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CHICAGO: PAVED WITH GOLD

MIDEM SECTION STARTS PAGE 45
"LOVE STORY": arranged by the man who arranged "I Left My Heart In San Francisco."

And guess who sings it.

The team that gave us "I Left My Heart In San Francisco" and "I Wanna Be Around" is back. Marty Manning, conductor, arranger. And Tony Bennett. The man Sinatra calls "the greatest singer in the world today."

We teamed them up again because we believe that "Love Story" will be one of the major songs of the year.

And we wanted to have one of the major recordings of the year.

TONY BENNETT'S "LOVE STORY",
conducted and arranged by Marty Manning on Columbia Records.
Will U.S. Sign Int'l Anti-Piracy Treaty?

Wheels will be set in motion this spring for a vital, historic international document involving the music business. In Paris, delegations for the world community of nations will meet to finalize the language of an international treaty to outlaw disk and tape piracy. This final draft will be submitted during the summer to the Bern and Universal Copyright Convention gatherings to revise and update these international copyright documents. The anti-piracy treaty, however, is not to be assimilated into the Bern or UCC document, but will be signed by the international community as a separate piece of intl legislation.

The United States, as the major supplier of pre-recorded music in the world, has, of course, much at stake in the implementation of such a treaty. There is, however, one rub. The U.S. cannot be a party to this treaty unless it can provide copyright protection for disks and tapes within its own boundaries. This, tragically, is not so. Since our antiquated Copyright Law, written in 1908, does not include disks and tapes under its protection. Such protection is granted in the new Copyright Bill now before Congress, and if the U.S. is to be a signatory to the treaty it must be in a position to put teeth into its commitment.

So it behooves members of the music business to continue to press—more urgently than ever—for passage of this Bill into law. The trade is well aware that current estimates put the sale of unauthorized disks and tapes—whether they be pirated, bootlegged or counterfeited—at $100 million each year. This for the U.S. alone. There are grave bogus disk and tape problems in other areas of the world, especially in Asia, where a key Japanese music executive stated recently that the problem is “ rampant.” So much U.S.-oriented product goes abroad that it’s logical to assume that many millions of dollars are lost to U.S. music company and artist royalties on foreign shores. With the enactment of the anti-pirating treaty, the world community of music is ready to put itself on record and, with proper authority, to combat this evil.

The trade must let its members of Congress know that it wants a new U.S. Copyright Act with unquestioned protection against the sale of bogus disks and tapes. It means protection here at home and, with U.S. commitment to an international treaty riding on such passage, all over the world, too.
1 KNOCK THREE TIMES...Dawn Bell 912
2 MY SWEET LORD..Cheap Trick 92 4
3 ONE LESS BELL TO ANSWER..Five Dimension-Bell 940 3 3
4 GROOVE MECrewe 245 (Cricket/All) 4 10
5 LONELY DAYS..Bee Gees 6795 7 12
6 ROSE GARDEN..Sanctuary Columbia 45262 12 22
7 IF YOU WERE MY WOMAN..Gladye Knight & Pips 35078 (Dist. Motown) 11 14
8 YOUR SONG..Elton John 52565 9 11
9 IMMIGRANT SONG..Led Zeppelin 2778 8
10 PAY TO THE PIPER..The Doobie Brothers 9081 (Dist. Capitol) 10 15
11 STONED LOVE..Supremes-Motown 1172 5 6
12 BLACK WOMAN MAGIC..Santana Columbia 45270 6 4
13 FOR THE GOOD TIMES..Ray Price-Columbia 45178 14 16
14 STONEY END..The Butterfield Blues Band Columbia 45236 17 20
15 REMEMBER ME..Diana Ross-Motown 1176 21 25
16 IT'S IMPOSSIBLE..The入境 Roma 0387 18 19
17 LOVE THE ONE YOU'RE WITH..Stephen Stills-Atlantic 2786 20 21
18 I REALLY DON'T KNOW WHAT TO FOLLOW..Bread 23 26
19 BORN TO WANDER..Rare Earth-Rare Earth 5011 20 23
20 PRECIOUS PRECIOUS..Jackson 5 23 27
21 WATCHING SCOTTY GROW..Bobby Goldsboro-U. 5072 36 62
22 I HEAR YOU KNOCKING..Elvis Costello-ABC 3011 29 23
23 GAMES..Rodeo-Pentagon 204 (Dist. Decca) 25 27
24 MOTHER..The Cricket-Plastic One Band-Able 1823 25 56
25 (DON'T WORRY) IF THERE'S A HELL BELOW..Curts Matsfield-Carlen 1551 (Dist. Buddah) 26 26
26 SOMETHING'S WATCHING YOU..Little Walter 2 32 36
27 RIVER DEEP, MOUNTAIN HIGH..Supremes & 4-Top-Motown-1173 28 18
28 STOP THE WAR NOW..The Flying Burrito Brothers 7104 24 24
29 WE GONNA GET YOU A WOMAN..Runt-Ampex 3151 33 37
30 MOST OF ALL..R. T. Scott-Texan 12299 31 31
31 ONE BAD APPLE..Lonym-MGM 149193 57 77
32 ONE MAN BAND..Three Dog Night-Dunhill 4262 13 28
33 LET YOUR LOVE GO..Bread-Electric 4571 42 54
34 BOJANGLES..Nitty Gritty Dirt Band-Liberty 56197 37 39
35 AMAZING GRACE..James Brown-king 4347 39 42
36 GET UP, GET INTO IT, GET INVOLVED..Ernest & Jay-Jame's-Electric 45708 41 48
37 THEY CAN'T TAKE AWAY OUR MUSIC..James Brown-War 45196 38 40
38 MAMA'S PEARL..Gordon Lightfoot 5 117 39
39 YOUR TIME TO CRY..Gordon Lightfoot-Republic 2074 43 51
40 (DO THE) PUSH AND PULL OF LOVE..Curtis Mayfield 45029 54 64
41 TEMPTATION EYES..Grass Roots-Dunhill 4263 44 49
42 SWEET MARY..Warner Bros.-Mercury 45264 14 3 5
43 YOU DON'T KNOW WHAT TIME IT IS..Brooks & Dunn-Doluma 4572 64 5
44 I KNOW I'M GONNA LOVE YOU..Emmitt Rhodes-Dunhill 4527 58 69
45 DOMINO..Van Morrison-Warner Bros. 7434 22 29
46 TEARS OF A CLOWN..Smokie Robinson & T. A. Tennille 1149 34 17
47 DON'T LET THE GREEN FOOL YOU..Wilson-Pickett-atlantic 2783 65
48 JUST SEVERAL TIMES..Four Tops-Motown 1175 69
49 FLESCH & BLOOD..Johnny Cash-Dunhill 45297 49 13
50 I'M SO PROUD..Main Ingredient-RCA 4021 68 92
51 PICTORIAL..Jesse Berry 2 36 36
52 PROBLEM CHILD..Mark Lindsey-Dunhill 45286 63 67
53 SHOES..Buck With Dillon-Dixie Flyers-Collierte 44093 62 68
54 AMOS MOSES..Jerry Reed-RCA 9904 71 83
55 SOLUTION FOR POLLUTION..Charlie Wright & Watts Ltd. (Rhythm Band) 7513 61 66
56 CHURCH STREET REVIVAL..Tommy James-Roulette 7034 67 70
57 JODY GOTA GIRL AND GONE..Johnny Taylor-Stax 7519 77
58 MORNING..Jim Ed Brown-RCA 9909 59 60
59 BEAUTIFUL PEOPLE..New Edition-Electric 4570 73

17 GOD BLESS WHOEVER SOMET CLS. Soul 35079 70 74
18 GYPSY QUEEN..PART 1. Paul & Paula 202 66 73
19 THE LONG AWAY..Linda Ronstadt Capitol 3201 80
20 THIS LOVE IS REAL..Stax 3519 78 87
21 RIDE A WHITE SWAN..Warner Bros.-Mercury 7319 81 89
22 BURNING BRIDES..Mike Curtis-Continentel 45141 83 90
23 WE GOTTA MEET TOGETHER..Buddy Miles-Mercury 7315 81 89
24 THEME FROM LOVE STORY..Henry Mancini-RCA 9081 95
25 I NEED YOU..Friends Of Distinction-RCA 4016 89
26 MAKE ME HAPPY..Bobby Bloom-MGM 14212
27 LITTLE WHITE DOVE..Flying Burrito Brothers 71961 92 97
28 IT'S UP TO YOU PETULA..Edwin Lighthouse-Bell 960 100
29 THERE IT GOES AGAIN..Barbara & Del Moo-Set 2031 91 94
30 EVERYTHING'S GOOD TO YOU..Lettin-Capitol 3020
31 SUPERSTAR..Murray Head-Isaac 72003 96 98
32 MIXED UP..Gary Scranton's Unit 2028 93
33 HELP ME MAKE IT THROUGH THE NIGHT..Sammi Smith-Mega 0015
34 THEME FROM LOVE STORY..Francis Lai-Paravvant 1084
35 BED OF ROSES..Stiller Bros-Mercury 73141
36 DO ME RIGHT..Delvon-Isaac 72002 (Dist. Jacinto) 97
37 I GOT TO TELL SOMEBODY..Buddy Everett-Fantasy 653 100
38 WHO'S GONNA TAKE THE WEIGHT..The Gang-Isle 538 94
39 ANGEL BABY..Duck-Bell 9901
40 ONE HUNDRED..St. Louis 100 100
He's a gentleman.

His latest...

SHE'S A LADY
This is who The Main Ingredient is so proud of.

"I'm So Proud"
Their 3rd Chart Hit in a Row.

RCA Records and Tapes
Where R&B Goes Flawless Rhythm & Blues

Chris Mayfield wrote it and The Impressions first made the world know it. Now The Main ingredient warms it, mellowing it—right up the charts. From their new album. "Wanted Sex" #75-4412/3. All in all, a lot to be proud of.
A phenomenon like Chicago doesn’t happen frequently but when it does, America, and the world sit up and take notice. Columbia Records is releasing the third double-album simply entitled Electric Cafe, released this week by the seven-man group with the midas-touch. Each of Chicago’s earlier Columbia discs, including ‘70 and ‘71, have recently sold over two million copies and have both been awarded Gold Records for sales exceeding one million dollars as certified by the RIAA (Record Industry Association of America). In addition, both albums are still riding high on the national best-seller charts nearly two years after their initial release, thanks to the group’s ever-increasing popularity. All of Chicago’s albums are produced by James William Guercio for Portrait Productions.

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‘Pre-Beatles No Trend, Economy’ Spurs Package Show Revival

NEW YORK — A pre-beatles no trend and tight-money combination is almost assured at the “packaged” concert tour.

To Iris Blacker, vp of American Talent Int’l., Inc., knock on the door of the agency here, the situation is “rough”. Because the tight-money situ-

ation, Blacker sees a present “rough” time for concert tours because “mu-

sic stars” don’t have the time or the cash of exciting new acts which is available from large, which, in turn, creates ac-

tivity.

The concept of reviving the “pack-

aged” tour remains intact.

RIAA Gold Awards

Hit High In 1970

NEW YORK — RIAA gold awards reached a new high in 1970. A total of 16 albums and singles were made, compared to 158 in 1969. In 1970, 115 albums and 46 singles earned gold, while the year before, 94 albums and 44 singles earned awards. The leading record label in the gold derby was Columbia Records, with 21 awards, 16 for al-

bums, five for singles. Gold awards are determined either by LP album sales, sales for LP tape, and 1 million units in the case of singles.

Front Cover

Elektra Into Multiple Tape Dist.

Posner Cites More Outlets

New York — Elektra Records, which previously held exclusive dis-

tribution of its tape, has established a system of multiple distribution on its tape, or ATV, side.

Mel Posner, vice president in charge of the tape business, said that Elektra tape distribution would be handled through operations by ATV within the country and through certain key tape retail ac-

counts. Elektra’s representatives will work with ATV representatives on the group’s behalf to gain retail accounts.

Posner, who is responsible for ATV, has also been responsible for an important radio station pickup, which he has called radio stations on.

Dick James, ATV Reach Settlement

London — Dick James Ltd. and Associated Television Corpora-

tion Ltd. have signed a new agreement which will see ATV take over the publishing and the production of new material for the Beatles.

The agreement, which was announced today, will see ATV take over the publishing and production of the Beatles’ music, with the Beatles retaining their management team.

The agreement is expected to be signed within the next few weeks, and it is hoped that it will be signed by the end of the month.

The Beatles’ music will be retained by ATV, with the Beatles retaining their management team.

The agreement is expected to be signed within the next few weeks, and it is hoped that it will be signed by the end of the month.

The agreement is expected to be signed within the next few weeks, and it is hoped that it will be signed by the end of the month.
**ORIGINALITY IS "IN"**

**LOVE STORY**

by

FRANCIS LAI

is

ORIGINAL

**SO ARE THESE STATIONS**

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**LOVE STORY/FRANCIS LAI/PAA 0064** on

[Paramount Records Logo]

Also available on: Original Sound Track LP—PAS 6002
Cassette PAC 6002
Eight Track PAB 6002

www.americanradiohistory.com
Columbia Contemporary Music
Spotlight Over Next 4 Months

Music Of Our Time
Is Campaign Theme

NEW YORK — Columbia Records' merchandising department has launched a full-scale rock merchandising campaign called "Music Of Our Time." It's designed to promote both new artists as well as the new releases of established acts. The program, which is being introduced at the end of March through April.

The campaign is a part of a broader strategy to boost the company's recent efforts, symbolically titled "United," and has been designed to create a buzz around the label's upcoming releases.

The "Music Of Our Time" program will highlight the more than 100 releases scheduled for the coming months, including the live albums of Miles Davis, Red Hot Chili Peppers, and the Winter's White Trash.

The program will focus on promoting the band's new single, "The Movement," and will feature exclusive merchandise, posters, and other promotional materials.

The campaign will also feature appearances by Columbia's biggest stars, including Stevie Wonder, Janelle Monáe, and the Red Hot Chili Peppers, at events throughout the country.

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Childs Tops A&M Promo; Fuhrman Heads East Coast

NEW YORK — Harold Childs is moving to A&M Recordsmen headquarters in the west coast as national promo chief, while Mel Fuhrman will assume Childs's previous post as director of distribution.


Fuhrman came to A&M after an association with Liberty/UA Records, holding general manager positions at Liberty, Blue Note, Solid State and Mint. He was also east coast district manager for Liberty.

Lowery Group Forms 3 New Pubs

ATLANTA—Bill Lowery, president of the Lowery Group of Music Publishing Companies, has announced the formation of three music publishing firms to give six the number of active companies included in the vast Lowery publishing empire. Included in the new firms is Terri Music which is the first Lowery company to be organized under the Society of Composers, Authors and Publishers. The other firms are Universal Music Corp., based in Atlanta, and Tecumseh Music and Tootsie Music, Inc., in New York.

Terrie Music is the first ASCAP firm formed by Lowery. Terrie will be headed by Bill Lowery as its president with Gary David, vice president, and Robert L. Lowery as secretary-treasurer. Rising young writer Rob Frank has been named as the executive director for Terrie Music.

Tecumseh includes the same officers and directors as the Lowery Group and counts F. Randall Hayes as a director. Hayes has enjoyed considerable success with his personal songwriting, publishing and songwriting firms, including the country classic, “Walk On, Have Patience and Pray” by Infant Young World Music, a

ATV-Kirschner Rights To Comet, Sweco

NEW YORK—ATV-Kirschner Music will control the publishing and exploitation rights of the Cosmic Music Corp., which controls most of the songs made famous by the group The J. Geils Band in the United States, Canada, Mexico and the Philippines. In addition to the Cosmic Music Corp. also included are songs written by George Harrison, John Lennon, Paul McCartney and McPartland. The Cole songs include “Rumbling Rose” and “Those Lazy-Hazy-Crazy Days of Summer” plus many others which are part of the Sweo catalog. The ATV-Kirschner operation also includes “Blue Jay Way” by George Harrison, “Wear Those Old Clothes” by Frank McPartland and “Your Mother Should Know” by Lennon and McCartney.

This is another step in our effort to acquire additional publishers so that we can control our own company. We intend to make it the most active and vital music company in the world,” said the newly formed ATV-Kirschner music manager, Michael J. Wolp.

“With the controls Welbeck Music Ltd. Beekley Music, Don Kirschner Music, Inc., Key Music, Inc., Carson Music Corp., and the many others in the United States, Canada, Mexico and elsewhere, ATV-Kirschner will control the publishing rights to the John Lennon and Paul McCartney and pre-recorded tapes. Stock of the titles such Beatle hits as “Let It Be” in over 200 other Lennon-McCartney hits.

U RTI-Mos. Sales Up, Profits Down

NEW YORK — Record sales for the six months ended Nov. 30 were reported by United Record & Tapes Industries, Inc., according to Alfred B. Olson, president, who added that the company, which had sales of $2.217,456, compared with $1,926,802, a 6.7% increase. Sales per share, $1.48 per share, was $804,460, or 13c a share.

“Expansion into new markets and the introduction of new products give us our earnings slightly,” Wolk said. “However, the world market may be on the way,” he said. For the year, the company anticipates that the company can expand its sales volume substantially without increasing our inventory out incurring significant additional overhead expenses,” Olson said.

United Record & Tapes is Florida’s leading record merchant of records and sheet music. The company, which is located at 9848 N. W. 77 Ave., is traded Over-the-Counter.

Dick Jacobs To Roulette; Tops A&R, Creative Svc

NEW YORK—Dick Jacobs has joined Roulette Records in the dual capacity of president and chairman.

Roulette president Morris Levy detailed Jacobs' assignment as one of varied responsibilities including supervision of recording dates and maintaining liaison with the company's interacting with the many independent producers working with the company.

In addition, Jacobs will be deeply involved with graphics on all album covers, sales promotion, and coordinate LP production and packaging.

Beginning his career in the music business in 1959, Jacobs worked with many top artists including Louis Armstrong, Duke Ellington, and the Tommy Dorsey Band. His arrangements were evidently contributory to many hits by numerous recording artists with whom he worked including Frank Sinatra, Tony Bennett, Buddy Brewer, Buddy Holly, Jackie Wilson, Rod McKuen, Debbie Reynolds, Steve Lawrence and many others more.

At one time a recording artist himself he eventually turned to instrumentals among which were “Phantom of the Opera,” “Little Bird,” “The Golden Arm” and “Fascination.”

SEC Gives OK To Registration Of Kinney Stock

NEW YORK — A Securities Act registration statement of Kinney National Service, Inc. was declared effective by the Securities and Exchange Commission.

The registeration statement covers 381 shares of Kinney Common Stock issuable upon conversion of an $82,500 convertible debenture due in April, 1970 by a Kinney subsidiary. The Kinney subsidiaries have signed securities issued or issuable in connection with prior acquisitions, some of which have been covered by prior registration statements.

The securities convertible into Kinney common stock have not been sold.

A Registration Statement have been filed in respect of 72,000 Class A common stock. The Company's 2nd quarter report for the quarter ended Sept. 30, 1970.

CL 16e Dividend

HOLLYWOOD—Capitol Industries, Inc. board of directors has declared a dividend of $0.16 per share on its common stock, payable Jan. 29 to shareholders of record Jan. 17.

The company paid dividends of 16c per share in Jan. and July, 1970. In addition, it paid a special year-end dividend of 8c per share in July 1970.

Cash Box — January 23, 1971

www.americanradiohistory.com
Since they left King Crimson, McDonald and Giles have recorded an album....

Cotillion SD9042

Ian McDonald: Guitar, Piano, Saxes, Flute, Clarinet, Zither, Vocals and Sundries

Michael Giles: Drums, Percussion (including Hick Bottle, Handsaw, Lip Whistle and Nutbox), Vocals

Peter Giles: Bass Guitar

Steve Winwood: Cigar and Piano solo on "Tom,\'nan Green"

Michael Blakesley: Trombone on "Tomorrow\'s People"

Cotillion
On Cotillion Records & Tapes (Tapes Distributed by Ampex)
Budget 'Superstar' Via Pickwick/33

LONG ISLAND CITY, N.Y.—Pickwick/33 label is rushing into immediate release the first economy version of "Jesus Christ/Superstar." Priced at $1.89, this album features full orchestra and chorus. The original version is on Decca Records.

"This album," said Rich Lionetti, marketing director, "marks one of the most interesting and important releases in the music business. It is a unique interpretation of the classic "Jesus Christ/Superstar" and its enormous socio-religious impact in the United States and Great Britain. We are extremely proud of the recording and feel that it should be available to the broadest possible public and merit the mass merchandising expertise that Pickwick has demonstrated in this area of the record market. We are also proud of the recording and feel that it should be available to the broadest possible public and merit the mass merchandising expertise that Pickwick has demonstrated in this area of the record market."

A survey of key radio stations in all important markets throughout the country determined by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations, reporting this week have added the following titles to their play lists for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.
MOTOWN'S FIRST NUMBER 1 MILLION SELLER (of our second decade)

"If I Were Your Woman"
Gladys Knight & The Pips (S-35078)

Are you into it as heavy as you should be?
Tuning In On . . .

**WSPR-Springfield, Mass** Welcoming ‘The Age Of MOR’

“No question about it. We are entering into the age of MOR.” The speaker was Budd Clain, certainly a man who knows whereof he speaks, since he has been at the program director helm of WSPR for more than a few years and that station is currently the MOR leader in the Springfield, Mass. area.

“Take a look at the Top 100 chart,” suggested Budd. Two years ago, I would be lucky if I could use a dozen of the records there. Now I find that every week there are about twenty five that are suitable for play on our station. To me that is indicative of a change in musical taste.”

A glance at just the top ten records on the current listings revealed at least five, or half, which would qualify for inclusion on the WSPR playlist. Even allowing for the fact that the station itself may have modified its stand somewhat and begun accepting more up-tempo numbers, there is enough variance indicated by Budd to still seem as if something is happening.

A trend toward MOR would probably be of more import to stations in the major markets than to one such as WSPR, which is already in a good position. In fact, Budd’s station is presently involved in plans to attract younger members of the audience, those more rock-attuned 18-24 age group.

WSPR made the shift to its present format back in 1967, and a very unique shift it was, since it was made when they were already entrenched in the MOR format. The current programming at WSPR-Springfield, Massachusetts, 5,000 kw. Alan C. Tindal, president and general mgr.; James J. McKeon, program director, Don Stuart, music director; Sy Berliner, COD director; Kevin Charlie, sports director.

Format: Contemporary MOR. Plays 75-90 singles, 50 LP’s changed weekly.

On-Air Personalities: Paul Monson & Bill Sterling (Mon 5:30-10 a.m.; Bob Green, 10 a.m. to 2 p.m.; Jim Bernhardt, 2-6 p.m.; Max Kelly, 6:30 to 8 p.m.; Derek Marshall, 8 p.m. to midnight.

The number one slot in the adult market. So it was not a desperation move when they based it on a feeling that conditions were changing. Prior to ’67, WSPR was locked into a lush image...to be able to have the current popularity among older listeners is to their advantage. On WSPR rock-oriented teenagers gained adulthood.

Budd works off a fairly large playlist consisting of from 75 to 90 singles and about 50 albums. DJs even get more opportunity to get acquainted with new product since they can stay for so long.

At WSPR, a man from the news department is on duty the whole time the station is on the air.

Sportswise, the station broadcasts local games as they come in.

The Bruins hockey and Boston Red Sox baseball contests. Club credits consist with keeping the prime reason for WSPR’s success. We don’t let the clock run up on our window sill. We’ve been doing our homework from the start.

**STATION BREAKS:**

Name Jimmy Kilgo, morning man of WAYS-Chicago, as that station’s new program director. He’ll continue his airtime stint at Herbie Humphries, long-time L.A. radio newsman and editor, appointed director of KADC-Los Angeles news, replacing Jack London, who resigned.

Dave Randall has taken over as the music director post at KTDL-Denver...Larry Dean, ex of WERB-Baltimore to the all-night show on WLIF, also in that town...Newest member of WAIX-Detroit air force is Mark Parenteau, who slips into the after-drive slot for WKNR-FM, Detroit, before that station switched formats.

G. J. Jones, Jr. has been appointed program consultant for WFDF-Flint, Mich. Bob Rogers to station mgr. post at KTUF and KNIX-FM, Phoenix, while Larry Daniels takes over there as operations mgr. Former had been sales mgr for the stations; latter was p.d. of MKA- Fresno, Calif.

Muni WNEW-FM P.D.

NEW YORK — Scott Muni, longtime Chicago radio personality, has been named program director of WNEW-FM. Muni, who first came to prominence on WMCA here, has recently been holding down the late afternoon slot on WNEW-FM.

**WKNR-FM Concept Bows**

DETOIT — “Stereo Island,” as described by “a complete new radio concept,” has been introduced by listeners of WKNR-FM here. Featured in the format are “concept jingles,” which are being created for the station by PAMS in Dallas.

“This is a brand new radio format,” explained Frank Maruca, vice president and general manager of WKNR, Inc. “The music will be contemporary, but not rock, and will be played in clusters.”

WKNR-FM has just completed installation of a new stereo studio, including stereo cartridge units and stereo microphones. The station’s new air staff includes Bob Bartlett (6 AM to 10 AM), Gary Granger (10 AM to 4 PM), Bob Chevalier (4 PM to 8 PM), Dave Mitchell (8 PM to 1 AM) and Mark Parenteau (1 AM to 6 AM).

VISITORS — Lea Roberts, United Artists’ Somerset stopped by the studios of WWRL-New York to chat with the station’s music director, Norma Pinella, seated right. At left are Arty Simon, UA promo man and Gary Byrd, WWRL deejay. Artist’s new single, “Fifty-Fifty,” was produced by George Butler.

**KMET Catches Rabbit**

LOS ANGELES — Jimmy Rabbit, one of Southern California’s original progressive rock radio personalities, is returning to the Los Angeles radio scene. Rabbit will be heard daily on KMET from 11 AM to 4 PM starting Monday, January 18.

The new KMET broadcasting lineup now includes Mike Hunter (7-11 AM); Jimmy Rabbit, 11 AM-4 PM; & Mitchell Beed 4-8 PM; Tom Ganach, 8-12 MID; Rosko 12 MID-2 AM and Jack S. Margolis on weekends.

**Busy TV Schedule For Dirt Band**

NEW YORK — The Nitty Gritty Dirt Band, whose Liberty single, “Mr. Bojangles,” is now 34 on the chart, fly in to New York to do the Dick Cavett Show Tuesday (19). Booking was confirmed at press time.

After an immediate upcoming tour, the Dirt Band is a 16-minute sequence on the Cap-Campbell Show, Sunday evening (44) and an taping for the David Frost Show, Tuesday (20), due to be announced later. During its eight days stay in and about New York, the group is also expected to squeeze in some recording time, prior to the opening of an extensive mid-west tour Friday (26).

**KMET Welcomes Owens**

KLC, Metromedia’s Country Music station in Los Angeles, will be welcoming Buck Owens to the New Grove at The Ambassador Hotel during a nine day stay from January 25 through January 30.

KLC air personalities Jay Langan, Bonnie Kinsella, John O’Donnell, Deano Day, Hurry Newman and Gene Price will each emcee one show during its six night stand at the Grove.

**WMCA Airs Entire Joplin ‘Pearl’ LP**

NEW YORK — WMCA, an all-talk station for the past six months, got exclusive coverage of the late Janis Joplin’s Columbia LP, “Pearl.” The entire LP was aired last week over the station’s Alex Bennett Show.

**Nero-JCS—“Love Story,” pianist Peter Nero’s new single for Columbia was the reason for New York radio stations by Nero and the label’s branch promotion men, Pictured, left to right, Joe Senkiewicz and Matty Mathews of Columbia, Nero and Jim Lowe, deejay at WNBC.**

**Where The Music and Entertainment People Meet To Talk And Be Seen**

**Spindletop**

**Call Your Host**

254 W 37th St. (601). 537-7285

Cash Box — January 23, 1971
He introduced his new single standing in the middle of a street.

Fortunately 30 million people watched Gary Puckett sing Simon & Garfunkel's "Keep The Customer Satisfied."
The place was Biscayne Blvd., Miami, Fla.
The event was the annual New Year's Eve Orange Bowl Parade televised by NBC.
The response was something you'll understand after hearing Gary's new release yourself.
All in all, it appears that with so much exposure Gary Puckett's new single will definitely not be one thing: Part of the passing parade.

Gary Puckett's great new single, "Keep The Customer Satisfied."
On Columbia Records
New Additions To Radio

A broad view of the titles many of radio's key

WLS—Chicago
Mama's Pearl—Jackson 5—Motown
Sweet Mary—Wadsworth Mansion—Sussex
Mama's Pearl—Jackson 5—Motown

WABC—New York
Rose Garden—Lynn Anderson—Columbia
One Bad Apple—Osmonds—MGM
Wanda: Light Earth—Rare Earth
Just Seven Numbers—4 Tops—Motown

WMZQ—Nashville
One Bad Apple—Osmonds—MGM
Sweet Mary—Wadsworth Mansion—Sussex
Mama's Pearl—Jackson 5—Motown
Help Me Make It Through The Night—Sammie Smith—Mega
Somebody's Watching—Little Sister—Stone
D.O.A.—Bloodrock—Capitol

WOKY—Milwaukee
Love Story—Henry Mancini—RCA
Read My Mind—Gordon Lightfoot—Reprise
Amos Moses—Jerry Reed—RCA
Amazing Grace—Judy Collins—Elektra
Off Your Feet—J. Geils Band—Teentown

WEAM—Washington, D.C.
Sweet Mary—Wadsworth Mansion—Sussex
Fresh As A Daisy—Emmitt Rhodes—Dunhill
Age Man—Kinks—Reprise
One Bad Apple—Osmonds—MGM
Something To Make You Happy—Mama Cass/Steve Miller
Never Never Again—A Railroad Man—Shocking Blue—Colossus

WFIL—Philadelphia
Sweet Mary—Wadsworth Mansion—Sussex
One Bad Apple—Osmonds—MGM
Love Go—Bread—Elektra
Mama's Pearl—Jackson 5—Motown

WMPS—Memphis
Pick Love Story—Henry Mancini—RCA
She's A Lady—Tom Jones—Parrot
Hang On To Your Life—Guess Who—RCA
Mama's Pearl—Jackson 5—Motown
Nothing Rhymed—Gilbert O'Sullivan—Mam

KYA—San Francisco
One Bad Apple—Osmonds—MGM
Gotta Get You—Run—Amex
Amazing Grace—Judy Collins—Elektra
Don't Want To Know—Elvis Presley—RCA
Sweet Mary—Wadsworth Mansion—Sussex
Age Man—Kinks—Reprise

WMEX—Boston
Hang On To Your Life—Guess Who—RCA
Just Seven Numbers—4 Tops—Motown
Love Story—Henry Mancini—RCA
Burning Bridges—Mike Curb—Capitol

WQXI—Atlanta
Mr. Bojangles—Nitty Gritty—Liberty
Mama's Pearl—Jackson 5—Motown
Hang On To Your Life—Guess Who—RCA

WDGY—Milwaukee
Mama's Pearl—Jackson 5—Motown
Push And Pull Pt. 1—Rufus Thomas—Stax
One Bad Apple—Osmonds—MGM
Your Time To Cry—Joe Simon—Springfield
Sweet Mary—Wadsworth Mansion—Sussex
Bed Of Roses—Static Bros.—Mercury
LP—Love Song—Elton John—Uni
LP—D.O.A.—Bloodrock—Capitol
LP—Maggie—Redbone—Epic
LP—Mean Motherfucker—Grand Funk—Capitol
LP—Man For All Seasons—Portrait Of Louise—A
dee Gees—A
to

WIXY—Cleveland
Morning Of Our Life—Arcade—Dunhill
Just Seven Numbers—4 Tops—Motown
One Take Over The Line—Brewer & Shipley—Kama Sutra
Keep The Customers Satisfied—Gary Puckett—Columbia
She's A Lady—Johnnie Jones—Parrot
Baby Jump—Mungo Jerry—Janus

CKLW—Detroit
Scotty Crow—Bobby Goldsboro—U.A.
Somebody's Watching—Little Sister—Stone
Flower
Don't Want To Know—Elvis Presley—RCA
Whole Lotta Love—C.C.S.—Rok (Epic)
Mama's Pearl—Jackson 5—Motown
LP—Hang On To Your Life—Guess Who—RCA

KRLA—Pasadena
Blue Money—Van Morrison—Warner Bros.
Green Grass Fool You—Wilson Pickett—Atlantic
Somebody's Watching You—Little Sister—Stone
Flower
Love Story—Francis Lal—Paramount
LP—Oye Como Va—Santana—Columbia

KJLH—Hollywood
Blue Money—Van Morrison—Warner Bros.
Love Story—Francis Lal—Paramount
Proud Mary—Ike & Tina Turner—Liberty
Somebody's Watching You—Little Sister—Stone
Flower

NO GAP HERE—Richard Rodgers (L.) America's top composer for the musical theater and Andrew Lloyd Webber, the young English rock composer, met in New York recently to discuss the theater, music and, yes the Bible. Each has just created a sensation with their latest composition both of which are based on Biblical text. Rodgers' musical "Two By Two" starring Danny Kaye opened to rave reviews on Broadway. Webber's rock-opera "Jesus Christ/ Superstar" was just released on Decca and is already a $1 million seller.
Playlists—Primary Markets

Top 40 stations added to their "Playlists" last week.

WSAT—Cincinnati
Read My Mind—Gordon Lightfoot—Reprise
Push And Pull Pt. 1—Rufus Thomas—Stax
White Swan—Tyrannosaurus Rex—Blue
Thumb
Mama's Pearl—Jackson 5—Motown
Tulsa—Billy Joe Royal—Columbia
Jody Got Your Girl—Johnnie Taylor—Stax

KKOK—St. Louis
1960—Liz Damon—White Whale
Mama's Pearl—Jackson 5—Motown
Just Seven Numbers—1 Tops—Motown
Scatty Grass—Bobby Goldsboro—U.A.
I'm So Proud—Main Ingredient—RCA
Beautiful People—New Seekers—Elektra
Push And Pull Pt. 1—Rufus Thomas—Stax
Green Grass Foot You—Wilson Picksell—Atlantic

KILT—Houston
Mr. Bojangles—Nifty Gritty—Liberty
Mama's Pearl—Jackson 5—Motown
Hang On To Your Life—Guess Who—RCA
We'll Have It Made—Spinners—V.I.P.
Whole Lotta Love—C.C.S.—Rak (Epic)
Red Od Roses—Specifier Bros.—Berkery
She's A Lady—Tom Jones—Parrot

WCAO—Baltimore
Pick: Beautiful People—New Seekers—Elektra
Sweet Home—Wendworth Mansion—Sussex
One Bad Apple—Dumonds—MG
Can't Take Away—Eric Burdon—MG
Dead And Gone—McGinnis Flint—Capitol
Push And Pull Pt. 1—Rufus Thomas—Stax
Fresh As A Daisy—Emmit Rhodes—Dunhill
Mother—John Lennon—Apple
Mama's Pearl—Jackson 5—Motown

KJR—Seattle
Don't Want To Know—Exis Prestley—RCA
If I Were—Glady Knight—Soul
Where Are We Going—Bobby Bloom—MG/LLR
Piper—Chairman—Invictus
Let The Water Run Down—Vin Cardinal—

KFRC—San Francisco
She's A Lady—Tom Jones—Parrot
Amos Moses—Jerry Reed—RCA
Amazing Grace—Buddy Collins—Elektra
Stop The War—Edwin Starr—Motown
As A Daisy—Emmit Rhodes—Dunhill
Mother—John Lennon—Apple
Mama's Pearl—Jackson 5—Motown

WIBG—Philadelphia
Mama's Pearl—Jackson 5—Motown
1000—Liz Damon—White Whale
Temptation Eyes—Grassroots—Dunhill
Push And Pull Pt. 1—Rufus Thomas—Stax
Love Story—Henry Manzini—RCA

KLIF—Dallas
Help Me Make It Through The Night—Sammi Smith—Mega
Angel Baby—Duck—Bell
Your Time To Cry—Joe Simon—Spring
Dead And Gone—Bob Summers—MG
Temptation Eyes—Grassroots—Dunhill

WKBD—Buffalo
Don't Want To Know—Exis Prestley—RCA
Scotty Grace—Bobby Goldsboro—U.A.
Alive And Well—Sparse Change—Vanguard
Love Go—Bread—Elektra
Dead & Gone—McGinnis Flint—Capitol

WQAM—Miami
Read My Mind—Gordon Lightfoot—Reprise
Love Go—Bread—Elektra
Burning Bridges—Mike Curb Cong—MG
Mama's Pearl—Jackson 5—Motown
Amazing Grace—Judy Collins—Elektra
Piper—Chairman—Invictus
Precious—Jackie McVie—Atlantic
Pick: Love Story—Francis Lai—Paramount

WITX—New Orleans
Love Story—Francis Lai—Paramount
Hey Does Somebody Care—Gods Children—Uni
Glory Of Love—Dills—Cadel
Knocking—Dave Edmunds—Mam

WRKO—Boston
Mama's Pearl—Jackson 5—Motown
Amos Moses—Jerry Reed—RCA

WAPE—Jacksonville
Whole Lotta Love—King Curtis—Alco
Lonely Tear Drops—Brian Hyland—Uni
We'll Have It Made—Spinners—V.I.P.
Super Star—Murray Head—Decca

WHB—Kansas City
Pick: One Take Over The Line—Brewer & Shipley—Kama Sutra
Pick: 1960—Liz Damon—White Whale
D.O.A.—Bloodrock—Capitol
Read My Mind—Gordon Lightfoot—Reprise
Mama's Pearl—Jackson 5—Motown

KG—San Diego
Mama's Pearl—Jackson 5—Motown
Knocking—Dave Edmunds—Mam

KYNO—Fresno
Everyday People—Kathy Saroyan—Bell
Piper—Chairman—Invictus
Remember Me—Diana Ross—Motown
Dead And Gone—Bob Summers—MG
Love Story—Francis Lai—Paramount
Temptation Eyes—Grassroost—Dunhill
Whole Lotta Love—C.C.S.—Rak (Epic)
LP: Amorena—Elo John—Uni

KQV—Pittsburgh
Morning Of Our Lives—Arakde—Dunhill
Mama's Pearl—Jackson 5—Motown
Love Story—Henry Manzini—RCA
Timothy—Buys—Scepter

WAYS—Charlotte
Mama's Pearl—Jackson 5—Motown
1900—Liz Damon—White Whale
Temptation Eyes—Grassroost—Dunhill
We'll Have It Made—Spinners—V.I.P.
 Ain't It A Sad Thing—R. Dean Taylor—Rare
Earth
Green Grass Fool You—Wilson Picksell—Atlantic

WKNN—Detroit
Help Me For My Wailing—Dorian—Big Tree
Do Me Right—Detroit Emeralds—Westbound
Mama's Pearl—Jackson 5—Motown
Sweet Mary—Wendworth Mansion—Sussex
One Bad Apple—Dumonds—MG

RETURN TO THE NATION—In Woodstock for the signing of the Paramount
J ust Sunshine agreement are (1 to r) Michael Lang; Famous Music executive
v.p., Jack Wiedenmann; Famous Music business director, Neil C. Reheiser;
Famous Music president, William P. Gallagher; Paramount Records East coast
a&r director, Don Burkhimer; and Marvin Grafton.

Cash Box — January 23, 1971
Chess Backs Ramsey Lewis
With ‘Year Of The Ram’ Promo

NEW YORK — Len Levy, head of the GRT Records Group, has announced that a major promotional, publicity and advertising campaign will be undertaken during 1971 for pianist Ramsey Lewis, who has been with the Chess Records organization for the past fifteen years. Titled “The Year Of The Ram,” the campaign will include the release of at least four albums on the Cadet label during the next twelve months, extensive trade and consumer ads, a national college tour co-ordinated with a talent search, major TV exposure, point of purchase displays and incentive programs. The GRT tape division will also be involved in the promotion.

Epic Redoubles
Push On 5 Decks

NEW YORK — Mike Kang, director of national promo at Epic/Columbia Custom labels, reports that five of its singles, released before the Christmas holidays, have been receiving “such strong airplay and sales” that it has redoubled its promo activities on those disks while withholding the release of a number of new singles. The disks: Rufus’ “Brand New Day,” “San Bernadino” by Christie; “Gasoline Alley” by the Hollies; Redbone’s “Magazine” and Ray Stevens’ “Bridge of the Magdul.”

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‘My Fair Lady’ Film Returns To Broadway

NEW YORK — “My Fair Lady,” the winner of eight Academy Awards, returns this week (21) to the Criterion Theatre on Broadway, where Warner Bros. released the world premiere on Oct. 21, 1964, and where it ran for an impressive run of 81 weeks until June 20, 1966.

Starring Audrey Hepburn and Rex Harrison, the Alan Jay Lerner-Frederick Loewe film musical was directed by George Cukor and produced by the late M. Warrner from Lerner’s screenplay. Its eight Oscars, awarded for best picture, best actor, best director, best art direction, best costume design, best song and best musical scoring, have brought off the record all other Warner Bros. releases, topping $100,000,000 around the world.

Columbia Records has re-opened its at the Criterion, “Lady” will open Jan. 22 in Los Angeles at the Fox Wilshire Theatre, with other engagements set for key cities subsequently, Greenfield said.

Furnished by Technicolor and 70mm Panavision, with six-track stereo photography, is voted by Academy Award, 15 musical numbers. Among them are such all-time Lerner-and-Loewe songs as “The Rain In Spain,” “I Could Have Danced All Night” and “On the Street Where You Live.”

Vital Statistics

My Fair Lady


THREE FROM LOVE STORY (3:45) Francis Lai-Paramount 3020 73141 E. 86 St., New York, Cal. PUB: Famous ASCAP (same address) ARR: Francis Lai FLIP: Starring in Central Park

**BIG OSES (2:35) Stufo Bros.-Mercury 73714 357 8 Walker St, Chicago, Ill. PUB: Famous ASCAP (same address) ARR: Famous ASCAP FLIP: Just A Piece Of What You Are


**NO TIME TO STAND (3:25) Magic Lee-Bell 177 150 Madison Ave, N.Y. PUB: Showland c/o Big Top R JULIA 150 Madison Ave, N.Y. PUB: Showland c/o Big Top R ARR: Magic Lee FLIP: Writer’s real name

**CASH BOX — January 23, 1971

Cash Box — January 23, 1971
CREEDENCE CLEARWATER REVIVAL is the biggest selling contemporary music group in the world.

PENDULUM (FANTASY 8410) has been out less than six weeks and has sold close to 1,200,000 copies. It qualified for an RIAA Gold Disc on the day of release.

PENDULUM is CREEDENCE'S sixth FANTASY album. All six are certified RIAA Gold LPs. The last five of them are certified Platinum LPs—million sellers.

PENDULUM is available on FANTASY RECORDS and AMPEX tapes & cartridges. The album was produced and arranged by John C. Fogerty who also wrote all of the songs. Jondora Music/BMI publishes them.

(Watch for INSIDE CREEDENCE, a Bantam book to be published this month.)

* Billboard No. 1 Album Artist.  
* Music Operators Association Artists of the Year, 1970.
THE BIG THREE

1. Mama’s Pearl—Jackson 5—Motown

2. Just Seven Numbers—Four Tops—Motown

3. (Do The) Push & Pull—Rufus Thomas—Stax

DREAM MACHINE RECORDS
88 S. 5th Ave.
Long Branch, N. J.
(201) 229-2343

POST CAMPAIGN—“Quint Dream Of A White Christmas—Stop Pollution” in the word from Post Records, the Philadelphia-based manufacturer and distributor of the “Solid Gold Sound” album series. In wrapping up its usual Christmas promotion, Buzz Cartis, president of Post Records, says that he realizes the billboard campaign is a small contribution but in conjunction with their new “stop pollution” message inscribed on each label hopes that it will alert the public of the concern in the music industry for this crucial problem.

WIFE—Indianapolis, Ind.
1900 Yesterday—Lil’ Damon—White Whale
Let Your Love Go—Bread—Elektra
Gypsy Queen Pt. 1—Gypsys—Metromedia
Make Me Happy—Bobby Bloom—MGM

WRCI—Hartford, Conn.
Mama’s Pearl—Jackson 5—Motown
Just 7 Numbers—4 Tops—Motown

WLOF—Orlando, Fla.
Chic A Bloom—Daddy Dewdrop—Sunflower
Cripple Creek—Great Jones—Toni-T
Temptation Eyes—Grassroots—Dunhill
Help Me Make It—Sammie Smith—Mega
One Night Stand—Magic Lantern—Big Three
Pick Man From Nazareth—J. T. Jones—Colition

WLAV—Grand Rapids, Mich.
Rose Garden—Lynn Anderson—Columbia
Didn’t I Look So Easy—Stairsteppers—Buddah
Sweet Mary—Watrous Mansion—Sussix
Hang On To Your Life—Quicks Who—RCA
Whole Lotta Love—CCS—Epict
Just 7 Numbers—4 Tops—Motown
LP: Tumbledown Connection—Elton John—Uni

WFEC—Harrisburg, Pa.
I Need You—Friends Of Distinction—RCA
Watching Scotty Groove—Bobby Goldsboro—U.A.
Precious Precious—Jackie Moore—Atlantic
Holly Hobbie—Mr. Walker—Soul
Something To Make You Happy—Mason & Cash—Dunhill
LP: CUT: Think About The Times—Ten Years After—War

WPOF—Hartford, Conn.
Don’t Let The Grass Grow—Pickett—Atlantic
Whole Lotta Love—CCS—Epict
Just 7 Numbers—4 Tops—Motown
Pick & Pull—Rufus Thomas—Stax
I’m So Proud—Main Ingredient—RCA
Mama’s Pearl—Jackson 5—Motown
Whole Lotta Love—King Curtis—Atco
Keep The Customer Satisfied—Gary Puckett—Columbia
See The Rain—Creedence Clearwater Revival—Fantasy

WHLO—Akron, Ohio
Bless Me—McGuinn—Capitol
Whole Lotta Love—CCS—Epict
Don’t Let The Grass—Winston—Pickett—Motown
Fly Little White Dove—Bells—Polydor
If I Were Your Woman—Gladys Knight—Soul
Burning Bridges—Mike Curb—MGM
I’m So Proud—Main Ingredient—RCA
Amazing Grace—Judy Collins—Elektra
Pick Angel Baby—Dusk—Bill
LP: CUT: Seen The Rain—Tonight—Creedence Clearwater Revival (Pendulum)—Fantasy

KLEO—Witchita, Kansas
Dead & Gone—McGuinn—Capitol
Remember Me—Diana Ross—Motown
Amos Moses—Jerry Reed—RCA
Burning Bridges—Mike Curb—MGM
Tea & Maralade—Tin Tin—Atco
Angel Baby—Dusk—Bill
One Bad Apple—Osmonds—MGM

WSGN—Birmingham, Ala.
Just 7 Numbers—4 Tops—Motown
Read My Mind—Gordon Lightfoot—Warner Bros.
Amazing Grace—Judy Collins—Elektra
Love Story Theme—Francis Lai—Paramount
Mother—John Lennon—Apple
See The Rain—Creedence Clearwater Revival—Fantasy

WAYV—New Haven, Conn.
Love Story Theme—Andy Williams—Columbia
Lonely Teardrops—Briar Hyland—Uni
Wait On You—Dave Mason—Blue Thumb
I Need You—Friends Of Distinction—RCA
Read My Mind—Gordon Lightfoot—Warner Bros.
I’m So Proud—Main Ingredient—RCA

WING—Dayton, Ohio
Fresh As A Daisy—Emmit Rhodes—Dunhill
Dead & Gone—McGuinn—Capitol
Make Me Happy—Bobby Bloom—MGM
Burning Bridges—Mike Curb—MGM
He Called Me Baby—Candy Staton—Fame
Shoes—Brook Benton—Colition
Pick Sweet Mary—Watrous Mansion—Sussix

WPRA—Providence, R.I.
Watching Scotty Groove—Bobby Goldsboro—U.A.
Push & Pull—Rufus Thomas—Stax
One Bad Apple—Osmonds—MGM
Make Me Happy—Bobby Bloom—MGM
Whole Lotta Love—King Curtis—Atco

WHNC—New Haven, Conn.
Chairmen Of The Board—Chairmen Of The Board—Invinctus
Push & Pull—Rufus Thomas—Stax
Just 7 Numbers—4 Tops—Motown
Somebody’s Watching—Little Sister—Stone Flow—Atco
Mr. Bojangles—Nitty Gritty—Liberty
Watching Scotty Groove—Bobby Goldsboro—U.A.
Read My Mind—Gordon Lightfoot—Warner Bros.

WGLI—Babylon, N.Y.
Didn’t It Look So Easy—Stairsteppers—Buddah
Whole Mind—Gordon Lightfoot—Warner Bros.
Somebody’s Watching—Bobby Goldsboro—U.A.
Whole Lotta Love—King Curtis—Alco
Mr. Bojangles—Nitty Gritty—Liberty
Mother—John Lennon—Apple

KIOA—Des Moines, Iowa
Temptation Eyes—Grassroots—Dunhill
Remember Me—Diana Ross—Motown
Everything Is Good About You—Teen-Terrehan—RCA
Fresh As A Daisy—Emmit Rhodes—Dunhill

WCOL—Columbus, Ohio
One Night Stand—Manic Ian—Ben—Big Three
Tally Joe Royal—Columbia
Amazing Grace—Judy Collins—Elektra
Cool Aid—Paul Humphrey—Lizard
Pick: See The Rain—Creedence Clearwater Revival—Fantasy
Hang On To Your Life—Guess Who—RCA

WWE—Richmond, Va.
One Bad Apple—Osmonds—MGM
Your Song—Elton John—Atco
If I Were Your Woman—Gladys Knight—RCA

Cash Box — January 23, 1971
good as gold singles (continued)

"It's Up To You Petula"  
recorded by
EDISON LIGHHOUSE

Produced by
Chris Arnold, David Martin & Geoff Morrow
for Gem Productions
Bell #960

"Angel Baby"  
recorded by
DUSK

Produced by
The Tokens & Dave Appell
Bell #961

BELL RECORDS  A Division of Columbia Pictures Industries, Inc.
Picks of the Week

THE JACKSON 5 (Motown 1177)
Mama’s Pearl (3:09) (Jobete, BMI)—The Corporation
Tapping their special pop energy, the Jackson 5 roars into the lists once more with a blazing bubbly-soul singer that has already bounded into the top forty in its first week on the market. Super side as a new year follow up to their Christmas hit. Flip: “Darling Dear” (2:37) (Jobete, BMI—G&R Gordy, Story)

CREEDENCE CLEARWATER REVIVAL (Fantasy 655)
Have You Seen the Rain (2:39) (Jondora, BMI—Fogerty)
Hey Tonight (2:43) (Same credits)
Starting their first major change since establishing themselves on the rock scene, Creedence Clearwater slows and softens their sound in this from the “Pendulum” album. While “Have You Seen the Rain” comes as close to a ballad as anything from CCR, the flip features their unique power to turn this into a two-sided giant.

THE GUESS WHO (RCA 0414)
Hang on Your Love (3:20) (Dunbar/Cirrus/Sunspot/Expressions, BMI—Cummings, Winter)
One of the most aggressive vocal and musical singles from the Guess Who brings the group’s top forty visage closer to that presented in their LP’s. Side is already a strong from-LP choice with FM stations and should explode into AM sales lines. Flip: “Do You Miss Me Darlin’” (3:54) (Same credits)

DEREK & THE DOMINOS (Atco 6803)
Bell Bottom Blues (3:10) (Cassrole, BMI—Clapton)
Struggling off the 50’s styling of their earlier side, Derek (Clapton) and the Dominos come up with a progressive ballad that should see powerful top forty reception. Instrumentally enticing and surprisingly melodic, the piece is certain AM/FM dynamic. Flip: no information

CHRISTIE (Epic 10695)
San Bernadino (2:54) (Leads, ASCAP—Christie)
Having faced a long haul up the sales lists with “Yellow River,” Christie should find it easy sailing with this second-time outing. Side is a British best seller loaded with rhythmic magnetism for teens and a good performance to add extra FM impetus to the side. Flip: no info.

CANNED HEAT (Liberty 56217)
Woolly Bullo (2:30) (Beckie, BMI—Domingo, Samudio)
Taking the Sam the Sham hit of last decade, Canned Heat pours out a fine follow-up with their “Together.” This side still features the top forty dance and humor of the original, but Heat’s instrumental additions should add enough FM impact to give the side widespread potential magnetism. Flip: no info.

JERRY BUTLER (Mercury 73169)
If It’s Real What I Feel (2:38) (Ice Man, BMI—Jackson)
Jerry Butler takes on two aids in this side, giving him his most moving and commercial sides in about a year. First, he had gone back a to slightly faster pace, and second, he’s accompanied by a girl who gives the side that extra bit hitting flip. Flip: no info.

GARY PUCKETT (Columbia 45303)
Keep the Customer Satisfied (2:40) (Charring Cross, BMI—Simon)
A heavily-wrappered “flip” from Simon & Garfunkel. “Keep the Customer Satisfied” has been used as a progressive ballad as the opener for his appearances. The grand vocal ability of Puckett, the song and a production plus should put this new side high in the top forty picture. Flip: no info.

DAVE MASON (Blue Thumb 7122)
Waitin’ on You (3:05) (Coxhause, BMI—Mason)
Superb mixture of blues and exuberance gives Dave Mason an outstanding new side to capitalize the teen audiences at AM and FM dials. Brightly paced and nicely performed, the side should catch enough attention to climb onto sales lists. Flip: “Just a Song” (2:59) (Same credits)

JANIS JOPLIN (Columbia 45134)
Me & Bobby McGee (4:09) (Combine, BMI—Kristofferson, Foster)
The ready-to-go “Me & Bobby McGee” becomes an intensely personal thing in this Janis Joplin reading from her newly issued “Pearl” LP. This, on top of the entire Joplin cut anticipate assures overwhelming receptions to the performance. Flip: “Half Moon” (3:00) (Open End, BMI—Hail)

JIMMY RUFFIN (Soul 35077)
Maria (You Were the Only One) (2:56) (Jobete, BMI—Gordy, Brown, Story, Gloe, Weiss)
Brilliant production, a sparkling piece of material and Jimmy Ruffin’s glowing vocal should excite immediate R&B and top forty notice for this ballot offering. One of the best soul sides from this artist in a long while. Flip: “Living in a World I Created For Myself” (3:10) (Jobete, BMI—Brown, Gordy)

TAMIKO JONES (Metromedia 205)
Cross My Heart (2:25) (Muscle Shoals/Cotillion, BMI—Soule, Woodford)
Having gained MOR play with her first single in two years, Tamiko Jones aims at adding the pop and blues areas without dropping that easy, MOR appeal. Bright new side that could find a variety of spotlights on its way up. Flip: “Since I Don’t Have You” (3:06) (Bonneyview, ASCAP—Rock, Skyliners)

Newcomer Picks

DREAMS (Columbia 45300)
Devil Lady (2:50) (Crunchy Grenola, BMI—Kent, Lubahn)
C.C. S. (Rca 4501)
Whole Lotta Love (3:40) (Cotillion, BMI—Page, Jones, Bonham)
C.C.S. arrives with its British best seller only to become fixed in a cover format with King Cornwall’s instrumental version. The side hits. Top forty reaction is already building sales for this electric-flute and power-percussion treatment. Flip: “Boom Boom” (3:30) (Conrad, BMI—Hooker)

BRASS MONKEY (RCA 5022)
Sweet Woman (2:51) (Leads, BMI—Flett, Fletcher)
Imagine Creedence Clearwater performing after a year of tutoring by musicians. That’s the musical blend that comes out clearly in Brack Monkey’s own brand of rock. Excellent teen side with strong top forty potential. Flip: “You Keep Me Hangin’ On” (3:47) (Jobete, BMI—Holland, Dozier, Holland)

DAVID ALLEN COE (Shess Int’l 825)
Tobacco Road (2:50) (Cedarwood, BMI—Loudermilk)
The Nashville Teens’ early rock giant has been revived by a handful of progressive artists in LP’s, but the arrangements on this latest performance comes right in breaking the version with top forty and FM stations for the first time since the original. Flip: no info.

FRANK LEWIS (Beverly Hills 9358)
Year of War (2:56) (Markan, BMI—Lewis, Castle)
The most powerful side and a strong step in his commitment to folk rock is firmed with this ballad. A well-constructed side for the MOR with top forty potential. Flip: “Simple Things” (2:51) (Same credits)

ANDY WILLIAMS (Columbia 45317)
CBN BENNETT (Columbia 45516)
Love Story (Where Do I Begin) (5:15) (Capitol, BMI—Stevens, Lai)
First vocal version of the theme from “Love Story” that could run again all the instruments already on the market. Powerful male and good lyrics could overcome MOR obstacles.

JIMMY WITHERSPOON (ABC 1182)
Handbags & Gladfaces (5:55) (United Artists, ASCAP—IDPabs) Outstanding strings still feature in this side. It could break into a blues ballad style that could bring Jimmy Witherspoon back on the sales charts. Flip: “Stay With Me Baby” (3:11) (Ragmar/Crensah, BMI—Clementi, Webb)

O. C. SMITH (Columbia 53041)
Downtown USA (2:56) (Ben Peters, BMI—Peters) Rossfully produced climax of a song that sets new trends in city landscapes. Rhythmic enough to kindle a popular radio support. Strong MOR and top forty stations. Flip: no info.

IKE & TINA TURNER (Liberty 56216)
Proud Mary (3:15) (Jondora, BMI—Fogerty) Slow intro almost belies the power that grows into this revival of the Creedence monument. R&B-oriented building could build momentum to put the side into top forty again. Flip: no info.

THE PREMIERS (Scepter 22998)
Lonely Weatherman (2:58) (First Class/Our Children’s BMI—Kelly, Leach) Easily smoothing blues ballad with the attractive vocal performance to carry it into the R&B play. Miss the hurt verse of “Somethin” in a push. Flip: “I Won’t Stand in Your Way” (3:10) (Stone pus, BMI —Kelly, Howard)

EDDIE LONE (Fun City 106)
There’s No Weapon Like a Woman (2:58) (Teena Maria, BMI—Berry, BMI—Dixon) This fine taste of funk for blues fans covers the same ground as a Gary Puckett type of gargant R&B action. Flip: “Mo Jo Workout” (2:30) (Melody Lane, BMI—Dixie Cover, Fun City, a division of Julmar, 1674 Broadway, NYC)

RUSSE EN (Dream Machine 100)
Lady (2:56) (Virtu, ASCAP —Wan- hoika) Rousing teen side with a driving rhythmic Sigerman, Lai) First vocal version of the theme from “Love Story” that could run again all the instruments already on the market. Powerful male and good lyrics could overcome MOR obstacles.

BRASS MONKEY (RCA 5022)
Sweet Woman (2:51) (Leads, BMI—Flett, Fletcher)
Imagine Creedence Clearwater performing after a year of tutoring by musicians. That’s the musical blend that comes out clearly in Brack Monkey’s own brand of rock. Excellent teen side with strong top forty potential. Flip: “You Keep Me Hangin’ On” (3:47) (Jobete, BMI—Holland, Dozier, Holland)

SCOTT MCKENZIE (Ode 70 6902)
Goin’ Home (Again) (3:55) (WB, ASCAP —McKenzies) A bit more involved with the melodies that marks its first hits, Scott McKenzie returns. Strong LP side could turn top forty. Flip: “Take a Moment” (5:50) (Same credits)

THE MANHATTAN TRANSFER (Capitol 90298)
Wintuerle (2:59) (Big Sky, ASCAP—Dylan) A lightly humornous Bob Dylan tune is placed in an interesting new light by this reading aimed at both teen and yearngud adults. Flip: “Maybe Meets” (2:22) (Collienson/Delan, BMI—Walk- er)

JAMES LAST (Polyglot 15017)
Washington Square (3:05) (Slow- boat, ASCAP—Koehler) Fine old-fashioned ballad offering for the R&B format, this lovely track could grow into a mainstay for teen and young-adult audiences. Flip: “What Did You Do For Your Fellow Man Today” (4:25) (Welcome/Ro- terie, BMI—Evrets, Ott)

Choice Programming

www.americanradiohistory.com

Cash Box — January 23, 1971
PLUS#1 LUS#1 PLUS#1 © PLUS#1 EQUALS BIRTHDAY #1 FOR THE LONGEST RUNNING POP HIT RECORD EVER!

TIMOTHY now reaching for more Number Ones in its second record smashing year! Chicago plus San Francisco plus Miami plus Seattle plus Akron plus......

TIMOTHY BY THE BUOYS SCE 12275

Rupert Holmes* Produced by Michael Wright, Orchestrated and Conducted by Howard Reeves. Recorded at Scepter Recording Studios, N.Y.C.
CHICAGO III—Columbia C2 30110
Because Chicago makes such brilliant music one was, in the past, inclined to forgive their self-indulgences on wax. By the same token one would have thought that their third album would be even more satisfying than their second. Yet sides one and four are rather tedious in their pretentiousness. The former holds an extended guitar solo that says no more than "Free Form Guitar" (from the first lp) and the latter is an "Elegy" (to man's waste and pollution) which just tries too hard. Still sides two and three present us with excellent Chicago in a transitional stage, which points to an explosive fourth album. Best cuts: "Happy Cause I'm Going Home," "Mother," "Flight 602," "Morning Blues Again," and "At The Sunrise." An almost instant top tenner.

RED WHITE & BLUES IMAGES—Atoe SD 33 348
Good semi-hard sound abound in this second album release from the Blues Images. All tunes were written by members of the sextet and while all are competent, some are worthy of extra attention. For instance: "Good Life," a low-keyed starter with interesting guitar effects throughout, interspersed with some heavy organ work. The whole track builds effectively. "It's The Truth" uses tempo and clarity to achieve a creeping evil effect similar to some Free cuts. Again that Free sound comes across on the extended " Ain't No Rules In California." A nice release by one of our groups to watch.

BARREL FULL OF MONKEYS—The Monkees—Colgems-SCOS-1001
Monkees fans, who have lately had to content themselves with Saturday morning tv reruns, can now rejoice with release of this double album. While, alas, these are not new Monkees songs, they are the cream of the crop turned out by the fearless foursome. To name only a few: "Daydream Believer," "Last Train To Clarksville," "Valleri," "A Little Bit Me, A Little Bit You" and "I'm A Believer." All told, twenty songs: altogether a fabulous package and a trip down Memory Lane.

IT'LL ALL WORK OUT IN BOOMLAND—T.2.—London PS 583
It's been some time since a group's first album hit with such impact; Mountain or Santana, maybe; Elton's first U.S. release. This is superior rock all the way, with only some poor production techniques that often tend to muddle the sound and mar the perfection. T.2. is a British trio. The four long cuts were written by Peter Dunton, the group's drummer and lead vocalist and they're uniformly unusual and intensely creative. Keith Cross plays fascinating guitar and keyboards. His electric solos, while at times extended, always have something to say. "J.L.T." is beautifully reminiscent of Pink Floyd, while "No More White Horses." integrates some fine horn passages into the group's framework. An outstanding first effort.

PEACE & QUIET—Kinetik Z 30315
This holds a great deal of promise for a premier release. Peace & Quiet are a Miami-based quintet who have, it seems, been following the British Progressive movement with a great deal of attention, because this seems to be the basic influence on their music. The album is far from perfect or even complete but that fact is so rare in a first album, that they can be forgiven their primary musical indulgences. Best cuts: the hard as nails "You Can Wait Till Tomorrow," and the episodic "Margo's Leaving Song," which stands head and shoulders above the rest of the cuts. Flock's Jerry Goodman's volitile violin is heard to such excellent effect here that the group should seriously consider finding a permanent violinist.

SEATRAIN—Capitol SMAS-659
Seatrain has arrived at the station or the pier or wherever it is that Seatrains do arrive. Anyway it's all about their second album (first for Capitol) which contains some very nice songs, many of them emanating from the frantic fiddle of one Richard Greene. Group sparkles on fresh new songs "I'm Willin'" and "Broken Morning," also serves up the Goofin'-King opus "Creepin' Midnight." LP is well worth a listen and could go a long way toward establishing this West Coast group as a really major act.

PEARL—Janis Joplin—Columbia KC 30322
"It's a deeply moving, infinitely sad album, if it were made up of out takes and tracks left in the can, how easy it would be to say that Columbia was waiting for dyeing up its Joplin catalogue. That "Pearl" contains some of the finest Joplin music she ever created makes it very clear that she died just as she was coming in to her own. Full Till Boogie, the band on this lp is by far the dullest, and smirkiest, and one of only one to really understand her musically. "Move Over," "Cry Baby," "A Woman Left Lonely," "My Baby," "Trust Me," and "Get It While You Can," are stunning in their impact. Janis, we remember you well.

SUPER BAD—James Brown—King-KS 1127
Mr. Dynamite's first album release of the new year promises to be a big one at that. Included in this brand new package are parts 1, 2, and 3 of his hit single, "Super Bad," and a fine rendition of Jim Webb's "By The Time I Get To Phoenix." Also contained in LP are "Let It Be Me," "Sometime," "A Man Has To Go Back To The Crossroads," and "Giving Out The Juice."" 

A MAN AND A WOMAN—Steve and Eydie—RCA-LSP 4393
Steve and Eydie, who make beautiful music together, both on and off stage, have put together a rather interesting set of easy listening tunes that should make their many fans happy. The recurring theme of the LP is love, and Steve and Eydie pour it on strong with "A Man And A Woman," "Suddenly You," "Made For Love," "Love For Love," "Boys And Girls," and a medley featuring "Love Is Blue" and "Autumn Leaves."
The MCA Sound Conspiracy is a new not-so-secret organization whose only objective is to turn people on to heavy contemporary music. The MCA Sound Conspiracy is presenting a preview of its eleven newest conspirators for the price of a single, on one new LP. It's a conspiratorial device to sell records. A conspiracy of this kind can take over the music world. If it happens, make sure you're not left out in the cold.

See your MCA rep as soon as possible and he'll fill you in on the details. But be careful, he's liable to get you hung up on easy money.
Motorola Network Provides 400 Unit Net For Teleplayer Service & Backup Parts

CHICAGO — Motorola Systems has established a nationwide network of almost 400 independent service organizations for its Teleplayer. The system will provide service facilities and capabilities as well as available parts for the cartridge film player.

NTD’s Into The Black For Full Fiscal Year

MILWAUKEE — National Tape Distributors have finished in the black for the fiscal year ended Oct. 31, though NTD’s net income and the company’s net were down sharply from the previous fiscal period.

NTD closed with a better than break-even last quarter, making the full year tally $29,614,829 in net sales. This gave NTD income before taxes of $229,342 and a net of $114,415 or 5% per share.

During the comparable period of 1969, the firm’s sales were $323,4 million, but income before taxes came to $1,341,719 and the net showed $34 per share, 27.,5%.

President James Tiedjen cited several factors contributing to the net decline, including the reduction of inventories which increased returns and freight expenses, expenditures for new sales and service facilities in major market centers, and investments in computer equipment to sophisticate financial data reports for 12 companies under the NTD aegis.

New Executives

Tiedjen also said that NTD had hired several new executives to strengthen the management team, and that at the last meeting of the board of directors four new members were elected to the body: Paul Freund, operations vp; and financial investing counselors Gregory Pauly, W. J. Gill, Captain, Jr., and Matthewjetty.

These members were also appointed to the executive committee: Ralph Kaffe, Lawrence Rossmann and Freund.

Car Tapes To Calif.

With Central Hqts.

CHICAGO — CAR TAPES OF CALIF. The corporate headquarters for Car Tapes have now officially been opened in California. Car Tapes is located at 3186 Kelvin Ave. in Chatsworth, the new facility housing the major portion of Car Tapes’ capability in a new 24,000 sq. ft. plant along with corporate offices, warehouse, sales, service, control, manufacturing, shipping, sales, marketing and design operations.

The company will continue to maintain its midst facilities for sales, distribution and administration under direction of Marc Rose.

Mike Elliot To Point Compass

In Tel-Cartridge Directions

NEW YORK — Compass Productions has formed a division for production, acquisition and distribution of audio-visual tape cartridges under the management of Mike Elliot. Elliot comes to Compass from his presidency of Liberty/United Artists Distributing Corp.

In assuming the leadership of Compass’ tel-cartridge wing, Elliot will be joined by a vice president in Compass, George Schaefer’s wholly owned operation. Elliot’s background in this area of work includes five years with Lib/U. A. since the label’s start with audio tapes.

No System Bonds

Discussing his formation of the audio-visual division, Schaefer stated that the firm does not intend to make any commitments to one system of playback or configuration. “Our strategy will be to offer a product according to the needs of audiences whose wants are restricted by production media. This need affords a tremendous challenge to the producer. We will be examining all markets to determine what the end user will be willing to pay for—either by outright purchase, rental or CATV usage.”

Elliot’s comments were that since the television cartridge is moving to become tomorrow’s medium, “we must prepare for its needs, anticipate change and analyze a public’s willingness to part with discretionary dollars for what we have to offer.

Classical Picks

ENTREMONT CONDUCTS SATIE—Royal Philharmonic Orchestra—Columbia M 31924

Abbott’s operatic turn to conducting (his father is a conductor for these startlingly brilliant Satie works) points out the two-piano “Releche” which takes up all of side two without being orchestrated by the composer. However, the “Gymnopedies” (nos. 1 and 3) were originally written as a three-part piano work, and Claude Debussy orchestrated them, as they appear here.

BOULEZ CONDUCTS BOULEZ: PLI/SELON/PLI—Columbia M 30296

"Pli Selon Pli" means “fold according to fold,” and is taken from a poem describing the crisis of Bruges on the fringes. It’s a five part work incorporating a poetic text to music. What makes it most unusual is that the third and fifth parts are each subdivided, the other three vary their use of the text from inscription to instrumentation.ム

The TCHAIKOVSKY BALLET ALBUM—Columbia MG 30297

More and more it is becoming apparent that Eugene Ormandy is one of the most, if not the most, versatile conductors alive today. Here he takes the complex, swirling melodies of Tchaikovsky and directs his Philadelphia Orchestra in brilliant readings of “The Nutcracker,” “Sleeping Beauty,” and “Swan Lake” ballet music. What makes these music lovers’ opening sturdy (it’s based on the tortured life of Tchaikovsky and stars Richard Chamberlain as the Nutcracker and Jackson) this sure to be a powerhouse item.

BEETHOVEN/THIE PIANO SONATAS—Clay French—RCA VST 6903

And the Beethoven bicentennial celebration continues with this twelve disk set of the master’s complete sonatas played with style and panache by German-born Claude Frank. Accompanying notes “The sonatas span almost all of Beethoven’s whole life as a composer, though they are distributed through it so that half of them were written by his 31st year. An excellent package.

BEETHOVEN: THE NINE SYMPHONIES—Leinsdorf/Boston Symphony—RCA VST 6903

And the Beethoven bicentennial celebration continues with this twelve disk set of the master’s complete sonatas played with style and panache by German-born Claude Frank. Accompanying notes “The sonatas span almost all of Beethoven’s whole life as a composer, though they are distributed through it so that half of them were written by his 31st year. An excellent package.

Donizetti: Lucia Di Lammermoor—Sills, London Symphony Orchestra, Schippers—ABC Audio Treasury AT-2006/3

A traditional box set, including Beverly Sills, Carlo Bergonzi, Piero Cappuccilli, Justino Diaz, and Patricia Racette, join forces with the Ambrosian Choir under the direction of John McCarthy, and the London Symphony Orchestra to present this brilliant style by Bernstein in at the original Donati-Salvatore Cammarano premiere. Based on the Sir Walter Scott novel "The Bride Of Lammermoor," it had its first performance in Naples in 1735. This fine version was recorded last summer in London.

Cash Box — January 23, 1971
Waiting...
Waiting for Lefty
Waiting for Godot
Waitin' in your Welfare Line
Waiting for Ships That Never Come In
Waiting...

Waitin' On You.

Waitin' On You, a new single from Dave Mason
Waitin' On You, Blue Thumb number 7122.
Waitin' On You, now waiting.
NEW YORK—STANLEY MYRON HANDELMAN: THE FRIENDLY MAN WHO SELLS GOOD HUMOR

"Then God said, Let us make man in our image, after our likeness; and let them have dominion over the fish of the sea, and over the birds of the air, and over the cattle, and over all the earth." So God created man in his own image, and called him Stanley Myron Handelman. And God looked on Handelman and said that it wasn't too good, but it was the best he could do under the circumstances.

The years passed, and Handelman, now living in Brooklyn, New York, began working as an ice cream salesman in Brighton Beach. The work was hard, but Stanley soon put together a little song and dance routine and began selling Good Humor at a record breaking pace.

Handelman has held just about every job imaginable except for selling pretzels in the street. His place though, is on the stage in front of television cameras. For Handelman possesses a certain kind of 'good humor' that is completely his own. Abstract humor, Absurd humor, if you will.

Handelman's first big break came in the 60's when he toured with Vaughn Meader who created the 'First Family' album. Since then, it's been success after success, and I can think of nobody who deserves it more than him.

At first, Handelman was nervous and constantly forgot his lines. To overcome this obstacle, Handelman wrote down the key phrases of his monologues in a small notebook which he carried at all times. If he forgot a line, he would reach into his jacket pocket, produce the notebook, and continue as if nothing had happened. Strange enough, the method worked. The audiences thought it was part of the act, and Stan was able to continue with his routines.

Handelman has appeared on every major television show in the country, and if the audience doesn't respond, "it really doesn't matter." "I always do my best. I know when I'm good, and if the audience doesn't catch on, it's their fault—not mine."

Handelman's philosophy on his career can best be explained in his own words: "My act isn't a means to an end. I love comedy. My act is the end!" His dialogues (cont'd on page 30)

HOLLYWOOD—'S DILEMMA: SUBSIDIZATION, WAGE CUTS?

A few months ago we came across an item in the L.A. Times that, at the outset, seemed startling. It noted that recordings produced in Hollywood have outgrossed films produced here. But the grift might have been witnessed as far back as '58 when a Columbia record (Johnny Mathis' "It's Not For Me To Say") topped the total grosses of "Lizzie," the film that introduced the song.

Federal said of the Cinemobile Systems' has sent a letter off to Richard M. Nixon which (in part) reads: "...the motion picture industry is in grave danger. Unemployment in the various guilds including writers, directors, actors and crafts—ranges in the area between fifty and sixty percent; worse than in the dirtiest big city ghettos. ...the American Government subsidizes the Aircraft Industries, Merchant Mariners, Oil Drilling, Farmers and other industries; but neglects the Motion Picture Industry which once meant so much prestige to America. ...we need your help in initiating action for incentive programs similar to other countries, based upon our accomplishments."

It's true that other countries (England, France, Russia etc.) offer subsidies and tax relief to the arts. The U.S. did this with WPA backed Broadway and offBroadway productions during the early thirties. But there are others here who fear government intervention in films, the nation's new fabulous invalid.

Songsmith Arthur Hamilton offers an alternative. "I can't understand why all the heads of the unions don't get together in one room and demand the responsibility of so called 'runaway productions' and perhaps lower their prices accordingly—make it feasible to produce more films here." Hamilton believes this should include local 47 of the Musician's Union as well.

In behalf of the Composers and Lyricists Guild, representing songwriters here, Hamilton cites a number of contractual inequities with producers. But does not feel the remedies will raise the cost of film making. He does point out the suggestion of increasing the front money payments to songwriters. "The writer, in some instances, finds himself signing 'for hire' contracts. There's a phrase in that contract that says the producer is, in effect, the creator of the song, the producer is author. And most usually, under these antiquated contracts, the producer has the right to use that song in any motion picture he ever produces from that day forward—with no extra payment to the writer."

Hamilton's "Cry Me a River" received its second gold recording award this past year, thanks to Joe Cocker (a dozen years back Julie London also hit the million mark with the song). Hamilton also insists that Roberta Sherwood and Barbara Streisand topped a million but neither is RIAA certified) and is currently represented in the preliminary selection for Academy nominations with a song from "Madron;" a ballad titled "Till Love Touches Your Life," written with Riz Ortolani. "Ours is a dark horse," says Hamilton, "since the film came out recently and is not an enormously high budgeted production; it's Four Star's first major full length picture."

At the moment Hamilton is in N.Y., attending ASCAP meetings, carrying along a final draft of his 24 song musical tentatively titled "Love Play." "The book is by Nick Boretz whose father wrote 'Room Service.' It's a a musical, outrageous script." "Love Play" is planned as an off-Broadway production for the fall of '71.

THE ULTIMATE LOVE STORY—"To begin, place this record on your record player, dim the lights, and take your favorite member of the opposite sex in your arms. If you're still fully dressed at the end of the record, perhaps you should discuss your early childhood with your analyst." These are the opening lines to the jacket notes written by Anthony Newley, introducing a new Bell lp narrated by Newley and titled "For You." Not unlike the runaway best selling sensual "This is My Beloved" which thrilled millions in the mid-sixties, it's based on a book of poetry by Jennings Cobb with original score composed and conducted by Neely Plumb. As to album cover, it was Neely who suggested to Neely that he (Newley) pose totally nude with "a naked chick."
CASH IN ON THE
STATLER BROTHERS' SUCCESS

THE JOHNNY CASH SHOW REGULARS SHOW UP BIG ON THE POP AND COUNTRY CHARTS

"Bed of Rose's" published by House of Cash, Nashville Pike, Hendersonville, Tenn. (615) 824-5110

THEIR NEW SINGLE "BED OF ROSE'S" (73141)
#10—Hot Country Singles—Billboard (Jan 23)
#80—Hot 100—Billboard—(Jan 23)
#7—Country Top 60—Cash Box (Jan 16)

THEIR NEW ALBUM "BED OF ROSE'S"
SR-61317
#19—Hot Country LPs—Billboard (Jan 23)
#30—Top Country Albums—Cash Box (Jan 16)

From The Mercury Record Corporation Family of Labels: Mercury, Philips, Bellini, Fontana, L'Indép, Stinson, Passport, Triton, Clairstand
A Product Of Mercury Record Productions, Inc. / 11 E East Wacker Drive, Chicago, Illinois 60611 / A North American Philips Company
NEW YORK (cont’d from page 28)

are usually combinations of completely unrelated stories woven together to make another unrelated story. "Do you know what the difference is between me and Tolstoy? Before he wrote anything, Tolstoy would lock himself up in a room without food. He never would sleep or eat or do anything until he finished writing. This went on for weeks at a time. Then, when he finished, he would go out to the finest restaurants, eat a 10 course meal, and fall around with the women. I don't like that, but my friend Bernie . . ."

Handelman's most recent project has been an album entitled "Spiro T. Agnew Is A Rict," and the album is just that! Together with Rich Little and Vincent Price, Handelman, who portrays Agnew, has put together an excellent comedy album that pokes fun at the American political tradition, especially the Vice President, whom Handelman wanted to get at.

Stanley Myron Handelman is one of America's freshest and most original comedians. He is dedicated to his career, and delights in making people laugh. But for Stanley, that's an easy task. He's funny, and no one will argue otherwise.

k.k.

A TOKEN GESTURE

In an industry that is frequently run by committee decisions, the domain of the record producer often seems the last stronghold of the rugged individualist. Yet five young men have applied the committee approach to record production and instead of coming up with a colossal splash of egos, they've created an uncommon string of hit records and commercials.

Hank Medress (who does most of the mixing and is the spokesman), Jay Siegel, Mitch Wargo and Phil Margot (most active in jingles), known collectively as the Tokens and their exclusive executive producer Dave Appelli, have topped off all their past triumphs with Dawn's "Candida" and "Knock Three Times" on Bell, both gold records.

In the last six months, there have been written or produced (or both) such hits as "He's So Fine" and "One Fine Day" for the Chiffons. They produced "I Got Rhythm," "See You In September" and "Mammy" for the Happenings. For themselves they did "Portrait Of My Love," "She Lets Her Hair Down," "He's In Town," "Twice I Fell In Love," "I Have A Boy Friend," "Sweet Talking Guy," "Love So Fine" and "The Lion Sleeps Tonight" which was a smash hit.

Dubbing themselves the "secret agents" of the record producers, they will tell you that they once had five records on the charts at one time as artists or producers and no one knew they did anything but sing. "We knew we were real!" Hank Medress says "because we've been together for ten years, ever since we first left Brooklyn to take a shot at the music business. Now that we've decided to concentrate strictly on production and give up personal appearances, it's important that the people in the business know our track record."

Not the least lucrative part of "what they've done" is the commercial area that they went into four years ago. Since then they've come up with "Pan Am Makes The Going Great", "Chesterfield", "Great Shakes", Adams Gum, HIS, Nestle's, Eastern Airlines and Burger King. In some cases they not only produced these and wrote them, they sang them too.

Okay, Tokens and Dave Appelli, your secret agent days are over. Now everybody knows.

HOLLYWOOD (cont’d from page 28)

"The photographic session was a joy," notes Newley. "I love taking my clothes off. The nude female model turned out to be a delicious dancer called Kathy, whom I immediately fell in love with, and to this day she lays in my arms. I bless the name of Neely Plumb and Jennings Cobb."

BOY TALK — A few weeks back we mentioned that Tony Richland and Bob Levinson were our all time most attractive guys of the week. Richland immediately arranged to send us a updated photo with a note: "I am as winsome as ever," he says, "still the little siphy-like fun loving creature I always was. My hobbies are still tennis and psychiatry and I'm still attending courses in advanced freight forwarding and neo-classical whittling."

Levinson, who has added regular art criticism in Los Angeles editions of the weekly Key Mag to his monthly "Artscene" column for Coast Magazine, has recently authored a major cover survey of the Geminn GEL graphics publishing org for the West Magazine supplement to the L.A. Times (upcoming Jan. 24) and has other features scheduled for publication in both Westways and Coast. He is also principal in Litrov/Levinson Public Relations in Beverly Hills, repping, among others, Glen Campbell, Bloodrock, Merle Haggard, Lesley Gore, Anne Murray and Jobete Music.

SHORT TAKES — Jerry Hoff has, by this time, left our shores to head Threshold Records in Cobham, Surrey, Eng. Hoff, former western regional director for London Records, will be re-titled g.m. of Threshold. Leon Gardner, who started as a dancer, may be heard on a "sleepy" novelty blés side on the Iglow label, just released and backed by the Watts 103rd St. Band. Gardner also composed the "A" side, "Farm Song."

Ellia Fitzgerald, for the eighteenth year in a row, has been chosen by Downbeat readers as the #1 female vocalist in the world. Songwriter Ben Oakland has cut his first record on the Beatrice label, based on the eulogy written for Ben by his wife Beatrice and lyricized by Jack Elliott. It is a distraught statement by a father with profits going to local "Fight Drug Abuse Drives" throughout the country. Ben's 21 year old musician son was a victim of drug abuse. Song is titled "So You Did It Your Way." To date it has been chosen as a bestseller by the major music publishers. George Jessel on the David Frost, Steve Allen and Merv Griffin Shows . . . Elvis Presley, C.B.'s single male record artist of the year, does his thing again—returning to the main showroom at the International Hotel in Vegas on January 26th. It'll be his fourth appearance there, coinciding with the release of his latest RCA lp, "Elvis Country."

CHICAGO — Brunswick's Jackie Wilson, who made a tremendous chart comeback with his current single "This Love Is Real", was in Chi for a weekend gig at the High Chaparral . . . Universe, a 5-piece unit from Lansing, Michigan, will be appearing at Beaver's this week . . . Following his current engagement at the Tropicana in Vegas, Pete Fountain will be doing concerts in Houston (22), San Antonio (30), Phoenix (2/7) and Columbus (2/12), after which he'll perform with the Cincinnati Symphony Orchestra (2/13). His latest album "Pete Fountain Plays Something Misty" has Floyd Kramer on piano and Owen Bradley on organ, and contains a lot of current material (Superstar, Close To You, etc.) plus some choice selections (up-dated for this session) from his '65 "Taste Of Honey" hit seller!

Norman Whitfield is spreading the Undisputed Truth.
THE NEW SINGLE FROM CANNED HEAT

WOOLY BULLY

#56217
MY TIME AIN'T LONG

PRODUCED BY SKIP TAYLOR
(LYNN BROTHER)

ON LIBERTY RECORDS
New Year's Revolutions (33 1/3) from Warner/Reprise

TONY JOE WHITE
The Warner debut of a Southern giant. "Polk Salad Annie" and "Raining Night in Georgia" are his history; his future looms larger yet. WS 1900

AIR CONDITIONING
Curved Air got their name from the phenomenon that supports winged craft. The group includes a torrid violin and a crisp but rangy lady singer. Already quite the rage in England. WS 1903

THE CRY OF LOVE
The album Jimi Hendrix was completing at the time of his death. His first studio recording since "Electric Ladyland". MS 2034

PARANOID
It comes unsmiling from Black Sabbath, whose self-titled first album was one of the dramatic success stories of 1969. WS 1887

THE END OF THE GAME
Fleetwood Mac founder Peter Green steps out on his own with six lengthy instrumental jams featuring his superlative guitar work. RS 6436

CRUEL SISTER
The Pentangle continue their delicate exploration of folk music with this album of traditional English songs. RS 6430

GOING BACK TO COLORADO
The Warner Bros. debut of Zephyr, a Colorado band which features supercharged vocals by Candy Givens. WS 1897

YOU'RE NOT ALONE
Dion's latest album brings him strongly into his third decade of creating outstanding popular music and interpreting his times. WS 1872

RIDE A WHITE SWAN
Welcome, if you will, Tyrannosaurus Rex to Reprise, where they belong with an album titled for their smash English hit, now making chart noises in these parts. RS 6440

THE CRY OF LOVE
The album Jimi Hendrix was completing at the time of his death, his first studio recording since "Electric Ladyland". MS 2034

And for only $1.
The Warner/Reprise
Non-Dairy Creamer

All available on Warner/Reprise Records (and tapes, distributed by Ampex).
New Year's Revolutions (33 1/3) from Warner/Reprise

WARM AND TENDER
The newest from Petula Clark, who recorded it in Miami's sizzling studios with ace producer Art Martini. WS 1893

FANNY
Fanny are four: June Elizabeth Millington, lead guitar; Jean Yolanda Millington, bass; Alice Monroe deBuhry, drums; and Nicole Barclay, keyboards. They sing up a storm and play up a hurricane. RS 6416

THE FIRST EDITION: GREATEST HITS
Includes "Ruby, Don't Take Your Love to Town," "Something's Burning," "Reuben James," "Just Dropped In," "But You Know I Love You" and more. RS 6437

FOR THE GOOD TIMES
The great Kris Kristofferson song headlines a collection of mellow performances from a master, Dean Martin. RS 6428

MOONSET
The solo debut of Youngbloods' drummer Joe Bauer, this instrumental album flows freely in new improvisational directions. WS 1901

IF YOU COULD READ MY MIND
Gordon Lightfoot's Reprise debut has been repackaged to spotlight one of the most satisfying (and deserved) hit records ever. It's the same album we called "Sit Down Young Stranger" last summer, now decked out in sparkly winter plumage. RS 6392

THE LADY AND THE UNICORN
A central facet of the Pentangle, John Renbourn goes it alone for this album, a classically-oriented tour de force of the acoustic guitar. RS 6467

FOOLS - ORIGINAL SOUND TRACK
A strong film with a powerful sound track featuring Kenny Rogers and the First Edition and the great not-related Shorty Rogers. RS 6429

Hot on the heels of our most torrid year yet comes a bevy of beauties destined to give us history to remember fondly in 1972.
MGM Signs Steve & Eydie

NEW YORK—Steve Lawrence and Eydie Gorme have signed an exclusive two-year pact with MGM Records, it was announced by William Shur, head of the label.

Prior to their new MGM association they were among the leading sellers for RCA and Columbia, the latter whose Miss Gorme has earned her grand- 

many award winning, “If I Walked Into Heaven.”

On Broadway, they have appeared together in the successful musical, “Gypsy.” Mr. Lawrence won the ’69 season, and Mr. Lawrence is a winner. New York drama crit- 

e’s award for his performance in “What Makes Sammy Run?” in 1964. Miss Gorme started her career with her first single for MGM, “It Was A Good Time,” the theme song from the MGM film “Ryan’s Daughter.”

UA Sets ‘Music Lovers’ Promo

NEW YORK—United Artists Re- 

cords has launched a major campaign for “The Music Lovers” the week of Jan- 

uary 20th. A special promotion, the London Symphony Orchestra, will spearhead the national music promo- 

tion.

The film stars Richard Chamberlain and Christina Crawford, directed by winner Glenda Jackson as the compos- 

er’s wife. Ken Russell produced the film. The score is by John Barry, with lyrics by Ferrante & Teicher as a single. Two weeks later the Prev- 

in Pictures’ “The Music Makers” and a Ferrante & Teicher LP titled “The Music Makers” has been programmed by UA Records.

Fogel To Valando

Contemporary Dept.

NEW YORK—Frank Military, general manager of Valando music and promotions, has appointed Larry Fogel as director of constitute-

racy music.

Fogel, who previously was a VP of Koppelman and Rubin Enterprises, was here for 10 years and 1964 he was on the staff of Music Publishing companies in New York. In 1966 Fogel was N.Y. promo manager for ABC Records.

Fogel will assume his new position immediately and will report to Jim Metromedia’s New York Office, 1760 Broadway.

Fogel’s navigation of material will blossom into places such as Memphis, N.Y.C., Florida and Los Angeles. Co- 

ver artists and producers world-

wide. Fogel maintains a strict open- 

ing of material, that he will indi- 

vidually and will recommend the acquisition of new acts.

Sander Joins Elektra

NEW YORK—Ken Sander has joined Elektra Records in the area of special projects with vice president Steve Harris, director of artist development and artist relations. Sander will report directly to Harris and will have all responsibilities for helping artists, particularly new artists, in their careers.

Barrett Exits Cap.

NEW YORK—Charles Barrett has re- 

signed as promotion manager at Capitol Records, N.Y.C. Barrett had been the head of the Capitol branch in Hollywood. He transferred to New York last Sept. He has been a staff writer on Billboard, Associated Press and the Hartford Times. He’ll be returning to Hollywood, where he plans to pursue his future affiliation.

He can be reached at: (213) 661- 

4718.

Dickstein Leaves 20th

For Independent Work

NEW YORK—Don Dickstein has left 20th Century-Fox to work for his own independent producing and man- 

agement company, “The Cine- 

ema” He had been running the label operation for 20 years since its renunciation and earlier worked in the capacity of VP of promo- 

ntion at Fox.

Dickstein’s new venture, Dickstein has already begun work on production with two acts and is negotiating with various artists in Tel-

leck, N.J.

Effie Smith To

Dynamo Primo

NEW YORK—Effie Smith, pres- 

ident of Music Records, reports that Effie Smith will handle national pro- 

motion on all Dynamo product, effec- 
tively immediately.

Lambert Heads ABC/Dunhill Pub.

NEW YORK—ABC/Dunhill presi- 

dent Jay Lasker has announced the appointment of Robert Lambert, general professional manager of all the music publishing companies of the ABC/Dunhill group—Dunhill, 

Jardine, Boswell, Music, and West 

Par Music Corporation.

Lambert comes to the label from Columbia Records where he was A&R producer and Ap- 

ple Records administrator. Previously Lambert was head of Dunhill Music office in New York and served as general manager of the company. Lambert also headed up TM Music, headed by Bobby Darin.

Lambert will report to the ABC/Dunhill offices in Los An- 

geles, Lambert stated that the main objectives will be to expand current music publishing companies and as he expects to announce the signing of a very important young writing team to the company in the very near future.

Galobich Promoted

In Col. Reg. Promo

NEW YORK—John Galobich has been promoted to general manager at Columbia Records in the north central region, reports Steve Pitkin, Atlantic Records promo man.

Galobich will be responsible for maintaining liaison with radio station program directors, radio deejays, disc jockeys, sub-distributors, ma-

nangers, disc jockeys, sales per- 

sons and personal and New York national promo personnel for the pur- 

pose of disseminating new music and other Columbia product. Galobich will be based at Columbia’s branch in Skokie, Ill.

Previously, Galobich was branch promo manager in Cincinnati. He joined Columbia in 1960 as branch promotion coordinator and became Galobich worked as a musician throughout high school and before joining Columbia he worked for Music- 

isle in Milwaukee, RCA and the Motown-Murphy Company.

House, Jarman To London South East

NEW YORK—Cy House has been appointed promotion manager for Columbia Records Southeast Distributing Corp., the new subsidiary responsible for the promotion, advertising, national sales and distribution, for London Records. Also announced was the key to key sales, a position to the post of sales manager for Lon- 

don’s new Atlanta branch.

House, a vet of 23 years in the in- 

dustry, has for the past eight years been southern division manager for London Records in Philadelphia, he served as sales and promo manager for Columbia Records southern division. He joined the company as a promo man- 

ager for King Records and district manager for Modern Records in Cleveland. Prior to joining Columbia, House was branch manager for the Atlantic division of Mandine Distributors in Cleveland. House replaces John K. Gooden, “Records” Atlanta branch.

Goldfarb was in Atlanta last week, en- 

thusiastic about the prospects for the new London branch, which is to serve Georgia, Alabama and Florida. The new branch has 26,000 square feet of operating space and a full staff of sales and promo personnel.

With the motto, “service to all,” the outlet is expected to handle a number of key lines (to be announced later) in addition to the London fam- 

ily of labels, Goldfarb noted.

Cash Box — January 23, 1971
Judy’s ‘Life’
3rd Gold LP
NEW YORK—"In My Life," Judy Collins' seventh Elektra LP, released in Nov. of 1970, has just been certified by the RIAA as a gold album with sales of over a million dollars. This is her third album, the other two being "Who Knows Where The Time Goes" and "Wildflowers," which contain the smash hit single classic "Both Sides Now."
She is currently riding the charts with her tenth Elektra LP, "Whales And Nightingales," and the hit single, "Amazing Grace."

Sly's ‘Greatest’
At One Million
NEW YORK—"Sly and the Family Stone, Greatest Hits" has past the one million mark in copies sold in less than two months after its release, according to Epic Records. The album was certified gold by the RIAA just two weeks after its release, making it four gold records for the Epic artists.

CAPITOL'S CHILD—Jannis Ian, one of Capitol Records' newest signings, and Dick Asher label v.p. of Eastern operations, look over the jacket design of Janis' first Capitol album set for Feb. release.

TROUBADOUR, L.A.—A rough diamond is a beautiful thing because it's a work of nature. A masterfully cut and finely polished diamond, placed in a carefully handcrafted setting, is an even more wondrous thing because it combines the work of nature with the work of man. It's taken a long time, but Linda Ronstadt, L.A.'s adopted diamond-in-the-rough, has finally had her edges smoothed, and, set within the framework of Swamp Water, one of the finest instrumental country-rock ensembles that's ever picked its way to the Troubadour, has emerged as rock's Star of India.

It's hard to know what changes Linda's gone thru, or who caused them, but judging from the recently acquired aura of poise and confidence surrounding her decidedly trimmer figure, they've done nothing but good. Not only that, but Miss Ronstadt has learned some new songs, which made her opening night set even more appealing to the full house of under- ground notables and just plain fans who witnessed her ascent to the zenith. Even her voice, always regarded as one of the best, seems to take on new life.
The songs, as usual, were the best, each seemingly tailor-made for her soulfully soaring treatment. The old ones, like "Only One" and "That Was a Walk The Line," "Silver Threads and Golden Needles," "I'll Be Your Baby Tonight," "Lovesick Blues" and, of course, "Different Drum," still filled the mind with melodies of the Shangri-La's that seem to be waiting at the end of every day. Linda's last hit, "Long, Long Time," and her current release, "You're A Very Lovely Woman" (an old T-Bone Walker song imported for two of Linda's best, "Sad Situation" (which Linda borrowed from Tracy Nelson), "Take A Whiff" (in a different interpretation than the Byrds) and "Strawberry Roat," were the new songs that filled out an incredible evening. Somebody at A&M-Gems knew what they were doing when they signed Linda to a television development deal, because she's ready to become a full fledged star, not only to the rock world that nurtured her, but to the millions of middle Americans who have no idea what they're in store for. I wouldn't be surprised if Capitol was pretty happy, too.

Geremia To Sire
NEW YORK—Paul Geremia has been signed to an exclusive recording contract with Sire Records by label president Richard Gottehrer, who will produce Geremia's recordings together with David Wilkes.
Geremia has built up a following during the past four years by working at various clubs, folk festivals and colleges throughout this country and Canada, particularly through his appearances, at the Philadelphia New-Folk Festivals, the Gaslight in New York, the Second Fest, and the Main Point, both in the Philadelphia area, the Unicorn, and many other clubs in and around Boston.
Prior to signing with Sire, Geremia had recorded for the Folkways label. His first LP, "Outside Man," is scheduled for release in early March.

Schwartz Exits A&M
NEW YORK—Harriet Schwartz, head of east coast publicity for A&M Records, has left the company and will relocate after a brief vacation. While at A&M, Miss Schwartz worked with such artists as Cot Stevens, Lee Michaels, Carole King, and Joe Cocker.

Jackie DeShannon
COPACABANA, NYC—Jackie DeShannon is a remarkable talent and not the least remarkable aspect of her appearance at the Copa was her choice of material. It successfully fused the very best of the progressive pop composers with a few of the more traditional standard bearers.
In the former category and sounding good as ever amid the glitter of the room, and thanks to Jackie's straight-ahead delivery, were Leonard Cohen's "Bird On The Wire," Robbie Robertson's "The Weight" and Lieber/Stoller's masterpiece "Saved."
These songs were all dressed up with somewhere to go!
Out of the Bacharach/David songbook fluttered "What The World Needs Now," which, of course, was a great hit for the artist. To "Let It Be" Jackie brought a new warmth of meaning and her treatment of the Dinah Washington favorite "I Won't Cry Anymore" was artistry of the highest quality, as well as a sincere tribute to that great lady.
To no one's real surprise and seemingly to everyone's delight Jackie vocalized "Put A Little Love In Your Heart," which in every way has come to be "her song." This was a well thought out choice and it only fortuitous wish to hear this Capitol artist do more of her own composition.
Jackie has one of the classier voices in pop/rock; it is instantly recognizable and entirely distinctive. It has flamin'--the blues, of jazz, of a certain silky fibre. Listening to it is a pleasurable experience.

In our International Ad
On Pages 48 & 49
We inadvertently forgot to list
Our Argentinian subsidiary
RCA SAIC. Sorry.

Cash Box — January 23, 1971
In down beat Issue: 12/24/70

Rating: ★★★★★

SP 3032
Paul Desmond
Bridge Over Troubled Water

It's a perfect collaboration between the two Pauls. Simon to write the songs and Desmond to play them.
—Leonard Feather

on A&M
<table>
<thead>
<tr>
<th>No.</th>
<th>Album</th>
<th>Artist</th>
<th>Track</th>
<th>Peak Position</th>
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<tr>
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<td>ALL THING MUST PASS</td>
<td>George Harrison (Apple STEREO 639)</td>
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<td>PENDULUM</td>
<td>Creedence Clearwater Revival (Fantasy 410)</td>
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<td>3ABRAXAS</td>
<td>Santana (Columbia KC 30129)</td>
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<td>JOHN LENNON, PLASTIC ONO BAND</td>
<td>John Lennon (Scepter SR 5772)</td>
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<td>JESUS CHRIST SUPERSTAR</td>
<td>The Partridge Family (ABC 2705)</td>
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<td>THE PARTRIDGE FAMILY ALBUM</td>
<td>&quot;Woodstock&quot; (Capitol ST 2025)</td>
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<td>SLY &amp; THE FAMILY STONE</td>
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<td>STEPHEN STILLS</td>
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<td>9</td>
<td>ELTON JOHN</td>
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<td>CLOSE TO YOU</td>
<td>Carpenters (A&amp;M 4271)</td>
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<td>12</td>
<td>LED ZEPPELIN III</td>
<td>Atlantic (SD 2701)</td>
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<td>SWEET BABY JAMES</td>
<td>Warner Bros. (Warner Bros. 3)</td>
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<td>14</td>
<td>THE WORST OF JEFFERSON AIRPLANE</td>
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<td>WOODSTOCK</td>
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<td>EMITT ROHDES</td>
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<td>TOMMY</td>
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<td>THIRD ALBUM</td>
<td>Jackson 5 (Motown MS 718)</td>
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<td>AMERICAN BEAUTY</td>
<td>Grateful Dead (Warner Bros. 8638)</td>
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<td>TO BE CONTINUED</td>
<td>GAMAX/ENTERTAIN (Enterprise ENS 1014)</td>
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<td>DEAD MAN'S HANDS</td>
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<td>AFTER THE GOLD RUSH</td>
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<td>VERY NOLAN</td>
<td>Dire Straits (EFDSS 587)</td>
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<td>Elektra (EKS 70497)</td>
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<td>BLACK SABBATH</td>
<td>Warner Bros. (Warner Bros. 8638)</td>
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**Cash Box — January 23, 1971**
## Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers’ & retailers’ attention to key catalog, top steady selling LP’s, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly evolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

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<th>Artist</th>
<th>Album Title</th>
<th>Label</th>
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<td>Brewer &amp; Shipley</td>
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<td>Impressions</td>
<td>Check Your Mind</td>
<td>CBS</td>
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<td>Edwin Hawkins Singers</td>
<td>On Happy Day</td>
<td>BOS</td>
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<td>Have More Happy Days</td>
<td>BOS</td>
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<td>Peace Is Blowing In the Wind</td>
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<td>BOS</td>
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<td>Somebody’s Been Sleeping In My Bed</td>
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<td>President’s 5-10-15-20-25-30 Years Of Love</td>
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### BLUE NOTE

- Donaldson: Everything I Play (BST-84337)
- Turrentine: The Sixth Sense (BST-84335)
- Morgan: Moon Rappin (BST-84337)
- Jones, E.: Polycrystalline (BST-84337)
- Smith: Byrd (BST-84337)
- Morton: The Sidewinder (BST-84337)
- Donaldsal: Alligator Blues (BST-84337)
- Mr. Shing-A-Ling: Serenade To A Soul Sister (BST-84337)
- Hancock: Speak Like A Child (BST-84337)
- Donaldson: Midnight Creepin (BST-84337)
- John Paton: Whatever You Want (BST-84337)
- Lee Morgan: Chrysalis (BST-84337)
- L. Smith: Turning Point (BST-84337)
- S. Turrentine: Common Touch (BST-84337)
- Lou Donaldson: Hot Dog (BST-84337)
- D. Byrd: Fancy Free (BST-84337)
- J. McCracken & The Caravan: Time Style (BST-84337)
- Horace Silver: Greatest Hits Vol. 3 (BST-89901)
- J. Silver: Greatest Hits Vol. 4 (BST-89902)
- Various: 3 Decades (39-49) Vol. 1 (BST-89903)
- Various: 3 Decades (49-59) Vol. 1 (BST-89903)
- Various: 3 Decades (59-69) Vol. 1 (BST-89904)

### BHUPANDHA

- Melanie: Leftover Wine (BDS 5066)
- Melanie: Candles In The Rain (BDS 5060)
- Melanie: III (BDS 5041)

### BEVERLY HILLS

- Denny Vaughn & Orch. Aberdgenberg (BHS 19)
- Buddy Davis & His Orch. (BHS 20)
- Doodle Faulk: All Equipment Guaranteed (BHS 21)
- Original Soundtrack: Land Raiders (BHS 22)
- Original Soundtrack: The Young Modest (BHS 23)
- Gabor Szabo: Suck ’Em Up (In The Snow) (BHS 25)
- Original Soundtrack: Watermelon Man (BHS 26)

### CADE/CONCEPT SERIES

- Rotary Connection: Muddy Waters (312)
- Aladdin: Rotary Connection (317)
- The Howlin Wolf: Wolf Album (319)

### CADE “4000 SERIES"

- Etta James: At Last (4003)
- Etta James: The Second Time Around (401)
- Etta James: Etta (4013)
- Etta James: Top Ten (4027)
- Etta James: Rocks The House (4028)
- Etta James: Call My Name (4029)
- Johnny Watson: I Cried For You (4056)

### Top 100 Albums

<table>
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<th>Week</th>
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Rist O Craft Expands

NEW YORK — Nick Raftis, president of Rist O-Craft Industries, is expanding his import/export complex this week. The company, according to Raftis, has already assigned the offices of 2,000 sq. feet of space in the Rist O-Craft home office at 1055 East Gun Hill Road, Bronx, N.Y., to his recording and publishing firm.

Beginning operations immediately from the new quarters are Raffles' House Town and Raftes Record labels, and his House of Raftes publishing wing. Last year Raftes Records & B & R chart riders included Fyter, "Love Ain't Nothing But A Business" and "Let There Be Love," all recorded by Charles. Home Town Records hit the charts with "Freahche Man" and "Going Back To Georgia" by Bobby Adams.

The first projects for the new office, set will be the rush release of "The Louisville Lip." That of Bobby Curtis, the release of a Bobby Adams single, "Soul Stirrer" and his first LP, "Portrait Of Bobby," all on Home Town. Raftes Records is set to release a new Carlos single, "Blue Skies." Phone for the recording and publishing firms in 213-7780.

Ernie Caceres

Dead At 59

TEXAS — Ernie Caceres, who was a featured sax and tenor player with the big bands of Benny Goodman, and Glenn Miller, died in a local hospital in Texas after a long illness. He was 59 years old.

Caceres and his brother Emilio, a violinist, formed, with a guitarist friend of theirs, the Emilio Caceres Trio in the thirties, and got their first break when they appeared on Benny Goodman’s radio show in 1937. After serving in the army, Caceres returned to the music business and became a featured studio musician on the Frankie Morgen television show from 1949-1959.

Caceres is survived by a son, his brothers Emilio and Ruben, and a sister, Mrs. Ralph Duran.

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Cash Box — January 23, 1971
Para/Dot Records To Nashville Branch

NEW YORK — Paramount/Dot Records’ position in Nashville and in country music has been considerably solidified with the establishment of Dot Records as a self-contained label in Nashville.

In addition to recently named co-president, Jim Foglesong, Famous Music Corporation executive vice president, Jack Baunach has already relocated in Nashville, as has Dot Records’ national director, Larry Huskey. The staff of Foglesong and Baunach in Nashville will give Dot the prestige and promotion expertise it has lacked in the past.

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Prior to his move in Nashville, Baunach was Decca’s southern regional promotion manager based in Nashville and was the recipient of Decca’s 1965 Promotion Man of the Year Award. Prior to his appointment with Decca, Baunach was with the Columbia label in Nashville involved in country promotion and coordination and administration.

“The Dot label originated in Tennessee and has its initial, as well as its most important successes in the country field,” noted Wiedenmann. “Larry Baunach, who has already relocated in Nashville, will build on that foundation and will continue the magnificent work Decca did in Nashville.”

In addition to Dot Records, Nashville will have a Southern Regional Promotion Man of the Year Award. Prior to his appointment with Decca, Baunach was with the Columbia label in Nashville involved in country pre-

Roger Miller To Tape Pilot

NASHVILLE—Personable Roger Miller, gold-record winning singing star and composer of some of the funniest hits in music during the past decade, is due to tape a new set of singles for theDot Records label in Nashville. Miller has elected to tape his 1900’s, will tape the new “Roger Miller Show” during the first week of February in Nashville.

The 30-minute show, produced by Larry Huskey, will be taped in the studios of Music City Recorders and will feature the young singer-composer with some of his funniest hits. It is not known at this time what the show will be entitled.

The program will be a cooperative production between Yongestreec and Miller’s “Eugene P. Moore” with the same staff as Hee-Haw, Sam Levallo and Bill Davis as co-producers, with Davis acting as producer for ordering out the snowplows and police escorts to clear the West Virginia Turnpike so the Stamps, Rambos, and Oak Ridge Boys could make the “Great American USA” trip to Raleigh January 17.

Glen Sher-er, well known writer for House of Cash, has been promoted to associate producer for ordering out the snowplows and police escorts to clear the West Virginia Turnpike so the Stamps, Rambos, and Oak Ridge Boys could make the “Great American USA” trip to Raleigh January 17.

Glen Sherer, well known writer for House of Cash, has been promoted to associate producer for the show. He will be on hand along with Larry Lee to assure the show’s Weiss will be producing the album which will consist mainly of prison type songs. "Por-trait of My Woman" by Eddy Arnold on RCA is a Shelley penned tune, along with Johnny Cash and June Carter's "Chesape."

Jim Elliot, staff writer for Newkys, received his notice from Uncle Sam to report for active duty. "Guests for the_Compton Brothers, "Dayton, Ohio" by Jack Barlow, and "Take Me As You Know Me" by producer Joe Stampley are the three Dot- Paramount records set for January release. In the color set the new "Dolly Parton" in bright color, special packaging, will be released January 24. "It’s Not Enough To Be Alone" is new release on Plantation Records.

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Cash Box — January 23, 1971
C & W Singles Reviews

Picks of the Week

CHARLIE PRIDE (RCA 99552)
I’d Rather Love You (2:46) (PigGen Music, BMI — J. Duncan)

Jason Luno’s recording of his own composition is a love song that pulls in the listener. It is a good choice for anyone looking for a heartwarming tune.

TIMI HURO (Back With Her Another Karen Record Going)
Garfunkel, Non Derding Country (JIM Record Wake Up “Maybe Mexico” (3:22) (Cotillion Country Oriented, Story (Central L.3ut Louis)

Lester Flatt is back with a classic country song that is sure to please fans of traditional music.

JIM SHEPARD (Capitol 3033)
With Mis Hand In Mine (2:45) (Tigw Music, BMI — Allen-Butler-Butler)

This recording is a great example of the type of music that Shepard is known for.

SUSAN RAYE (Capitol 3035)
L. A. International Airport (2:48) (Blue Book, BMI — L. Scott)

Raye’s voice is beautifully rich and her performance is one of the highlights of this album.

LESTER FLATT (RCA 99553)
I Can’t Tell The Boys From The Girls (2:30) (Peer Int.; BMI — B. Leftridge, L. Flatt)

Flatt delivers a powerful performance on this classic country song.

DICK CURLESS (Capitol 3034)
Juke Box Man (2:36) (Moss Rose, BMI — H. Mills)

This recording is a great example of Curless’ ability to capture the spirit of classic country music.

MANHATTAN TRANSFER (Capitol 3036)
Wintertime (2:50) (Big Sky Music, ASCAP — B. Dylan)

The Manhattan Transfer’s version of this classic song is a beautiful rendition.

Rex Allen, Jr. (SSS 813)
Wake Up Morning (2:31) (Prize Music, BMI — Ben Story)

Allen provides a great performance on this classic country ballad.

JIM AND JESSE (Capitol 3035)
Freight Train (2:28) (Peter Maurice Music, ASCAP — James, Williams)

This recording is a great example of how well Jim and Jesse can perform traditional country music.

Best Bets

MIKE APPEL (Capitol 3022)
Now It’s Your Turn (RCA 99556)
Pocketful Of Times, BMI — Appel, Creecox)

The Pocketful Of Times Band delivers a great performance on this classic country song.

DALLAS FRAZIER (RCA 9950)
Big Mable Murphy (3:44) (Blue Creek Music, BMI — Frazier)

Frazier’s recording of this classic song is a beautiful example of his talent.

KAREN KELLY (Capitol 3018)
Permanently Lonely (1:30) (Tree, BMI — W. Nelson) Karen’s previous release, “Let Me Haunt You” was a huge hit and this recording is sure to please fans of traditional country music.

WILLIE NELSON (RCA 9951)
I’m A Memory (2:24) (Willie Nelson Music, BMI — Nelson)

Nelson’s recording of this classic song is a beautiful example of his talent.

STAN GUNN (Sugar Hill 011)
A Vision Of Blindness (3:12) (Yonah Music, BMI — R. Martin)

Gunn’s recording of this classic song is a beautiful example of his talent.

DARE WARD (Paramount 0071)
The Lady’s Not For Sale (3:23) (combine music, Kristoffersen & Dyer)

Ward’s recording of this classic song is a beautiful example of his talent.

BEN COLDER (MGM 14290)
Fifteen Beers Ago (3:09) (Pearl Music, SESAC)

Colder’s recording of this classic song is a beautiful example of his talent.

WHERE HAVE ALL OUR HEROES GONE — BILL ANDERSON (Decca DL 75254)

With his release of this latest single, “Where Have All Our Heroes Gone,” Anderson has once again proven his talent as a singer-songwriter.

WHERE IS MY CASTLE — CONNIE SMITH (RCA-LSP 4474)

Smith’s recording of “Where Is My Castle” is a beautiful example of her talent as a singer-songwriter.

JIM REEVES WRITES YOU A RECORD — JIM REEVES (RCA-LSP 4475)

Reeves’ recording of “Write Me A Song” is a beautiful example of his talent as a singer-songwriter.

THE BEST OF BOB WILLS — KAPP-KS 3661

With his release of the most recent Merle Haggard album, “A Tribute To The Best Damn Fiddle Player In The World,” there has come a sudden resurgence of interest for Bob Wills. The originator of ‘western swing music,” Wills ranks among the most influential musicians. This “Best Of” album includes 11 of Wills’ most influential songs.

COUNTRY LP REVIEWS

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CASH BOX — January 23, 1971
| 1. ROSE GARDEN | Lynn Anderson (Columbia 45252) | 1 |
| 2. THE WONDERS YOU PERFORM | Tammy Wynette (Capitol 10687) | 2 |
| 3. A GOOD YEAR FOR THE ROSES | George Jones (Muscro 1425) | 3 |
| 4. JOSHUA | Duane Eddy (RCA 9928) | 4 |
| 5. FLESH AND BLOOD | Johnny Cash (Columbia 45269) | 5 |
| 6. HELP US MAKE IT THROUGH THE NIGHT | Jimi Smith (Mega 0015) | 6 |
| 7. BED OF ROSES | The Stoller Bros. (Mercury 7341) | 7 |
| 8. PADRE | Marty Robbins (Columbia 45273) | 8 |
| 9. MORNING | Jim Ed Brown (RCA 9909) | 9 |
| 10. GUESS WHO | Slim Whitman (United Artists 50731) | 10 |
| 11. RAININ' IN MY HEART | Hank Williams Jr. & Mike Curb, Con. (MGM 14294) | 11 |
| 12. DON'T LET THE SUN SET ON YOU (TULSA) | Waylon Jennings (RCA 9925) | 12 |
| 13. THE SHERIFF OF BOONE COUNTY | Kenny Price (RCA 9932) | 13 |
| 14. SHE WAKES ME WITH A KISS EVERY MORNING | Charley Pride (RCA 9927) | 14 |
| 15. WAITING FOR A TRAIN | Gene Williams (Columbia 7319) | 15 |
| 16. COAL MINER'S DAUGHTER | Loretta Lynn (Decca 32749) | 16 |
| 17. LISTEN BETTY (I'M SINGING YOUR SONG) | Donie Dunlap (Mercury 73138) | 17 |
| 18. WILLY ONES | Susan Raye (Capitol 2950) | 18 |
| 19. ONE HUNDRED CHILDREN | Tom T. Hall (Mercury 73140) | 19 |
| 20. PROMISED LAND | Ferdo Winter (Columbia 45276) | 20 |
| 21. COME SUN DOWN | Bobby Bare (Mercury 7314B) | 21 |
| 22. FANCY SATIN PILLOWS | Hanya Tucker (Capitol 2986) | 22 |
| 23. THE LAST ONE TO TOUCH ME | Perley Wayne (RCA 9929) | 23 |
| 24. COMMERCIAL AFFECTION | Mel Tillis & The State Fair (MGM 14799) | 24 |
| 25. A WOMAN ALWAYS KNOWS | David Moulton (Cap 10896) | 25 |
| 26. ENDLESSLY | Sonny James (Capitol 2914) | 26 |
| 27. I STAYED LONG ENOUGH | Donnie Dingle & Tom T. Hall (Mercury 21075) | 27 |
| 28. DAY DRINKIN' | Don Bucye & Tom T. Hall (Mercury 21075) | 28 |
| 29. WHERE IS MY CASTLE | Connie Smith (RCA 9938) | 29 |
| 30. ANOTHER LONELY NIGHT | Blue Bird (Capitol 2941) | 30 |
| 31. THAT'S WHAT IT'S LIKE TO BE LONESOME | Carl Smith (Decca 25764) | 31 |
| 32. MARY'S VINEYARD | Gene Kirk (Columbia 45248) | 32 |
| 33. CATCHING SCOTTY GROW | Bobby Goldsboro (United Artists 50772) | 33 |
| 34. SWEET MISERY | Patsy Cline (Capitol 2999) | 34 |
| 35. IF YOU THINK I LOVE YOU NOW | Eddy Miller (Capitol 10699) | 35 |
| 36. AMOS MOSES | Red Rose (RCA 70001) | 36 |
| 37. SOMETHING UNSEEN | Jack Greene (Decca 27055) | 37 |
| 38. THERE GOES MY EVERYTHING/I REALLY DON'T WANT TO KNOW | Elvis Presley (RCA 9930) | 38 |
| 39. WHEN HE TOUCHES ME | Loret Johnson (MGM 14106) | 39 |
| 40. LET ME GO (SET ME FREE) | Johnny Duncan (Columbia 45277) | 40 |
| 41. HEAVENLY | Lynn Stewart (Capitol 3000) | 41 |
| 42. SHE GOES WALKING THROUGH MY MIND | Billy Walker (MGM 14123) | 42 |
| 43. LOVER PLEASE | Bobby G. Rice (Royal American 27) | 43 |
| 44. SITTIN' BULL | Charlie Daniels (Capitol 2972) | 44 |
| 45. PORTRAIT OF MY WIFE | Edith Arnold (MGM 1935) | 45 |
| 46. LOVING YOU IS SUNSHINE | Liza Fairyhard (Columbia 45223) | 46 |
| 47. TRUE LOVE IS GREATER THAN FRIENDSHIP | Arlene Harden (Columbia 45223) | 47 |
| 48. AFTER THE FIRE IS GONE | Loretta Lynn & Conway Twitty (Decca 27275) | 48 |
| 49. JUDY | Ray Sanders (United Artists 50732) | 49 |

### CashBox Country Top 65

**100. A Dreamer's Requiem**

**101. The Prisoner**

**102. I'm a Superstar**

**103. The Night They Called Her Mad**

**104. The Last Time**

**105. Watchin' the River Burn**

**106. I Can't Help Myself**

**107. This Old Guitar Will Never Be the Same Again**

**108. The Night They Danced Away**

**109. I Remember You**

**110. The Last Waltz**

---

### Quick now, identify the Nashville String Band.

(Stumped? They're identified on page 44.)
Conway Twitty and Loretta Lynn get together to sing a great new single, "After The Fire Is Gone."
<table>
<thead>
<tr>
<th>#</th>
<th>Album Name</th>
<th>Artist(s)</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>ROSE GARDEN</td>
<td>Lynn Anderson</td>
<td>Columbia C 30411</td>
</tr>
<tr>
<td>2</td>
<td>A TRIBUTE TO THE BEST DAMN FIDDLE PLAYER IN THE WORLD</td>
<td>Merle Haggard</td>
<td>Capitol ST 638</td>
</tr>
<tr>
<td>3</td>
<td>THE JOHNNY CASH SHOW</td>
<td>Sonny James</td>
<td>Capitol ST 629</td>
</tr>
<tr>
<td>4</td>
<td>FOR THE GOOD TIMES</td>
<td>Roy Price</td>
<td>Columbia C 30106</td>
</tr>
<tr>
<td>5</td>
<td>#1</td>
<td>Hank Williams Jr &amp; Mike Curb Cong.</td>
<td>MGM SR 4750</td>
</tr>
<tr>
<td>6</td>
<td>FIFTEEN YEARS AGO</td>
<td>Conway Twitty</td>
<td>Decca DL 72540</td>
</tr>
<tr>
<td>7</td>
<td>THE BEST OF GEORGE JONES</td>
<td>Hank Williams Jr</td>
<td>Capitol ST 629</td>
</tr>
<tr>
<td>8</td>
<td>THE FIRST LADY</td>
<td>Tammy Wynette</td>
<td>Epic 30213</td>
</tr>
<tr>
<td>9</td>
<td>THE BEST OF DOLLY PARTON</td>
<td>Charley Pride</td>
<td>RCA LSP 4469</td>
</tr>
<tr>
<td>10</td>
<td>ALL FOR THE LOVE OF SUNSHINE</td>
<td>Hank Williams Jr &amp; Mike Curb Cong.</td>
<td>MGM SR 4750</td>
</tr>
<tr>
<td>11</td>
<td>I WOULDN'T LIVE IN NEW YORK CITY</td>
<td>Buck Owens &amp; The Backeros</td>
<td>Capitol ST 629</td>
</tr>
<tr>
<td>12</td>
<td>GLEN CAMPBELL GOODTIME ALBUM</td>
<td>Conway Twitty</td>
<td>Decca DL 72540</td>
</tr>
<tr>
<td>13</td>
<td>BED OF ROSE'S</td>
<td>Statler Bros</td>
<td>Mercury SR 6117</td>
</tr>
<tr>
<td>14</td>
<td>I NEVER PICKED COTTON</td>
<td>Roy Clark</td>
<td>Dot 639</td>
</tr>
<tr>
<td>15</td>
<td>FROM ME TO YOU</td>
<td>Charley Pride</td>
<td>RCA LSP 4468</td>
</tr>
<tr>
<td>16</td>
<td>THE FIGHTIN' SIDE OF ME</td>
<td>Merle Haggard</td>
<td>Capitol ST 451</td>
</tr>
<tr>
<td>17</td>
<td>SKID ROW JOE DOWN IN THE ALLEY</td>
<td>Porter Wagoner</td>
<td>RCA LSP 4380</td>
</tr>
<tr>
<td>18</td>
<td>SNOWBIRD</td>
<td>Anne Murray</td>
<td>Capitol ST 5759</td>
</tr>
<tr>
<td>19</td>
<td>I WALK THE LINE</td>
<td>Original Soundtrack</td>
<td>Columbia S 30397</td>
</tr>
<tr>
<td>20</td>
<td>MORE THAN A LITTLE</td>
<td>Peggy Little</td>
<td>Decca DL 4580</td>
</tr>
<tr>
<td>21</td>
<td>THERE MUST BE MORE TO LOVE THAN THIS</td>
<td>Jerry Lee Lewis</td>
<td>Mercury SR 61232</td>
</tr>
<tr>
<td>22</td>
<td>LIVE AT THE INTERNATIONAL, LAS VEGAS</td>
<td>Jerry Lee Lewis</td>
<td>Mercury SR 61278</td>
</tr>
<tr>
<td>23</td>
<td>CHARLEY PRIDE'S 10TH ALBUM</td>
<td>RCA LSP 4367</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>THE BEST OF JERRY LEE LEWIS</td>
<td>RCA LSP 4367</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>COAL MINER'S DAUGHTER</td>
<td>Loretta Lynn</td>
<td>Decca DL 72532</td>
</tr>
<tr>
<td>26</td>
<td>IN LOVING MEMORIES</td>
<td>Jerry Lee Lewis</td>
<td>Mercury SR 61318</td>
</tr>
<tr>
<td>27</td>
<td>ELVIS COUNTRY</td>
<td>Elvis Presley</td>
<td>RCA LSP 4460</td>
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<tr>
<td>28</td>
<td>MORNING</td>
<td>Jim Ed Brown</td>
<td>RCA LSP 4461</td>
</tr>
<tr>
<td>29</td>
<td>HELLO DARLIN</td>
<td>Conway Twitty</td>
<td>Decca DL 72520</td>
</tr>
<tr>
<td>30</td>
<td>SINGER OF SAD SONGS</td>
<td>Waylon Jennings</td>
<td>RCA LSP 4418</td>
</tr>
</tbody>
</table>

A WELCOME DEMONSTRATION!—With Tree staffers (left to right) Susan Himmel, receptionist; Buddy Killen, executive vice president; Dave Kirby; Jack Stapp, president; and Carolyn Baker, secretary, exercising their exuberance over the arrival of Dave Kirby as talent coordinator and creative director for the music complex, according to an announcement recently made by Tree International chiefs, Jack Stapp and Buddy Killen. Kirby advances into his new position directly from theTree organization, where he has been associated with the firm as a writer. Some songs he has co-written include, "If Anybody Goin' To San Antonio", "Wish I Didn't Have To Miss You", "You Wouldn't Know Love", "Spread Your Wings and Fly", and "My First Day Without You". As an artist, producer, and musician, Kirby has long been active in music circles and will immediately be afforded the opportunity to effectively apply his background knowledge to unlimited and vital areas of his regular staff slot at Tree International.
Bernard Chevy et Son Equipe—Bernard Chevy and His Crew

1. Roger WATKINS
   — Représentant International, International Representative

2. Xavier ROY
   — Responsable International, International Manager

3. Bernard CHEVRY
   — Commissaire Général

4. Germane FOURNIER
   — Fondate de Pouvoir, Managing Agent

5. Graziano MOTTA
   — Représentant Italien, Italian Representative

6. Genevieve BASSET-CHERCE
   — Responsable du Service de Presse, Head of Press Department

7. Patrick CHEVRY
   — Responsable des Impressions, Service Technique, Head of Printing, Technical Service

8. Claude ROUSSEAU
   — Responsable du Fichier, Head of Card Index

9. Dominique SANTROY
10. Aernick LEFUR
11. Marcelle BOUTOT
12. Suzanne APPERT
13. Jacques BREAUTEAU
14. Robert BENARROSH
15. Claude RENAUDIE

17. - Etienne STEFANI
18. - Patricia GENRE
19. - Martha ILIC
20. - Renée DELOM
21. - Jocelyne DURAND
22. - Jean DERICHE
23. - Gérard FOUILLOT

— Secrétariat VIDCA, VIDCA Secretary
— Responsable Reservations Hotel, Head of Hotel Reservation
— Assistante MIDEM, Commercial Assistant MIDEM
— Responsible BUDGET, Head Budget Department
— Assistante VIDCA, Commercial Assistant VIDCA
— Rédacteur en chef GUIDE MIDEM, Editor in Chief MIDEM GUIDE
— Directeur Administratif, Administrative Director
5th ANNUAL MIDEM CONVENTION
The Palais des Festival—Site of Convention Cannes, France—(Jan. 17-22, 1971)

MEMO from STAN MILLS
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I will be staying at the Majestic Hotel during MIDEM.
I'm interested in acquiring foreign material and in placing my catalogs throughout the world.

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PROGRAM OF GALAS AND CONCERTS MIDEM 1970

Monday, 18th January 1971 at 20.15 hours and 22.15 hours
Valentin Baglaenko ...................... U.S.S.R.
Eric Burdon .......................... U.S.A.
Robert Charlebois ..................... Canada
Julien Clerc .......................... France
Viatcheslav, Galkin, Michel, Rozhkov,
Dmitri Lapchin ......................... U.S.S.R.
Richie Havens ........................ U.S.A.
Mungo Jerry ........................ Great Britain
Marmalade .............................. Great Britain
Buffy Sainte Marie ..................... U.S.A.
Cat Stevens ........................... Great Britain
Georghe Zamfir ......................... Rumania
Frank Pourcel: conductor and performer with Orchestra

Wednesday, 20th January 1971 at 20.15 hours and 22.15 hours
Brook Benton ........................ U.S.A.
Katja Ebstein ........................ Germany
Elton John ........................... Great Britain
Massimo Ranieri ....................... Italy
Jair Rodriguez ........................ Brazil
Sandro ................................. Argentina
Ike and Tina Turner .................... U.S.A.
Spanky Wilson ........................ U.S.A.

Greetings To Midem
Freddy Bienstock/Paul Rich/Ray Walter
CARLIN MUSIC
AND
Peterman Co.

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are all in
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ENGLAND — New Musical Express
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AUSTRALIA — Sunday Mirror
December 11, 1970 — "Jesus Christ, Superstar is being released in Australia early next month by MCA. For the past week I’ve been privileged to have been able to listen to an English copy of the album lent to me by a friend.

It has had an extraordinary effect on me and I’m sure it will on everyone who hears it."...

SWITZERLAND — Pop Magazine
..."for the recordings,...several attractive rock musicians with proven drawing power were engaged. Ian Gillan, of the Deep Purple, for example, plays Jesus, Michael D’Abo (formerly with Manfred Mann) mimes King Herod and Murray Head acts the part of the traitor Judas Iscariot. The other “parts” were not “under”-cast, either. And a colorfully jumbled rock-band of highest caliber plus an 85-instrument symphony orchestra provide the musical background. What more could one want..."

BELGIUM — “Pourquoi Pas”
..."It is a remarkable effort. The work is wide-ranging and, as it stands, is a good reflection of the tastes, ideas, sensitivity and even the spirit of protest of a majority of youth."...

..."a valuable and courageous endeavor, a serious accomplishment, a searching whose value and import one cannot underestimate."...

Jesus Christ Superstar — A Rock Opera about The Last Seven Days of Christ. A two record set with libretto.

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RCA Records and MIDEM have many things in common—a concern for the music business on a world-wide scale and a realization that the entire world is the market for music.

That's why we've taken a global outlook for our music. All of our companies around the world will now be pooling their talents in a highly coordinated effort to make things happen faster.
global record company

Most important is the benefit to be enjoyed by our artists. Now when we release new product it won't be breaking in just one country, but all over the world at the same time.

Our one-company global outlook is just one more of the exciting changes happening at the new RCA Records. And we have to admit that for a new record company, we're pretty proud of our worldwide size.
MESSAGE FROM BERNARD CHEVRY

BERNARD CHEVRY—GENERAL MANAGER—MIDEM

YEAR    PARTICIPANTS    COUNTRIES REPRESENTED
1967    900            14
1968    2200           27
1969    3350           35
1970    4200           42

The above figures are self explanatory, and we can safely predict that the figures for MIDEM 1971 will be substantially higher: for the number of participants; for the countries represented and particularly for the total business transacted.

In four years, MIDEM has become the only worldwide Market for the Pop Music Industry. Professionals in show business from five continents meet not only to buy and to sell, but also to promote their artists, make contacts, to compare and to discover productions from the world over.

The new Palais des Festivals, inaugurated at the MIDEM 1970, will be open on January 16, 1971; most of you already know it and have benefited from all the advantages of a new modern building, an indispensable base for the smooth working of an international event such as MIDEM.

Naturally, in the first year, we met with some small difficulties, inevitable at any opening. We know that we do not have to tell you that we have noted them all and our technical department will ensure the improved efficiency of MIDEM 1971—with an even more pleasant atmosphere.

THE DICK JAMES ORGANISATION

OFFICE NOS. 238-241 / LEVEL 2

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MIDEM CONVENTIONEERS & OFFICES

Note: Firms for which office numbers have not been designated have not reserved offices.

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Office Number


ALLEMAGNE: (Germany)


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Chappell & Co GmbH 316/318

Corset Music GmbH & Co Francis Day & Hunter GmbH 477/482


PRINCIPALE D'ANDORRE: Secretariat Artistique Privé

ARGENTINE: Kotrona 427

AUSTRIE: Festival Music Pty

AUTRICHE: (Austria)

Ariola Schallplatten Gmbh 374/376

Southern Music Gmbh 218

Symphony Tone Productions

BELGIQUE: (Belgium)

Arade Records 169/170 Apollo Music 158/160 S. A. Ardinore & Beechwood (Belgium) 101/108

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Editions Fonogram Editions Jean Kluger 418/421

Peter Plum Publications 401

Pirate's Records Polygram 345/350

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Belzile Park Music 379/382

Bluenose Music 379/382

Burlington Music 179/192

Les Editions Gamma 379/382

Les Disques Gamma Lith. 379/382

Les Editions Gemini 379/382

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6 GENERAL AUDITORIUMS with 25 seats and brand new reproduction equipment to give you the opportunity to present your productions outside of your offices to a larger audience.

2 CINEMATOGRAPHIC projection booths (16 and 35 mm) enabling you to present filmed songs and film music.

A MEETING PLACE where trilingual hostesses are at the participant’s disposal to help get you in touch rapidly with the person you seek.

A PROGRAMME BILLBOARD showing all activities of the current and following days enabling you to establish a table description.

A RECORD PRESSING SERVICE for promotional record copies, plus a copying service for magnetic tape.

A POST BOX for each company.

A PRESS CLUB where members of the international press will meet (individual lockers are attributed to each journalist).

A "PROTOCOL" SERVICE available enabling you to organise cocktail parties etc.

A PRESS SERVICE which will immediately transmit any information given by participants enabling you to meet journalists.

A FILE AND RECORD LIBRARY with records, tapes and films. It will clear them through customs, receive and ship them as you may require.

A SECRETARIAT POOL for typing, translations, stencils, photostats etc.

A DECORATION AND DESIGN service for your stands, advertising panels etc.

A BANK AND A CURRENCY exchange office.

A POST OFFICE and telex service.

A GUIDE which is an indispensable working tool for each participant.

A DAILY NEWSPAPER—printed in two languages—THE MIDEM NEWS which reflects all the activities of the MIDEM.

BARS conveniently situated on each level of the Palais des Festivals.

CASH BOX — January 23, 1971
We Fill 25% Of The German Charts!

A compilation of the leading trade papers during December 1970:
- Musikmarkt
- Automatenmarkt
- Musik-Informationen
- Schallplatte

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Benelux: Haarlem, Baan 15
Austria: Vienna, Meidlinger Hauptstraße 63
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Midem: Office Number 374, 3rd Floor

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**GREAT BRITAIN**

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Radio Phoenix Records Ltd. 504-505
R.C.A.

Affiliation
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Robins Music Corp. 477-480
Roling Stones

Munich Records

- Norway

(Norway)

Radio Tele R.M.I.

LUXEMBOURG:

(Music)

Nippon Columbia Phonogram

Saint Martin

SAAR

Ricordi's Pon G.

P.D.U.

Edizioni Curci

Beat

Ariston

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Bullo

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C.R.S. Sugar

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Ernst Music NV

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ARS Polona

Pion

Pagart

Polska Nagrja

PORTUGAL:

Tecla

Organizações Zip Zip

Venda De Cavalo Comercio E Industria Sari

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Electrecord

RUSSIE: (Switzerland)

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Editions Belletulipe S. A.

Edition Coda

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Ensemble

Hush-A-Byte Music

Incantation Music

Geneve

Monodramstar

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Editions Sidem S. A.

Tie Toe Music S. A.

Wunderbar

Phonogram

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Muskilforset Essel AB NN

Novi Rem

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Pavans

Supranov

Artonet

Pragueconcert

URSS: (U.S.S.R.)

Mejdunarodnaia Kniga

U.S.A.: A.B.C. Dunhill Records

Dunhill Ross Publications

American Society Of Composers

Authors and Publishers

Theodore Music Press International

Theodore Music Press

Theodore Music Press

Theodore Music Press

Theodore Music Press

Germany

Disc Jockey Wanted

Pop-Lokal "Crash" 8 Muenchen

Lindwurmstrasse 88

Cash Box — January 23, 1971

53
TORONTO — Cash Box’s A&R head Johnny Williams and the company’s national director of advertising and promotion, Vera Verley, have a new impressive product presentation (4) for the label’s new posh Don Valley Holiday Inn.

Attesting to the presentation were the editorial staffs of eight major radio people as well as some of the new artists signed with Columbia.

In 12 years, this product presentation spent more than 80 minutes of its 4 hour show on new Canadian product.

Williams, who is responsible for Columbia’s successful efforts in the domestic market with perhaps Mashmakhan as the leading force, also was present at the presentation with all allied labels which include: Blue Note, Imperial, Sunset, World Pacific Records, and the new label Columbia’s current exchange policy.

Arrangements have been made with London records (former distributors) to take over the existing inventory, making all current Liberty product available to Canada under MCA’s current exchange policy.

Shipments of product from MCA’s national and allied labels will be shipped to Canada under MCA’s current exchange policy.

Levy To

MCA Canada

TORONTO — MCA Records (Canada) has taken over national distribution of such artists as Armstrong and Liberty artists who have already begun with complete inventory servicing to the trade by the early part of February.

A complete inventory order form is now in the printing stages which will be mailed to retailers across the country.

Full negotiations for the distribution deal were finalized by MCA’s vice-president Product Development Leo Levy and Liberty’s exec-vice president Mike Stewart.

Sire Pubs Sign Scandinavia Rep

NEW YORK — The Blu Disque/Dorofo group of music publishing companies, a division of Sire Records, has signed a Scandinavia country by Air Music. The deal which was closed earlier this year agreement reached between Seymour Stein, president of Blue Disque and Air Music and Sture Boregard.

All catalogs in the group are in agreement with Sire’s Blu Disque (ASP), Dorofo (BMI), Grecoski (ASCAP) and Pandor’s (BMI). Air Music will work closely with Sire’s Scandinavia licensees, providing full service in scheduling and promoting record releases.

Liberty To

MCA Canada

TORONTO — MCA Records (Canada) has taken over national distribution of such artists as Armstrong and Liberty artists who have already begun with complete inventory servicing to the trade by the early part of February.

A complete inventory order form is now in the printing stages which will be mailed to retailers across the country.

Full negotiations for the distribution deal were finalized by MCA’s vice-president Product Development Leo Levy and Liberty’s exec-vice president Mike Stewart.

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Capitol Canada

Island Statement

ONTARIO — Capitol Canada reports that there would be distributing Island Records in Canada was “inaccurate and be disregarded.”

Request At MIDEF

TORONTO — The record producer versus radio station record producer controversy continues to be the chief topic of conversation with music people in Canada.

A new Club manager of the internationally famous Canadian group, The Guess Who, recently made available his views on the subject. This is the beginning of a trend of influential Canadian and production luminaries herefore remained silent with regard to criticizing those in the important radio industry.

There always looks the threat of bad existing by radio stations. This may be prevalent in Canada, but like any other genre, it was quite outspoken, noting: “At this stage in the development of a Canadian record industry, there must be distinct separation—record companies and radio stations must be radio stations.” He added, “The Canadian music industry is not a state of flux. Anyone who expands at the expense of another into too many fields has to be hurt.”

Hunter pointed out the fact that radio stations who have already have improved over the past year. The Guess Who’s “These Eyes” album receiving certification for U.S. Gold failed to make the 100,000 mark in Canada. Furthermore, he pointed out the Canadian and strong anti-trust law. He indicated there were no such laws in Canada, noting perhaps the same laws in Canada. In the U.S., every record company is an anti-trust suit, and they’re terrified of even appearing like they’re helping an act from another company.

Zeringe on broadcasters Hunter emphasized, “I don’t think radio stations should be allowed into record production, distribution, or even publishing, at this time. It can do nothing, but hurt the situation now. Later on it might be possible, but right now it should not be allowed. No matter what anybody says, there is to be a potential conflict of interest. It can’t be anything else.”

In a letter to broadcasters Hunter wrote the opinion that “The fate of the Canadian record industry depends on the CRTC. One of two things is going to happen in the next 12 months—we’ll be right back where we started—nowhere at all.”

Lang To Europe

NEW YORK — Michael Lang, president of the newly-formed Just Son label, embarked last week (14) on a three-week European trek.

John Lang, who recently completed a deal with Paramount Records for distribution, has signed with foreign distributors, publishers and concert promoters and generally European record markets. He will additionally set up European tours for the artists signed to Just Saneshine. Former Mirami concert producer and producer of Woodstock Lang was responsible for the conception and development of the Woodstock. John Lang, who produced Woodstock will visit Paris, London, various cities in Europe before he arrives. He will also attend the MIDEF conference.

Rufus Set In

Eng., Germany

AKF: Rufus Thomas has embarked on his second European tour. Following a London arrival, the Stax artist will be appearing throughout England until Jan. 24, from Feb. 13 to 28 and the U.S. for one concert appearance in Germany.

Dates for Rufus Thomas in England include Birmingham (20), London’s New Empire (15), Cambridge (22), Northwich (23) and Doncaster (24). Additional dates will be announced.

Canadian Theme In Columbia

Toronto Showcase Of Product

TORONTO — Columbia’s A&R head Johnny Williams and the company’s national director of advertising and promotion, Vera Verley, have a new impressive product presentation (4) for the label’s new posh Don Valley Holiday Inn.

Attesting to the presentation were the editorial staffs of eight major radio people as well as some of the new artists signed with Columbia.

In 12 years, this product presentation spent more than 80 minutes of its 4 hour show on new Canadian product.

Williams, who is responsible for Columbia’s successful efforts in the domestic market with perhaps Mashmakhan as the leading force, also was present at the presentation with all allied labels which include: Blue Note, Imperial, Sunset, World Pacific Records, and the new label Columbia’s current exchange policy.

Arrangements have been made with London records (former distributors) to take over the existing inventory, making all current Liberty product available to Canada under MCA’s current exchange policy.

Shipments of product from MCA’s national and allied labels will be shipped to Canada under MCA’s current exchange policy.

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RCA Records general marketing manager Walter Spink left the company near the end of December after two and a half years. Spink marked a period of about one year during which events beyond his control and although no hostility existed between him and the company, he felt it would be better to go along with the set-up as it was. RCA Records has taken over part of Spink's part in establishing the company as a major independent, and Spink remains with the company. His duties will be assumed by Olav Wyper, who is putting up the naming rights and marketing managers. Spink and Spink previously worked with Glancy and Wyper, who is also a sales manager at CBS Records, and left that post to take up an appointment outside the music industry via RCA.

Another RCA departure is marketing development and planning manager Alan Bull, who has been named general manager of the Keith Whitley Wholesale network and associated companies. Bull was prominent in the pioneering of eight-track cartridges in the UK during his RCA service, and he is expected to be actively engaged in tape product being sold through non-record retail outlets and record mail order companies.

Yet another Phillips staff member joins RCA. This time it's Geoff Hampshire who is leaving the card and promotion manager responsible for creative services, audio and television promotion, new release co-ordination, popular and classical product, management and public relations. He, together with sales manager Ray Hunt and A&R manager Mike Everett, will report to RCA's commercial manager Olav Wyper. The company's managing director Ken Glancy commented "the effectiveness of the company's organization is essential to the planned growth of RCA in Britain. We have now assembled a team that is closely together in achieving our objectives, and this reorganization will ensure the flexibility of the success of such an operation."

Ronnie Bell, head of press and promotion of Liberty/RCA, just returned to London after a six-month wilderness trek in Paris, Amsterdam, Copenhagen, Stockholm and Zurich, co-ordination of promotions and promotion campaigns for tours being undertaken by Eric Burdon and War and Ike and the Unguides. This time the Burdons kicked off in Hamburg on the 9th and ran through to February 20th at the Montreux Casino. Ike and Tina Turner begin their tour in France on January 18th and finish in England on February 14th. Both acts will be featured in this year's MIDEM Gala.

Quickies: Mezzo Constance Shacklock and Leeds piano teacher Fanny Waterman received the Order of the British Empire in the New Year Honours, Peter chimney Bird, is a Hoover employee and Dunlop, a former member of the Caruthers-Lyon team of Philips staff producer... Hummingbird Productions, new Essex Music subsidiary, will handle output of Essex music staff producer Roger Bain, whose studio acts include Black Sabbath... Ray Brown, deejay on Light FM, has been promoted at the Festival Hall on January 28th featuring Shankar with the London SO, led by John under Andre Previn... John Todd, who left the management of singer Giorgio, formerly released here by RCA, made his A&M single debut January 7th with "Moost's Rabil label product to be distributed in the U.S. and Canada by Columbia... Lorna Music has named Novello and Co. as its sole selling agents for its sheet and folio music following the recent signing of its music sales department... Arranger Cy Payne has been in charge of RCA's at the Eight-Foot Club, and his first assignments include a series of orchestral arrangements for Ronny and the ousted leader of a major label... Tim Heath, 19 year-old cello and bass lineup, has left a London-based late lancer and Heath has joined the BBC's dance music promotion team to work on singles in succession for the BBC's dance music promotions. Heath's records have been prominent in the RCA's dance music promotion.

Management Agency and Music is printing 1971 and its prospects with non-music managers regarding Corman, Mills discloses in an annual report to stockholders, MAM is contemplating entry into the audio-visual field and is also a keen eye on developments concerning the ad- vent of commercial radio in Britain. MAM managing director Bill Smojo confirmed that discussions are proceeding with various other companies of producing and selling audio-visual films featuring the organization's top acts, and the presence of Heath and his new Radio Luxembourg expertise as head of MAM Records is a very tangible asset if the company decide to enter commercial radio operations in any manner. Mills revealed that the agency division has been strengthened by the recruitment of undergraduate specialists Johnny Jones and Ian Smithers... and on the music publishing front negotiations are at an advanced stage to acquire the catalogues of Paul Anka and the rights to all his further works for the next five years. Meanwhile the insurance cover on MAM's two leading assets, Tim Jones and Bigfoot Humperdinck, has been raised from £1 million to £3 million and from Mils £1 million to £3 million. But the future looks bleak for MAM... Meanwhile the UK executive of Gibson, the American tape manufacturer, has been named as the new sales manager for Gibson's European venture, and the presence of Gibson's European consultant Craven is now an annual feature of the EMI sales conference... The upbeat reports of various companies taking advantage of the general deepening of the rock music market have been followed by reports of the British government's attitude that the government's attitude towards the retail trade sector has not improved, and of a close eye on MAM's proposed move into the British record industry. Meanwhile the UK executive of Gibson, the American tape manufacturer, has been named as the new sales manager for Gibson's European venture, and the presence of Gibson's European consultant Craven is now an annual feature of the EMI sales conference...

Australia's Best Sellers

This Week

1. I Think I Love You, Partridge Family, Screen Gems, Bell.
2. What Have They Done To My Song, New Seekers, World Artists.
3. Song Of Joy, Miguel Rios, Castle, A & M.
4. It's Only Make Believe, Glen Campbell, Planet-Nav, Capitol.
5. Comic Conversations, Johnny Farnham, Castle, Columbia.
6. Sing Us a Song, Glen Campbell, ABC, ABC.
7. Walk Away, Tom Jones, EMI, EMI.
8. *Home, Hoffa Brothers, Polydor, A & M.
9. *I Only Have Eyes For You, Tommy Cash, Capitol.
10. Lookin' Out My Back Door, Creedence Clearwater Revival, Capitol.

*denotes local recording.
Argentina

Following our comment on the current trends in the local market, appearing last week in this same column, it is interesting to add what seems to be a possibility for getting more involvement of the record buyer in products: during 1970, an increasing number of tunes have been somewhat related to places or cities of this country. At first, it was tried as a way to open some regional markets which weren't too active before, although their book, cinema and theater indexes were high. Afterwards, the songs became related to the capital, Buenos Aires; and the summer has brought a number of songs for Mar del Plata and other touristic resorts. The observers expect another increase in the trend for 1971, and some of these songs could bring even a sort of new popular music, something that has been tried to establish during the past few years, departing from folk and tango basis, without too much success, except in a few cases.

The Mar del Plata Pop Music Festival will be held next week in Argentina's main summer resort, and the entries have been divided into rock and other categories to widen the range of songs and allow better exposure. As happened with the other song contests held recently in Buenos Aires, the winning songs may expect to be tried out in different countries, both in the National and International scene.

Manuel Rodriguez Luque of Disc Jockey sends word about the extraordinary success of the second volume of the "Todas Juntos" album, which contains, as the first one, a selection of the current hits by the label's artists. There is also another strong potential seller, the new Arecada Brothers single, "En Mi Pais", although the biggest seller, according to the diskery's last week statistics, continues to be the Pepito Perez recording, "El Retral de Mama".

Luis Calvi of Music Hall reports very strong sales during the past month of December, along with a very strong new item, released by Johnny Maga's Fania label through Music Hall, featuring The March Grass. The single appears as one of the hottest items of the summer, and there are also good hopes regarding the new Hector Cabrera single. An LP featuring this artist is also under way.

Notes: RCA is out in a couple of weeks the first LP of Facundo Cabral, with strong sales expectations, a new album by Almeida, with two LP's, is already in the market...

Leo Benigno reports chart action for "Chippy Cheep Cheep" by Lally Stott and the album "Mujeres Argentinas". Formula's Mauricio Brenner expects strong results from the Toquinho LP, recorded by the Brazilian guitar player currently appearing in Mar del Plata with Vinicius de Morais. Curn Publishers report control on several tunes that appear in the charts, including "Chica Gitana Zafra" and "Chica Gitana Tanto"... EMI suppliers happen with the success of the new Dawn single, "Knock Three Times"... Odeon is selling strongly the new Grovett Harrison single, "My Sweet Lord", and the two Angeles Negros LP's cut by the Chilean group.

Mexico's Best Sellers

This Last Week Week
1 Y Velvere—Los Angeles Negros—Capitol
2 Yellow River—Chico Epi
3 In Your Arms—Merry Jerry—Gamma
4 *Cristal De Rosa—Sonia Lopez—CBS
5 Spell The Wine—Eric Burdon & The MGMT
6 Yo Se Que No Es Fiel—Leo Dan—CBS
7 Reflections Of My Life—Marmelade—London
8 Candida—Candida—Capitol
9 Montego Bay—Bobby Bloom—Polydor
10 My Sweet Lord—George Harrison—Apple

*Local

DIAMOND-STUDDED PIPPI—Sweden's most famous children's books personality is called "Pippi Longstocking". The books in the series have been written by Astrid Lindgren and have been translated and published in about 30 countries. The first American edition, "The Story of Pippi Longstocking" by Ingri and Edgar Brandes, and "Eight Down the River" by Inger Nilsson (Pippi), and Par Sundberg (Tommy) have been successful in Sweden with the TV-series of Pippi Longstocking and they are now appearing in their second motion picture. The sound-tracks from the TV-series and the two films have been produced by Philips-Sonora. This is their second diamond presentation (first: "Pippi Longstocking On The Seven Seas" which was handed over at a press reception on the opening of their third film "Pippi Longstocking On The Run").

Decca is witnessing an important activity now with several new names: Leo Chow, Chris Galbert, Serge Rigot, Johnny White, Ian Graber all promoted through Jean Pierre Rezac's "Faction Jazz" Division, with Moody Blues with 156,000 "Me- lancholy Man", Dave Edmunds and his new Young Ones and also the Ten Years After LP: "Waltz". Claude Nougaro has his new solo album, "Bojino music hall at the end of March. Before this he will tour in several "Maison de la Musique". On his new single two new songs: "La Notte" and "A Musette" in Bohino as well: Juliette Greco will open on January 20th, followed by Leila & Felix Leclerc. Steambammer, and G & G group will co- headlining in France through Philips... Roger Marzani and Patrick Tatton in London to take part in the party given for the first birthday of Tony Stratton's label: "Charras"... Roger Marzani also made a deal with Stu Bullet productions (Holland): first single "Greenfield and Cook and Earth and Fire... Les Disques Dwanse will now be released through Epic distribution. Yet since this distribution company will only be effective from September 1st. CBS will handle the distribution until then...

"Masterworks" instruments will create latest hot-sellers for Decca. These instruments are touch-sensitive and quite similar to those on the market. Claude Francois has recorded a French version of "Get On My Mind" fast becoming a huge hit over here. Claude Francois and Colette "Chez" Rivat writes: "Stooge Fatigue Injection. I will continue to use the latest and fabulous Re And Tina Turner LP: "Working Together".

France's Best Sellers

This Last Week Week
1 Noel 70—Les Poppies—Barclay (Ed Barclay)
2 Reviens To T'Aime—Shirley—Carrere (Carrere/Train Bleu)
3 J'habite En France—Michael Bardon—Philips (Match Music)
4 Chantez En Rond—Les Brainwashed—Philips
5 Lady D'Arberville—Catherine Phillips—Laborador
6 L'Aigle Noir—Barbara—Phillips
7 Le Baladard—Merylaud—CBS
8 Deux Amis Pour Un Amour—Johnny Halliday—Philips (Enro France)
9 Paranoid—Black Sabbath—Philips (Essex)
10 Tu es Ma Vie—Denise Deledda—Polydor
11 Dirladada—Dalida—Sonopresse
12 Tu te Taches—Marcel Cerdan—CBS
13 My Sweet Lord—George Harrison—Apple

*Local

France

This Week
1 A Song Of Joy—Miguel Eion—Polydor—Melody of the World
2 Hier Ist Ein Mensch—Peter Alexander—Ariola—Arbors/Gerig
3 Paraened—Black Sabbath—Vertigo (Phonogram)—Essex/Gerig
4 Candida—Basta Villla—Polydor
5 I'm Just A Gigolo—In Love In Lie—Chris Roberts—Polydor—Lilton
6 Be Cool—Deep Purple—Harvest (Electrola)
7 Oh, Wanna Kommt Du?—Delia Lavi—Polydor—Essex/Gerig
8 Oh, Stella—Mailänder—Basta Villa—Polydor
9 Wie Der Sonnaseelen—Shulal Ob Ob—Electrola
10 Mackin' On—Bill Davis—CBS
11 Crackin' Rosie—Neil Diamond—Uni (Phonogram)— Accord

Germany's Best Sellers

This Last Week Week
10 3
9 2
8 1
7 6
6 5
5 4
4 3
3 2
2 1
1 0

Notes: [Billbord]
Radio Luxembourg started the new year with a sensation. On the 14th of January the broadcasting station arranged five hours of Top 40 music, with a wide variety of popular songs, including hits from the latest albums. The program featured artists such as Elton John, The Beatles, and the Rolling Stones. The same day, Philips announced that it would continue to release records under the label “Philips.”

The following day, Philips announced that it would continue to release records under the label “Philips.”

In other news, CBS announced the release of a new album by the band The Who, titled “Who Are You.” The album features the hit single “Won’t Get Fooled Again.” The album was recorded in Montreal, Canada, and was produced by the legendary engineer Glyn Johns.

CashBox Canada

The Canadian Record Manufacturers’ Association, in a recent meeting, have agreed in a name change. They have decided to change their name to “The Canadian Record Industry.” This change will better reflect the industry’s focus on the distribution of recorded music, both domestically and internationally.

Johnny Murphy has moved from GRT promotion and sales to RCA distribution and will be involved in promotion only. Rand and his manager Bob Jeffrey are busy working on the cover for their new album, to be released on the Quality label. Rand is well-known throughout Western Canada where he plays the top clubs regularly. Much of his new album was cut at Edmonton’s Damon Studios. He has also recorded an album in Sound Canada (Toronto) which will constitute his single release. Rand is now in sight in London. He is a former U.S. Marine (6 years) having appeared on some of the late U.S. Tours including the Jackie Gleason show as well as appearing at Rodney Dangerfield’s new cabaret.

Heart Records, a new Canadian label, headed up by Robert Katz, bows its first signing to the public. The Hitch-Bikers featuring the vocals of Robin, are a country band who have caught a few markets where the jocks dig this new Canadian soul.

“Carry Me” by the Stampeders on the Stampeders’ label, is a top 10 hit. Music World Creations have picked up strong MOR play and have been putting it at the top of several charts. This current week, they have been on the scene for several years having re-released the hit “Brown Eyed Girl.” This would appear to be their strongest release to date.

The “Brooklyn’s Jazz” label, is one of the leading record companies in Canada and has taken personal charge of its subsidiary. In this particular issue, it will be “Sweet Eilean.” The deal was signed by MCA, with a new Canadian label,棵树 (Jackie) with the title of “Sweet Eilean.” The deal was signed by MCA, with a new Canadian label, 树木 (Jackie) with the title of “Sweet Eilean.”

Tommy Graham, another Capitol hopeful has just completed a successful tour, west of Canada, and is not finding excellent exposure on any Western Canadian stations with its double-sided single “The Rain/Oh, The Rain.”

CashBox Australia

If all reports are correct, CBS autumn “Blood Sweat and Tears” will be landing here in February. The LP “Blood Sweat and Tears” is coming in strong here. Another new album recently issued by the Australian Record Company is the “Jimi Hendrix Experience” with the Hendrix brothers, Mitch and John.

The cover for the new album by The Beatles, “Revolver,” has been released, with the catalogue of CBS, Epic, Chess, Hickory and Harmony. And although the newly formed Warner Brothers office is open now, they will still continue to distribute WB product as well as Reprise.

Budget priced albums certainly make up a large percentage of record sales in this country. Latest in the act is EMI’s “Country Spectacular” which features the Neillers, Ned Miller, Johnny Cash, Glen Campbell and others: all tracks taken from EMI’s many labels. The set is the subject of a big advertising campaign.

Belgium’s well as continue the soundtrack “Performance” be traction.

Welt has acquired monies, able, from Ascona, Cliff Richmond from London and Idas from Belgium individually hold claims and Gerhard Wendland from Munich. This program was broadcasted from all waves of Radio Luxembourg and recorded by the Second German.

The 15 biggest German record firms announced that they could increase their sales by about five percent in this year considerably. . . The distribution contract between Electrola and the German representative of the French company, Intervision Productions, Hollywood, was postponed indefinitely. The Michels-Melodie der Welt has acquired the subpublishing rights to Louis Futterman’s “Kaleidoscope” through 1975. Andover is presently specializing in the progressive rock field, exclusively controlling the material from the writers of the hits of the band, the “Kaleidoscope.”

From the 1st of January on, we are following weekly a hype-hit parade. The trade magazine “Der Musikmarkt” made it possible. Further more this hit parade will be presented each week to the millions of readers of Radio Luxembourg German program . . . with a start program of altogether LP’s a new series was introduced by Philips. Name of the label is “Universo” and it will publish in the first place music literature from five centuries.

The Phonogram (Philips) had taken the Aces and the Dixons over to Holland and has offered a new label “Baclius,” which was handled by Stereo Distributors and producer Peter Haake. The aim of Haake is to make it possible for his distribution groups to enter into an international career ... Also, Metronome started with a lot of new LP’s from the Atlantic-Atole-Elektro catalog. There are LP’s from the Stooges, the Incredible String Band, the new group Harman with their album “Velvet Underground.” A interesting are the LP’s “Far Anal” from The Band, Brass Monkey, the Allman Brothers Band “Inidwound”.

The in Germany living Swedish singer, Olof Billerstram, has a contract with the new label MAM. From January on she will start here a comeback through her participation in the Rolf Harris Show. A series of new shows with England show master number one was just started in the German TV. Rolf Harris has a record contract with Electrola. After some time, a new production of Petula Clark in the German language, titled “Wie Du” came on the German market. To the labels, there are some new big deluxe covers by Bellahorn (Fantasy-Galaxy, Band Records/Reflection) two new labels to a group.”

This are the “Hot Wax” label with head in Detroit and the “Trash-Lab” label with head in Los Angeles.

Japan’s Best Sellers

This Last Week
1 2 3 4 5 6 7 8 9 10
Hoshitou Sorotai—Sorotai Sugar (Victor) Pub/Nichion As Years Go By—Mashmashan (CBS/Sony) Sub-Pub/April Music Not N Marry A Railroad Man—Shocking Blue (Polydor) Sub-Pub

Mammy—Lovers of the World—Jerry Wallace (Liberty-Toshiba) Sub-Pub

Onna Unnai—Yuyi Minami—Fuji Siaju (Teichiku) Pub

Daisaburo—Hikyosu Suisenji (Crown) Pub/Public/Crown

Kojo No Koi—Yukio Nagisa (Toshiba) Pub/Taiyo-U

Kojo Bujus—Yuko Nagisa (Toshiba) Pub/Taiyo-U

Darekasan To Darekasan—Drifters (Toshiba) Pub/Watanabe

Kampsou—Saori Yuki (Express) Pub/Sub/All Staff

Ito Be—The Beatles (Apple/Toshiba) Pub/Sub

Sakuranosuke Abe (King) Pub

She Sold Me Maggie—Leda (Buddah/Columbia) Pub/Sub/Abcherbach Tokyo

Bookyoku—Lola (Victor) Pub/Watanabe

Dar El Mai Inui—Umi To Ei (Mori) Pub/Toshiba Pub/April

Mr. Monday—Original Cast (Bell) Sub-Pub/Toshiba

Onna Wa Ko Ni Ikiteyiku—Keiko Fuji (RCA/Victor) Pub/Japan Gekkan

Wakera Atode—Naomi Ichikawa (Columbia) Pub

A Is It Hakura—Hiroshi Uchiyama (Clay Five (RCA/Victor) Pub/Watanabe/Bختار

Ginza No Onna—Shinichi Morte (Victor) Pub/Watanabe

Top LP’s

This Last Week
1 Bridge Over Troubled Water—Simon & Garfunkel (CBS/Sony) Pub

Utsugiy verse 25 Year/Keiko Enka On Utau (RCA/Victor)

Kojo Kyo—Yuki To Keiko (RCA/Victor)

Let Me Be The Beatles (Apple/Toshiba)

Simon & Garfunkel/Gift Pack Series (CBS/Sony)
EDITORIAL:
Straight Talk on Games

Where the audio-visual novelty games used to dazzle your eye, the most recent brace of games coming from the factories dazzle your imagination. Unless you’re a crack mechanic, with a little mechanical engineering background to boot, it’s almost impossible for the layman to figure out how some of these new novelties achieve the near life-like effects they do.

We are talking about the target games, especially the units which feature a combat situation for their themes. We are talking about them for the simple reason that some people in this trade have the foggy idea that a combat-style game may not be in the “best of taste” in today’s consumer market.

This thought is not only wrong, it’s ridiculous. If anything, a combat game gives our young people a safe and exciting way to do something they may or may not find adolescent—actually flying a fighter in combat. Such games, simply, are great fun and anyone who’d find some psychological connection between these and the real thing should spend some time in therapy.

The worse thing about this is that some operators are flaunting the combat-syndrome issue as a real crisis—criminal in this respect because there are real problems besetting the games industry which are being ignored in the process. Those real issues we speak here of today are the restrictive laws which inhibit the operation of certain amusement games because some area legislators think there’s gambling involved or because they don’t like kids playing them with their “lunch money”.

Let’s get serious. We have operator associations all over the joint. We have them in liberal areas and in restrictive areas. But have we one association now actively trying to lobby for fairer play in games operation? We’re not pointing any fingers but there are big cities with big operator associations that are so accustomed to doing without pinball games they don’t want a liberalization for laws. They don’t want to make waves or upset the “status quo” and invite outside competition from other operators.

There are actually areas (we know of one state) where pinball games are illegal, but are operating anyway. From time to time, the police pull a raid and the operator simply says, “well, I guess it was my turn.” Why doesn’t that operator and his brothers get off the defensive and strike out like any other industry would to get its just treatment under law?

You say this industry doesn’t give the local and state governments enough money in taxes to afford it a strong enough voice? You may be partially right but there is some money for them there, and considering the fiscal poverty of some big cities, more games in more types of locations could bring them more in taxes and anything that would help these cities—large or small—shouldn’t be overlooked.

That’s where our associations should push—more money for the cities and states thru more games on more locations. Sure, it’s a tricky business to do across, especially for those among us who fear that present taxes would be increased in the process. But you think it out. It’s your business.
ZODIAC offers the long famous Wurlitzer sound at its sensational all-time best. And that's what this business is all about—music for money! If you want to make more of it, give the public what it takes to tune 'em in and turn 'em on.

Wurlitzer is giving you the answer in ZODIAC, the phonograph that combines beauty, tone, bonus play and the fastest, simplest service in the industry.

See your Wurlitzer Distributor NOW!

THE WURLITZER COMPANY
115 Years Of Musical Experience
North Tonawanda, N.Y. 14120

THE SUPER EARNING WURLITZER ZODIAC
27th A.T.E. Draws Trade to London

LONDON—The capital of the United Kingdom also becomes the capital of the international music and games manufacturing and distributing industries this week as the 27th annual Amusement Trades Exhibition opens in Alexandra Palace (photo), Tues Jan 19th thru Thun Jan 21st. Some 85 firms will exhibit wares ranging from fruit slots to penny pusher payouts, from music boxes to pure amusement games, from parts suppliers to trade publications.

A virtual 99% attendance of the principles from every machine factory from England, the Continent, the United States and Japan is expected. Further, numerous foreign distributors will join their British colleagues in this greatest of international machine bartering markets.

'**Sonic Fighter' Ships from ALI**

HALLEH—Samples of Allied Leisure Industry's much-hyped 'Sonic Fighter' aerial duel game are en route to the factory's U.S. distributors today (18th), and a sample will also be shipped to European operators by MONDIAL at the stand of their British agent Louis Coin Machines Ltd. at the A.T.E.

Described as "the most total audio-visual experience ever incorporated into any amusement game ever made" by ALI sales manager Gene Lipkin, the Sonic Fighter combines the thrills of flying a jet fighter in hot pursuit of a weaving and dodging enemy aircraft, with extremely authentic hit explosions and 3-dimensional visual effects.

Play of the game—After insertion of coins (straight quarter is recommended), a flying jet fighter is projected onto the screen. The sensation of movement is aptly provided by passing scenery and clouds which pass right and left of the player's peripheral vision. The airplane "alt. temps" to elude the player's "plane by dodging and banking (a random scanner in the game gives a different dodge pattern to the enemy's plane each game).

The player then tries to fix the enemy's position thru the crosshair target scope. When he zero's in, he pushes the firing button and a dot on the control handle and if he hits, an explosion, accompanied by a red fireball effect, knocks the plane out of the air. (The firing button sends out machine gun tracer bullets.)

The game's skill is both in lining up the firing enemy in the cross hairs and in maneuvering the pursuing plane to get into firing position. Maneuvering is controlled thru the player's wheel which if raised will drop his trajectory, if lowered will raise it, and left and right turns will bank it.

"The player really feels like he's in a cockpit of a jet fighter," Lipkin stated. "The game action is accompanied by other authentic effects, such as realistic indicators, blinking lights, etc. The piece is a real credit to our chief engineer Bon Halliburton," Lipkin declared. "It should be set up at 25c play, but it can be switched down to 2c play. The game time length is adjustable by the operator," he added.

Stand No: X. 6-10
Coin Operated Games Ltd.

Stand No: E. 6-7
Coughtry's Automatic Supplies Ltd.

Stand No: X. 5
County Automatic Group of Companies

Stand No: X. 23
Cromar White Ltd.

Stand No: M. 1-3 & 8-10
Alfred Crompton Ltd.

Stand No: F. 14-17
C. B. Vending & Electronics Ltd.

Stand No: O. 1-2 & 9-10
Direct Machine Distributors Ltd.

Stand No: S. 2-5
The Ditchburn Organisation

Stand No: A. 5
Expert Industrial Controls Ltd.

Stand No: Y. 6-7
F. P. Imports Ltd.

Stand No: X. 3-4
Game Equipment Manufacturers

Stand No: Y. 4-5
G. B. Cutlery Co. Ltd.

Stand No: X. 20
Gilbert & Gilbert (Playsafe) Ltd.

Stand No: L. 6
Glenvil Press & Coin Automatics

Stand No: N. 6-9
H. Goldman Ltd.

Stand No: U. 1-2
Edwin Hall & Co.

Stand No: G. 8-9
I.C.C. Machines Ltd.

Stand No: N. 1-2
Instone & Ashby Ltd.

Stand No: E. 9-10
Jubilee Products

Stand No: C. 0-4 & 9-10
Kraft's Automatic Ltd.

Stand No: S. 6-9
W. Lancaster & Co. Ltd.

Stand No: V. 9-11
R. W. Lever

Stand No: F. 18
Locking Devices Ltd.


M. 4-7
Modern Products (Lindsey) Ltd.

Stand No: V. 11
Mullermeehs Ltd.

Stand No: W. 7-8
Multi-Coin Ltd.

Stand No: O. 5-6
Music Hire Group of Companies

Stand No: D. 1a
National Receptors (U.K.) Ltd.

Stand No: L. 5
Original Kart

Stand No: F. 3-4
Henry A. Perks (Sales)

Stand No: F. 10
B. M. Phillips Limited

Stand No: B. 1-10
P.R.W. (Sales) Ltd.

Stand No: W. 3
Pugh Automatics

Stand No: A. 8-9
Quil-Tee Equipment Ltd.

Stand No: T. 9
Rhein Automaten Ltd.

Stand No: W. 6
Simmonds & Robinson Ltd.

Stand No: T. 1-2
Solin's (England) Ltd.

Stand No: Q. 3-6
Rollite Products (Bridlington) Ltd.

Stand No: T. 10
Samson Novelty Co. Ltd.

Stand No: A. 1-4
I. Schwartz & Son Ltd.

Stand No: G. 4
The Scottish Automatic Printing Co. Ltd.

Stand No: J. 1-8
Morris Shefras & Sons Ltd.

Stand No: P. 1-8
Philip Shefras (Sales) Ltd.

Stand No: Q. 1-2 & 7-8
Sonic Electric (Sales) Ltd.

Stand No: T. 5-4 & 7-8
Peter Simpson & Co.

Stand No: P. 5-6
Standard Coin Counting Company

Stand No: F. 11-13
Sunlite Automatics Ltd.

Stand No: C. 5-8
Streets Automatic Machine Co. Ltd.

Stand No: G. 2-3
Superior Co. (Continent) Ltd.

Stand No: W. 4-5
Tel-Biglo Ltd.

Stand No: E. 1-3
Thesis Electronics Ltd.

Stand No: R. 1-10
Thomas Automatics Ltd.

---EXHIBITOR LIST---

Stand No: W. 13
A. & B.C. Chewing Gum Ltd.

Stand No: G. 1
Academy Signs Ltd.

Stand No: W. 10-12
Ainsworth Consolidated Industries (G.B.) Ltd.

Stand No: X. 21
Aloni & Co. Ltd.

Stand No: E. 6
American Foods Ltd.

Stand No: X. 21
Amusement Caterers Mfg & Eng Co.

Stand No: L. 1-4 & 7-10
Amusement Equipment Co. Ltd.

Stand No: V. 3
Amusement Trades Equipment News Ltd.

Stand No: X. 11
Appliance Components Ltd.

Stand No: T. 5-6
Artisair Ltd.

Stand No: Y. 1-2
Audio Automation Ltd.

Stand No: U. 5-4
Automated Amusements (Cardiff)

Stand No: H. 1-7
Automatic Coin Equipment (Cardiff) Ltd.

Stand No: X. 1-2
Baker Controls Ltd.

Stand No: N. 5
Bar Football Ltd.

Stand No: K. 1-7
Bell-Fruit Manufacturing Co. Ltd.

Stand No: C. 1-2
C. 11-12
Benco Equipment Ltd.

Stand No: W. 1-2
The British Automatic Co. Ltd.

Stand No: F. 1-2
Bryans Works

Stand No: X. 7
C & P. Enterprises Ltd.

Stand No: X. 17-18
Cesarrowod Automatics (Birmingham) Ltd.

Stand No: X. 6
M. K. Chester (Engineering)

Stand No: W. 17-18
The Chicago Automatic Supply Group

Stand No: N. 3-4
Chicago Coin (Europe)

Stand No: X. 12-16
Coin Concessions Ltd.

Stand No: W. 16
Coin Controls Ltd.

Stand No: A. 6-7
Coin Equipment Manufacturing Co., Inc.

www.americanradiohistory.com

Cash Box — January 23, 1971
Mid-Year MOA'er

CHICAGO—MOA's executive vice president will shortly announce the dates and location of the national group's upcoming mid-year board of directors meeting. Under consideration as a possible site for the meeting are Nashville, Washington D.C.; Texas, Florida and several other states.

The meeting is tentatively scheduled for early March. "We consider this our most important meeting of the year," Granger said. "It's a three-day conference during which a great deal of substantive work is done. We have accomplished much at past mid-year meetings and I am confident this year's session will be equally constructive."

In the event of legislative problems or heated copyright difficulties, MOA will try to use the conference to resolve them and develop constructive programs.

New IRS Gaming Tax Invoked

WASHINGTON—According to the 1971 edition of the Tax Guide for Small Business, published by the Internal Revenue Service (Dept. of Treasury), a special tax of $250 for each gaming device is now imposed on every person who maintains for use or permits the use of, a "gaming device," on any premises occupied by him, whether or not it is operated by coin.

"Free game machines"—a machine that has no payout mechanism and no reels or drums, but which appears to have all other characteristics of a "slot machine" and awards free games the meeting will automatically be held in Washington, Granger stated.

NI RED BARON

MILWAUKEE—"The RED BARON takes the public back 50 years," said Marty Johnson, director of marketing for Nutting Industries Ltd., Milwaukee, announcing NI's new coin-operated apparatus.

"Capitalizing on today's interest in World War I and the early days of flying, we designed the RED BARON to appeal to a broad, pre-sold market. Our field tests confirm our market research; everyone wants a chance to shoot. 'Cursy RED BARON! and shoot him down.'

The RED BARON play simulates 1918 daylight combat flying, complete with a flight control stick that vibrales whenever the machine gun is fired. To produce the images of the German target planes for the player to pursue and shoot down, we used exact replicas of the planes that flew in von Richthofen's famed Flying Circus," Johnson said.

"All the effects," Johnson explained, "have been engineered to make the play of the game look real, sound real and feel real." The player actually sees his direct hit turn the enemy plane into a fireball as it goes down in smoke and explodes. All action is accompanied by authentic sound effects: a 1918 rotary aircraft engine in combat flight, machine gun fire, the whine of the stricken plane and an explosive crash.

Working fuel gauges on the cockpit instrument panel indicate duration of game (90 seconds), eight hits win Bonus Time (an additional 30 seconds), 12 hits score Ace.

Compact in size (height 66", width 254", depth 30"), the game is painted brilliant red for "automatic point-of-purchase impact" and features the Baron's pictures on the sides and front. Among other operator advantages, Johnson stresses that the two basic chassis slide out for complete accessibility.

Texas Dealership Destroyed by Fire

SAN ANTONIO—The premises and inventory of All Coin Equipment Co., here at 121 Navarro St., were completely destroyed in a tragic fire on Friday Jan. 8th. Malcolm Gildart and Dan erotta, owners of the coin equipment-distributing firm (which counts Rock-Ola among its product lines) said destruction was nearly 100% and over one dozen pieces of fire-fighting apparatus could not save the building.

It is business as usual for the company, luckily. They've set up temporary headquarters at 125 W. Cervillos St. (same phone number) and will operate from there until the old building is rebuilt. Gildart reckons it will take over six months to complete.

Texas Dealership Destroyed by Fire

Cash Box — January 23, 1971
EASTERN FLASHES

FUN CITY—Slippin' and a slidin' time hit the town again last Thursday and routemen in the further reaches of the metro area were dusting off their skid chains. Plenty of trade talk (mostly joking) about the fuss concerning a "pos- sible" gambling casino on North Brother Island in the East River. The joke's got a double edge to it among tradesters—they feel nothing of the ilk could ever come about in this city, but also are just a might miffed at the restrictive amusement game laws that exist. If all these polities would stop looking for pie in the sky with their far reaching schemes and get down to basics like permit- ting games in non-alcoholic stops and easing off on the pins, most of us would be a lot better off—even if it may upset the much-touted "status quo".

AT THE COLISEUM—The big New York Sporting Goods Fair held forth at the Coliseum in Columbus Circle last Sun. thru Wed. and brought over a number of our own pool table manufacturers. Irv Kaye was the only industry table manufac- turer who took exhibit space (that we saw), but took good advantage of the show by offering all his high styled and furniture designed non-coin tables. They were about the finest looking pieces there. Visitors included Len Schnielt and Dick Simon from U.S. Billiards, and Nick Melone, Sol Lipkin and Mike Bozza from American Shuffleboard. Talking with Len and Dick, we learned about Malcolm Gildart's place burning down in San Antonio. Lenny really felt badly about the catastrophe, saying he'd just been visiting with Mal couple of weeks back and enjoyed looking around their now former place. "Really beautiful, especially the showrooms and offices," said Len. "Really a shame." On the lighter side, Len told us that he received a gorgeous scroll from Governor Farrar of South Dakota, awarding him the "Order of the White Buffalo" for his work in bringing coin-op 8-ball tourneys to that state. Nice honor and Len's having it mounted for framing behind his desk out in Amtystive.

ON THE ISLAND—Vic VanDerLeenden, president of Montauk Automatic, says Bill Kohler has officially sold out his interests in the firm and probably will go back to teaching. Vic, now sole owner of the route, merged with Bill's B&B Novelty couple of years back. The Montauk route now counts among the largest on the Island. . . Long Island members (and invited non-members) of the New York State Coin Machine Assn. will be meeting Jan. 21st in Great Neck to hear Steve prexy Millie McCarthy lay down the good word and also discuss trade prob- lems intrinsic to the island counties. (see separate item on this issue). . . . We enjoy chatting about records every couple of weeks with lovely Ilene Joyce out at Bernie Boorstein's Double-B Records in Freeport. Joyce, along with Don Libera- tore, do most of the business with the area's operators and have a good rep for picking new disks just before they happen. They're currently recommending a new Juke Record disk called 'You're Cheatin' Heart'. It's a real barroom piano thing, performed by, ready for this, Dumpy Rice. But no jokes, Ilene says the record is already earning great coin on numerous jukes in Nassau and Suffolk.

GOING SOUTH—Allied Leisure's Gene Lipkin, a most excited young man last week with the introduction of that factory's most exciting new Sonic Fighter (see separate item), capped off the week with the Super Bowl game. Gene's dad, Sol Lipkin of American Shuffleboard, flew down for the game and the two enjoyed the Orange Bowl doings together. Gene's pretty steeped in football lore, with Miami Dolphins' players Bill Richardson and Dean Brown living in his building and drop- ping in from time to time for a chat. Matter of fact, the three lads were in Gene's place last Sat. evening when who rings the bell but Baltimore's John Mackey, looking for Richardson. They drank to the game.... FAMA members in district IV will have their next meeting Jan. 27th in Tampa.

HERE AND THERE—In our story on Trimmount Automatic's party in honor of their veteran employees, we neglected to mention that other firm execs were rewarded at the affair for long and faithful service, essentially because their photos didn't make it thru the processing. Also honored by Irv Margold and Marshall Caras were: sales exec Dan Brown for 25 years at the company, and to Bob Rome, Charlie Drew, Arthur Frates and Charlie Duncan for their 15 years of loyal service. Congratulations to all. . . Mrs. Gert Brown, secretary of the New York State Operators Guild, reminds us and her members that the next regular meeting will be held Jan. 20th (Wed.) at the Poughkeepsie Motor Inn, in (you guessed it) Poughkeepsie. Get-together commences promptly at 7:30 P.M. . . Plenty of ops in and around New York City have been looking hard for used 5-halls, and have been shooting out as far as the mid-west to buy them from dealers and jobbers there. Joe Westerhaus, Jr., Royal proxy in Cincy, just launched a used machine promotion which, among many other types of amusements, lists some fine sounding 5-balls. They should move fast, since Royal's rep for used machine reconditioning is first class.

The staying-power of good amusement games is both a tribute to the factories that made them and to the operator and/or distributor who took the trouble to keep the games in working condition. We're always amazed to hear such things as Sam Morrison and Steve Tarzanin at Musical Moments citing great collections with a ChiCoin 'Ice Hockey' game. The boys recently set one in a Bronx bar and the customers are mad for it. Game came completely shopped from Harold Kaufman's in Brooklyn. As they say, a great game yesterday, is a great game today. Keep it clean and it'll be a great game tomorrow. . . . U.S. Billiards' Dick Simon says their Anistorat time-table is taking on beautifully. The high-styled unit, first premiered at the MOA, comes with a time mech, or plain drawer-lock, but Dick says dealers are calling for the timer. The unit is especially popular in the upper-mid-west and parts of the south, but Dick submits that time-operation will become established in the industry before the year's out.
CHICAGO CHATTER

CHICAGO—Both halls of the newly re-opened McCormick Place will be utilized for the giant National Sporting Goods Show which opens there on February 7, to run through the 11th. More than 25,000 persons are expected to attend. There will be between 1100 and 1150 exhibits displaying the ultimate in sporting goods, accessories and related products. Many foreign-based firms will be participating and a number of large "government exhibits" will be hosted by such countries as Britain, Finland, Belgium, Canada, Austria, Italy and West Germany. . . Watch for the new Rock-Ola Mfg. Corp. model "446" phonograph which is currently in production at the Chicago factory. Most of the Rock-Ola distributors across the country have been supplied with sample models—so you can see the 446 at your local distrib showroom! . . . Empire Dist. veepie Joe Robbins was off to London last week to take part in the ATE convention at Alexander Palace (Jan. 19-21) . . . Center of excitement at Williams Electronics Inc., needless to say, is "Flotilla!" It's already out-selling previous products, says Bill DeSelim. We're literally deluged with volume orders and have stepped up production considerably to meet the demand, he added! Obviously a very big item! . . . Bally Mfg. Corp. prez Bill O'Donnell is enroute to London to represent Bally at the ATE conclave, which opens on the 19th . . . D. Gottlieb & Co. has just announced the release of its newest single player, "2001." Distributor shipments are currently in progress . . . World Wide Dist. prezate Nate Feinstein and vice president-director of sales Fred Skor will be headquarters at the London Hilton Hotel during the upcoming ATE convention. Both will participate in the show, of course, but they'll be staying on a few extra days to meet with the many export customers. World Wide has been doing business with over the years. Nate and Fred left Chicago on the 17th and will remain in London through January 24 . . . Nice chatting with Midway Mfg. Co.'s sales manager Larry Berke who's very much back in the swing of things following his recent hospital stay. Larry resumed a full time work schedule right after the holidays—and is following doctor's orders, of course. He mentioned how grateful he was for the countless cards, letters, flowers, etc. which did so much to cheer him up during his hospitalization. As of now, the Midway Schiller Park factory is concentrating pretty heavily on the "Invader" and "Jet Rider" which are both doing very well, according to Larry . . . Lots of activity at National Coin Machine Exchange these past weeks. A steady flow of out of town operators have been coming in to purchase equipment. Mort Levinson is very anxious to receive his first shipment of the newly released D. Gottlieb & Co. game called "2001," which is currently in production at the factory . . . Talked to Mort Secore of Chicago Dynamic Industries and learned that the factory began shipping samples, early last week, of the new "Night Bomber" which will be among the line-up of new equipment displayed by Chicago at the ATE show. Mort also made mention of the very successful "Gayety"—a big seller! . . . MOA's Fred Granger and Bonnie York managed to carry on as usual (or as close to usual as possible under the circumstances) last week while painters were working at re-decorating the office. Imagine that paint smell was just awful!
**CASHBOX**

**Round The Route**

**MILWAUKEE MENTIONS**

Wurlitzer Dist. Corp. of Milwaukee just launched a promotion on the Zodiac model phonograph, which will run from now through February 28. As Paul Jacobs spells it out, anyone who purchases a Zodiac he receives a number of points (5,000 points per purchase) which he can apply toward the selection of various items from a catalog. These items range from small things to deluxe restaurant equipment, depending upon the number of phonographs you purchase, the more points you get, right? But that ain't all. A ticket is also issued with each purchase and deposited for two drawings, one to be held at the end of January and the other the end of February, for a trip to either Hawaii or Acapulco! Sounds great and we imagine there'll be plenty in the running for these wonderful prizes! . . . Here's word from Nuttering Industries Ltd. that the new Red Baron amusement machine which is currently on the factory's production schedule, will be officially released to the trade very shortly. Firm's director of marketing Marty Johnson said a few pieces have been put on test locations and the results have been more than gratifying. Watch for it . . . With the talk about pollution and the need for clean air, we can understand why Hastings Dist. Co. is enjoying so much success with the Tepco Air Pollution Master line. Not only is it effective in the smoke filled tavern and lounge, but it's receiving a lot of interest on an industrial level. Jack Hastings has had inquiries from several industrial accounts who are interested in improving working conditions with the installation of a Tepco!

**VENDING NOTES FOR VENDING OPS**

The Institutional Food Service Division of General Foods Corporation just announced a price decline on its line of ground coffees for institutional and vending customers. The price decrease, to become effective Monday, January 18, will be 2 cents per pound on all hotel-restaurant and vending ground coffees, except for tin packed coffees. The division stated that these price cuts were being initiated to maintain its competitive position in the food service market. Prices of the Maxwell House Division's coffees, which are sold through grocery stores, are not affected. "Caters" who prepare meat food products for sale away from their premises may be exempt from U.S. Department of Agriculture (USDA) inspection. USDA had previously ruled that these "caters" were subject to federal or state inspection under terms of the Wholesome Meat Act of 1967. This new development was announced by NAMA public health counsel David Hartley. He is presently working with USDA officials to define classifications of operations which now appear to be exempt from inspection. NAMA members and industry publications will be informed of the outcome, Hartley said.

"Under these new regulations the so-called restaurant and retail store exemptions from inspection have been broadened to include 'caterers' who deliver or serve meat food products and who meet other qualifications contained in the regulations," Hartley said. Hartley and NAMA government affairs department director Richard W. Funk have been working with USDA authorities on various aspects of the Wholesome Meat Act since its passage by Congress in 1967.

Dick's Vending Service, Inc. of Aurora has merged with Services Corp. of America, Chicago and Boston, Berton Steir, SCA president has announced.

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**“Jokers Wild”**

**AWARD WINNING MACHINE**

**A TEST OF SKILL**

**Electronically Operated**

**Player Controlled**

**Compact Size . . . Approximately 28″ high x 18″ wide x 17″ deep**

**MACHINE FUNCTION:** The reels may be spun by pulling a lever or pushing a button after inserting a single coin in a slot on the machine. The reels revolve for about 18 seconds while gradually losing momentum. The machine is equipped with five stop buttons that may be depressed to activate braking devises on the reels. Immediately stopping them.

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**CHICAGO COIN’S NEW, EXCITINGLY DIFFERENT NIGHT BOMBER**

**NOTHING LIKE IT! NO ONE ELSE HAS DIVE...CLIMB!**

Bank to Left or Right—Zoom in All Directions! Dare-Devil Flying at Night, with Bomber’s View of the Realistic Curvature of the Moving Earth.

**AUTHENTIC . . . Player Really Sees and Hears the Bombs and Rockets Dropping to Targets**

**Value of Targets Changes with Each Shot (10-30-50)**

**Drum Scoring in Top Panel for General Viewing**

**Extended Play**

**Playing Time Adjustable**

**A GAME THAT CAN TAKE A 25¢ CHUTE**

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**CHICAGO CHERRY MACHINE DIV.**

**CHICAGO DYNAMIC INDUSTRIES, INC.**

1725 W. DIVESERY BLVD., CHICAGO, ILLINOIS 60614

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**Red Roses Gettin’ Greener**

NEW YORK—Al Rubin of Musicanza Records, just reported in a reorder from Miss Lou Dahl of Hellicher Brothers Inc. in Minneapolis a 2000 reorder which is mainly going to one stop and jukebox operators. That’s 4600 records in Minneapolis alone. In Boston at Dick’s Record One and a reorder of 500 records for a total of 1900 without airplay at all. To date the record is nearing the 50,000 sales and order mark around the country and this all happened since the beginning of November. It is a phenomenal thing, Rubin suggested that one stop and Jukebox operators have been ignored for so long, a time ago.

"I see the jukebox in bars and taverns giving a chance for a group of people to sing along with music again. When people in this country start singing and whistling all over we may have a lot of happy people."
WE DON'T COMPETE WITH OTHER COMPANIES AS MUCH AS WE COMPETE WITH OURSELVES.

We’re not trying to outstrip our competitors, we’re trying to satisfy our operator customers by our own standards. And we think those standards are very high. We improve our phonographs every year. Not just where it shows, but all over.

The Rock•Ola 444 for 1971 is a classic example. It’s psychedelic purple, like this season’s fashions.

Then there’s a great new program holder assembly that drops down to make for complete accessibility in cleaning the dome glass. And flip-down title strip holders for quick title strip changing. The new, spring loaded dome comes up with hardly any effort, and the glass is tempered to reduce glare. We’ve also added a new system of integrated circuitry, a new optional locked cash box system, and a modular approach to getting at the guts. Not to mention a computerized “Record Now Playing” indicator to top the package off.

Those are only some of the ways we made the new Rock•Ola 444 better than last year’s model. And it wasn’t easy. Because last year’s model was our stiffest competition.
BUY 20 PERCENT OFF ALL CURRENT ISSUES OF THE CLASSIFIED SECTION WHERE WE OFFER HUNDREDS OF WANTEDS & SALES ITEMS.

CLASSIFIED AD RATE 20 CENTS PER WORD

Count every word including all words in firm name. Numbers count as one word each. Minimum charge: $5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS. FORWARDED ORDERS DO NOT REACH US. If your order is not sent within 45 days of your check you will be advised that your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE — Our classified advertisers do not display their USA (or $52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one year. After that one consecutive week has elapsed, you may change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20¢ per word.

Please ask your Classified representative for the surest way to reach New York publication office by Wednesday, 12 days preceding week to appear in the following week's issue.

WANTED

WANTED PRINCE, Beckley, Arcade & Coin-Op Games. Phone: (718) 649-3335.


INTRODUCING SONIC FIGHTER, THE ONLY AIR-TO-AIR COMBAT GAME.

The player chases every plane in cloudy weather, using wild evasive tactics. They climb, dive and bank left and right.

Sounds of jets and machine gun fire gives the player a thrilling illusion of realism.

And when he gets his sights right on his enemy and makes a direct hit, the plane bursts into flames with a loud explosion, and spirals down with a howling shriek.

Meanwhile, everyone watching the player gets excited too. They become impatient to be the next pilot at the movable controls.

Sonic Fighter. Another original from Allied. Tested and proven to be the biggest money maker yet. By the way, it's the least expensive on the market.

It fits anywhere. 31-1/2" wide by 38-7/8" deep by 75" high.

Allied Leisure Industries

Allied Leisure Industries, Inc. 1780 West 4th Avenue Hialeah, Florida (305) 696-5600

Exclusive export distributor: Mondial Commercial Corporation Empire State Building 350 5th Avenue New York, NY Cable: Mondinov, New York
The Guess Who are unleashing another share of "Share the Land."

"Share the Land": Gold for the album, gold for the single.
Now it's time The Guess Who shared more music with you. Time for a new single, "Hang On to Your Life."
Tough, blazing Guess Who music.

Hang on to your life b/w do you miss me darlin'

RCA Records and Tapes