
AMERICA’S 1971 SUPER JUKES
The title of Barbra Streisand's beautiful new album has been on the charts for 16 weeks.

It's called "Stoney End." And following her great success with the single written by Laura Nyro, Barbra sings songs by more of today's best young composers.


Which is only natural....After all, she's just as young as they are.

Music of Our Time from the Music Company.
On Columbia Records ®
This year will mark an historic “first” for the industry’s Grammy Awards, as sponsored for the past 12 years by the National Academy of Recording Arts & Sciences (NARAS). This will be the initial “live” telecasting of the major Grammy awards over ABC-TV on the night of March 16. Many in the trade—including this magazine (see March 28, 1970 editorial, “How To Make The Grammy Awards A Hit Show”)—have felt that the Grammy awards would be imbued with far greater excitement and overall impact if, like other areas of show business, its award presentations become a “live” event on TV.

For many years, the Grammy “Best On Record” TV show, which followed by several months the actual presentation of the awards, proved, via consistently high audience ratings, that the recording industry was a solid draw on TV. Yet, it’s after-the-fact format (even with the “saving” of the Record of the Year award for the TV’er over the past several years) did not lend itself to the inherent excitement afforded by revealing all the major awards “live.” This was particularly true of the industry’s own interest in the “Best On Record” show.

Now, gratefully, a “live” presentation has come to pass. And now, it’s the responsibility of the industry to follow up this good news with its own commitment to the telecast. And, certainly, one of the prime efforts it can undertake to insure the success of the first show and make the affair an annual high-spot in annual award-giving on TV is to urge the appearance of Grammy nominees on the show. We’ve heard the comment of people in the trade who feel that nominees may turn down an appearance because they may be “embarrassed” by not coming away from the telecast with an award. We feel this is silly, for nominations in themselves should be a source of pride, and the possibility of winning brings with it an additional pride of accomplishment—before, we should add, an audience of millions.

The recording industry’s awards of achievement deserve the participation of those who have been honored, through their creative efforts, with the opportunity to win them.

As for music companies, we would also urge that they pass on to the trade and consumer alike word of the telecast by utilizing a portion of their ad space to mention the upcoming telecast.

The “live” Grammy TV show represents a show business entity that has led the way in recent years in determining what other areas of entertainment have had to say. The Grammy telecast must reflect this fact. All-out industry support will help.
Our mistake.

We released this album during the chaos of the holiday season—with very little fanfare. While we found it unusually charming we completely overlooked any “hit” potential. Salesmen, promotion men and disc jockeys, however, heard something we didn’t. All of a sudden things started to happen. Stations started playing cuts from it. Re-orders began pouring in. The Children of France were becoming overnight recording stars. Listen for yourself... especially to “What Now My Love.”

Now, we realize we have something. A big something! So, with red faces, we’re “taking it from the top...” giving this outstanding LP the promotion and fanfare it deserves.
Jerry Vale has reached his toughest critics. Again.

And in case you don't know it, they think his new album is beautiful: "The Jerry Vale Italian Album."

He's wanted to do another collection of Italian songs for over five years. Not only because he loves the songs, but because people are always asking for them. And his first two Italian albums sold over 500,000 copies.

Unfortunately, one thing or another got in his way. But now he's finally released it. "The Jerry Vale Italian Album."
Bella, Bella.

On Columbia Records® and Tapes
Harmony Sees Top '71 Sales
After Record-Breaking '70

HEADLINER SET
A $2.98 Bonanza
NEW YORK—Despite the economic slump, Harmony Records, the economypriced label of Columbia Records, continued its success in the first half of '71. And it looks to Herb Linsky, chairman, who is about to direct an additional national sales at the label, that '71 will even be a better year. Sales over the past four years in fact, have increased 94% for the label.

One of the strong new factors at the label is its $2.98 "Headliner" set.

Cotillion Sets 'Woodstock 2'
NEW YORK—Cotillion Records expects to market "Woodstock 2" within the next month. The 2-LP set is a follow-up to the label's 1.7 million selling "Woodstock" set and is comprised of acts that appeared at the historic Woodstock festival. The sequel will feature 19 acts that appeared at the fest, though not necessarily in the Woodstock "Woodstock" film. Meanwhile, the original "Woodstock" package continues to sell well, with a recent week's tally at 10,000.

Scepter Gets Work By Team On 'Superstar'

NEW YORK—An opera by the composer of "Joseph and the Amazing Technicolor Dreamcoat" will be released by Scepter Records within a few days.

Scepter picked up the rights to Tim Rice—Andrew Lloyd Webber disk, which they produced before they went into the "Superstar" from the British Decca Company. The deal gives Scepter American and Canadian rights to the album. The Scepter package will sell for a suggested retail price of $2.25.

In addition, Florence Greenberg, Scepter's president, announced that she had signed David Garibaldi, a lead voice of the "Joseph" work to a recording contract and his first single, a cut from the LP called "Any Day Now," is issued this week. Garibaldi is featured on the disc with the Joseph Concertorum.

Buddah/KS & NG
Renew Dist. Pact

NEW YORK—Buddah Records and the North American branch of CBS (KS & NG) have renewed their distribution agreement.


This finding is among the preliminary results of a survey conducted to help recording companies improve their services to radio stations.

The Recording Industry Association of America and the National Association of Broadcasters (NAB) reported the survey was launched last year. At that time, on behalf of RIAA-NAB, Stewart R. Smith, RIAA vice president for radio and music, and John N. Kline, NAB vice president for radio, met with the industry at the annual convention of the National Association of Broadcasters (NAB).

"The 10 Number One's Seen As Publishing Record

NEW YORK—For what is believed to be the first time in music publishing history, a single publisher has placed 10 songs which climbed to number one on the charts in a single year. Announcement of the year-end tabulation was made by Robert L. Gordon, vice president and general manager of Jobete Music Co., the publisher of Motown records.

Jobete's demand of the Number One position is also believed to be at least double that ever attained by any other publishing firm.

The Jobete chart toppers were: "AIC" ("I Want You Back") and "I Love You Save," all written by The Corporation; "Ain't No Mountain High Enough" by Nickolas Ashford and Valerie Simpson; "Ball of Confusion (They Call it) War" by Norman Whitfield and Barrett Strong.

Also, "I'll Be There" by Berry Gordy Jr., Bob West, Willis Wright and Hal Davis; "Indiana Wants Me" by B. J. Thomas; "Signed, Sealed, Delivered in 9 Year" by Stevie Wonder, "Let's Do It" by Donyale Wood, "When I Was a Girl" by Joe Sample, and "Your Love" by Billy Davis, Torretta Wright and Lula Hardway; and, "The Tears of A Clown" by Henry Cosby, William Robinson and Stevenson Wonder.

MGM Buys Lionel; See Fox To Label

NEW YORK—Lionel Entertainment Corp., including Lionell Records, has been acquired by MGM Records. It's understood that Clive Fox, who can be company, will join MGM as vp in charge of subsidiary labels.

Before joining Lionel, Fox was associated with MGM on the west coast.

Co. To Handle Design Records

Horoton area until 1963 when he joined Scepter Records on a staff basis producing acts like Brown, Chuck Jackson, The Shirelles, and B. J. Thomas, who he was responsible for signing to the label. For the past three years, Tyrell has held the post of vice president in charge of product and promotion for Scepter. In addition, he has been involved with Chips Moman, and the tunes he has written and produced on numerous projects. He is also involved in artist management, managing the careers of composers Mark James, who penned million sellers including "(Don't Be) Lonely Again," "Turn On A Feeling," "Eyes Of A New Woman," and "Turn On A Dream," and others.

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MARVIN GAYE'S
"WHAT'S GOING ON"
SHOULDBE GOING ON

A SMASH ON TAMLA
PUT IT ON!
Buddha/Jerome Ties Sets Bobbi Martin

NEW YORK — Neil Bogart and Art Kornfeld, president and publisher of Cash Box/Kama Sutra Group of labels, have announced the signing of a production deal with Buddha. First product under the agreement is the rush-release single, "No Love At All" by Bobbi Martin. "No Love At All" was previously a staff A & R man for Douglas Martin Records, where he broke into the music business as leader of the Henry Jerome Orchestra whose personnel included Gerry Mulligan and Steve Lawrence. His production credits range from top 40 to R & B to MOR to Broadway, including the "Breeze Brass" album series, "Most Unusual B" by Patti Austin, "Over The Rainbow" and "My One Love." In addition, he has worked closely with such artists as Jay & The Americans, Jimmy Rushing, Stu Cook, Guru-Rama, Ertegun, president of Atlantic, said that Glw will oversee the firm's marketing campaigns for album product, and will also continue to supervise album sales for the company. He joined Atlantic in the summer of 1969 as album sales and merchandising manager. He had been general manager of Seaway Distributors in Cleveland for three years with his associates with Seaway, he was branch manager of Dot Records in Cleveland, where he started in the record business in 1962.

Atlantic Promotes Dave Glew To VP Of Marketing

NEW YORK — Dave Glew has been promoted to vp and director of marketing at Atlantic Records. He had previously been vp of marketing and a key figure in Atlantic's successful marketing campaigns for both singles and albums. Glew is known for his concise and creative approach to marketing, which has included innovative use of direct mail, TV Guide ads, and special promotions. Glew's promotion is seen as a recognition of his contributions to Atlantic's success.

Tom Fogeley Exits Creedence For Solo Career

HOLLYWOOD — Tom Fogeley is leaving Creedence Clearwater Revival as " fills the family" and to record and produce on his own. Creedence will continue as a trio and is planning to go into the studio in April. The joint announcement was made by Fogeley and other members of Creedence, John Fogeley, Doug Clifford and Stu Cook in a statement which emphasized that the move was the beginning of new ideas and concepts for both and a national evaluation of the musical careers of all four. "I am not retiring," Tom said. "I am just not going to tour. My children are growing up and in the time they need a father with them and they are my first responsibility. I intend to spend as much time with them as I can. In addition, I hope to create on my own and come up with something individual, something unique which reflects my personal creative urge." There will be no replacement for Tom in Creedence. As a last thing," Tom said, "Don't an end but a beginning of something new for all of us." Doug Clifford, Stu Cook and John Fogeley, the other members of Creedence, confirmed the news and wished Tom the best. The band has decided to continue in its development and we all have to accept what we have and must go on with our development as artists."

Soria To Direct Met Opera Guild

NEW YORK: — Soria, formerly vp of international operations at RCA, has joined the board of directors of the Metropolitan Opera Guild and will become its managing director. The Guild is a nonprofit organization, founded by Mrs. August Belmont in 1895, that numbers some 5,000 members. Its post June 1, succeeding Mrs. Charles F. Darlington, who is retiring at the end of the season. The Guild operates the Cetra Records to this country, and under the Cetra-Soria tie it bag the largest catalog of recorded opera in the world. He also founded Angel Records, a subsidiary of EMI, in 1953.

Brunswick Sets Feb. LP Promo

NEW YORK — Brunswick Records has added Feb. to its Brunswick Big 8 month, during which time the company will issue an extraordinary album and new album releases by the label's top artists. Throughout the month, Feb. will be offered one free album of their choice for every 10 albums ordered. The special promotion includes Jackie Wilson's "This Love Is Real," titled after and featuring his current single, "Before I Make Love To You," by the Artistics that is also titled after and featuring his current single. Barbara Acklin's "I Did It," the Chilites' "I Like Your Lovin'," the Generation's "I'm Gonna Love Me Black and I'm Gonna Love Me White," "Baby Boy" by Fred Hughes and Jackie Wilson; and a new album entitled "Louis Armstrong's Greatest Hits with All-Stars." The live package was recorded at a BBC concert in England.

Sorria: Perception Today Offers Anti-Drug Disk Via Magazine

NEW YORK—Through Family Circle Magazine—with a circulation of more than 7 million—Perception-Today Records is offering a free copy of its anti-drug disk, "The Monkey's Getting Heavy" by ST. The offer, with a charge for postage and handling, is being made in the Feb. issue of the magazine. Reports on "incredible" response from libraries, drug centers, youth groups, individual families and youngsters. The disk was released by the label last year.

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www.americanradiohistory.com
Ovation Bows Quadrosonic Disk

CHICAGO—Ovation Records has begun shipping its Quadrosonic line of compatible quadrosonic record players. Ovation has been the first company to offer a wide variety of compatible quadrosonic record players. The system is designed to be the industry's first compatible quadrosonic unit. By being able to use the Electro-Voice "Stereo-4" encoder/decoded system, the display demonstrated both the economical and technical superiority of the Electro-Voice system and the greatly improved audio quality offered by quadrosonic sound on the new compatible disks.

Ovation records features a broad-based catalog with a wide range of product that serves the pop, rock, jazz, underground, easy-listening, country, western and R'n'B market. The availability of this software will boost the consumer demand for the Electro-Voice decoder unit even more and will undoubtedly have an impact on today's recording industry.

Schwartz To Musicor In Nat'l Promo

NEW YORK—Music executive Art Schwartz has joined Musicor as a national promo manager. Among other duties, Schwartz will manage the company's promotion activities around the country, as well as being responsible for all single record sales of both the Musicor and Dynamics labels. Schwartz is a veteran of the Music industry, having served as a sales and marketing manager for the Musicor label.

Noel Love Is Bell Promo Coordinator

NEW YORK—Steve Wax, director of national promo for Bell Records, reports the appointment of Noel Love as the label's national promo coordinator. He reports directly to Wax.

Billy Sherman Exits WB Music

HOLLYWOOD—Billy Sherman has resigned as west coast general manager and sales manager for Bell Records. Prior to his position with Bell Records, Sherman was with Columbia Records and its west coast division for several years. He is now moving to Musicor Records to take the position of director of national sales and promotion.

Dale Exits Certron

HOLLYWOOD—Certron recently announced the appointment of Red Schwartz as director of national promo and new product. His duties will encompass the supervision of the company's promotion activities around the country, as well as being responsible for all single record sales of both the Musicor and Dynamics labels. Schwartz is a veteran of the Music industry, having served as a sales and marketing manager for the Musicor label.
The Follow-Up To "After Midnight"

"Bell Bottom Blues"

Derek and The Dominos

featuring... Eric Clapton
Jim Gordon
Bobby Whitlock
Carl Radle

Atco #6803
Executive Producer Tom Dowd
Produced & Arranged by The Dominos
A Product of Polydor Records, England

From The Hit Album
"Lay 'a'
Derek And The Dominos
SD2-704

On Atco Records & Tapes (Tapes Distributed by Ampex)
Gallis Midwest Conclave Draws 225 Execs To Chi

CHICAGO — Independent promo representative Paul Gallis reports success of the Midwest Music Conclave, held recently in Chicago a couple of weeks back. Conceived by Gallis about a year ago, the event, first of its kind in this area, attracted more than 225 executive and personnel representatives from the various radio stations, record labels, production firms, radio, etc., in the three-state market of Illinois, Indiana and Wisconsin.

"It was completely overwhelming," said Gallis, "I expected a turnout but not of this magnitude. When you consider the fact that a national meeting usually draws in the neighborhood of 70-100 people, the 225 attendance figure for our conclave is very impressive."

Gallis has been in promotion since 1958 and, although he's quite well known across the country, most of his work activity has centered in the midwest market. "Let's face it," Gallis says, "this is where it's at, only there are some areas in the country that refuse to recognize the fact. Our is a very important and powerful market, exposurewise, saleswise, you name it. References are constantly made to the east coast and the west coast but seldom does our area receive the recognition it deserves."

Our purpose in setting up the conclave was to provide a sounding board for the radio and record people in this area and, of course, to discuss our mutual problems, exchange ideas and establish a platform for ourselves. We had the complete cooperation of every heavyweight on the local music scene. Label executives, radio station managers, program directors, deejays, from the participating markets gave unhesitatingly of their time and effort to make this a success."

Among the meaty topics discussed at the meeting were "With So Many MOR And Stations Going Pop, Has The Teen 46 Stations Lost Its Identity And Effect On Sales and Listeners," "What Is The Black Man's Position Both In Radio And In The Recording Industry," and "Is Radio Going Back To The '50's And Hero Personality Deejays, Or Where Is It Going." Guest speaker was Bob Hamilton, publisher of Radio News.

"In view of the reaction to our first session," said Gallis, "we are planning a second conclave to possibly encompass an even wider range of the area. Within the next month we hope to meet and appoint a board of directors to start laying the groundwork for future activities.

1st In Depth
P.A. Tour Set
By Kristofferson

NEW YORK — Kris Kristofferson will be making his most extensive series of personal appearances during Feb. and March, announced his personal manager Bert Block. The composer of such hits as "Me And Bobby McGee," "Sunday Morning Coming Down," "For The Good Times" and "Help Me Make It Through The Night," Kristofferson recently completed his first starring movie role in "Dealer," co-starring Karen Black and Gene Hackman, which will be distributed by Columbia Pictures.

Concert dates for Kristofferson include: Harvard, Cambridge (Feb. 12); the Guelph, New York (15-22); the Riverboat, Toronto (March 9-14); Lenny's Boston (15-21); Shady Grove Music Theatre, Gaitersburg, Md. (20) and Westbury Music Theatre, Westbury, New York (27).

Kristofferson's second Monument album will be released during the week. "One" and other versions of Kristofferson songs now number in the hundreds.

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"SWEETHEART OF AN IDEA" — With a rush, pre-Valentine's Day (Feb. 14) release of Engelbert Humperdinck's latest Parrot LP, "Sweethart," London Records prepared a special promo to tie-in with the holiday. Twenty-five thousand kits containing a shopping bag, mobiles, stickers, LP cover displays are on their way to distributors, one-stop and deejays. There are also an additional 100,000 shopping bags available. In New York last week (4), your author was hired to hand out 350 kits to passers-by at the Americana Hotel, the Royal Box of which is the singer's New York showcase. Displaying the items in the kit are (left to right): Milton Friedman, local London promo rep; Lenny Meisel, national LP promo; and Mel Richmond, local promo rep.
Butter blows his best on his first live recording, "The Butterfield Blues Band Live," a double album of living blues performances. PRODUCED BY TODD RUNDGREN. Recorded live at the Troubadour in Los Angeles.

"The Butterfield Blues Band Live"/A specially low priced two-record set ($6.98)/7E-2001/Also available on Elektra 8-track and cassette.

More Butterfield Blues Band available on Elektra Records and Tapes.
FIRST ANCS 'SMITH' AWARD—Bessie Smith, "The Empress of the Blues" has been memorialized by the American Negro Commemorative Society through a new commemorative medal issued in her honor. For many years, in efforts in the field of jazz and blues, the society has honored John Hammond with the first annual Bessie Smith medal in recognition of his ex-

Chappell's 1st Campus Open House

NEW YORK—Chappell & Co., Inc. held its first open house for students of Alblright College on Tuesday, Jan. 26 in its New York office.

Designed to introduce interested students to the world of music publish-

ing, the program featured a sym-

posium on "The Evolution of the Song in Music Publishing: The Story Behind "Salvation!"" which was fol-

owed by guided tours of the publish-

ing company. "We feel privileged to open doors to educators and students, just as we do with writers and business associ-

ates in the music industry," said Nor-

man Weiser, vice president and gen-

eral manager. "This is only the be-

ginning of what we hope will be a con-

tinuous effort to introduce an orien-

ted young people of our country.

"Accompanied by Prof. Leroy Hin-

kle, the Albright group, ranging from freshmen to seniors, traveled from Reading, Pa., for the Chappell visit as part of their experimental course, "The Evolution of the Song."

The symposium was opened with greetings from Weiser, who presided over the discussion. Following were other members of the Chappell staff who traced the development of last season's musical hit "Salvation!" from its first introduction to Chappell, the release of a record by the song's composer, and the making of the hit Ronnie Dyson record "Why Can't I Touch You," print-

ed product, international promotion, and the numerous other publishing operations that accompany the hand-

ling of a score of songs.

On the panel were Bob Baumgart, head of the theatre department, Chuck Cassey, supervisor of recording activities, Bobo Robins, professional department, Carl Miller, senior editor, Louis Brunelli, director of theatrical and symphonic rental library and Nick Firth, manager of theatrical and symphonic rental li-

brary and Nick Firth in the interna-
tional department.

A panel present was Peter Link who co-wrote "Salvation" with C. C. Courtney. He sang "Why Can't I Touch You," a song from the show recently featured in Lane Les. According to Link, the song's video, illustrating the original song concepts as compared with eventual musical presentation, was quite different. During the session students were presented with kits containing a topo-

ical selection of Chappell's latest Broadway show "Two By Two," the Ben Dylan folktune, and a vocal solo of "Why Can't I Touch You," and other records of that song, a Chappell catalog and a copy of the 244-song Chappell Story.

Chappell was originally recom-

mended by Prof. Hinsley and Dean Burcht, President of J. W. Pepper, Philadelphia. Pepper is one of the country's leading educational music dealers.

IBC Ends ASCAP Pact

NEW YORK—The Italian Book Co. of New York has terminated its membership in ASCAP, according to the firm's attorneys Behbod & Kush-

nib. IBC, formerly known as DeMar-

ino Italian Music and Libretto, has a catalog of more than 75,000 copyrights. The attorneys stated that the company will enter into a performing rights license for its catalog with any company desir-

ing of doing so and has prepared contracts for all users of its music.

Bill Hilliard Dies

HOLLYWOOD—Bill Hilliard, lyric-

ist of many standards, died of a heart attack in his Hollywood home last week (1) at the age of 52. He authored such hit songs as "Over Hearts and Gentle People," "Our Day Will Come," "Someday My Blue Prince Will Come," "Sheyogian," "Civilization" and "Big Brass Band From Brix." His broad-

way works included "Auntie Mame," "The Wings," "Hazel Flagg" and, for Walt Disney, "A Funny Thing Happened on the Way to Wonderland!" His collaborators in-

cluded Julie Styne, Carl Sigman, Sam-

my Kay and Milton DeLeing. Ser-

vices were held last week (5) in Mt. Sinai Memorial Park. Surviving is his widow, actress Jacqueline Dalya.

WAK Lab Bows

NEW YORK—WAK Records has released its first single, "Treat Me Like A Man," featuring singer-actor Keith Alexander. The single, written by Alexander, was produced by Rose-

marie McCoy, producer of the Lenzy

Welsh hit "Breaking Up Is Hard To Do," and writer of such songs as "I Ain't Gonna Do You For" for Elvis Presley and "If I May" for Nat King Cole.

Proceeds from the sale of the rec-

ord will be donated to the ADT Bap-

tist Church of Brooklyn Community Center. The money the music earns will be returned to the community in the form of a recreation center the ADT Baptist Church is building in Brooklyn.

Alexander, who appeared in the re-

cent feature film "Cotton Comes To Harlem," has played in supper clubs throughout the east coast, and appeared on a number of radio and television programs, including "To Tell The Truth." The single, which is already receiving play on WLIB Ra-

dio station, has been selected as a hit by Mirror Music Distributors in N.Y., and Schwartz Distributors in Washington.

CashBox LOOKING AHEAD

1. MARIA (YOU WERE THE ONLY ONE) Mitch Miller—EMI (EMI-90086)
2. CELIA OF THE SEALS (Peer 1501—B)
3. SUPER HIGHWAY (Buddah Recs: 4555)
4. WOOLY BULLY (Reilly—Myth Recs: 4527)
5. GO ON FOOL (Buddah Recs: 4527)
6. NEWTHER RHYMED (Singer Recs: 4529)
7. MEDLEY FROM SUPERMAN (Leeas—ASCAP)
8. BECAUSE IT'S TIME (Disc Recs: 4529)
9. CHAPPELL BROTHERS (Chappell Recs: 4527)
10. I DON'T KNOW HOW TO LOVE HIM (Chappell Recs: 4529)
11. TULSA (On The Rocks Recs: 5001)
12. NOW I'M A WOMAN (Nancy Wilson (Capitol 2594)
13. ODE TO EUGENIE (Chappell Recs: 4529)
14. CAROLINA DAY (No Exit, Tailor Made—BMI)
15. CLARK, WALTER (Adm. Recs: 4529)

BETTIE FOSTER-BRAND CHICKERION-BRANDY BRAUN-ROBBER MUSH BAND

COLD NIGHT IN ARGENTINA—According to Avo Emboassy Records, "Cold Night In Argentina" is as yet unfinished. Since they can't release their point, the label hosted a party for the great American composer and the launching of "Gershwin: Alive & Well & Underground". The record trade and press were treated to the full presentation of the album, which was completed in New York City. Making the presentation were Hugo and Luigi, v.p.'s and chief operating officers of Avo Embassy. The songs, "Take The Lead Off My Back," "Mur-

bo Music is presently on the charts with "Black Magic Woman" by Santan-

na (Columbia).

Located at 1317 Fulton Street in Brooklyn, N.Y., WAK Records is currently looking for new artists and material by 1317 Fulton Street release is set to fol-

low the first Keith Alexander single, and a personal appearance tour is being set.

'Bad Apple' is Good For Gold

NEW YORK—The Osmond Bros. MGM disking of "One Bad Apple" has been certified as a million-seller by the RIAA. It's the first gold rec-

cord for the group.
We've got the next best thing to Neil Young singing "Glad All Over."

The Dave Clark Five sing "Southern Man" new on Epic Records.
CHICAGO (Columbia 476)
Free (2:17) (Aurela, ASCAP—Lamm)
The supercharged sound of Chicago continues to pulse with molten material for FM and AM channels. Latest in the group's string is this mighty blend of rock and percussion, offered up from their third LP. No big breakthrough, but the band has already been big news. Flip: "Free Country" (5:30) (Aurela-Lamm, Parasazer, Kath)
FIFTH DIMENSION (Bell 955)
Love's Lines, Angles & Rhymes (3:11) (April, ASCAP—Joyce)
Another group who moved under a lot of restraint to "Tell Us Less Bell to Answer" on their first album. The Fifth Dimension continues to explore the softer side of their nature with this new side. Again a solo showcase, the latest should follow the any-form treatment of a popular version of their last giant. Flip: no info.
SANTANA (Columbia 45530)
Oye Como Va (2:59) (Planetary, ASCAP—Puente)
Years later, this Tito Puente song shows how much things have changed in the repertory. Santana, with a few more changes gives Santana a stunning follow up side from their "Abrazos" giant. Flip: "Samba Pa Ti" (4:46) (Petrus, ASCAP—Santana)
ARETHA FRANKLIN (Atlantic 2787)
You're All I Need To Get By (3:33) (Jobete, BMI—Ashford, Simpson)
Having pulled herself out of the funk with "Border Song," Aretha reasserts the power that she established her in this revival of the Marvin & Tammi Moore material that is outstanding material. One of the biggest singles from the act in a long while, "Ain't Got Time" should crack top forty as R&B this round. Flip: no info.
B. J. THOMAS (Scepter 1853)
No Love At All (Rose Bridge/Prestige, BMI—Carson, Christopher)
Having changed his approach in his last handful of singles, B. J. Thomas returns to the Memphis rock sound that spawned his first hit this time. Powerful rhythm and vocal take over this, the song of 1964. Flip: no info.
SPIRIT (Epic 10701)
Nature's Way (2:30) (Hollenbeck, BMI—California)
Pleasingly inspired by Harry & downs on the singles side, but this song from their "Sardonius" LP offers the team its biggest item yet. Cementing their place on the sales front, "Nature's Way" presents an ecology message wrapped up in an attractive softback & FM powerhouse. Flip: "Mr. Skin" (3:50) (Hollenbeck, BMI—Ferguson)
100 PROOF (Hot Wax 7009)
One Man's Leftovers (2:27) (Gold Forever, BMI—Johnson, Perry, Bond)
Flying in like a new "Sleeping Beauty," this album surging dance track gives the 100 Proof one more spotlight item to ride up the sales lists again. Excellent teen outing that should raise R&B and top forty attention. Flip: no info.
ISAAC HAYES (Enterprise 9028)
The Look Of Love (3:18) (Colgems, ASCAP—Bacharach, David)
Neatly trimmed to a just over three minute version, Isaac Hayes' remodeling of the song is a winner. The new version becomes the best single yet turned out of all his LP's. His vocal and production work should spark a third-time-chart glide for this hit. Flip: no info.
ANN PEEBLES (Hi 2186)
I Pit the Fury (2:55) (Lox, BMI—Malone)
Another item encouraged up by her "Part Time Love" debut gives Ann Peebles a solid groundwork to break this new effort. Heading into a firmer blues base, Miss Peebles eases the volume and tempo in an outing that will become an R&B smash with top forty reverberations. Flip: "Heartaches, Heartaches" (3:17) (Jec, BMI—Mitchell)
ALIVE 'N KICKIN' (Roulette 7094)
London Bridge (3:02) (Screen Gems/Columbia, BMI—Gates)
One of the songs from Bread's repertoire, "London Bridge" gives Alive 'N Kickin' a superb change of pace side. Maintaining some of the softspoken splash of the original, but adding a vibrance of the team's own, the performance should create instant top forty excitement. Flip: no info.
MARVIN GAYE (Tamla 54201)
What's Going On (3:40) (Jobete, BMI—Cleveland, Gaye, Benson)
Latest of the Motown artists to join the current news slant in material, Marvin Gaye shows a new sound off in this fine release. Incorporating elements of jazz vocal and his old-fashioned smooth style, the artist is reborn. "God Is Love" (2:50) (Jobete, BMI—M&G Gaye, Stover, Nxy)
THE MOB (Colossus 134)
Give It To Me (2:48) (Legacy/Susan, BMI—Holvay, Biesbier)
The Mob is still in a groove, and this song surges back into top forty spotlights with a dance track bound to win favor in teen circles. And the potential of an R&B breakout for extra momentum and figure the side to come a hot sales result this round.
BOBBY VEE (United Artists 50755)
Signs (3:08) (4-Star, BMI—Emerson)
A new chapter in the book of games that people play. "Signs" offers another variation of hypnosis with impact that should stir explosive reactions to one side of the top one. Most important of the sides from Bobby Vee in years. Flip: no info.

FRIENDSHIP (Big Tree 111)
The World is Going to Be A Better Place (2:40) (Screen Gems/Columbia, BMI—Kerr, Swern, Arthy)
Exceptional group delivery gives this side an outstanding listener impact in the new direction of the group. A fine blend of instrumentation and a song that should catch the interest of teen audiences assuring the single a good run for the winner's circle. Flip: "A Million Hearts" (3:08) (Screen Gems/Columbia, BMI—Kerr, Swern, Arthy)
ZONK (United Artists 50741)
Hey Ya (3:47) (Unertl/Rhombus, BMI—Markery, Stallings)
Indian tribal rhythm is tuned into the contemporary styling of Zonk to give them a group band sound with good potential and a hand-clap chorus create both better listener and dancer interest in the side and should hypnotize teen markets. Flip: no info.
MARIAN LOVE (A&R 7100505)
I Believe In Music (3:25) (Songpitters, BMI—Davis)
Marian Love's vocal delivery is matched with a touch of blues arrangement and Marian Love's excellent vocal performance. Side has everything working for it in terms of sound and should move quickly into sales focus with exposure via R&B and top forty stations. Flip. "He's Not You" (2:45) (Pocket Full, BMI—Wine, Levine)

QUICKSILVER MESSENGER SERVICE (Jobete 9001)
What About Me (2:59) (QuickSilver, BMI—Farrow)
As with their Lip track present QSM with a stepped up brand of "Fresh Air." Top forty potential for this side with a usual top forty impact. Flip: "Down in the Old Rock & Roll" (3:20) (Same credits)
ACOME (Forest 70031)
Mr. Low Friend (2:29) (Aldrich, BMI—Sanches)
Out of the ordinary side, "Friend" features part American Indian, part English material as a top forty enticement. Long shot, but one that "Wid catch fire. Flip: "My Store" (3:19) (Same credits)
SEALS & CROFTS (T-A 210)
Gabriel Go On Home (3:34) (Harem/Downbreaker, BMI, Seals, Crofts)
This LP allows the Seals & Crofts act to come closest yet to producing a single that could make the "Down In The Old Rock & Roll" home album. Long shot top forty side. Flip: "Robin" (1:53) (Same credits)
WOLFE (Heritage 828)
Something in The Way She Moves (2:31) (The Real Ad Lib-Test Pressing, BMI—Taylor) Ballad with the James Taylor magnetism is translated into forty terms on aahs good outing. Flip: no info.
BLUES IMAGE (Atco 6798)
Rise Up (2:50) (Portable-An, ASCAP—Jones, Jones, Correll) Off-beat side for the "Ride Captain Ride" package this track gives LP a good blues than image showcase to start things burning on the FM side. Flip: no info.
RASTUS (QST 40)
Sultan's Easy (2:56) (Big Bike, ASCAP—Abraham, Cloward, Dawson) Coming on with the power of the early Rasulas, Ras tus makes a fine impression that could carry the team into best seller status. Long shot. Flip: "Reggae's Nasty" (3:17) (Synergistic, ASCAP—Rhys)
STEVE CLAYTON (Spiral 3406)
The Answer Is (2:49) (Spiral, ASCAP—Shelley)
The vocals and a long list of commercials, Steve Clayton turns commercial, and in another sense with this former Ed Ames ballad. MOR and a good top forty side. Flip: "Give Me an Idea" (3:44) (Same credits)

HOT ICE COMPANY (Loneli 3212)
Got Back (2:29) (RCA, ASCAP—Wheeler)
"Hot Ice" should create this new side. Again a healthy R&B variety on a reggae/被告人材料 gives this new team a powerful side for R&B to spur top forty attention. Flip: "I Got Your Answer You Found" (2:53) (Viva, BMI—Warren, Dawson)
TORY WYNTER (Catalyst 112)
The Hysopoets (2:18) (Refax/Facie, BMI—Wynter) Fed on the content of Joe South balls, top forty audibles should find this R&B variation an interesting new track. Flip: no info.
STEVE & EYDIE (RCA 3409)
Love Is A Beautiful Thing (2:06) (Crom/Morey, ASCAP Popp, Cour, Blackburn/Mercer, Prevert, Robertson) Two Top forty items are nearly counterpointed in this MOR venture. One is a bit weak (2:26) (Egan, ASCAP—Alden)
GERRI GRANGER (Bell 969)
Darling Take Me Back (I'm Sorry) (2:48) (Lox, BMI—Jackson, Croft) Splendid ballad fare is turned into a muscular lament in this all-time format, "Go To Pieces" (2:29) (Larry Weiss/Bungay, ASCAP—Weiss)
JIG (6001)
And I Loved You (Jovalshi, BMI—Jones, Chubrlay) Glittering ballad delivered with attractive guitar and a striking vocal to entice FM and possible AM exposure. Flip: "My Friend" (3:26) (Same credits)
THE DECISIONS (Sussex 214)
It's Love That Really Counts (2:52) (Flam/Fitation, BMI—Wiley, Seam/Jac, ASCAP—Bacharach, Da vid) Complete revision of the melodic approach gives this B&B song a healthy R&B drive, Strong long shot. Flip: "I Can't Take You Away You" (2:19) (Interior, BMI—White)
MERRYWEATHER & CAREY (RCA 249)
45 Were You (2:20) (Merryweather/Linkyne, BMI—Merrywe ther, Carey) Simple appeal down from their LP presents a blend of old fashioned R'n'R elements and some more contemporary developments. Striking enough to attract considerable attention."Drop Around" (2:57) (Jebete, BMI—Gordy, Robinson)

Cash Box — February 13, 1971
"We're happy as hell with the response acclaiming MOSAIC BY CROW as one of the best new albums of the year!

THANK YOU"
HOLLYWOOD—Looking ahead to the year's first four-day weekend, February 13-15, is staging a "February Free Four All" highlighting the label's best-selling current product. The program is being launched with a sales kit addressed to all of Capitol's top accounts containing sample ads, radio spot, give-away poster and window banner, all designed especially for this holiday weekend spanning Lincoln's Birthday, Valentine's Day, The Chinese New Year and Washing-

The "February Free Four All" is similar to Capitol's recent "Population" campaign, with the addition of a poster giveaway to the consumer. It is meant to take advantage of the added in-store traffic anticipated during the long weekend.

Accounts are being encouraged to run the ads offered in their "Free Four All" sales kit the weekend before the holidays, as well as during the holiday period itself. The radio spot is also designed for use both weekends and contains ten sec-

The 32 best-selling albums featured in the promotion are A&M's own reissues, like the Pink Floyd's "Atom Heart Mother," and others by McGuiness, Flint, Quickie, Lenny and Leon Russell, plus those by the Beach Boys, Crowell, J. J. Cale, and Nyman. P-S plans to use the albums to promote the label as a whole.

THE KING ONCE MORE—Renowned blues singer B.B. King is shown with Jay Lasker, president of ABC/Dunhill Records, receiving a citation from the label honoring King's 25th anniversary in the music business. It is scheduled for a special three-day engagement at the Whiskey A Go-Go in Los Angeles opening Feb. 8.

P-S Plans Label

NEW YORK—Peer-Southern Organiza-

Newly formed label in the U.S. and Canada. Name, artist roster and distribution will be announced shortly, and the label is set for within two months. P-S, which has a roster of over 200 acts in Great Britain and Scandinavia, has been producing sides in the U.S. for several years, with leasing to other labels.

Pearl Bailey Inks RCA Pact

NEW YORK—Pearl Bailey has signed a contract to record exclusively for RCA Victor.

Mort Hoffman, vice president of Columbia Records, said her first single, "Mama, A Rainbow" b/w "Two by Two," has just been re-

The star was last on the RCA label in 1952 with the hit single, "Hello, Dolly!", and for her debut record under the new pact, she select-

When recording the Judy Collins "Whales and Nightingales" lp for Electra, Fedco set up operations at 10 different locations around the country to capture the sounds of Native American music and the beauty of the west.

Fedo: 1st Anny As Mobile Studio

NEW YORK—Providence, R. I.-based Fedo Experience is celebrating its first anniversary as a mobile recording studio.

The Fedo Experience was opened at The Doors' Felt Forum concert last Jan. 18. The tape cut by Fedo at that performance along with tapes from other live concerts in Philadelphia, Boston, Pittsburgh and Detroit became The Doors' "Absolutely Live" lp. Since that first assign-

Fedo has recorded concerts for Johnny Winters, Jethro Tull, Rod Stewart, John Sebastian, Eric Clap-

When recording the Judy Collins "Whales and Nightingales" lp for Electra, Fedo set up operations at each of the locations to capture the sounds of Native American music and the beauty of the west.

The largest Fedo Experience project to date could be the upcoming 15 input capture the sound for the upcoming "Rock Roll Express," a 12-week television show of Big Four concerts. This project was a real challenge to capture the sounds of Native American music and the beauty of the west.

Fedo's assignments for early 1971 included Curtis Mayfield and Bill Rose pigs at The Bitter End.

Bregman, Lefferts, Broude Pub Partners

NEW YORK—Music and theatrical producer Robert Bregman and Michael Lefferts of Bregman and Lefferts have entered into a publishing venture via a partnership agreement with Alexander Broude. Broude is head of Broude of Broude, one of the top publishers and distributors of classical works in the U.S. and the world. The new publishing companies are Broude/Bregman Music (AS-

Metz says that three writers have already been signed. They are Harvey Fishman, David and Richard Ramsden, music director of the off- Broadway production of "Touch." Robert Bregman is the son of the late Jack Bregman of Bregman, Voc-

The contract gives Metz exclus-

Ampex/Big Tree Tie

NEW YORK—Ampex Records will manufacture and distribute music from Big Tree Records, it was an-

Ampex Records, Ampex Stereo Tapes, and Big Tree Records are owned by Wally Madison Avenue, New York City.

**UA Music Again In Running For Music Oscars**

NEW YORK—Again this year, United Artists Music Group has received a preliminary Academy Award nomination for one of its mo-

*The Original Motion Picture Song/Score* nut to "Pieces of Dreams." From the picture of the same name, written for the music business, it is scheduled for a special three-day engagement at the Whiskey A Go-Go in Los Angeles opening Feb. 8.
Thanks To:

Lynn Anderson . . . She Sang It!
Glenn Sutton . . . He Produced It!
Joe South . . . He Wrote It!

Thanks To: Mike Clark/Steve Popovitch/Gene Ferguson
and the Columbia crew/Paul Gallis/Danny Engel,
Steve Sandler/Gary Schaeffer & Assoc.,
Mike Martin and Wayne Shuler . . .

THEY PROMOTED IT!

And thanks to all the radio stations in America
who made it Number 1.
New Additions To Radio Playlists — Primary Markets

A broad view of the titles many of radio’s key Top 40 stations added to their “playlists” last week.

XKQ—St. Louis
Clip: Like A Baby—Bobby Sherman—MCA
Doesn’t Somebody—Part-Time Family—Bell
Bobby McGee—Janis Joplin—Columbia
Country Road—James Taylor—WB
Whole Lotta Love—COS—RCA
Whole Lotta Love—Kurt Cobus—ABC
Proud Mary—& Tina Turner—Liberty
LIFE—Guess Who—RCA

WXMI—Boston
Just My Imagination—Temptations—Gordy
Chic-A-Boom—Daddy Dew Drop—Sunflower
Chairman—Chairmen Of The Board—Invictus
Keep The Customer Satisfied—Gary Puckett—Columbia

WXQ—Atlanta
Lowdown—Chicago—Columbia
Bobby McGee—Janis Joplin—Columbia
Proud Mary—& Tina Turner—Liberty
Chairmen—Chairmen Of The Board—Invictus
Just My Imagination—Temptations—Gordy
For All We Know—Carpenters—A&M

WLS—Chicago
Mr. Bojangles—Nifty Gritty Dirt Band—Liberty
Just 7 Numbers—4 Tops—Motown
One Toke—Brewer & Shipley—Kama Sutra
LP CUT: Done Too Soon—Neil Diamond—Uni

WEAM—Washington D.C.
Hang On To Your Life—Guess Who—RCA
Who Do You Love—Tom Rush—Electric
Precious Precious—Jaggy Moore—Atlantic
Cindy Like A Baby—Bobby Sherman—Metromedia
Teensation Eyes—Grass Roots—Dunhill
Doesn’t Somebody—Part-Time Family—Bell

I REALLY DON’T WANT TO KNOW
ELVIS PRESLEY
RC

JETT ROLAND
Hill & Range

APENAP
THE KINKS
REPRISE
Nona Music
Carbert Music

PAIGE
MARTY ROBBINS
COLUMBIA
Anne-Bachel

SHE WAKES ME WITH A KISS EVERY MORNING
NAT STUCKEY
Hill & Range

SOLIDER’S LAST LETTER
MERLE HAGGARD
CAPITOL
Noma Music

WHAT AM I LIVING FOR
CONWAY TWITTY
Hill & Range

BUBBLES IN MY BEER
RAY PENNINGTON
Hill & Range

SWEET WATER
BRASS MONKEY
RARE EARTH
Anne-Rachel

SHES AS CLOSE AS I CAN GET TO LOVING YOU
HANK LOCKLIN
Hill & Range

THE ABERASCH GROUP
241 West 72 Street, New York, N.Y.

THE BIG THREE

1. Just My Imagination—Temptations—Gordy
2. Cherish What Is Dear To You—Freda Payne—Invictus
3. Wild World—Cat Stevens—A&M

KFC—San Francisco
What Is Life—George Harrison—Apple
Cried Like A Baby—Bobby Sherman—Metromedia
Just My Imagination—Temptations—Gordy

KIM—Denver
Cried Like A Baby—Bobby Sherman—Metromedia
Doesn’t Somebody—Part-Time Family—Bell
I Don’t Know How To Love Him—Helen Reddy—Columbia
Country Road—James Taylor—WB

KJ—Hollywood
Just My Imagination—Temptations—Gordy
Don’t Let The Green Grass Fool You—Wilson Pickett—Atlantic
Anytime Sunshine—Crazy Paving—Kapp
Give It To Me—Meh Caleos
Love Story—Andy Williams—Columbia
Amazing Grace—Judy Collins—Elektra
What Is Life—George Harrison—Apple
Oyo Coe Va—Santana—Columbia

KGB—San Diego
Sad Thing—R. Dean Taylor—Rare Earth
Bobby McGee—Janis Joplin—Columbia
The Rain—CCR—Fantasy

KXOA—Sacramento
Wild World—Cat Stevens—A&M
18—Nice Cooper—N.B.
One Toke—Brewer & Shipley—Kama Sutra
Carolina Day—Livingston Taylor—Capitol
Sugar Mountain—Neil Young—Reprise
Oyo Coe Va—Santana—Columbia
Bell Bottom Blues—Dock & The Dominos—Atco

KRLA—Pasadena
Amazing Grace—Judy Collins—Elektra
What Is Life—George Harrison—Apple
Purp & Poll—Rudus Thomas—Stax
Just My Imagination—Temptations—Gordy

KX—Cleveland
Amazing Grace—Jody Collins—Elektra
Crying Burning Bridges—Mike Curt—MGM
Cried Like A Baby—Bobby Sherman—Metromedia

WIXY—New Orleans
Wild World—Cat Stevens—A&M
Mike Cooper—Bobby McGee—Janis Joplin—Columbia
Somebody’s Watching—Little Sister—Sunflower

WFIL—Philadelphia
Amos Moses—Jerry Reed—RCA
Bobby McGee—Janis Joplin—Columbia

WKY—Kansas City
Just My Imagination—Temptations—Gordy

BKW—Buffalo
Keep The Customer Satisfied—Gary Puckett—Columbia
Mr. Bojangles—Nifty Gritty Dirt Band—Liberty
Doesn’t Somebody—Part-Time Family—Bell

WTX—New Orleans
Because It’s Time—Freddy Spencer—Decora
Blue Money—Van Morrison—Warner Bros.
Bobby McGee—Janis Joplin—Columbia
Somebody’s Watching—Little Sister—Sunflower

WPHL—Philadelphia
Amos Moses—Jerry Reed—RCA
Bobby McGee—Janis Joplin—Columbia
Year Of War—Frank Lewis—Beverly Hills

WQAM—Miami
Promise—& Tina Turner—Liberty
God Bless—Originals—Soul
1900 Yesterday—Liz Damon—White Whale
You—Jaye Simpson—Soul
Fresh As A Daisy—Emmit Rhodes—Dunhill
Just My Imagination—Temptations—Gordy

WKMA—Nashville
Bobby McGee—Janis Joplin—Columbia
For All We Know—Carpenters—A&M
Since I Don’t Have You—Vegyes & Warner Bros.
LP CUT: What Is Life—George Harrison (All Things Must Pass)—Apple

WABC—New York
Amazing Grace—Jody Collins—Elektra
The Man I Love—Bobby McGee—Janis Joplin—Columbia
LP CUTS: Oye Como Va—Santana (Abacaxi)—Columbia

Free—Chicago—Columbia

WDGY—Minneapolis
She’s A Lady—Tom Jones—Parrot
Mama’s Pearl—Jackie S—Motown
One Toke—Brewer & Shipley—Kama Sutra
Doesn’t Somebody—Part-Time Family—Bell
Blue Money—Van Morrison—WB
Bobby McGee—Janis Joplin—Columbia

KILT—Houston
Proud Mary—& Tina Turner—Liberty
Lonely Friday—& Brian Hyland—RCA
Burning Bridges—Mike Curt—MGM
PICK, Heavy Makes You Happy—Staples Singers

WSAI—Cincinnati
Hang On To Your Life—Guess Who—RCA
Morning Of Our Love—Aretha Franklin
She’s A Lady—Tom Jones—Parrot
Doesn’t Somebody—Part-Time Family—Bell
Burning Bridges—Mike Curt—MGM

WEAF—Philadelphia
For All We Know—Carpenters—A&M
Fooling Eyes—Grass Roots—Dunhill
Cried Like A Baby—Bobby Sherman—The Man I Love—Bobby McGee—Janis Joplin—Columbia
LP CUT: Lowdown—Chicago—Columbia

WMPS—Memphis
Cherish What Is Dear To You—Freda Payne—Invictus
Blue Money—Van Morrison—Warner Bros.
Very Hard To Love—Herman’s Hermits—Capitol
Doesn’t Somebody—Part-Time Family—Bell
A Sad Thing—R. Dean Taylor—Rare Earth
Lonely Teardrops—Brian Hyland—Uni

WKNR—Detroit
For All We Know—Carpenters—A&M
The Great Grass—Wilson Pickett—Atlantic
Bobby McGee—Janis Joplin—Columbia

WAYS—Charlotte
Help You Make It—Samm Smith—Mega
18—Alice Cooper—Warner Bros.

WIBG—Philadelphia
Bobby McGee—Janis Joplin—Columbia
Proud Mary—& Tina Turner—Liberty
Help Me Make It—Sammi Smith—Mega
18—Alice Cooper—Warner Bros.

CKLW—Detroit
The Great Grass—Wilson Pickett—Atlantic
Wild World—Cat Stevens—A&M
Bobby McGee—Janis Joplin—Columbia
Proud Mary—& Tina Turner—Liberty
All I Need To Know—Artha Franklin—Atlantic

KLIF—Dallas
I Don’t Know How To Love Him—Helen Reddy—Columbia
Cried Like A Baby—Bobby Sherman—Metromedia

CKLW—Detroit
The Great Grass—Wilson Pickett—Atlantic
Wild World—Cat Stevens—A&M
Bobby McGee—Janis Joplin—Columbia
Proud Mary—& Tina Turner—Liberty
All I Need To Know—Artha Franklin—Atlantic

CLWO—Muncie
Look Of Love—Isaac Hayes—(To Be Continued)—Enterprise
Spoon Of Your Father—Elton John—Tumbleweed Com—Uni
Oyo Coe Va—Santana—(Abraxas)—Columbia

CROWN OF CREATION—Jewel Airplane—(Worst Of Jewel Airplane)—RCA
LOCATION—John Lennon
I Don’t Know How To Love Him—(Superstar LP—Decca
Aching On You/Apple Scruffs—George Harrison—(All Things Must Pass)—Apple

WOAM—Miami
 Promise—& Tina Turner—Liberty
God Bless—Originals—Soul

radio’s key Top 40 stations added to their “playlists” last week.

Cash Box — February 13, 1971

www.americanradiohistory.com
Tune into the thousands of radio stations across the country and you'd know what we know. That cuts from these four albums are getting the kind of broad and heavy airplay—Pop, R&B and Underground—that turns radio listeners into album buyers. Especially since the rest of the cuts are solid, wailing front-line stuff. So why even try to tempt anybody into depriving themselves by putting out a measly, one-cut-on-a-side 45.

33 1/3 rpm Singles.
(Sometimes they're better than 45's)

David Porter...Into a Real Thing (ENS-1012)
Of all the possible cuts, they picked his fantastic eleven minute version of "Hang On Sloopy".

Bar-Kays: Black Rock (VOS-6011)
The jocks are wailing with two: "I've Been Trying", and "You Don't Know Like I Know".

Booker T & The M.G.'s: Melting Pot (STS-2035)
Everyone's picking up on the title cut: "Melting Pot", and side 2, cut 1: "Kinda Easy Like".

Margie Joseph Makes A New Impression (VOS-6012)
For the DJ's to pick the longest cut in the album, they really must have been impressed: "Stop In The Name Of Love".

Enterprise Records and Volt Records are divisions of Stax Records.
Stax Records, 98 North Avalon, Memphis, Tenn., 38104.
Distributed in Canada by Polydor Records Canada Ltd.

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New Additions To Radio Playlists — Secondary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

KWK — Wheeling, W. Va.
Country Road — James Taylor — Warner Bros.
One Man's Letters — 200 Proof — Hot Wax
Just 7 Numbers — 4 Tops — Motown
Cherish What Is Dear To You — Freda Payne
Intruders
Just My Imagination — Temptations — Gordy
Cried Like A Baby — Bobby Sherman
Metromedia

WKWK — Wheeling, W. Va.
Country Road — James Taylor — Warner Bros.
One Man's Letters — 200 Proof — Hot Wax
Just 7 Numbers — 4 Tops — Motown
Cherish What Is Dear To You — Freda Payne
Intruders
Just My Imagination — Temptations — Gordy
Cried Like A Baby — Bobby Sherman
Metromedia

WHN — New Haven, Conn.
Cried Like A Baby — Bobby Sherman
Metromedia
One Come Va — Santana — Columbia
The Green Grass — Wilson Pickett — Atlantic
For All We Know — Carpenters — A&M
Temptation Eyes — Grass Roots — Dunhill

WGMI — Baytown, N.Y.
Burning Bridges — Mike Curb — MGM
Hey Tonight / Seen The Rain — CCR — Fantasy
She's A Lady — Tom Jones — Parrot
All I Need To Get By — Aretha Franklin — Atlantic
Whole Lotta Love — CCR — RAK
Love Story Theme — Francis — Paramount
Love Story Theme — Manfred Mann — RCA
DGA — Bloodrock — Capitol
Help Me Make It — Sammi Smith — Mega
Cried Like A Baby — Bobby Sherman
Metromedia

PICK Country Road — James Taylor — Warner Bros.
Liver Boots — Faithful Virtue

KIOA — Des Moines, Iowa
Bobby McGee — Janis Joplin — Columbia
Blue Money — Van Morrison — Warner Bros.
For All We Know — Carpenters — A&M
Wild World — Cat Stevens — A&M
Doesn't Somebody — Part Fib — Bell

WHLO — Akron, Ohio
Doesn't Somebody — Part Fib — Bell
A Sad Thing — R. Dean Taylor — Rare Earth
18- Alice Cooper — Warner Bros.
Morning Of Our Loves — Dunhill
Lonely Teardrops — Brian Hyland — Uni
PICK — Lonely Bridge — Alive & Kicking — Roulette

WPDR — Providence, R.I.
A Sad Thing — R. Dean Taylor — Rare Earth
Cherish What Is Dear To You — Freda Payne
Intruders
Blue Money — Van Morrison — Warner Bros.
Wild World — Cat Stevens — A&M
Doesn't Somebody — Part Fib — Bell
PICK — Lonely Bridge — Alive & Kicking — Roulette

Mockingbird — Nashville, Va.
Cherish What Is Dear To You — Freda Payne
Intruders
Just My Imagination — Temptations — Gordy
Cried Like A Baby — Bobby Sherman
Metromedia

KLEO — Wichita, Kansas
For All We Know — Carpenters — A&M
Superstar — Murray Head — Decca
Groove Me — King Floyd — Chess
Sweet Mary — Washworth Mansion — Sunset
Chairman-Choices Of The Brave — Intruders
Cried Like A Baby — Bobby Sherman
Metromedia

WDRC — Hartford, Conn.
Just My Imagination — Temptations — Gordy
Cried Like A Baby — Bobby Sherman
Metromedia

Country Road — James Taylor — Warner Bros.
Heavy Makes You Happy — Staple Singers — Stax

WIRL — Peoria, Ill.
Help Me Make It — Sammi Smith — Mega
Lonely Teardrops — Brian Hyland — Uni
Tulsa — Billy Joe Royal — Columbia
Keep The Customer Satisfied — Gary Puckett — Columbia
For All We Know — Carpenters — A&M
Bobby McGee — Janis Joplin — Columbia
Wild World — Gentrys — Sun
Petula — Edison Lighthouse — Bell

WDY — Dayton, Ohio
She's A Lady — Tom Jones — Parrot
Blue Money — Van Morrison — Warner Bros.
Country Road — R. Dean Taylor — Warner Bros.
I Love You For All Seasons — Fuzz — Calla
Just My Imagination — Temptations — Gordy For All We Know — Carpenters — A&M

WGSN — Birmingham, Ala.
Doesn't Somebody — Part Fib — Bell
Proud Mary — Ike & Tina Turner — Liberty
Wild World — Cat Stevens — A&M
Free — Chicago — Columbia

KEYN — Wichita, Kansas
Chairman — Chaimen Of The Board — Intruders
Proud Mary — Ike & Tina Turner — Liberty
Rise Up — Blue Image — Alco
Wild World — Gentrys — Sun
My Way Of Giving — Rod Stewart — Mercury
For All We Know — Carpenters — A&M
Sweet Mary — Washworth Mansion — Sussex

WPPO — Hartford, Conn.
Triangle Of Love — Presidents — Sunset
Hang On To Your Life — Gusto — RCA
Help Me Make It — Sammi Smith — Mega
Lonely Teardrops — Brian Hyland — Uni

A Sad Thing — R. Dean Taylor — Rare Earth
Cherish What Is Dear To You — Freda Payne
Intruders
Cried Like A Baby — Bobby Sherman
Metromedia

Long Tall Sally — Ian & Sylvia — Capitol
Go Out And Get It — Black Oak Andamento — Uni
PICK — Lonely Bridge — Alive & Kicking — Roulette

WDML — Columbus, Ohio
I'm So Proud — Main Ingredient — RCA
A Sad Thing — R. Dean Taylor — Rare Earth
Lonely Teardrops — Brian Hyland — Uni
Wild World — Cat Stevens — A&M
Wild World — Gentrys — Sun
Call Me — Queen — Donovon — Epic
PICKS. Just My Imagination — Temptations — Gordy
Cherish What Is Dear To You — Freda Payne
Intruders

MCML/ALLEN SIGNING — Michael Allen (seated) signs a special pact while MGM Record brass looks on. Shown (1 to r) are, standing, Mike Curb president of MGM Records, and ex-novels Saul Sigel, Michael Lloydi, Johnny Harris, producer/arranger now working with Allen in England, Harold Berkman, and Stan Mores.
And now from the album a new hit single

"RISE UP"

The Blues Image

Atco #6798

Produced by Richard Podolor for Itasca Record Prod. Inc.
Emerson Tv To Have Cassette System On Market This Fall

Will Be Compatible With Cartrivision

GREENWICH, CONN. — The Emerson Corp., of this town, will introduce a color video tape recorder/player next fall. Announcement of this week, by C Russell Feldmann, president, showcased Emerson's parent National Union Electric Corp.

The coming system is to be compatible with Cartrivision material being produced by Avo's CTI divi

sion, he added. That system has also been licensed for use by Emerson. Meanwhile, ATA has said (see report, this issue) that it will introduce in the fall an improved version of its "color video tape recorder/player.

Marketing of the Emerson Cartrivision will be through Emerson and DuMont branch and independent distributors.

Feldmann said that his company had not yet determined prices on the new units, but that the retail will definitely be "competitive." The system is designed to handle all tape velocities: color and black-and-white receiver, video-recorder from on-air programs, and color camera to videotape; and play

back from both types of recordings.

Telecassettes In Education:
Overcoming Film Deficiencies

CHICAGO — Cassette television in achieving its potential means to overcome deficiencies of projected film and "stimulate greater exchange of ideas between teachers and student. Addressing the 3rd an-

nual conference of the National Tape Education Assn., composed largely of educators at the secondary and high school level, Ed Picari, manager of marketing for the Motorola Teleprogram Center, said that the plastic cassette/paralleling-provoking film in a darkened room "is an obvious contradiction.

In education, every individual has no interchange, he reported. The part is so disappointing when creative new film-makers are producing dynamic educational films simply to cry for reaction and involvement."

While pointing out the advantage of showing materials on tv screens in the classroom with cassette, he added, "you have teacher and students operating in view of each other as well as the material; there-fore, it enables educator to observe reac-

tion and give feedback. The inclu-

sion of more and more equipment to deal with questions and even rerun the program in part or total for slow learners."

"One of the exciting aspects of cassette tv," he added, "is the possi-

bility of interchanging programming materials between the home and school."

Phase 4 Enters Cassette Field

NEW YORK — The stereo showcase line of London Records, Phase 4, has introduced cassette material - not a non-exclusive license with Ampex Stereo Tapes, according to national marketing manager Jules Cohen. The plan offers material of music and cassette sales wrapped complete with advertising, which the company is now marketing.

"Lovers Only" Promo
On Ampex Mood Tapes

NEW YORK — A "Music for Lovers Only" promotion for Valentine's Day has been organized by Ampex Stereo Tapes, according to national marketing manager Jules Cohen. The plan offers collection of music and cassette sales wrapped complete with advertising, which the company is now marketing. The plan offers collection of music and cassette sales wrapped complete with advertising, which the company is now marketing.

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TOM SMOTHERS

discovered

MIKE REILLY

Radio has now discovered

"1927 KANSAS CITY"

PAA 0053

www.americanradiohistory.com
Dave Mason-Cass Elliot
Livingston Taylor/Odetta

FILLMORE EAST, NYC—Once there were the Mugwumps. Once there was Traffic. Once there was the Neil Young Band. There were solo acts and now there is Mason and Cass Elliot. Is Mason and Cass Elliot going to be the rock and roll? Who knows? The Fillmore crowd is a nutty one, and the Fillmore is a nutty one and so with the Neil Young Band, the Fillmore has created another one of its little sensations.

到底 on, after results of the second show at the Fillmore East, listeners will be supplied with cards to complete if there are format changes and different personal hits to receive recordings.

The most striking thing is that the audience of Fillmore will fill out the card and return it to NAB. The record manufacturers will then see the desire for and interest in each of the Fillmore's famous hits for each of the Fillmore stages. NAB accepts for its survey.

Cass Elliot, who works, according to previous announcements, with her cousin, singer and songwriter John Stewart, has told the Fillmore audience that her very best days are still to come. "This band," she said, "has a lot of promise. They are the best." And her very best day will come when she is performing with the Neil Young Band, which she has been invited to perform with at the Fillmore. She is not yet sure if she will accept the invitation, but she is not ruling it out.

Cass Elliot's performance at the Fillmore was a surprise to the audience. She has always been a hit among those who have heard her in concert, and she is one of the most successful phases of Mason and Cass Elliot. She is known for her rich, warm, full voice, which is appreciated by many fans. After her performance, the audience gave her a standing ovation.

Mama Cass is a member of the popular rock band, The Mamas & the Papas. She has been with the group for several years and has contributed to their success. She is known for her powerful vocals and her ability to connect with audiences.

Hollywood—Mama Cass, who is a member of the popular rock band, The Mamas & the Papas, has announced that she will be performing with the Neil Young Band at the Fillmore East. This will be her second performance with the band, as she also performed with them last year.

Mama Cass is known for her powerful vocals and her ability to connect with audiences. She has been a member of The Mamas & the Papas for several years and has contributed to their success. She is looking forward to her performance with the Neil Young Band and is excited to be back at the Fillmore.
“A very together group...it has the insistent, pleading, lost sound about it that means success.”
Allen Evans
New Musical Express, London

“...if Wishbone Ash is any indication, Decca is in the rock music market but good.”
Don Buday
Los Angeles Free Press
NEW YORK—WARREN MARLEY—FROM POPSICLE TO POP

When Warren Marley was back in his home town of Sandpoint, Idaho, he worked as a counter in a popsicle stick factory. "I would separate the sticks into groups of twenty and then bundle them up," recalls Warren. "Our factory only dealt with the sticks, not the ice cream so we didn't get to taste anything."

As for Warren himself, it's a different story. The way he turned out can be heard on his just released record on the A&R label and it is very well indeed. He has also appeared on several of the major tv shows, including Johnny Carson and Dick Cavett, and wrote several of the songs in the new film "Pigeons," which premiered this week in New York.

The movie is one of those non-stories about a young man trying to find himself amidst the current confusion. He is played by Jordan Christopher, sans the Wild Ones, and the whole thing is set in New York, a city which Warren finds particularly fascinating. "There is really a feeling here of being where everything is taking shape. I was in New York less than a week and I met two of my all-time favorite artists, Tony Bennett and Barbra Streisand."

Warren also is attracted to Los Angeles, a place he thought of frequently while picking splinters out of his fingers in the popsicle stick plant. "The city I always wanted to go, when I was younger, was Los Angeles, because that's where show business was, that's where the stars were. It was my dream city and when I wrote "Los Angeles," (his first single) what I actually did was verbalize what was on my mind before I left home."

Warren split the stick scene to head for Hawaii where he served his musical apprenticeship playing at a piano bar. Trained as a classical pianist, he was able to bring something extra to the not so fine art of performing on the cocktail lounge circuit, and he soon had won for himself a reputation for himself on the Islands as a pianist of individualistic skills, and an excellent singer too.

The film and record contract followed and Warren was into first gear. Pleased with the results of his first scoring attempt, he is anxious to become more involved in film work, even to trying his hand at acting. "I know there's something better," goes a line from one of Warren's songs. In keeping with that philosophy he departed cold and windy New York this week for the warm beaches of Hawaii, where he will be working on the songs for his second LP.

(Cont'd on page 29)

HOLLYWOOD—IMITATION OF LIFE

We dropped by Thriftymart the other night and bought, among other items, a pound of diet oleo, the kind that comes in those little half pound tubs. The next morning, over coffee and half a Wheatberry muffin, we scanned the miniature misrepresentation. In small print the label copy explained that our tub contained no milk fats, no ground soybeans and only half the calories of real margarine. What we had purchased was imitation margarine—a counterfeit of a counterfeit.

It was at that moment that we realized that little boy on the old Cracker Jack box, the one you may remember who was pictured holding another Cracker Jack Box. And on that Cracker Jack box was another little boy (only smaller) holding another Cracker Jack box. And on that Cracker Jack box (even smaller) was another little boy, another Cracker Jack box, another and another—boys and boxes, infinitely diffused.

We had a thing for Cracker Jacks in the thirties. It was, we contended, one of the wonders of its age. Where else could one get (for a nickle) candied popcorn and peanuts, an infinite boy and a toy surprise. Most often that surprise was a tin whistle. Today, at double the cost, you still get the popcorn and peanuts and even a little boy (though he's changed; now sports a sailor suit) and sometimes a whistle. Except it's made of plastics. Have you ever contrasted the sounds of a tin and plastic whistle? There's a difference. Slight. But a difference. Like a Xerox copy to an original. A water color and a litho.

Which brings us to trade press reps, rock critics and jocks (both under and over-ground)—the guys who are charged with earning their bread and butter by listening to and airing views on the innovative high priced spreads and their copy imitators. How do they and we distinguish and evaluate? Taste? Good answer. Not great—good.

Unfortunately ours is an industry (God knows, there are others) where too many hear the sounds of different drummers. Or endless bars of bunko butter. Innovation is further complicated by pretention to invention. Old chestnuts are constantly in season.

So the end result is imitation oleo; palatable, pliable and pastrty. The cream has been homogenized, diluted, qualified, extorted. Where have all the taste buds gone?

PUFFIN' STUFF—Bobbi Cowan, who answers to dad, Henry Rogers and Creedence Clearwater, sends along the following blurb, insisting it is neither the product of Lee Mendell's or Saul Zaentz's imaginative machinations (so the culprit has got to be Ralph Gleason). It reads:

"Near the end of World War II the occupying German troops were forced to withdraw to the island of Crete. Following a modified scorched earth policy, they contaminated many springs, wells and other sources of the island's drinking water. Once the Germans were gone, however, the Greek Government embarked on a massive program of water purification, a project supervised by and named for the "Cretans' Clearwater Revival." The item, which first appeared in the Jan. 14 edition of the International Herald Tribune, printed in Paris, is obviously pure Fantasy.

SHORT CUTS—Contrary to rumor circulating through certain L.A. trade sources, composer/producer/performer Al Kooper will not be producing the Christopher favorite artists, Tony Bennett and Barbra Streisand."

(Cont'd on page 29)

Warren Marley
Creedence Clearwater Revival
Mail New Listings To Overseas Posts
LOs ANGELES—At the request of Army-Air Force exchange service officials, American Forces Radio and Television service, Los Angeles, is now circulating overseas post and base exchanges the same weekly top record listings it distributes to its affiliates abroad. AAFES believes the information, which covers records being played by AFRIT DJs worldwide, will help buyers at the overseas exchanges anticipate record demand.

Focus On Songwriters For Griffin Special
LOs ANGELES—Producer Walter Kempeyl will do a second 180-minute theme salute on The Merle Griffin Show titled "They Don't Write Songs Like That Anymore" and will feature top song writers. Show was taped in Hollywood February 3 and will air in two 90-minute segments in the regular Griffin time slot February 8 and 9.

Song writers invited included Johnny Green, Hank Mancini, Rudolph Frimmel, Samlin Cahn, Jimmy Van Heusen, Meredith Wilson, Harry Warren, Arthur Freed, Ray Evans, Jay Livingston, and Slim Gaillard.

The first 180-minute special program managed director of WLS, Dale D signage Griffin Show was "Salute to the Big Bands" which aired January 19 and 19 and featured such big band leaders as Bob Crosby, Charlie Barnett and Les Brown.

Name Calloway At WB
BURBANK—Walt Calloway has been appointed to the newly-created position of manager of broadcasting for Warner Bros. Records Inc. Calloway, who had been managing artist relations, will concentrate on liaison with MOR and non-Top 40 stations across the country.

Labunski Joins Blure
NEW YORK—Stephen Labunski, former manager of WLS-Chicago, will join Chuck Blore Creative Services in Hollywood on Feb. 15 as v.p. He exited his WLSCA post last week. Appointment marks an expansion into the West Coast operation. Labunski, who will base in New York, will be responsible for the sales and promotions of the company.

NEW YORK (cont'd from page 28)
THAT'S QUAD ALRIGHT—Last week we had the pleasure of visiting the New York studios of the Record Plant where we found Chris Stone and his associates up to their ankles in sawdust and glad of it. They are presently undergoing a complete overhaul, as can be seen from the accompanying photos. And for all it is the need to install facilities for recording in quad. It's not an easy conversion process, we found, as we watched workmen setting ceiling boards at just the proper angle and installing wiring for the big speakers which is already operative and a larger one will be so in a matter of a few weeks. The total cost of the work is $100,000.

Chris expressed the opinion that while quad is definitely the sound of the Seventies, some studios have installed what amounts only to pseudo-quad in an effort to capitalize on the new trend. That is to say they have simply added two speakers while retaining what is basically still a stereo set-up.

At the Record Plant it is definitely the real thing, what's more the speakers are very big two by six foot units. The engineer (forward two twice as far away as the rear two) for the authentic quad effect.

SAGAMORE—Peter Biren, conductor of the Rochester Philharmonic Orchestra are the opening attraction in the World of Music series, Carnegie Hall, Feb. 21.


HOLLYWOOD (cont'd from page 28)
Milk debut ip on Columbia. Emmit Rhodes makes his nightclub debut here at the Troubadour this week . . . Bobby Stevens and the Checkmates held over for two more weeks at the International Hotel in Vegas . . . Dean Torrence (foreground) will be joining the recording artist ever to be nominated for a Grammy as ip cover designer. He was recently appointed to the post of graphics chief for rock music division at RCA Records. The nominated cover—The Nitty Gritty Dirt Band's "Uncle Charlie."

GIRL OF THE WEEK—is Joan Bollard, even prettier than her previous acts. Joan sent us a duplicate of her visa shot for this column. It doesn't do her justice. At any rate she's been spotted in L.A. for awhile, traveling with boss Johnny Mathis on his European tour.

Prior to joining John and Rojon Productions (as director of publicity, record promotion and merchandising) she labored for Rogers and Cowan and David Mirisch as record executive with talents as Perry Como, Don Ho, Johnny Rivers, Bobby Goldsboro and Donovon. Joan's hobbies: Singing, playing the guitar and music. She was a theater and music major at Syracuse U. No marital or any other ties at Bobbymum. She'll be returning home on March 15, fellers.

Incidentally. Joan tells us that Mathis new single, "Come Go With Me," will be produced by Mickie Most, one of England's most renowned producers. They'll be starting in London in about three weeks.

CHICAGO—The Enchanters, an 11 piece vocal-instrumental unit from Indiana Harbor, Indiana, were recently signed by Atco and are currently working on the promotion of their first single release titled "The Struggler." Group's appearances to date have been more or less confined to the midwest college and club circuit. They've been together about 18 months although their average age is under 21 and have done a great many dates with the Jackson 5. Henry Farag of Canterbury Productions, who produced the Atco session, describes the group as "very visual" in performance and "contemporary in appeal." They wrote the vocals for "Searching for Love," a Midwest Music Manciple, brainchild of indie promo rep Paul Gallis, will be the subject of an upcoming spread in the Chicago Today newspaper. Event, held in the Continental Plaza Hotel here, attracted a total of 225 record buyers from the three state area of Illinois, Indiana and Wisconsin . . . Got the word from MCA/Decca's Tony Ignoffo that the new Pete Fountain album "Something/Misty" (Coral) is starting to make some noise hereabouts . . . On the Peterson comes to town February 10 for his 17th appearance in London House. He'll headline for three weeks . . . MISTER Kelly's has booked Rick Nelson for a two-weeker beginning February 22 . . . The new Marvin Gaye singe "What's Going On" (Tamla), "Girl Scoutin'" by the Intruders, Gamble and Huff's "Uptight" and the O'Jays coupling "Love Is A Good Foundation," b/w "This Time The Boy Is Gonna Get You" (Vee Jay) are the top the plug list over at United Record Dist . . . Peggy Lee is slated for an upcoming engagement in the Empire Room of the Palmer House. Club's current attraction is Joey Heatherton.

CASHBOX Radio-TV News Report

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Blue Note Sets
Jazz Sales Promo

HOLLYWOOD — The announcement of a special sales program for all catalog and new releases on Blue Note Records, was made by Mike Lipton, UA's vice president for marketing. The campaign will last the entire month of February and is the first such program even instituted in Blue Note's over three decades of leadership in jazz recordings. Included in the deal are not only all Blue Note LP's, but all jazz tapes and cassettes via the entire United Artists family of labels.

The Blue Note catalog contains performances by artists who have dominated the jazz polls for many years. These include Ornette Coleman, Jack Wilson, Horace Silver, Freddie Hubbard, Don Pullen, Wayne Henderson, Jackie McLean, Wayne Shorter, Herbie Hancock, Mc Coy Tyner, John Patton, Bobby Hutcherson, Art Blakey, J. J. Johnson, Kenny Burrell, Donald Byrd, and many others.

The just-issued sets which are encompassed in the new Blue Note program are "Coalition" by Elvin Jones, "Love Call" by Ornette Coleman, "Wayfaring Stranger" by Jeremy Steir, "Beautiful" by Candido, and "The Song Of Singing" by Chick Corea, late of the Miles Davis group.

'Give' To Dickson

NEW YORK — Mitch Manning, general manager of Dickson Productions Ltd., has announced the signing of an agreement whereby Dickson will be the exclusive distributor for all Give Record product in the U. S.

Give president, Bernie Goydosh, announced at the signing that the first release has been scheduled and is on release. The recording is performed by The Great Train Robbery, an 8 man group of singers and musicians who are now performing extensively throughout the New England area.

Cash Box — February 13, 1971
Cash Box - February 13, 1971

**Pop Picks**

**STONEY END**—Barbra Streisand—Columbia—KC 30378

Barbra Streisand, possessing one of the most dynamic voices in show business, chose to record a most contemporary selection of songs for this new LP. Following the success of her single, "Stoney End," Barbra sticks to Laura Nyro as she performs, "Film Flam Man," and "Time And Love," and other recent tunes like "Free The People," "If You Could Read My Mind," "Let Me Go," and "No Easy Way Down."

**WARML AND TENDER**—Petula Clark—Warner Bros. 1885

The delectable Pet, turns now to more contemporary material in this latest album release. Included are such powerhouse items as Penn-Oldham's "Cry Like A Baby," Bacharach-David's "Don't Say I Didn't Tell You So," McCartney's "Maybe I'm Amazed," Nyro's "Time And Love," Carole King's "Beautiful," and Joe Mitchell's "For Free," to name just a few. All are done up in fine style with the able assistance of Arif Mardin who produced, arranged, and conducted the set. And Pet never sounded better.

**CRUEL SISTER**—Pentangle—Reprise 6430

For some time now Pentangle has been offering beautiful music. Their new album is up to their exceedingly high standard. One whole side consists of a 26 verse treatment of the traditional folk song "Jack Orion." Further evidence of Pentangle's dedication can be found in the title song, "A Maid That's Deep In Love." "When I Was In My Prime" and "Lord Franklin." Jacqui McShee has the loveliest share of the vocal duties, with Bert James and John Renbourn joining her for several selections. A very distinguished LP from this exceptional quintet.

**JACK JONES SINGS MICHEL LEGRAND**—RCA LSP—4180

Although Michel Legrand is sometimes responsible for turning out overly sentimental music, ("Pieces Of Dreams," for instance) he does, nevertheless deliver the goods the majority of the time. Jack's rich voice glides smoothly through such well known tunes as "The Windmills Of Your Mind," "What Are You Doing The Rest Of Your Life?," and "I Will Say Goodbye," along with some lesser known items such as "One Day," "Blue, Green, Grey and Gone," and "Sweet Gingerbread Man."

**SACRIFICE**—Black Widow—United Artists—UAS 6786

"Sacrifice" is the debut album from the English sextet, Black Widow. Totally original, Widow have put together a concept LP dealing with death, and all spirits related to it. Their sound is unique, blending eerie vocals with just a touch of soft jazz and a bit of rock, for good measure. Most impressive is the track "Come To The Sabbath," a four minute song dealing with man's quest for power, knowledge, and Satan. Group will make their live debut in New York some time in February, and promises to become somewhat of a musical force in the future.

**THE LADY AND THE UNICORN**—John Renbourn—Reprise RS 6407

John Renbourn, one of Britain's finest acoustic guitarists is joined here by five musicians all well versed in the same kind of music: old British folk melodies. Among the notables are Terry Cox, Tony Roberts, and Dave Swarbrick. John is heard both on guitar and sitar. The tracks are either traditional or written or co-written by Renbourn, The album makes for some fine gentle relaxing listening. Beautiful.

**LOVE STORY**—Andy Williams—Columbia—KC 30497

More than any other artist, Andy Williams makes it a point to always include the most recent songs on his albums. This new one is no exception. Apart from his excellent rendition of "Love Story," Andy delivers interesting performances such as "Heart Of The Matter," "Crazy," "Here's That Rainy Day," "Hypnotized," and "For Once In My Life." An excellent choice for all MOR listeners.

**WHEN I WAS A KID**—Bill Cosby—Uni 73100

The Cos writes of this LP, "This is dedicated to all the kids who were kids and are now big kids that remember the fun they had when they were little kids because little kids have more fun than big kids because they forget pain a lot quicker than big kids." Little more to add other than the fact that Bill is right when he targets with eight sidesplitting selections that range in subject matter from "Hernia," to "Snakes And Alligators." A sure winner.

**IF I COULD DO IT ALL OVER AGAIN, I'D DO IT ALL OVER YOU**—Caravan—London PS 582

While Caravan presented us with one of the most remarkable premier albums last year (on Verve Forecast), it went, for reasons most obscure, virtually unnoticed. This will not happen with this their second effort. Caravan is a quartet of extraordinary musicians who compose and play all their music, hard to define it. The outstanding element is that it's superbly talented. One can say they're jazz influenced ("Can't Be Long Now"/"Francois," for Richard/Warlock) but it's like no other rock group. Pye Hastings and David Sinclair make a dynamite guitar/keyboard combo with Richard Sinclair providing creative bass lines. Brother James on sax and flute is incredible. One to really get into.

**THE WARM TOUCH**—Harry Belafonte—RCA LSP 4481

Granted, the selections chosen for the album are among the finest possible—but what stands out more than the songs themselves is Belafonte's ability to interpret them. He is a stylist, not just an interpreter. He can change "Wanna Be Like Me" and "No Regrets" stand out as two of his most impressive performances while "Circle Game," "The Paris Song," "Rainy Day Man," and "Lousie" explode with warm bela
tone feeling.

**Pop Best Bets**

**PART TIME LOVE**—Ann Peebles—Hi—SHL 32059

Having had a top 40 single with "Part Time Love," this album by Ann Peebles is every bit as strong. Ann is capable of delivering highly emotional tunes like the ballads "I Still Love You," and "Give Me Some Credit," or soaring into the up tempo bluesy numbers such as "I'll Get Along," "It's Your Thing," and "Crazy About You Baby." She has a powerful voice that does credit to each and every song performed.

**THINKS SCHOOL STINKS**—Hotlegs—Capitol—ST 587

It's been some time since the release of Hotlegs' first single "Neanderthal Man." People everywhere were wondering what the group would sound like doing a complete album. Wonder no more! The first Hotlegs LP has arrived, and suffice it to say that "Neanderthal Man" is by far the best track. The flip side of the single, an imaginative blues rock number was not included, as a result, we are left with a mixture of musical styles ranging from rock to folk to country. Overall, a disappointing release.
Cat Stevens

Tea for the Tilleran

His debut performances at such venues as the Fillmore East and the Troubadour elicited excitement of "Eleni" proportions. Since those performances, FM programmers have been playing selections from his new Tea for the Tilleran album as if there were no tomorrow. Perhaps, then, there have been selections from "Wild World," but the most played selection, "Miles from Nowhere", has just been released as a single, meaning that Cat is about to become as big with the AM audience as he is with the concert audiences.

ON A&M RECORDS
1. **All Things Must Pass** by George Harrison (EMI 30325)  
2. **Pendulum** by Creedence Clearwater Revival (Fantasy 4410)  
3. **Jesus Christ Superstar** by Andrew Lloyd Webber (Decca 3372)  
4. **Abraxas** by Santana (Columbia KC 30130)  
5. **Elton John** (Unif 7200)  
6. **Chicago III** by Chicago (Columbia 32610)  
7. **Tumbleweed Connection** by Elton John (Unif 7396)  
8. **Love Story** by Original Soundtrack (Paramount PAS 6012)  
9. **Pearl** by Janis Joplin (Columbia KC 30222)  
10. **Sly & The Family Stone Greatest Hits** (Epic KE 30325)  
11. **The Partridge Family Album** by The Partridge Family (Atco 30322)  
12. **The Worst of Jefferson Airplane** by Jefferson Airplane (RCA LSP 4449)  
13. **John Lennnon/Plastic Ono Band** by John Lennon (Capitol SW 3327)  
14. **Stephen Stills** (Atlantic SD 7202)  
15. **Grand Funk Live** by Grand Funk Railroad (Capitol SWB 633)  
16. **Close to You** by Carpenters (A&M 4421)  
17. **2 Years On** by 133 WFEZ (Wax 33-353)  
18. **Whales and Nightingales** by Buffalo Springfield (Elektra 75010)  
19. **Sweet Baby James** by James Taylor (Warner Bros. W 1843)  
20. **Elvis Country** by Elvis Presley (RCA LSP 4460)  
21. **Emmit Rhodes** (Dunhill DS 50398)  
22. **Led Zeppelin II** by Led Zeppelin (Atlantic SD 7201)  
23. **Portrait** by Fifth Dimension (Elektra 6659)  
24. **Rose Garden** by Lynn Anderson (Columbia CS 30411)  
25. **It's Impossible** by Patti Love (RCA LSP 4473)  
26. **Blows Against the Empire** by Paul Kantner (RCA LSP 4488)  
27. **Watt** by Ten Years After (Bearsville XES 18105)  
28. **Naturally** by Three Dog Night (Dunhill DS 50388)  
29. **Candida** by Dawn (BWR 6052)  
30. **Curtis** by Curtis Mayfield (Curtom CTS 8005)  
31. **You Could Read My Mind** by Gordon Lightfoot (Reprise RS 6392)  
32. **Black Sabbath** by Warner Bros. (WE 1871)  
33. **Woodstock Original Soundtrack** (Cotillion 203-500)  
34. **Bloodrock II** (Capitol ST 491)  
35. **One Bad Apple** by Steve Miller (RCA LSP 4509)  
36. **Tap Root Manuscript** by Neil Young (Capitol 30325)  
37. **Chicago** (Columbia XSP 24)  
38. **What About Me** by Eric Clapton (Capitol 30323)  
39. **After the Gold Rush** by Neil Young (Reprise RS 6388)  
40. **To Be Continued** by Isaac Hayes (Enterprise EN 1014)  
41. **Tommy** by The Who (Decca DXM 7205)  
42. **For the Good Time** by Ray Price (Columbia C 30130)  
43. **Emerson, Lake & Palmer** (EMI 7200)  
44. **14** by Doors (Elektra EK 74079)  
45. **Nantucket Sleighride** by Mountain (Warner Bros. 75010)  
46. **Christmas and Beads of Sweat** by Laura Nyro (Columbia KC 30329)  
47. **That's the Way It Is** by Elvis Presley (RCA LSP 4445)  
48. **Very Dionne** by Dionne Warwick (Scepter SPS 587)  
49. **Bridge Over Troubled Water** by Simon & Garfunkel (Columbia KC 30129)  
50. **Third Jackson** by Nelson Wilson (Vee Jay)  
51. **American Beauty** by Grateful Dead (Warner Bros. W 1843)  
52. **Share the Land** by The Guess Who (RCA LSP 4339)  
53. **Cosmo's Factory** by Creedence Clearwater Revival (Fantasy 487)  
54. **Steppenwolf VII** (Dunhill DSX 50091)  
55. **His Band and the Street Choir** by Van Morrison (Warner Bros. W 1844)  
56. **Deja Vu** by Crosby, Stills, Nash & Young (Atlantic ST 7200)  
57. **Deliverin'** by Poco (Epic KE 30208)  
58. **Most of All** by B.J. Thomas (Scooter SPS 586)  
59. **Tea for the Tillerman** by Cat Stevens (A&M 4429)  
60. **Now I'm a Woman** by Nancy Wilson (Capitol ST 541)  
61. **With Love, Bobby** by Bobby Sherman (Metromedia KMO 1032)  
62. **New Morning** by Bob Dylan (Columbia KC 30290)  
63. **James Taylor & the Original Flying Machine** (Elektra EK 7200)  
64. **Closer to Home** by Canned Heat (Capitol SH 471)  
65. **Theme From Love Story** by Henry Mancini (RCA LSP 4466)  
66. **Lola Versus Powerman and the Moneygoround, Part One** by The Kinks (Reprise RS 6432)  
67. **Twelve Dreams of Dr. Sarconicus** by Spirit (Epic E 36307)  
68. **We Got to Live Together** by Buddy Miles (Mercury SR 61333)  
69. **Morning** by Jim Ed Brown (RCA SP 4861)  
70. **Paranoïd** by Black Sabbath (Warner Bros. RS 6387)  
71. **Everything's Gonna Be Alright** by Lettermen (Capitol ST 634)  
72. **The Black Man's Burdon** by Eric Burdon (MGM SM 4710-2)  
73. **I Think, Therefore I Am** by R. Dean Taylor (Vee Jay RS 622)  
74. **Chapter 2** by Roberta Flack (Atlantic 1356)  
75. **The Flip Wilson Show** by Little David (LD 2000)  
76. **Wrong End of the Rainbow** by Tom Rush (Columbia C 30202)  
77. **Neil Diamond Gold** (Epic 72063)  
78. **Temptations Greatest Hits Vol. II** (Cotillion 9854)  
79. **Highway** by Free (A&M SP 4387)  
80. **A Question of Balance** by The Moody Blues (Threshold 3)  
81. **Sisyphus** by Cold Blood (San Francisco 50 205)  
82. **Live in Cook County Jail** by B. B. King (ABC ARCS 723)  
83. **Butterfield Blues Band Live** (Elektra 76-2601)  
84. **Salisbury** by Uriah Heep (Mercury SR 61135)  
85. **From Me to You** by The Moody Blues (Threshold 3)  
86. **Kenny Rogers and The First Edition Greatest Hits** (Reprise RS 6437)  
87. **Mad Dogs and Englishmen** by Joe Cocker (A&M SP 6072)  
88. **McGuinn Flint** (A&R 625)  
89. **Super Bad** by James Brown (King KS 1127)  
90. **Candida** by Lawrence Welk (Woodman RPL 8083)  
91. **Johnny Cash Show** by Country Pride (LSP 4468)  
92. **Survivor** by Arlo Guthrie (Capitol ST 7200)  
93. **Song of Norway** by Byrd (Atlantic 7200)  
94. **Alarm Clock** by Richie Havens (Shifty Forest 5600s)  
95. **James Gang Rides Again** (Atlantic 6543)  
96. **Survival of the Fittest** by Amboy Dukes (Polydor 40437)  
97. **Snowbird** by Anne Murray (Capitol ST 679)  
98. **Everything's Gonna Be Alright** by Lettermen (Capitol ST 634)  
99. **I Who Have Nothing** by Elton John (Curtom CTS 8005)  
100. **John Barleycorn Must Die** (United Artists 56504)  
101. **Layla** by Derek and The Dominos (Atlantic 2-704)  

*Top 100 Albums as of February 13, 1971*
THE BEST OF FERRANTE AND TEICHER—United Artists—UXS 73

Early morning hours. Before sunrise. Just one last drink, and some soft moody music. Quiet, melodic music. Ferrante and Teicher music. Having for many years been able to combine classical and pop music with impeccable taste, the golden couple and CTI grace us once again with a two record set featuring their most memorable performances. "Goin' Out Of My Head," "Little Lover," "He Ain't Heavy, He's My Brother," "The Sounds Of Silence," "Lay This New/10 Familiar Concerto," "Close To You," "Mozart Piano Concerto No. 21," and hours upon hours of listening pleasure.

BACH LIVE AT FILLMORE EAST—Virgil Fox/Heavy Organ—Decca DL 75263

This interesting experiment of bringing the Master's Classical works to the heavy heads at Fillmore East seems to have worked admirably if judged by this compelling set of Bach's organ works, included are: "Fugue In A Minor," "Prelude And Fugue In D Major," "Perpetuum Mobile," "Passacaglia And Fugue In C Minor," and four other works. An amazing set, punctuated by Fox's amusing explanations that should make ready acceptance in pop underground circles.

JOURNEY IN SATCHIDANANDA—Alice Coltrane—Impulse AS 9203

Satchidananda is the name of a spiritual perception and their is a spiritual aura to this album by Alice Coltrane. Among the musicans joining the gifted harpist and pianist, are Pharaoh Sanders on tenor sax, Rasheed Ali on all horns and, for one selection, Charlie Haden, bass player for the Statler Brothers. Just a North African instrument, played with great artistry by Vashawn Wood, adds a compelling beauty to "Isis" and eleven other songs on the LP were composed by Alice Coltrane. An excellent album.

FROM LEFT TO RIGHT—Bill Evans—MGM SE-4723

The relaxed exquisite, non-frenetic sounds of Bill Evans make this a place known on this set. Whether this was made before or after Bill's CTI "Glimpses" set is irrelevant. What is important is that Bill and the rest of the musicians on the album are making fine music indeed. Most all are low-keyed. Best bets: both versions of "The Dolphins," one with the addition of flutes, strings and percussion, "Like Someone In Love," "I'm All Smiles." A absolutely remarkable album of well defined jazz.

AFRO-CLASSIC: Hubert Laws—CTI 6006

Three long cuts and two shorter ones by fluteist Hubert Laws with excellent arranging by super-pro Don Sebesky from the musical meat of this second Law's release on Creed Taylor's label. Highlighting the beautiful set are "Theme from Love Story," a gorgeously lengthy and highly atmospheric treatment, and J.S. Bach's "Passacaglia In C Minor," in a fifteen minute-plus version. Unusual and quite a remarkable album of well defined jazz.

JATADER—Cal Tjader—Fantasy 8406

It's been some time since there was a strong release from the versatile Cal Tjader. Tjader was (remember "Shades Of Tjader") when every one was a winner. The golden group should put Cal well on the way back up the success road. Some really fine material coupled with delicate arrangements, and a wonderful work turns this into an outstanding set. Best are Tjader's own "1 Sides Them," Donovan's "Weary Your Love Like Heaven," Holland-Dizler-Holland's spinning out "You Keep Me Hangin' On," and Leonard-McCartney's wistful "She's Leaving Home."
Country Artist Of The Week:

CHET ATKINS

MR. GUITAR — Chet Atkins has been an RCA artist for more than 20 years. He founded, in August, 1970, the first Chet Atkins Guitar Festival, where scholarship prizes were awarded to the top four winners of the categories. In spite of a busy recording and producing schedule, plus the responsibilities of vice president of RCA and manager of the Nashville operation, Chet is slated for forty concerts during 1971, the Kraft Music Hall in mid-March, the Tom Jones Show, plus others.

Chet's latest single is "Snowbird" from the LP, "For The Good Times and Other Country Moods". He has also been revealed as a member of the Nashville String Band, whose single is "Strollin'", from the RCA album, "Identified".

C&W Academy Adds 31 New Members


Your replacement for "The Tears On Lincoln's Face" has arrived.

Tommy Cash sings "So This Is Love."

Continuing his hit streak in Country: Epic

CASH BOX — February 13, 1971
Together...

Or apart...

two of a kind.

Porter's new single, "The Last One to Touch Me"
#47-9933
Moving up the charts.

Dolly's hit single, "Joshua"
#41-9928
Now #2 on Cash Box's Country Charts.

Porter and Dolly really are two of a kind: the number one country duo.
According to the Country Music Association.
According to countless fans.
According to their brand-new album.
Porter and Dolly: "Two of a Kind. One-of-a-kind product.

Dynaflex is the RCA trademark for a new development in record manufacturing that provides a smoother, quieter surface and improved ability to reproduce musical sound. This lightweight record also virtually eliminates warpage and turntable slippage.

RCA Records and Tapes
There's a lot more of Alice and TARGET to come—

don't miss us—we're here to stay!

We're currently on the move with our door opener—

Alice Cregg singing

COME BACK, COME BACK

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New, and destined to be his next \#1 hit!

"Empty Arms"

Sonny James
'The Southern Gentleman'

Capitol Hit Album

ST629
also on tape 8XT 629
TWO OF A KIND—Porter Wagoner & Dolly Parton—RCA LSP 4490

Having already won just about every award possible for a vocal duo, Porter Wagoner and Dolly Parton, certainly "Two Of A Kind" are back on the right track again with their first LP release of the new year. Porter and Dolly are capable of delivering soft, moody ballads, or up tempo rockers with the utmost of sincerity and smoothness. Among the more outstanding tracks are "Oh, The Pain Of Loving You," "Is It Real? (Today, Tomorrow And Forever)," and the title track, "Two Of A Kind," but the entire album is a classic and will be one of their biggest ever.

WE ONLY MAKE BELIEVE—Loretta Lynn & Conway Twitty—Decca—DL 75251

Needless to say, Conway Twitty and Loretta Lynn are two of the two most highly acclaimed country singers. Singularly, each has a string of hit records too numerous to name. Having already released a single together, "After The Fire Is Gone," which is currently on both the country and pop charts, "We Only Make Believe" is the duo's first album effort. Their first venture includes "We've Closed Our Eyes To Shame," "Don't Tell Me You're Sorry," "Take Me," "The One I Can't Live Without," and the Twitty classic no song with Loretta, "It's Only Make Believe." LP will establish Twitty and Lynn as one of the most popular and talented country duos of all time.

BORDER IN TROUBLE WATER—Buck Owens—Capitol—ST 685

In one of his most unusual moves ever since he began recording many years ago, Buck Owens and his Buckaroos have put together an album of contemporary songs. Songs that aren't usually associated with country music at all. But Buck has Buck to add that magic touch! Owens follow up to "I Wouldn't Live in New York City" was the Paul Simon tune, "Bridge Over Troubled Water," which, at first received mixed responses. And now, the album "Within My Loving Arms," "The Devil Made Me Do That," "San Francisco Town," and "Everything Reminds Me You're Gone," were all written by Buck, but also included are Donovan's "Catch The Wind," Dylan's "Love Minus Zero—No Limit," and Paul Simon's "I Am A Rock." All in all, an interesting concept, and a giant album.

THE GOLDEN STREETS OF GLORY—Dolly Parton—RCA—LSP 4487

There has always been a tremendous similarity between country music and gospel music, and with this Dolly Parton closes the gap. Already one of the top female vocalists in her field, this new LP will practically immortalize her. It is honest, sincere, direct, and religious—all in one. "I Believe," "Yes I See God," "Heaven's Just A Prayer Away," "Book Of Life," "Lord Hold My Hand," and "Wings Of A Dove," are only a sampling of the selections that will make this new Dolly Parton album one of the all-time best sellers.

THE TAKER/TULSA—Waylon Jennings—RCA—LSP 4487

Waylon Jennings' single, "The Taker," was one of the biggest selling records of the past year. "Tulsa," his latest, is still riding high on the country charts. It follows then, that has included both on this album, will be one of the best selling albums of the year. But that's obvious, What's more important is that Waylon Jennings appeals to music lovers in general. For this album, he has chosen three more Kristofferson tunes, "Casey's Last Ride," "Lovin' Her Was Easier (than anything I'll ever do again)" and "Sunday Mornin' Comin' Down." Ordinarily, any album release by Waylon will make the charts, but this one is something special.

FOR THE GOOD TIMES—Chet Atkins—RCA—LSP 4487

People who don't usually listen to country music can identify the sound of Chet Atkins. It's clean, crisp, smooth, and absolutely perfect. In short, Chet Atkins is unique, and capable of blending each and every kind of music into his already famous style. Chet performs "Snowbird," "For The Good Times," "El Condor Pasa," "Together Alone," and "Theme From Love Story," in one of his most impressive album releases to date. Instant chart success is guaranteed.

A RED FOLEY SONGBOOK—Kenny Price—RCA—LSP 4469


EARLY IN THE MORNING—Mac Curtis—GRT

Most of the selections on this new Mac Curtis LP are easily recognizable as standards of the early and mid 50's. Songs you're probably singing now. Songs that will always be recorded. Songs that were always a number of original compositions like "Blues Man," "I'd Run A Mile," and "When The Hurt Moves In.

ERNEST TUBB'S GREATEST HITS VOL. 11—Decca—DL 75252

Those familiar with country music know the name of Ernest Tubb. Over the years, he has become somewhat of an institution. This album presents the second volume of his greatest hits, songs that have made him that institution. "Tomorrow Never Comes," "Warm Red Wine," "Thoughts Of A Fool," "Fortunes In Memo." "Pass The Biscuits," "Answer The Phone." As are all of his previous albums, this too is a collectors item.

NASHVILLE UNION STATION DEPOT—Kenny Vernor—Chart—CHS 1038

Kenny Vernor, known as LP well, combining country tunes with some more contemporary selections. Included are "Lodi," "Up On Cripple Creek," "Polk Salad Annie," the "Country Music Circus," and the title tune. Easily able to turn in expert performances on ballads, or up tempo tunes, pay special attention to the "Greatest Love," and to "Puzzles Of My Mind," for both are outstanding tracks.

OTIS WILLIAMS AND THE MIDNIGHT COWBOYS—Stop—STLP 1022

Otis Williams is no newcomer to the music business. Back in the 50's, Williams recorded a number of hit records including "Ivory Tower," "Hearts Made Of Stone," and "Ling Ting Tong." But he also wanted to record country songs. Some twenty years later, his dream came true. Why, it took so long, we'll never know. But one thing is certain—Otis Williams is a country singer, and one of the best at it! Listen to "I Wanna Go Country," or "For The Good Times," or "Hello Darlin'!" Listen To Williams' cool, crisp, smooth voice, "Mule Skinner Blues," "How I Got To Memphis," "Shutters And Boards." Listen To Otis Williams sing country—and listen carefully, because he'll be around for a long, long time.

SWITCHED ON BUCK—Jeff Haskell—Capitol—ST 679

Country music has come a long way during the past two years. It has seen many established country artists become pop giants, and, too, country music has grown more and more nouveau. Now, country music takes another step with this new album that combines the great song writing abilities of Buck Owens with the talents of Jeff Haskell on the "Moog Synthesizer." Haskell performs "Buck Bail," "How Long Will My Baby Be Gone," "I've Got A Tiger By The Tail," "The Kansas City Song," and "Tell A Fool." Owens favorites. Though the album is lacking in country feeling, it is nevertheless an interesting concept.

Cash Box — February 13, 1971
THE NEW SOUND
IT'S contemporary POP/COUNTRY
IT'S a totally NEW SOUND for the 70's
IT'S the FIRST INSTRUMENTAL of:

"SNOWBIRD"
B/W
I'LL SEE HIM THROUGH
GRT-38

INTRODUCING
TOMMY ALLSUP
and
The Tennessee Saxes

Lorne Greene SINGS
"The First Word"
I LOVE A RAINBOW
produced by Al Gallico

GRT RECORDS AND TAPES
1301 Ave. of Americas, New York, N.Y. 10019
A GRT Record Group • Division of GRT Corp.
SONNY JAMES (Capitol 3015)

SONNY JAMES, “I’m Walkin’” (Capitol Music, BMI—Hunt.er)

Sonny’s rendition of this ancient Ivory Joe Hunter tune is certain to continue his string of twelve consecutive hit records. “Empty Arms” could turn out to be his biggest single yet. Flip: “Everything Begins And Ends With You” (2:25) (Marson, BMI—Allen, James)

TOMMY CASH (Epic 151432)

So This Is Love (2:26) (House Of Cash, BMI—Reid, DeWitt)

Tommy’s follow up to “Tears On Lincoln’s Face” is destined to become another hit chart item. This time around, some brass was added to top off his next hit. Flip: “Love Is Gone” (2:28) (Al Gallico Music, BMI—Cash, Sutton)

STAN HITCHCOK (GRT 39)

At Least Part Of The Way (2:23) (Jack & Bill Music, ASCAP—Foster, Rice)

Stan delivers a powerful ballad performance on one of the most beautiful love songs ever written. Tons of material all the way. Flip: “The Shadow Of Your Smile” (3:37) (Miller Music, Webster, Mandel)

SKEETER DAVIS (RCA 9961)

Bus Fare To Kentucky (2:55) (Crestmoor Music, BMI—R. Light)

Cut from the “Skeeter” album, this up tempo tune is sure to rocket to the top of all the country charts. Flip: “From Her Arms Into Mine” (2:35) (Crestmoor Music, BMI—S. Davis)

HANK THOMPSON (Dot 17365)

Next Time I Fall In Love (I Won’t) (2:42) (Central Songs, BMI—Miller)

It looks as if Hank has another hit record in the making, and this one could go all the way. Flip: “Big Boat Across Oklahoma” (2:37) (Brazos Valley Music, BMI—Thompson, Penix)

WEBB PIERCE (Decca 32767)

Tell Him That You Love Him (2:46) (Tuesday Music, BMI—P. Benson)

This fine ballad by Webb will have no difficulty in finding its way right to the top of the country charts. Latest release is Webb’s finest effort to date. Flip: “Heartaches Are For Lovers, Not For Friends” (2:35) (Tuesday Music, BMI—Dee, Pierce, Powell)

JOE SOUTH (Capitol 3055)

So The Seeds Are Growing (2:21) (Loverly, BMI—South)

Basically a pop oriented tune, Joe South, writer of “Rose Garden,” returns to the singles market with enough country feeling to appeal to both audiences. Flip: “United We Stand” (2:10) (Belwin-Mills, ASCAP—Hiller, Simon)

BOBBY LEWIS (United Artists 50754)

He Gives Us All His Love (2:42) (United Artists, BMI—Randy Newman)

From the United Artists picture, “Cold Turkey,” comes this Randy Newman masterpiece as sung by Bobby Lewis. Record has universal appeal in both pop and country markets and should be making lots of noise on the charts. Flip: (No Information Available)

WAYNE NEWTON (Capitol 3044)

Nie and Bobby McDee (2:41) (Combine Music, BMI — Kristofferson, Foster)

This song, more than any other written by Kristofferson, has been recorded by almost every country group in the country. Now, Wayne Newton is performing it in his traditional style, because of Kris’ tremendous popularity, record is likely candidate to cross over to pop field. Flip: “Apartment 21” (2:42) (Wits End Music, BMI—Wilkins)

DE WOOD (Chart 5115)

Are You From Dixie? (2:03) (Warner Bros., BMI—Yelben, Cobb)

It doesn’t really matter where you’re from, because Del’s latest instrumental tune is universal in its appeal. “Are You From Dixie” is a honky tonk country tune all the way. Should do well in char count. Flip: “Kentucky Turmpkite” (2:28) (Big Ten Music, BMI—Wood)

DUANE CREE (Dot 192)

You Turn To Strain (2:55) (Jangle Music, ASCAP — Blackford, Wilson)

Plenty of guitar pickin’ on this up tempo tune by Duane. Will be getting lots of extra spins and requests. Flip: “There Will Be An Answer” (2:11) (Givens Music, ASCAP — D. Dee)

LINDY LEIGH (Campaign South 504)

Best The Sunrise Home (2:32) (Riverboat Music, BMI — L. Leigh, D. Lynn)

Lindy Leigh is committed to the sunrise home in this very contemporary tune with plenty country feeling. Flip: (No Information Available)

LEFTY FRIEZEL (Columbia 45 1510)

Three Cheers For The Good Guys (2:05) (Wilderness, BMI — H. Howard)

If Lefty can bring this and the following record to the top of the charts, he’s definitely on the way to the top. Flip: “Wild Blue Pajama’s” (3:15) (Same Credits)

OKLAHOMA JAMBOREE (Jambooree)

Country Doctor (3:19) (Lupine Music, BMI — Saffin)

Already getting extensive airplay in many country markets. Oklahoma Jamboree looks as if he could emerge with the sleeper record of the year with this tune. Flip: “Today’s The Day” (2:40) (Lester Music, BMI — L. Reynolds)

BILLY HIZE (United Artists 6723)

You're Alright With Me (2:22) (Wilderness, BMI — H. Howard)

Pulled as a single from the album of the same name, this tune has all the potential and momentum of becoming a country classic in the weeks to come. Flip: “(No Information Available)

BILLY "CRASH" CRADDOCK

Knock Three Times (2:30) (Pocket Full of Tunes, Hillburn, Saturday Music, BMI—Levine, Brown)

Covering the original version by Down, Billy adds a touch of country to an otherwise pop recording. Flip: “The Best I Ever Had” (2:50) (Toperre Music, BMI—Chancey, Morris)

DALE McBRIE (Thunderbird 523I)

Corpus Christi Wind (2:19) (Tupper, Sounsongs, BMI — McBride)


DIAN HURT (Amaret 128)

To Love (2:55) (Screen Gems, BMI — Goffin, King)

Dian performs this Goffin-King number in excellent fashion. A song with plenty of pop potential and could come from left field and become a giant. Flip: “It Only Lasted When They Left” (2:42) (Amak-Melon Music, ASCAP — H. Schoch)

DAVE FRIZZELL (Columbia 45255)

In The Arms Of Love (2:50) (Blue Book, BMI — Price, Owens)

This soft, smooth ballad by David should have no difficulty at all in becoming a hit record. Flip: (No Information Available)

PVT. ABAIR (Coing 28291)


Record depicts the life of a marine and his relations with the local drill instructor. Soldiers will love it. Flip: “I’ve Done In The Wind” (2:01) (Same Credits)

ABE MULKEY (BMI 14215)

I’ll Be So Sorry Tomorrow (2:30) (Al Galliano Music, BMI — Mulkey)

The problem is booze, and he’ll be sorry tomorrow. As for the record, please see all listeners with its good story and fine vocals. “Until” (2:30) (Al Gallico Music, BMI — Mulkey, Wilson)

TOMMY ALLSUP (GRT 38)

Snowbird (2:26) (Beedwood, BMI — G. MacLellan)

Tommy Allsup, together with the Tennessee Savages, have put together two interesting sides of instrumental beauty. Both, “Snowbird” and “I’ll See Him Through” have equal chances of scoring big on the country charts this year. Flip: “Out Of This World” (2:43) (Gallico Music, BMI — Sherrill, Wilson)

RICK WILL (Universal 1001)

Please Don’t Cry (2:53) (DAR Pub.; ASCAP — Rick Will)

A beautiful and sentimental ballad about two lovers who are too young to marry. Both, “Snowbird” and “I’ll See Him Through” have equal chances of scoring big on the country charts this year. Flip: “What Did She Have To Gain” (2:36) (Same Credits)

MAYF NUTTER ( Starday 9229)

Nashville Wives (2:45) (Teelbeek Music, BMI — Elms, Shaffer)

My wife and I would have to put together special gifts and make them Nashville wives — is the philosophy behind this fine effort by Myaf. Could click. Flip: “Country’s Gone” (3:04) (Same Credits)

THE CHRISTIAN BROTHERS (RCI 3004)

An Angel Up Above (2:15) (Lone Lake, BMI — A. Warrington)

Sounding very similar to the early Everyly Brothers, “An Angel Up Above” has God in its orbit, and well deserves, it’ll be a giant. Flip: “What Did She Have To Gain” (2:36) (Same Credits)

BILLY PHILLIPS (Decca 32762)

Rip Rock Candy Mountain (2:29) (Warner — Tamerlane, BMI — D. Burnett, DeVorzon)

All the ingredients of a hit record are contained within the two and a half minutes of this single. Should be a big one for Billy. Flip: “I Didn’t Forget” (2:46) (Needahl Music, BMI — Phillips)

CLAY HART (Metromedia 297)

Depend On Me (2:35) (Jet Music, BMI — M. Ethier)

Dian performs this brilliant performance of this beautiful tune that you can depend on to become a hit. Flip: “Mobile Blues” (2:15) (Acuff - Rose, BMI — M. Berry)

ARCHIE CAMPBELL (RCA 9954)

The Cockfight (3:14) (Ly-Rama Music, BMI — Blackwell, Kelton)

This single from the “Cockfight And Other Tall Tales” album, Archie portrays a very fine and colorful blues record. Flip: “Get It At The General Store” (2:18) (Gemini Music, ASCAP — H. Fort)

Cash Box — February 13, 1971
Canada's CIRPA Shows Impact

TORONTO — The newly formed Canadian Independent Record Producers' Association got together for its first meeting last week under elected chairman (president) Jack Richardson as its aim and objectives. In "C.I.R.P.A. is a national, democratic and non-profit Association whose purpose is to aid and support the Canadian independent record producer and the recording industry in Canada through cooperative measures."

The aims are as follows:

1. To act as a forum for the gathering, discussion and dissemination of information relating to the business of independent record production.
2. To corporately strive for a higher standard of production quality in Canada resulting in greater rewards for the entire Canadian music industry.

Rose: WB-Pioneer Is Off To Big Start

HOLLYWOOD — Reaction to the new Warner Bros. Pioneer Corp. record company in Japan is both "overwhelming and far beyond our most optimistic projections," reports Phil Rose, managing director of the Kinney Record Corp.'s newly formed international operation.

Now back at his desk at company headquarters in Burbank, Rose was in Tokyo for a fortnight on activities surrounding the Jan. 25 "official" unveiling of the new company in the Japanese market.

In addition to the artists roster from the Atlantic and Warner/Reprise labels in the Kinney Record Group, the new disc jockey also has a roster of 60 Japanese artists specifically signed to the new label to draw from.

"Fact is," Rose said, "we had two chart singles in Japan both over 100,000, after our first week in operation—one English and the other Japanese. Led Zeppelin's "Atlantic and Mari Henni on Pioneer".

The new company is headquartered in Tokyo and completed its total distribution facilities throughout Japan prior to officially opening.

Island Artists: Funk Euro Rep

NEW YORK — Capitol's Grand Funk Railroad have granted exclusive agency representation rights for Europe to Chris Blackwell's Island Artists Limited. The group's managing producer, Terry Knight noted that Island Artists first represented Grand Funk by negotiating their debut European appearance in London, which was standing-room-only.

Island Artists is negotiating an extensive European tour for Grand Funk in the summer. However, rather than follow the standard practice of playing every known club and university in Europe for the exposure, Grand Funk will concentrate mainly on the large football stadiums and auditoriums which are as centrally located as possible and where the greatest number of people can assemble together at one time to see the group. "We hope to secure a permit to give a free concert in Hyde Park to close the tour on our way home," Knight said.

Electrola Promotes Artists In Germany

COLOGNE — Electrola's McGuinness Flint visit to Germany on Feb. 11, 12, 13. Group will be doing TV, radio and press promo for both its current single and album, handled by Electrola. Electrola recently had visits from Andy Kim, Ashton Gardner & Dyke, Country Joe McDonald—all for "huge" amounts of money. The group's Richard Marcinko says, "This is a promotion tour for Grand Funk, the Edgar Broughton Band, & also, German TV produced in co-operation with the BBC London a series of 10 Rolf Harris Shows. The group's Richard Marcinko says, "This is a promotion tour for Grand Funk, Edgar Broughton Band, & also, German TV produced in co-operation with the BBC London a series of 10 Rolf Harris Shows. The group's Richard Marcinko says, "This is a promotion tour for Grand Funk, Edgar Broughton Band, & also, German TV produced in co-operation with the BBC London a series of 10 Rolf Harris Shows. The group's Richard Marcinko says, "This is a promotion tour for Grand Funk, Edgar Broughton Band, & also, German TV produced in co-operation with the BBC London a series of 10 Rolf Harris Shows.

RiFi Withdraws From San Remo

MILAN — RiFi Records, among Italy's top labels, has withdrawn from the San Remo Song Festival, (Feb. 25-27) and, as a consequence will not present any of its artists or songs to the festival committee. As for RiFi artist participation, it's understood that they would have to pay their own way to the festival if they decided to make an appearance. As it now stands, the San Remo Festival, heading for its 21st year, will not witness any big names, and will rely mostly on a roster of newcomers.

RiFi's announcement contained four points in explanation of its refusal to support the event:

1) RiFi does not want to accept the principle, according to which the festival organizers, taking advantage of the TV presence in San Remo, ask the industry for "huge" amounts of money.
2) RiFi does not want to accept, for the reasons already publicly stated and notified to the Italian Federation of Phonographic Industry, the festival rules.
3) RiFi does not believe that the "21st Festival of San Remo", organized according to the old system, may answer public expectations as well as the reality of the marketplace.

International Artist Of The Week: YUKO NAGISA

Yuko Nagisa reached the top of the Japanese best sellers and sold over one million records with her first release, "Kyoto No Koi." She is seen here accepting her award the "1970 Record Prize of Japan." Yuko is contracted to Toshiba Records, which has now issued her follow up single, "Kyoto Bojou."
The Beatles had taken to using the “P.C.3” theme in their music, as well as in their live performance. This theme was heavily featured throughout their concerts and on their albums. The “P.C.3” theme was used in both instrumental and vocal performances, and became an iconic part of the Beatles’ live shows.

EF: Eric Burdon, the lead singer of the band, had been vocal in his criticism of the Beatles’ business practices. He had been quoted as saying, “The Beatles are like a dictatorship. They control everything, and they don’t care about the people who work for them.”

The Beatles’ relationship with their record company, Apple, had become strained due to disagreements over the direction of their music and the business practices of Apple. This tension led to a string of lawsuits filed against Apple by various parties.

The Beatles’ financial situation had become more complex with the release of their new album, “Abbey Road.” The album was a commercial success, but it also raised questions about the Beatles’ relationship with their manager, Allen Klein. Many fans believed that Klein was more interested in making money than in preserving the Beatles’ artistic integrity.

The Beatles’ success had also attracted the attention of other record companies, who were eager to sign them away from Apple. This competition for the Beatles’ services had become a major issue for the band.

The Beatles’ legal battles with Apple had become so complex that they had formed their own record company, Apple, to handle their business affairs. This move was seen as a way for the Beatles to gain more control over their music and their business.

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EDITORIAL: Goodbye Slump

Only an incurable promoter, a mystic or a fool could stand up now and confidently predict the end to the recession. However, certain definite signs, now present in the economy, hold great hope for all salary earners, merchants, industrialists and coin operators alike. Considering that the whole mess began with a tightening of financial money, it's nice to know the banks have now reversed their positions and are aggressively soliciting businesspeople and folks alike to come by for a loan... as Chase Manhattan says—"large or small".

The mortgage rate is back down on the East Coast, construction financing is plentiful and most guys with a good business scheme in mind can find a welcome smile from the loan officer. Now all it will take will be a little confidence pumped back into the public spirit... confidence needed before the folks stop putting so much of their money in the bank and start spreading it around a little more like in days gone by.

It's interesting to note that personal savings accounts have never been as high as they are today. With all due respect to the unfortunate 66%ers who are out of work, the working man today still has the bread in his pocket but is reluctant to let go of it on such "luxury" purchases as a new car, the theater, a night on the town with the wife or, you guessed it, playing jukeboxes and games.

We've always contended that the coin machine business was a depression business, meaning it seemed to fare better than most industries during economic slumps. For the record, collections in the rural and suburban areas of this land have not been as soft as complainers have led us to believe. Jukes and games in the urban areas have been hurt to a degree, especially in the downtown areas which rely heavily on pleasure-bent folks to come down of a night. Many downtown's have been dark these days and the crimp has been felt by the operator who has his stops in these areas.

All things considered, the overall collections haven't been bad at all. All the country needs is that rush of confidence we mentioned to get off the Scrooge kick and back to enjoying their precious leisure hours to the fullest. This, we feel, has to happen in the next few months. We would also like to see more confidence inflaming the attitude of many of our operators who would do themselves some good by getting off the Scrooge kick and back to keeping the route equipment up to date.

Of course, as locations begin to complain more loudly about malfunctioning equipment, about the "same old game", about the tear in the pool table cloth, about the meager number of new records that show up every other week, about the surley attitude of a collector who's doing the job of two men, then the operator will be forced to pump a little of his earnings back into his route. The better operators, and we're proud to know many of them, don't incur these complaints. They are the professionals who may not be buying that new car this year, but sure as hell aren't going to louse up their business by hedging where it hurts most.
### SEG A-Long

**Tokyo** — K. Taguchi of SEG A's Operations Division reports that initial location tests in Japan with a "Sing-Along Juke Box" concept have been highly successful.

In the program, microphones are attached to racks inside late model Rock-Ola's. "Sing-Along Juke Box" signs are placed near the units to attract attention. The boxes are carefully programmed to contain songs familiar to most customers.

Hostesses at locations regularly conduct the singing (occasionally passing the microphones convivially to cafe patrons). The words to many of the songs are mimeographed to encourage group participation.

Taguchi indicates that the SEG A's "Sing-Along Juke Box" program has been particularly well received in rural areas. He also confides that quantity purchases of older records are less expensive.

### German Ops Elect

**Hamburg** — ZOA — a central organization of the 11 German regional operator associations with a membership totaling about 3200, held its annual meeting at the Hotel Intercontinental, Hanover, on Jan. 27.

Paul Dann of Augsburg was re-elected as president. Heinz Gohlich of Kiel was re-elected as vice-president. Rolf Ernurth of Stuttgart was elected as treasurer. The re-elected Larry K. Striver of Hamburg, was appointed the sole representative of the German amusement arcade owners within the ZOA.

Erich Ermann of Hanover will continue in his present position as secretary of the organization.

### One Stop Review

**Ev of Omaha**

Top with Ops

### Ev of Omaha

**Omaha** — Evelyn Dalrymple, manager of Lieberman One Stop in Omaha and easily one of the most knowledgeable persons in her field, recently celebrated her 33rd year in the business. As a matter of fact, she'll be chalking up number 51 in 1971.

A native of Omaha, Ev (as she is known in the industry) actually began her career in Tuscaloosa, Alabama in 1957, as proprietor of a retail record shop called "The Varsity" located on the University of Alabama campus. She also did photography on the side and operated a popcorn stand at that time.

Two years later she returned to Omaha and secured a position with the Columbia Records' distributor there. She transferred out to Columbus' San Francisco branch not long afterward, to be close to a handsome young marine named Hank Dalrymple, who was stationed in the area. Marriage followed and the Dalrymple's resided in San Francisco for awhile. Ev remained with Columbia (except for a brief stint with the Capitol distributor), becoming increasingly involved with the coin machine operator and ultimately doing most of the programming.

A few years later the Dalrymple's returned to Omaha. Ev worked for Columbia once again and later for RCA. To gather more experience on the retail side, she worked for several stores in the area, including Sears Roebuck & Co.

In 1962, Ev was hired by Lieberman One Stop, where she has remained for the past 19 years. "Joining Lieberman's was the greatest thing that's ever happened to me," she said. "I finally found my place."

Ev has established quite a renowned reputation for herself through the years. She has an uncanny ability for selecting hit records. Jukebox programmers in the multi-state area serviced by Lieberman have come to depend upon her expert judgment. When asked if there was a secret formula involved she replies, "I've just got the feel I guess. I'll hear a new record on the radio sometimes and bang, I know it's gonna be a Jukebox hit. Sometimes the title alone hits me."

In conclusion, it must be said, that when Evelyn Dalrymple gets the feel, you can bet she sticks with it—all the way!

Shown at left is Evelyn Dalrymple with Lawrence Welk, one of Ev's favorites; he is smiling because of the thousands of his records she has helped turn into gold.

Cash Box — February 13, 1971
Kentucky Ops At Rock Session

Bill Findlay, center stage, at S. L. Stiebel Co. showroom in Louisville. Operators and mechanics are about to take time out to pose with Harvey Weigarten, Stiebel Co.'s sales manager.

Findlay covered all the operations of Rock-Ola's three-models—the 444, the 445 and the new all-Console Deluxe 446—through the use of slides and actual machines.

The hit of the meeting was the introduction to the operators of the new 160 selection Console Deluxe which many of the operators were viewing for the first time. Especially interesting to the operators and their mechanics was the fact that almost all parts on the three photographs are completely interchangeable, thus reducing the operator's parts inventory. As one planned states, "If you can fix one Rock, you can fix them all!"

Louisville — S. L. Stiebel Company Rock-Ola's distributor for its coin-operated music equipment in Kentucky, was host last week for a Rock-Ola Service School for a large group of local operators and their mechanics.

Bill Findlay, Rock-Ola's field service engineer, conducted the service seminar in the Stiebel showroom. The host was Walter Waldman, owner.

Proven Profit Maker!

Chicago Coin's Speedway

Back in Production by Popular Demand

*Operators... Start New Locations
*Speedway... Makes Friends and Money!

*The Most Popular and Trouble-Free Game Ever!

*Greatest Earning Power!

*Very Few SPEEDWAYS on the Used Market... There Must Be a Reason!

Cash Box • Round the Route

Eastern Flashes

Chatted last week with Mel Weiss of All-Vend, Whitestone-based bulk vending operator. Mel, whose bulk machines are on locations all over the city, out on the island and in Jersey and Westchester, proudly notes that this year he plans to get away from his usual type of setup deal with very heavy resident label. Junior albums on their well known artists will be forthcoming. Bernie's been knocking generous numbers of sales down with one stops on his lineup of LP's, and did especially good business with his recent Tom Jones issue. He's also contemplating the manufacture of a sing-along little LP for the swinging gin mill location. Sounds good.

The Island Cigarette Service Company is now well ensouled in brand new offices and a new building in Philadelphia. The new building has 25,000 square feet. Ralph Sherouse, Mel Kaufman of Mer- rily Day. Music Corp. in Massapequa says route programender Dave Treibitz back into action after Florida vacation. Dave's one of the area's keenest record pickers and the collections invariably show he knows his business, sells Mel.

Keystone Capers — Eliot Rosen at David Rosen, Inc. reports that Bally's new Target Zero game has been booking excellent dough on Florida route. One, on location about nine weeks by now, has earned as much as $250 per week, and never less than $140, in a bowling alley. He says it's been earning more than a Speedway aid at the same stop when it was brought in. Another Target Zero took in $1,200 its first 19 days on location, Eliot revealed. He also told us the new novelty games are really the big ticket in the Philly operating trade these days, and has many good words for the factory engineers who produced the operators. They're quite a hit when we put them on the coin machine business on all levels, gave a talk on that very subject at LaSalle College last Tuesday night, before their Society for the Advancement of Management.

We, all know or heard of the box store. Harvey Weigarten of the Bally's Virtual Record One Stop out of Pittsburg. Well, hear lately that Itzie Klein's Logan Variety one stop is also doing brisk operator business in the Steel City, with his brother Travis Klein in charge of the record selection. Doing a real fine job, we hear.

From Florida — Florida music & games association chief Wes Layson reports on December 16, District II kicked off its first series of District meetings with a luncheon at the Sherry-Netherland. The meeting, chaired by District III Vice President Ralph Shenzyme, was lightly attended, however much interest was discussed and plans are being made for a meeting in March. District II held its first meeting at the Quality Court Hotel, on February 13, Mrs. Layson was in charge of the meeting. This District IV meeting on January 13 at the Miami office of the American Machine Operators Association. A good discussion was held on one-in-five pinball machines and pricing. Mr. Tolisano for District IV, Florida's Certified Electrician, said he is now well ensconced in the area's largest pinball machine business. Directly after the meeting was held, a tour of the famous eight ball room and the adjacent mini bowling alley was held. At two in the afternoon, Mr. Tolisano and some of his key operators brought the guests upstairs to see a large sales room. They sent us a letter about the meeting and a tour, and a letter saying they had been there to see all of our operators at their District meeting... with a prospective member," said Wes. He further philosophized: "Participating in Association affairs and just belonging are different as being in a channel or a groove. A member can faithfully pay his dues, read his publications and in coming mail, attend meetings and capitalize on every possible service... and still be in a fixed routine that varies little from year to year. Like a track on an LP's record, it produces no music, but the only way it goes is round and round! A channel is also a groove, but it's very much wider and deeper... and leads to the open sea. Symbolically, traffic is confined in the early reaches but as one moves along, there is more and more room to maneuver. The deep blue of the water, far out, the more the latitude it gives the pilot."... Gene Lipkin of Allied Leisure Industries says production on their new "Sonic Fighter" game is now a seven-day-a-week deal at the factor. He's been in Miami in anticipation of the numerous purchases to come. Gene reminds his dealers and also operators that they have a toll-free number that may be used to get in touch with the factory for service advice and other matters; number is (800) 327-3541.

Upstate Items — Mr. Gert Brown, secretary of the New York State Operators Guild, info's next regular meeting of the clan has been set for Feb. 17th at the Washington Hotel in Newburgh. Usual 7:30 PM starting time. ... Millie McCarty, into her Binghamton office Tuesday and Wednesday last week, packed up on collections (real good) and dispatch some used offbook. Records. Millie's route interests across Western New York State do real fine and prove that our key Albany lobbyist is also a key operator too. Millie drove into the Long Island operator's dinner week before last to speak on state matters and enjoyed meeting with many of the Nassau and Suffolk ops. She got a big kick learning that Madison Amusement's Tifford Gross (Great Neck) employs girls to sharpen all his pins, an extra demand that his lady herself, Millie knows the pro's and the con's of distaff route service and thinks Tifrod's got a great thing going for him.

At press time, Allied's Gene Lipkin called to tell us that Eastern Distributors in Baltimore has been shipped samples of the Sonic Fighter game and Zav H, is inviting all his customers in for an inspection. Eastern is Allied's exclusive distributor in the wide Maryland area.

Signs of the Times — Mike Bruck, Long Island Tobacco, Inc. attributes the growing problems of crime to the ever-increasing flow of narcotics. Many of his customers are apparently carrying a large segment of our society. The route man runs the danger of harassment on the street, especially if his vehicle has to be parked some distance from the location. Carrying a box of machine parts, as a salesman filling a route, is the same as carrying a lunch bucket. Mike recommends that calling locations in advance does alleviate some of the dangers... Talking of tripping out — It's been so cold, a generator plant tripped-out. The extra demand for coin operated or electric powered refrigerators that are required for extra heat has resulted in low power reserves. Sam Morrison of Musical Moments in the Bronx informs us that many games may not function properly at the reduced line-voltage. The situation can be corrected by fusing the game on the low-voltage line.
CHICAGO CHATTER
YESTERDAY (?) marked the official opening of the National Sporting Goods Show, which is occupying both halls of McCormick Place with some 1150 exhibits from U.S. and foreign-based companies. An estimated 25,000 persons are expected to attend the Show, which runs through February 6. Dist. execs Nate Feinstein and Fred Skor brought back some very glowing reports on the recent ATE convention in London. Both attended the concial and did a good job of passing on the ideas. One of the opportunities was to make many new contacts among export customers and look in on the people they’ve been doing business with through the years. We be- both very happy that Midway’s director of marketing Ross Scheer, who reported for the Far East on February 4. It’ll be quite a lengthy business trip this t, according to Ross, possibly a month, during which he’ll be covering a good deal of ground. Among the priority items on the current shipping schedule at Chicago Dynamic Industries are “Night Bomber,” “Cowboy” 4-player and “Big Flipper” 2-player. Learned from Howie Freer that World Wide Distributors are planning two more service schools on the Seeburg Musical Bandstand. First service school was held on February 16 at the Sands Motel in Peoria, Ill.; second is slated for February 18 at the Sheraton Motor Inn in Rockford, Ill. World Wide salesman Bob Parker will host the sessions and a Seeburg field engineer will conduct the presentations in the mail to operators and service personnel in the areas involved. . . . Dave Mandina of Lieberman One Stop in Omaha notes a good number of operators and service personnel from the area. Joe Kline says it was by far one of the “most successful” sessions they’ve ever had . . . . Here’s word from the local NAMA public relations office that the association’s membership drive campaign resulted in the signing up of 222 new member firms for 1970! . . . In the few short weeks since its official release the Rock-Ola model “446” phonograph has developed into quite an “in demand” item! The factory has had to revise their production and shipping schedules in an effort to fill current orders as quickly as possible. So, if you’re awaiting delivery, be a little patient—please! . . . A “having a ball, wish you were here” card, postmarked Christ Church College, New Zealand, reached the Rock-Ola office last week. This was one of the stops on the 3-week pleasure trip the factory is hosting for a group of its distributors. . . . Mort Levinson of National Coin Machine Exchange was busy showing the “Zodiac” 446 being one of the Rock-Ola’s hottest numbers! Another being the Gottlieb “2001” single player which is “moving out as fast as it’s coming in”! Incidentally, among the biggest attributes of the 446 in Chicago is a “juke box” basis and its size! The factory is holding this weekend its 9th straight weekend, 9th weekend for this model! The factory will be leaving February 6, and planning a visit to the biggest department store a show ever had! The factory is on display at every major show in the country. . . . Gordon Petzolk of Record City says local operators are showing interest in the following singled: “Dance Like It’s A Party” by the Fabulous Five (Bell), “Give Him Love” by the Merry Boys (Mercury), “Mama’s Pearl” by the Jackson 5 (Motown) and “Bed Of Roses” by the Statler Bros. (Mercury). [Advertisement]

Table Makers to Chi for NSGA Show

CHICAGO — The 42nd annual National Sporting Goods Show opens in Chicago’s newly-refurbished McCormick Place convention hall Feb. 7th (Sunday). The mammoth exposition, which will display goods and services from every facet of the broad sporting equipment field, including billiard equipment, will run five days till Feb. 11th closing.

Several factories and service companies, whose principal activities center in the coin machine industry, will display their non-coin products at the NSGA exposition. They include: All-Tech Industries (booths 4910-11-12, 5011-11-12), American Shuffleboard Co. (booths 4922-33-44), D&R Industries (booth 5021), Eastern Novelty Co. (booths 4904-05), Fischer Mfg. Co. (booths 3742-43-44-45) and 3742-43-44-45. Irving Kaye Co. (booths 5122-23), National Shuffleboard Co. (booths 4922-33 and 5022-33). U.S. Billiards (booths 4137-38).

One of the busiest exhibits at the London A.T.E. show was the Chicago Coin booth. Their Night Bomber was in constant play and was one of the outstanding hits of the convention. Shown here during a brief interlude are, l to r: Miss Chicago Coin; Bob Sherwood, export manager; Irma Schultz-Kaiser, Karl Goetting, European director of sales; Michael Bar, technician; Jerry Kivel, general manager; and Avrum Gensberg, exec, vice-president.

The Red Baron is here!

Kids are all talking about him; Hollywood’s making movies about him; they’ve even named ice cream for him! The Red Baron is the hottest property around and we’ve built him into the wildest, most realistic flying shoot-em-up you’ve ever seen or heard.

It’s back to seat-of-your-pants combat flying — against the whole von Richthofen Flying Circus, led by the Baron himself.

With Nl’s Red Baron,™ your earnings will really take off!

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Flocks O’Ops Learn Zodiac Mech
At Coast to Coast Wurlitzer Schools;
Ross Says 40 More Sessions Coming

NORTH TONAWANDA, NEW YORK — A coast-to-coast schedule of ten-day schools sponsored by Wurlitzer Field Service Engineers opened this week. Guests from as far southwest as Houston, San Antonio, and Los Angeles joined northern outposts in Minneapolis, and Lebanon, Pennsylvania to form a virtual network of Zodiac service news.

B. Ross, Wurlitzer’s Service Manager, cited the schools as “just a hint of what is to come.” He added, “We can expect almost forty more within the next few months. We have found the schools to be valuable experience for phonograph operators and their servicemen. Each school takes apart completely and reassembles the new Zodiac so that the participants become totally familiar with its service features and mechanics. Undoubtedly, our service school program has proved to be a worthwhile part of the total sales effort at Wurlitzer.”

The most recent schools were conducted by Leonard Hicks, Karel H. Johnson, Robert Harding, and H. W. Petet. A listing of these in attendance follows:

Service Seminar conducted by Robert Harding in Milwaukee, Wisconsin, on January 13th and 14th; Richard and B. Broesemann, Cigarette Service, Appleton; Joseph S. Kaseta, Karel H. Johnson, Storlowsky, and Donald O. Mentzel, Mento Coin Co., Fond du Lac; Mel H. Slaughter, Microlog, Machines, Green Bay; Helen M. Brumstead, Betty A. Huffman, & Wurlitzer’s Salesmen, Wisconsin Rapids; Art Jones, Jr., A & A Amusement, Marquette; Art Johnson, Willie Linsky, Milwaukee; and Howard C. Engler, Wurlitzer.

Service Seminar conducted by Leon-

CHICAGO — The Seeburg Corporation has incorporated many innovative features into their 1971 coin photo product, “Musical Bandshell”. Features that are direct results of space age “moon-shot” technology and revolutionary electronic component miniaturization.

Several of these exclusive features can be found in the lighted play panel located at the top of the sweeping Seeburg “Bandshell” arc.

“The Seeburg 10-button Digital Se-
lector, for one, controls all of ’Band-
shell’s 165 music selections,” com-
ments Ed Blankenhecker, vice-
president of Seeburg phonograph sales. “This dramatic selector unit is as easy as a pushbutton telephone. Not only do we have an added con-
venience for the music customer which permits selection to register instant-
aneously for faster play, but we have also provided the operator with an instrument that achieves ultra re-
liability and maximum performance longevity.

“If further eliminate any down-
time which may occur, Seeburg designers have made this unique push button selector interchangeable with the selector unit engineered into the Seeburg Digital Stereo Console,” continued Blankenhecker.

The computer type, 3-digit “now-
playing” selection panel, also located on the top side of the “Bandshell” arc, provides the customer with a

unique “mini light” show as lighted numbers flash across the panel, il-
luminating those numbers which cor-
respond to the musical selection being made. The number selected then remains lighted, allowing customer to readily identify title for replay.

The music selection function of “Musical Bandshell” is controlled electronically by one of Seeburg’s ex-
cclusive Microlog circuit “paks.”

This compact, plug-in unit, which bears a 3-year warranty, can be re-
moved or installed in seconds without the use of tools to afford effortless, instant servicing when necessary. Here is another exclusive Seeburg feature which yields ultra reliability in function and performance. It, too, has been designed to be replace-
nable with the Microlog “pak” used in the Seeburg Digital Stereo Console.

CHICAGO — Coin’s New, Excitingly Different

NOTHING LIKE IT! NO ONE ELSE HAS DIVE...CLIMB!

- Bank to Left or Right—Oom Zoom in All Directions!
- Dare-Devil Flying at Night, with a Bomber’s View of the Realistic Curvature of the Moving Earth.

- AUTHENTIC . . . Player Really Sees and Heeds the Bombs and Rockets Dropping to Targets
- Value of Targets Changes with Each Shot (10-30-50)
- Drum Scoring in Top Panel for General Viewing
- Extended Play
- Playing Time Adjustable

A GAME THAT CAN TAKE A 25¢ CHUTE

SPEEDWAY

50

Cash Box — February 13, 1971
CLASSIFIED ADVERTISING SECTION

COIN MACHINES WANTED

WANTED TO BUY OUT SELLING STORES ONE OR TWO COINS A WEEK. ALSO BUYING MACHINES. Meadow both sides and Pinball games or two hand games. Make a reasonable offer. Mr. Bob Jones, 40 Union Dr., North Attleboro, MA 02760. (508) 226-7311.

OLD BARGAIN, NEW BARGAIN, table games of all kinds, bingo, cards, keno, etc. All makes and models. Quot price. HARRY BELL & BINGO. Specializing in bingo, keno, card games, etc. 157 W. Main St., South Hadley, MA 01075. (413) 253-9400.

WE ARE ALWAYS INTERESTED IN USED AND BRAND NEW photo printers, pinball machines, arcades, bingo, cards, keno, slot machines, pinball machines, all models. QUOTE FOR SEALED Vessel Holland Belgium Europe. SPRL. 276 AVENUE LOVINS-LEZ-NAMUR.

WANTED, BALLY BINGO & CARD GAMES. Slot games, Jukeboxes, Rippers for export. Ask low prices. WILLIAMS BINGO. 356 Cedar St., New Haven, CT 06511. (203) 271-2188.

FOR KATCHEWAN COIN 923-64,30. 410 S. Goshen Rd., DALLAS, PA 18923. BRUCE HUFF 724-354-2075.

WANTED MACHINES. We buy all coin operated machines. JUKE, BINGO, MACHINES for Cash. Experienced buyer. 1104 N. Avon, Southfield, MI 48075.

FOR SALE, 1500 1-7/8 oz. Gold Bullion, bagged, fresh, in original plastic. (207) 722-5390.

COIN MACHINES FOR SALE

FOR SALE: 10 at $100.00 each. EUCLID. Taiwan Coin Collection, 19 Bond St. P.O. Box 181, Needham, Mass., 02194. (617) 448-3330.

WANTED TO BUY AM. BINGO MACHINES. GOERGIES, DiMAGGIO, etc. WANTED TO BUY DRAPE MACHINES. WILLIAMS BINGO. 356 Cedar St., New Haven, CT 06511. (203) 271-2188.


WANTED—Seeberg Consolatilles, Photographs, new & used. For Bowling alleys, arcades, hobby shops, film. Late Model Drive-In Theatre Equipment, all types. Don Fries, 3914 Center Ave., Buffalo, N.Y. 14215. (716) 874-9135.

WANTED—Bally machines that can be easily converted to Coin-Op use. Louisville, Kentucky 40202. Phone: 502-267-2270.

WANTED TO BUY AM. BINGO MACHINES. GOERGIES, DiMAGGIO, etc. WANTED TO BUY DRAPE MACHINES. WILLIAMS BINGO. 356 Cedar St., New Haven, CT 06511. (203) 271-2188.

FOR SALE SEERG, LS1755, $485.00; LMP 9251, $305.00; LMP 4381, $395.00; LMP 9271, $415; 2317-2576. AM 1508; $95.00; BIG MACHINE $350. GOOD SHAPE—WORKS. WILL SHIP. Mike Brown, 47615 Marlette Rd., Munising, Michigan 49862.

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