The Meaning Of 'Booking' Labels (Ed) ... Col Ups LP, Singles Dealer Prices; Capitol Increases List Price Of LP's, Singles ... AFTRA Proposes 'Cost Of Living' Scale To Industry ... D'Imperio Heads Ringling Music-Talent Co.'s ... Lee Chappell VP ...
Columbia Records is proud to announce that over 6,000,000 copies of Simon and Garfunkel's album, "Bridge Over Troubled Water," have been sold throughout the world.

Last month alone, a full year after its release, the album sold over 100,000 copies.

It seems that Silvergirl has found a lot of friends.
Efforts by a label to put over an artist run the entire gamut of sales, promotion, and merchandising approaches. Added to this recently has been a direct hand in the booking of acts to insure concentrated exposure in key areas. Labels involved in this concept—and they include the likes of Columbia, Warner Bros., and Capitol—are well aware of the problems of limited airtime availability on radio, and the need to reach the record buying public by other means, especially for the ever blossoming crop of new acts. Perhaps even more important is the intent to achieve a greater degree of local recognition for newcomers. Instead of a bright prospect being exposed in a key area on a one-night basis, the “booking label” can take the artist in hand and make him available in major markets for days at a time, thus achieving a penetration unlikely through a come-and-go one- niter. A week or so booking in a local showcase plus guest spots on a local radio or TV show during the day can establish vital identification of a new artist within a particular locale. This is really taking a leaf from the home- town favorite whose very origin in his place of birth can guarantee acceptance of his recorded product or live appearances. What booking labels do, in effect, is attempt to multiply the “hometown” effect over a spread of important record markets.

The booking activity of labels, which it should be underscored is not a profit-making venture in itself, but actually a part of label’s expenditure in time and effort in the overall promotional scheme on an artist’s behalf, is further indication of the growing complexity of reaching today’s record buyers. It represents an effort not only to overcome the difficulties of exposing records through normal channels, but to build a solid foundation in terms of an artist’s career.

It is, in fact, an effective “test” method of determining an artist’s potential. Traditional booking functions are not going to go the way of vaudeville with label interest in artist p.a. exposure. Labels are merely taking on a quasi-booking or advisory booking function to create performers that true booking agencies can have an easy time booking.
1 ONE BAD APPLE
2 ROSE GARDEN
3 MAMA’S PEARL
4 I HEAR YOU KNOCKING
5 SWEN LEONE
6 HAVE YOU SEEN THE RAIN
7 IF YOU COULD READ MY MIND
8 WATCHING SCOTTY GROW
9 KNOCK THREE TIMES
10 IF I WERE YOUR WOMAN
11 PRECIOUS PRECIOUS
12 BOBBI JONES WANTED TO BE WANTED
13 SHE’S A LADY
14 JUST MY IMAGINATION
15 (DO THE) PULL AND PULL
16 LONELY DAYS
17 TEMPTATION EYES
18 REMEMBER ME
19 FOR ALL WE KNOW
20 SOMEBODY’S WATCHING YOU
21 WE GOTTA GET A WOMAN
22 JUST SEVEN NUMBERS
23 JODY’S GOT YOUR GIRL AND GONE
24 1900 YESTERDAY
25 YOUR TIME TO CRY
26 CRIED LIKE A BABY
27 GROOVE ME
33 I REALLY DON’T WANT TO KNOW
34 LET YOUR LOVE GO
35 WHEN I’M DEAD AND GONE
36 ME & BOBBY MCGEE
37 YOUR SONG
38 FRESH AS A DAISY
39 PROUD MARY
40 MY SWEET LORD
41 D.O.A.
42 BURNING BRIDGES
43 I’M SO PROUD
44 COUNTRY ROAD
45 HOW’S IT GOING
46 DO YOU KNOW WHAT IT MEANS?
47 BABY, I’M COMING
48 OKEY DOKEY VA
49 BRIDGET THE MIDGED
50 WHO LOTTIE LOVES
51 SUPERSTAR
52 WHOLE LOTTA LOVE
53 FREEDOM
54 KEEP THE CUSTOMER SATISFIED
55 LOVE’S LINES, ANGLES & RHYMES
56 MOTHER
57 TRIANGLE OF LOVE
58 WHO LOTTIE LOVES
59 SUPERSTAR
60 CHAIRMAN OF THE BOARD
61 THEME FROM LOVE STORY
62 I LOVE YOU FOR ALL SEASONS
63 CHERISH WHAT IS DEAR TO YOU
64 WILD WORLD

38 WHAT’S GOING ON
39 LONELY TEARDROPS
40 APEMAN
41 BORN TO BE WANDERER
42 ONE NIGHT STAND
43 FREE
44 I’M NOT A SAD THING
45 BED OF ROSES
46 THEME FROM LOVE STORY
47 BLUE MONEY
48 MORNINGS OF OUR LIVES
49 SOUL POWER
50 SPINNING WHEEL
51 THE LOOK OF LOVE
52 NOTHING
53 BAD APPLE
54 ANGEL BABY
55 IT’S IMPOSSIBLE
56 ASK ME NO QUESTIONS
57 IT’S UP TO YOU PETULA
58 WILD WORLD
59 ONE NIGHT STAND
60 B. J. THOMAS
61 BELL BOTTOM BLUES
62 MARIA (YOU WERE THE ONLY ONE)
63 DO ME RIGHT
64 GLORY OF LOVE

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)
Engelbert Humperdinck

The single you chose from his new album "Sweetheart"

WHEN THERE'S NO YOU

Produced by Gordon Mills
Someday, scholars will analyze Tammy Wynette singles.

To us, Tammy’s singles are an impressive string of hits. But to scholars of some future time they’ll be like gold. (And not just in the RIAA sense.)

Tammy’s records contain some of the most accurate expressions of what real life is like, and what people are like, in the country today. In more simple, more emotional terms than any novels, movies, TV shows being produced.

In the new single, for example, Tammy tells about a personal relationship we can all identify with:

“We sure can hurt each other when we try.

We know all the ways to make each other cry...

But we sure can love each other when we try…”

We react to it personally. The scholars will probably go beyond that and discover that the song works in a more cosmic sense. As many of Tammy’s biggest hits also do.

No matter how you look at them, Tammy’s singles are important. And the new one should make a lot of people very happy today, as well as someday in the future.

“We Sure Can Love Each Other”

New from Tammy Wynette, on Epic
Lenny Scheer To Co.'s As A Veep

NEW YORK — Five recently-established music and talent affiliate of Ringling Bros.-Barnum & Bailey Combined Shows, Inc. have been put under the direction of Joe D’Imperio, who assumes the presidency of these units on Mar. 1, according to an announcement by Irvin Feld, president & executive officer of the parent company.

In addition, Lenny Scheer has been elected a vp, also effective Mar. 1, of the firms. Both execs leave posts at RCA Records to take on their new functions. D’Imperio resigns as vp of pop music, while Scheer resigns as director of merchandising and market planning.

The wholly-owned Ringling Bros.-Barnum & Bailey Combined Shows, Inc. subsidiary companies that the D’Imperio and Scheer will head are Ringling Bros. and Barnum & Bailey Records, Inc.; Feld Bros. Management, Inc., owners of the Ringling Bros. and Barnum & Bailey Publishing Co., Inc.; Klowns Publishing Co., Inc. and Tra-Dee-Usa, Inc. Scheer will also serve as vice-president and manager of Klowns Enterprise, Inc.

These firms, Feld said, will be involved in the merchandising and publishing and in the management and presentation of associated activities.

The companies, formed last fall, are current owners of records, singles and songs, the companies vp, and The Klowns, a circus-oriented vaudeville company created by Irvin Feld, are coming testing, for young men and two young ladies. Each Klown wears distinctive white and black striped clown makeup. The group was introduced to TV audiences in an hour-long special, "The Klowns," on CBS's "The Ed Sullivan Show," last November. Their first RCA single, "Chico The Clown," released simultaneously with their debut.

D’Imperio is a graduate of Rutgers University and the University of

**Front Cover:**

**Motown Expanding Black Forum**

**Label to Add 9 New Albums**

DETROIT — Motown Records plans to release nine more Black Forum label albums this year. This follows on the heels of a Grammy nomination of an LP by the late Martin Luther King, "Why I Am Opposed to the War in Vietnam."

According to Ewart G. Abner, Motown vp, the series of educational albums will feature a number of prominent black Americans.

Among them are Georgia State representative Julian Bond, Mayor Richard R. Daley of Chicago, Dr. Martin Luther King Jr., Rev. Andrew Young, former aide to Dr. King, Eudora Cleaver, Imam Amiri Baraka and Arthur Ashe.

"I believe the King record set, the other two Black Forum sets now available are "Free Huey," by Stokely Carmichael, best-selling book of the year in her "Guilty of Payola"

New York — A New York deejay, Hipolito Vega, was convicted by a Federal District Court jury (8) of payola and lying when he denied a liquor license five years ago at a secret hearing.

At the time of the alleged bribery Vega was a news anchor for WWIN, but he now airs over WSNY by the same man who hosts "The Joe D'Imperio Show." WWIN, largely to a Spanish-speaking audience, has had to pay a fine of $10,000 for taking money from last label.

Vega, who can receive a sentence of 1 year plus $10,000 fine for violating payola bars, will be sentenced this week (18).

**Capitol Raises List Prices Of LP's ($5.98) & Singles ($1.29)**

Col ‘Understands’ To Study Singles

HOLLYWOOD — Capitol Records is restructuring the list price schedule on its LP's and singles effective April 1.

The move, made known to the label's accounts on Mar. 27, will effect an overall lowering of pricing schedule: $4.98 LP product will be priced at $4.85; $3.98 LP product will be priced at $3.29. This move is expected to increase value perception of Capitol product.

Capitol believes that the move will cover catalog product as well as new releases and future issues of all labels distributed by Capitol.

"We are making this correction," said Jack Litan, senior vp of Capitol, "so we can better serve the customer, the whole industry and the retailer by giving everyone to realize a more realistic margin."

**RCA Statement**

The Capitol comes on the heels of a number of increases in the wholesale or dealer price of LP's and singles effective April 1. Columbia, for example, has increased the price on its 50th anniversary list price of product. RCA Records, which recently increased its wholesale price on its "for sale" list, is expected to renew the Capitol decision with an administrative hearing, and hinted at a forthcoming statement. Stated an RCA spokesman: "This is another attempt to increase retail price increases, unfortunate...

**Col Disk/Print Ad Goes Out In Time College**

NEW YORK — Columbia Records has received 600,000 readers of the weekly edition directed at college students with a record/print ad.

A thin plastic record featuring performances by Laura Nyro, Spirit, Tom Rush, Dreams, Poco and the Chamber Bros. accompanies a full-page ad, under the heading of "We’re Like A Record -- We're A Time Capsule."

The ad promised that Columbia has utilized this method before, in the now defunct publication, "New Dimensions." The ad featured a record’s label, Arnold Levine, and could be "seemed to come out fine.

**McCartney Prod. Sets In Office**

NEW YORK — Paul McCartney Productions, the Paul McCartney operation, has set New York offices at 357 Central Park West in New York. Diane Brooks has joined the company to head the office beginning Mar. 1. Temporary phone number is: (212) 873-6810.

**Sen. Tunney To Speak At ADL Gortikov Fete**

**Canada’s Bassett Hints At Prod. Co.**

See Int’l News

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"It's Nature's way of telling you something's wrong." — Spirit

It's being released, by popular demand, from the new album, "Twelve Dreams of Dr. Sardonicus."
We'd like to thank AM and FM stations across the country for making this such an easy decision for us.
It's radio's way of telling us something's right.

On Epic Records

© 1970 Hollenbeck Music, Inc. ℗ Also available on tape

www.americanradiohistory.com
Mar. Is 20th Promo Month For Mony; Set 2-LP Album

NEW YORK — London Records is releasing a 12-month run-of-the-month series in March is Mantovani Month, the longest-standing annual promotion campaign in the industry's history. This year's drive according to Herb Goldfrank, London's vice president of sales and marketing, is being geared to "shatter all previous sales and marketing records." Mantovani, who joined the ranks of the Decca Record Company Ltd., of Great Britain in the early '40s, is a character in the entire world of orchestral music. More than 100 LP's have been issued, virtually all of which remain in the current catalog.

Mantovani's reported total world album sales to date is 30 million. Each month, a new Mantovani set will be released, and the entire catalog, which includes approximately 80 albums, is expected to be released by the end of 1971.

The series, which began in the fall of 1970 with a special package, includes a special, two-LP set, which can be ordered for $25.98 in the United States, Canada and Mexico, and for $27.98 in the rest of the world.

For Mony, the 20th U.S. release of the month, London will release a complete package. The title set, "Four Seasons: The Closes," includes four LP's, the complete Mantovani discography, one LP of new material, and the other a collection of new material from the past.

The series will be launched in the various countries as quickly as possible.

Meanwhile, Mantovani, who for the majority of the years he's been with London, has made extended annual concert tours of the United States, has announced that he expects to return here for a full two-month safari next Sept.

DGG Equips Boston Symphony, Asserts Value Of Classics

BOSTON — Deutsche Grammophon has invested some $75,000 in permanent equipment for recording at Boston Symphony Hall. The studio in a building attached to the hall last week (8) as an assertion of DGG's commitment to the value of the classics in the classical music field.

Behind the installation was the label's effort to keep up with the increasing production of the Symphony Hall sound and the recognition that costs would be eliminated in rental and labor fees for new recording sessions. The Boston Symphony Orchestra is currently the only American orchestra with a professional recording studio.

Ellis Col Post Reflects Label 'Booking Move'

NEW YORK — Reflecting "booking move" activities of labels (see this week's editorial, "The Meaning of 'Booking' Labels") Columbia Records has named Don Ellis to a new post called director of artist development.

Ellis, reports Bruce Lunvall, vp of marketing, will work closely with artists on the label, guiding their initial public appearances and coordinating their support campaigns with all Columbia departments. Ellis, a 15-year industry vet, has served previously as director of merchandising for Epic Records.

Holzman Denies Rooster Outlay

NEW YORK — Elektra Records president Jac Holzman has denied reports that the company is paying a $200,000 sound advance for an English group, Atomic Rooster. Such a figure was reported in the Financial News, a trade journal, as that of a figure closer to the truth," he said. Holzman added that papers have not been signed yet to finalize the deal.

AFTRA Proposes ‘Cost Of Living’ Rate

NEW YORK — A "Cost of Living" agreement is part of the proposal for a new three-year contract between the recording industry and the members of AFTRA (Association of Performing Arts Radio Artists) for AFTRA 1971-74.

"April 1, 1972," the new clause states, "and each six months thereafter, minimum rates of pay for all employees engaged in production work shall be increased by the average change in the Consumer Price Index for the United States for the specified months in the preceding calendar year.

For the year 1971, the rate will be based on the Bureau of Labor Statistics of the United States Department of Labor basis of average change for large cities using the base of 100 for the year 1947.

If such an increase is not published for any date referred to, the clause continues, the parties are to agree upon a credit or decrease for a change in the index and failing to reach an agreement, will submit to arbitration the selection of such an index.

Other features of the proposed new pay freeze which also increases the cost of pay to musicians and vocalists on recording dates. After March 31 of this year, each producer would agree to pay an amount equal to 1.4% of the gross sale of records based upon each 12-month period of the term of the new contract which is agreed upon, to AFTRA's Singers Royalty Fund.

Para Denies Wrongdoing Re: Buddhan/KS Suit

PARIS — For Paramount Records has advised the French courts of the suit against a request for $25 million lawsuit against it is in their "opinion totally without merit, and we are prepared to present this in court.

It is part of the comment last week by Bill Gallagher, president of Famous Music, on the action resulting from the signing of a production agreement with Superstar Enterprises, Ltd., which would include dates by Melanie, current hit on Buddah Records, The Honeymooners, and other acts.

Gallagher, who is represented by an attorney in Europe, also commented: "We have not use of our intention to try this case in the press" said Gallagher, who has not been present in Paris, in part to two of the claims reportedly made against us.

"It is not a suit induced, persuaded or enticed Melanie to violate, repudi- ate, refuse to give the performances which may now have and we have not consulted with others to do so. Our ability to take the matter and negotiate and concluded in good faith with your contract, which we believe that our legal position is sound."

Gallagher is truly a unique, extraordinary, sensitive artist whose style of singing, musical compositions and style of an inimitable, enduring quality. We shall be exceedingly proud to include Melanie in the distinguished roster of Paramount artists when she is available to record with us."

"The allegations that agents of Paramount Records have tried to hire away the plaintiff's co-president and other employees, which we attempted thereby to steal plaintiff's so-called 'trades secrets' is ridiculous. We are responsible for him in a dynamic, extremely competent organization. We have made no attempts to hire plaintiff's co-president or any of his employees for employment or to obtain its so-called 'secrets'."

Bright Tunes Suit Says 'Sweet Lord' Is 'He's So Fine'

NEW YORK — Bright Tunes Music Publishing, one of the largest catalog firms in the business, has alleged infringement in its copyright of "He's So Fine," by George Harrison, among others. The action contends that Harrison's "My Sweet Lord," a hit on his album label, is an infringement of "He's So Fine," which was copyrighted and published by Bright Tunes by Ronald Mack in 1962.

Bright Tunes seeks an accounting by the defendants for "monies earned and advantages derived by said defendants from the use of said Copyright on their recordings, and fair trade practices and unfair competition" and damages within the statutory limits of $50 to $500 per recording.

The action is based on each record or pre-recorded tape where "He's So Fine" is performed. The maximum amount is $263,000 for the sum of royalties due. Also, Bright Tunes seeks an order restraining the use of its copyrighted sheet music featuring "My Sweet Lord".


Cash Box — February 20, 1971

George Lee To Chappell In New VP Slot

NEW YORK — George Lee has been named as vice president and general manager of the new Classical division of Chappell, London, the publishing subsidiary of Chappell & Co., the largest general music company in the world, general manager of Chappell-London, and the managers of the Chappell subsidiary and affiliates around the world. Lee will report directly to Lawrence Rosenberg, president of Chappell and publisher of American Music. Lee was vice president and general manager of the A & R Publishing Company, a Warner Bros. company, music publishing division in 1966. During his term as vice president, Lee gave the extensive classical publishing program an extensive look, and worked with many contemporary writers such as John Sebastian, Van Morrison, Bob Gthrop, and Stewart and others.

A/E Gershwin Set Is Offered Free To Entire Trade

NEW YORK — As part of its major Southern California promotion, A/E Gershwin's "Rhapsody in Blue" and other works by the composer, "Porgy and Bess," "Catfish Row," "Body and Soul," "The Fabulous Mrs. Can't Stand A Fellow With A Record," will be offered free to the entire trade.

"This promotion," notes Bud Katz, general manager of the label, "is really a promotion and an effort for us to build an awareness of what we have. We want to have a simple offer with no hidden gimmicks. Pianist Leonid Hambro and Gerhard Samuel have done such a beautiful job on a recent recording of Gershwin. We think everyone should enjoy the feeling of hearing their brilliant performances."

Hugo & Luigi, veeps and chief op-erators for the promotion, feel that the offer is part of belief that "the word of mouth has become one of the key promotional tools in the exploitation of this album."

Spreading the word will also be handled on other levels as well. "Head Shots," according to Katz, "are going to be in all the major music magazines of the country. Full color posters of the album cover have been shipped and is being shipped to the major music stores on the album on many of the FM stations, and we have sign-in cards for in-store display have been shipped. One-minute radio spots have been placed in all the major markets and the promo sheet music has already been made in a number of the key markets. Also the entire album is receiving air-play. Print ads for newspapers and magazines are being placed in the major daily and weekly markets."

Mike Goldstein, whose brain-storm it was that WFMU was to be used as a radio program to air the album, reports that a record company has just been thrown to the market and is receiving major FM and college radio ex-posure.

www.americanradiohistory.com
NEW YORK — CBS net income in 1970 was $61,013,000, on net sales of $1 bill. 0,9, according to President and Chief Executive Officer Paley, chairman, and Frank Stanton, president. This compared with 1969 net income of $97,144,000 and $1 bill. 0,9,158,12- 000, respectively.

Per share earnings (adjusted for 1970 stock dividends) were $2.29 com- pared with $2.59 earned in 1969.

Net sales for the fourth quarter of 1970 was $17,036,000, on net sales of $340,432,000. Comparable results for the comparable quarter of 1969 were $323,394,000 and $342,722,000, re- spectively.

Per share earnings for the fourth quarter of 1970 were 61¢ compared with the earned in the fourth quarter of 1969.

The 1970 and 1969 net income, net sales and per share earnings indicate the results of domestic cable television and domestic and foreign pro- gram distribution operations which CBS plans to spin off—ass a share of Viacom March, 19, for $2.51 for each share of CBS common stock, of 1970 and 8¢ for the quar- ter.

Commenting on these results, Paley and Dr. Stanton said: "al- though our 1970 sales set a new re- cord, the profit results were particularly disappointing. We have encountered a severe cost- price squeeze, particularly in our broadcast operations. This condition has increased the first quarter off sales of 1971, which are expected to follow the same trend. While cigarette advertising, the negative impact of the Cigarette Tax Law, will be substantial, however, we are instituting company-wide cost-reduction measures, including a curtailment of expensive Fo."

At the meeting, the CBS Board of Directors declared a cash dividend of $2.5¢ per share on CBS common stock, payable March 21, to record owners of record at the close of business on February 26.

Capitol Excerpts

Pickwick Stock Option

HOLLYWOOD — Stan Goldstein, president of Capitol Records, has reported to shareholders of Pickwick International, Inc., re- nort the exercise in full by Capitol Records, as a subsidiary of Capitol In- dustries, of its option to purchase 264,631 shares of the common stock of Pickwick. The option was granted to Capitol under the Pickwick Stock Option Plan in 1967, and expires at the time when Pickwick and Capitol Records entered into a long term non- currence to the non-current portion of the Pickwick Stock Option Plan, of $3,456 per share to be paid by Capitol was fixed at the time of the grant of the option. Pickwick stock was valued at the market price.
some essentials...

1. FOOD
2. CLOTHING
3. SHELTER
4. LOVE

...AND THE 5TH

THE NEWEST SINGLE RECORDED BY

THE 5TH DIMENSION

"LOVE'S LINES, ANGLES AND RHYMES"

BELL #965

PRODUCTION AND SOUND BY BONES HOWE

AS FEATURED IN THEIR NEW ALBUM
BELL ALBUM 6060

BELL RECORDS,
A DIVISION OF COLUMBIA PICTURES INDUSTRIES, INC.

www.americanradiohistory.com
'Fillmore At NARM' Set For February

PENNSYLVANIA — "Fillmore at NARM," a special late-night party at the 13th Annual NARM Convention, will star Aretha Franklin, Atlantic Records recording artist. She will be the featured performer in a show which includes Cold Blood and Tower of Power, two groups on the San Francisco label, and James Anderson, who records for Cotillion.

"Fillmore at NARM" will be held on Saturday evening, February 27 and is sponsored by Fillmore Corporation. Bill Graham, President of Fillmore and originator of the Fillmore East and West, will be there in person to present the performers. Fillmore's executive vice president, David Rubin, coordinates the evening.

Two special light shows will be part of the evening's entertainment. Fillmore posters will be distributed to all who attend. This is the first time such an evening has been planned at a NARM Convention. Casual dress is requested.

Zager & Evans To Vanguard

NEW YORK — Bob Reno, pop A&R director at Vanguard, reports the signing of Zager and Evans to an exclusive contract. Irwin Levine and Larry Brown have just produced their first LP for the label which will be released during March. A single culled from the album has been shipped worldwide.

Zager and Evans' first single, on RCA, was "In The Year 2525," which sold 2 million in the U.S. and an additional two million in foreign countries. They come to Vanguard with a large portfolio of new material they've put together during the past year. In addition to their own material, the first LP is comprised of several cuts written by Levine, Brown and Al Cooper.

The deal was negotiated through Jeff Franklin's American Talent International office with Reno. Zager and Evans are represented by Management III.

ONLY JUST BEGUN—Shown is Arthur Rubinstein celebrating his 83rd birthday at a party given by RCA Records at N.Y.'s La Cote Basque restaurant by cutting the piano-topped cake. Rubinstein talked only of the future at the event which he called one of the happiest moments of his life.

Here it is . . .

"THE COOLEST HOT PANTS"

By Gladys Shelley

Sheet Music • Records

Spiral Record Corp.

N.Y.C. ASCAP

I REALLY DON'T WANT TO KNOW

ELVIS PRESLEY RCA
EDDY ARNOLD RCA

APEMAN

THE RINKS REPRISE Noma Music

PADRE

MARTY ROBBINS COLUMBIA

Anne - Rachel

SHE WAKES ME WITH A KISS EVERY MORNING

NAT STUCKEY RCA Hill & Range

BLUES

MERRLE HAGGARD CAPITOL Noma Music

WHAT AM I LIVING FOR

CONWAY TWITTY MGM Hill & Range

TIDELAND

BUBBLES IN MY BEER

RAY PENNINGTON MONUMENT Hill & Range

RARE EARTH Hill & Range

SWEET WATER

BRASS MONKEY RARE EARTH

Anne - Rachel

SHE'S AS CLOSE AS I CAN GET

TO LOVING YOU

RANK LODGIN RCA Hill & Range

"CHART BUSTERS"

An Angel Up Above

By The Christian Brothers

"MYSTERY IN HANOI"

By Jim Lea

D.J. needed copies write:

R C I RECORDS

4 William St., Elmsford, N.Y. 10523

phone (914) 592-7983

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CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on right indicate how many of the stations, reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

<table>
<thead>
<tr>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Love's Lines — Fifth Dimension — Bell</td>
<td>RCA</td>
<td>67%</td>
</tr>
<tr>
<td>2. What Is Life — George Harrison — Apple</td>
<td>RCA</td>
<td>65%</td>
</tr>
<tr>
<td>3. Oye Como Va — Santana — Columbia</td>
<td>RCA</td>
<td>63%</td>
</tr>
<tr>
<td>4. Free — Chicago — Columbia</td>
<td>RCA</td>
<td>58%</td>
</tr>
<tr>
<td>5. All I Need To Know — Aretha Franklin — Atlantic</td>
<td>RCA</td>
<td>50%</td>
</tr>
<tr>
<td>6. Love Story Theme — Andy Williams — Columbia</td>
<td>RCA</td>
<td>32%</td>
</tr>
<tr>
<td>7. No Love At All — B. J. Thomas — Scepter</td>
<td>RCA</td>
<td>31%</td>
</tr>
<tr>
<td>8. A Sad Thing — R. Dean Taylor — Rare Earth</td>
<td>RCA</td>
<td>24%</td>
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<tr>
<td>9. One Toke — Brewer &amp; Shipley — Kama Sutra</td>
<td>RCA</td>
<td>23%</td>
</tr>
<tr>
<td>10. Lonely Teardrops — Brian Hyland — Uni</td>
<td>RCA</td>
<td>20%</td>
</tr>
<tr>
<td>11. Chairman — Chairman Of The Board — Invictus</td>
<td>RCA</td>
<td>20%</td>
</tr>
<tr>
<td>12. Blue Money — Van Morrison — Warner Bros.</td>
<td>RCA</td>
<td>19%</td>
</tr>
<tr>
<td>13. Morning Of Our Lives — Arkade — Dunhill</td>
<td>RCA</td>
<td>18%</td>
</tr>
<tr>
<td>14. Hot Pants — Salvation — Odax</td>
<td>RCA</td>
<td>17%</td>
</tr>
<tr>
<td>15. Push Bike Song — Mixtures — Polydor</td>
<td>RCA</td>
<td>16%</td>
</tr>
<tr>
<td>16. Wild World — Cat Stevens — A&amp;M</td>
<td>RCA</td>
<td>15%</td>
</tr>
<tr>
<td>17. Give To Me — Mob — Colossos</td>
<td>RCA</td>
<td>15%</td>
</tr>
<tr>
<td>18. Tongue In Cheek — Sugarloaf — Liberty</td>
<td>RCA</td>
<td>12%</td>
</tr>
<tr>
<td>19. Cherish What Is Dear — Freda Payne — Invictus</td>
<td>RCA</td>
<td>10%</td>
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<tr>
<td>20. Bed of Roses — Statler Bros. — Mercury</td>
<td>RCA</td>
<td>10%</td>
</tr>
<tr>
<td>21. What's Going On — Marvin Gaye — Tamla</td>
<td>RCA</td>
<td>10%</td>
</tr>
<tr>
<td>22. Alice Cooper — Warner Bros.</td>
<td>RCA</td>
<td>9%</td>
</tr>
<tr>
<td>23. Heavy Makes You Happy — Staple Singers — Stax</td>
<td>RCA</td>
<td>9%</td>
</tr>
<tr>
<td>24. Keep The Customer — Gary Puckett — Columbia</td>
<td>RCA</td>
<td>8%</td>
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<tr>
<td>25. Chic A Boom — Daddy Dew Drop — Sunflower</td>
<td>RCA</td>
<td>8%</td>
</tr>
<tr>
<td>26. One Man's Leftovers — 100 Proof — Hot Wax</td>
<td>RCA</td>
<td>8%</td>
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GEORGE HARRISON
what is life / apple scruffs

From the album "ALL THINGS MUST PASS"
Manufactured by APPLE RECORDS INC. 1700 Broadway New York, N.Y. 10019
CashBox Radio-TV News Report

Tuning In On...

WBCN-FM, Boston
The Listeners Are Surprised

Quality of life. Alternative Media. There are differences of opinion on the meanings of these terms and others like them. But in the Boston area, in fact almost throughout the New England states, many listeners would agree that WBCN-FM in Boston exemplifies in broadcasting the best elements of the new life style.

Boston has traditionally been the home of a lot of folk music buffs. There are more than fifty major colleges in the immediate vicinity, so there is a fairly sizable audience of young people. It is to this 18-30 age segment that WBCN-FM has its primary appeal. But the station has won over folk, rock, jazz, blues, and even classical music, to achieve a sound unlike any other in the region.

"There is an element of surprise in listening to our station," explains general manager Arnie Ginsburg. "We don't always plan it that way but it happens." One thing they do plan is fifteen minute portions of music revolving around a single theme. "It may just be a group of songs with the word 'blues' in them or it may be several selections with a nautical idea. The important thing is that there is a single thread running through it." Every effort is made to integrate commercials into the regular musical format. "We want to have commercials which are compatible to where the listener is," says sales manager Al Perry, who, along with two associates is responsible for producing the spots. The station prefers to put the ads together themselves, because they feel the client gets a better result that way. Commercial load is kept to eight minutes per hour and, according to Ginsburg, "we will not accept products for commercials when they are designed to exploit people's emotions or insecurity.

In terms of public service, the station attempts to seek out elements in the community which are meaning-

STATION BREAKS:

Pat Whitley has been named as program director of WNBC-New York, replacing Don Shafer who left the station to study for the ministry. Whitley has been program mgr. of WWDC-Washington, D. C. and will continue there until March 1, when the new appointment takes effect. Appoint Rick Kaufman research/sales coordinator for KHI-AM, Hollywood.

New po. of WHRQ-AM, Memphis is George Klein, who succeeds Steve Taylor ... Jerry Remer has joined the staff of WBWE-Pittsburgh as announcer to named producer-director for WKYC-TV, Cleveland, while Carolyn Thomas has been appointed production assistant there.

Named as general manager of WXYZ-FM, Detroit is William F. Rochford, former station rep for Katz TV in Detroit ... Phil Donahue show added WTA-E-TF, Pittsburgh, KETV-TV, San Diego and WOAI-TV in San Antonio ... KRKG-KB-ABerdeen, Wash., switching to country ... Gene Broder, formerly with KDIE-Santa Barbara, added to the KMP-C-Los Angeles news dept.

If these have included cultural projects, drug counseling, ecology and health service. No editorials are broadcast. Unique features, heard on a regular basis, include "Cat And Dog," a series of features and a "Future," as well as "Musicians' Connections," which helps musicians to find work and to re-unite with other musicians.

Most of the songs heard on WBCN are recorded in Detroit, or there is no specific playlist. Dick Jockey and management sit down regularly to discuss programming. Among those in the former category are Debbie Ullman and Maxanne Surter. Both of these girls are heard daily on the station.

Regarding the future, the station intends to stick with the present format. As Perry says, "you can't go against the people who made you what you are."

Campbell Serenades Lucy

Glen Campbell will headline at the International Radio and Television Society anniversary banquet honoring Lucille Ball at the Waldorf Astoria on March 11.

Cash Box — February 20, 1971

www.americanradiohistory.com
A Little Bit of Love is Better than NO LOVE AT ALL

(Carson-Christopher)

B.J. THOMAS

Produced by Buddy Buis and Steve Tyrell
Arranged by Glen Spreeu

Scepter
GEORGE HARRISON (Apple 1986)
What Is Life (4:28) (Harrison/Biham—Harrison)
The addition of a more rhythmic base and orchestral track give George Harrison’s follow up for “My Sweet Lord” an even stronger commercial appeal. The first time up were full on from the “Things Must Pass” LP, the side has already begun to boom onto sales lists. Flip: “Apple Scruffs” (3:03) (Same credits)

JAMES BROWN (King 3686)
Soul Power (Ps) 1, 1 (2:20/2:40/2:10) (Credited, BMi—Brown)
A week behind his instrumental release comes James Brown’s vocal return from “Get Involved.” Latest is a punching, rollicking bit of forceful art in the pure Brown fashion. The cut swings both the might and vocal bright in Pt. I and some fine instrumental touches in the latter two segments.

SUGARLOAF (Liberty 56218)
Tongue In Cheek (3:37) (Usart, BMI—Yezell)
The new Eddy Grant team takes a harder approach to their music in this powerful new side from their LP, the track features a strong instrumental drive that should captivate top forty and FM listening audiences with equal magnetism. Excellent prospect. Flip: “Woman” (4:19) (Claridge/Dream Canyon, ASCAP—Raymond, Corbeta, Yezell, Webber, MacVittie)

ELEPHANT’S MEMORY (Metromedia 210)
Skyscraper Commands (3:09) (Frankwood/Pocket Full, BMI—Frank, Bronstein)
Coming on more like Captain Beefheart than the Elephant’s Memory of earlier efforts, this side has a blues ballad turn in a Chinese house side for the first time. “Mongoose.” Extraordinary instrumental work and a vocal that will snag eardrums in the midst of any top forty whirwind. Flip: “Power” (5:53) (Same credits)

ANNIE MURRAY (Capitol 3059)
A Stranger In My Place (2:52) (TRO—First Edition, BMI—Rogers, Vassey)
While the major First Edition hits have come from teen-sized country material, Murray’s latest coming up with a flashy reading of Kenny Rogers’ song. Skirting both areas, the “Snowbird” lady should reap exposure in teen, adult and MOR locations. Flip: “Sycamore Slank” (1:51) (All Saints Crusade, BMI—Tallkb, Taylor)

CROWN (Amaret 129)
Watching Can Waste Up The Time (3:26) (Yugoth/Forty Tunes, BMI—L. Wiegand)
Hard to believe that this is the same team which did “King of Rock & Roll,” but the Crown performance here just shows that the team is as strong with a teen ballad as with rhythm material. Attractive side that should take the teen market by even a bit of MOR. Flip: “Yellow Dawg” (2:51) (Same pub, BMI—L. Wiegand)

STEPHENWOLF (Donhill 4269)
Snow Blind Friend (3:15) (Lady Jane, BMI—Arton)
Turning to Hoy Ashton’s “Snow Blind Friend,” Steppenwolf offers a quirky anti-drug statement side. Framed in vivid images and heightened by an unusually reading accent from the “friend,” is likely to become staunchly support on AM & FM levels. Flip: “Hippo Stomp” (3:20) (Trousdale, BMI—Byrom, Kay)

DAVID RUFFIN (Motown 1178)
Don’t Stop Loving Me (2:49) (Jobete, BMI—Stevenson, Hunter)
The outstanding vocal sound of David Ruffin gives immediacy to this potent piece of material. Side’s rhythmic attraction and fine production should catch into sales at all teen, top forty and top forty audiances. Flip: “Each Day is a Lifetime” (2:59) (Jobete, BMI—Zessels, Fekaris, Cosby)

BRENDA & THE TABULATIONS (Top & Bottom 407)
Right on the Tip of My Tongue (3:18) (Van McCoy/One Eye Soul, BMI—McCoy, Cobb)
Another add notch to the hip stomp trick of Brenda & The Tabulations since the blues ballad featuring a lyrical title that should excite immediate programmer and listener responses. Flip: no info.

CRYSTAL MANSION (Colosseus 135)
I Love You Baby (3:08) (Ironey, BMI—Caswell, Rota)
Having run a strong race against James Taylor with their own reading of “Carolinas in my mind,” the Crystal Mansion returns for a grand show without a cover competing handicap this time. Strong ballad material and an especially fine production ought to make this an easy top forty ride. Flip: no info.

THE RAY CHARLES ORCHESTRA (Tangerine 1015)
Booey Butt (3:30) (Tangerine, BMI—Charles)
Piano, sax and guitar spotlighting this make bit of soft funk a blues gem which should spark on the R&B charts. Could build enough momentum along with album cues to top forty, and top forty breakouts. Flip: “Sidewinder” (3:25) (Big Seven, BMI—Morgan)

Newcomers Pick

OHIO KNOX (Reprise 0993)
Abigail Archer (2:50) (Grand National, ASCAP—Galloway)

David Ruffin (2:49) (Jobete, BMI—Stevenson, Hunter)

F. J. PERRY (Capitol 138)
Newman (2:59) (Scepter, BMI—Zessels, Fekaris, Cosby)

THE DEAF CLARK FIVE (Epic 1916)
Southern Man (2:53) (Cotillion/Broken Arrow, BMI—Young)
Fine track, the last Young LP is turned a hit more top forty in this reading by the DCV. Flip: no info.

ROBB MARTIN (Buddah 2:17)
No Love At All (2:55) (Freak/Rosebridge, BMI—Christopher, Thompson)
Side has a nice race while a Miss Martin version of “No Love” carries more country coloring to hit markets out of B.J. Reac’s reach. Flip: no info.

AL MARTINO (Capitol 4106)
Come Into My Life (2:40) (Murbo, BMI—Multha, Thompson)
German hit becomes an English language offering. Fine tune as a charting side for the FM. Flip: “I Can’t Hardly Stand” (2:50) (Dunaway/Thompson, ASCAP—Cantwell, Campbell) Could become a hit side.

STORM (Sunflower 106)
Going, Going, Gone (2:20) (Larr Wen, ASCAP, Weiss)
Four Season styled team comes up with a flashing bit of teen material to place them in the running for top forty play. Flip: “Sweet Happiness” (2:35) (Same credits)

BROTHER ( Epic 1076)
Help Your Brother (2:50) (Napoleon, BMI&JF Tall, Fallon)
A bit of “Brother Can You Spare a Dime” twist into gospel/FM and top forty potential. Flip: no info. (Napoleon, BMI&JF Tall, Fallon)

RAMSEY LEWIS (Cadet 5681)
Coda (2:59) (Jillburn/Focket Full, BMI—Wine Levine) Latinized jazz rendering of the Coda giant could bring the side up for MOR and R&B reconsideration. Flip: no info.

THE MANHATTANS (Deluxe 132)
Turn Around (2:51) (American) A crack R&B side. Might pick up the power in sales to go top forty. Flip: no info.

THE GREAT AMERICAN DISASTER (United Artists 35758)
The Pushbilla Song (2:30) (Right Angle, ASCAP — I & E Jones) Cover version of the U. K. hit smoothes out some of the original’s bumps. Flip: no info.

JAMES TAYLOR & THE ORIGINAL FLYING MACHINE (Euphoria BMG)
Brighten Your Day With My Day (2:52) (Blackwood/Country Road, BMI—Johnson, Johnson)
A totally solid side. Framed from the current phenomenon shows Taylor has come up with “Knocking ‘Round the Zoo” (2:53) (Same credits)

RICHIE HAVENS (Stormy Forest 156)
Here Comes the Sun (2:30) (Harrisions, BMI — Harrison) Havens launched an “Albee Road” song to make it a fine top forty song from the R&B side. “Younger” and “Older” (3:50) (Stormy Forest, ASCAP—Havens, Roth)

KING FLOYD (Original Sound 100)
Walking & Thinkin’ (2:50) (Drive-In/House of Joseph, BMI — Floyd, Holika) Unearthed side from the “Groove Man” man has performance power to overcome its production deficit. Flip: no info.

O. V. WRIGHT (Back Beat 690)
When You Took Your Love From Me (3:00) (Jobete, BMI—Zessels, Fekaris)
A brush side with the lindy Wright and a splendidly polished blues instrumental to cap the song off. Could surge toward top forty as well as R&B. Flip: “I Was Born All Over” (3:10) (Don, BMI—Malone, Cope
dland)

ALAINA REED (Capitol 5047)
Don’t Let Me Fall in Love Alone (3:00) (Wellwood/Roterite, BMI — Ott, Evertta) Fine R&B performance makes this side a prospect for blues sales and possibly top forty action. Flip: no info. (Ott, Evertta)

JAMES LEA (Evolution 1938)
Good Brother John (3:59) (Moss Rin, BMI—Lea) Latest of the NW ballard stylings that comes into top forty perspective through solid story telling and singing, but definitely an MOR and teen possibility. Flip: “Call Me in the Rain” (2:52) (Same credits)

THE CUFF LINKS (Decca 32791)
All Because of You (2:45) (Moore beams, BMI—Moore, Jackson) Light and liltting teen ballad has a surprising strength in its musical magnetism even faster than top forty gold. Flip: “Wake Up Judy” (2:52) (Same credits)

Cash Box — February 20, 1971
ANOTHER DAY*

and

OH WOMAN, OH WHY?

a great new single by

PAUL MCCARTNEY

*Written by Mr. & Mrs. McCartney
New Additions To Radio Playlists — Secondary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WIFE—Indianapolis, Ind.
Bell Bottom Blues—Derek & Dominos—Atco
Burning Bridges—Mike Curb—MGM
Bobbi McGee—Janis Joplin—Columbia
Blue Money—Van Morrison—Warner Bros.
Bed Of Roses—Statter Bros.—Mercury
Country Road—James Taylor—Warner Bros.
Love Story—Manilow—RCA
Love Story—Andy Williams—Columbia
Wild World—Cat Stevens—A&M
Mama's Pearl—Jackson 5—Motown
Dons't Somebody—Partridge Family—Bell

WABM—Montgomery, Ala.
Wild World—Cat Stevens—A&M
Bobbi McGee—Janis Joplin—Columbia
Morning Of Our Lives—Arkade—Dunhill
Free—Chicago—Columbia
All I Need—Aretha Franklin—Atlantic
Oye Como Va—Santana—Columbia
No Love At All—B. J. Thomas—Scepter
A Bad Thing—D. Ray Taylor—Rare Earth

WLOF—Orlando, Fla.
All I Need—Aretha Franklin—Atlantic
No Love At All—B. J. Thomas—Scepter
Love Story—Andy Williams—Columbia
Burning Bridges—Mike Curb—MGM
Love's Lines—5 Dimension—Bell
What Is Life—George Harrison—Apple
Pick: Whole Lotta Love—Tom Rush—Columbia

WCRV—Washington, N.J.
Acapulco Gold—Mason Dixon—Buttermilk
Free—Chicago—Columbia
Pentil Marks—Herschel Bernardi—Columbia
What Is Life—George Harrison—Apple
No Love At All—B. J. Thomas—Scepter

WLAV—Grand Rapids, Michigan
Don't Let The Green Grass Fool You—Wilson Pickett—Atlantic
Theme From Love Story—Han Mannelli—RCA
Love Lines—Angels & Rhyme—Fifth Dimension—Bell
One Take Over The Line—Brewer & Shipley—Kama Sutra
WGLI—Babylon, N.Y.
Don't Let The Green Grass Fool You—Wilson Pickett—Atlantic
1900 Yesterday—Liz Damon's Orient Express—White Whale
Pick Hit: What Is Life—George Harrison—Apple

WFCF—Harrisburg, Pa.
Free—Chicago—Columbia
Proud Mary—Ray & Tina Turner—Liberty
Jody Got Your Girl—Johnny Taylor—Stax
Love's Lines—5 Dimension—Bell
Bobby McGee—Janis Joplin—Columbia
Keep The Customer Satisfied—Gary Puckett—Columbia
One Take—Brewer & Shipley—Kama Sutra
Love Teardrops—Brian Hyland—Uni
Too Young—George Benson—Uni
I Can't Help It—Moments—Starg
Cherish What Is Dear To You—Fredda Payne—Invictus

WJET—Erie, Pa.
Oye Como Va—Santana—Columbia
All I Need—Aretha Franklin—Atlantic
One Man's Leftovers—100 Proof—Hot Wax
What Is Life—George Harrison—Apple
Pick: Love's Lines—5 Dimension—Bell

WURL—Peoria, Ill.
Oye Como Va—The Mob
Because It's Time—McFadden Spring—Deca
 Ain't It A Sad Thing—R. Dean Taylor—Rare Earth
Money—Van Morrison—Warner Bros.
No Love At All—B. J. Thomas—Scepter
Love's Lines—Angels & Rhyme—Fifth Dimension—Bell
LP CUT: Lowdown—Chicago—Columbia
B. J. Thomas—Liz Damon's Orient Express—White Whale
Same Old Feeling—Liz Damon's Orient Express—White Whale

KEYN—Wichita, Kansas
Oye Como Va—Santana—Columbia
No Love At All—B. J. Thomas—Scepter
Brand New Day—Rufus—Eric
All I Need—Aretha Franklin—Atlantic
Superhighway—Balka & Jack—Columbia
Love Makes The World Go Round—Odds & Ends—Today
LP CUT: Out On The Tiles—Lead Zeppelin—Atlantic
Living On The Open Road—Delaney & Bonnie—Atco

WWSR—St. Albans, W. Va.
London Bridge—Alive & Kicking—Roulette
Grab On—Crabby Appleton—Electra
What Do You Do—Dusty Springfield—Atlantic
Morning Of Our Lives—Arkade—Dunhill

WKXO—Framingham, Mass.
Blue Money—Van Morrison—Warner Bros.
What Is Life—George Harrison—Apple
Angela—Duck—Bell
Cherish What Is Dear To You—Fredda Payne—Invictus

WKWK—Wheeling, W. Va.
Funky—Chambers Bros.—Columbia
Chic A Boom—Daddy Dew Drop—Sunflower
Bobby McGee—Janis Joplin—Columbia
No Love At All—B. J. Thomas—Scepter
Heaven Bound—Heaven Bound—MGM
Candy Man—Current Exchange—Bell
Hot Pants—Salvation—06ax

WLEE—Richmond, Va.
No Love At All—B. J. Thomas—Scepter
Love's Lines—5 Dimension—Bell
Tongue In Check—Sugarloaf—Liberty
Jody Got Your Girl—Johnny Taylor—Stax
Hot Pants—Salvation—06ax
Triangle Of Love—Presidents—Suexs

WBBQ—Augusta, Ga.
Give It To Me—Mob—Colossos
Oye Como Va—Santana—Columbia
All I Need—Aretha Franklin—Atlantic
No Love At All—B. J. Thomas—Scepter
Never Marry A Railroad Man—Shocking Blue—Colossos
11—Alco—Brother—Warner Bros.
Love's Lines—5 Dimension—Bell
PICKS: Free—Chicago—Columbia
What Is Life—George Harrison—Apple
LP PICKS: Glass Harp—Deca
Emerson Lake & Palmer—Contribution

WPOR—Hartford, Conn.
Free—Chicago—Columbia
No Love At All—B. J. Thomas—Scepter
When There's No You—Engelbert Humperdink—Parrot
Love's Lines—5 Dimension—Bell
Oye Como Va—Santana—Columbia
Get That Brewer & Shipley—Kama Sutra
What Is Life—George Harrison—Apple

WAVZ—New Haven, Conn.
All I Need—Aretha Franklin—Atlantic
Oye Como Va—Santana—Columbia
Love's Lines—5 Dimension—Bell
LP CUT: What Is Life—George Harrison—Apple
Love Makes The World Go Round—Odds & Ends—Today
I Believe In Love—Marion Love—ARR
LP: Trials & Tribulations—Vanguard

COMING SOON!
NEW ALBUMS ON ATCO
Delaney & Bonnie
Alex Taylor
Cactus
King Curtis
Jack Bruce
Black Oak Arkansas

On Atco Records & Tapes (Tapes Distributed by Ampex)

Cash Box — February 20, 1971
First...the album
Quicksilver: What About Me (SMAS-630)

BILLBOARD  CASHBOX  RECORD WORLD

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Now...the single
Quicksilver: What About Me (#3046)

Quicksilver Messenger Service—They Deliver.
New Additions To Radio

A broad view of the titles many of radio's key

WOKY—Milwaukee
Proud Mary–St. & Tina Turner–Liberty
My Heart Is Yours–Wilbert Harrison–Sue
Love Story–Andy Williams–Columbia
What Is Life–George Harrison–Apple
Just My Imagination–Temptations–Gordy
One Note–Beverly & Shapley–Kama Sutra
Love's Lines–5 Dimensions–Bell

WXOK—St. Louis
Loney Teardrops–Brian Hyland–Uni
Superstar–Murray Head–Decca
Jody's Got Your Girl–Johnnie Taylor–Tamba
Chairman–Chairman Of The Board–Invictus

WFIL—Philadelphia
What Is Life–George Harrison–Apple
Amazing Grace–Judy Collins–Elektra
Help Me Make It–Sammie Smith–Mega
She's A Lady–Tom Jones–Parrot
Temptation Eyes–Grassroots–Dunhill
Seen The Rain/Hey Tonight–CCR–Fantasy

WMPS—Memphis
No Love At All–B. J. Thomas–Scepter
Love's Lines–5th Dimension–Bell
Jody–Johnny Taylor–Stax
Wild World–Cat Stevens–A&M
One Toby–Brewer & Shapley–Kama Sutra
If You Could Read–Gordon Lightfoot–Reprise
Me & My Arrow–Bulls–RCA
Oye Como Va–Santana–Columbia
What Is Life–George Harrison–Apple

WRKO—Boston
Help Me Make It–Sammie Smith–Mega
You're All I Need–Aretha Franklin–Atlantic
No Love At All–B. J. Thomas–Scepter
LP cut: Flight 602–From Chicago Ill–Col.

WXQI–Atlanta
Cold Is To Me–Mob–Colosseum
What Is Life–George Harrison–Apple
Country Road–James Taylor–WB
You're All I Need–Aretha Franklin–Atlantic

WCAO—Baltimore
Free–Chicago–Columbia
Oye Como Va–Santana–Columbia
Loney Teardrops–Brian Hyland–Uni
Wild World–Cat Stevens–A&M
All I Need To Get By–Aretha Franklin–Atlantic
What Is Life–George Harrison–Apple

WAPE—Jacksonville
What Is Life–George Harrison–Apple
All I Need–Aretha Franklin–Atlantic
Fpr The Foot–Ann Peebles–Hi
No Love At All–B. J. Thomas–Scepter
Hot Pants–Savage–Odex
Love's Lines–5 Dimension–Bell

WABC—New York
Sweet Mary–Wadsworth Mansion–Sussex
Love Story–Francis Lai–Paramount
Love Story–Mancini–RCA
Amos Moses–JERRY Reed–RCA
Temptation Eyes–Grassroots–Dunhill
Proud Mary–Stax
What Is Life–George Harrison–Apple
Precious Precious–Jackie Moore–Atlantic

WLS—Chicago
Chairman–Chairman Of The Board–Invictus
Jody Got Your Girl–Johnnie Taylor–Stax
Love's Lines–5 Dimension–Bell
Help Me Make It–Sammie Smith–Mega
No Love At All–B. J. Thomas–Scepter
Oye Como Va–Santana–Columbia
Wild World–Cat Stevens–A&M
Tongue In Cheek–Sugarland–Liberty
LP cut: Country Comfort–Elton John (Tumbleweed Connection)–Uni

WDGY—Minneapolis
Love Story–Andy Williams–Columbia
Burning Bridges–Mike Curb–MGM
Proud Mary–Ike & Tina Turner–Liberty
Cried Like A Baby–Bobby Sherman–Metromedia
Help Me Make It–Sammie Smith–Mega

WSAI—Cincinnati
For All We Know–Carpenters–A&M
Tulsa–Billy Joe Royal–Columbia
Just 7 Numbers–4 Tops–Motown
Let Your Love Go–Bread–Elektra
Cried Like A Baby–Bobby Sherman–Metromedia

WHB—Kansas City
Free–Chicago–Columbia
Blue Money–Van Morrison–WB
Temptation Eyes–Grass Roots–Dunhill
Wild World–Cat Stevens–A&M
Love's Lines–5th Dimension–Bell
Oye Como Va–Santana–Columbia

KOY—Pittsburgh
Jody–Johnny Taylor–Stax
Free–Chicago–Columbia
Pencil Marks–Hershel Bernardi–Columbia

KLIF—Dallas
Push Bike Song–Mixtures–Polydor
No Love At All–B. J. Thomas–Scepter
What Is Life–George Harrison–Apple
Oye Como Va–Santana–Columbia
Free–Chicago–Columbia
Love's Lines–5 Dimension–Bell
Love Story–Andy Williams–Columbia
Man From Nazareth–John Coliition

HOOlKED ON A LABEL–B. J. Thomas has re-signed with Scepter Records.
Shown at the packing are (1 to r) Thomas, Florence Greenberg, label presi-
dent, Sam Goff, label's exec v.p. who negotiated the deal, and Steve Tyrell,
B.J.'s manager and co-producer. Thomas is currently on national tour.
Playlists -- Primary Markets

Top 40 stations added to their "Playlists" last week.

WTIX—New Orleans
1927 Kansas City—Mike Reilly—Paramount
Loveslines—5 Dimension—Bell

WKWB—Buffalo
Love Story—Mancini—RCA
Love Story—Francis Lai—Paramount
She's A Lady—Tom Jones—Parrot
A Sad Thing—R Dean Taylor—Rare Earth
Someday's Watching—Little Sister—Stoneflowers
Just Four Numbers—4 Tops—Motown
Love's Line—5 Dimension—Bell

WQAM—Miami
Oye Como Va—Santana—Columbia
Help Me Make It—Sammis Smith—Mega
Temptation Eyes—Grassroots—Dunhill
Cried Like A Baby—Bobby Sherman—Melotmedia

WKLO—Louisville, Kentucky
You're All I Need To Get By—Aretha Franklin—Atlantic
Free—Chicago—Columbia
Give It To Me—The Mob—Colosseum
Wild World—Cat Stevens—A&M
Signs—Bobby Vee—Morning Of Our Lives—Arkdale—Dunhill
What Is Life—George Harrison—Apple

KRLA—Pasadena
No Love At All—B. J. Thomas—Scepter
Give It To Me—The Mob—Colosseum
Love Story—Andy Williams—Columbia
Anytime Sunshine—Crazy Paving—Kapp
Love's Line—5 Dimension—Bell
Joy To The World—I Dog Night—Dunhill
Wild World—Cat Stevens—Barnaby

KFXR—San Francisco
For All We Know—Carpenters—A&M
You're All I Need—Aretha Franklin—Atlantic
Angel Baby—Dunhill
Oye Como Va—Santana—Columbia
Love Story—Andy Williams—Columbia
Free—Chicago—Columbia

KHJ—Hollywood
No Love At All—B. J. Thomas—Scepter

KILT—Houston
What Is Life—George Harrison—Apple
Free—Chicago—Columbia
No Love At All—B. J. Thomas—Scepter
Oye Como Va—Santana—Columbia
Tongue In Cheek—Sugarloaf—Liberty
Love's Lines—5th Dimension—Bell

WEAM—Washington, D.C.
Proud Mary—N. J. Turner—Liberty
Burning Bridges—Mike Curtc—MGM
Me & Bobby McGee—Janis Joplin—Columbia
Countdown Road—Janis Joplin—WB
Wild World—Cat Stevens—A&M

WXY—Cleveland
Hang On—Guess Who—RCA
Help Me Make It—Sammis Smith—Mega
Do Me Right—Detroit Emeralds—Westbound
You're All I Need—Aretha Franklin—Atlantic
Nothing Rhymed—Gilbert O'Sullivan—Mam
Heavy—Staple Singers—Star

CKLW—Detroit
What's Going On—Marvin Gaye—Tamla
Woodstock—Matthew's Southern Comfort—Decca
Sweet Mary—Wadsworth Mansions—Sussex
Stay awhile—Bells—Polydor
Oye Como Va—Santana—Columbia
Angel Baby—Dunhill
What Is Life—George Harrison—Apple
LP cut: Do The Buso—Brownsville Station—WB

KIMN—Denver
Burning Bridges—Mike Curtc—MGM
Tongue & Cheek—Sugarloaf—Liberty
I'm So Proud—Main Ingredient—RCA
Me & Bobby McGee—Janis Joplin—Columbia
Oye Como Va—Santana—Columbia

KGB—San Diego
What Is Life—George Harrison—Apple
Temptation Eyes—Grassroots—Dunhill
She's A Lady—Tom Jones—Parrot

KYNQ—Fresno
Oye Como Va—Santana—Columbia
Help Me Make It Through The Night—Sammis Smith—Mega
Just My Imagination—Temptations—Gordy
What Is Life—George Harrison—Apple
One Toe Over The Line—Brewer & Shipley—Kama Sutra
Cried Like A Baby—Bobby Sherman—Melotmedia
Country Comfort—Elton John—UNI

DANCING THEIR WAY TO FAME: Columbia Records has just released the original Broadway Cast Album of the smash hit, "No, No, Nanette." Tapping away above is Bobby Keeler (center front) the famed dancer/actress who came out of retirement to star in the show. On a specially constructed board built in for the occasion by Columbia, she and other cast members tap out a sequence to "I Want To Be Happy," that memorable Vincent Youmans' tune soon to be the subject of a special Columbia single release.

Cash Box — February 20, 1971
Another album in the Feb. release is "Sergio Mendes Presents Lobo." Edu Lobo is a young Brazilian composer, whose work has been performed by Mendes and Bbers 66, Carnival and many other artists. On this recording, Lobo is backed by members of Bbers 66 and accompanies his own vocals on guitar.

**Concert Salutes Fraternity Label**

CINCINNATI -- A three-hour concert featuring talent that has appeared on the Fraternity Records label over the years, will be offered by the Studio Music Hall here, Sunday afternoon, March 7, as a tribute to Fraternity president Harry Carlson, who founded the label here in 1964. A testimonial dinner honoring Carlson will be held at the Sheraton Gibson Roof Garden that evening.

The tribute will be curated by Mercury Records' Bobby Bare and Gene Hughes, lead singer with the Casinos, and show and dinner plans are being formulated by Dale Stearns, veteran local promoter, who has been engaged in the advertising and promotion field here.

Bare is bringing a contingent of country artists from Nashville to appear on the show.

**Vital Statistics**

- **LOCATION OF LOVE** (3:38)
  - Isaac Hayes-Enterprises 1919
  - Pub: 4242 (A&M), Phil: 102

- **DO WHAT I SAY** (2:46)
  - Fred Dekker-Radkey (2:55)
  - Pub: Bizarre-BMI, Phil: J. Gaye

- **YOU'RE NOT WAITING** (2:29)
  - King Records-ASCAP

- **LET'S NOT WAIT** (5:08)
  - King Records-ASCAP

Following recording sessions, the tapes were personally flown to Neely in Cincinnati by King exec vice president Henry Glover and scheduled for release and shipment following the week. Their debut single is "Let's Not Wait," penned by Miss March and "Whatever You Do," an original tune written by Tony and Carol.

**AS**

- **WHAT IS LIFE** (4:18)
  - George Harrison-Apache 1981
  - Prod: G. Harrison & P. Specter
  - Pub: Harrison-BMI, Phil: Apple Scruff

- **YOU'RE ALL I NEED TO GET BY** (3:03)
  - Aretha Franklin-Atlantic 2287
  - Prod: Jerry Wexler & Arif Mardin
  - Pub: Atlantic-BMI, Phil: Apple Scruff

- **AILE CONDO VA** (2:09)
  - B. & R. Bell Columbia 41306
  - Prod: Chip Carsons
  - Pub: Bizarre-BMI

- **LUV, KISSES & RHYMES** (3:14)
  - 56th Dimension-Bell 944
  - 976 Wpy, New York, N.Y.
  - Prod: Joe Jackson
  - Pub: Bizarre-BMI

- **THERE'S A HOLE IN MY HEART** (2:56)
  - B. & R. Bell Columbia 41306
  - Prod: Chip Carsons
  - Pub: Bizarre-BMI

- **YOU'RE A RICH MAN** (2:56)
  - 56th Dimension-Bell 944
  - 976 Wpy, New York, N.Y.
  - Prod: Joe Jackson
  - Pub: Bizarre-BMI

- **SOMETHING'S GONNA HAPPEN** (2:40)
  - Martha & Howard-Twister 1664
  - Prod: B. & R. Bell

- **GOD IS LOVE** (3:01)
  - Chicago-Columbia 41306
  - 501 Wpy St., N.Y.

- **SLOW POWER (PART I)** (3:10)
  - James Brown-RCA

- **SLOW POWER (PART II)** (3:10)
  - James Brown-RCA

- **THE WALL** (2:22)
  - Wings-Capitol 1575
  - 5245 Sunset Blvd., c/o Paul Popkin Prod, Hollywood

- **THE WALL** (3:21)
  - Wings-Capitol 1575
  - 5245 Sunset Blvd., c/o Paul Popkin Prod, Hollywood

- **TREAT HER LIKE A LADY** (3:42)
  - Terry Lord-Stargate

- **DON'T KNOW HOW TO LOVE HIM** (3:08)
  - The Supremes-ASCAP

- **NEED TO GET AWAY** (3:06)
  - The Four Tops-Atlantic 2287
  - Prod: Fred Cash

- **MAKE ME HAPPY** (2:56)
  - B. & R. Bell Columbia 41306
  - Prod: Chip Carsons

- **I'M GONNA MAKE YOU HAPPY** (2:58)
  - B. & R. Bell Columbia 41306
  - Prod: Chip Carsons

- **YOU MAKE ME FEEL SO GOOD** (2:56)
  - B. & R. Bell Columbia 41306
  - Prod: Chip Carsons

- **I'M GONNA TAKE THE WEIGHT** (2:56)
  - B. & R. Bell Columbia 41306
  - Prod: Chip Carsons

- **LOST IN MUSIC**

- **ALL KINDS OF PEOPLE**

- **I'LL BE HOME**

- **SHAKE YOUR HIPS**

- **DON'T MAKE ME PAY FOR MY HISTORIES**

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**CashBox**

HOLLYWOOD — A&M Records has set eight albums for release this month. Included in the release, which contains one solo album and six LPs, are "Celebration" (Ode '70), an on-the-spot recording satellite to the recent Big Sur Folk Festival featuring Joan Baez, the Beach Boys, Kris Kristofferson, Linda Ronstadt, Merv Clayton and Country Joe McDonald.

The first solo album by Rita Coolidge, "Mad Dogs & Englishmen," will be released in the Feb. release. Group has already cut two albums for A&M in England, but this is the first to be released in the US.

Burt Bacharach's fourth album for A&M, called "Chestnut," will receive major promotional push from that artists' forthcoming Singer TV Special airing March 14.

Anderson, Chicago Gold

NEW YORK — Columbia recording artists Chicago and Lynn Anderson have both earned gold records. Chicago received the award for the "Rose Garden" single which is currently in the top 5 on all of the national charts.

Byrds 11th LP

HOLLYWOOD — The Byrds have compiled their 12th album for Columbia in the label's Hollywood studios, according to producer Terry Melcher, who added the project to the group for the last month.

The production came at a time when the group is enjoying a resurgence of popularity, evidenced by the appearance of their current single entitled album on industry best seller charts since its release last July. The new record set is in the top ten in England and Holland, with the Roger McGuinn-led group, "The Byrds," a hit single in those countries. The album will be distinguished by a greater use of songs written by Skip Battin, the group's former lead vocalist, included will be compositions by McGuinn, Gene Parsons, Christine White, Kim Fowley and Jackson Browne.

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The tribute was curated by Mercury Records' Bobby Bare and Gene Hughes, lead singer with the Casinos, and show and dinner plans are being formulated by Dale Stearns, veteran local promoter, who has been engaged in the advertising and promotion field here.

Bare is bringing a contingent of country artists from Nashville to appear on the show.
GERSHWIN NEVER DIED!

JUST TWO MEN, LEONID HAMBRO ON PIANO AND GERSHON KINGSLEY ON ELECTRONIC KEYBOARD RECREATE THE GENIUS OF GEORGE GERSHWIN. A FANTASTIC MIND-BLOWER THAT INCLUDES THE COMPLETE "RHAPSODY IN BLUE" AND SELECTIONS FROM "PORGY AND BESS".

GERSHWIN
Alive & Well & Underground

Leonid Hambro - Keyboard
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Due to the unique nature of this history-making album and the immediate, massive initial response, we have been deluged with requests for copies.

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FOR A LIMITED TIME ONLY, AVCO EMBASSY RECORDS would like to offer a FREE COPY of this album to everyone in our industry. Radio stations, disc-jockeys, retailers, record merchandisers, producers, writers, competitors, friends and enemies... EVERYONE. Use the attached order form for your FREE COPY today.

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Sly Material Widely Waxed

HOLLYWOOD — Stone Flower Music and Daily City Music, publishers for Sylvester "Sly" Stewart, have issued over 50 licenses in the past three months, according to Dave Kapp, president of the firm and Ed Silver, recently named president of Warner Brothers Music, which administers the catalogs.

The greatest number of licenses have been granted for "Everybody is a Star," which has been recorded by, among others, the Jackson Five, Donna Warwick, Ronnie Dyson and Jackie Moore; "I Want to Take You Higher" by Ike and Tina Turner and Brian Auger and the Trinity; "You're the One" is presently a hit simultaneously by Little Sister and the Three Degrees. "Someday's Watching You" by Little Sister, the Outsiders and Climax.

Amaret Is Member Of Col Club; Ink New Foreign Deals

HOLLYWOOD — Another phase of record and tape exposure has been entered into by Amaret Records with the announcement that an agreement has been concluded whereby album and tape product produced by the label will now be featured by the Columbia Record Club.

Initial entry of Amaret product into the Club's magazine will take place in April. Plans formulated by Columbia's Ralph Colin Jr., director of A&R for CBS Marketing, and Amaret's Kenny Myers and Judy Hicks, call for a special section devoted to Amaret's successful five man rock band Crow and the group's new LP, "Sonic By Crow." The Club will also feature the group's two previous Amaret LPs, "Crow Music" and "Crow By Crow."

At the same time, Miss Hicks, who is head of Amaret's international division, announced that a renewal with EKIPRO, S.A. of Spain has been made as the label's licensee in that Country.

Representation in the Netherlands, Belgium and Luxembourg with Rove- ma has been terminated in favor of a new licensing agreement with Hans J. Kellerman representing Negram-Delta, for continuing exposure in the Benelux countries.

Additional agreements have been concluded with Greek Phonogra- nh/Hellascline S. A. company for Greece and concessive agree- ments with Nippon Grammophon Co., Ltd. for distribution in Japan as well as Record Specialisti, Ltd., for the West Indies. With its recently concluded agreements, Amaret Rec- ords is now represented worldwide via licensing agreements in 36 major foreign markets.

Williams To A&M

HOLLYWOOD — Paul Williams has been signed to A&M Records as a recording artist according to Jerry Moss, president of A&M Records.

Formerly signed to Warner Brothers as an artist where he recorded two albums, Williams has been with Almo Music, one of A&M's publishing firms, for three years as a songwriter and will be recording his first album as a writer and performer within the next few months.

Having had three hit singles within the last year as a songwriter, Paul Williams in association with Roger Nichols, is resigning from A&M's publishing firm, EMI, just Begus", the million-selling single recorded by The Carpenters; "Out In The Country", hit for Three Dog Night; and "Cry Like A Baby", Bobby Sherman's latest hit single.

Gruber Sets Up Just Us Prod.

HOLLYWOOD — Mike Gruber, formerly associate manager of the Rolling Stones and active in the contemporary music field, has formed Just Us Productions, specializing in management, record production and music publication.

Gruber, president of the new company, will headquarter at 280 Beverly Dr., Beverly Hills. Arnie Stonehill, vice president, will headquarter in New York.

SOLIO NO MORE—Paul and Linda McCartney, pictured in a N.Y. recording studio, have put the finishing touches on Paul's latest single, "Another Day," with "Oh Woman, Oh Why" on the B side. "Another Day" was written by Paul and Linda and represents the first of their joint songwriting efforts. Several other collaborations are set for Paul's forthcoming album, now set for mid-April release on Apple.

City Hall Ceremonies—Gary's Mayor Richard Gordon Hatcher chats with the Jackson 5 after reading a special proclamation on Jackson Street, "Jackson 5 Boulevard," in honor of their return home. The Jackson 5 returned to Gary to perform two concerts as a special tribute to Mayor Hatcher who brought them to the attention of Midtown Record Corp less than two years ago. (1 to r front) Michael Jackson, Mayor Hatcher and Marlon Jackson; (1 to r rear) Jackie, Tito and Jermaine Jackson.

Coming Soon! New Albums on Cotillion

Woodstock Two
Kate Taylor
Ronnie Hawkins
Herbie Mann
Wade Marcus
David Newmen
The Floating Opera

On Cotillion Records & Tapes (Tapes Distributed by Ampex)

Cash Box — February 20, 1971

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TWO FOR THE TOP
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ONE NIGHT STAND by THE MAGIC LANTERNs
...a standing hit on these stations:

WCOL WNOX KRZY WTMQ WEBM WHEY WHVN WLEK WCHP
WILS WCOY WKY WDBQ WQXJ WHUS WCFE WHTO
WSOM WAIL KGYN WING WROV KFXD WBCN WCHB
XMAY WKBV WBQ WGRD WIZE KDWI WJLI WTAC
WLOF WBBF WOOL WKNX WHOT WTXL WDCI WBRT
WTDQ WEMS FM WLEA WLAY WTET WTMA WJSO WWRL
KOJO WKNK WEM WORD WVIC WDGL WTRY
KLWNK WCKD WR0V KRED WATC WMVA WMEN

COOL AID by PAUL HUMPHREY
is heating up these stations:

WKBW WRUS FM WCFT WEBR WBRK IVAVZ WORC
KJR KMBI WVKB WMBP WNNC WIST
WCOL KTDM KYDK KDOH WCKY WCUS
KMPC WRCI WQVA WMBN WKJT KJSO
KERN WMAF FM WJSE WKBR WRBC
KGLA KTAQ WJRU WMAT WBRD K50
WAIL WMOD WIKL KPOP KZIR WCPR FM
WATE WIKO WDIAS WIFE KUDL
KAST WWIN KJDA WHRD WHBY
WBML WnkD KATZ WKNR WDLG
WNYN WYON KVK CMLY WAHH

These are two more heavy hits
distributed by AMPEX RECORDS

BIG TREE 109

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www.americanradiohistory.com
NEW YORK—THE BEE GEES: TRAFALGAR IS COMING

It all began in 1941—with a mining disaster, and suddenly, without warning, it spread to Massachusetts. The Bee Gees are coming! The Bee Gees are coming! And before anybody knew what was happening, the Bee Gees had become one of the most popular groups in the world. But theirs was by no means an instant success story.

Born in England, Barry, Maurice and Robin Gibb moved to Australia at an early age and began singing and playing together as a group. Though they were initially extremely popular there, they were never treated as celebrities. They were turned away from many of the major recording studios because "the stars were using them." While in Australia, the Bee Gees released some 15 records, the last of which became a giant single for the group, but by now, it was too late. The Bee Gees had gone back to England, and the rest is history.

Having played together as a group for some 13 years, and having had six highly successful albums and a collection of hit singles, the Bee Gees suddenly disbanded. Robin Gibb, the youngest of the three brothers explains the break in these words: "we were together for so long, and all of a sudden we became musically incompatible. It just happened." Barry Gibb explained it this way: "any group that's been together for 13 years deserves a vacation. I look at the breakup as a two week vacation." The breakup though, was due to a number of combined reasons, and not one in particular.

Though the brothers were now separated for the first time in their lives, they continued to record individually. Barry and Maurice got together and recorded the "Cucumber Castle" LP, while Robin released "Robin's Regrets." There was very little difference between the two solo albums. Both sounded like the Bee Gees vocally and musically. "I love the Bee Gees. I love their music. It's become a way of life for me. I can't write or sing any other kind of music," revealed Robin. As for "Cucumber Castle," Barry and Maurice said, "It wasn't even a finished album when it was released. "O.O.O."...the single cut from the LP didn't even have the final vocal track on it. It was just released anyway."

Time passed slowly. There was a noticeable absence of something good in the industry. Apart from the two solo albums, the Bee Gees were forgotten. Then, as suddenly as they split by some stroke of good fortune, they joined forces once again. Two years older, more aware, and rested—"Lonely Days" was released. The Bee Gees were back. It was a grand reunion. "They're back. I love them. I missed them. At first I didn't know if they would have me back. I was worried. I wanted to play with them again. We needed each other musically," said Zell. "Though I won't leave the Bee Gees ever again. I just couldn't do it." Maurice's delight concerning the group's reunion was somewhat similar: "I was lonely. There was nobody except my wife to share my joy with. Nobody to encourage me to keep going."

(Cont'd on p. 40)

HOLLYWOOD—A NEW RELIGION

A few weeks back we commented on the "Now" Grove's tentative demise, less than a year after the Ambassador had spent more than a $1,000,000.00 to renovate the room. We suggested that what Grove stock holders and lookers failed to realize was that there was, basically, very little wrong with the Grove's sheltered palm decor—"what was (and is) urgently required is a recognition of the revolutionary 'alterations' in contemporary entertainment."

Burt Zell, formerly with CMA and GAC, who formed his own agency (Zell Enterprises) on the coast two years ago, agrees. But maintains there are a number of entertainment areas where the rock rebellion has been ignored. "The big rooms (particularly in Vegas) continue to book, for the most part, the same entertainment they were booking ten to fifteen years ago," he comments. "And there is a large audience of young people who would flock to Vegas if contemporary music was offered. I'm not referring to kids, but young, affluent and intelligent people in their 20's who are into contemporary sounds." These are the same people who showed up in Vegas, says Zell, when Blood, Sweat & Tears played to capacity. "And they were people that Vegas had never seen before."

But the people who book Vegas...some of them very bright guys who have done extremely well over the years, are still reluctant to present contemporary artists. "They are going to have to change. And I think they will. Because, after all, they are businessmen. I believe you won't be able to recognize Vegas two or three years from now."

On the agency level, Zell suggests that the big agencies performed a valuable function "in their time." Today, he feels, most of them are facing serious problems, especially in dealing with contemporary acts. "One of the reasons is that the 'hype' has been a substantial part of the agency business as traditionally practiced. And 'hype' is the one item creative performers aren't buying."

"The truly creative artist pretty much has his head together these days. He can't be put on—nor does he wish to be. He wants to be dealt with in a straightforward, up-front manner. And it's not that the big agencies don't want to have this kind of approach—they just aren't geared for it."

Zell feels that hiring a few young agents with beards and long hair isn't quite the answer either. "It may look hip up front but it's only a facade. The young performers aren't going for it."

"As a young agent, breaking into the business with one of the major agencies, I was told 'don't judge the client's talents or direction and don't get too wrapped up in his future—don't judge him, book him.' I don't hold with that. I refuse to regard the client as something to be peddled. My clients won't permit it anyway...I respect their needs and their integrity."

"If Ario Guthrie calls and says he doesn't want to work for a year, that's cool. I'm not leaning on him to work. When he's ready, I'm here to line up the dates and advise him on where he should appear...I don't think the big agencies would react in quite the same way."

Zell feels that money isn't the #1 requirement for most of his clients. "Sure, it's important, but it's usually way down on the list." Zell says that most of his clients would rather play the Troubadour and work for one-tenth to one-twenty-

Bee Gees
Ry Cooder

(Cont'd on p. 40)
...of where we're going... now in release on abc/dunhill/impulse

ZACHARIAH
Original Soundtrack
ABC-D--13

B. B. KING
Live at Cook County Jail
ABC--723

DENNY DOHERTY
What's Gonna Do
DL--50096

THE LAST VALLEY
Original Soundtrack
DSX--50107

GENESIS
Tricks
AS--9005

VAN DER GRAFF GENERATOR
Who am the Only One
Vam Der Graaf Generator
DS--50097

COLOSSEUM
Daughter of Time
DSX--50101

JIMMY WITHERSPOON
Handbags and Gladrags
ABC--717

DEMIAN
Abcs--718

JOHN LEE HOOKER
Endless Boogie
ABC--719

DANIEL MOORE
D1--50094

ALICE COLTRANE
Pharoah Sanders
Journey in Satchidananda
AS--9003
CARLY Simon—Elektra EKS-74082

Let’s get one thing straight at the outset: Carly Simon is a major talent. "That’s The Way I’ve Always Heard It Should Be" proves this beyond any doubt whatsoever. This is one hell of a premier release: full of Carly’s rich vibrant voice, her complex strong melodies, and Eddie Kramer’s bright production work. Some of the arrangements are a little too cutsey (a few places on “ Alone” or “The Best Thing” for instance), and on a few tracks Carly needs much less musical support than some people thought. "Reunions," Another Dove," and especially "The Love’s Still Growing" stand out on the second side.

THE JERRY VALE ITALIAN ALBUM—Columbia C 30359

Jerry Vale, always a winner in LP circles, turns in considerable vocal talents towards a set of well known Italian favorites. Among the notables are: "Tango Delia Gelosia," "Anlessa E Maggio," "Non Ti Scordar Di Me," "Core’tigrato," "Stato Vicino Amme," and "Amore Scuistami" among a host of others. All are rendered in excellent fashion by Jerry. There’s no doubt he’s packed a solid MOR winner here.

THE BALLAD OF C. P. JONES—Dan Cooper—Roulette SR 42056

Don Cooper is a young man who is carving out for himself a reputation as a singer and composer and this album puts the spotlight on both. While his style has been influenced by some of the original bluesmasters, he still brings his own personality to bear on the music. Result: a top drawer sound, all his own. We particularly like the title song, as well as "Good Ol’ Gal," "A Better Way" and the Cooper treatment of Lennon and McCartney’s "If I Fell." Another exceptional LP from a bright new talent.

GERSHWIN ALIVE & WELL UNDERGROUND—LeonardHammond—keyboard, Gershon Kinsley—electronics—Arco Embassy AVE 33021

If it’s true that a generation of Americans is growing up with the blues as the works and wonder of George Gershwin, this "now" effort could help. It’s up-to-the-minute recital, by electronic and traditional keyboard means, of the composer’s "Rhapsody in Blue," "I Got Rhythm" and selections from "Porgy & Bess." Show music buffs may defer on this one, but, as the title indicates, it’s not really meant for them.

HOOKER ‘N HEAT—Canned Heat & John Lee Hooker—Liberty—LST 35002

In one of the most welcome unions in recent times, Canned Heat, famous for their blues and boogie music, and John Lee Hooker, one of the original bluesmen, have come up with a double album that features the blues, and nothing but the blues. Apart from the few instrumental tracks on the LP, John does all the vocals while Canned Heat, along with Alan Wilson (in his last LP performance) take care of the music. Album is a must for all blues fans and offers many hours of listening pleasure.

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SMASH!
"LONELY TEARDROPS"
BRIAN HYLAND

From his hot new album
featuring his million seller
"GYPSY WOMAN"

Also available in 8-track (8-73097)
and cassette (2-73097)
IN THE BELL/GROOVE!—Dave Carrico (left, vice president of artist and producer relations for Bell Records, and Stan Watson (right), president of Philly Groove Records, at the signing of vocalist Ben Aikens (center) to the Bell-distributed Philly Groove label. An extensive promo campaign is being launched for “One And Only Five,” the singer’s first release under his exclusive, long-term pact with Philly Groove. 

See above: Dave Carrico, Ben Aikens and Stan Watson.

Shelter Readies Grease Band LP

HOLLYWOOD — Shelter Records is releasing The Grease Band’s first album, called “The Grease Band,” on Feb. 10. Group made its debut as a single unit earlier this month at London’s Royal Albert Hall with Leon Russell. Last year the band was known as Joe Cocker and The Grease Band.

Most of the album music was written by guitarist-singer Henry McCullough and Alan Spanner, singer-bassist. Others in the group are Bruce Rowland on drums and Neil Hubbard on guitar.

‘Love Story’ Track Gold

NEW YORK — Paramount Records’ soundtrack album of the Francis Lai score from Paramount Pictures’ “Love Story” has been certified by the RIAA as a million dollar selling gold album.

The album, which is rapidly approaching the top of the charts, has sold 500,000 units and is, according to Famous Music Corp., exec vice president, Jack Wiedemann “just really hitting its stride.”

The main theme from the film has also become a major recording success in both the official version and in several alternative versions.

Paramount is continuing a major marketing campaign which it instituted with the release of the soundtrack album in order to maximize the sales potential of the record. “‘Love Story’ will soon be in the unique position of simultaneously being the number one book, film, and record in the United States,” commented Wiedemann.

Bramy, Regeh To Warner Brothers

HOLLYWOOD — Warner Brothers Records has announced the appointment of Lou Bramy as west coast promotion representative, and Robert Regeh as artist relations director.

Bramy will work on special projects involving new artists, but will specialize in the area of FM progressive rock radio. The addition of Regeh will enable the artists to more closely communicate both with the label and with trade magazines.

SHOW TUNE-ING UP: Composer-pianist Bernie Schwartz, as well as publisher Barney Lawrence are shown going over the score of Wilson’s new musical, “A Day In The Life of Just About Everyone”. The Robert Shelley production has scheduled its first preview at the Bijou Theater Feb. 23 with a March 9 opening.

Co-starring with Wilson is June Gable whose recent credits include “Jacques Brel” and “The Fantasticks”.

NO, NO, NANETTE—The RCA Broadway Strings & Velvet Voice—RCA LSP—4504

An altogether bright and breezy—as it should be—rendition of the score to Broadway’s biggest new musical hit, a revival of the 1925 classic musical. All the tuneful songs including “Tea For Two” and “I Want To Be Happy” are present and delightfully accounted for.

CLOSE TO YOU—Tony Motolla—Project 3 PR 50505D

Liner notes to Tony Motolla’s latest release state that his “Guitar is probably the best tranquilizer you can buy today.” Well, it may not be the best, but it’s certainly up there with the best. Restful, relaxing versions of “Moon River/What Are You Doing The Best Of Your Life” in a fine medley. “Here’s That Rainy Day,” “We’ve Only Just Begun,” “Didn’t We,” Antonio Carlos Jobin’s “Waves,” and an especially interesting arrangement of “Autumn Leaves,” are here in abundance. Good MOR.

CLASSICAL PICKS

VAUGHAN WILLIAMS: A SEA SYMPHONY—Annie Proulx/London Symphony and Chorus—RCA Red Seal LSC—3170

Anchoring the second in the RCA—Previn series of Vaughan Williams’ Symphonies. The first was “Sinfonia Antartica.” And now “A Sea Symphony.” The spoken and sung parts are from two sets of poems by Walt Whitman, “Sea Drift” and “Passages To India.” 

Soprano Heather Harper and baritone John Shirley-Quirk are excellent as are the London Symphony Orchestra and Chorus. Previn leads them expertly but it’s Vaughan Williams’ melodies that come shining through. Spectacular!

BARTOK—SUITE FOR TWO PIANOS OP. 46/14 PIECES FROM “MIKROKOSMOS”—Richard and John Contingua—Connoisseur Society CS—2033

Much spectacular piano pyrotechnics abound in this first Recorded Performance of Bela Bartok’s lengthy suite for two pianos. Side one features the first three movements while side two consists of the fourth movement and the fourteen pieces from “Mikrokosmos.” Every minute is filled with Bartok’s fascinating and distinctive tonal ideas, re- dered in expert fashion by the Contingua brothers.

THREE FAVORITE SYMPHONIES—George Szell/The Cleveland Orchestra—Columbia MG—39371

The death of conductor George Szell left a large gap in the ranks of today’s symphonic orchestra leaders. Colombia has begun a program of rereleases of the famed conductor on a “Memories” series. Here he is heard leading the Cleveland Orchestra in three outstanding and diverse symphonies: Beethoven’s Fifth, Schubert’s “Unfinished,” and Dvorak’s “New World.” An excellent addition to any collection.

THE BEST FROM THE RUSSIA WE LOVE—Various—Westminster Gold WGS—8103

Here are five records introducing classical music to people who would like to give it a try but don’t know where to begin.”

So say the liner notes of this album in the low-priced series. Included are some of the best known works by Rachmaninoff, Tchaikovsky, Khatchaturian and Rimsky-Korsakov performed by the Vienna State Opera Orchestra, Scherchen conducting and L’Orchestre Des Concerts Colonna, Dervaux conducting. Others in the series: “The Best Of Tchaikovsky,” “The Best Of Beethoven,” and “Best Known Overtures,” among others.
The Grateful Dead

With two amazing albums—"Workingman's Dead" (WS 1869) and "American Beauty" (WS 1893)—the Grateful Dead introduced us to a new Dead and a new kind of music which is equally at home on AM or FM, on singles or albums, on jukeboxes or stereo systems. Singles demand culling, though, and culling from material of the consistent caliber of the Dead is hard indeed. But radio feedback has now given us two naturals from the "American Beauty" album: "Truckin'" backed with (or forward with, depending on your preference) "Ripple" Both have received close to saturation airplay on FM across the country, both have been programmed extensively by forward-looking AM stations and each has been delicately shortened by the format-conscious Dead themselves to oblige all this enthusiasm. "Truckin'" /"Ripple," a two-sided single numbering 7464 on Warner Bros.

Ohio Knox

Ohio Knox is pretty much Peter Gallway, who sings and writes some of the best songs anyone is apt to hear nowadays. For example, "Abigail Archer," a single which has sprung boldly forth from Peter's momentarishly-forthcoming Reprise album, "Ohio Knox" (RS 6435). It's too new to recite airplay documentation, but there were certainly a lot of happy grins at the Warner/Reprise Singles Meeting as it spun its sweet story. Just as he is now pretty much Ohio Knox, Peter used to be pretty much the Fifth Avenue Band, a fine group which only got a few feet off the ground despite our best puffing a couple of years back. Before that he came from, in reverse chronological order, New York, Boston, California, Boston and New York again, in all of which places he left beautiful marks on the local musical scenes. He's back in California now and feeling fine, thank you. "Abigail Archer" is Reprise single 0993.

Truckin' /Ripple

Arlo Guthrie

"Ballad of Tricky Fred" is Arlo's new single, and what a single it is. For starters, it has a horn section. And a rock solid rhythm section. And an exciting syncopated vocal with exciting syncopated lyrics to match, both by the inimitable Arlo Guthrie. It's concentrated rock and roll of the most infectious variety and it would seem to signal Arlo's move into yet another bag, his third in as many years. He established his identity with "Alice's Restaurant" (RS 6267), redefined it with three brilliant folk-rooted albums, "Arlo" (RS 6299), "Running Down the Road" (RS 6346) and "Washington County" (RS 6411), and is now off again into the land of the Big Beat. It's "Ballad of Tricky Fred" and it's Reprise single 0994.

Ballad of Tricky Fred

Triple singles from the Dynamic Duo... Warner/Reprise
Consider the Source
Motown
Norman Whitfield
The Temptations
"Just My Imagination"
(G-7105)
THE FANTASTIC FOUR—They just happen to be (1 to r) Billy Eckstine, Bettye Crutcher, Al Bell and William Bell. Mr. 'B' was in the studio last week completing his second album on the Enterprise label (Stax). Bettye, just signed to a five-year exclusive writer's contract with Stax, wrote a number of tunes for the set. Al Bell's label's exec. vp worked with Eckstine on the lp's production, while Wm. Bell dropped by in between takes of his own new Stax set titles, "Wow, William Bell."

'Worst' Gold
NEW YORK—The Jefferson Airplane, RCA recording artists, have just been awarded a gold lp for their RCA album, "The Worst of the Jefferson Airplanes."

This is the fourth gold album for the Airplane, their previous awards being for: "Starless Pillow", "Crown of Creation", and "Volunteers".

that of tour director.

Patton's direct responsibility will be Top 40 radio stations in Chicago, Detroit, Cleveland, Cincinnati, Pittsburgh, and the west coast. It is the first major move by either James Brown Productions or Starday-King towards these stations with James Brown product. Eugene "Speddy" Brown will continue to handle R&B promotion. Patton can be reached in Cincinnati at 513-751-6222 or in Nashville 600-251-8024.

This is Heavy, Baby!
SOLOMON BURKE'S
NEW HIT
"THE ELECTRONIC MAGNETISM
(That's Heavy, Baby)"
K-14221 IS ON

Top 60 In R & B Locations

1 YOUR TIME TO CRY
Joe Simon (Spring 108)
2 MAMA'S PEARL
Jackson 5 (Moton 1177)
3 (DO THE) PUSH & PULL
Kufus Thomas (Stax 0079)
4 JODY GOT YOUR GIRL & GONE
Johnnie Taylor (Stax 0085)
5 ONE BAD APPLE
Demonds (MGM 14193)
6 DON'T LET THE GREEN GRASS FOOL YOU
Wilson Pickett (Atlantic 2781)
7 GET UP, GET INTO IT, GET INVOLVED
James Brown (King 6347)
8 HE CALLED ME BABY
Carli Staton (Fame 1476)
9 FREEDOM
Isley Brothers (T.N.C. 927)
10 JUST MY IMAGINATION
Templations (Ido 7155)
11 I'M SO PROUD
Main Ingredient (RCA 243)
12 WHO'S GONNA TAKE THE WEIGHT PT. 2
Roil & Gang (Deite 538)
13 JUST SEVEN NUMBERS
Four Tops (Milton 1175)
14 I LOVE YOU FOR ALL SEASONS
Fuzz (Gala 174)
15 REMEMBER ME
Diana Ross (Moton 1170)
16 THIS LOVE IS REAL
Joyce Wilson (Brontwick 5544)
17 GROOVE ME
King Floyd (Shimmyville 435)
18 YOU'RE A BIG GIRL NOW
Stylistics (Arca Embassy 4555)
19 GOD BLESS WHOEVER SENT YOU
Originals (Soul 35079)
20 IF I WAS YOUR WOMAN
Gladys Knight & Pips (Soul 35078)
21 (DON'T WORRY) IF THERE'S HELL BELOW
Curtis Mayfield (Curtom 1155)
22 YOU'RE THE ONE
Three Degrees (Roulette 7087)
23 PRECIOUS PRECIOUS
Jazrae Moore (Atlantic 2083)
24 ONE LESS BELL TO ANSWER
Fifth Dimension (Bell 840)
25 WE'LL HAVE IT MADE
Spackers (V.I.P. 22060)
26 TRIANGLE OF LOVE
Presidents (Sussen 212)
27 STOP THE WAR NOW
Starr (Gody 7104)
28 THERE IT GOES AGAIN
Barbara & Uniques (Arden 301)
29 THE BELLS
Bobby Powell (Whit 6907)
30 CHERISH WHAT IS DEAD TO YOU
Freda Payne (Invictus 9085)

31 PROUD MARY
Ike & Tina Turner (Liberty 50210)
32 GET YOUR LIE STRAIGHT
Bill Cody (Crajon 48206)
33 MAKE ME PAY
Z. Z. Hill (Hill 222)
34 WHOLE LOTTA LOVE
King Curtis (Atco 6797)
35 I NEED YOU
Friends Of Distinction (RCA 0416)
36 CHAIRMAN OF THE BOARD
Chairman Of The Board (Invictus 9086)
37 GO ON FOOL
Marion Black (Arca Embassy 4559)
38 DO ME RIGHT
Detroit Emeralds (Westbound 172)
39 STRETCH YOUR RUBBER BAND
Meters (Jove 1026)
40 WHAT'S GOING ON
Marvin Gaye (Tamla 54201)
41 SPINNING WHEEL
James Brown (King 6366)
42 TOO MANY LOVERS
Shack (Net 4051)
43 DIDN'T IT LOOK SO EASY
Starspins (Buddah 213)
44 HEAVY MAKES YOU HAPPY
Staple Singers (Stax 0083)
45 I CAN'T HELP IT
Moments (Stang 5020)
46 AIN'T GOT NO TIME
Impressions (Curtom 1957)
47 SOMEBODY'S WATCHING YOU
Little Sister (Stone Flower 5-9011)
48 MY SWEET LORD
Billy Preston (Apple 1826)
49 STONED LOVE
Supremes (Moton 1172)
50 I DON'T HAVE YOU
Continental 4 (Jay Walking 059)
51 FUNKY
Chambers Brothers (Columbia 4-65277)
52 DIDN'T WE
Irre Reid (Peylor Pd 14057)
53 CONFFESIN' A FEELING
Tony Owens (Cotillion 44101)
54 MY CONSCIENCE
Loveless (Lil 04)
55 LOVE'S LINES, ANGLES & RHYMES
Fifth Dimension (Bell 963)
56 YOU'RE ALL I NEED TO GET BY
Aretha Franklin (Atlantic 2787)
57 ASK ME NO QUESTIONS
B. B. King (ABC 11290)
58 YOU WANT TO PLAY
Oscar Williams (Top & Bottom 405)
59 I PITY THE FOOLS
Ann Peebles (Hi 2186)
60 STOP THE WORLD
Flaming Embers (Net Wax 7010)
Announcing Our First Number 1 Record

cashbox Top 60 In R & B
Cash Box — February 20, 1971

YOUR TIME TO CRY JOE SIMON — Spring (08 Polydor)

Thank You

Joe Simon

We Are Very Proud!

Distributed by Polydor

Spring Records, Cassettes and 8 Track Cartridges are distributed in the U.S.A. by Polydor Incorporated.
Bell Realigns Promo On "Contact' Basis

NEW YORK—Bell Records has realigned its senior promo staff to create a "contact" group.

Directing all east coast promotional activities will be Fred Ruppert, midwest Jim Jeffries, Harvey L. Cohen, west coast and newly appointed Nick Bell, assistant to the pres. All four executives report directly to Steve Wax, national promo director.

The quartet will make weekly trips that will include personal meetings with Capitol's independent distributors, sunting on dealers, mailers, rack jobbers and the like. They also will deal directly with Bell's local people. The entire effort is designed to further strengthen Bell's album exploitation and accelerate the label's ability to "break" product. "What we have structured here," Wax said, "is total marketing with an emphasis on contacts, one-on-one, through personal contact. Records must be played and stock must be in position before it is possible to determine product potential. We regard this ability as the key to our new account promotion campaign and the "contact group" is the best structure for that purpose."

Bell currently has four L.P.'s, "Patriotic Salute" by the 5th Dimension, "Candies" by Dawn and "Nanotrick Sleighbell" by Miss Pettula; "Knock Three Times" by Dawn, "One" by the 5th Dimension, and "I Think I Love You" by the Partidge Family's "Angel Baby" by Dusky and " Doesn't Someone Love You, Babe" by the Partidge Family.

Wax pointed out that every one of these releases had the 5th Dimension, 5th Dimension was introduced by Bell during the past year.

Rosenthal, Exits Raymond Rosen Co.

PHILADELPHIA—Phil Rosenthal, vp and manager of Raymond Rosen Music Products Co., has resigned from the company, effective immediately. He'll be attending the NAB show to explore a number of opportunities, and will make his plans known after the meet. Rosenthal had been running Rosen's rack division as well as the distribution of RCA product under the label. Prior to joining Rosen, he was president of Camco Parkway Records, a 12-year-old independent record show; general manager of Chips Distributing in Philadelphia and the Baltimore Radio Record Service, a rack jobbing company.

Parker Leaves Avo Embassy

NEW YORK—Alfred Parker has left his post at Avo Embassy Records. He said he plans to continue in the record industry. He can be reached at (202) 461-4993.

Gaston Denies "Arris" Deal

NEW YORK—Ken Gaston, co-owner of the Arris Group, has denied any deal, as yet, for the show. In last week's issue of Cash Box, Art Tatum and Carl "Arris" Williams reported that they had negotiated a cast LP deal for Tranquility Records, Gaston said no deal had been closed with anyone, nor has he been approached by Williams. Christopher Loewer of writing the story. He said, however, he and co-producer Leonard Goldberg are talking to writers Arthur Schwartz, Howard Dietz, Harburg and Jerome Weidman.

Capitol's List Price Increases

($4.98 list price category and use it selectively as we have done since the new price concept was introduced a few years ago. It has also been our approach to use the higher list price of $4.98 to such a point that its attractiveness to the consumer is adversely affected.""

Tom Mack Indie Status Ties With Paramount

LOS ANGELES—Paramount/Dot Records has hired Tom Mack from Indieday Records to a staff position with the record company. Mack will work as an indie producer. Paramount's west coast A&R director Ed Mathews said the appointment represents an expansion in the company's association with Paramount in the independent record soundings industry. The original soundtrack album of "Love Story," produced by Mack, has been awarded a gold record, and second this year for a soundtrack as it recently received that award as the producer of the album from "Paint Your Wagon."

Mack has already signed several artists as an indie including two rock acts, "The Atomics" and "The Captain, My Captain," plus a male and female vocalist and an instrumental group, "Bet- tendor." He will also maintain his 20 year association with the independent producer, Reiner Brothers. He is now meeting with the Mills Brothers and preparing material for a forthcoming single and album sessions.

A former musician with a continuing interest in the world of music, but rooted in jazz, Mack has produced a recent Count Basie, Bala Schifrin, Bola Sete, and Mike Melvoin. He was also instrumental in helping to create an album featuring Luttis, Poul Horn, who is believes in the Chico Hamilton Quintet.

Over his 10 years with Paramount/Dot Records, Mack has always worked with the production of records and as a voice of an airy, intelligent music producer, he has functioned variously as a coordinator of album packaging, advertising, music and editorial, and international operations.

Chris Noel To Golden Bough Exec, Act Role

NEW YORK—Chris Noel has joined Don F. Tetzlaff to head charge of artist and writer relations, billing and promotion for Emory Gold, the production, publishing, management unit. She'll seek out and help develop young artists and work with the firm. Also, she's signed to Golden Bough to coordinate a new record deal. She'll continue her own 12-hour-a-month deejay show for Armed Forces Radio.

Christensen To Cap PR in East

NEW YORK—Barbara Christensen has been appointed publicist manager of Capitol Records, according to Dick Asher, vp and president of the company's promotion, publishing, management unit.

Miss Christensen will be responsible for all publicity relations and consumer and trade public relations pertaining to Capitol Records eastern regional promotion and artist. In addition, she will act as New York press rep for all artists on Capitol and its subsidiaries.

Most recently an account exec with the Leo Burnett Co., she was previously manager of publicity and public relations for Chicago's Five Star Records. Prior to that she was manager of publicity for Transitions Records. A graduate of Manhattanville College in Purchase, N.Y., she began her career in public relations with R. J. Cavello Management, Inc., and later worked as publicity for the Levon Spoonful.


HOLLYWOOD—Roz Kasher, vp and president, national promotions, Capitol Records, Inc., has announced the appointment of Allmark Record Rep as the Capitol record label's national airplay co-representative.

Miss Allmark will function as liaison between colleges across the country, according to Capitol, that is national airplay co-representative.

In her former job at Capitol, Miss Allmark was responsible for the coordination and administra- tion through field promotion managers. She also conceived, developed, and executed field promotion for the product promotion album for product album.

Chipetz GM Of Sigma Sound In Philly

PHILADELPHIA—Harry Chipetz, general manager of Sigma Sound Studios, according to Dick Gallagher, has been promoted from field coordinator to a position presently undergoing an extensive expansion program by adding two studios on the east coast. Chipetz is a very phylly product man who has become involved in many phases of the business. He was founder and owner of Chips Distributing and presently oversees all activities of Sigma Sound Studios, and has been involved in tracking and marketing. He was most recently administrative negotiator for John Madara Enterprises.

Galliani, Heller To Polyrad Promo Posts

NEW YORK—Lou Galliani and Fred Ruppert have been named co-promotion posts for Polyrad Records, it was announced by Jerry Schoen- tien, president of the company. Galliani was made west coast regional promotion manager, and will be responsible for developing maximum airplay for all Polyrad singles and LP product. Galliani will report directly to Dave Chickler, director of national promotion.

Heller, who will also be re- porting to Chickler, will be in charge of all underground and college promotional efforts for Polyrad Records. He will be coordinating interviews with artists, and the west coast underground press.

ABC/Dunhill Adds In Promo

NEW YORK—Marv Hefler, ABC/Dunhill vice-president and regional director for the east coast area, has been named to oversee the expanding national staff. Paul Elias has been appointed as a regional sales director for the eastern region in Cleveland and covering the Pittsburgh, Detroit and Cincinnati areas.

Dick Masters will head de promo for the Boston and New England market.

List Nominees For ASCAP Board

NEW YORK—The list of writer candidates for election to the ASCAP board of directors in April is available.


Those writers nominated for the songwriters category are: Alan Bergman; Barry Mann; Carroll Young; Samuel Barber; Morton Gould and Hal David; Leonard Bernstein; Alfredo Antonini; Jack Hamilton Beesin, Paul Fetter, William Kraft, John York and Robert Swetter. Writer Ted Mossman's name will appear on the ballot by reason of a petition.


 Brewer To Col. Promo Post

NEW YORK—George Brewer has been appointed to the position of assistant director, national promotion for Columbia Records, according to Larry Pospivich, director, national promotion, Co/ lumbia Records.

In his new position, Brewer will be responsible to Pospivich for directing all promotion activities of the company's region managers and field promotion coordinators in addition to all publicity activities involved in promoting, exposing and selling Columbia singles and LP product. He will be coordinating interviews with artists' appearances and tours and will be working closely with sales and repertoire, advertising, publicity, merchandising and artists relations departments, to coordinate all field activities Columbia products.

Long John To Merc Promotion

CHICAGO—Long John Silver, one of the top air personalities at WAYS, Chicago, has been announced. He has already stepped to join Mercury Records as southern regional promo manager.

Silver, who has been a top-rated DJ in the 8-midnight slot at WAYS since 1965, will cover the Carolinas, and Alabama for Mercury.

www.americanradiohistory.com
UA 'War' Promo

HOLLYWOOD—War, recently signed to an exclusive, long-term recording contract with United Artists Records, will begin its career in the promotional arena with a string of personal appearances and a debut label, Single, which pairs, “Sun Oh Son,” and “Lonely Feelin’,” and also book in retail outlets throughout the nation on February 5th.

Initial dates for the War itinerary include Fillmore East in New York, and a variety of other East Coast and Midwest dates with bookings to be announced shortly. In each locality, United Artists Records is programming a personal appearance tour of Europe, in addition to a heavy radio spot campaign and advertising in contemporary publications in each particular area.

Tracy To Raftis

NEW YORK—Nick Raftis, president of Raftis Records of New York, has signed Belafonte, the hit-making singer, as a performer for his raft, with bookings appearing in many of the nation’s major swing-shots.

Following closely on the heels of the Raftis Raft and Home Town Record Labels, Tracy, also an accom- panist, has worked with such stars as Frank Sinatra, Bing Crosby, the Shirelles, Brook Benton, Tony Bennett, Dinah Washington and Paul Anka, and such labels as Columbia, RCA and Capitol.

Raftis plans to release two LPs and three singles within the next two months. Among the product set for release are Raftis Records LPs by Nick Taylor entitled “The Roof,” and a new Folk-Rock writer-performing Rod. A current single is “The Louis- ville Lippin’ Eddie Curtis, a tune dedicated to Muhammad Ali (a.k.a. Cassius Clay).

D'Imperio, Scheer To Ringling Units

(Cont’d from p.7)

Pennsylvania Law School. After mili- tary service with the United States Army, D’Imperio, in 1946, became a staff lawyer and senior counsel of the RCA Victor rec- cord division and was appointed vice president of Record World in 1955.

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D’Impe
**TROY, MICH. — Steredyne, Inc. has announced that the company will release a new line of blank tape cartridges and consumer Dynapak blank tape cartridges and related accessories during 1971.**

After researching the market, Steredyne decided to develop a line of accessories to go with their consumer Dynapak blank tape cartridges, cartridges and related accessories. A new line of blank tape cartridges and related accessories was announced by Steredyne. The company will also introduce a new line of blank tape cartridges and related accessories. The company will also introduce a new line of blank tape cartridges and related accessories.

**Stereodyne Hits Blank Tape Scene**

**NEW YORK (cont'd from page 26)**

The Bee Gees are now one happy family-writing and recording songs in their usual familiar style. "We write each song as if it were going to be a single. We write about the album. They are complete, melodic tunes. When we did "Odessa," we thought we'd do an album with a story line, but it just didn't work out that way. The title track was the only one on the double LP that had any real story to it, but that's as far as we got," Barry continued by saying "our songs are really experiences taken from ourselves and from other people in everyday life. Love. Loneliness. All the people in the world give us the ideas, and we just write them down."

The Bee Gees are currently on an extended one night stand tour of the United States. They will be touring to sell out crowds wherever they perform. As for the future, Barry suggested: "We can never say that we were totally satisfied with our music because then the thing is over—and fighting is what keeps us going. Always trying to keep possibilities, for not ourselves. When we wake up, they may always try to do better." Robin added: "Lots of people went out and bought our earlier albums, but I think the one we're working on now is much better. The songs are better, the music is better, it's a better album."

Tentatively titled "Trafalgar," the Bee Gees next album is already something to look forward to. It hardly seems possible for them to top such songs as "Holiday," "First Of May" and the magnificent "Mamma Mia." But if you believe—a faith in the world. "Trafalgar" IS coming.

KENNY KERNER

**RY COODER—DID SOMEBODY SAY BOTTLENECK?**

The first we heard of Ry Cooder was when he was asked to London by the Rolling Stones. They wanted him as a sideman on their "Let It Bleed" album. His reputation as an outstanding player of the bottleneck guitar had prompted the invitation. He went and found work. He includes a valuable if somewhat picturesque experience. "They are very relaxed in the studio, & Zappa was there, and he said "I went in there very business-like and set up my equipment and when I was set to play I looked up and they were over in a corner drinking wine. Nevertheless, they really work hard and they work fast."

So is Ry Cooder about his own music. For more than a few years now he has been developing his own skills on the bottleneck. This is a difficult instrument to master since it demands not only dexterity but also the ability to calculate with a speed of time.

While growing up, Ry listened to that sound on the old blues records. "Men like Robert Johnson and Blind Willie Johnson were definite influences on me," Ry included one of Blind Willie's songs. "That's The Night" on his recently re-leased Reprise album. Other oldtimers are Huddie Ledbetter, Woody Guthrie and John Estes.

Ry feels that the bottleneck is developing. "I've met a lot of kids who are learning how to play it. At first it was something like a fat, because they were taking it and not really playing it properly. But lately they've become more serious about it and some genuine bottleneck guitarists have started to play. They point to the top 10 successes of the Dave Edmunds mind, "I Hear You Knocking," which features a very pronounced bottleneck sound.

After winding up a tour with Captain Beefheart, Ry would like to spend some time to writing a few songs. Also he'll be practicing his bottleneck. You see, he's only been playing eight years! E.K.

**HOLLYWOOD (cont'd from page 26)**

fifth of what we've heard on an Anaheim concert. "They prefer the Troubadour booking because that's where their audience is and they want to feel that connection like coming home."

"That's an attitude that's changing across agencies just don't comprehend. Can you imagine Tom Jones' agents allowing him to perform in a small club? No way!" Zell asserts that television sponsors are losing an enormous potential audience by making television use of music that is not acceptable to the current NET special. But on the whole the use of contemporary music is minimal and seldom presented attractively or creatively." Zell is, however, optimistic. "I believe the industry is going to wake up. Contemporary music is the key to the consumers of tomorrow." Zell adds that a lot of people are worried about what's happening in the entertainment business. But he is optimistic. "I don't think I'm alone in saying that this music is more than just a sound or another form of entertainment. It fills almost a need of a new religion for young people, something no form of entertainment has ever done before."

"This, of course, is a qualitative judgement—something you either dig or you don't."

Zell's client list includes Tim Buckley, Bob Gibson, Arlo Guthrie, Phil Ochs, Odetta, Johnny Rivers, Linda Ronstadt and Frank Zappa.

**GIRL OF THE WEEK—JAN Brown, published by the pickup of a 30-foot 5 foot blonde, blue-eyed, tall and sexy—and wrote this herself. Before joining Shelly Sales, Jan was a personal assistant to a man who was a financial planner for months, Jan had made book or writing ad copy. Now she has more fun. She has troubles figuring out her life. For living. "Publicity entertainment is an insane, intangible field that has a life of its own and a mind of its own and a heart of its own, and of course it's really a living entertainment—otherwise you be destroyed when the trades don't print your releases." Jan's ambition is to be a successful writer. She hopes to do her work is her hobby. Her ambitions? "To become rich and famous," her efforts for the past few years have been focused on the book, "Shelly Sales" has written includes Carla Thomas, "The Pet Set," the Andy Williams Show and Bobby Goldsboro. You might say that Bobby's recent hit jaunt to Cuba was our promotion."

HARVEY GELLER
Cash Box - February 20, 1971

Country Music Report

Loretta Lynn: Benefit For Hyden Disaster

NASHVILLE — Thirty-eight men were killed in the recent Hyden, Kentucky mining accident, which may well be the worst mining disaster in Kentucky's history, leaving behind thirty-four wives and one-hundred and four children.

Country Music's Loretta Lynn is a Kentucky coal miner's daughter. Her country song, "Coal Miner's Daughter," is a song penned from life in Butcher Hollow, Kentucky. In fact, Loretta's Uncle worked in the very mine where the disaster occurred, and he felt a deep concern for these people, and with the assistance of Doyle Wilburn, she has found a way to help. After consultation with Kentucky's Governor L. Nunn, the Loretta Lynn Foundation has been set up to aid the miners surviving one-hundred and four children.

Many Great Ola Opry stars are from Kentucky. The Osborne Brothers, Bob and Sonny, were born in Hyden, and many come from the area. As a general feeling of concern swept the music row, Loretta began the plans for a giant benefit show in Louisville, Kentucky.

Monday, March 1, has been set as the date for Loretta's Grand Coliseum. The show will begin at 7:00 P.M. Eastern Standard Time and may run well into the night as the star list builds into a winning one that may be the biggest country music spectacular ever seen in Kentucky. Nashville's radio station WSM, home of the Grand Ole Opry, will broadcast the show live.

At this time even the incomplete star roster, like a Who's Who of Country Music — Loretta Lynn, The Wilburn Brothers, Conway Twitty, Charlie Louvin, The Osborne Brothers, Webb Pierce, Roy Acuff, Bill Monroe, Del Reeves, Tom T. Hall, Mel Tillis, Peggy Sue, Sonny Wright, Jay Lee Webb, Crystal Gayle, George Morgan, Billy Grammer, Grandpa Jones, Jim & Jesse, Ray Pillow, Wenda Bagwell, George Wallace, Jr., Carl Phillips, Tompall and The Glaser Brothers, Connie Smith, etc., their listeners and concerned people everywhere to send donations to The Loretta Lynn Foundation, Louisville Trust Company, P. O. Box 1100, Louisville, Kentucky. For further information concerning The Louisville Benefit or The Loretta Lynn Foundation, contact Larry L. Hart, Wil- Helm Agency, 801 16th Avenue, South, Nashville, Tennessee.

Radio Seminar Set For April

NASHVILLE — The second annual country music radio seminar will be held in Nashville at the Holiday Inn Vanderbilt on April 23-24. Registration fees will be $50 dollars per person, and the entire show will be geared towards discussing new and more interesting radio techniques and innovations including those concerning management and programming. The seminar will be attended by country radio personnel and promotion men, and is expected to double last year's total registration. Further information will follow at a later date.

Walden House Day Set In Nashville

NASHVILLE—February 20, 1971 will be Walden House Day in Nashville and the enthusiasm surrounding the celebration by the music industry shows the big hearts of the people in the entertainment field.

Walden House is a school for severely emotionally disturbed children, operated by Autistic Children of Tennessee, Inc., a nonprofit organization whose membership includes parents, mental health professionals, and concerned friends. This school, the only one of its kind in Tennessee, is in desperate need of funds to stay in operation; and as in most cases where someone needs help, the music industry always does something about it.

Don Davis of Gayle, Wright, Davis & Davis of Nashville, is the director of the school and president of Gayle, Wright, Davis & Davis, Inc., a music publishing company. Don is an extremely busy man and a very important music publisher, but he made time in his schedule to help Walden House.

Walden House Day will be observed行业中 at all broadcast and print media personalities helping to spread the word about Walden House. The entire Nashville Country Music Industry will be observing this day, just as they observed Songwriters Day and Harmony Day, and will be doing everything to urge their listeners and viewers to help.

THE HIT MAKER—Beginning with "Young Love", Sonny James has had twenty-four number one records in a row. Another first for Sonny was the first album ever presented live from the famous Astrodome in Houston, Texas in 1970.


Presently appearing in concerts throughout the mid-south, Sonny is set for recording of commercials for Coca Cola, the San Angelo Texas rodeo, plus a series of western college concerts in late March and April.

Sonny's current Capitol release is "Empty Arms" produced by George Richey.

Colorado To Celebrate Country Music Week '71

NASHVILLE — June 7th through 12th will mark the 9th annual Colorado Country Music Festival in celebration of Country Music Week. The scene of activities will again be held at the 4 Season's Club in Aurora, Colorado. Special attention will be focused on all facets of the industry.

The purpose of the CMF is to promote country music in Colorado by bringing together all members of the trade. It is important that the up-and-coming artist be aware of the business end of his chosen career. To provide an opportunity for the established artists, the importance of Colorado as another hub of the country music industry. A special meeting will be held on Monday, June 7th at 7 P.M. to schedule talent for the entire week.

Cash Box — February 20, 1971
JERRY WALLACE HAS A NEW SINGLE "DOUBLE!"

AFTER YOU
SHE'LL REMEMBER
DECCA 32777

Welcome to Decca
Published by 4 Star Music Inc.

Cash Box Country Top 65

1
HELP ME MAKE IT THROUGH THE NIGHT
Sammy Smith (Mega 0015)

2
JOSHDUB
Daily Fanfair (RCA 9928)

3
RAININ' IN MY HEART
Mark Williams Jr. & Mike Duff (Columbia 45258)

4
FLESH AND BLOOD
George Jones (Musicor 45326)

5
SHE MADE ME WITH A KISS EVERY MORNING
Nat Storkey (RCA 9929)

6
A WOMAN ALWAYS KNOWS
David Mallet (Epic 10096)

7
COME SUNDOWN
Bobby Bare (Mercury 73148)

8
WATCHING SCOTTY GROW
Bobby Goldsboro (United Artists 5072)

9
WHERE IS MY CASTLE
Connie Smith (RCA 9938)

10
THERE GOES MY EVERYTHING I REALLY DON'T WANT TO KNOW
Eddy Arnold (Epic 10099)

11
THE SHERIFF OF BOONE COUNTY
Kenny Price (RCA 9932)

12
AFTER THE FIRE IS GONE
Loretta Lynn & Conway Twitty (Decca 32776)

13
ONE HUNDRED CHILDREN
Tom T. Hall (Mercury 73210)

14
THE LAST ONE TO TOUCH ME
Porter Wagoner (RCA 9939)

15
IF YOU THINK I LOVE YOU NOW
Jr. Walker (Epic 10699)

16
I'D RATHER LOVE YOU
Barbara Fair (RCA 9932)

17
LISTEN BETTY (I'M SINGING YOUR SONG)
Dave Dudley (Mercury 73138)

18
I'M GONNA KEEP ON LOVING YOU
Billy Walker (MGM 14210)

19
TRUE LOVE IS GREATER THAN FRIENDSHIP
Arlene Harden (Columbia 45287)

20
SOLDIER'S LAST LETTER
Marie Osmond (Columbia 30024)

21
BED OF ROSES
The Statler Brothers (Mercury 73111)

22
ROSE GARDEN
Lynn Anderson (Columbia 45252)

23
PORTRAIT OF MY WOMAN
Eddy Arnold (RCA 9005)

24
BRIDGE OVER TROUBLED WATER
Bob Dylan (Capitol 3023)

25
THE ARM'S OF A FOOL
Mer Tillis (MGM 14211)

26
GIVE HIM LOVE
Pat Benatar (MCA 73142)

27
PADRE
Marly Robbins (Columbia 45273)

28
SWEET MISERY
Feelin' Myles (Capitol 2999)

29
GUESS WHO
Bud Wehman United Artists 50731

30
ANYWAY
George Hamilton IV (RCA 9945)

31
BAR ROOM TALK
Don Reeves (United Artists 50743)

32
LOVENWORTH
Roy Rogers (Capitol 3016)

33
IT WASN'T GOD WHO MADE HONKY TONK ANGELS
Lynn Anderson (Chart 5112)

34
A GOOD YEAR FOR THE ROSES
George Jones (Musicor 45326)

35
BETTER MOVE IT ON HOME
Porter Wagoner & Daily Fanfair (RCA 9928)

36
DO RIGHT WOMAN—DO RIGHT MAN
Barbara Mandrell (Columbia 45307)

37
GUESS AWAY THE BLUES
Don Gibson (Hickory 1598)

38
SLOWLY
Jimmy Dean & Jettie West (RCA 9937)

39
LOOKIN' OUT MY BACK DOOR
Bobby Allen (Capitol 3011)

40
WISH I WAS HOME INSTEAD
Van Stephenson (Royal American 23)

41
EMPTY ARMS
Sonny James (Capitol 3015)

42
LOVER PLEASE
Bobby G. Fite, Jr. (Royal American 27)

43
HEAVENLY
Vernon Stallworth (Capitol 3003)

44
THE WONDERS YOU PERFORM
Tammy Wynette (Epic 10068)

45
THE KIND OF NEEDIN' I NEED
Norna Jean (RCA 9048)

46
TULSA COUNTY
Tulsa County (Capitol 2944)

47
I'M A MEMORY
Willie Nelson (RCA 9951)

48
MOVE TWO MOUNTAINS
Dave Pell (Chart 5109)

49
DID YOU EVER
Charlie Cuiken & Velma Montgomery (Capital 3029)

50
FIRST LOVE
Penny Dennis (United Artists 50742)

51
MY GUY
Linda R. Lance (Royal American)

52
WHAT AM I LIVING FOR
Cynthia Tweety (MGM 14293)

53
DAYTON OHIO
J.J. Jackson (Dot 17363)

54
I'M MILES AWAY
The Blazers (Capitol 3012)

55
PUT YOUR HAND IN THE HAND
Billy Moore (Capitol 3031)

56
FIFTEEN BEERS AGAIN
Ban Conley (MGM 14298)

57
LOVE STORY
Rebecca Cash (RCA 37270)

58
PORTRAIT WITHOUT YOU
Jan Howard (Decca 32778)

59
WHO'LL TURN OUT THE LIGHTS
Bobby Goldsboro (MGM 14299)

60
LOVING YOU IS SUNSHINE
Barbara Fairchild (Columbia 45322)

61
I'M SO LONELY I COULD CRY
Linda Flournoy (Janus 146)

62
THAT'S WHAT IT'S LIKE TO BE LONESOME
Cal Smith (Decca 32766)

63
KNOCK THREE TIMES
Billy "Crash" Craddock (Carnival 1913)

64
SHE'LL REMEMBER
Jerry Wallace (Decca 32777)

Cash Box — February 20, 1971
His Hit Release!

STEREO-MONIC
THIS RECORD PROVIDES BOTH STEREOPHONIC AND MONOURAL SOUND REPRODUCTION.

otis williams
and the midnight cowboys

An LP for those who want to go country

And a single:
"I Wanna Go Country"

(C. Monk / J. Owen)

LP and single produced by Pete Drake

STLP 1022
NATIONALLY DISTRIBUTED BY SCEPTER RECORDS, INC.
CashBox C & W Singles Reviews

Picks of the Week

BILL ANDERSON (Decca 32793)
Always Remember (2:16) (Forrest Hills Music, BMI — Bradley, Lawley)
"Whispering" Bill Anderson follows his heroes smash with a soft country tune very reminiscent of "Still," the song that made him famous. Record will soon top the charts. Flip: "You Can Change My World" (2:35) (Ben Peters Music, BMI — B. Peters)

BILLIE JO SPEARS (Capitol 3055)
It Could've Been Me (2:55) (Jersey Chesnut Music, BMI — Woodward, Chesnut)
Things aren't going too well as Billie's best friend gets the man she's after, but sales from this record should take care of the problem. Another hit for Billie. Flip: "Break Away" (2:22) (Champion Music, BMI — Crackshied)

CURLY PUTMAN (RCA 9959)
Danny The D.J. (2:46) (Green Grass, BMI — Putman)
Curly relates the story of a one time disk jockey in one of the finest performances ever. Record will be a giant on the charts in the weeks to come. Flip: "Goin' Home Blues" (2:48) (Green Grass, BMI — Putman, Bowen)

EARL SCRUGGS (Columbia 45326)
Lonesome Ruben (2:22) (Scruggs Music, BMI — Scruggs)
Earl delivers a flashy syncopated country instrumental with lots of banjo and guitar pickin. Record can be listened to over and over again with as much satisfaction every time around. Flip: (No Information Available)

CARL BELEW (Decca 32789)
I Can Give You What You Want Now (2:12) (4 Star Music, BMI — Belew, Givens)
Carl turns in a smooth performance on this soft country ballad with lots and lots of steel guitar to enhance the mood. Flip: "Stay Close To Me" (2:46) (Same Credits)

JOHNNY DUNCAN (Columbia 45319)
There's Something About A Lady (2:25) (Pigi Gem, BMI — Duncan)
Johnny Duncan has hit the nail on the head and he tells all on this fine medium tempo composition. Flip: (No Information Available)

Best Bets

MARGIE BOWES (Stonewall 1954)
The Note (2:59) (Tinmic Music, SESAC — Bowes, Hackley) Margie delivers an interesting ballad that should do well with the country music fans. Record should be getting lots of extended airplay. Flip: "That's More Than You Can Spy" (2:54) (Paul Perry Music, ASCAP — J. A. Thomas)

BUCK FOWLER (Westpark 8971)
Sack Of Seeds (2:14) (Trudy Music, BMI — D. Bowman) Strange as it seems, "Sack Of Seeds" is basically a projuana song done in good spirit and in fine taste. A refreshing change from the current wave of patriotic tunes this record tells the other side of the story. Flip: "Could It Be" (2:15) (Same Credits)

J. C. ADAMS (Country Sound 45005)
Oh What A Shame (Country Sound Music, BMI — Adams) (2:48) This self penned ballad by J. C. deserves lots of exposure. Story deals with foreseen love, and is expertly performed. Flip: "How Can It Be" (2:45) (Same Credits)

JIMMY GATELEY (P.Rize 98-04)
 Ain't You Ever Gonna Sing My Song (2:08) (Gaylo Music, Gateley) A good up tempo performance that could "Ave" from left field and hit. Flip: "I Just Wanna Stay Here With You" (2:25) (Same Credits)

BILLY RICE (Capitol 3049)
Travelin' Minstrel Man (2:45) (Jack & Bill, ASCAP — Foster, Rice) Bill Rice gathers more momentum as heembarks as a vocalist with this up tempo country flavored tune written by Bill and partner Jerry. Should be a giant. Flip: "Special" (2:34) (Same Credits)

CLAUDE GRAY (Decca 32786)
Anzel (2:45) (Vanjo Music, BMI — Marshell, Gray) Claude presents with an interesting combination of vocals and harmonica on this love of his love. Flip: "Save My Mind" (2:50) (Vanjo, BMI — Wright, Gray)

DIANA TRASK (Dot 17989)
The Last Person To See Me Alive (2:55) (Cross Keys, ASCAP — Gasman, Hofman, Farr) Diana spins it sad, but believable tale of loneliness and lost love. Record has the makings of a hit. Flip: "A Stronger Hand To Hold" (2:30) (Tree, BMI — Samson, Van Noy)

JOE HOLZTEN (K-ARK 1010)
13th Floor (2:47) (Stringtyn Music, BMI — Halten) Some interesting observations are being made from the 13th floor as can be heard on this impressive track. Flip: "A Bar Stool A Day" (2:17) (Same Credits)

MAC CURTIS (GRT 41)
Gulf Stream Line (2:53) (Jojo Music, BMI — M. Visory) This time around, Mac delivers a country blues number with plenty of audience appeal. Flip: "Pickin'" (2:40) (Al Gallico Music, BMI — Curtis, Sutton)

BOB DALTON (Mega 0017)

CashBox Country LP Reviews

SOMETHIN' TO BRAG ABOUT — Charlie Louvin & Melba Montgomery — Capitol — ST 686
Having had a respectable amount of hits recorded as a team, Charlie Louvin and Melba Montgomery indeed have something to brag about. And what better way to brag, then to release a brand new album which will only serve to increase their string of hits! Among the more outstanding tracks on the LP are: "Let's Help Each Other To Forget," "Holdin' On To Nothing That Makes You Teasin' Me," Kristofferson's "For The Good Times," and Melba's "We Must Have Been Out Of Our Minds." Look for this LP to top the charts.

SHE WAKES ME WITH A KISS EVERY MORNIN' — Nat Stuckey — RCA- LSP 4477
Coming off the singles chart with one of the biggest records of the new year, Nat's album is more than likely to make the same impression on the LP charts. Returning once again to the basic country style, Stuckey performs two Kristofferson tunes, "For The Good Times," and "Sunday Mornin' Comin' Down," as well as a couple of his own compositions and seven other impressive tracks. Album is a mixture of the old and the new, but Nat Stuckey combines them both into his fine vocal style that has made him one of the biggest country stars of today.

JUST SINGIN' — Billie Jo Spears — Capitol — ST 688

LIVE AT THE GRAND OLE OPRY — Stonewall Jackson — Columbia 30469
Stonewall Jackson is the first country artist ever to record an album live at the Grand Ole Opry. He is the first country artist signed to appear at the Opry without first being known as a recording star. From the moment that Ernie Miller introduces Stonewall, nothing strikes the audience with more import than the perfection of the performer. The music, the action and excitement of a live album are present. It's like having the Grand Ole Opry right in the middle of your living room. LP depicts all of the talents and personality of a great performer.

I AM NOT ALONE — Jack Greene — Decca — DL 76098
Very seldom is an album released that has as much emotional impact as this one by Jack Greene. It's more than merely a collection of religious songs. It's a personnel album as well as a complete collection of spirituality and honesty. From the opening "King Of Kings," to the final cut, "Take My Hand, Precious Lord," it is obvious that Jack Greene has made an almost perfect album. An album that can easily be shared by the many fans who are familiar with this great vocalist.

A TRIBUTE TO BOB WILLS — Bob Wills — MGM — GAS 141
A great season on Bob Wills, and the MGM Golden Archive Series is casting in with this great collection. Wills and the Texas Playboys fiddle around on 10 selections including "Texas Blues," "Waiting In Old San Antonio," "Boot Hill Drag," and the very impressive "B. Bowman Hop." Wills fans will be delighted with this fine package of great classics.

www.americanradiohistory.com

Cash Box — February 20, 1971
The Country Music Event Of the Year!

Loretta Lynn and Conway Twitty's soon-to-be released duet album, "We Only Make Believe". (DL 75251)

When two country artists of such stature get together, the results are nothing short of fantastic.

"Ain't Nothin' On Working Girl" b/w "The One I Can't Live Without" 32776.

Conway and Loretta's hit single from the album.

Decca Records, A Division of MCA Inc.
CashBox

Country Roundup

Sammi Smith says "There are a lot of people involved in my career who care about me as a person". On February 10, Smith celebrated the tenth anniversary of her first major-label recording session. steel guitar great Roy Clodfelter acknowledges his prowess and ability to "pick up" as a "pick up" musician. Jimmy Roselli's new album "You'll Never Find a Better Man" has been released on the CBS label. The album features guest appearances by such country music stars as George Jones, Merle Haggard, and Skeeter Davis. Pat Nelson has been named national products director for the Nashville-based professional products division of Capitol Records. Nelson has been with the company since 1969 and has served in various capacities, including marketing manager and sales manager. Nelson is a former member of the Country Music Association's Board of Directors and has served on several industry committees. Nelson is also an active member of the Nashville Songwriters Association International. 

CashBox

Country Roundup

ROSE GARDEN -- Lynn Anderson (Columbia C 30411)
FROM ME TO YOU -- Daryle Singletary (Columbia C 30412)
THREE TIMES A LADY -- Conway Twitty (Columbia C 30413)
YOU'RE THE BEST THING THAT EVER HAPPENED TO ME -- George Jones (Columbia C 30414)
ROCK AND ROLL -- Merle Haggard (Capitol ST 638)
IT'S ALL RIGHT WITH ME -- Waylon Jennings (Capitol ST 639)
SOMETHING -- Jack Greene (Capitol ST 640)
REMEMBER ME -- Loretta Lynn (Capitol ST 641)
THEY'RE ALL SMILES -- Singing star Lynn Anderson was honored recently on the occasion of her single "Rose Garden" hitting the million mark and topping the best-seller charts. Columbia Records president Clive Davis (center) presented Miss Anderson with a gold record and a Gold Guitar award. Posing happily with Clive Davis and her husband Glen Burton, who produced "Rose Garden" as well as Lynne's other records for Columbia. 

Owens To Europe

HOLLYWOOD——Buck Owens, Capitol Records' hit-making acts of the decades, has been scheduled to tour Europe in May 1971. Also signed by Owens to tour with him on this trip to the continent will be Capitol songstress, Sustay Ray; popular young recording artist, Buddy Alan; and Buck Owens' Buckeroos with Don Rich. The tour is tentatively scheduled to include the following dates: May 5, 6, Belfast and Dublin, Ireland; May 8, 9, London and Liverpool, England; May 11, Gothenburg, Sweden; May 12, Stockholm, Sweden; May 14, Copenhagen, Denmark; May 15, Stavanger, Norway; May 17, Bergen, Norway; May 20, Oslo, Norway; May 22, Frankfurt, Germany; and May 23, Amsterdam, Holland. Buck Owens, whose Capitol records are released throughout Europe by Capitol's parent company, EMI, is well-known in Europe and has made several previous tours to the continent. Country music's popularity in Europe has insured him a warm welcome in each country.
Canada Radio: Bassett Hints At Disk Production

TORONTO — A recent article in John Bassett's column has hinted strongly of a move into record production. Bassett's suggestion was based on two factors: "the first being the availability of Canadian records on the market today, and the second the fact that there is any chance of profitability." The article was written by Ron Baker, a former journalist for the Windsor Star.

It's interesting to note that although the Canadian Radio Television Commission supposedly functions itself as a very tightly run Federal Communications Commission, the association has any advantage. It has no record of covering broadcast records. The FCC, on the other hand, holds record production licenses.

On November 14, 1970, a Radio-TV News Report contained an article headlined "CHUM, CKLW-AM & FM: Sells CETC Approvals For $4,000,000." The following was reported: "As far as the radio outlet is concerned there would appear to be little or no real interest in what this watercourse could mean to the CHUM, although apparent to have the interest of the Canadian culture as foremost when they legislated 90% Canadian content on Canada's AM radio station (January 1971) have really attached little signif-

Makishi Helps Toshiba Sales

TOKYO — Makishi Records good sales aided record-breaking sales at Toshiba Musical Industries for the month ended January 31, 1970. At the label, Japanese disks accounted for 40% of its sales, the rest in foreign markets. Makishi has in fact, a year-long campaign on behalf of Creedence Clearwater Revival, spotlighting the group's "Green River" as a staple in the Top Folk Act poll. The plant, business, pamphlets and color films of the group are part of the drive.

A&M Canada Inks Tundra, 1st Act

ONTARIO — A&M Records of Canada Limited has signed a long term production deal with Harry Hinde Productions, under the terms of this agreement, A&M will have exclusive rights to all the recordings of the rock group Tundra, which will be produced in Toronto by Hinde. Tundra is the first act signed by A&M Records of Canada Limited, in line with their policy of being very selective in only signing acts which they believe will be strongly accepted by the public. Their first single will be released later this month.

Tundra, managed by Dave Verge, has been together for three months with their present line-up. Members of the group are Scott Cushnie on keyboards and vocal, Al Manning on guitar and vocal, Glen LeCompte on drums, Bruce Mann on bass, and Lisa Garber (sister of former Sugar Shopper-vic Garber) on vocals.

International Artist Of The Week

DON FARDON

Murray, Lightfoot Captured Juno Winner

TORONTO — Canada's annual Juno Awards poll has voted Anne Murray, Capitol Recording artist as Top Female Vocalist and Gordon Lightfoot, Reprise recording star as Top Male Vocalist for the year 1970.

Nimbus's Guess Who again took the honours of Top Vocal Instrumental Group with Bruce Cockburn, who records for True North (distributed by Columbia) as Top Folk Singer.

Dominion artist Tom Connors was voted Top Country Singer Male with Myrna Lorrie receiving the Female Singer Award. Columbia's Mercey Brothers took the Top Country Instrumental Vocal Group once again.

The Top Canadian Content Company Award went to Quality Records while Capitol took two Awards—Top Record Company in Promotional Activities and Top Record Company. The Special Award to the Canadian Broadcaster of the Year went to Standard Broadcasting Corporation (CFRB and CHAD) for their contribution of the Canadian Talent Li-

Another Special Award to the Canadian Journalist of the Year went to the Montreal Gazette's Dave Bent. Canadian Music Man Of The Year was Pierre Juneau, Chairman of the Canadian radio Television Commission.

Cash Box — February 20, 1971

www.americanradiohistory.com
NEW YORK — Art Talmadge, president of Musicor Records, has announced the signing of a long-term exclusive recording agreement with Pye Records of London covering the entire Columbia World. Terms of the pact include the complete catalogs of Musicor Records, the company's R&B label, Dynamo Records and Musicor's budget line. Negotiations were initiated between Louis Benjamin, managing director of Pye, Talmadge and Rick Talmadge. Musicor's administrative director of A&R, Knowles, is now to England last Dec. The agreement was consummated between Rick Talmadge and Benjamin and became effective Feb. 4.

First Release

Pye is scheduling an immediate release of five current singles and five albums by such artists as Gene Pitney, George Jones, Joe Dassin, Winterhalter and a new group called S.O.U.L. which is marketed with a massive promotion campaign is launched to bring back the Musicor label. The RCA product will be issued by Pye on the Golden Guinea label, according to Musicor's director of promotion, Dave Rattz, international director for Musicor, in coordinating all release schedules with Pye.

Rick Talmadge will be working closely alongside Peter Bey, Pye's director of creative services, in the selection of product for both the promotion and publicity activities on behalf of Musicor and Dynamo product.

Super K, the American label founded by hit songwriters, producers and arrangers Jerry Kasenetz and Jeff Finkelstein of Kasenetz-Katz, is now country for Philips Records under the terms of a contract which took effect March 1. This new deal follows a former one in London by Fred Marks, Managing Director of Philips and Hy Gold, general manager of Kasenetz-Katz Associates, is for a three-year term. Kasenetz-Katz artists included are: The Ohio Express, 1910 Fruitgum Company, Bobby Bloom, Freddie and the Dreamers, Hot Snakes and Waha, In the Shade and Fairway. The album will be released on the Philips label.

Benjamin, Coronation

The Robert Stigwood Organization's first profit figures as a public company have not fulfilled some expectations. The company ended Sept 30th with £258,000 as opposed to a forecast of £320,000 at the time of flotation, and accounting period covered with actuality fifteen months.

RCA Director

As expected, the RCA director, C.J. British airwaves will be spell bound by the nationally syndicated TV show, "Upbeat," in conjunction with RCA's first dance-orientated promotion campaign is launched to bring back the Musicor label. The RCA product will be issued by Pye on the Golden Guinea label, according to Musicor's director of promotion, Dave Rattz, international director for Musicor, in coordinating all release schedules with Pye.

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As expected, the RCA director, C.J. British airwaves will be spell bound by the nationally syndicated TV show, "Upbeat," in conjunction with RCA's first dance-orientated promotion campaign is launched to bring back the Musicor label. The RCA product will be issued by Pye on the Golden Guinea label, according to Musicor's director of promotion, Dave Rattz, international director for Musicor, in coordinating all release schedules with Pye.

Rick Talmadge will be working closely alongside Peter Bey, Pye's director of creative services, in the selection of product for both the promotion and publicity activities on behalf of Musicor and Dynamo product.

Super K, the American label founded by hit songwriters, producers and arrangers Jerry Kasenetz and Jeff Finkelstein of Kasenetz-Katz, is now country for Philips Records under the terms of a contract which took effect March 1. This new deal follows a former one in London by Fred Marks, Managing Director of Philips and Hy Gold, general manager of Kasenetz-Katz Associates, is for a three-year term. Kasenetz-Katz artists included are: The Ohio Express, 1910 Fruitgum Company, Bobby Bloom, Freddie and the Dreamers, Hot Snakes and Waha, In the Shade and Fairway. The album will be released on the Philips label.

Benjamin, Coronation

The Robert Stigwood Organization's first profit figures as a public company have not fulfilled some expectations. The company ended Sept 30th with £258,000 as opposed to a forecast of £320,000 at the time of flotation, and accounting period covered with actuality fifteen months.

RCA Director

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Fernata’s Mauricio Brenner reports the inking of a new chanteur and composer, named Oscar Alvarez. According to Brenner, the value of Alvarez’s songs is exceptional, and makes him a very interesting discovery. Fernata will publish about ten of his songs, and record two singles and an LP with them.

Leo Bentivoglio of Phonogram reports his growing interest in the new songwriter, Joseph Theodore, “Soy Latino-americano”, is shown in a new interpretation. Theodore was one of the leading artists in the “New Wave” trend started by RCA in 1965, and has been several years out of reach. US distribution of Theodore is expected to return him to the status of a welcome name. Also in Phonogram is coming the new LP by tango star Emundo Rivera, titled “Colonia”, and the soundtrack of “Ryan’s Daughter”, currently being shown, here in Buenos Aires.

All info about interest in new contracts for the appearance, in particular with RCA in the US, of Leonardo Favia in New York. The recent single by Favia, “Maria Vai”, has been selling very well, and the latest LP is also reaching good marks here. A couple of Favia’s LPs are in the US market, with charts with a string of hits, one of them “Paine Mia Un Verano”, reaching number one on the whole history of the record industry.

Odgen’s Domingo Ramos reports the arrival of champion James Royal, due next week. His new single “Carolina”, appears among the disc jockeys’ suggestions. Strong promo campaign is being scheduled. Local trio Galleta is expected to arrive from Buenos Aires, starring Soledad Sylvettas, Susana Gimenez and other artists; they have composed the tune “Igual que Ayer”, included of course in the slick, best music group Bischofs “Frolick” at the del Plata Song Festival, with the tune “Maria Sola de la Calle”; they will try their luck on the record market in a few days.

RCA has finished the recording of a new LP by Juan y Juan, who have been present in the charts with their opening success, and lately “Viva La Buena Vida”. The record will be released in the States for the Spanish-speaking markets, where Juan y Juan are well known. Their LP was released in New York Song Festival as part of the “Viva La Buena Vida” project. Los Chicharros will travel to the U. S. March 4, for performance in Chicago and New York. One of them will be probably aired by TV to Buenos Aires, by record.

Music Hall’s Calvo offered a cocktail party to the artists recording for the RCA winners at the recent Mar del Plata Song Festival. There was strong attendance from the press and dealers, and artists Rolande Percy, Hugo Carregal, Rudi Hernandez, Victorio, Casals and Please Villito y Hortace were present. The main star of the night was the composer Juan Daleru, author of tunes like “Jilian” and “Mi Camina Astrolia”, said to be the firstSpanish LP of the BCN label for next month.

When Rodriguez Luque reports the release of a new single by Arnaldo Maciel, whose recent “Canin” turnabout on the BCN Top Twenty position among the Top Twenty in Argentina a couple of months ago. “En Mi Paes”, recorded best on the BCN Top 10 chart.

The Stampers, one of Canada’s longestrunning and most popular groups, have completed their new singles. The group has been brought in three weeks by the national tour, during which it has been playing to the delight of their many fans.

The group has recorded two new singles. The first LP for the Belgian group Mad Curry. It will be released in two weeks.

Barclay news: Eddie Barclay himself came to Brussels to introduce the new LP by Freddy Zegers to the Belgian press. The group manager, as well as the composer, are Jacob Brel in Freddy Zegers. Brel too is convinced.

Nicoleta performs in the Gilbert Beues concert at the Brussels Ancienne Belgique from February 9th to 14th. Rhoda Scott, the great organist, performed here in the last edition of the Quotidien. The Dust company Discow will distribute The Pebbles on the Philo Elephant label. A first LP for the Belgian group Mad Curry. It will be released in two weeks.

Radio station CKFEK’s entry into the Top 10 among the two Ampera bands albums and showing good sales returns. "Right in The Middle," written and performed by the Canuck Street Singers has shown the most promising results, especially for Vera Kennedy, Stephen Taylor, Les Leigh, Hank Levant and CKEFK studio manager and the one responsible for the commercial operation. The CD70 has successfully signed a release agreement with Polydor, out of New York, according to local and international agreements from Polydor, are expected shortly. On the home front, "Jerry Moe" has topped the easy listening charts, made large gains up the Top 40 charts and is being charted in 15 countries.

MCA’s top sales and promotion brass, George Offer, national sales manager, and Bob Brenner, national promotion manager, moved into Calgary, Canada, close to the Montana border. MCA is doing a strong campaign through its national radio stations. The group, which is composed of Vera Kennedy, Stephen Taylor, Les Leigh, Hank Levant and CKEFK studio manager, has been playing in key markets. The group has sold out in Canada’s largest arena, and is currently on tour in the United States.

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Argentina’s Best Sellers

This Last Week

This Week

1 1 Nena, Tengo Noticias Para Ti Mardi Gras (Panica-Music Hall)
2 2 Carlos Fink (RCA)
3 3 My Sweet Love (Apple) George Harrison (Odeon)
4 4 You Say You See Aracne (Clamor) Palito Ortega (RCA)
6 6 Ra Ta Ta (Fernata) Rolilli (Philipps) Carlos Bissos (RCA)
7 7 Trillizas de Oro, Habitantes (Fernata) Jacques Dutronc (EMI)
8 8 Yo Cantare Miriam Makeba (Music Hall)
9 9 *Mi Mucho Amor (RCA)
10 10 Chirpy Chirpy Cheep Cheep Llull (Steffi) (Poliply)
11 11 Quiero Abracarme A Tus Pies (Anas) Sandro (CBS)
12 12 Embustero Ya Bailarin (Korn) Luis Alguil (CBS)
13 13 I’m Gonna Get You (EMI) Billy Haley (EMI)
14 14 Yo Mi Vida (Melograf) Tremeloes (EMI)
15 15 Scuba Bono Bono (Melograf) Donald (RCA)
16 16 Que Es El Fine (Disc Jockey)
17 17 Te Quiero Ver Bailar (Melograf)
18 18 Las Notches Te Lengo Lastima (Pansos) Larry Moreno (Music Hall)
19 19 San Antonio Andros De Barro (RCA)
20 18 Hoy Soy Contigo Blue Cups (Odeon)
21 16 Une Touch Cas Con Un Ferroviaire (Korn) Shocking Blues (Poliply)
22 19 *Local

TOP LPs

1 A Todo Color Selection (RCA)
2 Todos Juntos Vol H Selection (Disc Jockey)
3 Juan Manuel Joaquin Manuel Serrat (Odeon)
4 Patuto Numero 21 Patuto Ortega (RCA)
5 Victor Monedt Victor Munoz (Philipps)
6 Algo Que Nada Nos Matara (Disc Jockey)
7 Candida Dawn (EMI)
8 Ro La Funa Vivas de Moras (Troya)
9 Muchacha Sandro (CBS)
10 Alain Debray Vol Alain Debray (RCA)

Belgium’s Best Sellers

This Last Week

This Week

1 Nothing Rhymed (Gilbert Obrian-SAM—April Music)
2 Rose Garden (Lynn Anderson—CBS—Parade Music)
3 Michael James (Ivan Reitman—Gainsboro Music)
4 She’s A Lady (Tom Jones—Decca—MAM Music)
5 Chirpy Chirpy Cheep Cheep (Middle of the Road—RCA—RKM)
6 Rainbow I Love You (New Inspirations—Decca—Apollo)
7 The Meanest Lord (George Harrisson—Columbia)
8 Hey Tonight/Have You Ever Seen The Rain (Crescent Clearwater Revival—Liberty—Burlington Music)
9 The Day When I Was Young (Charles Aznavour—Barclay—Chappell)
1022 Bridget The Midget (Ray Stevens—CBS—Barnaby Music)

Cash Box

France

CBS opened its new building in Amsterices. This 3,500 M2 is dedicated to the CBS stock. James Brown scheduled in Paris for March 6th, 7th and 8th, and is coming over with 27 people, not to mention the famous artist who has made it known in London to shoot six TV shows for the BBC. Mr. Zimmerman manag- er of Phonogram Zurich was in Paris to talk about the French repertoire in Switzerland and the French artists will be competing for France in the next Eurovision, in Brussels, on March 27th. On April 4th...

On this newly born budget label EMI Disc Pathé Marconi has launched in France a remarkable series featuring such top artists as Humble Pie, Kingston Trio, Dean Martin, The Nice, Frank Sinatra, The Small Faces. The French pathé has launched the series with 8 LPs of French popular music: 17 pop music LPs and 10 classical LPs. About 5 new LPs every 6 weeks will be released.

Tom Jones will be in Paris at the beginning of March. Following their smash show at the Midem IKE and Tina Turner are currently tour- ing France. Charles Aznavour opened in Paris Olympia for a full month to rather poor reviews.

French Producers Association fire last week on the Champa Ely- sée Avenue, the owner and publisher of most of the teen-age publications in France had his administration and promotion department entirely destroyed when his building took fire, luckily enough the fire started after working hours, so there were no vic- tims.

Aryo Embassy has released in France an LP dedicated to some of the top names in the field of Black Music: "Soul In The Beginning"...

Iron Butterfly with Soft Machine, Kevin Ayers, and Yes in Paris’ Palais des Sports Sunday January 31st. It is still too early to know what deals were made during last ’idem but starting from next week we shall fu- nally know the results of the French producers, to know about the achievements in Cannes.

Cash Box

Italy’s Best Sellers

This Last Week

This Week

1 Vent’Anni—Massimo Ranieri—(CGD, Dist. MM) Arion
2 2 Capriccio—Gianni Morandi—(RCA) Mimo
3 3 Un Fico—(Tapi) Gianni Morandi—Ceti
4 4 Tutt’il Più—Patty Pravo—(RCA) Ad
5 5 Ma Che Musica Mastro—Raffaella Carrà—RCA—Ad
6 6 Io E Te—(RCA/PI) Sergio Calzaghe—(Philips)
7 7 Anonimo Veneziano—Stelvio Cipriani—Campi
8 8 Una Ferrita In Fondo Al Cielo—Rina Rina—Pignataro
9 9 13 A la Llama—Pulcini—Pignataro
10 10 Anna—Lucio Battisti—Aqua Azzurra
11 11 Golpea—Ismael Miranda—(Map City) Ricordi
12 12 My Sweet Lord—George Harrison—(Apple) Aromando
13 13 Malattia—D‘Amore—Donistello—Ricordi/Comme il Vento
14 14 Paramos—(Verigo) Aromando
15 15 L‘Appuntamento—Oonnana Vanoni—Ariston
16 16 Una Storia Di Mezzanotte—Iva Zanicchi—RCA/Ri Fi Music
17 17 Viale Cimitero—Columbia—Ricordi
18 18 Azurra—Little Tony—Numano Uno
19 19 Alfa Bianca—Nannani—(Ceti)
20 20 Anonimo Veneziano—Solsetti Veneti—(Ceti Entro)

"The achievements of technology and the fast growing industry, are two things that we are seeing for us to change from Asociacion Mexicana de Productores Fonograficos to Asociacion Mexicana de Productores Fonograficos. In 1971, he changed Guillermo Infante, president of the organization, a few moments before he started the plane to Caracas, Venezuela to attend an important meeting. He also attended a meeting of the Federation de Fabricantes, Latinamericanos de Gráficos. The result of the change in cassette and cartridge makers will be a new association, covering ev- ery angle of the industry.

The first version in the Mexican music, according to Francis, was "Love Story" in Henry Mancini’s on RCA. This version was the way to be the first 1971 movie music hit thanks to the persistent broadcasting over Ro- sa 15 of Al De Lory, Billy Vaughn’s and the original soundtrack version.

Edmundo Pedroza left Discos Muzart to take the post of manager of the Radio Division of DISCOS PEERLESS’s Promotion office. Juan Carlos Ferrante promoted as manager of RCA, was nominated to the same post at DISCOS ORFEO.

On February 6th at Palais de Bel- fas Artes and Feb. 7th at Auditorio Nacional, will take place the Trio Los Panchos homage concerts. Almost everybody in show biz will be with them on the stage. Trio Los Panchos have been CBS’s major artis- ts for the last 30 years.

At a press conference, RCA excess and the producer Marmalade previewed the first "takes" of the picture and "En Busca De Una Ron- dina," Jose-Jose’s latest for the label. The number is good enough to become new’s smash hit.

Jose M. V. general manager of RCA’s record division, announced the creation of Planeacinco de Productores de Mercado (planned marketing pro- ducts). A new department is to be head- led by L. Manuel Morales, luis, to keep recording Gisela Lasso, Spanish soprano rooted in Mexico, will produce her own label. Her first disc has been done at Discos Clave Studios with music of young French artists. The distribution of the product will be done (not decided yet) by RCA or CBS. Among Gisela Lasso’s first re- leases there is "Morir De Placeres."
EDITORIAL: Say It Loud

Just like some of our Federal Administration spokesmen, music and games operators have become “apologists” for the work they do for a living. That’s right, “apologists” . . . people on the defensive who fear that every question asked is really an accusation in disguise, and as a result, build up a defensive attitude which can hurt the very thing they’re trying to defend.

Being more specific, jukebox operators in the main are far from proud about their industry. It’s common knowledge that our traders get that queasy, uncomfortable feeling when folks they meet socially casually ask: “What’s your line of work?” How often have operators replied: “I’m in the jukebox and amusement games business” only to be met with vague stares and often the perennial question, “Isn’t that business full of criminals?”

Unfortunately, not enough operators are up to answering the old stigma, and would prefer to identify themselves as being in the “vending business” and let it go at that. Well, we think if a man can’t take pride in his business, in a company he scraped, clawed, nurtured and eventually built into a successful operation, he’s missing half the enjoyment out of his career.

Better operators earn pretty good money, some excellent money. But what good is it all really if you can’t broadcast your success to your friends, acquaintances and community members? Freud told us years ago that man is driven by the desire for recognition and the desire for recognition. Notice the “desire for money” wasn’t included? Money is only a means toward variety (which means anything from travel to general entertainment, etc.) as well as a tool to gain recognition. Ever wonder why so many financially successful lawyers give up their practices to become congressmen and senators at less pay? Some for the unprintable reason, maybe, but for most, it means more to call themselves “Senator Smith” than "Attorney Smith”, and take a smaller paycheck home for the privilege.

It’s time our public relations effort took root at home—in the operator’s own personal conduct. For want of a better name, we are in fact in the “jukebox business” . . . say it loud, and face up to the curious who ask: “Then you must know Shifty Smitty from Scranton?” You don’t know him, you don’t want to know him, he’s not in our business and to be perfectly serious, we have ways of keeping that sort out of our business. That’s the answer . . . honesty, integrity, a little more aggression and a lot more pride in being in a great industry. Say it loud and be proud.

Cash Box — February 20, 1971

www.americanradiohistory.com
Juke Disks to Canada

CHICAGO—Tommy Wills, president of Juke Records, announced the appointment of Trans Canada Music Service Inc. of Montreal to handle distribution of his line throughout the Canadian market. Juke product, which is geared almost exclusively to the operator, will be available in Canada on the “OR” label.

Wills is readying the release of singles by himself, Dumpy Piano Rice and Billy Hammond Smith for shipment to the new market.

In a move to further expand into the international picture, Wills plans to open up distribution outlets in Japan and other foreign countries.

For the U.S. market Juke has just released two singles, both under three minutes play time. They are “Cheatin’ Heart” and “Half As Much” by Dumpy Piano Rice and “Together Again” and “You Win Again” by Tommy Wills.

Active’s

THE CHOICE FOR THE LOWEST PRICES and Best Equipment ALWAYS

Exclusive Gottlieb, Rock-Ola, Fischer and Chicago Coin Distributor for Eastern Pennsylvania, South Jersey and Delaware.

ACTIVE Amusement Machines Co.

666 Wabash Ave., Chicago 11, Ill.

A Full Line of Coin Operated Recreational Tables from

American SHUFFLEBOARD COMPANY

210 PATERNON PLANK ROAD

UNION CITY, NEW JERSEY

“THE HOUSE THAT QUALITY BUILT”

Introducing United’s

CIMARON

SHUFFLE ALLEY

Move Up To 2-25¢ Pricing with The Totally New Look of Cimarron

BANNER SPECIALTY CO.


1500 Fifth Ave. Pittsburgh, Pa. 412-471-1373

NAMA to New DC Digs

CHICAGO — The Eastern office of NAMA will be relocated to Washington, D.C. from Philadelphia, effective March 1. It will be headed by Eastern manager and counsel John J. Zel.

NAMA president Dick Schreiber said administration of Washington of all Eastern State Councils will result in an increased level of council activities. "Zel will attend all council board meetings and participate in planning their activities," Schreiber added.

The move will additionally give the association a base to establish even closer working relationships with various federal agencies and regulatory bodies, along with faster reporting of Capitol developments.

The new office will be located in

Wurl. DeKalb in Charge of Coin Branches

DEKALB, ILL.—Effective July 1, 1970, responsibility for the operation of the Wurlitzer Distributing Corporation was placed under the supervision of the company’s DeKalb Division in order to “additionally utilize the existing merchandise and support facilities of that Division, which also has in charge the operations of the subsidiary, Wurlitzer Music Stores, Inc.,” according to Gary Grimes.

“The Wurlitzer Distributing Corporation is a subsidiary of the Wurlitzer Company, organized under the laws of Delaware in 1938 for the primary purpose of providing distribution of Wurlitzer coin-operated equipment through the operation of sales and service branches in a limited number of selected areas of the United States,” Grimes stated last week.

Grimes, vice president and manager of each of these Wurlitzer subsidiaries is directly responsible for their supervision and operations, reporting to William A. Rolfing, executive vice president-manager of the Wurlitzer DeKalb Division.

At present time, Wurlitzer Distributing Corp. branches are located in the following cities: Atlanta, Dallas (Boston area), Columbus, (S.C.), Denver, Hartford, Los Angeles, Milwaukee, Nashville, New Orleans and San Francisco.

check your local One Stop for availability of the listed recordings

Cash Box — February 20, 1971
IT'S A ROUTE REVIVER

WURLITZER ZODIAC
Brings New Life To Locations
New Earnings For Operators

Put this super star of sound and beauty to work in your top spots and it will top the earnings of any phonograph it replaces. That's a promise—based on the experience of Wurlitzer operators everywhere. No phonograph in history has so rapidly and resoundingly established its ability to tune 'em in, turn 'em on, and accelerate the "take." THE WURLITZER COMPANY • 115 Years Of Musical Experience • North Tonawanda, N.Y. 14120.

www.americanradiohistory.com
EASTERN FLASHERS

In the continuing drama of Con.Eds power problems, a major portion of Mid-Manhattan was left in the dark Sunday (7). Shortly after 7 pm, many area residents learned about the blackout because several TV channels were suddenly knocked off the air. (Stations that use the Empire State tower transmitting facilities, as the complete building went out). Some of the clubs in the affected area tried to make do with candlelight; others sent the patrons home and closed for the night. Power was not restored for several hours and in the darkness were all those silent jukes and player-operators. Not a pleasant Sunday evening for owners and operators. Looking forward—Con.Ed says some of the same is not impossible. ... On the brighter side Jim Sherry, Sherry-Muse Music, pointed out that Bar receipts on the music end have been way-down, games (especially shuffles) and the vending (cigarettes, candy) are doing remarkably well. Another factor, says Jim, is the programming. After updating "Love Tester" and the reaction has been very good. This novelty item was first marketed some 30 years ago by Exhibit Supply, according to Dick. Operators are urged to stop in for a looksee. Dick says the categories have been changed on the unit, starting with "Uncontrollable" at the top and "Blah" not too far from the bottom. Sounds like a fun game.

On the Island—Record Programmer Tom Munhall at Montauk Automatic Vending doesn't feel his youth is a handicap. Says Tommy "I'm not afraid to program what is referred to as the in-type music, I have the feel for it, and several records have been money makers on the route. But don't get me wrong. I also listen to the advice of my elders. Basically, I give the locations the kind of music that will keep the customers happy. The radio is a good source of record information. Riding around in the car I often hear a record that hits me. The Osmonds "One Bad Apple" is a good example, and we know where that is today. I first heard it over the radio, and put in the order right away. All in all, the challenge is great and I enjoy the action. For me, anyway, this is where it's at."

Thompson Amusement Corp., based in Corona gave us a cheering report. Scotty says it's been smooth sailing of late. Not as many break-ins on the cigarette route "We've had a chance to shape up our equipment in the shop and also got a head start at revamping and changing pieces at the locations. Collections have been building up weekly, this makes everything look promising," he says.

UPSTATE NEW YORK—Chatted with Jack Wilson at Modern Vending in Newburg. Jack said he has found that some of the games with a strong initial show have a tendency to fade-out, requiring a faster move from the location. "Makes me feel like I'm in the moving picture business at times." On the other hand, some older and popular pins have remained at locations for long periods of time and prove to be steady money makers. Discussing the music business, Jack brought up an interesting item—some owners have thrown out the jukebox and introduced taped music for their patrons, feeling they are beating a competitive field. Sooner or later the owner will have to do some reflective thinking. Especially, when the realization has hit that the weekly juke guarantee was an integral part of his business. The impulsive 2/25 juke and game player spells success or failure for any club.

ABOUT RECORDS—You know, an awful lot of guys in this business seriously care about the new records they put on their boxes as well as the amount of new disks they buy for their stops. The subject of record programming, as many ops say, has been "pretty well talked to death" in print and at trade conventions. Maybe, but even if you consider records merely parts and supplies, it still pays off in the cash drawer if those parts coax more from the public—be it a hit tune, a nostalgic oldie or some off the wall thing that the five or four hippies who come by like enough to spend their money on. Last week, a couple of us here at Cash Box hit a few of the gin mills along 57th St, celebrating Wednesday, or Thursday or Perry Lowengrub's birthday or some other thing. The incredible disparity between the records on one machine (in a bar on the south side of the street) and another in a mill on the North side (maybe 50' from each other) clearly pointed up the difference between the sharp programmer and the guy who doesn't care. Out of courtesy to both operators, we won't mention any names (although both machines were clearly labeled). The good box had just about every title in the Top 20 sellers, plus all the real heavy-hitting singles with staying power which rested on the charts the last six months. Added to this were a smattering of "square" standards (if we may call them that) and some "Greek" records (that's all it said on the four title strips—"Greek"). The other, poorly-programmed machine, had titles going back to 1967 (and no big hits at that), five little LP's that came from Seeburg during the days when it was the sole supplier, and maybe four current chart singles. We bring this up because the first machine never stopped playing the hour we were there, the other never made a peep. There is a difference, Virginia, and plaudits to all operators who care. ... At Ruben of Musicanza Records put out a mailing to his distrbutes and one stops to push his Johnny Desmond single 'Red, Red Rose's as a special Valentine Day item. Very good, especially if ops take the hint and stick out some other mushy, lovey-dovey disks that made money over the years like 'Heart of My Heart', 'Red Roses for a Blue Lady', and, well, you get the hint.

Why an alarm for protection? Other methods only made cash boxes harder to break into. It may have been harder, but it wasn't impossible, as any operator who's had to repair a table knows. A simple warning that your cash box is protected by a burglar alarm is enough to discourage most break-ins—but if it isn't, every Fischer alarm is rigged with a gas powered "air horn". This is the kind of protection you want for your tables—your source of income.

ATTENTION OPERATORS  YOU CAN HAVE A MAGNAVOX COLOR TV FOR YOUR HOME... or a Bulova watch, a Sunbeam slow cooker, a Channel quarrel grill or any of hundreds of other gifts you might choose with Fischer's new premium program for operators. Only when you buy new 1971 Fischer coin-operated tables, you receive Bonus Certificates that you can trade for desirable merchandise. Ask your Fischer distributor for all the details. He'll be happy to show you a catalog with the many name-brand premiums available.
CASH BOX
Round The Route

CHICAGO CHATTER
The local MOA office just issued the association's new 1971 Membership Directory, which is being mailed to all members. Fred Granger advises that the Directory is available to non-members at a price of $12.00 per copy. This price was necessitated by the increased cost of having the issue printed and put together. . . .

Nice chatting with Mac McKenny, product manager of Zebo, Bruns-Wellington, division. Mac came in from his new base in Alameda, California, for the National Sporting Goods Show . . . . Our congratulations to Evelyn Dairymple of Lieberman's One Stop in Omaha who was recently upped to general manager! Ev, as you read in last week's Cash Box, is celebrating her 34th year in the business. Other promotions at Lieberman's is now manager, Woody Johansen, assistant manager; Fred Jones in charge of city sales; and Mike Johansen "all around man." Mike's a student, learning the ropes in all departments. The new Midway Mfg. Co.'s Larry Berke announced the official release of the factory's brand new game "Stunt Pilot." Sample shipments were completed last week. As a matter of fact, Larry's already had calls from Denver, Salt Lake City, and Seattle, and orders are on display and are an excellent sample of the great deal of attention! Factory begins full production on this week! . . . ICMOA welcomed a new member. He's John Stockle of Calumet City, . . . Center of excitement of the day was a fellow who tells us Bob Jones tells it's one of the strongest items on the factory's current production schedule! . . . Here's a scoop from Williams Electronics Inc. Factory goes into production this week on an exciting new 2-player called "Soldiers & Stripes!" It has a pool table theme, featuring 8-ball, according to Bill DeSelm, and is geared for plenty of on-location excitement! Bill's been very well test running samples on this really new piece—so watch for it! . . . H. Z. Vending & Sales in Omaha held a two-day showing recently on the Rock-Ola "444," "445," and "446" model phonographs. Event, in the Governors Suite of the National Hotel in Des Moines, was for operators in the states of Iowa and Wyoming. The operators really turned out in full force to view the line. Hymie also told us his son Eddie, and the missus, are among the lucky people enjoying the fabulous Rock-Ola Australia trip for distributing purposes currently in progress. When last heard from, it was reported for warm, beautiful Hawaii . . . . On the record scene: Gus Tartel of Singers One Stop says local operators are showing much interest in the following singles: "For All We Know" by The Carpenters (A&M), "Love's Lines, Angele & Rhythm" by the 5th Dimension (Bell), "Lil'" by Rick Nelson (Decca), "Red Red Roses" by Johnny Desmond (Musicanza) and "Mr. Bojangles" by the Nitty Gritty Dirt Band (London). H. Z. Vending's Rock-Ola field engineer Bill Loebach conducted a weeklong series of service schools, on the current Rock-Ola phonograph line and can venders, at the factory's Chicago headquarters this past week. George Hinckle tells us the sessions attracted operators and service personnel from all over the country. The factory-held classes, which are held on an average of two or three times per year, have proven very successful.

MILWAUKEE MENTIONS
Local coin people were deeply saddened by the news of the death of Sam Lond- don (S. L. London Music). Although semi-retired for the past few years, Mr. Lon- don kept in close touch with business activities. His son, Perry, president of S. L. London, is one of the members of the immediate family attending private funeral services in St. Croix, Virgin Islands. Mr. London was highly respected in the coin machine industry and will be missed by his many friends and business associates. Our condolences to the London family. London family, headquartered in Green Bay, Wisconsin, expressed some other heat wave last week. The temperature soared to 12 degrees below zero. We kid you not—that's actually the warmest it's been since the cold wave hit . . . . We recently got word from a Northwestern coin op corporation of a two-day service school in Minneapolis, Subject was the Wurlitzer "Zodiac" mechanism. Classes, which were limited to ten students, were conducted by regional service engineer Bob Halvorson. Last year's conclusion of the entire group was treated to a weekend dinner at Fence's Restaurant! Paul Jacobs plans a follow-up session very soon in Milwaukee. Paul items that he just took on the Nutting Industries Ltd. line and is more than pleased with the firm's "Rock-Ola." "We received our first shipment, sold it out immediately, and are now anxiously waiting delivery of a new supply," said Paul Great . . . . Center of excitement at Empire Dist. is the new Rock-Ola model "Daisy." A photograph, Bob Halvorson; says it's his hottest item of the day! Understand Empire salesman Pat Netterville had quite a hectic week on the road. Weather conditions were so bad he got stranded in Wausau!

CALIFORNIA CLIPPINGS
The Friday "Bash" continues every week at C. A. Robinson and Co. and has now grown to a ritual that many operators look forward to attending. Many of their competitors make it a point to drop in and say hello and partake of the delicious morsels embellished with liquid refreshments. Since the food and drink that is served on Fridays is closely supervised by Al Bettelmans, one and all can be as- sured that it is the best. Speaking of the best we have heard this adjective used frequently to describe Bally's "Target Zero" which is having phenomenal success, we are told by Dick Tronick says that Bally's famous slot machines may be great for Nevada, but Target Zero "will still fit us just fine." Joe said the group from California, from collection reports that they are receiving from Operators, there isn't too much dif- ference insofar as the take is concerned. Samples of Midway's new "Stunt Pilot" are due in momentarily and we hear excitement is running high, over what ad- vance tests indicate to be another smashing success in the sophisticated sequence of games that have come from Midway's aggressive and progressive factory. "Well, it looks like Pool Tables are here to stay," said a PBA member. This is a statement we hear repeated that has been often echoed over the past few years at C. A. R. AI says to Hank, "Looks like the end is here." Hank says to AI, "Yup, I guess that's it." So what happens —all the pools tables are gone and they are frantically calling Valley, please ship another carload fast. And so it goes. Since we are on the subject of Pool Tables, the Kaye Apollo VII Antique (colorful plum, red and green) is doing a fantastic job in many locations throughout the So. California area. H. T. re- ports that the beauty and quality of the Kaye table is being appreciated more and more, as these tables are being exposed to the public . . . .
## MUSIC MACHINES

<table>
<thead>
<tr>
<th>INVENTORY LIST</th>
<th>USED EQUIPMENT</th>
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<tbody>
<tr>
<td><strong>Princess 100 sel. ’62</strong></td>
<td><strong>Sticks</strong></td>
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<td><strong>Empress 120 sel. ’62</strong></td>
<td><strong>Starlet</strong></td>
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<tr>
<td><strong>Empress 200 sel. ’62</strong></td>
<td><strong>Big Chief</strong></td>
</tr>
<tr>
<td><strong>404 Caliente 90 sel. ’66</strong></td>
<td><strong>Sel.</strong></td>
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<tr>
<td><strong>408 Rhapsody I 160 sel. ’63</strong></td>
<td><strong>’61</strong></td>
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<tr>
<td><strong>414 Rhapsody II 160 sel. ’64</strong></td>
<td><strong>’62</strong></td>
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<tr>
<td><strong>424 Princess Royal 100 sel. ’64</strong></td>
<td><strong>’63</strong></td>
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<tr>
<td><strong>425 Grand Prix 160 sel. ’64</strong></td>
<td><strong>’64</strong></td>
</tr>
<tr>
<td><strong>429 Starlet 100 sel. ’65</strong></td>
<td><strong>’65</strong></td>
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<tr>
<td><strong>426 Grand Prix II 160 sel. ’65</strong></td>
<td><strong>’66</strong></td>
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<td><strong>431 Condor 100 sel. ’66</strong></td>
<td><strong>’67</strong></td>
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<tr>
<td><strong>432 GP/160 hypnotical 160 sel. ’66</strong></td>
<td><strong>’68</strong></td>
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<tr>
<td><strong>435 Princess Deluxe 160 sel. ’67</strong></td>
<td><strong>’69</strong></td>
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<tr>
<td><strong>436 Centura 100 sel. ’67</strong></td>
<td><strong>’70</strong></td>
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<tr>
<td><strong>437 Ultra Ultra sel. ’67</strong></td>
<td><strong>’70</strong></td>
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<tr>
<td><strong>440 150 sel. ’68</strong></td>
<td><strong>’70</strong></td>
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<tr>
<td><strong>441 100 sel. ’68</strong></td>
<td><strong>’70</strong></td>
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<tr>
<td><strong>442 160-200 sel. ’69-70</strong></td>
<td><strong>’70</strong></td>
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<tr>
<td><strong>443 100 sel. ’70</strong></td>
<td><strong>’70</strong></td>
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## ROWE-AMF

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<tr>
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<th>USED COIN MACHINE MARKETS</th>
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</thead>
<tbody>
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<td><strong>Continental 200 sel. ’60</strong></td>
<td><strong>Big Chief 4P</strong></td>
</tr>
<tr>
<td><strong>Continental II 100 sel. ’61</strong></td>
<td><strong>Band Wagon 4P</strong></td>
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<tr>
<td><strong>Continental 200 sel. ’61</strong></td>
<td><strong>Bullfight</strong></td>
</tr>
<tr>
<td><strong>L-200 100-160 sel. ’63</strong></td>
<td><strong>Happy Tour</strong></td>
</tr>
<tr>
<td><strong>M-200 Tropicala 200 sel. ’64</strong></td>
<td><strong>3400 Stateman 200-160</strong></td>
</tr>
<tr>
<td><strong>N-200 Diplomat 200 sel. ’65</strong></td>
<td><strong>3000 200</strong></td>
</tr>
<tr>
<td><strong>M-300-200 Standart 200 sel. ’66</strong></td>
<td><strong>3300 200-160-100</strong></td>
</tr>
<tr>
<td><strong>MM-1, 100, 160, 200 sel. ’67</strong></td>
<td><strong>Lady Liberty’</strong></td>
</tr>
<tr>
<td><strong>Cadette 100 sel. ’67</strong></td>
<td><strong>Richie</strong></td>
</tr>
<tr>
<td><strong>MMZ-200 sel. ’67</strong></td>
<td><strong>(Sel.)</strong></td>
</tr>
<tr>
<td><strong>MMZ 300 sel. ’69</strong></td>
<td><strong>’61</strong></td>
</tr>
</tbody>
</table>

## SEESEBURG

| **AV-100 100 sel. ’61** | **Big Chief** |
| **AV-160 150 sel. ’62** | **Blue Ribbon 4P** |
| **DS-100 100 sel. ’62** | **Camelot** |
| **DS-160 150 sel. ’62** | **Camelot** |
| **LPC-1 160 sel. ’63** | **Chan** |
| **LPC-480 160 sel. ’64** | **Cherry** |
| **Electra 160 sel. ’65** | **Cherry** |
| **Mustang 100 sel. ’66** | **Cherry** |
| **Schoolhouse 100 sel. ’66** | **Cherry** |
| **Phono Jet 100 sel. ’67** | **Cherry** |
| **Spectra 200 sel. ’68** | **Cherry** |
| **Gem 160 sel. ’69** | **Cherry** |
| **Apollo 160-200 sel. ’69** | **Cherry** |
| **Golden Jet 100 sel. ’70** | **Cherry** |

## WURLITZER

| **2500 200 sel. ’61** | **Big Chief** |
| **2504 100 sel. ’61** | **Big Chief** |
| **2700 100 sel. ’61** | **Big Chief** |
| **2600 200 sel. ’62** | **Big Chief** |
| **2610 200 sel. ’62** | **Big Chief** |
| **2700 200 sel. ’63** | **Big Chief** |
| **2710 100 sel. ’63** | **Big Chief** |
| **Monsanto 200 sel. ’64** | **Big Chief** |
| **2810 100 sel. ’64** | **Big Chief** |
| **2900 200 sel. ’65** | **Big Chief** |
| **3000 200 sel. ’65** | **Big Chief** |
| **3100 200 sel. ’66** | **Big Chief** |
| **3200 200 sel. ’66** | **Big Chief** |
| **3300 200-160 sel. ’69** | **Big Chief** |
| **3400 Stateman 200-160 sel. ’70** | **Big Chief** |

## PINBALLMACHINES

<table>
<thead>
<tr>
<th><strong>BALLY</strong></th>
<th><strong>Chicago Coin</strong></th>
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</thead>
<tbody>
<tr>
<td>Monte Carlo 1P (2/64)</td>
<td>Bronco 2P (’64-65)</td>
</tr>
<tr>
<td>Ship Mates 2P (4/64)</td>
<td>Royal Flush 2P (’64-65)</td>
</tr>
<tr>
<td>Bongo 2P (3/64)</td>
<td>Big League Baseball 2P (4/65)</td>
</tr>
<tr>
<td>Sky Cloud 2P (5/64)</td>
<td>Halo-Hula 2P (’65-’66)</td>
</tr>
<tr>
<td>Mad World 2P (5/64)</td>
<td>Kicker 1P (’65-’66)</td>
</tr>
<tr>
<td>Grand Tour 1P (7/66)</td>
<td>Family Fun 2P (’65-’66)</td>
</tr>
<tr>
<td>Happy Tour 1P (8/66)</td>
<td>Funky Flapper 1P (’65-’66)</td>
</tr>
<tr>
<td>2-in-Line 2P (8/66)</td>
<td>Funky Flapper 1P (’65-’66)</td>
</tr>
<tr>
<td>Harvest 1P (2/65)</td>
<td>Funky Flapper 1P (’65-’66)</td>
</tr>
<tr>
<td>Hay Ride 1P (10/64)</td>
<td>Funky Flapper 1P (’65-’66)</td>
</tr>
<tr>
<td>Bus Stop 2P (1/65)</td>
<td>Funky Flapper 1P (’65-’66)</td>
</tr>
<tr>
<td>Bullfight 1P (’65)</td>
<td>Funky Flapper 1P (’65-’66)</td>
</tr>
<tr>
<td>Sheba 2P (3/65)</td>
<td>Funky Flapper 1P (’65-’66)</td>
</tr>
<tr>
<td>Six Stars 3P (5/65)</td>
<td>Funky Flapper 1P (’65-’66)</td>
</tr>
<tr>
<td>Band Wagon 4P (5/65)</td>
<td>Funky Flapper 1P (’65-’66)</td>
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<tr>
<td>Magic Circle 1P (6/65)</td>
<td>Funky Flapper 1P (’65-’66)</td>
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<tr>
<td>50/50 2P (8/65)</td>
<td>Funky Flapper 1P (’65-’66)</td>
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<tr>
<td>Aces High 4P (9/65)</td>
<td>Funky Flapper 1P (’65-’66)</td>
</tr>
<tr>
<td>Big Chief 4P (10/65)</td>
<td>Funky Flapper 1P (’65-’66)</td>
</tr>
</tbody>
</table>

## BASEBALL

**United Bonus Baseball (3/62)**
**Big Hit 10P (3/62)**
**All Star Baseball (1/63)**
**Midway Super Starfa (3/63)**
**Williams Major League (3/63)**
**Midway Grand Slam (2/64)**
**Midway Top Hit (3/64)**
**Williams Double Play (4/65)**
**Midway Little League (4/65)**
**CC All Stars Baseball (2/65)**
**Williams Blacktop Park (6/65)**
**Kaye Battling Practice (7/65)**
**Yankee Baseball (6/65)**
**Williams Fast Ball (4/69)**

## GUNS

**Champion Rifle Range (2/64)**
**Midway Trophy Gun (6/64)**
**Midway Captain Kid Rifle (2/65)**
**Williams Arctic Gun (6/70)**
**Bally Bowler (6/64)**
**Williams Aqua Gun (5/68)**
**CC Ace Machine Gun (1/68)**
**CC Carnival (5/68)**
**CC Apollo (1/69)**
**Sega Buck-Hunt (1/69)**
**Williams Spooks (3/69)**
**Midway White Lightning (4/69)**
**CC Safari (6/69)**
**Williams Phantom (9/69)**
**CC Safari (6/70)**
**Midway Flying Carpet (12/69)**
**Williams Bonanza (7/70)**

## ARCADE

**Midway Flying Eggs (9/64)**
**Williams Mini-Golf (10/64)**
**CC Pop-Up (10/64)**
**Williams Hollywood Drive Range (4/65)**
**Midway Mystery Score (8/65)**
**Bally World Cup (1/68)**
**CC All American Basketball (1/68)**
**Williams Hay Burner II (9/68)**
**CC Hockney Champ (11/68)**
**Coinspinning Ball Walk (2/69)**
**CC Drive Master (4/69)**
**Midway Golden Arm (6/69)**
**Midway Sea Raider (7/69)**
**NA Sports World (7/69)**
**ACA Indigo 500 (8/69)**
**Sega Grand Prix (3/70)**
**Propheton Zoltan (8/69)**
**NA Astro Computer (9/69)**
**Williams Gridiron (9/69)**
**Mark D&B Panorama (9/69)**
**Allied Leisure 1-Scolaire-Uniscramble (12/69)**
**Midway S.A.M. (4/70)**
**Midway Devil (9/70)**
**Sega P1 Combat (4/70)**
**Coin 1P Lunar Lander (3/70)**
**Allied Leisure Wild Cycle (7/70)**
**Sega Jet Rocket (8/70)**
**CC Motorcycle (10/70)**
MINNEAPOLIS—Gene Clemmon (Star Music and Vending), new president of the Music Operators of Minnesota, presented a plaque to Stan Woznak (Little Falls Music) at their Jan. 10th annual meeting, making Stan an honorary life member of MOM for the service and public relations that he has given the music and games business over the past forty years.

Woznak (left in photo with Clemmon), is a leading citizen in Little Falls, Minn. and known by all as an outstanding community member.

Outgoing president Clayton Norberg (C&N Sales) was also praised by Clemmon at that meeting for the great effort the former has given since the formation of MOM and promised to carry on where he left off. Clemmon also stated that he's sure the operators in Minnesota were never in a better position or so well-organized as they are today. "There are many problems ahead of us, but we are much more capable of handling them today than we were three years ago," he stated.

Among those problems currently facing the Minnesota juke and games trade are possible ordinance changes and license inspection notions in the Minneapolis area, taxes and piggy-back taxes being considered in the legislature.

RICHMOND—MGM’s veteran record promoter Sol Handwerger, speaking before the members of the Music Operators of Virginia at their annual convention late last year, announced plans to institute an on-location record merchandising program in cooperation with operators in and around this city. Handwerger’s thought, that record promotional sides such as posters, photos, streamers and the like, prominently displayed at the location, could stimulate additional play on the machines.

His first trial balloon, the photo of the Osmonds huckied up with promo copy on their hit ‘One Bad Apple’ (see cuts) went out several weeks back and judging by the success of the single (now #1 on the Cash Box chart), it just may have worked out better than expected.

Handwerger sent 5,000 Osmond photo-cards to operator Hy Lesnick of Richmond Amusements who placed them at his restaurant and tavern to offer them free to interested customers. Sol says Hy reports brisk action with the photo give-away, adding that additional location good will was stimulated as well as more plays on the machines.

Handwerger plans to expand the program in coming weeks. Meanwhile he’s getting set to trek to Columbus, S.C. on Feb. 20th to address the assembled South Carolina Coin Operators Assn. at their annual convention, and talk about his favorite subject—music on the jukebox.

Handwerger-MGM-Hy Lesnick Inaug Juke Promotion Program

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WE ARE ALWAYS INTERESTED IN prices.

$295

Juke COIN Rock-Ola, W. ROCK 66502, -Area or $250, condition.

BUY of INTERNATIONAL, Peanuts, Williams Nashville, 45's export. Submit offers 913.778-5229.

$495. Operators Sales, MOHAWK RECORD. For 10th Avenue, 200,000.

In addition to the games below, we have a large stock of bingos. Contact us for current availability.

GO GO GIRL COUNTRY GAMES: THIRTY-FIVE COUNTRY style coin games, 1980s. Write, Order.

Without sacrificing a single feature, this 100 selection little beauty is the same as its big brother, the 444, in every way. Except size. We call it the 445.

It's in spaces where the 444 can't, but it does the same big job and grabs the same big profits.

We wanted to make sure that you could have Rock-Ola quality in every type of location. Because even a small location is a potential moneymaker. The 445 proves it.

ROCK-OLA THINKS SMALL

www.americanradiohistory.com
Nilsson's animated TV special is also a very special record album. Not only does it contain all seven delightful songs by Nilsson, but also his narration and an 8-page comic book—so everyone can have a point of view as they listen.

dynaflex is the RCA trademark for a new development in record manufacturing that provides a smoother, quieter surface and improved ability to reproduce musical sound. This lightweight record also virtually eliminates warpage and turntable slippage.