A Task-Force For Convention Ideas and Proposals (Ed) Gavin Meet: Move Toward Unity & Humanization. MCA Dist. Corp.: It's A (Greater) Volume Business... CUC Music Pub Copyrights To Bienstock, Lieber & Stoller, Koppelman-Rubin... Vanguard's Top Price Yet For A Pop Act... Composer Guild Fights Pic Control...
IN GRATEFUL RECOGNITION OF YOUR CONTRIBUTION TOWARDS SALES IN EXCESS OF ONE MILLION DOLLARS

A NEW SINGLE BY THE CHAMBERS BROTHERS ON COLUMBIA RECORDS ®

We're waiting for you to add your name.
A Task Force For Convention Ideas And Proposals

In the give-and-take among panelists and between their audiences, industry convention seminars always elicit a great many ideas and proposals of merit. Many are dutifully reported by the trades in post-convention coverage. How many, we ask, of the valid ideas and proposals survive beyond their birth and reportage? We feel that the call-for-action initiated at conventions are all but snuffed out by the time industryites board the planes taking them home, where a somewhat better understanding of their industry can mean that only a part of the convention's job has been accomplished.

In order to give ideas and proposals a better chance at survival and thus enactment, Cash Box believes that key industry conventions should appoint at the confabs themselves or immediately afterwards a task force composed of individuals in all areas that are drawn to these conventions. This task force would be charged with sifting fact from fallacy and the determination of what ideas and proposals merit positive industry response in terms of enactment, whether through Government and/or industry associations.

A convention task-force can serve other purposes as well. It could determine what the trade really wants out of specific conventions. We notice, for instance, that many conventionees are really "lobbyists" in the sense that they would rather sit out seminars and hang-around hotel lobbies. Lobby meet-and-greet situations are fine in their place, especially between seminars and pre and post luncheon or dinner engagements. Convention seminars, however, should have the attendance of an overwhelming majority of conventionees. A task force could determine what kinds of seminars could draw the greatest response from the guests.

On the matter of reporting back to the industry, the task-force could be charged with making an interim report to the industry between conventions. This should be directly to the trade and done in an impartial and frank manner. Perhaps conventions should be put on the spot by having the task force report back, too, at the next convention itself. In simple terms, the task force could put on the line the specific ideas and proposals that have or have not made good headway or have in fact been enacted upon over the preceding 12 months. We realize that associations which sponsor trade conventions engage similar committee-type concepts. What we're after is more of an open, public disclosure of convention formats, their failures and success.

But, most of all we want to see a follow-through on ideas and proposals that can take the industry a step further in its growth, prosperity and commitment to the public who buys what it has to offer.
Introducing the new MAM label

First single already No.1 in England

DAVE EDMUNDS
I Hear You Knocking
To get to be the #1 group in Denmark, you’ve got to beat out more than just Danish groups.

You’ve got to beat out the Beatles and BS&T and Grand Funk Railroad and the like. And that takes the very special sound of The Savage Rose, Denmark’s very own #1 group.

The Savage Rose’s "Your Daily Gift" is some of the most far out music yet to be heard by American audiences. The main root of their sound is in vocalist/wild woman Annisette—a voice not easily forgotten in any language.

The Savage Rose is the rock embodiment of the new cultural freedom born in Scandinavia. They have liberated music the way their fellow countrymen have liberated film.

Their new single "Sunday Morning" c/w "Speak Softly" (#71-0104) marks America’s introduction to Danish rock—pure and unexpurgated from Gregar Records.

"Your Daily Gift" OG-103
featuring "Sunday Morning" and "Speak Softly"
by The Savage Rose

Manufactured and Distributed by RCA Records
Bell Sets Sales

Mark Over Week

NEW YORK—During the week of Nov. 9 to 15, Bell Records registered its largest sales volume of any previous two-weeks with more than 1,600,000 singles and over 300,000 LP units sold. Six chart albums and four hit singles helped Bell reach their newest sales peak.

Bell President Larry Uttal commented that the showing was the result of "every hard work and the unshakeable belief that the right product backed with strong promotional support will sell regardless of the business climate..."

Topping the singles charts is the million-selling "I Think I Love You" by The Partridge Family, one of the hottest new acts on records and TV. Dawn's "Candida," also Top 10 sellers, and the hit group's smash follow-up, "Mr. Darkness," have made substantial contributions to Bell's singles surge.

Bell singles moving up which contributed to the record-breaking sales figure are "The Man, The Wife and The Little Baby Daughter" by Phil Flowers, "I've Still Got My Heart To," by Tony Burrows, "Hi, Mr. Holy Man" by Kiss Inc. and "Edin' Thumb" by Seals & Crofts.

The TC favorite, recently released by Wes Farrell, is solidly in album sales with "The Partridge Family's Greatest Hits." (Cont. on pg. 24)

Gavin Move: More Toward Unity & Humanization

LOS ANGELES—Unity and humanization were the principal call words at Bill Gavin’s fifth annual Radio Radio Convention last weekend (22-23). Both at workshops and in the keynote sessions, speakers underscored the need for joining together to combat forces of censorship and for better understanding of the broad record industry. In addition, there was interest in the rising trend in the role of the radio personality, both in terms of on-the-air personalities and overall programming for the needs and tastes of the community.

A convention drew more than a thousand members of the record and broadcast industries to the President Hotel in its second consecutive year. Curbons was honored as the person of the year while Tolla-Motown executive vice president Barney Ales was chosen as "Radio Man of the Year." KILT-Houston was in the radio station category.

FCC Commissioner Nicholas Johnson set the tone for the confab with an opening address in which he called upon broadcasters to work together to improve their own industry—"...and fair employment as two specific areas which should be policed by the broadcasters in the professional responsibility of Johnson, who was recently attacked by the president of Super-cordial," on the public to appeal FCC decisions, pointing out that there have been overruled by the courts.

According to the Johnson address appears in this week's Radio-TV News Report. Sponsors of Bill's Gavin voiced somewhat similar sentiments when they addressed the meeting during "Getting It All Together" general meeting late Saturday afternoon. In fact, new panel references, Vice-President Agnew's recent critical of the media, Gavin took a stand against "those who are trying to hold stations in the chain of the public.

"It is my hope," said Gavin, "that broadcasters will refuse to be scared by these threats. I don't think they're working"

More Radio

More Gavin Reports

On Pg. 12, Radio Country Reports

EVR Recording Via At Portable Camera

NEW YORK—The electronic video recording (EVR) division of CBS last week made known the fact that patent rights had been granted for a camera capable of filming a half-hour's color movies at one loading for playback through the EVR Teleplayer. Awarded last October to Dr. Peter C. Goldmark and his associate William G. Kaman, the patient represents not only the latest such device but the first for making and recording of home at the EVR system.

Dr. Goldmark's Teleplayer is a system enabling card-ti-eyed film to home on television sets colored for black & white. New camera is capable of recording up to a half-hour's motion picture (12,000 still photographs) on a single inch roll, producing a white type film for EVR playback.

In the film, as in the playback system, the image is filmed in color with special color recording strip. This is expected to make the camera a far less expensive, because of the use of color to broadcast bw/film at lower cost than color. Processing will also be reduced.

The image itself disperses the playback system that can be used in the home of the teleplayer system, overcoming one of the major drawbacks faced by CBS in marketing the system for home use.

Firm Specializes In Data Processing

For Medium Pub Co.'s

NEW YORK—A new company, Music Processing and Information System (MPIS), has been formed here, according to Ed Abreva, president of CBS, 3 West 57th Ave, will provide all inclusive data-processing service for the music publisher.

MPIS, "says Abreva, can provide the small to medium size publisher with data processing here-tofore not available. With the computer system, the company states, is designed to offer flexible methods of data processing on a computer, co-operative agreements, timely pay-ments, change of publisher royalties, proper internal controls, and secure operating methods for management, accounting, professional and royalty inquiries.

Cotillion Track On 'Homer Acts

NEW YORK—Cotillion Records is sounding the “hannon” of its new Cinema Center Films movie, "I'm Forever Straining Don Scoll In Land and Tina Farrow. The sound track includes, in addition to performances by Cotillion acts including The Led Zepplin, The Byrds, Cream, Buffalo Springfield, The Judy Goldmark and The Lovin' Spoonful.

The track will be backed with promotion and advertising from Cotillion, plus point-of-sale merchandise for dealers.
Currently touring the whole damn nation.
The Damnation of Adam Blessing
is creating instant air play and sales for their
new single “Back To The River” #50726
and their album "Second Damnation #UAS-6773.

Appearing at:
University of Detroit,
Ohio Theatre,
Toledo Sports Arena,
Eastown Theatre,
Sherwood Forrest,
Monroe Community College,
Syracuse Arena,
Wheaton Community Center,
My Mother’s Place,
Cincinnati Gardens,
Freedom Hall,
Whisky-A-Go-Go.

Now that’s exposure, and there’ll be many
more dates added. So no matter where you are,
you can sell Damnation of Adam Blessing
on United Artists Records.
ASCAP Presents Taylor Awards

NEW YORK — Awards totaling $5,000 were presented last week (24) by ASCAP-Deems Taylor Awards at the Library and Museum of the Performing Arts at Lincoln Center. The prizes were given by the society in honor of its second annual ASCAP-Deems Taylor Awards.

In addition to the prize money in the form of gold medals, articles on music published during the year were selected from music publications and presented to the winning authors.

The First Prize of $1,000 was awarded to Alan Rich for his book, "Rocking The Cram: Black Art/ American Art" published in the Fall (1969) issue of Lithopinion. Alan Rich, whose book First Prize also found himself the Second Prize-winner of $500 for his article, "The Metropolitan Opera Versus the Public" which was published in the December issue of Arts.

The young men's saga began last week when they traveled to the West Coast. Baldwin, a singer/songwriter who plays acoustic 12-string guitar and acts as his own publicist, headed for San Francisco and began playing on the streets to earn money to pay for food. They worked their way across the country, finally arriving here last month.

Two young businessmen heard them and signed them to a management contract. The music business lawyer they hired brought them to meet the A&R men of Vanguard, who signed them. The act, which was taken into the studio immediately, is now finishing its first album which should be ready for release in March.

The release of the album will be accompanied by a massive publicity and promotion program as well as a national tour to be arranged by Jerry Keillert and Steve Leber of the William Morris Agency. Promos plans a campaign to sell the record to radio stations and a national press mailing; a poster campaign in major cities; and a television appearance on New York City's largest shopping center. The group already has sold more than 6,000 copies, achieved steady sales objectives and promised to become a highly profitable act in the near future. Vanguard's tenth unit would be located in a large retail store, the same time the group is working on a network television and national network show within the next two weeks.

NEW YORK — Michael Baldwin and Richard Raskin, who have been paying their rent from the receipts collected in an open-circuit karaoke machine at the Greenwich Village's 8th St., have signed to a reported $260,000 contract with Vanguard Records, the largest money deal ever negotiated by a young band.

The young men's saga began last week when they traveled to the West Coast. Baldwin, a singer/songwriter who plays acoustic 12-string guitar and acts as his own publicist, headed for San Francisco and began playing on the streets to earn money to pay for food. They worked their way across the country, finally arriving here last month.

Two young businessmen heard them and signed them to a management contract. The music business lawyer they hired brought them to meet the A&R men of Vanguard, who signed them. The act, which was taken into the studio immediately, is now finishing its first album which should be ready for release in March.

The release of the album will be accompanied by a massive publicity and promotion program as well as a national tour to be arranged by Jerry Keillert and Steve Leber of the William Morris Agency. Promos plans a campaign to sell the record to radio stations and a national press mailing; a poster campaign in major cities; and a television appearance on New York City's largest shopping center. The group already has sold more than 6,000 copies, achieved steady sales objectives and promised to become a highly profitable act in the near future. Vanguard's tenth unit would be located in a large retail store, the same time the group is working on a network television and national network show within the next two weeks.

Goody Earnings, Sales Show Climb

MASPETH, NEW YORK — Sam Goody, Inc. has reported the results of operations for the nine months and three months ended September 30, 1970. Earnings for the first nine months of 1970 amounted to $414,942, or $2.21 per share, compared with $107,948, or 62 cents per share in the comparable period of 1969. Sales of $5,694,000 compared with $10,694,000 reported in the same period of 1969.

For the nine months ended September 30, sales amounted to $5,694,000, up 78.7% over the $3,210,000 reported in the comparable period of 1969. The increase was due in part to the effects of a 20% increase in per share, including $0.9 per share of extraordinary income, as compared with $437,764, or 2.68 per share, including $0.1 per share of extraordinary income, as compared with $437,764, or 2.68 per share, for the comparable period of 1969.

For the 12 months ended Sept. 30, sales amounted to $11,583,000, up 78.7% over the $6,450,000 reported in the comparable period of 1969. Earnings for the 12 months ended Sept. 30, 1969, were $1,190,000, or $6.51 per share, compared with $10,694,000 reported in the same period of 1969.

Per share results for the 1969 period were $1.21 per share for the two-for-one stock split in December, 1969.

Sam Goody, president, noted that pre-opening expenses of a new retail outlet in Dearborn, Michigan shortly after the end of the reporting period, as well as increases in the prices of the company's merchandise, the acquisition, restrained the gain in nine month earnings results.

1050 River

Goody indicated that the company's ninth retail store which began operating last Oct. 19, in the King's Plaza Shopping Center in the New York City's largest shopping center. The company's sales of $5,694,000, up 78.7% over the $3,210,000 reported in the comparable period of 1969. The increase was due in part to the effects of a 20% increase in sales for the past month. The group already has sold more than 6,000 copies, achieved steady sales objectives and promised to become a highly profitable act in the near future. Vanguard's tenth unit would be located in a large retail store, the same time the group is working on a network television and national network show within the next two weeks.

1050 River

Goody indicated that the company's ninth retail store which began operating last Oct. 19, in the King's Plaza Shopping Center in the New York City's largest shopping center. The company's sales of $5,694,000, up 78.7% over the $3,210,000 reported in the comparable period of 1969. The increase was due in part to the effects of a 20% increase in sales for the past month. The group already has sold more than 6,000 copies, achieved steady sales objectives and promised to become a highly profitable act in the near future. Vanguard's tenth unit would be located in a large retail store, the same time the group is working on a network television and national network show within the next two weeks.

Chartwell Forms 2 Publishing Cos.

HOLLYWOOD—Chartwell now has two music publishing affiliates, Chartwell Music (BMI) and Wellchart Music (ASCAP), reports Fred Dale, exec vice president.

The two publishing companies will function under Boyd the record company's publishing department and Chartwell Entertainment, Inc., in beginning the company's new subsidiary. The two publishing companies were formed to pay for the company's music publishing activities.

Grimly is known in rock music circles for his associations with various recording companies. The company's tenth unit would be located in a large retail store, the same time the group is working on a network television and national network show within the next two weeks.

Chartwell Music and Wellchart Music will be located at 9720 Wilshire Boulevard, Suite 700, Beverly Hills, Calif.
Rock'n Roll Label:
Artist Ownership

NEW YORK — Vincent Fusco and Larry Magid have formed Rock'n Roll Records with artists themselves as the label's owners.

All Rock'n Roll artists will receive a specified royalty and will own their master recordings as the label's manager. Magid and Fusco will receive a commission from the label on all sales.

According to the agreement, if the individual artists put aside a specific amount of their money, these will be used to cover advertising, promo and publicity for two albums.

To help supervise the organization Jim Jenner has left Peer Southern Productions as president of Rock'n Roll Records. Artists under the label's ownership include Lighthouse, Brian MacLennan, formerly of the California group, Elektra recordings of Love, Karl Logan & the Capitol recording artist, and the California group.

Fusco has also entered a deal with GRT to distribute the label in Canada. United will own all Rock'n Roll artists and will record in Canada at GRT's studios.

'Bat' Caster

Rock'n Roll also announced the signing of original artists of the hit off Broadway play, "The Golden Bat," as well as the date of first color filming. Fusco will be producing of hits' ventures. The first taping date will be Dec. 22 & 23. The first show, called "Bat's Video-taping," will be allotted to the CBC. The color filming in 16mm will be used as a promotion tool for the original cast recording of the hit off Broadway play. Neil Howard was assigned the role of co-producer.

Weissman To PR For Melanie's Expanded Career

NEW YORK — As part of Melanie's increased activities, Howard Weissman has been named by her producer and manager, Roger Asher, as vice-president of Melanie's International for the expansion of her career.

Weissman will be responsible for Melanie's international promotion and recording as well as her personal appearances. His immediate plans call for concentration on her material and personal appearances in London, Paris and other European cities.

Melanie will be touring Europe, and Weissman will cooperate with her management to arrange concerts and appearances there. Weissman's office will also maintain liaison with Melanie's management in London, Paris and other European cities.

Cap Streamlines Country Wide Promo

NEW YORK — To streamline its nation-wide promotion effort, Roger Asher, newly appointed vice-president of promotion for Capitol Records, has assigned two "specialists" to handle promotion for the label's country division.

The Men of Country

Mike Jaffee, in charge of national promotion for Capitol's country division, will continue to handle this department for the label. Jaffee is the former manager of the Country Music Corporation, and he has been in charge of the label's country division since 1959.

Jaffee's new assistant, Mike Tward, will handle promotion for the label's country division. Tward has been with Capitol Records for three years, and he has been in charge of the label's country division since 1962.

Jaffee and Tward have been responsible for establishing the label's country division as one of the top recording companies in the country. They have been responsible for the release of many hit records, including "One In A Million," "At The End Of The Rainbow," and "San Antonio Rose.

Jaffee has been with Capitol Records for seven years, and he has been in charge of the label's country division since 1959. Tward has been with the label for three years, and he has been in charge of the label's country division since 1962.

Recorded by Brenda Lee for Decca and is now a perennial international hit, with many new records each year.

"A Holly Jolly Christmas" was a hit for Burl Ives on Decca in 1960 and has been another annual repeater. It's one of the songs in the score of "The Rudolph show."

MGM Releases 'Ryan' Soundtrack

NEW YORK — The original stereo-sound soundtrack from David Lean's film "Ryan's Daughter," composed and conducted by academy award winning composer Maurice Jarre, is being rushed released by MGM Records.

Jarre, who won academy awards for the music from "Lawrence Of Arabia" and "Doctor Zhivago," created his own original score for the MGM album.

The new "Ryan's Daughter" album will be promoted extensively in metropolitan Los Angeles and New York rock stores for the MGM Record division, in connection with the recent premiere openings of "Ryan's Daughter" to fans.

"Ryan's Daughter" stars Robert Mitchum, Trevor Howard, John Mills, John Mills, Lawrence Olivier, and Sarah Mills in the title role. Produced by David Lean for Faraway Productions AG, the original screenplay was written by play-wright Robert Bolt.

John Walsh To Scepter A&R

NEW YORK — Stanley Greenberg, vice president of A&R at Scepter Records has been named by John Walsh to the post of product coordinator for the A&R department. Walsh will be responsible for listening to new product, negotiating transactions, and product promotion.

Prior to his position at Scepter Walsh worked with Columbia, Decca and RCA Records.

Motown Rolls Out Promotions Post

DETROIT—Phil Jones, director of sales for Motown Record Corporation, has been named by Al Valente to the new position of director of product exploitation for the first time in Motown's history. Jones will be responsible for all Motown and all sister labels.

In his new position, Valente will be in charge of Motown's promotion staff, coordinating promotional activities on a national scale.

Popsie Suffers Stroke

NEW YORK — Popsie Randolph, the music industry photographer, suffered a stroke last week. He has been hospitalized at Presbyterian Hospital at 39th & Filbert in Philadelphia. Phone number: 215-727-2300. His room number is 4301.

New York—Vincent Fusco and Larry Magid have formed Rock'n Roll Records with artists themselves as the label’s owners.

All Rock'n Roll artists will receive a specified royalty and will own their master recordings as the label’s manager. Magid and Fusco will receive a commission from the label on all sales.

According to the agreement, if the individual artists put aside a specific amount of their money, these will be used to cover advertising, promo and publicity for two albums.

To help supervise the organization Jim Jenner has left Peer Southern Productions as president of Rock'n Roll Records. Artists under the label’s ownership include Lighthouse, Brian MacLennan, formerly of the California group, Elektra recordings of Love, Karl Logan & the Capitol recording artist, and the California group.

Fusco has also entered a deal with GRT to distribute the label in Canada. United will own all Rock'n Roll artists and will record in Canada at GRT’s studios.

'Bat' Caster

Rock'n Roll also announced the signing of original artists of the hit off Broadway play, "The Golden Bat," as well as the date of first color filming. Fusco will be producing of hits’ ventures. The first taping date will be Dec. 22 & 23. The first show, called "Bat’s Video-taping," will be allotted to the CBC. The color filming in 16mm will be used as a promotion tool for the original cast recording of the hit off Broadway play. Neil Howard was assigned the role of co-producer.

Weissman To PR For Melanie’s Expanded Career

NEW YORK — As part of Melanie’s increased activities, Howard Weissman has been named by her producer and manager, Roger Asher, as vice-president of Melanie’s International for the expansion of her career.

Weissman will be responsible for Melanie’s international promotion and recording as well as her personal appearances. His immediate plans call for concentration on her material and personal appearances in London, Paris and other European cities.

The William Morris office has been instructed not to book more than two dates a week for Melanie in England, the Netherlands, and France. After that, a tour of Japan is contemplated.

Melanie’s next LP will contain material by other writers in addition to her own. She has had her songs cut by over 60 other artists, and selections from her three albums have been recorded by over 71 artists, including "Looking That Way," "Sail Down Bobby’s Lagoon," and "Ruby Tuesday," (as cut from her "Goodbye to Rain" album) Schekeryk says he has expanded Melanie’s international promotion and publicity department to include an assistant to manage Howard Weissman to spearhead press releases and publicity. Melanie works with Leslie Perron in Europe, out of London.

Grand Funk ‘Live’ Earns RIAA Gold

NEW YORK—Capitol’s Grand Funk Railroad have received their fourth Gold Album in as many months with RIAA’s million-seller certification of their latest LP, “Live Album”.

Certification came on the day the album was released on Nov. 16.

Recorded by Brenda Lee for Decca and is now a perennial international hit, with many new records each year.

"A Holly Jolly Christmas" was a hit for Burl Ives on Decca in 1960 and has been another annual repeater. It’s one of the songs in the score of "The Rudolph show."

MGM Releases ‘Ryan’ Soundtrack

NEW YORK—The original stereo-sound soundtrack from David Lean’s film "Ryan’s Daughter," composed and conducted by academy award winning composer Maurice Jarre, is being rushed released by MGM Records.

Jarre, who won academy awards for the music from "Lawrence Of Arabia" and "Doctor Zhivago," created his own original score for the MGM album.

The new "Ryan’s Daughter" album will be promoted extensively in metropolitan Los Angeles and New York rock stores for the MGM Record division, in connection with the recent premiere openings of "Ryan’s Daughter" to fans.

"Ryan’s Daughter" stars Robert Mitchum, Trevor Howard, John Mills, John Mills, Lawrence Olivier, and Sarah Mills in the title role. Produced by David Lean for Faraway Productions AG, the original screenplay was written by play-wright Robert Bolt.

John Walsh To Scepter A&R

NEW YORK — Stanley Greenberg, vice president of A&R at Scepter Records has been named by John Walsh to the post of product coordinator for the A&R department. Walsh will be responsible for listening to new product, negotiating transactions, and product promotion.

Prior to his position at Scepter Walsh worked with Columbia, Decca and RCA Records.

Motown Rolls Out Promotions Post

DETROIT—Phil Jones, director of sales for Motown Record Corporation, has been named by Al Valente to the new position of director of product exploitation for the first time in Motown’s history. Jones will be responsible for all Motown and all sister labels.

In his new position, Valente will be in charge of Motown’s promotion staff, coordinating promotional activities on a national scale.

Popsie Suffers Stroke

NEW YORK — Popsie Randolph, the music industry photographer, suffered a stroke last week. He has been hospitalized at Presbyterian Hospital at 39th & Filbert in Philadelphia. Phone number: 215-727-2300. His room number is 4301.
GEORGE HARRISON
ALL THINGS MUST PASS
HOLLYWOOD — "Rockless" or "MOR" radio is in "danger of becoming a dinosaur," Warner Records gm Joe Smith said in unprepared remarks before the "rockless" format at Bill Gavin's 5th annual radio pro-
gram conference. "The market is not getting any bigger for Andy Williams, Frank Sinatra and Barbra Streisand. It remains large but it's not getting any bigger. What is getting bigger is relevant music by young people."

Smith characterized MOR radio as "the darlings of the time buyers — smug, over-commercialized and too comfortable. "It would seem to me that if I were an investor right now I would buy some FM radio stations. They seem to allow themselves a greater latitude and a greater in-
volve ment."

Smith allowed that MOR has man-
gaged to beautifully blend two into their entertainment format. "Why then can't you, without making it pedestrian or rhetorical, blend some kind of involvement . . . with more than "Tears For Tots" or "Christmas Seal Drive" — a real study of ecol-
ogy, of minority lack of employ-
ment, v. v."

He said that, with few exceptions, rock radio is presently "sterile, hu-
mans, no facet, no focus in this in-volve ment . . . MOR talk stations are the only radio to talk about the word 'rockless.' As for program-
ning, Pollack said that radio was "rockless in the air up to the mid 1960's, but in the last 10 years, with the development of FM radio, the word 'rockless' has become a matter of style and attitude."

Pollack said that there are too many rockless stations that sound alike. And that progressive MOR was giving audiences little choice. "The adult has been driven out of the motion picture theater," commented Pollack, "and we could do the same thing on radio."

As for program-
ning, Pollack said that radio was "rockless in the air up to the mid 1960's, but in the last 10 years, with the development of FM radio, the word 'rockless' has become a matter of style and attitude."

"This is an opportunity," said Smith, warning that "if you don't snatch it up, the station will cease to exist as any viable force in any community."

The panel, moderated by Mark Blinoff, assistant p.d. at KMPC-LA, in-
clined those present at the panel to the opinion that MOR stations are "rockless."

George Russell, president of MGM Records; Dave Klair, p.d. at WFIL-FM-Philadelphia; Alan New-
man, in charge of Golden West Radio programming; Gary Owens, D.J. at KMPC-L.A.; Frank Pollack, p.d. at XXIV-Phoenix and Pat Whi-
Iey, p.d. at WWDC-Washington, D.C.

Newman noted that establishment radio should not try to please the station listener at all times. "We should be choosing what's best for the lot more people or . . . eventually we could end up as 'old rockin' chair radio.' "

He said that he did not care to end up with "vanilla" radio stations.

When asked just how he could ac-
complish this end, his answer was "by making a lot of mistakes. I don't think we're making enough mistakes today . . . our personalities are going to have to be aware of what's hap-
pening today. They're going to have to get out of the middle of the road."

"We have more of an opportunity of bridging gaps than any rocker or underground station . . . with talk, humor and recent problems."

Newman said that "the days of chit-chat are gone . . . we must rap with people."

Whitley spoke of WWDC's in-
volve ment in Washington, citing the station's creative services dept. which includes a copter used for both traffic reports and safety education. Also a city hall complaint department and CAPP (Community Action Planned Program) concerned with the drug problem.

In the area of music, Curb said that an important direction for MGM Records in '70 was the MOR station. Artists such as Bobby Bloom and Michael Parks as well as the Os-
monds are being recorded with "rock-
less" and top 40 in mind. "The com-
pany that domestically creates strong MOR product that can cross over to top 40 has a better chance of world wide exploitation."
13 CLASSICS FROM SIX GOLD ALBUMS

LIGHT MY FIRE
TOUCH ME
HELLO, I LOVE YOU
PEOPLE ARE STRANGE
LOVE ME TWO TIMES
THE UNKNOWN SOLDIER
BACK DOOR MAN
MOONLIGHT DRIVE
ROADHOUSE BLUES
CRYSTAL SHIP
YOU'RE LOST, LITTLE GIRL
WILD CHILD
LAND HO!

Elektra Records BRINGS YOU A NEW ALBUM
PRODUCED BY PAUL A. ROTHCHILD
DOORS/13 EKS 740749
AVAILABLE ON ELEKTRA 8 TRACK TAPE AND CASSETTE
HOLLYWOOD — Stan Kenton has issued a statement in which he chided school boards' concept of music as being "luxury courses" to be added to the students' course of study as an afterthought. He reiterated his long-held position that "music should be a required subject for every student in our schools regardless of whether or not the student plans to make music his profession later on."

Kenton, who is currently active in "in residence" engagements at colleges and universities throughout the country, has expressed his impatience with the educational philosophy that regards music as a luxury. He deems it an absolute necessity in training a person no matter what his future profession will be.

Al-At's Spiro LP

HOLLYWOOD—First album release for newly formed AL-AT Records is a comedy take-off titled "Spiro says 'About Face'!" Project was written and directed by Alvin Atkins and produced by Morye Alexander, utilizing the voices of several coast comedy performers.

Record, which must be labelled as a lampoon, concludes with a serious message from Atkins, "we have the power of election and we must use this power wisely. Some of us T. Agnew's of this country may well eliminate our freedom of choice. Records are currently being edited to distribute with label claiming that part of the proceeds will go to part-time charity.

Dove Cuts First Live LP

NASHVILLE — Ronnie Dove has cut a live album at Roger Miller's Crest Sound, Austin, Texas. Dove, who records exclusively for Crest, used the last night of a special three-day engagement at the King of the Road "Top of the Road" for his first live LP. Playing to an overflow crowd all three nights, Dove, who shows each night with his vocal group, Gigi and the Darshellas, and his own five-piece band, management also reported that they finally had to rent people on the pito for the last two nights in 40 degree weather and had to turn away record buyers all three nights.

Bruce Kirby Sound Engineers of Los Angeles handled the live taping and Aubrey Mathew produced the session. Besides being Dove's first LP, it is also the first live LP cut at a Nashville night club.

To be released in January as "Ronnie Dove Live," this is Dove's second Crest LP, the first being "Ronnie's Greatest All-Time Hits".

Laura To Cut Second Album

NEW YORK — Laura "Lauren" LP on Ovation Records has stimulated an upcoming second LP for the songstress. She'll begin cutting the set in Nashville in Jan. Meanwhile, she's sporting a number of upcoming dates, including the Hyatt House in the Regency in San Francisco. Next June, she'll appear with Ovation president Dick Schory and his Orchestra at McCormack Place in Chicago.

Cash Box LOOKING AHEAD

1. IT'S YOUR TURN TO CRY (Beverly Shears)
2. SHOES (Billy Davis)
3. SING HIGH—SING LOW (Eddy Grant)
4. LIFE IS THAT WAY (Bobby Blue Bland)
5. THE SHAPE I'M IN (Glen Campbell)
6. MONTICO BAY (Montego Bay)
7. JUST A MINUTE (Frankie Avalon & Ricky Nelson)
8. WINGED LOVE (Bob & Carol)
9. THING ABOUT CHILDREN (Smith, D'Antoni)
10. LOVERS (Lee Hazlewood & Nancy Sinatra)
11. SCATCH MY BACK (Fats Domino)
12. TRUE LOVE IS GREATER (Eddie Bo & the Gentrys)
13. GASOLINE ALLEY BREED (Wanda Jackson)
14. FOR A FRIEND (Bobby Darin)
15. ME ABOUT YOU (Sally Oldfield)
16. WORKIN' TOGETHER (Perry Como)
17. LADY LOVE (Sylver & Mary Wells)
18. NO SUCH THING (Bobby Darin)
19. THE GREATEST OF NEW ORLEANS ((Vince Gill)
20. WE GOT TO LIVE TOGETHER (Charles Eaton & Reverend Ike)
21. CATHY CALLED (Sam & Dave)
22. HANGIN' IN THERE BABY (Frankie & Johnnie)
23. SOMETIMES YOU CAN'T HELP YOURSELF (Robbie Robertson)
24. SOMEONE'S WATCHING YOU (Bob Dorough)
25. BURNT BRIDGES (Bob Dylan)
26. WAY BACK HOME (David & Johnny)
27. YOU CAN'T STOP THAT SONG (Frankie Avalon & Ricky Nelson)
28. IT'S TIME FOR YOU TO GET OUT (Ben E. King & the Spinners)
29. DO THE FISH & PULL (Mary Hopkin)
30. GREAT IMPROVEMENTS (Billy Grammer & The Spirit Of New York)
31. DON'T LET THE GOOD TIMES PASS YOU BY (Tony Orlando & Dawn)
32. THE HONOR (Two Pianos plus one)
33. GODDESS OF LOVE (Natalie Cole)
34. LADY OF LOVE (The Mamas & The Papas)
35. BATTLE OF NEW ORLEANS (Bob & Bruce Rorem)
36. GOT TO GET AWAY FROM YOU (Pete Seeger)
37. CATHY CALLED (Bob & Susie)
38. HANG IN THERE BABY (Frankie & Johnnie)
39. R. Talmadge On Road W/ Spinosa
40. Stones Moody Continue Gold Album String

Cash Box — December 5, 1970
STEPHEN STILLS
SIDE 1:
LOVE THE ONE YOU'RE WITH
DO FOR THE OTHERS • CHURCH
OLD TIMES GOOD TIMES • GO BACK HOME

SIDE 2:
SIT YOURSELF DOWN
DRAWN (TO A FLAME) • BLACK QUEEN
CHEROKEE • WE ARE NOT HELPLESS

SD 7202

On Atlantic Records & Tapes
(Tapes Distributed by Ampex)
Have a very Bobby Christmas

A pre-wrapped Christmas album with 11 great cuts including:

"JINGLE BELL ROCK"
"AMEN"
"SANTA CLAUS IS COMING TO TOWN"
"A SONG OF JOY"
"GOIN' HOME"
and six others.

The record is packaged in a full-color jacket which is already Christmas wrapped—simply remove the skin-wrap with the sticker on it. It's a natural gift for his millions of fans and for any parents with a teenager on their shopping list.

With three gold LP's to his credit, here is a blockbuster of a Christmas item—pre-sold and pre-wrapped.

So have a very Bobby Christmas.

Produced by Ward Sylvester

Available on ERT Tapes and Cassettes.
New Additions To Radio Playlists—
A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

**Primary Markets**

| WLS-Chicago | Stealer-Free—A&M |
| No Matter What—Badfinger—Apple |
| Brothers Keeper—Flaming Ember—Hot Wax |
| River Deep—Supremes & 4 Tops—Motown |
| I Was Your Woman—Gladys Knight—Soul |
| WOKY-Milwaukee | Back Home—Golden Earrings—Dwight |
| Lonnie Days—Bee Gees—RCA |
| Love The One You're With—Stephen Stills—Atlantic |
| Biscy Tony—Charles & M. L. George Harrison—Apple |

| WQXI-Atlanta | Atlanta |
| Aphrodisiac—Stevie and Clapton—Atco |
| Don't Worry—Curry Mayfield—Curtis |
| If I Were Your Woman—Gladys Knight—Soul |
| WCLW-Detroit | Detroit |
| Piper—Chairman—Invictus |
| It's Impossible—Perry Como—RCA |
| Only Love—Neil Young—Reprise |
| As I Am As I've Got You—Sunny Hernandez & The One—Rare Earth |
| God Bless Whoever Sent You—Originals—Soul |

| WSAI-Cincinnati | Cincinnati |
| One Bad Apple—Odmonds—MGM |
| River Deep—Supremes & 4 Tops—Motown |
| After Midnight—Eric Clapton—Atco |
| Groove Me—King Floyd—Chimneyville |
| Lonely Days—Bee Gees—Alto |
| Most Of All—B. J. Thomas—Scepter |

| WMYX-Chicago | Chicago |
| Which Is Done—Jim & David—Sony |
| Your Song—Elton John—Univ |
| River Deep—Supremes & 4 Tops—Motown |
| King Of Rock—Grow—Amaret |

**Secondary Markets**

| WQGL-Babylon, N. Y. | N.Y. |
| Get You A Woman—Runt—Amrep |
| It's Impossible—Perry Como—RCA |
| Love The One You're With—Stephen Stills—Atlantic |
| Your Song—Elton John—Univ |
| Green Grass—Dionne Warwick—Scepter |
| Stoney End—Barbara Streisand—Columbia |

| WQJ-Erie, Pa. | Erie |
| Lonely Days—Bee Gees—RCA |
| Get To The Piper—Chairmen Of The Board—Invictus |
| My Brother's Keeper—Flaming Ember—Hot Wax |
| Lady Love—Kimwes—RCA |

| WDIR-Davis, Ga. | Davis |
| Silver Moon—Mike Nesmith—RCA |
| Stealer—Free—A&M |
| Ruby Love—Manitoba—RCA |

**Capitol Cover Art Honored**

Hollywood—Capitol Records art director George Okaki has announced that a total of sixteen albums covers produced by his Department over the past year have been awarded honors by national and international selection committees. Eight covers were picked for the annual show of the Society of Illustrators, including Bobbie Gentry's "Pig Pickin'" and John Stewart's "Willow," and the Hollywood Bowl Symphony album of "Great Orchestral Music Of Christmas." Another eight LP covers were chosen by the Swiss magazine Photograph for publication in the award announcement, which included the first Bloodrock album, Stan Kenton's collection of music from "Hair," and Allen De Leon's arrangement of the film score for "M*A*S*H."
The new Flip Wilson album with guest stars:

DAVID FROST • GERALDINE • REVEREND LEROY

ALBUM LD-2000
8-TRACK LD8-2000
CASSETTE LDC-2000

LITTLE DAVID RECORDS • 200 West 57 Street, N.Y., N.Y. 10019
Johnson Attacks 'Preaching' And Programming: Calls Upon Broadcasters To Contribute More

LOS ANGELES — In the principal address delivered at the Annual Radio Program Conference, FCC Commissioner Nicholas Johnson, speaking on "The Social Impact and Opportunity of Radio" blasted both the broadcasting and the FCC, taking verbal pot shots at Broadcasting Magazine, the NAB, Vincent Warwick, Al Levine, Jerry DiSano, and many other broadcasting personalities. He also commented upon the broadcast industry's role as "the sole source of misery in America" — it seems to me rather its relief."

Prior to his two hour talk and question period, Johnson held a brief press conference, noting that "more and more, the institution radio and TV has the potential for making more of a contribution to the opportunities for individuals to grow and develop as people, as whole persons, to help develop a nation."

He suggested that broadcasting was doing less than it could and "might be more of a problem than a solution." Faults cited by Johnson included the "preaching of gospel built on phony premises" (with tv commercials), the industry's "black eye" in regard to fair employment practices, the impact of programming on children and contact rigging. He also commented upon the general impact of commercialism. "Black eyes have far more than we need," said Johnson, "a lot of louty products that are overpriced and bad for any health. I believe in the profit system... (but) is ever rising gross national wealth the only measure of America's greatness?"

As to the vice president's opposition to drug oriented rock lyrics, Johnson commented that if the v. p. was really concerned about drugs, he might give attention to the 21 drug problem "which is alcoholism — also to cigarettes."

As to conspicuous consumption, Johnson suggested that broadcasting could still make a contribution by seeking profits by advertising "for products that people need."

"There is a way of accommodating musical programs to adult sensibilities, and it is not the way of the connoisseur as people's heads," said Johnson. "Maybe you won't have as many listeners as you can, but you can always make more profit next year."

Broadcasting, he suggested, should have taken an aggressive affirmative stand on issues such as cigarette advertising and drug policies. The President of the FCC had noted that the industry had the "most powerful weapon of any in America" and that less than one-tenth of one percent of radio stations are owned by the FCC.

He also attacked the NAB and Broadcasting Magazine as "ineffec-


tional and biased." But added that he liked radio and wanted the industry "to do well."

"Banging & Stumbling"

In his address to the convention, he cited the development of UHF as an example of the FCC's "banging and stumbling." The industry, he claimed, had lost untold millions of dollars as a result of the FCC's laxities with UHF. "The FCC," he said, "has consistently failed to perform its original function as a planning agency." But the public is not realizing that they are appealing FCC rulings to the courts. "In almost every instance in which an FCC decision has been occurred, the courts have overruled the FCC's decision."

Johnson, appointed by President Johnson to a seven year term as FCC Commissioner, has been characterized by Vic President Epino Agnew as "a super -permissive government official." His role as a reconsid ering and dissenting with the FCC has helped to establish him as celebrity of sorts. He has appeared on a number of talk shows and the December issue of Playboy quotes him, charging the ad- ministration with providing broadcasters who "pay with free time and favorable news coverage." Johnson's verbal and physical image is reminiscent of Hal Hobbuck's ver-


tayal of "The Senator" on "The Bold Ones," a Mark Twainmill-Wil

Rogerian crusader. As to his political

ambitions, Johnson told a questioner, at the conference last March, that he was planning, "to return to the farm."

The FCC program for next year is a wonderful idea, but it is the 20th anniversary of "Preaching." "It will be at the expense of a black person, who's trying to get a job at a white station."

Some white jocks at R&B outlets are blasted out, are major targets at the station. But, interestingly, I do not think that the community did not realized they were white until they were publicly introduced a station promotion. In some cases, there was noticeable resentment. It was also pointed out not those difficulties in the area of employment would probably vary in relationality, but that the most prevalent was group, within a particular community."

(Radio-TV News Report)

1970 Award Winners

RECORDING INDUSTRY

Recording Company—Columbia

Recording Executive—Barney Ales, Columbia

Pop Music Group—Motown

National Promotion Executive—Ron Anderson (but)

R&B Promotion Executive—Cecil Holmes, Buddah

C&W Promotion Executive—Barney Wynn, Columbia

Radio

Station of the Year—KILT-Houston

Group Ownership Executive—Kent Anderson, KILT-Houston

Producer—Bob Burkhart, KROG-Sacramento

Director—Pat Dowe, WAKY-Louisville

Small Market

Program Director—Pat McMahon, KEZ-FM Phoenix

Music Director—Bob Sherwood, KROG-Sacramento

Station Manager—Gary Burbank, WAKY-Louisville

Large Market

Station Manager—Top 40: Pat O'Day, KJ-Seattle; Non-rock: Larry Cordell, VWON-Chicago; C&W: Don Nelson, WIRE-Indi-

ana

Program Director—Top 40: Barbara Bailey, WWRL-New York; C&W: Bob Ayers, WHKL-Atlanta; R&B: Paul Christy, WCFL-Chicago; Dean Fontenot, WCNL-Chicago; Country: E. Rodney Jones, VWON-Chicago; C&W: Bill Robinson, WIRE-Indiana

Disc Jockey—Top 40: George McRae, KQRS-Minneapolis; Non-rock: Jimmy Rock, Wally Phillips, WGN-Chica-
go; R&B: Joe Coble, VWON-
broadcasting; C&W: Gary Mayberry, KRRB-Burbank

Cash Box — December 5, 1970
free to need
tree to feel
tree to touch

"FREE TO CARRY ON"
by The Sandpipers
from the album
"Come Saturday Morning"
feel free to listen

Produced by Bob Alcivar for
Mr. Bones Productions, Inc.
Gavin Meet: Unity And Humanization

(cont'd from p. 7)

rock station in Cedar Rapids, Iowa, was played, with John Roland, general manager of the station, as in attendance. Following the tape, the floor was then open for questions and criticism.

The main thrust of the reaction among the assembled was against the "sameness" of Top 40 radio across the country, with program directors and general managers pointing out that there was no worse than numerous other stations. They talked on program directors to introduce original formats, rather than copying tried and tested ones. "The trouble is," said Bloz "that not many people understand the medium or its potential.

Several of the workshops were specifically designed to increasing such an understanding. An "Audience Research, Measurement, Promotion" session featured members of the Los Angeles departments.

Very Very Formed

NEW YORK — Songwriter- Producers Bobby Flax and Larry Lambert have announced the formation of Very Very Productions Ltd., an independent production house. Their first project, just released on the label, is "Alive and Well" by Stone Station. The team's second production, which will be on the Complex 3 label, is "Put My Heart Back" by Lock, Stock, and Barrel. Also signed to Very Very are Kenyon Land, Pebbles, Skip, Tish, and Eight Great Tomatoes, an eight-piece horn group. Label affiliation for these acts will be announced shortly.

Flax and Lambert, who write exclusively for the label, have written for the Hoppin' PEPPERS, the Peppers, the Apartment among others. Most recently, Decca Records has chosen one of their compositions, "There Are No Strangers," to be the first release by their 14 year old artist, Louie Roberts.

The team will maintain an "open door policy" for artists and writers. They can be reached in New York at (212) 697-3985.

Grasshoppers' LP For Dec. Release

NEW YORK — The Grasshoppers, British recording group, who appear weekly on "The David DeFatte-Freda Freling Saturday morning animated television series" are now signed to an exclusive recording contract with London Records. The first album entitled "Doctor Dolittle Presenting the Grasshoppers" was released Dec. 1 and distributed by Bell Records.

GOLDEN SPIRITS — Norman Greenbaum "Spirit In The Sky," was recently certified a Gold Record by the RIAA, and is now available on Warner Bros. Records presents the gold disk to Reprise artist Greenbaum.

RSO To Handle 'Superstar' LP

HOLLYWOOD — The Robert Stigwood Group announced the signing of an agreement to jointly issue the "Jesus Christ Superstar" album. David Lang signed the agreement between the Stigwood Organization and the joint management of the group.

Merrick's Broadway Productions has also signed to handle the management of the group. Michael D'Abo, Webber have also signed "Jesus Christ Superstar" for Piano." In The Sky," was released on May 8, 1970. Among many others, the group has also signed to RSO, the Stigwood Organization, and the R.S.O. label.

Pat Rice and Webber have also signed a five year contract with the Stigwood Group of companies.

The "Jesus Christ Superstar" record was planned, written and produced by Tim Rice and Andrew Lloyd Webber, who have written many of the biggest hits in Great Britain. The main singers are Michael D'Ab, Ian Gilliam of Deep Purple, Murray Head who was fea-
tured in the single released last year, Madeline Bell, Pat Arnold and Tony Ashton.

The M.C.A. recording of the album sold more than 60,000 copies in the first week in the United States.

Cap. Signs Silverbird

HOLLYWOOD — Silverbird, a rock group of Cherokee Indians, has been signed to an exclusive contract by Capitol Records. A single and an LP are expected to be released in the future.

The members of Silverbird, write their own material and have a concert tour and several television appearances slated for the immediate future.

PSO Issues New Serious Music LP's

NEW YORK — The serious music department of Southern Music Publishing and Peer International Corporation report the following new issues:

Sonata No. 9 by Anis Fuleihan, "String Quartet No. 1" by Cruz Soto, "Three Pieces for Piano" by Jose Soto, "Dei Pergamins Fluss corpus" by Rocio Cortes and "Parting" by Thomas Pasatieri.

Pastor Bros To Avco Embassy

NEW YORK — The Pastor Brothers, a rock group of Cherokee Indians, has been signed to an exclusive contract with Avco Embassy Records and their first single "Don't Leave Me Baby" is due by Nilsson will soon be released.

The Pastor Brothers have been working on putting their singing act together for about a year now and began playing club dates three months ago. Jack Schlissel who is general manager of impresario David Merrick's Broadway Productions is handling the management of the boys.

SWEET SINGING — Contemporary composer/pianist Mariano has an exclusive term with the Stigwood Group. Mariano is the former manager of the group. Working with a huge marketing support and a management team.

SWEET SINGING — Contemporary composer/pianist Mariano has an exclusive term with the Stigwood Group. Mariano is the former manager of the group. Working with a huge marketing support and a management team.

Gift of Love — Composer/artist Jack Crouch has just released his fourth year old daughter Nikki presents a check for $10,000, first of two major gifts to establish the Reis-Deiss Child Study Center. Alonzo Bacharach Scholarship for special needs of gifted children.

Burl Bacharach has assigned all royalties from the song of the same name to the Foundation. Accepting is ninety-one year old Walter S. Hiliborn, president of the Foundation. Jack Crouch will dedicate the scholarship at his concerts and p.a.'s nationwide next three years. The Center is the greatest need that the U.S. is most concerned about. It will be used to make music therapy and music education in the field of mental health available. Established in 1949 it serves children of parents who can afford private psychiatric care.

Bell Sales

(cont'd from p. 7)

"bumb" riding the LP chart as a Ty Ten entry. "Down Home" by Seas, & Crofts, from their new "Kid's Choice" album, reached the R&B chart as a Ty Ten entry. "Delfonics" by the Delfonics; "Mou- thin' A Mou- thin'" by the Temptations; and ""D-P.M."" soundtrack, which includes three songs by Melanie; and "The Bangs" by the Bangs, have also been singles sold at record stores.

The chart showings in the industry chart showings single albums selling well include "Portrait" by the Fifth Dimension and "Peter Duchin At The Movies".

MCA Dist.

(cont'd from p. 7)

package the set minus the bo format in order to meet demand Loeis says that Decca catalog mech anism shows "surprisingly go volume." King item in this area family that specializes in "old Christmas" LP, which sold 156k, looks to grow in this area this year also. A new week adds to the audio visual cartridge, still more than five years ago from mass consumer marketing.

The Future

Looking to the future for the indus says the "industry must be careful to "monitor the changing marketplace and the economies of servicing." In this regard, he will write about the changes in the operations of retail establis hments, sometimes in the bootlegging business. He will assess the competition of record product. They may not be as modest as the mama-and-papa shops of old, he explains, but they offer the consumer records that are always available at rack-service outlets.

Cash Box — December 5, 1970
Two years ago Candi Staton was singing in the choir at the Baptist Church in Birmingham, Alabama. Today she has an explosive string of hits behind her—"I'd Rather be a Young Man's Sweetheart," "I'm Just a Prisoner," and her recent "Stand By Your Man" (over 750,000 copies to date).

Now stand by for Candi's next two years.

Candi's new album comes out today. It's called "Stand By Your Man." It contains her last two hits, and her next one as well. The new single is called "He Called Me Baby."

Stand by your radio.
Stand by your racks.
Stand by for Candi Staton, a new American singing star.

Candi Staton Has Arrived!

Available from Capitol Records
Avalon Ave., Muscle Shoals, Alabama. Phone (205) 361-0551.
SEASONAL SINGLES:

CARRITERS (A&M 1236)

Christmas Theme (3:3) (Almo, ASCAP—Carpenter, Pooler) An across the board song with seasonal lyrics rather than arrangements. Fine material done without tinsel.

JOSE FELICIANO (RCA 4004)

Feliz Navidad (3:00) (J&H, ASCAP—Feliciano) Another song with a strong instrumental element behind Christmas lyrics. Flp: "Little Drummer Boy" (3:58) (Belwin-Mills, ASCAP—Davis, Onorati, Simone) Popularization of the seasonal standard.

BOBBY VINTON (Epic 10689)

Christmas Eve in My Home Town (2:42) (Big Island, ASCAP—Upton, Zappa) A big selling melody which has become a seasonal signature. Attractively presented for evening MOR and adult entertainment.

JOHNATHN MATHIS (Columbia 45281)

Sign of the Dove (2:47) (Numbers, ASCAP—Craig) Frosting in the arrangement almost belies the innocence in this sparkly taste of the spirit too often reserved for Christmas only.

LEONETTI RONCA (DE 4023)

Handful of Happy New Years (1:33) (Dunbar, BMI—Plano, Krondes) Almost a drinking song, "Handful" is one of the few Wassails introduced in recent years and should gain change-of-place play as the season progresses. Flp: "I Remember/White Christmas" (3:39) (Clinton/Berlin, ASCAP—Kitsion, Leonetti/Berlin)

Newcomer Picks

RAY KENNEDY (Cream 1001)

The Love of a Woman (2:52) (Rayke/Butter/Old World, BMI—Kennedy)

The combination of a commercial song and a new bright vocal talent here shows the single song "The Love of a Woman" has good potential. A strong performance from Ray Kennedy assures him that this side will gain action from top forty centers across the country. Flp: "She's a Lady" (2:35) (Same credits)

THE STYLISTICS (Avco Embassy 4555)

You Can Depend On Me (2:14) (Alvemb/Sharneck, BMI—Bryant, Douglass)

Blues action already earned by this side has prompted its national release on Avco Embassy. The vocal strength of the Stylistics should gather enough sales length R&B to spur top forty interest in this delicately handled ballad. Excellent teen shot. Flp: no info.

Choice Programming

RAY STEVENS (Barnaby 2024)

Bridge the Middle (The Queen of the Blues) (2:37) (Abah, BMI—Stevens)

Back into his novelty act, Ray Stevens civilization his multi-voiced "Gitarzar" work for a rolllick along the Strip. Flp: no info.

SOUNDTRACK (MGM 14290)

It Was a Good Time (Roxy's Theme) (Lio Fleit, ASCAP—Jare) From the "Ryan's Daughter" soundtrack comes this first release of Maurice Jarre's follow-up to "Lara's Theme" lush instrumental selection. Flp: "Where Was I When The Lunch Bell Went By?" (2:32) (Hastings, BMI—Jare)

EXECUTIVE SUITE (Jobilee 5708)

Mother Nature (2.40) (Double Dam, BMI—Barry, Marshall, Ell, Fisher) Ecology lyric is set to a highly attractive top forty setting to give this seasonal double power for teen consideration. Flp: no info.

MELA MARO (Mercury 73124)

Look What You're Doing to the Man (2:48) (Mister Strawberry/ASCAP —Frazzle, Badale, Stanton) "Parle" star stems out on non-show material with brilliance for blues and adult audiences. Flp: "Patience is Redeemed" (5:15) (Portable, BMI—Davis)

THE BAND (Capitol 2870)

I'm In (3:05) (Canaan ASCAP—Robertson) More unusual country romping with the Band's powerful rock undercurrents to tingle FM listeners. Flp: no info.

CHAMBERS BROS. (Columbia 45277)

Funky (2:48) (Chamber, BMI—Chambers) Immersing instrumental work and a good vocal performance from the Chambers Brothers could put this new single in contention on the blues, FM and Top 40 levels. Flp: no info.

Picks of the Week

JUDY COLLINS (Elektra 45709)

Amazing Grace (Rocky Mt. Nat. Park, ASCAP—Collins) Simplicity itself provides the overwhelming force behind Judy Collins' arrangement of the traditional "Amazing Grace." Sung a cappella with a brilliantly chorale performance, the track is trans- formed to commercial ambition. Flp: "Nightinglee I" (2:14) (Same credits)

EDWIN STARR (Gordy 7104)

Stop the War Now (3:35) (Jobete, BMI—Whitfield, Strong)

The combined impacts of Edwin Starr's vocal drive, an explosive production and a perfect musical blend fused to make "War" one of the biggest hits to date. Now, he comes back with another taste of anti-war dynamite to ignite top forty action. Flp: "Gonna Keep on Tryin' Till I Win Your Love" (2:56) (Same credits)

BARE EARTH (Rare Earth 5029)

Born to Wander (2:54) (Stevens & Van Stock, ASCAP—Baird)

With two top tenners under the team's belt, Rare Earth slides into a more distinctive blend of Latin and FM-rock rhythms as it moves toward developing its own style. Latest is a slower-paced teen pleaser tailored to top forty and teen FM tastes. Flp: "Here Comes the Night" (3:24) (Same credits)

STEPHENA STILLS (Atlantic 2778)

Love the One You're With (3:03) (Goldhill, BMI—Stills)

Although making his solo debut, Stephen Stills works his performance into conjunction with a powerful choral arrangement on this track from his current best seller LP. His unique melodic work, the harmonies and a booming rhythm track make this a bright attraction for top forty as well as FM playlists. Flp: "To a Flame" (3:10) (Same credits)

TOMMY JAMES (Roulette 7093)

Church Street Soul Revival (2:58) (Big Seven, BMI—James, Cordell)

Snapping out of the balladic funk that he's been working in since "Crime in jeans," Tom James wakes up his rhythmic sense once again in a stunning teen side which should carry him into the winner's circle once more. Flp: no info.

THE NEW SEEKERS (Elektra 45710)

What's New (3:39) (Yellow Dog, ASCAP—Lovett, Peacock)

Back from their "Look What They've Done" debut, the New Seekers turn to a spiritual for their follow-up. The lovely melodic piece becomes a jewel through this superior arrangement. MOR/top forty values should still vive exposure for this work. Flp: "Beautiful People" (3:44) (Avco Embassy, Kama Rippa/Amelian, ASCAP—Safka)

THE ORIGINALS (Soul 35079)

God Bless Whomever Sent You (3:15) (Jobete, BMI—MccMurray, Sawyer)

The compelling vocal delivery of the Originals has brought them to the top of the R&B lists regularly and has recently made them a solid top forty attraction. Latest effort is another emotional combination of impact designed to seduce the older groundwork on both sales scenes. Flp: "Desperate Young Man" (3:07) (Jobete, BMI—Gordy, Story)

JOE SIMON (Spring 108)

Your Time to Cry (2:57) (Gautho, BMI—Simon, Gerald, Price, Jr.)

Joe Simon's logo shows Joe Simon with an extra special sparkler afforded by a super production showcase. This intense ballad performance has to rank with Simon's finest, making it a bombshell item for R&B and top forty markets. Flp: "I Love You More (Than Anything)" (Same credits)

BRENDA & THE TABULATIONS (Top & Bottom 406)

A Child No One Wanted (3:15) (One Eye Soul/Van McCoy, BMI—McCoy, Cotson)

Having regained their solid grasp on the R&B audience, Brenda & the Tabulations now come up with a sparkler that should set the team off and running for top forty notice. Powerful vocal, material and production should win total favor. Flp: "Suce Uz Y'all" (2:30) (One Eye Soul/Dandelion, BMI—Payton, Coates)

ISLEY BROTHERS (T Neck 927)


The message, composition and total performance drive of the Isleys make this new side one of the group's most "grabbing" in several months. Track should explode on the market, and prompt sales for chart runs in blues and rock areas. Flp: "I Need You So" (4:23) (Same credits)

TENSION (Poison Ring 715)

Life is a Beautiful Thing (2:30) (Linsider, BMI—H&G Markiewicz)

Tension has a long relationship to acceptance before and promises to become a nationally known act with this latest single release. Tension comes on with a power applied to an outstanding teen ballad heightened by a bright brass and rhythm backdrop. Top forty shot. Flp: "Run to Nowhere" (2:52) (Linsider, BMI—Lindsay/Morgan)

THE MAGICIANS (Big Tree 109)

One Night Stand (2:59) (Sam, BMI—Hammond, Hazelwood)

Track has a long and promising future and now comes up with a long overdue shot at cementing the Magiciains' place in the top forty circuit. Bright treatment of unmistakably British teen girt for teen excitement. Flp: no info.

THE GLOBETROTTERS (Kirshner 5009)

Rainy Day Bells (3:02) (Don Kirshner, BMI—Sedaka, Greenfield)

The sparkle of an old-fashioned rock 'n roll harmonization and background to the Globetrotters follow-up even more sales power than their debut noisemaker. Track is bound to become an R&B blockbuster and should grab top forty momentum. Flp: "Meadowlark" (2:22) (Same credits)
TOMMY JAMES

an artist with a

RECORD...

a RECORD of
21 consecutive hits on the charts

a RECORD of
11 out of 21 being in the top 10!

Now with a new and exciting

RECORD...

CHURCH STREET
SOUL REVIVAL

R-7093

#22 for TOMMY JAMES on ROULETTE.

It's a

RECORD!
Nigel weaves climax. Audience adding obvious good
28 Little sound as Sad
And
solo
is
made
bill.
I immediately
Philly. He's
deliberate
and
Leon's music,
and
unique
He uses
the Masters
of
it's
pudding
the
Nigel
kicks back his stool and
The show finale, "Burn Down The Mission," invariably brings down the house. Up until now Elton's set con
and
that blend intellectual
and
emotionalist, "Mission" is purely emotional. It grabs at the
and
the<br>
and
and
it's

Don McClain
BITTER END, NYC—It wasn’t Doc
-<br>

Mass. As far as I'm concerned, it's nice time people on to something new...and that is even better.
He came, did his little thing and left quietly and we did the same. But we left feeling a little down. Down to the closedness still inside us... thanks.

DIONNE RETURNS—Dionne Warwick, who recently completed a week's engagement at the Apollo Theater, is flanked (1 to r) by her personal manager Paul Cantor, Spector's R&B product and promotion manager Chris Jones, and ex-NYU's keyboard ace at NYC's Rainbow Room. Pianist Peter Nero took place to celebrate Dionne's successful stint at the Harlem showplace.

Cash Box — December 5, 1970

28
Everyone laughed at Ray Stevens' first hit.
Which was pretty good considering "Ahab The Arab"
was a novelty single.
But it wasn't so good considering everyone
thought he'd be just another one-shot hit-record comedian.
But not long after, "Along Came Jones," "Harry
The Hairy Ape" and "Gitarzan" were all on the charts.
And Ray Stevens became one of the first people
to make one novelty hit after another.
"Bridget The Midget" is Ray's latest Barnaby single.
If past success is anything to bank on, the little lady
must be a giant.

"Bridget The Midget." Z22 2024
On Barnaby Records
Isaac put it all together with a little help from sixty-seven friends and The Memphis Symphony Orchestra.

'TO BE CONTINUED' is ISAAC HAYES' next gold album. Ready now.
A NATIONAL BREAKTHROUGH!
"CHERYL MOANA MARIE"
by
JOHN ROWLES

PHILADELPHIA 18,000
CLEVELAND/PITTSBURGH 16,000
HAWAII 15,000
LOS ANGELES 8,000

JUST RELEASED: JOHN ROWLES NEW ALBUM "CHERYL MOANA MARIE" KS3637.
Available on Cassette and 8 Track.
©KAPP RECORDS • A DIVISION OF MCA INC.
Eudaemonics Pub'g Formed
NEW YORK—Doris Toder, of Doris Toder Management Inc., has formed Eudaemonics Publishing Inc., in partnership with Lauren Keiser, formerly with the rock group Mau-рокs.

In the works for 1971, is a rock opera entitled "Goose Hollow," for which Keiser has written 15 songs.

Doris Toder, personal manager of Roulette's Alive 'N Kickin,' is building up her client roster, hoping to eventually bring management and publishing together.

Seeking new talent, she has just signed Danish singer Gitte Kanaeh, who recently had a hit record in Denmark.

Jubilee Inks Pact w/ Indie Producers
NEW YORK—Mickey Eichner, vice president of the Jubilee Group of Labels, announced the signing of production pact with three independent producers, Paul Leko, Stan Vincent, and John Madem.

Leko will produce Cranberry Goose, Vincent, The Happenings; and Mader will produce newly signed artist Tony Devon as well as The Executive Suite. All three producers have had hit records in the past.

IN THE BRONX—Mercury Records has signed Gunhill Road, a contemporary music trio managed by New York nightclub owner Paul Colby, according to Charlie Fach, company vp. The group consists of songwriter-guitarist Glenn Leopold, Steve Goldberg, piano, and Gil Roman, bass. Jay Leece, Mercury's A&R Director and part of the Leer Brothers hit recording team, is presently at work producing the first Gunhill Road album for release sometime in January. Standing (1 to r) Fach, Colby, Leer behind the group.

Rachman Opens Mgmt. Office
HOLLYWOOD—Peter Rachman has opened his own personal management office, The Great American Management Company. Offices are located at 1000 Wilshire Blvd., Los Angeles, California 90020, phone 278-3900.

The firm represents Gary Puckett and Karen Black, "Five Easy Pieces" co-star who is currently filming "Deadly" for Columbia Pictures.

Also represented is Rod Warren who wrote and produced many of the "Uptairs at the Downstairs" revues in New York, just completed an assignment on "The Bing Crosby Christmas Special" and is now writing for "The Perry Bailey Show."

Rain Signs Johnson
NEW YORK—Rain, the record label owned by Chuck Bove, Milt Klein and Don Richman, has signed Larry Johnson for a single to be released in January, 1971. The tune is an American hit of 1966, "World of Tuxedos" and "Sugar Daddy's Gold," both written by Byron Walls. Bove will distribute, with Mother Records, ASCAP publishing firm owned by Blose, Klein and Richman, are publishing the tunes.

Blove, Klein and Richman are partners in Chuck Bove Creative Services, creators and producers of radio commercials.

Peabody Offers Radio Service
MARYLAND—The Peabody Conservatory of Music has opened its own recording studio and plans to produce tapes of student and faculty performances for distribution to radio stations across the country.

Public service announcements of outstanding concerts and lectures will also be prepared in the studio and televised.

The studio is under the direction of Charles Thompson, recording engineer, who has been named chairman of the newly created Radio and Television Production Committee. Other members are Paul F. Case, Cal Lampeley, G. David Nottingham, and Mrs. Robert Walsh.

Mr. Thompson said that tapes now in production will be made available to both AM and FM radio stations for special programs, or, as a series of programs. Station managers interested in availing themselves of the new service should contact him.

Traffic Will Cause Heavy-In-Store Traffic From All Directions.
"LIVE TRAFFIC"

TRAFFIC WILL CAUSE HEAVY-IN-STORE TRAFFIC FROM ALL DIRECTIONS.
"LIVE TRAFFIC"

New Additions on VITAL STATISTICS

WHERE THE MUSIC AND ENTERTAINMENT PEOPLE MEET TO SEE AND BE SEEN

Cash Box

New Additions on VITAL STATISTICS

WESTERN UNION

TRAFFIC WILL CAUSE HEAVY-IN-STORE TRAFFIC FROM ALL DIRECTIONS.
"LIVE TRAFFIC"

TRAFFIC WILL CAUSE HEAVY-IN-STORE TRAFFIC FROM ALL DIRECTIONS.
"LIVE TRAFFIC"

Bernstein, Martin To Handle 'Edwards Hand'
HOLLYWOOD—Sid Bernstein has associated with International Management Combine to present George Macready, new group Edwards Hand.

Bernstein will present Edwards Hand at Carnegie Hall Feb. 21.

Bernstein will be associated management-wise with IMC and will be responsible for Eastern concert activities for Edwards Hand, a group starring Rod Edwards and Roger Hand.

Their debut LP has just been released by RCA and is titled "Stonedum—it is their analysis of America and the way they see life.

The quintet has been playing together in England for nearly six months.

Martin worked on their LP for five months.

RCA will tie in its promotions with the group's live appearances which are presently being formulated. Bernstein will coordinate their booking activities with IMC's office here.

Martin, who has his own recording studios in London, plans to come to New York to conduct a 24-piece orchestra with the quintet.

The group has been rehearsing their art before making their American debut. A local date at the Troubadour on Dec. 22 has been set.

R&B Radio Panel (cont'd from p. 20)

The panel consisted of: Bill Sammers, vp and general manager, WLOU-Louisville; Jerry Boulding, national program director, Re- cording Broadcasting; Rudy Rannels, general manager of WHIR-Norfolk; Charles Scruggs, program director, KDIA-San Francisco.

Cash Box

Charts Are Where Its At!

New Additions on VITAL STATISTICS

WHERE THE MUSIC AND ENTERTAINMENT PEOPLE MEET TO SEE AND BE SEEN

Cash Box

Cash Box — December 5, 1970
NEW YORK—TIM RICE AND ANDREW LLOYD WEBBER: CHRIST IS ALIVE AND WELL IN A TWO RECORD SET, OR—HOW I WORSHIP GOD WITH WORDS AND MUSIC.

For centuries, philosophers the world over have been trying to prove or disprove the existence of God. In each case, the results were fruitless. If someone proved the existence of God, another, using the very same sound logic, discounted the belief.

Whether or not Christ existed is of no immediate importance. For those who believe—he is God. For those who don’t—he is myth. What is of importance is the legend of Christ. Whether exaggerated or not, his legend lies before us to read, to judge, to decide.

Tim Rice and Andrew Lloyd Webber are in the music business. They are as much a part of the religious scene as is Scrooge. But Rice and Webber are talented and imaginative—and young. Together, they have created the most original conception of Christ that exists today. Their opera, "Jesus Christ Superstar," deals with Christ as the human being that he was. Most of the God-like glory has been tastefully replaced by human qualities. For at his worst, even Christ was human!

"Can you show me now that I would not be killed in vain? Show me just a little of your omnipresent brain. Show me there’s a reason for your wanting to die.

You’re all too keen on where and how and not so hot on why.

"The legend of Christ is a remarkable one, but I’m sure that in travelling from one small town to the next, it somehow got exaggerated," said lyricist Tim Rice. "Christ is always portrayed as a kind, gentle man." Rice went on to say, "but don’t you think he must have been a bit upset at the last supper knowing that his best friend would betray him?" "Ever since we started writing, we’ve always wanted to do something about Christ," said composer A. L. Webber, "It’s an idea we’ve had for a long time."

At first, the idea about a rock opera depicting the last seven days of Christ all hinged on the success of Murray Head’s single, "Jesus Christ Superstar,"—but when that single broke, an idea became a reality. With the music and lyrics already written, the problem now focused on the cast.

"It took us a while to assemble the cast" said Rice, "We weren’t only looking for good voices, we were looking for people who were genuinely interested in working on the entire project. We had very little money to pay the cast, so we put them on a royalty. Now that the album is a success, I’m happy that they’re all making money."

"Tell me Christ how you feel tonight
Do you plan to put up a fight
Do you feel that you’ve had the breaks?
What would you say were your big mistakes?"

"If I had to re-write the entire opera," Rice continued, "I would change one line in the last supper scene. In that scene, Christ says that he will be betrayed

(Cont’d on p. 36)

HOLLYWOOD—TAKING AMERICA TO THE COUNTRY

Over the past few years network television has been flitting, outrageously, with country-western music. But its intentions were hardly honorable. CBS and ABC spent their June, July and August evenings in the country, idyllic nights along the Cumberland River, pasturing on Fairfax Blvd., romancing the likes of Glen Campbell, Johnny Cash and Buck Owens. But when they returned to the big cities in September, they forgot to phone.

It was the public who embraced those summertime "demo" shows, insisting upon prime shot gun weddings, Charlie Pride, who along with Merle Haggard, must be considered our nation’s current #1 country act (at least on records) is the next logical summer demo contender. Does that mean that Pride goeth before the fall?

It’s said that nobody likes "Hee Haw" except the public. Like Nixon, the show seldom carries the big cities. But the small town vote places it among America’s top ten TV hours. A recent issue of TV Guide notes that Owens’ current cash-in value is a mere $5 million. Not bad for a kid who got his first pickin’ job in Phoenix at $3 a night.

Ian Tyson (one of the few people in the world better known by his first name—he’s half the team of Ian and Sylvia) in town last week, hooping his "Nashville Now" syndicated country show, defended "Hee Haw" as the "only uncompromising c/w/hillbilly music show on network tv." "I don’t find the show particularly funny but it consistently books unbridled, free-wheeling hard country acts... the greatest c&w singer around today is probably Jerry Lee Lewis." But aside from Lewis (occasionally seen on other network shows) Tyson cites others booked on "Hee Haw" who are less widely known—Ray Price, Kitty Wells, Charlie Rich, Peggy Little.

"Nashville Now," taped in Toronto, Canada, is in the process of switching its tag to "The Ian Tyson Show," a less bewildering, misleading title, and is seen in thirty markets (Saturday nights here on KJU-TV). It’s an unpretentious, affair, though slick and sophisticated when compared to the likes of "Hee Haw." Such names as Anne Murray, Gordon Lighthfoot, Waylon Jennings, Del Reeves and George Hamilton IV have been guests on the show, along with Ian’s wife, Sylvia and the band (The Great Smokey Bird).

The Bird was first introduced on Ampex Records about a year ago. "A calculated gamble to reach a different audience," says Tyson, "a section we had never reached as Ian and Sylvia... as Ian and Sylvia we weren’t losing or gaining fans." The gamble wasn’t commercially successful, though respectable sales came after an "Ian and Sylvia" sticker was added to the album cover. The Bird got some critical acclaim and FM airplay. But, to date, hasn’t sold more than about 30,000 albums. Tyson is presently "evaluating" the future of the group, Sylvia and himself on records. "We’re doing a lot of talking with people

(Cont’d on p. 36)
Hitachi Licensed To Manufacture EVR Teleplayers

NEW YORK—Negotiations were completed last week giving Hitachi, Ltd. of Tokyo a license to manufacture the electronic video recording (EVR) system and video discs everywhere. The deal was concluded in Tokyo between Hitachi and the ETV Partnership of London.

This licensing agreement is the latest in a series of global deals that began when CBS' electronic video recording system hit the road in May of last year. The BBC, the U.K.; Germany's Robert Bosch, GmbH; Thompson C. S. F. in France; International Film and Tape Inf. and the A. v. n. Norden consortium for Scandinavia were the first.

Along with these hardware deals, software arrangements have been announced upon between several European firms for France, Italy, Germany and Austria.

Optronics Gets Video Rights To C&W Caravan

NEW YORK—Optronics Libraries has acquired past, present and long-term future videocassettes, tapes and video discs with the Gannaway Productions' television series "Country Music Caravan." The video company, based in Los Angeles, is a division of the little known Gannaway Productions, a catalog of 185 half-hour programs, produced over the past six years. The contract with Optronics includes all of the "Country Music Caravan," an annual convention, and videoannually. Featured in the programs are many of the top stars of country music, including Paron Young, Ernest Tubb, Chet Atkins, Webb Pierce, Kitty Wells, Minnie Pearl, Red Sovine, Grandpa Jones, Goldie Hill, Carl Smith, Ferlin Husky, Marty Robbins, Del Reeves, Hank Snow, Ray Price, Hawkins and others.

Salidor To Handle ITA Press & P.R.

NEW YORK—Larry Finley, executive director of the Sound Tape Assoc., has retained the firm of Leonard Salidor to represent ITA in publicity and public relations.

Salidor's firm will concentrate on several activities: the promotion of ITA news and information on all phases of the tape industry, including various trade shows. The Salidor office was formed early in 1969 based on Salidor's 25 years in promotion and publicity experience. Salidor spent 10 years with Decca, the last 10 as national director of promotion and publicity.

Superscope Forms A/V Division

SUN VALLEY, CALIF.—Superscope, Inc. has created a new division to handle the company's electronic visual services and audio visual concepts for sales industrial and commercial training programs.

Superscope, in announcing its new audio visual services division, encompasses a broad range of in house research by a team of highly skilled systems analysts. A complete program is in process for the design, development and visual concept and sale and lease of audio visual training equipment and packaging facilities necessary for the presentation, will be included. The Superscope product individual programs will be used internally by the hit show industry for concepts, or can be created generically so that it becomes an outside aid to the client as well, for presentation to civic groups, clubs, etc.

In addition to creating new training programs, the division will analyze a customer's existing system and implement, update, alter or rewire such system to fit the particular upgraded need of the client.

According to a-v services head (Raymond Webb) a Superscope VP, the company is offering this unique service to all businesses, industry, religious groups, government agencies, civic organizations, medical institutions, educational facilities including correspondence schools and institutions.

The total capability of Superscope's new four million dollar custom duplicating Superscope tape recorder line will be the cornerstone of the approach, allowing the visual production of personalized, pre-recorded video training programs on the Superscope tape or Super 8, high definition video tape in the home or office.

SM Refashions Sales Units In Mincom Div.

ST. PAUL—The sales organization of Mincom, Inc., has been reshaped to add effectiveness of service in all its product areas. Mincom includes among its lines: consumer and audio-visual and open reel recorders, instrumentation recorders for telemetry data, multi-track recorders for professional recording use, video equipment and other recording and test material.

In its new form, the Mincom home marketing will be handled through the country with a new net work of district reps covering the division's sales force will concentrate on serving educational, profes sional, industrial and broadcast and inter ductial markets.

The first sales managers promoted under this installation are James Osborne in the Bose of Mincom in the northeastern states, and Bob Boatman for the west working out of Los Angeles.

Superscope, Inc., a division of Mincom, is making the following important appointments, in the consumer area as manufacturer reps are: Earl Worthington, Washington D.C.; John Norden, St. Paul, and Robert Simon in L.A.

Fox Agency Wins Bootlegging Case In Comoco Courts

NEW YORK—The U. S. District Court for the District of Connecticut has handed down a preliminary injunction in action taken by the Harry Fox Agency against a series of defendants for manufacture and sale of bootleg tapes. Named in the action were a number of retailers, including Gannaway Productions, Inc., Tape Center, Ltd. Ramona Cortese, Kenneth Schatra and Gene Sturtevant, the CCM record shops, and 17 music publishers by manufacturing or selling unauthorized reproductions of recent copyrights in tape recordings.

The decision, unlike earlier cases, includes a temporary restraining order which "upon information and belief... act in perpetuating the aforesaid unlawful acts". It also specifies a conspiracy to infringe plaintiff's said copyrighted musical works."

In seeking to enjoin the sale and production of the bootlegged types, the decision required defendants to pay record, attorneys' fees and "further relief.

HOLLYWOOD (cont'd from page 35)

and should have an announcement within a few weeks.” They have several ties with Ampex. Tyson is generally regarded as the daddy of the folk/rock in England. It's a project with New Kids on the Block. Among the top acts is Joni Mitchell, Neil Young, Gordon Lightfoot, Anne Murray. He credits Ronnie Hawkins for "starting the whole rockabilly thing in Canada." Hawkins, Tyson feels, are the next best to the Rolling Stones. Thomas, Steppenwolf, some of the Buffalo Springfield as well as The Band.

As for the future of hard-rock-country on discs or television, Tyson is still hopeful that the "land of the free and the home of the brave" will eventually be acclaimed by the public. And is rooting for the Burrito Bros. or some such group to help save the acid rock.

American Federation of Musicians (recent FCC ruling) in any of the top fifty markets in which there are three or more commercial stations, networks must program no more than three network show hours between 7 and 11 P.M. if copywritten material is shown. The network sample other syndicated and local country (aside from Tyson, an occasional old Grand Old Opry, Buck Owens syndicated idie, Cal Worthington Dodge or Melody Ram), and also copywritten material from the radio show might do a little worse than to pick up on The Ian Tyson Show. Without high priced guest stars, pretentious on "cute" chatter, it sells. Mostly because of Ian (and his guitar), his voice, his warm welcome. "I really enjoy the job when we know for certain that Christ is alive and well in a two record set!"

kenny kenne

NEW YORK (cont'd from page 35)

three times—and knowing that, he becomes somewhat of a prophet. If I were the president of the United States, I'd invite him at three different times. Apart from that minor oversight, "Jesus Christ Superstar" is a brilliant musical achievement that will long outlive its creators. Unlike Tommy, which was in many people's books as the cause of a week back!" and the names of Tim Rice and Andrew Lloyd Webber will soon be placed in that elite circle of composers whose songs are timeless.

In the form of a "Star" will endure the musical achievement, "Superstar," will with the help of God, be soon staged.

"Jesus Christ Superstar" has been praised by young and old alike; both for its opening "Star" in L.A. and its closing "Star" in London. That there are still people who are interested enough in hearing good music. "Superstar" will endure the test of time. Selections from the album will be recorded in the next few months, which bring about a "serious" musical achievement, "Superstar"...
COMING SOON: Big Year End Issue Of Cash Box
"The World Of Recording Artists" ... A Complete
Report On The
Top Artists ... Top Records .
Top Songs ... Top Publishers and Top Pro-
ducers Of 1970 ... Make Sure Your Message
Is In This Important Edition ...

DEADLINE: DEC. 10

ISSUE DATED: DEC. 26

Contact Your Nearest CashBox Representative
...TO BE CONTINUED—Isaac Hayes—Entertain 101

Four long tracks really on this new Isaac Hayes lp that has already blasted onto the charts. From his opening 'rap,' a prelude to "Our Day Will Come," it's easy to see what makes like this music so popular. The situation he dramatizes is one that is almost universal but is put in perspective because here it con- cerns only two people. An eleven minute plus "The Look Of Love" closes side one in a swaying sensual mood. Side two holds an instrumental intro moving into "You've Lost That Lovin' Feeling" and "Runnin' Out Of Fools." Already a monster seller.

BLOWS AGAINST THE EMPIRE — Paul Kant- ner — RCA LSP-4448

Much more than Paul's solo lp, "Blows" is more like a giant gathering of the West Coast Music Clan, known on the set as the Jefferson Starship. It includes, besides the Airplane crew, members of the Grateful Dead, David Crosby, Graham Nash (now more West Coast than London), and David Freiberg of Quick- silver. As such the album takes on vast scope as the revolutionary spirit pervading it be- comes clearer on "A Child Is Coming." Grace sings, "What you gonna do when Uncle Sam-uel comes around?" for the young one's name/"And Lookin' for the print of his hand for the files in their numbers game/I don't want his chance for freedom to ever be that slim/Let's not tell 'em about him." The album, inside and out, is absolutely brilliant.

NATURALLY — Three Dog Night — Dunhill DEX 50026

In a special package with detachable poster, Three Dog Night comes up with one of their best (if not the best) lp they've ever released. They seem more relaxed as a band and there- fore both the soft material like "One Man Band" and the faster, pounding "Heavy Chrome" (an excellent composition) with sin- gle honors are so outstanding it's hard to understand why the group wastes its time on reworking other group's songs like "As Good As It Gets," "Spooky Tooth's "I've Got Enough Heartache," and Spencer Davis Group's "Can't Get Enough Of It." They just can't come near to the strength of the originals. It's sad be- cause the rest of the album is so excellent.

HIS BAND AND THE STREET CHORUS — Van Morrison, Tommy Talton — Warnor Bros., WI 1964

It's difficult to write an album review for Van Morrison because I could go on forever describing his unique style, the feeling he puts into each song, and the very songs themselves. But Van is already a star, and there's no need to repeat all the fine things that others have said about him. Suffice it to say that this is Van's new Warner Brothers album, and in the tradition of "Moondance," it too will be re- garded as a classic.

RYAN'S DAUGHTER — Original Soundtrack — MGM IST-27 ST

The combination of film director David Lean and French born composer Maurice Jarre have compiled an impressive track record both sales wise and award wise with their collaborations. Jarre has won Academy Awards for both "Lawrence of Arabia," and "Doctor Zhivago." And once again the magic seems to have worked. This time round, in keeping with the nature of "Ryan's Daugh- ter," Jarre has composed a flowing flowery score of lush romantic themes. Interest in the film and in the music itself should create a large following for the album.

LOLA VERSUS POWERMAN AND THE MON- T NORCOURTAIN, PART ONE — The Kinks — Re- prise 6423

Leave it to Raymond Douglas Davies to come up with the perfect title to this perfect lp. "Lola" turns out to be just one vignette in the saga of a "Girl With A Half-Made Mind," and what happens is a story about making it in the pop scene. Dig these lyrics from "Denmark St.:" "You go through many a trial/But I don't sign you up because I hate to be wrong," The Kinks, who from the time of "Dedicated Follower of Fashion" have been part of London and its citizens have created the quintessential story of our time and our business. Wow Dyno!

I WALK THE LINE — Johnny Cash — Columbia — S30397

Johnny Cash and the Tennessee Three get together for the original soundtrack recording of "I Walk The Line" which features Cash and company singing on 11 tunes. Cash, who has written and arranged the songs, is heard on the title tune as well as on "Flesh And Blood," his latest single release, and "I'm Sorry," "This Town," "This Side Of The Law," "I Guess I Love Too Much," "The World's Gonna Fall On You," "Face Of Despair," and "Banding On The Promises."

THE BLACK-MAN'S BURDON — Eric Burdon And War — MGM SE-4716 ST

Poor, Eric, how he wishes he was born Black. Failing that he has surrounded himself with Black musicians and sings songs like "Black On Black In Black," "Blackbird," "Pintelo Negro II," and, for the third time on an lp re-does "Paint It Black" (twice yet). The cover sports a Black man on the front, Eric and a Black woman on the back. In a double spread (it's a two-disc lp as well) two nude white women are depicted as if they were presided over by the men of War. The mind boggles! To be sure there are good cuts on the set like "Pretty Colors," "The Bird & The Squirrel" but it would seem as if too much freedom has gone to Eric's head.

LOVE STORY — Original Soundtrack — Para- mount PAS 6002

Seems as if Francis Lai has outdone himself on this super score from one of the most talked about films of the year. Lai, who has previously been responsible for the much ac- claimed music to "A Man And A Woman," has composed some of the most significant film. Especially compelling is the haunting main theme from "Love Story." It has been issued as a single and appears, with inter- est in the film so high, and the quality of the music so high, this album can only do well.

JOHNNY MATHIS SINGS THE MUSIC OF BACHARACH AND KAMPFERT — Columbia— G30350

In this new two record set, Johnny Mathis pays tribute to two oh so 'molded' and well known composers of our time—Burt Bacharach and Burt Kaempfert. Each of the 21 selections on the lp's are masterpieces that have been performed hundreds of times by various artists. Some of these have been together in one package. "The Look Of Love," "Strangers In The Night," "Walk On By," "Dance Schenck," "The Lady Sings," "Spanish Eyes," "Alfie," "Wonderland By Night," "I Say A Little Prayer," and a dozen other classics are performed by Mathis.

Newcomer Picks

REACH FOR THE SKY — Cowboy — Atco/Capitol Records Series SD 33-352

This tightly acoustic sextet plays simple direct music that's happy and a lot of fun to listen to. Many of the tracks, especially those written by Tommy Talton like "Pretty Friend," and "Josephine Beyond Compare," capture the feeling of American outdoors in precisely the same way that Neil Young's material does, through overall feel. The four guitars are ex- cellent and Bill Pittman's piano, when used, is haunting. As for the vocals, Tommy Talton's lead is smooth and the harmonies are first rate. The inside artwork is also in that cate- gory. Recommended without reservation.

Pop Picks

BILL PUKA — Columbia C 30357

The number of singer/songwriters who have emerged this year can be counted as less than a handful. With this first lp Bill Puka joins those rare few. He has come on so fast that the man has done a spectacular and, at times, pyrotechnic job as witness "City Nights," which is rather withdrawn through the first half with only Bill's voice and piano and occasional soft jazz-influenced drums played with brushes. All of a sudden it opens, like a burst of fire- works, into a rainbow umbrella of sound. Each track is different and brings something new and exciting to the listener. One of these rare albums that must be heard. Beautiful!
Motown's Black Expo Draws Record Crowd

DETOUR — Motown's exhibit at the second annual Black Expo held at the Chicago International Amphitheatre succeeded in surpassing all attendance records throughout the 13-hour long daily exhibit periods. Black Expo is the business extension of Operation Breadbasket, conceived and directed by Rev. Jesse L. Jackson, and a branch of the Southern Christian Leadership Conference.

A three part display at the Expo introduced Black Forum, Motown's educational and cultural label, with three initial releases by Dr. Martin Luther King Jr., Stevie Wonder, and poet Langston Hughes. This theme was supplemented by an arrangement of albums covering promulgation of the company's newest releases. Motown's third theme featured songwriters representing Jobete, the labels' BMI publishing branch, and Stein and Van Stock, the firm's ASCAP publisher. Two of Motown's acts, the Four Tops, and Stevie Wonder represented the company with a live performance on the stage of the amphitheatre.

Proceeds from Black Expo will go towards financing Operation Breadbasket during the coming year, with programs aimed at expanding educational, employment and business opportunities for blacks throughout the country.

Odetta Facts With Zell Enterprises

NEW YORK — Odetta has signed with Burt Zell, president of Zell Enterprises, Inc., for exclusive representation in all areas. A campaign of specialized bookings for the singer has already started, teeing off with James Taylor at the Berkeley Community Theatre and a concert concert tour with Bill Cosby.

Hot Wax's 1st Million Seller

NEW YORK — Hot Wax Records has its first million-selling record, "Somebody's Been Sleeping" by 100 Proof (Aged In Soul). An LP featuring the song is being rush-released by Buddah Records, the label's distributor.

New Home For Ward

NEW YORK — The N. B. Ward Graphic Design and Arts Studio has moved to a new location at 525 Lexington Ave., New York. Their new phone number is (312) 955-6223. The N. B. Ward Studios have handled a variety of assignments for the design of album jackets and merchandising aids for several clients including RCA, Decca, Roulette, and Brunswick Records.

WORTH THE PRICE — Scepter Records has signed veteran composer Lloyd Price to an exclusive long term recording contract. Move was made known through Chris Jenz, label's R&B product and promo manager. Shown at the pactting are: (1 to r) Price, Florence Greenberg, label's president; and Jenz.

Prestige Sets New Series, Price Change

NEW YORK — Prestige Records Inc. has announced the creation of a new numerical series and a change in price structure for future product. Effective with its November releases, most new recordings will be issued in the newly created 16,000 series. The series will consist of new recordings only, and will have a manufacturer's suggested list price of $5.98.

The Prestige 7000 series will continue to feature releases in the Prestige Historical Series and the Jazz Classics Series as well as P.O.'s, Blues and Soul reissues. Occasional new releases will appear in the 7000 series and the suggested list price will remain $4.98.

Cash Box — December 5, 1970
Valley of the Moon — Lovecraft — Reprise 6419

It's been a couple of years since the H.P. Lovecraft album (an excellent set, by the way) and now that same group surfaces, minus the initials and some electronic effects. Softer music, with some fine acoustic guitar work along with harmonica a la CSNY, is the hallmark of their third album, (although the first for Reprise). All group compositions, then, of fine potential with standout cuts "Will I Know When My Time Comes," "Take Me By The Hand," and "Hopefully We'll All Remain Together," which is a great way to end the set.

Somebody's Been Sleeping In My Bed — 100 Proof — Hot Wax — HA 704

Still riding high on the pop charts with their initial single, 100 Proof is hoping to follow it up with a hit album. All indications are that the LP will do it, too. Apart from their hit single, the LP also includes 10 other soulful tunes such as "Love Is Sweeter (The Second Time Around)," "Not Enough Love To Satisfy," "Age Ain't Nothing But A Number," and "She's Not Just Another Woman."

Back Home Again — Norman Greenbaum — Reprise 6422

Norman Greenbaum, that spirit in the sky, returns with yet another LP containing 10 self-penned tunes. Featured in the album in his second single release, "Canned Ham:" Washboards, mandolins, steel guitar, stand up bass, and jugs, are only some of the instruments used by Greenbaum to successfully combine many different categories of music. Album is very tasteful and enjoyable, and should do well with the consumer market.

We've Only Just Begun — Claudine Longet — Barnaby 2 3077

This turns out to be one of the most beautiful releases both musically and visually (the double fold cover should be a strong selling point) from Claudine in some time. Mrs. Williams glides effortlessly through "They Long To Be Close To You," "Peace Will Come According To Plan," her recent single "Broomstick Cowboy," "Cry Me A River," "Make It With You," and a fascinating "Ain't No Mountain High Enough," with the Diana Ross arrangement sung in French.

Well Alright — Little Richard — Specialty — SPS2136

Little Richard is back, wailing and screaming as usual. This time around, with twelve rocking numbers such as "Poor Boy Paul," "Keep A Knockin'," "Shake A Hand," "Bama Lama Bama Lia," and "She Knows How To Rock," Album contains many possible selections for singles, but Little Richard fans will want to pick up on the entire package.

Have You Seen The Light — Hello People — Medarts 42-8

The Hello People have been around for many years without ever getting the recognition that so rightfully belongs to them. They have recorded many times only to find that their products have gone virtually unnoticed. This is their latest album effort, and it's a fine one at that. The 11 tracks on the LP are done beautifully, and are all worth hearing at least once! "Fun Area," "Look What I've Gone And Done To Me," and "Take Me Home Jimmy" are outstanding.

Duncan Pain — Atco — SD 33-344

Duncan Pain has the potential of becoming one of the great talents of our times. Primarily, he is a songwriter, but his talents far exceed merely writing. Duncan Pain creates moods and feelings unlike anyone before him. His voice is soft and innocent, and his singing clear and fresh—like a stream flowing softly past you in summer. Duncan Pain is here—for all those willing to listen.

A Man's Life: Charles Aznavour — Monument 18141

This is subtitled "Aznavour Sings His Songs in English" and rightly so. Besides Jacques Brel there is hardly a Frenchman to touch Aznavour as a composer. And Le grand Charles sounds great in English: very much at home and at ease. Whether it's the melancholy "To My Town (The Uptempo) "Sunday's Not My Day," or the impassioned "Life Is Sad," Aznavour seems destined to create a great deal of excitement with this outing.

May Blitz — Paramount — PAS 5020

This is May Blitz, hard, heavy, and entertaining. Not bound at all by rigid song structures, but rather together as a group unified by individual musical freedom that becomes increasingly more obvious with each listen. Tony Newman, lead vocalist and Rickson wrote and produced the entire LP which further exemplifies their freedom. A fine first effort by May Blitz, who, I'm sure we'll hear from in the weeks to come.

We've Only Just Begun — Ray Conniff — Columbia — C30410

For this new LP release, Ray Conniff and the singers have chosen material from the most contemporary material ever written. In fact, many of the selections are presently enjoying continued chart success. "Snowbird," "What Have They Done To My Song Ma," "Candela," "I'll Be There," "Everything Is Beautiful," "Make It With You," and the title track, are still fresh in the minds of the consumers, and Conniff's versions should only further enhance the beauty of each song.

A Pause In The Disaster — The Concept Corporation — Cotillion 9031

Where the Firesign Theatre goes, others must follow. But it's a hard row to sow, so not many make it. Four young men, Murphy Dunne, Ira Miller, Howard E. Cohen, and Jeff Begon (with a little help from some friends) have put together this LP of contemporary satire. When they're good, the bits of business become absolutely brilliant like "Searchin'" "Dial A Dirty Joke," "Sunday Sunday," "Black For A Day," and "The Pope." Unfortunately other tracks don't fare so well and we'd suggest skipping "The Disease Broker" track altogether. Yet judged as an overall entity it is admirable and all concerned deserve much credit.

Bugaloos — Capitol — SW 621

Until now, the Bugaloos, created and discovered by Sid and Marty Krofft, could only be seen and heard via their NBC-TV series. With the release of their first Capitol album, their appeal will no longer be limited. The Bugaloos LP album contains many interesting tunes including "If You Become A Bugaloos," "For A Friend," "Believe," "Fly Away With Us," and "Just The Memory Stays Around." Don't be surprised if the Bugaloos catch on in a big way.

Cash Box — December 5, 1970
Connie B. Gay Sell
Four Radio Stations

NASVILLE — Four radio stations of the Connie B. Gay Broadcasting Company have been purchased for $3.3 million, all cash, by Greater New York Media, Inc., according to an announcement made by Connie B. Gay and Peter A. Bordes, president of Greater New York Media.

The transactions, subject to the approval of the Federal Communications Commission, involve stations KGAY (FM), Washington, D.C.; WQMJR, Silver Spring, Maryland; WTCR, Ashland, Kentucky; and WVQM (FM), Huntington, West Virginia.

Greater New York Media is the parent company of WTCI-AM and WCTC-FM, New Brunswick, New Jersey; WGSJ, Huntington, Long Island, New York; WCTO-FM, Smithtown, New York; WESO (AM) and WESO (FM), Southbridge, Massachusetts; the Sen- tinel-Republican newspaper chain of newspapers serving Middlesex County, New Jersey; and Greater New England Cable TV, which operates cable television systems in Massachusetts.

Joseph L. Rosemiller, chairman of the board, and Bordes are the owners of Greater New York Media.

Hee Haw's Half Ton of Talent


The transactions, subject to the approval of the Federal Communications Commission, involve stations KGAY (FM), Washington, D.C.; WQMJR, Silver Spring, Maryland; WTCR, Ashland, Kentucky; and WVQM (FM), Huntington, West Virginia.

Greater New York Media is the parent company of WTCI-AM and WCTC-FM, New Brunswick, New Jersey; WGSJ, Huntington, Long Island, New York; WCTO-FM, Smithtown, New York; WESO (AM) and WESO (FM), Southbridge, Massachusetts; the Sen- tinel-Republican newspaper chain of newspapers serving Middlesex County, New Jersey; and Greater New England Cable TV, which operates cable television systems in Massachusetts.

Joseph L. Rosemiller, chairman of the board, and Bordes are the owners of Greater New York Media.

Half Of Fame Passes
Half Million Mark

NASVILLE — The 500,000th visi-
tort walked through the doors of the Country Music Hall of Fame on Sat-
turday, November 21, and was met with a barrage of attention from camermen, reporters and officials.

Durward Williams of Niagara Falls, Ontario, Canada, who came to hear the taped show, was honored by his sponsor, Robbin Lou Schrifer, owner and general manager of radio station KMBP in Toronto, Ontario, Canada, where he was a copy editor for NBC News. While in Nashville, he was given a tour of the Country Music Hall of Fame and the Country Music Association, and for a simple ceremony the outstanding visitor was presented with a beauti-
ful plaque engraved to specify the honor. He was also presented with a lifetime pass to the Country Music Hall of Fame.

Among the gifts presented was over $5,000 in retail value of Country

The Peer-Southern Organisation presented the guest with a special kit of Jimmie Rodgers records, songbooks, and other memorabilia in recognition of the first elected member of the Country Music Hall of Fame. Another gift from the Country Music Association was a box of Nashville music selected from the book shelves of the Country Store in the Hall of Fame.

The Nashville Area Chamber of Commerce represented by Convention Bureau head, Dick Kenney, presented a Red Carpet Folder from the busi-
nessmen of the city in recognition of the great value placed by Nashville on the tourist business. Among the things to take home was a goodly bag of souvenirs from the Country Store for the price of $50.

Congratulatory telegrams were re-
ceived from Governor Buford Elling-
ton, Congressman Richard Fulton, and Jim West, who have formed a new personal management company, Pat-
terson, West and Bill, to manage and make recording deals for new acts they've discovered while touring the country.

First act paced by the Hollywood based Pattersonon, West and Bill is "Road Home," a self-contained hard-core rock group that is currently working in Newport Beach, Medley is current-
ly working on a deal with MGM Rec-
ds to release Road Home's first album.

The new personal management company will not be representing Medley, and will not be involved with his current personal management agreement.


LOS ANGELES — Country Music had its place in the sun at the Bill Gay Contractors Convention, held at the Century Plaza Hotel in this city last week, when a seminar on "Country Music and Today's C&W Industry" was staged. Featured on the panel were: Ken Nelson, Capitol C&W and A&R; head; Billy Sherrell, producer, Columbia Rec-
ds; Bill Ward, gen. mgr. KBRK-Burbank, Roy Stingley, WJWD-Chicago; Jo Walker, exec. dir. CMA Ben Rosner of Golden Bough Pub.; and Wes King, president, Acuff Rose Publications. Ralph Emery, WM's noted deejay and personality served as moderator.

Although a number of subjects were hit upon, the most significant aspect of the two-hour discussion was the changing nature of the industry. The panel felt that the experience of a group, such as the Righteous Brothers, of having a hit without a producer behind them, was a case in point.

Mrs. Kendall (Anna) Knight of Bootbhy, Pennsylvania won the $3,500 honor. She and her husband to visit the Hee Haw set, will tour the country, and will be presented with a new albums. Initially, the trip was planned for an overnight stay in Mu-
ncie City, but complications in baby-sit-
ing arrangements reduced the trip to a two-day visit with the kittens and White flying in that morning and returning in the afternoon.

Mrs. Knight, who termed herself an "avid Hee Haw fan who hadn't been in Nashville since 1960," said her first trip to Nashville in 1960 was a "wonderful experience."

The individual weights of the artists at weigh-in time were: Grandpa

Medley And Mgrs.
Form Own Company

HOLLYWOOD — Singer Bill Medley and his managers, Mike Patterson and Jim West, have formed a new personal management company, Pat-
terson, West and Bill, to manage and make recording deals for new acts they've discovered while touring the country.

First act paced by the Hollywood based Pattersonon, West and Bill is "Road Home," a self-contained hard-core rock group that is currently working in Newport Beach, Medley is current-
ly working on a deal with MGM Rec-
ds to release Road Home's first album.

The new personal management company will not be representing Medley, and will not be involved with his current personal management agreement.

Hamiton Records
Canadian Album

CANADA — George Hamilton IV will be one of the first U. S. country gentlemen to cut a session in Cana-
da. RCA is supplying their Toronto studio and a solid lineup of Canadian
an musicians for the session. Canadi-
ian songwriters will supply the mate-
rials for Hamilton's Columbia album, which will be released as "sort of a Canadian Pa-
cific" album. There will be only a few

Airline Programs
Country Music

NASVILLE — American Airlines, through their affiliation with the Shelby Sin-
gleton Corporation, is featuring a two hour program of country music on its Los Angeles-Austin flights during the month of December.

The presentation is composed entirely of selections from Sun, SSS Inter-
ational, Capitol and RCA. The program was produced by Buddy Blake, vice president of promotion for Singleton and Dave Allen: Tunes by Johnny Cash, Skeeter Davis, Charley Pride, Kitty Wells, Willie Nelson, and Wil-
ox and others are spotlighted.

According to information received from American, the first hour of the program is being pre-recorded and is to be transmitted to the President's plane, Air Force One.
1. I CAN'T BE MYSELF/SIDEWALKS CHICAGO Merle Haggard (Crisp ST-451) 2
2. ENDLESSLY Sonny James (Capitol 2904) 3
3. FIFTEEN YEARS A GOING THROUGH My Mind Billy Walker (MGM 14173) 9
4. COAL MINER'S DAUGHTER Loretta Lynn (MGM 14170) (Sure-Fire-BMI) 9
5. I CAN'T STOP WAITING Tony Joe White (Capitol 33742) Apple-BMI) 5
6. AFTER CLOSING TIME David Spilker & Sara Mandrell (Epic 1065) (Alleg-BMI) 5
7. MORNING Jim Ed Brown (RCA 9909) (Sho-BMI) 11
8. GONIN' STEADY Faron Young (MGM 14172) (Sure-Fire-BMI) 4
9. ROSE GARDEN Lynn Anderson (Columbia 45253) (Koppers-BMI) 14
10. WHERE HAVE ALL OUR HEROES GONE? Melba Montgomery (24 61) (Columbia 45254) (Comb-BMI) 10
11. I CAN'T BELIEVE THAT YOU'RE STOPPED LOVING ME Charlie Rich (Epic 10662) (Sure-Fire-BMI) 6
12. I WOULDN'T LIVE IN NEW YORK CITY Bucky Owen & The Buckaroos (Columbia 45282) (Blue Beard-BMI) 20
13. SO SAD Hank Williams Jr. & Lois Johnson (RCA 4544A) (Acuff-Rose-BMI) 20
14. THANK GOD AND GREYHOUND Roy Clark (Epic 10689) (Window-BMI) 17
15. TOO LONELY, TOO LONG ET (Capitol 2905) (Sure-Fire-BMI) 8
16. GOOD YEAR FOR THE ROSES George Jones (MCA 1425) (Comin'---BMI) 22
17. COMMERCIAL AFFECTION Mike St.George & The Shakers (MCA 1476) (Cedarwood, Sagaws-BMI) 19
18. IT'S ONLY MAKE BELIEVE Glen Campbell (Capitol 2905) (Marlire-BMI) 13
19. I WALK UP IN HEAVEN David Rose (Columbia 45256) (Bum-BMI) 31
20. SOMETHING UNSEEN Jack Greens (Decca 3755) (Sure-Fire-BMI) 27
21. WAITING FOR A TRAIN Jerry Lee Lewis (Sun 1119) (Peer-BMI) 29
22. THE WONDERS YOU PERFORM Tammy Wynette (Epic 10607) (Sure-Fire-BMI) 32
23. SOMETHING TO BRAG ABOUT Charlie Rich & Molly Montgomery (Capitol 2915) (Sure-Fire-BMI) 24
24. COWBOY CONVENTION Buddy & the Sons (Capitol 2928) (Sure-Fire-BMI) 30
25. I'M ALRIGHT Lynn Anderson (Chart 5098) (Starday-BMI) 28
26. SOMETHING Ron Gibson (Nashville 1579) 26
27. RUN, WOMAN, RUN Tammy Wynette (Epic 10653) 15
28. I CRIED (THE BLUE RIGHT OUT OF MY EYES) Bobby Bare (Decca 37291) 21
29. HOW I LOVE THEM OLD SONGS Carl Perkins (Columbia 45211) (Koppers-BMI) 18
30. GONE GIRL Johnnie Wright & Glaser Bros. (MGM K-14189) 18
31. DON'T LET THE SUN SET ON YOU (The Waxier Jennings (RCA 995) (Earl Brokaw-BMI) 34
32. SUNDAY MORNING COMING DOWN Johnny Cash (Columbia 45211) 16
33. BED OF ROSES The States Bros (Mercury 73141) (Rockwest-BMI) 35
34. THE TEARS IN LINCOLN'S FACE Tommy Cash (Epic 10673) (Sure-Fire-BMI) 42
35. DAY DRINKIN' Johnny Cash & Tom T. Hall (Mercury 73139) (Narrows-BMI) 44
36. EARLY IN THE MORNING Johnnie Taylor (Sure-Fire-BMI) (Post Music-ASCAP) 37
37. JOLIE GIRLS WALKING Through My Mind Marty Robbins (Columbia 45215) 23
38. DRAG 'EM OFF THE INTER-STATE, Sock IT TO 'EM J. P. BLUES Dick Curless (Capitol 2949) (Blue Ox-BMI) 40
39. PATCHES Ray Griff (RCA 19690) ( Vector-BMI) 39
40. AMOS MOSES/ PREACHER & THE BEAR Ray Price & Herschel (Columbia 47904) (Sure-Fire-BMI) 41
41. ANOTHER LONELY NIGHT Johnnie Duncan (Capitol 2971) (Sure-Fire-BMI) 45
42. THE TAKER Melba Montgomery (RCA 9865) (Comb- BMI) 25
43. FOREVER YOURS Ella M. West (RCA 9913) (Music-BMI) 41
44. MY JONES Susan Ray (Capitol 2950) (Sure-Fire-BMI) 46
45. MARY'S VINEYARD Claude King (Columbia 45248) (Fiddler-BMI) 52
46. LET ME GO (SET ME FREE) Johnnie Duncan (Columbia 45272) (Sure-Fire-BMI) 48
47. DIXIE BELLE Billy Eckstine (GT 23) (Jack & Jill-ASCAP) 36
48. HAVE TO HAVE SOME WAY TO SAY YOU LOVE ME Elvis Presley (RCA 9916) (Sure-Fire-BMI) 47
49. NICE 'N EASY Charlie Rich (Epic 10662) (Columbia 45282) (Sure-Fire-BMI) 38
50. WHEN HE TOUCHES ME LeRoy Johnson (MGM K-14189) (Sure-Fire-BMI) 37
51. MY JOY Johnny Bush (Stax 380) (Window-BMI) 50
52. I JUST CAN'T HELP BELIEVING David Frizzell (Columbia 45280) (Warners-BMI) 57
53. SUSPICIOUS MINDS Waylon Jennings & Jessi Colter (Mercury 11355) (Sure-Fire-BMI) 57
54. BIG RIVER Charlie Rich (Epic 10687) (Sure-Fire-BMI) 58
55. YOUR CRYING BOY, CRYING Linda Martell (Plantation) 55
56. LIVE FOR THE GOOD TIMES Warner Bros. (Decca 37273) (Page Boys-SEASAC) 43
57. COME THE MORNING Warner Bros. (Decca 37278) (Netes-SEASAC) 47
58. SITTING BULL Charlie Louvin (Capitol 2972) (Sure-Fire-BMI) 48
59. THE SOUL YOU NEVER HAD Jan Howard (Decca 37243) (Sure-Fire-BMI) 60
60. ALL MY HARD TIMES Ray Draper (Mercury 73113) (Sure-Fire-BMI) 11
61. BLUES SELLS A LOT OF BOOZE Nath K. Lewis (GRT 28) (Sure-Fire-BMI) 28
62. YOU'VE GOT YOUR TROUBLES (I'VE GOT MINE) Chuck Hamp & Mary Morgan (Waylands 515) (Sure-Fire-BMI) 56
63. THERE MUST BE MORE TO LOVE THAN THIS Jerry Lee Lewis (Mercury 73200) (Sure-Fire-BMI) 57
64. MONEY CAN'T BUY LOVE RALU Peters (Capitol 2973) (Cedarwood-BMI) 62
65. HE'S EVERYWHERE Sonny & The Space Men (Epic 10605) (Two Rivers-ASCAP) 64

Welcome to Sunny California—Backstage at the Anaheim Convention Center, Sonny James and Charley Pride are joined by (left to right) KBBQ's Music Director Corky Mayberry, KFOX program director Jim Harrison, Charley, Sonny, KBBQ DJ's Carson Schreiber and Susan Jackson. The following day, Sonny Jackson's guest of honor on KBBQ was country legend Joe Henry. The following day, Sonny Jackson's guest of honor on KBBQ was country legend Joe Henry. The following day, Sonny Jackson's guest of honor on KBBQ was country legend Joe Henry.

Haggard Album Salutes Will Haggard Album Salutes Will Haggard Album Salutes Will

Hollywood—Called "A Tribute To The Best Damn Fiddle Player In The World" (or, My Salute to Bob Willis), this is the first LP by Merle Haggard since the Country Music Association honored him as "Entertainer of the Year" in October.

The new Capitol LP presents a dozen songs made famous by Willis and his Texas Playboys. Eight members of the original band are featured on the album, as well as Haggard's band, The Strangers.

Linear notes by Haggard, who also won CMA awards as Male Vocalist of the Year and for Single Record and Album of the Year, recall Willis and the brand of music that became famous as Western Swing.

Haggard also describes how the original Playboys were assembled within 28 hours from the time the decision to record the tribute was made and brought together for the first time in 20 years. Joining Haggard and the Strangers were Johnny

Gimble, Joe Holley, Tiny Moore, Eldon Sholten, Johnnie Lee Willis, Alex Brashear, Gordon Terry and George French.


The songs were recorded over a three-day period at the Capitol studios in Hollywood. There was no prior rehearsal.

This is the second tribute album developed by Haggard. The first, "Some Train, A Different Time," honored another of his heroes, Jimmie Rodgers.

Of Bob Willis, Haggard writes, "Very few entertainers can be credited with creating a type of music, but the man to which this album is dedicated did just that! Bob Willis was without a doubt the most well-known and creative fiddle player of all time." A "Tribute To The Best Damn Fiddle Player In The World" was produced by Earl Ball, Hugh Davies was recording engineer.
**CashBox**

**Country Roundup**

Jim Nabble of The Ink Spots says, "We've never been able to compete with country music." The "Ohie From Muskogee," Merle Haggard, packed the Radio City Music Hall for a three-night stand. The Capitol Music Hall was filled to capacity each night as well. Wayne Newton, who decided to appeal for the continued efforts of the fire fighters through the holiday period, performed at the Washington Hilton and Olin Bingham's guitar strap brought the house down in his appearance that included two Thanksgiving Week Specials. Recently returned from a tour of England and the Continent, Miss Riley's week led off with an appearance on the Ed Sullivan Show's special salute to Richard Rodgers, on which she performed the role of Kate from the Rodgers musical "The King and I." A recently taped appearance on the Mike Douglas Show also received airing on 27 major markets, with the remaining Douglas outlets being spread throughout Christmas week nationally. According to Billy Smith of her personal management office, One Nites, Inc., Miss Riley is set to fly to New York on the 25th to take part in the traditional Macy Christmas Parade on Thanksgiving Day. The annual special will be zoned on the holiday.

The Shelton Singleton Corporation has provided K-101 Radio in San Francisco a special production of the Next Week Jr., "Wax and Burn," for use in the world's first experimental broadcast of quadraphonic sound. The broadcast is scheduled for November 12. In making the announcement, Buddy Blake, vice president of the company, said, "We are happy to be a part of an experiment that typifies the pioneering spirit, sets trends and helps provide new directions for the industry."

Hugh X Lewis has resumed taping of hisfree weekly radio show, "Hugh X's Country Club," show. The syndicated show is sponsored by the National Quaker Co. and General Electric. Several guest spots will be filled by Peggy Little, Dave Doucette, Tom T. Hall, Bobby Bare, and Charley Pride, Carl Smith, Webb Pierce and many other headliner country artists.

One of the highlights of Berea Col-lege's Homecoming Festivals was the presentation of the Distinguished Alumni Award to Billy Edd Wheel-er, and his acceptance, which was partly sung. Wheeler is a professional song writer and entertainer until recently, was head of United Artists Music in Music City and just resigned to devote his full energies to song writing and performing, with an occasional book and play in between.

Studio A at Woodland Sound Studios was closed down during the latter part of week for extensive remodeling of control room A. Shag carpet, new couches, and various new equipment were added. The control room was completely refurnished with a state-of-the-art stereo phone, Jim Pugh, technical engineer for Woodland, traveled to Washington to approve the new 16-track console which was installed over the weekend.

**CashBox Top Country Albums**

1. **The First Lady**
   - Tammy Wynette (Epic 30213)

2. **Live at the International, Las Vegas**
   - Jerry Lee Lewis (SR 62178)

3. **Glen Campbell Goodtime Album**
   - Glen Campbell (Capitol ST 105)

4. **For the Good Times**
   - Ray Price (Columbia 30106)

5. **The Fighting Side of Me**
   - Merle Haggard (Capitol ST 451)

6. **Hello Darlin'**
   - Conway Twitty (Decca DL 75209)

7. **One More Time**
   - Mel Tillis (MGM ME 4681)

8. **I Never Picked Cotton**
   - Ray Clark (Dot DL 29580)

9. **Charley Pride's 10th Album**
   - Charley Pride (Epic 30217)

10. **The Johnny Cash Show 17**
    - Columbia KC 1017

11. **Your Sweet Love Lifted Me**
    - Charlie Rich (Capitol ST 591)

12. **Down Homers**
    - Charley Pride & Nashville Brass (MCA 4628)

13. **Snowbird**
    - Glen Campbell (MGM 4721)

14. **Removing the Shadow**
    - Roy Clark (Capitol SW 562)

15. **Country Fair**
    - Various Artists (Capitol SWBD 562)

---

**Country Roundup:**

- **Jim Nabble** of The Ink Spots says, "We've never been able to compete with country music." The "Ohie From Muskogee," Merle Haggard, packed the Radio City Music Hall for a three-night stand. The Capitol Music Hall was filled to capacity each night as well. Wayne Newton, who decided to appeal for the continued efforts of the fire fighters through the holiday period, performed at the Washington Hilton.

- Olin Bingham's guitar strap brought the house down in his appearance that included two Thanksgiving Week Specials. Recently returned from a tour of England and the Continent, Miss Riley's week led off with an appearance on the Ed Sullivan Show's special salute to Richard Rodgers, on which she performed the role of Kate from the Rodgers musical "The King and I." A recently taped appearance on the Mike Douglas Show also received airing on 27 major markets, with the remaining Douglas outlets being spread throughout Christmas week nationally.

- According to Billy Smith of her personal management office, One Nites, Inc., Miss Riley is set to fly to New York on the 25th to take part in the traditional Macy Christmas Parade on Thanksgiving Day. The annual special will be zoned on the holiday.

- The Shelton Singleton Corporation has provided K-101 Radio in San Francisco a special production of the Next Week Jr., "Wax and Burn," for use in the world's first experimental broadcast of quadraphonic sound. The broadcast is scheduled for November 12. In making the announcement, Buddy Blake, vice president of the company, said, "We are happy to be a part of an experiment that typifies the pioneering spirit, sets trends and helps provide new directions for the industry."

- Hugh X Lewis has resumed taping of his free weekly radio show, "Hugh X's Country Club," show. The syndicated show is sponsored by the National Quaker Co. and General Electric. Several guest spots will be filled by Peggy Little, Dave Doucette, Tom T. Hall, Bobby Bare, and Charley Pride, Carl Smith, Webb Pierce and many other headliner country artists.

- One of the highlights of Berea College's Homecoming Festivals was the presentation of the Distinguished Alumni Award to Billy Edd Wheeler, and his acceptance, which was partly sung. Wheeler is a professional song writer and entertainer until recently, was head of United Artists Music in Music City and just resigned to devote his full energies to song writing and performing, with an occasional book and play in between.

- Studio A at Woodland Sound Studios was closed down during the latter part of week for extensive remodeling of control room A. Shag carpet, new couches, and various new equipment were added. The control room was completely refurnished with a state-of-the-art stereo phone.

**Top Country Albums:**

- **The First Lady** by Tammy Wynette (Epic 30213)
- **Live at the International, Las Vegas** by Jerry Lee Lewis (SR 62178)
- **Glen Campbell Goodtime Album** by Glen Campbell (Capitol ST 105)
- **For the Good Times** by Ray Price (Columbia 30106)
- **The Fighting Side of Me** by Merle Haggard (Capitol ST 451)
- **Hello Darlin'** by Conway Twitty (Decca DL 75209)
- **One More Time** by Mel Tillis (MGM ME 4681)
- **I Never Picked Cotton** by Ray Clark (Dot DL 29580)
- **Charley Pride's 10th Album** by Charley Pride (Epic 30217)
- **The Johnny Cash Show 17** by Columbia KC 1017
- **Your Sweet Love Lifted Me** by Charlie Rich (Capitol ST 591)
- **Down Homers** by Charley Pride & Nashville Brass (MCA 4628)
- **Snowbird** by Glen Campbell (MGM 4721)
- **Removing the Shadow** by Roy Clark (Capitol SW 562)
- **Country Fair** by Various Artists (Capitol SWBD 562)
Top Australian group Flying Circus recently won the Battle of Sounds nationwide competition, and part of the prize is to visit England where their LP "Prepared In Peace" has just been issued on EMI's Harvest label. Group comprises Doug Rowe, James Wynne, Terry Wilkins, Red McKelvie and Colin Walker who are contracted to EMI (Australia).
Japan

Toshiba Musical Industries, Inc. has decided to release the newest album, 'Grand Funk/Live Album' by Grand Funk Railroad, which has already been released in U.S.A.

This 3,000 double album with a big portrait of Grand Funk Railroad, will be a powerful release.

Toshiba Musical Industries, Inc. is to have the Grand Funk Railroad initial release set at 20,000 albums.

A. Remmings and P. Goih arrived at Tokyo International Airport Nov. 18.

Their main reasons of the visit is to exchange video information with Nippon Gramophone Video Commit tee each other.

They will stay in Tokyo for three weeks.

K. Hori Productions will invite Bobby Sherman to Japan.

His concerts are scheduled as follows: Nov. 27, Nippon Budo Kan in Tokyo; Nov. 29, Kosei Nenkin Kikan in Osaka; Nov. 30, Aichi Gymnasium in Nagoya.

Toshiba Musical Industries, Inc. has reported that Ike & Tina Turner would visit Japan on December 9 this year.

Ike & Tina Turner, as you know, have won the fame of popular duet group in the R&B world in the U.S.A.

They will stay from Dec. 9 to Dec. 17 and will have their show at Mogen's, one of the go-go clubs in Akasaka of Tokyo.

Brazil

Fernata's Brenner tells us about the outcome of an LP with the best from several musical shows that took place in Brazil during 1964-65, featuring, among others, Vinculas de Morais, Nara Leao, Jorge Ben and Elza Regina. There is also a single devoted to "Borsalino", and recorded by Le Gang, and the recent single by chantress Orsetta Vanesi, "L'L'appuntamento", this one under the Ariston logo.

Phonogram's general manager, Hugo Pereschi, expects that the musicassette market will increase by threefold during 1971, thanks to the availability of new playing equipment, more labels and, mainly, the "double" musicassette, with two LP's in it. The dinkedy has strengthened very much its position in the market during 1970, gaining several points in the market's share, and has prepared a specific promo campaign in behalf of several teen artists during the next season, expecting good reaction both on the local and international sides.

Roberto Yanes has jetted to the States for a series of appearances in New York and Miami, after a party celebrating the building of a new house; the Colombian Trio Rubi is currently appearing on TV in Montevideo, Uruguay, while its recent LP appears as a strong seller in the interior of Argentina.

Odeon has released a new album by local beat group Latin Caps, as well as one by vet tango maestro Oswaldo Pugliese, and the "Stage-fright" LP by The Band. On schedule appears the new record by Ringo Starr, "Beaucamp Blues", the new one by Tom Jones, and an LP by The Chairman of the Board. There is also a new single by tropical music group Los Wawanco, "Macondo", who had released recently another LP.

The greatest recording organisation in the world

EMI

Columbia Show
Spotlights The
Perth Country

TORONTO — Columbia Records was so convinced in the hot but potential market for出口 these Irish, Manx, and Canadian bands for the International Country Music Conference, its hierarchy advertised in Variety and the Billboard. It hired Toronto’s Massey Hall (16) and threw a free concert. The band members of the house talent file down, quickly as they do, when the doors opened (cap: 1200). It was indeed a unique pro-
gram which was by word of mouth only.

The Perth Country Conspiracy are basi-
cally two people, Richard Keelan and Lanie Smith, and the album is sup-
plied by a large cast, numbering about 35. Smith and Keelan supply the lead
talker bits (Keelan introduces three
stringed Dulcimer) and Michael Butler handles the bass guitar. The only other back-up they receive is the vocal assist by the 35 odd
male members and an occasional pi-
nano accompaniment. Their bag is soft,
country/rock with some blues intrusions
and heavy hardy messages. They’ve already been tagged country/world singing and the audience response, Columbia has a win-
ner. Their album, “The Perth Country Conspiracy Does Not Exist,” has just been released and the label is expect-
ted to launch a major promotion cam-
paign to get the set off the ground.

Producer of the Conspiracy is J.B. P. Ross, who also has the_99
A&R for Columbia. The album was cut at Toronto Sound Studios.

Prager To London

Prager to London, Prager, presi-
dent of Allied Artists Music Corp.,
left New York last Wednesday (25), where he will supervise the prepara-
tion and scoring and the music for All,
a Soundtrack” with composer Mort
Shuman who has been assigned to that task.

“Romance of a Horse Thief” was
completed in Yugoslavia recently by
director of Abrahm Polonowski, with
Eva Rechimpl, Joanne Leask and Lanie
Kazan in the top roles.

Prager also will select composers for
“The New Sound of God” (Channel 7),
“Sacred Fire” and “The Boat” (Prin-
town). A sale of Lotus Land (a radio show
has been completed in Paris and
Tunisia, while camera work on “The
Soprano” is going on in Le Mans, France. Scoring on those two projects is set for April 1.

No deals have been set with rec-
cording companies as yet for the
remaining albums on the three pro-
ductions.

Anne Murray:
Canadian Gold

TORONTO — Anne Murray, Cap-
tably billed as the “No. 1 Canadian
Star” at the 16th Paris International
Music Fair, has scored a surprise hit
for herself in Canada, where a song she wrote and recorded, “Snowbird,” has now
become a gold record for her. “Snowbird” was written by Murray with her fellow band members, Pat McFarland and Charlie Fink, in 1970.

Columbia Show
Full House

FRANCE — Just two months before
the international Canadian recording
firms of 1971, both in Canada and Aus-
stralia, the Quality and Festival labels have taken over the Midem. In Switzerland, EMI is the line’s outlet. But now, to be a considerable force in the label there. Product is already available in Canada and Australia, Borkby noted.

Festival Music
Names B. Powell
Professional Mgr.

AUSTRALIA — Bruce Powell has
been named professional manager of
Music Mix, Ltd., and Associated Com-
panies. He comes to Festival after five
years with the Australian Broadcasting
Corporation, as public relations rep., was respon-
sible for coordination and exploitation of RCA recordings to radio, television and press in Sydney.

Powell is now filling the gap which the media, now on a national basis, with the songs being published by Festival Music, London, director of A&R.

CROWBAR INTO STUDIOS

Without King Biscuit

TORONTO — Frank Davies, presi-
dent of Love Productions, has taken
his Crowbar group back into Toronto
Sound studios for an album session,
without King Biscuit. Out of this ses-
sion will come a single, yet to be
named. "Bad Manners" is named after the farm at which the group live and play, just north of Toronto. The honorary retire-
ment of King Biscuit Boy, the group had previously enjoyed, and has assembled a new act. This new six-man group showed through some off
the old King Biscuit Boy's office at Toronto's Massey Hall. The group also have split the Crowbar group had caused some to believe the group had broken up. This is not true and plans are going ahead for U. S. dates for both King Biscuit Boy and Crowbar. They have been signed by U. S. rock
manager, Dee Anthony.

FRESHMEN TO EUROPE

HOLLYWOOD — The Four Fresh-
enes, a rock group from the United
States, have been signed to EMI in Eu-
rope on Nov. 15. Group, who this year celebrated their 22nd year
in Europe, Germany, Spain, and Italy for TV and club dates in the United States in mid-December.

They kicked off their current tour on Nov. 22 in London, England, and
tourland. First, at the Westfield Country Music Festival in London, where they played a free show in the
Teen-Timers at Age along with Max
Munro on vocals, London’s Blue Jays, and West End TV’s “Crowther’s in Town.” The last English date of the tour in Nov. 25 at the Alonley Club, after which they will fly to Spain, where they will be appears Nov. 27 at the Terrecon Air
Force Base in Madrid.
Social life was enlightened last week with Phonogram, hosting a cocktail party at the Nogaro Hotel honoring Spanish singer Victor Manuel, who came to Buenos Aires for performances on Channel 13, via the Nicolás Mancera TV's. The distillery is in the process of being managed by Manuel's "Quiero Abraxas Tinto", which is on this week's chart, and his first LP on the network. Nearly all the tunes were present at the gathering, a peak in the highlights of the season.

CBS A&R upper Hugo Piombi has travelled to Japan to attend a Song Festival in Tokyo, and discuss business with local product there. The label has been covering all Latin America and the Latin market in the US for the past few years, and the visit was programmed and the trend will be increased next year.

RCA Garbanero reports very good results from the Festival de la Canción Argentina en el Mundo, held recently at the Luna Park and won by Carlos Basso and the tune "One Difficult Home", which has been selling strongly, and there are several names, Santos, Piero, Los Nafragos, Leonardo Favio, with strong international interest. Recording on other labels has been well received, and the labels have released also an LP, with the main points of the contest, gathering its highlights.

Music Hall's Calvo reports that his disc "The Devil's Waltz", do by Jethro Tull, whose first LP here had quite a warm reception. The disc is a strong LP by the first record group by beat music group Escalation, the last LP by Joan Boz (released originally by Vanguard in the States) and a promo LP devoted to the songs from the Buenos Aires song Festival.

All of Canada's releases have reached both middle of the road and music of today exposure. The single is now enjoyed both middle of the road and music of today exposure. The single was collected first in English, but also is chalking up good sales. Mike Ness (of the group "Pony Salad") has released "Give Us One More Chance", by Pagliaro, after winning on the MLS has picked up considerably nationally. This Montrealer is somewhat unique in that he was also the top recording artist for the past few years and his first entry into the English market would appear to be a sound move. Also out of the Much band, but not so lucky with the MLS comes Raphael Exchange and coming up a release by April Wine from Atlantic Records appearing with Mashedman.

Most of Canadian releases from Capitol have created much in

Polynoid released the new Bee Gees single "Lonely Days". The Company has a hit with "Ra Ta Ta" (Rotation). "USA Union" is John Mayall's new album.

Inelco released the LP "Charybdis". The Tenth Album gives the group in December. Their new hit is entitled "Share the Land". The Friends of Distinction visit Belgium in the beginning of 1971. "Tony Witt Goes Pop" is own Inelco production by the Dutch Orchestra.

The Undiana organization presented Los Sunlight a gold record on the occasion of their millenium copy. Los Sunlight had hits with "Le Diable". "Je Ne Vas Pas Soldat", "Les Roses Blanches", "Les Majorettes" and "Quand On Est Mec".

They have a bestseller in France with "Musique Belge".

S. De Coene Dom of Editions Musicales Chapell S. R. A. reports that Ann Christy will record Tom Springfield's "Blues" in French and Flemish. Zif Vanuytsel's LP "De zotte morgen" has much success in Belgium and Holland. He is preparing Italian, French and English versions. Louis Neefs's LP recorded new two songs. His "De duivels van Loudon", with which he won the first prize at Almeria was released in Spain. Several cassettes and cartridges were taped with Chapell standards. They have a lot of success in several countries. Mr. Coachworth, general director of 

The first LP, done during late August, "Paulino Joplin's "Big Brother & The Holding Co." on Epic and the latest of San-}

With every Atlantic LP, Discos Universales, S. A. gives away "A Musical Movement Collected Soon" a very interesting booklet by Herbe Pompeyo and Jorge Diaz. It comes with pictures of Arathna Frank, Wilson Pickett, Percy Sledge, Sam & Dave and Otis Redding among other. This bonus is part of the Americana promotion "The Record Is Culture".

Polynoid's release, the new Bee Gees single "Lonely Days". The Company has a hit with "Ra Ta Ta" (Rotation). "USA Union" is John Mayall's new album.

Inelco released the LP "Charybdis". The Tenth Album gives the group in December. Their new hit is entitled "Share the Land". The Friends of Distinction visit Belgium in the beginning of 1971. "Tony Witt Goes Pop" is own Inelco production by the Dutch Orchestra.

The Undiana organization presented Los Sunlight a gold record on the occasion of their millenium copy. Los Sunlight had hits with "Le Diable". "Je Ne Vas Pas Soldat", "Les Roses Blanches", "Les Majorettes" and "Quand On Est Mec".

They have a bestseller in France with "Musique Belge".

S. De Coene Dom of Editions Musicales Chapell S. R. A. reports that Ann Christy will record Tom Springfield's "Blues" in French and Flemish. Zif Vanuytsel's LP "De zotte morgen" has much success in Belgium and Holland. He is preparing Italian, French and English versions. Louis Neefs's LP recorded new two songs. His "De duivels van Loudon", with which he won the first prize at Almeria was released in Spain. Several cassettes and cartridges were taped with Chapell standards. They have a lot of success in several countries. Mr. Coachworth, general director of 

The first LP, done during late August, "Paulino Joplin's "Big Brother & The Holding Co." on Epic and the latest of San-
Great Britain

Polydor is to release MGM label product. The three year licensing deal, commencing February 1st, 1971, between Polydor and MGM will take over the existing catalogue of MGM Records and issue from 1971 all new MGM product. John Frum, managing director of Polydor, sometime MGM label manager at EMI, said in a statement that he saw the acquisition of MGM as a twofold operation. The catalogue itself would be considerably enlarged and the new type of pop material, under Mike Clark's direction, would further strengthen Polydor's upward move in the British market.

Dick James has acquired Filmus Publishing and its subsidiary companies whose catalogues include many film scores and compositions by such songwriters as AlJ Hay Dun, Tony Hatch, Nor- "art Parsoni etc. Dick James and Harold Shapman have also joined forces in a new venture, holland music, as well as a management company, Young Artists Ltd.

KPM. Music have proved that tenacity and faith pays off to Al James of KPM. The decision was a No. 1 hit in America it has taken over a million, despite many airplays. However, the exploitation staff had great faith in the song. The result after ten weeks "Cracklin' At Buddy Miller has achieved Top Ten chart status.

BBC Jocks Dave Cash and Tommy Young are due to make their mark on the launch of the Radio Monte Carlo International. The station is an English-speaking service which takes the air on December 1st. The service will include Radio Luxembourg's progressive broadcasts on the same wavelength, thus the Radio Monte Carlo International managing director Maurice Garellot did not show any signs of being a "viable business proposition" and were not "the sort to run anything on the air without having it on the air". Cash and Vance will take a day's showband and a four day's showband and both have agreed to transmit. Cash and Vance will have choice of freedom in the United States, according to James. He is hoping for a complete day and night, daytime show and evening show. Eventually after a new Monte Carlo radio transmitter is installed near the France-Italy border next August.

Australian-born Allan Crawford, who has lived and worked in England for many years, is back in his native land, working out of M7 Records' offices in Glasgow and working as general manager. The company, which has been established for the M7 label. Crawford's background, however, is a little different as he was also a member of the Jury of the 1971 Eurovision Song Contest to decide the song for the United Kingdom entry in the 1971 Eurovision Song Contest to be held in Dublin. The Songwriters Guild of Great Britain and a for- merly used title was "I'll Write a Song". Crawford has taken exception to the fact that Codhag Rodgers, who will sing the song "Mary's Boy Child" will sing to a television audience, has written the song "Mary's Boy Child", Fellow directors include John Frum, chairman, John Frum, chairman, Philip Kinney, managing director, and his single release is a French song "I'll Give You The Moon" and will be released on MGM. His release will be followed by an album "Keith "Boy Child"" which features a collection of contem den and 16th century music. In the New Year Eddi..
EDITORIAL:

Equipment Pricing

Just prior to the last two MOA Conventions, Cash Box conducted surveys of music and games operators to get an insight into the true in's and out's of the industry as it presently exists. Both years, we asked ops to list the "most irritating operating expense" they suffer in the course of a business year and both times the number one answer was the same — "the cost of equipment."

To be sure, trade veterans will attest to the fact that operators have always and will always complain about the price of a machine. But here today in late 1970, a war of words is mounting in this industry, pitting those who buy machines against those who make and sell them. Using "tight money" as a valid reason or simply as an excuse, many operators have cut back on their machine purchases and even more loudly chanted "Spirit of Expo Seven-O" hasn't bounced the buying volume back to where the factories and distributors think it belongs.

Equipment pricing is a touchy subject to discuss in print. No matter which posture you take, you're bound to offend one party or another. If you criticize the prices for being too high, and as such aggravating the inflationary spiral, the factories and dealers are miffed. If you defend the prices, the ops think you're pandering to the interests of the manufacturers. In actual fact, both sides are right and wrong at the same time. Prices have never been so high, and no one, even the factories will deny this. But on the same token, the play appeal of the equipment has never been as compelling . . . chiefly due to the imaginative (and expensive) research, development and production of the new novelties and music consoles.

It's axiomatic in this business that the better the machine (in matters of play appeal) the better the collections the operator will take from that machine. But it's beginning to seem obvious today that many operators are willing to sacrifice the better coinage and stick to old existing equipment rather than spend on new.

We're not about to advance any kind of solution to this impasse. You can't, because the problem will be settled in one and only one place . . . on the market battlefield. Operators will tell the factories their true feelings simply by what they'll buy. If a factory makes X number of machines each year, it's because that's how many the trade told them to make by buying that many. If a special novelty game sells extremely well, even with a high price, that factory will read the obvious signal and stay with it.

Economics dictate the fluctuations in this and every industry and it's almost a total waste of time to advance a verbal solution and expect it to take. Like the Paris peace talks unfortunately show us, nothing's going to move either way until something happens on the battlefield to cause it.

MOV Asks Labels To Shorten Singles At 1970 Convention

RICHMOND — A resolution to ask that record companies limit singles releases to a length of less than three minutes was passed at the annual convention of the Music Operators of Virginia, held here Nov. 28-29 at the Hotel Jefferson.

The convention, attended by some 40 operators, a half dozen distributors and a manufacturer, devoted considerable attention to the relationship between record companies and jukebox operators. Among the convention speakers was Sid Handwerger of MGM Records, who discussed promotional methods that can be used by record companies to help merchandise records placed on jukeboxes. Among Handwerger’s suggestions were streamers and a tickers placed on the jukeboxes to highlight a particular record.

The MGM representative said that MGM would be willing to foot the bill for its promotional material but that he couldn’t speak for other major companies. Handwerger, who was addressing a state operator association for the first time, said he would adopt an immediate policy of stimulating dialogue between the companies and operators concerning the possibilities of mutually beneficial record merchandising.

When approached about the operators’ gripe of records considered too long in playing time, Handwerger pointed out that despite all the complaints he had heard from operators, to his knowledge not one written complaint had ever been received by MGM.

Consequently a resolution was made and passed to draft a letter to the major companies requesting shorter singles. MOA president Les Montooth and executive vice president Fred Granger, both convention guest speakers, said they would take the matter up with other state associations in an effort to exert national influence on record companies to limit the length of singles to under three minutes.

A highlight of the business meeting was the election of officers for the coming year.
The Rowe Presidential Line sounds as good as it looks.

It ought to. Rowe has always had the best sound in the industry. This year it's better than ever.

Rowe engineers have added another bass speaker. Now there's a bigger sound and a clearer sound. And the refined duct tuned chamber gives out the best balance money can buy.

So, no matter which of our six machines you decide you like best, you'll be sure to get the best industry sound built in.

Now, isn't that music to your ears?
**CashBox Location Programming Guide**

**This Week's Top Record Releases for Coin Phonographs**

### Pop

- **STOP THE WAR NOW (3:35)**
  - EDWIN STARR
  - Gonna Keep On Tryin' Till I Win Your Love (2746)
  - Gordy 7104

- **WHEN THERE'S NO LOVE LEFT (3:39)**
  - THE NEW SEEKERS
  - Beautiful People (3:44)
  - Elektra 45710

- **CHURCH STREET SOUL REVIVAL (2:58)**
  - TOMMY JAMES
  - No Flip Info. Roulette 7093

- **THE RAVER (2:45)**
  - THE TROGGS
  - You (2:40) Page 21035

- **BRIDGET THE MIDGET (3:37)**
  - RAY STEVENS
  - No Flip Info. Barnaby 2024

- **YOUR TIME TO CRY (2:57)**
  - JOE SIMON
  - I Love You More (Than Anything) Spring 108

- **THE TOY PIANO (2:20)**
  - JERRY SMITH
  - Papa Joe's Polka (1:48)

---

### R & B

- **FREEDOM (3:37)**
  - THE ISLEY BROTHERS
  - I Need You So (4:23)
  - T Neck 927

- **A CHILD NO ONE WANTED (3:15)**
  - BRENDA & THE TABULATIONS
  - Scuse Uz Y'All (2:30)
  - Top & Bottom 406

- **A WHITER SHADE OF PALE (3:30)**
  - THE DELLS
  - The Glory Of Love (3:00)

- **PORTRAIT OF MY WOMAN (2:26)**
  - EDDY ARNOLD
  - I Really Don't Want To Know (2:46)
  - RCA 9935

- **NO MATTER HOW YOU DO ME (2:46)**
  - LaWANZA LINDSEY
  - The Day Of Our Life (2:42)
  - Chart 5107

- **IF YOU THINK I LOVE YOU NOW (3:02)**
  - JODY MILLER
  - No Flip Info. Epic 5-10692

---

**Merle, Martino, Rawls & Wilson LLP’s Released**

**ENGLEWOOD** — Bernie Yudofsky, president of Gold-Mor Distributing here, has announced the stocking of four new Little L.P’s on Capitol Records. The new records, received last week, are “Okie from Muskogee” by Merle Haggard, “Bring It On Home” by Lou Rawls, “Can’t Take My Eyes Off You” by Nancy Wilson and “Can’t Help Falling In Love” by Al Martino.

According to Yudofsky, orders have been rapidly forthcoming and he adds that his stock of the new records may be exhausted by the end of this week. He says that orders were stimulated considerably by the Little L.P. exhibit at last month’s Expo Seven-O in Chicago and that a backlog of orders had accumulated for a large proportion of the new stock several weeks before it was received.

Lineup of attractive, colorful little L.P. display jackets of new Gold-Mor product provide good location merchandising material. Second leaf of jacket contains title strips, plus miniature jacket displays for music boxes which require same.

The colorful display jackets have also gained acceptance, Yudofsky said. “They’re good for merchandising the selections on the machines as well as at one-stops.”

The Gold-Mor head, who places his first Little L.P. order last November, is also expecting four new records from Columbia — by Johnny Mathis, Harry James, Errol Garner and Tammy Wynette. Yudofsky explained that the James and Garner Little L.P.’s are being made available in part to satisfy the many demands of operators who have asked for the product with jazz artists featured.

The Little L.P. shipment from Columbia will increase the Gold-Mor stock of the jukebox records to 17.
Coin Men, Their Ladies and Machines Highlight 1970 MOV

Tanking time out at the MOV Convention to look over the 1971 NSM "Prestige" phonos are (photo left, left to right) Dee Granger, Southeastern Distributors; Virginia operators; and Herb Golenieck, a General's leading staffer, and Jesse Richard- son. Some knowledgeable coin machine vets clue in a new comer to the finer points of the business as Lewis Jones (photo right, left) buddy with 11-year-old Kevin O'Connor Jr. and his father, the re-elected MOV president.

Flanking a new Rock-Ola "413" phonos are (photo left, left to right), George Goldman, president of General Vending Company, Salle St. Foye, and Bill Hensley of Southeastern Distributors in Roanoke. Southeastern handles the NSM line. Keeping the convention's busy registration activities well organized are tradesters' wives (photo right, left to right) Ida Weisman, State Sales & Service; Dot Cameron, Newport News Amusement; Chariene Lesnick, Richmond Amusement, and Mary Peery, Menefee Music, Roanoke.

Handwerger Discusses Label-Operator Merchandising Program

NEW YORK—At press time, MGM Records promotion manager Sol Handwerger phoned to announce that a formal music-operator record merchandising program has been instituted at his label, following the advice Handwerger received from operators at last week's MOV meeting in Richmond.

Selecting the Virginia operators who operate in and around the City

Alouette Amusement

Hosts 100 Operators

QUEBEC, CANADA

Gerry O'Reilly and his staff at the Alouette Amusement Quebec Ltd. hosted over 100 operators (plus additional guests) to his Expo of new '71 amusement, arcade and phonograph machines here Sun. Nov. 22. Event was held in the Holiday Inn, on Rond Point, Pont de Quebec.

O'Reilly, with his wife Phyllis, provided Canadian operators with an exposition of the latest equipment, the Montreal-based distributor handles, including the Wurlitzer "Zodi- ace" phonographs, the U. S. Billiards "Aristera" table, and the latest products by Midway, Chicago Coin, Bally, Keeneys and Phonographic, Ruttle & Walker (PFRW).

The showing, which began at 2:30 in the afternoon, was followed by a gala reception in the Holiday Inn's Salle St. Foys Room, which included cocktails, dinner and socializing into the wee hours.

Operators who attended came from near and far, representing such areas as Ontario and the Maritime Provinces, in addition to the regional Quebec trade Many arrived Friday evening and stayed on until Monday morning before heading back to their respective places of business.

MOV Holds Convention; Re-Elects O'Connor Head, Peery First Vice Pres.

(contin'd from p. 50) 1970-71 during which Ken O'Connor of Richmond was re-elected MOV president and for the first time vice president Richard Peery, Roanoke; second vice president Harry Healy, Gloucester, re-elected to that post; secretary-treasurer Hy Lesnick, Richmond, also re-elected and assistant secretary-treasurer Lou Corso, Richmond. One director, Harry N. Richmond, was added to the MOV board of directors.

According to secretary-treasurer Lesnick, Virginia operators have been relatively free of legislative difficulties. They may now, he said, be faced with a problem as a result of the new state constitution which provides that the state legislature hold a regular 60-day meeting every year as opposed to the previous agenda, which provided for regular meetings of the various other year and special sessions in the intervening years.

Lesnick explained that the new constitution will allow the introduction of bills affecting the state's operators to reach the floor of the state legislature twice as often as previously. He added that increased frequency of legislative sessions might prompt the MOV to hire an attorney in order to protect their interests of operators.

On a national level, MOA attorney N. Mill summarized the status of the Copyright Revision Bill and its Williams Amendment, adverse to the interests of operators. Montooth reiterated his intention to continue the MOA's national public relations effort, and Granger presented a tape recording that summarized the operation and history of the Jukebox Industry. The tape, similar in content to "The Jukebox Story," which was played recently on the program of a Chicago disc jockey. Other speakers included Nathan Farb, a Richmond City councilman and Virginia Senator Edward W. Allen.

Convention attendance reached its peak Sunday night when 140 persons attended the concluding banquet.

The next MOV meeting will be held in February, 1971, at the Willard Byrd Hotel in Richmond and the celebration of the 25th anniversary is scheduled for next November in Williamsburg.
Rowe Names Porvenir Puerto Rico Distrib

WHIPPANY, N. J. — Rowe Interna-
tional, Inc. has expanded its phono-
graph sales and service in Puerto Rico
with the recent appointment of
Porvenir as the distributor of Rowe
AM products in the area. Porvenir's
offices are located at 115 Calle
Eleanor Roosevelt, Hato Rey, Puerto
Rico.

Rowe will continue to maintain its
Caribbean office at 315 San Augustin
in San Juan, which is managed by
Lenny Builider.

The principals of Porvenir Music,
Inc. are Rafael Hanono, Barouh Be-
har and Eduardo Hanono, all of
whom are long experienced in the
industry. The company was founded
in 1963 by Rafael Hanono, who
pre-
viously owned the largest phonograph
operation in Cuba.

In making the appointment, Joe
Barton, Rowe's vice president of
marketing and distribution, said
that the growth of business in Puerto
Rico justifies local representation
with intimate knowledge of local
needs. Barton asserted that Rowe's
distribution is geared to strong, lo-
cally-owned distributors in its inter-
national network as well as within
the United States.

Wurlitzer Engineers

Hit North, Midwest,
South With Schools

NORTH TONAWANDA — Wurlitzer field service engineers have blanketed
the northeast, midwest and south re-
cently in an extensive service school
effort to acquaint operators with the
mechanical components of the Wur-
litzer "Zodiac" phonograph. Services
chools have been conducted in New
Orleans by Wurlitzer field service en-
gineer Harry Gregg, in Newark, N.
Y., also by Gregg, in Toledo and
Cleveland, Ohio by Robert Harding
and most recently in Newark by
Hank Peter.

The recent Newark school, as the
previous one was, held at the new
facilities of Bilotta Enterprises. The
school was held during two days and
was attended by 15 area operators
and representatives of Bilotta Entr-
prises. Those present included Carl
DaShinam, Empire Cigarettes, New-
ark, N. Y.; Bob Sullivan and Bill
Angle, Sullivan's Vending. Montour
Falls, N. Y.; Bob Baxter, Denby Ven-
ding, Inc., Canandaigua, N. Y.; F.
Belanger, E. M. House Sales, Sy-
cracuse. N. Y.; Tom Coman and
Steve Venuti, Seneca Amusement Co.,
Geneva, N. Y. and Al Jenkins, Jenk-
ins Vending Co., Geneva.

Representing Bilotta Enterprises
were sales manager, Bob Neff, Tony
Comella, Harry Reiners, Bob Heftik,
Bob Sullivan and Chuck Hurley.

The turnout for the Newark school
was the smallest of the recent semi-
nars. Twenty-two operators and
their service mechanics attended the
New Orleans seminar, 25 attended the
earlier Newark school and 81 attended
the two Ohio seminars, both hosted
by Cleveland Distributing.

Discussing the recent Newark semi-
nar, Peteet said that operators and
mechanics attending the intricacies
of the Wurlitzer "Wuri-a-matic" rec-
order unit need to form a good grasp
as a result of the intense effort undertak-
en last year to illustrate the com-
ponents of the "Statesman" the pho-
notograph in which the "Wuri-a-
Matic" mechanism was introduced.

Carpenter Goes to Work on a Wurlitzer

Richard Carpenter of The Carpenters duo, which has cut two consecutive
Top 10 records, "Close To You" and "We've Only Just Begun," plays his
newly acquired Wurlitzer Electronic Piano at the firm's factory in DeKalb,
Ill. Standing behind the A & M recording artist are (left to right) Louis
Hoelle, engineer, manager of the Wurlitzer Music and Education Department;
Mrs. Margaret Ostrom, manager of the advertising and sales promotion de-
partment; Clifford Andersen, chief engineer; Mike Leventon, representative
from A & M Records, and Merle Watson, supervisor of the Wurlitzer Elec-
tronic Department.

Cash Box — December 5, 1970
EASTERN FLASHES

AROUND TOWN—MONEY meeting gets underway at 7:30 P.M. this Tuesday (Dec. 1st) at the Park Sheraton Hotel on Seventh Ave. Full membership ex- pected to attend. We see where the 10th Ave. branch of Musical Distributors has closed, guess all the firm's distributing activities are being concentrated out at their newly-expanded Brooklyn establishment. All the Munves people due back from the Chicago Parks Show by this reading. Joe Munves, Ralph Horovitz and Joe Goldsmith were there to show almost a half dozen new amuse- ment items, some of which they manufacture themselves.

GOING SOUTH—Sad news of Max Hurvich's death reached us at press time. Max, one of the trade's really veteran distributors, would have celebrated his 40th business year in 1971. Brother Harry, as you'll remember, passed away about a year ago. The two brother-partners were good businessmen and good association boosters as well. Kind of the end of an era. See story elsewhere in this section. American Shuffelboard sales director Sol Lipkin and his wife Marge flew off to Miami last Wed. for a ten day stay, to combine business with YMCA reps at their Americana conference, with some relaxation. Son Gene Lipkin, sales manager himself at Allied Leisure Industries there, says he'll be entertaining his folks during their stay and just might ship 'em off to Freepot for a couple of days of "R&R." Other visitors to Gene's place recently were distributors Buddy Luri (Strove) and Gil Kitt (Empire) who came down to view Allied's soon to be released "novelty sensation" firsthand. New game's very hush, hush, but complete details will be out before year's out.

CONVENTION DOINGS—A.C.A. sales veepie Mickie Greenman stopped off in New York last week before taking off for Chicago for the Parks Show, now in progress. Mickie enthusiastically discussed the A.C.A. exhibit, which will be shared with two of the firm's distributors, International Mutoscope of New York and Chicago-based Specialty Sales Corp. Larry Galante of Int'l Mutoscope is showing a new type of photo machine, which is "revolutionary," according to Mickie. A.C.A., the U.S. distributor of the NSM "Prestige" jukebox, will be showing new European target game and NSM's "Football" and "Big Strike." Joining Mickie and Larry at the booth will be Larry and Ronnie Kagan of Specialty Sales. We remember seeing all four at the MOA Show in mid-October and if they put in the kind of hours they did for that show, they can all count on spending a weary, weary December.

HEADING NORTH—U-Select-It, Inc., a national manufacturer of vending ma- chines, has named New England Vendors Supply, Inc. of Charlestown, Mass. as its New England area distributor. Steve Miller, president of New England Vendors Supply, stated his firm would represent USI's full line—U-Select-It smaller-capacity column units, the "Baron" large-capacity cigarette and candy venders, and the "Americana" line of large 63 inch bank venders. The new BIC "Penvender" will also be shown by the New England distributor.

FAR EAST—Record buffets at Japan's SEGA Enterprises have informed us that a radio and television advertising jingle has lifted American country and western vocalist Jerry Wallace toward the top of the Japanese hit record listings. The ads were released several months ago by the Tancoh Co., a men's toiletries firm. Featured in the TV ad were actor Charles Bronson and background vocal by Wallace.

The background vocal caught the attention of executives at Toshiba Records, who contacted Liberty Records in the U.S. and arranged for Wallace to record an English language single for the Japanese market. Haruo Nohara and Shigoro Kobayashi of SEGA's service department also picked up on the tune and predicted the Wallace release would be a hit. After confirming that the TV commercial would continue for a few more months, they instructed the record section of SEGA to place the record on all of the firm's jukeboxes in the cen- tral Tokyo area. As the song's popularity increased, the record was placed on a considerable number of SEGA's 5,000 location jukeboxes.

The record, "Mandom," backed with "Lovers of the World," has been climbing the hit parade charts in Japan, a rarity in Japan for a foreign distribution. The artist has expressed pleasure about his rising popularity in Japan. "Mandom" is the product name of the Tancoh Co.'s toiletries line.

Free Hawaiian vacations were awarded 40 SEGA employees recently at a ceremional drawing held at the company's headquarters. The winning names were drawn from a glass bowl by two pretty hula dancers. SEGA's Ray Lemaire said that the firm would send 40 employees abroad on a similar trip at the end of every year. A congratulatory cable was sent to the winners by SEGA chairman of the board David Rosen.

SEGA controller Jack Miura was chosen to accompany the 40-member group as a representative of management. He will be accompanied by two department chiefs, Tadashi Takahata and Masao Takahashi. Directors John Kano and Shunichi Shina were among the members of the committee formed to organize all details of the annual tour.

The average length of service at SEGA for the 40 winners is 7.9 years. They are scheduled to leave Japan for Honolulu on Jan. 3 aboard a Northwest Air- lines jumbo jet. The company will advance extra spending money to staffers, anticipating purchases of expensive souvenirs.

HERE AND THERE—Received one of many calls from Al Rubin, president of Musicanza Records, label of Johnny Desmond's jukebox-oriented single "Red Red Roses," rapidly gaining in popularity throughout the country. Latest radio stations to give air to the disc are KIIK in Omaha, Nebraska, and its affiliates in Portland, Ore. and Indianapolis, Ind.

Why an alarm for protection? Other methods only made cash boxes harder to break into. It may have been harder, but it wasn't impossible, as any operator who's had to repair a table knows. A simple warning that your cash box is protected by a burglar alarm is enough to discourage most break-ins—but if it isn't, every Fischer alarm is rigged with a gas powered "air horn." This is the kind of protection you want for your tables—your source of income.

NEW from Fischer
A BURGLAR ALARM
that protects your income

Why an alarm for protection? Other methods only made cash boxes harder to break into. It may have been harder, but it wasn't impossible, as any operator who's had to repair a table knows. A simple warning that your cash box is protected by a burglar alarm is enough to discourage most break-ins—but if it isn't, every Fischer alarm is rigged with a gas powered "air horn." This is the kind of protection you want for your tables—your source of income.

Fischer Manufacturing Company
A subsidiary of A. S. Fischer & Bros., Inc.
Tipton, Missouri 65081

Fischer

Fischer Manufacturing Company
A subsidiary of A. S. Fischer & Bros., Inc.
Tipton, Missouri 65081

ATTENTION OPERATORS
YOU CAN HAVE A MAGNADIX COLOR TV FOR YOUR HOME... or a Bulova watch, a Sunbeam steam iron, a CharBroil bar-b-que grill or any of hundreds of other gifts you might choose in Fischer's 1971 Premium program for operators.

Every time you buy new 1971 Fischer con- operated tables, you receive Bonus Certificates that you can trade for valuable merchandise.

Ask your Fischer distributor for all the details. He'll be happy to show you a catalog of the many name-brand premiums available.
CHICAGO CHATTER

Hot off the assembly line at Bally Mfg. Corp. is a brand new four-player called "See Saw" which sales manager Paul Calami is pretty excited about. Deliveries are currently in progress so watch for it. . . At press time, the exhibitors were being set up at the Sherman House for the big I.A.P. (Parks Show) which officially opened yesterday morning (20). Heretofore, as much as little or no business sessions were scheduled for this day so that visitors could take advantage of the opportunity to see as much as possible in the display area during the eight-hour exhibit period. We understand Coral recording star Pete Fountain performed at a special showmen's League Presidential Party which was held at the hotel on opening night of the show. The association's annual banquet takes place tomorrow night at the hotel this week, and will most likely be back at his desk in a few days.

Bally's Paul Calamari was too modest to discuss it so we got the word from Ross Scheer about Paul's son Richard being named Most Valuable Player on the Niles North football team. Rich, who's been deluged with scholarships from all over the country, plays defensive halfback. . . . Atlas Music Co. will very shortly host a service school on the Rowe model MM-5 Presidential line. Session will be held in the Atlas basement. Joe Kline will let us know as soon as a date's been set.

Had to practically wait in line to talk to Bill DeSelm last week—but finally cornered him in the shipping Dept. The Williams factory is quite busy, needless to say, with all the activity on "Ringer," "Straight Flush" and the 'Three Jokers' add-a-ball . . . Last Tues. was moving day at WICO Corp. Office equipment and the whole works were being carted out of the old Pulaski Rd. headquarters to be transported to their new building at 6400 Gross Point Road in suburban Niles, Illinois. Ed Ruber was hoping to be completely settled in the new space right after Thanksgiving. Lots of activity at the Rock-Ola Mfg. Corp. plant, much of it centered on the gorgeous model 444 phonograph, of course. Because of the shortness of the pre-holiday week, just about everyone was in town last week, even such constant travelers as Ed Doris, Les Reck, Bill Findlay et al.

MILWAUKEE MENTIONS

Early this month, the Wurlitzer Company opened a brand new branch office here in Milwaukee. Called Wurlitzer Dist. Corp., the new outlet is located at 3415 West 127th and the branch manager is Paul Jacobs, formerly president of the now-defunct Unite, Inc. This is Wurlitzer's ninth such office, the tenth is scheduled to open in Denver next month. Jacobs said: "We are the exclusive distributors for Wurlitzer in Wisconsin and upper Michigan," he stated. "And we are also maintaining a complete stock of vending and other coin equipment." Paul also informed us that he recently took on a brand new vending line, Moyer-Diebel out of Buffalo, which manufactures freeze-dried coffee machines, canned drink venders and snack machines. Dick Gifford has joined the staff of Wurlitzer as sales representative in both the phonio and vending divisions and he'll be working very closely with Paul. . . Here's a reminder from Red Jacomet of Red's Novelty Co. that the next scheduled meeting of the Wisconsin Coin Machine Operators Assn. is Tues., Dec. 1, at The Chalet in West Allis. Incidentally, the association's membership drive, which has been in effect all year, has had some very favorable results. In the past four months, six new members have joined the ranks. Another bit of news comes from Russ Townsend who just bought his own route. Russ, formerly with United, Inc., calls his new operation American Vending Corp. and it is housed at 5206 West Bluemound Road in Milwaukee. His current lineup of equipment includes the Executive Coffee Service, candy and cigarette machines, phonographs and games.

CASH BOX ROUND THE ROUTE

CHICAGO, Illinois, November 25, 1970

CHICAGO MENTION

Al Bettelman and Hank Trottich were elated by a call from Earl Feddick, president of Valley Manufacturing Co., advising that C. A. Robinson & Co. can add "1970" to the plaque previously presented to the firm as an Award of Special Merit for leading all U.S. distributors in Valley sales during 1967, 68 and 69. "Four years in a row is an achievement we are all mighty proud of," Hank said. "We're also very proud to be representing a company that excels in product quality and makes an acheiver like this possible every year."

We hear that Midway's new "Invader" is literally screaming up a storm and is producing sounds not only from the game's little men in outer space, but is also making lots of noise in the cash box. C.A.R. staffers have been behind the sale of the impressive model here.

Hank proudly passes on the good reports that he and wife Ronny will be grandparents in June. Steve and Janice Trottich, who reside in Maryland, broke the happy news to the grandparents to be. Steve is at the National Institute of Health, in his second year of postdoctoral research, and Janice attends the University of Maryland.
WANTED TO BUY OUT SELLING STOCKS ONE OF THE MOST PROFESSIONAL AND TRUSTED SOURCES OF ELECTRONICS AND APPLIANCES. WE PAY THE MOST FOR THE LARGEST SELECTION OF USED APPLIANCES AND ELECTRONICS. WE PAY $50.00 CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR Classified Advertising. If check is not enclosed, order will be held for following issue pending receipt of your check or cash.

Classified Ads Close WEDNESDAY
Send all copy to: CASH BOX, 1780 Broadway, New York, N.Y. 10019
"Safe to say, the Sky sounds more London than Motor City."
Rolling Stone

Because that's where Sky, a young group from Detroit, went to record their first album. And that's the influence. (Not to mention the influence of Jimmy Miller, producer of the Stones, Blind Faith, Traffic, Led Zeppelin and others. Jimmy discovered Sky).

Sky is a trio of teenagers—Doug Fieger, John Coury and Rob Stavinski—who show a musical maturity that is surprising. What isn't surprising is that Sky has what one might call a definitely superior first album.

Recorded in London, it's called "Don't Hold Back" (and it doesn't). It goes from hard driving rock all the way to soft acoustic ballads, with lots in between. There's also some very sophisticated arranging work to hold it all together.

Sky's a group you will get to know very shortly. After that, you'll know them for a very long time.

Sky—a new kind of Detroit group.