
JEFFERSON AIRPLANE: THE 'WORST' IS YET TO COME
The reaction has been beautiful.
Three-quarters of the country have already caught on to Barbra's single of "Stoney End."
It's being played on Top 40 stations in over 30 markets.
It's this week's top prospect as reported by Bill Gavin.
It's the number one MOR single as reported by Bob Hamilton.
It's just been numbered by Drake Station KFRC in San Francisco and added to its WHBQ station in Memphis.

Barbra Streisand can make any material live and breathe. And with a song like "Stoney End" the result is one of those magical combinations of singer and song that lights up switchboards wherever it's played.

Barbra Streisand sings Laura Nyro's "Stoney End."
Recordings: A Holiday Fest Of 'Best Buys'

We would heartily agree with the many traders who have, in the months following the barchis economy, reiterated the fact that recordings have no peer as the best entertainment buy around. Over the past year or so, the “best buy” aspects of recordings have been underscored by label attention to specially-priced 2-LP packages. We bring this to mind in view of the Holiday selling season ahead, a good time for the trade and dealers alike to stress this. The happy point, considering the broad taste involved in trying to reach the consumer, is that there are multiple album releases at attractive list-prices for everybody. This includes rock, classics, pop, country, sets from Columbia, RCA, and Capitol.

In tune with the Christmas season itself, some labels, notably Capitol and Decca, have just marketed Yuletide material in 2-LP sets featuring either a stellar “varied artists” cast or single artist approach. These packages come at a time when labels are marketing less Christmas product, having saturated the market in recent years with all types of Holiday sounds. These low-priced multiple packages, then, can provide a new stimulus for LP’s that program only Holiday material.

Of course, many a recording fan has taken to the cartridge tape format. Here, too, the industry has provided a recently-inaugurated flow of budget 8-track cartridges catering to a variety of tastes. Anyone into the cartridge format would be grateful, indeed, to receive several of these “best buy” recordings.

The industry, of course, expects gift-buyers to turn to regular-priced merchandise, too. The catalogs of all the major firms are replete with possible choices. Two regular-priced multiple sets released over the past year would make choice gifts, too. These are “Woodstock” on the Cotillion label and, most appropriate for the weeks ahead, “Jesus Christ/Superstar.” Decca’s ambitious, 2-LP set interpreting in rock music terms the events leading to the crucifixion of Christ, and George Harrison’s 3-LP package on Apple.

Recordings, whether they take the form of vinyl or tape, have every justification to consider themselves a “best buy” in entertainment. Now that the industry’s regular flow of product is enhanced by excellent multiple LP merchandise at special price tags, this evaluation is more valid than ever. This point should be spotlighted with particular emphasis during the Holiday sales period.
Heartbreak Hotel

New single by Frijid Pink
Rick Ely has a message for his fourteen million followers.

PROCLAMATION
Rick Ely’s new single
“Circle Game”

It comes in the form of the single “Circle Game” (#74-0389) by Joni Mitchell from Rick Ely, the star of ABC’s “The Young Rebels.” There’s also a longer message in the form of an album (LSP-4443). And with 13.9 million people following Rick each week on his show there should be a lot of people waiting to hear what he has to say.

PRODUCED BY: TOMMY CATALANO
RCA Primes For Marketing Restructuring
In Bringing Walsh To U.S. From Australia

NEW YORK—RCA Records has made a major realignment of its marketing division. Bill Walsh, formerly managing director of RCA Ltd., of Australia, has returned to the U. S. as vp of marketing services. This has been promoted to manager of merchandising and marketing planning, according to Mort Hoffman, vp of commercial operations. Walsh reports directly to Hoffman, senior vp.

In turn, Bette Laingneta, president of RCA, reports that Jack Bur- scher Promoted To Key Marketing Post

gees, formerly vp of marketing, has been promoted to vp of customer relations, reporting directly to La- ingneta.

Restructure of Label

Moves are seen as part of the la- bel's effort to re-establish world-wide recording industry leader- ership. On the domestic front, it's understood that assignment of RCA's marketing techniques will take place in order to reach the con- sumer more quickly and effectively.

Part of the picture, Laingneta revealed to Cash Box, specifically, is to be a move into the retailing field. Not only is this direction designed to provide a new profit center at RCA, but to realign more intensive surveys of consumer buying habits.

An indication of the label's "new look" approach is a 2-page trade ad

this week heralding the birth of a new RCA record.

Viewing the copy is a photo of a trash- can in which is shown a replica of RCA's famous horn & dog. Nip- per. This is meant to symbolize RCA's re-structuring.

Walsh & Scheer

Walsh has headed RCA's Australian operation for five years, receiving praise from Laingneta for his contribution to the growth of the company's most profitable foreign subsidiary, and for his accomplish- ments in introducing record merchandising in Australia, now a substantial part of Australian record markets.

(cont. on pg 26)

Maitland:
MCA Dist. Corp.
Stay in New York

UNIVERSAL CITY — Mike Mait- land, MCA Records president, has added New York legal counsel, vp, MCA Distributing Corp. and head of a new marketing division to his operations. Bill Grady, vice president, operations (manufacturing and tape duplication), will report to Bill Walsh, senior vp, MCA Records (Decca, Kapp and Uni la- bels).

The exec staff of MCA Distributing Corp. includes Tony Martell, vice president, marketing and national service; and John Halley, marketing manager. Bill Grady, who is also vp and general manager, will report directly to Martell.

Grady will be Marvin Parra, national sales direc- tor; Hal Gornik, national promotion direc- tor; Bill Levy, director of creative services; and Ellis Nasser, director of publicity and artist relations.

Reporting directly to Grady will be A. W. Johnson, vice president, manufac- turing, and Wallace L. Berneke, manager, special recording projects. All will have headquarters at RCA's Midtown office in New York.

Maitland had previously announced the formation of a "product development" group for Decca, Kapp and Uni to the corporate headquarters at Universal City, less than a year ago. The new group, a creative center that will remain in New York, will be directed by Tom Morgan, who was recently promoted to the position of Armond A. R., MCA Records, East Coast (headquartered in New York).

Anti-BugsMeet Is 'Productive'

PHILADELPHIA — A meeting last week at Whitney's of the Record & Tape Industry Legisla- tive Committee was "extremely productive" by Jules Malamud, executive director of NARM, the wholes- ing organization.

Malamud added that "a plan of action for combating bootlegging and pirating recording operations" will be announced shortly. The committee is trying to establish a plan of attack to be adopted during the special session of Congress this month.

NAMM and RIAA, two manufacturer's association are working jointly on the problem. In addition to Malam- ud, the National Association of Record Retailers, the group's attorney, there are attorneys Earl Kintner, general counsel of NARM, Charles Bottenburg of Arent, Fox, Kintner, Pletkin and Kahn, and James Fitz- gerald, general counsel of RCA's Washington counsel.
The magical voice of
Johnny Maestro.

"Worst That Could Happen" - "Welcome Me Love"
"Your Husband, My Wife" - "Down by the River"

With his first solo record since
"Sixteen Candles," "Step by Step" and "Angels Listen In."

Produced by Wes Farell.
(The Partridge Family, Elephant's Memory and The Brooklyn Bridge.)

Together for a hit record:
"The Rain Came."
BDA-201
(Written by Wes Farell and Jerry Goffin.)
**FINANCIAL STATEMENTS**

**G&W Report:** Performing ‘Well’ in ‘Trying’ Econ.

NEW YORK — Product and market diversification enabled Gulf & Western Industries, Inc., to perform well in the “trying economic environ- ment” during the first quarter of the company’s annual report to shareholders.

The annual report for the fiscal year ended July 31, 1970, chairman of the board and chief executive Joseph B. Maguire said that he expected Gulf & Western’s earnings to continue to grow in the future.

—All 11 of the company’s operating groups turned in a profit during the quarter, indicating that Maguire’s belief “that purchase of its acquisitions was a prudent use of capital.”

The company made no major acquisitions in 1970. Nor in the preceding year, emphasizing “the shift to full integration of the company’s management of our more than $2 billion in assets.”

—In the first quarter of fiscal 1971, with assets of $3.2 billion, working capital of $11 billion, Gulf & Western’s share of earnings rose to a new high of $1.63 billion, an increase from $1.56 billion in fiscal 1969.

**MCA Gains In Sales, Profits**

**UNIVERSAL CITY, CALIF.** — Gross revenues at MCA, Inc., for the nine months, ended Sept. 30, 1970, were $295,705,000 compared to $204,336,000 for the same period in 1969. Unaud- ited income, after federal income taxes of $8,060,000, was $29,007,000 or $1.21 per share on 8,345,667 shares outstanding, representing an increase of 56 cents per share over the same period in 1969. Net income after federal income taxes of $2,196,000, was $1,343,600 or 8¢ per share on 8,345,667 shares outstanding. Net income for the quarter ending Sept. 30, 1970, was $1,343,600, or 8¢ per share on 8,345,667 shares outstanding.

**Celtron To Market US Product From Capitol’s Mexican Label**

NASHVILLE — Celtron Corp., music distribution division of Celtron Capital de Mexico in which Celtron is now exclusive licensee for the label’s retail product, has named John Bush, president of Capi- tol Records, Inc., Mexico, to the post. Also, Mayhew, head of Celtron Corp. music distribution division, produced an agreement whereby the record label will be released on the Celtron International label in the U.S., with Celtron in Canada, Puerto Rico and its territories.

With this acquisition, Mayhew said, “Celtron multiplies its Latin ar- tist roster threefold and expands its product line to include LP’s by Boby Rojas, Higinio Higón and Canáda—and eventually into Country and Adult Album.”

Capital Records of Mexico (Celtron Corp. de México), formerly known in the United States as Latino, has an artist roster of 50 Latin names in pop, contemporary, rock, ranchero, and tropical music.

Artists include such chart-makers as Roberta, Andy Russell, Cesar Léon, Carlos Lico, Lalo Guerrero, Luis Alberto Solar, Saltillo, Leo Acosta, Hermans Aragonaz, Mariachi Alto de Mexico. Others among these, Roberta and Andy Russell are also motion picture stars. Carlos Lico vocalizes in the Spanish-speaking countries in the Americas.

Celtron also plans to promote personal appearances and a “musical cavalcade” of Latin artists in the metropoli- tan areas here with a heavy Latin population, including Los An- gelas, Arizona, Texas, Chicago, New York City, and Miami next year.

Joscama Camacho, Celtron’s director of international operations, stated that “we are formulating plans for a dis- tinguished and impressive release of new Latin product in early 1971. We are also planning an immediately singles release. All LP products will be released in cassette and 8-track cartridge. Through our own rack oper- ations, we will coordinate smash hits in Nashville, San Antonio, Phoenix, and New York City. Our independent distributors in other ar- eas, we plan an extensive and special- ized promotion plan and airplay, geared to the Tex-Mex and Spanish-American markets. With the Mexican and Mexican-American market, Celtron also has Rene & Rene, Joe Bluhdorn & Lalo Guerrero, and the Barangers, Rudy "Ted" Gonzales, and Little Joe and the Latinaires.”

Mayhew stated that “Celtron’s large commitment to Latin music is evident.”

**Celtron Corp.’s New LPs From SSS**

NEW YORK — Shelby Singleton’s SSS Corp. of Nashville and Pickwick International Inc. have come to terms on an agreement giving Pickwick exclu- sive rights to market and distribute SSS’s record product in the U.S., Canada, Mexico and Latin America.

Capitol Records of Mexico, part of the English-based EMI, has one of the top recording companies of Mexico.

**Pickwick Budget LP’s From SSS**

NEW YORK — Shelby Singleton’s SSS Corp. of Nashville and Pitchwick International Inc. have come to terms on an agreement giving Pitchwick exclu- sive rights to market and distribute SSS’s record product in the U.S., Canada, Mexico and Latin America.

Capitol Records of Mexico, part of the English-based EMI, has one of the top recording companies in Mexico.

**Jerome Exits Lib/UA; Seeks B. Martin Deal**

NEW YORK — Henry Jerome has left his position as head of A&R and Coleman Orchestras, referred to as A&R and UA Record, for Liberty/UA Records. Upon mutu- al agreement, the new deal was announced by Boss Martin, the artist produced by Jerome. Negotiations are now un- derway with Bob Martin, the artist and the performer. A Lib/UA for the past four years, Jerome not only handled ad- ministrative duties in A&R, but pro- duced performed. Jerome also pro- duced sessions by Jimmy Bedford for a new album. He also pro- duced sessions by the artist’s chart hit, "There Must Be A Way."
Here is the case for the new Apple product.
An authentic apple box with wooden dividers. To hold the new Apple LP releases.

We hope this display is a welcome change from the cardboard run of the mill.
We know the music is.
NEW YORK — Looking for diverse exposure of material is the small indie music publisher's key to overcom-
ing the fact that "there aren't more recording avenues are being closed."

"How does the small independent music publisher exist during these
times," Mills states, "when more and more recording avenues are being
closed, since a majority of the top
toothing records are written, published and sung by the same person and it's
extremely expensive for the small publisher to keep a staff of writers."

"The answer for September Mu-
sic," says Mills, "is to take individual songs and try to get them to the
most commercial artist who can give
the song the proper exposure of
to try and get into the country field since
it's one of the last refuges of a song's
lives. If it's a show tune or a melody and story line; to be
attacked in the shows, songwriters
have foreign songs; to get songs to un-
known artists on their way up."

As a consultant, Seymour Milstein, along with the ASCAP.

According to, ASCAP president Stanley Adams, the organization's 500
employees will occupy over 100,000
square feet of the leased space on
the full 5th, 6th and 7th floors. The
balcony and dressing rooms are
available on a basis to allow
for the reinforced concrete
building, a 34-story tower on
Broadway, between 63rd and 64th Streets, will be an unusual combination of an
office-apartment building, stores, and a 600 car garage, containing seven commercial floors
and a number of luxury-rental
apartments.

NEW YORK — The American Soci-
ety of Composers, Authors and Pub-
lishers (ASCAP) has leased over 500
of available office space in One Lincoln Plaza, which will be
known as the ASCAP Building. The
building, a 34-story tower on Broadway,
-between 63rd and 64th Streets, will be an unusual combination of an
office-apartment building, stores, and a 600 car garage, containing seven commercial floors
and a number of luxury-rental
apartments.

Futterman's designs start with de-
velopment of an image, not solely
merchandising. He feels that the
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paign will have to work out — so the design of the record must be thought of
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before thinking of recording enters the producer's
mind.
One hit single doesn't make a group.

Six months ago Free were known only to the most dedicated of anglophile rock enthusiasts and to those who'd caught a fleeting glimpse of them as show-openers on the Blind Faith tour.

Today, on the strength of "All Right Now," which you and everyone else who's been within a stone's throw of a radio in the last fifteen weeks are doubtless more than casually acquainted with, Free are headlining their own shows (like one at Carnegie Hall upcoming) and selling records by the armful.

Not a modest leap in stature on the strength of one single, eh?

Not to ruffle you, but the heights to which Free will soar on the strength of their follow-up, "The Stealer," the mind boggles. One hit doesn't make a group but two do.
What you read in the trade papers and hear on the street is true.
It's a whole new ball game at RCA Records.
There's a new management calling the shots; a new attitude in the air. Good acts are getting signed (and important artists being re-signed).
Exciting marketing and operating philosophies are getting off the ground.
It's like a brand new company. And our product is starting to prove it. Every week our releases sound more and more like a label where the vibrations are getting real good.

What's it all about?
We just want to be Number One again, that's all.
We were the giant of the business in the early years.
new record company.

Our famous dog-listening-to-the-"Victrola Phonograph" trademark appeared on untold millions of records. When country music started growing, RCA was one of the biggest factors in making it all happen.

And it was RCA who launched the industry into the incredibly successful Stereo 8 field.

But history also says we missed the boat on some "little" things. Like rock and R&B.

We don't aim to miss any more boats.

Why are we telling you?

Because you might be an artist who's getting down on your present label for the way they're treating you. Or ignoring you.

You might be a hot producer or A&R man or promotion man who knows there's a better way to do it.

But nobody at your place will listen.

You might be a guy with talent and ability we can use to help put us back on top for keeps.
NEW YORK — More than 100 public libraries have agreed to purchase 100 EVR packages for use in their plan to install starter collections and Motallas EVR Teleplayers in each institution early this summer, with the development for some six months, the starter plan is expected to attract more institutions. Backing it are the division of library development of the American Library Association (State Education Department), and Film Library Association.

The Council's New Media Committee under Joan Clark, audiovisual consultant to the National Film Library, and editor William Sloan of "Film Library Quarterly," is among the prime movers in creation of the concept and in its acceptance among librarians.

The plan was first offered to public libraries in New York State, then expanded nationally. With acceptances now over 100 libraries, the plan is open to any public or private educational institutions, non-profit or tax exempt, that are interested. The hundreds of films selected for libraries are all from the National Audio-Visual program of the Library of Congress, and the collection is cataloged in Washington, D.C.

K. R. C. Ross, president of CBS Electronic Video Recording, commented: "More important than the 100 libraries that have ordered is the fact that, beginning much earlier than we might have anticipated, central points will be set up where people can begin benefiting from all the EVR features."

Clark noted, "The situation can be compared to the beginnings of 15 in some libraries. In the early 1960's, films on Audio-Visual were shipped through foundation grants to libraries. Many got into 15 only because they had the right answer with the right program. The same principle is working again with EVR. What makes the EVR cartridge television into the library and make possible a going operation is the plan of the EVR starter. EVR will ship more than 100 libraries a film a month for the next year."

The micro is introduced at Ampex as an 8-track album with four tunes from well-known artists. Retail is $1.98.

Ampex Shoots For Double Micro Output

NEW YORK — Ampex Stereo Tapes (AST) is doubling its microphone output with November introduction of a 'Big Deal' package. "We're up to Solitary Man" will be marketed by Partridge Family, "I Think I Love You," Number Nine," Mamma Cass Elliott, "You're So Vain," The Chambers Brothers, "I Got It/She's Out," and "House of the Rising Sun," Curtis C.) If There's A Hell Below We're All Nashboro Affirms Indie Status With Four New Titles

NEW YORK — Nashboro Records is releasing four new 8-track tapes, three from its own recordings and a fourth, "Saturday's Child," has been distributed through Nashboro.

The labels was experimented last spring with distributing its own product in tape releases with an initial run of 15 titles. Based on its success, Nashboro added 27 other LP's to the tape collection. Now, according to the firm, the "experiment has proven to be one of the firm's most successful ventures."

New product will feature three Gospel albums: from the Consoles, Oce- looked upon as "Around Heaven." Writing with Nashboro in the tape distribution effort are National Sound Marketing of Bergenfield, N.J., which handles the east, midwest, and western markets; Ray Lawrence, in Los Angeles, who has been handling promotion in connection with the label for the 11 western states.

GRT Labels 'Golden Biscuits' A Special

SUNNYVALE — GRT has gone into special release with the new 3 Dog Night album, "Biscuits," plus a special package rushed out in 8-track and cassette features a collection of the group's major hits and included the team's latest single, "One Man Band.

Tapes are price coded at $6.98.

Superscope Forms SW Sales Subsid

SUN VALLEY, CALIF. — Super- scope, Inc. has established a new subsidiary, sales company, Superscope Southwest, Inc. According to general manager Carol Schell, the company will handle sales activites for the southwest will be directed through the operation based in executive headquarters in Sun Valley. "The new subsidiary will enable us to service on a local level," Mr. Schell said. "This will not only mean closer handling of our sales and more complete service for dealers,"

The new subsidiary covers all of California, Arizona, New Mexico and all of the state of Ne- ward Bob Neunias. A branch office will be opened in Los Angeles.

MicroDramas Co. Moves Offices To Hollywood

HOLLYWOOD — The MicroDramas Co., producers of audio-visual mate- rials for educational purposes, have moved their offices from Rusio, Cal- if., to Hollywood. The firm, is now located in the Tadle Building, Vine St. (Suite 1119) Hollywood.

"MicroDramas is ", producing and marketing educational material on a complete non-profit operation," said president Joe Sherman "and we feel we can fit in our function with the other industry that produces educational material as well as the upcoming tv casette field."

Three New Ampex Blank Tape Reps

REDWOOD CITY — Ampex has ap- pointed three new market representa- tives for the Ampex blank tape consumer products.

Ampex representatives are: J. E. Hall Company of Salt Lake City for Utah and Colorado; Horracc Sales in Port- land, and; Oscar Prokup in Wash- ington; and; A. Walt Runglin, Inc. in Los Angeles, covering the state of Cali- fornia.

Standard model in machines with a $49.99.

Three other models shown at the APA Show were an auto stereo cassette player (CX-121), carriage player (CX-850), and FM stereo car radio (CR-688).

The CX-121 is designed in black with silver trim to fit in dash or glove compartment or be installed under the dash. It offers two-stage pre-amp and dual channel amplifier system. A built-in mic. features automatic or push button cassette ejection for easy removal, and decreased weight to $70.99.

Ampex's 8-track stereo system delivers 14 watts of power through a two-stage pre-amp. Among the other units, was a $73.95, an automatic program selector, cartridge ejection and easy to see program indicator lights. Entirely solid-state constructed, the CX-330 sells for $89.99.

Ampex's 8-track radio comes complete with an installation kit to fit under the dashboard. Manu- factured radio provides 8-track tuned stages and; a superheterodyne system. The power output is 9 watts. 7 channel. (Retail: $99.09).

Superscope Sales Gain In 3rd Qtr

SUN VALLEY, CALIF. — Superscope, Inc. has shown more than a $1,000,000 increase in sales for the quarter ending March 31, compared with the same period, 1969. Sales for the quarter, which include sales of the Model 101, 1969, to be $14,250,972 against $12,820, 758 for the same period last year.

In the third quarter, Superscope, reported that, in spite of a trend of reduction in sales activi- ties, sales in the product line, all sales in product line of the sales all are product lines have increased. Net income, after taxes, was $276,757, for the quarter as com- pared with $773,157 a year earlier. Quarterly earnings per share amounts to 36 cents for 1970 down 14c from 1969, based on 2,031,513 shares out- standing.

Sales for the first nine months of 1970, compared with $3,210,000 in 1969, are $3,316,021 for the same period in 1969. Net income, after taxes, totaled $477,157 compared with $1,041, for the same period this year as compared with $1,911, earnings per share for the first nine month period in 1969.

VPA Calls Meeting

NEW YORK — Membership of the Videotape Production Association will be meeting today (23) to discuss "creativity" in the videotape indu- try.

Headed at M. P. O. (222 E. 44th St., NYC), the session is to be staged in three sections with guest speakers from Gencon, II, video tape recorders, and CBS Laboratories (to demon- strate the new CBS NTSC color cor.)
B.J. Thomas

"MOST OF ALL"

(Buie-Cobb)
Produced by Buddy Buie and Steve Tyrell • Arranged by Glen Spreen
Scepter 12299

...From his new hit album

"MOST OF ALL"
SPS 586
On Scepter Records and Scepter Tapes

Scepter
Tuning In On ... WBBM-FM Chicago A Commitment To Rock

Funny thing about Chicago. Although it has a higher concentration of FM radios than most cities, including New York, the FM market is questionable in that the total number of FM listeners remains impressively low. In other words, a lot of Chicagoans have FM sets, but a lot don’t listen to them.

WBBM, the CBS-FM station in Chicago hopes to change all that in two basic ways. First by capturing a sizeable portion of non-FM listeners and second by attracting listeners with a format that will hold its own against the competition.

WBBM-FM, Chicago, John Catlett, station mgr.; Jack Stockton, program director; Michael Hirsh, news & public affairs dir.; Tony Rufa, sales mgr.; Ella G'Sell, promotion mgr.; Lee Armentrout, dir. of business affairs.

Format: Contemporary rock. Play list: 60-70 singles, selected oldies and album tracks.

On-Air Personalities: Bud Kelly, 6-10 a.m.; Jack Stockton, 10 to noon; Ted Anthony, 8 p.m. to midnight; others to be named.

Format-wise, WBBM-FM will measure up as "Top Forty without the props," according to DeWitt. "We will not be a singles radio nor will we modulate in the tones of an underground station," said DeWitt. "But while the station will appeal to a good-sized audience, they do not intend to overplay in that area."

Catlett summed up the policy of the station by saying "We are committed to rock."

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The station, which is the most important factor to the listener, who, for the most part, are in their twenties and thirties, is the age group to which this station will cater. The format is what the station will relate in the most direct fashion.

MLS Pick For Kim; See CRTC Challenge

The Nov. 5 voting by the Maple Leaf System (MLS) for the Andy Kim entity, "Be My Baby" (son Teed), because Kim is considered an established artist, one who has already agreed to a live presentation, beginning Nov. 30. "We are aiming for a mass audience and expect to draw listeners from rock and easy listening stations to this station," said DeWitt. "It will be a station that people can take stronger stuff than conventional MOR fare, provided it isn’t handled in a childish manner."

The recent at WBBM-FM is very definitely on humanizing. Station manager John Catlett points out that one of the main criteria used in selecting airtime personalities was their familiarity with the city of Chicago and its people. Age was an important factor too. The jobs, for the most part, are in their twenties and thirties, of course, is the age group to which the station will relate in the most direct fashion.

STATION BREAKS:

John Winnaman has been named general mgr. of KABC-FM, Los Angeles; he was formerly sales mgr. Appointment precedes the admission of many new members to ABC’s Los Angeles staff . . . Howard (Skip) Vose promoted to newly created post of national sales mgr. at KFRC-San Francisco, after serving as account exec. New to the WRKO-Boston sales force: Rock Hubbard and Gil Edwards, formerly with WNRC-New Haven-appointed operations mgr. of WVSP-West Warwick, R. 1. Station recently switched to Drake

Richard Cass named account executive for WNYC-TV, Cleveland, moving over from Aveo TV-Radio Sales position . . . James Maddox, late of WLS-Chicago, joins news staff of WMCA-New York. New request show on WNCR-Cleveland will be hosted by Martin Perich.

Mission Broadcasting has agreed to purchase assets of WOAI-San Antonio, subject to FCC approval . . . Congratulations to Phil Donahue, celebrating third anew on syndicated Aveo Broadcasting show "KDOO-San Diego aired 24-hour talk session devoted to topic of drugs and received more than 10,000 calls from listeners.

Tuna & Badeaux Form Dr. Spot HOLLYWOOD—Charlie Tuna, morning personality on KKI Los Angeles, has teamed up with producer-engineer Jon Bodeaux to form Dr. Spot Productions. According to the founders, the company will function as a complete radio commercial service including script writing, production, dubbing and record pressing. Their specialty will be radio advertising for record albums.

Production facilities have been opened at 1764 Vista Del Mar in Harbor.

Prepare Satch TVR NEW YORK — A TV special documenting Louis Armstrong’s recent trip to London is presently being prepared by New York film makers Finley Hunt and Phil Schultz. The show, produced by Satchmo, is slated for an early Christmas showing. Among those featured in the program are Tony Bennett, David Frost and Dizzy Gillespie.

FOR REAL—The Partridge Family was visited on the set of their tv series by Los Angeles Jack The Real Don Siegel. Have they are telling Don "I Think I Love You," which also happens to be the title of their current Bell single.
IT'S ANNA BE ALRIGHT.—Pictured is the Buddah crosscounty promotional staff at the conclusion on a New York promo klinch. Promotion meetings are held every six weeks to review product, compare notes and plan campaigns. With four singles and three albums on the charts, their data packet, was heavy and hot. So what better way to cool off than a trip to the steam baths? Rock Bow, (1 to r) Joe Bilello, Barry Abrams, Joe Fields, Stan Napoleon, Art Kassic, Johnny Oldham, Neil Bogart, Jerry Sharrel, Ron Weintraub, Emmet Garner, Cecil Holmes. Middle Row, (1 to r) Louis Newman, Richard Smith, Jack Hakin, George Morin, Joel Vance, Freddy Cannon. Front Row, (1 to r) Buck Rinegond, Ronnie Mosley, Ed Charles.

4 OPEN PRODUCERS WORKSHOP

NEW YORK — Ray Harris, vice president of Attarack-Heller, has formed Producers Workshop in partnership with associate-veteran Spooner Oldham, Emory Gordy, Jr. and Harry Middlebrooks. The three writers have been responsible for such co-writing hits as “For Your Puppet,” recorded by James and Bobby Purify, “Cry Like a Baby,” waxed by The Box Topps and “Trace of Love,” “Midnight” and “Spooky,” all hits by Dennis Yost and The Classics IV.

The three songwriters have collectively formed a producing studio unit in partnership with Attarack-Heller to produce and publish all future songs penned by them. Fourth member of unit will be Atlanta and Nashville drummer Dennis St. John who comes under contract in the capacity of music producer.

The newly created Producers Workshop will, in addition to writing their own tunes, score motion pictures for Argrim productions who have already set a deal with Columbia Pictures to furnish background music for several feature films. Initial picture will be “All The Kind Strangers” with a shooting start date of Jan. 15 in Hollywood. In the film scoring areas, Attarack-Heller becomes exclusive publishers for all background music assigned to Producers Workshop by Argrim Productions.

This latest alliance marks the second major expansion by Attarack-Heller in the record and music publishing fields during the past month. It is also noted that under the formation of Producers Workshop, Attarack-Heller automatically absorbs all existing publishing companies owned previously by Oldham, Gordy and Middlebrooks. Ed Cobb, director of A&R for Attarack Records will handle the new endeavor under liaison man between Workshop and Attarack Records, as well as director of A&R for the Attarack-Heller Corporation.

Producers Workshop’s initial assignment from Attarack-Heller will be producing for its new group, “Churcill,” plus Liberas latest Warner album which will be entirely arranged by Emory Gordy, Jr.

**MASTERS WANTED**

- **TOP 40**
- **PROGRESSIVE ROCK**
- **R&B**

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**CashBox LOOKING AHEAD**

1 ME ABOUT A WAY (Clapton-BMI) 1018666
2 LIFE IS THAT WAY (Green-BMI) 1016836
3 JOHNNY B. BADDE (Hussey-D藓kus BMI) 1016815
4 DETROIT CITY (Gordy-BMI) 1016875
5 CAN’T GET OVER LOSING YOU (King-ACM) 1016818
6 THE MAN, THE WIFE & BABY DAUGHTER (Gillmore) 1016818
7 STEALING MONKEYS (Garrett-BMI) 1016838
8 TRUE LOVE IS GREATER THAN FRIENDSHIP (Beechwood-Capitol-BMI) 1016838
9 SPIRIT IN THE SKY (Wood-Capitol) 1016838
10 SATIN RED & BLACK (Wood-Capitol) 1016838
11 WORKIN’ TOGETHER (Gillmore) 1016838
12 THANK GOD AND GREYHOUND (Gillmore) 1016838

**Yoegler Prod Post At Beechwood-Capitol**

HOLLYWOOD — Samuel Trust, president of Beechwood/Capitol Music, has formally announced the appointment of Hal Yoegler as director of Woodcliffe Productions. Yoegler, previously general professional manager for the Beechwood estate, will take charge of all production activity for Beechwood/Capitol, effective immediately.

Recently, he completed the production of all music in the NBC-TV show, "Buckaroo Banzai," as well as the production of all other film projects of their single, "For a Friend," and their forthcoming album on this label.

Woodcliffe recently expanded into the motion picture production for feature films, having completed the scoring to "Fools," a forthcoming Columbia release starring Jason Robards and Katharine Ross. Yoegler will immediately take charge of another film project, the title of which is as yet unannounced.

In addition to this film, two others are on the drawing boards for Woodcliffe. These are presently for Woodcliffe artists who will be released through major labels. Yoegler will be responsible for the coordination and production supervision of all Woodcliffe artists, in addition to his film production work.

**Mahan To WelkPrefab As Coast Prof Mgr**

NEW YORK — John Mahan has become west coast professional manager of Lawrence Welk’s Vague, T. B. Harris and Von Tik in the national catalo.

Mahan, with general manager Paul Weirick, will be working closely with the TV and TV producers, with strong emphasis on acquisitions of new talent. He’s presently held posts with the Epic and MGM labels, RCA’s music publishing division and, before joining Welk’s firms, had been an indie publisher for a year. The firm’s eastern head is Frank Abramson, general manager.

**Bloom To Polydor As Operations Mgr Of Classical Div**

NEW YORK — Tom Mowrey, director of the classical division of Polydor, reports to the operations manager. Bloom had previously been operations manager of the Classical division for the past eight years. Formerly, he was active in the recording industry.

Bloom replaces Guild Cassal, who has recently announced his retirement and coordination of operations between Polydor’s New York office and Hamburg with the Deutsche Grammophon. He will be responsible for all sales and marketing activities between Polydor’s New York office and Hamburg.

**Garill Roberts Joins Jobete Music**

NEW YORK — Robert L. Gordy, vice president and general manager of Jobete Music (BMI) and Stein and Van Stock (ASCAP), Motown’s publishing companies, reports the addition of Gillian Roberts to the professional department, reporting directly to Herb Eiseman, general professional manager.

Miss Roberts comes to Jobete from NBC News, the Beatles’ former organization in England. She was previously associated with Atlantic Records, in England, and as A & M Records in the United States.

She is concentrating on securing new recordings of songs from the publishing company’s vast catalogs.

**Ross Is Father Of 4th Daughter**

NEW YORK — Murray Ross, president and music manager for Loew’s, an ad/marketing firm serving the music business, has become the father of a fourth daughter, Sabrina Layton Ross, born to his wife, Kelly Ann, here last week. Sabrina has three sisters, ages 5, 4 and 2.
**Boston Opening Opens ‘Nanette’ Drive**

**NEW YORK** — Disk and performance activity is shaping up for the Vincent Youmans song catalog following the opening of the new production of Youmans’ 1925 hit, “No No Nanette,” in Boston last week.

The Vincent Youmans Music interest in New York, for which Robert Lissauer acts as managing agent, plans a number of promotional efforts.

“No No Nanette,” has returned Ruby Keeler, movie song and dance queen of the ’30s to a starring musical role. Bert Shevelove is directing and Cyra Bahin and Harry Rigby are co-producers, another vet of the ’30s movie musical scene, Busby Berkeley, is production supervisor.

Promo and professional campaign now being drafted by Lissauer is intended to create new action not only on the late composer’s “No No Nanette” score, including “I Want to Be Happy” and “Tea for Two,” but on the entire catalog as well.

At least two previously unpublished Youmans songs are now in the process of having lyrics prepared and are expected to be introduced into the show’s existing score when it opens a stand in Toronto next week. When the new tunes, with melodies from Youmans’ trunk are “Frozen,” demo’s will be mailed, along with lead sheets, plus a portfolio of the composer’s greatest hits, to a host of carefully-selected producers, artists and record companies.

The show is expected to open in New York in Jan. following tryout dates in Toronto, Philadelphia and Baltimore.

**Binder Gets Now TA Deal**

**HOLLYWOOD** — Steve Binder, who came to Talent Associates in Dec. 1969, has just finalized a new deal with the company. According to the pact, Binder will remain active as the president of TA Records for a minimum of one year, and will also work closely, on a non executive basis, with TA in the company’s development of film and television properties. The deal also calls for Binder to re-activate Steve Binder Productions to develop new properties for TA and other major releasing organizations. Binder also revealed that discussions have already been entered into with various major studios and independent production companies.

Since coming to TA, Binder has produced and directed many network specials including “Comedy Of The 60’s,” “Harper Valley USA,” “The Liza Minnelli Special,” and “Americana.” The acts Binder has developed for TA Records include Seal and Crofts, The Original Caste, and Five Flights Up.

Binder’s new deal with TA becomes effective in Dec. 1970.

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**AF Incentives To Distrib Salesmen**

**NEW YORK** — In another move to work in close cooperation and on a personalized basis with its network of distributors and retail outlets, the Audio Fidelity, Chart and Milestone labels, divisions of Audio Fidelity Enterprises, Inc. are introducing an incentive program whereby district salesmen and dealers can be awarded with air fare for a trip around-the-world, by Herman D. Gimbel, president, said the program, which will run for eleven months starting immediately, is based on the presentation of Travel Dollars to each district salesman and dealers for every Audio Fidelity, Chart and Milestone album they sell during the next eleven months. Each month the salesman and dealer can turn in the Travel Dollars he has earned for Travel Dollar Checks, and these can then be exchanged for pay-in-full air fare trips.

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**Epic ‘Pieces’ Track Album**


The score of the film, features four songs by Epic recording star, Tamarie Wynette, including “Divorce,” “Stand By Your Man,” “When There’s A Fire In Your Heart” and “Don’t Touch Me.” Both “Divorce” and “Stand By Your Man,” which were chart hits, are included in her “Greatest Hits” album. The soundtrack will be rerecorded by classical piano selections, as well as dramatic dialogue from the film, by star Nicholson, Karen Black, and Susan Anspach.

“Five Easy Pieces” is a dramatic account of a loner (portrayed by Nicholson) who shows a potentially big career in music to wander about aimlessly seeking contentment.

In England, they’re known simply as Faces. Here in the U.S., they’ve kept the name near and dear to them from “Itchycoo Park” days and that round Ogden’s Nut Gone Flake album on Immediate. Although the name is the same, changes have been major.

Small Faces are on Warner Bros. now.

Steve Marriot, once lead singer/ songwriter, has departed—and is now plugging in his amps with Humble Pie.

Of the original Faces, Ian McLagen (organ), Ronny Lane (bass), and Kenny Jones (drums) are still on hand—and to our ears better than ever. Joining them, and more than filling the Marriot gap, are slide guitarist Ronny Wood and vocalist extraordinary Rod Stewart (the one with the feather boa).

The new, improved Small Faces released their first album earlier this year. Called The First Step, it has been described by various members of the hipster press as “tight and high powered,” “filled with the unexpected,” “beautifully executed,” “classic rock album.”

The album was produced and directed many network specials including “Comedy Of The 60’s,” “Harper Valley USA,” “The Liza Minnelli Special,” and “Americana.” The acts Binder has developed for TA Records include Seal and Crofts, The Original Caste, and Five Flights Up.

Binder’s new deal with TA becomes effective in Dec. 1970.

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**Small Faces’ First Step is a big one.**

Small Faces can be heard on Warner Bros. Album # 1811 and on Warner Bros. Iapes Distributed by Amplex.

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**Cash Box — November 21, 1970**
New Additions To Radio Playlists—
Primary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

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**THE BIG THREE**

1. **Knock Three Times**—Dawn—Bell
2. **My Sweet Lord**—George Harrison—Apple
3. **Immigration Song**—Led Zeppelin—Atlantic

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**WKJY—New York**

Seems You Got A Woman—Samanta—Columbia
For The Good Times—Ray Price—Columbia
Don't Have To Say—Elvis Presley— RCA
Lady Love—Kathy/Reed—Parrot
LP: Super Star/Everything's Alright—Murray Head—Decca

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**WABC—New York**

Do You Love Me—The Dovells—Columbia
Brother's Keeper—Flaming Embers—Hot Wax
Share the Land—Guess Who—RCA
After Midnight—Clarence Carter—Atlantic
Do It—Neil Diamond—Bang

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**KQV—Pittsburgh**

Impossible—Perry Como—RCA
Brothers Keeper—Flaming Embers—Hot Wax
Share the Land—Guess Who—RCA
Mini Ann—Donnie & Bonnie—Atco
Isn't It A Pitty/My Sweet Lord—George Harrison—Apple
Games—Redeye—Pentagram
For The Good Times—Ray Price—Columbia
Dominio—Van Morrison—Warner Bros.
Knock 3 Times—Dawn—Bell

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**WQAM—Miami**

Black Magic Woman—Santa—Columbia
After Midnight—Erik Clapton—Aco

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**KXOK—St. Louis**

One Man Band—3 Dog Night—Dunhill
Don't Wanna Cry—Ronnie Dion—Columbia
Border Girl—Mama & Papa—Tegla
Do It—Neil Diamond—Bang

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**KGB—San Francisco**

My Sweet Lord—George Harrison—Apple
Immigrant Song—Led Zeppelin—Atlantic
Most Of All—B. J. Thomas—Scepter

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**WKQX—New York**

Cancan—Chick—Columbia
Wild Man—Games—Redeye—Pentagram
Touch Me—Elvis Presley— RCA
War—Games—Redeye—Pentagram

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**KDKA—Detroit**

Swing Out—Chick—Columbia
Wild Man—Games—Redeye—Pentagram
Touch Me—Elvis Presley— RCA
War—Games—Redeye—Pentagram

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**KQV—Pittsburgh**

Lonely Days—Bee Gees—Atco
River Deep—Supremes & 4 Tops—Motown
Don't Wanna Cry—Elvis Presley— RCA
Lady Love—Kathy/Reed—Parrot

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**Wagner's—Detroit**

My Sweet Lord—George Harrison—Apple
Immigrant Song—Led Zeppelin—Atlantic
Most Of All—B. J. Thomas—Scepter

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**WQAM—Miami**

Black Magic Woman—Santa—Columbia
After Midnight—Erik Clapton—Aco

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**WKY—Cleveland**

Be My Baby—Andy Kim—Steed
5-10-15—Presidents—Sussex
My Sweet Lord—George Harrison—Apple
Chesnut Tree—The Byrds—Columbia
Dominio—Van Morrison—Warner Bros.

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**WMPX—Memphis**

Knock Three Times—Dawn—Bell
Who Needs You—Steppenwolf—Dunhill
Ruby Tuesday—Melanie—Buddah

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**WSAI—Cincinnati**

So Close—Jake Holmes—Polydor
He Ain't Heavy—Neil Diamond—Uni
Pay To The Piper—Clarence—Ivivics
All In Your Mind—Clarence Carter—Atlantic
My Sweet Lord—I Ain't It A Pitty—George Harrison— Apple

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**WMGM—Milwaukee**

Knock Three Times—Dawn—Bell
Just Don't Know—Gary Puckett—Columbia
LP: Maggie—Redone—Epics
Done Too Soon—Neil Diamond—Uni

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**WABC—New York**

Do You Love Me—The Dovells—Columbia
Brother's Keeper—Flaming Embers—Hot Wax
Share the Land—Guess Who—RCA
After Midnight—Clarence Carter—Atlantic
Do It—Neil Diamond—Bang

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**WMAM—Nashville**

Dominio—Van Morrison—Warner Bros.
All In Your Mind—Clarence Carter—Atlantic
Carolina In My Mind—Crystal Mansion—Colossus
Black Magic Woman—Santa—Columbia

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**WEAM—Washington D.C.**

I Ain't It A Pitty—My Sweet Lord—George Harrison—Apple
Immigrant Song—Led Zeppelin—Atlantic
King Of Rock—Wink—A&M
Dominio—Van Morrison—Warner Bros.
Knock 3 Times—Dawn—Bell

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**WAPI—Jacksonville, Fla.**

River Deep—Supremes & 4 Tops—Motown
One Less Woman—5th Dimension—Bell
Games—Redeye—Pentagram
Most Of All—B. J. Thomas—Scepter
Games—Redeye—Pentagram
New Orleans—Bert—5th Dimension—Bell

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**WGN—Chicago**

My Sweet Lord/Isn't It A Pitty—George Harrison—Apple
Knock Three Times—Dawn—Bell
Who Needs You—Steppenwolf—Dunhill

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**WRKO—Boston**

Immigrant Song—Led Zeppelin—Atlantic
Sweet Lord George—George Harrison—Apple
Got You A Woman—Runt—Amplex
Brothers Keeper—Flaming Embers—Hot Wax
Games—Redeye—Pentagram

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**WCBS—New York**

My Sweet Lord/Isn't It A Pitty—George Harrison—Apple
Knock Three Times—Dawn—Bell
Who Needs You—Steppenwolf—Dunhill

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**WCAO—Baltimore**

When The Party Is Over—Robert John—A&M
Black Magic Woman—Santa—Columbia
Who Needs You—Steppenwolf—Dunhill
Possible In Hollywood—George Harrison—Apple

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**WVXW—Pittsburgh**

Lionel Days—Bee Gees—Atco
River Deep—Supremes & 4 Tops—Motown
Don't Wanna Cry—Elvis Presley— RCA
Lady Love—Kathy/Reed—Parrot

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**WYES—Memphis**

My Sweet Lord—George Harrison—Apple

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**Yale Wexler Prod Formed**

HOLLYWOOD—Yale Wexler Productions has been formed with offices set up at 9590 Wilshire Boulevard. Company will function in record production and publishing, and first two artists signed are Mariano, a composer-narrator, and a Latin rock group called Puergo.
**Cash Box**

**Top 60 In R & B Locations**

1. **ENGINE #9**
   - Wilson Pickett (Atlantic 2795)
   - 1

2. **I'LL BE THERE**
   - Jackson 5 (Motown 1171)
   - 2

3. **PART TIME LOVE**
   - Ann Peebles (Hi 2178)
   - 3

   - Presidents (Stax 207)
   - 4

5. **HEAVEN HELP US ALL**
   - Junior Kimbrough (Framil 24020)
   - 5

6. **CALL ME SUPER BAD**
   - James Brown (King 6329)
   - 6

7. **THE TEARS OF A CLOWN**
   - Smokey Robinson & Miracles (Tamla 54196)
   - 7

8. **I'M NOT MY BROTHER'S KEEPER**
   - Flame Embers (Motown 7006)
   - 8

9. **CHAINS & THINGS**
   - Dionne Warwick (Scepter 1170)
   - 9

10. **MAKE US STAND**
    - Lee Dorsey (Decca 34187)
    - 10

11. **MAKE US STAND**
    - Joe Tex (ABC-Tangerine 11271)
    - 11

12. **STAND BY YOUR MAN**
    - Gondoliers (Fame 1472)
    - 12

13. **ACID TRIP**
    - Tyrone Davis (Bakar 621)
    - 13

14. **IF YOU WERE ME**
    - Ray Charles (ARC-Tangerine 11271)
    - 14

15. **IF YOU WERE ME**
    - Ray Charles (ABC-Tangerine 11271)
    - 15

16. **STAND BY ME**
    - David & Jimmy Huff (Soul 30076)
    - 16

17. **MAKE IT EASY ON YOURSELF**
    - Dino Wulwich (Scooter 11229)
    - 17

18. **ACE OF SPADES**
    - O. V. Wright (Back Beat 615)
    - 18

19. **STILL WATER (LOVE)**
    - Four Tops (Motown 1170)
    - 19

20. **THAT'S THE WAY I WANT OUR LOVE**
    - Joe Simon (Grand Stage 7-2667)
    - 20

21. **IT'S ALL IN YOUR MIND**
    - Clarence Carter (Atlantic 2714)
    - 21

22. **BORDER SONG**
    - Archie Franklin (Atlantic 2772)
    - 22

23. **I NEED HELP**
    - Bobby Byrd (King 6319)
    - 23

24. **I DON'T WANNA CRY**
    - Ronnie Dyson (Columbia 42040)
    - 24

25. **I CAN'T GET NEXT TO YOU**
    - Al Green (Stax 2182)
    - 25

26. **LEAD ME ON**
    - Gwen McCrae (Columbia 4-46214)
    - 26

27. **ONE LIGHT, TWO LIGHTS**
    - Solution (Stax 2089)
    - 27

28. **STONED LOVE**
    - Supremes (Motown 1172)
    - 28

29. **SOMEBODY'S BEEN SLEEPING**
    - 100 Proof (Motown 7004)
    - 29

30. **BLACK MAGIC WOMAN**
    - Santana (Columbia 49270)
    - 30

31. **DEEPER & DEEPER**
    - Freda Payne (Invictus 9080)
    - 31

32. **FUNKY MAN**
    - Kool & Gang (De-Lite 534)
    - 32

33. **TIME WAITS FOR NO ONE**
    - Friends of Distinction (UO 0385)
    - 33

34. **PRECIOUS PRECIOUS**
    - Jackie Moore (Atlantic 2681)
    - 34

35. **THIS IS MY LOVE SONG**
    - Intruders (Gamble 4007)
    - 35

36. **TO THE OTHER MAN**
    - Luther Ingram (Kane 2190)
    - 36

37. **ALL I HAVE**
    - Moments (Stax 5017)
    - 37

38. **(DON'T WORRY) IF THERE'S A HELL BELOW**
    - Curtis Mayfield (Custom 1956)
    - 38

39. **YOU GOTA PUSH**
    - Judy Calvin (Thomas 1170)
    - 39

40. **I WANT TO BE YOUR BABY**
    - Joe S. (Decca 34186)
    - 40

41. **PAY TO THE PIPER**
    - Chairmen of The Board (Motown 9081)
    - 41

42. **CAN'T GET OVER LOSING YOU**
    - Dennis Ellerby (Ebull 840)
    - 42

43. **KEEP ON LOVING ME**
    - Bobby Band (Duke 464)
    - 43

44. **YES WE CAN**
    - Lee Harvey (Providor PD 14038)
    - 44

45. **SUMMER TIME**
    - Billy Stewart & Clay Lomantti (Blue Fox 102)
    - 45

46. **SIMPLY CALL IT LOVE**
    - Gene Chandler (Mercury 73271)
    - 46

47. **HELP ME FIND A WAY**
    - Little Anthony & Imperials (United Artists 50720)
    - 47

48. **SPECIAL MEMORY**
    - Berry Butler (Mercury 73219)
    - 48

49. **RIVER DEEP, MOUNTAIN HIGH**
    - Supremes & Four Tops (Motown 1173)
    - 49

50. **CATHERINE CALLED**
    - Eddie Holman (ABC 11276)
    - 50

51. **ARE YOU MY WOMAN**
    - Chilly (Brunswick 35442)
    - 51

52. **I DO TAKE YOU**
    - Three Degrees (Roulette 7086)
    - 52

53. **IF I WERE YOUR WOMAN**
    - Gladys Knight & Pors (Soul 35078)
    - 53

54. **WAIT A MINUTE**
    - Last Generation (Brunswick 35442)
    - 54

55. **SWEET WOMAN'S LOVE**
    - Martha Davis (House of Orange 2401)
    - 55

56. **UNITE THE WORLD/HUM ALONG & DANCE**
    - Temptations (Gospy 4172)
    - 56

57. **EVERYBODY'S TALKING**
    - Bobby Womack (Columbia 43300)
    - 57

58. **I GOT TO TELL SOMEBODY**
    - Betty Everett (Fame 1472)
    - 58

59. **SCRATCH MY BACK**
    - Tony Joe White (Monument 18133)
    - 59

60. **WHAT'S LEFT TO GIVE**
    - Winstons (Stax 5018)
    - 60

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**The Race Is On!**

Record Form

**DUKE/PEACOCK RECORDS**

**Burning Up the Charts:**

**“ACE OF SPADES”**
- by O. V. Wright
- Duke #464

**“KEEP ON LOVING ME”**
- by Bobby ‘Blue’ Bland
- Duke #464

**Fast New Entries:**

**“RIDE ON”**
- by The Lamp Sisters
- Duke #462

**“TURKEY WALK”**
- by Barry Jones
- Backbeat #618

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**DUKE-PEACOCK**

2809 Erastus Street
Houston, Texas 77026
GEORGE HARRISON (Apple 2995)
Isn't It a Pity (7:10) (Harrisonings, BMI—Harrison)
My Sweet Lord (4:39) (Same credits)

Generally a background figure with the Beatles, George Harrison makes his first major solo appearance in a grand manner with two towering sides of his first single on his own. The more impressive “Isn't It a Pity” presents a giant-sized formula in the “Hey Jude” manner, while “My Sweet Lord” is rather a spiritual that turns pantethic in a wry finale. Both ends are already winning remarkable radio action.

THE SUMMITES & FOUR TOPS (Motown 1173)
River Deep Mountain High (3:59) (Mother Bertha/Trio, BMI—Spector, Barry, Greenwich)

Trading Diana Ross and the Temptations for the Four Tops, the Summites continue on the path that made their first single a boomingly rich top forty audiences. From the “Magnificent 7” LP, the side is the neo-classic “River Deep” that recently scored for Deep Purple, Ike & Tina and others. Not to be overlooked, the flip features a medley marvel in “Together We Can Make Such Sweet Music” (3:05) (Jobete, BMI—Drapanik, Coleman)

ANNE MURRAY (Capitol 2988)
Sing High-Song Low (3:22) (All Saints Crusade, BMI—Tictomb)

While “Snowbird” was the result of a standout bit of material, Anne Murray turns the spotlight on her voice in this mesmerizing new performance. Choice song, a bright arrangement and her hypnotic sound will carry “Sing” high. Flip: “Days of the Looking Glass” (2:17) (Beechwood, BMI—MacLeaian)

THE MAIN INGREDIENT (RCA 243)
I'm Still In Love (3:55) (BMI—Mayfield)

Out of the “Tasteful Soul” LP, this tender side turns up as a side which has already gained advance play. Tune is a familiar one to Impressions’ fans as it is softened in the ballad treatment which has its sights set for both top forty and R&B receptions. Flip: no info.

FRUJD PINK (Parrot 352)
Heartbreak Hotel (2:50) (Tree, BMI—Axtom, Durden, Presley)

The song that started the whole Elvis reissue crowd with a brand new ear by Frijid Pink in their most exciting single yet. Group is heading into a whirlwind trip up the best seller lists this time out. Flip: “Bye Bye Blues” (4:57) (Knip, BMI—Thompson, Beauty)

MELANIE (Buddah 202)
Ruby Tuesday (3:44) (Gideon, BMI—Richards, Jaggar)

“Ruby Tuesday” was originally a melodic, flowing ballad. Strange as that might have been when it was being a Rolling Stones single, it is even more eerie in the hands of Melanie. Hot and cold laces give the side shattering emotional impact for FM and AM audiences. Flip: “Merry Christmas” (2:50) (Kama Rippa/Amelanie, ASCAP—Saffa)

SONNY CHARLES (A&M 1233)
Bless You (2:55) (Gold Forever, BMI—Danbur, Johnson)

Turning to a smirking ballad from the Dunbar & Johnson team, Sonny Charles shows how his vocal control has been added to his rich, full sound in this new effort. Exceptional performance puts together equal parts blues and teen to appeal as sure solid reactions in top forty and R&B markets. Flip: “Talk to Me, Talk to Me” (3:45) (Jay & Cee, BMI—Senea)

JANET LAWSON (United Artists 5072)
Good Enough (3:36) (Belwin-Mills, ASCAP—Murphy)

The work that went into making “Two Little Rooms” a chart side proves to be only a prelude as Janet Lawson comes back with an even more impressive followup. Bright rhythm, charming performance and a solid song here should move the artist further into the top forty and MOR market. Flip: “To Keep From Losing You” (3:13) (Weinland/Rotente/Minotaur, BMI—Gold, Erretts)

HOLLIES (Epic 10577)
Gasoline Alley Breed (3:55) (Maribus, BMI—Cook, Greenaway, Macauley)

Especially instrumenting work, a brilliant production and yet another standout Hollies vocal fuse into a giant side with “Gasoline Alley Breed.” Combined AM and FM impact on this side should turn it into a monster sales item. Flip: “Dandelion Wine” (2:44) (Maribus, BMI—Hicks)

FRANK SINATRA (Repertoire 9970)
Lady Day (3:41) (Devalbo/Sergeant, ASCAP—Gaudio, Holmes)

Sensitivity in making Sinatra’s performance make his latest effort another superb dramatic piece. Stunning arrangements and the combined writing, production and delivery make this a little of the-road-must-lyr. Lyrics are also a standout asset. Flip: “Song of the Sabia” (3:40) (Duchess, BMI—Jobim, Gimbel, Holland)

RUFUS THOMAS (Stax 0079)
(Do the) Push & Pull—Pt I (3:14) (East/Memphis, BMI—Thomas)

Having made his reputation for coming up with new dances, Rufus rages back with the successor to his “Punky Brewster.” This time it’s a chuckles that features the Thomas touch backed by a super instrumental track to light a dynamite fuse. Flip: Pt. II (3:14) (Same credits)

NOTE: The use of the term “vintage” in last week’s review of Tom Jones’ new single seems to have caused some confusion. “Can’t Stop Loving You” was a Flairtations release some months ago, and is not the same song as “I Can’t Stop Loving You” by Ray Charles and others.

HENRY MANCINI (RCA 241)
AL DeLOREY (Capitol 2991)

PETER NERO (Columbia 45279)

Three from “Love Story” (Famous, ASCAP—Lai)

From the biggest love story since “Romeo & Juliet” comes the grandest instrumental theme since “A Time for Us.” Heralding the upcoming movie, three versions by the main theme debut the material from Francis “A Man & a Woman” Lai, each spotlighting a piano reading. Mancini’s adds chorus, DeLory’s includes string support, and Nero’s uses light rhythm touches, virtually a toss-up, and the soundtrack version coming too.

JONNY NASH (Janus 136)
Falling In & Out of Love (2:55) (There/Good Time People, BMI—Pyfrom, Nazoff)

Not the old Supremes side, this “Falling In & Out of Love” is a Johnny Nash tailored rock variation on reggae which has a special magic of its own. Side’s rhythm work, production and Nash’s vocal should saw up potent blues market and top forty breakthroughs. Flip: “You Got to Change Your Ways” (2:18) (Cissi, BMI—Tobin, Frank)

THE TREMEOLEOS (Epic 10682)
My Me & My Life (3:06) (Noma, BMI—Blakley, Hawkes)

A long time ago since their last American release, the Tremoleses return following the stylistic footsteps of “The Bontosaulics” and the more successful “Reaenderful Man.” Powered by a throbbing bass production, “Me & My Life” should match its GB action with U.S. top forty sales. Flip: “Try Me” (3:37) (Same credits)

Newcomer Picks

THE BARRINO BROTHERS (Invictus 9083)
Trapped in a Love (2:58) (Gold Forever, BMI—ZAG Perry, Johnson, Dunbar)

A tribute to the brothers, the Barrino Brothers are grounded in a more earthly sound which carries with it the impact of a sparkling rhythm number that should carry the act into the sales charts. Pulsing blues and rock blend with the vocal potential of “When Love Was a Child” (3:24) (Gold Forever, BMI—Holland, Dozier)

VICTORIA (San Francisco 63)
Tule Blues (2:38) (Flip: no info., BMI—Zevon)

Attractively clad in modernized folk tappings, “Tule’s Blues” becomes a formidable ballad vehicle for Victoria. A spellbounding vocal toss off the impulsive single debut to garner attention from FM and top forty channels. Flip: no info.

MONOPOLY LTD. (Faithful Victory 7002)
Love Child You’re Blowing My Mind (2:25) (Koppelman-Rubin, BMI—Robin)

An atmospheric backdrop and an outstanding lead vocal make this debut by Monopoly Ltd. a side with propulsion to carry it into the chart running on both top forty and R&B fronts. Fine material is brightly worked on a hit in the making. Flip: “Underdog’s Child” (3:28) (Same credits)

Choice Programming

OLIVER (United Artists 50735)

Light the Way (3:18) (Marie Rappenburg/Starshine/Uart, BMI—Carren)

A beautiful ballad brings Oliver forth in his first UA release. Side is bound to entice MOR audiences and could blossom in many large enough top forty listenership to start sales flowing. Flip: no info.

ED AMES (RCA 0288)

Sweet, Sweet Reason (4:35) (September, ASCAP, Evans, Barnes)

Far softer on the vocal end than in his past showings, Ed Ames lightens in order to better build to a climax in this social-comment ballad. Flip: “The Answer Is” (2:42) (Spriral/Merion, ASCAP—Shelley) More conventional look at the lighter side of love in this pretty little.

FRANKIE LAINE (Ams 153)

Put Your Hand in the Hand (3:28) (Beechwood, BMI—Tashjian, Farra)

An often-advised additive gives a likely bidtry to this enticing new Frankie Laine outing. Flip: “Going to Newport” (3:06) (Cares, ASCAP—Laine, Sanders)

STILLOC (Amaret 128)

The Lover (2:55) (Cottilion, BMI—Young)

Earlier versions of this Neil Young material are off both the charts and sales chart, and many a listener will take a second look at the original. Stillock turns it into total top forty style as a longlost that could come home a winner. Flip: “Don’t Run Away from Love” (2:38) (Dame, BMI—Frank)

24
Cash Box — November 21, 1970
Sing High, Sing Low
Anne Murray...

"Anne Murray's first American LP, Snowbird, is one of the finest vocal albums I have heard ... I liked everything about it. Brian Ahern did a great job producing and arranging the LP ... Everything she does with her voice is exciting, from phrasing to harmony." Baltimore News-American

"... a remarkably talented Canadian lass, Anne Murray ... if (her) recent television appearance is indicative, she'll become one of Canada's top national assets."

Chicago Today (Daily News)

"... a fine, clear, solid voice ... that can handle just about any song that comes along. It's a straightforward, no-gimmicky voice that should stand the test of time and any number of fads. Anne Murray is a fine young singer."

Philadelphia Inquirer

Sing High, Sing Low
a new single

Produced by Brian Ahern
Newcomers Get Center-Stage In WB Year-End Promo Drive

BURBANK, CALIF. — Warner Bros. Records has packaged a mid-Nov. release, in December, of some of its albums heavily weighted with new artists and groups.

Backed by a major promo budget, which will be augmented by the usual mass media, promotion and promo expenditures, expanded radio activity, and a sales effort mounted by the Warners and Reprise labels to break loose in early 1971.

President Max had decided to release these albums now, because we wanted the artists' vocal investors to be fresh in the heads of merchandisers in progress during the sales drought period, traditionally, the major buying period of the year.

A talented Crescent in this special marketing schedule are:

Little Feat, a quartet with two former Mothers of Invention—Lovecraft, a four-man folk/rock group; Sundrill, a trio which has gained national attention through TV performances; Nico, a European singer/songwriter who worked as vocalist with the Velvet Underground; and Joni Mitchell, a singer-songwriter.

In addition to these newcomers, Warner Bros. is releasing four new albums in this merchandising package:

Van Morrison ("His Band and the Street Choir"), Norman Greenbaum ("Spirit In The Sky"), John Stewart ("Another Old Dead [American Beauty]" and The Kinks ("Lola Versus Powerman and the Moneygoround").

In addition to advertising and promotion campaign accompanying the album release, all artists concerned will be making national publicity tours in the coming weeks, some in tandem with concert and personal appearance tours. Additionally, co-promotion programs will be put into effect with these programs with their various television giestings.

Ovation Fall LP Release Caters To Many Tastes

NEW YORK — Ovation Records, the Chicago based label headed by Dick Schory, has just shipped its full release of six new albums to distributors. The new release reflects the interest in the new label's building for the label featuring albums from the jazz, rock, pop and classical fields.

Ovation, still less than a year old, now has a total of eight albums scheduled for release. At a product presentation here last week, Schory also demonstrated the label's upcoming quadrasonic tape sounds. The new release includes a two record set of the Dick Schory Orchestra cut live at Carnegie Hall last Spring. "Dick Schory's Soloists" with guest soliists Gary Burton, Paul Horn and Joe Morello. The album combines classical, rock and jazz.

Other albums in the release are: "Candids" presenting Laura, a young singer; "Vibrations" with vibist Bob Wells and pianist Sidewalk's Talkin," an avant-garde rock package with Hollins and Stann; Ron Steele, "By Chance or Design," "John Malley sings Poulenc, Liszt, Schubert, Humlsey and Old Irish.

"Open House Day!" At NMFA, H. Fox

NEW YORK—The National Music Publishers Association here has scheduled a special "Open House Day" here for associates, agency clients and agency clients for Friday, Dec. 4.

The activity will incorporate a full day of meetings, which will include a morning tour of the offices of the two organizations at 12:00 noon with an afternoon seminar will follow in the Devon Suite of the New Yorker Hotel.

Leonard Feist, exec vice president of NMFA, explained that personnel from the various departments of publisher members are not always fully aware of the many facets of the music business. This is the purpose of the seminar, therefore, and will stress work being done in the music industry with specific emphasis on the record business.

The major portion of the afternoon will be devoted to a "Question and Answer" session in which the guests will be given an opportunity to seek further information and clarification on the areas of licensing and collections.

Among the other subjects to be discussed at the afternoon session will be the current attempts to enact record royalty legislation in the U.S., as well as in other countries; and an analysis of trends in the international market.

Because of the limited facilities, the first "Open House Day" will be restricted to 100 guests. Subsequent seminars will be scheduled to follow a "repeat program" to handle any overflow requests. Subsequent seminars will be handled in the same manner, with each conducted in Nashville and Los Angeles to accommodate the publisher members and clients in these areas.

Julie Stevens Dies

NEW YORK—Julie Stevens, vet music publishing exec who in recent years operated Office Force, a New York temporyary-help employment agency, died here last week at Mount Sinai Hospital. She was 52 years old.

Before he formed the company in 1960, Stevens had previously associated with Mills Music. Surviving her are her husband, Elizabeth; a son, Robert; and a daughter, Laurie.

Bell's 11 LP's For November

NEW YORK—Continuing the policy of albums of songs which has marked the label's buildup in the LP field during the past year, Bell has released 11 LP's on Bell and Bell-distributed labels.

Three of the albums are on Amos label; one, "The Old Man Who Cried Wolf," and a pair, and a pair of instrumental sets; "Michael," 2, featuring Mel-Melvin; and "Hymns," 2, put out by the Believers which includes such Motown artists as "I Say Amen," and "You've Made Me So Very Happy" and "I Wish It Would Rain," respectively. "Viva Los Hard Times" by Joe Cannon, "Rabbit," and "Somebody's Rocking That Chair," by Newley Tells The Ultimate Love Story For You" from a book by Jenning.

"Once again," Gordon Bossin, LP sales-promotion, commented, "we have something which is completely diversified. Our concentration is one of a new approach to record marketing, public, not just one segment. Our products represents every facet of entertainment. Radio, TV and overseas radio and television. In keeping with this approach, we have created individual advertising, publicity, promotion and merchandising programs. In other words, every product put out by Bell receives every concentration to realize its potential."

Fillmore Adds Two

HOLLYWOOD—San Francisco based Fillmore Corp., record and management company, has signed Doug Child and Christine Brooks to its exec roster.

McQuiston, former local promotion man for the label, will be director of national promotion for Fillmore.

Brooks, a former jazz singer and traffic manager at radio outlet KXKS, has been assigned to the job of publicity and press presentation.

Fillmore is also the firm behind the Fillmore Record Co.'s, Fillmore Management, Catero Sound Co., and Furs, Inc. Miss Brooks will be involved with press information on the ten acts signed to Fillmore plus the outlaw of information on its publishing and studio and recording arms.

Walsh To RCA

(Walsh To RCA (Cont'd. from p. 7)

responsible for developing high quality children's records. The 50 titles in this line now are licensed through the Rubber Duck Company. During his Australian career, Walsh partici- pated in the amalgamation of all RCA's labels for one roof in Sydney, while RCA now has additional offices in Melbourne, Perth and the island of Tasmania.

Scheer joined RCA last June as manager of market planning for pop magazine, Teen-Age Magazine. During his Australian career, Walsh partici- pated in the amalgamation of all RCA's labels for one roof in Sydney, while RCA now has additional offices in Melbourne, Perth and the island of Tasmania.

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THE WHISPERS
NOW EXCLUSIVELY ON
JANUS RECORDS
An Affiliate of GRT Corporation

THEIR NEW SINGLE FROM JANUS
"THERE'S A LOVE FOR EVERYONE"
J-140

THEIR SMASH FOLLOW-UP TO
"SEEMS LIKE I GOTTA DO WRONG"
New Additions To Radio Playlists — Secondary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

KLEO—Wichita, Kansas
By My Baby—Andy Kim—Steed
He Ain't Heavy—Neil Diamond—Uni
Goddess Of Love—Gentrys—Sun
5-10-15—Presidents—Sussex
One Less Bell—5th Dimension—Bell
Montego Bay—Bobby Bloom—MGM
My Brother's Keeper—Flaming Embers—Hot Wax
I Just Don't Know—Gary Puckett—Columbia

WIFE—Indianapolis, Ind.
No Matter What—Apple
Stoney End—Barbra Streisand—Columbia
Be My Baby—Andy Kim—Steed
One Less Bell—5th Dimension—Bell
Montego Bay—Bobby Bloom—MGM
My Brother's Keeper—Flaming Embers—Hot Wax
I Just Don't Know—Gary Puckett—Columbia

WGLI—Babylon, N.Y.
Domino—Van Morrison—Warner Bros.
Brush A Little Sunshine—Tommy Roe—ABC
Knock Three Times—Dawn—Bell
Your Song—Elton John—Uni
Can't Stop Loving You—Tom Jones—Parrot
Amazing Grace—Judy Collins—Elektra
Streets Of Montreal—Fathaque—Elektra
Immigrant Song—Led Zeppelin—Atlantic

WIRL—Coria, Ill.
Can't Get Over Loving You—Tom Jones—Parrot
I've Never Been This Close—Richard Bush—GRT
One Less Bell—5th Dimension—Bell
Share The Land—Queens—SCO
Be My Baby—Andy Kim—Steed
One Man Band—Three Dog Night—Dunhill

WHLO—Akron, Ohio
So Close—Jack Holmes—Polydor
Black Magic Woman—Santana—Columbia
Only Love—Neil Young—Neil Young—Reprise
One Man Band—Three Dog Night—Dunhill
We Gotta Get A Woman—Runt—Amex
Knock Three Times—Dawn—Bell
PICT: Silver Moon—Mike Nesmith—RCA

WING—Dayton, Ohio
Black Magic Woman—Santana—Columbia
Isn't It A Pity—George Harrison—Apple
Pay To The Piper—Chairman Of The Board—Inc
Who Needs You—Steppenwolf—Dunhill
Stand By Me—David & Jimmy Ruffin—Soul
Only Love—Neil Young—Reprise
Simply Call It Love—Gene Chandler—Mercury
5-10-15—Presidents—Sussex
Games—Reprise—Polygram

WKIX—Schenectady, Troy, N.Y.
Roly Poly—Johnny Cash—A&M
Black Magic Woman—Santana—Columbia
Immigrant Song—Led Zeppelin—Atlantic
I Want You—Runt—Amex
I Don't Want To—Wayside—Dunhill
We Gotta Get A Woman—Runt—Amex
If I Were Your Woman—Glady's Knight & Pips—Soul
One Man Band—Three Dog Night—Dunhill

WFEC—Harrisburg, Pa.
Steeler—Free—A&M
Domino—Van Morrison—Warner Bros.
Think About Your Children—Mary Hopkin—Apple
My Brother's Keeper—Flaming Ember—Hot Wax
Immigrant Song—Led Zeppelin—Atlantic
Silver Moon—Mike Nesmith—RCA
LP CUTS: New Morning—Bob Dylan—Columbia
Wind Lace—Sweetwater—Reprise

WAVZ—New Haven, Conn.
Immigrant Song—Led Zeppelin—Atlantic
Knock Three Times—Dawn—Bell
PICT: Marionette—Marvelettes—Tamla
White Shade Of Pale—R. B. Greaves—Atlantic
Sweet Mary Wadsworth—Mansion—Sussex
Life Is A Beautiful Thing—Tension—Poison Ring

WPON—Hartford, Conn.
My Sweet Love—George Harrison—Apple
Lonely Days—Bee Gees—MGM
Silver Moon—Michael Nesmith—RCA
River Deep, Mt. High—Supremes & 4 Tops—Motown
It's Impossible—Perry Como—RCA
Immigrant Song—Led Zeppelin—Atlantic
One Man Band—Three Dog Night—Dunhill
Domino—Van Morrison—Warner Bros.

WKLO—Louisville, Ky.
Knock Three Times—Bell
Adam Blessing—U.A.
Gypsy Queen—Gypie Mott—Metromedia
Border Song—Anita Franklin—Atlantic
On The Good Ship Lolly—Ron Dante—RCA

WBAM—Montgomery, Ala.
Knock Three Times—Bell
Can't Stop Loving You—Tom Jones—Parrot
Silver Moon—Mike Nesmith—RCA
Black Magic Woman—Santana—Columbia
Groove Me—King Floyd—Chimneyville
Any Day Now—Burt Bachrach—A&M

WRVQ—Roanoke, Va.
Knock Three Times—Bell
Everybody's Looking—Evangelin Warner Bros.
I've Seen That Face Before—Pete Seeger—Seeger

WDRC—Hartford, Conn.
Immigrant Song—Led Zeppelin—Atlantic
Knock Three Times—Dawn—Bell
Silver Moon—Michael Nesmith—RCA
River Deep, Mt. High—Supremes & 4 Tops—Motown
Fly Little White Dove—Reel—Polygram
Life Is A Beautiful Thing—Tension—Poison Ring

WLOF—Orlando, Fla.
Morning—Jeff Ed Brown—RCA
Let's Work Together—Canned Heat—Liberty
Amos Moses—Jerry Reed—Reed
Black Magic Woman—Santana—Columbia
Gypsy Queen—Gypie Mott—Metromedia
5-10-15—Presidents—RCA
PICT: I Was Made To Love Her—Comstock Ltd—Bell

WVL—Grand Rapids, Mich.
When The Parties Over—Rod Stewart—A&M
We Gotta Get A Woman—Runt—Amex
If I Were Your Woman—Glady's Knight & Pips—Soul
One Man Band—Three Dog Night—Dunhill

WQED—Pittsburgh, Pa.
Steeler—Free—A&M
Domino—Van Morrison—Warner Bros.
Think About Your Children—Mary Hopkin—Apple
My Brother's Keeper—Flaming Ember—Hot Wax
Immigrant Song—Led Zeppelin—Atlantic
Silver Moon—Mike Nesmith—RCA
LP CUTS: New Morning—Bob Dylan—Columbia
Wind Lace—Sweetwater—Reprise

WAVZ—New Haven, Conn.
Immigrant Song—Led Zeppelin—Atlantic
Knock Three Times—Dawn—Bell
PICT: Marionette—Marvelettes—Tamla
White Shade Of Pale—R. B. Greaves—Atlantic
Sweet Mary Wadsworth—Mansion—Sussex
Life Is A Beautiful Thing—Tension—Poison Ring

WPON—Hartford, Conn.
My Sweet Love—George Harrison—Apple
Lonely Days—Bee Gees—MGM
Silver Moon—Michael Nesmith—RCA
River Deep, Mt. High—Supremes & 4 Tops—Motown
It's Impossible—Perry Como—RCA
Immigrant Song—Led Zeppelin—Atlantic
One Man Band—Three Dog Night—Dunhill
Domino—Van Morrison—Warner Bros.

WKLO—Louisville, Ky.
Knock Three Times—Bell
Adam Blessing—U.A.
Gypsy Queen—Gypie Mott—Metromedia
Border Song—Anita Franklin—Atlantic
On The Good Ship Lolly—Ron Dante—RCA

WKWW—Wheeling, W. Va.
Magico—Bobbi Fristoe—Curtis
Mixed Up Guy—Joyce Scarberry—Lionel
Silver Moon—Michael Nesmith—RCA
Black Magic Woman—Santana—Columbia
We All Sing Together—Grin—Thunder
Knock Three Times—Dawn—Bell
I Believe In Love—Kirk Russell—Capitol
America—3 River Blues Band—Buddah

WBBO—Augusta, Ga.
For The Good Times—Price—Columbia
Like A Rose Bud—Horizon—Juliette
Immigrant Song—Led Zeppelin—Atlantic
Amps Burke—Dixie Shire—Net
You Can Get It—Desmond Dekker—Uni
Mr. Bujangil—Nitty Gritty Dirt Band—Liberty
If I Were Your Woman—Glady's Knight—Soul

KEYN—Wichita, Kansas
Goddess Of Love—Gentrys—Sun
He Ain't Heavy—Neil Diamond—Uni
Scratch My Back—Tony Joe White—Monument
Back Home—Golden Earring—Dwarf
LP CUTS: Fire—Free—A&M
Everybody I Love You—Crosby, Stills, Nash & Young—Atlantic

WJET—Erie, Pa.
I Don't Wanna Cry—Ronnie Dyson—Columbia
Good For Each Other—Bobby Sherman—Monument
Knock Three Times—Dawn—Bell
Black Magic Woman—Santana—Columbia
It's Impossible—Perry Como—RCA
PICT: Border Song—Anita Franklin—Atlantic

KIOA—Des Moines, Iowa
Stoned Love—Supremes—Motown
Black Magic Woman—Santana—Columbia
Games—Reprise—Polygram
Help Me Up All—Steve Wonder—Tamla

WTRY—Albany, Schenectady, Troy, N.Y.
5-10-15—Presidents—Sussex
Immigrant Song—Led Zeppelin—Atlantic
Chains & Things—D. B. King—ABC

WCOL—Columbus, Ohio
My Sweet Love/Isn't It A Pity—George Harrison—Apple
Immigrant Song—Led Zeppelin—Atlantic
Knock Three Times—Dawn—Bell
All In Your Mind—Clarence Carter—Atlantic
5-10-15 Presidents—Sussex

WPWO—Pittsburgh, Pa.
It's Impossible—Perry Como—RCA
So Close—Jack Holmes—Polydor
Border Song—Anita Franklin—Atlantic
One Man Band—Three Dog Night—Dunhill

WGSN—Birmingham, Ala.
One Bell—5th Dimension—Bell
For The Good Times—Price—Columbia
Knock Three Times—Dawn—Bell

Szegoi To Deja; Nelson Producer
HOLLYWOOD—Sandy Segitzi has designed by Don Shain, Decca, who past west coast A & R head, to an exclusive, long term recording contract.

Rick Nelson will produce Segitzi’s/Its label, LP, which will maschio Segitzi’s first entry into the LP field, and also Nelson’s initial venture into producing any artist but himself.
June, 1971. One night only.

Pink Floyd
live performance. Audience: 70 million*

For latest information on Pink Floyd album, Atom Heart Mother, see:
Top 100 Albums

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<th>Title</th>
<th>Artist</th>
<th>Label</th>
<th>% of Stations Adding Song to Prog. This Week</th>
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<td>Pentagram</td>
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**Cashbox Talents on Stage**

**Small Faces**

**Black Sabbath**

**FILLMORE EAST — Small Faces, the group which put "Eickeygo Park" on the map with the hit single, "The Beginning of the End," and recently placed their second single, "Cloud Nine," on the Fillmore stage on Tuesday, along with "Cloud Nine," the group put on a haunts-tinged encore section of loved songs and a musical phantasm which, while not always overpowring, was still consciously disarming.

The quintet, led by everyone's brother, Rod, Stewari, presented numbers from their "First Step" album on Warner Bros., and let by numbers from today's rock standards too, with spontaneous sound renditions of "Honky Tonk Woman," "Cloud Nine," and "Dancin' In The Streets."

The main thing, when he wasn't practicing his usual but usually appealing vocal projection, was to stick around the stage like a trained mouse, giving encouragement to the other numbers, and it's been a very few times that we saw him really seem to need it. This was essentially the case with "Around The Pyn,'" which has come to be considered the group's "national anthem" in that it gives each individual the opportunity to excel at his particular instrument. On Tuesday it proved to be one of the most exciting pieces, along with "Country Comfort," and "Cloud Nine," that could be said to be a surprise on the bill, it would have to be said. The opening of the British quintet which has already fired its native group and was making its Stateside arrival, was breathless.

**Steel River**

INGANNO'S, NYC — It's nice to be in on the beginning; to recognize major talent, even if it's in a geriatric stage. Steel River did the seemingly impossible last Wednesday, and filled the MCA's publicized one night stand at In- ganno's by shaking the place apart with happy, happy music. That night, they were a group which created their own atmosphere that thick like lightning around the room.

Steel River are a Canadian quintet, who have nothing to do with the Guess Who or Manishanakhan or... any- body else. They are brilliantly led by singer John Forrester who has the powers that he does not aspire to be another Keith Emerson and has developed his own original style. Out in front John Donugan belts out the words while telling the story of a group with a lot of potential which is exciting without being historic. Tony Dunning's guitar work is well used. Arranged in a loosely sequence; unobtrusive and understated, Ray Angrove's drums and Rob Cockett's bass may well hold one of the keys to the group's success both on records and on stage. They are so tight and well integrated that the reception is a pleasure to listen to the drum and bass figures. The uniqueness of the group's original ma- terial is excellent, for instance "Ring O' Roses" and "With A Chorus (For Mary)" both of which display a high degree of musical composition for some interesting musical ideas especially the latter. There is tradition in some of the numbers and they are there times when Steel River's songs are less than fantastic yet it would be fitting to listen to the other strength as a functioning unit and their enthusiastic overkill comes the limitation of the music. It then became clear to me how good a group Steel River real- ly is. To be able to get it on even with their mediocre material simply in tightness and presence is a gift few groups possess.

Since Steel River won't be back in this Country for a while I urge you to latch on to their Evolution LP, "Weighin' Heavy" which contains much more rock. Yeah!

Eddy Stone

CARNEGIE HALL, NYC — It's frustrating to watch a performer of proven potential proceed through most of a performance under seeming self-restraint, consequently modulating most of the music. When that talent, with its depth and richness, got fired up and as a spectator feels a sense of first relief, then exhilaration. Such was the sequence of emotions elicited by the concert of Eddy Stone, best known for her vocals in the off-Broadway play, "Jac- ques Brel is Alive and Well and Living in Paris."

Through most of her performance, Miss Stone was in fact an artist that was sharply out of context with the songs of Eric Bane, Mort Shuman and Brel, the witty, complex, contemporary folk lyrics of which demand emotional emphasis and emphasis. Miss Stone's phrasing was so unassuming that even when she tossed about a few four-letter words, the impact was unrefraining. The performance at a recent show was plaintively terminated by her last two numbers, "Port of New York" and "Miss Cuba Baby," both cuts from "Eddy Stone," her album on Columbia Records. During these numbers, her voice became energetic and excited, her phrasing more pointed, her range more extended.

Its appetite whetted by a refreshing display of excellence, the audi- ence demanded for an en- core, with which Miss Stone con- tinued her her merit and, included "If We Only Have Love" and "Match For Sexual Freedom," a good choice.

The vibrance of the performance and the perceptive ness of the audience might have been increased sub- stantially had Miss Stone not worked on the assumption that everyone had seen the play "Jacques Brel" and making her performance of songs more than a handful of words in between numbers.

Eddy Stone's vocal range as well as the concert's concluding numbers and encore were solid, overshadowing to a great extent the even-tempered feel of earlier numbers.

The performance was complimented by the orchestra, they set a blazing pace and the concert's conclusion and outstand- ing encore were performed by a quartet that consisted of Ralph Atkinson on piano, David Moore on cel- lo, Ron Nasby on bass, Lee Coder- oli on guitar and percussionist Eddie Cacace.
Theater Review

“Rosebloom”

Harvey Perr’s “Rosebloom” occupies a shattered fragment of time, in which are reflected and refracted anguish memories, angry expectations and bitter outbursts, a ritual exorcism of guilt and hostilities marking the occasion of a father’s return from 26 years in prison for murder. Awaiting him are a crippled and epileptic son, a mother who has twice remarried but now imagines herself the star of a Technicolor revision movie, and the son’s wife, the householder who has a “compassion bordering on obscenity.” Perr, one-time publicist for Capitol Records and lately the west coast publicity director for Elektra, won the Los Angeles Drama Critics award for a new play when the work was given an experimental production at the Mark Taper Forum last season. That staging proved so successful that the Taper’s artistic director, Gordon Davidson chose to give it a full production in this year’s regular season, with Davidson directing.

If the present production is, surprisingly, short of the achievement of the earlier staging, it demonstrates even in its weaknesses just how extraordinary the script is. Perr writes of people capable of great cruelties, yet they are characters capable of great compassion and love one another. As they reveal their individual pain, they do so with a sustained and sharp humor that is very reminiscent of Edward Albee’s plays.

Dialogue is Perr’s special virtue, the intercutting of that dialogue from one speaker to the next is his special genius. He is a fluidist, orchestrating crosscurrents of dialogue in which unrelated monologues converge, each amplifying and commenting on the other, punch lines planted to sprout later, out of sync but always on target.

Asking Perr in clarifying the many layers of fantasy and flashback which surface amidst the seemingly naturalistic narrative are fade-in song excerpts from the first two Randy Newman albums, “Randy Newman” and “12 Songs.” The tracks include “Love Story,” “Laughing Boy,” “Momma Told Me Not To Come,” “So Long, Dad,” “Lover’s Prayer,” “Living Without You” and “Have You Seen My Baby?” They are scored with such aptitude that they seem written to serve the play.

The fulcrum of the production is Ron Rifkin, as the son, a role that is largely autobiographical. He gives a brilliant performance, circling the stage in his wheelchair, much like a caged panther, ringmaster for the rituals which reveal the relationship between each of the characters. Carrie Snodgress plays the wife. It is an intelligent and sympathetic performance, but one lacking the neuritic intensity and angry compassion which Sally Kellerman brought to the original stage. Sheere, worth, perhaps a shade too glamorous for her role as the mother fighting facial creases under a constant snaking of make-up, is properly self-enchanted and apart from the immediate action, winning her laud and rising to the right dramatic high notes.

If Perr’s first is a heavily cast as the funny-jerking father, the stranger that each of the three who wait anticipate according to personal need, personal resentments, fostering the immediate action, winning her laud and rising to the right dramatic high notes.

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Johnny Mathis

EMPIRE ROOM, NYC—About 10 years ago, the most seductive move a guy could make was to coax his girl to within listening distance of his hi-fi and throw on a Johnny Mathis album. Perhaps other techniques are now in vogue, but the voice of Mathis remains soft, strong and romantic as evidenced by his opening night performance here Nov. 9.

The Columbia recording artist, mixed standards with contemporary tunes and soft material with the upbeat as stretches of mellifluous ballads were thoughtfully interspersed with such numbers as “Come Running,” “Get Love,” and “Evil Ways.” The treatment of the last-named, the recent Latin soul hit, provided a good indication of Mathis’ versatility as a vocalist.

But the upbeat numbers were only fine furnishings that complemented Mathis’ beautiful ballads which elicited most of the evening’s sighs and deservedly drew the longest applause.

Mathis skillfully applied his sound to the present with a medley of “Close To You” and “We’ve Only Just Begun” and artistically presented his standards, “Maria,” “Misty” and a medley that included “Wonderful, Wonderful” and “It’s Not For Me To Say.”

The facility with which he delivered both the contemporary Carpenters medley and his hits of a decade ago suggests that the Mathis sound defies relegation to a specific niche in time. Mathis did not sound new and chrome, right off the production line when his career began and does not now sound rusted and dated.

J.r.

Potliquir

VILLAGE GATE, NYC—For the past few weeks Janus Records have been putting on an extremely strong promotional effort for their latest and strongest act to date. Complete with Potliquir jugs, biographies, sample albums etc. . . it all climaxd with a press party at the Village Gate that made it worth all the hassles involved.

Potliquir is a group that surprisingly enough is deeply rooted to the southern Mississippi River, and gets that image across on stage successfully. George Ratzlaff, Guy Schaeffer, Jerry Amoroso and Les Wallace make Potliquir a group to be listened to.

Their music carries them through harmonies of exceptional excellence. They wind through the heavy riffs and driving percussion sounds without losing the foot-stomping beat they create. Topping all that, is the fact of every member of the group takes turn singing lead; not seen too much anymore.

With the material coming from their LP “First Taste” on Janus, they totally surprised the hard core spectators present. Songs like “Riverboat,” “Down The River Boogie,” “I Just Need Someone To Love” brought forth the mellow ness they also possess. Completing the show was a great version of Edgar Allan Poe poem, “The Raven” set to music.

Potliquir is a group with long future ahead. With the right exposure their popularity should blossom into a reality of strong success. Fillmore people keep your eyes open . . . m.h.

BULLETIN

To: Music Directors, Program Directors, D.J.’s Promotion Men and Distributors.

Bobby Adams’ first million seller is Here!

It’s called:

“GO ON BACK TO GEORGIA”

Bobby Adams “H.T. 107” HOME TOWN RECORDS

Listen To It—Play It—Sell It—Aaaaaaahhhhhhh

Keep Bobby In New York!!

Rufits & Home Town Records
Subsidiaries of Risto Craft IND.
850 7th Ave. N.Y. 10019
1343 E. Gun Hill Rd. Bx., N.Y.

for your orders call
Paul Mulora—Sales Manager
212-582-7165
Long Awaited?
Their last LP came out in ‘68!

Their 1970 album – just out – and already a smash hit! Get some today, from Reprise, and Reprise tapes via Ampex.
Buddy Scott Forms Label, Set Pub. Co. With George Pincus

NEW YORK — Real Thing Records has been formed here by Buddy Scott Productions. Label, based at 507 Fifth Ave, bows with two singles: Gary Byrd's "Are You Ready For Black Power" and "Every Brother Ain't A Brother" and Full Speed's "Put 'Em on the Right Track" and "I Must Be Love." Scott is president of the label, while Miss Mike Bernardo is vp. Pincus Pub Ties and Scott and Forrest Pincus of Gil Enterprises have also formed a music publishing/management, Tunitone Music. All three singles cut by Gary Byrd and Full Speed are published through the new company.

Council Grants Newport Permit

RHODE ISLAND — The 18th annual Newport Jazz Festival has already been granted its 1971 license for the July 4th weekend. This is the earliest that a festival license application has been acted upon by a Newport City Council.

At the time of the granting of the license, City Council members commented concerning the need for producer, for the way in which the 1970 festival was conducted, smooth and without incident.

The City of Newport has a history of legislation which has restricted or prohibited civic organizations from holding large gatherings with the result that hospitality to festival visitors, The Newport County Chamber of Commerce, the Newport Convention Bureau for the festival audience. Past experience indicated that the hotels and facil- ity facilities of the Newport area have been extended considerably.

Festival producer George Wein and his staff are just concluding a Newport Jazz Festival in Europe. Artists presented included Dave Brubeck with Gerry Mulligan, the Buddy Miller Band, Bob Dylan, Charlie Mingus, the Modern Jazz Quartet, Boris Vian, Bill Holman with the Charlie-Boland Orchestra, and Anat'oly Ovadya. Festivals were put on in the major western European countries; and some went as far east as Japan.

Upon the return of the Festival staff from Europe, the planning for the 1971 Newport Jazz Festival will begin.

Clark Prod. Moves East

NEW YORK — Headquarters of Clark Talent Touring Productions, Inc., concert promotion arm of Dick Clark Productions, Inc., has moved from Hollywood to 306 W. 55th St., New York, N. Y. It remains under the sur- villance of Tim Torney, who has also moved east.

Criterion Admn. Hazlewood Pubs

HOLLYWOOD — Criterion Music has been appointed administrator for Lee Hazlewood's music publishing companies, including Guitar Music and Lee Hazlewood Music. The firm's Michael H. Goldstein will supervise do- mestic and world-wide affairs.

The Hazlewood catalog has been successful throughout the world including cuts like "Someday Baby" in "Mornin' In Italy," "Summer Wine" was a hit in both Sweden and Japan, and most recently, "Muddy River" was a top three song by Gillespie. A record under the title of "Pawnee Buddy River." The song is now in Italy under the title of "La Balla del Mondo." A number is also used in the French title "La Balla del Mondo." In addition, Lee Hazlewood Pro- ductions has released the following albums recently which include many of his copyrights: Joe Cannon's "Cold Hard Times;" Lee Hazlewood's "Take It And Smile;" and "Rabbi 1."

Atlantic Sets Miller Series

NEW YORK — Jerry Wexler, executive vice president of Atlantic Records, announced that Mitch Miller had signed an exclusive long-term contract to do a series of recordings for the label. The first album in the series, "Peace Song Album," is sched- uled for release in about two weeks.

Mitch Miller's "Sing Alongs" still hold all records as the best-selling LP series in the history of the record industry. At one time during the early 1960's eight of Mitch's "Sing Alongs" were on the charts, and he had a dozen best-sellers.

"Peace Song Album" will contain: "Last Night I Had The Strangest Dream" (Ed McCurdy), "If I Had A Hammer" (Lee Hays and Seeger), "Carry On" (Gil Turner), "Where Have All The Flowers Gone" (Bob Dylan), "We Shall Overcome" (H斯顿-Hamilton-Carr-Wenger-Beever), "This Land Is Your Land" (Woody Guthrie), "Turn, Turn, Turn!" (Peter Seeger), "Blowin' In The Wind" (Bob Dylan), "What The World Needs Now Is Love" (Burt Bacharach-Hal David), and "Give Peace A Chance" (John Lennon and Yoko Ono).

It will also have lyric sheets in- cluded inside the album.

Bergen Activates 'New' Alliance

NEW YORK — Among the more ac- tive contemporary arrangers in Nor- man Bergen, musical director of The Calculo! Bergen; arranged the "Candida" and "Knock Three Times" ses- sions for Dawn (Bell), including a recently-completed album. Earlier this year, his arrangements saw Top 100 activity on dates taken by the Happenings, Astrud Gilberto and the Chiffons. He's a writer, too. His songs have been cut by Tom Jones, Jose Feliciano and Arthur Prysock. Bergen's offices are located at 1596 Broadway in New York.

WB Music Deal With Robertson

NEW YORK — George Lee, vice president & general manager of War- ner Bros. Records, has announced the signing of a publishing deal with fellow artist Sandy Robertson, now British publisher, record pro- ducer and head of September Produc- tions Ltd. and Libra Music Ltd. Deal covers the U. S. and Canada.

Robertson produces such artists as Harold Mira (formerly of Ginger Baker's Airforce), Keits Christmas, Marty Wilde, the Bachelors, Steeleye Span, Hard Meat released an album on Decca, and Shal- lash McDonald and a new group called Everyone.

NFL Christmas Lp's Open A New Year For Jacques Urbont

NEW YORK — Completion of his project for six Christmas albums from each of the National Football League teams for Christmas has placed Jacques Urbont in the forefront of the new LP producer. Already established as a successful songwriter, arranger, conductor and producer, Urbont’s debut in the producer category comes with the release of the NFL Christmas packages through Lansille Records.

Though the concept of recording separate albums by each of the 26 teams would have been very expensive itself, Urbont’s first producer work turned into an even greater task due to his commitment to his other projects concerned with the recording of the NFL Christmas packages through Lansille Records. Urbont recently found that the world of the NFL Christmas packages through Lansille Records. Urbont recently found that with if were turned out for the former producer turn to a record to a greater extent, Urbont’s first producer work turned into an even greater task due to his commitment to his other projects concerned with the recording of the NFL Christmas packages through Lansille Records. Urbont recently found that with if were turned out for the former producer turn to a record to a greater extent, Urbont’s first producer work turned into an even greater task.
BRIAN AHERN

bell of a time getting "Snowbird" played in Toronto," commented Brian. "CHUN-FM refused to play it until it had begun to get play in the States. As soon as they found that out, they jumped on it."

"But we're really happy now. Anne and I got back from the west coast where we signed with William Morris and with Glen Campbell's manager." With that pact came a four-year package to do the Campbell Show (eight appearances the first year, twelve to fifteen the second and so on) culminating with a proposed show of her own that's still on the drawing boards.

Besides producing, Brian does all his own arrangements, except for strings or brass. "I like to have Anne in on the sessions from the very beginning so that she gets the same feel from the music that I do. We do the rhythm tracks first. The musicians are all friends and we talk about the arrangement. I especially discuss what I want with bassist Skip Beckwith, who's getting stronger all the time and will, in a couple of years, be producing himself.

Unfortunately, of the two best tracks on the second LP, "Honey, Wheat & Laughter," only one has shown up on the American version. They're both, written by Peter O'Neil, "Someone Else Today," and "Running." They're both intense Canadian: deep-rooted, passionate pleasures for peace coaxed within the unique national love of the wild outdoors that the Canadians exhibit.

What do we do when they tell you to leave all your love behind you and take what you can?

And find a new home

Brian is building a future for himself, for his people, and for Canada. What could be better?
WHALES AND NIGHTINGALES — Judy Collins — Elektra 75010

The Earth stands still and only the gentle movement of cloud layers high in the arching vault of sky tells of gathering mists. Imagine the crystal winds sweeping across endless varied land; across endless time. Blowing, laden with tears, through plains strewn with blood and broken boys: leaving a prison far behind to careen the face of a lonely woman silhouetted by a stony gate; whistling at breakneck speed between the towers of Bruges and Ghent; then Northward picking up strength as fierce coldness builds with the desolate sea animal cries; a rhythmic salt lapping; the heartbeat of the World; and the creaking of watertight timber, to the shores of Greenland where no bird sings to the migrant families of sperm and orca whales.

TIME AND A WORD — Yes-Atlantic 8273

Second release from Britain's Yes finds them extending the unique blend of rock and classical motifs that they introduced in their premier LP. Almost all cuts are written or co-written by leader Jon Anderson. They are fresh, clean and most inventive. Tony Cox's string arrangements are superlative and never out of place, forming billowing complex textures that expand the scope of the songs. Yes,' musicianship is superior always tasteful. They never overdo any style, technique or riff. "The Prophet" and "Astral Traveller" stand out although the the entire set is in the virtuoso category.

ROBERT WILLIAM SCOTT — WB WS 1886

Robert William Scott may be better known to most people as just plain Bobby Scott. He's an arranger and writer of long-standing merit. His most recent accomplishments include the writing of the score for "Joe" and the moving song "He Ain't Heavy. He's My Brother." That tune along with thirteen others written or co-written by Bobby make their low key appearances on this album. One can't help feeling that this is a culmination for Scott. That above many successes, this LP of his material surely will be him and arranged exactly as he feels it, is something he's wanted to do for a long time. It shows it. A very special album.

YELLOW RIVER — Christie — Epic 30403

Yellow River was a smash for Christie, both in America, and in England. This, their first album release featuring their hit single, should do as well. For a three man group, Christie has developed a unique sound and style for soft rock, and the capacity for writing some fine songs. All 11 tracks on the LP were penned by the group, and each reveals a different side of the group. Their initial album effort should be a huge success.

LAURA — Atlantic 388

As almost anyone will tell you female singers of originality are extremely hard to come by, and even more difficult to produce. So when one comes along with an excellent voice that sounds like no one else and is well produced the event is cause for celebration. And when this singer uses material that is by any standards outstanding and exciting, (all but two tracks were written by producer Ken Handler) it becomes almost too good to be true. Yet true it is because Laura has done this in her first album. It fairly bursts asunder with songs that are wildly alive and free, like "Take Me Inside Your Heart!" and "The Toy Song." Kudos too to the imaginative arrangements. Lastly, get into what's going on on the back cover. Just beautiful. Bravo!

BARRY JAMES HARVEST — Sire SES 97026

A word first about Norman Smith. He and George Martin are two of the most imaginative producers in Britain. That he is not as well known here as Martin is, a great source of wonder to me. Smith has to his credit the construction of the first four Pink Floyd albums, and the last two Pretty Things LP's. Two of these, "Pipe At The Gates Of Dawn" (Floyd's first) and "Parachute" (PT's latest) must rank as two of the all-time best produced albums. So on to BJH who are four young gentlemen aided at times by their own orchestra. For me, the key to the album is "Dark Now My Sky." an almost twelve minute "concerto" (for want of a better term) that reveals no conflict between orchestra and rock instruments, but rather a swiftly rushing series of themes of staggering power and immediacy. As they say, that alone is worth the price of admission.

MILES DAVIS AT FILLMORE — Columbia G 30036

Miles Davis' last album helped to humble many of the barriers which exist between jazz and rock and this new two record set, recorded live at the popular New York rock emporium, is another step in the right direction. Each side consists of a different Fillmore set and each set is a straight-ahead non-stop blow. It's fascinating to measure the performances against one another and feel the moods of the audience shift from one night to another. Throughout, Miles' horn playing is as usual, masterful and he receives excellent accompaniment from some of the finer musicians playing today, including Chick Corea and Jack DeJohnette. This is an outstanding entry which should become a major chart item.

THE ARCHIES GREATEST HITS — Kirshner KG 109


CARRIE HALL — Dick Scory — Ovation DV/14-102

Just the right blend of new works and neo-standards creatively arranged makes this double album jazz/classical set a fascinating lisening experience. Premiere performances of "The Dream Carouseal" and "Riots Of Spring" are completely spellbinding. Solos on the set include Gary Burton, Paul Horn, and Joe Morello. Among the well known tunes are "Scarborough Fair," "Mission Impossible," and the theme from "Midnight Cowboy." Also of note is the care put into selecting the live recording of the set as outlined inside. Dick Scory has done an excellent production job. Out of sixty-four minutes of diversified music, not a wasted second.

CANDIDA — Dawn — Bell 6052

Scoring big with their first single, "Can-dida," Tony Orlando and company get together an impressive package of potential hit material which includes their latest single release "Knick Knack," and this second disc power their way through the 12 cuts on the LP, and offers interesting performances from Lenard, Janis Taylor's "Rainy Day Man," and "Carolina On My Mind." Album should be making lots of noise on its way to the top.

HOME — Mike Hurst — Capitol 619

Mike Hurst is one of Britain's most involved producers. He was responsible for the production of the first two Pretty Things LP's (only the first released in the country), and the famous unfinished "Teen-age Opera"(Cycle). Now comes a solo effort that goes a long way towards proving that Mike is an artist in the truest sense of the word. Eight of the nine tracks were written by Mike and display a poet's sensitivity and timing. The set is highly atmospheric and very involving. Mike's voice can be delicately webbed, as on "Demolition Zone," or rough edged, as on "Scarlet Revisited." String arrangements are, in part, handled by Phil Denny, who arranged much of Carl's early cuts. We welcome Mike Hurst with great enthusiasm as a solo artist of Brobdignagian stature.

MARC BENNO — A&M SP 4273

Marc Benno is a talented young singer-composer. Though his face is not unlike Mose Allison's, though his music is quite a bit more rock-edged. A first class instrumental section which includes Booker T. Jones keeps things moving right along and the vocalists (Rita and Priscilla) are there to add their background voices. "Second Story Window" and "Two Days of Love Affair" are only a couple of the fine songs which help to make this disk an auspicious debut for the artist. One to watch.

Cash Box — November 21, 1970
THE RETURN OF THE MARVELETTS — Tam — TS 305
The return of the Marvelettes can mean only one thing—some more heavy soul sounds! And that’s exactly what they’ve included in their newest album release, 12 of them, too! The LP was produced by Smokey Robinson who is responsible for writing most of the tunes. Included in this hitbound package are “So I Can Love You,” “A Breath Taking Guy,” “Our Lips Just Seem To Rhyme Everyday,” “Take Me Where You Go,” and “I’ll Be In Trouble.”

THE SPEECHES THAT STIRRED AMERICA — Spiro T. Agnew — Podium 72
One of America’s most outspoken political personalities, Vice President Spiro Agnew, is now a recording star. Through the efforts of modern technological advances, everyone is now able to listen to the startling speeches of Mr. Agnew in the privacy of his own home. Apart from excerpts from his most controversial speeches, a dictionary of Agnew alliterations, catch phrases, and definitions is included so that he can be more easily understood. We won’t go out on a limb and say that the LP will be a best seller, but everyone should hear it at least once!

STEP BY STEP BY STEP — The Stairsteps — Buddah 5068
Ably led by papa Stairstep, and the brilliant production work of Curtis Mayfield, the Stairsteps return once again with another soulful package. With 14 tracks on this new LP, the group offers something for everyone weaving from soft ballads to funky up tempo rhythms that make you get up and move. “We Must Be In Love,” “Stay Close To Me,” “World Of Fantasy,” “Don’t Waste Your Time,” and “Danger! She’s A Stranger,” are sure to please everyone.

GREAT CHORAL MUSIC OF CHRISTMAS — Roger Wagner Chorale — Capitol STBB — 481
Ever since his version of the “Little Drummer Boy” became a Christmas smash some years ago, Roger Wagner has been a favorite at this time of the year. Here’s a fine double record set that, of course, includes “Little Drummer Boy,” along with “Cantique De Noel,” “Angels We Have Heard On High,” and “Good Christian Men, Rejoice” among others.

MERRY CHRISTMAS FROM THE BRADY BUNCH — Paramount — PAS 5026
Bobby, Marsha, Jan, Greg, Cindy, and Peter, also known as the Brady Bunch, get together for an exciting Christmas release. Featured on their holiday album are “The First Noel,” “Little Drummer Boy,” “Silent Night,” “Frosty The Snowman,” “Jingle Bells,” “We Wish You A Merry Christmas,” and six other seasonal tunes.

PEACE ON EARTH — Various Artists — Capitol — STBB 585
This two record set from Capitol features 20 Christmas favorites performed by some of the greatest artists in the world. “O Little Town Of Bethlehem,” by Nat King Cole; “The First Noel,” by Ella Fitzgerald; “Hark! The Herald Angles Sing,” by Frank Sinatra; Wayne Newton’s “Little Drummer Boy,” and selections by Al Martino, the Beach Boys, Glen Campbell, and many others.

GET INTO SOMETHING — The Isley Brothers — Neck 3006
The Isley Brothers get into some fine material on this new LP release. “Girls Will Be Girls,” written by the Isley’s sounds as if it were taken from a Broadway musical, which is only indicative of the groups talent as writers as well as performers. Other impressive tracks on the LP include “Freedom,” “If He Can You Can,” “I Got To Find Me One,” and “Bless Your Heart.” Get into this one!

BE A BROTHER — Big Brother and the Holding Company — Columbia 30222
Big Brother returns to the recording scene with a brand new package of tunes guaranteed to please their hordes of fans. With Nick Gravenites and Sam Andrew holding down the vocals, the remainder of the Company turns out powerful performances on “Keep On,” “Home On The Strange,” “Funky Jim,” and “Be A Brother.” Album should be seeing lots of chart action in the weeks to come.

A TENNESSEE ERNIE FORD CHRISTMAS SPECIAL — Capitol — STBB 485
What’s Christmas without a Tennessee Ernie Ford album? This year, it’s a record set from the “pea picker” that features 20 beautifully performed tunes. Included in this set are “Caroling, Caroling,” “The Twelve Days Of Christmas,” “Come All Ye Faithful,” “White Christmas,” “The Virgin’s Slumber Song,” “O Christmas Tree,” and “Good Christian Men Rejoice.” Record will make a fine holiday gift.

GREAT ORCHESTRAL MUSIC OF CHRISTMAS — The Hollywood Bowl Symphony Orchestra — Capitol STBB — 489
In line with their line of specially-priced two record holiday packages, Capitol now releases twenty Christmas songs as played by the Hollywood Bowl Orch. One record has the orchestra under the direction of Alfred Newman and the other has it directed by Carmen Dragon. Among the tunes: “Hark! The Herald Angels Sing,” “Joy To The World,” “The Bells Of St. Mary’s.”

THE SOUNDS OF CHRISTMAS — The London Sound 70 Orchestra And Chorus — Decca DEB 7-7
This three album thirty song; set recorded in Britain is a great and comprehensive compendium of seasonal sounds. Included are: “Have Yourself A Merry Little Christmas,” “All I Want For Christmas,” “Twelve Days Of Christmas,” “God Rest Ye Merry, Gentlemen,” “Winter Wonderland,” “Let It Snow! Let It Snow! Let It Snow!” among others.

Cash Box — November 21, 1970
NEW YORK—TO THE LOVE SONG—WITH LOVE

I never cease to be amazed at the variety of emotions that can be expressed through a love song. One song describes a girl as being "Younger than Springtime," another serenades her "With a Song in My Heart," while still another acclaims her—"a little paragon of beauty." "The Most Beautiful Song in the World." A girl may be "Bewitched, Bothered and Bewildered" about love and even "Glad to Be Unhappy" about it. A song can reveal sincere love despite its firm denial of "This Can't Be Love," or its warning that "People Will Say We're in Love," or its hypothetical musings about what would happen if "I Loved You." "Blue Moon" sang of an unrequited love suddenly becoming re- quited but not every loverless lover makes out so well. Without a love girl a girl might refer to herself as "Little Girl Blue," or feel like "A Ship Without a Sail," or acknowledge the fact that "Falling in Love With Love is Falling for Make Believe." A love song doesn't even have to be about a human being. It has been known to express affection for a blue room, a small town, the sound of music, and all kinds of favorite things. On the other hand, love itself was once turned into a human being in a song—but then was denied an education. Remember "Love Never Went to College."?

In my career, I have worked with remarkably talented lyric writers. My first partner was Lorenz Hart, with whom I collaborated almost twenty-five years. My second was Oscar Hammerstein, 2nd, with whom I worked eighteen years. Perhaps examples of their varying approaches to a single theme might help show some of the differences between them. Take nature, for instance. In the song "Mountain Greenery," Larry Hart described a young couple chucking the cares of the city to live in the mountains. Their love for their mountain prenery home is genuine, yet the song reveals Larry as the sophisticated city kid no matter what his surrounding might be. The lyric abounds in unexpected phrases and intricate rhyming such as "lover's let" and "coverlet" or "keener (reception)" and "beanery." No lyric writer had ever expressed himself quite that daringly before. But when Oscar Hammerstein wrote about the simple beauty of the mountains, it was no more important to him than expressing exactly how he felt about it. In "Oh, What a Beautiful Mornin'," he wrote movingly about the wonders of a morning on a farm with its bright golden haze on the meadow and the mountain so high as an elephant's eye. He loved the sight and the smell and the feel of nature and he just had to have everyone share it with him.

Or take the way both Larry and Oscar dealt with a girl's love for a less than perfect specimen. In "My Funny Valentine," Larry had the girl ask such unfaltering questions as "Is your figure less than Greek? Is your mouth a little weak?" Hardly calculated to give the boy a feeling of security. But there is no doubt that the girl is smitten with the guy; when she finishes her gentle teasing she confesses she wouldn't want him to change a hair. In "What's the Use of Wond'rin'" from Carousel, Oscar Hammerstein and I were concerned with a girl's feelings about an even less perfect character. Here again the girl knows all about his faults but is powerless to keep from loving him. With her constancy emphasized through a strong, insistent melodic line, she sums up her emotions with the simple statement, "He's your feller and you love him, and all the rest is talk." Two songs and two approaches, yet both committed to the belief that the "why's" of love are impossible to figure out.

Almost everything I have written has been for the musical theater. It is the job of both the composer and the lyricist to fit a song to a specific situation in the story. It must be right on the nose—the only possible musical expression that can possibly be sung within the framework of the plot, the mood of the scene and the kind of people involved. Let me illustrate what I mean. At the beginning of South Pacific, Oscar and I had to establish the fact that Emile de Becque had fallen in love with Nellie Forbush before the curtain had gone up.

HOLLYWOOD—RHODES TO SUCCESS

It isn't often that Dunhill Records previnates significant sales with untested product. The label did it a few years back with a group called Starpeople, later with Three Dog Nite. And then again with Smith. This year the haruspical hoopla is being extended to an unassuming hurricane known as EMITT RHODES. Rhodes, who hails from Hawthorne, Calif., spent his last nine months giving birth to an LP which was cut in a shed-like structure in back of his parent's garage. It's his first album. Produced, arranged, sung, engineered, and composed by Rhodes (who plays all the instruments), it's currently being billed as "operation Emitt," to be beachedheaded by "the singularly biggest sales push any new artist has ever received on the label." To coincide with the release of the lp, Dunhill has installed a massive radio and newspaper ad campaign. Included in the promo drive is a special advance mailing of about 400 albums to "opinion makers" throughout the world—from Zubin Mehta to Andy Warhol, Olve Davis to Robert Krassnow.

The album was cut on a 4 track Ampex with 2 mike mixers and amplifier speakers that Emitt designed for the occasion. "I'm not completely satisfied with the final results," says Rhodes. "some of the sound was a little flat until we finally got around to working on it in a studio, dubbing it down to stereo." Self de- priating Rhodes trusts his next effort will be closer to the sound he got in the shed behind that garage. "I hope I'm growing—I hope the next album is better."

Most everyone who has sampled the lp disagrees with Rhodes' modest estimate of the product. "if you didn't know better," notes the CB album reviewer, "you'd swear (the songs) were from the pen of Lennon-McCartney. They don't sound like they were lifted, but actually as if they were new Beatles songs."

Four cuts are getting most of the spins—"With My Face on the Floor." "She's (Cont'd on page 40)

Donald Kerr, Elsie Bonwit in Rodgers & Hart's "Poor Little Ritz Girl," 1920
Musical Comedy
Emitt Rhodes
Grand Funk Railroad
and it was vital that he express his feelings in song soon after coming on stage. But Emile is too worldly, too sophisticated to come right out and sing an obvious "I Love You More Than Anything" type ballad. That's why we decided to have him express it to the Beatle-Presley audiences. That in itself is an inexplicable phenomenon of love at first sight. Nellie's background is far different from Emile's. Nothing subtle about that girl. She's just a gay, optimistic somewhat naive native from Little Rock, Arkansas. She immediately suggested something buoyant in three-quarter time with a melody running all over the scale. So when she sings, she throws caution to the winds and trumpets away, "I'm in love, I'm in love, I'm in love, I'm in love with a wonderful guy!"

"The best accidental love plan I ever dreamt of. "My Heart Stood Still." Accidental in more ways than one. One day—I must have been early 29.—Larry Hart and I were in Paris riding in a taxi with two girls. Suddenly, the female opera singer jumped up to melt in Emile's arms. "A child in love," In order to cover up her face, one of the girls nervously blurted out, "Oh, my heart stilled! That was enough for Larry. There he was, sprawled on the floor, and he confessed. "That's a great song title!" I later wrote the melody inspired by the line, and Larry then filled in the words.

Most people think of a love song as always being written in a slow tempo. Most of the time it is. But I have had many opportunities to use a variety of musical forms to reveal the many faces of love. For: "I Wish I Were In Love Again," I wrote a rather frantic melody to match the rather frantic theme. If you recall, that one held that despite all kinds of bickering it's still better to be in love. For the insouciant mood of "It's Got to Be Love"—a conclusion based on the process of elimination—the music had to have an equally lighthearted and casual feeling. When the song was about puppy love, as in "Sixteen Going on Seventeen," I matched it to a melody for youthful, innocent, and just the kind two teenagers could sing together naturally.

This is all part of the closeness so essential in song writing. It "In My Boat," 'My Heart Stood Still,' 'My Heart Has Gone On,' 'I'll Never Be Untrue'—these show why I keep telling my clients to be sincere. For every song is the expression of a person concerned that has known and loved someone before—even though they are meeting for the first time. The word "search," for instance, has an old story in me that he was 20, having just written a song, "Nina." When I first sang it for him, he said, "I understand that feeling. "It's got to be my love song!" took up the age-old question of whether beauty induces love or love induces beauty. In "The Sweetest Sounds," for which I wrote the lyric, I built a sonata-allegro form and then, in the final pages of the song, returned to the concept I wished to emphasize: love is a sweeter than those we do hear. Of course, since it's a love song, the ballad enlarges the concept to take in the still unknown "dearest love in all the world."

I should like to think that love songs—of all themes and tempos—do something to dispel the conflicts and tensions that are so much a part of our daily lives. After all, as it has often been said, nobody has yet written a hit song about hate.

roger richards

GRAND FUNK RAILROAD: LET HE WHO IS WITHOUT SIN CAST THE FIRST STONE OR—who threw the political rock?

On Monday, Nov. 2, the headline of the Orange County newspaper read: "Convention Center Rock Riot!" The Long Beach Independent ran: "500 Riot at Anaheim Rock Concert," and followed it with a story describing confrontations between helmeted policemen and "their long-haired cohorts." The Los Angeles Times ran: "Grand Funk Railroad played a concert at the Anaheim Convention Center. Inside, all was quiet and the show was proceeding as planned with 10,000 youngsters without rocks or bottles—sat patiently and cheered their idols. Why then, all the excitement on the outside? Why the helicopters and police dogs? Why the antagonism?

The Nov. 1 concert was sold out two weeks in advance, and radio stations were telling people not to come unless they had already purchased a ticket. A local group was to precede Grand Funk at the show which was to begin at 7:30 that evening, but knowing that most of the crowd would come only to see the headlining act, police sealed off the surrounding area at 8 P.M. This action caused several major problems: Legitimate ticket holders were prevented from entering the concert area, and Grand Funk itself was delayed some twenty minutes by police who sealed off the street that they were to perform! By 8:30 that evening, the Orange County Police Department had summoned some 350 patrol cars to the scene of the crime. Police came equipped with helmets, police dogs, nudge sticks and tear gas.

Think, for a moment, of all the parents who thought their children were merely going to a rock concert! Think of the thousands and thousands of kids who also thought that they were going to a rock concert! Now, think of the warm reception they were given!

Terry Knight, producer and manager of Grand Funk Railroad showed concern for this "political action,"—not so much for his group, but for the very future of rock. When I told him that it would be a mistake to attempt to suppress the group by rocks and bottles, "nowhere along the immediate area were there any rocks at all!" Although Knight refused to pass judgment on anyone, he did strongly feel that "the basic idea of Grand Funk is that they should have a chance, a no-matter-what it-either," stated Knight comparing today's audiences with Beattle-Presley audiences. "They're different," he went on to say, "only today, public and后台 take the世界各地's knowledge of rock music and predict that it will eventually be banned in public.

HOLLYWOOD (cont'd from page 39)

Such a Beauty," "Fresh as a Daisy" and "Live Till You Die," making it difficult at this juncture to select a single release. Emmett was a sixth grade when he discovered music. He took up drums, he admits, to escape history and math. But by the time he was pursuing his career, he was practising at least seven hours a day and had easily surpassed all other members of his band class. It was with a group called the Emfeds that he got his first wages as a musician—$2.40 for four hours work. Later, the group changed its moniker and became the Palace Guard. They got some local recognition as the house band at the Hullabaloo (formerly the Molin Rouge and currently the Aquarius Theatre). Later, he recorded a four-song album with a musical motif that he said was "The Long Beach independent ran: "500 Riot at Anaheim Rock Concert," and followed it with a story describing confrontations between helmeted policemen and "their long-haired cohorts." The Los Angeles Times ran: "Grand Funk Railroad played a concert at the Anaheim Convention Center. Inside, all was quiet and the show was proceeding as planned with 10,000 youngsters without rocks or bottles—sat patiently and cheered their idols. Why then, all the excitement on the outside? Why the helicopters and police dogs? Why the antagonism?

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WBAP-AM ‘Crossroads’

TEXAS — “Country Crossroads,” a syndicated weekly country music program, began airing on WBAP-AM, Fort Worth, Texas, Nov. 8 when it became regular Sunday afternoon saber on WBAP-AM, Fort Worth, Texas.

WBAP’s Bill Mack, named Country Music DJ of the Year at the recent Country DJ Convention in Nashville, co-hosts the program along with Leroy Van Dyke.

Previously on about 235 stations, “Running Bear,” to and Chet Orbison.

Johnny Cash being discharged, Jack extremely entertainment.

mission Leroy Drusky, ing each Music gram, WBAP-AM

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Whispering Bill Anderson says, "You should have whispered that one." Trinidadians, and West Indians as a whole, got a rare treat during October when the older and more popular of the two radio stations in the island Radio Trinidad 720 on the dial, devoted fifteen minutes every day during country music week to the Country Music Association and the Country Music Festival and most important to say "Happy Birthday" to WSM's Grand Ole Opry. 'Opry Favorites' as it was called, traced country and western music from its early days. The formation of the Grand Ole Opry and its 45-year sur-

scess was also told to listeners. The emphasis was on the Opry and the part it played in raising the standard of country music in just 45 years. All the records played were by Grand Ole Opry performers. A special effort was made to program songs which made special reference to the country music industry and the Opry.

Little Richie Johnson and Warside Records have decided to go separate ways. Johnson produced the Jack Blanchard and Misty Morgan hit rec-

ord "Birdwalk" for Warside. The War, Texas Stock Show for January 3rd thru 10th will showcase Faron Young, David Houston, Jack Greene, and Hank Thompson.

Faron Young starts a tour on November 20th in Topeka, Kansas that will run thru November 10th. Faron has new single of "Goin' Steady" which he wrote and was a hit in 1960 looks like a #1 all over again. Sonny James, top Capitol Records star, knew that he was going to California to taje an appearance on The Glen Campbell Show but a slight medical side trip was not on the schedule. When the Southern Gentleman arrived in Los Angeles after rehearsals had con-
menced for the Campbell Show the Los Angeles smog and low humidity created a bad sore throat condition. A quick trip to the doctor and the TV taping went off without a hitch. The show, which also features Jerry Reed, George Gobel and others with a "bluegrass jam session," will be seen on November 29th.

In 1960 a total of 150,000 visitors toured the Country Music Hall of Fame. The first four sides of the Conway Twitty/Loleta Lynn album have been recorded. Present at the session was Gene Kennedy, Decca national promo exec, who reports it'll be hard to complete the album because it all sounds like single mater-

tial.

Buddy Cagle's new United Artist song titled "Happy Go Lucky Me" was penned by Paul Evans, Evans, who also sings, just completed na-

tional jingles for Dodge Truck and DuPont Rally Wax. George Ham-

ilton TV reports from London, Eng-

land that he has just completed the first four shows in his BBC TV series. First American guest was John D. Loudermilk who penned "Break My Mind." Starting November 9th the show was taped in color for weekly showing.

Buddy Mize came to the Grand Ole Opry celebration in 1965 and liked Nashville so well he stayed. On November 19 will find Jim Ed Brown opening the 50th TV show, "The Coun-

try Place." Jim Ed's current hit single is "Morning" on RCA Records.

Jimmy Lewis is an tour through Iowa and Wisconsin. Jimmy's new re-

lease on Pamplin's is "I'm the One My Girl Left," Jimmy released his new single of "You're Just Like Summer." He also performed "Tell Your Bap-

py." Jerry Seabolt, chief promo man for Mega Records, spoke recently to Miss Henderson's sophomore vocational guidance class at Hender-

sonville High School, Hendersonville, Tennessee. Seabolt discussed the his-
tory of promotion, the advantage and disadvantages of the highly competi-
tive field and the way in which he personally goes about doing his job for his company.

Joe South, winner of two Grammy Awards from the National Academy of Recording Arts & Sciences for his "Games People Play" composition, has bought a new sleek gray Ferrari. On disposing of his Lincoln Mark III on the trade-in South said, "I always felt like a put-on riding around in a big car, so I thought I'd get some-

thing a little smaller." Atlanta recording artists Tommy Roe, Billy Joe Royal, and Joe South will make several stops when they appear on the November 15th edition of the Ed Sullivan Show over the CBS-TV network. Their appearance is the first "together" on network TV and the first for each individual on the long running Sunday night entertain-
tment spectacular.

Fredly Weller, who formerly played guitar for Billy Joe Royal before joining Paul Revere & the Raiders and later establishing himself as a top country artist, has just completed a session produced by Billy Sherrill for his next Columbia single, "Gordon Terry," headed for Los Angeles to record first session for Capitol Records, is booked enroute for the annual Indian benefit in Tuscon.

Frankie Dunn was headlining Harrah's, Lake Tahoe starting November 12th. Alternating with her will be Schertz, James & Co., and Francesco Fanti, marketing chief for RCA, Europe, visited Nashville to make indepth study of RCA's country and western operation in Nashville. Connie Smith's soon-to-be-released album on RCA is titled "Where Is My Castle?" "Amos Moses." Jerry Reed's current hit has been released in Paris and Europe by RCA... The Peer-Southern Organisation is set-

ting a Christmas promo campaign for Jim Reeves' "Old Christmas Card."

"Down Under," current hit release for Danny Davis and The Nashville Brass is an old Peer-Southern copy right enjoying past success with Del Wood, Joe Fingers Carr, Champ But-

ler, Al Jolson, Boots Randolph, and Roy Clark. The song has also been featured in several films and TV shows... Kelso Herston has just produced national jingles for TLP, Tastee Freeze, Colonial Bread, Dr. Pepper, Bush Bavarian, Standard Oil, and Kraft, through his Jingle Jingle firm in Music City.

Bud Houston tapes the Merry

Griffs Show in Los Angeles Decem-

ber 16. David's current hit single with Barbara Mandrell on Epic is "After Closing Time"... Capitol artist Fer-

lin Husky's new single, "Sweet Mis-

tery," produced by Larry Butler and written by Jan Cruichfield and Wayne Walker for Cedarwood Publishing Co., so strong it was pulled from his new LP, "Your Sweet Love," and released as a single.

Nuggett Record proxy Fred Carter in Toronto as leader side man on session produced by Brian Aherne for Capitol of Canada. Plugging his current single, "Money Can't Buy Love" at the recent Deejay conven-

tion in Nashville, Roy Rogers expressed his sincere gratitude to the deejays for spinning the tune written by Cedarwood, Bud By Craig... Dot's Peggy Little is recovering from surgery, is in very good spirits and making a speedy recovery.

In Sonny James' new Capitol Rec-

ords LP, "I'll," he sings the TV 10 country hits of all time. A few of the selections are "Young Love," "Any Time," "King Of The Road" & others.
John is clean’n up in NOW country

John Wesley Ryles I
“WASH MY SINS IN THE RIVER”

GRT-33

GRT NOW COUNTRY HITS

LORNE GREENE
“Daddy (I’m Proud To Be Your Son)”
GRT-32

MICKEY GILLEY
“I’m Nobody Today”
GRT-27

HUGH X. LEWIS
“Blues Sell A Lot of Booze”
GRT-28

MAC CURTIS
“Early In The Morning”
GRT-26

JACK SCOTT
“Billy Jack”
GRT-35

STAN HITCHCOCK
“Dixie Belle”
GRT-23

RECORDS
A GRT RECORD GROUP CO. --- DIV. OF GRT CORPORATION
**CashBox Country Top 65**

**1. FIFTEEN YEARS AGO**
- Conway Twitty (Decca 32742)

**2. I CAN'T BELIEVE THAT YOU'VE STOPPED LOVING ME**
- Charlie Pride (Capitol 51127)

**3. I CAN BE MYSELF/SIDEWALKS OF CHICAGO**
- Merle Haggard (Capitol ST 451)

**4. ENDLESSLY**
- Tammy Wynette (Capitol 2914)

**5. THANK GOD AND GREYHOUND**
- Roy Clark (RCA 1035)

**6. AFTER CLOSING TIME**
- David Houston (Vogue-BMI)

**7. GOIN' STEADY**
- Faron Young (Mercury 73111)

**8. IT'S ONLY MORNING**
- Johnny Cash (RCA 10283)

**9. I'M COMIN' THROUGH**
- Johnny Cash (Capitol 2914)

**10. WHERE HAVE YOU BEEN**
- Tammy Wynette (Capitol 2914)

**11. RUN, WOMAN, RUN**
- Johnny Cash (RCA 10283)

**12. COAL**
- David Houston (Vogue-BMI)

**13. WHERE'S THE TRIBE**
- Hank Snow (RCA 9909)

**14. I'M GOIN'**
- Buck Owens & The Nashville Sound (Capitol 1011)

**15. IT'S SAD**
- Don Williams (Capitol 2905)

**16. ENDLESSLY**
- Tammy Wynette (Capitol 2914)

**17. ALL MY HARD TIMES**
- Merle Haggard (Capitol 2914)

**18. I CRIED (THE BLUE RIGHT OUT OF MY EYES)**
- Crystal Gayle (Decca 32711)

**19. HOW I LOVE THEM OLD SONGS**
- Carl Smith (Columbia 45225)

**20. THE TAKER**
- Waylon Jennings (RCA 9885)

**21. LOST IN THE THICK OF IT**
- Waylon Jennings (RCA 9885)

**22. TOO LONELY, TOO LONG**
- Mel Tillis (Kapp 2102)

**23. YOU'VE GOT YOUR TROUBLES (I'VE GOT MINE)**
- Jack Blanchard & Myrl Morgan (Peavine 013)

**24. THERE MUST BE MORE TO LOVE THAN THIS**
- Jerry Lee Lewis (Mercury 73009)

**25. ROSE GARDEN**
- Lynn Anderson (Columbia 45252)

**26. COMMERCIAL AFFECTION**
- Abe Tully & The Statesiders (MGM 1141)

**27. SOMETHING TO BRAG ABOUT**
- Charlie Rich & Swing Montgomery (Capitol 2911)

**28. I WOULDN'T LIVE IN NEW YORK CITY**
- Buck Owens & The Buckaroos (Capitol 6212)

**29. A GOOD YEAR FOR THE ROSES**
- George Jones (Musicor 1425)

**30. SOMEWHERE**
- Charlie Rich & Swing Montgomery (Capitol 2911)

**31. I'M ALRIGHT**
- Lynn Anderson (Decca 32711)

**32. PATCHES**
- Ray Griff (Royal American 19)

**33. I WAKE UP IN HEAVEN**
- David Rogers (Columbia 45226)

**34. SOMETHING UNSEEN**
- Alex Cronne (Decca 32735)

**35. WAITING FOR A TRAIN**
- Jerry Lee Lewis (Mercury 73009)

**36. COWBOY CONVENTION**
- Sonny James (Columbia 45226)

**37. STEPPIN' OUT**
- Jerry Smith (Decca 32730)

**38. EASY IN THE MORNING**
- Buck Owens & The Nashville Sound (Capitol 1011)

**39. NICE 'N EASY**
- Charlie Rich (Chart 47-9908)

**40. GONE GIRL**
- Tammy Wynette (MGM 14169)

**41. AMOS MOSES/PREACHER & THE BEAR**
- Jerry Reed (RCA 47-9909)

**42. THE WONDERS YOU PERFORM**
- Buddy Carlyle & Sonny James (Capitol 1579)

**43. DON'T LET THE SUN SET ON YOU (TULSA)**
- Waylon Jennings (RCA 9909)

**44. HE'S EVERYWHERE**
- Bobby Bare (Capitol 10107)

**45. ANOTHER LONELY NIGHT**
- Sonny James (MGM 14169)

**46. BED OF ROSES**
- Travis Brody (Capitol 2914)

**47. WILLY JONES**
- Sonny James (Columbia 32711)

**48. FUTURE YOURS**
- Don Williams (Capitol 2905)

**49. THE TEARS ON LINCOLN'S FACE**
- Tammy Wynette (Capitol 1011)

**50. MONEY CAN'T BUY LOVE**
- Roy Rogers (Capitol 2959)

**51. YOU DON'T HAVE TO SAY YOU LOVE ME**
- Elyse Forest (RCA 1914)

**52. DAY DRINKIN'**
- Johnny Cash (Capitol 9916)

**53. THE MORNING**
- Hank Snow (RCA 9907)

**54. MARY'S VINEYARD**
- Claude King (Columbia 45418)

**55. THE FORTUNE FEW**
- Sara Thompson (RCA 9907)

**56. LET ME GO (SET ME FREE)**
- Johnny Cash (Capitol 45277)

**57. APRON STRINGS**
- Skeeter Davis (RCA 9916)

**58. DRAG 'EM OFF THE INTERSTATE**
- Hank Snow (RCA 9916)

**59. YOU'RE A BEAUTIFUL DAY**
- Wynn Stewart (Capitol 2888)

**60. THE SOUL YOU NEVER HAD**
- Jan Howard (Country 32711)

**61. I'M ALRIGHT**
- Charlie Rich & Swing Montgomery (Capitol 2911)

**62. TWO SIDED SMASH**
- Buddy Mize

**63. JAIL BIRD LOVING YOU AGAIN**
- Johnnie Wright (Capitol 32711)

**64. WAKE ME UP EARLY IN THE MORNING**
- Bobby Bare (Capitol 2911)

**65. LOUISIANA MAN**
- Conway Twitty (Capitol 2911)
Next Year's Winner?

A Tribute to the Best Damn Fiddle Player in the World,
(or my salute to Bob Wills)

Merle Haggard and the Strangers
Featuring members of the original Texas Playboys

We think so
Top Country Albums

1. **THE FIRST LADY** (Family Heavens) (Capitol 5010)
2. **LIVE AT THE INTERNATIONAL, LAS VEGAS** (Jerry Lee Lewis) (Mercury Sr 41278)
3. **THE FIGHTIN' SIDE OF ME** (Capitol 5074)
4. **GLEN CAMPBELL GOODTIME ALBUM** (Capitol SW 493)
5. **HELLO DARLIN'** (Columbia DC 7859)
6. **SNOWBIRD** (Capitol ST 579)
7. **REMOVING THE SHADOW** (RCA DLP 4486)
8. **FOR THE GOOD TIMES** (Columbia 31016)
9. **CHARLEY PRIDE'S 10TH ALBUM** (RCA LSP 4367)
10. **ONE MORE TIME** (MGM 5681)
11. **I NEVER PICKED COTTON** (Dot 29580)
12. **COUNTRY FAIR** (Capitol WVBB 562)
13. **ONCE MORE** (RCA LSP 4568)
14. **MURRAY (Capitol 1037)
15. **THE GREAT WHITE HORSE** (Capitol ST 558)

C & W Singles Reviews

**Picks of the Week**

**TAMMY WYNETTE** ( Epic 10687)
A brilliantly performed ballad with a touch of religion and sentimentality.
One of the finest country records ever released. Flip: (No information Available)

**ANNE MURRAY** (Capitol 2988)
'Sing High Sing Low' ( 2:32) (All Saints Crusade Music, BMI — B. Titcomb)
With her follow-up to "Snowbird," which is still riding the country charts,
this new release will easily cross over into the pop market giving Anne a
better shot at top 40 music. Flip: "Days Of The Looking Glass" ( 2:17)
(Beechwood Music, BMI — G. MacLellan)

**DOLLY PARTON** (RCA 9298)
"Joshua" ( 2:59) (Dowen, BMI — D. Parton)
Dolly comes on strong with an up tempo tune reminiscent of Cash's "Boy
Named Sue." Record is bound to be a country giant. Flip: "I'm Doing This
For Your Sake" ( 2:10) (Same Credits)

**NAT STUCKEY** (RCA 9299)
'She Wakes Me With A Kiss Every Morning' ( 3:05) (Blue Crest Music — BMI —
Owens, Frazer)
A powerful ballad by Nat that should take this record right to the top of
the charts. Flip: "The Devil Made Me Do That" ( 2:48) (Unichappel Music,
BMI — J. Owen)

**HANK WILLIAMS JR. WITH MIKE CURB CONGREGATION** (MGM 14194)
'Rainin' In My Heart' ( 2:45) (Excelsior Music, BMI — West, Moore)
Hank Williams Jr., with the capable assistance of the Mike Curb Congregation
are hit bound once again with this fine country tune. Look for this one to
top the charts. Flip: "A-See" ( 2:50) (Hank Williams Jr. Music, BMI — Willi-
ams, Jr.)

Winner's Circle

ON THE WINGS OF A DOVE — The Blackwood Brothers, gospel group,
walked away with four of the 1970 Dove Awards, which were presented at the
13th National Quartet Convention held annually in Memphis.

James Blackwood, founder and manager of the Blackwood Brothers, re-
ceived the Dove Award for Best Male Vocalist for the second consecutive
year. The group's guitarist, Dwayne Friend, also received this second Dove
Award for Best Gospel Instrumentalist. "Fill My Cup Lord," recorded by the
Blackwood Brothers for RCA, was awarded the Dove for Best Record Album
which featured "The Night Before Easter," written by Don Summer and
Dwayne Friend, and which received the Dove for Best Gospel Song of the Year.

Allison Leaves Country Post

NEW YORK — Joe Allison has resigned his position as director of
country music/Dot Records in Nashville in order to devote time to exten-
sive independent production work, it was jointly announced by Mr. Allison
and Jack Winstead, executive vice president of Famous Music Corpora-
tion.

Allison will, however, continue in his long term association with the
Paramount and Dot labels in produc-
ing Roy Clark, Hank Thompson and several other artists for the labels.
Winstead stated that although the corporation regretted the loss of Al-
ison as an executive, "we are looking forward to future releases of the
excellent product that he produces." Winstead also stated that a new
director of country music will be ap-
pointed in the immediate future and Paramount/Dot will continue its re-
cently launched expansion of its country music arm which has always
been extremely successful.

GLASER SIGNS MICKEY JONES — Mickey Jones (seated) of Kenny Rogers
and The First Edition, signs an exclusive writer's contract with Glaser Publi-
cations, Inc. Looking on are (left to right) Chuck, Tempail, and Jim Glaser.

Cash Box — November 21, 1970
Tammy's new single was released by popular demand from her single.

"The Wonders You Perform" is Tammy's new inspirational song. Originally, it was made available only as a bonus single, shrink-wrapped with her "Inspiration" album. But since everybody, all at once, throughout the country, has picked up on Tammy's new song, we've released it as the follow-up single to "Run, Woman, Run."

It's still being made available as a bonus, packaged with the "Inspiration" album. But now it's a conventional single as well. Released by popular demand from the single of the same name.

"The Wonders You Perform" by Tammy Wynette on Epic Records
A MERRY HEE HAW CHRISTMAS — Buck Owens and the Buckaroos — Capitol SLP 486

COUNTRY BOY AND COUNTRY GIRL — Jimmy Dean and Dottie West — RCA — LSP 4434
Jimmy Dean and Dottie West are two of the biggest names in country music. To hear either separately is delightful, but both of them on the same album is more than we can ask. Together the duo embarks on a journey through some of the finest country material available. "Jackson," "For The Good Times," "Let It Be Me," "Yours Love," "I Got You," and five other brilliant performances that will make this album a classic.

MORE THAN A LITTLE — Peggy Little — Dot — DOS 29992
The only thing better than a little Peggy Little, is a lot of Peggy Little. On this new album release, Peggy belts out 11 beautiful songs including "Walk A Mile In My Shoes," "A Woman's Hand," "Born To Lose," "He Goes Walking Through My Mind," and "Put Your Lovin' Where Your Mouth Is."

LISTEN, LISTEN, LISTEN — Denny Hall — Capitol — ST 647
Denny Hall is 33 years old. More than half of those years were spent in prison. While spending 90 days in solitary confinement, Denny learned to sing and play guitar. On this album, he is backed by the Astrological Soulers, six girls who are currently spending time in the Corona Penitentiary. "Malcolm X," and "Through My Window," were penned by the girls. The entire album is packed with excitement and honesty.

THE BOB WILLS STORY — Starday — SLP 469
Bob Wills is responsible for having created "western swing" music. This album tells the story. Complete with interviews and the performances of Tommy Duncan and Leon McAuliff, the LP contains some of Bob's most memorable efforts. Included in this collection are "San Antonio Rose," "Bub- bles In My Beer," "Steel Guitar Rag," "Faded Love," and "No Disappointments In Heaven."

A TRIBUTE TO THE BEST DAMN FIDDLE PLAYER IN THE WORLD — Merle Haggard — Capitol-ST 638
Merle Haggard subtitled this album "My Salute To Bob Wills." There are no Haggard compositions on this LP but rather an honest tribute to one of the world's greatest fiddlers. The album was recorded with no rehearsals, and apart from Haggard's band, the other musicians who perform on the tracks are a part of Wills' "Texas Playboys." There are only 12 cuts on the LP, but as Haggard says on the liner notes, "there's many other Bob Wills songs that should have been on this album, but they don't make albums that big."

CHRISTMAS IS MY HOME TOWN — Charlie Pride — RCA — LSP 4406
Charlie Pride has made quite a name for himself both on the country and pop charts. His voice echoes with warmth and sincerity, and this Christmas release is far from being an exception. For the holiday season, Charlie offers "Deck The Halls," "Santa And The Kids," "Silent Night," "Little Drummer Boy," "Christmas And Love," and many other favorites that will please everyone.

CHRISTMAS WITH TAMMY — Tammy Wynette — Epic — 30343
I don't know too many people who wouldn't like to spend Christmas with Tammy Wynette. On this album, Tammy brings back all the grace and joy of the holiday season, with her renditions of "O Little Town Of Bethlehem," "Joy To The World," "Gentle Shepherd," "Away In A Manger," and the classic "Silent Night."

CHRISTMAS WITH DANNY DAVIS AND THE NASHVILLE BRASS — RCA — LSP 4377
Danny Davis and company lay down some of the most interesting brass tracks ever with their interpretations of seasonal standards. "Jingle Bell Rock," "Winter Wonderland," and "Jingle Bells," are done as never before with a touch of 1970, and all the spirit of Christmas. Album also contains seven other winners.

GOING HOME FOR CHRISTMAS — Chuck Wagon Gang — Columbia — 30263
Jamaican-born Desmond Dekker is no stranger to the world hit parades, having smashed his way to the No. 1 position in most territories of the world some 18 months ago with "Israelites." Since then he has had a steady stream of hits including his current entry, "You Can Get It If You Really Want It." Contracted to Trojan Records in the UK, his disks are released on Ember in all other territories, excluding Jamaica and South Africa.
Polypod has recorded a cast LP of Jack Good's rock musical production "Catch My Soul," which is based on Shakespeare's "Hamlet." It has been scheduled for December release shortly before Christmas. The show, which opened in November, is produced and directed by Bob Dylan, and Polypod has already released three singles of songs in the production, "Elton John," "It's In Your Eyes," and "Lance Le Gault and Chris Farlowe."

The tax man has struck again by re-classifying the books in which the Dylan/Grandpa & Little Lawyer LPs are sold as containers. This new designation has meant an immediate increase in purchase tax on the disks, and Storyteller albums now cost 21s., 6d. (70½p) with four pennies and five pence, and the Little Lawyer's have risen by one shilling and eleven pence to 12s. 6d.

The CBS sleeve manufacturing affiliate, Shorewood Packaging, will begin packaging eight-track cartridges in the spring of next year, according to Shorewood marketing vp Floyd Glenert, who was in London recently. The company also intends to boost its production of embossed and die-cut sleeves. The Shorecastle sleeve production is being introduced at its Buckinghamshire plant at Acton, Fighting Soldier, Bob Dylan's "New Morning," is one of the first to receive this process, which gives elimination on both sides of the sleeve.

Pye Records corporate planning director, Mel Good, is now a director of the company's wholly owned subsidiary, Soho Record Center, which trades under the name of Soho Records. Harold's additional post is a further indication of Pye's interest in the music business for a writing career....

Polypod has signed up Agnetha Fristad, a 22-year-old songstress around character named B. Jennekink, who was signed by parties from Pye, Chrysalis, United Artists, Columbia, and Zonophone records and has been described as a special one by all four. The Islington Studios are being used for the recording of the album, which will be released in the second quarter of this year.

Quickstep in Congress is now the handling agency for Black Sabbath, Tyrannosaurus Rex and Curved Air. The staff of the Congress organization is in the process of being enlarged by the addition of four new members, all of whom are expected to be involved in the new company's music business for a writing career....

Polypod has announced that singer and songwriter Mike S. The Summertime is now under contract with the company, which has signed him for several months. He will release a new single for the company in the near future, and the single will be followed by an album. The album will feature a new song, "The Best of My Love," which is a hit single in the United States. The album will also feature two new singles, "I'll Be Waiting" and "Can't Help Myself," which are expected to be released in the next few weeks. The new singles will feature Mike S. The Summertime's unique voice and style, and are expected to be popular with fans of the band. Mike S. The Summertime is a well-known and respected musician in the music industry, and his new contract with Polypod is a significant development for the company. The company is looking forward to working with Mike S. The Summertime on future projects, and is confident that he will continue to be a valuable asset to the organization.
GRT Of Canada On Nat'l Talent Find
ONTARIO - GRT of Canada Ltd., has made a strong bid for coast to coast Canadian talent picks. One of its first involved the powerful Edmonton single-o, Tommy Banks, who hosts his own highly rated television variety show as well as being a partner in Century II Productions. An album release is expected by the end of November.

Meanwhile, back in Toronto, GRT is rumored to have completed one of the biggest deals in the history of the music business. This one involves Ronnie Hawkins, who previously released on his own label distributed by MTCC. Forthcoming from this deal will be a Jerry Wexler/Tom Don (Atlantic) production. An album will probably be released first with a single called at a later date. Also in Toronto, the GRT team of Ross Reynolds and Ed LaBule zeroed in on Terry Brown and Doug Riley, who head up the successful Toronto Sound Studies as well as Doctor Productions. An agreement has been signed for the release of a disc product by Toronto's Every Penny.

Out of Montreal comes a signing with the Care and Abel duo. They are currently playing dates in Mexico. Initial release will be "California Dreamin'."

GRT has set dates for press conferences across Canada to coincide with a release on all signings. Montreal's day has been set as Nov. 18 with Edmonton to follow on the 25th and Toronto on the 30th.

Capitol's Phipps, EMI's Menon Hold Meets In Japan
HOLLYWOOD — Charles Phipps, Capitol Records' general manager, International, left last Friday (13), for a four-week, key-city business tour of the Far East. High point of the trip will be a rendezvous in Tokyo with Lory Menon, managing director of EMI International, Ltd. As EMI rep, Menon will be attending the monthly board meeting of Toshiba, the joint-venture enterprise of the huge Toshiba Electrical Company and EMI/Capitol. Phipps and Menon will consult on how best to support appropriate Capitol deals on such top TV shows as "Pete & Dud," which will be Osaka, Fukuoka, Seoul, Tokyo, Taipei and Manila. Phipps returns to the States in Dec.

Travel The World With Cash Box's Int'l Section

Famous Music Renewes - Victor Of Japan Ties
NEW YORK — Famous Music Corp. and the Victor Company of Japan, Ltd., have concluded a new long-term agreement. The Victor Co. had previously distributed the Famous labels for 15 years. Victor will exploit all the Famous Corp. labels: Paramount, Coral and Famous.

The deal was concluded by K. Kasajima, managing director of the music division of Victor and A. Torio, manager of the World Group of Victor and Famous Music execs Bill Gallagher, president, Leslie Gould, director of international operations, and Masahiro Kusaka, director of business affairs.

Rumors indicate that Victor had successfully distributed Dot product since Dot was started and he was "very happy to continue the relationship with Victor." K. Kasajima, for Victor, said: "In the context of the new contract would be a 'happy and successful one.'"

Magid Japan Label Under Yuyo Uchida
NEW YORK — Vincent Fusco and Larry Magid have entered into an agreement with the Japanese record producer Yuyo Uchida under which the latter will release onto the American market. Fusco is currently the new disk company in Japan.

In addition, Uchida will administer all recording distribution and other arrangements in Japan involving Famous. Fusco will in turn handle the recording & distribution in the U.S. of Victor's Furoboru records, a Japanese rock combo.

Anne Murray: Canadian Gold Gal
ONTARIO — For the first time in the history of the Canadian recording industry, Canadians have a gal who is recognized around the world and has certificated for an RIAA-gold disc. Anne Murray's "Snowbird" is projected to cut her down to the Canadian size and remind her that she still belongs to the country that produced the biggest inferiority complex in the western hemisphere.

Newspaper columnists and those radio personalities who are looking for national crossover, earthy-type subject with whom they can set up as a Canadian recording-gal will have no problems with Miss Murray.

Miss Murray is the first Canadian female to cross over a million selling disk in the U.S. Her latest album released (few days ago) has been certificated gold. The long-form follow-up single to "Snowbird" is "Sing High, Sing Low." It is projected and showing indications of grabbing an early berth on the national chart.

Re-Title 'Prix' Winner
LONDON — There seems to be some confusion over the title of the winning entry in the Radio Luxembourg 1970 Prix Grand Prix. Although all hand-outs titled the French entry sung by Mike Brant as "Je Taime, Je Taime, Je Taime" and, indeed, the lyrics contained these international words, the song has apparently been retitled "Mais Oui La Lumiere." Stephen James of DJM has captured the hearts of the international critics by Jack Fishman and they are currently in Paris making an English version, "In The Light Of The Morning," for release early in January. Publishing rights are held by Dick James Music.

A&M Into Canadian Production
ONTARIO — A&M's director of Canadian operations, Jerry Laserciriere, has made a move into the Canadian production market with the signing of the Toronto-based Tundra. The long-term production deal was actually between A&M and Harry Hinde Productions, which gives A&M exclusive rights to all disk product by the group.

In making the announcement Laserciriere noted: "This signing is in line with our philosophy of being very selective in only signing acts they believe will be strongly accepted by the public."

Tundra is comprised of Scott Cushe, Al and Bruce Manning, Glen LeCompte and, radio singer Lisa Garber.

Amaret Renews In Seven Areas
HOLLYWOOD — Seven foreign countries have had licensing agreements renewed by Amaret Records, according to Kenny Myers, label president. They are: EMI (England), Odeon (Argentina and Chile), Palco de la Musica (Uruguay), Musik Vertrieb (Switzerland), Televis (Australia and Germany). These and other licensing agreements will simultaneously release Amaret's new hit single, "King of Rock and Roll" by Crow.

DURING THEIR U.S. VISIT to survey the American music scene and make contact with the firms they represent, executives of Victor Company of Japan paid a visit last week to the offices of Cash Box in New York. The execs met with George Albert, (standing), president and publisher of Cash Box. Seated at the table (left to right) are K. Kasajima, managing director of and general manager of the record division of Victor Company of Japan; A. Torio, manager of MCA Records; and A. Ikuta, A&R manager of MCA Records.

JacK'S 'BUDDIES': RCA recently hosted a reception in honor of Jack Jones, currently in London tele-recording appearances on such top TV shows as "This is ... Tom Jones" and "The Rolf Harris Show." Surprise guests at the champagne reception at London's Savoy Hotel were Buddy Rich and Buddy Greco, friends of Jack, also currently appearing in London. Pictured (left to right) are: Peter Aldersey (RCA's manager of creative services co-ordination), Buddy Rich, Jack Jones, Buddy Greene, Ken Glancy, (managing director of RCA Ltd. record division).
**CashBox Holland**

Dutch singer Liesbeth List was presented two golden disks for her Philips albums "Pasticare" and "Liesbeth List sings Theolokis" during a special concert at the Haarlem Concert Hall. Journalists and disk-jockeys received copies of Miss List's new album "Victoria." As part of an extensive European tour English-ground breaking McSweeney reports a concert in London. N. V. Phonogram rush-released the group's new island single, entitled "Osterider.

Negrá's Delta's managing director Hans-Olle Aafink, chairman of the committee of the C.C.G.C., which institution purposes to promote records in general. The C.C.G.C. Diamondizes for instance the world famous Grand Gala Du Disque, Negrá's label manager Hans-Olle Aafink to discuss the promotion of the Negrá and Janus labels in Belgium with Roce Granata, director of Cardinal Records.

The Dutch recording act George Baker Selection is having a six week concert tour in South America, where the group is becoming very popular these days. Their latest single "In-Agnes' Revenge," which was entered the top-20 this week and promoted last week's "Over And Over," is concerned to be the very best of the George Baker Selection in South America.

Because of the concerts in Holland by Frank Zappa and The Mothers of Invention at December 6th and 14th, Haas Officier decided to rush-release the French version of "You Are my Sunshine." "Change's Revenge." The release will be made in Belgium and December. International famous act Thee Set entered the Dutch top-10 this week with "Up On Church Street." The next release will follow up to "Ma Belle Amie," on Negrá. Cor Aafink, Negrá's publicist-manager, flew to Berlin and had some interesting talks with Harri Beery's. Philips will release for Germany a.o. the latest album by YSL, one of the most successful heavy groups entitiled "Afghanistan."

I give a free promotion concert for this album at November 11th in The Concert Gebouw in Amsterdam. The group's biggest "Show-Serie" on the Delta-label with various music and artists at a special price, "Over And Over." The biggest publicity-campaign, organized by Cor Aafink and Beery's. Other Delta-Songs, such as "Soon" and " sooner," will follow in the near future.

The Moody Blues performed in Amsterdam Concert Hall to an audience of 2,500. The eagerly awaited concert, organized by the Lou van Rees Agency/Muziek Parade and sponsored by Leidos Holland Naz. The concert was exceptionally high standard as was to be expected and the vast crowd of listeners performed the concert's high light by applauding the Moody Blues for a full 20 minutes. It once more turned out that the harmonious and inspired music of the Moody Blues makes a deep impression on numerous fans and this successful performance will certainly make this trio a household name. The next LP's by Bovema, new group Continental Uitpacht Band and first LP by lead singer with Unit Gloria Robert Long. Both albums to be released next week.

With the release of the latest Cats album "Take Me With You" Bovema plans heavy sales and promotion in both the public and press. Special posters, mobiles and a special Cats concert for Dutch dealers are being organized. The LP also lined up for latest LP's by Bovema, new group Continental Uitpacht Band and first LP by lead singer with Unit Gloria Robert Long. Both albums to be released next week.

Music Publishing Company Apollo is really doing well. Apollo Music is a very young and dynamic company under the direction of Jacques Ver- donck. At this moment it rules the Belgian press with a lot of names. Apollo's youngest hit is "Danc- ing And Drinking" by Plastic Peo- ple.

Music Publishing Company Pri- maveria has the rights for "Where Have I Been Wrong?" (The Cats) and "She Likes Weeds," the new Goo- hit-LP "After The Gold Rush." "Dad- dy Don't Go" is an own production on CBS. Performers are The Bass. The company will bring the Dutch groups Clover Leaf ("Don't Spoil My Day") and The Shoes ("After All") to Belgium.

Fonior released the LP's "The Best Of Shocking Blue" (on Pink Ele- phant) "I (who have nothing)" by Tom Jones on Decca and the singles "Mero From Turner" Mick Jagger and "Julie Do Ya Love Me?" by White Plains. Jo Leemans and Fred- die Sunder recorded their versions of this original Bobby Sherman hit.

Gramophone released the new LP by Dimitri von Torn entitled "Naar Een Onbekende Onbemaling" (Imper- ium). Dimitri's latest LP will be al the top 30 with "Suzan Jaap De Kat- ten Uit Je Warme Bed." Big success for the "State of the Art" by The Band and their single track "Time To Kill." Other new singles are "More Good Rock 'N Roll" Dave Clark Five on Columbia and "La Souffle Et Le Rat" by Sasha Distel. Belgian pro- duction are "Ark van Noe" (Lize Marke) and "Alors reviens-moi" (Adana). Big promotion for the Tamla Motown singles "Heaven Help Us All" Stivie Wonder and "Stand By Me" David & Jimmy Ruffin. The new Supremes single, "Stoned Love," was released very quickly. In fact, Belgium was the first country in Eu- rope to play it.

Polydor released the single, "Pretty Woman," Joey Lacy and the LP's "Victoria." Liesbeth List, on Philips, Philips and Manfred Mann Chapter Three, volume 2" on Vertigo.

Polydor released a few singles with old successes by Rudi Schurman. There are new Polydor LP's by Barry Ryan ("Barry Ryan 3"), Calif, Warner, The Cream ("I Feel Free") and Peter Alexander. The album "Kurt Edelhagen plays Jim Webb" was released on the occasion of the 50th anniversary of Kurt Edel- hagen's Orchestra. Public relation man Paul Van de Kerckhove left Po- lydor.

Inceto did promotion for the double LP "Jesus Christ-Superstar." The Dutch group Plastic People has a hit in Belgium with "Dancing and Drinking." "Best of All Time" and "In The Light." Other new gane- gro, are cut-price LP's. Guess Who come to Belgium on December 5th. Their new single "Busier Share the Land" from the LP of the same name was already released. Supreme Rec-ords does a radio and television pro- motion for the recrod "Melonie" by the English singer Danny Street on the Pims label.

**Belgium's Best Sellers**

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<th>This Last Week Week</th>
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<tr>
<td><strong>Mexico's Best Sellers</strong></td>
<td>1</td>
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<td><strong>Belgium</strong></td>
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**INTERNATIONAL MEETING**—Munich was the site of Liberty/UA's recent international meetings. Shown (center) is Ron Biedrose, Liberty/UA's Execu- tive Vice President and General Manager, surrounded by key disk executives from Australia, Austria, Belgium, Denmark, England, Finland, France, Greece, Netherlands, Italy, Portugal, Spain, Sweden, Switzerland, Turkey and the United States.
Lots of activity all around the Spanish record market. There is, above all, a growing awareness and a quicker reaction than ever before to foreign charts despite the half-forgotten law which strove to protect Spanish music as anybody can easily deduce from this chronicle: Ludwig van Beethoven was born two hundred years ago, and Deutsche Grammophon Gesellschaft is releasing his complete works in Germany to mark the anniversary. In Spain, Fonogram has already launched the first double album, with a beautiful cover and a booklet, to the more than reasonable price ofPts. 315. The series is being recorded by Berlin Philharmonic Orchestra, conducted by Herbert von Karajan, and the piano parts are played by Wilhelm Kempff.

Other foreign records released simultaneously by Fonogram include Eric Barden and War, Neil Diamond, Bobby Bloom, and the Mexican group America Joven. As for Spanish artists, they have launched a single by Luis Gardey and another one by Luis Pantoja, Spanish CBS, a firm with no domestic artists in its catalog, is doing increasingly well. They have just released Santana’s Abraxas, as well as Blood Sweat and Tears’ album no. 3. Singles-wise, CBS has launched records by Carl Perkins, Sandro, Estela Raval, and the wonderful “Yesterday When I Was Young” recorded by a group extracted from him L. P.

Mr. Waldo de los Rios, Hispanorock’s exclusive artist-producer, was dying enough to use the Ninth Symphony of Beethoven as a basis for that “Song of Joy” which, sung by Miguel del Carpio, has hit the international charts this year and reached number nine in CASH BOX Top 100. In view of that success, they are releasing soon a L. P., Symphonies, which will give Schubert, Mozart, Brahms, Dvorak, Haydn, Tchaikovsky and Mendelssohn the same treatment, and two singles have already been released to warm the atmosphere with Mozart and Dvorak as spearheads. The arrangements and musical direction are Waldo de los Rios’ work, and the records were produced by Rafael Trabucchi.

Other simultaneous releases by Hispanorock included Kenny Rodgers and the First Edition, Aretha Franklin (with “Don’t Play That Song”), Alberto Cortez, the Argentinian singer, Los Angeles, Rosario de Alba, the Mexican girl, etc.

 RCA has released two important L. P’s, “After bathing at Baxter’s,” by Jefferson Airplane, and “Fireworks,” by José Feliciano, as well as a series of singles, “Ain’t No Mountain High Enough,” by Diana Ross, “Don’t You Know,” by Butterscotch, “I’ll Be There,” by Jackson 5. “War,” by Edwin Starr, as well as “Oh My My,” by Darry Jones and Nicky Delaux, only surviving members of The Monkees.

Columbia has released L. P’s by Touch The World of Blues Power, and Sayer Brown, and singles by Nuevos Horizontes, Jonathan King, Frijid Pink, Chris Cobb, Soft Pedaling, Tommy James, and The Frighten

Los Bravos, winners of the Group Contest Barcola de Conjuntos 70” with their song “People Talking Around,” have re-signed with Columbia during a meeting held with Mr. Enric Garea (A&R Manager), Mr. Haltermann (International Promo & P. R.) and Mr. Yazziurri (Spanish Promo & P. R.). According to Mr. Garea, “People talking around” has already released in 33 countries. Julio Iglesias (Columbia) has been recording at the Decca London Studio, and will leave soon for TV appearances in Buenos Aires and Lima. Another traveller is Basilio (No- vols), who will be participating in a Song Festival held in Tokyo. Mr. Antonio Ortega, Zafiro’s Spanish Promo and International Manager for Latinamerica, will accompany him. Mr. Ortega had a recent and very complicated snow operation, but is now fully recovered, to the relief of his many friends.

Moviola has released a L.P. by Los Canaríes, and another one by La Pandilla, a group of children who perform very beautifully a series of recent hits, are having a lot of success and have already established a new musical trend, as there are already several other groups imitating them. Moviola has launched at the same time a single by Juliana Granados, produced by Alfonso Sánchez (Guitarra), one of the most active members of the new Independent Producers Association.

Discográfica Talas, the new recording company, has released singles by Flox, The Cats and Los Madres del Cordero. Elípe has released a new single by the progressive group Evolution, which was chosen, by the way, “Best Discotheque Group of Spain” by the Barcelona discotheque “Drac Rojo.” Elípe has also released records by Oliver and Crew. In Portugal, Organizações Zip-Zap has recently launched records by Kaul Solnado, Manuel Freire, Ray Mingas, José Barata Moreira and Hugo Vilia de Loureiro. This firm is the Portugese licensee of Italian concerns Clan Celebastro and PDU, and represents also Crewe (U.S.) and Zephyr and Transatlantic (U. K.). Besides records, Zip-Zap has radio, TV, publishing and film departments.

Despite 5000 or more companies pitching for the business, one in every five records sold throughout the world is from EMI. This is a formidable slice of the market. Sales on this scale take some achieving. Take in fact 30 EMI companies and 20 licensees organisations strategically placed around the globe to keep the customers supplied. Customers who grow ever more discerning as the competition hots up. Customers we make and keep by staying ahead of the rest of the industry in resources, research, finance and expertise. Care to join us?

EMI

THE GREATEST RECORDING ORGANISATION IN THE WORLD


Cash Box — November 21, 1970
EDITORIAL:

The Sleeping Giant

Speak to a couple of record company salesmen about the music operating business and you very often end up in a one way conversation, with you doing all the talking. Not that they’re interested in the jukebox trade. It’s simply that the people on the record selling end of the music business have little or no idea what the coin industry is really all about. Further, they’ve been told not to spend too much time and effort romancing the operating industry because past efforts have borne little fruit in matters of extra records sold.

But once you explain to record salesmen that operators conceivably are buying upwards of 40% of single records sold in this country (based upon RIAA and Cash Box survey figures, and the “gentlemen’s agreement” that ½ million boxes are on location), they suddenly think, and often say: “you’ve got a sleeping giant on your hands.”

One record seller prophesied that if all the operators got together and bought the same record in one week, it should hit the top of the chart in one shot. But all the operators aren’t going to buy the same record . . . and in truth, many operators are getting pretty picky about what they do buy, and here might be a golden opportunity for an enterprising record firm to wake up that “sleeping giant.”

There is obviously only one way to mass merchandise records to operators—the trade magazines. More specifically, thru the charts—that barometer of public favor for a specific single which tells the operator the disk is going to get played. Knowing, however, that one stop salesmen are obsessed with charts, any and all records—adult or rock—stand a chance to hit the charts just thru sales to ops. The trick, of course, is getting that operator or his programmer to take a chance on a new disk in hopes the public will play it.

Chicken and egg situation, no? Impossible situation? Again, no. If a record salesman sincerely believes he’s got a new single peculiarly suited for, let’s say, a tavern location, he should hit this hard at the one stop end. One stops have enormous say in which records go on machines. The one stops who enjoy the trust of their customers are also the same people who will give the salesman an honest opinion of the sellability of a new single, and if he really believes his operators can make money with it, he’ll move ‘em.

But the trick is to talk with the one stop. A dialogue between record salesmen (especially record distributor salesmen) and one stops is vital in today’s singles market. And that dialogue should center on the needs of the operator. Record people must begin thinking and talking “jukebox” if they want a better share of that 40% we mentioned. Otherwise, we wonder who’s really asleep.

Cash Box — November 21, 1970
NYSCMA Meets in Albany

"RED, RED, ROSES" by Johnny Desmond

Coffee-Mat Announces Vending Machine Pact With Holland's Kantino

"R & B"

"C & W"

check your local One Stop for availability of the listed recordings
Rosen Holds Showing of Rowe Phone Line

Displayed with a campaign motif, the Rowe "Presidential" phonograph line was the center of attention Nov. 1, two days before Election Day, at the Philadelphia home of John E. Rosen, national vice president of the Continental Bank. The exposition was attended by more than 200 operators, their families and service staffs, a few civic officials and political candidates attended the showing of the new phone line (against rear walls), which included the "California," "Playgirl," "Tiffany," "Cathedral," "New Orleans" and "Beauty."

Standing in front of a Midway "Sea Devil" at the Rosen open house are Larry Berke (photo left, left), general sales manager for Midway Mfg. and William Thomas (right), operator of the Philadelphia-based firm that bears his name. Philadelphia bankers, who have been instrumental in providing financial strength to the local coin machine industry, also dropped by at the Rosen show. The smiling quartet consists of (left to right) Ray Effe, senior executive vice president of the Lincoln National Bank; host Dave Rosen, Theodore King Jr., administrative vice president of the Continental Bank, and J. Harris Jones, chairman of the board of the Continental Bank.

CLEVELAND COIN INTERNATIONAL
OUR MESSAGE TO MR. OPERATOR, USA:

"How does the successful operator combat rising costs? He invests in late model used equipment beautifully refurbished by the game and phonograph specialists of Cleveland Coin International."

CALL UPON OUR STAFF OF TRAINED PROFESSIONALS WHO PROMISE YOU UPGRADE QUALITY AT PRICES YOU CAN AFFORD.

<table>
<thead>
<tr>
<th>Models DELETA Shuffles Replayed</th>
<th>New price in readable $445.00</th>
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<tr>
<td>Williams GRIDIRON Better than Monday night football $2/25 play</td>
<td>A sleeper $455.00</td>
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<tr>
<td>MIDWAY DOG FIGHTS The &quot;Red Baron&quot; says, &quot;in the back of the White Cock replaced - reacted Action Packed $445.00.</td>
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<td>QUARTER PLAY COLUMN</td>
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<td>Midnight M.S. A.M.</td>
<td>$ 795.00</td>
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<td>Midnight Sea Raider</td>
<td>$ 525.00</td>
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<td>Midnight Basketball</td>
<td>$ 325.00</td>
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<td>Midnight Lake model</td>
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<tr>
<td>Whirlibird</td>
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<tr>
<td>Chicago Coin-Speedway</td>
<td>$ 875.00</td>
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<tr>
<td>A.M. Speedway</td>
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<tr>
<td>Chicago Coin Drivemaster</td>
<td>$ 445.00</td>
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<tr>
<td>Bally Space Fight</td>
<td>Write</td>
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<td>Whirligig Grand Prix</td>
<td>$ 495.00</td>
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<td>Sego Moto Polo</td>
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<td>Sego Combat</td>
<td>Write</td>
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<td>Sego Grand Prix</td>
<td>$1000.00</td>
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<td>Sego Gun Fight - Used</td>
<td>$1795.00</td>
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<td>THE WIRE GALLERY</td>
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<td>We suggest 2/25 play</td>
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<td>Williams Arctic</td>
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<td>Williams Aqua</td>
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<td>Williams Spark</td>
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<td>Sego Duck Hunt</td>
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<td>Midway Lightning</td>
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<td>Midway Flying Soucer</td>
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<td>Midway One Million BC</td>
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<tr>
<td>Midway Captain Kidd</td>
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<tr>
<td>Chi Coin Carnival</td>
<td>$425.00</td>
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<tr>
<td>Chi Coin Super Scope</td>
<td>$295.00</td>
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SEGURS! COSMETIBLES SC! - Sharp—Limited Quantity—Shipped $1.40. |

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Cash Box — November 21, 1970

57
Proven Profit Maker!

SENsATIONAL! CHICAGO COIN'S motorcycle

REALISTIC RACEWAY DRIVING... ACTION... SOUNDS!

CHICAGO DYNAMIC INDUSTRIES, INC.

PROVEN PROFIT MAKER SINCE 1931

CHICAGO COIN MACHINE DIV.

CASH BOX / ROUND THE ROULETTE

CHICAGO CHATTER

Les Rieck, Rock-Ola sales manager of the firm’s music division tells us the plant is working overtime trying to keep up with orders for its new Rock-Ola “444” 160-selection phon. “Everything is going very well with the machine,” Les says. He added that the “444” 100-selection phon will go into production early next month and that the “440” console will go on the line later in December.

The Rock-Ola executive ranks were depleted at the home office as a result of the National Soft Drinks Assn. show held last week in Philadelphia. Representing the firm were executives v.p. Ed Doris, associated with Rock-Ola, advertising and promotion manager George Hincker, sales manager of the vending division Hugh Gorman and several other Chicago staffers.

Referred to commonly as the bottlers’ show, the Philadelphia get-together was well attended, including the nation’s largest soft drink companies who are large-scale “canners” as well as bottlers. These companies, explains Les, buy a lot of Rock-Ola’s vending equipment.

Les also reports that about two-thirds of the firm’s distributor organization was in Chicago last month for the NAMA Convention. Among those Rock-Ola distributors at the Amphitheater were Bob Nims of A.M.A. Dist. in New Orleans, Morris Lerner, Advance Dist., Syracuse, N.Y.; Bob Conford and Elder W. Best Dist., Salt Lake City; Jerry Gordon, Belson Enterprises, North Bergen, N.J.; Harv Brinck, H. B. Brinck, Butte, Mont.; Don Siegel, Le Corp., Houston; Norman Goldstein, Monroe Dist., Cleveland; Pete Geritz, Mountain Dist., Denver, Bud Patton and Clyde Love, Pacific Coin Machine Dist., Modesto, Cal., and the entire staff of Chicago-based Empire Dist.

Told to Ronnie Kahn of Specialty Sales Corp. of America who reports the distributorship is gearing up for the International Assn. of Amusement Parks convention to be held in Chicago at the end of this month. Ronnie and Larry Kagan will be assisting Larry Galante of New York-based International Mutoscope Corp., which will be exhibiting at the Parks show . . . Ronnie adds that orders have been good on the new NSM “Prestige 160-B” phon and the “120-B” console.

“Fantastic” was the description of operator reaction to Seeburg’s “Musical Bandslide” phonograph offered by Fred Skor of World Wide Dist. “It’s gratifying to get such a good reaction from the operators,” said Fred, “who are usually tougher in their opinions than theater critics.” Fred ads that Williams’ new single-player pin “Straight Flush” is a very strong seller. Attending the NAMA Convention were World Wide staffers Irv Quix and Frank Gumma, who reportedly were impressed by the large audience at the Amphitheater.

Bally sales exec Paul Calamari told us the factory will be making “industry history” with a couple of newsies they’ll be premiering before the end of the year. New Orleans has come to Chicago in form of the new AMI Presidential keybox by that name, on display at Atlas Music, as well as at a goodly number of locations hereabouts. Atlas chief Ed Gimbarg info’s the “New Orleans” Presidential design has been a favorite among the six designs offered by Rowe this year, according to purchases by his operator-customers.

Billy DeSelim at the Williams factory says the versatile “Straight Flush” solo-player flipper they’ve been shipping the past two weeks will prove out one of their biggest in recent years. Seems dealer orders indicate strong operator approval of the pin, which always means the folks at the location are pumping plenty of coins into the piece.

UPPER MID-WEST

Mr. & Mrs. Mike Swanson, Lisbon, in the cities over the weekend on a buying trip . . . Curley Krams, Regina, Canada, in town for a few days buying equip. parts and records . . . Bill Godfrey, Chaska . . . Jim Stolp in the cities visiting friends and in the meantime doing some equipment buying . . . Mr. & Mrs. Jim DeMars, Ashland, in the cities for the day. Mrs. DeMars getting in some of her own shopping . . . Ryal Sellenburg in town and looking fit since his heart attack . . . Ernest Woytowicz and his service man Steve in the cities on a hurry up visit to pick up some needed equipment.

Fred Grohs in town visiting his children living in St. Paul. Fred got in some pheasant hunting before flying back to Florida . . . Our deepest sympathy to Larry Ruegeman and family on the death of his father. The elder Mr. Ruegeman was a noted Minneapolis banker . . . Mr. & Mrs. A. Martin, New Ulm, Minnesota, large delegation of operators and distributors from Minnesota, South and North Dakota left for Chicago for the NAMA Convention . . . Automatic Products, St. Paul, had a distributor meeting recently and we just happened to Ron Gold of Cleveland Coin, Jerry Gordon of Betson Enterprises and Marvin Roth of Roth Novelties, Wilkes Barre.

Dick Payton, Deadwood, S.D. stopping off to say hello before flying off to Chicago to the NAMA . . . Mr. & Mrs. Morton Lieberman returned this week after a three weeks in Israel . . . Frederic J. Eichinger, president of the Northern Coin Co. and Northern Vending Services died Sunday at the age of 46. Nov. 1, Services, were held at 10:30 a.m. Wednesday at Holy Spirit Catholic Church, St. Paul. Our deepest sympathy to Mrs. Eichinger and family . . . Tom Roberts in the cities for the day buying records and parts as was Terry Boeger.

CALIFORNIA CLIPPINGS

David Ralston, Nutting Associates’ marketing chief, happy that his Stanford Indians footballers assured themselves of their first trip to the Rose Bowl in several decades by clinching the Pacific Eight Conference Championship with a 29-22 victory over Oregon last week in Washington Memorial. Dave says that the computer Quiz games continues well, and that their production schedules call for continuing manufacture of this popular line. Plans also call for the production of some new merchandise which should hit the coin market soon . . . Bert Betti, president of Eastern Novelty (who headquartered in New Jersey), out here last week visiting with Soh Mollengarden and then driving to Pain Court for a few days vacation in California . . . Soh Muroka tells us ACA presy Hank Leyser took off on yet another trip to Germany last Thursday and another visit with the NSM factory people there. George said orders for the Prestige 150-B jukebox taken at the recent MOSA are "sta . . . and now the program is to ship 'em in and get 'em out to customers.
CLASSIFIED AD RATE 20 CENTS PER WORD

Count every single word in all words in firm name. Num-
bers in address count as one word. Minimum ad accepted
$5.00. Use "FOR SALE" in CHECK MUST APPEAR FOR
CLASSIFIED ADVERTISING. If cash or check is not enc-
closed with order your classified ad will be held for follow-
img issue and subject to a 50¢ per word premi-
For the single of "Theme from Love Story." only one name fits the bill.


#47-9927 RCA Records and Tapes