
CURTIS MAYFIELD: SOUL & WORKS
"Celia of the Seals" isn't the pretty words or lyrical fantasies you'd expect from Donovan. It's about greed and heartless killing. And his new Epic single is a plea to stop it all. It's a statement that Donovan has never made before. "Celia of the Seals" is a love song for two great ladies: Celia and Mother Nature.

Donovan. "Celia of the Seals."
On Epic Records
5-10694
The LP: Pre-Recorded Music's Best-Seller

"RCA will be manufacturing records far longer than anyone in this room." This was the comment of Irwin Tarr, planning V.P. of RCA Records speaking last week at the label's unveiling of its new Dynaflex LP process (see separate story in this issue). Thus, the exec, who, by the way, spearheaded RCA's drive in the 8-track cartridge field, firmly set the record straight with regard to the LP: it's hear to stay. So, we must say at this point, the tape cartridge comes in one form or another.

But, the point we'd like to make is that if the LP, the mainstay of the recording business for the past 20 years is still 75% of most manufacturer's sales, has been, perhaps, taken for granted of late, especially in view of the emergence of the tape cartridge area. Our intention here is not to pass on the merits of Dynaflex, but to reiterate the need for innovative thinking with regard to the LP itself. The LP, as good as it is, can stand improvement in greater sound excellence and the ability to withstand careless handling and worn stylus. As RCA president Roc- coco Laginistra put it: "although RCA's most recent technological advances have featured Stereo-8 and Quad-8 cartridges, the engineering labs have not abandoned the disk for tape."

It's understandable for an industry to take for granted its longtime best-seller when its basic design has remained basically the same. Add, too, the emergence of the tape cartridge and the considerable and often successful attempts to improve the sound qualities of the tape cartridge, which still has some ways to go before it measures up to the standards of the LP. But, as label engineers work to fine-tune the cartridge, they must not neglect research-and-development on a best-seller that stands to be one "beyond the lifetime of anyone in this room."

The LP, which can boast its own set of conveniences in its friendly competition with the tape cartridge, is here to stay. The industry should see to it that it grows in technical excellence as befits pre-recorded music's best-seller.
A Sweetheart of an LP by Engelbert.

And a Sweetheart of an in-store promotion campaign.

- Engelbert Shopping Bags
- Engelbert Mobiles
- Counter Easels
- Sweetheart Streamers
- Heart Stickers
- Spot Radio Campaign

A GORDON MILLS PRODUCTION
THE ALBUM THAT HAS THE HIT SINGLE.

Mancini has the version with the best chart position today. (Billboard ★ 49, Cash Box ● 72, Record World ● 56.)

Mancini has the only album with "Theme from 'Love Story'" and songs from today's other box-office giants. Mancini has the "Love Story." Order heavy. Order #47-9927, LSP-4466, P8S-1660, PK-1660.
FTC Seeks Rules On Phono Power

WASHINGTON — The Federal Trade Commission has proposed a rule regulating the advertising of power output of sound power amplification equipment for home entertainment products.

The proposed rule provides that it would ban any representation in an advertisement and in promotional materials regarding the advertising of power output of sound power amplification equipment for home entertainment products.

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NICE GUYS DON'T FINISH LAST. THEY JUST FINISH TOP THIRTY.

For twelve years Curtis Mayfield has been regularly solving the problem that plagues every concerned person in the music business (and a lot of people outside of it) -- how do you combine hits with true, positive artistry, something that makes people's heads feel good as well as pays the bills?

In the midst of all the hate, pseudo-intellectual jive, coping out and pawn-pushing, Curtis has had a sane message and workable solution to the problems that are putting the knife in this country.

It's love, combined with common sense.

But some people have a hard time catching on. We're getting a lot of radio resistance to Curtis' first solo single, one of his most important and positive artistic statements.

It's also a hit.

"Don't Worry (If There's Hell Below We're All Going To Go)" scares some people. But that's because they haven't gotten into the lyrics. What Curtis is saying is that there's nobody so holy or righteous that he's without sin or can't be wrong. Curtis wants these people to stop working against each other and work together. Otherwise we'll all go down the drain. He says we're tired of hearing "Don't worry" when there's plenty to worry about.

Anybody out there think that isn't true?

This isn't the first time Curtis has gotten radio resistance to his music and his message. He got it on "Choice Of Colors", "Amen", "Keep On Pushin'", "It's All Right", "This Is My Country", "People Get Ready", "Gypsy Woman", "Fool For You", "I'm So Proud" and "Check Out Your Mind".

We're tired of seeing nice guys finish top thirty.
When they have every right to be number one.

Neil Bogart
Buddah Records
GRT Acquires Dome Distrib; Hoffman VP, GM
NEW YORK — Stan Hoffman, formerly general manager of RPM Records, has joined the GRT Corp. in Washington, D. C. as vice president and general manager of Dome Distributing. Hoffman, who formerly headed the operation, has been a part of the Dome staff for many years, and is expected to announce a new distributorship.

Prior to their departure, Block and Drayson, along with two other employees, were made vice presidents of the GRT Corp., making the New York office a subsidiary of the GRT Group. The Dome subsidiary, a division of the GRT Group, is currently dailinging, among others, Fantasy, Roulette, Distribution and the Rock'n'Roller.

Drayson, along with the Robert Stigwood Organisation, which in turn will be serviced by RGM in Los Angeles.

Brown will work on developing the executive in New York and will be the television interests in the United States.

Stigwood said “America is our major market and we intend to become a major force in New York.”

Calling the move “both an opportunity and a challenge,” Hoffman said he was “New York-based” in need of a vital and aggressive distributorship. Dome has always been known for its strong promotional campaigns and we will continue to build them with the most up-to-date marketing and merchandising programs. We will shortly announce plans for distribution sales, and we are all looking to build an organization which will be truly successful.”

Bang U.S. Dist. For President
NEW YORK — Bang Records has just completed a distribution deal with Dome Distribution Corp. for its entire catalog. Artists include the Bangles, Daryl Hall and John Oates, Peter Frampton, Hall and Oates, Simon, the Eagles, Don Henley, and many others.

The deal was negotiated by William Eastwood, Simon, Fluff, Grimes, and others, for distribution rights to the Bang catalog, which is currently controlled by Nashville-based Jimmy Jamis/Guyden.

The first release from England will be “Blind Skin Blue Eyed Boy” by the Equals, which is currently top 10 in the U.K. Bang is rushing out the single and the LP.

Frank Heads Janus Promo; His Label Goes Through
NEW YORK — Frank Very has been named director of Janus Records’ promotional department at Janus Records, a division of Jannus, Inc. Frank Very has been associated with the Janus label for some time.

The new label, which is distributed Frank’s Exhibit label, the first release under the deal being “Hey Now” by the Goo Goo Dolls. Frank Very’s release on Feb. 1. Frank is reunited with Nick Levy, who was vice president of Jannus.

Both were associated with Epic Records for seven years. Frank Very also maintained a controlling interest in Record on Film, which does promo for Sony Records, commercials, and industrial films.

Gunnell To Run Stigwood Mgmt On West Coast
NEW YORK — Rick Gunnell, management, a division of the Robert Stigwood Organisation, has been appointed manager of Dome Marketing, among others.

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MCA ‘Sound Conspiracy’ LP Previews Upcoming Product
NEW YORK — MCA Records has just completed a series of meetings with its roster of artists to introduce the “MCA Sound Conspiracy.”

Mike Maitland, president of MCA Records, Jack Loetz, executive vice president, and Mike Luste, who heads the MCA Records marketing and creative services, and Marvin Paris, director of sales for MCA Records, completed the tour of leading four teams out in the field in the past three weeks.

MCA Records product directly to independent distributors, district managers, sales managers, branch managers, salesmen, and radio stations.

Martell stated, “The year 1970 ended with a tremendous momentum for MCA Records. This, of course, was generated by some truly outstanding product on the Dee, Ka and Uni labels. Presently this moment has already surpassed itself and we hope to enhance it more with a three-months’ coordinated sales, marketing and advertising promotion.”

“We are offering our entire organization a product for promotion and merchandising now and current acts scheduled for January, February and March. In addition to the release of acts already established.”

Single Price LP
As part of the three-month ‘MCA Sound Conspiracy’ program, the company is releasing a single-price LP that features selected cuts from 11 new acts recorded already by MCA Records. This, in effect, is a preview album of acts that will be released during the first quarter of 1971.

The album is attractively packaged, complete with detailed liner notes and sketches and album cover pictures of each of the new acts represented. This is a must-listen album carrying the same suggested list price as a single record but offers all levels of distribution the same mark-up as a single record.

“We feel that if there is any activity at all on the part of the MCA label, this type of an album we think it available as a truly successful record. In fact, we have underlined this,” Martell said.

In effect, Martell added, the album itself is eleven singles, priced as one single.

The ‘Sound Conspiracy’ preview album will offer all levels of distribution, a product that has been well thought-out and thoroughly rehearsed. It is a package of albums and singles that will be able to sell as a package on tour to 150 college stations in the country.

Warner, Reise Names Bakkemo, Schmitzer
BURLINGTON, N.J. — Mr. George Reise, president of Warner Bros. Records, has announced the promotions of Clyde Bakkemo and Don Schmitzer to general manager of Warner Bros. and Reise Records.

Bakkemo began work in the record business at Liberty Records in 1966. In 1966 he joined Warner Bros. Records as a promotion manager, and in 1969 was named to the post of becoming national promo man in charge of special projects soon after. In 1969, he was made assistant general manager for the Warner press office.

Schmitzer started in the record business in Detroit, with London Records. He has been with the company as a representative and account manager there as a distributor and promo man. He came to Warner Bros. Records in 1960 in promotion in Detroit. A year later, he moved to the company’s headquarters in Burbank to handle publicity and artist relations. In 1969, he was appointed assistant general manager of Reise Records.

Klein Answers
Klein made the following statement last week in reply to McCarty’s counsel’s charges.

“Paul McCarty’s Application in the Chancery Court today before Mr. Justice Stump was ex parte (without hearing the other side) and therefore without any opportunity by defense attorneys to question the allegations.

It should be pointed out that neither ABRCO Industries, Inc., nor myself are parties to the action. There are none, however, necessary to give a complete and accurate statement of fact such as to be free from the usual legal importunities.

The statements made in court, I wish to state, are not true. The financial statements of the company are in an 'appalling state,' and it is clear that the partnership is solvent and has more than sufficient net current assets to meet all claims. The company is solvent and has more than enough cash to meet all its tax and royalty obligations. The company, therefore, does not need any personal tax liabilities.

At the hearing, the true state of their affairs - financial and otherwise - will be made abundantly clear.”

Cash Box — January 30, 1971
UA Latino Expansion Set
Under Reiter As Gen. Mgr.

HOLLYWOOD—Fred Reiter, will assume the position of managing director for an expanding UA Latino line, the new 10th edition of the UA Records Latin label, according to Mike Lipton, UA vice president. Reiter will also continue in his present position as president of the United Artists Music Group and management of the UA/EMI Spanish Language Group, the Latin American division of UA music. He is a veteran international music executive who has been with the Latin field for the past several decades.

Chevy Sponsor of Grammy TV'er

HOLLYWOOD—Chevrolet will sponsor the telecast of NARAS' 10th annual "Grammy Awards Show," which this year originates live from the Hollywood Palladium March 16, airing from 8:30 to 10:30 PM over ABC-TV. Pierce Corsetti and Bert Sommerman are exec producers of the awards telecast, which is being produced under the Colburn Corporation banner. Paul Keyes has been signed as producer-head writer. Jimmy Haskell is the main planning/programming set by Chevrolet to create a publicity and promotion campaign for the special.

Deja Vu' At 2 Mil Units

NEW YORK—"Deja Vu," the Columbia-Led Zeppelin and Young album released last Feb., has passed the 2 million LP sales mark, reports Atlantic Records.

Croody, Stills, Young are the three of 7.5 million LP seller, the others being "Like an滚动," Tom Jones, Neil Young, and Louie Vadia and Led Zeppelin (Led Zepppelin II).

Pineywood Off To Active '71

NEW YORK—Pineywood Productions Ltd., helmed by Ellie Greenwich and Jeff Barbakow, is now off to active start for 1971.

Pineywood has acquired and produced the new Dusty Springfield single on Atlantic, "What Good Is I Love You," which was penned by Greenwich and Barbakow (BIM). As writers, Greenwich is considered one of the creative forces behind "Deep Mountain High" by the Supremes & the Four Tops, and "I'd Be A Believer" by The Turtles. "Mary in the Morning" is in the new E. M. Music catalog, released on ABC-Paramount Records.

Jones LP Has Something: Gold

NEW YORK—Tom Jones has just completed recording his eighth consecutively gold LP. It's his Parrot album, "I Who Have Nothing." According to Bill Schull, Parrot's vice president in charge of sales and marketing, Jones is now the company's top seller. Parrot is one of the family of labels Jones established a modern record of its own label in 1967.

"Shes a Lady," composed by the well-known contemporary crooner, Paul Anka, was rushed into distribution last year. The album has three albums over the million-dollar mark and was recorded in the midyear. The label has just completed its two-year pact with ABC Television on his all-star weekly full hour series, and it is planning to begin a further year under which will be used weekly program basis. Meanwhile, he is expected to return to the U. S. in April, for another extended coast of major concert and ethnic engagements.

Amplex Anny Meet Sees New Product

NEW YORK—Amplex Records executive presented four new albums, plus four singles gleaned from those albums, to concert and radio promoters at a luncheon-meeting held on Friday, Jan. 15 at the Plaza.

By featuring two new albums, "Fire Burn, Cauldron Bubble" by Melody Pot, "Jesters" by the famous Jimmy Buffett, "Birds of a Feather" by Artful Dodger, and "Four on the Floor" by Larry Harris, the sign of a new horizon. Amplex' existing hit album "Hunt" will be modified to provide the cover for the hit single cut "We Gotta Get You a Woman".

Amplex Promotes 4

NEW YORK—Amplex Records has promoted an additional national promo director, Paul Fishkin, eastern regional promo director, and Larry Harris, western regional promo chief. These are newly former national promo chief, will, according to Jim Frey, marketing and merchandising director for Amplex, "be geared to the national level with pressure with distributors, racks and major retail accounts. The national promotions will be more structured than the local promotions," Weber, formerly regional promo head, reports to Frey.

MGM Product Hot On Charts

NEW YORK—MGM Records is currently listing the following albums charts with 14 singles and albums. On the pop charts with "One Bad Apple," Eric Burdon & War's "single, "Don't Take Away The Night," "Black Man's Burdon," The Mike Curtis "Creep" and "Caterpillar," "Bobby Bloom's "Make Me Happy," and The Richie Havens album.

In the country and western field, MGM chart product includes Mel Tillis & the Statesiders with "Commercial Affection," Hank Williams, Jr. & Ferlin Husky with "I'm Sorry," "In My Heart," and "All For The Love Of You," "When Her Shoes, Mr. Billy Walker," "She's Walking Through My Mind," "Loving You," and Conway Twitty's "What Am I Living For?"

In acting, the same, MGM expects Shocking Blue's "Never Marry A Beauty," the Osmond Brothers, "Goody Bob and Sammies "When I'm Dead And Gone," to also hit the charts.

Metromedia Shifts In Regional Posts

NEW YORK—Stan Monteiro, director of Metromedia Records, reports a complete realignment of regional managers for the Metromedia label. The change, he explains, is responsible for the eastern region has been hired to head the Western region. Richard Atkinson has been named vice president, California, in the organization's Los Angeles office.

In addition to its Los Angeles office, Metromedia has offices in San Francisco and in Vancouver, Canada.

A native of Milwaukee, Wis., Anton has been with Metromedia since 1962, when he was manager of its Los Angeles office.

In 1968, Anton came to New York, and served in the legal departments of Metromedia and Atlantic, of America, the William Morris Agency and in the law firm of Rosen, Ray, & Feinberg. In 1968, Anton was named as staff attorney, and became department head in the promotion department in 1970. In 1968, he was named vice president, performing rights.

Metro chief has a New York-Wisconsin bar association.

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Alex Taylor To Capricorn

NEW YORK—Another Taylor joins the ranks of the singing Taylors this week as a result of the recent release on Capricorn Records. Alex is the oldest brother in the Taylor family and the older brother to James and Livingston.

Capricorn Records, the Phil Walden-Frank Fenter label, from Macon, Ga., is distributed by Ato Records. Alex Taylor is one of the biggest advertising and promotion men in the record business. It will encompass ads in trade and consumer magazines, radio spots, store displays, ads, and also a playing Washington Cellar Door in February (18-13).
Emerson, Lake & Palmer

Available Now SD-9040

On Cotillion Records & Tapes (Tapes Distributed by Ampex)
5 New Albums

NEW YORK — Five new albums will spearhead a late Jan. release from Roulette Records.

These include new packages from Don Cooper and Don Crawford, both of whom have had a hit album with Roulette and, says the label, are enjoying consistent sales, particularly from college bookstore and campus outlets where they have frequently appeared in concert. Cooper toured last season with Blood, Sweat & Tears, appearing at numerous campus functions and accompanied BS&I to Europe.

A new contemporary rock group from the New York area known as Dust Bowl Clementine offers a debut album and the release also includes two specialty packages: Brand X, a collection of bawdy songs performed by Oscar Brand is being shipped with its cover warning against airplay or exposure to minor children because of the risque content; an album of renderings by WNEW's deep jazz cheeser, "Nature Good To Me," is geared toward exposure on contemporary media and selective "head" shops and similar outlets.

"Three Degrees"

Roulette Records has also initiated a company-wide campaign in behalf of The Three Degrees album, "Maybe" based on activity surrounding their current chart single, "You're The One" which is among the album's selections.

The LP was originally titled for the group's hit single "Maybe" and, with the breakthrough of a second single, has reaped larger records from numerous areas throughout the country.

Sales and marketing vice president Sonny Kirshen stated that pressure is being applied to dealers denoting inclusion of "You're The One" in the album have been shipped to all distributors for stock to stock and efforts are being made to shift the stickers on existing stores at racks and retail outlets. Image posters of The Three Degrees have been designed and are in production for immediate shipment as well.

Further enhancing the album, noted Kirshen, is the great amount of attention focused on another selection from the album which, coincidentally is the flip side of "You're The One." Their current hit is coupled with what is believed to be their first vocal rendition of "Stardust" in well over five years and is capturing one stop activity in response to juke box demand.

'Pieces' An Oscar Prelim

NEW YORK — "Pieces of Dreams" should have been included among the Oscar Best Song Prelims previously reported by Cash Box. Time, written by Marilyn and Alan Bergman, published by UA Music, has been cut by Johnny Mathis, Peggy Lee, Julie LaLona, Barbara Streisand, Ferrante & Teicher, Jack Jones, Leroy Holmes, Enoch Light and the 101 Strings.

Pickwick's 'Super Sales' Drive

NEW YORK — Rich Lionetti, director of marketing for Pickwick International, Inc., has launched the company's nationwide radio/marketing campaign for 1971. The release is the first economy version of "Jesus Christ/ Superstar," priced at $1.98, which features full orchestra, chorus and soloists in musical excerpts of the highly acclaimed rock opera.

Another outstanding feature of the release will be the album, "I Walk the Line," by Johnny Cash, which features, in addition to the title selection, such big hits as "Born to Lose," "Cry, Cry, Cry," "Straight A's in Love, Remember Me," and others.

More Sets

Other new sets for the first quarter include: "Wild One" by the Guess Who; "Sounds of the Woodstock Age!" — Vol. 11; "Love's Been Good To Me" by Rod McKuen; "Nature Boy" by Nat King Cole; "Lemon Eyes" by Sandler and Young; "Soul and Inspiration" by Clarn Ward; "Deep Purple," by Erroll Garner; "Star Shine," featuring Dean Martin, Nat King Cole, Count Basie, Andrae Campbell and Al Martino; "Polkas!" by Lawrence Welk; Cannonball Adderley with Sergio Mendes doing "Quiet Nights of Quiet Star," "Rockin' with Bill Haley and the Comets," "Red Roses for a Blue Lady" by Guy Lombardo; "Goes" by Little Richard with "Little Blue" with Ella Fitzgerald; "Tom Dooley" by the Kingston Trio; "Young Guns" by Brian Hyland; "The Girl Most Likely" by Jeannie King; "Little Girl of the Dance" with Ferlin Husky; "Roses Are Red" by Sonny James; "Get Together," played and sung by The Young Lovers; "Back On The Street Again," featuring David Wolfgang Thomas, Linda Ronstadt and The Stone Ponys; plus "Country Guys and Gals," by Glen Campbell, Bobbie Gentry, Sonny James, Tennessee Ernie Ford, Jean Shepherd, Buck Owens, Roy Clark and others.

Also shipping in the first quarter release is "Beneath the Street" and "Bubber Duckie" on the Mr. Pickwick children's line of extended play records which carries a suggested list price of $2.98.

In support of the release, Pickwick is initiating one of the heaviest merchandising, advertising, and promo campaigns in its history. Support of the campaign includes in-store displays.

Happysad Opens
Western Office

NEW YORK — Recently formed in New York, Happysad Records last week disclosed expansion of its working staff and the opening of a second office in Los Angeles.

The Western quarter at 3261 Overland Ave. is headed by Scott Howard, who will promote the first project of the company's first recording, "Roulette Covering Of Merri-Mus-

Guess Who; features economy national, taping ready, Compromise," ly adopted Mauriello covering of second working staff and accompanied last appeared Roulette and, says the Don

NEW Superstar," aired "Raincheck" to on

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When a group has had two chart albums like these

**LESLIE WEST / MOUNTAIN**—Windfall 4500

**CLIMBING / MOUNTAIN**—Windfall 4501

and their newest album is as great as "NANTUCKET SLEIGH-RIDE", you can take a whole month to talk about them... and that's exactly what we'll be doing in February with a giant Consumer Advertising Campaign, Mountain Merchandising Aids including stickers, posters, window streamers, easel backs, minis of all three albums, dividers, a Mountain Song Book and Press Kits. All this plus major Radio Support with national time buys to coincide with the group's big February concert appearances. Radio Card In-Store Displays will move our Mountain too, along with a special Paul Brown College Promotion. Mountain Order Pads will also be available to wrap it all up...

**FEBRUARY IS MOUNTAIN MONTH!**
Advertising Could Boost Self And Tele-Cassettes In Future

NEW YORK - Forecasting a time when the market has stabilized "after the publication of "TV and the visual cassettes," Manning Rubin noted that the mass market is far from saturated. "Mr. Thinking advertiser with a full measure of home programming will reap the rewards," he said.

The senior vice president and creative director of Young & Rubicam, reaching this conclusion last week in a talk to members of the Video-Teleconference, predicted that the home market will be unable to support many more of the present newsmakers. Other newsmakers will have to come from the video network, he said.

Pointing to the advantages afforded by through-the-mail distribution, he noted that the cassettes have distinct advantages for the advertising industry. "The cassettes can be retained by a home for years if desired," he said. "The cassette, in effect, has been given a lift from the trade catalog to the consumer's home."

Pharmaceutical commercials could be programmed into televisions set, for use in hospitals as patient programming or an educational material for doctor training, hardware-store demonstrations.

NDT Into Ed Cassette

NEW YORK -- National Tape Distributors Inc. has announced an exclusive distribution/marketing agreement with Electronic Learning Corp. to distribute a line of educational cassettes designed for the home market.

The initial release will be 15 programs in ten subject areas, noted as "Grademaker" series cassette. Children between 4 and 7 years of age will be able to enjoy the educational cassette package includes 50 to 60 -minute tapes.

National Tape becomes the first tape distributor to offer cassette tapes in all its educational music and specialty locations.

"As we look into the future, other manufacturers will no doubt follow our lead and establish complete educational departments," said James Tiedjens, NTD president.

Imperial utilizes educators to write scripts for its educational tapes, which has produced more than 75 programs on cassette and reel tape.

Television is not an educational medium, he said. We can certainly visualize both audio and video with telecasting of educational material and, therefore, a driving force in the setting up of complete educational departments in retail stores," Tiedjens added.

Motorola & Dolphin Deal On EVR Filming

NEW YORK -- Side by side articles on a Dolphin Productions film and the Motorola search for software to incorporate into televisions, tele-cassettes have led to a deal between the firms. Although as early as last week the announced the sale of EVR rights to "The Bermuda Race" to Motorola which is currently considering a second boxing film from the unit.

Dolphin, a division of Computer Image Corp., is also working on a series combining computer animation with action as well as other films for the home video cassette market. Dolphin productions are Dolph in's latest development, earlier works centers on an educational, industrial and educational films.

Superbowl Show To Caravision

MIAMI -- The climax game of this year's Professional football season, last night was "Dolphin" to the Dallas Cowboys and Baltimore Colts. The game was shown live on Caravision, a Caravision cassette for the "71 defensive system. The content was filmed for audio cassette release by Avey's division through an agreement made last Oct. with NFL Films.

Shell Oil Offers Two Films In EVR

NEW YORK -- Two titles from Shell Oil's electronic film library will be offered to schools and universities in EVR format in 1974. According to Harry E. McNally, president of Shell's Kellogg and marketing with CBS electronic video recording division, the film color titles are "The River Must Live" (21 min.) and "The Fossil Story" (18 min.) which is a photographic essay on "conformation of species and evolution of land and waterways."

The second films tell the story of earth-born remains of prehistoric life with a special emphasis on the evidence that serve as clues to places where oil will be found.

The films will be made available on free loan and for purchase by schools and universities. A membership plan is presently active in 100,000 individual schools and universities includes members that purchase for their schools. Subjects range from avian to food and health to the sciences. The firm's present inventory comprises over 12,000 prints.

RR - 200

1971 Consumer Electronics Show Sells Out Record Exhibit Space

In announcing at the January show committee meeting that all exhibits space is sold out and available space are assigned to exhibitors, Wray, executive vice president of the NCA, urged manufacturers who would like to be in the show, "be at the January show," he added. "We can't guarantee representation, manufacturers, importers and allied firms will be represented at the January show, "he added.

The 220,000 plus square feet of net space to be used by exhibitors is 50 per cent more than was utilized during the 1970 CES in New York City.

"During the four-day, more than 250 exhibitors will occupy space ranging from 7,000,000 square feet on the upper level at the new McCormick Place, adding to the luster and flavor of the show, the impact of which will be the fact that manufacturers will be able to utilize their plants and their entire exhibition floor, for multi-level displays," he added.

The CES will be the first exhibition of consumer electronics products to be held in McCormick Place after it is completed.

Complementing the Consumer Electronics Show will be the simultaneous exhibition of music products, sponsored by the National Association of Music Merchants. The "Music Show" will be held on the lower level during the same week.

Pick A Portable Drive Is Underway At Ampex

ELK GROVE VILLAGE, ILL. -- An all new consumer tapes for a compact cassette drive under the slogan "Porta Drive" is "in the works," said W. F. Smith, vice president. Pre-repackaged, consumers are being offered four of the new extended playback cassette blanks with purchase price of $14.95. A Micro 14, 24, 32 or 34 recorder.

The drive, which features the drive feature with a new coating for ultra high frequency performance from 30 to 20,000 Hz, is available at a price of $7.95. Topping off the current "blowout," Ampex today offered "a $9.95 cassette caddy free to make the package total $11.75.

We are also giving away an extra bonus cassette for only $14.95" to offer $30.00 free merchandise with a $9.95 purchase.

Motorola Promotes Carroll & Mahoney

CHICAGO. -- Thomas Carroll has been promoted to national sales manager for Motorola.
The sweetest story ever told

ROY CLARK
does
(Where Do I Begin)

LOVE STORY
(Vocal Version)

B/W

Theme From
LOVE STORY
(Instrumental Version)

We asked Roy Clark to be the first artist to record Francis Lai's Love Story theme with its Carl Sigman lyric. Roy said: "there are two sides to every Love Story, and I want to tell it my way—vocally on one side and instrumentally on the other." The result is a masterpiece. One side is the definitive vocal of the Love Story song. The other is as tender and loving an instrumental as has been recorded of this great theme.

Produced by Joe Allison

DOA-17370

A DIVISION OF FAMOUS MUSIC CORP.
MADE IT WITH THEM — Elektra southern regional promotionman Kirk Markman, center, was the bearer of gold records when he visited program director Bob Mitchell, left, and music director Mike Green, right, of WNEW- New Orleans. Plaques were awarded for their part in making "Make It With You" by Bread a hit single.

Regional Promo Man
Looking For National Spot
Are you tired of the hassle in Manhattan—or the wintery blasts in Chicago—or the smog alerts in L.A.? Would you like to "do your thing" from a Nashville base, where real estate is moderately priced, the weather great? Also, there's no state income tax to pay and working conditions are ideal! All you need is a good track record and a working knowledge of pop and country radio and jocks. All replies held in strictest confidence.

Write: Box 894 CASBOX 806 16th Ave. So. Nashville, Tenn. 37203

WAR IS COMING!

WIRL-Peoria Getting 'Fiercely Local' Pays Off

When you're in Peoria and your biggest competition comes from Chicago, which is 125 miles away, life can be depressing. That was the situation of WIRL, the 5,000 kw. Top Forty station in Peoria which was being outdistanced in the ratings race by a Chicago station. But lately that has changed and now WIRL is tops in virtually every time slot.

Let program director Bob Walker tell you how it happened. "We just threw everything we had at our station," he said.

Top Forty grooves that is so well for them now. Discussing the future of Top Forty radio, Robin points out that it is probably the most flexible type of format. "We can present ourselves as well as any other kind of station.

WIRL also believes in the importance of their musical air as many as eighty editorial messages a week are changed daily. The station also broadcasts Bradley University basketball games, extremely popular in the Peoria area.

Follow Ann Murray With CBC's 'Telescope'
NEW YORK — Co-producers David Pears and Sam Levine of Canadian Broadcasting Company's "Telescope" series, who made Canada's guitar virtuoso, are filming Canadian entertainer Anne Murray during her stay in New York for various taping of her fifth Glen Campbell Goodtime Hour guest appearance. The show will be in a half-hour documentary profile of Miss Murray's rise to stardom during the past year.

Blue Thumb Offers KHJ 'Swan' Tapes
LOS ANGELES — Blue Thumb is handling and seeking a production number which KHJ-AM's "Blue Thumb" radio show created for Sammy Davis Jr.'s "Citrus Rex" single, "Ride A White Swan" and these tapes will be offered to Top Forty stations.

Don Graham, Blue Thumb's vice president, is producer/director of the series for the company. The one-hour special was set for broadcast on WNEW-TV, Channel 5, 7:00-8:00 P.M., Sunday (24) and later on other stations around the country.

The Faces' latest album, "The First Step," was awarded the gold disc rating label. Matthews' Southern Comfort have a soon-to-be-released album entitled "Are You Sure?" The Fairport Convention's newest offering is called "Full House" on A & M Records.

SUNDAY, SUNDAY—Warner Bros. recording group Sunday's Child greeted fans at the Railway Station after an arena promotion and public appearance tour. Here are the three girls with Douglas and, on extreme right, actor Terry Thomas.

STATION BREAKS:

William Rice has been appointed v.p. and general mgr. of WDBX-Chattanooga; he was formerly sales mgr. of WLS-FM, Chicago. . . Bobby Olis takes over the post of program dir. at KAFY-Bakersfield, Calif. New music director there is all night man Scott Shannon.

Bob Harris, long-time Northwest broadcaster, has re-joined sales staff of KJZ/KISW in Seattle . . . Time shifts at KGBS-Los Angeles find Bill Balas rocketing to daytimes as host of 10-2 spot and Ron Landry moving to prime drive-time, 3-7.

Burell has been named daily editor of WGAR-Cleveland news department. Congratulations to Dave Clarke, KVI-Skagit personality, marking 10th anny with station; at 7:27 here's probably world's tallest deejay, . . . Sell Phil Doseman Show to WBRE-TV, Wilkes-Barre, Pa.

Gary Portman, former operations mgr. of the Nassau Broadcasting Co., has joined WHAG-Hagerstown, Md. as general mgr . . . WVNY- Pennacola, Fla. over to a modern country format from MOR; Michael Wingfield, former FM driver on WCAW-Charleston, W. Va., is now p.d. at WVNY.

Joseph Fife appointed general mgr. of WIGO-Atlantic . . . WLCU-Cincinnati's new director of creative services is David Milberg . . . Andrew Young took over p.d. duties at WDBX-Bakersfield. . . . Drive, N. Y., succeeds Frank Wood as p.d. of WERN-Cincinnati while Chris Gray, former lock for WNW-FM, Cleveland, joins WERN's announcing staff.

'London Rock' Special Arrives On WNEW-TV
NEW YORK — "London Rock," a television special showcasing Rod Stewart and The Faces, Fairport Convention and Matthews' Southern Comfort, is the latest offering from Trans Atlantic Film, the London-based production company. The one-hour color special was set for broadcast on WNEW-TV, Channel 5, 7:00-8:00 P.M., Sunday (24) and later on other stations around the country.

The Faces' latest album, "The First Step," was awarded the gold disc rating label. Matthews' Southern Comfort have a soon-to-be-released album entitled "Are You Sure?" The Fairport Convention's newest offering is called "Full House" on A & M Records.

RAP SESSION — Duane Allman, right, guitarist with At brothers Band was a recent visitor to WABC-FM in New York. Here Duane is pictured with station's Dave Herman. Discussion touched on Duane's participation with Eric Clapton's Derek and the Dominoes and his studio work with Arlo Guthrie and Laura Nyro, in addition to the group's current album, "Iedivied South.

WSM-AM Beams Atomic Time
NASHVILLE — A few days ago WSM-AM (650), Nashville, became the only commercial broadcaster with "Atomic Time," the most accurate time in the Eastern United States. Pete Montgomery, veteran WSM engineer, explains it as a four-tenth of a second "beep" every 15 minutes over the powerful, clear-channel facility, which serves most of the Mid-South during the day and most of the nation at night.

Thus, WSM now supplements service handled previously by the Bureau of Standards. When the Bureau transmitted its time standard from Washington, D. C., the eastern United States had the benefit of its accuracy. But the Bureau moved its stations WNN, WWVL, and WWVB to Fort Collins, Colorado about a decade ago.

Since then, by the time the signal got to the east it had lost some of its accuracy. Montgomery blames this on "length of path changes" and although it's minuscule, it's enough to be noticeable where precision measurements of time or frequency are involved.

"WSM decided to do a little public relations in the scientific field," Montgomery said. "The precision crystal clock is to make the station sufficiently accurate to be used as a secondary standard in the eastern United States."
Every so often a song comes along that's ideal for Billy Joe Royal's towering pop voice and style. "Tulsa" is the latest. Accompanied by a monumental Buddy Buie arrangement, Billy Joe delivers a message to the boy who took advantage of an innocent young lady. It's an obvious hit for Billy Joe. Again.

Billy Joe Royal sings "Tulsa"
On Columbia Records®
Morgan, Katz Add Prod. Wing

NEW YORK — Bob Morgan, vice president and general manager of Sound Exchange Production, Inc., and Steve Katz, vice president and chief engineer, have formed a record production wing called Sound Exchange Productions.

The studio, which has been operating under the guidance of Morgan and Katz for the last six months, reports current activity to be in high gear. Record companies that have been using the studio's facilities include Bell, Faithful Virtue, Jamie, Metromedia, Polydor and Vanguard.

For the production unit, Morgan reports that two singles have been released. One is "Bridge Over Troubled Water" by Ernie Andrews and the Fuzzy Kane Trio on the Phil-L. A. of Soul label, produced by Morgan and Biddy Wood. Morgan is now in the process of finishing up Andrew's first album. He will also be recording the Fuzzy Kane Trio on an album of their own. Sound Exchange's latest artist acquisition is Timmie Rogers.

The company's first release was "Hippie Lady" by the Yummies on Sunflower Records.

Buddha To Distrib. Tillotson Single

NEW YORK — Buddha Records, via its president, Neil Bogert, has reached an agreement with Tanridge Productions, the firm owned by singer Johnny Tillotson and his manager, Mel Shawne, to distribute new recordings by Tillotson.

Where The Music and Entertainment People Meet To See and Be Seen

Bobby Stevens' Rustic Records

HOLLYWOOD — Bobby Stevens, lead singer of The Checkmates, has formed Rustic Records.

Stevens has appointed Judy Harris as national promo director and attorney Jay Cooper as vice-president of the new label.

The first single released on Rustic will be "All Goin' Down Together," written by Michael Jarrett. The single was produced for Stevens by his even Stevens Productions.

Stevens also said that Michael Jarrett has signed a 24-month contract with the company, which will release an album of four masters produced by Stevens and The Checkmates.

Savannah To P.I.P.

NEW YORK — Savannah, vocal-instrumental group, will be cut for P.I.P. Records in a deal set by Joe Abend, president of the Pickwick affiliate, and Don Christopher of Don Christopher Productions. First release under exclusive deal is "Oh Black Day."

World, It's War II — War has returned to the recording world through a new signing with United Artists. The team had signed fame as the group with Eric Burdon on "Spill the Wine," "Play C'Cause They're Away Or Missing," and their "War" LP for MGM. The new deal was announced following negotiations between Far Out Productions and UA that call for an extensive promotional tour in connection with their first UA product. That is scheduled for the month of March, when the team returns from a European tour under way with Burdon. The septet is known as US Records' president Dave Picker at their signing.

Merr. Push On For Mangione LP

MERCY RECORDS — Mercury Records has signed musician-composer Chuck Mangione to a long-term contract and will issue "Friends and Love," Mangione's nationally televised concert with the Rochester Philharmonic as a double-album in early February.

"Friends and Love," a Mangione composition, was taped by National Educational Television before a standing-room-only audience in Rochester, New York, in May of 1970. Mangione himself then issued the performance on a local label, GRC Records.

Mangione, now an Associate in Ensembles at the Eastman School of Music and director of the Eastman Jazz Ensemble, has a diverse background in jazz, having played flugelhorn with such notables as Art Blakey, Kai Winding, Maynard Ferguson, the Jazz Brothers, and Woody Herman. He has also worked extensively as an arranger with various bands.

At present, he leads a jazz quartet in Rochester in addition to his other duties.

Hayes To AA As Artist, Writer

HOLLYWOOD — Larry Hayes, former radio-TV personality, has inked an artist-writer deal with Audio Arts, according to Madelon Bak. Under the contract, Hayes, who has co-authored four masters produced by Hayes and Jimmy Haskell, sides will be released when copyrights and label affiliation are determined.

Mediarts Readies New LP Product

NEW YORK — Mediarts Records has concluded production of both the second and Dory Previn LP and its initial album of Spencer Davis re-teamed with Peter Jameson, the Previn album, with the singer-composer performing ten of his compositions, was produced by Mediarts executive producer, Nick Venet, as was her self-titled first release.

The Davis-Jameson LP, marking the return of Davis since he dissolved the Spencer Davis Group three years ago, was produced by Jay Senter, with Davis and Jameson singing, performing six new compositions by Davis, another by the apr, two others.

Best Of Sets By F&T, 50 Guitars

HOLLYWOOD — A pair of double LP sets from perennial best-sellers have been announced by Liberty and UA, with a release by Liberty on Liberty Records.

Two pianists Ferrante & Teicher, with over a decade of record success behind them, are represented by "The Best Of Ferrante & Teicher," collection produced by George Butler, showcases a quantity of the group's prime performances of recent years from the team's two albums for Liberty. United Artists Records is the label.


The new album also spotlights the cream of the group's "a special stringed airplay" campaign accompanies the releases.

Blue Thumb Preems 2 Sets In South

HOLLYWOOD — Capitol's Southern division, C. Capitol and Pennymark, in addition to having received advance deliveries of two forthcoming new LPs — "Black Day," produced by Tillotson and John Mark and John Almond — the group's latest, has also supplied the fourth album for John Marks' Blue Thumb, the release of which has been delayed due to the Blue Thumb label's inability to meet its contractual obligations.

The first of these albums was produced by John Marks and Joe Piccione, and carried the label's Southern regional personality.

In addition, test pressings were played for disk jockeys and program directors in Atlanta, Dallas, Houston and Dallas — all stops on the educational tour for the Blue Thumb representatives.

Graham and Licata visited Capitol's field team in Atlanta last November at which time they showed an audio-visual presentation and field prepared to introduce the Blue Thumb organization to Capitol's field representatives. A similar presentation also was screened for Capitol's Southern regional personnel.

Tom Beckwith, Capitol's southern divisional manager, travelled with Graham and Licata who also met with the following district sales managers: Jerry Brackenridge, Miami; Tom Tinlin, Dallas; Peter Borden, Houston, and Larry Menetre, Houston.

Licata worked with Beckwith on contacting key rock and major disc jockeys with the development programs for the two LPs plus the new momentum for their first LP, "Ride A White Swan" which is getting national sales. Graham concentrated in the area of radio promotion.

M-E Obtains EMI's 'Nostalgia Package'

NEW YORK — Bill Borden, Monmouth-Evergreen pressy, reports he has signed an agreement with EMI London for the rights to "the greatest nostalgia package on the market." These are the original records made from 1921 to 1937 by Harry Richman, with such names as Gloria Swanson, Adolph Menjuh, Bebe Daniel, William Tabbert. The titles are: "Nostalgia," "A Nostalgia Trip To The Stars." Volume I and Volume II. The lineup notes are by Stanley Green, musical theatre authority. Claire Oliver, sales manager of the label, said that distributor reaction is "high and the LP's should be ready for release by early February." Next month on the schedule are releases by Lee Wiley, Jack Nylen, Ambrose, Casa Carla, and Gertrude Lawrence, and more of the Ray Noble/Abercombie series. Also, due to the reaction to the Nanette," Borden has decided to intensify the campaign for the set. "Through The Years With Vocal Stars" which is a feature of the release.

Cash Box — January 30, 1971
Including their hit single "Games" P204 from the Pentagram album PE10003.
Produced by Al Schmitt for Schmitt-Douglas Productions.

Distributed by Viva through MCA Distributing Corp., N.Y., N.Y.
Congratulations

Bee Gees

On Your #1 Single

"Lonely Days"

Welcome Back Where You Belong

·

Atco Records

Robert Stigwood Organisation

67 Brook Street, London, W. 1.
REEGEES
2 YEARS ON

SD 33-353
On Atco Records & Tapes (Tapes Distributed by Ampex)

Sole Representation:
Robert Stigwood Organisation,
67 Brook St., London, W.1.
UA Readies Bruce, Humblebeams Albums

NEW YORK — United Artists Records is repackaging the "Lenny Bruce Midnight Concert" album recorded at Carnegie Hall, in New York, in 1964, and is scheduling it for a Feb. 15 release. The album will combine Bruce's humor with a contemporary art cover, and UA expects the new package to do well in progressive and underground markets.

Recently, UA has released an album by the Humblebeams, a folk-rock group consisting of Gerry Rafferty and Billy Connolly. The LP, "Open Up The Door," will be tried in with the groups cross country tour and extensive promotional campaign.

Project 3 LP's

NEW YORK — Project 3 Records has announced its forthcoming album release which will consist of LPs by Tony Motola, Urbie Green, and Kathy Gregory.

Tony Motola's LP entitled "Close To You" will feature the title tune as well as "We've Only Just Begun," "Don't We Try," and "Yesterday When I Was Young." Urbie Green's "Green Power" will be highlighted by Green's performance on the new King/Vox Ampiphonic Unit; and Kathy Gregory's debut LP will contain her 10 original compositions.

Enoch Light, president of the label, has announced that Project 3's semi monthly auditions have provided the label with many new and interesting acts including Rock Island, and The Spectras. Kathy Gregory was also discovered at these auditions.

Capitol Prod.

Deal w/Double O

NEW YORK — Dick Asher, vice president, Eastern Operations, Capitol Records, Inc., announces that the label has entered into an independent production agreement with Double O Productions of New York.

The indie label calls for Double O, operated by Barry Olsander and Dan Ortolano, to produce Sunshine Express, formerly known as The Mel Win Trend. Win is lead singer and writer.

Sunshine Express, which hails from Scranton, Pa., has played during the past year in the various clubs, and centered predominantly in the North east. Capitol is preparing a single for release in the near future.

WABC-FM Preems Film

NEW YORK — WABC-FM was the sponsor of a midnight world premiere of "Zachariah," the free-form musical western at the Little Carnegie Theatre on Saturday. The George Englund production features Country Joe and the Fish, Doug Kershaw, The James Gang, Wich Lightnin', Elvin Jones and The New York Rock Ensemble.

Nat Barnett Dies

BALTIMORE — Nat Barnett, founder and operator of the HI-FI Record Shop hero, died recently at Sinai Hospital. His large operation, also known as the Record & Tape Collector, is especially noted for its imported recordings. A native of New York, he moved to Baltimore in 1931. He started out as a distributor and formed the retail operation 15 years ago. Survivors include his wife, Mary, two sons Saul and Mort (who is associated with RCA Records in Hollywood); and a daughter, Ruth Lee of Rockville, Md., and four grandchildren.

TOP HITS OF THE YEAR

PUBLICATION OF THE YEAR'S BIGGEST HITS TO DATE

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<tr>
<th>Title of Song</th>
<th>Artists</th>
<th>Record Co.</th>
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<tbody>
<tr>
<td>Knock Three Times</td>
<td>Dawn</td>
<td>Bell</td>
<td>642</td>
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<td>My Sweet Lord</td>
<td>George Harrison</td>
<td>Apple</td>
<td>633</td>
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<tr>
<td>One Less Bell To Answer</td>
<td>Fifth Dimension</td>
<td>Bell</td>
<td>605</td>
</tr>
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<td>Groove Me</td>
<td>King Floyd</td>
<td>Chinneryville</td>
<td>566</td>
</tr>
<tr>
<td>Lonely Days</td>
<td>Bee Gees</td>
<td>Atco</td>
<td>540</td>
</tr>
<tr>
<td>Immigrant Song</td>
<td>Led Zeppelin</td>
<td>Atlantic</td>
<td>536</td>
</tr>
<tr>
<td>Black Magic Woman</td>
<td>Santana</td>
<td>Columbia</td>
<td>526</td>
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<tr>
<td>Stoned Love</td>
<td>Supremes</td>
<td>Motown</td>
<td>521</td>
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<tr>
<td>Your Song</td>
<td>Elton John</td>
<td>Uni</td>
<td>515</td>
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<tr>
<td>If I Were Your Woman</td>
<td>Gladys Knight &amp; Pips</td>
<td>Soul</td>
<td>497</td>
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<td>Rose Garden</td>
<td>Lynn Anderson</td>
<td>Columbia</td>
<td>481</td>
</tr>
<tr>
<td>Pay To The Piper</td>
<td>Chairman Of The Board</td>
<td>Invictus</td>
<td>453</td>
</tr>
<tr>
<td>Stoney End</td>
<td>Barbra Streisand</td>
<td>Columbia</td>
<td>443</td>
</tr>
<tr>
<td>It's Impossible</td>
<td>Perry Como</td>
<td>RCA</td>
<td>440</td>
</tr>
<tr>
<td>For The Good Times</td>
<td>Ray Price</td>
<td>Columbia</td>
<td>413</td>
</tr>
<tr>
<td>Love The One You're With</td>
<td>Stephen Stills</td>
<td>Atlantic</td>
<td>404</td>
</tr>
<tr>
<td>Remember Me</td>
<td>Diana Ross</td>
<td>Motown</td>
<td>397</td>
</tr>
<tr>
<td>Born To Wander</td>
<td>Rare Earth</td>
<td>Rare Earth</td>
<td>396</td>
</tr>
<tr>
<td>I Really Don't Want To Know</td>
<td>Elvis Presley</td>
<td>RCA</td>
<td>384</td>
</tr>
<tr>
<td>Does Anybody Really Know What Time It Is?</td>
<td>Chicago</td>
<td>Columbia</td>
<td>378</td>
</tr>
<tr>
<td>River Deep, Mountain High</td>
<td>Supremes &amp; 4 Tops</td>
<td>Motown</td>
<td>375</td>
</tr>
<tr>
<td>Precious Precious</td>
<td>Jackie Moore</td>
<td>Atlantic</td>
<td>370</td>
</tr>
<tr>
<td>Games</td>
<td>Redeye</td>
<td>Pentagram</td>
<td>370</td>
</tr>
<tr>
<td>(Don't Worry) If There's A Hell Below</td>
<td>Curtis Mayfield</td>
<td>Dist: Buddah</td>
<td>370</td>
</tr>
<tr>
<td>I Think I Love You</td>
<td>Partridge Family</td>
<td>Bell</td>
<td>367</td>
</tr>
<tr>
<td>I Hear You Knocking</td>
<td>Dave Edmunds</td>
<td>Mam</td>
<td>367</td>
</tr>
<tr>
<td>Stop The War Now</td>
<td>Edwin Starr</td>
<td>Gordy</td>
<td>361</td>
</tr>
<tr>
<td>Somebody's Watching You</td>
<td>Little Sister</td>
<td>Stone Flower (Atlantic)</td>
<td>343</td>
</tr>
<tr>
<td>Most Of All</td>
<td>B. J. Thomas</td>
<td>Scepter</td>
<td>338</td>
</tr>
<tr>
<td>We Gotta Get You A Woman</td>
<td>Run</td>
<td>Ampex</td>
<td>334</td>
</tr>
<tr>
<td>One Man Band</td>
<td>Three Dog Night</td>
<td>Dunhill</td>
<td>332</td>
</tr>
<tr>
<td>Mr. Bojangles</td>
<td>Nitty Gritty Dirt Band</td>
<td>Liberty</td>
<td>320</td>
</tr>
<tr>
<td>Your Time To Cry</td>
<td>Joe Simon</td>
<td>Spring</td>
<td>307</td>
</tr>
<tr>
<td>Get Up, Get Into It, Get Involved</td>
<td>James Brown</td>
<td>King</td>
<td>303</td>
</tr>
<tr>
<td>Tears Of A Clown</td>
<td>Smokey Robinson &amp; Miracles</td>
<td>Tamla</td>
<td>265</td>
</tr>
<tr>
<td>Domino</td>
<td>Van Morrison</td>
<td>Warner Bros.</td>
<td>261</td>
</tr>
<tr>
<td>Amazing Grace</td>
<td>Judy Collins</td>
<td>Elektra</td>
<td>252</td>
</tr>
<tr>
<td>No Matter What</td>
<td>Badfinger</td>
<td>Apple</td>
<td>234</td>
</tr>
<tr>
<td>Watching Scotty Grow</td>
<td>Bobby Goldsboro</td>
<td>U.A.</td>
<td>233</td>
</tr>
<tr>
<td>Temptation Eyes</td>
<td>Grass Roots</td>
<td>Dunhill</td>
<td>231</td>
</tr>
<tr>
<td>Mother</td>
<td>John Lennon/Plastic Ono Band</td>
<td>Apple</td>
<td>224</td>
</tr>
<tr>
<td>Mean Mistreater</td>
<td>Frank Railroad</td>
<td>Capitol</td>
<td>220</td>
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<tr>
<td>They Can't Take Away Our Music</td>
<td>Eric Burdon &amp; War</td>
<td>MGM</td>
<td>220</td>
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<td>Silver Moon</td>
<td>Michael Nesmith</td>
<td>RCA</td>
<td>215</td>
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<td>Let Your Love Go</td>
<td>Bread</td>
<td>Elektra</td>
<td>201</td>
</tr>
<tr>
<td>If You Could Read My Mind</td>
<td>Gordon Lightfoot</td>
<td>Reprise</td>
<td>184</td>
</tr>
<tr>
<td>When I'm Dead And Gone</td>
<td>McGinnis</td>
<td>Capitol</td>
<td>170</td>
</tr>
<tr>
<td>The Green Grass Starts To Grow</td>
<td>Dionne Warwick</td>
<td>Scepter</td>
<td>165</td>
</tr>
<tr>
<td>He Called Me Baby</td>
<td>Candi Staton</td>
<td>Fame (Dist: Capitol)</td>
<td>156</td>
</tr>
<tr>
<td>One Bad Apple</td>
<td>Osmonds</td>
<td>MGM</td>
<td>155</td>
</tr>
</tbody>
</table>
From FAMOUS MUSIC PUBLISHING

an unprecedented recording happening...

never before anywhere...anyplace...anytime
so many major artists recording a new motion picture score.

Music by Francis Lai

Lyrics by Carl Sigman

The Theme from LOVE STORY

CHET ATKINS TONY BENNETT THE BOSTON POPS BRIARCLIFF STRINGS ROY CLARK RAY CONIFF AL DELORY EXOTIC STRINGS PERCY FAITH FERRANTE & TEICHER ASTRUD GILBERTO

DONALD HULME SAMMY KAYE ANDRE KOSTELANETZ FRANCIS LAI HUBERT LAWS LIBERACE HENRY MANCINI

MANTOVANI JOHNNY MATHIS MIKE CURB CONGREGATION PETER NERO ANTHONY NEWLEY FRANCK POURCEL IRVING SPICE BILLY VAUGHN ANDY WILLIAMS ROGER WILLIAMS HUGO WINTERHALTER

A Tribute to THE ROARINGLY SUCCESSFUL PARAMOUNT PICTURE

LOVESTORY

Famous Music Publishing/A Division of Famous Music Corp. A Gulf + Western Company
## Pick of the Week

### The TEMPTATIONS (Gordy 7105)

*Just My Imagination* (3:39) (Jobete, BMG—Whitfield, Strong)

The Temptations turn toward the opposite extreme with their most self-pleasing performance in recent time. Exceptional material for markets that generally overlook the team's material could make this an across the entire board hit. Flip: "You Make Your Own Heaven" (2:49) (Same credits) The customary Temptations, back on "Cloud Line."  

### T  JONES (Parrot 400058)

She's a Lady (2:52) (Spanka, BMG—Anka)

A superb teaming of the Tom Jones voice and a song that makes the most of his image appeal, "She's a Lady" gives the artist a powerhouse for top forty and MOR playlists. Not to be confused with the John Sebastian favorite, this "Lady" moves more quickly and with a production impact to drive home a Jones waterfront. Flip: "My Way" (4:12) (Spanka, BMG—Franscois, Revaux, Thibaut, Anka)

### BOBBY SHERMAN (Metromedia 206)

Cried Like a Baby (3:20) (Almo, ASCAP—Williams, Doerge)

A considerable alteration in his musical approach takes Bobby Sherman out of the sugar-coated class by adding a sting of blues in both material and piano arrangements. Still supported by surfing brass and his across the board delivery, Sherman here gives his fans something more than they might have expected. Flip: "Is Anything There?" (2:18) (Green Apple, BMG—Williams)

### CARPENTERS (A&M 1243)

For All We Know (2:23) (Pramco, BMG—Karlin, Wilson, James)

The theme from "Lovers & Other Strangers" is treated to the Carpenters' specialty in this new side from the group. A beautiful handling of the lovely material necessitated the bold end of the rock sound spectrum, but Sherman here assures a strong showing on MOR and top forty lists. Flip: No info.

### R. DEAN TAYLOR (Rare Earth 5023)

Ain't It a Sad Thing (2:28) (Jobete, BMG—Taylor)

Bright return from his first hit showing puts R. Dean Taylor back into the top forty running. Rapid-paced pop folk side with a sparkle that should wrap up teenage demands for that "Indiana Wants You" man. Flip: "Back Street" (3:23) (Same credits)

### VAN MORRISON (Warner Bros. 7462)

Blue Money (3:40) (Van Jan/WB, ASCAP—Morrison)

Rolling back from "Dominio," Van Morrison heads further into the blue based material that has marked his highly hit effort, but now serves as a change of recent pace. Play from his newest LP has presaged strong receptions on AM and FM boards. Flip: "Sweet Thing" (4:10) (Van Jan/WB, ASCAP—Morrison)

### JAMES TAYLOR (Warner Bros. 7460)

Country Road (3:30) (Blackwood/Country Road, BMG—Taylor)

Unveiling another James Taylor single release, the artist now crops up with "Country Road" as the latest in his hit streak. Somewhat akin to his "Fire & Rain" sound, the new release should have little problem with impact into top forty running. Flip: No info.

### DONOVAN ( Epic 10694)

Cells of the Skin (3:29) (Peir Int'l, BMG—Leitch)

His first single in about a year presents Donovan working with fragile sounds and a vehement message. Despite the gentle ballad introduction and light swing, the changing verses of the song and slashing guitar seals so brutally exposed during the last two years. Flip: "Song of the Wandering Aengus" (3:55) (Peir Int'l, BMG—Leitch, Yeats, Leitch)

### THE FLAMING EMGER (Hot Wax 7010)

Stop the World & Let Me Off (2:35) (Gold Forever, BMG—Dunbar, Wayne, Bond)

The piercing sound of the Flaming Emger billows once more with a towering side that should land in the upper reaches of both R&B and top forty lists. Strong dance side with a lyric that is bound to tempt sales action. Flip: "Robot in a Robot's World" (2:57) (Gold Forever, BMG—Holland, Dozier)

### MUNGO JERRY (Janus 148)

Baby Jump (4:19) (Our, PPS, Dorset)

Shaking off their novel lightness, Mungo Jerry breaks early rock in the Jerry Lee Lewis manner with their instrument supercharging to turn out a compound side. Great side for top forty thought. Flip: "The Man Behind the Piano" (Our, PPS—King)

### DUSTY SPRINGFIELD (Atlantic 2919)

What Am I Living For (2:50) (Phonexy, BMG—Greenwich, Rashkow)

A particularly fine ballad snaps Dusty Springfield back to the brighter side of melancholia. Strong performance, song and production should have the new Springfield material. Swamp action on both teen and MOR levels. Flip: "What Do You Do When Love Dies" (2:38) (Screen Gems/Columbia, BMG—Weiss, Unobsky)

### CAT STEVENS (A&M 1231)

THE GENTRYS (Sun 1122)

Winter Song (2:15) (CBS/Columbia, BMG—Stevens)

Two earlier versions of this song have made slight impressions on the American market, now the author's performance and the Gentry's interpretation arrive with even greater impact. Both these later-comers concentrate on the rhythmic attraction of the song and should do better top forty.

## Newcomer Picks

### ARKADE (Dunhill 4268)

The Timing of Our Lives (2:37) (Wingate, ASCAP—Price, Walsh, Barri, Gross)

Light strings and a beautiful love song give Arkade the group's best shot yet at gaining national attention from teen and MOR stations. Song is used as an introduction and expected to go beyond the radio level (which is also beginning to shape up). Flip: No info.

### EDDIE JASON ( RCA 4022)

I'm Together Again (2:28) (Larry Weiss, ASCAP—Weiss)

The easygoing drift of "Raindrops Keep Fallin'" and a bright vocal from Eddie Jason give him a powerful debut on the performer side of things. The producer's touch adds enough icing to tempt across the board pop and MOR play on the way to the winner's circle. Flip: "Sweet Tomorrow" (2:26) (Col- gEMS, ASCAP—Sydney, Donahue, Schwartz)

### ARTHUR WILLIAMSON (Capitol 3037)

Eyes (3:25) (Three Bridges, ASCAP—Bernstein, Millrose)

Ballad with the spiritual quality of "Bridge Over Troubled Water," but combined with more contemporary release from Arthur Williamson with a long-shot side that could captivate top forty audiences. Flip: "Come On, Come On" (3:28) (MBP/Chappell, ASCAP—Bernstein, Millrose)

### THE CROSSTOWN CHILDREN (Crewe 600)

It Took a Long Time (3:16) (Saturday, BMG—Crawford, Brownwood)

A children's chorus, cute as it may be, could not be more delightful foramentos and a tastby bit of material should start exposure and sales through the entire pop spectrum. Flip: No info.

## Choice Programming

### PACIFIC GAS & ELECTRIC (Columbia 45304)

The Time Has Come (To Make Your Peace) (3:14) (Modern, BMG—Wood)

The Flamingos brought up to date with a helping of dance appeal to make this an FM and top forty shot. Flip: No info.

### MICHAEL PARKS (Verve 10683)

I Was Born in Kentucky (3:45) (Tree, BMG—Slater, Henley) Exceptional ballard from the "Lieutenant Governor" man. PotenMor and good top forty and country performances. "Turn Me over, Darling Mama" (3:35) (Dixie Jane/Twig, BMG—Crightfield, Parks)

### CHARLES RANDOLPH GRIFFON (RCA 1243)

Bullfrog (1:55) (Delmore, ASCAP—Cohen) Novelty (instrumental) which has indefinable flair to motivate MOR exposure and make a go of breaking top forty. Flip: "Shangralung Junk" (2:16) (Malen, BMG—McCartney)

### PEGGY SCOTT & JOO JEBSEN (Almo 680)

You (I Thank You) (2:25) (Walden/Birdies, ASCAP—Jensen, Porter) One-Bit's & Dave's hits comes back from a new duo setup to suit Peg & Jo in their able debut. "Turn Me Over, Darling Mama" (2:34) (Chatawa, ASCAP—Puckett)

### AL DOWLING (House of the Fox 31)

I'll Feel Good Once More (3:02) (House of the Fox, BMG—Dowling)

Giant sized vocal and a smooth piece of material should wrap up R&B action and could spread this side's sales. Flip: No info.

### FARQUHAR (Elektra 45713)

Start Living (3:49) (Matlasse/Ragman, BMG—Farquhar) (same pips, BMG—Farquhar, Ragman)

Turns out a less controversial ballad with teen AM and FM appeal. Flip: "Hanging on By a Thread" (2:42) (Same pips, BMG—Farquhar, Ragman)

### RICK NELSON (Decca 32729)

Life (Matragni, BMG—Nelson)

Easy-moving ballad with an interesting melody line for MOR as well top forty thought. Flip: "California" (3:00) (Same credits)

### ETHERNE & THEN SOME (JESTERS 45)

Always Leaving, Always Gone (2:00) (Four Star, BMG—Mora, Bright) Ballad side which has a performance aimed to snare top forty interest. Flip: "Pretty Things" (2:18) (Unart, BMG—Barry, Greenwhich)

### WIGWAM (Verve Forecast 5114)

Call Me On Your Telephone (2:29) (Suite 7/Ray Magnetism, ASCAP—Pembroke) Very thing -type of side which has a style that could establish top forty and some FM rapport. Flip: "Wishful Thinker" (1:42) (Rare Magnetism, ASCAP—Pembroke)

### RAYMOND JOHN MICHAEL (London 140)

Rich Kid Blues (3:00) (Inquiry/ Noma, BMG — Reid) Outstanding group work gives this outing an edge which could pay off with top forty chances. Flip: "Hitchhiker" (2:07) (Same pips, BMG—Skeet, Reid)

### FRANKIE STEVENS (Mam 90093)

You're Such a Good Looking Woman (2:46) (Leeds, ASCAP—Hammond, Sadler, Noma) Complete country factory comes this new model with power-ful and tempting material. Left side shot for adult and teen exposure. Flip: "Take Advantage of Me" (2:36) (Same credits)

### ROYAL JESTERS (Bell 964)

That's My Kinda Girl (Maltese/Latin ASCAP—Garcia) Fine harmonies and a birdling instrumental backdrop give this a power that could well carry the Royal Jestes into top forty competition. Flip: "Lady Sunshine" (2:18) (Same credits)
FROM THE MGM MOTION PICTURE "RYAN'S DAUGHTER"

COMES THE BRILLIANT LOVE THEME "IT WAS A GOOD TIME" (K-14213)

EYDIE GORMÉ'S DEBUT SINGLE ON MGM RECORDS

PRODUCED BY DON COSTA
New Additions To Radio

A broad view of the titles many of radio's key

WEAM—Washington, D.C.
Amos Moses—Jerry Reed—RCA
She's A Lady—Tom Jones—Parrot
Love Story—Henry Mancini—RCA
Don't Let The Green Grass—Wilson Pickett—Atlantic
Just Seven Numbers—4 Tops—Motown
Read My Mind—Gordon Lightfoot—Reprise
Mama's Pearl—Jackson 5—Motown

WMEX—Boston
Me and Bobby McGee—Janis Joplin—Columbia
Country Road—James Taylor—Warner Bros.
Blue Money—Van Morrison—Warner Bros.
She's A Lady—Tom Jones—Parrot
Temple Eyes—Grassroots—Dunhill
Don't Let The Green Grass—Wilson Pickett—Atlantic
Amos Moses—Jerry Reed—RCA
LP: Chicago III—Chicago—RCA

WDGY—Minneapolis
Read My Mind—Gordon Lightfoot—Reprise
One Bad Apple—Ozzy—MGM
Dead And Gone—McGinnis Finn—Capitol
Ape Man—Kinks—Reprise
Amos Moses—Jerry Reed—RCA

CKLW—Detroit
Seen The Rain—Credence Clearwater—Fantasy
Just My Imagination—Templations—Gordy
Temple Eyes—Grassroots—Dunhill

WAYS—Charlotte
Cried Like A Baby—Bobby Sherman—Metromedia
Amos Moses—Jerry Reed—RCA
Carry Your Own Load—Jr. Walker—Soul
The Time Has Come—Pop Gas & Elee—Epic
Keep The Customer Satisfied—Gary Puckett—Columbia
Stop The World—Flaming Ember—Hot Wax
Freedom—Ilsley Bros.—T.Neck
Don't Somebody Want To Be Wanteed—Partidge Family—Bell
Country Road—James Taylor—Warner Bros.
Hang On To Your Life—Guess Who—RCA

KLIF—Dallas
Wild World—Cat Stevens—A&M
Blue Money—Van Morrison—Warner Bros.
Me And Bobby McGee—Janis Joplin—Columbia
Seen The Rain—Credence Clearwater—Fantasy
Ain't It A Sad Thing—R. Dean Taylor—RCA
Morning Of Our Lives—Arkae—Dunhill

WXK—Cleveland
Mama's Pearl—Jackson 5—Motown
White Love—King Curtis—May
Me And Bobby McGee—Janis Joplin—Columbia
Prove To Me—He & Tina Turner—Liberty

WHB—Kansas City
Pick: It's Up To You Pebbles—Edison Lighthouse—Bell
Pick: Make It Through The Night—Samm Smith—Mega
Burning Bridges—Mike Dibronco—MGM
Prove Me—He & Tina Turner—Liberty
You're The One—3 Degrees—Roulette
Just Seven Numbers—4 Tops—Motown
Hang On To Your Life—Guess Who—RCA
Cried Like A Baby—Bobby Sherman—Metromedia

KQV—Pittsburgh
Don't Somebody Want To Be Wanteed—Partidge Family—Bell
Whole Lotta Love—King Curtis—Motown
She's A Lady—Tom Jones—Parrot
Prove Me—He & Tina Turner—Liberty
Just My Imagination—Templations—Gordy

Beverly Hills' 1st Dist.-Promo Meet In Mexico

HOLLYWOOD—Morgan Diamond's Beverly Hills label hosts its first dist-
trib-promo meet in Mexico City during the last week of Feb. New
LP's will be marketed by the jubals, Rye, Zekes and Frank Fanelli, along with
"cooperative album planning session for Jaye P. Morgan with all pro-
motion men "having a voice" in her next album's material. Label has just
released an Australian single, Frank Lewis 'Year of War.'

WKSB—Buffalo
Super Highway—Babbin' Jack—Columbia
Share Your Love—In Cushions—Mercury
Mixed Up Guy—Jory Scarbury—MGM—Lionel
Ape Man—Kinks—Reprise
Mama's Pearl—Jackson 5—Motown

WQAM—Miami
Skin The Rain—Credence Clearwater—Fantasy
Scotty Grove—Bobby Goldsboro—UA
Pick: Amos Moses—Jerry Reed—RCA

WTIX—New Orleans
Sweet Mary—Wadsworth Mansion—Sussex
Wild World—Cat Stevens—A&M
Gotta Get You—Rudi—Ampex
Mama's Pearl—Jackson 5—Motown
Letva Love—King Curtis—RCA
Read My Mind—Gordon Lightfoot—Reprise

WABC—New York
Get Up—James Brown—King
Games—Redeye—Pentagram
Knocking—Dave Edmunds—Mama
Mama's Pearl—Jackson 5—Motown

WSAI—Cincinnati
Push And Pull—Buffy Thomas—Stax
Tisha—Billy Joe Royal—Columbia
Seen The Rain—Credence Clearwater—Fantasy
Just Seven Numbers—4 Tops—Motown
Proud Mary—Ike & Tina Turner—Liberty
Hang On To Your Life—Guess Who—RCA

WRKO—Boston
Me And Bobby McGee—Janis Joplin—Columbia
Wild World—Cat Stevens—A&M
Proud Mary—Ike & Tina Turner—Liberty
She's A Lady—Tom Jones—Parrot
Love Story—Francis Lai—Paramount
LP: Fine—Chicago—Columbia

WCAO—Baltimore
Pick: She's A Lady—Tom Jones—Parrot
It's Up To You Pebbles—Edison Lighthouse—Bell
Burning Bridges—Mike Dibronco—MGM
Make It Through The Night—Samm Smith—Mega

28

Cash Box — January 30, 1971
### Playlists—Primary Markets

**Top 40 stations added to their “Playlists” last week.**

<table>
<thead>
<tr>
<th>Station</th>
<th>City</th>
<th>Song Title</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>WMAK</td>
<td>Nashville</td>
<td>Seen The Rain</td>
<td>Creedence Clearwater</td>
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<tr>
<td>WMIA</td>
<td>Detroit</td>
<td>Love Story</td>
<td>Jerry Reed</td>
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<td>Somebody's Watching</td>
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<td>WMIA</td>
<td>Detroit</td>
<td>Flower</td>
<td>Happy</td>
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<td>WMIA</td>
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<td>Rain</td>
<td>Creedence Clearwater</td>
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<td>WMIA</td>
<td>Detroit</td>
<td>Heavy Makes You Happy</td>
<td>Staple Singers</td>
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<td>Just My Imagination</td>
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<td>Hang On to Your Life</td>
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**INDIAN GIVERS:** Epic Records’ all Indian recording group, Redbone, introduced their new single, “Maggie,” at a special press bash held in Philadelphia. While they were in the area, the group performed for inmates of Holmesburg Prison. They are the first artists ever to perform at the prisons. Philadelphia Bulletin reporter, Walter Nadel, interviews Redbone quering them about “Maggie.”

Cash Box | January 30, 1971
Crutcher To Stax
MEMPHIS—Bettee Crutcher, former member of the We Three songwriting/recording team, has been signed to an exclusive, long-term contract with the writer-host trio of Memphis Music division of Stax Records. During their first year together We Three accounted for $6 million in record sales with their composition The multi-million selling "Who's Main Love," recorded by Johnny Taylor, was their first hit success and was the fastest selling record in the history of Stax Records. Other songs written by Ms. Crutcher during her association with We Three include "Take Care of Your Home- work" and "I Could Never Be Pres- ident" by Johnnie Taylor. "I Like What You're Doing To Me" by Carla Thomas, "My Who World Is Falling Down" by William Bell and many others.

Green To Cotillion
NEW YORK — Vice presidents Henry Allen and Jerry of a joint announ- ce that Cotillion Records has signed Garland Green to a long term exclusive recording contract. The ar- tist's first single is set for release this fall.

Green is remembered for a string of hits during his tenure with the label including "Ain't That Good Enough," "Don't Think I'm A Violent Guy" and "Baby, You Got It" and many others.

This latest deal is one in a series negotiated by Rene and Green for its '70-'71 expansion program. Others include the formation of their Pro- ducers Workshop, an agreement with Cinematone Industries to furnish background music for films produced by Arminigen Productions, an announce with Tommy Mclnroy and his Troop One dislery, plus various production deals with recording com- panies producing artists on their par- tners.

Green leaves for Europe next week to see up additional potential artists and to firm agreements already in the process of consumma- tion.

SIMONE, Clark
Open Cleveland Distribution
A new independent distributor, Pro- grammed Records, has opened in Cleveland, selling Ohio and the Pacific region.

Kid personnel are vet record men Joe Simone and Noble Clark. Simone was vp & general manager for Main Line Records prior to its recent sale to Liberty. Clark was a former branch manager for Liberty. Records. Clark was Buyer for Main Line Records for five years after a four year stint with Concord Distribution. Lab- els represented as an independent day are Metromedia and Cream.

Firm is located at 2701 St. Clair Ave. Telephine: (216) 861-3612.

The Concert
That Gave Way
To Title Bout
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Wood's 'I'm Hip'
W/Attarck-Heller
### Billy Preston's Single

**MY SWEET LORD**

...is out now on Apple.

IT'S INCLUDED IN HIS NEW LP "ENCOURAGING WORDS" ST3370

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NEW YORK—LOTTI GOLDEN: WHERE THE SIDEWALK STARTS

Recent years have seen the emergence of country as a musical form of widespread appeal. Country singers, once almost the exclusive property of Nashville and the back roads of America, have ascended to national and international heights. But what of the city singers, the ones who pay their dues on fire escapes, on the elevated railroad and on the “staircase between the floors?”

The last phrase belongs to Lotti Golden and Lotti Golden belongs to the city. All the city and not just like her native New York. Her voice is by turns like a pavestone, like an August night on St. Mark’s Place, like an early morning breeze coming off the North River. Her stance is uncompromising but like most city girls she is on the side of the angels.

At age 19 Lotti released her first LP, “Motor-Cycle,” a critical success, which was one of the first “concept albums” in that it focused almost exclusively on the world of the East Village. Two years pass. Little is heard from this Lotti Golden. Then in the waning weeks of 1970, “Lotti Golden,” her second record, wider in scope and richer in spirit, arrives.

With it arrives Lotti herself, a couple of years further on, a group of experiences deeper. Lotti has the habitual ability to reflect the station where she happened to be at the time of recording.

Her songs are peopled with real men and women and they ring with authenticity. Cuts like “Just Like The River (Ballad Of Jimmy Hill And Me)” are edged with the sadness of realization that those we love the most may be capable of the ultimate violence. “Lately (I Feel Like I Wanna Wake Up Out Of This Dream)” is personal anguish with deja vu undertones.

When Lotti visited our offices recently, she came across as a quietly confident

(Cont’d on p. 36)

HOLLYWOOD—CONCERT ASSOCIATES ROAD: ROCKY & REWARDING

“The rock business is good, it’s the political climate that’s bad,” says Jim Rissmiller (Concert Associates, Beverly Hills), referring to the attitude of city fathers from Anaheim to Azusa, San Fernando to San Diego, regarding rock concerts.

“Auditorium managers know they must book rock shows. They are responsible to the public. Almost every building is a civic facility,” reminds partner Steve Wolf.

Both men admit that concert promoters have a grapevine about “no show” and late groups. “But groups have matured,” Wolf adds. They realize that today concerts are big business. They know it’s not just a one night killing. They check out lighting, facilities, everything.”

How do they forecast ticket problems which might cause disturbances?

“If we see a sell-out, we try to reschedule a second show, if possible,” explains Wolf. Rappor with the youngsters who go to concerts is attempted by use of student security guards, who deter gate crashers. The Beverly Hills promoters acknowledge that concert goers are, in the main, orderly and acclimated to concerts. “Audiences are expanding, every year,” says Wolf. “They are getting younger—and older. As more teenagers go into their 20’s, they continue the concert habit.”

One of the reasons for an older audience is that “the music is being watered down to a softer sound,” says Rissmiller. “There is more folk and country.”

Another point from Wolf—“The days of the quick buck operator are over. Concert promotions have finally gone legit— it’s a business.”

Concert Associates averages 6-7 concerts a month in this area, more than most promoters. And many times they compete against themselves, staging shows in nearby locations the same night.

“We’ll have to present even more shows in ’71 to stay even, financially, with ’70,” says Rissmiller. “That’s because everything has gone up but our ticket prices.” That includes newspaper ad rates, building rentals, wages—and groups are certainly commanding more money than they were only a year ago.

As a result Wolf and Rissmiller continually seek new acts. They work with record firms, study the charts, listen to FM as well as AM stations, visit small clubs. The pair who helped Jack Kent Cooke build his Forum into the “Madison Square Garden of the West” allow that rock concerts may be setting a new box office record year after year. But “ecorents” are a major factor. “We have to be aggressive, And let’s not forget the competition—from other promoters, colleges, clubs—no wonder my golf handicap has gone from a 12 to a 17 in the past two years,” Rissmiller moans, “you just can’t listen to KMET or book Poco at Lakeside.”

AND WHO’S TOM SHAW?—Speaking of Lakeside, one of its more illustrious members gets our sport of the month award. Following his own L.A. Open, Glen Campbell drove up to Pebble Beach a couple of weeks ago for the Bing Crosby tournament, MC’d the NFL Pro Awards dinner on the 21st, tees off on the Andy Williams Tournament near San Diego on the 26th and then the Bob Hope Classic in Palm Springs on Feb. 10. Last time we checked, Campbell’s handicap was down to a seven. Could be a 4—by the time he gets to the Phoenix Open.

PIRATES SAIL NEW CHANNELS—A bootlegged tv show? Shelter Record officials have been tipped off that a video taped version of Leon Russell’s one hour special aired over KCET last Nov, is now making the rounds of affluent underground music buffs.

MUSKOGEE VS. MUSCATEL—Asked if he intends further excursions with “the message kick,” to fan his “Muskogee” success, Merle Haggard said (on the NET special devoted to his career), “I’m determined not to become a competitiors. There are guys in country music who write and sing only drinking songs. That’s how you get typed—and sassed.”

Lotti Golden
Al DeLory
Merle Haggard

(Cont’d on p. 36)
DIONNE WARWICK and FLORENCE GREENBERG
Present

LESLIE UGGAMS

"I Just Can't Help Believing (This Time The Boy Is Gonna Stay)"
B/W "Love Is A Good Foundation"
lovingly produced by Dionne Warwick
On Sunday Records
Distributed By Scepter Records
254 West 54th Street, New York, N.Y. 10019 245-2170

254 West 54th Street, New York, N.Y. 10019 245-2170
NANTUCKET SLEIGHRIDE—Mountain—Windfall 5500

"Nantucket Sleighride" is utterly staggering in its power and love. The wealth of musical information stored within its nine tracks is, indeed finite, but it will be some time until you come to the end. Material of steel and lace, Chinese Box arrangements of instruments within instruments, production techniques that allow the music to flower open from the center and fan out on either side, all this and so much more. A high water mark for Mountain, Felix, and rock itself, and proof positive that those who think 1971 will be the year of soft-styled influences are sorely mistaken. Years from now the production of rock's music on album will be judged by the advanced techniques used here.

FOR THE GOOD TIMES—Dean Martin—Reprise 6428

Dino, with the assistance of the Jimmy Bowen Orchestra and Chorus, put together a fine easy listening set containing "A Perfect Mountain," "She's A Little Bit Country," "For Once In My Life," "Sweetheart," "Marry Me," "Georgia Sunshine," "For The Good Times," "Invisible Tears," "Raindrops Keep Fallin' On My Head," and "Raining In My Heart." Dino is in excellent style, and the package should delight his many fans.

PARANOID—Black Sabbath—Warner Bros.-1887

Emerging in late 1970 as the latest English super group, and reaching the pop charts with their first album release, Black Sabbath returns with their second LP effort that contains what is destined to become a smash single, "Paranoid." Combining pure rock with the mystifying vocals of Ozzy Osbourne, Black Sabbath wails through their eight original tunes with the greatest of ease. "Planes Caravan," "War Pigs," "Iron Man," "Electric Funeral," "Fairies Wear Boots," "Katmandu," and "Hand Of Doom" are contained in the group's next hit album.

EMERSON, LAKE & PALMER—Cotillion SD 9046

First release, then, from the trio to end all trios. Keith Emerson mastermind of the Nice and rock's most creative and advanced keyboardist; Greg Lake formerly lead singer with King Crimson; Carl Palmer one of Britain's most gifted guitarists, late of Atomic Rooster. Much fascinating classical piano from Keith along with his mad organ work. Highlight of the LP is Greg Lake's twelve and a half minute "Take A Pebble," although each track is a gem in itself. If this volatile threesome manage to stay together they will become '71's most creative British group force. In any case, this is a remarkable album: a landmark in rock; a true shining masterpiece.

MCDONALD AND GILES—Cotillion SD 9042

Ian McDonald and Michael Giles, both formerly with King Crimson, present us with two extended musical suites of gentle complex music that moves from one important statement to another with free-wheeling grace. Ian enchants with an awesome variety of instruments ranging from guitar to organ to flute to zither and on. Michael, on drums and percussion provides a similarly awesome variety of tones. Joining the duo are Peter Giles on base, Stevie Winwood (who has a piano and organ solo) and Michael Blandkiy on trombone, Like Mountain, ELP, and Elliot John, McDonald and Giles create their own musical world that is the mark of rock in its highest and purest form.

ANTHEM—Buddah BDS 5071

Anthem, new three-man band, makes an impressive bow with an album rich in musical treasures, both vocally and instrumentally. Working off a guitar, bass, drums set-up, they come up with a tight sound rare in debut disks. We particularly liked "You're Not So Mean," with its very effective drum play by Bobby Howe, as well as "New Day," featuring some winning harmony. Title song is another strong cut and an extended piece "Misty Morn" takes the listener down exciting jazz edged pathways. Power packed offering.

KENNY ROGERS & THE FIRST EDITION—Greatest Hits—Reprise 6437


HIGHWAY—Free—A&M SP 42 87

Following their two chart singles, "All Right Now," and "The Stealer," and their successful LP, "Fire And Water," this new album by the English quartet seems destined to click. Package contains nine original tunes ranging from funk-rock to Free's slow, soothing blues style; "Be My Friend," "Sunny Day," "Love You So," and "Soon I Will Be Gone," are outstanding tracks, but the entire album is good, and as clean as can be. Recorded produced by Free, and engineered by Andy Johns—a winning combination.

SPACESHIP EARTH—Sugarloaf—Liberty-LST 11010

"Life and environment are inseparable parts of a greater whole . . . " according to the philosophy of Sugarloaf, and their concept in "Spaceship Earth". From feelings in "Rain Clouds," "Rollin' Hills," "Hot Water," "Country Dawg," and "Mother Nature's Wine," along with the title tune that rounds out the environment section, "I Don't Need You Baby," "Woman," "Music Box," and "Long Time Back," represent the group's philosophy on life. Much progress has been made since "Green Eyed Lady," and their first LP.

DELIVERIN'—Poco—Epic KE 30209

1971 will be the year of Poco. It has to happen that way. Poco is the most refreshing group in the music business, and all of their combined energies and talents were pooled to create one of the finest live albums ever recorded. For Rusty Young, Richie Furay, Jim Messina, George Grantham, and Timmy Schmit, it all came easy. They just played, and in the process, they created songs and sentiments. Happiness. Joy. Peace. "Kind Woman," "Child's Claim To Fame," "Pickin' Up The Pieces," "You'd Better Think Twice," "Grand Junction," and "Consequently So Long," are all included. If you've never seen Poco live, sit back and enjoy. They'll be around forever.

SOMETHING BETTER—Warren Marley—AAR-ARL 7100/004

Something better than what Warren Marley has given us on this first album, is indeed difficult to imagine. Marley poured out his soul for this new release, and upon listening to the LP, all of his talents become evident. A singers singer. A stylist. Powerful performances on each and every track, "Golden Slumbers," two James Taylor tunes, "Anywhere Like Heaven," and "Something Strong," and five original compositions by Marley himself. All in all, a marvelous package.

CHELSEA—Decca DL 75262

Chelsea, whether it's their New York or London version, is known as a varied and colorful part of town. Now it is also known as a five man group, which has put out an album of more than passing interest. Throughout this LP, the mood shifts from frantic paced pieces such as "Rollin' Along," a good example of happy music, to the more percussive rhythms of "Ophelia" and the gentleness of "Let's Call It A Day." An original offering from a band which should be heard from some more.
SPENCER DAVIS
and
PETER JAMESON
IT'S BEEN SO LONG

A NEW ALBUM ON MEDIARTS RECORDS /41-11

MEDIARTS
9229 SUNSET BLVD., HOLLYWOOD, CALIF 90069
JAMES TAYLOR AND THE ORIGINAL FLYING MACHINE 1967—Euphoria EST-2

So popular has James Taylor become. This album, loosely strung together from studio sessions of four years ago, looks like it will gather a flood of sales potential. Certainly it is of interest as a collector's item, but it includes a distracting amount of false starts and meaningless chatter. For the record, Taylor is heard on lead vocal doing now familiar material such as "Rainy Day Man" and "Brighten Your Night With My Day," as well as some less powerful songs. Taylor fans may want to have it in their collections.

AL DE LORY: HE WORE MANY HATS

What can you say about a guy who records a single of "Theme From Love Story" only to find himself in competition with seven or eight other versions? That he already has a group of gold records to his credit, many of them gained as Glen Campbell's producer. That he produced one of the Letterman's finest recordings, "Hurt So Bad." That his version of "Song From A'STH" was one of the more refreshing singles of last year. That he recently did the music for the film, "Norwood" (starring Glen and Joe Namath) and that he looks to more film scoring assignments in the future.

We discussed motion picture soundtrack trends with Al De Lory when he was in town on a promotional trip for his "Theme From Love Story." He feels that movie music is going through a transitory stage and cites "The Graduate" and "Easy Rider" as examples. Both of these films, as well as many others, have tied together hit songs which were not written specifically for the screenplay. In the case of the former, they were all the work of Simon & Garfunkel, while in "Easy Rider" they were from a number of composers. "This is a little thing that happens in the middle," says Al, "while movie scoring is moving from one trend to another.

Whichever way it moves, Al feels that he will become more involved in film scoring. He found his experience with "Norwood" more than a little uplifting. "I approach each melody with the idea of writing what the specific scene calls for," he says. "When I'm writing for a film I'm also thinking something that may become popular." Al is a talented young man who has moved from playing piano for others, into production and now into composing and performing on his own. His future looks bright.

JOTTINGS—Lee Holdridge and Seventh Century in concert Jan. 24 at Clark Center here... Capt. Beefheart to Ungano's Jan. 25-26... Bee Gees NYC gig at Lincoln Center Lincoln's birthday... James Taylor & Victoria at Fillmore Jan. 25... Elektra's New Seekers open at the Bitter End Mar. 5.

HOLLYWOOD (cont'd from page 32)

SHORT TAKES—Hoyt Axton's "Snow Blind Friend" finally being released as a single—it's the cut we suggested a long time back from the Steppenwolf 7 ip... Dunhill also rushing out Axton's comp, "Joy to the World" on 45RPM from Three Dog Night's "Naturally" album... Janis Joplin's "Me and Bobby McGee" side now looks like a top tenner for Columbia—that's another cut we touted months ago... after advance hearing "Pearl,"... by Jimmy Webb just closed to maximum audience at the Troubadour (but lots better than his Dorothy Chandler notices) cut a live album during his stay at the coffee bistro—could his next for Reprise... Public relations firms of Gershman & Gibson (formerly Gershman Swenson & Gibson) adding another third name—Foster & Stromberg, Gary Stromberg has been with the firm for the past three months—firm has offices in L.A. and N.Y. Bobbi Stevens, who has formed his own Rustic label, has a strong sleeper in Mike Jarrett's comp, "All Goin' Down Together," a cynical-political-rhythms-epics epic... Bill Medley, who closes a two week engagement at the Kings Castle on the 26th, mates with Suzie Rob- ertson... Tom Diskin's 6th—will be spending part of his honeymoon in Tahoe... Jerry Asher has signed 21 year old Kate Taylor to a management and production contract. Miss Taylor, James Taylor's sis, will record on Atlantic... A six hour television special, that's what producer Alan Bangerl plans at the Grove (April with rock pianist Leon Russell). Negotiations are now under way between Baker and the Shelter Records performer-exec... Mike Burns, former talent scout and FM promotions man for Kapp, tapped as nite jock and program mer for KABC-FM... Mike Coolidge and George Costello, account execs for Columbia Productions' coast opera tions, returned from Puerto Rico meet ings... Letterman cutting their 30th LP for Capitol this week... Rave re viewing Sammy Davis Jr.'s re-opening of the "Last Grove" last year we labeled the room a "cold, tasteless, barn-like auditorium... a recreation of the nitty in the Al Jolson "Wonderbar" flick of the mid-thirties... more "Popular" than "Now." At the time show involved a ten dol lar (weekends) and eight dollar (weeknites) cover. Even after additional ren ovating and refining, lowering the tab and strong word of mouth, the room failed to pull crowds. Last week came the inevitable announcement from Amb assador Records that the "Last Grove" six months (starting at the end of April) or until economic conditions improve. Current act— Buck Owens—will be in the room in April. The Grove had cost more than $1,000,000 to renovate. What Davis, who booked the Grove (with others) failed to realize: there was never anything really wrong with the place. The condition of the club was (and is) urgently required is a recognition of the revolutionary "alterations" in contemporary entertainment.
To the many who've helped make this possible — my sincerest thanks!

[Signature]

Available and selling: "HELP ME MAKE IT THROUGH THE NIGHT" "He's Everywhere" and nine other superb performances by SAMMI SMITH in MEGA album M31-1000
New Additions To Radio Playlists — Secondary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WPRO—Providence, R.I.
Read My Mind—Lindon, Rhode Island
Reprise Me And Bobby McGee—Janis Joplin—Columbia
Love Story—Henry Mancini—RCA
See The Rain—CCR—Fantasy
Ape Man—Kinks—Reprise
Fresh As A Daisy—Emitt Rhodes—Dunhill
LP: Superstar—Deca
Tumbleweed—Elton John—Uni

WCOL—Columbus, Ohio
Pick: Mama's Pearl—Jackson 5—Motown
Pick: She's A Lady—Tom Jones—Parrot
Just Seven Numbers—4—Top Hat
Angel Baby—Ducks—Bell
Proud Mary—Ike & Tina Turner—Liberty
Me And Bobby McGee—Janis Joplin—Columbia
One Toe—Breker & Shirley—Kama Sutra
Do The Busco—Brownsville Station—Waner Bros.
LP: Pearl—Joplin—Columbia
LP: Chicago III—Chicago—Columbia

WJET—Erie, Pa.
Mama's Pearl—Jackson 5—Motown
Beautiful People—Goody Two Shoes—Tommy Roe—ABC
Bell Bottom Blues—Derek & Dominos—Atco
Hang On To Your Life—Guess Who—RCA
Keep The Customer Satisfied—Gary Puckett—Columbia
She's A Lady—Tom Jones—Parrot
Pick: She's A Lady—Tom Jones—Parrot
Pick: See The Rain—Tonight—CCR—Fantasy

KLEO—Wichita, Kansas
Me And Bobby McGee—Janis Joplin—Columbia
See The Rain—CCR—Fantasy
She's A Lady—Tom Jones—Parrot
Wild World—Gentry—Sun
LP: Joy To The World—3 Dog Night—Dunhill

THE BIG THREE

1. She's A Lady—Tom Jones—Parrot
2. Me & Bobby McGee—Janis Joplin—Columbia
3. Hang On To Your Life—Guess Who—RCA

WLEW—Richmond, Va.
Everything Is Good About You—Little Men—Capitol
She's A Lady—Tom Jones—Parrot
Knocking—Dave Edmunds—Man
Cried Like A Baby—Bobbie Sherman—Metro
Very Good Woman—Linda Ronstadt—Capitol
See The Rain—CCR—Fantasy
Hang On—Guess Who—RCA

WRKX—Raleigh, N.C.
Help Me Make It—Sammie Smith—Mega
Whole Lotta Love—CCS—RAR
See The Rain—CCR—Fantasy
Burning Bridges—Mike Curb—MGM

KEYN—Wichita, Kansas
Mama's Pearl—Jackson 5—Motown
Jew Elly Jud—Fleetwood Mac—Warner Bros.
Cecilia Of The Spars—Donovan— Epic
Melisa—CCR—Fantasy
Me & Bobby McGee—Janis Joplin—Columbia

WBBO—Augusta, Ga.
Help Me Make It—Sammie Smith—Mega
Me & Bobby McGee—Janis Joplin—Columbia
See The Rain—CCR—Fantasy
Proud Mary—Ike & Tina Turner—Liberty
Keep The Customer Satisfied—Gary Puckett—Columbia
Temptation Eyes—Grasshopper—Dunhill

WSGN—Birmingham, Ala.
Whole Lotta Love—CCS—RAR
Help Me Make It—Sammie Smith—Mega

WLOF—Orlando, Fla.
Fresh As A Daisy—Emitt Rhodes—Dunhill
One Toe Over The Line—Breker & Shirley—Kama Sutra
Petula—Edison Lighthouse—Bell
Hang On To Your Life—Guess Who—RCA
Mama's Pearl—Jackson 5—Motown
Soul Revival—Tommy James—Roulette
Just 7 Numbers—4—Top Hat
Don't Let The Grass—Wilson Pickett—Atlantic
I'm So Proud—Main Ingredient—RCA
LP: Liz Ramon's Orient Express—White Whale

WLAV—Grand Rapids, Mich.
Mama's Pearl—Jackson 5—Motown
Burning Bridges—Mike Curb—MGM
She's A Lady—Tom Jones—Parrot
Petula—Edison Lighthouse—Bell
Goodie Two Shoes—Sky—RCA

WBAM—Montgomery, Ala.
Horn Three Times—Twinkle—Buddah
Love Story Theme—Andy Williams—Capitol
She's A Lady—Tom Jones—Parrot
Mama's Pearl—Jackson 5—Motown
Just 7 Numbers—4—Top Hat
Hang On To Your Life—Guess Who—RCA

When have you ever heard of a recording artist, composer, producer, arranger who has made over a million dollars before he sold his first record album?

Who was? Who is the most programmed recording artist? Who is today on radio and TV?

We got him and we guarded him well.

PICTURE WINDOWS—International Recoplate Distributors has completed this month's drawing in the regular selection of prize winners to divide $1,000 in an "RCA Window Display Contest." Entries were based on the lottery drawing area, from left, John Tyro of RCA Records, I.R.C. sales manager Frank Cami, Harvey Goody, I.R.C. president Jack Silverman and ARD and Mickey Garne. Winners in this latest selection are: the Village Shop in Manasas, (5050), 3rd Ave. Record Hunter ($250), Philharmonic Music in Bloomfield ($100), and 7-11 for Rausch TV in Greenwood, H. Mielke in NYC and Freepport's Stereo Stop.

Cash Box — January 30, 1971
FOR THE SIXTH YEAR WRITERS AND PUBLISHERS AFFILIATED WITH BMI THE WORLD’S LARGEST PERFORMING RIGHTS ORGANIZATION HAVE WON MORE THAN 80% OF ALL MUSIC TRADE PAPER CHART POSITIONS
Cat has a new single out.
"Wild World"/"Miles from Nowhere" AM 1231
from his new album
"Tea for the Tillerman" SP 1280

His debut performances at such venues as
the Fillmore East and the
Treibenhoar evoked excitement of
Eldon Johnish proportions. Since
these performances FM programs
have been playing selections from his
new "Tea for the Tillerman," album as if
there were no tomorrow. Perhaps the
most played selection, "Wild World," has
just been released as a single, meaning
that Cat is about to become as big
as the AM audience as he is
already with the concert and
FM audiences.
Printing Industries of Metropolitan New York is holding its 29th Exhibition of Excellence in Printing.

Virtually every printer of consequence in the New York Metropolitan area submitted thousands of items they produced during 1970.

Of the 9 record covers and board jackets chosen by the judges for exhibit in the show,

* IVY HILL produced 8...NEED WE SAY MORE!

BOARD OF JUDGES
Melvin Loos, Chairman
Peter M. Berkery—Warner-Lambert Pharmaceutical Co.
Aaron Burns—Lubalin, Burns & Co.
Arnold T. Easton—Young & Rubicam, Inc.
John Evangelista—Beach-Nut, Inc.
S. Neil Fujita—Fujita Design
Edward M. Gottschall—American Institute of Graphic Arts
Leo H. Joachim—Printing News
James Miho—Needham, Harper & Steers, Inc. Advertising
Charles V. Morris—Saxon Industries, Inc.
Ronald I. Rosenberg—Elliott, Goodman & Russell, Inc.
Marion Swannie—IBM Corp.

Exhibition: January 14 to February 5, 1971
Union Carbide Exhibition Hall — 48th Street & Park Avenue, New York

IVY HILL DOES IT ON PAPER...DOES IT ON BOARD.
SIMULTANEOUS DELIVERY ON BOTH COASTS

Great Neck, New York (516) 487-0200
Los Angeles, Calif. (213) 583-8974

*WINNERS OF 33 GRAPHIC ARTS INDUSTRY AWARDS 1970
It's cold outside but hot in the house of hits

THE THREE DEGREES
YOU'RE THE ONE
R 7097
© 64 on the charts

THE FUZZ
I LOVE YOU FOR ALL SEASONS
CALLA 174
© 75 on the charts

come on in out of the cold
**ORIGINALITY IS “IN”**

**LOVE STORY**

by

**FRANCIS LAI**

is

**ORIGINAL**

SO ARE THESE STATIONS

<table>
<thead>
<tr>
<th>ATLANTA</th>
<th>WSB</th>
<th>MIAMI</th>
<th>WFUN</th>
<th>SACRAMENTO</th>
<th>KROY</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOSTON</td>
<td>WRKO</td>
<td>MIAMI</td>
<td>WQAM</td>
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<td>KMOX</td>
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<td>WBZ</td>
<td>MIAMI</td>
<td>WIOD</td>
<td>SALINAS</td>
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<td>WCFL</td>
<td>NASHVILLE</td>
<td>WMAK #6</td>
<td>SALT LAKE CITY</td>
<td>KNACK</td>
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<tr>
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<td>WIY #4</td>
<td>NEW ORLEANS</td>
<td>WTIX #6</td>
<td>SAN DIEGO</td>
<td>KOGO</td>
</tr>
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<td>WDSU</td>
<td>SAN DIEGO</td>
<td>KSQ</td>
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<td>WSMB</td>
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<td>KGB</td>
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<td>WNEW (LP cut)</td>
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<td>PHOENIX</td>
<td>KOOL</td>
<td>SAN FRANCISCO</td>
<td>KMPX—FM</td>
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<td>PHOENIX</td>
<td>KOY</td>
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<td>PORTLAND</td>
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<td>SEATTLE</td>
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<td>KISN</td>
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<td>SEATTLE</td>
<td>KOL—FM</td>
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<td>WRAW</td>
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<td>WREC</td>
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**LOVE STORY/FRANCIS LAI/PAA 0064 on**

![Paramount Records Logo](image-url)

Also available on: Original Sound Track LP—PAS 6002
Cassette PAC 6002
Eight Track PA8 6002
**Hot Tuna/Brethren**

Taj Mahal

**FILLMORE, N.Y.C.—Something's been happening at the Fillmore and grateful Dead since the middle of March, when week after week, the most talented groups in the music business were given a chance to prove themselves. Nowadays, almost anyone can appear all over town—where has all the talent gone?**

Electric Hot Tuna (not to be confused with the Hot Tuna of the Jimi Hendrix revival) played at the Fillmore last week (15-16) and did virtually nothing to deserve their name. The group, who came to see Jorma Kaukonen and Jack Casady were satisfied. Those who came because they heard of Jefferson Airplane were satisfied. But those who came to seek musical enlightenment were not satisfied at all.

Now electric, Hot Tuna performed a set of country, blues, and semi rock material that went absolutely nowhere. In fact, the only interesting aspect of the show was when Papa John Creach on electric violin. And even he was unable to add any vitality to the set.

Intelligent every big rock group followed in the footsteps of Jefferson Airplane and the Grateful Dead! Imagine a band like Stu Ungar, or the Who, Grand Funk, Santana, Jethro Tull, Creedence Clearwater, and a whole series of other groups all subdivided into two or three additional groups! Where would we be then, if the Fillmore were turned into a Hot Tuna? I'm sure that with Hot Tuna, we would be paying to see a performer, and NOT to hear him.

Picture, if you will, Robert Plant and Jimmy Page as Stuffed Cabbage, performing gospel songs to a sell out crowd, and his band name Polish folk songs—Eric Clapton with John Doe and Friends doing their renditions of the Ventures greatest hits. Leslie West and Felix Pappalardi running through their favorite Rusian dances. Funny, isn't it? If the present trend continues, it may become a reality.

 Religious, both acts that preceded Hot Tuna had something

**No, Non, Nanette**

**MUSICAL comedy has not really given the public much choice, but music buffs may want us to believe this as they talk of “integrated musicals” (not really, but song-and-book) and the like. Afterall, isn’t Broadway’s all-time musical champ, “Hello Dolly!” really a musical comedy? It seems nobody is really sorry that the success as recorded and due the “new” revival of “The 26th vintage.” “No, No, Nanette! The show is good musical comedy, and when good musical comedy is exactly done—its Baby Keeler-Rubin Berkey—campy nonsense aside—Broadway audiences are going to be receptive to this kind of stuff. Some of the numbers are good, but get a chance to thank all-out critical raves. Simply put, the show would not be as good without Mac Donald’s kid Rheuton’s “Boy Friend” (circa 1943) fails to destroy a simple-minded but poetic and lifelike掸 Vontum Youmans music. And the dancing by Bobby Van, Helen Gal, lange, are first-rate and wonderful.

And the sets and costumes are an entertainment in themselves. Musical comedy is thus one of the top rungs and Nanette!”

**Sagen Named Polybor A&R, Product Mgr**

NEW YORK—Jon Sagen has been appointed to the newly created position of A&R and Product manager for Polydor Records. The announcement was made by company president Jerry Schonherr.

He will be working under the direction of Alan Sager, director of Polydor Records. His main role is one of total involvement, with ‘hands on’ responsibility for the promotion of recording, production, packaging and distribution.”

Sagen started in the music business in 1953. He has worked with the Ventures, an San Francisco group who were veiled the Gavion Promotion Man as well. He played in a group called West.

**Scully To Co Chi Field Sales**

NEW YORK—James Scully has been promoted to the position of field sales manager for Columbia Epic and Custom labels in the Chicago area. His move has been made by Merle Paul, branch manager of Columbia Record Sales in Chicago.

Scully is directly responsible to Paul for handling the sales and promotion for Columbia, Epic and the Epic/Custom labels, as well as for coordinating special programs for Columbia records, as well as for all record and tape promotion.

Scully has been with Columbia in 1964 as area promon manager in the Chicago area, in 1966, he was promoted to the position of Columbus Chicago regional product manager.

**MIDEM Festival**

CANNES, FRANCE—Surprises galore, and another 5th MIDEM Festival’s first gala last night, thanks to Eric Burdon and a turned on audience.

Things seemed to be under control and as scheduled. The show was heard from Aquaviva (12 Spanish students who performed) and a group reminiscent of Les Compagnons. Robert Charles playing the clarinet, was a great stage singing in French, and Richie Havens closed a cheer to his rendition of his rendition of “Rocky Road.”

Julian Clerc, the lead in the French version of “Hair,” and England’s Cat Stevens is a definite hit. He, along with another band, the two original compositions, “Father & Son,” and “Wild World.” It’s just a great start before the show through. Following Stevens, Frank Zappa and his students—singing a song of “Hey Jude,” and Iranian singer Gougous, plus a Greek newcomer rounded things up.

Then, Eric Burdon and War turned the show to a whole new level were supposed to perform for only a short while because the second show, scheduled for the already had lines forming outside, and Elton John followed by Burdon. This is where things went wrong.

Burdon was very strong, and turned extremely well. He created a personal performance. He performed a medley novelties, and started some 50 minutes, but he was not called back for an encore. The entire audience had already had lines forming outside, and Elton John followed by Burdon. This is where things went wrong.

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**ARD Meet**

(Cont’d from p. 7)

by RCA, Stax, and Roulette Records, ARD will offer an increase for all albums at $5.98. The over-all increase in the ARD label lets was that they would rather absorb the $0.05 to $0.10 and continue to distribute at a lower price. Either rather than accept an industry increase, ARD feels that the customer would buy much less product and they would lose customers. According to Elektra Records, said although at this time he was not at all pleased with planning a general price increase to $5.98 he personally was in favor of it. Accord to the ARD, meeting seemed to agree that if album sales do not increase, then they will sink.

The ARD meeting will be held on Feb. 16. Record and retail those wishing to attend should contact Gene Parnell (212) 244-1821. Over 50 stores are paid up members. And present d.m. views and arguments.

**FtC On Phons**

(Cont’d from p. 7)

---The load impedance (e.g. 4, 8, 16, ohms) for which the manufactur- er intends the equipment to be used, and ---the rated performance of maximum power under any level of continuous power output. If any power level from zero watts to the maximum power output. The proposed rule permits optional disclosures under certain conditions. All test procedures will be held at 10 a.m. Tuesday, April 13, in room 302 FTC Building. 6th St. and Pennsylvania Ave., Washington, D.C. Interested parties may submit written comments or arguments. Those desiring to deliver prepared statements should file them with the Federal Trade Commission, 1300 Pennsylvania Ave., the Department of Industry Guidance, Federal Trade Commission, D.C. 20580, not later than April 6.

The rule would extend to radios, record players, tape players, phonographs and/or tape combinations, components audio amplifiers and the like.

The industry has, for a number of years, been unable to agree on a single standard for rating amplification equipment power will provide. The wide array of output ratings has oc- curred as a result of the use of ra- tioning methods. For example, the rating of amplification equipment in terms of maximum power output. The consumer is free to choose a stereo set, or a stereo system. However, the consumer should be able to compare different products under the same power output.

Based upon information presently available, the Commission believes that the most reliable method of ra- tioning power output of amplification equipment is the use of linear power output rating.

In the absence of a single industry standard, the Commission believes that the rating of power out- put of amplification equipment according to the RMS or continuous power output method will provide the consumer with a valid and meaningful basis for comparison in the market place.

**Cash Box** — January 30, 1971

48
"...John Fogerty hasn't heard a thing until he hears Tina do 'Proud Mary.'
The spoken introduction done over guitar and Ike singing the song in the background is perfect.
The pick-up from the slow portion of their arrangement to the up-tempo one is done with precision and flash."

Jon Landau in ROLLING STONE
Kitty Wells Signs With Buddy Lee

NASHVILLE — Artist-agent Buddy Lee has announced the signing of Kitty Wells and her manager, Bill Phillips to an exclusive booking contract with his company, Buddy Lee International. Kitty Wells — Johnny Wright Family Show, the group was all smiles as each member officiated the new pact with Lee.

Kitty Wells, known as the "Queen of Country Music" since 1952, began her career as a featured vocalist with the "Johnny and Jack Show," a few years later, she became Mrs. Johnny Wright. Her first big record came in 1952 on the Decca label entitled "It Wann's God Who Made Honky Tonk Angels." An immediate success, Kitty rapidly became the first female artist to rise to the top of the country music world. She became a member of the Grand Ole Opry the same year, and has reigned as "Queen of Country Music" ever since.

Johnny Wright is a native Tennessee, hailing from nearly Jack. Before long these two were signed to a recording contract with RCA, and began a good number of hits including "I Saw Love," "Ashes of Love," "Down South In New Orleans," and others. Joining the Grand Ole Opry in 1947, Johnny & Jack began touring with Ray Whitley and the Mountain Boys. The act was broken up in 1963 by Whitley and shortly thereafter Johnny moved over to Decca Records where he has remained. His hit singles include "Hello Viet Nam," "Smellin' Like A Rose" "Love Ain't Gone Die," "Music To Cry By," "Love Everybody And Everybody Will Love You," and recently "Kitty Wells Heartaches Hang Around."

Johnny and wife, Kitty, co-host the weekly syndicated TV show, The Kitty Wells-Johnny Wright Family Show, with Bill Phillips, and their band, The Tennessee Mountain Boys.

Jerry and Virginia Paul are performers on the TV show and popular Decca recording artist, Bill Phillips has been a member of the Johnny Wright Show for the past 13 years.

Marty Wells Launches Country Campaign

HOLLYWOOD — A major push to fully exploit the "Kitty Wells" area of Country & Western music is among 1971 programs launched by James Paul, chairman of the Ron Stein & Van Stock, according to Herb Eisenman, general professional manager of the Motion Picture Film & allied subsidiaries.

Wells' records recently produced in Nashville studios, 15 already have been placed with various labels and stations. "I'll Never Wait For Your Love," discovered by Marty Weker, who heads quarter in New York office.

Clipper, a subsidiary of the Hollywood-based Academy of Country Music, Inc., has launched a newsletter, "Joette Through the years has been fully-aware of the suitability of our material for C&W audiences."

"The awareness has worked the other way, too. Now we're simply expanding on both the proven poten-
1  ROSE GARDEN
  Lynn Anderson (Columbia 45252) (Country-DM)

2  FLESH AND BLOOD
  Johnny Cash (Columbia 45269) (Capitol-DM)

3  JOSHUA
  Gary Pilliat (RCA 9928) (Country-DM)

4  HELP ME MAKE IT THROUGH THE NIGHT
  Tammy Wynette ( Epic 10867) (Country-DM)

5  THE WONDERS YOU PERFORM
  Tammy Wynette ( Epic 10867) (Country-DM)

6  A GOOD YEAR FOR THE ROSES
  George Jones (Musicor 1425) (Country-DM)

7  PADRE
  Marty Robbins (Columbia 45273) (Country-DM)

8  RAININ' IN MY HEART
  Hank Williams Jr. & Mike Curb Cong. (Columbia 15144) (Country-DM)

9  GUESS WHO
  Bob Whitman (United Artists 50731) (Country-DM)

10  THE SHERIFF OF BOONE COUNTY
    Kenny Price (RCA 9925) (Mercury-DM)

11  BED OF ROSES
    The Dollar Bros. (Mercury 73141) (Country-DM)

12  SHE WAKES ME WITH A KISS EVERY MORNING
    Nat Stuckey (RCA 9925) (Country-DM)

13  MORNIN'
    The Oak Ridge Boys (RCA 9908) (Country-DM)

14  ONE HUNDRED CHILDREN
    Son T. Hall (Mercury 3025) (Country-DM)

15  A WOMAN ALWAYS KNOWS
    David Houston (Epic 10956) (Country-DM)

16  LISTEN BETTY (I'M SINGING YOUR SONG)
    Sue Butler (Mercury 73138) (Country-DM)

17  PROMISED LAND
    Freddie Keller (Columbia 45276) (Country-DM)

18  COME SUNDown
    Bobby Bare (Mercury 73148) (Country-DM)

19  THE LAST ONE TO TOUCH ME
    Peter Wyngarde (RCA 9925) (Country-DM)

20  WHERE IS MY CASTLE
    Connie Smith (RCA 9938) (Country-DM)

21  DON'T LET THE SUN SET ON YOU (TULSA)
    Wayne Jennings (RCA 9925) (Country-DM)

22  FANCY SATIN PILLOWS
    Wanda Jackson (Capital 2996) (Country-DM)

23  WAITING FOR A TRAIN
    Jerry Lee Lewis (Sun 1119) (Country-DM)

24  SWEET MISERY
    Ferlin Husky (Capitol 2999) (Country-DM)

25  THERE GOES MY EVERYTHING/I REALLY DON'T WANT TO KNOW
    Elvis Presley (RCA 9900) (Country-DM)

26  COAL MINER'S DAUGHTER
    Loretta Lynn (Decca 30746) (Country-DM)

27  WATCHING SCOTTY GROW
    Bobby Goldsboro (United Artists 5072) (Country-DM)

28  IF YOU THINK I LOVE YOU NOW
    Joy Miller (Epic 10999) (Country-DM)

29  THAT'S WHAT IT'S LIKE TO BE LONESOME
    Col Smith (Other 9900) (Country-DM)

30  WILLY SMITH
    Susan Raye (Columbia 2950) (Country-DM)

31  HEAVENLY
    The Righteous Brothers (Capitol 3000) (Country-DM)

32  ENDLESSLY
    Sonny James (Capitol 2914) (Country-DM)

33  ANOTHER LONELY NIGHT
    Jean Shepard (Capitol 2941) (Country-DM)

34  PORTRAIT OF MY WOMAN
    Eddy Arnold (MCA 9935) (Country-DM)

35  I'D RATHER LOVE YOU
    Charley Pride (RCA 9925) (Country-DM)

36  AFTER THE FIRE IS GONE
    Loretta Lynn & Conway Twitty (Decca 32727) (Country-DM)

37  MARY'S VINEYARD
    Claude King (Columbia 45248) (Country-DM)

38  DAY DRINKIN'
    Dave Dudley & Tom T. Hall (Mercury 73150) (Country-DM)

39  COMMERCIAL AFFECTION
    Mel Torme & The Statesiders (MCM 41749) (Country-DM)

40  TRUE LOVE IS GREATER THAN FRIENDSHIP
    Arlene Harden (Columbia 45287) (Country-DM)

41  AMOS MOSES
    Jerry Reed (RCA 47-9904) (Country-DM)

42  I STAYED LONG ENOUGH
    Billy Joe Shaver (Capitol 3026) (Country-DM)

43  LOVER PLEASE
    Bobby G. Rice (Royal American 27) (Country-DM)

44  LOVING YOU IS SUNSHINE
    Barbara Fairchild (Columbia 45273) (Country-DM)

45  JUDY
    Roy Sanders (United Artists 50732) (Country-DM)

46  LOVE WORTH
    Ray Rogers (Capitol 3016) (Country-DM)

47  SOMETHING UNSEEN
    Jack Cronin (Decca 30755) (Country-DM)

48  WISH I WAS HOME (INSTEAD)
    Van T rop (Royal American 23) (Country-DM)

49  LOOKIN' OUT MY BACK DOOR
    Bobby Bare (Capitol 3010) (Country-DM)

50  I'M GONNA KEEP ON LOVING YOU
    Billy Walker (MGM 73142) (Country-DM)

51  THE TOY PIANO
    Jerry Smith (Decca 32769) (Country-DM)

52  I'M SO LONELY I COULD CRY
    Linda Ronstadt (MCA 4146) (Country-DM)

53  GIVE HIM LOVE
    Rick Rose (Mercury 73162) (Country-DM)

54  LET ME GO (SET ME FREE)
    Johnny Duncan (Columbia 45227) (Country-DM)

55  DO RIGHT WOMAN—DO RIGHT MAN
    Barbara Mandrell (Columbia 45307) (Country-DM)

56  BAR ROOM TALK
    Del Reeves (United Artists 50743) (Country-DM)

57  THE ARM'S OF A FOOL
    Mel Torme (MGM 4311) (Country-DM)

58  SLOWLY
    Jimmy Dean & Dottie West (RCA 9947) (Country-DM)

59  BUBBLES IN MY BEER
    Ray Price (Monument 1231) (Country-DM)

60  MY GUY
    Linda R. Lance (Royal American) (Country-DM)

61  A TWO DOLLAR TOY
    Sonny Edwards (Capitol 3005) (Country-DM)

62  WHAT AM I LIVING FOR
    Connie Smith (Capitol 3005) (Country-DM)

63  HAROLD'S SUPER SERVICE
    Bobby Wayne (Capitol 3025) (Country-DM)

64  GUESS AWAY THE BLUES
    Don Gibson (Hickory 1584) (Country-DM)

65  WHO'LL TURN OUT THE LIGHTS
    Gene Raye (Decca 32767) (Country-DM)
We’ve got the number one country in the world.

This is our country release for January and February.

We begin 1971 with the strongest, most saleable country product in the industry.

Because these artists and albums are America today. Its people, its feelings, its roots.

The world’s number one country.

From country’s number one company.

GOLDEN STREETS OF GLORY — Dolly Parton  LSP-4398; P85-1615
JIM REEVES WRITES YOU A RECORD — LSP-4479; P85-1675; PK-1675
IDENTIFIED — The Nashville String Band  LSP-4472; P85-1673
A RED FOLEY SONGBOOK — Kenny Price  LSP-4469
SHE WAKES ME WITH A KISS EVERY MORNING — Nat Stuckey  LSP-4477
TO ALL MY WONDERFUL FANS FROM ME TO YOU — Charley Pride — LSP-4406; P85-1662; PK-1662; TP-1865
FOR THE GOOD TIMES AND OTHER COUNTRY MOODS — Chet Atkins  LSP-4464; P85-1663; PK-1663
PORTRAIT OF MY WOMAN — Eddy Arnold  LSP-4471; P85-1672; PK-1672
WHERE IS MY CASTLE — Connie Smith  LSP-4474; P85-1674
TWO OF A KIND — Porter Wagoner & Dolly Parton  LSP-4490; P85-1696; PK-1696
THE TAKER/TULSA — Waylon Jennings  LSP-4487; P85-1695; PK-1695
MORNING — Jim Ed Brown  LSP-4461; P85-1676

RCA Records and Tapes
Inn". Hall's recent announcement has joined the Grand Box 3, great DJs Dist. by Sounds "Do efforts are, music, Of Belen, Needing Copies write: Hall exemplifies this belief. He is certainly one of the top writers and performers in the country music field. Among his writing efforts are, "Harper Valley PTA", and "Margie's At the Lincoln Park Inn". Hall's recent success on Mercury Records is "One Hundred Children".

"RED HOT" "Do What You Can" by Lois Kaye on WESCO RECORDS Dist. by Sounds Of Music Belen, New Mexico DJ's Needing Copies write: Little Richo Johnson Box 3, Belen, New Mexico 87002

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Everybody's listening to Dave Dudley's new chart single "Listen Betty (I'm singing your song)" from his new chart album of the same name.

#16 - Hot Country Singles—Billboard (Jan. 30)
#19 - Country Singles Chart—Record World (Jan. 30)
#17 - Country Top 65—Cash Box (Jan. 23)
#35 - Country Album Chart—Record World (Jan. 30)

Produced by Jerry Kennedy
Management and Booking by Buddy Lee Attractions, 806 16th Avenue South, Nashville, Tenn. 37203

From The Mercury Record Corporation Family of Labels Mercury • Philips • Smash • Fontana • Lestat • Inters— A Project Of Mercury Record Productions, Inc. / 35 East Wacker Drive, Chicago, Illinois 60601 A North American Philips Company

Cash Box — January 30, 1971
**Picks of the Week**

**MERLE HAGGARD** (Capitol 3302)
Soldier's Last Letter (2:10) (Norma Music, BMI — E. Tubb, H. Stewart)
Reviving the ancient Ernest Tubb classic, Merle Haggard and his Strangers will have another monster on their hands. Easily a one number tune. Flip: "The Farmer's Daughter" (2:54) (Blue Book Music, BMI — M. Haggard)

**BUDDY ALAN & DON RICH** (Capitol 3304)
I'm On The Road To Memphis (1:52) (Tinkerbell Music, BMI — E. Collins, R. White)
Following their joint first effort "Cowboy Convention," this great new country team is due to further establish their high reputation like instant chart success. Flip: "I'll Be Swingin' Too" (1:48) (Blue Book, BMI — D. Rich, R. Owens)

**STONEWALL JACKSON** (Columbia 45291)
Wings Of A Dove (2:24) (Moss Rose, BMI — B. Ferguson)
Jimmie James塞下 the new Hank Williams' suitor, Ferlin Husky tune. Record is guaranteed lots of extra airplay and is certain to do well on the charts. Flip: "Save A Little Place For Me" (2:39) (Tune, BMI)

**CARL SMITH** (Columbia 45293)
Don't Worry 'Bout The Mule (Just Take The Waggon) (2:30) (Acuff-Rose, BMI — B. Bonham, J. Hughes)
This up tempo swinger by Carl has all the makings of a hit record. Will be getting lots of listener attention in weeks to come. Flip: "Darling Days" (2:48) (Blue Crest Music, BMI — Frazier, Shaffer)

**JOHNNY AND JONIE MOSBY** (Capitol 3309)
Oh, Love Of My Life (2:35) (Central Music, BMI — P. Roy)
Mosey's best single effort to date. Must give one special attention. Flip: "Closing Time Till Dawn" (2:31) (Central Songs, BMI — J&J Mosby)

**WARNER MACK** (Decca 32781)
You Make Me Feel Like A Man (2:47) (Page Boy, SESAC — Warner Mack)
Here is Mack with this new single release. Should do well in chart competition. Flip: "Changin' Your Style" (2:16) (Same Credits)

**Country Roundup**

**GAIL WYNTERS** (Tuff (2:41) (Combine Music, BMI — B. Ferguson)
Warren Mack's best single to date. Must give one special attention. Flip: "The Minneapolis Symphony" (2:34) (Hilltop Music, BMI — J. Ferguson, T. Ferguson, E. McMahon)

**BILLY JOE WARD** (Capitol 45292)
Go Down The Road To Virginia (2:10) (Norma Music, BMI — E. Tubb, H. Stewart)
A like candidate to cross over into the pop field, this is by far his Mosby's best single effort to date. Must give one special attention. Flip: "Standing In The Rain" (2:31) (Central Songs, BMI — J&J Mosby)

**WALTON MACK** (Capitol 3307)
You Make Me Feel Like A Man (2:47) (Page Boy, SESAC — Warner Mack)
Here is Mack with this new single release. Should do well in chart competition. Flip: "Changin' Your Style" (2:16) (Same Credits)

**Best Bets**

**GAIL WYNTERS** (Hickory 159)
She Made It Through The Night (2:41) (Combine Music, BMI — Kris- tofferson)
Gail Wynters could do what NanSmith has already accomplished with this brilliant Kris- tofferson tune. It's a true pop success. Must give one special attention. Flip: "The Rainbow Sign" (2:16) (Milene Music, ASCAP — J. Crayton, E. Rayfield)

**SONNY THROCKMORTON** (Hilltop 2302)

**KAREN WHEELER** (Hilltop 3051)
Mama's In The Kitchen (2:30) (Southwestern Music, BMI — G. Crayton) Excellent up-tempo song all the way around. Could come from out of left field to gain audience acceptance. Flip: "Stand By Your Man" (2:36) (Galli- co Music, BMI — Sherrill Wynette, DIXIE-LANE (Country Artists 1020)
Where Does Love Go (2:30) (Car- lene McRae, BMI — J. & T. Moore)

**THE BIG "2"**

"MIDNIGHT SUN" BOBBY BUTTKAMM "BANDIDO"

**RONNIE CHAMBERS**
Both on **Whirlwind Records** (2:30) (Bucks Music, BMI — R. B. Belen, New Mexico DJs Needing Copies write country radio stations)
Buenos Aires, Buenos Aires, Buenos Aires...
Box 3 Belen New Mexico

**CashBox** — January 30, 1971

**C & W Singles Reviews**

**DURWOOD HODDICK** says, "Some folks are wise and some are otherwise"... Out in Nashville, City's newest male country young entertainers. Roy Acuff, Jr. has a deal so exclusive that his new contract with Buddy Lee Attractions. Roy Jr., son of famed opry star Roy Acuff, replaced Roy for the hit "Bobby Darin" and his new single, "Back Door To Atlanta," is out in Nashville. The Junior Acuff, Jr. has pursued a very active career of personal appearances throughout the world. He is now in England, Germany, and the Carri- bie. His reputation is growing moment by moment. Roy Jr., performed on stage with Tex Ritter, who later commented, "I would select Roy Acuff, Jr. as one of the guest stars of tomorrow, carrying on one of the greatest names in our music industry." CBS-TV's Roger Mudd is making a special stories program on Hollywood's noted tailor, "Niplo"... A whole lot of taping has been going on with CBS-TV's "The New Hollywood," ta- nging the Dul Reeves Country Carni- val Show; Hank Lee, of Boaz, is recording in Nashville for the first time. CBS-TV's Glen Campbell Show. It was recently announced that CBS has contracted with Glen Campbell as a regular on CBS Campbell show.

**MARTY ROBBINS** (Capitol 45294)
"The Voice Of The Voice," has announced an invitation from President Richard Nixon to the annual Spring Prayer Breakfast in Washington February 2 in Washington. Tommy and June, who have been with Ed Bollinger's TV show, will try to make the trip on CBS-TV's Glen Campbell Show. It was recently announced that CBS has contracted with Glen Campbell as a regular on CBS Campbell show.

**JOHNNY CASH** (Decca 32778)
You Make Me Feel Like A Man (2:47) (Page Boy, SESAC — Warner Mack)
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**DWAYNE WOODS** (C & W 45290)
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**CashBook** — January 30, 1971

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Great Britain

The Government White Paper on the introduction of commercial radio is being pushed within the next four weeks, and speculation about the exact nature of the independent station is gathering momentum. One widespread theory is that the station will be of the 254 metres slot on the medium band, and that it which it broadcasts its Radio 1 pop service can be listened to worldwide and be given to a commercial operation. There is no official confirmation that this is the case. Radio 1 continues to be broadcast by Doug Muggeridge has stated that the station is the first step in the Radio 1 and is a proposal to launch the service next four years. Muggeridge has produced albums, and does think that it will be a commercial operation. The White Paper outlines the legal, technical, and economic aspects of the Government's plans for commercial radio, which include a decision on whether to license the station. The Government has also stated that the station will be part of a wider package for Independent Broadcasting, which has revised its original recommendations to Minister of Posts and Telecommunications Christopher Chata.

The first CIB proposals envisaged regional stations similar to local indie radio stations broadcasting on VHF, but the organization now believes that a national scale could be handled by a single VHF transmissions to be supplemented by FM stations during the daytime. The CIB blueprint anticipates about 30 regional stations avoiding overlap from local indie stations. Although this idea may not pencil out, the proposal suggests that cognitive programming can be agreed with the Musicians Union providing the stations tape shows using local MU members in sufficient quantities. The CIB believes that Chat-away is thinking in terms of indie radio on a local rather than regional basis, and also that independent local and city stations catering for specialist and minority interests will be needed. The public service basis. It disagrees with this approach more which it considers unviable in economic terms of the advertising market and because it thinks that the BBC is the direct descendant of listener organizations. Moreover, the distribution of offshore radio, which amounts to seriously on its own report to the Minister on January 11th and now everything waits upon the White Paper and its fate in Parliament.

Whatever transpires, the current take-up of the 'difficult' commercial radio by inflation and the drawbacks of the advertising industry will combine to increase the hazards of would-be commercial radio operators. The starting date for commercial radio is expected to be the spring of 1972 or possibly even that year.

Producer Nigel Newall has signed a long-term deal with Philips, Polydor and the joint venture entered has recently formed by the two labels. Unlike Newall work out his existing contracts elsewhere but hence his future products will be handled by the Philips-Polydor groups. He has first acquaintance at the record industry. When he joined Philips in his first British days in 1959, moving from there to the production staff of EMI, before becoming independent producer several years ago. Newall has produced albums by the Rolling Stones, Julie Andrews, Petula Clark, Frankie Vaughan, Judy Garland and Marlene Dietrich. He is now living in an apartment in London, and he is also noted for show cast album work.

Lawrence Cross has been named general manager of Ampeg Stereo Technology, and he has returned to Britain to work out the company's recent marketing establishment. He succeeds Gordon Hall, who resigned last year to join the American Picky Corporation, which manufactures amplification and recording equipment. Cross will report to Appleton's managing director, Donald Hall. He was formerly manager of the company's Asian-Hong Kong division, and has seen sales service in several sectors of its American and international operation.

Former Polydor creative services chief Alan Bates is talent scouting for the new indie label formed by Deep Purple managers John Coletta and Tony Edwards. Ne- vertheless, Distribution of the label by a British independent is wide scale is already expected by the end of this month. Acts already signed for British debut are Keith Emor, Canada-born singer Elyse Levesque, and Lani Hall, the daughter of film star and Yvonne Elliman, who played in the hit musical *Hair*.

Paper organizations, radio and local indie stations will be able to work out his existing contracts with the company's Senior Vice President of Business Affairs Douglas Muggeridge has stated that the station is the first step in the Radio 1 proposals to launch the service next four years. Muggeridge has produced albums, and does think that it will be a commercial operation. The White Paper outlines the legal, technical, and economic aspects of the Government's plans for commercial radio, which include a decision on whether to license the station. The Government has also stated that the station will be part of a wider package for Independent Broadcasting, which has revised its original recommendations to Minister of Posts and Telecommunications Christopher Chata.

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Andwella, who record for Reflection Records, have created a lot of interest with their highly praised "World's End" album and, as a result, are currently touring Europe to be followed by a tour of the States where they are signed to Dunhill Records. A new album "People's People" with all tracks penned by group leader David Lewis has just been issued. Andwella are—left to right: Dave McDougall, David Lewis, Jack McCulloch (ex. Thunderclap Newman) and Dave Struthers.
Polygram reports that the following artists will appear in TV-shows: Jef Vanaeyde in the Dutch show "Voor de vuist" (January 29th), Rare Bird in "Pop Shop" (January 26th). Samantha Jones performs in the Antwerp "Sportspalais" (January 29th) and Emerson Lake & Palmer in "Theatre 140" (February 7th and 8th). The LP "Emerson Lake & Palmer" is very successful. New LP's are "Joost Nooit" and "Kurt Fleming," an own product recorded in Vienna with opera and operetta tracks. Jimmy Frey got a gold record for his single "Rosen voor Sandra.

Vogue released the singles "Real Good Time" (The Faces) and "Mango Blues" (Mango Jerry). The LP's "Nick & Noel" and "Hugo Raspoet" sell well. They are own Vogue products.


Fonior released the singles "Rosen Die Bloecen (Corrie & De Rekels) and "Do It" (Neil Diamond). His follow-up for "Crackin' Rosie" is already in the BRT National Top 30.

Indeo released the LP's "Whatever" (Friends of Distinction), "De Kadullees" and "The Savage Rose." The two LP's are own products.

CBS-Arton released the LP "Potlach" (Redbone). Lynn Anderson's "Rose Garden" was chosen as the BRT 2 Hildegard pick of the week.

Gramophone changed its name in E. M. I. Belgium. The company released the USA hits "I Think I Love You" (Partridge Family) and "Stop The War Now" (Edwin Starr). In the series "Golden Memories" are now singles by Timi Rossi, Ron Goodwin, The Beatles and Camillo. There is also a new Tamia Motowin campaign with the albums "Everything Is Everything" (Diana Ross), "New Ways But Love Stays" (The Supremes), "The Temptations at the Talk of the Town," "War & Peace" (Edwin Starr), "Third Album" (Jackson Five), "Changing Times" (The Four Tops), "Singed, Sealed, Delivered I'm Yours" (Stevie Wonder), "Again" (Jr. Walker & The All Stars) and "16 Super Hits" (Marvin Gaye). Other news: Malachai, an English group, has just recorded an excellent LP in Brussels. It is produced by E.M.I. Belgium and it is to be released early in 1971. E. M. I. Belgium has also another group under contract: Tour Effel. Their first single is expected in February. The VIP's, and independent production, is a second release for the BRT Band. They released their first single on this label. Titles are "Reflections of Charlie Brown" and "Watching The World Pass By." The young Belgian singer Serei Emmanuel released the following titles: "Tu Peux En Rire" and "Il Ne Failait Pas." Both songs are published by Ardmore & Beechwood Belgium. This artist has been chosen to share the leading part of "Hair" with Jacques Hustin. This musical comedy takes place from January 22nd at the "Theatre Du Passage" 44 in Brussels.

Just after releasing the first LP by The Pobles, it is in almost every Belgian hit parade, especially in the hitparades of BRT. The Tenderfoot Kids, whose record was single of the week in "Formule J," will miss shortly on T. V. in "Pop Shop." The event of the month certainly is Nicoletta, in Brussels from January 13th to 15th. Her last record "Quel Est L'Homme" was very well received. She will be in the almost every show business. We will be in Paris. Nicoletta will start a movie with Claude Le Lochar. The group Iron Butterfly gives a concert in the "Palais des Beaux-Arts" of Brussels on February 26. E. M. I. Belgium, yes occupies the first part. Led Zeppelin come to Belgium next spring. The Soft Machine will give several concerts in the "Theatre 140" and in the Conservatoire of Liège. Concerning the forecast of the hits of the beginning of 1971, James Anderson's "Manu, Mama" could be very quickly at the top of the hitparade in the same way as Charles Aznavour's "Yesterday When I Was Young." Maurice André on trumpet and Marie-Claire Alain on organ were in Brussels for a concert in the "Eglise des Carmes." The French organist Jean Cassegrain gave a concert in the "Eglise St. Laurent" at Liège, for the artist fund. The program included "Rkoa," "Antoni," and "Fier," and "We draw your special attention to the fact that the Erato subscription of last autumn had an enormous success, just as the six concerts of Vivaldi revealed by R. T. L. (STU 70.623).

Polydor rush-released the original soundtrack of the MGM movie picture "Ryans Daughter." This beautiful musical score, written by Maurice Jarre could salewise well become a second "Dr. Zhivago." While the original version of the "Bo D'ar" by the Rotation is still selling extremely well, Polydor now issued also two local versions, sung by respectively Reny Ray and Staak Fabi. Other singles which were released are "Amelie" by the Lilac Street Band, the J. J. Band's, "Get Together" and "Daisyhead," and "Creso Estas" by El Chiles. These three records are RKM Productions. Alain Delville's "Paris Nantener" is getting strong reaction. The first record by this young and talented artist could well become a smash. On the LP field, Polydor released "Can't We Have Peace," by Herman Van Veen entitled "Voor een verre princes." Kluger International news: Kluger England has concluded a deal for a period of three years with Christabel Music, the publishing company of Christy. This deal should be signed within a few days. Kluger International is very pleased to announce the local recordings on the following copyrights "Pigeon" and "You wanted me to be your baby" by Truss. The title "San Bernadino" has been cut by Peter West on Polydor. Joe Harrin has just cut the Italian hit "Chirpy Chirpy, Cheep Cheep" and on the other side, an English copyright published by A. J. B: "Why Can't People Be People." A new local recording on "Darli Dida Dada" has just been released by Les Nanas.

R.K.M. news: We are pleased to inform you that Jimmy Frey went to Holland last week together with The Kluger and Bart Van de Laar, in order to record in Dutch the present fantastic Belgian hits: "Waar de zon schijnt" and "Rosen voor Sandra." The record will be rush-released through Negram. Special promotion talks were held with Meeus, Kellerman, Officer and Joep Porten.

Discoel has a hit with Joe Cock's "Cry me a river" on the A & M label.

Incele released the LP's "Blows Against The Empire" (Jefferson Airplane), RCA "The Way It Is" (Elvis Presley) on RCA. In the series "Hitparade De Toujours" two new releases: "Dinana" (Paul Anka) and "Mambo No. 5" (Perez Prado).

Polygram released the singles "Black Ship Blue Eyed Boys" (The Equals) on President, "Schabadaba Ding Dong" (The Byrds) a British-Belgian production on Biran, "Rosemary" (Mark Hamilton) on Carrere and his follow-up for the pool record "Comme J'ai Toujours Envie D'aimer," Sanamita Jones comes to Belgium for a few appearances. She has a new LP entitled "Tell Other Jones," of which the first track "Best of both worlds" was put on single.

Leaving aside the Iron Curtain areas we doubt that you could name a country of any size where EMI records aren't high up in the sales charts. With 5,000 other companies battling for the business it's EMI's unique international know-how, its gigantic resources in plant and people — and of course the world's greatest names on its labels — that enables it to graph-up sales currently running at one fifth of the total world market. With 30 Companies and a score of licensee Organisations spaced around the globe (and with more to come) we are thoroughly equipped not only to meet this astronomical demand but to stimulate it.

EMI THE GREATEST RECORDING ORGANISATION IN THE WORLD

EMI Acquires Fona Radio A/S

LONDON — EMI Ltd. has acquired Fona Radio A/S of Denmark for a cash consideration of $1.4 million. Fona Radio, Denmark’s leading retail organization for radio, television, records and tapes, comprises 44 shops and five service centers located throughout the country with its headquarters at Herlev, near Copenhagen. J. G. Stardam, Deputy Chief Executive of the EMI Group commented: “The purchase of Fona is important to us. It represents a logical extension of our business and gives us a substantial opportunity to develop further our retail interests. We already own and operate a number of shops in the United Kingdom and Europe. In its particular field, Fona enjoys a commanding position in Denmark which we intend fully to maintain. We plan also to expand Fona’s business as time goes on.”

Fona now forms part of the EMI Group, international leaders in electronics, records and entertainment. With 50 principal subsidiaries in more than 30 countries, EMI's total turnover is around $225 million per year. Approximately 60% of its sales are made overseas.

James Brown Tour

CINCINNATI — James Brown will make his long-awaited return starting Feb. 25, lasting until March 15.

Cities on the itinerary for the James Brown show include Brussels, Frankfort, Paris, London, Manchester and Copenhagen, with a total of 6 countries to be visited.

Brown plans to carry his entire revue including arranger Dave Mathews and plans to present the show that plays to roughly 500,000 persons a year in Europe. The show includes Brown, Songstress Vicki Anderson, Bobby “If Need Help” Byrd, The J. B. Dancers and the J. B.’s orchestra.

Brown closed 1970 with a 17-day tour of Africa. Negotiations are currently under way for Brown appearances in Central and South America.

Pino Heads RCA Argentina

NEW YORK — Adolfo Pino has been named president of RCA S. A. I. C., RCA Records’ subsid in Argentina.

Announcement was made in New York by Rocco Lagnestra, president of RCA Records, who said the appointment is effective immediately. Pino will report to Lagnestra.

Pino replaces R. F. Cook, who recently became vice-president and general manager of the Record Division of RCA Ltd. in Canada.

UA Music Execs On Euro Visit

NEW YORK — Following their attendance at MIDEM last week, United Artists Music Group president Mike Stewart and exec vice president Jarvis H. Davis will hold meetings with the managing directors of the firm’s European offices. Reps from England, France, Germany and Italy will participate in the confabs that will include evaluating the company’s progress during the past year, as well as formulating plans for the coming year.

At the conclusion of these meetings, Deutch will leave for a tour of the company’s foreign branch offices accompanied by John Spalding, director of administration for United Artists Music Group in Europe. Deutch winds up in England, where he will join Stewart for a series of meetings with execs of United Artists picture division to discuss new product for 1971 and to coordinate world-wide campaigns on behalf of the forthcoming motion pictures.

Deutch returns to his New York headquarters on Monday, January 17.

Harrison to London

LONDON — Ove Hanson, professional manager of Sonet Publishing of Scandinavia, in London for meetings with Ron Buckley of the London office. While in London Hanson met withuclear with special interest, Cyril Shave acquired the U. K. rights for “The Sweet Life,” Swedish entry in the last Rio Song Festival. After his London meetings Hanson flew on to Cannes for MIDEM.

Pino joined RCA Argentina in 1947 in the electronics products department. In 1963, he was appointed manager of sales for records, and in 1966 he became manager of product development which included Artists and Repertoire, advertising and promo. In 1968, he was elevated to general manager for the record division.

Capitol Deal w/ Movieplay

HOLLYWOOD — Charles Phipps, general manager of the international division at Capitol Records, has announced the signing of a third-party contract with Discos Movieland of Spain to release Capitol product in that country. The contract gives Discos Movieland the rights to Capitol product not selected for release in Spain by EMI.

Madrid-based Discos Movieland, whose international department is headed by Carlos Guittar, is a youth-oriented record company with substantial distribution facilities, having 22 depot outlets throughout Spain and a branch in Lisbon. Its parent company, Movie Record, is a producer of films, television packages and music magazines.

Sr. Guittar is himself a composer and musician fully conversant with the current American musical scene. His company’s first Capitol release this month features Cannonball Adderley, Bloodrock, Steve Miller and Bob Seeger.

Firey Rep In Germany, Switz.

NEW YORK — Firey Music has made a deal with Melodie Der Welt for representation in Germany and Switzerland.

Firey Music is represented by “You Don’t now What’s Gonna’ On” in the film “Joe” written and recorded by The Joe Lo’s LP’s by the Blues Magos to be released in March, and newly released 45, “Dambala” for Mercury Records.

Monument Severs Brit. Decca Ties

HOLLYWOOD — Monument Records has severed its distribution agreement with Decca Records Ltd., for the manufacture and sale of their catalog in England and Ireland, it has been confirmed by Bobby Weiss, Monument vice-president and director of its international division.

“We sincerely regret leaving Decca after the past four years of Monument being identified with their own label in England plus Decca’s first association with Fred Foster’s company since the inception of the label 12 years ago,” said Weiss. “However,” stated Weiss, “the fifth year of the agreement called for specific added guarantees which we were not able to reconcile with Decca and this left us no choice but the termination.”

Monument president Fred Foster stated, “We always enjoyed a highly profitable relationship with Decca and they with Monument. We are leaving behind many good friends at Decca and in particular, I should like to extend the thanks of our firm to Sir Edward for his always-generous support and friendship.”

Weiss, at the Monument international headquarters in Hollywood, reports that there are numerous London-based record companies seeking the available England/Ireland distribution rights to Monument and associate catalogs (Stage Sound Stage 7, Magic Carpet, Raising Sons, 440 Plus and Tambourine) and the various proposals are now being discussed. Currently active with Boots Randolph, Kris Kristofferson, St. David’s Road, Moody Scott, Kent Meade and the Capital Records of Germany, these offers from the previously issued I.P’s of Joe Simon and Tony Joe White, Monument will be making new product available within the next 30 days.

Anne ‘Newsworthy’

NEW YORK — Anne Murray, the only Canadian female ever to have won both the Canadian Golden Maple Leaf and the U. S. Gold Record for her last album. Anne Murray’s album of this year has been the Most Newsworthy Female Entertainer of 1970.

MET EM' — Making the rounds at last week’s MIDEM assembly, Cash Box president and publisher George Albert is shown in head-to-head meetings at many of the displays. In the strip above from left, are; at the Pickwick International exhibit, Fred Jackson, Monty Lewis, Albert, Matt Mann of RPM South Africa and Alan Friedlander; At Francis Day & Hunter’s booth, Bert Corri, Kay O’Dwyer and Lee Reed with Albert; and the Dick James family, Mrs., Stephen and Dick at the DJM setup.

Cash Box — January 30, 1971
Holland

The past year was a very successful one for X, V. Phonogram. In the "Top 100 1970" compiled by Radio Veronica from the weekly charts the company has 36% of the Top 40. A golden year. 1970. Heavy promotion by X. Phonograms. Promotional-guests bringing Elton John to his first chart-record with "Rocket Song" (DMJ) and two best selling albums. The Van Der Graaf Generator did a fantastic tour of Holland Amsterdam Paradiso, which was packed to its limit. The whole group was Charisma director Tony Stratton-Smith. British singer Sam-

Japan's Best Sellers

This Last Week Week

As Years Go By—Mashmakhan (CBS/Sony) Sub-Pub/April Music
1
Hans Feuerkotter—Sovieti Sugar (Vogue) Pub/Nichiren
2
Never Marry A Railroad Man—Shocking Blue (Polydor) Sub-
3
Pub
4
Daishoobu—Kiyoshi Suizenji (Crown) Pub/Crown Publicia
5
Onu Uranai—Yuju Minami & Furi Seizuru (Teshikru) Pub/Taiyo
6
Kyoto Boys—Xu No Yume (CBS/Sony) Pub/Watanabe
7
Darekasen To Darekasen—The Drifters (Toshiha) Pub/Wata-
8
nabe
9
Kiyoshi Naka—Yoko Nagisa (Toshiha) Pub/Taiyo-UE
10
She Sold Me My—Lori Christ (Buddah/Club) Sub-Pub/Sub-
11
Pub
12
Bookyo—Shinichi Mori (Victor) Pub/Watanabe
13
Daro No Inai Umi—Toi et moi (Liberty/Tohha) Pub/April Music
14
It Be—The Beatles (Apple/Toshia Sub-Pub/Toshia
15
Mr. Monday—Original Cast (Ball) Sub-Pub/Toshia
16
Ona Wa Ke Ni Ikiteyoko—Koji Fuji (RCV/Club) Pub/Victor
17
Wakaretta Atode—Naomi Chiaki (Columbia) Pub
18
At No Nazara—Toshihito Unmyama & Cool Five (RCV/Victor)
19
Ginza No Omna—Shinichi Mori (Victor) Pub/Watanabe
20

Top LP's

BRIDGE OVER TROUBLED WATER—Simon & Garfunkel (CBS/Sony)

Enka No Kyosen/Kiyoshi to Kollo (RCV/Club)

Let It Be/The Beatles (Apple/Toshia)

UTAITSUGARETE AI—Mire Nakagawa

Led Zeppelin III (Atlantic/Grandnumen)

Cash Box

Guillermo Arriaga, former member of the Mexican mutual promotion office staff, has been promoted to the position of Variety manager for the territory.

By the end of 1970 these were the Discos Capitol de Mexico ten best sellers: "El Voto" with Idel Race, The Balls & Lucero; "Mi Amigo El Viejo Musico" with Cesar Costa; "Van Vino" with Cesar Costa; "Let It Be" with The Beatles; "Pelanes" with Al Leija; "Negro Paloma" with Cesar Costa; "Cantemos Alegria" with Carlos and Patricia Llor; "Vamos, Los Socios del Ritmo" with Edwin Starr and "Candi-

Burdon and War will appear at Am-

sterdams's well-known club Paradiso on 20th January and on 19th Feb-

eral. The group will also be appearing on VPRO's "Millenium" on 21st January. The Shirley Bassey TV spectacular will be trans-

vided on 6th February in Holland. Impresario Lou van Rees announced his forthcoming activities for con-

1970年ボヒヒッブbull邦文版

地方文化芸術情報新書目

画報会社

文化放送

全ラジオライブラリー・リサーチセンター

AWARDING EXPERIENCE: CBS/Sony was recently given two awards for Simon & Garfunkel by All Japan Radio Hit Research Committee (AJHRIC), which is organized by 34 broadcasting stations. Simon & Garfunkel are very frequently air played records and artists.

The group recorded a song in "Bridge Over Troubled Water" by Simon and Garfunkel, and The Best Vocal Group Award was also given to the group.

In the press, are (right to left) Kazuki Kusunoki, managing director of Ku-
mamoto Broadcasting System, Kiyoshi Ozawa, managing director of Nippon Citaral Broadcasting Inc., and Hiroshi Kana, manager of popular A R & department, CBS/Sony.

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UTAITSUGARETE AI—Mire Nakagawa

Led Zeppelin III (Atlantic/Grandnumen)

Quickies: Ex-Apple Executive Peter Brown

Quickies: Ex-Apple executive Peter Brown, former editor of the "The Robert Stigwood Organization in New York... Chrysalis music chief executive Lee Oskar returns from the States with the UK publishing rights for all 21 songs. "Water" on Elektra, handled under a subcontract between Chrysalis and "Water", the music publishing company. Peter Brown has formed Big River Records and intends to sign new artists. Capitol has acquired UK distribution rights for the "Sugar Man", and will re-release Neil Diamond's "Sugar Man", while Bnrc will handle Pres-

in the States... Carl Denker has nut signed to Capitol, where he will concentrate on his Gemini label which is distributed by President... Washes has named director of music. The Warner movie studio in Burbank and leaves London at the end of this month... Publicist Con-

Life on their Nijmegen trip... Matthews Southern Comfort have signed to Elektra. Their next album has now been signed to Elektra's Harvest label and an album is to be released in February... "Grandma's" topping Best Selling Sheet Music Lists for In Music.

Hajime Takagi, managing director of the Tokyo branch of Acoustic, has been named director of music. The Warner movie studio in Burbank and Guhaa's Continental Music under the leadership of nale.

Cour

He recently released a new LP, "Golden Years," on the RCA label.

in the States... Carl Denker has n
EDITORIAL: Security Now!

As most in the nation know by now, New York City's Police Dept. pulled a "job action" last week which took almost 85% of the patrolmen off the street for six days before returning to duty. While the news media, whether accurately or inaccurately, "reported" no appreciable increase in street crimes during that period, more than a few music and games operators in the city suffered an undue number of machine breakins just the same.

The New York trade's reaction, for the most part, consisted of a route-protective action based on more frequent visits to locations. Some even collected from their more "insecure" stops every day during the "job action", to keep the cash boxes as empty as possible, as well as the cigarette inventory down. If the machines were going to be hit, at least they'd save something in coins and smokes.

The "six day breakin war" kind of brought a growing big city problem to a new head. Most, if not all, big city operators can recount many incidents over the past few years of tables being piled into, jukes raped, cigarettes smashed, all apparently by inexperienced but desperate vandals who are satisfied to spend a couple of tense hours breaking into a stop, then into the machines—and risk all for the few dollars they'd take out.

Like everything else in big cities these days, the breakin problem's going to get worse before it improves. There are plenty of "answers" around—from burglar alarms, to safe-type cash doors—but none, we think, are 100% effective against a dope addict bent on getting at your dough. The real answer is to triple and quadruple police protection, stiffen punitive penalties against captured offenders and immerse all equipment in concrete every night. But until that day comes, the best answer is to visit the stops as frequently as possible and at least minimize the loss should that stop get hit.

Another good trick is to permit your customers to empty your cash boxes every night and leave the cash doors wide open. Totalizers would give you more peace of mind if you did this, but be honest, there are plenty of your customers you'd trust to give you an honest count, totalizer or not. But one thing your customers should do, especially those in "hot" neighborhoods, is keep all the lights going every night. If they complain about the electric bill, so throw them a few bucks.

It's difficult for the operator with over a hundred stops to consider safeguarding every single location on his route by more frequent service and the rest. Costs too much in time and labor, maybe. But measure the cost of this kind of security against how much you've lost thru breakin's and see if it makes sense.
Bally Vampire 2 PL

CHICAGO — 'Vampire,' A brand new 2 player flipper, is now being delivered by Bally Manufacturing Corporation, to its U.S. distributors. The 'horror' motif creates an eye-appealing voodoo effectiveness, and definitely has repeat play appeal.

Paul Calamari, sales manager of Bally, stated "the styling of the backglass and playfield—a take-off on the popular 'horror' movies—gets attention on location. And collection returns indicate that 'Vampire' ranks among the very top money-makers in the two-player class."

The player can get free balls in two different ways. In addition to free balls through the easy-open free ball gate, each free ball scoring 3000, a free ball pops out to the shooter tip, when either of the two side targets are hit, after Target Bonus has advanced to 5000 without being collected.

The Target Bonus, which scores up to 5000—or a free ball—and the Kickout Bonus, which scores up to 10,000, are two additional reasons for the popularity of 'Vampire.' High Score hits, in fact, stand out all over the 'Vampire' playfield, from the 3000-scoring Kickout Hole at the top of the field, to the 1000-scoring left OutLane, which also kicks the ball back up the playfield for a repeat performance, whenever the mysterious Kicker Light is lit.

'Vampire' can be operated with 3 or 5 balls, with or without Match Feature. And, anyway you operate, you can be sure 'Vampire' will 'vamp' big revenue returns.

Introducing United's CIMARON SHUFFLE ALLEY

Move Up To 2-25c Pricing with The Totally New Look of Cimarron

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1508 Fifth Ave. Pgh. Pa. 412-471-1373

Rock-Ola 446 (Cont'd)

ter; new Turntable Motor; new Improved Power Supply; new Integrated circuits for ease of service; the Famous Rock-Ola Mechanism and

CASH BOX Location Programming Guide

This Week's Top Record Releases for Coin Phonographs

Pop

JUST MY IMAGINATION (3:39)

THE TEMPTATIONS

You Make Your Own Heaven (2:49) Gordy 7105

CRIED LIKE A BABY (3:20)

BOBBY SHERMAN

Is Anybody There (2:18) Metromedia 206

SHE'S A LADY (2:52)

Tom Jones

My Way (4:12) Parrot 40058

FOR ALL WE KNOW (2:28)

CARPENTERS

No Flip Info. A&M 1243

COUNTRY ROAD (3:30)

JAMES TAYLOR

No Flip Info. Warner Bros. 7460

CELIA OF THE SEALS (3:00)

DONOVAN

Song Of The Wandering Aengus (3:55) Epic 10694

AIN'T IT A SAD THING (2:28)

R. DEAN TAYLOR

Back Street (3:32) Rare Earth 5023

R&B

IT'S YOUR LOVE I'M AFTER (2:25)

GENE CHANDLER

Hey, Little Angel (2:58) Mercury 73176

STOP THE WORLD AND LET ME OFF (2:35)

THE FLAMING EMBER

Robot In A Robot's World (2:57) Hot Wax 7010

BLACK SKIN BLUE EYED BOYS (3:30)

THE EQUALS

Ain't Got Nothing To Give You (3:35) Bang 582

C & W

SOLDIER'S LAST LETTER (2:10)

MERLE HAGGARD

The Farmer's Daughter (2:54) Capitol 3024

OH, LOVE OF MINE (2:35)

JOHNNY & JONIE MOSBY

Closing Time Till Dawn (2:31) Capitol 3039

I'M ON THE ROAD TO MEMPHIS (1:52)

BUDDY ALAN & DON RICH

I'll Be Swingin' Too (1:48) Capitol 3040

check your local One Stop for availability of the listed recordings

JAST Promo Asst. At Wurlitzer Coin Div.

NORTH TONAWANDA — The appointment of Victor Edward Zast as assistant advertising and sales promotion manager of Wurlitzer (North Tonawanda Div.) was announced by A. D. Palmer, Jr., manager of the department.

The post entails copywriting for press releases and advertisements, conceptual design of sales promotion programs, and public relations for the Wurlitzer coin operated phonograph division.

Prior to his appointment Mr. Zast spent two years as publications consultant for William J. Kelley, Inc. a Buffalo printing firm specializing in institutional literature. His activities included advertising copywriting and editorial aspects of creative graphics. As a free lance magazine writer, he has had articles published nationally.

VICTOR ZAST

Cash Box — January 30, 1971

www.americanradiohistory.com
Bill O'Donnell

Chicago — Bally Manufacturing Corporation (OTC), recently announced that it has formed a new subsidiary in France as part of a continuing international expansion program commenced in 1969.

Bill O'Donnell, president of Bally, reported that Bally France S.A., 80% owned by the parent company, will be managed by a French citizen with long experience in the coin-operated equipment business, who will own the minority interest in the company. He said that the new company will be headquartered in Paris and will distribute Bally games throughout the country.

The establishment of new companies in partnership with nationals of various countries has proved very successful for Bally, O'Donnell commented. "We will continue to employ this approach in the company's overall expansion program." He also noted that Bally has set up the Bally International Division to supervise the growing number of overseas subsidiaries and affiliates.

In the last half of 1969 Bally purchased Bally Continental, Ltd., Antwerp, Belgium, and a two-thirds interest in Automatimport AB, Stockholm, Sweden. Through these companies Bally also holds interests in Bally Service AB, Stockholm, Sweden; Oy Fine-Bally AB, Helsinki, Finland; Nordisk Spill-,automater A/S, Oslo, Norway; and Ballan, Automaten G.m.b.H., Vienna, Austria.

In addition to its main manufacturing headquarters in Chicago, Bally has, through its subsidiaries, a manufacturing plant in Dublin, Ireland, an assembly facility in Freeport, Grand Bahama Island, and a parts and distribution center in Antwerp, Belgium.

On December 16 the company paid a special cash dividend of 5¢ per common share to stockholders of record on November 30, 1970. It had previously announced that it recorded a 41% increase in after-tax income for the first nine months of 1970 exceeding total earnings for the entire twelve months of 1969. The net income after provision for taxes reported for the nine months was $2,002,311 on total sales and other revenues, of $24,094,631.

Nutting Ind. Names Nat'l Service Mgr.

JAMES HAAS

Milwaukee — Nutting Industries Ltd. announces the appointment of James P. Haas to the position of national service manager.

Haas has been with Nutting Industries for four years and has had experience in working with distributors and is familiar with the entire Nutting Industries production line.

Prior to his employment at Nutting Industries, Haas was an engineer for Brooks Stevens Associates in Milwaukee, a design engineering firm.

Montooth, Granger Address Minn. Ops.

Members and their wives and families attending this outstanding meeting were:

Mr. & Mrs. Gordon A. Runberg, Mr. & Mrs. Dave Chapman, Mr. & Mrs. Clayton Norberg, Mr. & Mrs. Harlow Norberg, Fred Norberg, Norman Pink, Bill and Tim Eichinger, Irv Lindenholm, Stan Woznak, Mr. & Mrs. Harold Awe, Mr. & Mrs. Duane Kutsou, Daughter and son, Bob Bregal and son Bill, Mr. & Mrs. Al Eggermont, Mr. & Mrs. Dave Hawking, Ben Pilcher, Mr. & Mrs. Gene Glen, Mr. & Mrs. Lawrence Sanfor, Clem Kaul and James, Mr. & Mrs. Dennis Weber, Mr. & Mrs. Darrell Weber, Martin Kalisen, Joe Perkian, Del Olmsee, Barry Addins, Mr. & Mrs. Don Hazelwood, Jim Stanfield and Chuck, Loren Beaudoin, Jack Deming, Phil Smith, Mr. & Mrs. Walter Witt, Mr. & Mrs. Rory Witt, Gabby Clauson, Lew Basil, Ron Scheuble, John Zeglin, Sally Rose, Clare Weslee, Glen Charney, Warren Sandler...
EASTERN FLASHES

AROUND TOWN—Chatting with MONY president Al Denver, we find the location break-in problem going from bad to worse these days. Al thinks many of the thieves are desperate kids who are driven to hitting the locations to get dough to support a narcotics habit. Many other operators concur that the break-in situation is directly related to dope. "What can you do," Al asks. "You can visit the stops as often as you like sometimes, but they're ahead of you. I've had a place here that got hit every week, and by the way they'd get there just before we collected, it had to be an inside job. You know, the thing discourages you from buying new equipment for these places. You'd like to have it but you don't want to have it bust up." Al's association activities took him out to Brookhavens, Long Island last Wed. for a visit with the Suffolk County Tavern Owners Assn. where he addressed the group on the problems of owning the equipment themselves. Al was accompanied by Ben Chicholky of MONY and the Mathews brothers from Huntington.

ON THE ISLAND—Last week we presented the meeting of Long Island operators (Thurs. night, Jan. 23rd) almost as a sub-association of ICMOA. We got a few calls from a few ops out there who reminded us their monthly dinner get-togethers are really just social and have little to do with association matters. Matter of fact, many of the Island's operators are members of ICMOA and MONY but say the meetings are really social.

NEW ENGLAND NEWSNOTES—Talked record-talk at length with Dick Mitchel of Dick's Record Co. (one stop) in Dedham, Mass. last week. Dick, whose place of business is in Trumbull's new building, has an excellent rapport going with the New England juke trade. His picks are especially valued, since his reputation in this regard is super. He's got such a good ear for a pending hit that even super-station WRKO of Boston calls him to learn what's happening . . . Pinball received sympathetic publicity in a story titled "Dime and Dime Again, Sweetheart" which appeared in the January edition of The New Journal, published by undergraduates of Yale University. Although not an "in depth" study, as was the famous 1966 Esquire story, the Yale article is a kindly, nostalgic accolade to pinball and includes original observations, such as a theoretical but plausible explanation of American preference for single-player games: " . . . even in an anti-technological age the relationship of an American and his machine is a sacred and a personal thing. Nobody plays my machine but me, buddy."

"Dime and Dime Again, Sweetheart" developed from a telephone conversation between the author and Herb Jones, advertising manager of Bally Manufacturing Corporation.

HOUSTON HAPPENINGS

Mrs. Lois Huddle, H.L.H. Corporation, was winner of a 1971 model AMI new phonograph award by drawing at an informal party held right after office hours on Jan. 6, at Central Sales Inc., 91 Dennis, Houston. Writer of CASH BOX "Housto- ton Happenings" column was elected to pluck the lucky number. Cold weather, marked by sleet, icy over highways and profusion of icicles, held attendance down to just enough people for an enjoyable evening. E. R. (Red) Giles and dazzling wife Delta from Louisiana, journeyed farthest to the affair. Besides ex- clusive machine operations, the Giles own numerous ritzy nite spots in the Crawfish State . . . Harold Horton, half-owner of the first coin machine distribut- ing concern in Houston, died early this year. Stella & Horton, on Louisiana St., was name of the firm. After Ralph Stelle, other partner of the distributorship, was killed early in Thirties during a hunting trip accident (thrown from his horse), the firm dissolved and from then until about 1960 Harold was engaged in various types of coin machine operations in Houston and environs. At time of his death, Horton owned and operated a large cigarette machine route in Alice, Texas, a prosperous town in the Rio Grande Valley. Harold most likely was personally the best liked coinman ever to do business here . . .

Bill Scrimsher, LE Corp., soft voice, pipe and all, looks more like a college president than the top notch parts and service man he's reputed to be . . . Stopped by in passing at Port City Music & Dist. Company on Washington Ave. but W. L. (Bill) Morrison, owner and son Al Morrison, executive manager were out seeking Coin of the Realm so missed a visit with them . . . Elvin D. Ainsworth, with plenty of mileage on his coinmatic speedometer, has moved his Ainsworth Distributing Co. from McKinney Ave. to a more centrally located spot at 809 Stewart. Along with extensive coin machine operations, Ainsworth is also a licensed Realty Broker . . . William Powell, owner of NASA Amusement Co., is comparatively new in coin operated field. Reports have it that he is doing better than good . . . Op O. L. Wallmon, a big fellow that he is, appears even more so when topped with his western style sombrero . . .

CALIFORNIA CLIPPINGS

Hank Tornick of C. A. Robinson & Co. reports that Bally's new "Target Zero" is proving to be one of the first hits of the early 1971 season. Record earnings are being reported by operators, not only in arcade type locations but in bar locations as well. Coupled with this money maker comes Midway's "Jet Rider" which should prove most effective in combining motorcycle action and rock music. H. T. goes on to say that used equipment sales have been exceedingly brisk for this time of year with late used equipment bringing premium prices—and premium trade-ins which makes for a most healthy situation insofar as the operators and distributor are concerned. Robinson's Parts Department is taking on a whole "new look" as the finishing touches are being put on the new parts room which is sporting a beautiful counter backed with striking displays of coin machine and pool table parts. Mike Half's efforts in the design and construction of the new parts room is to be commended—and he is being congratulated by all the operators who come in to see them. They knew all the time but the figures now substantiate the fact that C.A.R. has enjoyed the best sales year in it's long history. So states Al Bet- telman after an apparent "enjoyable" session with the accounting organization that audits the books. As the old saying goes—it gets better all the time.

HERE'S YOUR CHECKER FLAG ON PROFIT NAKAMURA RACER

Features everything you need to stay out front in the race to make money—3-D projection screen effect; simulated speedway banking, right & left steering, braking, lightning bursts of speed, and collision. THE RACE IS ON SO ACT NOW AND FINISH FIRST. Supplied to your coin specifications.

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Phone: Tokyo (03) 259-2311 Cable: GAMECREATOR Tokyo

Cash Box — January 30, 1971
Shades of Bella Lugosi! A new two-player flipper made its debut this week and it's called "Vampire!" Produced by Bally Mfg. Corp. and ready for delivery as of now, the new game is styled after the popular horror movies and "will vamp out of the players' pockets!" to quote sales manager Paul Calamari. Stop by your local Bally distrib and have a look at it! In a recent survey conducted by the IAAP it was determined that there was a decided increase in popularity—by 70% over 1969. Here's the breakdown: of the 61 member replies to IAAP's questionnaire, 39 parks reported increased business while 6 experienced a downturn. Latter was attributed, in large measure, to poor weather conditions which is quite a major factor, of course. The Restaurant Division of Canteen has been contacted to alleviate this situation. "Dr. Frankenstein," in suburban Carol Stream, Illinois. Stanley R. Rapp is the manager. Canteen hosted a grand opening party for the new restaurant. Originally opened on the 9th, it is the restaurant's official public opening on the 22nd... The big item at Chicago's Industrial Headquarters—"Night Bomber," of course! It's definitely interested in the current schedule, according to Mort Secor. The management of that Atlas Music Co. will host a service school on the Rowe MM5 Presidential line of phonographs, at 6:30 PM on Wednesday, January 27. Class will be conducted by the factory's Hank Hoekstra. The Edison Mfg. Corp. has been sent to operate and service personnel from the area. Refreshments will be served in the Atlas showrooms after the presentation. Richard Prutting of Little LP's Unlimited in Northfield, Ill., has added six new items to his current release list—"Neil Diamond Gold," "Dr. Fountain's Musical Licorice Stick Remedy For The Blues" by Pete Fountain, "Golden Favorites Vol. III" by The Mills Brothers, "Fifteen Years Ago" by Conway Twitty, "The Patsy Cline Story" and "Third Album" by the Jackson 5... While World Wide Dist.'s Art Wood is in the hospital in St. Louis undergoing a check-up, Bob Parker will be covering his territory and handling the World Wide Springfield office. District's Chicago branch is in plenty busy these days! Harry Schwartz says the Seeburg Musical Bandshell is without a doubt one of his hottest items. Factory shipments are arriving on schedule and moving out just as fast! Great! Salesman Chuck Furrann has been moved to the office in Chicago where he then out again, into the cold, covering the south side of Chicago. We've been having some weather here—below zero temperatures, sleet, snow, the whole works! Rock & Roll Mfg. Corp. is receiving all sorts of glowing reports from across the country on the factory's current line of phonographs, namely, the "444," "445" and "446" models!... The big three at Williams Electronics Inc. this week are "Flotilla," "Dipsey Doozle" and the "Cimarron" shuffle alley!... The Vending Company has just issued its 1971 schedule of Food Schools to be held in Kansas City, Mo. Dates are Jan. 19-20-21; March 9-10-11; May 11-12-13; August 10-11-12; October 5-6-7; and December 14-15-16. Operators desiring further information are asked to contact James D. Hughes at Vendo... Our congrats to COIN. The Nebraska state association is celebrating its 20th anniversary this year. COIN's most recent meeting was held on Jan. 17 (see separate story).
Project 500 Lauded by COIN

OMAHA — A regular membership meeting of the Coin Operated Industries of Nebraska (COIN) was held here Sunday (17) at the New Towers Hotel Courts. Despite the Super Bowl game, Ed Kort, COIN president, stated that the meeting was well attended. The agenda was full and included the following topics:

Federal Government's New 'Project 500'—Operator's are in favor of this program (Which is a Government apprenticeship training assistance program for Veterans.) There is a new program under consideration in Washington which would increase the amount of "assistance" and the length of training for mechanics, and service personnel. Operators were advised to contact their state agencies for more information concerning the program. In view of the closing of the Denver training school for mechanics, operators are in favor of continued government assistance and feel that the "Project 500" is needed.

Tax Bill 1360 is Jeopardized—1360 is the licensing and taxing of machines $100.00 per year for the license plus $10.00 for all equipment (except juke boxes). Members were advised that high sales are one way to discourage direct sales. A committee was appointed to study the situation because there are efforts being made in some quarters to repeal this bill.

Service Charge Contracts—Operator Steve Chelin announced a system he recently installed at several of his locations. He issues a contract to the location specifying that X amount will be deducted to cover service charges. Steve Chelin said this would work especially well for new locations.

Break-In Legislation—Breaking into machines in the State of Nebraska is classified as "petty larceny." Members feel stronger legislation (similar to Washington and Kansas) is needed to protect operators. A committee was formed to look into this problem.

COIN intends to step up its public relations in 1971. Copies of the MOA juke box booklet were passed out at the meeting and members were encouraged to deliver the speech in their respective communities. Ed Kort and Howard Ellis offered to assist in any way they can.

Also under consideration for 1971 is a pool tournament which would involve the states of Missouri, Iowa, Kansas and Nebraska. Ted and Jack Nixon of Tarkio, Missouri gave out informative literature on pool tournaments. A follow-up meeting will be held January 31 in Omaha to formulate the necessary tournament plans.

MOA Brass Meets; Mid-Year for D.C.

CHICAGO — Fred Granger, executive vice president of MOA, announced that in formal meeting of MOA officers would be held this past Sunday (24) at his office to discuss the possibility of instituting a centralized accounting and bookkeeping service for the organization's members. "We've had quite a few requests from members the past few months about this," Granger said. "The meeting is just to explore the idea and out's of such a service. Should the executives find the idea plausible, we'll take it from there."

Granger also advised that the mid-year board meeting for MOA directors will definitely be held in Washington, D.C. but specific date have not yet been set. Washington was chosen, Granger said, because the directors feel the copyright bill will probably come up before the Senate this spring and they want to restate the industry's position to their Senators beforehand.

4-Channel Juke Bowed by C.M.I.

NEW YORK — Cammeron Musical Industries Ltd. held a private press showing here on Tuesday (19) at the Edison Hotel to demonstrate the Cammeron version of a 4-channel stereo jukebox.

Jack Gordon, Cammeron president, revealed that by the addition of two more component speakers to the original two, 200 watt stereo amplifier and several other conversion units — then utilizing the newly-introduced Electro-Voice 4-channel decoder, a stereo record could be electronically separated into four separate pieces of musical information and play authentic 4-channel music for the location patrons through four separately positioned speakers.

"Sound is a major sales factor," Gordon advised. "While the mechanism is essentially designed to use stereo singles and Little LP's, the new 4-channel mechanism would also greatly enhance the playback fidelity of a standard monophonic disk. However, Gordon stated that the ideal record would be one which had used the Electro-Voice "encoder" during the mastering process before the record is plated and pressed.

Dick Murphy, Cammeron sales, also displayed a 4-channel San Sui Synthesizer, adaptable to the Cammeron unit, which does basically the same job as the Electro-Voice. The San Sui serves as a channel mixer; the front panel has 4 view-meters, registering needle readings of the 4 channels. "While the San Sui is expressly designed to perform the same separating task as the Electro-Voice decoder, it is also viewed as a powerful merchandising gimmick for increasing jukebox play as well as better bar business. We call it the 'adult toy,' " Gordon said, referring to the San Sui mechanism. "We want location people to set it up right on the back bar shelves where the folk can see it. The bartender can fascinate the customers by toying with the dials and demonstrating thru the four speaker meters how quadrophonic sound really works." He stated though, that the San Sui is only optional equipment.

Basically, Gordon feels that the operator can now increase his minimum guarantee. He can even vary the location and present the Cameron 4-channel stereo and Electro-Voice decoder as a traffic builder. "The operator is offering a new sound to location customers. During an introductory offer, the suggested list price to operators is $1,495, which includes the Electro-Voice encoder," he stated.

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THE POINT is an ALBUM Written, Produced and Performed by HARRY NILSSON, based on a 90 minute animated feature film also Written by HARRY NILSSON. THE POINT FILM will be shown on Tuesday, February 2, 1971, at 7:30 pm on ABC/TV, Channel 7. THE POINT Stars THE POINTLESS OBLIO and his EQUALLY POINTLESS DOG ARROW. THE POINT ALBUM contains seven new NILSSON compositions, and an eight page comic book and a bunch of NILSSON narrations. Album no LSFX-1003; P65-1623, PK-1623.