Cash Box

- Car Acts Need Repertoire Re-Study (Ed) . . . Elektra's Harvard Mission Branch Tie-In Boosts New Talent Program ... MARAS Nat'l Trustees Meet Signals Major Shifts: Wesley Rose Pres . . . London 'Today Sound' Fell LP Program . . . EMI, CBS Confab Reports
The new single from the group that's never been off the charts.

"Questions 67 and 68"
"I'm a Man"

On Columbia Records
The traditional Middle-of-the-Road attraction is now being short-changed by the very radio medium that gave acts of this type plenty of room for exposure in the midst of the rock explosion. That area, of course, is M-O-R radio itself.

What's up? Well, since M-O-R radio has been veering away from the center and toward the rock area itself, the traditional M-O-R singer, group or orchestra has suffered. It's not that many M-O-R acts in recent years haven't picked up the sound of rock, especially with regard to material that made sense in the hands of such acts. It's simply the fact that M-O-R radio is steadily picking-up on the artists who originated such material.

Since there is, perhaps, a thin-line between the older M-O-R acts and their contemporary counterparts, all may not be lost for the former. One thing we believe is important is a re-evaluation of the "adaptation-of-hits" approach utilized by the M-O-R veterans. They should be investigating to a greater degree new contemporary material not yet recorded by rock artists in an attempt to earn "original" hit identification. Even a perusal of the all-time standard repertoire might be in order so that these songs, largely ignored in recent years, could be revived in a modern-sounding format. To many in the younger generation, many would virtually prove to be fresh material.

It should be underscored that well-known contemporary songs do provide a solid marketing base for albums, and should not be totally ignored in LP repertoire decisions.

But, too much emphasis on current hits by long-running M-O-R acts tends to put these acts in a me-too category at a time when M-O-R radio is going with the originals. These acts, many of whom are superb singers or, instrumentally, great-sounding, may achieve a strong resurgence if they take a harder look at their repertoire. Neglect the fine new hit songs, no. Give greater depth to fine new songs without hit status or revive oldies, yes. M-O-R radio and a lot of other kinds of radio format, for that matter, will be listening.
ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

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UNCLE ALBERT/ADMIRAL HALSEY
James 36
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75
AIN'T 12
75
Nite
77
Fanny-Reprise
Lou
57
UNLOVE
76
38
YOU'VE 33
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Delaney
Osmonds-MGM
46
Chase-Epic
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RUB
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WANT
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HIT DISC OF THE WEEK

Crazy Call
Gypsys, Glory, Easy
Annabella Black
'Ghetto
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My
Loving
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Tramps
(Helios
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WHAT
WEDDING
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HIT DISC OF THE WEEK
Introducing
Something extra from
LONDON RECORDS
BONUS PAK
Specially Priced 2 Record Sets.

More music for your money  (Suggested retail: $7.98)
Bonus Pak specially priced 2 record sets . . . new from LONDON RECORDS
Available also on AMPEX STEREO TAPES

Also, look for these specially priced LONDON 2 record sets.
mrs. lennon’s new single-
mrs. lennon b/w midsummer new york
is apple record 1839
Kinney Branch Tie-in Boosts Elektra’s New Talent Program

NEW YORK — Elektra Records feels it’s getting a substantial boost in its continuing drive to acquire new talent from its involvement in the Kinney branch system, W-E-A.

According to Bill Harvey, just completing his first year as executive vp and general manager of the label, the advantages to Elektra are two-fold: “Aside from the amount of inventory you can move, there are advantages in getting new artists. They are very aware of the Kinney branch setup and see the strength it has given Elektra; it’s amazing, that artists are aware, managers are aware, and they look at us in a far more favorable light.”

Harvey pictures the company’s previous indie distributor arrangement as a matter of having “a good one, a bad one, a mediocre one.” “This way,” he explains, “you get an overall feeling of unity and strength.”

As far as new talent is concerned, Harvey is well aware of the need to supplement the exposure of acts, particularly newcomers, in view of the decreasing number of “live” showcases and the tight Creation lawsuit situation (see last week’s editorial, “Living with Tight Playlists”).

Methodos at Elektra include sponsorship of tours, exclusive college and department, and utilization of a sampler LP sold on a mail-order basis. In the latter area, the company is offering a 3-LP “Garден of Delights” for $3 via coupon ads in various consumer music publications.

Disks, Tapes Only At GRT

SUNNYVALE, CAL. — GRT Corp. has divested itself of its non-music activities to concentrate on the primary areas of its business—pre-recorded music tapes and records. Its pre-recorded tape division, GRT Music Tapes, is said to have been consistently profitable since 1966; new emphasis is placed on Chess/Uanac Records and GRT of Canada, Ltd., the company’s record-tape publishing firm in Canada.

Alan J. Baley, president and board chairman of GRT Corp., explained, “we have essentially completed our reorganization program. Corporate management in the areas of finance and marketing, has made major reductions in operating costs and, most important, has divested itself of peripheral activities.”

A new source of revenue and an important development in its reorganization program has been a long-term contract with MGM Records giving GRT exclusive tape distribution rights to all MGM/Verve products.

For the fiscal year ended March 31, and before GRT Corp. put its reorganization program in effect, it reported losses of $11,700,000 on sales of $10,600,167. The loss includes $4,379,040 from discontinued operations and $627,659 from extraordinary charges. The loss from continuing operations of $4,140,488 includes an amount of $1,700,000. The net loss is equal to $4.14 per share on 2,650,437 average common shares outstanding.

Custom Fidelity Label Under Dain

HOLLYWOOD — Custom Fidelity, in a move which could affect the music industry by 1987, has signed with Russian saxophonist Dave Liebman. The 14 years has formed a commercial record division. Bud Dain has been named president, and Joel S. Haizlev has been named vp & A&R head. The label is located at the parent firm headquarters at 7925 Santa Monica. More details next week.

A&M’s Moss: ‘Selectivity’ Keys LP Success

NEW YORK — Greater “selectivity” in the marketing of LP product has been a key to the firm’s recent music industry sales.

Pres. Moss, president of the label, made this point as he addressed the New York version of the label’s “Listen To Your World” sales meeting last Wed. evening (15) at the Pierre Hotel.

Moss noted that over the past three years, A&M’s annual LP output has been 65, 92 and 67, respectively. Less albums, he explained, means the ability to offer more effort on each release. A&M released only 20 singles success. Over the first eight years of operation, one of A&M’s “This Guy’s In Love With You,” achieved RIAA-certification as a million-seller. Since 1970, the label has had five additional RIAA million-sellers.

Among the artists in the fall LP program—introduced via a film presentation—are Ferry Clanton (Ode), Quincy Jones, Ken Benno, Hunkle Pie, Tim Washburn, Jim Carroll, David T. Walker, Bill Medley, Gary Wright, Sandy Danny, Billy Preston, Fairport Convention, and the original soundtrack of “Bliss The Beasts & Children.” Tape versions, in the company’s words: “Our goal is to sell Jones, Hunkle Pie, Bill Medley, Billy Preston, Sergio Mendes and Cat Stevens.

Moss also made a point and record presentation of a new, album, Lenny Silver of ‘Better & Gold, Jerry Cohen of “Ampel Martin and “Hassle.”

Seeburg Sale To New Entity

In CUC Reorganization —
— See Coin Machine

Certron Petition Denied Re: SSS

NASHVILLE — In Nashville’s City Court, County Court, Sun Belt Lents dismissed a petition filed against The Shellby Singleton Corporation by The Certron Corporation of Anaheim, California, and refused to appoint a receiver for the Nashville based company. In answers filed by Harlan Dodson III for The Shelby Singleton Corporation, it was denied that there was any indebtedness to Certron and that in fact, Certron was indebted to Singleton.

In the petition, Singleton counter-filed against Certron for $149,000, which includes amounts owed to the company, and amounts owed Singleton by the California tape duplicating company. The figure is based on $189,000 valuations allegedly suffered by Singleton in the shipment of defective and below standard tapes to their distributors.

Peek Re-Order Pattern At WB

NEW YORK — The heaviest re-order week in the history of Warner/Ernie Records took place the five working days before the Labor Day weekend.

Cash Box — September 25, 1971
Coming up all over America—thanks to a little reverse English!

From The Top of The British Charts

"WHAT ARE YOU DOING SUNDAY"

recorded by DAWN

featuring TONY ORLANDO

Produced by THE TOKENS & DAVE APPEL
Bell #45-141

BELL RECORDS A Division of Columbia Pictures Industries, Inc.
Major Changes Mark NARAS' Nat'l Trustees Meet In Chicago

Wesley Rose
Elected Pres.

NEW YORK—A host of major developments marked the annual meeting of the board of trustees of NARAS, the recording academy's parent company, at the Drake Hotel the weekend of Sept. 12. Among items concluded at the meet were:

A greater emphasis on a national network; a plan to break into several more cities and more active solicitation of younger members;
the election of Nashville's Wesley Rose as national president; the affirmation of the Academy's continuing commitment to a strong cultural and educational program; methods of improving the already top-rated Grammy Awards television special; several changes in the Grammy Awards categories and voting procedure, and a strong emphasis on financial support.

The national emphasis focused on several items: the creation of a national network, the inclusion of the new inter-chapter communication; plans for the creation of presidencies for all chapters other than that of the president; increase in financial allocations to the newer chapters; the formation of new NARAS chapters in such cities as Detroit, Memphis, San Francisco, Toronto, London and wherever major recording activity is taking place, and a strong desire to create ways of making membership even more attractive to young recording talent, both in the field and also to bring it back upon recording careers.

The election of Rose as national president marks the first time that the position has been filled by someone outside the Academy's founding chapters of Los Angeles and New York. The latter's last president was the late Leonard Bernstein (cont'd on page 29).

Col Sets All-Format Bernstein Mass

NEW YORK — Pierre Boulanger, Columbia Masterworks, merchandising director, reports that the first uncut set released this year, an all-across-the-board stereo and quad re-recording of Leonard Bernstein's "Mass," was scheduled for release in November.

Boulanger composed his "theatre piece" for singers and players and designed for opening of the F. Kennedy Center for the Performing Arts in Washington, D.C. It is being recorded in four-track stereo for Columbia Records, a two-record stereo album, two-cassette set, a four-track quad LP, and a long-play open reel stereo tape, two-record Quadraphonic SQ disk album, two-track stereo long-play LP, and a full libretto will be packaged with the records and will be available to performers, including two orchestras.

CBS/Sony Quad System To Be Mfg By Lafayette

NEW YORK — Lafayette Radio, large retailer of electronic equipment, and Columbia Records in concert with Quo Vadis Productions Inc., are in principle to a licensing arrangement that will allow Lafayette to manufacture new quadrophonic audio equipment under its house brand label in connection with the SQ logo.

Lafayette's four-channel stereophonic quadrophonic equipment will be available through specialty dealers, discounters, department stores, and its 250 direct-mail sales outlets, as well as mail order operations. The company says that equipment will be in the marketplace at the same time major record companies, Columbia, Capitol and others, are planning to release a large selection of quadrophonic records this fall.

The SQ invention developed by Quo Vadis Labs for Columbia Records, allows four channels of sound encoded onto a disk to be replayed by means of a special matrix circuit which splits the four pairs of channels to two additional speakers and a supplementary amplifier. Without the additional equipment, the SQ quadrophonic disk reproduces the full richness and depth of a complete high-fidelity stereo sound system. This capability enhances the consumer to still enjoy his stereo record library while building his quadrophonic collection.

Pop Top Disk
On 'Marlmy Blue' First In U.S.

NEW YORK — The first version of "Mammy Blue," the hot European song, for the U.S. ABC's Pop Top renditions—has sold 125,000 copies in France, according to the U.S. reports Mary Heifer, vp of ABC/Dunhill, the disk is a reissues of the popular song released by Nashville's Chips & Katie Kissoon's "Chippy Chirpy Cheep Cheep."
DEADLINE MEI — It was a $200,000 day for 3 Dog Night when the rock group delivered the tape of its next ABC/Dunhill album to the label barely an hour before a contractual deadline. One day later and the seven-member group would not have qualified for the six-figure bonus specified by the contract. Dash to deadline was caused by constant interruption of the recording sessions, for various television and concert appearances. Final recordings were made the night before the deadline in the mastering lab, and then the tape was delivered to the record company via Brink's armored truck. Thereupon, ABC/Dunhill president Jay Lasker extended the deadline, at $200,000, to the next day to reflect an acquisition on a pooling of interests basis.

On Aug. 26, Pickwick International, Inc. offered and sold $25,000 shares of common stock. The net proceeds were approximately $6,005,560.

The three months ended July 31, 1971, marked the 73rd consecutive quarter (18 years plus one quarter) in which Pickwick International, Inc.'s sales and profits exceeded those of the previous quarter.

"It is a great source of satisfaction," said Leon Shane, Jr., chairman of the board, "to once again report continued growth in Pickwick International, Inc.'s corporate operations. We are proud of the fact that the company's forward thrust, coupled with an apparent improvement in profit margins and comparable conditions, indicates continued progress during the balance of the year."

### Mogull Realigns Cap's AR Forces

HOLLYWOOD — Capitol Records' chief A&R artist Charles Mogull has restructured Capitol's A&R department, in part, along the following lines:

- Al Coury, who has been with the label for five years, will be named as head of artist relations, has been named director of A&R.
- Stan Silverberg, previously Mogull's assistant in A&R, becomes director of international pop repertoire responsible for all acts coming to Capitol through EMI affiliations, as well as artists signed to the label who record outside the U.S.
- This day, New York for the past year as A&R coordinator there, has been named director of Capitol's A&R department. Until last August, when he was joined to Capitol, Stone was professional manager of Beechwood Central and Central Songs.

At the same time, Nelson has transferred Earl Ball, an A&R producer for Capitol since April, 1969, to Nashville to serve as the company's full-time in-house producer there.

Meanwhile, those of Capitol, and Hap Wilson, formerly of Tree, International, will become administrative director of both organizations.

### Williams To Head Island's U.S. Wing

HOLLYWOOD—Basing (sic) Street West, which represents Island Records in the U.S., has a new president. Walter Wangner, Jr., a co-founder of the company, who has resigned for reasons.

Author of "The City of Angels" and "The Influence of Cities," he is the Los Angeles Free Press, Miss Williams has as an immediate concern the Island-Brookline Merger. Walter Wangner, Jr., co-founder of the company, who has resigned for reasons.

Author of "The City of Angels" and "The Influence of Cities," he is the Los Angeles Free Press, Miss Williams has as an immediate concern the Island-Brookline Merger. Walter Wangner, Jr., co-founder of the company, who has resigned for reasons.

Author of "The City of Angels" and "The Influence of Cities," he is the Los Angeles Free Press, Miss Williams has as an immediate concern the Island-Brookline Merger. Walter Wangner, Jr., co-founder of the company, who has resigned for reasons.
From one man's mind, one man's music, one man's album comes "Inner City Blues".
The third million selling single from that same album, by that same man.

Marvin Gaye.
CRDG Applies For Patent On VSC

WESTPORT, CONN — Cambridge Research and Development Group (CRDG) of Westport recently confirmed that it has applied for patent protection for a new electronic method which makes it possible to speed up or slow down recorded speech without distorting tone and pitch.

The method is called "variable speech control" (VSC). The process is accomplished by use of a miniaturized solid-state module which can be used with any sound reproducing equipment. Inventor of VSC is Murray Schiffman, CRDG director of electronic research, and formerly president of Data Technology, Inc., now a division of Allen Bradley Company. The development derives from work originally carried on by Dr. Sanford D. Greenberg of Washington, D.C., in conjunction with CRDG.

Prior to the CRDG applications negotiations are underway by the Cambridge Group with major firms here and abroad for manufacturing and marketing the new speech control method. Licenses are expected to be selected in the near future, according to CRDG officials.

According to CRDG general partners, Kenneth N. Sherman and Lawrence M. Sherman, there are many potential applications for the unique method already successfully tested with the functionally blind, where the most urgent need exists for greater speed in listening equipment.

by Steve Tapley, general manager of Libra, has built an audit controls to assure that a writer is being paid the correct royalty rate for a particular recording. In addition, the system corporates an auditing facility that takes reported sales by record number and compares those figures according to the number of albums sold. Libra's system also converts foreign currency to U.S. currency for foreign sales.

Another feature of the system is that it can automatically allocate from songbook to up to 100 different writers.

Tapley, who has been working on the system for the past six months, said that "it isn't just a system meant to check figures submitted to publishers from another computer. We only use those figures as guidelines. We've set up a separate system including our own song numbers, and we arrive at a final dollar figure through an entirely different computer program."

Tapley pointed out that "you won't find the label's computer making mistakes but figures are fed into it by humans who can make a mistake. Our system is designed to catch those errors and rectify them."

Second Big Band Fest Set For MSG

NEW YORK — An afternoon concert of big bands and vocalists is set for Madison Square Garden, Oct. 24th.

The event will featureTerry Silverman, Arturo Sandoval, Mike Osborne, Billy Eckstine, Rosemary Clooney, Tenor BenEchols & The Orchestra, and Ray Eberle & The Modernaires.

London, Ampex Sign New Deal

NEW YORK — London Records has signed a long-term duplication deal with Ampex, Casson Box has learned. The new arrangement, involving all configurations of Ampex equipment, replaces previous three-year deal, and is effective Jan. 1, 1972.

New GRT Promotion

SUNNYVALE, CALIFORNIA — Herb Hershfield, national sales manager for the music tape division of GRT, announced an incentive program for its distributors. GRT has inaugurated the "GRT Super Music Tape Award" to distributors to redeem prize points awarded on the basis of sales during the first quarter (January 1 to March 31) of 1973 for valuable merchandise.

SURPRISE! — Jerry Keltter, newly named v.p. and general mgr. of Schekeryx Enterprises, Ltd., New York, is welcomed to his office by Melanie and a child. A former Schekeryx, president, (in doorway with Keltter), the new v.p. will work in the field of manufacturing and marketing for Neighborhood Records, a division of the firm. New York headquarters are at 1 Gulf & Western Plaza.
The way to become
The Sensuous Woman by "J"

The first HOW-TO record for the female who yearns to be ALL woman
**CashBox Radio Active**

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

<table>
<thead>
<tr>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
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<tbody>
<tr>
<td>1. Only You Know &amp; I Know—Delaney &amp; Bonnie &amp; Friends—Atco</td>
<td>49%</td>
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<td>2. What Are You Doing Sunday Morning—Dawn—Bell</td>
<td>47%</td>
<td>47%</td>
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<td>3. Freedom Comes, Freedom Goes—Fortunes—Capitol</td>
<td>45%</td>
<td>45%</td>
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<td>4. Peace Train—Cat Stevens—A&amp;M</td>
<td>42%</td>
<td>89%</td>
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<td>5. I'd Love To Change The World—Ten Years After—Columbia</td>
<td>39%</td>
<td>55%</td>
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<td>6. Gypsies, Tramps &amp; Thieves—Cher—Kapp</td>
<td>36%</td>
<td>96%</td>
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<td>7. Roll On—New Colony 6—Sunlight</td>
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<td>8. Long Ago &amp; Far Away—James Taylor—W.B.</td>
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<td>9. Theme From Shaft—Isaac Hayes—Enterprise</td>
<td>29%</td>
<td>58%</td>
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<td>10. I'm Coming Home—Tommy James—Roulette</td>
<td>28%</td>
<td>91%</td>
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<td>11. Imagine—John Lennon—Apple (L.P. Cut)</td>
<td>25%</td>
<td>48%</td>
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<td>12. Birds Of A Feather—Raiders—Columbia</td>
<td>22%</td>
<td>97%</td>
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<td>13. The Love We Had—Dells—Cadet</td>
<td>19%</td>
<td>19%</td>
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<td>14. Mac Arthur Park—4 Tops—Motown</td>
<td>18%</td>
<td>98%</td>
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<td>15. Some Of Shelly's Blues—Nitty Gritty Dirt Band—U.A.</td>
<td>16%</td>
<td>75%</td>
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<td>16. Never My Love—5th Dimension—Bell</td>
<td>15%</td>
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<td>17. Your Move—Yes—Atlantic</td>
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<td>18. She's All I've Got—Freddie North—Mankind</td>
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<td>19. Charity Ball—Fanny—Reprise</td>
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<td>20. It's For You—Springwell—Parrot</td>
<td>11%</td>
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<td>21. Rub It In—Laygne Martine—Barnaby</td>
<td>10%</td>
<td>10%</td>
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<tr>
<td>22. Lord Have Mercy—Black Oak Arkansas—Atco</td>
<td>9%</td>
<td>37%</td>
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<tr>
<td>23. Midnight Man—James Gang—ABC</td>
<td>8%</td>
<td>8%</td>
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<tr>
<td>24. It's A Crying Shame—Gayle McCormick—Dunhill</td>
<td>7%</td>
<td>21%</td>
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**CashBox Radio-TV News Report**

**First Edition TV Series Rolling**

NEW YORK—Reprise recording artist Kenny Rogers and The First Edition are currently completing taping of their weekly half hour TV series "Rollin' On The River." Produced by Winters/Robson Productions and Glen Warren Productions in association with the CTV Television Network, "Rollin' On The River" has a first run syndication lineup that totals 145 markets, plus the CTV outlets in Canada and the Armed Forces Television Network.

Kenny Rogers and The First Edition have had a string of hits that includes "Just Dropped In To See What Condition My Condition Was In," "But You Know I Love You," "Ruby, Don't Take Your Love To Town," "Reuben James" and "Something's Burning." Their latest Reprise album is "Transition." The group is joined on "Rollin' On The River" by such guest performers as Merle Haggard, Roger Miller, Gladys Knight & The Pips, B.B. King, Kris Kristofferson, The Raiders, Barbara McNair, Tom Stynel, Karen Black, Alex Harvey, Jason Richards Jr., Toby. Joe White, John Stewart and George Kirby.

**STATION BREAKS:**

Richard Kimball has been appointed music director of KMET-Los Angeles . . . New sales mgr. of WLS-Chicago is Wally Ranck, formerly the general sales mg. of WRTH-St. Louis . . . Jerry Bahn named assistant director of operations of KSF-Los Angeles. It was previously with KLFM-Long Beach.

Louis Torres named editorial dir. of KLOS-Los Angeles . . . Greg Evans, known to audiences on the East Coast as Chuck Williams, will do the nine to midnight show on KFRC-San Francisco.

Thomas Baker is WWDC-Washington's newest account executive moving over from WHDC-Washington, Va.

Julian Brein, former assistant program mgr. at WABC-New York, named KYA-San Francisco program dir. Joining the news dept. there is Roy Storey . . . Nancy Baiman to the sales dept. of WHTK-FM, New York as account exec. . . Don Beday named critic at large for KMET-Los Angeles.

Jerry Stevens will host seven to midnight show on WQAL-San Antonio, replacing the Alan Dale talk show . . . Bob Foster to do four hour Sunday stint for KRLA-Los Angeles . . . Betty Wright to co-host WPLG-Miami's "Now Explosion" program . . . Betty Breneman has rejoined RKO Radio as music coordinator/counselor.

**MINORITY TRAINING BEGINS AT KQEC**

SAN FRANCISCO—An unusual television training program for minority and women will be initiated next month at public tv station KQEC, channel 32 here.

Classes in all aspects of TV production will start in mid-October on a five day a week, eight hours a day schedule. They will include instruction in camera work, audio techniques, lighting, staging, editing, switching, direction and producing.

The program represents a step toward professional training, and eventually jobs and programming at KQEC. Students will be paid $200 per week and the Bay Area Educational Television Association has secured funding for five trainees for the first semester. Directing the program are KQED staffers Don Roman and Cliff Roberts.
**CHART ACTIVITY**

*(Jan. 2 - Sept. 11)*

### POP-STOP 100

| 2 | SPANISH HARLEM  | Aretha Franklin  | Atlantic  |
| 13 | I REALLY DON'T WANT TO KNOW  | Elvis Presley  | RCA  |
| 24 | WHERE DID THEY GO, LORD  | Elvis Presley  | RCA  |
| 36 | 'I'M LEAVIN'  | Elvis Presley  | RCA  |
| 40 | LIFE  | Elvis Presley  | RCA  |
| 65 | HELP THE POOR  | B. B. King  | ABC  |
| 70 | GET IT WHILE YOU CAN  | Janis Joplin  | Columbia  |
| 93 | STANDING HERE WONDERING WHICH WAY TO GO  | Marion Williams  | Atlantic  |
| 99 | LEAVE MY MAN ALONE  | Raelettes  | Tangerine  |

### COUNTRY-STOP 65

| 2 | I CAN'T BELIEVE THAT YOU'VE STOPPED LOVING ME  | Charlie Pride  | RCA  |
| 3 | DREAM LOVER  | Billy "Crash" Craddock  | Cartwheel  |
| 9 | TOUCHING HOME  | Jerry Lee Lewis  | Mercury  |
| 15 | SOLDIER'S LAST LETTER  | Merle Haggard  | Capitol  |
| 19 | SHE WAKES ME WITH A KISS EVERY MORNING  | Nat Stuckey  | RCA  |
| 27 | PADRE  | Marty Robbins  | Columbia  |
| 37 | WHEN HE WALKS ON YOU  | Jerry Lee Lewis  | Mercury  |
| 23 | FADED LOVE  | Tompall and the Glaser Bros.  | MGM  |
| 27 | DON'T LET HIM MAKE A MEMORY OUT OF ME  | Billy Walker  | MGM  |
| 40 | SHE'S AS CLOSE AS I CAN GET TO LOVING YOU  | Hank Locklin  | RCA  |
| 46 | WHAT AM I LIVING FOR  | Conway Twitty  | MGM  |
| 48 | I GOT A WOMAN  | Bob Luman  | Epic  |
| 55 | JIM DANDY  | Lynn Anderson  | Chart  |
| 58 | BUBBLES IN MY BEER  | Roy Pennington  | Monument  |
| 60 | GREYSTONE CHAPEL  | Glen Sherley  | Mega  |
Col Declares Oct. Douglas Month

NEW YORK — Columbia Records has designated the month of October for special concentration on product from Douglas Records, a Columbia custom label. Rick Blackburn, Epic-/ Columbia Records Group’s director of national promotion, announced that effort will be centered on nine albums to be released or re-released during that month.

Douglas Records is a division of Douglas Communications Corporation, a multi-media company whose purpose is to establish commercial outlets for ideas and product created by, and directed to, the “new commercial consciousness.” Douglas Books has published such titles as “Getting Busted,” “Movie People,” and “Talk to the Tail Notes.” The company is responsible for the Broadway production “Lenny,” and Douglas Films produced Alexander Jodorowsky’s “El Topo,” which will go into above-ground release nationally, opening Oct. 15th at the Trans-Lux East Theatre in New York City.

Williams’ Sweet 16th Gold Album

NEW YORK—The Recording Industry Association of America has certified Williams’ Greatest Hits (Columbia) as having achieved more than one million dollars in sales. The gold album, Williams’ sixteenth, contains songs closely associated with his career, including “Moon River,” “Day in Pink and Rose,” “Almost There,” and the “Hawaiian Wedding Song.”

Promo Plan

In support of this product, Columbia has planned extensive advertising on radio and in print, both underground and national publications. Promotional materials include a campaign of dealer co-op ads. In-store displays are also planned. Since the release of the Columbia label, its product coverage range of interest, publicity efforts will be directed to a broad spectrum of special interest groups.

As a marketing aid to demonstrate the line’s broad scope, a complete LP of excerpts from each album has been prepared. It will be mailed nationally to radio stations, retail and sub-distributor outlets, one-stops, college newspapers and stations, and selected members of the press. Douglas has also produced a special newspaper spot-lighting the albums, with commentary from leading music critics and the artists themselves, which will be sent with the sampler.

More Denver Gold

NEW YORK — RCA Records’ John Denver has received his second gold record award in a little over a month. The award is for his album “Poems, Prayers and Promises.”

Denver was awarded a gold single for “Take Me Home, Country Roads,” a number one single out of the “Poems, Prayers and Promises” LP.

Denver is currently recording his next album for RCA in the company’s New York Studios. Following completion of the studio work, he leaves on a wide ranging tour of college dates.

Looking Ahead

1. **FREEDOM COMES, FREEDOM GOES**
   (Marvin—BMI)
   Fortune—Capitol 2370

2. **SOLO**
   (Billy Sherrill—BMI)
   Billy & June—Bowers 9102

3. **GOT PANTS? GOING, COMING, COMING, COMING**
   (Gary Brown—BMI)
   Billy Drago—Stamps 4293

4. **GOT TO GET OVER THE HUMP**
   (Chuck/Tommy—BMI)
   Smoki & Wili—M. Grant 8005

5. **LORD HAVE MERCY**
   (Marie Farfel—ASCAP)
   Black Oak Arkansas—Mario 8293

6. **YOUR MOVE**
   (Columbia—BMI)
   Yes—Atlantic 2419

7. **DAY BY DAY**
   (Vernon, Cade—BMI)
   Jack Sherman—Greatest Hits 1038

8. **OLENA**
   (Robbie Robertson—BMI)
   Don Nilo—Epic 749

9. **MONKEY SPANNER**
   (Intergalactic—ASCAP)
   Intergalactic—Test 125

10. **PIN THE TAIL ON THE DONKEY**
    (Newcomer—BMI)
    MCA—Sta. 0089

TIME OUT ON CONNIF TOUR—Ray Conniff found time on his recent promotion trip to St. Louis for lunch at Stadium Club. Norman Winnstrob and Beki Vinson of Musical Isle are pictured here with Ray and his wife Vera. The new Conniff “Great Contemporary Instrumental Hits” album is a feature in the Musical Isle Columbia records promotion during Sept.

Jackson 5 Bow Motown Coast Month

LOS ANGELES — The Jackson 5 kicked off a special Motown month here, and in surrounding Southern California areas, when their weekly animated TV series debuted on the ABC TV Network Sept. 11. Though televised nationally, the show is the first of several that outtaping artists will be making in Los Angeles area during the month.

Among those scheduled to appear are

‘Windy’ Achieves 1 Mil Performances

HOLLYWOOD — Ruthann Friedman, performer and author of “Windy,” was given the BMI Award in Los Angeles for “Windy” having played the air over one million times. The song was originally a hit for The Association and has since been recorded over 25 times.

Interstate To HQ In Nashville

NASHVILLE — Bill Sizemore, Interstate Talent Agency pressy, has established agency offices in Nashville. Interstate’s roster boasts artists Ronnie Dove, Bobby Vee, and Ray Peterson.

Soul singer Ruby Winters is represented by JTA as well as Gigi and Perri Jackson, a sister act, as a segment of the Ronnie Dove Revue. Simultaneously, Sizemore stated that Bearpaw Music, which he also heads, will maintain Nashville offices. Frank Myers has been appointed professional manager.

JTA and Bearpaw Music were previously located in Baltimore, Maryland. The Nashville offices are located in Suite 216, 806 Sixteenth Avenue South Building.

Gleet To Win

NEW YORK — Sol Gleet, former vp with Goldeneagle, has joined Win Records Inc. and will be involved in all phases of the company’s distribution operations.

"WILL YOU SIGN IN PLEASE...?"— Dial Recording artist Joe Tex signs in at Nashville's Soundshop Studios as his producer, Buddy Killen, looks on. Joe was in Nashville to finish work on a new single which will be released shortly.

SPANSIH HARLEM ARETHA FRANKLIN ... Atlantic 
Hill & Range Tri Music

GET IT WHILE YOU CAN JANIS JOPLIN ... Columbia 
Hill & Range Ragman

WHEN WE WALK ON YOU JERRY LEE LEWIS ... Mercury 
Hill & Range Blue Crest

DRIP OVER BILL WALKER GREGG CRADDOCK ... Cartwheel 
Hill & Range Vern

DON'T LET HIM MAKE A MEMORY OUT OF ME BILLY WALLACE ... MGM 
S-P-R Music

TODAY THE NEW SEEKERS ... Electra 
Anne-Rachel Tiffra Tones

WHEN TOMORROW TURNS TO TUESDAY I DON'T WANT THIS BRYAN ST. THOMAS Nickels & Dime 
Benjie Benjamin Music

THE ABERACH BAND 241 West 72 Street, New York, N.Y.

11. A SONG FOR YOU (Skelton Music—BMI) 
   E. M. Seaburg—BMI 9367

12. SHE'S ALL I'VE GOT (Jerry Williams, Executives—BMI) 
   Ronald Losby—BMI 2102

13. KEEP IT IN THE FAMILY (Trans-Lux/Annie—BMI) 
   Road House—Bumhi 4268

14. I CAN GIVE THE LOVE (Robie—BMI) 
   Patti Carr—Columbia 4554

15. I KNOW I'M IN LOVE (Kana Strass/Jerry Boyart—BMI) 
   Chris Cren—Pepsi—Billboard 2125

16. SUMMER SIDE OF LIFE (Early Morning—ASCAP) 
   Gordon Lichtenstein—τape 1023

17. FRIENDS OF MINE (Ranger & Jaff) 
   Malcolm McClellan—Fifth—Capitol 2816

18. THANK YOU FOR THE LOVE (Robbie—BMI) 
   Paul Hart—Pepsi 335

19. I'M AN EASY RIDER (Robie—BMI) 
   Friends& Family—Earth 908

20. GIRL I'VE GOT NEWS FOR YOU (Cherries—Dunhill 11304)

Cash Box | September 25, 1971
IN SEPTEMBER
THE BAND
BLUES PROJECT
CHARLIE DANIELS
NIELS STONER
EDWARDS
FREDDIE HART
JOY OF COOK
NEW YORK—THE ROCK MANAGER INTERVIEWS: PETER RUDGE, PART TWO (PREFACE: Peter Rudge is, in actual fact, president of Track International, an organization headed by Kit Lambert, Chris Stamp, and Pete Kember. There’s also a Track label in England.) These are the managers but it is Pete’s job to book the group’s usually mammoth tours. He does this on his own in Britain and with the help of Frank Barcelona, president of Premier Talent, in this country. Further, Pete travels with the Who on all these trips, trying to avoid the numerous logistical problems in moving vast tons of equipment, the road entourage, and four Who’s. It is on this note that I opened the interview.—ed.)

CB: What’s The Who entourage like; there are a lot of people in it aren’t they?

P.R.: Yeah, there. We have, I think a total of ten extras traveling with the group; you know, that’s the four road managers from England who work with them. One’s a sound engineer, Bobby Pridden. One’s John Wolfe, and they’ve both been with The Who for the fifth and sixth members, they work totally for the group. I mean not just on the road, but when the group is off, in the recording studio. And there are two others, who are the truck drivers. This time we had to hire four more people. The equipment is so much. An advance party goes into the town the night before so that they’re at the hall the next morning at 8:00 so that we can drive over and they’re there to meet the two guys who drive the truck so they can sleep, and they take over. The other four fly in early in the morning. It takes about ten people. It takes 12 hours to get it set up, basically because of the lights. We travel with about 50 lights, each one having to be put up individually, and its a lark, you know its been like a circus on the road. We’ve got a 40 foot articulated lorry which has already broken down about five times.

CB: That’s very rough!

P.R.: We started off with two trucks and now we’ve five, now we’ve got this big one.

P.R.: What’s the trouble with it?

P.R.: It’s so hair raising, nothing more than mechanical problems, its just that there are tons of equipment around which isn’t easy and they have to drive it at quite fast speeds through the night to get there, so it takes a lot of stick ... its a rented truck, so its not always in the best condition. But when we don’t show until mid-day some days, we’ve really got problems, because you have to work with the union guys at the hall, which is really one of the major problems.

CB: Why is that?

P.R.: Well, union men don’t know the equipment that’s there and they’re phenomenally expensive. I mean there’s a minimum of an eight hour call. You just can’t get off any cheaper. You have to quote a minimum number of men, and like everywhere else they are very difficult to handle. I mean there are ways to deal with them, but they don’t go out of their way to help you. We got into Boston this tour the first night and we had an English piano which we brought over, and we were having some problems with it, basically because of the heat on the first night in Forest Hills; it got into the equipment. We’ve been having for the past twelve months a p.a. built by Sunn over here and it was ready to be used in Boston on a Tuesday, so all we wanted to do was take down the old one and put up the new one, but we couldn’t. We had to bring in the union men, and for two hours work it cost us $600, and they wonder why they can’t get along with us, and why we scream and shout and nothing is done.

CB: What’s this tour been like compared with the last one?

P.R.: There’s been far, far more pressure, because we’ve sold out everywhere at least a week in advance, and some of the towns we are playing like Rochester, and Pittsburgh, notable underdog towns, especially on a tour like this, normally the show is never, ever sold out until the night, so kids never even bother to buy tickets and they congregate in the lobby and we were very scared. There is the other problem, that the halls are huge, the majority of those at the back in the back get a very unfair view, so what they obviously do is rush down to the front. So the back of the hall is literally bare and there are 3,000 kids that have packed themselves down at the front. You get everybody you have terrible pressure, the barriers are useless really. I mean . . . we always avoid having police in the hall whenever possible. If the authorities insist on having police, then we hide them, we put them at the side and robe to a bull putting police in front of the stage, its not right, its terrible! There

HOLLYWOOD—

Richard Perry has just put the finishing touches, i.e., the final mix, on his latest album project, the upcoming Harry Nilsson LP “Nilsson Schmilsson,” which RCA will be releasing sometime early next month. Working over at Elektra’s studios on La Brea, last week, Perry characterized the whole outfit as something markedly new for Nilsson, “the first time his music has been put against a rock base, or a strong rhythm foundation such as rock provides.” Nilsson, as usual, plays piano on most cuts, but he comes across, as Perry pointed out, as very much the performing musician playing with other performing musicians (and a strong group of them, at that), creating a kind of big sound that for Nilsson is unusual. It’s all Perry’s doing. He’s created here a contemporary setting, as he has for artists like Barbra Streisand and Johnny Mathis in their new albums, that can surely keep these artists with it and on top.

“Nilsson,” said Perry, “has always had a strong following, a more adult one maybe, but there is another audience out there he hasn’t been reaching. I expect this album—his best to date, I think, and certainly my best—to get heavy FM exposure as well as top 40.” (Try “Down,” an original with a nice stride tempo. A terrific single. Another is “Without You,” with charts by Paul Buckmaster, who has arranged Elton John’s material. “A really compelling performance, a natural for a single,” according to Perry. “It reaches out to everybody.”

Richard Perry, mid-twenties, bright, articulate, one of the hottest producers around, recorded Nilsson in London, brought the tapes here to mix down in RCA’s Hollywood studios, found that the new board they had installed...
ING LETTERMEN
STEVE MILLER BAND
ANNE MURRAY
DAVID REA
SEA TRAIN
JEAN SHEPARD
ON CAPITOL
**Pick of the Week**

**CHICAGO (Columbia 45467)**
Questions 67 And 68 (3:25) (Auriculius Music, BMI—R. Lamm)
Released some three years ago before the group rose to superstardom, re-issued single takes on a new look and a new meaning. Now with another flip side, programmers and Chicago addicts have new material to dig into. Needless to say, this will be one of the group. Flip: “I’m A Man” (3:27) (TRO/Cheshire Music, BMI—Winwood, Miller)

**JAMES TAYLOR (Warner Bros. 7521)**
Long Ago And Far Away (2:17) (Blackwood/Country Road Music, BMI—Taylor)
Once again Taylor dips into his “Mud Slide Slim” album for another musical gem certain to top the charts in both the pop and MOR markets. Simple tune rings with sincerity and sparkle with the fine Peter Asher production touch. Flip: No info. available.

**MARVIN GAYE (Tamla 54209)**
Inner City Blues (2:58) (Jobete, BMI—Gaye, Nyo)
Single cut of the artist’s “What’s Going On” album has been getting heavy airplay in many underground stations, and with its release is certain to soar right to top of the pop and r&b charts. Flip: No info. available.

**VAN MORRISON (Warner Bros. 7518)**
Wild Night (3:29) (New Caledonia Soul Music/WB Music, ASCAP—Van Morrison)
From Van’s forthcoming album comes this intriguing self penned composition. Electrifying vocal and musical performance will set this one apart from his former releases. Will do exceptionally well in both pop and r&b markets. Flip: No info. available.

**THE BAND (Capitol 3199)**
Life Is A Carnival (3:38) (Canaan Music, ASCAP—J. R. Robertson)
Culled as a preview of the Band’s soon to be released “Cahoots” album, single will give both AM and underground audience a taste of groups new material. In typical Band fashion, lyrics are of utmost importance. Flip: “The Moon Struck One” (4:09) (same credits)

**KING CURTIS (Atco 45-6834)**
Changes (part 1) (2:40) (Miles Ahead, ASCAP—B. Miles)
Scorching remake of Buddy Miles tune that refuses to let up will once again put the King in chart contention. Look for this one to make its mark on both pop and r&b audiences. Flip: No info. available.

**Davy Jones (Bell 45-136)**
Really Love You (2:54) (Language Of Sound/Leslie Ann Gary Music, ASCAP)
 Immediately identifiable, Davy Jones who has managed to go it alone, continues to pave a way to the top of the charts. Following up “Rainy Jane”, Jones is certain to have equal success with his latest ballad offering. Flip: No info. available.

**MATTHEWS’ SOUTHERN COMFORT (Decca 32874)**
Tell Me Why (2:03) (Cotillion/Broken Arrow Music, BMI—N. Young)
Matthews’ Southern Comfort, fresh off their huge Woodstock ticket, a classic Neil Young tune and set it on a course headed right for the national charts. Flip: “To Love” (4:35) (Screen Gems/Columbia, BMI-Goffin, King)

Z. Z. Hill (Mankind 12007)
Chokin’ Kind (3:00) (Wilderness Music, BMI—H. Howard)
The Harlan Howard classic is brilliantly redone in contemporary fashion and carries with it much r&b appeal. Record will also soar into pop charts with a burst of energy. Flip: “Hold Back” (3:05) (Four Star Music, BMI-Monda, Burns)

**THE EBYNOS (Phila, Int) 3510**
 Determination (2:21) (Assorted Music, BMI—Gamble, Huff)
Follow up to groups most recent smash was taken from the pens of Gamble & Huff, and is likely to repeat by becoming its second top 10 record. Will do extremely well in all r&b markets with more than enough of a boost to carry well into pop fields. Flip: “Do It” (2:47) (Assorted Music, BMI—Sittler—Hurt)

**ARCHIE BELL & THE DRELLS (Atlantic 2929)**
Archie’s In Love (2:46) (Muscle Shoals/Cotillion Music, BMI—Mitchell)
Archie’s love life is the subject of this potential smash by one of the most consistent hitmakers around. Certain to cause quite an r&b sensation. Flip: No info. available.

**MICHAEL NESMITH & FIRST NATIONAL BAND (RCA 0540)**
I’ve Just Begun To Care (2:58) (Screen Gems/Columbia, BMI—Nesmith)
One of the most underrated artists, Nesmith dives into his masterpiece album, “Trespass.” Track “I’ve Just Begun To Care” which should really strike at the hearts of his many followers. Record is deserving of much exposure, as it is one of his finest releases to date. Flip: “Only Bound” (3:23) (same credits)

**THE INTRIGUES (Vee 1013)**
To Make A World (2:32) (Van McCoy Music, BMI—Cobb, McCoy)
Newcomer group who hit it big with their initial single is likely to repeat with this r&b effort. Group has already established quite a pop following, so record should become another across the boards smash. Flip: “Mojo Hanna” (2:29) (Jobete, BMI—Hale, Paul, Paul)

**NEWCOMERS Pick**

**TONY ROLAND (SSS 849)**
Get Your Love (3:40) (Shelby Singleton Music, BMI—Bly, Vaugnarde)
Already getting lots of airplay, Tony Roland could very well blossom into a commercial hitmaker via this powerfully delivered outing that spotlights Roland’s soaring vocals. Flip: “Once Upon A Time (at home where I come from)” (3:15) (Shelby Singleton Music, BMI—N. Robertson, M. Morales)

**JOEY GREGORASH (Lone 3919)**
Down By The River (3:27) (Cotillion/Broken Arrow Music, BMI—Young)
Canadian favorite Joey Gregorash has imported his talents to the states via his remake of the Neil Young classic certain to attract much AM attention in the weeks to come. Churny rhythm coupled with down to earth lyrics make for a definite hit record. Flip: Part 1 (2:23) (same credits)

**Choice Programming**

**THE STAPLE SINGERS (Stax 0104)**
Respect Yourself (3:30) (Memphis/Klondike Music, BMI—Rice, Ingram)
Funky outing from Staples whose “Have Me Ready” disk went over the top, reveals lyrical message that must get good response. Single should carry well in r&b and top 40 markets. Flip: No info. available.

**SOLOMON BURKE (MGM 14302)**
The Night They Drove Old Dixie Down (2:53) (Canaan Music, ASCAP—J. R. Robertson)
One of the finest songs ever written by Band leader Robertson makes a dramatic entry into r&b consideration via the excellent performance given it by Solomon Burke. No newcomer to the business, Burke’s mighty delivery will carry the tune to new heights. Flip: “PSR 1933” (3:10) (The Kid’s Music, BMI—S, M & MBE Burke)

**MARTHA REEVES & THE VANDELLAS (Gordy 7110)**
Blues (2:59) (Jobete, BMI—Harrington, Fames)
Gallant release will please group’s many admirers as well as return them to national prominence. Martha and company base their superb vocals around a fine musical framework guaranteed to score. Flip: No info. available.

**THE STREET CHRISTS (Pip 6025)**
Think A Jesus Thought (Distinctive Music, ASCAP—B. Dean) Gallupping effort in a most commercial vein reverts slight religious overtones yet, is likely to rocket straight on to pop charts. An exceptionally well done release in every respect! Flip: “Touching Hands” (2:25) (same credits)

**CHEECH & CHONG (Ode X1)**
Blind Milan Chillin’/Wink Dinkerson (4:20, 2:07) (India Music, ASCAP—Cheech & Chong) Far out effort by Ken Adler, the hard driving comedy team of Cheech and Chong get off on the right track with some contemporary and original material. AM formats will probably go with the shorter of the two selections, but both will be getting lots of attention. Flip: “Waiting For Dave/Dave” (5:05, 1:34) (same credits)

**PATTI YORR (United Artists 50824)**
Looking For Your Guy (2:25) (UA—Briggsville, Taylortown/Muffin Music, ASCAP—J. Briggs) Pretty pop/MOR ballad coupled with expert production and arrangement should send a trail right to AM programmers who shouldn’t pass this one up. A great record for young adults—too much good material for anyone to pass up. Flip: “I Should Be With You” (2:30) (same credits)

**LOS PEKENIKES (Avancme 86002)**
Buckwheat (2:17) (Banegat Music, BMI—Caliberson, Amoros, Las) Throbbing rhythms should set dance crowds stirring as instrumental with strange magnetic appeal sweeps across the country. Record stands an excellent chance of breaking nationwide. Flip: “Aladino” (2:50) (Banegat Music, BMI—Sequeros, Amoros)
SEPTEMBER 5, 1971
THOUSANDS HEAR MELANIE PREVIEW
NEW SINGLE* AND ALBUM** AT THE
SARATOGA PERFORMING ART CENTER

cash box/talent on stage

Melanie
SARATOGA, N. Y. — When a crowd
applauds unrecorded, just written
material before the first full phrase is
uttered, an explanation is in order. It
seems that Melanie’s fans couldn’t
wait for the evening show—they sat
in on her soundcheck and dutifully
learned each tune from her forthcoming
Paramount-distributed Neighborhood LP inside and out.

Yet come concert time, Melanie
was still hesitant about revealing the
songs, even after crowd reaction
showed total approval. No one can call
her over-confident, but timidity is a
large part of her charm. “Steppin’
Out With My New Man Tonight” seemed to indicate that change is
forming, however: it’s her first
woman-in-the-raw-badmouthin’-her-
man song, but a most successful at-
tempt at changing a dreamy-eyed
child into a vamp about town. The
child has become an internationally
acclaimed singer and no doubt the
grown-up side will follow suit.

Shouts for “Carolina,” “Ruby
Tuesday,” “Alexander Beadle” and
countless others were answered in
kind song during a two-hour plus set
which continued out backstage when
she was cajoled into signing autographs and granting less specific audi-
ences to the throngs who just would
not leave. And it’s still good to know
that she’s more comfortable in the
role of chanteuse than of Pope.
Somehow, it works better that
way.

September 18, 1971

Melanie Reveals
New Maturity

SARATOGA, N. Y.—Melanie,
the big-eyed, beautiful lady who
is one of the most charismatic
performers around, charmed
her audience once again on
Sunday, Sept. 5, at the Saratoga
Performing Arts Center.

The Neighborhood artist sang
tunes from her forthcoming al-
bum, as well as ones from past
Buddah label recordings. The
crowd, nearly 10,000 strong,
were captivated by such stand-
outs as “Beautiful People,”
“Nickel Song,” “Brand New
Key,” “Ring the Living Bell,”
“Lay Down (Candles in the Rain)” and her heart-tugging
rendition of the Stones’ classic,
“Ruby Tuesday.”

Throughout the performance,
as always, she touched the audi-
ence with feelings of empathy
and love. But at this concert
there was a marked difference.
For the first time, her fans saw
Melanie as a woman, not a girl;
and her new works reflect her
growth nicely.

Fred Goodman

*SINGLE: “BRAND NEW KEY” NRA4201
**ALBUM: “GATHER ME” NRA47001

NEIGHBORHOOD RECORDS
DISTRIBUTED BY FAMOUS MUSIC CORP., N.Y., N.Y.
A GULF & WESTERN CO.

WILLIAM MORRIS AGENCY

MANAGEMENT & DIRECTION
SCHEKERK ENTERPRISES LTD.
1 GULF & WESTERN PLAZA, N.Y., N.Y.
tricky unwanted things to the sound (it just hadn't been fully integrated technically), so was doing it all over at Elektra. Frustrating, but what-the-hell. He has other things to think about now. One of them is Bobby Hatfield, former Righteous Brother, who hasn't done any very serious recording in three years. Perry has just finished three singles with him and is negotiating for a label. He's also got a couple of tunes that the Beach Boys are planning to use—Malibu: "extremely commercial and prolific writers—thereir musical strength is that they're a tremendously cohesive group, like a basketball team, the Boston Celtics.

Then there's Fanny. Perry met the girls in April, '69, worked with them for a year and a half (through some inevitable changes in personnel), got them together, put them up, put Silver, and has put them "just on the crest of happening with 'Charly Ball.'"

All of this might sound like the basis for the beginnings of an independent producing company, and that's what Perry is indeed looking forward to. He likes working with other people, but "particularly with young people who are both being writers, he likes to expose their songs to solo artists (Fanny writing for Hatfield, for instance) and use them for back-up on dates (with Streszand, for instance)."

But "there's a lot of money in the big house for everybody to live in. Maybe it's because I come from a large family myself."

WES STINGRAY OF THE WEEK—Kathie Vincent, who has just been made Buck Owens' director of publicity—more properly, publicity director for Buck Owens Enterprises, which is the parent company for a host of things in a host of places.

In her new job, Kathie will serve as Buck's publicity liaison with Capitol Records, which means she'll be handling him as well as the H-phones, the Buckaroos, Susan Raye, Buddy Allen and the rest, all of whom record for Capitol under Buck's label. Kathie will also be representing Buck's new studios in Bakersfield, Blue Book Music and Blue Book Records, OMAR—owned by Buck—all the radio stations in Phoenix and in hometown Bakersfield. Which sounds like a BIG job to me, but when Kathie and I talked on the phone she seemed totally self installed in looks sturdy enough, and those eyes candid enough, to mean any possible problems.

Kathie is a graduate of Mtaha (N.Y.) College. She worked in Buffalo for a while as a copywriter for Haslon Associates and as director of traffic and continuity for that city's station WUFO. But she came west, married a writer, headed to Palm Springs, L.A., and for the past three or four years, just before joining Owens in Bakersfield, was a staffer in Capitol's creative services department.

chris butter

HOLLYWOOD (cont'd from page 18)

is that pressure. What we are working on for the next tour and we are trying out as an experiment in this tour in Minneapolis, is taking the seats out and charging one-tenth of what they used to be. $5.00 is now $50.00. Realistically it can come down and there's no nastiness. Because they're buying $3.50 tickets knowing that they can get down in front and, in fact, obstruct the view of the $5.00 bearer. It's the purest form of sociological group who can deal with it. If anyone gets too near the stage, Pete or Roger usually have a little word with them. But why have it at all? This is what they are getting out anyway. They are finding in the Punjab, who come over very rarely, and they are very, very strong. The kids haven't seen them for two or three years. For example, we never played Rochester before, and they went crazy, did anything to get the $3.50 tickets. There was one group that broke through who were in the Punjab. You have the gate crashers at The Who or the Stones concerts, it's become a thing to get in. Whether they like The Who or, they've got to be there.

CB: Tommy, the Who really broke them in this country?

P.R.: They are really still regarded as an underground, a cult group. Now they are a household name. In fact, we were in a plane the other day and an air hostess came over and said 'You are who, and we're going to see. What have you done done, and we said, Tommy, 'Oh, you are the group Tommy, are,' and we said 'no, we're The Who.' No, in London, there's a group called Tommy, right? It's become the name.

CB: Well, lots of kids. Tommies.

P.R.: I've heard there's a Tommies group

CB: But aren't you going to go to now that its going to be very hard to play one nighters.

P.R.: You're very, very difficult. The Spectrum wanted two days, Cleveland wanted two days, Boston wanted two days. I mean when you sell out in four—13,000 seats in Detroit without an ad—you're not exactly going to have to work on the second day. This is the vicious circle. The group wants to come in on Friday and Saturday because that's the way they've played. But they can't play in two dates.

CB: They are bigger than the hills.

P.R.: And you probably have done them in the Hills; but you can't do it. I mean, in Boston, this time, we did four days in the small hall because we knew we didn't want to do the big one. Wherever possible we won't play the big hall, but if we won't work and that's when it goes to play one nighter here on tour, they've got to stop four days in one Holiday Inn, and it gets a little boring.

CB: Is that the reason you want to keep them moving?

P.R.: You got to keep them moving. I think that what's all about. You've got to get up and go, get up and go, because if you just sit back in a hotel room, it gets to be a real bore and you get very frustrated.

CB: One of what John's [Entwistle] songs sounds like, "What Are We Doing Here?"

P.R.: Yeah, that's right, I mean The Who like touring but . . . I always say that we are like a sports team. We have a life of 10 years. We have a season of four, five years, and then it all breaks down. But if we can pick our promoters. We don't have to take chances. There are still a lot of bad promoters around but the good ones are getting better. I've never been to the States until last tour, where I was through in May and that was two and a half years, only been out of college three years. And I used to put on shows, up at Cambridge. I had a little agency so I met a lot of people. And then I got involved with Track, the record label over there, really joined them to tighten up on the agency side, 'cause they were lousing outside agencies, and in Britain you don't have to; there's that kind of monopoly thing over there. So we decided to do it . . . the Who was sort of a nice kind of balance between America and work with Frank [Barcelona of Premier Talent]. I knew nothing about America; and I had to learn fast, and to build up in the cities you play. It's the dilemma Rock seems to be in the thing is to pace it all out; keep it cool. You mustn't allow this amazing hysteria to build up in the cities you play. It's the dilemma Rock seems to be in at the moment. It seems to be killing itself. A great deal of the problem is that the kids have been encouraged by a lot of irresponsible underground papers, not every one, but some have said: Rock should be free. But you turn around and say: Sell your paper free, and it's a different matter.

CB: What do you think when you go into a big tour like this a book tour?

P.R.: It's a tour. You can't go to tour American cities once every two years. But it's a very easy thing to slip into playing only the cities where you'll sell out. And that's not fair. You've got to let everybody see the group as much as possible. You can't put all the troupe in one city. We tried to play there this tour. We can't, I was on the phone with them this morning for two hours, trying to get the hall for next tour. I can't do that either.

CB: What's the trucking like for American cities once every two years.

P.R.: They're telling us that they have the Carpenters in there the week before, so The Who can't play the week after. It's crazy. Obviously, they just don't want The Who around. It's the same with America and work with Frank [Barcelona of Premier Talent]. I knew nothing about America; and I had to learn fast, And to build up in the cities you play. It's the dilemma Rock seems to be in at the moment. We're going to play the South and West this November and it's been really difficult booking the hall. But we've had two big matches. The halls make it very tough for the promoters these days.

CB: So you won't be back in New York until when?

P.R.: There's a good chance it won't be until 1973. We might take the whole of next year off . . .

CB: Involved in the film . . .

P.R.: The Who have reached the point where they can go on making albums, going on tours, but who's kidding who? I mean, if groups like The Who don't take the initiative, and experiment, then the Rock industry is going to stagnate. BMI are so anxious to become into amazing complacency. Suddenly the business element is becoming all-important: musicians are becoming hard-headed businessmen. And that thing the Beatles started almost ten years ago, the record/rock, as I always say, is beginning to take something else. And now The Who have become larger than life, and it's an unvery feeling. It's bad because it's become unreal. You sometimes feel that if a guy ran across the street and got hit, that he'd become artificial. So the groups have to start giving a lot more, getting into things.

erick van lustbader

NEXT WEEK: THE ROCK MANAGER INTERVIEWS, PART THREE.

Peter Rudge talks about The Who at the Mat; Tommy; The Who Film; the evolution of the stage act in Rock; cope, and much, much more. Be here.
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Benton Single to Aid Battle
Re: Sickle Anemia

NEW YORK—A new single by Brook Benton, "A Black Child Can't Smile," will realize funds to combat sickle cell anemia, which afflicts mostly blacks.

Benton, who wrote the song with Gerald Dees, will deliver all his royalties from the performance and sale of the song to the cause. All profits from the Atlantic disk also go to fight the disease.

WHAT THEY'RE GONNA DO – Donna Theodore has been signed to a one-year contract with MCA Records' "future" label via a production agreement with Stan Todaro. Her first single release will be Carole King's "What Am I Gonna Do?" which appeared on "Tall" a traditional" contract signing photo are, left to right, Todaro, person whose current single is "1-2-3-4" and "The Ebony Godfather" by Joe Thomas.

Perception In Heavy LP Push

NEW YORK — Perception Records has embarked on the most extensive release schedule in its short history. In release presently are "Portraits of Jenny" by Dizzy Gillespie, "We Can't Get Nothing" by John Simson, "Black Ivory" by Wanda Robinson, "5th Ave My Giant" which features Dizzy Gillespie, Bobby Hackett, and Mary Lou Williams. In addition, a specially-priced jazz double-pack has been prepared which features an album by James Moody and an album by Dizzy Gillespie.

Slated for release within the next six weeks are "A Lullaby" by B.J. Jackson, "Ballet" by John Bartel, "Heritage Hum" by James Moody, "The Brokings" and "Would" by groups bearing those names, "Our Future" by Lucky Pe, and "The Ebony Godfather" by Joe Thomas.
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"All I Ever Need Is You"
K2151

Sonny & Cher are live and cookin'

Produced by Snuff Garrett

© MCA Records, Inc. 1971
Peter was relentless. He made no attempt to reach their direction, and without the slightest hesitation, he made his entrance, and the music bore this out. It was sloppy, noncohesive, any rate—hated. Without Sly, there's just no music at all.

Yet at it's best (Friday night), Sly's music is terrific. It's almost entirely on a relentless unchanging rhythmic surge, surrounded by barely seen, flickering ghosts of melody and lyric. Going to see Sly is like seeing a great performance by a very fine actor. One may almost be sure that one who has seen him almost entirely on a relentless unchanging rhythmic surge, surrounded by barely seen, flickering ghosts of melody and lyric. Going to see Sly is like seeing a great performance by a very fine actor. One may almost be sure that one who has seen him

The Bee Gees

**Tin Tin**

**PHILHARMONIC HALL, NYC.** The first order who quietly demand and vociferously get audience participation in their act, and yet there is no misbehavin' whatsoever when the lights come on and they can have the last word. A tune was sung from their latest hit, "Freddy," and everyone was asked to sing along, "How Can You Mend A Broken Heart?" It was a very lovely single - "How Can You Mend A Broken Heart?" Everyone got a rhythm, and the song was well-enough received.

Last week at the Fairmont they were as harmonious as ever. The repertoir, predictable. It has changed little over the years: "Up and in the Air," "Too Old Too Die," "Be My Baby," "The Little Things," "The Way You Look Tonight," "You Light Up My Life."

The Bee Gees are one of the groups in the business of playing their own instruments. They have a number of songs, and they could easily do without it entirely and thus preserve an identity of their own. One guitarist is classically bent and his solo pointed to a direction the act had been moving in for the last year or so, "Toad and Marmalade" was drowned in the mixture, though the background seemed extremely comfortable under the lights. They sound that way too.}

**Engelbert Humperdinck**

ROYAL BOX, AMERICANA HOTEL, N.Y. — From the older, ten-year-old friends of Engelbert Humperdinck’s (and being married makes no difference), who had to carry everyone's image and no one's share of a giant sex symbol. They throw undergarments at him, run up on stage to worship him, and even some of the audience in general are experiencing sexual pleasure. And while all this is happening, Engelbert is left with the task of having to sing well... and he is not going to give them anything less than their pants. (If he had a quarter in his pocket you could tell whether it was engaged or not.)

His material is basically the same, strong romantic stuff included: his classic "Waltz For a Left Hand," "Beloved," his current London charter, the secret of their continuous press, Spanish Eyes, and, of course, "Release Me." His "Bump, Bump" number during this show was as expected. Engelbert, I am sure, will never have an audience of his own. There's no doubt about Engelbert's ability to reach the female's sex nerve.

**The Lettermen**

VENETIAN BALLROOM, FAIRMONT HOTEL, S.F.—John St. John won the Nobel Peace Prize in '61, "Moon River," was the radio hit of the '60s, and Engelbert Humperdinck was the Academy Award song, there was an earthquake in Iran, and Boise Downs may not be able to book the St. John Quartet manager for Cadence Records, and the Lettermen recorded the major chart record, a Jerome Kern standard from a '36 flick starring Fred Astaire and Ginger Rogers, "The Way You Look Tonight," resorted to recollections of Fred tinking a Steinway while Ginger shampooned her hair.

Gary Pyle has replaced Bob Engeman, 1939 World Series MVP and center field of the Lettermen in their vocal trio on records (excepting, of course, the Mills Bros, originally a quartet who offered "The Man I Love") for the past decade when they have not been represented on the national charts with either a single or album. A sense of the group's new direction is, perhaps, a deviation to the principle that a good tune is a good tune, and the Lettermen's latest record is a melodic resolution intended by its composer.

Last week at the Fairmont they were as harmonious as ever. The repertoire, predictable. It has changed little over the years: "Up and in the Air," "Too Old Too Die," "Be My Baby," "The Little Things," "The Way You Look Tonight," "You Light Up My Life." Audience participation, a request segment. Solo by Gary and Jim, tonight the Lettermen will introduce the act—"MacArthur Park," a superb highlight. An intensive backdrop supplied by conductor-arranger Vince Mendoza and a regular staff of elects: "Take My Eyes" the obvious and stunning closer. And along the way: "More," "Love Story" and "It's a Sin to Tell a Lie." Proving again why Gary, Jim, and Tony are without peer among white male vocal groups.

**Sly & The Family Stone**

**RARE EARTH**

**RUTH COPeland**

MADISON SQUARE GARDEN, NYC.—How good or how bad the dependent on the way the audience was at the Garden, depended entirely on what night you happened to catch him. The audience there was a pretty much a disaster, as practically all the bands (the Who, the Kinks, the Who, the Beatles) somebody who never would have a word of trouble at all figures in this reviewer's mind seems to be the root of about half the problems the band has.

What they lack now is a bit of basic knowledge. And that it takes much more than just walking into a room, sliding one's feet, the bands on the floor, to be expected, the Who, the Ronco Dog Band, the Kinks, the Who, the Beatles. Someone who had never a word of his would have no trouble at all figuring it out. But a group of musicians who seem to be the root of about half the problems the band has.

And that it takes much more than just walking into a room, sliding one's feet, the bands on the floor, to be expected, the Who, the Ronco Dog Band, the Kinks, the Who, the Beatles. Someone who had never a word of his would have no trouble at all figuring it out. But a group of musicians who seem to be the root of about half the problems the band has.

Cash Box — September 25, 1971
Motorola EVR Gains FCC Approval

During the recent negotiating period with the FCC, Motorola has been able to convince the FCC to allow its players to foreign markets, under terms that are more restrictive than the CBS/EVR Partnership.

ITA Pledges Total War On Bogus Tape Makers

NEW YORK—With the New York County District Attorney's capture of over 10,000 counterfeit records last week, The International Tape Association's behind the scenes role in supplying research and information leading to that capture came to light with the filing of an antitrust suit against four publications. ITA director Larry Finley advised last week that over three years ago, he himself, assisting the DA's investigatory team, was only one step away from having the organization being taken to court for the illegal actions.

Skeener Named MCA Artist Relations Exec.

UNIVERSAL CITY—David Skeener, who has been with various divisions of the company past the past years, has been made director of artist relations of MCA Records. As head of this recently established area of the company, Skeener will report to Joe Sco, is in charge of both artist acquisition and development.

Reorganized functions of the artist relations department include the securing of wide television exposure, concerts, Un and Rapp artists, and the coordination of all personal and promotional appearances of these artists as well as executive of the company. Skeener's office will also coordinate the tour and artist-related publicity.

Savoy's Lubinsky Reaches 75

NEW YORK—Herman Lubinsky, president of Savoy Records, celebrated his 75th birthday on Aug. 30, an occasion that was marked with a gala presentation of Herman Lubinsky Celebration. Lubinsky, of course, is still very much a part of the music scene, and label he formed in 1939. He started Savoy Records in 1942, and since then, he received many requests for R&B and gospel music, a largely untapped field. He completed his major contributions, his own label, Savoy Records, now a release for the sound of R&B and gospel.

One of Lubinsky's most recent project is producing the even, and it will be held in 1973.

Bob Annear To Retire

NEW YORK—Bob Annear, San Francisco, California, has announced that London Records, will retire from the music business in 1973. He started in the record business in 1926 when he joined Brunswick Records, the first recording company in the world. As a member of the Angeles in 1934, and in 1939 headed the RCA branch in the city. He retired in London in 1947 in San Francisco.

WB Reorder

(Cont'd from p. 7)

Boys album from Brother/Reprise ex- ploying the theme of the cover and the package of over 88,000 copies of the album in five days.

Other recent releases accounting for the Warner/Reprise performance increase is "The Nina," as well as John Sebastian's "The Four Of Us," "Live at Fillmore East" by the Mothers, and "Randy Newman—Live." Earlier re- leases to rock up top sales include James Taylor's "Mud Slide Slim" and "Aqualung" by Jethro Tull, and Black Sabbath's "Paranoid" albums.

With an upcoming release that includes the two record "Grateful Dead—Nothing's gonna stick around," and "California" and "Mammoth Bridge" and the soundtrack from "Medicine Ball Caravan," Warner

Cash Box — September 29, 1971

29
Joan Baez

superb new Vanguard album

“blessed are...”

INCLUDES THE SMASH SINGLE

“THE NIGHT THEY DROVE OLD DIXIE DOWN”

and 21 additional songs by
Joan Baez, Mick Jagger, Kris Kristofferson, Lennon-McCartney, Mickey Newbury, Jesse Winchester & others.

2 record album (plus 7” bonus disk) Recorded In Nashville VSD 6570/1
Produced by Norburt Putnam, co-produced by Jack Lothrop.

VANGUARD
Available in all tape configurations from AMPEX
GETTING TOGETHER—Bobby Sherman—Metromedia 10145

Bobby’s recent single hit “Waiting At The Bus Stop” and eleven equally delightful tunes—that’s what this album is all about. “Blame It On The Pony Express,” a large hit in England gets the Sherman touch, as do “Jenifer” and “It Boggles The Mind,” a couple of nine songs from the pen of Peter Allen. Some more fun on “Goodtime Song” and “Where Did That Little Girl Go.” Lots of potential singles here but the album’s extremely likeable. Another smash for Bobby.

FOR LADIES ONLY—Steppenwolf—Dunhill DSX 50110

If Steppenwolf is not always appreciated for being a remarkably tight rock and roll band, it’s probably because their abilities have come to be taken for granted. They just keep coming up with good records. Their latest includes “Ride With Me,” a funky song entitled “Jaded Stranger” and a title track that’s as hard and biting as anything they’ve done before. This is a high energy group and they create high velocity. One of their strongest efforts to date. It’s already on the chart and should prove a formidable seller.

TALK IT OVER IN THE MORNING—Anne Murray—Capitol ST-821

“Nowhere’s It’s appropriate that an Anne Murray record comes to us in fall ‘cause in her voice is the warmth of early morning coffee on the first frosty morning. Whether it’s the old Barbara George song, “I Know,” sounding brassy as can be, or the Lightfoot portrait of “Cotton Jenny,” Anne always sounds fresh and sincere. “You’ve Got A Friend,” “Destiny,” and “Night Owl” are also included. Album was produced and arranged with taste by Brian Ahern. Should be a natural for MOR programmers.

COLOURS OF THE DAWN—The Johnstons—Vanguard VSD-6572

An extremely successful compromise between the barroom rough-housing Irish folk tradition and the more sedate Judy Collins — Fairport Convention school. The Johnstons are a trio who make music which is both distinct and determined. Their understated power could even seem through a hit single, perhaps with “Crazy Anne,” an original tune by Chris McClough who contributed much to the album’s general excellence. Angela Davis track will no doubt stir up some controversy, but this is no C Company cashing in on headlines. Listening to ten seconds of Leonard Cohen’s “Seems So Long Ago, Nancy” is all the proof you need. FM airplay and group’s current successful U.S. tour should spark sales.

1-2-3—Keith Sykes—Vanguard VSD-6574

Keith Sykes has been a one man house band for Greenwich Village coffee houses and bars already put out one excellent LP on Vanguard. His second effort actually surpasses the first. Keith’s songs combine humor with a seriousness born of traveling and viewing the passing parade. His voice, just this side of being familiar, is ideally suited to the twelve selections, best of which are “Truck Driver Blues,” “About Her Eyes,” “Like A Candle” and “Tell Me ‘Bout College.” Keith is the real thing; may his tribe increase.

THIRTY DAYS OUT—Reprise 6450

Thirty Days Out is a new quartet with a lot going for them—not the least, the significant which is their unabashed devotion to playing good ole rock and roll. That’s what songs like “Holy Hannah!” and “Everybody’s Looking For Someone” are about. A more gentle touch is applied to “Living Like A Good Time” and “Forever.” It makes for a solid set of original material. Group is at its best on longer tracks such as “Doing The Best That I Can.” A noteworthy debut.

BUDDY MILES LIVE—Mercury SRM-2—7500

A single release from Buddy Miles means excitement. A double album is an event indeed. And the fact that album material was recorded live, well, that’s extra special. Buddy Miles live has always been a unique experience. These sets were recorded in Seattle, Santa Monica and Bakersfield and they feature the Miles aggregation on some of their choice material (“Down By The River,” “Them Changes”) as well as some less familiar things. Any track you choose as an LP it bound to be something cooking. This will probably be Miles’ biggest selling record.

CLOSER TO HOME—Joy Of Cooking—Capitol SMAS-828

An album is a joy to cook, eat, dream or live by. The group’s second LP is even finer than their first—and that’s making great greater. Quintet is dominated by the female lead singers, this time with a distinct Carole King influence meliorating the terrain. But there are many moods here: from the funky title track to the almost Murmaid-ish “A Thousand Miles” and on of a “Popsicle And Ice-Caps” for the seventies. Tony Brown’s keyboardsmanship as well as his vocal prowess helps make the album a totally unique journey into music where many travellers are bound to linger for a long time.

THE SUN, MOON & HERBS—Dr. John, The Night Tripper—Ato SD 33-362

How much is more is the name “Dr. John” than his given moniker, Mac Rebennack! And how much more exciting is his latest disk, than many of his earlier efforts. On this one, we fully sense the intensity that has made Dr. John and Leon Still so successful and two tracks in particu- lar, “Craney Crow” and “Zu Zu Mamou” will doubtlessly intrigue FM programmers for their stealth. Dr. John has proved himself to be no musical quack, but rather a brain surgeon of the unconsicous.

WACKERING HEIGHTS—The Wackers—Elektra EKS-7409

Recipe: one Jigger Crosby, Stills, Nash & Young—two songs from the classic extravaganza of Bee Gees; two tracks of Who Weltanschauung and two tracks of the desperate ingredient, Wackery. Mix carefully in recording studio single with proper exposure, a hit LP will emerge from your oven. “Don’t Put Down The Singer” is “Who Put The Bomp” for the seventies; “I Like A Simple Yet Philosophical treatment on the place where it counts. A tangy dish to set before any music lover: thick yet lightish with a little sweetness. Gastronomes should be storming the doors shortly.

MADURA—Columbia G 30794

Columbia launched Chicago off with a two- LP set and here to try the same trick with Madura, produced by James William Guercio. Group is a trio relying heavily on drums and electric guitar. They are at their best on a jazzy-laid-back version of Chuck Berry’s “Johnny B. Goode” and a beautifully orchestrated “Talking To Myself” from their “Reflections” suite; these tracks should be getting heavy FM airplay. Heavy promotion equally delighting makes this a must-stock item with chart potential.

LOVE SONGS FOR THE GOOD TIMES—The Gordon McLendon Singers—GM 50047

The best of today’s songs done up in lush fashion with plenty of strings and a large chorus—that’s the formula employed by Gordon McLendon Singers and it works. So “Tillie” applied to “Living Like A Good Time” and “Close To You” get the full treatment. Then the assemblage turns to some old favorites such as “Cocktails For Two” and “Manhattan,” and these sound good as new. It all makes for a pleasant listening experience.

Cash Box — September 18, 1971
Little Jimmy Dempsey says, "We've only just begun..." - Shelter Records artist J. J. Kale has signed an exclusive writing contract with MGM Rose Publishing, according to Audie Ashworth, exec vp. Ashworth reports Kale's new LP, which contains all self-written material, is slated for October release and includes Kale's "After Midnight," which was recently a hit for Eric Clapton... LeRoy Vandyke, exclusively booked by the Hubert Long Agency, has been inked as one of the headliners in the main room of Las Vegas' Fremont Hotel Oct. 22-Nov. 4th. The Vegas stint follows an extremely busy tour of fair dates for Vandyke... Thurston Moore's 1972 Country Music Birthday Calendar is hot off the press. Thurston reports he is looking for any interviews any DJ's, or anyone might we have made with the late Hank Williams... Grace Williams has signed to do several records for the Record label of Minneapolis. Her first will be made this month, and is promoted by Brite Star of Nashville... Judy Lynn's promotional director, Pat Kelly, having taped a guest shot from the East, reports Judy's current single, "When The Love Starts To Come" breaking for the Amaret label. Amaret has just put out the album from which Judy's current single, "I Can't Help Myself," is cut... George Hamilton IV reports being on tour in Canada since July 23rd, playing fairs and various concerts throughout Ontario and the Maritime Provinces thru to Western Canada. His recent RCA "Country" single has sold at number one spot for five straight weeks in Canada's national country music chart. George's current RCA single is "We're Living Together"... Bill Anderson and the Po' Boys recently taped a guest shot for the syndicated "Johnny Bench-MVP" show from Cincinnati. Anderson sang his current hit song, "Two Lovers," and was joined by Bench for a dust rendition of another of his songs, "Cincinnati Ohio"... Charlie Walker instituted a first for country music when he became the first C&W act to play Pittsburgh's 100 year old Oakmont Country Club... Chicago's WRMF WREX Reidy, emcee, and his group on "The Cake" entertained the crowd and then played for the western motif dance... Epic artist David Houston is staying in high gear these days by following his "David Houston Month" of June with his new single of "Home Sweet Home," his "David Houston's Greatest Hits, Vol. 1," and a new single with Barbara Mandrell entitled "We've Got Everything But Love," all going strong for him this month... Billy "Crash" Crudcock and Bar- bara Mandrell, buds on the State Fair's Grandstand show its two opening days, Crudcock who's current single is "Kirk Kirk Kirk Kirk Kirk Kirk Kirk Kirk Kirk..." and Roy Drusky, who's new single is set for early re- lease, just returned to Music City from a three day sellout tour with Merle Haggard in Cincinnati, Dayton and Akron... Tiny Harris is scheduled to follow his new Stop release of "When b/w I'll Never See Another Sun" with an LP in ten days... Traveling Western Swing band, the "F.T.A.Y.A." director, comes to San Francisco af- ter a year with WABC, New York as its radio gram manager... The Judds are taking a ten day va- tion at this time at their Sunset Ranch in Las Vegas, as a large arena is under construction pending their ap- proval. While there, the two champions and their new single, "Love's a Heartache," is being chased from "Nudie of Hollywood" will be delivered... New offices of the Jim Ed Brown Music, Inc., have officially opened this week at 1314 Plowman Place. In addition to the music publishing facilities house Jim Ed's expanded music publishing business, the new offices also house the "Jeb's Country Club," and Becky Pritchett, his Gal- Friday, and Jack-of-all-trades trade name. "The Street" on Delmar street goes back to Jack Music's studio the last of September for album cutting. Jody Hitchcock will miss both golf and dj activity in October, due to a two-week long Hawaiian Island tour ar- ranged by his Top Billing Booking Agency... Jamey Ryan to record her first session locally for the Air Force net- work in three weeks, as she flies from her homeroom to record at local station in Nashville... "Buddy Lee Attractions, Inc. is now representing well known United Ar- tists an artist in Nashville as talent broker for bookings. His recording style of the eighties was in demand in the millions and established Whis- man as a country music super star in the 1970's. His new single has reached a label's long awaited chart position in the top ten... The Oak Ridge Boys, known as the super-group of all country music, have just signed for twenty dates in 1972 with promoter Lloyd Overstreet. The group, including special guests Eddie Arnold, Chet Atkins, Pat Boone and Porter Wagoner and Dolly Parton, will perform in cities across America... Famous entertainers who call Ten- nessee home are joining Governor Win- ston Pitcher's "Music in the School Home" campaign to incite Tennesseans to see more of their state's autumn beauty. The group includes the music greats Eddie Arnold, Chet Atkins, Pat Boone, Porter Wagoner and Dolly Parton, with Susan left, of "Indian Summer," and Susan Hayes, all are either Tennes- seeans, or off the show. The group's invitee to the state. The invitational, accompanied- by voices singing "spend some time in Tennessee, the things you are being extended via public service an- nouncements being broadcast over a dozen radio and television sta- tions.“... T.J. Hall reports his 11-month old Basset hound, "Dixie's Ain't Mis- behavin," took Best In Show at the Louisville Dog Show, winning by five trophies. Meanwhile, Tom F. is coming home with collectors with his Mercury release of "The Year That Clayton Delaney Died"... "Do Nilters' artist "Dickie" Young and Sue Richards made a dual debut on Nashville's Saturday Night On The Opry, each presenting their latest record releases. Dickie is currently promoting the film and television special "It's A Wonderful World"... Sue Richards has released a tearjerker "Baby, I Don't Care" on Epic... "Bobby Bare Jr. is headlining for shows in Penn- sylvania and West Virginia this week... Johnnie Wright of Newkeys Music and Rice Records has also signed a four year contract with "Flatwoods Farm Boy," penned by the singer. Mr. WMTS, Murfreesboro, is promoting "Top of the Country Music" in a complete run in the "Ready Radio" print publication. Monthly: 4 hours per day, Mon-Sat. 2:4 PM on AM, 8-10 PM on FM. 36 of the best songs of the week, a concise, sequential presentation, including a unique analysis of the song... Many of the most familiar songs of the best known artists, are featured on the organ... The songs chosen for the organ, are old and new, and range from the classics to the most recent hits. Each week, the program presents a selection of the latest and greatest songs, as well as a few old favorites... The program is hosted by a well-known personality, who has an extensive knowledge of the music industry, and is able to give an in-depth analysis of the songs... The program is designed to appeal to a wide audience, from music lovers of all ages, to those who just enjoy listening to good music. The program is produced by a professional team of music producers, who are skilled at selecting the best songs for the program, and creating a smooth and enjoyable listening experience for the audience... The program is sponsored by a major company, who is a major supporter of the music industry, and is a great way to reach a large audience of music lovers... The program is broadcast on many different stations, both in the U.S. and abroad, and is also available for broadcast on the internet... The program is a great way to reach a large audience of music lovers, and is a great way to support the music industry... The program is a great way to reach a large audience of music lovers, and is a great way to support the music industry... The program is a great way to reach a large audience of music lovers, and is a great way to support the music industry... The program is a great way to reach a large audience of music lovers, and is a great way to support the music industry... The program is a great way to reach a large audience of music lovers, and is a great way to support the music industry... The program is a great way to .
Country Music Association Nomination For Annual Awards

NASHVILLE -- The members of the Country Music Association have selected the top five nominees in ten categories of country music's biggest awards. The name of the winner in each category will be revealed on Sunday, Oct. 10th, when the Association's 4th Annual Awards Show will be presented live over NBC television. The nominees in contention for the CMA Awards are: RCA, Columbia, Epic, Mercury, and Capitol. Entertainer of the Year: Merle Haggard, Don Williams, and Tammy Wynette. The co-sponsor of the 23rd Annual CMA Awards will be the Opry Pride, Jerry Reed, Conway Twitty, and Loretta Lynn.

RCA Renew Option On Jamboree USA

WHEELING, W. Va. -- Larry Davidson, general sales manager of WVVA, and Elroy Kaneshige, executive promotion manager, c/w music for RCA Records, have jointly announced that the station will purchase the advertisement of product on Jamboree USA.

The initial contract, RCA agreed to co-sponsor Jamboree USA for a fee of $75,000 per month, no new contract will be for renewal. Davidson indicated that the RCA renewal has made Jamboree USA the best looking show in the country for the coming year.

"We anticipated our initial advertisement over Jamboree U.S.A.," was so fantastic that we not only decided to renew the contract, but to buy the entire year, he said. "We are looking at the fact that we have promoted on Jamboree U.S.A. have been fantastic," according to Kaneshige.

Nearly 100,000 people per year are exposed to product via merchandising and advertising on Jamboree USA. Millions of additional millions listen faithfully to Jamboree USA, according to Davidson. The 1,000,000 night-time coverage area, which includes 18 eastern states and six canadas, has a monthly reach of 3,000,000 listeners in its 38th year, is broadcast every Saturday night over 50,000 watt WVVA.

Loretta Lynn; Tammy Wynette and George Jones.

Instrumentalist: Chet Atkins, Roy Clark, Flurry Fowle, Floyd Cramer, and Jerry Reed.

The winner of the greatest honor awarded in the country music industry, the Hall of Fame Award, will also be announced on the show. The top five nominees, who are selected by a group of 200 members of the panel, are: Chet Atkins, Jimmy Davis, Art Tatum, and Katie Sells.

Georgia's Successful Season of Music from the Grand Ole Opry will be honored by the CMA with a special presentation on the show. The special segment will focus on the Opry's past, present, and future. It will feature footage from the Opry's 45th anniversary, as well as interviews with past and current performers.

The Country Music Association Awards will be televised live from the Grand Ole Opry House on October 11, 1984.

20 Songwriters To Hall Of Fame

NASHVILLE -- The Nashville Songwriters Association will induct twenty new members into its Hall of Fame at the Second Annual TSA Hall of Fame Banquet and Presentation Ceremony to be held Oct. 11th at the Ramada Inn North, 1412 Brick Churich Pike. Cocktails will be served at 7 p.m. and the ceremonies will begin at 8 p.m.

It is expected that with NSA's efforts to honor the pioneers of country music, the new inductees will be writers whose songs originally reached the populaarity of the 1960's. To be inducted are: Smiley Burnett (Ridin' Down The Canyon); Jenny Lou Carter (Jean's Heart); Will Carter (Rye Whiskey); Zeke Clements (Just A Little Lovers); Jimmie Davis (Boot Daddy); Alton and Kabon Delmore (Blues Stay Away From Me); Al Dexter (Fistol Packin' Mama); Vaqua Horten (Mockingbird Hill); Bradley Kincaid (Little Rosewood Casket); Bob Nolan (Cool Water); Bill Monroe (Kentucky Waltz); Tex Owens (The Cattle Call); Tec Ritter (Dear John); Carson J. Robinson (Life Gets T squeezed); Tim Spencer (Roomful of Roses); Wilye Walker and Gene Sullivan (When My

The Right Combination—Porter Wagoner and Dolly Parton's current hit RCA album says it perfectly... they have "The Right Combination" Alone or together, they are masters of their profession: writers, recording artists, stage and television personalities, and astute executives.

A native of Missouri, Porter Wagoner is a veteran of some twenty successful music-oriented years. A Grammy Award winner and star of his own TV-syndicated "The Porter Wagoner Show," he is seen weekly in over 100 markets, with a viewing audience in excess of 55 million people. Recording for RCA since the early 60's, he has chalked up hits such as "A Satisfied Mind," "Carter County Accident," and his current chart climbing single, "Be A Little Quietier.

For the hills of East Tennessee, and one of a dozen children from a musical family, Dolly Parton has a successful history of TV and recording work when Porter Wagoner asked her to join "The Porter Wagoner Show." Grand Ole Opry regular, the team has become a musical and recording partnership that is a major attraction. Dolly's hit singles include "Joshua," and "Mule Skinner Blues," with her "My Blue Eyes." Parton's therapeutic use of the voice and talent of Porter/Wagoner/partner team is Bob Ferguson, with booking by Top Billing, Inc.

Hag Re-Signs With Capitol

HOLLYWOOD -- Ken Nelson, Capitol vp, announced that Merle Haggard has signed a new long-term contract with the label, calling for five albums and six single releases in each two-year period.

"We don't feel he's yet reached his potential as a star," said Nelson, "and we're sure his career will continue to grow. Haggard joins in 1969 his recording of "Okie From Muskogee" and "Fighting Side Of Me." He has been certified gold by the RIAA. He is currently represented on the charts with his single and LP, "Somebody We'll Look Back," his next LP, "Land Of Many Churches," is set for release later this year; it was recorded in various churches around the country including the chapel at San Quentin. His latest single release is "Daddy Franky.

Blue Moon Turns To Gold Again; Jimmy Wakely (Too Late) and Scott Tyner (Have I Told You Lately That I Love You).

Tickets are $7.50 each, and the seating capacity is 350.
SUPER PRODUCTIONS IS BRITE-STAR

Complete record promotion and distribution Services, 728 16th Ave. S., Nashville, Tenn. 37203

(615) 244-4064

Two Side Winner

"He's Back in Town Again"

B. Rayburn

"Take A Look Around You"

CRYSTI LANE

Brave Records

Box 3, Bell New Mexico 87002

1. THE YEAR THAT CLAYTON DELANEY DIED

T. Hall (Hercules—BMI)

2. EASY LOVING

FREE TIDE (Capital 3155)

3. GOOD LOVIN' MAKES IT RIGHT

Compare (Stanton—B&M)

4. QUINTS

Bill M fines (Bee 32674)

5. PITTY, PAY, PATTY

Blue Slate (Blue Slate 32877)

6. I'D RATHER BE SORRY

Ray Price (Columbia 45245)

7. YOU'RE LOOKING AT COUNTRY

Laredo (Blue Seal 37851)

8. BRAND NEW MISTER ME

Mel Stills & The Stellers (MGM 193) (Fancy—BMI)

9. LEAVIN' AND SAYIN'

Faron Young (Mercury 73220)

10. HOW CAN I UNLOVE YOU

Loretta Lynn (Columbia 45849) (Lower—BMI)

11. WHEN HE WALKS ON JERRY

Billy Wright (Dot 31259) (Blue Seal/Hill & Range—BMI)

12. DON'T KNOW YOU (ANYMORE)

Terry Tates (Dot 31269)

13. CEDARTOWN, GEORGIA

Wayne & The Waylenders (RCA 1005) (Vocal Group—BMI)

14. HERE I GO AGAIN

Robby Wright (Dot 30380) (Continental—ASCAP)

15. ROLLIN' MY SWEET BABY'S ARMS

Bill Owens & The Buckaroos (Capitol 21241) (Blue Seal—BMI)

16. PICTURES

Stalter Bros. (Mercury 72299)

17. THE MARK OF A HEEL

Hank Thompson (Blue Seal 31885) (Shep—BMI)

18. DREAM LOVER

Billy "Crash" Craddock (Carpet 10)

19. I'M JUST ME

Chet Atkins (RCA 1096) (Tree—BMI)

20. IT'S A SIN TO TELL A LIE

Slim Whitman (United Artists 24)

21. SOMEDAY WE'LL LOOK BACK

Mervyn Gaye (Capitol 3112) (Blue Seal—BMI)

22. FLY AWAY AGAIN

Taw Dudley (Mercury 72255)

23. LOVING HER WAS EASIER

Johnny Cash (Mercury 31280) (Decca—BMI)

24. BE A GOOD QUIETER

Porter Wagoner (RCA 1007) (Decca—BMI)

25. GOOD ENOUGH TO BE YOUR WIFE

Jackie K. Ray (Pinnacle 79)

26. SATURDAY MORNING CONFUSION

Robby Rostley (United Artists 50788) (Tree—BMI)

27. THE LAST TIME I SAW HER

Glen Campbell (Capitol 3123) (Ward—BMI)

28. I WONDER SHE'LL THINK ABOUT ME LEAVING

Cindy Twitty (Decca—BMI)

29. NO NEED TO WORRY

Johnny Cash & June Carter (Capitol 35453) (J. M. Henson—ASCAP)

30. AFTER ALL THEY USE TO BELONG TO ME

Hank Williams Jr. (MGM 12477) (Tree—BMI)

31. THERE MUST BE MORE TO LIFE THAN GROWING OLD

Jack Blanchard (MGM 30131) (Half-Cent—BMI)

32. MY BLUE TEARS

Dolly Parton (RCA 9999) (RCA—BMI)

33. BACK THEN

Wanda Jackson (Capitol 3143) (Duchess—BMI)

34. THE PHILADELPHIA FILLIES

Net Revs (United Artists 50802) (BMI)

35. COUNTRY GIRL WITH HOT PANTS ON

Toots Williams (Hickey 1060) (BMI)

36. CHRISTMAS NIGHT OF LOVE

Johnny Duncan (Columbia 45418)

37. LOVE'S OLD SONG

Operator (Columbia 45422) (BMI)

38. DON'T IT MAKE MY HARRY BURN

Jerry Reed (RCA 1011) (BMI)

39. THE MORNING AFTER

Bill Spofford (Decca 37893)

40. HERE COMES HONEY AGAIN

Sonny James (Capitol 3174)

41. I'LL BE HANGING OVER ME

Jack Greene (Decca 37863) (BMI)

42. WHAT A DREAM

Elvis Presley (RCA 1054) (BMI)

43. IF THIS IS OUR LAST TIME

Brandie Lee (Decca 33848) (BMI)

44. A SONG TO MAMA

Merle's Wife (Decca 34624) (House of Cash—BMI)

45. THE NIGHT MISS NANCY AND THE HOTEL FOR SINGLE GIRLS BURNED DOWN

Tod Williams (Monument 8507) (BMI)

46. HONKY-TONK STARDUST COWBOY

Bill Rice (Capitol 3156)

47. OPEN UP THE BOOK (AND TAKE A LOOK)

Elvis Presley (Decca 37863) (BMI)

48. RINGS

Joe Feeney & The Glasor Bros. (BMI 14539) (Starr—BMI)

49. I'LL DO EVERYTHING BUT LOVE

David Houston & Barbara Mandrell (Epic 12279) (BMI)

50. WEST TEXAS HIGHWAY

Billy Sherrill (Capitol 1016) (BMI)

51. I WILL DRINK YOUR WINE

Bill Anderson (Capitol 3161) (BMI)

52. DONT LET HIM MAKE A MEMORY OUT OF ME

Billy Wrather (Decca 1286) (BMI)

53. DONT HANG NO HALOS ON ME

Connie Eaton (Chart 1386)

54. FOR THE KIDS

Sammy Smith (Mega 3039) (BMI)

55. NEVER ENDING SONG OF LOVE

Merle Travis (Listeria 1013) (BMI)

56. RED DOOR

Billie Wright (Columbia 45436) (Acap—BMI)

57. THE CHOKIN' KIND

Dina Tark (Dot 37084) (BMI)

58. LOVING HER WAS EASIER

Kris Kristofferson & June Carter (Dot 3025) (BMI)

59. JUST AS SOON AS I GET OVER LOVING YOU

Jean Shepard (Capitol 3150) (BMI)
RECORDED LIVE AT THE SAM HOUSTON COLSEUM, HOUSTON, TEXAS—Mel Tills & The Statesiders— MGM 5478

It's probably the only guy who can speak of one of his songs, saying "it went number one, and it should have," and still come off the record with a humble soul. This live LP, stimers and all, gives the record-buyers the most generous picture of Tills around on disk. His hits are here: "Commercial Affection," "Heaven Everyday" and "Ruby, Don't Take Your Love To Town." "Alaska" and his stories which take up almost half the wax. Damn, he's lovable.

THE WORLD OF LYNN ANDERSON—Columbia G 30902

Lynn had two fine LPs out before "Rose Garden" and this is a re-packaging of them—attractive both to the eye and the pocketbook. Tunes range from country classics like "Cowboy Copas," "Albany" and Conway Twitty's "Hello Darlin'" to pop winners in a definitely country manner: The Bee Gees' "Words" and Ian & Sylvia's "Someday Soon." Lynn is a lady who happily confuses country with pop success and yet never sounds the least bit mixed-up. Listen to "Fancy" to find out just how a girl can keep a level head.

THE BEST OF SACRED MUSIC—George Jones—Musicor MS 3203

Selected hymns by big-name country acts always seem to be both immediate and long-term sales items and this should be no exception. George Jones' gospel singing brings a touch of holiness to his secular tunes here excels on such religious numbers ("Cup Of Loneliness," "Wandering Soul") and his arrangements of traditional tunes, the strongest, are "Walk the Old Path Away." Disk should be a strong companion to his Leon Payne tribute LP released to warm reception just a few weeks ago.

ME AND YOU AND A DOG NAMED BOO—Stonewall Jackson— Columbia C 30924

Stonewall had a brilliant idea when he decided to cut the pop hit which is this LP's title song. The result is an LP to its country intent and creating a giant single in the process. Album cover mimics the sheet music for the song and keeps the Jackson name victorious. LP contains much interest for radio programmers: David Hous- ton's "Nashville," "Joy To The World" and a song that Hank Locklin made so famous, "Please Help Me I'm Falling." Who ever said old Stonewell's can't bend with the breezes of changing times?

JUST AS SOON AS I GET OVER LOVING YOU—Jean Shepard—Capitol ST 815

Every cut on this excellent LP is a pro- grammer's dream, but then again, so is Jean. Her voice so firm and clear, just about everything she does just has to suc- ceed. Of special note are "Look Of Lovin" (a middle-aged love poem which should cause quite a few nods of listener self-recognition) "My Strong, My Woman" and Red Lane's "A World Needs A Melody," Title cut is her latest single, and it's also a beauty.

THE WORLD OF JOHNNY HORTON—Columbia G 30884

Specially-priced two-record set is a fitting tribute to the memory of a country giant who died in late 1950, leaving us a legacy of music that has lasted for a long, long time. "The Battle Of New Orleans," "North To Alaska" and "Sink The Bismarck" were his biggest hits, but in and country, both of his ballads seem all the more brilliant now: "All For Which Love Of A Girl" and "Whispering Pines" especially. Album is a welcome col- lection of styles varying from rockabilly to wild-grown' country and sales figures should reflect the artists tremendous following years after his untimely passing.  

15 TODAY
Harty Robbins (Columbia C 31016) 2
16 PIPPI, PITY, PATTER
Susan Raye (Columbia ST 607) 28
17 GEORGE JONES : RICA'S GREATEST HITS
(Partition PLP 13) 13
18 IN SEARCH OF A SONG
Tom T. Hall (Mercury SR 31520) 27
19 ROSE GARDEN
Lynn Anderson (Columbia C 30412) 14
20 THE INCREDIBLE CRAYFORD
(On Dot 25949) 18
21 I'VE GOT A RIGHT TO CRY
Nancy Williams ( MGM SE 4770) 18
22 LONESOME
Sammi Smith (MCA M 31) 18
23 ONLY A WOMAN LIKE YOU
Frankie Laine (RCA LFP 4346) 9
24 HE'S SO FINE
Jody Miller (Epic E 30694) 21
25 WHEN YOU'RE HOT
Jerry Reed (RCA LPS 4506) 22
26 KO-KO JOE
Ron Price (Columbia C 30550) 12
27 SONGS OF LEON PAYNE
George Jones (Musicor 31024) 27
28 NEXT TIME I FALL IN LOVE
(VOL II)
Hank Thompson (Dot Dot 25993) 21
29 LIVE AT THE SAM HOUSTON COLSEUM
Mel Tills (MGM 5478) 18
30 SUPER COUNTRY
Danny Davis (RCA 4571) 10

Cash Box — September 25, 1971

Country & Folk At 'Y'

GLEN OAKS, N.Y.—The McBurney YMCA will sponsor a program of country and folk concert in the gym in Gloversville on Sept. 28th with two shows spotlighting Lester Flatt & The Nashville Grass at 3 and 8 PM. Jim & Jesse are slated for Nov. 7th. Jean Red- path and The Holy Modal Rounders are scheduled for Oct. 9th and 17th respectively.

Govt. & Public Hops To Kangaroo Tune

SAN GABRIEL, CAL. — Just one week before President Nixon made his dramatic announcement about his new economic policies, Kangaroo Records released Glenn Snow's "Made In U.S. A." Its message to "buy American" has since come in for some praise from high government officials as a result.

Nixon himself sent a letter to Leslie Kangaroo, general manager of Kangaroo, thanking him for calling attention to the disk. Rep. Wilbur Mills, Chair of the House Ways And Means Committee and a long-time advocate of import taxes or foreign-made goods also sent a letter of congratulations.

The Kiwanis Club is using the lyrics of "Made In U.S. A." as part of their "Freedom Is Up To You" campaign. Larry Parsons at Bakersfield's KPMC has been receiving calls from seven western states as a result of playing the record on his program, many call- ers mentioning that the words have stimulated them to be more conscious of buying American goods.

Glenn Snow has just purchased a red, white and blue trailer with the song title in seven inch letters across its back. Snow is readying a promo tour with The Country Americans.
SHOCK TREATMENT—Dutch rock group, The Shocking Blue were awarded by Nippon Grammophon Co., Ltd., Tokyo, 2 golden records for their million sellers in Japan: "Venus" and "Never Marry A Railroad Man" at a press meet- ing held prior to their recent concert tour. They gave 10 concerts in Japan, and enjoyed tremendous success in this country for two months to October. Picture shows from left to right (seated) Mariska Veres, Robby van Leeuwen, (standing) Klaasje van der Wall and Cornelia van der Beek.

EMI Sales Meet

the Beach Boys under their direct deal with EMI, a "Rest Of Raydio" agreement which marks his 25th anniversary in the business, and LPs from Marvin, Welch and the Winehouse to Caudle in the Jackson Five, Gallagher and Lyly, and Dick Van Dyke, to name a few new lines of Mark Young, "Godspell," the American rock musical based on St. Matthew's gospel, ideal for schools and church use in the Partridge Family, whose TV series started 37 years ago.

There were recaps on the functions of the new EMI Records album promotion team, which will concentrate on the university and college compact circuits, and which are part of the expanded Middle East market. Amongst the album artists figuring in future re-releases will be Peter, Paul and Mary, Light, the Goados, Geraldo, Nancy Wilson, Jann Sahlin and Djang, and Fresh Tracks. In fact, fresh tracks and Fresh Tracks and Manuel. There will be a chart on the week's release of recordings of vocal artists. Amongst the lines of the successful Manuel Smith, Doug Duane, John Whitt, and Eil Simmonds is the release of a complete recording of Richard Wagner's "Der Meistersinger Von Nurnberg," which has been leased by Herbert von Karajan. The contract with the Russian Melody label has been renewed for several years, and a sampler LP called "Introducing HML Melodies" will be shown. The contract with the HMV Legacy was being introduced by the HMV 2000 members. Amongst the famous artists such as Dennis Brown, Kathleen Ferrier, Albert Schweitzer and Sir Edward Elgar figuring in the first release.

Box 12

EMI Records' pop product executive Colin Burn opened "Box 12," which contained details of a special promo- tion campaign being made internation- ally by EMI through all its branches and associations to celebrate the EMI Carlin single by Brian Poole and the EMI Tour. Non-record outlets were being ex- ploited as well, with special promotions such as the Motor, Ideal Home and Boat Shows had proved to be ideal tools.

Featherstone went on to the subject of the new EMI Leisure under- ground, much which was being said and written, and added that EMI led the Brit- ish recording industry, which was a sound- ment of Quad sound. Few playback machines existed yet in the UK, and the predominant system for the sound-recorder, cartridge or reel-to-reel had not been decided, but EMI's engineers were in close touch with the situa- tion. A special cartridge using sound effects and Ron Goodwin's recording of "The Magnificent Seven" was placed on the label's wide band.

A brief presentation about EMI record tokens, their considerable con- tribution to sales and turnover, and the introduction of a special promotion scheme for record dealers has been decided on. The promotion, it was decided, will be to give a special record token to most record dealer himself.

The British manager, he said, "will have the tokens with their names and addresses on them, and will sign them to the dealers' representatives."

Not only will the tokens be handed over at the time of purchase, but they will be exchanged in the future for special tokens, which will be given to the dealers as a thank you for their support.

Gold, as the token of appreciation, will be given as a special gift to those dealers who have been with EMI for a long time, and who have been loyal customers.

The tokens will be exchanged for special items, which will be determined by the dealers themselves.

Quickies: RCA UK disk division to have classical promotion department for the first time by the end of the year... Bill Martin and Phil Con- sul appointed creative and marketing depart- ment first full-time manager for RCA, which is expected to be a success.

Argentina's Best Sellers
London - EMI Group chief executive Sir Michael Parkinson has opposed putting the company's ship in danger by sailing during the past year when he advised that EMI would not be able to meet its March 31 deadline at the May Fair Hotel Theater on Sept. 6. It was the first time that the EMI Group exec. had attended the conference as opposed to the evening jollifications afterwards, and he stood off on his way to London Airport and an overseas business trip.

He said the record company had done a great job in the UK during the year, and sales were up by 25%. EMI was conducting disk business in 23 different countries, including the States through Capitol, and the group's sales were up by 25% in its overseas operations, with the States showing particularly well. The group is now under five years of age, he said, and the company is in the middle of an unprecedented period of growth. Capitol had been undergoing difficulties, but was now well set up to ride out the road ahead, he said.

EMI Records managing director Philip Brodie welcomed the delegates to the conference and said it had been a good year, as it was "Up Your Sales!" Among those present were 25 representatives from EMI Records of 19 different countries ranging from Singapore to Finland, and 22 managers from the HMV chain of retail stores.

Utall To Orient; Meets Licensees

New York - Larry Utall, president of Bell Records, currently visiting his native country on behalf of new Los Angeles-based execs, arrived in Singapore. From Los Angeles, he flies to the Orient for a three-week schedule of meetings and tours at CBS/Sony Records, Inc. (Tokyo), EMI Electric & Musical Industries, Ltd. (Hong Kong), EMI Records Private, Ltd. (Singapore) and other Far East cities.

Utall will discuss various techniques of marketing, distribution and promotion in each country and see possible routes for the further expansion of the company's sales in the Orient. Commenting on the pace of the record industry's growth in the Orient, Utall stated, "It is generally believed that Japan has the fastest growing record market in the world and that there is tremendous potential in all of these countries. We have found through our extremely successful experience in Europe that nothing replaces personal contact. Meeting people in their own territory, you get the real understanding of their needs and what their problems are. By the mere fact of being there, we can begin to meet them, and we can begin to explain our needs, our problems and our corporate philosophy and see what the true future for Bell Records is in this part of the world."

Brodie gave details of the impressive growth of the company at Hayes, Middlesex. After 61 years on its present site in Blyth Road, it was to move to a new site near the Hayes area. The new site would comprise two inter-connected buildings, compared with the present seven in Blyth Road, and new automatic presses in air-conditioned premises would ensure an efficient production capable of high-quality records, increased capacity and better working conditions. He described Capitol as "a massive investment in confidence in the future.

Both assistant managing director Roy Featherstone and EMI refused comments and speculation on the group's financial prospects. His company and the executive comments that he had no idea what the label would do. White recommended "a four million investment" and "a massive investment in confidence in the future.

A "Pop Pouff" presentation provided details of forthcoming projects including Bob Dylan's reformed Mamas and Papas, a debut for Carry Nation's "Papal" McCormick, the second album from (cont'd on page 3)
The Stampeder, now being programmed by more than 97% of U.S. radio stations, retrieved their hometown of Calgary (Sept. 5) after an absence of 7 years. They put on one of their best professional shows and, but for half a house at the Jubilee Auditorium, the group, after appearing at the group, set elaborate plans for a press reception before the show and an after-the-show party, at the International Hotel. Not one reporter from any of Calgary's papers, nor was there one radio personality from any of the local stations in attendance. Although the stampeder was being one of the prime boosters of Canadian talent, the attention of Calgary radio listeners, through George Wilson who broke the cut on his powerful CFRP show. Bill Eaton, national promotion and publicity for Calgary, will shortly lay on a heavy promotion to get Gagnon known nationally.

The Toronto Fair is over for another year and although press reports have it as not the usual great success, the record company officials claim it their best. It has become quite obvious that the Toronto once a year happening has been overshadowed by the bigger and much more successful Man and His World in Montreal. One of the problems with the Toronto Fair has been their public relations which, in fact, there was none. One official to take the brunt of this lack of press cordiality was Jack Thompson, who produced the Grandstand for the Fair. Most record companies agreed that Thompson was more than fair in his billing.

London's national promotion manager Mike "fantastic" Doyle has set in motion a national promotion campaign for their first single release by Brahm on the Mercury label. Their single, "Build A Tower" has already felt the pressure of this promotion and is now showing signs of a national breakthrough. This Vancouver group cut their session in Chicago.

Unlike Calgary government officials (city), Ontario's youth department had no such feelings. Bill Bent on and his manager/partner Al France, who returned from a coffee house crowd or on the same stage as a pop commercial group such as the Beatles. A new and unheard release an album on Celebration which was followed up by a single, "Fiddle".

Jules Ribkin, one of those who stayed with Bobby Gruen and although his label problems, has negotiated for what could be the big deal for Ribkin. The group, the Missing Linen, are based in Edmonton to the press conference, show and party. They taped interviews with all three members of the Stampeder and the stampeder sang its praises of the group both the day after the show and after the performance. Saskatoon also made Calgary look bad. Radio station CFOM went out in the air of the Stampeder's current hit "Sweet City Woman" as well as leading the group on cuts from their album, "Against The Grain".

Edwards & Harding came into the fold of the home Stampeder. This dynamic young duo worked feverishly during their tour, which was cut short by the coffee house crowd or on the same stage as a pop commercial group such as the Beatles. A new and unheard release an album on Celebration which was followed up by a single, "Fiddle".

Columbia rolled out the red carpet (Sept. 9) for their French Canadian star, Andrews Gagnon. This noted pop pianist is scheduled for a Sept. 18 appearance at Toronto's Massey Hall. "Butterfly" has been culled from Gagnon's new album release as a single. This cut first came to the attention of Toronto listeners through George Wilson who broke the cut on his powerful CFRP show. Bill Eaton, national promotion and publicity for Calgary, will shortly lay on a heavy promotion to get Gagnon known nationally.

There are some movements in the German trade at present. Stars and artists running from their contract with one producer to another. Most of all the new BASF-Musikproduktion is showing its interest in unsigned stars for their repertoire. They have both taken under contract Hilde- gerd Kuhnel and the Italian mezzo soprano, Elena, both until now with Teldec. It is known that BASF also wants to engage in the following year of 1973 Peter Alexander and Heinjte. The former singer from the group of the same name replaced by a singer from Teldec to Arise in Munich.

The Public Relations Department within the international head office of Deutsche Grammophon GmbH (as of January 1, 1972: Polydor International Gmbh) has recently made the following additions to its staff: Nan- sley Barbel, an American and former editor with the news agency Associated Press in Frankfurt/Main, as assistant to the PR manager, as of August 1, 1971; Peter Alexander (not to be confused with the Austrian singer), a Briton and former Vice-Consul in Munich and information officer for the British government in Nicosia, as PR adviser and editor, as of April 1, 1971; and Graham Mies, formerly a member of the Editorial Department of the record company, RCA Records, in Berlin, as Press and Documentation Section, as of September 1, 1972.

Kinney music production in Hamburg announced that their production company "Top Rank" is changing to a new label because of his poor health... The Canadian label "Maple Leaf" has been opened in mid-September a new A&R branch office in Vienna to facilitate the operation of recording projects taking place in the Austrian capital. Gaebler Taut, the former long-experienced "Borough" in Bayern, will operate the office...

Montana chief Hans R. Beerlin concluded an exclusive contract with Danyel Girard for all European countries except France, Italy and Spain... The Pit- finder of Dieter Weidenfleisch in Munich is looking forward to the promotion of Hildegarde Kuhnel, Manuela, Chris Anderson and the Love Generation...

Sopranist Gundula Janowitz, Austria's youngest "Kammersängerin", is to appear in the 1972 Salzburg Festival as "Fiordiligi" in a new production of Mozart's "Così fan tutte" conducted by Karl Boehm. She was acclaimed for her part as "Contessa" in "Le Nozzi di Figaro", also under Karl Boehm, at the Edinburgh Festival... The Verona Festival. In addition to her return to Salzburg, Gundula Janowitz also has a rigorous sched- ule of appearances for the upcoming season. Beginning with performances in Vienna in September, she is also set to make appearances at La Scala in Milan, Rome, Brussels, Barcelona, and both in London and in French cit- ies. In May, 1972, she will tour Japan and in later in the year the Soviet Union.

The award of the "Golden Lions" of the Edmonton Journal to Bob Black, Freddy and Vicky will take place on September 25 in Essen. About 9,000 tickets have already been sold. These artists are engaged for this festival: Suisse, Joe Donah, Danzig, Olivia Molina, Wolfgang, Michael Schanze, Denis Rosanes and the groups Les Hampuris Singers and Middle Of The Road...
**Argentina**

Fernata’s Mauricio Brenner has decided to start a massive campaign in behalf of a group of artists, recently contracted, and covering several aspects in the teen music field. The names involved with this new project are: Despina, Jorge J. Castilla, at the main stage of the theater with their group named “Siete”, Carlos del Castillo, a name that is being discovered under the Northern provinces. Leguizamon has also established a known music composer, and one of his latest works, “Preludio y Fado” will be released “en vivo” by the Tucuman Symphony Orchestra and afterwards presented at an Austrian Music festival.

CBS’ Hugo Piombi has finished the recording of a new LP by Berto Hergero, a young Talavera of the best evergreen “guaranias”. This music comes from the Eastern part of Argentina and Paraguay, and is found to be of value for international long distance, and one of the most familiar in this rhythm of easy understanding. Cunane was backgrounded by the main orchestra, and the album is expected to appear very soon.

Music Hall, Buque Valpo is happy with the success of Tony Ronaldo’s “Help, Give Me Some Help”, which appears this week heading the charts after a smash entry. The disk is also progressing strongly in its local beat music, through Salto’s “Cuando Necesito Amor” and Trivio’s “Yo Como Es Viento”, by group Luz de Mercadito. There was a very good LP released by MH, featuring Billy Bond and several artists from the “local” rock groups, one of which appears to be a collector’s item for the future.

LA’s Garbarino reports excellent results for the first records by Raul Di Blasio, Lost in Space and Quique Villanueva. “Quiero Gritar Que Te Quiero”. Both are appearing high in the current charts, and the disk is keeping them back through its “Alta Tension” TV’er, on Channel 13, and radio plugs. The new “Alta Tension” selection LP, presented by a sure winner, and has been delivered this week to dealers; in no time it is expected to reach the top of the LP charts.

Odeon’s press man Rodriguez Pudicke sends word about the launching of a new group, The Tasaday, based on Afro rhythms and teen appeal. Presented by the group “Guarani” and Fremultin, the main tune from “Anonimo Veneziano”, the Enrico Maria Salerno simulation, and another LP by Opus Cuatro, whose first album was reported to have been received by the trade and critics. There are also albums by Los Nocheles de Anta and Quinto de Castanos on the way, and plans for further increases in local production.

**Italy’s Best Sellers**

This Last Week Week
---
1 2 Tanta Vaglia Di Lei—Pooh (CDG)—Tevere
2 5 We Shall Dance—Denis (Philips)—d.r.
3 1 Pensiari E Parole—Lucio Battisti (Ricordi)—Numero Uno
4 4 L’Amore Sta Mito—Oriental Pub: (CBS)
5 2 La Riva Bianca La Riva Nera—Iva Zanicchi (RIFI)—RIFI Musi
6 6 Tweedee Tweedee Dun—Middle of the Road (RCA)—Add
7 10 Eppur Mi Son Secco Di Teo—Formule-Trema (Numero Uno)—Acca Azzurra
8 9 Donna Felicita—Naui Angell (Car Jukebox)—Chappell
9 11 Già Com’Ora—Carlo Notri (CBS)
10 14 Amore Caro Amore Belo—Bruno Lahti (Numero Uno)—Acqua Azzurra
11 15 Vendetta Di Dbik Dick (Ricordi)—Acqua Azzurra
12 13 Sempre Sempre—Pepino Bagladi King (Indios/Ugino)
13 9 Era Il Tempo Delle More—Mino Reitano (Durium)—Flumara
14 12 Dio Mio Mad—Atio Battisti (Ricordi)—Acqua Azzurra
15 13 Sinfonia N 40—Waldo de los Ros (Carolos)
16 12 Susana Del Mato—Michel (RIFI)—RIFI Music
17 12 Ballate Di Socco E Vanetzi—Joan Raza (RCA)—RCA
18 10 Il Dio Serpente—Soundtrack (Cinevox)—Brix
19 11 Una Giornata Conmio (Cla)—Margherita
20 17 Ho Visto Un Film—Gianni Morandi (RCA)—RCA
21 19 Put Your Hand In The Hand—Ocean (Kama Sutra)—VGP
22 16 Love Story—Soundtrack (Paramount)—Chappell
23 17 Tata Blu—Domenico Modugno (RCA)
24 14 Era Bella—Profeti (CBS)—April Music
25 19 Per Un Fil—Michel Delpech (Barclay)—Fragola Blu

**Germany’s Best Sellers**

This Last Week Week
---
1 1 Co-Go—The Sweet—RCA Victor—Melodie der Welt
2 4 Do Nothing in April—RCA Victor
3 7 Monika—Uli Martin—Philips—Dance
4 6 I Am... I Said—Neil Diamond—UNI—Accord
5 10 Get Lucky—Joe Jackson—RCA Victor
6 4 I Did What I Did For Maria—Tony Christie—MCA (Teldec)
7 8 Chirpy Chirpy Cheep Cheep—Middle of the Road—RCA Victor—Capriccio
8 12 Sweet Hitch-Hiker—Creedence Clearwater Revival—Bellaphon
9 7 Burlington/Arendes—Burlington/Arendes
10 11 Schoene Maid—Tony Marshall—Ariola—Young Music/Intro
11 11 Frender Mus—Marilane Beppene—Philips—Tele/Intro

**Japan’s Best Sellers**

This Last Week Week
---
1 1 Wastashi No Joukamachi—Runiko Koyanagi (Warner Brothers)
2 5 17 Years Old—Saori Minami (CBS-Sony) Pub: Nickhon
3 6 Sayonara O Moistichio—Kiyohiko Ozaki (Philips/Phonogram) Pub: Nickhon
4 2 Mele Fair—The Bee Gees—Polydor/Nippon Grammophon
5 3 Sarabaka Kobito—Masaki Sakai (CBS) Pub: Nickhon
6 4 Kinno, Toy, Ashita—Junji Inoue (Philips/Phonogram) Pub: P&H
7 7 Summer Creation—Joan Sheep—(Toshiba) Sub-Pub: Nickhon
8 8 Butterfly—Danyel Gerard (Polydor/Nippon Grammophon) Sub-Pub: Watanabe
9 9 Masanori No Decipru—Miki Hirayama (CBS) Pub: Takarazuma Pub
10 17 Ame No Ballad—Masayuki Yuhara (Union/Teichiku) Pub: J.C.M.—Nickhon
11 15 Otoki—Kojii Tsuruita (Victor) Pub: Oriental Music
12 11 Yokokon—Masacage—Hiroshi Ikutsu (Minoruphon) Pub: Yomiuri Pub
13 14 Sasura No Music—The Ventures (Toshiba) Sub-Pub: Victor
14 14 Natsu No Yuuwaku—Four Leaves (CBS-Sony) Pub: MTV Mus
15 15 Don’t Pull Your Love Out—Hamilton, Joe Frank & Reynolds (Dunhill/Toshiba) Sub-Pub: Toshiba Pub
16 12 Matsuragi Renka—CBS (Sony) Sub-Pub: Shinko Music
17 10 Shunsho No Uta—Takio Kato (Polydor/Nippon Grammophon) Pub: Stone Wales
18 15 Sasura No Music—Rumi Koyama (Union/Teichiku) Pub: Victor
19 19 Minato No Wakareuta—Hiroshi Uchiyama To Cool 5 (RCA Victor) Pub: Uchiyama Pub
20 20 Polysphonic Polye—Makoto Nai (Victor) Pub:—

Top 5 LP’s
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1 1 Mata Au Hi Made—Kiyohiko Ozaki 2 Album (Philips/Phonogram)
2 2 Simon & Garfunkel’s Greatest Hits II (CBS-Sony)
3 3 Melody Fair—The Bee Gees—Polydor/Nippon Grammophon
4 4 Otoki/Kidarakute No Jinsui—Kojii Tsuruita, Otoko No Sekai (Victor)
5 5 About Simon & Garfunkel (CBS-Sony)
COIN MACHINE NEWS

EDITORIAL

The Investment Tax Credit

The U.S. House Committee on Ways and Means is currently hearing testimony for and against passing Pres. Nixon's proposed return of the investment tax credit to industry. Clearly, executives of just about every industry are for it 100%, and were it not for the barrage of complaints from organized labor, accusing the administration of favoring the "employer over the employee," it might have been approved already.

Nixon is calling the proposed 10% tax credit (allowable with the purchase of equipment for business) "Job Development Tax Credit." He wants the public to believe that a financial blessing to industry will breed more jobs for the working class because additional purchases of hardware will require more people to make and run that hardware. Sounds feasible enough, but we are far more interested in anything that will help small businessmen such as operators . . . any small businessman for that matter, for these men take the greater risk with the least guarantee for success. There is no welfare for business to fall back on when it goes bad, remember?

No, the public should be told of businesses such as ours . . . companies which must make regular purchases of expensive equipment to earn profits. The man on the street must become aware of what it means to "go into business for yourself," with no secure paycheck each week regardless of the solvency of the employer; with notes to meet and with employees like man on the street to pay regularly.

It's becoming fashionable in this country to badmouth men in industry . . . from corporation presidents on down to the small shop owner. They believe, it seems, that such people have been blessed while they have been consigned to lives of dull gainful employment. If they don't see the value of living in a free enterprise society, if they can't figure why the business manager is so busy and somber, they have always done what the black sheep do. They have gone elsewhere where everybody works for the same employer . . . the state.

No, it's time for Washington to speak out vigorously in favor of returning the tax credit. And it's time to tell the public why it's vitally important to help the small businessman at this time.

Nutting Ind. Becomes Milwaukee Coin Ltd.

MILWAUKEE — A brand new company has joined in the amusement machine industry, but it is really four years old. Nutting Industries, Ltd., has changed its name to Milwaukee Coin Industries, Ltd.

"We changed our name to MCI," said Dave Nutting, MCI's president, "to reflect our new position in the industry. When we created the L.Q. Computer, Nutting Industries was a diversified manufacturing group, designing and manufacturing educational training systems as well as coin operated games."

Now MCI plans to concentrate all its energies on coin games. The Super Red Baron was their first entry into the field. "We have fully 1/3 of Super Red Barons in over 100 locations and the earnings are fantastic," Nutting declared.

Asked about MCI's future plans, Nutting said: "I can't tell you what's going on in our R & D."
EASTERN FLASHES

IT'S ALWAYS THERE—Sometimes you will find it sitting near the front door. Sometimes it's on the side. Occasionally it's given a prominent position many times it is a planned part of the establishment. In the background; but there just the same, and more often than not, hardly noticed. It's always there (you know what I mean) remember the mail slot? or is it the corner draperies?—It's a growing up years. The coffee shop on the way to work, the luncheonette, the restaurant, the tavern for a quick one before making the last few steps home. And, now how about the pizza parlor where you and your buddy are staked out in the pockets for the dinner end/or quarters to play the latest pop sounds. Of course, we are speaking of the jukebox. The jukebox is more and more a part of our lives.

Today the jukebox, generally, has been responsible for the remarkable growth of the jukebox industry. The op has continually worked to find new markets. There is barely a business that you can enter that does not have juke boxes in the corner. Not at our local supermarket, but you are doing a country store takes it for granted and never has any problem in locating it for the selections he wants to play. Throughout the country, the jukes are as much a part of a tavern and the newspaper stand, as the hotel or restaurant. The average man considers it as something that always performs and considering the amount of time of hours and the countless locations a jukebox is found, the performance standard has been set.

Again, we wish to take our hats off to the jukebox manufacturers who have toodled up for the exciting 1972 models that will be on display at the MOA show.

UNIVERSAL-JOHN W—Heard that Tommy Greco is in King City Hospital (Kingston, N. Y.) recovering from gall bladder surgery, Tommy, according to brother Jack, suffered some serious complications after the surgery but by last Wed. was recovering pretty well. Send him your cards and get well wishes. . . . Seymour Pollack, president of the Westchester Operators Guild, reports another held on the 7th, meeting last Tuesday, enjoying good attendance from members.

Chatted a while with Millie McCarthy over the phones last week. Route activity is building, Millie said. She's been using some different jukeboxes with great success as "location openers.""Finding the locations are interested in a music box that knocks down into separate speakers, selection panel and hideaway.

GOING SOUTH—The FAMA guys met in Jacksonville this weekend for their annual convench. Story next week . . . Joe Barton, Rowe sales chief, held a small meeting at his new office in Miami last week discussing marketing plans for their new music machine, which is just about to hit the market . . . Gene Lipkin at Allied Leisure, dropped by to say hello to the jukes during their meeting. Many of the Rowe dealers are also Allied distributors. Gene's also awaiting arrival of the Rock-Ola bunch to their Boca Raton meeting. The Drag Races game continues pulling orders from the field with new accounts like at All in Still body, busy, busy.

HERE AND THERE . . . chatted LD with pal Howard Reinhardt, legendary inventor of the BRAD cue stick tip. Howard's about to introduce a brand new product to the billboard accessories industry which has been under development for some time. A recent picture which appeared in Howard's last monthly newsletter, was this drawing, which was to be head to the drawing boards and shot off for week four trip to the orient, which will include stops in Hong Kong, Singapore, Tokyo and points in between.

Speaking of enjoying, annual sales meetings of three jukebox factory reps and distributors are slated this month and next. The Rowe AMI gag will be off to Grand Rapids, Mich. for two days of talks and new product presentations (Grand Rapids is the home factory of the Rowe AMI music boxes). Rock-Ola's people will be jetting to Boca Raton, Florida for their annual sales confab. Wurlitzer's dealers (the last off the hat), with an out-island trip slated after the sales presentations have concluded.

Johnny Bilotta into New York's Warwick Hotel last Monday for meeting with the Rock-Ola reps over the projected lively negotiations in regard to a project of treating a big league soccer team in Miami. Johnny was off to Albany following morning for very interesting meeting with some industry heavyweights (big story will break in next week's Jukebox Way).

Len Schneller of U.S. Billiards are already laying plans for the firm's MOA Expo exhibit (info's something new will probably bow at the show). Len will be bringing his charming wife Reba to the show this year, as they expect a visit from their son Mike—whereas last year had a study of CanCan, Japanese and one other son Steve will be toasting the matrimonial knot Dec. 6th with Miss Lois Kaplan.

JETTIN JOTTINGS—Arthur B. Brennan of Interstate United Corp., has been named sales manager for northern New Jersey. The appointment was announced by Edward A. Wiler vice president of marketing for the business and industry group of Interstate. Wiler also announced that Michael J. Sackeilia formerly a sales representative with ARA Services, Inc. has been selected as sales manager for the southern New England area . . . We had an opportunity to talk to Barry Fein, the former All American Billiards head quarters in Union, New Jersey, Barry tells us that the things are moving very well and there has been a steady stream of foreign visitors who are shopping for equipment to be exported. Rush orders are the rule of the day because the impending strike, says Barry. Barry mentioned that they are looking forward to the MOA show, An ending and tremendously interesting pool table feature is going to be one of the surprises in store for the visitor at the United Booth. A new game is also going to be permitted. That is all we could get out of Barry at this time, so we will have to wait until the show to get the full picture. United Amusements, Int'l Inc., under the United Billiards sign will be represented and will be sharing a booth with United. Sounds to us like a top attraction for the MOA from the United front.

Sales manager Joe Strongo of Ace Automatic Novelty in Belmar, New Jersey reports that the cigarette and music end of the business was exceptionally good through the summer. Joe said the way was always. Joe alsoANNOUNCED that Ace Automatic Novelty is temporarily laid up in the hospital. We understand Anthony had to have an operation on his foot. Anthony will have a cast on his foot, but should be out of the hospital by the time this issue hits the news stands. Bruce Kaw & Bruce Amusey of the Coast, has been saying that the Allied Leisure "Drag Races" turned out to be one of the top location pieces. Bruce says that the customer reports the game is highly imaginative.

JUKEBOX PROGRAMMING GUIDE

Pop
JAMES TAYLOR
LONG AGO AND FAR AWAY
No Flip Info. Warner Bros. 7821

VAN MORRISON
WILD NIGHT (3:29)
No Flip Info. Warner Bros. 7818

THE BAND
LIPPS A CARNIVAL (3:38)
b/w The Honey Struck One (4:09)

DAVY JONES
REALLY LOVE YOU (2:54)
No Flip Info. Bell 136

MATHIS'S SOUTHERN COMFORT
TELL ME WHY (2:08)
b/w To Love (4:35) Decca 32874

NICHOLAS & FIST
NATIONAL BAND
FIRST BORN TO CARE (2:50)
b/w Only Bound (3:28) RCA 6540

R & B

KING CURTIS
CHANGES (PART 1) (2:40)
No Flip Info. Atco 6884

THE EBRONS
DETERMINATION (2:21)
b/w Do It (2:47) Phila Int'l 3516

ARCHIE BELL & THE DRYLLS
ARCHIE'S IN LOVE (2:42)
No Flip Info. Atlantic 3829

THE INTRIGUES
TO MAKE A WORLD (2:32)
b/w Majo Hanna (2:29) Yet 1013

C & W

MERLE HAGGARD
DADDY FRANK (THE GUITAR MAN) (3:10)
b/w My Heart Would Know (2:53) Capitol 3105

BILL ANDERSON & JAN HOWARD
DIS-SATISFIED (3:00)
b/w Knowing You're Mine (2:42) Decca 5275

DALE VAN HORN
JODY AND THE KID (3:53)
b/w Make It Beautiful (2:20) Monument 8306

Proven Profit Maker!

Chicago Coin's DEFENDER MACHINE GUN

REALISTIC MACHINE GUN
Stimulate bursts—variation action.

NO "SOUND NUISANCE"
Telephone booth effect controls sound system.

WORLD WAR I B-PLANES
DIVE—CLIMB—CIRCLE!
Many other Profitable Features.

Also in production

MARDI GRAS & APOLLO-14
CHICAGO CHATTER

NOTES FROM THE LOCAL MOA OFFICE: Fred Granger received word that RCA exec Mort Hoffman will be coming into Chicago from Nashville to attend the MOA banquet and accept the "artist of the year" award for Charley Pride. Bill Farr, veepee-planning and diversification for Columbia Records, will be commentator during the country and western portion of Friday's (15) seminar. Farr's subject "The Importance Of Country Music To The Juke Box Operator" will be discussed (with audience participation encouraged) following the presentation of the country film, in the first half of the seminar session. Record companies are very obviously showing much more enthusiasm for this year's show than in the recent past, as noted by Granger. He has received numerous letters regarding Expo from the various labels, including one from Ron Braswell (juke box product coordinator for Columbia), who is "looking forward to attending the convention". Getting back to Friday's seminar, the second portion of the program will be devoted to "Security" and MOA's seminar committee has arranged for a leading authority on the subject, Mr. Bob Curtis, to be among the panelists. Curtis has been in the security field since 1939, established his own consulting service in 1962, is a security consultant for NAMA, and was selected "security man of the year" by the worldwide secret service association. He has also served on the President's commission on law enforcement and administration. The MOA seminar always attracts a packed house and is annually one of the highlights of the whole convention — this year's should be no exception.

WHAT'S HAPPENING AT CHICAGO DYNAMIC INDUSTRIES! PLENTY! To begin with, the "Defender" machine gun has been exceeding all expectations in sales! A very hot item! Chatted with the firm's marketing manager Charles Arnold and learned that a new production run on the dynamic "Hi Score Pool" will commence the first week of October. This one, needless to say, has also been a very big seller out there! Firm has just begun producing its new shuffle called "Caprice". Watch for it! Might also mention that Chickee is keeping under wraps something very new and very exciting — to be unveiled at MOA Expo! Ed Shaeffer of Shaeffer Sales in Ohio was in Chicago for a few days last week. We caught him during his visit at Chicago Dynamic Industries.

WGN'S WALLY PHILLIPS, kingpin of early morning radio here in town, recently interviewed actor Gary Merrill. In the course of the interview Merrill revealed that he had just purchased a surplus lighthouse from Phillips Kiddingly recommended that he outfit it with a round pool table, assuming it was a rather far-out suggestion. Not so, however, after numerous calls all over the country! Phillips made contact with Arnold Shumway of General Vending in Baltimore who assured him said table could be supplied! Result? Merrill's lighthouse will indeed have a round pool table in it.

THE GAMES DEPARTMENT at World Wide Dist. is exceptionally busy these days. Fred Skor and Howie Freer are having quite a time trying to keep up.

MILWAUKEE MENTIONS

For the 16th consecutive year WEMP-radio will broadcast the season's series of University of Wisconsin football games, with Earl Gillespie at the play-by-play mike.

A NEW NAME: Nutting Industries Ltd. will now be known as Milwaukee Coin Industries Ltd. — or MCI. Announcement was made by the firm's president Dave Nutting, (see separate story). The firm will continue to produce Super Red Baron which will be displayed (along with a few surprises, perhaps) at the upcoming MOA Expo '71 in Chicago.

TELEVISION CAMERA AND CREW were on hand in Waupaca last week to interview Ruby Jonner and her son, Rick, who are ranked among the top trapshooting champions in the nation. Ruby has received numerous awards for her achievements in the women's division and national championship competition. It looks as if Rick will be following in her footsteps. Proud husband (and father) is Waupaca operator Ray Jonner Amusement.

UPPER MIDWEST

The showing of the New Seeburg "Firestar" at Lieberman Music Company Sept. 1-2 Wed.-Thurs. was a huge success. According to John Zeglin and Sally Rose this was the largest turnout they had ever seen at a showing. Weather conditions were beautiful and so many operators came from long distances to see the new "FIRESTAR". Also, business was never better according to the orders written the two days. There were plenty of refreshments served during the two day showing. . .

Operators seen at the showing were from Minneapolis and St. Paul, Fred Dahlin and son Danny, Benny and Eddie Michiel, Dave Chapman and Marv. Doer, Frank Huntz, Bob Leonord, Phil and Perry Smith, Ken Abern, Dick Benson, Harry Adkins, Mort. Phillips, Harold and Greg Thiesen, Harold and Don Awe, Marv. Huber, Les Brunning, Loren Beaudin, Walter and Gary Witt . . . Out of town guests were: Carl Porter, Mitchell, So. Dakota, Jack Godfrey, Chaska, Clayton and Fred Norberg, Mankato, Hank Krueger, Fairfax, Ralph Sanders, Maurice Anseau, Arntt Peterson, Mrs. Mr. & Russell Gherty, Bob Kervina, Mr. & Mrs. Lawrence Sanford, Joe Van Gough, Yankton, Mr. & Mrs. Gordon Runnberg, Mr. & Mrs. Wayne Anderson, Lloyd Williamson, Joe Topic Jr. Mr. Hasvold, Ron Scheuble, Waconia, Bob Keese, Gabby Clouseau, Charley Sersen, St. Cloud, Don Hazelwood Jr., Andrew Markfelder, Clem Kaul, Mr. & Mrs. L. Sieg, Mr. & Mrs. Johnny Gajap, Mr. & Mrs. Darwin Leslie, Mr. & Mrs. Dennis Weber, Emil and Larry Polensky, Flasher, N. D. Mr. & Mrs. Vern Niss, Mr. & Mrs. Bob Bender, Red Kennedy, Nik Bob, Chris. Berquist, Mr. & Mrs. Frank Mager, Hal Williamson, Glen Addington and Mrs. Addington, Bismarck, Morley Waltman, Martin Kalson, and Mr. & Mrs. Rod Clemmon . . .

Everyone at Lieberman Music Co. was very impressed with the turnout and it was a very enjoyable two day event . . .

MEET THE JUKEBOX INDUSTRY at Expo Seventy-One

EXPOSITION OCT. 15, 16, 17

Friday, October 15
9:00 AM to 3:00 PM — Exhibits Open
12:00 Noon — Ladies Luncheon
3:30 PM to 6:00 PM — MOA Industry Seminar
Hospitality Suites Open in Evening

Saturday, October 16
10:00 AM to 6:00 PM — Exhibits Open
11:30 AM — MOA Luncheon and Membership Meeting
Hospitality Suites Open in Evening

Sunday, October 17
10:00 AM to 2:00 PM — Exhibits Open
6:00 PM to 9:00 PM — Cocktail Hour
7:00 PM to 1:00 AM — Gala Banquet and Stage Show
That's where you get to when you pick up the new album of that same name by Danny Davis & The Nashville Brass—or any other album by Danny Davis & The Nashville Brass, for that matter.

Eight albums worth of a country catalogue from Danny and the Brass—tunes of every imaginable description and diversification, but all solid country brass. Super Country—from a super catalogue.

October is country music month.

dynoDiscs is the RCA trademark for a new development in record manufacturing that provides a smoother, quieter surface and improved ability to reproduce musical sound.

This lightweight record also virtually eliminates warpage and turntable strain.