FROM
Clive J. Davis
BILLY JACKSON
October 23, 1970/CJ

TO

DATE

October 23, 1970/cl

I am not sure if I have the spelling right, but there was an artist on
the David Frost show last night called Pattie Austin who gave an out-
standing performance in singing "A Hard Day's Night." I don't know
whether she is under contract to another label, but I would appreci-
sate it if you would pursue the matter to see if she is available.
If she is, please arrange for an audition to see how you feel.

MARCH 8, 1971

INTRODUCING PATTI AUSTIN.
ON COLUMBIA RECORDS

www.americanradiohistory.com
Recent court decisions, including those of the Supreme Court, upholding what the Bill of Rights has been saying for almost 200 years—the Right of Free Speech—have apparently made little penetration over at the Federal Communications Commission (FCC). Five of six members of the Federal agency have implied a threat of license removal from those stations who fail in their “responsibility” to keep off the air lyrics “tending to promote or glorify the use of illegal drugs.” There are a number of points, aside from a general abhorrence of any Governmental agency’s decree of what it wants or doesn’t want to hear over the air, that make this decision wrong and dangerous.

There is no need for the FCC to stake a case for “responsibility” by stations when, in essence, the very fact that stations are licensed to broadcast is a privilege that implies “responsibility” in itself. We’re not in favor of lyrics that “promote” and/or “glorify” the use of illegal drugs, but we are in favor of lyrics or any other artistic mode of expression that makes “comment” on the situation. Where does the FCC expect stations to draw the line between lyrics that advocate drugs and “comment” on a social condition of great national concern? It is bad enough to make someone fear the “letter-of-the-law” in the FCC’s decision; it’s even worse to make him fear any kind of expression that may seem remotely connected to the FCC’s threat. From “comment” on drugs, one may decide not to program or play works that take a stand, the FCC members’ personal beliefs notwithstanding, on any other social or political condition. FCC dissenter in the decision Nicholas Johnson is right when he declares that the decision is “an unsuccessful disguised effort to censor song lyrics” or, for that matter, any other form of controversial comment that may not sit well with disgruntled letter writers to the FCC.

The FCC of late has rightly tuned itself into the use of the airwaves for greater awareness of community needs. That’s totally in line with the concept that the airwaves belong to the people. Community needs require open discussion of the issues of the day—whether local or national or global. The “drug lyric” threat defeats this purpose and, in broader terms, goes against the grain of the temperature of the times, the coming of which is fully protected by our Constitution.
Anew Moses
Adrienne (Big Cried Like Chairman 29
ONE BAD APPLE
Oxmoor-MGM 1419
FOR ALL WE KNOW
Chairmen Of The Board-29
SIT YOURSELF DOWN
Push & Pull (East Atlantic 270)
AMOS MOSES
Jerry Reed-RCA 9004
OYE COMO VA
Flintstones-Columbia 43300
YOU'RE ALL I NEED TO GET BY
Aretha Franklin-Atlantic 278
TEPTATION EYES
Marvin Gaye-Tamla 54201
THEME FROM LOVE STORY
Henry Mancini-RCA 9072
LOVE'S LINES, ANGLES & RHYMES
Elton John-Uni 55277
HELP ME MAKE IT THROUGH THE NIGHT
Sammie Smith-Maga 0015
THEME FROM LOVE STORY
HARRY WILLIAMS-Columbia 45317
ANOTHER DAY
Paul McCartney-Apple 1879
ONE TOKE OVER THE LINE
Brewer & Shalsky-Suva 510
FREE
Chicago-Columbia 45331
WORLD
John Lennon-James 1231
YOU IF YOU COULD READ MY MIND
Gordan Lightfoot-Republic 0794
BURNING BRIDGES
Mike Curb & Congregation-MGM 14519
BOJANGLES
Rickey Bird Dirt Band-Liberty 56101
SWEET MARY
Wadsworth Mansion-Sussex 209 (Dist. Buddah)
NO LOVE AT ALL
J. Thomas-Scepter 12307
BLUE MONEY
Van Morrison-Berry 4190

HEAVY MAKES YOU HAPPY
Staple Singers-Star 0883
HEAR YOU KNOCKING
Glen Edwards-Opposite (Dist. London)
CHERISH WHAT IS DEAR TO YOU
Freda Payne-Invincis 9085 (Dist. Capitol)
SOUL POWER
James Brown-King 6368
CHAIRMAN OF THE BOARD
Bob Gentry-Capitol 0059
SIT YOURSELF DOWN
Glen Campbell-Capitol 3826
JOY TO THE WORLD
3 Bug-Hourglass 4732 (Dist. ABC)
WHEN THERE'S NO LOVE
Englebert Humperdinck-Parrot 4059
ANNE COOPER-Warner Bros. 7469
WATCHING SCOTTY GROW
Bobbie Gentry-U. A. 5072
AMAZING GRACE
Judy Collins-Elektra 4703
WHERE DID THEY GO LORD
Ray Price-Columbia 9980
LEONLY TEARDROPS
Bryan Hyland-Uni 55272
RAGS TO RICHES
Steve Overton-Uni 55202 (Dist. Motown)
ASK ME NO QUESTIONS
E. K. & Bud ABC 11290
BABY LET ME KISS YOU
Jim Stafford-Uni 55278
I AM I SAID
Neil Diamond-Uni 55278
PUSH AND PULL
Rufus-Testify-Stax 0079
AINT GOT TIME
Impersonal Impressions 1567 (Dist. Buddah)
DON'T BLAME ME AT ALL
Roy Orbison-Miracles Tamla 54205
TONGUE IN CHEEK
Muddy Water-Stax 4618
ANGEL BABY
Duck-Bell 961
DO ME RIGHT
Jessica-Warner Bros. 172 (Dist. Janus)
DON'T CHANGE ON ME
Ray Charles-Tangerine 11901 (Dist. MoToW)
DON'T MAKE ME PAY FOR MY MISTAKES
Z Z Hill-Hill 112
STAY AWAYE
Bells-Polydor 15023
PUT YOUR HAND IN THE HAND
Stevie-Kama Sutra 519 (Dist. Buddah)

I THINK OF YOU
Perry Como-RCA 0446
D.O.A.
Blodgett-Capitol 3009
I WON'T MENTION IT AGAIN
Ray Price-Columbia 4320
TIMOTHY
Boys-Bell 1227
CHICK A BOOM
Terry-Top-105 (Dist. MGM)
GETS THE GUYS
Dionne Warwick-Uni 1225
MELTING POT
Bobby T & M-G-Stax 0082
HOT PANTS
Savages-Doo 430 (Dist. Mercury)
DON'T KNOW HOW TO LOVE HIM
Johnny Cash-Columbia 43539
MAN IN BLACK
Johnny Cash-Columbia 7009
ONE MAN'S LEFTOVERS
100 Proof-Not Worth 7009 (Dist. Buddah)
PUSHBIKE SONG
Mixtures-Siro 350 (Dist. Polydor)
I PLAY AND SING
Dawn-Bell 970
SOMEONE WHO CARES
Kenny Rogers-The First Edition-Offen 099
TIME AND LOVE
Bubba-King-55-Columbia 15431
COULD I FORGET YOU
Tyrone Davis-One 672 (Dist. Atlantic)
I WISH I WERE
Jerry Lee Lewis-731 (Dist. Paramount)
BOOTY BUST
Ray Charles-Tangerine 1015 (Dist. ABC)
WOODSTOCK
Morgan's Southern Comfort-Doo 32774
TUSLA
Billy Joe Royal-Columbia 45289
TREAT HER LIKE A LADY
Carmen Sisterhood-600 South-Star-Dists. 30721
AFTER THE FIRE IS GONE
Loretta Lynn & Conway Twitty-Doo 32776
PICT THE FOOL
John Peelings-I 216 (Dist. London)
LOVE MAKES THE WORLD GO ROUND
Oops & Ends-Toady 1003
ARENNE
Tommy James-Rhythm 7100
IF IT'S REAL WHAT I FEEL
Jerry Butler-Mercury 73619
GIVE IT TO ME
Bob Collettes 134
SWEET AND INNOCENT
Donny Osmond-MGM 14227
I BELIEVE IN MUSIC
Monter-Ray-A 50 (Dist. Mercury) 9979
LAY A
Derek And Dominos-RCA 6809
L A. GOODBYE
Brothers March-Warner Bros. 7466
C'MON
Poco-Epic 1071

March 20, 1971

1 JUST MY IMAGINATION
Temptations-6715 (Dist. Motown)
DOESN'T SOMEBODY WANT TO BE WANT
Portishead-Family Bell 963
3 ME & BOBBY MCGEE
Tom Jones-Parrot 45082 (Dist. London)
ONE BAD APPLE
Tina Turner-Liberty 56216
4 FOR ALL WE KNOW
Eumorfopoulos 29
5 HAVE YOU SEEN THE RAIN
Creedence Clearwater Revival-Fantasy 655
PROUD MARY
29
5 ONE BAD APPLE
Bird-217
6 MAMA'S PEARL
Jackson Smileth 1217
7 DON'T LET THE GREEN FOOL YOU
Willie Pickett-Atlantic 278
8 WHAT IS LIFE
George Harrison-Apple 1828
9 CRIED LIKE A BABY
Marvin Gaye-Tamla 54201
10 WHAT'S GOING ON
Marvin Gaye-Tamla 54201
11 AMOS MOSES
Jerry Reed-RCA 9004
12 OYE COMO VA
Flintstones-Columbia 43300
13 YOU'RE ALL I NEED TO GET BY
Aretha Franklin-Atlantic 278
14 TEPTATION EYES
Marvin Gaye-Tamla 54201
15 THEME FROM LOVE STORY
Henry Mancini-RCA 9072
16 LOVE'S LINES, ANGLES & RHYMES
Elton John-James 1231
17 HELP ME MAKE IT THROUGH THE NIGHT
Sammie Smith-Maga 0015
18 THEME FROM LOVE STORY
HARRY WILLIAMS-Columbia 45317
19 ANOTHER DAY
Paul McCartney-Apple 1879
20 ONE TOKE OVER THE LINE
Brewer & Shalsky-Suva 510
21 FREE
Chicago-Columbia 45331
22 COUNTRY ROY
James Taylor-Warner Bros. 7460
23 WILD WORLD
Cat Stevens-MGM 1231
24 ROSE GARDEN
Lynn Anderson-Columbia 45252
25 IF YOU COULD READ MY MIND
Gordan Lightfoot-Republic 0794
26 BURNING BRIDGES
Mike Curb & Congregation-MGM 14519
27 MR. BOJANGLES
Rickey Bird Dirt Band-Liberty 56101
28 SWEET MARY
Wadsworth Mansion-Sussex 209 (Dist. Buddah)
29 NO LOVE AT ALL
J. Thomas-Scepter 12307
30 BLUE MONEY
Van Morrison-Berry 4190

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)
THE POPPY FAMILY

A delicate love song...

I WAS WONDERING

featuring Susan Jacks
We're proud to be friends of Elton John and we're proud of his new single.

"FRIENDS"

UNI 299 55277

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Meggs, Mogull To Key Cap Posts; England, Engemann, Kapp Exit Co.

HOLLYWOOD — Capitol Records has made a key executive realignment in moves announced by Stan Gortikov, president of the label, who replaced Sal Iannucci earlier this year. Brown Meggs, recently announced as general manager, and John England, now director of business affairs and A&R, will be managing the company's English unit, replacing Don Engeman, who has left the firm. Meggs, with Capitol since 1965, previously served as vp in charge of international and classical activities.

Gortikov also reported the appointment of Arte Mogull as vp and head of A&R. He replaces Karl Engemann, who left the company to assume duties as president of Independent Recording Studies (see separate story). In another development, Mickey Kapp has resigned as vp in the A&R division. During his two years with Capitol, he also served as director of business affairs and A&R.

For years, Gordon Lightfoot had been known as the world as "the guy who wrote 'Early Morning Rain.'" If it at all.

Now, the sudden recognition that has beeen heaped on writers as artists during the past year has given Lightfoot a boost toward better seller status. While he is far from being a half-dozen albums on the market, including a "Best of," the Canadian composer finally made his first hit in U.S. with "If You Could Read My Mind. The success of this single has prompted Reprise to utilize his "Sittin' Down Young Stranger LP," and in generating interest in his earlier United Artists issues.

**Front Cover:**

**Indie Deal Settles Dispute Re: ABC/Dunhill, Two Acts**

Steppenwolf, Three Dog Night Continue On Label

HOLLYWOOD — ABC/Dunhill Records is now the leading group, with Steppenwolf and Three Dog Night continuing on the label. The group has announced that the new agreements will contain one of the most successful associations in the record industry.

"We have always considered Steppenwolf and Three Dog Night as one of the most successful associations in the record industry," the group said.

"They are not torpedoed by the new agreements," the group continued. "The agreements with product of the highest quality.""Utley was just as enthusiastic in his praise of the groups. "The label did an extraordinary job in merchandising the product of the groups and we are grateful to have been able to settle our past differences.""Utley was pleased with the accomplishments of the groups, and we are gratified to have been able to settle our past differences."

New Three Dog Night and Steppenwolf singles have just been released. Steppenwolf's "Gracious Bitch" and Three Dog Night's "Golden Inquist" albums have also been released.

The label has also released the singles "I'm Your Man" and "I'm Your Woman," an advertising campaign in the history of the company.

Laster also revealed that the new agreement with England is Chief of IRS Studio Co.

HOLLYWOOD — Carl Engemann, who has left the post as vp and A&R, has been named as president of the company. He will be responsible for all of Capitol's marketing activities, both domestic and international, to be announced at the company's classical activities. Reporting to Meggs will be marketing vp John Joos, sues; Rocco Podesta, vp in charge of international; and Denny Lasker, assistant vice president for market research.

Joos has had a varied career in the music business, including key music and record roles at Warner Bros., as well as partner with Bob Dylan in Dylan's publishing firms and manager of the label.

"This is an important development," Meggs said. "It means that we can focus on the music business, including key music and record roles at Warner Bros., as well as partner with Bob Dylan in Dylan's publishing firms and manager of the label."

Labels Undergo Vast Realignment

NEW YORK— The recording industry can, if it wants to, take refuge in the economic downturn, but it's the midst of a great turnover in executive changes at the highest level.

"Seasoned turnaways cannot recall a period, extending over the past year or so, in which so much of key management has changed hands. "There's been nothing like it," says one industry veteran. "It's a complete turnover," he added. "From the normal executive changes that constantly take place in lower executive echelons, now it's the big boys."

Supporting this view are the following key changes in top-level management: Bill Gallagher from MCA to Famous Music, replaced by Mike Mogull, who left Warner Bros./Elektra Records, who, in turn, was replaced by Mo Ozit; Al Bennett leaving RCA to start his own company, replaced by David Picker, president of United Pictures, and Mike Stewart, ever vp; the leaving Frank and Nancy from Sony Music, replaced by his key industry veteran, Frank Gortikov, who may take over as president of MGM Records; Mike Caryl, Larry Neorton's shift to the traditional film unit of ABC, and replaced by Jack Lasker; and vice-president of New Recusin as president of RCA Records.

In recent weeks, Sal Iannucci has left his post at Capitol Records, being replaced by Stan Gortikov, former Capitol president and head of Capitol Industries, and Len Lefy, formerly president of Metromedia Records, leaving as president of the GRT Record Group, and replaced by Marv Schlechter, formerly president of Gold-Capitol, with the label.

In addition to these shifts at the top, there are shifts too numerous to mention among lower executives that will fall within the category of top-level management. Many have left their posts for greener pastures in the way of opportunities in other parts of the industry. Many of the general back-of-hand, others have left for corporate and personal reasons. Whatever the reason, the changes that may not exist—at least until the industry has given its new roster a chance to settle into a normal complement of execs.

**Industry Going Through Period Of Unprecedented Top Exec Change**

Judsonell: Gallagher His Man For Music

NEW YORK — David Judelson, president of the label, has strongly confirmed Bill Gallagher's post as president and chief operating officer of the Famous Music Corp. As Judelson puts it: "He has come to my attention that the music industry is ripe with runners inferring that William J. Gallagher is no longer President and Chief Operating Officer of the Famous Music Corp."

The single, "Jesus Made Me Higher," was a strong rush statement, filling in as a result of a master deal by Crewe with Bill Lowery. The artist is Rickie Lee Jones and the RCA-owned, the material is by Bill O'Connell and Bob Crewe, who owned the rights to the song.

The company, reports Tom Rogers, will now make a special mailing of the disc to all top 40, 10,000 radio stations in the U.S. and Canada. Also, Wynn, an employee of the disc are getting the disc. The disc is currently a normal suggested list price of 85c.

**Crewe Introduces 1st Quad Single**

NEW YORK — Crewe Records has released the first quad single. Previously, the label introduced the first quad single of "Alphaphone" LP sound, "Let Me Touch You" by the Bob Crewe Generation.

The single, "Jesus Made Me Higher," will be a strong rush statement, filling in as a result of a master deal by Crewe with Bill Lowery. The artist is Rickie Lee Jones and the RCA-owned, the material is by Bill O'Connell and Bob Crewe who owned the rights to the song.

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**FCC On Drug Lyrics: Stations Respond**

See Radio-TV News
Col Reorganizes Merchandising To Strengthen Range Of Duties

NEW YORK — Columbia Records merchandising department has a new organization. By the creation of several new positions, Bruce Lundvall, VP of merchandising, expects to strengthen the range of the merchandising department to provide full support for Columbia, Epic and Columbia Customs labels, from the record itself to support of product.

With the addition of Don Ellis as director of artist development, Columbia sees greater facility in the breaking of acts into the public eye. Ellis will work with new artists, guiding their initial public appearances and aiding in their support campaigns through the coordination of all departments within the company.

Julian Rice is set in the newly created post of manager of retail advertising, in addition to his duties as president of Roulette Records, reports the return of Joe Kolsky to the company to vice president in charge of sales and as his vice assistant.

One of Kolsky's greatest contributions to the Columbia merchandising structure has been his promotion of the Roulette label, recently been appointed east coast director of pop album product and will be responsible for the supervision and control of all marketing of the Roulette label.

Joe Kolsky Returns To Roulette As V.P. NEW YORK — Most recent president of Roulette Records, reports the return of Joe Kolsky to the company to vice president in charge of sales and as his vice assistant. A decade ago, Kolsky sold his Roulette interests to Levy, and Foremost Direct Mail Enterprises, a publishing company, along with his brother Phil Kahl. The latter company was later sold to Edwin H. Morris & Co., Inc.

The reorganization of Kolsky's, the corporate structure will be such that Kolsky's former salesmen, now president, and Dick Jacobs, A & R chief, will both report to Joe. The latter's imperative duties will be handled by Kolsky in hand if a record company is to come up with hits nowadays," said Levy.

Kolsky feels that because of the character of today's business, a company exec cannot afford to relegate his duties behind a desk or exert his influence and abilities in just one aspect of the first acts. As in the past, he expects to be out in the field, "tapping" with his distributors, as well as with such stars, top jockeys, program and music directors, and the men in the individual field producers.

When Levy & Kolsky first got together to form Roulette in 1956, eight of the companies first 16 releases were top 20 chart records.

Sutton MCA Post Accents Artist-Oriented View

NEW YORK — MCA Records has announced the appointment of Sutton Fields, formerly a director of artists acquisitions and promotions, to the newly created position of artist coordinator, a key post on the Columbia Records label. Josh Weston, as the head, Mike Paulad, president of the company, said that Sutton's appointment would be an attempt to coordinate his activities with the Sutton-McBride, Joe Pierson, Don Shain, Decca and Johnny Mark, Kapp.

"The appointment of Sutton," Maitland asserted, "is but one more step in the company's policy of making our company dominantly artist-oriented. Sutton's primary objective in the new post will be in the seeking out of new artists, coordinating promotion for the labels—from working with the media to setting aside exploitation campaigns for new artists."

"Another immediate assignment for Sutton is a Mattland revealed "would be to participate in forthcoming Sales meetings with promotion guidelines and programs on a worldwide basis."

Sutton fields, who had been "particularly pleased" to have Sutton in the field as a press agent and was a past partner of Bill Cosby in the forerunning record production and artist management. Among the stars of the distribution and artist acquistions capacities have been Bill Cosby and Nelson DeMille.

He will office at company headquarters in the Universal Tower on the Universal studio lot.

RCA Net Down 43% During 1970 Period

NEW YORK — RCA Corp's net income fell 43% in 1970, the firm's an- nual report showed. Earnings was $1,650,000, equal to 91¢ a share, on sales of $2,631,000. This compared with $2,858,000, or $1.33 a share, on sales of $3,178,000 in 1969. The company's December 31, 1970, balance sheet showed a decline in the outstanding shares of Common stock from 20,562,000 to 19,958,000.

To strengthen the company's effectiveness, and ability to evaluate the performance of subsidiaries and direct the campaigns through the coordination of all departments within the company, RCA has named Julian Rice to the newly created post of executive vice president, the report showed. Rice will be responsible for advising the president and chairman, said, however, that the fourth quarter was the best on record. Sales of $912,052,000, net income came to $91,755,- 000, or $4.63 a share. This compares to sales of $13,109,553,000 and net income of $13,529,000, or $6.69 a share, in the comparable period of 1969. The company's December 31, 1970, balance sheet showed an increase in the outstanding shares of Common stock from 20,562,000 to 21,673,000.

In addition to the economic downturn, RCA said that "the operating results were significantly hampered by RCA as contributing to the declines."

CMA Reports Record Earnings

NEW YORK Creative Manage- ment Associates Inc. reports it achieved a record 85% increase in net income for 1970, with earnings per share rising to $1 from 88¢ per share the previous year.

Field said, CMA president, stated that 1970 income before taxes came to $1,773,000 compared to $966,337 for 1969. Net income, after taxes, came to $966,337 for the year ended December 31, 1970, compared to earnings of $620,000 for the previous year.

Fields said that CMA's management believes the entertainment industry is entering a new era, with a shift from mass marketing techniques to an active, aggressive approach aimed at satisfying present systems, providing new products, but aggressive thinking.

He said that CMA envisions long-term development of other company activities "using the skills of our manpower and clients." Such plans, he added, consist of innovative financing, merchandising, distribution and exhibition of movies and TV, as well as the development of the electronic age environment, including cassettes, caricatures and tapes for educational, entertainment and educational aids for education.

Lew Fields, the chairman of the CRE, was listed on the American Stock Exchange, and reports th...
NARM

BELL RECORDS
Thanks The Industry
And Proudly Congratulates
Our Artists For
Achieving NARM Honors

BEST-SELLING HIT SINGLE RECORD OF THE YEAR
THE PARTRIDGE FAMILY
"I THINK I LOVE YOU"

BELL RECORDS  New York / Los Angeles / London
A Division of Columbia Pictures Industries, Inc.

www.americanradiohistory.com
Disneyland: Kiddie King At NARM

HOLLYWOOD — Disneyland Records, for the eighth consecutive year, has received the National Association of Record Merchandisers Award as the "Best Selling Line of Children's Records." The latest award, for 1970 sales, was presented to NARM in Los Angeles.

Since receiving its first NARM Award as the "Best Selling Line of Children's Records in 1963," Disneyland has sustained the honor of being awarded first place by virtue of a strong selling catalog and three RIAA Gold Records. The first gold record in 1965 was for the soundtrack album of "Mary Poppins." In 1969, the

List Reformers At RIAA D.C. Fete

NEW YORK — The Lettermen, Ray Price and Virgil Fox, will entertain the audience at the 1971 National Award Dinner sponsored by the Recording Industry Association of America at the Washington Hilton Hotel the evening of Mar. 25.

The annual affair by RIAA features the presentation of the association's awards to luminaries of the music business, and the convention of the cultural and professional leadership of the country. Those previously honored include for Jacob K. Javits of New York and Willis Conover, who directs the Voice of America's "Music USA" worldwide radio broadcasts.

Levitt Vault's Nat'l Promo Man

HOLLYWOOD — Harvey Levitt has joined the vault department as national promotion coordinator. He will visit all Vault's distributors and coordinate advertising, store and radio support of the label's singles and albums.

Levitt will also add new distributors to the company's network and coordinate sales and promotional activities with the other fields of the company.

Presently living in Cleveland, he is attending the University of Akron on a scholarship for a degree in music business.

Patti Johnson To US's PDG In East

NEW YORK — Patti Johnson has been appointed east coast rep of United Artists' new product development group, reports Mike Stewart, the company's exec vice president.

Miss Johnson will be responsible to Stewart for carrying out all the functions of P.D.G. on the east coast. She will be involved in the discovery, acquisition, and development of talent. Miss Johnson, who recently worked in the recording field with F.M. station WPLJ, is a graduate of the single's "Deja Vu" by Morning, Vault's country-rock group.

Storytellers of "Mary Poppins" with a second cast and "The Jungle Book," which were recipients of gold records. In 1970, the Record Industry Association of America presented Disneyland Records with a Diamond Disk to Disneyland Records, significantly in excess of 200,000 copies of "The Jungle Book" Storyteller Album. The award was presented to Disneyland, distributed through United Artists Records, Inc.

In acknowledging the 1970 NARM Award, Jimmy Johnson, president of the Disneyland Music and Record Companies, stated that the steady sales of reissued Disney classics coupled with the stimulation gained from Disney record picture and television productions and reissues help to "assure our continued leadership in the field of children's records, domestically and abroad."

Record Plant's 'No Penalty' Rule

NEW YORK — Chris Stone, exec director of the New York Record Plant, says the studio has adopted a "No Penalty' Rule for late night recording, designed to help curb the rising costs of record production. The rate hike for evening sessions is a product of union regulations which do not apply to our studio," Stone said. We feel that eliminating these higher prices will create a new trend among the independent studios, and is a positive step towards correcting some of the economic problems which have been troubling the industry.

The rate hikes for both East and West Coast Record Plants will remain at a constant fixed rate, regardless of how late the session runs.

Sherman Cantata Pulitzer Nominee

NEW YORK — "The Viet Nam Cantata," an original composition by Garry Sherman has been nominated for a Pulitzer Prize for Music. The piece was first performed on Nov. 22, 1970 at New York's Town Hall. Sherman had previously been nominated for a Pulitzer Award in 1969, for "The Diamond on the East Coast" Cantata. The latest Cantata will include total from left plus the percentage title received in prior week or weeks.

<table>
<thead>
<tr>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. I Am I Said — Neil Diamond — Uni</td>
<td>50% 98%</td>
<td></td>
</tr>
<tr>
<td>2. I Play And Sing — Dawn — Bell</td>
<td>47% 47%</td>
<td></td>
</tr>
<tr>
<td>3. If — Bread — Elektra</td>
<td>45% 68%</td>
<td></td>
</tr>
<tr>
<td>4. Friends — Elton John — Uni</td>
<td>37% 84%</td>
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<tr>
<td>5. Chick-A-Boom — Daddy Dew — Sunflower</td>
<td>33% 78%</td>
<td></td>
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<tr>
<td>6. Where Did They Go Lord — Elvis Presley — RCA</td>
<td>30% 91%</td>
<td></td>
</tr>
<tr>
<td>7. We Can Work It Out — Stevie Wonder — Tamla</td>
<td>27% 85%</td>
<td></td>
</tr>
<tr>
<td>8. Power To The People — John Lennon — Apple</td>
<td>26% 26%</td>
<td></td>
</tr>
<tr>
<td>10. I Don't Blame You At All — Smokey Robinson &amp; Miracles — Tamla</td>
<td>24% 49%</td>
<td></td>
</tr>
<tr>
<td>11. I Wish I Were — Andy Kim — Steed</td>
<td>23% 44%</td>
<td></td>
</tr>
<tr>
<td>12. Put Your Hand In The Hand — Dayton — Kama Sutra</td>
<td>22% 75%</td>
<td></td>
</tr>
<tr>
<td>13. Time And Love — Barbra Streisand — Columbia</td>
<td>21% 94%</td>
<td></td>
</tr>
<tr>
<td>14. Here Comes The Sun — Richie Havens — Stormy Forest</td>
<td>20% 50%</td>
<td></td>
</tr>
<tr>
<td>15. You Are So Beautiful — Joe Dassin — Columbia</td>
<td>19% 19%</td>
<td></td>
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</tbody>
</table>

Cash Box Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations, reporting this week have added the following titles to their play list for the first time. Percentage figures on right indicate total from left plus the percentage title received in prior week or weeks.

1. Rags To Riches — Elvis Presley — RCA | 9% 34% |
2. Baby Let Me Kiss You — King Floyd — Chinnemville | 9% 37% |
3. Timothy — Buoy — Scepter | 8% 41% |
4. Woodstock — Matthew's Southern Comfort — Decca | 8% 15% |
5. 13 Questions — Seattain — Capitol | 7% 7% |
6. Love Makes The World Go Round — Odds & Ends — Today | 7% 7% |
7. Me And My Arrow — Nilsson — RCA | 6% 17% |
8. Toast And Marmalade — Tin Tin — Atco | 6% 6% |
9. Give It To Me — Mob — Colosseum | 6% 38% |
Put Your Hand in the Hand of the Hands that Had a Hand in Snowbird.

ANNE MURRAY, of SNOWBIRD fame, sings it.
GENE MAC LEELAN, of SNOWBIRD fame, wrote it.
CAPITOL RECORDS, of SNOWBIRD fame, rushed it out.

Put Your Hand in the Hand... A Single. #3082
EVR Teleplayers Play Major Role In Multimedia Training Centers

CHICAGO — Twenty multimedia regional learning centers will be established in the Chicago area, one per major metropolitan area, to be used for use by business, industry, and government for training via Motorola's Cartrivision system.

The first center will open in Dallas in fall.

In a joint announcement, Richard Wells, president of American Business Services Co., and Howard E. Leichtab, president of Young, Wilson, Ferguson & Winick, Inc., Dallas; and Lloyd Singer, vice president, Motorola, yesterday unveiled the Regional Learning Center idea as a new concept in training and education.

Regional Learning Centers will provide automatic training facilities available on a rental basis.

The concept of a multimedia center within his own company has been so successful, he stated, that it has made all the equipment readily available to other companies as well.

“Our Regional Learning Centers will be the first of their kind,” said Wells. “Many companies, though they realize the importance of individualized training, are not ready to put capital expenditures into equipment and facilities until they have the exposure to the system. Regional Learning Centers will provide such a service while providing needed training. Each Center will have a library of EVR cassettes on management training, sales training, bank training, and similar programs. This programming will be integrated with other audio-visual resources of training sessions, which will be videotaped to provide training geared to the needs of each individual student.”

Each Regional Learning Center will consist of five or six completely automated training rooms, each with a dedicated Audio Video Consultant. Each will have individual study carrels with built-in television monitors, audio-visual equipment, FM audio channels, a student response system, and an audio recorder. Students will use headsets and move forward at their own speed, with the consultant designed for them.

Each consultant will also be able to offer clients testing or appraisal services related to how each student is progressing through the program.

Each consultant will be staffed with an educational psychologist and clerical staff. The psychologist will be available for consultation by users, although customized curricula for users will be prepared by outside consulting firms.

The modules will be available for lease on an annual, monthly, or weekly basis.

In addition to the Center in Dallas, similar centers are under development in Los Angeles, Chicago, New York, Hartford, Seattle-Portland area, San Francisco-Sacramento area, Los Angeles, Miami, Indianapolis, New Orleans, and Cincinnati.

CFG Telecasts on Superpack Sets

HOLLYWOOD — United Artists has announced, via a rights package for Superpack, series each set having 20 songs on a single 8-track cartridge or cassette.

The new superpacks just marketed include showcases for Vicki Carr, the Ventures, Johnny Rivers, Fats Domino, Shirley Bassey, Ferrante & Teicher, Bobby Goldsboro, and 50 Guitars.

Cap. 'Whale' Promo Enters Phase Two

HOLLYWOOD — In October of last year, Capitol Records released an album called "Songs Of The Humphack Whale," which consisted of nothing but sounds of whales recorded in various localities. Capitol is now entering phase two of promotion for the album spearheaded by Rocco Catena, vice president of merchandising and structured by project manager Tony Coham.

A series of quarter page ads will be placed in the trade magazines, while newly constructed consumer ads will run in many underground and rock publications. Major advertising will be provided via specially designed browser device that will make the package stand out in store. The ad and packaging are also shipped a two-color window streamer featuring the Woodblock Whale portrait, their own album's availability in local stores.

As an addition spur to consumer interest, the article written by Joseph Marmor, which appeared on the album, will be reprinted and widely distributed.

101 WARPATH
(3 Triple Three BM)

202 TOAST AND MARMALADE
(Feet BM)

303 ANIMAL TRAINER & THE TOAD
(Robert BM)

404 ME & MY ARROW
(Foote BM)

505 PENCIL MARKS ON THE WALL
(Dorothy BM)

606 COME INTO MY LIFE
(Dorothy BM)

707 COOL AID
(Brown BM)

808 I WAS WONDERING
(Dorothy BM)

909 NICKEL SONG
(Foote BM)

1010 PEN #2
(Robert BM)

1111 LIFE
(Dorothy BM)

1212 WATCHING CAN WASTE
UP YOUR TIME
(Dorothy BM)

1313 SKYSCRAPER COMMANDO
(Frankford Pocket BM)

1414 HOT PANTS
(Brown BM)

1515 CHIRPY CHIRPY CHEEP CHEEP
(Robert BM)

1616 OH SINGERS
(Brown BM)

1717 GETTING IN OVER MY HEAD
(Dorothy BM)

1818 BADGE
(Robert BM)

1919 1,2,3 QUESTIONS
(Brown BM)

2020 ME
(Emblem BM)

2121 ANYTIME SUNSHINE
(Brown BM)

2222 BAD WATER
(Emblem BM)

2323 ANY TIME SUNSHINE
(Emblem BM)

2424 WHATCHA GONNA DO
(Emblem BM)

2525 OH SONGERS
(Brown BM)

2626 ANYTHING YOU WANT
(Emblem BM)

2727 OH SONGERS
(Emblem BM)

2828 ANYTHING YOU WANT
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0000 ANYTHING YOU WANT
(Emblem BM)
"OH SINGER"

BY

Jeannie C. Riley

"OH SINGER"
MARGARET LEWIS & MYRA SMITH

Oh Singer, sing me an old song, yeah
Oh Singer, sing me an old song
Sing me an old song, about cotton sales
Tell me how the good earth feels
down in the high, white cotton.
Cause in my life,
I'll never get to walk on my knees in the fields.
Oh, Singer, sing about the railroad
Sing about a coal-shoveling fireman,
on the L&N track...
Let me gather 'round the fire
with all the people in the depot
Cause in my life, singer,
I'll never ride those coal fired trains.

Take me back, Oh Singer, take me back;
I'm livin' life I can't slow down
'cept in a song....
And I want to know how the people lived
without big corporations,
And I want to feel how the people lived
when life were slow.

Oh, Singer, take me to the river,
Let me ride the big Riverboat
down to New Orleans.
Let me lean overboard and wash my hands
in the Mississippi water....
Cause Singer....
I can't only ride that I need in a song you sing.

© SHELBY SINGLETON MUSIC

THE SHELBY SINGLETON CORPORATION
NASHVILLE, U.S.A.
COLUMBIA NARM STARS—As is becoming traditional, Columbia Records again presented a memorable musical show at the NARM Convention, hosted by Columbia Records president, Clive Davis. The most eagerly awaited performer of the convention, Barbra Streisand, more than lived up to everyone’s expectations. Miss Streisand, who has proven herself to be one of the industry’s most versatile performers, sang a program of her hits and ended with an encore performance of “People.” The rendition of her hit, "Laura Nyro’s "Stoned End" demonstrated her ability to reach young people as well as her older fans. The show was opened by Percy Faith backed by his orchestra and chorus. They performed a rich selection of songs, both old and new. He was followed by Ray Charles, who with his hit of 1970, "Why Can’t I Touch You." Following, Ray Dyson was Lynn Anderson, who seemingly floated onstage in a creation of broccoli and feathers. The tremendously talented Miss Anderson proved to the audience that talent and beauty have been responsible for making her a perennial top-selling artist. She sang, among other songs, her smash single, "Don’t Be Denied." Also on the bill was the dynamically innovative Ray Stevens, who proved that by being creative in many fields doesn’t mean that one has to spread the talent too thin. Stevens, an exciting performer, is the composer and singer of the R.I.A.A. Gold Record, “Everything is Beautiful” and is a television personality and producer. Shown (TOP l to r) Columbia president, Clive Davis introduces Barbra Streisand, Ray Stevens, Ronnie Dyson, Percy Faith conducting his orchestra and chorus.

Rosemont Rights To ‘Smith’ Musical

NEW YORK — Norman Rosemont has purchased the rights to the classic motion picture “Mr. Smith Goes to Washington” from Columbia Pictures, and he will produce it as a Broadway musical next year. The 1939 film, produced and directed by Frank Capra, starred James Stewart, Jean Arthur and Claude Rains and Louis R. Foster won an academy award for its book. The picture concerns an innocent young man who is elected to Washington political scene, and his battle for survival.

I am told that the story of “Mr. Smith Goes to Washington” or, as I have heard it, "Mr. Smith who has the corruption, unfortunately, is timeless”.

The negotiations for the Broadway rights to the property were conducted by Irving Cohn, agent for Columbia Pictures.

Rosemont has also scheduled a musical production of “An Affair To Remember,” with a book by Robert Hirson, will be set into production next year in association with label instrumentation. No composers were announced for the two shows.

Herman Orchestra Inked To Fantasy

BERKELEY — Woody Herman and his orchestra have been signed by Fantasy Records, which will produce a cut material for his first album with Mike Bloomfield as a special feature.

Herman, in the San Francisco Bay Area for dates with new Fantasy label, went into Wally Heider’s studio with Bloomfield and cut original material under the guidance of the Warrior label executive, Bill Burulla, produced and directed by Alan Broadbent, Herman’s pianist and arranger.

Fantasy album is expected to be completed this week and is tentatively scheduled for release on the second when the band returns to California in the early summer. All special compositions were cut by the Herman band, a six-piece group which features Broadbent’s electric piano and a Fender bass, as well as the standard big band instrumentation.

Producer for the Herman session was Fantasy’s Ray Shanklin. Wally Heider was engineer.

Diamond Jim Writers Workshop

HOLLYWOOD — Diamond Jim Productions has opened a writers workshop for a special project. The program will be for anyone who wishes to give new writers and musicians the chance to develop their talents to meet top forty acceptance.

Kaye’s latest effort is “Hot Pants,” which was produced by Tommy Cooch, who also produced the Tom Tom Lee Sybert and is currently in release on Metromedia Records. Diamond Jim Productions also has a special publishing company, Checkered Vest Music (ASCAP) and Pin Stripe Music, N.Y.

Dynamo Acquires Wilson Master

NEW YORK — A master by Joe Wilson has been purchased by MusiCor Records and scheduled for release under the label name. Titled “Sweetness,” the session was produced by Tommy Cooch, who produced the Chimneyville chart single called “Groove Me” by King Floyd, Atlantic Records.

Musician’s administrative & R & D director said that the disk will receive an “all-out” promo push by the company. Musicians who have been alerted to the Wilson release have been on the Wilson release on their way to distributing copies throughout the country.

All Systems Go For Live Grammy Cast

NEW YORK — The Grammy Awards Show, to be aired from Hollywood’s Palladium, with Andy Williams as host, this Tuesday (16) evening on ABC-TV, will have the live awarding of 17 important Grammys sharing the spotlight with 80 Grammy nominees in an all-nighter half spectacular with at least a dozen major Grammy winners.

Highlighting the Recording Academy’s first live award TV show will be performances by all of the five top nominated songs, with Arlo Guthrie singing “Blessed Are The Poor,” Ossie Osmond singing “Everything Is Beautiful,” Anne Murray singing “Lovely Day,” Dionne Warwick singing “Let’s Make Love and Live A Lie,” and the Carpenters singing “We’ve Only Just Begun.” In addition, Merle Haggard, Wanda Jackson, Charlie Pride and Conway Twitty will be seen among performances of a medley of five nominated country songs.

Producer Paul Keyes and director Marty Pastora are also said to be preparing elaborate salutes to the five NARAS chapters focusing on the achievements of each; a special production number centered around Quincy Jones’ 1969 Grammy Award winning place in “Walking In Space,” and a segment during which the show will sing “A Musical Tribute to Henry Mannini” in recognition of the composer-conductor’s record-breaking 45 Grammy nominations and 18 Grammy wins during the Academy’s first dozen years of existence.

A number of presenters has been lined up by the Academy, among them Herb Alpert, Lynn Anderson, Burt Bacharach, Bob Bogle, Don Ellis, the Fifth Dimension, Zsa Zsa Gabor, Shirley Jones and Dave Cassady of the Partridge Family, Lainie Kazan, Mancini, Rod McKuen, Bob Newhart, Marty Robbins, Bobby Sherman, Nancy Sinatra, Three Dog Night, John Wayne, Nancy Wilson and Tammy Wynette.

Willett Retires

As Vogue Mgr.

PITTSBURGH — Elmer Willett, Pittsburgh-based manager, writer, pubisher and broadcaster, who has spent the past 35 years as Vogue’s manager, has retired as publisher and owner of the Newsmaker group.

The development marks a switch for the group from the Tamarack Palace, Midnight Club, and the former Century Club, to three venues including the New Englander, noon Tuesday, the Club at the Towne House, noon Wednesday, the Club Surf, noon Thursday, the Club Essex, noon Friday, the Club Essex, noon Saturday, the Club Essex, noon Sunday.

Parking is available at the former location of the New Englander.

The group is currently on a tour of club dates and one-nighters.

New Fania LP’s

NEW YORK — Fania Records has released several new albums. They are Juan Formell’s “El Conde ‘Los Compadres,’” Bobby Valentin’s “Bobby Valentin,” New England’s “I Am New” and “Aron Peres,” by Israel Miranda Con Orchestra Barlow.

Also released were “Enchanted Listen To Me” by Monguito “El Unico,” Pete and Louise’s “The Beautiful Life” and Larry “U.S.A. Dance” by Ray Barretto.

Records will be sent out to distributors in the next two weeks, as well as the key disk jockeys and the buyers. Jerry Mascoe, president said.

All We Know’ Sheet Sales Over 150,000

LOS ANGELES — Norman Craig, president of the West Coast Publications, Inc. declares that the song “For Once In My Life” by the Carpenters looks like it’s going to be the biggest selling song in sheet music in the company’s five year history.

West Coast has printed the Academy Award winning song from 15 different editions, including pop vocal, easy piano (arranged) and key disk (recorded) as well as recorded by Roger Williams, for any organ (arranged) by Bill Deering and a new vocal edition (arranged by Ed Lojeski), and a new mini-sheet experiment for record rock jobbers.

Craig reports that even though the song is in stores for only a few weeks, sales have already exceeded 150,000 copies and are growing rapidly. West Coast is going so the printing the Pamela Music, Inc. copyright, for a second spot at the Academy Awards in April.

Other chart songs printed by West Coast include “Joy To The World” recorded by Three Dog Night, “Someone Who Cares” recorded by Elton John, “Blue Eyes Crying In The Rain,” “Don’t Let The Green Grass Fool You Mr.,” “1900 Yesterday,” “Ask Me No Questions,” “Morning Of Our Lives,” “He Called Me Baby,” “Snow Blind” and the recent hits “Snowbird” and “Close To You.”

5th 18-Month Riviera Pact

HOLLYWOOD — The Riviera Hotel in Las Vegas has signed The Fifth Dimension, the musical group, to an 18-month pact, reports Dean Martin, part owner of the Nevada Riviera.

The development marks a switch for the group from the Tamarack Palace, Midnight Club, and the former Century Club, to three venues including the New Englander, noon Tuesday, the Club at the Towne House, noon Wednesday, the Club Surf, noon Thursday, the Club Essex, noon Friday, the Club Essex, noon Saturday, the Club Essex, noon Sunday.

Parking is available at the former location of the New Englander.

The group is currently on a tour of club dates and one-nighters.
Hit Record Offer from Paramount

“OH WHAT A FEELING” (the song) is the first single by CROWBAR (the group) from BAD MANORS (the album) which they recorded while living in BAD MANORS (the house).

Both “OH WHAT A FEELING” (the single) and BAD MANORS (the album) are hits in Canada (the country) where CROWBAR (the group) live in BAD MANORS (the house).

“OH WHAT A FEELING” (the single) is now released in the United States (the country) and is becoming a hit. BAD MANORS (the album) which includes “OH WHAT A FEELING” (the hit single) will be released in the United States (the country) around April 1st (April Fool’s Day).*

If your station doesn’t already have its copy of this record clip and mail to:

Paramount Records
Dept. RR
One Gulf + Western Plaza
New York, New York 10023

Rush me a copy of “OH WHAT A FEELING”
NAME
STATION
ADDRESS

*“Children and Fools cannot lie.”
John Heywood—1497-1580
another great dawn—all in a bell day!

the newest single recorded by

DAWN

“I PLAY AND SING”

Produced by

THE TOKENS & DAVE APPELL

Bell #970

BELL RECORDS, A Division of Columbia Pictures Industries, Inc.
New Additions To Radio Playlists Secondary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WLOF-Orlando Fla
Sunday Morning Christian—Harlan Howard—Nuggets
Because It's Time—McCredys Spring—Decca
She Used To Want To Be A Ballerina—Buffy Sainte-Marie— Vanguard
13 Questions—Seastar—Capitol
I Am Said—Neil Diamond—Uni

WLAV-Grand Rapids Mich
Signs—5 Man Electronic Band—Uni
I Am Said—Neil Diamond—Uni
If—Broad—Electra
Dream Baby—Glen Campbell—Capitol
Friends—Elton John—Uni
Love Makes The World—Odd & Ends—Today

WFOR-Pooria Illi
Can't Find The Time—Rose Colored Glass—Uni
Oh Sing—Jenny C Riley—Plantation
Joy—3 Dog Night—Dunhill
Gets The Day—Donnie Warwick—Scepter
Work It Out—Stevie Wonder—Tamla
Heavy—Elvis Singer—Stax
Time And Love—Barbra Streisand—Columbia
Chick A Boom—Daddy Dewdrop—Sunflower
What's Going On—Marvin Gaye—Tamla
Imagination—Temptations—Gordy

WPOM-Hartford
Karen Song—Podpito—GRT
It—Broad—Electra
Loney Icar—Brian Hyland—Uni
Stay—Bells—Polydor
Sage—Elvis Presley—RCA
Blame You—Miracles—Tamla
Timmy—Buoy—Scepter
Think Of You—Perry Como—RCA
Don't Change—Ray Charles—Tangerine
HB: I Am Said—Neil Diamond—Uni
On Singer—Jeanne C Riley—Plantation

WHERE DID THEY GO LORD
ELVIS PRESLEY
RCA
Elvis Presley
Blue Crest

I REALLY DON'T WANT TO KNOW
ELVIS PRESLEY
RCA
Eddy Arnold
Blue Crest

SOLDIER'S LAST LETTER
MERLE HAGGARD
Capitol
Nona Music

SHE MAKES ME WITH A KISS EVERY MORNING
NAT STUCKEY
RCA

WHAT AM I LIVING FOR
CONWAY TWITTY
RCA

SHE'S AS CLOSE AS I CAN GET TO LOVING YOU
HANK LOCKLIN
RCA

STANDING HERE WONDERING WHICH WAY TO GO
WILLIAM MARION RUSSELL
Atlantic

DOWN IN THE COLD TEN WHEEL DRIVE
POLYNIA
RCA

THE ABERCH GROUP
241 West 72 Street, New York, N.Y.

WHLO-Akron
Cherish—Freda Payne—Invictus
Work It Out—Stevie Wonder—Tamla
Temptations—Gordy
Friends—Elton John—Uni
Main Man—Johnny Mathis—Columbia
Chick A Boom—Daddy Dewdrop—Sunflower
Pic. I Play And Sing—Dawn—Bell
Pic. Good Book—Melanie—Buddah

WJET-The Erie
I Wish I Were—Andy Kim—Stax
On My Eyes—Eleanor—Loma
Eighteen—Allee Cooper—Warner Bros.
Time And Love—Barbra Streisand—Columbia
I Am Said—Neil Diamond—Uni

WBBM—Montgomery Ala
I Wish I Were—Andy Kim—Stax
On My Eyes—Eleanor—Loma
Eighteen—Allee Cooper—Warner Bros.
Time And Love—Barbra Streisand—Columbia
I Am Said—Neil Diamond—Uni

WIFE—Indianapolis Ind
On My Eyes—Eleanor—Loma
Eighteen—Allee Cooper—Warner Bros.
Time And Love—Barbra Streisand—Columbia
I Am Said—Neil Diamond—Uni

WKBW—Buffalo N.Y.
I Wish I Were—Andy Kim—Stax
On My Eyes—Eleanor—Loma
Eighteen—Allee Cooper—Warner Bros.
Time And Love—Barbra Streisand—Columbia
I Am Said—Neil Diamond—Uni

WKXW—Raleigh N.C.
Stir Yourself—Stephen Stills—Atlantic
Lord—Elvis Presley—RCA
Friends—Elton John—Uni
I Play And Sing—Dawn—Bell

WPRO—Cleveland
Work It Out—Stevie Wonder—Tamla
Joy—3 Dog Night—Dunhill
I Play And Sing—Dawn—Bell
Friends—Elton John—Uni

WKEQ—Wichita
I Am Said—Neil Diamond—Uni
On Singer—Jeanne C Riley—Plantation
Work It Out—Stevie Wonder—Tamla

KLEO—Richmond Va
I Am Said—Neil Diamond—Uni
Oh Sing—Jenny C Riley—Plantation
Work It Out—Stevie Wonder—Tamla

KIOA—Des Moines
I Am Said—Neil Diamond—Uni
On Singer—Jeanne C Riley—Plantation
Work It Out—Stevie Wonder—Tamla

KVOO—Tulsa Oka
I Am Said—Neil Diamond—Uni
Oh Sing—Jenny C Riley—Plantation
Work It Out—Stevie Wonder—Tamla

KEYN—Kansas
I Am Said—Neil Diamond—Uni
On Singer—Jeanne C Riley—Plantation

W VIRGINIA-95
I Am Said—Neil Diamond—Uni
Oh Sing—Jenny C Riley—Plantation

KEY 95—Ohio
I Am Said—Neil Diamond—Uni
Oh Sing—Jenny C Riley—Plantation

KEY 97—Kentucky
I Am Said—Neil Diamond—Uni
Oh Sing—Jenny C Riley—Plantation

KEY 98—Kentucky
I Am Said—Neil Diamond—Uni
Oh Sing—Jenny C Riley—Plantation

KEY 99—Kentucky
I Am Said—Neil Diamond—Uni
Oh Sing—Jenny C Riley—Plantation

KEY 100—Kentucky
I Am Said—Neil Diamond—Uni
Oh Sing—Jenny C Riley—Plantation

WMBB—Chicago
I Am Said—Neil Diamond—Uni
Oh Sing—Jenny C Riley—Plantation

WBBM—Chicago
I Am Said—Neil Diamond—Uni
Oh Sing—Jenny C Riley—Plantation

WNAV—St Augustine Fla
I Am Said—Neil Diamond—Uni
Oh Sing—Jenny C Riley—Plantation

WBBQ—Augusta
I Am Said—Neil Diamond—Uni
Oh Sing—Jenny C Riley—Plantation

WAR IN WATTS—Shown above is United Artists Records' War billboard put up in Watts County in L.A. "War Is Music" is the second stage of the label's extensive campaign to promote its new album that began some weeks ago with the "War Is Coming" slogan saturation campaign that included ads, stickers, plastic war helmets, posters. War is now in the midst of a cross country tour.

More Gold Partridge

NEW YORK—Just one month after its release, "Doesn't Somebody Want To Be Wanted?" by The Partridge Family has qualified for a gold disk by topping the million sales mark. The record is currently Top Ten and still climbing.

The first Partridge Family single, "I Think I Love You," sold 3.5 million copies and "The Partridge Family Abilene" sold in excess of a million units. The Partridge Family, produced by Wes Farrell, have become the hottest yet-recording phenomenon in the music business today. "I Think I Love You" was voted "Single Of The Year" at the recent NARM conflag.

Bell is presently on the charts with four hit singles and five LPs.

Motor City Music Signs First Acts

DETOUR—Motor City Music, a newly formed management-organization, has announced the signing of their initial acts. Included are Paramount artist Mitch Ryder; Detroit, who have also signed with Paramount; Lucky Dog and Pride, better known as Pride of Women, an all-women group currently negotiating with several labels. Motor City Music is headed by Barry Kramer, previously involved in a chain of retail outlets and a staff member of the Detroit based record publication, Creem Magazine.

LISTENING IN — MGM recording artist Michael Allen and British producer and arranger Johnny Harris are shown listening to a playback of Michael's new single, "Hard Working Loser" from the soon to be released album titled "Michael Allen, Something Special." The photo was taken in England recently where the Michael Allen session was cut. Michael Lloyd, director of A&R for MGM Records, was the guiding hand in bringing Michael Allen and Johnny Harris into the MGM family.

WBGB—Augusta
I Am Said—Neil Diamond—Uni
Oh Sing—Jenny C Riley—Plantation

Redwing To Fantasy

HOLLYWOOD—Redwing; a hard rock group from Sacramento, California, has been signed by Fantasy, and a single from their first album is being released March 10.

The single, "California Blues" is a contemporary version of the old Jimmie Rogers song, and "Dark Thursday" is an original by lead guitarist Andy Seaman. Studio engineer is Ron Flegel of Redwing.

Redwing's album is already in production for Fantasy and is scheduled for release late in March. It contains, in addition to the single, nine other originals by the band.

The Redwing single and album were recorded in San Francisco at Wally Heider's with Redwing and Barry Seaman, who has been engineer on all of the recent Creedence Clearwater Revival recordings, producing.

Denise Nickerson

New B'Way 'Lolita'

NEW YORK—Denise Nickerson will assume the role of Lolita when the new Alan Jay Lerner—John Barry musical, "Lolita, My Love," begins previews next month. The cast is currently in New York for B'Way auditions which will be launched by Denise Nickerson. The musical is being staged by Noel Willman.

Janus Reissues

Mungo Jerry Track

NEW YORK—Janus Records is re-releasing Mungo Jerry's "Baby Jump," which is currently #1 in England, with the help of topping the 400 thousand mark. A renewed promotion campaign on the record is being launched by Janus.

A film of Mungo Jerry performing "Baby Jump" is being distributed by Janus Records to Jim TV shows in more than 25 major cities. The British group will appear on the Phil Arnold Show, KJH-TV, Los Angeles; George Klein Show, WHBQ-TV, Memphis; Black Beetroot Show, WITC-TV, Pittsburgh; Kirby Scott Show, WBLV-TV, Baltimore; Larry Kane Show, KTVK-TV, Phoenix; David Show, WTIC-TV, Hartford; and Brad Whittem's New Explosion, which is syndicated to ten cities across the nation. Janus will soon release a second Mungo Jerry LP.

Cash Box — March 20, 1971

www.americanradiohistory.com
"BEAUTIFUL PEOPLE"
Includes the hits,
"LOOK WHAT THEY'VE DONE TO MY SONG, MA"
and
"BEAUTIFUL PEOPLE"

The New Seekers' first Elektra album, "Beautiful People"
EKS-74088/Produced by David Mancini for Leon Henry Productions, Ltd./Also available on Elektra 4-track and cassette.
THE MOTOWN STORY—THE FIRST DECADE
VOLUME ONE THROUGH FIVE—Motown MSS 7256

The Motown Story might well be subtitled the Success Story and this five record set is the chronicle of that phenomenal success, over the first ten years of the record company's existence. What a treasure chest! Fifty-eight hits, ranging from Barrett Strong's "Money" to Diana Ross' "Ain't No Mountain High Enough," Smokey Robinson & The Miracles, Marvin Gaye, The Four Tops, Stevie Wonder and the Jackson 5 are only some of the artists represented. But there's more: intros by the singers and a twenty-four page illustrated book. Each disk comes individually packaged in its own attractive jacket too. A must package for all devotees of pop music.

FRIENDS—Original Soundtrack/Elton John—Paramount PAS 6004

This really grows. As an entity; an organic whole. Elton and Bernie have written five songs for the film. The rest of the album is original background music and orchestral adaptations of Elton's melodies by Paul Buckmaster. The fine thing is the music works as a whole; Paul has worked with Elton so long that he knows, instinctively what's right. A beautiful album than of songs steeped in contemporary British feelings. And those songs begin to grow so that after the second listen you won't want to stop. Includes the "Friends" single.

RADIO FREE NIXON—David Frays—Elektra EKS 74088

David Frays last album was one of the surprise comedy records of last year. This is the follow-up and it is every bit as hilarious. Fry employs a mock radio format ("WINX, 101% American For You!") to satirize President Nixon and other prominent figures on the current scene. With incredible accuracy and unfailing good humor, he impersonates the likes of Billy Graham, Truman Capote, Howard Cosell, Al Cap and, of course, Nixon himself. Should follow in the footsteps of "I Am The President" to become another big chart item.

ANNE MURRAY—Capitol ST 657

One of the nicer events of the last year or so has been the emergence of Anne Murray as a top flight talent. Now the "Snowbird" thrust soars higher. "A Stranger In My Place" and "Sing High-Sing Low," her two recent singles, are included in an album which also features "I'll Never Fall In Love Again" and a fine Gene MacEllan song entitled "Days Of The Looking Glass." We also like the things she does with King-Goffin's "Child Of Mine." A hit in all, a treat.

BEAUTIFUL PEOPLE—The New Seekers—Elektra EKS 74088

The quartet which scored big with "Look What They've Done To My Song" offers an album featuring that tune and eleven others. Group has a fresh and attractive style which should bring good cross the board response. Title song, their recent single, is for all fans of the Move, a first rate version of "Blackberry Way." This is not the original Seekers group, but they are worthy successors to the name.

WATCHING SCOTTY GROW—Bobby Goldsboro—United Artists 6777

Bobby Goldsboro's enormous chart success is the title song of an album which features that one and his previous single, "My God And I." Latter tune was written by John Buck Wilkin, who is also represented with "About Time" and "Mary Jackson," both of which receive fine Goldsboro readings. Bobby has four of his own compositions on the deck, as well as the contemporary classic "He Ain't Heavy, He's My Brother." "Impact of "Scotty" on the singles front could springboard this onto the LP chart.

LIZARD—King Crimson—Atlantic SD 8278

Gone are the courts of the Crimson King. Passed are the mystic powers of Poseidon. Now, the Lizard appears bringing strange tales of Peacock's and dancing waters. The hypnotic genius belonging only to King Crimson returns once again via this new contemporary album filled with the unimagi able. Robert Friey, Peter Gabriel, Mark Gorman and the group's most prominent guitarist have strung together a piece of music that imagination knows no bounds. Apart from always releasing some of the finest LP jackets on the market, and exciting the dance hall, the Lizard are sure to find a ready welcome among the group's millions of fans. We liked the bouncing "Umbrella Man" and "There's No Doubt In My Mind," a catchy song written by Wes Farrell (who produced the group's first album). The album should blossom into a substantial chart item.

UP TO DATE—The Partridge Family—Bell 6059

The Partridge Family is currently riding high both on tv and disks. Here is their latest LP effort and it should be another giant. The Family's single, "Doesn't Somebody Want To Be Wanted," sets the pace for an accomplished family of singers. You're sure to find a ready welcome among the group's millions of fans. We liked the bouncing "Umbrella Man" and "There's No Doubt In My Mind," a catchy song written by Wes Farrell (who produced the group's first album). The album should blossom into a substantial chart item.

THE MAMAS & THE PAPAS/MONTEREY INTERNATIONAL POP FESTIVAL—Dunhill DSX 50100

Latest in a long line of Mamas & Papas greatest hits albums has a certain special significance. It is the second release of the now legendary Monterey Pop Festival of 1967. Some of the effectiveness of the group's harmonies is lost, but the beauty of "California Dreamin," "Got A Feelin" and "Monday, Monday," which are classics of historical impact. Should do well enough among those who fondly remember.
The Glass Harp epidemic began about two weeks ago in Ohio and has been spreading so rapidly it has already affected some 36,000 in Cleveland alone. There is conclusive evidence to suggest that a new rock group “Glass Harp” is responsible for this epidemic. The release of their LP coincides almost exactly with the outbreak of this phenomenon.

Contact your MCA Distributor today and become a carrier of the Glass Harp epidemic.

Decca Records, A Division of MCA Inc.
“Glass Harp” produced by Lewis Merenstein

“Glass Harp” DL 75261
Another member of the MCA Sound Conspiracy
WASHINGTON — The Federal Communications Commission touched off something of a controversy this week when it announced it would begin broadcasting records on radio stations regarding records whose "use of language tended to promote or glorify the use of illegal drugs." Coupled with the reminder with the implication that failure to comply with the FCC's wishes would raise "serious questions as to the future continuation of the station in the public interest."

(See related editorial on page 3.)

The record labels hope that the FCC's efforts will have the opposite effect that it is trying to achieve, however. The new regulations will not apply to language broadcasts," the FCC said, "this may also entail reasonable efforts to ascertain the meaning of words or phrases used in the lyrics. While this duty may be delegated by licensees to responsible employees, the licensees remains fully responsible for its fulfillment.

Commissioner Nicholas Johnson

STATION BREAKS:

Craig Bowers has been appointed to the newly created post of national director of special projects for ABC-FM Spot Sales, Inc. which will provide a sales liaison between ABC-FM Spot Sales and record companies, motion picture corporations and other radio media. Bowers was general mgr. of WDAI-FM, Chicago (formerly with WBCN-FM, Boston). He was formerly v.p. of WABC-FM in Boston.

Marty Greenberg, who has been known for his work promoting general sales mgr. of KXYZ-FM, Houston, has been appointed to the newly created post of general sales mgr. of KXYZ-FM, Houston, has been appointed to the newly created post of general sales mgr. of KXYZ-FM, Houston.

Marty Greenberg, who has been known for his work promoting Tyronne Robinson, was formerly v.p. of WABC-FM in Boston.

The FCC has said its regional managers are required to check on the use of language in all records. The FCC statement was made in response to a request by the industry for an opinion on the matter.

The FCC statement came on the heels of a request by the NAACP that the FCC allow for the supply of song lyrics sheets to broadcasters.

``Rosko' Exits WNEW-FM

NEW YORK — "Rosko" (Bill Mercer), WNEW-FM personality, has announced that he is leaving the station to become a resident of France. He will continue his taped syndicated show and commercial commitments during frequent visits to the States. He was scheduled to depart this week.

Jonathan Schwartz, presently host of the station's 10 a.m. to 2 p.m. program segment, will move to the 8 to 10 p.m. period formerly presided over by Rosko.

Glass Harp — Decca DL 75261

Glass Harp is a new three man group breaking big out of Cleveland, the city which spawned the Jam. Their album has already landed on the chart and should continue moving upward as they gain in national popularity. The wide ranging, and oddly tight sound which is best exemplified in tracks such as "Whispers," incidentally, would seem an ideal single. Set was produced by Lewis Merenstein, who has been associated with Van Morrison.

CRAZY HORSE — Reprise 6438

The next best thing to a Neil Young album is a Crazy Horse album, right? Right. And here it is. Jack Nitzsche, Ralph Molina, Danny Whitten, and Billy Talbot stepping out on their own with a highly commercial album that includes many potential singles. LP is a mixture of different musical styles, with the rock 'n rollin' "Gone Dead Train," the countrified "Painted Love, Dance," a funny "Dirty, Dirty," and a magnificent ballad outing with "I Don't Want To Talk About It."

MARY — Mary Travers — Warner Bros. 1907

Now that Peter, Paul & Mary have decided to go different ways, we can probably expect to have solo albums from each member of the highly talented and influential trio. Hope the others are as good as this one. Mary Travers positively shines on an array of gospel and folk songs, among them Paul Simon's "Song For The Asking" and three John Denver pieces Mary's approach, a blend of the wise and the warm, is perfectly suited to her material and the arrangements by Lee Holdridge are also eminently worthy of mention.

A rare flower of a debut solo album.

THE ROAD TO RUIN — John & Beverly Martyn — Warner Bros. WB 188

This is John & Beverly Martyn's second album release together (the first was "Stormbringer"). They play and sing the songs which are soft and gentle and folk-styled. They both have fine voices and John plays some nifty guitar. A number of excellent musicians join the duo on the set: Paul Harris on piano, Danny Thompson, and Dave Pegg on bass plus a number of outstanding horn players. "Tree Green," "Say What You Can," and the title track stand out.

THE GREASE BAND — Shelter SHE 8904

Now that Joe Cocker has established himself as a superstar, Grease Band will have a chance to prove that they are more than a mere back up group. Ably led by Henry McCullough on guitar and vocals, the band soars through an impressive set of Latin tunes highlighted by "Dancing In The Night," "Laugh At The Judge," "To The Lord," "Jessie James," and "Let It Be Gone" fine first effort from a group we should be hearing a lot from in the future.

Randy Burns and the Sky Dog Band — Mercury SR 61329

Randy Burns used to be the singer who warmed up the audience at the Bay's "Glass Box."

Randy Burns and the Sky Dog Band will have a chance to prove that they are more than a mere back up group. Ably led by Henry McCullough on guitar and vocals, the band soars through an impressive set of Latin tunes highlighted by "Dancing In The Night," "Laugh At The Judge," "To The Lord," "Jessie James," and "Let It Be Gone" fine first effort from a group we should be hearing a lot from in the future.

Cash Box — March 20, 1971
FANTASY'S ORIGINAL SUPERIOR HIT OF THE WEEK

Fantasy 658

AIN'T NOTHING GONNA CHANGE ME

sung by

BETTY EVERETT

Last weeks hit:
GET YOUR LIE STRAIGHT
sung by BILL CODAY
GALAXY 777

ANOTHER HIT FROM FANTASY
NEW YORK—REMEMBRANCE OF THINGS PAST (OR: FLEETING IMPRESSIONS OF LONDON)

The worst is at the end. After seven and a half cramped, sleepless hours breathing mechanically filtered air. All the night long metal-sheathed and protected; stepping on at Kennedy and off at Heathrow.

London is home. For me, for many of us. It’s the ancestral home of the first radical white counter culture who came to the New World because the Old would no longer tolerate them; who came and conquered. And London is a gentle city; a picnic gathering of people free from the structural stresses of an age. No long metal-headed, urban living. People still saunter along the streets; cars move sedately, their horns at rest. Rush hours are a peculiarly ordered ritual every day. Small cars and tiny mini-Coopers choke the city’s quaint narrow streets in a stately dance of departure and homecoming.

London holds a myriad surprises. Turn down any street and there are four or five bent and crooked lanes appear, each holding their own small number of ancient shops where individual craftsmanship still survives despite the economic pressures of the outside world; where all the work is laboriously and proudly shaped by hand. Record shops hold listening booths where you may hear any record you wish before you decide to buy it.

A hurried trip to the super market just before dinner. And there’s Procol Harum’s prime mover Gary Brooker with his beautiful wife and child. The group had already begun work on their new album, the music, Gary said, somewhat more complex than “Home” while still using what he termed the ‘live’ approach they utilized in the making of that album. “Home” had been the first Procol lp. Gary had said, to use very few overdubs. Indeed some of the cuts were laid down and recorded just as if the group were playing live on stage. “Home” is the most natural feel of anything we’ve ever done. It pleased me—all of us—greatly,” said Gary. “This new one has that same vitality; that immediate aliveness that is now extremely important to us. This is a development that the music is several steps further than “Home”; there’s a natural outgrowth from that."

The virtual lack of animosity between people of different ages and social class in London is astonishing. “What’s your one most vivid feeling about America?” I once asked Elton John. “The enormous gulf between the young and old,“ he answered without hesitation. "Their very thought processes seem to be alien to each other. They refuse to understand one another. It’s terrible to see.”

Somehow older folk in London understand their children. They’re more open;

(Cont’d on page 30)

HOLLYWOOD—JUST DEPORTED

It cost L.A. taxpayers in the neighborhood of $1.3 million to discover that Bel Air, Pacific Palisades and Westwood are among the most desirable places to live in L.A. And that Watts and East L.A. aren’t. That’s the report of the Community Analysis Bureau and it took over three years for them to come up with that startling revelation. Something that any blind, Black or Brown man could have told us and saved a small fortune.

After a hundred years of oppression, several demonstrations, and a couple of riots, the Chicano is now front page news. There is even a minority newspaper in town (P. M. which stands for Proud Minorities), devoted exclusively to news and notifications of L.A.’s Ghetto residents. And the music industry is awakening to a polyphonism that has been with us for years. The Chicano sound is a combination of the White, Black & Brown cultural influences in polyphony. And it currently comes natural to Chicano musicians because no place else in the world is there a people so strongly influenced by the white Anglo style, the Black soul sound and the Mexican ranchero style of music as the peoples of a Metropolitan Mexican-American Community.

It is distinctly because of the heavy use of percussion, obvious soul beat and Mexican culture accentuation. It is, according to former Capitol Records exec Art Brambila, finally being recognized because of the national publicity that the movement has created in the press, television and motion pictures. “What the Black Movement of the 60’s did for Soul Music, the Brown Movement of the 70’s will do for Chicano Music,” says Brambila who has recently formed Brown Bag Productions.

CBS has scheduled a one hour prime time network show (June 15) about the awakening and growing Brown Movement. Anthony Quinn will start filming “Huelga,” a film based on David Chandler’s novel dealing with Mexican-American agricultural workers and the Chicano struggle for identity. Uni Records, a few months back, picked up on a single that broke out of San Francisco and realized a 460,000 single chart maker in El Chicano. Their new lp, “Revolucion,” is currently being shipped. Columbia tried with “Louis and the Lovers,” produced by Doug Sahm, which received critical acclaim but, at this writing, no great sales. It is Brambila’s contention that there are a tremendous number of talented people just 12 miles from the heart of L.A.’s music industry. "Most of these rock groups, folk singers, songwriters etc. do not play in nightclubs, on college campuses or in concert. They’re playing wedding dances, private home parties or jamming with friends... that is why I explored the East L. A. area and talked with many young artists, went over their material, cut demos... the capital of value of this music cannot be denied.” Brambila has signed one of his acts to Ode Records, has composed the theme song to the CBS documentary (titled “Angry Giant Rising”) and background score to an NBC special. He then accepted four weekly shows on the Brown Movement. “I don’t think that any of the majors yet realize the untapped commercial potential of L.A.’s backyard talent,” says Brambila, who is devoting all of his working hours to propagating the “black soul sound. He is being abetted by a UCLA teacher, Dr. Philip Sonnichsen, also in-

Cat Stevens
Elton John
Chris Copping, Gary Brooker, Keith Reid

(Cont’d on page 30)
A New Single

Dionne Warwick

"Who Gets The Guy"

Produced by Burt Bacharach & Hal David

Arranged and Conducted by

Burt Bacharach

Scepter Records
HOLLYWOOD (cont'd from page 28)

volved" and writing a book on Mexican-American Music. "They trust me," says Brambla, "I am part of their struggle."

SOUND TRACKS—MGM will release the documentary film, "Joe Cocker/Mad Dogs and Englishmen," produced by Creative Film Assocs., backed by A&M Records. Full-length feature "The Trans Lux in N.Y." is by a reputed studio that has left Rogers, Cowen and Brenner to join Gershman, Gibson & Stromberg's p.r. offices on Sunset Strip. Eddie Brackett, three time Grammy winner, now working at the Poppi Recording Studios is... First Stage is the new Rock 'n' Roll Show at the Apollo on March 19... Larry Van Nunez, KGL's all night jock, switching to the 10 AM to 3PM slot, following Dick Whittington, and debuting on Arte Johnson's new TV series "Very Very Interesting."... Producers Rich Perry brings Fanny back to Warners-Repire for second label outing set for Spring release of "Live At Fillmore." Joe South will hold "Out Of Sight" from first is set to be cut... Trudy and the Triton Tripoli Steel Band with Van Dyke Parks producing... Neil Diamond, who brought down the house at the NARM awards dinner, has done what few acts in history have accomplished—five lp's charted at the moment in one of the trades... Chris Burchill has joined Jay Bernstein Publishing in the Alternative Media section... That ear which Gary Owens has been cupping his hand with for the past three years on "Laugh-In" has been put in cement—alongside the outdoor entrance to the new NBC network's Burbank commissary. After a hunk of cement has been removed from his ear, Gary was quoted as saying, "My hearing comes up next week."

GETTING STRAIGHT—Because of some confusion resulting from the FCC's recent statement regarding the airing of records promoting the use of drugs, we'll be pointing out, from time to time, some of the less obvious songs and records concerned with drug culture.

According to an informed source, a most flagrant attempt to deceive the establishment was with the Perry Como recording of "It's Impossible." The record, you may recall, first started airing on MOR stations. But it was promptly embraced by the rock bands and performed as a superb near-capture of the Perry Como, like a cat in the house or an impromptu skilled by professional. By the end of the year, Perry Como, who has been in the business for 17 years, has sold 35 million records. Perry Como's last recording session was with the London Strings and Ljubojevic. Perry Como's next recording project will be with the London Strings and Ljubojevic.

This week's report reads: "Trudy and the Triton Tripoli Steel Band" and "Van Dyke Parks". These are two groups that have been touring extensively. Trudy and the Triton Tripoli Steel Band are a new group with a definite country sound. Van Dyke Parks is a well-known folk singer and songwriter. His latest recording, "The Ballad Of Jethro Tull," was released last week. It features a rich, emotional sound that is sure to please fans of folk music.

Eric van Lustbader

SHORT TAKES AND BUZZES—Mary Travers, now solo on WB, has recorded the John/Taghni "Indian Sunset" gem for her first LP released last week. The Rascals, now with Columbia, have gone through some personnel changes, as well as a change in label. They have joined the CBS signboard because of the success of Dino Danelli and Dino Danelli have been joined by guitarist Buzz Bepot, and his rendition of "The Fillmore" has been a huge hit. The group will be accompanying Elton John on his imminent tour of the States due to begin the first week in April. Hookfoot, given proper musical breathing room, could become an important group. Caleb, the lead singer, has the spark, that if developed, could turn him into a huge star.

The worst part is the end. As Heathrow rolls and drops away below you, from the brink of death and the terrible world of cold steel. Gone are the days of Jethro Tull and the Delphi Doo-wop. Gone are the days when you were young and happy...
POWER TO THE PEOPLE
JOHN LENNON/PLASTIC ONO BAND

OPEN YOUR BOX
YOKO ONO/PLASTIC ONO BAND

Apple Records 1830

www.americanradiohistory.com
His real solo debut album is available now, better late than never, on A&M Records and Tapes.

EMMITT RHODES
THE AMERICAN DREAM

www.americanradiohistory.com
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James Brown Album Aimed At Underground
CINCINNATI—King Records is rushing a new album by James Brown titled "Sho' Is Funky Down Here." In a new move for James Brown, the album is being aimed at the underground market as well as his traditional followers. Featuring Brown instrumentally at the organ and harpsichord, the LP is the result of an interesting jam session with a Cincinnati area rock/ blues group known as Broock Whippertongue, and directed by David Matthews, Grammy producer, who is rehearsing in King's Cincinnati studios when Brown walked in and sat down at the organ. Matthews was intrigued with the combination of Brown, a blues cut-off producer and the rock group, an exponent of the blues trend in today's rock music. Two hours later, the tapes were running and six tunes were cut in jam session fashion. An all out promotion is being formed by Bob Patton of Starland-King Records to be co-ordinated through James Brown Productions.

Banks & Jackson Re-Sign With Stax
MEMPHIS—Al Bell, executive vice president of Stax Records, has announced the re-signing of Banks and Raymond Jackson to exclusive, long-term contracts as record producers and songwriters. The duo, whose East/Memphis Music trademark has been recognized by virtually all of the Stax artists, will concentrate on the East coast, whose current chart hit is "I've Been Loving Her Again." As part of the successful We Three singing trio, Banks and Raymond created such hits as "Who's Making Love," a million seller record, and "I Could Never Be President." "I Like What You're Doing To Me" and many others. In recent months, the two have become more involved with record production.

Vital Statistics—cont'd
#95* THE ISLE (3:51) Elton John/John 5577
PROD: Gus Dudgeon c/o U.A.
#96* I AM I SAI D (3:51) Neil Diamond-Don Johnson 5578
#97* PEARL (3:51) Bread/Auto Electro 4570
#98* I WERE-Andy Kim-Stan Stiger 722
QUL: Paul & Reece BMI 5579
PROD: Bob Wells ARK 706. WRIT: Rich Browse-Andy Kim. FLIP: Mr. Kim Mr. La Do Do
#99* LET'S GET THE TUES (3:37)
Dixon Warner Scepter 2309
I W N Y:
#100* I PLAY AND SING (3:31) Dawn-Bell 790
PROD: Torkes D. A. Appello
QUL: 3 M Prod. 1087 165th St. N.Y.C. WRIT: Robert of Tommy's Bar 
FLIP: Get Out From Where We Are
#101* THE LONE COWBOY WHO CARRIES (3:34)
Frank Rogers & First Edition Reprise-3999
#102* TIME AND LOVE (3:36)
Belafonte-Columbia 4617
I W N Y:

CashBox Top 60 In R & B Locations
1 JUST MY IMAGINATION Temptations ( Gordy 7105) 77
2 WHAT'S GOING ON Marvin Gaye (Tamla 4021) 31
3 JODY ON YOUR GIRL & GONE Ah Um Taylor (Stax 0085) 24
4 DON'T LET THE GREEN GRASS GET YOU DOWN Bill Withers Atlantic 7137 22
5 PROUD MARY Joe & Tia Turner Liberty 56216 15
6 MAMA'S PEARL Jackson 5 (Motown 1177) 12
7 DON'T MAKE ME PAY FOR MY MISTAKES Z. Z. Hill (Bill 212) 12
8 YOU'LL ALL NEED TO GET YOUR NURSE Backstreet Boys (Stax 1001) 11
9 SOUL POWER James Brown (King 6368) 11
10 JUST SEVEN NUMBERS Four Tops (Motown 1179) 10
11 FLIP: Groove Me (Stax 0085) 7
12 DO ME RIGHT Detroit Emeralds (Westbound 172) 9
13 THE BELL'S Honey Child (Whit 6907) 9
14 AIN'T GOT NO TIME Impressions (Cotillion 9579) 7
15 DO THE PUSH & PULL Rufus Thaxton (Stax 0079) 7
16 ME AGAIN Chris Tubbs (Stax 0083) 7
17 YOU'RE A BIG GIRL NOW Staxivas (Staxx 4555) 7
18 TRIANGLE OF LOVE Presidents (Sussex 212) 6
19 PRECIOUS PIRLOUS Jackie Moore (Atlantic 2055) 6
20 BABY LET ME KISS YOU King Floyd (Chromyville 427) 5
21 WE CAN WORK IT OUT Shirley W. (Tamla 46523) 5
22 LOVE MAKES THE WORLD GO ROUND (Soul TT 0085) 5
23 WARPATH Harry Bros. (Te-Neck 929) 5
24 I'M A GIRL SCOUT Infrados (Tamla 4669) 5
25 ONE MAN'S LEFTOVERS 100 Proof (Not 7005) 5
26 I'M SO PROUD Kool & the Gang (King 45823) 5
27 CARRY YOUR LEFTOVERS Flaming Embers (Top 108) 5
28 WHEN YOU TOOK YOUR LOVE FROM ME O. W. yogurt (Black Boy 620) 5
29 CREEDENCE CLEARWATER REVIVAL The Green Grass (Bell 956) 5
30 GROOVE ME King Floyd (Chromyville 465) 5
31 GROOVE ME King Floyd (Chromyville 465) 5
32 GET IT AND RE-PLAY The Isley Brothers (Stax 0057) 5
33 GET IT AND RE-PLAY The Isley Brothers (Stax 0057) 5
34 I'M STILL HERE Jakie Bel (Tamla 54205) 5
35 I'M STILL HERE Jakie Bel (Tamla 54205) 5
36 BOUT RHYTHM AND BLUES Nina Simone (Tamla 46080) 5
37 BOUT RHYTHM AND BLUES Nina Simone (Tamla 46080) 5
38 BOOY BUTT Ray Charles Orchestra (ABC 1015) 5

CashBox March 20, 1971
war

Filmore East, NYC — When the British showed American youth that there was a bluer side, they were playing their own interpretation. At this, Eric Burdon with the Animals were fine. And they helped wear off the blues.

Without him, War raises a pheromone-like energy level through stimulating drum and very impres-

sionable band and brilliantly un-
derlayed organ harmonies.

But theirs is a modern blues that leaves Burdon years and tears behind. He is still stimulating the black performers whose style has sparked the completely new evolution of blues.

And all the "brother"ing that Burdon injects into his speech can't make up the difference.

Unfortunately, in their sans-Bur-

don numbers, the group shows a vital lack of lead vocal talent in spite of their instrumental impact. So, the group is locked into a dilemma.

Casting off one Burdon, they take on a load of another. Eliminating the distraction, they come up with thin filler in front. 

Luckily, War offers enough to keep its vocals clear, then sweep away with a series of solo

flourishes.

Quicksilver

Healing Quicksilver in their third line up, appeared tired and dreary. Veteran Dave Valenti who has been singing lead for the group for three albums has an interesting voice but after four or five numbers it had varied register or intonation and seemed thin. Indeed thickness may have been the problem that night. Despite Nicky Hopkins' darting piano the entire group seemed to be playing in the upper registers. There seemed little bottom. Songs that came off well were "What About Me," "Just For Love," and "Long as I Can See You," and they were grateful. The circle was unbroken. They all came. Their spirits were lifted, and their individual en-

ergies strengthened. They have been

peace— with each other, with them- selves, and with the world. They were one.

An endless circle with no begin-

ning. It is war, and it is peace.

And soon became a single idea. They were a family. It was more ceremonial than religious, but was breathtaking none-

theless. At one point in the film, vocal-

ists are falling in love—and it showed.

It has become the age of the docu-

mentary. Tours are being filmed, con-

certs are being taped. We have seen "Let It Be," with the Beatles, a recording studio working on new ma-

terial, "Gimme Shelter," the Rolling Stones, most recent American tour, the Incredible Bongo Band have even filmed one of their concert shows, and "100 Motels," a tour with the Mothers of Invention in Europe.

Now, there is Joe Cocker with Mad Dogs and Englishmen. Tour of tours, tour of films. A complete musical and visual experience. Split screen images, effect, and nothing was overlooked.

It should be noted that the film had no single star, it was a communal effort. That is what could have come later and surprised the excitement. Though Cocker seemed to be the center of attraction, equal time was given to his band and cho-

uses. At one point in the film, vocal-

ists Claudia Linnear was featured doing the Lennon/McCartney tune, "Let It Be," with Cocker soloing on his imaginary guitar somewhere in the background.

The film itself depicted the joy and happiness of touring on a rock group. The fans. The interviews. The disc jockeys who know virtually nothing about music. The receptionists. The hotel staff.

And many long hours spent confined in a plane or bus. The dreary hotel rooms. The task of preparing food for 42 people. The watching at the point, the rewarding, and the standing ovations which seemed as if they would never end. Congratulations. Hand shakers. Well wishes. And the loneliness.

The avid Cocker fans will delight in this musical extravaganzas, "Delta Lady," "Feelin' Alright," "Space Cap-


thing," a festival of song and dance. Joe Cocker at his best! Those just getting into Cocker will be hypo-

tized both by his raspy, crying voice and his contorted facial and bodily movements.

Credit must be given to director Pierre Adidge and his brilliant crew of cameramen for capturing expertise, every moment. The film has tersely transcribed the scene and made it into the theatre audience. A&M Films presentation in associa-

tion with Creative Film Associates. "Joe Cocker: Mad Dogs and Englishmen" will be released through MGM and will soon open at the Trans Lux East, which is opening a "hype" of a kind of film with tremendous impact. And the band played on.
London Sets Promo Tie To Tom Jones Top U.S. Concerts

NEW YORK — Tom Jones' longest and most lucrative U.S. tour to date—a five-month safari expected to gross in the vicinity of $800,000—was launched April 1 by one of the most intensive promo efforts ever mounted by the London Records organization, according to Herb Goldfarb, London's vice president and coordinator of marketing. Jones appears on London's records.

The tour begins April 2 with an engagement at the Bevill Hotel, Miami Beach, followed by Jones' premiere appearance at the Caesar's Palace, Las Vegas. Earlier, Jones broke house records in a recent charity concert at the halftime, and later at the International Hotel, in Vegas.

A fringe benefit with the opening of the new tour will be the release of Jones' new L.P. "She's a Lady," tacking its sales from the singer's current smash single. It's his biggest single in several years, Goldfarb noted.

London's cross-country, regional promo men and district managers are building a saturation effort on Jones' product, to tie in with the tour. It's expected that every area in the country will have Jones merchandise for sport and retail men will be busy on the radio and retail talk shows.

Plans call for powerful radio campaigns, heavy in-store displays and a broad retail and wholesale consumer advertising. Distribution of material is being handled by Joe Amsden, director of public relations, is on the docket for local retail ad promos.

Jones now owns eight gold albums and two years ago, he set a new record for himself with six gold LPs in a single year.

Schwart Bros. Exec Appointments

WASHINGTON, D.C. — Jim Schwartz, president of Schwartz Brothers, Inc., distributor of the RCA, Columbia and Victor records, pre-recorded and blank cassettes and 8-track cartridge tapes, has announced the promotions of key executives as part of the company's growth program.

At the corporate level, Trevor Adel was appointed controller of Schwartz Brothers Inc. Prior to his engagement, Adel was controller of Larry Smith & Co., real estate brokers, and controller in internal management, systems and product.

Avrey Moore was appointed general manager of Schwartz Brothers, Inc., for the wholesale merchandising operations. Prior to his engagement, Moore had been head buyer for the company.

Prior to that, he was retail supervisor and buyer for Edes &Locale, Washington, D.C., and store manager for Emergency Records.

At the sales management level, George Panoptus was named sales manager of the company's record-merchandising subsidiary, District Records Inc., which is operated by Schwartz Brothers Inc. Jacobson is now in his little office at the District Records plant.

Schwartz pointed out that each man brought to him new position many years of knowledge and experience in the field. Just a week ago, Schwartz Brothers Inc. announced that Jim Schwartz had raised his earnings and figures for fiscal 1970 Sales increased over 33% and earnings doubled.

"These new appointments should indicate our greater sales and earnings for 1971." In addition to its wholesale distribution operation, Schwartz Brothers operates a chain of retail music and home entertainment stores.

Randell To RCA Rock A&R On Coast

NEW YORK — Denny Randell has joined RCA Records as producer of hard rock A&R. He joins Diehl Moreland, manager of rock music, West Coast, to whom Randell will report.

Randell comes to RCA Records with experience in the music business that includes songwriting duties with Saturday Music Inc., a New York based music publishing firm. At Saturday Music, he composed such hit songs as "A Lover's Concerto," which was recorded by the Toys, "Let's Hang On," and "Working My Way Home," both sessions recorded by the Four Seasons.

In addition, Randell worked for Scepter Records as a recording producer as a songwriter. His "Keep The Ball Rolling," as done by Jayasee and the Techniques, was one of his most successful compositions while at Scepter. Randell also worked at Columbia Records as an A & R man before joining RCA Records, Randell has contributed to experience writer, pianist, arranger and producer. He did arrangements for Mimi Ruth and Freddie King. His studio recordings have just been released.

Hollywood — With the group's producer-manager Terry Knight in charge of the finishing touches on the new Grand Funk Railroad album, "Funk's New Capitol Records is readying itself to support whatever label the experiment will be the new Grand Funk album pre-order in company history.

According to Don Englund, vice president and sales manager, orders for the trio's new album are expected to exceed the record-breaking pre-order of one million albums and tapes on Grand Funk's previous "Funk's Way Out" album.

After receiving the recognition of "Selling Nostalgia," awarded the recent NARM convention, longtime GRP distributor Schwartz has just begun a 52-day U.S. tour on which the group will make 38 in-store appearances from coast to coast.

Nearly completely sold-out in advance, the two and a half million dollars the trio will receive as their share of the tour sales will mark the largest gross rock LP in history.

It's a 84 million dollar note from ticket sales of the tour, coupled with the sales of one million albums in the past year, Grand Funk dollars-plus will have been spent to see an hear Grand Funk Railroad in all types of settings.

Anti-Drug Spots

Grand Funk Railroad have also recorded a series of anti-drug spots which are now available at no cost to all radio and TV programmers.

According to Terry Knight, "Grand Funk came to me after hearing the radio and TV stations say they'd buy if they, too, could make their personal appeals to the people. We cut the

Joseph's Cantata

Over 150,000, Scepter Reports

NEW YORK — Sales of the rock and the Amazing Technicolor Dreamcoat," over the 150,000 mark, according to Scepter Reps at Warner Bros./Reprise, the label's number one album of all time. The record has been in the top ten for several weeks.

Scepter Reps Kornfeld, formerly associated with Capitol Records and also a producer of the Cowdill, Dively and Reshen will also tour with Reshen's product. For several years, Dively and the label's LA office.

Reshen Reps Kornfeld

NEW YORK—Neil C. Reshen, who last week expanded expanded activities for his management firm, will act as a rep for Woodstock Music and Art Fair producer Arnie Kornfeld and Elektra Records.

Kornfeld, formerly associated with Capitol Records and also a producer of the Cowdill, Dively and Reshen will also tour with Reshen's product. For several years, Dively will produce such acts as The Osmonds, The Osmonds, and Beach Boys.

Reshen will also represent world-wide interests for the Kornfeld Publishing firm.

Ringer Leaves ABC/Dunhill

NEW YORK—Harry Ringer has left his post as general manager of ABC/Dunhill Records to become president to the president of ABC/Dunhill Records, Inc. He has been one of the industry's most successful figures in all areas of the recording industry. Ringer has held controller and administrative positions with Time/Mirror Records, and International Tape Cartridge Corp. He can be reached at (212) 247-6855.

GRT Label Closes On West Coast

Hollywood — GRT Records has closed its west coast offices. Ron Toler, v.p. at the company, has left the company after a year in the post. Among the groups he cut was The Grass, who announced its future plans shortly.

All spots are under 10-seconds and can be obtained free by writing Allen Schwartz, Public Relations, Capitol Records, Inc., 129 Avenue of the Americas, New York, N.Y. 10019.

Bloodrock LP

NEW YORK — To coincide with the release of their 10th album, Bloodrock, Capitol Records is rushing this week (15) the release of the "Bloodrock 3" LP and tape package.

Produced by Terry Knight, "Bloodrock 3" is now on the heels of the Texx's hit single, "D.A.," and album, "Bloodrock," and will contain a free matte-board color portrait of the group suitable for framing in each album.

More Details On N. H'wood Bogus Tape Raid

HOLLYWOOD — The raid by Los Angeles Municipal Court and Los Angeles Police Department, who seized bootleg tapes and tape duplicating equipment, Wed., March 3, at the headquarters of Sonar Distributors and Muntz Stereo Pak, Inc., 12012 Sunset Blvd., Hollywood, was the result of a complaint filed by several major record companies with Los Angeles Municipal Court. The raid was conducted by a City Attorney in charge of investigation and prosecution of all tape piracy complaints for the City of Los Angeles.

Margules stated that the initial investigation of bootlegging activities had begun about four months ago by A&M, ABC-Dunhill, Columbia, and Warner Bros./Reprise, with their representatives.

"These companies finally provided my office with enough evidence for the Los Angeles Municipal Court of the Sonar-Muntz premises under violation of section B360 H of the California Penal Code (unauthorized duplication for sale of recorded sound, on tape, phonograph records and film).

The search warrant was signed by Judge Paul Maloney, of the Los Angeles Municipal Court, and issued March 1. The search of the premises took place.

"Investigating officers discovered more than 200 assorted tape cartridges, 250 tape masters made from cartridges purchased from retail outlets, as well as a new tape duplicating machine," said the report.

He added that "we also found a bootlegging that contained the names of all current recording groups, including their addresses, through which Muntz and Sonar funnelled their tapes."

Margules said a hearing of the actual complaint and arrest warrants will follow.
SWEET SONG—

Joining the evergrowing number of country orientated artists who infill other music styles, Sammie Smith started her career in Oklahoma City under the professional guidance of Gene Sullivan, writer and studio executive.

After a stint with Columbia Records where she recorded "Do Long Charlie Brown" and "Why Do You Do Me Like You Do?," Sammie signed with a young label, Mega Records, with the assurance they would let her "do her thing." Her first thing was "He's Everywhere." Then, she met with an old friend, Kris Kristofferson, who has a song for her. The song was "Help Me Make It Through The Night," which held #1 position in country for a number of weeks and is currently climbing the pop charts.

Recent TV Network appearances for Sammie are The Mike Douglas and Johnny Cash Shows and The American Bandstand, with syndicated Television tapings which include Dick Clark's "Like Young" (Montreal) and The Larry Kane, Hugh X. Lewis and William Brothers shows.

Sammie is currently making guest appearances with Eddy Arnold's Concerts and will appear March 16 in The NARAS Grammy Awards Show from Nashville.

Sammie's recently released LP on Mega carries the same title as her single "Help Me Make It Through The Night," both of which were produced by Jim Malloy. Sammie currently works through The Joe Taylor Artists Agency.

Nashville News

Coast To Coast

NASHVILLE — The Broadcast Division of Bill Hudson & Associates, Inc., a Nashville based advertising, PR firm, has announced results of a year-long program series called "The Nashville Reporter", a 12-week test on a new all-inclusive news program which will soon be marketed on a national basis.

The programs, which were air-tested by select C&W stations have been designed to feature news about leading music industry personalities, and are set up as an exclusive for each market with news being kept up to date each week.

The initial test campaign was conducted in the cities of Los Angeles, Jacksonville, Florida, Tampa, Florida, Columbus, Ohio, and currently has an induction of both listener and advertiser appeal.

According to Bill Hudson, president of the firm, the program series was not only sold out on all test stations, but has been renewed 100% by both sponsors and stations.

Cycle Complete For Reeves' Organization

NASHVILLE — Clarence Selman, general manager of Jim Reeves Enterprises, announced contractual arrangements have been completed between Burlington/Felsted Music Publishing Companies of London, New York, and Jim Reeves Enterprises, a new publishing group for reciprocal representation.

"We have always been interminable in scope and this arrangement completes the cycle for us," Selman said.

Jim Reeves has been an international artist for many years and currently has five of the Top 10 on the British Country Charts.

"Burlington/Felsted Music has represented us for many years, along with Laestrie Music, Ltd. of South Africa, internationally. We will now represent their music catalogues here in Nashville and we will represent ours in New York and will continue as they have through the years to represent us in other countries of the world," Selman said.

Cash Box — March 20, 1971
Hall)

"Hitting already large Cash Box could Monica added with plenty arrangements. Bobby performance (Otis Reeves)

He Will"

Pulled from the Jim Reeves collection, this brilliant tune will score on both country and pop charts and should become a classic in the years to come. Flip: "He Will" (2:36) (Acclaim, BMI—Reeves)

CLAUDIE KING (Columbia 45340)

"Check Da’s Place" (2:30) (Algie Music, BMI—N. Wilson, D. Hoffman)

Claudie King has been releasing nothing but the finest country records, and this one is no exception. With a very catchy melody, his newest efforts is likely to make a favorable impression on his many followers. Flip: "Highway Lonely" (2:18) (Clandeauz, BMI—Rippy, King)

DEL REESE (United Artists 50763)

"Working Like the Devil (for the Lord)" (2:59) (Four Star, BMI—Belew, Van Gilder)

Del Reeves works around a good lyric and delivers a fine up tempo country tune that should put him back on the charts. Flip: no information available.

OTIS WILLIAMS (Stops 388)

I Wanna Go Country (2:13) (Sawgrass Music, BMI—Monk, Owen)

Fielding one of the most refreshing sounds in country music, Otis Williams pulled this tune from the album "A Million Country Cowboys." Record is marked for instant success and should have wide audience appeal. Track was produced by Pete Drake. Flip: "Rocky Top" (2:54) (House of Bryant, BMI—F&B Bryant)

JOEY MARTIN (Mobilcolor 115)

Little Dog Tag (2:50) (Joiexin-Martin)

Every so often a record comes along that just tugs at your emotions. A record that means something to everyone, young or old—rich or poor. "Little Dog Tag" is such a record. Upon hearing of the untimely death of a close friend, Martin wrote this lament to parents whose children were killed in Vietnam. Rather than a protest song, this record is a statement of our times that should be heard. Flip: no information available.

DORSEY BURNETTE (Capitol 3073)

"Long Drive Home" (2:36) (Warder Bros. Music, ASCAP—Hampton)

Dorsey Burnette has a country vocal-narration in a powerful country performance that should be in store for lots of extra airplay in weeks to come. Flip: "New Orleans Woman" (2:25) (Sensor Music, ASCAP—Skierov, Lloyd)

JESSI COLTER (RCA 9964)

The Golden Rocket (2:07) (Bill & Range, BMI—Hank Snow) Jessi re-records "Hanky Panky" in Hank Snow style classic, and does it magnificently. Record has "hit" written all over it. A fine vocal performance and interesting musical arrangements. Flip: "You Mean to Say" (2:30) (Baron Music, BMI—M. Eddy)

BOBBY BUTTRAM (.Whirlwind 4)

Midnight Sun (2:27) (Highwheel, BMI—Buttram) Intriguing story well put on record. Lots of country flavor and harmonica added for extra measure. Could be a hit down the line. Flip: "When It Rains" (2:29) (Same Credits)

GEORGE KENT (Mercury 73182)

I’M In A Bad Mood Tonight (2:20) (Newskeys Music, BMI—H. Hall)

George’s follow up to Mamas Bakes A pie is an interesting tune that should be noticed. The song is about love and which will only serve to increase his already large audience appeal. Flip: "Hitting The Bottle, Missing You" (2:31) (Newskeys Music, BMI—T. Hall)

BOBBY LORD (Decca 32977)

Goodbye Jukebox (1:51) (Contention Music, SESAC—Harris) A fine vocal effort by Bobby that has plenty of country appeal and variety. Should make some noise on the charts in the weeks to come. Flip: "Do It To Someone You Love" (2:57) (Newskeys Music, BMI—T. T. Hall)

MAY NUTTER (Starday 9229)

Nashville Wives (2:46) (Teaheel Music, BMI—Ellis, Shafer) God must have picked out special girls and made them Nashville wives—is the philosophy behind this fine effort by May. Could click. Flip: "Country’s Gone" (3:04) (Some Credits)

THE CHRISTIAN BROTHERS (RCI 3004)

An Angel Up Above (2:15) (Lone Lake, BMI—A Warrington) Sound- ing very similar to the early Everly Brothers, "An Angel Up Above" has all the potential to make it on its own merit. Could be a smash. Flip: "I won’t Be Easy" (2:45) (Lone Lake, BMI—Magrane, Gentile)

17 WITH LOVE
George Jones (Mascot MS 3194)

18 JIM REEVES WRITES YOU
RCA LSP 4675

19 ALL FOR THE LOVE OF
Hank Williams, Jr. & Mike Curb Comb
RCA LSP 4677

20 SHE WAKES ME WITH A KISS EVERY MORNING
Marta Dial (MGM MG 9227)

21 BRIDGE OVER TROUBLED WATER
"(The Statler Brothers)

22 THE BEST OF DOLLY PARTON
(United Artists 4449)

23 HAG
Marie Haggard & The Stangers

24 THE BEST OF GEORGE JONES
(RCA LSP 3919)

25 THE TAKER/TULSA
Wynon Jennings (RCA LSP 4467)

26 L’ANDERSON’S GREATEST HIT VOL. 1
(Chart CMS 1040)

27 I AM NOT ALONE
Rodger O’Brian (Mercury 73089)

28 THE ARMS OF A FOOL/ COMMERCIAL AFFECTION
(Ronnie Milsap & The Statler Brothers MGM 4757)

29 THE FIRST LADY
Tammy Wynette (RCA LSP 4193)

30 GEORGIA SUNSHINE
Jerry Reed (RCA LSP 4318)

Sen. Cranston Asks
For Country Stamp

WASHINGTON—Senator Alan Cranston (D. Calif.) has asked the Post Office Department to issue a commemorative stamp honoring the memory of Jimmie Rodgers, "The Father of Country Music." In a letter to Postmaster General Winton M. Blount, Cranston asked that the Stamp Advisory Committee consider such a stamp as "a most appropriate way to mark the value of country music." Cranston said the idea for the stamp was suggested by "many of my constituents," including one who was named country music’s "Entertainer of the Year" by both the Country Music Association and the Academy of Country & Western Music in 1970. He was recently sponsored by his hometown Chamber of Commerce and named "Man of the Year" in Bakersfield, Calif.

Commercial country music dates from 1927, when Rodgers issued his first record. In the six years before his death from tuberculosis at the age of 35, Rodgers established country music as a distinct form. He left a legacy of 112 songs, many of them classics like "My Carolina Sunshine Girl," "Fool’s Firing Time in Georgia," and "In the Jailhouse Now." Rodgers, known as "The Blue Yodeler" and "The Singing Brakeman" (he had once worked on a railroad), be- came a legend in the music industry. Cranston described Rodgers as the first country or western singer elected to the Country Music Hall of Fame. "The honor of giving to country and western music is not hard to find, commen- to Cranston, "From Roy Acuff to Merle Haggard, to Bob Dylan to Joan Baez, country and western singers have all been known before all kinds of audiences with all kinds of ideas about life and beauty and happiness." It is appropriate and proper that America commemorate country and western music by honoring the memory of Jimmie Rodgers."
**Cash Box Country Top 65**

<table>
<thead>
<tr>
<th>1</th>
<th>AFTER THE FIRE IS GONE</th>
<th>Johnny Cash (Columbia 43539)</th>
<th>(House of Cash—BMI)</th>
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</thead>
<tbody>
<tr>
<td>2</td>
<td>I'D RATHER LOVE YOU</td>
<td>Charley Pride (Columbia 30398)</td>
<td>(Blue—BMI)</td>
</tr>
<tr>
<td>3</td>
<td>I'M GONNA KEEP ON LOVING YOU</td>
<td>Billy Walker (MGM 9963)</td>
<td>(Blue—I—BMI)</td>
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<tr>
<td>4</td>
<td>SOMEWHERE ALWAYS KNOWS</td>
<td>David Houston (Epic 10096)</td>
<td>(Vogue—BMI)</td>
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<td>5</td>
<td>THE ARMS OF A FOOL</td>
<td>Mel Tillis (MCM 43211)</td>
<td>(Sawgrass—BMI)</td>
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<td>6</td>
<td>HELP ME MAKE IT THROUGH THE NIGHT</td>
<td>Sammi Smith (Mega 0015)</td>
<td>(Smash—BMI)</td>
</tr>
<tr>
<td>7</td>
<td>THERE GOES EVERYTHING I REALLY DON'T WANT TO KNOW</td>
<td>Eddy Arnold (Columbia 9960)</td>
<td>(Blue Echo—BMI)</td>
</tr>
<tr>
<td>8</td>
<td>SOLDIER'S LAST LETTER</td>
<td>Melba Montgomery (Capitol 3024)</td>
<td>(Smash—BMI)</td>
</tr>
<tr>
<td>9</td>
<td>WATCHING SCOTTY GROW</td>
<td>Bobby Goldsboro (United Artists 5072)</td>
<td>(Smash—BMI)</td>
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<tr>
<td>10</td>
<td>BETTER MOVE IT ON HOME</td>
<td>Porter Wagoner &amp; Dolly Parton ( RCA 9958)</td>
<td>(Blue Echo—BMI)</td>
</tr>
<tr>
<td>11</td>
<td>I'M ON MY WAY</td>
<td>Johnny Mathis (Capitol 3015)</td>
<td>(Desert—BMI)</td>
</tr>
<tr>
<td>12</td>
<td>WE SURE CAN LOVE EACH OTHER</td>
<td>Tammy Wynette (Epic 10705)</td>
<td>(RCA—BMI)</td>
</tr>
<tr>
<td>13</td>
<td>JOSHUA</td>
<td>Dolly Parton ( RCA 9928)</td>
<td>(Chesley—BMI)</td>
</tr>
<tr>
<td>14</td>
<td>COME SUNDOWN</td>
<td>Billy Bare (Mercury 13414)</td>
<td>(Combine—BMI)</td>
</tr>
<tr>
<td>15</td>
<td>PROMISED LAND</td>
<td>Jack Clement (Columbia 40570)</td>
<td>(Chesley—BMI)</td>
</tr>
<tr>
<td>16</td>
<td>KNOCK THREE TIMES</td>
<td>Billy &quot;Crash&quot; Craddock (Cathedral 193)</td>
<td>(MRL—BMI)</td>
</tr>
<tr>
<td>17</td>
<td>ANYWAY</td>
<td>George Hamilton IV ( RCA 9495)</td>
<td>(RCA—BMI)</td>
</tr>
<tr>
<td>18</td>
<td>BRIDGE OVER TROUBLED WATER</td>
<td>John Denver (Capitol 3032)</td>
<td>(Charing Cross—BMI)</td>
</tr>
<tr>
<td>19</td>
<td>WHERE IS MY CASTLE</td>
<td>Connie Smith ( RCA 9938)</td>
<td>(Black Cross—BMI)</td>
</tr>
<tr>
<td>20</td>
<td>DO RIGHT WOMAN—DO RIGHT MAN</td>
<td>Barbara Mandrell (Columbia 4307)</td>
<td>(Press—BMI)</td>
</tr>
<tr>
<td>21</td>
<td>I WASN'T GOD WHO MADE HONKY TONK ANGELS</td>
<td>Lynn Anderson (Chart 5113)</td>
<td>(Peer Int—BMI)</td>
</tr>
<tr>
<td>22</td>
<td>GUESS AWAY THE BLUES</td>
<td>Dusty Springfield (Island 1080)</td>
<td>(Island—BMI)</td>
</tr>
<tr>
<td>23</td>
<td>ALWAYS REMEMBER</td>
<td>Roy Anderson ( RCA 27283)</td>
<td>(Frasier—BMI)</td>
</tr>
<tr>
<td>24</td>
<td>LOVENWORTH</td>
<td>Ray Reavis (Capitol 3016)</td>
<td>(Champion—BMI)</td>
</tr>
<tr>
<td>25</td>
<td>THE LAST ONE TO TOUCH ME</td>
<td>Porter Wagoner ( RCA 9399)</td>
<td>(Dwight—BMI)</td>
</tr>
<tr>
<td>26</td>
<td>DREAM BABY</td>
<td>The Box Tops ( Capitol 3033)</td>
<td>(Combin—BMI)</td>
</tr>
<tr>
<td>27</td>
<td>WITH MY HAND IN MINE</td>
<td>Jean Shepard (Capitol 3033)</td>
<td>(Combin—BMI)</td>
</tr>
<tr>
<td>28</td>
<td>I WON'T MENTION IT AGAIN</td>
<td>Ray Price (Columbia 43529)</td>
<td>(Crest—BMI)</td>
</tr>
<tr>
<td>29</td>
<td>RAININ' IN MY HEART</td>
<td>Jerry Lee Lewis &amp; Maxine Brown ( MGM 14348)</td>
<td>(Excelsior—BMI)</td>
</tr>
<tr>
<td>30</td>
<td>SLOWLY</td>
<td>Bobby Goldsboro &amp; Dottie West ( RCA 9467)</td>
<td>(Starday—BMI)</td>
</tr>
<tr>
<td>31</td>
<td>SOMETIMES YOU JUST CAN'T WIN</td>
<td>George Jones (Musicat 1432)</td>
<td>(GRT—BMI)</td>
</tr>
<tr>
<td>32</td>
<td>DID YOU EVER</td>
<td>Charlie Rich &amp; Mela Montgomery (Capitol 3029)</td>
<td>(Free—BMI)</td>
</tr>
<tr>
<td>33</td>
<td>MAN IN BLACK</td>
<td>Johnny Cash (Columbia 43539)</td>
<td>(House of Cash—BMI)</td>
</tr>
<tr>
<td>34</td>
<td>STRANGER IN MY PLACE</td>
<td>Anne Murray (Capitol 3039)</td>
<td>(Frisco—BMI)</td>
</tr>
<tr>
<td>35</td>
<td>FIRST LOVE</td>
<td>Percy Witherspoon (United Artists 10742)</td>
<td>(Heart—BMI)</td>
</tr>
<tr>
<td>36</td>
<td>I WANNA BE FREE</td>
<td>Lonnie Lynn (Decca 27796)</td>
<td>(Gala—BMI)</td>
</tr>
<tr>
<td>37</td>
<td>SO THIS IS LOVE</td>
<td>Tammy Wynette (Columbia 10705)</td>
<td>(House of Cash—BMI)</td>
</tr>
<tr>
<td>38</td>
<td>TELL HIM THAT YOU LOVE HIM</td>
<td>Webb Pierce (Decca 27878)</td>
<td>(Crest—BMI)</td>
</tr>
<tr>
<td>39</td>
<td>HOW MUCH MORE CAN SHE STAND</td>
<td>Connie Smith (Decca 32801)</td>
<td>(Crest—BMI)</td>
</tr>
<tr>
<td>40</td>
<td>I'M A MEMORY</td>
<td>Willie Nelson ( RCA 9951)</td>
<td>(Capitol—BMI)</td>
</tr>
<tr>
<td>41</td>
<td>TOUCHING HOME</td>
<td>Jerry Lee Lewis ( Mercury 73292)</td>
<td>(Holl &amp; Range, Blue Cross—BMI)</td>
</tr>
<tr>
<td>42</td>
<td>OH, LOVE OF MINE</td>
<td>Johnny &amp; June Mobley (Capitol 3039)</td>
<td>(Central—BMI)</td>
</tr>
<tr>
<td>43</td>
<td>L.A. INTERNATIONAL AIRPORT</td>
<td>Susan Raye (Capitol 3035)</td>
<td>(Blue Rose—BMI)</td>
</tr>
<tr>
<td>44</td>
<td>SHE'LL REMEMBER/ AFTER YOU</td>
<td>Jerry Wexler (Decca 32777)</td>
<td>(4 Star—BMI)</td>
</tr>
<tr>
<td>45</td>
<td>OH, SINGER</td>
<td>Jennifer Ray (Plantation 72)</td>
<td>(Dorothy Singleton—BMI)</td>
</tr>
<tr>
<td>46</td>
<td>FREIGHT TRAIN</td>
<td>Jim &amp; Jesse (Capitol 3026)</td>
<td>(Mercury—ASCAP)</td>
</tr>
<tr>
<td>47</td>
<td>BABY WITHOUT YOU</td>
<td>John Howard ( RCA 27374)</td>
<td>(T Fred, First Edition—BMI)</td>
</tr>
<tr>
<td>48</td>
<td>I LOVE THE WAY THAT YOU'VE BEEN LOVIN' ME</td>
<td>Ray Drusky (Mercury 73291)</td>
<td>(Holl &amp; Range, Blue Cross—BMI)</td>
</tr>
<tr>
<td>49</td>
<td>SHE'S AS CLOSE AS I CAN GET TO LOVING YOU</td>
<td>Hank Cochran ( RCA 9955)</td>
<td>(Blue, Holl &amp; Range—BMI)</td>
</tr>
<tr>
<td>50</td>
<td>NEXT TIME I FALL IN LOVE</td>
<td>Hank Thompson (Dot 17365)</td>
<td>(Crestmoor—BMI)</td>
</tr>
<tr>
<td>51</td>
<td>JUKE BOX MAN</td>
<td>Dick Caryll (Capitol 3034)</td>
<td>(Crestmoor—BMI)</td>
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<tr>
<td>52</td>
<td>BUS FARE TO KENTUCKY</td>
<td>Sooner Daily ( RCA 9951)</td>
<td>(Crestmoor—BMI)</td>
</tr>
<tr>
<td>53</td>
<td>YOU MAKE ME FEEL LIKE A MAN</td>
<td>Warner Mack (Decca 32781)</td>
<td>(Page Rose—SESAC)</td>
</tr>
<tr>
<td>54</td>
<td>CARELESS HANDS</td>
<td>Jimmy Crowell ( RCA 9935)</td>
<td>(Marline—ASCAP)</td>
</tr>
<tr>
<td>55</td>
<td>PORTRAIT OF MY WOMAN</td>
<td>Billy Arnold ( RCA 9935)</td>
<td>(House of Cash—BMI)</td>
</tr>
<tr>
<td>56</td>
<td>THE CRAWFAD Song</td>
<td>Lowell Cunningham &amp; Kelvin Vernon (Chart 5114)</td>
<td>(Moe Mill—BMI)</td>
</tr>
<tr>
<td>57</td>
<td>FLYING ANGEL</td>
<td>Bobby Cash ( Columbia 42920)</td>
<td>(House of Cash—BMI)</td>
</tr>
<tr>
<td>58</td>
<td>DON'T WORRY &quot;BOUT THE MULE</td>
<td>Carl Smith (Columbia 43923)</td>
<td>(Crestmoor—BMI)</td>
</tr>
<tr>
<td>59</td>
<td>GEORGIA PINEWOODS</td>
<td>Osborne Brothers (Decca 32794)</td>
<td>(House of Bryant—BMI)</td>
</tr>
<tr>
<td>60</td>
<td>TRUE LOVE IS GREATER THAN FRIENDSHIP</td>
<td>Johnny Cash (Columbia 3031)</td>
<td>(Central—BMI)</td>
</tr>
<tr>
<td>61</td>
<td>ARINE HADDOCK</td>
<td>Arline Marden (Columbia 43087)</td>
<td>(Contraband—BMI)</td>
</tr>
<tr>
<td>62</td>
<td>THERE'S SOMETHING ABOUT A LADY</td>
<td>Johnny Duncan (Columbia 43117)</td>
<td>(P-Gem—BMI)</td>
</tr>
<tr>
<td>63</td>
<td>AT LEAST PART OF THE WAY</td>
<td>Alan Rickman (Dot 21)</td>
<td>(House of Bryant—BMI)</td>
</tr>
<tr>
<td>64</td>
<td>PUT YOUR HAND IN THE HAND</td>
<td>Bath Moore (Capitol 3031)</td>
<td>(Bluebird—BMI)</td>
</tr>
<tr>
<td>65</td>
<td>BIG MABLE MURPHY</td>
<td>Bill Price ( RCA 9936)</td>
<td>(Holl &amp; Range, Blue Cross—BMI)</td>
</tr>
</tbody>
</table>

Wanda salutes the land she loves

WANDA JACKSON and the OAK RIDGE BOYS

"Glory Hallelujah"

(Capitol Records/3070)

Goodman/Jackson Agency

671 E.S.Western Oklahoma City, Oklahoma 73139

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www.americanradiohistory.com
HAG—Merle Haggard and The Strangers—Capitol—ST 735

With Merle’s Tribute album still riding both the country and pop charts, and his popularity growing by leaps and bounds every day, there was very little choice. A new Haggard album was called for. But this one was more than an album! It contains four of Hag’s most recent number one singles, plus some of his all-time favorite original compositions. “Soldier’s Last Letter,” “I Can’t Be Myself,” “Jesus, Take A Hold,” and “Sidewalks Of Chicago,” are the four big ones, but “If You’ve Got Time (to say goodbye),” “No Reason To Quit,” and “The Farmer’s Daughter,” are equally as compelling. In short, here’s Merle’s next #1 album!

CARELESS HANDS—Dottie West—RCA—LSP 4482

Dottie West is as country as they come. Her voice echoes with that extra something that has made her one of the most popular and successful female artists in the business. That extra something can be heard on each and every track of this album, “Help Me Make It Through The Night,” “Rose Garden,” “I’m So Lonesome I Could Cry,” and her current single, “Careless Hands,” highlight the set, but all tracks are marked by powerful performances.

HERE AND NOW—Jean Shepard—Capitol—ST 736

There’s more to singing than just singing. There’s feeling and sincerity. Choice of material and audience appeal. There’s Jean Shepard. Tops in every category. From the opening track on this LP, to the closing “Next Bus Back To Georgia,” Jean is right up there with the best of ’em. She adds grace to Kristofferson’s “For The Good Times,” and sentiment to Twitty’s “Hello Darlin’. You might say that Jean Shepard has what it takes to do it all.

SKEETER—Skeeter Davis—RCA—LSP 4486

Skeeter Davis sings up a storm on each and every track of her most recent and most impressive album. Whether it’s an uptempo movin’ tune, or a fine emotional ballad, Skeeter handles herself with perfection. Album contains her most recent single effort, “Bus Fare To Kentucky” as well as “I Lock Up (and see you on my mind),” “Sad Situation,” “There’s A Fool Born Every Minute,” “Fall In With The Band,” and “I Still Belong To You.”

LOVE—Billy Edd Wheeler—RCA—LSP 4491

A fine compilation of material sparked by Billy Edd’s superb and fiery vocals on “Jimmie John,” “Day After Tomorrow,” “The Poetry Of Love,” and “Don’t Hold Your Breath,” make this album worthy of listener attention. Other fine selections include single, “Woman’s Talkin’ Liberation Blues,” “Coal Tattoo,” “Love,” “I Can’t Leave Kentucky (with Virginia by my side),” “Little Lucy,” and “Is That So Bad.”

OH, LOVE OF MINE—Johnny & Jonie Mosby—Capitol—ST 737

Johnny and Jonie Mosby have been making beautiful music together for a long time. Beautiful country music. Music like “Oh, Love Of Mine,” and “A Little Of Me, A Little Of You.” Music with that personal touch like “If It’s Left Up To Me.” This is the Mosby’s newest album, and it’s a welcome change. It’s “Fallin’ For You,” and “Rocky Top,” and “Pick Me Up On Your Way Down,” and “Don’t Let Me Cross Over,” and so much more.

THE OSBORNE BROTHERS—Decca — DL 75271

Combine the songwriting talents of Hank Williams and Randy Newman, with the fine musicianship of the Osborne Brothers, and you’ve got a completely relaxing and enjoyable album that contains some of the finest country music around. Highlighting the LP are “My Old Kentucky Home,” “My Sweet Love Ain’t Around,” “My Heart Would Know,” the Jimmie Helms tune, “Searching For Yesterday,” and the Osborne’s current single release, “Georgia Pineywoods.”

SOMETHIN’ ELSE—Danny Davis And The Nashville Brass—RCA—LSP 4476

Danny Davis and the Nashville Brass are slowly but surely accumulating the momentum necessary to become giant favorites in the country field. Every album release by the group is more musically advanced than their last. In short, “Somethin’ Else,” is really somethin’ else. It’s contemporary. “Rose Garden,” “Snowbird,” “Green Green Grass Of Home,” “I Walk The Line.” It’s moving. “Difficult,” “Highland Brass,” “Are You From Dixie,” It’s Somethin’ Else!

SO THE SEEDS ARE GROWING—Joe South—Capitol—ST 637

From the pen that brought you “Rose Garden” comes this new collection of Joe South tunes. Along with the title tune comes “No Fence Around Me,” “I’ve Got To Be Somebody,” “Drown In My Own Tears,” “Motherless Children,” and “Revolution Of Love,” which highlight the set. Many of the tracks included in this package will probably be cut as singles by other artists, proving once again that Joe South is one of the best songwriters today.

A COUNTRY SINGER—Stoney Edwards—Capitol—ST 741

Stoney Edwards has experienced moderate success with the single, “A Two Dollar Toy,” and most recently released “Poor Folks Stick Together.” This album introduces some of Stoney’s newer material like “An Old Mule’s Hip,” “Mama’s Love,” “The Cute Little Waitress,” and “A Few Of The Reasons.” With a powerfully convincing voice, and a continuing number of fans swarming to his corner, this album should give Stoney the exposure he deserves.

STREET CORNER PREACHER—Gene MacLellan—Capitol—ST 660

If you’re familiar with “Snowbird,” then you’ve heard about Gene MacLellan, the writer. Now, become familiar with Gene MacLellan the singer. Album contains 10 original compositions written and performed by Gene. Tracks that stand out are “Snowbird,” “Thorn In My Shoe,” “Street Corner Preacher,” and “Death Of The Black Donnellys.” Album reflects both the songwriting and vocal abilities of a great talent.
The first act of Trio Los Panchos XXV Anniversary celebration took place at the Coliseo de la Plata, where the program stars such as Chicho Martinez Gil, Estela Raval, Jau Shell Moreno, INBA's Coral Mexicano conducted by Ramon Noble, The Philadelphia Symphony Orchestra conducted by Gustavo Cesar Careen, having Luis Cardenas and Ricardo Romero as guest conductors. Pedro Ferriz narrated Trio Los Panchos 25 years of artistic career. The Panchos were presented with trophies from some government offices; tickets to the Balcony of the National Palace (SACM); Asociacion Nacional de Intérpretes (ANDI); Asociacion Nacional de Actores (ANDA); Asociacion Nacional de Locutores de Mexico (ANLM); Asociacion Mexicana de Periodistas de Radio y TV (AMPRyt); and CBS/Columbia International. It was a memorable homage for Trio Los Panchos who certainly deserve the name of Trio de America.

Eduardo L. Baptista and Jaime Sanchez, Pres. and int'l division manager of Discos Muart are back from San Francisco where they attended the inauguration of Fantasy's new building. Two other exiles of Discos Muart, James, back in Belas, Artes, M. lberos Aosta, AFR and Francisco Llopis, sales manager. They were out on a promotional campaign for the label's folk line. Good acceptance has had the EP "Unas 12 Finalistas del IV Festival de Buenos Aires" launched by Discos Trebol this week, with Hector Cabrera, Danny Martin, Wanderley Cardoso, Roberto Yanes, Juan Ramon and Daniel Toro.

Jose Jose, Mexico's 1970 Top Changter and RCA's best seller, now in Costa Rica, will start his second motion picture next month, after which he will accept a European tour.

Mario Freedberg president of Discos Tizoc reported A&R Records as being successful in the Latin field. Marian Leibe is among other fine artists in the A&R Records catalog.

Discos Gibums is about to release "Concertino" LP with "Concerto pour une--voix" by Saint Pex. The album will contain different forms of concerto for piano, trumpet, cello and flute. This is a French product of A" Distribution Discoba. Discos Capitol launched "Mama's Pearl" with The Jackson 5 on Tamla Motown, this single together with "My Sweet Lord" with George Harrison is the label's best sellers. RCA and Dusa launched simultaneously "Chirpy, Chirpy, Cheep, Cheep", RCA's with Middle Of The Road and Dusa's with Lally Stott. Another successful RCA release is "Che Sera" with Jose Feliciano. "Che Sera" got the San Remo Festival second place.

Argentina's Best Sellers

This Last Week
1 Nena Tengo Noticias Para Ti Mardi Gran (Pania-Music Hall); Carlos Bisco (RCB) 
2 Me Quiero Volver a Ti (Bernadita Pena el Inca); Carlos Bisco (RCB) 
3 Me Quiero Volver a Ti (Bernadita Pena el Inca); Carlos Bisco (RCB) 
4 beste la's para ti (Bernadita Pena el Inca); Carlos Bisco (RCB) 
5 Ra Ta Ta (Permana) (Polydor); Habitantes, Trillzas de Oro (Fernanda); Antoine (EMI) 
6 Vois Nos Un Cardaria (Claron) Polido Ortega (RCB) 
7 Luna de Plata (Polido Ortega (RCB) 
8 En El Pais Abarcadra (Disc Jockey) 
9 Chirpy Cheep Cheep (BCS) 
10 Nega No Te Vayas De Mi Lado Bando (Music Hall) 
11 Roca Rojas Masimo Ranieri (CBS) 
12 Yo Cante (Mimy Makeba (Reprise-Music Hall) 
13 Quiero Abr Zamara Tus Pies (Ansa) Sandro (CBS) 
14 Quiero El Sio Lechuga (Connor); "Che Quiero" (RCB) 
15 "Me Hiciete Creer Carlos Javier Beltran (Disc Jockey) 
16 "Cumpla tu tona" con Indian Jackson Five (RCB) 
17 "Recordando El Rock Juan y Juan" (RCB) 
18 "No Importa Que Badingher (EMI)"

Massimo Ranieri, again on the set working at his fourth movie picture, will represent Italy at the forthcoming Eurovision contest. The young CBS talented artist will perform a sentimental new song entitled "Un attimo" (Love is an instant). After his recital at the Paris Olympia, The Supremes will come to Italy for a TV appearance about the end of March. Fred Bongusto, the most successful Italian crooner, is preparing his next album whose title will be "Un'Occasione Per Diirti Ti Amo" (An opportunity for saying I love you).

Giogliai Cinquecci is recording these days her next French single. Jacques Plait, her French producer, is sure this record will bring back Giogilia to the top positions of the French charts. The record shall bear the French version of Giglioia's San Remo song "Rose nel buio" (Roses in the dark) backed with an original French song entitled "Le baetou mouche". For the promotion of this record Giglioia Cinquecci has already planned a couple of trips to Paris for TV, press and Radio activities. Recordings too is on the set again. He is actually working in Gabbio at the movie picture "Fratello Sole, Se-
Upswing For Canadian Productions

TORONTO — Although there has been much criticism written about Canadian radio broadcasters entering the area of record production, productions other than those in the area continue to be released. Radio stations have, generally, accepted the ruling with minor improvements. An area of concern that has surpassed the required 30%, as laid down by the Canadian Radio Television Commission (CRTC). One of the leaders in this field has been CKLW Windsor, Canada's most powerful radio station.

Ironically, and against all speculation, there is a requirement for this important two network broadcast outlet has not altered its importance in the Detroit/Windsor area. In fact, the playing of Canadian disks on CKLW has increased the U.S. distribution problem. Many other stations suffering from being in the shadow of the 80,000 clear channel CKLW have requested copies of the Canadian disks. This has created a demand for this product by American listeners. Canadian companies are not attempting to beef up their U.S. distribution.

Top Canadian disk is the Guess Who's "Hang On To Your Life". Unfortunately there are some broadcasters, particularly in the Toronto area, who will not program this disk, already a proven hit in the U.S. This has added to the rumor that Canadian broadcasters do maintain a blacklist. The Guess Who's manager, Don Hunter, recently sounded off on Canadian broadcasters entering the disk production business.

Polydor's Bells have shown good national gains with their deck of "Stay Awhile" while "Carry Me" by the Stampeders on the Music World Creation label, has become a top contender for the number one position on the national charts.

Canadian country productions have gained much importance over the past few weeks. Stompin' Tom Connors, who won a Juno Award as Canada's Top Male Country Singer, has moved from Dominion label to his own Bell Records, which he shares an executive position with his producer Jory Krytiuk. Two subsequent releases on this label, "Man From The City" by Humphrey & The Damptucks, and "Hard Workin' Men" by Stevedore Steve, have been added to country and MOR playlists across the nation. From out of the west comes one of this country's top country potentials, Jim Roberts with his own penning of "It Seems" on the Capitol label. Fred Dixon & The Friday Afternoon have a strong entry with their Rodeo deck, "Jim's Used Car Lot". Middle of the roaders also have a fairly large selection of top Canadian productions to choose from. One of Canada's top rockers from the past, Bobby Curtola, has made another bid for the charts with his newly released Capitol deck, "Way Down Deep". The Canadian Talent Library have also increased their production schedule to beef up their available product.

Dealer Fair Works For EMI N. Zealand

NEW ZEALAND — The New Zealand division of EMI International, His Master's Voice (NZ) Limited, kicked off its 1971 trading period with a bang recently. A week long dealers' fair was held in New Zealand's biggest city, Auckland. But it was a fair with a difference.

HMV took over the largest racecourse in the country and transformed it into a Victorian race meeting. A special totalizator was installed, and dealers placed orders by calling "bets" in certain combinations. Dividends included special discounts to mark the occasion and when the orders reached a certain level dealers became eligible for "double dividends" which comprised free radios, record players, and appliances.

The records and appliances were displayed in attractive display sections, with special sections being devoted to cassettes, now manufactured in New Zealand by HMV, and a new range of HMV brownware.

Assistants at the fair were dressed in the Victorian tradition in keeping with the mood of the fair and entertainment was provided by a Victorian trim band.

Both dealers and HMV personnel voted the fair an outstanding success. "We were looking for something different," HMV Marketing Manager, Berry Peace, commented. "And I think that this sort of thing is the answer. If the dealers can enjoy themselves at the same time that they can see new stock, you're made for happy dealers. And happy dealers mean more sales, for them and for us. The fair was very well attended and our sales were considerably up on previous periods. On top of it all, we all had a ball."

INTERNATIONAL PERSONALITIES OF THE WEEK!

TIM RICE/ANDREW LLOYD-WEBBER

LONDON — The winner of the Song for Europe eliminating contest for this year's Eurovision Song Contest was "Jack in the Box" written by John Worsley, produced by Polydor and published by Southern Music.

The result of the eliminating round was announced on the Cliff Richard BBC TV show and sung by Clodagh Rodgers, the RCA artist who will represent the U.K. in Dublin on April 3. Worsley and Myers are contract Southern songwriters and also produce disks for Southern's Spark label. The results were obtained by eight juries throughout the U.K., comprising ten people on each assembled by the BBC as an alternative method to the normal postal voting by viewers which was prevented this year by the strike of Post Office workers.

Nero On Tour

NEW YORK — Columbia recording artist Peter Nero left New York recently to begin a twomonth concert tour of Australia and New Zealand. He was accompanied by his manager, Stan Greeson, and two sidemen—bassist Ed Deveaux and drummer Cecil Ricca.
A portion of the competition to secure competent broadcasters pending the expiration of the current radio contracts from Dominion radio here is the signing by Radio Monte Carlo International of disc jockey Kenny Everett. Everett will present two hour-long shows in the same manner as Monte Carlo's "Stone Age" certisements. Everett was fired by the BBC last March 10th for his "McGee Ward end." Other participants are Monte Carlo, London's "One More Try," "My Girl" and "Blue Turns to Grey" plus items culled from the various albums and singles. Everett is offering 10% discount on admittance to his shows during March covering a dozen LP's and cassettes in all including the new one, "Blue Turns to Grey." Looking attrac- tive to capitalise on the tour, Irritation with shark-promoting agencies will focus the attention of the National Union of Students. A motion the conference asks the conference to note with "disgust" that "the prime aim of agencies, pro- motions and radio programmes alike is to extract as much as possible from social secretaries on a basis of unrealistic costs and by inflated costs of entertainments" and the "increasing number of promotion offers that artists have contracted for in out of constituent organizations." The main cause of the problem by men- tioning that student social secretaries are largely unsupported by professional pop promoters. These secretaries offer that the need for their disposal to book campus entertain- ment for the colleges and univer- sities is often confused with their own name acts, particularly in the prog- ressive field, earn good money as such acts. Most agents and promoters are straight and thorr- oughly amenable to what they have contracted for on time, but others are dubious and some of these acts shown by arriving late for gigs and finishing their sets much earlier than scheduled. The motion for the NUS conference wants a black list of such acts, agents and management to be compiled and boycotted by all social secretaries.

Larry Page has got to deal with Gerald McGrath of Tel Records for the South African distribution of Page and Nepsen's labels and the handling in that terri- tory of the Page Full of Hits publish- ing catalog. Page has also fixed for the two labels to be distributed in Canada via the Transmissions organiz- ation. Also, a bigger account in the New York office soon to promote his product and further popularise it locally will be located at the Broadway office of his attorney Robert Caspar. UA have contracted for the third annual "Penny Farthing" version of the Sa- matas' "No Regrets."

Benny Goodman will wind up his European tour with a Royal Albert Hall sold-out affair March 26th. The jazz clarinetist has been swinging through Europe on a concert itiner- ary that included brief engagement which he rehearsed at Decca's Lon- don studios. Decca is releasing a dou- ble album of the concert, taped on- site recorded at a Stockholm concert last year to tie in with his Albert Hall tape.

Decca is resuming auditions at its West Hampton recording studios in a quest for new acts for its labels. The company stopped the practice five years ago on the grounds that artists preferred to make their own demo discs and tapes for business purposes but it is resuming it now on a one day a month basis because studio time is too expensive for some aspiring newcomers and Decca cons- iders it can assess the potential of acts better when they are present in its own studios.

The Cyril Cline Organization has the copyright of Val Doonican's first single for Phillips "Innocent" set for March 27th release. It is panned by American songs with Mark Barkan was picked up by Shane on his last Eddie for March 31st. It is publishing the song for an upcoming record by Laura-Marie. "Blue Eyes" premier April 15th. Its story is based on the actual history of theillian Wars in the American view of the Indian point of view. Buffalo St. Marie has won cash for this one and Shane has signed Rory McDaid, lead singer in the London production of "Hair" and his son Stephen will produce his discs. A German language release. "Tell The Doctor What You're Going" by Bill and Buster has been cut under the title "You're Not So Bad" contain- ing continental interest in the duo and the song.

Quickies: First three releases on the newly formed Mojo label, distributed by Liberty, are "I Can't Help Myself (Sugar Pie Honey Bunch)" by Bobby Byrd; "Super Good" by Vicki Byrd, and "Sage and Plaid" by The J.B.'s. If signed by Liberty-UA following talks between him and Dom Patter- ty-Uaf chief Martin Davis... War- ren Bros Music to administer Biscuit Music, the publishing outlet of disc jockey John Peel's Inna-Del then label...M Records making March Bart Bacherach promotional month spearheaded by "The Man in Music" and "The Boss". The Bacherach, and two songs en- tered for the song for Europe con- test and Columbia are putting "Sunny Love" (voted second) with "I Like to Love Me Too" (voted third), sung by Laura Lee.

Columbia's director of advertising and publicity, Bill Eaton, is par take- ing a large rush on the third album release from Leonard Cohen, "Songs of Love and Hate." Combined sales of Cohen's previous releases, "Songs of Leonard Cohen" and "Songs from West Movi- " have now surpassed the 100,000 mark. Canada's heretofore unimportant sec- ondary markets have now come into being an important part of the busi- ness. Although Columbia has also shown from the Maple Leaf System with their "Glory Days," the single has been a fast mover and because of plays on stations in secondary markets, has led to deal of the larger stations. Polydor's ad and publicity chief, Allan Katz, is very happy over his recent national all media promotion of James Last's sampler set, "James Last Does His Own Thing". There have now been more than 100,000 pieces shipped. This, of course, has brought much attention to Last's full catalogue of 30 albums, all active.

Mogi's engagements in Canada, which his associate, promoter of their recent Canadian tour, have been very well received, better than average coverage which could create a good atmosphere for his next single and first album release on the Uni label. Good advance promotion has insured him a good week at Ottawa's Le Hibou. Also from this MCA camp, Russell Thornberry is showing him- self to be no slouch with his newly released single, "Roseline" culled from his album "Morning Sun." Crowbar, and their maker, Frank Davies, are now reaping the benefits of their Western Canadian tour. Their Doffidoll single, "Oh What A Feeling" released top votes of 10 from most of the stations in the Maple Leaf System but strangely enough received 5's and a 3 from Eastern and Upper Canada stations.

Lib/UA, Futterman Act Development Deal For England NEW YORK — Martin Davis of Liberty/UA (UK) and London based American, Futterman Associates, have signed a two year deal pending the expiration of contract in the Kingdom, Futterman and his associates will produce and have contracted labels and the handling in that terri- tory of the Page Full of Hits pub- lishing catalog. Page has also fixed for the U.S. and Canada, where the
The German CBS has taken over for the Federal Public Broadcasting. A new album with the complete recording of the opera "Der Rosenkavalier" by Richard Strauss in Vienna. The part will be sung by Christa Ludwig. The well known conductor Eugen Jochum signed a new long term exclusive contract with the Deutsche Grammo- phone. The first album with this pianist Horst Jankowski concludes with the complete Schumann piano concerto. He also was engaged as producer for one year...

Michael Kavanagh, managing director of Peer music, was on the occasion of the start of trials, McKinlay's new single "And The War Is Over" for several days in Amster- dam and London. This title will be published in Holland, England, Ger- many and 14 other countries. Danka, winner of the "Grand Prix Euro- vision de la Chanson 1970" with "I'm In Love With You" is on tour in the German language: the 18 years old Irish singer will start on the 4th April in Berlin to a concert tour through Germany and will introduce himself with his first songs in Ger- man language.

**Iberia Germany**

Hecio Cuomo is the new commerc- ial manager of CBS Channel. Caldeiro the producer, in two minutes that completes the programming of the Columbia affiliate in this country. Cuomo was manager of the spe- cial products division will be resigned two years ago, but has continued to be a frequent and frequent his record & music industry during this time. Caldeiro was International A & R and afterwards held a post in central America. Juan Truden and John Lear retain the music and media at the organization.

RCA, once again being the San Remo Festival product, which they have signed the versions of the Spanish and Italian versions of the main songs. The Feast received this year strong promotion through the airing of the video-tape of its closing gala by Channel 13, about 46 hours after.

Phonogram's Leo Bentivoglio reports that Elfo Roca has turned into a very strong artist in the Northern part of the country, capable of success at the Carnival parties. Now with his great success of an LP cut by the Duo Selteno and Gustavo Le- guizamon, tagged "El Canto de Sal- teno" and a new LP by Claudia Zoateguy, which was strongly starred by them. A R top tenor Santus Lipsese will have his new month in Europe, visiting Portugal, Spain, Holland, France and Great Britain as well as the Philips DGG group in those countries.

The Italian TV star Claudio Corvallan and recording the first single by him. Corvallan is well known for his appearances with the Italian TV show "Volviendo a Italia." The Lulu Cane sends word about the signing of a contract with Fantasy Records of the United States. The ex-Falco band will be distrib- uted there. On the local side, the disky has recorded the first single, "Jesús Dalma." Also, the plan "El Hombre del Bar," beat music group Banana has signed a contract for appearances on Channels 13 and 9, and are preparing a new single, after "Montego Bay" and "Negro No Te Vayas De Mi Lado." Formenter reports the add- ing of several new titles to the mu- sique catalogue already released by the disky. On records there is a LP by poet and folk chan- sor Raúl Jablonski, and a new LP by Claudia Vills, this one on the Erotica line. There is also the first recording by the band A.C. de Álvaro, who has been poaer; his songs will be distributed on an international basis through the Lehendiger organization.

**CashBox Argentina**

Francesca Laia's press conference was held at 12:30 pm on Feb. 26 at the Hilton Hotel, Tokyo, under the aus- ise of the DM Co., Ltd., the Banka Broadcasting Association and the King Record Company. The King Records, "Django" has already been re- leased "Le Voyou" (original soundtrack), "Love Story," composed and performed by Laia, and a new LP will be released in April; Laia says he has turned "Le Voy- ou" (sung by himself) and also plans to release "Francesca Laia Sings His Originals," composed of his own hits, numbers and originals. Rivalry among music companies is so keen that the contract fees for his work have sky-rocketed. Various companies are anxious to make their presence felt during his visit to Japan.

At his conference, Laia said:

"At first, I composed songs for Montanet, Greco, Piaf and others. One of them introduced me to Claude Le- boeuf. She directed me and it was good for me. I then started with the compilation of my own songs. I went on to write a new LP by Yoko Tani and..."

*Local*
EDITORIAL: The Copyright Scene

While the coin machine industry is beset by several chronic problems—loans, bonuses, direct sales, bad public image, etc.—no more serious threat to its profitability exists than in the Senate’s amended version of the broad copyright revision bill. Truly, the “additives” tossed onto the 1967 House version by certain interest groups, if joined to the $8 flat fee figure and passed, will open Pandora’s Box for jukebox people and create all sorts of grief for the industry in the years ahead.

The copyright situation, like most of your present socio-political problems, involves two separate opposing parties who are both right and wrong at the same time. While the jukebox industry sincerely believes it has reimbursed songwriters and publishers for the use of their music by paying the initial mechanical royalty, the operators (per $14 per A) never a less compromised in 1967 and offered to pay a very generous $8 per box per year check to the Registrar of Copyrights in order to get the whole confusing mess off dead center and moving toward a just and permanent conclusion.

But the whole work was stymied when it went over to the Senate Judiciary and additional interest groups sought to get in at the eleventh hour and tack on another dollar, plus 50¢ to pay for “registration work,” plus the worse notion of all—a “periodic review of the payment table.” The latter only means a chronic, continuing irritant—not only to operators but to those people in the copyright office who would dearly like to be done with this thing once and for all.

MOA’s prestigious board of directors gathered in Washington last weekend once again to present their position to the respective state senators. Fred Granger estimates that at least half of the senators were called upon, each receiving their operator constituents cordially, and while certainly not going on record with their own thoughts at this time, were very receptive to the trade’s stated needs.

Clearly, this industry should thank heavens for the highly effective legislative machinery MOA, its attorney Nick Allen and manufacturers’ attorney Perry Patterson have set up. In the eyes of Washington, we are a small industry but thru the cumulative effect of our work, our voice is large.

To be sure, jukebox operators are the silent minority of the music business. At the very least, operators purhase 33% of hit singles; some surveys have put that figure closer to 50%. As a majority buyer of singles, the record industry owes respect and an open ear to the operators. Likewise, the operators, who earn a good chunk of their weekly collections from the music boxes, owe respect to the people who make the music those very boxes sell.

Therefore, it’s high time both parties stopped wareng on this copyright thing and got back to basics—the $8 fee and period! The music industry may be interested to know that a motion was made by an important operator at last October’s general membership meeting to scrap the whole $8 compromise and go back to the original exemption stand. What sparked this motion was this operator’s genuine feeling that the music interests acted in bad faith by accepting the $8 fee in the House version, only to tack on more clauses in the Senate. “If MOA wouldn’t,”

MOA Brass Talk On Copyrights With Senators During Board Meet

WASHINGTON, D. C.—The position of the music operating industry on the proposed amendment to the Copyright Law was effectively re-stated to the nation’s senators last weekend when directors of MOA descended upon capitol hill last weekend to lobby for retention of the $8 per year per machine provision as passed by the House of Representatives.

The occasion—MOA’s 1971 Mid-Year Board Meeting (March 7-9) brought out nearly 100% of the organization’s directors to the nation’s capital, both of its offices as well as those representing the trade in general.

The board meeting opened Sunday noon with luncheon at the Washington Hilton, followed by a legislative briefing delivered by MOA attorney Nick Allen and manufacturers’ attorney Perry Patterson. Position papers on the industry’s copyright stand were passed out to directors who would later be presented to grassroots senators on the hill after delivering a verbal explanation on why MOA stands firmly behind the $8 per annum fee as set down in the 1967 House revision of the Copyright Act.

The copyright bill is presently sitting in the full Senate Judiciary Committee and MOA expects that once the committee have decided on its wording (probably later this week), it will be reported out to the full Senate for a floor vote. Should the measure go down the Washington Senate amendment with the additional dollar fee, the $60 registration fee and the periodic review clause—all of which MOA is vigorously fighting—and passed by the Senate, it would then be reported back to the House for their own review. House amends the bill uniformly with the Senate’s version, the next and final step to become law would be the president’s signature.

“If no positive action is taken by the industry’s business is impossible to predict by anyone at this time. MOA executive vice president Fred Granger, who accompanied several of the operators during their Senate visits, stated that the meetings were “very warm and cordial, the senators listened attentively to our position, often taking notes for clarification, and in general left us with a positive feeling that at least our ideas are understood by the people who can affect the industry the most.”

Granger went on to say: “We senators, of course, could not indicate their own positions in the matter but it’s safe to say there might certainly come a time when this finally comes to a vote.”

New Programs

Among the most impressive new services the national association adopted at this year’s board meeting was a program submitted by South Dakota operators (and MOA secretary) Johnny Trucano. The program will begin in 1972 and will comprise a series of four regional seminars for music and games operators. The first such seminar will be held sometime in February or early March at Notre Dame University in South Bend, Indiana (Trucano’s alma mater). The seminar will be open to only 100 operators and will last two days. Subjects under discussion will include location and route security, accounting methods, personnel and marketing. A nominal registration fee will be charged MOA members, with non-members fees to be set slightly higher.

“John and I have already visited the college and discussed this seminar with Tom Bergen of their school of Continuing Education. This school conducts seminars for a variety of industries and their credentials and worth are very well known in the business community.”

Fred Granger, speaking on the new regional seminar program will be announced shortly from Granger’s Chicago office.

The board of directors also approved the institution of president Les Montooth’s Standard Computerized Accounting Service, a plan which like a group life insurance program, would offer operators professional guidance (continued next page)
Regional Seminars, the Expo, 3-Min Records—MOA

Johnny Trucano, spearheads new regional seminar program for MOA.

Concerning that convention (to be held again at the Sherman House this October 15-16-17), Fred Collins, Jr. of South Carolina was elected exposition chairman at the meeting. The other committees were also selected, including a new Panel of Judges who will review the Jukebox Awards as they come in just prior to convention time. "We decided once again to poll our members for the best artist of the year and the best record of the year," Granger stated. "The judges, consisting of such music-wise operators as Leoma Ballard, Wayne Heach, Clayton Norbers and Ted Nichols will supervise the polling this year and we hope for a good turnout from operators."

The directors also decided to try to move the exposition from the Sherman to the Hilton in 1977, and again, to secure dates which will dovetail with the NAMA convention (this year's NAMA will also be held in Chicago). McCormick Place Oct. 15-18.

The directors further decided to provide floor show (during the convention's concluding banquet) more in line with the operator's own tastes in music. As one operator aptly put it: "We may sell this new kind of popular music on our machines, but we don't necessarily buy it ourselves." Hirsh de la Vies, show producer, will therefore put on a show featuring less of the hard rock and more of the easy listening music this year, and in a shorter version than the rather lengthy shows of the past.

Colorado Op Wins Wurl Trip

DeKalb, Ill.—The Worldliter Distributing Corp. recently announced the latest winner of their Zodiak Grand Holiday Award, Gene Gapter, from the Music Corner, 224 South Street, Cherryvale, Boulder, Colorado, won a five day expense paid trip for two to his choice of either Acapulco or Hawaii. Gene Gapter's name was drawn from nearly 100 participating distributors, all of whom were awarded other exciting prizes. The drawing was held recently on the set of the Leo Phillips show from the Chicago CBS-TV show.

Another grand holiday winner will be drawn shortly.

ChiCoin (Europe) Moves Its H.Q.

Hackett New Mgr. Of ICU's Denver Op

CHICAGO.—Jack Hackett has been appointed general manager of Appollo-Stereo Music, Denver, Colorado, a subsidiary of Interstate United Corporation, according to Stanley Singer, vice president and general manager of the Denver public vending operations.

Hackett joined Interstate in 1968 when the company acquired Appollo-Stereo Music and has been employed in the coin operated amusement industry since 1946. He is a member of the Music Operators of America, Colorado Automatic Merchandising Association and National Automatic Merchandising Association.

Interstate United is one of the nation's largest professional food management organizations serving more than 3 million meals daily to recreation centers, business and industry, hospitals, schools and colleges in 38 states.

Blanksy Says Mechanics Love Bandshell

CHICAGO.—Ed Blankenbeckler, phonograph sales vice president at American Radio History, last week that one of the major reasons for their Musical Shell's success has been its appeal to the operator because it handles many of the easily accessible components plug-in, lift-out, "snap-out," etc., on-location servicing made easier but, importantly, less time consuming. Ed Blankenbeckler said: "Because we've incorporated a simple "lift-up" principle into the 'Bandshell' title deck display, changing both records and music files have become a relatively simple matter. "Our Digital Control Center and Solid State Amplifiers which are geared to stand-up, eye level servicing is another example of how our engineering and design ingenuity have made the operator's servicing job that much easier." The functional piece 3/16" pre-stressed tempered glass front panel on the Seeburg "Musical Bandshell" has been designed to swap out quickly for instant accessibility to the power supply unit, volume totalizer and "slide-out" mechanism.

Blankenbeckler also emphasized the technical superiority of the exclusive Seeburg plug-in Microlog circuitry "paks". He indicated that the Microlog concept, introduced with great success last year, replaces a complicated electromechanical assortment of cumbersome relays, resistors and switches. One year three warranty Microlog "paks" controls pricing, the other the "selection" function of the Seeburg phonograph.

Each Microlog "paks" is a simple "Plug-in" unit. Therefore, servicing and maintenance of these intricate electronic components are as easy as removing the cashbox. Not only do the Microlog "paks" represent a fraction of former parts and wiring, but they also are greatly improved contributions to long life and efficient, trouble-free operation.

Important too, from a servicing point of view, Seeburg's Microlog "paks" are interchangeable with the main "Bandshell" console and Seeburg Digital Console, a feature that reduces down-time of the phonograph to an absolute minimum.
EASTERN FLASHES

ON THE AVENUE—The fight of the century is over but the talk goes on. Lou Wolberg (Runyon Sales Co.) and Harry Green went to Madison Square Garden tonight and got the story. For one thing, Lou said, "It’s a night in jazz history." Harry arrived at the garden before the main bout and then got separated. Lou (and we assume Harry) saw the fight but they did not see each other again that night. 

NORTH—The company’s extensive service policy, in conjunction with a couple of competitive high flyers, is ringing up musical sales. We also understand that Dave will soon be hearing wedding bells ... Larry Galante of Int'l Mutoscope reminded us that Palm Sunday is the official end of the results? There is every indication that this will be a great season," said Larry, and Mutoscope is working on a seven day schedule.

STATEN ISLAND—Lou Valenti (Valenti’s Auto Music & Amusue Machine Corp.) an indefatigable veteran operator feels that it’s an exciting and challenging business. 

A REMINDER—Ben Chicojczyk (MONY) has sent out the mailing on the big, long-weekend-to-be held May 14-16 at the Granit, 2 in Hempstead, New York. Music Merchants Assoc.) banquet. The program will be announced very soon. "Are you one of the headliners." 

WURLITZER SERVICE SCHOOLS STRESSING ‘OPEN DOOR’ POLICY ON ZODIAC PHONOGRAPH

JUKEBOX PROGRAMMING GUIDE

THE WEEK’S TOP RELEASES FOR COIN-OP PHONOGRAPHIES

POP

NEIL DIAMOND
I Am, I Am, I Am (1:30)
No Slip Info. MGM R14196

MOUNTAIN

THE ANIMAL TRAINER AND THE TOAD (1:34)
b/w Tired Angels (For J.M.H.) (4:36) Winfall 534

ERIC BURDON & WAR

HOME COOKIN’ (2:37)
No Slip Info. MGM R14196

RUNT

BE NICE TO MF (3:12)
No Slip Info. Bearsville 31002

POCO

C’MON (2:21)
No Slip Info. Epic 10714

DEREK & THE DOMINOS

LAYLA (2:43)
No Slip Info. Atco 6809

JOSE FELICIANO

SHAKE A HAND (3:30)
b/w There’s No One About (1:40) RCA 74-0452

C&W

JIM ED BROWN

ANGEL’S SUNDAY (2:35)
No Slip Info. RCA SPS-45251

JEANNE C. RILEY

OH SINGER (3:50)
No Slip Info. Plantation 72

JIM REEVES

GYPEE EYES (1:40)
b/w He Will (2:35) RCA 9969

R&B

FUNKADELIC

YOU AND YOUR FOLKS, ME AND MY FOLKS (3:43)
R&B Merry Dollar Bill (3:04) Westbound 175

BETTY EVERETT

AIN’T NOTHING GONNA CHANGE ME (2:42)
No Slip Info. Fantasy 658

THE HONEY CONE

WANT ADS (2:34)
We Balang Together (3:02) Hat Wax HS 7011

WURLITZER SERVICE SCHOOLS STRESSING ‘OPEN DOOR’ POLICY ON ZODIAC PHONOGRAPH

NORTH TONAWANDA — Wurlitzer field service engineers Hank Petet and Karel Johnson have been using their company’s extensive service school program to showoff the Zodi- ac’s easy-to-reach mechanism. In service schools held recently in New York and Oklahoma City, the phonograph’s “open door” service policy was explained in conjunction with a study of its electronics and parts.

The Wurlitzer Company is calling the Zodiac its greatest service time-saving phonograph. A serviceman simply releases two service door latches, disconnects the lamp and speaker cables, disengages two hooks, and the service door can be removed completely in the record changer slides out and tips up for complete service accessibility. When operating the Zodiac, servicemen can reach any service part on location, without moving the phonograph away from a wall or other backing.


In attendance at Karel Johnson’s two day service school at Cup Distrib- uting, Oklahoma City on Febru- ary 10th and 11th were Jim Eisner, 

H & B Vending, Oklahoma City, Okla., 

David Jackson, Sunshine Music, Ok- lahoma City, Okla., 

Chester Smith and George Sevier, A & J Vending, Muskogee, Okla., 

Smith & Southern Vending Co., Ardmore, Okla., 

Robert W. Webb, Larrv Furniture Co., Enid, Okla., 

Tommy Brown, Brinkley Music Co., El Reno, Okla., 

Max Hutchinson, D & M Vending Co., Ponca City, Okla., 

Harvey Baltes, ARA Services, Oklahoma City, Okla., Gene Cole, Northwest Amusement, Oklahoma City, Okla., 

L. Seffel, & S & Music, Oklahoma City, Okla.,

California Clippings

Hank Tronick of C. A. Robinson & Co. tells us that Midway's new "Stunt Pilot" is receiving a warm welcome from operators throughout the country. "Stunt Pilot" has received a warm welcome from operators and their enthusiasts. It is being awarded with excellent collections; it is a funny little plane that is as fancy tricks — the plane has been a couple of competitive high flyers, is ringing up musical sales. We also understand that Dave will soon be hearing wedding bells ... Larry Galante of Int'l Mutoscope reminded us that Palm Sunday is the official end of the results. There is every indication that this will be a great season," said Larry, and Mutoscope is working on a seven day schedule.

STATEN ISLAND—Lou Valenti (Valenti’s Auto Music & Amusue Machine Corp.) an indefatigable veteran operator feels that it’s an exciting and challenging business.
CHICAGO CHATTER

CHICAGO—In a few short weeks the finals of the current Wisconsin-Illinois Coin Operators Pool Table Group 8-ball Tournament will get underway at the Lake Theatre, North Chicago. Opening rounds start on Saturday, April 17 and the finals at 1:00 PM on Sunday, April 18. The event, sponsored by Empire Dist., has really mushroomed into quite a big thing, we understand. There is so much enthusiasm among participating operators and locations (not to mention the range of Spectators) that there's talk of hiring buses to transport groups of people to the finals! Might also mention that more women are participating this year than ever before. Members of the Jaycees of Lake Geneva will act as referees for the Spectators (that's the tournament group is donating a $500.00 piece to the Jaycees for use in their children’s programs). The name of the game is “Stunt Pilot” and from what Larry Berke tells us, it’s one of the hottest items of the moment in both the Domestic and Foreign markets. Peak production schedules are being maintained at the Midwest Mfg. Co., Schiller Park plant so that customers’ orders can be filled as promptly as possible. And here is another top-echelon of the local Rock Island re-issues. Local Orman Johnson Mehler (Johnson Vending) and his wife are enjoying a two-week vacation in Hawaii. Luckey people. Don’t think the temperature ever drops below 80 degrees out there! “Firecracker,” the newly released 4-player from Bally Mfg. Corp., is doing big business in the trade. Game has lots of player appeal, according to Herb Jones, and the very exciting “Scor-A-Score” feature, which are a few reasons why it’s such a hit. Another very strong item from Bally is “Target Zero” which has been in consistent demand since its release. Where else but Arizona would Empire Dist.’s Murph Gordon be vacationing at this time of year! Murphy’s spending the week watching the Chicago Cubs work out. World Wide Dist. salesman Bob Parker is heading for holiday in relaxations of Iowa this week to spread the word about the many new interesting items in the array of new equipment scheduled for release by Williams Electronics Inc. Bob says there are some mighty fine games on the factory’s planning board. The Chicago Mid-America Show Exhibit March 19-21 in the Anaheim Convention Center, California, has seven new exhibitors participating this year, bringing the total number to 88—which is over last year’s figure. Local salesmen have stuck pretty closely to the top 100 charted by the “Coin-Op” for this past week, according to Gus Tartol of Singers One Stop. Following are some of their selections: “When There’s No You” by Engelbert Humperdinck (Parrot), “I Can’t Help Myself” by Andy Williams (who’s called “My Way” by the Warner Bros. “Rags To Riches” by Elvis Presley (RCA), “Oye Como Va” by Santana (Columbia) and “Help Me Make It Through The Night” by Sammi Smith (Mega). The “3-1-5” and “Linda Ronstadt” were also very popular. Al Martin’s been quite popular with operators in his past. He has a new single out on Capitol titled “Come Into My Life” which reportedly shows a great deal of promise.

MILWAUKEE MENTIONS

MILWAUKEE—Current headquarters in the Lake Geneva Playboy Club are comic Jerry Van Dyke and songstress Renee Kalen who are booked through March 20. Club has added a Heavyweight Boxing Smoker for Saturday, April 3—in case you’re interested. . . . Mark Johnson of Nutting Ind. Ltd. is quite pleased with how well the “Red Baron” is doing! Excellent earnings reports from a wide geographic area have been reaching the Nutting offices. “We’ve had re-orders from Philadelphia, Chicago and numerous other markets throughout the country,” said Marty. A few days ago he spoke with Ron Gold of Cleveland Coin Intl., who’s doing extremely well with the game. “Our big problem is getting the game throughout,” Marty added. . . . Empire’s Bob Rondeau went to Reno/March 1 for the Annual Convention. He was able to meet with Jack Hastings, and will display the Rock-Ola “444” and “446” model phonographs; the Frigidaire ice maker line; and the Tecno air purification equipment in the Rock-Ola Display. Hastings exhibits, by the way, will be located right next to the cocktail lounge! Now how do you suppose that was arranged! Jack Hastings, Wally Bohrer and various members of the sales staff will man the booths during the run of the show. Marty also mentioned here that Hastings has been doing just great these past weeks with the Rock-Ola “446.” Jack says it’s a fantastic seller! Also very much in demand out there are the Valley pool tables—both coin-operated and home units!

UPPER MID-WEST

Wally Wertz, Chippewa Falls, in the cities for the day making the rounds . . . Len Kinard, Seeburg service engineer for vending held a four day service school in California for Viking Vending Co., Minneapolis. Also in town for a few days on a buying trip . . . Bobby Lane who heads up the parts dept., at Lieberman Music Co., was home for a week with the flu bug. . . . Tom Kinard, who spent a few days在北京插槽 on Las Vegas, with the Walter Mills of Minneapolis leave next week for Florida. They are driving and will take it leisurely as they expect to be gone about a month. . . . Jim Melcher in town for the day buying Mustangs and parts—Jerry Topie and Jack Godfrey of Chicago and Joe Berquist in town for the day telling us that the snowfall in Ironwood and Hurley is already over 200 inches. Wonderful for the skiers, . . . Mr. & Mrs. Ernest Woydowsky of the famous Woydowsky’s in the cities over the weekend visiting relatives. Jack Kreidler, formerly with Viking Vending Co., has bought a vending route at Hoyt Lakes. He has already sold his home in Bloomington and bought a home at Hoyt Lakes. . . . Bill Nolan, who is doing very well in Las Vegas, has bought a newly built Carter-Godney in the cities for the day buying equipment. . . . The Gene Clennon’s of Austin are basking in the sun at Acapulco. . . . Vince Jorgenson in the cities for a few days. . . . The Doug Hart of Bennington, with the Walter Mills of Minneapolis. Vending will be shown at the open house in the show rooms of The Viking Vending Co. Sat.-Sun. 27-28, 12: P.M. to 5: P.M. Buffet will be served. . . . Martin Kalberg is up on the(om) at the Pocono Mountains. (Arnold’s, 1901 Hunt, is home) is reported going great guns at Lieberman Music Co. also the Bandshell is setting new records in sales at Lieberman’s.

CASH BOX — March 20, 1971
WANTED: BALLY BINGOS, WE ARE ALWAYS INTERESTED IN USED AND BRAND NEW BAZAARS.

WANTED 0000. men’s Bazaars.

Guns, P.O. Box 449-3330. ROBERT JONES BRUSSELS.

Wild games of

$565.00; Strike $515.00, CC/Hockey Amer Prospects (702 382.4145).

Pace, model Flight 902 $525.00; Rock-Ola, model Coin Rock -Ola, Driving Auto Photo.

New in (519) 631-9550.

45’s Talbot St., Louisville, Kentucky.

REPUBLIC, & EXPORTERS.

New in (519) 631-9550.


First

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The Wurlitzer Zodiac is today's only phonograph that can be equipped with a four-quarter coin system and two pre-selected programs. Two Bonus Play features that mean more music for patrons, a bigger take for operators.

A Bonus Play which offers 5 singles or 2 LP sides for two quarters or a half, 8 singles or 3 LP sides for 75¢, or 12 singles or 5 LP sides for quarters and halves to a total of one buck. And a choice of Golden and Burgundy Bar Pre-Selected Programs, each offering 6 singles for two quarters or a half dollar. A super combination to please every patron.

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