Tony Awards Show NARAS The Way (Ed)…Phoenix Tape Suit, Raid Seen As Major Blow Against Bogus Recordings; Introduce House Bill On Recording Copyright…Col Casters Sweep Tony Awards…Katz RCA Contemporary VP…Report Japan Co.’s Sales

NEIL DIAMOND: MULTI-FACETED
The unique and happy sound of "300 Watt Music Box" by Michael Angelo comes on the radio as a surprise and makes people smile and respond.

In cities like Charlotte and Tampa. And Augusta and Syracuse. In cities like Cleveland and Detroit. In cities like Spokane and Wheeling. On AM stations. On MOR stations. On College stations. On FM stations. Across the country the happy sound (Electric Autoharp) of Michael Angelo is being discovered and played.

Bill Gavin made it a personal pick. Cash Box chose it as a Newcomer Pick. Record World said, "It may be the instrumental of the year." And Billboard called it, "Exciting... with all the potential to ride high on the Hot 100."

Those are pretty nice things to happen to "300 Watt Music Box."

But one of the nicest is something only a camera can capture.
By providing the same sense of style and commitment that one expects to find on the Broadway stage, the recent Tony awards show on TV has a lesson to teach the recording industry. Of course, it's an embarrassment of sorts to discover that the show wisely used as its basic theme its own musical theatre, and largely because of this approach did the Tonys come across as a vastly entertaining enterprise. Music is basically what the Grammys are all about—and it's own TV show did not do so well in this department. The Tony show can choose, of course, from non-musical shows, but no three or four minute excerpt from a play can match the satisfying completeness of performing a selection from a memorable musical.

But, the decision to offer a cavalcade of musical moments of the past 25 years (the age of the Tonys in 1971) still might have proved a bore if the sequences weren't handled with such elegant simplicity and a remarkable turn of stars who recreated their original cast performances. Score another vital point for the Tony show in the obvious commitment by the presenters to have some knowledge of what they were going to say and/or read in making the awards presentations. Neither the Grammy TV or local affairs were distinguished by this basic concept of professional showmanship.

So, the whole thing seems to boil down, as the above bold-faced words indicate, to commitment. A desire, no doubt demanded by Alexander H. Cohen, the Broadway producer who, within the limits of time and money, produced a TV presentation that would reflect the very professionalism and magnetism that is the real magic of most of Broadway's theatrical ventures.

The Grammy TV show certainly has claim to the music. It has claim to some of the most popular entertainers around. Somehow, it doesn't seem to have claim to a sense of commitment by the industry it represents to put on an entertaining TV show, one that is not merely a tedious ritual of envelope-opening. Is NARAS' anything but a reflection of an industry—its artists, its composers and its sense of pride of accomplishment? When the sum of the academy's parts constitutes anything but pride of accomplishment, aren't the jibes at NARAS' annual public face-self-incriminating? What are you, the individual NARAS' member, going to do about it?
"When You're Hot, You're Hot" is more than Jerry Reed's new single and album. It's Jerry.

'71 has been a sizzler for Jerry Reed. A Grammy for "Me and Jerry," a gold single for "Amos Moses," and now a fine new album, "When You're Hot, You're Hot." (Which includes "Amos Moses.")

Jerry once said, "If you're going to make records that sell you have to put yourself in the grooves." He sure has in this one. And it's hot. Just like Jerry.

The single, "When You're Hot, You're Hot." #47-9976

RCA Records and Tapes
Tape News
Insight
Country Radio News
Record

In "Tape News," Marvin Gaye's "What's Going On." "The Jackson 5's newest smash hit, 'Mirrors,'" \( \ldots \)

Based on sales already racked up for singles, plus a projected unprecendented album banza in April-May, the first half of 1971 will top all previous years by at least 15%, he said.

Barney Ales, exec vice president in charge of Motown's record operation, pointed out that several times in recent months a number one record on the charts was among one of Motown's best-selling albums, only to be replaced at the number one spot by another Motown artist.

"It happened with Diana Ross' smash hit, "Spanish Love Machine," after it sold more than two million copies. It was replaced by a Jackson 5 hit," Ales said.

NARAS' Lease Making Rounds Of Chapters

NEW YORK — David Leanne, recently named national director of NARAS, is on his first visit to the association's chapters in Chicago, New York, Cleveland, and Atlanta.

Leanne, based in Los Angeles, will be discussing past and future TV presence, and how local directors and trustees, in addition to other members of the trade, can fit into the week's editorial, "Tens of Tapes to Make Way." The Los Angeles chapter will host the first national trustees meeting in May, it will be the largest meet of this kind in NARAS' history.

Brooklyn-born Neil Diamond, enjoying the most successful chart run in his career, has been reading the string of records alive with "I Am... I Said..." The single, done in autobiographical interpretation of "Brooklyn Roads" and "Shilo" tracks, looks to Uni as though it will be Neil's biggest hit to date with more than 500,000 copies sold in less than three weeks.

Diamond is currently in the midst of an 8 week tour that will take him to 25 cities.

HOLLYWOOD — To coincide with the mid-April start of his second national tour, Motown Records will begin the major aspects of his initial national media campaign. The Detroit-based company plans to launch the a string of national radio spots to coincide with the release of four major artists.

Thus, the incorporation of MCA Records formalizes the major re-allignment of control of the company during the past 12 months, and the creation of a new corporate structure that oversees the production and service functions of its three totally distinct label—Uni, Decca, and MCA labels.

"All three of our labels are completely separate record companies," Maitland said. "The fact is, they are even owned by different parties—other labels—for new artists.

"But certain functions of running a large record company are now economically done in the mass, and that is the main reason for having a umbrella unit for the labels," he said.

Product for the separate labels is produced at Los Angeles, New York, Nashville and London. Uni Records is headed by Orville H. Brieger, Rapp, by general manager Johnny Musso and Maitland holds the title of president of MCA Records. A R & B pop music head for Decca is Don Shain. Heading Decca's immensely successful country music operation in Nashville is Owen Bradley.

Other Recent Moves

In addition to the reorganization and streamlining program during the past year, MCA has also formed a new division—MCA Distribution. Based in New York and directs the total marketing, manufacturing and international promotion of the three labels. Evec vice-president Jack Loeb handles manufacturing and international promotion for the three labels. Evec vice-president Jack Loeb handles manufacturing and international promotion for the three labels.

In keeping with the reorganization and streamlining program, MCA also recently created the new post of vice president of artists acquisition and development. The new post was created to the post as "one more step in our continuing effort to revitalize the company dominantly artist oriented," Maitland said at the time.

Reorganization program also saw the formation of a new record company in Great Britain, MCA Records. Ltd. U.K. The British company, headed by Derek Everett, focuses on two major fronts.

The first, in fact, is the most obvious of its duties are devoted to overseeing the marketing and promotion of its American product. The London-based subsidiary, is, however, the only company that has been able to cover the American market with its own labels...
MIRACLES NEVER CEASE

On the charts 11 years straight
and the legend goes on...

"I DON'T BLAME YOU AT ALL"

Smokey Robinson
& the Miracles.

1960 "Way Over There" • "Shop Around"
1961 "Ain't It Baby" • "Everybody's Gotta Pay Some Dues"
1962 "What's So Good About Goodbyes" • "I'll Try Something New"
1963 "You've Really Got A Hold On Me" • "A Love She Can Count On" • "Mickey's Monkey" • "I Gotta Dance To Keep From Crying"
1964 "You Can't Let The Boy Overpower (The Man In You)"
"I Like It Like That" • "That's What Love Is Made Of" • "Come On Do The Jerk"
1965 "OOO Baby Baby" • "Tracks Of My Tears" • "My Girl Has Gone"
"Going To A Go Go" • "Whole Lot Of Shakin' Going On" • "I'm The One You Need!" • "The Love I Saw In You Was Just A Mirage" • "More Love" • "I Second That Emotion"
1966 "If You Can Want" • "Yester Love" • "Special Occasion"
1969 "Baby Baby Don't Cry" • "Dog-gone Right" • "Abraham, Martin & John"
"Here I Go Again" • "Point It Out"
1970 "Who's Gonna Take The Blame" • "The Tears Of A Clown"
Sinatra LP Among WB/Reprise 11 New April Album Release

RCA Names Katz Contemporary VP
NEW YORK — Dennis Katz has been appointed vice president of contempor- ary marketing and promotion for RCA Records. Announcement was made by Mort Hoffman, vice president of commerci- al operations for RCA. Katz, who has previously held the position of production manager for Columbia and Epic Records, in which capacity he negotiated new ar- rangements with the American Federation of Musicians, will head the business sense the careers of current artists, managers, and lawyers, as well as strategic thinking re- lated to the exploitation of artists and its products.

Prior to his two years at Columbia-Epic, Katz was associated with Fairlead Management Co. where he was involved with organizations as Blood, Sweat and Tears, Prince, Frank Zappa, Van Ronk, the Blues Project, and Rhioceros. During this time, he also was a practicing lawyer.

Jackson 5 Make Stat Music, Too
NEW YORK — The Jackson 5’s music makes statistical music, too. The Motown group has had five number one singles with a sales total of 13 mil- lion plus in two years. The group has sold more than 1.2 million for their sixth sin- gle, “Never Can Say Goodbye,” num- ber 17 on this week’s Top 100. In the LP market, the group has sold 1.5 million copies of their first album and 320,000 on the Diana Ross TV special, “Di- ana,” on Sunday, April 18, over ABC. An animated series based on the team is due on ABC starting in Sept.

Col/Spindizzy Tie On Dist.-Production
NEW YORK — Columbia Records has signed a long-term agreement with producer David Frost, the attorney Art Linson that calls for dis- tribution and production. Spindizzy’s Spindisty “Tit for Tat,” reports Clive Dives, president of Columbia Records.

The first single released by Spindizzy and its debut album will be on April 6. The album, the first single recorded by Spindizzy, will be released at 2 p.m. on Wolf Records. Since that time Nils has recorded two more albums, including “After the Gold Rush” and most re- cently was featured as a writer and producer for the “More Songs” album.

Nils, who will continue to produce Neil Young, Tom Rush, and Spirit, is signed with three new rec- ording artists, including Spindizzy. Now, the group will be a heavy schedule for the first time in their career. The artists Spindizzy’s recording are Big Mouth, a group featuring organist Stu Gard-

Col Sweeps Tony Awards 6 For Company

NEW YORK — Columbia Records was associated with all musical awards at the 25th anniversary Tony Awards at Radio City Music Hall. The company is also making the parade with six awards. The lead theme song, as seen on national TV on Sunday, Mar. 28, saw “Company” cited for best musi- cal, songwriting and music, best book, director and best scenic design. Stephen Sondheim, who wrote the score, with book by George Furth, direction by Harold Prince and scenic design by Tony Walton, was honored.

For best female star and support- ing player, the awards were given to Patti LuPone and Patsy Kelly won for "No, No Nanette"; "No Nanette" also scored for best score and musical, best book, and best choreographer."Rothchofs" got awards for best actor (Hal Linden) and best support- ing actor (Kees Curtis). "Bogy- hook Theatre" was cited for best sup- porting actor in a play (Paul Sand) and best lighting designer (R. H. Pointdexter).

Atco To Distribute Prophesy Records
NEW YORK — Atlantic Records has signed a world-wide distribution agreement with Prophesy Records, headed by Mickey Shapiro and Don Altfeld. Shapiro and Altfeld have had distribution agreements, in most two years producing for the company, Tim Lane heads sales and promo for Prophesy.

Prophesy is a division of Landers Roberts Company, which is married of Landers-Roberts Productions, headed by Hal Landers and Bobby Roberts, and Artists Consultants/Sight and Sound Productions headed by Lou Robin and Allen Tinkle.

Artists Consultants will promote over 200 one-nighters this year, in- cluding several in Australia and Canada. Landers-Roberts Produc- tion, the division of Landers Roberts, is currently produc- ing the Broadway show, "West Side Story," and the "Company" for 20th Century Fox. Academy Award winning screenwrit- er, Ernest Lehman, who, just a few years ago, was "A Breath of Fresh Air" for the following song, Soundtrack LP will be re- leased by Prophesy.

‘Just Music’ Fest At Madison Sq. Garden
NEW YORK — A two-night spring festival, "Just Music," will be presented by Sid Bernstein in conjunction with Madison Square Garden on Friday, 18 and Saturday, June 19, 1971.

The only festival scheduled in the city this year by record producers, and composers, will be Saturday, June 19, 1971, with Leon Leonard, Leon Huff, Columbia-distributed label.

The first single to be released since Garden, "It’s Hard to Make a Living," a distribution deal with Columbia in Feb. "Going Up On The Moun- tain" by the Hawaiian singer Dick Jensen, Jensen is one of Hawaii’s most famous singers, and has recently appeared at such clubs as the Cafe Wha in Hollywood, and Little Latin Casino in Cherry Hill, NJ.

Gamble and Huff have set up a heavy schedule for the first single. Jensen’s release with The Ebbys’ “You’re the Reason Why.” "The Ebbys" are also with Philadelphia International in March, have already attracted a fol- lowing through their personal ap- pearances in the United States and Canada.

F.O.R.E. Proposals Seek A Greater Minority Group Role

HOLLYWOOD — F.O.R.E., the Fraternity of Recording Executives is embarking on plans to become a "citi-zend" group to set up a per- sonal guide minorities into middle management positions.

According to Ali Aleong, chairman of F.O.R.E., the categories in this plan will cover marketing, advertising, sales, merchandising, financial, management, corporate administration, A&R administration, distribution publishing, artist management, promotion, public relations, and publicity.

In a position paper released by the group, a survey of manufacturer’s share of marketing that account for 90% of the industry’s volume, it was found that minority employment ac- counted for less than 5% of the total.

In areas of management, the figure was less than 1%. F.O.R.E. Proposals

The organization has now improved the conditions cited in the survey via 10 proposals that must be adopted to be conducted ev- ery 60 days in New York, Washing- ton, Chicago, and Los Angeles.

Industry leaders will be asked to donate a few hours, one evening and participate in these seminars. A three to 60 day on-the-job training scholarships will be estab-

F.O.R.E’s headquarters are at the Vine Tower, 6005 Yucca, Hollywood.

F.O.R.E. to Distribute Photo Prophecy Records
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Goody In 1970: Sales Go Up, Profits Down

MASPETH, NEW YORK — Sam Goody, president of the board of directors of S.G. & S. Co., Inc., said Thursday that sales for the company increased 10 percent from $43,604, before taxes, to $66,029, excluding taxes, for the year ending December 31, 1970. The company, based in Kings Plaza Shopping Center, Brooklyn, New York, and its tenth store in Woodbridge, New Jersey, was initiated in 1970, but earnings were restricted by rising costs due to economic conditions, development, expansion and interest costs involved in the new wholesale operation and preparation and start-up costs for the corporation's ninth retail store in Woodbridge, New Jersey. The shares of Sam Goody, Inc. are traded in the Over-The-Counter market under the NASDAQ symbol GSAM.

Monteiro Exits Metromedia; Knight In Post

NEW YORK—Dave Knight has been promoted to the post of national promotion manager of Metromedia Records according to an announcement made by Tom Noonan, vice president & general manager of the label. Knight replaces Stan Monteiro who is leaving Metromedia to join Jefferson Airplane production company and record label which is presently in the planning stage.

Knight will move back to New York from Los Angeles where he handled regional promotion and sales manager for Metromedia Records in the western region. His new post April 12th. Knight has been with Metromedia Records since two years, and in that period has been regional promotion and sales manager for the label in the mid-west, and in the east and on the west coast.

John Hager, who has been mid-west regional promotion and sales manager, is being transferred to Los Angeles. Dave Knight and Bill Seiff will transfer to the mid-west region, with Knight assuming the southern region to a new man who will be announced shortly.

Bill Seiff will join Metromedia as east coast regional sales manager effective July 1. Seiff's joining in January of this year will continue to be responsible for the eastern region. The regional sales and promotion manager will report to Dave Knight, who, in turn, will report to Mort Weiner.

A&M Records Holds Annual Regional Promotion Meets

HOLLYWOOD — A&M Records recently held its annual promo meets in Los Angeles, New York, and Chicago. Reports Harold Ochs, national A&M manager, "The purpose of these meetings," reports Childs, "is to meet with my men, A&M's entire promotion operation, with special emphasis on this region, the local promotion man. Childs notes that he is currently working on "a non-type" image for sales and promotion department. Explains Childs, "unfortunately, we feel that we all too frequently associate your promotion man with the concept of a press release, but are now doing at A&M is making the promotion man into a press relations man, a concept that is possible for each market he represents, and a man responsible for not only the promotion of the product but will have an even closer relation to the public and more of the home office in this manner."

Childs hopes to create a new perspective within the industry wherein the local promo man will "no longer be looked upon as one who simply takes records to stations. Our men will be responsible and indispensable representatives of A&M, in the field, be added. At the meetings Childs also concentrated on promotion plans for A&M's Spring releases including Carpenters, The Tijuana Brass, Baja Marantha Band, Procol Harum, Humble Hive, Michel Colombier's "Wings," Rita Coolidge, A&M's Ode's Carole King, The Strawbs, Priscilla Coolidge Jones and a forthcoming double-album premiere release of Paul McCartney and Wings.

Among participating in the first time in the regional meets were A&M's college representatives who work under the direction of Lance Freed, director of college promotion.

Concluded Childs, "There is still a great deal of negative psychology associated with the words 'promotion man.' I want to emphasize this negativity, and even eventually strike that image from the book. These regional meets with A&M personnel were the first steps in initiating these long-range plans."

Recording Industry Honors Nancy Hanks For Contributions To Nation's Culture

WASHINGTON Nancy Hanks, chairman of the National Endowment for the Arts and the National Council on the Arts was honored on Tuesday by the Recording Industry Association of America (RIAA) at the RIAA's Third Annual Cultural Award Dinner at the Washington Hilton Hotel. Stan Gortikov, president and chief executive officer, RIAA, announced the award.

More than 550 persons, including 125 members of Congress, other dignitaries and leaders of the recording industry, were in attendance.

The RIAA's citation called Miss Hanks "the nation's most famous Father of the Arts." She was cited for her work in extending the National Endowment's "cultural programming to a nationwide, grass-roots level, and for innovation of new programs" and for her "conviction that Government shares with industry, private individuals and individuals the responsibility for sustaining artistic and cultural life in the country."

The RIAA Award is presented annually to recognize and encourage "those connected with the Federal Government who have made notable contributions to our culture and have helped make people more aware and appreciative of the many and diverse art forms that are part of a civilized society."

Mrs. Patricia Nixon sent a special message to Miss Hanks, which was read at the dinner, saying: "The people of us are greatly pleased that you are being honored tonight. Through your own appreciation and extensive knowledge of American Art in all its branches, you have contributed immeasurably by your efforts to bring to others a more meaningful understanding of our country's rich cultural heritage."

In presenting the award, the RIAA said, "government "needs support in its efforts to stimulate and encourage the kind of climate in which creative activity in all its forms -- music, art, literature, etc. -- can flourish."

Among the endowment's innovation's in the arts, the RIAA cited "Miss Hanks has spent a major part of her life as a concerned partisan of the arts."

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STANLEY GORTIKOV, President of Capitol Records and a member of the Board of the Recording Industry Association of America, presented the award to Nancy Hanks, Chairman of the National Endowment for the Arts. The presentation took place at RIAA's first annual dinner held in the Washington Hilton.

Larry Douglas To Epic/Col Custom

NEW YORK — Larry Douglas has been appointed assistant director of national promo for Epic and Columbia Custom Labels, according to Ron Alexenberg, vice president of sales and distribution at Epic/Columbia Custom Labels.

Douglas will be responsible for all phases of promo for the Epic and Columbia Customer Labels.

Douglas joins Epic/Columbia Custom Label with an extensive background in sales and promotion. Originally with A&I Distributors in Cincinnati, where he was responsible for sales and promo. Douglas later joined RCA as midwest regional promo manager. After a year and a half in that position, Douglas became national album promo manager and most recently director of national promo for RCA singles product. He will be reporting to Mike Kagan, director of national promo.

Banks To Midwest Promo Slot For Col/Epic Custom

NEW YORK—David Banks has been appointed midwest regional promo manager for Epic and Columbia Custom Labels, according to Mike Kagan, national promo manager at Epic-Columbia Custom Labels.

Banks will be responsible for coordinating all promo activities in Minneapolis, Cincinnati, Milwaukee and in Chicago, where he is based.

Prior to joining Epic in 1969, Banks was a professional entertainer on television and in nightclubs. He served most recently as branch promo manager for Epic-Columbia Custom Labels in San Francisco.

Cash Box — April 10, 1971

www.americanradiohistory.com
Aretha

"Bridge Over Troubled Water"

Produced by Jerry Wexler, Tom Dowd and Arif Mardin
Recorded at Atlantic Studios, N.Y.C.

The "Song Of The Year" sung by Aretha on the Grammy Awards TV spectacular.
Available now as a single.

Coming soon . . . her dynamite new album "Live at Fillmore West" (SD-7205)
with special guest appearance by Ray Charles
'Versatility' Keys Mike Post's
Exclusive Deal With Bell Label

NEW YORK — “Being aware of marketing, promotion, airplay, the charts and modern production methods in this field, that's what this business aims to create hits, but it all has to begin with the music. Nobody is bigger than the music, and the music must be strong.” Thus Mike Post, president of Mike Post Productions, Inc., explains his arrangement with Bell Records.

Basically, the business involves music people making musical product to be judged and marketed according to how well it sells. Lack decides when a record becomes a hit, talent determines if, says Post, a composer, an arranger and record producer, who, at age 25, not only heads his own company but is currently musical director for the Andy Williams Show on NBC-TV. Post arranged and produced the three Grammy winning "Classical Gas" for Mason Williams released on his label.

But he had also been introduced to the guitar and as the full-frock trend began to develop, his love for this musical form led him to Texas, New Orleans and points east, where he sat in with all bands of rock groups. The next stop was a Hollywood studio dating playing 12-string electric guitar for an Anthony & Cleo session out of which he and his employer wrote the song called "Baby Don’t Go." The record was a hit and suddenly he was in demand as a studio musician. Anthony & Cleo later changed their names to Sonny & Cher.

About this time, Post began to write and found that he was good... and fast. Later he decided to try his hand at arranging and his career took off immediately.

Tony Williams, Wife
Form Platters Group

NEW YORK — Tony Williams and his wife, tells a Story, have formed a new group called Tony Williams & The Platters. Besides the Williams', the group consists of Ronnie McCaan, formerly of the musical "Hair," of the former Anthony & The Imperials. A world-wide tour has been set starting June 20.

'Right On' Pic
Opening In N.Y.

NEW YORK — The film, "Right On," featuring the Last Poets, opens in New York this week (8) at the Evergreen, New Yorker and the Roosevelt. Released by Concept East New York, the film will later open at five more theatres in the Bronx, Brooklyn, Manhattan and Long Island. The soundtrack is available on the Juggernaut label.

London To Release
'Doves' Soundtrack

NEW YORK — London Records has acquired the soundtracks rights to the Columbia Pictures film, "Flight Of The Doves," which is being scheduled for immediate release by the label. The soundtrack features music composed by Roy Budd, with lyrics contributed by Jack Fishman, Alph Elen and Brendan O’Driu. In addition to the LP, London will issue a single version of the instrumental title theme.

"Flight Of The Doves" stars Ron Moody and Jack Wild and features appearances by Stanley Holloway, Dorothy Maguire and newcomer Helen Raye.

POSITIVE BELL'S VITAL

When asked how he happened to land the job of musical director on the Andy Williams TV Show, Post explained, "When the show first started out several years ago, it was pre-recorded at NBC studios. But Andy was not satisfied with the sound, so he phoned me and asked if I could give him the same sound for the show that I get on my records. I assured him that this could be done, but that all the recording would have to be done at United. Andy agreed, I became musical director, and since the fourth show of last year, all the pre-recording has been done in Studio A at United."

It is Post's belief that the basics of the record business will stay the same, but that many changes are in the offing: For instance, marketing methods. Soon, he predicts, night and sound devices-every tool that science makes available-will be employed in the marketing of records.

"One major change that is already occurring in the record industry is that the day of mistrust and misunderstanding between record man and business man is coming to an end. "This," he emphasizes, "must come about. Creative people will have to understand the commercial function while business people must learn to appreciate the creative position."

Cash Box — April 10, 1971
Wishbone Ash is a new and fantastically exciting London-based rock group. They're just now completing a very successful coast to coast tour which included Fillmore West. And now they'll be appearing in concert at the Fillmore East with Elton John, April 8, 9, 10. Wishbone Ash is happening big from city to city with tons of airplay and growing legions of new fans.

This is the year of the Wishbone Ash phenomenon.
AMPED MARKETS HIGH SPEED DUPLICATION FOR CASSETTE IN ONE-FIFTH THE TIME

NEW YORK—Ampex now offers a new high speed cassette-to-cassette duplication system. Ampex claims to operate five times faster than any previous cassette duplicator.

Model CD-200, the master reproducer, is able to duplicate up to 55 hours or 3,300 minutes in one hour, using a single slave duplicator, according to Rolf Polster, vice president & general manager of the special products division.

The CD-200 system can drive up to five slave units for a total of 265 hour-long copies per hour. The system is designed for use by medium size contract duplication companies or small libraries and businesses which require cassette copies of educational or instructional material.

Operating at a duplication speed of 76 inches per second, the CD-200 system makes copies 40 times faster than cassette can be duplicated in a simple real-time duplication. (Other duplicators now in use operate at 16 ipm, or six times faster than real-time duplication.)

This higher speed is made possible in the Ampex system by use of vacuum servo control in both the master reproducer and the single pass slave unit. Tape is pulled out of the cassette into vacuum chambers where the duplication system is set in close tape-to-head contact and assures good quality and handling despite the high tape speed.

CASTAGNA GETS PATENT ON 24-TRACK CASSETTE

BROOKLYN—Castagna Electronics was last week awarded a patent for a new real-time cassette deck in a playback unit. The system is a basic single reel cassette system which enables simultaneous playback of 12 stereo or 24 monaural songs rather than hunt for them as on more conventional equipment.

Manufacturing rights to the complete line will go to Matsushita Electric under the Castagna name.

Partnership Agreement With Mainichi Expected To Produce 100,000 Cassettes

NEW YORK—The EVR Partnership last week announced its plan to enter a partnership with a Japanese company for processing programs into EVR cassettes. The managing director of the London-based EVR Partnership, flew into Japan to sign an agreement with Shinzo Takahashi, president of Mainichi. As a result of this agreement, estimated 100,000+ cassettes will be introduced to the Japanese market.

Takahashi spoke enthusiastically of his expectations for EVR. "Our first cassettes programs covers a wide range of interests and potential audiences," he said. "As a Japanese company concerned with publication through mass media, we have always provided glimpses of "Alaska," we are pleased to be the first to declare an interest in the form or order of processing.

Matsushita EVR Pact Is Fourth In Japan

NEW YORK—Agreement has been reached between the EVR Partnership of London, EVR Tele手游, Inc., and Matsushita Electric Industrial Company Ltd. for Matsushita to manufacture EVR tele awhile. Both companies manufacture electronic and electrical products for household use marketed under the brand name "Hitachi," and the proposed joint venture is to be licensed by EVR. The previously announced are: Hitachi Ltd., Mitsubishi Electric and Toshiba.

CTI SCIENCE SERIES

NEW YORK, Mar. 31—New television programs in the fields of science and world culture have been added to the cultural enrichment network. For our first season the Cartivision catalog Avo's Cartridge Television Inc. subsidiary's largest project is the result of a second major programming announcement joined by Sam Gelfman, vice president of CTI programming and production, and Lem Bailey, president of Color Stock Library, Inc. in Los Angeles.

The science programs, which are designed for younger viewers, include "The Importance of Rivers," "Birds of the World in Evolution." Programs cover a variety of subjects in the areas of natural history, paleo-geology, zoology for children under twelve years old.

In the cultural heritage series, Cartivision selections for all age groups include "The Five Faces of Madame Ky," "People of Hungary," and "Kibutz Dana."

WHICH ONE BROUGHT THE PORK SALAD?—Warner Bros. artist Tony Joe White, he of swamp fame, was paired by two stalwarts of WNEW-FM at a label press party held in his honor during his recent Bitter End engagement. Left to right, Mike Olivieri of Alpha Distributors, who handles Warner promotion, disk jockey Zach, Tony Joe and music director John Vidaver.

CashBox Radio-TV News Report

STATION BREAKS:

William Leeds, director of the NBC news bureau in Cleveland, named director of public affairs for the NBC tv and radio networks, effective May 1. Roy Wetzel will succeed him in his Cleveland post.

Alan Christopher, Washington bureau chief for Metromedia Radio News, is now host for WORC/Baltimore, nightly talk show.

Art Shapiro appointed production mgr. of WGAR-Cleveland, moving over from WGCL-FM in Cleveland where he served as program dir. Ben Tuton, former general mgr. of KYAM, Minneapolis, has joined news team of WLS-AM, Chicago.

New managerial appointments include: Don McGovern will join KMPC-Los Angeles as sales account exec.

Joel Albert, WKRY-TV news mgr., promoted to mgr. of assignments for NBC News at WRC-TV-Washington, D.C.

NEW additions at WRKO-Boston: F. Joseph Sacco and Rush Workman, both to the sales staff.

DENNY O'BRIEN TO WEIF-Moundsville, West Va., as afternoon drive jock.

Donald rice is new production mgr. of WWDC-AFM-5, Washington, D.C.

"World Famous" Tom joint KRLA-Fresno and will do morning conference show.

David.ca MacNeill appointed sales mgr. of WMRR-FM in Philadelphia. Congratulations to George Erwin, celebrating every 30 years in one time slot on one station, KFJZ-Fort Worth.

Gilbert Bond named market representative for Golden West Broadcasters. Scotty Brink has joined KJRC-Seattle as afternoon drive host, he was previously with WLS-Chicago.

DOUGLAS SENDS 'GHANT' TO BLACK OUTLETS

NEW YORK—Douglas Records has begun servicing a special radio station version of "Black's," from the album. "This Is Madness," by The Last Poets, to black radio outlets.

The chart is a statement of black interest in the act, that there is a specially pressed disc. Douglas intends it to be used as a lead-in on its albums.

Any stations not receiving the special disc by the second week in April can get in touch by writing to Douglas at 145 West 56th Street, New York 10019.

LYNN WALKED IN--KLAC's pro-

gram director Bob Kingley and gen-

eral manager Bill Dalton headed for Deca's Lovetta Lynn visited the studios of the Metromedia Los Angeles outlet. Station recently switched to a modern country format.

Schneider, Janis Set

2nd Radio Conference

CHICAGO Dan Schneider and Andy Junis of Promotion, etc., have slated their second College Radio Conference for Saturday, April 24 at the Loyola University campus here in Chicago.

This session, following their very successful first conference last November, will be broadened to include more college radio representatives, a lineup of very prominent speakers from the various radio stations in the Midwest area, and, on a national scale, record people from many of the major labels.

Among the guest speakers will be Bob Hamilton, Mike McCormick (WLS-FM), Jim Stagg (WMAQ), Morgan Tell and Gwin Johnson (WGCL), Lucky Cowlid (WWON), John New, Carl Charity of the Gateway House Rehabilitation center for drug addicts, and Loyola University is co-sponsoring the conference.

LaRosa To Las Vegas

NEW YORK—Julius LaRosa has announced plans to take a two week hiatus from his post as WNEW air personality to appear on "Nightly Nibs" at the Sahara Hotel. Engagement will run from May 11 through May 24. The artist is presently at work on his second album for Metromedia Records.
The Road To Muscle Shoals Is Paved With Fame
A Continuing Story...

Rick Hall, Candi Staton, and Clarence Carter have picked MR. AND MRS. UNTRUE as a new single from Candi’s album STAND BY YOUR MAN. Written by Toni Wine and Irwin Levine (CANDIDA, ANGEL BABY), MR. AND MRS. UNTRUE has heavy appeal to both R&B and Pop markets. It’s Fame single #1478.

On the other side...Candi sings TOO HURT TO CRY by George Jackson (ONE BAD APPLE). Both sides are produced by Rick Hall, who is known as the million-seller producer for Clarence Carter’s PATCHES and the Osmonds' ONE BAD APPLE.

MR. AND MRS. UNTRUE and TOO HURT TO CRY were recorded at Fame Recording Studios, where the original Muscle Shoals sound can still be found at 603 East Avalon Avenue.

Call Rick Hall at (205) 381-0801. He'll give you a single with TWO sides.
CASH BOX/ SINGLES REVIEWS

Picks of the Week

ARETHA FRANKLIN (Atlantic 2796)
Breathing Trembling Words (Charging Cross, BM-Simon)
As previewed on the Grammy telecast, Aretha Franklin turns "Bridge Over Troubled Water" into a spiritual experience. Linked with "Let It Be" choruses, the vocals of Aretha's recent efforts are so soulful that the leader should have the song together. Oddly enough, her latest should carry the song of the year back up the best seller lists. Flip: "Brand New Me" (4:20) (Assorted/Parabat, BM-Gamble, Bell, Butler)

NITTY GRITTY DIRT BAND (United Artists 50769)
Hanging On To Pop (2:37) (Paragon, BM-Leggins)
Following up "Mr. Bojangles" with this from their "Uncle Charlie" album, the Nitty Gritty Dirt Band, is a complete instrumental track and Winne the Pop lyric to attract teen interest. The delivery polish should also grab FM notice from stations not already on the song. Flip: None.

DAVID & JIMMY RUFFIN (Soul 35082)
When My Love Comes Down (2:50) (Jobete, BM-Ware, Sawyer)
Having made their first duo showing on the charts with "Stand By Me," David and Jimmy Ruffin come on even more powerfully with this new teen/ blues offspring. Excellent syncopation and their fine vocals make this a strong top forty and R&B sales item. Flip: "Steppin' On A Dream" (2:27) (Jobete, BM-Hinton, Dean, Cosby)

VANITY FAJE (DJM 70024)
Where Did All the Good Times Go? (2:58) (Low-Sail, BM-Buiie, Cobb)
A medium-sized hits for the occasion of IV, "Where Did All the Good Times Go?" reappears as an even stronger single in this reading by the Vanity Fare. The material's splendor added to the new reference material. A demand now than when it first went into release. Flip: "Stand By Me" (3:08) (Dick James, BM-Brice, Alis, Jarret, Landenden, Wheeler)

JOE SIMON (Spring 113)
To Candy Down (3:06) (Cape-Ann, BM-Drummond)
Right back from "Popper Stopper," Luther Ingram comes on strongly in this new reading of "To Candy Down." Song just goes with the Feminine rhythm action to carry him higher into the best seller picture. No info.

JOHNNY WINTER (Columbia 45368)
Jumpin' this Jule (3:41) (Ace, BM-Level, Love)
One of the most vibrant Rolling Stones hits ever, "Jumpin' Jack Flash" now gives Johnny Winter his best prospect yet for going top forty. Single features a strong sound and a chance to get the record into action. Flip: "Good Morning Little School Girl" (4:35) (Arc, BM-Level, Love)

RITA COOLIDGE (A&M 1252)
Crazy (3:37) (Feather, BM-WB 7 Arts, ASCAP-Morrison)
Probably the most recorded song from Van Morrison's "Moon Dance" album, "Crazy Love" foreign, a single in a confusion of releases, months later and spurred by a chart LP, Rita Coolidge's &-easier going performance gives the song enough just to get top forty/MOR and FM exposure behind it. Flip: None.

ARLENE HARDIN (Columbia 45365)
Memories to a Memory (3:30) (United Artists, ASCAP-Harvey)
The country crossover phenomenon seems to have only just begun for here comes another shot with "Memories to a Memory." Into the race against Judy Lynn's first-out comes Arlene Hardin in her most pop offering since "The Bed." Strong vocal and arrangement should make up the ground lost in timing. Flip: "Coming Home Soldier" (2:52) (Feather, BM-Allen, Winter)

MIKE CURB CONGREGATION (MGM 14253)
I Was Born With Love In You (3:06) (Dixan, BM-Legrand, M&Berman)
Having finally come through in "Burning Bridges," the Congregation tunes to even softer material for this follow-up date. The enticing Michel Legrand/Neil Sedgwick type theme from "Wuthering Heights" should find powerful MOR easy listening support to the single winning roll. Flip: None.

PERCY SLEDGE (Atlantic 2754)
Help Me Make It Through the Night (3:07) (Combine, BM-Kristoferson)
With the Sammi Smith offering nearing its peak, and the Joe Simon performance released as a "B" side, Percy Sledge has the R&B market's only shot with "Help Me Make It." The song's magnetic charm, Sledge's skillful singing and a very pretty arrangement should carry to breakaway sales. Flip: "Thief in the Night" (2:27) (Pronto/Quinity, BM-Jones)

JAY RANDALL (Lanin 558)
Crazy Face (3:49) (Wasson, ASCAP-Morrison)
A standout track from the "Street Band" Van Morrison LP, "Crazy Face" is modeled into a top forty almost-noise that has the sound of effectiveness to carry it in breakaway touch. Strong material and performance make this single even more commercial than the original album track treatment. Flip: "If I Ever Needed Someone" (1:56) (Same credits)

TONY DEVON (Jubilee 5710)
Mary, Mary (2:50) (Double Diamond, BM-Inglend, Devon)
Medium paced rhythm material and a Solid lead and arrangement main to keep this a top forty contender. Mary, Mary the exciting teen magnetism to project top forty success. Vocal lead crosses Tom Jones and David Clayton. Thomson for similar appeal. Flip: None.

JERICO (Bernoulli 31003)
Make It Better (3:21) (KAI, BM-Keeler)
Attractive ballad material is heightened by intriguing arrangements to give Jericho a big R&B and dance-able MOR stations. Deserves at least a second listen, if one isn't enough. Flip: None.

C COMPANY (Plantation 73)
Battle Hymn of Lt. Calley (3:29) (Sheffield/Quinton/quickit, BM-Winter, Sloan)
A week ago, this was a eagerly disregarded single. But with the general perception that L.L. Scapetti best, reconsiderations and publicity have stirred life into this performance. Message sung to the "Battle Hymn of the Republic." No flip info.

WALDO DE LOS RIOS (United Artists 7468)
Ruffin, RM-Hilly 240 in G Minor (3:52) (Moro, BM-Adpt: de los Rios)
Europe and Canada have both turned Waldo de los Rios' "Sonfioas" album into a giant seller. From the LP comes this contemporization of the Mozart Symphony with just enough alteration to give it life without losing all the original flavor. From the man who adapted "Song of Joy," now comes another instrumental threat. Flip: None.

CRAWDADDY (Colossus 144)
I Gotta Get To Know You (2:50) (Don, BM-Williams, Malone)
A medium paced pop offering is side is brought to the fine, bright instrumental support that should give the performance its extra kick for top forty audiences. A standout effort that is likely to snag top forty momentum. Flip: None.

Newcomer Picks

CROWBAR (Paramount 0072)
Oh What A Feeling (3:07) (Pye, ASCAP-Greenway, Jay)
Strong top forty material and performance. We get the Carpenters under running for teen market recognition. Flip: complete 4:01 version.

THE INTRIGUES (Tew 1012)
This Is Love Of My Life (3:00) (Van McCoy, BM-McCoy, Cobb)
Easy going material and a fine vocal show. Should start this side up the R&B charts. Flip: "I Got Love" (2:25) (Tom, BM-Young, Greenway)

GARY SMITH (RCA 9975)
Be My Friend (3:07) (Alene, BM-Ruffin, Woolsey) "A Whiter Shade of Pale" revisited, but with lyrics that could turn this into a hit on its own. The material is good and the record and MOR and top forty response. Flip: "Three Graces" (2:48) (Ginger, BM-Hamilton)

WHITE PLAINS (Debrah 47311)
Colorado's Comin' Home (2:20) (Bellway, BM-Malloy, Goodson, Greenway, Cook) Working in the sound framework that gave them their first hit, the White Plains glide back for another run at the top Twenty. Flip: "Little Love She Makes" (2:58) (January, BM-Macaulay, Greenway)

JOE FRAZIER (Knockout 711)
My Way (2:57) (Sankia, BM-Anka, Revus, Francois) Revision of the lyric give Joe Frazier a chance to come up with his first R&B hit. The tv series which has already given the Frazier version of "My Way" is going to help start this single into the market. Flip: "Come & Go With Me" (2:30) (Mardis, BM-Martin)

SHA NA NA (Kama Sutra 522)
Oh What A Feeling (3:31) (Negro, BM-Scottarina, BM-Simon) A long stable in the right direction turns Sha Na Na's "Oh What A Feeling" into current worth. Excellent production and a pretty fair some promising as a shot vehicle for the team here. Flip: None.

KLACKIE KING (Rotten Tape 1893)
Get The Thing (2:50) (Orltre, BM-DaMilla) Built on the Knack toy, this is a very novelty of some sord of the teen and top forty markets. Flip: "Hi, Kid" (4:11) (Orltre, BM-Mellis) Rotten Tape Records, P.O. Box 209, Kensington Station, Brooklyn 11218

COLORADO (Uni 32580)
Country Comfort (2:55) (Dick James, BM-John, Taupin) Spotlighted as an Elton John LP track, single is why a very forty venture from Colorado. "Country Comfort" is a cover race. What the group lacks in repetition, it makes up for in teen appeal. Flip: "Kiss Me" (1:57)

DEREK MARTIN (Buttercup 911)
You Made A Man Out Of Me (3:16) (Bazzle, BM-Balanzo, Pike) Fine material and a grand vocal performance could bring the action this side deserves. Standout top forty side with possible R&B and MOR shots. Flip: "I Got To Chase Dream" (3:50) (Same credits)

KENTUCKY CREAM (Express 1006)
Medley: You Can't Always Get What You Want & Let It Be (2:41) (Abiko/McArlen, BM-Jaeger, Richter, McCarter) Attractive vocals, with a blend of Stones & Thunderclay hits, but softened to top forty and MOR. Flip: None. "That's Not What Lovin' Is" (2:42) (Ten-Hi/Powder Keg, BM-Gumme)

TURN OF THE CARNY (Round Wood 797)
And I'll Come Back (Y Valverde) (1:58) (Parnaso, BM-Barrere) Song that hit #1 in Mexico is fashiohned here for U.S. instrumental use via top forty and MOR play. Gentle, spring/summer entertainment woven about a "Cest Ci Bon" melodic sweetness. Flip: "She Loves Me" (3:14) (Able, ASCAP-Hood)

CHEROKEE (ABC 11285)
Bella Dona (2:31) (Blendingwell, ABC) Fine brass backing material and some grand vocal performance could bring the action this side deserves. Standout top forty side with possible R&B and MOR shots. Flip: None.

Cash Box — April 10, 1971

Choice Programing

Choice Programming options are selected which will fit the type programming circumstances.
LET'S LAY ALL THOSE RUMORS ASIDE
WHEN YOU BUY
"THIRDS"
YOU'RE REALLY GETTING FIRSTS
THE JAMES GANG

ABC-721
EXCLUSIVELY ON
FROM THE
ABC/DUNHILL RECORDS FAMILY
Additions To Radio Playlists – Primary Markets

A broad view of the titles of radio’s key Top 40 stations added to their “Playlists” last week.

WLS-Chicago
Love Her – Doors – Elektra
Love On – Blizz – Metromedia
Michigan Guy Slaughter – Waddow Man – WLS
Here Comes – Richie Havens – Stormy Forest
Freedom – Jim Hendrix – Reprise
I Don’t Know – Henry Redly – Capitol
Man In Black – Johnny Cash – Columbia
Raps – Elvis Presley – RCA
WFIL-Philadelphia
Doors – Osiris – Southern Comfort – Decca
I Don’t Know – Helen Reddy – Capitol
I Don’t Know – Yvonne Dellman – Decca
Dog Named Boo – Big Tree
LP Here – Comes – Richie Havens – Stormy Forest
WMEX-Boston
Brownsville – Joy Cooking – Capitol
Jane R. Dean Taylor – Rare Earth
Dog Named Boo – Big Tree
Layla – Derek & Dominos – Atco
Sweet – Donny Osmond – MGM
Heaven’s Heart – Al Kindrith – RCA
Woodstock – Matthews Southern Comfort – Decca
Broken – Guess Who – RCA

THE BIG THREE

1. Love Her Madly – Doors – Elektra
2. Bridge Over Troubled Water – Aretha Franklin – Atlantic
3. Toast And Marmalade For Tea – Timi – Atco

WQXR-Atlanta
Never Can Say – Jackie J. Motown
Power – John Lennon – Apple
Could I Forget – Sugarloaf – Decca
Sweet – Donny Osmond – MGM
WDGY-Minneapolis
Lucy Man – Emerson Lake Palmer – Cotillion
Work It Out – Stevie Wonder – Tamla
Layla – Derek & Dominos – Atco
Sweet – Donny Osmond – MGM
WEAM-Washington D.C.
Play – Deans Bell – Elektra
Dog Named Boo – Big Tree
Layla – Derek & Dominos – Atco
Woodstock – Matthews Southern Comfort – Decca
Toast – Timi – Atco

CKLW-Detroit
Dog Named Boo – Big Tree
Troubled Water – Aretha Franklin – Atlantic
Always Sweethearts – Bos Scaggs – Columbia
Work It Out – Stevie Wonder – Tamla
Stay – Big Tree – Polydor
Woodstock – Matthews Southern Comfort – Decca

KRCF-San Francisco
Never Can Say – Jackie J. Motown
If – Big Tree – Polydor
LP It’s Too Late – Carol King & A&M
KIMN-Denver
Power – John Lennon – Apple
Work It Out – Stevie Wonder – Tamla
Stay – Big Tree – Polydor
Woodstock – Matthews Southern Comfort – Decca
Love – Doors – Elektra
Play – Deans Bell – Elektra
Broken – Guess Who – RCA
KYNO-Fresno
Work It Out – Stevie Wonder – Tamla
If – Big Tree – Polydor
Don’t Blame Me – Tamla
Broken – Guess Who – RCA
Stay – Big Tree – Polydor
That’s The Way I’ve Always Heard It Should Be – Eleanor Rigby – Elektra
Back On The Streets Again – Tower Of Power – Vanguard
Weather – Redhead – Epic
KGBD-San Diego
What’s Going On – Marvin Gaye – Tamla
Joy – 3 Dog Night – DUNhill
KHJ-Los Angeles
Hollywood
Never Can Say – Jackie J. Motown
Work It Out – Stevie Wonder – Tamla
Red Eye Blues – Red Eye – Pentagram
KRJL-Philadelphia
Don’t Know – Helen Reddy – Capitol
Dog Named Boo – Big Tree – Columbia
Ballad – Stevie Wonder – Tamla
Stay – Big Tree – Polydor
Woodstock – Joy Of Cooking – Capitol
Sweet – Donny Osmond – MGM
KILT-Houston
Pic – Troubled Water – Aretha Franklin – Atlantic
Don’t Say Goodnight – Aretha Franklin – Atlantic
Woodstock – Matthews Southern Comfort – Decca

WAMC-Nashville
Southern Comfort – Kama
Sweet – Donny Osmond – MGM
Don’t Blame Me – Richmond – RCA
Street – Sugarline – Boz Scaggs – Columbia

KJRR-Seattle
Love – Doors – Elektra
Indian Reservation – Raders – Columbia
Never Can Say – Jackie J. Motown
BRIDGE – Aretha Franklin – Atlantic

KILT-Houston
Pic – Troubled Water – Aretha Franklin – Atlantic
Sweet – Donny Osmond – MGM
Woodstock – Matthews Southern Comfort – Decca
Be My Friend – My Gayle – RCA
Woodstock – Matthews Southern Comfort – Decca

WADB-Philadelphia
13 Questions – Seals & Croft – Capitol
I Don’t Know – Yvonne Dellman – Decca
Dog Named Boo – Big Tree – Polydor

WABC-New York
Work It Out – Stevie Wonder – Tamla
Both Sides Now – Joni Mitchell – Reprise
Here Comes – Richie Havens – Stormy Forest
California – Aretha Franklin – Atlantic
WOKY-Milwaukee
Blue – Aretha Franklin – Atlantic
Fantasy – Aretha Franklin – Atlantic
Here Comes – Richie Havens – Stormy Forest
Love – Doors – Elektra
Arrow – Nilsson – RCA
KKOX-St. Louis
Busts – Sugarloaf – RCA
Woodstock – Matthews Southern Comfort – Decca

WKLO-Louisville
L. A. Goodbye – 03 March – Warner Bros
Bad Water – Rattlesnake – ABC
Early Morning Rain – O-U-A
Albert Fisher/Broker – Guess Who – RCA
Blame Me – Tamla
Aretha Franklin – Atlantic
I Love Her – Doors – Elektra
Play – Dawn – Bell
Stay – Big Tree – Polydor

KFRC-San Francisco
Blame Me – Miracles – Tamla
Stay – Big Tree – Polydor
LP It’s Too Late – Carol King & A&M

KIMN-Denver
Power – John Lennon – Apple
Work It Out – Stevie Wonder – Tamla
Stay – Big Tree – Polydor
Woodstock – Matthews Southern Comfort – Decca

Kathy – New York
What’s Going On – Marvin Gaye – Tamla
Stay – Big Tree – Polydor

WKRP-Cincinnati
Superstar – Murray Head – RCA
Troubled Water – Aretha Franklin – Atlantic
Blame Me – Miracles – Tamla

WMC-Memphis
LP – It’s Here – Elektra

WJZ-Philadelphia
L. A. Goodbye – 03 March – Warner Bros
Stay – Big Tree – Polydor
Broken – Guess Who – RCA

KULF-Dallas
Married To A Memory – Judy Lynn – Armat Records – RCA
Superstar – Murray Head – RCA
Want Ads – Hello Honey – Hot Wax
I Should Have known Better – Kenny Ballad II – Le Cafe – C. Company – Plantation

KFWB-Los Angeles
New York – 3 Dog Night – DUNhill

WNEW-New York
I Can’t Make You Love Her – Doors – Elektra

WAXY-New York
I Can’t Help Myself – Four Tops – Gordy
Want Ads – Honey Cone – Hot Wax
Need A Little Help – John Lennon – Apple

WKNO-New Orleans
Soldier Of Love – Dionne Warwick – Scepter

WAPE-Jacksonville
Troubled Water – Aretha Franklin – Atlantic

WATL-Atlanta


‘Survival’ Songbook Contains Tunes By Malvina Reynolds
BERKELEY, CA. — Songwriter Malvina Reynolds (“Farmer John,” “LITTLE BOXES,” “Mornin’ Ride”) will have 12 titles in the Sierra Club Sur-


WPAI-FM-Atlanta


First Lomax LP on Warner Bros.
NEW YORK — “Home Is In My Head” is the title of the first Warner album by folk singer Jackie Lomax, Lon, now in this country, recorded the album in New York. His Warner debut, “Home Is In My Head,” is now out working with a CMA veteran Jack Greenberg.

The tour is being planned for May in conjunction with the release of the album. Lon produced the album himself.

Frye On Tour For 2nd Elektra LP
NEW YORK — Impressionist David Frye is currently an extended national promo tour for his second album, “David Frye in a Free Nixon”. Frye is also working with a large number of television programs including the “Kraft Music Hall” on NBC. He is also scheduled for appearances on the “Tonight Show” and “The Dick Cavett Show” over the next couple of weeks.

Thirty Days To Reprise
NEW YORK — Thirty Days Out, a four-man rock band from Massa-


A&M Signs Farina, Jans
HOLLYWOOD — A&M Records has signed folk-duo Mimi Farina and Tom Jans, formerly of the group the Weavers.

The group is currently in Los An-


Cash Box — April 10, 1971

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www.americanradiohistory.com
History is the lengthened shadow of a man...

Mark, Don and Mel have just cast their longest shadow.

"SURVIVAL"
GRAND FUNK RAILROAD's
Fifth Album
Available April 12 from Capitol Records

www.americanradiohistory.com
New Additions To Radio Playlists Secondary Markets

A broad view of the titles many of radio’s key Top 40 stations added to their “Playlists” last week.

WLOF—Orlando
Play Song—Down—Bell
Arrow—Nelson—RCA
Seasons—Fuzza—Calla
Jones & Dean—Taylor—Rare Earth
Love Her—Dores—Electra
Here Comes—Richie Havens—Storm Forest
Phy Are You Leaving Me On—Paul Anka—Barnaby
WLAV—Grand Rapids
Want Ads—Manny Cope—Hot Wax
By-3 Dog Night—Dunhill
Toast—Tim—Alto
Duck—Daddy Dewdrop—Sunnova
Albert Flasher—Guess Who—RCA
LP: Mary—Mary Travels—Ward Bros.
WIRL—Peoria
Red Eyed Blues—Red Eye—Pentagram
Baby Let Me Ring Floyd—Chminville
Woodstock—Matthews Southern Comfort—Decca
Be Note To Me—Run—Amper
WNHC—New Haven
Love Her—Dores—Electra
Hand—D Conan—Kama Sutra
LP: Freedom—Mendra—Reprise
WFEC—Harrisburg
Dogg Named Boo—Boo—Big Tree
Never Can Say—Jackson 5—Motown
Arthur—Nissinson—RCA
Chick—Daddy Dewdrop—Sunflower
I’m Fis Squirp—Irish—Irish
Gamble
I can’t Forget You—Teddy Day—Decca
Here Comes—Richie Havens—Storm Forest
WKWK—Wheeling
Want Ads—Honey Cone—Hot Wax
Toast—Tim—Alto
Light As A Feather—Red Bone—Epic
Always Sweethearts—Baz Scoggin—Columbia
Spinning Around—Major—I—RCA
Do Me Right—Detroit Emeralds—Westbound
WJET— Erie
Wild World—Cat Stevens—A&M
Phil—Lena—Electra
Tip—Trends & Tabulations—Top & Bottom
Toast—Tim—Alto
Want Ads—Honey Cone—Hot Wax
Sun Shine In—Magic Lanterns—Big Tree
Broken—Guess Who—RCA
WDRC—Hartford
Always Sweethearts—Baz Scoggin—Columbia
Love Her—Dores—Electra
Woodstock—Matthews Southern Comfort—Decca
Seasons—Fuzza—Calla
Jane—R Dean Taylor—Rare Earth
KEYC—Wichita
Treat Very Love Made—BJR
Laurel—Michael—RCA
Someone—Kenny Rogers—Reprise
Love Her—Dores—Electra
Jane—R Dean Taylor—Rare Earth
Stay—Bells—Polydor
KLOE—Wichita
Cocaine—DOA—B
Albert—Guess Who—RCA
Dog Named Boo—Boo—Big Tree
Waltz Of Lt. Call—Cy—Company—Plantation
Hi—Road—Electra
KIOA—Des Moines
Hands—Kama Sutra
Lucy Man—Emerson Lake—Collins—Electra—Hi—Road—Electra
Stay—Bells—Polydor
Dream Baby—Cinnamon Campbell—Capitol
Hot Sales—Swing—Gala
Power—John Lennon—Apple
WTRY—Alb. Sch. Troy
Seasons—Fuzza—Calla
Don’t Blame—Miracles—Tamla
Hi—Road—Electra
Dog Named Boo—Boo—Big Tree
Don’t Change—Ray Charles—ABC
Chick—Daddy Dewdrop—Sunflower
Bridge—Cowsills—Capitol—Hi—Road—Electra
WBBQ—Augusta
Tip—Trends & Tabulations—Top & Bottom
Toast—Tim—Alto
Aron—Nissinson—RCA
Time for Love—Classics IV—Liberty
WBAM—Montgomery
Th s Is Love—Archies—Khiren
Break—Joyce—RCA
Timmy—Butches—Scepter
Jane—R Dean Taylor—Rare Earth
WING—Dayton
Armed & Dangerous—BJR
Timmy—Butches—Scepter
Hi—Road—Electra
Play—Dore
Pic: Dog Named Boo—Boo—Big Tree
It Hurts Me—Third Brick—
WGII—Babyilon, NY
Tip—Trends & Tabulations—Top & Bottom
Blues Monday—Vas Morrison—Warner Bros.
Dore—Down—Bell
Dick—Daddy Dewdrop—Sunflower
Jane—R Dean Taylor—Rare Earth
WCOL— Columbus
American—RCA
Chick—Daddy Dewdrop—Sunflower
One Take—Brewer & Shirley—Kama Sutra

Partridge Family Signs New Writers


“The Partridge Family,” which was ABC-TV’s highest-rated situation comedy for the 1970-71 season, will begin production on its second year sometime in mid-May, Claver said. The series stars Shirley Jones and co-stars David Cassidy, Danny Bonaduce, Susan Dey, Jeremy Gelbwaks and Suzanne Crough with Dave Madsen.

Elektra Readeys Heron’s Solo LP

NEW YORK—Mike Heron of the Incredible String Band has completed his solo work on his first solo album to be entitled “Mozart With Bad Reputations.” Album is scheduled for release in May.

Heron wrote all of the songs on the forthcoming LP, and appears with Patti Brechin and Keith Moon of The Who, Richard Thompson of Fairport Convention; and members of Patti Brechin’s and the Small Faces on many of the tracks.

The Incredible String Band will continue to function as a group and are currently preparing their ninth Elektra album “Relics Of The Incredible String Band,” scheduled for release in September. Robin Williamson said last week that the other half of the ISB is also expected to release a solo LP in the near future.


UA Sets Sings Single, Album

NEW YORK—Following the international release for the latest album by Waldo De Los Ros, “Sinfonia,” and Ric & Rudy’s “Man’s 40th Symphony,” United Artists Records has scheduled them for immediate release in the United States.

“Sinfonia,” a collection of excerpts from various classical symphonies, recorded by Spanish recording artist, Waldo De Los Ros, has received tremendous acclaim in Holland, France, Canada, and England, since its release last year. “Man’s 40th Symphony” is receiving airplay on MOR, and rock stations in those countries.

“Sinfonia” was put together by the same people who were responsible for Miguel Rio’s “A Song Of Joy,” an international four-million seller.

About Faces: The Faces, which are currently represented with the charts with “Long Player,” their second Warner album, have just been placed in the Top 10 in England. The recent contractual formalities were (1 to 1) faces Ran Wood, Ken Jones, Rod Stewart, Joe Smith, and Faces Ronnie Lane and Ian McLagan. The group is winding up a successful two-month tour.

Cash Box Looking Ahead

1 THAT’S THE WAY I’VE ALWAYS HEARD IT (Quartet;Koshe RASCAP)
Carr Simon—Eddy 46724
2 HOT PANTS (Bert;EMI)
Mr. J. & Rhythm Machine (Westron 2564)
3 WE WERE ALWAYS SWEET HEARTS (Blue Street;ASCAP)
Bob Scaggs—Columbia 45536
4 ELECTRONIC MAGNETISM (Self—EMI) Gordon Burke (RCA 1422)
5 BAD WATER (SMG—EMI)
Alpert—Preiser (1014)
6 LIVE TILL YOU DIE (EMI)
Emil Rhodes—Bell 4724
7 SHAKE A HAND (EMI—EMI)
Rundgren—Bells (EMI—EMI)
8 CAN’T FIND THE TIME (EMI)
Emil Rhodes—Bell 584
9 ON MY SIDE (EMI—EMI)
Crosby—Bell 584
10 GETTIN’ IN OVER MY HEAD (EMI—EMI)
Buckley—RCA (EMI—EMI)
11 CHIRPY CHIRPY CHEEP CHEEP (EMI—EMI)
Yale Sassa (Philips 4065)
12 I PLAY DIRTY (EMI—EMI)
Jeff Beck—Bell 584
13 I’D RATHER LOVE YOU (EMI—EMI)
Steve Leonard—Bell 584
14 COME INTO MY LIFE (EMI—EMI)
U2 & Martin (Capitol 1960)
15 THE TROUBLEMAKER (EMI—EMI)
Landau—Coca—Universal—EMI
Selena–Vivco–Embassy 4658

16 LIGHT AS A FEATHER (Diana Lightfoot—EMI)
Westwood Lightfoot (EMI—EMI)
17 BE MY BABY (C. Smith—Columbia 45343)
18 I NEED YOU BABY (EMI—EMI)
Johnson—Bell 584
19 LONELY FEELIN’ (EMI—EMI)
United Artists 50746
20 I’VE BEEN THERE (Fulness—BMI)
Lloyd Turner, its highest-rated show, on all ABC stations.
21 GET YOUR LIE STRAIGHT (EMI—EMI)
Bill O’Day (Galaxy 777)
22 I CAN’T STOP (EMI—EMI)
United Artists 50762
23 IF IT’S REAL WHAT I FEEL (EMI—EMI)
Jerry Butler—Mercury 73160
24 WE SURE CAN LOVE EACH OTHER (EMI—EMI)
Gerry Levert—EMI—EMI
50765
25 HOME—GODIN’ (EMI—EMI)
United Artists 50765
26 IF I COULD (EMI—EMI)
George Baker—EMI—EMI
50765
27 ALBERT FLASHER (EMI—EMI)
United Artists 50765
28 MARRIED TO A MEMORY (EMI—EMI)
PROCO—EMI—EMI
30 HEAVEN HELP US ALL (EMI—EMI)
Stern & Van Stock—EMI—EMI
Brock Benton—Columbia 44110
Atco Albums Produce Hit Singles

Derek and The Dominos

Tin Tin

Eric Clapton, Bobby Whitlock, Jim Gordon & Carl Radle

"Layla" #6809

Executive Producer: Tom Dowd
Produced & Arranged by The Dominos
Recorded at Atlantic South-Criteria Studios, Miami, Florida
Product of Polydor, England

"Toast And Marmalade For Tea" #6794

Produced by Maurice Gibb
by Arrangement With The Robert Stigwood Organisation Ltd.
Product of Polydor, England

From Atco LP SD 2-704

From Atco LP SD 33-350

On Atco Records & Tapes (Tapes Distributed by Ampex)
THE BEST OF THE GUESS WHO—RCA LSPX-1004
There is no guesswork involved in predicting that this deck of the Guess Who's greatest hits will be a phenom seller. This is one of the premier rock acts operating today and they haven't missed since they burst upon the scene with "These Eyes." Here's their story: "Laughing," "Undone," "No Time," "American Woman," "Hand Me Down World," "Share The Land," etc. They're all here and that means this is the definitive chronicle of the Guess Who's success. Should be gold before long.

DIANA—Original TV Soundtrack—Motown MS 719
Take Diana Ross, add the Jackson 5, Danny Thomas and Bill Cosby, mix with the in-person excitement of a tv special and you have this entertaining album. Diana is splendid on "Don't Rain On My Parade," "Close To You," "Remember Me," and "Ain't No Mountain High Enough," then joins Cosby for some fun with Randy Newman's "Love Story." Jackson 5 takes off on "Mama's Pearl," "The Love You Save" and a medley of "I'll Be There" and "Feelin' Alright." Danny Thomas joins in with a monolog too. Special will be televised nationally on April 18.

ENCORE!—Jose Feliciano—RCA LSPX-1005
Jose Feliciano, front and center. That's what this is all about, a collection of the gifted artist's most popular recordings and most requested material. His giant single, "Light My Fire," along with "Hi-Heel Sneakers," "California Dreamin'," and "Susie Q," are only a few of the gems included. There's also his sensitive rendition of "Nature Boy," and "Malaguena," which features some of his most incredible guitar work. Album will be a must for Feliciano aficionados and they are considerable in number.

ONE STEP BEYOND—Johnnie Taylor—Stax STS-2020
Johnnie Taylor is unquestionably one of the outstanding R&B interpreters of the day. So sit back and let him take you "one step beyond." Artist's two recent singles, "I Am Somebody" and "Jody's Got Your Girl And Gone," are two of the superb tracks featured but there's much more, especially the supersmooth "A Fool Like Me" and the Cahn-Slyne piece "Time After Time." Johnnie has a great delivery and herein he really delivers. Should do very well on the R&B front and has more than enough strength to garner pop action.

ROGER KELLAWAY CELLO QUARTET—A&M SP 3034
Literally one that defies classification. Kellaway, a respected figure in jazz and classical circles, is working with new concepts here, putting the cello out front as the lead and using piano, bass and marimba to accompany. An experiment, but it succeeds mightily. Kellaway mashes the piano and his playing is flawless but he never loses sight of the aims and needs of the cellist, Ed Lustgarten. Chuck Domanico is sure on bass while Emil Richards adds just the right percussive touch. A fascinating invention carried through with precision and skill.

FLY ON STRANGEWINGS—Marian Segal With Silver Jade—DJIM 9100
Every once in a while an album arrives with a very special kind of sound and this is one of those cases. A glittering amalgam of folk forms, fashioned with care and grace by sensitive artists. Marian Segal's voice is lovely and the harmonies achieved with her associates are exquisite. All of the songs were composed by Miss Segal; they are varied, lyrical pieces. There is a cool flow to the LP which is unique. This is a remarkable set which merits widespread attention because it has an overall effect which is spellbinding.

THIRDS—James Gang—ABC/Dunhill ABCX 721
As the title suggests, this is the third helping of James Gang music. They can always be counted on to come up with refreshing music. For instance "Walk Away," the opening cut, is hardmusically fairly heavy rock but it's followed by "fadig" a soft, vibes influenced instrumental. "Rock Candy" and "Live My Life Again" are all unusual and excellent. Versatility is here because all group members write and sing well. As far as the musicanship is concerned, it's impeccable. And great strength comes from Bill Szymczyk's outstanding production work.

BACK TO THE ROOTS—John Mayall—Polydor 25-3002
What do Harvey Mandel, Eric Clapton, Mick Taylor, Johnny Almond, Sugarcane Harris, Keef Hartley and Larry Taylor have in common? The fact that they have all, at one time in their illustrious careers played with a John Mayall group. Now these and others are reunited with Mayall for a two record set which is one of the first genuine blockbusters of 1971. No hype superscession this, these guys of the Mayall School create a remarkable blend, track after track. Mayall does his usual fine job on the vocals and plays a plethora of instruments to boot. Disk comes complete with a decorative photo portfolio.

THIS IS LOVE—The Archies—Kirshner KES-110
That bird outside your window is trying to tell you something—it's Spring! And what better way to celebrate the vernal equinox than with a bouncy and happy release from the group for whom it is always Spring, we're talkin' about the Archies! The age old topic, love, serves as the focal point for a dozen nifty numbers, including "This Is Love," we like the exuberant "Little Green Jacket," and "Throw A Little Love Your Way," please. This is a fun album, pure and simple, so if you can get into the spirit of the Archies, you'll find it delightful.

WHEN YOU'RE HOT, YOU'RE HOT—Jerry Reed—RCA LSPX-4006
Jerry Reed is hot right now, thanks to his single of "Amos Moses." He has an appealing style, just about everything else, and he is at home in a humorous setting as he is in his romantic ballad like "She Understands Me." Jerry also does fine on "Don't Think Twice," "It's All Right," and "Ruby, Don't Take Your Love To Town." Oh, and "Amos Moses" is here too, rounding out an enjoyable package from a talented young fellow.

MOMENTS—Boz Scaggs—Columbia C30454
Boz Scaggs is a young man with a full richly-textured voice and the ability to use it. Working with his ensemble is extremely effective on some bluesy items here. Group is just the right size to move along in low groove when it's required, then switch into high powered drive. Arrangements by Brian Rogers and Pat D'Harva, the keyboard player, bring out of Jymn (Joachim) Young more than a little alight. Set is already on the chart.

FLYING—Cherokee—ABC-719
Cherokee, a four man group formerly known as The Romotions, has come together and emerged with a polished set of country flavoured songs. Buttressed by the talents of Flying Burrito Chris Hillman and Sneaky Pete Kleinow, the boys give a down home feel to the product. And great strength comes from being written by guitarist David Donaldson and they are first rate, as is the Cashman-Pettiti-West number "Rosanna," which also happens to be Cherokee's new single. This is a group which has the potential to really go far.
WAKE UP AMERICA

"BATTLE HYMN OF LT. CALLEY"

C COMPANY
FEATURING
TERRY NELSON

PL-73
THE BATTLE HYMN OF LT. CALLEY
BY: JULIAN WILSON AND JAMES M. SMITH

ONCE UPON A TIME THERE WAS A LITTLE BOY WHO WANTED TO GROW UP
AND BE A SOLDIER AND SERVE HIS COUNTRY IN WHATEVER WAY HE COULD.
HE WOULD PARADE AROUND THE HOUSE WITH A SAUCE PAN ON HIS HEAD FOR
A HELMET, A WOODEN SWORD IN ONE HAND, AND THE AMERICAN FLAG IN THE
OTHER. AS HE GREW UP, HE PUT AWAY THE THINGS OF A CHILD BUT HE
NEVER LET GO OF THE FLAG . . .

MY NAME IS WILLIAM CALLEY. I'M A SOLDIER OF THIS LAND.
I'VE TRIED TO DO MY DUTY AND TO GAIN THE UPPER HAND . . . BUT
THEY'VE MADE ME OUT A VILLAIN . . . THEY HAVE STAMPED ME WITH A
BRAND . . . AS WE GO MARCHING ON

I'M JUST ANOTHER SOLDIER FROM THE SHORES OF U. S. A.
FORGOTTEN ON A BATTLEFIELD TEN THOUSAND MILES AWAY
WHILE LIFE GOES ON AS USUAL FROM NEW YORK TO SANTA FE . . .
. . . AS WE GO MARCHING ON

I'VE SEEN MY BUDDIES AMBUSHED ON THE LEFT AND ON THE RIGHT . . . AND
THEIR YOUTHFUL BODIES RIDDLED BY THE BULLETS OF THE NIGHT
WHERE ALL THE RULES ARE BROKEN AND THE ONLY LAW IS MIGHT
. . . AS WE GO MARCHING ON

WHILE WE'RE FIGHTING IN THE JUNGLES, THEY WERE MARCHING IN THE STREET
WHILE WE'RE DYING IN THE RICEFIELDS, THEY WERE HELPING OUR DEFEAT
WHILE WE'RE FACING VC BULLETS, THEY WERE SOUNDING A RETREAT . . .
AS WE GO MARCHING ON

WITH OUR SWEAT WE TOOK THE BUNKERS, WITH OUR TEARS WE TOOK THE PLAIN
WITH OUR BLOOD WE TOOK THE MOUNTAINS AND THEY GAVE IT BACK AGAIN
STILL, ALL OF US ARE SOLDIERS, WE'RE TOO BUSY TO COMPLAIN
. . . AS WE GO MARCHING ON

WHEN I REACH MY FINAL CAMPGROUND IN THAT LAND BEYOND THE SUN
AND THE GREAT COMMANDER ASKS ME, "DID YOU FIGHT OR DID YOU RUN?"
I'LL STAND BOTH STRAIGHT AND TALL, STRIPPED OF MEDALS,
RANK AND GUN . . . AND THIS IS WHAT I'LL SAY
SIR, I FOLLOWED ALL MY ORDERS AND I DID THE BEST I COULD
IT'S HARD TO JUDGE THE ENEMY AND HARD TO TELL THE GOOD
YET THERE'S NOT A MAN AMONG US WOULD NOT HAVE UNDERSTOOD
WE TOOK THE JUNGLE VILLAGE EXACTLY LIKE THEY SAID
WE RESPONDED TO THEIR RIFLE FIRE WITH EVERYTHING WE HAD
AND WHEN THE SMOKE HAD CLEARED AWAY A HUNDRED SOULS LAY DEAD
SIR, THE SOLDIER THAT'S ALIVE IS THE ONLY ONE WHO CAN FIGHT
THERE'S NO OTHER WAY TO WAGE A WAR WHEN THE ONLY ONE IS SIGHT
THAT YOU'RE SURE IS NOT A VC IS YOUR BUDDY ON YOUR RIGHT
WHEN ALL THE WARS ARE OVER AND THE BATTLE'S FINALLY WON
COUNT ME ONLY AS A SOLDIER WHO NEVER LEFT HIS GUN
WITH THE RIGHT TO SERVE MY COUNTRY AS THE ONLY PRIZE I'VE WON
. . . AS WE GO MARCHING ON

GLORY, GLORY, HALLELUJAH . . . GLORY, GLORY, HALLELUJAH

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SUCCESS STORY — Jack Wiedemann, Famous Music's executive vp, flew to California last week to present an RIAA gold record award (or the original soundtrack album of "Love Story" to the album's producer, Tom Muck (center). Adding his smile to the picture (r) is Paramount's West Coast A&R director, Ed Mathews.

**Severinsen Signs RCA Deal; June LP**

NEW YORK — Doc Severinsen, the trumpet player music director and conductor of the Tonight Show, has signed a contract to record exclusively for RCA Records, reports Manny Kem, director of pop music.

Severinsen, who goes back to the Big Band days, started in the business with Ted Fiorito and played with Tommy Dorsey, Charlie Barnet and Benny Goodman. In 1949, he became a staff musician at NBC and became assistant conductor of the band on the Tonight Show under Skitch Henderson in 1962. He took over as its leader and music director in 1967. He has recorded for the Command label.

In addition to performing on the Tonight Show, Severinsen makes personal appearances with Johnny Carson and plays solo dates with his own sextet and with many other names from the band world.

Severinsen's debut Victor album under his exclusive RCA Records recording pact will be "Brass Roots," scheduled for release in June.

**VITAL STATISTICS**

**TIP**

**WANT ADS (2:34) Money Case-Hot Wax 7011**

**100 Bear, NYC, (3185)**

**PROD: Greg Perry c/o Hot Wax**

**N Apple, H'wood, Col.**

**ROI: Goldforever BM**

**Cat. Strip Tower, Gel Mich.**

**WRITERS: G. Johnson-G. Perry-B. Perkins**

**9:16PM**

**GOTTA SEE JANE (1:55)**

**E. Dean Taylor-Ron Earth 6024**

**PROD: R. Dean Taylor c/o Ron Earth**

**WRITERS: R. D. Taylor-Ron Miller**

**9:16PM**

**OUR LOVE (1:11)**

**All Wright 1001 St. Rhythm Band- Warner Bros. 74351**

**100 Warner Blvd, Burbank, Cal.**

**PROD: Chas. Wright c/o Warner Bros**

**MUSIC: Warwick-William Lancaster BM**

**WRITER: C. Wright ARR: Wals 1041 St. Band**

**FLIP: What Can You Bring Me**

**9:24PM**

**ECKEN (3:02)**

**Guess Who-RCA 0109**

**135 Ave of Americas, N.Y.**

**PROD: Jack Richardson for Nimbus 9**

**200 Quebec 1555 Wear**

**NYC/Cirrus/Walumotone/ Sunny Sunlight Ave, Tor. Can/ Indesign 822-24 Portage Ave, Winx.**

**MIX: Coll. WM**

**WRITERS: Cummings-Winters FLIP: Albert Flasher**

**WRITERS: Tom's Gag SAYS (GIVE MORE)**

**DOWNS TO THE PEOPLE (3:10)**

**Chet-Lew Bruckwick 55400**

**890 5th Ave, New York**

**PROD: Eugene Record c/o Bruckwick**

**WRITERS: B. Blank C.J. Same address**

**WRITER: E. Record FLIP: Trouble Are Comin**

**9:26PM**

**12 QUESTIONS (2:59)**

**Saxaphone-Charlton 34477**

**706 N Vive, H'wood Col.**

**PROD: George Martin c/o Capitol**

**WRITERS: K. Blumberg J. Roberts**

**FLIP: Oh My Love/ Sally Goodin**

**9:34PM**

**AND SIMPLE GIRL (2:37)**

**Garland Green-Collision 40987**

**836 Highland Ave, NY.**

**PROD: J. Johnson c/o Capitol**

**WRITERS: S. Carmine BM (same address)**

**WRITERS: C. Calo ARR: Danny Mathew**

**FLIP: Hey Cloud**

**9:37PM**

**I CAN'T HELP IT (3:10)**

**Moments-Starr 5200**

**15 W. Pikeside Ave, Ingwood, N.J.**

**PROD: Jaffe Tregay**

**WRITERS: S. Carr BM (same address)**

**FLIP: S. Robinson J. Bennett**

**FLIP: To You With Love**

**9:49PM**

**RED EYE BLUES (2:45)**

**Pentagram 216**

**46 Park Ave. N.Y.**

**PROD: Richard Fink for Schwinn Douglas**

**WRITERS: John Gentry-Columbia BM 711 Hvy Ave.**

**WRITERS: N. Marks BM (same address)**

**WRITERS: D. Hodgeskins**

**FLIP: The Making Of A Hero**

**9:52PM**

**171 KANSAS CITY (3:03)**

**Mike Haile-Pentagram 0063**

**1 Golf & Western, Cal city, NYC.**

**PROD: Richard Lands for Sound City Staff Prod.**

**WRITERS: Chas. Calefro**

**FLIP: Early Bird**

**THE VERY THOUGHT OF YOU—Los Indios Tabajaras—RCA LSP-4496**

Nacho Lima and brother Tenor have made many beautiful recordings in the past and this is their latest. Working their guitars like magic wands, they offer "Mona Lisa," "Somewhere, My Love," "I Will Wait For You," "El Condor Pass," "More." "It's Impossible" and five others. The dedication and artistry of these twogentlemen shines through all the way. And their instrumental techniques are a wonder to hear. An arresting set which establishes a mood and draws the listener deeply into its web.

**SUPERSHRINK—Allen Robin—Janus JX7-7001**

Richard Nixon, Spiro Agnew, John Lindsay, Hubert Humphrey, LBJ and other prominent political figures have sought help in therapy. That's the premise of this LP from the writer and co-producer of the successful "Welcome To The LBJ Ranch" of a few years back. Theold voices of the politicos does much to enhance the humor of the set, as does Robin's super dry delivery. "Therapy" and its by-products are beautifully done too by the instrumental lead-ins of the Billy and Gary Mure Quartet. A topical funny feast.

**A SPECIAL KIND OF MAN—Roger Whittaker—RCA LSP-4505**

Deep voiced Mr. Whittaker of "New World In The Morning" sings glides through a dozen tunes, several of his own composition. Whittaker is already a big favorite in Canada and England and this deck should do much to enhance his status here. Some fine arrangements are done too by the instrumental lead-ins of the Billy and Gary Mure Quartet. A topical funny feast.

**SAROFEEN AND SMOKE—GWP ST-2029**

Making their disk debut is this assemblage which boasts a forceful tenor led by Alvin Sarofeen. She is earthy and knows how to belt a rock number with the best of them. Nice interaction between her and the brass particularly on "Dream Of Nowhere." Jazz overtures and the basic rock structure of the selections could bring about wide audience appeal. In any case, it's an impressive premiere.

**Jazz Picks**

**THE LADY LIVES—Billie Holiday—ESP 300 2**

Lady Day. Her story is history, her songs are a part of our lives. Here are twelve previously unissued tracks, performances of 1949-52. Sound quality varies but is generally good. Among the familiar Holiday items are "My Man," "I Cover The Waterfront," "Lover Man," "Tenderly," "Billie's Blues" and "You're My Thrill." Several were recorded at the Apollo Theatre, others on the Art Ford Show and the Eddie Condon Show. There is a wonderful feeling of being present in the studio for all of the history in the making. A collector's item which is more than just a shelf piece; it's a beautiful listening experience for today. Included in the package here is an LP sampler featuring 14 of the label's artists.

**MEMPHIS TWO-STEP—Herbie Mann—Embryo SD 531**

Herbie assembles a bevy of top drawer musicians including Larry Coryell, Charlie Brown, Sonny Sharrock and Roy Ayers and they all just get to cookin'. Splendid listening all the way as the guys turn the likes of "Soul Man," "Down On The Corner" and David Crosby's "Guinnevere." But the coup de grace is "The Night They Drove Old Dixie Down," on which Herbie performs with a delicate and beautifully swinging touch. The Mann has done it again!
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Stephen Sondheim
Best Music & Best Lyrics
"COMPANY"
Published by
Valando Music, Inc./Beautiful Music Inc., Company

The 17,500 ASCAP members.

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The incredible "Jesus Christ/Superstar" package, well on the way to its second million sets. And soon to be produced on Broadway.
Due to unprecedented and overwhelming demand, the magical love song from "Jesus Christ/Superstar" is now a single release.

"I DON'T KNOW HOW TO LOVE HIM"
YVONNE ELLIMAN
32785
A member of the MCA Sound Conspiracy.

And the world-wide hit that launched the most talked about project in the history of the record industry.

"JESUS CHRIST/SUPERSTAR"
MURRAY HEAD
32603
Another member of the MCA Sound Conspiracy.
Atlantic Signs Patterson Singers

NEW YORK — Atlantic Records executive vice president Shadrack Etegun and vice president Henry Allen have announced the signing of the Pattersons to an exclusive recording contract.

The pop-gospel group, who appeared at the International Blues Festival last year, were the recipients of both the NATTRA award for "Best Achievement for Gospel Singers" in 1969 and the Jazz & Pop Magazine's 8th Annual Critics Poll for "Best Vocal Jazz Group" last year. The Pattersons' initial releases for the label are being produced now by Brad Shapiro and Dave Crawford.

Negotiations were made by Ertegun, Allen and the group's manager Sidney A. Seidenberg.

Liberia Knights Randolph

HOLLYWOOD — Jimmy Randolph, the 36-year-old singer-songwriter, will be knighted April 19, 1969, in Washington, D.C., by Liberian consulate Edward Parkinson.

Randolph will be honored for his recent USIA-sponsored tour of the African continent, as well as composing the song "Liberia," which has been played as the official National Anthem of Liberia.

Randolph, a native of Florida, is best known in this country for his role as Crown in the New York State Opera Company's production of "Fossey and Bess," as well as many successful nightclub appearances across the U.S.

UCLA Names Mancini Honorary Alumnus

HOLLYWOOD — The UCLA Alumni Association has elected composer-conductor Henry Mancini an honorary alumnus of UCLA in recognition of his devotion and valuable services to the University, it is announced by Bob Thomas, president of UCLA.

The award will be presented to Mancini during the annual UCLA Alumni Awards ceremonies at the Dorothy Chandler Pavilion of the Music Center on Sunday, May 16. The award is the sixth recipient of the honorary alumnus award. His predecessors are Edwin H. Porter, Dr. Franklin Murphy, Bob Hope, Frank Sinatra, John Wooden and Joe E. Brown.

The Academy Award-winning composer recently established the Henry Mancini Scholarship for the Composition of Music for Motion Pictures and Television, and an additional Henry Mancini Fund for the Production of Music for Motion Pictures and Television at the University, totaling more than $100,000.

Mancini has been awarded three Academy Awards during the last two years, three of which this year, 20 Grammies, and six gold albums. Additionally, he is the author of "Sounds and Scores," a book on professional orchestration.

MCA Inc. Dividend

UNIVERSAL CITY — The board of directors of MCA Inc. has announced a quarterly dividend of $1.50 per share for MCA common stockholders. Effective April 21, to stockholders of record April 6.

The stockholders' annual meeting is scheduled to be held on May 26 at the Boardwalk Hotel in Chicago, on Tuesday, June 1, and the stockholder record date for such meeting is close of business April 16.

Top 60 In R & B Locations

1. WHAT'S GOING ON
   Marvin Gaye (Tamla 4301)
2. JUST IMAGINATION
   Temptations ( Gordy 7106)
3. SOUL POWER
   James Brown (King 6368)
4. PROUD MARY
   Ike & Tina Turner (Liberty 54238)
5. MAKE ME RIGHT
   Detroit Emeralds (Westbound 172)
6. WE CAN WORK IT OUT
   Stevie Wonder (Tamla 54020)
7. HEALY MAKES YOU HAPPY
   Stevie Wonder (Tamla 5068)
8. BABY LET ME KISS YOU
   King Floyd (Cosmopolitan 437)
9. NEVER CAN SAY GOODBYE
   Jackson 5 (Motown 16)
10. YOU'RE ALL I NEED TO GET BY
    Aretha Franklin (Atlantic 2797)
11. DON'T BLAME ME AT ALL
    Stevie Wonder (Tamla 54205)
12. COULD I FORGET YOU
    Tyrone Davis (Bakur 623)
13. DON'T LET THE GREEN GRASS FOOLO
    Willie Nelson (Columbia 15197)
14. THE BILLY BOY
    Bobby Pickett (Portrait 4009)
15. ASK ME NO QUESTIONS
    R. B. King (ARC 11290)
16. BOO BLITZ
    Ray Charles Orchestra (ARC 1051)
17. GET YOUR LIE STRAIGHT
    Bill Cody (Epsilon 24204)
18. COOL AID
    Paul Humphry (Ujari)
19. DON'T MAKE ME PAY FOR HIS MISTAKES
    Bud Powell (Portrait 2134)
20. IF IT'S REAL WHAT I FEEL
    Jerry Butler (Mercury 72340)
21. YOU'RE A BIG GIRL NOW
    Stylist (Avco Embassy 4550)
22. DON'T CHANGE ME
    Ray Charles (Tangerine 12912)
23. LOVES LINES, ANGLES & RHYMES
    Fifth Dimension (Bell 905)
24. MELTING POT
    Booker T & MG's (Motown 0988)
25. I PITY THE FOOL
    Aretha Franklin (FM 2188)
26. GIRLS IN THE CITY
    Earth (Lover 1001)
27. WARPATH
    Larry Wash (T-Track 929)
28. TIP OF MY TONGUE
    B. B. King (Kert 4902)
29. GIVE MORE POWER TO THE PEOPLE
    Chiltons (Brunswick 54650)
30. GO ON FOOL
    Marvin Black (Avco Embassy 6555)
31. I'M GIRL SCOUTIN
    Intruder (Gamble 4008)

32. CHAIRMAN OF THE BOARD
   Chairmen Of The Board (Tamix 9086)
33. BE MY BABY
   Cindy Houston (Janus 143)
34. LOVE MAKES THE WORLD GO ROUND
   Gads & Enns (Perception T-1003)
35. STOP IN THE NAME OF LOVE
   Margie Joseph (Volt 4566)
36. PLAIN AND SIMPLE GIRL
   Garland Green (Cotillion 44048)
37. BRIDGE OVER TROUBLED WATER
   Aretha Franklin (Atlantic 2796)
38. WANT ADS
   The Honey Cone (Hot 7001)
39. I LOVE YOU FOR ALL SEASONS
   Faith (Epic 174)
40. ERASE AWAY YOUR PAIN
   Washbuck (Stone 5023)
41. I CAN'T HELP IT
   Mendum (Epic 3020)
42. WHEN YOU TOOK YOUR LOVE FROM ME
   O. V. Wright (Rebel 620)
43. ELECTRONIC MAGNETISM
   Solomon Burke (MGM 1924)
44. I'M STILL HERE
   Notables (Tangley 141)
45. SHE'S A LADY
   Tom Jones (Parlo 40691 Dist: London)
46. CHERISH WHAT IS DEAR TO YOU
   Freda Payne (Invictus 9085)
47. I NEED YOU BABY
   Jessie James (Joe 50003)
48. AIN'T GOT NO TIME
   Impressions (Curtom 1957)
49. JODY GOTS YOUR GIRL & GONE
   Johnson Family (Stax 0085)
50. MY CONSCIENCE
   Lovelies (Loves-Lites 61)
51. BABY SHOW IT
   Festival (Colosso 136)
52. THAT EVIL CHILD
   B. B. King (Kert 4902)
53. LOVE STORY
   Eddie Howard (ABC 11202)
54. OYO COMA VA
   Santana (Columbia 43530)
55. DRIVING WHEEL
   Al Green (Motown 2188)
56. ME & BOBBY MCGEE
   Janis Joplin (Columbia 43548)
57. WHO WANTS TO PLAY
   Oscar Weathers (Top & Bottom 405)
58. BACK ROAD INTO TOWN
   Willie Nighlow (Town 1477)
59. I PLAY DIRTY
   Little Milton (Ecksher 1239)
60. YOUR LOVE
   Watts 103rd St. Band (Warner Bros. 7475)
You made me heavy.

Thanks.

Solomon Burke

"Electronic Magnetism"

K-14221 on MGM Records
**Isaac Hayes**

PHILHARMONIC HALL, NYC — New Yorkers are, by now, fairly used to the breakdowns, power surges and disruptions of life here. But, Isaac Hayes is a Memphian, and hardly expected to suffer the same fate as he was.

When Hayes opened his opening show at the Philharmonic, he discovered no sound created by his organ. Instead of pausing, he played the display version. It is a calling for stage assistance and coverage, when he was performed in his quarter-hour talk into "By the Time I Get to Phoenix" to allow even more time for the organ to be damaged.

When this proved fruitless, he brought in to get her past one stage in "Walk On By." They then did.

Although cut short, the show had opened so powerfully that the bulk had been done. An exotic entrance, preceded by an hour, the shuffling of organ, a 360° body blocking combining good natured eroticism with supercharged rock music.

The basis of the show, a piece of music that exists, today there's no more. Everyone, from the organist to the keyboard man to Ike himself, of rock more quickly.

One got the feeling during Tina's first two songs that she wished she was doing some new material. She seemed to like it the way she was, but by chance. After that it was fast speed. An incredible superlative version of "Proud Mary," that began easily and switched midway into such high gear that the music seemed to smoke through the air and the audience, a male force everywhere a knot of the hall.

"I've Been Loving You Too Long," a classic Otis Redding song of treachery and revenge, an example of what an anthem for the group, Tina and Ike's duet is both moving and supreme. Ike, with such intense love and pleasure, that Tina, who was never one of sexual love becomes rather explicit in the throats of the duo, it only serves to enhance the song.

"I Want To Take You Higher," has singers, musicians and audience at the height of the song. It seemed incredible that the energy level could climax that way, that the music would continue as long as it did. Rapidly linking strobes combined with a smoke machine and a fog machine, the place was the only time the spotlight "show worked during their set. The rest of the time, the light man was busy expanding and contracting spots and changing them so that he often lost Tina and the Ikeettes en-

**Larry McNeely**

VILLAGE GASKET, N.Y. — Each Sunday night, with regularity, Larry McNeely will grace the stage with a new, but Sideman in front of millions of home, the man has been doing that for a while, and has decided that it's time for the real Larry McNeely to be seen heard. Great! Except for the fact that the best way to experience his act is from the one on the Campbell show! So, to promote his solo career as well as his reputation, Larry McNeely's associated with a new, Talent segment, no one ears, and no Glen Campbell, Just Larry McNeely and guitar and banjo. And he was great.

McNeely has to be one of the fast-est, smoothest, and most accurate banjo pickers playing today. And back in the early 50's, his many talents shone through. If people can learn to accept him for his musical achievements and appreciate his contributions, while forgetting that his weekly TV appearances only constitute a job, then the real Larry McNeely will be seen and heard. If on the other hand, his talents are not associated with the Glen Campbell Show, then he's just another of the most talented sidemen in the industry.

Whether by association with Campbell, McNeely with the same confidence to further his solo career, Larry McNeely's whose talents will not go unnoticed.

**New Christy Minstrels**

RAINBOW GRILL, N.Y. — A decade and no-original-members later, the New Christy Minstrels, talent ensemble in the pop-folk field.

The group, the sprawling ground for such talents as Kenny Rogers, Karen Black and others, presently has the marvelous view of New York as their backdrop. And they're as close to the Shennadoah and This Land is Your Land. The one who is one of the most awkward-so-to-originate-from-NCM, one has to go with New Yorker Patr-terning the group, and his harmon-ionic voice. But, there's a good deal of diversity in the present-day NCM makeup of eight members, five guys and three girls. It comes from the wide range of the days of folk-directed music and the folk music itself.

The group, of course, has picked up some newer goodies, like "Sweet Caroline," "Ringo Solo," "Oh Happy Day," "Let's Get Together" and "Me And Bobby McFerrin." A "Laugh-In" like stanzas, Bits & Pieces, is the only flaw, lacking orig-inal humor. It's a nearly complete record for the RCA-distributing Gre- gar label, and the right recordings put them high in chart standings again.

Teful melodies by others.

When he abandoned songs to recite the poetry recently recorded for Bell Records ("produced by Neely Plumb, who also has a fine voice," quoth Tony to all assemblers), one received an impression that the nearest girl and gallon off. (She, how- ever, was moving in to grant Tony ...)

On the other hand, Larry McNeely's skills. But the finest stitches come with the performance, and the need.

Second-tiered and providing excel-lent entertainment is the Ben Fong-Torres, the extraordinary talent, George Kirby, possibly the finest and most in-teresting of the group, the work of perfect-pitch impressions please aid. Be sure to use the Tarzan's elephant. (It is the best Tarzan's elephant extant.)

b.w.
Phoenix Raid

(Cont’d from p. 7)

Yaryan Joins Fantasy

HOLLYWOOD — Bill Yaryan has joined Fantasy as creative services director.

In his new post at the Berkeley-based company, Yaryan will work in all aspects of marketing, radio advertising, as well as promotion and underwriter-culture media and merchandising.

Currently Yaryan is coordinating country music's very first direct mail campaign. A new group entitled, "The Sun" was recently returned to the label; new groups includes the Chantal songwriter Alice Stuart; singers Betty Everett and Bill Cody; jazz vocalist Jack Jenner; and R&B artists Archie Shepp and Philip Joel Jones, "Credence Clearwater Revival," who have been signed to The Congress of Wonders.

Three Dog Night Joy To Dunhill


Helfer said sales figures have appeared impressive. "The company's sales department estimated that the label's sales in the West were close to two-million in this country during its present release," he said.

"Joy, The World" also held the previous record for a single with their recent recording of Randy New's "Sad Old Ships, Not To Come," which topped 1.5-million.

Motown Peak Sales

(Cont’d from p. 7)

Sold 5,000,000 for the movie.

The film has been two years in the works. Jerry Wexler, who produces Motown Productions for the Motown label, is producer; Sidney Furie is director.

White contemplates using various West Coast locations as well as domestic in the production.

"This is the first of many major film projects in the works, not only for theaters but for television as well," said White. "All of the Motown Productions, either one or two original made-for-television specials will be involved and a combination of producing, financing and tapping our own TV Specials in Europe."

"In the coming year Motown Productions' first solo effort in the theatre will be a film starring Gladys Knight, and there is a song-and-dance center in the world," White said.

Meanwhile, its music publishing executive, Jerry Wexler, who is vice president Robert Gordy, is also tapping out a sweep tune on the cash register. The publishing company, Gordy said, Jobete (RPM), topped the sales of 150,000 for the year, making it one of the country's four nearest competitors combined.

White feels this is due to the surge in overseas markets, The Beatles, and The Rolling Stones, the company's sales are being supported by an extensive promotion and exploitation program costing $75,000.

Motown's operations have expanded to become a national concern.

"We believe that Berry Gordy is to be a big move and our national office to Los Angeles where many key executives are located."

The company's sales department is four months old and has been boosted by the promotion of the movie, and the company's sales department is three months old and has been boosted by the promotion of the movie, and the company's sales department is three months old and has been boosted by the promotion of the movie.

Tomorrow Today

Win’s Logo Award

NEW YORK—Tomorrow Today, the Everything Agency, has been awarded a gold logo award from the 1967 Competition of Letterhead and logo designs, sponsored by The Kimberly Clark Company. Plasma were presented to Candy Leigh, director of the Agency's corporate promotions and publicity division. The letterhead and logo designs have been simplified by this recognition," noted Miss Leigh. "The cover design of this year's project is a particular goal of my agency and I'm proud we've successfully achieved this," she said.

Primarily a public relations agency, Tomorrow Today also offers a number of other services including corporate image and logo design, art service or development of marketing concepts, marketing displays, and specialized promotional and merchandising materials.

Weather Report

Signed To Col.

NEW YORK—Weather Report, a new Sid Bernstein-managed group, has signed a contract with Colpix Records. An ID, named after the team, is their label debut. Team consists of Miruva, jazz menight and bass player, David Holland, guitar and vocalist, and an ex-Diana Ross and The Supremes singer, Diana Ross.

The band has already played at the Lido, and have been booked at the legendary Copacabana, and other major venues.

Silver and Brown

There are times when you have to look at the music and see what you can extract from it, and then try to make it better. We do this all the time, and I think we are the only band in the world that does this.

Larry Silver, lead vocalist and rhythm guitarist, and Tony Brown, rhythm guitarist and lead vocalist, have been a part of the music scene for years, and have built a following for their unique sound and style.

The band's music is influenced by a variety of genres, including jazz-rock, blues, and rock and roll, and their performances are known for their high energy and dynamic stage presence.

"We try to create a unique experience for our audience, and we want them to feel like they are part of something special." - Tony Brown

['Interview with Silver and Brown', published in 'The Music Scene' magazine, April 1971]
Roger Williams / LOVE STORY

Theme From Love Story
For All We Know Your Song
Fill The World With Love Wanderin' Star
Picasso Summer
The Time For Love Is Anytime Seeing You Like This
Ain't No Mountain High Enough
The Lonely Ones

featuring his new single, the academy award nominee,
"FOR ALL WE KNOW"

K236
NEW YORK—THE DOORS: DARKLING GYPSIES, PERVEYORS OF L'IMAGE

Triptych countryside rolling by, dark and empty; towns passed in profusion, grey and beaten, mired on either side of the arrow highway pointing always, despite turns at the snaking twists and detours, westward, the great road forever ahead. Shadowed mist streaks by beading the windscreen, violent pressure hurling the wetness to either side. West Texas radio pounds the air inside with rock rhythms but outside the stillness is palpable: Birdless plains, barbed but abandoned. The land. While faces old and deathless cling here, they've not gone. Lichen-like they embrace the old, ingrained by a lifetime of habit, because it's all that's left them.

Peering out of their barred windows, they see it approach, materializing from the purple encrusted hills of the east that the sun has already abandoned in its haste to leave this land. And as the pale moon rises high above the blackened banks of blackened trees, it comes riding down the highway of night at top speed, fierce lights clawing back the shroud of the darkness, changing as it comes. 

They see it and are afraid.

Deepthroated sounds increase in volume at its approach; they cover their ears but the sound penetrates as, momentarily, it draws abreast, its screams, "DON'T YOU LOVE HER MADLY?" Doppler away as it sails onward towards the west.

For me, "Break On Through," rather than "Light My Fire" established the Doors as a group apart. In those days it was listen to WMCA or WABC or listen not at all. Consequently I sat glued to WMCA in the hopes of hearing new records. "Break On Through" was one of those, and although I listened night and day, I heard it just that one time.

I haunted Sam Goody's during that period, in my unquenchable thirst for new albums. That was the days when I came up with the first Love album way before I got any airplay, and where, after hearing "Break On Through" I rushed to see if they had an album, Nobody there had heard of the Doors but being well ac- quainted with the huge west 45th St. store, I checked the stacks until the albums are placed in numerical order by label. Sure enough, the last album in the Elektra row was "The Doors." One copy. But that was enough.

Since then the Doors have blossomed into one of the most enigmatic groups in the business. Most of the problems have stemmed from Jim Morrison, who has, because of his incredible self indulgences, created an aura of unreality about the group. Because many people in rock circles are more interested in Morrison's brand of personal development rather than music, they have failed to even try to peer beyond Morrison's formidable and freaky exterior. The popularity of the Doors has been unmistakable from the beginning, yet whether Morrison has received the universal acclaim he deserves as a serious rock composer and singer, is highly questionable.

Perhaps people are too lazy to dig beneath the surface of music, or maybe they think rock and roll is the wrong medium to express serious lyrical state- ments. In any case there seems to be a general failure to understand what the Doors are and what they're doing.

Long before the story line of "Easy Rider" was born in the minds of Peter Fonda and Dennis Hopper, the Doors on each new album were taking us on a trip through America, Four basic subjects pervade Morrison's work, and have done so from the beginning: change, motion, mechanized transportation and highways.

Forever restless, the Doors have moved from town to rural village describing, through the Morrison imagery, the old and new guard American. Morrison says, "I live downtown/i live all around/i had money/i had none/But I never been so broke i couldn't leave town." And commenting on them "I'll tell you this, no...

HOLLYWOOD—MY FRIEND SOOZIN

My friend Soozin never really wanted to be in the music business. It's just that she needed money and didn't want to work, so the music business seemed the only logical choice. After all, her very best friend in the whole world was in the music business and he didn't seem to be working, what with running around to the Scene (which has now become portable and is travelling with Johnny Winters), the Bitter End and Ungano's all the time, and going to press parties and meeting all these . . . these famous musicians . . . these pop stars . . . and not having to go to work in a suit and tie and . . . and . . . well, lots of other things, Soozin had met some of the people who helped make the music she was always listening to.

People like Shadow Mann, whose record was being played over WMCA all the time and had even gotten to #25 on the fabulous Good Guys survey, like Kenny Schaeffer, the weirdo publicist who seldom left his house. Like Chris Hodfen stock, then with Go Magazine and now with Stone's London office, and his girl to be, Gina Gang, who had this really groovy job with a big publicity firm, like Bobby Columby, who was with this really great group that just had to make it even though their singer/leader/songwriter and songfinder, Al Kooper, had just left. And they were all . . . fun.

Unlike a lot of chicks who try like hell to get into the business and wind up in the garbage district, or who wind up as secretaries in the accounting depart- ment, Soozin got an honest-to-goodness job right in the midst of all the fabulous things that were going on. She became assistant to publicist/brainchild/disc jockey/poof writer-producer-to be Richard Robinson at Buddah Records. Buddah Records, at that time, was just making the conversion from independent label to contemporary album label. It wasn't any easy change. Rock intellectuals don't easily forgive such transgressions as "Yummy, Yummy, Yummy" and "One Two, Three Red Light." After all, they reasoned, what kind of artists can a man who dug the Ohio Express really appreciate?

Neil Bogart is probably the hero of this piece, even though it's taken him so long to make his entrance, I never had anything against "Yummy Yummy Yummy," but I really didn't believe that a label could make such a drastic change of artistic direction in such a short time. (Part of the credit must go to

THE DOORS: Jim Morrison, Ray Manzarek, Robbie Krieger, John Densmore

(Cont'd, on page 36)
HOLLYWOOD (cont'd from page 34) Jenifer Lewis (New York) is preparing her coming withdrawal from the public consciousness so appropriately. In the past year or so, Buddha has built up an impressive roster of talented artists, both old and new. Joining Melanie and Curtis elected to be at The Troubadour for the Rifflin' on the Lamin' Groovies, Risa Potters, Evie Sands and several top jazz artists. More importantly, they have treated their artists with tender lovin' care, supplied personalized attention and taken them seriously. Buddha has been called by Neil, whether being foresighted enough to mastermind the change, or openminded enough to adapt the progressive ideas of a hip young staff, obviously deserves a lot of credit for this. An album that was produced by Norm is being released by Buddha in the spring, and even though she's found out that there's an awful lot of work to do in the music business, she's also found that she doesn't really mind it all.

...we'll pass along the rumor of the week as reported in John Gibson's Soundtrack column in the Hollywood Reporter, namely that Al Kooper will be reinvoked with one of the most important acts of the year, the group he helped put together, but this time strictly on a production level.

Other rumors and facts, mixed together indescribably include: Stan Corman's marriage yesterday to Teresa Tylor (and does that mean that Warren ads will take on a family aspect?) ... Bob Gibson, disappointed with the Grammys, is getting ready to reactivate HYPE, the mythological conglomerate of leading pop figures, (I'm told by the Wolo Doo, is the White Sugar Cola's Right Answer to the Industry...) Arth Wayne and Tony Byrne, the creative force behind the new Warner Bros. Music image, sent a tap dancer around to several top producers to stir up additional interest in the "No, No Nannette" score.

...The O'Jays, and, of course, of the impressive roster of the active audience label. Also moving to L'America are the American Radio History... www.americanradiohistory.com

THROUGH THE LOOKING GLASS "Soul" Spinning the tip tube dial on Sunday nights is a bleak experience indeed. Until just a couple of months ago the TV was an almost-dead wasteland. There were some good programs of course, but never more than for those dealing with music. A current series on the local NET network, channel 13, then, comes as a refreshing oasis. Titled "Soul" it continues to be a veritable slice of life from Africa and the Caribbean, featuring interviews with artists from Africa and as friends and as songwriters part of the group. The Intruders were their first project. The group wrote material for them and then began producing their own.

Last week's show featured a long and quite fascinating interview with Kenny Gamble and Leon Huff. Some years back they were working in the same building in Philadelphia. Gamble was a songwriting partner for Billy Eckstine. Huff was a member of the band, the Golliwogs. They met in the same building and combined tightly with some supercharged music from the group. "Into this life we're thrown/Like a dog without a bone... There's a kilo on the road/His brain is simmering like a clog/If you give this man a ride/Sweet family will die" as thunder crashes "Girl you gotta love your man/Take him by the hand/Make him understand/The world on you depends/Your life will never end/Gotta love your man" 

Fadeout 

eric van lustbader

short takes and mild buzzes—With his "Tea For The Tillerman" LP and "Wild World" single doing so well Cat Stevens has just finished the musical score for "Harold And Maude," a Paramount film, has started work on his third A&M album. Bert Kaempfert, under contract to A&M, has been boosting the fortunes of Buffy Saint-Marie set to appear at 3rd annual concert for the Cleveland American Indian Center April 16 at Guggenheim Community Hall... Henry Mancini will conduct the 16th annual League of Extraordinaires Awards at the Academy Awards on April 24. The awards are presented for the Exceptional Children's Foundation May 15, at Santa Monica Civic Auditorium... one day we'll print press releases with their types intact... Editing near completion on L.A. April 30 for a week. Brookstone Law... "100 Proof" is expected to be a major hit, producers Paul and Warren Oates. It's coming from Universal this summer... speaking of which, "Talking Off," a current Universal release should not be missed; see next week's Image... for the first time in Canada... "100 Proof" has been released as a new album with ship same week they begin their U.S. tour April 3. Elton John at Anaheim Convention Center May 14 will be his only appearance in the Southern Ca. area this year. For his "Goodbye Yellow Brick Road" tour the singer will be played at the Orange County Veterans Memorial Auditorium... "100 Proof" is expected to be a major hit, producers Paul and Warren Oates. It's coming from Universal this summer... speaking of which, "Talking Off," a current Universal release should not be missed; see next week's Image... for the first time in Canada... "100 Proof" has been released as a new album with ship same week they begin their U.S. tour April 3. Elton John at Anaheim Convention Center May 14 will be his only appearance in the Southern Ca. area this year. 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Holiday Inn, Show Biz Exchange Stock Shares

NASHVILLE — Kenmons Wilson, chairman of Holiday Inns, Inc., has announced his company has agreed to swap shares of Holiday Inns, Inc., valued at slightly less than one million dollars for 1,968 shares of stock in Show Biz, Inc., Nashville based entertainment firm. This move will give Holiday Inns, Inc., 75 percent of the Show Biz shares outstanding.

Commenting on the announcement Wilson emphasized that there will be no management changes at Show Biz. W. S. (Bill) Graham remains as chief executive officer and chairman of the Board. He will continue as president of the corporation.

"Show Biz will operate just as it has," Wilson said. "The only change we foresee is in the expansion of projects.

The world's largest producer of musical shows for television and radio, syndication, Show Biz creates programs which are seen on hundreds of stations in the United States and Canada each week. These include The Porter Wagner Show with Dolly Parton, The Grampa and Grandma Show with Loretta Lynn, Del Reeves' Country Carnival, Jim Ed Brown's Country Place and Charley Pride Jubilee. The music publishing wing of the company has been responsible for 23 record releases during the past 12 months, and its song "Morning" has been a number one spot in the charts. Show Biz radio shows are on daily on 267 stations throughout the United States and a motion picture release, "Nashville Rebel," is in distribution through United International Pictures. The Show Biz record label features such artists as Conway Twitty, George Jones, Cissy, Webster, and Blake Emerson. On the international scene, Rickey's productions are distributed for television stations in Japan, Germany, and England.

Reporting on future plans at Show Biz, Graham said new projects this year include the first all-Nashville talent show at Madison Square Garden on June 4, expansion of the music division internationally, an hour-long documentary on ecology and a new national radio show. One of the most recent properties added by Show Biz is a series of four Jerry Lee Lewis specials produced in cooperation with Holiday Inns Inc.

Ownership in Show Biz will be held jointly by Graham, Mrs. Dowden, Neilson Brewer, executive vice president Show Biz, Elise Stewart, secretary-treasurer Show Biz, and Holiday Inns, Inc. The new board of directors includes Wilson, William Walton, president of Holiday Inns, Inc., Len Clymer, executive vice president of Holiday Inns, Inc., Miss Stewart, Graham, and Mrs. Dowden.

Eby Forms PR Firm

NASHVILLE — Bob Eby, Nashville-based staff writer for Amusement Business Magazine has resigned, effective April 2, in order to form a public relations agency and devote full-time as publisher of Publisher's Newsletter, a trade publication for music publishers and songwriters.

The PR agency will operate as a subsidiary of Eby's Fire & Smoke Productions, Inc., which also owns Smoke Publishing, an ASCAP licensed publishing house which he will re-activate.

Eby said the PR arm of the corporation will principally serve booking agencies, individual performers, and record companies. The agency will specialize in news releases, record promotion mailers, biographies and promotion releases to magazines in which artists are set to appear.

Hank Williams, Jr. Weds Gwen Yeargain

NASHVILLE — One of America's top country and western singers, Hank Williams, Jr., will wed model Gwen Yeargain, April 7, at the First Pres-byterian Church in Nashville.

Dr. Walter Courtney will perform the ceremony before 300 relatives and friends. The bride's father will be personal manager to Williams, Buddy Lee; maid of honor will be the bride's sister, Gail Yeargain.

Following the ceremony a reception will be held at the Statler-Hilton Hotel.

The couple will honeymoon after the reception in London where Williams will be performing at the 3rd International Festival of Country Music.

Lynn's Honors Mount 'Rose Garden' Gold

NEW YORK — Grammy award winner Lynn Anderson's Columbia LP "Rose Garden," produced by Glenn Sutton, has been certified gold by the Recording Industry Association of America signifies sales of over one million dollars. Both the gold single "Rose Garden" and the album have achieved unprecedented triple market success, scoring high on the pop, country and MOR charts.

The recent recipient of a Grammy award for "Best Female Vocal Performance," Lynn's honors also include being named "Top Female Vocalist" by the Academy of Country and Western Music, Cash Box's Most "Promising Female Singer" and being the D.J. Poll Winner at the 1970 C.M.A. Convention. She has been among the Country Music Association's top five vocalists since 1967.

Ward Eustis Set POW Show

NEW YORK — Det artistes Dale Ward and Bill Eustis are both set for the VFW-sponsored POW Show. Proceeds from the tour are to go to the families of prisoners of war. Initial dates are Enid, Oklahoma, on April 10, and Fort Smith, Arkansas, on the 17th.

BonaFide Joins Bernstein-Fields

NEW YORK — Sal BonaFide, former manager for Dion, Lionel Kazan, among others, has joined the management firm of Sid Bernstein and Billy Fields. BonaFide will relocate to the west from the coast.

Country Artist Of The Week:

FARON YOUNG

YOUNG, AT HEART—Faron Young, now in his 18th consecutive year in Country Music, has to date recorded more than 35 long playing albums and nearly 500 songs. During the last 18 years, a music fan could hardly pick up a trade publication that Faron did not have a record listed in the national charts. His biggest hit was "Hello Walls," which currently is nearing the one million mark in sales.

Since he began recording in the early 1950's, 56 of his songs have been in the Top Ten charts of the national trade publications, an average of three every year. Some of his other great hits include "Go On," "Steady," "Love Lust and Die Young," "Wonderful World of Women," "She Went A Little Bit Farther," "Wine Me Up," "Occasional Wife," and "I If Ever I Fall In Love.

1971 has the portent of being the biggest year in Faron Young's life. To date, this year, he has filmed the Johnny Cash, Mike Douglas, and David Frost Shows, in addition to the syndicated Jim Ed Brown, Hugh X. Lewis, Porter Wagoner, and Del Reeves Shows.

Earning exclusively for Mercury Records, Faron is also a successful businessman. He is president of Music City News, a Nashville newspaper which is concerned solely with country music and is presently distributed throughout the world.

Faron's current hit single on Mercury is "Step Aside", produced by Jerry Kennedy. Exclusive management and bookings is by the Billy Denson Agency.

Lavender Opens Talent Agency

NASHVILLE — Grover "Shorty" Lavender has announced the opening of the Shorty Lavender Talent Agency at 722 17th Avenue South in Music City. Lavender's exclusive acts include George Jones, Wayne Kemp, Claude King, Patsy Sledd, and Harold Morrison.

Lavender, who for seven years was executive vice president of the Robert Long Agency, spent most of his formative years as a traveling fiddle player. Besides booking their exclusive acts, the Lavender agency will also be talent co-ordinators for the new George Jones-Tammy Wynette Old Plantation Music Park, Lakeland, Florida. The first show booked in the 8,000 seat park was April 4 and included George and Tammy, Patsy Sledd, Harold Morrison, Conway Twitty, Norma Wilson and WSM air personality Ralph Emery.

Miller Re-Elected NSA President

NASHVILLE — Eddie Miller, incumbent president of the Nashville Songwriters Association has been re-elected to serve as president for 1971- 72 at a recent meeting of the Association. Officers elected to serve with Miller are: Ronnie Licht, vice president; Karen Kelly, secretary; Clarence Selman, treasurer; and Bob Ferguson, sergeant at arms.

According to Miller, the Association has enjoyed a tremendous growth rate in its four short years of operation, and great strides have been made in obtaining proper writer recognition and writer's rights as provided for in the copyright law.

Permanent scheduled events are the "Hall of Fame" awards held in Nashville on Monday preceding WSM's Grand Ole Opry Celebration in October and the current songs awards banquet in January.
Bill Anderson says, "Find something you like doing so much that you'll do it for nothing, then learn to do it well enough that you are paid and you've got it made." ... Charley Pride's 13th album is his first sacred album on RCA, titled "Did you think to Pray"... A single, of the same title as the album, will be released simultaneously... Don M. Keins has been added to the talent agency staff of The Neal Agency, Ltd., of Nashville, Kims, formerly with Creative Management Associates in Chicago, has had several years of experience at production of stage shows notably in the fair and concert area. He is the son of Jeff Keins, Michigan State Fair manager... George Hamilton IV set to record in mid-April an album of British country songs in London with The Hillbacters (from Liverpool). Following the sessions, George will be touring England for four weeks. His current RCA release is "Anyway"... Lynn Anderson set for the Jamboree U.S.A. Spectacular show in Wheeling, W. Va., April 17... When Columbian's Music City Studio "A" reopens the first of April it will sport new 16 plus rock equipment. The old equipment moved into the editing room for additional working accommodations... Mercury's Dave Dudley recently signed to Chuck Eastman's new Artists Management, Inc. in Music City, while Joe Taylor will continue to handle bookings. Dave's current single is "Comein' Down". ... Judy Lynn is far from inarticulate with enthusiasm over receipt of her new Amaret single, "Married To A Memory"... Jack Turner's new Nashville-based Melody Town Associates, Inc. will be umbrella for a record company, publishing interests, and consultation services... Of an overall 47 NARAS Grammys recently awarded, Columbia Records accounted for 9... "Sounds of Sunday" is in title of new Floyd Cramer album on RCA. Played in "beat note" piano style, the album contains religious and gospel songs... Target's newly signed recording artist, Big Jack Reno, on a personal promotion tour this month, stopped off in Wheeling, West Virginia to perform his most recent "When Strangers Say Goodbye" and "Take My Hand" on the WWVA Jamboree... Lew Houston, former steel guitarist for Conway Twitty has a new release on Impulse Records titled "Tell Me Alright"... Archie Campbell has been named Tennessee's State chairman for Easter Seals for the current year... Lester Flatt and Mac Wiseman recently recorded together for the first time in over twenty years. Accompanied by dobroist Jack "Jesse" Graves and the rest of Flatt's band, The Nashville Grass, Flatt and Wiseman recorded an album in Nashville for RCA Records... A triple celebration; Tom and Ted LeGarde celebrated their birthday, their opening (March 15-April 1) at the Wharf Restaurant, Seattle, and also presented an advance copy of their new Dot release "From New South Wales to Nashville" to Seattle Times writer, Walter Evans. Evans wrote the lyrics "From New South Wales to Nashville" which is his first single to be recorded... Dolly Parton formally welcomed another member of her family to the country music industry when her younger sister, Stella, joined the ranks of the family's vocalists, songwriters, and instrumentals. Stella's first release was "Ragged Angel" and "A Better Place"... Parton, was released by Music City Records, an independent label owned and operated by Parton,父亲 and country music stage shows throughout the nation by Dolly. Stella has been working extensively for the past two years on the road for Harris and the "Parton Family" of country music shows... The board of trustees of the Country Music Foundation recently gave a birthday party for the Country Music Hall of Fame and Museum on its fourth birthday anniversary. Immediately following the ceremonies, a CMA film entitled "The NARF Convention was shown in the Hall of Fame Theater. A those interested in promotion, distribution and sale of country music, the film was 18-minutes long... Paul Simon of Simon and Garfunkel and producer Ray Balle in Music City recording an album at Columbia Studios... "My Baby Used To Be That Way" is Charlie Walker's new big one on Epic... Rumor is that Jim Neshit recently recorded another predicted comedy hit in Greenville, South Carolina... The Dixie Blackwood Brothers Quartet, produced by Danny Davis, features the big bass voice of Lonnie Parrish... Current release by Eric's Welton Lane is titled "Just Got Talent Of Being Poor". Written by Dallas Frazier, it was produced by producer Elmo Houston... When husband and wife team, George Jones and Tammy Wynette moved the "Landmark" Vegas date (Mar 5-18) two featured songs will be "We Sure Can Love Each Other" (also on Epic) and "Sometimes You Just Can't Win" (on Mercury)... Corky Mayhery of KRBQ is proud new father... Derek's Gene Kennedy and Webb Pierce, long time friends, were on hand as guests at March 30th wedding of L. "Lola" Williams and Jimmy Dean. Conway Twitty recently took week off for vacationing and sightseeing in Los Angeles area with family... Will add violin to the Osborne Brother's recording make the sound "Newgrass" instead of "Bluegrass"... Connie Eaton is set to tour in Hurriancade, N.C. for show hosted by Craig Scott of WEW-TV's "Weather Reporter" program, David Houston. Roy Drusky, Leroy Van Dyke, Johnny Carver, Penny De Havens, and have show featuring Jan Howard, Ronnie Howard, and Vernon and writing team for Miss Rose Publications, a division of Robert Long International. Theme composition, "Ain't Life Sweet" is included in Jim Ed Brown's album, "Minutes From Now". Recorded on one side of Jimmy Dean's current RCA single... April marks David Houston Month at radio station WMLS in Sylacauga, Alabama. WMLS air personality, Clay Collas, coordinator of the event, has devised a varied format of special programming in honor of the singer-recording artist who includes heavy concentration on David Houston product. The celebration features conversations with the artist and station promo by David. Also planned is a national contest to run throughout the month with David Houston albums as the prizes. WMLS David Houston Month will culminate in a concert by Houston at the Municipal Auditorium, April 21. The tickets are being set at WMLS to continue the feature throughout ensuing months spotlighting a different country artist each month with a concert by the star as the caper.
1. EMPTY ARMS
   Sonny James (Capitol 3015) 4
2. KNOCK THREE TIMES
   Billy "Crash" Craddock (Capitol 3015) 7
3. AFTER THE FIRE IS GONE
   Loretta Lynn & Conway Twitty (Decca 32776) 2
4. WE SURE CAN LOVE EACH OTHER
   Tammy Wynette (Epic 10705) 5
5. I'D RATHER LOVE YOU
   Charley Pride (RCA 3085) 1
6. SOLDIER'S LAST LETTER
   Merle Haggard (Capitol 3024) 3
7. BETTER MOVE IT ON HOME
   Porter Wagoner & Dolly Parton (RCA 3058) 6
8. I WON'T MENTION IT AGAIN
   Ray Price (Columbia 43225) 9
9. L.A. INTERNATIONAL AIRPORT
   Susan Raye (Capitol 3025) 2
10. HOW MUCH MORE CAN SHE STAND
     Conway Twitty (Decca 32819) 15
11. DREAM BABY
     Glen Campbell (Capitol 3062) 12
12. ALWAYS REMEMBER
     Bill Anderson (Decca 32793) 13
13. I WANNA BE FREE
     Irma Thomas (Decca 32796) 17
14. SOMETIMES YOU JUST CAN'T WIN
     George Jones (Vanguard 1432) 16
15. MAN IN BLACK
     Johnny Cash (Columbia 45330) 22
16. BRIDGE OVER TROUBLED WATER
     Buck Owens (Capitol 3023) 14

17. OH, SINGER
    Jeanne C. Riley (Plantation 72) 20
18. TOUCHING HOME
    Joe Allard (Mercury 73122) 23
19. THE ARMS OF A FOOL
    Max Thomas (MGM 14212) 8
20. NEXT TIME I FALL IN LOVE
    Hank Thompson (Dot 17365) 32
21. IT WASN'T GOD WHO MADE HONKY TONK ANGELS
    Lynn Anderson (Chart 5113) 19
22. A WOMAN ALWAYS KNOWS
    Dave Dudley (Epic 10999) 10
23. HELP ME MAKE IT THROUGH THE NIGHT
    Sammy Smith (MCA 0015) 11
24. WITH HIS HAND IN MINE
    Jean Shepard (Capitol 3033) (Tweed 3800) 24
25. DID YOU EVER
    Charlie Louvin & Wilf Montgomery (Columbia 3026) (Tweed 3800) 28
26. I LOVE THE WAY YOU'VE BEEN LOVIN' ME
    Roy Stone (Mercury 73126) 30
27. DO RIGHT MAN—DO RIGHT MAN
    Barbara Mandrell (Columbia 52507) (Prestige 607W) 18
28. AFTER YOU
    Jethro Walcott (Decca 32777) 33
29. TELL HIM THAT YOU LOVE HIM
    Suga Pierce (Decca 32778) 31
30. YOU MAKE ME FEEL LIKE A MAN
    Sue McKeigue (Decca 32781) (Plant Bar—5754) 34
31. MISSISSIPPI WOMAN
    Wanda Jackson (Capitol 9957) 38
32. ANGEL'S SUNDAY
    Jim Ed Brown (RCA 9965) (RCA Victor—5470) 35
33. THERE'S SOMETHING ABOUT A LADY
    Johnny Duncan (Columbia 51319) (MGM—4011) 54
34. GUESS AWAY THE BLUES
    Don Gibson (Mercury 73122) (Dot—4800) 21
35. STRANGER IN MY PLACE
    Anne Murray (Capitol 3029) (CBS, first edition—4801) 39
36. SO THIS IS LOVE
    Johnny Cash (Epic 10799) 36
37. ONE MORE TIME
    Ferlin Huskee (Capitol 9329) 41
38. BUS FARE TO KENTUCKY
    Skeeter Davis (RCA 9961) (Continental—BMI) 42
39. STEP ASIDE
    Taron Trula (Mercury 73191) 45
40. SHE'S AS CLOSE AS I CAN GET TO LOVING YOU
    Hank Locklin (RCA 9955) (Blue Crest—5700 & 5710—BMI) 40
41. GYPSY FEET
    Jim Reeves (RCA 9999) 31
42. I'M GONNA KEEP ON LOVIN' YOU
    B.J. Walker (BMG 14230) 25
43. SLOWLY
    Jimmy Dean & Debee West (RCA 9947) (Corduroy—BMI) 39
44. OH, LOVE OF MINE
    James & June West (Capitol 3030) (Central—BMI) 46
45. DOES MY EVERYTHING I REALLY DON'T WANT TO KNOW
    Elsie Presley (RCA 9960) (Blue Crest—5700 & 5710—BMI) 27
46. COMIN' IN TO CARRY ME HOME
    Sadie Perry (RCA 9727) (Grad, Oswald, BMI) 48
47. THE LAST ONE TO TOUCH ME
    Porter Wagoner (RCA 9926) (Grad, Oswald, BMI) 37
48. GEORGIA PINEWOODS
    Osborn Brothers (Decca 32794) (Osborne—BMI) 52
49. THERE'S A WHOLE LOT ABOUT A WOMAN
    Loretta Lynn (Decca 32823) (Decca—BMI) 48
50. BIG MABLE MURPHY
    Dallas Frank (RCA 9957) 36
51. ODE TO A HALF POUND OF GROUND ROUND
    Tammy Wynette (Mercury 73189) 60
52. CHIP 'N' DALE'S PLACE
    Claude King (Columbia 45250) 57
53. IT COULDN'T BE ME
    Barney & Melissa (Capitol 3055) (Capehart—BMI) 63
54. DON'T WORRY ABOUT THE MULE
    Carl Smith (Columbia 45293) (RCA Victor—5797) 56
55. ANGEL
    Charley Pride (Decca 32786) (Tweed—BMI) 58
56. POOR FOLKS STICK TOGETHER
    Sterling Edwards (Capitol 3061) (Browns, BMI) 61
57. A GOOD MAN
    Don Stille (Columbia 45338) (Columbia—BMI) 58
58. CORPUS CHRISTI WIND
    Dale McBride (Thunderbird 339) 30
59. JUKE BOX MAN
    Roy Farrar (Capitol 3034) (RCA Victor—5787) 47
60. CARELESS HANDS
    Duane West (RCA 9957) 65
61. I SAY, "YES SIR"
    Lonnie Donegan (RCA 9712) 27
62. I'M A MEMORY
    Willie Nelson (RCA 9951) 43
63. COME SUNDOWN
    Bobby Bare (Mercury 73148) 48
64. THE CRAWFORD SONG
    sawing Lindsey & Kenny Vernon (Capitol 3049) (Sue Mini—BMI) 49
65. GWEN
    Tommy Overstreet (Dot 17375) (Shemadeh, ASCAP) 36

LYNN ANDERSON

"JIM DANDY"
CH-5121

C H A R T

BILLY "CRASH" CRADDOCK

"Go On Home Girl"
CH-5126

JOE & ROSE LEE MAPHIS

"If I'm Gonna Have Your Lovin'"
CH-5122

YONAH MUSIC
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**Picks of the Week**

**MEL TILLIS** (Kapp 2121)
One More Drink (2:38) (Sawgrass, BMI—J. Owen)
Pulled from Mel's earlier works at Kapp, this medium tempo tune has all the potential of becoming a giant record. Dits delivers his usual excellent vocal performance. Flip: "I Could Never Be Ashamed Of You" (2:18) (Fred Rose Music, BMI—H. Williams)

**NAT STUCKEY** (RCA 9947)
Only A Woman Like You (2:15) (Forrest Hills Music, BMI—Elridge-Stewart)
Natl's dynamic vocal performance of this well written ballad guarantees him immediate success and a giant country record. Flip: "Half As Much" (2:48) (Stuckey Pub, BMI—Stuckey)

**BILLY WALKER** (MGM 14239)
It's Time To Love Her (2:18) (Forrest Hills Music, BMI—Elridge-Stewart-Walker)
Taken from the MGM film "Lookin Good," Billy's fine delivery adds to the beautiful melody of the tune that should become his biggest to date. Flip: 'She's Feeling Like A New Man Tonight" (2:28) (Matamoros Music, BMI—Austin-Anthony Dobkins)

**HANK WILLIAMS JR.** (MGM 12440)
Jesus Loved The Devil Out Of Me (2:15) (Hank Williams Jr Music, BMI—Pleasant)
Hank Williams Jr. along with the Mike Curb Congregation debut this up tempo country tune in fine sing along fashion. Record has all the makings of a hit, and bodes well for Hank's potential chart success. This one won't miss. Flip: "I've Got A Right To Cry" (2:31) (Recordo Music, BMI—Liggins)

**MELBA MONTGOMERY** (Capitol 2091)
He's My Man (2:30) (Champion Music, BMI—I. Crutchfield)
In her solo effort, without Charlie Louvin, Melba offers this lovely up tempo tune guaranteed to ride right to the top of the country charts. Record deals with loneliness and should find instant audience appeal. Flip: "We Don't Live Here Anymore" (2:55) (Histring Music, BMI—S. Bryce)

**ARLENE HARDIN** (Columbia 45365)
Married To My Memory (3:26) (UA Music, ASCAP—A. Harvey)
Guaranteed instant chart success in the country fields. Arlene's latest shows strong cross over possibilities as well. Arlene's fine performance should make this one her most memorable single to date. Flip: "Coming Home Soldier" (2:36) (Feather Music, BMI—Vinton, Allen)

**BILLY EDD WHEELE** (RCA 74-0463)
Love (3:21) (UA Music, ASCAP—Wheeler)
From his "Love" album comes this title tune which begins with a narration and breaks into a beautifully crafted ballad destined for the top of the country charts. This side, also pulled from the LP was written by Billy as well. Flip: "Coal Tattoo" (2:40) (Quartet—Bexhill Music, ASCAP—Wheeler)

**RED LANE** (RCA 9970)
The World Needs A Melody (3:37) (Tree, BMI—Lane-Henley-Slate)
Fine acoustic guitar highlights this interesting softly sung number. Record makes a significant point, and could come from left field to become one of the surprises of the year. Flip: "The Barker Store" (2:18) (Tree, BMI—Lane)

**Best Bets**

**ROB JONES** (Tiffany 1403)
The Sheriff Rides Again (2:23) (Doney Pub, BMI—Supino Jones Stayton)
Interesting country flavored tune captures a sheriff who locked up in his own jail. Jones could score with this one. Flip: "The Ballad Of The Taylor County Sheriff" (2:34) (Same Credits)

**MARGIE SINGLETON** (Ashley 35006)
Enough Of A Woman (2:15) (Algee Music, BMI—Singleton, Ashley) A pretty ballad performance by Margie that should be attracting lots of audience attention. Her strongest single effort to date. Flip: "Dreaming Biger Than You" (2:15) (Al Gallego Music, BMI—Ashley, Singleton)

**SHIRLEY ANN WORTH** (Piste 98-03)
Try Again (2:18) (Galvio Music, BMI—Worth, Shirley Ann)
Sherry can be a real surprise. This record depicts the story of how Shirley felt being the middle child in a family of nine children. An honest and sincere effort complete with fiddles and bouncy rhythms. Flip: "The Song That It" (2:15) (Same Credits)

**JUDY LESTER** (Musicor 1483)
If That's What It Takes (2:44) (Jangle Music, ASCAP—Pierce, Litton) Judy delivers a dynamic vocal performance which lends itself to the fine musical accompaniment resulting in a magnificent record that is likely candidate for chart honors. Flip: "The Bottle Tool Control" (2:35) (Jangle Music, ASCAP—Kester)

**BEN STORRY** (Plantation 69)
Let That Big Plane-Carry You (3:00) (Grand Isle, Fred Borch Music—J. Autry) Electric sitar, booming bass and an interesting story line provide for a fine new release that should be getting lots of attention in the weeks to come. Flip: no information available.

**JOHNNY WRIGHT** (Decca 32799)
Old Honky Tonk (2:36) (Candan—Fred Rose Music, BMI—Null) Fine honky tonk piano recreates tale of the old bar room days and gives Johnny his most powerful release to date. Flip: "She's Gone, Gone, Gone" (2:22) (Wilderness Music, BMI—H. Howard)

**CashBox**

**Country LP Reviews**

**DID YOU THINK TO PRAY—Charley Pride—RCA—LSP 4513**
Charley Pride just can't miss with this one. Turning to religion and gospel favoring for this brand new effort, Pride delivers "Time Out For Jesus," "Whispering Hope," "This Highway Leads To Glory," "The Church In The Wildwood," and "Lord, Build Me A Cabin In Glory," with a new feeling and with Pride added it something extra to each and every track, and his millions of fans in the pop as well as country fields will appreciate it.

**JOSHUA—Dolly Parton—RCA—LSP 4501**
Dolly Parton's "Joshua" has to be one of the all time best country records ever recorded. Now the title tune of her latest album, it enables those who missed it the first time around to hear it along with nine other fine selections. As best seller, this LP containing "The Last One To Touch Me," "Walls Of My Mind," "Chicken Every Sunday," "Letter To Heaven," and "I. J. Sneed," which are outstanding tracks, is sure to top the charts shortly.

**Tracks and Trains—Hank Snow—RCA—LSP 4501**
Very little can be said about Hank Snow that you don't already know. He's always been ahead of the times, and his compositions have been recorded by thousands of other artists. This is Hank Snow at his very best. On his current project, "Fire Ball Man," "The Train My Woman's On," "Lonely Train," and "That Same Old Dotted Line" are all exceptional tracks, but the entire album as a whole with the sincerity and sounds of Snow.

**CashBox**

**Top Country Albums**

1. **ROSE GARDEN**
2. **WE ONLY MAKE BELIEVE**
3. **FROM ME TO YOU**
4. **HELP ME MAKE IT THROUGH THE NIGHT**
5. **TWO OF A KIND**
6. **FOR THE GOOD TIMES**
7. **COAL MINER'S DAUGHTER**
8. **THE GOLDEN STREETS OF GLORY**
9. **HAG**
10. **ELVIS COUNTRY**
11. **SHE MAKES ME WITH A KISS EVERY MORNING**
12. **THERE MUST BE MORE TO LOVE THAN THIS**
13. **THE TAKER/TULSA**
14. **PORTIA OF MY WOMAN**

15. **WHERE HAVE ALL OUR HEROES GONE**
16. **I AM NOT ALONE**
17. **I SHIP THEE**
18. **TRIBUTE TO THE BEST DAMN FIDDLE PLAYER IN THE WORLD**
19. **BED OF ROSES**
20. **ARMY OF A FOOL/COMMERCIAL AFFECTION**
21. **ALWAYS A GOOD TIME**
22. **GEOFF SHOTTON**
23. **GOOD BYE**
24. **I'M GONNA KEEP ON LOVING YOU**
25. **MORNING**
26. **BEBOP BABY**
27. **WILLIE NELSON**
28. **THERE IS A RECORD**
29. **BABY, IT'S YOURS**
30. **TRoubLED WATER**
Japanese Firms

TOKYO — A number of Japanese music firms have reported financial results as part of special sales conventions.

King Records sales reached 11 billion yen in the period of March 1970, and tapes accounted for 17%. As part of its 90th anniversary plans, a new plant is being constructed in Saitama. Western music, which accounts to 58% of sales, was highlighted by Tom Jones, Engelbert Humperdinck and a "Screen Music," album of which 80,000 copies were sold.

Toshiba Records had sales of seven billion yen for the first half of fiscal 1970. Disk sales were 81.8% of business, and tapes reached 18.2%. A similar sales target of seven billion yen was set for the first half of 1971. About 58% of sales are in the western music category.

Teichiku Records sales for the period Aug. 21, 1970-Feb. 20, 1971 hit 2.9 billion yen, with six billion yen for the new year. Disk sales accounted for 70% of sales, with tapes at 30%. Japanese music dominates sales at this company with 75%.

A&M Acquires Global Rights To Sussex

HOLLYWOOD — A&M Records has acquired distribution rights for U.S.-based Sussex Records in all foreign territories, excepting the United States and selected by recorders and Hubert, international director for A&M Records.


During its first year, Sussex has had four single hits in the United States including "Sweet Mary" by Walworth Mansion; "For You," "5-10-15-20," and "Triangle of Love" by the Presidents.

Foreign territories where Sussex will be distributed include Argentina, Australia, Austria, Belgium, Bolivia, Brazil, Chile, Colombia, Czeckoslovakia, Denmark, Ecuador, El Salvador, England, Finland, France, Germany, Greece, Holland, Hong Kong, India and Israel.

Also Italy, Japan, Mexico, New Zealand, Norway, Panama, Peru, Philippine Islands, Puerto Rico, Singapore, South Africa, Spain, Sweden, Switzerland, Venezuela, Yugoslavia, Kenya, Nigeria and Lebanon.

T. Rex In U.S.
On Warner Bros.

Last week's International Artist of the Week caption incorrectly stated that T. Rex is released in the U.S. on the Columbia label. Actually, Warner Bros. handles the duo in the country.

Japan Record Assoc.
Elects Top Execs

TOKYO — The Japan Record Association has elected new directors and managers. Directors are: Mr. Shoboji, president of Columbia Records; Mr. Nankoo, president of Teichiku Records; Mr. Izawa, president of Grammophon; Mr. Suga of Toshiba; Mr. Arita, president of Crown Records; Mr. Ooga, president of CBS/Sony; Mr. Matsumura, president of Phonogram; Mr. Ishida, president of Pony Co.; Mr. Watanabe, president of Aporon Co.; and Mr. Ando, a musical scholar, also named president of the group.

Elected as managers: Mr. Tokuma, president of Minolphon Co.; and Mr. Kurosawa, president of Temmy Music & Art Co.

Chapman Int'l Rep For ABC/Dunhill

LONDON — Dave Chapman has been named international representative for ABC/Dunhill Records and will operate out of 170 Piccadilly, London, W.1.

Chapman takes up his new post after spending time with EMI records, 1968-1969. During that period, he worked on the Mstrov label, the acquisition of American product for EMI, and in Oct., 1969 he took over management of the Dunhill label when it joined the EMI licensee family. In Oct., last year, Chapman took over the ABC label here at the time of the merger with Dunhill in the States and also launched the Probe label, which is to become the international identification for ABC/Dunhill Records. His place as Probe label manager at EMI is being taken by 19 year old Matthew Henderson, son of comedian Dickie Henderson, and formerly with the RCA Records promo department.

Vartan To Japan For May Concerts

TOKYO — Sylvia Vartan will spend the month of May doing concerts in Japanese cities, including Tokyo, Sendai, Osaka, Nagoya, Kyoto, Hiroshima. RCA Records will release a new album, "Sylvie Vartan World Tour" to coincide with her visit.

Embert Brit. Rights
To 2 American Films

NEW YORK — Ember Film Distributors Inc. of London, has acquired a pair of motion pictures for release here from Western International Films of Hollywood, "The Mighty Gorgon" and "Big Foot."


Ember president Jeff Krugier said the films will be co-billed for release in key situations during England's annual Whitsun vacation period. A major promotional campaign will back the bill.

Autumn To Record For WB Australia

NEW YORK — Autumn, a leading Australian recording group, has signed with Warner Brothers in Sydney. Autumn was joined at the inking ceremonies by their manager Gary Farrel and Harry Turner, managing director of Warner Brothers, Australia.

Autumn first scored with their version of "In The Summertime," but have since recorded some fine singing and recording on their own material.

CBS/Sony Into Direct Mail Co.

TOKYO — CBS/Sony Records has entered the direct mail-order business. When the company was established in 1968, it was prevented by the Ministry of Trade from going into this end of the business until other firms had done so. With RCA, Phonogram, Columbia and Grammophon involved in direct-mail activities, the CBS/Sony Family Club is ready to go.

Ster To Handle Riviera Label

JOHANNESBURG — Ster Records will handle the Riviera label of France in South Africa under a three year deal. Several LP's will be released immediately. Deal was made between Hal Judin of Ster and M. Cyril Brillant of Compagnie Du Disque, the sales organization for Riviera, and took effect April 1.

International Artist of the Week:
MANITAS DE PLATA

Flamenco guitarist Manitas de Plata has just completed an SRO concert tour of Great Britain and is currently touring Holland, Germany and Scandinavia. It was in New York's Carnegie Hall in 1965 that Manitas gave his first public performance since then he has been acclaimed "greatest gypsy guitarist of our time." Manitas de Plata records for CBS Records.

Cash Box — April 10, 1971
Great Britain

The name selected for the new joint business of Bronzo and Polydor is Musical Rendezvous and it will be head-quartered at 10, St George Street, London, W1. Chairman of the enterprise is Stephen Gottlieb, chief representative for Polydor in the UK and the other directors are Philip Marks and George Allwood, Polydor's managing director. The company, which is going to be operating within the Phonodisk and Polydor distribution, accounting for all its sales under the name Bronzo, is being handled exclusively by the Roy Trust, Inc. of Midland, Wales and London, W1, and Arthur Johnson (London and the Home Counties). Musical Rendezvous has its own sales force and promotion organisation on the Phonodisk special budget label from the address.

The sales manager is Ted Hughes, and regional sales heads will be David Keller (Scotland); Roy Derbyshire (North and North Midlands); John Reynolds (Midlands, Wales and the West); and Arthur Johnson (London and the Home Counties). Musical Rendezvous has its own sales force and promotion organisation on the Phonodisk special budget label and will announce details of its own label within the next few months. All distribution, accounting, and ordering for the organisation will be handled by Polydor. The Bronzo-Polydor-Chappell group will be handled exclusively by the Roy Trust, Inc. of Midlands, Wales and London, W1, and Arthur Johnson (London and the Home Counties). Musical Rendezvous has its own sales force and promotion organisation on the Phonodisk special budget label.

CBS is mounting its biggest tape promotion later this year, with six million cassettes of sounds from the studio, being distributed to 1300 American record dealers. CBS is the first company to use cassettes as a means of promotion, and it is expected that the tapes will be used extensively by dealers throughout the country. The tapes will be available to dealers at a cost of $2.29 in its new guise.

The second is recent progressive material which will retail at $1.49. The thirteen classical releases in the Harmony series and the double-play cassettes will be backed by advertising and point-of-sale aids in the form of merchandisers complete with the Harmony label. The second special display board. CBS salesmen conducting the campaign have an incentive to get the highest sales results with a tape player as the prize.

From the beginning of this month the Disney Organisation will have its own sales force and promotion organisation on the Phonodisk special budget label and will announce details of its own label within the next few months. All distribution, accounting, and ordering for the organisation will be handled by Polydor. The Bronzo-Polydor-Chappell group will be handled exclusively by the Roy Trust, Inc. of Midlands, Wales and London, W1, and Arthur Johnson (London and the Home Counties). Musical Rendezvous has its own sales force and promotion organisation on the Phonodisk special budget label.

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A New Year has added 20 A.B.C. tunes to the songs of places each to EMI Suppliers on 5/5.

CBS has released a new single by Sandro, with the two tunes from his last a significant order to 60,000 copies. There is also an LP by excellent guitarist player Cacho Tiaro with folk tunes, tango and international music; this record has been very well received by the critics. It has been reported by the press office of the diskery that Johnny Mathis will be visiting Argentina next September.

Music Hall’s Luis Calvo reports strong satisfaction about the talks held by the diskery’s top men, Len Gold, about what we want released last week. Gould is in charge of the International operations of Paramount-Dot and Famous Music.

On the local side, the label has put out to sale, with good results, the second volume of “Super Music Hall,” with a selection of the latest hits.

“Amore” is the follow-up release of A.B.C. records, according to the group has been released a French single entitled “Douce Amant”.

Sotto Che Che, American Phonogram has released a Spanish single entitled “Quisiera”.

EMI Suppliers has released the LP devoted entirely to D’Ilmhi with the songs featured in the film “Easy Rider.” One of the aspects of the record is that they are forbidden here, because of its relation to drugs, but in spite of that fact the diskery expects very much from it. There is also a single cut from the latest album of Ria Durium, D’Oggi-Al Durium, and a new record by local artist, the very popular Vincent Marcello.

Phonogram is releasing a LP dedicated to the songs penned by Mexican composer Agustin Lara, and recorded by local group Andrey. Another of the popular songs is the diskery’s toppers with Ameripop’s “Dove”.

CashBox Argentina

CashBox Belgium

CashBox Italy

SIAE, the Italian Performing Rights Society which is controlled by the Italian record industry, has also the direct management of the Mechanical Copyright Protection Society and through this body has more strong impulse to the battle against the counterfeiters of records and against the publication of unauthorized recordings.

Among the new releases in 1971 all new records and tapes released in Italy must bear an original seal “SIAE” on the label, whose ingredients shall be changed by time. The record label has also embarked on a cover for the progressive labelling of the numbers.

The 56 available numbers of the 1971 edition of the Italian Radio program “One Record For Each Week” have been assigned as follows: 3 places each to CBS-Sugar, Durium, EMI Italiano, Fonti-Centro, IFI Phonogram, RCA, Ricordi, R-F; 2 places each to Decca, Satur: 1 place each to Arlecchino, Bentini, Campi, Car, Carosello, Celebrazione, Cello, City, Fan, K.W., Kean, Lehdin, Le God, Lord, Miura, Numero Uno, Phonogram, Produttori Associati, Telecord, Yard, Zan, Zanetti.

On Tuesday 23rd, during a cocktail-party that took place under the “Principe Savonni”, one of the smartest restaurants of Milan, the group has been introduced to the press its newly acquired artist Barry White, with RCA—and her first single recorded for the new label.

Maria Scicolone Musolino, Sofia Armando, Aroldo Amato, separated wife of jazz pianist Romano Musolino (The Duke’s sidestron) had decided to be a solo artist.

“Maria”—this will be her stage name—has already recorded “El Impuesto”, the last Italian version of the well known hit “I can’t give you anything but love”, and her first single shall appear under Regalia label and shall be distributed by Regalia.

Phonoram is very proud to announce the release of the first LP by Lally Stott.

The album shall take the title from the big hit “Chirpy Chirpy Cheep” and besides this, shall include nine more tunes all written by Lally Stott.

“Italy’s Best Sellers

This Last Week Week

1 Te Quiero, Te Quiero—Nino Bravo (Polydor) (Korn Publishers)
2 El Ojo Que Me Ve Un Gitano—Relay (Relay) (Di Nicola Bari) (RCA)
3 Nada (RCA)
4 Que Sera—Relay) (Jose Feliciano (RCA)
5 Knock Three Times—Dawn (EMI)
6 My Sweet Lord—(Apple-Odeon) George Harrison (Odeon)
7 Baby, You’ve Got News For Your—Icardia (Polydor)
8 Juan Carlos Alvarado—Marmol Grandi Fama (Fania)
9 Nel Mio Mondo—Carlos Bianco (EMI)
10 Vuelo A Vivir, Vuelo A Cantar—Sabio (Music Hall)
11 El Lobo—Anchieta (CBS)
12 Rosita—(Musicol) Lynn Anderson (CBS)
13 Are You A Man Of Good Heart—(EMI)
14 No Renos Contra La Corriente—Laandallia (Disc Jockey)
15 El Chiquito De La Mora—Rosa (EMI)
16 Luna De Plata—Michael Nesmith & The First National Band (RCA)
17 En Mi Pais—Abracadabra (Disc Jockey)
18 Senores—Juan Manuel Serrat (Odeon)
19 La Ola De Calor—Relay Los Lineas (RCA)
20 Quema El Sol—Lechuga (Philips)

Argentina’s Best Sellers

This Last Week

1 Ix Beken, Na Na Na—written by A.B.B. Ann Michel is a new female LP by A.B.B. Ann Michel’s woman label. Her first single is entitled “Zo Maen Zomer/What zest moog”, both songs are performed by A.B.B. Bruno-Marc-Kuik-Kiem sing “Van kope tot kope” and “Wassilijka” and with the top hits of music 25 years ago.

FMETTA’s Brenner reports the release of an LP with a selection of French tunes, tagged “Muscana Moderne Francois” and carrying the AZ logo; there is also the second volume of the Trieto Portone recordings (two guitars, and a “bansone”); as well as an LP by Bartolo Magnoni, with the top hits of music 25 years ago.

CBS has released a new single by Sandro, with the two tunes from his last a significant order to 60,000 copies. There is also an LP by excellent guitarist player Cacho Tiaro with folk tunes, tango and international music; this record has been very well received by the critics. It has been reported by the press office of the diskery that Johnny Mathis will be visiting Argentina next September.

Music Hall’s Luis Calvo reports strong satisfaction about the talks held by the diskery’s top men, Len Gold, about what we want released last week. Gould is in charge of the International operations of Paramount-Dot and Famous Music.

On the local side, the label has put out to sale, with good results, the second volume of “Super Music Hall”, with a selection of the latest hits.

With a selection of songs from every Latin American country. It is worth mentioning that these LP’s find in force in several African and European markets, and in Asia, where this type of music is strongly appreciated.

Fermata’s Brenner reports the release of an LP with a selection of French tunes, tagged “Muscana Moderne Francois” and carrying the AZ logo; there is also the second volume of the Trieto Portone recordings (two guitars, and a “bansone”); as well as an LP by Bartolo Magnoni, with the top hits of music 25 years ago.

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CashBox Belgium

Argelia’s Best Sellers

This Last Week

1 El Chiquito De La Mora—Rosa (EMI)
2 Te Quiero, Te Quiero—Nino Bravo (Polydor) (Korn Publishers)
3 El Ojo Que Me Ve Un Gitano—Relay (Relay) (Di Nicola Bari) (RCA)
4 Nada (RCA)
5 Que Sera—Relay) (Jose Feliciano (RCA)
6 Knock Three Times—Dawn (EMI)
7 My Sweet Lord—(Apple-Odeon) George Harrison (Odeon)
8 Baby, You’ve Got News For Your—Icardia (Polydor)
9 Juan Carlos Alvarado—Marmol Grandi Fama (Fania)
10 Vuelo A Vivir, Vuelo A Cantar—Sabio (Music Hall)
11 El Lobo—Anchieta (CBS)
12 Rosita—(Musicol) Lynn Anderson (CBS)
13 Are You A Man Of Good Heart—(EMI)
14 No Renos Contra La Corriente—Laandallia (Disc Jockey)
15 El Chiquito De La Mora—Rosa (EMI)
16 Luna De Plata—Michael Nesmith & The First National Band (RCA)
17 En Mi Pais—Abracadabra (Disc Jockey)
18 Senores—Juan Manuel Serrat (Odeon)
19 La Ola De Calor—Relay Los Lineas (RCA)
20 Quema El Sol—Lechuga (Philips)

(*) Local

Pendulum—Credences Clearwater Revival (Liberty—EMI)
2 Joan Manuel—Joan Manuel Serrat (Odeon)
3 San Vito—San Vito (RCA)
4 Candina—(EMI)
5 Afrojama—Baden Powell-Vincente de Mores (Disc Jockey)
6 Vanda—Victor Manuel (Philips)
7 Muchache—Sandro (CBS)
8 A Todo Color—Selección (RCA)
9 A Todo Color—Selección (RCA)
10 A Todo Color—Selección (RCA)
EDITORIAL:
Our Liberalizing Cities

The reaction to last Tuesday’s demonstration of a payout machine in New York’s City Hall by one of the city’s most respected councilmen, and his recommendation of it for installation in the traditionally-conservative city, was nothing short of sensational. Widely publicized by all the mass communications media, and roundly acclaimed by many private citizens including City Hall staffers themselves, the proposed gaming operation points to a long-supposed but now certain fact—your big cities will bend their rigid anti-coin machine attitudes (and laws) when their treasuries cry out for help. And it’s common knowledge that many of our larger cities across the land are in fiscal trouble.

Councilman Matt Troy is to be commended—not so much for courage but for common sense. His city needs all the financial help it can get so why not a gaming operation run by that city? It is worth mentioning that New York has not only been down on payouts but on all pinballs and all coin games per se in most non-alcoholic locations, so it clearly shows that even the most ardent anti-games municipalities can have their ador cooled if fiscal calamity stares them in the face. But understand it’s not merely a matter of “the means justifying the end” in Troy’s proposal. It’s really a case of legislators being forced to take a realistic look into their unrealistic prejudices.

For the record, the New York City payout proposition is only on first base at this time, but a very stable first base. Insiders do expect some “interesting” weeks ahead as this thing moves along the legal channels, but indicate that several key people are behind it. Clearly, the primary factor which has gotten the payout machine this far along has been simply the need for city money. Therefore, your average amusement games, which cannot claim to earn great chunks of dough for cities like payouts (especially since amusements are owned by operators and city revenues come only thru licenses and taxes), are not really in the same league. But money is money, large or small, and if New York and other rigid cities opened up more places for more games, they’d be in better financial shape than they are now.

Palm Sunday, the “unofficial opening” of the arcade season, has just passed. It’s games time in coin biz. Wouldn’t it be fine if all these restrictive laws could be erased and operators could reach out for the leisure dollar uninhibited. Our national, state and local associations should take the signal and start taking advantage of the liberalizing climate in their areas to rid themselves of discriminatory games legislation. The time is ripe. Maybe something good will come out of this recession after all.

Wms Doodle Bug 1 PL

CHICAGO — Williams Electronics, Inc. is riding into spring with “Doodle Bug.” This single player flipper game is a real attention-getter with its gaudy, animationzied racy characters and the scoreboard. The overworked playfield is highlighted by a movable doodle bug that will spring into action when a ball hits the center target. An extra ball is rewarded if the center target is hit.

The game is also convertible to any of three styles of play-adjustable to three or five ball play, replay or novelty. Another exciting advantage to this fast-paced bumper-ally game is the top eject pocket, scoring is potentially increased when a ball drops into the eject pocket, causing the advancement of the target lines. A player managing to hit the yellow or green jet bumpers activates the side rollover lane lines to open the ball return gate.

A ‘Doodle Bug’ on wheels is the perfect play system due to its scoring, according to Bill Schuh, Williams sales manager. Operators will be able to catch this most profitable bug by stopping in at the local Williams distributor. Bill also recommends two-for-$25 for play. The game is available with single, double or triple chutes and an instruction manual.

Vending Ops Crowd

NAMA Western Gil

CHICAGO — Nearly 3,000 vending and food service management executives and employees, primarily from 10 Western states, attended the 10th annual National Automatic Merchandising Association (NAMA) Western Conference and Exhibit at the Anaheim (Calif.) Convention Center, March 19-21.

The event featured a consumer and profit-oriented program and the large

(Continued on P. 46)
NEW YORK — They said it couldn't be done and while the final go-ahead is yet to come, pay-out machines may be coming to New York City. With pride in his rather singular accomplishment, A.C.A. president Henry Leyser brought a Rotomint payout game into New York's City Hall last Tuesday, March 30th—the first since Mayor LaGuardia banned them back in the twenties.

Before the eyes of the city's newspaper, radio and television reporters, Leyser announced that definite plans were underway in the City Council and in the Albany Legislature to place the games in locations such as taverns and other public places. Queens councilman Matt Troy, prime mover in the drive to establish the Rotomint games operation in the city, told the press the machines would be leased from A.C.A., and operated by the City with an expected annual net gain of between $50 million and $70 million for the city's well-deprived treasury.

"Councilman Troy and Leyser explained to newsmen that maintenance (service and collection) would be performed by a job force that would offer new opportunity to the city's unemployed. "I like the idea very much," Troy stated. "It should be no loss to the city in as much as we'd pay for the equipment and labor from the collections. The net gain from the operation could be extra-ordinary. Besides, it would bring some fun back to Fun City."

Troy and Leyser detailed the workings of the Rotomint to newsmen by actually demonstrating the latest "Exquisite" model before their cameras. They advised that the game, a "first cousin" to the standard fruit slot machine, did not pay off as highly as the latter and fell so much into the category of amusement as to not be gambling. "You really can't get rich playing one of these, but you sure can have a heck of a lot of fun trying," Troy stated.

Leyser advised that the machine is manufactured by Lowen Automaten of Germany, sister company to NSM, the products of both factories A.C.A. distributes on an exclusive basis in the United States and throughout North America. "There are about 100,000 of these operating in Germany right now," Leyser stated.

While many members of the coin machines industry, who've visited Germany, are familiar with the Rotomint machines, newsmen and City Hall personnel had never seen the piece of machinery taken with its flashy appearance and obviously with the fact that it paid out coins. Leyser advised that plans were already underway in Albany to pre-

City Hall personnel crowd around the Rotomint during initial press showing, one joking "if LaGuardia could only see this."

New York City Councilman Backs Payout Games for Metro Operation; Likes A.C.A.'s "Rotomint" Import

sent a bill to the legislature which would exempt the City from the State Penal Code which prohibits the operation of pay-out equipment. If and when the exemption is passed, the City Council must approve the idea. Specific instances as to where the machines would initially be installed, how many, who would administrate the program and implement the service and collections, are now being discussed by the parties involved.

Leyser said a maximum number of machines on location in the city could reach 50,000. It is thought that established coin machine industry members could fill a role in the service of the City Rotomint route, although as stated, the table of organization has still to be finalized.

Assisting Leyser and Councilman Troy in the press demonstration were A.C.A. sales manager Mickie Greenman (who had coordinated two previous closed meetings with council members on this subject), Mutoscope president (and A.C.A. distributor) Larry Galante, and Mutoscope staff Fred Kornhauser.

Press coverage was excellent. All major papers, radio stations as well as the three television networks gave good reports on the City Hall demonstration.

CBS TV's Ralph Penza (left) introduces Councilman Matt Troy (center) and Henry Leyser to viewing audience. Troy demonstrated the game on the air. The newsmen lost the second. "I might quit the Council and go into this business," he quipped.

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If Module Crashes Into Command Ship When Attempting to Dock, Module Disintegrates with a Loud Explosion and a Flash of Burning Rocket Fuel!
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- Module Rotates and Spins, Making Docking Procedure Skillful and Highly Exciting.

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Audio Gizmo for Cig Machines Bows

NEW YORK — Castagna Electronics Corporation (OTC) reported that major cigarette manufacturers had "enthusiastically greeted" the company's proprietary Audio Commercial Message Repeating Unit for cigarette vending machines. The new units, manufactured by Castagna, are now being offered for sale by distributors to vending machine concessionaires on a regional, test market basis, said A. Frederick Greenberg, president of Castagna.

The Audio Commercial Message Repeating Unit is a "successor" to its predecessor, the "Audio Gizmo" for cigarette vending machines, which was introduced last year. The new unit is designed to provide a more effective and efficient means of advertising, with greater potential for increasing sales, than the previous model.

The Audio Gizmo for Cig Machines Bows

NEW YORK — A vast cross-section of the national record industry's major executive service program by touring to Portland, Wichita, and Wichita. The tour concluded at the end of the two-day seminars which included seminars on the mechanics and schematics of the 5000 series Zenith phonograph.

Following is a list of the attendance at the two day Service Seminar conducted by Leonard Hines in Portland, Oregon on March 8th and 9th: James Mere, Vee-Lee Amusement, Dallas, Texas; Mark B. Fogg, Parnell, Oregon; Skid Hill, Skid's Music Co., Portland, Oregon; J. R. Taba, Music Makers, Portland, Oregon; Ben Fish, Music Makers, Portland, Oregon; Bob Robins, Vend Music, Portland, Oregon; John C. Floyd, A. C. Floyd, Seattle, Seattle, Seattle, Portland, Oregon, John Innes, Interstate Music, Vancouver, Washington.


EASTERN FLASHES

ON THE AVENUE—There is a definite air of optimism being generated among the employees at the local sales office of the New York firm. The feeling is especially high with the recent turn of events. “The development and growth of the industry has been tremendously aided by the continued popularity of the novelty games, said…”

Mr. Dart was also quoted as saying, “This trend is going to continue.” Bally’s ‘Planet Zero’ is still racking up the bookings. Lou also reports that operator reaction to Rowe’s ‘New Orleans’ phenomenon is particularly satisfying. Sales figures are climbing upward on the back of interest in equipment like the Bourne room floor included Sam Kramer of Larimour Vend, Al Bodkin (Forest Hills Auto Music Co.).”

“It’s a different ballgame,” says Murray Kaye (Atlantic Sew- cat) who has been working at the division past four. With the development of the new swing add-a-balls and novelty games, and their terrific success, operators are now be- coming more diversified. Operators are now installing novelty games in their lo- calities, and are also making new machines, these games are profitable for the operator and location owner.”

Murray also mentioned that Seeburg’s “Bandshell” is striking up excellent sales marks. Sales reps are anxiously awaiting the spring swing of items coming in from the Williams and Gottlieb plants...”

FEBRUARY—Was hard to believe there was no sign of New Jersey Green for CMS TV after the Rotomint meeting up steps of New York’s City Hall. Big event last Tuesday made headlines in all papers, on the radio, and especially on TV where generous pictorial coverage was devoted to A.C.A.’s landmark achievement—securing the tacit sanction of key city officials toward the ultimate installation of a route of slot machines in the Big City. See separate story for details.

For now, we’d like to offer our congrats to the A.C.A.’s, especially to Mickie whose 18 years with United Press International paid off when every prominent paper and broadcast station sent reporters to cover the showing at his request. We’ll report further details as they come in. Oh yes, one additional note not found in our story. Henry Leyser told us at press time that he’s already begun negotia- tions with 9 other cities in four states that may also result in Rotomint opera- tions.

CORRECTION—In last week’s flashes we congratulated Al Simon on securing License Dept. sanction to operate 93 x 53’ tables in the City when he got the okay from the Rotomint 3 Timer Table model. Actually, the License Dept. was quick to remind us that they only sanctioned that particular make and model, not all larger tables per se. Under the present Common Show rules, the manu- facturer of the Distributor or a specific game have to have that specific game okayd individually before it can be placed.

BROOKLYN—According to astrology, we are now under the sign of Aries—the first sign of the astrological year. Mel Achiron of Musical Distributors, Inc. tells us that the Wurlitzer “Zodiac” is four star. On the Plymoor ledger Chicago’s “Wurlitzer Masterpiece” rides into row, which we are anxious to see. The ship- ment comes into the Brooklyn shop where the games are given a final pre-location run. Soon the shipment is depleted. And, the process begins anew... We spoke briefly with Al Simon at his Dansel Music Corp. office. Irving told us of his semi-retirement plans. Irving, who has spent 30 years in the vending industry, is planning to soak up plenty of Florida’s sunshine. Irwin Cooper and Sheldon Lazare are also retiring. The vacant positions will have to be filled. Public service is alluring in the area in which Irving has devoted many years. He has served as a captain of the auxiliary police since 1951, and recently received a congratulatory telephone call from State Senator Bloom. We salute Irving Fenichel.

UPPER MID-WEST

Mr. & Mrs. Vern Ness, St. Cloud, in the cities for the day having just returned from a pleasant vacation at Las Vegas and Phoenix visiting friends... Mr. & Mrs. Norm Hubbard were in the cities on a buying and shopping trip. Mrs. Hubbard had her mother along and I guess the women folk did pretty good... Mr. & Mrs. Lawrence Sanford in town buying equipment, parts, and records... Don Baker, 122 W. 13th St., Canada in town for a few days. Drive down to the license and stopped off at Little Falls to visit his sister over the week end... Mr. & Mrs. Robert Kervin, Duluth, in the cities for a few days vacation. Bob took a trip to visit a few distributors. The Gene Common’s are back from a months vacation in Mexico and what a beautiful tan they both have... Larry and Peggy Dwyer stopped in at Lieberman Music Co. to pick up some parts before driving further. Larry is recovering and had been in the hospital for two weeks. Said he felt just fine. He will be doing much of nothing for a few weeks... Dick Pryble, Seeburg Vending engineer was at the Lieberman Music Co. to pick up the day end reports the day before he left. A distributor’s trip was made to Englewood, in town with a beard. On it he looked good. Said he just got back from a trip to Yellowstone. Went there for snowmobiling with a group of friends... Don Hatzek, 121 W. 13th St., at the factory looking for some parts. He was advised to go to the factory. Went to the factory. Found to be in good shape, in good health... Arthur Rubinstein at the Northrup Auditorium April 3rd... The musical hit 1776 at the Guthrie Theatre April 8-10th.

Last Call Nearing
For N.Y.S. Outing

NEW YORK — MONY's Ben Chies- skir is calling all late-starters to get their reservations in by this week if they want to attend the combined State Association’s convention May 14-16. Almost 50% of the group's allocated rooms have been reserved at the Grant Hotel (convention site, Ker- kerk, N.Y.) have already been re- served. Chieskirk advised last week, and new reservations with deposits must on his desk before too much time goes by and, as Ben says it, “there’s no more room left period!”

These reservations will be held by members and families from MONY, the Westernstates Guild and the New York State Operators Guild, it being held at the Grant for the first time. The resort hotel is one of the Catskill region's very finest, offering every activity available to weekend vacationers, and then some.

Ben also reminds operators who, by accident failed to receive a reservation brochure in the mail, to call him at the MONY office and make their reservations verbally. That number is CI 5-7550.

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Cash Box — April 10, 1971
**CASH BOX**

**Round The Route**

**CHICAGO CHATTER**

There's an extra treat in store for area youngsters shopping in the 2nd floor teenage apparel shop at the big Goldblatt Bros. State Street department store out here at Mo's Inc. Co. The store is now housing a phonograph in the store, and equipped it with Top 40 records which will be playing all during store hours for the next week! The timing is perfect, inasmuch as numerous schools will be closed for Easter vacation so the kids'll have plenty of time to stop in and listen. A familiar face in the crowd will be Atlas' Stan Levin who's very enthusiastic about the whole thing!

More Secore has a stack of orders for "Apollo 14" which was released by Chicago Dynamic Ind. last week. He's more than pleased with the reaction to the game—plus the fact that orders began accumulating even before the factory completed its sample shipments! The current running series of service schools on the Seeburg "Bandshell" phonograph, which World Wide Dist. has been hosting these past weeks have been very successful and exceptionally well attended. The sessions will continue, of course, and the next session has already been confirmed for Thursday, April 5th at the Johnson's in Harvey, Illinois. Distrib's Bob Parker will be on hand for this one. Might also mention the very active games department at World Wide. Fred Skor, Howie Freer, John Mexico and Chuck Furjanic have quite a build-up of orders for the Williams "Action Baseball" and "Sniper Gun"—pending the arrival of the initial shipments from the factory!

Empire Dist. proxy Gil Kist just got back from a ski trip with his son, Barry. Distrib's salesman Joe Patterson is covering the Indiana territory this week. Murph Gordon returned from vacation and hit the road his first week back, so we couldn't ask him about the Cubs look!... Joe Robbins and Jack Burns are happy indeed over the success of the Rock-Ola "446" phonograph—one of their hottest items!

MOA's Fred Granger advises that the explanatory brochures, outlining the procedures of the association's newly instituted accounting service for members is in the mail this week. A pet project of Mr. Granger's, the brochure holds many advantages for operators and should be very seriously considered by the entire membership.... Center of excitement at Bally Mfg. Corp. are "Target Zero" and "Firecracker"—two very strong sellers. J. J. Topping from Joe Ceddia of Lornar on some hot operator singles in this area. Topping the list is a re-issue by Eddie Howard titled "Little Lost Angel" on the Mishawaka label. Also, "I Am I Said" by Neil Diamond (Uni), "Come Into My Life" by Al Martino (Capitol), "I Won't Mention It Again" by Ray Price and (Columbia), "The Party's Over/Silver Dollar" medley by Tony Baker on the Sunny label. Tony, by the way, is currently appearing nightly at Manhattan's Chateau in suburban Lynns, Ill.

**CALIFORNIA CLIPPINGS**

Jimmy Wilkins of Portale Automatic reports that he is pleased with Chicago Coin's "Apollo 14". Samples are now out on this super space age follow up to Chi Coin's highly successful "Night Bomber". "Apollo 14" shipments will be arriving shortly. Jimmy said, "Chicago Coin has brought back, by popular demand, a slightly revised version of "Speedway" called the "Mark 3 Speedway". According to Jimmy, the sound system and cabinet have been up-dated. "Speedway" has had the largest production run of any single amusement game in the history of the business," said Jimmy, "way over the 8000 mark." Jimmy also says the early model "Speedways" are going just as fast as they can get them in C.C.'s "swell area". A 16 foot bowler is going very well. The arrival is Gottlieb's 4-player flipper game called "Now". And their baseball game "Night Bomber" is now in the neighborhood to arrive any time. Jimmy says that they received a shipment of Unitillards 7.5 ft. and 8 ft. tables. Rock-Ola's "446 Consul" is one of the biggest sellers, along with the "446" & "415". We hear that Bob Portale just returned from a few days in Hawaii. Bill Findley, field service engineer for Rock-Ola was on the West Coast, back here the week of April 12th to begin service seminars on their coin vendors and jukeboxes. Jimmy says that things are great at Portale. Another reason is that department stores have begun to purchase coin-operated games. Jimmy feels this is going to be a big trend in the near future.

**MILWAUKEE MENTIONS**

MILWAUKEE—Pioneer Sales & Services will host a school on the Rowe MM5 phonograph on Tuesday, April 6. Operators and service personnel from the Wisconsin area are invited. Joel Kleinman hastened to mention that although the session does not begin until 7:00 PM, Rowe's Hank Viveenar (who'll conduct the class) will be on hand at the Pioneer showrooms all day to deliver private sessions, answer questions, etc. for visiting ops who might not be able to attend the evening presentation. Needless to say, the class will be a very full, very active day!... Happy to hear that Diane, gal Friday at Hastings Dist. Co. is out of the hospital and back to work on a part time basis. Jack Hast- ings was feeling a little better last week. He's been handling the phones which is an important job really. The distrib's enjoying much activity with the Valley pool tables line and the fantastic Rock-Ola "446" phonograph... Sam Haslings was due back from Florida on Saturday. It's a real mercy of fact his son's graduating this week in Chicago... Signs of Spring are evident at Pierce Music in Broadhead. Although there's still some snow on the ground, the weather on Tuesday was comparatively mild and Marie Pierce did spot a robin! She and Clint expect to see a lot more by the weekend. Business is on the upswing since the recent re-opening of the General Motors plant in neighboring Janesville... Joe Frazier had to bow out of his scheduled engagement in the Lake Geneva Playboy Club. Champ's replacement will be... Roosevelt Grier... WOKY's Tex Meyer will be among the guest speakers at the upcoming College Radio Conference (24) to be held at Loyola University in Chicago.
José Feliciano’s "Encore!" album. A little bit more of a good thing.

Most everybody else’s Greatest Hits-type albums end right there: assemble two sides’ worth of major and minor hits and leave it at that.

Feliciano’s Greatest Hits-type album does a bit more than that, though. For one thing, it includes “Wichita Lineman” and “Life Is That Way” (which have never before appeared on any of José’s albums). For another, it brings together all the sides of Feliciano the man, and that man’s music. All here: “Light My Fire” and “California Dreamin’,” “Hi-Heel Sneakers” and “Susie-Q”.

“Encore!” Just one more once.

José Feliciano’s finest performances:
“Light My Fire” “California Dreamin’”

LSP-1005
PGS-1729
PK-1729