
FIFTH DIMENSION: ARTISTS IN 'PORTRAIT'
The original smash instrumental hit: "WHOLE LOTTAT LOVE" by a great new group, C.C.S., is now making it—and big!

Bullet 67 Cash Box!
Bullet 64 Billboard!
Bullet 66 Record World!

With a whole lotta love from your Columbia Records distributor.

ON RAK RECORDS
Taking Care Of Legal A/V Business

The video cartridge will, of course, open up an entirely new avenue of revenue for the music industry. This is the year when this revolutionary entertainment media is expected to get off the ground commercially. It may sound absurd to pose the following question at this late date, but are the owners of musical copyrights really aware of what's going on? Edward Cramer, president of BMI, is asking himself the same question. Cramer has told Cash Box that he has yet to receive a single query from a publisher or writer on the legalities involving the protection of royalty income from musical works to be utilized in the video cartridge. Cramer is particularly concerned about the advent of coin-operated video cartridge systems that he visualizes as an exciting addition to restaurants, hotels, airports, terminals, etc. BMI exists, it's needless to say, to protect its publisher-writer members in the collection of performance-fee royalties. Yet, isn't a single publisher or writer concerned about what his stake might be in the commercial performance of his works on the video cartridge?

Or, for that matter, is the rest of the industry as casual about its rights when the historic day arrives when a consumer—whether at home or on-the-road—first inserts a video cartridge or a coin into a video cartridge unit? Will the industry find itself moving into a new era of entertainment in a tangle of legal difficulties, leading, possibly, to long, drawn-out and costly legal hassles? We, to be frank about it, would never expect a revolutionary entertainment system to be free-and-clear of suits and counter-suits, but, certainly, many points of royalty protection can be cleared now, at a time when it can greatly reduce legal difficulties to come.

We urge members of BMI, ASCAP or any other association whose business it is to protect the legitimate income due its members to find out where they stand in the field of video cartridges. We know Mr. Cramer is waiting for your call.
February 6, 1971

CashBox Top 100

1. ROSE GARDEN - "I've Heard That Song Before" (Buck 45822)
2. KNOCK THREE TIMES - "Three Times a Lady" (Reprise 1998)
3. LONELY DAYS - "Don't We Ever Get Close" (Columbia 4795)
4. GROOVE ME - "Groove Me" (Atlantic 3209)
5. IF I WERE YOUR WOMAN - "If I Were Your Woman" (Atlantic 3704)
6. I HEAR YOU KnockING - "I Hear You Knocking" (Atlantic 3635)
7. ONE BAD APPLE - "One Bad Apple" (Atlantic 3908)
8. STONEY END - "Stoney End" (Dunhill 1813)
9. REMEMBER ME - "Remember Me" (Atlantic 3800)
10. YOUR SONG - "Your Song" (Atlantic 4059)

11. WATCHING SCOTTY GROW - "Watchin' Scotty Grow" (Atlantic 3705)
12. IT'S IMPOSSIBLE - "It's Impossible" (RCA 3277)
13. I REALLY DON'T WANT TO KNOW - "I Really Don't Want to Know" (Atlantic 3900)
14. PRECIOUS PRECIOUS - "Precious Precious" (Atlantic 3900)
15. MY SWEET LORD - "My Sweet Lord" (Capitol 4762)
16. LOVE THE ONE YOU'RE WITH - "Love the One You're With" (Atlantic 3704)
17. MAMA'S PEARL - "Mama's Pearl" (Atlantic 3664)
18. BORN TO WANDER - "Born to Wander" (Columbia 45316)
19. SWEET MARY - "Sweet Mary" (Atlantic 3900)
20. GAMES - "Games" (Atlantic 3900)

21. MR. BOJANGLES - "Mr. Bojangles" (Atlantic 3700)
22. ALPHABETIZED - "Alphabetized" (Atlantic 3900)
23. ONE LESS BELL TO ANSWER - "One Less Bell to Answer" (Atlantic 3635)
24. SOMEBODY'S WATCHING YOU - "Somebody's Watching You" (Atlantic 3900)
25. SWEET MARY - "Sweet Mary" (Atlantic 3900)
26. GAMES - "Games" (Atlantic 3900)
27. MR. BOJANGLES - "Mr. Bojangles" (Atlantic 3700)
28. ALPHABETIZED - "Alphabetized" (Atlantic 3900)
29. ONE Less BELL TO ANSWER - "One Less Bell to Answer" (Atlantic 3635)
30. SOMEBODY'S WATCHING YOU - "Somebody's Watching You" (Atlantic 3900)

31. YOUR TIME TO CRY - "Your Time to Cry" (Atlantic 3700)
32. 1900 YESTERDAY - "1900 Yesterday" (Atlantic 3900)
33. HAVE YOU SEEN THE RAIN - "Have You Seen the Rain" (Atlantic 3900)

Alphabetized Top 100 (Including Publishers and Licensees)

For All We Know (Parmelee-BMI) 40
Are You It (Goldhill-BMI) 41
Always (Goldhill-BMI) 42
Beautiful People (Record-Empire) 43
Bed of Roses (House of Cash-BMI) 44
Black Magic Woman (Warloe-BMI) 45
Born To Wander (Och-Van Stock-BMI) 46
Bring Me To Life (Atlantic-BMI) 47
Burning Bridges (Atlantic-BMI) 48
The Customary Satisfied (Atlantic-BMI) 49
Don't Let Me Be Misled (Atlantic-BMI) 50
Freedom (Tipton Three-BMI) 51
From Ash To A Deadly Thirty (Atlantic-BMI) 52
Games (Dimension-BMI) 53
Grace Of Love (Shapiro-Bernstein-BMI) 54
God Bless You (Atlantic-BMI) 55
Have You Seen The Rain (Atlantic-BMI) 56
I Can't Love You (Atlantic-BMI) 57
If I Were Your Woman (Atlantic-BMI) 58
Keep The Customer Satisfied (Atlantic-BMI) 59
Keep On敲ing (Atlantic-BMI) 60
Let Your Love Go (Screen-Gems-Columbia) 61
Love'syre (Atlantic-BMI) 62
Love Story (Atlantic-BMI) 63
Mama's Pearl (Atlantic-BMI) 64
My Sweet Lord (Atlantic-BMI) 65
Never Marry A Railroad Man (LaVergne-BMI) 66
Over The Line (Atlantic-BMI) 67
Please To Meet You (Atlantic-BMI) 68
Ride A White Swan (Dimension-BMI) 69
Shad Reeves (Atlantic-BMI) 70
She's A Lady (Parmelee-BMI) 71
Somebody's Watching You (Atlantic-BMI) 72
The Boy From Another Town (Atlantic-BMI) 73
There's A Girl (Atlantic-BMI) 74
This Is A Big Girl Now (Staccato-BMI) 75
You're A Big Girl Now (Atlantic-BMI) 76
You're A Girl (Atlantic-BMI) 77
You're The One (Stone Flower-9001)

Remember Me (Jodye-BMI) 78
Rose Garden (Cowley-BMI) 79
She's A Lady (Parmelee-BMI) 80
She's A Lady (Parmelee-BMI) 81
Somebody's Watching You (Atlantic-BMI) 82
The Boy From Another Town (Atlantic-BMI) 83
This Is A Big Girl Now (Staccato-BMI) 84
You're A Big Girl Now (Atlantic-BMI) 85
You're A Girl (Atlantic-BMI) 86
You're The One (Stone Flower-9001)

Theme From Love Story (Famous-RCA) 87
This Is A Big Girl Now (Staccato-BMI) 88
You're A Big Girl Now (Atlantic-BMI) 89
You're A Girl (Atlantic-BMI) 90
You're The One (Stone Flower-9001)

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London Records proudly presents the "KING"

Phase 4 Stereo Spectacular

BENNY GOODMAN TODAY

ALL NEW. RECORDED LIVE.
THE GREAT BENNY GOODMAN
PLAYING HIS GREATEST HITS.
A PHASE 4 STEREO SPECTACULAR
2-RECORD SET.
BENNY GOODMAN and his Orchestra

* includes 12 page illustrated booklet

London Records

Phase 4 Stereo

www.americanradiohistory.com
Your listeners already know Tom Rush's new single by heart.

By popular demand from his new album, Tom Rush sings "Sweet Baby James." On Columbia Records.

Also available on tape.
LIBRARIAN OF CONGRESS SUPPORTS BILL TO COPYRIGHT DISKS & TAPES

Mumford Cites Int'l Treaty Against Piracy
WASHINGTON—L. Quincy Mumford, Librarian of Congress, is "fully and unqualifiedly in favor . . . of a bill (S. 627) which seeks to provide for the exclusive privilege of making, selling, and distributing copies of sound recordings, and for other purposes." Mumford has written to the committee of the Judiciary, in response to Senator Eastland of Mississippi, urging him to support the bill. One of the divisions under Mumford's direction is Records and Copyright, which has its offices, headed by Al Kamenstein.

Mumford also brought to Senator Eastland's attention the proposed international anti-piracy treaty schedule for the next year's session of the United Nations. Eastland is chairman of the Committee on the Judiciary, in response to Senator Eastland of Mississippi, urging him to support the bill. One of the divisions under Mumford's direction is Records and Copyright, which has its offices, headed by Al Kamenstein.

FACIM LODGE AIRS PIRACY PROBLEM
NEW YORK—A labor dispute is the main topic at this week's meeting of the Facim Music and Performance Arts lodge.

Moderator of the meeting will be Dave Rothfield of Kobalt; speaker, former president of Records Rogers and Cullum, and speaker, former president of Workers Union. Labor has launched a new membership drive under the direction of Herb Goldfarb, London Records vice president, who will bring guests to this meeting.

NEW ADDITIONS TO PLAYLIST
24, 28
Radio Active Chart
12
Radio News Report
20
R&B Top 29
60
Single Reviews
22
Talent On Stage
26
Top 100 Albums
31
Vital Statistics
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NAB Board Resolution Seeks Printed Lyrics w/Releases
NEW YORK — The controversy over the use of recorded songs on a par with other media continues to gain momentum. The board of directors of the National Association of Broadcasters (NAB), meeting in Los Angeles last week, passed a resolution requesting the recording industry to supply printed lyrics sheets along with records released through radio broadcasting.

Interestingly, the resolution is being viewed by some sources as the record business rather than as a voluntary matter for individual stations. However, it was pointed out that the resolution is being forwarded to the special broadcasting committee of the NAB for further consideration. There are no immediate plans for a special meeting of the committee because of a conflict of gatherings of the broadcasting and record industries in the immediate future. According to a spokesperson for the committee is likely sometime in the spring.

Problems Seen
Both the NAB and RIAA, again through the medium of a letter to the record industry, express concern that the future of the record business is threatened. The resolution, agree that implementation of the resolution presents problems. Efforts to get printed lyrics sheets as demanded by local broadcast associations, notably the National Association of Broadcasters, have not been successful. Also to be considered is the authorization of hybrid lyrics from copyright owners. And, of course, there are elements in both the broadcasting and recording areas who regard such requests as a form of censorship. Both the NAB and RIAA state that printed lyrics sheets are no guarantee that broadcasters would understand the meaning of the written words that could signify, without their awareness, lyrics content they would not want to air.

There is something of an ironic twist in the issue, as it stands. The controversy over the use of recorded songs on a par with other media continues to gain momentum. The board of directors of the National Association of Broadcasters (NAB), meeting in Los Angeles last week, passed a resolution requesting the recording industry to supply printed lyrics sheets along with records released through radio broadcasting.

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You're looking at the reaction to Herschel Bernardi's new single.

"Pencil Marks on the Wall" is the kind of song that makes switchboards light up wherever it's played. Places like New York, Philadelphia and Chicago report tremendous listener response.

"Pencil Marks on the Wall" is a great performance by Herschel Bernardi. Only this time, people are applauding by phone.

"Pencil Marks on the Wall." 4-45285
On Columbia Records

www.americanradiohistory.com
Buddah $25 Mil Suit Re: Melanie

NEW YORK — A $25 million damage suit has been filed in the New York Supreme Court by Buddah Records against Melanie, who allegedly broke her contract with the label. The suit, filed by the company against the singer and songwriter, seeks $25 million in damages for breach of contract, claiming she has reneged on a deal that was to pay her $1 million in 1971 for a recording contract.

Melanie, whose real name is Linda R. Haynes, is a well-known figure in the music industry, having released several successful albums and singles throughout her career. The suit alleges that Melanie failed to complete her contractual obligations to Buddah, which resulted in a significant financial loss for the company.

The case has garnered attention from the music industry and legal professionals, with many anticipating a lengthy legal battle. Buddah Records, which was founded by former Columbia Records executive Artie Schmith, has a history of legal battles, including a high-profile lawsuit against the Grateful Dead in the late 1960s.

Capitol Ind. Net. Sales Down in Second Quarter

HOLLYWOOD — Capitol Industries Inc., the parent company of Capitol Records, announced a decrease in net sales for the second quarter ended Dec. 31, 1970. The company reported a net loss of $2,000,000 for the quarter, compared to a net income of $1,000,000 in the same period last year. The decrease in sales was attributed to a decrease in record sales and a decrease in the sale of phonograph records.

However, the company noted that its recording subsidiary, Capitol Records, continued to show strong financial results, with a net income of $1,000,000 for the quarter.

Aubrey Tou: Meet 'Dramatic' Gain In Records, Music

CULVER CITY, Calif. — "One of the most dramatic gains in the music industry has been made by Capitol Records," according to Aubrey Tou, chairman of the company. "The company has enjoyed a 50% increase in sales in the past year, and we expect this trend to continue in the future." Tou also noted that Capitol has expanded its distribution network, which has led to increased sales and profits for the company. The company expects to continue this growth in the coming years.

Cash Box — February 6, 1971

www.americanradiohistory.com
RCA Launches Rubinstein Feb. Promo w/6 Albums

NEW YORK — RCA Records pays homage this month to pianist Artur Rubinstein.

Six Rubinstein albums, newly recorded material, containing newly coupled repertoire and specially priced albums, are being released by RCA to draw additional attention his career.

Rubinstein is in the midst of a hectic North American tour of some 48 engagements. On the occasion of his 84th birthday last Thursday (28), RCA honored the pianist with a special luncheon at his favorite restaurant, La Cote Basque in New York. Julian Goodman, president of NRC, was presented and made a toast in Rubinstein’s honor.

"In planning the special Rubinstein release, our thoughts were to bring before the public again the enormous richness and variety of Artur Rubinstein’s art," said Peter Muravey, director of classical music for RCA. "Two block opens Skyline Distribution in NYC

NEW YORK — Bernie Block has opened his new distributor, Skyline Distributors, in New York. Recently bought out of his holdings in Done by GIT, Block stated last week that his new company would be stressing flexibility in the autonomous operation.

Located at 106 19th Avenue in Manhattan, Skyline’s first label lineup includes Polydor, Disneyland, White Whale, Lelan Rogers Enterprises’ House of the Fox, Juggernaut and Real Thing Records.

A plane line has been installed to Skyline, though the telephone service strike makes the current number only a temporary one. At present, Skyline can be reached through 851-1834.

Buddah Bustles On 11 Mid-Winter LP’s

NEW YORK — Buddah Records last week collected representatives from its eastern distributors for the unveiling of its mid-winter release of 11 albums. Coupled is the first half of the label’s product for the quarter, the other material is scheduled for release before Christmas.

Divided to give promotion and distribution personnel of major mass outlets a chance to be introduced to and effectively service the new product, Buddah co-president Neil Bogart described the albums as "another step for us in offering something new.

Following the preview, Bogart and national LP promotion director Joe Boor had set aside a group of albums for special handling. The first is Joni Mitchell’s "Hobo & a Child," early & rare collection held by Buddah last winter titled "Once Upon a Time," and Gene Vincent’s "The Day the World Turned Black.

T.-Neeke showed "In the Beginning," original soundtrack to the Lee Brothers while the late Jimi Hendrix was performing as their back-up lead guitarist.

Carlton’s release: "Baby Huey-The Living Legend" becomes the first and last LP from the artist, cut a week before his death by Curtis Mayfield.

Eleven albums comprising the Buddah LP package is "Music" featuring Linhart, who works as sideman with such well-known artists as Jimi Hendrix; and three performers currently getting some Detroit Wheels or Funky & Jake groups.

Cohen To Polydor W. Coast Operations

NEW YORK — Mark Cohen has been appointed to the position of director, West Coast operations for Polydor Records, according to an announcement made by company president, Jerry Scher.

Located in the Los Angeles office, Cohen will be responsible for Polydor’s west coast operations, including A&R, synchronization, marketing and promotion.

MCA P. Spurt; Three In Ten 10

NEW YORK — MCA Records has three albums in Cash Box’s top ten charts this week.

"Jesus Christ Superstar" (Decca) is #3 with a bullet. "Elton John" (UNI) is #7 with a bullet. And Elton John’s "Tumbleweed Connection" (UNI) is #10 with a bullet.

Alan Mink Exits Capitol Tower

HOLLYWOOD — Alan Mink, single-minded in his pursuit of successful careers, has resigned, CB learned this past week. Mink, who joined Capitol in 1970, was most recently west coast manager for GRT and had headed national promotion for Mercury Records.

The label then incorporated 11 sound samplers of new Buddah LP’s to include a new Melanie set, "The Good Book;" "Anthem" and "The Big 3's Love," as well as a collection by The Isley Brothers containing "Alive & Well in Argentina;" early & rare collection held on Buddah last winter titled "Once Upon a Time;" and Gene Vincent’s "The Day the World Turned Black.

Mark is a former musician who spent the past three years with the CBS/Columbia Group. He was actively involved in the merchandising of Columbia Records in Los Angeles and San Francisco and was also a part of Epic Records’ A & R department, prior to his joining Polydor.

Olinick Roulette Counsel, Int’l Mgr

NEW YORK — Morris Levy, president of Roulette Records, has announced the appointment of Martin Olinick, general counsel and manager of international operations.

Purcell Re-Elected Head Of CPM East

NEW YORK—Jerry Purcell has been re-elected president of the Conference of Professional Managers East.
"Whole Lotta Love"
King Curtis
and The Kingpins
Produced by King Curtis

ATCO *6779
Six Albums In Mercury's Feb. Package; British Label Vertigo To Be Distributed

CHICAGO—Albums by Patto and Jimmy Campbell, the first to be released by Mercury Records on the Vertigo label, highlight a six-LP release for February. Other albums are by Randy Burns and the Skydog Band, Gene Chandler and Jerry Butler, Chuck Mangione and Jackson Heights.

Vertigo one of England's labels for progressive music, is being distributed by Mercury in the U.S.

Patto, whose LP is called "Patto," is a jazz-rock act produced by Steve Winwood's brother, Muff while Jimmy Campbell's "Half-Baked" is a folk-oriented album by a folk singer/songwriter from Liverpool.

Blue Note Sets Five Jazz Releases

HOLLYWOOD—LP's from five jazz artists have been scheduled for February release by Blue Note, the jazz label of United Artists Records, according to an announcement made by Mike Lipton, UA's vice president for marketing.

The artists involved are Elvin Jones, Jeremy Steig, Candido, Ornette Coleman, and Chick Corea. Albums, tapes, and cassettes are shipping now and will be in retail outlets throughout the nation immediately.

Drummer Elvin Jones, is represented by a collection entitled "Coalition," avant-gardist Ornette Coleman, a leader in contemporary music, is presented in "Love Call," while Candido, is showcased with "Beautiful," Jeremy Steig's third set for Blue Note will be "Wayfaring Stranger," and "The Song Of Singing" by Chick Corea, will round out the Feb. release.

Blue Note will be backing the quiet of LP's, tapes, and cassette.

According to Lou Simon, senior V.P., director of marketing and Jules Abramson, national sales manager, both LP's will receive heavy support on the merchandising, promotion, advertising and publicity level.

Another LP set for heavy support is Randy Burns and the Skydog Band. The LP, produced by Mercury staffer Barry Seidel, features Burns and his group.

The Gene and Jerry LP, the first done by the pair as a team, features their single, "You Just Can't Win." The album was produced in Chicago by both of the artists.

Also included in the release is "Friends and Love," by Chuck Mangione. The two-LP package, was recorded during a nationally televised concert with the Rochester Philharmonic. The album is a blend of numerous forms of music, including jazz, rock, and classical.

Rounding out the February release is Jackson Heights, a new British rock group, led by Lee Jackson, former bass player for the Nice.

Stockhausen Concert

NEW YORK—Deutsche Grammophon artist Karlheinz Stockhausen will be performing his "Hymnen" at a special non-subscription performance with the New York Philharmonic at Philharmonic Hall in Lincoln Center on February 29. On the following Sunday afternoon, February 28, he will be presenting a program of premieres and new works of his own composition at Alice Tully Hall in Lincoln Center.

In conjunction with his personal appearances, Polydor Incorporated, importers of Deutsche Grammophon, has arranged for special promotion for their two record album of "Hymnen" along with several other Stockhausen works.

Get behind the radio...
Chairman of the Board. A new single.
Title tune from the Album,
which is Chairman Of The Board,
which is the group.

All great.
All on INVICTUS.
All a Holland/Dozier/Holland Prod., Inc.
All available through Capitol Records.

You can hear Chairman Of The Board’s Chairman Of The Board on CKLW Detroit, WVON Chicago, KDIA San Francisco, WWRL New York, and other fine radio stations.

INVICTUS IS DYNAMIC

The Creative Corporation
THERE'S ONLY ONE PEARL... ...AND THAT'S MAMA'S!

FEATURED IN THIS ALBUM

PRODUCED BY "THE CORPORATION"

www.americanradiohistory.com
New York — A prototype edition of "Evergreen" in audio/video format, a result of last year's research into the possibilities of the medium for television, has been released. The tape is a series of television magazine-format programs that could form the basis of a future "Evergreen" project. The series has been released in time to light up Christmas party lists and as a lead-in to the beginning of the new year.

The series consists of a series of "articles" presented during an hour-long telecast. Each of the articles has followed this "layout," most recent being the NET-TV "Great American Dream Machine" weekly that includes regular "columns" and "features." The series is designed as a means of promoting the "layout" and also as a means of promoting the "Evergreen" concept as a means of social investigation and advertising.

"Evergreen" will be on display at the New York International Tape Association's annual trade show, which opens Jan. 26 in New York. The show will feature the exhibit of a "layout" that has not been disseminated at previous seminars.

According to Oscar Kusisto, president of Motorola Automotive Products and chairman of the ITA board, "this ITA seminar will be open to anyone interested in acquiring a better knowledge of the developments that are taking place in the audio/video field. The aim of our seminar will be to direct meaningful information to the multimedia industries executives who are or will be involved in this industry." He added that the meetings would "offer those already in the industry an equal opportunity to expand their present activities so as to realize the full potential that is available.

The seminar is to concentrate solely on audio hardware and a/v software areas.

East End Completes Gourmet Vid-Series

New York — East End Enterprises (recently Theatre Systems Productions) has completed series of four one-hour demonstration cooking shows created for video cassette. For the programs, EEE utilized InterTel Colour Television, a London based facilities company, and Wembley Studios.

"The Easy Way to Elegant Cooking" features Sylvia Schar, former food editor of Look and Seventeen Magazines, and the executive chef of Creative Food Service, and also the author of many cookbooks.

During the latter part of December, EEE also completed a series of three one-half hour golf instructional programs starring Gene Littler, which was shot in Palm Springs and is now going through the final stages of editing. Future plans to expand their "How-to" instructional library for card-cage t.v. include taping of a tennis series starring Pancho Gonzales followed by Billy Kidd, in a skiing instructional series.
We would like to contribute to the "Make America More Beautiful" campaign.

Distributed by Columbia Records
1971  IT'S GOING TO BE A
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<th>RECORD YEAR AT MGM</th>
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WNBC-TV Purchases Phil Donahue Show For March Debut

NEW YORK — NBC-TV's New York flagship station, WNBC-TV, has purchased the "Phil Donahue Show" for a March start date. The syndicated talk show, produced by Avco Broadcasting, is already heard in both markets as Detroit, Cleveland, Columbus, Cincinnati, Toledo, Milwaukee, and Wheeling, W. Va.

The program has also recently started in Buffalo, Philadelphia, Atlanta, Wilkes-Barre, Pa., Zanesville, Ohio and Parkersburg, W. Va. The addition of the New York market brings the total sale to fifteen.

The show has won the Golden Mike Award, a first place citation from the National Association of Television Program Executives, and a Public Service Award from the National Safety Council. It is produced in Dayton, Ohio at Avco Broadcasting's WLWD (TV). Dick Mincer is executive producer and Tom Williams is director.

STATION BREAKS:

Bob Kingsley appointed director of KLAC-Los Angeles. He'll continue, temporarily, to host his mid-day show . . . Peter Crawford joined the ranks of sales staffers at WRKO-Boston . . . Henry Williams has been named night news editor of WGBH-Cleveland.

John Ferris, who joined the KHJ-Hollywood news staff in November, has been promoted to overnight anchor man . . . Sam Riddle is the newest addition to KDAY-Santa Monica; he'll do morning show there . . . Jim Jeffrey moves from WDRB-Hartford to KDRA-Pittsburgh news staff.

GOOD FOR A HOWL — Chuck Ne- gron, leader of the Dunhill group Three Dog Night, was a recent guest on the KERR-Tijuana "Conversations With Wolfman Jack" program heard nightly at 10:30 p.m. After the show, Chuck and Jack decided to catch up on their reading.

Mancini Taps TV

NEW YORK — Henry Mancini has checked in at ABC-TV to begin recording the theme for "Curiosity Shop," a new hour-long children's program for the 1971-72 season. Mancini's original composition for the Saturday morning series marks the composer-conductor's return to television following his earlier "Peter Gunn," "Mr. Lucky" and "The Richard Boone Show" TV themes.

"Gap" Returns On KPPC

HOLLYWOOD — Capital Records' satirical trio The Credibility Gap has returned to the airwaves. Harry Shearer, David L. Lander and Richard Beebe, who form the group, are once again on local radio, Pasadena station KPPC.

Starting this week, The Credibility Gap will be on the air three times a day, in fifteen-minute segments. The group's first album of broadcast material will be released by Capital late in February.

The group promises to keep its listeners of 50% singles, 25% album cuts and 25% oldies. The company has offices in Hollywood at 1800 North Vine St.
I DON'T KNOW HOW TO LOVE HIM
FROM 'JESUS CHRIST SUPERSTAR'
BY HELEN REDDY.

directed by de blasio and wald, inc.
produced by larry marks

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**BIG HIT OF '71!**

"**DON'T MAKE ME PAY FOR HIS MISTAKES**"

BY Z.Z. HILL

**HILL RECORD #22**

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**CASH BOX | SINGLES REVIEWS**

**PIECES OF THE WEEK**

**THE PARTRIDGE FAMILY** (Bell 963)**

"**Dont Somebody Want to Be Wanted**" (2:43) (Screen Gems/Columbia, BMI)  

Kicking out some of the `tinsel` that adorned the group's first single, the Partridge Family returns with an even more intriguing bit of material to advance the act's hold on top forty and MOR playlists. Strong ballad follow-up to "I Think I Love You." Flip: no info.

**FREDA PAYNE** (Invictus 9085)**

"**Cherish What Is Dear to You**" (2:40) (Gold Forever, BMI- Holland, Dozier, Bond)

Towering vocal delivery from Freda Payne makes up for the months of waiting for this release. Side also features a potent instrumental backing to assure commercial success and material likely to be re-fashioned into an MOR song before it's life is worked for this side. Flip: "The World Don't Owe You a Thing." (2:50) (Gold Forever, BMI- Holland, Dozier)

**BRIAN HYLAND** (Uni 55727)**

"**Lonely Teardrops**" (2:55) (Nawrimac, BMI- Gordy, Jr., Carlo)

"Gypsyness" in a way gave Brian Hyland a sampling of what great production and material could do; now, he bounces back with the old Jackie Wilson giant brought back to life with '50s touches smothered through the background. Flip: "Lonesome." (3:01) (Trojan, BMI- Hyland, Shannon)

**CHIEF OF THE BOARD** (Invictus 9086)**

Chieftain of the Board (2:57) (Gold Forever, BMI- Holland, Dozier)  

Rolling their distinctive Holland/Dozier sound into a more traditional blues form, this side features a pair of songs: In an astounding bit of material for the Chieftain's newest. Powerful track for R&B play and top forty excitement. Flip: "When Will She Tell Me She Needs Me." (3:07) (Gold Forever, BMI- Johnson, Dunbar, Wayne)

**JAMES BROWN** (King 6366)**

"**Spinning Wheel**" (Pt. 1) (2:20) (Blackwood/Bay, BMI- Thomas)  

The Blood, Sweat & Tears monster that has become a contemporary standard goes through its paces. James Brown yet again shows the world how well he can handle a supply of hot material.

**NEIL YOUNG** (Reprise 0911)**

"**Sugar Mountain**" (5:36) (Cotillion/Broken Arrow, BMI- Young)

"Fascinating imagery and a softly stated point of view give Neil Young enough impact in "Sugar Mountain" to have the side issued as a new single though it formerly backed his "Cinnamon Girl" noisemaker. Responses already prove this to be one of Neil Young's best efforts.

**THE STARSTEPS** (Buddah 213)**

"**Didn't It Look So Easy**" (2:47) (Sleeping Sun/Kama Sutra, BMI- Martin)

Working more solo spots into the group's performance, the Starsteps turn yet another new leaf on this latest single. Side is a towering breakthrough with listening impact that should start sales stirring in R&B and top forty markets.

**EDDIE FLOYD** (Ses 0097)**

"**Oh How It Rained**" (3:10) (Fast/ Memphis, BMI- Floyd, Cropper)

Stung in a new setting, Eddie Floyd shifts from silken ballads and contemporary work into a blues side that adds a whole new dimension to his versatility. Side is studded in a masterful arrangement likely to win attention at FM, R&B and top forty levels.

**THE MOMENTS** (Stang 5020)**

"**I Can't Help It**" (3:10) (Gambi, BMI- Robinson, Bennett)

A fine sound production touches Give The Moments a bright outlook in this latest effort. Superior vocal work, as usual, and a fine song round out a strong item for teen and blues excitement.

**B. B. KING** (ABC 12990)**

"**Ask Me No Questions**" (3:08) (Pamco/Sounds of Lucille, BMI- King)

Pulled from his "Indianola" album, the new B. B. King single offers a taste of the earlier bluesman. Bright treatment and the regular, fine King vocal should earn plenty of FM and new top forty exposure for the side. Flip: "Nobody Loves Me But My Mother." (1:26) (Same credits)

**LESLEY UNGAMS** (Sunday 6006)**

"**Love is a Good Foundation**" (2:37) (Multimood, BMI- Murphy)

This bustling rhythm side by the Un-gams shurgs off her easy listening image. Track features a bit of motor-city and a lot of power tweenice dance fans. The vocal and material add listening polish to provide the rest in getting the group to another hit.

**J. P. JONES** (Cotillion 44102)**

"**Man From Nazareth**" (3:41) (Francis, Day & Hunter, ASCAP- Davidge, Stewart, Gaddy, Creem)

A combination of "Big Bad John," "Isrealities" and "Neanderthal Man," this side leaped into the British best seller lists and could prove the novel spiritual side to do what "Spirit in the Sky'' did last year. Musically powerful, the side deserves the second listen (if the first isn't enough). Flip: no info.

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**CASH BOX --- February 6, 1971**

**NEWCOMER PICKS**

**J. P. JONES** (Cotillion 44102)**

"**Man From Nazareth**" (3:41) (Francis, Day & Hunter, ASCAP- Davidge, Stewart, Gaddy, Creem)

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**CHOICE PROGRAMMING**

**TOWER OF POWER** (San Francisco 209)**

Back on the Streets Again (5:16) (Funkadelic, ASCAP - O'Jays, Funkadelic, Santana)  

Patterned on the early James Brown riffs, Tower of Power plows home a blazing blues side with a sound that could add FM and top forty play.

*Flip: "Sparkling in the Sand."* (4:40) (Funkadelic, ASCAP- Castillo, Kupila, Lequer)

**EYDIE GORME** (MGM 14215)**

"**Believing**" (Dr. Tobias, ASCAP - Tobias, Tobias, Tobias)

(Leo Feist, ASCAP - Jarre, David, Bird)  

First vocal version recently signed to "Eydie's Daughter" theme provides Eydie Gorme a fine premiere with MGM.

*Flip: no info.*

**FERRANTE & TEICHER** (United Artists 50747)**

The Music Lovers (2:58) (United Artists, ASCAP - Trad/Arr: F&T)

From the new film comes this attractive theme. Could become one of those MOR anthems and allure into a sales sweep.

*Flip: no info.*

**ZAGER & EVANS** (Vanguard 35155)**

"**Hydra**" (2:32) (Zerial, BMI- Evans)

Back into the science-fiction realm that gave them "In the Year 2250," Z & E come up with another striking comment that could click into front seat flip. *Flip: no info.*

**JACKIE DAY** (Paula 338)**

"**Gaitly**" (2:45) (Day Davis, BMI- Davis, Day)

Familiar theme is brought up for another consideration, this time for the lady's point of view in a powerful R&B ballad.

*Flip: "Can't Wait."* (3:14) (Sa- Milz & Davis, BMI - Davis, Day)

**BOBBY POWELL** (Whit 6907)**

"**The Bells**" (2:55) (Shaw & Figure, BMI- Hicks)

Already cornering sales in several R&B markets, this old-fashioned workout should get enough exposure to move into top forty playlists.

*Flip: instrumental version.*

**MASON-DIXON** (Buttercup 010)**

"**Acapulco Gold**" (2:58) (Razzle Dazzle, BMI- Randy, Paul, Friese)

The sound of this outing becomes so hypnotic that it is likely to overcome FM and top forty worries. Prime pick for title. Shot-long with the built-in power to score.

*Flip: no info.*

**ROY CLARK** (Dot 17390)**

"**Anthony Newley**" (MGM 14229)**

(Where Do I Begin) Theme from "Love Story." (2:52/2:43) (-appointed, ASCAP - Sigan, Lai)  

Now that the instrumental "Love Theme" has settled into the back seat, two new contenders bring the vocal count to four. Clark's is a sincere rendering with broader appeal; Newley's has nightclub polish for easy listeners. Both have catching up to do.

**WALTER BRENNAN** (Kopp 2196)**

"**Grandad**" (2:23) (In/Dolmyn, ASCAP)


**CONTINENTAL 4** (Jay-Walking 009)**

"**Don't Have You (2:54)"* (Lee Jones, BMI- Murdi, McGreg)  

Easy moving ballad side with a spectacular vocal showing to the max.

*Reception for a starter. Flip: "The Way I Love You."* (2:50) (Bon Jesse, Mardix, BMI- Jones)

**TERRY BUSCH** (RCA 0113)**

"**Do You Know What You're Doing?"* (2:21) (Teddy, ASCAP - Busch, O'Malley, Linton)*  

As an anti-drug song, Terry Busch's single should receive plaudits enough to win wide top forty exposure. Could mount a sales move. Flip: "Fare Thee Well." (2:44) (Overlies, BMI- T&D Busch)
POP +
1. WILD WORLD – THE GENTRYS
   SI-1122
2. I BELIEVE IN SUNSHINE – MADRIGAL
   SSS-824
3. TOBACCO ROAD – DAVID ALLAN COE
   SSS-825

SOUL +
1. NINE BELOW ZERO – CLIFF JACKSON & THE NATURALS
   MS-2
2. SUMMERTIME – BILL HEMMANS
   SSS-816
3. CUMMINS PRISON FARM – CALVIN LEAVY
4. HANGING HEAVY IN MY MIND – DORIS ALLEN
   SSS-820

COUNTRY +
1. SHE HATES TO BE ALONE – DAVID WILKINS
   PL-70
2. REMEMBER BETHLEHEM – DEE MULLINS
   PL-68
3. WAKE UP MORNING – REX ALLEN, JR.
   SSS-813

SALES WHERE PLAYED
AVAILABLE FROM YOUR SUN-SSS-PLANTATION DISTRIBUTOR
New Additions To Radio Playlists — Primary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WOYK — Milwaukee
She's A Lady — Tom Jones — Parrot
Doesn't Somebody — Partridge Family — Bell
Cried Like A Baby — Bobby Sherman — Metromedia
For All We Know — Carpenters — A&M
Proud Mary — Ike & Tina Turner — Liberty

WABC — New York
Sad Thing — R. Dean Taylor — Rare Earth
Love Go — Bread — Elektra
Mr. Bojangles — Nitty Gritty Dirt Band — Liberty
Doesn't Somebody — Partridge Family — Bell
My Wild Woman — Cat Stevens — A&M

WFIL — Philadelphia
For All We Know — Carpenters — A&M
Chairman of the Board — Chairman — Invictus
Cried Like A Baby — Bobby Sherman — Metromedia
Doesn't Somebody — Partridge Family — Bell

WXFM — Boston
Proud Mary — Ike & Tina Turner — Liberty
Cried Like A Baby — Bobby Sherman — Metromedia
For All We Know — Carpenters — A&M
Cherish What Is Dear To You — Freda Payne — Invictus

WXIS — New Orleans
Pick For All We Know — Carpenters — A&M
Cherish What Is Dear To You — Freda Payne — Invictus
1000 Yesterday — Liz Damon — White Whale
Mr. Bojangles — Nitty Gritty Dirt Band — Liberty

THE BIG THREE

1. For All We Know — Carpenters — A&M
2. Doesn't Somebody Wanted To Be Wanted — Partridge Family — Bell
3. Cried Like A Baby — Bobby Sherman — Metromedia

WMPR — Memphis
Bobby McGee / Janis Joplin / Columbia
Help Me Make It — Sammi Smith — Mega
Seven Numbers — 4 Tops — Motown
Cried Like A Baby — Bobby Sherman — Metromedia
Country Road — James Taylor — Warner Bros.
You're The One — 3 Degrees — Roulette
For All We Know — Carpenters — A&M

WXQI — Atlanta
Cried Like A Baby — Bobby Sherman — Metromedia
Doesn't Somebody — Partridge Family — Bell
She's A Lady — Tom Jones — Parrot
Happy Makes You Happy — Statue of Liberty — Stax
Cherish What Is Dear To You — Freda Payne — Invictus
Love Story — Henry Mancini — RCA

WRKO — Boston
For All We Know — Carpenters — A&M
Green Grass — Wilson Pickett — Atlantic
My Imagination — Temptations — Gordy
Scotty gave — Bobby Goldsboro — UA
LP: Oye Como Va — Santana — Columbia

WHB — Kansas City
Pick: For All We Know — Carpenters — A&M
Pick: It's Up To You Petula — Edison Lighthouse
Green Grass — Wilson Pickett — Atlantic
Try — Celia Nova — Bell
Cried Like A Baby — Bobby Sherman — Metro—media
Country Road — James Taylor — Warner Bros.

WCAC — Baltimore
Pick: Bobby McGee / Janis Joplin — Columbia
For All We Know — Carpenters — A&M
Doesn't Somebody — Partridge Family — Bell
Cried Like A Baby — Bobby Sherman — Metromedia
Ape Man — Kinks — Reprise

KJH — Hollywood
Cried Like A Baby — Bobby Sherman — Metromedia
Doesn't Somebody — Partridge Family — Bell
She's A Lady — Tom Jones — Parrot
Free — Chicago / Columbia

WXEL — New Orleans
Pick: For All We Know — Carpenters — A&M
Cherish What Is Dear To You — Freda Payne — Invictus
1000 Yesterday — Liz Damon — White Whale
Mr. Bojangles — Nitty Gritty Dirt Band — Liberty
Just My Imagination — Temptations — Gordy

WKSS — Buffalo
Amos Moses — Jerry Reed — RCA
Rainy Night — CCR — Capitol
Cried Like A Baby — Bobby Sherman — Metromedia
LPS: Bojangles / May / Columbia
Baby — Janis Joplin — Columbia
Lovers — Is Just A Word — 5th / Free / Lowdown — Chicago / Columbia

WQAM — Miami
Bobby McGee / Janis Joplin — Columbia
Doesn't Somebody — Partridge Family — Bell
She's A Lady — Tom Jones — Parrot
Pick: For All We Know — Carpenters — A&M

CKLW — Detroit
Loves Me Like A Rock — RCA
Time To Cry — Joe Simon — Spring
Ams Moses — Jerry Reed — RCA
Cherish What Is Dear — Freda Payne — Invictus

WXK — Cleveland
Rain — CCR — Fantasy
For All We Know — Carpenters — A&M
What Is Life — Geo. Harrison — Apple
Joy To The World — 3 Dog Night — Dunhill
Doesn't Somebody — Partridge Family — Bell
Country Road — James Taylor — Warner Bros.
1500 Yesterday — Liz Damon — White Whale
Temptations — Grass — Capitol
You're The One — 3 Degrees — Roulette
This Love Is Real — Jackie Wilson — Brunswick
LPS: John Lennon — Apple
Chicago — Chicago / Columbia

WASA — Cincinnati
Bobbi McGee / Janis Joplin — Columbia
Bummin' Bridges — Mike Curb Cong — MGM
Doesn't Somebody — Partridge Family — Bell
Morning Of Our Lives — Arkdale / Dunhill
She's A Lady — Tom Jones — Parrot
Cherish What Is Dear — Freda Payne — Invictus

KRLA — Pasadena
Doesn't Somebody — Partridge Family — Bell
Cried Like A Baby — Bobby Sherman — Metromedia
Help Me Make It — Sammi Smith — Mega
Country Road — James Taylor — Warner Bros.
LP: Do Poo Poo Do Working Together — Ike & Tina Turner — Liberty

WAPE — Jacksonville
Morning Of Our Lives — Arkdale / Dunhill
Proud Mary — Ike & Tina Turner — Liberty
Love Is — CCR — Capitol
Give It To Me — Moe MCG / Colossus
Good Brother John — James Lee — Evolution
Cried Like A Baby — Bobby Sherman — Metromedia
Doesn't Somebody — Partridge Family — Bell
Love Makes The World Go Round — Odds & Ends — Today

WKDN — Detroit
Doesn't Somebody — Partridge Family — Bell
Amazing Grace — Judy Collins — Elektra
Temptation Eyes — Grass — Dunhill
18 — Alice Cooper — Warner Bros.

WIBG — Philadelphia
Rain — CCR — Fantasy
For All We Know — Carpenters — A&M
Cherish What Is Dear To You — Freda Payne — Invictus
Country Road — James Taylor — Warner Bros.
You're The One — 3 Degrees — Roulette
For All We Know — Carpenters — A&M

WBBX — Dallas
She's A Lady — Tom Jones — Parrot
Proud Mary — Ike & Tina Turner — Liberty
Precious — Jackie Moore — Atlantic
Just My Imagination — Temptations — Gordy
Doesn't Somebody — Partridge Family — Bell
For All We Know — Carpenters — A&M

KGB — San Diego
Sad Thing — R. Dean Taylor — Rare Earth
Read My Mind — Gordon Lightfoot — Reprise
Beginning To Feel The Pain — Mac Davis — Columbia

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THE OSMONDS
James Taylor

FILLMORE EAST, NYC—As far as his audience was concerned, James Taylor was the star of the evening when he appeared at the Fillmore for a benefit concert. Since Taylor arrived, there was no question that he was the whole thing amounted to a pleasant, if not overly exciting, evening, and was completely relaxed and often quite enjoyable. The proceeds of the night went toward the worthy cause of an organization in this adventurous booking, the first all-country-styled concert at the Fillmore.

It was a lengthy but rewarding evening, and the Bakersfield Brass were free-wheelin' instruments to the grand finale with all on stage, singing their hit, "Bridge Over Troubled Water." There were also several highlights: "Keoni" (Catherine Husky's powerful hula of "Mile Slimmer Blues"), Buddy Alva's tunes, "Big Mama's Medicine Show," the Bakersfield Brass' "Art Naturally," and the great performance of the group.

England's Free was rather lengthy and heterogeneous, but effective and entertaining. Its sound was...thematic, as always, but with a lot of effort. And lead vocalist Abigale Spencer was impressive. There was a great addition, Bobbie's "Hi-Ho," which wasn't bad at all.

During the second part of the program, the Warner Bros. artist was accompanied by a few friends, including Bud Koons, who contributed some super and controlled drudgery, and the late Bobbi Jone's friend of James' and a former partner of his in the Flying Machine, who played a few selections from one of this portion of the show, "Steamin'," was a throwback to some blues tune it was designed to be, but is really a sappy song.

There was Victoria, the young singer on the San Francisco label. A review of her Glaston performance appears somewhere else on this page.

Bobby Darin

SANTA MONICA CIVIC AUDITORIUM — Last Friday evening's concert was the beginning of a new and exciting era, and all for the better. He is a funny, bluesy style of playing, he approaches the audience with a very expressive and engaging style. His performance was really quite impressive, and it's clear that he's got what it takes to be a success on the dance floor.

Along with self-penned items such as "Black Sheep Boy" and "Reason To Be Happy," the C. M. Francis group treated us to an extended "Stormy Monday," which all members of the audience clapping for more. Then abandoning his guitar for the moment, Tim sat down and proceeded to play some selections from his album, "I Got News For You," a song which benefited greatly from his impressiveness. A very good performance that could be enjoyable in every sense.

The capacity house got an added bonus when Buck Owens, a young singer/composer from the West Coast. She impressed with a four-piece band that included former selections from her debut album on the San Francisco label, "Drivin' My Baby," and a fine instrumental interplay between her on guitar and David Hayes on bass. Victoria is an important new talent.

Buck Owens Concert

SIR LORNE BALTMORE CARNegies HALL, NYC—Before I attempt to describe one of the most unusual rock concerts ever produced, a word of warning: the critics, if any, are out of order. The audience that attended the Free concert on Jan. 25, was one of the most diverse and paradoxical groups ever gathered in a hall—anywhere. The program was long and tiring, but succeeded only in completely filling the aisles of Carnegie Hall with shrill voices and breathless excitement. The group's enigmatic approach to music and audience were injected into the proceedings.

Sheep Boy" and "Sunny Skies." And lead vocalist Abigale Spencer was impressive. There was a great addition, Bobbie's "Hi-Ho," which wasn't bad at all.

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MIDEM '71 (Continued from p. 7)

Britain At MIDEM

The Chrysalis Music organization, hitherto exclusively identified with the importation of pop music, initiated a diversification of its activities when, in the summer of 1970, it formed Butterfly Music as a parallel enterprise to Butterlfy Productions. Butterfly Music has been formed with a view to cater its net over a wide area not served by the existing companies. "Progressive music has been our bread and butter and will go on as before," warns Elton John, representative of the new company.

The Butterlfy label was established by Terence Clarke and Grace George, producers which have recorded a number of recent recordings for the company. A recent signing is Planes, a group from New York City, which is already making waves in Europe.

Another label established by the company is Royal Gold, which is set for the French market. It is headed by June and Steven Weiss and their first release will be by M. C. All Stars.

The company also intends to put into effect a new distribution system to reach the UK and other European countries. "We want to make sure that our product is well represented in the UK," said Elton John.

MIDEM Convention and Related Activities

Although the MIDEM Convention is over, there are still many interesting activities taking place in the area.

The British delegation, which included Elton John and his wife, were among the many who attended the convention. They were able to meet with many of their European counterparts and discuss the problems facing the music business in Europe.

Many of the meetings were held in the Hotel Intercontinental, where the convention was held. The hotel provided a convenient location for the many events that took place during the convention.

The British delegation was able to meet with many of their European counterparts and discuss the problems facing the music business in Europe. They were also able to attend many of the events that took place during the convention, such as the various seminars and workshops.

The convention was well attended, with many of the major players in the music industry in attendance. It was an excellent opportunity for the British delegation to meet with their European counterparts and discuss the problems facing the music business in Europe.

Overall, the MIDEM Convention was a success, with many of the events and activities proving to be very informative. The British delegation was able to meet with many of their European counterparts and discuss the problems facing the music business in Europe. They were also able to attend many of the events that took place during the convention, such as the various seminars and workshops.

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When?
When have you ever heard of a recording artist, composer, producer, or arranger who has made over a million dollars before he sold his first record album?

Who?
Who was the most programmed recording artist, composer, producer, or arranger today on radio and TV?

New Additions To Radio Playlists — Secondary Markets
A broad view of the titles many of radio’s key Top 40 stations added to their “Playlists” last week.

WCRV — Washington, D.C.
Bobbi McAdoo — Janis Joplin — Columbia
Just My Imagination — Temptations — Gordy
Bell Bottom Blues — Fleetwood Mac — Parrot
Wheezy

WHEC — New Haven, Conn.
Amos Lee — Jerry Reed — RCA
Sweet Mary — Washburn Matson — Sussex
Want You To Be Wanted — Partridge Family — Bell
WBAB

WLEE — Richmond, Va.
Proud Mary — Ike & Tina Turner — Liberty
Don’t Let The Green Grass — Wilson Pickett — Atlantic
Bobbi McAdoo — Janis Joplin — Columbia
Let Your Love Go — Bread — Columbia
PICK: Cold Night In Georgia — Bee Dee Warwick

WBBN — Augusta, Ga.
For All We Know — Carpenters — A&M
Fresh As A Daisy — John Wood — Dunhill
Cried Like A Baby — Bobby Sherman — Metromedia
WBAB

I Don’t Know How To Love Him — Helen Reddy — Capitol
Bryan & Vincent — Warner Bros.
Morning Of Our Lives — Arena — Dunhill
Want To Be Wanted — Partridge Family — Bell
WBAB

WPOD — Hartford, Conn.
I Don’t Know How To Love Him — Helen Reddy — Capitol
Bryan & Vincent — Warner Bros.
Morning Of Our Lives — Arena — Dunhill
Want To Be Wanted — Partridge Family — Bell
PICK: Ain’t It A Sad Thing — R. Dean Taylor — Rare Earth
WBAB

WHO — Akron, Ohio
Just 7 Numbers — 4 Tops — Motown
Just My Imagination — Temptations — Gordy
Cried Like A Baby — Bobby Sherman — Metromedia
WBAB

WPPO — Providence, R.I.
Want To Be Wanted — Partridge Family — Bell
One Time — Brewer & Shipley — Kama Sutra
WPPO

WJET — Erie, Pa.
For All We Know — Carpenters — A&M
One Time — Brewer & Shipley — Kama Sutra
WPPO

KEYX — Wichita, Kansas
Country Road — James Taylor — Warner Bros.
Blue Money — Van Morrison — Warner Bros.
Cujo

WRFL — Orlando, Fla.
Just Numbers — 4 Tops — Motown
She’s A Lady — Tom Jones — Parrot
I’m So Proud — Main Ingredient — RCA
Good Year — Mark Bego — Event
PICK: Here I Am — Christie — Epic

WIFE — Indianapolis, Ind.
For All We Know — Carpenters — A&M
Proud Mary — Ike & Tina Turner — Liberty
She’s The Rain — CCR — Fantasy
Sunset Boulevard — Stiv — Steelye — Dunhill
WBAB

WLED — Atlanta, Ga.
Shades Of Gray — P.K. III — Elektra
Cried Like A Baby — Bobby Sherman — Metromedia
WBAB

WGLE — Baltimore, Md.
Amazing Grace — Judy Collins — Elektra
Want To Be Wanted — Partridge Family — Bell
WBAB

WIRL — Peoria, Ill.
Amazing Grace — Judy Collins — Elektra
Want To Be Wanted — Partridge Family — Bell
PICK: Ain’t It A Sad Thing — R. Dean Taylor — Rare Earth
WBAB

WKLW — Montgomery, Ala.
For All We Know — Carpenters — A&M
Lonely Teardrops — Bryan Hyland — Uni
Angel Baby — Dusty — Bell
Bed Of Roses — Stiltsin — Uni
WBAB

WAVZ — New Haven, Conn.
For All We Know — Carpenters — A&M
Wild World — Cat Stevens — A&M
Life — Rick Nelson — Decca
Cried Like A Baby — Bobby Sherman — Metromedia
She’s Coming Back — Alfie Khan — Parrot

We got him and we guard him well.

We got him and we guard him well.

Cash Box — February 6, 1971
Pollard Opens In Indie Promo

NEW YORK — Otis Pollard has resigned as national promotion director of the Isley Brothers' T.N.T. Records to open his own indie promo office.

Pollard, whose background includes key promo jobs with both Stax and Mercury, among others, will make his national headquarters in Room 203, 1650 Broadway. His phone number is 765-1954.

Litrov/Levinson Jobete PR Firm

LOS ANGELES — The appointment of Litrov/Levinson as public relations counsel to Jobete Music Company, Inc. has been announced by Lewis L. Gordy, vice president and general manager of the music publishing complex.

The account will be supervised by company principal Bob Levinson, reporting to Herb Eisenman, general professional manager of both companies, who headquarters here.

Jobete (BMI) and Stein & Van Scock (ASCAP), division of the Motown music complex, also maintain offices in New York and Detroit.

The companies have had more than 10 Top 10 songs in 12 years of operation, including 10 Number 1 songs during 1970. Catalogs cover all types of music, with growing emphasis on development of songs and scores for motion pictures and television.

1650 BROADWAY
Corner 51st Street
EXECUTIVE OFFICE OF OUTSTANDING FIRMS
IN THE ENTERTAINMENT WORLD
THE DILLIARD CORPORATION
Miss E. Kunzman
Piazza 7 4400

Vital Statistics

**ISN'T SOMEBODY WANT TO BE WANTED?**
 subconscious family
Beth 163
176, bway, nyc.
**PROD:** Sweet Thing
**CLIP:** No Cuts
**WRITERS:** Sutra
**FREEDOM**
**Sutra**
**DON'T**
**BROTHERS**
**THAT'S YOUR LIE**
**GET UP, GET**
**IMAGINATION**
**GET UP, GET**
**BROTHERS**
**THAT'S YOUR LIE**
**GET UP, GET**
**IMAGINATION**
**GET UP, GET**
**BROTHERS**
**THAT'S YOUR LIE**
**GET UP, GET**
**IMAGINATION**
**GET UP, GET**
**BROTHERS**

New ASCAP Agency

NEW YORK — ASCAP has appointed Alman-Boiler Advertising, Inc. to handle the society's account. The agency is located at 641 Lexington Avenue in New York.

ASCAP president Stanley Adams noted that one of the prime factors in retaining Alman-Boiler Advertising, Inc. is their youth-oriented point of view, "We feel," Adams commented, "that the imagination and attractive ideas this agency has expressed in campaigns for other clients can well be used by ASCAP."

David R. Altman, President of the agency, in commenting about the acquisition of the ASCAP account, said: "The services of ASCAP deserve to be amplified and clarified. They are not speaking to a static audience. It is replenished with new talent every day. So every day our job begins over again..."
Their first album, TICKET TO RIDE, made an audience starved for good straightahead, unpretentious pop-rock sit up and take notice. Having taken notice, some million members of that audience bought the group's "Close To You," simultaneously rendering that song a classic and establishing Carpenter's as the world's premiere pop-rock force. "Close To You"'s follow-up, "We've Only Just Begun," enjoyed similar fantastic success, in the presence of which standing ovations from standing-room-only houses in every venue they performed in dispelled any doubts concerning the group's ability to sustain their remarkable pace.

Keep your eye on the charts, your ear on the airwaves, the CARPENTERS have just released their first single of 1971.

For all we know.

Produced by Jack Daugherty
SWEETHEART—Engelbert Humperdink—Parrot—VPHS 71043
Engelbert's latest smash single is now included in this new LP package along with 10 other tunes. "California Maidens," "Take Me For Now Love," "Live And Just Let Live," "When There's No You," "Put Your Hand In The Hand," and "The First Time Ever I Saw Your Face," are the selections highlighting Engelbert's next gold album.

LIVE IN COOK COUNTRY JAIL—B. B. King—ABC ABCS—723
B. B. live and cookin'—what more could you ask for? So here 'tis, the one and only King on the blue axe, and oh my how he can play! Whether you've had the pleasure of seeing B. B. in person or not, this album comes as a delight. Brilliantly produced by Bill Szymczyk, we find the humorous "How Blue Can You Get," the long reflective "Why Must I Worry," the beautiful medley of "I O'Clock Blues/ Darlin' You Know I Love You," a subdued, deliberate "Sweet Sixteen," the super "The Thrill Is Gone" with some fine piano by Ron Levy, behind B. B.'s special vocalizing, and the relaxed "Please Accept My Love," Unique demim simulated cover on the outside, too.

MOSAIC BY CROW—Amerat STS5099
This new album by Crow seems to be split right down the middle. One side seems to show them as they think the public wants to hear them: as practitioners of very simple but lackluster rock with pseudo-Creedence overtones. Side two succeeds admirably where the first does not because here Crow seems to be playing the kind of music they really dig. "Keeps Me Runnin','" "Watching Can Waste Up The Time" (probably their next single), and especially "Satisfied," are musically more complex without sacrificing the unpretentious funky style that has marked the group as outstanding from their very first single. "Watch That Cat," for example switches midway into an honest to goodness Stax style organ led rock and out again. When Crow gets it together they're one mighty fine band!

I THINK I LOVE YOU—Percy Faith—Columbia—C 30502
Percy Faith with his orchestra and choir, weave through one of their most interesting albums yet. The 11 tracks on the LP represent the most popular tunes of today. "My Sweet Lord," "Rose Garden," "Easy Days—Easy Nights," "Theme From Love Story," "The Green Grass Starts To Grow," and two selections from Superstar, "Everything's Alright," and the beautiful ballad "I Don't Know How To Love Him" are all included.

DAUGHTER OF TIME—Colosseum—ABC Dunhill DSX—50101
In order to survive Colosseum had to form that more perfect union that comes with a good lead singer. And so they enlisted the aid of vocalist extraordinaire Chris Farlowe. The difference his voice makes to the group is remarkable in that the best cuts feature Chris. "Three Score and Ten, Amen," "Time Lament," "Theme For An Imaginary Western," "Daughter Of Time," and "Downhill And Shadowed," are all among the finest Colosseum cuts. The only drag is the last track, "The Time Machine," recorded live which features an excruciatingly boring drum solo by Jon Hiseman reminiscent of Ginger Baker at his worst. Still, that not withstanding, this is the best Colosseum LP so far.

THE GOOD BOOK—Melanie—Buddah BDS 95000
Good news for Melanie fans. Her fifth album is here and it is her best recording to date. Her songwriting skills and vision, each of her new pieces is wonderfully crafted and "pehew's No You," "Put Your Hand In The Hand," and "The First Time Ever I Saw Your Face," are the selections highlighting Engelbert's next gold album.

THE POINT—Nilsson—RCA—ISP 4417
The point of this album is the point. The story focuses around Oblo, who has been accused of being totally pointless, and is then exiled to the pointless forest. An interesting concept by Nilsson, that will soon be televised as a long scene. Nilsson comes from their first album. "The Last Valley," which turns out to be composer John Barry's finest organic work since that selfsame "Ipcress File" track. The film is apparently about Europe's fanatical Thirty Years War. For the uninitiated scoring of both orchestra and chorus, Barry has composed a body of music that not only stands on its own apart from the film, but makes fascinating listening. Quite the most brilliant score in some time.

GOING BACK TO COLORADO — Zephyr — Warner Bros. WS 1897
While this is the second Zephyr album, it's their first for the WB complex (their first is on Probe). And it shows that they've come a long way since first appearing on the recording scene. Only the title track displays the kind of uncontrolled screaming while man's blues that characterized most of their first album. Listen instead to "Miss Libertine" and "See My People Come Together" and hear the birth of a new singing star, Candy Givens. She has at last learned how to harness the intense power of her voice. The group's writing has improved considerably also. The Givens brother-sister composing team, responsible for good material in the past has progressed. And Tommy Bolin is now writing excellent songs. Also good: "Showbizzy," "Keep Me."

JACK KNIFE GYPSY — Paul Siebel—Elektra EKS 74081
Not since Bob Dylan has an artist with as much potential emerged on the music scene. Now there is Paul Siebel. Creatively in the manner of Poetic. Raw and gutsy. Able to communicate musically and lyrically. His voice howls like a cold wind—his songs echo with honesty. There can be no favorite songs on this album. All are unique experiences, all are parts of life, all are living. This is Paul Siebel's second Elektra album. His first was great, this is a masterpiece. He should be heard.

AIR CONDITIONING—Curved Air—Warner Bros. WS1903
"New music," he said delightedly, "Ah, the breadth of life." And so this is. Curved Air, latest of Great Britain's Hype groups more than live up to the advance publicity. Sonja Kristina supplies deep throated husky vocals that duel effectively with Darryl Way's drifting electric violin. Sonja also provides interesting lyrics to melodies composed by the group's Way, Francis Monkman, and Robert Martin. Monkman in particular, excels in his lead guitar work. The latter, especially, encompasses a wide variety of instruments ranging from organ to piano to mellotron to harpsichord to Synthesizer. All in all an auspicious debut marred only by some, at times, rather pedestrian drumming.

COUNTRY HOME—Bronco—Island (Dist. Capitol) SMAS—9300
Art finally, Britain's most successful and progressive independent label comes out under its own banner in the States. Congratulations, Chris! Right? The new label's creative legion of British Highland Rock groups. Translation: British brand country-rock that is quite different than American country rock. For one thing it's much more eclectic. Bronco embraces its electric music with as much fervor and intension as it gives to its acoustic numbers. Engaging and keyboard work. The latter, especially, encompasses a wide variety of instruments ranging from organ to piano to mellotron to harpsichord to Synthesizer. And throughout the quintet is both vocally and instrumentally superior.

Cash Box — February 6, 1971
www.americanradiohistory.com
Newcomer Picks

MARGIE JOSEPH MAKES A NEW IMPRESSION—Margie Joseph—Voll—VOS 6012
Margie Joseph makes a wonderful first impression with this delightfully soulful package. Set contains a monologue which leads immediately into an eight minute version of “Stop In The Name Of Love,” followed by “Punish Me,” “Medicine Bend,” and “Come Tomorrow.” Margie’s powerful voice does justice to all of the selections, but “Sweet Tomorrow,” and “How Beautiful The Rain,” seem to have that extra power.

MYSELF—Kathy Gregory—Project 3—PR 4007 SD
Here’s an album for those who are genuinely concerned with good music. Kathy Gregory, along with associate producers Tony Motolla and Jeff Hest, and producer Enoch Light have turned this debut album into a musical beauty. Performing 11 original tunes, Kathy Gregory weaves through various time signatures and tempos to deliver a very satisfying package. Especially interesting are “A New Beginning,” “Spring In My Heart,” and “After Cambodia.”

IT’S BEEN SO LONG—Spencer Davis & Peter Jameson—Midarts—41-11
It has been a long time since hearing either Spencer Davis or Peter Jameson, but now they are together as a duo playing some fine music. Debut album is a cross between soft acoustic tunes and a few electric songs done in excellent fashion. “Baljka Blues,” “Crystal River,” “One Hundred Years Ago,” “Thinking Of Her,” and “Jay’s Tune” highlight the set.

WISHBONE ASH—Decca DL7529
Wishbone Ash’s first album presents us with four quite unremarkable and instantly forgettable tracks on side one, but the flip does provide some interesting listening. The eleven minute third track, “Time,” is one of the best Fleetwood Mac-Sandy Denny combinations in the band’s history. The second and last cut, “Phoebe’s” is a bit of a disappointment.

FANNY—Reprise—6416
Fanny is a female rock quartet whose debut album contains some very interesting material. Of the 11 tracks on the LP, nine are original compositions, and one is an excellent version of the Clayton-Harrison tune, “Badge.” “Come And Hold Me,” “Bitter Wine,” “Changing Horses,” “It Takes A Lot Of Good Lovin’,” and “I Just Realized” highlight the package.

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THE END OF THE GAME—Peter Green—Reprise 6436
The straight facts of life are that nine out of ten jam sessions put down on wax turn out to be tedious personnel; one giant yaw. Do not be misled, then, by this first solo Peter Green LP. For while it seems to be composed of six lengthy jams, there is much exciting music going on. Peter was the lead guitarist for Britain’s finest Fleetwood Mac, and here shows his deep talents both as a writer and as an improvisational guitarist. Joining Green are a quartet of excellent musicians: Zoot Money (ex-Animal) on grand piano, Godfrey Maclean on percussion, Nick Buck on electric piano, and Alex Demos (ex-Aynsley Dunbar Retaliation) on bass guitar. Some of the music is a bit far out (“Descending Scale,” for example) but it’s the kind of music that improves with listening.

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Pop Best Bets

TONY JOE WHITE—Warner Bros.—1900
Tony Joe’s new package, produced by Peter Asher, is an interesting combination of original material (with just two exceptions) sounding much the same as his previous album. Though White is a good writer, parts of the album seem to drag on slowly. "The Change," "Five Summers For Jimmy," "A Night In The Life Of A Swamp Fox," and Dylan’s "Copper Kettle" are among the stronger selections.

FROM A NAKED WINDOW—Jeremy Storch—RCA—LSP 4447
Jeremy Storch is a singer/composer/pianist who has written all 10 selections on his debut RCA album. Musically, it’s written and personal and reflects his experiences in life. His songs paint vivid pictures of reality. "Dream City," "Old Man In The Sky," "Storch combines folk and orchestral numbers with amazing grace. "Delia," "Lynn And Susan Are A Country," All in all, an exceptional talent, and a fine first effort that deserves attention.

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NEW YORK—HAVE YOU HEARD THE ONE ABOUT LOS INDIOS TABAJARAS?

We're going to try and make this the first piece written about Los Indios Tabajaras which doesn't go into the story of how they discovered the guitar and learned how to play pop music. Not that it isn't a really fine story and one which holds up with retelling. It's just that we'd like to say a few things about what the two gentlemen who are Los Indios Tabajaras are all about today.

The pair, Nato Lima and his younger brother Tenor, have completed an album entitled "Watch What Happens," which will be released by RCA in early Spring. Like their many previous records, it reflects the brothers' interest in the best of the contemporary. Or as Nato put it, "We choose the most beautiful songs from the popular music." A simple but effective philosophy.

The sounds which they produce with their guitars have an incredibly wide appeal. At last count, the duo had played in 35 countries around the world. Presently, they are packing for a thirty city tour of Japan which will keep them occupied over the month of March.

A striking aspect of Los Indios Tabajaras is the intensity and seriousness of purpose with which they view their art. So it is that they own 27 different guitars, one of which was hand made by Nato himself. "I wanted to fashion a guitar with 27 frets," he explained, "so that I would be able to play all the notes that can be played on a piano. Took me two months to make it."

The brothers recently donated one of their instruments to a newly formed community house for the American Indian. In conjunction with this, they performed in a mini-concert right in the middle of Central Park for an enthusiastic audience of Indians and lucky passersby.

Though they have appeared on most of the major tv shows they prefer the atmosphere of the concert hall because they feel that it brings out the best in them. "There," said Nato, "we really have to concentrate and play very well." So they do.

And now for that story. Thirty years ago in the equatorial rain forest of northeastern Brazil, two illiterate barefoot boys . . . .

e.k.

BRETHREN: FOR THE SAKE OF BEING

Over the past two years, music has come and gone in many different directions. Rock groups have refined their sound, acoustic groups now are2 found at the top of the pop charts, and long established groups are breaking up to go it alone. It's all very confusing, but somewhere amidst all the confusion there is togetherness. There is simplicity, serenity.

Somewhere, there is Brethren.

Brethren are Tom Cosgrove, Mike Garson, Rick Marotta, and Stu Woods. Individually, they have played with Teen Wheel Drive, Bob Dylan, Al Kooper, and Lionel Hampton. Together for the sake of being, they remain Brethren. Talented. Concerned. Musicians in every sense of the word. Dedicated.

Their music is a cross between country and gospel. "We're all together on it."

(Cont'd on p. 36)

HOLLYWOOD THE GLORY THAT WAS CAESAR

Somebody mentioned the other day that Sid Caesar has sold TV cassette rights to his old NBC "Show of Shows" shows. We've forgotten now whether the sale went to EVR, Selectavision, Sony's Videocassette system, Avco's Cartivision or Telefunken-Teldec Video Discs. As soon as we find out, we're putting our order in. Hoping that the first release will include that memorable Art Carney-Danny Dear segment take-off on those omnipresent TV dance parties. Or a snip of the "Haircuts" in action.

It was Caesar, all of fifteen years ago, who presaged the era of the long tressed performer as he burlesqued the then enormously popular Crewcuts with his "Haircuts" trio—Howie Morris, Carl Reiner and Sid. A solitary single by the group actually climbed into the top 40 and we still don't know whether the public realized that Sid was spoofing the record scene.

The "Teen Time!" fragment was yet another divination. It was aired 12 years ago with Carney portraying Danny Dear, America's favorite MC—for the rest of your life." As we recall Dear opened with the news: "We've got a real swingin' show for you—we'll be playing the top 1000 records this afternoon."

After plugging his "giant" rock and "rollarama" at the Tantanmount Theater ("all of your favorites will be there—the Tiniers, Fatty Tissue and his Band, Doc Wilson & the Brain Surgeons, the Four Flushers and Johnny Clark and his Electric Brother") Danny adds, "it's really grand having you kids dancing here. You have no idea how much money I make on you."

It's birthday time on the show and 18 year old Frank (played by Caesar) is birthday boy of the day. "Let's all let him know that we like his birthday," Danny shouts to the kids.

"What school do you go to, Frankie?"

"Sal Mineo High."

"And what are you going to do, Frank, when you get out of school?"

"Anything that won't miss my hair."

For his birthday, Danny presents Frank with an LP of his top 12 hits, "auto- graphed by me," a pair of ducats to the rock and rollarama, 2 tickets to "my wonderful new movie," a Danny Dear Teen—Tie Clip ("with my face in ceramic")—"all for you Frank 'cause it's your birthday . . . . that'll be $3.98."

Towards the end Frankie offers this emotional soliloquy:

"We watch your show everyday, Danny. Whatever you tell us to buy, we buy. We listen to you on the radio, buy your records, go to your concerts. We do anything you want us to do 'cause you're the only one who understands us. We just dance and jump to this music. That's all we got . . . . is this it? I mean is this our life? This jumpin' around. Look, we need help. Give us help. People out"

(Cont'd on p. 36)
Atomic Rooster To Elektra In North America

NEW YORK — Atomic Rooster has signed a new recording deal for North American territories with Elektra Records.

Robert Masters, of the Robert Stigwood Organization, concluded a deal for a three-year period for a reported $325,000 with Jack Holzman, president of Elektra. The first American release by the group on their new label will be their current British album, “Death Walks Behind You,” which is distributed by B & C Records in the U.K. Its current single is “Tomorrow Night.”

Following the signing of this new record deal, Elektra is now engaged in setting up a major profile in the States, according to sources, which, it is hoped, will take place between mid-April through May.

Rooster, before leaving for the States, are due to undertake a short promotional tour of Germany, Switzerland, Italy, France and Holland, where they will be doing a number of concerts plus television and radio appearances.

Fireside Shifts To Conga, New York

NEW YORK — Bob Feldman, president of Fireplaces Productions, Inc., has moved his New York offices from 161 Broadway to 22 Waters Edge, Convent Avenue, N.Y., culated by the fact that more and more companies are looking to the suburbs in the direction of Woodstock for the quiet necessary for creative work without the distraction of a subway rumbling,” Feldman said. The atmosphere is more conducive for writing as well, he feels. His publishing companies, Greenlight Music, Greyhound Music and Tiny Toe Music, will also be located there. Although he finds the new location more convenient for certain aspects of the operation of his companies, he doesn’t discount the long-term potential of maintaining a beachhead contact with the mainstream of things and he feels the offices can be reached at CI 5-7300.

Having just completed a North to South trip, he signed a three-man act recently called Red Chuck.


Diamond Jim was formed six months ago and already has an extensive roster of personalities for major record labels. GAI handles the Los Angeles and several other interests in the broadcasting and entertainment field.

Capitol Sponsors Journalist Award On ‘Now’ Music

NEW YORK — Capitol Records has inaugurated and will annually sponsor a special cash award for the best article or review of contemporary music printed in Los Angeles County. This is part of the Annual Journalism Awards competition spon- sored by the Greater Los Angeles Press Club, label vice president- manager Ed Parnell of England said.

It will be presented for the first time at the Press Club’s 13th annual awards banquet, scheduled for Tues- day, February 6, in the International Ballroom of the Beverly Hilton Hotel.

England will be among honored guests. Other, presentation of the Capitol awards check for $250, the Los Angeles Press Club Journalist Award to be designated for writing in the field of arts and culture. It is our hope that the Capitol award may stimulate and acknowledge perceptive, knowledgeable, precise and informative reviewing and reportage of trends and personalities in the field of pop- ular music.

“It is our way of expressing thanks to those journalists who consistently disseminate information about our recording artists and provide both constructive criticism and encouraging praise for their efforts.”

Maury Green, newly re-elected president of the Press Club, acknowledged Capitols contribution to a growing list of commercial promotions that have provided the press group with the opportunity to honor journalists who devote themselves to specialized re- ports.


Ford Offers Varied Decks

NEW YORK — Ford Records, for the first time since it began business in February 1965, has issued three singles re- leases in one month in an effort to reach a diversified market, according to Sherman Ford, Jr., president.

Ford has specialized in the middle of the pop market as well as the R&B market with three new re- leases in the past month. One of them is “Give Up,” Antonio Castro’s “Baby Come Home” and Bobby Bluezney’s “Sweet Mary.”

BULLETs AND STARS—Pentagram Records was formed just a year ago by Al Schmitt, Steve Douglas and Bobby Applegate, and the first group to be signed was Redeye (whose “Games” is a current top twenty single). Execs label Pentagram (Funk and Wagnalls says it was a rock n’ roll theme- song, but there are a lot of different things in it and it’s a concept that a rock to progressive rock firm aiming at top 40 and underground with “no more than six or seven artists.” They feel that music biz is moving to single market, seeking a broad specialty label. This seems to be Pentagram’s target, though Schmitt, Douglas and Applegate allow it could be a dangerous one if trends switch abruptly or if their most successful acts should disband. “We’d be a last of the second or third rank of the industry,” says Schmitt, “but that’s the aim of any fledgling even a few major labels.”

Quick flashes—NBC-TV’s “First Tuesday” show, airing Feb. 2, will feature a 20 minute Janis Joplin segment with footage on Columbia’s coast promom Barn Moering covering jocks. Also to be shown: Clive Davis, KHL’s program director Ted Atkins and music director Sharon Nelson. Country side, Joe Meckel, will introduce “The Metamorphosis” a Story Theater transformation of Ovid. It’ll open at the Mark Taper Forum (Music Center) on Feb. 4. Elton John, now on a concert tour of Europe, is taking time out to go into the studio with Rod Stewart of Small Faces. Each will produce a side with John writing some of the material. Lp to be cut in London and released in March . . . Pacifica’s L.A. outlet, KPFF “can’t wait” until Feb. 15 to broadcasting the event with a friend-raising party. Walter Pintner, Bones Howe, Bob Alcivar and Curt Mercer have joined up to form Confitelli Management for the month, during which time they’ll complete their group and direct the group’s “in person” act which debuts in March. Howe will produce the records, Alcivar will arrange and Mercer will act as manager. Group now cut 7 inches, i.e., B B King, Delilah and indie producer Bobby Boyd in town along with songwriter Carl Montgomery, catching Buck Owens debut at the “Now” Grove . . . Capitol’s The Credibility Gap have launched a new series of daily satirical newscasts on KPCC.

Harvey geller

CHICAGO—The post Ash Tower Hotel is launching a cocktail hour entertain- ment policy in its newly opened Bistro Room. Appearing nightly from February 1 will be singer-pianist Reinaldo Formosa. The Impressions just waxed a new album “Now’s The Time” in RCA studios here. Release date was January 29.

Group’s currently in the midst of a personal appearance tour through Texas, Oklahoma, the Carolinas and Georgia. The local Columbia people hosted a bash for the Chambers Brothers in a South Beverly place to introduce the single from it tagged “Funky”. Curtis Mayfield achieved a great measure of success during his lengthy tenure with the Impressions and is obviously enjoying similar status since leaving the group, and single “Hell Below” are both on the national charts. Several of his compositions, recorded by other artists, are very prominent on the national scene.

For sale or trade “The Stooges” at the Bitter End in New York. Come February 10, he’ll bring his act into the L.A. Bitter End!. .. Mercury’s Rod Stewart will be doing a U.S. tour with the Small Faces from February through March. In the event he’s in the Los Angeles area. Songstress Terri Crispino is scheduled to record two Jim Webb tunes for Scepter within the next week or so . . . ABC-Dunhill’s Mike Gentry is scheduled to release an Lp called “Just A Taste” which is being distributed to the various radio stations and retail stores in the area. As the title implies, the album contains actual cuts from some of the label’s upcoming projects. The group’s current single, “I’d Like It If You’d Love Me Again” is in the top 20 of the firm’s executive staffers. These include (left to right) Al Grossfeld, Bernie Faye, Jack Wellfield, Sid Edward Lewis himself, Lenny Meisel, Paul Livot, Vince Biondi and Sy Warner.

TOp level London Meet—Following a recent series of London Records staff meetings and sales seminars, Sir Edward Lewis, chairman of the Decca Records Company Ltd. of England, London’s parent firm, met with a group of the firm’s executive staffer. These include (left to right) Al Grossfeld, Bernie Faye, Jack Wellfield, Sir Edward Lewis himself, Lenny Meisel, Paul Livot, Vince Biondi and Sy Warner.

Rosettan—Continued

NEW YORK (cont’d from page 35)

said Rick Marotta, “it’s our music.” It is difficult enough for a group of studio musicians to try to find expression beyond a unified sound, but Brethren has succeeded. “We still do studio gigs, but now it’s only for fun,” commented Tom Congrove, “it’s different—before, we used to go out looking for the opportunity, but now our friends call us and ask if we’ll do a Job.”

Though their Tiffany album is fine, it is difficult to describe Brethren without having seen them live. Suffice it to say that they are one of the finest and most talented music groups to come out of the music scene in recent years. Their musical offerings, the cleverness involved in our music. Our finale, ‘Provided For,’ usually does it.” And so it does.

With another cross country tour in the planning stages, Brethren will once again be doing their music for all those people who will fill up the little road that will see them emerge as on of the most important groups of the year.

k.k


Hollywood (cont’d from page 35)

there—will somebody please help?

Two weeks later, the laughter and lampoon are still in Synch.

On the same show Caesar tossed another satirical spoof in our industry when he intro- duced Jo Stafford with a platinum record for having sold “one million gold records.”

Cash Box — February 6, 1971
Better Broadcasting Adds WBLW In February

NASHVILLE — At sunrise on February 1, with the sound of the National Anthem, station W.B.L.W., Royston, Georgia will officially join the family of stations for the United States. When station owner, B. L. (Slim) Williamson wishes the listening audience a hearty “Good Morning,” a dream will come true for the Georgia boy, to own a station in the area where he was born and raised.

Three For B. B. C.

W.B.L.W., 250 W. 610 “on your dial,” will join two others, W.L.O.V., Washington, Georgia and W.C.K.M., Winnabro, South Carolina, to comprise Better Broadcasting, Inc., owned by Williamson and with the slogan, “Entertainment, Information, and Instruction.” Each station in Better Broadcasting will program a format to serve all community needs as they are the only stations serving their various communities.

A Man Of Many Facets

Although Williamson’s first love was radio, he has worn a multitude of “hats”—publisher, producer, and administrator/executive.

Born near Athens, Georgia, Slim, living on the principal of “going more than the majority of the times”—as he puts it, “being good to people” was a D.J. for eight years. While “doing his radio thing,” Slim became interested in the talent of a 17 year old boy and brought him to Nashville for recording. After the usual story of disappointment and closed doors, Don Pierce, then with Starday Records, took an interest in and with his helpful suggestions, advice, and instructions, a fairly successful record was produced by Slim on his first label. The publishing firm of Yonah Music (BMI) quickly followed, along with radio station W.P.E.E. of Louisville, Georgia (which has been sold).

Branching Out

In March, 1964, Chart Records was purchased for the sum of $300.00 and the Jim Nesbitt record of “Looking For More In 64” was an immediate hit. The next two years were spent producing and leasing records.

“66 was a big year as Slim answered the beckoning call of Nashville, the scene, signed a young, then unknown singer, Lynn Anderson, to the Chart label and Peach, the first SESAC publishing company, was born. In full time publishing and production, the saga of success for Slim continued with the purchase of stations W.L.O.V., W.C.K.M., and finally the sale of Chart records in 1969 to Audio Fidelity, a New York based operation, for a sum totally unrelated to the purchase price.

A Look At The Future

Today, Slim, working as chief executive in Chart’s Nashville operation, works a fifteen hour day, taking a personal pride in his work. Feeling a strong obligation to help build for the young generation, he draws attention to the youth of the stable of artists such as Connie Eason, Anthony Armstrong Jones, David Peel, LaWanda Lindsey, Kenny Vernon, and others.

Cliff Williamson, Slim’s son, is head of production for Chart and is vice president of the Better Broadcasting Company.

When Connie Eason’s (Cliff’s wife) new Chart record is played on the new station, W.B.L.W., the family can join in on “Sing A Happy Song.”

Sundi Signs Wallace, Jr.

FLORIDA — George Wallace Jr., country/rock singer, and son of Alabama Governor George C. Wallace has entered into a long term recording contract with Tampa, Florida-based Sundi records.

Wallace originally recorded for VTR records in Montgomery, and was leased to Sundi, a division of Cabot Entertainment Companies. Under the three year deal, Jimmy Velvet, also a Sundi artist, will produce Wallace for the VTR company, and the Sundi label will include the VTR logo.

Wallace recently performed his first release, “Missing You” on the syndicated Virginia Graham Show, where he appeared with Desi Arnaz Jr., John Wayne Jr., and James MacArthur of the long running television series, “Hawaii Five-O.” An appearance on the Mike Douglas Show is scheduled for February 22nd, and other major television appearances are being finalized. Governor Wallace has agreed to appear with his son on many of the network programs.

Wallace records have set February 8th as the national release date for “Missing You,” with a heavy promotion campaign planned for both the single, and the follow-up album.

Country Artist Of The Week:

LYNN ANDERSON

Country Star Attends Nat. Prayer Breakfast

NASHVILLE — The 19th Annual National Prayer Breakfast sponsored by members of the United States Senate and House of Representatives will have as special guests for the first time in the breakfast’s history, country music people, along with country music for the official affair.

The President of the United States and Mrs. Nixon, along with other national leaders in the executive, judicial, legislative, diplomatic, and military branches of the government, will be hosted by the congress on February 2nd at 8:00 AM in the international ballroom of the Washington Hilton Hotel in the city’s Capital.

Invitations from Music City USA include the coordinator of the country music participation, Tommy Cash and his wife; Mr. and Mrs. Bill Anderson; Mr. and Mrs. Melvin Graham; Miss Jan Howard; Mr. and Mrs. Warner Mack; Mr. and Mrs. Larry Walker; Johnny Wright and Kitty Wells.

Speaker for the breakfast will be Chief Justice Warren Burger. After the official ceremonies there will be an Entertainment segment from 9:00 to 11:30, followed by another meeting at 12 noon at which Dr. Billy Graham will speak and Connie Smith will sing the great country and gospel hymn, “How Great Thou Art.”

EVERYTHING’S COMING UP ROSES—Lynn Anderson, whose first Columbia recording, “Rose Garden,” has reached the #1 song on the Cash box country and pop charts, will be making an extensive personal appearance tour during the month of February. Lynn is scheduled to tape the David Frost Show on Feb. 9, the Mike Douglas Show on Feb. 4, and will appear live on the Tonight Show Feb. 5. Prior to her arrival in New York in Feb. 2, she will be a guest of President Nixon at the White House Celebrity Breakfast. On Feb. 3, Columbia Records will host a cocktail party in her honor, and will present Lynn with the Gold Guitar award for sales in excess of 250,000 in the country market, an award for reaching the #1 position on the Cash Box pop charts, and hopefully, a gold record since sales of “Rose Garden” are rapidly approaching the 1 million dollar mark. After leaving New York City, Lynn will co-star with Roy Clark at the Florida State Fair Feb. 6-7, and will then be featured at the San Antonio Livestock Show and Rodeo Feb. 19-21. “Rose Garden” was written by Joe South, published through Lowery Music, and produced by Lynn’s husband, Glen Sutton.

Cash Box — February 6, 1971
Ted Daffan says, “The nicest people in the music business all work in Nashville...” Parade Magazine and Scripps-Howard Paper has selected “My Favorite Jokes” by Archie Campbell as being in the nation’s Top 10 category for 1970. Others appearing in the Top 10 were Danny Thomas, Dick Van Dyke, Flip Wilson, and Marty Allen. Selection was made from weekly jokes featured in Parade Magazine by the country’s top comedians.

Hank Snow and Band, The Rainbow Ranch Boys, headline Country Music fund-raising extravaganzas in Oklahoma City January 30. The day-long hoedown is sponsored by Norman, Oklahoma’s famous Rainbow Ranch Home for Boys and specifically requested Snow and his like-named band to headline their first such annual event. Joining Snow for the show will be Wylton Jennings and band, Ottie West and band, and Red Sovine.

Stonestaw Jackson and The Minutemen go from cold to hot in February. The popular act winds up a Minnesota tour in Gibson February 7, no doubt in freezing weather, and opens a three-day Florida area tour four days later. Claude King, doing his second movie in last six months, is presently acting on-location in San Antonio during filming of “Year of the Yahoo.” Film is produced by International Arts Corporation, with Willie Nelson and band set for ten-day California tour in early March... Hank Snow and band, along with The Stonemen and Bob Luman and band, are set for dates in Daytona Beach and Riviera Beach February 13 and 14.

Justin Tubb takes second entertainment tour of Europe in four weeks. He will leave New York City for London on February 5 for Ronnie Prophet, long time act at the Printer’s Alley Carousel Club in Music City, has recorded a comedy album directly from the club. This is his first album for Mega label... “Wonderful Land of Gospel Entertainment” is a new multi-purpose book published by Nashville Talent Research. Designed both attractive and informative to give guidance toward promotions as well as an autographic keepsake for the general public, it will consist of country/western and gospel artists.

Beginning February 15, the road show, “Gospel Festival USA” starts for a twenty-five date, four-week tour from Phoenix, Arizona up the western seaboard and throughout the midwest part of the United States... The Archie Campbell Show, starring Archie Campbell and son, Phillip, debuts February 15th at Canton Theatre in Canton, Georgia... “Come Sundown” Bobby Bare off for 7th trip to Germany... Tommy Cash goes to London in April, while Big Brother Johnny leaves in March for Honolulu and Australia (Sidney, Brisbane, Melbourne, and Adelaide) Charles Pride is in London February 17 for his first appearance on the Tommy Jones Show January 17-26... Webb Pierce makes his first appearance on the Johnny Cash Show January 27... Mel Tillis has signed an exclusive contract with CBS-TV as a regular in the Glen Campbell Show... Rex Alan, Jr. is a member of the Shelby Singleton (SSS) artist group... Singer-writer, Jimmy Gateley has been signed to a long-term contract by Prine Records. Sessions were held last week at DBMI studio in Nashville with Joe Gibson producing. His first Prine release in scheduled immediately. Gately is a featured performer on the Bill Anderson syndicated TV show. His writer credits include such hits as “The Minute You’re Gone,” “All Of My Love,” and “Overnight”... New Archie Campbell record released on RCA “Get It At The General Store” was penned by Hank Fort and produced by Bob Ferguson, RCA.

‘Tme’s Red Lane in the studio this week recording his forthcoming RCA single. Ronnie Light is producer on the session... Faron Young will appear February 6th at the Mid-South Colosseum in Memphis along with Buck Owens... A major package of Nashville country music talent will run January 7 through February 3, starring Ferlin Husky, Archie Campbell, The Stonemen, Bob Luman, Diana Trask, and The Four Guys. Los Angeles producer, Mel Shane packaged the show for Howard Hughes’ landmark hotel. He says this is the first time for a Nashville country package to play a hotel on the west coast. During a recent Bill Anderson TV show, Anderson invited his viewers to write Music City News for a free copy of their December issue, which featured a story on Anderson and his television show. Bob Wolterting, editor of MNC, reports that in eight days they have received 900 letters requesting the publication, 12 sets of song lyrics, and one recipe for German potato salad... Starday King president, Hal Neely, reports all sessions recorded in their newly decorated and enlarged studio are recorded in quadrasonic with engineers Dave Harrison and Jim Spence at the board.

Jack Seckel has recently been appointed music director at WMPS Radio, 5000 watt station in Murfreesboro, Tennessee. BMI vice president, Frances Preston, does have a son named Don, but he isn’t the Don Preston featured on Star LP “Stillbrook”... Don Preston... Small world!... Jimmy Dean scheduled for four-day RCA recording sessions in Nashville.

Committee chairman for the 15th Annual Grammy Awards Banquet (Nashville Chapter) are busy making plans for the event which will be held on Tuesday, March 16 at the Municipal Auditorium... Judy Lynn and The Judy Lynn Show will appear on the Johnny Cash Show, ABC-TV Special on Wednesday night, February 8... Jim and Jesse in the Atlanta area promoting their new Capitol record, “Freight Train”... Capitol Records is gathering all stations in the Southern California DJs to be on hand at the Coconut Grove when Buck Owens and his show opens. Buck’s current Capitol record is “I Wouldn’t Live In New York City.”
Hank Jr. sings it...
Excellorec publishes it...

'RAINING IN MY HEART'
Hank Williams, Jr.

with the Mike Curb Congregation  MGM 14194

It's on the album too!
"ALL FOR THE LOVE OF SUNSHINE"
MGM SE 4750
Hope you enjoyed David Houston on the Johnny Cash Show, January 27.

Hope you realize what that's doing for David's single, "A Woman Always Knows" (It's already Number 10 in Cash Box).

On Epic Records

-- EPIC --}

Cash Box — February 6, 1971
BROUGHT TO YOU FROM DOT COUNTRY
**Picks of the Week**

PORTER WAGNER & DOLLY PARTON (RCA 9958)
Better Move It On Home (2:14) (Blue Echo, BMI—Ray Griff)
Papa and Dolly—starting 1971 with a bang—"Better Move It On Home" will become one of the best-selling singles of the year. A great up tempo number. Flip: "Two Of A Kind" (2:35) (Owepar, BMI—Wagoner-Parton)

DOTTIE WEST (RCA 9957)
Careless Hands (1:58) (Melrose Music, ASCAP—Hilliard—Sigman)
Dottie has become another hit single on her hands. This time around, a lovely ballad will take her to the top of the charts. Flip: "Only One Thing Left To Do" (3:31) (Window Music, BMI—Rainsford)

ROY DRUSKY (Mercury 73178)
I Love The Way That You've Been Lovin' Me (2:32) (Music City, ASCAP—R. Mannen, G. Galbraith)
Roy's first release of the new year, a ballad, will easily make the country charts with possible cross over strength into the pop field. Flip: (No Information Available)

LOIS JOHNSON (MMG 14217)
From Warm To Cool To Cold (2:33) (Lyn Lou, Shelby Singleton Music—BMI—Dobie Gray)
Lois delivers an emotional ballad in her next bid for a hit record. Single is one of her best to date, and will score on charts in near future. Flip: "You Didn't Stop To Say Hello" (2:45) (Jack Music, BMI—Zanetis)

LAWANDA LINDSEY & KENNY VERNON (Chart 5114)
The Craydad Song (2:43) (Sue Mill Music, ASCAP—Eaton—Gibson)
Lawanda and Kenny team up to do an outstanding rendition of a tune that should sound familiar to country fans. Single will easily hit the top of the country charts. A great record! Flip: "Wrong Number" (2:47) (Yonah Music, BMI—Liz Anderson)

HANK LOCKLIN (RCA 9955)
She's As Cute As I Can Get To Loving You (2:37) (Blue Crest, BMI—Frazier, A. D. Owens)
Hank delivers an excellent vocal performance highlights this fine, smooth ballad that should be getting lots of listener attention in weeks to come. Flip: "I Like A Woman" (2:10) (Coldwater, BMI—Locklin)

**Best Bets**

RUBY DAVIS (Name 109)
Man Of Mine (3:12) (Le Vecio Music, BMI—Lazar, Valla) Record has enough country feeling to make it, and deserves lots of extra turntable spins. Fine vocal performance from beginning to end. Flip: "Seaside Lullaby" (3:10) (Le Vecio Music, BMI—Baer, Valla)

WE'RE UPSIDE DOWN OVER THIS BIG "1"
La Jolla, Cali. (La Jolla Music, BMI—Jones, Bracken, Jones)

WHIRLWIND HAS TWO HITS

"BANDIDO" RONNIE CHAMBERS
Dist. By Sounds Of Music Belen, New Mexico
DJ's Needing Copies Write Little Richie Johnson
Box 3 Belen New Mexico

"MIDNIGHT SUN" BOBBY BUTTKAM
Dist. By Sounds Of Music Belen, New Mexico
DJ's Needing Copies Write J. Tucker
Buck Owens

dee mullins (plantation 68)
Remember Bethlehem (3:17) (Noel Gay Music, ASCAP—J. Thaeberry)
An unusual, but catchy melody highlights this superb tune with lots of pop appeal as we flip. (No Information Available)

JOHNNY BOND (Starady 9143)
Here Come The Elephants (3:03) (Sawgrass Music, BMI—J. Owens)
Sounding very much like he's doing a night club act, Johnny Bond delivers this humorous novelty number in fine comedic style. Flip: "Take Me Back To Tulsa" (2:03) (Red River Songs, BMI—Willis-Duncan)

ERNIE ROWELL (Prize 012)
Fire & Rain (2:48) (Blackwood—Country Road Music, BMI—J. Taylor)
One of the most popular tunes ofour times and an obvious candidate to be in the Hit club. Stretch out this one, it's nice.

DON BOWMAN (RCA 9949)
I Owe It All To Chet Atkins (2:51) (Parody, BMI—Bowman)
Don gives us a sampling of his guitar abilities and claims he owes it all to Chet Atkins. Another novelty song done well. Flip: "Another Puff" (2:56) (Veer Music, BMI—Jarrett)

PHIL EDDINGS (Country Artists 1021)
Hand Fulla Gimme (1:40) (Carmusic, BMI—J. Foster)
A little lesson in philosophy from Phil on an important record that is country all the way. Single will be in for lots of extra spins in the weeks to come. Flip: "Shadows Of The Blues" (2:40) (Carmusic, BMI—S. Eddings)

**Country LP Reviews**

GEORGE JONES WITH LOVE—Musician—MS 3194
It's been a good year for the roses, but an even better year for George Jones. With "The Best Of George Jones" still riding high on all of the country charts, and the single, "A Good Year For The Roses" still selling strongly, this new LP release will have no trouble joining the ranks of the two previously mentioned recordings. Album contains "Never Grow Cold," and "I Know," both written by George and his wife, Tammy Wynette, plus eight other beautiful selections.

LYNN ANDERSON'S GREATEST HITS VOLUME 1—Chart—CBS 1040
Pulled from her previous works at Chart Records, this set has some of the more memorable recordings by one of the most talented country artists today. "It Wasn't Who Made Honky Tonk Angels," "Our House Is Not A Home," "Ride, Ride, Ride," "Partly Billie," "The Worst Is Yet To Come," and five other exciting and beautifully performed numbers. Should become a collectors item.

I'VE GOTTEN SING—Wanda Jackson—Capitol—ST 665
If Wanda Jackson has to sing, you have to listen. Wanda is fast becoming the most popular and country singer, and she deserves all the credit. This new album contains material that is universal in its appeal, and lots of effort went into chopping it. As for Wanda's performance, it's absolutely brilliant. "Fancy Satin Pillows," "I've Gotta Sing," "Home Were The Days," "Love Of The Common People," and "Bridge Over Troubled Water" are only a few examples of the feeling and sincerity that went into this package.

MEL TILLIS & BOB WILLS IN PERSON—Kapp—KS 3651
It all started when Merle Haggard released his tribute album to Bob Wills. Shortly thereafter, there began a resurgence of interest in one of the all time best fiddlers. Now, it's Mel Tillis and Bob Wills singing the same material in their own unique way. "Cotton Eyed Joe," "Home In San Antonio," "Bubbles In My Beer," "Somebody's Putting Somebody On," "Don't You Ever Get Tired Of Hurting Me," and a number of other Wills classics are all performed. Album will attain instant chart acceptance.

GUESS WHO—Slim Whitman—United Artists—UAS 6783
Already causing quite a commotion with his hit single, Slim figures to do likewise with a brand new album also entitled "Guess Who." Package also contains a classic "Snowbird," as well as "From Heaven To Heartache," "What About You," "Each Night At Nine," "When My Blue Moon Turns To Gold Again," and six other tunes beautifully interpolated by Slim. Album should be making lots of noise on the country charts.

HEE HAW VOL. 11—Various Artists—Capitol—ST 670
The Hee Haw gang returns with their second community effort. Roy Clark, Buck Owens, Buddy Alan, Susan Raye and the Buckaroos put together a package of 10 recent tunes including "Cowboy Convention," "Lodi," "Willy Jones," "Happy To Be Unhappy," "Gimmie Peace," and five other Hee Haw favorites. Album should do well in chart competition.
For those of you who think Chet Atkins has been spending too much time behind a fancy desk making big business decisions, we present "For the Good Times."

Chet's a V.P. here at RCA Records. He produces some of our best country artists and has the kind of busy day any executive has. But recently he put aside the paperwork and walked into the studio with his guitar. Where he spent a long, long time recording songs "For the Good Times—and Other Country Moods."

This is a fine album, one Chet's mighty pleased with. It includes his new single "Snowbird"/"Chaplin in New Shoes."

So next time RCA Records in Nashville can't get Chet in his big exec office for you—just try the studio.

RCA Records and Tapes
THE CAMERAS' VIEW OF MIDEM

Gaines, France—Debt making, hand-shaking, seeing old friends and making new ones; that was MIDEM in a nutshell. Above the Cash Box Cannes captures some of the action in the booths on the convention floor. Top Row, 1) George Alter, president of Cash Box with Elliot John and Stephen James, of Dick James Music; 2) The Peer Southern Organization was in force at MIDEM.Shown standing are Lennart Hann, Sweden, Mario Conti, USA; Boe Klip- ston, UK; Eliot van Zoonen, Holland; Freddy Poex, UK. In front of them are: Michael Xanthoud, Greece, Josef Heinsch, Vienna; Glyn Taylor, South Africa; 3) Jerry Schonleben, president of Polydo, USA, with Marty Ostrow, v.p. of Cash Box; 4) Doris Land, Cash Box, UK, looks in at booth of newly formed MAP Records and talks to Geoffrey Evertt and Joy Nichols. 5) At the A&M booth, Lawrence Vaskiel of A&M proudly displays the Joes Cocker poster to Tetsuya Miyamoto of King Records in Japan distributor of A&M product in Japan. Second Row, 1) Jack Heath, Sunbury Music, UK, chats with Ken Glancy, managing director of RCA England; 2) Dick Broderick, RCA, inc. Director; George Albert; Jack Loetz, v.p. MCA; Mike Maltland, president of MCA and Russ Reo, head of MCA's Uni division; 3) At the UA booth are: Jerry Goldstein, USA Martin Davis, UK; George Albert; Mike Stuart, head of UA Music in America; Murray Deutsch, USA; Steve Gold, manager of Eric Burdon and War. Seated in front are Toddy Giampiero of UA Italy and Eddy Adams, France; 4) George Albert, Hans Voigt of Intersong, and Marty Ostrow. 5) At the Burlington booth are Marcel Stekel, British Decca; George Albert; Imi Trepel and Bert Seaseion of Burlington Music, USA. Third Row, 1) Joaquim Merino, center of Cash Box' Spain office, talks to Enrique Sara and Mr. Halteut of Disco Co-

(Can't from page 14)

TAB ROOT MANUSCRIPT—Neil Diamond—Un-

to OUR CHILDREN'S CHILDREN: CHERN-Mood Blues—Threshold

Best Engineering (Classical)

BRAHMS: DUBLIN REQUIEM—David Dous
takh and Malinovostrovich—Angel

IVES: THREE PLACES IN NEW ENGLAND AND RUGGLES: SUN TREADER—Michael Tilson Thomas conducting Boston Sym-

phony—DG

SHOSTAKOVICH: SYMPHONY NO. 13—Eug

ere Ormandy conducting Philadelphia Sym-

phony—RCA

RICHARD STRAUSS: DER ROSENKAVALIER—Georg Solti, conducting Vienna Philhar-

monic—London

STRAVINSKY: THE SACRE DU PRINTEMPS—
Pierre Boulez conducting Cleveland Or-

chestra—Columbia

WELL TEMPERED SYNTHIZER—Walter Car-

los—Columbia

Best Album Cover

CHICAGO—Chicago—Columbia

HAND MADE—Mason Williams—Warner

INDIANA MISSISSIPPI SEEDS—B. B. King—

ABC

MASON PROFIT—Mason Profit—Happy Tiger

NITY GRITTY DIRT BAND—Uncle Charlie

and his Dog Teddy—United Artists

SCHUBERT: UNFINISHED SYMPHONY AND

BEETHOVEN: ELEventh SYMPHONY—Artur

Rodzinski conducting—Westminster

THE KAEMPFERT VARIATIONS—Various Artists—

Mercury

THE WORLD'S GREATEST BLUES SINGER—

Bessie Smith—Columbia

Best Album Notes

AS I SEE IT—Jack Moran—Athens

BITCHES BREW—Miles Davis—Columbia

HOLD BACK THE WORLD—Alexander's Greyhound Brass—Stax

I DO NOT PLAY NO ROCK AND ROLL—Fred

McBowell—Capitol

JUDD, LONDON 1966—Iudy Garland—Dun

SIXTEEN ALL TIME GREATEST HITS—Bill

Minnow—Columbia

THEY SHOOT HORSES, DON'T THEY—

Sound Track—ABC

THE WORLD'S GREATEST BLUES SINGER—

Bessie Smith—Columbia

www.americanradiohistory.com
CBS/Sony Sales Expected To Rise 77.6% For 1970

TOKYO — CBS/Sony Records sales for the year ending Feb. 20 are expected to rise 77.6% over a year before. Sales for the period came to $15 million, compared to $8,440,000 in 1969. The company said its sales volume for 1971 will reach $20 million, with 85% of sales from foreign product, 35% from local productions. The company’s overall tape business is 15%.

The label cited its Gift Pack series, records by Simon & Garfunkel, the Masakimashakian and original cast product as contributing factors to the rise.

According to the label, there will be an attempt made this year to improve the sales of Japanese product.

BMI Tribute To Mexico’s SACM’s 25th Anniversary

NEW YORK — In honor of the 25th anniversary of SACM, the Mexican performing rights society, officials of BMI (Broadcast Music Inc.) traveled to Mexico City late last month to attend the formal opening of the society’s new headquarters.

BMI president Edward Cramer presented an engraved Steuben glass figure to Mrs. Consuelo Velazquez, the Mexican president, as a token of BMI’s long association with SACM. In addition, Cramer gave Mrs. Velazquez a plaque in recognition of the fact that her song “Beso Me Malo” has received over 1,000,000 BMI performances.

The new president of Mexico, Luis Echevarria, witnessed the ceremonies which took place during the formal dedication of the new headquarters. Participating in the BMI presentation were Carlos Gomez Barrera, SACM director general, and Leo Cherniavsky, vice president, BMI foreign performing rights administration.

Some of the Mexican writers were among the earliest hits in the BMI repertoire. Among these successes of the early 1940S, and their Mexican creators, were: “Amor” by Ricardo Lopez Mendez and Gabriel Ruiz; “Bells of San Ranquel” by Lorenzo Bascon and Antonio Chinchilla; “El Océano” by Osvaldo Farras; “El Cumbanchero” by Rafael Rodriguez; “Frelone” by Alberto Dominguez; “Full Moon” by Gonzalo Curiel and Marcelene Odores; “High Calibre” by Armando Uteria and Nof Memores; “Mazic Is the Moonlight” by Maria Grever; “Maria Elena” by Lorenzo Barcelo; “Negra Contradita” (My Pet Brute) by Joaquim Pardiave; “Tenderia” by Alberto Dominguez; “Prisencost del Mar” by Ernesto B. Yarshall and Luis Aravena; “Stars in Your Eyes” by Gabriel Ruiz and Ricardo Lopez Mendez; “Time Was” by Gabriel Luna and Miguel Prato; “Three Caballeros” by Ernesto M. Cortazar and Manuel Esperson; “You Belong to My Heart” by Agustin Lara and “Without You” by Osvaldo Farras.

BMI affiliated publishers with extensive cuttings of Mexican music include Edward B. Marks Music and Peer International.

Chandler Pub In Euro Via Philips Music

CANNES — Gene Chandler has concluded a $200,000, three-year deal with Philips Publishing Co. for represen-

Canada Radio: Overall Acceptance Of 30% Content Ruling Termed ‘Good’

TORONTO — January 18th was the day Canada’s new 30% Canadian content ruling kicked into gear. The overall acceptance of broadcasters of this assistance to Canadian creators and broadcasters seems to have made the law look as if it was meant for some but not for others.

Industry people were busy monitoring stations across Canada and in the case of CKOC in Hamilton, it was found they were playing 16 new Canadian productions giving their percentage point one of being well over the 30%. CKOC in Toronto was also airing several new Canadian productions, of course, not as high as CKOC, their percentage was in excess of 30%. CHUM, on the other hand, was airing two new Canadian productions, one of its own (MUCH) "Ordinary Man" by Freedom North and "Put Your Hand In The Hand" by Ocean, on the Yorkville label (Arc). That was in most depressing to record people as the tremendous amount of effort it must have taken to dig back and come up with records that made the conditions, set, by a whisker. Paul Anka’s past oldies, now a part of RCA’s Golden Treasures, Neil Young was programmed extensively however, it has been learned that he no longer comes under the conditions being as he has taken out American citizenship.

An American program consultant has handled the political picture and came up with the claim that old records by the Mamas and Papas meet the conditions because of Deberty being a Canadian, that Personoff fell into the same category as does Swed and Tana. Said one record executive: “This may all be true, but why work against something that we work so hard to do—present healthy and expensive Canadian record productions? We haven’t been legislated to produce 30% Canadian content but, we at least are showing ourselves as being good Canadian citizens in supplying what we feel is high calibre programming material.”

One record company executive has added that he is writing to the CRTC and the Secretary of State advising that he will not allow money to be spent on Canadian productions unless the government acts with regard to broadcasters being allowed to produce, air and sell their own product.

The CRTC has been approached by several members of the industry objecting to radio stations being allowed to compete unfairly in the marketplace. The CRTC, under signature of F. Delaney, advised these objects, by a form letter, that the broadcasters have entered into “free enterprise.”

International Artist Of the Week: ORIETTA BERTI

Lowery-Chappell Foreign Rep Deal

ATLANTA — Getting together are the Lowery Group of Music Publishing Companies and Chappell Music Ltd. with a three-year contract for the operation of the London-based Lowery Music, Ltd. firm. The recently inked pact, which became operational on Jan. 1, was negotiated with Teddy Holmes of Chappell Music by Allen Arrow of the Benson, Arrow and Silverman firm. Roy Squires, who in the words of BMI Lowery, "has done a fantastic job for us," will remain in his present position taking advantage of the Lowery material from its 50 New Bond Street address. Coordinating with BMI is the Atlanta home office will be Lowery director of international operations, Marian Lunt.

One of Italy’s top female singing stars is Orietta Berti, who was recently presented with a Gold Record for sales of over 2,000,000 singles. All her hits reach the Italian Best Sellers, and no exception in her current hit “Ah L’amore Che Co’o.” In March, she undertakes a mammoth tour of the United States for both concert and TV dates. She is contracted to Polydor Records.
Australia's Best Sellers

This Last Week

1 Pushbike Song, Mixtures. July, Fable.
3 Wouldn't You Rather. Judy Collins. RCA.
4 You Don't Have To Say You Love Me. Elvis Presley. Albert. RCA.
5 Fire And Rain. James Taylor. April. WB.
6 I Think I Love You. Partridge Family. Screen Gems, Bell.
7 What Have They Done To The Song Of The Night? Slade. SMI.
8 Song Of Joy. Miguel Rios. Castle. A&M.

Belgium's Best Sellers

This Last Week

1 A Song Of Joy — Miguel Rios — Polydor — Melodie der Welt
2 A Song Of Joy — Alexandros Mosca — Arbois — Jerichothek.
3 Ich Bin Verliebt In Die Liebe — Rob EE —窒息—/Iteron—/Aberbach.
4 Paramod — Black Sabbath — Vértigo (Thomogram) — Eexis — Gerg.
5 Fuer Dich Allein (Du Kannst Nicht Alles Haben) — Roy Black.
7 I Hear You Knocking — Davie Edmunds — MAM — Francais.
8 Black Night — Deep Purple — Harvest (Elektra) — Francia, Day & Hunter.
9 Canet-Bota Elite — Polydor — Aberbach.
10 Einmal Um Die Ganze Welt — Karl Gott — Polydor — Aberbach.

*Original German Copyright

There are some interesting comparisons to draw from figures released pertaining to the local pressing of records and imported records into Australia. For four months ending October 1970, the local production of singles is down on the same period last year (70%) due to some extent to the effects of the record dispute which lasted from May to September. During this time most English and Australian records were unable to be pressed on the local market. In the case of imports, the figures are also down, understood to be for the same reason.

FOR THE PERIOD JULY TO OCTOBER:

Local pressings Imports

Singles & EP's: 2,651,000 518,949

Albums: 3,412,000 45,061,000 519,788

Total: 6,063,000 5,051,000 1,165,757 1,415,281

Despite the complete lack of airplay, Kinks "Lola" has chalked up chart honors here.

The record originally was issued last year during the record dispute when all English and most Australian records were off the local air. Predictably the single did not sell very well, and subsequent re-issued it in November. At first the record was played with some key words deleted, then the broadcasting Federation stepped in and banned it completely.

Festival Records (Aust) announced that their budget labels Calendar and Local LP production made a large increase over last year's figures, but the number of imported albums rose slightly.

In all, local production of records increased while the number of imported records decreased. Incidentally, most imported material is sold as special budget-priced material from such organizations as Music For Pleasure and Paul Hamlyn. While the business of importing records is a flourishing one here, imports account for little more than 14% of the whole record scene as indicated by the figures to hand.

Sunset will retailed in the reduced price of £2.50. Festival also reports strong action on the Atlantic "Iron Butterfly" album.

Australian recording concern EMI (Aust) are taking over the broadcasting. EMI Music For Pleasure which has made very successful inroads into the business here. MFP was set up in 1965 by both EMI and the International Publishing Corporation owned by the British group.

Radio Corporation Pty. Ltd. are elated at the success of the Austro two-set album Jesus Christ-Superstar. The two-discs sell at $9.05.

The Victor World Group have decided to proceed Shinskei Records' Sales Campaign over four months from January 23 to May 20. It will try to promote Shinskei Records' image and the sales foundation of classic recordings here.

These intentions of the company will be led by Trudy, Colonel of Svatoslav Richter, Oistrakh, Rostropovich and Karajan this March, and in May, Joseph Glauer, Rostropovich and George Szell will travel throughout the country.

Then, the company will appoint several agencies of classic records to decorate and advertise the insides of the agencies to increase sales volume of the above mentioned records. Each agency will have memorial recordings of "Concepto" with performers' portraits (during the sales campaign those who buy Shinskei Records will be given the above four greatest music artists, Richter, Oistrakh, Rostropovich and Karajan's previous meeting).

To promote sales, about 10 pamphlets and several copies of Shinskei Records with the most famous classic records which the company will have advertisement in newspapers, magazines and the broadcasting.

TOP TWENTY FOR WEEK ENDING JANUARY 23RD, 1971

This Week

Week On Chart

1 Stand On The Spot — Cliff Dunn — Columbia — In Music/Dolmyn.
2 When I'm Dead And Gone — McGuinness Flint — Capitol-Feldman.
3 I'll Be There — Jackie Evancho — Polydor — CBS.
5 The Name Of The Game — Roy Orbison — EMI/KPM.
7 By The Light Of The Silvery Moon — Al Jolson — RCA.
8 Two Loves — James LAST - LPs — Epic.
9 Top of the World — The Carpenters — A&M.
10 Only You — Elvis Presley — RCA.
11 I'm Gonna Win — Eddy Mitchell — Intertoch/Vertigo.
12 You're Gonna Miss Me When I'm Not Around — Roy Orbison — Epic.
13 Danny — The Righteous Brothers — Mercury.
14 Disco — Abba — Polydor — CBS.
15 You Don't Have To Say You Love Me — Elvis Presley — RCA.
16 The New Again — Liberty — MFP.
17 Jack And Jill — David Essex — A&M.
18 I Can Feel It — The Yardbirds — Apple.
19 I Can't Help Myself (Sugar Pie, Honey B. Pie) — Four Tops — Tamla.
20 Make Me The One — Abba — Polydor — CBS.

TOP TEN LPs

1 Bridge Over Troubled Water — Simon & Garfunkel — CBS
2 Andy Williams Greatest Hits — CBS
3 Zeppelin — The Who — Vertigo.
4 Matowa Charthunter. Vol. 4 — Tamla Motown
5 Emerson Lake And Palmer — Island
6 Wings Must Die — Wings — Apple.
8 Revolutions — James Taylor — Warner Brothers.
9 Deep Purple In Rock — Harvest.
10 Abaxas — Santiana — CBS

Great Britain's Best Sellers

This Last Week

Week On Chart

1 My Sweet Lord — George Harrison — Apple.
2 I Can't Help Myself — The Four Tops — Tamla.
3 I Can't Help Myself — The Four Tops — Tamla.
4 The New Again — Liberty — MFP.
5 Make Me The One — Abba — Polydor — CBS.
6 I Can't Help Myself — The Four Tops — Tamla.
7 Make Me The One — Abba — Polydor — CBS.
8 The New Again — Liberty — MFP.
9 I Can't Help Myself — The Four Tops — Tamla.
10 Make Me The One — Abba — Polydor — CBS.
EDITORIAL:
Music vs Games

Every operator has suffered that dull, disappointing, disconcerting feeling of losing out on a brand new location to a competitor who got their first with the most. Each operator also knows the exhilaration of nailing down a new stop ahead of the rest of the housing pack. The cost of new locations, notwithstanding, these successes spark the operator’s life and give him as much, if not more satisfaction, than a better-than-average take at his other stops. Now, to outfit that new stop.

Theoretically, every phase of the industry benefits when a new location opens up. The operator (naturally), the distributor who enjoys a couple of bonus sales and the manufacturer of the machines that are sold. Even the recording and cigarette industries enjoy their own mute gain in the sale of a couple of extra units. But our concern today is not the sales volume the distrib does in overall machine sales but in which specific types of machines he sells.

There’s no secret that today’s machine marketplace is furiously competitive, with the operator holding a larger bargaining stick than ever before. The distributor seems to be satisfied with whatever business he can get, be it the sale of a jukebox, a table, a game or a cigarette machine. It’s mostly all the same to him, whatever the money goes for. But lately, a peculiar thing has been happening—once music machines competed against other music machines and the games competed against other games. Today all machines compete against each other.

These days, a jukebox manufacturer will read a trade paper ad announcing the release of some elaborate new special novelty game and feel the keen chill of more competition, knowing this game’s success in the marketplace could very well hurt sales of his own unit. Money is money to the operator and he’s going to spend it where he thinks it’s going to do the most good, be that on a game, a cigarette machine, a pool table or music box.

Years back, juke factories were only interested in what their immediate competitors were doing. Today, they feel competition from all types of machines because that’s the way operators have begun spending their money—on the machine which will earn the most coin, regardless of its type.

While it’s wise to spend dollars where they count most, it’s just as unwise to lump jukes and games into the same pot. Both types are peculiar unto themselves. Jukes make their money over the long haul; games earn relatively quick and bang, you move ’em. Jukes keep their life by changing records, games by changing locations. And while the games earn the fatter dollar in this industry, the music boxes are the trade’s identification tag.

There are many more secular benefits of music boxes over games, and vice versa, so each type should be judged differently. If the operating company has a professional budget set up for new equipment purchasing, it’s not really professional unless there are two budgets—one for music, the other for games.

Doubtless, when either type makes good money, it always benefits the other, because the operator’s spending power is increased. But when the customer is tight, the temptation is to lay back and spend on the snurer things. But surety isn’t just the quick dollar, it’s the consistent earnings of a good looking, good working machine with staying power.

Games, especially today’s wild, wonderful pieces, are always a wilder, more popular hit. But if in their sensational appeal they were to hurt the flow of jukes, their greatness would indeed be tarnished.
NAMA Western Set for March; 80 Exhibs Seen

CHICAGO — A program highlighting management techniques and profit improvement coupled with a trade show in a more convenient location is expected to attract nearly 3,000 vending executives to the 10th NAMA Western Conference and Exhibit in the Anaheim (Calif.) Convention Center, March 19-21.

"Vending operators throughout the western half of the United States will find the program packed with provocative new ideas for improving both profits and service," according to NAMA President G. Richard Schreiber.

General program sessions, scheduled during each of the three days, will be held at the Convention Center. The annual trade show moves from the Cermak Arena to the Convention Hall, a more ideal location.

NAMA President of trade shows Sidney J. Schapira said he anticipates that the number of exhibitors will equal the 80 recorded last year.

The majority of the convention program already has been finalized by NAMA of directors of conventions and education Gilbert H. Tansey with keynote speaker details and work on several other sessions nearing completion.

Price Waterhouse & Co. partner Donald B. Smith will present an illustrated study of "industry profit and cost trends. The Chicago-based management and accounting firm compiles the annual operating ratio study of the vending industry for NAMA. It also was commissioned by NAMA to research and prepare the Profit Improvement Handbook.

A complete study of pricing methods, problems and solutions, "Anatomy of Profitable Pricing Policies," will be presented by Dr. Don B. Webb, Professor of Marketing, School of Business and Public Administration, University of Missouri.

Smith and Webb were among the featured speakers at the recent NAMA national convention in Chicago.

"Training guides for route men" will be discussed by NAMA’s Gilbert H. Tansey and the association’s employee selection and training committee headed by Charles E. Bertsch, Bertsch Vending Co., Warsaw, Ind.

"Guidelines for legislative action," a new legislative kit for operators, will be introduced by NAMA’s Government Affairs Department Director Richard W. Funk and Western manager and counsel Sidney S. Kallick. The two staff attorneys will explain how the material can help operators approach legislative problems and summarize industry arguments on key issues.

A consumer-oriented session, "What they’re saying in the marketplace—An instant replay (Live)," will be conducted by NAMA’s director of public relations Walter W. Reed. It will feature live interviews with a panel of consumers with participation by the convention audience.

Seminars scheduled for the Grand Hotel include "Developing an effective management team for operators" on Thursday and Friday and a "supervisors seminar" on Friday and Saturday.

Social activities will include a cocktail party on Saturday for vending operators and wives sponsored by exhibitors and a Sunday evening banquet with entertainment. Ladies’ activities include a shopping trip to outlets of call by bus, and a special session by an expert on ESP (extrasensory perception) and an antique program with a "show and tell" period. Refreshments will be served during all programs. A hospitality room will be located in the Convention Center and will be open daily.

A registration fee of $5 for NAMA members' wives and $10 for non-member wives will be charged for the ladies' program. A gift will be presented to each registrant.

Convention headquarters will be the Disneyland Hotel, with additional rooms available at the nearby Grand Hotel. Those planning to attend the convention will be able to register in advance by telephone until March 5, Schreiber announced. Reservation requests should be mailed to the hotels directly.

There is no registration fee for NAMA members. Nonmember operators will be required to pay a $50 registration fee per person. Nonmember registration for those other than operators will be $10 for the first person, and $5 for each additional registration.

check your local One Stop for availability of the listed recordings

"That’s the thing. That’s the plan, I believe," said Forrest Sayre, executive director of the U.S. Committee for UNICEF, during a discussion of UNICEF's efforts to improve the health care of children in developing countries.

"It is a plan," Sayre said, "but it is not a magic plan. It is not a plan that can solve all of the world's problems. It is a plan that can make a difference in the lives of children and their families."

Sayre was speaking at a meeting of the Council on Foreign Relations, an independent, non-partisan organization dedicated to the study of foreign policy issues.

"The plan is simple," Sayre said. "It is a plan that involves the active participation of governments, NGOs (non-governmental organizations), and individual citizens. It is a plan that involves the commitment of resources. It is a plan that involves the creation of partnerships."

Sayre noted that UNICEF has worked in more than 150 countries and has helped to improve the health care of millions of children. He said that the organization has a proven track record of success.

"We have demonstrated that it is possible to improve the health care of children," Sayre said. "We have demonstrated that it is possible to make a difference in the lives of children and their families."

Sayre concluded by saying that the plan is not a magic plan, but it is a plan that can make a difference. He encouraged everyone to participate in the plan and to work towards improving the health care of children around the world.

Since its inception in 1946, UNICEF has helped to save the lives of millions of children and has made a significant impact on the health and development of children around the world. The organization has achieved many successes over the years, including the reduction of child mortality rates, the expansion of immunization programs, and the improvement of education and nutrition programs.

The work of UNICEF is essential, Sayre emphasized, because children are the future of the world. They are the ones who will shape the future of the world and will be responsible for the decisions that are made. Therefore, it is important to invest in the health and development of children now.

"The health and development of children are the foundation of a strong and prosperous society," Sayre said. "We must invest in the health and development of children if we want a strong and prosperous society."
Cash Box Camera Focuses On 27th British A.T.E.

LONDON — A heavily international attendance of manufacturers, dealers and operators characterized this year's Amusement Trades Exhibition here Jan. 19-21. While foreign eyes focused on the gaming equipment displayed, they also noted that pure amusement items have risen in U.K. favor of late, due to recent gaming legislation as well as the enormous play appeal of pure amusements coming from the States, the Continent and Japan, as well as a wide variety of domestically-manufactured merchandise. A brief photo check of the Alexandra Palace exhibits is presented for those unable to attend.

(Shown in photos running from left to right) Geoff Muir, Jubilee Products manager, stepping out from amongst the girls; Peter Stimler Jr. and partner John Hardy at their stand; Maurie Sykes, Mar-Matic chairman, looking happy; Philip Shefran in a brief break between customers; Herbert Nach and G. Schulze of NSM with H. Hohenstein at the Rhein Automaten display; and W. E. Lewis, his wife and Harry Arzy sales manager at Coughtry's.

At the stand of the newly-formed Mecca Leisure group are (left to right) Victor Lane with Archie Ayon, marketing services manager.

At Chicago Dynamic Industries Ltd. booth are (second from left) Hans H. Rosenzweig, general manager and Robert G. Sherwood, manager of international sales (far right) with two associates.

Young Mr. Lofgren, son of the largest amusement park owner in Sweden (left) shown here with Mr. Eldridge of Exports and Mr. Ainsworth at the latter's exhibit.

Bob Deith (right) sales director of London Coin Machines Ltd. shows Jimmy Better (large amusement arcade operator) some of their latest machines.

Wurl. Picks Veitia

For Latin Amer. Sales

DIEGO VEITIA

A new Sales Manager for Latin America, Diego J. Veitia, has been named by the Wurlitzer Company, North Tonawanda Division, filling the position left vacant by the death of Andres Echevarria last October. The appointment was announced today by Amile A. Addy, Vice President and Manager of the Wurlitzer facility here. Veitia assumes full responsibility for all Wurlitzer products, organ and coin-operated phonograph sales in Central America, South America and the Caribbean area.

A native of Cuba, Veitia brings to the Company a background of practical marketing experience in Latin America countries. He has traveled extensively in the Southern Hemisphere for the A. E. Staley Manufacturing Company as Sales Manager in Central America, and subsequently as Market Development Manager-Latin America. He has served as Marketing Coordinator-Latin America for Dart Industries previous to the Wurlitzer appointment.

Veitia is a graduate of the University of Iowa, and has specialized in foreign trade at the professionally recognized Thunderbird School of International Management in Phoenix, Arizona.
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Introducing Sonic Fighter, The Only Air-To-Air Combat Game.

The player chooses any plane in cloudy weather, using wind and air drafts. They climb, dive and bank left and right. Sounds of jets and machine gun fire gives the player a realish thrill of realism. And when he gets too sight on his enemy and makes a direct hit, the plane bursts into flames with a loud explosion, and splits down with a howling shriek.

Meanwhile, everyone watching the player gets excited too. They become impatient to be the next pilot at the control board.

Sonic Fighter. Another original from Arnold. Tested and proven to be the biggest money maker ever! By the way, it's the first exclusive import line ever offered in the U.S. - Big boy 33 1/2" wide by 38 7/8" tall, sold by the high.

Allied Leisure Industries, Inc. 1780 West 4th Avenue Hialeah, Florida 33010 $60.00
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Be Sure To Check Business Classification Above!

Cash Box — February 6, 1971
Another important play-producing feature of the Wurlitzer ZODIAC. A patron selecting both sides of the same record in succession can hear them in sequence. This means he can hear his favorite artist render two numbers without interruption. Consecutive flip side play is just one more reason why ZODIAC earnings are zooming upward. Your Wurlitzer Distributor is ready to demonstrate many other reasons why the ZODIAC tunes ‘em in, turns ‘em on for YOUR benefit.

WURLITZER
ZODIAC

THE WURLITZER COMPANY 115 Years Of Musical Experience
North Tonawanda, N.Y. 14120
15 of Jefferson Airplane's biggest tunes taken from their six albums have been remastered to make up "The Worst of Jefferson Airplane." It includes "White Rabbit," "Volunteers," and "Good Shepherd." On Cashbox's chart today it's 11.

RCA Records and Tapes