‘Company’ and ‘Follies’: Brilliant Reminders (Ed) . . .
Menon Chief Of CI; Gortikov On Board . . . Bell LP
Volume Lifted To 65% Of Gross Sales . . . Bootleg
LP Seller States His Case (& Line) In Mailer . . .
London Sets Boston Branch . . . Astra Into Canada Disks

JETHRO TULL: THE ANDERSON TAPES
The new sound of Peaches & Herb is in good company.

"The Sound of Silence" is the debut single of Peaches & Herb on Columbia Records.
Ordinarily, a discourse on a musical event, from the theatre or otherwise, would be left to other sections of this magazine, but the triumph of "Follies," particularly as it follows another extraordinary Steven Sondheim-scored show, "Company," moves us to examine the impact these shows should have on the musical theatre. After all, it's no secret that there are pressures on this great artform to renew and revitalize itself so that it can mirror the "contemporary" scene. "Hair" seemed to point the way because it did just that—even if its world was somewhat narrow—and with a "rock score" to boot. As things are turning out, however, "Hair" was unique and, unfortunately, remains unique. It's sad but true that there's nothing like "Hair," and one wonders whether it truly represented any precedent for the "modern" musical.

"Company" and "Follies" would seem to have better claim to roles as precedent-setting musical theatre. And they achieve this without resorting to "rock music." Rock music is not bad in itself, of course, but "Hair" made many critics feel that the answer to the evolution of musical theatre was simply to make sure one had a rock score to go along with the rest of the theatrical ingredients of a musical. With brilliance, "Company" and "Follies" prove otherwise. Even with Harold Prince's genius at staging, Sondheim and his orchestrator, Jonathan Tunick, are the creative stars of both shows, dealing, perhaps for the first time since "Pal Joey," with ugly adult relationships (remember that "West Side Story," with words by Sondheim, and "Hair" revolve around youth). Sondheim reflects on the serious side of both shows—honey-monkey-is-over marital relationships, commitment to other human beings and the devastating contrast between fantasy and reality—with the sharp, swift focus of word-and-music. Yet, the overall impression of "Company" and "Follies" is still musical theatre, often out-and-out musical comedy. Not opera. Not street theatre. Not anything that would or should break its ties with one of America's great indigenous art forms.

While both shows break new ground in depicting mature, adult matters, they have the good sense to retain the entertainment values of what is basically vaudeville on a grand scale. They remind us of what Broadway theatre writers tend to forget and therefore make audiences regret.
CashBox TOP 100
May 22, 1971

1  JOY TO THE WORLD 1  10 Day Nightingale 169127 (Dist: ABC)  1 1
2  NEVER CAN SAY GOODBYE 1  10 Marsha Warfield 169234 (Dist: ABC)  2 3
3  PUT YOUR HAND IN THE HAND OF THE MAN 1  10 Bobby Vee 169341 (Dist: ABC)  3 3
4  BRIDGE OVER TROUBLED Waters 1  10 Patti Labelle & The Blue Notes 169299 (Dist: ABC)  4 3
5  BROWN SUGAR 1  10 Stoney Moore 169402 (Dist: ABC)  5 5
6  CHICK A BOOM 1  10 Junior Wells 169459 (Dist: ABC)  6 7
7  LOVE HER MADLY 1  10 Joe King 169358 (Dist: ABC)  7 12
8  WANT ADS 1  10 Albert King 169315 (Dist: ABC)  8 10
9  ME AND YOU AND A DOG NAMED BOO 1  10 Howlin' Wolf 169474 (Dist: ABC)  9 10
10  IT DON'T kommen EASY 1  10 Bo Diddley 169321 (Dist: ABC)  10 14
11  STAY AWAY 1  10 Barry White 169377 (Dist: ABC)  11 15
12  IF 1  10 Eddy Grant 169420 (Dist: ABC)  12 6
13  SWEET AND INNOCENT 1  10 Lynsey De Paul 169474 (Dist: ABC)  13 17
14  SUPERSTAR 1  10 Roy Ayers 169523 (Dist: ABC)  14 22
15  TIP OF MY TONGUE 1  10 The Carados 169538 (Dist: ABC)  15 25
16  HERE COMES THE SUN 1  10 Ray Davies 169609 (Dist: ABC)  16 25
17  TOAST AND MARMALADE FOR TEA 1  10 Tony Joe White 169618 (Dist: ABC)  17 19
18  WOODSTOCK 1  10 John Lennon 169683 (Dist: ABC)  18 17
19  RAINY DAYS AND MORNINGS 1  10 Joe Tex 169730 (Dist: ABC)  19 20
20  POWER TO THE PEOPLE 1  10 The Chi-Lites 169783 (Dist: ABC)  20 29
21  WE CAN WORK IT OUT 1  10 The Rolling Stones 169837 (Dist: ABC)  21 10
22  TRIP HOP, LIKE A LADY 1  10 The Isley Brothers 169886 (Dist: ABC)  22 40
23  CRY BABY 1  10 Gary Glitter 169935 (Dist: ABC)  23 40
24  COOL AID 1  10 Paul Humphreys 169984 (Dist: ABC)  24 39
25  I DON'T KNOW HOW TO LOVE HIM 1  10 The Hollies 169984 (Dist: ABC)  25 39

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Alphabetical Chart...

1  ABC 51 46
2  Adam Faith 33 46
3  Alligator 36 46
4  Almo Rights 38 46
5  Atlantic 46 46
6  Atco 46 46
7  Bell 46 46
8  Bells 46 46
9  BMG Music Publishing 46 46
10  CBS 46 46
11  Capitol 46 46
12  Chappell 46 46
13  Chess 46 46
14  Columbia 46 46
15  Continental Music 46 46
16  Coral 46 46
17  Davis 46 46
18  Decca 46 46
19  Dot 46 46
20  EMI 46 46
21  Epic 46 46
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99  Fantasy 46 46
100  Fantasy 46 46
Re-issued by popular demand.
Strong air play in Philadelphia, Seattle, New Orleans.

Cat Stevens
"Matthew and Son"
7505
DERAM
LONDON

NOW #8
- British Charts.

East of Eden
"Jig-A-Jig"
85075
DERAM
LONDON

Flip-side Hit in Canada.
New D.J. copies en route.

The Poppy Family
"Where Evil Grows"
Vocal: Susan & Terry Jacks
L148
LONDON RECORDS
ME & MY ARROW
FROM THE
ALBUM THE POINT BY
NILSSON

RCA
Records
and Tapes
Bell ‘Think Albums’ Program Lifts LPs To 65% Of Volume

A Year Ago LP Sales ‘Negligible’

NEW YORK—Two years ago, albums were rarely discussed at Bell Record’s weekly promo, merchandising and marketing meetings. While a consistent hitmaker in the singles field, album sales were no more than a “negli-
gible” part of the company’s volume. Yet, today, reflecting a “Think Al-
bums” program at the label, album volume now amounts to at least 65% of the firm’s gross disk volume.

The extensive, in-depth album pro-
motion program that has launched.

The album volume was a $2.50, $3.50, $5.00 market.

Reflecting this new emphasis, Bell’s product line now concentrates on in-store, tie-in merchandising and de-

“Economy Hurt”

Calling attention to the economic downturn, Bayley said that “the problems that we got into during the last nine months with go back a great deal further.”

They go back for some years and a half, during the major down turn

Jethro Tull

Jethro Tull's Tull's foray forrever, has

Bootleg LP Seller States His Case (& Line) in Mailer

Bootleg LP seller states his case & line in mailer

NEW YORK—Despite largely successful court fight to prevent sellers of bootleg product, the business con-

charges being collect, or United Parcel Service. “We are open to suggestions as to methods of

For “wholesale pricing,” it’s all based on quantity purchases, ranging from $10.99 for the purchase of 1 to 99

to get $2.50 for 1000 or more. Additional LP sets range from $3.15 for 10 additional LPs for $5.00, and

IN ADDITION TO a new CD-ROM, the

A&M US LP List

A&M US LP list

NEW YORK—Effective this week (17), A&M Records has listed the name of the album product to $39.98. New releases are to add 50% to all single LPs in the label’s line.

Cash Box — May 22, 1971

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Radio News Report .... 14
R&B Top 50 .... 34
Single Reviews .... 16
Talent News .... 14
Top 100 Albums .... 31
Vital Statistics .... 16
EDDIE KENDRICKS
THE NEW FRONT-RUNNER
OF THE DEMOGRAPHIC PARTY.

"IT'S SO HARD
FOR ME TO SAY
GOODBYE"

(T-54203)

Standing up to be counted in every market

From the album "All by myself" TS-309
**Company Financial Statements**

**MCA Income Rises in First Quarter**

**UNIVERSAL CITY—**About 20% higher earnings for MCA Inc. in the first quarter of 1972 were reported today by Lew R. Wasserman, president. Earnings for the quarter exceeded those of the previous year by $1,975,000, or 44 cents per share on income of $4,464,244.

Unaudited consolidated net income for the quarter ended March 31, amounted to $3,619,000 or 44 cents per share on $8,165,424 average number of shares outstanding. Gross revenues for the quarter were $25,783,000.

For the corresponding three months of 1971, consolidated net income was $3,160,000 or 37 cents per share on $7,664,791 average number of shares outstanding, and gross revenues were $27,814,000.

Wasserman stated that the company will produce for television networks in the 1971-72 season fourteen series that will run for half hours of prime-time programming, a gain of five series and five hours over the previous season. Sales of records and tapes continued in an upward trend, he said, and a theatrical exhibition of motion pictures were satisfactory in the first quarter. However, the 22.5% interest on Japanese and Columbia Savings and Loan were higher than those of the first quarter. Interest expense was below the amount in the first quarter of 1971.

Wasserman expressed optimism that earnings for the second quarter will continue satisfactorily for the balance of the year.

**MJA 3rd Quarter Net Is Up 38%**

**NEW YORK—**It’s its first quarterly report since becoming a publicly held corporation, Marvin Josephson Assoc. Inc., that net income after taxes for the quarter ended March 31, reported by Marvin Josephson, president, net income of $240,100 or 90 cents a share, up 37% to $179,550 or 65 cents a share for the September 30 quarter. Net income for the nine months ended March 31, was $553,700 (76c per share) on revenues of $7,591,000 compared to $746,200 (72c) on $7,765,000 for the nine months ended March 27, 1971.

With the selling season to the networks for the 1971-72 season just concluded and the network’s 1971-72 prime-time schedule cutbacks in network prime time access for the 727 quarter, Josephson added, “IFA was the leading talent agency representing television packages which has widened its lead for the ’71-’72 season.”

IFA represented series returning for the 1972-73 season are “The Doris Day Show,” “Man From Atlantis,” and “The Odd Couple” on CBS; “The Phil Wilson Show,” “Route 66,” and “American Style” on ABC.


Josephson also reported that the “Captain Kangaroo” program, which is produced for CBS by the company’s Robert Keenan Associates Inc., that is syndicated, had been renewed for a 17th year, with the series starting its fall run.

**Kinney Profits Mark In 6 Mos.**

**NEW YORK—**Record net income is reported by Kinney Services, Inc. for the six months ended March 31, 1972, of $1.00 a share. Net income per Common and Common Equivalent shares was also $1.00, or $1.10, from $1.02 a year earlier. Fully diluted net income per share was $1.01, or $1.33 a year earlier. Net income was $810,000, or $1.02 a share on March 31, 1971, was $2,365,300, as compared with $1,797,000 a year before.

Net income per Common and Common Equivalent shares was $10.40 a quarter earlier. Revenue reached $288,206,000 for the six months as compared to $334,544,000, and gross revenues were $728,814,000.

**CUC Seeks To Make Settlement**

**NEW YORK—Commonwealth United Corp. management is studying a plan to settle with shareholders, prepared by Allen & Company, Inc., involving the new generation of educational materials, some of which were copyrighted and on which Columbia Savings and Loan were higher than those of the first quarter. Interest expense was below the amount in the first quarter of 1971.

**Spring LP’s Assist Buddah’s Top Quarter In Co.’s History**

**NEW YORK—**The Buddah/Sutra Records 1972 first quarter is the biggest in the company’s history, a factor contributing to the success of the quarter, said Neil Bogart and Art Kaplin, president and vice-president, respectively.

The spring album release, a diversified 11-album package. In addition to two new Buddah albums, Buddah recently earned two gold record awards from the RIAA for the company’s current releases: "Oceans" (Ocean, on Kama Sutra) and "Want Ads" (Honey Coat, on the Buddah-distributed Waxline label.

The Buddah/Kama Sutra Group currently has 10 albums out and 10 more ready for release. The Mayfield set is the follow-up to his best selling first solo album, “Curtsis,” which has on the West Coast, Broward and Buddah-distributed Gold Album label.

On Kama Sutra is the debut album by Ocean, the Canadian group which recorded "P櫛m Your Hand In Th Hand.” The album was released on the new single, "Deep Enough For Me.”

Sussex Records, distributed by Bud- dah, includes the "Stay Away With Me,” a soul-mod song by Isaac Hayes with special material written and produced by Joe Cobb and Van McCay.

"Steal My Heart” is "My First Album" by Melanie, a repackage of her 1968 album, which she recorded in 1968, containing her "Close To It All" and her version of Dylan’s "Mr. Tarn-

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McBrien Metromedia A&R Director In East

NEW YORK—Rod McBrien has been named director of east coast A&R for Metromedia Records.

McBrien comes to Metromedia following a career as an indie producer, recording engineer and songwriter. He will now be concentrating his efforts on all forthcoming Metromedia product.

Bayley’s Statement

(Cont’d from p. 7) that we had in 1969, if you remember those days, and the early part of 1970, so that we wouldn’t do anything wrong. No matter what we did, it came out wonderful. At the same time, it should have taught us that the economy had stayed strong, like everyone at the time anticipated it had been in good shape, and those businesses that should have been good, were good—in business ventures. Unfortunately, the economy didn’t come back.

Bayley said the company is looking for a “much better” year than 1970. For the record company, “we’re looking for a much better profit picture.”

In the year’s report, he noted, “we can’t have the results for April yet, but we are very close to it.” He added that, he was “very pleased” with the new 21st Ace tour deal for MGM product may give the company the additional business it needs to make it “quite profitable.”

As for the company’s personnel role in the recent events, he said the employees he did not expect any further reductions in employment levels. “Our employment situation isn’t as terrible as we thought it would be. We’re convinced we can get to the place where they should be.”

He noted, “We are going to have to be correct which will involve some adjusting, changing of functions, and some changes in direction. However, we are now in a fact we expect them to go up.”

Bayley also promised an overview of the company’s financial operations in the coming months. “The Sunnymeade operation in an at-booth level and other matters as well, the cost of living, and any changes position was marked for the first of June or ‘very, very shortly thereafter.’

Thyret WB Assistant

NEW YORK—Russ Thyret has been named assistant to Ed Rosenblatt, director of special sales for Warner Bros. Records.

In another move, Greg Ballantine has been named director of national sales for Warner Bros. Records.

MCA Corporate Affairs Post Ties Label Duties, Cook Named

NEW YORK—In a further expansion and reorganization move, MCA Records has announced a new post of vice-president in charge of corporate affairs, and has appointed Lou Cook to the new position.

Mike Maitland, president, stated that MCA’s “already existing” the result of nearly a year of internal structural study, made by an independent engineer and his staff, to pull together many of the functions of other divisions and of the organization as well as new ones.

Cook, 35, will be the company exec in charge of all corporate functions and external matters both domestically and internationally. He will have had an extensive legal background, and in fact was once head of the MCA law firm. In his new position, he will be in charge of the company’s new sales, business, and legal department.

Maitland revealed that Cook’s appointment was yet another in the fundamental changes that has occurred in the company during his second year as president. “It is further strengthening the business operation that is every bit as important to our continued growth as the success of his product has envisaged.

Although headquarters in the United States, Cook will also be traveling a great deal in this country and throughout the world. He will be responsible in charge of business operations of the label’s licensees operation, and will be assuming additional post and is currently in Europe meeting with representatives for the MCA labels—Uni, Kapp and Decca.

A native of Los Angeles, Cook was in charge of the company’s projects in Beverly Hills for several years before joining MCA. In a lengthy career in the music business in 1969, he returned to Los Angeles when Maitland assumed the presidency of the company. He was chief legal counsel.

Kerr Exec VP

At All-Platinum

EXECUTIVE producer George Kerr, who has been named vp of All Platinum Records, according to Sylvia Robinson, has left CBS. Kerr joined All-Platinum a year ago as both creative and sales vp with Mrs. Robinson on the production of successful decks by the Moments. Kerr has been in the music business for several years and has had an extensive legal background, and in fact was once head of the MCA law firm. In his new position, he will be in charge of the company’s new sales, business, and legal department.

Kerr has been appointed as the company’s new sales, business, and legal department.


At ABC/Dunhill

HOLLYWOOD—Larry Saul has been named to the ABC/Dunhill staff for RCA Records. He was previously with RCA’s Top 40 label, and was vp of Top 40.

Saul’s first project will be a swing through the northwest on the promo tour of the band’s first major single, “Rose By Any Other Name,” which shipped last week. The band is a major label push and will be Saul’s first project.

Saul joins the ABC/Dunhill staff after a year as Elektra’s western pro—president, and has been named to the new position.

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roberta & donny
flack & hathaway
singing the great carole king song

"you've got a friend"

atlantic #2808
produced by arif mardin and joel dorn
recorded at atlantic recording studios, new york city
London Bowing New Crop Of Acts Over Next Month

NEW YORK — London Records is to announce the number of new artists to the market within the next 30 days, according to Faye Maguire, vice president of A&R. The new talent will appear on a number of label's projects.

A key element in the new group is the Jeff Sturgis Universe, a 25-piece jazz band based in Las Vegas, and which is now opening a tour of four months duration as both a feature attraction and the back-up complement for Tom Jones. The company in the process of mounting a major promo effort to tie in with the lengthy tour of concert halls. The group's debut LP, first album on the London distributed MAM label, and just now hitting the market, was produced "live" at Caesar's Palace in Vegas, by Johnnie Green, the band's own music director. The MAM label is owned and operated by Gordon Mills, manager of Jones and Engelbert Humperdinck.

On composer-conductor Les Reed's own Chapter One label, distributed by London, a new group Philwit and Pegasus makes its debut with a highly contemporary LP, produced by Max Watts, who also produced the British album chart entry, "Tea Time at Prestige." George "Harmonic" Smith, an American blues harmonica and singer, will also appear on the Deram label with an LP, "Arkansas Track," produced by the well-known executive, Mike Vernon, who also collaborated on several of the tunes with Smith.

On the country front, Maguire took note of a first single on the London distributed Ashley label by the veteran country singer, Merle Kilgore, titled, "God Bless the Working Cowboy." This album is regarded as a dynamite for country and pop markets at this stage of the nation's social and political development.

The MAM label is also bringing out a new single, "Little Willies Hang," by the folk-oriented acoustic group, Demie and Armstrong, who are already rapidly selling their debut album.

Two new acts from Germany are also to appear on the London label. These include Megaton, whose first single is titled "The Man in the Airplane," and the Les Humphries Singers, the title of whose single will be decided upon shortly.

In England, the well-known disk jockey, Joe Ronaldo, also has come up with a new act, Pac X, Eternal, whose new single is titled, "A Second Chance, Mr. Jones."

Finally, the Parrot label has a new single just released by the group, "The Kite's Got His String," a song composed by Les Reed and Barry Mason. Group is managed by Peter Walsh.

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which records are added to station's play list for the week and also the degree of concentration combining previous reports. Percentage figures, on left indicate how many of the stations reporting this week have added the following titles to their play lists.

<table>
<thead>
<tr>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>TOTAL % OF STATIONS</th>
<th>ADDITIONS TO PLAY LIST</th>
<th>DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. It's Too Late</td>
<td>Carol King</td>
<td>Ode</td>
<td>60%</td>
<td>95%</td>
<td>221</td>
</tr>
<tr>
<td>2. Puppet Man</td>
<td>Tom Jones</td>
<td>Parrot</td>
<td>45%</td>
<td>82%</td>
<td>221</td>
</tr>
<tr>
<td>3. Light Sings</td>
<td>5th Dimension</td>
<td>Bell</td>
<td>42%</td>
<td>86%</td>
<td>221</td>
</tr>
<tr>
<td>4. Here Comes That Rainy Day Feeling</td>
<td>Fortunes</td>
<td>Capitol</td>
<td>40%</td>
<td>58%</td>
<td>221</td>
</tr>
<tr>
<td>5. Don't Pull Your Love On Me</td>
<td>Hamilton Joe Frank</td>
<td>Dunhill</td>
<td>37%</td>
<td>82%</td>
<td>221</td>
</tr>
<tr>
<td>6. Chicago</td>
<td>Graham Nash</td>
<td>Atlantic</td>
<td>36%</td>
<td>36%</td>
<td>221</td>
</tr>
<tr>
<td>7. That's The Way I've Always Heard It</td>
<td>Carl Simon</td>
<td>Elektra</td>
<td>34%</td>
<td>46%</td>
<td>221</td>
</tr>
<tr>
<td>8. Funky Nassau</td>
<td>Beginning Of The End</td>
<td>Alston</td>
<td>33%</td>
<td>33%</td>
<td>221</td>
</tr>
<tr>
<td>9. Done Too Soon</td>
<td>Neil Diamond</td>
<td>Uni</td>
<td>31%</td>
<td>59%</td>
<td>221</td>
</tr>
<tr>
<td>10. Sooner Or Later</td>
<td>Grass Roots</td>
<td>Dunhill</td>
<td>30%</td>
<td>30%</td>
<td>221</td>
</tr>
<tr>
<td>11. Double Lovin'</td>
<td>Osmonds</td>
<td>29%</td>
<td>95%</td>
<td>221</td>
<td></td>
</tr>
<tr>
<td>12. Treat Her Like A Lady</td>
<td>Cornelius Bros &amp; Sister Rose</td>
<td>UA</td>
<td>27%</td>
<td>87%</td>
<td>221</td>
</tr>
<tr>
<td>13. High Time We Went</td>
<td>Joe Cocker</td>
<td>A&amp;M</td>
<td>25%</td>
<td>62%</td>
<td>221</td>
</tr>
<tr>
<td>14. Trakio Road</td>
<td>Brewer &amp; Shipley</td>
<td>Kama Sutra</td>
<td>24%</td>
<td>57%</td>
<td>221</td>
</tr>
<tr>
<td>15. Get It On</td>
<td>Chace</td>
<td>Epic</td>
<td>23%</td>
<td>31%</td>
<td>221</td>
</tr>
<tr>
<td>16. Can't Find The Time</td>
<td>Rose Colored Glass</td>
<td>Bang</td>
<td>21%</td>
<td>31%</td>
<td>221</td>
</tr>
<tr>
<td>17. Indian Reservation</td>
<td>Raiders</td>
<td>Columbia</td>
<td>20%</td>
<td>97%</td>
<td>221</td>
</tr>
<tr>
<td>18. Don't Knock My Love</td>
<td>Wilson Pickett</td>
<td>Atlantic</td>
<td>19%</td>
<td>52%</td>
<td>221</td>
</tr>
<tr>
<td>19. Lowdown</td>
<td>Chicago</td>
<td>Columbia</td>
<td>18%</td>
<td>94%</td>
<td>221</td>
</tr>
<tr>
<td>20. Ooh Poo Poo Pa Do</td>
<td>Ike &amp; Tina Turner</td>
<td>UA</td>
<td>15%</td>
<td>22%</td>
<td>221</td>
</tr>
<tr>
<td>21. Been Away Too Long</td>
<td>Mark Lindsay</td>
<td>Columbia</td>
<td>9%</td>
<td>9%</td>
<td>221</td>
</tr>
<tr>
<td>22. You're My Man</td>
<td>Lynn Anderson</td>
<td>Columbia</td>
<td>8%</td>
<td>19%</td>
<td>221</td>
</tr>
<tr>
<td>23. Friend (James Taylor</td>
<td>Warner Bros</td>
<td>8%</td>
<td>8%</td>
<td>221</td>
<td></td>
</tr>
<tr>
<td>24. Superstar</td>
<td>Murray Head</td>
<td>Decca</td>
<td>7%</td>
<td>57%</td>
<td>221</td>
</tr>
<tr>
<td>25. What You See</td>
<td>Stoney &amp; Meatloaf</td>
<td>Rare Earth</td>
<td>7%</td>
<td>7%</td>
<td>221</td>
</tr>
<tr>
<td>26. I Don't Know How To Love Him</td>
<td>Helen Reddy</td>
<td>Capitol</td>
<td>6%</td>
<td>58%</td>
<td>221</td>
</tr>
<tr>
<td>27. Love Means</td>
<td>Sounds Of Sunshine</td>
<td>Raywood</td>
<td>6%</td>
<td>6%</td>
<td>221</td>
</tr>
</tbody>
</table>

A Keef Hartley LP

Primes 4 Sets From London

NEW YORK — London Records is mapping a major push on a new LP by the band, "Overdog," on its Deram label. The album, the British drummer and ex-Mayall star's fourth on the label, is协 with a new backing band composed by the firm during the balance of this month. The Hartley album, titled "Gregar's east coast," is London's third after "Dyan Curly," and "Dyan Curly." The group is to start soon.

Also listed in the release is a set by the Mayall-VA Union. This is the second package on London by the group formerly known as Symphonic Metropolitan, which consists of a number of key players of the Detroit Symphony Orchestra. George "Harmonic" Smith, a leading exponent of the mouth organ, makes his debut on the label, with the LP featuring the artist as vocal. Most of the material was written by Smith and producer, Mike Vernon. A group of Britain's top musicians and vocalists are also on the roster.

Finally, in the new release is a double LP by the Daxels, "In The Park," by the Choir of Worth School with the Laurie Steele Combo. The album has material composed by Father Phillip Gaisford.

Ostroff Joins Gregar

NEW YORK — Steve Schulman, general manager of New York-based Gregar Records, has appointed Alan Ostroff to Greart's east coast promo staff. His responsibilities will include underground and Top 40 coverage as well as the west coast. The move is the latest in a series of promotions that will report directly to Schulman, was former administrative aid to president of Coliseum Records, Jerry Ross, and has also had experience in the field.

Schliten Leaves VP Post at Prestige

NEW YORK — Tom Schelling has left Prestige Records following a congratulatory dinner in charge of all album covers, and recording director of the jazz division. In the latter capacity, he produced albums with such artists as Booker Ervin and Illinois Jacquet. He also created the Historical series, which provides records by masters like Duke Ellington, Benny Goodman, Count Basie, Cannonball Adderley, etc. In addition, he was responsible for the Lively Arts series which includes readings by James Mason and Norman Mailer, among others. Schllit then went on to announce his new projects shortly.
Thank you,
Mark, Don, Mel and Terry.
WASHINGTON—Indiscriminate price cutting in the home entertainment field by Paul Nelson, Jr., is a threat to the entire cassette industry. The vice president and general manager of North American Philips Corp.'s home entertainment division said that "all margins are suffering something as complex as a good camcorder is not facing a threat from those investments or maintain them if your price structure is poor and your products are poor in quality." 

In spite of the temptation of low, low-cutting prices, a number of manufacturers willing to take paper-thin margins on unit sales hoping to generate volume to lower their cost per unit were assured by Nelson that "margins are suffering in this industry and quality is critical to inclusion of quality cassettes." 

Nelson emphasized that the blight of price cutting by retailers is threatening to last as a potential threat to the industry had it began in parts from ill conceived pricing. "Photography," he added, "also an industry that is highly competitive with a low profit margin, faces a similar situation. Nelson said that business men have to realize that if this situation continues, the cassette industry is threatened with a moribund state lasting longer than a year. He urged: "For sighted restraint on the part of dealers and leadership by manufacturers to ward off this threat of a serious nature for the industry." 

Registration Forms For Upcoming CES

NEW YORK—Advance registration forms for the various CES commissions to the upcoming Consumer Electronics Show set for Chicago's McCormick Place Dec. 4-7. 

Response mailed back from the registration firms that have been received to conclude an additional form. 

The inclusion of the form will be exhibited open being open from noon Sunday through 6 p.m. on the closing Wednesday, are merchandise, video and audio conferences and a champagne party social.

Forms for tradesmen not interested in attending CES will be available from Consumer Electronics, 351 Madison Ave., N.Y.C. 10017.

Auto/Home 8-Track

NEW YORK—Soundscapes is introducing Radio-TV News for Superior 8-Track, a player which can be easily moved from car to home. It comes complete with a 12-1/4 inch cabinet featuring a built-in power. A line connector on the face panel enables the unit to be connected with the cabinet when the player is in the line position. A line connector on the cabinet automatically locks the Stereo in place to be preferred for home or car use. The car is connected to a switch in the car stereo. When this switch is on, the car stereo can be removed by pushing the speaker release button on the side. However, when the key is out, the solenoid will not operate to release the Stereo, hence it is safely locked in place.

CashBox Radio-TV News Report

Starr Exits KYA
For Miami Deal
SAN FRANCISCO—Dick Starr has resigned as program director of KYA-AM-FM and announced plans to team with Gary Schaffer and the Bob Harris Agency in a venture to be titled "Professional Programming." "This could be the world's first radio commune," said Starr explaining that the company will be involved in several aspects of the music and record industry, including retailing, advertising, promotion and production. Headquarters will be in Miami. "We will do things for radio stations and some television things," said Starr. "We will also be the first outside producer for the leading jingle company as they expand into new and exciting areas. We will have a very nice audio studio and some great production equipment available for our work."

Starr and his associates plan to get the new project going before the end of summer.

STATION BREAKS:

New appointments at WCF1-Chicago include Nick Acerzena as music director and Ted Anthony to the on-air team. 

Mike Schaffer has taken Matt end shifts. Jeff Ricks has taken over as program director. The station was formerly with WCEU-Akron.

Joseph Dife is the new general mgr. of WIGO-Atlanta... Bill Brink has been appointed as the advertising director at WRK-Atlanta, moving over from WJE-Atlanta.

Art Fishier is the new general mgr. of KLO-Ogden, Utah. Congratulations to Barry Gray celebrating his 21st year as late night talkmaster on WLA-Charlotte. 

Dale Cristerson takes over music dir, chores at WIST-Charlotte. He was previously director of programming at WSAN-Newcastle, Va. 

The change of schedules at KPZK-San Francisco Eyewitness News will find John Weston appearing on the 11 p.m. segment and Ron Magers replacing him at the 7 p.m. desk.

HEINE HE COMES—Motown's Stevie Wonder makes a stop at the WWRL studio while in town to promote his latest album, "Where I'm Coming From," presenting copies of the LP to WWRL disc jockey Jerry B (left), music director Norma Pinella and program director Jerry Bouding.

SJR Acquires WCJW-FM

CLEVELAND—SJR Communications, Inc., wholly owned subsidiary of Sun Juan Racing Association, Inc., has concluded the purchase of radio station WQWJ-FM, Cleveland, from Storer Broadcasting Company. 

SJR Communications has begun operating the station under new call letters WQAL.

WCBS-FM, Coke Team

NEW YORK—WCBS-FM and the Coca-Cola Bottling Co. are reporting success with a new promotion campaign, offering up to 10,000 pairs of beach blankets embossed with the Coca-Cola logo. As a result of a saturation schedule of 60-second announcements, half with info on the promotion and half regular Coke spot announcements in stereo, more than 6,000 pairs of the pants have already been given away. The campaign is scheduled to continue through May 23.

SMILING FACES—Chicago's Loyola University campus was the site for the recent work of WPA-FM, Philadelphi. Janis is considering a similar meet for next year. Taking time out from the discussion sessions to pose for the camera were (left to right) Jack Gino (Stax), Bill Groves (Stax), Tom Conne (RCA), Mike Kazer (Epic), Denny Rosenkrantz (Mercury), Ann More (UA), Andy Janis, Stan Bly (Mercury), Ralph Eidelberg (Capitol) and Steve Resnik (ABC).
Yen, Bread, Paper, Peso, Gelt, Dinero, Scheckles, and Long Green. Anyway you say it, it sounds great. A new single by

THE MOB/MONEY CS-145

Write, wire, call collect for your money.

Colossus, where wonders never cease.

A presentation of Jerry Ross Productions, Inc., 1855 Broadway, New York, N.Y. 10023
GLADYS KNIGHT & THE PIPS (Soul 35083)
I Don't Want to Do Wrong (3:20) (Jobete, BMI—Bristol, G&M Knight, Guest, Schaffner)

An exceptional performance on the level of her "If I Were Your Woman" giant brings Gladys Knight back for another mighty run up the sales lists. Material and
production are both marvellously suited to the artist's ability, making this
an outstanding R&B and top forty showcase. Flip: no info.

GRASS ROOTS (Dunhill 4279)
Sooner or Later (2:37) (Gary Zekley/Paris Brothers, ASCAP—Zekley, Bottler, E.R. Paris, McFarland)

Coming back with a wide-open top forty throttler, the Grass Roots mount
another push into the airwaves with the same kind of energy and
vibrant exuberance that has marked the biggest of the team's hits. Flip: no info.

VAN MORRISON (Warner Bros. 7488)
Call Me up in Dreamland (3:07) (Van Jan/WB, ASCAP—Morrison)

Van Morrison's original becomes the last in a long line of singles resulting from his "B"'s album. Preceded by exceptional FM play and good AM in-EP picks, the
side is certain to amass top forty interest. Flip: "Street Choir" (4:53) (Same

EDISON LIGHTHOUSE (Bell 989)
What's Happening (2:50) (Sunbury, ASCAP—Arnold, Martin, Morrow)

Unusual departure for the Edison Lighthouse gives the team's latest a new
kind of top forty perspective. Spectacular vocal styling and the merriment of this
material should set the side sorasing to the sales lists. Flip: "Take a Little Time"
(2:44) (Vaudville, BMI—Light).

B. B. KING (ABC 11302)
Hardcore Woman (3:08) (Omega, BMI—Singleton)

Magnificent instrumental offering brings B. B. King a spectacular showcase in
this advance of-earner. Former hits gave just a hint of the guitar force displayed in
this all-pop/blues format chartbuster. Flip: "Lucile's Granny" (3:12) (Pacano/
Sounds of Lucille, BMI—Nick)

THE DCFELONICS (Philco Groove 166)
Over & Over (2:50) (Nickel Shoe, BMI—Hart, Bell)

Noted for their gentle delivery, the Dfonics add a new vocal and production
punch to their latest, making the side a subtle change of Philco-sound style.
The extra strength must make this a rapid-rise item on R&B charts and a good top forty

BILL CODAY (Galaxy 779)
When You Find a Fool Bump His Head (2:28) (Parker/Ordeno, BMI—LaSalle)

Back from "Let Your Glee Straight," Bill Coday surges home with another pul-
sing dance track to establish himself with topforte as well as R&B outlets. Side has
very fine instrumental work to top off Coday's grand performance and
add the extra commercial touch. Flip: no info.

THE STYLISTICS (Avco Embassy 4572)
Stop, Look, Listen (to Your Heart) (2:57) (Bellboy/Assorted, BMI—Bell, Creed)

Local flair from the Stylistics give this side a magnificent effect, as
its tightness that will have it scoring on R&B stations immediately. The power of the
production backup and material make the newest also a solid choice for top
forty. Flip: no info.

JAMES DARREN (Kinsker 5013)
Bring Me Down Slow (2:47) (Don Kinsker/AVT, BMI—Sedaka, Greenfield)

What ever happened to James Darren must have been a boon, since the re-
turn of this artist is marked by the side's bound to bring him teen and MO
recognition once more. Delightful ballad tinged with melancholy which
him to the vehicle reaches the chart again. Flip: "More & More" (2:55) (Same
pubs, BMI—Adams, Levine).

DAVID AND ANSIL COLLINS (Big Tree 115)
Double Barrel (2:44) (Interglobal, BMI—Riley)

Coming here with the credentials of a monster pop number, "Double Barrel"
presents a grand blend of dance power with vocal humor to spark its entry on U.S.
charts. Booming in from the very start, this should prove a rapid climber, Flip:
instrumental.

HOT CHOCOLATE (Rak 4503)
You Could Have Been a Lady (3:30) (Rak, ASCAP—Brown, Wilson)

Straight-ahead teen outings with vocal and lyrics to this track a head
in gaining top forty footing. However, an instrumental track that might well add FM
play to solid cuts. Single is a bright taste of this new act and should prove a name-
maker, Flip: "Everybody's Laughing" (3:11) (Same credits)

TERRY WOODFORD (Cotillion 44109)
Same Old Feelings (2:09) (Woodford, BMI—Davis)

Driving instrumental work gives this side a teen gloss which is already at work
on making this a side top forty winner. Bright love lyrics and a good vocal top off
all. This one is a solid choice on R&B listeners top-selling circuit. Impact: Flip:
"Mama L'Lady" (2:40) (Muscle Shoals, BMI—Bennett, Wallace, Woodford, Suise)

RALPH PAGAN (Fania 567)
Make it with You (4:40) (Screen Gems/Columbia, BMI—Gates)

Very solid by Bread has become an R&B bestseller at last in this
Anthony & Imperials-like presentation. A strong seller in New York, the Pagan
performance should spread through the national blues network, picking up
enough steam to shoot for top forty action. Flip: "Stray Woman" (2:50) (Fania,
BMI—Pagan, Averne, Martin)

Four LP's Spark Polydor May Release

NEW YORK—Polydor Incorporated has announced its May release con-
sisting of four new LP's. The albums are "Peculiar Friends," by Ten Wheel Drive,
"Ego," by Tony Williams, "Fable Of The Windmills" by Keith Christmas, and "Encore," the new re-
issue from Arthur Fiedler and the Boston Pops.

"Peculiar Friends" is Ten Wheel Drive's third Polydor album, the other two being "Construction No. 1," and "Brief Respite." The group's two singles, "Eye Of The Needle," and "Morning Much Better," have both made the charts.

The Tony Williams album, his third for the label, marries the beginning of his "strength should
hit," and "Turn On." A recent addition to the Chriscraft's, a Bat University Engineering student will make his re-
cording debut with "Fable Of The Wings," an album of social com-
mentary songs, which is one of the four LP's the Polydor, "Encore," will contain many of the 
contemporary songs from Broadway
and motion pictures.

Polydor's entire national sales and promotion forces are pulling on an all-out effort with regard to ads, time-
buy, radio station visits, and win-
dow and theatrical displays through-the-
out the country to back up the May
release. Polydor has also been seen to key disk jockeys and reviewers.

Kupps Hits Road W/Dunhill Product

HOLLYWOOD—Marty Kupps, na-
tional promotion director for the ABC
portion of ABC-Dunhill releases, has
begun a major seven city tour to pro-
ounce ABC's latest singles product.

The records getting his personalized treatment are B. B. King's newest
instrumental single, "Help The Poor," a first offering from Den Mother
title, "Hope By Other Name," and "Walk Away" by The James Gang, "Bootsy Butt" by the Raelettes
and the new Ray Charles album, "Vocal-

Newcomer Picks

DAVID AND ANSIL COLLINS (Big Tree 115)
Double Barrel (2:44) (Interglobal, BMI—Riley)

Coming here with the credentials of a monster pop number, "Double Barrel" presents a grand blend of dance power with vocal humor to spark its entry on U.S. charts. Booming in from the very start, this should prove a rapid climber, Flip: instrumental.

HOT CHOCOLATE (Rak 4503)
You Could Have Been a Lady (3:30) (Rak, ASCAP—Brown, Wilson)

Straight-ahead teen outings with vocal and lyrics to this track a head in gaining top forty footing. However, an instrumental track that might well add FM play to solid cuts. Single is a bright taste of this new act and should prove a name-maker, Flip: "Everybody’s Laughing" (3:11) (Same credits)

TERRY WOODFORD (Cotillion 44109)
Same Old Feelings (2:09) (Woodford, BMI—Davis)

Driving instrumental work gives this side a teen gloss which is already at work on making this a side top forty winner. Bright love lyrics and a good vocal top off all. This one is a solid choice on R&B listeners top-selling circuit. Impact: Flip: "Mama L’Lady" (2:40) (Muscle Shoals, BMI—Bennett, Wallace, Woodford, Suise)

RALPH PAGAN (Fania 567)
Make it with You (4:40) (Screen Gems/Columbia, BMI—Gates)

Very solid by Bread has become an R&B bestseller at last in this Anthony & Imperials-like presentation. A strong seller in New York, the Pagan performance should spread through the national blues network, picking up enough steam to shoot for top forty action. Flip: "Stray Woman" (2:50) (Fania, BMI—Pagan, Averne, Martin)
The Sisters Love have paid their dues with the Raelets and Clara Ward. In opera and in studios. Now they join the club.


Their new single: Ring Once b/w Are You Lonely. AM 1259

Their new producer: Mr. Gene Chandler

Their faithful label: A&M Records and Tapes.
WABC—New York Funky Nassau—Beginning Of The End—Astro

WXEX—Boston Albert Flasher—Guess Who—RCA Don’t Pull—Hamilton Joe—Frank & Reynolds—Dunhill Double Lovin—Osmonds—MGM

WQXI—Atlanta Superstar—Murray Head—Decca Indian Reservation—Raiders—Columbia Funky Nassau—Beginning Of The End—Astro Double Lovin—Osmonds—MGM Mr. Big Stuff—Gene Knight—Volt The Drum—Bobby Sherman—Metromedia

WDGY—Minneapolis Lowdown—Chicago—Columbia Cry Baby—Janis Joplin—Columbia That’s The Way—Carly Simon—Elektra Hot—Jerry Reed—RCA Can’t Find Time—Rose Colored Glass—Bang

WEAM—Washington D.C. Hot—Jerry Reed—RCA That’s Too Late—Carole King—Ode 70 Meet You—Partridge Family—Bell Double Lovin—Osmonds—MGM What You See—Stoney & Meat Lard—Rare Earth


WLS—Chicago Puppet Man—Tom Jones—Parrot Indian Reservation—Columbia Hot—Jerry Reed—RCA You’re My Man—Lynn Anderson—Columbia

WMAK—Nashville Nathan Jones—Supremes—Motown Light Sings—5th Dimension—Bell Tanio Road—Brewer &Shipley—Kama Sutra Puppet Man—Tom Jones—Parrot Albert Flasher—Guess Who—RCA

WOKY—Milwaukee It’s Too Late—Carole King—Ode 70 That’s The Way—Carly Simon—Elektra Double Barrel—Dave & Anni Collins—Big Tree Light Sings—5th Dimension—Bell One For You—Olivia Newton John—Uni Don’t Pull—Hamilton Joe—Frank & Reynolds—Dunhill

WIXY—Cleveland Lowdown—Chicago—Columbia Don’t Knock—Wilson Pickett—Atlantic It’s Too Late—Carole King—Ode 70 Nathan Jones—Supremes—Motown That’s The Way—Carly Simon—Elektra Light Sings—5th Dimension—Bell Never Ending Song—Delany & Bonnie—Atco

WSAI—Cincinnati Here Comes The Rainy Day—Fortunes—Capitol Cool Aid—Paul Humphry—Lizard It’s Too Late—Carole King—Ode 70


CKLW—Detroit Indian Reservation—Raiders—Columbia Puppet Man—Tom Jones—Parrot Try—Wilson Pickett—Atlantic—Judy Collins—Big Tree LP: It’s Too Late—Carole King—Ode 70


WRKO—Boston Never Can Say—Isaac Hayes—Enterprise Funky Nassau—Beginning Of The End—Astro Here Comes The Rainy Day—Fortunes—Capitol Don’t Knock—Wilson Pickett—Atlantic Indian Reservation—Raiders—Columbia LP: Mandril—Mandril—Polygram

KJL—Hollywood High Time—Joe Cocker—A&M Hot—Jerry Reed—RCA Meet You—Partridge Family—Bell


KFRC—San Francisco Treat Her—Connel Bros—UA Here Comes The Rainy Day—Fortunes—Capitol Can’t Find Time—Rose Colored Glass—Capitol

KYA—San Francisco Hot—Jerry Reed—RCA Treat Her—Connel Bros—UA Here Comes The Rainy Day—Fortunes—Capitol

KNDE—Sacramento Chicago—Graham Nash—Atlantic Stanley’s Theme—Show Of Hands—Elektra Behind Every Man—Connel Bros—UA You’ve Gone—Moe—Weisbome—Spector Melodie—Bobby Darin—Motown

KYNO—Fresno Don’t Pull—Hamilton Joe Frank & Reynolds—Dunhill Treat Her—Connel Bros—UA Puppet Man—Tom Jones—Parrot Don’t Pull—So0—Neil Diamond—Uni

KGB—San Diego Don’t Pull—Hamilton Joe Frank & Reynolds—Dunhill

WOK—Kansas Nathan Jones—Supremes—Motown Want Ads—Honey Cone—Hot Wax Lowdown—Chicago—Columbia Double Lovin—Osmonds—MGM That’s The Way—Carly Simon—Elektra Light Sings—5th Dimension—Bell


WIBG—Philadelphia Indian Reservation—Raiders—Columbia Cool Aid—Paul Humphry—Lizard It’s Too Late—Carole King—Ode 70

KQV—Pittsburgh Double Barrel—Dave & Anni Collins—Big Tree It’s Too Late—Carole King—Ode 70 Funky Nassau—Beginning Of The End—Astro Chicago—Graham Nash—Atlantic Love Me—Bowie And Sunshine—Renaud

WAYS—Charlotte It’s Too Late—Carole King—Ode 70 Tanko Road—Brewer &Shipley—Kama Sutra What You See—Stoney & Meat Lard—Rare Earth Mr. Big Stuff—Gene Knight—Volt Hearts—Jan Matthews—Sooner Or Later—Grass Roots—Dunhill Want To Take You Higher—Kool & The Gang—De-Lite

KLIF—Dallas The Drum—Bobby Sherman—Metromedia Nathan Jones—Supremes—Motown Call Me Up In Dreamland—Ian Morrison—Waller Bros.

Davidovsky Opus Earns A Pulitzer NEW YORK—Mark Davidovsky, electronic music composer, has won the 1971 Pulitzer prize in music for his work, "Synchronisms No. 6," Written last year for Piano and Electronic Tape, "Synchronisms No. 6" had its world premiere last Aug. at the Tanglewood Festival of Contemporary Music. Born in 1934 in Buenos Aires, Da-}
Ronnie Dyson's new song has a lot of hits behind it.

“When You Get Right Down To It” is the latest single from the guy who introduced “Aquarius” and “(If You Let Me Make Love To You Then) Why Can’t I Touch You?”: Ronnie Dyson.

It was written by Barry Mann and Cynthia Weil, the team that’s had over 50 songs on the charts. And it was produced by Stan Vincent, who also produced hits like The Stairsteps’ “O-o-h Child.”

So it might just mean that quite a few people will have another hit on their hands. When you get right down to it.

“When You Get Right Down To It”
Ronnie Dyson's new single. On Columbia
LOOKING AHEAD

1. **LOVE SONG**
   (D刺激—B&M)
   The Vapors—Bell 991

2. **AJAX LIQUOR STORE**
   (Roadwright—ASCAP)
   Hudson & Landry—Doro 835

3. **HANGING ON TO (A MEMORY)**
   (Gold Forever—BMI)
   Chairman of the Board—_argument 9089

4. **WHEN MY LOVE HAND COMES DOWN**
   (Jubie—BMI)
   David & Jimmy Buffin—Soul 35082

5. **JUMPIN’ JACK FLASH**
   (Capitol)
   Johnny Winter—Columbia 43636

6. **DO WHAT YOU GOT TO DO**
   (Pocket—BMI)
   Foberta Pack—Atlantic 2785

7. **STOP YOUR CRYIN’**
   (Cachito—BMG)
   Chocolate Syrup—AVCO Embassy 4567

8. **SUNSHINE**
   (Gold Forever—BMI)
   Flaming Embers—Hot Wax 7103

9. **LET IT ON**
   (the Blaz—ASCAP)
   Chase—Far 10378

10. **I HEAR THOSE CHURCH BELLS RINGING**
    (Pocket(U)s/Saturday—BMI)
    Dennis Halet & Clasiey IV—United Artists 50277

11. **IT’S TIME FOR LOVE**
    (Low—BMI)
    Dennis Yost & Carol Vass—Cubano 4100

12. **SOMETHING OLD, SOMETHING NEW**
    (Fantasy—BMI)
    Bobbi Jean—Bell 9777

13. **YOU MADE A FOOL OF YOU**
    (War Va—BMG)
    Carole—United Artists 7382

14. **YOU’RE THE REASON WHY**
    (Bob’s—BMG)
    Don’t even—Columbia 7050

15. **WE’RE ALL GON’ HOME**
    (Here—BMI)
    Bobby Blue—MGM 14246

16. **SOMETIMES IT’S GON’ TO RAIN**
    (Cubano—BMI)
    Walter—ASCAP
    Jackie Moore—Atlantic 2756

17. **CREEPIN’ AWAY**
    (Williams—BMI)
    Steve Leifer—RCA 476

18. **GET HIGH ON JUS’**
    (JoHannah Smit—BMI)
    U.S. Apple Corp—S55 Int’l 829

19. **I’VE FOUND SOMEONE OF MY OWN**
    (Mando—BMI)
    Ronx—RCA 3601

20. **RINGS**
    (United-BMI)
    Enchantment—Constellation 7500

21. **I NEED SOMEONE**
    (Z.Z. Hill—Kont 214

22. **BRING THE BOYS HOME**
    (Gold—BMI)
    Freda Payne—Invictus 9092

23. **LOVE MEANS**
    (Bob—BMI)
    Tony—as cap
    Vass 969

24. **BROWNSVILLE**
    (Red Shoes—ASCAP)
    Joy of Cooking—Cubano 3075

25. **IT’S A LITTLE BIT COUNTRY**
    (Wilderness—BMI)
    Dean Martin—Reprise 1004

26. **CALIFORNIA EARTHQUAKE**
    (Great National—BMI)
    Northern Graham—Reprise 1008

27. **THEN YOU WALK IN**
    (Don Pay—BMI)
    Decca 615-0026

28. **I NEED YOU BABY**
    (Jessie James—Zee 5003

New Additions To Radio Playlists

A broad view of the titles many radio's key Top 40 stations added to their "Playlists" last week.

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**WTRY—Alb-Sch-Troy**
Treat Her—Cornellis Bros—U.A.
Indian Reservation—Raiders—Columbia
And I Love You So—Bobbi Gentry—U.A.
Chicago—Graham Nash—Atlantic
Here Comes That Rainy Day—Fortunes—Capital

**WLEE—Richmond**
Love Her—Doors—Elektra
Bridge—Anthea Franklin—Atlantic

**WBBQ—Augusta**
Busted—Long—Mark Lindsay—Columbia
Love Means—Sounds of Sunshine—Ranwood
You’re A Lady—Gene Chandler—Mercury
Sounds Of Silence—John Tilton—Buddah

**WPRO—Providence**
Sweet—Dowdy Osmond—MGM
Follow Me—Mary Travis—Ward Bros.
Ooh Pen-Pak—Ike & Tina Turner—U.A.
Poo Chor—Nitty Gritty—U.A.
Get It On—Chap-Epic
You Get What You See—Stoney & Meat Loaf—Rare Earth

**KLEO—Wichita**
Sweet—Dowdy Osmond—MGM
You’re My Man—Lynn Anderson—Columbia
Done Too Soon—Neil Diamond—Uni
Tank Road—Brewer & Shipley—Kama Sutra
Chicago—Graham Nash—Atlantic
It’s Too Late—Carole King—Dot 70
Light Sings—5th Dimension—Bell
Get It On—Chap-Epic

**WABM—Montgomery**
Been Too Long—Mark Lindsay—Columbia
Pull-Hamilton Joe-Frank— Warner Bros.
I Hear The Church Bells—Dusk—Bell
Light Sings—5th Dimension—Bell

**KEYN—Wichita**
It’s Too Late—Carole King—Dot 70
Walk Away—Ivan Gage—ABC
Cubano Chant—El Chicago—Kapp
Ring—Eymann—Entrance
Sea Cruise—Johnny Rivers—U.A.
Bring The Boys Home—Freda Payne—Invictus
Mandrill—Mandrill—Polydor
Father & Son—Silver Dust—Sun
Meet You—Partridge Family—Bell
Sooner Or Later—Grass Rhuts—Ruthless
Behind Every Man—Blue Image—Ato LP.
The Point—Nilsson—RCA

**WGLI—Baby**
Lullaby—Happiness—Jubilee
We’re All Going Home—Bobby Bloom—MG
Tank Road—Brewer & Shipley—Kama Sutra
Done Too Soon—Neil Diamond—Uni
Body Butt—Ray Charles—Tangerine
Pic: Double Low—Invictus—MGM

**WLOF—Orlando**
I Don’t Know—Helen Reddy—Capitol
Nathan Jones—Supreme—Motown
I’ll Do—Neil Diamond—Uni
Chicago—Graham Nash—Atlantic
Colorado—Merlin—RCA
Swing Lo Sweet Charli—Bill Medley—Paramount
Pic: Get It On—Chap-Epic

**WLSW—Birmingham**
It’s Too Late—Carole King—Dot 70
Puppet Man—Tom Jones—Parrot

**WCOL—Columbus**
Bad Weather—Reelfeet—Tangerine
Sea Cruise—Johnny Rivers—U.A.
Tank Road—Brewer & Shipley—Kama Sutra
Light Sings—5th Dimension—Bell
Wondering Where You Are—J.D. Blackfoot—Blackfoot
Don’t Pull—Hamilton Joe Frank & Reynolds—Dunhill
Pic: Chicago—Graham Nash—Atlantic
Pic: Bert Sommers—Buddah

**KQOR—Des Moines**
Here Comes That Rainy Day—Fortunes—Capitol
I Don’t Know—Helen Reddy—Capitol
Goil Aid—Paul Humphrey—Lizard
It’s Too Late—Carole King—Dot 70
Hot—Jery Reed—RCA
Can’t Find The Time—Rosa Colored Glass—Bang

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Stones ‘Sticky’ Gold

NEW YORK—The Rolling Stones new album "Sticky Fingers," released less than two weeks ago on their own Rolling Stones label, has been certified by the Record Industry Association of America (RIAA) as a gold record for sales of over $1,000,000 in the United States. It is the fastest selling LP ever released.

Marshall Chess, who handles the Rolling Stones label, said that he was surprised out an interview with Mick Jagger to college and FM stations on Monday (17). The interview, which ran about 40 minutes, was on a two sided LP. It was made in St. Tropez, France, where he resides last March, with Tom Donahue, the underground designer.

In addition to college and FM stations, copies of the interview are also being made up for use in other areas of the world, including the United Kingdom, Europe, Africa, South America and Australia.

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WAVY—Grand Rapids
That’s The Way—Carl Simon—Elektra
Light Sings—5th Dimension—Bell

WIRL—Peoria
Ooh Poo—Ike & Tina Turner—U.A.
Don’t Raise Him—Hamilton Joe Frank & Reynolds—Dunhill
High Tone—Joe Cooker—A&M

WDRG—Hartford
It’s Too Late—Carole King—Dot 70
Ohio Revolution—Columbia
Chicago—Graham Nash—Atlantic
Here Comes The Rainy Day—Fortunes—Capitol

WPOH—Hartford
Light Sings—5th Dimension—Bell

WHOL—Akron
Can’t Find The Time—Rosa Colored Glass—Bang
Puppet Man—Tom Jones—Parrot
Keep The Circle Going—Lee Michaels—A&M

WAYJ—Erie
Can’t Find The Time—Rosa Colored Glass—Bang
Puppet Man—Tom Jones—Parrot

WHOL—Akron
Can’t Find The Time—Rosa Colored Glass—Bang
Puppet Man—Tom Jones—Parrot

WING—Dayton
Puppet Man—Tom Jones—Parrot
That’s The Way—Carl Simon—Elektra

WDSO—Romulus
It’s Too Late—Carole King—Dot 70
Lowtown—Chicago—Columbia

WSGN—Birmingham
It’s Too Late—Carole King—Dot 70
Puppet Man—Tom Jones—Parrot

WCOL—Columbus
Bad Weather—Reelfeet—Tangerine
Sea Cruise—Johnny Rivers—U.A.
Tank Road—Brewer & Shipley—Kama Sutra
Light Sings—5th Dimension—Bell
Wondering Where You Are—J.D. Blackfoot—Blackfoot

WSWN—Birmingham
It’s Too Late—Carole King—Dot 70
Puppet Man—Tom Jones—Parrot

WSUN—Binghamton
That’s The Way—Carl Simon—Elektra

- - -

Thanks and congratulatory messages have been flying around, but one of the most important people has been overlooked. Our congratulations to RICHARD PODOLOR "Producer Extraordinaire."

Three Dog Night
Steppenwolf
Reb Foster Associates

Cash Box — May 22, 1971
Carpenters: Rainy Days And Mondays.

Relax. And let your mind play-back all of the Carpenters great hits: "Close to You," "We’ve Only Just Begun," "For All We Know"… Select the best ingredients from their past performances, add a dynamic dash of something new, roll them all into one, and you’ll have some idea of the fluid grace that is "Rainy Days and Mondays." That’s the name of Karen and Richard’s new single—it’s warm, introspective, essential. It’s Carpenters. Haunting lyric, flowing musical arrangement, and the intangible spirit that makes their songs Music for All Seasons. "Rainy Days and Mondays" is a song you’re going to remember for a long time.

And that’s the truth. AM 1260

Produced by Jack Daugherty
A&M Records and Tapes
Vanguard Extends ‘Twofers’ Pricing To Classical Area

NEW YORK—Vanguard Records is extending its "twofers" program of two records for the price of one to the classical area. All the selections are works chosen from the cream of the composers’ output and recorded within the last five years. The four releases are The Best of Haydn, which includes the "Military" Symphony No. 100 in G; ‘Farewell’ Symphony, No. 45 in F Sharp Minor; ‘Rider’ Quartet, Op. 48; and the Concerto in E Flat; Overture to ‘Isola Disabitata’; Zinnober, Op. 3 No. 5; The Best of Mozart, which includes Eine Kleine Nachtmusik, K. 525; Symphony No. 41 in C Major; K. 551; ‘Jupiter’; Concerto for Piano and Orchestra in E

Stokowski Cuts Tchaikovsky 4th For Vanguard LP

NEW YORK—On April 26, conductor Leopold Stokowski brings the American Symphony Orchestra into the Masonic Temple auditorium, which is housed on the same premises as Vanguard’s exec offices and recorded a performance of Tchaikovsky’s Fourth Symphony for the label. The recording will be personally supervised by Seymour Solomon, president of Vanguard. To complete the recording, Stokowski will be brought in for the first recorded performance of his orchestration of Scriabin’s Etude Leopold Tchaikovsky 4th, Op. 45 Zingarese (Gypsy Dances); Flat; Op. 37 No. 6; Concerto in E Minor; The Best of Scriabin’s Etude Leopold Tchaikovsky 4th, Op. 45 K. 551; and The Best of the Virtuosic Instrumentalists in which a group of performers, composed of Andre Laredo, Alfrido Diaz on guitar, Jack Brymer on clarinet, and Helmuth Weissenborn on trumpet and other baroque and early classical concerto literature. Mozart: Concerto; Flute Concerto in G, K. 313; and Horn Concerto in E Flat; Violin Concerto in C, P134; Concerto for Two Trumpets in C, P125; Piano Concertos in C, P79; Concerto for Two Violins A Minor, Op. 5 No. 8; L’Estro Armonico; and Weber: Concertino for Clarinet, Op. 26.

Atlantic Artists Set At Music Fests

NEW YORK—Atlantic Records artists will be heavily represented at both the Monterey International Jazz Festival in Newport Jazz Festivals. Atlantic distributed Flying Dutchman label artists will also play a prominent part at each festival.

The Montreux Festival, set for June 18-20, will feature a concert showcasing Atlantic artists and another concert spotlighting Flying Dutchman artists. The Atlantic acts, to be presented on June 18th, are Roberta Flack, Mongo Santamaria and Gary Burton, who will appear with the University Of Illinois Big Band. June 18th will be an all Flying Dutchman concert unleash the artists of Gato Barbieri, Eddie “Cleanhead” Vinson, The Chico Hamilton Quartet, and composer/arranger Oliver Nelson fronting the Festival Big Band.

The Newport Jazz Festival, marking its 10th birthday, will be held July 2-5 at Newport, R.I. at Festival Field. It will offer a Sunday (4) afternoon concert devoted exclusively to Atlantic acts. Performing will be the U.S. Army Band, Jack McDuff, Neville Brothers,板块 Harris, Rahsaan Roland Kirk and King Curtis. Other Atlantic artists appearing are Roberta Flack, Duke Ellington, whose orchestra will open the festival, Gato Barbieri’s "Leansa" Leansa Suite, was released last week, and Allman Brothers and Herbie Mann. Howlin’ Wolf and new background group Air. Flying Dutchman artists Eddie "Cleanhead" Vinson and T-Bone Walker.

Bill Lowery: New Co. Name

ATLANA—Bill Lowery Talent, Inc. has changed its name to Enter-tain’ment, Inc. Incorporated. The announcement of the name change was made by Enter-tain’ment’s Bernard "Buck" Thompson, President; and the executive committee, William "Bill" Lowery, Chairman; and George "Vic" Young, Vice President.

The current name change was made to meet the demands of the company and the entertainment industry for a new name and a professional name. The new name change will also enable Enter-tain’ment to expand its operations and services to the public.

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NARM Lists Committee Appointments

PHILADELPHIA—The working committees for the 1971-72 NARM Association year are announced. The four functioning committees will work closely with the NARM board of directors, and Jules Malamud, executive director, in formulating plans and executing programs in the current administration.

As president of NARM, Jack Grossman (Mero Enterprises, Melville, N.Y.) is an ex-officio member of all committees.

Legislative Committee

Because of the extreme importance of the fight for anti-piracy legislation, both on the national and state levels, the legislative committee function was established as an organized industry task force to coordinate the efforts of NARM members. Amos Heilicher (J. L. Marsh Co., Minneapolis, Minn.), a past president of NARM, is co-chairman of the legislative committee and will coordinate the association’s efforts with his counterpart, the USDA regional chairman: James Schwartz, James Tiédien, Jack Geldhart and William Hall.

Each regional chairman will have one or two members of his staff responsible for directly communicating with members in their own geographical areas on matters requiring immediate contact with federal and state legislators.

Eastern Region

Chairman: James Schwartz, Director Classics, RCA Records, New York, N.Y.

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13 QUESTIONS

Who am I? I am Seatrain

Who am I? I am Seatrain

Who am I? I am Seatrain

THE SINGLE FROM THE SEATRAIN ALBUM

SMAS-659
Gordon Forms New Production Co.

HOLLYWOOD — Michael Gordon, president of Dimension Music Corporation, has announced the formation of a new production and publishing company, which will be located at 1775 N. Vine St. in Hollywood. Gordon has indicated that pro-
duction deals with seven major labels are in the offering and a pact for four film scores is expected to be announced shortly.

The new firm will be headed by Steven Lewis with day-to-day being handled by Jeffrey Schwartz.

United Artists Music, which recently signed Gordon to a multi-year publishing contract will be administering the new firm. Gordon, who began his career in 1961 with Metric Music, wrote exclusively in partnership with John Marley (c.) until January 1969. He has been a member of the Transcontinental Entertainment Corporation.

Lowery, Engemann Into Publishing

ATLANTA—Bill Lowery and Karl Engemann, record promotion vice-president of A&R, have formed a new Broadcast Music Inc.—affiliated publishing company. The new firm will be called Brother Karl's Music.

Company offices will be maintained in Hollywood and Atlanta. Brother Karl's Music is a subsidiary of the newly formed North Hollywood Publishing Records, 0228 Colfax Avenue, The Atlantic Recording Corporation at 1224 Fernwood Circle, N.E. The firm will be looking to currently negotiating with several record writing talents and is seeking new writers.

Salidor Firm, To
DE & EL Nat'l Promo

NEW YORK—Ellie Blume, president of DE & EL Records, reports that Lenny Salidor, Inc., has been retained to handle national promotion of the new recording firm.

DE & EL products are distributed by United Artists Distributing Corp. The label's initial album is "No. No, Nanette" by Crazy Hair and His Player Roll Piano Gang, a new group which has recorded the piano sound of the early 1900's. The album with songs representing the complete score of the 1902 Aedical piano and is published by the firm. DE & EL has also released a single from the LP, "You For Two" backed with "Tahe A Little One Step."

Legrand To Bell

NEW YORK — Composer-conductor
and artist, Jean-Paul Bell, has been signed to a long-term, world-wide producer and artist contract at Bell Records. The signing is the latest in Bell's growth as a major international label; notes Larry Ulati, president.

Legrand, who received an Academy Award nomination for his score of "A Man and a Woman," has created scores for more than 50 films. Among his six Academy Award nominations are three for writing and conducting the score of "Sundown," 1961, and for his song score "I Will Wait For You." Legrand's "I Love Paris," a hit record out of his bestselling instrumental albums ever released. The versatile Frenchman has recorded as a vocalist, composed a ballet, a piano concerto and other classical works and major symphony orchestras in Europe, led the modern jazz and pop band to tour the Soviet Union and supervised the motion pictures, in addition to his musical ar-

Royal Performer — Currently on an extensive tour of Britain, songstress Shirley Bassey, is shown being presented to H.R.H. Princess Margaret, 1971 Royal Film Performance which was the European premiere of "Love Story." The 1970 movie, which is on stage prior to the showing of the film. Also in the picture are actors Ray Milland (L) and John Marley (C).
ANOTHER DOUBLE BARREL BLAST FROM BIG TREE RECORDS

Dave and Ansel Collins
A New Hot Single

DISTRIBUTED BY
AMPEX RECORDS
155 MADISON AVENUE, NEW YORK CITY 10010

www.americanradiohistory.com
RAM—Paul & Linda McCartney—Apple
SMAS 3375
Long awaited second album by McCartney and his wife. Linda takes several listenings to get into. McCartney uses Denny Seewell, Dave Spinoza, and Hugh McCracken, as his side- men, and Linda on many of the selections. Side two appears to be the stronger, with special attention given to "Heart Of The Coun-
try," and "Eat At Home." No need to get into how well album will sell. It's going to be a giant, but McCartney has written better ma-
terial during his Beatle days.

LEON RUSSELL AND THE SHELTER PEOP-LE—Shelter SW-8903
Leon Russell, you are just too much. Es-
pecially on this collection of tunes. Master of space and time does up "The Ballad Of Mad Dogs And Englishmen," from the soundtrack of the Cocker tour film, as well as "Home Sweet Oklahoma" and the George Harrison penned "Beware Of Darkness." Dylan has al-
ways sounded fine in Leon's hands, so here are "Hard Rain's Gonna Fall" and "It Takes A Lot To Laugh, It Takes A Train To Cry." Leon sings, plays piano, organ and guitar. In other words, it is a Leon Russell show! Should really put this multi-talented artist over the top.

PEACEFUL WORLD—The Rascals—Columbia C 30462
Fans of the Rascals have double reason to celebrate since the boys' newest release is a two record set. A bit more of a jazz sound here as the group unveils a dozen new selec-
tions, all but two written by leader Felix Cavaliere. Hubert Laws, Alice Coltrane and Joe Newman are among the musicians who are heard in supporting roles. Of special note is the title track, a twenty-one minute work which comprises an entire side, and "Sky Train," with its intricate horn arrangements, is an-
other standout.

THE FLYING BURRITO BROTHERS—A&M—
SR 4295
The Burrito Brothers just keep turning out one great album after another, and sooner or later, the people will pick up on them. Blend-
ing country music with their soft, melodic style, the Burrito's have come up with their best album effort to date. This package in-
cludes Merle Haggard's "White Line Fever," and Dylan's "To Ramona," as well as eight others written by the group. Pick up this album —you might find that you like the group after all.

BRIAN DAVIDSON'S EVERY WHICH WAY—
Mercury SR 61340
Every rule has its exception. The Nice, apart, are greater than they were together. Witness: Emerson, Lake & Palmer, Jackson Heights, now Brian Davidson's Every Which Way. Each of these groups are exploring new vital musical frontiers that, together, they couldn't get into. Short jazz-tinted music from Every Which Way. Some virtuoso reed work from Geoffrey Peach, but more importantly, the quintet works as a whole. Graham Bell, who wrote most of the tracks, turns in a beautiful vocal performance. Immediate standout: the marvellously evoca-
tive and delicate "Castle Sand."

SINFONIAS—Waido De Los Rios—United Ar-
tists—UAS 6802
Take the genius of Beethoven, Schubert, Mozart, Brahms, Dvorak, Hayden, Tchaikovsky, and Mendelssohn, and combine them with the magnificent arrangements of Waido De Los Rios, and you've got one of the most in-
credible albums ever to be released. An album that will have you humming classical music wherever you go. Already successful in many foreign countries, this package should become one of the major surprises of the year.

5th—Lee Michaels—A&M SP 4302
Lee Michael's returns to the organ (from the electric piano) and the roots of rock'n'roll for his fifth album. Lee uses talents to such oldies as "Willy & The Hand Jive," "Can I Get A Witness," "Ya Ya," and "Rock Me Baby" all performed with much power. Also-
on tap are a selection of new songs from Lee's own pen. "Do You Know What I Mean" is among the best of these. As usual the Michael's organ work cooks and sizzles.

NEW YORK CITY (YOU'RE A WOMAN)—Al 
Kooper—Columbia C 30026
This is the one Kooper fans always hoped he'd make. He's finally stopped the searching as a solo artist, and gotten down to brass tacks. A fully cohesive network of songs brim-
ning over with beautiful production techniques. Witness: the "Sgt. Pepper"ish "Cheerful Mad," "Come Down In Time," "Nightmare #5," and the title cut. Half the tracks were recorded with Hank's voice, the other half with the Motown musicians, and their understanding of Kooper's music is complete. Of note, two Kooper-Phyllis duets, "The Warning" and "John The Baptist" with their strongly biblical lyrics. Definitely Al's best since the first BS&T LP.

DEATH WALKS BEHIND YOU—Atomic Rooster
—Elektra EKS-74094
Atomic Rooster is three explosive talents from Britain: Vincent Crane (by way of Crazy World of Arthur Brown), John Cann, and Paul Hammond. The group's sound is instantly identifiable, mainly due to Crane's superlative organ and piano work. But it's also the duets Crane and Cann (electric guitar) get into, that sets this group apart. The music's texturally varied, but the trio uses that heaviness with deft grace and aplomb. Instant success for: "Tomorrow's World," "Seven Streets," and, of course, the towering title cut.

THE REAL THING—Taj Mahal—Columbia G30619
Anybody who was present for Taj Mahal's recent gig at the Fillmore East already knows the kind of excitement that was generated there. Now everyone can share what was certainly one of the most charged perfor-
mance of the year. Artist really cuts loose as he does ten songs, one for each side. He combines blues material like "You're Going To Need Somebody On Your Bond" to his own ex-
tremely otherworldly and original songs, such as "Going Up To The Country And Paint My Mail-
box Blue." Taj is an incredibly gifted and dy-
namic person and this is his finest hour.

ALL BY MYSELF—Eddie Kendricks—Tamla
TS309
This is certainly a heartening sign from Motown. Eddie Kendricks is one of The Temptations, and here he steps out in his solo debut. It's an utterly triumphant album with one man's voice, one of the best in the business, excellent arrangements and ma-
terial. Highlights include: "Let's Go Back To Day One," "This Used To Be The Home Of Johnnie Mae," "Didn't We," and Eddie's cur-
current chart single, "It's So Hard For Me To Say Good-Bye."

PUT YOUR HAND IN THE HAND—Ocean
Kama Sutra KSBS 2033
This Canadian based quartet laid down one of the freshest albums ever, with their stirring "Put Your Hand In The Hand." Now they've followed it up with another tri-
umph, this time in the form of an LP featuring their hit and seven other songs. A gospel theme runs through the likes of "Will The Circle Be Unbroken" and "Deep Enough For Me" and the group's serve is apparent on every track. Exciting and spirited album.
"Follow Me"  
by Mary Travers  
(Warner Bros. single 7481)  
This record stems from the pen of John Denver, the same John Denver who wrote "Leaving on a Jet Plane," which was sung into contemporary immortality by the same Mary Travers when she was still Marying with Peter and Paul. It's a delicately structured and well-proportioned folk song, a finely wrought canvas which evokes the full warmth of Mary's voice under the Producership of Milton Okun. Hordes of AM stations begged it out of the Warner Bros. Mary album as a single. The pleasure's ours.

"I'm Not Afraid"  
by Frank Sinatra  
(Reprise single 1011)  
It's a strong Jacques Brel ballad rendered into English by Rod McKuen. Frank renders it into life against a classic three/four waltz time which accelerates as the master's voice sketches the decay of a love affair. Sonny Burke produced this moving and complex record, whose mood is similar to "It Was a Very Good Year" with a dash of bitters.

Singles speak for themselves on Warner/Reprise.
PRISMS—Oliver—United Artists UAS-5511

Poco is a name that has arisen over a long time. But, trying to imagine them without lead singer Curtis Mayfield (who left the group after a winter) is quite different. Curtis is the undisputed king of rhythm 'n blues. Curtis is at the very least a flawed genius. He has written songs, some of which are his own, some of which are by other people. He has written some of the most beautiful songs of our time. The Impressions

The Impressions

The Impressions have a lot of class. They have a lot of style. They have a lot of energy. They have a lot of talent. They have a lot of guts. They have a lot of heart. They have a lot of soul. They have a lot of feeling. They have a lot of passion. They have a lot of power. They have a lot of intensity. They have a lot of conviction. They have a lot of confidence. They have a lot of charisma. They have a lot of presence. They have a lot of style. They have a lot of attitude. They have a lot of edge. They have a lot of fire. They have a lot of spirit. They have a lot of passion. They have a lot of intensity. They have a lot of conviction. They have a lot of confidence. They have a lot of charisma. They have a lot of presence. They have a lot of style. They have a lot of attitude. They have a lot of edge. They have a lot of fire. They have a lot of spirit. They have a lot of passion. They have a lot of intensity. They have a lot of conviction. They have a lot of confidence. They have a lot of charisma. They have a lot of presence. They have a lot of style. They have a lot of attitude. They have a lot of edge. They have a lot of fire. They have a lot of spirit. They have a lot of passion. They have a lot of intensity. They have a lot of conviction. They have a lot of confidence. They have a lot of charisma. They have a lot of presence. They have a lot of style. They have a lot of attitude. They have a lot of edge. They have a lot of fire. They have a lot of spirit. They have a lot of passion. They have a lot of intensity. They have a lot of conviction. They have a lot of confidence. They have a lot of charisma. They have a lot of presence. They have a lot of style. They have a lot of attitude. They have a lot of edge. They have a lot of fire. They have a lot of spirit. They have a lot of passion. They have a lot of intensity. They have a lot of conviction. They have a lot of confidence. They have a lot of charisma. They have a lot of presence. They have a lot of style. They have a lot of attitude. They have a lot of edge. They have a lot of fire. They have a lot of spirit. They have a lot of passion. They have a lot of intensity. They have a lot of conviction. They have a lot of confidence. They have a lot of charisma. They have a lot of presence. They have a lot of style. They have a lot of attitude. They have a lot of edge. They have a lot of fire. They have a lot of spirit. They have a lot of passion. They have a lot of intensity. They have a lot of conviction. They have a lot of confidence. They have a lot of charisma. They have a lot of presence. They have a lot of style. They have a lot of attitude. They have a lot of edge. They have a lot of fire. They have a lot of spirit. They have a lot of passion. They have a lot of intensity. They have a lot of conviction. They have a lot of confidence. They have a lot of charisma. They have a lot of presence. They have a lot of style. They have a lot of attitude. They have a lot of edge. They have a lot of fire. They have a lot of spirit. They have a lot of passion. They have a lot of intensity. They have a lot of conviction. They have a lot of confidence. They have a lot of charisma. They have a lot of presence. They have a lot of style. They have a lot of attitude. They have a lot of edge. They have a lot of fire. They have a lot of spirit. They have a lot of passion. They have a lot of intensity. They have a lot of conviction. They have a lot of confidence. They have a lot of charisma. They have a lot of presence. They have a lot of style. They have a lot of attitude. They have a lot of edge. They have a lot of fire. They have a lot of spirit. They have a lot of passion. They have a lot of intensity. They have a lot of conviction. They have a lot of confidence. They have a lot of charisma. They have a lot of presence. They have a lot of style.
MOTHER NATURE IS DYING FOR OUR SINS.

Roy Head's new single is a warning. It says if we're going to stay alive, we better keep Mother Nature alive. It's called "(The World's Going Up In A) Puff Of Smoke." But the song doesn't end with a dying world, because for Steve Cropper and Jerry Williams it's the beginning of a bright new one: TMI Records, their new label. "Puff Of Smoke," by Roy Head. And as everyone knows, nothing dies without something to replace it. It's only natural.

"(The World's Going Up In A) Puff Of Smoke," by Roy Head
Petula Clark

"I Don’t Know How to Love Him / Superstar"
Warner Bros. single 7484

Petula’s emotional and powerful reading of the medley from Jesus Christ, Superstar, produced in England by Johnny Harris and Claude Wolff.
118 ELVIS COUNTRY
ELVIS PRESLEY (RCA SP 4460) 111
(PBS 1665) (PK 1665)

119 WRITER
CAROLE KING (Gee 70 77004) —

120 STAY AWAY
BELLS (Polydor 2-45150) 132
(MF 45150) (GF 45150)

121 ENDLESS BOOGIE
JOHN LEE HOOKER (ABC ANCO 7201) 114

122 IF I WERE YOUR WOMAN
GLADYS KNIGHT & THE PIPS (Soul 55 731) —

123 ONE WAY OR ANOTHER
CAPESTIAN (ABC SO 33 356) 115
(TP 33 356) (CS 33 356)

124 BLOODROCK 2
(Capitol ST 491) 118
(EXT 491) (AXT 491)

125 YOU'RE SO BEAUTIFUL
CHARLES WRIGHT & THE WATTS 105TH STREET BAND
(Warner Bros. VS 1962) (8 1964) (5 1964)

126 THE WORST OF JEFFERSON AIRPLANE
(RCA LSP 4455) 124

127 SHO IS FUNKY DOWN HERE
JAMES BROWN (King KS 1112) 122

128 BLACK SABBATH
(Canadian Sun 1820) 167

129 DEA VU
CROSBY, STILLS, NASH & YOUNG (Atlantic SD 7200) 128

130 LEON RUSSELL & THE SHELTER PEOPLE
(Shaffer SW 9003) —

131 SOUNDS OF SIMON
JERRY REED (RCA VS 1712) 107

132 STEPHEN STILLS
(Epic SW 3717) 133

133 GLASSHARP
(APRIL SW 3717) 133

134 JOHN LENNON/PLASTIC ONO BAND
(Kapp SW 3717) 133

135 TOMMY
THE WHO (Decca DDPW 2025) 135
(6-2500) (73-2500)

136 BEAUTIFUL PEOPLE
NEW SEEKERS (Elektra EK 71088) 121
(5-8088) (5-1088)

137 LIVE AT THE SEX MACHINE
KOOL & THE GANG (DeJive DE-2008) 129

138 MORE GOLDEN GRASS
GRASS ROOTS (Dunhill DS 50087) 134

139 HAIR
ORIGINAL CAST (RCA Victor 150 1159) 142
(DRS 1038) (PK 1038)

140 COSMO'S FACTORY
CREEDENCE CLEARWATER REVIVAL (Fantasy 842) 143

141 ANNE MURRAY
(Capitol ST 667) 131
(EXT 667) (AXT 667)

142 MAD DOGS AND ENGLISHMEN
JOE COCKER (GAM 5032) 144
(71 6002) (CT 6002)

143 PORTRAIT
FIFTH DIMENSION (Bell 6045) 147
(8045) (8045)

144 DAVE MASON & CASS ELLIOT
(Bruce Thumper RS 8825) 123
(EXT 8825) (AXT 8825)

145 EMPTY ARMS
SONNY JAMES (Capitol ST 743) 140
(EXT 743) (AXT 743)

146 SHE USED TO WANNA BE A BALLERINA
BUFFY SAINT MARIE (Vanguard VS 79311) 138

147 CHICAGO
(Capitol KSP 24) 149
(18 BO 8658) (16 BO 8586)

148 TEMPTATIONS GREATEST HITS Vol. II
(Gordy GS 854) (GS 958) (775 954) 150

149 MOTEL SHOT
DELANEY & BONNIE & FRIENDS (Atco SD 44-358) 139
(5-358) (GS 32-358)

150 MOST OF ALL
B. J. THOMAS (Scepter 560) 148

The 1971/1972 Edition of the Famous
CASH BOX ANNUAL WORLDWIDE DIRECTORY
Is now in preparation
Be sure your Advertising Message is carried in this important issue
NEW SINGLE

#47-9985

ELVIS' LOVE LETTERS FROM ELVIS

RCA Records and Tapes
B.LUES GOES TO COLLEGE—"Professor" B. B. King, ABC/Dunhill recording artist, explains a fine point during a recent lecture to an overflow crowd at Yale University's Stiles College. Looking on is his wife and designer, Wilma Moore, assistant professor in Yale's graduate school of music, who invited B. B. King to lecture on the history of the blues.

Morris Heads RCA R&B Promo

NEW YORK — George Morris has been appointed manager of national R & B promo at RCA Records, reports Frank Mancini, director of promotion.

Mancini noted that "George will work in a very important area for us. Part of his responsibilities will be to direct and assist our field forces in the promotion of our R & B Product and Artists. He will also work directly with the radio stations. Morris' appointment is a very important one for RCA, and is only the beginning of our overall strengthening of our position in the R & B market." Morris attended Pace College from 1956 to 1958. A native of New York, he comes to RCA Records from Hot Wax Records, where he served as national promo director for a year. Previous to that, he was national promo director for R & B product with ABC Records.

United Artists Ready Vintage Hooker Series

NEW YORK — United Artists Records has acquired two Hooker tracks previously unreleased sides by John Lee Hooker, recorded in the early stages of his career. The songs are released in a series of two double LPs. The first, the "Coast Blues Anywhere — Anytime — Any Place" is set for May release.

The material, recorded in Detroit for Bernie Besaman's Sensation Records in 1948 and 1949, features Hooker playing solo acoustic guitar and singing his own primitive brand of blues.

The sides were selected by Bob Hite of Canned Heat, from the two hundred plus unreleased tunes that Besaman still owns.

Along with many of the creators of that American art form, Hooker has regained the national spotlight with the current blues revival. He is touring the country with Canned Heat following the success of their "Hooker 'N Heat" package on United Artists.

B. B. King Sings '7 Minutes' Tune

NEW YORK — B. B. King has recorded the title song from 20th Century-Fox's "The Seven Minutes," to be released on the ABC-Dunhill label next month. The tune, which King will perform in the film, was written by Stu Phillips and Bob Stone.

"The Seven Minutes," produced and directed by Russ Meyer and adapted from Irving Wallace's best-seller, stars Wayne Maunder, Phil Carey and Yvonne De Carlo.

Ervin To Tangerine Music Pub Post

HOLLYWOOD — Di部队 Ervin has been named to the post of director of music publishing for Tangerine Music (BMI) and Racer Music (ASCAP), publishing arteries of Ray Charles' Los Angeles-based RPM International, which houses his Ray Charles Enterprises, Tangerine Record Corporation, and Tangerine Studios in addition to the two publishing arms Ervin will head. Announcement of Ervin's appointment was made by Joe Adams, vice-president in charge of all RPM operations.

Tangerine Readies Ray Charles Album

HOLLYWOOD — Ron Granger, head of Tangerine Record Corporation, has announced the release of Ray Charles' new LP for his Los Angeles-based diskery titled "Volcano Action of My Soul." Linner notes for the album were penned by Georgia representative Julian Bond.

CashBox Top 60 In R & B Locations

1 WANT ADS
The Honey Cone (Hot Wax 7031)
2 BRIDGE OVER TROUBLED WATER
Aretha Franklin (Atlantic 2796)
3 NEVER CAN SAY GOODBYE
Jackson 5 (Motown)
4 DON'T KNOW MY LOVE
Wilson-Pickett (Atlantic 2797)
5 GIVE MORE POWER TO THE PEOPLE
McLean (Brunswick 55400)
6 TIP OF MY TONGUE
Brenda & Tablatures (Top & Bottom)
7 SHE'S NOT JUST ANOTHER WOMAN
8th Day (Mincus 9087)
8 BOOYU BTUTY
Ray Charles Orchestra (ABC 1035)
9 ERASE AWAY YOUR PAIN
Waxtrouts (Stone 5023)
10 SPINNING AROUND
Main Ingredient (RCA 2123)
11 WHAT'S GOING ON
Motown (Tamla 6053)
12 I DON'T BLAME YOU AT ALL
Smokey Robinson & Miracles
13 YOUR LOVE
Watts 3600 St. Band (Warner Bros. 7475)
14 PLAIN AND SIMPLE SIRL
Garland Green (Gettvision 4088)
15 MR. & MRS. UTRUE
Cindi Staton (Jive 1448)
16 NEVER CAN SAY GOODBYE
Isaac Hayes (Enterprise 9032)
17 I CRIED
James Brown (King 6033)
18 DON'T CHANGE ON ME
Ray Charles (Tangerine 11291)
19 FUNKY MUSIC SHO NUFF TURNS ME ON
Edwin Starr (Soul 7017)
20 BE GOOD TO ME
Marvin Gaye (Motown 1184)
21 HELP ME MAKE IT THROUGH THE NIGHT
Joe Simon (Sire 1913)
22 MELTING POT
Booker T & MG's (Stax 6082)
23 NATHAN JONES
Supremes (Motown 1182)
24 FUNKY NASSAU
The Beginning Of The End (Atlantic 4955)
25 I KNOW IN MY HEART
Cee Cee Pope & Buddah (Dunhill 225)
26 YOUR LOVE IS SO DOGGONE
Whiskers (Janus 150)
27 COOL AID
Paul Humphrey (Lizard)
28 THE COURTROOM
Clarence Carter (Atlantic 2801)
29 STOP YOUR CRYIN'
Chicory Arceneaux (Avco Embassy 4567)
30 BABY LET ME KISS YOU
King Floyd (Chess 437)
31 JOY TO THE WORLD
Three Dog Night (Dunhill 4272)
32 BRAND NEW ME
Aretha Franklin (Atlantic 2796)
33 THE PREACHER PART II
Bobby-Womack (U/A 5073)
34 OOP-OOP-A-DOO
We & Tina (A & R, 5078)
35 AIN'T NOTHING GONNA CHANGE ME
Betty Everett (Fantasy 658)
36 I'M SORRY
Bobby Bland (Dude 466)
37 IT'S A BAD THING
Olive Nightengale (Memphis 104)
38 IT'S SO HARD TO SAY GOODBYE
Hendie kernicks (Tamla 54020)
39 HANG ON TO A MEMORY
Chairman of the Board (Mincus 9089)
40 STEP INTO MY WORLD
Magic Touch (Black Falcon 71502)
41 STAY WITH ME FOREVER
Linda Jones (Turb 512)
42 SUNSHINE
Flaming Ember (Hot Wax 7103)
43 I WIP DIRTY
Little Wilson (Checker 1239)
44 THERE'S SO MUCH LOVE
Three Duprees (Route 7102)
45 YOU MAKE ME WANT TO LOVE YOU
Descending (West 4050)
46 YOU'RE THE REASON
Elrene (Eagle 2010)
47 I DON'T WANT TO LOSE YOU
Jeroli Taylor (Stax 0035)
48 IF IT'S REAL WHAT I FEEL
Jerry Butler (Mercury 72323)
49 SOMETIMES IT'S GONNA RAIN
Jackie Moore (Atlantic 2798)
50 I NEED SOMEONE TO LOVE ME
Z. Z. Hill (Kent 4547)
51 ARE YOU LONELY
Sisters Love (AGM 1250)
52 THAT EVIL CHILD
B. B. King (Kent 4542)
53 GOT TO GET ENOUGH
Roy C. (Alaba 1006)
54 BE MY BABY
Cissy Houston (Janes 145)
55 SUSPICIOUS MINDS
Dee Dee Warwick (Atlantic 6810)
56 THE WORLD IS ROUND
Rufus Thomas (Stax 0090)
57 BOUT LOVE
Clodie King (Lizard 1007)

Cash Box — May 22, 1971
NEW YORK—GRAND FUNK RAILROAD. THEY CAME TO SEE (AND LEFT BLIND)

part one (PREFACE: On May 5th 1971, just two days after Grand Funk Railroad
granted the press a first-ever conference with the group, Cash Box's Kenny
Kerner spent two and a half hours interviewing the trio's manager-producer,
Terry Knight. What follows, albeit in two segments, is, with minor
exceptions, word for word transcribed. We are presenting it without editorial
comment so that you may better judge the man by his own words.)

C.B. The first question I’d like to ask you concerns the press conference
that Grand Funk held in New York on Monday, May 3rd. All the members of the press,
the writers, the reporters have always been putting the group down harping on
the fact that they are bad musicians. Now that the group after two years has
finally consented to meet with the press—only six representatives came to ask
questions. Does the poor turn out represent a lack of interest in the group by
the press? How would you explain the terrible turn out?

T.K.: I honestly believe that it was the grossest case of non recognition in
the history of the business. We invited 150 people which represented the entire
media, and there were six who were in my opinion professionally responsible
enough to cover the conference.

C.B. I’m sure if the Beatles held a conference there wouldn’t be enough
room to hold all of the people who came. Grand Funk is now the biggest group in
the world—and only six came.

T.K.: The important thing I think is what Grand Funk represents and who
Grand Funk represents—as opposed to who the Beatles represented.

C.B. You’ve been giving me a list of facts, but you haven’t explained why
you think that nobody will acknowledge them as such. You can’t argue that

HOLLYWOOD—JUST AIN’T OUR TYPE

Typos can be fun. That is when they appear in your competitor’s publications.
In your copy, they’re usually exasperating.

Last week we noted at least one in a Talent on Stage review of Judee Sill, a
youngster whose songs overflow with Jungian jingo. Sill, Cash Box reported,
"opened a eek long stay at the Troubadour." We figured somebody had
realized it was a typo. Until two phoned to say they agreed with this evaluation
of Miss Sill.

But that’s nearly as blistering as the results from a confused typesetter who
substituted an l for a when he plated the following news item: (dateline Cinn.)
"Harry Lillis (‘Bing’) Crosby arrived here this past week to catch a game between
the Cinn. Reds and the Pittsburgh Pirates. Following the game, won by the Reds,
Crosby decided to stay around town for a few days."

In our review of Arthur Prysock a few seasons ago, which ran during the Pass-
over holidays, he was billed as Arthur Paysack.

Last year we sent in an item on the ABC/Dunhill convention, noting the in-
trduction of a new classical line "introduced," we figed had been oversus-
sed and "overtured" sounded both musical and apt. Stil it ended up reading, "ABC/
Dunhill overturned a classical label last week." Jay Lasker hasn’t returned our
calls since.

The classic gremlin goof was in a full page ad that ran about fifteen years
back in one of the film/music trades. It was for Count Basie’s appearance at the
Sands Hotel in Vegas. The o was omitted in Basie’s first name.

Here’s another, not a typo, but it belongs among the most embarrassing
moments in CB history. It appeared in the singles review section a long long
time ago and was further immortalized in Rolling Mag. It by a reprint in the New
Yorker, obviously impressed with the record, insisted that “both sides are better
than the other.”

Indie promman Tony Richland insists that the following fabricated prose is
made up of several (or more) words borrowed directly from past record reviews.
He has assembled them in one barrage as a suggested singles review for one of
his prime plugs, Carly Simon’s "That’s The Way I’ve Always Dreamed It Up"

"Here’s a high pitched, soft spun, bitter sweet, driving, gospel flavored, chorus

Tom Knight: politics
Mark
Don
Mel

(cont’d on page 36)
NEW YORK (cont'd from page 35)

Grand Funk has sold "X" amount of albums, or that Grand Funk drew "X" amount of people to their shows. Yet even with these facts before them, the press has continued to play up the group and all of their accomplishments. How can the press ignore these facts?

T.K.: We've never needed the press. We don't need the press today to make Grand Funk more popular. We certainly don't need the trades. We certainly haven't played the trade shows. We've never been out two shows at the Forum in Los Angeles without an ad. You don't need the press when you've got that kind of acceptance. I think the press in representing the establishment is afraid of Grand Funk. When the battles players from Starland...there was no war between the kids and the parents. There were no battle lines drawn. We woke up the morning of the press conference and all the channels on TV were playing the band. The announcer said first thing in the morning that they were climbing all over the Pentagon dumping horse shit on the pentagon steps. That's what we woke up to. There's a war, there's a battle going on. And Grand Funk has got to go up against that. And I hope they listen to Mark Farner and that he will reach out and get this through to the public. And I hope they listen to Mark Farner of Grand Funk Railroad.

Press when he said that's not a very violent individual. We knew that they were going to ask us about money—that's why we were there. We knew that they were going to ask us about the money—money. We went out on the stage and we said, "We're making this music, this music is very expensive. We've got to sell records. We've got to get out there and sell records." And that's what we did. That's what we've done these ten years to do this press conference because we had hoped that all the representatives from them would have been there to represent the representatives of us. The things that was blown was Mark said that we've never made any violent change, and that he was going to buy trash cans for his city. We don't need the press to sell records. We don't need the press to sell our concerts. We don't need the press to make money. We need the media because it's controlled by the establishment. It's controlled by that other generation. And somebody's got to reach them. We can only do so much on the steps of Washington, we can only do so much, because the only way we can do that, I mean—by—by any real way—an announcer comes on television and says—-here's Mr. so and so who has made 15 million dollars. Then you see Mr. so and so with a suit and tie and—then you go out on the stage and you say, "We're making music, and this music is very expensive and we don't have anybody's attention. We're tired of that. We've had it from the straight generation. Now the announcer says—ladies and gentlemen, this is Mark Farner of Grand Funk Railroad, and he's from Washington. That is what word? And the announcer says—this young man made 15 million dollars last year and he's 22 years old. That says something. Then you look over at the screen and you see a picture of a young man with a beard and long hair, a freak, and the response is "Good God, man why is the hell is that?" and then the whole country, we hope says 'good God, Maratha—what the hell is going on?" Then when we got our attention, then so now that you've got their attention you don't got their attention. But that's not what's happening. Mark's message is that change has come to get, but Brothers and Sisters, it's got to come. And when he said that, we've been there for so many years and if that message got through, then we've succeeded. If they realize that this boy is a true representative of his people, then we've accomplished something.

C.B.: The press today has been ignoring the music. They have been ignoring their people. The airplane, the dead, the stories even before that. Why should the people listen to Grand Funk? Why should they listen to Mark Farner and to...to John & the Brothers and Sisters, they don't need the press to get any more fans. We've got to reach the other people. Can get to reach them? Can Jim Farner call a press conference and have the other people talk to the people? C.B.: Well what makes you think that anybody can get to them?

T.K.: At this point, I really don't know. And I'll tell you the honest to God truth, the reason we play these battles is because the media is worried about our power. Anybody that can draw 55,000 people to get at one time has got some kind of power. And it goes way beyond not only that, and you've got to reach them with our people, the Brothers and Sisters, we don't need the press to get any more fans. We've got to reach the other people. Can get to reach them? Can Jim Farner call a press conference and have the other people talk to the people?

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KLAC Launches Campaign Backing Rodgers Stamp

LOS ANGELES—Informal efforts to get a poster stamp honoring country singer Jimmie Rodgers, the “Blue Yodeler,” from the Blackwood Brothers’ Post Office Department issue a commerative stamp honoring Jimmie Rodgers, "The Father of Country Music," have the full-scale, organized backing of WKLA, Los Angeles.

KLAC is the first radio station to make the Rodgers stamp an on-air promotion.

The Metromedia station will promote the project with regular airing of announcements urging listeners to send in cards and letters of support, according to WKLA vice president and general manager.

He said the station intends to take this plea to Washington, D. C., giving Postmaster General Robert D. Cutrer, who resides near Nashville, a copy of the petition for the new stamp as he visits the town.

Jimmie Rodgers, who died July 11, in Jackson, Mississippi, at the age of 48, was known throughout the nation for his inspired singing, his hit records, and his memorable yodeling in the south. He was born in Mississippi and died in Tennessee. 


Rodgers' "Blue Yodeler," was the first performer elected to Nashville's Country Music Hall of Fame. Before his death at 58, on April 30, in 1933, he has left a legacy of 112 songs, among them "My Carolina Sunshine Girl," "California Blues," "Peach Pickin' Time Down In Georgia," "Miss The Mississippi and You." 

"In the Jailhouse Now," and others.

KLAC adopted a Rodgers music format six months ago, and now ranks Number 1 in the C&W market.

As an additional part of its campaign to win a U.S. postage stamp honoring the "Father of Country music," Jimmie Rodgers, KLAC Radio-los Angeles gave the Rodgers listeners an opportunity to vote for 570 (the station's call letters) railroad brakeman's caps, one for each year of brakeman's service, to be presented in a cap presentation in cooperation with RCA Records, whose Frank Sinatra (right), director of promotion, stopped at the station to check signals with (from left) KLAC personality Charlie O'Honnell, Ray Anderson, local RCA field promotion representative and Bob Kingsley, program director at the top-rated Country music outlet.

The campaign was adopted by the Rodgers stamp campaign, initiated by friends of the composer-performer and endorsed by the Country Music Association in Nashville.

Endorsements such as Merle Haggard, Country music's man of the year, who devoted one of his albums to Rodgers songs, actively entered the project, and one of his letters received in the campaign was written by Sen. George Smathers from the Los Angeles office of Sen. Al Gore, who is a staunch supporter of the campaign.

KLAC, in addition to announcements by on-air personalities, expects to distribute the message to many Country of Country music's leading performers, such as Haggard, Floaters Set Canoe Dates

NASHVILLE—The Music City Floaters have recently in Nashville to finalize plans for the annual canoe float on Tennessee's Buffalo River beginning May 21.

Highlights of the meeting were a brief presentation by the Mayor of the new Buffalo River Floaters, which includes a pre-float parade of floats decorated by the river's canoes, accompanied by the Moon Admirals, Bob Beckham.

After the parade the group will leave by bus for the river, where the rain forecast by Field Meteorologist Bob Beckham, will be of no consequence as no canoes remain unturned after 50 feet of water is required to float.

To cap off the festivities, a Saturday night dinner will finalize the expedition during which tall tales will be told and plans made for the next year.

Blackwood Family Sets TV Program

NASHVILLE—A 30-minute color television show titled "The Singing Blackwoodss" is being filmed at WDNR in Nashville. The program will be placed on the syndicated television network. The show features the Blackwood Brothers and Blackwood Singers, and has already been sold to over 30 stations. The program is being prepared according to a Blackwood Family television format.

The format will enable the group to introduce many of the current gospel music Semiconductor the old songs with the new, the Blackwood Family has a good balance of gospel music entertainment that will appeal to every age group.

The Timothy Amos Agency has been retained to handle all promotional activities of the Blackwood Family Television Production.

Glen Campbell, Johnny Cash, Roy Clark, and other " Opry" personalities, such as Anne Murray, Loretta Lynn and others.

Should the Post Office Department ultimately authorize such a stamp, it would be the first commemorative issue devoted to a Country music personality. Composers of "popular" music have been honored in earlier years.

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Nashville Garden Show Ready For New York

NASHVILLE—The first big all-country show to play Madison Square Garden will play before 14,680 country music fans in New York on June 4.

The Friday night performance produced by Show Biz, Inc., Nashville, will star Sonny James, Dolly Parton, Porter Wagoner, Jamey Ryan, Jim Ed Brown, Conway Twitty, Del Reeves, Faron Young, and Loretta Lynn, plus many others.

The entire three-hour spectacular will be presented in the round and video-taped, according to Show Biz VP Ray Dunlap. An hour will be devoted to each of the entertainers as a network or syndicate special.

"Nashville At The Garden" will be the first all-country show in the history of the Madison Square Garden facility.

The 20 hours of recorded time, featuring choreography by Marilou Levine and a 27-piece orchestra, using all local dancers and musicians, will be reduced to a one-hour show which deals with music of the nation and the good things that have been used to make it great.

THE LEGEND—We have all been watching the legend that is Johnny Cash build for years—years in which he has paid his dues in the chapters of life called love, suffering, fame, and joy. Greatness has been imprinted on Johnny, for he does what few entertainers can do. He communicates to every kind of person, and, every age, Johnny's greatness and his broad appeal come from the qualities that he manifests when he performs.

Numbering among his fans are workers, hippie kids, murderers, housewives, farmers, college professors, and fellow recording artists.

Last year Johnny's recordings reportedly sold more copies in a single year than any other entertainer ever in the history of recordings.

The printed word includes a wealth of songsbooks, both hardback and paper cover, major magazines such as Life, Look, Playboy, Super Stars, and countless others have spotlighted his life and achievements. Motion pictures have documented the life of Johnny Cash while he has written soundtracks for, and performed in countless others, "The Gunfight" being the most recent.

Aside from guest appearances on every major television show, plus National Educational Documentary, Cash started his own television series in the summer of 1969 on the American Broadcasting Network.

Johnny is his own record producer for Columbia Records, his most recent single being "A Man In Black," an album of the same title.

Arnold To Host 'Sound America'

NASHVILLE—"Sound America," a one-hour color special was taped at WLAC-TV's studios in Nashville with its premiere date set for September on the CBS network. Created and produced by Roy Smith for 21st Century Productions, the show is hosted by Edisty Arnold and stars Roy Clark, John D. Carter, Alex Dever, Marty Robbins, Sammi Smith, and Candi Staton.

Musical direction, arranging and conducting, under the direction of Hank Levine, will feature a cross section of music from throughout the country.

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Country Music Night' For Baseball Cardinals

NASHVILLE—Faron Young and his Country Deputies will hold the spotlight at the sixth annual "Country Music Night" for the St. Louis Cardinals in Busch Memorial Stadium on Saturday, July 17, which marks Faron's second appearance as a guest star for the National league baseball club.

Appearing with Faron on the show will be Dave Hall and Jean Dixon.

The same country music program will be presented at "Country Night" for the National league champion Cincinnati Reds in their new $1,000,000 seat RiverFront Stadium on August 7.

Co-ordinating in the stages of the show at both major league parks will be Faron's personal manager, Billy Deaton.
Picks of the Week

BILLY "CRASH" CRADDOCK (Cartwheel 196) 
"Dream Lover" (BMI—D. Darin) 
Billy's follow up to "Knock Three Times," is another remake of a classic tune. "Dream Lover" will be his next number one record and is likely to cross over into the pop charts too. Flip: "I Ran Out Of Time" (2:23) (Wheel Music, ASCAP—D. Morris) 

MEL TILLIS & SHERRY BRYCE (MGM 14255) 
"Take My Hand" (3:03) (Sawgrass Music, BMI—Acto-Acton-Price) 
Mel Tillis delivers a soft, ballad that is destined to become one of the biggest singles released this year. Record is guaranteed automatic airplay. Flip: "Life’s Little Surprises" (2:26) (Sawgrass Music, BMI—McCown) 

CHARLIE LOUVIN & MELBA MONTGOMERY (Capitol 6216) 
"Baby, You’ve Got What It Takes" (2:38) (Meriden/Eidan Music, BMI—Stein, Ott) 
Charlie and Melba revive a tune that became a B&R classic years ago. Song has plenty of country flavoring, and will surely cross over into the pop field as well. Their best effort to date. Flip: "If We Don’t Make It" (2:33) (Brougham Music, BMI—Rickey) 

ROY ACUFF, JR. (Hickory 1957) 
"Joy To The World" (2:25) (Lady Jane Music, BMI—Axton) 
One of the best Christmas songs of all time, and it looks like Roy Murray revives this Hoot Axton song for the country folks. Record should soar to the top of the charts and establish Kellum as a great vocalist. Flip: no information available. 

RAY PILLLOW (Mega 615-0025) 
"The Waitress" (2:21) (Four Star Music, BMI—C. Below) 
Ray Pilllow had this story of the waitresses via one of the most enjoyable re- leases thus far. Will become a country giant and should catch on quickly. Flip: "She Knows What Love Can Do" (2:27) (Jack & Bill Music, ASCAP—Foster, Rice) 

JIMMY LAWTON (Brentwood 3110) 
"Let There Be Love" (2:27) (Giant Music, BMI—Lawton) 
This medium tempo ballad is going to come out of left field to take the country audiences by surprise. Look for this record to make its mark in the future. Flip: "Small Talk" (2:38) (Mate Music, BMI—Stokes, Lawton) 

BILL MONROE (Decca 32827) 
"Goin’ Up Caney" (2:17) (Bill Monroe, BMI—Monroe) 
Great up tempo fiddlin’ tune done by one of the true legends of country music. Should pick up lots of listener support. Flip: "Tallahassie" (2:08) (Same credits) 

ANNETTE NULL (Mailard No. 2) 
That Damn Cadillac (2:29) ( Welfare Music, BMI—Guy Drake) 
Guy Drake caught the ears and eyes of the entire country a while back with his " Welfare Cadillac" song. Now, it’s Annette’s turn to revist the cadillac days. Handleries/recorded. This record will be as big as the original. Flip: "I Drove The Car For Freddie" (2:48) (Cedarwood Music, BMI—C. Null) 

Best Bets

RHETT DAVIS (Dot 13737) 
"The Workin’ Man" (2:45) (Fameville-Music,BMI—Davis) With extensive string overdubs, this record could spring from nowhere and capture the hearts of all country music lovers. A great country story of a man with a great feel. "Give Us All His Love" (3:26) (UA Music, ASCAP—R. Newman) 

JOHNNY NELMS (Bagatelle 4271) 
"Jailhouse Rock" (2:30) (Plytill Timlin Music, BMI—Benton, Hal) It’s another record, but it should be a hit. And it looks as though this record will be as big as the original. Flip: "Everything You Do" (2:40) (Plytill Timlin Music, BMI—Nelms) 

BILLY STERLING (JED 2731) 
The Mechanics Life (2:55) (Cedar- wood Music, BMI—Sterling) It’s a story of life and problems of a typical mechanic who is concerned with his safety. Flipping idea and fine performance by Sterling give record good out- side chance at charts. Flip: "I’ll Do It All Again" (2:05) (same credits) 

MIKE KILGORE (Ashley 35007) 
"Till You Fell In Love" (2:36) (A Galilio Music, BMI—Kilgore, Ash- ley) In letter form, this narration to a local disk jockey depicts the life of working class people as seen through the eyes of Mike Kilgore. **interesting idea with plenty of social com- mentary. Flip: no information available. 

JAMES RYAN (Shoe Big 501) 
"Wildcat" (2:20) (Blue Echo Music, BMI—R. Griffin) Ray Griffin tune done up in excellent country fashion by Jameson. A real mover that should garner lots of listener attention. Flip: "Like Mother, Like Daughter" (2:45) (Ashley Show Biz Music, BMI—Graham) 

DUANE CEE (Cartwheel 195) 
"Little Garden Of Love" (3:42) (Moss Music, BMI—P. Moss) Great straight com- pletely with a powerful musical ar- rangement that should do well in chart competition. Front: "That’s How I Feel" (2:50) (Piperene Music, BMI—R. Chaney) 

CashBox Roundup

Lorey Van Dyke says, "I didn’t start out to be a crooner, but I’m anxious to do anything I can to spread the sound of country music..." Country music super star Buck Owens has been set for a two-week engagement at Caesar's Palace in Las Vegas, June 23-25. Owens, who owns the landmark Hotel in Las Vegas, June 23-25. He will be Buck Owens first set at the Landmark though he’s no stranger to Vegas having played the Mint, the Golden Nugget, and the now defunct, Bob- narius. Buck Owens All American Music Show features Susan Raye, Buddy Allan, and The Bakersfield Colonia. Look for Buck-up for all per- formers will be provided by Buck Owens Band. 
Johnny and June (Carter) Cash along with Glen Shenley, set to tape the "Flip Out Show" in Wheeling, West Virginia on May 22. 

"Pewee's Place" (same credits) 
new album. Featuring Buck’s "small talk" (2:38) (UA Music, BMI—B. Walker) 
"Small Talk" (2:38) (UA Music, BMI—B. Walker) a remake of a classic tune. By the way, this record is guaranteed automatic airplay.

CashBox Top Country Albums

1. ROSE GAYEN 
2. HAG 
3. GLEN CAMPBELL'S GREATEST HITS 
4. Did You Know To Pray 
5. Help Me Make It Through The Night 
6. FOR THE GOOD TIMES 
7. THE BEST OF ROY CLARK 
8. EMPTY ARMS 
9. MONTIE MELLEHY 
10. How Much More Can She Take? 
11. CANEY TWIST 
12. WILLIE NELMS 
13. I'M GONNA KEEP ON LOVING YOU 
14. I AM NOT ALONE 
15. YOU'RE THE ONE THAT LOVES ME 
16. THE ARMS OF A FOOL/ COMMERCIAL AFFECTION 
17. FROM ME TO YOU 
18. WE SURE CAN LOVE EACH OTHER 
19. AIN'T NOBODY'S BUSINESS BUT MY OWN 
20. THIS IS THE NASHVILLE SOUND 
21. KANSAS CITY 
22. ANNIE MURRAY 
23. STEP ASIDE 
24. MARTY ROBBINS GREATEST HITS VOL. III 
25. THE LITTLE DIXIE 
26. THE CHERRY TWISTER BOSS TAKES TULSA/TULSA 
27. SDI/BY CAPITOL 
28. WILLY NELMS 
29. DON'T BE A LITTLE SAD 
30. THE KANSAS CITY SAGA
<table>
<thead>
<tr>
<th>CashBox Country Top 65</th>
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<tbody>
<tr>
<td><strong>1</strong> I WON'T MENTION IT AGAIN</td>
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<td><strong>2</strong> I WANNA BE FREE</td>
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<td><strong>3</strong> HOW MUCH MORE CAN SHE STAND</td>
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<td><strong>4</strong> STEP ASIDE</td>
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<td><strong>5</strong> TOUCHING HOME</td>
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<td><strong>6</strong> MAN IN BLACK</td>
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<td><strong>7</strong> MISSISSIPPI WOMAN</td>
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<td><strong>8</strong> WE SURE CAN LOVE EACH OTHER</td>
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<td><strong>9</strong> ANGEL'S SUNDAY</td>
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<td><strong>10</strong> OH, SINGER</td>
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<td><strong>11</strong> ALWAYS REMEMBER</td>
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<td><strong>12</strong> GYPSY FEET</td>
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<td><strong>13</strong> TIP 'N' DALE'S PLACE</td>
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<td><strong>14</strong> I'VE GOT A RIGHT TO CRY</td>
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<td><strong>15</strong> RUBY (ARE YOU MAD)</td>
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<td><strong>16</strong> YOU'RE MY MAN</td>
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<td><strong>17</strong> TOMORROW NIGHT IN BALTIMORE</td>
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<td><strong>18</strong> GWEN (CONGRATULATIONS)</td>
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<tr>
<td><strong>19</strong> COMIN' FOR TO CARRY ME HOME</td>
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<td><strong>20</strong> WHEN YOU'RE HOT, YOU'RE HOT</td>
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<td><strong>21</strong> DADDY'S GIRL</td>
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<td><strong>22</strong> COMIN' DOWN</td>
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<td><strong>23</strong> EMPTY ARMS</td>
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<td><strong>24</strong> A GOOD MAN</td>
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<td><strong>25</strong> IT COULDA BEEN ME</td>
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<td><strong>26</strong> THERE'S A WORLD LOT ABOUT A WOMAN</td>
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<tr>
<td><strong>27</strong> SOMETHING BEAUTIFUL</td>
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<td><strong>28</strong> ODE TO A HALF POUND OF GROUND ROUND</td>
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<td><strong>29</strong> SOMETHIN' 'BOUT YOU JUST CAN'T WIN</td>
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<td><strong>30</strong> THERE'S SOMETHING ABOUT A LADY</td>
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<td><strong>31</strong> BUS FARE TO KENTUCKY</td>
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<td><strong>32</strong> L.A. INTERNATIONAL AIRPORT</td>
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<td><strong>33</strong> THEN YOU WALK IN</td>
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<td><strong>34</strong> SUNDAY MORNING CHRISTIAN</td>
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<td><strong>35</strong> CHARLEY'S PICTURE</td>
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<td><strong>36</strong> NEW YORK CITY</td>
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<td><strong>37</strong> WORKING LIKE THE DEVIL</td>
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<td><strong>38</strong> LET ME LIVE</td>
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<td><strong>39</strong> I'VE NEVER BEEN MARRIED</td>
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<td><strong>40</strong> THE WORLD NEEDS A MELODY</td>
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<td><strong>41</strong> JUST ONE TIME</td>
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<td><strong>42</strong> IF YOU LOVE ME</td>
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<td><strong>43</strong> ME AND YOU AND A DOG NAMED BOO</td>
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<td><strong>44</strong> A PART OF AMERICA DESIRED</td>
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<td><strong>45</strong> PLEASE DON'T TELL ME HOW THE STORY GOES</td>
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<td><strong>46</strong> THE CHAIR</td>
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<td><strong>47</strong> NEXT TIME I FALL IN LOVE</td>
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<td><strong>48</strong> BABY, IT'S YOURS</td>
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<td><strong>49</strong> A SIMPLE THING AS LOVE</td>
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<td><strong>50</strong> MARRIED TO A MEMORY</td>
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<td><strong>51</strong> IT'S TIME TO LOVE HER</td>
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<td><strong>52</strong> ONLY A WOMAN LIKE YOU</td>
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<td><strong>53</strong> KNOCK THREE TIMES</td>
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<td><strong>54</strong> BATTLE HYMN OF LT. CALLEY</td>
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<td><strong>55</strong> MAKE ME YOUR KIND OF WOMAN</td>
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<td><strong>56</strong> AWAY TO AN ANGEL</td>
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<td><strong>57</strong> CITY LIGHTS</td>
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<td><strong>58</strong> JIM DANDY</td>
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<td><strong>59</strong> I SAY, &quot;YES SIR!&quot;</td>
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<td><strong>60</strong> ONE MORE TIME</td>
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<tr>
<td><strong>61</strong> BETTER MOVE IT ON HOME</td>
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<tr>
<td><strong>62</strong> HAPPY SONGS OF LOVE</td>
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<td><strong>63</strong> ONE MORE DRINK</td>
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<td><strong>64</strong> SO THIS IS LOVE</td>
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<tr>
<td><strong>65</strong> MARRIED TO A MEMORY</td>
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Great Britain

Theodore Stigwood's Soundguide Cassettes

This week, another Soundscape issue made its way to the UK. The records involved were a live recording by the former Cream Group and a recording of the last Stonehenge concert. The Stigwood Organisation participated in exposing another attempt at bootlegging disks by the Cream's recording. The records were to be on the market, but the company discovered the fraud when a fake tape was received from a New Zealand flack - the plant pointed out organizations such as his were using tape frauds, as there is no foolproof method at present, including phony tapes, claims and thwarting bootleggers. The Association of Professional Recording Studios is planning to form a committee to deal with the problem, and its chairman is Lloyd Levy, former chief of the Oriole and CBS recording studios.

The new Soundguide Corporation and the Duke of Edinburgh's Award organization are the new partners to discover the new top young songwriter of the seventies. The contest will be open to all UK residents between the ages of 14 and 21, whether or not they are participating in the Duke of Edinburgh's Award scheme, and it will run from June 1st through July 15th. All competitors must be amateurs, and write and perform their own music, not recording of their entry. ATV chief Sir Lew Grade said that the final would be televised, and his company would offer cash prizes to the top three finalists, a recording contract, and the chance of singing with the new top young singer of the Seventies. The contest will be open to all UK residents between the ages of 14 and 21, whether or not they are participating in the Duke of Edinburgh's Award scheme, and it will run from June 1st through July 15th. All competitors must be amateurs, and write and perform their own music, not recording of their entry. ATV chief Sir Lew Grade said that the final would be televised, and his company would offer cash prizes to the top three finalists, a recording contract, and the chance of singing with the United Artists.

Three of the most successful rock and roll campaigns of last year with another next month, kicking off with the release of three LPs. "Deeper Into The Vaults" by various artists, with one side devoted to pop-oriented classics, and the other side devoted to rock `n' roll; "Rare Dominos, Vol. 2," which includes releases by artists previously unreleased, and "First Time Out" by the late Eddie Cochran compiled by UA executive Alan Warner in collaboration with the late Eddie Cochran's Capuchin and including a biography of the singer recorded at the last recording session in 1961 before his death in an automobile accident. UA is also publishing Rockin' Rollin' with a maxi rock single scheduled for May 28th release comprising four of the best albums from 1961 and an excerpt in previous albums.

Jimmie Valley was killed in a car crash here last Thursday evening. Mr. L. A. Lord, resident singer with the Ted Heath Band in the early fifties and was at the height of his solo career around 1955. Then the rock era and the group was asked to appear and the last few years, he was 95. Recently, however, he made a solo appearance on the club circuit, but said he was on his way back from a date in Wales when the accident happened. He had promised to present a scene case with this week's death. ABC has ordered the recent Biography of the Music Publishers' Association for many years. He collapsed and died from a heart attack last Tuesday (4th).

Rik Smitts has joined Brussels-Columbia as a top artist to promote his new pop material, and has paid a New York country disk magazine. The label has recently been acquired by the company's copyrights for recording. Smith's new Brussels-Columbia a year ago after two years of service to work on artist promotion for Mel Collins' Active Management, whose publishing subsidiary Jill Music is administered by Brussels-Columbia. The new Brussels-Columbia has been a new disk label specializing in progressive music of all types which is being launched next month. The label's founder, legendary member Lou Reed, is the producer of an album by Open Road, Donovan's former ac- company, and this is the label's debut with an LP by the Danish band Day Of Prayer.

Greenwich aims to release the complete gamut of progressive material in Europe and the UK, and another forthcoming LP will feature John Walker, the frontman of the band with their first album together is due for release on Apple at the end of this month... Drummer Tony Barrow has told John Bridge that he has been approached by the fourth permanent member of the band. F ścian Mark Ogden joining Elton John American tour.

Great Britain's Best Sellers

TOP TWENTY SINGLES

This Week

1. "Double Barrel"--Doie and Ansell Collins--Trot--BSC
2. "Knock Three Times--Dawn--Bell--Carlin
3. "Brown Sugar--Rolling Stones--Rolling Stone--Mirage
5. "Mozart Symphony No. 10--われらのレディー--A&M--Rondor
6. "Helen--Johnny Mathis--Bell--Carlin
7. "Remember Me--Diana Ross--Tamla Motown--Johbette--Carlin
8. "(Where Do I Begin) Love Story--Tony Bennett--CBS--Foster
10. "Bridget the Midget--Ray Stevens--CBS--KPM
13. "Listen--Jesse Colin Young--CBS--CCS--Rak--Denon
15. "If Not For You--Oliveira Newton John--Fye--Feldman
16. "Big Jig--A.J. from East Berlin--Unica--Doris
17. "Night Train--The Four Tops--CBS--Lowery
18. "How Much I Love You--The Righteous Brothers--Carlin
20. "There Goes My Everything--Elvis Presley--RCA--Burlington

Cash Box --- May 22, 1971
Astra Label Seeks ‘Prime’ Role In Canadian Market

TORONTO—While the battle by the SR1, waced in Ottawa for the past two weeks, what is regarded by many as the hottest story in Canada was taking shape, Astra Records, in broad terms, appears to have been correctly identified as the company of choice. Its U.S. distributor, Bob Hahn, has stated that the label’s release date of May 14 will not be delayed. The label’s international distribution has been set for May 14, and the label will be available in Canada on May 17.

Astra Records is being marketed as a new label with a focus on Canadian artists. The label’s first album, “Astra Vol. 1,” will feature the debut album of the band Back to Canada, which has been described as a “fresh, new sound from the west.” The album will be available in Canada on May 14, and the label will be available in other countries shortly thereafter.

Kingston Visits Warsaw Music Men

LONDON—Bob Kingston, managing director of Southern Music Ltd., recently visited Warsaw for a series of meetings with representatives of the Polish music industry. Negotiations were started for the visit to Britain of Polish artists and publishing deals for Polish material. Last year, Southern Music finalized a five-year deal with the Polish Government to publish all the country’s musical output in the Western world. This included light, classical, pop, film and tv atrial music and initial release under the deal was “Love Doesn’t Grow On Trees” by 25-year-old Maryja.

International Artist Of The Week: WALDO DO LOS RIOS

TOKYO—Waldo Do Los Rios has signed for exclusive Japanese representation of the Invictus and Hot Wax labels. The company has just released the first records under the new contract, “Band of Gold” and “Give Me Just a Little More Time” from Chairman of the Board and “Westbound #9” by the Mansion Embar.

University of Liverpool, May 8; St. Helier, Edinburgh, May 9; Manchester, May 10; Birmingham, May 11; and the Royal Albert Hall, London, May 13. Following her English appearance, she will travel to the Netherlands, France and Switzerland.

On her return to the U.S. in late May, Miss Coolidge will begin an extensive U.S. tour, and begin work on her second album for A&M under the production of David Rander. Her performances will be with the Byrds.

Waldo Do Los Rios is experiencing international successes with its latest album, “Sinfonias,” and a single, “Mozart’s 40th Symphony.” The album has reached the top ten in Canada, Spain and Italy, and is in the top ten in England and Belgium. The single has reached the top ten in Canada, with Vivace Records. A collection of excerpts from various classical symphonies by the Spanish recording artist, was put together by the same people who were responsible for Rio’s “A Song Of Joy,” last year’s international four-million seller success.
from the bouw. This Last Africa. Of singles, "Window Seat" and "Yelly Bospel Music’s Joop -guitarist Jan在北京.
Congratulations!

A TOI (Ton Nom)
Alain Robert
Les Editions Delco

AMERICAN WOMAN
Randy Bachman/Burton Cummings/
Jim Kale/Gary Peterson
Expressions Music/Cirrus Music

AS THE YEARS GO BY
Pierre Senecal
Makhan Music/
Blackwood Music (Canada) Ltd.

THE BALLAD OF
MUK-TUK ANNIE
Terry Jacks
Gone Fishin’ Music Limited

THE CALL
Gene MacLellan
Beechwood Music of Canada

THE CHANT
Ron “Skip” Prokop/Paul Hoffert
Mediatrax

COUNTRYFIED
Dick Damron
Beechwood Music of Canada

CRAZY JANE
Tom Northcott
Vancouver Music Publishing Company

THE FACE OF THE SUN
Anthony Green/Barry Stagg
Greenstagg Publishing Co.

GIVE US ONE MORE CHANCE
Michel Pagliaro
Summerlea Music Limited/
Lapalala Music

GOIN’ DOWN THE ROAD
Bruce Cockburn

GOIN’ TO THE COUNTRY
Bruce Cockburn
Bytown Music Ltd.

HAND ME DOWN WORLD
Kurt Winter
Sunspot Music/Expressions Music

HELLO MELINDA GOODBYE
Les Emmerson
Arelee Music

HEY, THAT’S NO WAY
TO SAY GOODBYE
Leonard Cohen
Stranger Music Inc.

IF YOU’RE LOOKIN’
Ian Thomas
Dunbar Music Canada

IL Y A SI LONGTEMPS
Pat di Stasio
Les Editions Modeles Enr’g.

I’M GONNA CAPTURE YOU
Terry Jacks
Gone Fishin’ Music Limited

INDIANA WANTS ME
R. Dean Taylor
(Jobete Music Co. Inc.)

J’AI MARCHE POUR
UNE NATION
Michel Pagliaro
Densta Music

JUST BIDIN’ MY TIME
Gene MacLellan
Beechwood Music of Canada

LUCRETIA MACEVIL
(David Clayton Thomas)
Bay Music Company Ltd.

MAN THAT’S COFFEE
Terry Bush
(Irving Music Inc.)

MORNING, NOON AND
NIGHTTIME TOO
Brian Browne
Beechwood Music of Canada

MY SONG FOR YOU
Larry Mercy
Mercy Brothers Publishing Co.

NO SUGAR TONIGHT
Randy Bachman
Friends of Mine Ltd./Cirrus Music

ODE TO SUBURBIA
Bob Smith
Pet-Mac Publishing

ONLY YOU KNOW
AND I KNOW
David Mason
(Irving Music Inc.)

SASKATCHEWAN
Jim Roberts
Beechwood Music of Canada

SHARE THE LAND
Burton Cummings
Expressions Music/Cirrus Music

SI TU VEUX ME GARDER
Jean Fortier
Les Editions de l’Herbe

SING HIGH SING LOW
Brent Titcomb
Open Hand Publishing

SNOWBIRD
Gene MacLellan
Beechwood Music of Canada

SOLO FLIGHT
Mike McQueen
Sunspot Music

THE SONG SINGER
Rick Neufeld
Laurentian Music Limited

STOP, (WAIT A MINUTE)
Richard Wamil/Verne MacDonald
Sunspot Music

TEN POUND NOTE
Jay Telfer
Belsize Park Music

Brackets indicate Broadcast Music, Inc. affiliate

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EDITORIAL:
Staple Games vs Novelties

When the special novelty machine era was ushered in with SEGA's Periscope, many in the trade felt that the staple games like pins, shuffles and tables would get short shrift from the industry. Indeed, when operators began investing their dollars into the exotic novelty items, less of the staples moved off the showroom floor than before. But after at least three years of a novelty-dominated market, it appears the staples are still doing very well, thank you.

As Bill DeSelm of Williams Electronics stated, "the operators have gained a lasting benefit from the recent explosion of high-priced arcade games. Quarter pull was, one minute games jumped up earnings and paved the way to higher play-profiting on all coin-operated equipment." But Bill, a representative of a factory which makes both staples and special arcade games, was quick to add that "flipper games, shuffle alleys and pool tables prove to be the steady money makers in demand," and that the staples "have again taken over the market."

Leisure-Tron's Dave Rabin, an aerospace engineer of prominence and a newcomer to the game factory business, had a study of our industry completed, and its findings, he reported, showed the future of the operating to lie almost exclusively in the special quarter novelty. Both Rabin and DeSelm are concerned with the future of the industry since they must design and produce machines which they feel the operator will buy and make money with on location. And while each seems to hold a contrary view of the industry of the future, they are both right at the same time.

We feel that the exotic novelty game really put some life back into this business. And the higher collections they earned thru straight quarter play put the fire back in the hearth at more than one operating company. But we also believe that anyone who dumps these games into the same bag as the standard pins and shuffles really hasn't seen the true nature of either type... simply because they are basically different.

This country has put too many coins into too many staple games over too many years for them ever to be considered a passing fad. They are more than established... they are entrenched into our very culture and to uproot them would be like taking television out of the livingroom. As Sam Stern once said, "the pinball, the shuffle, the pinball is, and the pinball will always be."

We've never pictured the special novelties as replacement units for pins or rifles or baseballs, although they can work wonders at taverns and other street stops. Rather, we think their intrinsic worth lies in opening up off-street establishments when something radically different must be presented as the operator's calling card. Here, the heavy games can work wonders your staples just couldn't.

Perhaps the greatest single benefit to the trade from these two types of games banging heads together is that the higher play-profiting of the big novelties opened the door to 2-25¢ pricing on standard dime games. There is no real war between these two game varieties, simply because they do not have a common battleground, save for the arcade where every-thing goes. It is always good to meet an interesting new face but it's just as heartwarming to lean on some old and faithful friends. There is plenty of room for both.

New Bally 2-PL Features Frantic Bonus Action

Bally Skyrocket 2 PL

CHICAGO--"Bally's 'Skyrocket' has the flashiest and trickiest bonus idea ever built into pinball," said Paul Calamari Bally sales manager on announcing delivery this week of the new two-player flipper game.

"Four separate series of varicolored plastic discs, Calamari explained, "flit in rapid succession on the 'skyrocket' playfield in an upward and outward flow, causing the colorful illusion of an actual skyrocket burst. Once the skyrocket effect is started by hitting any on of four 'start' targets, the skyrocket continues over and over until bonus is collected or ball sinks in out-hole. The discs are marked with a mix of 1000, 3000, 5000 or extra ball values, and player receives whatever value happens to be lit, when ball is shot into either of two kickout holes or escapes via left or right out lane.

"Usually the bonus collected is a complete surprise, but a specially skillful flipper pilot can time his flip to throw ball in a kickout hole at the right moment to score 5000 or extra ball.

"The skyrocket bonus also has a carry-over effect, because the score remaining lit when skyrockct action stops is a potential score on the next ball, unless the skyrocket is started again.

"A ball shot through the free ball gate also collects the skyrocket bonus--2000, 2000, 5000 or extra ball--and in addition to the bonus an extra 3000 can be picked up if certain targets are hit beyond ball is shot through the gate. Thus a free ball can score up to 8000 on return to the shotter tip.

"Although the skyrocket bonus is the outstanding attraction of 'Skylight' the game includes plenty of other score building features, including two targets which score 3000 each, plus 'playmore' post to keep the ball a busy captive on the playfield.

"With or without match feature, operated with three balls or five 'skyrocket' definitely skyrackets collections in two player spots," be de-clared.

Bally enjoys 63% income rise in '70;
Cites new stock offering

CHICAGO—Bally Manufacturing Corp. announced at its stockholders meeting here May 11th that 1970 proved to be the best year in Bally's history with the company recording a 63% increase in net income.

Sales and other revenues for the year ended December 31, 1970 totaled $27,144,000 for a 23% rise over corresponding year of 1969. Net income rose to $2,906,500 from the $1,819,000 reported a year earlier.

Net income per share rose to $1.14 based on 2,608,613 shares compared to $0.76 per share for the twelve months of 1969 based on 2,431,800 shares. The average number of shares is adjusted to reflect the 3-for-2 split of common stock which took effect in February 1970.

The report also noted that the company's North American division was over a third reaching $12,454,000 at year end compared to $9,057,000 at the end of 1969. The company also announced today that first quarter sales were up 31% and that earnings rose 15%, sales for the period ended March 31, 1971 were $115, to $9,306,120 compared to $5,403,465 a year earlier.

Commenting on the report, Bally President Bill O'Donnell said "we are very pleased with a strong feeling of accomplishment that we report that every company in the industry in 1970 improved revenues and earnings at a faster rate than had been expected. It is particularly gratifying to note that the overseas subsidiaries' and affiliates' participation in these increases supports management's decision to pursue this mode of expansion. Our judgment is that in 1971 and subsequent years the demand for amusement and gaming machines will continue to develop at an ever increasing rate."

Bally further announced its intention to file with the Securities and Exchange Commission, under the Securities Act of 1933, a registration statement relative to a public offering of 750,000 shares of its common stock, of which 205,000 shares will be offered by the company and 545,000 shares to be sold by the selling group. It is anticipated that the offering will commence in early July.

The announcement stated that the offering will be made only by the prospectus to be contained in the registration statement and that the proposed offering will be made only in those states in which the securities may legally be offered in compliance with the security laws of such states.

Gold-Mor Issues 5 LLP's

NEW YORK—Probably the most attractive batch of stereo little LPs ever offered music operators has been released by Gold-Mor Distributors of Englewood, N.J. The five albums, all featuring hit jukebox artists, cover a broad spectrum of location tastes and also include some recent chart hits among the cuts.

The albums are "Stone End" by Barbara Mandrell, "In the Mood" by Andy Williams, "Rose Garden" by Lynn Anderson, "The Jersey Vale Italian Night" by George & Joe Bennett. All albums were prepared for Gold-Mor by Columbia Records and are available while they last at most key record one stops.
South Dakota Ops Complete Fourth 8-Ball Tourney

PIERRE, S.D.—The fourth annual South Dakota 8-ball pool tourney, held recently at the Pierre city auditorium, had a grand field of 800 players from 87 sanctioned locations competing for top prize money in four classes. Class A, B, C for the men and one women’s division set the scene for the play-off action.

Tournament chairman Mac Hasvold, said that the May 1-2 weekend came to a surprising finish as first place honors in all four divisions went to Rapid City players.

Sponsored by the S.D. Music and Vending Association in conjunction with U.S. Billiards, the tourney finals marked the culmination of nine weeks of elimination play, including one week of double elimination to determine the classes. Best two of three matches determined the winner until the finals and these rounds were beat three out of five to determine the winner.

Tournament players competed for $6,000 in prize money. First and second place winners won trophies for their locations; also 10 top place winners received tournament jackets.

Operator Darlow Maxwell, Pierre tourney coordinator, said both the spectators and participants had themselves an exciting weekend. Trophies and awards were presented by Pierre chamber of commerce executive secretary Tony Dean. Winners of their respective divisions are as follows: Men’s Class A—Ab Taylor, Rapid City $450; Rick Johnson, Valley Springs $375; John Belz, Milbank $130; Tom Vines, Rapid City $100; Men’s Class B—Bart Roos, Rapid City $450; Don Soper, Gettysburg $250; Martin Smith, Gettysburg $100; Michael Schleich, Alexandria $75; Men’s Class C—Finley Sannes, Rapid City $300; B. W. Scherr, Miller $150; Don Schreiber, Pierre $15; Neil Spald, Blunt $50. Women’s Division—Marie Berner, Rapid City $150; Evelyn Kinchloe, Miller $75; Lola Gettett, Rapid City $50; Peg Lund, Strandburg $25.

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WANTED: EXPERIENCED JUKE BOX AND GAME SERVICE Men, 10 to 20 yrs. experience. Must have shop experience. Contact at your request. Telephone 297-1563 Coin machine business. Write for ad copy. Send $2.00 for free copy of our monthly comedy newsletter. Contact Boyer Road, Mansfield, Ohio, 44903.

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HUMOR

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EASTERN FLASHES

UPSTATE ITEMS—By the time this issue of CB is in your hands the combined Music Operators of New York, New York State Operators Guild and the Westchester Operators Guild weekend meet will have been concluded. Ben Chicosky and his board of directors were accompanied by the Granit Hotel in the Catskills. Preparations had been aptly handled and the accommodations proved to be excellent. A busy round of meetings and happy greetings—plus many sporting events—made the weekend an exciting one for the operators and their friends. Dave Skolnick and Tex Weiner represented the United Artists record firm. Columbia's Record company was represented by Stan Snyder, Ron Brasswell and Nick Barna. Millie McCarthy president of the State Coin Machine Association held the annual meeting in the Catskills. Preparations were well handled but "snoozing situation could erupt at any time," Millie also said that an amended Licensing Bill is before the legislature. Attempts are underway to get the amendment approved. The membership drive is also continuing ice machine, which was also quick mention that a couple of added attractions at the booth were the Rock-Ola "445 and "446" model phonographs which certainly drew plenty of attention.

The Memorial Day holiday weekend is coming up shortly. Weather permitting, it should get the resort season in this area off to a flying start...

MILWAUKEE MENTIONS

Jack Hastings of Hastings Dist. Inc., says he was very pleased to have exhibited (for the first time this year) at the recent Wisconsin Restaurant Show, since he realized a good deal of additional business as a result of it! Among the attractions at the Hastings booths were the Frigidaire ice machine, which is a factory representative (alternating with various members of the Hastings staff) demonstrated for visitors; and the Tepco air purifier. Both items went over extremely well. Jack says he was also quick mention that a couple of added attractions at the booth were the Rock-Ola "445" and "446" model phonographs which certainly drew plenty of attention.

HOUSTON HAPPENINGS

Central Sales, Inc., distributors of Rowe Sales and Services in Texas, already had formed the Texas Distributors Group; an organization composed of Houston, San Antonio and Dallas offices, with home base in Houston. Recently T.D.G., in line with an ambitious expansion program, acquired distribution in all of Okla. and part of Ark. Business in Okla. and Ark. area presently is handled through Central Sales office in Dallas.

We pleasure visit with George Raven, Leico Music Company, La Marque, Texas. La Marque is one of the prosperous industrial town on Mainland just out of Galveston Island. ... Hawaii got the breaks again as glamorous Rhonda Emison, secretary for L. C. Butler, spent her second Annual vacation there. Butler, as most everybody knows, has a firm which distributes the Rock-Ola in Texas. Mr. Butler, with home plate in Houston and a mighty dominating concern at San Antonio.

Ted Stevens, owner Ted Stevens Amusement Co., Houston, hands out a dignified yet eye catching business card. His firm bears down on practically every type of coin machine operations except vending. Valued friend, Charming Anne Thome, with Record Service Company, cheers and doctalk as ever. Anne has a long established reputation as a major leaguer in record know about, and also is reputed to possess sort of an uncanny insight for programming. Record Service, a top rated record wholesaler firm, is headed by J. R. (Russ) Reeder. In reply to queries (one from outside State) as to why things suddenly stopped Happenings in Houston, Writer of that authentic (?) column, "Old Paint" (so dubbed by his Granddaughter) broke out of hospital about month ago after two weeks stay for surgery. He was pleased to learn, even if by the hard way, that his stuff is read.

THE BOXES ARE READY: SOMEONE ELSE’S COPY OF CASH BOX WHY NOT MAIL THIS COUPON TODAY?

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REMAINING THE TOP PRIORITY ITEM on the Midwest Mfg. Co. assembly line, according to Larry Berke. However, Midway has a new gun on the agenda for upcoming release and it’s called “Wild Kingdom”.

ROCK-OLA MUSIC DISTRIBUTION sales manager Les Rieck took to the road last week with scheduled stops in Memphis, St. Louis, Nashville, New Orleans and points thereabouts. The Rock-Ola factory, needless to say, is concerned about producing and shipping current product, with emphasis on the 444, 445 and 446 model phonographs which are in such great demand!

THE ARCADE SEASON is one of the main topics at World Wide Dist. these days. Discussions revolve around how busy the games industry is. To quote Fred Skor and Howie Free, “Never before in the history of our business do we recall having such a wide variety of sophisticated arcade pieces in our lineup. An open ended, unlimited choice of selection and the potential for increased profit now that 2 for 25¢ games have become standard.”

RICHARD PRUTTING of LITTLE LP’s UNLIMITED in Northfield, Ill. just issued a brand new lineup of releases which includes Elton John’s “Tumbleweed Connection”, Rick Nelson’s “Bird of the Smoky Mountain”, The Bee Gees’ “How Deep is the Ocean”, The Osmonds’ “Sky”, “The Big Band Hits Of The Thirties” by Enrich Bree, “Highest Hits” by The Dukes of Dixieland and “The Best Of The Ink Spots”.

THE PRODUCTION DEPARTMENT at Williams Electronics Inc. is at full speed on producing selling games as “Sniper” gun, “Times Square”, “Action Baseball” and “Gold Rush”.

FROM THE IAAP OFFICE comes word that Welt International Management Services, headquartered here in Chicago at 18 S. Michigan Ave., is offering its services to American companies interested in attending the Modern Park and Amusement Equipment exhibition which will be held in Moscow August 10-31.
Industry Leaders Honored by Jewish Seminary

Sam Wolberg, president of Chicago Dynamic Industries, received the Seminary Medal for his part 25 years ago in helping to establish the youth councillors system of the Conservative branch of Judaism.

The presentation was made at the Seminary's Sixth Annual Chicago Awards Dinner, which was held in the Pick Congress Hotel, Rabbi Bernhard Mandelbaum, president of the Seminary, made the presentation.

Nate Gottlieb was cited for his "vision, leadership and continuing support of the youth camp system." The system is known as "Ramah," a Hebrew word meaning "heights."

Gottlieb is the donor of a scholarship at the Jewish Theological Seminary and has made benefactions to synagogues, hospitals and old age homes. The assembly hall of the West Suburban Temple Har Zion of River Forest, Illinois, is known as Gottlieb Hall.

The Gottlieb Memorial Hospital in Melrose Park—a 230 bed non-sectarian institution—was made possible through Gottlieb contributions. The Parkview Hospital for the Aged is also a recipient of major Gottlieb donations.

NATE GOTTLIEB

Wolberg has established several scholarships at the Jewish Theological Seminary. He is active also in other institutions. He is a leader in the councils of Mt. Sinai Hospital, Roosevelt University, State of Israel Bonds; is a past president of the Zionist Organization of America, and serves as a member of the Board of Overseers of the Seminary.

Don Waters—One of Best's Best

SALT LAKE CITY—Don Waters, sales staffer at Bee Conford's Best Distributing Co. distributorship here, is one of those unique salesmen who is thoroughly versed in the mechanics of the equipment he offers his operators. An ex-service manager who still conducts training sessions out in the field for operators and their mechanics, Waters has been in the sales dept. at Best less than a year but is already one of the company's prime equipment movers.

Waters has found that a sales and a service message are most often the same thing. "Each helps the other," he said. "Operators are very receptive to buying machines such as Automatic Products' Smokeshop and Candyshop when we demonstrate, in service schools, how easy it is to maintain them." he explained. "It's really a matter of knowing the product inside and out for both salesman and customer," he added.

And when it comes to knowing the product, Waters more than qualifies. He has 10 years experience with Best Distributing, starting as a mechanic rebuilding in the shop, then to a servicing route, then into the service manager's role before joining the sales dept. last summer.

Best distributes Rock-Ola, Chicago Coin and All-Tech products in addition to the Automatic line.
There are places where you just haven't got room to operate a big Rock-Ola 444 160 selection unit. But you hate to sacrifice all those features and quality. So we've built you a smaller version of the same machine. We call it the 445.

It's got 100 selections and a smaller cabinet.

But other than that it's the same as the 444.

It's got the same brilliant purple and blue exterior, with the snap-out front grill for easy cleaning and fast bulb change.

It's got the same type of flip-down program holders for easy title strip changing.

It's got the same type of spring-loaded dome for easier servicing.

It's got the same advanced, integrated circuitry and amplifier as the 444.

It's got the same Compute-A-Flash Record-Now-Playing Indicator.

It's got the same tinted program holder and shroud for improved title strips visibility. And the same swing-out components for on-location, in-unit servicing.

It's a regular chip off the 444, but it fits in places where its big brother can't. It goes a long way in a little location.

...A LITTLE ROCK-OLA GOES A LONG WAY
“Spinning Around” doesn’t mean these guys are going around in circles.

For The Main Ingredient, it means a hit single. And “Spinning Around” #74-0456 is definitely doing it for this particular soul group: breakout business, some very important pop crossover (#76, 74X, 66 in Cashbox, Billboard and Record World respectively), plus heavy R&B chart action (this week #11 in Cashbox, #11 in Billboard and #7 in Record World). Besides all this, people are talking about it. So much, in fact, that the album “Spinning Around” originally appeared on has been re-titled after the single and completely re-packaged. (Formerly called “Tasteful Soul,” the album also includes another Ingredient chartmaker, “I’m So Proud” #74-0401.)

“Spinning Around.” The Main Ingredient.