That Silver Lining In Current Downturn (Ed) . . .
Columbia Leads Grammy Parade With 19 Awards; See
TV, Local Grammy Night Commentary . . . Jac Holzman:
Beatles Breakup Causes Drifting, But Go With What
You Believe In . . . Brewer & Shipley: FCC Victims?

BUDDY MILES EXPRESS GETTING THE MESSAGE ACROSS
"...and people just started coming in. Soon the whole room was full!"

That's what happened when The Raiders' new single was played for the first time at The Music Company.

"It's really funky."

"I walked down the hall, heard the music, and HAD to stop and listen."

"When I heard it, I had to move...I couldn't stand still."

"I had to hear it again."

That's a pretty unusual reaction for ANY single. Especially in a place where music is played constantly.

But reactions like this aren't just happening at Columbia Records. Radio stations across the U.S. are playing it and getting the same response.

"Indian Reservation (The Lament of the Cherokee Reservation Indian)."

Produced by Mark Lindsay and written by J. D. Loudermilk, it's a meaningful song with a great sound. And a great future.

"Is that a new group?"

"Indian Reservation." (The Lament of the Cherokee Reservation Indian)

By The Raiders. On Columbia Records
There’s a silver lining that can be pictured in the industry’s current cutbacks in personnel and other economies. It’s no cause for joy for companies or people who must face up to an unhappy economy and a tight profit situation, but there is always the future—and, hopefully, the near future—when one can expect matters to improve greatly. And here’s the point, as it’s been suggested in financial circles:

Of the firms which will return to the road of strong profitability, many may reach even higher plateaus of income performance, not necessarily because business volume will be greater, but simply because cost-cutting measures taken during the downturn in the economy may provide that base. There’s every chance, of course, that once the general economy gets rolling in high gear again, business volume will increase, and that means that many firms will have to re-hire personnel and institute greater budgetary expenses in order to cope with the flow of better business. But, it’s also true that many companies will have learned from their operations under a depressed economy many lessons in the more efficient uses of manpower and money. This group of companies is in a solid position to make every sales dollar return a more satisfying profit margin.

It’s of little consolation, perhaps, to talented industry personnel who find themselves victims of the profit squeeze. Yet, whatever the basis of the nation’s and, therefore, the industry’s need to respond to this current fact-of-life, one can maintain that the least that can come out of all this is a better corporate structure—even if one is dealing in futures. For if the recording industry does draw and apply lessons taught by hard-times, it may be able to respond with less drastic action when and if the next downturn occurs. In an even more positive light, it will be able to take advantage of prosperity—and long may it live!—and help guarantee a greater return on its efforts. This will mean greater stability and strength to endure the colds-pelis that most companies go through even in the best times. In terms of people, it means that those who deserve a place in the industry hierarchy can be assured greater security and a better return on their own contribution to the success of the business.
The Cowsills return... with a big, new LP "On My Side."*

*Includes smash single "On My Side"
2ND YEAR IN A ROW.

BEST SOUL GOSPEL PERFORMANCE OF THE YEAR.

THE EDWIN HAWKINS SINGERS.

1971
"EVERY MAN WANTS TO BE FREE."

1970
"OH HAPPY DAY."

THEY'RE SPREADING THE GOSPEL!

CONGRATULATIONS FROM BUDDAH RECORDS.

Also available on Ampex 8-track and cassette stereo tape.
Columbia Leads Grammy Parade With 19 Awards; Six For S&G and Best Country Song (Mrs. Robinson - "My Woman, My Woman, My Woman" - RCA). RCA won the fifth annual award, that of Best Country Instrumental, for "Country Lament" (by Chet Atkins & Jerry Reed).

In another major artist award, A&M's Carpenters was named Best New Artist of the Year.

In the Broadway cast area, Columbia won with "Company," which earned the classical album of the year award. The cast album of the original version of the Royal Opera House Orchestra and Chorus in Berlin's Les Troyens.

Grammy Winners, Photos Pgs 14, 16

Editorial: NARAS Can't Wait Until Next Year

NARAS must make an immediate appraisal of its local Grammy presentations. As comments on this page indicate, they are high on the radar screen. If the local efforts suffer from a lack of money, then efforts should be made to raise funds, to bring over additional performers, or to have the Jews and others replace themselves. Those who are willing to accept themselves and the field as they represent with dignity. The comments on this page indicate that the local industry effort in terms of quality—remains a valid one. The machinery for making them known to the trade and the public is in question. Stating high audience ratings for the Grammys, if they are to be believed, will not make the Grammys more visible. How can the Grammys be guaranteed high ratings from the industry in terms of the numbers of people who attend the local sales? They want an evening worthy of what the Grammy symbols mean.

Brewer & Shipley: Stations Pull 'Toke' In Reaction To FCC

NEW YORK—"If the airwaves truly belong to the people, then why do you justifying pulling a record that is one of the most heavily requested by the people?"

The question was posed by Mike Brewer, manager of WMAK, and Kama Sutra artists, who claims his top twenty single, "One Too Over The Line" has been pulled from four stations (as of March 7) in a reaction to the recent FCC ruling which said all lyrics must be pre-approved by station management. The song, which would, in the Commission's words, "glorify the use of illegal drugs."

Although the single, Brewer points out, is top ten in the country and #1 in WMAK (Nashville) and WOXE (Baton Rouge) has been pulled from KFXX (Fort Worth) where it was #1, KLIF (Dallas), KXMRK (Dallas) and WFUN (Miami). A sampling by Bududda Kama Sutra of the song is included.

Gosewich President Of Capitol Canada

HOLLYWOOD — Arnold Gosewich has been elected President Of Capitol Records Canada, Ltd. Gosewich has since April, 1970, served as executive vice president and general manager of Capitol Canada, based in Malton, Ontario.

Gosewich joined Capitol Canada in January, 1969, as vice president of the company's rack jobbing division. He was elected general manager in July 1970, vice president of group marketing.

A graduate of Clarkson College of Technology, Gosewich was active in campus affairs for several years. At the time Capitol acquired Sherman Enterprises, Ltd., of Ottawa, Gosewich was president and treasurer of that company.

Graham Sells Interest In Blue Thumb

HOLLYWOOD — Don Graham, partnered with Bob Krausnow, president of the Track Records, has announced the sale of his interests in the label. Firm, a little over two years ago, recently paid $165,000 a distribution pact with Capitol Records which is currently being re-examined by both participants. Graham, president of Blue Thumb and executive vice president of A&M Records, reports no immediate plans other than "taking a few weeks off and visiting my family in San Francisco."
Oh, Woman
Oh, Why?
is on the other side of
ANOTHER DAY.

Paul & Linda
A&M's Irving & Almo Music
Double Income, Talent In Jr.

HOLLYWOOD—Irving/Almo Music, the BMI and ASCAP publishing arm of the A&M Recorders, has doubled its income in the midst of a hot streak with its incomparable variety of music, having doubled over the past year.

Headed by Chuck Kave, Irving/Almo Music and Dick Stewart, a lawyer new director of the Rondor group (an ASCAP subsidiary and publishing and administrator of publishing in the states; Alan Rider and David Nelson, both A&M Recorders of the BMI publishing; and Betty West, Chuck Kave’s assistant, the Irving/Almo team has been recognized in the publishing industry as one of the most opportunistic and successful in the field.

Originating with the Tijuana Bravo and Baja Marimba Band material, Irving/Almo has traveled around the world with song catalogs of Phil Ochs, Ottmar Liebert, the Rondor group, Roger Williams, Mason Williams and Hoot Avton, to name a few. The same team of Paul of the Arts, and Rega Connover, responsible for the Carpenter’s “We’ve Only Just Begun” and other success songs covered by over 150 recordings by artists like Dionne Warwick, Glen Campbell and Andy Williams, to name a few.

Irving/Almo’s English office, head- ed by Derek Green, includes the song and copyright administrator for Ray Russell and Buddy Miles, which feature songs by Ray Allen Wright and “Hamming Bird”, Della Lady, and “Please Give Peace A Chance” by Leon Russell.

Irving and Almo Music also handles the properties of Mike and Stevie Winwood, Free, Cat Stevens, Barbra Streisand, Frank Sinatra, and Jimmy Cliff. Included in their catalogs are songs like “I’m A Man” by Leon Russell, “Here I Am” by Stevie Winwood, “All Right Now” written by Mobile’s Allan and “Wild Woman” by Cat Stevens; “Wonderful World, Beautiful People” by Jimmy Cliff; and “Right Today” by Almo’s Hal Mason.


More recently, Irving/Almo has seen its catalogue rise with rights on the new Mark-Almond release of Blue Thumb Records.

From BMI:

Kenneth Gamble, Jobete Earn Top R&B Performances Awards

Most Played Is Greaves’
“Take A Letter Maria”

MEMPHIS—Seventy-four writers and publishers of rhythm & blues songs licensed by BMI (Broad- cast Music, Inc.) have received Ci- tations of Achievement as the most performed songs of their type for the period from Jan. 1 to Dec. 30, 1970. In addition, special en- dorsements were made to Michael A. Greaves, husband of BMI Registered songwriter Norma Greaves, for her hit record “She’s Not There”, and to Paul A. Greaves, of BMI Registered songwriter Frank A. Yarnell, for his hit record “Too Much Too Soon”, which received special citations.

Honors presented to Mrs. Greaves included a trip to London, his performer “She’s Not There”, and a trip to Hollywood, California, to meet the staff of the BMI Film Music Department.

In honor of Mrs. Greaves’ achievement, a trip to London was presented to Michael A. Greaves, husband of BMI Registered songwriter Norma Greaves, for her hit record “She’s Not There”, and a trip to Hollywood, California, to meet the BMI Film Music Department.

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RCA 'Impact' Off To $1-Mil. Start

7 Albums Added

NEW YORK—RCA Records in-process for the first time this year. In the past two weeks it has produced multi-

million dollar results.

One of the firm’s top commercial sales, said: “This multi-million dollar program has been one of the most successful marketing plans in the company’s history.” Settler, continued: “we’re knowledge, it’s the "Best Off" and "This Is" product. Now, its gratifying to realize such tan-

table results from the program can be concluded.

This marketing merchandising campaign ends March 26, but the big advertising-provocation promotion which has been a part of it will continue through April 30.

Waxie Maxie Stores Show Top Sales

Earnings Over 6 Mos.

WASHINGTON, D. C.—Record sales and profits are reported by Waxie Maxie Quality Music Co. for the six-

months ending Dec. 31, 1969, in comparison to the period were up 30% over the same period a year ago, and sales taxes increased over 50%. The new half-year figure represents earn-

ings of $3,584,278, compared to $2,485,600, and sales currently outstanding, Waxie Maxie Quality Music Co., in the metropolitan Washington area, with licenses signed on four additional stores in the metropolitan area. Max Silverman, president of Waxie Maxie’s, stated that the growth of sales and earnings should continue through the addition of more stores and increased operating effec-

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A&R Director

NEW YORK—Miss Tansey, who left Mercury in 1969 to do independent production and songwriting work with Harry Belafonte and others, will serve as an active artist tour, sound and recording artist, headquartering in the firm’s New York office.

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DESIDERATA

Go placidly amid the noise & haste, & remember what peace there may be in silence. As far as possible without surrender be on good terms with all persons. Speak your truth quietly & clearly; and listen to others, even the dull & ignorant; they too have their story. Avoid loud & aggressive persons, they are vexations to the spirit. If you compare yourself with others, you may become vain & bitter; for always there will be greater & lesser persons than yourself. Enjoy your achievements as well as your plans. Keep interested in your own career, however humble; it is a real possession in the changing fortunes of time. Exercise caution in your business affairs; for the world is full of trickery. But let this not blind you to what virtue there is; many persons strive for high ideals; and everywhere life is full of heroism. Be yourself. Especially, do not feign affection. Neither be cynical about love; for in the face of all aridity & disenchantment it is perennial as the grass. Take kindly the counsel of the years, gracefully surrendering the things of youth. Nurture strength of spirit to shield you in sudden misfortune. But do not distress yourself with imaginings. Many fears are born of fatigue & loneliness. Beyond a wholesome discipline, be gentle with yourself. You are a child of the universe, no less than the trees & the stars; you have a right to be here. And whether or not it is clear to you, no doubt the universe is unfolding as it should. Therefore be at peace with God, whatever you conceive Him to be, and whatever your labors & aspirations, in the noisy confusion of life keep peace with your soul. With all its sham, drudgery & broken dreams, it is still a beautiful world. Be careful. Strive to be happy.

FOUND IN OLD SAINT PAUL'S CHURCH, BALTIMORE; DATED 1692

The above tract might have little to do with "LIZARD" the third album by KING CRIMSON. But it doesn’t take a whole page to let you know that “LIZARD” was released last week... so it seemed like a nice thing to put in the space...
London Sets Special
New York—London Records has blueprinted a major merchandising drive, tied in with a week-end appearance by the prominent British pianist, Ronnie Aldrich. Aldrich records for London's phase 4 stereo line, which is to issue a new two-LP package by the artist coincidently with the start of the 2-week tour in New York on April 19.

The artist, who features a two-piano styling in his recordings, already has 16 albums in his phase 4 stereo catalog. The newest set, the first dual-album package he has released, will carry a special suggested list price, according to Herb Goldfarb, London's sales and marketing vice president.

The tour will include saturation promo visits to New York, Los Angeles, and Chicago. In each of these cities, special receptions are being planned for press and radio and TV people, while major recording techniques will stage 2-minute demonstrations of the distinctive technique on record on both LP and four-track tape.

The full-scale merchandising program mapped out by London includes special "product" displays to be mounted in the record stores, with both of them original songs by the pianist.

Herb Corsack, Vanguard's director of sales and promo, said the label is doing a major promo with its distributors and dealers and is shipping product to stores, streamers, and tie-in displays.

Buddah Lp P-O-P: 'Eye Specialist'

New York—Special price-of-purchase materials are being used by Buddah Records as a "street follow-up" to the label's current album product.

Eight artist posters, six product streamers and four tie-in posters have been sent to the label's distributors and promotion men for utilization by dealers and radio. The artist posters, measuring 17" x 22" are black and white monochrome designs for copyspace. The label said that they are clear and distinctive, as radio and TV promotions.

Product displays, easily applicable to a cover store window, measure 10" x 20" and feature Captain Beefheart, Lovin' Spoonful, Melanie, Buzzy Linster, The Association, a newly released, and Biff Rose.

The quartet of 12" x 15" brochures, first display can be feature Captain Beefheart, Biff Rose, Melanie, Buzzy Linster, The Association, The Turtles, The Association, and Biff Rose.

The product consists of the label's entire catalog, which includes all of the label's albums. In addition, the brochures are available in a variety of sizes and colors, and are designed to be easily adaptable to a variety of use.

CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports.

Percentage figures represent on how many of the stations reporting this week have added the following titles to their play lists for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

<table>
<thead>
<tr>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>% OF STATIONS ADDING TITLES TO PLAY LIST THIS WEEK</th>
<th>TOTAL % OF STATIONS ADDING TITLES TO PLAY LIST TO DATE</th>
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</thead>
<tbody>
<tr>
<td>1. Never Can Say Goodbye—Jackson 5—Motown</td>
<td>46%</td>
<td>46%</td>
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<td>2. Me And You And A Dog Named Boo—Bobby</td>
<td>44%</td>
<td>44%</td>
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<td>3. I Play And Sing—Dawn—Bell</td>
<td>43%</td>
<td>90%</td>
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<td>4. Power To The People—John Lennon—Apple</td>
<td>40%</td>
<td>66%</td>
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<td>5. Timothy—Boys—Scepter</td>
<td>35%</td>
<td>76%</td>
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<td>6. Man In Black—Johnny Cash—Columbia</td>
<td>32%</td>
<td>53%</td>
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<td>7. I Love You For All Seasons—Fuzz—Columbia</td>
<td>29%</td>
<td>29%</td>
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<td>8. Toast And Marmalade—Tim—Atco</td>
<td>27%</td>
<td>33%</td>
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<td>9. If—Bread—Elektra</td>
<td>26%</td>
<td>94%</td>
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<td>10. Someone Who Cares—Ken Rogers And First Edition—Reprise</td>
<td>24%</td>
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<td>11. Freedom—Jimi Hendrix—Reprise</td>
<td>20%</td>
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<td>12. C'mon—Poco—Epic</td>
<td>19%</td>
<td>35%</td>
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<td>13. Chick A Boom—Daddy Dew Drop—Sunflower</td>
<td>17%</td>
<td>97%</td>
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<td>14. Baby Let Me Kiss You—King Floyd—Chimneyville</td>
<td>15%</td>
<td>42%</td>
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<td>15. Live Till You Die—Emmitt Rhodes—Dunhill</td>
<td>14%</td>
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<td>16. Stay Awake—Bells—Polydor</td>
<td>14%</td>
<td>89%</td>
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<td>17. Sweet And Innocent—Donny Osmond—MGM</td>
<td>14%</td>
<td>51%</td>
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<td>18. Shake A Hand—Joe Feliciano—RCA</td>
<td>13%</td>
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<td>19. Woodstock—Matthews Southern Comfort—Decca</td>
<td>12%</td>
<td>27%</td>
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<td>20. I Don't Know How To Love Him—Helen Reddy—Capitol</td>
<td>11%</td>
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<td>21. Oh Singer—Jeanne C Riley—Plantion</td>
<td>11%</td>
<td>36%</td>
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<td>22. We Can Work It Out—Stevie Wonder—Tamla</td>
<td>11%</td>
<td>96%</td>
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<td>23. I Don't Know How To Love Him—Kibers—Happy Tiger</td>
<td>10%</td>
<td>10%</td>
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<td>24. Time And Love—Barbra Streisand—Columbia</td>
<td>9%</td>
<td>59%</td>
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<td>25. Lucky Man—Emerson, Lake And Palmer—Columbia</td>
<td>8%</td>
<td>18%</td>
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<td>26. Me And My Arrow—Nilsson—RCA</td>
<td>7%</td>
<td>24%</td>
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<td>27. When You Dance—Neil Young—Reprise</td>
<td>7%</td>
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<td>28. We Were Always Sweethearts—Booz Scaggs—Columbia</td>
<td>7%</td>
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Goings Public—In N.Y.: Integrity Entertainment, a retail disk/head-shop chain led by Lee Hartstone, hosted a cocktail party last week, attended by rock label men. On the left, are: Ty Warner of London Records, Marty Ostrow, vp of Cash Box; Herb Goldfarb of London Records; Sid Love of Polydor; Iv Trencher of Polydor Records; and Jack Weltfest of London Records; on the right, Hartstone chats with Larry Utzal, president of Bell Records.
Buddy Miles follows his two chart busting albums, "Them Changes" and "We Got To Live Together" with his best yet. This message will be traveling up the charts, not by inches, but by Miles.

Production assistance: Jack Adams & Gary Kellgren
Executive producer: Robin McBride
Produced by Buddy Miles

A Product of Mercury Record Products Inc., A North American Philips Company
RECORD OF THE YEAR (Awards to the Artist and A & R Producer)
BRIDGE OVER TROUBLED WATER—Simon & Garfunkel
A & R Producers: Paul Simon, Arthur Garfunkel, Roy Halee (COLUMBIA)

ALBUM OF THE YEAR (Awards to the Artist and A & R Producer)
BRIDGE OVER TROUBLED WATER—Simon & Garfunkel
A & R Producers: Paul Simon, Arthur Garfunkel, Roy Halee (COLUMBIA)

SONG OF THE YEAR (A Songwriters' Award)
BRIDGE OVER TROUBLED WATER
Songwriter: Paul Simon (COLUMBIA)

BEST NEW ARTIST OF THE YEAR
Carpenters (A & M)

BEST INSTRUMENTAL ARRANGEMENT (An Arranger's Award)
THEME FROM "Z"—Henry Mancini (RCA)
Arranger: Henry Mancini (RCA)

BEST ARRANGEMENT ACCOMPANYING VOCALIST(S)
(An Arranger's Award)
BRIDGE OVER TROUBLED WATER—Simon & Garfunkel
Arrangers: Paul Simon, Arthur Garfunkel, Jimmie Haskell, Ernie Freeman, Larry Knechtel (COLUMBIA)

BEST ENGINEERED RECORDING (Other than Classical)
(An Engineer's Award)
BRIDGE OVER TROUBLED WATER—Simon & Garfunkel
Engineer: Roy Halee (COLUMBIA)

BEST ALBUM COVER (Awards to the Art Director, Photographer and/or Graphic Artist)
INDIANOLA MISSISSIPPI SEEDS—B. B. King
Cover Design: Robert Lockart
Photography: Ivan Nagy (ABC)

BEST ALBUM NOTES (Non-Classical Albums) (An Annotator's Award)
THE WORLD'S GREATEST BLUES SINGER—Bessie Smith
Annotator: Chris Albertson (COLUMBIA)

BEST CONTEMPORARY VOCAL PERFORMANCE, FEMALE
I'LL NEVER FALL IN LOVE AGAIN—Dionne Warwick (Album) (SCEPTER)

BEST CONTEMPORARY VOCAL PERFORMANCE, MALE
EVERYTHING IS BEAUTIFUL—Ray Stevens (Single) (BARN)

BEST CONTEMPORARY VOCAL PERFORMANCE BY A GROUP
CLOSE TO YOU—Carpenters (A & M)

BEST CONTEMPORARY INSTRUMENTAL PERFORMANCE
THEME FROM "Z" AND OTHER FILM MUSIC—Henry Mancini (RCA)

BEST CONTEMPORARY SONG (A Songwriters' Award)
BRIDGE OVER TROUBLED WATER
Songwriter: Paul Simon (COLUMBIA)

BEST RHYTHM & BLUES VOCAL PERFORMANCE, FEMALE
DON'T PLAY THAT SONG—Aretha Franklin (Single) (ATLANTIC)

BEST RHYTHM & BLUES VOCAL PERFORMANCE, MALE
THE THRILL IS GONE—B. B. King (Single) (ABC)

BEST RHYTHM & BLUES VOCAL PERFORMANCE BY A DUO OR GROUP
DIDN'T I (BLOW YOUR MIND THIS TIME)—The Delfonics (PHILLY GROOVE)

BEST RHYTHM & BLUES SONG (A Songwriter's Award)
PATCHES
Songwriters: Ronald Dunbar and General Johnson (ATLANTIC)

BEST SOUL GOSPEL PERFORMANCE
EVERY MAN WANTS TO BE FREE—Edwin Hawkins Singers (BUDDAH)

BEST COUNTRY VOCAL PERFORMANCE, FEMALE
ROSE GARDEN—Lynn Anderson (Single) (COLUMBIA)

BEST COUNTRY VOCAL PERFORMANCE, MALE
FOR THE GOOD TIMES—Ray Price (Single) (COLUMBIA)

BEST COUNTRY PERFORMANCE BY A DUO OR GROUP
IF I WERE A CARPENTER—Johnny Cash & June Carter (COLUMBIA)

BEST COUNTRY INSTRUMENTAL PERFORMANCE
ME & JERRY—Chet Atkins & Jerry Reed (RCA)

BEST COUNTRY SONG (A Songwriters' Award)
MY WOMAN, MY WOMAN, MY WOMAN
Songwriter: Marty Robbins (COLUMBIA)

BEST SACRED PERFORMANCE (Non-Classical)
EVERYTHING IS BEAUTIFUL—Joke Hess (RCA)

BEST GOSPEL PERFORMANCE (Other Than Soul Gospel)
TALK ABOUT THE GOOD TIMES—Oak Ridge Boys (HEART WARMING)

BEST ETHNIC OR TRADITIONAL RECORDING (Including Traditional Blues)
GOOD FEELIN'—Bone Walker (Polydor)

BEST INSTRUMENTAL COMPOSITION (A Composer's Award)
AIRPORT LOVE THEME
Composer: Alfred Newman (DECCA)

BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR A TELEVISION SPECIAL (A Composer's Award)
LET IT BE
Composers: John Lennon, Paul McCartney, George Harrison (APPLE)

BEST SCORE FROM AN ORIGINAL CAST SHOW ALBUM
(Albums to the Composer and A & R Producer)
COMPANY
A & R Producer: Thomas Z Shepherd (COLUMBIA)

BEST RECORDING FOR CHILDREN
SEASAME STREET—Joan Gocco, Producer (COLUMBIA)

BEST COMEDY RECORDING
THE DEVIL MADE ME BUY THIS DRESS—Flip Wilson (LITTLE DAVID)

BEST SPOKEN WORD RECORDING
WHY I OPPOSE THE WAR IN VIETNAM—Dr. Martin Luther King, Jr. (BLACK FORUM)

BEST JAZZ PERFORMANCE—SMALL GROUP OR SOLOIST WITH SMALL GROUP
ALONE—Bill Evans (MGM)

BEST JAZZ PERFORMANCE—LARGE GROUP OR SOLOIST WITH LARGE GROUP
BITCHES BREW—Miles Davis (COLUMBIA)

ALBUM OF THE YEAR, CLASSICAL (Awards to the Artist and A & R Producer)
BERLIOZ: LES TROYENS
Composer: Berlioz, Conductor: Colin Davis
A & R Producer: Erik Smith (PHILIPS)

BEST CLASSICAL PERFORMANCE, ORCHESTRA (A Conductor's Award)
STRAVINSKY: LE SACRE DU PRINTEMPS
Conductor: Pierre Boulez, Orchestra: Cleveland Orchestra (COLUMBIA)

BEST CHAMBER MUSIC PERFORMANCE
BEETHOVEN: THE COMPLETE PIANO TRIOS
Composer: Beethoven, Conductors: Eugene Istomin, Isaac Stern, Leonard Rose (COLUMBIA)

BEST CLASSICAL PERFORMANCE—INSTRUMENTAL SOLOIST OR SOLOISTS
BRAHMS: DOUBLE CONCERTO (CONCERTO IN A MINOR FOR VIOLIN AND CELLO)
Conductor: David Oistrakh & Mstislav Rostropovich (ANGEL)

BEST OPERA RECORDING (Awards to the Conductor and A & R Producer)
BERLIOZ: LES TROYENS
Composer: Berlioz, Conductor: Colin Davis
A & R Producer: Erik Smith (PHILIPS)

BEST CHORAL PERFORMANCE, (Other Than Opera) (Awards to the Conductor and Choral Director)
(IVES) NEW MUSIC OF CHARLES IYES
Conductor: Gregg Smith, Producer: Erik Smith (COLUMBIA)

BEST VOCAL SOLOIST PERFORMANCE, CLASSICAL
SCHUBERT: LIEDER
Conductor: Dietrich Fischer-Dieskau (DG-POLYDOR)

BEST ENGINEERED RECORDING, CLASSICAL (An Engineer's Award)
STRAVINSKY: LE SACRE DU PRINTEMPS
Conductor: Pierre Boulez, Engineer: Fred Plaut, Ray Moore, Arthur Rendy (COLUMBIA)
A LEGEND IN HIS OWN LIFETIME

SAMMY DAVIS JR.

"IN MY OWN LIFETIME"

THE PREMIERE RELEASE ON HIS BRAND NEW LABEL

ECOLOGY

PRODUCED BY JIMMY BOWEN

SOON TO BE RELEASED AS PART OF THE FORTHCOMING ALBUM

"IN MY OWN LIFETIME"

DISTRIBUTED BY MOTOWN RECORD CORPORATION
AND ON THE WEST COAST (1 to r) TOP Simon & Garfunkel, winners of the Record, Song, and Album of the Year Awards: Linda and Paul McCartney, who accepted the Award for Best Original Score Written for a Motion Picture or TV Special for "Let It Be." Lynn Anderson, awarded a Grammy for giving the Best Country Vocal Performance, female, of the year; Irving Townsend, NARAS National president, at the ceremonies following the telecast: Mrs. Alfred Newman, accepting the Best Instrumental Composition award for her late husband, composer of the "Airport Love Theme." MIDDLE B. B. King, winner of the Best Rhythm & Blues Vocal Performance, Male, award; Aretha Franklin honored as the Best Female Rhythm & Blues Vocalist; center: Dionne Warwick, winner of the Best Contemporary Vocal Performance, Female, award—flanked by presenters Bobby Sherman and Nancy Sinatra; Richard and Karen Warwick, winner of the Best Contemporary Vocal Performance, Female, award—flanked by presenters Bobby Sherman and Nancy Sinatra; Nancy Wilson, a radiant awards presenter, chats onstage with host Andy Williams. BOTTOM The Fifth Dimension, singing the Record of the Year categories; Another performer who shined following the ABC telecast was singer Freda Payne, Linda Ronstadt singing for NARAS members after the ABC telecast; Three Dog Night, who performed their "Joy to the World" on the telecast; Glen Campbell singing "He Ain't Heavy, He's My Brother" on the post-television program in Hollywood; the Osmond Brothers onstage performing "Everything is Beautiful," a nominated Record of the Year song.

At the Grammy presentations in N.Y. at the Americana (1 to r): TOP Goddard Lieberson president of the CBS-Columbia Group with the jazz priest Father O'Connor; Betty Comden and Adolph Green with Cleveland's Mayor Stokes picking up Coretta King's award for her late husband's LP "Why I Oppose The War in Vietnam" on Black Forum; Jay Morgenstern of Metromedia Valandro and Clive Davis president of Columbia Records; Father O'Connor with the label's numerous Classical achievements. MIDDLE Curtis Mayfield performing; presenter Peter Yarrow, part of the Atlantic family the Ike Wilards, the Bob Kornheisers, and the Johnny Branstocks; Col. Von Stroheim with MCA very Tony Martell; Mayor Stokes with presenter Johnny Mercer; presenter Herbie Mann. BOTTOM writers of the "Sesame St" LP accepting award; Jack Loets of MCA with Jerry Schoenbaum president of Polydor Records with Grammy for T-Bone Walker LP for Best Ethnic Recording; Gulf & Western vp Jim Judelson and his wife with Bill Gallagher head of Paramount labels; vet bandleader Artie Shaw with Chris Albertson annotator of Best Album Notes for "World's Greatest Blues Singer," Bessie Smith; Chico Hamilton and Roberta Flack presenting Grammy to Ronald Dunbar co-author of "Patches" Best R&B Song.

It's Grammy Night in Hollywood, New York And On TV

Cash Box — March 27, 1971
hitchin' another hit ride....

VANITY FARE

their newest single

“WHERE DID ALL THE GOOD TIMES GO”

Produced by Roger Easterby & Des Champ

DJM #70,024

DJM RECORDS
Exclusively distributed by BELL RECORDS
A Division of Columbia Pictures Industries, Inc.
CKLW Influencing American Market

WINDSOR—CKLW’s program director, Allen Diehl, can take several bows for the success of his station in the face of what appeared like mammoth obstacles.

Latest ratings place this duo-station station as top in Windsor, and with a slight edge over the last reading. It’s interesting to note the present programming of this station and how it has influenced major U. S. charts in displaying more “local” talent than some Canadian stations.

CKLW’s latest chart of 30, lists 10 Canadian content singles, and is the first radio station in a major market to do so. There’s no great fanfare about playing of a Canadian disc. Diehl has integrated his playlist so carefully and professionally that listeners now accept the Bells along with The Beatles and The Beach Boys.

The availability of Canadian discs in the areas influenced by CKLW has become somewhat of a problem. U. S. stations following CKLW’s format have requested copies of Canadian discs, not yet released in the U. S. There has been tremendous interest in Canada by U. S. record biggies.

Gavin Advisory Group

Gathers In Dallas

LOS ANGELES—First meeting of the 1971-72 advisory committee of the Annual Radio Program Conference was scheduled for March 20-21 in Dallas by Bill Gavin, founder-director of the non-profit event.

Some 40 radio and recording industry executives were set to participate at the seminars with agenda items to include selection of a site for the sixth annual conference.

The 1970 event was held in Los Angeles in November.

Interstate Inks Seymour For Weekly Radio Show

ANN ARBOR—Interstate Broadcast Network of Michigan has signed Robin Seymour to broadcast a network pop music radio show. The weekly four-hour show will be heard through the slate of Michigan plus Toledo and Port Clinton, Ohio. Forty-three stations are already carrying the IBN shows with others negotiating.

Seymour’s show will originate from WWWW-FM in Detroit and will be fed to Interstate satellite facilities to stations for simultaneous broadcast or delayed broadcast. All stations are including it in weekend programming with some airing it twice. The new hour will include special features such as the top ten records of the week, pick hits each hour, spotlighting the Carnaby Street charts of network stations, interviews with local jocks and artists.

Hilburn To Recruit Minorities On Coast

LOS ANGELES—Radio and television commentator Jim Hilburn has joined Golden West Broadcasters in the newly created position of director of minority affairs, and has launched an employment recruitment program to create a “farms system” of minority group radio-television personnel.

Golden West Broadcasters encompassing KMPX and KTAL in Los Angeles, KSFO in San Francisco-Oakland, KEX in Portland, and KVI in Seattle-Beacon.

He envisions the concept as one which will bring qualified members of minority groups to radio and television stations up and down the West Coast, not just to GWB stations.

STATION BREAKS:

Frank Wood, former program director for WBBN-FM, Cincinnati, named operations dir. for WDAI-Chicago. Station was previously WLS-FM.

New program dir. at WXMR-Chattanooga is Charles Cunningham, who moves up from news dir. position. He’ll be succeeded there by Jim Underwood. Also at WXMR, Jack Allen named music dir. and Laura Lee dir. of women’s programming.

Jose Berries named weekend associate director for WYKC-TV in Cleveland. Anna-Wilson is sales service manager for KMPC- Los Angeles. Ken Cole has joined WHBI-FM as host of all-night show.

Changes at WAME-Charlotte: Bill Alexander has become music dir.; Edd Robinson will assist him and continue in afternoon drive slot; T. Tommy Stone is the new morning man, while Bob Scott will handle the mid-day duties—Karen Kingshill appointed community affairs dir. for KULF-Houston.

Larry Williams has assumed managerial post at WAAA-FM, Winston-Salem and hired entire staff of announcers. In the past, station has borrowed from the AM side. Lou Davis named network correspondent with NBC News Bureau in Cleveland. Congratulations to WNBC-New York sports dir. Mary Albert, recipient of the 1970 Sportscaster of the Year award for New York state.

Pat Fant is the new music director of KLOL-FM, Houston and Dary Raven will be program director there. Former will hold down nine to noon post too. Harry Martin switches from KCQX to KFMB San Diego and will be heard in morning drive slot.

Dick Clark Packages Four TV Specials

LOS ANGELES—Dick Clark Enterprises has packaged a series of four one-hour specials for daytime TV, which highlight contemporary music and fashions, to be taped on location in Vancouver, Miami Beach, Honolulu, and San Pedro (Calif.). Titled “The Spring Look—’72,” “The Summer Look—’72,” “The Fall Look—’72,” and “The Winter Look—’72,” the series of specials was created by Bill Lee and Dick Clark. Executive producer and director will be Barry Glazer. Producer will be Judy Price.

A MANSION FOUNDED A HOME on the Houston-based Larry Kane Show as the Sussex group Wadsworth Mansion appeared to perform their hit single “Sweet Mary.” Here host Kane talks with members of the band. The Kane Show is now seen in 55 markets, distributed by TeleCon (Bing Crosby Productions).

ASCAP Not Seeking To Regulate CATV, FCC Is Advised

NEW YORK — The general counsel of ASCAP, appearing at a hearing before the Federal Communications Commission, stated that the members of ASCAP do not seek any regulation of CATV. Attorney Herman Finkelstein, asked, insisted that the Commission “should not limit the rights of copyright owners in order to prevent them from a subsidy for CATV.”

In his statement, Finkelstein noted that both commercial broadcasters and educational television broadcasters had requested that CATV be regulated “by limiting the programs that they may import from distant television stations; by requiring CATV systems to pick up all local television programs, and by regulating the means by which CATV may pick up television programs.”

Pointing out that CATV conciles that they should pay for the use of copyrighted works, he noted that the only question remaining was what constitutes reasonable payment.

THE FIFTH TAKES THE FOURTH — The David Frost Show was the setting as the 5th Dimension received individual Gold Records representing one answer recorded for Bell. This marks the group’s fourth million-selling single, Left to right, Ron Townson, Florence LaRue Gordon, Frost, Marilyn McOw, Lamont McLemore and Billy Davis.
BROWNSVILLE
A SINGLE FROM THE

JOY OF COOKING ALBUM

Capitol.

ST-661
NEW YORK—A special presentation last week unveiled 3M Corp.'s new display of high energy oxide tapes in forms for application to video and audio recording systems. This "high energy" tag refers to 3M's cobalt-modified ferric oxide formulation, which is termed as a dynamically different oxide which wouldn't compete with other existing desirable features found in standard Scotch brand 400 quadruplex and Guardian helical tape systems.

The technological breakthrough was termed "vital" to high-speed dictation systems for which 3M will be

Newman Renegotiates Ampex Release Pact
HOLLWOOD—Herb Newman, president of Em Records, as announced a new agreement with Ampex calling for an additional 16 albums to be released on Ampex tapes within the next 6 months. Already released on Ampex' budget line is Golden Echo Series (Volumes 1, 2, 3); Rare Records Revisited; Jazz Naturally Presents AM; F3; Rock 'n Roll Jake Box; Beach Boys Biggest Beach Hits; Gou Greatest Hits; Additional budget tapes set for release: The Castells Greatest Hits, Dorsey Bureau, Morgan Gardner, Chris Montez, Greatest Hits and Jewels Greatest Hits.

Twelve new (non-budget) tape albums are currently being prepared for the new format, among them are the following, new ethnic musical comedy titled "Herrin Gives Me Heartburn," an instrumental all-starrs band titled by Jimmy Hubbard and titled "Herb Newman Presents—Love Chance," a Chicago Blues band and Tears styled group featuring Jerry Ray ("Blue Forrest"), a new instrumental all-starrs band, group featuring folk, country and pop ("Picnic"), a country group tape featuring Hull Baugh and "Santa Fe," a heavy rock, country and folk combo. Six additional tapes are currently being prepared by Newman for Ampex, a total of 24 tape productions under the new agreement.

Audio Mag Awarded Two Cassette Liner Patents
Audio's Magnetics Corp., Gardenia, Calif., has received two U.S. patents, #3556130 and #3556434, on its cassette liners.

The patents, awarded Feb. 19, cover the special anti-friction liners used in all Audio cassette records. Robert Harris, special products division vice president, said that because of Audio's production volume, these "Audio-Foil" liners will be made available to other cassette manufacturers.

Harris expects to produce more than 200 million of the patented liners during the next year.

Reconot Sets Sales, Earnings Records
NEW YORK—Reconot, one of the companies announced in Audio's recent sales and earnings for the year ended December 31, 1970. The company, president, said sales for the year totaled $7,850,000, compared with $7,750,000 in 1969. Net earnings were $119,000, versus $110,000. Based on the 360,000 shares outstanding at the end of 1969, per share earnings were $3.33 in 1970 and would have been $3.51 in 1969. Based on a weighted average of 256,111 shares outstanding in 1969, per share earnings were $4.33 versus $4.31.

Borchardt added, "Reconot anticipated a higher percentage of net profit for the quarter this year, and we expect the second quarter to again post gains. In 1971, he pointed out that gross profit margin in 1969 was 50%, and 1970 was slightly lower, 48.7%, which was due primarily to expansion costs."

3M Displays 'High Energy' Tapes
Access & Trades Make Stereo Joe's Point
NEW YORK—A new electronic color system for recording computer animation directly on videotape in color was turned on for the first time last Monday at Dolphin Productions, a Division of Computer Image Co., "linked to the first electronic computer," Allan Stanley, president of Dolphin, explains, "the new installation makes it possible to create an animated commercial or other tape visuals in one day from start to finish. This color system has been likened to 'conducting a painting in real time.' Even people who have worked with Scanimate to produce animated film will be amazed at the creativity and speed of the new tape system."

"Unlike the film Scanimate which creates graphics in three-dimensional motion on b/w high-contrast film, with color added in final, the 'Scanimation' direct color system (SDC) obtains the colors simultaneously with the animation. Up to five distinctive images can be converted into an animation by the computer, then animated, and fed into the new color-adding console. Here, the 'animated' scenes are 'painted' on the spot in any desired combination of five colors. To accomplish this, the artist or director simply selects the colors on the screen until he creates the desired color combination, which he can select immediately on the color video monitor in the room."

"The number of animated color effects the new system can produce is quite extensive, according to Bob Blansky, Dolphin design director. "If you change a color ten times within 50 seconds, you've seen 50 color combinations in less than a minute, and then you're only just begun to explore the possibilities."

Dolphin has its new direct color video on display at the Bell Telephone New York television center. This permits full two-way color television. The system can take standard color video with major networks, tape production facilities, and major agencies in New York City. New to New York, the company has been turning out animated color tape sequences in the Computer Image Co.'s facility for several months.

In conjunction with the direct color system licensing, another Dolphin has joined as Dolphin as creative engi- neer for computer animated color visuals. He is formerly a computer engineer and de- signer for Westinghouse Corp. Dolphin is demonstrating the computer's capability at its 66th Fifth Avenue offices by appointment.

VPA Meets Wed.
NEW YORK—The Videotape Production Association will hold an open meeting on Wednesday (22) at the Ad Club, 23 Park Ave. At 6:30 p.m. and 8 p.m., and will be interested on the topic, 'The Youth Market. How to Sell It and Not Beep It.'
our album line -
the shortest distance between hits

From the Screen Gems TV Series on ABC TV

THE PARTRIDGE FAMILY
starring SHIRLEY JONES featuring DAVID CASSIDY
"UP TO DATE"
Includes: Doesn't Somebody Want To Be Wanted
PRODUCED BY WES FARRELL
Bell Album #6059

THE 5TH DIMENSION
"LOVE'S LINES, ANGLES & RHYMES"
PRODUCTION AND SOUND BY BONES HOWE
Bell Album #6060

BELL RECORDS
A Division of Columbia Pictures Industries, Inc.
HALL OF FAMERS: At the recent first annual Songwriters Hall of Fame dinner and awards ceremonies, 10 American songwriters were elected to the Hall of Fame, with the player piano statuettes presented to the new Hall of Famers by an assortment of top contemporary songwriters. In the photos, some of the more significant moments of the evening are shown as follows: Photo 1: Frank Sinatra presents to Richard Rodgers the player piano statuette. Rodgers was elected to the Hall of Fame late last year by acclamation of the Board of Directors. Rodgers also accepted special scrolls for the late Oscar Hammerstein and Lorenz Hart, emblematic of the election of these two deceased songwriters to the Hall of Fame among a group of 50 so named, also by special declaration of the board. Photo 2: Harold Arlen, another winner, speaks his thanks as presenter, songwriter Norman Gimbel, looks on. Photo 3: Hall of Fame president, Johnny Mercer, holds up his player piano, immediately following announcement by cleftser, Charlie Singleton, who looks on, of the Mercer election to the Hall of Fame. Photo 4: Miss Dorothy Fields, smilingly holds her statuette, following announcement of her election to the Hall of Fame. Photo 5: Vincent Youmans Jr., son of the late composer, whose show, “No No Nanette,” is now in the midst of one of the most successful revival productions in the history of Broadway, accepts a scroll.

CASHBOX LOOKING AHEAD

1 LUCKY MAN (Trio-Totaro-BMI) Johnny Mathis, Linda & Palmer (Cattillion 44106)
2 TOAST AND MARMALADE FOR TEA Tim Ty (Alba 6794)
3 ANIMAL TRAINER & THE TOAD Mountain (Windfall 534)
4 I CAN'T HELP IT (Columbia 1001) The Moments (Starg 5020)
5 COME INTO MY LIFE Al Martino (Capitol 6106)
6 SHAKE A HAND American Blues Co. (JCA 0952)
7 I'M WONDERING (Columbia 149)
8 HOT PANTS Various (EMI-BMI) Mr. Jim & Rhythm Machine (Wisdom 1984)
9 ELECTRONIC MAGNETISM (Kids-BMI) Solomon Burke (MGP 4221)
10 SKYScraper COMMANDO (Frankwood-Pochet Full-BMI) Emperor's Memory (Metronome 210)
11 BAD WATER (Columbia 1001) Reissets (Tangerine 1014)
12 ON MY SIDE (Columbia 1001) Dave & Jo Smith (London 149)
13 CHIRPY CHIRPY CHEEP CHEEP (Columbia 1001) John & Jack (Columbia 9505)
14 PENCIL MARKS ON THE WALL (Capitol 4600) Herold Bernhardi (Columbia 4258)
15 GETTING IN OVER MY HEAD (Famous-EMI) Badge (Exhibit 4600)
16 MY HEART IS YOURS (Foster-Johnwa-BMI) Dickie Lee (A&M 630)
17 WATCHING CAN WASTE UP YOUR TIME (Cochran-Halpern-BMI) Crow (Amaret 129)
18 LIFE (harum-sugum-BMI) Rick Nelson (Decca 32779)
19 I'D RATHER LOVE YOU (Foster-BMI) Charlie Pride (HCA 9525)
20 I'LL ERA AWAY YOUR PAIN (Garrett-BMI) What Nuts (Stang 5033)
21 I CAN'T STOP (Pocketful-Jerry Golden-BMI) Second Brother (MGM 5276)
22 I PLAY DIRTY (Furnishings-BMI) Little Milton (Checker 2329)
23 INDIAN RESERVATION (Gerrard-Columbia 45232)
24 I'VE BEEN THERE (Furnisher-BMI) Judy Garland (Columbia 777)
25 13 QUESTIONS (Kulberg/Roberts/Open End) seducer (capital 5967)
27 SIGNS (Capitol 410) Bobby Vee (United Artists 50755)
28 PLAIN & SIMPLE GIRL (Columbia 40663)
29 THE HIGHWAY SONG (Irving-BMI) Free (A&M 1245)
30 SAVE MY LOVE FOR A RAINY DAY (Bell-BMI) Unspected Truth (Gordy 7106)

NEW PARTRIDGE LP SPOTLIGHTS

Bell's Diversified Release

NEW YORK—Bell Records' seven LP March release package includes the new Partridge Family LP, "Up To Date." The new Partridge Family album includes the TV theme's new chart single, "Doesn't Somebody Want To Be Wanted," and contains a special tea book cover with a photo of the Partridge Family on the front and David Selby on the back.

"Lawrence of Arabia," the soundtrack from the Academy Award winning film, is being issued by Bell to tie in with the national re-release of the motion picture in mid-March. It was previously released on the now defunct Colgems label.

Three of the LPs are on the Bell Previn Reads First Angel LP Package

LOS ANGELES—Andre Previn, conductor, pianist and composer, has signed an exclusive recording contract with Elektra & Music Industries, Ltd. (EMI), London, and his future recordings will be released in the U.S. by Angel Records.

Announcement of Previn's debut on Angel was made by Brown Meggs, vice president, Capitol Records, Inc., executive in charge of Angel Records in the USA.

Previn's first EMI recording sessions are presently scheduled for May when he will record with Dashi Shankar a concerto for sitar and orchestra recently composed by Mr. Shankar. Future projects involving Mr. Previn include an album of American music, featuring works by Barber, Copland and Bernstein; a Gershwin package coupling the Rhapsody in Blue and the Piano Concerto, and two Tchaikovsky albums.
LISTEN TO RADIO STATION WNIX!

HEAR "THE DICK NIXON SHOW"!

HEAR AL CAPP READ THE FUNNY PAPERS AND THE SAGA OF LITTLE HARD HAT!

HEAR LYNDON B. JOHNSON DELIVER THE MORNING FARM REPORT!

HEAR BILLY GRAHAM SERMONIZE ON THE SOUL AND ITS SALVATION!

HEAR DAVID SUSKIND INTRODUCE HIMSELF!

HEAR TRUMAN CAPOTE DELIVER THE WEATHER REPORT!

HEAR HOWARD COSELL HAVE IT OUT WITH ROCKY ROCKEFELLER!

HEAR DICK NIXON SING HIS WINNING NEW SINGLE "MY WAY" HIS WAY!

ALL ON DAVID FRYE'S NEW ELEKTRA COMEDY ALBUM "RADIO FREE NIXON," EKS-74085, ALSO AVAILABLE ON ELEKTRA 8-TRACK AND CASSETTE.

PRODUCED AND DIRECTED BY MARK ABRAMSON.

**RUDING** (Fantasy 657)

"Can We Love Again" (2:35) (Don Int’l), BMI—Rodgers

The original Jimmy Rodgers would have trouble recognizing his own de cade old song as a towering return in Ruding’s introduction. The group’s smoa th, while effective, is almost too much. It adds an acoustic put power behind a grand new vocal side that has already sprung into top forty play, FM, and dynamic. Flip: “Dark Thursday” (Parker, BMI—Fogel, Saunders)

**HOG HEAVEN** (Routiete 7101)

Half the soul of Soul (ABC—Lulu, Vale)

Team that once made up the Shondells comes up with its second single since Tommy James’ departure. This tune, the group moves out, with its own. A disc jockey says, “I love the performance, but I don’t see any AM and FM audiences.” Flip: “Prayer” (2:18) (Big Seven, BMI—Lulu, Vale)

**MICHAELANGELO** (Columbia 45336)

Sailin’ Five Box (Atlantic—Angel)

College radio has become the first indication of this song’s power. Stations at campuses should prove only the first to be intrigued by the sound achieved for this group, which was the best top forty production, Rogers’ the best shot for action in top forty and easier sound formats, and farmer’s the shortest (by 25 seconds) as added programing incentive.

**JIMMY DRIEUT** (Vanguard 35132)

**ADAM ROGERS** (Creeve 602)

**JUSTUS TARMAR** (Abnak 152)

Jesus Made Me Higher (Grob, ASCAP—Omarion)

A piece of material that kicked around before the spiritual rush, “Jesus Made Higher” now appears in three versions (with a fourth expected next week). Each of these versions maintains its melodic hook. A disc jockey says, “The most top forty in production, Rogers’ the best shot for action in top forty and easier sound formats, and farmer’s the shortest (by 25 seconds) as added programing incentive.

**FIVE FLIGHTS UP TP (TA 212)**

Like Monday Follows Sunday (2:58) (Cents & Pence, BMI—Lambert,Fot t)Impeccable production and a fine piece of material offers another tasty performance for this group. Bright MOR/Ut-10 shot. Flip: “California Girl” (2:10) (Big/Tiny Tiger, ASCAP—Bingham)

**POZO SECO SINGERS** (Certron 10083)

He’s a Friend of Mine (2:30) (Al Hof, BMI—Howard, Alpert) An instrumental, his his vocal group. The instrument interpretation from the P.Z. team should get even better responses than their last two noomer singles. Flip: “Bringing It Down to You” (2:06) (Certron, ASCAP—Mattingly)

**JOE WILSON** (Dynamo 147)

Love Is a Many Splendored Thing (2:50) (BP, BMI—Brosrass, Sayov, Wilson) The people responsible for “Groove Me” serve up that winning sound in this Joe Wilson side. R&B winner with top forty prospects. Flip: “When a Man Loves” (3:04) (Same pub., BMI—Brosrass)

**RUTZARD** (Metromedia 215)

Baby Blue (2:48) (Tash, BMI—Harris, Venable) Instrumental, a track out of the Edison Lighthouse —a band which could carry it into the sales ranks. Flip: no info

**SILVER** (Jubilee 5711)

What Are You Doing Sunday? (2:28) (Pocket Full of Folk, BMI—Wine, Levine) Latest of a handful of ver sions for this song, this flip should get your approval. It has a bright approach for teen temping. Flip: no info

**IO MAMA** (Atlantic 2798)

Sailin’ Five (Fortune/Sho ‘Nuff/Warner—Certron)

The first singles taste of this group bodes well. Particularly good vocal swing is heightened by delightful instrumental touches. Long-shot. Flip: no info.
Blizzard's new single is happening...

"BABY BLUE"

www.americanradiohistory.com
THE BIG THREE

1. Never Can Say Goodbye—Jackson 5—Motown
2. Me And You And A Dog Named Boo—Lobo—Big Tree
3. I Play And Sing—Dawn—Bell

WACS—New York
Amos Moore—Jerry Reed—RCA
I Am—Neil Diamond—Uni

WOKY—Milwaukee
Play And Sing—Dawn—Bell
Sweet And Innocent—Donny Osmond—MGM

WLW—Cincinnati
Dogs Named Boo—Lobo—Big Tree
Play And Sing—Dawn—Bell
Never Can Say Goodbye—Jackson 5—Motown
Time—Barbra Streisand—Columbia

WLS—Chicago
Dog Named Boo—Lobo—Big Tree
Play And Sing—Dawn—Bell
Never Can Say Goodbye—Jackson 5—Motown
Time—Barbra Streisand—Columbia

WKBW—Buffalo
Angel Baby—Davy—Bell
Blue Money—Van Morrison—Walter Bros.
Joy! I Can Hear—3 Dog Night—Dunhill
Play And Sing—Dawn—Bell

WQAM—Miami
Cher—Fredda Payne—invisi—Curtom
Sitting On The Window Seat—Atlantic
Dream Baby—Glenn Campbell—Capitol
Heavy—Staple Singers—Stax
I Am—Neil Diamond—Uni

WMAK—Nashville
I'll—Bread—Elektra
Work It Out—I Stevie Wonder—Tamla
Never Can Say Goodbye—Jackson 5—Motown
Someone Who Cares—Kenny Rogers—Rapstar

WWMV—Memphis
Man In Black—Johnny Cash—Columbia

WMPO—Detroit
Could I Forget You—Terence Davis—Dakar
Blue Money—Morrison—Walter Bros.
No Love—B.J. Thomas—Scepter
I Am—Neil Diamond—Uni
One Teke—Brewer & Shelley—Kama Sutra

WTCH—New Orleans
Electric Magnetism—Solomon Burke—MGM
All Seasons—Fuzz—Calla
Never Can Say Goodbye—Jackson 5—Motown
No Love—B.J. Thomas—Scepter

WFIL—Philadelphia
I'll—Bread—Elektra
Heavy—Staple Singers—Stax
Power—John Lennon—Apple
Joy—3 Dog Night—Dunhill

WMEB—Boston
Superstar—Murray Head—Decca
Mambo Number One—Johnny Cash—Columbia
Never Can Say Goodbye—Jackson 5—Motown
Play And Sing—Dawn—Bell
Lucky Man—Emerson Lake Palmer—Columbia
Don't Blame—Miracles—Tamla
Me And My Arrow—Nilsson—RCA

WXRQ—Cleveland
Chick A Boom—Daddy Dewdrop—Sunflower
Dream Baby—Glenn Campbell—Capitol
Lord/Rays—Elvis Presley—RCA
Play And Sing—Dawn—Bell
Work It Out—I Stevie Wonder—Tamla
Dog Named Boo—Lobo—Big Tree
All Seasons—Fuzz—Calla
Sweet And Innocent—Donny Osmond—MGM

WXII—Atlanta
Soul Power—James Brown—King
Lord—Elvis Presley—RCA
Timothy—Bugsy—Scepter

WXOK—Cincinnati
Dogs Named Boo—Lobo—Big Tree
Play And Sing—Dawn—Bell
Never Can Say Goodbye—Jackson 5—Motown
I Am—Neil Diamond—Uni
Joy—3 Dog Night—Dunhill
Always Sweethearts—Boz Scaggs—Columbia
Power—John Lennon—Apple

KFBK—Sacramento
Bad Weather—Pam/Barrettes—Tangerine
Never Can Say Goodbye—Jackson 5—Motown
I Am—Neil Diamond—Uni
Joy—3 Dog Night—Dunhill
Johnson—Bert Stevens—Dunhill

KJLB—Salt Lake City
I'll—Bread—Elektra
On the Road—Dawn—Bell
Don't Blame You—Miracles—Tamla
Dog Named Boo—Lobo—Big Tree

KJZ—Seattle
Sitting On The Window Seat—Atlantic
Play And Sing—Dawn—Bell

KILT—Houston
Oh Singer J.C. Reilly—Plantation
Thirteen Questions—Sun—Train—Capitol
Sound Of Love—Sandpipers—A&M
Work It Out—I Stevie Wonder—Tamla

WRKO—Boston
Here Comes The Sun—Richie Havens—Stormy Forest
Play And Sing—Dawn—Bell
Hand—Ocean—Kama Sutra
Seasons—Fuzz—Calla

WKBD—Kansas City
Pic: Never Can Say Goodbye—Jackson 5—Motown
Work It Out—I Stevie Wonder—Tamla
Don't Blame You—Miracles—Tamla
Pic: Friends—Elton John—Uni

Chick A Boom—Daddy Dewdrop—Sunflower

KLII—Dallas
I'll—Bread—Elektra
Never Say Goodbye—Jackson 5—Motown
Thank You—Grateful Dead—Warner Bros.
Amy—Feather Bell—Bell
Dog Named Boo—Lobo—Big Tree

WAEW—Jacksonville, Fla.
Heavy—Staple Singers—Stax
Hand—Ocean—Kama Sutra
Man In Black—Johnny Cash—Columbia
Seasons—Fuzz—Calla

Blues—Big Blue—Blizzard—Metromedia
This Is Love—Arches—Kirshner
Eighteen—Alice Cooper—Warner Bros.
LP: Long Tall Sally—Cactus—Atco
LP: Music Is Love—David Crosby—Atlantic

Kuya—San Francisco
Work It Out—I Stevie Wonder—Tamla
And Mamalade—Tin Tim—Atco

WQAM—Miami
Cher—Fredda Payne—invisi—Curtom
Sitting On The Window Seat—Atlantic
Dream Baby—Glenn Campbell—Capitol
Heavy—Staple Singers—Stax
I Am—Neil Diamond—Uni

WKQX—Philadelphia
Soul Power—James Brown—King
Lord—Elvis Presley—RCA
Timothy—Bugsy—Scepter

KNDE—Sacramento
Live Till You Die—Emmit Rhodes—Dunhill
Dog Named Boo—Lobo—Big Tree
Midnight Rider—Alman Broth—Capricorn
Heavy—Staple Singers—Stax
I Am—Neil Diamond—Uni

Never Ending Song Of Love—Delaney & Bonnie

The Preacher And The Bear—Jerry Reed—RCA

KYNO—Fresno
C'mon—Poco—Epict
What's Going On—Marvin Gaye—Tamla
Love Story—Andy Williams—Columbia

KRLA—Pasadena
Play And Sing—Dawn—Bell
Seasons—Fuzz—Calla

Bollon Delrez
VP, General Mgr
NEW YORK — Frank Suarez, vice president of Delrez Records, reports the appointment of Joseph Bollon as vice president and general manager. Bollon will report directly to Suarez, and will be responsible for the production, promotion and distribution of the company's new Delrez label, which has just started several new R&B and rock artists. Bollon will coordinate their recording schedules and release dates as well as national promo.

‘Viva Tirado’ Lyric Set As Swank Theme
NEW YORK — "Viva Tirado", a hit by El Chicano on the Kapp label as an instrumental composed by Gerald Wexler, was used as a lyric by Norman Gimbel. The lyrical version of the song will be used for Bravo's "Viva Patriotica" campaign, the music of which has been produced and arranged by Tom Stehman for the Shubin-Rabin Agency.

Love Her Madly—Doors—Elektra
Hand—Ocean—Kama Sutra
Timothy—Bugsy—Scepter
C'mon—Poco—Epict
It's Too Late—Carlo King—A&M
Eighteen—Alice Cooper—Warner Bros.

WDY—Minneapolis
I Don't Know How—Helen Reddy—Capitol
I Don't Know How—Kenny Rogers—Happy Tiger—Uni

Ain't—Neil Diamond—Unilord—Elvis Presley—RCA

Tongue And Check—Sugartoof—Liberty
Don't Blame—Miracles—Tamla

Baby Let Me—King Floyd—Chimneyville
Hot Pants—Salavage—Ox

Man In Black—Johnny Cash—Columbia

Saturation—Assembly
LP: Thirteen Questions—Sea Train—Capitol

WCAO—Baltimore
Pic: Never Say Goodbye—Jackson 5—Motown
Man In Black—Johnny Cash—Columbia

I Think Of You—Perry Como—RCA

I'll—Bread—Elektra
Chick A Boom—Daddy Dewdrop—Sunflower
Timothy—Bugsy—Scepter
Who Gets—Donnie Warwick—Scepter

WKRN—Nashville
Joy—3 Dog Night—Dunhill
Never Say Goodbye—Jackson 5—Motown
I've Been There—O.C. Smith—Columbia
Blue Money—Van Morrison—Warner Bros.
Power—John Lennon—Apple

WIBG—Philadelphia
Never Say Goodbye—Jackson 5—Motown
Blue Money—Van Morrison—Warner Bros.
Tongue & Check—Sugartoof—Liberty

KOY—Pittsburgh
Power—John Lennon—Apple
Chick A Boom—Daddy Dewdrop—Sunflower
Seasons—Fuzz—Calla

Toast & Mamalade—Tin Tim—Atco

WAYS—Charlotte
Woodstock—Matthew Southern Comfort—Decca

Oh Singer J.C. Reilly—Plantation
Sweet And Innocent—Donny Osmond—MGM

Do Me Right—Detroit Emeralds—Westbound

Tomorrow Night In Baltimore—Roger Miller—Mercury

Lonny Fearing—U.A.

Never Say Goodbye—Jackson 5—Motown

KLU—Hollywood
Don't Blame You—Miracles—Tamla
Chick A Boom—Daddy Dewdrop—Sunflower
Hand—Ocean—Kama Sutra

Play And Sing—Dawn—Bell

WSAI—Cincinnati
Play And Sing—Dawn—Bell
Work It Out—I Stevie Wonder—Tamla
I'll—Bread—Elektra

Cash Box — March 27, 1971

www.americanradiohistory.com
THE TROUBLE MAKER

as sung by DELLA REESE

AVE 4566

AVCO EMBASSY
New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WOCL-Columbus Ohio
Pic: Never Say Goodbye—Jackson 5—Motown
Pic: Dog Named Boo—Lobo—Big Tree
Power John Lennon—Apple
Toasted Marmalade—Tim In—Atco
Play And Sing—Dawn—Bell
I Don't Know—Nelita Rigg—Capitol
I Don't Know—Kimberly's—Happy Tiger

WPPO—Providence R I
Power John Lennon—Apple
I Don't Blame—Miracles—Tamla
I Am—Neil Diamond—Nashville
Freedom—Jim Hendrix—Reprise
I'll Make You My Baby—Bobby Vinton—Epic
Here Comes The Sun—Richey Havens—Story Forest

WPOP-Hartford
I Am—Neil Diamond—United
Pic: Play And—Dawn—Bell
Woodstock—Matthews Southern Comfort—Decca
Time And Love—Barbra Streisand—Columbia
Timothy—Boys—Spector
Pic: Pigtail Leg Mama—Tony Joe—ABC
Pic: Happy—Rory—Raven

WSGN—Birmingham Ala
Pic: Chick A Boom—Daddy Dewdrop—Sunflower
Work It Out—Steve Wonder—Tamla
Oh Singer—I.C. Reilly—Plantation

WHLO—Akron Ohio
Play And Sing—Dawn—Bell
I Am—Neil Diamond—United
Woodstock—Matthews Southern Comfort—Decca

WHTB—Akron Ohio
Woodstock—Matthews Southern Comfort—Decca

WBVB—Augusta Ga
Play And Sing—Dawn—Bell
330—and Music Bliss—Birmingham
Pic: The—they helped—Columbia
Someone—Kenny Rogers—Reprise
Old Time Religion—Dave Clark—U.A.
Something In The Way She Moves—Willie—Hendrix

KLOD—Wichita Kan
When You're Hot You're Hot When You're Not You're Not—Columbia
Lucky Man—Emerson Lake & Palmer—Atlantic
Dream Baby—Bobby Campbell—Capitol
Stay Awake—Bells—Polydor

WLLL—Richmond Va
Dog Named Boo—Lobo—Big Tree
Dream Baby—Cindy Campbell—Capitol
Joy—III Dog—Nightman—Dennis
Do Me Right—Detroit Emeralds—Westbound

WTRY—Alb., Troy, Sch., Troy
Stuck In My Mind—Nevada—Bell
Eighteen—Nice Cooper—Warner Bros.
Pushed—Millies—Sire

WHERE THEY GO LORD
ELVIS PRESLEY
RCA
Elvis Presley
Bluebird

I REALLY DON'T WANT TO KNOW
ELVIS PRESLEY
RCA
Ed Eddy Arnold

HILL & RANGE

SOLDIER'S LAST LETTER
MERLE HAGGARD
Capitol
Noma Music

TOUCHING HOME
JERRY LEE LEWIS
Mercury

HILL & RANGE

Bluebird

BLUEBIRDS, MOUNTAINS, AND HICKEY TOO—Janus Records has just signed singer/composer Ersel Hickey (seated) and will release a new version of his perennial favorite “Bluebirds Over The Mountain.” Standing next to him are mullet, Ali Reilly, Plantation

Senoff To Atlantic
West Coast Prom Post

NEW YORK—Bob Rolfe, vice president in charge of advertising and publicity for Atlantic Records has announced the appointment of Pete Senoff as manager of west coast publicity. Senoff succeeds Bill Vargan who left the company to become head of creative services for Fantasy Records.

Senoff comes to Atlantic after two years as director of publicity for Blue Thumb Records in Los Angeles. While at Blue Thumb, he initiated the label's twin, by-weekly media news letters "Thumb Phangle" and "Thumb It", and worked closely with the underground media.

A journalism graduate of San Fernando Valley State College (Calif.) he has free lance for the past three years as both a writer and a photographer for both domestic and foreign underground and trade publications. He has also had experience with several music oriented public relations firms and as head writer for a Los Angeles based pop television program.

Knight To Paramount

HOLLYWOOD—Ed Matthews, west coast head of Paramount Records, has appointed Judy Knight as a talent scout for the label. Miss Knight has worked until recently with the management offices of Country Joe MacDonald in Berkeley and Ed Denson's Great Northern Star Enterprises.

Casale To Scepter

NEW YORK—Stan Greenberg, vp of A&R, and John Walsh, product manager, at Scepter Records, have announced the appointment of Don Casale to Scepter's engineering staff. Prior to his association with Scepter, Casale did a 2-year stint with Decca Records. During that time, he also worked independently, recording with various indie producers and several major labels, working considerably with Atlantic Records.

Casale has engineered Delaney & Bonnie, Rasillas, Vanilla Fudge, New York: Rock Ensemble, Caffinnes, Gene Pitney, Drifters, and was solo engineer for Iron Butterfly's "In-A-Gadda Da-Vida" album, a three million seller.

Casale has also been a sound consultant for "Shindig" and "Hullabaloo" as well as for some Cadilac commercials and music videos.

Capitol Appoints Credit Managers

HOLLYWOOD—Don Johnson, national credit manager, Capitol Records, Inc., has announced the appointment of A. H. (Chugi) Rodriguez and Joseph Heslin as western and eastern division credit managers, respectively.

Rodriguez will be responsible for credit management activities in Seattle, San Francisco and Los Angeles, while Mr. Heslin will handle the New York, Philadelphia and Boston markets.

Rodriguez comes to Capitol from Suburban Companies, Inc., in Pomona, California, where he held a similar position.

Heslin has been associated with Burlington Industries for the past five years with him bringing experience in the garment trades.

*BRADY BUNCH* TRS RECORDS—Barry Williams (second from left of "The Brady Bunch" fame) gets together with Paramount Records' national promotion director Gene Weiss (1), producer Tim O'Brien and, at far right, Ed Matthews, west coast A&R head for the label, to discuss Williams' first singles session, which will be produced by O'Brien and supervised by Matthews later this month.

Cash Box — March 27, 1971
HAPPY

by

HOG HEAVEN

Forced Out of the LP and Already Busting in Milwaukee Chicago Cleveland New York

17 WEST 60th STREET, NEW YORK, N.Y. 10023
New Miles Album Sparks Merc. Promo

CHICAGO—The release of the Buddy Miles Band's latest LP, A Message to the People, highlights Mercury Recs' five LP release for March.

In conjunction with the release of the Miles album, the label has designated March 22-29 as Buddy Miles Week.

Other albums being released are Elegy by The Nice, the final album to come from British trio Keith Emerson, Lee Jackson, and Brian Davison.

Philadelphia Orchestra Cuts 'Love Story'

NEW YORK—The largest orchestra yet employed to record 'Love Story,' is to be found in a new Philadelphia Orchestra-Eugene Ormandy album of that tale being released by RCA Red Seal.

"This album marks the first time that Ormandy and his Philadelphians have got into the mainstream of popular music, and it is a crossover album we are confident will expose classics to the new generation," said R. Peter Muenzer, director of classical music for RCA Records.

Also in the album is pianist Earl Wild's performance of the 'Elevra Madison' movement of Mozart's 21st concerto.

"The Love Story" album is the latest in a number of innovations begun by Muenzer since he joined RCA.

Monty Kelly Dies

NEW YORK—Conductor/arranger Monty Kelly died in New York early Tuesday (15) at the age of 60. Cause of death was believed to be a heart attack. He had recently completed the volatile volume three of "The Soul Of Spain" with The 101 Strings. (K. M. R. T.)

His recording of "Tropicana" was a sizable hit single.

SHA NA NA CAUGHT IN THE ACT—"Sha Na Na," a rock/rock & roll sextet from Columbia University, Kramer is producing the group's next Buddah LP.

Vital Statistics (cont'd)

***32***

**DEEP**

(3:30) *Lily, Lily, Rose*—T. Mack 721

Buddah

(3:14) *Child in Time*—Van Der Graaf Generator

RCA

(3:15) *Caniac*—Windfall

Polydor

(3:55) *Pretty Baby*—Van Der Graaf Generator

RCA

FUB: Digit Three (same address)

WRITERS: Libby, H. H. Remington

FLIP: FUB I Got To Find Me One

***35***

**IN THE NAME OF LOVE (4:46)**

Margar, Young, York 608

(4:06) *Only a London*—B. M. A. E.

UAC

(3:32) *Deep Purple*—J. M. A. E.

UAC

FUB: Norjock

WRITERS: Jones, Jordan, Joe

FLIP: FUB I Got To Find Me One

***36***

**GARRISON**

(3:30) *Jannice C.聽到 PLAM**

721

(3:15) *Shame*—The Swamp Thing

Dynasty

FUB: Digit Three (same address)

WRITERS: Hines, R. H., McRae

FLIP: FUB I Got To Find Me One

***37***

**AND MY ARROW (2:33) Nilsen-RC 944**

944

(3:13) *We Love Our Youth Again*—B. M. A. E.

UAC

FUB: Digit Three (same address)

WRITERS: Nilsen, D. E. A. E.

FLIP: FUB I Got To Find Me One

***38***

**Y'M A GIRL SCOUTIN'**

(2:10) *Inferno-Gamble 609**

909

(3:15) *With Her Again*—The Isley Brothers

Elektra

FUB: Digit Three (same address)

WRITERS: Ken Gamble, Leon Huff ASB. Tom Bell

FLIP: Wonder What Kind Of Sky Be. Do'S Be In

***39***

**AND YOU AND A DOG NAMED BOO (1:52)**

(1:52) *Lobo/Big Tree (12)*—Amplex

Polydor

(3:22) *Keepin' My Feet in My Head*—Jerry Butler

Amplex

FUB: Digit Three (same address)

WRITERS: Resnick, Randy

FLIP: FUB I Got To Find Me One

***40***

**HERE COMES THE SUN (3:41)**

1500

(3:41) *Summer In The City*—BOO

Warner Bros

FUB: Digit Three (same address)

WRITERS: Mankuso, T. H. Fub: Digit Three (same address)

FLIP: FUB I Got To Find Me One

***41***

**YOU'RE NOT ALONE**

(3:30) *Dion—Warner Bros. 1872

Dion continues along in his gentle groove and it suits him nicely. The songs he is writing, pretty and soft, reflect a person finding peace within himself. The songs would be "Sunnland"; another would be "Attraction Works Better Than Promotion." The former looks at love on a personal level, the latter at the power that love can bring among people. (8:30 p.m., March 19—on the set the Beatles 'Let It Be' and 'Blackbird,' and both sparkle in Dion's hands.

DESPITE IT ALL—Brinsley Schwarz—Capitol

ST. 692

As the trend toward the country gets higher ground in Great Britain, we have Brinsley Schwarz, a likeable group with the kind of sound ideal for dreamy spring and sunny days. Good vocal harmonies and a sprinkling of country style instruments give set the gentile flow which makes it well idealizable "Country Girl" has a rocking motion and is the band's new single. Among the other standout selections are "One Piece Of Home" and "Ebony Down." Deck could easily blossom it a substantial item.

GENE & JERRY ONE & ONE—Gene Chandler & Jerry Butler—Mercury SR 61330

Gene Chandler and Jerry Butler, two hit-makers of established reputation, combine forces and get out front of a socko band and a strong choru, to come up with an engaging and thoroughly swinging album. "You Just Can't Win (By Making The Same Mistake)," the duet's single, sets the pace, and other tunes, notably "Dee Dee World Keeps Changing," and "Mail Call Time," keep things moving right along. Gene and Jerry obviously dig each other so the pairing really pays.

DECEPTIVE LINES—Plum Nelly—Capitol—ST. 692

Plum Nelly is a New York rock, who have compiled a fascinating collection of material for their debut album. With the help of Jerris, Short and the teams who appear on several tracks, Plum Nelly add an interesting twist to ordinary rock and roll. Highlighting the package are "Carry On," "Tonight," and "Eyes Away," but each of the six tracks are worthy of your intention.

Gary Burton & Keith Jarrett—Atlantic SD 1577

Keyboard artist Keith Jarrett teams up with Gary Burton and cohorts for a album of sparkling grace. The assemblage takes wing on four Jarrett originals and "Como En Vietnam," a genuine Steve Swallow song. There is a nice interplay throughout the proceedings, not only between the two principals, but among the other members of the group as well, Sam Brown (guitar), Bill Goodman (drums) and Swallow (bass). This is an excellent jazz package with more than enough impact to hit on the pop market too.

Mwandishi—Herbie Hancock—Warner Bros. 1898

With each record pianist Herbie Hancock stakes out newer ground, adding an instrument here, experimenting with interplay there, calmly staking newer ground, a true innovator of the jazz movement. Working in a sextet, he gives us "Ostinato," a moving "suite for Angela" and a haunting, oscillating, aural play, "You'll Know When You Get There," Buster Williams and either extremely fine bass, while Billy Hart excels on the skins. Strong and poetic jazz here.
"BE NICE TO ME"
A new single by TOIDD RUNDGREN ("RUNT")
on Bearsville Records
Distributed by Ampex Records
Holzman Comments to Industry

(Cont’d from page 30)

Holzman Comments to Industry

(Cont’d from page 30)

creativity that must accompany it. We get a large number of audition tapes every week that are extremely weak. It seems there aren’t enough; we want artists that can transcend just these tapes. As a result, we must be prepared to kick our finished albums and singles all the way. There’s no substitutes for this.

Where Are Rebels?

"At a retail level, where we’re all aware there’s a tremendous amount of overproduction. And record-producers also lack the ability to be aware of, or respond to, what’s happening in the marketplace, particularly when it’s in miles from the main office. Some help seems miles from hand. Of course, because we must be the midway to the music it re-leaves.

What does Holzman think of the "emergence of the solo artist"? He stated emphatically, "solo artist or kamzaro sitting on a fence and singing. If that moved me in a music real sense, I’d release it and believe in it. And you can be sure that if it was successful, there’d be several dozen record execs out ever singing for kanga- rous, singing and otherwise. Because people like me, as do many others, is an industry of trends and followers. And while we are blessed with a number of artists and participants, we must accept that.”

Elektra has just signed Atomic Rooster, a British rock group. Their musical output is at an extremely high level. They’ve taken their coming to the label (Elektra’s artist roster is possibly the tightest of any label) about two months. Once (over at the 30 masts) are numer- ous. In any case, no one at Elektra has had High Energy down the river in favor of the softer side of their music. This is their reaction to a form of music that is currently called punk. We can’t deny the effectiveness of the selling power of the high-energy groups, even now at the height of the soft-rock swing."

On TV Cartridge

On the subject of the coming re- volution in TV cartridges Holzman has decided to take a look at some of the more meaningful for a few years yet simply because there’s a desperate for sound breaking through the most maybe two, systems. One stands out that is at the end of RCA’s Selectvision process, except for name, it looks now as if it may be effective as a TV system. Anyway, it must be useful; we need that. Yet ultimately it’s enough for RCA to find that will make or break the process, because one can’t determine that stand need must have a hand, in the future, who not only play music, but also write, direct, edit, produce and perform in an all-encompassing unit. That’s just one idea. We need many others.

On Quad Sound

As to the coming of quad sound Holzman said, "Quad, as it now does not seem to me to be viable. It’s doomed to confuse the public who don’t want it. Or even to change over their sound system by changing the intensity of the speaker, We’re an industry, after all, that has been continuously strong since ’68. To add an additional sound and that stands will mean a lot to many who have been brought up on TV since 1948. But the program- ming is not there. There is no "How To" tapes or the old movies but on new sound will currently created have a hand, in the future, who not only play music, but also write, direct, edit, produce and perform in an all-encompassing unit. That’s just one idea. We need many others.

Spargo To RCA

In Pop & A&R Dept.

NEW YORK—Pete Spargo has joined RCA as an A&R producer in pop music.

Announcement was made by Manny Kellerman, vice president of A&R, who said Spargo will produce for the recording label.

Most recently, Spargo had been an indie producer working with such companies as A&R-Easy and A&R Records. Before becoming an indie producer, he had been with MGM- Veeva as a pop producer and from there as a recording engineer by such artists as Laike Kagnos, The Happenings, The Sweethearts, the Blues Project and Gryn Griffith.

Spargo entered the recording business in 1965 as pop music director of Mercury Records in New York. In 1969, he was named vice president and director of pop as program director. As program director, he worked with such artists as Hugo Montenegro, Al Cid, Gordon Lightfoot, Mark Murphy, Kirshen, The Nite, Skio and Flib. Terry Carroll, Barry Byrd and Zoot Sims.

In 1965, Spargo joined Roulette Records and produced recording by many of their major Spanish-language artists. A year later he began his MGM-Veeva association.

O’Shea SF Prom hoof Head For Col, Epic Custom

NEW YORK—Ivan O’Shea has been named San Francisco branch promo manager of Epic Records. In his new capacity, he will be responsible for all Capitol promotion and gaining radio airplay in the San Francisco area for Epic and Columbia Records.

Prior to this position, O’Shea covered the San Francisco and Seattle markets for the Capitol and Apple labels.

BMI R&B Award Winners

(Cont’d from p. 30)

Paradise Music Corp., four awards, Are Music, Inc., three awards; and Dakar Productions, Inc., and Mersey Rock management, two awards each. "Music From The Heartland" and "Stone Flower Music" all with two awards each.

The list of the award winners follows:

Deke Richards, Berry Gordy, Jr., Frederick Perren, Alphonso Mizzell, Deke Richards, Berry Gordy, Jr., Jobete Music Co., Inc.

I’m gonna make you love me—Jerry Ross, Kenneth Gamble, Jerry Butler, Philadelphia International Records.

Daisy Chain—Time—Claude Otis, Brook Benton, Belfast Hend- reski, Edley; James B. Goode, Chuck Berry, Are Music Corp.


Love or let me be lonely—Anita Pope, Jerry Eugene Peters, Clarence A. Scarborough, Purpote Music.

This Guy’s in Love—Frederick Perren, Alphonso Mizzell, Berry Gordy, Jr., Jobete Music Co., Inc.


My cherie amour—Henry Cosby, Sylver, Decca Music Co., Inc.

Our dream come true—Henry Cosby, Sylvia Moy, Stevie Wonder, Jobete Music Co., Inc.

Reach out and touch (somebody’s hand)—Valerie Simpson, Nicholas Ashford, Star 3 Records, Associated Music Corp.

Reconsider me—Mira Smith, Mar- til Lewis, Shelby Singleton Music, Inc.

Since I met you baby—Ivo Joe Henderson, Motown Records. Someday we’ll be together—Harvey Fuqua, Johnny W. Bristol, Jockey Records.

Soul deep—Wayne Carson Thomp- son, Earl Barton Music, Inc.

That’s my dream—the dream—Johnnie Taylor, Jobete Music Corp.

Swingin’ tight—Robert F. Barash, Marie Baskin, Pab-Mus-Lin Music, Inc.

That kind of girl—Bette Midler, J. Reeves, Stellar Music, Inc.

Thank you (fallen in love)—Vincent E. Johnson, Stewart, Stone Flower Music.

That’s the way love is—Norman Whitfield, Barrett Stamps, Motown Music Co., Inc.

Van Metro Directs

Col Field Merch

NEW YORK—Robert Van Metro has been appointed director of field merchandising for Columbia Records, responsible for the president of sales and distribution.

Van Metro will be responsible for the development of merchandising programs for national and international markets. He will direct and coordinate all promotion efforts with radio and television stations to ensure the full effectiveness of all advertising materials. He will work closely with the director of Artist Development; outline strategies; and supervise the establishment of all sales points. Van Metro is responsible for the development of sales materials for Columbia, Epic and Columbia Custom labels.

Formerly St. Louis sales manager, Van Metro joined Columbia in 1955. His experience includes time spent with the Specialty, Capitol, and Lon- don labels.

Hot fun in the summertime—Syl- vester Stewart, Stone Flower Music.

I can’t get next to you—Barrett Streeter, Barrett Streeter, Inc., Huckleberry Music Co., Inc.

I Shot the Sheriff—Barrett Per- ren, Alphonso Mizzell, Deke Richards, Berry Gordy, Jr., Jobete Music Co., Inc.

You’ve made me so very happy—Frank Wilson, Berry Gordy, Jr., Frank Wilson, Barrett Streeter, Inc., Northwest Records, Jobete Music Co., Inc.

Cash Box — March 27, 1971

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Available now: "BLACKS IN VIETNAM", "BLACK UNIT"—JAMES BALDWIN, "THE GOOD COLORED MAN" (Poems by Ted Joans)
NEW YORK—SONGWRITER’S HALL OF FAME: SOME PERSONAL NOTES.

The Songwriter’s Hall of Fame got off to a great start by virtue of the fact that it gave membership to 50 dead titans of popular song (e.g. Jerome Kern, Cole Porter, George Gershwin, Harry Warren, etc.) and two living giants, Richard Rodgers and Irving Berlin, before its membership voted for 10 more living writers out of a field of 30 nominees. The 30 nominees comprised a solid collection of talents, so one has no real argument with those voted in the first round. However, I, for one, would not have given the nod to Rudolph Friml, Jimmy Van Heusen, Hoagy Carmichael and Harry Warren. A future vote for these fine writers, yes. The first 10, no. Joining the select circle of Harold Arlen, Duke Ellington, Dorothy Fields, Ira Gershwin, Alan Jay Lerner, and Johnny Mercer in my book would have been Arthur Schwartz, Howard Dietz, E.Y. (Yip) Harburg and Frederick Loewe. A definite 11th choice would have been Jule Styne. Harold Arlen, for instance, wrote his greatest material with Mercer and Loewe, while Arlen and Styne didn’t work together.

Perhaps of more immediate concern for the Hall is a change in the by-laws that sets a 20 year professional writing career as a qualification for a nominee. Under this system, the team of Lennon & McCartney, for one, probably have no chance to make it in the Hall. And the quality of their output, not mention their influence on pop music, cannot go unrecognized—which could sit well with some members of the Hall, but hardly with the rest of the world.

The Songwriter’s Hall of Fame is a long overdue “official” recognition of a rich artform. It must now take stock of itself so that it perpetuates its concept of giving credit where credit is truly due.

Irv Lichtman

NEW YORK—VERY HEAVY EGGS—Face painted in bizarre black and white strips, head adorned in a grotesquely fashioned satanic crown, garbed in an outlandishly worked caftan, with fire on stage and a couple of so-called “official” recognition of a rich artform. It must now take stock of itself so that it perpetuates its concept of giving credit where credit is truly due.

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HOLLYWOOD—REFLECTIONS OF ALIENATED TIMES

"To hold, as 'twere the mirror up to nature'... Wm. Shakespeare, Hamlet, Act 3, Scene 2. Taken out of context, the essence of that thought is universal, significant and applicable to the pop music industry—an industry which has been accused of fomenting and encouraging the drug culture in our society.

In reality, pop music serves as a reflection of what already exists—a sign of the times—loneliness, despair and alienation. No amount of disapproval and campaigning can effect a change in music trends, because the consumer is the decision maker, the trend setter. The consumer dictates by his wants and needs the kinds of songs that will achieve popularity. All the industry can do is anticipate those feelings and feed them back, musically, to the public in a never ending cycle.

Obviously, certain drug oriented songs can be and have been deleted from radio air play lists, thus reducing chances of popularity. But, drug abuse is merely a symptom of the growing detachment fostered by society.

The deaths of Janis Joplin and Jimi Hendrix are symbolic. They died from an overdose of alienation. Drugs were simply the vehicle. As long as feelings of disillusionment and estrangement pervade, songs that mirror these sentiments will find themselves on the pop charts. And the artists? Haven’t we cast them as actors playing out roles of our own antipathy?

Taking a look at some of the songs that are bulleted their way up the charts to the top 10, a couple of so-called "Bubble gum" tunes catch my eye. "Doesn’t in the beginning: The Crazy World of Arthur Brown then Vincent Crane’s Atomic Rooster; center: Keith Emerson
**Shirley Scott Signs W/Chees**

NEW YORK—Chess Records has signed organist Shirley Scott, announced Edmond Edwards, vice president of A&R, who will be producing her first Chess LP.

Among her most popular recordings are "Soul Twist," which was both a hit single and a best-selling LP, the "Cookbook—Volume 1" album with Eddie "Lockjaw" Davis, and the included "In the Kitchen" single and "The Latin Shadows" and "Great Scott!" LPs.

In addition to appearing at all the top jazz clubs, she has recorded with Count Basie, Stanley Turrentine, Clark Terry, Len Weinberger and many others. She was the highest ranking woman musician in the annual Downbeat poll, having placed No. 2 in the organ category. Miss Scott recently completed the pilot for the "Hall Of Jazz" TV series.

To Buddha

Evie Sands

NEW YORK—Evie Sands has been personally signed to a three-year contract with Buddah Records, label president Neil Bogart, with release of a single scheduled for April 19.

The session will be produced by Val Gary of Just Us Productions.

Miss Sands who formerly recorded for A&M Records has been appearing at leading nightclubs throughout the country in recent months, as well as on the Glen Campbell "Goodtime Hour," Merv Griffin Show and other television programs.

Bogart, who headquartered in New York, flew to Hollywood to conclude negotiations with Miss Sands, represented by her personal manager, Mel Shayne.

**Hitmakers Lands 'Toys' Soundtrack**

NEW YORK—Hitmakers Music will be reactivating its Hitmakers label with release of the soundtrack album from "Toys Are Not For Children."

The company is also planning release of the main theme, "Lonely Am I," as performed by Terry Burrows, who sings the song in the film due for release shortly.

Miss Burrell's performance marks her professional debut. She has been studying voice with assistance from the first Roberta Peters Scholarship Award.

**Frazier Back To His Rock Punch**

NEW YORK—When Joe Frazier isn't winning boxing championships—as he did once more against Muhammad last week—he sings for his supper.

This end of his career takes on new meaning following his defeat of Ali. He and his Knockouts are signed to Capitol Records, and for all theatrical and singing engagements he's handled by Don Gittman of the Ocean Productions Ltd. Frazier's rock-n-roll group moves into the Playboy Club Hotel in Lake Geneva, Wis., Mar. 31-Apr. 4. He won't be far from the boxing scene, since a heavyweight contender, George Foreman, will box Roosevelt Eddie in the area on Apr. 5. Frazier will attend the fight.

‘7 Minutes’ For B.B.

HOLLYWOOD—B. B. King, ABC/Dunhill Records recording artist has been signed by producer Russ Meyer to perform the title song for "Seven Minutes," a 20th Century-Fox release. King will also record the title song for ABC/Dunhill Records. Film is scheduled to be released early this summer.
Shawn Phillips/Second Contribution. He comes from Texas, plays the guitar and makes spellbinding music on A&M Records and Tapes. Produced by Jonathan Weston for Philjo Music Inc.

SP 4282
<table>
<thead>
<tr>
<th>No.</th>
<th>Album</th>
<th>Artist</th>
<th>Label</th>
<th>Year</th>
</tr>
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<tr>
<td>1</td>
<td>PEARL</td>
<td>Janis Joplin</td>
<td>Columbia KC 30322</td>
<td>1968</td>
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<td>2</td>
<td>LOVE STORY</td>
<td>(Paramount PAS 6002)</td>
<td>(CA 30326) (CT 30326)</td>
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<td>3</td>
<td>JESUS CHRIST SUPERSTAR</td>
<td>Isaac Hayes</td>
<td>Epic ERE 7206</td>
<td>1972</td>
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<td>LOVE STORY</td>
<td>Andy Williams</td>
<td>Columbia KC 30347</td>
<td>1969</td>
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<td>THE CRY OF LOVE</td>
<td>Jini Hendrix</td>
<td>Reprise WS 2034</td>
<td>1970</td>
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<td>ABRAXAS</td>
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<td>1973</td>
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<td>CHICAGO III</td>
<td>(CA 30310)</td>
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<td>12</td>
<td>ALL THINGS MUST PASS</td>
<td>George Harrison</td>
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<td>SWEETHEART</td>
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<td>(CT 4231)</td>
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<td>Percy Sledge</td>
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<td>David Crosby</td>
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<td>TEA FOR THE TILLERMAN</td>
<td>Cat Stevens</td>
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<td>ONE BAD APPLE</td>
<td>Gospodin Bros.</td>
<td>(MGM EM 4724)</td>
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<td>29</td>
<td>LIVE IN COOK COUNTY JAIL</td>
<td>B. B. King</td>
<td>(ABC ABCS 722)</td>
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<td>30</td>
<td>THE POINT</td>
<td>Nilsson</td>
<td>(EMI 0099)</td>
<td></td>
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<td>SLY &amp; THE FAMILY STONE GREATEST HITS</td>
<td>(EPIC PE 30323)</td>
<td>(CA 30323)</td>
<td>(CT 30323)</td>
</tr>
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<td>32</td>
<td>WHALES AND NIGHTINGALES</td>
<td>Judy Collins</td>
<td>(T 5010)</td>
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<td>GRAND Funk Live</td>
<td>(Capitol SWBH 633)</td>
<td>(CL 659)</td>
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**100 BLOWS AGAINST THE EMPIRE**

**TARKIO**

**LED Zeppelin III**

**LIZARD**

**LOVE STORY**

**WE'LL GET TO LIVE TOGETHER**

**WHEN I WAS A KID**

**HOOKER 'N' HEAT**

**MANNA**

**VIVE DONNIE**

**YOU'LL NEVER WANT ALONE**

**THIS IS A RECORDING**

**CHAPTER 2**

**LOVE STORY**

**GEORGIA SUNSHINE**

**FRIENDS**

**ONE WAY OR ANOTHER**

**HELP ME MAKE IT THROUGH THE NIGHT**

**LIVE JOHNNY WINTER AND**

**NO NO NANETTE**

**AMERICAN BEAUTY**

**GLASSHEAR**

**DEJA VU**

**COSMO'S FACTORY**

**RING OF HANDS**

**MARY**

**LAYLA**

**THAT'S THE WAY IT IS**

**TEMPTATIONS GREATEST HITS VOL. II**

**LOVE IT TO DEATH**

**SONG OF NORWAY**
COLUMBIA'S WEST COAST STUDIO OPENING—March 3rd saw the gala festivities thrown to herald the opening of Columbia Records' new San Francisco recording studios located at 829 Folsom. Shown at the celebrations are (TOP, l to r) Clive Davis, president of Columbia Records with Cal Roberts, label v.p. of recording operations; Mike Bloomfield congratulating Davis. BOTTOM (l to r) Epic's Little John group, in performance, who were the first to record an entire album (released at the S.F. studios) for the camera: Boz Scaggs, Little John leader Mike Hart, and Davis.

HALLYWOOD (cont'd from page 36)

Somebody Want To Be Wanted?" The Partridge Family asks; lamenting dead end street relationships and reassuring us that we are all alike, in as much as we are all alone. (No solution is recommended to allow aerry-eyed romanticism to the two."

"Death Walks Behind You," begins with soft echoy bass notes from the piano for two measures or so until they're joined by tentative drops of honey. The first line of the song is

"I'm manning the sunken ship..."

The title line is repeated (although the first with the new line) was released in England some four months ago to quite strong reaction from both the consumer and critic estates. And with reason, it's very good. All the tracks were written either by Vincent or John and some really stand out. Among those is "Tomorrow Night," melodically strong and simple, that, after months of hard work, became a top ten single in England. On "17 Streets," a Cnn number, the guitar never seems too much, the act of extensions of each other, reinforcing, and thus increasing, the depth of the harmonics each create.

Rooster has recorded and is probably the first new recording of 1977 and is a formidable and accomplished band (although the first with the new line) was released in England some four months ago to quite strong reaction from both the consumer and critic estates. And with reason, it's very good. All the tracks were written either by Vincent or John and some really stand out. Among those is "Tomorrow Night," melodically strong and simple, that, after months of hard work, became a top ten single in England. On "17 Streets," a Cnn number, the guitar never seems too much, the act of extensions of each other, reinforcing, and thus increasing, the depth of the harmonics each create.

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Country Artist Of The Week:

GEORGE JONES

KEEPING UP WITH THE JONES-'Kid, can you just stand there and sing like George Jones?' This question, posed by "Happy" Daily to a young George Jones trying desperately to sound like Lefty Frizzell in the early 1960's, launched one of the greatest recording careers in Country Music. Because George Jones answered, "Yes sir, I can but I don't think people would care too much about hearing it."

This was to be the last time George Jones was in error, at least regarding the tastes of country music fans.

For the success that followed in the Fifties—such hits as 'Why Baby Why' and "White Lightning"—proved to be only a forerunner of the enormous popularity George Jones was to achieve in the Sixties and into 1970 and '71, which saw him voted Number One Country Artist two years in a row and established him as one of the most consistent Top Ten artists in country music.

Such hits as "The Race Is On", "She Thinks I Still Care", "Walk Through This World With Me", "I'll Share My World With You", "No Blues Is Good News", and his latest Number One song, "A Good Year For The Roses", are only a small sampling of the hits turned out by the Vidor, Texas native.

The return of TV's Hee-Haw, The Johnny Cash Show, The Joey Bishop Show, The Jimmy Dean Show, and others has also appeared in three movies—From Nashville With Music, Forty Acre Feud, and Roast To Nashville.

George's newest Musicor single is "Sometimes You Just Can't Win", produced by the man who asked him, "Kid, can you just stand there and sing like George Jones?" Happy Daily. His personal appearances are handled by The Shorty Lavender Talent Agency, Inc.

Loretta Lynn Heads 'Glo-Coat' Campaign

NEW YORK—Top-selling Decca recording artist Loretta Lynn has become spokeswoman for Glo-Coat, a Johnson Wax product, in a saturation television campaign in 45 key North Central, Southeast, South and Southwest markets. The campaign, which began airing March 1, will run for 21 consecutive weeks.

The commercials were filmed at Miss Lynn's house in Hurricane Mills, Tenn., and features her twin 6-year-old daughters and their pet Dachshunds.

According to a bulletin from Johnson Wax, "Before contacting Loretta, the S. C. Johnson Company conducted a market research study which verified the extremely high awareness of Loretta Lynn among housewives. From a list of suitable presenters, Loretta was considered the most appealing by the same housewives."

The bulletin also points out that during her first five years with Decca Miss Lynn sold over 5 million records and since 1961 every one of her recordings has reached to top ten in Country Music.

Miss Lynn is currently high on the country charts with two albums: "We Only Make Believe" with Conway Twitty and Coal-miner's Daughter."
**DOLLY PARTON (RCA 45-254)**

Comin' For To Carry Me Home (2:59) (Trad. Owepar Pub.—BMI)

Dolly's follow up to the sensational "Joshua" track is the traditional Swing Low Sweet Chariot tune rearranged and performed like you've never heard it before. Here's Dolly Parton's next number one record. Flip: no information available.

**WYNN STEWART (Capitol 3080)**

Baby, It's Yours (2:23) (Fred Young, BMI—Hicksman)

Wynn follows his "Heavenly" smash with another probable chart topper. This one, pulled from his latest LP, is a bounce up tempo tune in store for immediate airplay. Flip: "I Was The First One To Know" (2:43) (Freeway, Music, BMI—Stewart, Massey)

**CONNIE EATON (Chart 5120)**

Leave Me (3:20) (Yonah Music, BMI—Scoogins)

This soft, dreamy ballad with mellow piano highlights is destined to find its place right at the top of the country charts. A dynamic vocal performance by Connie. Flip: no information available.

**CHERYL POOLE (Paula 1237)**

Dirty Little Four Letter Word (2:09) (Central Songs, BMI—Kelly, Mize)

Styled after Tammy Wynette's "D-I-V-O-R-C-E" single, the four letter word in this case is love, as Cheryl delivers a superb performance with a record bound to make the charts. Flip: "I'm So Lonesome I Could Cry" (2:55) (Fred Rose Music, BMI—H. Williams)

**DANNY HARRISON (Deena 7615)**

Only As Far As The Door (2:12) (Basic Wheeling, Glad Music, BMI—Dee) Danny's follow up to "Just Because You Go To Church" is another soft enticing country ballad guaranteed to increase his ever growing following. Flip: "Any Farther Than Me" (2:07) (Tuckahoo Music, BMI—Harrison, Rush)

**ROLAND EATON (Capitol 3054)**

Carter's Hill (2:25) (Coby, BMI—Holiday, Richmond) Either side of this latest Eaton single could click. "Carter's Hill" presents a powerful vocal performance while the flip side done in "Okie" fashion is also a strong contender. Flip: "Hippie From The Hills" (2:31) (Philac Music, BMI—Holiday, Richmond)

**WELDON MYRICK (Mega 0021)**

Not In Front Of The Kids (2:21) (Cedarwood, BMI—Tillis, Swan) Currently one of the hottest labels in country music, Mega now offers this beautiful ballad from Weldon Myrick. Single has all the ingredients of a hit. Flip: "The Richest Man I Know" (2:29) (Tree, BMI—Casasa, Slaten)

**EDDY ARNOLD (RCA 9968)**

A Part Of America Died (3:03) (Lair Music, BMI—Koch)

"Somebody killed a policeman today, and a part of America died" is the opening line of this sentimental bit of philosophy from Eddy Arnold. Based on his past sales, record should do well in chart competition. Flip: "Call Me" (1:59) (Same Credits)

**CARL BELEV & BETTY JEAN ROBINSON (Decca 32802)**

All I Need Is You (3:30) (B. J. Robinson)

One of the finest duet performances of the year, Carl and Betty deliver a definite chart single. The fine combination of voices and musical accompaniment should make this one a classic. Flip: "I Wish I Was A Little Richer" (2:27) (4 Star, BMI—Belev, Van Givens)

**JACK GREENE (Decca 32823)**

There's A Whole Lot About A Woman (2:54) (Forrest Hills, BMI—Stewart, Eldridge, Haynes)

Steel guitar highlights this latest easy going single effort by Jack. Strong tune shows every indication of becoming a hit. Flip: "Makin' Up His Mind" (1:32) (Jaray Music, BMI—Craft)

**Best Bets**

Publishing:

- **BLUE ECHO MUSIC** (B. E. McFarland, BMI)
- **RAY GRIFF** (P.O. Box 263, Belen, N.M.)

Promotion:

- **COREY'S TALENT** (14 Pine St., Nashville, Tenn. 615-244-4259)
- **LITTLE RICHIE JOHNSON** (P.O. Box 3, Belen, N.M.)

Cash Box — March 27, 1971
We're Knocked Out With The Happenings On... 'Knock Three Times'

By BILLY CRASH CRADDOCK

PRODUCED BY RON CHANCY

CARTWHEEL

17 COME SUNDOWN
Bobby Bare (Mercury 73148) 14

18 ALWAYS REMEMBER
Bill Anderson (Decca 22793) 23

19 DO RIGHT WOMAN—DO RIGHT MAN
Barbara Mandrell (Columbia 45307) 20

20 IT WASN'T GOD WHO MADE HONKY TONK ANGELINE
Lynn Anderson (Chart 5133) 21

21 GUESS AWAY THE BLUES
Don Gibson (Hickory 1588) 22

22 SOMETIMES YOU JUST CAN'T WIN
Gene Jones (Musicor 1432) 31

23 HOW MUCH MORE CAN SHE STAND
Connie Smith (Capitol 3033) 27

24 MAN IN BLACK
Johnny Cash (Columbia 45339) 33

25 WITH HIS HAND IN MINE
Jeannie Seely (Capitol 3033) 15

26 I WANNA BE FREE
Loretta Lynn (Decca 3796) 36

27 SLOWLY
Jimmie Dean & Delbert West (RCA 9607) 30

28 THE LAST ONE TO TOUCH ME
Porter Wagoner & R.C.-supper (Decca 3796) 25

29 DID YOU EVER
Charlie Rich & Melba Montgomery (Capitol 3029) 32

30 OH, SINGER
Jennie C. Riley (Platinum 72) 45

31 STRANGER IN MY PLACE
Anne Murray (Capitol 3059) 34

32 TOUCHING HOME
Jerry Lee Lewis (Mercury 23922) 41

33 SO THIS IS LOVE
Tommy Cash (Capitol 10703) 23

34 L.A. INTERNATIONAL AIRPORT
Sarah Kay (Capitol 3035) 43

35 SHE'LL REMEMBER/ AFTER YOU
Jerry Weiss (Decca 32777) 44

36 TELL HIM THAT YOU LOVE HIM
Webb Pierce (Decca 32787) 38

37 I'M A MEMORY
Willa Nelson (RCA 9951) 40

38 OH, LOVE OF MINE
Johnny & Jovie Mosley (Capitol 3039) 42

39 I LOVE THE WAY THAT YOU'VE BEEN LOVIN' ME
Roy Drusky (Mercury 73278) 48

40 NEXT TIME I FALL IN LOVE
Hank Thompson (Dot 17865) 50

41 PROMISED LAND
Fredric Weller (Columbia 45276) 15

42 ANYWAY
George Hamilton IV (RCA 9949) 17

43 YOU MAKE ME FEEL LIKE A MAN
Walter Mack (Decca 37871) 53

44 SHE'S AS CLOSE AS I CAN GET TO LOVING YOU
Hank Locklin (RCA 9955) 40

45 FREIGHT TRAIN
Jim & Jesse (Capitol 3028) 46

46 JUKE BOX MAN
Dick Curless (Capitol 3034) 51

47 BUS FARE TO KENTUCKY
Sheeter Davis (RCA 9951) 52

48 ANGEL'S SUNDAY
Jim Ed Brown (RCA 9950) 48

49 MISSISSIPPI WOMAN
Warren Limone (RCA 9957) 17

50 THE CRAWDAD SONG
Lauderdale Limone & mixins (Chart 514) 56

51 STEP ASIDE
Faron Young (Mercury 73191) 47

52 LOVENWORTH
Roy Rogers (Capitol 3018) 24

53 ONE MORE TIME
Eddie Holley (Capitol 3069) 61

54 CARELESS HANDS
Dottie West (RCA 9957) 54

55 BABY WITHOUT YOU
Johnnie Wright (Decca 32778) 47

56 THERE'S SOMETHING ABOUT A LADY
Johnny Duncan (Capitol 3039) 61

57 DON'T WORRY 'BOUT THE MULE
Carl Smith (Capitol 4029) 58

58 GEORGIA PINEWOODS
Dallas Frazier (RCA 9950) 64

59 WHERE IS MY CASTLE
Connie Smith (RCA 9938) 19

60 BIG MABLE MURPHY
Dallas Frazier (RCA 9950) 64

61 JOSUHA
Portia (RCA 9928) 13

62 CHIP 'N' DALE'S PLACE
Claude King (Columbia 45380) 43

63 ANGEL
Claude Gray (Decca 32786) 65

64 ODE TO A HALF POUND OF GROUND ROUND
Tom T. Hall (Mercury 73189) 39

65 TRAVELIN' MINSTREL MAN
Billy Rose (Capitol 30491) 52

Cash Box — March 27, 1971
A GREAT RECORD YOU'LL

"ALWAYS REMEMBER"

Bill Anderson

FORREST HILLS MUSIC, inc.
WILLIAM MORRIS AGENCY
CashBox Top Country Albums

1. ROSE GARDEN
   Lynn Anderson (Columbia C 30411)
2. FROM ME TO YOU
   Charley Pride (RCA LSP 4408)
3. WE ONLY MAKE BELIEVE
   Porter Wagoner (Capitol ST 1780)
4. COAL MINER'S DAUGHTER
   Loretta Lynn (Decca DL 75233)
5. TWO OF A KIND
   Porter Wagoner & Dolly Parton (RCA LSP 4490)
6. ELVIS COUNTRY
   Elvis Presley (RCA LSP 4460)
7. HELP ME MAKE IT THROUGH THE NIGHT
   Sammi Smith (Mega MS 50-1200)
8. THERE MUST BE MORE TO LOVE THAN THIS
   Jerry Lee Lewis (Mercury 61323)
9. FOR THE GOOD TIMES
   Ray Price (Columbia G 30130)
10. THE GOLDEN STREETS OF GLORY
    Dolly Parton (RCA LSP 4398)
11. BED OF ROSE'S
    Stacker Bros. (Mercury SR 61317)
12. PORTRAIT OF MY WOMAN
    Eddy Arnold (RCA LSP 4471)
13. A TRIBUTE TO THE BEST DAMN FIDDLER IN THE WORLD
    Merle Haggard (Capitol ST 638)
14. WITH LOVE
    George Jones (Maverick MS 3194)
15. WHERE HAVE ALL OUR HEROES GONE
    Bill Anderson (Decca DL 75234)
16. SHE WAKES ME WITH A KISS EVERY MORNING
    Nat Stuckey (RCA LSP 4477)
17. THE BEST OF DOLLY PARTON
    (RCA LSP 4449)
18. MORNING
    Jim Ed Brown (RCA LSP 4461)
19. HAG
    Merle Haggard & The Strangers (Capitol ST 735)
20. THE TAKER/TULSA JOY
    Waylon Jennings (RCA LSP 4487)
21. IN LOVING MEMORIES
    Jerry Lee Lewis (Mercury 61316)
22. JIM REEVES WRITES YOU A RECORD
    (RCA LSP 4470)
23. ALL FOR THE LOVE OF SUNSHINE
    Ralph Wray, Jr. & Mike Curb Cong. (Mercury SE 4750)
24. I AM NOT ALONE
    Dick Greco (M 6350)
25. THE ARMS OF A FOOL/COMMERCIAL AFFECTION
    Ray Price & The Statler Brothers (Mercury SE 4732)
26. BRIDGE OVER TROUBLED WATER
    Van Morrison & Mike Curb Cong. (Mercury SE 4756)
27. GEORGIA SUNSHINE
    Dolly Parton (RCA LSP 4431)
28. I'M GONNA KEEP ON LOVING YOU
    Ray Price (Mercury SE 4756)
29. THE BEST OF GEORGE JONES
    (Maverick MS 3123)
30. LYNN ANDERSON'S GREATEST HIT VOL. 1
    (Chart CRS 1040)

Cash Box

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"The Pain Will Go Away"
by Wray
"When You Play In Dirt"
Priceless 1001
By a great country artist with soul

Rudy Wesley
Produced by: Kenny Price
Personal Management:
Kenny Price & Tom Anthony
(615) 865-5921

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RECORD CO.
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Cash Box — March 27, 1971
“Gypsy feet will wander, gypsy feet will stray.”

The new Jim Reeves single. It’s two parts country style to one part gypsy romance, and it’s never before been released. (The flip side, “He Will,” is a moving hymn of faith taken from a previously released religious album, “My Cathedral,” LSP-3903.)

Contrasting songs, contrasting viewpoints—Jim Reeves has brought a full measure of conviction to each. “Gypsy Feet.” “He Will.” (47-9969)

They’re both pure Reeves.
Polydor has released the LP's "Greatest hits" by Booker T. and the MG's and Johnny Taylor. Polydor have also released "Erst zieren en dan geloven", a Flemish version of the previously released "Chaplin-Cheep". This first record from Polydor means a definitive breakthrough for the young and talented Joe Harris. "Holy, Holy Life", the newest release of the Golden Earring is also selling extremely well. Another strong item is "Somoos", a beautiful ballad by Haffart. Although Spanish group records mostly don't sell well, this one could really prove the contrary, because first reactions after its release are very good. Although James Brown is not as popular in Belgium, his personal appearances in Antwerp and Brussels, have great influence on his records. Especially the single "Sex Machine" and the double album with the same title are huge sellers. On the LP field Polydor released new items out of the Chappelle catalogue. Among these albums Eddy Cleckstine, David Porter, Johny Taylor and especially the new album by Booker T. & the MG's, "Matting Pot", which could become a bestseller.

E.M.I. Belgium released a series of cut-priced Liberty LP's. Among the artists are Shirley Bassey, Johnny Rivers, Canned Heat, Timi Yuro, Tammy Wynette and Vikki Carr. Another new LP is entitled "Marvin, The Man Who Located The Past". The cover of the label is ornate, and the LP is entitled "Walking" by C.C.W. Paul McCartney's "Another Day" was released too.

Polygram has the pick of the week with "Tomorrow's Night" (Atomic Rooster), "Summertime" (Joe Cocker), "My Name Is Elvis" (Santana), "Rolling On" (Jefferson Starship). The new LP entitled "Steady End". E.M.I. Belgium released a series of

**Mexico**

During the Trio Los Panchos XXV Anniversary Celebration at Palacio de Bellas Artes, Alfredo Gil, Chacho Lazcano and Froilan Cerveros received awards from Lic.-Jose R. Bustillos, CBS/ Columbia Int'l up and assistant director, golden commemorative marks for their exemplary artistic life. The second act of the festivities will take place at Auditorio Nacional.

Juan Manuel Serrat, Spanish chart-

er/composer, is back in Mexico for personal appearances at两地 Artes. Serrat's latest LP was released by Discos Capitol as part of a series of single and album releases. The album contains, among other line numbers, "Serae", which will be undoubtedly a hit. CBS/Columbia Int'l announced the arrival of Sandro, Argentinian chart-
er/composer, one of the label's major artists.

Right after the release of Jose Feliciano's "Che Sera", RCA launched new hit line of "Il canto eterno singare", first place in the San Remo Festival.

Hector Gordillo, former radio pro-
moter at Discos Ticoz, is now radio and press coordinator for Discos Cap-
itol, reporting directly to Jorge Ri-

acho the label's publicity manager.

A very touching farewell party was offered by their staffs to en-

engines Francisco Cardenas, Carlos Castilla and Fernando Montes de Oca that they left RCA—after 25 years. Francisco Cardenas, one of the major figures of the industry, will now be as-

sociated with Mario Friedberg, Discos Int'l in a new enterprise not yet officially announced.

Backed up with a very interesting promotional campaign Discos Peer-

less launched "Soleado de Dos", first place in the San Remo Festival.

Most of Mexico's broadcasters backed Discos Capitol initiative for the creation of "Mariachis Day" (March 12th) for a yearly homage to mariachi musicians for their vali-
dable contribution to the development of Mexico's folk music. In a big Gala in honor of the mariachis, singer Miguel Alberto presented his song "Mariachi" that will be from now on, the Mariachi Anthem.

**CashBox Argentina**

David Hobert, International direc-
tor of A & M Records, has been visit-
ing Argentina and discussing business with the label's representatives, EMI Suppliers. The talks included the signing of a new representation contract, and the long awaited release of the latest release in the Phil Spector produced "Mad Dogs and Englishmen" will be probably shown here after 1971.

There is a strong move of the industry towards the release of local product in the States, for use in its Latin Market. RCA and CBS have developed deals with Caytronics, which is launching their artists there, and the label list grows every day. On the other side of the border is the release of the new LP "Carnival" the second album of the Mamas and the Papas. The disc is recorded in English, and is rushed to the press, and will be shipping to the States before the end of the year.

The new LP "Chaplin-Cheep" has been well received in Europe, on a tour including France, Spain, England and Italy. Another CBS artist, Leonard Peltier, who is in charge of the artistic section, is rushing the recordings, and has plans for an intensive action, through Music Hall, for the rest of the year.

CBS Hugo Plomib reports that Argentina and Brazil have traveled to Europe, on a tour including France, Spain, England and Italy. Another CBS artist, Leonard Peltier, who is in charge of the artistic section, is rushing the recordings, and has plans for an intensive action, through Music Hall, for the rest of the year.

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About the release of a new single by Buchanian, with the British hit "The Bicycle"; the previous title by same artist was "In the Summer-tide," and it sold very well. There is also a version of "Rose Garden", by Joe South, and strong promotion going for The Blue Caps "Hoy Salgo Contigo". Gian Franco Pagliaro will have a new LP in the market soon.

Phonogram's been very clever about the outing of a new LP by Clarence Carter, and also the future marketing of the two LP set by the extension of Peter's tour: "I Can't Have Sunshine Everyday" (The Rattles) and "Shocking You" (Shocking-

**Mexico's Best Sellers**

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<tr>
<th>This Last Week</th>
<th>Week of</th>
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<tbody>
<tr>
<td>My Sweet Lord—George Harrison—Apple</td>
<td>March 27, 1971</td>
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<tr>
<td>Reflections Of My Life—Marmelade—London</td>
<td>March 27, 1971</td>
</tr>
<tr>
<td>Yellow River—Christine McVie—CBS</td>
<td>March 27, 1971</td>
</tr>
<tr>
<td>Nasty Sex—La Revolucion de Emiliano Zapata—Polydor</td>
<td>March 27, 1971</td>
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<tr>
<td>Baby, I've Got News For You (Fernata) Mardi Gras (Fania Music Hall)</td>
<td>March 27, 1971</td>
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<tr>
<td>The Lion Sleeps Tonight—Tolud—Buffdah</td>
<td>March 27, 1971</td>
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<td>Puente De Piedra—Los Chicanos—RCA</td>
<td>March 27, 1971</td>
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<td>Valetina—Los Chicanos—RCA</td>
<td>March 27, 1971</td>
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<tr>
<td>Cuando Los Huasteces Se Acaban—Babys—Peerless</td>
<td>March 27, 1971</td>
</tr>
<tr>
<td>—Chirpy Chirpy, Cheep Cheep—Middle of the Road—RCA</td>
<td>March 27, 1971</td>
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**Argentina's Best Sellers**

<table>
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<tr>
<th>This Last Week</th>
<th>Week of</th>
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<tbody>
<tr>
<td>Te Quiero Te Quieres (Korn) Nino Bravo (Philips)</td>
<td>March 27, 1971</td>
</tr>
<tr>
<td>Knock Three Times Daniel El Oeste (Polydor)</td>
<td>March 27, 1971</td>
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<tr>
<td>Baby, I've Got News For You (Fernata) Mardi Gras (Fania Music Hall)</td>
<td>March 27, 1971</td>
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<tr>
<td>Cuando Los Huasteces Se Acaban—Babys—Peerless</td>
<td>March 27, 1971</td>
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<tr>
<td>—Chirpy Chirpy, Cheep Cheep—Middle of the Road—RCA</td>
<td>March 27, 1971</td>
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**Top LP's**

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Label</th>
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<tbody>
<tr>
<td>1</td>
<td>14 Voltes (Selection) CBS</td>
<td>CBS</td>
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<tr>
<td>2</td>
<td>Pendulum Creedence Clearwater Revival—Liberty-EMI</td>
<td>CBS</td>
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<tr>
<td>3</td>
<td>Sotano A Todo Color Selection (RCA)</td>
<td>RCA</td>
</tr>
<tr>
<td>4</td>
<td>Vicio Appearances, Victor Manuel (EMI)</td>
<td>CBS</td>
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<tr>
<td>5</td>
<td>Joan Manuel Joan Manuel Serrat (Odeon)</td>
<td>RCA</td>
</tr>
<tr>
<td>6</td>
<td>Candida Dawn (EMI)</td>
<td>CBS</td>
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<tr>
<td>7</td>
<td>Muchacho Sandro (CBS)</td>
<td>CBS</td>
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<tr>
<td>8</td>
<td>Afronumba Bown—Vicencio de Mora (Disc Jockey)</td>
<td>CBS</td>
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<tr>
<td>9</td>
<td>Palito Numero 21 Palito Ortega (RCA)</td>
<td>RCA</td>
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<tr>
<td>10</td>
<td>Alain Debray Vol II Alain Debray (RCA)</td>
<td>RCA</td>
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2 Major Catalog Deals By Polydor

NEW YORK — Jerry Schoenbaum, president of Polydor Inc., has announced the signing of two major licensing agreements opening access to the company’s international repertoire.

The first, with Miami Records, gives Israel Katz To Star As Gen. Mgr.

JOHANNESBURG—Ster Records has appointed Israel Katz as its general manager in charge of all sales operations throughout the entire country of South Africa. Katz is one of the pioneers of the record industry in Southern Africa, having been a founder and managing director of Troubadour Records until his retirement from the record scene in 1969.

Charles Remue, Belgian Jazz Pioneer, Dies

BRUSSELS—Charles Remue, a leading figure in the pre-war Belgian jazz scene, died of a heart attack on Feb. 5, at the age of 87. A legendary figure among Belgian jazz fans and record collectors, Remue started his professional career after World War I and toured the Continent with such famous bands as the Saxo Orpheans, Bernard Ete, among others. He also led the first Belgian unit to cut jazz records. Some of these recordings were made by and for the now defunct Edison Bell Co. and were produced by actual World Music Co. president Felix R. Faeco.

Country Joe On Euro Tour

NEW YORK—Country Joe McDonald began his sixth performance tour of Europe last week (18). The tour, his seventh as an artist without the “Fish,” will take him through 10 cities in seven countries over 10 days.

The tour opens in Aarhus, Denmark. He then appears in Copenhagen, Denmark, Bergen, Williamsburg and Oslo, Norway; Frankfurt, Germany; Vienna, Austria; Rotterdam, Holland; Paris, France; and winds up in Brussels, Belgium, on Mar. 28.

The release of his third solo LP, “Hold On, It’s Coming,” is being timed to coincide with his return to the States the first week of April. Parts of the new album were recorded in London last summer at the end of his last European tour and include work by several noted English musicians including Spencer Davis. All songs on the album were written by Joe McDonald.

Feliciano Int’l P.A.’s

NEW YORK—Jose Feliciano has just returned from a series of international appearances in Europe, Australia, New Zealand and the Far East.

After winning second place at the San Remo Festival in Italy for the recording of “Che-Bern,” Feliciano stayed on in Europe for personal appearances and promotional work in Paris, Frankfurt, Munich, Zurich, Madrid, Barcelona, Palma and London.

Returning to Europe, Feliciano had done a whirlwind 10-day personal appearance tour of Japan where he had 10 concerts in five cities before packed houses.

2 Major Catalog Deals By Polydor

that company rights to the catalogs of all Polydor affiliates in Latin America and the territories in question which is not released by Polydor will be manufactured on a selective basis and released by Miami. Co-ordination of releases will be handled by Polydor’s primary affiliate, DELA, the Mexico City based operation set up last year to link more closely the operation of all Polydor and Philips companies in Latin America.

The second agreement gives Petters International the permission to import from all other Polydor companies repertoire which is available for exploitation in the U.K. repertoire will not be released by Polydor or its affiliates. Peters International has previously handled repertoire only from Polydor’s Greek affiliate Hellodisc. German original repertoire was previously imported by German News, Plavette, and Masterton Records, but these agreement states that companies will continue to carry imported Polydor records in co-operation with Peters International.

Both agreements were negotiated by Chris Whet, in charge of licensed repertoire for Polydor Incorporated.

Kinney-Filippachi Established For Kinney Family In France

NEW YORK—Nesuhi Ertegun, president of Kinney Music International, and David Filippachi, French magazine publisher, report an agreement has been reached for establishment of Kinney-Filippachi Music, S.A., to act as licensee and distributor of the Kinney record labels in France, starting July 1. The Kinney record labels include Atlantic, Atco, Cotillion, Warner Bros., Reprise and Elektra.

Ertegun said Filippachi will participate in and serve as president-director-general of the new French record operation.

Filippachi, who will continue his activities in his publishing business, which includes among its twelve publications “Lait” and “Salut les Copains,” has had previous connections with the music business. He has served in various capacities with a number of other large record companies and was for several years a leading radio personality in broadcast music.

“I am delighted,” Filippachi said, “at the association with Kinney. I have long admired the vitality of their labels and that is why I have agreed to return to the music business. I am confident that we will be producing the music that France will want to hear.”

International Artist Of The Week:

TONY ASHTON

Record Plant’s Mobile In London

NEW YORK—In an international expansion of the Record Plant mobile engineer philosophy, Roy Cicala of the Record Plant’s New York facilities recently completed a one-week recording date in London. Cicala flew to England to cut a single for The Four Seasons, as a follow-up to their current English hit, “You’re Ready Now.” The sessions were accomplished in George Martin’s Air-Time Studios.

Record Plant engineers often commute between coasts for sessions at the twin Record Plant studio facilities, but this marks the first time a member of the RP team has left the country for a date.

Ember Rights To ‘Cactus’ LP Track

LONDON—Exclusive record and publishing rights outside the United States to the soundtrack of “Cactus in The Snow,” Dimitri DeGronwald presentation of a Rudy Durand production, have been acquired by Jeff Kruper’s Ember Records Ltd.

The film, scheduled for release here in the U.S., has a music score by Joe Pamello. Bobby Scott sings the theme tune, “A Man Can’t Have Everything.”

Johnny Magnus, on-air radio personality with KMPC Radio-Los Angeles, was music consultant on the film, which stars Richard Thomas and Mary Layne. Les Brandt produced and Mary Ziewack was writer-director.

In his return to Australia, he equalled his earlier success with a return to the Chevron Hilton in Sydney, where he is said to have broken an attendance record set by Tom Jones.

Before Australia, he toured New Zealand where the highlight was the largest crowd—30,000 persons—ever to gather for an attraction, which hailed his concert in Auckland’s Western Springs Stadium.

Ashton Gardner Dyke & Co. (the Co. has been added because they have grown from a trio to a sextet over the past few months) are hitting in the U.K. with “All in a Lifetime” and “You’re Better’n Nothing,” singles and are currently on a nation wide tour of Britain. Signed to Capitol Records, a “Worst of ...” album has been issued. Tony Ashton (pictured above) organist and lead singer writes most of the group’s material.
Deces is believed to be planning a complete switch of its Decca label to contemporary progressive product. Decca's A&R chairman, a new category will be transferred to the parent company, for the pressing of records. Decca artists such as Caravan will be moved on to Decca. Deram label manager John Cooper stated that there will not be a re-launch as such for the label, but attention is being given to the packaging and promotion of future Deram product.

Recent resignations are a matter of speculation. Director David Shaw has refused reports that the organization planned to reduce its music publishing. He alluded that all that was contemplated at present was a joint administration idea with Philips and Polydor with whom RSO had close ties. The idea if it materialized entitled reorganisation on a general basis. Roy Alexander feels that record releasing copyrights for all three companies instead of each company taking on the projects is on the agenda. RSO departments already announced, and caused by the enterprise's increasing American connections and results.

Blue Note jazz product in being released to the public. For the first time in nearly half a year, EMI's import division has scheduled five albums featuring Canadian, Ornette Coleman, Elvin Jones,Filters and more. These recordings are to be utilized to celebrate the collection of concert events on the Montreal and London label catalog release, for which the five are all current Blue Note issues in the States. EMI's import division has recently announced that efforts are being made by the Blue Note label to seek back catalog again in the U.K. The label moved from Liberty-USA to EMI in 1970.

March 23rd is the date selected for London seminar studying the situation of the independent record-labels. The enticement to be held under the auspices of The Record Retailers Association's London, Norman Bedforf of Philips, Patrick Canty of Grundig and Michael Braddock of University Motors. Among topics to be discussed will be the question of size, research, tape players and car radios, BBC television and frequency modulation for automobile radios.

Impressive Maurice King of Capitol Management is branching into new pop fields under a deal recently completed whereby he will import Russian acts into Britain over the next three years. Among the first will be the Red Army Ensemble due here this month for an eight-week tour, performing the deal with the Soviet Government-organised orchestra.

The next Elton John album has been scheduled for Easter Week release on April 9th by DJM Records. Its title will be "17 In Waiting 70" and it will appear on the WARC Radio Station in New York. DJM executive Stephen James stated that the LP will sell in the U.K. for £1.15, which is cheaper than the cost. DJM president Ted Markson, who was in Moscow recently on account of its sleeve being less colourful.

Quickies: RCA Sales Manager Ray Hunt has quite and been temporarily replaced by pop product manager Peter Thomas. Promotion chief Gerry Brown plans to lunch his new boss and other recording artists ... Inde producer Terry Brown has left the Family Tree organisation with his partners were Tommi Sanderson and his son Phil, because of pressure of other recording commitments ... EMI has named Sidney Gold as part time consultant adviser on problems in the publishing field and he will report direct to chief executive John Rees ... Singer Ron Ryan has joined Record World as "in" music working with Tommy Mc lean and will concentrate on Radio 1 ... Howard Marks has joined the promo team of April Music from Transatlantic Records to be distro head of Bristol-based folk label, Village Thing.

CashBox Holland

Holland's Best Sellers

This Week
Week
1 1 Du (Peter Maffay) (Teletuon) (Benelux Music/Woert) (Apple Music)
2 2 "Her Sweet" of Ashford & Simpson" of The John-DJM
3 3 "No Thank You" of Stu & Jim (Edwin Van Willem/Philips)
4 4 13 "No More" of Louis Armstrong & His All-Stars (CBS Amsterdam)
5 5 11 "You Have Ever Seen The Rain" of Multimediashine "To Love" (Epic Amsterdam)
6 6 8 "Don't Give Me Back In Your Hands" of William "Bill" Bailey (Philips)
7 7 10 "If At First You Don't Succeed" of John "John-DJM" (Apple Music/Edonville)
8 8 9 "Lost In Desire" of Hal Hughes & John "John-DJM" (Edonville)
9 9 11 "The Sun In My Soul" of Melanie "Melanie" (Philips)
10 10 15 "It's The Same Old Weather" of L.B. & Colette /Carlin
11 11 16 "I'm A Lady" of Tom Jones (Decca-Netherlands)
12 12 15 "Grandad" of Danyel "Danyel" (CBS Amsterdam)
13 13 14 "I Got A Dream" of Martha & the Vandellas (CBS Amsterdam)
14 14 13 "The Song Of Love" of Benny "Benny" (CBS Amsterdam)
15 15 17 "Foolish Love" of Marv "Marv" (CBS Amsterdam)
16 16 17 "Misty" of Johnny Mathis (CBS Amsterdam)
17 17 16 "Sunshine" of Curly "Curly" (CBS Amsterdam)
18 18 15 "It's The Same Old Song" of L.B. & Colette /Carlin
19 19 17 "Night Of Love" of L.B. & Colette /Carlin
20 20 18 "I'm A Lady" of Tom Jones (Decca-Netherlands)

CashBox Great Britain

Great Britain's Best Sellers

This Week
Week
1 1 "My Sweet Lord" of George Harrison (Capitol-Edonville)
2 2 "Resurrection Shuffle" of Ashley Gordon-Dyke (Capitol-Edonville)
3 3 "Serious" of The Rolling Stones (Capitol-Edonville)
4 4 "Stoned" of The Who (Capitol-Edonville)
5 5 "Time" of The Who (Capitol-Edonville)
6 6 "Caroleen" of "Caroleen" (Capitol-Edonville)
7 7 "The Best Of The Beatles" of The Beatles (Capitol-Edonville)
8 8 "Silver" of The Beatles (Capitol-Edonville)
9 9 "Daffodils" of The Beatles (Capitol-Edonville)
10 10 "Invitation" of "Invitation" (Capitol-Edonville)

CashBox Canada

Canada

John Pater, newly appointed A&R doer for Warner Bros. Records, is off on a trip across Canada scouting new talent to record. Just prior to leav- ing he signed Karen Young, a new Toronto talent being groomed for RCA-Atlantic. Warner Atlantic promotion manager (Ontario) Bruce Bissel had had time out from lack of promotion with several artists moving into Toronto the first weeks of March. The World's Greatest Jazz Band pulled the biggest houses on record for their recent Canadian dates. They chalked up a pretty fair week at the Horseshoe in Toronto and Delaney pulled a disappointing show in London at Massey Hall but their fans made up in en- thusiasm. Steve Sabol most assured was missing with the empty seats.

CBC-TV's David Acomba would ap- pear to have a rooting team with some noticeable gains. The big one in Christmas, in shaping up to be "Glory, Glory" by Smyle. Their advances has come about primarily through ex- pertise and promotion... among an important part of the Can- nadian radio scene.

This week Bovema released the first album from the exciting group C.C.C. Inc.—a "commune' group living in the south of Holland. Their first album has been great reaction to this album so far and it is expected to sell extremely well. The first single release, "Don't Waste Your Time", released by Bovema last week, has jumped straight into the charts at the No. 18 position and will climb. Ashton... G.A. Scanlon, the trade manager for RSO have launched Holland again shortly for TV ap- pearances.

Alta Motors platter in Holland and moving on the charts is "Goin' Back To Indiana" by The Jackson 5, a special coupling which Bovema-Emil's Pete Fellenel came from the group's magnificent; "Third LP". In the band's chart history, the organisation planned to keep cover tune with the deal of the Soviet Government-organised orchestra.

Recording copyrights for all three companies instead of each company taking on the projects is on the agenda. RSO departments already announced, and caused by the enterprise's increasing American connections and results.
There are some quite interesting news from abroad. Perhaps the most notable is that one from an artistic point of view is no doubt Jose Feliciano’s visit to Spain to perform on March 22nd in the Teatro Real. He also plans a short tour with a TV appearance at the Saturday program of Televisora (Television of Catalonia) and left Madrid for Palma on the 5th. Another artist who appeared on the Barbara Diskoteque, flying then to Barcelona to fulfill another contract with Radio 3, was an enthusiastic reception. His guitar playing was described by the press as his rendering of “Ruis”, “Susie Q” and “Don’t Crueles” were the highlights of an act full of lust and ingenuity and he also presented to the Spanish public his new single “Down Jesus” as well as the Jimmy Fontana’s tune “Che Sara”—which placed him second at the recently held San Remo Festival. The song was produced as a record for EMI by Gil Finnan, general manager of Spanish RCA. Other RCA international artists who have been seen on the Spanish TV screens were “Midge Ure” and “The Police” which is climbing very quickly.

Compania del Granfondo Odron” is promoting at the same time another Spanish artist. Antonio Rodriguez has the international fame among the jet-set as the music the “Regine New Jovens” TV series. He is also as a singer in the French-speaking countries. A cocktail party was organized at the Melia Hotel to introduce Mme. Regine to the specialized press, and she then appeared for several dates at the exclusive “Boite del Pinto”. M. Pierre Magret, the French journalist, already in Madrid from Barcelona to attend the concert. The first of the two was B. Luis Santi-Vela, chairman and Madrid Delegate (headquarters are in Barcelona). Julien Leclere—who all like Regine represented France at the San Remo Festival—was promoting in Spain by “Oiseau”.

Johnny Mathis (CBS) has just arrived in Spain.

At the other end of the traveling road, the Spanish manager of Spanish guitarist, and in this connection “Aguaviva” and Nino Bravo deserve very special mention. “Aguaviva”, which represented Spain at MIDEM, is a group including two Spanish music and art girls, and it is opening bright international horizons for the young Spanish talent and still now strictly domestic label “Acién”. Its success is much the same as the Spanish group, like Italy’s which have traditionally been a difficulty stronghold to conquer international TV and radio. “Aguaviva” participated at the last San Remo Festival in the Marseilles TV show for self–artists coming from this side of the Pyrenees, but it even not an outstanding success. It must be shared with all honors by Mancini’s, composer and arranger, who was Pepe Niel’s arranger, Nino Bravo (Fonogram) has also done America tour, but his tune “Te quiero, te quiero” (joined by Rafael de Leon and Anacito Almiko) has stared there, topping the Venezuela, Colombia, Peru and Chilean charts. In many of the press cuttings he brought back with him he is acclaimed as “Raphael’s heir.” Another Spanish artist new to the “professional” international traveler is Andres de Barro (RCA), a who flew to Argentina and Brazil for TV appearances. His LP of Galician tunes, a delight work, crystallizes definitively the trend started in 1909 by his own name. His single success was also the creator of the Galician folklore in Galicia, and has a decision to listen to. Juan Pardo himself has released a single with the tune “Cantico D´amor” (GO) with his new arranger, and other Galician artists such as Rafael de Leon and Anacito Almiko (western corner of Spain) are crossing out everywhere, like “Maria Xavier” (Movieland), participants at the recent Malaga Festival, or Bernardo Xoe (Seliter), who has had his second single just released.

Some more news in short: Many versions of the Spanish record market, among them the original soundtrack, huge having in the release’s success. With this release’s success was announced the single by Mancini’s, the first line of Columbia. Ronald Morgan (Movieland) has recorded a very good version of “Jeans Christ Superstar”. CBS has released several LP’s, one double by Chico and Alagna Josefin.’ DJs have been waiting for the week to go out after the session was sent ten days later to the same people. A Parliament discussion about the revision of the present added value tax law can be expected at the end of April. If then a half tax rate for records shall be confirmed, as in Germany record company promised—this 5.5 percent revision will be given to the consumer (instead of tax offset).

Horst Mancini will give concerts in Berlin on the 25th and 26th of April in the Hotel de Bremen. RCA will be present at the end of March for performances in five German cities. Their new single “Frightened Baby” and the LP “The Record Move On” will appear on Hansa-Label... The Dutchman John Woodhouse, virtuoso on an electric accordian, was introduced in Germany during a press conference at RCA. About 800,000 LP’s of Woodhouse are sold until now in many countries. Now he shall be made well known in Germany through a special promotion campaign and a TV appearance. Two German titles: “Dantse” (Tonio) and “Wonderland by Night” (music publishing house Horst Tempelin), composed and played by Bert Kaempfert, were honored for more than one million presentations in USA radio programs.

The US–singer and composer Neil Young will have an appearance in German TV at the end of March. On the 6th of May, the English LP “Maiden for Pleasure” will be presented during a press conference in Cologne. 40 co–workers prepares the start. Delivery is possible from the 15th of April. The label has only one price class of 1.96 DM (approx. 21 Dollars). The start program includes 60 LP’s, exclusively English LP’s, and it is announced exclusively in America.

The Ministers of Education has decided to invite yearly entries for a music competition. It can be seen as "filter" for participation in international arrangements and shall improve the niveau of young soloists.

The Austrian singer Marcella Mendt will represent her country at the Eurovision song contest in Dublin. She had no previous concerts in Munich and Frankfurt with great success by the public and press.

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Peter Maffay, Telde–artist who was chosen out as best German young talent singer in 1970, reached with his title “Diu” (You) number one of the Dutch charts. He was nomi- nated as participant on this year’s Song Festival in Rio. The German premiere of the Sex–novel “Oh Calcutta!” which took place in Hamburg, four donated reception in hall and public. After New York and London, Hamburg is the third city, where this “entertainment with music” by Clifford Williams from London is performed.

France

Pierre Bourjois promotion and production manager of Pathe Marconi got married this week... Tom Jones, Jose Feliciano and Janis Joplin arrived this week over to Paris for several shows... The French version of the Mick Jagger LP dedicated to all the recordings Django Reinhardt made for “Pathe”, “La Voix De Son Maître” and “Gens de France” from 1928 to 1950 has been awarded the French Grammy of the Jazz Academy and a special prize by the Charles Cross Academy. Polydor will record the first French version of Janis Joplin’s new LP “The Fickle Prince” for the Olympia and a special live LP will be released in the Olympia. The first LP has received a special prize by the Charles Cross Academy.

Rika Zanai staring at the Olympia with Jean Francois Michaux from M66. It’s a new French hit and wins 25th Century Joe will appear in Paris for the first time at the Palais de Chaillot. John Mayall has recorded the French version of “Love Stoned”... Jacques Brel will direct his first film.

Johnny Hallyday has postponed his super show “Pollution” originally scheduled for April 16th until Octo- ber 22nd. There will be a televised concert by 20 Jimi Hendrix tracks recorded over a period of two years. ORTF (Official French Broadcasting System) has launched a new radio station broadcasting simultaneously on AM and FM. This station gives nothing but music and news and plays music from the 1920’s to the present day, plus all sorts of classical themes. The RCA LP’s are released in the LP’s and “On To Whom You’ve Got” by Bill and Buster looking like being a big hit in France. RCA is the best Pop record ever made... Phil Specter’s production for the LP “Please Please Me” by Lee and Tina Turner. While we’re speaking of the Sex Pistols, this band is facing a smash success with their release of “ Proud Mary”...
EDITORIAL:
Back to Basics

Call them pingames, pinballs, flippers or whatever, those marvelous and consistently amusing products of the coin industry are as basic and essential to our trade as the jukebox. With all due credit to the super novelties of late, the pin was, and will continue to be the main support of this industry—as a backbone supports a man. We invented it, we blanketed the world with it, we made it a household word. We also have turned our backs to it many times over the years because the charming little pingame happened to provoke as many bad thoughts in people as it did good thoughts.

A slot machine is a slot machine, but a pinball is either: 1. a pure and wonderful amusement device; 2. a gambling machine; 3. a thief of children's lunch money; 4. the dubious trademark of an industry which is owned and operated by a crime cartel. Face it, if any legislator or community leader who subscribes to any or all of the last three popular misconceptions ever took a sound, serious honest look at the pinball, he'd scratch his head and wonder, "there's nothing wrong with this thing; why am I prejudiced against it?"

People are prejudiced against pins, Poles, Protestants, and pipe tobacco but only the pins put up with it. Why so many areas of this country in this great age of enlightenment still harass the operation of this wonderful game stands on the imagination. But human nature being what it is, only an educational program, or if we may so say so, a public relations program, is needed to demonstrate a pin's true nature.

After hearing all about Johnny Bilotta Jr.'s super successful pinball tournament at Genesee State College last week (see separate story), we started thinking all over again on the status of this game. John's event was especially significant of the current pin situation because it struck a tremendous PR blow for the industry's case, and it did so in a state where the dubious wording of its penal code on the legal status of pins has given operators grey hair over the years, put plenty of miles on police vans and a few bunions on Millie McCarthy's feet trooping up and down the steps of the Legislature in Albany trying to get the lads to pass her licensing bill.

The Genesee tournament brought out a few significant points. It showed just how strongly college people are attracted to pinballs. Of good these games have done over the years in relaxing harried students, and absorbing their leisure hours (that might be spent carrying a protest sign somewhere) is inestimable. The fact that your college people are crazy for pinball is also significant because these people will be heading home after graduation, starting into the business world and if our pins are found in their leisure world, their pinball zeal will provide well-heeled and avid customers for our services for many years to come.
PHILADELPHIA — Active in every phase of the coin machine industry from service man and collector to factory representative and factory sales chief, a lifetime of industry experience and know-how has been added to the executive staff of David Rosen, Inc., with the announcement that Fred Pliner is joining the local firm this week.

The Rosen company, headed by David Rosen, is the area distributor for Rowe-AMI, Bally, Midway Products, Irving Kaye, U. S. Billiards, Automatic Coin Dispenser Co., and Cinejukebox, in addition to being one of the largest independent record distributors in the country.

Fred Pliner, who was most recently field director of sales for Bally and Midway Amusements Corp., will head up an enlarged staff in the concern's auxiliary department at Rosen.

"For used equipment that is finer, the operators are invited to see Fred Pliner," said Mr. Rosen, in announcing the firm's new executive addition.

"We are delighted to have Fred join our family and with him the kind of experience that will be most helpful to operators seeking an experienced voice. Moreover, the fact that Fred has had a long career in the coin machine industry in face of the many innovations and changes in the field is indicative of his own continuing interest and love for the industry.

It will be a homecoming for Fred Pliner as it was here in Philadelphia that he has his family roots and developed his career in the coin industry dating back to 1935, that he first entered the coin machine field while still a student at high school.

Before working with Bally and Midway, Pliner was factory sales and field representative for William Electronics, Inc., in Chicago. He started here as a game switchman, then becoming a service man, collector, route manager, and also managed coin machine arcades during the summer at the nearby Wildwood, N.J. resort.

After moving away from the industry as an operator in his own right and in a period of distributing sales he moved into manufacturing circles in Chicago where he had an opportunity to design several games and constant manufacturing innovations for games popular today.

"I am happy to be back home in Philadelphia, and especially in making David Rosen, Inc., my home," said Pliner, after figuring out that he had already travelled more than 1 million miles for the factory covering all of the United States and Canada.

CHICAGO—The Rock-Ola factory was the scene recently for a week long service school. This session was attended by fifteen mechanics who received diplomas upon completion of their instruction on Rock-Ola's new phonograph and can vending lines.

The phonograph school was conducted by Bill Findlay, field service engineer for the music division, and the vending portion was headed by Ed Lorky, the field service engineer for vending. Special courses on the mechanical operation of the phonograph was handled by Frank Schultz and the amplifier and sound system was taught by Warren Westman.

In addition to the classroom instruction, each student completely disassembled and reassembled the entire phonograph before receiving his diploma as a graduate of the Rock-Ola training school.

Pictured from left to right, receiving their diplomas are: Roy Barnes, Eyles's Vending, Inc., Frederick, Maryland; Richard Magill, Hirsh Coin Machine Corp., Landover, Maryland; Richard Duvengart, Argus Amusement, Chicago, Illinois; Dave Dropp, Hastings Distributors, Milwaukee, Wisconsin; Dale Cutler, Empire Distributing, Inc., Grand Rapids, Michigan; Joe Smellen, Harold Boone Amusement Service, New Haven, Kentucky; Mike Boone, Harold Boone Amusement Service, New Haven, Kentucky. Mr. Findlay, Rock-Ola's instructor, is fourth from the left.

Wurlitzer treats over 400 to Service Seminars

NORTHERN TONAWANDA, N.Y.—Two day service seminars were conducted in Seattle, St. Louis, and Dedham, Mass., on March 2nd and 3rd as Wurlitzer field service engineers, Leonard Hicks, Karel Johnson, and Hank Peteet began a new month of Zodiac service instruction. The current program, started in January, is in its home stretch, having over 400 servicemen experienced in the mechanics and schematics of the company's model 3500 phonograph.

"The program has served an important part in a good sales year at Wurlitzer," indicates Bob Bear, manager of sales. "Not only this year, but in years past, we have been able to look to our excellent service department for great assistance in making our phonographs well known and accepted by technicians as well as operators," he said.

The following is a list of the attendance at the two day service seminar conducted by Leonard Hicks in Seattle, Washington: Tom Vance, C & B Music, Lewiston, Idaho; Orville Coldman, Orv's Music, Spokane, Washington; Richard Amusement, Spokane, Washington; Jesse Legue and Donald Jacobson, Junco Vending, Kalispell, Montana; Walter White, Gene's Vending, Pekersburg, Alaska; John S., Anchorage Vending, Anchorage, Alaska; Lew Choute, Northwest Sales, Seattle, Washington.

The following is a list of the attendance at the two day service seminar conducted by Karel H. Johnson in St. Louis, Missouri: Donald Houck, Houck's Amusement, St. Louis, Mo.; Harold Arriola, Fi-Ah, Chicago, Ill.; Harold Amusement Service, New Haven, Connecticut; Mike Boone, Harold Boone Amusement Service, New Haven, Connecticut; Mr. Findlay, Rock-Ola's instructor, is fourth from the left.

In the Spirit of Brotherly Love

A joke box donated by David Rosen, Inc., Philadelphia Rowe distributor, through the Golden Sliper Club, was used by the patients at Philadelphia Psychiatric Center. Presenting the joke box to the binder (second from right), executive vice president of the Center, and to Mrs. Charles Rosen (at left) was Fred Pliner, volunteer and member of the Women's Auxiliary. Making the presentation are (from left): William Roisman, chairman of the Welfare Committee of the Golden Sliper Club; and Elliot Rosen, an officer of the Rosen family who is also vice president of the Golden Sliper Camp, sponsored by the fraternal organization.

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Cash Box — March 27, 1971
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WANTED—Bally BINGOS, 6 CARD GAMES, SLOTS, arcades, kiddie rides, slot machines, etc. I will buy any used machines or parts. 

WANTED: Old Jennings machines. Pay cash. Contact: Glen Broderick, 1814 Sunset Dr., North Lauderdale, Florida 33062. Phone: (954) 493-3330. 

FOR SALE: Speed Quean by Speed Queen. Oscar's, a 14400 lb. stackable washer, new. 

FOR SALE: Seeburg, Wittlöf, Rocket, AMI phonograph. Williams, Gottlieb, Bally, Chicago Coin, Nipper, gumb, gumb, gumb, slot machines. Chicago Coin, Midway shuffletray. Chicago Coin, Bands, machines. Is as is. Ish or Ished. Machines or parts. 


ALL TYPES OF COIN OPERATED Arcade equipment for home, bars, restaurants, airports, etc. Auto Photo. Contact: Gary Wolfe, 4457 South Rock City Distributors, Las Vegas, Nevada 89101. 

FOR SALE: cigarette machines good and clean and operational, can be set to vary. Contact: 20, $50.00, Wow. 20-70-2000, $63.00. Keeper 30 columns, new. 


FOR SALE: DODUSALES, 669 TALBOT ST., ST. THOMAS, U.S. VIRGIN ISLANDS. 

FOR SALE: To Buy: Machines that can be easily removed and require little maintenance for Fire Department use. Contact: Eddy's Coin Machine Co. 11124-104 Street, North Battleford, Saskatchewan, Canada. Phone: 550-2889 Area Code 306. 


FOR SALE: New Auto Photo. 

FOR SALE: New uprights, coin-operated phonographs, large selection on hand. Vending machines, machines, parts. Contact: Vo-Flo Sales, 1215 1st St., Syracuse, N.Y. 13202. Tel. (315) 475-9400 and ask for Joe DRIDL. 

FOR SALE: For Panoram deep slot machines with club memberships of $18.00 each that holds 1,000 fl. of milk. Can withdraw. Will sell each for $100.00. 

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PINBALL TOURNAMENT. STRIKES competitive note among New York state college students at Genesco State.

NYC COLLEGE (can't from page 54)

pinball and attendant programs for their use, will contribute significantly to the solution of our leisure time problems.

* Be a Pinball of the college thanked Blitova for contributing to the event, saying: "It is another example of the fine relationship that exists between Blitova Enterprises and Genesco State. As most tour of local pins is our main business, we obviously delighted Jim Gano, president of the Stadium along with stand-up, quick service bars at each concession stand.

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Cash Box — March 27, 1971
JUKEBOX PROGRAMMING GUIDE

THE WEEK'S TOP RELEASES FOR COIN-OP PHONOGRAPHS

POP

JACKSON 5
NEVER CAN SAY GOODBYE [2:56]
Ft/She's Good [2:59] Motown 1179

JOHN LENNON
POWER TO THE PEOPLE [3:15]
b/w Open Your Box [3:15] Apple 1830

HENRY MANCINI
WHISTLING AWAY THE DARK [2:52]
No Flp Info. RCA 0459

THE ARCHIES
THIS LOVE IS [2:35]
b/w Throw A Little Love My Way [2:33] Kirshner 5011

EMMITT RHODES
LIVE TILL YOU DIE [3:44]
b/w Promises I've Made [3:21] Dushalk 4274

THE DOORS
LOVE HER MADLY [2:46]
b/w Don't Go No Further [3:37] Elektra 45726

TOMMY ROE
PISTOL LEGGED MAMA [2:39]
No Flp Info. ABC 1293

O. C. SMITH
I'VE BEEN THERE [2:36]
b/w Clean Up Your Own Best Yard [3:01] Columbia 54343

R&B

CANDI STATON
MR. & MRS. UTRUE [3:23]
b/w Too Hurt To Cry [3:14] Fame 1478

THE MAIN INGREDIENT
SPINNING AROUND [I MUST BE FALLING IN LOVE] [1:12]
No Flp Info. RCA 293

THE THYMES
SHE'S GONE [2:36]
b/w Someone To Watch Over Me [2:20] Columbia 45336

C&W

DOLLY PARTON
COMIN' FOR TO CARRY ME HOME [2:59]
No Flp Info. RCA 1254

JACK GREENE
THERE'S A WHOLE LOT ABOUT A WOMAN [2:54]
b/w Makin' Up His Mind [2:17] Decca 28293

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Cash Box — March 27, 1971

CHICAGO CHATTER

A series of territorial meetings are currently being hosted by IAAP members in various areas across the country as a prelude to the official opening of the amusement park season. Association's executive director Bob Blunderd, therefore, has been spending a minimum of time in his Chicago office, but has been present in hand at as many of these meetings as possible. Bob attended the Pennsylvania group's convalesc in Harrisburg last week and will be participating in the New England session at the Boston Statler Hotel on April 19. Bob is also in Chicago this week as host guest speaker at the 5th Governors Conference on Tourism, in Columbia, South Carolina. His subject was “The Relationship Of The Amusement Parks In Developing Tourism...” Be on the lookout for an all-star lineup of performers coming from Williams Electronics Inc. with a very short time! Bill DeSelm told us very little—except that there are some very exciting items on the planning board. Weekend Redraw from Empire Dist.'s Jack Burns that Stenna's George Wooldridge (Blackhawk Music) was quite the generous host at O'Hare Airport last week and George and his wife, Mabel, made a stop-off following their trip to Washington (for the MOA meeting) and spent some time with Jack. Happy to learn that Harold LaRoux, who headed up Empire's Grand Rapids, Mich., office, is back in action after a few days in sick bay. Johnny Franz of J. F. Frantz Mfg. Co. is doing big business in the foreign market with his U. S. Marshall Gun. Says he's really looking forward to the opening of the Parks season, which will provide another lucrative outlet for his product. Center of excitement at Chicago Daily this week is "Night Bomber"—a very big seller! Mort Secore was very secretive about a new recording coming from ChicCoin. "I'm on pins and needles and can't wait to start shipping—but that's all I'm gonna say," is about all we could get out of him. We'll just have to wait and see. Lots of smiling faces at Rock-Ola Mfg. Corp.—and rightfully so! The recently released model "446" phonograph is enjoying phenomenal success. Orders are pouring in and the factory's increasing its output in an attempt to meet the demand! Got a rundown on what single operators are favoring in the way of single hits. Tops on the chart are Jimmy Ward of Hi Fi One Stop in Peoria, Ill. Gimmie listed some consistent sellers, as she called them, which have been programmed quite steadily for the past month or longer. Among them are: "It's Eddie Howard Time!"; "It's A Mad, Mad, Mad Mad World"; "Two Ton Baker (Sunny), "Oh What It Seemed To Be"/"At Last" by Ray Anthony (Ronwood) and "Stripper's Sugar Blues"; "You Made Me Love You" by Seymour (Sun). She also mentioned that most of the current Juke plays are selling. At Wills, Dumpy Piano Rice, et al, is moving very well at Hi Fi. Bally-Midway's Director of Marketing Ross Scheer recently concluded a very "fascinating, exciting and successful" business trip which took him into all the Midwestern areas. During his journey—he like the deep in the jungle of Malaysia where a Midway machine, operator generated, was getting quite a wok-out from the natives who were waiting in line to play it.

MILWAUKEE MENTIONS

During the past week four service schools on the current line of Rock-Ola product were held in various sections of the State. Empire Dist. has already, as of this week, hosted two sessions. Others were held in Wausau and Waupaca—both Bill Findly conducting. . . . Empire's Bob Rondeau was quick to mention that the Rock-Ola model "446" phonograph has fast developed into one of his biggest sellers items. No sooner does a shipment arrive, then out go its, according to Bob... . Lyle Olson of Olson Vendor in Marinette was a visitor at Empire last week... . Jim Stansfield of Stansfield Novelty in LaCrosse, back at his base of operations the week's spending some time in Washington. Jim attended the MOA mid-year conclave and had an opportunity to meet with his senator... . Nice chatting with Russ Tofloski, American Vendoring Corp. Russ has been hard at work building up his operation which will be a spiffy six months old at the end of March... . salesman Pat Netterville (Empire) will be heading into the upper peninsula this weekend. One of the most recent of Red's Novely and Ken Seaver of Central Vending (Lake Geneva) are among the operators in this area participating in the current Wisconsin-Illinois Group 8-ball pool tournament—and quite a successful event it is, according to Red. Finals will be held at the Lake Geneva Playboy Club Convention Center April 17-18... . John Jankowski of Radio Doctors reports heavy-operator activity on the following singles. "Push Bke Song" by The Mixtures (Sire), "Mississippi Woman" by Waylon Jennings (RCA), "I Am I Said" by Neil Diamond (Uni) and "No Assatall Pkta" by Norman Dominbrow (Gold Record).

UPPER MIDWEST

Jim Stoop, Greenbush, in the cities for a few days on a buying trip, also buying records and parts... . B. F. Kragtrop in town just for the day making the rounds... . Bob and Jerry Sande and Jim and Emma Stearns returned last week from a two week trip to Mexico. Their first trip and they enjoyed every minute of it... . Mr. & Mrs. George Mellem, Minot, are vacationing in Phoenix and should be coming home the end of the month... . The Noel Heltge's of Gran Forks are home from their month trip to the west coast... . Stan Woznak, Little Falls, Minnesota, is back from his vacation in Florida... . Mr. & Mrs. Ross Frantz of Sterling, Ill., and several friends had a very lovely week end last week. They all took the morning train from Devil's Lake Saturday morning arriving in Minneapolis Saturday afternoon. Took in the North Star-St. Paul hockey game that evening and the North Star-Philadelphia game Sunday afternoon and the train back home Monday morning... . Dean Schroeder, Aberdeen, in the cities for a few days or so... . Our congratulations to Mr. & Mrs. LaFleur Jr. on the trip engagement of their son Jerry. Wedding to be in June... . Believe it or not but Doolittle Maclean, Polk City, Iowa, bought a 6 foot Toto Royce when he was in Phoenix. Always wanted one and found the one he wanted and bought it... . The Ted Salvesen's Sr.'s are home from their west coast vacation. Said they missed the Los Angeles earthquake by a day. They happened to be in Carson City the day of the quake... . The Harlan Brothers of Rock Island ended their two week vacation in Hawaii. They said they had a wonderful time taking in the island's highlights. The Porters of Mitchell took their daughters on a trip to Kansas City to visit relatives and friends... . Roy Foster, Sioux Falls, in Florida... . Amos Hellcher, Advance Music, in the hospital with a very bad cold. Doctors ordered him in the hospital for a complete rest.
Some places wouldn't even let you in the front door, right? "Too classy for a phonograph," they said. "We're not ready for the bright lights and all that jazz."

Now it's your turn to show them what stuff the new 446 is made of...the new 446 Rock-Ola Console Deluxe, musicmaker for the elegant people. Fact of the matter is, when the lid is down, most people don't even realize the 446 is a coin-operated phonograph. It looks like just another beautiful piece of furniture to set a drink on or to serve hors d'oeuvres from...buffet-style.

After all, the Patrician walnut-veneer cabinet is stain-resistant and aristocratically styled to fit perfectly into any elegant corner.

But don't let its beauty fool you. The 446 plays for keeps, with all the features that have made Rock-Ola famous. Features like our Compute-A-Flash Record-Now-Playing Indicator that makes choosing records just a little more...grand. Plays for keeps, with all the other accessories, hard-working snap-out components and security measures that keep Rock-Ola sounding great, performing without a stop.

Let the 446 Rock-Ola Console Deluxe open some new doors for you. To all the elegant places that weren't ready for a phonograph before. Use it to broaden your line. To give yourself more sales, more profits, more prestige.

Go out with the 446 and mingle a little. With all the elegant people. Ain't nobody can say you don't have enough class now.

The 446 Rock-Ola Console Deluxe from ROCK-OLA

The Sound One

800 North Kedzie Avenue
Chicago, Illinois 60651
The distance between the land of point and the pointless forest is directly proportionate to the amount of time it takes to sing a song.

"Me and My Arrow"
74-0443

dynolite is the RCA trademark for a new development in record manufacturing that provides a smoother, quieter surface and improved ability to reproduce musical sound. This lightweight record also virtually eliminates warpage and turntable slippage.