Rock Is Dead: Isn't This Where We Came In? (Ed) Raid 14 Manhattan Stores On Bogus Tape Inventory ... Wm Morris Music Unit Leading Growth Factor ... Weintraub, 3 Producers Form Wooden Nickel Label Thru RCA ... Phil Kahl Starts New Music Co....

ROLLING STONES: ZIPPING UP THE CHARTS
The album:

The songs:

NEW YORK CITY (You’re a Woman) 5:51—Al Kooper
John the Baptist (Holy John) 3:24—Al Kooper/P. Major
Back on My Feet 3:20—Al Kooper
The Ballad of the Hard Rock Kid 4:20—Al Kooper
Nightmare No. 5 3:01—Al Kooper
Can You Hear It Now (500 Miles) 3:28—Al Kooper
Going Quietly Mad 3:58—Al Kooper
The Warning (Someone’s on the Cross Again) 3:00—Al Kooper/P. Major
Medley: 4:21—OO Wee Baby, I Love You R. Parker
Love Is A Man’s Best Friend Al Kooper/I. Levine
Dearest Darling 3:54—E. McDaniel
Come Down in Time 4:40—E. John/B. Taupin

The cities:

New York
Dallas
Houston
Oklahoma City
New Orleans
Memphis
Wichita
St. Louis
Boston
Hartford
Philadelphia
Rochester
Springfield
Los Angeles
San Francisco
San Diego
Denver
Seattle
Chicago
Milwaukee
Washington
Baltimore
Miami
Atlanta
Charlotte
Cleveland
Pittsburgh
Cincinnati
Detroit

The comments:

"It is Kooper’s best work since his first 'Super Session,' and his work with Blood, Sweat & Tears. 'The Ballad of the Hard Rock Kid,' 'Nightmare No. 5,' the title tune and 'Back on My Feet,' are all exceptional, but then, so is Kooper."—Billboard

"This is the one Kooper fans always hoped he’d make. A fully cohesive network of songs brimming over with beautiful production techniques. Of note, two Kooper-Phyllis Major tunes, 'The Warning' and 'John the Baptist,' with their strongly biblical lyrics. Definitely Al’s best since the first BS&T LP."—Cash Box

"It’s a puzzlement why Al Kooper, whose work is always unique, isn’t a bigger name on the rock scene than he is, not that he is an unknown. Well, one day, that one sensational song is going to make him a superstar and break his entire catalog wide open. Beautiful work here."—Record World

On Columbia Records® and Tapes
Rock Is Dead:  
Isn't This Where We Came In?

Amplifying false signals, the consumer press has been on a rock-is-dying kick. Well known newspapers and national magazines—which caught on to the rock phenomena somewhat late in the game—are spreading the word of late that rock is dead, dying or stumbling into obscurity. This “negative posture,” as Clive Davis, president of Columbia Records, put it in an eloquent statement printed in last week’s issue of Cash Box, is terribly misleading, so much so that it forced the president of a company that continues to do a booming business in contemporary music to set the record straight.

Davis’ explanation that the sound of rock is changing, the competition is “growing ever tougher and this month’s newest guitarist is not flashing his way straight to the top in four weeks” may not make interesting consumer copy, but it’s the correct perspective. The consumer press generally avoids dealing in subtitles such as Davis and any other student of the pop music scene—especially trade-sters—can discern. As an example, the closing of the Fillmores by Bill Graham has been cited as a key development in the demise of rock. Yet, Graham’s reasoning, which was available in a printed statement, did not concern itself with an unresponsive audience for rock, or that rock had run its course, but that he has had it in terms of dealing with certain rock performers and their management. Certainly, Graham’s remarks were food for thought for the business, but hardly indicative that the sound of rock was falling on deaf ears. His Fillmores, in fact, have been doing record business in recent months.

The consumer press has probably made the greatest error of all in interpreting the meaning of the slackening in recording sales, too. Are they aware that the country has yet to pull out of a recession that has bogged down the sale of lots of things?

We had thought that rock had ceased, at least in responsible circles, to be the favorite whipping boy of the press. Much had been accomplished in recent years to give credit where a deserving artform deserved credit. Now the cry is that rock is not bad, but that it’s going. Isn’t this where we came in?
Top 40 response to Tom Jones' LP cut "RESURRECTION SHUFFLE" has been so overwhelming that it's being released as a single. It is now the companion to Tom's current hit "PUPPET MAN."

"RESURRECTION SHUFFLE" and "PUPPET MAN" are together on www.americanradiohistory.com
It is our pleasure to announce the imminent presence of A&M recording artist Shawn Phillips in the United States for his first personal appearance tour. Shawn, a heretofore soft-spoken enigmatic artist, is finally beginning to receive the recognition that he is due on this visit.

Shawn, whose first travels around the country took place around 1966-67 when he was Donovan Leitch's prime accompanist (on sitar and guitar), has two albums out on A&M; CONTRIBUTION and SECOND CONTRIBUTION. Neither album has of yet met with any particular commercial success, but with his second album, Shawn has been bestowed with a good deal of deserved praise from critics all over the country, including Rolling Stone, and abroad Mr. Elton John and Mr. Bernie Taupin. Shawn's tour began in St. Cloud, Minnesota, where he shared the bill with Poco. Appearing alone with just guitar, Shawn received standing ovations, and with Poco went on to play two more Midwest concert dates—again receiving standing ovations, from both Poco and the audience.

Something is definitely happening here, and we just want to make you aware of it.
Music Division Is Growth Leader
For 8th Year At Wm Morris Agency

Diversity Credited

NEW YORK—At the world's largest booking agency, the music division has for the 8th consecutive year held its first place status in growth. Since the unit's inception in 1963, the William Morris Agency music and concert department has been the leading growth division, surpassing the firm's more established operating wings in percentage growth for dollar volume.

"Diversity," according to department chief Steve Leber, "has been the cornerstone in maintaining our lead. Our broad roster of performers has trimmed fluctuation in spite of all storms.

In the case of agencies that specialize, we've been able, to a large extent, to maintain the trend, while at the same time, extending into areas that will add to the flexibility of the agency's business. Our Morris variety is shown by acts as diverse as Steely Dan and the Rolling Stones, Dion & the Islanders, Supremes, Letterman, Anthony and the Imperials and Sha Na Na. In addition to what the agency can thus offer colleges or promoters, the diversity has also served to attract performers by enforcing Morris' agreement not to cross-promote. Committed to its broad range of entertainers, WMA now functions with some 20 agents in New York, Chicago, Atlanta, Los Angeles and London, experienced in his own area of coverage and closely associated with complement of inhouse talent.

"Unlike many of the agencies," Leber added, "we have not been forced to cut back in personnel because of the general economic slump. We have been able to weather this trend in order to expand our staff."

Another Exception

On the subject of trends, Leber commented that the Agency has also been able to increase the number of acts leaving firms to do their own booking work. The trend has become more common for artists to go independent once they attain a high level of popularity. We have had several majors come to us afterward, once they found the problems faced by others.

Another form is diversity at Morris is the internal type. Able to arrange their own bookings and the product of the number of bookings contracted, the music division also crosschecks with the department's record department to keep an artist's exposure potential. The television and movie unit meetings with the music world, and where possible performers are contracted for upcoming roles or spots.

The Rolling Stones, authors of 12 gold albums, have received their 13th gold disk award for their latest, "Let It Bleed," which is due to be released on the Atlantic distributed Rolling Stones Label. The deal with Atlantic calls for the label to distribute a minimum of six LPs plus solo albums from the Stones should they do.

The Stones' single, "Brown Sugar," already a number one song on the national charts, should soon reach million dollar mark, while a second single, "Wild Horses," was just called from the album.

Plans for a Rolling Stones fall concert tour throughout the United States are currently in the talking stages. Information concerning the tour will be announced as soon as negotiations are finalized.

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14 Manhattan Stores Raided
In Drive Against Bogus Tapes

Weintraub, 3 Producers Form Wooden Nickel Label Thru RCA

NEW YORK — Wooden Nickel Records is a new label formed by Jerry Weintraub in association with three contemporary music record producers, Bill Trout, Jim Golden and Bob Monroe. RCA Records will manufacture and market the product of the label under the direction of Dennis Katz, vice president of contemporary music.

Weintraub, who serves as chairman of the board of the new company, also announced that two rock groups, Siegel-Schwall and Stones, are the first acquisitions by the label.

Katz said: "We have, in Wooden Nickel, the potential to produce and artistic talent which we feel is consistently associated with. We're pleased they've elected to enter into an association with us. We at RCA look forward to 'Superstar Back To No. 1 For 3rd Time'

NEW YORK — "Jesus Christ Superstar" is still up in salt. The Decca package of the now classic rock work returns to number 1 on the LP chart for the third time on this week's listing. It's now the number 1 seller for eight out of the last 17 weeks.

Legal Battles

In a legal development, Judge Constance Baker Motley in Federal Circuit Court here reserved decision on an unprecedented preliminary injunction granted last week by the court against concert performances of the work. Heartbreaking ending ensnaring American Program Bureau from billing London touring company in concerts was modified to a stay of the US District Court. ASCAP had cleared the work for dramatic presentation, but atmosphere was still in the court and Andrew Lloyd Webber contend the defendants could not license the songs for concert performance. A Broadway version of the opera is scheduled for this fall (see last week's issue).

Weintraub, Katz

Four Charged

NEW YORK—In the most massive crackdown yet on sale of unauthentic tapes in New York, eight dealers were arrested by the office of District Attorney Frank S. Hogan raided 14 Manhattan stores last Thursday (3) and seized 15,000 reportedly counterfeit or pirated cartridges and cassette. The raids were a culmination of an investigation of several months involving information supplied to the DA's office by the Recording Industry Association of America (RIAA).

Four Charged

In addition to the tapes seized, 20 persons were questioned at the DA, four of whom were charged with violation of the General Business Law. It provides for criminal penalties for those convicted of violating the law. A conviction would result in seizure of the manufacture of the bogus tapes.

The four charged with violation of the General Business Law are: Evan Pason, manager of D&LH Distribution, 14th East 41st St., Michael Maneri, sales manager of Sennas & Satan, 1431 Thieves St. at 39 Ave. of the Americas, Elizer Bottron, who operates the Kent Audio Hi-Fi Corp. at 640 Eighth Ave., and Norman Buxman Trading Corp. at 1141 Broadway.

Other Stores Raided

Hogan said the following stores were also raided: Shoppers Electronics, 128 Lexington Ave., S. R. Appliance and Music Co., 238 East 14th St., and Federal Electronics, 561 West 23rd St. Tobacco Stores, 18 West 14th St., Truitt's, 129 Wood St., the Bob Dylan, 1114 Broadway, 1125 Broadway, Caravan Gift, Inc., 155 West 42nd St., Cameo Records, 134-36 6th Ave., Marc Albert Jewelry, 162 West 72nd St.

Jules Yarnell, counsel for the RIAA, said that there has been a continual "leak" of tapes from the agencies since 1969, when an estimated $100 million was being lost to legitimate music dealers and manufacturers. The figure is much higher now, he indicated.

Rare Earth Sues 2 On Tape Piracy

NEW YORK — The first tape piracy suit in the State of Michigan, believed to be the first in the world between a group and the first against a manufacturer of blank, cassette tape, was filed in the Federal District Court in Detroit. The action was brought by the Rare Earth Record Distributing Co. for damages against the Manufrance Company, Monroe, Mich., by attorney Henry Bankin of Cooper, Buskin & Feldstein. The action was brought on behalf of the Rare Earth Record Distributing Co., Inc. by attorney Henry Bankin of Cooper, Buskin & Feldstein.

The suit seeks to enjoin The Label Corp., from supplying blank tape cartridges to the Rare Earth Record Distributing Co., America, and to maintain the "Rare Earth" label...distort the instrumentation and voicing of the groups renditions ... to the detriment of the musical aggregation known as The Rare Earth.

Seek Injunction

The group is seeking an injunction under the Copyright Act of 1976, including M.C.L.A. 445-801 making it unlawful to "advertise and disseminate to the public that the product sold was a first class product when they in fact, unauthorized reproductions.

A request for the impounding of all copies of the tapes included in the suit, and the arrest of the defendants was pending the hearing and determination of the action. In another suit, the same plaintiff brought, Rare Earth seeks damages of one million dollars. According to the group's manager Ron Staton, six other defendants will be added to this law suit as their presence becomes known.

Cash Box — June 12, 1971
B.J. THOMAS
"MIGHTY CLOUDS OF JOY"

WRITTEN BY BUDDY BUIE AND R. NIX
PRODUCED BY BUDDY BUIE AND STEVE TYRELL
ARRANGED BY GLEN SPREEN
SCEPTER RECORDS 12320
Phil Kahl Establishes Units
For Publishing, Production, Mgmt

NEW YORK - Phil Kahl, the veteran executive, has formed a new publishing and production unit at Storyville. As president, he will operate Kahl Music (BMI) and Blue Horizon Music (ASCAP), as well as a new licensing company at storyville, Inc. Kahl's other companies are Storyville Records, Bellingham Records, and Storyville-ASCAP Ltd. Kahl will manage the new units from his offices at Storyville, 711 7th Ave., New York City.

Kahl's career goes back to the early 1950s, when he served as a professional manager for several recording firms as Red Evans Music, Joy Music and Storyville. Later, he joined Sun, Decca, and Disney. Kahl became a partner in Morris Levy in Planetary Music & Associated Labels (AFLC), which controlled the original stockholders of Roulette Records. He later diversified his interests in these companies, Kahl formed Diamond Records with his brother, Joe Kolsky, founding at the same time two publishing companies with Wes Farner, who was later sold to Ed W. Morris, Inc., and both Kahl and Kolsky became associated with the late Paul Kolsky.

Storyville, a leading blues and boogie-woogie publishing company, was formed by Kahl and his managing director, head of Storyville, and Blue Horizon, Inc., is Kahl's latest company.

PUBLISHING

ENCINO, CALIF. - Sergio Mendes and Don Graham have formed a joint ownership and production company, the Mendes/Graham/Association, to develop new artists and to also provide new promotions for Mendes' concert appearances.

Graham, formerly a partner in Blue Throat, has become president of the new company, presently headquartered in newly constructed offices adjacent to Mendes' recording studio in Encino, Calif. at 4849 Encino Ave.

The new firm will be an adjunct to Mendes' own Sertone Productions, which produces artists for A&M Records, for whom he also records.

The Mendes/Graham Association will talent scout new performers and established performers, pair them together, and act as the liaison between the recording artist and the label.

All new artists will utilize Mendes' 16-track recording studio and the services of its full-time engineer, Bart Chaitte.

Graham and Mendes will both sign artists, with Graham having autonomy in the development of the artists' careers, while Mendes is out of the city on concert tours.

In the completion of promotion efforts, the company will seek out the best possible label for the distribution of the product, promotion and sales efforts toward that product.

Graham will act as an executive vice president of the new company and the distribution company, assisting in promotional efforts which have been a forte during his 12 years in the record industry.

In addition, Graham will help promote Mendes' own recordings, televisions shows and personal appearances.

The company's logo is a sketch of a thumb tucked between the index and middle fingers. In Brazil that means "well done" for good luck and joyous happiness.

Artists signed to the Mendes/Graham Association, will also be signed to Rodia-Berna Music, Mendes' production company.

This new business enterprise is the outgrowth of a friendship developed over the past two years, said Sergio and Brazil '65 played the Flamingo Resort in Miami in December. Sergio was a co-owner with Frank Werber. He next worked with Sergio at A&M Records and signed the new company to an exclusive promo director for over four years.

"Resurrection" by Jones

NEW YORK - London Records has re-oupled Tom Jones' latest single, "Resurrection," with the recent new look from his new LP, "She's a Lady." New side is "Resurrection Shuffle." The original cast recording of "Tarot," a musical based on the original Section 13 of the Tarot, by John Lennon and Yoko Ono, will be the basis for a new recording by the company.

UA Boosts Talent Discovery, Exposure With New Section

HOLLYWOOD — United Artists Records has initiated a new program for discovering, producing and marketing talent. According to Mike Stewart, president of the label, "United Artists product development group is a committee of creative persons who will actively be involved with the total evolution of product. All members will participate in talent discovery and product development, promotion, publicity, packaging, and marketing concepts and companies in order to assure a consistent and effective effort from a product's inception."

The product development group has been actively involved in the recent campaigns on the Nitty Gritty Dirt Band, Booker T. and the Psychedelic Furs, and the collective Canned Heat, John Lee Hooker project, "Hooker 'n' Heat," The Groundhogs, the Humble- bums, War, and reparcials of projects by Stevie Winwood and Gordon Lightfoot. They have instituted extensive campaigns on these releases, which includes teaser campaigns, coordinated print and broadcast advertising, conceptual packaging, and follow-up promo and publicity endeavors. Preliminary activity has begun on projects involving Cochise, one of the label's English acquisitions, and the new product, the product

COSLOW, SIMS Open Music Co. Out Of Miami

NEW YORK — Sam Coslow and Lester Sims, vet writer and music publishers, have formed a new music operation out of Miami. The firm is called Flamingo Music and, according to Sims, will engage in music publishing and record production. Coslow is president of the firm, while Sims is exec vp.

In recent years, Sims has lived in Miami Beach, establishing a successful career as a stockbroker. Coslow has been in the music business throughout his career.

In a recent major move by the company, Sims reports, was the purchase by Coslow of Flamingo Music from Hill & Range. He and the company had been partners in the venture, Coslow, in turn, has sold a minority interest in the firm to Sims.

Sims, who claims that Flamingo will be the "first class music business" in the "sunny south" of Miami Beach, says that the company will handle all types of music, including writers, copyrights and catalogs. As for producing records, he will be looking for producers to handle the firm's masters.

Coslow is presently on the Continent, closing deals in various locales there. A London office is also in the works. Coslow's writing credits include the hit "Just One More Chance," "Mr. Pa- trium," "Dancing In The Old OX Road," "Sing You Sinners," among others.

Sims, now 56 years of age and still a professional manager of Big 3 Music (Robbins-Fest-Miller), five years in the music industry for Atlantic and West, was born in New York. He also was western hemisphere representative of BMI and has been an attorney. He was an interest of Steve Lawrence and Edye Gorme. He is a partner on a just completed a week trip to Nashville, Los Angeles, New York.

Flamingo Music is located at 21 Palm Ave., in Palm Island, Miami. Phone number is: 531-8878.

Conrad RCA Pres.; Sarnoff Chairs Bd.

NEW YORK — Conrad Carlson has been named president and chief operating officer of RCA Corp, effective Aug. 1. He succeeds Robert Sarnoff, who will serve as chairman and chief executive officer of RCA. Carlson, a 30-year-old colleague of RCA, serves as the firm's executive vice president and chief operating officer of RCA. He is a member of RCA.

Conrad RCA Pres.; Sarnoff Chairs Bd.
Agree To Sale

Of Ivy Hill Litho

NEW YORK — An agreement has been reached to purchase the Ivy Hill Lithograph division to Ad Press USA for less than $7 million in cash and warrants to purchase $250,000 shares of Ad Press common stock at $10.50 per share was announced. A spokesman for Ad Press said that the arrangement is subject to the fulfillment of definitive agreements.

Ivy Hill is the large supplier of record jackets and other printed materials to the record industry and is one of the largest printers of corporate and annual reports, with printing facilities in New York and Los Angeles.

Ad Press, established in 1918, is a leading New York-based corporate printer and paper merchant. Its common stock is traded in the over-the-counter market.

Gulf & Western

Profits Increase

NEW YORK — Gulf & Western Industries, Inc., reported earnings of $15,015,000 in the third quarter of its fiscal year by 20.8% and 8.5% for the nine months ended August 31, $11,521,000, or 55%, over the same periods in the prior year. Sales reached $415,419,000 compared to $360,233,000.

During the nine months, earnings were $41,777,000, or $1.98 a share compared with $38,810,000, or $1.74 a share on the same basis.

The company had $868,000,000 in cash assets, or $1,208,000,000 against $1,191,809,000.

Broderick's Tara Intl:

Management & Global Rep Co.

NEW YORK — Tara International has been formed by Dick Broderick, president and former vice president for MCA Records. The company will specialize initially in artist management, and record representation for American labels.

Quest for Talent, Inc., has been established as a wholly owned subsidiary, and will concentrate on the discovery and development of new talent.

Broderick is president and chief executive officer of Tara, and he has named H.p. Palmer as president of Quest for Talent.

The organization will operate from corporate offices temporarily located at 10 East 53rd Street, New York. Phone: in: (212) 421-4540.

artists signed to Quest are composer-performers Orville Stoeker, whose debut album, "Orville Stoeker/Al," was just released, and Peter Thom, for whom a label deal is presently being negotiated by Broderick.

First Deals

Tara, meanwhile, has concluded negotiations with two Nashville-based labels, MCA Records and Royal Records, for representation outside the United States.

Explaining his representation concept, said, "We will function as the 'International Division' of Quest for Talent, which will handle their overseas growth and development and ensure the international market growth.

"Tara will do everything from shipping parts to specialized promotion, capturing representation to a half-dozen labels, so that we can give each the attention and support they deserve."

Lila Graham, Hollywood

poser/lyricist, to

will oversee

versity

School and

mitted

was

received an LLB

Ivy Hill

in New

York, will

manage

two

sons and mother.

SAS To Open Coast Outlet;

Kessler Heads Operation

NEW YORK — Sidney A. Seidenberg, chairman of SAS, Inc., is opening a SAS, Inc. west coast office of 449 South Beverly Drive in Beverly Hills, Calif., which will be the firm's first west coast office.

Earnings for the quarter came to $9,915,000, or 66c a share, up from $11,221,000, or 8c a share in the preceeding quarter. Sales reached $415,419,000 compared to $406,233,000.

During the nine months, earnings were $41,777,000, or $1.98 a share compared with $38,810,000, or $1.74 a share on the same basis.

The company had $868,000,000 in cash assets, or $1,208,000,000 against $1,191,809,000.

Roth Heads

RCA Law Dept.;

Dyczko To Int'l

NEW YORK — Myron I. Roth has been named to head the new Department of RCA Records, reports Rocco D'Amico, president, Al Taft, president of the company's Atlantic, and Led Zeppelin, president of the company's RCA, were also named to head the new department.

Roth, who is currently assistant general attorney for NBC, joined the company in 1961. Prior to joining NBC, he had been with the law firm of Hays, Sklar and Herschberg.

Dyczko, who was an senior counsel for RCA Record's International activities, will oversee legal matters pertaining to RCA international and will coordinate expanding operations outside the United States. He will report to Al Taft, who heads RCA in Europe, Asia and Australia, and the past 11 with the Record Division, and the past seven as its Senior Vice President of Columbia Law School and C.C.N.Y., he was with the company's new B.B. King (King's Record Co.) in 1967.

Roth, who is currently assistant general attorney for NBC, will be joined by John Taft, president of Columbia, Law and C.C.N.Y., he was with the company's new B.B. King (King's Record Co.) in 1967.

Maitland, Chiantia

Veeps Of MCA Board

CHICAGO — Lew R. Wasserman, president of MCA, Inc., the parent company of the MCA stockholders, at their annual meeting here, was elected the following as directors of MCA Inc.: Jules C. Stein, John E. Palmer, Louis B. Wesson, Charles Miller, Taft B. Schreiber, Charles B. Thornton and Lew B. Wasserman. The stockholders approved an amendment to the company's Certificate of Incorporation eliminating cumulative voting in the election of Directors and also confirmed the appointment of Price Waterhouse & Co., as independent auditors for the fiscal year ending June 30, 1971.

At the MCA Inc. board of directors meeting following the annual meeting, the following were elected as officers: Jules C. Stein, chairman; John E. Palmer, president; Lew B. Wasserman, chief executive officer; Bob Roemer, treasurer; H. Maitland, head of MCA Music, Albert A. Storikin, Ralph C. Franklin, Louis N. Feldman, secretary, Chicago, Illinois, president of MCA, Inc., Charles Miller, Michael J. McGaff, Taft B. Schreiber, Sidney J. Heinberg, Al Gooden, president of the MCA, Inc., stockholders, as directors; Robert F. Widmer, as president; vice presidents; Moris M. Schrier, vice president and secretary; John W. Findlater, vice president; and assistant vice president; Frederick W. Witt, treasurer; Harold M. James, comptroller.

The board also declared a quarterly dividend of 15c per share on the outstanding common stock, payable July 9, to stockholders of record June 18.
"CHANGE PARTNERS"
STEPHEN STILL

FROM THE FORTHCOMING ALBUM
STEPHEN STILL 2
ATLANTIC SD 7206

ATLANTIC RECORDS & TAIWAN (TRADES DISTRIBUTED BY AMPEX)
Brush Up Your Porter Is Chappell 80th Anniv Drive

This Wed. (9) marks the 80th anniversary of the birth of the late Cole Porter.

In conjunction with this, Chappell & Co., Inc., publishers of Porter's music since 1936, is coordinating an entire 80th Anniversary Year (June 9, 1971-June, 1972) aimed at refocusing public attention on Porter.

A year-long program of Cole Porter broadcasts has been planned. Initiating this was WNBC's "Monitor" last Sat. (6) with a national Porter tribute. Following on June 9 in New York, numerous stations including WNY, WOR and WVNJ will also air Porter programs, with the top MOR stations in Los Angeles, KJLI, KFI, KOST, KGHL and KOST broadcasting similar material as "Cole Porter Days". On that day, Joe Franklin (WOR) will devote his entire radio show to Porter, as will "Chappell's Broadway", the publisher's weekly radio program on WQXR, Fri., June 11. Both shows will feature rarely-heard Porter tapes and records including some with the writer playing and singing. These special tributes will continue during the entire year.

In addition, on June 9 entertainer Bobby Short, considered one of the definitive interpreters of Cole Porter's music and lyrics, will perform an evening of his music at the Hotel Carlyle where he and his group are currently appearing.

Disk Action

New record action has also been spurred by the 80th anniversary celebration. The Porter catalog which has received performances from virtually every major artist from Frank Sinatra, Lena Horne and Ella Fitzgerald to Jane Powell, Ray Charles and the 4 Seasons, will have new showcases in the coming months. Among these labels coming out with new product are RCA, which will reissue an album in July, featuring the Living Strings and the Ray Ellis Orchestra, and Atlantic which will issue a deluxe 2 record set by Bobby Short.

Lansmey To Star In Carmine's 'Sister'

New York--Angela Lansbury will star in "Sister," the musical by Al Carmines. The star's brother, producer Edgar Lansbury, is producing the show. The show is set in the 1930's.

In the area of stage and TV revivals, John E. Wharton, trustee of the Cole Porter Musical and Literary Property Trusts, reports increased activity and interest. Among those properties being prepared for Broadway are a revised version of "Anythin' Goes", "The Gay Divorcee", "Nymph Errant", a musical version of "The Pirate" (film), and "DuBarry Was A Lady". This last is also being primed for TV exposure as are both "Red, Hot and Blue" and "Fatheree".

On the international side, the Marlowe Theatre in Canterbury, England, goes into rehearsal in early fall with "Out Of This World". This revival of the 1950 musical will retain the original score, considered to be one of Porter's most underrated works, with a new George Oppenheim book.

The production, starring Libby Morin, will tour England prior to a proposed West End opening. Also, the Sanders Wells Opera Company has scheduled its revised production of "Kiss Me Kate" for the summer. The show, which is reportedly the 1st musical comedy ever done by the group has already been added to its repertoire.

Cole Porter displays, featuring manuscripts, sheet music spanning his career from his first published song (at age 11), photographs, album covers, show programs and photographs, will be on exhibit at various points in the New York area during the year. The exhibit was compiled with the aid of Warner Bros. Music, Porter's publishers prior to 1936, the Cole Porter Trusts, and Robert Kimball, former curator of the Porter archive at Yale University. G. Schirmer, famed 49th Street music store, will be the first to utilize the display beginning later this summer, followed by Playland in Rye, New York.

A special reference brochure prepared jointly by Chappell and Warner Bros. Music, entitled "Music and Lyrics by Cole Porter", will be issued in June. It contains complete listings of all published show/TV and film scores with an article, "Porter In Perspective", by Mr. Kimball.

Other events planned for the Cole Porter 80th Anniversary Year include publication of an important new book "Cole" (Holt, Rinehart and Winston), a New York-based porter film retrospective and a Friends of the Museum of the City of New York tribute in Spring, 1972.

GODSBEILL—Signed signing the agreement giving Bell Records the rights to the original cast album of "Godspell" are casting center Larry Uttal, President of Bell Records; Rankby by producers Edgar Lansbury to his right, and Joseph Ferrai to his left. Standing (with glasses) is Stuart Duncan, producer and Frank Military who is with Tommy Valando, publisher of the score of "Godspell". Acquisition marks Bell's entrance into the original cast field.

Cash Box—June 12, 1971

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration comprising previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

<table>
<thead>
<tr>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
</tr>
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<tr>
<td>1. You've Got A Friend—James Taylor—Warner Bros.</td>
<td>40%</td>
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<td>2. Draggin' The Line—Tommy James—Roulette</td>
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<td>3. Rainy Jane—Dary Jones—Bell</td>
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<td>4. Summer Sand—Dawn—Bell</td>
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<td>5. How Can You Mend—Bee Gees—Atco</td>
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<td>6. I Love You Lady Dawn—Bells—Polydor</td>
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<td>7. Moon Shadow—Cat Stevens—A&amp;M</td>
<td>30%</td>
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<td>8. Signs—5 Man Electrical Band—Lionel</td>
<td>29%</td>
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<td>9. Never Ending Song Of Love—Delaney &amp; Bonnie Atco</td>
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<td>10. I Don't Wanna Lose You—Glady's Knight &amp; Pips—Soul</td>
<td>26%</td>
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<td>11. Deep Enough For Me—Ocean—Kama Sutra</td>
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<td>12. Double Barrel—Dave &amp; Ansil Collins—Big Tree</td>
<td>23%</td>
<td>54%</td>
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<td>13. Never Can Say Goodbye—Issac Hayes—Enterprise</td>
<td>22%</td>
<td>83%</td>
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<td>14. She's Not Just Another Woman—8th Day—Invictus</td>
<td>20%</td>
<td>92%</td>
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<tr>
<td>15. You've Gotta Have Love In Your Heart—Supremes &amp; 4 Tops—Motown</td>
<td>18%</td>
<td>72%</td>
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<tr>
<td>16. Walk Away—James Gang—ABC</td>
<td>17%</td>
<td>40%</td>
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<td>17. Do You Know What Time It Is—P-Nut Gallery—Buddah</td>
<td>15%</td>
<td>71%</td>
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<td>18. I'm The Only One—Lobo—Big Tree</td>
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<td>19. She Didn't Do Magic—Lobo—Big Tree</td>
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<td>20. America—Simon &amp; Garfunkel—Columbia</td>
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<tr>
<td>21. Mr. Big Stuff—Jean Knight</td>
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<tr>
<td>22. Rings—Cymarron—Entrance</td>
<td>10%</td>
<td>29%</td>
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<tr>
<td>23. Little Girl Smiles—Steve Alaimo—Entrance</td>
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<td>24. Beginning—Chicago—Columbia</td>
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<tr>
<td>25. Chicago—Graham Nash—Atlantic</td>
<td>6%</td>
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Our Covers.

A&M Records and Tapes
ABC-FM Poster Drive

TERMED LARGE SUCCESS

NEW YORK — A major campaign of poster promotions used by all seven stations of the ABC Owned FM Group has proved successful in alerting both advertisers and listeners to the station’s call letter changes, as well as engendering a large amount of good will, according to a statement by the ABC-FM chain.

The seven posters were especially designed for the FM group by 30 year old Brad Johnneman. In New York, the poster was a color poster in an ad campaign utilizing 750 subway locations throughout the major boroughs starting April 19. In addition, 56,000 copies of a 5″ x 7″ four-color reproduction of the poster was inserted in the local issues of Rolling Stone.

A further 30,000 copies of the poster have been made available to listeners free of charge through various retail outlets throughout the city. Listeners may also write to the station for the poster which will then be mailed to them. In the three weeks since the poster has been available, 25,000 have been given away.

WIL, WRCP And WEEP
Go Custom Fidelity

LOS ANGELES — With June marking the 2nd year anniversary of WRCP, Philadelphia; and WEEP, Pittsburgh, having been added to the roster, the Custom Fidelity Country Album Promotion. This radio promotion is a custom album package containing 15 country classics with artists such as Ray Jr., Lefty Frizzell, Wilf Carter, Glen Campbell, and Debee. The album cover is designed for each station, including full-size posters depicting the artist and pictures of the DJ's.

The Fidelity Recording Company initially produced this album for Bill Ward, general manager of KKQB, Los Angeles and then decided to make this promotional album available to other country stations throughout the United States.

Clark And Chappell
Team As Publishers

LOS ANGELES — Dick Clark Enterprises and Chappell Music, Inc. are in the production of "Musical Folio of Rock Hits", a book which will contain sheet music of rock hits through the year for Chappell, and all the photographs and other visual materials from tv programs produced by Clark.

SIDEMEN — Neil Bogart, co-president of the Buddah/Rama Sutra Group of companies, is planning a weekly tv musical series slated to begin broadcasting in the fall. Among his guests on the shows were (left to right) Johnny Masero, soloist and lead singer of the Brooklyn Bridge, and Tom Shipley and Mike Brewer of Brewer and Shipley.

SIMON SAYS — During a recent XERB radio interview, discjockey Wolfman Jack J interviewed Spring Records artist Joe Simon. After the program the two posed for photographers and caught up on their reading of Cash Box.

Jefferson A Candidate

For NATRA Presidency

BALTIMORE Radio personality and broadcasting executive Al Jefferson this week announced that he is actively seeking a leadership role in NATRA, the National Association of Television and radio Announcers, making official his candidacy for the presidency of the organization. Elections will be held during NATRA's annual convention in Chicago this August.

A veteran of eighteen years in radio, Jefferson is presently both program director and music director of WWIN, Baltimore. In addition to his administrative responsibilities with WWIN, Jefferson maintains a five hour show from ten a.m. to three p.m. six days a week.

STATION BREAKS:

Ann Steinberg has been named music director of WGLI-Babylon, Long Island. She will formerly be director of public relations for Groisman/Glotter.

New program line-up: Cleveland in Patrick Shanahan, who was previously account exec. at WSM-Madison, Wisconsin.

New appointments at KFOX-Long Beach, Calif. include Charlie Williams, music dir.; Sam Rosenblatt, general sales mgr.; Daren Lane, public affairs dir.; and Ken Knutson, production dir.; Scott Robbins has been added to the on the air line-up of WGLI-Babylon, Long Island.

Richard Sher named Mgr. of KNBR-NBC News, San Francisco, replacing Arthur Wakelee, who is retiring after 28 years service.

Verdam — June 12, 1971
JESUS CHRIST SUPERSTAR
No. 1 FOR THE 3RD TIME.

"Jesus Christ/Superstar" has been on the charts for the past 31 weeks. It has been number one eight of the past 17 weeks and has hit number one three separate times.

The phenomenal success of the "Jesus Christ/Superstar" album has literally turned the industry on its ear.

"Jesus Christ/Superstar" another member of the MCA Sound Conspiracy.
Picks of the Week

THE ROLLING STONES (Rolling Stones 1910)
Wild Horses (2:35) (Gedlon, BMG—Jagger, Richards)
Probably the fastest follow-up single in the Rolling Stones' history, "Wild Horses" comes from the team's LP only a week after "Brown Sugar" has reached the top. And it's not just the speed — the rhythm. The song has a powerful punch that will likely solidify its place as one of the band's biggest hits.

GLEN CAMPBELL (Capitol 2123)
These Two Things (4:00) (Wanmer-Tamerlane, BMG—Lightfoot)
Approaching this Lightfoot song with the same respect and admiration he showed Jim Webb's material, Glen Campbell injects a spark into that which is already a sparkler. Campbell's fertile vocals definitely add at least two-minutes shorter than the LP track. Flip: the full 5:41 cut uncut. Commercial copies will have "Sway" (same credits) as the flip.

LOBO (Big Tree 116)
The Only One (3:14) (Famous/Kaiser/Big Leaf, ASCAP—Lavigne)
Glitzy comeback from "Me & You & a Dog Named Boo" finds Lobo chugging softly in another underplayed country waltz. Group's gentle delivery gives a spark to this tried-and-true concept and should make it a rapid riser on the sales charts. Flip: "She Didn't Do Magic" (2:49) (Same credits)

OCEAN (Kama Sutra 525)
Deep Enough for Me (3:00) (Canant Capac, ASCAP—Gael, Eber)
The team that came up with the winning version of "Put Your Hand in the Hand" returns with another taste of top forty gospel in this from their LP selection. Side carries that familiar teen friendly tone and bright sound to make the group regulars on the chart circuit. Flip: "No Other Woman" (4:03) (Canant Capac, ASCAP—Crage)

NEIL DIAMOND (Bang 586)
I'm a Believer (2:48) (Screen Gems/Columbia, BMG—Diamond)
Back when Neil Diamond was just carving his first piece of a reputation, he was known as a writer, notably for the Monkees. Now, this vintage performance reappears with new Jeff Barry additions to bring further excitement to the instrumental end. Still a great top forty flip. Flip: ??

THE BEE GEES (Atco 6824)
How Can You Mend a Broken Heart (3:52) (Cassarere/Wanner-Tamerlane, BMG—B&B Gibbs)
Another unusual song brings the Bee Gees back from "Lonely Days." Latest is a stinker, almost country-ballad styled performance that links an intricate melody set with more powerful thrusts to give the track top forty impetus. Flip: "Country (3:46)" (Cassarere, BMG—M. Gibbs)

BOZ SCAGGS (Columbia 45408)
Near You (3:10) (Blue Street, ASCAP—Scaggs)
With dented the sales lists with "We Were Always Sweethearts," Boz Scaggs presented his most polished in this settled ballad that comes on with the impact of a bright summer giant. Delightful fare for top fortes as well as FM rockers. Flip: No info.

GORDON LIGHTFOOT (Reprise 1020)
Talking in Your Sleep (2:56) (Early Morning, ASCAP—Lightfoot)
The spartan simplicity of this song gives the song a new lease of life. It is a major hit, that lyric enticement gives the right touch to make the artist a tailor-made summer hit. Flip: No info.

THE FUZZ (Calla 177)
Like an Open Door (2:27) (Ferncliff/JAMF, BMG—Young)
Arriving with a marshmallow sound soul, the fuzz scored with "Love You For All Seasons." Now, the crew stirs another caramel barrel into an exciting follow-up. Lovely vocals and a lady bit of material give the act their second chart breaker. Flip: No info.

KENNY ROGERS & THE FIRST EDITION (Reprise 1018)
All God's Lonely Children (3:18) (Unart, BMG—Harvey)
The harmonizing voices combine once more with striking material from Alex Harvey's pen to give the group a powerful bid for top forty breakouts. Having this time, won is worked into the backdrop on a finale that gives it new air to the team's future productions. Flip: "Take My Hand" (2:56) (Jolly Rogers, ASCAP—Rogers) Gospel track that just might overtake theplug side.

BOB DYLAN (Columbia 45409)
Watch the River Flow (3:27) (Big Sky, ASCAP—Dylan)
Shuffling the Nashville image for a taste of Memphis, New Orleans and even Chicago, Bob Dylan moves from country back to the blues in a new side that should find a wide audience. Track rumbles along in a manner that is bound to put the man back in the top forty. Flip: "Spanish in the Loving Tongue" (P.D.)

THE LAST GENERATION (Brunswick 55453)
Talking the Teenage Language (4:37) (Julio-Brian, BMG—Simon, Brownlee, Redmond)
Picture "Ball of Confusion" slowed to a smokier afro pace that adds sensuality to the rhythm. Now, add the magnetism of the sly, slick and wicked Last Generation and a lyric to tempt blues and top forty listeners. That's the group's second outgoing, a powerhouse. Flip: "You're So Young But You're So True" (2:31) (Same credits)

Newcomer Picks

CAT STEVENS (A&M 1265)
Moon Shadow (2:45) (Irving, BMG—Stevens)
Softly tailored folderio from Cat Stevens shows his whimsical side against the backdrop of his new LP. This track has great potential to come before his commercial starr, "Moon Shadow" would have been a rock solid hit but, now, the clamor assures Stevens of FM and top forty play enough to break the side saleswise. Flip: "I Think I See The Light" (Same credits)

GARY WRIGHT (A&M 1267)
Stand By World (2:15) (Irving, BMG—Wright)
Having moved into the spotlight with his LP, Gary Wright now steps up for top forty consideration with his strongest single side to date. Track carries a catchy rhythm to give it a soft sell that, in a lyric which is likely to captivate teen audiences AM & FM. Flip: No info.

THE RASCALS (Columbia 45400)
Love Me (3:10) (Purusa, ASCAP—Cavalerio)
R&B chart topper to make their Columbia debut with an interesting brew of top forty and blues centered on a throbbing dance beat. Track has the balance of rhythm and religious/brotherhood lyric to make it a bright addition to any top forty playlist. Flip: No info.

STEVE ALAIMO (Entrom 17501)
When My Little Girl Is Smiling (2:33) (Screen Gems/Columbia, BMG—Goffin, King)
Having done about all anyone could ask with "down" ballad, Steve Alaimo turns a cheerful visage to the top forty public in this bit of teen fireworks. Side has a catchy rhythm that just might move it past the T-40 and MOR markets. Flip: "Gemini" (2:22) (Press, BMG—Emmons)

Choice Programming

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COLIN YOUNG (Uni 55286)
Any Time At All (3:20) (Carbor Children, BMG—Jay, Simpson)
With a taste of the Foundations' hits puts a bristle in the material that should take him to a best seller. Side is a delightful top forty flip with love-at-first-listen magnetism. Flip: "You're No Good" (4:35) (Chappell, ASCAP—Young)

AR eEATON (Uni 55287)
You're The One (3:14) (Sunder, ASCAP—Stevens)
Gives Colin Young a new lease of life. That's the group's start after a couple of very quiet moments. Track has a catchy rhythm that just might move it past the T-40 and MOR markets. Flip: No info.

JACK GOLD (Columbia 45403)
Summer Symphony (2:44) (Screen Gems/Columbia, BMG—Sedaka, Greenfield) Velvet textured ballad with chorale performance to give it MOR impact that might develop to mid-twenties. Side has a flashy that is bound to make it a top forty flip. Flip: No info.

ROSE ROBINSON (Metromedia 219)
No Man is An Island (2:36) (CppGuide, ASCAP—Whitney, Kramer) Totally new approach to this material gives it a contemporary feeling bound to captivate MOR listeners. Flip: No info.

JIMMY CHRISTIE (Kapp 2159)
I Did What I Did For Maria (3:30) (Unart, ASCAP—MacRae, Callander) Interesting ballad line offers Tony Christie a fine vehicle for his work. Side has a catchy rhythm that just might move it past the T-40 and MOR markets. Flip: "Give Me Your Love Again" (2:32) (Same credits)

HORIZON (Juliette 115)
Every Time I See You (2:46) (ece, ASCAP—Bellette, Lunsford) Beautiful ballad in a new key setting. Side has a catchy rhythm that just might move it past the T-40 and MOR markets. Flip: No info.
We asked Holy Moses!! what they'd like to tell people about their group.
And they said, tell people we're the greatest Rock 'n' Roll band in the history of American music.
And we said, you've gotta be kidding.
And they said, you've gotta be kidding.
And we figured, what the hell, we'll tell the world that Holy Moses!! says they're the greatest Rock 'n' Roll band in the history of American music.
And let the world decide.
Chuck Mangione's new jazz/rock album is already No.1 in Buffalo, N.Y. It may well mark the breakthrough of a whole new direction in the pop music scene.

Frankly, when Chuck Mangione's superb two record album popped up in first place on station WYSL's LP lists, even we were surprised. We knew the compositions and orchestrations Chuck and his brilliant sidemen had created were super; we knew the musicianship of Chuck's band and the Rochester Philharmonic were dazzling; we knew the audience response (over two minutes of encore applause) was incredible. But we knew as well that this was startlingly innovative music. Not mainstream rock at all.

So we think maybe America is ready for a new direction in pop music. And this is it.

Another reason we're bullish about the Mangione phenomenon: "Hill Where the Lord Hides" (73208), the new hit single from the album, is already cracking Top 40 and Middle-Of-The-Road stations from coast to coast.

Mangione's new brand of pop music is coming fast. At the store level, it'll be going fast.
New Additions To Radio Playlists Secondary Markets

A broad view of the titles many of radio’s key Top 40 stations added to their “Playlists” last week.

WNPS—Memphis
I Love You, Little Don—Bells—Polygram
Love Means—Sounds Of Sunshine—Rainwood
I Don’t Want To Do—Gladys Knight—Soul
Rings—Cypress—Entrance

WLOF—Orlando
Tarkio Road—Brewer & Shiley—Kama Sutra
Draggin’—Tommy James—Roulette
Money—Mob—Colossus
Don’t Pull—Hamilton Joe, Frank & Reynolds—Dunhill

WLVA—Grand Rapids
Rings—Cypress—Entrance
Summer Sand—Bells
Tarkio Road—Brewer & Shiley—Kama Sutra
Do You Know—P.N.Gallery—Buddah
Get It On—Chase—Epic
You’ve Got—James Taylor—Warner Bros.
Signs—5 Main Elec Band—Lionel

WIRL—Peoria
Summer Sand—Bells
Nathan Jones—Supremes—Motown
Never Ending—Delay & Bongo—Atco
Rainy Day Feeling—Fortunes—Capitol
You’re My Man—Lynn Anderson—Columbia

WGLI—Babylon
Pic: I Love You, Lady Dawn—Bells—Polygram
Cool Aid—Paul Humphrey—Lizard
Indian Reservation—Rainders—Columbia
Spinning Around—Main Ingredient—RCA
Bring The Boys—Freda Payne—Invictus
Rainy Day Feeling—Fortunes—Capitol
High Time—Joe Cocker—A&M
Get It On—Chase—Epic

WDRC—Hartford
Pic: Moon Shadows—Cat Stevens—A&M
Pic: How Can You Mind—Bee Gees—Atco

WLEE—Richmond
Never Dream—Stevie Wonder—Tama
Double Barrel—Dave & Ansil Collins—Big Tree
Queen—Red Bone—Epic

WPWF—Hartford
Tarkio Road—Brewer & Shiley—Kama Sutra
Walk—James Gang—ABC
Double Barrel—Dave & Ansil Collins—Big Tree
Moon Shadow—Cat Stevens—A&M

WPWO—Providence
Draggin’—Tommy James—Roulette
Never Can Say—Isaac Hayes—Enterprise
Monday Morning Confusion—James Gang—ABC
Change Partners—Stephen Stills—Atlantic
Don’t Knock—Wilson Pickett—Atlantic
Wall”—James Gang—ABC

KLEO—Wichita
Sooner Or Later—Grass Roots—Dunhill
Wild Horses—Rolling Stones—Rolling Stones
Saturday Morning Confusion—Paul Russell—U.K.
Now You Mind—Bee Gees—Atco
High Time—Joe Cocker—A&M

WBBQ—Augusta
Don’t Say You Don’t—Beverly-Benners—Scooter

Sweet Ginger Bread Man—Mike Curb—MGM
Doodie Ooey—Mojo—Joe

WCOL—Columbus
She’s Not Just—Buddy’s—Invictus
You Gotta Have Love—Supremes—4 Tops—Motown
If Not For You—Olivia Newton John—Uni
Draggin’—Tommy James—Roulette
I Love You Lady Dawn—Bells—Polygram
Pic: Rainy Jane—David Jones—Bell
Pic: She Didn’t Do Magic—Lobo—Big Tree

WKWK—Wheeling
It Won’t Hurt—Tony Scotti—Sunflower
Bring Me Down Slow—James & Karen—Khriner
Rainy Day—Dave Jones—Bell
Tip—Brenda & Tabulations—Top & Bottom
Draggin’—Tommy James—Roulette
You Gotta Have Love—Supremes—4 Tops—Motown
You’ve Got—James Taylor—Warner Bros.

WING—Dayton
Do You Know—P.N.Gallery—Buddah
Night Time—Joe Cocker—A&M
Never Can Say—Isaac Hayes—Enterprise
Spinin’—Main Ingredient—RCA
Draggin’—Tommy James—Roulette
Sooner Or Later—Grass Roots—Dunhill

WSIGN—Birmingham
Puppet Man—Tom Jones—Parrot
You’ve Got—James Taylor—Warner Bros.
Don’t Be—Wilton Pickett—Atlantic
Never Ending—Delay & Bongo—Atco
Keep The Customer—Simon & Garfunkel—Columbia
Signs—5 Main Elec Band—Lionel

KIOA—Des Moines
Signs—5 Main Elec Band—Lionel
That’s The Way—Cary Simon—Elektra
Sooner Or Later—Grass Roots—Dunhill

WTRW—Ath, Sch, Troy
You’ve Got—James Taylor—Warner Bros.
So Long Marianne—Brian Hyland—Uni
America—Simon & Garfunkel—Columbia
Love Song—Punch—A&M
Draggin’—Tommy James—Roulette

WBAM—Montgomery
Double Barrel—Dave & Ansil Collins—Big Tree
Big Tree—You Know—P.N.Gallery—Buddah
Deep Enough For Me—Dave & Kama Sutra
I Love You Lady Dawn—Bells—Polygram
Livin Good—Arthur Conley—Capri

WHLO—Akron
Draggin’—Tommy James—Roulette
Sooner Or Later—Grass Roots—Dunhill
Chicago—Graham Nash—Atlantic
You’ve Got—James Taylor—Warner Bros.
Summer Sand—Bells
Pic: I Love You Lady Dawn—Bells—Polygram
Pic LP: Song For Beginners—Graham Nash—Atlantic

GOLD DISK FROM MERC—Mercury Records recently honored veteran Detroit distributor John Kaplan who announced his retirement June 1st from his company, Jay Kay Distributors. For twenty-five consecutive years Kaplan has been a distributor of Mercury product in the Detroit market. A few years ago Jay Kay was sold to the Handler Company with Kaplan remaining as president. A gold record commemorating the occasion was presented to Kaplan by Mercury National Sales Manager Jules Abramson (*).
The 1971/1972 Edition of the Famous

CASH BOX ANNUAL WORLDWIDE DIRECTORY

Is now in preparation
Be sure your Advertising Message is carried in this important issue

Don't Be Left Out!

ADVERTISING DEADLINE: JUNE 10

Call your NEAREST CashBox OFFICE for full details
DeMann Starts Merchandising Co.

HOLLYWOOD — Former national promo manager for Dot Records and vp and gm for Kent-Modern, Freddy DeMann, has formed Consumer Awareness, a firm designed to aid artists, managers, production and record companies in promotion, merchandising and marketing. The company is based in Los Angeles and covers all services California, including Los Angeles, San Francisco and major secondary markets as well. DeMann says that the company is named for the service it performs, i.e., an educational process of each potential consumer through radio, TV, advertising and retail merchandising.

Consumer Awareness aims to bridge the communications gap between the creation of the art form to the consumer purchase. One of the many ways this will be accomplished is to complete people's and merchandise every key retailer in California. Plans are also on the drawing board to merge with an advertising and graphic house as well as a public relations firm in order to have a complete communications center under one roof.

The company is on its way by playing a key role in getting "Love Me" by the Sounds of Sunshine on Ranwood, onto the national charts as well as action. Love Me Dion said, "You're Not Alone" on Warner Bros. and the Holy Modal Rounders—"Good Times, Bad Times" on Time-Life in the South. Consumer Awareness is located at 440 Market St., San Francisco, Calif. 94111. The phone number is (213) 657-5720.

TRO Utilizing Recycled Paper

NEW YORK — Holy Bell, director of publications for New York The Richmond Organization, has produced the first TRO edition to be produced on recycled paper. For the last issue, a special sheet was used because of a printing problem.

It is estimated that by the end of the year, 50,000 copies of TRO will be printed on recycled paper. TRO publications carry a special note that reads, "We used recycled paper to help save trees and preserve our resources. May we urge our all readers to return your copies by returning them through agencies set up in cities for this purpose.

Development of this project was handled by Miss Betz with Arthur Bresnoff of Faculty Press in cooperation with Kimberly Clark Paper Mfg.

TRO is also working with Radon Music Press in the production of choral music editions using recycled paper. A Time For Living—Set 1, a set of piano music, Vocal Choir with rhythm and bass guitar accompaniment, was released last week.

Franchi To Metromedia

NEW YORK — Sergio Franchi has signed an exclusive recording agreement with Metromedia Records.

Franchi's initial single release is entitled "You're The Father In An Island." The new recording, which was inspired by a film written by the Metromedia chairman, features the voices of the Texas A&M Singing Cadets.

Franchi was in contact with the Cadets while in Texas rehearsing for a TV show. They introduced him to the re-recording project.

Franchi will be on an extensive tour throughout the summer for which Metromedia will be providing promo support in all areas in which he is appearing.

Rock LP Covers Set For Book

NEW YORK — Boundless Books has announced plans to publish an art book containing the Hundred Best Rock & Roll Album Covers. The book is planned to be published, will be 12" by 12", hard cover.
Rod Stewar- took a great deal of care—and, consequently, time—to make his third album even heavier than his first two. Legions of dedicated Stewart aficionados have been anxiously awaiting its release. Now “Every Picture Tells a Story” is here. And for you, it’s worth its wait in gold. When you put in your next order, don’t spare the Rod.

SRM-1-603; Musicassette MCR4-1-609; 8-Track MC8-1-09.
**Butler Label Is New York Sound**

NEW YORK—A new label, New York Sound, has been formed by John P. Butler, president and chief exec officer.

Butler moves into the disk field from his recent association with Columbia University as assistant director of collegiate activities, where he was responsible for booking acts and scheduling campus entertainment projects.

With offices established at 1650 Broadway, Butler has begun building his staff. Phil Colbert, named vice president of operations, joined the label following his recent departure from Invictus where he served as national promo director.

Working with Butler and Colbert are Herb Harris, vice president of production; Philip Parkman, director of advertising; Marvin Tuten, art director; E. Anthony, artist relations manager and Stephanie MacDuffy, office manager.

Distribution has been set in the following markets: Heta, New York; Universal in Philadelphia; United in Chicago; Bbi, Charlotte; Brothers in Cleveland and General in Baltimore. Also, Southland in Atlanta; Roberts of St. Louis; Record Sales in Memphis; Stan's in Shreveport; Seaboard, Hartford and Mince Mechanics in the Boston area.

With various other artists under consideration, the roster currently includes The Persians, who are remembered for their chart hit, "Too Much Pride," The Fifth Amendment and The Candy Coated People.

The label has released two singles to date, "Please Don't Leave Me Now" by The Fifth Amendment and "Roads" by Candy Coated People. Additional artist signings and the introduction of an album line will soon be made, according to Butler.

**Shelley Writing 'Piaf' Flick Music**

NEW YORK—Gladys Shelley, who wrote the lyrics for Peggy Lee's current Capitol release, "All I Want," has been signed to compose the music for the film "Come Back Edith Piaf." Lyrics are by Pierre LaVerne.

**BMI Toasts Writers & Publishers of Top Songs of 1970**

NEW YORK—As always, the BMI banquet celebrating the performance awards winners of 1970, was a lavish and enjoyable evening of friends and competitors meeting to take a few bows.

1) Ed Kramer, BMI Pres., presenting the award for the most performed song of 1973 "Snowbird" to Gene MacLellan of Canada. Thea Zavin assists. 2) Wes Farrell with Paul Anka. 3) Terry & Susan Jack of the Poppy Family. 4) Sunbury's Jerry Teifer with Ed. 5) Marvin Case, Mac Davis and Kramer. 6) A&M's Jerry Moss, Michel Colombier and Paul Williams.

1) The Screen Gems Family with Thea Zavin. 2) WP's Ed Silvers with Wes Farrell. 3) Bell's Larry Uttal and Cash Box's Marty Ostrow get the beard comparison test from Pam Uttal. 4) Al Gallico, Billy Sherrell and Glenn Sutton.

1) Cash Box's George and Edna Albert with Shelby Singleton. 2) Joel Diamond Laginestra, Jerry and Mrs. Teifer. 4) Julian Aberbach with Mac Davis.

1) UA's Mike Stewart, Pam Deutsch, Mike Lipton and Murray Deutsch. 2) Bob Gordy of Jobete with Stevie Wonder, Ed & Thea. 3) Abbeo's Allen Klein, Don Kirshner. 4) Al Gallico dancing with his daughter.

**'Tops Of The Pops' Adding More Talent**

ATLANTA—Grammy award winner Joe South, Billy Joe Royal, Dennis Yost and the Classics IV, and the Tams have been added to the list of the entertainers for Atlanta Tops Of The Pops, a benefit concert to be held on June 14 at 8:30 p.m. in the Civic Center Auditorium here.

South, Royal, The Classics IV, and The Tams will join Ray Stevens and Tommy Roe, previously announced as performing, on the concert bill featuring an all Atlanta cast of recording artists.

Proceeds from Atlanta Tops Of The Pops will go to the educational projects of the Atlanta Chapter of the National Academy of Recording Arts and Sciences and the Atlanta Symphony Orchestra. The concert uniquely combines the efforts of two diverse phases of the music world, the classics and pop.

Orchestration for the June 14th concert will be provided by a 20 piece orchestra under the direction of Ted Stovall, arranger and conductor for Joe South and Billy Joe Royal.

**Weiss To Daybreak**

HOLLYWOOD—Bobby Weiss has become the exec vice-president and general manager of Sonny Burke's Daybreak Records.

Weiss, for the past six years vice president and director of the international division of Monument Records, will manage all business aspects of the Daybreak music complex, thus freeing Burke to concentrate exclusively on A&R, production and talent acquisition.

Burke already has inked Bing Crosby, who will have a new pop &w plus Christmas album available this year; Frank Sinatra, Jr., in a just-completed LP with Nelson Riddle arrangements and orchestra; the orchestras of Les Brown, Nelson Riddle, Gordon Jenkins and Burke; the Allis, the Don Ho vocal group; the Surfers, a vocal and instrumental group already recorded live at the Latitude 20; Manfredo Fest, a Brazilian pianist, organist and composer now residing in the US; Larry Groce, a new contemporary pop-folk composer-singer; the Braziliants, an all-girl vocal group from Brazil who record in English and Portuguese; Sandy Scott, an Australian vocalist.
WHY IS THIS MAN SMILING?
...BECAUSE HE HAS ANOTHER HIT SINGLE!

"I've Got A Right To Cry" K-14240

See Hank Williams, Jr.
with The Mike Curb Congregation

and Lamar Morris at the Landmark Hotel
in Las Vegas, June 9th through 22nd

Hear Hank Williams, Jr.'s new hit single plus
"All For The Love Of Sunshine" - SR-4750
by Hank Williams, Jr. and The Mike Curb Congregation

"If You Love Me (Really Love Me)" - K-14236
by Lamar Morris

and "Burning Bridges" - 55-4761
by The Mike Curb Congregation

It's all happening at the Landmark... and on MGM Records
WPA Indie Label

Hollywood—In a major expansion move, WPA (Words & Pictures Associates) has formed its own independent label, WPA Records. Headed up Pick 'n Shovel, Ltd., in addition to Jack L. Levy, at a recent conference held at WPA's offices at Sunset & Cahuenga Boulevards in Hollywood.

Levy, formerly a producer, publisher, and merchant, is executive in the West Coast record industry before he set up his WPA operation here. He signed Field, who is well known in the music industry as a record promoter, for Pick 'n Shovel, Ltd.

Field, who has been producing their first four sides for Pick 'n Shovel, original material penned by group member, for immediate release.

Distribution deal for product released on the Pick 'n Shovel label is currently being negotiated by Pick 'n Shovel Topper, Jack L. Levy, who has been approached by several major distributors.

Levy plans to kick off our new enterprise with a full programmed advertising and promotion campaign at a cost of $30,000 each in the areas where recorded artists have been playing.

RCA has been named by Levy, who is shown, right, conferring with Val during the session.

Atl. NARAS Plans Summer Youth Seminar

Atlanta—The Atlanta Chapter of the National Academy of Recording Arts and Sciences (NARAS) in conjunction with Georgia State University radio station WRAS will hold a Commercial Music Seminar for young Atlantans on July 12-16 in the activities building at Georgia State University.

The seminar is being planned for young persons who are interested in learning more about the recording industry and who are planning to pursue a career in commercial music.

Dr. Paul Reynolds, chairman of the seminar, and technical problems, and advertising. Physical promotion will be handled by the company with whom the label finalizes a distribution deal.

Boyd Is Capitol's Military PX Rep

Hollywood—Capitol Records has named Herb Heiman liaison rep, according to Charles Philipps, general manager of the international division.

Heiman will travel to military exchanges around the world calling on record buyers and setting up Capitol promotions within the military exchange system. He recently retired as a Master Sergeant from the U.S. Air Force, having been associated with the Armed Forces Radio and TV Service for nearly 20 years. He produced the Bobbie Gentry show, "The Nightingale," which is currently being presented in 18 cities. Other shows are presented by Lawrence Welk, Tex Williams, Bob Wills, and Gene Grant.

Heiman has been chairman of the board for the International Academy of Recording Artists for the past two years. He was the Army Air Forces PX head for the past year. Boyd will work out of Hollywood.

Hudson To Press Info At RCA Int'l

New York—Frank Hudson has been appointed administrator of press & information International, RCA Records.

Hudson, who had a career as a recording artist in France in the 1960s, is graduate of the University of Paris and was graduated from the University of Wisconsin's School of International Relations. At Wisconsin, Hudson also served as program director, then station manager of the university's radio station.

SOMETHING OF VALUE—British recording artist Val Doonican was in New York to cut his first American single for Mercury in the Mercury Sound Recording Studio, 275 West 54th. Managing Val is Herb Bernstein who is shown, right, conferring with Val during the session.

Three Mercury Acts To Visit New York

New York—Three Mercury artists are scheduled to visit New York during mid-June and will be making appearances on three successive nights.

On June 14th British rock star Ian Matthews concludes his first American visit with a press reception in Mercury's sound studio marking the last stop of an eight city promotion tour. Representatives of local press and radio will meet the former leader of Matthews & Son to view his album and view a film, originally made for British TV, in which Matthews performs four of the selections from his debut solo album.

The following night Melba Moore will open an engagement at the Emprise Room of the Waldorf Astoria Hotel. The booking follows her recent appearance as the only American performer at the Cannes Film Festival and the showing of a 90 minute David Frost segment dedicated solely to her performance of ten songs and an in-depth interview with Frost.

June 16th will find Mercury unveling their latest star in the form of the New York press, radio and trade at The Bitter End in Greenwich Village. The soft rock trio known as Gun Hill Road is managed by Paul Colby, owner and host of the Village club. Mercury has just released an initial album by the group titled "First Stop."

Several key home office executives are expected in from Chicago for the three days of artistic activity.

Rotten Rat Disks On Tele Service, American P.O.W.'s

New York—Poor telephone service got you down? You've got a friend in Rotten Rat. John J. "Hi" Hiener, president of Rotten Rat, has just marketed a satire on poor telephone service in the form of "You Know What Makes Me Mad?" and "Hi Kid (How To Use A Phone)". The company has also been mounting its campaign to get the mass media to boycott the telephone until service is improved.

In a more serious vein, the label has come out with a recording directed at a veteran called "Let My People Get Me Out Of Here," in which Joey I. Cohen, a retired Air Force T./Sgt., has made an effort to free American P.O.W.'s in Vietnam. "The Rotten Rat" is distributed in New York by Empire State, and by Campus Distributors in Miami.

B. B. King: P.A.'s Strong

New York—B. B. King closed Kings Castle in Lake Tahoe, Nevada for the final week of the P.O.W. Records in the Lounge. King did more business than any other attraction in the history of the club this year.

Johnny Grant, ARB's A&R rep for the International, and upcoming artist, is shown above at the Waldorf Hotel's Film Festival.

Humbard Cuts 'Hand' & 'Grace'

New York—a single record coupling "Put Your Hand in the Hand" and "American Grace" both performed by television evangelist Rex Humbard and his Cathedral Singers has been released by RCA Records. Humbard, whose old-time evangelism is seen each week by more than 15,000,000 viewers on some 270 American television stations, is one of the busiest religious performers currently preaching in the U.S.

On May 31st, the Paramount Theatre in New York will be the site of the first New York performance of "American Grace." Humbard actually has been brought in to perform as a part of the Broadcraft Symphony program Friday on the Sunday morning syndicated show for several weeks in June.

The show emanates from the Cathedral of Tomorrow, which was built in Akron, Ohio, by number 1 golf school and teacher in mind. It cost $3,600,000, has a capacity of 5,000, and is filled for each of his Sunday telecasts. One of the most successful aspects of the program is the gospel music, national reaction to which has prompted release of the single.

Samuels Joins WB/Reprise PR

New York—Billie Wallington, director of publicity at Warner Bros./Reprise Records, reports the appointment of Samuels to the position of press rep.

Wallington states Mrs. Wallington to develop publicity concepts for the label's artists and product, Samuels was selected for establishing contacts with the New York trade and radio, and writing press releases on special assignments. He will operate out of the company's recently established New York-based publicity department.

Previous to his Warner/Reprise appointment, Samuels was a reporter for Variety. He is a graduate of Rutgers University where he also attended law school.

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Cash Box — June 12, 1971
GOLDEN BEAR, L.A. — For their first visit to the Los Angeles area in several months, the Nitty Gritty Dirt Band was enthusiastic and well prepared with new material and a lot of the same old good feeling that they’ve always had. Their performance was met with a highly polished stage presence, costumes, choreography and a high level of energy that is hard to match in Anachronistic. For others, perhaps. But in their hands, the costume scene was as natural as the Nitty Gritty Dirt Band. The group, most of which would be a real bit too much to expect everybody to be equally proficient on every instrument out there, was put together as an actual band. Jackie Dees plays bass and drums simultaneously.

In the past, a lot of their stage act has been lost on record. But their most recent Liberty album, "Uncle Charlie and His Dog, Teddy" and the hit single pulled from it, Mr. Bojangles, has the group more into the public eye than ever before.

For the record, the group is composed of: Jackie Dees, Euphemia, Kaye On, and, presumably, the beautifully done rock and roll renditions of the group. There is much new material such as Oh, Boy, January, and the bouncy Get Back. There were also several songs from "Uncle Charlie" included on their most recent album, Good to Me.

With one difficulty reviewed the set was that it seemed a bit top heavy in the Cajun department, with three such numbers and John McEuen working on his Doug Kershaw shaker while playing fiddle.

There was a lot of the one of the few groups around that is impossible to dislike. It’s a real pleasure to see them work.

Belle’s Gold Record
First For Polydor

NEW YORK—Polydor celebrated its second birthday with the certification by the Record Industry Association of America (RIAA) of "Stay Awake" by The Belle’s, which has achieved sales in excess of one million copies. Simultaneously, the group, which originated in the Belle’s record store in Canada, was released this week an album, which included outstanding sales in that country.

The six-member group has appeared on television shows in Canada as well as in many clubs in both that country and the United States.

The Belle’s have followed up their gold record hit with "I Love You Lady Dawn.

RCA Inks Dees

NEW YORK—Michael Dees, who is currently performing on the Playboy circuit, has been signed to an exclusive RCA Inks Dees agreement by the famous Jackie Mills’ Wednesday Child Production. The announcement was made by Manny Kemell, RCA’s senior publicist.

The RCA single, being released this week, is "Son Of Someone," which was written and recorded by Michael Dees. It was produced by Mills, who is responsible for the many hits of Bobby Darin.

Dees was discovered by Steve Allen and appeared on Allen’s show on numerous occasions. He also cut an album, "Michael Dees Sings Steve Allen." In 1969, he sang the Oscar nominated song, "What Are You Doing The Rest Of Your Life?" which brought him to the credits of the film, "The Happy Ending." The following year, he performed the title song from "Walk In The Spring" on the track of that motion picture.

Cash Box — June 12, 1971
Together Again:

Nancy Sinatra & Lee Hazlewood

"Did You Ever?"
(REP 1021)

Is Their New Hit Single on Reprise.
1 JESUS CHRIST SUPERSTAR
2 STICKY FINGERS
3 TAPESTRY
4 MUD SLIDE SLIM
5 RAM
6 UP TO DATE
7 4 WAY STREET
8 SURVIVAL
9 PEARL
10 AQUALUNG
11 L.A. WOMAN
12 SHE'S A LADY
13 CARPENTERS
14 GOLDEN BISQUITS
15 TEA FOR THE TILLERMAN
16 MAYBE TOMORROW
17 NATURALLY
18 THE BEST OF GUESS WHO
19 LOVE STORY
20 SKY'S THE LIMIT
21 ABRAXAS
22 CLOSE TO YOU
23 11-17-70
24 PARANOID
25 EMMERSON, LAKE & PALMER
26 LOVE STORY
27 THIRDS
28 WOODSTOCK TWO
29 CHICAGO III
30 THE CRY OF LOVE
31 BROKEN BARRICADES
32 PORTRAIT OF BOBBY
33 THIS IS A RECORDING
34 TARKIO
35 BLOODROCK 3
36 THE POINT
37 LOVE IT TO DEATH
38 ONE BAD APPLE
39 ARETHA LIVES IN FILMMORE WEST
40 THE PARTRIDGE FAMILY ALBUM
41 HANGING IN THERE
42 CARLY SIMON
43 MANNA
44 SWEET BABY JAMES
45 ALARM CLOCK
46 CURTIS/LIVE
47 DIANA
48 GLEN CAMPBELL'S GREATEST HITS
49 TUMBLEWEED CONNECTION
50 LOVE'S LINES, ANGLES AND RHYMES
51 SLY & THE FAMILY STONE GREATEST HITS
52 LEON RUSSELL & THE SHELTER PEOPLE
53 IF I COULD ONLY REMEMBER
54 ROSE GARDEN
55 FRIENDS
56 MANDRILL
57 MESSAGE TO THE PEOPLE
58 BACK TO THE ROOTS
59 LIVE JOHNNY WINTER AND
60 STEPPENWOLF GOLD
61 SUMMER SIDE OF LIFE
62 NO NONETTE
63 ENCORE
64 SEATRAIN
65 SINATRA & CO.
66 LATER THAT SAME YEAR
67 STONEY END
68 PUT YOUR HAND IN THE HAND
69 ALL THINGS MUST PASS
70 CHASE
71 JOSEPH AND THE AMAZING TECHNOLOR DREAM COAT
72 POEMS, PRAYERS AND PROMISES
73 VOLCANIC ACTION OF MY SOUL
74 ROCK ON
75 EDGAR WINTER'S WHITE TRASH
76 LAYLA
77 CHEAPO—CHEAP PRODUCTIONS PRESENTS REAL LIVE JOHN SEBASTIAN
78 HAG
79 WHEN YOU'RE HOT, YOU'RE HOT
80 HAMILTON, JOE FELICIANO & REYNOLDS
81 WOODSTOCK
82 SWEETHEART
83 LEE MICHAELS V
84 ELTON JOHN
85 DONNY HATHAWAY
86 CURTIS
87 BRIDGE OVER TROUBLED WATER
88 WORKIN' TOGETHER
89 LONG PLAYER
90 ALL BY MYSELF
91 MARY
92 MELTING POT
93 PEACEFUL WORLD
94 PENDULUM
95 DID YOU THINK TO PRAY
96 CHAPTER 2
97 WRITER
98 GRAND FUNK LITE
99 TO BE CONTINUED
100 LIVE IN COOK COUNTY JAIL
LOVE LETTERS FROM ELVIS—RCA-4530

Here 'tis, the newest from the King. As the title might indicate, this is a collection of ballads, with several up-tempo numbers thrown in for good measure. In the former category are "It Ain't No Big Thing," "This Is Our Dance," and "Life," while "Got My Mojo Workin'" spotlights Elvis on the kind of fast moving vehicle which first caught the public ear. Set is certain to take a position high atop the chart.

EVERY PICTURE TELLS A STORY—Rod Stewart

—Mercury SRM-1-609

Once you become a Rod Stewart fan, you are hooked for good. Help yourself to another shot of music from the head Face. Rod dips into the Motown kit for a heartfeul "I Know I'm Losing You" and does justice to Dylan's "Tomorrow Is Such A Long Time" and the Tim Hardin piece "Reason To Believe." "Maggy May," written by Stewart and guitarist Marlin Quifftenton, is destined to be a classic; it's that good. Some sparkling mandolin playing by an anonymous fellow from Lindisfarne highlights several cuts and Rod Wood contributes his customary exceptional guitar work. But it is Stewart's LP all the way and what a job he does.

HOMEMADE—The Osmonds—MG M-SE-4770

The Osmonds are really a remarkable phenomenon. After years of continued expansion on the Andy Williams Show, they have, during the past year, exploded into one of the top attractions in the land. "HOMEMADE" can only add to their popularity, as it is an album which features exactly the kind of tunes which have already earned the youthful quintet to millions of fans. Group's hit, "Double Lovin'" is included, along with a sensitive ballad, "If You're Gonna Leave Me," which might point to a more subdued approach on the part of the Osmonds in years to come.

I THINK OF YOU—Perry Como—RCA LSP-4539

Currently enjoying a comeback, Perry whips up a delicious set of current favorites, adding his personal touch to "Me And You And A Dog Named Boo," "Put Your Hand In The Hand," "For All We Know," "Bridge Over Troubled Water," 'If I' and six others. Helping out on several selections are the Ray Charles Singers. Don Costa's arrangements are tasteful and smart. A strong contender for MOR honors, the LP should follow in the chart footsteps of "It's Impossible."

OSIBISA—Decca—DL 75285

Represented by four West Africans and three West Indians, Osibisa have brought to America their own brand of music. Music that defies description, jungle music, if you will. The two sides of the LP are different as night and day. Side one represents the raw, natural Osibisa, while side two is highly jazz flavored but still contains the basic, distinctive sound of the group. Though unknown in America, Osibisa will emerge as the year's biggest group. Osibisa and their crisp cross rhythms will long endure the test of time, as they appeal to young and old alike.

TOUCH—The Supremes—Motown MS-737

What has been left unsaid about the fantastic Supremes? They make all the right moves. One great track follows another on their latest entry in the album field. If we had to pick favorites, we'd choose the smooth "Lovin' For Me." What a top-notch exuberant "Here Comes The Sunrise." Among the other cuts are "Gotta Have Love," "Mili Madness" and "Simple Man" are two superior selections and "Be Yourself" is an infectious number which is impossible to resist. This is easily one of the nicest albums to come along this year and it should be a leading charter.

THE RETURN OF THE MAGNIFICENT SEVEN—The Supremes & The Four Tops—Motown MS-738

What was that you were saying about super groups and supersessions? Give a listen to what may be the last word on the subjects. Joining together these two dynamic groups results in an LP which is check full of excitement and charm. "You Gotta Have Love In Your Heart" kicks the whole thing off and makes the way through as the seven take on a bevy of new songs, along with the standard "Call Me." Should find a ready following among fans of both groups.

BIRD ON THE WIRE—Tim Hardin—Columbia C30551

Tim Hardin's finest hour may be at hand. His newest album is an uncommonly beautiful work of art. Once Time works a song, it is never the same again and now he succeeds in quietly spectacular fashion. That he has found contentment in his life is apparent over a course of ten tracks including a half dozen Hardin originals. A musical testament whereas "Andre Johray" paints a vivid portrait of a friend possessed. Among the other splendid: a recreation of "Bird On The Wire" and a sensitive treatment of "Georgia On My Mind." This is the album Tim Hardin fans have waited for all these many years.

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NEWCOMERS—Orville Stoeber—Uni 73103

A man with a style all his own, Orville Stoeber makes his debut with an assemblage of acoustic flavored songs. Artist touches his lyrics with a certain obliqueness which is appealing. Two poems by e.e. cummings come in for musical interpretations too. This is the kind of recording which deserves a careful listen, but once you get into the world of Mr. Stoeber, you may feel the effort was really worthwhile.

RED SKY AT MORNING—Original Soundtrack—Decca DL-9180

An unusual blending of lush instrumental themes and period pieces of the early Forties sets this soundtrack LP apart. Billy Goldenberg, an extremely talented young composer, has written original music of stunning quality and it is cleverly juxtaposed with the likes of "Don't Sit Under The Apple Tree" by the Andrew Sisters and the Mills Brothers' memorable version of "Paper Doll." Not the conventional soundtrack bill of fare, but that's what makes this one so special.

MEMOIRS OF A STOCKBROKER—Mungo Jerry—Janus JLS-3027

As if we didn't already know, this LP has very little to do with the ins and outs of stockbroking and very much to do with the kind of happytime music which has already made Mungo Jerry one of the most popular of British groups. The fun that began with "In The Summertime" continues briskly on eleven new tunes, including "Baby Jump." A welcome and refreshing set guaranteed to please.

Cash Box — June 12, 1971
SOMETHING TO SCREAM ABOUT—Allen Toussaint's first single as an artist, "From A Whisper To A Scream," was released last week on the Scepter label. Here's a list of Scepter's Sam Goof and Chris Jonas. An album by Toussaint is due in June.

Burleson Named RCA Southern R&B Man
NEW YORK—Gene Burleson has been appointed to the position of R & B promotion in the South. The announcement was made in New York by Frank Mancini, RCA's director, promotion. Burleson will report to George Morris, manager, national R & B promotion.

For the past four and a half years Burleson was with Stread Productions, where he was the national promotion director. In this capacity he worked with many acts, including Nina Simone, Sonny Til, and the Swordsman.

Before joining Stread, Burleson spent a year as Little Richard's road manager, and earlier functioned in the same capacity for Freddie Scott.

During the past few years, he has also done field coordination for Nat-RA, acting as liaison between the local chapters and that organization's headquarters.

Lofredo, Gallo Seal
Ben E. King Pact
NEW YORK—Lou Lofredo, Bob Gallo, and attorney, Marv Katze, have completed the final signing of a long term contract with Ben E. King.

Ben E. King's first album and single will be released on Polydor Records all over the world, except the U. S., and Canada. This was negotiated by Marv Katze and Wayne Bickerton, the head of A&R of Polydor Records, London.

King's background includes such hits as "There Goes My Baby," "Dance With Me," "Love Me"; as a single artist he succeeded with such tunes as "Spanish Harlem," "Stand By Me," "Amor," "Don't Play That Song," and "I Who Have Nothing."

It is not to be overlooked that Ben E. King wrote most of these successful records. Bob Gallo and Ben first came together when they were both with Atlantic. They wrote together, and had such chart hits as, "What Is Soul," and "Tears, Tears."

Douglas Signs Steel
NEW YORK—Carl Sims, Duane Hitchings, Steve布鲁斯, Roland Robinson and Jerry Norris, who have worked, respectively, with the original Barkays, Otis Redding, Booker T & The MG's, Buddy Miles, and Jimi Hendrix, have now formed a new group called Steel.

Steel's first single for Douglas, "Never On A Monday," backed with, "Roisie Lee" will be released the second week in June on the Epic label. An album is also forthcoming.

TAKING CENTER STAGE is RCA Records' group Center Stage who are pictured in RCA's Chicago studios where their current single “Someday, Somewhere” was recorded. Quintet is from the Chicago area.

Cash Box — June 12, 1971

CasBox Top 60 In R & B Locations

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<th>No.</th>
<th>Title</th>
<th>Artist</th>
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<tr>
<td>1</td>
<td>WANT ADS</td>
<td>The Honey Cone</td>
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<td>2</td>
<td>DON'T KNOCK MY LOVE</td>
<td>Wilson-Pickett</td>
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<td>3</td>
<td>MR. BIG STUFF</td>
<td>Joan Knight</td>
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<td>SHE'S NOT JUST ANOTHER WOMAN ME</td>
<td>Isaac Hayes</td>
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<td>BRIDGE OVER TROUBLED WATER</td>
<td>Aretha Franklin</td>
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<td>SPINNING AROUND</td>
<td>Main Ingredient</td>
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<td>NEVER CAN SAY GOODBYE</td>
<td>Jackson 5</td>
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<td>TIP OF MY TONGUE</td>
<td>Brenda &amp; Tabitha</td>
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<td>9</td>
<td>NEVER CAN SAY GOODBYE</td>
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<td>I DON'T WANT TO LOSE YOU</td>
<td>Johnny Taylor</td>
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<td>11</td>
<td>YOUR LOVE</td>
<td>Harry Secombe, S. Band</td>
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<td>I CRIED</td>
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<td>ERASE AWAY YOUR PAIN</td>
<td>Whitmore</td>
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<td>14</td>
<td>I KNOW I'M IN LOVE</td>
<td>Greg Chiles &amp; Pecker</td>
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<td>15</td>
<td>REACH OUT I'LL BE THERE</td>
<td>Diana Ross</td>
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<td>NATHAN JONES</td>
<td>Susperns</td>
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<td>FUNKY MUSIC SHO NUFF</td>
<td>Edwin Starr</td>
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<td>18</td>
<td>BE GOOD TO ME</td>
<td>Luther Ingram</td>
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<td>BRAND NEW ME</td>
<td>Aretha Franklin</td>
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<td>HELP ME MAKE IT THROUGH THE NIGHT</td>
<td>Joe Simon</td>
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<td>YOU GOT A FRIEND</td>
<td>Robert Flock</td>
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31 | I'M SORRY                                  | Bobby Brand (Suke 466)       |
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33 | ESCAPISM                                  | James Brown (Peoples Choice 2510) |
34 | I NEED SOMEONE TO LOVE ME                 | Z. Z. Hill (Kent 4647)       |
35 | LANGUAGE OF LOVE                          | Intralas (Vye 1022)          |
36 | FUNKY NASSAU                               | Beginning of End (Atlantic 4695) |
37 | STAY WITH ME FOREVER                      | Linda Jones (Turbio 012)     |
38 | I FOUND SOMEONE                           | Free Movement (Decca 3218)   |
39 | DAY BY DAY                                 | contestant 4 (Jay Walking 01) |
40 | SOMETIMES IT'S GOT TO RAIN                 | Jackie Moore (Atlantic 2794) |
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43 | ARE YOU LONELY                             | Sisters Love (SAM 1250)      |
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47 | SWEETEST THING THIS SIDE OF HEAVEN         | Presidents (Surrin 217)      |
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49 | TREAT HER LIKE A LADY                      | Cornelius Bros. (UA 6737)   |
51 | GIVE MORE POWER TO THE PEOPLE             | H-Vita (Brunswick 50450)     |
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Gene Burleson
NEW YORK—THE 'RAM' CONTROVERSY

For reasons best known to themselves, a majority of the consumer pop papers in Britain have reacted (maybe overreacted is the proper word) violently against the McCartyes' LP "Ram." I hardly know what people expect of Paul these days, but after all, he's only a man, and one who's changed. But things have barely progressed as far as the rock critics are concerned. They most bitterly criticized the Beatles as a whole for the White Album, because they were expecting another "Sgt. Pepper."

The point is, though, that the Beatles were always twelve to eighteen months ahead of the rest of the music industry. By the time "Pepper" saw the neon light of the store, they were into something else entirely. But the critics simply could not comprehend that "Pepper" was "Pepper" and that was it. It was an entity unto itself; complete, and not, as most critics seemed to want to believe (even when faced with contradictory evidence), the beginning of a multiple Beatles symphony.

Well the one thing you can always say about rock critics is that they never learn by their mistakes. Tactlessly daring, they desperately cling myopically to their one view, because their one fear is to admit being wrong. After John's beautiful breakaway solo album critics licked to Paul (he was always the 'melodist' wasn't he?) as the last bastion of continuing the Beatles music tradition. But McCarty wasn't Lennon-McCarty and nor neither is McCartney-McCarty which is quite all right because it proves the uniqueness of what once was.

So to "Ram." I suppose anyone who thinks Paul is still writing songs like "Martha, My Dear" and "Golden Slumber" is going to be disappointed because none of the tracks sound like "Martha, My Dear," "Golden Slumber" or even "Let It Be." Yet I've been unhappy if they were, because there's a whole new person emerging. And it's interesting to listen and hear how after all the personal blowups between John and Paul, their solo music approaches coincided. Both reacted against large production and the group as a unit. Both albums said, in essence: "This is me, alone." In any case "Ram" contains a number of highly memorable melodies, as outlined two weeks ago in this Column. And for that, it's a delight—Monkberry, of course. eric van lustbader

NEW YORK—BRUSH UP YOUR PORTER

The rich kid from Indiana who came to the city and made it and his jobes at upper middle class establishment mores his own was born 80 years ago on June 9. He's the late Cole Porter, of course. Hardly the stereotype of the struggling songwriter who's next meal depended on $5 or $10 advance given to him by some publisher for half or the entire rights to a copyright, Porter, nevertheless, made songwriting his career, helping to lift the pop song art to, well, an art. He wrote words and music with equal skill and originality. Rare was the Cole Porter song that was not part of a show or movie or, in one instance, a TV presentation. One notable exception was "Miss Otis Regrets," which many may be startled to learn is not a folk song, but a Porter original. The keen lyric sense that dismantled hypocrisy and big-deal social status was balanced by sentiment of grace and beauty, yet the sophistication always came through. Who can touch our hearts musically as well as the man who wrote "In the Still of the Night," "I Concentrate On You," "So In Love," "After You," "It's All Right With Me" and oh-so-many-more! If one has to choose the definitive Porter work that stands for all he stood for in pop music, listen to either the Columbia or Capitol original cast members LP of "Kiss Me, Kate." And, you under 30 people, brush up your Porter! See separate news story on Chappell's Porter revival.

ivry lightman

HOLLYWOOD—DAVID GEFFIN—"BILL GRAHAM HAS DONE A GOOD THING, BUT . . ."

"The record business is not the cure for cancer. Most of us are not working for the Salvation Army, trying to save souls or build hospitals or save starving children. We're in business—like any other business.

It was David Geffen, who, along with partner Elliot Roberts, manages C.S.N. & Y., Laura Nyro, Joni Mitchell and (in the U.S.) the Rolling Stones, over a Cobb sedan at the Derby last week. Commenting on Bill Graham's recent pronouncements and decision to withdraw from the industry.

"Bill is saying that the reason he's closing his emporium is because the managers and agents and acts are all greedy, overbearing—everything including ungodly. It seems to me that this indictment of our industry is an overstatement. Bill's problem is that he is a manager, a promoter, a theater owner, a publisher, a record company ... he wears all those hats, is in constant conflict with himself and everybody else. And he's in all those businesses to make money."

"Bill says he wants to present only fine music. Fine. Yet he presented Grand Funk at Winterland. I heard him say at a convention that he wouldn't present them. If you're not going to present shitty music, don't present it."

Agents, according to Graham, force their acts on the bill instead of letting him choose. Is Graham the maven for the music business? Has he got such an incredible ear that tells him what's good and what isn't good? I think my opinion is worth as much as his. Yet in order to get a new act in I've got to say to Bill, "Look, I'm giving you C.S.N. & Y. or I'm giving you Joni Mitchell." I'm not selling Grand Funk Railroad. The people I'm asking him to put on are artists. But I've got to put that pressure on because he's pushing all those people he represents—all those people his agency represents or he manages or records. Bill is guilty of most of the things he accuses others of doing."

"He says the acts want too much money. The acts want to be paid as much as they can get because—well, why shouldn't they? Why should Bill get all and not them? Bill's going to be around long after most of these acts are forgotten. They've got to make it while they can—he's going to be making it.

*Ram* cover
Cole Porter
Bruce Forster
BRUCE FOSTER: JUST BEFORE THE DAWN
June is a month to remember Rome. Not to ask why, only to remember. Strange as it seems, an album, as yet unreleased in this country, slips into our hands this month. It is called "The World of Rome," and it is about the atmosphere of Rome, the cracking languid, the sanctity of an Italian way of life. Foster sings Faizelle, DeAndre's Cantata Of Social Comment. His voice is a wonderful creation of Italy," said Bruce, in New York this week. "He is idolized by young people who swim out to his boat whenever they hear that he's in the nearby water." The Cantata is a full-brown panetom set par, Rome Florencian and a choir of young boys. It brings into dramatic focus some of the other themes of the day-- nuclear devastation, the rot of society and other assorted plagues.

With American release of the Cantata somewhere on the horizon, Bruce has burned his sights elsewhere for creative satisfaction. "Visitors Vs. The Home Team," a new play by Bruce Foster, will be on Stage 161, $3.25 on happy hours. Reproduced the music. The play is due out for open unlimited run at the Workshop of the Players Art, at 333 Bowery in New York. Bruce is also currently forwarding to record an solo album of his own materials.

In an unprecedented move Epic Records last week announced that the first American album to CB's own Kenny Kerner in appreciation of his support and belief in his work. The two previous Columbia albums are Larry Douglas asst. direc. of nat'l promo for Epic and Mike Kagan, brother of producer Dick. The album is called "Yes!" With usual Kagan had something to say: "There are few in our industry who I believe is interested in the American production and an artist who are not afraid to express that belief on a national level. To you all, a huge thank you." Congratula- tions Ken!

NEWS OF THE WEEK IN PREVIEW--Some very fine things are happening graphi- cally on a number of new and old British labels. Transatlantic, whose plan white with purple "t" label was rather blah, has happily changed to an all illustration on the album covers. It's an all color old timey flavoured drawing of fishing boats, planes, birds, such. Their latest release is "Making East Bay Uttering," it came to my attention by way of the Unicon album: a quartet who play both electric and acoustic guitar--all of it quite fine. The Fly, has a fasci- nating label design, of (you guessed it) a fly gliding on its wings. Move's new LP "Looking On" is on Fly (on Capitol here) and it's their best yet. New influence have been preceding the group's music of late--most notably on this album. Mountain, Island's Bronze label features Man's evo- lution from the ape through Cro-Wagon to modern-day man in stately procession around the rim of the lake. Speaking of Island, they've just consummated a deal with Mountain to distribute their product. This is the first American group to be signed by Island and who are the largest and possibly the best independent in the States.

There are a couple more shows at 7 and 9. "Seals are $1 and $2. Happy days from J Marks this week, who, for a music and film writer is a hell of a nice guy-- and incidentally, open to new ideas. He writes: "I've finally gotten the radio show that I've been wanting to do for two years. I'm working on something called 'real- Radio'--a salute to a certain Mr. Arnold Marquis who used to write fantastic documentaries for NBC when I was mere frog. The first show on June 7 (from 7 to 8:30 on WWVA in NY) is called 'The World of New Cinema.' Alan Arkin, Holly Woodlawn, Jane Fonda and Alexander (EI Topo) Jodorowsky are my guests, interviewed in such diverse places as the waiting room of the mental ward and the basement of the Chelsea Hotel. The second show on June 19 (9:30 to 11 PM) is called 'The World of Janis Joplin' and is a follow-up to the N.Y. Time piece I did on Janis, using a very early--1962--tape of her singing, her friends, and the whole package. Plus, of course, a healthy dose of her music!

Sound's most interesting: listen in... Capito's busy little Miss, Anne Murray has just made a hectic tour of the U.S. and Canada that began in May and will run through June. She will stop in Los Angeles, the Greek, the Troubadours, for a return to the NBC-TV Special "Make Your Own Kind of Music." She opened May 28 at the International, Dallas, Texas, and will return in Las Vegas which will run through June 14. She moves over to the Greek Theatre in Los Angeles to share the spotlight with Glen Campbell from July 19 through the 25. A series of Fair dates in Illinois, Montana, Michigan, Wisconsin and Illinois will take her up to Aug. 21 where she will headline the Pacific National Exposition in Vancouver. Back home in Canada she has recently been "out in the woods." Nova Scotia home where she will be the guest of honour for their Anne Murray Day... Wally Heider's East Coast Record Plant mobile recording studio travels to Indianapolis May 29 to record the Jackson Five at the Indy Railroad. Recording will be used both for an LP and for a segment of a TV special produced by

HOLLYWOOD: (cont'd from page 33)
for the next twenty years. An' c'nt's got a short career at best. Even the Beatles broke up. The Kingston Trio was once the biggest act in the world. Yet you could count on your fingers the number of acts that have lasted for twenty years. "I believe a lot of people want to see a lot of acts. If they play just the Fillmores and the Troubadours, a lot of people who want to see them will never get a chance. A lot of kids. . . but they won't be around for much longer."

"The Rolling Stones are allowed to play only a short amount of time in the States each year. Otherwise they have serious t's problems with the U.S. gov- ernment. They've got them very affluent people who are accused of making them an enormous amount of money to tour--their wives and kids travel with them, plane fare, press agents, etc--so if they play the small places, they lose a lot of money. They don't want to risk it."

"Bill Graham has done a good thing. He has presented a theater where people can get to see and hear good music on a weekly basis. And for that he makes a lot of money. Imagine he's trying to fix him up with so many businesses that it's too much work for any one man. But believe me, he ain't moving into a tenement in Watts."

"If anyone's wanted to give their clients away for nothing, they'd be the most popular guys in town. The agents are only trying to get the best possible deal they can get for their clients. They're only repre- senting. The Fillmore is another story. They're really running the show. They simply have an obligation to represent their clients as an attorney does, who represents an accused murderer. The attorney isn't in favor of murder."

"The Fillmore is a good sound and lights. But they're not going to play the Fillmore for less than what they think they should be paid. You like Capitol, but if they ask you to take less than you feel you're worth, you're not going to work for Cash Box."

"Bill's a very dramatic person. He's very conscious of his press and his image.Probably a lot more than an actor for a return to her Springfield, for example, has a pressing agent. Bill does. None of my clients has pressing agents. I've been told that Bill goes to Joe Barrow every time to get a note-- 'a'nt got plenty to say--they're less interested in it than Bill. I think they're less in- terested in their acts than in the music."

"I've been an agent and I've worked hard for my clients and I've had fights with Graham as an agent, trying to get him to pay a fair amount of money to my clients. But he's said 'You can't say, 'Bill's paid $100,000 for C.S.N.G.Y. or The Rolling Stones. He's got to have them. But he's told me to take it or leave it for Poco, many times. But I'm not getting up on a soap box to damn Graham. I accept that as the breaks. Still on the bottom end he takes a cut of the act. But I won't tell them to pay for them they want to be paid themosttheycan. In Graham's case that's 50%, Which means he gets 50%, and he pays his expenses. And he makes a damn good profit.

"Graham says 'do as I say—not as I do.' When he lost Winterland he told everybody 'Winterland's a dump. You should play the Berkeley Community Theatre.' But as soon as he gets a band back, he said, 'that's the place. You should be playing Winterland.' He knocks acts who play the big auditoriums. But Bill promotes acts in the biggest places. Just offer him an act big enough to sell out.

"Graham is not a saint, he's just a person, trying to make a living in a rough business. And I admire him. Because he's honest. He's worked hard. He's gone with the world. He's met with all the big managers—he's all those things. He's just as guilty as all those people."

"I'm saying is that Bill Graham, like all of us, is human... I'm sorry to hear that he's leaving the business. We'll miss him. I have a feeling, he's miss us."

CHICAGO--A new club in this area, Let It Be, is making a concerted effort to attract the city's ever-growing youth crowd. It is located at 1756 W. 67th St., the room opened about nine months ago and has already offered such acts as Pacific Gas, Canned Heat, Crow, Wadsworth M'son, Chase, Lightning and others. Let It Be accommodates up to 1200 people. Owners William J. Kamper and Ronald F. Mancel intend to continue a name booking policy, not necessarily limited to rock groups exclusively.... Freddy Quinn, whose list of credits includes 12 gold records, has announced that he has sold a total record sales of more than 20 million in his 15 year career, was in Chicago recently for a concert appearance at the Auditorium Theater. Quinn has had a list of 7,658 concert appearances throughout the U.S. and Canada. The critics hailed his performance here, he'll more than likely be back very soon.

Sergio Franchi will be starring at Mill Run Theater June 8-13... John Denver interviewed by Billboard has announced plans to return to the road, he was recently inducted into the Rock and Roll Hall of Fame. He'll be tormented by The Supremes June 15-30... Frank Fried moved his Triangle Theatrical Productions offices into the 400 F. Randolph building... Mister Kelly's pre- sent "The Laughing Man With Muddy Waters" May 31-June 20. This is Waters' first major engagement here since the tragic auto accident in 1969 which kept him out of the entertainment picture until February of this year... Eden Stone, a 5-piece group from Los Angeles, will play an engagement of two weeks at the FAM in the third week of June... The Family Group did a sell-out performance at the Black Knight in Lake Geneva and have a June 8 date in the popular Stone Todd (Mile.). Jack Richardson, who produces almost a whole year's worth of programs, Manager and producer is living Saraf who was head of the award winning film unit at WQED-TV in S.F. for 16 years.

Cash Box — June 12, 1971
Robert Thompson Named SESAC Nashville Chief

NASHVILLE—W. Robert Thompson, veteran music industry figure, has been appointed executive director of Nashville Operations by SESAC in an announcement released by A. H. Prager, the music licensing firm's executive vice president.

Thompson thus returns to SESAC where he had served from 1964 to 1970. His new assignment is to manage the Nashville operations and supervise the production of country recordings for the Armed Forces Radio Service, as well as to handle the firm's business with record companies in the region.

Thompson joined SESAC as an executive in 1962 after having been with the National Broadcasting Company, where he worked for two years. He went on to become a successful record producer and songwriter, and then returned to SESAC in 1964 as an executive vice president.

In his new position, Thompson will be responsible for the development of new business opportunities and the expansion of existing relationships with record companies and other music industry organizations. He will also oversee the production and distribution of music for the Armed Forces Radio Service.

TV's 'Hee-Haw' Series Adding New Segments

NASHVILLE—"Hee-Haw" is back in full swing at WLAC-TV studios in Nashville, the country music hit series that has been a staple of American television for the past 14 years. The show will be in full swing again starting on March 1, with a new season of programming.

In addition to the regular cast of characters, including the humor of the Grand Ole Opry, there will be new segments added to the show. One of the new segments will feature the country music star Roy Clark, who will perform his signature song "All My Ex's Live In Georgia." Another new segment will highlight the talents of other country music performers, including some of the younger stars.

The show will continue to feature the comedy of Bud and Lou, the musical talents of the Grand Ole Opry, and the television presence of the famous country music stars. With new segments and special guests, "Hee-Haw" will continue to be a favorite with audiences across the country.

Hall Of Fame Gets New Look

NASHVILLE — Ever-changing with additions of personal belongings of stars both past and present, and the growth of the industry, the Country Music Hall of Fame has been expanding to meet these needs. The current exhibits are a great example of the growth and development of country music over the years.

The newly finished additions to the Arts Volunteers Gallery contain another 75 photographs of country music artists, all in full color, to complement the original 60 pictures on display in the gallery. The lighting system has been updated to give a more modern look to the exhibits.

In the auditorium of the museum, the newly created film, "History of Country Music," shows every half hour. The script for the 25-minute show was written by Allen Green, a trustee of the Country Music Foundation, and is followed by another 25-minute film directed by Allen Green; production by Baylon Binley and Bill Hatlen, three of WSM, Inc. It portrays the development of country music since the early 1920s and the many recording companies that have specialized in country music through the years.

Cash Box — June 12, 1971
**Country LP Reviews**

**MAN IN BLACK—Johnny Cash—Columbia—C30950**
Johnny Cash will be the first to tell you that he's gone through many changes in the last few years. The songs on this album reflect those changes, and depict Cash's present outlook on life. Many of the selections are personal, and two, "The Preacher Said, Jesus Said," and "I Talk To Jesus Every Day," feature Billy Green and June Carter Cash. Cash's latest single, "Singin' In Viet Nam T. Ikin Blues" is so included in one of his finest and most sincere LP efforts to date.

**TOUCHING HOME—Jerry Lee Lewis—Mercury—ST 61963**
Needless to say, this latest set from Jerry will become an instant chart success—but what should be noted is the talent that went into putting together this package. Apart from Jerry, who is at his best, the album offers some of Nashville's finest musicians including Harold Bradley, Pete Wade, Pete Drake, Lloyd Green, and Buddy Harman, to name a few. LP includes the hit single, and 10 other impressive offerings.

**NORTH COUNTRY—George Hamilton IV—RCA—LP 45171**
George Hamilton returned to Canada for this magnificent package featuring selections written by Gordon Lightfoot, Ray Griff, and Gene MacE'lan. Set was co-produced and arranged by Brian Ahern who adds an important touch to each of the tunes. Included in the album are "I'm Not Sayin," "Countin'" "Love Is Still Around," "Mama's Country Home," and "Put Your Hand In The Hand." Entire album is a credit to the music industry and repres- sents Hamilton's most important LP release to date.

**SOMETHING SPECIAL—Jim Reeves—RCA—L14582**
Jim Reeves has always been something special to the many country fans he has gathered. He has always been a great writer and vocalist, and the selections on this album further proves the point. In Oct. of 1967, "Something Special" was made available to disk jockeys to help them program some of Reeves' favorites. Now, by popular demand, it is available to the public at large. All of the tracks were on previous Reeves albums, so that "Something Special," is indeed something special.

**NEXT TIME I FALL IN LOVE (I WON'T)—Hank Thompson—Dot—DOS 25991**
Hank Thompson has compiled 11 new and interesting country selections for his latest album release which also features his giant hit single, "Next Time I Fall In Love (I Won't)." Package contains many tunes written by Red Lane as well as some by Thompson, himself. Most impressive tracks are "Cozy Inn," "Everybody Loves A Pretty Baby," "Promise Him Anything," and "One Of The Fortunate Few." Album is destined to become a best seller in the weeks to come.

**JUST ONE TIME—Connie Smith—RCA—LSP 4534**
"She puts her heart and soul into everything she sings," writes Loretta Lynn in the liner notes to Connie's latest album. No better words could describe Connie. Her voice turns into a song and adds to it pure honesty and sincerity that is unmatched in the business. There are 10 selections on this album, and all are performed magnificently. We seem to favor "If You Were Mine To Lose," and "Wait For A Light To Shine," but considering the many talents of Connie Smith, favorites are hard to choose.

**THERE'S A WHOLE LOT ABOUT A WOMAN A MAN DON'T KNOW—Jack Greene—Decca—DL 75283**
Always a delight to listen to, Jack Greene delivers one of his most outstanding album packages ever. Included along with his two latest hit singles are a variety of country favorites such as Loretta Lynn's "I Wanna Be Free," the current Bill Anderson smash, "Always Remember," and a few favorites. High lighting the set are "Rainin' In My Heart," "Makin' Up His Mind," and "What's The Use," all performed magnificently.

**A MAN FROM DUCK RUN—Roy Rogers—Capitol—ST 785**
Both "Loveworthy" and Roy's current single, "Happy Anniversary," are included in this new set from the king of the cowboys, turned recording artist. Roy has had two hit singles in a row, a hit album, and is likely to continue with the good fortune based on the impressive package. Album includes "Come On Down," "Take Your Time," "If I Ever Get That Close Again," and "Spotted Dog Named Sam" are also included.

**ROSE GARDEN—Bakersfield California Brass—Capitol—ST 784**
Some of our favorites are included in this fine presentation by the Brass, who always add just a twist of something new to all of their performances. Album includes "Bye, Bye, Love," "Help Me Make It Through The Night," "Hungry Eyes," "El Rancho Grande," "I've Got A Tiger By The Tail," and many other impressive tracks. The Bakersfield California Brass are indeed deserving of more attention, and this album should bring it their way.

**WEBB PIERCE ROAD SHOW—Webb Pierce—Decca—DL 75280**
The Webb Pierce Road Show includes two of Pierce's hit singles, "Showing His Dollar," and "Tell Him That You Love Him," as well as eight other interesting performances. Pierce's biting vocals are most impressive on "Heartaches Are For Lovers, Not For Friends," and "I Know Something Good About You," though each and every track sparkles. Album should satisfy many followers and is likely to become a chart item.

**STEEL GUITAR COUNTRY—Buddy Merrill—Ac- cent—ACS 5036**
Buddy Merrill has been playing steel guitar since the age of nine. During those many years, he has developed a love for the instrument which has become his major inspiration. Merrill has now turned his attention to country music and has recorded his most outstanding album to date. One of the smoothest, fastest, and most sophisticated releases so far in the world, Buddy performs "Honey," "Love Of The Common People," "Steel Guitar Chimes," "Rose Garden," and other favorites with a new and refreshing touch. One of the finest steel guitar albums of this, or any other year.

**NO ONE TO LOVE ME—Danny Harrison—Den- eba—DEA 1003 B**
Unknown to many because he has never had a hit single record, Danny Harrison remains one of the brightest new male vocalists today. His capabilities as a vocalist are only surpassed by his talents as a writer. Harrison has written 11 of the 12 selections on his latest album, an album that should be heard and played by country radio programmers.
Canada BMI Awards Show Wide Exposure Of Music

TORONTO — BMI Canada’s Third Annual Awards dinner (May 15) honoured 37 Canadian songwriters and 25 music publishers affiliated with BMI Canada. There were 13 Canadian compositions licensed by BMI Canada during the U.S. charts during the year 1976 which almost equals the total number of Canadian songs achieving international recognition in all the previous years.

Gene MacLellan, who appears to ignore Award presentations, nevertheless was honored for three of his penning: "Snowbird," BMI’s most performed song in the U.S. (see separate story "Just Ridein’ My Time" and "The Call"), Susann and Terry Jacks, managed to make it to the dinner in spite of a bomb threat that had them return to Vancouver and start all over again. They were awarded Certificates for "Le Bateau du Diable," the French version of "That's Where I Went Wrong," and for "I'm Gonna Capture You." Vancouver’s Tom Northcott was honoured for his "Crazy Jane" composition.

Dick Damron, perhaps Canada’s top country writer, flew in from his Florida base to pick up his award both for "Countryfied" which made it to the top of the Canadian charts during 1976, as well as for "The Call." George Hamilton IV— in both countries. Also, the positives was Saskatchewan’s Jim Roberts, one of Canada’s most overlooked country artists. His Award was for "Saskatchewan."

The Guess Who, unable to attend because of a hectic tour schedule, picked up Certificates for "American Woman" (co-written by ex Guess Who member Randy Bachman), "No Sugar Tonight," "Share The Land" and "Hand Me Down World."

Skip Prokop and Paul Hoffert of Lighthouse drove from another part of the Province in order to attend the dinner and receive their Award for "The Chant." Canada’s top country group, The Mercey Brothers, recently signed to RCA and now having with "Hello Mom," were there for their Certificate for "My Song For You."

Other winners include: Alain Robert for "A Toi (Tom Num);" Pierre Senecal "As The Years Go By;" Bob Russika "The Ballad Of Mak-Tuk Annie"; Anthony Green and Barry Stagg "The Face Of The Sun;" Michel Pagliaro "Give Us One More Chance;" Bruce Cockburn/"Goin’ Down The Road;" "Goin’ To The Country;" Kurt Winter/"Hand Me Down World;" Lee Emmerson/"Hello Melinda Goodbye;" Leonard Cohen/"Hey That’s No Way To Say Goodbye;" Ian Thomas/"If You’re Lookin’ For Pat-di-Stato/"I Y A S Longtemps;" R. Dean Taylor/"Indiana Wants Me;" Michel Pagliaro/"JAI Al Maree Pour Une Nation;" David Clayton Thompson/"Loretta Macvill;" Terry Bush/"Man That’s Coffee;" Brian Brown/"Morning, Noon And Nighttime Too;" Bob Smith/"Ode To Suburbia;" David Mason/"Only You Know And I Know;" Jean Fortier/"S/Tu Veux Me Garder;" Brent Tittmos/"Sing High Song;" Mike McQuinn/"Solo Flight;" Rick Neufer/"The Song Singer;" Richard Wambl and Verna MacDonald/"Stop It (A Minute);" and "Ten Pound Note" by Jay Telfer.

New Rich Duties Due For Carlin

LONDON—Paul Rich, now recovering from a minor heart attack, will be taking up new duties at the company. He is now in charge of the new independent music and Carbert Music Inc. in the summer. His exact role in the expanding management will be to "help manage the organization," which was announced until his return to office but it is understood to be "in the promotion" from his recent post as general professional manager and director and will entail working on both sides of the Atlantic and Europe. Carlin Music is the British end of the Biemco interest and Carbert Music Inc. has been formed to handle the American and international field. Rich will be making the move back to work and Freddy’s plans for the group and for me are most exciting."

New Aussie Label Names Nat’l Dist.

SYDNEY, AUSTRALIA—Australia’s new record company, M1 Records Pty. Limited, has appointed the Paul Hamilton Record Division as exclusive national distributors for its products. The company also operates a complete mail order and Summit Records. This long term contract starting on June 1, was agreed to in Sydney. The first releases are scheduled for June.

International Artist Of The Week: ALAN RICE & GEORGE FAME

Established artists in their own right, the partnership of Alan Price and Georgie Fame has proved a runaway success. Their first single "Rosetta" zoomed into the U.K. Top 10, "Flowers From A Fire" and the duo is booked as "Fame And Price Together," is now released.

Canada’s AHED Steps Up Activities; AIR Deal Set

TORONTO—At the second Annual Meeting of AHED Music Corp. Limited of Toronto, the signing of an agreement with AIR London Ltd., was announced by Phil G. Anderson, president. The agreement covers the setting up of a joint international company for the management of talent recorded by AIR London. AIR London is a new record production firm headquartered in London that includes George Martin, producer of the Beatles and Peter Sullivan, producer of Tom Jones. The first three acts produced independently by AIR London are to be AHED discoveries. These are: Terry-Black-Blue Ward, Debbie Lici Raye, produced by Peter Sullivan and Parrish & Gurtz, produced by George Martin.

The agreement with AIR London was put together by Bill Gilliland on behalf of AHED and Barry Authors, who will form part of the International Talent Management Agency. AIR London will control 62% of the new agency.

At the same meeting, the announcement of Senator Keith Davie as a director of AHED Music Corp. Limited was made by Anderson. Senator Davie most recently was Chairman of the Special Senate Committee on Mass Media. He has had a continuing interest in the development of Canadian talent and will take an active part in working with the company in this area.

Mogull To Europe

NEW YORK—Ivan Mogull is in Europe. The music publisher left for Paris last Fri. (4). He’ll be in Switzerland from June 6-12; in Portugal until he returns to New York around June 15. Recently, Leon Weinstein announced he was accepting an appointment to the board of directors of AHED and would be active in the company as chairman of the exec committee. At the meeting it was announced that Weinstein will be involved in special projects concerning acquisitions, consumer and corporate affairs and public relations.

AHED is a Toronto-based public company involved in all phases of the music industry including recording, music publishing, artist management and the manufacture and distribution of musical instruments and amplification equipment. AHED is listed on the Canadian Stock Exchange.

Rolling Stones To WB/Pionner; Co. Rock Promo

TOKYO—Warner Bros. Pioneer gave a press conference at the Tokyo Hilton on May 18, and Mr. Swe, the managing director, revealed that his company had acquired sales rights in Japan including Okinawa for the new Rolling Stones’ labels. This adds to the company’s existing international contracts with Warner Bros., Atlantic and Reprise. Yuya Usuda and the Flower Travelling Band have also signed a new contract with Atlantic, as their first venture onto the overseas market. Ohio also disclosed the company’s plans for holding a large scale “Rock-Age Campaign.”

Cash Box — June 12, 1971
A move to stem bootlegging operations in the United Kingdom could soon be under way as many British record companies are preparing to introduce a new law, which would make bootlegging a criminal offense. The proposed legislation, to be introduced by the British government, is expected to be passed by Parliament in the near future. It would make it illegal to reproduce or sell unauthorized copies of records, and would carry a maximum penalty of £10,000.

Jackie 'Mr. TV' Falls, one of the most popular radio and television personalities, has signed a contract with the top record label, RCA. The contract is for five years and includes a provision for the label to produce a special album featuring Falls' most popular songs. The album is expected to be released next year.

The BBC has announced that it will be launching a new music program, "The Sound of Music," which will feature the best of British and international music. The program will be hosted by the well-known musician and composer, Sir Douglas Freshetas. The first episode will air next week.

The Reading Jazz Festival, held annually in the town of Reading, has announced a major change to its format. This year, the festival will be held in the town's newly constructed concert hall, which has a seating capacity of 5,000. The festival will feature a range of international and local artists, and will run from July 12th to July 16th.

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1 YOU'RE MY MAN  
Lynn Anderson (Columbia 45355) (Flagship—BMI) 4
2 I WON'T MENTION IT AGAIN  
Ray Price (Columbia 45329) (Davians—BMI) 2
3 OH! SINGER  
Joanne C. Riley (Plantation 72) 3
4 I WANNA BE FREE  
Lynette Lynn (Decca 32796) (Tally Fire—BMI) 1
5 RUBY (ARE YOUR MAD)  
Fuzzy Owen (Capitol 3106) (Al/Rose—BMI) 8
6 WHEN YOU'RE HOT, YOU'RE HOT  
Jerry Reed (RCA 9970) (Tallion—BMI) 10
7 HOW MUCH MORE CAN SHE STAND  
Johnny Tillotson (Decca 32801) (Brothers 2—ASCAP) 5
8 I'LL GIVE A RIGHT TO CRY  
John Williams Jr. (MGM 14440) (Tallion—BMI) 7
9 STEP ASIDE  
Tony Youne (Mercury 73191) (Blue Echo—BMI) 6
10 TOMORROW NIGHT IN BALTIMORE  
Roger Miller (Mercury 73190) (Tree—BMI) 11
11 GOWEN (CONGRATULATIONS)  
Tommy Overstreet (Dot 12725) (Cherish—BMI) 14
12 COMIN' DOWN  
Dave Dudley (Mercury 73193) (Addel—BMI) 13
13 SOMETHING BEAUTIFUL  
Sharon Jones (United Artists 50775) (Stallion—BMI) 16
14 JUST ONE TIME  
Combie Smith (RCA 9881) (Acuff-Rose—BMI) 18
15 THERE'S A WHOLE LOT ABOUT A WOMAN  
Jack Greene (Decca 32823) (Forest Hill—BMI) 15
16 CHIP 'N DALE'S PLACE  
Cindy King (Columbia 45240) (Al/Rose—BMI) 9
17 ME AND YOU AND A DOG NAMED BOO  
Steve Hall Jackson (Columbia 45381) (PI—BMI) 23
18 CHARLEY'S PICTURE  
Porter Wagoner (RCA 9979) (Wondertone—BMI) 25
19 TOUCHING HOME  
Jerry Lee Lewis (Mercury 73192) (Bill & Range, Blue Book—BMI) 12
20 PLEASE DON'T TELL ME HOW THE STORY ENDS  
Bobbie Bare (Mercury 73190) (Combine—BMI) 31
21 ANGEL'S SUNDAY  
Jim Ed Brown (RCA 9963) (Ross Rose—BMI) 17
22 MISSISSIPPI WOMAN  
Waylon Jennings (RCA 9967) (Trite—BMI) 21
23 THE CHAIR  
Harry Rudling (Columbia 45377) (Martinis—BMI) 30
24 NEW YORK CITY  
Lester Blain, (Mercury 73194) (Dean of Cash—BMI) 29
25 GYPSY FEET  
Jim Reeves (RCA 9969) (Rako—BMI) 19
26 MAN IN BLACK  
Johnny Cash (Columbia 45329) (House of Cash—BMI) 20
27 ALWAYS REMEMBER  
Bill Anderson (Decca 32793) (Forest Hill—BMI) 24
28 COMIN' FOR TO CARRY ME HOME  
Dolly Parton (RCA 9971) (Tite, Sherry—BMI) 22
29 DON'T MAKE ME CRY  
David Rogers (Columbia 45383) (Trite—BMI) 39
30 SUNDAY MORNING CHRISTIAN  
Harri Howard (Mercury 1058) (Wildwood—BMI) 28
31 IT'S TIME TO LOVE HER  
Bill Walker (MGM 14425) (Forrest Hill—BMI) 35
32 A GOOD MAN  
June Carter Cash (Columbia 45338) (House of Cash—BMI) 26
33 THE WORLD NEEDS A MELODY  
Ree Lake (RCA 9970) (True—BMI) 34
34 ALL I NEED IS YOU  
Carl Bruce & Betty Jo Robinson (Birth 28803) (AC/ASCAP) 37
35 WORKING LIKE THE DEVIL  
Del Reeves (United Artists 50753) (Four Star—BMI) 32
36 TAKE MY HAND  
Mel Titus & Sherry Blake (BMI 14255) (Starr—BMI) 45
37 IF YOU LOVE ME  
Lamar Harris, (MGM 14236) (Gus & Wanda—BMI) 36
38 THEN YOU WALK IN  
Sarah Smith (Metro 3025) (Tallion, D&B—BMI) 42
39 AWARD TO AN ANGEL  
Wayne Kemp (Decca 32824) (Trite—BMI) 41
40 NASHVILLE  
Dolly Parton ( Epic 10748) (Trite—BMI) 48
41 MAKE ME YOUR KIND OF WOMAN  
Patti Page (Mercury 73190) (Blue Echo—BMI) 44
42 ONLY A WOMAN LIKE YOU  
Rex Stuckey (RCA 9947) (Forest Hill—BMI) 47
43 THE RIGHT COMBINATION  
Porter Wagoner & Dolly Parton (RCA 9954) (Decca—BMI) 51
44 DREAM BABY  
Gene Campbell (Capitol 3062) (Combine—BMI) 33
45 WE SURE CAN LOVE EACH OTHER  
Tammy Wynette (Epic 10730) (Algee, Al—BMI) 27
46 A SIMPLE THING AS LOVE  
Roy Clark (Dot 12758) (Cherish—BMI) 43
47 MARRIED TO A MEMORY  
Arlene Hardin (Columbia 45365) (U.A.—ASCAP) 40
48 LOST IT ON THE ROAD  
Carl Smith (Columbia 45382) (Stallion, Al—BMI) 54
49 BRIGHT LIGHTS, BIG CITY  
Sonny James (Capitol 3114) (Algee—BMI) 49
50 LIFE  
Dolly Parton (RCA 9985) (Evris Presley, Last Straw—BMI) 57
51 BABY, YOU GOT WHAT IT TAKES  
Charlie Louvin & Melba Montgomery (Capitol 6215) (Meridian, EBM—BMI) 62
52 SOMEHOW WE'LL LOOK BACK  
Merle Haggard (Capitol 3112) (Blue Book—BMI) 53
53 COUNTRYFIED  
George Hamilton IV (RCA 4490) (Birchwood—BMI) 53
54 MOUNTAIN OF LOVE  
Bobby G. Rice (Royal American 32) (Vaughn—BMI) 55
55 DREAM LOVER  
Bill "Crash" Covelock (Carterwheel 196) (Fern, Progressive—BMI) 36
56 LET ME LIVE  
Charlie Pride (RCA 9974) (PI Gem—BMI) 36
57 JOY TO THE WORLD  
Merrill Hall, (Epic 10741) (Lady Jane—BMI) 56
58 LONELY WHISTLE  
Don Gibson (Hickory 1590) (Peek & Hill—BMI) 58
59 YOU'RE JUST MORE A WOMAN  
Bob Yearwood (Sugar Hill 012) (See-Mini—ASCAP) 59
60 LOVE ON BROADWAY  
Jerry Lewis (Cap 1125) (Champion—BMI) 59
61 TELL HER YOU LOVE HER  
Randy King (RCA 9973) (Success—BMI) 60
62 AND I LOVE HER  
Bobby Goldsboro (United Artists 50776) (Mercury, Yawehw—BMI) 64
63 LONELY IS  
Bette West (RCA 9982) (Jack & D&B—ASCAP) 65
64 INDIAN LAKE  
Fredde Haller (Columbia 45383) (Combine of Tunes—BMI) 64
65 HE'S SO FINE  
Jody Miller (RCA 9964) (Bright Tune—BMI) 65

Written by: Gary Stewart & Bill Eldridge
Recorded by: NAT STUCKEY
RCA #47-9977

“Only A Woman Like You”

Written by: Gary Stewart & Bill Eldridge
Recorded by: JACK GREENE
DECCA #32823

“There’s A Whole Lot About A Woman (A MAN DON’T KNOW)”

Written by: Bill Eldridge, Gary Stewart & Walter Haynes
Recorded by: BILLY WALKER
M.G.M. K-14239

“It’s Time To Love Her”

Written by: Bill Eldridge, Gary Stewart & Billy Walker
Recorded by: BILLY WALKER
M.G.M. K-14239
**Country Singles Review**

**Picks of the Week**

**MERLE HAGGARD** (Capitol 3112)
*Someone of protesting hippies. Contemporary romantic,*

Hag returns to records via this emotional ballad certain to keep his string of number one records alive. Track is already getting airplay and favorable listener response. Flip: "It's Great To Be Alive" (2:16) (Same credits)

**CHARLEY PRIDE** (RCA 9996)
*I'm Just Me (2:19) (Tree, BMI—G. Martin)*

Pride delivers a self-portrait of himself complete with a fascinating lyric and fine musical arrangement. This latest single release is certain to continue his impressive chart success. Flip: "A Place For The Lonesome" (2:50) (Pl. Gemini, BMI—J. W. Bullington)

**GLEN CAMPBELL** (Capitol 3123)
*The Last Time I Saw Her (4:00) (Warner/Tamerlane, BMI—Lightfoot)*

Glen's remake of the Gordon Lightfoot classic is bound to soar right to the top of the country and pop charts with little or no difficulty. Campbell adds his magic country touch to the record to give it additional flavoring. Flip: "Bach Talk" (2:04) (Kayteekay, ASCAP—D. McCarthy)

**CHARLIE RICH** (Epic 10745)
*A Woman Left Lonely (3:15) (Equinox/Dan Penn Central Star, BMI—Penn, Oldham)*

Whether you classify this record as pop or country, it's going to come from left field to become one of the most important singles of the year. Charlie Rich treats this ballad beautifully, giving it a delivery that will be long remembered. Flip: no information available.

**ROY DRUSKY** (Mercury 73212)
*I Can't Go On Loving You (2:28) (Moss Rose, BMI—Mills)*

Fine ballad performance with strings marks Roy's latest entry into the country charts category. Pulled from his "I Love The Way That You've Been Lovin' Me" LP, record is likely to click. Flip: "You're Shaking The Hand" (2:38) (Funny Farm, BMI—Drusky, Lee)

**BOBBY G. RICE** (Royal American 32)
*Mountain Of Love (2:18) (Vaughn Music, BMI—H. Dorman)*

Already moving up the country charts, Bobby's record is getting lots of extended airplay and could very well go on to become a smash. Record could establish Bobby as a great new country artist. Flip: "Five O'Clock World" (2:14) (Screen Gems/Columbia, BMI—Reynolds)

**JOE STAMPLEY** (Dot 17383)
*Two Weeks And A Day (2:59) (Al Gallico, BMI—Stampley)*

No matter how you look at it, this record is marked for instant success. Stampley delivers this self written country tune in excellent fashion, and is certain to please country programmers. Watch this record take off. Flip: "Can You Imagine How I Feel" (2:28) (Same credits)

**FREDDIE HART** (Capitol 3115)
*Easy Loving (2:25) (Blue Book, BMI—Hart)*

Pulled as a single from his most recent "California Grapevine" album, Freddie's latest single has all the potential necessary to become a huge country chart item. Record should build momentum as the weeks go by. Flip: "Brother Bluebird" (2:04) (Same credits)

**FRANK IFIELD** (Hickory 1595)
*Someone (3:10) (Acuff Rose, BMI—Soule, Cherry)*

Soft piano highlights this fine ballad offering by Frank. Single is soft and romantic, and country fans should delight in the vocal and lyrical messages. Flip: "One more Mile, One more Town" (2:45) (Blue Book, BMI—B. Bond)

**GUY DRAKE** (Mallard MR 1)
*The Marching Hippies (2:18) (Country Boy, ASCAP—M. Drake)*

The welfare Cadillac man is back in the novelty bag once again with a tale of protesting hippies. Contemporary message should spark radio airplay. Flip: "Liza's Sugar" (1:52) (International, BMI—Kirby—Allison)

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**CashBox Top Country Albums**

1. **ROSE GARDEN**
   - Lynn Anderson (Columbia C 39011) 3
2. **YOU THINK TO PRAY**
   - Charley Pride (RCA LSP 4553) 2
3. **HAG**
   - Merle Haggard & The Strangers (Capitol ST 720) 1
4. **EMPTY ARMS**
   - Sonny James (Capitol ST 734) 5
5. **HOW MUCH MORE CAN SHE STAND**
   - Conway Twitty (Decca DL 75274) 6
6. **HELP ME MAKE IT THROUGH THE NIGHT**
   - Sammi Smith (Mega M-31-1000) 4
7. **WHEN YOU'RE HOT, YOU'RE HOT**
   - Jerry Reed (LSP 4506) 8
8. **GLEN CAMPBELL'S GREATEST HITS**
   - (Capitol SW 752) 7
9. **SURE CAN LOVE EACH OTHER**
   - Tammy Wynette (Epic E 3058S) 10
10. **MARTY ROBBINS GREATEST HITS VOL. III**
    - (Capitol C 3057S) 13
11. **SIMPLE AS I AM**
    - Porter Wagoner (RCA 4509S) 9
12. **I WANNA BE FREE**
    - Loretta Lynn (Decca DL 75282) 15
13. **WILLY JONES**
    - Susan Raye (Capitol ST 736) 12
14. **THE BEST OF ROY CLARK**
    - (Dot DOS 2596S) 11
15. **A WOMAN ALWAYS KNOWS**
    - David Houston (Epic E 3057S) 20
16. **FOR THE GOOD TIMES**
    - Roy Price (Columbia C 30106) 14
17. **STEP ASIDE**
    - Faron Young (Mercury SR 61337) 18
18. **ALWAYS REMEMBER**
    - Elli Anderson (Decca DL 75259) 19
19. **I WON'T MENTION IT AGAIN**
    - Roy Price (Columbia C 30510) 25
20. **DON'T SIT UNDER THE CHERRY TREE**
    - Bobbie Gentry (Capitol ST 7123) 21
21. **WITH LOVE**
    - George Jones (Monterey MS 3194) 16
22. **I LOVE THE WAY THAT YOU'VE BEEN LOVING ME**
    - Roy Drusky (Mercury SR 61336) 24
23. **WE ONLY MAKE BELIEVE**
    - Loretta Lynn & Conway Twitty (Decca DL 75251) 17
24. **I'M GONNA KEEP ON LOVING YOU**
    - Billy Walker (MGM SE 4756) 22
25. **BABY IT'S YOURS**
    - Wyn Stewart (Capitol ST 687) 23
26. **ANGEL'S SUNDAY**
    - Jim Ed Brown (RCA LSP 4525) 29
27. **I AM NOT ALONE**
    - Jack Greene (Decca DL 75080) 26
28. **THAT'S THE OTHER**
    - Wendy Bapwell (Cantax CAS 8979) 30
29. **CASH COUNTRY**
    - Tommy Cash (Epic E 3055S) —
30. **PATCHWORK**
    - Bobbie Gentry (Capitol ST 496) —

**AN AMERICAN DREAM**—A White House invitation from President Nixon brought Glen Campbell to the Executive Mansion for a special concert that highlighted a day-long salute to the American farmer. Campbell and his wife, Billie (second from right) joined the President and Mrs. Nixon for a private tour and chat following his show.

**HOWDY!**

I'm Joey Rivers (Vietnam 1966-67)
demanding the immediate release
of all P.O.W.'s NOW
suggesting an all out military effort
if necessary.

"GET ME OUT OF HERE" b/w
"THE P.O.W."

Rotten Rat Records
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**Christmas Seals Campaign**

**Names Clark Ambassador**

NEW YORK — Roy Clark has been designated National Entertainment Ambassador for the 1971 Christmas Seals campaign appeal by John H. Biddle, president of the National Tuberculosis and Respiratory Disease Association.

Clark will participate in a series of special events with local chapters of the Christmas Seals organization as part of his contribution, with these activities coinciding with concert appearances through the balance of the year.

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www.americanradiohistory.com
CashBox Canada

The combined operations of Warner Bros. Atlantic's promotion departments is credited with the highly successful promotion to kick off the release of the Rolling Stones' new album "Sticky Fingers" on the Rolling Stone label. Mike Fairley, the promotion man in charge (May 20) for the public party which took place at Revolution (Toronto), albums and singles were given away to the sounds of Spectrum, a local group.

John Power, who looks after the finding and signing of new groups for Warner Bros., has been busy auditioning groups from coast to coast. After a sound file, Karen Young, has been having good chart action with her Reprise deck, "Garden Of Urz." Andre Perry, one of Montreal's noted record producer/engineers, has taken over an old church and converted it into one of the most modern recording studios in Canada. His new services include 32, 16, 8 and 4 track as well as 16mm recordings, remote facilities for 16 and 8 track recording—all enhanced by a computerized console put together by Opto Video Dynamics. The Perry facilities also include a closed circuit television, an A.B.P. Synthesizer and a Mason & Hamell church harmonium.

Fairley has been first in taking on new recording techniques and was the first in Montreal with an 8 track recorder, 16 track recorders and a synthesizer.

General migraine, marketing manager, Ed LaBancie, threw one of his popular barbecues at his urban estate for their new Canadian country artist, Jack Bailey. A new single and album have been released. Ronnie Hawkins, himself a GRT artist and an old friend of Bailey's was on hand for the event. Current happeners for the label are their new Canadian residents, Attenza Records and their new group Flower Travelling Band with their single, "Satori" and a Terry Bowon production, "Get That Feeling" by Every Day People.

Astra Records, supported by the Canadian Association of Broadcasters has released new single and album product by Rick Neufeld and Kurt & Noah. The Kurt & Noah single, "There Are Things" is a follow-up to their most recent album release. Rick Neufeld's single, "Country Princess" is a self penning. Neufeld, a Montreal, is perhaps best known for his writing of "Moody Montreal Mornin',"

CIRPA (Canadian Independent Record Producers' Association) has taken a stand against the tariff application by Sound Recording Licenses Ltd. (SRL) to the Copyright Appeal Board. The move was rather surprising in view of the militant attitude of the Association with respect to the "unfair" control some broadcasters have over the recording industry. The following statement under signature of Jack Richardson, president of CIRPA was issued: "The performing right in sound recording masters which exists under the provisions of Section 19 of the Canada Copyright Act of 1921 and 1924 is the legal property of the individual or company owning such masters. CIRPA, as a private association, does not now, nor will in the future have any equity in masters which are owned by its members, and therefore cannot take a position with respect to the current submission of SRL Ltd. before the Copyright Appeal Board." SRL, by the way, did receive their tariff which, although is much less than they had requested, is nonetheless regarded as a foot in the door.

Pepper Tree have gained good chart action with their Capital deck, "Try." A U.S. release has been slated for June 7th. Capitol U.S. will also release the new Aaron & Ackley album. The new Paul McCartney set, "Ram" is off and selling like hotcakes. The label is experiencing some difficulty in supplying the demands in view of the advance orders.

JAPAN'S BEST SELLERS

This Last Week Week
1. Mata As Hi Made—Kiyohiko Ozaki (Philips/Phonogram) Pub/Nichion
2. Hozurasuke No Jinsei—Kojo Tsutara (Victor) Pub/oriental Music
3. Futari No Sekai—Tsunehiko Aoi (RCA/Victor) Pub/Suiseshi
4. Love Story—Andy Williams (CBS-Sony) Sub-Pub/Nichion
5. Shirakito Ryojo—Tokiko Kato (Polydor) Pub/Stone Wales
7. An Hoiem Al Naimi—Hidru & David (RCA/Victor) Sub-Pub/
8. Another Day—Paul McCartney (Apple/Toshiba) Sub-Pub/
9. Saihate Bojou—Yuki Naga (Toshiba) Pub/J.C.M.
10. Love Story (Japanese)—Andy Williams (CBS-Sony) Sub-Pub/
11. She's A Lady—Tom Jones (London/King) Sub-Pub/
12. Yokohama Teegore—Hiroshi Ituki (Mimorophon) Pub/Yomuriki Pack
13. Ame Ga Yandara—Yukiji Amada (CBS-Sony) Pub/Nichion
14. Liverpool Hello—Stuart (MCA/Victor) Sub-Pub/Toshiba
17. Bijo No Amakusa Nito—Shinichi Mori (Victor) Pub/Watanabe
18. Sense O Shiranai Kodomoto—Jiroouzou (Express/Toshiba)
19. Miokobou—Mirika Music Pub/Rhythm Music

JAPAN'S TOP LP'S

This Last Week
1. You Don't Have To Say You Love Me—Elvis Presley (RCA—Victor)
2. Love Story—Original Sound Track (Paramount/Victor)
4. Let It Be—The Beatles (Apple—Toshiba)
5. Tabi—Shinichi Mori (Victor)

This is a TOP-10 local bestseller-list from Radio Sweden for week ending May 7th, 1971.

AR DET KONGSTIGT ATT MAN LÄNGTAR BORT NÄN GÅNG — Lena Andersson/Polar
I'M GONNA BE A COUNTRY GIRL AGAIN (Buffy Saint-Marie—Stig Anderson)
Orig. Publ: GYPSY BOY MUSIC INC.
Swedish publ: SWEDEN MUSIC AB

EN DANS PÅ ROSOR — Anita Lindblom/CBS Rose Garden
JJoe South—Stig Anderson
Orig. Publ: LOWERY MUSIC CO. INC.
Swedish publ: SWEDEN MUSIC AB

EN DANS PÅ ROSOR — Inger Östr/Metronome
Rose Garden
Joe South—Stig Anderson
Orig. Publ: LOWERY MUSIC CO. INC.
Swedish publ: SWEDEN MUSIC AB

DET FINNS INGEN ANNAN — Carl-Eric Thörn/Sonet
I Won't Forget You
(Harri Howard—Stig Anderson)
Orig. Publ: TUCKAHOE MUSIC
Swedish publ: PALACE MUSIC (SWEDEN) AB

SCHWABADABA DING DING — Polarna/Philips
Schwabadaba DING DING
(Kluger—Vangarde—Stig Anderson)
Orig. Publ: BLEU BLANC ROUGE
Swedish publ: SWEDEN MUSIC AB

EN SÅNG, EN SAGA — Agnetha Fältskog/Cupol
La Premiere Etoile
(Maurits-Pascal—Stig Anderson)
Orig. Publ: EDITIONS BANCO
Swedish publ: SWEDEN MUSIC AB

6 out of 10 songs published by our PUBLISHING COMPANIES

6 out of 10 songs with local lyrics by STIG ANDERSON

As our record-company POLAR is very successful as well all figures show THIS IS OUR BIGGEST YEAR YET!

SWEDEN MUSIC AB
POLAR RECORDS AB
Jungfrugatan 18, Box 5265
102 45 STOCKHOLM 5, Sweden
Cable: SWEDENMUSIC, Stockholm
Phone: 61 75 30

www.americanradiohistory.com
EDITORIAL:

Play Now, Pay Later?

Any accountant will tell you there's no business as whacked out as the entertainment business when it comes to paying bills on time, sticking to contracts and agreements or exercising fair play in dealings with others in the trade. People in show business are terribly pragmatic in their approach to business dealings. We suppose that's due to the rather intangible product they sell—entertainment. To put it another way, when you're a hit, you're the greatest guy in the world and you get anything you want; when you flop, you run and hide from the creditors.

Well, there are plenty of people in the music and games industry who seem to suffer from what might be called the "sick showbiz syndrome." Thanks largely to your adventurous distributors who once upon a time gave a new operator all the equipment he wanted and waited to get paid out of the collections, many of today's operators (and in turn their distributors) have a curious habit of not paying bills from their suppliers on time, as if the bill would eventually blow away as a result.

We never did understand the wisdom of hanging people for three, six, nine months, even a year on a bill when the thing could have originally been paid on the due date. Sure, there are those operators who just can't pay, and then we wonder about the intelligence of the distributor who would extend credit to such.

What it boils down to is simply—the operator wants everything he buys to be a proven money maker, be it records or machines. He certainly exercises good judgment in this regard but when it extends to hang- ing a distributor because a certain machine didn't pay out as everyone hoped, that's going a bit too far. The operator holds the big stick in this business, but as such, he should respect his own power and not shake it at the wrong guy for the wrong reason. When the shoe's on the other foot—when it's the location who wants his dough, you best believe he's gonna get it up on the spot. But when it's the distributor asking for his just payment, some of your operators can be more merciless than their worst locations in their answers.

Fair play and good business practices shouldn't change whether you're dealing with a location or a supplier. A businessman engenders real respect not so much for the amount he buys but for the way he meets his obligations on time. And after all, if it's good credit you're really after, the best way in the world to build that up all over town is simply by meeting your obligations on time.
EASTERN FLASHES

FROM THE LADY—Millie McCarthy, elated over the passage of her operator li-
ence bill through the State Senate Friday, May 21st, very confident it will also go through the Assembly. Millie’s confidence is based upon support from such Albany heavies as Senator John Hughes, Senator Laverne, Ed MaLaughlin and others who represent such notable agencies as the Joint Legislative Committee on Crime and the State Investigation Commission. Last week, it was a matter of Millie and her bill’s supporters digging up the large city reps and feeling them out. Last trip out, if you recall, it was the large city people who helped knock the bill down, fearing that their own local-operator-machine taxes would get hurt if Albany was given the power to license operators. Anyway, she’ll try again next week. This year’s bill differs little from the last, only the license payment table has been broken down a bit further for legislative clarification.

CONDOLENCES—Heard the sad news from American Shuffleboard’s Nick Me-
lone that his sales manager Sol Lipkin’s father died Monday night May 31st. The elder Lipkin was 86 years of age and a well known figure to many at Arms. He was buried Tuesday after services at Apter & Sons Funeral Home in Maple-
wood, N.J. . . . Also learned the tragic news that Montefours Falls operator Jack Steven has been lost to us. Jack was a friend of the writer. He was shot May 22nd from behind a machine. The ‘Zodiac’ sound has been snatched away by this dastardly deed for years and apparently nothing could have been done to help. Our sincerest sympathies to all the Sullivan’s at this saddest of times.

AROUND TOWN—All kinds of rumors and of rumors of rumors flooding around town. A couple of big Island operators selling their coin plays into a get a confirmation on it but it seems to be the real McCoy. Found it on the Avenue. . . . While down on the Avenue last Friday, enjoyed visiting with old buddies at Larry Feigenbaum and Red Druckman. The latter rather proud of his red hair, is currently sporting a bona fide handlebar mustache and looking very, very elegant. Just don’t get it caught in the coin mech, Druckman! Stopped by Al D’Inzillo’s office and had a lengthy chat on the company’s history with the Williams line. Always strong in this town but lately even stronger. Whether it be shuffleys (the great United standby), the novelties or the pins for the Island and upstate, Simon’s been consistently moving more and more Williams machines out into this area. Among their many accomplishments with the line have been securing the license in New York City for the ‘Four Aces’, plus starting operators off on a 2-25c shuffle play and even straight quarter play, the latter working out even better than hoped for.

TRAVELERS—Mondial’s Dick Sarkisian, back from this sales trip to the Mid-West last Thursday, reporting the popularity of their Flash Soccer coin game as “growing, growing, growing!” Mondial’s had this item on the line, must be over four years now, and every year they move more and more of them out to America. Nice to hear because table soccer really is a great game. An exhausting game? Yes. But more challenging a machine-playwise we have not seen in a long time. Just taking the local populace used to playing the game and then took it out. . . . Mickie Grossman, ADA sales veep, back himself from two weeks on the road, which included stops in L.A., Las Vegas and Oakland where he and firm chief Hank Leyser huddled on some very interesting future plans for the company coin-wise.

We’re sure many New York operators remember us running an appeal for a new operator last week. False! . . . We fell down a several years back last leg and is now losing his eyesight bit by bit. We got a call from that person couple weeks ago asking for help again, but in his way, would not like us to mention him by name. If anyone is interested in a little extra for one of our own who needs it, call the Coin Dept. at Cash Box and we’ll give you more details.

BROOKLYN—In the June 5 issue of CB, we again misspelled Mel Achiron’s last name. Somehow, we keep trying to make Ackerman out of Achiron. We offer our apologies to Mel Achiron of Musical Distributors Corp. We reports that the Chitoin “Sharp Shooter” is meeting with operator approval. Sales action is reported to be good also with the Wurlitzer “Zodiac.” Mel also said that operators are always impressed with the Wurlitzer sound, “but the Zodiac”, except super impressive. The rich-full fidelity and stereo realism adds a new dimension in almost any sized location.

SIGNS OF THE TIMES—Greater emphasis on security methods of protecting equipment at locations should be thoroughly discussed with owners and location personnel. Far too often does it occur that unauthorized people walk into a location posing as servicemen or mechanics and systematically empty out a cigarette machine of not only the money, but the cigarettes as well. It has also been reported that someone strolled into a location on the pretext of fixing a jukebox and took the keyboard; needless to say the keyboard has not been seen. A week’s juke receipts usually disappear in the same manner. Doesn’t appear as if the latest challenge is presented to an individual who walks into a location and politely states, “I’m here to fix the machine.” It has also happened in these cases that the machine has been removed from the premises. The rest is left to the operators/owners who should certainly consider some methods that would prevent the unauthorized tinkering with machines and equipment.

THE JERSEY BOUNCE—Bert Bettis’ son Peter, just back from 6 months active duty with the Army Reserve, announced his engagement to Miss Ann Hertz to the folks and promptly took off to Miami to see her. Bert thinks they’ll tie the knot this winter. The couple met when they were Freshmen at Amer. Un, in DC. Pete will return to the H. Bettis & Sons music and games route June 21st and said he plans to make his career in coibiz . . . Lou Kovai of American Vending Co., Mel Joel of the former Jersey Vending Council at their May 21-22 annual in Atlantic City, Koval succeeds Ken Andrews of Linden, NJ. The Jersey vending operators, incidentally, are currently suing the New Jersey Dept. of Revenue for its elimination of the sales tax exemption on beverages.

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CHICAGO CHATTER
The name of the game is "Gold Rush"; a 4-player fresh off the Williams Electronics Inc. assembly line. Described by Bill DoSelm as "one of the best 4-player's we've produced in recent years", Gold Rush is actually new only to the domestic market since it has already enjoyed (and is continuing to enjoy) a great measure of success in the foreign market. Very colorful in design, and exciting to play, the model is currently on display at Williams' distributor showrooms across the country.

FROM THE LOCAL IAAP OFFICE comes word that the association will hold a Board of Directors meeting on Tuesday, August 31, from 2:45 PM, at the Hotel Breakers, Cedar Point, Sandusky, Ohio, with IAAP president Joseph Malec Jr. presiding.

HAD A NICE CHAT WITH EVELYN DALRYMPE of Lieberman One Stop in Omaha. Ev says the recent 20th anniversary COIN celebration is still pretty much the talk of the town out there. Everyone really had a ball, especially the prize winners who went home with all sorts of goodies including the diamond home unit which was donated by Dave Lieberman. Ev, by the way, is one of the many sporting the new 20 year pins which were awarded during the festivities.

CENTER OF EXCITEMENT AT CHICAGO DYNAMIC INDUSTRIES—"Sharp Shooter", without a doubt! Factory's in full production and Mort Secore says the gun's selling extremely well. BALLY MFG. CORP. ad manager Herb Jones was back at his busy desk last week tending to the usual post-ovation pie-up of work. Herb took sick right after his vacation time so his return to the office was delayed a week.

BEFORE WE HAD A CHANCE TO ASK Mort Levinson of National Coin Machine Exchange about the new Gottlieb game he gave us a very glowing progress report on "Playball". Gottlieb's recent single player. It's still selling up a storm out there and is "one of the biggest game we've had in years," Mort said that's a direct quote! At any rate, Mort is looking forward to receiving his first shipment of the newly released Gottlieb 2-player called "Roller Coaster"....

CALLED THE BUSY PREMISES OF ROLL-OLA MFG. CORP.—home of the fast selling "444", "464" and "466" models—not long ago. The current coin vender line which is in such great demand these days! Ad manager George Hinckel is back in his office, having returned from participating in the No. and So. Carolina vending show in Myrtle Beach, where the R-O line was extremely well received. Veepee Ed Doris is also back in the home office following a business trip to South America. Les Rick was happy to be on hand, representing Roll-Ola, at the recent COIN MFG. CORP. ad manager Herb Jones was back at his busy desk last week tending to the usual post-ovation pie-up of work. Herb took sick right after his vacation time so his return to the office was delayed a week.

RONNIE KAGAN of SPECIALTY SALES CORP. says the recent National Restaurant Show here in town was the biggest and most successful he's ever participated in. "We had inquiries from all over the country," said Ron, "and our booth showing the NSM Consul and Premier model phonographs attracted a daily flow of visitors! The phonographs really went over very big!! ... A new member of the Specialty sales stall is Chuck Furnajic who's covering the Chicago-Gary area. ... Larry Kaghan just returned from a business trip to Dallas.

MILWAUKEE MENTIONS
A big promotion is underway at Wurlitzer Dist. Corp. and Paul Jacobs says it's proving quite successful! Centering on the "Zodiac" phonographs, the district is offering the 4 quarter bonus feature free to operators, in an effort to further 2 for 25c play. It's working out very well, says Paul. Also, an added inducement is being offered by the district as a kind of get acquainted gesture, whereby customers may purchase a wooden, one piece cue stick at the very low price of $1.15. Customers must make their purchases in person, however, to be eligible to receive it. To say, there's plenty of traffic out there! ... In connection with the Memorial Day holiday, the monthly meeting of the Milwaukee Coin Machine Operators Assn. had been tentatively rescheduled for Tuesday, June 8... Current bill in the Lake Geneva Playboy Club lights up comedian Charlie Callas and songstress Eloise Laus.

The Teisco air purifier is quite a strong seller at Hastings Dist. Inc., and Jack Haskins is mighty pleased about it. He was also quick to point out that the "Vendolair" ice machine. Although it's actually a year around item, the demand for it increased considerably at this time of year. The big Hastings employee picnic is coming up on June 20 at the Muskego County Park. An annual event that loads of fun for everyone! Here's hoping the weather is favorable! ... Among singles scoring with local operators, according to Radio Doctor's John Jankowski, are "Giulietta" and "Andrea D'Arch" (Big Tree). "Just Dance in the Stairway" by Connie Smith (RCA) and "I Did What I Did For Maria" by Tony Christie (Kapp). Latter artist, John says, is a sound alike for Tom Jones!

CALIFORNIA CLIPPINGS
Monday, the 7th is or was, depending on when you receive Cash Box, Strure Distributing's open house. This event is to celebrate the fact that they have moved into their new location. Everyone is welcome. If you're not already there, you should be. ... From the C. A. Robinson & Co. stable we hear tell that the Al Bettelmans' enjoyed a thrilling evening at the UCLA Crew Banquet held at the Los Angeles Hotel in the Los Angeles Ma. The highlight of the evening was Sandy Bettelman's award as the "Outstanding Senior Crewman of the Year." This came as a most pleasant surprise and Sandy's Trophy is enjoying a promi-

ance as it is a great honor. Al Bettelman's been an outstanding athlete and is a winner. Imagining April and May business, comes up with a most encouraging picture indicative of the two months already being better than their record-breaking first quarter of 1971. Hank Trank tells us that "Winter Rocket" is a great new game. That's the story on this sensational Bally two player pinball. H.T. says that since Bally put the "sold out" sign on this game, they'll just have to patiently wait for the next one. In the meantime, everyone around the sales staff is breathing much-needed relief for Midway's new rifle. This is, according to Hank, unquestionably due to the tremendous success of "Flying Carpet", which he tells us, is almost impossible to obtain or take in trade from other distributors. It appears the schedules have been tentatively set up, however, these schedules remain rather flexible and will necessarily have to conform with the activity of the business in the near future. Valley pool tables are enjoying their usual fine ac-

ceptance and continue to move out at a brisk pace.
CHICAGO—More than 50 operators and service personnel from throughout the state of North Carolina attended a recent Bally-Midway service school, held at Brady Dist., in Charlotte, North Carolina.

The session was conducted by Andy Vucay (Midway) and Chuck Volpe (Bally) and the program dealt with the firm's current line-up of equipment.

The following is a list of those in attendance:


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SHARP SHOOTER

A GAME OF SKILL

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RECOMMENDED FOR TOP EARNINGS

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WANTED FOR IMPORT TOP PRICES PAID—full 
late model and used equipment. Mtg. 665 
Upholstoves and Stoves. Line Model 24 R-player & 
Vending Machines. Have large 
Arcade, etc. Write or call Don Jones for 
newest candidates. 201 W. 55th St. 
Road P.O. Box 181. Indian Hills. Md. 20302 
1-670-3125.

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SLOT MACHINES FOR SALE—export—sale. Bill 
Schenkel, 1540 S. 10 Ave., Chicago, 
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SLT MACHINES FOR SALE—EXCELLENT condi- 
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ALL TYPES OF COIN OPERATED ARCADE EQUIPMENT 
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FOR SALE: 12-gauge Pump 
MACHINES. 240 rounds per minute. 
Pickup, Purcellville, Va.

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Free samples. 1-866-700-5910. 
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WANTED: Six punch machines. 12-300. 
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WANTED TO BUY: Machines that can be 
easily moved and similar to 
viewmaster, pull tabs, kodie 
notes, feild machines, etc. 
25-300, 75-300, 100-300. 
For full details, call 613-590-9090.

WANTED TO BUY: Machines

WANTED: Seeking LAMPS. Lamps, 1-2, 
Party Favor, Ten 
Machines. 10-300, 20-300. 
7-195. Call (312) 922-0200.

WANTED: Used American Bank Boards. Old 
Slotted bar model. You can have it 
for a very low price. 
100-300, 250-300. 
Lowest price. 312-301-4899.

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