered without charge to

specially selected, talented, and often unprivileged students. Designed

to stimulate their interest in the field through personal participation, each course will be staffed with top rec-

ording personnel, who will be con-

tributing their time, expertise and

experiences. In addition, the American Federation of Musicians, which

is the exclusive bargaining agent for all music performances in the Studio and recording phases of the

industry, has agreed to provide the various types completing their faculty roster.

New York, the seminar will fo-
cus upon an actual recording project by the Thad Jones—Mel Lewis Big Band, to be produced by noted producer Phil Ramone, along with Musician Alan

and engineer Brooks Arthur, will first record in New York during the week of June 21, then lead them through all the

steps leading up to the final mixing, rec-

ording, to the completion of the pro-

duct and into its marketing phases.

In addition, radio disk jockeys Jim

pie and Richie Havens, will join the seminar as guest lecturers for a general rapsession regarding common prob-

lems and complaints encountered by radio and television disc jockeys.

The Atlanta and Los Angeles chap-

ters will develop similar courses in their seminars, are expected to follow patterns similar to those set by the

New York and Nashville chapters.

Stein To Present Scholarship Dates

NEW YORK—Howard Stein, owner of the Capitol Theatre in Port Chester, New York, is presenting a Scholar-

ship Concert Series in conjunction with the Newport Folk Festival. Tickets

for three outdoor rock concerts will be held at Gaelic Park, 240th St. & Bрод-

way, on July 21, 22, and 23.

The opening date, slated for July 21, has been rescheduled, and the scheduled appearances include: Black S "Thistle Special" (July 22); Jefferson Air-

plane, Country Joe & the Fat Man and Rich and Walt Harris (Sept. 1). Tickets have been set for

Grateful Dead, Ten Years After, and

Johnny Winter.

Similar coordinating this project with Dr. Cashman, v of student

of the Princeton College and John Schwartz, president of student
government in an effort to increase student involvement respectively.

MCA Establishes Employee Relations Dept. Under Schwartz

HOLLYWOOD—MCA Records has

created a new department of em-
oployee relations and has named Nor-

ton Schwartz as its director.

beenko, however, said that

with the company's continuing growth in all areas, but especially in the home video and recording distribution outlets around the coun-

try, Canada and Hamburg, Germany, where the company has made tural and marketing efforts, the company had become a necessity.

Schwartz's immediate attention, ac-

cording to Mainland, will be a com-

plete study and evaluation of the per-

sonnel management set-up for the to-

total company including the Uni, Decca and Kapp labels.

Additionally, he will begin a wage

package study to make certain that

corporate is entirely competitive

with the industry—or better. And,

he aims to achieve this by eliminat-

ing any company wide contract

in favor of individual corporation with which the company's always-

changing incentive salary schedule for its sales and promotion staff. Fi-

nally, Schwartz will initiate a contin-

uing executive manpower search

program.

Mainland said that Schwartz will also be the record company's chief executive in all labor union negotia-

tions, as well as other major em-

ployee relations. In some of these ar-

This has been a year where our man-

agement clients. He will also become the company's Western counterpart with the parent company

MCA, Inc.

Madison, Wis., 41, comes to MCA Rec-

Ions from a 14-year career in indus-

trial-employee relations and as a

representative for General Electric Co.

He has also lectured extensively to un-

versity industrial management classes and seminars.

Cash Box — June 19, 1971

Pickett Denies Brown Implications

NEW YORK—Singer Wilson Pick-

tott, who was criticized for indirectly placing the blame on him for the Chattanooga, Tenn., riot last

week by refusing to perform before an au-

dience, said that the promoters didn't decline to pay him.

"I bitterly resent Brown's remarks in this country," Pickett said. "I

resent a shame, though, when our enter-

tainers can't take the responsibility to explain what's happening—

but to refuse to perform after an

audience has paid to see you is un-

fair."

"What he's saying is that I was supposed to stand up and go up to the show business credo of 'the show must go on.' He wasn't any-

where near that or making it to make ignorant remarks that something is wrong.

When he played Harlem's Apollo theatre recently, Pickett said, Brown did not explain that they were "real light soul broth-

er." He said that he looked upon Brown's statement in the musical trade magazine as a "stab in the back.

Pickett, who recently was awarded a gold record for his hit Atlantic single "You Can Call Me Fool Too,"" sitting in his office at 200 Park Ave. South, New York. He said James Evans, again recited the cir-

stances that led to the trouble that he has become involved in the Chattanooga city auditorium with his show.

"I arrived in town three hours be-

fore the concert was to ready to go out to -- to stage. Since the day when the ear-

ning out. The Impression and The

Intruders were late in arriving I was forced to use my checks. But a Mr. Hawkins, the white man-

ager of the hall, refused to pay me the

$2500.00 as my contract called for.

As I drove out of the building, I

put the microphone and told the packed house that the Impression and Intruders should not show up nor cou-

not show up either. This was a down step in the world of music to the

phenomenal success that had been achieved in 1965 on the road to perfor-

ance. This angered the crow and when some of them didn't get their money back they went on a rampage."

Pickett, in complete agreement with his point of view, said he has parted with the blame being put on Pickett for the

situation. He said there have been 265 dead and 150 arrested, lasting five days, the Atlantic record artist stands by his word. "It's too easy to own up to the violence which happened over the next two months, And, in addition, all of the people who are involved, are fearful of renting to pro-

moters who want to play Pickett."

In 1966, Pickett, then 20, faced his attorneys regarding a suit against the Chattanooga auditorium officials for their allegations that the riot could have been averted if Pickett had not refused to perform.

Gershman Exits Publicity Firm

NEW YORK—Mark Gershman will

leave the Gershman, Gibson & Strom-

berg publicity firm July 1 to start a management, record production and music publish-

Gershman will be leaving the Gershman, Gibson and Strom-

berg publicity firm July 1 to start a management company.

His first project is Looking Glass, a four-man New Jersey rock group. Gershman will base his firm on 32 acres of land in Woodstock, N.Y., which will house a 4-track recording set up for his management clients. He will also maintain his office in New York at 500 Madison Avenue.

Before starting his own PR firm, Gershman worked for Atlantic. He

is best known for his work with

Announcing the opening of bell's summer playground!...

everything begins with the newest single

recorded by

DAWN

"SUMMER SAND"

Bell #45-107

produced by

The Tokens & Dave Appell

BELL RECORDS, A Division of Columbia Pictures Industries, Inc.
Fantasy Takes Over Prestige Catalog In States & Canada

BERKELEY — Fantasy Records has acquired the U.S. and Canadian rights to the entire Prestige catalog under sub-license from Regency Record Company Ltd., a British Commonwealth firm which has recently purchased the label.

Fantasy will take over production, packaging and distribution of Prestige in the U.S. and Canada on June 3, according to Saul Zanis, president of Fantasy, and Bob Weinstock, president and founder of the 21-year-old East Coast label.

"No changes in distribution are contemplated," Zanis said in making the announcement. "We will retain the same distributors who have worked with Prestige in the past. With Bob Weinstock and with the help of the rest of the Prestige staff, including Bob Porter and Herb Holland we hope to expand Prestige's activities, lend greater weight to the line and diversify the product."

Ben Pollack Dies

CALIFORNIA —Ben Pollack, former bandleader known during the 30s and 40s as "the father of swing," was found dead by hanging in his California home. Pollack was 67.

Pollack, who was a drummer, was partially responsible for the rise of such other drummers as Glenn Miller, Benny Goodman, Harry James, Bud Freeman and others.

In 1939, after realizing that the public was becoming interested in the sound of the big band, Pollack formed a new group which included Harry James, Shorty Sherock, Irving Fazola, Dave Matthews, and Freddy Slack.

The members of his band soon left him, and after trying once more, Pollack left the music business in the 50s to open a restaurant on the Sunset Strip in Hollywood.

Atlantic Artists Close Final Fillmore Shows

NEW YORK —Two of Atlantic's acts, The Allman Brothers and The J. Geils Band, will perform at the Fillmore East over closing weekend. The last nights for the Fillmore in New York are June 25, 26 & 27, and the Allman's and Geils bands are the last featured performers at the already legendary theater. The 25th and 26th are regular nights; Sunday night, the last night, the concert will be Fillmore East orientation only.

The Allman Brothers Band has a new album coming out shortly which is called "The Allman Brothers Band Live At The Fillmore East".

"The Prestige label is one of the most honored and historic independent labels in record business history and will, of course, always retain its separate identity," Zanis said.

Bob Burke, chief executive of Prestige, and Herb Holland, promotion chief for Prestige, will lay out the new operation.

Under discussion were new sessions with Prestige's roster of active artists which include Charles Earland, Gene Ammons, Rusty Bryant, Leon Spencer, Mel Sparks, Dexter Gordon, Houston Person, Boogaloo Joe Jones, Hızir Muhammad.

In addition an extensive series of reissues from the Prestige catalog is being projected for the fall, many of them on a "twofer" basis (i.e. two LPs for the price of one) with heavy emphasis on classic jazz names such as John Coltrane and Miles Davis and Thelonius Monk.

Fantasy's creative director Tony Lane flew to New York last week to survey the entire Prestige catalog and to make plans for reissues, re-packaging and new releases.

Under the new operation all sales and merchandising activities will be coordinated from Berkeley and all creative recording activities will continue to be housed in New York.

The deal with Regency Record company includes all the various labels which Prestige has operated in the past such as New Jazz, Bluesville, Swingsville, Moodville, Folk Lore, Irish, Near East, True Sound and Lively Arts as well as the publishing company, Prestige Music, Inc.

Prestige's current roster includes the two particularly successful artists, Gene Ammons and Charles Earland. Ammons has been undergoing a resurgence of interest in recent years with a growing reputation among jazz, blues and underground FM audi- ences and was recently re-signed to the label.

Daybreak Signs Basie

HOLLYWOOD — Count Basie and his Orchestra have signed with Daybreak Records, with first recording sessions scheduled for July 5 and 6.
Basie now joins a select group of name artists already inked by label prez Burke including Bing Crosby, Nelson Riddle, Les Brown, Gordon Jenkins, Frank Sinatra, Jr. etc.

Burke will meet with Basie in Las Vegas the latter part of this month to review all material being considered for the initial album release and also, to discuss a new approach Burke has in mind for Basie concerning his presentation on records.

The agreement was concluded with Willard Alexander, Basie's personal manager.

Silver Dollar Thru Jamie/Guyden

PHILADELPHIA — Silver Dollar Records will be distributed nationally as of June 4, under the Jamie/Guyden logo, announces Larry Cohen, national sales and promotion director of Jamie/Guyden Distribution Corp. Distribution will be handled by all Jamie distributors, including those who formally had Silver Dollar Records as an indie label. The initial Silver Dollar release under the label is "Ain't It Good Enough" by the Nu-Sound Express, Ltd. It will be reserved to all Jamie distributors in conjunction with a complete national mailing.

The Devotions, a female vocal group from New York, formerly under contract to Colosseum Records, will also be exclusive Silver Dollar artists.

Negotiations were finalized by Paul Krye and Tom Vetr, vice presidents of A & B of Silver Dollar, and Harold B. Lipatius, president of Jamie/Guyden Distribution Corp.

<table>
<thead>
<tr>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
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<tbody>
<tr>
<td>1. Mr. Big Stuff — Jean Knight — Stax</td>
<td>48%</td>
<td>60%</td>
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<tr>
<td>2. Wild Horses — Rolling Stones — Rolling Stones</td>
<td>41%</td>
<td>41%</td>
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<tr>
<td>3. How Can You Mend A Broken Heart — Bee Gees — Atco</td>
<td>37%</td>
<td>70%</td>
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<td>4. I Don't Wanna Lose You — Gladys Knight &amp; Pips — Soul</td>
<td>35%</td>
<td>61%</td>
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<td>5. Watching The River Flow — Bob Dylan — Columbia</td>
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<td>33%</td>
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<td>6. Rings — Cymarron — Entrance</td>
<td>30%</td>
<td>59%</td>
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<td>7. Rainy Jane — Davy Jones — Bell</td>
<td>28%</td>
<td>80%</td>
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<td>8. Signs — 5 Man Electrical Band — Lionel</td>
<td>26%</td>
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<td>9. Summer Sand — Dawn — Bell</td>
<td>25%</td>
<td>92%</td>
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<td>10. Love Means — Sounds Of Sunshine — Ranwood</td>
<td>23%</td>
<td>36%</td>
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<td>11. Mighty Clouds Of Joy — B. J. Thomas — Scepter</td>
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<td>22%</td>
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<td>12. Change Partners — Stephen Stills — Atlantic</td>
<td>21%</td>
<td>47%</td>
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<td>13. Never Ending Song Of Love — Delaney &amp; Bonnie — Atco</td>
<td>20%</td>
<td>79%</td>
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<td>14. The Last Time I Saw Her — Glen Campbell — Capitol</td>
<td>19%</td>
<td>19%</td>
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<tr>
<td>15. Take Me Home Country Road — John Denver — RCA</td>
<td>17%</td>
<td>63%</td>
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<td>16. Double Barrel — Dave &amp; Ansil Collins — Big Tree</td>
<td>16%</td>
<td>70%</td>
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<td>17. He's Gonna Step On You — Joe Kongus — Elektra</td>
<td>15%</td>
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<td>18. Resurrection Shuffle — Ashton, Gardner &amp; Dyke — Capitol</td>
<td>13%</td>
<td>13%</td>
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<td>19. America — Simon &amp; Garfunkel — Columbia</td>
<td>11%</td>
<td>23%</td>
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<tr>
<td>20. Talking In Your Sleep — Gordon Lightfoot — Warner Bros.</td>
<td>10%</td>
<td>10%</td>
</tr>
<tr>
<td>21. That's The Way I've Always Heard It — Carly Simon — Elektra</td>
<td>9%</td>
<td>9%</td>
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Cash Box — June 19, 1971

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from last plus the percentage title received in prior week or weeks.
SONGS FOR BEGINNERS
GRAHAM NASH

On Atlantic Records & Tapes
(Tapes Distributed by Ampex)
Hershfield Heads GRT Tape's Sales; Realigns Nat'l Force

SUNNYVALE, CALIF.—Herb Hershfield, appointed president of the music division of GRT Enterprises, has been named national sales manager for the music tapes division of GRT. The veteran executive will be reporting directly to division manager Sol Scherzer to the new post.

Mizaur Distribut Mgr In Motorola Ed’y

CHICAGO—Don Mizaur has become manager of distribution planning for Motorola Systems Inc, the marketing organization for Motorola EVR players. The move comes at a time when the company is gearing up for the introduction of a new line of EVR units.

Cerro Controls STCA

NEW YORK—Cerro Corp. has completed its purchase of a 60% benevolent interest in Stereo Tape Club of America following a successful tender offer. The company, as a result of the transaction, will also own 85% of the shares of its common stock.

Tom and Terry—Reprise’s The First Edition Will soon debut in their own tv variety series, “Rolling On The River.” Initial segments were completed last week in San Diego. William Williams of the group, changes a few words with Tom Smothers, who guested on a show. The variety show series will debut as a thirty minute syndication outing in the U.S. and September 15. It will air as a full-hour show on Canada’s TV network.

Also, beginning this year, a record will be eligible for entry if it meets two of the four criteria for Canadian content set by the CRTC, and if it achieved sales of no less than 1500 units in the four western provinces served by Moffat stations. An individual may win a trophy only if he is a Canadian citizen or a permanent resident of Canada.

The five Moffat stations are CKLG-Vancouver; CHERD-Edmonton; CKXL-Calgary; CHAB-Moose Jaw and CKY-Winnipeg.

Kane TV Special On Jeff Barry

HOUSTON—Songwriter/producer Jeff Barry is the subject of an entire program of his songs by KBBI-Los Angeles. "Tell Laura I Love Her," a song written by Linhart, is Barry's single from which has just been released called "Temptation Took Control of Me and I Fell." The show is syndicated by Bing Crosby Productions and seen weekly on 100 stations in U.S. and several foreign countries.

Mother Earth On WPLJ

NEW YORK—Mother Earth, the Nashville-based group featuring Tracy Nelson, will give a concert to be aired live over WPLJ in New York on June 23rd. The group is currently touring the country with the Doobie Brothers as part of the Mother/ Brothers Show sponsored by Warner/Reprise. Mother Earth's debut album on Reprise is entitled "Bringing Me Home," through his recordings with the Ronettes, Monkees, Neil Diamond and others. The show is syndicated by Bing Crosby Productions and seen weekly on 100 stations in U.S. and several foreign countries.

Two Stations To PSA

SAN DIEGO—The FCC has approved transfer and sale of KBBI-Los Angeles and KBWH-San Diego, from Barry, Martin and Company to La Mesa Broadcasting. Formerly KPBS, with studios and offices in Hollywood; latter will be KPSK, with HQ in San Diego.

TDK GUIDE—An illustrated, information booklet for owners of cassette recorders. "The TDK Guide to Cassettes," has been published by TDK Electronics Inc., a marketing company that produces the popular audio-visual cassettes. The guide is being made available at no charge and includes such topics as: advantages of cassette recording, cleaning the tape, keeping the recorder in top working condition, time for applications, what to look for when buying cassettes, and much more.

CashBox Radio-TV News Report

Criteria Starts Qtr.-Million Dollar Expansion Based On Tele-Tape Future

MIAMI—Criteria Recording Studios has expanded by the addition of a $250,000 control system, and control room at its Miami location. According to Mack Emerman, Criteria president, the decision to expand was based "not merely on the growing activity on the Miami recording scene, but looking forward to the future with the emergence of video cartridges for home and business use."

The wing being built as an expansion of the quarters will house new executive offices, and a new studio and control room facility. At the 1755 N.E. 148th Street location, Criteria's current building also houses the Bel Air Interests motion picture production company which is to co-participate in offering visual as well as audio services.

Emerman explained that he "feels very strongly that audio-visual cassettes will make a tremendous impact on the home entertainment scene. The consumer is beginning to bring his own programing into the home, and the low cost of the cassette makes it a potential mass recorder. With both Criteria and Bel Air, we can offer a complete chain of subsidiary production for the a-v market under the same roof."

Criteria presently has two studios equipped with 16-track consoles. Studio A accommodates up to 100 musicians; and Studio B is currently undergoing an annual base by Atlantic Records. The projected Studio C will include full 16-track controls and associated equipment, designed by Jeyp Harned, president of MCI in Ft. Lauderdale.

This new control room and studios are being equipped with quadrafoic sound as well. Completion date is set as September 1 of this year.

Winnipeg — Moffat Chain Plans 5th Canadian Awards

WINNIPEG — Moffat Broadcasting has announced its fourth annual Canadian Talent Awards for outstanding Canadian records of the past year. Records nominated by Canada's record companies will be played on the five Moffat Broadcasting stations, with listeners determining the winners. A $500 award will again be presented to the top vote-getter.

Entry date for the awards in July 15. Date and city of the presentations will be announced soon.

Awards for this year will be given to each station. In addition, four trophies will go to Canadian record producers, with the remaining twelve being evenly divided among artists, composers and record companies.

Getting a Buzz On—WNEW's Allison Steele, right, was the emcee for a recent Central Park concert which featured Kama Sutra artist Barry Linhart. Joining them for the photographs was Carly Simon, who recorded "The Love's Still Growing," a song written by Linhart, on her debut Elektra album.

Station Breaks:

John Patton, previously with WSKC-Cincinnati, appointed program director of WASH (Washington, D.C.). J. J. Jeffries moves over from WJFI-Philadelphia, to take the evening show slot at WLS-Chicago.

John Gordon has joined the WLWD-Da nton staff of announcers. He formerly served as p.d. and announcer at WLR-Cincinnati. Dave Armstrong promoted to post of operations mgr., of WKSN-AM & FM in Jamestown, N. Y... Art Roberts is newest addition to WPCL-Chicago, as host of morning drive program. He comes there from KNBR-San Francisco.

Verdun — June 19, 1971
BRUNG TO EWE BY RAM

WHITBREAD

PALE ALE
New Additions To Radio Playlists — Secondary Markets


VLAV—Grand Rapids How Can You—Bee Gees—Atco Rainin' Jane—Davey Jones—Bell Driveway—100 Proof—Hot Wax

WGLI—Babylon Pic: Love Me—Rascals—Columbia I know—Chee Chee & Peggy—Buddah Draggin’—Tommy James—Roulette Albert Flasher—Guess Who—RCA Like An Open Door—Fuzz—Calls Mr. Big Stuff—Jean Knight—Stax Moon Shadow—Cat Stevens—A&M


WLEE—Richmond Summer Symph—Jack Gould Sound—Columbia Love Me—Rascals—Columbia


KIOA—Des Moines Rainin' Jane—Davey Jones—Bell She's Not Just—8th Day—Inevitcus Love Means—Sounds Of Sunshine—Ramwood


WCOL—Columbus How Can You—Bee Gees—Atco Melting Pot— Booker T—Stax Wild Horses—Rolling Stones—Rolling Stones Summer Sand—Dawn—Bell Mr. Big Stuff—Jean Knight—Stax


de

KLEX—Wichita Double Barrel—Dave & Ansil Collins—Big Tree Rings—Cymarron—Entrance


WDRC— Hartford Talking In Your Sleep—Gordon Lightfoot—Reprise Wild Horses—Rolling Stones—Rolling Stones You Gotta Have—Supremes & 4 Tops—Motown Mr. Big Stuff—Jean Knight—Stax Magic—Lobo—Big Tree Let It Shine—Home—Columbia

Carney Debut LP Set By Mercury CHICAGO—Mercury Records has released an album introducing eighteen-year-old Paul Carney, following the signing of an independent production deal with Stanley Kahan and Billy Arneil. Carney began singing and playing piano with his father, and is now writing songs as well as performing. Several of his compositions appear in his debut album. In addition to his vocal chores, Carney has formed a five-piece group which is presently in rehearsal for engagements being set by ATV Agency. The Mercury LP, called "Threshold," offers a variety of instrumentation backing Carney, from small group to large orchestra augmented by strings.

Tommy Overstreet

Top 10 Country Single

"Gwen...Congratulations"

Crossing Over Pop. Key Top 40 Stations In These "Grassroots America's" Markets Can't Be Wrong!

Louisville, Ky.
Jacksonville, Fla.
San Antonio, Tex.
Nashville, Tenn.
Akron, Ohio
Loveland, Colo.
Sarasota, Fl.
El Paso, Tex.
Canton, Ohio.
Spartanburg, S.C.

Coming...

Tommy Overstreet's 1st Album Featuring "Gwen...Congratulations"

DLP—17375
Here Come the Fuzz!
with a stone smash followup to their
"I Love You For All Seasons"
(20 weeks on the charts)

"Like An Open Door"
A Carr-Cee Production/Produced by Joe Tate

CALLA RECORDS #177*

The Fuzz

Billboard Spotlight Singles

FUZZ—LIKE AN OPEN DOOR (2:27)
(Ferncliff/JAMF, BMI—Young) "I Love You for All Seasons" took them high on the Hot 100 and Top 10 on the Soul chart. Potent blues-tinted follow-up offers all that potential and more.

"Like An Open Door" (2:27) (Ferncliff/JAMF, BMI—Young)
Arriving with a marshmallow soul sound, the Fuzz scored with "Love You for All Seasons." Now, the crew stirs another caramel ballad into an exciting follow-up. Lovely vocals and a tasty bit of material give the act their second chart-breaker.

ROULETTE RECORDS
17 West 60th St., N.Y.C.

* Distributed by:
ROULETTE RECORDS

www.americanradiohistory.com
### Chart Highlights:

**Mr. Big Stuff**
- **Artist:** Jean Knight
- **Company:** Stax
- **Label:** Atlantic
- **Week:** 1
- **Chart Position:** 1

**Wild Horses**
- **Artist:** Rolling Stones
- **Company:** Rolling Stones
- **Label:** RCA
- **Week:** 2
- **Chart Position:** 1

**How Can You Mend a Broken Heart**
- **Artist:** Bee Gees
- **Company:** Atco
- **Label:** RCA
- **Week:** 3
- **Chart Position:** 1

### Chart Notes:

- For each record, the week-by-week chart positions are shown by a graph such as the one in this Ad. A graph is the only way to obtain a "picture" of each record's position in the ratings. This presentation has never before been done; it is available only in our book, The Mile Charts Display.

- Nearly 10,000 neat, individual graphs arranged by record title & 200 additional graphs that compare (by overlay) the versions as recorded by different artists - a 100 page cross-index of the 2300 artist and their songs from the "HOT 100" a list of the number one singles for each week of the last 15 years *nearly 1300 pages * hard cover * many other important features.

### Chart Display:

#### KOXOGIC RUTHS

**Janie Joplin**
- Columbia 4-45023
- 11-8-69
- 3 & 70

**Raindrops Keep Fallin' on My Head**
- 41
- 45:36

### Convex Industries

**4720 Cheyenne**

**Boulder, Colo. 80303**

Please send me a copy of The Miles Chart Display

**Price:** $75 plus $3 postage and handling

☐ Check or money order enclosed (payable to Convex Industries)

☐ Master Charge

☐ Signature

Exp. date

**Name**

**Permanent address**

City, State, Zip

---

**Additions To Playlists — Primary Markets**

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

### WABC — New York

- **Title:** Audrey & Ponce — Buddha
- **Company:** Not Just — 8th Day — Invictus
- **Week:** 1
- **Chart Position:** 1

### WLS — Chicago

- **Title:** Dr. Feelgood — Rollin' Stones
- **Company:** Rolling Stones
- **Label:** RCA
- **Week:** 2
- **Chart Position:** 1

---

### THE BIG THREE

1. **Mr. Big Stuff** — Jean Knight — Stax
2. **Wild Horses** — Rolling Stones — Rolling Stones
3. **How Can You Mend A Broken Heart** — Bee Gees — Atco

---

### CHARTS

Our book has the complete chart history of every record on Billboard's "HOT 100" for the last 15 years. It's all here!

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☐ Master Charge

☐ Signature

Exp. date

**Name**

**Permanent address**

City, State, Zip

**WABC — New York**

- **Title:** Audrey & Ponce — Buddha
- **Company:** Not Just — 8th Day — Invictus
- **Week:** 1
- **Chart Position:** 1

**WLS — Chicago**

- **Title:** Dr. Feelgood — Rollin' Stones
- **Company:** Rolling Stones
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☐ Signature

Exp. date

**Name**

**Permanent address**

City, State, Zip
Gus Dudgeon, who is producing Ralph McTell's first album for Paramount, arrived in New York with finished tapes, he only had one cut with him. But it's so great and we're so excited about having Ralph on Paramount that we told Gus we can't wait. So here it is...

He started his career as a busker, singing in the streets of London, Paris, across Europe all the way to Istanbul. Later a folksinger, paying dues on the circuit of tiny, obscure clubs and coffeehouses in remote little English towns.

At the Isle of Wight last summer, Ralph McTell played to some 400,000 people, and made his set as intimate for them as one of his club concerts. He still plays the small clubs, and probably always will, even though he has become a major concert attraction.

Regardless of what lies ahead, Ralph prefers to think of his future in terms of a line from a Walter de la Mare poem he must have learned as a child: "Look you on all things lovely, every hour, every minute of every hour."

PAA-0096

RALPH McTELL'S
UNFINISHED ALBUM — PAA-0096
FINISHED SINGLE — PAA-0096

AVAILABLE ON
PARAMOUNT RECORDS
ONE GOLD APPLE—Mike Curt (r), president of MGM Records, presents the RIAA gold record award to The Osmonds for their million seller of "One Bad Apple." The event took place on stage of Caesar's Palace Hotel.

Metromedia Sets Summer LP Program

NEW YORK—Metromedia is gearing for a summer release schedule that consists of four major albums, all slated for complete promo support by the label.

Heading the list of new releases is an album by the eleven-member rock group, Spirit In Flesh. The group was discovered living on a commune in Warwick, Massachusetts, seeking "spiritual discovery without the use of drugs." The album, which is a You & Me Production, was produced by Peter Siegel, Susan Leonard is exec producer. Promo support for the group has already begun, in anticipation of a release date during the week of June 17.

The rock group, Gospal, whose debut album on Metromedia was a success, is also scheduled for an album release during the week of June 14. The new album, "In The Garden," contains all new material.

A folk-rock artist named James Late will debut with his Metromedia album during the July 8-10, which works at the Fulton Fish Market in New York, was discovered while singing in Central Park one afternoon and was signed to Metromedia soon afterward.

The debut of recording artist Peter Allen took place with the release of his Metromedia album on May 24. All the material contained on the LP was written by Allen, while the record was produced by Dick Bock.

In addition to the new releases already mentioned, Metromedia reports increasing sales on The Holy Modal Rounders' recently-released LP, "Good Taste In Timeless."

Vital Statistics

**O'HGRAPH HORIZON (17:36)**
Rolling Stones—Rolling Stones 1970
PROD: Jimmy Miller c/o Rolling Stones
SING: Allen Wood
WRITERS: D. Stevens, J. Stevens
FLIP: Yes

**MOON SHADOW (2:46)**
Cat Stevens—At (17:05)
PROD: Paul Samwell-Smith, c/o A&M
SING: Irving Brown c/o A&M WRITER: C. Stevens
FLIP: I Think I See The Light

**YOU CAN MEND A BROKEN HEART (3:25)**
Bee Gees—Atco 1624
PROD: Allee Willis
WRITERS: H. Panico, J. Allen
FLIP: Can't Take My Eyes Off You

**RHYTHM OF THE NIGHT (3:50)**
Johnny Mathis—Atlantic 2528
PROD: Burt Bacharach & Hal David
WRITERS: Bacharach, Hal David
FLIP: The Girl I Used To Know

**YOU'RE THE LADY (3:57)**
Betelgezu—Muneca 1970
PROD: Euro Roi
WRITERS: L. Whitehead
FLIP: No Other Woman

**O HAP! (1970)**
LIKE AN OPEN DOOR (2:27)
Fats-Cats 177 (Roulette)
PROD: Joe Talia for C&A Prod.
SING: Fats-Cats
WRITERS: Fats-Cats
FLIP: Leave It All Behind Me

**I'M SORRY (1970)**
Don't Do Magic (2:49)
Light & Big Tree 114
PROD: John Hammond c/o CBS
SING: No One
WRITERS: John Hammond
FLIP: Love, Love, Love

**TALKING IN YOUR SLEEP (2:54)**
The Magic Sound of Finland
PROD: Al Fagerstrom
SING: Harry Fairweather Quartet, et al.
WRITERS: Al Fagerstrom
FLIP: The Garden

**DEEP ENOUGH FOR ME (3:20)**
Coca-Cola—Ske 32 (Skelede)
PROD: Alfred Music Corp.
WRITERS: Coca-Cola
FLIP: Give Me This Time

**YOU'RE THE REASON WHY (3:30)**
Valerie—Atco 2261
PROD: Steve Edmonds
SING: Valerie
WRITERS: Steve Edmonds
FLIP: You're The Reason

**LOVE IS LIFE (6:06)**
Earth Wind & Fire—Brow 7492
PROD: Earth Wind & Fire Band
SING: Earth Wind & Fire Band
WRITERS: Earth Wind & Fire
FLIP: I Will Be There

**THE SUMMER KNOWS (3:30)**
Warner—Brow 2150
PROD: Roger Williams
SING: Roger Williams
WRITERS: Roger Williams
FLIP: He's So Scandalous

**HANG ON TO (3:29)**
The Doors—Atco 2261
PROD: Timmy Williams
SING: Timmy Williams
WRITERS: Timmy Williams
FLIP: Touch, Touch, Touch

**CALIFORNIA EARTHQUAKE (4:43)**
Warner—Brow 7488
PROD: Barry Schutt
SING: Barry Schutt
WRITERS: Barry Schutt
FLIP: I Am The One

**BAD FEET (4:36)**
Tapestry—Tape 1001
PROD: Tom Riddle
SING: Tom Riddle
WRITERS: Tom Riddle
FLIP: I'm The Only One

**I SLEPT (4:34)**
Believer—Columbia 1776
PROD: Paul Garland c/o A&M
SING: Believer
WRITERS: Paul Garland
FLIP: Flight Of The Phoenix

**I FEEL GOOD (2:11)**
Happy End—Columbia 4378
PROD: C. C. Halpert
SING: Happy End
WRITERS: C. C. Halpert
FLIP: I Love You, I Love You

**THE REASON WHY I'M HERE (2:57)**
Eternal—Columbia 736
PROD: Lee Pinkard
SING: Eternal
WRITERS: Lee Pinkard
FLIP: I Hate Being Alone

**I THINK IT'S TIME (2:56)**
Ember—Columbia 4386
PROD: Lee Pinkard
SING: Ember
WRITERS: Lee Pinkard
FLIP: I Love You, I Love You

**9/11**
www.americanradiohistory.com
HITCHIN’ A RIDE
Intune, Inc.
Peter Gabriel (PRS)
Mitt Murray (PRS)
I GUESS THE LORD MUST BE
IN NEW YORK CITY
Dubmar Music, Inc.
Sylvia Edward Nilsson
I JUST CAN’T HELP BELIEVIN’
Screen Gems-Columbia Music, Inc.
Barry Mann
Cynthia Weil
I NEVER PROMISED YOU A
ROSE GARDEN
Lowire Music Company, Inc.
Joe South
I’LL THINK I LOVE YOU
Screen Gems-Columbia Music, Inc.
Tony Orlando
IF I WERE A CARPENTER
Koppenhal-Rubin Enterprises, Inc.
Tim Hardin
THE WORLD IS AROUND
Screen Gems-Columbia Music, Inc.
Don Black
BOOTH SIDES NOW
Siquomb Publishing Corporation
Jon Mitchell
A BRAND NEW ME
Parabut Music Corporation
Assorted Music
Assorted Music
CANDIDA
Pocketful of Tunes, Inc.
Tars Wine
Irvin Levine
I CAN’T TAKE YOUR EYES OFF OF YOU
Lauri Nyberg
Music Corporation
Saturday Music, Inc.
Bob Crewe
Robert Gaudio
CECELIA
Charing Cross Music, Inc.
Paul Simon
BY THE TIME I GET TO PHOENIX
Riverside Music Company
Jim Webb
CANDY
Pocketful of Tunes, Inc.
Tars Wine
Irvin Levine
DON’T DRAG ME DOWN
Macon Music, Inc.
John Lennon (PRS)
Paul McCartney (PRS)
DAUGHTER OF DARKNESS
Felsted Music Corporation
Les Reed (PRS)
Geoff Stephens (PRS)
DON’T CRY, DADDY
Elvis Presley Music, Inc.
Bob West
Hill Walker
Wille Hutch
Benny Sings Jr.
IT’S ONLY MAKE BELIEVE
Manille Music Publishing Corporation
Conway Twitty
Jack Nelson
JAM UP AND JELLY TIGHT
Low-Two Music, Inc.
Tommy Roe
Freddie Weller
JINGLE JANGLE
Don Kirshner Music, Inc.
Jeff Barry
Andy Kim
JULIE, DON’T LOVE ME
Green Apple Music Company
Tom Banter
APPLAUSE TO THE WRITERS AND PUBLISHERS WHO CREATED THE 89 MOST PERFORMED SONGS IN THE BMI REPertoire DURING 1970
ALL THE WORLDS OF MUSIC FOR ALL OF TODAY’S AUDIENCE
BMI
BROADCAST MUSIC, INC.

KENTUCKY RAIN
Elvis Presley Music, Inc.
S-R Music Corporation
Dick HandWP
Edith Naster
LA LA LA (IF I HAD YOU)
Green Apple Music Company
Danny Jansen
LET IT BE
McLennan, Inc.
John Lennon (PRS)
Paul McCartney (PRS)
The LONG AND WINDING ROAD
Macon Music, Inc.
John Lennon (PRS)
Paul McCartney (PRS)
LOOKIN’ OUT MY BACK DOOR
Jordon Music
Jody Brusco
Love Grows (Where My Rosemary Goes)
Tony Macaulay (PRS)
Pretty Music (PRS)
MAKE IT WITH YOU
Screen Gems-Columbia Music, Inc.
David A. Gates
MAMA TOLD ME NOT TO COME
January Music Corporation
Randy Newman
MEMORIES
Elvis Presley Music, Inc.
Tommy Roe
BILLY STRANGE
MRS. ROBINSON
Charing Cross Music, Inc.
Paul Simon
MY BABY LOVES LOVIN’
Maribis Music, Inc.
Roger Cook (PRS)
Roger Greenaway (PRS)
MY CHERRY AMOUR
Jobete Music Corporation
Henry Cosby
Sylvia Nilsson
MY ELUSIVE DREAMS
Tree Publishing Company, Inc.
Claude Perlman
Billy Sherrill
MY LOVE
Duchess Music Corporation
Toby Hack (PRS)
MY SWEET LORD
Harrisons Music, Inc.
Alaska Music, Inc.
George Harrison (PRS)
MY WOMAN, MY WOMAN, MY LIFE
Marpessa Music, Inc.
Marty Robbins
ONE FROM MUSKOGEE
Blue Book Music
Mark Hamagg
Roy Edward Burris
OVER THE WALL FROM TOMMY
Track Music, Inc.
Peter Townsend (PRS)
PATCHES
Gold Forever Music, Inc.
General Johnson
Ronald Dunbar
A RAINY NIGHT IN GEORGIA
Combine Music Corporation
Tory Joe White
SAVE THE COUNTRY
Tuna Fish Music, Inc.
SNOWBIRD
Beachwood Music Corporation
Gene Maceli
SEVERAL WEEKS’ BEING TOGETHER
Jobete Music Company, Inc.
Harvey Fuqua
Johnny Bristol
Robert Lee Beavers
SOMETHING
Harrisons Music, Inc.
Abkco Music, Inc.
George Harrison (PRS)
SPANISH EYES
Screen Gems-Columbia Music, Inc.
Bert Kaempfert (GEMA)
Charles Singleton
Eddie Snyder
SPINNING WHEEL
Blackwood Music, Inc.
David Clayton-Thomas
STRANGERS IN THE NIGHT
Champion Music Corporation
Screen Gems-Columbia Music, Inc.
Bert Kaempfert (GEMA)
Charles Singleton
Eddie Snyder
SUNDAY MORNING COMIN’ DOWN
Combine Music Corporation
Kris Kristofferson
SUNNY
MRC Music Corporation
Portable Music Company, Inc.
Bobbie Heil
TENNESSEE BIRD WALK
Black Bay Music
Jack Blanchard
THAT’S WHAT I GON’T BE WRONG
Gone Fishin’ Music
Terry Jacks
TIMBO
TIGHTER, TIGHTER
Big Seven Music Corporation
Tommy James
Robert L. King
TRACES
Low-Sal Music Company
Buddy Priest
James B. Cobb, Jr.
Emory Lee Gordy, Jr.
UP, UP AND AWAY
Rivers Music Company
Jim Webb
WALK A MILE IN MY SHOES
Lowery Music Company, Inc.
Joe South
WAP
Jobete Music Company, Inc.
Norman Whitfield
Barrett Strong
THE DREAMS TO COME
Al Gallico Music Corporation
Alge Music Corporation
Billy Sherrill
Tammy Wynette
Glenn Sutton
WE’VE ONLY JUST BEGUN
Irving Music, Inc.
Paul Williams
Roger Nichols
WHAT IS TRUTH
House of Cash, Inc.
Johnny Cash
WICH WAY YOU GON’ BILLY
Gone Fishin’ Music
Terry Jacks
WILLOW ‘EVE (THERE IS NOTHING)
Bill and Range Songs, Inc.
Gomac Music, Inc.
Danny Small
THE WINDS OF YOU
Duchess Music Corporation
Baker Knight
YESTERDAY
Macon Music, Inc.
John Lennon (PRS)
Paul McCartney (PRS)
**Toward Wrapping**

"Good World."

Poor with monster potential.

The mellow old Miracle sound comes as a honeyed jubilee for the blues and top forty markets. Group puts a superb build behind a new standout performance from Tom Jones on a track that is bound to find an explosive sales reception. Flp: No info.

**Newcomer Picks**

CLIMAX BLUES BAND (Sire 351)

Rock vamps from the fifties and an electronic amplification to warm the earlobes of ten listeners should set this side into action on AM and FM fronts. Flip: "Look at those stinkin' things!"

Ralph McTell (Paramount 0096)

Tracks of London (4:30) (TRO-Andover, ASCAP—McTell)

Unusual side all the extra effort to start it happening with FM stations and AM outlets. The intriguing lyric and enticing melodic line should earn "Streets of London" enough listener attention to make it a standout shot for best seller breakthrough. Flip: "Bright & Beautiful Things (Song for Someone)"

**Choice Programming**

The J.R.'S (People 2502)

"So You Say ("One Eye Soul/Critted, BMI—Brown) Instrumental side with the James Brown patented rhythm line and a strong sax lead. Polent for R&B lists. Flp: Pt. 1 (2:30) (Same credits)

Jimmy Hughes (Vol 106)

"I Ain’t Strong Enough to Use My Leg (2:59) (East/Memphis, BMI—Hughes, R&B with a subtle manner)

The world sounds the churning instrumental fervor behind Jimmy Hughes’ latest. Should rocket him up R&B and raise top forty notice. Flp: No info.

The Third World (RCA 0404)

"Stand Up" (2:43) (EMM-Joy, BMI—Alagrama) From the team’s new LP comes this FM-oriented track to seek added breathing room and a cross-over appeal among singles fans. Strong rhythm section should carry the song to top forty. Flp: "Hitler Is Alive & Well!"

LIFE (Laurie 5367)

Any Time of the Year (3:10) (Blackwood, BMI—Marrin, Eirsch, Brittan)

The latest in a long line of covers on the Israel-tourism tangle, this performance is a solid side and a big time hit. With much of its blend and carrying capacity, this song should give MOR and top fortes. Flp: No info.

Edgar Winter’s White Trash (Epitaph 1047)

Where Would I Be (Without You) (2:30) (Hierophant/Shuckking & Jiving, BMI—Winter, La Croix) Medium-paced sampling steeped in tradition, but with modern musical refinements to give it FM effectiveness. Flp: No info.

The Mardi Gras (Map City 312)

"You’re Gonna Think” (2:50) (Jobete, BMI—Whitefield, Bradford, Gentry) Strong Marvin Gaye’s pan gal is turned into a listeners effort in this bright treatment for R&B and top forty crowds. Flp: "Letter of Recommendation" (3:30) (MGM/Tree/Loupper/Tattpapers, BMI—Rubio)

The Klownas (RCA 0485)

"Flower in My Garden" (2:50) (Heir-Label) An R&B hit from Samba/Birds/Soles) The giddy top forty production on this effort topped by a winning fact that the group does another shot at booming into the top forty spotlight. Flp: "I Don’t Believe in Magic" (2:40) (Top Floor/Trappeze, ASCAP—Goldberg)

The Raelettes (Tangerine 1017)

"Flip: "The Lady with the Braid" (3:30) (BMI—Slavin, BMI—Staba)

Bucky Loxam (Apple 1834)

"Sun Milk Sea" (5:51) (Apple, ASCAP—Harrison) The first single on Apple reappears (without the "Easy" flip) to run at FM and top forty stations. Could blossom as a single.

**Cash Box—June 19, 1971**

Mike Reilly (Paramount 0103)

Cares Me Pretty Music (2:45) (Wren, Frew, BMI—O’Day)

The unusual sound of his "1927 Kansas City" made Mike Reilly’s first a real hit in several areas over the course of a few months. Now, in an off-beat follow-up, Reilly has the groundwork laid to establish his first national sales breakthrough. A work side, but easy enough after the second listen. Flp: "So Long Lady" (Chromakes, ASCAP—Reilly)

Billy Joe Royal (Columbia 45040)

Poor Little Pearl (2:37) (Songena, BMI—Davis)

The follow-up to Joe Royal’s a bottom to build on, and he does in a stunning session that should rocket him up the top forty lists. Standout material also features a massive production to sew up teen support for the effort. Flp: "The Day I Knew Love" (2:04) (Tradic, ASCAP—Poley)

White Plains (Deram 85076)

When You Are a King (2:48) (Maribis, BMI—JIR Hill)

Striking ballad with a melodic magnetism that should turn the side into a giant. The performance is immediately enticing, but the real enchantment breaks up on listening. A song that could make it a while in happening. But when it breaks, the side will have bombshell impact. Flp: "The World Gets Better" (3:00) (Maribis, BMI—Greenaway, Cook)

Tyne Davis (Oak 624)

One-Way Ticket (2:32) (Juici-Brian, BMI—Moore, Daniels)

Having returned with the pop charts to have Jimmie Cliff’s strong side since "Wild World," BIBI is raring to go. Could turn this into a new star. Flp: No info.

Jimmie Cliff (A&M 1270)

Goodbye Yesterday (3:20) (Irving, BMI—Cliff, Bright-Plummer)

Light-hearted teen romp gives Jimmy Cliff his strongest side since "Wild World," BIBI is raring to go. Could turn this into a new star. Flp: No info.

Jeanine C. Riley (Plantation 75)

Good Enough To Four With (2:52) (Irving, BMI—Riley, Milas, ASCAP—Murphy)

Hearing the return pop charts to have Jimmie Cliff’s strong side since "Wild World," BIBI is raring to go. Could turn this into a new star. Flp: No info.

The Brotherhood of Man (Deram 85077)

You & I (2:52) (Burlington-Hiller, ASCAP—Hiller)

Undiminished, the Brotherhood of Man unleashes its vocal might in a blistering side. "What are your plans on a warm summer’s night?" and Cliff’s fetching vocal airiness turn up the elements to give him a summer’s run on the best seller lists. Flp: "Let’s Seize the Time" (4:55) (Irving, BMI—Bright-Plummer)

Joyce DeShannon (Capitol 3130)

Keep Me Warm (2:20) (Tree, BMI—Christopher)

Mixture of delight and melancholy gives the latest Joyce DeShannon side a body to follow. The charm on these is both and of the road-programmers. The soft blues arrangement behind her offers a tender cushion to win listener reaction. Flp: "Sailains" (3:50) (Plain & Simple, ASCAP—De- Shannon)

Joy of Cooking (Capitol 3132)

Hush (2:43) (Red Shoes, ASCAP—Garthwale, Brown)

Traditional material which became of giant side for Billy Joe Royal now returns in a rearrangement for the Joy of Cooking. Coming off their "Brownsville" reputation maker, the group should now reinforce its top forty hold and extend further into the FM market with this delight. Flp: "Red Wine At Noon" (3:35) (Bear, Brown, ASCAP—Brown)
NEIL DIAMOND

...Billboard's 1970 Top Male Vocalist performs his own rendition of the Number 1 song he wrote

"I'M A BELIEVER"

BANG 586

Reproduced by Jeff Barry and Ellie Greenwich

Listen......YOU'LL BE A BELIEVER TOO

BANG RECORDS

1650 Broadway • New York, N. Y. 10019
Belkin Signs Steel River

NEW YORK—Mike Belkin, president of Belkin Productions, Inc., has announced the signing of a personal management agreement with Toronto rock group Steel River. David Krebs of the William Morris Agency signed the group and is currently booking a second cross-country concert tour.

Belkin vice president Carl Maduri flew to New York last week for a series of meetings. Together with Stereo Dimension's president Loren Becker, his sales and promotion staff and Candy Leigh's Tomorrow Today Public relations agencies, plans were made for an extensive advertising and promotion campaign to kick off the release of Steel River's second album, "A Better Reid" and a single titled "Southbound Traire." A European concert tour is also being scheduled.

Belkin Productions, headquartered in Cleveland, Ohio, also manages the careers of The James Gang, Sir Doug, Cass Elliot and O. D. Jones and is a major producer of concerts throughout the midwest.

People's Art Corp. Starts Label Setup

CHICAGO.—A new label, good records, has been set up by The People's Art Corp, with several interesting approaches.

One is that its LP line will carry a list price of $2.98. This is the price of the company's first release by Mountain Bus. Pressing is by RCA's midwest plant and is on a par with similarly-priced LP's. Firm says it's saving on distributor costs by selling direct.

Another can be seen in its campaign to give artists more control over their recordings and packaging. The line is to be sold only through other labels. A series of p/a's and a promo campaign are planned for the label.

The label is located at 1500 North Halsted in Chicago. Telephone: (312) 787-2650.

BELKIN SIGNS

HOLLYWOOD—More than 50 acts have been signed to perform at the "Celebration of Life," to be held June 21-22 on 150 miles north of New Orleans, according to promoter Steve Kapelow of New York and associate Lew Weinstock of Los Angeles.

Talent budget runs slightly over $500,000.

Weinstock said most of the building has been completed for the eight-day festival which includes concerts, a carnival and circuses. Promoters are still hoping to have closed circuit TV showing in theaters, carrying four to five hours of programming.

A specially-designed 250-foot stage, laid out by Weinstock, will hold the main rock acts, plus at various times, a top show in the U.S. at the far ends, as well as closed circuit TV screens.

This main stage will operate from 6 a.m. to noon, with religious talks meditats, meditation, music and Yoga. It will reopen at 6 p.m. with the circus acts and top groups, then close at 3 a.m.

There will be a "shiva" stage, open from 11 a.m. to 6 p.m., then reopening at 6 p.m. till exhaustion," said Weinstock. A daily 5 p.m. national concert winner will perform on stage, to be aired over a 65-radio national market.

Music acts will have Cajun and Dixieland bands on four stages in the carnival area, running from noon to 6 p.m., plus a stage in the arts area, open 24 hours a day for those who want to 'shiva.' There will also be six more platforms from noon to 5 p.m., to be used by mimes, minstrels, magicians, tumblers and Tarot card readers.

Belkin-Mills Gets Wide Disk Coverage

NEW YORK—Album and singles coverage of its catalog is high for Belkin-Mills, reports Iris Howard, general professional manager.

The firm is presently promoting material on 15 singles, including dates by Jeannie C. Riley on Plantation, "(Good Enough To Be Your Wife)", Main Ingredient on RCA "(Magic Shoes)", Flying Machine on Janus "(Hey Little Girl)", The Brotherhood of Man on Decca "(A Better Tomorrow)" and South on Capitol "(United We Stand)".

In addition, 19 current LP's contain Belkin-Mills material, including four of RCA's new Big Band sets by Duke Ellington, Artie Shaw, Benny Goodman and Tommy Dorsey. Albums by Bill Anderson (Becca), the Who (Decca), Ronnie Aldrich (London), Donovon (Janus), Marie Haggard (Capitol) also contain B-M songs.

Anka Manages Prine

NEW YORK—Paul Anka has signed to manage a young singer-songwriter named John Prine, whom he discovered in a small club recently while he was appearing in Chicago.

Paul Anka's native of Kentucky, has been signed to record on the Atlantic label with recording dates set for the end of June. Arif Martin will produce with Anka managing.

Anka is presently negotiating with New York's Better End to perform there along with Prine and Free way, a 10-member rock group he discovered in New York and who he brought to his recent Waldorf Astoria engagement.

Anka is also presently negotiating to produce product for yet another singer he discovered in Chicago, Steve Goodman. Contracts are expected to be signed next week.

Anka celebrating his 15th Anniversary in show business this year, will appear at the El San Juan Hotel in Puerto Rico from July 1-10.

Sid Seidenberg's Father Is Dead

NEW YORK — Samuel Seidenberg, father of B. B. King's personal manager, died of a sudden heart attack in New York June 3. He is survived by his wife and four children.

EMI'S TAMLA/MOTOWN VISITS THE MOTOR CITY—Forty five of England's top record retailers recently embarked on a two-week State side tour, representing top prize in a six-month-long sales contest sponsored by EMI Records. Highlight was the two days the winners spent in Detroit where Motown had arranged a gala reception. Shown (Top to Bottom): Phil Jones, Tamla/Motown's director of sales (knealing) takes time out from his busy schedule to join the proceedings at the reception with (1 to r) Mr. and Mrs. Moxon (EMI Records area sales mgr.), Jimmy Hankas (EMI Records nalt. sales mgr.), Fred Contrell, Mrs. Erve Press, Otis Williams (Temptations), Mrs. Fred Contrell, Erve Press, Alan Davison, Mrs. Hanks, Melvin Franklin (Temptations) and Pat Harris (Nems; Liverpool), EMI record dealer Alan Davison (1) discusses the pop music market in England with popular rare Earth recording artist R. Dean Taylor and Tamla/Motown single sales chief Gordon Prince, Miracle Ronnie White clowns for the camera with (1 to r) Mrs. Walter Beaver, John Banks (of Nems, Liverpool), Mr. and Mrs. Jimmy Hankas (EMI Records sales mgr.), Walter Beaver (Beaver Radio, Liverpool), Miss Bobby Arnto (Tamla/Motown international dept.) and Mrs. and Mr. Nuttall (of Marie Ready, Black burner). Tamla/Motown star Martha Reeves ups with (1 to r) EMI Records sales mgr. Jimmy Hankas, Ralph Seltzer, Tamla/Motown international director, and Mrs. Hankas, at Detroit's posh Mauna Loa restaurant. Ronnie White (1) talks shop with Mr. Bevan, of Bevan's Sound Centre, and Mr. and Mrs. Perrott, of Record Center in Hitchin.
"CHANGE PARTNERS"
STEPHEN STILLS
ATLANTIC '2806

. FROM THE FORTHCOMING ALBUM
STEPHEN STILLS 2
ATLANTIC SD 7206

ATLANTIC RECORDS & TAPES (TAPES DISTRIBUTED BY AMPEX)
Pop Picks

TARKUS—Emerson, Lake & Palmer—Cotillion SD 9900

Those fortunate enough to see ELP on their recent tour here will already be familiar with the long "Tarkus" suite that enlists all of side one. A fantastic set of overtures indicate that Tarkus is half armadillo, half mechanical tank. As could be anticipated, the trio turn in a virtuoso performance (led by the multiple keyboards of master Keith Emerson) both on the suite and on the six tracks comprising side two where Bartok and Bach shake hands. ELP's debut album is still high on the charts, and this follow up is sure to join it.

BURT BACHARACH—A&M SP 3501

Few composers have had as much impact on popular music as Burt Bacharach and in this album we have some of his best material—"Wives And Lovers," "Close To You," "One Less Bell To Answer." Done up with lush instrumental and choral accompaniment, all ten selections were written by Burt, either alone or with Hal David. In addition, the artist plays piano on all tracks and has arranged and conducted the set. Should come in for many MOR spins and sales.

LOOKING ON—The Move—Capitol ST-568

Roy Wood's Move move from A&M to Capitol for this new release. It may very well be the group's most commercial LP and stands a good chance of breaking this British group who've been hovering near the brink of success for some time. Their long, pounding single "Broncosaurus" is included to excellent effect: Jeff Lynne's "What?" is fine; and the title cut opens with shades of Mountain shimmering in the background. A good, solid hard rock album that deserves to be heard.

PETER ALLEN—Motortrenda KMD 1042

Sometimes listening to a record, you know that the words, the music and the feel which are expressed there are the result of time spent reflecting and an effort to find a way. Peter Allen's first disk is such a record. Besides being good musically, it serves as an introduction to a real person. Twelve songs, different surfaces of Peter Allen. "Honest Queen," "5 O'Clock In L.A." "Looking Thru The Eye" and "What Difference Does It All Make" are four of the best. But the whole LP is a remarkable life experience.

HOT TUNA—RCA LSP-4550

If you liked the first album by Airplane crew members Jack Casady and Jorma Kaukonen, you'll welcome the release of this follow-up. The addition of violinist Papa John Creach adds a down home touch to the band, which as the group serves up seven selections including the traditional "Candy Man." Jorma handles the vocal work with his customary vigor and Jack contributes some first rate bass guitar work. Set should be a rather substantial seller.

HERE COMES THE SUN—Nina Simone—RCA LSP-4556

Nina Simone assembles eight songs to make a distinguished album. She brings her exciting style to bear on the likes of "Mr. Bojangles," "My Way," "Just Like A Woman" and "Angel Of The Morning." Things really get going on a spirited version of the Stairsteps recent hit, "O-H Child," and her presentation of "Here Comes The Sun" is just right. For the young, we have come to expect the excellent from Miss Simone and she hasn't let us down. This is only her latest triumph.

IN MY OWN TIME—Karen Dalton—Just Sunshine/ Paramount SAS 6009

First release on Michael Lang's new label is a gentle and beautiful album by one of the real ladies of the original Greenwich Village folk scene. No one sings quite like Karen and here she is in customary splendid form on a collection of love songs arranged by a gentle band. "What A Child," "How Sweet It Is," a taste of the traditional and songs by Paul Butterfield and Dino Valenti. This is the authentic thing and Karen's "own time" is now.

Newcomer Picks

SONGMAN—Jim Dawson—Kama Sutra—KSBS 2035

There are so many good things to say about this album that won't all fit into a single paragraph. Jim Dawson is a singer/songwriter who has come up with a beginning LP to end with fine, original material. He is possessed with a captivating voice, and his songs are new and fresh. "Walking Airplane," "Good Morning, Good Morning," "It's Because" are some of our favorites, but each and every track sparkles with sincerity. A delightful album.

Pop Best Bets

HIGH CONTRAST—Gabor Szabo—Blue Thumb BTS 28

Latest LP from Gabor finds the virtuoso guitarist teamed with Bobby Womack for a set of seven tunes. The accent is pretty much on gently rocking jazz, but, as with most Szabo disks, there is strong MOR appeal here. Cuts written by Szabo (there are three) tend to be of the cooler variety, while Womack's numbers cook right along. Some really fine listening here.

70. GIRLS, 70—Original Cast—Columbia S 30589

The cheerful John Kander-Fred Ebb tunes for "70. Girls, 70" may not have saved the show from a short run, but one can be grateful that this LP is still available. A good sampling of the engaging words-and-music are "Old Folks," "Home," "You And I, Love" and "Yes." As in the stage presentation, Mildred Natwick is the star.

Classical Picks

BOULEZ CONDUCTS BERLIOZ SYMPHONIE FANTASTIQUE—London Symphony Orchestra—Columbia M 30588

Pierre Boulez, now musical director and conductor of the New York Philharmonic, continues to astound with his readings of compositions both familiar and unfamiliar. This time it's Hector Berlioz' famous "Symphonie Fantasque" that receives Boulez' gentle and loving touch. The brilliant work, whose five movements comprise an opium-induced dream in which objects and people are represented by musical themes, is rendered beautifully by the London Symphony Orchestra.

HOROWITZ PLAYS RACHMANINOFF—Columbia M 30464

The flowing romanticism of Sergey Rachmaninoff's music comes excitingly alive in the capable hands of Mr. Horowitz. The tracks: "Sonata In F Flat Minor"(which takes up all of side 1), "Prelude In G-Sharp Minor," "Moment Musical In B Minor," and "Three Etudes-Tableaux: E-Flat Minor, C Major, D Major," were all recorded at the four touring concerts (N.Y., Phila., Washington, D.C.) given by Horowitz during 1967 and 1968. They're uniformly excellent.
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will Sell on Sight!

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NEW YORK — BREAD: IN PERSUIT OF LIFE AND LOVE

I know the times, the times are hard to bear
It's hard to find someone to really care
But before I went down and out
Here's what I used to think about
London Bridge was always fallin' down
But there it stood within the heart of town
Reminding everyone of life behind and life to come...

EVL: First off, let me say that one of the things I really dig about you guys, and it was apparent from the moment I first heard "Dismal Day," is that you're real songwriters. I found that fascinating, because so much of what is being played today seems based entirely on riffs. But it's all a development of the writing; we don't start that way.

ROBB: You know we used to be very paranoid about playing to live audiences for just that reason. We saw the trend towards riff music and thought "How are they going to feel about our music?" Because we play songs.

EVL: How do you feel now?

DAVID: We're over it now, of course. We found that if people are willing to listen, they'll dig what we're doing.

I knew you when
You didn't crawl behind your wall
Can you hear my voice at all
Must I have to say it again
I'm filling up the room with all the words I've said
Hoping that one or two will make it through
And get inside your head
I say again
You didn't hear me once again
So I'll have to say again...

EVL: Robb, I find "I Say Again" a particularly interesting song because it's an unusual song for you. It seems that David writes principally in minor keys while you and Jim write in majors. Yet "I Say Again" is a 'minor' song.

ROBB: That hadn't occurred to me.

DAVID: I'd never thought of it, but it's true.

ROBB: "I Say Again" is one of my favorite songs. Usually Jim is the one to come up with the lyrical phrase that starts a lot of our writing; "Truckin'" for instance began that way. But I had this image in my mind of a guy on his last legs with a chick. He knows there's still something there; it can still work, you know—but he can never get together with her. "I Say Again" popped into my head as the phrase he used to strike home to her that he's been talking but she's not been listening.

JIM: It's a sad song and that's part of the reason that it's in a minor key.
The silk skies that so remind and mesmerize and finally bind me
The downy softness of herself forever lingering behind me

HOLLYWOOD — CRITICS' CHOICE

A few seasons back songsmith/singer Jimmy Webb elected to bite the hand that fed on him, dedicating words and music to the nation's critics. Without mincing malevolence or mixing metaphors, Webb suggested that some critics are spastic and some bombastic and some are still-born Mozart children but they're all made out of plastic. Asking who is the man who doesn't pay to see the play/and angry with his wife, takes out his knife and puts the show away?

The original title of the angry epic was "Mr. Critic" but Webb elongated it to read "Dorothy Chandler Blues" on the heels of his universally panned performance at the Music Center's Dorothy Chandler Pavilion last year.

If one is seeking a defense of the beleaguered critic, he won't find it in William Goldman's best seller, "The Season," acclaimed, incidentally, by a Variety reviewer as "one of the best trade books ever written about Broadway." Says Goldman, to the suggestion that N.Y. critics aren't very good, "this is simply untrue. They are putent... there is one thing that 99% of all critics share with one another; they are failures. I don't mean failures as critics—my God, that's understood. I don't even mean they are failures as people; I mean something more painful by far. These people are failures in life."

Still, even Goldman and Webb must (sadly) admit—the critic remains an enormous influence in the arts. "Good evening, Mr. Critic, tell us what records to choose, we need you Mr. Critic," squirms Webb. Goldman says, "They have failed and they're going to do their damnedest to see that everybody else falls flat."

But let's give the devil his due. If you haven't been at the bayonet end of a reviewer's barb, a critic can, occasionally, seem clever and quotable. God help us, even accurate.

We don't mean the ancient Joe Miller styled insults, revived or paraphrased by our contemporaries; par example:

"He went on right after the monkey act and everyone thought it was an encore". . . "The audience would have loved her voice except for two things

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Bread: David Gates, James Griffin, Robb Royer, Mike Botts
Fillmore East Guest Shots: Reg of Reggie (a rising star) & the Frank N. Steins (out to lunch with the Gryph)
Yoko, John, with Zappa
Top 60 In R & B Locations

Cash Box — June 19, 1971

1. MR. BIG STUFF
   Jean Knight (Stax 0088)
   2

2. WANT ADS
   The Honey Cone (Motown 7011)
   1

3. DON'T KNOCK MY LOVE
   Wilson-Fickett (Atlantic 2797)
   2

4. SHE'S NOT JUST ANOTHER WOMAN
   8th Day ( impactus 9087)
   3

5. BRIDGE OVER TROUBLED WATER
   Aretha Franklin (Atlantic 2796)
   4

6. NEVER CAN SAY GOODBYE
   Isaac Hayes (Enterprise 9033)
   5

7. SPINNING AROUND
   Main Ingredient (RCA 2523)
   6

8. I DON'T WANT TO LOSE YOU
   Johnny Taylor (Stax 0088)
   7

9. I KNOW I'M IN LOVE
   Choo Choo & Pappy (Buddah 225)
   8

10. NATHAN JONES
    Sunrises (Motown 1182)
    9

11. NEVER CAN SAY GOODBYE
    Jackson 5 (Motown)
    10

12. YOUR LOVE
    Watts 1032 St. Band (Warner Bros. 2470)
    11

13. I DON'T WANT TO DO WRONG
    Gladys Knight & Pips (Soul 30083)
    12

14. FUNKY NASSAU
    Beginning of End (Austin 4959)
    13

15. TIP OF MY TONGUE
    Brenda & Tabulations (Top & Bottom)
    14

16. YOU GOT A FRIEND
    Roberta Flack, Bobby Womack
    (Atlantic 2804)
    15

17. BRAND NEW ME
    Aretha Franklin (Atlantic 2796)
    16

18. ERASE AWAY YOUR PAIN
    Whispers (Stax 5022)
    17

19. STOP LOOK LISTEN
    Stylistics (Ave 4572)
    18

20. REACH OUT I'LL BE THERE
    Diana Ross (Motown 1194)
    19

21. THE COURTROOM
    Clarence Carter (Atlantic 5601)
    20

22. OPP-OPP-A-DOO
    Jike & Tia (U.A. 5078)
    21

23. ESCAPISM
    James Brown (Peoples Choice 2505)
    22

24. THE PREACHER PART II
    Bobby Womack (U.A 5077)
    23

25. IT'S A SAD THING
    Lita Nightingale (Memphis 104)
    24

26. I'M SORRY
    Bobby Band (Duke 466)
    25

27. YOU'RE THE REASON
    Eyvins (Epic 2509)
    26

28. LANGUAGE OF LOVE
    Intruders (Faw 1032)
    27

29. YOUR LOVE IS SO DOGGONE GOOD
    Whinders (James 150)
    28

30. I FOUND SOMEONE
    Free Movement (Decca 3124)
    29

31. DAY BY DAY
    Continental 4 (day Walking 011)
    30

32. GOT TO GET ENOUGH
    Roy G. (King 1006)
    31

33. I CRIED
    James Brown (King 3533)
    32

34. TREAT HER LIKE A LADY
    Cornelius Bros. (B.A 6770)
    33

35. HELP THE POOR
    B. B. King (ABC 11302)
    34

36. STAY WITH ME FOREVER
    Linde Jones (Turtle 012)
    35

37. BRING THE BOYS HOME
    Freda Payne (Impactus 9092)
    36

38. I NEED SOMEONE TO LOVE ME
    2, 2, Mill (Kent 4937)
    37

39. ARE YOU LONELY
    Sisters Love (A&M 1299)
    38

40. YOU'RE A LADY
    Gene Chandler (C. 7309)
    39

41. LOVE THE ONE YOU'RE WITH
    Isley Bros. (T-Neck 900)
    40

42. THE WORLD IS ROUND
    Rufus Thomas (Stax 0090)
    41

43. HELP ME MAKE IT THROUGH THE NIGHT
    Joe Simon (Spring 113)
    42

44. FUNNY MUSIC SHO NUFF TURNS ME ON
    Earth, Wind & Fire (Corky 7017)
    43

45. SWEETEST THING THIS SIDE
    OF HEAVEN
    Presidents (Sussex 247)
    44

46. I WANT TO TAKE YOU HIGHER
    Kool & The Gang (De-Lite 540)
    45

47. OVER AND OVER
    De-Phonics (Philly Grove 116)
    46

48. BE GOOD TO ME
    Luther Ingram (Koko 2157)
    47

49. DOODLE OOP
    Meters (Juke 1029)
    48

50. TEN & TWO
    Gene & Jerry (Mercury 73195)
    49

51. THAT'S HOW I FEEL
    Moments (Stax 5024)
    50

52. BOOTY BUTT
    Ray Charles Orchestra (ABC 1015)
    51

53. SUSPICIOUS MIND
    Dee Dee Warwick (ATCO 6810)
    52

54. HANG ON TO A MEMORY
    Chairmen of the Board (Impactus 9089)
    53

55. SOUNDS OF SILENCE
    Peaches & Herb (Columbia 43030)
    54

56. WHOLESALE LOVE
    Buddy Miles (Mercury 73205)
    55

57. IT'S THE REAL THING
    Electric Express (Cotillion-Linco 1001)
    56

58. I KNOW YOU GOT SOUL
    Bobby Byrd (King 6378)
    57

59. WHAT YOU SEE IS WHAT YOU GET
    Stoney & Meatball (Rage Earth 5027)
    58

60. ONE & ONE IS FIVE
    Ben Aiken (Philly Grove 100)
    59

Holloway, Bola Sete
Sign Fantasy Pacts

HOLLYWOOD — Fantasy Records has signed singer Lollena Holloway and Brazilian guitarist Bola Sete to long term recording contracts. Holloway's first single on the Galaxy label will be "Bring It On Up." She will be produced by Floyd Smith and Don Chapman.

Having already recorded nine albums in the 60's Bola Sete is currently in the studio working on his next release. Sete's group will consist of Terrance Laine on congas, Ronald de Mesquita on drums, Jose Marino, electric bass, and Dwight Dickerson on piano.

Coffee House Circuit
Holds 5th Ann'l Meet

NEW YORK — Over 175 delegates turned out for the fifth annual convention of the Coffee House Circuit, held at the New Yorker Hotel and the Bitter End.

The convention featured seminars on the successful running of a campus nightclub, and included appearances by singer Steve Baron and the Ace Trucking Company. The film portion of the convention featured selections from Genesis Films, now under the auspices of Mike Brovsky's Campus Directions, Inc.

The Coffee House Circuit, under the direction of Marilyn Lipisius, offers entertainment programs to a total of 220 schools across the country. Among those artists who have appeared under their aegis have been John Denver, Brewer & Shirley, McKeebree Spring, Jerry Jeff Walker and Jake Holmes.

New Kellaway LP
NEW YORK—The Roger Kellaway Cello Quartet has released its first LP A&M Records. All selections were composed by Roger Kellaway and published by Eternity Music Company (ASCAP).

Dorsey Inks Pact
W. Spring Records

NEW YORK—Julie and Roy Rifkind have announced the signing of recording artist Lee Dorsey to their Spring label.

Spring has recently released a new single, "Tears, Tears and More Tears," by Dorsey. Lee's album, previously released on Polydor is entitled, "Yes We Can," the title, as well, of a recent hit single for Dorsey on the label. Lee developed a worldwide reputation with his smash record, "Working In A Coal Mine" and great success with a ballad called, "Get Out Of My Life Woman." Dorsey is currently working on a new album for Spring, with a release date scheduled for later this year.

Location Recorders
Opens Newport HQ

NEW YORK—Location Recorders, contracted by Atlantic Recorders to record Ray Charles, Aretha Franklin and Roberta Flack at the Newport Jazz Festival, July 2 through 5, are establishing a temporary office at the Kingston, Rhode Island Holiday Inn.

The temporary headquarters will facilitate arrangements for additional recording assignments at the festival for managers and artists who have expressed interest in Location Recorders mobile operation.

Prior to July 1st when the Kingston, R.I. office opens, Location Recorders may be contacted at their Westbury offices through Aaron Baron, (516) 997-6888.

Savoy To Chips
N.W.A.F.K.—Savoy Records has named Chips Distributing as its outlet in the Philly area.
CARNegie HALL, NYC—Anyone who's at all familiar with my writing style will know that a Carlin story runs the risk of sounding like a rootless essay on country music. But not this time! Carlin with the third time around. It was a real treat to review the current tour. Rather than repeat myself then, I can sum things up for you in a nutshell: what he's saying is every bit as good as it looks. I'm in every respect, writing, artistry, singing, and, especially in the aura surrounding him and his music on stage. The best is yet to come. But one question: Can we have a ballad “Two For The Tillerman”; which was made famous by Jonis Appleton. They released virtually ignored?)

Carly Simon's appearance at Carnegie Hall was the second time I heard her play on stage. I first met her after the release of her first album. We became friends principally because, I think, I wasn't afraid to sit down with her and discuss the album with her honestly. Overall it's an impressive album, albeit quietly. Always Heard It Should Be.” The Love's Theme is superb.

That's the way things are, though. The bulk of these on stage, I could not say. Relying on her key light so that her face was illuminated to project emotion and aesthetic equal to the always apt clarity.

Backed by an extraordinarily strong five man group, Miss Reddy's music magically blends with their harmonies, indicating that her next LP stop might be an even more comfortable berth at the music factory. She's one of the many promising and relatively female vocalists to emerge in a very long time.

With sharply defined cheek bones and phrasing and diction to match, Miss Reddy displayed a savvy rare for one of pop's recent top.
**House Hearing On Recording Copy Right**

(Cont'd from p. 7)

playback, a special decoder reproduces the original program of four separate channels. Without this decoder, the consumer would be left with stereo, thus allowing the quadraphonic system to function as a stereo phonograph. Moreover, when played on a stereo machine, the special display in the record jacket suggests that a consumer improves upon that of conventional, stereo-only recordings. This unique compatibility factor enables listeners to enjoy the quadraphonic sound without fear of obsolescence to their present stereo library.

This compatibility extends to AM, FM, and FM Multiplex broadcasts as well. For quadraphonic transmission, the broadcast must consist of a full four-channel stereo program. It is transmitted to the home in four separate, stereo-only channels. To receive four-channel reproduction, a special decoder or decoder circuit must be provided in the consumer's stereo equipment. With this decoder, the consumer can enjoy the full stereophonic richness of the program.

Broadcasting for Sony, Akio Morita, exec vice president, said, "We are delighted to work with CBS Records in bringing this new four-channel disk concept to fruition. Based on the public interest, we have already sensed that the quadraphonic sound both here and in Japan, for the future all those in the audio industry look very much forward to this exciting new way to operate CBS/Sony Records in Japan.

**CBS Business Plan**

Columbia is now formulating a business plan that will accelerate the introduction of the four-channel disk. Columbia is working to develop a new concept of a "master dollar" higher suggested list price than that of conventional stereo records.

**Request Expands Line On U.S. International Fronts**

NEW ROCHELLE, N.Y. — Expand- ing its international business, Request Records, a leading label in the international field, is releasing 30 new records for the Fall/Winter season. They include albums from 7 Brazilian artists, 6 Arabi, 1 Welsh, 1 French, 2 Greek, 1 Israeli, 1 Swedish, 4 Ukrainian, 1 Canadian, 9 Caribbean, and 1 from Sounds of the Caribbean, a subsidiary of Request Records. One of these is meeting with great interest, because it consists of early recordings from the Rhythm & Blues era. These records are now a profitable item in the full line record stores, that depend, to a large degree, on these records. With a liner covering so many ethnic groups, Request Records is considered an important major supplier.

**Domestic Sales Up**

Domestic sales have been increasing at a faster rate than ever before. Record industry analysts report that this is due to the fact that record retail outlets all over the country are stockpiling records by Request Records. This is an important item in the full line record stores, where this type of record is placed in the most preferred area of the catalog.

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**Bill Haley Ends Tax Problems**

BALTIMORE—Bill Haley, leader of "Bill Haley’s Comets," has ended his tax problems with the Internal Revenue Service. The announcement was made by Andrew P. Hoesch, manager for H & R Block, the "Income Tax Institute," which has been working on the matter for several weeks. The IRS claimed that, due to statutory limitations, there was little it could do to help. However, on another matter, Haley hired tax accountants to handle his income tax problems.

**Larry Uttal**

(Ccont'd from p. 9)

find no irresistible. We’ve got to remain innovative, willing to take chances, to get behind product we believe in, and only the marketplace can tell us the way we can.

There is no "magic formula" sound that has to be re-discovered each day in order to sell records. Every suc- cessful, long-time appraiser of the music business today is hitting with completely different types of product. This, of course, is currently on the album and singles charts with seven artists, separate albums in the market. The Partridge Family, 5th Dimension, Buck, Delfonics, Vogues, Dawn and Mountain represent six chart singles and four chart albums with thoroughly diverse sounds and appeals. What they share is that in each case their product is brilliant, the performance is excellent and the company was solidly behind the project. They work." What I want to do at this point is to stress that our business will remain strong in the future, largely because of the exciting new sounds and most exciting only so long as we believe that it is and bring to it that kind of pace that will, of course, lead to talk of recession and inflation that is currently in the market. The sense of uplifted mood and double dipping in. That element is a great deal of confusion or the closing of a few marginal opportunities.

It is this "overkill of despair" that is so debilitating. There may be a little bit of depression by some, but the biggest selling singles and al- bums in the history of the record business have been released within the past two-and-a-half years.

Cash Box — June 19, 1971 31
BAADASSSSS MOVIE.
BAADASSSSS ALBUM.

SWEET SWEETBACK'S BAADASSSSS SONG

BAADASSSS MOVIE.
"I haven't had this electrifying a movie experience in a long time."
—William Wolf—CUE Magazine

"The film is an outrage designed to blow minds."
—Clayton Riley—The New York Times

"One of the most effective metaphors of black degradation ever filmed."—Paul D. Zimmerman Newsweek

"You bled my momma. You bled my poppa. But you won't bleed me."
—Melvin Van Peebles—
Sweet Sweetbacks Baadasssss Song

BAADASSSS ALBUM.
Like the film, the album is a total concept production written, composed and produced by Melvin Van Peebles. In the current issue of Variety (May 26, 1971)“Sweet Sweetbacks Baadasssss Song” is the number one rated film of the week, which shouldn’t hurt album sales too much.

SWEET SWEETBACKS BAADASSSSS SONG
Original Soundtrack Album. On Stax Records.

The Original Soundtrack Album
On

STAX

STS-2001
Melvin Van Peebles and Jerry Gross
present a Cinematonic Industrial Epic—in Color.


www.americanradiohistory.com
35 TARKIO  
BREWER & SHIPLEY (Kama Sutra KBS 2024)  
36 LOVE IT TO DEATH  
ALICE COOPER (Warner Bros. WS 1883)  
37 CARLY SIMON  
(Elektra EKS 70428)  
38 HANGING IN THERE  
HARRISON & LANDRY (Dare 324)  
39 ONE BAD APPLE  
OSGOOD BROS (MGM SE 4728)  
40 THE CRY OF LOVE  
JIM HENDERIS (Reprise RS 2034)  
41 LEON RUSSELL & THE SHELTER PEOPLE  
(Shelter SW 8932)  
42 PORTRAIT OF THE SITAR PLAYER  
BOBBY SHERMAN (Capitol SMP 1003)  
43 THE PARTRIDGE FAMILY ALBUM  
ORIGINAL TV CAST (Bell 2005)  
44 BLOODROCK 3  
(Capitol ST 705)  
45 ALARM CLOCK  
RICHIE HAVENS (Stony Forest SFS 600)  
46 LOVE'S LINES, ANGLES AND RHYMES  
5th Dimension (Bell 2000)  
47 SWEET BABY JAMES  
JAMES TAYLOR (Warner Bros. 7 4616)  
48 MANDRILL  
(Polydor 24-4505)  
50 SUMMER SIDE OF LIFE  
Gorden Lightfoot (Reprise RS 2037)  
51 MANNA  
(Bread EKJ 74086)  
52 GLEN CAMPBELL'S GREATEST HITS  
(Capitol SW 752)  
53 ROSE GARDEN  
LYNN ANDERSON (Columbia C 30411)  
54 LIVE JOHNNY WINTER AND  
(Columbia C 30475)  
55 SLY & THE FAMILY STONE GREATEST HITS  
(Num-Ka-Puka RS 20320)  
56 PUT YOUR HAND IN THE HAND  
OCEAN (Kama Sutra KBS 2033)  
567 BACK TO THE ROOTS  
JOHN MAYALL (Polydor 25-3002)  
58 SONGS FOR BEGINNERS  
Graham Nash (Reprise RS 2037)  
59 CHASE  
(Epic C 30472)  
60 FRIENDS  
(MCP 00103)  
61 ORIG. SOUNDRACK/ELTON JOHN (Paramount PS 5004)  
62 SINATRA & CO.  
FRANK SINATRA (Reprise RS 10335)  
63 VOLCANIC ACTION OF MY SLOSS  
RAY CHARLES (ABC 726)  
64 TUMBLEWEED CONNECTION  
ELTON JOHN (RCA LSP 4499)  
65 STEPPENWOLF GOLD  
(Reprise RS 20360)  
66 MESSAGE TO THE PEOPLE  
BUDGY MILES (Mercury SR 61314)  
67 WHEN YOU'RE HOT, YOU'RE HOT  
JENNY REED (RCA LSP 6676)  
68 NO NO NANETTE  
ORIGINAL CAST (Columbia C 30563)  
69 HAMILTON, JOE FRANK & REYNOLDS  
Dennis (RS 30103)  
70 IF I COULD ONLY REMEMBER MY NAME  
DAVID CROCKETT (Atlantic SD 7207)  
73 LEE MICHAELS V  
(Reprise RS 2037)  
77 LAYLA  
DEREK AND THE DOMINOS (Reprise RS 2037)  
78 ENCORE  
JOSE FELICIANO (RCA LSP 2029)  
79 EVERY PICTURE TELLS A STORY  
ROD STEWART (Liberty L 10071)  
80 JOSEPH AND THE AMAZING TECHNICOLOR DREAM COAT  
THE JOSEPH CONCEPTION SINGERS (Treble SFS 5800)  
81 LOVE LETTERS FROM ELVIS  
Elvis Presley (RCA LSP 430)  
82 HAG  
HERB HAGGARD & THE STRANGERS (Cotillion ST 735)  
83 STONEY END  
BARBARA STREISAND (Columbia KC 30278)  
84 ALL THINGS MUST PASS  
GEORGE HARRISON (Capitol ST 639)  
85 ALL BY MYSELF  
EDDIE KENDRICKS (Tamla 5 309)  
86 MARY  
MARY TRAVES (Warner Bros. WS 1807)  
87 DONNY HATHAWAY  
(BF 3030)  
88 SEATRAIN  
(Columbia SM 454)  
89 BRIDGE OVER TROUBLED WATER  
SIMON & GARFUNKEL (Columbia KC 30411)  
90 MELTING POT  
BONNER T. & M.D.'s (Stax STS 2015)  
91 PEACEFUL WORLD  
RASCHA (Columbia 13 1062)  
92 WOODSTOCK  
ORIGINAL SOUNDRACK (Cotillion 503-438)  
93 ELTON JOHN  
(UNI 7909)  
94 WRITER  
CAROLE KING (A&M 77096)  
95 CHEAPO—CHEAPO PRODUCTIONS PRESENTS REAL LIVE JOHN SEBASTIAN  
(Reprise RS 2026)  
96 CHAPTER 2  
ROBERTA FLACK (Atlantic 1569)  
97 SWEETHEART  
ENGGIEH HUMMELDENK (Pareat XP 71042)  
98 CURTIS  
CURTIS MAYFIELD (Curtom CBS 8006)  
99 LONG PLAYER  
KANSAS (Warner Bros. WS 1892)  
100 GRAND Funk LIVE  
(Capitol 1226)  

Basic Album Inventory

**STARDAY**
- Willis Brothers: "For The Good Times"
- Johnny Bond: "Here Comes The Elephants"
- Ken Robbins: "Jealous Hearts"
- "The Bob Wills Story"
- "The Best of the Willis Brothers"
- "Best of the Lewis Family"
- "That's The International Strings Play the Wide World of Country Hits"
- "I Know You're Married, But I Love You Still"
- "The Best of Cowboy Copas"
- "The Best of George Morgan"
- "The Best of Carl Story"
- "The Best of the Driver Songs"
- "Cowboy Copas' Best of the Lewis Family"
- "Sweethearts in Heaven"
- "Best of Johnny Bond"
- "The Golden Hits of George Jones"
- Lewis Family: "All Day Singing and Dinner on the Ground"
- Red Sovine: "Phantom 309"
- Bond, Morgan, Pearl, Sovine, Willis, Dudley: "Man Behind the Wheel"

**Top Stars**
- "Thunder on the Road"
- "Jacob's Valley"
- "Giddy Up Go"
- "All That Truck Driving"
- "40-Acre"
- "Let's Hit The Road"
- "Diesel Smoke Dangerous Curves"
- "The Mountain Music of the Stanley Bros."
- "The Stanley Brothers"

**STEADY**
- Ken Lazarus: Reggae Greatest Hits Vol. I
- Eddie Lovette: Sins Of Reggae
- Ken Lazarus & The Crew: Recoger
- Byron Lee & The Dragonaires: Many Moons Of Lee
- Ernest Ringlin: Reggae Greatest Hits Vol. II
- Spadrid: The Spandrid Liberate Pirates of Reggae

**STEED**
- Andy Kim: How'd We Ever Get This Way
- Andy Kim: Reggae Ride
- Andy Kim: Baby I Love You
- The Illusion: Together (As A Way Of Life)
- Robin McNamara: Lay A Little Lovin' On Me

**STINSON**
- Johnny Bush: George Morgan
- "The Wayfarin' Stranger"
- El Flamenco: Vol. II
- El Flamenco: Vol. I
- Chain Gang Vol. I & II
- Leadbelly Memorial Vol. II
- Leadbelly Memorial Vol. IV
- Cowboy Songs
- Lincoln Brigade
- "& His Mouth Harp & Songs"
- Concert Band & Guitar
- New York Jazz
- Originals With Hawkins
- Original Vol. 1
- Jaz & The Philharmonic
- "Pee Wee Russell Rag Timers Vol. 1"
- Art Tatum Solos and Trio Stewart & Grimes

**STOP**
- Bush Country: Real George
- Meet The Kendells

**SSS INTERNATIONAL**
- Soulshake: Souls Of For Women Only
- Love's Heaven:
- Soul Gold
- Honey Sax
- Heart & Soul
- For Women Only
- "Solo With Strings"
- Penitentiary Blues
- "Goldie" Guitar Hits
- "Today's Generation"
- U.S. Apple Corps
- "Sil & Silver Screen"
- Beethoven Bittersweet
- "Sweet Revival"
- Church Bach
- Madrigal
- "Mandolin"
- Basic Principles Of Kendells Esp
- Cosmic Bean
- "Bootleg Music"
- Jewels Of
New York: (cont'd from page 28)

Never ever has there been
Nor will ever be again
One, someone to give you love, tenderness and be your friend
Hanging on till the bitter end
You can't measure the cost of a woman lost
But it's a heavy load indeed for those in need...

EvL: When I think about your songs is that every element contributes to the atmosphere of what the lyrics convey. For instance for the opening lines of each verse to "You Can't Measure The Cost" you use a non-stop: high voices, guitars, and later on keyboard and strings, with only the bass pulling in the other direction. The result is that the arrangement heightens the aching lyrics.

David: That's very important to us, that's why we do our own arranging and producing. And so, you can hear it on one of it. It's got to end up as a whole, all the elements: lyrics, melody, arrangement, production working together. We want people to feel our songs as well as hear them.

EvL: Exclusively? Yes, partly because your lyrics are so obviously personal. What you write about, it seems to me, are things that have happened to you.

David: That's right. We're interested in communication. After all we don't write for ourselves. I might write a song and think "This is really good"! But if it play it for an audience and the response isn't there; if they don't understand by, held golden and everlasting. I'm saying it's time. It's got to end up as a whole, all the elements: when people hear your songs they come to "You Can't Measure The Cost"...

Robb: Rock and roll.

David: What's the matter. You've always:
"I'm trying to understand what I'm singing," and it's always:
"I'm trying to understand,"
"I've written ten good songs."
It's always:
"Oh, God, I haven't written anything in three weeks."

EvL: And it's panic time.

David: It's the basis of your musical training?

Jim: Well, David is our school. We've learned the technical aspects of music from him. He comes from a family of professional musicians.

David: That's interesting that you think: "I've written ten good songs." It's always:
"Oh, God, I haven't written anything in three weeks." And it's panic time.

EvL: That's the basis of your musical training?

Jim: Well, David is our school. We've learned the technical aspects of music from him. He comes from a family of professional musicians...

EvL: So you've heard that you think: "I've written ten good songs." It's always:
"Oh, God, I haven't written anything in three weeks." And it's panic time.

Robb: It's interesting that you think: "I've written ten good songs." It's always:
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EvL: So you've heard that you think: "I've written ten good songs." It's always:
"Oh, God, I haven't written anything in three weeks." And it's panic time.
NASHVILLE—Increased interest in gospel talent shown by talent buyers is growing, and the family type entourage offered by the gospel groups indicate a sharp rise in dates. According to Don Light, president of the first established gospel booking agency, the area indicating the most interest so far has been the South. With the advent of the fair circuit as indicated by dates set for: The Singing Ramblers, Aug. 8; Gallipolis, Ohio, Aug. 4; Western Kentucky State Fair, Hopkinsville, Aug. 13; Elizabeth, Virginia, Aug. 19; Kentucky State Fair and Aug. 20, Canadian National Exposition, Toronto. The Florida Boys are to appear in Hopkinsville, Kentucky, West Kentucky State Fair, Aug. 8; Mason City, Ohio, Lucas County Fair Aug. 6; Georgia Mtn., Fair, Hahawassan, Georgia, Aug. 8; Obion County Fair, Union City, Tennessee, Sept. 3, and in Look- pesty, Floyd County Fair, Sept. 29.

The LeFevres, celebrating their fifteenth year in gospel music will play county fairs in Winchester, Kentucky, July 14; and July 20, Somerset, Kentucky, Pulaski County Fair, August 29, Toronto at the Canadian National Exposition and Sept. 9, Bettineville, Kentucky County Fair.

Wendy Ragwell and the Sunlifiers of the “Rattlesnake Song” fame set for Western Kentucky State Fair, Hopkinsville, Aug. 2 and Spindle Center Agricultural Fair, Sept. 12. Other dates set by the agency are: The Cathedral Quartet, Independence County Fair, Batesville, Ark., Aug. 25, Jerry Goff and the Singing Goffs, Mason County Fair, Aug. 5, Point Pleasant, W. Va., and The Thresher Brothers, July 20, Belle, Mo., Country Fair.

CMF Elects New Board Officers

NASHVILLE—At a recent meeting of the board of trustees of the Country Music Foundation held at the Country Music Hall of Fame and Museum, Nashville, Tenn., the officers and new board members for the year 1971-1972 were elected. Newly selected as president is Brad McQueen who heads RPM/Mega Records. Wesley Rose, head of the Acuff-Rose complex and Hickory Records was elected vice president. The new treasurer is Hubert Long of Hubert Long International and secretary is Ben Remer of Golden Gough Enterprises.

Selected to a fourth term as chairman of the board is Frank Jones, an executive with Columbia Records. New additions to the board of trustees elected at this meeting were: Paul Ackerman, Billboard Magazine; Roy Porter, Peer-Southern Organization; Lamar Lundy, Lowery of the Bill Lowery music complex.

Held over trustees, in addition to Mr. McQueen were: Greshus Landon, RCA Records; Harold Hitt, Columbia Records; Bill Denny, Cedarwood Publishing Co.; Mrs. Frances Preston, BMI, Inc.; and Jack Loets, MCA, Inc.
Red Lane says, "The World Needs A Melody". Documentary interviews are being sought for the Country Music Foundation Library in Music City. Contact the library at the Country Music Hall of Fame for appointments... Selection of pro golfers for the Music City Pro-Celebrity Tournament is starting and in the near future announcement will be made of the names of the Tennessee Country Gentlemen, recording artists, and music executives who will play. One of the nation's most exciting golf tournaments, it precedes the annual WSM Opry Birthday Celebration and CMA Membership Convention. Co-sponsored by CMA, the Nashville Tennessean, and the Nashville Junior Chamber of Commerce, with proceeds going to selected charities, it will be held in Nashville at Harpeth Hills Golf Course October 9-10.

After a hiatus since last fall, Jack Blanchard and Misty Morgan of "Tennessee Birdwalk" fame have returned to the active list of record artists and record producers. A new release, "Fireflyrant #79" was released by Mega Records on June 7. Blanchard and Morgan, who composed and produced the "Birdwalk," said "Rumphey the Camel" and several other highly successful novelties in 1970, produced the sessions themselves in cooperation with Lloyd Green.

Columbia's national country promotion manager, Gene Ferguson, has been talking about when you hunt bear—you hunt bare!... Mel Tillis' first duet record release on MGM is "Take My Hand," recored with Sherri Brye. With a three year contract with the Glen Campbell Show in his hand, Mel will resume taping his appearances on the Campbell Show when it picks up next season's taping schedule. Mel and his representatives are also currently in the process of negotiations for a syndicated television show to be shown nationally and to star Mel in a unique country format. The proposed show will be a new innovation for a country artist, in that it will feature not only music, but offer a modern country/conversation/comedy/song format.

Harlan Howard's new album just released on Nugget is titled "To The Silent Majority With Love." His current hit single, "Sunday Morning Christian" is included in the album... Fred Carter, Jr. has appointed Carl Thomason to head his publishing firms; Lair Music and Rondelle Music. Thomason, a native of Anderson, South Carolina, was formally associated with Cental Songs, one of Capitol Industries publishing firms. Mega Records recently released Glen Sherley's first single from his LP, "Glen Sherley." Because of the unusual interest and airplay by the underground and C&W stations in "Greystone Chapel" and "Looking Back In Anger," Mega decided to put out these two as a single. The top side competition, "Greystone Chapel," was first popularized by Johnny Cash. The author's version, recorded live at Polsem Prison, contains much of his fellow prisoners' reaction to the song. The single's flip side, "Looking Back In Anger," is fronted with Sherley's dialogue with the prisoners at the Vacaville facility of Polsem Prison.

Seventeen-year-old LaWanda Lindseay is the daughter of Lefty Lindsey, an old time left handed fiddle player who manages WEAS Radio, a country outlet in Savannah... Conway Twitty set for the Jamboree USA Spectacular show in Wheeling, West Virginia on June 19th.

1. **DID YOU THINK TO PRAY**
   - Charley Pride (RCA LSP 4513)
2. **ROSE GARDEN**
   - Lynn Anderson (Columbia C 30411)
3. **HAG**
   - Mario Haggard & The Strangers (Capitol ST 731)
4. **WHEN YOU'RE HOT, YOU'RE HOT**
   - Jerry Reed (LSP 4508)
5. **HOW MUCH MORE CAN SHE STAND**
   - Conway Twitty (Decca DL 71276)
6. **EMPTY ARMS**
   - Sonny James (Capitol ST 734)
7. **HELP ME MAKE IT THROUGH THE NIGHT**
   - Kenny Rogers (Sta-ridge ST 3320)
8. **WE SURE CAN LOVE EACH OTHER**
   - Tammy Wynette (Epic E 30658)
9. **SIMPLE AS I AM**
   - Porter Wagoner (RCA LSP 4508)
10. **MARTY ROBBINS GREATEST HITS VOL. III**
    - Columbia C 30571)
11. **I WANNA BE FREE**
    - Loretta Lynn (Decca DL 75282)
12. **GLEN CAMPBELL'S GREATEST HITS**
    - Capitol SW 752)
13. **WILLY JONES**
    - Sueee Hays (Capitol ST 736)
14. **A WOMAN ALWAYS KNOWS**
    - David Houston (Epic E 30567)
15. **I WON'T MENTION IT AGAIN**
    - Ray Price (Columbia C 30510)

**Top Country Albums**

16. **STEP ASIDE**
    - Faron Young (Mercury SR 61337)
17. **ALWAYS REMEMBER**
    - Bill Anderson (Decca DL 75275)
18. **KNOCK THREE TIMES**
    - Billy "Crack" Craddock (Carnival STW 153)
19. **THE BEST OF ROY CLARK**
    - (Dot DLS 25946)
20. **I LOVE THE WAY THAT YOU'VE BEEN LOVING ME**
    - Roy Drusky (Mercury SR 61338)
21. **FOR THE GOOD TIMES**
    - Ray Price (Columbia C 30108)
22. **ANGEL'S SUNDAY**
    - Jim Ed Brown (RCA 4525)
23. **WITH LOVE**
    - George Jones (Muscov MS 2194)
24. **WE ONLY MAKE BELIEVE**
    - Loretta Lynn & Conway Twitty (Decca DL 75255)
25. **MAN IN BLACK**
    - Johnny Cash (Columbia C 30550)
26. **CASH COUNTRY**
    - Tommy Cash (RCA E 30506)
27. **TOUCHING HOME**
    - Jerry Lee Lewis (Mercury SR 61342)
28. **THIS, THAT & THE OTHER**
    - Wendy Bagwell (Canaan CAS 9079)
29. **PATCHWORK**
    - Bobbie Gentry (Capitol ST 494)
30. **I'M GONNA KEEP ON LOVING YOU**
    - Billy Walker (MGM SE 4756)

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**THE COMPTON BROTHERS**

**"PINE GROVE"**

DOA-17378
“Only A Woman Like You”
Written by: Gary Stewart & Bill Eldridge
Recorded by: NAT STUCKEY
RCA #47-9977

“There’s A Whole Lot About A Woman” (A MAN DON’T KNOW)
Written by: Bill Eldridge, Gary Stewart & Walter Haynes
Recorded by: JACK GREENE
DECCA #32823

“It’s Time To Love Her”
Written by: Bill Eldridge, Gary Stewart & Billy Walker
Recorded by: BILLY WALKER
M.G.M. K-14239
PUBLISHED BY FOREST HILLS

Country Singles Review

Picks of the Week

TOM T. HALL (Mercury 73221)
The Year That Clayton Delaney Died (2:44) (Newkeys, BMI-Hall)
Tom delivers what will turn out to be his biggest single ever, as he relates
the story of guitar picker Clayton Delaney. Record moves from start to finish, and
never loses impact. A certain number one effort. Flip: “Second Handed Flowers”
(2:56) (same credits)

JEANNIE C. RILEY (Plantation 75)
Good Enough To Be Your Wife (2:39) (Belwin Mills, ASCAP—Murphy)
Jeannie’s latest, an up tempo mover, is certain to become as big a record as
her recent “Oh, Singer,” which has already reached the number one spot on
the country charts. Flip: no information available.

DEL REEVEES (United Artists 50802)
The Philadelphia Fillies (2:12) (Acuff Rose, BMI—Mundy)
Certain to rocket up the country charts, this latest Reeves single concerns
itself with everything but baseball. A natural for the next number one tune.
Flip: “Belles Of Broadway” (2:05) (Unart/Reaction Music, BMI—Crysler)

SUSAN RAYE (Capitol 3129)
Pitty, Pity, Patter (2:19) (Blue Book, BMI—Morris)
Susan’s follow up to “L.A. International Airport” is going to be another giant
record. This up tempo country tune is certain to garner instant airplay and
listener reaction. Flip: “I’ll Be Gone” (2:21) (Blue Boo, BMI—Scott)

CONNIE EATON & DAVID PEEEL (Chart 5132)
In The Shadows Of The Night (2:29) (Peach Music, SESAC—Woods)
Medium tempo ballad done by Connie and Dave is certain candidate for
country chart honors. Fine vocal performance by the duo should guarantee in-
stant response. Flip: “Our Divorce Was A Failure” (2:00) (Fred Rose Music,
BMI—Martin)

SKEETER DAVIS (RCA 9997)
Love Takes A Lot Of My Time (2:49) (Crestmoor Music, BMI—R. Light)
Good country effort by Skeeter contains many musical changes to offset
the major melody line. Will take several listenings to appreciate, but it’s well worth

JEANNIE SEELEY (Decca 32838)
You Don’t Understand Him Like I Do (2:55) (Matric Music, BMI—DeShannon-
Newman)
Soft pretty ballad done with lots of feeling seems to be a sure fire candidate
for chart honors. Tune was written by Jackie DeShannon and Randy Newman.
Flip: “Another Heart For You To Break” (2:17) (4 Star Music, BMI—Seeley, Belew
Pitts)

DICK CURLESS (Capitol 3105)
Loser’s Cocktail (2:30) (Champion Music, BMI—Nixon, Crutchfield, Earl)
Dick’s latest borders on the novelty side, but a great effort nonetheless.
Record should take off and become a hot chart item. Flip: “Hot Springs” (1:56)
(Window Music, BMI—Kingston, Dycus)

DIAN HART (Amaret 135)
Johnny One Time (3:04) (Blue Crest, BMI—D. Frazier)
Dian’s latest has plenty of country feel with enough extra to make it into the
top field as well. Could catch on in a hurry and meet with immediate suc-
cess. Flip: “It’s A Mighty Big Word” (3:25) (Mango/Shelby Singleton Music,
BMI—Russell, Peters)

BOBBY WRIGHT (Decca 32839)
Here I Go Again (2:43) (Contention Music, SESAC—T. Harris)
This pretty tune with a powerful vocal performance and fine orchestral ac-
companiment looks like it can go all the way for Bobby. Should be getting lots
of favorable listener reaction. Flip: “If You Don’t Swing . . . Don’t Ring” (2:12)
(Fred Rose Music, BMI—Wright-Girocy)

MAGGIE (MGM 14267)
Hot Little Hands (1:59) (Kay Pee/Coburt Music, ASCAP—Pelli)
A new artist debuts with a great up tempo fuddlin number that should make
its mark in the charts. A fine first effort that should attract lots of attention.
Flip: “I Don’ Mind” (3:06) (some credits)

THE NASHVILLE STRING BAND (RCA 0500)
Genevieve (Shawn-Vee Ev) (2:12) (Dunbar Music, BMI—Cowell)
A fine haunting melody set with strings and plenty of acoustic guitars that
serves as a welcome change of pace for country fans. Worth a listen because
of it originality. Flip: “Happy Ending” (156) (Homer & Jethro, BMI—H. Haynes)
### Cash Box Country Top 65

<table>
<thead>
<tr>
<th>Rank</th>
<th>Song Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>You're My Man</td>
<td>Lynne Anderson</td>
<td>Columbia 45350</td>
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<tr>
<td>2</td>
<td>Ruby (Are You Mad)</td>
<td>Jack Owens</td>
<td>Capitol 3005</td>
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<tr>
<td>3</td>
<td>I Won't Mention It Again</td>
<td>Ray Price</td>
<td>Columbia 45350</td>
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<tr>
<td>4</td>
<td>When You're Hot, You're Hot</td>
<td>Jerry Reed</td>
<td>RCA 9970</td>
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<tr>
<td>5</td>
<td>Oh, Singer</td>
<td>Tammy Wynette</td>
<td>Mercury-BMI</td>
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<tr>
<td>6</td>
<td>(Congratulations)</td>
<td>Loretta Lynn</td>
<td>Decca 32795</td>
</tr>
<tr>
<td>7</td>
<td>I Wanna Be Free</td>
<td>Hank Williams Jr.</td>
<td>MGM 14240</td>
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<tr>
<td>8</td>
<td>I've Got a Right to Cry</td>
<td>Hank Williams Jr.</td>
<td>MGM 14240</td>
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<tr>
<td>9</td>
<td>Comin' Down</td>
<td>Dave Dudley</td>
<td>Mercury-BMI</td>
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<tr>
<td>10</td>
<td>Tomorrow Night in Baltimore</td>
<td>Roger Miller</td>
<td>Mercury 73190</td>
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<tr>
<td>11</td>
<td>Me and You and a Dog Named Boo</td>
<td>Stonewell Jackson</td>
<td>Columbia 45381</td>
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<td>12</td>
<td>Please Don't Tell Me How the Story Ends</td>
<td>Bobby Bare</td>
<td>Mercury 73203</td>
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<td>13</td>
<td>How Much More Can She Stand</td>
<td>Conway Twitty</td>
<td>Decca 32801</td>
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<td>14</td>
<td>Charlie's Picture</td>
<td>Porter Wagoner</td>
<td>Columbia 73197</td>
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<td>15</td>
<td>The Chair</td>
<td>Marty Robbins</td>
<td>Columbia 45377</td>
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<tr>
<td>16</td>
<td>Step Aside</td>
<td>Patric Young</td>
<td>Columbia 73191</td>
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<td>17</td>
<td>New York City</td>
<td>Stetler M.</td>
<td>Columbia 73194</td>
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<td>18</td>
<td>Touching Home</td>
<td>Jerry Lee Lewis</td>
<td>Mercury 73192</td>
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<tr>
<td>19</td>
<td>Chip 'n' Dale's Place</td>
<td>Cousin King</td>
<td>Columbia 45346</td>
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<tr>
<td>20</td>
<td>There's a Whole Lot About a Woman</td>
<td>Jack Greene</td>
<td>Decca 32823</td>
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<tr>
<td>21</td>
<td>Angel's Sunday</td>
<td>Jim Ed Brown</td>
<td>RCA 9965</td>
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<tr>
<td>22</td>
<td>Mississippi Woman</td>
<td>Wanda Jennings</td>
<td>Capitol 8697</td>
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<td>23</td>
<td>She Don't Make Me Cry</td>
<td>David Rector</td>
<td>Columbia 45350</td>
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<td>24</td>
<td>Take My Hand</td>
<td>Billy Byrd</td>
<td>Monument 84255</td>
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<td>25</td>
<td>Nashville</td>
<td>David Houston</td>
<td>Epic 51074</td>
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<tr>
<td>26</td>
<td>Gypsy Feet</td>
<td>Jim Reeves</td>
<td>RCA 9065</td>
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<td>27</td>
<td>Sunday Morning Christian</td>
<td>Harold Howard</td>
<td>Capitol 31562</td>
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<td>28</td>
<td>It's Time to Love Her</td>
<td>Hilly Walker</td>
<td>Columbia 42288</td>
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<td>The World Needs a Melody</td>
<td>Bill Anderson</td>
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<td>Man in Black</td>
<td>Johnny Paycheck</td>
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<td>31</td>
<td>Always Remember</td>
<td>Bill Anderson</td>
<td>Decca 32789</td>
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### The POP HIT

#### NOW A COUNTRY HIT

"Me and You and a Dog Named Boo"

4-45381

Stonewall Jackson

on Columbia Records

Cash Box — June 19, 1971

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www.americanradiohistory.com
The recurring topic of the hit parade and its versatility are under the public spotlight glare yet again. Allocation of weekly recordings to a chart compiling organisation are being tipped to submit false returns and other activities, being conducted by a Scotland Yard team of detectives headed by Detective Inspector Ray Cole. Booker assisted by regional police forces. The crux of the present unease lies in the unscrupulous agents and managers have discovered the names and addresses of retail outlets submitting weekly best-selling returns and have persuaded staff to falsify sales on discs in which the chart is concerned. The compiling organisation mentioned in national press reports is the three-man board headed by the International Publishing Corporation under the supervision of financial director Jack Richardson, who produces the chart each week by Melody Maker and Disc & Music Echo two of the leading British popular music publications.

The first few songs to appear on the chart are, from approximately one hundred retail outlets, produced on a rotation basis in the compilation of the chart so that no hyper could be possible that any particular shop's returns would actually be incorporated in any one week's hit parade. Coleman added that the three-week hit parade, of which he has received little or no airplay would also arouse suspicion and caution, if it appeared in returns received from the stores but despite these assurances there is still a firm belief held in some quarters that this chart and others are being infiltrated and rigged by hypos. No one in the business denies that there are crooks around ready and willing to cut corners and make fast dishonestly, but the fruits of the above preliminary sweetening to susceptible individuals working on disc counters for often humble wages, are mixed in, the extent of the hyper and unreliability of published charts can only be realised. Whilst nobody wishes to condone corruption or offer any mitigating or extenuating circumstances for it the fact remains that it is anywhere in the world. The exposure possibilities for new groups or solo artists in the all-important medium of television are virtually sound because there is no program for new acts apart from Hughie Green's "Opportunity Knocks" commercial TV. This show has an audition waiting list of daunting length, and whilst it has proved successful in bringing to light many a new and World amongst others, it is partly inadequate as a shop window for those who cannot be brought to light on TV's "Top Of The Pops" not unnaturally conforms to its title, and its cast list is generally seen as limited to TV personalities, which operates on a once-a-week basis covering comedians, straight acts, impresarios, all that. Alongside "Top Of The Pops" TV's "What's New Pussycat" does not unnaturally to its conformity, and its cast list is generally considered to be limited to TV personalities. carpool willy boogie and straight acts almost exclusively. RCA UK record division managing director Ken Glanvill has announced that a pact has been signed with Ed Sullivan's television show for release in Britain and Eire of Barclay group recordings. Under the agreed terms, RCA will assemble a Barclay and Riviera label catalog, though Riviera repertoire released in Britain will be on the Barclay label. However, for the time being, the original Barclay catalog numbering wherever possible, and the Barclay material will sell at RCA Victor prices. The deal is a three-year one, beginning June 18th with the release of five albums and three singles. The LPs will be "Aznavour Sings Aznavour, Vol. 1", "Raymond Lefevre's Blue Memphis", "Sortilege De La Flute Des Andes, Vol. 2" by Facio Santillan, and "Endless Days and New" by Rex Fester. The singles are two from the above-mentioned LPs, "Theme From Beethoven's Symphony No. 5" by the Lefevre orchestra and Charles Aznavour's "Yesterday When I Was Smiling" and "Burundi Black", an original African drum record, recorded for Barclay in central Africa by RCA South Africa. According to RCA this is the first Barclay tapes also on June 18th, comprising the Aznavour and Lefevre albums in both cartridge and mono form. RCA has also undertaken housing promotion work on the Barclay contemporary French act Zoo, currently being the major force in importing supplies of their two English language albums "Zoo" and "I Shall Be Back".

Radio Luxembourg (London) Ltd. and Management Agency and Music Group have joined forces to launch a new recording studio organization called Audio International Recording Studios. The inauguration ceremony took place on June 8th at the premises at 18, Rodmarten Street, London W1. The studio which has already seen its return to Nashville for her first recording session since 1967 and her reunion with producer Owen Bradway. Brenda's current RCA album here is "Memphis Portrait," and a single, "Don't Be bashful," is expected to be scheduled for July release. Brenda Lee will visit Britain again in the fall for an itinerary currently being finalized by the International Famous Agency in New York. The trip will be part of Brenda's new RCA career phase which has already seen her return to Nashville for her first recording session since 1967 and her reunion with producer Owen Bradway. Brenda's current RCA album here is "Memphis Portrait," and a single, "Don't Be bashful," is expected to be scheduled for July release. Brenda Lee and Neil Diamond recorded a 60-minute BBC Radio 1 interview with fellow songwriter Tony Ma-Zorba and during the interview, the singer and writer during his recent trip - Scottish agency Music & Television - discussed their experiences. The interview was recorded at the Recording Studios at Cadet Park, Falkirk, beginning June 14th with all Scottish bill of events for the 15th, beginning June 16th with the first in London, and 17th, beginning it with the third in Paris, followed by a "Sacco and Vanzetti". The Aphrodite's Child top seller throughout Europe has parted and Denis Goniou and lead singer has released his first solo single a probable hit: "We Shall Dance"... The French group Variations has recorded what might well become one of their biggest hits ever and also their first international hit: "Down The Road"...
King Finances

TOKYO—Total sales for the 26th term (March 21, 1970 to March 20, 1971) of $687,000,000 or $17,704,838 (previous term: $8,680,000 or $13,828,789) representing a 9.1% increase in sales in million yen for the previous term. Profit after tax was Y2,788,000,000 or $7,744,444. Dividend was set at 12% for 83.5% (Y9,206,000,000; previous term: Y7,570,000,000), increases of 21.6% and 76.5% respectively over the previous term. Japanese music accounted for 48.5% (previous term: 48.5%) and foreign music for 52.2% (previous term: 51.5%); LPs and singles accounted for 65.3% and 33.5% respectively.

Main reason aiding these results was strong sales by foreign popular LPs, London labelled classics and 33 1/3 speed track mutant tape also sold. On the other hand, there were rises in royalty and accessory costs due to the increase in production of 33 1/3 LPs and foreign music.

The target for Fiscal 1971 was set at Y15,690,000,000 ($38,027,735) compared to Y11,190,000,000; tapes: Y2,500,000,000.

Mogull Deals
For Far East

VANCOUVER, B.C.—Ivan Mogull of Ivan Mogull Music Associates has entered into an agreement with Derrick Copeland of Burlington-Palace Music Orient Limited, Hong Kong, to represent Mogull's publishing interests throughout Malaysia, the Philippines, Hong Kong, Singapore, Burma, Borneo, Cambodia, Indonesia, Korea, Laos, Thailand, Vietnam and China. This move gives Ivan Mogull Music Associates a complete complex of world-wide representation for publishing and records.

CBS Selling Some CATV Interests
in Canada

NEW YORK—CBS has reached an agreement whereby it will retain a proportion of its interests in National Cablevision Limited in order to conform to the foreign ownership regulations of the Canadian government. Ralph O. Briscoe, president of the CBS/Comet Group, said the CBS interests are to be acquired by a group consisting of the Quebec Depots and Investment Fund and several Quebec life insurance companies. After reorganization, National Cablevision will own CATV systems in Montreal and Quebec City. CBS is proposing to retain a 29% interest in National Cablevision.

CBS and the Sydney W. Welsh Group have announced their intention to form a public CATV company which will include the remaining CBS interests in Canadian CATV systems. Shares will be offered by January to public this fall. The systems are located in Vancouver, Victoria, Coquitlam and Haney, B.C., and the proposed CATV is also proposing to retain a 29% interest in the public CATV systems.

Both transactions are subject to the approval of the Canadian Radio-Tele- vision and Telecommunications Commission (CRTC). They are the result of the Canadian Government's decision that national CATV corporation may not hold more than a 20% interest in a CATV property. CBS has held interests in Canadian CATV systems since the early sixties.

Peer-Southern Recording in Italy

NEW YORK—Peer-Southern president, Mrs. Monique Peer, has announced the expansion of Peer-Southern's recording operations into Italy. Spark Italiana will not only represent PSO's international Spark label, but will also release material under its own Orange label. Alberto Carisch, managing director of Peer-Southern's Italian firms, has concluded a distribution and prestige agreement with Michel Bonnet, director-general of EMI Italiana.

The first recording under the Orange banner will feature Italian artist Minnie Minoprio, while Spark will release the Keith Michell recording of "I'll Give You The Earth," which is currently having a successful run in Britain. Other artists on the Italian roster include Adam Sterling, Luisi Lodi, Carlo Loftredo and others.

Ralph Peer II was in Milan to make final arrangements for the new operation.

Mungo Jerry Disk 100,000 In Sweden

SWEDEN—"In the Summertime" by Mungo Jerry has sold over a 100,000 copies in Sweden, according to AB Philips-Sonora. Boo Kinstorph, managing director, presented the group with a gold record.

International Artist of the Week:
LEN A ANDERSSON

Cash Box — June 19, 1971
EDITORIAL:
Family Fun Centers? Where?

While chatting over the phone with one of our leading machine distributors last week, we were once again asked that most interesting of questions: “how many people in this industry do you think get out of bed in the morning and say to themselves ‘now what new direction can I explore to make more money for myself in the coin business?’ If you’ve got half a dozen who do, and then go out and try it, you’re lucky.”

No doubt, this distributor isn’t far from wrong. The prevailing thought in this industry has almost all locations saturated and no new directions to move into. Therefore, many of your operators simply service what they have, try to keep what they have, and close out any thought of expansion.

Maybe the business is pretty well jammed up with operators and machines by now. But several years ago, many operators were hot to trot about something called ‘Family Fun Centers’ and saw expansion there. Now we ask an honest question: ‘where in blazes are those fun centers?”

To be sure, we know of at least three large operators, right now, who are moving into big department stores with brand new machines and enough decorative talent to beat a Monte Carlo casino. But all of these operators are amazed to find nobody has been there before them, asking to install a center. Maybe they didn’t ask right, but the point is, a new direction is there—nice new game rooms that will attract the entire family. Any takers?

Hail, Hail, CO.IN Gang Celebrates 20th

The members and guests of Coin Operated Industries of Nebraska gathered at dinner, face camera for a fine group photo.

Allied To Pop Drag Races Game

MIAMI—Gene Linkin, sales manager of Allied Leisure Industries, announced that initial sample shipments of a new amusement game have begun moving out to their network of distributors. The game is called “Drag Races” and according to Linkin is a two player unlike anything ever produced by the industry.

“Two can compete against one an-
other, but a single player can also enjoy the game by competing against the machine itself,” Linkin revealed.

Complete details on the new special novelty machine should be available next week but interested game operators may check their total allied distributors for a sneak preview now.
Texas Distributor Opens New Quarters; Fire Destroyed Former

New All-Coin building in San Antonio

SAN ANTONIO—ALLCOIN Equipment Company, music and vending machine distributors, whose Navarro Street building was gutted by a spectacular fire January 8th, has moved into new quarters at 1811 South Alamo Street, according to Malcolm H. Gildart, president, and Dan Perrotta, executive vice president and general manager.

Perrotta stated that old and new customers will be interested to know of the move, as well as the many expanded customer services the firm can now offer as a result of the re-location. New and larger parts and service departments, a new spacious showroom displaying the latest Rock-Ola coin-operated phonographs, Models 444, 445 and the Console Deluxe 446, games, dispensing machines and pool tables, expanded office space, generous additional customer parking areas, new shipping and receiving docks that are accessible from four different entries and exits, are a few of the important innovations.

The 16,000 square foot building was purchased by ALLCOIN not long after it was determined that the old Navarro structure would be unsuitable for use after the fire.

Perrotta also mentioned the fact that an open house, tour and dedication of the new building would be announced and held in the very near future, but that in the meantime, business is being conducted as usual from the new address.

NYC License Dept. Permits Some Games In Luncheonette

NEW YORK—Ted Blatt, attorney for the Music Operators of New York, announced last week that licenses to operate a set number of amusement games in the City's luncheonettes (where food is sold) will now be issued by the Common Show License Dept. Previously, games were prohibited in practically every type of non-alcoholic New York City street location, including the luncheonettes.

The machines Blatt specified are: I.Q. Computer (Nutting Ind.), Computer Quiz (Nutting Assoc.), Unscramble (Allied Leisure), Speedway (Chicago Coin) and Grand Speed Auto Drive (All-Tech).

"At this time, the placing of any other game in luncheonettes or in any unauthorized location is a violation of the law and the police will be advised to take action," Blatt stated.

Banner In Philly Gets Rowe Line

PHILADELPHIA—Joe Barton, vice president marketing & distribution of Rowe International recently announced that the distributor for Rowe AMI products in the Philadelphia-Washington-Baltimore area is now Banner Specialty Company, 1213 North Fifth Street, Philadelphia.

Philadelphia is the home office of Banner Specialty. Their Pittsburgh office, under the management of Herb Rossenthal (senior vice-president), has distributed the Rowe line in western Pennsylvania, West Virginia and several counties in Ohio for the past decade.

Banner was established in 1917 and is the only distributing company in the entire industry with 54 years of continuous service to operators under the same name. The principals of Banner in Philadelphia, are Albert Rodstein, president, Marc Rodstein, vice president—administration, and Jim Ginsburg, vice president—sales. Al Rodstein, formerly senior vice president of The Macke Company and an operator since 1935, is thoroughly familiar with operator's needs and the problems of the industry, according to Barton. "This knowledge will benefit his customers now that he is devoting his full time to distributor sales," he stated.

Left to right at Banner are: Joe Barton, Jim Ginsburg, Al Rodstein and Marc Rodstein.

In accepting the appointment, Rodstein said, "While I have no affiliation with any operation, I am intrigued, involved and dedicated to the industry and plan to be truly active in helping Banner to continue to provide outstanding services to our operator-customers".

In welcoming the Banner organization into the Rowe family, Mr. Barton said, "We are proud to be associated with this fine group and look forward to many years of successful service to the trade through their efforts."

INSTANT BALL ACTION.
No runway. Ball zooms across playfield to new CLIFF-HANGER SHOT.
Shoot too easy or too hard, score only 100 to 600.
Shoot to bring ball to edge of cliff without falling off, score 3300.

UP TO 3 BALLS IN ACTION
on playfield at same time, churning out giant scores.

See your Distributor or Write:
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**Novelty Company**

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**Cash Box**

1971

**Coin Directory**

**Deadline**

June 17th

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**Proven Profit Maker!**

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**SPEEDWAY MARK III**

"Operators... Start New Locations with SPEEDWAY Makes Friends and Money!"

"The Most Popular and Trouble-Free Game Ever!"

"Greatest Earning Power!"

---

**JUKEBOX PROGRAMMING GUIDE**

Pop

CHICAGO

BEGINNINGS (2:47)

b/w Colour My World (2:59)

Columbia 45147

B. J. THOMAS

MIGHTY CloudS OF 45 (2:56)

No Flip Info. Scepter 12320

SOUTHERN COMFORT

I SURE LIKE YOUR SMILE (2:26)

b/w Return To Frog City (2:45)

Capitol 3313

JOY OF COOKING

HUSH (3:43)

b/w Red Wine At Noon (3:35)

Capitol 3312

JACKIE DE SHANNON

KEEP ME WARM (2:20)

b/w Salinas (3:50) Capitol 3310

BILLY JOE ROYAL

POOR LITTLE PEARL (2:37)

b/w The Lady Lives To Love (2:04)

THE BROTHERHOOD OF MAN

b/w Sing In The Sunshine (2:96) Deram 85077

C & W

JEANIE C RILEY

GOOD ENOUGH TO BE YOUR WIFE (2:39)

DEL RIEVES

THE PHILADELPHIA PHILIES (2:12)

b/w Belles Of Broadway (2:05)

United Artists 50802

SUSAN RAYE

PITTY, PITTY, PATTER (2:19)

b/w I'll Be Gone (2:21) Capitol 3129

R & B

SMOKEY ROBINSON & THE MIRACLES

CRAZY ABOUT THE LA LA LA (2:53)

TYRONE DAVIS

ONE-WAY TICKET (2:23)

THE RAELETT'S

LEAVE MY MAN (WOMAN ALONE (3:29)

b/w Here I Go Again (3:03)

Tangerine 1017

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**EASTERN FLASHERS**

**LEGISLATIVE NOTES**—Plenty of legislation affecting the coin industry directly and indirectly was discussed by the House of Delegates last week. For starters, Miller McCarthy's Operator Licensing Bill has cleared both Senate and Assembly and now awaits the signature or veto of the Governor (we'll let the state know, is it in or has it been killed last time out). However, Millie's got numerous key allies in Albany now who sincerely want the licensing measure to go thru so she's extremely optimistic that this bill will be in the Governor's lap by the second week of July... and if he decides not to sign it or veto it... the enabling legislation passed by the Legislature to help financially-strapped New York City really threw a scare into the trade, especially with taxes and cigarettes proportionally to their nicotine and tar content. However, insiders at City Hall feel certain this portion of the tax package will never be passed by the City Council in-as-much as the idea is rather discriminatory and a necessity to implement. Cost wise, if we set up a cigarette tax review board and a tax table as the damn thing would take in extra taxes. There's no doubt, tho, that additional sales taxes they are now able to charge (thanks to Albany) will curtail location traffic and hit operators that rely on these locations... if they can't be enforced, thanks to work done by our association leaders couple of years back. That's something to be grateful for. Watch your newspapers for word on how much of the tax package the Council passes on.

The UJA executive committee, meeting last Monday (7th), decided that the "pace setter" concept of fund raising would indeed be suitable for our division, based upon results of the original such get-together at Harold Kaufman's home. Therefore, a meeting of key trade leaders will be held Tuesday evening June 15th at Lou Siegel's Restaurant at which the 1970 campaign will roll into high gear. The committee is still considering details on the victory dinner but no definite dates are reported. This is not surprising when you consider it's upon to help Israel this year, dig deeper than ever. The emergency, as everyone should know, is crucial.

**AROUND TOWN**—There are some locations in the village that are beautifully decorated as a William A. Cecchi holiday open house. "In the Garden" is simply gorgeous with a choose, shuffie and the approved games provides the customer with some entertaining fun along with the drinks and dinner. We chatted with one enterpreneur, a Mr. Sam Morrison (Musical Moments) headquartered in the Bronx, Sam informed us that the shop had been broken into with cigarettes being the big target.

**TENNESSEE**—The Tennessee Automatic Merchandising Association at its meeting held recently at the Hilton Airport Inn in Nashville, reelected Harlan Mills (ARA service of Chattanooga) as president. Elected vice president was Edward C. Piloske, Servomation of Central Tennessee, Inc., Knoxville, was elected as secretary-treasurer. The three-year terms on the board of governors are Joe Jackson, Jackson Vending Co., Memphis, and Ronald C. "Stub" Thomas, Simmons-Pennington-Nashville, Inc., Nashville. D. C. Love- ton, Jr., Vending, was reelected. Nashville's other board member, and Carl V. Vaughn, Vaughn's Vendors, Clarksville, was reelected to a two-year term.

**National Automatic Merchandising Association (N A M A)** president G. Richard Schreiber, discussed the NAMA's state council program and services provided by the association plus the recent expansion of blue sky promotions.

**OHIO**—At the 11th annual meeting of the Ohio Automatic Merchandising Association held recently at the Rich Hotel in Columbus, the NAMA Automatic Merchandising Co., Cincinnati elected president. Defeated was elected president. Elected as vice president was Edward O. Ries, Ries Vending Service, Inc., Sandusky, Vance Hart (ARA Service of Dayton) was elected secretary-treasurer. Elected to three-year terms on the board of governors are Ted Dickey, Vending & Tobacco Co., Inc., Jim Horch, The Vendo Co., Dayton, and Plassman.

The keynote address by N A M A chairman of the board Ted R. Nicolay highlighted industry trends and also moderated a panel discussion on "What's Happening in Vending in Ohio." Dennis Sheehan, Sheehan Broth- ers Vending Service, Springfield moderated a session on school vending. N A M A public relations counsel Fred A. Smiley introduced the N A M A produced film "A Far Cry From Hero." This movie first introduced at the N A M A western convention is going to appear as part of the "Stories of Success" series introduced by Bennett Cerf. Several TV showings are being arranged by the producer.

**MILWAUKEE MENTIONS**

Several major changes have taken place at Nutting Industries Ltd. these past few weeks. New sales wing, N. I. Sales Inc., has been established with Harold S. Montgomery at the helm as vice president. Montgomery is one of the original founders of the company. He re-entered the coin machine division upon Marty Johnson's retirement as a manager. For the past month his firm has been in full production on the new "Super Red Baron" which was recently shipped to distributors. "Most of our distributors have the new model on display," Montgomery said, "and the reports and re-orders for the next few weeks indicate that Rockey are more than gratifying. We have made many changes in this model and anticipate a very successful production run with it!"...

**JACK W. TURNER OF OWEN VENDING CO.** in Janesville, Wis., was elected presi- dent of the Wisconsin Automatic Merchandising Council at its annual meeting in Lake Delton. Other officers are: Richard J. Pavlic, vice president; Ben P. Lindberg, treasurer; and Jerome Engle, secretary. Harry Mallman, Dan Sauter and Jim Stansfield were elected to three year terms on the Board of Governors.

**FOR THE NEXT COUPLE OF WEEKS** (6/12-26) Wilterdist Dist., Corp.'s Paul Jacobs will be on army duty with the Wisconsin National Guard...

**EMPIRE DIS'T'S BOB RONDEAU** and his wife, Bev, were in Hilbert, Wis. for the recent graduation of F. E. Schmitz Jr. who, at the ripe age of 18, is another a two year veteran in the industry! Emler will now be a full time partner with his dad.
CHICAGO CHATTER

CHICAGO—On the current delivery schedule at Bally Mfg. Corp. is a very exciting, new 4-player flipper called "Four Million B.C."—and it's quite a game from which the new dealer Paul Catamari tells us, "We've been location testing it for months," said Paul, "and truly feel it will be one of the hottest flipper games we've ever produced!" See it at your local Bally distrib showroom.

Last week to chat with Frank Schroeder of Fischer Mfg. in Tipton, Missouri, whom we haven't seen since last year. Frank said things are going along very well at the plant. Fischer's lineup of coin-operated tables includes the Fiesta S8 rebound model, Empress (105 & 52), Regent (101-91-86) and Marquee (90-100)...

D. GOTTLIEB & CO. is enjoying much success with its recently released "Roller Coaster" flipper. Alvin Gottlieb says the Northlake factory is currently maintaining full production schedules and will very likely continue at this pace until vacation time next month...

The games department at World Wide Dist. is by far the busiest these days! Frederick John Freer, John Neville and Bob Parker really have their work cut out for them, as Howie sees it, there's a tremendous lineup of new games available and operators are going for them in a big way! He added that collection recently added a new Williams "Gold Rush" have been positively excellent!

GUS TARTOL OF SINGERS ONE STOP had a freakily little accident and is now wearing a cast on his leg. It seems he was heading for a parking meter, while digging in his pocket for change, and didn't quite see the hole in the street that caused the whole thing...

Ben Rochetti, newest member of the Empire Dist., sales staff, made his first visit to the company's suburban Chicago offices by every customer he called on—and he wrote up quite a bit of business, too! Nice way to start the ball rolling! Dick Linkens and Harry Fry, in vending sales, will be traveling this week. A visit to their accounts, Gil Kih, Joe Robbins, Jack Burns, et al., needless to say, are mighty busy. Jack tells us business has been very good and the distrub is enjoying exceptional activity on arcade equipment. Jack also mentions the recent move of Freddy Keidish (one of first accounts Jack called on when he entered the coin machine business). Mr. Keidish had an operation in Indiana, has since retired, but maintains homes in both Indiana and Florida—and still likes to keep up with what's happening in the industry...

FOLLOWING A VERY SUCCESSFUL RUN WITH "Stunt Pilot," the Midwest Mfg. Corp., in the course of this past week, Chimney Whirl has commenced producing its very latest release "Wild Kingdom." Larry Berke is quite enthused about it! Shipments to distributors are currently in progress—so watch for it.

The game for "SHARP SHOOTER" continues at Chicago Dynamic Ind. The game is really going over, says Mort Secore, and "we're trying desperately to fill orders as quickly as we can—but it isn't easy!"

CALIFORNIA CLIPPINGS

If you start noticing a strange glow about Leo Simone lately, it's due to the fact that Simo is about to be teamed with a most unusual Strebec Distributing has been getting about their new building and showroom. Their Open House, which was held last week was a smashing success with over 300 people attending the long day festivities. Leo also reports that William's new single player "Klondike" just arrived and is looking very good. A shipment of U.S. Billiards pool tables is another new addition to the showroom. If you stop by at C. A. Robinson you just might be able to pick up a clip around town do doing network, Hoot Hoolihan and Son Tronicx, 

A. T. Bino, new account in Los Angeles area. Mr. Bino, who is in the coin machine business, found through his channel of distributors

HOUStON HAPPENINGS

Well known authority on records, Steve Poncio, back in Houston for keeps. Steve, national sales mgr. past few years for a major recolly label, apparently will devote full time to his own United Record Distributors, a major wholesaler and one stop service, at 1615 St. Emanuel, Houston. Welcome home Steve! Highly regarded Jack Kirby, formerly with Monument Records, is the new promotion man for United Record Distributors. A&M Records reported as latest addition to United's extensive string... John E. Williams, ABC Music, has a classy office at their new location, 2633 Bissonnet, to lounge in than the one he occupied so many years on Jackson St. Jerry Hoot, comely wife of Earl Hoot, LE Corporation sales mgr., busyly engaged getting acquainted with neighbors surrounding her and Ears recently occupied home at Spring Branch...


Short and snappy visit with political ally, Richard Cocke, route man for Consolidated City Music, 6203 Gulf Freeway, Believe we have some future elections sewed up but don't bet on it. Way we figured, by law of averages we should eventually do the same...

A. H. Shannon, founder of Coin Machine Sales Co., Inc., longest established coin machine firm in Texas, celebrated his 81st Birthday Anniversary on May 20, 1971. He now does exclusively in cigarette vending. Shannon still spends some time in his office but business carried on mainly by Hazel Turner and Clarence A. Coleman, secretary-treasurer and route supervisor respectively. Coleman has been with company since 1952 and Hazel even longer. Margie Kunkel, owner Margies One Stop, 2005 Polk, reported fair business after one year in operation. Margies place is the latest established of its kind in Houston...

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Chicago Coin SPEEDWAY

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"Texas Morning"
b/w "Tumbling Tumbleweeds"
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