National Distribution: The Pattern Of The Times (Ed)...Canadian Copyr’t Board OK’s ‘Tariff’ To Labels On Performances...1st Pirate Felon In U.S. Is Prosecuted & Jailed...Capitol Shifts: Asher Exits Label; Davis To Coast Post...Fantasy Pics

CAT STEVENS: TEA-BONE STAKES
Felix Cavaliere and Dino Danelli have expanded The Rascals into a powerful, exciting musical group of six members. Felix is still writing his great music and Dino is more dynamic than ever on drums.

"Peaceful World" is The Rascals' debut album Columbia and has taken almost a year to make. It's two great records of beautiful music that communicate at every level.

"Love Me" is the song that AM, Top-40 and FM underground stations seem to have agreed on as the hit sound. So "Love Me" is.

The single is now being pushed to every major station in the country.

If you've wondered what The Rascals have been doing for the past year, relax. They're back and they've taken an exciting new direction.

Columbia is proud to welcome them.

"LOVE ME"

BY THE RASCALS

ON COLUMBIA RECORDS

MUSIC OF OUR TIME FROM THE MUSIC COMPANY

The Rascals

Peaceful World

G 30462

A specially priced
2-record set.
Also available on tape.

www.americanradiohistory.com
Nat'l Distribution Deals:
The Pattern Of The Times

National distribution of indie recording operations has emerged as the business counterpart of the conglomerate buy-outs of the late '60's. Due to a number of factors, chief among them the acquisition of most of the formerly indie operations during the acquisition splurge and the disenchancing economy, the trade is no longer confronted with a rash of buy-outs that made weekly headline news in the trades a few years ago.

In their place have come national distribution deals wherein most recording entities of consequence have taken on either long established indies and/or new labels set up specifically for national distribution associations. There is no question that smaller label operations now prefer deals of this sort, particularly those established by "indie producers," who in the light of these deals have become less "indie" and more "exclusively" involved in the acts that form their own label rosters. Interestingly, some of the major Indies who were not gobbled up during the era of acquisitions are now busily engaged in handling distribution for others, with A&M and Motown as chief examples.

With regard to labels run by producers, such deals continue to reflect the desire of this vital force in the creation of industry product to concentrate on studio time rather than day-to-day administrative tasks. But, they, like their counterparts not necessarily involved in studio activities, are taking a new consideration into account when going through with national distribution associations. This is simply the state of the economy and the restrictions it places on going-it-alone with the now vast administrative apparatus needed to do business in the modern recording industry. Beyond this, each party to this arrangement retains advantages of freedom to explore product development (the label being handled) and greater potential to be part of a successful flow of product (the national distributor).

Needless to say, the temperament of the times can dictate a change in the philosophy of the national distributor alliance. But, as things stand now, it is a prime motivating factor in the flow of product. While there are numerous indie operations on the scene today, most of them owe their administrative functions to the few operations which can claim the kind of in-depth functions that makes such an industry condition possible.
THE MUSIC OF ERIK SATIE
THROUGH A LOOKING GLASS
The Camarata Contemporary Chamber Orchestra

DES 18052

THE VELVET GENTLEMAN RETURNS.

The Camarata Contemporary Chamber Orchestra has proven its mastery in interpreting the works of Erik Satie. "The Velvet Gentleman," their first Satie LP, was a major success. Now Camarata and Satie are reunited on this beautiful new album.

"Through a Looking Glass" is further proof that Erik Satie is very much a part of today's music.

DERAM
Available also on AMPEX STEREO TAPES

Color Poster of Satie Included
Introducing a New Kind of James Darren.

"Darren moves to the Donnie Kirshner label with a powerful Neil Sedaka-Howie Greenfield ballad that could prove a heavy Top 40 item for him." —Billboard

"...the return of this artist is marked with a side that is bound to bring him teen and MOR recognition once more. Delightful ballad tinged with melancholy gives him the vehicle to reach the charts again." —Cashbox

"One actor turned singer who achieved deserved success in the recording field has returned with a highly commercial sounding Sedaka-Greenfield tune. Top 40 and MOR must." —Record World

James Darren's first single
"Bring Me Down Slow"
#63-5013
Written by Neil Sedaka & Howie Greenfield
Produced by Ritchie Adams
Music Supervision by Don Kirshner

9 9
Manufactured and Distributed by RCA Records
1st Pirate Felon In U.S. Is Prosecuted And Jailed

HOLLYWOOD—Tape pirate Robert Hunter, age 36, extradited from San Antonio, Texas and charged with conspiracy to violate section 615-H of the California penal code, was sentenced by United States District Judge Edward D. Imhoff in Los Angeles Superior Court in northern California last week to three years probation with 30 days in the county jail. Hunter is prohibited from making any sales of pre-recorded tapes during the next three years. The charge, conspiracy, is considered a felony, the reason for the jail sentence.

Hunter conspired to pirate both 8 track and cassette tapes under the broad name of Tip Top Tone Company of San Francisco. “Almost every label imaginable was involved” according to district attorney Samuel Meznick, contacted by Capital. He was conviciuined of 200 tapes before prosecution.

Meznick named Theodore Dinger as the “mastermind” behind the racket, which is currently being sought by the D. A.’s office for prosecution. Reason Hunter was accused with a felony instead of a misdemeanor is because, under sec- tion 615-H, if two or more people are involved. “This is,” according to Meznick, “the first case of piratey on pirated tapes in the country.”

Fantasy Opens Film Company

BERKELEY, CAIF. — Fantasy Records has formed a company, Pay- tane Productions, into motion picture production and has signed Rip Torn to star in a feature film. Torn will play the role of a country and western singer in an original script written by docto- lar Don Carpenter, author of “Hard Rain” which was recently public- cely published to wide critical acclaim. In addition to writing the screen play, Carpenter and Martin Fink will co-produce the film in association with Ralph J. Gleason, who will be Fantasy’s executive producer on the project. John March, a veteran of shooting is Sept. 1, 1971.

Capitol Continues Shifts: Asher Exits; Davis To Coast

NEW YORK — Continuing to tighten its marketing grip, Capitol Records has made additional organization and personnel changes. It’s understood that the label’s east coast operations, headed by Joe Shevlin, are being announced by Brown Meggs, vp of marketing, that Allen Davis, formerly of the Record Plant of New York, is relocating to the west coast, named vp of the label’s corporate services department. To form a single merchandising/creative services unit, Davis assumes responsibilities previously shared by merchandising vp Rocky Catena, who has left the company, and Martin Schwartz, creative services vp. He reports to Meggs.

The New York office, recently situ- ated in the new Capitol Industries building on the Avenue of the Ameri- ca, will carry out the label’s mission to be a leader in the recording industry, artist relations staffs and a publicity office. John Craven, who is a salesperson, continues to report to A&R of New York.

Previous components of the separate merchandising & creative services depart- ments—art, editorial, sales, promotion, advertising, packaging, merchandising, advertising and publicity—will be integrated under Davis, with a direct line to Meggs. The New York office will be responsible for all E.U. and Canadian territories and will assume full responsibility for the Western U.S.

Canadian Copyr’ Board OK’s ‘T’shaft’ To Labels On Perf.

Move Is Victory For Label Society

TORONTO — The Canadian Copy- right Appeal Board has granted a “t’shaft” to record labels for perfor- mance rights on “Music Broadcastings.” Royalties will be paid to the labels by the Copyright Office of the Government of Canada, starting a point of late where some radio sta- tions have been accustomed to borrow from their personnel to unless they disavowed the aub of SRL.

Summary Of Decision

A summary of the Copyright Ap- peal Board decision is as follows: A all parties are subject to a fee of $1 for public performances from Jan. 1, 1971, to June 30, 1972. The fee is a nominal fee of $1 for the entire year. The Copyright Office will receive 36% of the pro- gress revenues for the six months starting July 1 to Dec. 31; D. broadcasters will receive 14% of the total; the Canadian Broadcasting Corporation (CBC), the state-owned broadcasting network, will receive a fee of $1 for the six months July 1 to Dec. 31; E. theatres pay $1 for the entire year of 1971.

NARM Forces Bogus Seller Off On Board

The NARM board of directors has accepted the resignation from the board of admitted bogus tape seller Richard N. Stahl, Harry Apostolos- is, of Alpha Distributing Corporation in New York City, has been elected a director to fill this vacancy on the board.

The NARM board also announced the permanent suspension from NARM Membership of Stulits and his firm for continued piracy and tape bottleging activities in violation of NARM’s March 21, 1970 convention resolution which unanimously con- demned tape piracy, bootlegging, and counterfeiting activities, and which provided for the suspension of NARM members engaged in such activities.

S.F. London Dist.; Boston Is Firmed

NEW YORK — London Records will open two new major market record shops in Boston, as reported by Dave Tye of Record Life. The new addi- tions in the London distribution group will give the firm’s national-factory-owned branches. Both new outlets are expected to be in operation shortly. If market capacity proves large enough, the firm may open a fourth store in the area.

WB Print Deal On Nyro, CSN&Y


Warner Bros. has scheduled a rash release of new Laura Nyro Songbooks, which will include material from her latest album, with photos of the artist. They are also preparing folios on Crosby, Stills & Nash, Nash for release individually. The current Warner Bros. Songbooks line is one of the biggest selling books for the firm. Immediate releases have also been set for other Young song- books, Steven Stills songbooks which will include material from his first and second Atlantic albums, a Buffalo Springfield songbook, and a Graham Nash songbook which will coincide with his first solo album.

© 1972 Capital Records

1. Asher was replaced by another executive from the company.
2. Davis joined Capitol in 1966 as assistant vice president of the firm.
3. The New York office will be responsible for all U.S. and Canadian territories.
4. Warner Bros. has scheduled a rash release of new Laura Nyro Songbooks.
5. The Warner Bros. Songbooks line is one of the biggest selling books for the firm.

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Cash Box — May 29, 1971
James Taylor's New Single Is "You've Got a Friend"

(Warner Bros. 7498)

Thanks to

KCBO
KDAY
KDWB
KJX
KFJZ
KISN
KLF
KDUL
KDL & KJR
KDLX
KABQ
KAIL
WALS
WALQ
WAXZ
WAYE
WBBO
WCAG
WCAS
WCFS
WFLK
WGLY
WGO
WDRC
WMAM
WFDM
WFUN
WGON
WHCM
WHHY
WHYN
WIFE
WKNZ
WIP
WJRT (already Top 10)
WKBW
WLS
WMAK
WMAC
WMP5
WNDC
WDRM-FM
WTOO
WTRM
WPOP
WRFC
WRKO
WRSC
WTIX
WYX

It's from his album, Mud Slide Slim and the Blue Horizon
(Warner Bros. BS 2681,
also available as an Ampex-distributed tape)
ABKCO Reports 6 Mos. Finances
NEW YORK — ABKCO Industries, Inc., said it initiated late last month operations on an unaudited basis for the six months ended Mar. 31, with revenues of $4,286,000, net losses of $2,095,000 or 44¢ per share.

Col Pics Statement Shows 9-Mo Declines
NEW YORK—Colpix Pictures Inc. reported in its unaudited statement of earnings of $347,000 equivalent to 5¢ per share for the nine months ended March 27, 1971, compared with $5,315,000 equal to 85¢ per share for the corresponding period in 1970.

The company's non-theatre operations have measured up to expectations, and a $4,200,000 increase in the publishing revenues and earnings. Gross revenues for the period in 1970 were $61,474,000, compared with $14,705,000 for the same period last year. The quarter resulted in a pre-tax profit of $1,251,000 and a net loss of $611,000, as compared with a net profit of $309,000 for the comparable period in 1970. Last year's pre-tax profits were $4,200,000, and net income amounted to $2,095,000 or 3¢ per share.

Premier Albums Report Proposes Change Of Name
NEW YORK—Premier Albums, Inc. has issued its first report, and has been recorded in the year earlier period. Net profit was $26,568, equal to 8¢ per share. For the year ended March 31, 1971, revenues of $45,476, or 8¢ per share a year ago, 1970 earnings are re- calculated on a consolidated basis. The share results are audited and subject to year-end review.

Goody 1st Qt: Sales Increase, Profits Decrease
NEW YORK, NEW YORK—Sam Goody, president, told shareholders at an annual meeting that sales for the quarter ended March 31, 1971 amounted to $6,061, 449, an increase of $1,198,462 over the same period in 1970. The company's fiscal year, net sales totaled $18,000,000, or 62 percent of net sales, compared with $11,972,000 for the comparable period in 1970. The quarter ended March 31, 1971.

RCA's Kershenaubum: Mining Midwest's Musical Gold
CHICAGO — RCA's newly-activated Chicago A & R producing department, was a keynote speaker at the Record Dealers Association meeting here last Tuesday (18).

In his speech, he spelled out the importance of the artist, to the label, as a key factor in determining what's happening in the market. Kershenaubum also outlined his plans for ultimately building Chicago into a major magnet of talent.

There is much undiscovered talent in the midwest, which should be considered for commercial application, he said. "With the proper support, right here in this area, of some of the finest equipped studios in the world, there is no reason why Chicago cannot take its place alongsomewhere and Nashville.'

In conclusion, Kershenaubum said he has several other ideas for this area on the planning board, and will elaborate at a later date.

Elektra Debuts Spun Gold Series Of Top 40 Hits
NEW YORK — Elektra Records has initiated a new line of singles called the Spun Gold Series which will feature major Top 40 hits by a number of artists reissued back to back.

Metromedia Inks Spirit In Flesh
NEW YORK — Metromedia Records has ordered its production facilities to run at high speed in order to prepare the release of the eleventeen-member, "Spirit In Flesh." The group was discovered living on a 280-member commune in Warwick, in one-pumping at colleges throughout New England, and the album on which the commune was founded.

The group was discovered living on a 280-member commune in Warwick, in one-pumping at colleges throughout New England, and the album on which the commune was founded.

The album is to be released in less than three weeks.
NEW YORK—With the so-called "return to nostalgia" as the merchandising key, RCA Records is adding five Swing Era band sets to its "This Is..." series for June release. The first, "This Is Tommy Dorsey," "This Is Glenn Miller," "This Is Artie Shaw," "This Is Duke Ellington," and "This Is The Big Band Era," are specially priced ($6.98 per LP set).

Culled from the catalog and vaults of RCA, the material in these albums is a compilation of the major works of these artists.

Supporting this release will be new radio spots as well as radio spots to be made available to retailers in-store merchandising aids will be made available to the retailers, and all will be promoted to the public via "The Big Band Revival" to be held in New York on June 19 and Los Angeles on July 4 and Labor Day.

The Selections


Calandra Heads Para A.R. Post

NEW YORK—Vincent Calandra, most recently was talent coordinator for the Ed Sullivan Show, has now joined Paramount Records, specializing in artist relations, according to Bill Rosen, president of the Famous Music Corp.

Talent development is one of the most important areas of concentration for a growing record company," is a compilation in making the announcement. "I have been searching for some time for a man capable of handling the relations at the Paramount Records. Vincent Calandra is a veteran of eleven years with the Sullivan Show and is eminently qualified to direct our ambitious program of artist development. Calandra was responsible for guiding the Sullivan Show through its most recent and supervised the first LP by Gipsy, Miss Newton has spent his entire years in the industry, 10 of which as product coordinator for Liberty Records.

Julio Alieo

Kolls Joins Polydor

NEW YORK—Ed Kolls has joined Polydor, A&R staff, according to Jerry Schoenbaum, president.

He will be directly responsible to Jon Sagen, director of A&R, creative services for quality control in all phases of the product and as well as reviewing audition tapes. He joins the company following a year as sound engineer with Leonard Cohen's World Tour. Prior to that position, Kolls had been a lighting and sound technician with Columbia studios in Nashville and American studios in Memphis. He has worked with many top artists, including Joe Simon (Spring), Elvis Presley, Dionne Warwick, Dicky Springfield, Doug Kershaw, Earl Scruggs, T-Bone Burnett, and others.

Passman Met-Music PM

NEW YORK—Frank Military, general manager of Metromedia Music, has been named professional manager of the firm.

NEC Label Launched; Aiello Named Pres.

HOLLYWOOD National Entertainment Corp., which formerly headquartered in Dallas, and until now focused its activities to concert promotions, music publishing and management, has established NEC Records. Julio Aiello, has been named president of the label.

The firm will be based at the Sunset-Cahuenga Building in Hollywood. Simultaneously Aiello announced his plan for William Newman as his engineering chief.

According to Aiello, "NEC Records will shortly implement a program for the development, care and nurturing of a major record company. A debut album from an extremely versatile group is already nearing completion.

In the year since its inception, National Entertainment Corp., has become known throughout the Southwestern United States, primarily in the concert field, chalking up 16 major dates, among them appearances by Spy and The Family Stone, Three Dog Night and Steppenwolf.

A native of Wisconsin, Aiello entered the music field professionally during the fifties as a vocalist with several well-known bands, and later was feature on CBS-TV in Chicago.

In 1963 he moved into the record field with Hart Distributors, Los Angeles. A year later he joined Liberty Records where he was instrumental in setting up the western region of the company and establishing Metromedia Records. During his tenure there, he was responsible for creating Bob Sherman to label and, further attuning to his versatility, he brokered the entire business over the first LP by Gipsy, Miss Newton has spent his entire years in the industry, 10 of which as product coordinator for Liberty Records.

NEC Records will presently entail an attempt to implement a complete uniformity of all its labels, as well as product coordination, and the the entire group of artists and personnel involved in the company. Aiello added.

FRENCH DEALERS FETE — A highlight of the CBS-sponsored French dealers’ tour was a New York reception hosted by CBS International. Among those welcoming the group to CBS were: CBS-Columbia Group president, Fred Weiner, director of foreign radio and TV relations; CBS-Columbia Group president, Harvey Schein; CBS Records president Clive Davis; Mr. Maurice Navoster, secretary general of the French Music Industry Syndicate; and Jacques Sippelj, director of general CBS France.

Corbett, Daniels To Koppelman-Rubin

NEW YORK — Don Rubin of Koppelman-Rubin Enterprises reports the signing of Jerry Corbett and Charlie Daniels to exclusive long-term publishing and management agreements.

Corbett, 31, from Los Angeles, the Younghounds has just completed his first solo album for Capitol Records. The album, "Jerry Corbett," was just released to coincide with his current appearance at The Troubadour in Los Angeles. Appearing with Corbett is Charlie Daniels, who is presently recording his next album to be released on Capitol later this summer.

The two artists-writers, Daniels, a Nashville native, who has been playing on past Dylan and Leonard Cohen albums, and Corbett intend to work together, co-producing their Capitol albums and performing together on the road with "The Duo" (the band of Gysips) album on that.

Managerial and publishing activities will be handled at K-R’s office at 110 East 59 St., New York, and by Lewis Perles at K-R’s San Francisco base at 761 Atherton Avenue, Novato.

Rosen Is Vpe At Audifidelity

NEW YORK—Allen Rosen has just been appointed as vice president for sales and promo in the eastern region for Audifidelity Enterprises, Inc.

The appointment, announced by company president Henry D. Gibson, is the second step in a reorganization of the sales organization of the three Audifidelity labels. Mark Burdeen was named recently to a similar post covering the western region.

Rosen, who has held exeq sales positions in the record industry for over 10 years, was most recently director of sales and customer relations at International Tape Cartridge Corp. He will oversee all eastern sales activities for the audio fidelity and Milestone labels reporting directly to Jim Bilgen.

He will also cover much of the same area for Chart Records, however.

Reynolds Joins Shure

NEW YORK—Ian Hain of Shure Productions, Inc. reports that Thomas Reynolds has joined the company as vice president & general manager of sales.

Reynolds was formerly involved with the management of Buddie Miles and Van Morrison. In making the announcement, Hain also states that since joining Shure, Monroe has been signed by Columbia Records.

Pompeo is the new product line which has just signed a group called History.
Listen.
Stevie Wonder sees more than you and I.
He sees with his heart.
His soul.
His mind.
Listen.
Hear what Stevie Wonder sees.

"Where I'm Coming From"
TS-308

Contains Stevie's new hit single
"Never Dreamed You'd Leave In Summer"
T-54202
Singleton Backs 14 LP's With Sales, Promo Pitch

NASHVILLE—A special sales and promotion campaign is in motion at The Shelby Singleton Corp., for 14 LP's scheduled for release this June, July and August. Sales department execs Dick Bruce and Lynn Shults are presently visiting distributors and retailers, and are asked to familiarize themselves with the product and the associated advertising which will concentrate on distributors in the north and mid-west, while Shults will concentrate on the south and southwest.

According to Buddy Blake, promo president of Shelby Singleton, the roster of releases will include much material that was previously buying public from Columbia's archives. Defining on the new agreement, Columbia has made available Columbia's vaults to Biograph with Columbia's first priority on choice of material. The arrangement was made by John Hammond, Columbia director of talent acquisition, Richard T. Stevens, director of special sessions for Columbia, and Arnold S. Caplin, president of Biograph. Columbia, which has had success with its blues re-issue material and its blues reissue albums, is continuing its own re-issue projects. Columbia's successful new releases have been part of a long blues re-issue program which initiated with Robert Johnson, Bukka White, Leadbelly, Leroy Carr, and "The Story of the Blues," an anthology by Paul Oliver, well-known authority on the blues. There will be more blues artists represented on Columbia releases in the future. Columbia's jazz re-issue program is being expanded and details on this will soon be announced.

Through the agreement, Biograph are re-issue material from Columbia's vaults which contain a vast collection of jazz and blues most of which dates from the early '20's. Much of the material, originally recorded on Columbia and more than 90 different Columbia owned labels, has not been available to the public for many years.

Under the agreement, Biograph will continue to release, and Arnold S. Caplin, president of Biograph, explains the plan. "This spring's releases include a second Walker and a Scott Joplin album. Through contracts with other record companies, Caplin said: "We are primarily interested in early blues, jazz and country material. During the first year we will release a minimum of five artists split up between early blues and early jazz. Biograph has been involved in the field of blues and jazz since its formation in 1908. It has produced current and re-issue material on such artists as Fats Waller, Ma Rainey, Skip James, Blind Lemon Jefferson, and Fred McDowell. Larry Johnson, accompanied by John Hammond, and Key, Gary Davis. Biograph has also produced rare piano roll albums through contracts with other record companies, such as albums by Fats Waller, Jelly Roll Morton, and James P. Johnson. Johnson's work on an album has been re-issued and has gained a new audience.

Carpenters, Stevens Gold

HOLLYWOOD—Two acts on A&M Records have contributed more sales this week than ever before. The Carpenters' new A&M album entitled, "Carpenters," in its first week of shipment, has already qualified as a gold record. The Carpenters have had one previous certified gold album, "Close To You," both of which were produced by Jack Daugherty. The Carpenters' latest single is "Rainy Days and Mondays," which has been in release for three weeks. The song was written by Paul Williams and Roger Nichols, the team who also wrote "We've Only Just Begun" which was the Carpenters' second certified gold single. Other gold singles of the Carpenters have been "Close To You" and "For All We Know."

"Tea For The Tillerman," Cat Stevens' second album for the label, has been certified gold, qualifying it for RIAA gold. Stevens is currently completing his third album, "Tea For The Tillerman," which will be released in early summer. He has also recently completed his second soundtrack for the forthcoming Paramount film, "Hair," and has been asked to appear in July.

His third U.S. tour will start in June in New York with an appearance at the Apollo Theater. He will also soon be seen in a special one-man TV special on Los Angeles' KCET airing in the Southland, June 8 and 12 at 8:30 p.m. Special will also be broadcast in stereo by KKPO.

Biograph Label To Offer Columbia Vintage Sessions

NEW YORK—Columbia Records has worked out an agreement with Biograph Records which will expand and promote Columbia's sales, releasing new material from Columbia's archives. The agreement, which has been in the works for some time, will allow Biograph to release material prepared by Columbia's vaults which contain a vast collection of jazz and blues most of which dates from the early '20's. Much of the material, originally recorded on Columbia and more than 90 different Columbia owned labels, has not been available to the public for many years.

Under the agreement, Biograph is scheduled to release its own material. This spring's releases include a second Walker and a Scott Joplin album. The first five Biograph albums of Columbia material are planned for release this fall and will contain early blues and jazz groups. According to the agreement, Caplin said: "We are primarily interested in early blues, jazz and country material. During the first year we will release a minimum of five artists split up between early blues and early jazz. Biograph has been involved in the field of blues and jazz since its formation in 1908. It has produced current and re-issue material on such artists as Fats Waller, Ma Rainey, Skip James, Blind Lemon Jefferson, and Fred McDowell. Larry Johnson, accompanied by John Hammond, and Key, Gary Davis. Biograph has also produced rare piano roll albums through contracts with other record companies, such as albums by Fats Waller, Jelly Roll Morton, and James P. Johnson. Johnson's work on an album has been re-issued and has gained a new audience.

Rabbi Kahane Speech On LP

NEW YORK—Fran Records has just released an album called "Rabbi Kahane Of The Jewish Defense League Speaks." The recording is one of Rabbi Kahane's most "fierce speeches," the label says. He explains the philosophy and ideals of the Jewish Defense League, which he heads. Label's address is 100 Adams St., Upper Diagonics, 80 Beverly Rd., Brooklyn, New York.

Strouse Forms NY Pub

NEW YORK—Composer Charles Strouse, currently represented on Broadway with the hit musical "Applause," has formed his own music publishing firm in partnership with Edwin H. Morris. The company, called Barbara Music, Inc., for Strouse's wife, handles stage, TV and film scores.

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

<table>
<thead>
<tr>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>% OF STATIONS ADDING TITLES TO PROGRAMS THIS WEEK</th>
<th>STATIONS TO HAVE TITLES TO PROGRAMS SCHEDULED FOR PRIOR WEEKS</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Sooner Or Later—Grass Roots—Dunhill</td>
<td>41%</td>
<td>71%</td>
<td></td>
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</tr>
<tr>
<td>2. Funky Nassau—Beginning Of The End—Alston</td>
<td>40%</td>
<td>73%</td>
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<tr>
<td>3. Get It On—Chase—Epix</td>
<td>39%</td>
<td>70%</td>
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<tr>
<td>4. Never Can Say Goodbye—Isaac Hayes—Enterprise</td>
<td>37%</td>
<td>37%</td>
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<tr>
<td>5. Here Comes That Rainy Days Feeling—Fortunes—Capitol</td>
<td>35%</td>
<td>93%</td>
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<tr>
<td>6. Double Barrel—Dave &amp; Ansil Collins—Big Three</td>
<td>31%</td>
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<td>7. She's Not Just Another Woman—8th Day—Invicus</td>
<td>28%</td>
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<tr>
<td>8. Don't Knock My Love—Wilson Pickett—Atlantic</td>
<td>26%</td>
<td>78%</td>
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<td>9. Do You Know What Time It Is—P-Nut Gallery—Buddah</td>
<td>25%</td>
<td>25%</td>
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<tr>
<td>10. Don't Say You Don't Remember—Beverly Bremer—Scepter</td>
<td>23%</td>
<td>23%</td>
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<tr>
<td>11. You've Got A Friend—James Taylor—Warner Bros.</td>
<td>22%</td>
<td>22%</td>
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<tr>
<td>12. Draggin' The Line—Tommy James—RCA</td>
<td>20%</td>
<td>21%</td>
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</tr>
<tr>
<td>13. Done Too Soon—Neil Diamond—Uni</td>
<td>19%</td>
<td>78%</td>
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<td>14. Take Me Home Country Road—John Denver—RCA</td>
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<td>17. Never Ending Song Of Love—Delaney &amp; Bonnie—Atco</td>
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<td>18. Treat Her Like A Lady—Carly Simon—Elektra</td>
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<td>20. You Gotta Have Love In Your Heart—Supremes &amp; 4 Tops—Motown</td>
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<td>21. Mr. Big Stuff—Jean Knight—Stax</td>
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“Can we show you something nice in a jacket?”
by Paul and Linda McCartney
Merc Launches Matthews Drive

CHICAGO—A merchandising campaign, embodying promotion, publicity and display items, film and the artist's "live," is underway in connection with the launching of Ian Matthews as a solo artist on the Vertigo label. Matthews is currently hitting as the leader of the Matthews Southern Comfort group ("Woodstock"). Release of the album and single by a solo artist came last week.

The Mercury campaign, formulated by Doug Williams, sales vice president and marketing director, is extensive. Spot radio schedules for trade ads have been set to appear simultaneously around the world along with selected consumer ads in the Billboard, Record World and press and a program of cooperative promotions. Further consumer penetration is planned through heavy concentration of radio spots on late night top forty radio stations beginning in June.

Dols of the new single, "Thorns," were sent in advance of its official release date to radio stations and are being followed by wide-ranging tours undertaken by Mercury's national and regional promotion staff. The single is being presented in a four-color sleeve.

A special 12 x 12 presentation book on two color chrome stock cover has been designed for the release and includes an order form, reprints of clippings and other press information, photos and cover slicks. A 20 x 37 two-color image poster has been made available and will be shipped in bulk quantities to dealers and distributors.

In an unusual move, solomon's samples of the new LP and presentation book will include a copy of the Matthews Southern Comfort Decca album for familiarization and an introduction of the artist's established sales potential.

From the end of May through June a fifteen minute, color color of Matthews in four segments is being posted to local TV stations. Additional exposure. Stations already con-

Ogden Nash Dies; Wrote Lyrics, Too

NEW YORK—Ogden Nash, the witty versifier who died at Johns Hopkins Hospital in Baltimore last week at the age of 98, was song lyricist, too. One of Nash's own "Song of Songs" from the score of the show he wrote with Kurt Weill for the 1943 musical hit, "One Touch of Venus." He also collaborated with Vernon Duke in "Two's Company" and "Barnes" and "The Little Review," Nash, born in Rye, New York, died following abdominal surgery in March.

Echo Swings With Jingles

NEW YORK—Echo Sound Studios in Levittown has been the scene of heavy commercial recording activity in recent weeks. Among the variety of those already completed are commercials for E. J. Korvette Home Improvement Service, S. Klein, Harveys Food Advertisements, the Martha Manor House and Fleet Aid. Nick Ralams, Echo Sound Studios' president, also advised that the recently completed stereo mastering facility has been operating at an early fast clip.

Jonathan Edwards Assigned 'Jump'

NEW YORK—Singer-songwriter Jonathan Edwards has been assigned "Jump," an upcoming single for his, soon to be released film, June 25.

Record companies vying for the performer will meet with his producer, Jerry Wexler, at the Castle Music Productions in Los Angeles on this time. Cooper- son hopes to finalize a record deal.

On August 18th, Jonathan Edwards will appear as a special "Writers Night Soultape" in Central Park with John Sebastian and John Hartford.

WHAT HAPPENS WHEN NARAS TRUSTEES MEET?—National Trusteew Joven Nate compiled and visual report showing this meeting at the Gene Autry Motel in Palm Springs, California. Shown in photos too to bottom: Chicago's Kenny Sokolove sits in with New York's Jim Lyons on "Manly Album," Will Hall's right alone with John E. Conover (making his point) and Brooks Arthur, Bill Williams smokes his cigar as New York's George Simon and his Southside, Weegee top and Emily Bendickson, Chicago's Paul Rowland writes carefully in front of Los Angeles Trustee Voyle Gilmore, George Tipton, Lee Young, Paul W. F fing and Jerry Meg Atlantis. Lovers and Wade Pepper, pay strict attention as recording secretary Carolyn Knuston flicks her ashes and Atlanta's Mary Tallent dives the scene.
2 Hit Singles

BILL MEDLEY "Swing Low, Sweet Chariot" PAA 0089
BOB MOLINE "Where Am I Going Today?" PAA 0090

All From One Strong Album
The Original Soundtrack from American International Pictures'

THE HARD RIDE

A Top Hat Production on Paramount Records
PAS 6005

MUSIC COMPOSED AND PRODUCED BY HARLEY HATCHER FOR HOME GROWN MUSIC

Available on Ampex Tapes
**RCA Stages Special Summer Program For Camden And Variety 8 Catalogs**

NEW YORK — RCA Records is launching a major sales program through the summer covering Camden Stereo 8 and Victor 'Variety 8' cartridges. The 10 director of record tape merchandising, said the campaign will feature special distributor incentives and support to create new advertising support.

The "flat line" push for RCA Records is releasing 36 Camden Stereo 8 cartridges of the top selling Camden records, and 10 Victory 'Variety 8' cartridges featuring the top selling V-8 record selector colors. All catalogs Camden single cartridges are included in the campaign as is the entire catalog of 'Variety 8' titles. The cartridges carry "Special Values" and are positioned in special display chandeliers on shelves, and additional "Special Value" tabs are available to cover carry over. Prior to the Stereo 8 and Victor 'Variety 8' cartridges.

Local advertising and promotion kits featuring ad mats and minis are available for the cartridges and "Shelf Talkers." The Camden and Variety 8 cartridges are "The Original Recordings by Glenn Miller and His Orchestra, ""Judy Garland With Thes, from the Blackwood Brothers; Porter John Nevin Voted Zenith President

CHICAGO — John J. Nevin has been elected president and chief operating officer of Zenith Electronics Corp., Monday, Wednesday (19), that Nevin was also elected director of Zenith, he had been general manager of the Montreal division, and will be vice president of the sales, engineering, and manufacturing operations. Zenith is the top selling brand of household appliances, and will be a member of Zenith's board of directors.

Amplex Sets July Dates To Market New Length Cassette & 8-Tr. Blanks

REDWOOD CITY — Amplex will be market their new 8-tr. tape blank by Amplex products and will be a member of Ford Motors' corporate operating policy and product committee.

The Zenith president held a number of other top level executive positions with Zenith in the marketing and general management during his 17 years at Ford.

Rubenstein Is VP Of B&H Marketing

JUINIVE, CALIF. — Jack Rubenstein, has been named vice president of marketing with Bell & Howell magnetic tape products. Rubenstein was formerly in charge of the stereo division, Rubenstein's efforts in the past year have included developing new products while adding responsibility for all B&H magnetic tape products: industrial, consumer, and precision.

The firm, a subsidiary of the Bank of America, has a background of 17 years in musical sales promotion, marketing, and distribution.

Jack Kane, vice president for the consumer products division, said that the appointment "is one of the first major moves to bring Bell & Howell into a new and more aggressive direction. Like many of the firms in the tape industry, we have had a problem this past year, but we're stronger now, having made a turnaround in 1970." Kane added that the days of over optimistic forecasting are in the industry, and that the new projections for more realistic and sales are in the market; and that these realistic figures indicate a firm growth potential for magnetic tape products in the near future.

3 Topics Planned At VPA Tues. Meet

NEW YORK — This Tuesday's meeting of the Videotape Production Area, is slated to discuss three topics. Convening at 6:15 pm, at the work with an all new computerized station analysis system called Metrópolis. Joining local agencies and ad

**Clark To Continue As 'Hee Haw' Host**

HOLLYWOOD — Roy Clark has been signed to continue as star of "Hee Haw," the country music television series to be presented in the fall via syndication.

New segments will be taped in Nashville beginning June 7, and others from the cast that will follow for two seasons over the CBS-5 TV network also are scheduled to be on hand. The entertainer, voted the year's top country artist by both the Country Music Association and Western Music, made guest appearances on a number of TV specials this month. He flew to London for the Va Deacon Show over BBC-TV, and to mark his first European television performance. Earlier, Clark joined Eddy Arnold and Marty Robbins on the "Sound, America" special.

He's also set to appear in concert at Civil Auditorium in Knoxville, Tenn., on June 4, but otherwise will devote that month to "Hee Haw" activities.

**Hand of Providence — Bobby Sherman, visiting Providence, R.I., for a concert sponsored by WPRO, was greeted by recent hit "The Drum," currently rising the chart.**

**Garner Is Featured On New Jazz Series**

NEW YORK — Pianist Erroll Garner is featured in the kickoff segment of ten part series on the Educational Network, May 26 at 8:30 p.m., EDT.

Titled "Just Jazz," the series was produced in Chicago and shows Garner in a series of improvised performances, accompanied by his augmented rhythm section.

**Shake-up At WASH: 3 Are Appointed**

WASHINGTON — In a more designed to redirect the efforts of the "new" Washington outlet, the Metromedia outlet, director of Post-Newsweek Stations, has been named to the newly created position of media director, and B. Thomas Hoyt was appointed general sales manager, and Skip Tash local sales manager. In his post, Heimberg will move up to director of the station's sales and marketing division, and work with the station's national sales and promotions.

**WMCA Signs Marks For Two Specials**

NEW YORK — WMCA has signed author J. Marks (Rock and Other Four Letter Words) to produce and host two specials to be aired in June. The first, concerning young filmmakers, is set for broadcast June 7. The second, centering on interviews Marks did with the late Janis Joplin, will be aired June 19.

**Full Frost Stanza For Melba Moore**

CHICAGO — Melba Moore will appear as the only guest artist on a segment of the Group W David Frost Show. The ninety minute taping of the Mercury artist took place this week and the show will be aired June 10.

Miss Moore sang ten songs on the program, many of them from her latest album, "The Way You're Doing To The Man," and "Naked Carmen." She also discussed the making of her career with the talk show host.

**CashBox Radio-TV News Report**

**BRENDÀ STAÁ---Highlighting the evening's entertainment at the wide Philadelphia Radio Spring Vacation Contest was the appearance of Brenda & The Tabulations, shown left to right, Ron DiMarino, promotion, Unusual Records; Dennis Ruby, manager; Chavez/Edison Dist. Corp.; WIBG jock Frank Kingston Smith; Bob Gross, station's musical dir.; Brenda Payton of the group; Bill Gardner, airline personality; and Jack Reynolds, former program dir. of WIBG and now general mgr. of WWTC-Minneapolis. Brenda's latest single, "Tip Of My Tongue," on the Top & Bottom label, moved up this week to number 14 on the chart.**

Verdam — May 29, 1971
On 11-17-70, Elton John gave a live concert on a local FM station in New York, direct from a recording studio. No second takes, no going back, a one-shot deal. And the results were fantastic. 11-17-70 combines the spontaneity and excitement of a live performance with recording studio quality. 11-17-70, Elton John, live and then some.
New Additions To Radio Playlists Secondary Markets

A broad view of the titles many of radio’s key Top 40 stations added to their “Playlists” last week.

**WLOF**—Orlando
Don’t Say You Don’t Remember—Beverly Bremers—Scepter
Double Love—Don’t—MGM
Talk Of The Town—Joseph Watkins—Atlantic
Gotta Have Love In Your Heart—Supremes & 4 Tops—Motown
Golden Slumber—Krishna Temple—Apple
Where Would I Be Without You—Edgar Winter— Epic
Don’t Stop Now—Buchanan Bros.—Event
Money—Moby—Colours
Pic Frenzy—You Get A Little Bit Slower—Rosalie Mark—Aroo—Embassy

**WLAV**—Grand Rapids
Church Bells—Dusk—Bell
A Message From Your Stereo—Barbary
Hot Love—I—T—Ree—Reprise
Chicago—Graham Nash—Atlantic

**WIRL**—Peoria
Signs—5 Man Elec Band—Lionel Money—Bob—Colours
I Found Someone Of My Own—Free Movement—Deco
Don’t Say You Don’t Remember—Beverly Bremers—Scepter
Sounds Of Silence—Peaches & Herb—Colombia

**WHLO**—Akron
She’s Just Not—8th Day—Invidius
Heart—Tell Me How Grift—Liberty
Superstar—Murray Head—Decka
And When She Smiles—Vanguard
Here Comes That Rainy—Fortunes—Capital
Life—Elvis Presley—RCA
It

**WCOL**—Columbus
Church Bells—Dusk—Bell
The Last Time—John Denver—RCA
Don’t Knock—Wilson Pickett—Atlantic
Get It On—Chase—Episc
Sooner Or Later—Grass Roots—Dunhill
L.P.: Paul McCartney—Apple

**WDRC**—Hartford
Don’t Say You Can’t Say—Isaac Hayes—Enterprise
Done Too Soon—Neil Diamond—Uni
Funky Nasty—Beginning Of End—Atlan
Don’t Knock Your Love—Wilson Pickett—Atlantic
Sooner Or Later—Grass Roots—Dunhill
They Ain’t No Good—James Taylor—WB
L.P.: Paul McCartney—Apple
Call Me Up—Van Morrison— WB
Caught In A Dream—Alice Cooper—WB

**WREG**—Richmond
Get It On—Chase—Episc
Mr. Big Stuff—Jean Knight—Stax
What A Man To Be—Stevie Wonder—Rare Earth
Dragnet—A—Tommy James—Roulette
L.P.: Paul McCartney—Apple

**WBQG**—Augusta
Augusta—Lassie Collins—Big Tree
Wall Away—James Gang—ABC
You’ve Got A Friend—James Taylor—WB
If Not For You—Olivia Newton John—Uni

**KEY**—Wichita
Puppet Man—Tom Jones—Parrot
Never Say—Isaac Hayes—Enterprise
Ooh Dee—Ina—Liberty
Don’t Say You Don’t—Beverly Bremers—Scepter
Money—Moby—Colours

**WHO**—Cleveland
It

**WCOLMS**—Baltimore
Pumpkin Man—Tom Jones—Parrot
Never Say—Isaac Hayes—Enterprise
Ooh Dee—Ina—Liberty
Don’t Say You Don’t—Beverly Bremers—Scepter
Money—Moby—Colours

**WXK**—Raleigh
Don’t Knock Your Love—Wilson Pickett—Atlantic
Never Ending Story—Delaney & Bonnie & Al
Tips Of My Tongue—Brenda & Tab’s—Top & Bottom

**WANG**—Dayton
Wang—A—Jimmy Ruffin—Motown/ Radar
Don’t Say You Can’t Say—Isaac Hayes—Enterprise
Done Too Soon—Neil Diamond—Uni
Get It On—Chase—Episc

**WKX**—Raleigh
Don’t Knock Your Love—Wilson Pickett—Atlantic
Never Ending Story—Delany & Bonnie & Al
Tips Of My Tongue—Brenda & Tab’s—Top & Bottom

**WKLE**—Wichita
Don’t Paint Your Love—Hamilton Joe, Frank— Dunhill
Never Can Say—Isaac Hayes—Enterprise
Get It On—Chase—Episc

**WPRD**—Providence
Puppet Man—Tom Jones—Parrot
Don’t Knock Your Love—Wilson Pickett—Atlantic
She Ain’t No Good—Kenny Jones—Parrot
Sooner Or Later—Grass Roots—Dunhill
I Ain’t Gonna Do Wrong—Gladys Knight—Soul
Double Barrel—David & Ansil Collins—Big Tree
Caught In A Dream—Alice Cooper—WB

**KLOE**—Wichita
Don’t Paint Your Love—Hamilton Joe, Frank— Dunhill
Never Can Say—Isaac Hayes—Enterprise
Double Love—Ozmond Bros.—MGM
House On Pond—Nifty Grift—Liberty
Signs—5 Man Electric Band—Lined

**WPWC**—Hartford
“Can’t Stop Loving”—Isaac Hayes—Enterprise
Love Means—Sounds Of Sunshine—Sunway
Don’t Knock Your Love—Wilson Pickett—Atlantic
She’s Not Just—8th Day—Invidius
Don’t Knock Your Love—Wilson Pickett—Atlantic
Sooner Or Later—Grass Roots—Dunhill
And When She Smiles—Weeds—Van Guard
You’ve Got A Friend—James Taylor—WB
L.P.: Paul McCartney—Apple

**Vital Statistics**

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<td>Love Song</td>
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<td>Hangin’ On (To A Memory)</td>
<td>2:57</td>
<td>2:57</td>
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<tr>
<td>When My Love Comes Down</td>
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<tr>
<td>Don’t Say You Don’t</td>
<td>2:57</td>
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**Locating Ahead**

1. **RINGS**—The Epics—Columbia
2. **SHELTER OF LOVE**—The Beatles—Epic
3. **HOLY MAN**—The Stylistics—Emmy/572
4. **STOP OVER**—The Bremers—Scepter
5. **I NEED SOMEBODY**—The Temptations—Motor

**Cash Box**—May 29, 1971
Side One
1. RESPECT
   (By Otis Redding; East/Memphis-Time-Rendal, BMI)
2. LOVE THE ONE YOU'RE WITH
   (By Stephen Stills; Goldhill, BMI)
3. BRIDGE OVER TROUBLED WATER
   (By Paul Simon; Charing Cross, BMI)
4. ELEANOR RIGBY
   (By John Lennon & Paul McCartney; Maclen, BMI)
5. MAKE IT WITH YOU
   (By David Gates; Screen Gems-Columbia, BMI)
6. DON'T PLAY THAT SONG
   (By Betty Nelson & Ahmet Ertegun; Progressive, BMI)

Side Two
1. DR. FEELGOOD
   (By Aretha Franklin & Ted White; 14th Hour-Pronto, BMI)
2. SPIRIT IN THE DARK
   (By Aretha Franklin; Pundit, BMI)
3. SPIRIT IN THE DARK (Reprise with Ray Charles)
   (By Aretha Franklin; Pundit, BMI)
4. REACH OUT AND TOUCH (Somebody's Hand)
   (By Nickolas Ashford & Valerie Simpson; Johete, BMI)

On Atlantic Records & Tapes
(Tapes Distributed by Ampex)
NEW YORK—GRAND FUNK RAILROAD: THEY CAME TO SEE (AND LEFT BLIND)
part two. Concluding the Terry Knight interview with Cash Box's Kenny Kerner.
C.B. With all the power that Mark has based on his popularity as a rock star, if he did say that I'm sure the kids would listen!
T.K.: But he wouldn't. Mark already said, "No. I'm violent."
C.B. The power that Mark has now is like the power that Lennon and Mc
Cartney had. Everything they did was publicized, and the kids followed along.
T.K.: But that's the disgrace. That's the lack of responsible journalism we've been getting. If the cat meows the press hearing what he's got to say, for Christ sake, give him the courtesy of being there to hear it. I could have given you a press release telling you they would play Shea Stadium. I didn't ask you to come to our grounds. I didn't call a press conference in the middle of Shea Stadium. You'd have to shit in your pants if you had to sit in the middle of OUR people and talk to Grand Funk in OUR ball park—but WE came to
YOU. This conference was a hostile environment for them. It's not their thing.
C.B. Why do you keep using those words? OUR people. YOUR people. Brothers. Sisters. That's such garbage. For the last hour you know
that you and the group want change, and the very minute you start separating people. YOUR people, OUR people. How can you bring everybody together if you first separate them?
T.K.: Well I'll tell you something, man—if you think that Richard Nixon is part of OUR people—you're full of shit. If you think that Spire Agnew is part of OUR people—you're full of shit too. Now if you can't separate those two individuals, then there's something wrong with you.
C.B.: Separate those two individuals from what?
T.K.: From what? You can begin by separating them from me! What THEY stand for and what the kids at Shea stand for are two different things. You've got to separate where separation is due. You can't fight a fake battle, and knowing where the battle line is. What you're talking about is what THEY'RE doing in Vietnam. You've got to define. I didn't make up the word. Jagger used it—he didn't make it up. It's a word. I would love to be you, TK. I'd love to dig that? I would really love to be your BROTHER! Let's talk, man—let's communicate. Hey, you were one sixth of a great start at the press conference. You made an effort to come. BROTHERS and SISTERS isn't bad. What's the matter? Maybe sometime as a representative of the press you'll be able to go with
Grand Funk, and you'll hear it—"how do you feel, BROTHER?" And he means it! If this desk is the only thing that separates us—physically. I wouldn't be self conscious about walking over and putting my arms around you, man. I was self conscious at one time, but I gotta tell you the truth—Mark and Donnie freaked me out one night back stage at Madison Square Garden. I was never embraced by a grown man. I've got a 15 year old brother that I'd got ashamed of that! He's my blood brother, but he's my BROTHER, too, my little brother. I would cry for HIM the same as I would cry for YOU. And that's what Mark cries for. And he does cry. HE DOES cry.
C.B.: I understand why you want the separation, but I think it's self defacing. The reason for the Beatles great popularity was that they had universal appeal. They appeared as much to a six year old as they did to a forty year old. Grand Funk is coming on to the music scene and saying; that THESE people are the ones we're playing for. THESE people here, are the ones we're concerned with. THESE are OUR people. The Beatles came on and appealed to everybody, so everybody listened. The Beatles didn't separate. Grand Funk is taking THEIR people out of the entire population and catering exclusively to them.
T.K.: The thing the media continually keeps writing about is their music, but that's unimportant. Let me give you an example. Grand Funk Railroad in New Orleans? The kids have been the only hard rock act in the history of the

HOLLYWOOD—GOOD GOSH
Bobby Gosh combs his head with a Norelco and some say that the wisp of FuManchu moustache on his young face makes him look like a Mongol chieftain. He has been writing songs for about a dozen years, with guys like Sammy Cahn, Paul Anka, Maurice Gimbel and, in '65, decided to go it on his own as a singer. His first tip on Polydor was released a couple of weeks ago.

"There's a lot of people in the same boat as me—they have an album and they're trying to promote themselves as entertainers and they need exposure. First of all there aren't enough rooms. And the rooms want a James Taylor or a Carol King. And the way they get them is by bying them up in options . . . this is universal, it's been going on and will continue. But there's a big gap. When you're a nobody you may have to play the room for nothing—or less . . . I wanted to play a major club in L.A., was willing to pay it for scale to be heard. Yet my agent told me scale was 250—OK. But I would have to kick it all back to the club owner."

"I know an act—I won't mention names—with seven or eight guys and they've got a chart record. And they're playing right now for, like zero, and it costs a fortune to move them 'cross country' . . . like Bill Graham says—the superstars get $50,000 or more a week and the other act in the group might be playing at the Fillmore West for twelve dollars and forty cents. What do you do about it?"

"I played with Three Dog Nite and Steppenwolf for $750 a night. We did a concert in Kentucky, brought along a bass player and guitarist and drummer. It cost them approximately $1000 to play that one night . . . I'm not complaining. I was glad to have that exposure before 16,000 people. But if they can pay an act $30,000 and a promoter, at $5 a ticket, sold 16,000 seats, he took in roughly $90,000—right? The difference between paying me $750 or $1250 is nothing to him. But the difference to me is breaking even or buying a new suit."

Gosh played P.J.'s here last week, a three day gig which he admits was only

GFR
Bobby Gosh
Linda, Paul and family; Beatles
Karen Dalton... her album...
"In My Own Time"
NEW YORK—Movie scores of two new Italian films, Fellini's "The Clowns" and Salerno's "The Anonymous Venetian," have been acquired by Edward B. Marks Music Corp. from C.A.M. Rome.

The "Clown" score is by Stelvio Cipriani, who wrote the score for the movie "A Stranger Returns," from which its theme "A Man's a Horse and A Gun" became a hit by Henry Mancini's recording.

The original soundtrack album is being released in U.S. by United Artists and the film by Allied Artists. Its main theme "To Be The One You Love" with words by Norman Newell, who wrote "More," has already been recorded by Paul Mauriat (Philips), Phil Brito (Jerdia) and Des O'Connor in England.

Columbia Records has secured "Clowns" for release in this country. The music is by Nino Rota, Fellini's closest collaborator who has written music for most of his films including "8½," also published by Marks Music. "The Clowns" will have its American premiere on June 14 at Lincoln Center Cinema.

B'nai B'rith Sets First Golf Tourney

NEW YORK—Music and Performing Arts Lodge of the B'nai B'rith has set June 24th as the date for their 1st Annual Golf Tourney. The event will take place at the Hackensack Golf Club in Hackensack, New York. The day is being staged by Dick Manning and will feature a Shotgun Tournament with foursomes kicking off at 9:40 after coffee at 9:00 A.M. Prizes will be provided to low net, hole-in-one, low gross and nearest-the-pin winners.

If one is interested in attending should send check for $27.50 made out to Music and Performing Arts Lodge, B'nai B'rith to Dick Manning at 140 East 66th St., N.Y. The check will cover all expenses for the day. For those not playing golf, the fee is $15.

Schultz Joins IFA

NEW YORK — Sheldon Schultz, the entertainment booker for the Waldorf-Astoria's Empire Room since 1969, has resigned to accept an appointment in the record division of International Famous Agency, Inc. His new post with IFA also deals with a record management business that includes a stable of talent including Steve Allen, Leon Bibb and Charlie Manna.

WHITE, SMITH & BROWN: Not a new singing group, but the powers behind Warner Bros. new progressive soul group, Earth, Wind & Fire, recently celebrated the group's successful tour at a party hosted by Jim Brown (far right). Between E&W&F leader Maurice White, left, and Brown is Warner exec vice president Joe Smith. "Love Is Life" is the group's new single.

M. Wax Expands 'Now' Music Dept.

NEW YORK—With the addition of Mark Finis to its publicity machine, Morton D. Wax & Associates has expanded its services in the contemporary music field, Howard Sherman, who was recently named vice president of Wax's communication-arts public relations firm, made the announcement, adding that Pines will concentrate on building a clientele of performers and musicians.

Formerly the music reviewer for Variety Magazine, Pines has spent the past two years travelling between New York, Chicago, California and South Carolina playing guitar in groups and for recording sessions. He has recently worked at Blue Rock Recording studios, N.Y., in addition to free-lancing for various publications.

Sanfris Markets

Italo-Amer. League Song

NEW YORK—Sanfris Records, this city, has released a single of the official song of the Italian-American Civil Rights League. Tony Darrow is the vocalist on the disk, which is dedicated to Joseph Colombo, Sr., founder of the league. Proceeds on sales of the 45 disk will aid the league's orphanage (Santa House #1) in Fallmouth, Mass. and the league's children's law program. Sanfris is located at 1674 Broadway.

Hatcher Forms Village Records

HOLLYWOOD— Village Records has been formed as a division of Harley Hatcher Enterprises, a diversified entertainment firm which is headquartered in Los Angeles.

Three artists have initially been signed to the label with plans for a maximum of five to be recorded during the first year. First artists signed are Marcene Harris an R&B-pop singer/composer, and The Hobbos, a five-man rock group. First sessions for Miss Harris are currently underway with Hatcher doing the a&r work. Also signed to the label is the Harley Hatcher Happening, a rock group which is being developed by Hatcher himself. The group has just recorded its first single, "Going Back to Hatcher and telling the story of a soldier returning home from war.

The label will carry its own production and executive staff with a national promotion director to be named in the next two weeks. Distribution for the label is also currently being set.

Formation of the label comes at a time of peak activity for Hatcher's company. Six singles, plus an LP, all produced by Hatcher, have been released on his labels during the past few weeks. In addition, the company also just concluded a successful Ripp's Family Productions (Paramount label), Burt Topper's 3M production contracts, and a major MGM records.

Under the Family-Paramount label, Harmon has produced singles by Bill Medley ("Swing Low, Sweet Chariot"), Bob Molene ("Where I Am Going Today"), and ("Another Kind Of War"); for MGM he's produced singles by Thelma Camacho ("I Came A Long Way To Be With You") and a rock instrumental by the Sounds of Harlem ("Theme From The Hard Ride").

In addition, "Where Could I Go," a Gospel/rock single by Paul and the Disciples has been produced by Hatcher and is being released on AIR, American International's label. Through Top has, a soundtrack production company shared with Burt woll, the music of "The Hard Ride" was produced. Family-Paramount is distributing. Two other soundtracks are currently being developed from new Burton/rip's releases for "H커" and "The Lomin Man."
It's new. From GRT. A big spring promotion of a select listing of 31 music tapes. Twenty-three popular artists. We call it STEAKOUT CITY. And, believe us, there's plenty at steak for you.

To make the program more interesting, we're sweetening the pot with a STEAKOUT CITY SWEEPSTAKES drawing. It'll be held at GRT's Corporate Headquarters on July 16, 1971. All you have to do to be eligible is fill in our special entry blank and mail it in. STEAKOUT CITY will run up until July 2. All entries must be postmarked no later than July 9 to qualify. So, get with it. The awards are rare.

GRAND PRIZE:
A free steak dinner for two anywhere within the continental limits of the United States. (This includes first-class air transportation costs, plus additional expenses with a limit of up to $200.)

2ND PRIZE:
Twenty awards of Pfalzer Brother's Fabulous “59” (58 prime steaks plus one boneless sirloin rolled tip roast).

3RD PRIZE:
One hundred awards of 12 8-oz. Pfalzer prime boneless strip sirloin steaks.

There Are One Hundred and Twenty-One Prizes In All to Be Won During GRT's Big "Steakout City" Promotion.

Rules: It's simple. Just fill in your entry card and mail it to GRT. Call your GRT distributor. He's got them. You don't have to buy a single GRT music tape to win. And a small dealer has just as good a chance to win the GRAND PRIZE free steak dinner in any city as a big dealer does. Of course, no GRT employee is eligible. All winners will be notified personally by mail (and the curious can read the names in a small space trade ad we'll run). All entries become the property of GRT.

Get in touch with your GRT distributor for more details about our sensational "Steakout City" Music Tape Sweepstakes and for your entry card. We think you'll agree it's a rare opportunity.
Additions To Radio Playlists — Primary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WABC—New York
Don't Knock—Wilson Pickett—Atlantic
LP: Wild Horses—Rolling Stones—Rolling Stones
It's Too Late—Carole King—Ode 70
Paul McCartney—Apple

WMFS—Memphis
Sooner or Later—Grass Roots—Dunhill
Funky Nassau—Beginning Of The End—Alston

WXLY—Cleveland
Cry Baby—Janis Joplin—Columbia
She's Just Not—Neil—Day—Innovus
Ooh Poo—Ike & Tina Turner—U.A.
Draggin' The Line—Tommy James—Roulette
Rainy Day Feeling—Fortunes—Capitol
Double Barrel—Dave & Anli Collins—Big Tree
Do You Know What Time It Is—Pequot Gallery—Buddah

WSAI—Cincinnati
Double Lovin'—Oxond Bros.—MGM
Mr. Big Stuff—Jean Knight—Stax
Ooh Poo—Ike & Tina Turner—U.A.
Puppet Man—Tom Jones—Parrot

KILT—Houston
Tig—Brenda & Tabulations—Top & Bottom
Albert Flasher—Guess Who—RCA
Them Changes—Buddy Miles—Mercury
Take Me Home Country Road—John Denver—RCA

WLS—Chicago
Sooner Or Later—Grass Roots—Dunhill
Do You Know What Time It Is—Pequot Gallery—Buddah
The Drum—Bobby Sherman—Metromedia
Wholesale Love—Buddy Miles—Mercury
Mandolin—Mandrill—Polydor
Double Barrel—Dave & Anli Collins—Big Tree

KXOK—St. Louis
Life—This Preston—RCA
Light Sings—5th Dimension—Bell
It's Too Late—Carole King—Ode 70

WMAX—Nashville
Lowdown—Chicago—Columbia
Give More Power—Chi-Lites—Brunswick
That's The Way—Carly Simon—Elektra
Sooner Or Later—Grass Roots—Dunhill
Double Barrel—Dave & Anli Collins—Big Tree
Love Means—Sounds Of Sunshine—Ranwood
Do You Know What Time It Is—Pequot Gallery—Buddah
Done Too Soon—Neil Diamond—Uni

WFL—Philadelphia
Sooner Or Later—Grass Roots—Dunhill
Rainy Day Feeling—Fortunes—Capitol
Treat Her—Cornellis Bros.—U.A.

WMEX—Boston
Double Barrel—Dave & Anli Collins—Big Tree
LP: Uncle Albert/Monk Berry/Rome/Darley Boy/
Ram on/Paul McCartney—Apple

CLWK—Detroit
Never Can Say—Isaac Hayes—Enterprise
Rainy Days—Carpenters—A&M
Rainy Day Feeling—Fortunes—Capitol
Don't Pull—Hamilton Joe—Frank & Reynolds—Dunhill
Get It On—Chase—Epic
Too Many People—Paul McCartney—Apple

WKBK—Buffalo
Double Barrel—Dave & Anli Collins—Frank & Reynolds—Dunhill
Don't Say You Don't Remember—Beverly Bremer—Scepter
Indian Reservation—Chicago—Columbia
McCartney—Apple
LP: Carole King—Ode 70

WQAM—Miami
Baby Let Me—King Floyd—Chinniverse
Albert Flasher—Guess Who—RCA
Light Sings—5th Dimension—Bell
Don't Pull—Hamilton Joe—Frank & Reynolds—Dunhill

WITX—New Orleans
Super Star—Murray Head—Divco
Sooner Or Later—Grass Roots—Dunhill
Mr. Big Stuff—Jean Knight—Stax

WOXY—Milwaukee
Chicago—Graham Nash—Atlantic
Don't You Know It—Timmy James—Roulette
Get It On—Chase—Epic
Indian Reservation—Raiders—Columbia

WRKO—Boston
Double Lovin'—Oxond Bros.—MGM

WHB—Kansas City
Get It On—Chase—Epic
I'll Be There—Dana Ross—Motown
Signs—5 Man Elec Band—Lionel
Treat Her—Cornellis Bros.—U.A.

WCAD—Baltimore
Pic: Don't Pull—Hamilton Joe—Frank & Reynolds—Dunhill
She's Just Not—Neil—Day—Innovus
Signs—5 Man Elec Band—Lionel
Don't Pull—Hamilton Joe—Frank & Reynolds—Dunhill

WAPE—Jacksonville
Lowdown—Chicago—Columbia
It's Too Late—Carole King—Ode 70
Light Sings—5th Dimension—Bell
Puppet Man—Tom Jones—Parrot
Treat Her—Cornellis King—Ode 70
It's Too Late—Carole King—Ode 70
Everybody's Got—Sons & Daughters of Solomon—MGM

WIBG—Philadelphia
Send A Note—Grass Roots—Dunhill
Bring The Boys Home—Freda Payne—Invictus

KOAL—Pittsburgh
Love Song—Vogues—Bell
Albert Flasher—Guess Who—RCA
Give More Power—Chi-Lites—Brunswick
Puppet Man—Tom Jones—Parrot
Never Ending Song—Dely & Ronnie—Ato

KJH—Hollywood
Indian Reservation—Raiders—Columbia
Launching The Line—Timmy James—Roulette

KRL—Pasadena
Launching The Line—Timmy James—Roulette
Never Ending Song—Dely & Ronnie—Ato
LP: Ram—Paul McCartney—Apple

KFRC—San Francisco
Rainy Days—Carpenters—A&M
Ain't No Mountain High Enough—Wilson Pickett—Atlantic

WDQY—Minneapolis
It's Too Late—Carole King—Ode 70
Don't Pull—Hamilton Joe—Frank & Reynolds—Dunhill

Nashville—Sun—Motown—Ode
13 Questions—Sea Train—Capitol

WEAM—Washington, D.C.
Funky Nassau—Beginning Of The End—Alston
High Time—Joe Cocker—A&M
Sooner Or Later—Grass Roots—Dunhill
Don't Pull—Hamilton Joe—Frank & Reynolds—Dunhill
That's The Way—Carly Simon—Elektra

KIMN—Denver
Lowdown—Chicago—Columbia
Rainy Days—Carpenters—A&M
Indian Reservation—Raiders—Columbia
Get It On—Chase—Epic

KND—Sacramento
Gonna—Rhea Knode—Apple
A Real American—MGM
The City—John Denver—RCA
Helpless—Buffy St. Marie—Vanguard
Baby Rich—Alex Taylor—Capricon

KYNO—Fresno
Gonna—Rhea Knode—Apple
Kapp
The Drum—Bobby Sherman—Metromedia
Lowdown—Chicago—Columbia
Don't Knock—Wilson Pickett—Atlantic
A Rose By Any Other Name—Den Mother

KGB—San Diego
It's Too Late—Carole King—Ode 70
Rainy Day Feeling—Fortunes—Capitol
Indian Reservation—Raiders—Columbia

WAYS—Charlotte
Funky Nassau—Beginning Of The End—Alston
High Time—Joe Cocker—A&M
Bring The Boys Home—Freda Payne—Invictus
Don't Pull—Hamilton Joe—Frank & Reynolds—Dunhill

CLF—Dallas
Don't Pull—Hamilton Joe—Frank & Reynolds—Dunhill
Treat Her—Cornellis Bros—U.A.
Resurrection Shuffle—Ashon Gardner Dyke—Capital
Don't Say You Don't Remember—Beverly Bremer—Scepter

A&M's Free Disband

HOLLYWOOD — A&M Records' Free have broken up. The group, which was comprised of singer Paul Rodgers, bassist Andy Fraser, guitarist Paul Kossoff and drummer Simon Kirke, decided finally to disband and pursue individual careers.

The decision was made by the group in Australia, where they were involved in a highly-successful sell-out tour of that country, at a time when their current English single, "My Baby Told Me," is climbing the British and European charts.

Although the four have not yet made detailed plans for the future, it is anticipated that Paul Kossoff and Simon Kirke will stay together and form a new group. Paul Rodgers and Andy Fraser are expected to also form individual groups.

Prior to leaving for the present tour to Japan and Australia, Free completed work on a "live" album recorded in concert at London's Hammersmith Odeon, and Fairfield Halls, Croydon. This will be the group's farewell album.

Fantasy Comedy LP

BERKELEY, CALIF. — Fantasy Records has released a comedy LP by The Congress of Wonders titled "Revolution."

The Congress of Wonders consists of Richard Rollins and Howard Kerr. They began performing together five years ago and have become court jesters to the San Francisco music community, appearing in ballrooms, at benefits, and in their own shows on radio stations KSAN and KMPX. "Revolution" is their first LP.

Cash Box — May 29, 1971

www.americanradiohistory.com
Most people know him as Boots. And they know him—and his talents—well. They've been listening to his saxophone turn songs into favorites for a long time.

On his new Monument album, Boots calls himself the way his parents did. Maybe because he's especially proud to be doing some of the day's best songs, like "For The Good Times," "Me And Bobby McGee," and "My Sweet Lord."

Or maybe because he's equally proud of the fact that Monument is now being distributed by Columbia Records. But most probably because, after all these years, he'd like his audiences to find out who he really is.

Homer Louis Randolph, III.

He may just make a name for himself.

HOMER LOUIS RANDOLPH, III
ALBUM.

www.americanradiohistory.com
Glen Campbell

INTERNATIONAL HOTEL, LAS VEGAS—Glen Campbell Goodtime Hour at the International, March 26.

Thur. May 13, 9-43 the Wichita lineman was still on the line. Doing his best in an attempt to minimize the disasters that cities like "Phoenix" and "Galveston," areas like "Shenandoah" and "Red River" (The song). But the route was scenic and the Goodtime train was fitfully and ponderously between stops. A sharp contrast to Glen's mercurial, all-out performance style when he determined to prove his worth at this particular junction.

This time it was an almost endless, slow motion crawl through the country and, except for a few musical uplifting moments (Glen's versions of "He's My Brother" and "You Could Read My Mind" and Jerry Reed's hard selling, spirited salute to "Cherry Berry," it seldom left the station.

Show involved banjo pickin', guitar

Paul Anka

EMPIRE ROOM, NEW YORK—Paul Anka, at 29, one of the most accomplished songwriters of his age, is among the first of the rock 'n rollers to rise to stardom and remain an influential artist. He's still a songwriter, having contributed to the sound of the Sixties in the tradition of his father, chef, Campy Goodtime. "Diana," "Put Your Head On My Shoulder," "You Are My Destiny" and a good supply of others on are spirited display at the Empire Room, where, in addition to Anka, there's his superb concert sidemen, the Free way, a rock band with a reputation that extends far beyond the confines of the room. Anka, as he's displayed in recent years, in a thoroughly accomplished stage performer. He dares, in fact, to venture far beyond the stage itself to stroll among the audiences—fully controlled by the power of his voice and the energy of his persona. On opening night, a verbal exchange between ringmaster Billy Daniels evolved into a bantering and exuberant piece of self-promotion that was too much of his and the viewer's time. The show ended with a spectacular, ex- ponentionary lyric bit to fit any occasion, but he over did it, especially during the encore in which he spoke to the audiences in the arena.

Redwing

COOPER CABANA, NEW YORK—"If I sing love songs," says Bobby Redwing early in his act. True, but they come in all shapes and sizes and with a spirit that generally manages to overcome a somewhat limited vocal range. A good bet for the prom crowds, the Epic singing star for almost a decade (now that's longevity in an era of a few years), Johnnie Ray and others have splintered nice into a recognizable audience. His hits are all present and accurate, most of which are in the younger age groups. He's currently doing "Blue Velvet," "Blue On Blue," "Right Livelihood," "(I Don't Care About) My Baby," etc. and so are the worthy successes of others ("For All We Know," "United We Stand," "Proud Mary," "What Does It Take," "As Time Goes By," "Funny Little Comedy-in-song," too. Best of this is a Dean Martin-like segment of "The Man I Love."融合了Redwing's a performer in the new John Wayne picture, "The Longest Day." He's still a singer and some one who's killed in the first 20 minutes, come early!" Bobby, however, is very much alive and well at the Cop,C.

Spencer Davis Group

TROUBADOR, L.-A.—The Spencer Davis Group presented an unusual and exceptionally effective musical experience to the audience. Their sound was well defined, the individual personalities were strong, and the group's presentation was first class. The audience was left pleasantly aware of the group's musicality.

Redwing

Nightclubs are filled with the spirit of the evening. For example, there's a spontaneous and immediate conviction; that is a lady who knows what she's all about; this is music that carries her legend.

Not only does Mary toss off songs with breathtaking speed and with a remarkable display of the once-one-time-of-races of a generation that has already moved on. Mary has changed just as much as the rest of us. Her choice of music is very varied, ranging from the light to the heavy, and it's not surprising that she was able to entertain a diverse audience. Her voice is as cool and sweet as the spring air, and as quick and musical, and sweet as the spring air, and as quick and musical, with a voice that sings with a genuine sense of vitality.

These days, she sings only a few of the classic P, P & M tunes. She's not one of those walking, wind-up anchors that simply sit back and do the ones-once-one-time-of-races of a generation that has already moved on. Mary has changed just as much as the rest of us. Her choice of music is very varied, ranging from the light to the heavy, and it's not surprising that she was able to entertain a diverse audience. Her voice is as cool and sweet as the spring air, and as quick and musical, and sweet as the spring air, and as quick and musical, with a voice that sings with a genuine sense of vitality.

Perhaps the most notable accomplishment of the group is their ability to present songs in a way that is both unique and enjoyable. They do this by taking well-known songs and giving them a新鲜的, creative twist. Whether it's a fast-paced rock number or a slower, more thoughtful piece, the group always manages to keep the audience engaged and entertained.

For those still unfamiliar with Buzzy Linhart, suffice it to say that he is one of the most innovative and influential guitarists of our time. He has been a constant source of inspiration and influence for generations of musicians, and his work continues to be both celebrated and respected across the globe.

Michael Dees

PLAYBOY CLUB, L.A.—Dees has been a member of the California music scene for nearly a decade now. Last year his soundtrack version of "Let's Get Out of This World Alive" was nearly an anthem at the KMPX. Still he has yet to break through with a major chart single. His twenty minute turn at the last Holiday show last week demonstrated his considerable abilities as a promotional artist, he has the presence, the assets to assure him a major talent: good looks, impeccable manners, range and versatility. Labelled as a tenor, he strikes a complete cast as a performer. His repertoire touches most bases. He's currently working on "Everybody's Talking" (the John Lennon song), "The Lord Must Be in It," and his new solo album, "Sweet." He recently released a new song, "Someone," which is debuting in the top 20. His smooth delivery and charismatic stage presence have earned him a devoted following among music lovers and fans alike.

Bert Sommer

CENTRAL PARK, N.Y.—It was the third anniversary of the birth of the "One-Man Show," which is due to be held at Central Park. It was an unusual show. There were no rock groups, no jazz bands, no dance groups. Bert Sommer was there. There was Buzzy Linhart, and Bert Sommer, and Redwing.

For those still unfamiliar with Buzzy Linhart, suffice it to say that he is one of the most innovative and influential guitarists of our time. He has been a constant source of inspiration and influence for generations of musicians, and his work continues to be both celebrated and respected across the globe.

Burt Sommert's "Buzzy Linhart"

"For those still unfamiliar with Buzzy Linhart, suffice it to say that he is one of the most innovative and influential guitarists of our time. He has been a constant source of inspiration and influence for generations of musicians, and his work continues to be both celebrated and respected across the globe.

Cash Box — May 29, 1971
Her hit single was originally written for Mary Magdalene.

Helen Reddy's "I Don't Know How To Love Him" is from the rock opera, "Jesus Christ Superstar."

It's also from her new album, where Helen gives herself to nine other songs by writers like Tim Hardin, Van Morrison, Leon Russell... and Helen Reddy.

A girl from Australia, Helen sings our new music back to us in a clear voice.

Helen's new album is originally written... for everyone.

HELEN REDDY  I DON'T KNOW HOW TO LOVE HIM
1 WANT ADS
The Honey Cone (Hot Wax 7011)
1
2 BRIDGE OVER TROUBLED WATER
Aretha Franklin (Atlantic 2796)
2
3 DON'T KNOCK MY LOVE
Arlene Piechowski (Atlantic 2797)
4
4 SHE'S NOT JUST ANOTHER WOMAN
6th Day (Epic 9107)
8
5 NEVER CAN SAY GOODBYE
Jackson 5 (Motown)
3
6 TIP OF MY TONGUE
Bernadette & Tabulations (For & Bottom)
7
7 GIVE MORE POWER TO THE PEOPLE
Hi-Lites (Brunswick 55450)
5
8 SPINNING AROUND
Main Ingredient (RCA 233)
11
9 BOOTY BUTT
Ray Charles Orchestra (ABC 1015)
9
10 ERASE AWAY YOUR PAIN
Whatabouts (Stax 5023)
10
11 NEVER CAN SAY GOODBYE
Isaac Hayes (Enterprise 9033)
17
12 WE CAN WORK IT OUT
Steve Wonder (Tamla 6240)
6
13 YOUR LOVE
Marvin Gaye (Motown 112)
14
14 I CRIED
James Brown (King 6363)
18
15 MR. & MRS. UNTRUE
Candil Station (Fame 1478)
16
16 FUNNY MUSIC SHO NUFF TURNS ME ON
Bobby Womack (Epic 7077)
20
17 I DON'T BLAME YOU AT ALL
Smiley Robinson & Miracles
13
18 REACH OUT I'LL BE THERE
Diana Ross (Motown 1184)
21
19 BE GOOD TO ME
Luther Ingram (Able 2107)
22
20 NATHAN JONES
Supremes (Motown 1182)
25
21 HELP ME MAKE IT THROUGH THE NIGHT
Joe Simon (Spring 112)
23
22 MR. BIG STUFF
Jean Knight (Stax 0088)
-
23 I KNOW I'M IN LOVE
Chee Chee & Pepys (Buddah 233)
27
24 BRAND NEW ME
Aretha Franklin (Atlantic 2796)
35
25 THE COURTHOUSE
Clarence Carter (Atlantic 2881)
30
26 YOUR LOVE IS SO DOGGONE GOOD
Whispers (Janus 150)
28
27 MELTING POT
Booker T & MG's (Stax 0108)
24
28 WHAT'S GOING ON
Marvin Gaye (Tamla 4201)
12
29 OOP-OOP-A-DOO
Ike & Tina (U.A. 5073)
37
30 PLAIN AND SIMPLE SIRL
Gerard Green (Cobillation 40098)
15
31 I DON'T WANT TO loose YOU
Johnny Taylor (Stax 5045)
50
32 THE PREACHER PART II
Bobby Womack (Epic 7077)
36
33 COOL AID
Paul Humphrey (Lizard)
29
34 I'M SORRY
Ray Charles (Tangerine 11293)
39
35 DON'T CHANGE ON ME
Whispers (Janus 128)
19
36 IT'S A BAD THING
Belle Shadham (Motown 104)
40
37 IT'S SO HARD TO SAY GOODBYE
Stevie Wonder (Tamla 54203)
41
38 AIN'T NOTHING GONNA CHANGE ME
Betty Everett (Fantasy 658)
38
39 STOP YOUR CRYIN'
Chocolate Groop (Javu Embers Ave. 4657)
31
40 HANG ON TO A MEMORY
Chiron's Of The Band (Invictus 9039)
42
41 STAY WITH ME FOREVER
Johnny Winter (Caden 1205)
44
42 STEP INTO MY WORLD
Magic Touch (Black Falcon 19022)
43
43 THERE'S SO MUCH LOVE
Three Degrees (Roulette 7102)
47
44 I NEED SOMEONE TO LOVE ME
Z. Hill (Kent 4547)
53
45 YOU'RE THE REASON
Ebbers (Epic 3503)
49
46 STOP LOOK LISTEN
Statistics (Boro 4272)
-
47 GOT TO GET ENOUGH
Roy C (Alaga 1006)
56
48 SUNSHINE
Fleming Embor (Hot Wax 7103)
45
49 LANGUAGE OF LOVE
Jingles ( nord 1012)
-
50 SOMETIMES IT'S GONNA RAIN
Jackie Moore (Atlantic 2798)
52
51 I FOUND SOMEONE
Free Movement (Decca 3218)
-
52 ARE YOU LONELY
Sisters Love (KAM 1285)
-
53 I DON'T WANT TO DO WRONG
Gobly Knight & Pits (Soul 3048)
-
54 THE WORLD IS ROUND
Rufus Thomas (Stax 0090)
-
55 YOU GOT A FRIEND
Roberta Flack, Donny Hathaway
(Atlantic 2808)
-
56 SWEETEST THING THIS SIDE OF HEAVEN
Pres Arias (Stax 2451)
-
57 THAT'S HOW I FEEL
Fremont (Stax 1024)
-
58 BOUT LOVE
Clyde King (Land 1027)
-
59 LIVING A LIE
Bette Swann (Fame 1479)
-
60 DO ME RIGHT
Detroit Emeralds (Westbound 172)
-

Top 60 In
R & B Locations

CashBox — May 29, 1971

www.americanradiohistory.com
AN EXCITING NEW SOUND FROM

TOMMY JAMES

"DRAGGIN' THE LINE"

Roulette R7103

A DYNAMIC INTERPRETATION OF A GREAT SONG

CHARLIE HODGES

"I'LL NEVER FALL IN LOVE AGAIN"

Calla C176

Distributed by Fdx,lette

www.americanradiohistory.com
SUPREME & FOUR TOPS (Motown 1181)
You Gotta Have Love in Your Heart (2:30) (Jobete, BMI—Zanes, Ferlisis)
The glee club style refrain that made the "Magnificent Seven" is about to return with an album previewed by this delightful rock outing. Side has the power of a cleanly produced dance track and some outstanding vocal fireworks to assure monster receptions. Flip: No info.

TOMMY JAMES (Roulette 7103)
Draggin' the Line (2:45) (T-Neck, BMI—James, King)
Working back into the sound that marked Tommy James' original climb into top forty spots, the artist makes a powerful new bid for teen sales explosions. Material smacking of "Love of the Common People," a nature lyric and scintillating production all aid in this sales winner. Flip: No info.

RONNIE DYSON (Columbia 45387)
When You Get Right Down to It (2:48) (Screen Gems/Columbia, BMI—Mann)
Picking up a lesser Delfonics song, Ronnie Dyson turns up with a marvelous new ballad that should put him back in the best seller ranks. Dyson's performance here ranks with his "If You Love Me Let Me Love You" and should get rapid recognition from pop, R&B and MOT station. Flip: "Sleeping Sun" (2:46) (Sleeping Sun, BMI—Vincent)

JAMES BROWN (People 2500)
Escape-ism (Pts. 1, 2 & 3) (3:14/4:00) Dynatone, BMI—Brown)
A powerful new single recording that stars James Brown carrying on a long rap in front of a super instrumental track. The play itself becomes more strongly spotlighted in the P. 2 side, while P. 1 concentrates on steady dance rhythm impact.

THE GLASS HOUSE (Invictus 9090)
Touch Me Jesus (2:45) (Jobete, BMI—Holland, Dozier, Bond)
Gospel inspiration is given the benefit of a trained musical framework and modern production in this dynamic offering from the Glass House. Powerful presentation for all teen formats, the side should take this group back up the sales lists. Flip: "If it Ain't Love" (2:43) (Gold Forever, BMI—Duban, Wayne)

REDZONE (Epic 10749)
The Witch Queen of New Orleans (2:45) (Novaleen/Blackwood, BMI—PALS Vegas)
Having come up the hard way with "Maggie," Redzone takes a more direct singles approach in this new side. Outfit carries with it the charging of a potent dance beat and the novel voodoo lyric to make it stand apart from the normal teen sound. Flip: No info.

THE METERS (Josie 1029)
Doodle-oo (2:28) (Rhinelander, BMI—Neocentelli)
An especially fine side gives the Meters another chart surger in this blues/top forty mold. Tones are packed into their box in a simply superb instrumental track to get the sales in motion. Flip: No information.

BROCK BEN'TON (Cotillion 44119)
Take a Look at Your Hands (3:09) (Antisia, ASCAP—MacDonald, Salter)
A wonderful piece of material, "Take a Look at Your Hands" gives Brock Ben'Ton a solid jump in his place in the top forty sales ranks. Side has the dramatic impact to add R&B and MOR support in force. Flip: No info.

STEPHEN STILLS (Atlantic 2806)
Change Partners (3:13) (Gold Hill, BMI—Stillis)
Back from his "Love You One With" premiere as a singles artist, Stephen Stills gives his best performance in this follow-up. A production showcase rather than a top forty-rhythm outing, the side comes off more as an FM preview teaser than a teen sales effort. Flip: "Relaxing Town" (2:20) (Same credits)

BUCHANAN BROS. (Event 205)
Don't Stop N.Y. (2:17) (Blendingwell, ASCAP—Cashman, West)
Biggest bursting sound from the Buchanan Brothers since their first "Medicine Man" shows the team easing into an almost CSN&Y styling. Polished harmonies and smoother rhythmic approach should get this side climbing top forty. Flip: No info.

DAVY JONES (Bell 45111)
Rainy Jane (2:42) (Screen Gems/Columbia, BMI—Greenfield, Sedaka)
Taking a soloist course once more, Davy Jones tackles a fine teen ballad in this new outing. Side has a bit less spunk of its own aided by a vocal twang that should give Jones' fans more than they expected. Flip: No info.

NOLAN (Lizard 1008)
I Like What You Give (3:12) (Lizard, ASCAP—Porter)
Artists close once before and this time comes out sounding like a winner. Sparkling teen ballad side has the makings of a giant R&B sales item that is bound to spread top forty. Flip: "Somebody's Cryin'" (3:13) (Same credits)

LOVELOTIES (Lovellite 02)
Bumpy Road Ahead (2:28) (Dee-Ton, BMI—Sullivan)
Back from his hit as a part of the P-Factor in this follow-up. A production showcase rather than a top forty-rhythm outing, the side comes off more as an FM preview teaser than a teen sales effort. Flip: "Love is Pretty" (2:35) (Master Key, BMI—Collins)

THE ISLEY BROTHERS (T-Neck 930)
Love the One You're With (3:27) (Gold Hill, BMI—Stillis)
Changing their pace with a dip into the catalog of Stephen Stills, the Isleys reach out for the only market to have overlooked the original. The threesome's inimitable style should recharge this song for further sales actions. Flip: "He's Got Your Love" (2:00) (Triple 3, BMI—R, O & R Isley)
This is the single from the new Blue Thumb LP "Mark-Almond"

"The City" c/w "The Ghetto" *

Blue Thumb Records, Inc.
427 North Canon Drive
Beverly Hills, Calif. 90210
Cash Box — May 29, 1971

Carpenters—A&M SP3502

Right now the team of Karen and Richard Carper can do no wrong and this is their latest bit of rightdoing. It consists of ten songs, all done up in their fresh and inimitable fashion. Oscar winner "For All We Know" and their current hit "Rainy Days And Mondays" are included, along with the Leon Russell-Bonnie Bramlett penned "Superstar" and a Bachrach/David medley which is a joy to hear. As if the record weren't enough, there's a beautiful open-out cover featuring a color portrait of the duo. Should be the Carpenters' biggest album.

Aretha Live at Fillmore West — Atlantic SD 7205

The new Aretha album is always welcome and this one is even more so since it is a live set on which she performs with Ray Charles, King Curtis and Billy Preston. Her current single smash "Bridge Over Troubled Water" joins oldie hits "Eleanor Rigby" and "Don't Play That Song." Some very pleasant moments too in Aretha's version of "Love The One You're With" and a super-charged "Respect." This disk should really be a block-buster saleswise so get ready for it.

I Don't Know How to Love Him—Helen Reddy—Capitol ST-762

The last time we were as enthused about an album by a female vocalist, it was Carole King's "Tapestry" and you know what happened with that number. Helen Reddy is a compelling singer—one with an elusive something extra to put her above the crowd. She is believable. She is revealing. Here she performs ten songs, most taken from the catalogs of some of our brightest contemporary composers—among them Van Morrison, Graham Nash, Leon Russell and Mac Davis. Two of her own compositions and her hit single round out a brilliant set.

Smiling Men with Bad Reputations—Mike Heron—Elektra EKS 74093

Mike Heron leaves the Incredible String Band behind for his first venture into the solo spotlight. Album captures Heron at his best, both lyrically and musically, and stands out as being a completely unique effort. Highlighting the package are "Call Me Diamond," "Spirit Beautiful," and "No Turning Back." But entire set is a must for avid fans of strange lyrics and oriental music sounds.

The Radha Krsna Temple—Apple SKAO 3376

Hard to anticipate what kind of reception this will receive but if pure music is any criterion, it should do very well. George Harrison's production of these seven traditional chants is truly exceptional, building both religious texts and instrumental music into huge reverberating tracks that echo and spin almost endlessly. The group's brilliant single, "Govinda" is included and it's a study in production techniques. This is a unique album, not for every listener, but certainly for those curious to explore new musical paths.

Cross Between—Lamb—Warner Brothers—1920

Lamb is a five piece band that revolves around the talented writing team of Barbara Mauritz and Bob Swanson. They project a feeling of honesty and dedication through their songs which vary from country tunes to the beautifully dynamic ballad "Reach High." Album is filled with lovely images and fine musical accompaniment that will make for hours of listening pleasure.

Love Story—Dialogue & Music From The Soundtrack—Paramount PAS 7000

Francis La's Academy Award winning score turns up again, this time with dialogue from the movie. Those who won't use the film can relive their favorite episodes via this double album, which comes in an attractive picture portfolio type case. Album enhances the spoken portions in such a way as to make a startable set. And so the "Love Story" phenomenon continues to amaze.

Contact—Freda Payne—Invictus SMAS 7307

"I would shell out money for this, even if there were no record inside," one reviewer was heard to comment upon beholding the latest Freda Payne package. Happily, there really is a record inside and it's a gem. Freda stamps her brand on a half dozen Holland-Dozier pieces including "Cherish What Is Dear To You," and adds four other tunes for good measure of which we particularly liked "You've Got To Love Somebody, Let It Be Me!" and "Odds And Ends." Oh, about the cover, it consists of two full length posters of Freda and sixteen contact shots. But make sure you listen to the record!

Air—Embryo SD 733

Those who would chart the future course of pop music could do well to check out the groups which Herbie Mann uncovers. Herbie, long an innovator in the jazz field, seems to have a sixth sense about such things. Air is the band which he recently chose to play with and this is their initial album, which he produced. The assembled are an extraordinary vocal talent in the person of Googie Coppola, who also plays keyboard and composes the bulk of their material. But her dynamic presence is only the main thrust of what is a tightly knit unit making shiny jazz flavored music. Air is clean.

The Ballad of Todd Rundgren—Runt—Bearsville A-10166

Stepping out from his Nazz role, everybody's favorite Runt is heard on his second album. Some very effective transitions here, ranging from the bittersweet of "The Ballad (Denny and Jean)" to the jaunty "I Want A Woman" soundalike of such items as "Long Time Running." Featured throughout are a plethora of unusual instruments of which Swiss hand bells and the electric clavinet are only a couple. All selections were composed by Todd himself.

Pop Best Bets

The Radha Krsna Temple—Apple SKAO 3376

Mike Heron—Elektra EKS 74093

Mike Corbett & Jay Hirsh with Hugh McCracken—Atco SD 33-361

Mike Corbett & Jay Hirsh with Hugh McCracken

I Believe in Music—Marian Love—A&R ARL 7100/005

Cash Box — May 29, 1971

www.americanradiohistory.com
THEMBA—Pharaoh Sanders—Impulse AS-9206
Always walking point into new musical territory, Pharaoh Sanders offers another significant LP. He excels as usual on tenor and soprano sax and also is heard on such saxes as the baritone and flute. Sanders' playing can rejoice on the track "Love" which features a superb fine GT (At the Time of the "Praying Prayer," composed by Sanders and pianist Lonnie Liston Smith, is another excellent cut.

A GIRL FOR ALL REASONS—Dian Hart
Amaret ST 5010
Some singers actually sound as though they enjoy their profession. Dian must be counted in this category. She brings a warm feeling to the Carole King tune "To Love" and the contemporary standard "With Pen In Hand" and stands up a storm on "River." Eight other selections are also brightened by her sparkling delivery. This one deserves wide audience reception. It's that good.

SERGENT EMILE SINGS OF LOVE—Request SRPL 8157
Sergent Emile first emerged as a singing talent during the Algerian war and has built up a sizable following in Europe. This is his first record for American release. On it he performs fourteen love songs, accompanying himself on guitar. There is a certain naivete about some of his lyrics which gives them special meaning and his delivery is sensitive and sure. The songs are in French and a lyric sheet is enclosed.

BACH—SAINT JOHN PASSION—Ormandy/Philadelphia—Columbia 1597
As part of a new series of Bach releases from Columbia comes this stellar three record set of one half ("St. Matthew") of the other half of Bach's ventuie into Passionsmusik. Eugene Ormandy leads the Philadelphia Orchestra and principle singers Judith Raskin (soprano), Maureen Forrester (contrast), Richard Lewis and George Shirley (tenors), Norman Treigle (bass-baritone), and Thomas Paul (bass) in a fine and brilliant music. With the current interest in religious texted songs, it will be interesting to see how this does.

THE MUSIC OF ERIK SATE: THROUGH A LOOKING GLASS—The Camarata Contemporary Chamber Orchestra—Deram DES 18052
This is a real delight made by the brooding, but not overly so, "Gymnopedies" and the rest. There are chante quieme Sixieme Gnossiennes" with its gentle melody lines. Side two holds the title track which is a retrospective look at three Satie pieces and the long "Parade Ballet Realiste." This was composed in 1917 to Jean Cocteau's scenario. Picasso designed the costumes and sets for the ballet and it was performed first in Paris. The music is brilliant and exciting.

ANTONIO VIVALDI—SIX CONCERTI—Karajan Deutsche Grammophon

Mike Corbett and Jay Hirsch, a new Atlantic singing duo stepped up at the Cash Box offices last week to drop off their first LP on the label. With them was Jerry Greenberg (second from r.), assist. to Jerry Wexler. The object of their attentions: CB's own Ed Kellieer.

Howdy Doody Package Sparks Sales For PIP
NEW YORK—Joe Abend, president of PIP Records, called Howdy Doody the biggest nostalgia phenomenon to hit the record market. Abend stated that since the album was released three weeks ago, PIP's Howdy Doody package has sold 111,000 copies and given PIP Records the biggest month in its history. This surpasses the performance of the W. C. Fields LP.

"PIP is the only company licensed by NBC to release product that contains the original sound tracks from the Howdy Doody TV Show. This includes exclusive rights to the use of the original Peanut Gallery tracks," Abend stated.

In addition to general air play all over the country, Abend reports that there is heavy progressive station activity as well. PIP has launched a major promotional effort consisting of contests on radio stations in 45 major markets.

RCA To Release 'Rio Grande' Track
NEW YORK—RCA Records will rush into release "Before My Time," a single from the recording group Rio Grande, as it singes out the group's debut RCA album, "Rio Grande" (LSP-4434), is being released due to airplay on stations in the Los Angeles, Washington, New York and Dallas areas.

Rio Grande, a five member country-rock group from Tyler Texas, is composed of Ronnie Weiss, David Stanley, Bobby Tuttle, Tom Russell, and Ken Mixon. Fans of the group are produced for RCA by Dale Hawkins.

Humperdinck's Seventh Gold LP
NEW YORK—Engelbert Humperdinck, who recently opened his most extensive U.S. tour to date, has just been certified for his seventh consecutive gold album. His current "Sweethearts" LP, released in Feb., was certified for the award by the Record Industry Association of America (RIAA).

When released, the album was supported by one of the heaviest and most concentrated merchandising campaigns ever conducted by the company in connection with a single album. The barrage of promo devices employed, including shopping bags, window display units, hangers, mobile stickies, streamers and a powerful ad campaign, are being credited with building the momentum of sales which led to the rapid certification.

The new album makes Humperdinck one of the few artists in history to be accorded the gold award for every LP released. No other artist associated with the London family of labels can claim this special distinction.

Humperdinck, who has recently done featured guest spots on the Dean Martin and Glen Campbell Shows, is now on a four-month safari of top American concert halls and supper clubs. Following the close last week of a fortnight's engagement at Harvard's in Lake Tahoe, he embarked on a cross-country series of one-nighter concerts in arenas and outdoor stadia in a host of top markets. The current tour will reach a peak of activity during a two-week appearance beginning next September 9 at the Royal Box of the Hotel America in New York.

THREE PRINCIPALS THREE—(L to r) Gil Lamb and Mildred Natwick listen as John Kander, composer of the hit Broadway musical, 70 Girls 70, explains a fine point during the recording of the cast album for Columbia Records. The album, produced by Thomas Z. Shepard, is set for immediate release.

www.americanradiohistory.com
Summertime is here. The long wait is over. "Summertime" is the new single release by Herb Alpert and the Tijuana Brass. It's their first single of '71—and it's a good one.

Arranged by Herb Alpert

ON A&M RECORDS AND TAPES
The 1971/1972 Edition of the Famous CASH BOX ANNUAL WORLDWIDE DIRECTORY is now in preparation. Be sure your Advertising Message is carried in this important issue. Call your NEAREST Cash Box OFFICE for full details.
AMPEX ADDS
4 NEW ONES

Introducing LOBO
Featuring: "Me And You
And A Dog Named Boo"
BTS-2003

Runt, The Ballad of
Todd Rundgren
A-10116

MAILER MACKENZIE
BAND
A-10114

"JUD"
Music from the original
Sound Track
A-50101

Introducing JESSE WINCHESTER
A-10104

RUNT
A-10105

Purlie
Original Broadway
Cast Recording
A-40101

MELTING POT
"Fire Burn,
Cauldron Bubble"
A-10111

JESSE WINCHESTER
A-10104

RUNT
A-10105

Purlie
Original Broadway
Cast Recording
A-40101

MELTING POT
"Fire Burn,
Cauldron Bubble"
A-10111

TO THE

4 BIG ONES
CashBox

TOP 100 Albums

1. JESUS CHRIST SUPERSTAR
2. 4 WAY STREET
3. STICKY FINGERS
4. MUD SLIDE SLIM
5. PEARL
6. UP TO DATE
7. SURVIVAL
8. LOVE STORY
9. TAPESTRY
10. GOLDEN BISQUITS
11. TEA FOR THE TILLERMAN
12. MAYBE TOMORROW
13. THE BEST OF GUESS WHO
14. L.A. WOMAN
15. SHE'S A LADY
16. WOODSTOCK TWO
17. LOVE STORY
18. CLOSE TO YOU
19. ABRAXAS
20. PORTRAIT OF BOBBY
21. NATURALLY
22. AQUALUNG
23. THE CRY OF LOVE
24. PARANOID
25. THIS IS A RECORDING
26. EMERSON, LAKE & PALMER
27. THIRDS
28. BLOODROCK 3
29. TARKIO
30. CHICAGO III
31. MANNA
32. THE POINT
33. DIANA
34. BACK TO THE ROOTS
35. THE PARTRIDGE FAMILY ALBUM
36. GLEN CAMPBELL’S GREATEST HITS
37. BROKEN BARRACIDES
38. LOVE’S LINES, ANGLES AND RHYMES
39. LOVE IT TO DEATH
40. SKY’S THE LIMIT
41. HANGING IN THERE
42. SWEET BABY JAMES
43. SLY & THE FAMILY STONE
44. 11-17-70
45. ONE BAD APPLE
46. IF I COULD ONLY REMEMBER MY NAME
47. ALARM CLOCK
48. ROSE GARDEN
49. TUMBLEWEED CONNECTION
50. CARLY SIMON
51. CURTIS MAYFIELD
52. FRIENDS
53. LONG PLAYER
54. STONEY END
55. LIVE JOHNNY WINTER AND
56. ALL THINGS MUST PASS
57. MESSAGE TO THE PEOPLE
58. WORKIN’ TOGETHER
59. PENDULUM
60. STEPPENWOLF GOLD
61. ENCORE
62. SEATRAIN
63. CHEAP—CHEAP PRODUCTIONS PRESENTS REAL JOHN SEBASTIAN
64. NO NO NANETTE
65. SINATRA & CO.
66. SWEETHEART
67. MANDRILL
68. LAYLA
69. WOODSTOCK
70. JOSEPH AND THE AMAZING TECHNICOLOUR DREAM COAT
71. ELTON JOHN
72. HAG
73. BRIDGE OVER TROUBLED WATER
74. MELTING POT
75. NANTUCKET SLEIGHRIDE
76. LOVE STORY
77. LIVE IN COOK COUNTY JAIL
78. MARY
79. LEON RUSSELL & THE SHELTER PEOPLE
80. GRAND FUNK LIVE
81. ROCK ON
82. LATER THAT SAME YEAR
83. IF YOU COULD READ MY MIND
84. CURTIS/LIVE
85. MOMENTS
86. TO BE CONTINUED
87. EDGAR WINTER’S WHITE TRASH
88. WHERE I’M COMING FROM
89. DID YOU THINK TO PRAY
90. CHASE
91. IT’S IMPOSSIBLE
92. SONGS OF LOVE AND HATE
93. POEMS, PRAYERS AND PROMISES
94. HELP ME MAKE IT THROUGH THE NIGHT
95. MONA BONE JAKON
96. WHEN YOU'RE HOT, YOU'RE HOT
97. DONNY HATHAWAY
98. DELIVERIN’
99. THEME FROM LOVE STORY
100. PUT YOUR HAND IN THE HAND

Cash Box — May 29, 1974

www.americanradiohistory.com
EDDIE KENDRICKS
THE NEW FRONT-RUNNER
OF THE DEMOGRAPHIC PARTY.

"IT'S SO HARD
FOR ME TO SAY
GOODBYE"

(T-54203)

Standing up to be counted in every market

From the album "All by myself" TS-309
HOLLYWOOD (cond' from page 22)

moderately successful. "It's not my audience. The Troubadour was right ... and I wish I'd done some of these long ago."

Bobbi is in his mid-thirties--"I've always been a singer. I started playing piano when I was about fourteen and somebody asked why don't I sing and I sang."

So he started singing and then he landed in the boondocks and worked out my union card. My first Manhattan job was at the Little Club where I met Sammy Cahn who dug my stuff and we started writing.

The hit song "Back Seat of My Car" is by Diannah Carroll--"The Need of You." Sammy introduced me to Paul Anka and I became his musical conductor, writing songs with him." They wrote about 25 songs together, several chart records.

"At least twice my name's left off the writing credits or produced--my name added, a change note comma. Now I've found out what goes on in this business. I finally got paid--only after I joined AGAC."

"I left Anka in Nov. 69, partly because of problems like this and partly because I was going to go on tour and play more of serious music. Still, in order to pay my bills, I started writing commercials in N-Y.--the Newport spot, General Tire, Post Honeycomb Cereal, financially satisfying but artistically restrictive ..."

He has dueted with Donny Osmond, Denny Doherty (The 5th Dimension), Johnnie Ray and Anthony Newley (Newly's in Vegas) and Jane Powell in "South Pacific," in concert.

"If you know that no matter what happens today or what else is going on, you know that you got something goin'."

"It's a real comfort--"Do it for the Home Front" and it deals with a guy 'livin' dangerously,' guilty of divided love, calling home to say he's working late. 'There behind a door well closed/silhouettes and well hung clothes ... with a girl's who's well aware of what's going on and I do and why I'm there/to her I give the best of me/Then home to give the rest of me.'"

"But I've re-discovered my wife. After twelve years I'm more in love than ever."

The lp is, as we said, on Polydor. It's one of 30 or 40 we got in the mail a few weeks ago. It's by Bobby Gosh who combs his head also with a Norelco shaver in songs like a virile Elton John. It's among the best half hours we've had in '71.

WEST COAST GIRL OF THE WEEK--

Just closed at the Riviera in Vegas and will soon be seen here, along with the Pearl Bailey and the Three Dog Night--is Mitzi Gaynor. The date is June 13, the girl is Mitzi Gaynor. And if you miss her in person, TV will be reviving her Nellie Forrest artistry when 'South Pacific,' sans commercials, will be shown in its en-

ertainment feature, Monday, June 20 on ABC. Nelson Riddle will be conducting the Motion Picture Relief Fund Orchestra by the way. Hal Nelson--half Gaynor.

SOUND TRACKS--Sandy Friedman and Lynne Brennan married on May 15th in Carson City, Nevada. Groom is v.p. and head of Jay Bernstein Public Relations and the bride is an executive assistant to the president of the company. Since Friedman's major claim to fame is in chandising/cd exec Barbara Taylor and Jim Gosha of KODA-FM in town ... "The Get Behind Fanny" singer is being reversed--they'll be backing Barbra Streisand on her next single--Jethro Tull returns to town next month. Meanwhile we hear, their "Aqualung" lp is an FM giant ... Nax Productions cutting Spencer Davis and Peter Jameson at the West Coast Record Plant in town ... Your former lunch counter, Sloan, who co-composed "Eve of Destruction," "Let Me Be" and "Secret Agent Man" was the subject of an almost hit composed by Jim Webb, titled "What Ever Happened to P. F. Sloan?" he did a lp for RCA in the fall, called "Sloane, " and now he's presently assembling some of his old musical friends to back him.

Harvey Geller

NEWS OF THE WEEK IN PREVIEW--"Ram" Paul and Linda's new album, just released holds some spectacular surprises which are much welcomed after the recent efforts from the Bee Gees and others. This album has been a couple of years in the making but it was well worth the wait.

Chad Davis, Sudie Bogdany, John Weems, Linda's New Jersey stock manager left off the credits-once said, "Viv, Linda's New Jersey stock manager left off the credits-once said, "Viv, Linda's New Jersey we heard, their "Aqualung" lp is an FM giant ... Nax Productions cutting Spencer Davis and Peter Jameson at the West Coast Record Plant in town ... Your former lunch counter, Sloan, who co-composed "Eve of Destruction," "Let Me Be" and "Secret Agent Man" was the subject of an almost hit composed by Jim Webb, titled "What Ever Happened to P. F. Sloan?" he did a lp for RCA in the fall, called "Sloane, " and now he's presently assembling some of his old musical friends to back him.

Harvey Geller
Mercury's Nashville Studio Celebrates Chart Success

NASHVILLE — As Mercury Records approaches the anniversary of its new studio facilities in Nashville, the company is enjoying what well may be an unprecedented flurry of success with Country and Western product. Nineteen singles are currently on the country charts, reflecting dedication to this particular branch of the music business in faith of its roster of country artists.

For the nine chart discs were produced in the Mercury studios, the sole exception being Roger Miller's "Theme from Baltimore" which was recorded prior to losing the modern facilities at the Hawkins Street in Nashville. All were produced by Jerry Kennedy, resident A&R director of Mercury's strong European ties are with the label's manager for Cash, Sammi Smith, that identification. "New York Been The Week's Billboard singles listings, the most well-known record of the last year for Mercury was recorded by Sammi Smith, which was released three recent months ago, and "Friday Night In Cripple Creek" was produced by Producer of "The Mickey's Follies!" to appear at the Palace Hotel in Cripple Creek, Colorado during the 1971 summer season, according to hotel owner, Mr. and Mrs. Wayne Winkler. Archibald will incorporate Country Korn and Country Music into a show reflecting the events of the gold rush days of Cripple Creek and form it into an entertainment package to use a whole family, using some of the most versatile performers in the country music field.

The show will be produced in Nash- ville, Tennessee, where the Grand Ole Opry, and brought to Cripple Creek for the Palace Hotel's summer season. "The Grand Ole Opry Show" plays to sold-out audiences, and a night's program includes comedy and other material for the country music artists including Homer and Jethro, Junior Samples, Jimmy Dean, and Skeeter Davis. The show will appear three times nightly, excluding Wednesday, in the newly remodeled supper club adjacent to the Palace Hotel dining room. Shorttime will be 8PM-10PM and 12 midnight.

Country Artist of the Week:
LORETTA LYNN

COALMINER'S DAUGHTER—Artist, writer, business woman, and humani- tarian—that's Loretta Lynn, a close friend of eight musically talented children from the hills of Kentucky. Loretta brings to the music industry the honesty, sincerity, and tenderness of heart that is the core of coun- try music itself. With a voice that is loved by millions, Loretta is in constant demand as a television and recording artist and Grand Ole Opry regular. Some of her other interests include the Loretta Lynn Foundation which plays across the country each year, and the new Loretta Lynn Western Stores that are springing up across the country.

Hank Williams, Jr. To Headline Vegas

NASHVILLE— MGM recording art- ist, Hank Williams, Jr., has been set for a two-week engagement in the "Main Show Room of Las Vegas' Landmark Hotel" beginning June 9. Hank Jr. will appear on stage with The Mike Curb Congregation, along with his nine-piece band comprised of Laran, Harris, and The "Lunies" and the Drifting Cowboys (Hank Williams, Sr.'s original recording and show band). Mike Kilgore, The Duke of Pudcub, Miss Peggy Little, and Gordon Terry, making a total of 37 performers on stage.

The date marks Hank Williams, Jr.'s Las Vegas headliner debut, and was personally set by talent agent Buddy Lee of Buddy Lee Attractions, Inc.
Country Roundup

Billy Edd Wheeler says, "Your heart would have to be made of stone to not be moved by this hit. It's a real tearjerker, and it tells the story of a young girl who can't bear the thought of being separated from her fiancé, who has to leave her to go to college. The song is so emotional that even I, who don't usually cry, found myself shedding a tear or two."

Merle Kilgore, The Duke of Paducah, has just released a new album titled "The Duke's Rodeo Territory." The album features a mix of traditional country and western songs, including "Dream Lover," a classic written by Hank Williams Jr., and "Las Vegas" by Charlie Walker. The album is produced by Stan Pakula and promises to be a great addition to any country music enthusiast's collection.

Joe Deters, the Country Music Program Director for CBS Network television, announced that the upcoming summer series, "TV New Faces," will feature new professional talent, including Country Music's newest stars. The series is set to premiere in June and will showcase the talents of up-and-coming artists who are sure to become household names in the years to come.

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The Atlanta Journal Constitution reports that Marilyn Monroe has added a new facet to her country music repertoire. She will be featured in a duet with Bob Dylan on his upcoming album, "The Times They Are A-Changin'." Monroe's powerful vocals and Dylan's electrifying guitar work make for a stunning collaboration that is sure to captivate fans of both legends.

Buck Owens, the country music icon, recently announced that he will be releasing a new album titled "The Best of Buck Owens." The album features his greatest hits, including "Atomic City" and "Honky Tonk Man," as well as some never-before-heard live performances. Buck Owens is known for his infectious energy and his ability to bring audiences to their feet with his iconic "Buck-O-Ice" dance moves.

Johnnie Wright, the country music program director for CBS Network television, announced that the upcoming summer series, "TV New Faces," will feature new professional talent, including Country Music's newest stars. The series is set to premiere in June and will showcase the talents of up-and-coming artists who are sure to become household names in the years to come.
JERRY LEE LEWIS (Sun 1125)
Love Me (2:29) (Champion Music, BMI—R. Self)
This medium tempo honky tonk tune performed by Jerry is certain to soar right to the top of the country charts. Fine soft organ background adds to mood of record which will receive instant airplay. Flip: no information available.

SONNY JAMES (Capitol 3114)
Bright Lights, Big City (2:33) (Conrad Music, BMI—J. Reed)
Getting into the blues bag for this rendtion of a fast country record. Sonny delivers what will become his 26th consecutive number one record. Single indicates that the Southern Gentleman is capable of performing in many styles, and all are great. Flip: "True Love Lasts Forever" (2:55) (Marson inc, BMI—Clayton, Smith)

GEORGE JONES (Musician 1440)
Right Won't Touch A Hand (2:04) (Glad Music, BMI—E. Montgomery)
Dynamic ballad outing will keep Jones' string of hit records alive and well. Always a pleasure to hear George perform and treat a song with pure honesty and piercing, sincere vocals. Flip: "Someone Sweet To Love" (2:10) (Glad Music, BMI—G. Jones)

WAYLON JENNINGS & JESSI COLTER (RCA 9992)
Under Your Spell Again (2:48) (Central Songs, BMI—Rhodes—Owens)
Very seldom to receive this chart however and makes for Roy’s third consecutive hit record. Flip: "I Will See You Again" (1:45) (Dalton Songs, BMI—S. Pickard)

ROY ROGERS (Capitol 3117)
Happy Anniversary (2:44) (Forrest Hills Music, BMI—Stewart, Eldridge)

DAVID ROGERS (Columbia 45388)
She Don’t Make Me Cry (2:33) (Tomake Music, ASCAP—S. Pickard)
Exceptional lyrics and a great arrangement should make this new release a major country hit for this young artist. One to appear on the charts in the very near future. Flip: no information available.

FREDDY WELLER (Columbia 45386)
Indian Lake (2:25) (Pocket Full Of Tunes, BMI—T. Romeo)
From Freddy’s latest "Promised Land" album comes this fine Tony Romeo tune that should be a likely candidate for chart honors. Up tempo mover marks one of Weller’s best single efforts to date. Flip: no information available.

Best Bets

BEX ALLEN, JR. (SSS 837)
Country Comfort (Dick James Music, BMI-John, Taupin) Rex Allen Jr is fast developing into a great country vocalist as is evidenced by his remake of the Elton John-Bernie Taupin classic, “Country Comfort.” Allen’s fine rendition should have no difficulty in scoring on the country charts. Flip: no information available.

PENNY DeHAVEN (United Artists 50787)
Don’t Change Me On (2:58) (UA Music, ASCAP-Holiday-Reeves) Penny delivers a fine vocal performance certain to catch the ear of the fan and audience reaction. Her most impressive effort to date, and a great song, too. Flip: no information available.

HELEN CONNELLIUS (Capitol 3116)
Your Love Must Be Free (2:38) (Screen Gems, Columbia Music, BMI-Corinelli) Helen Connelliou who should make her mark on country music fans with this medium tempo self penned tune. Flip: “You’re Too Much For Me” (2:36) (Same Credits)

JOHNNY WRIGHT (Decca 29202)
Let Jesus Turn You On (2:27) (Music, BMI-Z. Cemeten) Johnny’s philosophy on country ballad. If he’s going to make it as a vocalist, this record will do well. Flip: “High Cost of Livin’” (2:24) (Tex Music, ASCAP-Ritter-Gabard)

ARCHIE CAMPBELL (RCA 9987)
Didn’t Do Shine (2:57) (Jack Music, BMI-Remolds, McDill) Archie steps out of character from his usual comedy records to perform this pretty country ballad. If he’s going to make it as a vocalist, this record will do well. Flip: “When The Roll Is Called” (2:18) (Archie Campbell, BMI-arr: Campbell)

CARL SMITH (Columbia 45382)
Lost It On The Road (259) (Stal- lion/McGill Music, BMI-Miller) Strong country outing for Carl who is gathering more and more momentum with each new release. This one should click. Flip: no information available.

1971 WAKE RECORDS

8116 Ave. So., Nashville, Tenn.

GET A NEW RELEASE ON
Wake Records

It’s called
“BLUE PACIFIC"

b/w

Moonlight Millionaire

Hope you like it.
I WON'T MENTION IT AGAIN—Ray Price—Columbia—C 30510
This is the finest album that Ray Price has ever released. Eleven brand new selections including eleven written by Kris Kristofferson. "Kiss the World Goodbye," "Sunday Mornin' Comin' Down," "The Burden Of Freedom," "I'd Rather Be Sorry," "Lovin' Her Was Easier" "When I Loved Her," and "Junior Younger." The songs all share a similar style and are, from the best. Kris Kristofferson is a true talent. The title track. A must have album.

LYNN ANDERSON WITH STRINGS—Chart—CBS 1043
Though now with another label, the selections on this LP are representative of the many talents that Lynn possesses. Lynn sings the songs in the same style that she is now famous for. They are all powerful with the same honesty and warmth. Included in this fine new release are "Love Of The Common People," "Sing Me A Sad Song," "Where's The Playground, Bobby?" "There Oughta Be A Law," and six other brilliantly performed selections. A must for avid Anderson fans.

MOTHERHOOD, APPLE PIE & THE FLAG—The Hagers—Capitol—ST 783
Symbiotic of the freedom they have found in America, the Hagers have chosen a set of songs that mean something special to them. Many of songs reflect their personal feelings, while others depict scenic America. Titles include "Freight Train Fever," "California On My Mind," "Four Strong Winds," and seven others. Positively the Hagers best album effort to date, and a strong chart contender.

HANK WILLIAMS AS SUNG BY DON GIBSON—Dion Gibson—Hollywood—LPS 157
One of the finest tribute albums ever released. How Don Gibson combines his unique vocal style with the legendary songs of Hank Williams. Eleven classic songs including "You Win Again," "Cold, Cold Heart," "Take These Chains From My Heart," "Move It On Over," and "Window Shopping" are contained in the LP. Package should become a hot chart item based on the popularity of Don Gibson and the memories of the late Hank Williams.

EVERYBODY KNOWS—Jimmy Dean—RCA—LSP 951
Jimmy Dean has compiled an excellent selection of songs for his latest LP offering. Highlighting the release are "Sweet Memory," "I'm So Happy," "Today I Started Loving You Again," "Rocky Top," and "Take Your Love To Town." With an ever increasing following of fans, this fine album should do well with country lovers.

BILLY MONROE'S COUNTRY MUSIC HALL OF FAME—Billy Monroe—Decca—DL 75281
The songs that are performed on this album span a 33 year period since Bill first organized the Kentuckians. Since that time, Bill and his now famous Blue Grass Boys have become legends in their own time. Album contains 11 selections, all memorable, all easily recognizable as being pure Bill Monroe. "Mule Skinner Blues," "Kentucky Waltz," "Rocky Road Blues," "The Gold Rush," and many others.
Monique Peer
Special Award
At L.A. Fest

HOLLYWOOD — Mrs. Monique I. Peer, president of the Peer-Southern Organization and director of both P.H.A.M. and E.M.M.I., Mexican publishing organizations, has been presented with a special award, “Disco De Oro” (Gold Record), at the Disco De Oro Festival in Los Angeles. This presentation marks the first time an exec in the music publishing industry has received the award which is traditionally presented to artists and writers. The presentation was made in recognition of Mrs. Peer’s world-wide activity for the promotion of Mexican music. Dr. Carl Dentsel, Cultural Advisor to Governor Reagan, and Chairman of the Los Angeles County Museum accepted the award for Mrs. Peer who was unable to attend personally due to a previous commitment to a Royal Command Performance in England.

Ember Tauber Tribute
LONDON — A special album commemorating the 86th anniversary of Richard Tauber’s birth (May 16, 1891) has been scheduled for release by Ember Records Ltd.

The LP will feature a dozen selections, from Tauber performances in “‘Meistersinger,” “Turandot,” “Madame Butterfly,” “Eugen One- gin,” “Carmen,” “Tosca,” and other operas.

Also new singles by Leo Lynch, “The Call,” and Black Swan, “Echoes and Rainbows,” are being released by Ember, to which tune is by Gene MacLellan, who wrote the million-selling “Snowbird.”

Chambers To Japan
NEW YORK — The Chamber Bros. will appear in Japan in July, the act’s first appearance there. On July 29 the group will leave for Japan and will appear at the Mungen Club in Tokyo. After the three week trip, future plans include a trip to Africa.

Chicago Sets Global Tour

NEW YORK — Columbia Recording artists Chicago, fresh from its Carnegie Hall engagement, has planned a world tour that will be launched June 1 with a concert at London’s Royal Albert Hall. The British engagement was sold out nearly one month ahead of schedule.

Following the Albert Hall program, Chicago will appear in Munich (2), Frankfurt (3), Berlin (4), Paris (5), Stockholm (6), Copenhagen (7), Milan (8), Turin (9), Osaka (10, 11), Tokyo (16), and Honolulu (19). In addition, the group will visit Athens June 10th and Bangkok on the 11th. Chicago, the Atlantic album “Chicago III,” has been certified gold, as have its previous two albums, “Chicago Transit Authority” and “Chicago.”

Music ‘Bridge’

The international tour is part of a commitment that the “best vocabulary between cultures is music.” The seven man group first toured Europe shortly after the release of its first Columbia album when the group was still virtually unknown outside of America and when the international market was far from lucrative.

The entire world tour is under the direction of Epimetheus Management’s Larry Fitzgerald and international consultant Richard Duryea, who have been carefully mapping out the itinerary during the past months. The group will travel throughout Europe via a chartered Vanguard aircraft.

The European dates are being promoted by Robert Patterson, Tats Nakagawa will promote in Japan and Concerts West (Terry Basset and Tom Scott) will handle the band’s U.S. appearance. Epimetheus Management has retained Tony Barrow to coordinate publicity arrangements from London with Allen Goldblatt, the company’s U.S. office. The company will present the band in the United Kingdom, France, West Germany, The Netherlands and Switzerland. The tour will be engineered by Jack Geodie, Chicago’s road manager, who will supervise all the arrangements on the road and be in charge of the group’s sound system.

Nippon Columbia, Crown
Make Financial Statements

Nippon Columbia
TOKYO — Nippon Columbia held its 115th board of directors conference at its head office on April 30, to settle accounts for the 115th term (Sept. 21, 1970 to March 29, 1971) and to elect the staff of executives (14). Results will be presented at the 115th Regular General Meeting to be held on May 25.

Total sales reached 25,841,000,000 yen (72,113,882) (previous term: 22,626,000,000 yen), same term of the previous year: 26,113,882,000 yen, 5% more than the previous term and 9.7% less than the same term of the previous year. The company registered a deficit of 1,877,000,000 yen (5,047,223) following the previous term’s deficit of 3,440,000,000 yen. Reasons include reduced color TV prices caused by the double price problem. Capital profit rate was minus 104% (previous term: minus 192%).

Records sales accounted for 6,211,115,000 yen ($17.25 million) (previous term: 5,658,000,000 yen, same term of previous year: 6,182,017,000 yen), 10% more than the previous term and 32% more than the same term of the previous year (music tapes included).

Crown
TOKYO — Nippon Crown held its 15th term Board of Directors’ Conference at its head office on May 1. Business included the settlement of accounts for the 15th term (Sept. 21, 1970 to Aug. 20, 1971) and the re-election of two auditors. Results were presented at the 15th term regular shareholders’ general meeting held at the Palace Hotel, Tokyo, on May 10.

Total sales reached 2,015,600,000 yen (5,172,222), 28% over the previous term, and profit after tax was 161,620,000 yen (448,888), 42% more than the previous term. Annual dividend was set at 20%. This marks the highest dividend paid by the company’s establishment, except for the special dividend of 25% (annual divided: 18% plus special dividend: 6%) allotted on the occasion of the company’s Fifth Anniversary. Total annual sales are also the highest since the company’s establishment. Records sales (Comtec terms: 80.5%) and music tapes for 25% (previous term: 19.7%). Main reason for the deficit is the drop in sales of hit singles and the increase in production costs.

Fairyland Rights
To ‘How Much More’

NEW YORK — Global rights to the country hit by Conway Twitty, "How Much More Can She Stand,” has been acquired by Fairyland Music, reports Jack Benatty, president. Deal was made between Fairyland and Dick Hyatt of Brothers Two Music of Nashville. Writer of the song is Harry Compton.

Scott WB Album
On Reflection

NEW YORK — Bobby Scott’s Warner Bros. album, “Robert William Scott,” will be marketed in the U.K. on the Reflection label, according to Phil Gillin, who heads Reflection with Scott.

International Artist Of The Week:
SOUTHERN COMFORT

Cass Box — May 29, 1971
Two major disk companies are extending the scope of their activities by launching booking agencies for their contract artists. They are CBS and United Artists, and provide further evidence of the diversification of record production of today's record groups compared with the relative stasis of ten years ago when they tended to sell records exclusively. The CBS booking agency, the up-and-coming Atlantic European label manager Phil Oberstein, is concerned with the new field. Oberstein, along with the COP label's young British acts, "March Agency will be an adjunct to the management of all business operations," he said, and will join the CBS family of activities which includes Arista Sound and Shorewood packaging project. The UA newcomer has been prompted partly by the fact that UA promotion manager Ronnie Bell has become increasingly involved in booking the label's artists around Europe, and also because UA managing director Martin Davis takes a dim view of long-term commitments here with regard to the level of their competence and integrity. UA may find its own agency operation, form a partnership with an existing agency, or make an acquisition. A CBS booking office should be functioning within weeks. The UA project will be in existence by the fall.

The move of Atlantic into the Kiny group structure has resulted in some reorganisation within the Polydor staff. Frontman Roger Holt remains in the Polydor building in a new office, but repertoire manager Janet Martin has moved to the Kinney offices in New Orleans. The reorganisation between Kinney and Polydor. Former Atlantic European label manager Phil Carlin will become a managing director of the Kinney group labels, and now works out of Kinney's Ber- ners Street offices, with his previous European mainland responsibilities being handled by Clive Selwood, who acts in a similar capacity for the Elektra label.

Apple is releasing the album by Paul and Linda McCartney called 'Ram' on May 21st. The set, which includes three tracks featuring musi- cians from New York's Philharmon- ic, was recorded in New York and Hol- lwood last winter, and produced by his two twin sisters, Mrs. McCartney is featured vocally throughout, and she also provides the lush front photo- graph of McCartney clutching the horns of one of their rams at their home in a past form of McCartney designed the sleeve, including the photo montage effects, and also did the watercolour painting.

Management Agency and Music, whose prime assets are Tom Jones and Engelbert Humperdinck, notched a 70% increase in taxable profits with a total income of £110,000 in the half-year ending January 31st, and the rate of growth is being maintained at 50%. MAM directors state that the second half profits will not emulate the dramatic increase of last year from £237,410 to £2,678,582 because Jones and Humperdinck are no longer involved in American TV network shows but are spreading their activities more over the year in live appearances and recordings.

Tito Burns has left the MAM organ- isation and set up his own management, advisory and negotiating consultancy enter- prise. Burns has been associated with European concert tours, for Leonard Cohen, Wili Carr, and recently in the personal management of the British group '预计将', who with their RCA single 'Funky Funny', and are spreading their activities more over the year in live appearances and recordings.

This Great Britain's Best Sellers

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France's Best Sellers

1. Non Rien N'a Change - Les Popggs - Barclay (Ed. Barclay)
2. Les Bons Mecs - Sheila - Carrere (Ed. RCA/Carrere)
3. Un Bane Un Arbre Une Rue - Sevrenne - Philips (Ed. Chappell)
4. Symphonies - Waldo de los Rios - Polydor (Ed. Blau Blanc Rouge)
5. Symphonies - Paul Badura Skoda - (NCC)
6. Les Bons Mecs - Tom Jones - Decca (Sim-Beaux)
7. Une Histoire D'Amour - Mireille Mathieu - Philips (Ed. 23)
8. What Is Life - George Harrison - Pathé - (Capitol)
9. No Man's Land - Paul McCartney - (Capitol)
10. Non Je N'ai Rien Oublie - Charles Aznavour - Barclay (Ed. Chappell)

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EDITORIAL:

Paradox of the Shorter Single

On Friday night (May 14th), music operators once again confronted representatives of the recording companies with the complaint: "why can't you give us two minute records for our boxes?" The scene was the Granite Hotel in New York State's Catskill Mountains, the occasion was the annual convention of three of the State's local associations and the answer to the question was the same as had been heard dozens of times by tradestores before: "we can't tell our artists how long a single should run . . . they tell us."

It's plainly true that in the economics of today's recording industry, with every label chasing wildly after groups with even fiercer ferocity than operators chase after their competitor's locations, the record industry has been placed in a position of authority never before seen. Whether this is good or bad is immaterial to the jukebox trade's real or imagined problem . . . singles they feel run too long and therefore eat up too much prime location earning time for the 12½c they collect in the box.

At the root of the problem is an age old sore: people viewing an artistic expression purely as a marketable product. As one record rep stated: "what you're asking is like an art studio demanding that painters cut their works short in order to conserve on the size of the frame." But are operators really only interested in the "size of the frame"?

We know a lot of operators who are genuinely interested in contemporary music and while they clearly would prefer hit music to run thru the turntable quicker, they still recognize that music is an art form and it is this very art form which brings in the coins, not how long or short it runs.

To lobby for shorter records, faster games and the rest is basically an attempt to pervert the very product this industry sells—entertainment. People recoil from shorter candy bars at the same old price, and the ice cream cone with the smaller scoop. They don't think too much of the people responsible for the shrink. Neither should we.

Wisconsin Ops to Empire for How-To Session on Rock Jukes

CHICAGO—In the continuing series of Rock-Ola service schools, field service engineer Bill Findlay took his traveling seminar to Green Bay, Wisconsin. The new showroom of Empire Distributing, Inc. was the site for the recently held session and Bob Rondeau Empire's Green Bay manager hosted the well attended seminar and banquet.

The new Rock-Ola phonographs—Models 441, 445 and 446 are covered at these sessions. Also Bill Findlay emphasizes that almost all parts of Rock-Ola phonographs are interchangeable between 100 and 100 selection units. Successful operators stress the key word and simplicity of service is the service man's goal, said Bill Findlay, "If a man can fix one, he can fix them all." Those present at the Empire service seminar from Wisconsin: Fred Schmidt and Paul Schmidt, F. S. Coin, Westfield; Nick Gluth, Manitowoc; John Bulen, Dale Johnson, Joe Eggen, Guy Rondeau and Pat Netterville, Empire Distributing, Inc., Green Bay; Dick Mellen, Mellen Sales, Green Bay; Bill Kanzenbach, Tom Herrman and Jerry Rentmeester and Dave Ender, Mels Coin, Green Bay; Fritsch, Mels Coin, Green Bay; Robert, Grote and Dennis Neelander, Green Bay; Mr. Walter; Mr. Glen Johnson; Mr. Holroyd; Mr. John Chinetti; Mr. Glen Fritsch; Mr. Jerry; Mr. Lou Antonich.

Bill Findlay is getting undivided attention as he describes the service features of the Rock-Ola music line.

Struve Schools Ops At Montana Sessions

SALT LAKE CITY—On Tuesday, April 29, the Struve Distributing Company held a Seeburg Service School at the O'Haire Manor, Great Falls, Montana, and operators from the western part of the state attended. Lee Halper, Seeburg Field Engineer, conducted the schools. Preston Struve and Stan Larsen of the Struve Distributing Company were on hand to greet and welcome operators and servicemen.

Immediately after the school all operators, servicemen and their wives were guests of the Struve Distributing Company for cocktails and dinner at Bernie's Restaurant.

Operators and service personnel attending the Great Falls School and evening festivities were as follows: Tom Baker; Mr. & Mrs. Zolita Kellman; Mr. & Mrs. Jerry DeGeorgio; Roger Walters; Mr. & Mrs. John Mears; Mr. & Mrs. Elmer Brandt; Ken Sunde, Lyle Heyworth; Mr. & Mrs. O. W. Christiansson; Jack Blauer; Mr. & Mrs. Jerry Atkinson; Mr. & Mrs. Lou Antonich.

Lee Halper conducted a second service school on the Seeburg Bandshell Photograph on Thursday, April 25, at the Bismarck Lodge, Billings, Montana. After the service school, Struve Distributing Company was host for the operators, servicemen and their wives for cocktails and dinner at the Mistletoe Dance. Those in attendance at the Billings Service School were as follows: Jim Holley; Mr. & Mrs. Jack Coln; Fred Browning; Clarence Bruske; Leo Matsu; Donald H. Schweigert; Clarence Stock; David Arnold; Tom Dew; Ron Stevenson; F. N. Commons; Bert Gantner; Charles Campbell; Bill Anderson; LaVerne Eshelman; Mr. & Mrs. Fritz; Brunton; Mr. & Mrs. Jim Jack; Glen Frithch; Tom Wording; Mel Barber; Marvin Adams; Larry McGee; Bill Ehret; Mr. & Mrs. Lou Antonich.

BEALM Company Celebrates 25th

NEW YORK—The R. H. Belam Co., one of the world's most prominent coin machine export houses, is celebrating its 25th year in business. Founded in 1946 by Vic Haim as an American importer and distributor of coin operated service equipment to European customers, the Belam Co. has since spread its influence to every corner of the globe and moves every type of machine which operates on a coin—from music, to games, to payout units, to vending.

"During this entire stretch of time, we are, by far, the largest and most experienced independent exporter of used and new equipment to the world's most prominent vending operators and we intend to maintain that position for the entire future," he declared. Haim wished to thank all his old customers, saying: "the solid business relationship we have built between ourselves and the many overseas firms has accounted for the success of this enterprise. We have consistently given excellent service, expertly shipped and delivered the entire stretch of equipment and I want my customers to know we will continue under these guidelines in the future."

Haim, off for a two week sales trip to Europe, this week, said he would be calling upon many of his regular customers and visiting with them. He said, "Belam is as yet dealt with Belam. "I'd like these new customers to give us the opportunity to service them with the same satisfactory performance we've shown others."
Texas Super-Op Scores with Jukes In Fast Food Franchise Locations

Says Collections Climb When Live Music Is In

NORTH TONAWANDA — Texas Music Company, whose Drexer Bus Dyer plans to set Wurlitzer phonographs in seven more in the near future, and eventually all the Pizza Inns in the Dallas-Fort Worth area will have his equipment. Drexer is confidant that other franchises will open their doors to him now that his tremendous profit record in West Texas has been made known. His son Ralph, an attorney and certified public accountant, heads up the Pizza Inns operations in Dallas while Dreyer is away in San Angelo.

The most of the success with Pizza Inns to knowing exactly what is just right for each location. Dreyer is in charge, and makes the decision, but he bases his operations on the best advice that comes to him. Drexer supervises installation of another Wurlitzer Zodiac at another Dallas Pizza Inn.

Olen Dreyer (left) supervises installation of another Wurlitzer Zodiac at another Dallas Pizza Inn. Dreyer since 1939, has stepped along briskly in his own business with each stride forward Texas Music Company takes.

Williams is personified in Commercial Music Company, Dallas. The Wurlitzer distributorship enjoys 20,000 square feet in area, with an additional 13,000 square feet for parking. It serves an area south to Austin, north through the Panhandle, west to El Paso, and east to Shreveport, including parts of northern Louisiana. Williams' hands of about 125 operators.

"The record Olen Dreyer has made with Pizza Inn supports a belief I've had for years," Williams stated. "The franchise found out for itself what an important contribution the phonograph can make to their business. Places like Pizza Inns are perfect locations for phonographs. They have a younger clientele which keeps the phonograph playing all the time they're in there."

The volume of people coming and going in a location like a Pizza Inn is tremendous, insists Williams. Furthermore, a study of Dreyer's operation indicates that profits from a jukebox are actually greater in some Pizza Inns where there is live entertainment. The portion of each hour that union hands sit still are usually well spent with people playing the phonograph. In fact, the Pizza Inns that supply background music from tapes or FM radio sources have shown losses to be good phonographs.

More reflectively, Williams stated: "Food-service franchise operators who people eat the food on premises have proved to be very profitable vending locations that is, the ones that we've been able to get into. However, most of them are national chains with headquarters somewhere else."

Cash Box — May 29, 1971

Flocks of Games Ops Turn Out For Big Rosen Do in Harrisburg

HARRISBURG — On Wednesday, May 5, 1971, David Rosen Inc. held a gala "See-In" at the Howard Johnson Motel in Harrisburg, Pa., attended by an overflow crowd of operators and their personnel. The feature attractions of the evening were the "U.S. Billiard" pool table and Bally's new sensation "Hole-In-One," also displayed was the full array of Bally and Midway games which were accepted by the guests. Bill Shoy, of Shoy's Vending and Bill Panazzoli of the National Novelty and Company were the luckiest operators present, winning a "U.S. Billiard Pro-Frooz" pool table and a "Bally Space Flight". Those from Rosen in attendance at the "See-In" were:

E. Sassaian, Len Schneller and Margie Sassaian join host Fred Pliner.
CAULFIELD

WHIPPANY, N.J. — Harry Martin, President of Rowe International, Inc. and its Canadian Subsidiary, Rocanco Industries, Ltd., announced the appointment of William Caulfield as vice president and general manager of the Canadian company.

Caulfield has had many years experience in the vending industry as a supplier to the industry, and at one time, owned and operated one of the most successful vending machine operations in the Montreal area. More recently, he was president of Servomatic-All Food, Ltd.

Martin commented “Mr. Caulfield brings to us the type of leadership and the special knowledge of the Canadian vending market that will assure Rowe’s continued progress in providing for the Canadian vending operators the best service possible.”

Van To Be Honored

CHICAGO — Wagner Van Vlack will receive the Distinguished Service Plaque at the National Jewish Hospital at Denver and Research Center at the hospital’s 72nd Anniversary Founders Day Dinner on May 26.

Van Vlack is president and chief executive officer of Interstate Uniform Corporation, which he founded in 1928. Van Vlack realizes that for his years of philanthropic service to the hospital.

French Soccer Game

Rides Us Side Exit

NEW YORK — Rene Pierre who is a manufacturer in France of automatic coin game machines is the manufacturer of our successful table soccer games that are gaining in popularity in the U.S.

Non-coin operated models are also produced for home use. Foot-Ball, Billiards, Tum-Tum; Derby Luxe and Derby Expert and Competition I are finding steady markets in the U.S. and Canada.

Representatives at Rene Pierre stated that the players on the bars do not revolve and are guaranteed unbreakable. Suppliers also stated that table soccer is an exciting and highly competitive game appealing to all age brackets.

Representatives of the USA and Canada is Charles Raymond & Co., Inc., 250 W. 57th Street, New York City, N.Y. 10019.
CHICAGO CHATTER
On June 3, Ronnie and Larry Kaghan will host a service school at their Specialty Sales Corp. showrooms here in town. Subjects will be the NSM Consul and Prestige model phonographs. Two classes will be held, one at 1:00 PM and the other at 7:00 PM, with factory engineer Willard Merchandising. The NSM Consul, Ronnie told us, "has been placed, by operators, in all of the company-owned Howard Johnson Lounges in the states of Illinois, Indiana, Wisconsin and Michigan." Why? Along with the Prestige, will be among the items the Kaghans will be displaying in their booth at the upcoming National Restaurant Show which opens in McCormick Place May 22.

At CHICAGO DYNAMIC INDUSTRIES all eyes are focused on "Sharp Shooter!" We have a backlog of orders here and I'm promising delivery in about a week," said Mort Secore, adding, "Sharp Shooter! is enjoying a fantastic reception in the trade already so any game we've produced in quite a few years."

NOTES FROM THE LOCAL MOA HEADQUARTERS: Fred Granger has just completed the monthly newsletter which is on its way to the membership. Included with this edition is the 1971 Social Security Benefits booklet and the updated Medicare provisions. The recent changes are quite comprehensive. According to Mort Granger, the recent appointment by Columbia of Ron Braswell as jube box product co-ordinator is further recognition of the label's interest in the operator. The firm Stambolian Bros. of Beirut, Lebanon has just become a paid up member of MOA. As a matter of fact, the company was represented at Expo '70 and actually signed an agreement for membership at that time. Nice to hear that Mr. H. Diering, national president of Union Belge de l'Automatique de Brussels, Belgium, requested copies of the jube box booklet — after reading about it in a recent issue of Cash Box.

MORT LEVINSON OF NATIONAL COIN MACHINE EXCHANGE says the Gottlieb "Play Ball!" is by far one of the hottest items of the day out there! A great game that really caught in a big way, according to Mort.

ROCK-OLA MFG. CORP.'S AD MANAGER GEORGE HINCKER was off to Myrtle Beach, South Carolina last week to participate in the North and South Carolina vending Assn. show, May 21-23, at the Convention Center. The current line of can vendors were among the nation's finest exhibited during the show.

UPPER MID-WEST
Tom Roberts, Hurley, Wisc. in town for a few days making the rounds... Nick Berquist and his two sons, Roary and Nick Jr. in the cities for the day. Nick taking them out to the airport so that they could see the '747's and other sights... Phil Hertel, Wadena, in town for the day buying equipment, parts and accessories. Lieberman Music Co. reports that Midways stunt pilot and Allied Liures Sonic Fighter is still a hot item... Bob Kervina, Duluth, in the cities making the rounds as was Jack Gryfod and Bob Lucking, Benson... Red Kennedy, and Stan Baeder, Fargo, in the cities for a few days on a buying trip... Earl Belzczek and Carl Gedeon, International Falls, in the cities for the couple of days. They are looking forward to a great summer tourist business...

Gene Clemmon, M. O. M. president in town to attend a officers meeting... Mr. & Mrs. Jack Backus, Jamestown, N. D. in town visiting friends... Just learned that Morris Annauer, Gary, So. Dak. is in the hospital. Ulcers are acting up... Jim Stolp Jr. in town over the week end visiting relatives and picking up equipment... Vince Jorgenson, Mason City, in the cities for a few days vacation... Ernest Woytossek and Son in the cities for the day on a hurry up trip... Mr. & Mrs. David Lieberman left Friday, 14th for a week vacation visiting Greece and Yugo-Slavia... Lyle Kesting, Benson, has taken up golf and loves it. Bought an electric cart with a fringe on top and all the works to go with it... Gabby Clouseau, Grand Rapids, in the cities for the Boston-Twin Game... Mr. & Mrs. Jim Donnell in the cities for a couple of days just visiting.

CALIFORNIA CLIPPINGS
Caesar's Palace in Las Vegas is the locale for the annual weekend shindig that Struve Distributing is holding for its operators. It's an all expense paid weekend, including a mountain of prizes. This year's outing is to take place August 6-7 and 8. Don't forget to keep those dates open. Sounds like a fantastic event. John Williams' single player 'Doodle Bug' has Leo Simons doing some happy spring time singing... Hank Trounck at C. A. Robinson reports that the action has been above average. Sales are still strong on the Midway 'Stunt Pilot'. Operators report that the play interest on location doesn't seem to lag.

Al Portale Automatic Sales says that he is very pleased with the new design features of the United Billiards table legs and coin box design. Bob says one great thing about the new all-metal legs is the fact that they will fit any table made by United. Another important feature is a bottom mounted coin box giving the operator an added protection to the table and collection. Roby-Ola coin box sales have been excellent... A convention of discount stores and shopping centers is being held in Las Vegas next week. Several of the boys from Associated Coin Amusement Co., Inc are making preparations to make the Vegas meet. So! Moltenberg (Proven Profit Corp.) reports that business has been essentially good and anticipates plenty of activity throughout the year.
COIN MACHINES WANTED

WANTED TO BUY OUTSELLING STOCKS ONLY on two new and a variety of older coin machines, old and new, including pinball machines, slot machines, and gaming machines. Will pay top dollar.

WE ARE INTERESTED IN USED AND BRAND NEW PRINTERS, pinball machines, slot machines, gaming machines, and any type of coin operated machines. Please call or write.

WE BUY AND SELL ALL KINDS OF COIN MACHINES. Slot machines, pinball machines, arcade machines, vending machines, and any type of coin operated machines. Please call or write.

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Needs Little Attention

Attracts a Lot of it

From a service standpoint the Wurlitzer ZODIAC is so well engineered and designed that it requires minimal mechanical attention. Even when it does, every part is wide open to high-speed service.

From a standpoint of its beauty and its sound, it attracts tremendous attention. All of which produces constant, highly profitable play.

A visit to your Wurlitzer Distributor will prove it all. See him now.

WURLITZER ZODIAC

THE WURLITZER COMPANY

www.americanradiohistory.com
The Guess Who have this habit of coming up with two-sided hits. "Albert Flasher" was originally the other side of "Broken." But "Flasher" seems to be the one that's getting even more play.

So "Albert Flashér" (74-0458) is now the A side of the record.