Clive Davis: Ever Changing Sound Of Rock Is Here To Stay...WB Music To Unveil Mag Concept For Newsstand Sale...Autonomy & SG-Col Growth Go Together...Lennon & McCartney, SG-Col, ATV-Kirshner Top BMI Awards...Settle Dispute Re: Melanie Pact
A couple of months ago we told you some fantastic things that critic Ralph Gleason and Bay area disc jockeys said about Boz Scaggs.*
Since then a lot has happened.
Boz's album, "Moments," is on the charts, and is getting airplay all over the country. Sales are already at the 100,000 mark, and the response from salesmen, disc jockeys and consumers to the song "Near You" has been overwhelming.
So now, in response to the demand, "Near You" is Boz's new Columbia single. And once everybody hears it, you won't have to dial 414 to get the good word on Boz. Just ask a friend.

**BY DEMAND:**
"NEAR YOU"
BOZ'S NEW SINGLE
ON COLUMBIA

* Available on tape.
Thanks to developments in the LP field, the time may be ripe to re-evaluate the traditional approach to the recording of original cast albums. With few exceptions—most notably "The Most Happy Fella," "She Loves Me" and the London cast LP of "Man of La Mancha"—labels have been content to record shows by presenting just the songs, with a smattering of dialog now-and-then to introduce a number. It's difficult even with the most specialized or integrated score to follow the plotline on most show albums. The use of all or extensive dialog would add an important ingredient of continuity, giving the songs themselves greater depth and meaning.

In the recording of recent "concept" product, this has proven to be true. Such productions as "Jesus Christ Superstar," "Wings" and "The Point!" include dialog or narrative to give the listener a complete aural picture of the proceedings. For what is essentially musical works, the songs may be the thing, but the musical theatre or the likes of "Jesus Christ Superstar" are really not a complete entity without their librettos. Whether one thinks of the theatre of the stage or the theatre of recordings, dialog or narrative remains an essential ingredient. "No, No, Nanette," for example, doesn't have much of an integrated score. Yet, the "camp" dialog is as much a part of the "nostalgia" of the show as the songs. It would be fun to hear it. Certainly, the more sophisticated shows of late, like "Follies," could utilize dialog to extend more understanding of the songs. Otherwise, they often sound simply like random take-offs on the musical theatre of another generation. Because of the limitations of a single LP production, three songs and a lot of lyrics were eliminated from the recording. Complete productions, involving no more than two albums, would correct this.

As in the case of "The Most Happy Fella," the consumer could be offered a choice of a single song set or the complete production. It's possible that the acceptance of the previously noted "concept" LP's has paved the way for a re-thinking of original cast production. It can really "bring the show home" for the listener.
1. WANT ADS
2. THE HONEY GLOSS-HOT WAX 7011 (Dist: Buddah) 4 6
3. BROWN SUGAR
4. DAINTY MINOU (Dist: Atlantic) 3 5
5. BRIDGE OVER TROUBLED WATERS
6. AREtha Franklin-Africa 2796 2 4
7. I CAN'T COME EASY
8. NEVER CAN SAY GOODBYE
9. JOY TO THE WORLD
10. SWEET AND INNOCENT
11. SUPERSTAR
12. RAINY DAYS AND MONDAYS
13. I'LL MEET YOU HALF WAY
14. ME AND YOU AND A DOG NAMED BOO
15. CHICK A BOOM
16. NATHAN JON'THIN
17. TREAT HER LIKE A LADY
18. LOVE HER MADLY
19. IT'S TOO LATE
20. DON'T KNOCK MY LOVE
21. DOUBLE LOVIN'
22. REACH OUT I'LL BE THERE
23. PUT YOUR HAND IN THE HAND
24. THE DRUM
25. TIP OF MY TONGUE
26. CRY BABY
27. WHEN YOU'RE HOT, YOU'RE HOT
28. LOWDOWN
29. LIGHT SINGS
30. PUPPET MAN
31. COOL AID
32. ME AND MY ARROW
33. I DON'T KNOW HOW TO LOVE HIM
34. SHE'S NOT JUST ANOTHER WOMAN
35. INDIAN RESERVATION
36. HERE COMES THE SUN

FUNKY NASSAU
Beginning Of The End-Aston (Dist: Atlantic) 52 65
DON'T LOVE YOUR LOVE ON ME-Cher (Dist: Atlantic) 61 74
TOAST AND MARMALADE FOR TEA-Tina Turner 17 18
WOODSTOCK
Matthew's Southern Comfort-Duство 3774 17 18
IF
Bread-Electric 45270 24 12
HIGH TIME WE WENT
Joe Cocker-Ark 1568 50 60
LIFE
Elvis Presley RCA 395 44 48
NEVER CAN SAY GOODBYE
Isaac Hayes Enterprise 9331 (Dist: Stax) 55 64
OOH POO PAH DO
Toni Wells Artists 5074 65 55
THAT'S THE WAY I'VE ALWAYS HEARD IT
Cody Simms-Electric 45724 68 57
FEELIN' ALRIGHT
Grand Funk Railroad-Capitol 3065 46 49
STAY AWEST
Bella-Polydor 15003 28 11
YOU LOVE ME FOR ALL SEASONS
Foxy-Cal 174 (Dist: Roulette) 25 20
BOOTY BUTT
Ray Charles-Atlantic 1015 (Dist: ABC) 56 24
THE COURT ROOM
Helen Reddy-Capitol 3027 23 25
TARKIO ROAD
Brewer & Shirley-Kama Sutra 524 (Dist: Buddah) 58 62
I CRIED
James Brown-RCA 6363 44 46
SOONER OR LATER
Helen Reddy-Capitol 3027 23 25
HOUSE ON POOH CORNER
Nitty Gritty Dirt Band-United Artists 50769 57 61
SPINNING AROUND
Nitty Gritty Dirt Band-RCA 253 62 76
YOU'VE GOT A FRIEND
James Taylor-Vanguard Bros. 749 72 72
ALBERT FLASHER
Gus-Wea 408 50 63
HOT LOVE
T-Rex-Reprise 1001 66 61
13 QUESTIONS
Seagull-Capitol 3067 64 72
I DON'T WANT TO DO WRONG
Crestline-Poole 5050 (Dist: MCA) 73 89
I KNOW I'M IN LOVE
Cherie Chee & Poopy-Buddah 225 66 82
IT'S SO HARD FOR ME TO SAY GOODBYE
Shirley-Tamla 54203 68 69
HERE COMES THAT RAINY DAY FEELING
Fortune-Capitol 3086 74 86
MR. & MRS. UNTRUE
Carol Staton-Fame 1478 67 71
I'LL EASE AWAY THE PAIN
Whatabuds-stand 5023 70 72
HELP ME MAKE IT THROUGH THE NIGHT
Joe Simon-113 (Dist: Polydor) 71 75
BRING THE BOYS HOME
Freddy Fierce-invincible 9082 (Dist: Capitol) 81 1
CHICAGO
Graham Nash-Atlantic 2804 82 87

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

86. CAN'T FIND THE TIME
Ringo Colored Glass-Bang 584 70 85
87. WALK AWAY
James Gang-ABC 11301 87 97
88. SIGNS
Jimi Hendrix Electric Band-Long Player 3123 (Dist: MGM) 85 92
89. I DON'T WANNA LOSE
Johnson-Taylor-Stax 0089 78 84
90. AXJ LOUDER STORE
Humphrey-Dare-Dore 855 86 95
91. DON'T COME SOON
Real Diamond-U 57281 86 88
92. SEA CRUISE
Johnson-Rivers United Artists 50778 77 83
93. BEEN TOO LONG ON THE ROAD
Grand Funk-RCA 3123 63 95
94. TAKE ME HOME, COUNTRY ROAD
John Denver-Decca 10445 83 90
95. YOU GOTTA HAVE LOVE IN YOUR HEART
Supermans Four Tops-Motown 118 69 87
96. DRAGGIN' THE LINE
Tommy James-Jovetina 7203 69 87
97. WHAT YOU SEE IS WHAT YOU GET
Stanley & Meathook-Ray Earth 5027 68 93
98. WHOLESALE LOVE
Buddy Miles-Mercy 13025 99 98
99. GET IT ON
Chas-Epich 10738 91 99
100. MR. BIG STUFF
Jean Knight-Stax 0088 93 99
101. ESCAPE-ISM (PTS. 1, 2 & 3)
James Brown-United 2500 99 99
102. MOZART SYMPHONY #40
IN G MINOR
Dino-Welch De-Los Rios-UK 7688 99 96
103. HELP THE POOR
B.B. King-Arc 13302 96 96
104. DON'T SAY YOU DON'T REMEMBER
Beverly Bremer-Scepter 12315 96 96
105. STOP, LOOK, LISTEN
Stax Stax-Capitol 4572 96 96
106. DO YOU KNOW WHAT TIME IT IS
Dennis Smith-Capitol 3189 96 96
107. NEVER ENDING SONG OF LOVE
Barney & Bonnie-Atco 6804 95 96
108. YOU'VE GOT A FRIEND
Roberta Flack-Dan-Par 2808 97 96
109. I HEAR THOSE CHURCH BELLS RINGING
Duck-Ball 990 92 96
110. LOVE MEANS
Sounds of Sunshine-Ray-6969 100 96
111. OVER AND OVER
Donnie Doves-Philly Group 116 96 96
112. BRAND NEW ME
Janis Joplin-Angry Cat 2796 96 96
113. I'VE FOUND SOMEONE OF MY OWN
Aurelia-Tf-Island 3076 98 96
114. DOUBLE BARREL
David & Anna Collins-Big Tree 115 96 96
115. YOU'RE MY MAN
Lyn Anderson Columbia 45356 96 96
116. I WON'T MENTION IT AGAIN
Ray Price-Columbia 45329 96 96
117. RINGS
Cymarron-Entrance 7500 96 96
118. L.A. INTERNATIONAL AIRPORT
Susan Raye-Capitol 3035

www.americanradiohistory.com
A today version of a great American standard

FRIJID PINK
"WE'RE GONNA BE THERE"
(When Johnny Comes Marching Home)

This exciting new single just released on

Produced by Pink Unlimited and Very Testa

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www.americanradiohistory.com
Fast results from “Want Ads.”

It’s a spectacular single by three great-looking females who call themselves Honey Cone.

And chart-watchers know the position they fill.

on hot wax records

DISTRIBUTED BY BUDDAH RECORDS A subsidiary of Vee Jay

Included in their new album. Also available on 8-track and cassette stereo tape.

www.americanradiohistory.com
SG-Col Music Growth Reflects Autonomy Of Its Operation

New Exec Moves: Sill President, Robinson VP, GM

NEW YORK — The continuing success of the Screen Gems-Columbia Music operation was underscored last week by two management developments.

The company, one of the most profitable divisions of Columbia Industries, is expected to report a $12.5 million profit for 1971, a 60% increase over its $7.8 million profit in 1970. The division, headed by John J. Bledsoe, the company’s president, has added two top execs since the summer of 1970: Neil F. Bledsoe joined the company as executive vice president and general manager of Columbia Records, while Ron Bledsoe has joined the firm as assistant to the president and general manager of Columbia Records, Inc.

In its two years of operations, the Hot Wax label has run up a hot track, while developing three major soul groups at the same time. Its latest million-seller is “Want A Decent Love Affair” by the Honeycone, who also charted with “GirI. It Ain’t Easy” and “While You’re Out Lookin’ For Sugar.”

100 Proof (Aged In Soul) struck gold late last year with “Somebody’s Been Sleeping,” Flaming Ember have sold $1 million worth of their debut album, a row called “Shades Of Green” and “Mind, Body and Soul.” Westbound 9, “I’m Not My Mother’s Keeper,” is a new one from the “Stop The World And Let Me Off” and their newest, “Sunshine,”

Hot Wax continues red-hot with the release of 100 Proof’s new single, “Brand New Day,” and the issuing of two hit-keyed albums, “Sweet Replies” by the Honeycone and “Sunshine” by Plantations, albums that have been honored with a Grammy.

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SG-Col’s growth over the past year is represented statistically by an 89%

Clive Davis: Ever Changing
Rock Sound Is Here To Stay

NEW YORK — Clive Davis, president of Columbia Records, believes it’s the group’s strong defense of the continuing act of confrontation that’s vital to the company’s success.

It’s understood that Davis’ remarks are prompted by consumer press coverage that has focused on the loss of vitality on the rock scene.

Here is the complete Davis statement:

"After reading the constant stream of criticisms that the rock sound is losing its vitality, I think it’s about time that the whole rock world realized the creative potential of its individual members describing today’s music in last element terms. Those who are sound- ing the death knell must not be permitted to put the vi- sionaries of rock into a negative. What is happening is that music is gradually gaining in strength, in sound, in creativity, in appeal. Its life span has just begun, and it’s touching on new and ever changing boundaries. Those who are financially dependent on groups earning as the sole representatives of music and yet are afraid that this world always stays the same. In the last three years, as the group syndrome developed and grew,

was “Are you kidding?,” with the happy explanation that they expected sales to be as high as one half million copies.

Silvers, who took over as president of WB Music four months ago, reports booming activity in the firm’s professional department. He expects that the company could claim copyrighted in nine Top 100 albums. The current figure is 35 songs in print, containing multi-WB-WB songs. In addition, Silvers has been working with Bob Dylan and has reached a deal to sell and his Campbell singles releases will be on WB material.

ASCAP Wins Suit
In Case Vs. CAMI

NEW YORK — In a decision last week (24) by Circuit Judge Robert P. Anderson of the Southern District of New York (ASCAP) suits. The court held liable for copyright infringement in a test case brought on behalf of ASCAP by the American Singing Corporation (ASCAP), that had previously been owned by ASCAP and Cameron. Among ASCAP’s clients for the past two years, ASCAP has repeatedly in the past refused to recognize its obligation to pay royalties to ASCAP for copyright infringement in a test case brought on behalf of ASCAP by the American Singing Corporation (ASCAP).

The court’s decision is in favor of ASCAP’s charges.

A&M Exec Shifts
In Canada

NEW YORK — A management change has been announced by A&M Records, one of the major independent record labels. The change involves the departure of Les Berger, president of A&M Records, and the appointment of John O. Raleigh as his successor.

Berger, who has been with A&M for over 20 years, has announced his retirement from the record business.

Raleigh, who joined A&M in 1970 as vice-president and general manager, will assume the position of president and CEO.

Settle Dispute
Re: Melanie Pact

NEW YORK — An out-of-court settlement has been reached in the legal dispute involving the recording service of Melanie, a popular singer.

According to a statement by Art Kas and Neil Bogart, co-presidents of Buddah Record Group, and Bill Gallagher, president of Famous Music, the settlement involves the litigation between their respective companies and a former publishing contract. Under the terms of the agreement, Buddah will receive an undisclosed amount from Famous Music, and both companies will agree to a world-wide tape distribution rights in the first album to be recorded by Melanie for Paramount Records.

This agreement follows a legal battle to determine Melanie’s record contract, which was signed in 1966.

A&M Exec Shifts
In Canada

See

Int’l News

Bledsoe To Columbia
As Davis’ Assistant

NEW YORK — Ron Bledsoe has joined Columbia Records as assistant to the president, Clive Davis.

Bledsoe, who was formerly associated with United Artists Records, where he served as exec vice president and general manager of Liberty/UA Inc. and as a member of the board of that company, will work closely with Davis.

Bledsoe joined Liberty Records in 1965 upon graduation from law school. He was appointed as the exec vice president of the company and was named as the president of Liberty/UA Inc. in 1968. In addition, Bledsoe was president of America, Liberty/UA’s rock and independent distribution arm.

Clive Davis: Ever Changing Rock Sound Is Here To Stay

"After reading the constant stream of criticisms that the rock sound is losing its vitality, I think it’s about time that the whole rock world realized the creative potential of its individual members describing today’s music in last element terms. Those who are sound- ing the death knell must not be permitted to put the vi- sionaries of rock into a negative posture. What is happening is that music is gradually gaining in strength, in sound, in creativity, in appeal. Its life span has just begun, and it’s touching on new and ever changing boundaries. Those who are financially dependent on groups earning as the sole representatives of music and yet are afraid that this world always stays the same. In the last three years, as the group syndrome developed and grew, the individual became submerged. None or she is emerging once again, and it’s good for music and for its vast public. What is happening right now also is the emergence of the beautiful that is the vitality of music. New performers like James Taylor, Carole King, Laura Nyro and Eileen John are speaking out and the music industry in general will join Bob Dylan, Paul Simon and mid-March and Lemon as the poet laureates of our times.

Greater Competition

It is true that the new competition is growing ever stronger and that this month’s newest guitarists is not flash- ing his way straight to the top in four quick weeks, but that’s only be-

(Cont’d on p. 24)
Gladys Knight and the Pips

"I don't want to do wrong"

Onward, Onward rode the s-35083 up the charts.

FROM THE ALBUM "IF I WERE YOUR WOMAN"
SS 731
Memphis Sound Saluted At Fete Attracting Over 1200

MEMPHIS — Taking a giant stride toward gaining for Memphis its rightful recognition as a major music city, the city bestowed the highly creative genius of the men who have made Memphis Music, Inc. hold its first annual award function at Holiday Hall in Memphis on Friday night. The event, as from the beginning, was a sellout, with an attendance of music executives, national and international, of over 1200.

The first two-hour ceremony the guests gave standing tribute as top awards went to Dionne Warwick for outstanding sales, to Rufus and the Blind Boys of Alabama for outstanding gospel, to Otis Hayes, outstanding male vocalist and Steve Cropper, outstanding record producer, Other awards went to Ronnie Millas as outstanding new artist, Mark James and Wanda Disson, producers of "Hooked on A Feeling," The Staple Singers as outstanding group, Booker T. and the MGs as outstanding instrumental group, Chips Moman as outstanding producer. Outstanding album of the year went to Isaac Hayes' "Shaft," recorded by J. J. Johnson and Clive Presley's "Suspicious Mind" coming in as outstanding single of the year.

Receiving the Memphis Music Foundation's annual award are from left, Sam Phillips, Chips Moman, Elvis Presley, Noel Gilbert, John R. Pepitone, Jerry Wexler, Don Kirschner, Ron Kass and Joe Cocker.

John R. Pepitone, chairman of the Board of Trustees of MMI and Sam Phillips were voted the Memphis Music membership award, with a special award going to Paul Ackerman "For his assistance and promotion of the Memphis Music Industry." Performing on the program was Diana Ross & (Jackson 5) of Motown, Andy Hussakowsky back chief, this Friday a week of campaign. Spot this Friday Agency, Cream, Village Specially selected figure Lotion/Stereo $50,000 to be awarded to those artists achieving in their music one thing in common—theirs sincere interest in and wish to promote the "Memphis Sound." In the city where W. C. Handy first wrote the blues and Elvis Presley announced a new era of contemporary music, Memphis Music has become one of the key factors in putting an industry currently reported to bring in an excess of 100 million dollars a year.

Memphis Music Inc. is an organization of record companies, distributors, one stops, rack jobbers, retailers, writers, composers, arrangers, recording engineers, music publishers, distributors directly or indirectly interested or associated with the Memphis music industry. All those in the music business one thing in common—theirs sincere interest in and wish to promote the "Memphis Sound." The top 1970 writer-award winners are written by Lennon and Paul McCartney, each with six awards. The leading publisher award winner is Siren Music, Inc. and ATM-Kirshner Music Corporation, each with seven awards, followed by Harry Nilsson, the Lowery Group, with six awards and so on.

Other leading writer-award winners include Paul Simon, four awards; and two awards each given to the late Tom Jobim, Jerry Butler.

The top 1970 producer-award winners include George Harrison, Jerry Wexler, Terry Jacks, Bert Kaempfert, Kris Kristofferson, Laura Nyro, Billy Stewart with three awards each. Winners of two awards are Bob Crewe, George Jones, Brantley, Paul Sam, and Ben Ben Summer. "Snowbird" the award going to Paul Ackerman and Davis and Joe South, performed by Terry Jacks, Bert Kaempfert, Kira Kristofferson, Laura Nyro, Billy Stewart with three awards each. Winners of two awards are Bob Crewe, George Jones, Brantley, Paul Sam, and Ben Ben Summer. "Snowbird" the award going to Paul Ackerman and Davis and Joe South, performed by Terry Jacks, Bert Kaempfert, Kira Kristofferson, Laura Nyro, Billy Stewart with three awards each.

A former label-prexy, label relations, etc.; and label backed personal appearances of the record companies.

Candy Leigh's "Tomorrow Today" album length record, with Memphis Stereo Dimensions, has constructed special press kits containing photos, bio, personal appearances and ads. A coupon with the album will be mailed that brings word that dealers have AM and progressive FM station spots from coast to coast.

Specially prepared one-minute tape spots will follow to those stations those dealers who will be handling the record campaign. Spot broadcasting will begin June 1 and will continue and expand in special spots.

Trade advertising too, will start the week of June 21 with consumer print ad in major music papers and campaigns that the music news throughout the summer months. "Participation," the ad campaign will pick up in the early fall as school's re-open. The head, the label's sales chief, is coordinating a distributor display and mailings to build up the promotional drive. Andy Hussakowsky together with Ron Ilerman, new advertising and public relations staff will immediately begin getting tuned up and consolidating the radio time buys so as to effect the strongest possible massive impact on the potential listener/buyer.

Fisher Reveals First 4-Channel Tape Units & Converter Model

NEW YORK—Fisher Radio, one of the country's leading quality-compo- nent producers, last week unveiled its first 4-channel, 8-track tape units. At a special press viewing, the company announced an exciting new concept. A complete tape channel sound will be extended by addition of three pieces of equipment to the system: a crossover receiver, a tape-deck convertor and a crossover receiver.

The models shown were the first Fisher 4-channel tape units, the 4-track and 4-channel 4-track to 4-channel convertor which enables the stereo equipment owner to convert his 4-track to a 4-channel discrete 4-channel playback system by adding a crossover receiver and a convertor to his system. Also a new 4-channel convertor, the second marketed by Fisher.

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Irvin Tarr, RCA vp of planning, further noted that such playback convertors enable the recording of 4-track titles, offering sound impressions not before possible and are a major step forward. "The convertor is a crossover, crossover in 4-channel sound channel," he claimed, "places the listener in a field of consciousness of the convertor.

In this way, Tarr explained, the possibility of using four-track tape units that could be used by four different tape units that could be used by four different people with a 4-channel tape channel, to make up a new sound from the whole audience." The convertor is a crossover, crossover in 4-channel sound channel," he claimed, "places the listener in a field of consciousness of the convertor.

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Ilerman RCA’s Biz-Talent Chiefs; Ettinger To Coast

NEW YORK — Melvin Ilerman has been appointed director of business and talent affairs for RCA Records. Rocco Lapinestra, president of RCA Records, said the business and talent affairs office is being expanded and that the new position has been expanded to include a west coast office. The position will be filled by Dick Ettinger, as manager of business and talent affairs.

Ilerman will coordinate all business and talent affairs for the company. He joined RCA Records in 1965 and held a number of varied positions, including assistant manager of records and budgets in 1965. In 1968, he was promoted to manager of financial operations.

Ilerman is a graduate of City College of New York and has received his M.B.A. from New York University Graduate School of Business and Finance.

The appointment of Ettinger to the Los Angeles-based position is mandated by the growth of RCA's recording activities on the West Coast in recent years, an announcement said. He was appointed to the post in May as a counsel in the legal department. In 1965, he was appointed manager of business and talent affairs, and in 1966, he was named manager of business and talent affairs.

Ettinger will coordinate all business and talent affairs for the company's west coast offices. He has been in the private practice of law with the firm of Osrinest, and has been a resident of Los Angeles and the Chief Asst. Counsel to the University of Michigan and the City of Miami. Formerly a resident of Coral Gables, Florida.
**RCA Vintage To Expand Under Don Schlitten**

NEW YORK—Don Schlitten has been engaged by RCA Records as an independent producer to expand its Vinyl Records from the label’s vast vault catalog.

Schlitten, who was manager of merchandising of country music and Cademan product, will oversee the expansion of RCA’s vinyl catalog that includes a large amount of historically significant material.

"I was present at the growth of traditional Country music from the growth of Nashville from its early days in the fifties to the current top 40," says Schlitten. "I am looking forward to bringing that story to the public through the expansion of RCA’s vinyl catalog."

In addition to overseeing the RCA catalog, Schlitten will also service independent artists’ projects.

**Shankar Suit Changes Piracy Of His Music In Budget Flick**

Hollywood—Ravi Shankar, classical Indian musician, and his daughter Uma Shankar, last week filed a lawsuit in the Supreme Court to stop a new film from being released.

The film, titled "Hollywood," is being released by a company that has not been identified.

Shankar, who is a well-known artist, has been involved in many legal battles over the use of his music in movies.

He has previously sued several companies for using his music without permission.

**Reno Is Veggie At KS Music**

NEW YORK—Neil Bogart and Art Kamut Sutra Group of companies, will announce plans to move with Adams, as well as the following executives and their staffs: Paul Marks, director of operations; George Hoffman, assistant to the president; and J. M. Collins, sales manager, and the sales staff; Carl Levinton, co-owner; and David Combs, member of the board of directors. The company will move to New York City, which is the cultural center of the country. The company will continue to serve as the leading magazine of the country and the culture of the city.

**Jay Lovey Joins Mancini Enterprises**

NEW YORK—Jay Lovey has joined Mancini Enterprises, with offices in New York City. Lovey will be responsible for the development of the company’s music division. He will oversee the production of music for television, film, and other media.

**Jay To Recopate**

NEW YORK—Jack Silverman, president of the company, has announced the appointment of George Jay as controller and director of the company's music division for the international Recopate Corp.

Jay worked at CBS Records and its distributing affiliates since 1934 in various legal and financial capacities.

"We are pleased to have someone with Jay's experience and expertise join our team," said Silverman. "His background in the music business will be invaluable as we continue to expand our international presence."
Aretha’s “Bridge Over Troubled Water”
is an RIAA Certified million seller
Now the flip side is on its way...

Aretha Franklin “BRAND NEW ME”
Atlantic #2796

...and Aretha's new album is on its way
“Aretha Live At Fillmore West”
On Atlantic Records & Tapes (Tapes Distributed by Ampex)

Bookings: Queen Booking Agency, N.Y.C.
James Brown To Chattanooga: Don't Destroy, Attack Problems

BALTIMORE—Addressing himself to his legion of followers in Chattanooga as well as the rest of the country, soul singer James Brown has urged "peace and calm for the streets of Chattanooga" Sunday night from his dressing room in Buffalo, New York where he was appearing.

Brown learned of the disturbances in Chattanooga on Saturday, May 22, while performing at Buffalo's Century Theatre. When reached for comment Brown said, "The economy is bad enough... I plead for my brothers and sisters to halt all violence and instead of attacking people and burning buildings, attack the economy and educational system. Black power is green power. With the economy effecting the nation as it is today, more than ever we, as a people, need to attack the problems of education. The energy being used for violence should be used to build the community up. We don't need integration... we need communication."

Doctor's Degree For Guy Lombardo

ONTARIO—Guy Lombardo has received an honorary doctor of music degree, his first, from the Univ. of Western Ontario. The veteran bandleader joins Canadian concert pianist Reginald Stewart and the late conductor George Szell as the only individuals to receive the degree in the 94-year history of the institution. Doctor J. Carlton, president and vice-chancellor of the institution, made the presentation. Lombardo was born in Ontario 69 years ago.

Grand Junction/UA Pact Distrib Deal

DETROIT—Marvin Figgis, president of Detroit's Grand Junction Records, has announced the signing of a distribution deal with United Artists Records covering the product of Detroit's Grand Junction Records. The exclusive agreement calls for national distribution of all product by the group under the Grand Junction label beginning with their current single, "I Can't Tell A Lie." The pact was negotiated by Figgis with United Artists records president, in charge of the United Artists Music Group, and Mike Lipton, vice president and assistant general manager of United Artists Records.

In answer to the incident that set off the disturbances Brown replied, "I don't think the musical show at the Municipal Auditorium actually is at fault. It was just the match that ignited the fire. It's a shame, though, when our entertainers can't take the responsibility to handle their audiences intelligently. I try to never hurt my audiences for bad promotion. There have been a few cases through the years when shady promoters have actually run off with the evening's earnings... but to refuse to perform after an audience has paid to see you is unfair. It's not their fault... they put their faith in those they pay to see and we as entertainers owe it to them to conduct our appearances in a responsible way. One way I have solved that problem is to promote 90% of my own engagements. That way when I fail to appear it's because of a very serious reason. You see this way, I'm self-employed... if I don't appear then I don't get paid and neither does my traveling group."

The James Brown Show carries over 40 people nationally. In over ten years Brown has missed only three performances, all due to illness. Brown also expressed concern over his upcoming Chattanooga appearance, scheduled for June 10. "I certainly hope that by June 19th Chattanooga will have settled so that we can prove to everybody that we as a people can pull ourselves together without any trouble. One thing I can promise is that The James Brown Show will appear whenever advertised and that we will start on time and offer a pleasant evening of entertainment for everybody."

Uggams, Klein At B'nai B'rith Fete

NEW YORK—The Music and Performing Arts Lodge of B'nai B'rith, which will present its 1971 Humanitarian and Creative Achievement Awards this year to Bill Graham and Dionne Warwick, announces that Leslie Uggams and Robert Klein will entertain at the annual Dinner-Dance affair. Scheduled for Saturday evening, June 19th, the Seventeenth Annual Dinner-Dance will be held at the New York Hilton's Trianon Ballroom and both Bill Graham and Dionne Warwick will be present to accept their awards personally. Numerous celebrities are expected to attend in honor of the award recipients and music will be provided by the big band sound of Paul Lerner.

Seating capacity for the affair is limited to 500. Those who wish to attend are urged to contact Mitch Manning, c/o Dickson Productions, 731-6444 for ticket information.

GROUNDSWELL—Earthquake, a new four man rock group from Berkeley, Calif., has signed a long term recording pact with A&M. Posing at the ceremony this week were: (left to right) Allan Mason, director of special project and producer; John Doukas, vocalist; Jerry Moss, A&M president; Steve Nelson, drummer, Matthew Kaufman, manager; Stan Miller, bassist; Robbie Danbar, lead guitarist; Robert Appere, engineer and Chuck Raye, v.p. in charge of A&M.

Cash Box — June 5, 1971

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on right indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include totals from left plus the percentage title received in prior week or weeks.

<table>
<thead>
<tr>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
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</thead>
<tbody>
<tr>
<td>1. You Gotta Have Love In Your Heart—Supremes &amp; 4 Tops—Motown</td>
<td>47%</td>
<td>54%</td>
</tr>
<tr>
<td>2. She's Not Just Another Woman—8th Day—Invictus</td>
<td>44%</td>
<td>72%</td>
</tr>
<tr>
<td>3. Draggin' The Line—Tommy James—Roulette</td>
<td>41%</td>
<td>62%</td>
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<tr>
<td>4. You've Got A Friend—James Taylor—WB</td>
<td>36%</td>
<td>58%</td>
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<tr>
<td>5. Summer Sand—Dawn—Bell</td>
<td>33%</td>
<td>33%</td>
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<tr>
<td>6. Do You Know What Time It Is—P-Nut Gallery—Buddah</td>
<td>31%</td>
<td>56%</td>
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<tr>
<td>7. Take Me Home Country Road—John Denver</td>
<td>29%</td>
<td>46%</td>
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<tr>
<td>8. Signs—5 Man Electrical Band—Lionel</td>
<td>28%</td>
<td>39%</td>
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<tr>
<td>9. Change Partners—Stephen Stills—Atlantic</td>
<td>26%</td>
<td>26%</td>
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<tr>
<td>10. Never Can Say Goodbye—Isaac Hayes—Enterprise</td>
<td>24%</td>
<td>61%</td>
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<tr>
<td>11. House On Pooh Corner—Nitty Gritty Dirt Band—Liberty</td>
<td>23%</td>
<td>32%</td>
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<tr>
<td>12. Walk Away—James Gang—ABC</td>
<td>23%</td>
<td>23%</td>
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<tr>
<td>13. Chicago—Graham Nash—Atlantic</td>
<td>22%</td>
<td>22%</td>
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<tr>
<td>14. Never Ending Song Of Love—Delaney &amp; Bonnie—Atco</td>
<td>21%</td>
<td>32%</td>
</tr>
<tr>
<td>15. Rings—Cy Marron—Entrance</td>
<td>19%</td>
<td>19%</td>
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<tr>
<td>16. Rainy Jane—Davy Jones—Bell</td>
<td>17%</td>
<td>17%</td>
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<tr>
<td>17. Stop, Look, Listen—The Stylistics—Avco Embassy</td>
<td>16%</td>
<td>16%</td>
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<tr>
<td>18. Ooh Pooh Pah Do—Ike &amp; Tina Turner—U.A.</td>
<td>15%</td>
<td>15%</td>
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<tr>
<td>19. What You See Is What You Get—Stoney &amp; Meatloaf—Rare Earth</td>
<td>13%</td>
<td>20%</td>
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<tr>
<td>20. 13 Questions—Seatrain—Capitol</td>
<td>10%</td>
<td>10%</td>
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<tr>
<td>21. Sway (Sticky Fingers LP)—Rolling Stones—Rolling Stones</td>
<td>9%</td>
<td>9%</td>
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<tr>
<td>22. Give Up Your Guns—Buys—Scepter</td>
<td>8%</td>
<td>8%</td>
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<tr>
<td>23. Caught In A Dream—Alice Cooper—W.B.</td>
<td>7%</td>
<td>7%</td>
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<tr>
<td>24. I Don't Wanna Do Wrong—Gladys Knight &amp; Pips—Soul</td>
<td>7%</td>
<td>7%</td>
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<tr>
<td>25. If Not For You—Olivia Newton John—Uni</td>
<td>7%</td>
<td>7%</td>
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Only Freda could make Contact!

She's one of the most beautiful creatures in the business, and probably on the planet. Miss Payne's new album is called CONTACT, SMAS 7307, and it contains her third smash single "BRING THE BOYS HOME" is 697.

It comes in a very special package which includes a 3.7" full color poster, featuring both sides of FREDA, suitable for fantasizing. Better stay in touch.

Contact Freda Payne on Invictus Records/Tapes

Available thru Capitol Records, Inc.
17 Student Composers Awarded BMI Prizes

NEW YORK—Seventeen young composers from the United States and Canada will share a total of $10,150 in the 19th annual BMI Awards to student composers competition, which is sponsored annually by Broadcast Music, Inc. (BMI), the performing rights licensing agency. The award recipients this year range from 15 to 23 years of age, with seven of them being previous winners. This year’s award, BMI president Edward M. Cranner announced, bring to 163 the number of young people in the student group who have been presented with BMI student composer awards to be applied toward their musical education.

1970 BMI awards to student composers were given to 16 individuals as made to the following: John Adams, age 23, of Norton, Mass.; William Eric Benson, age 22, of Bedminster, N.J.; Jacky Crumb, age 18, of Montreal, Canada; Daniel Frey, age 18, of Jacksonville, Fl.; Andrew Frank, age 24, Philadelphia, Pa.; Joan Harkness, age 25, of Ann Arbor, Mich.; Daniel Kessner, age 24, of Los Angeles, Calif.; David Kobitz, age 22, of Cleveland, Ohio; Gerald Levinson, age 19, of Westport, Conn.; Phillip Magnuson, age 21, of Toledo, Ohio; Robert P. Mounsey, age 18, of Granville, Ohio; David Noon, age 24, of Pomona, Calif.; Eugene O’Brien, age 25, of Omaha, Neb.; Steven Sandberg, age 15, of Brooklyn, N.Y.; Michael Seyfried, age 23, of Lawrence, Kan.; Michael Ullow, age 21, of Elkina Park, Pa.; and Hugh M. Wolff, age 17, of Washington, D.C.

Established in 1961 by Broadcast Music, Inc., in cooperation with music educators and composers, the BMI awards to student composers project annually gives cash prizes to encourage the creation of concert music by student composers (under the age of 26) of the western hemisphere and to aid them in financing their musical education. All awards are made on the basis of the talent evidenced by original manuscripts which are submitted and judged under pseudonyms. Prices totaling $15,000 and ranging from $250 to $2,000 are awarded at the discretion of the judges who have the right to determine the amount of each award to be given and the number of such awards to be made.

The permanent chairman of the judging panel for BMI awards to student composers is William Schuman, American composer. Others who served as judges in the 1970 competition were Chou Wen-chung, Edward T. Cone, George Crumb, Charles Dodge, James Drew, Karl Heinzton Porter, John Sweeney, Lester Trimble, Frank Wieglesworth, Charles Wuorinen and James Yannotta.

The 1971 BMI Awards to Student Composers competition will be announced in the fall, at the beginning of the next school year. Inquiries regarding rules and official entry blanks should be addressed to Oliver Daniel, director, BMI Awards to Student Composers, Broadcast Music Inc., 300 Fifth Avenue, New York, N.Y. 10017.

Beverly Hills On Recording Spree

HOLLYWOOD—Beverly Hills Records is on an active recording schedule. Label, run by Morris Diamond, subsidiaries of Four-Star International, Inc., have embarked on a series of expansion moves with the hire of the newly-formed publishing division of Mike Borchetta Productions.

John Perry, vice president of Four-Star’s music division, made the announcement and said that Borchetta would handle the promotion and placement of current copyrights for the companies. Rick Lawrence will work exclusively on the product and report to Perry.

Among the 1971 releases have been a number of successful copyrights including “Proud to Be an American,” “Thats Life,” and “Till Love Touches Your Life.”

Memphis Awards Night

Among the many highlights of the recent Memphis Music Awards Night, captured by the camera were performances and presentations by some of the industry dignitaries on hand. Shown above (left column, from the top) are Steve Cropper about to present the “Female Vocalist’ award to Bonnie Warwicke; Willie Mitchell and Marty Lacker at the podium accepting a “Founder Award” for Chips Moman; Jim Stewart receiving his “Founder Award” from Jim Ecker; Ron Alexenburg announcing the “Outstanding Newcomer” prize to Ronnie Milsap; and in the right-hand column, Clive Davis presents Isaac Hayes with his “Outstanding Male Vocalist” award; Dionne Warwick on stage in a delivery of “You’ve Lost That Lovin Feelin.” Clive Davis in accepting a presentation; and Ernie Presley’s father, Vernon, and wife, Dee, accepting a “Founder Award, for the vocalist. See more detailed story in this issue.

Cash Box—June 5, 1971
THE Story TOGETHER THE Music

While millions of people are standing in line to see the picture of the century...
NOW, ALL THE SPARKLING DIALOGUE, THE SPOKEN WORD ALBUM WITH THE MUSIC TOO!
From the motion picture "LOVE STORY" the voices of ALI MacGRAW, RYAN O'NEAL and the entire cast, in a specially priced, two-record deluxe set, handsomely packaged, with photos from the film.
Viewlex Professional A/V Cassettes Bow

HOLBROOK, N.Y.—Viewlex, Inc. has announced the availability of Viewlex Professional Tape Cassettes, designed to provide tape technology with the true requirements of audio-visual users. The line of cassettes, according to the firm, would not be marketed to the consumer trade since its quality features were oriented to educational and industrial needs.

There are six cassettes in the line with 90, 120, 180, 290, and 390 minute playing times. This range permits selection according to recording requirements of the tape significantly reducing tape waste and cost. Each cassette comes with a complete set of self-sticking labels, color coded according to playing time, and ready for time to note contents. There are individual die-cut labels for A & B of the cassette as well for cassette side and end windows, and storage box hardcase. The library type plastic storage boxes are convenient, and provide full protection against dust and handling abuse.

In addition to the tape cassettes, Viewlex now offers a professional magnetic head cleaner cassette which fully cleans playback and recording heads in seconds. Currently the cassette line is a compact Viewlex bulk tape carrier for recordings or cutting out cassettes and reduces background noise levels to below that of a new cassette.

**'Plus 2' Plus Paces 3M To Record Qtr.**

ST. PAUL—3M Company's Motion Picture division, producers of tape recorders and video and related products, has been well positioned for its sales goal for the first quarter of the year. The division was one of 15 3M marketing groups which were honored at a company-wide challenge designed to increase sales.

The 'Plus 2' program was not a new approach but rather, a way of getting 3M agents in St. Paul and 81 per cent, higher than a year ago, respectively.

**Teltronics Adds VT 8-Track Sound Mixing Line**

NEW YORK—Teltronics Inc. has added a self contained 8-track sound mixing equipment, recording and editing studio, for the home system. The facility is designed to handle live or recorded processes including: voiceovers, lip sync, sound effects, music and live and sync sound mixing.

Malcolm, 8-track, 5-inch width 1000 tapes, 8-track tape recorder. VT 8 track, is designed to hold and record a complete complement of 8 soundtracks in the same equipment. The audio and visual equipment combination offers new measures of post production timesavings for both consumer and professional programs since all sound and picture equipment is in one unit, under the direct control of one man.

**RCA Acts With Kane**

HOUSTON—Jerry Reed, John Denver and the Main Ingredient, RCA Victor recording artists, and James Darren, who records for the RCA-manufactured and marketed Kirshner label, are being filmed Tuesday (June 1) at Houston’s Astrodome for the syndicated Larry Kane’s Home Movie TV show.

The TV show will be supported by RCA as well as networks. In New York, Los Angeles, Boston, Philadelphia, St. Louis, Houston, Milwaukee, Atlanta, Chicago and other markets, RCA TV Records also plans extensive press and public relations activity surrounding the show.

**Lewron Names Steimann**

NEW YORK—Tony Manzi, director of operations at Lewron Television, Inc., has appointed Bob Steimann to the position of post-production coordinator. His new responsibilities will include scheduling, operations and servicing of clients.

**CES Registration is 46% Over Last Year**

NEW YORK—Already, advance registration for the Consumer Electronics Show is 46% ahead of last year’s amount, according to Wayman, staff vp of the Consumer Electronics Group.

More than 350 locations in the area from New York to Chicago is credited to having brought a better than expected Wayman and three registra tors coming from the Midwest and west.

In addition to the location of the CES in New York to Chicago is being credited to have brought a better than expected Wayman and three registrants coming from the Midwest and west.

Fantasy Forms Film-Video Unit

BERKELEY—A full scale film and video-tape department has been announced by Fantasy, Ltd., to make promotional films for Fantasy Galaxy clients, video tape manuals, and promotional video-

fantasy film unit is a project directed by Robert Baraf as executive producer and Robert N. Zazove as producer and Kitty Allen in production.

Sari is the head of the award winning film unit at QQED, Inc. Los Angeles for 16 years during which time he worked on many films as producer and cameraman and edited many documentaries for QQED and National Educational Television.

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Zazove is joined by Ralph J. Gleason and directed the recent N.E.T. one-hour program on "California Blues," a documentary film about the "California Blues" received a lot of air-play and whose LPs are now distributed by RCA and Dick Clark and others.

The goal of the "Motivator" videotape is to present a complete and comprehensive view of the music and video industry in the context of the GRT music tapes.

Jubilee had previously distributed many of its tapes from the catalog which includes recordings by rushing, Ray Charles, Don't McClean, Bucky Pizzarelli, and others.

According to Tom Benetti, vs. of GRT's music, ages division, jubilee president Steve Blaine, new records are being issued to be available on GRT within 90 days. Jubilee.

**TDK Launches "Maverick" Line**

LONG ISLAND CITY—TDK Electronics Inc. has added a self contained 8-track sound mixing equipment, recording and editing studio, for the home system. The facility is designed to handle live or recorded processes including: voiceovers, lip sync, sound effects, music and live and sync sound mixing.

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**CashBox Radio-TV News Report**
Sergio Franchi
is now on
Metromedia Records.
So is his latest single,
"No Man Is An Island"
We're proud.
Additions To Radio Playlists – Primary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WLS-Chicago
Feelings—Lettner-Capitol
High Time—Joe Cocker—Capitol
I Won’t Mention—Ray Price—Columbia
LPS: Heart of the Country—Paul McCartney
Sway—Rolling Stones—Rolling Stones

WOKY-Milwaukee
You By My Lonely Anderson—Columbia
Take Me Home—John Denver—RCA
Rainy Day—Gil Scott-Heron—Capitol
You’re So Fine—Jody Miller—Epic
Signs—5 Man Elec-Band—Lundie
Come On Down—Joe Tex—A
c
Puppet Man—Tom Jones—Parrot
Just To Be Good To You—Bobbie Smith—Atlantic
Rayne—Jane Davis—Bell
Summer Sand—Down-Bell

WABC—New York
Treat—Cormellis Bros.—U.A.
Got to Be Love—Suns—4 Tops—Motown
Hot—Jerry Reed—RCA
Indian Reservation—Columbia
LP—Sway—Rolling Stones—Rolling Stones

WMAS-Miami
She’s Not Just—8th Day—Invictus
Puppet Man—Tom Jones—Parrot
You’ve Got—James Taylor—Warner Bros.
Don’t—Hamilton, Joe Frank & Reynolds—Dunhill
Bones To—Past Present Future—Macaca
Stop Look Listen—Stylistics—A
c

WMEX—Boston
High Time—Joe Cocker—A&M
Talk—Sweet—Good Morning—Lightner
Warner Bros.
LPS: Everything’s Alright—Yvonne Elliman—Epic

You’ve Got—James Taylor—Warner Bros.

WEAM—Washington D.C.
13 Questions—Sneirin—Capitol
Albert Flasher—Jamaica—Motown
Chicago—Graham Nash—Atlantic
Never Ending—Delaney & Bonnie—Atco
Gotta Have Love—Supremes—4 Tops—Motown

KCLR—Detroit
1p’s Don’t Want—Graves—5-Avon
Don’t Want—Graves—5-Avon
I’m—Knights—Columbia
Don’t—Dunhill
She’s—Wax—5-Avon
We’re—Dunhill
If You—Licks—Dunhill

WEEM—Miami
I Know In Love—Chi Te & Piggy—Buddah
Don’t—Dick Wilson—Pickett—Atlantic
Albert Flasher—Guess Who—RCA
You—Michigan—Motown
Never Can Say—Isaac Hayes—Enterprise

KQV—Pittsburgh
Sooner Or Later—Grass Roots—Dunhill
You’ve Got A Friend—Roberta Flack & Donny Hathaway—Atlantic

WILF—Philadelphia
Pic Love Meants—Sounds of Sunshine—Runwood
I’m—Jody Reed—RCA

WIBG—Philadelphia
I Know In Love—Chi Te & Piggy—Buddah
Don’t—Dick Wilson—Pickett—Atlantic
Albert Flasher—Guess Who—RCA
You—Michigan—Motown
Never Can Say—Isaac Hayes—Enterprise

KQV—Pittsburgh
Sooner Or Later—Grass Roots—Dunhill
You’ve Got A Friend—Roberta Flack & Donny Hathaway—Atlantic

WALL—Boston
Take Me Home—John Denver—RCA
Puppet Man—Tom Jones—Parrot
Gotta Have Love—Supremes—4 Tops—Motown

WLSA—Cincinnati
Signs—5 Man Elec-Band—Lionel
Never Can Say—Isaac Hayes—Enterprise
Double Barrel—Dave & Anson Collins—Big Tree

KJIM—Kansas City
Don’t Pull—Hamilton Joe, Frank & Reynolds—Dunhill
Saturday Sand—Down-Bell
Bring The Boys Home—Freda Payne—Invictus
When My Little Girl Is Smiling—Steve Alaimo—Entrance

WHB—Kansas City
Sooner Or Later—Grass Roots—Dunhill
It’s Too Late—Cancel Flag—Oko
Lips—Elvis Presley—RCA
Puppet Man—Tom Jones—Parrot

WCAC—Washington D.C.
Pic Summer Sand—Down-Bell
Soul Star—Hold On—Epic
Puppet Man—Tom Jones—Parrot
I Don’t Want To Do—Grady’s Knight—Gladly

Take Me Home—John Denver—RCA
Get It On—Epic
Never Can Say—Isaac Hayes—Enterprise

WAPE—Jacksonville
Cow Moon—Cream Carter—Atlantic
Oh Pooh—Ike & Tina Turner—U.A.
Don’t Live—Curtis Mayfield—Motown
I Don’t Know—Yvonne Elliman—Decca
Draggie—Tommy James—Detroit

We Can’t—Claypool—Gladys Knight—Motown
Ya Ya—Lee Michaels—A
c

KGW—San Diego
Ooh—Cream—MGM
Ring—Cymarron—Encore
Woman—Bill Anderson—MGM
You See—Bobby & Markie—RCA
Earth Backarch & David Medley—Capers—A
c

KLRA—Pasadena
Ranwood—Tally—Capitol
Change Partners—Stephen Stills—Atlantic
We’re—Hendrix—Columbia
Simple Man—Graham Nash—Atlantic
That’s The Way—Carly Simon—Electra

KJLH—Los Angeles
Summer Sand—Down-Bell

KXOK—St. Louis
She’s Not Just—8th Day—Invictus
Puppet Man—Tom Jones—Parrot
Ooh Pooh—The Tea Turner—U.A.
Pic Lesl -Reservation—Raiders—A
c

WMPS—Memphis
Walk Away—James Gang—ABC
You’ve Got—James Taylor—Warner Bros.
Don’t—Hamilton, Joe Frank & Reynolds—Dunhill

WDGY—Milwaukee
She’s Not Just—8th Day—Invictus
Pic: Everything’s Alright—Yvonne Elliman—Epic

You’ve Got—James Taylor—Warner Bros.

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Chicago—Graham Nash—Atlantic
Never Ending—Delaney & Bonnie—Atco
Gotta Have Love—Supremes—4 Tops—Motown

WMSB—Memphis
Walk Away—James Gang—ABC
You’ve Got—James Taylor—Warner Bros.
Don’t—Hamilton, Joe Frank & Reynolds—Dunhill

WFIL—Philadelphia
You’ve Got—James Taylor—Warner Bros.
Don’t—Hamilton, Joe Frank & Reynolds—Dunhill

WCTW—New Orleans
Pic: Indian Reservation—Raiders—Columbia
Pic: When My Little Girl Is Smiling—Steve Alaimo—Entrance

Woodstock—Matthews: Southern Comfort

T-Birds & Tabulations—Top & Bottom
Walk Away—James Gang—ABC

KFLK—San Francisco
Pooh—Nitty Grity—U.A.
You’ve Got—James Taylor—Warner Bros.

KJPR—Memphis
Resurrection Shuffle—Aston Gardner & Dyke—Capitol

KJAN—San Antonio
Rainy Day—Carpenters—A
c
Don’t Pull—Hamilton Joe, Frank & Reynolds—Dunhill

KNDX—Minneapolis
Signs—5 Man Elec-Band—Lionel

Manchester Sings With The Times
NEW YORK—A four-to-date premiere of two shows were featured by Larry Hart, of Rodgers and Hart fame, is being included on all new editions of their first number. The shows entail: "Abie's Irish Rose", "And South Pacific" is a terrific hit play, "Take me if we see it close tomorrow".

The musicals were at the second day of the season, written reading: "We can’t have Bill, and the show will go to "My Fair Lady" say we, "We hope to see it close tomorrow".

Now the producers have added to all the shows. "Though Oh Calcutta has raised a flyer on Broadway no one will see "Now come, we see it close tomorrow"

In the latest change allows a singer to be up-to-date, all four coule have been retained on the cast. The singer, a senior camper at Lake Michigan, more than 50 years ago, became friendly with Herbert Marks, then a Midget Camer and now presidnet of the Edward B. Marks Music, the firm his father founded in 1894. Several Rogers & Hart songs were published by the older Marks.

Infinity Sets Dates
NEW YORK—Infinity’s Vinny Testa has just returned from Detroit, where he produced "We’re Gonna Be There (W.A.M. Johnny Cash, the Country Home)" with Frijid Pink. The single is being rush-released by London. "We’re Gonna Be There (W.A.M. Johnny Cash, the Country Home)" was substituted for the second Aliotta Haynes album, entitled "Aliotta Haynes Jeremiah & The Haysemen" Records next month. John Jeremiah, formed with Roterdam, Netherlands, joined the group as keyboard man. The group is comprised of Mitch Aliotta, Bruce Supremes and the Haysemen, and Jeremiah. From a single from "For Everybody—New Orleans"—scheduled for immediate release.

"We’re Gonna Be There (W.A.M. Johnny Cash, the Country Home)" was produced by Michael Earle is in pre-production for an upcoming album with Kiyori. Earle just completed four songs for a newer version of the album "Never Having to Say You’re Sorry", which will be released by a group called Playhouse. The song is owned by Infinity’s publishing wing, Enveive Music.

Infinity’s J. F. Morray & Salt is not longer on the MGM label, and a new record label affiliation will be announced shortly.

Poppy Industries Move
NEW YORK—Kevin Eggars, founder and president of Poppy Industries has announced a change of address. Poppy Industries new location will be out of "The French Building", 551 Fifth Avenue, New York City (607-2431). The company is engaged in the production of Poppy Records, Poppy Films Corp, Poppy Books, Inc., and Poppy Music International Enterprises. International afloaties to be located at the new address is under the name K.E. Eggars Ltd. Music Ltd.

Catalyst Signs Reinhardt
NEW YORK—Steve Mets and David Lipton of Catalyst Management have announced the signing of Steve Reinhardt as the new artist for the label. Reinhardt is currently featured in the off-Broadway production "Gentlemen" and is also musical director of the show, Reinhardt has signed a songwriting contract with Brodu/Bregman Music, Inc.

Messina Joins Record Plant
NEW YORK—Gary Keglerren, executive vice president of the Record Plant, has announced that Jay Meselina has joined the engineering team at the facility. Previously a sound engineer at A&R studio, Meselina recently completed the Ten Wheel Drive LP for Polydor and a Three Degrees LP for Roulette.

United Artists Set
Homes ‘Nanite’ LP
NEW YORK—United Artists Records has released the Broadway play, "No Naquite", featuring the LeRoy Holmes Singers. The cast was included in the recording of the album. "Naquite" with some Holmes’ choral interpretations of such standards as "I Want To Be Happy"

Homes has just completed opening a TV special, "A Night WithAMP " with lyricist Caroline Leigh, to be produced by United Artists Records. In connection, has Dean Marton Show for major network showing in the fall. With Miss Leigh, he has now completed a series of special material songs for use by The Beatles, and "A Night WithAMP " is now one of the Beatles’ songs, backed by a Beatles” sound and a series of Cantina and Irving Caesar. Homes has just completed a major motion picture and has many top artists for recording, is presently at work on a Broadway musical slated for presentation in 1972.

Cash Box — June 5, 1971
THE EBONYS' "PHILADELPHIA SOUND" HAS FOUND A NEW HOME.

"You're The Reason Why."

In just a matter of weeks since its release, it's a smash hit on the country's R&B stations. And now it's beginning to make the crossover that so few R&B songs make:

it's going Top 40.
There are already indicative sales in Atlanta, Philadelphia, Washington, San Francisco and Houston. And it's on Top 40 stations in Pittsburgh and Detroit.

After all, it's only right that the whole nation should love a song with "The Philadelphia Sound."
That's what brotherly love is all about.

The Ebonys' First Single, "You're The Reason Why."

Distributed by Columbia Records
NOW, THE SINGLE FROM THE LONG-AWAITED COLUMBIA DEBUT ALBUM OF THE RASCALS

Felix Cavaliere and Dino Danelli have expanded The Rascals into a powerful, exciting musical group of six members. Felix is still writing his great music and Dino is more dynamic than ever on drums.

“Peaceful World” is The Rascals’ debut album on Columbia and has taken almost a year to make. It’s two great records of beautiful music that communicates at every level.

“Love Me” is the song that AM, Top-40 and FM underground stations seem to have agreed on as the hit sound. So “Love Me” it is. The single is now being rushed to every major station in the country.

If you’ve wondered what The Rascals have been doing for the past year, relax. They’re back and they’ve taken an exciting new direction. Columbia is proud to welcome them.

"LOVE ME" 4-45420
BY THE RASCALS

ON COLUMBIA RECORDS
MUSIC OF OUR TIME FROM THE MUSIC COMPANY

The Rascals
Peaceful World

G 30462 A specially priced 2-record set
Also available on tape.

www.americanradiohistory.com
**Picks of the Week**

**Dawn** (Bell 107)
Summer Sand (2:54) (Pocket Full/Saturday, BMI—Leneen, Brown)

Turning another cheek to the top forty Audience, Dawn changes its tune this time by taking a new direction. "Summer Sand" is a song about love and the group eases into a summer song with a totally different kind of life. Extra-strong top forty and MOR side. Flip: no info.

**The Bells** (Polvior 1507A)
I Love You Lady Dawn (2:36) (Martin Cooper, ASCAP—Cooper)

A musical program is taken to a new depth by "I Love You Lady Dawn." The group has a strong new sound and the melody is a cracker. A hit for the top forty market. Flips: "Rain" (2:55) (Johi, BMI—Jih Feliciano) Also a strong selection.

**James Taylor** (Warner Bros. 7498)
You've Got a Friend (4:29) (Screen Gems/Columbia, BMI—King)

A year-and-a-half in the following up, the Buys can finally be heard in a post form. "You've Got a Friend" follows the trend of the company, college, instrumental ballad with excellent potential for all formats. Flip: "Rain" (2:55) (Johi, BMI—Jih Feliciano) Also a strong selection.

**The Buys** (Scepter 12318)
Give Your Guns (3:00) (Moonebeam, ASCAP—Hornes, Jordan)

A year-and-a-half in the following up, the Buys can finally be heard in a post form. "Give Your Guns" is a folk-ballad backed by some brilliant arrangements to delight teen listeners on the surface and in-depth. Flip: full 4:14 version.

**Sugarloaf** (United Artists 7210)
Mountain Music Wine (2:58) (Claridge/Dream Canyon, ASCAP—Corbetta, Phillips, Riorian)

Reaching top ten with "Green Eyed Lady," Sugarloaf has displayed a drastic sound change which is evident on this new release. A standout hit for the top forty market. Flips: "Mountain Music Wine" (2:58) (Claridge/Dawf, ASCAP—Corbetta, Webber, Raymond, Pollock/Roberson)

**Herb Alpert & The TJB** (A&M 1261)
Summertime (2:10) (Gershwin/New Dawn, ASCAP—Gershwin, Heyward)

This first play of this LP title-track was completely surprising since it sounds nothing like "Tijuana Brass." Now, like the "Porgy & Bess" standard. Having to hear it again, the full luster of the performance became overwhelming. A MOR giant, this could be a contemporary hit that will probably start FM rather than top forty given an unabashed flip. Flip: "Summertime" (2:10) (Vogue, BMI—Barnes, Dariot, Widing)

**The Staple Singers** (Stax 0093)
You've Got To Earn It (3:38) (Jobete, BMI—Robinson, Grant)

Smoothing in the wake of their "Heavy Makes You Happy" breakthrough, the Staples surge back with yet another chunk of hearty rock style for a delightful shot at top forty/FOB boosting into the sales ranks. Flips: "I Pity My Father" (2:55) (Medley:ABC, BMI—Corbetta, Berber, Raymond, Pollock/Robertson)

**The Choice Program**

BOBBY POWELL (Whit 0288)
Begin With the Best (2:52) (Mylon LeFevre, BMI—LeFevre, Venables, Bradley, Nutini, D'Angelo) Chugging and churning dance side for the R&B market, but with top forty breakout potential. Flip: "Queen Jane" (2:43) (Su-Ma/Mirlein, BMI—Whitefield, Powell)

TED TAYLOR (Ron 52)
How Can I Save a Love Life (2:44) (Respect, BMI—Grayson, Lexing)

Married man's lament has the tang to tempt exception R&B play on its way into chart sales. Flip: "This is a Trampled World" (2:35) (Su-Ma, BMI—Taylor)

JUST ME (Give 3)
Whip Softly Gentle Breeze (2:29) (Whit Kid, ABCAP—Camilo, Remington) Very attractive material with the makings of a summer hit, the "Whisper" side could almost become a Karen Carpenter oldie brought back from an archive. Long-shot MOR/top forty effort. Flip: no info.

BLACKSTONE (Epic 16728)
Love Song Country (2:18) (Ensicjohn/Twice O., BMI—Weinberg, Collins) Searing vocal and organ shakers give this a good shot for MOR/teen impact. Should bring it up for powerful exposure on FM channels. Flip: no info.

THE GENTRYS (Sun 1126)
Love Song Country (2:16) (Know, BMI—Hart, Stafford) Group's performance gives this side the potential to score with AM and FM stations. Standout vocals and a fine rhythm track should win teen attention. Flip: no info.

PUNCH (A&M 1999)
Love Song (3:29) (Blue Seas/Jac, ASCAP—Donen) Best known for the Elton John LP performance, "Love Song" takes a shot at top forty markets in this single for launch, Haulting melodic work with a summer listening flair. Flip: no info.

YOYNE DANIELS (De-Life 541)
Success (Delightful, BMI—Peterson) Surging R&B effort with Yoynne Daniels charges this side with the punch of a hit that should win R&B action. Flip: "Turn Me On" (2:43) (Same credits)

THE MAGID TRIPLETS (Kef 4414)
Take the Train (2:16) (Our Country, ASCAP—Chirpin) Cute approach to the movie entrance situation gives the Magid triplet's turn, with built-in attention getting sound and lyrics. Lyric songwriter, the are "C" rated. Flip: "Don't Need a Live to Tie Me Down" (2:05) (Same credits)

**AL MARTINO** (Capitol 3129)
Doing My Blind (3:12) (Valando, ASCAP—Sondheim) From the "Folks" album, ASCAP—a strong, matured in a rendering which is bound to score heavily with MOR program. Flip: no info.

LOU RAWLS (MGM 14262)
A Natural Man (3:40) (Berensonsey-Hebb, BMI—Hebb, Baron) Echoing the talk-in of his "End Dead End Street" giant, Lou Rawls counts into another fine outing with this top forty/blue MOR shot. Flip: You Can't Help Yourself (2:09) (Resign, BMI—John, Gayle)

MISS ABRAMS & THE STRAWBERRYPOINT 1TH GRADE (A&M 1269)
Wonder (2:57) (Oh Boy, ASCAP—Abrams) Well known through publicity and their first single, Miss Abrams and class come up with another sweet and plaint delight MOR offering. Top forty sleeper likely. Flip: no info.

VIKII CARR (Columbia 54405)

LAWRENCE WEIL (Ramwood 9005)
Too Many Rings (2:48) (Harms, ASCAP—Cesar) Serious? A camp novelty? Taken either way, "Too Many Rings" is a heart-tugging hit for the MOR/teen market. Magnificent vehicle for her unlimited voice impact. Flip: no info.

THE MILLS BROTHERS (Paramount 9005)
I'm Sorry I Answered The Phone (2:12) (Tido—Dartmouth, ASCAP—Gothert, Farrow) Beautiful ballads is given the arch treatment it merits. Outstanding MOR choice. Flip: "Happy Songs of Love" (2:31) (E. Shaw, ASCAP—Arias)

ELLEN FULTON (Nectar 1247)
What They're Showing on the Silver Screen (2:25) (Peer Int, BMI—Marcus) Back from "Radio," Miss Fulton maintains the nostalgia kick which has made her an MOR spot-lighter. Flip: "Shades" (3:00) (Southern, ASCAP—Cagan, Poinsett) Could become the side more favored.

 MARTHA RADCLIFFE (Athena 183)
Gee Baby (2:37) (Dell, BMI—Moss)

Strongest venture yet from the Festivals gives the team the side that should break them into the winner's circle R&B and have them spreading into the ranks for top forty recognition. Miss Radcliffe is a bright ballad treated to a vocal frosting with a hit sound. Flip: no info.

Cash Box | June 5, 1971
"Me And You
And A Dog Named Boo"
was a home run.

Introducing
Lobo

Featuring:
"Me And You And A Dog
Named Boo"

WE TURNED IT
INTO A
GRAND SLAM.
Cecelia—Cherry Cross Music, Inc.—Paul Simon.

Cherry Hill Park—Low-Sal Music Company—Glen Hyams.

Cheri's Together—Moeder Music, Inc.—John Lennon (PRS), Paul McCartney (PRS).

Chicks With Pickers—Gena-Columbia Music, Inc.—David A. Gates.

Chico's Mama Told Me Not to Come January Music Corporation—Randy Newman.

Chilled Memories—Eliesv Presley Music, Inc.—Mac Davis, Billy Strange.

Chillout of Darkness—Feleted Music Corporation—Les Reed (PRS).

China Grove—*Do Not Cry, Daddy—Elesv Presley Music, Inc.—B-B Music, Inc.


Chamberlin—We'll Be Together—Johete Music Company, Inc.—Henry Cosby, Sylvia Mot, Steve Wonder.


Charmed Life—My Love—Duchess Music Corporation—Tony Hatch (PRS).

Charred—*Everybody's Talkin'—Fred Neil.

Chasing Rainbows—*Everything a Man Could Ever Need—Ensign Music Corporation—Frank DuLac.

Chasing Rainbows—*Everything Is Beautiful—Al-Ash Music Corporation, Inc.—Kay Stephenson.

Chaps—Fire and Rain—Blackwood Music, Inc.—Hank Williams, Jr., Jimmie Davis.

Chapel of Prayer—*For the Good Times—Buck- ham-Mann Music Company, Inc., John Lennon (PRS), Paul McCartney (PRS).

Cheese—*Felt—Joe Jackson.

Chef—*Get Ready—Johete Music Company, Inc.—John Lennon (PRS), Paul McCartney (PRS).

Chefs—*Girl From Ipanema—Duchess Music Corporation—Norman Gimbel.

Chief—Goin' Out of My Head—Vonne Mann, Tenney Rabagel, Bobby Weinsten.


Chilly—Hello Darlin'—Twitty Bird Music Company, Inc.—Conway Twitty.

Chinook—*Moeder Music, Inc.—John Lennon (PRS), Paul McCartney (PRS).

Chiro—*Rhino Rides—Intune, Inc.—Peter Callander (PRS), Mitch Miller.

Chiquito—*I Gess the Lord Must Be In New York—Cherry Music, Inc.—Bobby Geer.

Chiquito—*I Just Can't Help Believin'—Littlefeather Music, Inc.—Bobby Geer.

Chiquito—*I'll Be In Another World—John Lennon (PRS), Paul McCartney (PRS).

Chiquito—*I Never Promised You a Rose Garden—Moeder Music Company, Inc.—Jon Souteth.

Chiquito—*Just in Time—I Love You—Seven Gems-Columbia Music, Inc.—Tony Rowe.

Chiquito—*Let's Do It—I Was a Carpenter—Kee-plejohn-Runner Enterprises, Inc.—Tommy Rowe.

Chiquito—*I'll Be There—Johete Music Company, Inc.—Bob West, Hal Davis, Dean Pashon, John Lennon (PRS), Paul McCartney (PRS), John Souteth.


Chiquito—*Jamb Up and Away—Low-Tau Music, Inc.—Tommy Rowe, Frank Gaber, Jack Nance.

Chiquito—*Jingle Jangle—Don Kirshner, Inc.—Jeff Barry, Andy Kim, Julie, Dolores Gray, Barry Mann, Caroline, Andy Black, Tom Bahler.

Chiquito—*Kentucky Rain—Elesv Presley Music, Inc.—Joe Jackson, Bobby Geer.

Chiquito—*Let It Be—*Moeder Music, Inc.—John Lennon (PRS), Paul McCartney (PRS).

Chiquito—*Lookin' Out My Back Door—Jordana Music—John C. Fogerty (WHERE MY ROSEMARY GOES)—Tony MacAl- lanny (PRS), Barry Mason (PRS).

Chiquito—*Mama Told Me Not to Come—January Music Corporation—Randy Newman.

Chiquito—*Memories—Eliesv Presley Music, Inc.—Mac Davis, Billy Strange.

Chiquito—*Music, Inc.—DICK ROMEO.

Chiquito—*Screen Sic—MURRAY JOHN WEINSTEIN.

Chiquito—*We'll Be Together—Johete Music Company, Inc.—Henry Cosby, Sylvia Mot, Steve Wonder.

Chiquito—*Wuthering Heights—Gena-Columbia Music, Inc.—David A. Gates.

Chiquito—*ALL-REDDY—On their recent visit to New York, Miss United Kingdom (Yvonne Ormes, Miss Wales (Sandra Cather), and Miss Britain (Jackie Malloy) are joined by Capitol Records sales and promotion staff. Left to right are Howard Aromon—district sales manager, Steve Meyers—national trade liaison, the principal interpreter holding the newly released Capitol album—“I Don't Know How to Love Him” by Helen Reddy.

Bramy To WB/Reprise In Special Projects

New York— Warner Bros./Reprise Records has appointed Lou Bramy to the post of western regional promo director of special projects. He succeeds Russ Shaw, who was recently named artist relations coordinator for the label.

Working under Ron Godstein, di- rector of special projects, Bramy will be one of four regional promo men involved with special projects and the marketing of new artists or groups. Bramy will be responsible for one or two artists out of each release. He is currently de- veloping his energy to Lamb's, a San Francisco-based group whose first LP, Baked album was recently re- leased.

Bramy comes to Warner Bros./Re- prise from S.F. Promotions, a cisco distributor where he was in- volved in sales and promo.

Clive Davis (Cont'd from p. 7)

cause our great artists are showing tremendous durability and are staying with us. Not only a Bill Graham or a Page Coggins to be really deserved. The only way for new artists to emerge with the same kind of passion and enthu- siasm as the oldies, is for us to create solid acts. It's a matter of reg- quency that they are going to stay. They've just not happened.

Davis: "But let's not be complacent. There are still some special young artists who deserve to be heard. And we're going to do some- thing about that."
CORNELIUS BROTHERS & SISTER ROSE
#50721 Treat Her Like A Lady

COCHISE
#50756 Love's Made A Fool Of You

NITTY GRITTY DIRT BAND
#50769 House At Pooh Corner

WALDO DE LOS RIOS
#50772 Mozart Symphony No.40

BOBBY WOMACK
#50773 The Preacher

BOBBY GOLDSBORO
#50776 And I Love You So

DENNIS YOST & THE CLASSICS IV
#50777 It's Time For Love

JOHNNY RIVERS
#50778 Sea Cruise

CANNED HEAT & JOHN LEE HOOKER
#50779 Whiskey And Wimmen

IKE & TINA TURNER
#50782 Ooh Poo Pah Doo

STOCK 'EM!
WINWOOD—United Artists 9950

Those who have followed the remarkable career of Steve Winwood from his early days with the Spencer Davis Group to the present will welcome this two record set which brings it all together. This really is a "best of" collection and it includes some of the finer traffic tracks, such as "Dear Mr. Fantasy" and the more recent "Empty Pages." From the days of Blind Faith comes "Sea Of Joy:" and the older cuts like "Somebody Help Me" and "Gimme Some Lovin'" still sound fantastic. Twenty-one selections in all and a comprehensive photo booklet to boot.

IF YOU SAW THRO' MY EYES—Ian Matthews—Vertigo VEL-1002

Having finely achieved American success as leader of Matthews Southern Comfort, Ian Matthews steps into the solo spotlight with a very special type of album. Spring and summer breezes blow gently through the dozen songs, all but three of which were written by Ian himself. His current single, "Hearts," is only one of the superlative efforts which make this a completely refreshing LP to be listened to again and again. Don't be too surprised if this disk blossoms into one of the major items of the year.

SECOND MOVEMENT—Eddie Harris & Les McCann—Atlantic SD 1583

Time was when the words "Swiss movement" referred to watches, but that was before the time of Eddie Harris & Les McCann. Their second movement follows the trail of their highly successful first collaboration and that is good news indeed for jazz buffs. Eddie handles the sax chores with his customary precision while Les contributes some dazzling electric piano work and chops in on the vocal front. Another first rate performance by these two pros.

WEATHER REPORT—Columbia 30661

Weather Report is sunny and cool and the forecast for this quintet is a promising one. Group consists of some of the brightest young musical talents to come along recently, including Miroslav Vitous, who was formerly the bass player with Herbie Mann. Fascinating percussion work throughout thanks to Airto Moreira, late of the Miles Davis aggregation. Wayne Shorter is his usual excellent self and Joe Zawinul and Alphonse Mouzon round out the band. A very polished set of eight tunes.

HAMILTON, JOE FRANK & REYNOLDS—Dunhill DS 50103

Those of us who have been humming "Don’t Pull Your Love Out” for the past several weeks now have a whole group of numbers to pass the time with, courtesy of Hamilton, Joe Frank & Reynolds. There is an easy riding type of sound which is sure to win over many listeners on contact. Danny Hamilton and Joe Frank Carollo share the vocals and all three musicians work out on a variety of instruments including vibes and flute. Set just climbed onto the chart.

FRANCIS LAI PLAYS FRANCIS LAI—United Artists—UAS 5815

From the same pen that brought you "Love Story" comes 10 additional Lai tunes equally as impressive and imaginative. Lai weaves through the selections gracefully, always seeming to capture just the perfect mood. Especially interesting are "Madly," "Hello Goodbye," and "Dans La Poussiere Du Soleil." Package should attract lots of consumer attention based on the current success of Lai’s "Love Story" theme.

WHAT’S GOING ON—Marvin Gaye—Tamla TS 310

If what's going on? A. Marvin Gaye, of course. Who has put together another sparkling LP which should soon be riding the chart. Title song, the hit single, kicks off a set consisting of nine tracks, Marvin’s belief in the power of love and his strong delivery make each cut distinctive. The many fans he has attracted over the years will certainly welcome this release.

SWEET REPLIES—Honey Cone—Hot Wax HA 704

Remember the first time you heard the Supremes? You knew you were in at the start of something. Good, now listen to Honey Cone’s first album. It comes to us just as their single “Want Ads” reaches the number one position. These three girls are singing something. Twelve strong tracks, of which we particularly liked “Blessed Be Our Love.” “Are You Man Enough, Are You Strong Enough?” and “Sunday Morning People.” "Sweet Replies" is sweet music to the ears.

SUMMER OF '42—Michel Legrand—Warner Bros. 1925

During the golden era of Hollywood, lush instrumental soundtracks were issued with regularity. Now they are something of an exception. When they also happen to be as overwhelming with musical riches as this one, they are to be treasured. Michel Legrand’s "Picasso Suite" serves as the base for the score and his title themes match it for the sheer beauty of their composition and execution.

THE BEST OF LIGHTFOOT VOL. II—United Artists—UAS 5810

Delving into the files of Gordon Lightfoot, United Artists came up with this fine collection of tunes pulled from his earlier works at that label. Among the selections are "The Last Time I Saw Her," "If I Could," "Mountains And Marian," "Long Way Back Home," and six others that make this album a worthy purchase. Package should get immediate listener reaction and instant airplay.

FEELINGS—The Lettermen—Capitol SW 781

Longtime favorites of the MOR audience, the Lettermen are still putting out another highly listenable album. Trio applies their patented technique to the likes of "Crimson & Clover," "Love On A Two Way Street," "Yes, I'm Ready," "Don't Make Me Over," "Everyone's Gone To The Moon" and five others. Many will find this LP just the thing for summer listening.

LINK WRAY—Polydor 24-4064

Twelve years have slipped by since Link Wray recorded "Ray's Rock". Now Accokeek, Maryland’s favorite son is back and this time he has an entire album of rumbling good songs. It’s usually apparent when people are having a good time making a record, but that feeling is not always shared by the listening audience. Happily, here it is. Infectious is the word for the music of Wray, whether he is telling the tale of a downfall or doing a rock and roll song for Jesus. An unusual experience is in store for those who would seek out this LP.

Cash Box — June 5, 1971

www.americanradiohistory.com
The 1971/1972 Edition of the Famous CASH BOX ANNUAL WORLDWIDE DIRECTORY Is now in preparation Be sure your Advertising Message is carried in this important issue

Don’t Be Left Out!

ADVERTISING DEADLINE: JUNE 10

Call your NEAREST Cash Box OFFICE for full details
Blue Horizon Readies Blues Series

NEW YORK—Blue Horizon Records will begin issuing in August a series of recordings highlighting performers of the label's roster of artists. The series will be known as the "Blues Masters," and the first release will consist of 10 albums.

Featuring in the first release are records by Elmore James, Magic Sam, Otis Rush, Bukka White, Purzy Lewis, Joe Callcott, Sunnilynn Slim, Johnny Young, and Champion Jack Dupree. Albums in the series will retail at $4.98. After that, there will be a maximum of four records, in the "Blue Masters" series will be released by Blue Horizon on a continual basis.

London Promo On Herrmann Package

NEW YORK—London Records has a special promo on a phase 4 stereo label release by famed movie composer Mikael Herrmann, the writer of background music for the Hitchcock movie thrillers and a host of other suspense films, conducts the London Symphonic Orchestra in the collection of movie themes.

The London Records cross-country staff of sales and promo personnel have been given a full merchandising allowance to go along with a special re-release of Herrmann's earlier debut album on phase 4, "Music from the Great Movie Thrillers."

Herr Goldfarb, London's vice president in charge of sales and marketing, said that the promo push will focus both on radio and retailers. The firm is also making quantities of smaller-sized free LP covers available for local advertising, promotion, and special trade offers.

The new LP contains such Herrmann themes as "Memory Waits," "I'll Walk With You," "Battle of Kiliimanjaro," and "Music from Jane Eyre". The theme material includes "Caine" and "Cat," among others. The re-serviced edition of the earlier package contains background themes from such motion pictures as "North by Northwest," "Psycho" and "The Trouble with Harry."

All-Stereo For UA Latino Line

NEW YORK—UA Latino, the United Artists Latin label, will release all product in compatible stereo. There will be no future mono and stereo issues on the label. In addition, all product currently in the catalog is being converted to compatible stereo as soon as present stock is depleted.

The new product will be released under the $1000 series, the label's present numbering system for monaural product and will be priced accordingly at $3.98. The $1000 series, the label's present stereo line, which now retails at $4.98, will be discontinued as soon as the current stock is exhausted. All single product will continue to be released in monaural only.

The first album to be released in compatible stereo will be "Love Story" by Chucho Avellanet, whose songs in the same name is currently playlists of Latin stations across the nation.

Buffy Finishes Last Vanguard Albums

NASHVILLE—Buffy Sainte-Marie is currently recording two new albums for Vanguard, which will end her contractual agreement with that company. The future product, both singles and albums, will be recorded independently, and distribution arrangements are currently underway with a major label.

Buffy's next albums of singles for Vanguard 28th Street are on both albums the local group, Area Transit, of Las Vegas, Nevada, as yet untitled, involves the personal investment of capital on the part of the artist.

Immediately following the completion of the albums, Buffy Sainte-Marie will come to New York to appear at Hunter College on June 26.

Project 3 Inks Buffalo Bob, Mkts Fillmore LP

NEW YORK—Enoch Light reports that Buffalo Bob Smith has signed an exclusive recording contract for Project 3 Records. His first recording session will be held at Buffo Bob Smith Live At The Fillmore East.

"This album," he believes, contains the complete Buffalo Bob Smith's recent appearances throughout the country and we are now beginning a search for material to add to this album, which we have just completed. In addition to the above album, Buffalo Bob is planning an additional recording session and is examining all types of material.

Senators Respond To 'Joseph' Album

WASHINGTON D.C.—"Joseph And The Amazing Technicolor Dreamcoat," a religious, rock cantata on the Specter label, has received considerable discussion in political circles.

Amidst the reaction of Senator Edward Brooke of Massachusetts: "I listened to it with a great deal of interest. I believe that, generally, it might help us in our attempt to gain a little more perspective in the search for communication with the youth."

Senator Peter H. Dominick discussing the album, commented, "The record is interesting, versatile, and may have far more meaning than the listeners generally realize."

Among the senators who have, like Biff Birch Bayh of Indiana, "found Joseph And The Amazing Technicolor Dreamcoat" enjoyable are Senators William Proxmire of Wisconsin, John Tower of Texas, Vance Hartke of Indiana, Edmund Muskie of Maine, Daniel Inouye of Hawaii, Strom Thurmond of South Carolina, and Scott of Pennsylvania, Allen Ellender of Louisiana, Marlow Cook of Kentucky and Karl Mundt of South Dakota.

Beverly Sills Signs With ABC/Dunhill

NEW YORK—Beverly Sills, the opera star, has signed a new deal with ABC Records through its Dunhill Audio Treasury label. She's presently recording an album of Viennese selections for release in Sept. A number of operatic works are also in the works.

Encore (FieCedler's Greatest Hits)—Arthur Fiedler

From the man who has created one of the most interesting, popular and versatile orchestras in the world comes this surprising collection of Fiedler greats. "Hava Nagila," "Blue Danube Waltz," "Sabre Dance," "Stars And Stripes Forever," are included along with a spectacular medley of Richard Rodgers Waltzes. Those waiting for the right time to get into Arthur Fiedler and the Boston Pops should wait no longer. It's Fiedler at his best!

Historic Dead—The Grateful Dead—Sunflower—SNF 5005

Unlike their two most recent Warner Brothers albums, this one on Sunflower is a compilation of Dead material that the group who usually accept anything played by their idols. Only the songs that are recorded and were not part of the group's current repertoire. "Good Morning Little School Girl," "Lindy," "Stealin," and "The Same Thing," but none of the tracks are especially interesting or musical in any respect. A collectors item nonetheless.

The Original Wizard—Peon 1069ST

If you like your music unadulterated, with no sound effects and no vocals forced, you will enjoy making the acquaintance of Wizard. This is a new three man group effort that packs a charge. "Killing Time" shows the group's ability at a variety of speeds and the other ten tracks are as exciting. Wizard is a trio with much potential; they deserve a listen.

Sunday Funnies—Rare Earth—RS 526

Set produced by Andrew Oldham offers nothing we haven't already heard. Most impressive track seems to be "It's Just A Dream," but remaining cuts vary from rock to ballads and back again with little or no variation. Except for "Child Of Mine," the Goffin-King number, entire LP was written by group members. Despite a lack of creativity, album has some commercial worth.

Cash Box — June 5, 1971
Leon Russell
Taj Mahal/Donny Hathaway
FILLMORE EAST, N.Y.C.—Sunday was the cleanest day of the century. That was the judgment of the air control department, the daily newspapers, the radio stations and scattered people through the week who reported strange effects due to the phenomenon. Who of us would gain say it? We who spent close to six hours of Sunday cloistered or at least hailed with Leon Russell, Taj Mahal and Donny Hathaway. We know the Fillmore was clean.

Donny Hathaway opened the show early in the evening and played for an hour and a half. It was that kind of a night, and Donny was responding to the elements. He took us through his first two Atco albums, shifting from the sonitized “He Ain’t Heavy, He’s My Brother” to a jam of “Everything Is Everything.”

Taj Mahal chose the Fillmore as the site for his first live Columbia album and now he was back. Taj is the leader of a marching band and his accompanists and the audience are his willing recruits. “You’re Going To Need Somebody On Your Bond,” “John, Ain’t It Hard” and “Going Up To The Country And Paint My Mailbox Blue” would have been enough for most, but there were many more songs, all done up with noise and bravado. The tuba quartet was at their usual exceptional level and Taj played a plethora of instruments with accomplished skill.

It remained for Leon Russell to deliver the k.o. punch. Starting out

James Gang
Plum Nelly
CARNEGIE HALL, N.Y.C.—It was one of those evenings where nobody knew just what to expect—myself included. After the first three numbers, I was convinced that the James Gang was one of the best live rock acts in the business, and then came the fourth. It sounded much like the first three, and I began to wonder! Could they be playing Punk numbers 1-3? After awhile, I understood. It appeared that Joe Walsh, an excellent rock guitarist, was getting carried away by the variety of sounds he was producing from his wah-wah pedal and guitar repeater unit. I had heard enough wah-wah that night to last a lifetime.

On the whole, the James Gang is a tightly knit unit who play fine, original rock material. Dale Peters and Jim Fox anchor the group with a pounding rhythm section, while guitarist Walsh soars to all heights. After losing the audience for some twenty minutes during their acoustic portion of the show, the Gang quickly returned to their electric style and was again enthusiastically received.

Opening the show was Capitol recording artists Plum Nelly who also performed an interesting set of original material pulled from their “Deceptive Line” LP.

K.K. solo and then introducing his Shelter People by turns, Russell constructed an exciting set featuring a liberal sampling of the songs for which he is most known and respected, e.g.

Seatrain
TROUBADOUR, L.A.—With little new talent emerging from the woodwork, it’s up to the promising groups of one and two years ago to fill the musical void that is currently developing. In recent weeks the Flying Burrito Brothers and Al Kooper have come thru with outstanding albums, but it’s still the live show that counts in setting national trends.

Seatrain, currently working on their third album, contains some of the most outstanding musicians in America. Their work as a unit is at least equal to the sum of their parts, but, since hit acts are dependent on more than musicianship, violinist Richard Greene has to be singled out as the prime factor in the group’s success.

The Capitol group, faced with the burden of following the slightly hort group of Jerry Cobitt and Charles Daniels (also on Capitol and making their L.A. bow) took to the road to get warmed up. The early part of their show concentrated on new material, and it was obvious that they had not worked out all the kinks yet. Still, the new tunes, “How Sweet Thy Song,” “Gramercy” and “Mississippi Moon” came off quite well. Launching into “Forevermore,” the group turned the Troub upside down and kept it that way through an outstanding performance of the Blues Project’s classic “Flute Thing” with Andy Kulberg’s electric flute alternately dueting with pianist Lloyd Haskin’s vocal and Greene’s violin. A no-holds-barred reading of “Grape Blossom Special” finished the regular set, but the Train

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Lee Michaels 5th SP4302 on A&M Records and Tapes
NEW YORK-KINGSBRIDGE: IS THERE A MARKET FOR HONESTY?

Alice Cooper will be there. And Swami Satchidananda and Krimpers and the Roman Catholic Church. "In four years this is the only project to ever take me away from my work," said Donny.

Mandrell will be there. And the Reverend Fred Kirkpatrick and the High School of Visual Arts and Mr. Morrison president of the American Federation of Astrologers. "Every day I'm out on the streets my business is called Mike. "But every day I'm out selling more and more booths, and right now that's the most important thing."

Chuck Berry will be there. And Nordis and the Muslims and Horstman Antiques and representatives of the Puerto Rican community and Hooker 'N' Heat and Monti Rock and the White Panthers. "Nobody before has gone about this in the right way," said Donny. "We're not promoters; we're approaching this thing as people; if we went to a youth expo, what would we want to see there. The prime consideration is what's going to interest young people and bring them together, not the business trip."

I was at a small dark restaurant on the East side fitted out in antiques; some especially fine Tiffany lamps. I sat facing Donny Gianchetta and Michael Rawley. Four years ago Donny owned a very small store on St. Marks Place (where Florsheim is now). Slowly he bought and gathered some quite remarkable antique pieces and spent much of his time restoring and refinishing wooden objects on the pavement fronting the store. As the antiques were sold, Donny's reputation grew and now he owns five stores all sporting The Horstman logo.

"When Mike came to me with the idea, I knew immediately he was right; I knew we really had something," he told me.

Michael Rawley has just about done everything, from playing a few seasons with the Green Bay Packers to working at the Grolier Agency. He now owns Directorie Media at 522 Madison Avenue, a specialty ad agency. "I got the idea as I was passing through Atlantic City during the winter. It was still cold and I thought this could be a good place for kids to meet, but what's here for them? Nothing. And I began to think of what would attract kids. They're so creative, into so many things. And so sick of being hyped."

"I came back to the city with the International Youth Exposition idea and began to kick it around with Donny and Jack (Leto). It developed very quickly because we knew what we didn't want right away."

"Yeah," said Donny. "You know there was this youth fair at the Coliseum recently. It was such a terrible rip-off. They had such cultural leaders as Soupy Sales hocking it and then wondered why the kids didn't show up."

"Our prime consideration, like I said, is to bring young people together and expose them to all sorts of new experiences. Even the Church; we're very big on bringing the Church in. We went to them and said; you say you're losing touch with the kids, okay, we're inviting you to come in and see what they're all about. It's a perfect chance for them to learn what you're about, too."

"The neighborhood communities are extremely important to us too," continued Mike. "Much of the profits will go directly back to them. For instance, we're inviting as many New York City artists as we can so that we can exhibit their works during the Expo. Their space will be free and anything they sell, well, they'll keep all the profits. People from different neighborhoods will be bringing in ethnic foods to sell. Those profits will go back to them too."

He looked closely at me then. "I can see what you're thinking," he nodded.

"This sounds just like the rip you got from the Randall's Island Festival people. Which is true, I suppose. But they were promoters. We're not. We're guys who believe in this project so strongly that we're devoting all our time to it. Not spare time; All our time."

"We want this to work very much," said Donny. "Because we believe in kids, we believe in what they're doing and saying. All of the people involved in the planning and work of this Expo are young and feel as we do."

(cont'd on page 34)

HOLLYWOOD—FUNKY WAGNALL

Funk and Wagnall doesn't know from the record business. Still there is more than a modicum of the unvarnished McCoy in its definition of the word "rack"—as in "rack-jobber." It is 1—an instrument of torture that stretches the limbs of its victims 2—to strain—as in to rack one's brains 3—destruction—as in rack and ruin. Here's one we like: 4—a form of arranging balls. And another: 5—intense mental or physical suffering.

More records are sold these days in drug stores, we're told, than in record shops. And despite the so-called retail revolution, the revival of the mammoth mama and papa outlets, racks still account for about 65% of the dollar volume in disk sales.

There are several conflicting myths that die hard in our trade. One is that racks carry the top 100; a sampling of hot catalog product and little more. Two is that, with enormous return privileges, they'll test anything that includes a "deal."

Neither is accurate, according to Stu Burnat, newly appointed director of merchandising for Jesse Salter's N.M.C. Corp., one of the top fifteen racks in the nation. Burnat, former vp of Music Merchandisers of America and recently vp and gm of National Tape & Record of California, says:

"Sure, a lot of rack buyers are 'after the fact testers,' they feel their accounts are captive. But a lot more are really concerned. We want to be first on the street with new product. We'll sample a John Baldry lp, for example, with 3 or 4 hundred on the day of release. The Emitt Rhodes was tested release. The Emitt Rhodes was tested release. The Emitt Rhodes was tested release."

There was so much advance talk about the album. So we felt there wasn't that much guess work involved...at the moment we're carrying 11,000 titles in inventory. And it didn't just happen with the retail revolution. It started happening even before. We began to wake up and say—we can sell so called marginal product. Now we've hired buyers who are really with it, know what's happening on the street, what's being played on FM stations."

Kingsbridge Logo
Paul Williams
Anne Murray

(cont'd on page 34)
As for returns, Burnat (who will be headquartered at N.M.C.'s Gardena offices) claims that it costs N.M.C. about 25 cents to return each album. "Returns mean getting the record back from the consumer and then obtaining a receipt for return authorization—all that paper work—the final R.A. shipping, boxing.

"The good full line retail shops are making inroads into the retail business, which was formerly dominated by the pawn rack operators," says Dick Sherman, vice president of sales and marketing for smaller music chains, "and that's a trend that we feel will continue. A&M veep Bob Fred agrees. "I think that the racks are going to have to look more like the music store. They have to become more competitive." And he adds that the racks have to be bigger, and that there needs to be a more creative. The new retailer or distributor or who ever is going into the retail business is given the manufacturer—the artist a much bigger opportunity to make a sale. The consumer, I think that today's retailer has become a focal point for manufacturers to test market a new product, you can measure the results much easier. He also adds that the rack industry is there to help the artist. "It's an easy way to let people know if we really have a legitimate album...with most racks you have to wait, you have to prove it to them. With racks you seem to lose that great creative self that goes on at retail today—with people who are totally music oriented."

Still Burnt contends that "if you tried to sample everything that's released—about 5000 new It's a year—I would be certain death."

Up until now, the rack has had the mind that they defined the word as 'destruction—as in rack and ruin.' But here's another from those lexicographers: rack—a container for carrying bombs."

GIRL OF THE WEEK—Anne Murray came this close to being our west coast gal of 1971—until we remembered that, although she has visited L.A. a dozen times in the past year, she lives in Toronto. This week she's in Vegas, at the International. She's being offered with Glen Miller, and for the price of $35,000 for four weeks. She's also included in the national boundaries. It started with "Snowbird," the song that made Anne the first Canadian gal to gain a RIAA certified gold record. Some observers characterize Murray as the feminine counterpart to Glen. Others, say her blue-ness is reminiscent of the girl who left Les Brown's Band in the forties to become Doris Day. Comparisons rarely work. Still it's sound to suggest she'll be the next thing to happen—those nifty twiney melodies will be played until they're not really a slave. The voice is the final frosting; smooth, clear, gutty (at times) and powerful. Try spinning Dylan's "I'll Be Your Baby Tonight," Loudermilk's "Break My Mind" or "Down That Road." "Wings," the single from the album "She's My Kind of Girl" is a must for the general idea. Or better still, come fly with us—International—Vegas—this week.

SOUND TRACKS—Joyce Haber (what, again?) spins this query in a recent L.A. Times: "What racks did Bill Rettig's U.L.A. wind up on agreement to change labels? Ask Burt Bacharach and Hal David." Unfortunately, we missed Burt's and Hal's phone numbers this week. Hell, we're not sure how we got the idea in the first place. It's probable, then, that they answered—"it's either Mily Small, Joan Weller, Sandy Posey, Abby Lincoln, Susan Barnett, Fran Warren, Maureen Reagan, Bobbi Morris, Betty Johnson, Betty Ann Grossman, June Foray."

Pat Colecchio now managing the Waits 103rd St. Band and Charles Wright, both on Warners. As well as the Association (Warners), Eric Anderson (Warners), Russ Giugere and the Beechwood Rangers (Warners) and Rosedoub (how'd that happen— Reprise)."

Leslie Uggams guesting on the NBC special "By George," based on the life and times and music of George Gershwin—taping at NBC's Burbank studios early in '72. . . . Columbia recording group P.S.A. has added a horn section, an organ and two fem singers—It'll be a 10 piece combi built around lead singer Charlie Allen. . . . Diane Smith, formerly with Lee Magid Prod., has joined LaMont Jordan Prod., for the upcoming tour. Moe Hecht is setting up a vault at S & E. Kip Mc Menamy has taken over as exec. . . . The Surfers are Sonny Burke's Day Break Records first lp adventure . . . Carole Jinks discovery at the Jolly Roger's Crow's Nest Bar at 6430 Sunset. Glen Owen, mentioned here a few weeks back, has been signed to Paul Massaad's Nippon Corp. . . . The Fabulous Thunderbirds are currently recording with Gail McCormack, a former west coast gal and the sex symbol of Smith, signed by Rob Foster Associates—her first Dunhill single is set for June release. . . . Sandra Lane's new rock group Eartshine set to play the Factory on June 9th. . . . Cat Stevens brooked into the Santa Monica Civic by Concert Assoc. on July 13th and the San Diego Community Concours on July 2—Stevens' first west coast concert dates . . . Mike Curb Consortium makes its first Vegas appearance at the Landmark June 9 with Hank Williams Jr. . . . Ed McNeely has opened a new and quite studious shop complex in Westminster, near Disneyland, and a Vegas branch to be headed by D. R. Richard . . . Jerry Fuller, who split Columbia a few weeks back (we broke the item last Feb.) after 10 gold records, off on a 3 week European binge. He'll continue to produce O. C. Smith for Columbia (we hear) under the new Moonchild Prod. banner.

HOLLYWOOD: (cont'd from page 33)

NEW YORK: (cont'd from page 33)

Kingsbridge: The International Youth Exposition 1971 will be held in the Kingsbridge Armory (the largest in the world) at 29 West Kingsbridge Road in the Bronx. "We're the first," says Wilbur Leto. But when we thought about it in more detail we found that the multi-floor lay out was wrong for the Expo idea we have. It would spoil the atmosphere. We are going to have a 4,000 square foot exposition hall. 

The Expo will open June 29 and run through July 6. Hours 6 PM to 2 AM except July 3-5 when the festival opens at 12 noon.

As the show will be sponsored by Powder Ridge: The Government? "Well they're our landlords and we have their blessings, there's no chance of any hassles," said Mike. "Everything will be there: Music, Religion, Fashion, the space age, camping, traveling, hiking, skiing, and bicycling, Filmography, Dramatic Arts, the Occult Sciences, a Country Sewing Circus, a Leather Crafts area, and a daily authentic Country Auction, a real Carnival with large rides and exhibits. We'll have Lenny Kirkpatrick and his Hey Brother Coffee Shop."

The Expo floor will be divided into sections and these subdivision into 8 ft by 10 ft booths which cost from $500 for one through $400 if you rent from 5 over.

It all sounds like a Utopian dream. But I know that if you want something hard enough you're going to get it. Mike and Donny want this Expo to work—believe in it deeply. They've convinced me that they have the knowledge and love to create a good Expo. And they've got the people together to enjoy and to learn about each other. But they need help. As investments go, a booth or two at the Expo couldn't be better. Think about it. 

Michael Rawley
Giancchetta
Jack Leto

are the major officers of International Youth Exposition 1971, Inc.

Offices at: 348 Third Ave, New York 10121


Tickets for all shows will be priced at one and two dollars, and are available at the Wolman Rink Box Office 2 hours prior to each concert for current and advance shows. For performance and weather information, call 212-249-8870.
Top 60 In R & B Locations

1 WANT ADS
   The Honey Cone (Hot Wax 7011) 1
2 DON'T KNOCK MY LOVE
   Winwood-Fleetwood (Atlantic 2797) 3
3 BRIDGE OVER TROUBLED WATER
   Aretha Franklin (Atlantic 2796) 7
4 SHE'S NOT JUST ANOTHER WOMAN
   8th Day (Invictus 9087) 4
5 TIP OF MY TONGUE
   Brenda & Tabulations (Top & Bottom) 6
6 NEVER CAN SAY GOODBYE
   Jackie S. (Motown) 5
7 SPINNING AROUND
   Main Ingredient (RCA 252) 8
8 NEVER CAN SAY GOODBYE
   Isaac Hayes (Enterprise 9033) 11
9 MR. BIG STUFF
   Joan Knight (Stax 088) 22
10 ERASE AWAY YOUR PAIN
    Whatnots (Stax 5023) 10
11 YOUR LOVE
    Watts 103rd St. Band (Warner Bros. 7475) 13
12 I CRIED
    James Brown (King 6535) 14
13 FUNKY MUSIC SHO NUFF TURNS ME ON
    Elwin Starr (Soul 2107) 16
14 MR. & MRS. UNTRUE
    Gail & Jan (Fame 1047) 15
15 REACH OUT I'LL BE THERE
    Brava Staton (Motown 1184) 18
16 I KNOW I'M IN LOVE
    Chris Dee & The Rider (Folder 225) 23
17 BE GOOD TO ME
    Luther Ingram (Stax 2907) 19
18 BOOTY BUTT
    Ray Charles Orchestra (ABC 1015) 9
19 NATHAN JONES
    Gowsome (Motown 1182) 20
20 HELP ME MAKE IT THROUGH THE NIGHT
    Joe Simon (Spring 113) 21
21 GIVE MORE POWER TO THE PEOPLE
    Hi-Lites (Brunswick 55405) 7
22 BRAND NEW ME
    Aretha Franklin (Atlantic 2796) 24
23 THE COURTROOM
    Clarence Carter (Atlantic 2801) 25
24 I DON'T WANT TO LOSE YOU
    Johnny Taylor (Stax 088) 31
25 YOUR LOVE IS SO DOGGONE GOOD
    Whispers (James 161) 26
26 OOP-OOP-A-DOO
    Ike & Tina (UA 5018) 29
27 WE CAN WORK IT OUT
    Stevie Wonder (Tamla 5042) 12
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    Roberta Franklin-Dyno Hathaway (Atlantic 2628) 55
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    Bobby Womack (U/A 50772) 32
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38 STAY WITH ME FOREVER
    Linda Jones (Tape 012) 41
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40 LANGUAGE OF LOVE
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New Governors For NARAS Board

HOLLYWOOD — Lee Young, president of the Los Angeles Chapter of NARAS (National Academy of Recording Arts & Sciences) has announced that voting members have elected a new board and re-elected eight incumbents, to two-year terms on the board of governors. Those elected, and the membership classifications they represent, are as follows:

Vocalists: Stan Freberg and Gene Montilla (both re-elected; co-conductors); Eddie Harris and Barry White; producers: Hal Davis and Lee Young (re-elected); songwriters: Don Adair (re-elected); engineer: Paul Williams; arrangers: Pete Abbott and Hank Crouch (re-elected). Instrumentalists: Billy Johnson and Jim Horn; arrangers: Mike Melvin and Tim Scott; art directors and literary editors: Marvin Schwartz and Christopher Whorf (re-elected); spoken word & other: Arte Johnson and Rod McKuen, classical: Ralph Grierson and Lucie Shapiro (both re-elected) and Lincoln Mayorga.

The Governors-elect are scheduled for their first board meeting on Tuesday, June 6, with incumbents who have another year in office. At that time, new chapter officers will be elected.

Location Recorders

Tape Mangione

NEW YORK — Location Recorders have joined a concert performance of Chuck Mangione and the Rochester Philharmonic Orchestra for Mercury Records. Titled "Together," the concert presented a unique recording problem as it featured a 70-piece orchestra and solo performances. The music, a blend of folk, rock, jazz, and classical, featured the latest generation of electronic instruments. In addition to the album recording by Lo-
'Nashville Teleprojets' Formed; Set Three Pilots

NASHVILLE — "Nashville Teleprojets", a television programming effort to try to produce major programs for prime time national syndication has begun operations in Nashville. It's goal is to tap the largest music talent pool in the country in order to utilize Nashville as a background for each of its shows. "Nashville Teleprojets" is an organization created and headed by Bill Ward, prominent Nashville businessman, who will also serve as executive producer for the company. Joining Ward in the ownership of N.T.P. is E. J. Harbot, president of Lincoln Mercury. Their plan is for the company to produce three initial projects within the next two months for Fall programming with an eye for future programming from Nashville.

The three film pilots consist of (1) a half-hour show "shot in the round" featuring a major Nashville country music star with two guest artists per half-hour show. (2) One-hour interview variety show using country music personalities with songwriting backgrounds. Various stories and the songwriters themselves will be utilized for location shooting of the performance and interviews. (3) A "pre-view" of a Top 10 per chart show, which will be shot on board the "Delta Queen", one of America's remaining sidewheeler river boats. The show will be recorded with guests per show and deal in depth with the history of country music.

Shooting on the first show will begin in Nashville June 8. The identity of stars and guests are still under negotiation and will be announced later.

The production personnel from the west coast, consists of producer, Myles. Guests for the past twenty-one years and includes: Associate director of nighttime programming for the American Broadcasting Company, program executive for the Johnny Cash Summer Show, producer for the Joey Bishop Show and production co-ordinator and producer for MGM Television in Hollywood.

Larry Murray, prominent radio programmingował, announced that McGee Records will serve as writer and co-producer. He recently wrote the Glen Campbell and Johnny Cash hits.

The director, a two time Emmy Award winner for his work in musical programming with "A Face in the Crowd," the thirteen-hour plus Tennessee story which began operations in 1958 at a television production center in Nashville.

Davis, McGee Honored At Nashville Luncheon

NASHVILLE—Amid smiles and tears of joy, two grand old men of country music, each thinking they were surprising the other, were honored by friends and associates Wednesday (May 30, 1968) at a luncheon.

Grand Ole Opry star, Sam McGee and famed promoter, Oscar Davis, were equally surprised at the dual recognition.

An aide from the Nashville mayor's office presented McGee with a citation proclaiming May 30, 1968, as "Flat Top Pickin' Sam McGee Day" in the city.

Davis was surprised with a huge bottle of gin for the "Henry" and gold gifts in honor of his special day.

Those taking part in the memorable surprise were: WSM president and general manager, Buddy Cole; The Full Force, Nashville Administrative Vice, Arthur Russ; ASCAP director, Ed Shea; talent executive Buddy Lee; Fuller Arnold, Clifton McGee, Elmer Boxwell, Clyde Lancaster, and publisher-booking agent, Earl Owens.

Following the luncheon, the honorees relived some of their early show business experiences, and McGee played a few of his original songs.

Blake Emmons Signs CBS TV Pact

NASHVILLE—Cly True, producer of the Canadian CBC network's "Country Time," has announced the signing of Blake Emmons as guest host on the highly rated musical program.

A native of Alabama, Emmons is heard on the nightly "Country Time" segments of "Country Time" will be tape at location at the Canadian Forces Base, Greenwood, Nova Scotia, and will be broadcast on both Canadian and American networks.

Emmons, Canadian-born, was tapped for the guest host spotlight at the special request of Colonel J. Mc- Kenzie, Base commander of the Greenwood installations.

Jerry Lee Lewis
Sets TV Special

NASHVILLE—Ray Shouse, VP and general manager of the WSIX broadcast center in Nashville, has announced a television special featuring Jerry Lee Lewis, his current top ten single is "Fonzie Home," produced by Jerry Kennedy for the Mercury label. Ray Brown of National artists attractions is exclusive agent and friend.

Jerry Lee Lewis
Cash Box — June 5, 1971
Dave Dudley says, "You could too" to Town Associate, Inc. has moved from Covington, Tennessee. His new Nashville office will occupy space in the Capitol Records Building on 16th Avenue, South. Melody Town's first artist, Ted Hamilton, has been signed to a recording contract and has just completed the first recording session which will be released to all radio stations in mid-June.

George Kent and The Little Wheels open at The Nugget in Las Vegas June 5 for a two-week engagement. This will be George's second appearance at the Nugget within the last four years.

Bobby Bare will be in Cape May, New Jersey. June 5 to entertain at the finish of the annual Canadian Air Race. Jim Blanchard and his Southern Gentlemen were the star attraction at the International Convention of the Executive Secretaries, Inc. in Birmingham, Alabama. A native of Alabama, was selected by the International Organization of Executive Secretaries as the top entertainment feature for their annual convention and banquet.

Dr. Betty, former public relations director for Bill Hudson & Associates, has joined the Full-Day Public Relations, Nashville, as vice president. Betty will be responsible for developing and implementing extensive public relations for the music industry and has been closely associated with the music industry for several years with a strong broadcast background which will be utilized in a two-fold purpose for her affiliation with NDPR.

At the recent May gospel music concert held in Nashville's War Memorial Auditorium the Nashville operated gospel music radio station WWMG was booked for the presentation of a plaque given in recognition of WWMG's efforts to communicate the gospel music message. The award, presented to WWMG by The Blackwood Brothers Quartet and The Blackwood Singers, was accepted by WWMG's stars Sid Hughes and Jim Black. Dick "Dee" Reep, former of WOQM/WMNA, Charleston, S. C., WAFY, Minneapolis; WJON/KFAM, Saint Cloud, Minnesota; and KHJO, San Diego, was named the executive suite of WWMG. Dick will be launching his own record company, Reep Records, with its first release on the first of July. He is also organizing a West Star Network, a tape net of C&W stations across the nation.

David Roger's new Columbia release, "She Don't Make Me Cry" is his ninth consecutive record to make the Billboard charts. The recording by Roger's recording star, Claude King, and Capitol recording star, Ferlin Husky, will be hosting the premiere of the motion picture "Swamp Girl," at the downtown Crescent Theatre in Nashville on Wednesday, June 2. All proceeds from the event will be donated to the Heart Fund. The movie was produced by Donald Davis Productions of Hollywood. Misty Morgan and Jack Bianchard have returned to the Nashville music scene and have been recording at Woodland Studios. Misty and Jack are now handling their own personal bookings recently signed with Mega Records.

Del Reeves has been recording at Woodland Sound for Liberty-United Artists. Working with him was his producer, Scotty Turner. Among the latest "sides" to be added to RCA Records, "The Standard Series of singles are recent hits by Dolly Parton and the popular Porter Wagener and Dolly Parton duet team. The Dolly Parton sides selected for issuance as a Gold Standard single are "Mule Skinner Blues" and "Joshua." The duet sides are "Daddy Was An Old Time Preacher Man" and "Just Someone I Used To Know." Dolly wrote "Just Someone I Used To Know" with her co-writer "Preacher Man" and participated in arranging the Jimmie Rodgers classic "Mule Skinner Blues." This recording that moved the young vocalist into all markets.

"Just Someone I Used To Know" is a Jack Clement composition.

Glady's Hart, director, has announced that the Ninth Annual Country Music Festival of Colorado will be held in Aurora, Colorado, June 7 thru 12. In accordance, Governor of the State of Colorado, John A. Love has declared June 7-12 Country Music Week with the purpose of the convention aimed at promoting country music in Colorado for the entire industry.

The latest documentary interview to be added to the archives of the Country Music Library is one from Frank Luther. Mr. Luther is one of the early songwriters and singers in the country music field, having worked with Carson Robison. He was at one time a member of The Revelers Quartet. Since he is an active writer, he is also engaged in recording. His current activities include writing and recording for a special series of children's educational projects.

New York producer Beryl Red has been in Nashville to produce a musical special for television. When WESV in Greenville, South Carolina held their annual 300th Cradwad Race, music director's Bob Hoover's crowd named "Cradwad Clayd," won first place. The Fred Carter, Jr. Recording Studios has a new look these days. The facilities has been remodeled and updated with the latest 16-track recorder from Scully. The new control console was custom designed by Levedien and Martin of Louisville, using Spectronics Components. Sessions during the past two weeks which were held in the new studios were Bobby Bridger working on an album, Paul Tunnett of Warner Brothers, Red Stagg of Amos Productions in California, Bobby Lewis of United Artists, Billy Troy of Barney Records, The Imperials of Heartwarming Records. Other doing sessions were Bobby Bare, Vaughn Horton, Ray Pennington, and Carl Trent on the Nugget label.

Del Reeves' next UA single, entitled "Philadelphia Fillies," is getting the "smash hit" treatment from the label and publisher. The two combined forces to arrange TV/Radio interviews in Philadelphia plus publicity photo sessions with the Phillips' blonde and beautious "Hot Pants" cabaret brigade. Set to coincide with the record's June debut date is a giant "Del Reeves Day" at Veterans Stadium where promo copies will be distributed to fans.

Jim Glaser, of Tompall and the Glaser Brothers, on tour in the western United States with the Country Music Revue Show, reports sell out crowds every night; including Portland, Seattle, Vancouver, and Spokane. Their concert roll will move on from there into Canada.

Elise Kershaw, who heads up the House of Kershaw, Custom Designers on music row, has returned from a flying trip to Canada where she met with Kenny Rogers and members of The First Edition. While in Canada she designed, fitted, and came away with a contract to make up her designs for an entire wardrobe of custom clothing for the entire group which they will use on television appearances and television shows. Elise is married to the Cajan star, Doug Kershaw.

Mel Tillis is sporting a new 42-foot Silver Eagle touring bus which will be fitted out with three vans, six bunks, wall-to-wall carpeting, color TV, stereo and tannock deck. The old bus logged 300,000 miles in the past eighteen months before retirement.

NRS Records, has recently released the first song written by Glen Sholey since his release from prison, "Who Is Leaving Who," sung by Harold Creoby of Great Falls, Montana. Eric recording artist David Houston's latest single is entitled "Nashville" and is already threatening to be his 12th #1 hit.

Cont on Pg. 39
1st TIME TOGETHER!  
1st GREAT RELEASE!

38

ALL I NEED IS YOU  
DECCA 32802

Carl Belew & Betty Jean Robinson

Published by 4 STAR MUSIC Co., Inc.

Cash Box — June 5, 1971

1  I WANNA BE FREE  
Dionne Warwick (Columbia 32796)  
(Sure Fire—BMI)

2  I WON'T MENTION IT AGAIN  
Ray Price (Columbia 43329)  
(Hill—BMI)

3  OH, SINGER  
Jeanne C. Riley (Plantation 75)  
(Sherley-Singer—BMI)

4  YOU'RE MY MAN  
Lawrence Welk Orchestra (Columbia 43356)  
(Flashing—BMI)

5  HOW MUCH MORE CAN SHE STAND  
Genevieve Paolacci (Decca 32803)  
(Bohmers—ASCAP)

6  STEP ASIDE  
Faron Young (Mercury 73195)  
(Blue Echo—BMI)

7  I'VE GOT A RIGHT TO CRY  
Sue Ann Hager ( MGM 14240)  
(Revered—BMI)

8  RUBY (ARE YOU MAD)  
Jackie Dietz ( Capitol 3095)  
(Real—BMI)

9  CHIMP 'N DALE'S PLACE  
Chaclee King (Columbia 45340)  
(Aigner—Galilee—BMI)

10  WHEN YOU'RE HOT, YOU'RE HOT  
Jerry Reed (RCA 9996)  
(Vector—BMI)

11  TOMORROW NIGHT IN BALTIMORE  
Roger Miller (Mercury 73197)  
(Mercury—BMI)

12  TOUCHING HOME  
Jerry Lee Lewis (Victory 73192)  
(Blue & Range, Blue Cross—BMI)

13  COMIN' DOWN  
Dave Dudley (Mercury 73297)  
(Mercury—BMI)

14  GWEN (CONGRATULATIONS)  
Tommy Overstreet (Dot 17275)  
(Shemondale—BMI)

15  THERE'S A WHOLE LOT ABOUT A WOMAN  
Rick Greener (Decca 40393)  
(Former—BMI)

16  SOMETHING BEAUTIFUL  
Smith Jackson United Artists 50775)  
(Cigar Hill—BMI)

17  ANGEL'S SUNDAY  
Jim Ed Brown ( RCA 9965)  
(Air Rose—BMI)

18  JUST ONE TIME  
George Jones ( RCA 9995)  
(Real Rose—BMI)

19  GYPSY FEET  
Jim Reeves ( RCA 9996)  
(Open Rose—BMI)

20  MAN IN BLACK  
Johnny Cash ( Columbia 45339)  
(House of Cash—BMI)

21  MISSISSIPPI WOMAN  
Waylon Jennings ( RCA 9967)  
(Team—BMI)

22  COMIN' FOR TO CARRY HOME  
Don Parton ( RCA 9731)  
(Trad, Ovpaper—BMI)

23  ME AND YOU AND A DOG NAMED BOO  
Blonkall Jackson ( Columbia 45381)  
(Alair, Fatmous—ASCAP)

24  ALWAYS REMEMBER  
Bill Anderson (Decca 32793)  
(Jeffreys Hill—BMI)

25  CHARLEY'S PICTURE  
Porter Wagoner ( RCA 9979)  
(Window—BMI)

26  A GOOD MAN  
Tom Cotter Cash ( Columbia 45339)  
(House of Cash—BMI)

27  WE SURE CAN LOVE EACH OTHER  
Tammy Wynette ( Epic 10705)  
(Army Green—BMI)

28  SUNDAY MORNING CHRISTIAN  
Harlan Howard (RCA 1058)  
(Howard—BMI)

29  NEW YORK CITY  
Startler Bros. (Mercury 73194)  
(House of Cash—BMI)

30  THE CHAIR  
Martha Davis ( Columbia 43377)  
(Martha Davis—BMI)

31  PLEASE DON'T TELL ME HOW THE STORY ENDS  
Bobby Bare (Mercury 73023)  
(Comet—BMI)

32  WORKING LIKE THE DEVIL  
Del Reeves (United Artists 50763)  
(Star—BMI)

33  DREAM BABY  
Don Campbell (Capitol 3052)  
(Downtown—BMI)

34  THE WORLD NEEDS A MELODY  
Red Lane ( RCA 9970)  
(Trees—BMI)

35  IT'S TIME TO LOVE HER  
Bill & Gloria ( MGM 14239)  
(Revered, Hills—BMI)

36  LET ME LIVE  
Charles Price ( RCA 9974)  
(Samantha—BMI)

37  ALL I NEED IS YOU  
Carl Belew & Betty Jean Robinson (Decca 32805)  (Decca—BMI)

38  IF YOU LOVE ME  
Lamar Morris ( MGM 14238)  
(Vision—BMI)

39  SHE DON'T MAKE ME CRY  
David Rags (Columbia 45353)  
(Strong—BMI)

40  MARRIED TO A MEMORY  
Allene France ( Columbia 43905)  
(MBM—BMI)

41  AWARD TO AN ANGEL  
Wayne Kemp (Decca 32824)  
(Hill—BMI)

42  THEN YOU WALK IN  
Jimmie Davis ( RCA 9220)  
(100 Gapes—BMI)

43  A SIMPLE THING AS LOVE  
Roy Clark (Bill 1728)  
(Gasser—BMI)

44  MAKE ME YOUR KIND OF  
Pretty Page (Mercury 73199)  
(Al, Ovpaper—BMI)

45  TAKE MY HAND  
Del tissue & Shirley Bryce ( MGM 14255)  
(Swing—BMI)

46  BABY, IT'S YOURS  
Jimmy Stuart ( Capitol 3280)  
(Star—BMI)

47  ONLY A WOMAN LIKE YOU  
Nat Stuckey ( RCA 9967)  
(Fortress—BMI)

48  NASHVILLE  
David Houston ( Epic 51074)  
(Trees—BMI)

49  EMPTY ARMS  
Lemme Alone (Capitol 3055)  
(Billard Tablets—BMI)

50  I SAY, "YES SIR"  
Peegy Sue (Decca 32812)  
(Star—BMI)

51  THE RIGHT COMBINATION  
Porter Wagger & Delly Porter ( RCA 9994)  
(Orange—BMI)

52  IT COULD BE ME  
Billy James (Capitol 3055)  
(Jerry Cheatham—BMI)

53  COUNTRYFIED  
Family Jubilee ( RCA 0468)  
(Deeb—BMI)

54  LOST IT ON THE ROAD  
Duane Smith ( Columbia 45382)  
(Sande—BMI)

55  MOUNTAIN OF LOVE  
Bobby & Bette (Royal American 32)  
(Johnson—BMI)

56  JOY TO THE WORLD  
Harley Barton ( Epic 10741)  
(Lady Jane—BMI)

57  LIFE  
Elvis Presley ( RCA 9985)  
(Elsie Preister, Last Straw—BMI)

58  LONESOME WHISTLE  
—  

59  YOU'RE JUST MORE A WOMAN  
Bob Vartugh (Sugar Hill 013)  
(SueMin—ASCAP)

60  TELL HER YOU LOVE HER  
Johnny Peter ( RCA 9973)  
(Decker—BMI)

61  ODE TO A HALF POUND OF GROUND ROUND  
Tim T. Hall (Mercury 73189)  
(Star—BMI)

62  BABY, YOU GOT WHAT IT TAKES  
Bobbie & Malba Montgomery ( Capitol 522)  
(Mericle, Eden—BMI)

63  SOMETIMES YOU JUST CAN'T WIN  
George Jones ( Musician 1432)  
(Star—BMI)

64  AND I LOVE HER  
Bobby Goldsboro (United Artists 50776)  
(Star—BMI)

65  LONELY IS  
Gelde West ( RCA 9982)  
(Jack & Sue—ASCAP)

Cash Box — June 5, 1971

www.americanradiohistory.com
**Picks of the Week**

**DAVID HOUSTON, (Epic 10748)**
Nashville (3:45) (Tree, BMI-D. Wayne)
No question about it—this soft, emotional ballad will soon become David Houst-
on's next number one song. Tune is filled with pure sincerity delivered through
Houston's powerful voice. A must for all radio programmers and avid country fans.
Flip: no information available.

**BARBARA MANDRELL (Columbia 45391)**
Treat Him Right (2:15) (Don Music, BMI-R. Head)
It looks as though Barbara Mandrell will have her biggest hit single to date with
this beautiful remake of the classic Roy Head tune. Record could easily go pop,
but will soon become a country and western classic. Watch this track ride to
the top of the charts. Flip: no information available.

**JOHNNY CASH (Columbia 45393)**
Singing in Viet Nam Talking Blues (2:55) (House of Cash, BMI-Cash)
Changing his musical direction for this outing, Cash delivers, a la Bob Dylan, this
spoken tune. Feeling. a performer faced with the reality of a war: A change of pace for Cash, but
certainly another giant hit. Flip: "You've Got A New Light Shining" (2:02) (same credits).

**PORTER WAGONER & DOLLY PARTON (RCA 45-261)**
The Right Combination (2:51) (Owepar, Music, BMI-Wagoner)
Porter and Dolly have been the right combination for years, and this record
proves the point. Concentrating on vocal harmony, "The Right Combination"
will soar to the country charts, keeping alive the duos current string of success-
ful hit records. Flip: no information available.

**Best Bets**

**THE MERCEY BROTHERS (RCA 74-0475)**
Hello Mom (3:04) (Mercey Bros. Mu-
sic, BMI-Rowena, Arkansas)
Record has enough of everything to make both the country and pop charts in
the weeks to come. A fine effort all the way around, that could turn into a
huge hit. Flip: "Swamp Pickin" (2:45) (same credits)

**MICHAEH HENRY MARTIN (SSS 3887)**
I Hate To Go (3:05) (Central Sings, BMI-A.J. Allison)
Remake of classic tune will not do much to relieve the tension over the weekend.
This time around, it's done with emphasis on original feeling. Will become a giant
c&w tune. Flip: no information available.

**TOM CRUM (Universal 23211)**
Hello Dark Shadows (2:22) (Walc-
row, BMI-Beach, Crum) Soft, melo-
dic ballad with enough potential to
gather airplay and listener enthusi-
asm. Striking effort by Tom that
should click. Flip: "In My Dreams" (2:10) (same credits)

**MACK VICKERY (Jack O' Diamonds 1032)**
Gone That Grown Up Children Play (2:14) (Jack O' Diamond, BMI—
Zaneta J. McBeer) Contemporary message with strange, new approach on
record, could put this tune in a class of its own. Sound of the future. Com-
ment adds to overall record strength.
Looking for a sure fire winner. Flip: "Let It Last" (2:37) (BMI-Vickery)

**JACK BARLOW (Dot 17381)**
In A Place In Texas (2:05) (Acous-
tic Music, BMI-B. Mite) Complete
with strings, Jack Barlow delivers an
excellent recording. A tune that is every-
bit convincing. Fine outing. Flip:
"You Make My World (a better place to
love)" (2:17) (Barlow Music, AS-
CAP—Barlow)

**WENDY SOMMERS (Dot 17380)**
Boomerang Man (2:01) (Ensign/Big
Swing Music, BMI-W. Sommers)
Wendy's latest should please her
many fans, and stands good chances of
riding on to the country charts. A
up tempo mover that will garner
lots of listener attention. Flip: "The
Woman Behind The Man" (2:00)
(same credits)

**BILL MACK (Hickory 1601)**
That's Love (2:10) (Acuff Rose, BMI)—Bob Mack and Wanda
Condlin offer a delightful, down
to earth philosophy concerning love.
Record is certain to take off and head
right for the country charts. Flip:
"That's Why I Cry" (2:50) (Starlay
Music, BMI-B. Mack)

**GARY BUCK (RCA 74-0479)**
It Takes Time (2:53) (Beechwood
Music, BMI-B. Eichhardt) Dynamic
song with excellent lyric should send
this one on its way down to success.
Should get lots of airplay in future.
Flip: "I Saw The Light" (3:09) (Fred
Rose Music, BMI-H. Williams, Sr.)

**DALLAS FRAZIER (RCA 9991)**
My Baby Packed Up My Mind and
Left Me (2:53) (Blue Crest Hill &
Range, BMI-Frazier, A. L. Owen) Up
tempo tune with plenty of country
pickin' is headed in the right direc-
tion. Should pick up everyone's at-
tention after a simple fliping. Flip:
"I'm Finally Over You" (2:18) (Blue
Crest Music, BMI-Frazier-Shafer)

**LUSTRE FLATT & MCEWISMAN (RCA 9989)**
Will You Be Loving Another Man (2:31) (Peer Int'l, BMI-Flatt —
Moore) From the "LustreMac" al-
bum comes this solid bluegrass num-
ber penned by Lester Flatt and Bill
Monroe. Avid country fans should love it. Flip: "Jimmy Brown, The
Newsboy" (2:18) (Peer Int'l, BMI-A.
I. Carter)

**Country Round-up**
Cont. from page 37

**Hall of Fame**

**Hello! I'm TOM CRUM**

*Hope you like the sound of our new release on UNIVERSAL SOUND RECORDS*

**"FACING DARK SHADOWS***
b/w

**"IN MY DREAMS"**
It looks good.

**UNIVERSAL SOUND**
812 16th Ave, South Nashville, Tenn.
**Argentina**

Falito Ortega has returned from his tour to the States and Europe, which included stops in New York and Rome, for the recording of a new LP (Number 25 in his series), and Spain, where he performed on TV and established contacts for his publishing and record-producing outfit, Clarion.

Also returning from the States and Europe are chorus master and manager Oscar Anderle, who visited several important centers in Italy, accompanied by another of the Amo Publishers, Hector De Palma. Anderle has contacts arranged with De Espanol, the French publishing house of Gilbert Bercud, and Italian Leonard. Still more arrangements are being worked out and will be reported in the near future. Regarding Sandro, he was awarded a Golden Record at an appearance in Las Vegas, after his popularity in the Latin market in the States.

Olsen continues work on the production of chamber Claudio Corvi, who recently fulfilled a tour of several provinces, with personal appearances and visits to dealers and deejays, promoting his new single. There is also strong work-around work on The Mini Shorts, a group of teen girls released by the Vicio union—made popular by a TV program on Channel 9, daily from 6:30 to 7:30 PM.

CBS Commercial Manager Hecio Caesari shows interest in a selection of the Special Product-Division of the discotheque which will handle several ideas about marketing for CBS. Harmony and Epic. The discotheque is promoting strongly the LP by Janie Joplin, "Pent" which is expected to sell strongly here. On the local side, there is a new title by Vicio to the States, scheduled for June, as part of the international promo campaign for this artist, in all the Continent.

Fernanda's Brenner sends word about the launching of new composer and chanter Albe Pavese, with a tune from the musical comedy "Have Arrived! That Famous Time For Living!"; the title may seem a little strange, but is quite remarkable, and the comedy has been represented by several of the patients of the Neuropsychiatric Association of Buenos Aires, as part of a therapy program.

Professor Leo Bentivoglio reports about the continuing success of teen chanter Elia Roca, whose latest LP, "Yo contó", has reportedly reached figures far above expectations. The disc is also working on beat group Leeuba, and duet Maria and Federico, considered also of good international value for the Latin markets of America.

Music Holles Calvo feels very happy, with the success of chanters Sabu, who has reached this week the top of the charts with "Vuelo a Vivir. Vuelo a Cantar!"; there is also an LP ready for release, and the record will be marketed in several other countries, as well as Argentina. MH is continuing strongly the Frankie Laiv version of "Love Story", which will be premiered soon in Buenos Aires and is expected to turn into the boxoffice smash of 1971.

CBS Commercial Director Ivan Cortesino reports a launching of a new classical music series of recordings. The LP title is "Coleccion Privada" (Private Collection) and the first release is an album with works by Haydn, by the Munich Chamber Group. The address of Coleccion Privada is Talcahuano 860, first floor.

**Italy**

Claudio Villa has attended the show organized for the launching of new composer and chanter Ami Profazio, with a tune from the TV show "Mu Elettronica Telefona" (the telephone call), written by him for his wife, the charming actress Lela Rocco. On the other side of the record there's another representation with the famous "Love Story" which differs from all others because it is spoken instead.

Ottello Profazio, the southern singer also known as Ami (his full name is "Gli Allumonigoloni Caniteri") (Italians want to sing), where she played the music during more than 6 months, now she has a lot of engagements for TV and Radio appearances and his fact will continue the success of his first album in "The Middle Of The Road".

It seems that 1971 will be Rita Pavone's year. After the big success of the musical "Gli Italiani vogliono cantare" (Italians want to sing), where she played the music during more than 6 months, now she has a lot of engagements for TV and Radio appearances and her fact will continue the success of her first album in "In The Middle Of The Road".

Corrado Pani, who is well known over here for being one of the most successful actors of the theatre, has decided to approach him, too, the musical "The middle road". The first trial road with the beautiful song "Una Lettera" (a letter), written for him by Bruno Luzzi and C. P. Reverberi, has good chances of becoming a hit. The record was released under "Le Bonette" label.

**Japan's Best Sellers**

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<thead>
<tr>
<th>Week 1</th>
<th>1</th>
<th>Mata Au Hi Made—Kiyohiko Ozaki (Philips/Photogram) Pub/Nich /</th>
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<td>2</td>
<td>Shiroiseki Ryoe—Tokiko Kato (Polydor) Pub/Wo...</td>
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<td>Love Story—Andy Williams (CBS-Sony) Sub/Pub/Nichon /</td>
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<td>Kizudarake No Jinsei—Kojo Tsuta (Victor) Pub/Oriental Music</td>
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<td>Ani Holem Al Nama—Heida &amp; David (RCA/Victor) Sub/Pub/Top</td>
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<td>6</td>
<td>Futari No Naka—Tetsuko Asa (RCA-Victor) Sub/Pub/Sun</td>
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<td>7</td>
<td>Love Story—Francis Lai (Pannestor/Victor Sub/Pub/Nichon /</td>
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<td>Another Day—Paul McCartney (Apple/Toshiba) Sub/Pub/</td>
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<td>Ame Ga Yanda—Yukisho Anaka (CBS-Sony) Pub/Nichon</td>
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<td>18000 Kami Wata—Shimichi Muro (Victor/Watanabe)</td>
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<td>11</td>
<td>Sara Ni Taiyo Ga Aru Kagiri—Akira Nishikami (CBS-Sony) Pub/Nichon</td>
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<td>12</td>
<td>Liverpool Heis—Capricorn (MCA/Victor Sub/Pub/Toshiba)</td>
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<td>Top LPs</td>
<td>3</td>
<td>She's a Lady—King, Susan (RCA-Victor) Sub/Pub</td>
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<td>4</td>
<td>Sense O Shiranodi Komatsukochi—Joey Otsuka (Toshiba) Pub/J.C.</td>
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<td>Sabor A Tiempo—George Harrison (Apple/Toshiba) Sub/Pub/Shindo Music</td>
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<td>6</td>
<td>Yokohama Tanoshige—Hiroshi Isuki (Morishin) Pub/Yomiuri Pack</td>
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<td>7</td>
<td>Love Story (Japanese)—Andy Williams (CBS-Sony) Sub/Pub/Nichon</td>
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<td>8</td>
<td>Rose Garden—Lynn Anderson (CBS-Sony) Sub/Pub/April Music</td>
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<td>9</td>
<td>You Don't Have to Say You Love Me—Elvis Presley (RCA-Victor) Sub/Pub/Mirror Music</td>
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**Germany's Best Sellers**

<table>
<thead>
<tr>
<th>Week 1</th>
<th>1</th>
<th>Base Garden—Lynn Anderson—CBS-Chappell</th>
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<td>2</td>
<td>Butterfly—Danyel Gerard—CBS—April</td>
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<td>Hey Tonight—Creedence Clearwater Revival—Fantasy/Bellaphon—</td>
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<td>Chirpy Chirpy Cheep Cheep—Middle of the Road—RCA Victor Tokio</td>
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<td>Hot Love—T. R. Travis—Ensign/Geroy</td>
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<td>6</td>
<td>What Is Love—George Harrison (Apple) (Electro)</td>
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<td>Schneeklochken in Februar, Goldregen Im Mai—Heinjte—</td>
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<td>8</td>
<td>Melancholia Das Lied vom Treocder—Wolfgang—Bellaphon—</td>
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<td>9</td>
<td>Power To The People—John Lennon/Plastic Ono Band—Apple</td>
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</tbody>
</table>
|       | 10 | Me and Bobby McGee—Janis Joplin—CBS—Buddie 

**Cash Box — June 5, 1971**

[www.americanradiohistory.com](www.americanradiohistory.com)
INTERNATIONAL MUSIC SECTION

GRT Unifies Canada Operation

TORONTO — GRT's Canadian president, Ross Reynolds, has announced the moving of its production service functions, marketing offices, shipping and receiving from London to Toronto. The new location is a few blocks from the firm's administrative offices at 150 Consumers Rd., Willowdale.

In making the announcement Reynolds noted, "We are looking forward to working out of our expanded facilities in Toronto, so that we can be more responsive to the market, and closer to our suppliers. Even a delay of several hours can hurt our customers." Several key staff members will move from London to the Toronto location.

Tokyo 'Touch'

NEW YORK — "Touch," country rock musical hit at the Village Arena Theatre, 69 East 4 Street, will have a Japanese production opening at the Sogetsu Art Center in Tokyo in late September. Ryoji Hoshino, artistic director of Tokyo's Hoshino Promotions, will present the musical with "first-class Japanese artists, singers and musicians." Hoshino saw the show in New York in April.

Murasaka and general manager Albert Poland are completing negotiations with other producers for productions of "Touch" this summer and fall in Sweden, England and Australia.

Amex released the original cast album of "Touch" last week. Signet Permissions will film "Touch" with the original New York cast in June, with much of the shooting to be done in Warren, Pa., where the show originated as a workshop production of Mrs. O'Hara's Flowright Players.

'Thecycle' Preview

ONTARIO—WABC New York and the ABC affiliate stations across the U.S. nation have sneak-previewed the popular Canadian TV series of the recent Thectomy single, "Wait For The Miracle." Mel Shaw, promo coordinator for Quality Records indicates that this may be a first for a Canon disk.

Mark Robbins, Ontario promo manager for Quality, reports two country action on the disk through the airplay it is receiving from the powerful CKLW Windsor.

The "Miracle" lid was produced for Tamarae by Paul Clinch and was negotiated for U.S. release by Buddah Records prior to a Canadian release.

Thectomy, formerly Thectomy, made national charts last year with their "Groovy Things" single, which received important play from the Maple Leaf System of stations. They are presently putting the final touches on their second album release.

A&M-France Pub Pact

HOLLYWOOD—A publishing agreement between Rondor Music, Inc., A&M Records' International Publishing Co. (Pari), has been announced by Jerry Moss, A&M President. The pact will be handling all the compositions found in the Irving and Almo catalogs as well as all material by their affiliated companies.

A&M Canada Exec Shuffles

HOLLYWOOD—Jerry Lacourciere, director of sales and promotion for A&M Records, Canada, reports several changes in his sales promo staff.

Joe Woodhouse, formerly sales rep and promotion manager (Ontario) for Capitol Records, has joined A&M Records as an Ontario promotion manager. He will coordinate some of the promotional activities on a national level.

David Broderson now looks after sales and promo for the Atlantic Provinces as well as Quebec Province. He is based in Montreal. London Records handles distribution for A&M in the Province of Quebec and the Eastern townships of Ontario.

Brian Coombs will be involved in sales and promo for the Province of Ontario.

Liam Mullan, formerly based in Toronto, has moved to Vancouver, where he will be responsible for sales and promo for the Provinces of B.C., Alberta and Saskatchewan.

Astra Product Is Scheduled

MONTREAL—N. W. Doyle, vice president and general manager of Astra Records Ltd., has disclosed details of the company's production schedule.

In addition to "There Are Thins" by Kurt & Noah, the label's first album release, a single by Rick Neufeld has been issued as well as a single from the Kurt & Noah album. A Rick Neufeld album is also scheduled.

In French repertoire, the company has issued three 45 rpm singles in rapid succession beginning with one by Julie Arel, followed by Julie Santos and Jacques Weill.

Several other artists, both English and French, have been signed to the label to insure a continued supply of new talent from Astra. Astra product is distributed by Polydor Records.

Garner Euro SRO

NEW YORK—Erroll Garner has scored heavily during his current European concert tour, playing to capacity-plus houses across the Continent, including dates in Zürich, Brussels, Bolona, and Paris.

In Paris, Garner packed the renowned Salle Pleyel concert hall, with several hundred seats added on stage. Following his Berlin concert, Garner was feted by MPS Records at a large reception, which included the Mayor of Berlin.

Gardiner has numerous bids from major music festivals to return to Europe this summer. Gardner is expected back in the United States at the end of May.

A half-hour television program with Erroll Garner will kick off the Jazz Week series for the Educational Network, with Gardner's segment showing on May 26 at 8:30 P.M. (E.D.T.)

Alice Cooper To Eng.


International Artist Of The Week:

JIMMY FREY

International—Philips artist produced by Roland Kluger, recently received a Golden Record for his "Roses Voor Sandra" (Roses For Sandra) single which sold over 100,000 copies in Belgium—a unique event for a local production. The disk has been issued in Holland, Germany and Spain with an Italian version soon to hit the counters. Frey's new single "Laat Mij Alleen" is already in the charts.
The Bee Gees are set for another large hit. Barry Gibb, lead, and Robin Gibb, bass, will head for the States this fall. It will be their second year this year, comprising thirty-two concerts in two tours, in addition to being on tour all year. The newest Bee Gee, drummer Geoff Grodsg, will make his State debute during this summer after having appeared in the States in 1964-65. "How Can You Mend A Broken Heart?" was released here by Polydor on July 11. This is the American version on the Atlantic label. The group will have its usual orchestra behind them. The Bee Gee band, which is popular in Israel this summer as part of the celebration, will also tour in India in anniversary of the country’s foundation, and Barry Gibb has specially written a song which will be a great hit “Israel,” which will be released there as a single backed by “How Can You Mend A Broken Heart?” The group is also in line for a nine-day tour of New Zealand and Australia during July.

H&M Records claims Geoffrey Evitt, who has signed with H&M Records Ltd to the label, and the singer will be working again with his original manager, music director and associate Norrie Paramor. H&M’s debut single name is on the way and is entitled “He’s In Town”, which is a reissue of the song by Joe Loss. The group is expected to return to London in July after spending three months of their time spent here and on the European mainland. “We aim to create a close relationship between the artist and the H&M label,” he told Cash Box. “I want every meeting that I have with the Chappell organization,” he said, “to be about having fun and bringing everyone together.” Lee predicted that over the next year the company’s list of artists produced by Chappell will be extended by Chappell in the pop sector that will be produced by the company. The company is looking working autonomously towards this end. He expressed great faith in the company’s future in the contemporary scene, instancing the young people who were at all branches in writing and recording artists, and is also giving attention to Chappell’s understanding of the music business and working arrangements with private producers and music publishers. There are plans to release more songs which are to second to none in the UK and the States.

Cash Box’s European co-ordination office has been opened here under the management of Ian Macleod, co-manager of the Cash Box office in London. Mr. Macleod is the former label manager at EMI. McIntosh joined EMI in 1969, and will continue his responsibilities for the Capitol label’s functioning in the UK, plus liaison duties for the company’s European promotion to British and American EMI labels. The new office is located at 12 Ainslie Street, Westminster, London, W.C.2. Mr. Macleod has been working in the music business for over 20 years. He has worked as a musician and manager with EMI, and has reported to the EMI label manager at EMI, and will report to McIntosh on promotion and reper-

Decca staff producers Neil Slaven and Stuart Hamblet are to begin a road trip towards the end of May to start their own production and recording group. The venture began in 1969, and will continue through 1970. It will be the first time the group has been produced for the group by Slaven and Hamblet, who have been working with the group since its inception. They are the new home of the Polydor production in Germany.

Tony Harmer, until now responsible editor of the trade magazine, “Inform Music” in the Swiss, will take over from July of this year on the leading of Antenna which is a subsidiary company of Decca Grammophon Gesellschaft in Berlin and will supervise the press and promotion work of Polydor.

Electrola and Montana concluded a further contract with the music publishing houses, which belongs to the Intergruppen, has a new address: 2 Ham- burg 15, Hallescher Strasse 40, 0411/44 20 02. On the Berlin Jazz Festival this July will take place an international promotion for Heaton, one of Electrola’s most successful German artists. Furthermore a big concert with Heaton through Germany in autumn was concluded by Secretaries Wilfried Jung and Hal. Reinig in the Berlin Musikamt in Munich.

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EDITORIAL:

Seasonal Locations

Memorial Day has come and your seasonal locations are off and running, their owners eagerly reaching out for the heavy three month dollar, hoping to earn enough to keep them in Florida during the dormant out-of-season months. Many an operator is off and running too, checkout in hand, new machines on the truck, bright smile on the face, ready to give those summer stops everything including the kitchen sink just to put those machines in.

But wait a minute. These three-month-wonder locations are a mile different from the year-round street stops and the operator would do himself a big favor if he exercised a bit of business savvy when approaching these stops, and not be so greedy to grab as much of the pie as he can get. The pie can and often does turn sour.

The principle error committed by many operators in their approach to summer locations is to miscalculate exactly how much dough the stop can logically yield and invest too much in equipment, commissions, bonuses and service to ever hope to earn a decent return. Motivated by the fierce competition within the trade, operators are often too quick to spend money getting these stops before they logically determine the reasonable return on investment, based on the all important terms: 1. weeks open, 2. number of customers, 3. type and tastes of those customers.

The owner of a very prosperous New York music and games route, which reaches out to many of Long Island's most populous vacation areas, decided never again to set any summer locations after tallying up some pretty skimpy receipts there one Labor Day. Figuring that an unusual number of rainy weekends that summer hurt his seasonal collections the most, he nevertheless said the return could have been a whole lot better if the cost of the equipment, added to the expenses in gasoline, new records and salaries for help wasn't as high. He also reasoned the commission split with many of his seasonal stops might have been a bit too generous, considering what eventually ended up in the cash pot.

This can be a bitter experience for an operator, especially when optimistic visions of a collection windfall precede the season, only to end in dust. But such an experience offers a valuable lesson which can be summed up in two words—take caution.

The operator must always give himself the edge in a seasonal location. If a 50-50 cash split may not return enough, take 60. Better, put the location on a minimum guarantee and insure yourself a base figure that makes sense. And don't forget that a straight lease can be good business at these stops.

Instead of placing new machines at the seasonal stops first, then rotating them onto your all-year-round places after the summer, reverse the procedure. Some operators are lucky enough to have a group of machines in reserve down in the shop . . . a moth ball fleet . . . which serves quite nicely on seasonal stops. There are also a number of enterprising distributors who maintain large "moth ball fleets" of jukes and games for rental to their customers during the summer which can serve as an inexpensive machine depot.

Understand, we're not down on placing new machines on summer spots where warranted. Doubtless, there are numerous such locations where anything but brand new equipment would be folly. We're just recommending freestaters to exercise even more caution than normally in approaching these places.
Fun & Games at NYS Ops Outing

KHERONKSON, N.Y. — The weekend of May 14-16 saw a grand turnout of New York State trailblazers and their families to the 1971 con-

vention of the State’s three local associations—MONY, the Westchester Guild and the NYS Operators Guild. Weather was fine and the festivities even finer as the ops and wives let their hair down and competitors relaxed their vigilance for a couple of days. The following photographs, snapped at the affair, are courtesy of Cortlandt Graphics Ltd.

Here’s a sight for sore eyes (or a sore for good eyes). Breathing heavy after the op-distrib softball game above are (left to right) Irv Kempter, John Nuccitelli and Jack Wilson.

Lovely coinbiz ladies join the Pitching salesman. (left to right) Mrs. Kreza, Mrs. Kempter, Kempy, and Mrs. Malcolm Wein.

The games operators play—at the card table in the Granite rec room are (left to right) Oscar Parkoff, Ted Blatt, Mel Ackerman, Tiny Weinstein, Max Weiss, Murray Finkelstein and Gil Sonin.

MOA’ers Favorable to Accounting Pgrm.

CHICAGO — Based on initial response to MOA president Les Montooth’s Standard Computerized Accounting Service offer, the members of the national association are signing up in droves. Less than two weeks after Montooth’s mailing to members, announcing the formation of the accounting service, over fifty requests for detailed information were filed.

MOA executive vice president Fred Granger revealed that the heaviest concentration of queries came from the northwest section of the country, with seven from the State of Alaska alone.

This would indicate that rural operators have been in need of professional business accounting help, and should the MOA service prove the answer to their problems, the idea will eventually become one of the most valuable association benefits MOA offers.

The service, inaugurated in early April of this year, is designed to provide operators: 1. With records that will meet with the approval of federal and state taxing agencies; 2. Maintain a standardized chart of accounts that may be used for statistical information by MOA members and 3. Will assist in counseling in matters pertaining to buying and selling of a business as well as tax advice in estate planning.

Upon acceptance, a complete audit of the operator’s accounting records will be made at his place of business. The records will be updated from the beginning of the operator’s fiscal or calendar year to the signing of an MOA service agreement, up to and including six months from the beginning of the current taxable year. All accounting forms to be used in the system will be provided the operator at no additional charge, including postage-paid envelopes. Monthly bank reconciliation and statements will be prepared. Monthly and quarterly payroll, sales tax and other local tax forms will be accurately prepared.

Annual local, state and federal income tax returns will be prepared in detail as reflected by the operator’s accounting records. In case of IRS audit, the operator will be represented at no additional charge by a qualified representative, relieving the operator of the personal responsibility of dealing directly with federal agencies.

1971 COin Directory
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AD DEADLINE JUNE 10

COMPLETE STATISTICS AND REPORT • THE INTERNATIONAL SCENE • THE DEFINITIVE COLLECTION OF MUSIC AND AMUSEMENT PHOTOS, PLUS ALL DOMESTIC DISTRIBUTORS AND JOBBERS TO SHOW WHAT TO BUY AND WHERE TO GET IT • PARTS SUPPLIERS • COINBIZ 1970-71 IN DETAILED REVIEW

CASH BOX DIRECTORY—The Coin Trade’s most useful, most used publication!

Leisure-Tron Names East Coast Distribrs

ANN ARBOR — Leisure-Tron’s marketing director, Gene Wagner, has announced the appointment of east coast distributors for their “Space Laser” game. They are as follows:


“Distributors are now being formed up for the middle far west”, Wagner stated. “We have now delivered initial games to all distributors requesting them. Space Laser has been the top or second best money earner on locations. I’ve personally operated Space Laser for over a year during field test periods and have found it to be an extraordinary reliable piece as well as a continuing good coin grabber.”

Brand New Slate
Elected in Germany

HAMBURG — At a meeting on April 22nd 1971 here in Hamburg, the entire ZOA board resigned and a new board was elected. Carl-Heinz Wende of Hamburg is now president, Paul Gauselmann of Espelkamp vice-president, and Karl Feis of Neunkirchen treasurer.

Secretary remains solicitor Erich-Erdmann Detmer of Hanover, while Lars K. Skriver of Hamburg continues to represent the owners of the abt. 1000 German amusement arcades. ZOA has 11 local associations totaling a membership of approximately 3200 operators.

With the new board enjoying common confidence, it is expected that last year’s differences will now cease and clear the way for efficient association work, Wende advised.

ChiCoin’s Taylor Schools N. Eng. Ops

Willie Taylor, roving service engineer for Chicago Coin Machine equipment, is shown at the conducting May 21st service session at Trimmont Automatic Sales Co. in Dedham, Mass. Taylor advised that approximately 50 service technicians, representing many New England operating companies, attended the session which detailed the mechanical and electrical components of ChiCoin’s current lineup of novelty machines. The school, which ran from 10:00 AM until 4:00 PM, was followed by a luncheon catered by Trimmont.

Cash Box — June 5, 1971
Styling and Service Features Abound In New All-Tech Diplomat "S" Table

MIAMI LAKES, FLA.—Making news at All-Tech Industries, Inc. is an entirely new version of their ever popular Diplomat coin-operated pool table, recently released to the market.

According to Mel Blatt, sales manager of All-Tech's coin division, the new table deserves an entirely new designation without dissociating it completely from the original Diplomat model.

"Among the many visible improvements in the construction and finish of the Diplomat S is its color change to Mission Oak high pressure laminate, imparting a rich furniture look," Blatt stated.

"Heavy extruded aluminum corners have replaced the conventional cabinet corners, adding a touch of modernistic eye appeal and at the same time vastly reinforcing the construction. The legs of the Diplomat S have been completely re-ribbed making them stronger, more massive and imparting a more eye appealing furniture look. The unwieldy leg casters have been replaced with small, more effective, less noticeable levelers. Here again all features adding to the overall attractiveness of the Diplomat S. Finally, the hollow tubular rails on the coin drawer have been replaced with rugged wooden panels," Blatt explained.

"Now for the structural changes of equal importance, but not readily discernible," he continued. "Many points of internal construction have been beefed up to increase the long life trouble-free operation of the Diplomat S such as generally strengthening the inside construction of the cabinet, doubling the pocket supports, and improving the mechanism in the coin-operated drawer which is superior to that which was used in previous models. Many of the exclusive features which have made the All-Tech Diplomat an outstanding serviceable table have been retained in the Diplomat S such as the bedcloth can be recovered on location without removing the slate, each section of rail can be replaced separately if damaged at a moderate cost, the coin box remains separate from the cabinet, thereby eliminating extensive repair expenses in the case of vandalism and the ball return is constructed for easy, thorough cleaning."

As Blatt stated, "We now truly have a Super Table. It plays better, will withstand more abuse and handling, and requires a minimum of maintenance. Best of all, the new Diplomat S is available for immediate delivery."

JUKEBOX PROGRAMMING GUIDE

Pop
Dawn
Summer Sand (2:54)
No Flip Info. Bell 107

JAMES TAYLOR
You've Got a Friend (4:59)
No Flip Info. Warner Bros. 7498

THE BELLS
I Love You Lady Dawn (2:36)
b/w Rain (2:55) Polydor 15027

EMITT RHODES
With My Face on the Floor (3:06)
b/w Lallabye (1:05) Dunhill 4280

THE RHYDYS
Give Up Your Guns (3:00)
b/w Full Version (4:14) Scepter 12518

SUGARLOAF
Mother Nature's Wine (2:58)
b/w Medley: Bach Doors Man! Chest Fever Unplugged Artists 7219

HERR ALPERT & THE TUBBO SUMMERTIME (2:10)
b/w Hurt So Bad (2:18) A&M 1261

C&W
Johnny Cash
Singing In Viet Nam Talking Blues (2:55)
b/w You've Got A New Light Shining (2:02) Columbia 40536

PORTER WAGNER AND DOLLY PARTON
The Right Combination (2:51)
No Flip Info. RCA 261

DAVID HOUSTON
Houston (3:45)
No Flip Info. Epic 10748

BARRIE MANDRELL
Treat Him Right (2:16)
No Flip Info. Columbia 45391

R & B

THE INTRUDERS
Pray For Me (3:03)
Big Days Of My Life (2:49) Gamble 4014

THE FESTIVALS
Gee Baby (2:37)
No Flip Info. Colossus 144

Ops & One Stops Go Big For Latest Gold-Mor LLP Release

ENGLEWOOD, N.J.—Bernie Yudkofsky, President of Gold-Mor Distributing here, announced that his latest batch of stereo little LP's, released to the jukebox trade three weeks ago, is almost completely sold out, with remaining boxes earmarked for some remaining one-stop orders. The five album package, all by Columbia artists, was received as a perfect mixture of songs and artists ever offered the music operating industry on Little LP's, Yudkofsky stated.

The package included Lynn Anderson's 'Rose Garden', Barbara Streisand's 'Boney End', 'The Jerry Vale Italian Album', 'Tony Bennett's Love Story' and 'Andy Williams Love Story.' (Jackets are left at left.)

Yudkofsky broke with his customary tradition of keeping the single hit out of his six album selections this time. Previously, he did not want to give operators a second cut of a single that was still earning money on location (for example, his Merle Haggard 'Okie from Muskogee' little LP did not include the title song itself.

"Several knowledgeable people in the music-operating trade asked me to think about putting in the hit singles this time. Considering the reaction to this grouping, maybe they have the right idea," Bernie stated.

Yudkofsky was quick to point out that three of the current albums, from which the little LP's were drawn, are currently riding the top 100 album charts. "We like to give operators not only good location product but up-to-the-minute product as well," he stated.
EASTERN FLASHES

ON THE AVENUE—Bally's 'Target Zero' continues to be a top selling item at Russon Sales Co., says Lou Wolberg, "the realism of the control panel and an authentic steering wheel are some of the features adding to the popularity of this novelty game." The 'Presidential Line' Rowe phone series is still gaining in operator appeal, reports Lou. Record action at A1 Record Sales is hot and heavy, "We Can Work It Out!" by Stevie Wonder and "Who You See Is What You Get" by Stoney & Meatloaf on Rare Earth are just two of the top order movers on the juke scene, says Ernest Montgomery. Chatted with sales staffer Larry Kaufman at Albert Simon's. Larry reports that the Rock-Ola 456, the furniture styled coin operated phono is beginning to move in the area. Owners that have accepted this phono are more than pleased with the results. June is a home activity month for the Larry Kaufman's, daughter Sheryl celebrating sweet sixteen party June 4th. Larry's son, Richard is going to be celebrating bar mitzvah June 19. Dick Greenberg at Mike Munves reports that sales are excellent with the Leisure-Tron 'Space Lazer,' also mentioned that orders are still rolling in on the 'Love Tester.' Some recent visitors to the Munves facilities are Cyril Fairhurst of Liberia, and on the local scene Rye, New York arcade operator Walter Laper was making a floor to floor tour of the Munves arcade equipment. Pat DiMarino an arcade operator from Lake Hopatcong, New Jersey was another recent Munves visitor. Orestes Basulto said that the action on used pool tables has been strictly high tempo at Orestes Coin. Orestes also pointed out that he is adding a line of table parts. Murray Kaye at Atlantic New York reminds us that the Gottlieb 'Extra Iining' is as hot as the current N.Y. Mets win streak. Things are going beautifully, Murray says, also working on a vacation schedule, summer is not too far away.

AROUND TOWN—Al Denver told us the sad news of Bill Wiener's death, last Monday, just before he left to pay his respects. We remember Bill and his late brother Murrey when they called themselves Wiener Bros. Dist. and sold Automatic Products Smokeshops out of a store on Tenth between 41st and 42nd. Always got a welcome there in the old days and it was one of our favorite stops when we did Coinrow on Tuesday's. The Wiener's moved up to the mid-40's years later, selling Gold Medal popcorn units from space they leased in what is now an electronics component distributor. We fell out of touch when they left that place but AI and some other operators still stayed pretty close to the brothers, and to Bill after Murrey's passing. Both now are gone and may they rest in peace.

NICE GOING—Related compliments to Ben Chlotesky and Sophie Selinger for putting out a really superb convention journal once again. Looked real good, plenty of ads and reference material to help ops (and magazine guys) get in contact with who has what machine. Hear that the Pacesetter meets among our UJA headquarters committee meeting. Event starts at 6:00 PM and tells us there'll be a buffet of sandwiches and liquid refreshments for the commiteemen.

THE JERSEY BOUNCE—Ir Green info's a service school on the Litton Micro Wave oven will be held for vending ops and service technicians Tuesday, June 6th at their Springfield headquarters. Session will be conducted by Don Tippie of Litton. Refreshments will be served so y'all come. Bert Bettin at Belton Enterprises managing to get in some spring weekends up at the Cape Cod summer home. Says he could really use the rest with activity in all three company departments—distributing, parts supply and operating—going full force 5 1/2 days a week. Learn thru competitive magazine (of all places!) that our old buddy Art Seglin has joined Art Daddis' United Billiards staff.

PENNSYLVANIA EVENTS—This year the annual meeting of the Pennsylvania Automatic Machine Operators Council is to be held at the Pocono Manor Inn, June 18, 19, and 20. The Pocono mountains are beautiful at this time of the year. The importance of this big weekend cannot be underestimated, but the sessions will be short and to the point so that there will be ample time to enjoy the great facilities provided at the Inn. Discussions on the importance of opportunity for the expansion of the vending business in the years ahead are to be part of these informative sessions. Members are requested to please mail their reservation forms directly to the Reservation Manager at the Pocono Manor Inn and Golf Club, Pocono Manor, Pa., 18349. Reservation deadline is noted for June 4.

MILWAUKEE MENTIONS

These past weeks resort operators have been opening up their premises in anticipation of the big season ahead. In Marinette, Wisconsin, however, old man winter didn't give up so easily. A brief, off-season snow storm hit the area—on the very day that Lyle and Bob Olson of Olson Vending purchased their new boat. Fortunately, the white stuff was all melted and gone in 24 hours.

BOB RONDEAU OF EMPIRE DIST. is pretty excited about the new Gottlieb add-a-ball "Home Run" which he's expecting delivery on very soon. Bob was in Woodbury recently for a visit with operator Bill Delath of Lakeland Music.

HAD TROUBLE GETTING THROUGH TO PIERCE MUSIC in Brothhead because of a rain storm that temporarily interrupted phone service—but finally made it and chatted a bit with Clint Pierce. Clint said the Wisconsin Music Merchants will definitely have a meeting this summer, only the time and place have not as yet been confirmed. The association is aiming for sometime in June. Needless to say, the 4% sales tax which is plaguing everyone, is one of the main problems to be discussed. Clint says the association's attorneys are at work and a case is pending. A progress report will be presented at the meeting.

GUY RONDEAU (Bob's son) will be working at Empire Dist. this summer while school is out. This'll be his fourth year with the firm. Guy's a student at the University of Wisconsin.
The main event in town this past week was the National Restaurant Show (22-26). Local hotels, restaurants, lounges—you name it—enjoyed a very well-attended boom in business! An exact attendance tally was not available at press time. The estimated figure can be run anywhere around 80,000. The show, with some 801 exhibitors participating, utilized both halls of McCormick Place.

IANNO RECORDS, based here in Chicago, have just released a new single by the inspiration of Leonard H. Lyons, "Oh My Wife The Dancer" fame. Titles are "Ah Choo Givin' the Heel"/'b/w "Right In My Own Back Yard". Label prexy Eddie Mascari says the disk's a natural for juke boxes.

TALK TO HMYIE ZORINSKY of H. Z. Vending & Sales in Omaha, who had just participated in the big COIN 20th anniversary party at the Howard Johnson Motel—and quite an affair it was! Hymie had an elaborate exhibit of music, sound, vending equipment.

"WILD KINGDOM!" a "completely new concept in gun games" is being readied for release by Midway Mfg. Co. We're quoting Larry Berke who's obviously very excited about it! "It's a gun, but quite different in many ways from any I've ever seen before," he says, "and it's really thrilling to play!" Sample shipments are going out next week—so you'll be able to see it for yourself at your local Midway distrub showroom. Incidentally, Larry will be celebrating his 25th year in the coin machine business on June 7. Our congratulations.

THE SEEBURG TOBACCO COUNTER is one of the top items in the World Wide Dist. vending department these days. Irv Outz and Frank Gummers are hearing all sorts of praise from operators who find "it's engineered to the point where it's trouble free and so easy to load." They say the machines 1056 pack capacity (of up to 40 brands) cuts service calls in half! Ops are very pleased with the price Irv says, and World Wide is happily filling volume orders.

Johnny Bilotta, enroute from his Rochester Lancers victory over the Dallas Toronados, made a quickie stop in Chicago last week and called Larry Berke to say hello and play a little about what a great sport soccer is. However, Larry's quite a fan himself so he didn't need converting.

LOTS OF ACTIVITY at WILLIAMS ELECTRONICS INC., centered of course, on such fast selling items as the "Gold Rush" 4-player flipper, "Times Square" shuffle, "Action Baseball" and "Sniper" gun.

MUSIC, VENDING, GAMES—all departments at Empire Dist. were busy last week. Jim Boyd, Joe Robbins, Jack Burns, et al. were constantly on the telephone. Gil, by the way, had just returned from a trip to Portugal. There's a new salesman on the Empire staff—Ben Rochetti, who'll be covering the Illinois territory. Hame LeRoux, of Empire's Grand Rapids, Mich. office, and his wife Dee, are looking forward to many pleasant weekends aboard their new boat on beautiful Lake Michigan! . . . Hear that George Wood, publisher of Blackhawk Music in Sterling, Ill., and his wife, enjoyed a visit to Tulsa, Oklahoma with Romine and Leitha Hogard. George brought back a slew of fish—but the question is did he catch 'em or buy 'em ! ! !

DUSTON HAPPENINGS

H. W. (Pappy) Daily, Inc. usually jumps to mind in connection with wholesale records and music publication and record production. H. W. (Pappy) Daily founded the organization years ago and now is its president emeritus. Sons, Don Daily and Bud Daily, now executive managers. Pappy as always been quite an active fellow. In his younger years was an outstanding semi-pro baseball player. Likely could have made grade as professional but after short hitch in railroadng moved into coin operated machine industry where he has been very successful. He once was candidate for State Legislature and polled a lot of votes, was also, and still is, active in different lines of Civic affairs. . . . Mike Reeder (Future General Reeder we hope), son of Russ Reeder, head of Record Service Company, breezed through his first three years at West Point U.S. Military Academy. Promoted class observed the occasion with a month long official tour of all armed force principle bases including Fort Hood at Killeen, Texas, . . . That Wuritzer Date, Spole and Tronick Wall Calendar, given out by Gulf Coast Dis. Co., Houston and San Antonio, is a Gem! Baseball emphasized and other major sports scheduled in season. Every pre-scheduled outdoor major Texas event is listed. Finally, this is the first all to boom to many who still prefer the wall type.

Mervin Hogan and Bernard White, co-owners Orange Vending Co., Orange, Texas, reported better than average business so far this year. The concern goes heavy on photo and pool tables operations as well as cigarette vending. Orange, County Seat of Orange County, is a prosperous industrial city with deep water port and located on Sabine river, dividing line between Texas and Louisiana. . . . No major changes in main stock personnel of Don A. Siegel's LE Corporation (Rock-Ola) past several months. Those who make the firm click, along with Siegel, are G. H. (Pat) Cole, Earl Hoot, Bob McAfee and Bill Smeisher . . . Earl Hoot, sales mgr. LE corporation, recently moved into his new home at Spring Branch. Earl mentioned only one problem, remembering his new telephone number (353-7560) after keeping his old one over 20 years. He sometimes still peeps into his wallet before giving out the new number.

A recent area jobless report for April was estimated at only 1.7 percent (24,200 workers) as compared to the 6.1 percent nation wide. The report was according to Texas Employment Commission. Jobless rate for the Houston area was below 5.5 and 6.0 percent according to Lee Grullkey, Texas Employment Commission chief.

CALIFORNIA CLIPPINGS

Well, the big event finally arrived at Streue Distributing. They are now officially moved in to their brand new quarters at 2225 West Pico Blvd. They made the move over this Memorial Day weekend. We haven't seen the offices, yet, but we heard that the teams are already being set up at C. A. Robinson for a hot pastrami sandwich in their ever popular Playroom. While we were there we had an opportunity to chat with Mike Callas, formally with Eastern Novelty, but now representing Tronick. We missed Mike's residence on, who with wife Leah, were off in Seattle rooting for son, Sandy, who is coxswain for the UCLA crew boat. Tronick is about ready to get into the nail biting stage as he waits for the birth of his first grandchild Janis and Steve Tronick, who live in Bethesda, Maryland are awaiting the big event, which should take place any day now. H.P. is also awaiting another arrival, namely a brand new Midway rifle game, which is due to arrive the first of June.

Bob Portale, of Portale Automatic Sales reports that he is very pleased with recently optioned Bobbie's new single player "Playball". Also moving very well is Chicago Coin's "Sharp Shooter".
COIN MACHINES WANTED

WANTED TO BUY OUT SELLING STOCK ONE OR TWO years old or older. MUST BE IN JUKE BOX OR FLIPPER. diplomas ▪■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■■###
There are places where you just haven't got room to operate a big Rock-Ola 444 160 selection unit. But you hate to sacrifice all those features and quality. So we've built you a smaller version of the same machine.

We call it the 445. It's got 100 selections and a smaller cabinet. But other than that it's the same as the 444.

It's got the same brilliant purple and blue exterior, with the snap-out front grill for easy cleaning and fast bulb change. It's got the same type of flip-down program holders for easy title strip changing.

It's got the same type of spring-loaded dome for easier servicing.

It's got the same advanced, integrated circuitry and amplifier as the 444.

It's got the same Compute-A-Flash Record-Now-Playing Indicator.

It's got the same tinted program holder and shroud for improved title strip visibility. And the same swing-out components for on-location, in-unit servicing.

It's a regular chip off the 444, but it fits in places where its big brother can't. It goes a long way in a little location.

...A LITTLE ROCK-OLA GOES A LONG WAY

ROCK-OLA
THE SOUND ONE
800 North Kedzie Avenue, Chicago, Illinois 60651
Jerry Reed takes the gamble out of getting hot.

Jerry’s come a ways from his roots of pickin’ guitar at Chet Atkins’ side. This morning he’s got just about the hottest record in America. “When You’re Hot, You’re Hot” #47-9976 is greased lightning on all pop charts:
- Billboard 28★
- Cashbox 25•
- Record World 26•

The airplay is nothing short of phenomenal. And it’s cutting a swath down the AM/FM band that just won’t quit.

Top-40, MOR, C&W, even rhythm & blues. Hot singles aren’t the only thing Jerry Reed takes the gamble out of. His new album, “When You’re Hot, You’re Hot” LSP-4506, which includes “Amos Moses,” is running a mean streak up the charts, too.

So with all the singles and albums you can gamble on this week, why gamble at all. Get yourself a stake with Jerry Reed. Hot damn!