TV & A/V: Greater Demands On Artist Visual Impact (Ed) . . . Cy Leslie: Ind. Has Computer Age Growth, But Ponder The ‘Human Equation’ . . . RCA Revives Chi A&R Section . . . List C&W Academy Winners . . . German Industry Sales Up 17.5% To $194 Million

TOM JONES: 'LADY'S MAN'
Every time O.C. Smith sings "I've Been There" you can believe it.

In less than two weeks, O.C. Smith's new single, "I've Been There," is being played in 25 markets across the country. Including Detroit, Chicago, Atlanta, San Francisco, Durham, Baltimore, New Orleans, Nashville, Miami, Mobile, Little Rock, Cincinnati, Jackson, Pittsburgh, Houston, Seattle and Fort Worth.

O.C. Smith's "I've Been There." And more than likely that'll be the truth.
Down through the years, we have commented on the need for disk acts to establish a strong visual image—a stage presence that would help guarantee that a hit act’s transfer from disk to Talent-On-Stage indicates an all-around professional manner. This need is more urgent now than ever. This comes, partially, as a result of video-land’s new programming schedule for next season. A number of major shows that incorporated musical talent on a weekly basis are not returning, including Ed Sullivan, Lawrence Welk, Andy Williams, Johnny Cash, Hee-Haw, Jim Nabors, Kraft Music Hall, among others. This simply means that for those shows remaining who will bill musical acts the competition will be stiff. They will have many more performers to choose from, and they can be far more selective in their programming of musical talent.

TV’s upcoming dry-spell in musical presentations on a weekly basis is of immediate concern. In the many future there is the audio-visual cartridge scene. We think that an even greater degree of selectivity will exist. The A/V business will be trying to “sell” their product to consumers with the idea that the customer will desire repeated showings of A/V software. The demands, then, on exciting visual impact is far more intense than the demands for occasional TV appearances.

The time for acts to take care of the visual aspects of their career is a here-and-now proposition, even though we recognize the unregimented, ‘natural look’ so prevalent among rock groups. Even the narrowing of “live” appearance showcases is in itself a good case for this concern. And the way to approach it is for the management of musical talent to not wait for the first string of hits to think about sight as well as sound. There must be a “totality” outlook from the very start of a career, a viewpoint in which one’s disk career is but a phase in a broad exposure of one’s talents. We agree that the music must be the common denominator that will first set off the spark of success. But, more than ever before, the visual thing is going to make such demands that an essentially fine musical act—group or soloist—may be lost for lack of visual finesse. TV can now say “no” to many who might have been needed to fill an even more musical concept on TV in previous seasons. Certainly, those who are going to produce audio visual cartridges will quickly learn that consumers will be content with the aural disk or tape if they have to watch an act who deserves to be heard, but not seen.

There’s always been a need for visual attention to any act from the recording field. Now, that need is imperative in view of TV decision-making and the prospects of that forthcoming new leisure-time medium, the ever-demanding audio visual cartridge.
exciting new single from
THE BROTHERHOOD OF MAN

Reach Out Your Hand

85073
DERAM
LONDON
Producer: Tony Hiller
BARRY MANN.
AN UNKNOWN WITH
OVER 65,000,000 FANS.

Barry Mann's songs have sold more than 65,000,000 records. Yet hardly any of the people who've heard his songs know who Barry is. Because until now, he's devoted most of his time to writing hits (well over 50 have made the charts), not performing them.

But recently Barry decided to do unto himself what he's done for others. And it turns out he sings as well as he writes. His new single is a timely, quietly dramatic song called "Carry Me Home," and it's on Steve Tyrell's not-so-quietly debuting label, New Design.

Now, in case you're wondering whether Barry's going to have another hit, just remember: 65,000,000 people can't be wrong. Especially when they get introduced to the man they've been right about all along.

Barry Mann sings
"Carry Me Home"
ZST 100C
On New Design Records
RCA Revives Chi A&R Section
Kershenaum Chief

NEW YORK — RCA Records is re-establishing a permanent A&R production department for its Chicago recording center in recognition of the "new emergence" of Chicago as an important recording center "in the middle west." Mont Hoffman, vice president of commercial operations, said 24-year-old David Kershenaum had been appointed to head the Chicago A&R operation. He reports to Manny Klen, company president.

"In recent years," Hoffman said, "Chicago's importance as a recording center has been re-established, and a lot of significant changes have made it once again desirable for RCA Records to have a full-time commercial operation there."

Time Is Right

"Our new Chicago facilities have already made an important contribution, particularly in the area of custom recordings, to our overall American income pattern. Additionally, the studio facilities existing in the midwest, particularly in Chicago, have been of vital importance for recording by our outstanding RCA musicians as The Guess Who. We feel that the time is right to re-establish our commercial recording there," he said.

FRONT COVER:

Isaac Hayes' Foundation Will Engage In Philanthropic Causes

MEMPHIS—The Isaac Hayes Foundation, a non-profit tax-exempt organization which is Hayes' social pursuits arm, has been established by Isaac Hayes, the recording artist, composer, and actor. The Foundation was created "to alleviate suffering wherever and whenever possible," according to Hayes. The Foundation plans to initiate programs itself and will be seeking appropriate agencies to assist it.

Tuesday: Hitsville Volume Two Double at New Location In N.Y.

NEW YORK — Hitsville, Co-Operative, Inc., major New York one-stop, expects to double its sales volume from $1 million a year to $2 million, thanks from its expanded facilities at 520 West 14th St.

The new location is just several stores away from the former location, according to owner and manager Mark Spavin, who is a former Kantor partner. He said he will also be able to buy more mass than before, thanks from his new location, which is also more centrally located.

On sale will be popular records, but also a variety of older records, which Spavin said will be a hit with collectors. He also said he will be able to buy more from his former location, which is more centrally located.

Out of Business

"The new location is just several stores away from the former location, according to owner and manager Mark Spavin, who is a former Kantor partner. He said he will also be able to buy more mass than before, thanks from his new location, which is also more centrally located."

Cy Leslie To Industry: Industry's Got Computer Age Growth But Ponder The Human Equation

NEW YORK — The recording industry will survive in financial terms the current "gulping" between business administration and computer technology, but the loss of the "human equation" will result in "sequential" deterioration, Cy Leslie, chairman of Pickwick Int'l, which operates 22 labels, has said his 25 years ago with $1,200 and has emerged as a $100 million business. He said it was the "human equation" which caused the "gulping" between business administration and computer technology.

While the growth and sophistication of computer technology has made the past 25 years a "tough pill to swallow," Leslie believes the business is going through a growth pattern which is "sustainable." With new technology (e.g., audio/video cart-riders), Leslie visualizes a future of two to three times its present total (split $1.6 billion). It's "true that the record man has to try," he said. "We're trying to control our employment and streamline our operations."

"I'd like to have a pillow," Leslie said. "I'd love to have a pillow work for me, and have all the master builder friends of yesterday who were first to recognize that the dynamic, sophisticated structure of today requires new tools—new proce-
dures—new objectives—new skills, all calculated to streamline today's managerial decision-making process—and all of these is growth requirements for success today—but let us never sac- rifice the creative and entrepreneurial equation."

Leslie feels that today's record man is "molded by his environment and the mood of the public posture and therefore cannot be a real facet of his company. But, the ex- ecutive who succeeds must understand the workings of all divisions within the framework of his company, he warns.

Leslie realizes that with few exceptions the top-rung of management is not in the great bulk of the product in terms of its role as an arti-
fact, he feels, that can be properly compensated for by "proper delega-
tion of authority" in the appointment of those who are. "The really success-
ful management teams, however, are those that hold onto the top talent and retain the rest of the skill in dealing with the computer technology," he added.

Business Too Introverted

The exec puts the industry to task for being "too introverted." He feels the industry fears the employment of executives from other segments of the business. (Cont'd on p. 34)

3 Beatles Appeal Receiver Ruling

NEW YORK—Beatles John Lennon, George Harrison and Ringo Starr filed an appeal in the British High Court today against the appointment of a receiver until the appeal of the judge's order granting the bankruptcy plan was settled. The appeals court is expected to act on the appeal at some time in May. (Cont'd on p. 34)

Rudman's Second Vegas Convention

NEW YORK—Kal Rudman will hold his second annual Friday Morning Convention, which is scheduled for the new Las Vegas, Friday April 30 and Saturday May 1. The confab will be held in the Frontier Hotel.

Industry execs, who attended last year's debut meeting, called it one of the industry's best because of its high level of participation and "round "rap sessions" which were "informative and productive."

The Friday "all-day" meeting will be for radio people only and will high-
light the "new" sound and "new" Top 40 format.

Music execs expect to have heads of the two leading radio station ratings services, AIB and Pulse, in attend-
ance. A Friday evening ($350 PM) cock-

RCA Records Sales Up 17.5%

David Jones Heads RCA Australia

See Int'l News

Cass Box — April 3, 1971
"LANDS OF THE PEOPLES DRYING IN THE SUN WAITING FOR THE PROMISED HELP THAT NEVER SEEMED TO COME..."

"NEVADA FIGHTER" A NEW SINGLE BY MICHAEL NESMITH & THE FIRST NATIONAL BAND.
IT DESERVES YOUR ATTENTION.

NEVADA FIGHTER/HERE I AM #74-0453 FROM HIS FORTHCOMING ALBUM, NEVADA FIGHTER (LSP-4497).
Klein Appeals Tax Judgement
NEW YORK — Allen Klein filed an appeal in the Southern District Court of New York in an effort to reverse the court's finding that he underpaid his late-employee payroll tax returns.

Klein, through Judge Morris E. Lasker, advised the court the maximum penalty on that would be $2,000,000, and therefore the $1,500 fine, Klein said it was "unfair".

The judge emphasized the many favorable factors that blessed his sentence, pointing to the fact that "you have an unblemished record. . . you have paid the taxes on all your income. . . ."

Klein behavior, the judge added, was "consistent with the time of these events. . . ."

The government's complaints have been made.

On May 26, the court continued, "there is an extraordinary passage of time since these events occurred. . . ." Because the passage of time has been such to render you quite good and commendable the human being who lived as the head of the Allen Klein Company in 1959.

When asked by Judge Lasker if he had written the letter, Klein made the following remarks: "Since 1966, when the information was received, the New York Times and became part of a bipartisan election. And in each case something was written about me, and repealed out of context, such as a man being convicted of income tax evasion, and things like that. And it kept being picked up and taken out of context, there was nothing anyone could really do.

"Then, finally, in hearing a matter that involves my company or myself and the government, just three weeks ago, the entire transcript was put into evidence and it was much made against the fact that the government does not believe what I said. That does not mean, but that was the conclusion which the prosecutor's statement made against my clients.

"I don't know how many times you can be tried for one wrong thing. I don't know how many times you can be literally and commercially crucified for something that you didn't believe you did."
Sire/Blue Horizon Beef Up Staff In Expansion Moves

NEW YORK—The staff of Sire/Blue Horizon Records has recently been increased and undergone several changes, which is part of the expansion policy, following the recent distribution pact with the Capitol Group in which Sire/Blue will be handled by Capitol distributor promotion men as well. Sire was formerly handled by Polydor Records, where he worked on undergraduate and college promotion.

Harold Kleiner has been appointed to the newly created post of production and publicity manager. Kleiner will work closely with Richard Gottehrer, director, in the selection of new artists, will schedule releases, and will be in charge of all publicity. Kleiner will also work closely with Bill Willers, managing director, Seymour Weinzweig, president, and Bill Green, vice president and general manager of the label.

Kleiner's first move will be to coordinate the combined sales and promotion operation by bringing his past background in marketing and advertising to the label. Kleiner is a member of the Institute of Recording Management.

GOLDEN GATHERING—shown receivingugging for the new "Street Look and Record" set are: (l. to r.) : producer Tom Shepard, Jim Goldstein, manager of the Sire/Blue office; Larry Aparicio, Frank Dileo To ciné, and "Street Look and Record" artist. The band was created for "Street Look and Record" promotion, and will be used in an advertising campaign to promote the label.

Sire/Blue Horizon Beef Up Staff In Expansion Moves

NEW YORK—For the first time in nearly three years, Tom Springfield has come to the U.S. with new material. Springfield, who wrote "Georgy" and "Wishing of Our Own" and "I'll Never Find Another You," returned from writing, performing and the distribution of the original Seekers.

Now he is renewing ties in New York and Baltimore and visiting Chappell & Co., representatives of his former label for new songs, principal being "Make Me an Instrument of Your Peace." This song, he says, is in the background of a prayer for St. Francis, which makes him a bit sentimental for him. He is currently negotiating placement of his current catalog, which he notes that "I'd like, if I had any copies labeled "not a put up song" meaning that I wasn't put up to it because the current stream of religious material being released.

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Cap. Revamps Sales, Ups Goyakh, Miller

HOLLYWOOD — John Jossey, vice president, national sales, Capitol Records, has announced the reorganization of the label's sales and promotion departments.

Capitol's field coordinator in national sales, will assume greater responsibilities in his new position. Bob Seabolt, he will be involved with all sales and promotion activities. Also assuming new responsibilities will be the administration of these activities in the Capitol Tower, the label's new executive offices.

Goyakh joined Capitol as a salesman in 1959 and has worked his way up to the position of district sales manager, for the mid-west. He has been involved in various sales functions since 1961. Jossey feels he will be able to contribute to the combined sales and promotion operation by bringing his past background in marketing and advertising to Capitol.

Reporting to Goyakh will be — Dick Miller, manager of national promotion; Larry Wilkinson, incentives and sales analysis administrator; Walter Bishop, assistant to Goyakh.

MILITARY TIMES

Merlos To WB/Reprise

Press Post In Gotham

NEW YORK — Billie Washington, director of publicity at Warner Bros. Records, has been appointed the new promotion manager for the appointment of Bob Merlos as new rep.

Working with Mrs. Washington to develop publicity concepts for the Warner Bros. Records label, Merlos will also be responsible for establishing contacts with the New York trade and for reporting on special assignments. He will work out of Warner's newly established publicity department in New York.

Before his Warner/NBC assignment, Merlos served as a Record World magazine exclusive on the Beach Boys for the past two years. During his college years, he served as a campus production manager and was a frequent contributor to the Independent, the Billboard, and the Record World.

Dileo To RCA Singles

NEW YORK — Frank Dileo has been appointed national singles manager for RCA Records, replacing Larry Douglas who has resigned. An executive of the Dynamic Records label, Dileo, RCA Records' director of promotion, joined RCA in 1967.

Dileo has joined RCA Records earlier this year as manager of national television. The addition of new personnel will be announced shortly.

RCA Records, Dileo had 2% of his sales

Kaminski To Mega

NASHVILLE—Ed Kaminski has assumed Mega's top post prom post follow-

ing the retirement of that company's top sales executive, Ralph Kresse.

Kaminski comes to Mega from Capitol Records, where he was a regional promotion manager and trade execution manager. Before that he was national promotion manager for Liberty/UA Records.

Capitol Records, Dileo had 2% of his sales

The Hoyde Doody Show Which ran 2100 shows on TV, won eleven major TV awards and was the first kiddie network TV show.

Pickett 'Grass Gold'

NEW YORK — Wilton Pickett's single record of "Don't Let The Green Grass Fool You" was certified as its first million seller last week by the RIAA.

"Green Grass" was produced by the Philadelphia band, "The Four Tops" (Irwin "Len" Leonard & Leo Huff) and was originally released on Wilson's Gamble's "Senators" label in Philadelphia.

Pickett returned two weeks ago from California, where he was the star of all-day all-night music festival sponsored by the National Endowment Day. He will star in the movie made of that event, "Soul To Soul." His previous single "Engine #9" was nominated for a Grammy Award.

Rosen in the field of promotion. He was formerly with ITCC, and as a producer with Jerry Ragovoy Productions.

Lily Anario is the new station manager at WABC. She succeeds Bill Stein, who recently became manager of WABC's sister station WABC-FM.

Publishing appointments

On the publishing side, changes include the appointment of David Wilkes as general-professional manager of the Blue Horizon/Dorado Publishing Group. His new title will include the contract writers of the group's catalogue, which was handled by the manager of the Bitter End Cafe from 1965 to 1967. In 1967 he entered the voluntary licensing field and was involved with the MCA Music, where he headed the compilation of recordings. In 1968 he was involved with Steve Gillette, Patriot Sky, Jerry Jeff Walker, Tommy Crimp, Larry Harris, and the Raggaumuffins label.

Among the most recently with MCA Music, where he headed the compilation of recordings. In 1968 he was involved with Steve Gillette, Patriot Sky, Jerry Jeff Walker, Tommy Crimp, Larry Harris, and the Raggaumuffins label. Among the most recent is the smitten label in the 1968-1969 season was "Make My Love." The label was formed by Mark and Mike Hurst and Midge Sprinfield and concentrated on the production side of the Seekers.

Even during his absence from the pop side of things, Springfield's ma-
terpieces continued to receive strong through the C&W adaptation of "I'll Never Find Another You" and "World Of Our Own" by Sonny James.

NMRC Reports Sales, Income Over 6 Mos.

OCEANSIDE, N.Y. — The N.M.R.C. Corp., a full service broker of record companies, tapes, stereo tapes and accessories, has reported its strong first quarter results for the first half ended Jan. 31.

NMRC president Jesse Selber reported a 1968 increase in the sales revenue for the half-year, rising to $7,377,100 compared to the corresponding period a year ago.

Net income before extraordinary items for the half-year was $1,161,000, compared to $915,000 a year ago. Net income per share was $1.14 per share, compared to $1.11 a year ago. Per share results are computed on 637,323 and 637,443 common shares outstanding in both periods.

Extraordinary items in the 1968 period, amounting to $227,714 or $.36 per share, increased total net income for the year to $1,388,714 or $.48 per share on a primary basis. In the half-year period ended January 31, 1970, extraordinary items, amounting to $227,755 or $.36 per share, increased net income for the comparable six months to $1,388,755 or $.48 per share on a primary basis.

Extraordinary items in the recent six months reflect gains from the sale of intellectual properties of N.M.R.C Corp. bonds and utilization of available cash to repay the line of credit. In the comparable 1970 period, extraordinary items represent gains from the settlement of a lawsuit.

Commenting on N.M.R.C.'s results for the half year, Selber said that the sales gains reflected a significantly improved operating picture. "The company's strong showing, particularly in 1968, was due to the reduction of fixed expenses, increase in the per share income and the settlement of a lawsuit.

Since pointed out, however, that the reduction in earnings over the same period cannot be attributed to the reorganization of N.M.R.C. (620,098). Their continuing impact on costs at N.M.C.
MIRACLES NEVER CEASE

On the charts 11 years straight* and the legend goes on...

"I DON'T BLAME YOU AT ALL"

Smokey Robinson & the Miracles.

1960 "Way Over There" • "Shop Around" • 1961 "Ain't It Baby" • "Everybody's Gotta Pay Some Dues" • 1962 "What's So Good About Goodbye" • "I'll Try Something New" • 1963 "You've Really Got A Hold On Me" • "A Love She Can Count On" • "Mickey's Monkey" • "I Gotta Dance To Keep From Crying" • 1964 "You Can't Let The Boy Overpower The Man In You" • "I Like It Like That" • "That's What Love Is Made Of" • "Come On Do The Jerk" • 1965 "OOO Baby Baby" • "Tracks Of My Tears" • "My Girl Has Gone" • "Going To A Go Go" • 1966 "Whole Lct Of Shaking Going On" • "I'm The One You Need" • 1967 "The Love I Saw In You Was Just A Mirage" • "More Love" • "I Second That Emotion" • 1968 "If You Can Want" • "Yester Love" • "Special Occasion" • 1969 "Baby Baby Don't Cry" • "Doggone Right" • "Abraham, Martin & John" • "Here I Go Again" • "Paint It Out!" • 1970 "Who's Gonna Take The Blame" • "The Tears Of A Clown".
“Sales and mass popularity are the yardsticks of the record business. They are not the yardsticks of this Academy. We are concerned here with the phonograph record as an art form...”

(from the NARAS Credo)

RECORD OF THE YEAR:
“Bridge Over Troubled Water”—Simon & Garfunkel

ALBUM OF THE YEAR:
“Bridge Over Troubled Water”—Simon & Garfunkel

SONG OF THE YEAR:
“Bridge Over Troubled Water”—Simon & Garfunkel

BEST ARRANGEMENT ACCOMPANYING VOCALIST(S):
“Bridge Over Troubled Water”—Simon & Garfunkel

BEST ENGINEERED RECORDING:
“Bridge Over Troubled Water”—Simon & Garfunkel

BEST CONTEMPORARY SONG:
“Bridge Over Troubled Water”—Simon & Garfunkel
BEST CONTEMPORARY VOCAL PERFORMANCE, MALE:  
"Everything Is Beautiful"—Ray Stevens

BEST SCORE FROM AN ORIGINAL CAST SHOW ALBUM:  
"Company"

BEST RECORDING FOR CHILDREN:  
"Sesame Street"

BEST JAZZ PERFORMANCE—LARGE GROUP OR SOLOIST WITH LARGE GROUP:  
"Bitches Brew"—Miles Davis

BEST ALBUM NOTES:  
"The World's Greatest Blues Singer"—Bessie Smith

A SPECIAL TRUSTEES AWARD:  
Bessie Smith Reissue Series
BEST COUNTRY VOCAL PERFORMANCE, FEMALE:
"Rose Garden"—Lynn Anderson

BEST COUNTRY VOCAL PERFORMANCE, MALE:
"For the Good Times"—Ray Price

BEST COUNTRY SONG:
"My Woman, My Woman, My Wife"—Marty Robbins

BEST COUNTRY PERFORMANCE BY A DUO OR GROUP:
"If I Were a Carpenter"—Johnny Cash & June Carter
BEST CLASSICAL PERFORMANCE, ORCHESTRA:
Stravinsky: "Le Sacre du Printemps"—Pierre Boulez conducting the Cleveland Orchestra

BEST CHAMBER MUSIC PERFORMANCE:
Beethoven: The Complete Piano Trios—Eugene Istomin, Isaac Stern, Leonard Rose

BEST CHORAL PERFORMANCE (OTHER THAN OPERA):
"New Music of Charles Ives"—Gregg Smith conducting the Gregg Smith Singers and Columbia Chamber Ensemble

BEST ENGINEERED RECORDING, CLASSICAL:
Stravinsky: "Le Sacre du Printemps"—Pierre Boulez conducting the Cleveland Orchestra

This year Columbia Records received more than 40% of all Grammy Awards. It is by far the largest number received by any record company in history.

Columbia Records™ The Music Company.
**CashBox Radio-TV News Report**

**STATION BREAKS:**

Ralph Sanabria has been named as music director of WPAT-AM/FM in Paterson, N.J. He was md. at WHN-New York for nine years. His new general sales mg. for WCMR-Billmore is Donn Duffy who succeeds William Lauer, named mg. for WASH-FM, Washington, D.C.

Frank Wood, former program dir. at WBN-FM, Cincinnati, appointed operations dir. for WDIA-Chicago, Bill Bradley is the new general sales mg. of KLOS, which was formerly KABC-FM in Los Angeles.

**FREE BEATLES SPECIAL AVAILABLE FROM CHUM**

TORONTO — The Chum Group, is making available in America a twelve hour documentary, "The Story of the Beatles." The program is being offered on a first come, first served basis and is free of charge. The only cost is for tape, tape dubbing, postage and handling.

The special, produced by CHUM, was broadcast twice on that station and garnered exceptionally high ratings on both occasions. Original plans were to syndicate the program in the U.S. pending clearance from Apple, but when clearance was not given, the group decided to produce a present course instead.


**Free Beatles Special Available From CHUM**

**BELLEVIEW-PATHE NAMED EVR'S CANADIAN REP**

TORONTO — An agreement making Bellevue-Pathe Ltd., exclusive sales management in Canada for EVR cassette processing was made known last week. The CBS-Bellevue part was announced at a press conference in the Empress Room, Toronto, by Harold Greenberg, president of Bellevue-Pathe Ltd.

Greenberg stated that his company had already become exclusive Columbia and Epixor for the Motorola EVR Teleplayer.

"We are certain," Greenberg asserted, "that our extensive knowledge of the Canadian market, combined with the marketing of EVR cassettes and distribution facilities of Bellevue-Pathe, is being utilized for the most effective distribution and sales network in Canada, and to other countries.

Speaking in Toronto for CBS, M. Ted Clark, vice president of overseas marketing for the EVR, stated, "we are certain that Canada's great enthusiasm for EVR will be the key to selling EVR in this country. The enthusiasm of the Canadian company familiar with the market, and the co-operation of the distributors and the public, will help us reach our goal of making EVR available to every home in Canada and the United States."

Greenberg, briefly outlined proposed organization for Canada-wide distribution of EVR through Canadian distributors. He pointed out that this is the first complete catalogue representing all of the major companies and that amalgamation of their catalogue will make the catalogue more complete and will enable the users of EVR to get all material from one source.

In conclusion, Greenberg expressed the hope that CHUM will be able to arrive at mutually fair compensation for the use of their works by the traditional means of negotiation and, if necessary, arbitration, which have been successful in the past.

**BENTON TO WPLJ AS MORNING MAN**

NEW YORK — Alex Benton will join the WPLJ-FM staff as host of the morning program from 6-10 a.m., Monday through Saturday. More is effective Monday (29).

Benton, a controversial personality on AM, was recently dismissed by WMCA. Michael Cusimano, original host of the morning show, will now be heard in the 3-7 p.m. slot.

**BMI WOULD NEGOTIATE WITH CATV OPERATORS**

NEW YORK — BMI joined ASCAP in an open letter to CATV operators, stating that BMI "is looking forward to negotiating a fairest and most reasonable agreement with CATV operators." The letter was signed by the BMI president, who stated that BMI would negotiate with CATV operators on a fairer and more reasonable basis than ASCAP.

**AUD-VID APPOINTS 5 TO EXPAND CO.**

LOS ANGELES — Audio Video Communications Inc., video tape programmer and manufacturer of prerecorded video cassettes, has appointed five new vice presidents and a director of Audio Video Communications.

The five appointments include Richard Myers, formerly director of product planning at Paramount Records, to become vice president and director of Audio Video Communications.

Seth Ruback, former program director with Eyeworks, Inc., with TRW Systems, to operate and program the Communications Center.

Tom Wolk, formerly program director with Eyeworks, Inc., with TRW Systems, to operate and program the Communications Center.

Steve Wollenberg, formerly with the Wollenberg Communications Center, to become program director.

**MARKS RETIRES FROM URT**

HOLLYWOOD, Fla. — Morton Marks has retired as secretary/treasurer and director of United Record & Tape Industries, Inc. Upon his retirement, the company will continue in the hands of the Canadian company familiar with the market, and the co-operation of the distributors and the public, will help us reach our goal of making EVR available to every home in Canada and the United States."

Greenberg, briefly outlined proposed organization for Canada-wide distribution of EVR through Canadian distributors. He pointed out that this is the first complete catalogue representing all of the major companies and that amalgamation of their catalogue will make the catalogue more complete and will enable the users of EVR to get all material from one source. In addition, Greenberg expressed the hope that CHUM will be able to arrive at mutually fair compensation for the use of their works by the traditional means of negotiation and, if necessary, arbitration, which have been successful in the past.

**SALE**

U.S. DISTRICT COURT, Southern Dist. N.Y. Underwriters Salvage Co., 214 W. 57th St., New York City, has announced thatDetach-Auction Stereo Tapes, LP Records, Players, Cassette Tapes, Office Equipment, for auction at the offices of THE TAPE MERCHANDISE ASSOCIATES, Inc., Batavia, N.Y., on Tuesday, April 12, 1971 at 11:00 A.M.

MCA INFORMS CONSUMERS VIA CATALOG, WARRANTES**

NEW YORK — MCA has just printed a handownd-catalogue containing over 1,000 of the best-selling music, including the latest hits from the Decca, Kapp, Uni and Coral labels, as well as the company's budget label, Excelsior. This is the first complete catalogue representing all of the major companies and that amalgamation of their catalogue will make the catalogue more complete and will enable the users of EVR to get all material from one source. In addition, Greenberg expressed the hope that CHUM will be able to arrive at mutually fair compensation for the use of their works by the traditional means of negotiation and, if necessary, arbitration, which have been successful in the past.
ABC/DUNHILL RECORDS

TAKES PRIDE IN PRESENTING

Cherokee

THEIR FIRST SINGLE!

ROSIANNA

WRITTEN BY

CASHMAN, PISTILLI & WEST

PRODUCED BY

STEVE BARRI

ABC-11295

FROM THEIR ALBUM

ABCS-719
CAMPBELL'S GREATEST HITS

Gentle on My Mind
I Wanna Live
Wichita Lineman
Try a Little Kindness
Burning Bridges
Galveston
Honey Come Back
Dreams of the Everyday Housewife
Where's the Playground Susie
By the Time I Get to Phoenix

TODAY.
NEW YORK — S.A. Productions, Inc. stands for Stan Applebaum—and one of the commercial fields most active talents. Applebaum, with many composing, arranging, and conducting credits, in the past few years, has completed numerous projects for various clients plus various books in the music field. 

For Stuben Glass, he composed the music to a ballet at the Stuben Glass animal fair on Fifth Avenue in New York last month; he adapted Gilbert & Sullivan music performed by Martyn Green for S.G. commercials on WNET-New York; he created a new musical image for Avon products in the "lute"-teen market; and completed his fourth year producing commercials for Eno for the Canadian market.

Other recent projects for Applebaum include music for Hershey, Syrup, Best Foods' "Kid" dye for tie-dyeing; spots for Sears, Lipton and Norden. 

He has also been commissioned to write a series of books for Charles Colin, publisher of New Sounds in Modern Music, and the Univ. of Wyoming recently honored him by inviting him to give classes, lectures, sketches, articles, etc., in its dept. of division of rare books and special collections devoted to the history and development of 20th century music.

The Band is nearing completion on two symphonic band works and a second string quartet.

19. If I Were Your Woman—Gladsly Knight & Pips—Soul
20. Lonely Days—Bee Gees—Alto
21. I Hear You Knocking—Dave Edmunds—Mam
22. Mr. Bojangles—Nitty Gritty Dirt Band—Liberty
23. Groove Me—King Floyd—Chimneyville
24. Temptation Eyes—Grass Roots—Dunhill
25. Precious Precious—Jackie Moore—Atlantic
26. My Sweet Lord—George Harrison—Apple
27. Your Song—Elton John—Uni
28. Have You Seen The Rain—Creedence Clearwater—Revival
29. Remember Me—Diana Ross—Motown
30. Amazing Grace—Judy Collins—Elektra
31. Sweet Mary—Wadhson Mansion—Susssex
32. Watching Scotty Grow—Bobby Goldsboro—U.A.
33. Don't Let The Green Grass Fool You—Wilson Pickett—Atlantic
34. She's A Lady—Tom Jones—Parrot
35. Doesn't Someone Want To Be Wanted—Partridge Family—Bell
36. One Less Bell To Answer—Fifth Dimension—Bell
37. Amen Moses—Jerry Reed—RCA
38. Stoney End—Barbara Streisand—Columbia
39. Black Magic Woman—Santana—Columbia
40. Just My Imagination—Tempations—Gordy
41. For All We Know—Carpenters—A&M
42. Me & Bobby McGee—Janis Joplin—Columbia
43. Somebody's Watching You—Little Sister—Flowerstone—Atlantic
44. Theme From Love Story—Henry Mancini—RCA
45. I Really Don't Want To Know—Elvis Presley—RCA
46. We Gotta Get You A Woman—Runt—Ampex
47. Immigrant Song—Led Zeppelin—Atlantic
48. Your Time To Cry—Joe Simon—Spring
49. It's Impossible—Perry Como—RCA
50. (Do The) Push & Pull—Rufus Thomas—Stax
51. Born To Wander—Rare Earth—Rare Earth
52. Love The One You're With—Stephen Stills—Atlantic
53. Stoned Loved—Supremes—Motown
54. Pay To The Piper—Chairmen Of The Board—Invictus
55. (Don't Worry) If There's A Bell Below—Curtis Mayfield—Curtom
56. Let Your Love Go—Bread—Elektra
57. I'm When I'm Dead Gone—McGinnis—Capitol
58. Games—Redeye—Pentagram
59. For The Good Times—Ray Price—Columbia
60. Jody's Got Your Girl And Gone—Johnnie Taylor—Stax
61. Just Seven Numbers—Four Tops—Motown
62. Mother—John Lennon/Plastic Ono Band—Apple
63. Does Anybody Really Know What Time It Is?—Chicago—Columbia
64. River Deep, Mountain High—Supremes & 4 Tops—Motown

S.A. Productions: Going Commercial W/Applebaum

WHERE DID THEY GO LORD ELVIS PRESLEY RCA COMPOSITIONS
SOLDIER'S LAST LETTER MERCY HAGGARD CAPITOL Music
I REALLY DON'T WANT TO KNOW ELVIS PRESLEY RCA
I DON'T KNOW WHERE HE IS EDDY ARNOLD RCA
TOUCHING HOME JERRY LEE LEWIS HILL & RANGE
SHES AS CLOSE AS I CAN GET TO LOVING YOU HANK LOCKLIN RCA
S.A. Productions: Going Commercial W/Applebaum

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20

TOP HITS OF THE YEAR

Title of Song     Artist     Record Co.  Total
1. Rose Garden—Lynn Anderson—Columbia  1330
2. Knock Three Times—Dawn—Bell  1224
3. One Bad Apple—Osmonds—MGM  1138
4. Mama's Pearl—Jackson 5—Motown  1032
5. If I Were Your Woman—Gladsly Knight & Pips—Soul  1015
6. Lonely Days—Bee Gees—Alto  1001
7. I Hear You Knocking—Dave Edmunds—Mam  971
8. Mr. Bojangles—Nitty Gritty Dirt Band—Liberty  969
9. Groove Me—King Floyd—Chimneyville  921
10. Temptation Eyes—Grass Roots—Dunhill  863
11. Precious Precious—Jackie Moore—Atlantic  843
12. My Sweet Lord—George Harrison—Apple  843
13. Your Song—Elton John—Uni  829
14. Have You Seen The Rain—Creedence Clearwater—Revival  822
15. Remember Me—Diana Ross—Motown  795
16. Amazing Grace—Judy Collins—Elektra  794
17. Sweet Mary—Wadhson Mansion—Susssex  789
18. Watching Scotty Grow—Bobby Goldsboro—U.A.  785
19. Don't Let The Green Grass Fool You—Wilson Pickett—Atlantic  784
20. She's A Lady—Tom Jones—Parrot  783
21. Doesn't Someone Want To Be Wanted—Partridge Family—Bell  782
22. One Less Bell To Answer—Fifth Dimension—Bell  740
23. Amen Moses—Jerry Reed—RCA  727
24. Stoney End—Barbara Streisand—Columbia  699
25. Black Magic Woman—Santana—Columbia  691
26. Just My Imagination—Tempations—Gordy  687
27. For All We Know—Carpenters—A&M  685
28. Me & Bobby McGee—Janis Joplin—Columbia  650
29. Somebody's Watching You—Little Sister—Flowerstone—Atlantic  641
30. Theme From Love Story—Henry Mancini—RCA  637
31. I Really Don't Want To Know—Elvis Presley—RCA  628
32. We Gotta Get You A Woman—Runt—Ampex  620
33. Immigrant Song—Led Zeppelin—Atlantic  616
34. Your Time To Cry—Joe Simon—Spring  589
35. It's Impossible—Perry Como—RCA  586
36. (Do The) Push & Pull—Rufus Thomas—Stax  582
37. Born To Wander—Rare Earth—Rare Earth  569
38. Love The One You're With—Stephen Stills—Atlantic  543
39. Stoned Loved—Supremes—Motown  521
40. Pay To The Piper—Chairmen Of The Board—Invictus  453
41. (Don't Worry) If There's A Bell Below—Curtis Mayfield—Curtom  436
42. Let Your Love Go—Bread—Elektra  428
43. I'm When I'm Dead Gone—McGinnis—Capitol  423
44. Games—Redeye—Pentagram  414
45. For The Good Times—Ray Price—Columbia  413
46. Jody's Got Your Girl And Gone—Johnnie Taylor—Stax  401
47. Just Seven Numbers—Four Tops—Motown  393
48. Mother—John Lennon/Plastic Ono Band—Apple  382
49. Does Anybody Really Know What Time It Is?—Chicago—Columbia  378
50. River Deep, Mountain High—Supremes & 4 Tops—Motown 375

Cash Box — April 3, 1971
CACTUS
ONE WAY... OR ANOTHER

SIDE I
LONG TALL SALLY ✓
ROCKOUT, WHATEVER YOU FEEL LIKE
ROCK N' ROLL CHILDREN
BIG MAMA BOOGIE (PARTS 1 & 2)

SIDE II
FEEL SO BAD • SONG FOR ARIES
HOMETOWN BUST
ONE WAY . . . OR ANOTHER

SD 33-356

On Atco Records & Tapes
(Tapes Distributed by Ampex)
THE GOOD BOOK (RCA 0458)
Broken (3:02) (Dubnar/Cirrus/Sunspot/Expressions/Walrus Moore, BMI—Cummings, Winters)

For a long while the Guess Who presented top forty aspects on singles and deeper thoughts and work in their LPs. More recent 45's lean to FM blues. And now, the split personality is neatly resolved in a mighty effort that should gain total teen reception. Flp: "Albert Flasher" (2:18) (Dubnar/Expressions, BMI—Wright)

CHARLES WRIGHT & THE 103RD ST. RHYTHM BAND (Warner Bros. 7475)
Your Love (Means Everything to Me) (3:07) (Music Power/WB Tamerlane, BMI—Wright)

The production sparkline missing in Charles Wright's "Solution" is more than made up by this Bam side with light touches and a flaxen wordless vocal frosting, the side should be greedily at MOR operations. Flp: no info.

BOBBIE GENTRY (Atlantic 2792)
Survival of the Fittest (2:30) (Maribus, Taylor)

A Stevie Wonder side some time ago, "Heaven Help Us All" comes back, this time with the emphasis paced on its lyric. The power of the material and Brenda Holloway's superb reading give the song a towering forty potential. Flp: no info.

RAGNATION (Bell 973)
She Cares For Me (2:46) (Acuff-Rose, BMI—Sauss)

There upper Soppery material turns into production castles with the Neon Philharmonic, Ragnation takes the opposite approach emphasizing lyrics and feeling instead of flash. This should prove the key to breaking "She Cares For Me" on top forty and MOR playlists. Flp: "Dibierg's Holl" (3:08) (Buzz Cason, ASCAP—Cason)

THE FANTASTICS (Bell 977)
Someday Soon, Sensational New (2:50) (Maribus, BMI—Macaulay, Greenaway)

Rather like the Four Tops singing without their Motown production sound, the Fantastics come up with a fine old-fashioned teen blues-ballad. Gentle sit in the song and a standout vocal showcase give the group a strong shot at top forty. Flp: "High & Dry" (2:22) (Macaulay, BMI—Macaulay)

SILVIA MORA (A.P.I. 338)
Jesus Made Me Higher (3:10) (Grobe, ASCAP—Ormanian)

Joining the three versions received last week, Silvia Mora offers a completely different type interpretation of "Jesus Made Me Higher". This change in a marvelous vocal showing which should make up for the shuffle its bound to receive with competing others. Flp: "I Don't Know How to Love Him" (3:35) (Leeds, ASCAP—Rice, Webber)

COCHISE (United Artists 7382)
Love's Made a Fool of You (3:40) (Nor Va Ent, BMI—Holly Mogramomer) On the foundation of Buddy Holly's group, Cochise builds an electronic music to ream FM and possible top forty benefits. Flp: "I'm a Dying Man" (1:17) (Irving, BMI—Graham)

THE ILLUSION (Seal 732)
Wait a Minute (3:19) (Heirs, BMI—270)

"Wait a Minute" is a family favorite with the emphasis placed on a potential chart position. Poinet shot at top forty recognition. Flp: "Original Position" (3:21) (BMI—Rohr Gold Rush, BMI—Vinci, Alder, Maniscalco, Cerniglia)

JOE TEX (Dial 1001)
I Knew Him (3:02) (Tree, BMI—Tex)

There's a subtle group to Joe Tex vocals that make them difficult to disl. His newest effort, the first in more than 6 months, should bring solid R&B applause and could move top forty with work. Flp: no info.

PAUL KELLY (Honey Tiger 573)
Soul Flow (2:45) (Tree Int's, BMI—Kelly)

With one hit under his belt and recognition supporting him, Paul Kelly surges into this new side with an energy that should earn R&B chart recognition and top forty status. Flp: "Hangin' on in There" (2:56) (BMI—Blake)

TID TAYLOR (Ron 49)
Can't Take No More (2:54) (Su-Ma, BMI—Sutton)

Easy-moving blues ballad with the distinctive Ted Taylor delivery to give it the imps that it needs to carry up as set R&B sales lines. Flp: "Singing Man" (2:32) (Same credits)

THE ALLIGATOR BROTHERS (Map City 309)
Life Is All Around Me (2:12) (Stage Credits—Magne, White, Berk, Harold-
son)

Think of a folk tune done with Phil Specter sound..., that's something of the style and impact conveyed by this FM/LAM teen ballad. Flp: "Texas" (3:40) (Same credits)

SOVEREIGN COLLECTION (Cap-\ntel 3094)
I Can't Stand It (2:30) (Grobe, ASCAP—Rich, Kelsey)

Rocked up version and condensation of Motown's 44th Symphony becomes the latest classic turned contemporary. Could stand a flip: "Butterflies" (Franz, Day & Hunter, ASCAP—Nabiel, Thorne)

BOZ SCAGGS (Columbia 45355)
We Were Always Soveehers (3:00) (Macaulay, BMI—Cochise)

A fine track for FM play, this song has been gaining momentum. Joining the other track "In a Dream" this effort could spark the return of the Fortunes to best seller lists. Flp: "I Got It Dream" (3:19) (Maribus, BMI Greenaway, Cook)

ROTATION (Polydor 15022)
Be To-Ta (2:07) (E.R. Marks, BMI—Jawns, Heibarg) Homping romp with a bit house that graphed to start left field action from top forties. Flp: "Rotatation" (3:38) (Same credits)

LAMAR THOMAS (Abbott 2922)

TENNESSEE ENNIE FORD (Cap-
tel 3078)
Bible Footsteps of Love (2:38) (Edwin M. Norris, ASCAP—Stanton, Kent)

Ambit hit of a ballad that strikes the country and pop fence to fetch a bit of both. MOR momentum could grow, turning this into a teen con-
tender. Flp: "Let's Do the Good Life Together" (2:46) (Belton, ASCAP—Rae)
"Me And You And A Dog Named Boo"

By LOBO

Produced by PHIL GERNHARD

Isa HOME RUN

GAVIN'S—"Top Prospect", March 19th • HAMILTON—"Best Of New Records", March 8th

KAL RUDMAN—"Boo, is an oasis of sensitivity."

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www.americanradiohistory.com
GREETINGS—Overseas greetings from John E. Reed (right), Chief Executive, EMI, Ltd., are shared by Capital Industries Board Chairman Glenn H. Valchek (left) and Mrs. Valchek during a recent opening night party at the West Side Room, Century City, Los Angeles.

Set 2nd Annual Atkins Guitar Festival

NASHVILLE—The second annual Chet Atkins Guitar Festival is scheduled for Knoxville, Tennessee this year. It is set for Friday and Saturday nights, June 4 and 5, beginning at 8:30 each at the Civic Coliseum.

The Guitar Festival was at Nashville in 1970, but is being shifted to Knoxville, "because of its sponsor's heritage," Chet Atkins, a native of Luttrell, Tennessee, spent many years during his early career in Knoxville.

Chartered in April of 1970, the Chet Atkins Guitar Festival is a non-profit organization designed to assist young aspiring guitarists in furthering their education and careers.

Stage shows will be presented

UA Readies 40th Ventures Album

NEW YORK—United Artists has just released an album, produced by the Ventures, entitled "New Testament," the album is designed to broaden the group's audience to include progressive rock listeners while maintaining the present audience. "New Testament" contains a collection of some of the hit tops on the current contemporary chart, as well as some original cuts by the group. This album will feature some vocal selections, marking the first time the Ventures have utilized vocals on a recording.

"New Testament," the 40th album by the group, whose albums exceed twenty million in the United States alone, follows the highly successful double package, "Ventures 10th Anniversary Album."

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Looking Ahead

1 BROKEN
Ballard/Cornell/Sumpter/Expressionns / Walrus Morris—BM
George Mika—RCA-0454

2 HOT PANTS
(Lane/Ellis—BM)
Mr. & Mrs. Andy Machine (Kildrew 1184)

3 ELECTRONIC MAGNETISM
(Ridde—BM)
Scornet Burke (MGM 14211)

4 1927 KANSAS CITY
(Chromakay—ASCAP)
Mike Reilly—Paramount 0053

5 COME INTO MY LIFE
(Reid—BM)
Art Maltin (Capitol 5020)

6 I CAN'T HELP IT
(Quinn—BM)
The Monotones (Starg 5020)

7 SHAKE A HAND
(Ozark—BM)
Jackie Gilchrist (RCA 0452)

8 BAD WATER
(UA—BM)
Manilla (Tangerine 1014)

9 RED EYE BLUES
(Single Gams—Columbia—dimenison—BM)
Reidel—Pentagram 206

10 CHIRPY CHIRPY CHEEP CHEEP
(LaMarr Phillips (40650)

11 LIVE TILL YOU DIE
(Chappell/Barker—ASCAP)
Emitt Rhodes—Dunhill 4274

12 GETTIN' IN OVER MY HEAD
(Midnight—BM)
LeRoy—RCA 45353

13 THAT'S THE WAY I'VE ALWAYS HEARD IT
(Gerber/Arbuckle/Arriola—ASCAP)
Carl Simms—Erika 4572

14 ON MY SIDE
(Cowell—BM)
Gunsill (London 149)

15 I'D RATHER LOVE YOU
(Coles—BM)
Darlene Prete (RCA 9052)

16 CAN'T FIND THE TIME
(International/Screen/Semi-Columbia—BM)
Rose Colored Glass—Bali 584

17 I PLAY DIRTY
(Vanlee—BM)
Little Milton (Checker 1230)

18 SIMPLE & SMALL GIRL
(Scotch—BM)
Scotty Beall (dibs 4010)

19 I CAN'T STOP
(Pocketful/Jerry Goddard—BM)
Tommy Smith (Uni 52570)

20 I'VE BEEN THERE
(Fuller—BM)
B. C. Smith (Columbia 45343)

21 13 QUESTIONS
(Reid—BM)
Kings (Robert/Parson, End)

22 I'LL MAKE YOU MY BABY
(Scotch, Gels/Columbia—BM)
Baby Valley—Emitt 1231

23 GET YOUR LIE STRAIGHT
(ORDONA—BM)
Bill Gold (Galaxy 777)

24 I'LL ERASE AWAY YOUR PAIN
(Barnes—BM)
What More (Starg 5033)

25 SIGNS
(Star—BM)
Robby Van (United Artists 50705)

26 INDIAN RESERVATION
(Aberson—BM)
Civic (Columbia 45332)

27 WE WERE ALWAYS SWEETHEARTS
(Blue Street—ASCAP)
Warhol—Columbia 45553

28 TOMORROW NIGHT IN BALTIMORE
(Tramp—BM)
Roger Miller—Mercury 73910

29 WE CAN'T LOVE EACH OTHER
(Random/Alcorn—BM)
Tommy Wynter—Epic 10705

30 EARLY MORNIN' RAIN
(M. Whiting—ASCAP)
Bright—United Artists 50762

'Touch' Men Set Publishing Firm

NEW YORK—Kenn Long and Jim Crozier, best known for "Touch," the country rock musical hit, here at Village Arena Theatre, will be published in April by their newly-formed Touch Music Co. The firm, headed "Touch" producer Edith O'Hara and general manager Albert Poland, also will publish a number of other Long-Crozier collaborations.
The Resurrection Shuffle

1. Take a member of the opposite sex onto the floor.

2. Do the Head Bounce. (At least 40,000 times...)

3. Now you're feeling nice and high, make a V sign.

4. Then do the Nutter.

5. Dishonour your partner, and Do See Do.

6. And away we go.

They're doing it in England. Over 400,000 times.

Now it's happening here. Ashton, Gardner & Dyke
Resurrection Shuffle #3060
Last week Rod McKuen sold 17,931 books.* This week he’ll sell three times that many albums—most of them will be on Warner Bros. and most of them will be his latest two record set “Pastorale.”

Consumer ads • Special radio spots • A Random House book of PASTORALE with an initial printing of 100,000
A major Rod McKuen college concert tour
A special “Short Cuts Album” designed especially for radio play sent to every radio station, major and minor, in the United States • All to help make this the biggest selling Rod McKuen album ever.

*Actual figures from Random House
ROD McKUEN'S standard catalog of Warner Bros. Records

Warner Bros. is the home of Rod McKuen, James Taylor, Joni Mitchell, Randy Newman, Jimmy Webb and all of today’s most important singer-songwriters.
**Additions To Radio Playlists — Primary Markets**

A broad view of the titles many of radio's key Top 40 stations added to their "playlists" last week.

**WABC — New York**
Sun Power — James Brown & King
Soul King — Sammi Smith — Mega
Never Say Jackson 5 — Motown
Wild World — Cat Stevens
A&M
Love's Lines — Six Dimension — Bell
No Love — B. J. Thomas — Scepter
Friends — Elton John — Uni
Love Her Madly — Doors — Elektra
Night Train — Stevie Wonder — Stax
LP: Freedom — Jimmy Hendrix — Reprise

**WLS — Chicago**
Stay-Belle — Polydor
I Don't Blame — Miracles — Tamla

**WMW — Milwaukee**
Another Day — Paul McCartney — Apple
Happy — Ringo — Heatwave — Roulette
Dog Named Bob — Lobo — Big Tree
Sweet And Innocent — Donny Osmond — MGM
I Am Goodbye — Ideas Of March — Warner Bros.
Hand — Ocean — Kama Sutra
I Wish — Andy Kim — Steed
Toot — Tin — Atco
Give More Power — Oh-Lites — Brunswick

**WQMA — Miami**
I'll Be — Elektra
Hand — Ocean — Kama Sutra
Stay — Bell — Polydor
Never Say Jackson 5 — Motown
I Don't Blame — Miracles — Tamla
Pic: Play And Sing — Down — Bell

**WTK — New York**
Pic: Queen — ABC
Pic: Want Ad-Honey Comb — Hot Wax
That's The Way It Should Be — Carley Simon — ABC
Eighteen — Alice Cooper — Warner Bros.
Arrive — Wilson — Atlantic

**WKLO — Louisville**
Love Her Madly — Doors — Elektra
Country Comfort — Red Stewart — Mercury
The Good Book — Melanie — Buddha
Broken — Guess Who — RCA
Bad Water — Rainbow — Tangerine
Early Morning Rain — Oliver — U.A.
Power — John Lennon — Apple
Here Comes — Richie H抒uel — Stormy Forest
Dog Named Bob — Lobo — Big Tree
L. A. Goodbye — Ideas Of March — Warner Bros.

**WMAK — Nashville**
Toot — Tin — Atco
Dog Named Bob — Lobo — Big Tree
Seasons — Fuzz — Call
Dream Baby — Capitol
Get's Dione Warsaw — Scepter
Put Your — Mickey & Steve
Friends — John — Uni
Power — John Lennon — Apple

**WXO — Boston**
We Were Wrong — Boz & Bazza — Columbia
Love Her Madly — Doors — Elektra
Galaxy Blues — Fantasy

**WQX — Atlanta**
I Am — Neil Diamond — Uni
Hand — Ocean — Kama Sutra
Blame You — Miracles — Tamla

**WFIL — Philadelphia**
Never Say — Jackson 5 — Motown
Shape — Staple Singers — Star
Hand — Ocean — Kama Sutra
Eighteen — Alice Cooper — Warner Bros.

**WMPS — Memphis**
Power — John Lennon — Apple
Timothy — Bopper — Scepter
Broken — Guess Who — RCA
Never Say — Jackson 5 — Motown
Blame You — Miracles — Tamla
Try — Terry — Berry — RCA
Pushtone Song — Mixtures — Sire

**WGY — Ann Arbor**
Hand — Ocean — Kama Sutra
Armstrong — Nickelodeon — RCA
Seasons — Fuzz — Call

**WKKO — St. Louis**
Hand — Ocean — Kama Sutra
Armstrong — Nickelodeon — RCA
Seasons — Fuzz — Call

**WRB — Detroit**
Stay — Bell — Polydor

**WMAQ — Chicago**
Soul Power — James Brown — King

**WEAM — Washington, D.C.**
Never Say — Jackson 5 — Motown
Power — John Lennon — Apple
Love Her Madly — Doors — Elektra
Hand — Ocean — Kama Sutra
I'll Be — Elektra

**CKLW — Detroit**
Never Say — Jackson 5 — Motown
Love's Lines — Six Dimension — Bell
Chick — Daddy Dewdrop — Sunflower
Got'a See Jane — R. Dean Taylor — Rare Earth
Power — John Lennon — Apple
LP: Freedom — Jimmy Hendrix — Reprise

**WXY — Cleveland**
Friends — Elton John — Uni
Never Say — Jackson 5 — Motown
Don't Change — Ray Charles — ABC
Home Cookies — Eric Burdon — MGM
Red Eye Blues — Red Eye — Pentagram

**WSAI — Cincinnati**
Soul Power — James Brown — King

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**Ferrante & Teicher Ready ‘Music Lovers’**
NEW YORK — United Artists piano duo, Ferrante and Teicher, have completed recording “The Music Lovers”, an album containing well-known classical music themes by composers such as Tchaikovsky, Grieg and Beethoven, as well as some contemporary love themes by Francis Lai. The album is scheduled for immediate release by the label. The title song, “The Music Lovers”, has been released as a single and is receiving tremendous initial reaction.

“In order to decide that Ferrante and Teicher have been recording for Unit- ed Artists, they have recorded fifty-five albums, sold over fifteen million records, and have earned ten Grammy Awards, including seven Gold albums and three Gold singles, each signifying sales in excess of one million dollars or certified by the RIAA. They still rank among the nation’s top pop concert attractions as evidenced by the box office receipts from their annual sixty-city-plus tour. They have begun this year’s tour in Toledo, Ohio, on March 26, and will subsequently work their way around the country.

**Vital Statistics**

**2793**
NEVER CAN SAY GOODBYE (2:54)
Jackson 5 & Motown
1179
2435 Woodward Ave Detroit Mich.
PH: Red & Eric Mack Bros.
WRITER: CLYDE HARRIS & RICK FERRANTE
PROD: CLYDE HARRIS
FLP: CLYDE HARRIS ARE
GENE PAGE
FLP: Jim Goodwin

**2794**
POWER TO THE PEOPLE (3:15)
John Lennon-Ark
1800
(700) E. First St., Denver, Colo.
PH: FIRST ST. RECORDS (303) 837-1747
WRITER: JOHN L. LENNON
PROD: TOUCH ME

**2802**
LETTER MADLY (2:60)
The Docks-Elkson 6777
1715
Col. Circle, NYC.
PH: THE DOCKS-THE DOORS
BE: 8210 Santa Monica Blvd. L. A. Cal.
FLP: DOORS ALCAP (latter address)
WRITERS: Doors
FLP: You Need Meat! Don’t Go No Further

**2803**
TOAST AND MARALMADE (2:22)
Staple Singers-Stax
1800
841 E. 44th St., Chicago 17, Ill.
PH: Publicity Grp. (312) 327-0100
WRITERS: McCRAY BROTHERS
PROD: UNIVERSAL-AMERICAN
FLP: Always And Forever

**2807**
FRIENDS AND FAMILY TOP-Bottom 407
(3:18)
Bobby Goldsboro
(144)
6201 Santa Monica Blvd. L. A. Cal.
PH: B. G. PRODUCTIONS 386-7273
WRITERS: McCRAY BROTHERS & BARRETT
PROD: Bobby Goldsboro
FLP: Always And Forever

**2809**
LUCY (434)
Emerson Lake & Palmer
Cassette 4411
200 W. 57th St.
NYC.
PH: ALBERT KELLER
PROD: ELMER DALISY & COLT, NYC.
WRITERS: McCRAY BROTHERS & KELLER
FLP: Emmer Feel

**2801**
IN MY MIND (434)
Leslie Uggams
Cassette 4411
200 W. 57th St.
NYC.
PH: ALBERT KELLER
PROD: ELMER DALISY & COLT, NYC.
WRITERS: McCRAY BROTHERS & KELLER
FLP: Always And Forever

**2805**
ONCE UPON A TIME (4:38)
John Lennon-Ark
1800
718 W. 51st St., Chicago 17, Ill.
PH: Publicity Grp. (312) 327-0100
WRITERS: JOHN L. LENNON
PROD: TOUCH ME
FLP: John Lennon

**2806**
I WAS WONDERING (2:14)
Pamper Family
Cassette 4411
200 W. 57th St.
NYC.
PH: ALBERT KELLER
PROD: ELMER DALISY & COLT, NYC.
WRITERS: McCRAY BROTHERS & KELLER
FLP: Always And Forever

**2807**
THE ANIMAL TRAINER AND THE TOAD (3:34)
Mountain-Windfall
534
6062 Melrose Ave.
L. A. Cal.
PH: WINDFALL-ROBBY WALKER
WRITERS: ROBBY WALKER
FLP: BILL HOBBS

**2808**
MAKE THE WORLD GO ROUND (4:27)
Al J. & the Kings
Cassette 4411
200 W. 57th St.
NYC.
PH: ALBERT KELLER
PROD: ELMER DALISY & COLT, NYC.
WRITERS: McCRAY BROTHERS & KELLER
FLP: Always And Forever

**2809**
YOU AND YOUR FRIENDS AND ME AND MY BROTHERS (2:26)
Justice-Westwood
1900
B. G. PRODUCTIONS FOR AMERICAN
PH: 200 W. 57th St., Suite 1700
WRITERS: J. McCRAY & E. McCRAY
FLP:radio Flam

**2810**
FLIP: Easy Riders
Burl Ives
1900
B. G. PRODUCTIONS FOR AMERICAN
PH: 200 W. 57th St., Suite 1700
WRITERS: J. McCRAY & E. McCRAY
FLP:radio Flam

**2811**
FLIP: Cash Box — April 3, 1971
The Road to Muscle Shoals Is Paved with Fame

A Continuing Story...

Rick Hall is proud to announce the release of a new single by Willie Hightower called Back Road Into Town. Written by Oboe McClinton, a black C&W writer and performer, Back Road Into Town will have immediate R&B acceptance. It’s Fame single #1477.

On the other side...Willie Hightower sings Poor Man, written by George Jackson (One Bad Apple) and R. Moore. Both sides are produced by Rick Hall known for producing the million selling Patches (Clarence Carter) and One Bad Apple (Osmonds).

Back Road Into Town and Poor Man were recorded at Fame Recording Studios, where the original Muscle Shoals sound can still be found at 603 East Avalon Ave. Call Rick Hall at (205) 381-0801. He'll give you a single with Two sides.
New Additions To Radio Playlists
Secondary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WLOF—Orlando Fla:
Pics'm—Tellin' In—Blues—Lamboo & Gerahm Kingsley—Arco—Embassy

WLAV—Grand Rapids Mich:
Power—John Lennon—Apple
Wild World—Cly Stevens—A&M
Hell On—Sammie Smith—Degen
Never Say—Jackson 5—Motown

WIRL—Peoria Ill:
Dog Named Boo—Lobo—Big Tree
Never Say—Jackson 5—Motown
I'm Going to—HeLEN Ro—Capitol
Sit Yourself—Stephen Stills—Atlantic
Hot Time—Early Morning Rain—Oliver—U.A.

WXKX—Raleigh N. C.:
If—Bread—Elektra
Play And Sing—Down—Bell
Snaggletooth—Fuzz—Columbia
Never Say—Jackson 5—Motown
Power—John Lennon—Apple

KIOA—Des Moines Ia:
Eighties—Alice Cooper—Warner Bros.
Play And Sing—Down—Bell
Tongue In Cheek—Sugarload—Liberty
Never Say—Jackson 5—Motown
Dog Named Boo—Lobo—Big Tree

WTRY—Alb, N. Y.:
Power—John Lennon—Apple
Never Say—Jackson 5—Motown
Red Eye Blues—Red Eyegram—Pentagram
I Am—Neil Diamond—Uni
Gotta See Jane—Al Dean Taylor— Rare Earth
Hand—Ocean—Kama Sutra

WORD—Hartford
Never Say—Jackson 5—Motown
Dog Named Boo—Lobo—Big Tree
Baby Let Me—King Floyd—Chimneyville
I Wish—Andy Kim—Steed

WPOM—Hartford:
Woodstock—Matthews Southern Comfort
Decca
Never Say—Jackson 5—Motown
Love Her Madly—Doors—Elektra
It'll Make You—Robbie Bonnon—Cric

KEYN—Wichita Kan:
Lonely Feelin'—Wat—MGM
Never Say—Jackson 5—Motown
Broken—Guess Who—RCA
Get Right—Happy-Hard—G&M
A&M
Love Her Madly—Doors—Elektra
Power—John Lennon—Apple

WOWZ—Reno, N. V.:
Music For The People—Feud Pink—Parrot
Animal Trainer—Mountain—Windfall
Rat Baby—Harley & David—Capitol
LP: Song Is Love—Many Travels—Warners Bros.
LP: Need Someone—Donovan—Janus

WING—Dayton Ohio:
Who Gets—Donnie Warwick—Scepter
Baby Let Me—King Floyd—Chimneyville
Friends—Elton John—Uni
Hand—Ocean—Kama Sutra
Don't Blame—Miracles—Tamla
Me And My Arrow—Nilsson—RCA
Lucky Man—Emerson Lake Palmer—Ato
Never Say—Jackson 5—Motown
P.J. and Sing—Down—Bell
If—Bread—Elektra
Want Ad—Honey Cone—Hot Wax

WLOM—Chattanooga, Tenn.:
Power—John Lennon—Apple
Country Comfort—Colonna—Decca
Hand—Ocean—Kama Sutra
Treat Her—Cornelius Bros—U.A.
Wonder—Matthews Southern Comfort—Decca

WWBD—Augusta Ga:
Here Comes—Richie Havens—Stromy Forest
Gotta See Jane—J. Dean Taylor—Rare Earth
Want Ad—Honey Cone—Hot Wax
Woodstock—Matthews Southern Comfort—Decca
Don't Change—Ray Charles—ABC
Power—John Lennon—Apple

WHLO—Akron Ohio
If—Bread—Elektra
Who Gets—Donnie Warwick—Scepter
Me And My Arrow—Nilsson—RCA
Papa Ome—Tommy Roe—ABC
Someone—Kenny Rogers—Reprise
Don't Blame—Miracles—Tamla
Pic—Love Her Madly—Doors—Elektra
Man—Mama—Bread—Elektra

WJET—Erie Pa.
Power—John Lennon—Apple
Cracklin' Rosie—Don McLean—ABC
Heavy—Sapling Singers—Star
Do You Know—Johnny Mathis—Tamla
Gotta See Jane—J. Dean Taylor—Rare Earth
Live Till You Die—Emit Rhodes—Dunhill
Dog Named Boo—Lobo—Big Tree
Here Comes—Richie Havens—Stromy Forest
Spinning Around—Main Ingredient—RCA
Pic—Never Say—Jackson 5—Motown

WKWR—Wheeling W. Va:
Baby Let Me—King Floyd—Chimneyville
I Am—Neil Diamond—Uni
Boo To Me—Buck-Wes
C'Mon—Poco—Epic
Work It Out—Stevie Wonder—Tamla
Give It To Me—Mob—Colored Glass
Never Say—Jackson 5—Motown
Ego Trip—Cooper—Warner Bros.
II—Bread—Elektra
That's Why—Carly Simon—Elektra

WPRO—Cleveland, Ohio:
Never Say—Jackson 5—Motown
Dog Named Boo—Lobo—Big Tree
Can't Find The Time—Rose Colored Glass—LP:
I Wish—Andy Kim—Steed
Seasons—Fuzz—Columbia
Resurrection—Ashford-Graham—Capitol

WGLI—Babylon N. Y.:
Happy-Hard—G&M
Power—John Lennon—Apple
Eighties—Alice Cooper—Warner Bros.
Blow—Power James Brown—King
Lord—Elvis Presley—RCA
LP: Woodstock 2—Cotillion

WBAM—Montgomery Ala:
Sweet And Innocent—G&M
Bobby King—King Floyd—Chimneyville
Joy—Dog Night—Dunhill
Don't Change—Ray Charles—ABC
II—Bread—Elektra

WIFE—Indianapolis Ind:
Never Say—Jackson 5—Motown
Dog Named Boo—Lobo—Big Tree
Hand—Ocean—Kama Sutra

WCOL—Columbus Ohio
Love Her Madly—Doors—Elektra
My Baby's—Northern—RCA
You Can't Blame Me—Johnson Hawkins—Tamla
Tell Her—Clemm Bennett—Capitol
Add Ad—Honey Cone—Hot Wax
That's The Way—Caly Simon—Elektra
Wax—Dove—Dunhill
Dream Baby—Glen Campbell—Capitol
Someone—Kenny Rogers—Reprise

WCLH—Atlanta Ga:
Stay—Cher—ABC
Mr. Sandman—Manfred Mann—Elektra
Want Ad—Honey Cone—Hot Wax

WAKE—Charlotte NC:
Power—John Lennon—Apple
Country Comfort—Colonna—Decca
Hand—Ocean—Kama Sutra
Treat Her—Cornelius Bros—U.A.
Wonder—Matthews Southern Comfort—Decca

WBBM—Chicago, Ill.:
Here Comes—Richie Havens—Stromy Forest
Gotta See Jane—J. Dean Taylor—Rare Earth
Want Ad—Honey Cone—Hot Wax
Woodstock—Matthews Southern Comfort—Decca
Don't Change—Ray Charles—ABC
Power—John Lennon—Apple

IT'S TIME FOR JYVE FYVE—Eugene Pitt and the Jyve Fyve has signed with Avco Embassy Records. Their first single for the label is "Come In Down Tonight," the Elton John/Beau Tiguan song from the "Tom Jones" movie. Both Pitt and the group have been successful over the years in both personal appearances and on records. Shown with some members of the Jyve Fyve at the signing are Hugo Peretti (seated) and Luigi Creato, a.p.'s and chief operating officers for Avco Embassy.

Town To Capitol
Special Markets

HOLLYWOOD—Sandy Town has been named account exec in the popular markets division of Capitol Records, according to Arthur Miller, vice president of special markets. Town will be working on the development of custom and premium records, including inexpensive cardboard, flexible vinyl records, and the new "mating" letter. He will also be involved in the development of sets of premium records for use as sales incentives to the trade.

Town comes to Capitol after five years as Aurliss and Flexible Vinyl Record Manager at Columbia Special Products. Prior to that, he had extensive experience in the premium record field with Mercury Records, Sports Championships, Inc., and Allied Record Manufacturing Co. In addition, Town has had eight years of advertising experiences in radio and television commercials. He is currently working at Lennon and Newell, Inc. (1952-59) and at McCall-Ericson, Inc. (1950-52).

Feldman To A&M Promo

HOLLYWOOD—Steven B. Feldman has been named A&M promo rep for the San Francisco and Peninsula areas, reports Harold Childs, national promo director.

Feldman, who will work out of the company's San Francisco distribution office (H. R. Basford), was formerly an indie promo man with Herb Rosen in New York, working with such acts as Elton John and Kris Kristofferson.

Crist To Coast
Promo At Polydor

NEW YORK—Chris Christ has been appointed west coast regional promo manager for Polydor Inc., according to president Jerry Schoneman.

Crist will be directly responsible to Charlie Johnson, director of national promo, for obtaining maximum airplay for all Polydor singles and album product. With the assistance of the local promo men in his region, he will be coordinating artists' appearances, local advertising and special promotional material for dealers. When an artist is in his area, he will also be arranging for radio station visits and key interviews.

Crist has been in the music industry since 1962, when he was a disk jockey for radio station KDON in Salinas, California. He moved on to become San Francisco promo manager for Mercury Records, record promo manager for RCA and Virgin, and most recently division promo manager for Capitol Records, where he was headquartered in Los Angeles.

Groves Named Stax
Album Coordinator

MEMPHIS—Al Bell, executive vice president of Stax Records, has announced the appointment of Bill Groves as national album coordinator.

Stax recently reorganized its field representative force, with new emphasis on sales, merchandising and marketing.

Groves, who is 25 years old, started in the music business at Al Chott's Record Merchandisers in St. Louis. He became a field promotion man for RCA Records a year later and in March of 1970 he moved to San Francisco.

Iafornaro Joins
Stereio Dimension

NEW YORK—Loren Becker, president of Stereo Dimension Records, has announced the appointment of Lou Iafornaro as the labels midwest representative for both Evolution and Athena Records. Iafornaro will report directly to Fred Edwards.

Recently with Mercury, Iafornaro's first projects will include working with Evolution's two contemporary rock and roll acts, Steve Silver and the Roman, and the newly signed Canadian jazz-rock act, Lighthouse.

The hiring of Iafornaro rounds out the regional staff of Evolution/Athena Records with Barry Freeman recently named as a west coast representative, and Andy Husakowski continuing as the labels east coast rep.

Cash Box — April 3, 1971
From Tennessee Ernie Ford. A beautiful new album. Abide With Me.
NEW YORK—DAVID BOWIE: LIKE WAITING FOR BOGART

This one's for David Bowie who, like Herbert Philbrick before him, has led more than the required number of lives. And also like that erstwhile crusader, he doesn't seem to mind, as witness how he bobs to the surface, as we pass the coast or that, laying down alternating riffs, posing chameleon-like but with the constant air of one who has learned at a very young age that he may be very old, it's really me.

really you
and really me.

It's so hard for us to really be
really you
and really me.

you'll lose me though I'm always really free.

Two years ago David's recording of "Space Oddity," about an astronaut drifting in space, went to the top of the British singles chart. Here the same disk barely got clear of the gantry. That it was released the week of the Apollo 11 moonshot was a probable factor in its limited success. Still it managed to attract attention among the ever-alert underground, and the album which contained it, "David Bowie, Man Of Words, Man Of Music," took its place beside "Love You Til Tuesday," an LP he had cut in 1969 for Deram.

David Bowie was a marked man. Among those whose avocation it is to know the future pop stars, his name began to be bandied in assured if guarded tones. In the early morning hours, when all but the most devoted and spaced are asleep, his records came out on the radio to play.

they think that we're holding a secret ball.

wont someone invite them?

They're just taller children, that's all, after all.

David Bowie in New York, three days after reaching American shores, decides he would like to settle here. He believes the music on this side of the Atlantic is a potent force, the revolution is already taking hold.

"In England records are to have on while you're doing something else. Nobody is really listening. It reflects the tiredness, the apathy and general disinterest of the entire country."

A little difficult to believe that Bowie disks could ever just be background material. But it's also hard to understand why Bowie himself has been on the verge of becoming a major star for such a long time. It's not that people doubt it will happen, it's a little like being in the New Yorker for the first smoky reel

(Cont'd on page 47)

HOLLYWOOD—EVERYONE GETS PROMOTED

A week before he left for Europe, the Jay Gatsby of rock, Harvey Geller, and I held one of our ritual rendezvous at Martoni's, where we eat salad, watch the front door, and generally do a turn as part of the music industry atmosphere that keeps Marie and Tony in pasta. Harvey waved at Herb Eisen, who was at Nick Sevano, who was entering with Anne Murray, then we both waved at my cousin Sal, the bartender, who was delivering another taste of the grape to the estimable Robert Moering. Morris Diamond raced in, waved at everybody, shouted, "All drinks are on the house," and disappeared. Jay Lasker and Marv Heffer walked by, and later so did Jack Gold, Mort Hoffman (visiting from New York), Don Schmitzerle (visiting from Burbank), Jim Halsky, a stop en route to Las Vegas for Roy Clark's opening, and Al Coursy, wondering if we'd seen Nick and Annie.

"Remember one thing," Harvey suggested, passing between garbanzo beans.

"It never hurts to put a lot of names in the column."

"I'll do that, Harv," I assured him, waving at Larry Van Nys, who was waving at Harry Nilsson, who was waving at Grelin Landon, who was smiling at everyone and passing out 1971 Elvis pocket calendars. Steppenwolf, Three Dog Night, and The Grass Roots walked in, taking bar space vacated seconds earlier by Chicago, Poco, Seatrain, Seals & Crofts, Joy of Cooking, Dawn, The Poppy Family, The Partridge Family, and James Taylor, who was looking for his brother, his cousin, and sisters. "My guest column will be a symphony of proper nouns," I promised.

"Good," Harvey acknowledged, nodding toward Michael Ochs and Bill Yaryan, who walked in with Chris, Liza, Walter, John, Pete, John, Jim Michael Martin, Digby, and a medium-sized cocker spaniel. They were heading for the nine o'clock show at the Troub, then the midnight show at the Whisky, and then the action at some other joints. Or was it the joints at some other action? No matter.

"But one request, Rob. You're not going to talk about your clients, are you?"

"Pardon?"

"I mean, you won't be writing about, say, the newest million dollars made by Grand Funk Railroad, or the newest decision confirming Terry Knight's genius, or even how Bloodrock means never having to say you're sorry."

"What I thought, Harv," I began. He waved me off.

"Okay, to drop a plug for Glen Campbell, even if he is a better golfer than me," Harvey Geller continued. "You want to mention Merle Haggard and how he stays Country music's top entertainer, go ahead, but, please, discreetly."

"Harv, I don't think..."

"It's fine. You want to sneak in a line about Jobete songs monopolizing the best-seller charts year in and year out; sneak it in, but, Rob, you will watch it."

"It wasn't so much a question as a request."

"I don't expect to do a piece about clients, or even public relations," I finally said.

He was puzzled. It showed. "Not even a tiny mention for the date or location of this year's annual Radio Program Conference?"

"Hope," I shook my head. Russ Regan, passing by, shook his head. Artie Mogull, about to leave, shook his head. Bob Fead shook his head, and so did David Bowie contemplates a Space Oddity

ike & Tina Turner
Joshua White

Cash Box — April 3, 1971
Congratulations to the winners of the BMI 1970 Rhythm and Blues Achievement Awards, the most performed rhythm and blues songs in the BMI repertoire for the period from July 1, 1969 to June 30, 1970.

**A B C**
Deke Richards, Barry Gordy, Jr.
Frederick Ferguson
Alphonzo Mizell
Jobete Music Co., Inc.

**Baby I'm for real**
Marvin Gaye, Anna Gaye
Jobete Music Co., Inc.

**Rockfield in motion**
Herbert McCalmon
Melvin Horden
Cachaud Music, Inc.
Parabut Music Corp.

**A brand new me**
Kenneth Gamble, Theresa Bell, Jerry Butler
Assorted Music Corp.

**Brown-eyed handsome man**
Chuck Berry
Arc Music Corp.

**Color him father**
Richard Spencer
Holly Bee Music Co.

**Cupid**
Steve Cooke
Kags Music Corp.

**Didn't I (blow your mind this time)**
Thomas B. Bell, William Hart
Nickice Shaw Music Co., Inc.
Bell Ray Music

**Don't let love hang you up**
Kenneth Gamble, Leon A. Huff, Jerry Butler
Assorted Music Corp.
Parabut Music Corp.

**Get ready**
William Robinson
Jobete Music Co., Inc.

**Gotta hold on to this feeling**
Johnny Bristol, Steve Cropper
East Memphis Music Corp.
Richard Music Co., Inc.

**Grazing in the grass**
Richard Manuel
Harry James Elston
Cherry Music Corp.

**Hot fun in the summertime**
Sly and the Family Stone
The Whirlybird Music

**I can't get next to you**
Barrett Strong
Norman Whitfield
Jobete Music Co., Inc.

**I want you back**
Deke Richards, Frederick Ferguson
Alphonzo Mizell, Barry Gordy, Jr.
Jobete Music Co., Inc.

**Joe South**
Janie Fricke
DKM Music

**Landslide**
Mike Love
Don't Worry About Me

**My cherie amour**
Henry Cosby, Sylvia May, Leon Huff
Jobete Music Co., Inc.

**Never had a dream come true**
Henry Cosby, Sylvia May, Leon Huff
Jobete Music Co., Inc.

**Oh, what a night**
Marvin Junior, John Funches
Art Music Corp.

**Psychadelic shack**
Barron Strong
Norman Whitfield
Jobete Music Co., Inc.

**Reach out and touch somebody's hand**
Valerie Simpson, Nickolas Ashford
Jobete Music Co., Inc.

**Reconsider me**
Miss Smith, Margaret Lewis
Shively Singleton Music, Inc.

**Since I met you baby**
Joe Hunter
Hill and Range Songs, Inc.

**Somewhere we'll be together**
Harvey Fuqua
Johnny W. Bristol, Howard Learns
Jobete Music Co., Inc.

**Soul deep**
Wayne Carson Thompson
Earl Barton Music, Inc.

**Soulful shout**
Eugene Record
William Sander
Dolar Productions, Inc.

**Swingin' tight**
Robert F. Barlow, Mark Barton
Pom Bar Music Ltd.

**Take a letter Maria**
Ronald B. Greaves
Stellar Music Co., Inc.

**That's the way love is**
Norman Whitfield, Barron Strong
Jobete Music Co., Inc.

**These eyes**
Burton Cummings, Randall C. Bachman
Dunbar Music, Inc.

**Too busy thinking about my baby**
Jane Bradfield
Norman Whitfield, Barron Strong
Jobete Music Co., Inc.

**Turn back the hands of time**
Jack Daniels
Bennie F. Thompson
Dolar Productions, Inc.

**Up the ladder to the roof**
Frank Wilson, Vincent Dimirco
Jobete Music Co., Inc.

**Viva las tatas**
Gerald Wilson
Annette Music

**Walk a mile in my shoes**
Joe South
Loverly Music Co., Inc.

**War of the worlds (is about to end)**
David Parker, Nastas Mays
East Memphis Music Corp.

**You've made me so very happy**
Frank Wilson, Berry Gordy, Jr., Brenda Holloway, Patrice Holloway
Jobete Music Co., Inc.

All the world's music for all of today's audience.
TORONTO—Ross Reynolds, president of GRT of Canada, has been successful in his efforts to establish a content policy on his small Canadian operation. Firm was one of the first in Canada to introduce an aggressive promotion but because of the aptly named format that aired on radio stations and TV around town. The format has created a strong demand for new releases and has led to some very successful efforts on both discs and singles.

Perhaps the strongest entry will be the current single, "The Hawk" by Ronnie Hawkins, which has sold over 50,000 copies in Canada alone. GRT has also signed with a wide range of artists and is continuing to build a line-up of real and pseudo-Canadian talent.

Reynolds noted that the most important moves he made was his tie-in with promoter-artist John Forsythe, who has been instrumental in getting together an all-star single and an entire album of music by Forsythe and his band, "The Forsythe Company." The album, which is being released on the GRT label, features Forsythe's latest hit, "A Man for Christmas," along with several other Forsythe compositions.

Robinson To RCA

New York—Jerry Robinson has been appointed assistant administrator, press & information, west coast. Announce- ment was made by Herb Helman, manager, public affairs, who said that Robinson has been an effective administrator. Robinson will be headquartered at RCA Records' Hollywood offices and will report to Gorden Brown, west coast manager, press & information.

Before joining RCA Records, Robinson was a free lance writer and reporter, and has also worked in such publications as The Los Angeles Times, Billboard, Cash Box, Jazz & Pop, Show, Rock and Black Talent. He also served as editor of Soul Illustrated Magazine and was a contributing editor for the bi-weekly newspaper, Soul.

Blackboard to Cason As Professional Mgr

Nashville—Milton Blackford has been named professional manager of Oral Roberts' Music Financial Publications (CAP) and Tamroc Music (BMI). The announcement was made by Buzz Canon, president of the publishing company, and Blackford has assumed responsibility for the company's operations.

Blackford previously worked as a professional manager of Koalo Herston Music and Jungle Music. His office will be located in the Creative Workshop Building in Nash- ville's Berry Hill section.

GRT (Canada) Hot On Canadian Talent

NEW YORK—Effective immediately, several prominent music publishers have entered into a partnership. The corporation will consist of Sure-Right Music, Blackdog Music, and their publishing firms known as Sherman-Wright (SWAP) and Sher- man Music (HMI).

Charles Wright, noted for his Watts 103rd Street Band and his current hits in the past two years including: "Do Your Thing," "Loveland," "Ex- cept You," and "The Watts 103rd Street Band," will produce an album for Sure-Right. Currently, he is up for a Grammy Award for the Best R & B Album of the Year.

Billy Sherman, formerly with War- ner Bros. Music, has been given the charge of the publishing activities. Prior to joining SWAP, he was publisher of the former Cason rights and Sherman-DeVorzon Music which he sold to Warner Bros in 1967.

Sherman and Wright will move into their newly acquired offices located at 1535, at 6290 Sunset Boulevard, phone: 464-8144.

Hayes Charity (Cont’d from P 7)

I am on April 3rd at the Mid-South Coliseum in Memphis, Hayes said that all of his proceeds from the concert will go to charity.

According to Hayes, the Founda- tion, which is chartered as a 501 C 3 organization, is seeking a site on which to build the home, which is as yet unnamed. Dedicating the concept of the pro- jected home, Mr. Hayes said, "We hope that this will be a place where senior citizens can live in happiness and dignity and contributing to society. Too many elderly people are shunted aside, ignored by society and forced to live under conditions of purposeless despair."

Plans call for the building of some 200 apartment-type units, churches, restaurants, medical facilities, and recreational areas will be located on the premises, and ar- ranged there will be a full range of health services and emergency services, ambulances, doctors and nurses from hospitals in the area of the planned home.

It is hoped that construction will be completed in two years.

Leslie Comments (Cont’d from P 7)

business world because it feels they do not understand the "special na- ture" of the music industry. This, Leslie states, leads to "mediocrity" and not the "talent" that key appoint- ments are forced upon industry per- sonnel who may not be equipped to handle the job. The industry suffers from not being able to attract the "right" people, he contends.

As for the success of Pickwick Int’l —which has reported record sales and profits for the past 18 years—Leslie points to the com- pany’s philosophy of not going "be- yond its areas of expertise" business. "The Pickwick label has used the "Paperback" book concept in drawing material from other labels— by way of a public book proposal and marketing expertise to sell the product. By succeeding with this concept, Leslie feels the com- pany can sell itself in Val- ley, a fact reflected in current op- erations of an original product label and publishing firm.

Cash Box — April 3, 1971
You saw and heard him on the Johnny Cash TV Show last week. 
And recently on the Cash "This is Your Life" program. 
Now, MEGA Records is proud to offer ex-con Glen Sherley, a most unique performer and hit song writer

("Portrait of My Woman" and "Greystone Chapel") in an exciting album recorded "live" at Folsom Prison's facility at Vacaville, California, just prior to his recent parole. 
When you hear this album and sense its dramatic sales capability, perhaps you will understand why humanitarian Johnny Cash believes Glen Sherley to be "a man of destiny."

Glen Sherley

Glen, incidentally, will be featured on the Johnny Cash concert tour commencing in April. Glen Sherley is an exclusive writer for THE HOUSE OF CASH (BMI), Hendersonville, Tennessee 37075. 
MEGA 8-Track Tape M81-1006
MEGA Cassette M41-1006

Atlantic Signs Howard Tate
NEW YORK Atlantic Records' executive vice president Jerry Wexler reports the signing of Howard Tate to an exclusive long-term record contract.

It was the team of Howard Tate and his manager-producer Jerry Ragovoy who were responsible for the string of chart-topping singles recorded while Tate was on the MGM label. The recordings that helped establish Tate included " Ain't Nobody Home", "Look At Granny Run Run", and "Stop". Tate and Ragovoy are currently completing the artist's debut single and album for Atlantic at Ragovoy's Hit Factory recording studios in New York City. An all-out promotional and merchandising campaign is set to coincide with the release of the recordings. Contract was negotiated between Wexler and Ragovoy.

Enchanted Door Moves
NEW YORK — Enchanted Door Management has announced the moving of its main office to the C.T.A. complex located at 59 Locust Ave., New Rochelle, N.Y. They will also maintain a small office in the Brill Bldg. for their New York City-based artists. Enchanted Door Management is a subsidiary of Heather Management which has recently taken over the personal management of Steam from the parent company. Steam reached national success last year with their number one recording "Na Na Hey Hey Kiss Him Goodbye" selling 11/2 million copies for Mercury Records.

Enchanted Door

Kendricks Leaves Temps

MICHIGAN — Eddie Kendricks, who for the past ten years has been the melodic lead tenor for the Temptations, has left the group to start his career as a single performer. The announcement also revealed that Motown scouts are conducting an extensive nationwide search for a six-foot male tenor to replace Kendricks. Kendricks will remain with the Detroit based recording and entertainment complex and record on Motown's Tamla label. He already has a single release, "This Used To Be The House Of Johnnie Mae," and Kendricks is now busy recording his first album.

The former Temptation also manages a male group called the Posse, who have been carefully groomed while traveling and performing on "Temptations'" concerts. Kendricks said he is very happy to be launching a new career under the guidance of the same recording and personal management that guided the Temptations to the top of the pop music scene.

IT'S GASTRONOMICAL: Tommy Robinson, owner of Soul East restaurant in New York, was recently presented with a testimonial dinner by some friends in the music business. Flanking Tommy, who's holding a plaque, are (seated, left to right): Buzzy Willis of RCA and Cecil Holmes of Buddah; standing are: Dede Dabney of Soul Music Survey and Ron Mosley of Sussex Records.

Cash Box — April 3, 1971
Explosive Pop Sales Action

ALBUM POWER

SHO IS FUNKY DOWN HERE
James Brown KS1110

JAMES BROWN
"Soul Power"
King 6368

SINGLES POWER

Arthur Prysock
"UNFORGETTABLE"
King 6353

The Establishment
"WHY IS SHE ALL I SEE"
King 6349

MANUFACTURING: 1540 Brewster Avenue, Cincinnati, Ohio 45207 (513) 751-4222
Humble Pie

Cactus Dada

FILLMORE EAST, NYC—There are many considerations that come into making a rock group. Its members. Material. Management. Record label. Booking agent. And dozens of other important factors. Humble Pie has the best of everything! Their recent performance is staggering. They are in the best of hands, and yet, after several tours, the group hasn’t buckled.

Humble Pie’s return to the Fillmore East on March 18-20 was a welcome one. Their set was perfect. Their material was superb. They displayed a unique feeling for their music and an authentic willingness to get the audience involved in it. The group received standing ovations after each number performed, with audience reaction building as the set progressed.

Humble Pie played selections from their previous LP’s and also included a few tunes from their just released “Rock On” album on A&M Records. Ably led by foot soldier Steve Marriott, the band also included extraordinary Pete Frangton, the group closed with a brilliant twenty minute version of Dr. John’s “Walk On”, that left the audience breathless.

Considering all of their preparations, the group’s overall musical abilities, it is now safe to say that this tour will certainly establish Humble Pie as a major force in music.

Opening the Fillmore shows was Dada, a newly formed English jazz rock group on ABC. The nine piece group came off strong, blending soft jazz riffs with a taste of their interpretations of rock. Elke Brooks and Robert Palmer were a perfect vocal team sharing the spotlight while the remaining members wove melodically through a fine set of original material.

Headlining the show was Cactus, who performed their usual set of 12 bar blues material to an overly enthusiastic audience. The group also debuted the title cut from their most recent chart A
cato album, “One Way—Or Another.”

Now Grove, Los Angeles

The spaciously renovated Coconut Grove—now the Now Grove under the management of Sammy Davis Jr.—has a very much a “now” place, thanks to the Dionne Warwick Show, a varied troupe-house of soup and candy. Dionne, of course, is all of the talent as well as the entertainment, too, in the talents of the group and comedian Lonnie Shore, whose routine is witty, wise and disarmingly easy.

Dionne and the Constellations get things underway with a fine version of “Aquarius.” Then the Constellations, heard on the artist’s Sunday late night show, always over with plenty of musical sparkle. It’s a four-tone tune that’s trying to “Take My Eyes Off You,” “Can’t Get Next To You,” “Sunrise Sunset” and “Can’t Turn You Loose.” Musically, they’s are a super band that is strong visually, especially with their dance routines.

After Shorr, Dionne delivers a superb survey of hit career for Spector. Naturally, the group included “Tie Me To You” and “Little Frayer.” “Never Fall In Love Again,” “Walk On By,” and “It’s Not The Crying.” “love melody” closes the show, with Dionne and the group having a good time, “What The World Needs Now,” “Put A Little Love In Your Heart” and “I’d Rather Go Blind.” “Together.” It’s an appropriate conclusion to a show that’s put together with lots of tender loving care.

Biff Rose

TRIOUBADOUR, L.A. — Biff Rose dressed in a ruffled, faded brown work shirt & brown pants, ambled into the Troubadour. He was carrying a screwdriver and went straight up to the piano, gave the piano a quick look, then went down to work. He then placed it inside the piano. Gently, he placed the screwdriver on top of the piano, handed it to the audience and let us know the mood for the second set of the evening, that and he didn’t utter a single word.

One suspects that Rose has the talent of a poet-philosopher, but for some reason he has decided to let himself, instead of showing his magical gift with the audience, he preferred to recite a number of his poems of the air, every once in awhile, with a meaningful thought or a sentimentally adjusted line. I don’t believe we were about to “get it on” or at least, “get it on the wrong path.”

His original material was performed in a lethargic manner and was completely indiscernible (due to a faulty sound system). He lacked the discipline to finish one song before starting the next. Thus, the evening became a stream of consciousness session, and very confusing.

Rose claims he uses the stage as if it was a confessional, a place where the book is unwrapped in the musical confession was a song he called “Bible.” He wore his “ corazón” on his shirt, the candle in his handies; a whimsical saga of a rookie cop named Buzz, who is on the run with a Sunset Strip chick named Angel. “Bible” is a rip-off of “Buzz” is a cop of course, he’s the pusher on the force.” Later, Rose wandered himself straight up on the stage. Highlight of the evening was a poem he called “I Am A Middle Merchandiser.”

It’s a cleverly written piece. Unfortunately, many of the lines were lost in the lack-luster delivery.

Late in the set, Rose was joined by drummer Mike Elliott and guitarist Jerry Shorr, who respectively played his “Shorr, The Manhattan Arrangement.

UPSTAIRS AT THE DOWNSTAIRS, NYC—The Manhattan Arrangement,” the new review at the U at Downstairs NYT which is said to be the most over with fun and youthful exuberance. Working with the Union, the company of six offers a Together. It’s a fun, foxy, in a male band, “Everyday We’re Trying” to the amusing the “Promised Land.” Hoboken’s Calling Me.”

The score is the work of Jay Joffries (who also wrote the book) along with Harrison Fisk, Rod Warren and James Leader. It is produced by Capella Music. Songs had the unusual quality of being recalled even after the review was over. All in all, a sophisticated and modern good time evening.

Talents inked Devonnes

NEW YORK—Colossus Records have signed The Devonnes, popular niterly TV group and has released their debut album, "Go, My Toys," it was announced by Jerry Ross, president Colossus Records.

Devonnes, three girls who started singing together four years ago, and who recorded the hit Patience Talent Hunt and went on to appear at night clubs around the country, are an appealing and are required to listen to this one.

The songstress closed with a couple of soft ballads as an appropriate gesture toward the elder fans in the room. As usual, "Manana" and "Why Don’t You Do Right?" were welcome selections.

Tony Joe White

BITTER END, NYC—From out of the bayou, Tony Joe White, the original Swamp Fox entered the Bitter End last week to personally bring his music to New York. Known for numerous singles and album successes on Monument LP’s, White is now beginning the second stage of his career on Warner Bros. Records.

The first part of T.J.W.’s set consisted of acoustic numbers. His material, more often than not, is marked by amazing lyrics dealing with man’s eternal and ecstatic chase after woman. In another artist’s thrust, many of the lyrics might seem rather coy, but T.J.W. is so beguiling, so to me, that his songs become delightful. Besides he’s quite an accomplished guitarist and mouth harpist (he uses it sparingly), and his rough-hewn vocals are often punctuated by the most amazing sortment of sound effects to help heighten the story line of his songs.

Part two of the act is electric. And just as exciting as what came before. Sounding very much like Creedence, T.J.W. and group pounded through most of the tracks on his new LP, and finished, in flashing style with his “Polk Salad Annie” favorite.

The Devonnes have released a brand new single, "What You Want," which was rehearsed the NBC's "Today Show" and has been involved in one of the most exciting TV variety shows.

Signing the group is part of Colossu's talent development program according to Ross, who produced The Devonnes disk.
Sugar Japan Joint Venture Of Italian Co. And Seven Seas

TOKYO — Sugar-Japan is the new joint venture of King’s Seven Seas Music and Italy’s Sugar Music. Seven Seas will handle the Sugar catalog in Japan and is reported to control about 75% of the San Remo-winning works of the Verve label. The agreement is significant for Seven Seas in that it has done a solid job of promoting the Italian “canzone” in Japan. The deal was made by King’s copyright and art section director, Giuseppe Miatello, during his visit to MIDEM and several European countries, including Italy, Spain, France, Germany and England.

Renew UA/King Deal

In another development, UA will handle the United Artists label in Japan for another long-term arrangement. King will assume sales management of UA’s screen music business and will send an executive director of its international dept., completed the new deal in Japan.

Brown Into Reflection

LONDON — Ian Brown has purchased Andrew Cameron Miller’s shares in Reflection Records and is now a partner with Bobby Scott and Phil Giffin. However, Miller will still be involved in the company, retaining his A&R capacity. Brown, who has a great deal of experience, has been a sales manager of Major Minor and is well known in the European music business on behalf of Reflection Records. Bill with Reflection a story of a new label was indicated by the publishing rights of the Bobby Scott composition “He Ain’t Heavy He’s My Brother” were held by Berkley Square Music Ltd., owned by former British publisher Cyril Shane who picked up the song from Shadow in his own company and had the number recorded by The Hollies who, in turn, made it into a mammoth international hit.

Ster To Handle German Companies

JOHANNESBURG — Ster Records will distribute the entire Da Camera and Saturation labels in Southern Africa pursuant to an agreement reached with South Africa’s Schappellekant. The deal, which was announced by South African and Ster Records of Johannesburg and includes the import and distribute nationwide, all records from the two companies as well as Da Camera and Da Camera Magna labels. The entire catalog, including certain LPs on the Blackwood and Afrikaans recordings originally on the Da Camera label, will now become available and pursuant to an agreement the companies have reached simultaneously with their release in West Germany.

The Da Camera Magna series will become the most expensive (retail selling price approximate 19.25- U.S. dollars) licensed on the Continent, according to the companies. “South African are, however, so starved for specialist classical records and are so quality conscious in regard to record pressings, that Ster is confident that the company will not affect the anticipated volume of sales,” the company stated.

‘Von Ryan’s Express’ Ink MGM Record Pact

NEW YORK — Mike Corb, president of the Columbia association, has signed an agreement with director Anthony Mann, who has signed an eleven-year, multimillion-dollar deal with Mann- and group called “Von Ryan’s Express”-based in the United States. The group’s name was borrowed from one of the many vehicles that stars Frank Sinatra.

‘Von Ryan’s Express’-produced by Von Ryan has just been issued.

BEGINNING OF THE END — Paramount Records East coast director of A&R, Don Buchhimer, has just completed a deal for the label to release the first record of The End Product through a deal with Bert Keys and Mynna March of A Make Music Production. The initial release of “Turn You My Way” by “Love Needs Love” was produced by Keys and Miss March with both the tunes having been written by Miss March. Grouped in this picture at the signing of the contract are (standing r to l) Keys; Famous Music’s executive vp, Jack Wiedenmann; March; and Buchhimer. Seated are the members of The End Product.

MONTREAL: Polydor Records of Canada has acquired the distribution rights for all product released on the new Astra label. Initial album release has been set for April 1.

The Montreal-based Astra Records Limited was formed by Mike Doyle, former ad and promo chief for Warner Bros Records of Canada, and Bob Hahn, a noted producer of records and agency commercials.

Prime purpose of the company has been stated to be the production of “good” records to meet with the new 30% AM radio Canadian content legislation. Polydor will distribute all singles and albums, expected to number about three dozen singles and about 20 albums in the next 12 months. It’s expected Astra will be most active in mid-market of the road production although these have not excluded the possibility of producing music of today (the prototype type) product. Astra will look after all radio station promotion themselves, leaving the distributors to Polydor.

According to a story that appeared in Cash Box Feb 17, led headlined “Doyle: An Answer To GRPA Charges”, the company is an extension of the Canadian Cabinet Committee Organizing the Broadcaster-owned Record & Publishing Companies, and although not completely clear at press time, the CAB (Canadian Association of Broadcasters) is somehow involved in the structure of Astra. It was originally suggested that the 300 odd member stations that belong to the CAB would form the own Scott company and musical publishing programs, Canadian content ac-
sion standards would be evolved by the new 30% AM Canadian content regulations. However, there is strong in-
sion that the CAB will continue to be a member of the Canadian Radio Television Commission) has more than a passing interest in the content, if any, of broadcasters who continue into record production and music publishing.

The current battle between the broadcasters and Sound Recording Licenses Ltd. (SRL) is another reason for the broadcasters to enter the record business.

CBS Publishing Division In Spain

NEW YORK — CBS International has opened Ediciones April Music in Madrid in Spain. The company will develop and publish its own local area, and represent in Spain the U.S. catalogs of April and Backwood Music, as well as the catalogs of all other CBS music publishing operations around the world. In addition, Ediciones April will subpublish materials of other third party publishers in various countries.

The new operation will be managed by Federico Escudero, who for many years previously was associated with the Spanish Authors/Composers Society. He reports to Tomas Munoz, managing director of Discos CBS, CBS International’s Spanish subsidiary.

Ediciones April Music becomes the 17th overseas publishing company to be set up by CBS International so far this year, publishing operations have been successfully launched in Argentina, Australia, New Zealand, Brazil, Central America, Canada, France, Germany, Italy, Israel, Japan, Mexico, the Netherlands, South Africa, Sweden, and the United Kingdom.

Burlington In Madrid

LONDON — Burlington Music has opened its sixteenth international of office in Madrid, under the leadership of Mr. Jan Garea. Burlington Music Espanola has several distributors of the hosting country, arranged by ace Spanish songsmith Julio Iglesias who has sold over 400,000 copies in Spain and has been covered by Mantovani amongst others. The new office is managed by Mr. Barcelona and has stated that the seventeenth office will open later this year in Zurich.

WHAT IT’S ALL ABOUT — Lamar Yarde, 13-year-old Wiltshire, England, has a new single by his name, “My Soul Woman,” and a new record deal with Polydor Records, but his new single, “My Soul Woman,” is one of the most awkward not because of its melodies, but because of the fact that make his life a diet. The Abbott family, shown is with Tiki Taylor who be-
in Mrs. Thomas next month, May 8.

George Olsen Dies

NEW YORK — George Olsen, leader of a top band in the 20’s and 30’s, died on his home in Paramus, N.J., on Thursday, Mar. 29, at the age of 78. His recording, for RCA, of “Who” in 1925 is said to have sold a million copies. Recently, RCA reacquired some of his records on one of its Vint-
age volumes. During the 20’s, the Olsen band performed in a number of his musicals. His wife and two sons survive.

New Musical Planned

NEW YORK — Re-titled a “Dangerous
t Gift of Eloquence” a Broadway musical based on Rafael Sabatini’s 1921 novel, “Scaramouche” is being targeted for production early in the 72-73 season at the Broadway veterans Jerry Orlick in association with Thalia Productions.

Original cast rights have not yet been assigned, but Orlick has held discussions with some stars including Donal Forbes and Rolf.

WISHFUL THINKING — MCA Records brass from New York took a hus-
band’s holiday at Hollywood’s Whiskey A-Go-Go to see Decco Records’ new

Cash Box — April 3, 1971
Delbert Joins Lettermen, Inc.

HOLLYWOOD—Billy Delbert has been signed by the Lettermen and their manager, Jess Rond, as production coordinator for Lettermen, Inc. Allison Grano will function as assistant production coordinator.

Corporation umbrella includes the Lettermen group itself plus individual contracts with Tony Butala, Jim Pile and Gary Pile, members of the group; two BMI music firms, Elms Beule Music and Grey Fox Music, with Delbert as production manager; and The Kinship, instrumental-vocal sextet, under contract in the performance and writing area.

Lettermen, Inc. has just signed a release deal with Capitol for The Kinship. Group's first album will be released in April.

Berman To CBS/Col.

NEW YORK—Arnold L. Berman has been appointed director of planning for the CBS/Columbia group, and will assist Goddard Lieberson in the planning and development of the group.

Berman joined CBS in late 1970 as a corporate planner, and previously, he was a senior tax consultant with Touche Ross and Company, an international accounting firm.

Anka To Paris

NEW YORK—Paul Anka, who recently moved over from RCA Records to Barnaby Records, is in Paris, where he will headline for two weeks at the Olympia Theatre.

Anka has just cut his first single for Barnaby, "You're Some Kind Of Friend" b/w "Why Are You Leaning On Me," which is being released concurrently in the United States, France and England.

Both songs are also written by Anka.
WOOSTOCK TWO—Coltignon SD—400

Only a troglodyte who has been removed from the music scene for the past two years could fail to predict that the second Woodstock album would fail to be one of the gigantic sellers of the year. Back for a second shot are Joan Baez, the Butterfield Blues Band, Canned Heat, Crosby, Stills, Nash & Young, Jimi Hendrix, and Jefferson Airplane, with first-timers Melanie and Mountain. Ten of the tracks are repeats, as in the initial set, the experience that was Woodstock is captured, and among the many many highlights are an entire side by Jimi Hendrix, a rollicking twelve minute "Woodstock Boogie," courtesy of Canned Heat, and a super spaced "Saturday Afternoon/Won't You Try" by the Airplane. This is a two record set and it will be a smash.

A MESSAGE TO THE PEOPLE—Buddy Miles—Mercury SRM 1—608

Should they ever get around to measuring Buddy Miles' energy level, they will probably break the measuring device. He is a dynamo all right. His musical aggregation has dropped the "Express" tag, but there is still nothing local freight about the gongs-on. "Wholesale Love," the Otis Redding song, gets the Miles treatment and there are eight other numbers which should keep fans more than just a little content. Album should be strong right across the board.

TAPESTRY—Carole King—Ode SP 77009

It's all happening for Carole King and she deserves every bit of it. Already recognized as a hit songwriter for "Natural Woman," "Up On The Roof," etc., she has recently emerged to take the performer's spotlight. It shines on her and she shines in it. "Tapestry" is richly texted, a record of glittering beauty and charm. Carole's voice is high powered on items like "Smackwater Jack," but she softens nicely to make "You've Got A Friend," a believable statement of her keyboard work is flawless and among the friends joining her for the set are James Taylor, Merry Clayton and Jo Mama's Danny Kootch. But it is Carole's album all the way and it's already on the chart.

THE YES ALBUM—Yes—Atlantic SD 8283

Yes' third album turns out to be their best and fully justifies its rapturous encampment in the British Top Ten. Eclecticism is the keynote with this group. The huge range of sounds they conjure up from their instruments allows them to be just as effective as an electric group with hard overtones as an acoustic outfit relying on precise harmonies. But through it all Yes surfaces as their own group with first rate and unusual original material and premier musicianship especially by Chris Squire on bass, Steve Howe on guitars and Tony Kay on his myriad keyboards. Each track's a gem—"Starship Trooper," and "A Venture" stand out.

BLOODROCK 3—Capitol ST—765

Third installment in the Bloodrock saga finds the sextet still cooking and certainly not having to say they're sorry. "Breach Of Lease," the opening track on side two, has a haunting quality which is appealing, while "America, America" is a single with a neat hook. Key in the band's third album is the board work of Stevie Hill manages to be dominant without overwhelming the music. Only one ballad. Should follow in the chart footsteps of the group's previous disks.

SHO IS FUNKY DOWN HERE—James Brown—King KS 1110

Something of a departure for the Super Badman as he turns up as bandleader on a disk whch is completely instrumental. But with James at the helm you know the proceedings are going to be lively and that's exactly what they are as the band sinks their teeth into half a dozen Brown songs, all of them funky to the nth degree. There are jazz overtones to the set but it's strong enough to garner pop appeal too.

POEMS, PRAYERS AND PROMISES—John Denver—RCA LSP—4499

The title of John Denver's new album is the title of one of the songs featured therein, as well as an accurate description of the overall contents. While there's only one spoken word piece ("The Box"), there is a poetic feel to the disk which is strong. Denver writes masterfully and his new songs are of his usual high quality, particularly "My Sweet Lady." Singing and playing in his special style, he also does up "Fire And Rain," "Let It Be" and "Junk." A thoroughly satisfying album from a young man whose sincerity of purpose is matched by his talent.

OHIO KNOX—Reprise 6435

One day the Fifth Avenue Band, a six man group, which made a lot of joyous music, was there, the next day they were gone. Now Peter Gallway, a survivor of the band, is here with Ohio Knox, and there is cause for celebration. Though the term is overworked, there is still something to be said for "good time music" and Ohio Knox says it Gallway is up front where he belongs for the vocals and Dallas Taylor chips in on the drums. John Sebastian can also be heard on a couple of cuts, it all adds up to a winning LP.

WADSWORTH MANSION—Sussex SYBS 7008

The quartet which roared into the picture with their single of "Sweet Mary" offers an album which includes that item and also their newest single, "Michigan Harry Slaughter." There is a likeable sound, never overbearing, just straightforward and rocking. Their performance on these ten songs shows that they are a group with considerable promise.

EL CHICANO REVOLUCION—El Chicano-Kapp—KS 3640

Santana freaks will delight in this brand new package from El Chicano. Group's eight members are deeply into Spanish rhythms and many of the selections are in the native tongue. Album is highlighted by fast paced, up tempo tunes spearheaded by Conga and other percussion instruments. Apart from "Keep On Moving," "Cutbano Chant," "I'm A Good Woman," "Viva La Raza," and "Chicano Chant," set sparkles with new rendition of "Sugar, Sugar." All in all, a very moving album.
Andy Williams Gold

NEW YORK — Andy Williams has added another Gold Record to his string of hits, making a total of fourteen Gold Lps. The Columbia recording artist’s “Love Story,” which included “It’s Impossible,” “We’ve Only Just Begun,” and “The Good Times,” was recently certified by the R.I.A.A. as having achieved over one million dollars in sales.


More Partridge Gold

NEW YORK — Up To Date, the new Partridge Family LP has declared a gold record only a few days after its release. Irving Biegel, vice president of Bell records, called the certification “the fastest and most exciting for our company.”

The latest single by the Partridge family, which is produced by Wes Farrell, ‘Don’t Somebody Want To Be Wanted” topped the million sales mark just one month after its release. The group’s first single “I Think I Love You” has sold over 3.5 million copies and their initial album has sold in excess of one million units. “I Think I Love You” was voted “Single Of The Year” at the recent RIAA Convention.

Bell is presently on the charts with five singles and five albums.

Puckett’s ‘Greatest’ Gold

HOLLYWOOD — Gary Puckett and the Union Gap’s ‘Greatest Hits’ on Columbia Records has been certified RIAA gold. The award marks Puckett’s second gold album, the first being “Young Girl.” Puckett has reportedly sold a total of 8 million records and is the recipient of five gold singles.

M.G.’s and the Mar-Keys. A partial listing of the hits that he has co-authored includes “In The Midnight Hour,” “Knock on Wool,” “See Saw,” “6345789,” and “Green Onions.” His TMI label is distributed by Columbia Records.

Croppet To Produce Second ‘Dreams’ LP

Steve Cropper is slated to produce the new Dreams’ Columbia album from his Trans Maxima studio head-quartered in Memphis.

Steve Cropper has an extensive industry background, his success having begun in high school when he performed with and produced such artists as Dina Reiding, Wilson Pickett, Eddie Floyd, Carla Thomas, Booker T. and the

Classical Picks

MASSENET: MANON—Sills, Gedda, Souzay, Bacquier, Ruedi—ABC Audio Treasury—ABC CD 157-20007/8

French composer Jules-Emile-Frederic Massenet lived most of his life during the latter half of the 19th Century. His opera, Manon, has its libretto based on the 1731 novel by Antoine-Franois Prévost. And as Victor Hugo, as the Abbe Prevost. Since its premier in 1884, Manon has become, along with Gounod’s Faust, and Bizet’s Carmen, one of the most popular French operas. This version features Beverly Sills in the title role, along with Nicolai Gedda, Gerard Souzay and Gabriel Bacquier in the major roles, conducted by the New Philadelphia Orchestra led by Julius Ruedi. All are especially fine in the special issues Sills has in this tour LP set.

BEETHOVEN: THE FIVE PIANO CONCERTOS—Szell/Fleisher—Columbia MAX 30052

This splendidly recorded set of Columbia’s ongoing Beethoven Bicentennial eventually marks his move to the Cleveland Orchestra under the direction of the late George Szell. Stereo Review calls Fleisher’s rendition of the 2nd Concerto as “the finest recorded performance, and with Gounod’s Faust, and Bizet’s Carmen, one of the three most popular French operas. This version features Beverly Sills in the title role, along with Nicolai Gedda, Gerard Souzay and Gabriel Bacquier in the major roles, conducted by the New Philadelphia Orchestra led by Julius Ruedi. All are especially fine in the special issues Sills has in this tour LP set.

BARTOK: MIRACULOUS MANDARIN SUITE/PROKOFIEV: SCYTHIAN SUITE—LOVE FOR THREE ORANGES SUITE—LITTMANN, BARBERI, Orch/B.C.C. Symphony Orch—Mercury SR 90351

Enclosed herein are three diversified suites that nevertheless were all composed for the theater. Bela Bartok’s long-awaited Miraculous Mandarin Suite is indeed a miraculous display of the minimal text and forces that a symphony orchestra can encompass. The Prokofiev Suites, as may be imagined, are more traditional in approach with the composer’s masterful use of percussive instruments massing their voices for a percussive effect well to the fore. All three Suites are brilliantly rendered by the London and B.B. Symphony Orchs under the direction of Antal Dorati.

ORFF: CATULLI CARMINA—Auger, Ochman, Jochum—Deutsche Gramphon—2530074

C. M. von Orff’s Catulli Carmina is a ‘tripbathy’ trilogy that includes Carmina Burana before it and Triumph of Afrodite after it. These suites are a despairing appeal of the Veronese poet Catullus, or more precisely his ten poems, fashioned by Orff, into a ‘uni- fi - lined musical structure.’ The work is well performed by Ariele Auger soprano, Waltraud Ochman tenor, and the Choir of the German Opera of Berlin led by Eugen Jochum. A most worthwhile recording.
Baron To Bell
NEW YORK — Dave Carrio, vice president and producer of Bell Records, has announced the signing of singer/composer Steve Baron to an exclusive recording contract negotiated with Bell. Baron was conducted by Baron's manager Betty Sperber.

Segal Joins Totem Pole
HOLLYWOOD — Lew Segal has resigned as west coast publicity director of Mercury Records to head up the progressive rock department of Totem Pole, national publicity organization formed recently by Richard Garsh and Norman Winter. Segal, who will be based in Hollywood, joins the firm effective March 15.

Segal, prior to his stint with Mercury, was editor for both Show and Entertainment World Magazines. He has written on music and films for such publications as the Los Angeles Free Press, Calendar and Los Angeles Times. After receiving his Master's degree from U.C.L.A., Segal edited Intro and Index, the university's two entertainment publications.

Peters Gets Cap.'s Detroit Sales Post
HOLLYWOOD — John Josskey, vice president, national sales, Capitol Records, Inc., has announced the appointment of Francis Peters to the post of district sales manager of the Detroit sales office. Peters will report to Herb Reif, sales manager for the midwestern division.

In his new capacity, Peters will coordinate sales of company product, development of new prospects and servicing of dealers and subdistributors in the Detroit area.

Peters comes to Capitol from Mercury Records where for the past six years he served as regional sales manager, branch sales manager, and midwest marketing manager in the national sales department. His previous associations in sales include Columbia Records Distributing, Inc., Protective Investment Plans.

Peters, his wife, Helen, and their two children will make their home in Detroit.

Diana Ross To Portray Billie Holiday
NEW YORK — Diana Ross will star as Billie Holiday in a film based upon "Lady Sings The Blues," the late blues singer's autobiography. The project has been some two years in preparation and the screenplay is now nearing completion.

"Lady" will mark Miss Ross' first motion picture role, and will also mark the entry of Motown Productions, the production arm of the Motown entertainment and recording complex, into the motion picture business. The film will be a Motown-Weston-Furie Production, produced by Jay Weston and directed by Sidney Furie. Berry Gordy, President of Motown, will be executive producer.

The film, a dramatic story with music set in the mid-thirties, will depict the early singing career of Billie Holiday, who died in 1959. Miss Ross will utilize her own singing style in interpreting Miss Holiday's songs.

"Lady Sings The Blues" marks Motown Productions, Inc.'s second major production venture in recent months. The company also produced Diana Ross' TV special, "Diana!" which will be on ABC-TV April 18 at 10:00 P.M.

Newbury To Elektra
HOLLYWOOD — Mickey Newbury has signed a long term recording contract with Elektra Records. The signing was announced by Elektra vice president and director of west coast operations, Russ Miller.

Newbury is currently preparing his first LP release for the label, in Nashville. His songs have been recorded by Jerry Lee Lewis, who had a number one Country single with "She Even Woke Me Up To Say Goodbye," Andy Williams, Don Gibson, Bob Luman, Eddy Arnold, The First Edition, Louie Mack, and Joan Baez, who has included three Newbury songs on her upcoming album.

Newbury will make a guest appearance on the Johnny Cash Show, March 21.

BUCKET SHOWCASE—Gutt Bucket, a seven member group took over a Record Plant studio some weeks ago to preview their recording set to A&R members of some labels. Those in attendance included Charlie Fach of Mercury, UA's George Butler, Dave Bumke of Paramount, Columbia's Murray Krugman, Bob Reno of Vanguard, and Atlantic's Mark Meyerson.

KLACKER KING
Has your world on his string
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Doin' My Thing
(The Klacker King Song)
b/w
Hi Kids

How to directions for safe operation of KlackerKing toy

The nationwide craze of the Klick-Klacks has transcended into a revolving institution from: Rotten Rat Records P.O. Box 209 Brooklyn, N.Y. 11218 (212) 252-6878

Cash Box — April 3, 1971
Kapp Records welcomes Cher
and proudly presents
"Classified 1A"
K 2134
b/w "Don't Put It On Me"
Produced by Sonny Bono

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www.americanradiohistory.com
of "Dark Passage," waiting to see Humphrey Bogart's face. I count the corpses on my left, I find I'm not so tidy so I tidy away, better make it today, I've cut twenty-thousand lines, but I can't control it, my face is drawn, the print still emotes it.

There are nigh-long bats which run through Bowie's work like dark threads in a scarf, Violence, bloodshed, war, the technological curse, lacerations of the mind, tears which can't be kept from falling, the terrible loneliness of space, the dark, cold void, the solitude, the madness which creeps softly and inexorably toward the foot of our bed.

But these are just edges of a multi-faceted stone. Other aspects of Bowie relate to his superhuman, often frightfully arbitrary and yet almost disarming. When he looks at his hopes and loves it is with the same stark candor with which he embraces his blackest verse. This goes his work a completeness; it brings him into focus and if there's one thing that's steady still beyond.

Sing with impertinence, shading imperious, with my words
I've borrowed your time and I'm sorry I called but the thought just occurred that we're nobody's children at all, after all.

David Bowie's first night in New York was also the coldest night of the year. The wind was so fierce it easily dislodged plate glass windows from skyscrapers and sent them crashing into the streets.

THROUGH THE LOOKING GLASS

ike & Tina Turner: Growing Together

The days of Murray The K introducing the new sound of the Shangri-La's via "Walking In The Rain" are far behind. "Lost That Loving Feeling" are gone, likely never to return, but out of that era are people who have not only survived but are bigger stars than ever. The two most prominent are Ike and Tina Turner, each concentrating approaches to music to hold the key to their continuing popularity.

Both acts have their own unique musical style so that anything they do is immediately recognizable. Ike's style is so flexible that it allows them to grow and change with the times. Both rely, for the roots of their music, on traditional American blues, Delta and otherwise.

Ike & Tina have grown from label to label, from their long careers but one of the most interesting and informative of their albums is the one built around their towering Continental smash "River Deep, Mountain High." For weeks on end that was the hit; Ike the producer, topped the charts in England, France, and Italy and was hailed, critically, as one of the great songwriters. Ike was a songwriter, but they weren't songs.

The album was released abroad on Decca (it wasn't released here until fairly recently); it became a best seller and something of a landmark in the recording field. Half of it is produced by Phil, the other half by Ike Turner: a stimulating difference between the two. Ike's production as before, was straightforward, though technically quite good and itsacy to keep up the band's exciting as a whole was reinforced by Phil's thick arrangements on the cuts he produced.

But one of Ike & Tina's best and most endearing assets is that they have constantly known and able to take advantage of the creative sources from which they bring to their latest album on Liberty. "Workin' Together." Play this back to back with the "River Deep" set and hear not only the great number of their good tunes, with the old, but the direct evolution from them to now. The band (it's truly an integrative part of Ike & Tina now) has developed under Ike's leadership, into a first-rate rhythmic supportive outfit, and with it's still remaining romance a perfect setting for Tina's voice. She is now much more in control of her voice, and there is no lacking because of the tremendous power of her singing.

"Workin' Together" and "Get Back" from the "Workin' Together" album all display that rare talent that Ike & Tina, with their own, have of taking well known material and making it their own. They have become supreme interpreters. And that's a rare as that anyone could care to name these days.

e.v.

JOSHUA WHITE: THE EYES HAVE IT

Bursting balls of colored light-circle, saw, and then explode into oblivion. The rainbow, in all its glory—before your very eyes. It's here and then it's gone. Magically. Jelly-like objects, breathing, living, traveling across a universe of sight expanding, contracting, disappearing. Follow the bouncing ball. Connect the dots. Call the shots. Cartoons. Film clips. Signs. Sayings. Color personified. It's all music, and the eye failure was a chart failure here. In fact, the direct evolution from there to now, has developed under Ike's influence, into a first-rate rhythmic supportive outfit, and with it's still remaining romance a perfect setting for Tina's voice. She is now much more in control of her voice, and there is no lacking because of the tremendous power of her singing.

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e.v.

HOLLYWOOD (cont'd from page 32)

Dick Moreland. "What is this, a trend or an earthquake?" Norman Winter inquired. He shook everyone's hand, passed out Elton John albums and left. Bill Drake arrived and the ground shook.

"Maybe it is an earthquake," Rocky Catena said.

"I can't tell the difference," corrected Jimi "Jill Drane." He studied me for a moment, then asked, "What are you going to write about?" (Sid and Marty Kroft were arriving with The Bugleos.)

The abused heroes of the music industry, I said, the promotion guys whose work has frequently been the difference between a hype and a hit. There's general agreement that product and promotion, granting distribution, generate sales and profits, but emphasis and acclaim stay lodged on the creative end. Meanwhile, even the most dedicated who know, guess, that the guys who really have made it to propose, "That record wouldn't have happened, as good as it was, without those promo people on the front line."

We've given product they believe in and support they can rely upon, they became entertainers, stars, the big names. They didn't lose a director, rack jobbers, land airplay and lay another title on the charts. They don't rule books. There is no "Guide to Success in Record Promotion." It takes common sense, rigid practice, and a personality that rings like clear glass and real artistry in the craft of honest persuasion.

John Rosica, who now heads Bell Records on the West Coast, says every promote makes a complete came, somewhere. "They just figure he won't break up like a crybaby. Jiminy is real sensitive he is." Cooper also is a happener; look at the charts. (There's Evie Sands; hi, Evie!)

Ten years ago, Barry Gross and I were in the fiberglass business together, selling it by the panel, roll and foot. But the big boys, the Elvises, Bing Crosby, etc., were Elvis and Ike & Tina overseas, to the little independents or to giant Georgia-Pacific. He could also take advice. "You belong in the record business," a friend already through the door said. Bill Draven is the label's PR man, but Rosica, by his head's national promotion, is a vice president, knows all the words and sometimes wears an official record industry leather jacket. How does he do it? No," Look at the chart, man. The LP's on AMM & AAM are all over the charts; get the message?

There'd be too many winners to mention by name, I told Harvey, even by comparing the West Coast supermen. But it begins with promotion. Most of today's top-echelon label people started in promotion, learning the business. The others could take a clue from Clive Davis (he's a great promoter) who ran a promotion department abroad. As promotion department after becoming president, so he'd recognize the turning wheels by sight, not speculation or rumor.

"There's the best promotion deals from a close working relationship with public relations, whether inside or with independents like Litrov/Levinson!" Harvey asked.

"Probably not," I said. "I don't think there'll be any deals! I returned Leley Gore's wave. Emmit Rhodes was looking for someone and Joe Humphrey was too. Jimi Gilbert ordered another beer. Christie Barter came through the door.

"But I would like to pick my own West Coast Girl of the Week," I said. Harvey said it would be perfectly alright; who?


"Susan, Karen and Barbara, sir!" Harvey said, smiling in the direction of Dick White, a new man from a new label (maybe)." hands McCrown (in from Nashville) and Jeff Kruger (in from London). Bill Ward (in from the parking lot) seemed lost.

Paul McCartney walked in with Evie, but no one seemed to notice. Harvey picked up the tab; thank you, Harvey.

bob levinson

CHICAGO—Subscribing to the adage, "If you can't say something good . . ." etc., etc., etc., we dispense with any further comments on the local NARAS Chapter. Harry Newman is here in town and got right down to the only bright spot of the evening, a group called Chase. Big for someone and Joe Humphrey was too. Jack Gilbert ordered another beer. Christie Barter came through the door.

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Paul McCartney walked in with Evie, but no one seemed to notice. Harvey picked up the tab; thank you, Harvey.
Academy Of Country Music Names 1970 Award Winners

LOS ANGELES — Merle Haggard has again staked claim as the top artist of Country Music, honored three times at the Sixth Annual Awards presented by the Academy of Country & Western Music — as entertainer of the year, top male vocalist and album of the year (Haggard’s Strangers).

The song “For The Good Times” also earned three awards for songwriter John D. Loudermilk (three consecutive years) for entertainer Ray Price, best single record and best album of the year, and one for composer Kris Kristofferson.

Lynn Anderson was named top female vocalist, an award she won three years ago, while Roy Clark was voted top comedy artist and The Imperials top vocal group for a second consecutive year.

A capacity audience of more than 1,400 was at the Hollywood Palladium on Monday evening (March 22) to applaud winners revealed in 26 categories during a three-hour entertainment presentation.

The loudest cheers, as well as a standing ovation, were reserved for Haggard. He was the big winner last year, with five awards, including those won again this time, and now holds a total 13 awards from the Academy.

Haggard’s remarks last night were brief, expressing surprise at the repeat victories and thanked the Academy membership for their support over the years.

Johnny Cash was recognized as top television personality, while Sammi Smith and Buddy Alan were singled out as the most promising vocalists.

Academy board members voted four honors. Country historian Hugh Haggard became Man of the Year and Bill Boyd, board chairman and Awards executive producer for two straight years, was presented the Jim Reardon Pioneer Award. Pioneer of the Year Awards went to Tex Ritter and Patsy Montana.

Members’ votes, meanwhile, also singled out K-LAC-Los Angeles, top radio station; Corky Mayberry, KBBQ-Burbank, disc jockey; Billboard, news periodical; Alamo Club, Los Angeles, night club; Tony Booth Band, non-touring band; and, in the All-Star Variety Band — Bill Boyd, lead guitar; Billy Graham and Doyle Holly, a bass guitar; J. D. Murrell, steel guitar; Floyd Cramer, piano; Archie Francis, drums; Billy Armstrong, fiddle.

Arrestman’s award marks the sixth consecutive time he has been cited as best fiddle player. He has won in that category since the Awards’ inception.

The Awards executive producer, Bill Boyd, welcomed other members of the Academy on stage.


Milton Berle delivered a specially written and orchestrated salute to the greats and the greatness of Country Music.

The Awards Presentation was produced by Gene Weed and Red Stewart, with Bill Ethell associate producer. Writers were Mike Settle and Hugh Cherry. But Wilburn was talent coordinator.

Haggard, after sweeping last year’s Academy awards won to repeat as the CMA’s major winner, Clark also was honored by the CMA as top comedian after winning here a year ago.

Kristofferson’s major competition among five nominated tunes in the song of the year category was “Kristofferson.” In addition to “For The Good Times,” he had nominations for “Sunday Morning Comin’ Down” and “Help Me Make It Through The Night.”

“Help Me” is the song that brought instant recognition for Sammi Smith, the most promising female vocalist winner.

Academy president Bill Ward, a CMA board member, welcomed other representatives to the Hollywood fete, among them CMA president Wade Pepper, executive director Jo Walker and board members Tom T. Hall, Janet Gavin, Tompall Glaser, Roy Horton, Tex Ritter and Bob Levinson.

Awards presented by the Academy were for 1970.

Accepting The Awards — Reading from left to right, Henry Mancini presents two awards to Merle Haggard for being honored as the entertainer of the year and top male vocalist of the year; Charley Pride and Anne Murray congratulate Bill Boyd who received the Jim Reeves Memorial award; in the all-star country band category, there was a tie for bass guitar between Doyle Holly whose award was accepted by Glen Campbell; and Billy Graham; most promising vocalist awards went to Sammi Smith and Buddy Alan who are pictured with Bobbie Gentry (left) and actress Lee Meriwether; but executive Stu Yahn accepts award on behalf of Roy Clark as top comedy artist — award was presented by Diane Baker; Conway Twitty congratulates Hugh Cherry, honored as country man of the year, and Corky Mayberry as best disk jockey of the year; Michael Landon and Sue Angu Langdon present a pair of awards to Ray Price, and one for composer of “For The Good Times,” Kris Kristofferson; Jo Walker, executive director of the CMA presents with Anne Murray, Merle Haggard and Haggard’s personal manager, Fuzzy Owens; (bottom right) pioneer of country music award went to Patsy Montana (second left) and Tex Ritter. Awards were presented by Glen Wallichs (right) Capitol Records chief executive, and Irene Ryan of “The Beverly Hillbillies.”

A Day To Remember — Conway Twitty was named “Artist of the Year” by WPLO Radio, Atlanta at their Fifth Annual Show of Stars concert. Twitty was named best country artist at the NAMM Convention and was named artist of the year at the American Record Guide Awards.

A proclamation claiming March 6th as “Conway Twitty Day” was read by Governor Lester Maddox. Gathered to enjoy the festivities and offer congratulations were (left to right) Glenn Richards, Jay West, John Fox, Conway Twitty, Lt. Gov. Lester Maddox, Jim Clemmons, Jim Hutt, and Hugh Jarrett. Previous recipients of this award have been Bill Anderson, Wayman Jennings, Merle Haggard, and Sonny James.

Cash Box — April 3, 1971
Charlie Walker says, "If you're a local artist, and you have a nice name on your record, you're a name actor you live in Hollywood. If you're a country and western artist you're nothin' but a name." -- Waylon Jennings, Buddy Meredith, and Johnnie Wright, 1967

Floyd Tillman, a former record producer, has just completed a commercial session for the new film "From Here to Eternity." He was in the voice of Ray Golden and Stan Hitchcock... Austin's RKO Orpheum Theatre has scheduled a comprehensive 24-hour "History of Country Music," 6 hours a day for 6 days, noon to 6 PM, Monday, April 5 through Saturday, April 10, presenting the music and the stars of country music from Jimmie Rodgers to Minnie Pearl.

RCA artist Dolly Parton has a new single, "Old Macdonald," a contemporary country adaptation of the old nursery rhyme. She is accompanied by a new rhythm section, and the spirited, "Swing Low, Sweet Chariot," and "I'm So Glad I'm a Farmer." She has recorded a top record with Jim Ed Brown on Capitol Records.

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**Country Top 65**

1. *I'd Rather Love You* (Cherry Pride RCA 9992) - Jerry Wallace (27777)
2. *After The Fire Is Gone* (Loretta Lynn & Conway Twitty Decca 35457) - (Crush/BMI)
3. *Soldier's Last Letter* (Merle Haggard Capitol 3024) - (Narza-/BMI)
4. *Empty Arms* (Jamy Wexler Capitol 3015) - (Broadside-/BMI)
5. *We Sure Can Love Each Other* (Tammy Wynette Epic 10705) - (Sawgrass-/BMI)
6. *Better Move It On Home* (Poco & Marty Parks RCA 9938) - (Blue Cross-/BMI)
7. *Knock Three Times* (Big Fish Cassatt/Carnival 393) - (Pickett)/Tunes, Ill/Verification, Saturday (Capitol)
8. *The Arms Of A Fool* (Johnny Jones Capitol 34211) - (Sangria-/BMI)
9. *I Won't Mention It Again* (Bobby Bare Decca 32793) - (Comcord-/BMI)
10. *A Woman Always Knows* (David Houston Epic 10896) - (Sangria-/BMI)
11. *Help Me Make It Through The Night* (Dolly Parton Capitol 3015) - (Comcord-/BMI)
12. *Dream Baby* (Don Covay Capitol 3062) - (Central-/BMI)
13. *Always Remember* (Bill Anderson Decca 32793) - (Fortress-RCA)
14. *Bridge Over Troubled Water* (Buck Owens Capitol 3023) - (Owes/Tunes-/BMI)
15. *How Much More Can She Stand* (Conway Twitty Decca 32801) - (Sure-Fire-/BMI)
16. *Sometimes You Just Can't Win* (George Jones Musicor 1432) - (Cree-BMI)
17. *I Wanna Be Free* (Loretta Lynn Decca 32774) - (Sure-Fire-/BMI)
18. *Do Right Woman-Do Right Man* (Barbara Mandrell Capitol 45307) - (Press-/BMI)
19. *It Wasn't God Who Made Honky Tonk Angels* (Lynn Anderson Chart 5139) - (Recs-/BMI)
20. *Oh, Singer* (Johnny & June Bradley Capitol 3039) - (Central-/BMI)
21. *Guess Away The Blues* (Don Gibson Mercury 1586) - (Scuffle-Rose-/BMI)
22. *Man In Black* (Johnny Cash Capitol 45358) - (House of Cash-/BMI)
23. *Touching Home* (Jery Lee Lewis Mercury 17592) - (House of Cash-/BMI)
24. *With His Hand In Mine* (Jean Shepard Capitol 3003) - (True-/BMI)
25. *I'm Gonna Keep On Lovin' You* (Billy Walker MGM 34210) - (Two Rivers-/ASCAP)
26. *L.A. International Airport* (Susan Reno Capitol 3045) - (Blue Bird-/BMI)
27. *There Goes My Everything I Really Don't Want To Know* (Elvis Presley RCA 9960) - (Blue Cross-/BMI & Rose-/BMI)
28. *Did You Ever* (Charlie Louvin & Melba Montgomery Capitol 3026) - (Tree-/BMI)
29. *Slowly* (Dottie & Delvis West RCA 9947) - (Cedarmont-/BMI)
30. *I Love The Way You've Been Lovin' Me* (Roy Drusky Mercury 73178) - (Music City-/ASCAP)
31. *Tell Him That You Love Him* (Walt Pierce Decca 32747) - (Two-Bird-/BMI)
32. *Next Time I Fall In Love* (Wink Thompson Dot 17850) - (Central-/BMI)
33. *After You* (Jerry Wallace Decca 32777) - (Chart 60)
34. *You Make Me Feel Like A Man* (Warne Marsh Decca 32781) - (Page Box-/ASCAP)
35. *Angel's Sunday* (Jim & Gwen ABC 5963) - (Music Box-/BMI)
36. *So This Is Love* (Tommie Cash Epic 10700) - (House of Cash-/BMI)
37. *The Last One To Touched* (Porter Wagoner RCA 9939) - (Owes-/BMI)
38. *Mississippi Woman* (Ray Stevens RCA 3049) - (Free-/BMI)
39. *Strange In My Place* (Roy Drusky Capitol 3059) - (Tree-/BMI)
40. *She's As Close As I Can Get To Loving You* (Charley Pride RCA 9961) - (Growth-/BMI)
41. *One More Time* (Pamela Maylo Columbia 45359) - (Olive Jane-/BMI)
42. *Bus Fare To Kentucky* (Keebler Davis RCA 9961) - (Crestmore-/BMI)
43. *I'm A Memory* (Willie Nelson RCA 9951) - (Crestmore-/BMI)
44. *Watching Scotty Grow* (Robby Goldsboro United Artists 5072) - (BMB-/BMI)
45. *Step Aside* (June Young Mercury 73151) - (Blue Cross-/BMI)
46. *Oh, Love Of Mine* (Johnny & June Bradley Capitol 3039) - (Central-/BMI)
47. *Juke Box Man* (Dick Cullum Capitol 3034) - (Miss Rio-/BMI)
48. *Come Sundown* (Dusty Hill Mercury 73148) - (Combines-/BMI)
49. *The Crawdad Song* (Lyle Lovett & Kimmery Kemmon Chart 5364) - (Sure-M-/BMI)
50. *Anyways* (Glen Campbell RCA 9945) - (Acuff-Rose-/BMI)
51. *Gypsy Feet* (Jim Reeves RCA 9949) - (Check Hill, BMI)
52. *Georgia Pineywoods* (Oklahoma Brothers Decca 32794) - (House of Bryant-/BMI)
53. *Big Mable Murphy* (Dallas Frazier RCA 9950) - (Ka-Range, Blue Cross-/BMI)
54. *There's Something About A Lady* (Johnny Bond Columbia 45315) - (P-Gen-/BMI)
55. *Baby Without You* (Jan Howard Columbia 45374) - (Tree, First Edition-/BMI)
56. *Don't Worry 'Bout The Mule* (Tommy Cash Columbia 45339) - (Music City-/BMI)
57. *Chip 'n' Dale's Place* (Claude King Columbia 45340) - (Marie-/Galiscia-/BMI)
58. *Angel* (Claude Gray Decca 32786) - (Vetted-/BMI)
59. *Freight Train* (Jim & Moxie Capitol 3026) - (Maurice-/ASCAP)
60. *Ode To A Half Pound Of Ground Round* (Tom T. Hall Mercury 73189) - (Breakers-/BMI)
61. *Poor Folks Stick Together* (Cedarmont Capitol 3062) - (Fremont, BMI)
62. *Travelin' Minstrel Man* (Bill & Charlie Capitol 9409) - (Jack & Bill/ASCAP)
63. *It Could'A Been Me* (Bill & Skeeter Capitol 9505) - (Self-Cho-/BMI)
64. *Lovenworth* (Roy Rogers Capitol 3016) - (Chalpoint-/BMI)
65. *CARELESS HANDS* (Natalie West RCA 9957) - (Marie-/ASCAP)
Charley Pride's. This is a religious album that's not stuffy, irrelevant, or ho-hum. It's not a pseudo-pop album, either. It's genuine. There's a quality of joy, and, just as important, a quality of grace running through both sides. "Whispering Hope," "Let Me Live," "The Church in the Wildwood".... Charley gives us an order of worship we can all be grateful for. On Sunday. Any day.

Charley Pride sings it straight.

"Did You Think to Pray"

LSP-4513, P85-1723, PK-1723

RCA Records and Tapes
**CashBox**

**C & W Singles Reviews**

**Picks of the Week**

CHARLEY PRIDE (RCA 9974)
Did You Think To Pray (3:50) (P. Gem, BMI—arr. Pride, J. D. Johnson)
Pulls as a single from his soon to be released album of the same name. Charley Pride continues his streak of number one songs. Currently on the charts with "I'd Rather Love You," this latest tune will spiral right to the top. Flip: "Let Me Live" (3:23) (P. Gem—BMI—Ben Peters)

STATLER BROTHERS (Mercury 73194)
New York City (2:49) (House of Cash, BMI—D. Reid)
Coming off the pop country chart and topping Off Of Rose's," the Statlers adds another string to this compelling song. Record is one of the finest efforts every the group and should soon break into a national hit. Flip: "This Part Of The World" (3:32) (House Of Cash, BMI—DeWitt, Red)

KENNY PRICE (RCA 9973)
Tell Her You Love Her (2:42) (Duchess Music, BMI—S. Wiseman)
The Sheriff leaves his badge behind for this love song and delivers his next top 10 chart single. Record will be reaching audiences broad by Kenny's current release. Flip: "Just Plain Man" (2:25) (Keio Hersten Music, BMI—B. Millsap)

DAVE DUDLEY (Mercury 71933)
Comin' Down (2:03) (Addell Music, BMI—Dudley)
Dave delivers this exciting fast paced number in excellent country fashion. Single was pulled from his most recent "Listen, Betty" album and is destined to become a chart toppler. Flip: "Six O'One" (2:31) (Tree, BMI—Dudley)

ROY CLARK (Dot 17368)
A Simple Thing As Love (3:14) (Glasier, BMI—J. Hartford)
Styled very much after the "Honey"/"Gentle On My Mind" tracks, Roy Clark puts his latest single in contention for chart honors. Clark's rendition of this John Hartford tune exemplifies both the strength of the song itself, and the dynamics of Roy's voice. Flip: "I'd Fight The World" (3:11) (Tree, BMI—Alison, Cochran)

PEGGY SUE (Deca 32812)
I Say, Yes Sir (2:22) (Tree, BMI—Henderson—Peco)
Peggy follows "Apron Strings" with another contemporary tale guaranteed to increase her already vast following and chart success. Flip: "Do It Girl Before It's Too Late" (2:15) (Coal Miner's Music, BMI—Peggy Sue Wells)

THE LEGRADLE TWINS (Dot 17377)
Another Glass Of Beer (2:45) (House of Bryant, BMI—Boudeaux, Bryant)
Basically a novelty number, the LeGradle Twins could conceivably make an "Another Glass Of Beer" one of the biggest tunes of the year. Tom and Ted project all of the humor in three scenes via this bouncy carnival type song. Flip: "From New South Wales To Nashville" (2:12) (Fameville Music, BMI—T&T LeGradle, W. Evans)

TOMMY OVERSTREET (Dot 17375)
Gwen (Conversations) (2:40) (Shenandoah, ASCAP—Marenco—Gillespie)
Tommy's most powerful release to date could become a cross over record and headed right for the pop field with this compelling tune.

PATTI PAGE (Mercury 73199)
In her latest chart offering, Patti contributes a sparkling, emotion filled ballad with all the necessary ingredients of a hit record. Flip: "I Wish I Was A Little Boy Again" (2:30) (Flagship Music, BMI—Sutton, Edwards)

BARBARA FAIRCHILD (Columbia 45344)
What Do You Do (2:55) (Champion Music, BMI—Cassaday)
Barbara follows this lovely ballad as her next chart item. Smooth vocal delivery and fine musical accompaniment make for a great all around record. Flip: no information available.

**Best Bets**

J. DAVID SLOAN (Stanley 46-929)
One Takes Over The Line (3:15) (Talling Beaver, BMI—Brewer, Shirley)
Here's the country remake of the top 20 pop hit from Brewer & Shirley done in fine fashion by J. David Sloan. Record should be a giant on the country charts in the weeks to come. Has great commercial appeal. Flip: no information available.

JIM HURLEY (Candy 10092)
All Gods People Are One (2:05) (Candle Music, ASCAP—Hurley)
This song is a gospel number with a universal message is geared to almost all and should be seeing lots of extended airplay in the weeks to come. Flip: "More Than Just One Man" (2:15) (Aravak Music, BMI—Hadlock)

BUD LOGAN (Mercury 73157)
You Can't Take It With You (2:29) (Presley Music, BMI—Bynum, Kent)
This song delivers a soft, shuffle type ballad that should be seeing lots of extra airplay in the future. His best single effort to date. Flip: no information available.

JUDY LYNN (Amaret 45-171)
Married To A Memory (1:00) (UA Music, ASCAP—A. Harvey)
Judy's latest is marked for instant success. A fine vocal performance coupled with an interesting arrangement, this track should head right for the top of the country charts. Flip: no information available.

JACK RENO (Target 00113)
This exciting vocal performance by Jack Reno will give him all the thrust necessary to capture the country audience by storm. Flip: "Take My Hand" (2:42) (Golden Arrow Music, BMI—Reno)

TERRY STAFFORD (MGM 2222)
Mean Woman (3:30) (Gladys, January Music, ASCAP—Devenport—Row—Neil)
Terry Stafford, the "Suspicion" man of years back, returns via this live medley recorded for both country and top pop stations. Record could become a giant. Flip: no information available.

WILMA BURGESS (Decca 32811)
Everything's Gonna Be Alright (3:50) (Sweeney Music, BMI—Curtner)
As this title suggests, everything is gonna be alright, wise selection. Based on a single listening to Wilma's latest record should establish Wilma Burgess as an important up and coming country singer. As "Until My Dreams Come True" (2:18) (Blue Crest Music, BMI—Dallas Frazier)

KOSSI GARDNER (RCA 9906)
Big Daddy (2:26) (Accuc Rosse, BMI—J. D. Lostmolk)
Pulled from Kossi's "Organ-Nashville Style" LP, this up tempo mover will get the dancers to pay close attention. Having had moderate success with the instrumental version of "Oh Lonesome Me," Kossi's growing audience should pick up this winner. "Sweet Georgia Brown" (2:31) (WB Seven Arts, ASCAP—Barnie, Casey, Pinkard)

KAY ADAMS (Oration 14-1015)
You Better Not Do That (2:30) (Central Songs, BMI—T. Collins) Kay's latest is a fine rendition of a tune penned by Tommy Collins that should be turning lots of heads in the country market. Flip: "Let George Do It" (1:54) (Central Songs, BMI—McKnight)

**CashBox Country LP Reviews**

EMPTY ARMS — Sonny James — Capitol — ST 734
This latest album offering from Sonny contains his two most recent single hits, "Endlessly," and "Empty Arms." But that's just for openers. Also included is the magnificent rendition of "I've Been Living For" which spotlights Sonny's powerful vocal abilities. Always a consistent record seller, this album will be one of his biggest. There are 10 tracks in all, but special attention should be given to "Traces," "For The Love Of A Country Lady," and "Just Keep On Thinking Of Me."

GLEN CAMPBELL'S GREATEST HITS — Capitol — SW 752
They're all here. Every number made famous by Glen Campbell, "Gentle On My Mind," "Wichita Lineman," "Try A Little Kindness," "Galveston," "Dreams Of The Everyday Housewife," "Where's The Playground Susie," "By The Time I Get To Phoenix." Album will attain instant gold for Glen, and is likely to become his best seller to date. Both pop and country fans will be purchasing this one.

STEP ASIDE — Faron Young — Mercury — SR 6137
Faron Young has put together his most impressive album package to date with 11 brilliant performances including "Goin' Steady," and the title tune. Country fans will delight in Faron's renditions of "Hello Darlin," and "The Hand That Feeds You," which are simply beautiful. Steel guitar work by Lloyd Green adds an important dimension to many of the tracks.

Cash Box — April 3, 1971
David Jones Heads RCA Australia

NEW YORK — David W. Jones has been appointed managing director and chairman of the board of RCA Limited in Australia, according to Rocco Laginestra, president of RCA Records.

Jones goes to Australia from RCA’s Brazilian operation where, Laginestra noted, he had an “excellent record of success for us.” Jones replaced Bill Walsh, who recently was brought to New York to become RCA’s vice president of marketing.

Jones spent 15 years with the RCA

David Jones Heads RCA Australia

RCA Australia

label in Sao Paulo, Brazil, first as plant manager, and for the last three years as manager of the record division.

He will expand RCA’s Australian operation, particularly the building up of a local stable of Australian recording artists.

Jones was born in Pyle, Wales, and studied at the Derby Technical College. Before joining RCA, he had been associated with EMI for a number of years.

Japan Columbia Doubles Sales Projections

TOKYO — Japan’s Columbia Records doubled its sales target for the period Sept. 21 to Mar. 30. Sales reached 6 billion yen, compared to a projection of 3 billion yen. Columbia did 40% business in Japanese pop and folk music, 20% in country music and the rest in various sounds. Tape accounts for 40% of sales. For the first half of fiscal ’71, the company expects to do 7 billion yen in business.

Canada: Disk Volume Up, Tapes Show Decline

TORONTO — Latest Dominion Bureau of Statistical figures (March 12) show an increase in record production, while the tape business suffered a decline.

Disk production for January/’71 was tagged at 3,396,983 as opposed to January/’70’s production of 3,230,907. Net shipments for January of this year were at 3,032,889 with 2,526,909 in the same period last year.

Net sales for discs were valued at 322,409, a fair increase over 224,338,378 in 1969. Production of pre-recorded tapes for January/’71 showed at 160,194 with 197,769 shipped. This shows a decrease over January/’70 which showed figures of 233,538 and 210,117 respectively. Dollar sales for pre-recorded tapes showed $700,000 as opposed to 1970 figures of $966,344.

Correction

In the article headed “Scott Gillen Buy Reflection Label” on this page two weeks ago, an embarrassing omission from this story was the name of Andrew Cameron Miller who is co-owner with Bobby Scott and Phil Gillin of Reflection Records. It was, in fact, Andrew Cameron Miller who founded Reflection Records and Britain in November 1968. The label was reactivated at the end of last year and achieved good international sales with the Andwella album “World’s End”. International distribution was set up in Germany, France, Holland, Spain, Britain, Italy and Spain and the latest expansion of the company is the formation of a subsidiary label Patheway.

German Recording Business Shows 17.5% Sales Increase

Sales At $194 Mil

The Federal Association of Phonographic Industry in Hamburg, whose 45 member firms do about 95% of German record turnover, has published its economic report for the past year.

The total turnover amounted to 101.8 million records (including export). Compared to 1969 (94.8 million), it’s an increase of 10.5%. On the domestic market, the ratio of increase amounts compared to 1969 (77.7 million), to 84.8 million or 12%.

The realized turnover is valued at 700 million DM ($194 million). In 1969, it was 597 million DM ($163 million). That is an increase of 17.6%.

The LP-share rose to 45.1 million or 60.2% (1969, 50.6%). In 1970, the sale of low price LP’s decreased from 55% of total LP sales to 48.4%.

Corresponding to other world markets, light music reached the greatest increase of the LP turnover, 37.2% by normal price LP’s and 8.2% by low price LP’s.

Export had a light upward movement and reached 29 million records (14 million LP’s and 6 million singles).

The sales of MusiCassettes were 3,56 million pieces more than double that of 1969 (1,75 million).

Milhaud Acquires CFE From Barclay

SPAN — Alain Milhaud, general manager of Compagnie Phonographique Espanola Discos Barclay, S.A., has acquired the firm from the Barclay Group. CFE was created three years ago for the production, promotion and management of Spanish artists, leading to the creation of the Poplandia label. Two new labels have been created, Explosion and Bocaccio. Explosion will be handled by Ariola and Bocaccio by RCA, which also handles Poplandia. CFE has world-wide rights to Mike Kennedy, Kermanos, the Pellebs, Pop-Tops, Bill Quiek and Pedro Roy-Blas.

Besides Milhaud, the CFE management team consists of Margarita Tamannes, assistant to Milhaud; Feliciano Martin, administrative manager; and Paco Delafuente, head of promotion and public relations.

International Artist Of The Week: T. REX

T. Rex (alias Marc Bolan and Mickey Finn) are enormously popular via their “Hide a White Swan” single and “T. Rex” album on the newly formed Fly label. Their follow-up current single “Hot Love” is one of the fastest selling singles ever having achieved 25,000 in first three days of release. The “T. Rex” album is issued in the States on Columbia and the duo undertake a six week American tour commencing April thru mid-May. Marc Bolan writes all the duo’s material.
CBS Records has revealed an independent company it has been formed to distribute its own recording products will be pressed by CBS. A joint CBS/Kinney distribution set up has been announced by Mr. Marcon, president of Kinney, who added that it will be of considerable benefit to dealers to be able to order so much product from one source.

Gerry Bron's Hit Record Productions have announced that they will be continuing payments for their hit singles, with the new independent company to be called Track and operated by Bron Marks. Their appointment is made even more significant by the fact that Bron Marks has been formed whereby the company as its pressing plant. The existing offices of salesmen who will operate independently from their CBS equivalent. This will enable them to react more quickly to the needs of the market, and by the end of this month plans to have their own distribution organization. Kinney managing director Ian Rafushi said CBS has been chosen because it has the most flexible pressing and distribution system which fulfills a vital sales stage in Kinney's progress. CBS managing director Richard Robinson said that he felt that Bron Marks had chosen the company as its pressing plant. "We believe it has been added that it will be of considerable benefit to dealers to be able to order so much product from one single source."

Production of Canadian product disks is still on the upswing with 16 releases each week. Oddly enough, these releases cover the entire spectrum of classical recordings. Even the latter has shown some increase, primarily because the healthy situation would appear to go beyond the scope of the road. In the country field, Columbia's release of 'Nobody's Singing With the Band' recorded by Gordie Tapp, has shown early indications of promotion. The album's strength will also come from MOT stations. Ginette Reno has released a single charting with her track 'Love Me In September' and with the 'Today' show's release of the program's Top Female Singer of 1969, has been a consistent best seller, her last hit being 'Beautiful Second Hand Man', the title of her new album. No. 1 hit work of 1969, David Bowie, one time in the group Free, has gone solo and this Ottawa talent looks good with his fantasy single 'Oh She's Beautiful'. One of the hottest items would appear to be 'Sault Ste. Marie' The Original Cast on the Bell label. Although the U.S. is pressing for the other side, Canada has only been pressed for the roll, which is more conducive to our way of life—but we have to realize, of course, that life is different. Toronto and its harbingers of the Trendies are currently showing, unfortunately still around, has not been recovered. The last few months have been a fast-track looking agency tied up groups for management, producing, and promotion. And apparently the sanction of the union. Groups found themselves in a position of a less and with this, has been the result. Toronto still has these agents, but it is now realized that the really the Toronto group should have more strength. John, Duana, or any other small town, Vancouver has never moved ahead rapidly and is now considered within the recording release centre. Studio-wise, of course, Toronto still leads the way, but most of these productions are from out of Toronto and groups, and not yet tainted by the constant force of salesmen. Winnipeg, the home of the Guess Who has a few healthy situations shaping up for their group, and with the recent announcement of Cantor Records, has discovered a young Minnesota artist named of Rick Pleas. The session was cut at the Peg's Century 21 Studios and initial release was expected.

A very interesting and dynamic young Canadian group The Yardley Street Revue, are having with their Columbia deck, 20 years. Here are a young band group who will be making it hard to believe. A recent album put out by the Ontario Government, which hoped to showcase six local acts for possible inclusion in the opening Ontario Place was almost destroyed by the boisterous behaviour of its audience. However, The Jarvis Street Revue, playing the Flamingo for over a year, have apparently broken through the meanest type thinking, so prevalent in Thunder Bay, and are in a position of the numbers, "Oil Man" which is thirteen minutes long is to be included on their album release, under the same title.

The Stampede, making excellent changes and with their "Carry Me" deck, recently appeared at the Flamingo Entertainment Conference in Kitchener, along with many other Canadian groups. Rogers, The First Edition. The latter group has apparently expressed an interest in a showcase tour with them. Next in line for this forerunner of the Cairns, Sarnia and sharing of the bill. Anne Murray at Toronto's Massey Hall. (April 16) "Fuddle Duddle" can be seen at the one performance, the "Tuesday" label has picked up considerable national action.

Great Britain's Best Sellers

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<tr>
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<th>Chart</th>
<th>Position</th>
<th>Artist</th>
<th>Title</th>
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<tr>
<td>1</td>
<td>Week 5</td>
<td>5</td>
<td>Baby Jump</td>
<td>&quot;Monzo Jery&quot;</td>
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<tr>
<td>2</td>
<td>Week 6</td>
<td>5</td>
<td>Baby Jump</td>
<td>&quot;Dawn&quot; Music</td>
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<tr>
<td>3</td>
<td>Week 7</td>
<td>5</td>
<td>&quot;The One You Need&quot;</td>
<td>Snooky Robinson &amp; Miracles</td>
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<tr>
<td>4</td>
<td>Week 8</td>
<td>5</td>
<td>&quot;The Love Of My Life&quot;</td>
<td>&quot;Traveling&quot;</td>
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<tr>
<td>5</td>
<td>Week 9</td>
<td>5</td>
<td>&quot;The Time Of My Life&quot;</td>
<td>&quot;Traveling&quot;</td>
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<td>6</td>
<td>Week 10</td>
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<td>7</td>
<td>Week 11</td>
<td>5</td>
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<td>8</td>
<td>Week 12</td>
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<td>Week 13</td>
<td>5</td>
<td>&quot;The World&quot;</td>
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<td>Week 14</td>
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<td>&quot;The World&quot;</td>
<td>&quot;Traveling&quot;</td>
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<td>&quot;The World&quot;</td>
<td>&quot;Traveling&quot;</td>
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Top Twenty Albums

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<th>Rank</th>
<th>Artist</th>
<th>Title</th>
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<tr>
<td>1</td>
<td>Mel Torme Pass</td>
<td>&quot;George Harrison&quot;</td>
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<tr>
<td>2</td>
<td>Bridge Over Troubled Water</td>
<td>&quot;Simon &amp; Garfunkel&quot;</td>
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<tr>
<td>3</td>
<td>The Sounds Of</td>
<td>&quot;The Who&quot;</td>
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<td>4</td>
<td>The Beggars Banquet</td>
<td>&quot;The Who&quot;</td>
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<tr>
<td>5</td>
<td>Heaven Knows Who</td>
<td>&quot;The Who&quot;</td>
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<td>6</td>
<td>The Quiet One</td>
<td>&quot;The Who&quot;</td>
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<td>7</td>
<td>The #1 Song</td>
<td>&quot;The Who&quot;</td>
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<td>The #1 Song</td>
<td>&quot;The Who&quot;</td>
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<td>20</td>
<td>The #1 Song</td>
<td>&quot;The Who&quot;</td>
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EUROVISION
Song Contest 1971

AUSTRIA
"MUSIK"
Publisher: HERMANN SCHNEIDER MUSIKVERLAGE
Wien 1, Gluckgasse 1
Vienna.

BELGIUM
"GOOD MORNING MORNING"
Publisher: NEW MUSIC CORPORATION
30, Rue St. Christophe, Brussels

EIRE
"ONE DAY LOVE"
Publisher: BURLINGTON MUSIC CO. LTD.
9, Albert Embankment, London, S.E.1.

FINLAND
"TIE UUTEEN PAAIVAAN"
Publisher: MUSIK FAZER
Alexandergatan 11, Helsinki 10.

FRANCE
"UN JARDIN SUR LA TERRE"
Publisher: EDITIONS MUSICALES TUTTI
15, Rue Saussier-Leroy, Paris 17.

GERMANY
"DIESE WELT"
Publisher: EDITION INTRO GEBR. MEISEL
1. Berlin 31, Wittelsbacher Str. 18.

ITALY
"L'AMORE E' UN ATTIMO"
Publisher: SUGAR MUSIC
Corso Europa 5, Milan

LUXEMBOURG
"POMME, POMME, POMME"
Publisher: EDITIONS RMF CLAUDE PASCAL
14, Rue Lincoln, Paris 8.

MALTA
"MARTJA EL MARTJA"

MONACO
"UN BANC ARBRE ET UNE RUE"
Publisher: CHAPPELL S.A.
4, Rue d'Argenson, Paris 8.

NETHERLANDS
"DA TEJD"

NORWAY
"LYKKEN ER"
Publisher: ARNE BENDIKSEN A/S
Osterdalsgaten 1, Oslo 6.

PORTUGAL
"MENINA"

SPAIN
"EN UN MONDO NUEVO"
Publisher: HISPAVOX S.A.
Campomanes 8, Madrid 13.

SWEDEN
"VITA VIDDER"
Publisher: MULTITONE AB
Storangsvagen 27, S-115 34 Stockholm.

SWITZERLAND
"LES ILLUSIONES DE NOS 20 ANS"
Publisher: FAN-FAN MUSIC
B. Liechti, Genf, Rue de Hesse 8.

UNITED KINGDOM
"JACK IN THE BOX"
Publisher: SOUTHERN MUSIC PUBLISHING CO. LTD.
8, Denmark Street, London, W.C.2.

YUGOSLAVIA
"TVOJ DJECAK JE TUZAM"
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Dutch productions, Cor has been selling the singles of Encarines of Barboza. Acquisition has recently been confirmed by Logue.

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EDITORIAL:
Just Around The Corner

'Tis spring and the young operator's fancy turns to thoughts of more vandalism and breakin's in lieu of the pending warm weather days and hot nights. But spring also means dressing up the old route with new and different equipment, especially for the arcade lads who are scouring the dealers, the catalogs and brochures to grab up all the cream novelty merchandise for the coming season. Indeed, the arcade and novelty op who hits the resorts have a multitude of great games on hand. So much brand new and re-conditioned merchandise is available to them that this summer's spots should really shine as never before.

Not to be overly optimistic about a break in the economic doldrums, but we and so many others feel John Q. public's got to break loose with the coins come summer. . . . He's been greedily saving his money against an economic doomsday that never came . . . he's just got to tear loose.

We predict one of the best seasons for arcade and summer location operators on record. Street location guys also can reap the probable harvest of a pleasure-seeking public by dressing up their stops with different merchandise. It's in the cards.

You all may be surprised to learn that the amusement business in general (not just machines) happened to fare the best of any other industry during this recession. That's right, the best! Sure, collections dipped a bit, especially in music, but we're certain the stick-in-the-mud public's got to break loose and that time's just around the corner.

But we're not as concerned about the public as we are about the stick-in-the-mud operators who've been laying back on route improvements so long they may not be mentally able to get moving again when the opportunity comes. Dark thoughts can be chronic, especially in a business populated by guys who love to complain, even when the going's good. Don't mean to be flip, but there are plenty of very well-to-do operators out there who have a penchant for knocking the business which made them rich in the first place.

It's always a good idea to stop and think about the real value music and games offer, but it's especially recommended today. Many operators can't see the forest (juke games and entertainment millions of kids and grownups) for the trees (loans, cost of machines, the lazy help, breakin's, taxes, etc. etc.). But the basic reason this industry does well is simply because it fills a very real public need—entertainment, any time, any place. We once again recommend operator exercise #1 which goes: spend an evening at one of your competitor's spots. Not as a claim jumper but as a customer. Try putting all thoughts of the business away and just enjoy like any other customer. Watch them play the machines, Play them yourself (your competitor may give you the money back at the next association meeting). You'll find how much fun it is, especially if you're playing nice looking machines that vend a real good piece of music or an exciting game. Then apply what you feel on your own route.

The leisure season is coming . . . grab your fair share by acting now.
Elliot Rosen and His Games Star On TV

PHILADELPHIA — "While pinball games are the king of coin operations for only a nickel, today, sight and sound has taken over a quarter."

Jack Helstien, an executive officer of David Rosen, Inc., characterized the new trend in the operated "fun games" that have come to the game rooms of the same area in the Midway, Midway, Rowe-AMI and other major lines.

The TV station's Jack Helstien states that people stopped playing pinball machine, and between questions about new trends in the fun games, was shown on camera playing Midway's Jet Rider, Midway's Invader, Bally's Tarnet Zero, Midway's Pilot and Gottlieb's Red Baron.

The program commentator, in explaining the "action" involved for each of the pinball machines, said that there was an opportunity for one to "be a fighter bomber and still keep both ends up for a quarter."

Rosen explained that while the secret of the pinball's popularity was that the player can "win games," the new machines offered the public a chance to "stay with the hits longer than radio."

And in these days when one seeks to get the most excitement out of their recreational activities, the "new fun games," are a most motivating factor, said Rosen.

Rosen further explained that "tight money" was also a favorable factor in the skyrocketing popularity of the new "fun games." He pointed out that with movies, theaters and night clubs making up nearly heavy demands on the slimming pocketbook, it is easier for a recreational medium to get nickels and dimes and quarters than it is to exact dollars.

"They always have coins in the pocket to find a little fun right at hand in an arcade or a luncheonette," said Rosen, "and now that the factories have discovered they can fit sound to a machine's action, the trend is to a whole new appeal and a whole new market for their fun games."
Rock-Ola Meets Heavy 446 Demand with Heavy Production

Moving along the production line with Rock-Ola’s popular Model 446 furniture-styled juke.

Since its first introduction to the Rock-Ola distributor organization at Point Clear, Alabama, last October, as well as its first public introduction to the Music Operators of America at the M.O.A. Show, the Rock-Ola Console Deluxe Model 446 was acclaimed an instant winner by those in the trade. The 446 is now on location in many places across the country and is being equally highly acclaimed by the location owners.

The wooden portion of the Model 446 cabinet is manufactured in Rock-Ola’s giant woodworking department. The plastic parts of the cabinet, including the decorative front door cathedral panels (which are made of high impact polystyrene) are then assembled to the cabinet along with the lids; the surfaces are covered with decorative polystyrene overlay.

As pictured, the cabinets are then moved up to the regular phonograph production lines where the rest of the components are inserted into the cabinets. One of the features which has impressed the operators using this machine is that all of the components of the Model 446 are identical to the also successful Model 444, which is Rock-Ola’s 360 selection traditional phonograph.

New Tip from BRAD
ST. CLAIR SHORES, MICH. — Howard Reinhart, president of BRAD, INC. and developer of the famed BRAD cue tip for billiard cues, has announced that his production and office facilities have returned to their former location at 25761 Jefferson Ave. here in St. Clair Shores.

The firm is currently in full production on a new improved tip, containing an even greater amount of leather fill than their former product, in union with polyurethane. Mr. Reinhart stated that the new composition was the result of over three months of development and investment and that the product is far and away superior to anything ever devised in this line and offers the longest life and ball-gripping to cues yet available.

New BRAD tips should now be available at most billiard supply outlets in this country.

Big 1970 for Bally
CHICAGO — Bally Manufacturing Corporation (OTC), one of the world’s leading producers of coin-operated amusement and gaming equipment, announced that 1970 proved to be the best year in its history with the company recording a 65% increase in net income.

Sales and other revenues for the year ended December 31, 1970 totaled $164,156,000 for a 29% rise over the $127,144,000 for the previous year. Net income rose to $25,682,000 from the $13,419,000 reported a year earlier.

Net income per share rose 52% to $1.44 based on 2,608,613 shares, compared to $0.95 per share for the twelve months of 1969 based on 2,431,800 shares. The average number of shares is now adjusted to reflect the 3-for-2 split of common stock which took effect in February 1970.

The report also noted that the company’s net worth had increased more than a third reaching $12,454,000 at year end compared to $9,057,000 at the end of 1969.

Commenting on the report, Bally president William T. O’Donnell said: “It is with a strong feeling of accomplishment that we report that every company acquired in 1969 improved revenues and earnings at a faster rate following their acquisition. It is, particularly gratifying to note that the overseas subsidiaries’ and affiliates’ participation in these advances supports management’s decision to pursue this mode of expansion. Our judgement is that in 1971 and subsequent years the demand for amusement and gaming products will continue to develop at an ever increasing rate.”

Cash Box — April 3, 1971
WANTED:

WE ARE ALWAYS INTERESTED in vintage film, photographs, posters, books, games, fine art, literature, comics, and many other items. Call or write 2009A Box 136, New Hempstead, Mass. 01294. Phone: (617) 449-3330.

WANTED:

WE ARE INTERESTED in Musical Instruments. Call or write JIM BURKE, 11315 Easton Rd., Philadelphia, PA 19119. Phone: (215) 997-0700.

WANTED:

WE ARE INTERESTED in Quality Display Cases. Call or write JIM BURKE, 11315 Easton Rd., Philadelphia, PA 19119. Phone: (215) 997-0700.

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COIN MACHINES FOR SALE

WANTED: Old Coin Machines. We are always interested in the purchase of Coin Operated Equipment. Call or write 2009A Box 136, New Hempstead, Mass. 01294. Phone: (617) 449-3330.

WANTED:

WE ARE INTERESTED in a variety of items, including film, photographs, books, games, and other collectibles. Call or write 2009A Box 136, New Hempstead, Mass. 01294. Phone: (617) 449-3330.

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EASTERN FLASHES

AROUND TOWN—Ralph Hodkins, Dick Greenberg and the lads at Mike Munves Corp. already feeling the beginnings of the arcade buying spree with orders coming in from their customers; they look forward to very busy time. There's plenty of mechanics from this broad metro area finding Munves' parts Dept. about the finest in the area for games; excellent as well for music. . . . Bernie Y of Gold-Mor Dist. breaking batch of new little LP titles into town Friday to pay us a call and catch big band show over at the Tafli. . . . Mickie Greenman tells us his son Jon has taken over the classical music radio show at Bradley College; looking to all the kids on the super- wax we're going to school, it was the other way around-rock 'n roll was verboten and the long hair music very! Well, can't win 'em all . . . . Attention New York state operators—get those reservations in early for the Catskill weekend. Ben Chiockoff reminds all that there's plenty of planning and paperwork he has to go thru to get these fine weekends together so it's up to us to help by signing up soon as possible.

Chatted with Vic Van De Leenend last week, learning the NYSCMA group of Islanders held two meetings since last report; on Feb. 18th at the Pickwick Motor Lodge in Plainville where Al Denver delivered an address, and on March 16th at the Back Street in Rockville Centre. Understand plenty of the guys signed up for the NYSCMA membership after Miffie McCarthy addressed their January meeting in Great Neck. Meetings really bring the Islanders out—from 22 who are in the clan, 19 attended the last meeting . . . . New measurements for upright good tables in the Big City confines secured by Al Simon from the License Dept. are: 93" X 53" overall size. Al put his Aristocrat 3 Timer Table to the License guys as the sample which they deemed okay for operation. Al'sspacer will be the larger size will stimulate the judged spares to get 'em out on straight 502 play . . . . Here tell that Silco's Vin Marchetti had the wedding of a lifetime last month. Seems he drove Sonny Silverstein's Rolls Royce out to the latter's new home. As the couple, they decided to tie the matrimony knot on the coast and Sonny had the reception right at his palatial new home. Also threw in weekend at Caesar's Palace in Vegas for the couple.

HERE AND THERE—Palisades Amusement Park is officially opening this weekend, April 3. There were reports earlier this year that the park had been sold to a development corporation. It is possible that this will be the last season for this entertainment and amusement park so ideally located on the New Jersey cliffs overlooking the Hudson River. We received a call from Dick Greenberg (Munves Corp.); he told us that the demand for arcade equipment has been exceptionally good. A recent visitor was R. A. Wood, manager of Kennywood Park, West Mifflin, near Pittsburgh, Pa. Wood was impressed with the Munves "Love Tester," and Nutting, Ind., Ltd.'s "Red Baron." Dick reports excellent sales; "operators are discovering that the Red Baron is a hot item," he disclosed. Harrisburg, Pa., was also represented on the Munves showroom floor by Leon Taksen (D & L Coin Machine). We would like to take this opportunity to offer our sincerest sympathies to Leon Taksen in learning of the death of his wife.

ON THE ISLAND—We had an opportunity to chat with Joseph Madden at his Old Reliable Music Service office, Joseph was in a reminiscent mood. He had been discussing the coin-operated jukebox that was coming in strong during the mid-week for entertainment and amusement park so ideally located on the New Jersey cliffs overlooking the Hudson River. We received a call from Dick Greenberg (Munves Corp.); he told us that the demand for arcade equipment has been exceptionally good. A recent visitor was R. A. Wood, manager of Kennywood Park, West Mifflin, near Pittsburgh, Pa. Wood was impressed with the Munves "Love Tester," and Nutting, Ind., Ltd.'s "Red Baron." Dick reports excellent sales; "operators are discovering that the Red Baron is a hot item," he disclosed. Harrisburg, Pa., was also represented on the Munves showroom floor by Leon Taksen (D & L Coin Machine). We would like to take this opportunity to offer our sincerest sympathies to Leon Taksen in learning of the death of his wife.

FROM PHILLY—David Rosen marked the 40th anniversary of his David Rosen, Inc. distributing firm by acquiring the facilities of a new door building. David Rosen plans to provide even greater services for the music and vending machine operators throughout the area. Rosen's distribution activities cover the entire eastern Pennsylvania, southern New Jersey and Delaware area; and are distributors for Rowe-AI, Bally, Midway, Iving Kays, U. S. Billiards, and other major lines. The additional facilities will double the amount of showoom space. Some spots will be set aside for the record division. David Rosen, Inc. is a large independent record distributor in the East. Making the expansion all the more significant is the fact that it marks the 40th anniversary of David Rosen, Inc., and also David Rosen's birthday. Double congratulations!

BROOKLYN—Julio Wohl of Excel Vending Co. Inc. told us that the music collections had taken a plunge shortly after the first of the year. With the rising of temperatures, hopefully, music will begin to re-establish itself on a frequency with both the location and the operator. "Who doesn't enjoy a good swim," said Julie, "as long as you have some enough meat to let yourself get pulled under." With hard work, strength and courage, an operator does excel . . . . We are also attempting to reach Otto Freedman (Red Circle Music Corp.) and discovered that Otto practices what he believes. According to his secretary, Mimi Hannon, Otto enjoys being on his route. It enables him to establish good business relationships with all of his locations. Location familiarity is an invaluable asset when it comes to record programming. When a service call comes into the office, Mimi endeavors to get a fairly accurate diagnosis. This information is then given to the man insuring immediate service. In many cases, a service man can handle a service call in one stop and without much fuss if he has been given enough information as to the nature of the breakdown. Mimi insisted that Otto's policy is "to give the customer prompt, courteous service."

Cash Box — April 3, 1971
CHICAGO CHATTER

We'd like to give you a sneak preview of just a portion of the line-up of new equipment being prepared for release by Williams Electronic Inc. Bill De Beers has described a few of the new pieces for us and advised that sample shipments are currently in progress. First off, there's a two-player called "Action Baseball"—very apropos, very exciting! It has sound, "delightful score..."

Another in the crop is "Sniper Gun" which has among its stellar attractions three traveling targets, a turn around target, shadowbox target, aiming dump, sound of course and all sorts of action features. Also coming off the Williams assembly line in the not to distant future is a six player shuffle alley called "Times Square," which you will shortly be able to see on the demo board. From what Bill tells us there is more to come so watch for 'em... Get well wishes to Mark Blume of United Dist. in Witchita. Happy to report that he's well on his way back from recovery to the Midway Manufacturing Co! We got the word from Larry Berke and he added that the game's also doing exceptionally well in the foreign market. Larry is about to depart on a brief vacation with his wife LaVerne. Destination—Puerto Rico... D. Gottlieb and Co. is now operating completely out of the new Northlake factory. Alvin Gottlieb said the move from the old Kostner Ave site went very smoothly. "We lost a minimum of production time and are almost fully settled in the new building," he added. Don't know whether we mentioned it or not, but the new property is housed on 14 acres of land and occupies about 150,000 square feet of space. Location is accessible by way of the I-94 and I-95 special tollway.

MILWAUKEE MENTIONS

Let's start this column on a very happy note and acknowledge the 30th wedding anniversary of Hibbert, Wisconsin operator Elmer Schmitz and his missus. Heartfelt congratulations! Bob and Box Rondeau joined the Schmitz family at a small dinner party on Sunday to celebrate the occasion... Well's Hutchinson, for many years with WOKY, has joined the sales staff of radio station WEMP here... Talked to Paul Jacobs of Wurlitzer Dist., Corp., who's really been on the go the past two or three weeks, hitting the areas of Iowa, Michigan, Wisconsin—matter of fact, he got pretty much caught up in the 14" snowfall in Oshkosh! Would you believe, Paul had to shovel his way in to his garage when he got back home! That's a switch, isn't it? As for the "Zodiac"—Paul says it's still a grand sell... Our newest "Sonic Interceptor"... is quite a game... Empire Dist.'s Bob Rondeau says it's one of his hottest items!... A visitor at Empire last week was Bill Swanson, manager of LaFolde Coin who was in town to talk with the Schmitz people about some future plans. On the record scene Gordon Pelzek of Record City lists the following as very active with local operators: "I Am I Said" by Neil Diamond (Uni), "Dream Baby" by Glen Campbell (Capitol), "Push Bike Sash" by The Munchkins, "I Heard That" by Johnny Cash (Columbia) and "How Much More Can You Handle" by Conway Twitty (Decca).... Be reminded that the next meeting of the Milwaukee Coin Machine Operators Association will be held on Tuesday (6) at The Chalet in West Ellis... Might also make mention of the upcoming Wisconsin Restaurant Show scheduled for April 13-14-15 at the Milwaukee Arena.

UPPER MID-WEST

Andrew Markfelder and his son in town for the day making the rounds, one of his infrequent visits to the local market. Andrew, who runs his own business, sells records and parts... Glad to hear that John McMahon is feeling better and will soon be leaving the hospital. John suffered a slight stroke two weeks ago... Ritchie Hawkins in town for a few days on a very busy week that he came in from busy. Distribs enjoying very busy week. Larry Exidend reports a machine exchange. Export Department trip to recovery to the Midway Manufacturing Co! We got the word from Larry Berke and he added that the game's also doing exceptionally well in the foreign market. Larry is about to depart on a brief vacation with his wife LaVerne. Destination—Puerto Rico... D. Gottlieb and Co. is now operating completely out of the new Northlake factory. Alvin Gottlieb said the move from the old Kostner Ave site went very smoothly. "We lost a minimum of production time and are almost fully settled in the new building," he added. Don't know whether we mentioned it or not, but the new property is housed on 14 acres of land and occupies about 150,000 square feet of space. Location is accessible by way of the I-94 and I-95 special tollway.

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Put this super star of sound and beauty to work in your top spots and it will top the earnings of any phonograph it replaces. That's a promise – based on the experience of Wurlitzer operators everywhere. No phonograph in history has so rapidly and resoundingly established its ability to tune 'em in, turn 'em on, and accelerate the "take." THE WURLITZER COMPANY • 115 Years Of Musical Experience • North Tonawanda, N.Y. 14120.

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surface and improved ability to reproduce
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