Cash Box

Ske Dick, New CBS Records Group Pres., Reorganizes Label & U.S., Int'l Structure ... Folio: Revitalized Form Of Music (Ed) ... Promoters & Support Operations Making The Touring Great Out West ... James Brown To Polydor ... Willis RCA R&B Chief ...
One of the most talked about singles in the country.

Columbia Promotion Man:
Whew! It was pretty tough getting in the door.

Program Director:
Most don't make it.

Columbia Promotion Man:
I got something that you're really going to love.

Program Director:
Today, I refuse to love anything.

Columbia Promotion Man:
I'm not kidding you. This is a smash.

Program Director:
Put it over there in the pile with the other 2,000 smash I got this week.

Columbia Promotion Man:
Look, this singer has really done something different with his style. This is a real summer-at-the-beach-turn-up-the-car-radio sound.

Program Director:
Who is it?

Columbia Promotion Man:
I'll play it.

Program Director:
Must be a new artist. What's his name?

Columbia Promotion Man:
You like it. I can see. You like it?

Program Director:
I LIKE IT. I LOVE IT. I'M ADDING IT THIS WEEK.

Columbia Promotion Man:
It's John Davidson's new single.

Program Director:
You know, if you hadn't told me, I might have guessed.

"Say It Again."
John Davidson's new single.
On Columbia Records.
There is heightened consumer interest in the print or folio end of the music publishing business. This is reflected in the rash of deals for print rights reported in recent months in *Cash Box*, a factor no doubt stimulated by reports we are receiving from this area claiming a sales boom. At least one major publishing operation will easily exceed its sales projections over last year.

While folios have maintained their status as a key element of most publishing units of consequence, the lucrative phase has been generally confined to the professional and/or educational fields, stressing standard catalog with some recent success on contemporary material. Now, the consumer, in the guise of youth who form today’s record-buying nucleus, are chiming in. This can be attributed to a number of factors: the increase in instrument playing among today’s youth; the comeback of the “song” in terms of material that can be put down on paper; the key role played by the performer-writer today; and, last but certainly not least, a new merchandising approach to folios. Perhaps taking its cue from the “event LP,” that is LP packaging that gives youngsters photos, posters and other editorial matter in addition to the LP itself, today’s folios have the look of a fan magazine. And, indeed, this “fan magazine” concept is to be adapted by Warner Bros. Music this fall when the company plans to market through newsstands (initially) pop folios as appealing to the eye as to the ear.

The evolution of the folio into new forms and, conceivably, vast new market potential is, of course, good news for the publishing area. It breathes new excitement and profit potential into the publishing field, which has seemed to be on the defensive of late. As folios with strong “now” music ties have obvious relationship to the record business, they can also provide the record retailer with a renewed source of income from sheet music. Folios, now dressed to the nines, are another form of music that all segments of the business weigh as another profit center.
Al Green
TIRED OF BEING ALONE

2194

Billboard HOT 100 #6 (1st Week)
Billboard R & B #23

Pop breakout: WQXI-Atlanta, WHBQ-Memphis, CKLW-Detroit.

included in his exciting LP

Hi RECORDS DISTRIBUTED BY LONDON

SHL 32062
Thank You
Grand Funk and Terry Knight:
It was a grand European tour through Germany, Holland, France, Belgium, Italy and England. And what a fantastic ending.
A SRO at New York City’s famed Shea Stadium before the multitudes, the like of which haven’t been seen in the United States since the Beatles played there back in the early Sixties. It’s been smashing being a part of the Grand Funk Grand Tour.

Always,
Humble Pie
(Steve, Peter, Greg and Jerry)
And Bandana
(Dee and Bill Anthony).

May 13/16—Fillmore West, San Francisco, Calif.
May 21—Wabash College, Crawfordsville, Ind.
May 27—Hackettstown, N.J.
May 28/29—Fillmore East, New York, N.Y.
May 30—Public Aid, Cleveland, Ohio
June 16—Samburg, Germany
June 17—Dusseldorf, Germany
June 20—Frankfort, Germany

June 21—Munich, Germany
June 22—Nurenb urg, Germany
June 23—Rotterdam, Holland
June 26—Paris, France
June 28—Brussels, Belgium
June 30—Milan, Italy
July 1—Rome, Italy
July 9—Shea Stadium, New York

A&M Records and Tapes

Dean, Lundvall To Key Posts; Yetnikoff CBS Int'l President

NEW YORK—CBS Record will enter upon a new era this week under a vast reorganization, resulting partly from the formation of two new groups within the Columbia Broadcasting System.

With new groups report to Goddard Lieberson, who has been named senior of CBS, Lieberson, former head of the old CBS Columbia Group, will be president of Columbia Records, will also be president of Columbia Records, Inc. and New York City.

In other key appointments, Davis has named: Bruce Landvall, formerly vp of merchandising, as marketing vp; Bill Farr, former marketing vp, as vp of business diversification & planning; and Bob Hodes, vp of CBS Soundtracks, as vp of business development.

Paley & Stanton: 'Extraordinary' Growth Keys Change

NEW YORK—Under Goddard Lieberson's gifted leadership, the growth of the activities for which he is responsible has been so extraordinary that an organizational restructuring is required, both to accommodate the substantial expansion that has taken place in recent years and to facilitate future expansion.

This is part of the joint statement by Warren S. Frank, chairman of CBS, and Frank Stanton, president of CBS, in announcing the appointment of Goddard Lieberson as CBS senior vp and the creation of two new groups, CBS Records Group and CBS/Columbia Group. Lieberson had been president of the old CBS/Columbia Group since 1966. He joined CBS in 1939, was exec vp of Columbia Records from 1949 to 1956 and the label's president until 1966, when Davis was named to the position.

Continued Paley and Stanton:

"Since 1960 . . . sales of his operations have quintupled, primarily through internal development and expansion into foreign markets. Annual sales within the next two years are expected to exceed $500 million. These notable achievements are due in large measure to the foresight of Mr. Lieberson whose stature as a cultural leader and whose contributions to the arts have perhaps given him the highest acclaim as a businessman. The new organization is designed to give full room to his talents and additional opportunities to the strong management staff. We have developed, particularly Davis, Messrs. Davis and Schoenbaum, who have so ably served as spokesmen so far as our company's relations with the press are concerned.

James Brown, His Music To Move Over To Polydor

NEW YORK—James Brown, super star, has signed an exclusive long-term pact with Polydor, Incorporated.

The five year pact gives the Polydor organization U.S. as well as world-wide distribution rights to recordings by Brown. Brown's recording services, Polydor has also acquired Brown’s publishing services, and has signed a contract which contains his many writing efforts.

Moody & Hodes Establish Studio/Pub.Co.

HOLLYWOOD — Veteran music men and Licorice Mann, formerly Schoenbaum, Polydor Inc. president outlined last week, includes all masters made by the artist during his time with the label, as well as records issued. While the young boasts many current singles successes, "Escape-ism" and "Hot Pants" will remain on King, the company said. Schoenbaum's Polydor albums. Schoenbaum would not reveal the specific terms of the deal, but said it included a guarantee to the artist.

Schoenbaum, who termed the Brown deal a "fantastic coup" for the company, noted that for the years (Cont'd on p. 33)
So he made it to the top. Where did he go from there?

Nothing demands more careful, expert guidance than success. Artists Entertainment Complex is in the business of career management. We manage the careers of successful creative and performing talent in motion pictures, television, recording, personal appearances and the theater.

It is our job to direct those careers into areas of long-term growth and development. We are extraordinarily well-equipped to do so.

Artists Entertainment Complex represents a new merger of some of the best people in career management.

People with years of experience, leverage, and reputation in the industry. We've got the personal weight, the material resources and the creative imagination.

We regard every one of our clients as unique. For each we create unique career development plans on a very personal, individual basis.

Plans that look three, five, ten years into the future.

Just imagine if Mr. Kong had thought a bit about long-term goals. Maybe he'd have stayed on top.
NEW YORK—Scepter Records billed $1,112,400,000 for its first regional product to meet the last three weeks of its October chart. The report, said by Ephrussi, national sales director, was $5,075,700 over the $240,998,308 in the week before. The sales gatherings were held in New York, Chicago and San Francisco.

Jamie Revives Gypen For Overseas Dates

PHILADELPHIA—Jamie Records Inc. has been charted a new record in which the re-activation of the Gypen label to specialize in the release of contemporary product from overseas. The move was made in conjunction with the label's acquisition of a new music publisher, and producer, throughout the world.

Included in the first Gypen release are two singles: "Man Of Constant Sorrow," a song produced by David MacKay (who has been represented in the American charts with records by Jerry Joseph, The Mummies, and The Timexes) for Australia's Fable Records, and "Two Top Down," by R. B. Bartos, the English language German Billipass recording of a Greek song which has been a hit in Germany, Belgium, and Germany.

The album released is an album, "Toronto," by folk-singers, Jack Grunsky, a project of the Columbia Records and Commodore Records, and Amadeo Records (Australia), produced by the father of British Blues. Alles Gordon, contains one of the album's and Micky Taylor, of The Rolling Stones, is featured on four tracks.

The Gypen arrangement, said Miss Revives, gives Gypen, in both ports, to the American market and high-quality product from all over the world. Many of these recordings have been best sellers in overseas markets, and the prospect of these records being successful here is most exciting.

More Gold For Aretha

NEW YORK — Aretha Franklin's new album, "Aretha Live At Fillmore West," has been charted and is predicted for a $1,000,000,000. The album, released in May, is Aretha's best-selling LP since "Lady Soul."

This marks Aretha's fourth Gold album, the last time the title was given to "Ain't No Love (The Way I Love You)." Aretha has also raked up ten RIAA gold singles, the largest all-time sales figure in the RIAA's history of the RIAA. Her singles and album goldies now total fourteen.

Aretha's new single, "Spanish Harlem," was recently released.

Lennon Goes Quad

NEW YORK — John Lennon has cut a quadraplear LP. The album was cut in San Francisco in sessions for the East Coast Record Study from the start.

Sitting in on the sessions as a consultant was George Harrison. The sessions, which included 37 strings, were produced by Phil Spector, Alan Dinsmore supervised for Apple Rec. Records, Harrison and Spector left for the L.A. Record Plant last week to begin work on the new Harrison album.

NARM Study: Rack Disk Vol.: $1,112,400,000

Tapes: $328,800,000

NEW YORK—Rack Jobbers accounted for $1.2 billion in gross retail volume in 1970, with $1,112,400,000 in recorded product and $328,800,000 in all types of tape, are part of a study just released by NARM the wholesaling association. NARM members accounted for $850,000,000 in dollar volume in 1970. Here is the rundown of the NARM study:

NARM MEMBERS

<table>
<thead>
<tr>
<th>PRODUCT</th>
<th>GROSS DOLLAR VOLUME AT RETAIL</th>
<th>% OF TOTAL</th>
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<tbody>
<tr>
<td>Phonograph Records</td>
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<td>Tapes</td>
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<td>56.0%</td>
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<td>Other</td>
<td>$3,000,000</td>
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TOTAL DOLLAR VOLUME

$328,800,000

NARM RACK JOBBERS

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<tr>
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TOTAL DOLLAR VOLUME

$328,800,000

Court Hints Up Miami 'Superstar'

NEW YORK — Another "unautho- rized" production of the rock opera "Jesus Christ—Superstar" has halted at Judge T. D. Satin of the U.S. District Court, Southern District of Florida granted a temporary restraining order against the promoters and "con- spirators" of a performance scheduled in Miami (BP) at the Sportatorium in Hollywood, Florida. Plaintiffs in the case were the Rob- ert Moss Group Ltd., owners Andrew Lloyd Webber and Tim Rice, and group's Talent and Protective Charities, the Hollywood Sportatorium Productions, Norman Johnson, Bruce John- son and Leon Gabler.

It is understood that the proposed case is that this trial was virtually as was recently presented by Superstar Pro- ductions Ltd. in Milwaukee, As- authorized tour got underway in Pitts-堡gh last week (12).
RCA Sets R&B Expansion As Willis Takes Over R&B Div.

NEW YORK — Buzz Willis has been appointed to the post of vice-president of R&B music at RCA Records, it was announced here today.

Willis, a former executive with Atlantic Records, will be responsible for the company's R&B division.

Willis' new position will involve overseeing the departments responsible for signing and developing new artists, as well as managing existing ones.

Willis, who has worked for Atlantic for over 15 years, has been involved in the music industry for over 30 years and has a strong background in both artist management and record production.

He will report to RCA Records Chairman and CEO, Doug Morris.

Willis is a native New Yorker and has been an important part of the city's music scene for many years.

Previous to his time at Atlantic, Willis was a key figure in the development of Warner Bros. Records.

“Buzz is an excellent choice for this role,” Morris said in a statement. “He brings a wealth of experience and expertise to the table, and I am confident that he will lead the R&B division to even greater heights.”

MCA Exos To Introduce Product At Sales Clinics

UNIVERSAL CITY — MCA Records’ executive vice-president for sales and marketing, John Starks, took the opportunity to introduce an updated version of MCA’s sales tool at a sales drive held here last week.

The event, which was attended by over 200 MCA sales reps from across the country, featured a demonstration of the new tool, which is designed to help reps more effectively showcase MCA’s diverse lineup of artists and albums.

Starks said the new tool represents a significant improvement over the previous version, which was introduced last year.

“We are excited to introduce this updated version of our sales tool,” Starks said. “It is designed to help our reps more effectively present MCA’s artists and albums to retailers and consumers alike.”

George & Ringo: Together Again For Charity PA

NEW YORK — George Harrison and Ringo Starr will perform together for the first time in over 20 years at a charity concert in London on August 15th.

The event, which will be held at the Royal Albert Hall, is in aid of the Paul McCartney Trust and will feature a host of other famous musicians.

“We are very excited about this event,” McCartney said in a statement. “It is a great opportunity to bring together some of the biggest names in music for a good cause.”

Tracey Sterne New Elektra VP

NEW YORK — Tracey Sterne has been named the new executive vice-president of Elektra Records, it was announced today.

Sterne, a former senior manager at Warner Bros. Records, will be responsible for overseeing all aspects of the label’s operations.

“I am thrilled to join the Elektra team,” Sterne said in a statement. “I look forward to working with all of our artists and contributing to the continued success of the label.”

Walters Gold Missing

WARNER BROS. — Warner Bros. Records has launched a search for its missing gold records.

The label’s infamous gold records, which were awarded to artists for achieving milestone sales, are believed to have gone missing.

“We are devastated by this news,” Warner Bros. Records President Neil Bogart said in a statement.

“We are taking every possible measure to locate these valuable records and bring them back to their rightful place.”

Becca Heads Polydor Promo

NEW YORK — Becca Becce is the new senior director of promotions at Polydor Records, it was announced today.

Becce, who has held various positions at A&M Records and Atlantic Records, will be responsible for overseeing all aspects of the label’s promotional efforts.

“I am thrilled to join the Polydor team,” Becce said in a statement. “I look forward to working with all of our artists and contributing to the continued success of the label.”

Cash Box — July 24, 1971
Man's Clouded Sun Shall Brightly Rise
And Songs Be Heard Instead of Sighs....

GODSPELL

A Musical Based Upon
The Gospel According To St. Matthew

Produced for Records by
Stephen Schwartz
Bell Album #1102

BELL RECORDS
A Division of Columbia Pictures Industries, Inc.
Additions To Radio Playlists—Primary Markets

A broad view of the titles of many of radio's key Top 40 stations added to their "Playlists" last week.

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<th>ARTIST</th>
<th>LABEL</th>
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<td>Pic: Ain't No Sunshine—Bill Withers—Sukias</td>
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<td>WEAM—Washington D.C.</td>
<td>Magpie May—Rod Stewart—Mercury</td>
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<td>KHJ—Hollywood</td>
<td>Gamble—Blood Sweat Tears—Columbia</td>
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Cash Box - Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reports which are being added to station play lists this week for the first time and also the degree of concentration considering previous reports. Percentage figures on right indicate how many of the stations reporting have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

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<td>40%</td>
<td>83%</td>
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<td>2. Spanish Harlem—Aretha Franklin—Atlantic</td>
<td>37%</td>
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<td>3. Where You Lead—Barbra Streisand—Columbia</td>
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<td>5. Smiling Faces Sometimes—Undisputed Truth—Gordy</td>
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<td>6. Go Down Gamblin'—Blood, Sweat &amp; Tears—Columbia</td>
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<td>8. Slip-Trip—Clarence Carter—Atlantic</td>
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<td>9. It's Summer—Temptations—Gordy</td>
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<td>11. Moon Shadow—Cat Stevens—A&amp;M</td>
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<td>12. You Won't Get Fooled—Who—Decca</td>
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<td>13. Wedding Song—Paul Stookey—WB</td>
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<td>21. Indian Summer—Audience—Elektra</td>
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Cartridge TV Stock On Sale

NEW YORK—Hornblower & Weeks-Hemphill, Noyes, as manager of the underlying group, has announced the initial public offering by Cartridge Television Inc. of 1.5 million shares of its common stock at $20 a share. Prior to this offering there has been no public market for the company's common stock.

Cartridge Television Inc. will use the net proceeds of the offering to finance capital expenditures and expansion plans. The company has invested approximately $7.5 million in Cartridge Television Inc. since 1969. After the offering and the exercise of warrants, Noyes' ownership will be reduced to 21.4 percent.

Cartridge Television Inc. is the largest privately held company exclusively engaged in the video tape recording business in the United States. The company has developed a color video tape cartridge system which will be marketed primarily for home use under the trade name "Cartridgevision.

Full-length movies will be made available to Cartridgevision owners on a rental basis and instructional and educational films will be sold for purchase. The company has acquired licensing rights to more than 500 film presentations including a number of full-length movies from United Artists, Lion International Films, Avo Empire Pictures and other producers.

Bonetti Pres. Of GRT Tapes

SUNNYVALE, CAL.—Tom Bonetti has been named president of GRT Music Tapes, according to Alan Bayley, GRT chairman and chief executive. Bonetti will oversee the company's operations at 1300 Sunset Boulevard in Los Angeles and divide his time between Los Angeles and the company's headquarters in Sunnyvale. Bonetti was formerly vice-president and General Manager of the Music Tapes Division of Quad.

Bayley stated the move was a further step in concentration on the major label activities of the company. He added that the GRT Music Tapes, Chess/Janus Records, Record (Tapes) and Custom Record and Tape Manufacturing in GRT's Nashville and Sunnyvale facilities.

Victor Quad Tapes In Japan

TOKYO—Nippon Victor, already marketing 4-channel open reel and 4-channel stereo 8, started marketing its CD-4 system 4-channel stereo records and related apparatus on June 30. According to the announcement made by the company on the same day, the CD-4 discrete 4-channel stereo records first developed by Nippon Victor entered the standard inspection at the Japan Record Association's Technological Department Meeting before being finally accepted by EIA and RIAA of America on April 27 and DID in Europe on March 16.

Their sale is expected to sharpen rivalry among companies for the sales of 4-channel systems. The sale will include only two records, but subsequently about three or four records are to be released monthly from Victor, RCA and World Groups. The price of the record is set at 2,900 yen.

Lights On Video Meet

NEW YORK—The Video Production Association held a round table seminar on the philosophical light for the video field. Participating in the discussion were a number of phosphors in the N.Y. area were Imaging: Information, Bill Kliges (NABET #16), Lenny Hirschfeld (IASFE #44), Pete Manning (Local Video #11), Monte Dunbar, Dan Frank and Carl Evans speaking on the director's point of view. The meeting, which received a warm welcome from lighting directors and cameramen took place at the Executive Board of the Diplomat Hotel.

CashBox Radio-TV News Report

Regular Quad Broadcasts Bow On WRFM

NEW YORK—WRFM has become the first New York station to air regular broadcasts of Quad or four channel sound. The station, located at 1491 on the dial, broadcasts its first such program on Tuesday (12) and continues its regular broadcasts in a split weekly schedule.

Blacks Buys WLJB-AM

NEW YORK—Inner City Broadcasting has purchased WLJB-AM for $3.5 million, marking the first time that a New York station has been black-owned. Inner City is headed by Lt. Governor Prosper Perry Sutton and publisher Clarence Jones.

No immediate personnel changes have been announced but the station plans to continue broadcasting to the black community. The sale does not include the FM outlet and is subject to the approval of the FCC.

Mathis Tributes Set

HOLLYWOOD—In honor of Johnny Mathis' fifteen years in the recording industry, eight western stations will program specials on the performer's life ranging from hour tributes to an entire day of Johnny Mathis programming. The stations are: KMPG, Los Angeles; the Golden West Broadcasting chain (KVI, Seattle, KFSO, San Francisco, KEX, Portland); KHOW, Denver; KSL, Salt Lake City; KFPM, Tucson, San Diego, and KOGG, San Diego.

STATION BREAKS:

Neil Roscoff, former eastern sales mgr. of CBS/FM Saks, appointed station manager of KNX-AM, Los Angeles; "Bud" Gehrke named Dir. of KYW-AM in Cleveland; John Lindsey joins the WLTI-WB, Indianapolis news staff in August as anocherman for daily and 10 p.m. news programs.

Delaney And Bonnie To Guest On WPLJ

NEW YORK—WPLJ has scheduled Delaney And Bonnie And Friends, Atco artists, as featured performers on a live concert to be broadcast at 8 p.m. on Thursday, July 22. The show will originate from A&M Studios in New York and will be presented by Phil Ramone.

Four nights later, on July 26, the station will sponsor, in conjunction with Warner Bros/Reprise, a concert at Town Hall featuring three of the label's act, Mother Earth, featuring Tracy Nelson, the Doo-Beatles and rock group Long John Baldry. Tickets for the show, which is set to start at 8 p.m., are all priced at $15.

Tuna On AFRTS Web

HOLLYWOOD—KHJ's morning man, Charlie Tuna is now being heard round the world on the American Forces Radio and Television Service. His program is taped at the A.F.R.T.S. studios in Hollywood and sent out for overseas use on a 45 minute per week basis.

FRESH AIRTO—Buddah/Kama Sutra hosted a press reception for Atwater & Friends, the Brazilian folk/jazz quartet, at the Plaza Hotel. More than 350 press, radio and TV representatives plus numerous musical personalities turned out for the event which included a performance by the group. Among those who stopped by to congratulate Atwater was Chuck Dunaway (left) of WABC-AM.
the new hit single by

STEEL RIVER

"SOUTHBOUND TRAIN"
evo 1044

is your ticket to
A BETTER ROAD

available in Canada
manufactured by quality records limited
Capitol Sets Aug. Release

HOLLYWOOD — Capitol Records and its affiliated labels, Harvest and Island, report that 11 new albums will be released in Aug.

Charlie Daniels' first LP for Capitol, "Charlie Daniels," is scheduled, as well as a new album by The Move, "Message from the Country." Canadians Aarons & Ackley debut on Capitol with their album, already issued north of the border, and a two-record retrospective album, "Cannonball Adderley and Friends."

England contributes significantly to the August release, with Richard Burnes, II, and on the Harvest label, debut albums by Michael Chapman ("Fully Qualified Survivor") and East of Eden. Island Records' group, Bronx, will release its second album, "Sun of Slacklight."

Susan Raye and Merle Haggard complete the August release, with Susan's second solo album, "Pitty, Fitty, Fattor," and "Somethin' We'll Look Back, a collection of all-new material.

PROMO, Ad Push for Wainwright

NEW YORK — Atlantic Records has put into motion a major promotion campaign for singer Loudon Wainwright III and the advertising part of the drive for his album "LP" is under way.

Atlantic VP Nesuhi Ertegun, who personally supervised Loudon's two album releases, said, "Not since the early days of Bob Dylan has there been such excitement and enthusiasm about a new artist. We believe Loudon Wainwright is on the way to becoming one of the biggest artists on today's music scene and on Atlantic's in view of that we are going to support the Persuasion's opening at the Bitter End West in Los Angeles.

With enthusiastic local reviews and a live KPPC radio broadcast from the Ash Grove, the radio, consumer, and trade advertising (Capitol has prepared is expected to create maximum impact for both the Persuasion's album and the group's current national tour.

Mills To London For Davy Jones LP

HOLLYWOOD — Jackie Mills, president and A & R Director of Wednesday's Child Productions, London, recently completed the recording of a new Davy Jones album for Bell Records.

The album will follow Jones' current single, "Rainy Day," also produced by Jackie Mills for Wednesday's Child Productions on Bell.


Rolling on the Rivers — Johnny Rivers has been re-signed to an exclusive, long term recording contract announced today by Michael Stewart, Capitol. "Rivers has scheduled a series of important one-nights and nightclub engagements which include The Cellar Door in London, the Tyrone, Guthrie Theatre in Minneapolis, Minnesota, August 8th, and The Troubadour in L.A. Aug. 10th through the 15th.

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Love Means You Never Have To Say You're Sorry

The Sounds of Sunshine

Is A Big Selling, Fast Moving, Chart Climbing Single. #896

Now! An Album That Sounds Like Gold From Ranwood. #R8089

RANWOOD RECORDS, INC.
RANWOOD RECORDS, INC., A SUBSIDIARY OF RANWOOD INTERNATIONAL, INC.,
9034 SUNSET BOULEVARD, LOS ANGELES, CALIFORNIA 90069

Available through GRT in Cassettes and Cartridge
Most To Produce Noone For Bell

NEW YORK—Larry Utal, president of Bell Records announced a long term, exclusive dual agreement with Peter Noone as a recording artist and Mickie Most, as his producer, for the United States and Canada.

Most and Noone as a team go back to the golden days of Herman's Hermits when Noone was the group's leader and Most their producer. First release on the Bell label under the new arrangement will be "Oh You Pretty Things," already a top chart item in England and New Zealand.

The agreement was one of a series of British deals recently consummated by Utal, who a few weeks ago acquired the United States rights to the Pye catalog. Under recent pacts, Bell will release material here by Mingo Jerry, (on Pye in the U.K.) Blue Mink, (on Britain's Regal Zonophone, a division of Philips) and the Sweet, (whose U.K. label is RCA Victor). Noone appears on Bak Records in England.

PRE-PERFORMANCE PARTY—John Denver (center), currently riding high on both album and single charts, was feted at a dinner for press and radio personnel prior to his opening at New York's Bitter End. Host was RCA Records and place was Casey's in the Village. Here, John chats with (from I) Dennis Katz, division VP of contemporary music; Mort Hoffman, division VP of commercial operations, both of RCA, Gerry Weintraub, Denver's manager, and Frank Mancini, director of promotion for RCA Records. Following the dinner, guests were bussed to the Bitter End to hear John sing his hit single, "Take Me Home, Country Roads," from his equally hit album, "Poems, Prayers and Promises."

Flexibility Key To Merc Studios

NEW YORK—The flexibility of Mercury's sound studios in New York has been amply demonstrated by the diversified recording dates held there during the past few months and by sessions scheduled in the near future.

Working with a variety of artists and independent producers in nearly every musical category, Charles Fanch, Mercury director of recorded product, commented that the full facilities located "in house" greatly aided the coordination required between signing a deal and getting a record ready for release.

Talent Variety

British singer Val Doonican, featured as Tom Jones' summer replacement on ABC-TV, recently did a full orchestra date there produced by Herb Bernstein. Paul Carney's debut album was produced there by Stanley Kahn, as was the Introductory Gun Hill Road LP by Jay Leck.

Under Dee Anthony's guidance, Lord Baltimore flew to New York for his most recent session, and Paul Vance's group Salavage, was cut there.

When the Canadian group Brahman, was auditioned in Western Canada, Fanch was able to fly the group into New York for immediate studio work and begin preparations at the same time for album packaging and introducing the group here.

Within the next few weeks Chuck Mangione, whose jazz-rock concert LP currently on the charts was done live with the Rochester Symphony, will begin sessions in New York. In addition to cutting Mangione with his quartet, his brother Gap Mangione will be produced by Chuck as a solo keyboard artist.

Another Uses

In addition to actual recording dates for artists on Mercury and some of the labels it distributes, the studio has been widely utilized for demo sessions, rehearsals and experimentation by various artists and independent producers. In addition to record industry activity, several ad agencies have employed the facilities for commercials.

According to Jack McMahon, administrator for the studio operations, probably more quad mixing is done in the Mercury studios than at any other facility in the East. Two frequent users of Mercury's modern mixing facilities and other equipment he cited were Stereo Dimension and Enoch Light's Project Three.

Graduation Day—Motown Records' recent national promotion meeting in Montreal was dubbed "Motown University, The Class of '71," because the four-day conference was built around a university theme and was conducting in classic textbook style: lectures, seminars, diplomas, class rings, even a cap and gown graduation ceremony. Shown: (top to bottom) Phil Jones, Motown's director of sales and Alice Valente, the firm's national promotion director, congratulated Bill Lerner of United Distributors in Chicago on receiving his graduation diploma from "Motown University." Bob Schwartz, (right), Motown's Detroit promotion representative receives his diploma and class ring from Phil Jones, (left), Motown's director of sales, Al Valente, director of national promotion can't believe that his long-time friend, "Sugar" Schwartz has finally graduated. Judging from the smile, Joe Cash, who does promotional work for Motown in the Baltimore-Washington area seems to have come through his classes successfully. Instructor Mel Dakroob, Motown's marketing director seems worn out from his heavy tutoring schedule. Al Valente, (center) National Promotion Director for Motown is flanked by Gayery Aliana, Motown's promotion representative in Atlanta and Jim Davisport, Manager of WPOM in Marietta, Georgia.

Mills Produces Live Engelbert

HOLLYWOOD—Gordon Mills, discoverer of Engelbert Humperdinck, will take a departure from his role as manager and personally produce a live album recorded during the singer's one-month engagement at the Riviera Hotel in Las Vegas which began June 50.

The album, entitled "Engelbert: Live in Las Vegas '71," is scheduled for release on the London/Parrrot label sometime this fall, and will follow on the heels of the star's last Gold album, "Sweetheart."

Humperdinck, who has been performing throughout this country for the past six months, will open a seventeen day engagement at the Americana Hotel in New York beginning September 9.

Directory Additions & Corrections

Top 100 Producers
Bob Archibald
c/o United Artists
729 Seventh Ave. NYC

Music Publishers
Stage Door BMI
567 NW 27th St.
Miami, Fla. 33127
Picks of the Week

BLOOD, SWEAT & TEARS (Columbia 45427)
Go Down (Tin Pan Alley) (Gold Forever, BMI—Franklin)

Culled from their latest "B.S.&T." album, this highly polished rocker written by David Clayton Thomas marks a departure from the group's original format. Strong brass and driving rhythm section set the stage for Thomas's over-powering vocals and scat singing. Instant airplay and sales are guaranteed. Flip: "Vendettas" (9:56) (Blackwood/Minsingers, BMI—S. Katz)

ARETHA FRANKLIN (Atlantic 2817)
Spanish Harlem (Golden Jazz, BMI—Leiber, Spector)

Lady Soul delivers a spectacular rendition of the Ben E. King classic guaranteed to stir both R&B and pop action. Single is highlighted by excellent choral background with eerie musical accompaniment. Flip: no information available.

GIONNE WARWICKE (Scepter 13236)
Amanda (3:12) (Screen Gems,Columbia, BMI—Butler, Lindsay)

Dione leaves the Bacharach-David camp for this super MOR outing. Record which is already getting extensive airplay is certain to garner top 40 honors. Flip: no information available.

HONEY CONE (Hot Wax 7106)
Stick Up (2:46) (Gold Forever, BMI—Johnson, Bond, Perry)

Powerfully commercial rocker from the "Want Ads" people proves that the Honey Cone will be more than a one hit group. Bouncy rhythms with Jackson 5 influence will insure immediate sales action and rocket new single to the top of the charts. Flip: "V.I.P." (2:53) (same credits)

OCEAN (Kama Sutra 529)
We Got A Dream (3:23) (Maribis, BMI—Cook-Greenaway)

From the pens of Cook and Greenaway comes this super commercial tune geared especially for AM listeners. Culled from their first album, Ocean is still trying to follow up their first huge hit, "Put Your Hand In The Hand," and this could do it for them. Flip: no information available.

PROCUL HAREUM (A&M 1218)
Broken Barricades (2:17) (Blue Beard Music, Brooker-Reid)

Capturing all the poetry and excitement of their first "Whiter Shade Of Pale" effort, group returns to their earlier sound that was somewhat lost on their first two albums. Soft, poetic reading and vivid imagery should spark necessary sales action in top 40 and underground markets. Flip: "Power Failure" (2:13) (same credits)

THE KINKS (Reprise 1017)
God's Children (3:12) (Warner/Tamerlane, BMI—R. Davies)

From the soundtrack of the film "Percy," comes this latest Kinks effort which largely uses the driving forces present in their "Lola" and "Apeman" cuts. Record should do well based on groups prior success. Flip: "The Way Love Used To Be" (2:11) (same credits)

BRENO & THE TABULATIONS (Top & Bottom 408)
A Part Of You (3:26) (One Eye Soul/Van McCoy, BMI—McCoy-Cobb)

Soulful ballad by Brenda and company is likely to make its impression in R&B markets, but enough exposure will make it an across the boards hit. Flip: no information available.

FREE (A&M 1276)
My Brother Jake (2:55) (Irving Music, BMI—Fraser, Rodgers)

It's been some time since "All Right Now" topped the pop charts, but this latest outing by the now defunct Free stands a good chance of gaining top 40 exposure. Record is a departure from their earlier material, though the information sound is easily recognizable. Flip: no information available.

BLUE MINK (Bell 45-125)
The Banner Man (3:24) (Govan's Songs, ASCAP—Flowers, Cook, Greenaway)

Already a giant record in Great Britain, Blue Mink bring the Banner Man to the states. Alternating vocals and catchy brass lines coupled with an unforgettable melody should put this latest effort in top 10 competition. Flip: no information available.

PARLIAMENT (Invictus 9905)
Breakdown (2:29) (Gold Forever, BMI—Copoland, Wilson, Clinton)

The Parliament are spreading the word about a brand new dance called "Breakdown" via this scorching R&B rocker certain to cross over into the pop charts as well. Mighty musical arrangement including driving wah-wah almost guarantees instant chart success. Flip: no information available.

JOAN BAEZ (Vanguard 35138)
The Night They Drove Old Dixie Down (3:21) (Canaan Music, ASCAP—J. R. Robertson)

Culled from the second Band album, strong Civil War tale is given a breath of commercial life by Baez in her effort to break into top 40 markets. Boasting a huge underground following, Baez should pick up much AM attention with this effort. Flip: no information available.

Newcomer Picks

DALLAS (Marina 504)
Take You Where The Music's Playing (2:14) (Trio Music, BMI—Greenwich-Barry)

Solid fast paced release from Dallas should establish group as one to be reckoned with in the weeks to come. Excellent arrangement by Johnny Cymbal adds to overall excitement of fine top 40 material. Flip: "Rag A Muffin Man" (1:55) (Hastings Music, BMI—Clinger, Cymbal)

IAN MATTHEWS (Vertigo 104)
Reno Nevada (3:04) (Warner Bros Music, ASCAP—R. Farina)

From Ian's first solo LP, "If You Saw Thro' My Eyes," comes this beautifully poetic ballad edited for AM programmers. Record seems to have been a unanimous choice for a single release, and current enthusiasm should make first effort a chart contender. Flip: no information available.

MIKEX BAG (Scepter 12323)
Round And Round (2:42) (Burlington, ASCAP—Parry-Saunders)

Sounding a bit like early Beach Boys, Mixed Bag comes up with a haunting number that becomes more and more enjoyable with each listening. Record could be the sleeper of the year. Flip: "You're My Girl I Say" (2:49) (Burlington, ASCAP—Parry-Saunders-Cook-Watson)

GIOEN & POWELL (Bell 112)
Hallelejah (I Feel Like Singing) (2:39) (Panama Red, BMI—Daniels)

Powerful gospel flavored outing by dynamic duo should cause quite a sensation in all AM teen markets. Strong driving rhythms and pulsating vocal performance should guarantee records success. Flip: "I'm Movin' On" (3:29) (same credits)

LEINSDORF/BOSTON SYMPHONY (RCA 0312)
Theme From Death In Venice (3:22) (public domain-Mahler) From the highly acclaimed motion picture comes this delightfully pleasant instrumental as interpreted by Leinsdorf and the Boston Symphony. Single should attract much MOR attention. Flip: "Theme From Death In Venice (conclusion)" (5:08) (same credits)

TIM HARDIN (Columbia 45424)
Bird On The Wire (3:44) (Stranger Music, BMI—Cohen) Hardin's revives this Leonard Cohen classic and adds to it much commercial value. Poetic recital will find immediate underground acceptance which could generate some AM programming interest. Flip: no information available.

THE POPPY FAMILY (London 45-1418)
Where Evil Grows (2:49) (Gone Fishin' Music, BMI—J. Jacks) Already high on the Canadian charts and breaking in the States, the Poppy Family return to the recording scene with a catchy, melodic number certain to capture teen audiences. Flip: "I Was Wondering" (2:41) (same credits)

BUZZ CASON (Mega 0029)
Turn Your Back On Me (2:58) (Buzz Cason, ASCAP) Riding side with the top forty rock impact to move solidly given a taste of their exposure. Flip: "Blip" (2:40) (same credits)

THE ENTRICERS (Cottillion 41415)
Storyteller (2:33) (Groovesville, BMI—Wilson) Light blues ballad with a lyric to delight audiences and the soft sound to prompt spread into top forty running. Flip: "Calling For Your Love" (2:41) (Garaju/Hollins, BMI—Williams, Broussard, Washington)

THE FLAMING EMBER (Hot wax 7105)
1200 Miles (2:46) (Gold Forever, BMI—Johnson, Perry) Anti-war lyrics are set to a blazing blues-rock beat for Flaming Ember. Originally a coupler side, "1200 Miles" comes into its own as the plug.

PEPPER TREE (Capitol 3123)
Try (3:07) (Beechwood, BMI—Quinn, Garagon) A Canadian hit, Pepper Tree's current blues track offers a mighty introduction to the group for American teen audiences. Oratile lead, backed by a shining vocal curtain, aim this for top forty action. Flip: "How Many Times" (4:19) (Beechwood, BMI—Quinn)

GINGER BAKER DRUM CHOR (Acta 631)
Atunde (We Are Here) (3:32) (Casseroles, BMI—Lawal, Saruni, Baker) All percussion and chank track makes an unusual lift of teen pace-changing material that could drop up as a top forty and FM special. Flip: "Pt. 1" (4:15)

IVY JO (V.I.P. 25063)
I'd Still Love You (3:40) (Jubete, BMI—Hunter, Goman, Bullock) Strong vocal from Mr. Jo and a particularly fine ballad make this a long shot with a lot going for it. Could stir enough attention to move top forty better. Flip: no info.

TIN HOUSE (Epic 10709)
Be Good And Be Kind (2:53) (Tin House, BMI—Raford, Logan) Cole If the power displayed by Tin House doesn't make this a left-field single, "Be Good" is bound to call attention to the team's LP. Flip: "I Want Your Body" (1:45) (Tin House, BMI—Raford, Logan)
Ronnie Dove is one of the most consistent hitmakers around. He's had an incredible 22 straight records on the charts.
And now, Ronnie's first recording for Decca, "If I Cried", b/w Kris Kristofferson's "Just The Other Side Of Nowhere", is sure to extend Ronnie's streak of consecutive chartmakers to 23.
George Brackman Opens Music Firm

NEW YORK—Composer-arranger-conductor George Brackman has opened his new publishing-production firm, Music To Sell By, Inc. (ALCAP), at 157 West 57th St., New York. The firm will develop and produce for recordings young songwriter-performers.

Brackman said he is working with several talented writer-performers he now has under contract. Brackman has had wide experience in the music business as a record producer and A&R man both here and abroad, and a diversified career as a composer-arranger-conductor in television, films and commercials.

Philips Maps Marriage Plan

NEW YORK—M. Scott Mampe, director of Mercury Records' classical division, announced the immediate release of Sir Michael Tippett's opera "The Midsummer Marriage."

In conjunction with the release of the three-record set, radio premières have been scheduled on thirteen key stations throughout the country and arrangements have been made, in co-operation with London Publishing Corporation, for the waiver of the grand rights fee for one broadcast for all stations during the months of August, September and October. An interview tape with composer Tippett and conductor Colin Davis has been prepared as an intermission feature.

With "The Midsummer Marriage," Colin Davis continues his emphasis on opera. Enthusiastic critical response indicates that sales can be expected similar to "Les Troyens," his Grammy winning success of last year.

"The Midsummer Marriage," for which Tippett also wrote the libretto, was composed from 1946-52 and premiered at Covent Garden in 1955. The Philips recording is taken from last year's revival of the new production at Covent Garden mounted in 1966.

Pickwick 'Supercharged' Meets Bow LP's, Tapes For Fall Debut

NEW YORK—At sales meetings in New York, Chicago, and Hollywood, Pickwick International unveiled what was termed the "strongest" Pickwick/33 and Pickwick/8 tape product in the firm's history. Also, two new record lines, one aimed at the kiddie market and the other at the private label business, were introduced. Rich Lionetti, director of marketing, handled the debut of the new product, marketed under the promo theme of "Supercharged.'

**LP Product**


"We are Newton's "Derme Sheen" Is on the combined Capitol Pickwick label. The country-oriented Hilltop line now contains the at the Jersey "Cold, Cold Heart," Roger Miller "The Road," Jerry Lee Lewis "Roll Over Beethoven," Junior Semples "Moonshining," Jeanne C. Riley "County Queen" and "A Bushel of S String Banjos" (Flatt & Scruggs/Carl Story/Stanley Brothers, etc.)

Pickwick's 1971 Christmas product includes two "Pop Christmas Mix" albums: "Very Christmas Mix" (Glen Campbell/Tennessee Ernie Ford/Buck Owens/Johnny James, etc. Jackie Gleason's Christmas Voices & Strings "White Christmas" and a Guy Lombardo Yule LP.

**Tapes**


An innovation in children's record merchandising that received special attention was the "My Name" Series of album's based on the 75 most common names and nicknames of children in the United States.

Pickwick introduced new three record box set boxes at the prime's label market and boxed with a belly band that can be imprinted for the individual store or chain. The materials is culled from the Pickwick/33 catalog and specially selected for this type of market.

A/V Presentation

The audio-visual presentation, the most elaborate in Pickwick's history, was created by Lionetti, Frank Daniel, vice president of creative services and Buggs Bower, director of A&R. Consistent with Pickwick's "Supercharged" theme, meetings were held in New York at the Auto Pub in the Gershwin Hotel, "The Glen Campbell," at the Arlington Race track in Chicago on July 15 and the Los Angeles Hilton July 17.

Pickwick International (USA) president Ira Moss commented, the continued success of our product, winner of the NARM's best selling award for the past three years, has been insured by the spontaneous acceptance of our 1971 Fall line. We are selling a more meaningful concept and our choice of musical selection, artwork, merchandising campaign and displays are all designed to present our product to the consumer with excellence.

Montez To Para

NEW YORK—Paramount Records has signed Chris Montez and will immediately release his first major label production, the label, "The End Of The Line" which was written by him and produced by Famous Music Publishing's Billy Meshe.

Montez has had a number of smash records, including "Call Me," "The More I See You," and "Time After Time," all with A&M, and before his association with A&M he had a million seller called "Let's Dance" on Monogram Records. Meshe produced the single with Montez in Los Angeles where the singer is based.

RIAA Underwrites Christys' Single

On Mental Health

NEW YORK—The Recording Industry Association of America (RIAA) has underwritten the production costs for The New Christy Minstrels' single "Where Are You Then," released by RCA Records.

The song was commissioned by the National Institute of Mental Health and is part of an antilithium campaign. The underwriting by RIAA was part of the association's program of cooperation with NIMH in the anti-drug drive.

Flamingo To Record Canyon

MIAMI BEACH—Flamingo Music has signed to its label, which is based in North Florida, according to the firm's president. Sings are recording for the immediate future.

UDC To Handle Spark In U.S.

HOLLYWOOD—The initial album from Spark Records, a division of the Peer-Southern Organization, has been scheduled for Aug. Release. Label is distributed nationally by UDC, the distribution arm of United Artists Records.

First Spark LP stars Keith Michell, who is slated for a major TV buildup beginning Aug. 1, when the video show, "The Wives of Henry VIII," he will appear in, premieres. A special presentation on CBS, after having scored a success via the CBC in Canada. The series, starring Michell, was acquired in England from the British Broadcasting Corp. It established Michell there as a major actor and singer, and a single entitled, "I'll Give You The Earth," recently hit the British charts. Included in the spark album by Keith Michell will be vocal performances from the television programs, plus contemporary selections.

Mendes/Graham Signs Arvonio

HOLLYWOOD—Sergio Mendes has signed singer Angelo Arvonio to a recording contract for Mendes/Graham Productions, the newly formed Mendes-Don Graham production company. Arvonio is the first artist signed to the new company.

Mendes also has formed two music publishing companies under the Mendes/Graham banner. Arvonio's first single will be "What Do You Want," written by his brother Bobby Arvon. Mike Barone is producing the single and a follow-up album.

**How's Your Love Life, Baby?**

by Ted Taylor

Ronn #52

**Jewel RONN RECORDS**

723 Texas Street
Shreveport, La. 71101
Phone: 318-422-7182

**DOCS FACTS**—Shown are (clockwise) Doc Severinsen, surrounded by (1 to r) Bud Robinson (his manager), Jacob Salzman (his attorney), Leon Memoli and Lee Salomon, both from the William Morris Agency Occasion was the signing of the tenor trumpet man to an exclusive representation contract with William Morris. Doc's latest LP, "Brass Roots," was just released on RCA.

Cash Box — July 24, 1971
Bill Gavin's Personal Pick —
"Cheers for composer-producer Jeff Barry, who turns a recital of population statistics into an impressive musical statement of the world's need for peace."

"This compelling ballad, a cut from their 'Sunshine' LP, went to No.1 in South Africa and is now released here. A different approach for the group, the moving Jeff Barry material could prove a giant." —Billboard

"...the outstanding song comes as a warm and testimonial theme for teen and MOR airing." —Cashbox

"...should repeat (South Africa) success here as its message is a universal one." —Record World

Now spreading throughout the world.

#63-5014
Produced by Jeff Barry / Music Supervision Don Kirshner
NEW YORK—THE END OF NIGHTS WE TRIED TO DIE: JIM MORRISON IN MEMORIAM

Sea-bird sea-foam,
Earthquake murmuring,
Fast-burning incense,
Glittering, surging
Serpentine road
To the Chinese caves,
Home of the winds,
The gods of mourning.

Jim Morrison, 1943-1971

"When the poets die, so does the nation."
—Thomas Wolfe, 1900-1939

Jim Morrison's death is less like the deaths of Janis Joplin and Jimi Hendrix than it is like the deaths of the Romantic poets, Lord Byron, Keats, and Percy Bysshe Shelley, all of whom died prematurely at ages when their talents had just begun to flower. For all the great music and theatre and poetry he has left with us, Jim Morrison died a man who had not yet attained the depths of his own genius, a genius that, had he lived, would surely have been one of the guiding artistic beacons of this century. Jim was so much more than just another rock and roll star. His enormous versatility and talent made him a Renaissance man in an age that demands specialization. In so many ways, he was out of his time and place.

And yet Jim Morrison's voice, more than any other, was the voice of America's frustrated, angry, but brilliant youth. The violence and tragedy of the sixties provided the perfect background for Jim's message. The country had become a museum of diseases, and Jim realized early in his life that if chaos was the order of the world, then it was time for a new world to arise. And he believed the change would come, no matter who wanted to stop it or how hard they tried. It was a progress of minds, an evolution of ideas, a soft parade: "The Soft Parade has now begun...Listen to the engines hum...People out to have some fun...Cobra on my left...Leopard on my right."

It seems so senseless now writing this—making still more of a god of a man who in his lifetime insisted on defying not himself but humanity. "There will never be another one like you," he sang. "There will never be another one who can do the things you do." He wanted us to see the value that was within each of us. We all have the capacity to comprehend our lives if we but open our hearts to living, commit ourselves wholly to our beliefs, journey all the way, "take the highway to the end of the night."

Poets are the unacknowledged legislators of the world. They do not change the world; they simply engender the kind of thinking that can change the world. Jim Morrison is dead, but his voice cannot be stilled. America can and will fall back

(Cont'd on page 25)

HOLLYWOOD—FEAT OF CLAY


Over the past twenty years you've been in some big towns. Heard you some big talk. But none more sizable than what you're hearing these days. You have a record on the charts. It's a blockbuster, destined to hit a million, Maybe two. Or three. According to Motown execs. More—if you want to add sales of an album that's about to hit the market. The music pros at Martoni's, some of them new found friends, say you're going to be a millionaire. Twenty years of scuffling as a jock, and suddenly you're a hit record artist.

You sit around the bar at Cahuenga and Sunset, and you tell them money isn't very important. Sure, you're glad it's all happening. But what bugs you, you say, is that you can't find work at your chosen profession. If one station, you say, could come up with a job—maybe let you try to create, entertain.

Before they didn't make offers because the word was out—you were hard to hand down now because people figure you don't need the loot.

When you made your deal with Motown, they offered you a fat advance. You turned them down. What you'd like, you said, is a Cadillac if it hits three mil lion. It would be nice to drive a Cadillac, Nicer yet to be working again.

It started back in Binghamton, N.Y., about twenty years ago. Two years learning your craft at WKOP. Then you scuffled off to Buffalo at WJOL for four. You proved you could sell records, pulled a Coral side out of a pile and made Bill Carey's "Heavenly Lover" the biggest thing since the Platters. You laid on the side until it passed the 40,000 mark. It sold nowhere else in the world. Yet hit the centerfold of the N.Y. Daily News when you sat on a flagpole for about 100 hours, playing records. Then on to Cinn. and WFAI. The night slot. Now the big time pub reps came by with coffee, gifts and plugs. They arrived from N.Y. and took you to dinner. The word was out. You had some talent. Principally, you sold their product. On to WJBK in Detroit and the record execs added you to the top 100 jock files. They phoned you daily—"thanks for the

(Cont'd on page 25)

Jim Morrison—
1967: the image captured in an early publicity still
1969: the man caught in reflection
1971: with L.A. Woman

Cash Box—July 24, 1971
NEW YORK — Performers, producers, executives and recording industry personnel gathered in New York for an in-depth discussion of the current business of classical music, and the future of classical recording. Produced by the New York chapter of the Record Academy (NARAS), the series of demonstrations, workshops and lively give-and-take question and answer sessions informed and advised the attendees on current issues in both the artistic and business phases of recording.

Opening Session

The opening Monday morning session at the Rock & Roll Hall of Fame & Museum featured a panel discussion on the critical role of classical music in today's world. The panelists included Elliot Horowitz, composer and conductor; Leon Cooper, former president of the NARAS Institute; and Bob Shulman, former president of RCA Records. The panelists delved into technical recording aspects, focusing on the importance of complete cooperation between producer and engineer.

Tuesdays Talk

Both Tuesday sessions, staffed most notably by Lewis Young and his executive team and held in RCA's Studio B, concentrated on the commercial aspects of classical recording. Horowitz briefly traced the record from its conception until it reached the point of sale. Mark Shuman, in covering the packaging, noted that it was important for record companies to be happy and involved.

Thursday's Tour

During their tour of the studio, the students were given a behind-the-scenes look at the recording process and were able to ask questions about various technical aspects of the music industry.

Wednesday's Session

The session focused on the importance of classical music in today's world. The panelists discussed the challenges faced by classical music producers and performers and the steps they are taking to address these challenges.

Thursday's Seminar

The seminar explored the future of classical music in the modern music industry. The panelists discussed the impact of new technologies on classical music production and the role of classical music in modern society.

NARAS Re-Defines A&R Membership

NEW YORK — Publisher-producers of recordings have been officially recognized by the Record Academy (NARAS) as eligible for active membership and thus able to vote in the Grammy Awards competition. Although many publisher-producers had already been accepted, after furnishing proof of having produced at least six commercially-released sides, the Academy had never before gone on record as welcoming them. But a two-thirds majority of active members has voted overwhelmingly to amend the wording of the constitution so that qualification in the A & R category now reads: "Producers (In-Dependent, Company and Publisher)."

At the same time, the membership voted to accept life memberships in any category only "for a period of one year from the date such members begin to accept membership." Only other charter memberships had originally been instituted in order to give new members working capital from the one hundred dollars dues. The Trustees who recommended the change to the membership, felt that after one year a charter should be for five years. 

NARAS Seminar Held in Chicago

CHICAGO — Fifty area young people attended the first session of the Chicago NARAS Institute of Creative Development held recently at Streeterville Studio.

NARAS President Father Norman O'Connor described the industry to the group as a "vast spectrum where you can find a niche for yourself." Stonek Robinson traced his career and spoke of music as a "hard business" in which rewards are to be found when you "develop your dream into something concrete." Chicago composer Bill Quasten followed the Motown producer-performer and addressed his remarks to the need for honesty in singing." Sam Brown as a free-lance composer stressed the importance of a financial base allowing a composer to arrange and orchestrate his own works. Mercury's voice is the ultimate instrument." The morning's talks wound up with composer Jimmy Patecky's message to the need for simple inspiration in musical composition.

After lunch the technical aspects of publishing, performing rights and music law were tackled. Bill Trafton, president of Dunwich Productions and Wooden Nickel said that knowledge of these laws is essential to anyone entering the business.

The week-long seminar further explained the fine points of the industry under the NARAS banner.

NARAS Re-Defines A&R Membership: "The Changing Scene of Classical Music"

Horowitz painted a bleak but very complete picture of the company of classical records, in which many of the musically-oriented students seemed especially interested. He cited new merchandising techniques, such as "The Best Of" series and gimmicks like "Back To The East" and "Switched-On Bach," as examples of what today's classical forces are doing to get classical music to the public.

"Most people think that if you can do this, you can do that," Horowitz explained. "Let's face it, this is a business.

Yorks Tour

On Thursday morning, the students bussed to the Defiance Disc Company in York, where they learned all about pressing, stampers and labels and jacket printing.

Performers took over Thursday afternoon in the NARAS Theater. Carl Simon traced her career. Composer-conductor-pianist Billy Taylor then focused on the importance of a liberal arts education as well as a musical education, noting that the increased cross-pollination in music called for greater resources.

MONICHOLM MAN — Mercury Records' artist Roger Miller, center, seen here with producer Jerry Fuller, right, and Mercury's west coast A&R director Bob Todd, is the first artist to be produced by Fuller's recently formed indie company Moonchild Productions. Roger has just released a single of Kris Kristofferson's "Lovin' Her Was Easier (Than Anythin' I Ever Do Again)," arranged by Bill Justis.

Just Watch Me — Jerome Richard

Bill Chase, organizer and leader of Chase, then concentrated on the importance of feeling both in jazz and in rock, noting that his experiences as a sideman with Woody Herman's band had stood him in good stead in his new career. Les McCann, who completed the afternoon session, reiterated that "feeling is even more important than technique" though he emphasized the importance of being able to read and write music.

Last Session

The five-day seminar closed on Friday afternoon with a session on the future of the A & R studios. Manny Albam went into details about the problems facing arrangers and the importance of being able to deal with the conflicts of creativity and commercial demands and of being capable of scoring for a wide variety of projects.

Finally seminar speaker Patricia O'Connor rapped with the students about the week's program. Harry Butler expressed the belief that the seminar was a success.

Live Demonstrations

On Wednesday morning, the students returned to the A & R Studios for a second session with the Thad Jones/Mel Lewis band. The band discussed the business of business, learning, live demonstrations, how the voice of a singer Bebee Bridge-water is blended with instrumental sounds.

The afternoon session was divided between lectures and discussions with John Gandy on "The Future of Audio Visuals" and Horowitz on "The Changing Scene of Classical Music."

FOR MORE INFORMATION CONTACT:

CASH BOX — JULY 24, 1971
Temps Lead New Search

DETROIT — The nationwide search by Motown's world-famous Temptations for a singer to replace lead tenor Eddie Kendricks has resumed with the departure of Ricky Owens, former lead singer for The Vibrations, who had been selected from among 300 applicants.

Introduced two weeks ago at an appearance by the Temptations at the Los Angeles Forum, Owens had performed with the same vocal group on a probationary basis following a break-in appearance with the Temps at the Twin Coaches Supper Club, East Stanton, Pa.

Following the Los Angeles performance and a subsequent performance at the Carter Drayton Theatre, in Washington, D.C., the group decided the search should continue.

Richard Street, who has been substituting for the ailing Paul Williams during the Carter Barron appearance, will continue singing with the group when Paul rejoins the Temptations this month, temporarily filling the vacancy left by Owens.

Mancini To Score For CBS Series

HOLLYWOOD — Henry Mancini has been signed by executive producer David Gerber to compose the main theme for the 20th Century-Fox Television's "Cade's Country" series premiering on CBS-TV this Fall.

New Two From Tangerine

Tangerine Record Corporation president Ron Granger has announced its first release in its "Golden Goodies" singles series: The Kaellets' "Bad Water" b/w Ray Charles' "Booty Butt" instrumental.

Also just released by the Ray Charles-owned label is the label's first single pull from Charles' current "Volcanic Action of My Soul" LP, "Feel So Bad" b/w "Your Love Is So Degenerate."

Black Falcon Roosts At Seabrook Int'l.

NEW YORK — Seabrook International Corporation has incorporated three independent subsidiaries: Shot-a-View Music Corp. (BMI), Lerri Music (ASCAP) and Seabrook Management Enterprise Inc. A fourth subsidiary, Black Falcon Records has also just been added to the Seabrook family.

Bob Seabrook, ex-cop, p. & g. manager of all firms has completed a three-city air-hop for conferences with the label's distributors: Summit (Chicago), Record Dist. (Detroit) and Roberts Dist. (St. Louis). Seabrook reports multiple market action on their single, "Step Into My World," by female vocal group The Magic Touch.

The Seabrook firms are located at 22 Pine Street, Freeport and can be reached at (516) 546-8008.

LAUNCHED ON THE COAST LAST WEEK, with a party hosted by A&M's Jerry Moss, was jazz organist Billy Preston, who has just signed with the label. Preston is managed by A&M President Moss; Preston, and Abe Somer, A&M attorney. Preston will himself produce his first album for A&M, due sometime this fall, highlighted by a rock/gospel treatment of "My Country 'Tis of Thee" and a string of originals.

CASH BOX — July 24, 1971
Revolution is a change of mind which changes your life.
WARNER'S AND REPRISE'S
SUMMER BREEZES
(They blow equally cool on
Amplex-Distributed Tapes)
Pop Picks

SURRENDER—Diana Ross—Motown MS 723
For her latest endeavor, Diana turns to the catalog of Nicholas Ashford and Valerie Simpson. Songstress works her usual magic on "Didn't You Know You'd Have To Cry Sometime?" "I'll Settle For You," "I'm A Wancer" and several other selections by the songwriting duo. Title tune is another compelling track and also included is "Remember Me," a hit which sounds fresher each spinning. Diana should be going up the chart in no time flat with this offering.

THE LAST TIME I SAW HER—Glen Campbell—Capitol S 52802
This has been some year for Gordon Lightfoot and now Glen Campbell pays his respects to the Canadian-bred composer by selecting two of his compositions, the title track and "If You Could Read My Mind," to kick off both sides of his latest LP. Glen brings a nice quality to Lightfoot material and he also excels on his own line of "The Garden," "He Ain't Heavy, He's My Brother" and "Help Me Make It Through The Night." A pretty ballad, "She Understands Me," an up-tempo "Dream Baby" and three other selections round out the set. Chalk up another winner for Glen.

SUMMERTIME—Herb Alpert & The Tijuana Brass—A&M SP 4314
Just in time for summer comes this nicely balanced collection of ten songs from Mr. Alpert and cohorts. The many who picked up on the single of "Jerusalem" will be glad to see that it's included, along with "I Can't Believe That You're In Love," "This Is My Life," "Listen To The Wind," "Tuba Rumble," "Don't Let Me Be Misunderstood," "Afternoon Delight," "And Now The Waltz" and "The Little Years."

THE DISPUTED TRUTH—Gary Gospell—KMD 1044
Containing their climbing hit of "Smiling Faces Sometimes," this soul trio also offers some bold new interpretations of Dylan's "Like A Rolling Stone" and the two-time million-seller "I Heard It Through The Grapevine." Being hailed as Motown's biggest find since the Jackson Five, they should find little trouble in achieving the sales and long-lasting popularity of the best of the Motor City acts. They are crystal clear yet jazzy and understand just what it takes for them to stand out in a crowd of lesser R&B talents.

WHERE'S THE MONEY—Dan Hicks & His Hot Licks—Blue Thumb BT 29
Genuinely happy music doesn't come along too often. This legendary group comes to the label with a sound that's fresh because it has had such a long time to be refined. But more than just the logical successors to Jim Keltwick's Jug Band, they should hit the same audience that has made the thirties and forties new decades. Tunes are all original and if the public has half as much fun listening as the group seemed to be having during this live session at the Troubadour, then there'll be a lot more smiling people on the street reminiscing about these new old sounds.

AGUAVIVA—Capitol SMAS 774
A huge success all over Europe, this is the first Spanish group to hit these shores in a big way since Los Bravos. Most definitely a concept album, it tries to straddle both MOR and avant garde. Tunes are both Spanish and English, but all have quite an American quality. The twelve man-and-woman ensemble claim to be singing about revolution, but they're really speaking about life in a poetic and striking manner. Mixed reaction is likely, but quite a few here will become fanatical followers of the group and their music.

IN THE GARDEN—Gypsy—Motromedia KMD 1044
Gypsy made an auspicious debut with their first release, a two record set and their follow up is an equally hard hitting single disk. This is a genuine listening explosion. While most of the tracks are of the three minute variety, they still manage to pack a solid punch and the upper line "As Far As You Can See (As Much As You Can Fol)" gives the band ample opportunity to really make the most of it. "In The Garden" will duplicate the success of the initial Gypsy disk and may even outdistance it.

THE ALLMAN BROTHERS BAND AT FILLMORE EAST—Capricorn 5072
The two previous releases of the Allman Brothers served to establish this blues based band and now with this double LP live set, they stand ready to really take their place in the pop market. Always a strong in person act, the Allman boys were particularly so for their recent Fillmore stint and the excitement of those nights has been successfully transferred to wax. "Statesboro Blues" and "Stormy Monday" are the two of the original IN-TRUCK, and for some real hard blowing, there's "Whipping Post," which comprises all of side four. This should be a major item.

GODSPELL—Original Cast—Bell 1102
"Godspell" is a winning Off-Broadway musical that bow's the Bell label in the cast catalog. A free-form retelling of the Gospel According to St. Matthew, it is charmingly enhanced by Stephen Schwartz by following that 1970's 33-year-old Stephen Schwartz according to the best elements in rock and general musical comedy. "Day By Day" is an affirmation of another number destined for wide disk coverage. "All Good Gifts" is I a beautiful rock hymn. There's also lots of fun in "All For The Best, Godspell" winning in record, too.

ROSEBUD—Reprise 6426
You can always count on Judy Henske to re-emerge with a totally new concept in song every two years or so. The gusty singer was once considered too freaky to be controlled but together with Jerry Yester and the rest of the band, a shining achievement which is most unlike anything else around has surfaced to make her new friends. Most notable are "Panama," an after-the-fact raindance and "Yum Yum May," which adds new dimensions to country-rock, but all tunes display a magic and every one could easily be somebody's favorite.

WHERE DID THEY GO—Peggy Lee—Capitol ST 810
MOR programmers and devotees should rejoice at this latest Peggy Lee release. In her customary impeccable style she does "Help Me Make It Through The Night," "I Don't Know How To Love Him," "My Sweet Lord" and, from the current Broadway hit, "Follies," "On My Own." But the best track of all is "I Was Born In Love With You," a beautiful testament upon which Miss Lee is absolutely stunning. Ten songs in all.

COGNITION—The Road—Kama Sutra 2032
This is something of a concept album in that it provides the basis for many of the songs. The group, which scored some time ago with their version of "She's Not There," serves up four sides and a total of 13 songs, all of them written by members of the band. Some very fine keyboard work is provided by Don Jake Jakubowski, especially on "40 Days And Nights." Despite the thematic,you don't have to be into science to get into this set.

Pop Best Bets

WHERE'S THE MONEY—Dan Hicks & His Hot Licks—Blue Thumb BT 29
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WHERE'S THE MONEY?—Miss Lee—Capitol ST 810
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Cash Box — July 24, 1971
NY:

into the dark days of silence and forget. Jim cried out from the disorder in his life—after hearing of the death of his friend. He did not sing about it, but dreamed and slept and worked. His particular commitment was not to cover up the darkness in the world, but by uncovering it, to bring it light. If what he said was true, then perhaps the best way to explain the world is by relating to the truth and the truth is not always comfortable. He gave us beautiful pictures of ugly things—was a genius that strove for clarity, order, and meaning. He was a man who made life more beautiful, but he was rarely obscure.

His words were forceful, evocative, emotional. Even when you couldn’t think of what he was saying, you could feel it: “Dead President’s corpse in the driver’s car” and “I was on glue and far.”

To the East to meet the Czar.” You can feel it.

Jim Morrison was sometimes condemned, at least as much for what he said as much as what he sang. His words terrified everyone who is afraid of himself and afraid of what is locked deep within him. He was an artist like Shakespeare, like those poets like Stephen Crane, like Proust—with vision into the soul. In the end, it was a vision which greatly saddened him, but he was never afraid of it. He had both the courage and the responsibility to make the world face up to that existential meaningfull action (“The future’s uncertain and the end is always near”).

The end is past us now. This is the end. We will do what you would have wanted us to do, and we will be honest with you and we will do what we have been condemned because of it. You got bused for telling the truth because the truth was obscene. Other men become presidents by lying but you got bussed for telling the truth.

Jim Morrison is dead at 27.

That’s obscene.

bruce harris

PIECES OF THE PUZZLE IN PERSPECTIVE BUT OUT OF PHASE

Good friends moving on: Marc Goodman, former entertainment assoc. ed. of CB and Billboard, is now at Rolling Stone, and his replacement at CB is Richard Schonbrun. Good friends moving off: Rolling Stone’s save looks different now that Fillmore is dark and shuttered (if only temporarily). The actors of winos, weirdos, panhandlers, and general low-life rip-off artists that infested the area, have found better things to do with their time (God knows what that is, though), the street’s quieter, now, with some vestige of hope that it will return to the open, easy community it was four years ago, when only friendly rivalry existed between shop owners. It seems that Mountain took Brittas by storm on their first ever tour there later in May. Although I’ve heard nothing here, the English pop weeklies heapedlavish coverage and praise on the quartet, one calling Leslie West “the world’s best guitarist.” At the time I was there, Leslie West “updated the Hendrix template... Speaking of which, Jack Bruce’s new album has been released in Britain. It’s disappointing... Next week: a partial preview in praise of the new British debut by the young Peter Bardelli Book, just released, is a wonder, super in every way. Unusual too: 32 pages of beautiful b&w photos, with text culled from various articles and interviews, all laid out with infinite care and love; 111 pages of the songs of Rog and Bono that include, most of them, both original arrangements and recordings, including introductions and instrumental breaks. Full credits and much applause to DJM’s David Larkham, WB co-syndicator Syd L’Ours, transcribers Joe Abbe and Dan Fox, and the man who could have written the whip when it was so necessary, David Rosner. The book, published through WB, is an amazing steal at $4.99. What class!

EAST COAST GIRL OF THE WEEK

In case you didn’t meet her in “Hair” or “The Me Nobody Knows” or in Central Park or in the middle of 57th Street, then meet Beverly Brenner, our choice for East Coast Girl of the Week. From her Cool Kids’ shows, at some point you’ve heard her name. Like most East Coast Girls, Beverly was born hundreds of miles from this end of the U.S., in Chicago.

By the time she was fourteen, she had appeared on several tv shows and was already playing for people in commercials. Since then things have just been picking up speed and, following her Broadway debut in the “Hello Dolly” and her signed a recording contract with Scepter. Her first single, “Don’t Say You Don’t Remember” was released a short time ago.

NEWS OF THE WEEK IN PREVIEW—Congratulations, Nellig His single “Some Sweet Day” released on Uni is a beauty. It’s, of course, by Nigel Olsson, Elton John’s drummer. His name is now on the charts and his Oxford luxury, is Claudia Lennear. The controller, wagging guitar that adds so much to the song is played by none other than Hookfoot’s headmaster, Caleb Quaye—soon to be a huge star in his own right...That Hurricane Smith person

HOLLYWOOD

spins and how’d you like to be on our payroll?

It was all part of the business, you figured. “Why not? That’s beautiful. Thanks.”

When the payola investigations hit Detroit, station management asked the $64 dollar question: “Sure,” you said, “i’m not ashamed to take, Why should I be ashamed to admit it.”

Me! Leeds gave you a shot on KDAY in L.A. and eventually you replaced Allen Freed. You were dumped when the outlet switched to an R&B format. Back to Detroit for two years. Then to KBLA for six months. Automation lost you that slot. You worked the upstairs bar at Martha’s pawing almost everything you ever owned. Once it was your wife’s engagement ring. You took $800 though it was now worth $2,500. You couldn’t say no. Your wife gave you another shot, as pd and dj. Two years. Then one at CBS in N.Y. Home again, unemployed, to be with your kids. Detroit again for six months. In April, the Tigers in town for the Series. J Jaxx. You were there that Gody heard your six-minute musical documentary. And phoned.

SOMEDAY, you figure, radio stations throughout this country will wake up and start to entertain their audiences. There’s too few people. Probably those who will be the ones to get the chance—Dick Burton in Detroit. Dick Whittington in L.A. Most stations are frustrated of creative jocks. Treat them as non-entities. Probably because that’s how they feel about their audiences.

SOUND TRACKS—Joe Cocker’s next for (Shelter and A&M) currently being mixed at Skyhill Studios in Hollywood. Sessions included Ringo, B. J. Wilson (from Procol Harum), Mike McCartney (of Junior’s Eyes), Steve Winwood (of Traffic) and others. Total cost? $20,000. A&M was not real thrilled with the early cuts, and the label is waiting for more. Joshua, previewed last week at the Factory, stars Dick Dodd (former lead singer with the Standells), Rubin Bravos, Lauren Rinder, Mike Lewis and Murray Tarlton. Berle now can’t wait to see the “pilot” they are recording for the Hourglass label! Neil Young’s protege, Nils Lofgren, made Whisky patrons grin last week to a firstfreewheeling, exhilarating opening night set. Standout tunes—Goffin killing things with “Skinners” (Get Me My Baby) and “Lover.” Mark Lindsay adding finishing touches to his new Columbia LP “You’ve Got a Friend.” His “Indian Reservation” could reach 2,000,000—his first single to go out. Columbia is currently repping with three titles in Steppenwolf’s album (“For Ladies Only...Tenderness” and “Ride With Me”) with “Ride” a chart single. Also Joe South has a new album out—“Another Friday Night.” The album is produced by Bob Butler and includes the singles: “Little Bit of Music” and “Put Your Hand in the Hand.”

The cover is probably the most distinctive in all of pop. Frank Zappa, along with Mia Farrow, is making the film. The album is 2 for $4. All songs are from his Columbia LP “ Faster Than The Speed of Light.”

Frankie Laine, Ray Barr and Carol Kay have formed Coda Prod., indie production company, which is also putting out a new album, “Rural Music;” distributed by Capitol. It’s the BMI pub, Spezze currently auditioning new masters and acts and will be aiming at the pop-folk, contemporary and R&B market...

...it undoubtedly has been a great year for the Who. Their “Tommy” album is currently planned to be played on Dodger Stadium. Makes sense—the Dodgers haven’t been doing much there lately.

harry geller

CHICAGO—Jack Hakim, midwest management operator for the Buddha family of labels, is elated over the simultaneous breakthrough in the Chicago-Midwest area of the smart, marketable, and all around good looking new singer songwriter, Donald (LP) Jones, on Sussex. Both items, introduced here by the label’s promo rep Emmet Garner Jr., made an immediate impact in this area and have since been gaining ground steadily and are important markers to watch in the music industry.

This past June marked the first anniversary of the Buddha outlet’s opening in Chicago. “We had a great first year and anticipate an even greater second,” Hakim said “with such strong material as the Withers’ products, the new She Jackson’s, the new Teal, the Isley Brothers, and the one’s you’re with” Dusty’s “Put Your Hand In The Hand” LP and others.

Marty Hirsh, a veteran of many years in the business and very well known in this market, recently joined the Buddha branch to handle midwest sales. who’s single’s, “Don’t Let It Die,” currently holds the number two position on the British charts, turns out to be superproducer Norman Smith, who, if you read this column regularly you’re already familiar with, and if not, shame on you...Open Air Celebration II at Midway Stadium in St. Paul, Minnesota on July 23st paces: Poco, It’s A Beautiful Day, Alman Bros., Joy Of Cooking, John Baldry, Electric Light Orchestra, and the Reel Big Fish. The Rolling Stones will be headlining this summer, and it probably will because the first Open Air Celebration went well... Sergio Mendes & Brasil 66 are at Mill Run Playhouse, Ill., July 20-25; Gabor Szabo at The Montreux, Va., Aug. 1st; and the Crusaders at the Roxy, Los Angeles, July 24-26th. The anniversary of the Isley Brothers at Caesar’s Palace, Las Vegas, Sept. 9-29... A Friend, a new production co. out of Cleveland, and headed by Roger Abramson, begin a rock season at the multi-cortnival Tent, last weekend. Uncoming: Spirit and the Soft Machine, July 25; Delaney & Bonnie, Aug. 8; Lee Michaels and John Baldry, Aug. 12; Alman Bros. and Pure Prairie League, Aug. 29... Mountain will be headlining Howard Stern’s Gaslight concert July 23. With them will be their group, Yes. The Hands & Feet, who were scheduled to appear as part of their first American tour, will not be coming over here until late Fall... Speaking of Gaelic Park, Black Sabbath were at the Civic Center, July 20th, every rock luminary is in the vicinity...Van Halen at the Civic, July 28... The Jackson 5 will be taping their first TV Special on July 9-10 to be aired on ABC-TV Sept. 19, Titled, “The Jackson 5—Go Back To Indiana,” show is being produced by the Jacksons themselves and will be seen just a week after the premiere (Sept. 11) of the group’s ABC- TV animated weekly series... Kris Kristofferson will be at the Riverboat, Toronto July 21st and 22nd and The Tragically Hip and Blue Rodeo at the Philip 29; and the Merressawyer Post Pavilion, Columbus, Md. 30... Buffy Sainte-Marie will be recording independently now that she’s left Vanguard... Currently at the East Coast Record Plant: John Lennon, Doug McClure, Kim Oratzy, Sawback and Joe Beck.
James Brown
To Polydor
(Cont'd from p. 7)
1965-70 Brown had sold an estimated $9 million worth of discs excluding tape sales. Schonbaum also noted that situation with GRT Corp., which now handles Brown's tape catalog, may or may not change over the next few weeks. The exec said he negotiated the deal through the combined efforts of Hal Neely of Saturday Night and Don Pols of Lin Broadcasting, which owns Starday-King and held Brown's contract, which has now been replaced by the new deal. Roy and Julie Rikfink, whose Spring and Event labels are distributed through Polydor, will handle promotion and marketing for Brown's records.

Atlantic Inks
Jon Edwards
NEW YORK—Atlantic Records' president Ahmet Ertegun announced that folk singer Jonathan Edwards had been signed for a term contract with the firm. Edwards' first album is set for release in August on Capitol Records. The pact was negotiated with Peter Carson, Edwards' manager/producer.

Bernstein Exits Morris

Davis Reorganizes CBS Structure
(Cont'd from p. 7)
formerly vp of business administration, as vp of retail distribution and audio products; Elliot Goldman, formerly vp of business affairs, as administrative vp of Columbia Records; responsible to Walter Dean for business affairs, music publishing and administration of A&R and music publishing; Larry Harris, who joins Columbia Records as vp of business affairs, responsible to Goldman for negotiating and evaluating contracts with Columbia artists, producers, Broadway cast product and soundtracks and April and Blackbird Music contracts. He was previously president of Ampex Records and, before that, vp of Elektra Records.

In announcing Davis' new role, Goddard Lieberson noted that in Davis' five years at the helm of Columbia, he had become "that very special, generally indefinable creature, a 'record man.' And, in the process, has established new highs in the history of Columbia Records on unprecedented sales, and with the doubling of Columbia's share of the total market." He credited Davis with "the foresight to recognize the emergence of a new world where CBS Records is currently the world's largest producer, manufacturer and distributor of recorded music, with combined record and pre-recorded tape production for 1966 exceeding third of a billion units. Besides his development of a contemporary image at Columbia, he has been one of the industry's most articulate and influential members. His decision, in July, 1967, to equalize the pricing of mono and stereo records eventually gave the business a more realistic look, thereby cutting inventory and recording costs. He has also succeeded in a "variable" pricing policy on albums, setting a pricing structure that reflects a discount for advance sale in an act and his recordings.

Davis joined Columbia Records in 1960 as an attorney. In 1965, he was appointed ed administrative vp of Columbia Records and, in 1966, was named vp and general manager of the label. The following year he was named president.

in San Francisco, Rodden's territory will include Denver, Seattle, LA and Hawaii as well.

Rodden had previously held the position of MCA district manager for mid-West markets and was associated with Dallas' Big State Distributors prior to joining the organization. A native of Oklahoma City, he will report directly to Frio.

Fantasy Takes
Gary Producer
Russ Gary has joined Fantasy Records as a staff producer and engineer.

Gary has been a staff engineer with Wally Heider for the past two years and a staff engineer at Los Angeles and moved to San Francisco when Heider opened studios there in 1966.

The list of performers Gary has worked include Creedence Clearwater Revival Norman Greenbaum, Sly and the Family Stone, as well as Fantasy acts Redwing and Mark Spechler. He will produce Redwing's next album and is currently producing Alice Stuart's second album.

Kriegsmann Forms Sound Pak Label
Cortez Single
NEW YORK—James K. Kriegsmann, the theatrical photographer, has formed Sound Pak Records at 165 West 46th St., this city. His first release is Dave 'Baby' Cortez's "Safe," which Kriegsmann was associated with the organist and his big 1969 hit, "Happy Organ," on the Clock label. He also co-authored the number with Cortes.
DENVER—July 8th and 9th were proclaimed “Country Music Association’s Days” by Mayor Wayne N. Hancock, Jr., of Denver, Colorado, in recognition of the CMA board of officers and directors holding its third quarterly meeting and the first fully media-covered board meeting in that city at the Brown Palace Hotel. Wayne Hancock’s proclamation urged that “all citizens participate in the planned events and review all records and programs of the Country Music Association.” The official proclamation was presented on Thursday, July 6, during a Members- ship Luncheon which the board hosted for Country Music personalities from Denver and several neighboring states. CMA President Wade Pepper and past-president Tex Ritter addressed the delegation and Membership Chairman, Ralph Emery, served as Master of Ceremonies. Mrs. Gladys Hart, director of the Country Music Festival of Colorado, was awarded a certificate of appreciation by the CMA board for her outstanding work on behalf of Country Music.

The two-day meeting which was held on “CMA Days” included reports from various committee heads ranging from the use of the recently produced film depicting the relationship of country music to the inroads made into the various other communities by fairs, parks and other outdoor shows. Bill Farr, VP of Columbia Records, reviewed the RCA’s expanded on the merits of country programming.

The board, in selecting future meeting sites, also agreed to continue its recently-adopted policy of holding membership luncheons, primarily to inform the industry of developments in each area. The selected future meeting places include Nashville (October), Mexico City (January), Bakersfield, Cal. (April), and Montreal (July). Plans also were announced for another NARM presentation next spring, using CMA’s “Entertainer of the Year” award announcement.

Irving Waugh, president of WSM, and co-chairman of the CMA Awards Committee, confirmed that the CMA Awards program would be televised by Opry House by Kraft on Sunday, Oct. 10, immediately following the conclusion of the Music City Pro-Celebrity Golf Tournament. Waugh also detailed plans for the coming “Grand Ole Opry” birthday celebration, also in October.

Progress also was announced toward the mingling of a Jimmie Rogers Commemorative stamp, and new promotional plans, involving CMA and the record labels, were outlined for Country Music activities.

Nominations also were presented to the Board for Directors to be voted upon at the upcoming October meeting in Nashville. They represent all of the categories of country music.

This membership meeting will take place in the Grand Ole Opry’s new Municipal Auditorium.

In addition to the board meetings, there were several director meetings, with considerable business accomplished. A special committee also was appointed to study several bylaw change proposals, and to probe the current small situation regarding categories.

DENVER—The board of trustees and officers of the Country Music Foundation held its second quarterly meeting on Wednesday, July 7th at the Brown Palace Hotel in Denver, Colorado. The group, whose main responsibility is the operation of the Country Music Hall of Fame and Museum in Nashville, reviewed agenda items ranging from plans for a joint national promotion by the Hall of Fame and Opryland to interior design proposals for exhibition additions to the Museum.

Newly elected president, Brad McCuen and Board Chairman, Frank Jones, heard reports reflecting a 100% increase in the number of tours received by the Museum from April thru June 1971 as compared to the same time period for 1969.

The group discussed plans for the creation of a traveling exhibit about the Hall of Fame and Museum to be displayed at state fairs and other public exhibitions throughout the United States and Canada.

Others attending the Denver meeting were: Wesley Rose, Hubert Long, Bill Denny, Harold Hitt, Roy Horton, Jack Losta, Bill Lowery and Mrs. Frances Preston, Mrs. Jo Walker and executive director of the Foundation and counsel Dick Frank.

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Tommy (congratulations) on your first album...
your first hit album.

"Tommy Overstreet"

Straight out of PTT Country!
**CashBox** 

**CashBox Top Country Albums**

<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>I WON'T MENTION IT AGAIN</td>
<td>Loretta Lynn</td>
<td>Columbia</td>
</tr>
<tr>
<td>2</td>
<td>WE WANNA BE FREE</td>
<td>George Jones</td>
<td>FSR</td>
</tr>
<tr>
<td>3</td>
<td>WHEN YOU'RE HOT YOU'RE HOT</td>
<td>Johnny Cash</td>
<td>Columbia</td>
</tr>
<tr>
<td>4</td>
<td>IN BLACK</td>
<td>Johnny Cash</td>
<td>Columbia</td>
</tr>
<tr>
<td>5</td>
<td>WE JUST CAN'T MAKE IT RIGHT</td>
<td>Waylon Jennings</td>
<td>Epic</td>
</tr>
<tr>
<td>6</td>
<td>A WOMAN ALWAYS KNOWS</td>
<td>David Houston</td>
<td>LSP</td>
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<tr>
<td>7</td>
<td>TOUCHING HOME</td>
<td>Billy Joe Shaver</td>
<td>Capitol</td>
</tr>
<tr>
<td>8</td>
<td>ROSE GARDEN</td>
<td>Lynn Anderson</td>
<td>Columbia</td>
</tr>
<tr>
<td>9</td>
<td>I DON'T WANT TO PRAY</td>
<td>Charlie Pride</td>
<td>RCA</td>
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<tr>
<td>10</td>
<td>HELP ME MAKE IT THROUGH</td>
<td>Sonny James</td>
<td>Capitol</td>
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<tr>
<td>11</td>
<td>HOW MUCH MORE CAN YOU STAND</td>
<td>Bobby Bare</td>
<td>Capitol</td>
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<tr>
<td>12</td>
<td>SOMETHING SPECIAL</td>
<td>Jim Reeves</td>
<td>RCA</td>
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<tr>
<td>13</td>
<td>KNOCK THREE TIMES</td>
<td>Jim Reeves</td>
<td>RCA</td>
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<tr>
<td>14</td>
<td>I'M JUST ME</td>
<td>Jim Reeves</td>
<td>RCA</td>
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<tr>
<td>15</td>
<td>THE THEME SONG</td>
<td>Jim Reeves</td>
<td>RCA</td>
</tr>
<tr>
<td>16</td>
<td>MARY ROBBINS GREATEST HITS VOLT. III</td>
<td>Johnnie Cash</td>
<td>Columbia</td>
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<tr>
<td>17</td>
<td>FOR THE GOOD TIMES</td>
<td>Porter Wagoner</td>
<td>RCA LSP</td>
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<td>18</td>
<td>SIMPLE AS I AM</td>
<td>Conway Twitty</td>
<td>Capitol</td>
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<tr>
<td>19</td>
<td>YOU KNOW THE TIME</td>
<td>Connee Smith</td>
<td>RCA LSP</td>
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<td>20</td>
<td>RUBY</td>
<td>Buck Owens</td>
<td>The Bakers</td>
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<tr>
<td>21</td>
<td>THERE'S A WHOLE LOT ABOUT A WOMAN</td>
<td>Sonny James</td>
<td>Capitol</td>
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<tr>
<td>22</td>
<td>EMPTY ARMS</td>
<td>Sonny James</td>
<td>Capitol</td>
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<td>23</td>
<td>THIS, THAT &amp; THE OTHER</td>
<td>Wanda Jackson</td>
<td>Cap-Rock</td>
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<td>24</td>
<td>ANGEL'S SUNDAY</td>
<td>Sonny James</td>
<td>Capitol</td>
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<td>25</td>
<td>WILLY JONES</td>
<td>Sonny James</td>
<td>Capitol</td>
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<td>26</td>
<td>THE INCREDIBLE ROY CLARK</td>
<td>Sonny James</td>
<td>Capitol</td>
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<tr>
<td>27</td>
<td>LESTER N' MAC</td>
<td>Sonny James</td>
<td>Capitol</td>
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<tr>
<td>28</td>
<td>JEANNE C. RILEY'S GREATEST HITS</td>
<td>Sonny James</td>
<td>Capitol</td>
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<tr>
<td>29</td>
<td>GLEN CAMPBELL'S GREATEST HITS</td>
<td>Sonny James</td>
<td>Capitol SW</td>
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<tr>
<td>30</td>
<td>GWEN (CONGRATULATIONS)</td>
<td>Jimmy Workman</td>
<td>Dot Records</td>
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**Cash Box - July 24, 1971**
**Picks of the Week**

**Jean Shepard (Capitol 3153)**

Just a Woman As I Got Over Loving You (2:45) (Al Gallico Music, BMI—G. Richey, B. Peters)

Jean had a huge hit with another Richey tune in "Then He Touched Me" and this new one should fare as well. Larry Butler produced it with care that should be reciprocated in instant and heavy sales action. Flip: "The Name Is Woman" (2:33) (Algie Music, BMI—D. Hoffman, D. Kernsenbaum)

**Webb Pierce (Decca 32855)**

Someone Stepped In (2:57) (Brandwine Music, AS—Pierce)

One of the most genuine and unique voices in the business has penned another fine winner for himself. Ballad will see chart action in no time and could be one of Webb's biggest in some time. Flip: "I Miss The Little Things" (3:12) (Tuesday Music, BMI—Pierce, L. Miller, E. Ward)

**Buddy Alan (Capitol 3146)**

I Will Drink Your Wine (2:44) (Blue Book Music, BMI—Alan)

The smooth and gentle rolling harmonies that are the hallmark of Alan material will be loved to sink his teeth into. This ballad is simply but effectively produced and should prove a huge chart item for this member of the Hee-Haw clan. Flip: "Doin' The Best I Can" (2:32) (Blue Book Music, BMI—Alan, D. Rich)

**Jimmy Dean (RCA 48-1006)**

These Hands (2:39) (Hill & Range Songs, BMI—E. Noack)

Jimmy sounds mellower than ever on this romanticized ballad of a hard-working man. Fine Jerry Bradley production highlighted by the usual high standards on a lot like albums. Another one that should be seen on the charts. Flip: "Who Put The Leaving In Your Eyes" (2:02) (Sawgrass Music, BMI—J. Owen)

**Wilburn Brothers (Decca 32835)**

That She's Leaving Feeling (2:27) (Sure Fire Music, BMI—L. Whitehead)

The smooth and gently rolling harmonies that are the Wilburn Brothers' trademark should give them their best advantage. Disk could garner sales and airplay with both a short order and should rank among the group's biggest. Flip: "Everything I Am" (2:34) (Sure Fire Music, BMI—G. Johnson)

**Tex Ritter (Capitol 3154)**

Fall Away (2:39) (Acuff-Rose, BMI—B. & F. Bryant)

If absence makes the heart grow fonder, Tex Ritter's new single (his first in over a year) should receive wide acceptance. Bryant's tune is a part-narrative treatment of marriage that fits Tex to the proverbial "T."><br>
Flip: "Looking Back" (2:27) (Vidor, BMI—C. Walker)

**Carl Phillips (Honey Tiger 578)**

My Mind Keeps Going Home (3:10) (Combine Music, BMI—G. Dobkins, J. Wilson)

Musical pop material is pretty, but only a few will buy. Carl's new outing is highlighted by a soft country piano arrangement and his vocals are warm and rich. Just one listen and it becomes a habit so the charts are bound to reflect its potential. Flip: Something To Believe In" (2:33) (Forrest Hills Music, BMI—G. Stewart, B. Eldridge)

**Patsy Sledd (Epicon 5-10750)**

Feeling Like A Woman (2:55) (Paxskey Music, BMI—J. Chestnut)

This Bob Montgomery-Bobby Goldboro production starts off strong and builds from there. It's just the kind of impressive outing from a newcomer that could see rapid sales on it as radio stations jump on her bandwagon. Flip: no information available.

**Best Bets**

**Claude Gray (Decca 32685)**


**Clay Hart (Motromedia MM-221)**

 A Poor Man's Gold (2:51) (B & B Music, BMI—M. Davis) Clay Hart, who comes on a lot like Bobby Goldboro in this arrangement of a Mac Davis tune about the little pleasures of life. Potential for airplay as well. Flip: no information available.

**Sunday Sharpe (Rollin Dots 105)**

Sheer Misery (2:44) (Adventurer Music, ASCAP—Sharpe) Although the song is a true story, the tune sums up the lyrical content, this hard-luck tale comes in for a happy production that could put this Florida label on the country map. Sunday's vocals should sell a good chart item and airplay in key areas could make it even stronger. Flip: "Dyin' To Undo" (3:07) (Blue Echo Music, BMI—R. Griff)

**Stoney Edwards (Capitol 3151)**

 The Cute Little Waitress (2:11) (Central Songs, BMI—Edwards)

 Witty novelty number about a truck-stop should get some initial response via jukebox play which could spread to sales. Stoney makes maximum use of the situation. Flip: "Please Bring A Bottle" (2:38) (Central Songs-Back Street Music, BMI—L. Booth)

**Keddie Burns (Plantation 71)**

 South Side Of Chicago (2:49) (Shelby Singleton Music, BMI—W. Keith, C. Bentley) Down-and-out number with considerable qualities which extend far beyond the windy city tag. Sounds good the first listen and grows with each new spin, so sales could follow likewise. Flip: no information available.

**Jim Mundy (Hickory 1004)**

 My $1.00 Genuine Corvair Bilfold (2:06) (Milene Music, ASCAP—Mundy) The guy who's recently penned hits for Del Reeves and Carl Smith now keeps one for himself. Bouncy novelty tune will catch attention to itself with little trouble and chart action could easily follow. Flip: "My Office Is A Ballpoint Pen" (2:08) (Acuff-Rose, BMI—D. Daly)

**The Best of Porter Wagoner & Dolly Parton—RCA—LP 4556**

One whole lot of sales power in this album from a duo that consistently hits the charts together and apart. The most recent hit here included is "Better Move It On Home" while other titles will be equally familiar to their fans. A perfect collection. "I Used To Know," "The Pain of Loving You" and "Holdin’ On To Nothing" just to mention a few. A musical marriage made in country heaven.

**Only A Woman Like You—Nat Stuckey—RCA—LP 4559**

Leading off with his chart item "Only A Woman Like You," Stuckey mids a strong collection of recent country classics into a potent sales item. Whether the tune is Kristofferson's "Help Me Make It Through The Night," the Charyl Pride favorite of "Is Anybody Goin' To San Antone," or Jerry Reed's "When You're Feelin' Blue" and Nat not retain their identities, Production kudos to Jerry Bradley for the tastiness of the entire package.

**Baby, You've Got What It Takes—Charlie Louvin & Melba Montgomery— Capitol—ST 808**

The title is not to be taken lightly. The second album from the smooth duo has all the potential to capture the attention of their first and because of the inclusion of two of their own chart items, "Did You Ever" and the title track, it's bound to be realized quick. Album also includes Conway Twitty's "After The Fire Is Gone" and an up-dated version of Louvin's "When I Stop Dreaming."

**The Best of Junior Samples—Chart—CHS 1045**

There's little doubt that Junior is the king of the simple tunes and Hee-Haw's biggest chart winner. "Jimmie's" is a set of comedy routines against a guitar backdrop which is the album's only claim to musical expertise. But country folks with an appreciation of his wit (and that's quite a few) will all want to add this one to their collections. Junior's sunny side is always up.

**The Best of Jim Nisbet—Chart—CHS 1054**

This disc has an appeal as a comedian-singer as than as a singer, but this collection is a good representation of his country humor nevertheless, including his newest single "Fun in '71," it also features other lyrics in "Runnin' BARE" (a take-off of the Johnny Preston tune of same name but different spelling), as well as "A Tiger In My Tank."
3rd R-T-L Grand Prix Set
For Oct.; 45 Mil TV Viewers

LONDON—The third Radio-Tele-
Luxembourg Grand Prix—the event
which spotlights the role played by
corporate music promotion in the
Music Industry—will be held in Lux-
embourg City next month. R-T-L TV
will bring the event to an estimated
45 million in Europe.

Top producers from Austria, Belgi-
um, France, Germany, Great Britain,
Ireland, Luxembourg, Netherlands
and Switzerland are expected to com-
pete for the R-T-L Trophy in the
Grand Duchy’s National Theatre on
Thursday, the 21st. Twelve finalists
will be selected as follows: 3 for France, Belgium, Switzerland and
French Switzerland; 3 for Great
Britain and Ireland; 3 for Germany,
Austria and German speaking Switz-
erland; 1 for Netherlands; 1 for Lux-
embourg; 1 for Belgium (in Dutch
language). A British jury consisting
of record trade representatives will
select three entries to represent Great Britain in the final. The
twelve selected productions will be
promoted extensively throughout Europe on all
the services of Radio Luxembourg.

The Grand Prix will be seen in a
special color TV transmission to be car-
ried on part of the Eurovision link.

208’s general manager Alan Keen
said: "Our Senior Service, Radio
Luxembourg recognizes the impor-
tance of record producers in the mu-
sic industry. With this in mind the
first R-T-L Grand Prix was held in 1969. It is quite apparent that the
support and recognition given to this
class of the industry by Radio Lux-
embourg is growing in popularity and
importance. The British entries re-
ceived last year were four times greater than those received for the
first event. We are confidently expec-
ting the 1971 R-T-L Grand Prix to provide our British jury with an even
higher number of participants. We
shall again be chartering an airliner
to take the British party to Luxem-
bourg. As on previous occasions, we
have plans to broadcast the final live
to broadcast throughout our Euro-
pean services to an estimated audi-
cence of 45 million.”

Kinney Labels Int’l Growth
To Reach Latin American Mkts

NEW YORK—During the last year
Kinney National Services realigned
its international record operations to
bring under the corporate umbrella of
Kinney Music International divisions
in Canada, Commack, N.Y., and Osaka
Japan. These four operations join
Kinney’s Canadian and English op-
erations (formed in 1967 and 1970 re-
respectively) in this newly established
international network of Kinney
owned and operated record compa-
nies. Kinney Music International is
headed by executive vice president
Phil Rose. Now, Rose states, the company plans Latin American moves over the
next two years. The company present-
ly has units in 80% of the key world
markets, Rose added.

The Warner Bros. record division’s
first venture into the international
market dates back to 1967 with the formation of Warner Records. Records
were marketed under the Kinney
Music Canada Ltd., the Canadian company is headed by president Ken Middleton. Then, in

Split Int’l ’71 Fest Is
Success Despite Jury Fuss

SPLIT—A dispute during adjudica-
ting by the international jury did not
mar the Split International Festi-
vale of Pop Music held in this
scenic resort on Yugoslavia’s Adriatic
coast. The festival was held from July 5 through 8, or from the afternoon of the opening
concert to the singing of the winning
song.

The latter, as all agree, was sung
in Yugoslav and another language (in this case Italian). The melody was
written by Francesco De Gregori, the
lyrics by Drago Britvic under
freelance film director Zora. The
Italian version was called “In
Fondo Al Cuore.” The artist who
sang it was none other than
Miso Kovacevic of Yugoslavia, the
voice male choir, which sang in
the harmony style that is a feature
of Yugoslav music, and the Italian ver-

cision by 4 + 4 with more westernized
arrangements in that the
number to its triple triumph. 4 +
4 also acted as backing chorus for
the Italian contestants in the three-day
festival.

In Japan:
Afro-Rock Boom Expected

TOKYO—Carefully watching the
growth of the Afro-Rock boom in
England, Japanese record manufacturers are preparing for domestic sales of rec-
ords of this type. Mass communica-
tion networks have also started col-
collecting material on Afro-Rock and an
Afro-Rock group was involved in Japan this
summer.

An Afro-Rock group, originated with black la-
borers who immigrated to Great
Britain from Commonwealth countries in Af-
rica, gained popularity with its
favorable blend of Western rock with Af-
can music. Although the group’s music
ric is rare appeal to Japanese fans.

Records already released and to be
released from Warner Bros. Records
are as follows: Columbus: Afrekka, Demon Phase,

RCA Canada
Revamps CS

NEW YORK—Vic Kalling has been
appointed RCA manager of promo-
tion and publicity, completing the
recent reorganization of the com-
pany’s music promotion depart-
ment, including the CS, or creative services, division.

Kalling arrived here two months ago from Johannesburg, South Af-
rica, where he was with CBS for four
years, involved in sales, promotion,
record production. Prior to that he
was with EMI for seven years. While
with CBS he was also professional manager for April Music.

The RCA plans to increase active par-
ticipation in radio, television and press campaigns, both through promot-
ing local artists and strong support
in all media for RCA’s international artists.

RCA’s newly constructed artists
and repertoire department, headed
by Patchell Nichols, former marketing
man for EMI, will be responsible for constructive
development, will be supported by the
promotion team.

Kalling will be responsible for liaison with radio and television and
corporate artists, including American
artists in live shows and festivals. Hall
was formerly national advertis-
ing manager for RCA, also responsible
for sales of RCA’s British and Irish
artists, which RCA will continue in
qvilat minor officer and public relations.
Most of the Canadian recording industry moved into Montreal (July 19) for the opening ceremonies of Andre Perry’s 32 track studio. The successful and very popular engineer/producer Perry recently bought an old church and converted it into this modern studio in Canada. One of the first sessions to be taped will be the album session for Columbia’s Roger Rodier.

Capitol recording star, Anne Murray returned to her hometown of Springhill, Nova Scotia to be honored on Anne Murray Day. The pretty young daughter of Doctor Murray was overwhelmed by the crowd of people who came from all over the province to cheer for the hometown girl who made good. She has just completed a record taping at Toronto’s Eastern Sound studios with a hoped for rush release to coincide with her sharing the bill with Glen Campbell at the Greek Theatre in Los Angeles. Another Capitol recording star, Pierre LaRonde, laid down his basic tracks for his next English album at Moses Znamier’s Thunder Sound studios. The label’s A&R Director was in charge of the session with Dennis Murphy producing.

Capitols’ Dana & Ackley are ready to simultaneous release (U.S. and Canada) their new single, “Lay Me Down”. Several stations across Canada have already charted this side from their recently released album.

Serge Plotnikoff, one of British Columbia’s hot recording prospects has long been overlooked by the majors and has now signed with John Rodney’s RADA label. Plotnikoff has released on his own label Kin-Gar from Ranchman’s “Axe” album, had received good play and was considered top fare as a single release.

An invitation to record producers...

Record Producers are invited to submit entries for R-T-L’s Third International Grand Prix

The final will be held in Luxembourg on October 21st, 1971

This competition is open to all Producers in the principal listening countries to Radio Luxembourg

The 12 final Productions will receive massive exposure on all services of Radio Luxembourg, reaching 40,000-000 listeners

Closing date for British entries, to be sent to Alan Keen by 6 pm on Friday, September 10th, 1971
**Great Britain's Best Sellers**

**This Last Week**

<table>
<thead>
<tr>
<th>Rank</th>
<th>Title</th>
<th>Artist/Producer</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>Crispy Crispy Cheek Cheep—Middle of the Road</td>
<td>RCA/Flamingo</td>
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<tr>
<td>2</td>
<td>Co-Co–The Sweet</td>
<td>RCA-Chinnichik/Rak</td>
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<td>3</td>
<td>Don't Let It Die—Hurricane Smith</td>
<td>Columbia/Rak</td>
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<td>4</td>
<td><em>Bananaman</em>—Blue Mink</td>
<td>Regal Zoneophone/In</td>
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<tr>
<td>5</td>
<td>He's Gonna Step On You Again</td>
<td>John Kongos/Fly–Ex</td>
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<td>6</td>
<td>I'm Gonna Run Away From You</td>
<td>Tami Lynn/Shaipo–</td>
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<td>7</td>
<td><em>Ladie Rose</em>—Munro Jingle—Dawn</td>
<td>Our/Our</td>
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<td>8</td>
<td>Just My Imagination—Temptations</td>
<td>Tamia Motown/Jobette/</td>
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<td>9</td>
<td>I Did What I Did For Maria—Tony Christie</td>
<td>MCA/Intune</td>
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<td>10</td>
<td>Black and White—Studio 22—Philips–Carlton</td>
<td>CBS</td>
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<td>11</td>
<td>Piered Bob and Marcel—Trudel–Robbins</td>
<td>Chinnichik/Rak</td>
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<td>12</td>
<td>I Don't Blame You At All—Smoky Robinson &amp; Miracles</td>
<td>Chinnichik/Rak</td>
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<td>13</td>
<td><em>Me And A Dog Named Boo</em>—Lobo—Phillips</td>
<td>Carlin</td>
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<td>14</td>
<td>When You Are A King—White Horse—Dadam–Deram–AIR</td>
<td>RCA/Tom Turnaround</td>
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<td>15</td>
<td>Knock Three Times—Dawn–Bell–Carlín</td>
<td>RCA/Tom Turnaround</td>
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<tr>
<td>16</td>
<td>River Deep Mountain High—Supernials &amp; Four Tops—Tamia Motown–Jobette/Carlín</td>
<td>RCA/Tom Turnaround</td>
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<td>17</td>
<td>Monkey Spanner—Dave Ansell Colins—Technique—B&amp;C</td>
<td>Jobette/Carlín</td>
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<td>18</td>
<td>Pictures In The Sky—Medicine Head—Dandelion–Biscuit</td>
<td>RCA/Tom Turnaround</td>
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<td>19</td>
<td>I Am ... I Said—Neil Diamond—Uni–KPM</td>
<td>RCA/Tom Turnaround</td>
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**Top 20 LP's**

<table>
<thead>
<tr>
<th>Rank</th>
<th>Artist/Producer</th>
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<tbody>
<tr>
<td>1</td>
<td>Ramsey–Paul McCartney–Apple</td>
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<tr>
<td>2</td>
<td>Tartus–Emerson–Lake &amp; Palmer–Island</td>
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<tr>
<td>3</td>
<td>Bridge Over Troubled Water—Simon and Garfunkel–CBS</td>
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<tr>
<td>4</td>
<td>The Best of Marigold Stones—Rolling Stones</td>
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<tr>
<td>5</td>
<td>Live Free–Free–Island</td>
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<td>6</td>
<td>Mud Slip Slim And The Ewe Horizon–James Taylor–Walter Bros.</td>
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<td>7</td>
<td>How Long'll It Be? (Pigpen)–Crowns of Outside</td>
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<td>8</td>
<td>Split–Groundhogs–Liberty</td>
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<tr>
<td>9</td>
<td>The Best of Gary U.S.–de los Rios–A&amp;M</td>
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<tr>
<td>10</td>
<td>Sinatra–Frank Sinatra–Repire</td>
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<tr>
<td>11</td>
<td>Four Way Street–Crosby, Still &amp; Young–Atlantic</td>
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<tr>
<td>12</td>
<td>Angel Wet–Koby Sugino–Crowns of Outside</td>
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<tr>
<td>13</td>
<td>Angel Delight–Fairport Convention–Island</td>
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<td>14</td>
<td>This Is Manfred Mann–Jo–UK</td>
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<td>15</td>
<td>Colosseum Live–Colosseum–Bronze</td>
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<tr>
<td>16</td>
<td>Songs for Beginners–Graham Nash–Atlantic</td>
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<tr>
<td>17</td>
<td>Great Sinatra's Swingin'–Frank Sinatra–Repire–Island</td>
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<td>18</td>
<td>Led Zeppelin 11–Led Zeppelin–Atlantic</td>
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<td>19</td>
<td>Osibisa–Osibisa–MCA</td>
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<td>20</td>
<td>The Good Book–Melanie–Buddha</td>
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**Japan's Best Sellers**

**This Last Week**

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<tr>
<th>Rank</th>
<th>Title</th>
<th>Artist/Producer</th>
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<tbody>
<tr>
<td>1</td>
<td>Mata Au Hi Made–Kiyoshi Otsuki (Philips/Phonogram)–Nicolson</td>
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<td>2</td>
<td>Yokahama Tosagare–Hiroshi Usuki (Minophon)–Yomiuri</td>
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<td>3</td>
<td>Kirzardake No Jinsei–Kojo Tsuruta (Victor/Pub/Morgan)</td>
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<td>4</td>
<td>Love Story–Andy Williams (CBS-Sony)–Sub-Pub/Nichicon</td>
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<td>5</td>
<td>Toronto Hits Vol 5–Frank Sinatra (CBS-Sony) Sub-Pub/Carlin</td>
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<td>6</td>
<td>Salakub No Yoono Tokyo De–Ayumi Ishida (CBS–Goi) Music</td>
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<td>7</td>
<td>Futari No Sakai–Teruhiko Aoi (RCA/Victor) Pub/Suiseisha</td>
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<td>8</td>
<td>Sara Kojibie–Masaaki Sakai (Columbia) Pub/Nichicon</td>
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<td>9</td>
<td>Love Story (Japanese)–Andy Williams (CBS-Sony) Sub-Pub/Carlin</td>
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<tr>
<td>10</td>
<td>Watachi No Joosamasu–Urumiko Koyanagi (Warner Bros)</td>
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<td>11</td>
<td>Another Day–Paul McCartney (Apple/Tesha) Sub-Pub/</td>
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<td>12</td>
<td>Tsukish Ni Naremaki–Akiko Wada (RCA/Victor) Pub/Tokyo Music Pub</td>
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<td>13</td>
<td>Ano Subarashi Ai O Miocchido–Kazuhiko Kato, Osamu Kitama (Columbia)</td>
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<td>14</td>
<td>Fea Fuego Hand–The Han Ocean (Kama Surca/Columbia)</td>
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<tr>
<td>15</td>
<td>Love Story–Original Sound Track (Paramount/Victor)</td>
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<tr>
<td>16</td>
<td>Sub-Pub</td>
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<td>17</td>
<td>Huang Sakesano Yuu Dakanro–Hideo Ooki, Yoshikazu Ninomiya (Minophon)</td>
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<td>18</td>
<td>Ofumi Ono–Mori (Victor) Pub/Watanabe</td>
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<td>19</td>
<td>Atsul Namida–Akira Nishikino (CBS-Sony) P/Burnon/Rhythm Music</td>
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<tr>
<td>20</td>
<td>Love Story–Francis Lai (Paramount/Victor) Sub-Pub/</td>
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**Top LPs**

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<tr>
<th>Rank</th>
<th>Title</th>
<th>Artist/Producer</th>
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<tbody>
<tr>
<td>1</td>
<td>Kirosho Onzaki First Album (Philips/Phonogram)</td>
<td></td>
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<tr>
<td>2</td>
<td>You Don't Have To Say Me Love Me–Elvis Presley (RCA/Victor)</td>
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<tr>
<td>3</td>
<td>From Lai Max 20 (United Artists/King)</td>
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<td>4</td>
<td>Tabihi–Shinichi Mori (Victor)</td>
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Guido Rignano of Ricordi and Giuseppe Ornato of RCA Italiana have been appointed vice presidents of A.P.I. (Italian Association of Phonographic Industry). Rignano takes the place of Zaccaria while Ornato has been confirmed.

One of the biggest campaigns ever made over here for the merchandising of a single is running for John Kongos’ recordings of “He’s Gonna Step On You Again” b/w “Sometimes It’s Not Enough”. All main disc-jockeys, radio executives and journalists have received a box containing a “I like Kongos” puppet, a big envelope with the record, biographical information and photos of Kongos and a special letter introducing the record as one of the biggest ever produced.

Claudio Abbado and Maurizio Polini, two of the most famous Italian Artists in classic music have been engaged by Deutsche Gramophon. Claudio Abbado, also known as “the new Toscanini” shall partake of the Festivals in Salzburg, Monaco and Edinburgh. He has just conducted Rosini’s “Cenerentola” at the Maggio Musicale Fiorentino. The show was so beautiful, the best one in the last 20 years, that it will be repeated next September in Edinburgh and recorded by DGG. Maurizio Pollini, also named as “the most wonderful pianist with tremendous success the Interna-

tional Festival of Brezin and Benny and a few days later, he gave a concert in Paris where he got the greatest success of the last 50 years according to the press.

Herbert Von Karajan shall be again here next September, and after the two wonderful concerts he gave at La Scala in Milan, he shall conduct two concerts in Venice and two others in Trieste, always with the Berliner Philharmonic Orchestra.

Vertigo has chosen the “Ye Ye” Er篁ini, on the Adriatic sea, usually known as the most crowded beach in Europe, for introducing its new record, biographical information and photos of Kongos and a special letter introducing the record as one of the biggest ever produced.

Some time ago the press carried the story of Electric & Musical Industries, Hayes, take over of 50% of the shares of Ricordi Fabra Appliance Radio Televisioni S.p.A. This is an important step in EMI’s advent in the field of Electronics. Recently EMI set up an office in France and Germany, Germany, the general director will be Dr. Bernhard Kra-
jewski who moved over from Elec-
tro as per July 1st. EMI/VOXON will be launched at the end of this month.

Kinney Music has started intense promotion on “The First Family Of The World” in the UK. It is the first rockband Birth Control on ORH re-

To make his second concert in Britain for two weeks in July. Big international interest for Scottish singer Darlene McRae as she takes her voice to Decca England, has secured fur-

International productions will be released in German speaking coun-
tries, and the group is going to be worth noting—“Hey Willy” by The Helles, Mr. Bloom’s “Fair Weather” by Lay It On Me. The biggest of the Kinney Music in the Jap-
cotheks is the new Afro-Sound from groups like Oskaba and El Cheano on CBS’ “LP” 197, to get really big selling figures in the German market. Tedlec announced that they have 360 musicassettes at the moment and they will release their first European LP, “O Coton” the original Oberkriver A. Ams}(ek has signed a ten year contract. ... The Hamburg producer Klaus Lenz has just finished a new version of “Lisbonita” with Astra-Gils will be released under Metronom. ... Progressive group “Amon Daul II” received the GERMAN gold film prize as the best film music-composers for “San Domingo”. ... Shirley Bassey will appear on “The Magic of the Shrub Underland der Technik” on August 26th during the International radio and television fair in Berlin.

Jessye Norman, the young Ameri-
can soprano signed an exclusive con-
tract with Philips, her first produc-
tions will be released soon. During the 1971/72 season she will appear at the Deutsche Opera, Berlin and later at Scala in Milan. Metronome, has started a third album with “Shocking Blue”. ... The singer Jerry Bock will take part at the 4th International Chanson Festival in Salzburg, he will be accompanied by the group Odeon ’360, which he has been signed to. ... EMI’s not only limited to the world of classical music. ... EMI has been appointed a few days ago for the International record fair, and will present their new LP “Fireball” on August 28th, during the Gala-party in Ber-

The Sunday Times will broadcast in seven of the best news of the week. The new LP “Libertad” released by the group Boliche as the hit of the week was closed.

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The Sunday Times will broadcast in seven of the best news of the week. The new LP “Libertad” released by the group Boliche as the hit of the week was closed.
EDITORIAL:
The Big City Summer Blues

While the summer months may bring great joy to mom, pop and the kiddies as they shoot off for the beach, pool and the summer cottage, operators, as well as other merchants in the big cities, could do without it. Summer draws much of the paying public out of the center cities this time of year, and as such, out of the locations accustomed to serving this segment of the public with coin-op music and amusement.

What to do. Well, apart from hitting the resort stops with equipment in order to average out, the big city operator can only grin and bear it. But the lull might be turned to some good advantage by taking hold of the "free time" at your staff's disposal and tackling all those odd jobs neglected during the busier seasons.

Fewer plays on the machines normally means fewer breakdowns, but the mechanics on your payroll still get paid in full. If they've got time on their hands, how about setting them to fixing up some of that junk lying about the shop in order to have several backup jukes, games and cigarette machines on hand for the fall. You might consider having the boys recover a few pool table slates and having those on hand next time they go out to change a cloth on location. Lots easier to drop in a freshly recovered slate than doing the job from scratch at the location.

And maybe you can get into that record department that's starting to look like your daughter's room after a weekend pajama party. Catalog the disks, clean off the shelves, toss out the records you know you'll never use and start thinking about recycling some of the oldies but goodies and the little LP's you've got which still have mileage in them.

The summer also presents a perfect time for you the operator to get re-acquainted with your locations and their owners. Admit it, there's a good chunk of the route you haven't seen in a dog's age. Wouldn't a friendly courtesy call on these stops build a bit of good will?

Summer may unfortunately mean a drop in the weekly take for center city operators but the slump can be put to real good use if it's devoted to cleaning up unfinished business.

There are always X number of locations you've been promising yourself to call on. Why not now? Maybe there's a promising young man in your employ who you might eventually like to see rise to an executive position in your firm ... and perhaps take over its management in later years when you and the Missus think more of travel and leisure than money and machines. Take that fellow along on your location calls and show him the ropes. There's lots of "less important" tasks than can be done this summer, which may eventually become a real drag if they remain undone and become critical during the busy season.
NY Charges Two Accused of Breaking Into Coin Machines

NEW YORK — A grand jury will decide in September if two men accused of breaking into coin-operated machines in Grand Island, N.Y., June 3 were in fact committing a felony.

When arrested they possessed keys to vending and laundry machines in 31 cities and 12 states.

The suspects were charged with criminal trespass, possession of burglary tools, third degree burglary, grand larceny and possession of a dangerous weapon. Both pleaded innocent when arraigned and bond was set at $10,000. One of the suspects remains in the Erie County (N.Y.) jail.

The suspects were arrested by Erie County Sheriff's Department deputies following a complaint that two individuals were breaking into washing machines. A third suspect escaped before the police arrived.

They were found in the suspects' car were two code books showing locations of machines throughout the Eastern United States and which keys were necessary to open each machine, $1,471.30 in quarters and dimes, 100 vending machine keys, 34 apartment house keys and masters and eight lock picking tools.

Erie County Sheriff Michael A. Amico announced the arrests in a press release which criticized the state legislature for its failure to make possession of unauthorized vending machine keys a felony. He also pointed out that vending machine thefts are becoming a growing problem and a major criminal activity.

Cig Machine Plan Offered by PVS; Intro's Mag Unit

ST. PAUL — A new merchandising plan to boost income from cigarette vending machines available from PVS Corporation, this city.

Under the PVS plan, the slow movers in cigarette machines are replaced with custom-packaged headache and "tummy" remedies, such as Alka Seltzer, aspirin, Benylin, and Tums, plus nail clipper and other items.

The merchandise is packed in cigarette size boxes (20 to a carton) and sold to vending operators by PVS for vending in the location's existing equipment. "By vending at the cigarette machine we are adding 25 cents and double gross profit," according to William Groat, vice president and general manager of PVS, which plans to pay the vending operator $1 per column, per year, converted to the PVS products vending system.

In addition, PVS will provide free point of sale labels and attention kits. This will enable the location to realize full potential from the plan," Groat stated.

The Magazine Center is available in custom cabinet colors to match existing decor. Integrated into its construction are a new, anti-theft door design, and sturdy steel cabinetry. It holds up to 50 each of four fast-selling magazines, such as Time, Newsweek, Playboy, Life, Penthouse, and Cosmopolitan.

The magazines are available from local magazine distributors and PVS will assist in obtaining those and/or other outstanding publications which generate "the quickest possible turnover and profit." There are 12 price ranges up to $1.50. "Price changes, and loading of the four magazine selections, are easily handled by men or women service personnel," Groat stated.

Dimensions of the Magazine Center are 26½ inches wide, by 24½ inches deep, by 60 inches high on legs. 8½ square feet of floor space is required to accommodate this new magazine vendor.

Tools of the Trade—Items found in the car of two suspects arrested in Grand Island, N.Y., for breaking into coin-operated machines included 100 vending machine keys and masters, eight lock picking tools and $1,471.30 in quarters and dimes.

A new location piece! May be operated anywhere!

CHICAGO COIN'S

Hi-Score Pool

2-Player

A game of skill

Available Either 2/25c Play, or 10c — 3/25c Play

Also in Production

Sharp Shooter • Speedway • Prestige

Chicago Dynamic Industries, Inc.

1725 W. Diversey Blvd., Chicago, Illinois 60614

Cash Box — July 24, 1971
ON THE AVENUE: We decided to take the tiger by the tail and headed to 10th Avenue to get a first hand report. The first stop was at Atlantic New York Corp. We got to the door and promptly found ourselves coralled as potential customers while we desperately pleaded Cash Box status. Murray Kays, the affable sales manager at Atlantic New York finally turned us loose and turned on an exciting new columnar speaker with a range to handle all the big today sounds. Rectangular in shape, the speaker is standing approximately six feet and a little over a foot wide. Murray stated those location needing the big solid sound will find the answer with this new Seeburg speaker, but, operators, according to Murray, are now investing in new phonograph and the trend in the industry is to make use of the space in the music. Operators have been looking at the performance of the new phonograph. With the addition of adequate new speakers to go with the new jive, sound and performance are improved 100%. This will lessen the number of new delivery of service call. These words of wisdom, we pass along to all operators.

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FOR SALE
All rights, plans and patents for known item in billiard supplies line. Manufacturer is retiring. Inquiries invited from suppliers and table mfr's.

Reply Box 897
Cash Box
1780 B'way, NYC 10019

JUKEBOX PROGRAMMING GUIDE

Pop
BLOOD, SWEAT & TEARS
GO DOWN GAMBLIN'
by the way Day (3:38) Columbia

ARIZONA FRANKLIN
SPANISH HARBOR (3:20)
No Flip Info. Atlanta 2817

OCEAN
WE GOT A DREAM (3:12)
No Flip Info. Kama Sutra 529

DAVID CROSBY
ORLEANS (1:57)
b/w Tractin' In The Rain (3:41)
Atlantic 2809

DIONNE WARWICK
AMANDA (3:12)
b/w He's Moving On (2:42)
Scepter 12936

THE KINKS
GOD'S CHILDREN (3:12)
b/w The Way Love Used To Be (2:11)
Reprise 1017

PROCOL HARUM
BROKEN BARRICADES (2:17)
b/w Power Failure (3:13) A&M

C & W

JEAN SHEPPARD
JUDY AS SOON AS I GET OVER LOVING YOU (2:45)
b/w My Name Is Woman (2:33)
Capitol 3135

BUDDY ALAN
WILL YOU DRINK YOUR WINE (2:44)
b/w Don't The Best I Can (2:32)
Capitol 3146

WEBB FIERCE
SOMEONE STEPPED IN (2:57)
b/w I Miss The Little Things (3:12)
Deca 23855

R & B

HONEY CONE
STICK UP (2:46)
b/w VLF (2:55) Hot Wax 7106

BRENDA & THE TABULATIONS
A PART OF YOU (3:23)
No Flip Info. Top And Bottom 498

PARLIAMENT
BREAK DOWN(2:29)
No Flip Info. Invictus 9096

BROOKLYN NOTES—Mel Achiron of Musical Distributors Corp. is out of the hospital where he had spent some time because of a back problem. Mel says that the back is better, but it still a bit far from perfect, altho he is happy to be back and in a position to continue with the plans he had been generating over the expected arrival of the new Chicoin “Hi-Score Pool.” This 2-player novelty has to be considered New York legal and Paymoxy prexy Harold C. Kaufman and Chicoin director, Dave Greenberg, discussed the interesting features of the new. The operators and the manufacturers of the equipment are looking forward to the introduction of this exciting new combination that equipped with the Chicoin shuffle Prestige.” Harold also pointed out that the “Super Speedway” has not lost any of its appeal. Still getting plenty of mileage with the operators. More discussion was held on the use of the Chicoin shuffle with the equipment that equips the Musical Distributors showroom. Harold re-lates that the Summer slump hasn’t happened, and the Allied Leisure Ind.’ Long Drag Race won’t do the same, he feels. And a real sleeper is the Aretha Franklin rendition of “Spanish Harlem.”

SUNSHINE STATEMENTS—Florida Amusement Music Association president Wes Lawson recently returned to the states after traveling through Central and South America. The following notes are from Wes: “I found the economy very good in all countries visited. Unemployment, primarily in the coin machine industry is at a minimum. Also, crime or ‘vandalism’ is negligible. To my surprise, they are very up-to-date on our equipment including the games. They have the latest in U.S. equipment plus all equipment made in Europe. Business, I felt, was very good in cities and villages and play pricing averages 5d or 6d per play by our standards. This is true for music and games. From the information I was able to gather, the locations receive 25 to 30% commission. Too bad this isn’t the case in our countries. I feel this plus tax can and will increase your profit. I think that the amusement and music industry came out of the 1971 Florida Legislative session and special session without any unusual or undue hardships. State representative Jef D. Gaztler of Miami had introduced a bill for us “relating to music and recreation.” Several licensees, including myself, expressed the opinion that the special commission ofepsilono vending device is used and no admission is charged.” Many of our operators would stand to save considerable if this legislation is passed and so we at Cash Box will keep you posted. I should mention this summer’s hits from Wes who undoubtedly is emerging from a mountain of work after returning to the Sunshine State.

MESSAGE OF CONDOLENCE—A sad event in the industry and a tremendous personal loss to family and his countless friends was the news of the death of Fred Iverson. After an illness of some 2 months, death occurred Monday, July 12. The funeral service was held July 15 at the Burns Funeral Home in Newark, New Jersey, where he had been residing. Fred had been manager of Sheldon Sales Distributing Corp. located in Tondawas, N.Y. A 35 year veteran of the coin machine industry, he was one of the men inducted into the Hall of Fame and also one of the many who helped mold the industry. Fred’s friends in the music and entertainment business throughout the country were deeply shocked by the announcement.

ADDITIONAL HAPPENINGS—John Blotlla of Blotlla Ent. in Newark, N.J., actively involved and a dedicated believer in the worthiness of sports as a vital part of the development of good citizens, was on the scene here late in the month. Aside has been named Newark’s ‘Citizen of the Year.’ John recently suggested on the next flight of the astronauts to the moon that a soccer ball be included to symbolize that sports, and, he feels, will be. Also, included in his plan are the Rochester Lancers. Rochester stadium club president Butler Herr presented a plaque honoring Blotlla as sportsman of the year. The presentation was made prior to a recently held Newark-Williamsport game. Our hats off to John Blotlla and continued success in his soccer efforts. There is a certain rhythm in sports that is closely related to the sound of music.

AROUND TOWN—Allied Leisure Ind. sales manager Gene Lipkin gave us a quick call when he stopped in the big apple on a sales swing to throughout the northeast, ‘Drag Races’ the new 1 or 2 player novelty game is showing early popularity among the distributors and, Gene happily related, the plan is geared to turn out the ‘Drag Races’ and could be a top seller.

NATIONAL—The following at the Mike Munves Corp said that they have on the showroom floor the new Nutting Ind. ‘Super Red Baron.’ Some significant features have been incorporated in this model, including Dick, and this game can turn into a plant seller. We also learned from Dick that Sacramento (Calif.) restaurateur Sam Gordon made several purchases for his old-style restaurant. Sam equips his restaurant with priceless antiques and interesting arcade equipment, and he selects his purchases throughout his travels. We also learned that Sam Gordon is the proud owner of the 61st homerun ball that was hit by Roger Maris. The purchase price of the ball was in the neighborhood of $10,000, said Dick. Little LP distributor of Cold Springs, N.Y., Bill Nemeroff Corp says that he is off to Cape Cod for a short vacation and upon his return will be readying a new RCA package for shipment. Bernie says he is also setting up the field sales and, more operator awards. The type of product now available is a key to the growth of the Little LP market.

UJA NEWS—A meeting of the coin division executive committee for the UJA fund raising campaign was held at the UJA headquarters July 14. Several matters were covered at this meeting, and were the raising of the various events. Of course, the pressing need for additional contributions from the coin division and the best possible means to achieve the goals are the dominant factors at the top of the agenda. The big item to come to the aid of the organization is the Dinner meeting. The event spearheaded by Gil Sonin and Al Den was well attended and included the following; Meyer Perillo, Lou Wolberg, Mike Mulqueen, Louis Levy, Seymour Pollak, Sam Morrison, Harry Green, Max Weis, Dan Chernysky, UJA Secretary George Nemzoff and his assistant Bob Rosen. The next meeting is scheduled for July 29.
CHICAGO CHATTER

ICMOA, the Illinois state association, has scheduled its annual meeting for September 18-19 at the Wagon Wheel in Rockton. Association’s executive on tour will be in the process of setting up an agenda of business meetings, committee reports, election of officers, etc., for the weekend conclaves. A banquet and floor show will be held at the close of the meeting on Sunday evening.

CALIFORNIA CLIPPINGS

Hank Tronick of C. A. Robinson and Co. reports that they have two great hits on their hands at the moment, Bally’s “4 Million B.C.” 4 player pin ball is experiencing the best sales volume of any 4 player they have ever had in stock. Midway’s “Wild Kingdom” rifle game is producing a great deal of excitement among operators, with “Jungle Charlie” becoming one of the most popular figures in the coin machine industry. Mike Hall & family back to West Virginia for 3 weeks to visit his folks and relax. H. T. says that Mike had better get a lot of good rest because there’s plenty of work all piled up and waiting. He’s going to need a pretty good shovel just to get out from under the deluge of orders he’ll be required to fill upon his return!

Analyzing June and July activity, Al Betelman reports that the sales volume at C. A. Robinson will hit an all-time high. Historically, this period of the year usually shows a slow down in sales with factories on vacation and arcades having filled their requirements by the end of May for the summer ahead. This year, however, A. B. says there has been no slow down. As a matter of fact July should be one of the best months for them.

JERSEY JOTTINGS

American Shuffleboard sales manager Sol Lipkin enjoyed visit from his son Gene last week—the latter was visiting his Allied Leisure distributors and taking orders on the new Drag Races game. Sol, who says the American line is very busy these summer days making recreational and coin-op equipment for the fall season, advised that the plant would be back in full operation on Monday. November is just around the corner and the production line closes down for two week summer vacation but with so many orders, Sol says they had to keep at least a skeleton crew going while the rest of the line was off. On the way up from Florida, Gene brought his latest book to the Jersey Shore where he made—it’s called “The Bad Luck Light.” Spotlighted are the heavy hitters of shuffleboard in the Shore State. The book is the follow-up of the popular '71 edition of the book. The item detailed is Young’s travels about the country in search of shuffleboard challengers (and prices, sales). Great reading, says Sol. Arcades doing extremely well these days on the Jersey Shore, info’s United Amusement’s Barry Feinblatt, who supplies ops there with equipment. United’s Daddio-O, incidentally, is doing very well itself in the collection Dept., for ops, says Barry, and he predicts a long, long run for the factory on the ski-ball item. . . . One of the heavy money-earners for arcade ops in the state is theTajNet Zero game by Bally, according to Runyon’s Irv Green. The Springfield office moved out plenty good games the past month and the pieces are ticking’ off plenty of quarters in the resort stops these vacation days.

MILWAUKEE MENTIONS

Phyllis Diller is currently headlining in the Lake Geneva Playboy Club. She’ll be in town July 24th thru the Ann Margaret Show which opens July 30.

HAROLD MONTGOMERY, VEEPPEE of THE N. I. SALES division of Nutting Industries Ltd., is just about wrapping up a very extensive trip abroad covering Sweden and the United Kingdom. Imagine there’ll be some foreign markets operating for the factory’s current product. Montgomery is due back in his office this week. Talked to JoAn Mason out at the nutting factory and learned that the new, improved Super Red Baron is doing extremely well. “Earnings reports have been just great”, she said, “and we’ve had many calls from operators and distributors praising the new game!” Needless to say, the factory’s maintaining full production schedules. JoAn also mentioned that the firm had just increased its exhibit space for the upcoming MOA convention in Chicago.

EMPIRE DIST’S SHOP FOREMAN Joe Eggger just returned from a camping trip to Chicagoan Lake . . . The Rock-Ola line of phonographs and Gottlieb’s “Acorn” ball-Op and pinball are the distributors’ biggest sellers the days.

ON THE RECORD SCENE: Local operators continue to show interest in Little LP product, according to John Jankowski of Radio Doctors. A very hot item in this area is the Electra-Vend’s super hit “The Best Of Charlie Pride” on RCA. Single-side, ops are programming “Pitty Pitty Patter” by Susan Ray (Capitol), “Take My Hand” by Mel Thillens & Sherry Bryce (MGM), “Mountain Of Love” by Bobby G. Price (Royal American) and “Sweet Hitch Hiker” by Creedence Clearwater Revival (Fantasy).

UPPER MID-WEST

Glad to hear that Stan Woznak is out of the hospital and is now at home convalescing. Stan had a heart attack and it was bad enough to have him in intensive care for several days, but he is now on the road to recovery . . . Our congratulations to Mr. & Mrs. Leo Friedel on the marriage of their son Gary, June 26th . . . Don Hazlwood Jr. in town to meet with his son and arrive from Australia, where they were visiting their parents . . . Bill Dale service engineer for Eagle Vending Co. Toronto, Canada visiting at Liebermann Music Co. . . . Bob Kerrina and Red Wilbur, Duluth, in the cities for the day meeting with Mfg. Distributors . . . The family of Johanne, Liebermann’s daughter, are visiting their parents as their son Gary arrives home this week from a two year hitch in Korea. . . . Mr. & Mrs. Jim Stearns, Minot, vacationing in Minneapolis for a few days and are spending their time traveling in the metropolitan area and proudly . . . The couple are honeymooning in the Black Hills, So. Dak. . . Ralph Severson and the better half are visiting relatives in Norway. They expect to be back in town the middle of the month for the Minnesota State Fair and the Minneapolis Auditorium July 16-17 . . . Count Basie at the Prom Center, July 14th . . . Mr. & Mrs. Art Skram in town for a few days visiting their daughter lived in Helsinki . . . John Brotherton of Electra-Vend in town visiting at Liebermann Music Co. . . John Trucano, Black Hills Novelties Co. Deadwood, So. Dak. and Rapid City, has bought the Maxwell Music Co. Pierre. John took over July 1st. . . . Bob Carlson and his children from Duluth, are spending a few days vacation in town . . . Operators in town this week were Irv Lindheimer, Cab Anderson, George Wohlers, John Czemak, Kyle Kesting, Bob Lucking, Ritchie Hawkins, Mr. & Mrs. Vern Ness, Mr. & Mrs. L. Sanford, Martin Kaitzen, Hank Krueger, Joe Topic Jr., and Lawrence Sieg.

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Cash Box — July 24, 1971
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COIN MACHINES WANTED

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EMPLOYMENT SERVICE

SINGO MACHINES WANTED: Legal territory of National Bank & Trust Co. to own coin-operated hooch machine. Work must have post experience. State age, references, slot experience. Send photos or phone. United Coin Machines, Co., 2171 N. Market, St. Louis, Mo. 360-5000.

WANTED: MECHANIC FOR MUSICAL AND PIANO. Salary negotiable. Applicants must have at least 1 year's experience. Send resume or phone. Spark Plug Music, Inc., 710 N. St., Fresno, Calif.

EXPERIENCED MECHANICS WANTED. Phones, Games, Coin-Operated Machines. Complete lines. Must be able to include reprinting toner on machines. We take no chance. Coin Machines, Inc., Cedar City, Utah 300-644-4411.

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