Coming To Grips With Contempt For Legitimate Recordings (See Ed., NARM Meet Story) . . . Capitol Accelerates Label, Talent Ties . . . See MGM Ending TRC Deal; Mkting Shift To Coast . . . Grammy Awards Live TV'er In '71 . . . N. Ertegun Kinney Labels' Int'l Chief

RARE EARTH: MINING HIT ROCK ON 1ST ANNY
Ray Price's "For The Good Times" was a number 1 single. It's now number 49 and rising.

It changed charts.
And that's what made the difference.
For five months Ray Price's recording of Kris Kristofferson's song was at the top of the Country & Western charts. But for the past eleven weeks, it's been moving up the pop charts. More and more Top 40 stations have picked up the single.
And as it's progressed, it's taken Ray Price's "For The Good Times" album along with it. The album's now number 3 on the Country & Western charts.
But the way the single is going, the album could take a drop for the better, too.

RAY PRICE SINGS "FOR THE GOOD TIMES" (4-45178) ON COLUMBIA RECORDS

*R 30106

RAY PRICE SINGS "FOR THE GOOD TIMES" (4-45178) ON COLUMBIA RECORDS

Also available on tape.
Coming To Grips With Contempt For Legitimate Recordings

If phrases like "epidemic proportions" and "quite an emergency" were applied to a disastrous situation such as an outbreak of a dangerous disease, one would expect immediate action from the powers that be. Well, these critical comments now state the case for the disease of unauthorized tapes and disks that afflicts the music industry, an affliction that robs the industry of about 25% of its tape business, at least 10% of its total record-tape sales.

A story in this week's issue tells of a purchase by Jules Malamud, executive director of NARM, the wholesaling organization, of $75 worth of bogus 8-track cartridges at a dealership in Wilmington, Delaware. Malamud's purpose was to dramatize to the industry this flagrant disregard toward proprietary rights, and to display them at an extraordinary meeting in New York last week of NARM officers and top executives of the nation's leading recording manufacturers, who could see for themselves how their own recordings and top stars compete with themselves in the marketplace (at hardly any cost, with a 50%-60% margin). As a result of the meeting, NARM, manufacturers, represented by the RIAA, and the musicians' union are pressing for passage during the special of Congress convening later this month, of an interim amendment to the existing Copyright Law—to be implemented into the new Copyright Bill—making the manufacture and sale of bogus recordings a criminal and/or civil offense. A special legal sub-committee of a newly organized Record and Tape Industry Legislative Committee has been assigned to draft such an amendment this week for immediate approval by the full committee. The industry should be well aware at this point that the battle against unauthorized disks and tapes is greatly restricted by the lack of direct Federal legislation and that only two states, New York and California, carry anti-bogus disk-type legislation on their books. Even though the industry has gained ground in certain court decisions, there's a rather helterskelter, time and money consuming approach that could be immeasurably changed for the better with clear-cut Federal laws against this criminal act.

Gone unchecked, the bogus disk and tape racket can only prosper, the legitimate manufacturer and seller who refuses to handle such merchandise can only suffer. We urge speedy passage of appropriate legislation in this hour of unbridled contempt for the manufacture and sale of legitimate recordings.
INDIANA Wants Me
R. Dean Taylor-Rare Earth 5013 (Motown)

1 I Think I Love You
Donna Summer (Family-Bull 910)

2 We've Only Just Begun
Carpenters-1217

3 Fire & Rain
 Yusuf/Cat Stevens-Taylor-Warner Bros. 7423

4 I'll Be There
The Jackson Five-Motown 1127

5 Somebody's Been Sleeping
(20th-Parlophone) 8 9

6 I Don't Matter To Me
Bread-Elektra 47011

7 The Tears Of A Clown
Smokey Robinson & Miracles-Tamla 5419

8 All Right Now
Free-Atlantic 1206

9 Green Eyed Lady
Supersense-Liberty 56183

10 It's Only Make Believe
Donna Summer-CBS 2729

11 Gypsy Woman
Bobby Bloom-EMI 3463

12 We Don't Have To Say We Love You
Elvis Presley RCA 9166

13 Deeper, Deeper
Donna Summer (Family-Bull 910)

14 Stand By Your Man
Candi Staton-Fame (B) 1722

15 Engine #9
Wilson Pickett-Atlantic 2765

16 Lucreta Mac Evil
Blood Sweat & Tears-Columbia 45255

17 Yellow River
Chapter-Teddy 4036

18 Make It Easy On Yourself
Diane Warren-Southern Tracks 1221

19 Heed The Call
Kenny Rogers & First Edition-Repتوزيع 953

20 5-10-15-20 (25-30 years of Love)
Presidents-Jupiter 207 (Dist: Capitol)

21 Look Whatcha Done To My Song
New Seekers-Elektra 45999

22 Our House
CSNY-Atlantic 78

23 Share The Land
Grateful Dead-RCA 738

24 As Years Go By
Mashakshan-Productions 10634

25 Let's Work Together
Canedy-Northern Lights 56151

30 CRACKLIN' ROSIE
Neil Diamond-Uni 55250

31 Part Time Love
David Soul-Columbia 2178

32 And The Grass Won't Pay No Mind
Mark Lindsay Pacific 4229

33 I Don't Wanna Cry
Ronnie Dyson-Columbia 4240

34 I Am Somebody
Johnny Taylor-1078

35--

36 Simply Call It Love
Gene Chandler-Mercury 7321

37 Carolina In My Mind
Paul Simon-Manhattan-Clinics 128

38 Stoney End
Barbra Streisand-Columbia 45236

39 Border Song
Donna Summer-Atlantic 3772

40 Pay To The Piper
Chairman Of The Board-Incognito 9481

41 One Man Band
(1954) (1938) 432

42 Express Yourself
Weeds (St.) Rhythm-Band-Warner Bros. 7417

43 Fresh Water
QuickSilver-Messenger Service-Capitol 2920

44 Can't Stop Loving You
Tom Jones-94065

45 Beautiful World
Ringo Starr-The Beatles-Apple 2969

46 Where Did All The Good Times Go
Dennis Fos & The Classics In Color 5620

47 Seems Like I Gotta Do Wrong
Whispers-Atlantic 1004

48 Sunset Of Love
Ronnie Dyson 2021

49 It's Impossible
Perry Como RCA 2997

50 Something
Shirley Bassey-United Artists 5069

51 Big Leg Woman
Israel Tambor-Warren Bros. 7349

52 The Taker
Raylon-Jennings-RCA 9395

53 Out In The Country
3 Dog Night-Dusk 4510

54 Valley To Prayer
Arlo Guthrie-Repizzazione 951

55 Knock Three Times
Bobby Byrd-938

56 Mr. Bojangles
Kitty Grady-95

57 Better Than Twice
Poco-1036

58 I Can't Believe That You've Stopped Loving Me
Charlie Pride RCA 9902

59 We Gotta Get You A Woman
Al Green-Stax 1001

60 Carolina In My Mind
James Taylor-Apple 1805 (Dist: Capitol)

61 Can't Get Over Losing You
Bob McFadden-Elton-800

62 Stoned Cowboy
Fantasy-Life 5619

63 I Can't Get Next To You
Al Green-Chicago Blues 2183

64 When The Party's Over
Robert John-A&M 1120

65 This Is My Love Song
Incredibles-Gamble 407

66 Summertime
Billy Hehnly-Clay's Composite Blue Fox 102 (Dist: 3352)

45 48 51 53 55 57 59 60 61 65

46 49 52 54 56 58 62

47 49 50 51 53 55 58 60 61 65

48 49 50 51 53 55 58 60 61 65

49 50 51 53 55 58 60 61 65

50 51 53 55 58 60 61 65

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"RIGHT ON"

with

The Strange Bros. Show

SES 4120

Right on... Co-produced by Richard Gottehrer & Bob Feldman
Because Manitoba is now on Top 40 stations in Providence, Norfolk, Shreveport, Dayton, Seattle, Los Angeles, San Diego, Charlotte and Phoenix—and R&B stations in Baltimore, Richmond and San Francisco.

Manitoba, a brand-new group, that's breaking out and fast, with their new single...

"Something in You" #47-9908
by Manitoba
featuring Joe Dowen
Produced by Eddie Jason
Tape News

Single Coin Machine

Country Basic Album

Tape News

Single Coin Machine

Country Basic Album

the

domestic tape market.

Cash

Box

November 14, 1970

Cash News

In one of the hottest areas of the recording industry, Capitol Records has announced the formation of a new label, Capitol Records. The new label will be dedicated to the promotion and development of the careers of new artists and rock groups. The label will be managed by a group of experienced executives, led by Capitol Records chairman and chief executive officer, Jannal Rudy. Other key players in the new label's management team include vice-president and general manager, Bob Gensler; vice-president of marketing, Bob Greenberg; and vice-president of finance, Jerry Denny. The new label is expected to focus on signed artists and groups who have been overlooked by major record labels. The goal is to provide a platform for emerging talent to achieve success and reach their full potential. The new label is seen as a response to the increasing demand for new and diverse music genres and is a significant move in the competitive landscape of the music industry. The formation of Capitol Records is a testament to the company's commitment to innovation and growth, ensuring the continued success and expansion of the tape market.
FRANK ZAPPA

CHUNGA'S REVENGE

SUCCESSOR TO HOT RATS

AVAILABLE NOW ON!

TAPE DISTRIBUTED BY AMEX

BIZARRE REPRISE
NASHVILLE — Buddy Lee Attrac-
tions has moved into a conglomerate 
with the addition of a holding com-
pany. The managment of the company 
was designed to offer production ser-
dices, publishing and record produc-
tion, management for independent 
producers, the company offers song-
writing, recording, marketing, adver-
sisement, to the music industry. Each 
facet of service has been formalized 
the intent of further exploring the writing and publishing recess of the record industry. 
A new wing is added to the manage-
ment arm of Buddy Lee Attrac-
tions.

Record Production, the pro-
duction company, is aimed at the Top 
40 music market. The company's initial 
project will be the production of a new 
release by Buddy Lee, an artist to be 
added to the management arm of Buddy 
Lee Attractions.

The management industr for producers is designed to 
travel the builders of all paper 
and will provide legal aid on every 
production. The company is looking 
for the new service to be a part of the 
industry's successful record production.

Buddy Lee has been appointed di-
rector of promotion, overseeing the 
promotion of new artists and will answer to 
Buddy Lee, president of Buddy Lee At-
tractions. Mine is a well known writer 
of music.
Ashley: WB Building With 50 Films

BAL HARBOUR, Fla. — Warner Bros., with 50 motion pictures in advanced stages of preparation, production or completion, has set its release, is "building, not tearing down and not selling out," Ted Atchley, chairman of the board and chief exec officer, told the board of directors of the National Association of Theatre Owners here last week (4).

Of the 50 films, 17 are completed, six are being edited, five are before the cameras, four will begin filming before the end of this year, 12 are scheduled to begin filming during the first half of next year and six are set for the second half of 1971, with others to be added, Ashley said. Among the films is the musical, "Lambchop." In his first get-together with the entire leadership of the nation's motion picture exhibitors since he assumed the chairmanship of Warner Bros., Ashley was joined by Leo Greenfield, the company's vice-president and general sales manager, Ertegun of the England private music label, and with the board of NATO, which is in town for the convention at the Americas Hotel here.

The Warner Bros. chief exec told the theatre owners that his use of the word "building" to describe the activities of his company was "not merely a figure of speech; we are building, literally."

"At this moment, when we hear so much about the problems of Hollywood, including the liquidation of assets, it may come as something of a surprise to learn that a film company is building. But that is what Warner Bros. is doing.

"What we are building, above all, are motion pictures. Although, as probably no one over here, some of our films will break new ground with new talent, the bulk of our films, such as "Chisum," "Mannix," "Easy Rider," major directors, stars or literary properties, it is an important program of pictures.

"We are putting films into production on a regular basis, increasing the program of pictures because we know there is a market for good films and our company makes a profit from them. As our production goes forward, and our films come and reach full stride, the problems of the business will be easier to deal with than the problems of Hollywood, including the liquidation of assets and the like."

"Theatres have always been the fountainhead of distribution and too often we have forgotten, when we actually expanded our film output, that we are beginning a brand new industry. We must not forget the theatre circuit, which has always been the "first run," "first choice" and "first day" of the motion picture business."

"Theatre owners have always been the men who have been the hands that built it, and we are now getting back to it and building it. This is the kind of business which always needs a good, strong, supportive theatre circuit to keep it going and in order to keep it going, it must be expanded and strengthened."

"I am not here to push a selfish interest of the theatre owners. They have always had the interest of the average American at heart. I am here to give them the same type of service they have always given us."}

Kristofferson Stays In Film, To Write Score

HOLLYWOOD — Monument Records' singer and songwriter Kris Kristofferson has been named music consultant and title role in the motion picture, "Dealer," an indie production being made for release by Columbia Pictures.

The film, which started shooting Nov. 2 in Los Angeles, traces several days in the life of a former pop star who has turned to writing country songs to support his family, according to Kristofferson, "Dealer" stars Gene Hackman and Karen Black. It is produced by Acrobat Productions, Inc., founded by former Warner Bros. exec vp and current president, Mike Kogan.

The film is being distributed by Embassy and is scheduled to begin filming during the first half of next year and six are set for the second half of 1971, with others to be added, Ashley said. Among the films is the musical, "Lambchop." In his first get-together with the entire leadership of the nation's motion picture exhibitors since he assumed the chairmanship of Warner Bros., Ashley was joined by Leo Greenfield, the company's vice-president and general sales manager, Ertegun of the England private music label, and with the board of NATO, which is in town for the convention at the Americas Hotel here.

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winners

KING FLOYD
"GROOVE ME"
Produced by E. Walker for Malaco Productions
Chimneyville #435
Distributed by Cotillion Records

ARCHIE BELL
AND THE DRELLS
"WRAP IT UP"
Produced by Dave Crawford and Brad Shapiro
Atlantic #2768

LITTLE SISTER
"SOMEBODY'S WATCHING YOU"
Produced by Sly Stone
for Stone Flower Productions, Inc.
STONE FLOWER #9001
Distributed by Atlantic Records
Record Plant: $250,000 Expansion

NEW YORK — The Record Plant will expand its New York operation with a quarter of a million dollar investment program. During the reconstruction, two of their three studios will be in operation at all times. The expansion will enable the Record Plant to provide all studios with closed circuit TV, 16 & 35mm projection capability and full quadraphonic sound for recording and mixing. The expansion will also allow the studio to stabilize compatibility of sound equipment among all three studios, according to Chris Stone, exec director.

Additional reconstruction to take place will be the acoustical redesigning of Studios A & B by Tom Ridley of Record Plant's Research & Development department. The redesigned Studio A will be able to accommodate 48 musicians, and will also be equipped with a new $80,000 Spectrasonics custom console, aimed at flexibility. Both Studios A & B will be provided with the full complement of new MCI-RP tape machines throughout, and with both have complete isolation on individual recording tracks during live recordings. Studio B will have a new custom control room, which the control room will be enlarged and made more comfortable. The entire New York complex, recording and non-recording areas will be re-wired with living-room like environment.

Stone believes in the future of the recording business in New York, and says, "We are rebuilding our New York facilities to complement the best engineering staff that money could buy." Yaku To Staff

Gary Kellgren, exec director of operations has named Shelly Yaku to the engineering staff of the Record Plant's New York facilities.

His father, Milton Yaku, is the owner of Ace Recording in Boston, and gave Shelly his early training as an engineer. Most recently, Yaku has been an engineer with A & B Recording in N. Y. While there, he worked with such artists as Tom Paxton, The Cowsills, The McCoys, Booker T & The MG's, Brooklyn Bridge, Van Morrison's "Moondance" LP, Bert Sommer's "We're All Playing In The Same Band," The President's "5, 10, 15, 20, 25, 30 Years of Love," Mongo Jerry and The Band. Yaku has also worked as a TV cameraman and audio and videotape recording engineer at WMUR-TV in Manchester, N. H.

Prosen Brings Back Big Label

NEW YORK — Sid Prosen, who recently revived his Flippin' label, has also reactivated Big Records. He's signed three acts, Room Coreby and Kathy Stapp, who has recorded four sides, two of which form a singles release, "I Ain't Got Nobody" and "Did She Ask About Me." Folk artist, Kathy Stapp is slated for an LP release.

CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations, reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.
Demanded out of the album. A stone hit. The Supremes

STONED
LOVE

Contains the single—"Stoned Love" (M-1172)
Before the holidays

LOVE / FALSE START / BTS 8822

BLUE THUMB

GABOR SZABO / MAGICAL CONNECTION
BTS 8823
NEW YORK — Speaking for the CBS Electronic Video Recording division, president Robert Brockway last week declared that “our inquiries have convinced us that hundreds of millions of dollars in new revenues will be derived from the best of the backlogs” of Hollywood studios on video cartridge. The division’s head’s statement was made last week in re- futation of Tom McDermott’s com- ment that the RCA SelectVision sub- sidiary is not interested in the issue of backlog films or satisfied that the area would provide revenue from the public.

Brockway added that the monies CBS sees in releasing feature-length films on video cassette will come both from audiences that have never seen “these films and from those who will want to see them again under condi- tions and convenience factors never available before.”

He pointed to the market for mo- tion pictures in television, saying “there were those who predicted that the product would never make it. What television has shown, EVR will prove again, that the audience for Hollywood films has been scarcely tapped.” Aside from the students of drama, fans and film buffs who will enjoy an added perspective in the medium, any audience through video cassettes is given the new ability to roll back for latecomers, review or study of scenes and even a frame-by-frame dissection capability.

Each of these reasons, Brockway said, reinforce the firm’s belief in “the durability and profitability of motion pictures . . . for many years.”

Special New Product

“We do not disagree with the RCA plan to produce new product espe- cially for the new medium, Brockway noted. CBS is doing considerable spadework of its own in this direc- tion, to spur original production. But the product already in the can has inestimable value for specialized communities of interest and for the public. We’re not closing the door on any of it, least of all the product of the Hollywood majors.”

Twentieth Century-Fox Films have launched inventory study and dis- tribution planning for its EVR re- lease venture. Other Hollywood ma- jors are exploring their backlogs with the same objectives.

Brockway also sees theatre lobbies as strong tie-in depots for rental of earlier films made by stars whose first-run hits are showing in the theatres.

Marantz Canadian Distribution Deal Set With Electrohome Ltd

SUN VALLEY — Marantz has granted Electrohome, Ltd. of Ontario distributorship of its components line of products in Canada. Electrohome is one of Canada’s oldest and largest manufacturers of color TV and stereo products. With its multi-divisional companies — and ‘1200’ line — Electrohome also distributes home entertainment products through the provinces and Northwestern ter- ritories of Canada.

In taking this step, Marantz is con- tinuing its international thrust begun a few months back with formation of subsidiaries in Japan, Sweden, and the United Kingdom. The Canadian subsidiary established to market Marantz equipment throughout Canada, Electrohome Ltd., the Middle East and Northwestern ter- ritories of Canada.

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Nothing prepared us for the Small Faces' second and current tour. They've broken the house record in Detroit (set by Joe Cocker), packed the Fillmore, and sold out concerts wherever. Unprecedented for an English group on its second tour—even the mighty Stones took longer.

We once knew about the Small Faces because of "Itchycoo Park" (a hit single) and "Ogden's Nut Gone Flake" (a roundly packaged album).

We heard that the Small Faces were abandoned by Steve Marriott and later expanded by Rod Stewart and Ronnie Wood (vocalist and guitarist with the Jeff Beck Group).

We knew the English had always been dotty about the Small Faces, but Americans had not. Early this year, the Small Faces toured this country. Did all right, too; all signs were encouraging.

Rod Stewart, Ronnie Wood, Ronnie Lane, Ian McLagan, and Kenny Jones combine their unaffected talents and good will to make the Small Faces one of the biggest audio-visual treats we at Warners have seen in two years.

Besides which, their first WB album—First Step—is exploding with gratifying force.

They may very possibly be the biggest group to storm this country next year. Small wonder they're changing their name to Faces.
ONTARIO — John Bassett, publisher of the Toronto Telegram and also head of CFO-TV, will appear before the Canadian Radio Television Commission Nov. 9th week for approval or otherwise of his bid to take over the powerful CFTV-AM & FM outlets. Bassett already has 75% control of the television station with the other 25% belonging to the CRTC. This agreement for the television station is for a period of five years when he must turn complete control over to the CRTC.

McGraw Hill To Buy Time-Life Outlets

NEW YORK — McGraw Hill reached an agreement this week with Time-Life Broadcast which would provide that the former company purchase Time-Life's radio and television properties. Cost of the deal was reported to be approximately $80,000,000.

Among the stations involved are WBFM-AM-FM, Indianapolis; KZL-AM-FM, Denver; KLV-TV, Denver; KCAC-AM-RM-TV, San Diego; WOOD-AM-AM-AM, Grand Rapids; WNFR-FM Outlet, KII-FM, Chicago, and KBF-FM, Bakersfield, Calif.

Prior to takeover, McGraw Hill has announced for January in a broadcast which has maintained since 1961.

‘Rockless’ Panel Set

LOS ANGELES — A resource panel of eight has been named for “The Rock-O-Dee-Rockless Radio” session set for Saturday morning Nov. 21 at the Gavel Radio Conference. Joining moderator Mark Blinoff of KMPH-Los Angeles will be Alan Newman, KSFO-San Francisco; Mike Cash, MGM president; Frank Pollack, XXVII-Phoenix; Robert Mooney, WIND-Chicago; Jerry Halley, KAAS-Atlanta; Dick Whitley, WWDC-Washington, D.C.; Dave Klair, WFLF-FM, Philadelphia, and Gary Owens, KMPC-Los Angeles.

Some of the presenters will be featured in a live panel discussion and also a chance for the audience to question the presenters.

STATION BREAKS:

William Weiss has been named assistant president of advertising and promotion for WYTK-TV, Cleveland; he was previously with WPIT-FM, Miami, Fla., and WPIT Radio, New York, N.Y. He will be succeeded by Jerry Marks, formerly of WOR and WOR-FM, New York, N.Y.

HAYNE-LEONARD DIES: Hayne Leonard and Thomas Leonard have joined the company as account executives.

Blackman Leaving:

William Blackman has been appointed director of programming for WABC-FM, New York, N.Y., succeeding William Blackman who has been appointed vice president of programming. Blackman has been with the company for five years.

WINTER TUNE-UP — While in New York for a performance, Columbia's John Lennon and Yoko Ono are expected to be interviewed by Jack Mike Turner (far left). Also pictured are Ely Holloway, underground promotion specialist for the label and Rick Derringer (right) who along with Randy Hobbie and Randy Z, backs up the artist on his latest LP, "Johnny Winter And." A single, "Rock and Roll Hitchie Koo," has just been released from the album.

Cash Box — November 14, 1970
DEREK AND THE DOMINOS NOW ON TOUR

featuring...

Eric Clapton
Jim Gordon
Bobby Whitlock
Carl Radle

Denver — Nov. 11, Mammouth Gardens
Sacramento — Nov. 12, Mem. Aud.
Reno — Nov. 13, Univ. of Nevada
San Bernardino — Nov. 14, Swing Aud.
Honolulu — Nov. 15, HIC Convention Center
Berkeley — Nov. 18 & 19, Community Theater
Santa Monica — Nov. 20, Civic Aud.
Pasadena — Nov. 21, Civic Center
Chicago — Nov. 25, Auditorium Theater
Cincinnati — Nov. 26, Music Hall
St. Louis — Nov. 27, Kiel Aud.
Cleveland — Nov. 28, Allen Theater
Detroit — Nov. 29, Masonic Temple
Tampa — Dec. 1, Curtis Hixon Aud.
Boston — Dec. 3, Music Hall
Portchester, N. Y. — Dec. 4 & 5, Capitol Theater

Tobey Music Goes Through Chappell

NEW YORK — Chappell & Co. Inc. has signed an exclusive agreement with Tobey Music Corp., through its managing director Henry Tobias by which Chappell will fully service Tobey as administrator and sole selling agent.

Tobey Music Corp., is owned and operated by Harry and Henry Tobias and is a state of Charles Tobias. Jointly they are responsible for virtually hundreds of hit songs plus numerous scores for Broadway and the motion pictures.

Included in the Tobey catalog are such standards as "I Remember Mama" "If I Knew Then" "In God We Trust" "Star Of Hope" "If I Had My Life To Live Over" "Moonlight Brings Memories" and the recent British hit "May I Have The Next Dream With You". In addition, the Tobias brothers have written for many major artists including Frank Sinatra, Ella Fitzgerald, Nat King Cole, Jack Jones and Andy Williams among others.

Henry and Harry Tobey will both be actively engaged in the continuing activities of Tobey. Henry is launching his new name with Chappell via a coast to coast promo trip featuring Andy Williams' version of "In God We Trust" on Columbia. He is also introducing a new album on the Capitol label entitled "A Selection of Best Song Hits by the Tobey Brothers" featuring Frank Sinatra, Ella Fitzgerald, Nat King Cole, Lou Rawls and many others.

Tobey Music is comprised of eight including Fred, Jerry, Edna (Mr. Charles Tobias), Sophie (Mrs. Harry Tobias) and Elliot, are all members of ASCAP. The late Charles Tobias was a founder and past president of the American Guild of Authors and Composers (AGAC).

Henry Tobias has his headquarters in the Chappell offices in New York with Harry Tobias in California.

Janus Handling Bridgeport Music

NEW YORK — Bridgeport Music, Inc. (BMI) will be administered through Equal Music Co., Inc. Janus, publishing division, reports Marc Schachter, Janus president. Bridgeport is the publishing wing of Arren Boladian's Westbound Records, Detroit-based and distributed by Janus.

Bridgeport is currently enjoying international success with their copyright, "God, Love, And Rock & Roll", recorded by Teegarden & Van Winkle on the Westbound label. The record is a Top 20 U.S. hit and breaking big in Europe. In addition, the catalog includes compositions from the Fumakule albums "Punkulide" and "Free Your Mind And Your Ass Will Follow" and the newly released Westbound single "Everything Is Going To Be Alright" by Bill McFadyen & the Celtic.

Dorothy Schwartz has been named copyright & publishing manager, responsible for administration of the firm. She will act as focal point for all copyright & publishing information for the record and publishing divisions. She has been with Janus since its inception and is in the capacity of assistant to Schachter and coordinator of album and single product for release. Previous to this post she was an administrative positions with Nile Diamond's production firm and with Kapp Records for 5 years.

Debro, Burda Merge With WB Music Co.


Kai Ross, personal manager to Winters/Rosen, who negotiated the merger, stated that henceforth companies would operate under Warner Bros. Music Company (ASCAP) and Burda/Timeliner Music Company (BMI).

Ray Rivera In Triple Threat Disking Display

NEW YORK — Ray Rivera is a bee-hive of activity as a performer, writer and producer.

A LP, "The New Sound of Ray Rivera," is one of the lead-off albums on MGM's new Latino label. A single from the set has also been marketed. Like most of Latino product, it's being serviced across-the-board. Titles are "Hard Hats" and "Salt Mines.

Rivera has also signed a production deal with Promod Productions, the United Artists production affiliate. His first single for the company is by the Rays, and features two of his songs, "Soul Tambourine" and "La Latines.

There are other recordings of Rivera songs, published by Belwin-Mills, for which he is a staff writer. "Hard Hats" was cut by Pucho & the Latin Soul Brothers on Right On Records. "Los Albitos" is in a new LP by Cisneros/Jacques/Latino called "Soul Sound." His "Green Sauce" was featured in a concert at New York's Town Hall by Maurice Smith.

IMC Rep For Kenny Young

LOS ANGELES International Management: Consumer, has been appointed to represent British composer Kenny Young in the United States for his film, record and television scores.

Young's most recent hit was "Ari- zonic" a song recorded and enjoyed by many. A LP of the same title has been released by Kayo-Music Corp. and has been released as a single.

The company handles all such other composer/performers as Al DeRosa, Bob Molly, Neely Plum and Artie Butler. IAC originally was formed to represent artists and has within the past year expanded its activities to cover record producers and film scorers. The company maintains separate operations, Soundtrack Productions, for film scoring projects.

Poppy To Publish Glaser 'Capsule'

NEW YORK — Poppy Industries enters the book publishing field with The Milton Glaser Time Capsule, i.e. its sister company Poppy Glaser's recent poster series, including several award winners and an original, limited edition, professionally printed and signed by the internationally acclaimed graphics designer and artist, and prescriptor of the Push Pin Designers School.

The capsule was designed as a pictorial chronicle of the last decade as seen through the lens of the art form of the sixties. Glaser, who also designed the recent "Playboy" poster, is currently being heavily courted for an upcoming poster for the Times Square "Radio City Music Hall", currently scheduled to sell for up to $500.

Glaser has been credited as the progenitor of a style of art described variously as "Yellow Submarine Art," "Lowbrow," etc. He has applied his art style in various pictorial modalities, including the creation of all graphic design for Poppy Industries. In addition, he was responsible for the design of the covers of Dick Gregory LP's. Among his most famous posters are those he designed for Earth Day, Bob Dylan, Dick Gregory, Simon & Garfunkel, and Big Brother and the Holding Company. "Don't Eat Grapes" poster for the California Rose Bowl, and Pickers and the "WOZ-FM" poster addition to his work at Push Pin Designers School last fall. He is presently a resident of the faculty of The School of Visual Arts, consultant to Art Horizon Books and the Graduate School of Management in the fine arts.

Outside of the field of graphics, Glaser is active as a film director, gourmet writer and chef, and is currently editing a cookbook, "New York Gourmet" a guide to low-priced New York restaurants.

Ampex Extends Jamal Deal To LP Recordings

NEW YORK — Ampex will dis- tribute the recordings of Jamal Production Corp. in the United States and Canada. Don Hall, Ampex vice president and general manager of Ampex Music, said Ampex will handle distribution of all records on the JPC Label under a contract with the recording company.

Ampex manufactures and distributes LP albums on tape in all representations under a previous agreement.

Ahmad Jamal Production Corp. is headed by Ahmad Jamal, a world- class pianist. The company owns three labels — JPC, a jazz label, a Latin label, and a world music label. Included in the initial record release by JPC are: "The History of Victor, two rock groups, and Stark Reality, a rock group whose first album contracted is a recording of music from Hoagy Carmichael's music shop (Children's Educational Television show). The Carmichael show is being aired on the PBS.

Ahmad Jamal Production Corp. is located at 119 West 57th St. in New York's Center for the Performing Arts. MTV faciities are located at 555 Madison Avenue, New York.

Eumir Deodato Scores For CEMI

NEW YORK — Eumir Deodato, one of the Brazilian hit makers, has made an agreement with CEMI to score commercials and films for the company.

Deodato is a three time winner in a Esquire and Rolling Stone Band of Conductor Award in 1970. He received a second place award for the film score for "Babia", and was also honored and competed for the score in the Paramount movie "The Adventurers". He is the composer and musical director for the film in Brazil called "O Reporter" and has arranged and conducted for such major Brazilians as "Rainha" and "The Girl from Ipanema".

AWARD WINNER — Bill Williams, WNEW dj and David Kapp surround Johnny Mercuri at the American Parkinson's Disease Association Dinner at the New York Hilton, recently, at which Mercuri received the "Ed Wynn Humanitarian Award."
A HEAVY MUSIC SCENE
FROM CERTRON RECORDS

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CERTRON IS MAKING IT HAPPEN WITH THE STRONGEST NAMES AND SOUNDS TODAY - BE A PART OF THE HAPPENING

CERTRON CORPORATION MUSIC DIVISION
1226 16th Avenue South • Nashville, Tennessee
Newsmaker Picks

TOM JONES (Parrot 40056)
Can't Stop Loving You (4:06) (Felted, BMI—Bicketon, Waddington)
Lone instrumental addition to the rather bromidical arrangement in this vintage selection. That vocal power and personal appeal shine through in another stunning effort slated for across-the-board spotlights. Flip: "Never Give Away Love"
(15/15) (Leeds, ASCAP—Mills)

LED ZEPPELIN (Atlantic 2777)
Immersion Song (2:25) (SuperHenry, ASCAP—Page, Plant)
Their first single since "Whole Lotta Love" shows Led Zeppelin filling the airwaves with a spectrum once again with wall to wall power. Biting vocals and an unmatched instrument impact should steam this up the top forty pipeline. Flip: "Hey, Hey, What Can I Do" (SuperHenry, ASCAP—Page, Plant, Jones, Bonham)

DAWN (Bell 938)
Knock Three Times (2:56) (Pockefull/Jillbern/Saturday, BMI — Levine, Brown)
Much that sparked "Candida" on its way to the #1 slot gives this new side from Dawn a powerful calling card for teen audiences. The "Knock Three"''s output includes a good deal more to assure receptions. Humor, a strong teen song and excellent rhythm work should make this two giants in a row. Flip: "Home" (2:27) (Tridem, ASCAP—Margo, Margo, Medress, Sillen)

B. J. THOMAS (Scepter 12299)
Most Of All (2:52) (Low-Sal, BMI—Bue, Cobb)
Though Bue & Cobb have turned out a couple of misty ballads for the teen audience, the B. J. Thomas power turns this new masterwork into a side that should become one of the duo's most memorable. The story line, warmed by a splendid vocal, demands attention should that spur powerful sales. Flip: no info.

TOMMY ROE (ABC 11281)
Brush a Little Sunshine (2:25) (United Artists—ASCAP—Gelber)
Dusting his bright teen sound with a sprinkling of Caribbean rhythm, Tommy Roe arranges a new offering that should find a solid top forty reception awaiting it. Good times and entertainment rolled into a hit. Flip: no info.

GLADYS KNIGHT & THE PIPS (Soul 35078)
If I Were Your Woman (2:59) (Jobette, BMI—Ware, Sawyer, McMurray)
One of the rare new singles from Gladys Knight, "If I Were Your Woman" can easily become a powerful communal work to spotlight the stellar vocal is Gladys Knight a performer apart. Her amazing delivery of this material should score with R&B audiences and drive the outing into top forty play. Flip: "The Tracks of My Tears" (2:57) (Jobette, BMI—Robinson, Tarplin, Moore)

ELTON JOHN (Uni 55265)
Your Song (2:37) (Dick James, BMI—John, Tappin)
The lead off track from his best seller album "Your Song" now arrives at the artist's follow-up to "Border Song." No cover situation to cloud the issue, more impressive material and his reputation all contribute to making this the side that marks John's recognition on a national level. Flip: "Take Me to the Pilot" (3:43) (Same credits)

MICHAEL NEMSH (RCA 0399)
Silver Moon (3:35) (Triumph/Columbia/BMI—Nemsh)
Concentrating on melodie enchantment and arrangement power, Mike Nemsh comes back from "Joanne" with another sparkler. Giving this side a hit to add to his history, he builds up the extra plus that should place "Silver Moon" in strong contention for national breakout sales. Flip: "Lady of the Valley" (2:56) (Same credits)

NITYA SINATRA (CBS 6568)
How Are Things In California? (2:35) (Mills, ASCAP—Batista, Levine)
Her multi-track vocal, the supporting group and arrangements make Nitya Sinatra's new single shine with a glinting instrumental work topped in a two-and-a-half minutes. Super material provides the rest of the impetus to turn this into a top forty/MOR standout. Flip: "I'm Not a Girl Anymore" (3:08) (Bill, BMI)

BOBBY GOLDOSBRO (United Artists 50727)
Water Color Days (2:45) (House of Gold, BMI—O'Dell, Henley)
Romantic ballad side from Bobby Goldosbro brings out the warm and dramatic appeal of his "Honey" performance. The material as well as Goldosbro's reading gives the side an across the board impact to stir teen and young adult reactions. Flip: no info.

MYRIS BARRIE (King 6333)
The Message from the Soul Sisters—Pt. 1 (3:00) (Critten, BMI—Brown)
Material with the James Brown touch is presented with a burning vocal style by Myriss Barrie in this scrunching new side. Having tasted some R&B style success already, Miss B. should find this the outing that places her powerfully on the best seller lists. Flip: Pt. 2 (2:21) (Same credits)

PAUL KELLY (Happtiger 568)
Poor But Proud (3:28) (Piney—Kelly, Rogers)
Having displayed his driving power with "Stealing in the Name of the Lord," Paul Kelly turns this time to a softer brand of fire in a ballad track that could easily cross over to R&B from here, it ought to become a crossover hit with the forty listeners. Flip: "Hot Runnin' Soul" (2:23) (Tree, BMI—Kelly)

SMALL FACES (Warner Bros. 7442)
Have a Real Cool Time (2:50) (WB, ASCAP—Wood, Stewart)
Meeting their bright American receptions in their career, the Small Faces turn to this single as the breakneck factor that could turn them into a giant act. Track features the group's surfing instrumental work topped by a searing vocal for FM and top forty magnetism. Flip: longer stereo pressing run 3:59.

Picks of the Week

LARRY SANTOS (Evolution 1029)
Now That I Have Found You (2:52) (Artie Fields, BMI — Drapkin, Valancourt)
Another of the trio's most memorable, "Now That I Have Found You" should find a solid top forty effort. This comes back from "Three Times a Lady," with a solid power balladry potential. Flip: "Wander
ing Man" (2:59) (Artie Fields, BMI)

GYPSY (Metromedia 202)
Gypsy Queen — Pt. 1 (3:53) (Sunbeam/Head Band, BMI — Rosen
town) From the group's two-track premiere LP comes a taste of harmo
ny which is already running top forty. As an entry on top of underground exposure, Flip: "Dead & Gone" (3:05) (Same credits)

ARTIE KORNFIELD TREK (Dunhill 390)
Country Morning on 56th Street (2:09) (Luvlin, BMI — Kornfeld, Rothstein) Bright sense of humor is mixed with country rock to add a bit of novelty to this cream colored blues
gle and a particularly fine promo
tional taste of Kornfeld's new LP. Flip: "Rock 'n Roll Babies" (2:42) (Luvlin, BMI — Kornfeld)

THE GASLIGHT (Grand Junction 1029)
Can't Tell a Lie (3:23) (Upbright—Bing, Enges) Extra special blues balladry with the group's specialty, driving the side an "All Along the Watchtower" sound. Long
ning with "Mississippi and top forty chances, Flip: "Next Year's Missin"
(3:08) (Same credits)

SILY BOOTS (Faithful Virtue 7003)
I'm Innocent (3:10) (Koppelman, Rubin, Hendriks) Simple surface rock is heightened by intricate under
currents, giving this side an "All Along the Watchtower" sound. Long
ning with "Mississippi and top forty chances, Flip: "Next Year's Missin"
(3:08) (Same credits)

SIMON STOKES & THE NIGHT-HAWKS (MGM 14189)
Ballad of Little Fass & Big Halay (2:25) (Ensen/Cedarwood, BMI)
Looking up country theme from the newly opened film makes for an exciting change-of-pace teen number. Flip: "Wild Honeys" (2:55) (Voodoo, ASCAP — Stokes)

JIMI HENDRIX (Audio Fidelity 157)
Such Animal (pts 1 & 2) (2:27/2:36) (Bates, BMI — Hendrix)
Probable one of the earliest efforts the Hendrix group has issued, "Such Animal" bears as much resemblance to the known artist as Bill Haley to the Beatles.

Choice Programming

LARRY SANTOS (Evolution 1029)
Now That I Have Found You (2:52) (Artie Fields, BMI — Drapkin, Valancourt)
Another of the trio's most memorable, "Now That I Have Found You" should find a solid top forty effort. This comes back from "Three Times a Lady," with a solid power balladry potential. Flip: "Wander
ing Man" (2:59) (Artie Fields, BMI)

THE BELLS (Polydor 15016)
Little Fly White Dove Fly (3:00) (Sunbeam/Luvlin, BMI — Page)
Message ballad with lyrics that could provide the spark that this turns out to be, with a broadened listening dimension. Flip: "Follow the Sun" (2:29) (Summerles, Edwards)

KENTUCKY EXPRESS (Liberty 5620)
Girl from the Country (2:20) (Pow
derfoot, BMI)
Good group work adds depth to a piece of material that this 45 and MOR shots in store. Flip: "Memphis, Tennessee" (2:09) (Ar
y, BMI — Perry)

THE JONESES (VMP 00005)
Pretty, Pretty (4:10) (Landy, BMI — Dorrey)
Scintillating blues balladry filled with stirring artist, vocal harmonies and top forty prospects. Flip: no info.

ENGLISH TOLLKAUSS (Tollkauss 7010)
I Hear Touch of Love (3:17) (Mar
song, BMI — Tolkawska) Having de
veloped a funky sound all his own, Allen Tolkawska comes out as a per
formance winner with this side that turns up a strong top forty effort. Flip: "Trying to Re
member" (3:10) (Same credits)

USHIV ROSS (Parrot 7003)
You Got Me, Me, Me, Me (2:38) (Tash, BMI — Davis)
Bryan new act comes on with a booming teen side in the top forty manner. Drive and vocal tension makes this a long shot prospect that could achieve a sales winner. Flip: no info.

GRACIE (GRT 43)
We've Had the World (a Whole Brighter) (2:36) (Ensim, BMI — John, Gately) The song's message outshines the rough exterior of this delivery giving the song a shot at winning top forty notice. Flip: "God Helps Those" (3:34) (Beechwood, BMI — Jernstrom, Stella)

TERRIBLE & DAHROUGE (Par
amount 0006)
Oh Baby (2:30) (Bash/Stephanie, BMI — Dahrouge) Bright teen track with a hint of the "Love Growves" English airwaves wrapped in top forty audiences. Flip: "Somebody You Left Behind" (2:17) (Bash, BMI — Dahrouge)

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$9.96 suggested retail price. VSD 6560/1—available in all tape configurations from Ampex.
NEW YORK — "Lolita," a musical adaptation of Vladimir Nabokov's novel, with book and lyrics by Alan Jay Lerner and music by John Barry, will be presented on Broadway later this season by Norman Twins.

Lerner, most recently represented on Broadway by "Gigi," has been the librettist and lyricist for some of Broadway's most successful musicals, including "My Fair Lady," "Brigadoon," "Camelot," and "On A Clear Day You Can See Forever.

The score will be composed by John Barry, who will be making his debut on Broadway with "Lolita." The British-born composer has written the score for the Bond films, "Passion Flower Hotel," as well as for such recent motion pictures as "Midnight Cowboy," "Fellini," and the entire series of James Bond films.

Barry is the recipient of three Academy Awards: two for the film "Born Free," best musical scoring and best song, and one for the best original score for the film, "The Lion In Winter."


"Lolita" is scheduled to open on Broadway sometime in the spring of 1970, just prior to the pre-Broadway tryout of five weeks.

Jubilee/Euphoria—Sum Pearl Album

NEW YORK — Steve Blaine, president, and Mickey Eichner, executive vice president of the Jubilee Group, announced debut of the Euphoria La-

ble with the release of the first album by Sum Pearl.

Conceived last summer as the "Free Ferry" label for the Jubilee group, Euphoria is "designed to be a label which will allow producers and per-

formers maximum creativity," said Eichner.

The Sum Pearl album was produced by Bob Gallo, who has been associated with artists James Brown, Big Maybelle, Ben E. King, The Drifters, Patti La Belle & The Blue Belles and Solomon Burke. The LP was cut at Gallo's soundlab studios in Smith-

town, Long Island, in conjunction with the singer Louis La Vie. No single product is anticipated. Eichner explained that "Euphoria is pri-

marily an album label."

Negotiations with artists and pro-

ducers for further Euphoria product, are being concluded.

THE ARISTOCRATS—An entertainment group headed by jazz singer Scat-

man Crothers, Disneyland at Fulton Burley and three costumed musicians will hit the first LP. Shown (from L.) Ahmet Ertegun, Ann Ilu who handles RBO's publicity, Rik Gunnell RBO's U.S. director, and Robert Stigwood.

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Young, bright, aggressive female wanted for independent record company. Knowledge of processing label copy, labeling process, etc. required for factory production. Also working with creative ad director. Opportunity for advancement available.

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DEREK IS ERIC—Atlantic Records and the Robert Stigwood Organization hosted a party last week for Derek and the Dominoes who are Eric Clapton, Bobby Whitlock, Jim Gordon and Carl Radle in the Hapshire House in New York. Among those attending were Ahmet Ertegun Atlantic president, Robert Stigwood, Mylon LeFevre, and David Crosby, as well as representatives from the trudges and consumer music publications. Label has just released "Layla." the hits. Also announced were plans for the upcoming concert tour of the band, by the way. The additional pieces IMC will hire, will be used to enlarge the production sound at thelevel.

RCM will buy spots on AM and FM radio for the group's album and will back that up with in-store material, allowing for some analyzing offers from various book-
ing firms to ascertain the best tour for the band, Poncher says. The plan is to line up seven concerts in each city. New York, Philadelphia, Detroit, Chicago, Los Angeles, San Francisco. The limited amount of national TV is planned so as not to overexpose the group, Poncher conveys, citing examples of national exposure of Elivon and David Frost shows as the two best exposure outlets.

Samsen Francois Dies

PARIS—The death of French pianist Stéphane Grappelli occurred in Paris on Thursday, October 22. Grappelli was credited with being a leading exponent of music of Ravel and Milhaud. He was represented in the-Marcou French division of EMI Records. His recordings were released in the States on The Angel and Seraphim Labels.

Town Hall Previews 'Viet Nam Cantata'

On Sunday evening, Nov. 22nd, Garry Sherman's 'Viet Nam Cantata' will be performed at Town Hall. The cantata for mixed chorus and contempor-

ary chamber orchestra—made up of drums, guitar, strings and winds, was inspired by Frank Freeman's paintings of the Viet Nam war. Prez-

for the cantata's performance by the United States Army in Viet Nam, composed the text of the piece.

For this composition, Garry Sher-

man created new vocal-vertical tech-
niques, which are internationally treated and exploit the Joycean approach to music. The hour half piece will be the final number of the concert. The piece will "The Viet Nam Cantata" Other Composed and con-

ducted by Garry Sherman.

The first piece of the evening will be "Rat Race," also by Garry Sher-

man composed in 1970. The first of its two parts, and one half minute clarinet toccata-

like piece and the second is entitled "Excursions in C.G." (composition-

ally controlled spontaneity). The second part is a monologue which will be followed by "Continuum." In this piece amplified string quartet, Sherman extends and expands a string quartet composition, using amplification as an additional compositional technique. "Con-

tinuum" was commissioned and will be recorded by the composer.

The third piece, "Song For Patton's Pilots," is composed by Al Young who was inspired by Linda Hopkins, the church soloist in the hit Broadway musical "Pillow Talk."

This concert will mark Garry Sher-

man's New York debut as a com-

poser-conductor.

Sherman is the music supervisor and composed additional music for the film "Alice's Restaurant" and other recent works will be performed in sequences in "Midnight Cowboy." He was also music director and music supervisor for "Purlie."

Seek To Augment Edwards Hand Ork

LOS ANGELES — International Management Corporation is planning the basic backup band accompanying Edwards Hand, George Martin's new musical extravaganza, on a full orcha-

stra, when the group makes its Ameri-

can debut shortly.

"We want to duplicate the sound of the group's first album on RCA," ex-

plains IMC co-owner Lenny Poncher.

The LP, "Stranded," will be released this month in the United States this month and the label will then prepare an extensive series of receptions to complement the group's debut American concert tour.

Martin, who worked on the produc-

tion of the album for five months, is considering coming to the U.S. with the group. Additional pieces IMC will hire, will be used to enlarge the production sound at the level.

RCM will buy spots on AM and FM radio for the group's album and will back that up with in-store material, allowing for some analyzing offers from various book-
ing firms to ascertain the best tour for the band, Poncher says. The plan is to line up seven concerts in each city. New York, Philadelphia, Detroit, Chicago, Los Angeles, San Francisco. The limited amount of national TV is planned so as not to overexpose the group, Poncher conveys, citing examples of national exposure of Elivon and David Frost shows as the two best exposure outlets.

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Walter Bros/Reprise Gets Six Gold LP's

HOLLYWOOD—Six albums on the Warner Bros. and Reprise labels have been certified gold by the RIAA in the past month. Representing close to $9 million in sales for the Kinney-owned company, the albums are James Taylor's "Sweet Baby James," Jethro Tull's "Benefit," and two by Neil Young, "Everybody Knows This Is Nowhere" and "After the Gold Rush.

Taylor came to Warner Bros. from Apple, where he was represented with one album, released in early 1969. "Sweet Baby James" was released by Warner Bros. in February of this year.

With the exception of Neil Young's "Everybody Knows This Is Nowhere," which came out in 1969, the other gold albums represent fairly recent releases for the company.

"Benefit," Jethro Tull's third album for Reprise, was released in April of this year. It is the first gold record for this English group.

"The Best of Peter, Paul and Mary" is this group's 11th for Warner Bros. and their 8th gold album.

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(There are also 3 gold singles for Peter, Paul and Mary on the office walls of executive vice president Joe Smith, who originally agreed the art in 1962.) "The Best of Peter, Paul and Mary" was released in May, 1970.

The Jethro Tull/Otis Redding album, pairing their performances at the Monterey International Pop Festival, "The Best of Peter, Paul and Mary," was released three months ago, in September. Hendrix, who has always been a top seller for Reprise, is represented by two albums in the company's catalog, all of them certified gold. Before his death in London last month, Hendrix had been finishing an album for the label at his privately owned studio in New York. Final mixing of the album is currently underway, and records are expected to release the package in January.

Neil Young, who has won a gold album for Atlantic as part of Crosby, Still, Nash and Young, also released "After the Gold Rush" album in September. A single from the album, "Black Diamond/Crazed Heart," is currently on the charts, and all Neil Young product are spurred by this year's breaking appearances of CSNY and Neil's tour with Crazy Horse, the backup group which plays on "Everybody Knows This Is Nowhere." Neil is currently working on his fourth release for Reprise, a "live" album scheduled for January.

A&M Signs Kellaway
HOLLYWOOD—Roger Kellaway, pianist, writer, arranger and composer, has signed a long-term contract with A&M Records, according to Jerry Moss, president of the company.

Kellaway, who most recently put together a new musical group called "The Roger Kellaway Cello Quartet," is currently recording his first album for the label under the producership of Steve Goldman, producer of such groups as Pacific Gas and Electric Co, and Gary Puckett.

During the past few years Kellaway has worked with many of the top figures of jazz and pop, including Tony Scott, J. J. Johnson, and the Cincinnati Orchestra.

He also scored a recent motion picture "The Paper Lion," and has just completed original music for the pilot of an upcoming television series called "The Psychiatrist."

In a classical mode he has written several pieces for the Los Angeles Brass Quintet and Symphony orchestra which will be performed at the Hollywood Bowl later this year. A work which he wrote for orchestra and piano will soon be premiered by Kellaway and the Cincinnati Symphony Orchestra. Also to Kellaway's credit is the score for an original ballet choreographed by George Balanchine to be premiered at the Lincoln Center in New York City next June.

Featured players on Kellaway's forthcoming special are: Emil Richards, percussion; Edward Lautzenheiser, harp; Chuck Domanico, bass; and Kellaway on piano.

Sober Gets New Green Apple Post
HOLLYWOOD—Terri Fricen, general manager of Green Apple Music Company announced the appointment of Eric Sober as professional manager of Green Apple Records and its affiliated publishing firms.

Prior to his affiliation with Green Apple, Sober was an A & R director for A&M Records.

Green Apple Music and its affiliated companies are divisions of Wednesday Records, a child company which is helmed by Jackie Mills. The combined catalogues have over 500 copyrights, among them, "Julie Do Ya Love Me," "Hey Mister Sun," "La La La (If I Had You)") and "Little Woman."

Dead's Kreitzman & Hart Recording For Doubles
SAN FRANCISCO — Douglas Records has begun installation of a fully-equipped 16-track recording studio in a barn owned by Grateful Dead drummer Mickey Hart, in Navato, California.

Designed by Dead members Hart, Bill Kreitzman and Phil Lesh along with engineer Dan Healey, the studio will be put to use of many projects of the Dead, New Riders of the Purple Sage & Douglas Records.

The first session scheduled will be for an album Kreitzman & Hart are recording for Doubles. The album stems from an idea Kreitzman & Hart have had for over a year now.

Construction of the plant is being supervised by Tony Pyette, while members of the Dead are taking part in building activities. The studio will be complete within the month.

The Kreitzman-Hart album is due for release on Doubles through distributor Pickwick International Presentations.

LOTTH RETURNS—Songstress Lotti is shown signing an exclusive long term contract with GRT Records. She is flanked (l.) by Len Lery president of the label and (r.) Jack Lewis her producer. Lotti will perform at the Playboy Club in N.Y. Nov. 12.

Cap Promotes Two
HOLLYWOOD—Jim Cavanaugh assistant controller, Capitol Industries, has announced the following personnel appointments:

Dale Conie has been promoted to manager for consolidation and financial reporting with Capitol Industries. Conie has been with Capitol since May, 1969 in the CI accounting department.

Dave Friedman has been appointed manager, royalty & license. Since joining Capitol in August, 1969 Friedman has held various positions in CI accounting, culminating in his appointment as manager, venture analysis, in the corporate planning department.

Poppy Signs Writers
NEW YORK—Poppy Music (ASCAP), a division of Poppy Industries, announced the signings of Townes Van Zandt and Chris Smith to exclusive contracts as writers and performers. Van Zandt's Poppy album was released three weeks ago and Smith's album, which will include several of his original songs, is set for release in January.

BEARING: STRAIGHT AHEAD—Spectrum Records has signed a Pennsylvania rock group Great Bear. Standing (l. to r.) Michael Bolack, Bob Gryce, Paul Metzger, John Gonka, and manager Len Brader. Seated are producer Michael Wright and Spectrum's national promo director Denny Zeltier. Group's first LP will be released early in Nov.
Seldom has one talent had so instant an impact on the music world...

EMITT RHODES

In this his first album
He sings
He wrote all the songs
He made all the arrangements
He played all the instruments
He produced
He engineered
But most important...
Everything he did is Spectacular!
Not bad for a 20 year old from Orange County, California

exclusively on

ABC/DUNHILL RECORDS

Records
"Sweet Sweetheart"

b/w "Rock 'n' Roll Music and You"
Produced by Dallas Smith for Renaissance Productions
Arranged by Bobby Vee and Dallas Smith

Like labels???... how about "middleoftheroadprogressivetop40countryrock"?
We Found Our Man

We employed Bill D’Antico, formerly Terry Woods of Hartford, Conn. We also employed Mike Fitzgerald of WKIP, Poughkeepsie, N.Y. We wish to thank all of you for your response to our Help Wanted Campaign. We hope it will be a long time before we need additional manpower, but keep in touch.

WTRY, TROY, N.Y.

Jenkins To GWP

NEW YORK—Gordon Jenkins has signed a three-year pact to record for GWP Records.

The contract calls for Jenkins to record two albums and an unlimited amount of singles each year through 1975.

His first album for GWP Records will be released about December 1st. It will be a collection of original tunes and contemporary hits performed by himself and his Malibu Singers, a 24-member instrumental and choral group.

KIOA—Des Moines, Iowa
I Just Don’t Know—Gary Puckett—Columbia
Be My Baby—Andy Kim—Steed
See Me Feel Me—Who—Decca
Does Anybody Really Know—Chicago—Columbia

WTRY—Albany, Schenectady, Troy, N.Y.

Carolina In My Mind—James Taylor—Apple
After Midnight—Eric Clapton—Atco
He Ain’t Heavy—Neil Diamond—Uni
Black Magic Woman—Santana—Columbia
Ain’t Nobody Loves Me—Georgia Prophets—Capricorn

Correction

A story in the Oct. 31 issue of Cash Box on Eric Clapton mistakenly noted that Clapton would record at the “Atlantic Recording Studios,” in Mi-

Wele—Richmond, Va.

Help Me Find A Way—Little Anthony—U.A.
As Long As I’ve Got You—Danny Hernandez—Rare Earth
Knock 3 Times—Bell
Carolina—Crystal Mansion—Colosuss

Subsidy of Atlantic.

Cash Box — November 14, 1970
if you feel left out for six days don’t be surprised everyone will be at the:

MIDEM

THE ONLY WORLDWIDE MARKET FOR THE POPMUSIC INDUSTRY
CANNES - PALAIS DES FESTIVALS ET DES CONGRÈS
17/22 JANUARY 1971

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SAVE RUNNING AROUND THE WORLD, DO ALL YOUR BUSINESS IN 6 DAYS IN SUNNY CANNES
Don Nix has found Shelter.

shelter recording company, inc.
hollywood, california
<table>
<thead>
<tr>
<th>Rank</th>
<th>Album</th>
<th>Artist</th>
<th>Label</th>
<th>Year</th>
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<tbody>
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<td>1</td>
<td><strong>AFTER</strong> 32</td>
<td><strong>THE FAMILY STONE</strong></td>
<td><strong>Atlantic</strong></td>
<td>1968</td>
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<td><strong>MOODY BLUES</strong></td>
<td><strong>A&amp;M</strong></td>
<td>1967</td>
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<td><strong>SWEET BABY JAMES</strong></td>
<td><strong>JOHN DENVER</strong></td>
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<td><strong>GET YOUR YA-YA'S OUT</strong></td>
<td><strong>JOHN MAYALL &amp; THE BROTHERS IN ARMS</strong></td>
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<td>1970</td>
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<td><strong>Columbia</strong></td>
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<td><strong>A QUESTION OF BALANCE</strong></td>
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<td><strong>THE BYRDS</strong></td>
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<td>1967</td>
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<td>16</td>
<td><strong>WITH LOVE, BOBBY</strong></td>
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<td><strong>LIVE AT LEEDS</strong></td>
<td><strong>Elektra</strong></td>
<td>1970</td>
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</tbody>
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**TOP 100 Albums**

**Bottom No. Indicates Track and Cassette**

November 14, 1970

**1** ABC: **JACKSON 5 (Motown MS 706)** 90
**2** FOR THE GOOD TIMES **RAY PRICE (Columbia C 30106)** 81
**3** 70 MORE GOLDEN GRASS **GRASS ROOTS (Dunhill DS 5087)** 78
**4** THE SESAME STREET BOOK & RECORD **ORIGINAL TV CAST (Columbia C 5069)** 79
**5** ALMOST IN LOVE **ELVIS PRESLEY (RCA-CAS 2440)** 82
**6** CLOSE TO YOU **JOHNNY MATHIS (Columbia C 50319)** 79
**7** KILN HOUSE **FLEETWOOD MAC (Reprise LR 4608)** 84
**8** ROCK FESTIVAL **YOUNGBLOODS (Warner Bros. 16879)** 88
**9** DIANA ROSS **LINDA RONSTADT (Capitol ST 407)** 95
**10** SILK PURSE **FRIENDS (Columbia C 5029)** 80
**11** SOMETHING **SHIRLEY BASSEY (JAS 67065)** 117
**12** LET IT BE **BEATLES (Apple AS 3401)** 59
**13** 81 ABSOLUTELY LIVE **THE DOORS (Elektra K 75519)** 64
**14** A POCKET FULL OF MIRACLES **SMOKEY ROBINSON & THE MIRACLES (Tamla MOTOWN 1056)** 86
**15** DEFROSTED **FRUIT PUNCH (Parlophone P 7341)** 32
**16** BACK IN MEMPHIS **ELVIS PRESLEY (RCA SP 4429)** 32
**17** TO BONNIE FROM DELANEY **DELANEY & BONNIE & FRIENDS (Atco SD 341)** 73
**18** THE FIRST 10 YEARS **JOAN BAEZ ( Vanguard 6502)** 78
**19** BLUE **MICHAEL PARKS (MGM 4712)** 83
**20** MCCARTNEY **PAUL MCCARTNEY & LORD STUART GILES (Apple SD 341)** 96
**21** JESUS CHRIST SUPERSTAR **Decca TS 705** 93
**22** 90 PATCHES **CLARENCE CARTER (Atlantic SD 2675)** 85
**23** 91 CACTUS **LOU PEACH (C 33 340)** 74
**24** 92 DOWN HOME **SEALS & CROFTS (T.A. 5004)** 80
**25** 93 GET READY **RAY ERIE (Rare Earth RS 475)** 67
**26** 94 THEM CHANGES **BUGGY MILES (Mercury SR 12089)** 93
**27** 95 WILSON PICKETT IN PHILADELPHIA **(Atlantic SD 2540)** 131
**28** 96 METAMORPHOSIS **IRON BUTTERFLY (Atco 339)** 68
**29** 97 THE FIFTH DIMENSION GREATEST HITS **(MGM 4705)** 97
**30** 98 WORLDWIDE 50 GOLD AWARDS **Vol. I** **ELVIS PRESLEY (RCA LM 4021)** 87
**31** 99 WHY CAN'T I TOUCH YOU **RONNIE DISON (Columbia C 20227)** 77
**32** 100 THE BEST OF PETER, PAUL & MARY **Warner Bros. RS 10001** 61
A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailer's attention to key catalog, top steady selling LPs, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

**CASH BOX**

**100 MOUNTAIN CLIMBING**

Mountain Climbing (Capitol ST 741)

**101 GEORGE JONES**

Golden Greats (ST 733)

**102 THE FLEETWINGS**

Mansfield (Columbia CS 1074)

**103 REBECCA HALL**

Young Old Maids (Capitol ST 749)

**104 THE MIRACLES**

The Most of the Miracles (Tamla M 711)

**105 THE MOUNTAIN MEN**

Give Me Some (Columbia 1074)

**106 THE BROTHERS FOUR**

Blessed Assurance (Columbia CS 1091)

**107 THE WEIRDOS**

King Creole (Columbia RL 741)

**108 THE BROTHERS FOUR**

Blessed Assurance (Columbia CS 1091)

**109 THE WEIRDOS**

King Creole (Columbia RL 741)

**110 THE BROTHERS FOUR**

Blessed Assurance (Columbia CS 1091)

**111 WE CAN MAKE MUSIC**

(See Easily Sold) (ST 740)

**112 THE MOUNTAIN MEN**

Give Me Some (Columbia 1074)

**113 THE FLEETWINGS**

Mansfield (Columbia CS 1074)

**114 GEORGE JONES**

Golden Greats (ST 733)

**115 THE MIRACLES**

The Most of the Miracles (Tamla M 711)

**116 THE BROTHERS FOUR**

Blessed Assurance (Columbia CS 1091)

**117 THE WEIRDOS**

King Creole (Columbia RL 741)

**118 THE BROTHERS FOUR**

Blessed Assurance (Columbia CS 1091)

**119 THE WEIRDOS**

King Creole (Columbia RL 741)

**120 THE BROTHERS FOUR**

Blessed Assurance (Columbia CS 1091)

**121 REFINEMENTS**

(See Easily Sold) (ST 740)

**122 THE MOUNTAIN MEN**

Give Me Some (Columbia 1074)

**123 THE FLEETWINGS**

Mansfield (Columbia CS 1074)

**124 GEORGE JONES**

Golden Greats (ST 733)

**125 THE MIRACLES**

The Most of the Miracles (Tamla M 711)

**126 THE BROTHERS FOUR**

Blessed Assurance (Columbia CS 1091)

**127 THE WEIRDOS**

King Creole (Columbia RL 741)

**128 THE BROTHERS FOUR**

Blessed Assurance (Columbia CS 1091)

**129 THE WEIRDOS**

King Creole (Columbia RL 741)

**130 THE BROTHERS FOUR**

Blessed Assurance (Columbia CS 1091)
Bogus Disk Law

(Ccott. from Page 7)

Songwriters and record companies continue to struggle for a legal remedy against the many imitators of the recordings which they have copyrighted. Attorney Joe Karshner, who speaks for the American Society of Composers, Authors and Publishers, tells of a recent dispute which again emphasized the need for effective laws.

"In the district court," he said, "the measure the copyright owner sued to stop the piracy was found to be clearly protected by law. The court refused to stop the piracy, however, because the plaintiff failed to prove that he suffered any actual damage as a result."

"The court feels that a plaintiff must prove immediate and irreparable injury," Karshner continued. "This decision is going to have the effect of making the copyright law far less effective than it should be."

"The problem of piracy is serious enough in itself," he concluded. "But it is made much more serious by the decision in this case. It means that a songwriter or recording company cannot even prove that he is being harmed by piracy unless he can show that he is being actually injured by unauthorized duplication."

Capitol Shipping Million Units On Live 'Funk Album

HOLLYWOOD—Capitol Records expects to ship the largest pre-ordered amount of any record ever. The company's latest disk, "Quicksilver," the original version of the smash hit by the group of the same name, has sold 250,000 copies in the past week, the largest initial number of any one Capitol product on its first week of promotion. Sales trends of the Beatles was set in this mid-sixties."

Law List Prices

"A great asset for all, especially those who wholesale the company," the factor of this two-record set which carries a pre-sold sagged retail price of $5.98," England reported. "Not only is the record itself long by normal standards, and one hour and twenty minutes of music, but the jacket carries a full- color inside spread plus a large, full- color poster of the group included free inside every album.

Special Cassette

"The special suggested retail price has been carried over into the tape market. This means that the special cassette package in a special binder and $1.98. The very thing that has been said for such a prestigious package has been made possible through the joint efforts and cooperation of the individual members of Grand Funk Railroad."

Capitol Sues On Bogus Tape Sales

NEW YORK — Capitol Records, last week brought suit against Schack Electronics, Inc. of Minneapolis, charging the retail chain with selling studio-recorded tapes.

The suit, brought in the District Court in Bennington County, asks not only for an injunction barring Schack from the sale of advertising or selling pirated versions of Capitol's products, but also charges that Schack is violating a Minnesota statute that prohibits the sale of albums before they are released for sale. Capitol also asks for punitive damages for willful unfair competition and requests that the damages based on the unauthorized sale, and that the retailer has already sold.

Schack, according to the complaint, is a wholesale company, St. Paul, Edina, Brooklyn Park, Minn., and has assembled tapes and assembled album from a single-dollar-one-market with a suggested retail price of $1.98.

The suit says that such tapes have been put out for such a prestigious package has been made possible through the joint efforts and cooperation of the individual members of Grand Funk Railroad."

Bogus Disk Law

(Ccott. from Page 7)

"I would like to point out that the Contemporary independent labels, the Capitol, was aggressive. He pointed to Capitol's hot position in the country, and the fact that it was all-in with WSM's new Opryland as major influences which would enhance the Capitol's future growth in this area.

He emphasized the tremendous success the company was enjoying on behalf of the Apple label.

While Capitol was very much involved in the mid-60s independent labels, the company, Iannucci stressed, was involved in developing the label itself. "We have added a number of "power-house" labels to the Capitol label, he said, including itself in the Band, Grand Funk Railroad, Quicksilver Messenger Service, Linda Ronstadt, and from Canada, Anne Murray."

Iannucci said that he would not try to define the label of the future, but rather would try to define the label itself. "We have added a number of 'power-house' labels to the Capitol label itself, and it is building in the Band, Grand Funk Railroad, Quicksilver Messenger Service, Linda Ronstadt, and from Canada, Anne Murray."

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New Additions To Radio Playlists—Primary Markets

A broad view of the titles of many radio's key Top 40 stations added to their “Playlists” last week.

WGBK—Buffalo
We Gotta Get—Runn-Amplex
Heaven Help Us—Steve Wonder—Tama
Make It Easy—Dionne Warwick—Scepter
Does Anybody Really Know—Chicago—Columbia
Brothers Keeper—Flaming Ember—Hot Wax
Let's Work Together—Canned Heat—Liberty

QMAM—Miami
Cry Me A River—Joe Cocker—A&M
Stone Love—Supremes—Motown
Be My Baby—Andy Kim—Steed
As Years Go By—Mashmakan—Epic
So Close—Jakes Homes—Pipes
Super Bad—James Brown—King
Pick Does Anybody Really Know—Chicago—Columbia
No Matter What—Badfinger—Apple

WTIX—New Orleans
Knock 3 Times—Down—Bell
Be My Baby—Andy Kim—Steed

WLS—Chicago
King Of Rock—Grow—Amaret
After Midnight—Eric Clapton—Atco
5:10:15—Presidents—Sussex
No Matter What—Badfinger—Apple
Stone Love—Supremes—Motown

XKOK—St. Louis
Does Anybody Really Know—Chicago—Columbia
Black Magic Woman—Santana—Columbia
The Man—Chairman—Invictus
Only Love Can Break—Neil Young—Reprise
All In Your Mind—Clarence Carter—Atlantic
He Ain't Heavy—Neil Diamond—Uni

WMUK—Nashville
5:10:15—Presidents—Sussex
Stone Love—Supremes—Motown
As Years Go By—Mashmakan—Epic
It's Impossible—Perry Como—RCA
One Man Band—3 Dog Night—Dunhill

WEAM—Washington D.C.
One Man Band—3 Dog Night—Dunhill
Be My Baby—Andy Kim—Steed
One Less Bell—5th Dimension—Bell
Does Anybody Really Know—Chicago—Columbia
Do It—Neil Diamond—Bang

WOKY—Milwaukee
He Ain't Heavy—Neil Diamond—Uni
One Man Band—3 Dog Night—Dunhill
Domino—Van Morrison—Warner Bros.
I.P. I'M Not For You—Bob Dylan—Columbia
Can't Stop Loving You—Tom Jones—Parrot
Miss Ann—Delaney & Bonnie—Atco

WIFI—Philadelphia
Domino—Van Morrison—Warner Bros.
Black Magic Woman—Santana—Columbia

WABC—New York
Yellow River—Christie—Epic
Does Anybody Really Know—Chicago—Columbia
After Midnight—Eric Clapton—Atco
King Of Rock—Grow—Amaret
 Tears Of A Clown—Smoky Robinson—Tamla

WMEX—Boston
One Less Bell—5th Dimension—Bell
Silver Moon—Mike Nesmith—RCA
I Don't Wanna Cry—Ronnie Dyson—Columbia
One Man Band—3 Dog Night—Dunhill
Do It—Neil Diamond—Bang
Columbia—Crystal Mansion—Colossus

WXQI—Atlanta
Stone Love—Supremes—Motown
Pay To The Piper—Chairman—Invictus
Does Anybody Really Know—Chicago—Columbia
Be My Baby—Andy Kim—Steed
No Matter What—Badfinger—Apple

WDGY—Minneapolis
One Less Bell—5th Dimension—Bell
Do It—Neil Diamond—Bang
5:10:15—Presidents—Sussex
No Matter What—Badfinger—Apple
Stone Love—Supremes—Motown

CKLW—Detroit
No Matter What—Badfinger—Apple
One Man Band—3 Dog Night—Dunhill
Black Magic Woman—Santana—Columbia
Domino—Van Morrison—Warner Bros.
I.P. He Ain't Heavy—Neil Diamond—Uni

WXK—Cleveland
For The Good Times—Ray Price—Columbia
No Matter What—Badfinger—Apple
Stone Love—Supremes—Motown
Does Anybody Really Know—Chicago—Columbia
Engine 25—Wilson Pickett—Atlantic
Mr. Bolangues—Nitty Gritty Dirt Band—Liberty

WSAI—Cincinnati
Stand By Me—David & Jimmy Ruffin—Soul
So Close—Jakes Holmes—Pipes
Does Anybody Really Know—Chicago—Columbia
Knock 3 Times—Down—Bell

KILT—Houston
Pick Can't Stop Loving You—Tom Jones—Parrot
5:10:15—Presidents—Sussex
Domino—Van Morrison—Warner Bros.
Where Did All The Good Times Go—Classics
I'm Your Baby Tonight—Chubby Checker—BAV

WHB—Kansas City
Do It—Neil Diamond—Bang
Brothers Keeper—Flaming Ember—Hot Wax
Pick—Black Magic Woman—Santana—Columbia
Mr. Bojangles—Nitty Gritty Dirt Band—Liberty
Games—Redeye—Pentagram

WKRN—Detroit
Let's Work Together—Canned Heat—Liberty
Heed The Call—Kenny Rogers—Reprise
Stone Love—Supremes—Motown
Does Anybody Really Know—Chicago—Columbia
He Ain't Heavy—Neil Diamond—Uni

WIBG—Philadelphia
Fly Little White Dove Fly—The Bells—Polydor
Domino—Van Morrison—Warner Bros.
Watch Out Girl—The Occasions—Atco
If I Can't Have You—Mardi Gras
5:10:15—Presidents—Sussex
You Don't Have To Say—Elsie Presley—RCA

KQV—Pittsburgh
You Don't Have To Say—Elsie Presley—RCA
Be My Baby—Andy Kim—Steed
Pay To The Piper—Chairman—Invictus
Black Magic Woman—Santana—Columbia
Heaven Help Us—Steve Wonder—Tamla
Does Anybody Really Know—Chicago—Columbia

WAFE—Jacksonville
Gotta Get Her—A Woman—Runn—Amplex
One Man Band—3 Dog Night—Dunhill
Pick—Knock 3 Times—Down—Bell
Can't Stop Loving You—Tom Jones—Parrot

KFRG—San Francisco
Share The Land—Guess Who—RCA
No Matter What—Badfinger—Apple
Stoney End—Barbra Streisand—Columbia
Does Anybody Really Know—Chicago—Columbia
Immigrant Song—Led Zeppelin—Atlantic

KYA—San Francisco
I Can't Believe That You're Stopping Loving Me—Charlie Pride—RCA
Bill & Range—Blue Crest

I Can't Believe That You're Stopping Loving Me—Charlie Pride—RCA
Bill & Range—Blue Crest

ANY DAY NOW
Burt Bacharach—A&M

JIMMY RUFFIN—SOUL

KFOG—San Francisco
I Can't Stop Loving You—Tom Jones—Parrot
One Less Bell—5th Dimension—Bell

The Aberbach Group
241 West 72 Street, New York, N.Y.
Sulkin Exits Chappell
NEW YORK — Harry Sulkin, sales manager of Chappell & Co., Inc. for 20 years, has announced his resignation from the publishing firm.

A vet of the music business, Sulkin is a former musician who played with many name bands before coming to Chappell.

Currently considering several projects, he has formulated no immediate plans for future activities.

Griego Directs
IPA Rock Dept.
NEW YORK — Idea Planning Associates, an ad agency serving clients such as Scepter Records, Howard Stein’s Capitol Theatre in Port Chester, independent rock concert producers has announced the appointment of Bill Griego to head up a newly formed department for progressive rock promo. The announcement was made by Murray Ross, president of IPA to whom Griego will report.

Ross said, “The difficulties involved in breaking a new group are obvious. The coordinating of live appearances with radio promotion and LP distribution are the main problems. To better serve our accounts, as well as ourselves, (IPA entered the rock management business with Galileo, handling initially Brethern, a new Scepter group) the new department will be totally exposed to every dimension of progressive rock. We will be especially interested in sales development, by markets, which will aid us in identifying the important outlets for this type of product.”

Since the Capitol Theatre features acts of all labels, Griego will be responsible for coordinating merchandising group promo with every label in support of their acts’ live date.

Griego’s booking experience includes Music Factory, a major Canadian promoter and as an independent FM promotion man.

Ross concluded, “This is the first step in IPA’s efforts to identify, in a marketing context, with the under- ground, and with today’s subcultures.

LETTING OFF STEAM: Garrett Scott (seatled), former lead singer with Stecm, signs a recording pact with Vanguard Records. He’s flanked by Bob Reno (left), director of pop & R&R for the label, and Ted Cooper, who’s producing his first LP for Vanguard.

Berms Underground
Promo Post For MCA
UNIVERSAL CITY — Michael C. Berms has been named to a newly created post, west coast underground promo rep at MCA Records Distributing Corp. He will report directly to Herb Gordon, director of national promo for the MCA labels (Decca, Kapp & Uni).

Gordon regards the appointment “as a further example of MCA’s continuing program to bolster its position in the area of progressive and underground recording activities.”

Berms, a former Kapp Records promo staffer, will also be involved with other major aspects of MCA Records. Although based in Los Angeles, he will report to Gordon in New York and coordinate his activities with Pat Jopola, Uni Records national promo director, and Carl Maduri, Kapp Records promo man, who has specialized in the music field in 1967 as a promo apprentice at Uni. When Kapp moved to Los Angeles this year, Berms was brought in to head underground promo.

POP—R&B/SMASH!
COAST TO COAST
“I NEED HELP
(I CAN’T DO IT ALONE)”
by
BOBBY BYRD
KING 6323

EXECUTIVE OFFICES: P.O. Box 1580
3557 Dickerson Road
Nashville, Tenn. 37207

STARDAY*KING
The Sound of Success

Cash Box — November 14, 1970
George Harrison—Writer & Soloist

NEW YORK—A sense of freedom. The ability to take a full deep breath and say, "I don't crap feel a thing." The breaking loose from a feeling of confinement. You can feel all of this in George Harrison's first major statement as a writer—...the eighteen new songs he has composed and performed in his new album, "All Things Must Pass." It must be a frustrating feeling to be a talented creative individual and to think, "I'm up here, B.S., I'm full of self expression as a writer. A great many people feel this about Harrison and the other Beatles who came on the scene this year with the success of "Something," Harrison's crowning writing achievement.

Now with 120 different recorded versions of "Something" under his belt and new-found respect as a major writer, we can expect Harrison to attain new heights as a composer when the world hears George's first solo statement in "All Things Must Pass," the title of his new Apple album.

To say that Harrison is enthused about his new effort is an understatement. At an informal session in which we had an opportunity to have George play each of the cuts in his LP at hisFond du Lac home, the first cut began to spin so that he could move over two chairs that were obstructing the line between the speakers and the listeners.

Harrison has been working on this project for four months on this project and he comes away as an amazingly versatile individual. He is a visual artist and has created an elaborate drawing of his own LP cover. He has displayed his unused ability to communicate with an audience, has made them one of the biggest groups in America.

Superb performance

McKendree Spring came on like a cool summer breeze—a taste of something refreshing, something good and long-created—something honest and quiet, and then were used. Michael Dreyfuss' violin performance was superb because he used the instrument as an orchestral piece to back the beautiful melodies of "Fire and Rain," and "Down By The River." Highlights of the show were the performance of "God Bless The Conspiracy," which again featured Dreyfuss, but this time, with a solo effort.

McKendree Spring is a group whose material must be felt and lived. Their delivery is as fresh as all out doors.

Jerry Jeff Walker

WASHINGTON SQUARE CHURCH, NYC—Jerry Jeff Walker was back to dance and sing for us once again in the intimate surroundings of a small church. With an appropriately informal tryst, the emotions we’re all capable of. Naturally, his own "Mr. Bojangles" stole the show, but also proved to be one of the excellent stories he sets to music. His songs were enjoyed by the large audience that packed the church in the audience to the point of tears. The show was well in hand when the crowd¬es were getting irritated he did a bit involving all those in singing along with him. "I'm Gonna Tell On You," a social musical commentary on ecology was the best anyone could offer to the hard core fans.

Jerry was playing with a new group of friends and the instruments included piano, steel pedal, bass guitar and harmonicas, complimenting his own acoustic guitar and vocals.

I’ve listened to Jerry for a long time and find him, as far as my first impression of first group Circus Maximus which broke up for strange reasons. He then went on as a single and it took a few years for me to actually see him work live. Anyway, on Jerry playing in the city next week don’t be hesi¬tant about seeing him. He is a per¬formance artist and puts on a show with his own audience in the audience to the point of tears. Maybe a sign of the times.

Tune, The Degrees stressed the lyrics in a slightly new light for "Bob and Delilah" is the Ever-lover-never "Didn’t We." But, overall, the songs showed a strain to see.

Thus the problem. Under this venge, the group is outstanding. But they bring a discomfort to those who want to listen and impress them far greater performing their own choice of material rather than the "Colds" and "Types" of audience they played to.

Hopefully, the ladies will be more interested in using the time as they can share a comfortable feeling with any audience.

Carnegie Hall, New York—On Wednesday evening, (4), Jethro Tull and McKendree Spring played a concert for the benefit of Phoenix House, Tull, led by their very own "pied piper," Ian Anderson, performed for nearly two hours during which time they went in and out of their album cuts, and also performed the title tune from their forthcoming Reprise LP, "My God!"

Jethro Tull drove the capacity crowd to musical ecstasy opening with "Nothing Is Easy," and moments later breaking into a medley of "Rosissy," and "Reason For Waiting." Martin Barr, Clive Bunker, and Ian each performed lengthy solos demonstrating their musical virtuosity, but the highlight of the evening was Tull’s revised version of "Dharma," which featured a short bass solo by Cornick, which served to heighten the effects of the group’s African like vocalizing.

On stage, Tull is one of the most energetic groups in the business. Their stage actions are inspired by the driving rhythms and dynamic timing changes. In the short time that they have been around, Jethro Tull has created its own unique sound and style. Most important, their under¬standable ability to communicate with an audience, has made them one of the biggest groups in America.

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Board Meeting—Invictus recording artists, Chairmen of the Board, are scheduled to meet with Stanley M. Gottlieb, CEO, Sal Iannucci, (c, president of Capitol Records; and Otis Smith, (3rd from r), veep of Invictus Records, at the group's Los Angeles nightclub debut at P.J.'s. As shown, the members of Chairmen of the Board (from l to r) Harrison Kennedy, General Johnson, Danny Woods and Eddie Cusatis.
is a seven man jazz rock band that could conceivably hurtle Blood, Sweat and Tears and Chicago into instant oblivion...

"IF" was put together by Dick Morrissey, a reed player whose soprano work comes as close to that of John Coltrane as any I have heard recently. The other men are superb and together are capable of generating a sound that can come off as big as Basie at full blast.

Los Angeles Free Press

"IF", heavier than Blood, Sweat and Tears, just may be it!... Terry Smith, a poll-winning guitarist, is a rare bird; his solos less an assault on the ear drums and more of an exercise in which you have a jazz trained string artist playing rock his way.

Boston Sunday Globe

"This group, sharp, progressive, jazz-blues-rock, and each one a virtuoso, an honest unpretentious musician... Dick Morrissey's flute on 'What Did I Say About The Box, Jack,' is one of the finest moving and intricate solos on any album this year; the way it is worked into the guitar and horn statement and concluding sections makes the song and will make the group, and will redo your mind. 'IF' has been together less than half a year, but, by God, they'll be around a long time to come.

Circus Magazine

"Dag IF,' England's jazz rock group!... The tracks on their album not only swing and leap and pound instrumentally, but emotionally the lyrics match the ambitions of the music. And J. W. Hodkinson delivers them in his tenor voice with a blues style that perfectly weaves in and out of the music—voice complimenting the instruments, and vice versa." "Notes From the Underground." Dallas

Southwest Times Record

"Blood, Sweat and Tears and Chicago may have to make way for a new English group of the same genre, 'IF,' " Washington Evening Star

"There's probably not a battle of the bands staged 'IF' couldn't win." Los Angeles Times

"IF a septet hailing from England, presents on its debut album a brand of music that thumbs its nose at categorization." Pasadena Star News

Chicago Daily News

"There are rock groups. There are jazz groups. There are jazz-rock groups. And there is 'IF,' a British septet, which transcends musical categories... 'IF' is a tour de force of flowing reedwork, bone-shattering guitar and swinging drums. The musicians are on free swinging plane quite unlike other groups." Billboard

"...Unlike many big bands emerging in rock, 'IF' integrates its various elements into an inventive, as opposed to fashionable style..." Variety

Philadelphia Daily News
NEW YORK—YOU KNOW WHAT YOU ARE, YOU'RE A GROUPIE

Some time ago one of these columns was devoted to the topic of television's presentation of rock music. With the exception of a few projects (such as the Canadian Broadcasting Corporation's "Rock 1," "Rock 2," etc. and the recent Fillmore NET production), the tube people have not exactly distinguished themselves by their approach to rock. In fact, in many instances, they have looked downright bad, with their "psychedelic" light shows and zoom camera effects which hurt your eyes.

In feature films, rock has come off looking and sounding quite a bit better. The screen has a lot to do with that. In a theatre, there is not the dwarfing effect of television. The performers are up there on the screen large enough to contribute to the overall excitement. Also larger than life are the stereo speakers which have become de rigueur for houses showing movies of the "Woodstock" or "Monterey Pop" variety.

One area in which both television and movies have consistently gotten low grades is in depicting the backstage world of rock music—the going-on which precede and follow the performances, and the scenes which take place outside the concert hall, in hotels, at parties and homes. To most people, the world of the pop star—his life away from the stage—is still a mystery.

One film, at least, has stood out as an exception, D. A. Pennebaker's "Don't Look Back," in which the now famed cinema verite director followed Bob Dylan on his picture tour around England in 1965 with a hand held camera and caught him in all kinds of surroundings. Fragmented as it was, the pieces all came together to form a composite picture of where Dylan was at that particular time and space. Still, that was a film about one personality and although it captured the backstage world, it was usually as a backdrop for the main character and rarely as an entity in itself.

Now, only five years later, there is a film called "The Groupies," which has been put together in the same freewheeling fashion as the Pennebaker opus, only it focuses on a wider subject, examining the personalities and motivations of the people—both male and female—who thirst after the rock stars and endeavor to please them.

"The Groupies" will probably be dismissed by some hip-sophisticates as a vulgar attempt to cash in on people's innate curiosity about the stars, their lives and rosters, but it doesn't deserve to be. The directors of the film, two young men, Ron Dorfman and Peter Nevard, have succeeded in showing the individual personalities of the groupies rather than treating them as just a bunch of shameless or fame crazed kids. As the reel winds up, you find yourself distinguishing among the ego tripping groupies, the lost flower children, the put-on personalities.

While the groupies for the most part are remarkably photogenic, this can't really be described as an attractive film. "I wanted to show what was really happening in the pop/rock world," said producer Robert Weiner. "So we went backstage, behind the scenes to show how it really is. None of this peace and love...it's a rough, seedy, freaky scene, sometimes funny, sometimes sad."

HOLLYWOOD—ROCK, OF ALL AGES

It's just about 225 years since Johann Sebastian Bach's "St. Matthew Passion" was first produced in Thomaskirche. It was a revolutionary work, scored for three choruses, two orchestras, two organs and soloists. But the key to the vastness of the three hour drama was Bach's profound conception of the beast. Like most revolutionary works, it was received with bewilderment. "God help us," wrote one critic, "it's surely an opera-comedy."

We were reminded of this the other night upon hearing the new rock opera written by Andrew Lloyd Webber and Tim Rice based on the seven last days of Christ, previewed here at the West Hollywood Presbyterian Church. The new Decca 2 pocket LP set is titled "Jesus Christ Superstar," and consists of the lyrics and music (rhyming or non-rhyming) by Rice based on the original West End and Broadway productions which both featured Gershwyn's "Porgy and Bess" as a backdrop. It is a piece resembling the Missa Papae Marcelli, Nucleus, an 85 piece symphony orchestra and the strings of the city of London. The work is a psycho-biography of Jesus, a modern dress version of "Julius Caesar." It will shock and even disgust. It will also undoubtedly be an enormous commercial success. Some are already claiming that it is the most monumental rock release since "Rubber Soul" or "Sgt. Pepper." "Arresting," is one of the early quotes we've received. It comes from the Dean of St. Paul's Church in England. And from the Reverend Dr. Ernest R. Paun, Minister of the Middle Collegiate Church in Manhattan. "It is an amazing revelation of the deeper spiritual and meaningful subjects to which rock music can really be turned."

A copywriter for Decca contends, "It is safe to assume that this work will capture the imagination of almost every American. In fact, Jesus Christ/Superstar is well on its way to bridging the musical and scriptural generation gap. If ever anything was written for all ages, it is Jesus Christ/Superstar."

Leeds Music Ltd., publishers of most of the score, already reports single versions of some of the songs. Mary Magdalene's solos, "Everything Must Change," and the key number, "I Don't Know How to Love Him." Both are hummable top forty material. The title tune, released last year, has already sold half a million singles worldwide.

The set cost a reported $65,000 to produce. It was cut at the Ochrey Studios, Barnes, Advison Studios, Island Studios and Spot Production Studios in England on 16 track tape. It will retail at $11.98 (discount stores will probably be selling it at $8.99). Decca has pressed 100,000 sets and is already planning to distribute. Several thousand of the English pressings have already found their way into record shops throughout the country.

Groupie Montage
Terry Reid and Admirer
Andrew Lloyd Webber, Tim Rice

(Co'd on page 39)
HOLLYWOOD (Cont'd from page 38)

Quite a few of the movie's funniest moments do not involve the groupies at all. To show how rock bands addressing themselves to the subject of the groupie phenomenon. So it is that we have Alvin Lee furrowing his brows to comment:

"Um ... What do the groovy boppers get out of their scene? I don't know ... Well, you do know ... It's a thing ... um ... It's a way of life, which, I should imagine, once tasted, it's difficult to throw off. You know, because I suppose to the kind of people they could meet down at the ... um ... MCA-WLA ... what you know, like groups are very in the groupies; I've never heard anybody say what they get out of it. I just ... They just get that way of life, you know, involved with ... um ... You know, I suppose there's some form of surrealistic glamour attached to it all."

Right ... um ... on, Alvin!

Ten Years After is one of several groups appearing in the film, the others being the Terry Reid assemblage, Spooky Tooth (before the reformation), Canned Heat and Joe Cocker and the Grease Band. Naturally, their musical numbers are worked in throughout the course of the movie but not to the point of distraction. The bulk of footage is still concerned with onstage antics.

Remember when the Byrds sang "So You Want To Be A Rock And Roll Star?" Now they could update it to "So You Want To Be A Groupie," because with release of this film, the groupies themselves achieve star status. Is that ironic? Yes. Will the groupies themselves begin to attract groups? They already have.

As with most heady subjects, no one can say where it will all end. But with talk going on about the ordeals of the so-called "reality" performers, a film such as "The Groupies" is helpful in that it illuminates what is, to its inhabitants, at least, is very much an actually. Hopefully, other film-makers will follow suit and move even further behind the curtain.

ed kelleher

NEW YORK (Cont'd from page 38)

The current issue of Time Magazine devotes a full page rave to the package, we're told, that's only the beginning. You'll undoubtedly be reading and hearing and talking about this opera into '71 and And because that, despite it's deficiencies, it is one of the very important albums of the decade. Again, reminding us of verse 25 from the Gospel According to John (21). "And there are also so many other things which Jesus did, the which, if they should be written every one, I suppose that even the world itself could not contain the books that should be written. Amen." Jesus Christ/Superstar is another, not final, chapter. Still it's a brave, substantial and majestic experience.

OUR WEST COAST GIRL OF THE WEEK—Jeri Michaels started in show biz at the age of 14 (at Melody Fair Theater-in-the-Round, Tonawanda, N.Y.) and at 16 she was half of the dance team of Michaels and Stevens, playing some of the lushest niteries in the nation. But, so the story goes, she wanted to travel further than her feet. She studied voice with Carlo Menotti in N.Y. and a year after was show-cased in the Bat-Fink Room in N.Y. and signed with Screen Gems and Columbia Pictures. When she was signed to MGM Records, she moved to the coast; checked in with Luke Scott at Orange Coast College to study drama. Just a few weeks back, when MGM dropped a slew of record acts, Jeri was axed from the label along with other names, more potent than hers. Jeri, who tap dances, jazz dances, water skis, and currently resides in Malibu, is seeking another record affiliation while rehearsing for her Xmas week opening in "Any Gooses" at the Curran Theater in S.F. Show is aimed at a Broadway opening next fall. We caught her a few weeks back on "The Dating Game" phoned her agent (Grace Mickman), wheedled her into sending along Jeri's photo for this column. To us, Jeri's a composite Angie Dickinson/Candice Bergen. But our coin machine editor insists she's a dead ringer for Rita Hayworth. Take your pick—she's one of the most attractive attractions in town.

SHORT TAKES—Bee Gees arrived back in England after 4 days in N.Y., mixing tracks for their next LP. It's titled "2 Years On" and is set for Nov. 27th release. Jesse Colin Young of the Youngbloods, who recorded a folk-teen, Ky. for an emergency operation—his wife, Suzie, who flew from the coast to be with him, prematurely gave birth to a son, Cheyenne. Hospital reports father, mother and son doing well. Southern Calif. has a Fillmore style spot. Jim Colby has opened a 3000 seat Glendale showcase, Grand Old Flag. Canned Heat opened the converted movie house last weekend, "The Flag will have an intimate atmosphere, different from the Fillmore in S.F. In that we concentrate on the element that's really into the rock scene," says Colby. Club's policy will be name rock acts only, preferably with current hit sides. Ballroom has 6,400 square feet of dance space (compared to 6,800 at the Fillmore). It's located at 1018 E. Colorado in Glendale—Elton John, Uni's hot new property, signed for two TV appearances—he'll tape Andy Williams this week and David Frost next. Music Recorders Inc. (MRI) a triple custom recording facility, has purchased and taken delivery on its first 16 track tape machine. It claims to be the first to offer 16 track capability at $55 an hour—day or night—Fred Paye, currently starring at P.J.'s, makes her S.F. nightry debut at the Fairmont Hotel (for two weeks) beginning Nov. 19th.

Harvey Geller
Capitol/Blue Thumb
Discuss Sales Method

HOLLYWOOD — As a result of its new manufacturing, marketing and distribution pact with Capitol Records, Blue Thumb is sending two executives to discuss mutual plans with Capitol's field executives in major Eastern markets.

Vice president Don Graham and general manager Sal Licitra left Los Angeles Friday, Oct. 30, for visits to New York, Washington, Baltimore, Boston, Philadelphia and Chicago.

Graham will meet with promotion managers while Licitra will talk with sales people. "The goal of the trip," Graham says, "is to solidify our arrangement with Capitol's people in the field in terms of sales and promotion. Graham will also visit radio stations along the way to inform broadcasters of Blue Thumb's five new albums, the first going through Capitol's distribution network. These LP's include works by Love, Gabor Szabo, Joan Donato, the trio of Buddy Guy, Junior Mance and Junior Wells and Blue Thumb's first release called "All Day Thumb Sucker."

Graham and Licitra will be working with: Don Zimmerman, eastern division manager; Howard Monson, New York district sales manager; Jim Doyle, Boston sales manager; John Sammartino, Philadelphia sales manager; Tom Reckwitz, southern district manager, and Raymond Martini, Washington-Baltimore sales manager. Graham and Licitra will in addition to the normal goals.

GRT Corp. In $5 Mil Placement

SUNNYVALE, CALIF. — Placement of $5 million in 6-year subordinate notes was announced here last week by GRT Corp. at its annual meeting of shareholders.

The notes were purchased by EMC Investment Corp., a closed-end investment management corporation managed by Shareholders Management Company. They bear maximum interest of 7% which is adjustable downward to a minimum of 6% according to a formula relating to the amount of the company's working capital. No principal repayment is required until the end of the third year. Payments are in increments of $880,000 due every year until Oct. 29, 1976 at which time the balance is due.

Included in the placement were $25,000 common stock purchase warrants exercisable at $7.50 per share, terminating after 8½ years.

GRT President Alan J. Bayley said that "as a result of our developments in acquiring cash, and as a result of our overall corporate belt tightening, GRT management considers that the working capital available in the current year can adequately support the program of modified growth we have designed for fiscal 1971."

In our developments, Blue Thumb creative endeavors. Capitol's newly formed independent labels depart- ment, will work on all the sales and promotion of Blue Thumb product.
LAYLA — Derek And The Dominos — Atco SD 2-704

Unless you've been living in Borneo for the past few months you're sure to know that Derek And The Dominos are a.k.a. Eric Clapton, Bobby Whitlock, Jim Gordon, and Carl Radle. Certainly a step in the right direction for Eric who seems to have been previously held in thrall by Delaney Bramlett. Most of the cuts have been either written or co-written by Eric, have outstanding qualities of these are "Bell Bottom Blues," and "Keep On Growing," which both feature his guitar and voice prominently. There may, at times, be too much guitar but it's offset by Eric's beautiful high voice. "Layla" may not be "Badger" but it may be a step on the road back. An instant chart LP.

SUPER HITS — Marvin Gaye—Tamla 300

Marvelous Marvin at his super best (and you know how good that is) for track upon track (sixteen, in fact, a fantastic value) of his hits. Like what? Like "I Heard It Through The Grapevine," "Pride And Joy," "Ain't That Peculiar," "How Sweet It Is," "I'll Be Doggone," "Hitch Hike," "You," and many more. A great compendium by one of Motown's most outstanding artists.

THE CLIMAX BLUES BAND PLAYS ON — Sire 57023

And indeed they do! The British quintet now into its second album are playing some of the finest music I've heard in quite a while. One may say they are a jazz/blues based with varying degrees of success from track to track. For instance "Hey Baby," Everything's Gonna Be Alright, Yeh Yeh Yeh, is indeed blues based, but like the title sug'es.ts, is a send-up of the British Blues Movement. "Cubano Chant," on the other hand is an incredible blend of music reminiscent of the old Herbie Mann "At The Village Gate." The musicianship of Colm Cooper's dynamic sax and whistle work, to Arthur Wood's keyboard patterns is awesome. And so is the album.

ENCOURAGING WORDS — Billy Preston — Apple 3370

It is becoming increasingly apparent that George Harrison is developing into a producer of giant proportions. "Right Now" opens Preston's Show in biting style with chunky piano, driving vocals, and excellent ensemble horn fills. "Little Girl" swings the pendulum the other way with soft background instrumentation behind Billy's vocals and chorus, reminiscent of the Fifties. Preston's keyboard work is up to his usual high standards and his writing has improved considerably.

TONY BENNETT'S SOMETHING — Columbia — 30260

Frank Sinatra refers to Tony Bennett as the greatest singer in the world. If you don't believe him, listen to Tony's newest LP — that'll convince you. Tony performs some of the most popular tunes of our times. Some things, "Long, And Winding Road," "On A Clear Day," "Everybody's Talkin'," "What A Wonderful World," are just a few.

WORDS AND MUSIC — Jimmy L. Webb — Reprise 4621

Whatever preconceived notions you may have about this album from previous material forget it. This is lyrically and musically one of the most important events of the year; an album that once listened to in its entirety with words sinking in, is a totally exhausting experience. "Sleepin' In The Daytime" is a jolly-rhythmed thing in direct contrast to the anti-pollution lyrics with Webb's funeral organ creeping in fugue-like halfway through. "P.F. Sloan" is an infinitely sad song about the composer. In point of fact each cut has something important to say. Jimmy has had solo releases before but none with the time and care he has put into this.

TAP ROOT MANUSCRIPT — Neil Diamond — Uni 73092

This is certainly a radical departure for Neil. Side one features "Cracklin' Rosie," "He Ain't Heavy," and "Cold Water Morning," among others, all excellent 'straight' Diamond songs. Yet on side two we are presented with "The African Trilogy," rather strangely subtitled "A folk ballad of the Zairian jungle." It begins with rain and children singing which switches to the chunky "I Am The Lion," modeled of course, "Soolaimon," in an extended form, and a "Miss" sung in Swahili.

WORKIN' TOGETHER — Ike & Tina Turner — Liberty 7650

Ike and Tina have been around for a long time and have had and still continue to have one of the largest and most fanatical cult following of any group. But now their time seems to have come. With this album and the single which is the title track Ike and Tina are now moving into a new arena. "Workin' Together moves with astounding liquid grace from a big band swing to various degrees of success from track to track. For instance "Hey Baby," Everything's Gonna Be Alright, Yeh Yeh Yeh, is indeed blues based, but like the title sug'es.ts, is a send-up of the British Blues Movement. "Cubano Chant," on the other hand is an incredible blend of music reminiscent of the old Herbie Mann "At The Village Gate." The musicianship of Colm Cooper's dynamic sax and whistle work, to Arthur Wood's keyboard patterns is awesome. And so is the album.

CARRY ON — Patrick Moody Williams — A&R ARL 7100/003

This is an outstanding instrumental set. It is TOTAL village gate. It moves with astounding liquid grace from a big band swing to various degrees of success from track to track. For instance "Hey Baby," Everything's Gonna Be Alright, Yeh Yeh Yeh, is indeed blues based, but like the title sug'es.ts, is a send-up of the British Blues Movement. "Cubano Chant," on the other hand is an incredible blend of music reminiscent of the old Herbie Mann "At The Village Gate." The musicianship of Colm Cooper's dynamic sax and whistle work, to Arthur Wood's keyboard patterns is awesome. And so is the album.

NOW I'M A WOMAN — Nancy Wilson — Capitol 541

Nancy Wilson, now under the musical guidance of the Gamble-Huff hit producing team comes up with one of her finest album releases to date. Included are "Lennon-McCartney's" "Long, And Winding Road," "Bacharach-David's" "Close To You," "Paul Simon's" "Bridge Over Troubled Water," and Da vid Gates' "Make It With You," along with some mighty fine Gamble-Huff tunes. And, of course, Nancy sounds great.

GOLDEN EARRING—Dwarf PDL 2000

One of Holland's hottest groups returns to the album scene this time on a new label, with their own brand of 'heavy' rock that features plenty of pounding guitar and bass sounds. George Kooymans wrote most of the tracks in addition to singing and playing lead guitar on all cuts. The group can be heard on "I'm Going To Send My Pigeons To The Sky," "As Long As The Wind Blows," and "Yellow And Blue." Could be the Continental Grand Funk.

NEWCOMER PICKS

WEIGHIN' HEAVY — Steel River — Evolution 2018

More and more we are seeing that Canada is becoming a "fertile ground" for an increasing number of fine new groups displaying talent of the most exciting events of the year. This first LP release, Steel River proves that the excellence of their single "Ten Pound Note" is no fluke. No pretension, no grandiose lyrics, no electronic thunderstorms, just plain 'good rock' as you would expect from the several members of this band. "Domino Is Country," "Song With A Chorus (For Mary)," "If You Let Her Know."
BOOKER T & THE MG'S GREATEST HITS—Stax—STS 2033

FREE DESIGN SING FOR VERY IMPORTANT PEOPLE—Free Design—Project 3-4006 SD
A fine, easy listening album by Free Design that should please almost everyone. "Kites Are Fun," "Bubbles," "Children's Waltz," "Love You," "Lullaby," and "Daniel Dolphin," are among the more relaxing cuts, but the entire album is interesting—especially if you're a very important person.

PELLEAS ET MELISANDE—Bozzi Conducts Debussy—Columbia M3 30119
Continuing in their series of Boulez/Debussy amalgams, Columbia has now released this deluxe three record set of the hauntingly beautifully Debussy opera, "Pelleas Et Melisande." Pierre Boulez leads the Orchestra of the Royal Opera House of Covent Garden and the Royal Opera Chorus (Douglas Robinson, Chorus Master). Among the prominent voices are George Shirley, Elisabeth Soderstrom, Donald McIntyre, and David Ward. As always the chemistry between this composer and this conductor are electric. Superb set!

BOBBY SHERMAN CHRISTMAS ALBUM—Mottomedia—MD 1038
What better Christmas present is there than the new, already gift-wrapped Bobby Sherman Christmas album! "Jingle Bell Rock," "Blue Christmas," "Amen," "Santa Claus Is Comin To Town," and "A Song Of Joy," are just a few of the seasonal lovelies that Bobby performs. The LP will make a fine gift for children of all ages.

ELVIS' CHRISTMAS ALBUM—Elvis Presley—RCA—Camden 2420
The Elvis Presley Christmas album is one of the finest album products to be released. Presley's performances on "Blue Christmas," "Silent Night," and "Mama Liked The Roses," are classics. His rendition of "Oh Little Town Of Bethlehem," and "White Christmas," is brilliant. If you're going to buy a Christmas album, this is the one.

A CHRISTMAS FESTIVAL—Arthur Fiedler and the Boston Pops—Polydor—24-5004
Fiedler and the Boston Pops have spent many Christmases together making beautiful music, always blending the classical with the modern. This Christmas album is no exception. Fiedler and company perform Bach's "Shepherds Pastoral," Handel's "Hallelujah Chorus," Mozart's "Slightride," and Tchaikovsky's "Waltz Of The Flowers," as well as the standards, "White Christmas," "Rudolph The Red Nosed Reindeer," and "Santa Claus Is Coming To Town.

MY HEART SINGS—Al Martino—Capitol 497
Al Martino brings his considerable vocal talents to bear on Roger Whittaker's "New World In The Morning," Gene MacEllan's "The Call," and "Snowbird," both called from Ann Murray's LP, and, of course, the title tune. Al De Lory has lushly arranged the package in fine style.

Harvest—Karen Beth—Decca—DL 75247
This is Karen Beth's second album, and, like all promising singers, it's a lot better than her first. On this package, Karen has written nine of the 11 tunes. Karen's voice is soft and enchanting, and her songs, bright and meaningful. Her lyrics reflect her own personal experiences, honestly and sincerely. "The Way Back," "Hard Luck Mama," and "Ribbons," are three of the selections which will probably keep Karen around for a long time to come.

THE WHALE—John Tavener—Apple SM 3369
An interesting and complex work is this release written by John Tavener. The London Sinfonietta and Chorus led by David Atherton are joined by Anna Reynolds mezO-soprano, Raimund Herincx baritone, Alvar Lidell Speake, and Tavener on organ. "The Whale" is, in the words of the author, "a fantasy on the Biblical allegory Jonah and the Whale." It is a work that must be heard more than once because many passages are so musically dense that it's hard to get it first time round.

JOSE FELICIANO—RCA—LSP 4422
A Feliciano album, any Feliciano album for that matter, is always received warmly. His style and emotionalism as an entertainer is unmatched in the music industry. The same qualities are true of his Christmas album, "Feliz Navidad," "First Noel," "Little Drummer Boy," "Silent Night," and "White Christmas," are only a few of the tracks on which Feliciano leaves you breathless.

THE WILLIAMS BROTHERS CHRISTMAS ALBUM—Barnaby—30095
Andy makes this Christmas package a family project as he and his three brothers get together for an exciting and highly moving set. Included in this offering are "Have Yourself A Merry Little Christmas," "White Christmas," and a 14 minute medley containing " Caroling Caroling," "O Little Town Of Bethlehem," "Deck The Hall," "Joy To The World," "The First Noel," and others.

CHRISTMAS IS THE WARMEST TIME OF THE YEAR—Ed Ames—RCA—LSP 4385
Tammy Wynette Month Extended Thru Nov.

**Ambertone Inks Country Artists**

**ALABAMA—**Ambertone Records has signed three of the premier country artists. Inking contracts with the label were Jerry Lee Lane, Chuck Woolery, and Corky Mayberry.

Ambertone, a division of the M. J. Holland Company, Inc. of Montgomery, currently has "Mad, Mad World" by Bill Lindsey which is starting to build in the South. Lindsey is a native of Lane, a former artist on "Chart," cut 12 singles and one album for a major label, including two duets with Lynn Anderson. Active in the country music industry, Bill Lindsey is also a writer, has had his songs recorded by numerous artists such as Charlie Pride, Lynn Anderson, Webb Pierce, Jack Greene, Norma Jean and Linda Pleenow, who has appeared on 11 country music television shows.

A former student of the famous country artist came to Ambertone from Shelley Singleton's Plantation label. A songwriter, the label promises to develop this artist, he is best known for his hit "Friday Night Fling." Both Lane and Wood reside in Dallas, Texas, and come to the label "as a learning experience," according to Ambertone national promotion director Don Schaffer.

**WHO Increases Country Format**

**IOWA —**WHO Radio's "Country Music USA" has been expanded. This popular weekly program heard on the 5,000 watt Clean Channel "Voice of the Midwest" has been scheduled 10:30 PM to 5:30 AM six nights a week. Now the slot has been moved up as well as a performer, he is best known for his hit "Friday Night Fling." Both Lane and Wood reside in Dallas, Texas, and come to the label "as a learning experience," according to Ambertone national promotion director Don Schaffer.

**CMA Plays NARM**

**NASHVILLE —**The Country Music Association's executive board of NARM will meet to make a proposal to the entire NARM membership at their annual convention in Los Angeles, January 28-29. The CMA has accepted a promotional presentation of the selling sounds of country music in a NYC convolution. This top talent will be utilized for the vocal presentation that will figure heavily in the visual presentation. A special committee has been established by the CMA board of directors to make the complete arrangements for the development of the show. It is chaired jointly by Bill Farr and Bill Williams. Other members include Frank Jones, Bill Hudson, Robert Long, Wade Pepper and Jim Schwartz.

**Travis On Sanders LF**

**NEW YORK—**"Judy," a brand-new album and Country Western show from RCA includes a set for immediate shipment and release on November 17. "Judy" features a guest appearance by Merle Travis whose unique guitar stylings back his vocals are heard on three tunes composed by Travis. In the collection, "Judy" is a half-dozen recent top country chart selections. "That's the Way It Is," "Blame It On Me," and his newest single, "Judy," will be released in the first quarter of 1970.

**That's Show Biz**

**NASHVILLE—**Show Biz, Inc., has shows that run on 300 television stations in the USA, and the Hollywood is a part of the operation is only one part of this mini-conglomerate. Among the properties Show Biz produces and sells throughout the world are "The Country Show" with Donny Parton, Speck Rhodes and "Country Christmas" with Del Reeves, Janey Ryan and Chuck Webber; "The Bible" with Loretta Lynn, "The Kitty Wells/Johnny Wright Family Show" and "That Old Nashville Music." In addition during the past year, Show Biz has produced a series of specials under the running title "Sixty Special Minutes." These include "Bubba's World With The Nashville Sound" done for Loer broth (Close Up, Rathbone, etc.) and Detergent and starring Porter Wagner; Dolly Parton, Hank Williams, Jr., Kenney Price and Loretta Lynn; "Young Country" starring Jim Ed Brown, Bob Luman, Lou Mcclintock, West and Rhodes, Chalmar, Rhodes and "The Show of the Century" starring the members, Wilson Brothers, Darrell Evans and Ben E. King. These shows have been syndicated to all major television stations in the world and are continuously "on the air" in more than 100 countries. The program will close at 5:30 AM daily.

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Durwood Haddock says, “Seven days with Bill McCuen. . . .” . . . Bill Graham, Nashville advertising executive, and chairman of Show Biz, Inc. penned Jim Ed Brown’s current RCA hit “Morning.” . . . A first for Decca Records’ Company Twenty and Loretta Lynn, is their debut album to be recorded in Music City in November. Set for a special January release, the album will be produced by Decca vice president Owen Bradley . . . “Bubbles In My Beer” is the new single out on Monument by Ray Pennington. Tune was penned by Cindy Walker and Tommy Duncan.

Gerry-O and Earl Owens management complex has been opened by the husband and wife team in Music City. The two separate enterprises are designed to cover all aspects of promotion, advertising, and management.

Fred T. Wirk, director of Sound/Art/Houston has announced the signing of the Texas group, Sundance, to an exclusive management contract. Sundance consists of David Bolday, Murray Neace, Tim Neace, and Lee Pence. The group has been performing in the Southwest for six years and presently headquarters in Austin, Texas . . . Bill Anderson set for the Johnny Cash TV Show taping December first with an air date January 13 of next year.

Sonny James to tape the Andy Williams Show with air date of December 8th. Sonny will be taped December 10 and aired January 13 of next year.

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Dressed in a dazzling white suit bedecked with sparkling jewels, Slim Whitman greeted the Irish audience at the Théâtre Royal in Dublin on November 22-25. Enraptured by his performance, audiences around the world will be able to enjoy the country music star in a special live concert DVD that will be released in the coming months.

The Country Music Hall of Fame in Nashville hosts new exhibits that highlight the history of country music. Visitors can explore the story of the Opry House, which opened in 1925 and has been home to countless legends throughout the years. The Hall of Fame has recently completed renovations to expand its facilities and enhance the visitor experience.

For fans of the Opry, the Country Music Hall of Fame offers a unique opportunity to purchase tickets to the annual Opry Night Out event. These tickets are available through the official Opry website and provide access to exclusive behind-the-scenes tours, special guest appearances, and a unique opportunity to meet some of the Opry’s most beloved performers.

Winners’ Circle

NORWEGIANS WOULD—Buck Owens was presented with Norway’s top honor at the annual Disc Jockey Convention in Nashville, Tennessee. Owens received the award—known as Norway’s top country music promoter—except Jim Reeves. The Buck Owens songs receiving the gold disks were Love’s Gonna Live Here and Tiger By The Tail. The presentation of the awards was made by Gunnar Eide, (Right) Norway’s top country music promoter.

AFTER CLOSING TIME—David Houston and Barbara Mandrell discuss their hit recording of “After Closing Time” which is currently on the Cash Box top chart. David and Barbara will be performing their hit in Cincinnati on Nov. 8.
**Picks of the Week**

**WAYLON JENNINGS (RCA 47-9925)**  
Tulsa (3:05) (Earl Barton Music, BMI — W. C. Thompson)  
Waylon's last single release, "The Taker," was one of the biggest country records of the year, and is now on the verge of hitting the pop charts as well. His newest effort, "Tulsa," will be as successful. Flip: "You'll Look For Me," (2:00) (Baron Music, BMI — Waylon Jennings)

**JEANNE SEELY (Decca 32757)**  
Tell Me Again (2:32) (Champion Music, BMI — J. Crutchfield)  
A warm ballad by Jeanne highlighted by soft, moody piano, and a conviction.ERIC. Flip: "What Kind Of Bird Is That," (2:12) (Tree, BMI — Hank Cochran)

**LOIS JOHNSON (MGM K14186)**  
When He Touches Me (2:34) (Painted Desert Music, BMI — Varga)  
When he touches her, nothing else matters to Lois on this beautiful ballad that will soon become a chart item. Flip: When A Woman Stands Alone" (2:45) (Hank Williams Jr. Music, BMI — Farran, Bradley)

**WEBB PIERCE (Decca 32762)**  
Showing His Dollar (2:06) (Tuesday Music, BMI — Pierce, Adams)  
An up tempo tune by Webb that should be showing a lot more than just a dorn. Flip: The Way We Were Back Then" (2:15) (Jack & Bill Music, B. Rice, J. Foster)

**KITTY WELLS (Decca 32763)**  
That Ain't A Woman's Way (2:19) (Stallion Music, BMI — B. Anderson)  
A woman has to know she's loved and needed every day according to Kitty when she is not going home. Flip: Don't Forget To Say I Love You" (2:39) (Wilderness Music, BMI — H. Howard)

**WANDA JACKSON (Capitol 2986)**  
Fancy Satin Pillows (2:25) (Dixie Jane Music, BMI — Crutchfield, Meoiler)  
A very commercial tune by Wanda about a woman who has fancy satin pillows, but as empty bed. A convincing performance. Flip: "Why Don't We Love Like That Anymore" (2:47) (Central Songs, BMI — Roberts, Stone, Williams)

**CLAUDE KING (Columbia 4-45248)**  
Mary's Vineyard (2:57) (Rosebridge Music, BMI — W. C. Thompson, B. Wilcox)  
Having a similar story line to "Wolverton Mountain," this is Claude's best record since. Should sell as well as his 1962 giant. Flip: "Johnny Valentine" (2:40) (Claudiane Music, BMI — G. Ferguson)

**JOHN WESLEY RILES 1 (GRT 53)**  
Wash My Sins In The River (2:25) (Motola, ASCAP — Tipton, Allsup, Ryers)  
An exceptional up tempo c&w tune with a touch of gospel. The fine lyrics and excellent arrangement will make this first release a giant record. Flip: "Your Kind Of Man" (2:58) (Hall-Clement, BMI — Foster, Rice)

**Best Bets**

**JIMMY WOLFFORD (Standby 45-511)**  
Woke Up In A Tree (2:35) (Blue Crest Music, BMI — Fraizer, Owens)  
Jimmy's friends told him that his love would drive him squirrely, and the next morning, Jimmy woke up in a tree. Flip: "I Warm Up The Flame" (2:27) (Window Music, BMI — Rabin, Johnson)

**JOHNNY BUSH (Stand 280)**  

**THE CALHOUN TWINS (Stand 381)**  
Midnight Cowboy (2:05) (Tree, BMI — Kirby, Martin) With no relation to the motion picture of the same name, this Midnight Cowboy is the more memorable ballad by the twins. Flip: "Summer Comes On Sunday" (2:37) (Window Music, BMI — C. Howard)

**JERRY FOSTER (Metromedia 201)**  
Don't Be Cruel (1:55) (Travis, Elvis Presley Music, BMI — J. Blackwell) A fine rendition of the classic Presley tune performed by Jerry. It's good to hear it again, especially when done so well. Flip: "You're Right, I'm Left, She's Gone" (2:34) (Hilo Music, BMI — Kessell, Taylor)

**GORDON CASH (Hilltop 3045)**  
Wana Call Me Home (3:05) (Dunbar Music, BMI — Marsh, Neathermer, Dougherty) A fine rendition of the recent Bob Dalton hit of the same name that could be big all over. Flip: "Down In The Valley" (2:15) (Dade County-Regency Music, BMI — Mor-Koch)

**SAM THOMPSON (Chateau 1970)**  
Two Of Them (2:04) (Hartstack Music, BMI — T & J Foster) An interesting ballad done in a time to enhance the story line. Flip: "Let 'Em Down, Put 'Em Down" (2:20) (Smipeton Music, BMI — C. Bentley)

**TRUMAN LANKFORD (Rose Bridge 1001)**  
Lookin' For Linda (2:00) (Earl Barton Music, BMI W. Carson) Truman's lookin' for Linda on this interesting C&W tune. Flip side deals with a prison break and is part recitation, part song. Flip: "Big Red No. 1" (3:46) (Earl Barton Music, BMI — T. Lankford)

**GEORGE D. CORN (Hilltop 9229)**  

**SHIRLEY COPPELAND (NBS 547)**  
Leaning On The Shoulders Of Love (2:20) (Blue Crest, BMI — D. Fraizer, A. L. Owens) "The wind of happiness is gonna keep blowin' cause I'm leaning on the shoulders of love." A beautiful song with meaningful lyrics. Flip: "I Ain't Gonna Leave Me With My Mind" (2:47) (Same Credits)

**RAMSEY KARNEY (NBS 541)**  
Grab A Hand Full Of Life (2:01) (Tunes Of David, BMI — T. Stough, R. Karney, E. Strickland, P. Johnson) Grab A Hand Full Of Life is a great up tempo country song with a contemporary message. Song is very well constructed and excellently done by Ramsey. Flip: "Bad's Winer Now" (2:24) (Tree, BMI — R. Karney)

**ROGER HARPER (NBS 548)**  
I Can't Seem To Say Goodbye (2:25) (Robertson Music, BMI — D. Robertson) A beautifully relaxing and easy going instrumental with a great melody line that becomes more and more familiar with each listening. Flip: "Milwaukee Here I Come" (1:25) (Glad Music, BMI — L. Fikes)

**JUDY KESTER (Musicore 1427)**  
That's How You Get There (2:41) (Keino Herston Music, BMI — E. Montgomery) An excellent first release from Judy. This pretty ballad could very well do it for her. Flip: "I Hear You Say You Love Me" (2:45) (Keino-Herston Music, BMI — J. Tidewell)

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**TWILIGHT'S NEW SINGLES**

**GENE TYNDALL**

(Twilight Drifter)  
"I'm Lonely But I'm Not Alone"  
b/w "Missing You"  
TW-110

**PAUL CUNNINGHAM**

"Ode To My Love"  
b/w "If I Had A Million Dollars"  
TW-109

Published by: Faded Petal Publishing Co./BMI

**TWILIGHT RECORDS**

3331 Hemlock Dr., Falls Church, Va. 22042  
(703) 560-2382

Cash Box — November 14, 1970
I CAN'T BELIEVE THAT YOU'VE STOPPED LOVING ME — Charlie Pride (RCA 9902) 1
FIFTEEN YEARS AGO — Conway Twitty (Decca 32742) 2
IT'S ONLY MAKE BELIEVE — Pat Campbell (Capitol 2925) 2
THANK GOD AND GREYHOUND — Roy Clark (Elektra 17935) 5
I CAN'T BE MYSELF / SIDEWALKS OF CHICAGO — Merle Haggard (Capitol 31-033) 7
HEROES GONE — Loretta Lynne (Combine-BMI) 11
SAD WALKER — Sonny James (Blue 6991) 5
ALL MY HARD TIMES — Jack Greene (Decca 32755) 15
MORNING — Jim Ed Brown (RCA 9903) 4
LIVE FOR THE GOOD TIMES — Merle Haggard (Decca 32735) 17
I CRIED (THE BLUE RIGHT OUT OF MY EYES) — Jack Greene (Decca 32721) 21
HOE I LOVE THEM OLD SONGS — Carl Smith (Columbia 45225) 35
SOMETHING UNSEEN — Jack Greene (Decca 32730) 24
I MUST BE MORE TO LOVE THAN THIS — Jerry Lee Lewis (Mercury 73202) 36
YOU'VE GOT YOUR TROUBLES (I'VE GOT MINE) — Jack Blanchard & Mitsy Morgan (Mercury 3213) 38
TOO LONELY, TOO LONG — Mel Tillis (Kapp 2103) 43
IT'S A BEAUTIFUL DAY — Waylon Jennings (Capitol 2928) 24
STEPPIN' OUT — Jerry Smith (Decca 32730) 26
WAKE ME UP EARLY IN THE MORNING — Bobby Lee (Capitol 29274) 20
LOUISIANA MAN — Country Steel (RCA 17-087) 22
COMMERCIAL AFFECTION — Mel Tillis & The StatISTICS (MGM 24176) 25
SOMETHING TO BRAG ABOUT — Charlie Louvin & Melba Montgomery (Capitol 2925) (Tree 145-BMI) 30
RIGHT BACK LOVING YOU AGAIN — Don Roesler (United Artists 50714) 31
I'M ALRIGHT — Leon Jordan (United Artists 50719) 40
ANGELS DON'T LIE — Jim Reeves (RCA 9903) 18
PATCHES — Jack Greene (Capitol 57744) 39
ROSE GARDEN — Lynn Anderson (Columbia 45252) 49
I WAKE UP IN HEAVEN — David Rosser (Columbia 45226) 38
A GOOD YEAR FOR THE ROSES — George Jones (Mercury 4512) 44
I WOULDN'T LIVE IN NEW YORK CITY — Hank Cochran & The Buckaroos (Capitol 6052) (Blue Book—BMI) 41
MONEY CAN'T BUY LOVE — Roy Rogers (Capitol 2885) (Cedarwood—BMI) 35
DIXIE BELLE — Stan Hitchcock (GRT 23) 42
SOMEDAY — Don Gibson (RCA 5789) (RCA—BMI) 59
EARLY IN THE MORNING — Joe Carr (Decca 2985) (Tree—BMI) 45
WAITING FOR A TRAIN — Jerry Lee Lewis (Sun 2119) 48
NICE 'N EASY — Charlie Rich (Epic 10662) 32
COWBOY CONVENTION — Buddy Alan & Don Rich (Capitol 2928) 48
SOMETHING UNSUNG — Jack Greene (Decca 31755) (Tree 145-BMI) 58
HE'S EVERYWHERE — George Jones (MGM 9925) (Tree—BMI) 54
ANOTHER LONELY NIGHT — Gene Vincent (Capitol 2941) (Tree—BMI) 51
PREACHER & THE BEAR / AMOS MOSES — Jerry Reed (RCA 67-9904) 5
GONE GIRL — Terry Reed & The Klassik Bros. (Capitol 2871) (Blue Book—BMI) 30
FOREVER YOURS — Delia West (RCA 9911) (RCA—BMI) 34
DON'T LET THE SUN SET ON YOU (TULSA) — Wayne Jennings (RCA 9925) (Capitol—BMI) 3
WAXAHACHIE WOMAN — Red Sovine (Royal American 21—BMI) 4
SNOWBIRD — Sonny James (Blue 7345) 64
THE GREAT WHITE HORSE — Hank Snow & Sonny Ray (Capitol 2971) (Blue Book—BMI) 2
DOWN YONDER — Jerry Davis & The Nashville Brass (RCA 9905) (Ad Lib—ASCAP) 6
WILLY JONES — Susan Raye (Capitol 2950) (Blue Book—BMI) 64
MY JOY — Johnny Bush (Step 380) (Memphis—BMI) 58
ONE OF THE FORTUNATE FEW — Hank Thompson (Curb) 62
COME THE MORNING — Hank Snow (RCA 9905) (AAC—BMI) 32
THE TEARS ON LINCOLN'S FACE — Sonny James (Epic 10673) 6
LET ME GO (SET ME FREE) — Johnny Cash (Columbia 45227) 6
APRON STRINGS — Dean Reed (Decca 32714) 63
THE GENERATION GAP — Hank Thompson & The plantation (Dot) (Cedarwood—BMI) 65
BED OF ROSES — The Statler Brothers (Mercury 73141) (RCA—BMI) 4

JERRY SMITH Drivin' Home—Steppin' Out

DECCA 75241

Published by: Pappa Joe's Music

Cash Box — November 14, 1970
There's Brass in them thar hills!

Buck Owens Presents
The Bakersfield Brass

From Bakersfield, California — "The West Coast Nashville"...11 top country hits made famous by Buck Owens and Merle Haggard.

"THE BAKERSFIELD SOUND": Truckin' East from the Pacific!

ST-568
I WOULDN'T LIVE IN NEW YORK CITY — Buck Owens — Capitol — ST 628

"I Wouldn't Live In New York City" is the title of Buck's latest single release, and it's also the title of his latest and most interesting album ever. The LP is dedicated to the New York city people, and in its own right, is a concept album. The title tune was recorded "live" on West 46th street in Manhattan, and the various siren sounds are actual recordings. The album also introduces Jim Shaw, the fifth and newest member of the Buckaroos.

#1 — Sonny James — Capitol — ST 629

Fifteen Years Ago is Conway Twitty — Decca — DL 75248

Fifteen Years Ago is Conway's latest selling single. Almost 15 years ago, Conway made his recording debut with "It's Only Make Believe," a single that rocketed to the top of the C&W and pop charts throughout the country. Conway's new album release contains songs written by Sammi Smith, Connie Smith, and his very own composition, "A Little Girl Cried."

THE BEST OF DOLLY PARTON — RCA — LSP 4449

It becomes difficult to choose the selections for a best hits album, and Dolly, because almost everything she's recorded has been a hit! Nevertheless, this new album is just a small sampling of the enormous talent she has. "Mule Skinner Blues," "Down From Dover," "Gypsy, Joe and Me," "In The Ghetto," "Just Because I'm A Woman," "How Great Thou Art," and "Just The Way I Am," are included.

YOUR LOVE IS THE WAY — Kitty Wells — Decca — DL 75245

On this new album, Kitty performs some of the all-time favorite country tunes of our time. Ferlin Husky's "Heavenly Sunshine," Jerry Lee Lewis' "I Can't Seem To Say Good-bye," Charlie Pride's "Wonder Could I Live Thee Anymore," Mel Tillis' "Heart Over Mind," just to name a few. Kitty's performances are as exciting as ever, and this new package will easily become a best seller.

BREAKING OUT — Flatt & Scruggs — Columbia — 30347

"Flatt and Scruggs have played an important part in the development of blue grass music, and the fact is that they are no longer together as a team, doesn't mean that they haven't already left their mark on the industry. This new package from Flatt and Scruggs and the Foggy Mountain Boys contains 11 previously unreleased tunes that are as fresh as a breath of spring air. "Foggy Mountain Rock," "Come Back Darling," "Polka On A Banjo," "Six White Horses," and "Mama Don't Allow It," just to name a few.

IT'S TIME FOR NORMA JEAN — Norma Jean — RCA — LSP 4446

Currently on the singles chart with "Whiskey Six Years Old," Norma Jean delivers a powerful package of 10 new country tunes. For this LP offering, Norma has chosen songs written by some of the more outstanding country writers of our time. "I've Never Stopped Loving You," by Bill Anderson and Jan Howard, "Hello Darlin'" by Conway Twitty, "A Little Unfair," by Hank Cochran and Chuck Howard, as well as seven other beautiful renditions of country favorites, it's always time for Norma Jean.

DON GIBSON — MGM — GAS 138

Continuing with its Golden Archive Series, MGM Records has released the Don Gibson album containing 10 favorites such as "Sweet Dreams," "Run Boy," "What A Fool I Was To Fall For You," "I Believed In You," "It Happens Everytime," "I Must Forget You," and four other impressive performances. Also in the GAS catalog are Conway Twitty, Hank Williams, Jr., Sandy Posey, Ben Coldere, The Osborne Brothers, and The Stonemans.

HOEDOWN — Chubby Wise — Stoney — STY 109

Anyone who likes hoedown music will find something to like in this new Chubby Wise album. Chubby and his liddle perform 12 cuts on the LP...includes his recent single release, "Bonaparte's Retreat." Also on the album are "Love Is An Orange Rag," "Diggie Stomp," "Hell Among The Yearlings," "Lost John," and "Kansas City Railroad Blues," which are certainly all please our country music lovers.

CASHBOX Top Country Albums

1. LIVE AT THE INTERNATIONAL, LAS VEGAS — Jerry Lee Lewis (Mercury SR 51278)
2. THE FIGHTIN' SIDE OF ME — Tammy Wynette (Epic 30213)
3. THE FIRST LADY — Marty Robbins (Capitol 6281)
4. HELLO DARLIN' — Conway Twitty (Decca DL 72090)
5. GLEN CAMPBELL GOODTIME ALBUM — (Capitol SW 493)
6. FOR THE GOOD TIMES — Ray Price (Columbia C 30164)
7. SNOWBIRD — Anne Murray (Capitol ST 579)
8. REMOVING THE SHADOW — Hank Williams Jr. & Lois Johnson (MGM 4722)
9. CHARLEY PRIDE'S 10TH ALBUM — Charley Pride (RCA LSP 4397)
10. I NEVER PICKED COTTON — Roy Clark (Dot QLP 23988)
11. THE GREAT WHITE HORSE — Buck Owens (RCA LSP 4388)
12. COUNTRY FAIR — Various Artists (Capitol SW 562)
13. ONE MORE TIME — Mel Tillis (Mer SR 4811)
14. ME & JERRY — Charley Pride & Jerry Reed (RCA LSP 4396)
15. NO LOVE AT ALL — Lynn Anderson (Columbia C 30099)
16. I'M ALRIGHT — Lynn Anderson (Curt 1037)
17. I NEVER ONCE STOPPED LOVING YOU — Connie Smith (RCA LSP 4394)
18. MY WOMAN, MY WOMAN, MY WIFE — Marty Robbins (Columbia 9978)
20. YOU SWEET LOVE — Dolly Parton (RCA LP 4387)
21. I'M ALRIGHT — Lynn Anderson (Curt 1037)
22. TAMMY'S TOUCH — Tammy Wynette (Epic BK 26549)
23. THIS IS EDDY ARNOLD 26 — RCA VSP 6032
24. MY LOVE, DON'T KEEP ME HANGIN' ON — Sonny James & The Southern Gentlemen (Capitol ST 479)
25. COUNTRY SIDE OF ME — Dottie West (RCA VSP 3894)
26. DOWN HOMERS — Dottie West & Nashville Brass (RCA LSP 4424)
27. THE POOL SHARK — Dottie West (RCA LP 41276)
28. DON'T YOU EVER SHOOT ME AGAIN — Dottie West (RCA LSP 4423)
29. THE BEST OF JERRY LEE LEWIS — (Bear 61123)
30. A WOMANS HAND — Jean Shepard (Capitol ST 559)
France emerged triumphant from the 2nd R.T-L Grand Prix International. Mike Brant is seen here flanked by producers Gerard Tournier (left) and Jean Renard (right) after receiving his R.T-L trophy for "Je T'aime Je T'aime Je T'Aime. See Int'l News Report for details.
Diversions of opinion have become apparent in the commercial radio sector. The rift in ideas has been revealed by the recent switch of the Shure of Independent Radio, a papaer written by the Shure Owner's Association whose findings have been challenged by Commercial Broadcasters' Association. The Shure's assertion that a local commercial station could be viable output 12-14 hours of programming for 1,000 people and charging an advertising rate of £647,000 per year on 50,000 people per thirty second advertising spot. CBC says that the minimum fees for record companies of 50,000 sales is £25,000 per thousand population.

The CBC's conference held to give Bob's future on the LRA paper, George Dyer, of the Radio Advertising Bureau, proposed to amend the Act of 1954 as a means of obtaining unlimited needle time for broadcasting disks and circumventing objections by radio licensees, perhaps interested bodies. Green expressed the CBC's disagreement with this, and he said, "The CBC has not been joined with the MU and others rather than "our" public service." CBC has approached the Mechanical Copyright Protection Society, Phonographic Performance Ltd. and the Performing Right Society to discover what rate of gain they would charge for commercial radio operations. MCPS has indicated that it is expected to provide 12.5% and the PRS figure was 8%, providing the PPL lowered its own demand for needle time, it could also seek 12.5%. Green em- phasised that the PPL was the only area where sales per thousand, twice the LRA estimate, was essential to meet the costs of operating certain services and to show a reasonable profit. He proposed that the BBC local stations in operation cost £5,000 per year for six hours of daily broadcast.

Meanwhile, back at the BBC, talks are continuing between the Corporation and the Musicians Union on the question of gaining needle time for the BBC local stations. Eight of them have a weekly allocation of seven hours, but newer ones open now or due over the next few months have obtained 12 hours. An agreement was improved inadequate for programming reasons; hence the demand that the BBC should make would not the MU will concede a larger share of the seven hours.

The new stations without the seven hours are confined to review programme content, format, and presentation for their record shows. Coded music results have been prepared. The seven hours in reciprocal basis by the BBC from other European and North American broadcasters has been described by much of it is unknown material recorded by professional artists and orchestras. A growing number of leisure industry people believe that a showdown between the MU is becoming inevitable on the thorny question of needle time. In the event of an MU strike, the BBC could the-oretically broadcast as many disks as it wished because there is no legal commitment to limit such programming. If that happened, the BBC would lead to the Electricians Union and other workers who are to choose at that point to action and putting the BBC off the air.

David Carter, music producer of BBC Radio London station, has been approached with program ideas for the station, but he had told them Radio London's policy is to book at present XU rates. With the BBC's intention to negotiate their fees, he told them to check it out with the MU, and they did, and they were threatened with expulsion.

EMI Records will launch the Motown, Carlton families of light to the UK early in 1971, providing the company returns a revised label trademark next month. Tamla's European representative John Mathieson, has said that a launch had been caused by the close of the French summer. Eighty-seven companies have subscribed to the label, including 12 at the minimum, total of over one hundred firms will be at Cannes in January, twenty-seven of them for the first time. Amongst the latter are Proclaim Records, the Rediffusion group, Wally Music, the publishing companies, RCA, the EMI Group, Polydor, Odeon, Polydor, and the British public.
Canada's best pop music in recent years.  

Rights to Raphael in Eng., Scandinavia Areas

Hollywood — Liberty/UA, Inc. has the rights to all of Raphael EL's recordings in the British Isles and Scandinavia, according to the in London as a first step in a major drive to create successful English language recordings.

Stahls To Tokyo Intl Song Fest

Stockholm — Felix Stahl and his wife Lillan will attend this month's Tokyo International Song Festival in Japan. Stahl's song, "Vi Lvo," is featured in the Swedish music publishing and performance income within the next two years.

Kauf noted that the production of "Kool-Ade" groups will create future soundtrack material, and the film will feature music publishing and performance income within the next two years.

Quality Handles Musicanza Disk

New York — Quality Records will distribute in Canada the Musicanza label's new album, "Red Red Roses." Deal was made between George Struth of Quality and Alan Rubin of Musicanza. The latter label is distributed in New York.

Waters To Euro

London — Cadet Root's blues star Muddy Waters begins his 1st European tour in 3 weeks on Nov. 13 in Glasgow under the auspices of Tangerine and Alex Howe's Western European affiliate of the Concert House, Dates are set in Amsterdam, France, Belgium and Germany.

Bovema-EMI Moves

Holland — Bovema-EMI Records last moved to new quarters at the end of October. FAX: 1-800-123-4567. The label's home office is in Amsterdam. Telephone is 021-313580.

France Wins 2nd R.T.L. Prix

At the second Radio-Tele Luxembourg Grand Prix International, France emerged triumphant with "Je T'aime, Je T'aime, Je T'aime," a Gerard Tournier-Jean Renard production sung by Mike Brunt.

He was clearly the winner with a total of 41 points followed by Britain's Richard Barnes "Go North," a Gerry Drom production, with Luxembourg in third place with "En Frapant Dan Le Mains," a Felix Schmidt production interpreted by Monique Melen. The places in the international event were clearly reversed compared to the Grand Prix which went to Mike Brunt for the French section; Richard Barnes for the Belgian section; and Monique Melen for the Benelux section and Haidee Pichard for France.

This second contest for independent producers organized by Radio-Tele Luxembourg proved the French industry's highly successful venture with more which is a national pride. The contest is open to producers from the main countries listening to Radio Luxembourg, in France, Germany, Great Britain, Ireland, Luxembourg, the Netherlands and Switzerland.

A jury consisting of 12 members, representing in number and proportion to productions entered were present on behalf of French FM producers organized under the name MIDEEM, and no member was allowed to vote for his or her country. The jury members were: Benelux: Francis Bay; Holland: Piet Reitsman; Belgium: Roderick Van Rossum; Germany: Siegmar Born, Dieter Weber and Wilfred Asterfeld; Britain: Mike Tronchet and Felix Vitry; Great Britain: Andy Gray, Bobby Collins and Don Stannard. The two winners were judged by a visual performance, the jury could recommend the entries to be adopted and the production and the results were not made public until the evening which was carried on the live radio service of Radio Luxembourg. The winners are: "Prix" to the taped productions and the results were not made public until the evening during which they were received by the winning trophies sung two numbers and from Britain and Germany, and the special awards to The Doni Dada's Luxembourg Freilich to Germany, Sweden, Norway to Holland and France to America.

With the influx of Song Festivals taking place around the world this R.T.L. Contest is an original one and a good one because it places the emphasis on the production of a record (a very important factor) rather than on an artist's performance or merit of a song — equally important ingredients, of course. The two winners are clearly winners rather than the producers backroom tactics which often result in a false impression of success.

For this reason, the trade looks forward to the third edition of the contest which will see how many more producers from all territories will take the opportunity of presenting their talent.

Kruger, Henney Travel For Ember

London — Ember directors Jeff Kruger and Jimmy Henney just returned from a European trip finalized by last minute changes in Finland through Scandia Music; Spain through Dans Axolotla; Portugal through Atanas Isabell's Zip Zap and Italy via Durium. Kruger and Henney took off again for Canada and discussions with Transworld who will be issuing Canadian labels that will begin with Structures label. Their initial release will include Ember's first progressive rock production, Follow the White Rocks, Kruger and Henney visit New York again finalizing other Canadian recordings release followed by tours to Las Vegas and Los Angeles.

CBS/Sony On Faith Product

Tokyo — CBS/Sony has started a new relationship with the Faith Sounds Group. Drive in ties in Japan's biggest religious event to the world of the film. "April Fools," with music by CBS/Sony and the film's director, Elvis C. Swenson, created a women's fashion shop in the special sale of a year that is ware sold in the world's biggest radio and film spot promo.
Barclay's Rhoda Scott did a promotion tour to launch her LP "Come Back To Me." She visited Antwerp, Brussels, Lille, and Liége. Her producer Raul St. Vye organizes a performance in the famous "Cafe de la Grande Brique" in Brussels. The show, called "Carters' Patchers," was selected as the most popular show of the week by the magazine "Variety."

Barclay Belgium signed exclusive contracts with the companies Sim, SSS, and Total. Sun was the first to receive a new Belgian label, Barette, which also includes originals by Carl Perkins, Johnny Cash, Jerry Lee Lewis, Roy Orbison and Bill Justis.

Editions Basset Belgium News: "Too Blind To See" is the new LP by Cubby & The Buzzards. The most important numbers previously published by Basset. There was much reaction on the release of the Belgian Basset shows. Radio Ghent, Samantha has a hit with "Get New Energy 60/80/50 Me geen kaartje." Show Basset at "Vicenza" last week at the "Vicenza," with the follow-up "Arizona man." Peg's "Dee Wine," released by "Endrigo" is also receiving great attention in Canada. The first release "Stay," Polydor have a" Vanities" and "Dee Wine," released by "Endrigo." "Vanities" is a single, "Flies Little White Dove, Fly." "Flies Little White Dove, Fly."
Belgium's top 5 LP's are: 1) "Paranoïd" by Black Sabbath, 2) "Some-thing," by The Beatles, 3) "Led Zeppelin III," 4) "Zefri Vanaueste!" and 5) "Stage Fright" by The Band-Capitol.


Polydor released the LP's "James Last With Compliments" and "Karl Jotti." Karl Gott is very popular in Belgium.

Gramophone released the single "Who Can Tell Me My Name?" by The Wallace Collection. This number placed fifth at the Rio Festival. The Wallace Collection also got the prize for the best group in Rio. Due to this success the Belgium group was offered many South-American concerts. "Band Of Gold," Freda Payne and "Give Me Just A Little More Time." Chairman of the Board are two Ivettus records in the BRT National on 30. New singles for The Cats are "Just Been Here." "Gasoline Alley Bred" The Hollies.

Cardinal is very active and is really becoming great. The company has got the prize with "Grol Love & Rock N Roll" by Teegarden & Van Winkle. Cardinal got the rights to release the single "Somebody's Been Sleeping." by TBP Proof on Hot Wax. This record is being played. New Cardinal records are also "Mongoose." Elephant's "Don't Look Down." On Me" Iron Butterfly and "She Likes Weed." by Tee Set.

R.K.M. News: Two Man Sound has been the pick of the week in the BRT top 30. Convention will represent Belgium at the R.T.L. contest. Jimmy Frey's "Waar De Zon Schijnt" is a Kluger International copyright.

Kluger International is also enjoying a new great reaction on "Maria Jose" by Trues. Both artists had important TV-shows. In France, Al Shapero's album is being released with Sonopresse. El Cieles' LP is released in Holland with Bovema and in Spain with Diskos Belter. Mr. Leibovits of Editions Rinoceeros came to Brussels to meet Roland Kluger and Miss Hallis. He had a great hit with Kluger in Internationals, "Darla Dianlanda," of which two local recordings have already been obtained by the famous Flemish singer Marva and by a new group Les Nanas. An agreement was made for the publishing rights of the new record by Jupiter Sunset. A program for TV and Radio promotion was agreed.

Palette News: The party given in honour of Digno Garcia turned out successful. The new record "Days Tropical" was introduced. In 1971 Digno Garcia will tour Turkey, Israel, Japan, Australia and South America. Miss Hallis went to Paris where she discussed the release, with Polydor. Mr. Sibero of Digno Garcia and Los Mayas. She also met Miss Finiaux of Sonopresse and this company is releasing the LP "Ritual" by Nico Gomez and the LP "Warhols Golden Hits." With Mr. Milgram she reviewed the Holland situation (9 albums have already been released with great success) and future released with Luigi. The LP "Ritual" (Nico Gomez) was released in Holland with Durco. Palette has just terminated the album production of Dignodes and Luigi. Both LP's will be released very soon. Will Tara has cut new sides in London and his LP will be completed in November. Cassettes of Palette repertoire have just been released with fantastic reactions. In November, the first 8 tracks of Palette will be introduced in the market.

Belgium's Best Sellers

This Last Week Week
1 1 Comme J'ai Toujours Ennie D'Aime (Mark Hamilton—Carriere—Apollo Music). 2 2 To My Father's House (Les Humphries Singers—Decca—Bassart).
3 3 Paranoid (Black Sabbath—Vertigo—Essence Music).
4 3 My Way (Samantha Jones—Penny Farthing—Shapiro/Bernstein).
5 5 Cherry Cherry (Jonathan King—Decca—Armdore/Beechwood).
6 10 Maggie (Mungo Jerry—Pye—Apollo Music).
7 11 Montego Bay (Bobby Bloom—Polydor—Apollo Music).
8 15 Band Of Gold (Freda Payne—Invictus—Gold for Ever).
9 12 Sarah (Rocco Granata—Cardinal—Granata Music).
10 16 Black Night (Deep Purple—Hearst Francis Day).

Mexico's Best Sellers

This Last Week Week
1 1 In the Summertime—Mungo Jerry—Gamma 2 2 Y Volvemos—Los Angeles Negro—Capitol.
3 4 Cottage Cheese—Crow—Gamma.
4 3 Subir—Los Solitarios—Peerless.
5 6 Yo Se Que No Es Felix—Leo Dan—CBS.
6 5 La Banda Demingueda—Imelda Miller—RCA.
7 9 Un Vaso De Vino—Cesar Costa—Capitol.
8 7 Sothonam—Neal Diamond—Orfeon.
9 8 Run To Her—The Beads—Buddah.
10 10 Mademoiselle Ninette—Soulful Dynamics—Philips.

STIG ANDERSON

10 YEARS IN BUSINESS 1960-1970

Result: Up to July 1st 1970

343 TOP 10-HITS

in Scandinavia

Professional manager: Jorgen Mortensen
Personal assistant: Monica Dahl
Secretary: Gørel Johnsen

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staying at the GRAND HOTEL

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102 45 Stockholm 5, Sweden
Cable: SWEDENMUSIC, STOCKHOLM
Phone: 61 75 30

Cash Box — November 14, 1970
Cesar, a new singer, has recorded a Franco-French album, "Miroir Makata's" hit "I'll Shall Sing" published by Sini-Paul Beausch. Philips has also released a new series: "Rock Edition speciale" with Wolf, Johnny Lee Lewis ... Philippe Menguy covered for United Artists/Liberty Frank Sinatra, Peter Liza still presenting the to quatrix 140,000 "Je Again," series Roundhouse; "Operation Liberty/UA 10 France 9 8 3 6 1 past the Gainshourg Birkin erotic hit, Leo ... years. "Super Liberty" "Something Else" Hawkwind sold. "Rock for the international Big Yellow Bloom's "I Remember Christ- time" sung by Tommy Leonetti will also wrote the music. Disk has al ... for release in England and America as well as New Zealand.

"Rock for France," also known as "I Remember Christ- time" sung by Tommy Leonetti will also wrote the music. Disk has al ... for release in England and America as well as New Zealand.

Cezelonne singer Kamali, now re- ident in Australia has a new Chris ... for the international Big Yellow Bloom's "I Remember Christ- time" sung by Tommy Leonetti will also wrote the music. Disk has al ... for release in England and America as well as New Zealand.

W & G people in Melbourne are on with their latest group, "The Kingsway" featuring the talents of veteran Entertainer Frank Set. "The Many Faces of Frank Set."

Best sellers in the LP field included "As Good as the Factory, Bridge Over Troubled Water (CBS), Wood stock (Atlantic), and Bob Dylan's Self Portrait (CBS)."

(Photograph shows L-R) Manager ARC New South Wales, Des Steen and Managing Director ARC Australia, William Smith.)

Australia's Best Sellers

1 Close To You—Carpenters
2 Control-A & M
3 It's The Same Old Song—Marty Stax
4 I Can't Help Myself—The Four Tops
5 In The Summertime—Mixtures
6 Joni Mitchell—Reprise
7 Leon Redbone—Asto
8 Eric Burdon & War—Control
9 The Rolling Stones—Gimme Shelter—Reprise
10 I've Danced With Death—B.B. King—C.B.S.

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COIN MACHINE NEWS

6-Figure Scoring Highlights New Wms Single Player Pin

EDITORIAL: On the Offensive

No doubt about it . . .juke and games operators are definitely on the offensive these days. They’re out there hitting the street hard for new stops; suggesting additional machines to their present location owners instead of waiting to be asked, advising, nay telling their customers that a higher playprice is absolutely necessary to survive in today’s inflationary market.

Only last year, the ops with guts enough to be first in their areas with 2-25¢ music were in the minority. Today, those ops still trembling behind the dime, still afraid to get with the program, are the minority. Same is happening with game pricing; it’s not too far behind the jukes in two-for-a-quarter vend and thanks both to those courageous ice-breaking operators and to the factories who issue new games with this pricing capability, the games should catch up shortly. The great new novelties on strictly quarter play speak clearly for themselves.

Now, this brings us to . . .ready? . . .pool tables. Yes, pool tables, quietly generating steady quarter play at possibly 300,000 stops across this country, standing as the most profitable game in tavern locations these past ten years. Besides the continuous profit, the tables are unique in the almost total lack of service required to keep them running, as well as the initial purchase price and trade-in value.

Why then, with pool tables generally running along so well for the trade would we suggest making waves by raising the play price to one game for two quarters? Yes, that’s the price point for this industry—coin tables on twin-quarter chutes.

Why? More income . . .anything wrong with that? Especially since table collections today, while still high, are not as generous as they used to be when you measure them proportionately with your other take, or divide them into your operating expenses. Can it be done without blowing the roof off the location? It can probably be done a heck of a lot easier than with music or other games, considering the “challenge” factor in tavern billiard play. Where should it be done? Basically, at the very same stops that now command 2.25¢ music.

What about the equipment as it presently exists. For starters, all the major chute manufacturers have twin-quarter chutes available right now; many local parts outlets also have them in stock. Conversion of present equipment is a breeze . . .out again, don’t do it to the same old table that everyone knows at Joe’s Bar and expect them to put up with that. Either shop-up and rotate another piece in from another stop or put in a new table all together.

What about the table factories themselves. Some already have shipped some tables on twin-quarter chutes for specific dealers, per request from an operator-customer. And it’s no big deal for any table maker to ship some of his tables this way if he gets the orders. It’s going to happen either now or tomorrow. Any ice-breakers out there?

Fast-Paced Shuffle from ChiCoin Offers Super Bonus Frames

CC Gayety Shuffle

CHICAGO — Chicago Coin has introduced “Gayety,” a six-player pock bowler that offers players three different game formats, regulation, dual flash and flash-o-matic.

Among the features of “Gayety” are “super frames,” the third, sixth and ninth frames, during which players may score bonus slots in six-by-six squares picked up. The regulation game includes a beer frame, the fifth, indicated by a light on the backglass. “Gayety” is a fast moving game with little waiting time in between shots. According to Chicoin sales manager Mert Secore, the average game time is less than a minute.

The cabinet of “Gayety,” imaginatively designed, includes ornamental sides. The machine also includes an enlarged cash box with a triple coin steel entry plate on the front door and lighted coin denomination windows. The game is eight inches, 10 inches long. Chicago Coin recommends 15 cents per game and two-for-a-quarter play for “Gayety,” which is adjustable to 10 cents per game and 15 cents per game. The factory announced initial deliveries last week.

Betzon for Rock-Ola In Northern Jersey

CHICAGO.—Betzon Enterprises, Inc., headquartered in North Bergen, N.J., has been appointed exclusive distributor by Rock-Ola Mfg. Corp. for its music and vending products in Northern New Jersey, according to David C. Rockola, Betzon Enterprises, headed by Bert Betz, has been exclusive Rock-Ola distributor in the State of Connecticut for the past two years. Its additional territory in New Jersey extends form the Hudson River, south to, and including, the following counties: Hunterdon, Somerset, Middlesex, Monmouth and Ocean.

The Rock-Ola line was previously handled by Seacount Distributing of Elizabeth, N.J. Industry veteran Dave Stern, Seacount president has retired as a distributor, and advised that Betzon has now become the distributor for Rock-Ola for many years would be the ideal successor. Stern will now devote his activities strictly to the large music games and vending operation he owns in Northern New Jersey.

New Cal. One Stop

HOLLYWOOD—Buddy Robinson, manager of California Music’s pop department during the past 14 years, and Marion Perotsky, also recently affiliated with California Music, have formed Music Operators’ Service, a once-stop in Anaheim. The firm hopes to service operators throughout Orange County, one of the fastest growing areas in the nation. Music Operators’ Service will open Nov 16.
Seeburg Completes Introduction of ‘Bandshell;’
Termed ‘Totally Different Phon Design Concept’

The phonograph's name derives from the shape of the speaker grille area that is curved to help produce the acoustic quality associated with Los Angeles' Hollywood Bowl, Chicago's Grant Park Bandshell or Tanglewood.

The curved grille area constitutes a distinct departure from the traditional jukebox look, which features an upright speaker grille area, constructed perpendicular to the machine's base.

Behind the arc of the "Bandshell" are two matchboard horizontal horns which provide wide angle dispersion of mid-range and high frequency sounds, and are mounted at ear level behind the upper portion of the arc structure.

Two 12-inch woofers are encased in an acoustically sealed, tuned chamber near the floor to assure a rich bass tone. Together with the horns in the upper part of the console, they provide full-range stereo sound.

"A newly designed, top mounted speaker system, which represent our musical Bandshell," said Ed Blankenbecker, vice president of Seeburg Coin Phonograph Sales. "Here, we've put all of the customer play features — the 10-button Digital Selector and our "all coin accumulated"— into an easy tilt, and at eye level height."

First introduced in 1970 models, the 10-button "digital selector" is also incorporated into the "Musical Bandshell." The three-digit "numbers only" selector eliminates the letter-number selection process. Because the digital selector operates electronically, selection registers instantaneously.

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Seeburg's 10-button selector is similar to the familiar telephone type push button panel. To operate, the customer pushes the three digit numbers corresponding to his selection. The "digital selector" instantly responds to the customer's purchase.

A lighted three-digit "now playing" panel flashes numbers as the mechanism counts. The number of a musical selection being played remains lighted, assisting the customer to identify for replay.

Accepts All Coins

The "Musical Bandshell" has an "all coin accumulator," that lets the player deposit any combination of coins for music selection. It accepts coins in any combination of nickels, dimes, quarters, and half dollars — up to one dollar's worth of music with bonus incentives.

This feature lets the customer deposit three nickels and a dime for a quarter's worth of music, or two dimes and a nickel. Should the customer want a half dollar's worth of music, he can have it for five dimes, or a quarter, two dimes and a nickel, as well as for a half dollar.

This multi-coin capability may be supplemented with an optional dollar coin adder. Seeburg reports from "the days gone by" "the usage of the adder is minimal — much as 60 to 75 percent of their income from top locations is in dol-

Wurlitzer Names Addy
No. Tonawanda Head
As Waltemade Resigns

NORTH TONAWANDA — Amile Addy has been named vice president and manager of the Wurlitzer Co., which is headquartered in Pearl Waltemade, who is retiring after 36 years with the firm. Addy's promotion was announced by Wurlitzer president William Herlihan.

Addy, who has been serving as assistant manager, was elected a vice president of Wurlitzer by the board of directors during its meeting in Salt Lake City.

Addy joined the Wurlitzer Co. in 1958 as assistant to the credit manager. Since then he has served as credit manager for the North Tonawanda Division and as manager of the two former factories before returning here to assume the duties of assistant manager.

Seeburg Musical Bandshell

The "no glare" lift up title display lifts up for a convenient change of title. The slants are a result of the phonograph's record mechanism.

The underside of the "Bandshell" arc pulls down, exposing all major electronic components of the phonograph. The "digital central control" and solid state stereo amplifier located in this area are engineered to swing up to an on-end standing position.

Bally Announces Gains
In 3rd Quarter Income

CHICAGO — Bally Manufacturing Corp. announced recently that third quarter gains following encouraging first half results enabled the company to record a 41 per cent increase in after-tax income for the first nine months of 1969 and thereby exceed total earnings for the entire 12 months of last year.

One of the world's largest manufacturers of coin-operated amusement equipment, Bally reported total sales for the nine months ended September 30 of $24,094,631 for an 18 per cent rise over the $20,362,303 for the same period last year. Net income after taxes for the same period increased 41 per cent to $2,001,311 from the $1,410,414 recorded for the nine months of last year.

The company reported earnings per common share of 77 cents based on 2,608,612 average shares outstanding compared with 60 cents per share for the same period last year. In the third quarter alone, earnings per common share advanced 67 per cent to 23 cents.

The average number of shares is adjusted to reflect the 2-for-3 split of outstanding stock which took effect February of this year.

For the full year 1969 the company recorded an increase in net income after taxes of $1,819,000 or 15 cents per share based on 2,428,613 common shares outstanding at year end.

Commenting on the nine-months report, Bally president Bill O'Donnell noted that operators in the field indicate that as much as 60 to 75 percent of their income from top locations is in dol-

Wurlitzer field service engineer C. B. Ross (above, back) has a camera trained skill at a Chico pin game as Wurlitzer sales manager Bob Bilotta watches. "Mini-MAO" bust John Bilotta (below, left) watches as a customer play the wing of "ittle angel" Gene Wagner.
Needs Little Attention

Attracts a Lot of it

From a service standpoint the Wurlitzer ZODIAC is so well engineered and designed that it requires minimal mechanical attention. Even when it does, every part is wide open to high-speed service.

From a standpoint of its beauty and its sound, it attracts tremendous attention. All of which produces constant, highly profitable play.

A visit to your Wurlitzer Distributor will prove it all. See him now.

WURLITZER
ZODIAC
THE WURLITZER COMPANY
115 Years of Musical Experience! North Tonawanda, N.Y. 14120
KAMA Re-elects Slate

WICHITA—The Kansas Amusement 
& Music Assn. re-elected its three 
incumbent officers for 1971 at its 
quarterly meeting held Oct. 10 at the 
Continental Host in Junction City.

Re-elected were president Don 
Fooshee, El Dorado; vice president 
Gus Prall, Bronen; and secretary-treasurer Ronald Carel, Wichita.

MOA past president Lou Placek, 
Manhattan, reported to the Associa-
tion on the status of the federal 
Copyright Revision Bill and its 
Williams Amendment which await 
a House vote during 1971. Placek 
also discussed the limited success that 
has been achieved in combating the 
direct sales problem in Nebraska, which 
reportedly has caused Nebraska opera-
tors many problems, but has not yet 
hurt them financially.

The meeting, which included a 
financial report by Carel, was ad-
dvanced during the afternoon 
and those present watched the traditional 
football game between Kansas Uni-
versity and Kansas State. A banquet 
was held during the evening.

The next KAMA meeting will be 
held in January at Emporia with 
Harlan Wingrave of that city serving as host.

Swanson Single Hits

BUFFALO — The nation's leading 
jukebox operators will receive a 
sample mailing within the next two 
weeks of a 45 single already dubbed a 
"jukebox hit" by Steve Brodie, 
president of the releasing label, 
Thunderbird.

The disk, first issued at the recent 
MOA Expo in Chicago, stars oper-
tor-favorite Brad Swanson playing 
two location naturals: "Sioux City 
Sue" b/w "It's a Sin to Tell a Lie.
According to Brodie, over 10,000 co-
pies have already been ordered by 
one stops-in response to operator 
orders since the release. The mailing, 
Brodie stated, is to help all one stops 
out by exposing the record to "all 
the heavy operating companies, 
which of course include those who haven't 
heard it yet."

Swanson on the organ is no stranger to operators. The new disk is 
unique, however, in offering the 
first full instrumental backup to 
Swanson's "whispering organ" sound.

Upgrade Your Pricing
1 PLAY—15c  2 PLAYS—25c
with
UNITED'S NEW
Palo Verde
SHUFFLE ALLEY
Another Banner "Quarter Grabber"
BANNER SPECIALTY CO.
1213 N. 5th St. Phila. Po 215-236-5000
1508 Fifth Ave. Pgh. Po 412-471-1373

MGM Artists Meet Ops;
Firm Sets Country Mailing

CHICAGO — Much of the sparkling new recording talent, which made 
the recent MOA Expo banquet show the 
big hit it was, also pitched in at the 
record company booths on the trade 
show floor to meet and greet the 
operators, sign autographs and give 
out samples.

MGM's booth, under the direction of 
Sol Handwerger, introduced a 
number of that label's artists to the 
trade, including Michael Allen and 
Lois Walden above.

Handwerger revealed during the 
show that a sample mailing service 
for key country music jukebox op-

ers was in the process of being set 
up at their Nashville office, as anoth-
er trade service by this very jukebox- 
conscious company.

check your local One Stop for availability of the listed recordings

Cash Box — November 14, 1970
EASTERN FLASHES

TRAVELERS—Massachusetts-bonded coin machine import-export heavy Bob Jones left for Europe Saturday (7th) for two weeks' business. He will be visit to Vienna's Incomat show Nov. 17-19. The Incomat is Austria's "MOA" show and hosts scores of European operators to trade which often has more exhibitors than we do at our MOA. All American-made coin machine display at booths sponsored by their European distributors, plus home-grown equipment from practically every country in Western Europe will be on view. In addition to the Incomat, Bob will be visiting key coin accounts in France, Belgium, Holland, Germany, Sweden and possibly Switzerland. Bob's business includes the selling of shipped U.S. machines as well as machine barter between European customers.

Bettie and Jerry Gordon of Betson Enterprises (North Bergen, N.J.) flew out to St. Paul, Minn. last Thursday for annual dealer meeting at the Automatic Products factory. The new Automatic plant on Plato Blvd. is something to behold. It will be equipped with manufacturing facilities almost totally equipped, turning out those popular Smokeshop and Candyshop machines. After the distributor meeting, Bert's plans call for quickie trip to his Los Angeles branch office and visit with Sol Mollenhordan, then to Palm Springs for few days in the sun. Jerry, meantime, will attend the NAMA in Chicago.

Monordial Commercial Corp., sales exec Aspet Varten and his Missus currently enjoying two weeks vacation in Palm Beach. Knocking it out of the park, he'll probably take advantage of the opportunity and fly over to Freeport, Grand Bahamas and take a turn or two at the games in the Casino. A.C.A. Sales and Service rep Hank Leyser thru New York last week en route to Germany and another visit with the NSM jokebox factory there. Hank will be talking with NSM brass about producing a games line for American import. He'll also be visiting a couple of other European games factories on this subject before he returns.

ON THE AVENUE—Louie Wolberg, spirit of Runyon's Tenth Ave. showroom, is doing a lot of talking with operator reaction to the newly-introduced Rivoli and Presidential phonographs. The junks are selling extremely well, says Lou, and he's looking forward to one of the branch's best music years. Incidentally, the new Automatic plant in Connecticut operators at special Runyon show last Tuesday. . . . Al D'Inzillo at Albert Simon, Inc. says he's got the best of both worlds for the fall selling season—great selling lineup of Rock-Ola music boxes and "toppers" with Williams-United and SEGA. He says it's a great opportunity to get even higher sales, now that they've begun delivering Williams' brand new 3-Jokers single player pintoable. "This is sure to be one of the most profitable of our events," Bert announced last week.

GOING SOUTH—By Lesnicz, Joe Holland, Ken O'Connor and the rest of the heavy Virginia ops, setting up for the Music Operators of Virginia 12th annual convention. Popular event, which usually calls out all area ops, their wives and children to the Jefferson Hotel in Richmond, will be held this year Nov. 19-21. Hy and the lads expect plenty of out-of-towners down for the gala, including factory reps and MOA biggies. Always a grand affair, this MOV thing, and always a great chance for them to socialize. . . . FAMA President Wes Lawrence, in his most recent newsletter to the Florida ops, gave a most glowing report on his trip to the MOA show—the recent Expo, which "May I say," West Lawrence views an experience that every operator should have. It was a well organized convention, providing the conventionees with the opportunity to see all the latest equipment and to visit with operators from every state in the nation. TV equipment displays are very worthwhile, even if you are not in the market for new machines. The opportunity to talk with operators from many different areas can often change your perspective when you hear how others handle similar problems and situations similar to your own. I will be looking for more reports from the MOA's convention in 1971." In the same letter, Wes passed on the sad news that C. W. Archibald of Monte Carlo Amusement (St. Petersburg) passed away recently. Wes will miss his highly regarded and very likeable presence in our industry," Wes stated.

UPSTATE ITEMS—New York state associations will be especially active this month with two meetings on tap. New York State Coin Machine Assn. president Joe Amato reminds members that a meeting will be held Thursday night, Nov. 12 at the De Witt Clinton Hotel in Albany. Millie advises that some particularly vital issues will be discussed and that all area ops should make a special effort to attend the meeting.

Jack Wilson, president of the New York State Operators Guild, has announced that association will hold a regular meeting Wednesday, Nov. 18 at the Hotel Mosler in Newburgh. The meeting will get underway at 7:30 p.m., and Jack asks members to show up promptly.

Visited one of the largest dollar bill acceptors in New York state the other weekend—Vernon Downs, the harness racing plant located between Syracuse and Utica. One of the standardbreds on the card was a speedster named Avon Marian, who the track announcer informed us, is owned by the Greco Brothers, Tom, Joe, Frank and Jack, of Glasco, N.Y. Breaking from the outside post position, Avon Marian spurted to the lead, running a blistering first quarter and a rapid half before tiring and finishing out of the money. Can't claim as much as we got an exciting run for our money.

Shopped in on Johnny Bollt's Halloween masquerade party where we met several straddlers aesthetically mixing pleasure with business. Spoke with Gene Wagner, dressed as the "littlest angel" and his devilishly pretty wife in a red velvet gown complete with pitchfork. Also chatted with Nutting Industries sales manager Marty Johnson, sans costume, and Wurlitzer credit manager Gene Conklin who we encountered on our first trip to the bank. Lending an air of festivity to the festivities were Canadian distributors Eel Goulet and Denis Legave of Amusements Laurentien Inc., Ste. Therese, Quebec.

HERE AND THERE—The Musiciana Corp. of Forest Hills, N.Y. has set up national mailing list for its first record, "Red Red Roses." Johnny Dennis, a tavern-oriented tune with a country-pop flavor and "old time appeal," geared for the adult market. Arranged by Richard Rome and produced by Bob Yorey, the record is being promoted especially vigorously to the jokebox operator's market.

The record hasn't received much air play yet in New York City, but Johnny Halonka of Beta Distributors in the city is doing brisk business with operators.
CHICAGO CHATTER

Our Windy City gal Camille is off these two weeks for her first vacation trip to Europe. So we'll be chattering LO week this next and. Bi Chicago event, still going on as of this publication, is the 1970 NAMA trad show over at the Amphitheater. Plenty of music, games, and of course vending factory reps into town for the show, taking advantage of the opportunity to meet with their regional distributors and discuss business and new products.

Quite a few factory people we spoke to found the NAMA a lot easier place to confer with their dealers than at the MOA, which naturally is a great deal busier in the music and games realm.

Before leaving to set up his NAMA exhibit, Rock-Ola's George Hincke passing on news of Mr. Rock's appointment of Benton Enterprises to distribute the EE3401 (440 phone, a compact version of the 444 console, will begin shipping to coast to coast customers in November, with the 444 furniture-styled "Lowboy" shipping end of December.

Speaking of new merchandise, Bally's sales manager Paul Calimari advised that a "Motorcycle" new game" will be shipping from that factory next week, so check your dealer if you want to scoop your competitors. We should have complete details on the unique item next issue. . . .

Bennie Cohen, PF distributors of Chicago, reports that the Chicago Coin sales manager Mort Secore discussed with great enthusiasm his firm's initial deliveries of "Gayety," the new six-player puck bowler. Mor on location testing on this item has produced encouraging results which expects will be duplicated at locations throughout the country . . . Mort add that "Motorcycle" sales have received a fresh shot in the arm and that on the game are "still going strong."

Midway sales head Larry Berke just returned from Newark, N.Y., "City o' Roses" where he attended the "Mini-MOA" held by central New York distributor John Bilotta. Larry returned, enthusiastic about the expansion and enthusiasm about the public relations effort continually undertaken by Bilotta.

Discussing Bilotta's exposition, Berke said, "This is the greatest public relations effort ever undertaken in the world. What the people in his home town think is extremely believable." Larry, a 24-year veteran of the coin machine industry, added that if more people participated in civic activities and carried over that sincerest and dedication to the coin machine business, there wouldn't be a public relations problem in the industry.

According to Larry, a major public relations problem in the trade is a neglect of the operator. He says that the manufacturer and distributors are getting all the attention, but that it's the operator who is the prime mover. "Unless the operator likes our product," Larry said, "we're not going to sell it no matter who else is publicizing it."

Speaking of products, Larry reports that Chicon exhibit at "Mini-MOA" was "accepted nicely" and that the firm's new "invaders," a flight simulator game, received a "real nice response" at last month's Expo Seven.O . . . During his eastern swing Larry also attended at Philadelphia where Rosen's showing of the Rowe "Presidential" phone line and also made a stop over in Pittsburgh.

UPPER MID-WEST

Stan Baeder, Fargo, in the cities for a couple of days buying equipment, parts and records . . . Pete Wronson, Mankato, Minn. in town stopping off to say hello. Pete sold his route a year ago but still keeps in touch. Our deepest sympathy to Mrs. Art Berg and family on the death of Art Berg Oct. 21. Art had been in bad health for the past several years, from a heart condition. He had been in the coin machine business in Fairmont and past years.

David Schroeder, Aberdeen, S. D. in the cities over the weekend . . . Mr. & Mrs. Darwin Leslie, Bonesteel, S. D. in town over the week end to see the Vikings-Rams game in the rink . . . Mr. & Mrs. Steve Lieberman on vacation in California for the week. . . Forrest Dahl is out of the hospital and home. He is going to his office for a couple of hours a day and is getting along just fine, which is great news . Mr. & Mrs. Lawrence Sanford in town having just returned from a vacation in Wisconsin . . . Arndt Peterson, New Ulm, drove to Lisbon, N.D. for some duck hunting .

Ray Sellman and Carl Gedney in the cities for a couple of days of equipment buying. Said they had a wonderful summer business at International Falls. Mr. & Mrs. Walter Jones are vacationing for a few weeks in Hawaii. Walter heads the phonograph service dept at Lieberman Music Co. . . . Mr. & Mrs. James Dona-tell in the cities for the day as was Lloyd Williamson and Loren Daniel and family from Waite Park . . Dick Hawkins, Rochester, back from a two week hunting trip for elk on the Continental Divide in Colorado . . . James DeMar and some friends in town for the day . Mr. & Mrs. John Coleman and friends in town over the week end to see the Vikings/Rams game.

CALIFORNIA CLIPPINGS

Al and Leah Bettellman of C. A. Robinson and Co. are still talking about how great the MOA show was. Both attended and acclaimed the products, reporting that the hospitality and the general reaction that pervaded the show was indic-a tive of the entire industry. Mark Trockel, who was minding the store, was happy to see Al back to help take care of the flood of business. H. T. tells us he has been waiting with bated breath during the past few weeks for the new Midway "Invaders." He says it is huge, looks attractive and will be on display, but Al can't really comment at this time. May print. H. T. says that from all advance indications, it looks like C.A.R. will have another Midway winner.

The firm also reports Bally's "Trail Drive", single player pin game, is enjoying steady sales, and are very satisfied due to collections. Another shipment due in shortly to help take care of some of the unfilled orders. The spurt in pool table sales, after a somewhat quiet fall season, has prompted Al to make a hurried call to Bay City, Michigan for another piggy-back load of the ever popular "Cash Eye" Valley pool table. With the Christmas season approaching, operators are selling off their used tables for home use and replacing with new Valleys.

IF you are reading someone else's copy of Cash Box why not mail this coupon today?

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NEW YORK, N. Y. 10019
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ADDRESS
CITY . . . . . STATE . . . ZIP #
Be Sure To Check Business Classification Above!
Seeburg Completes Introduction of ‘Musical Bandshell’ Phono

(Cont. from p. 58)

Enjoy More Play and Profits with CHICAGO COIN’S NEW GUY

6-PLAYER PUCK BOWLER

“FUTURISTIC CABINET”

Dazzling, Eye-Appealing, Newly Designed Cabinet — Walnut Formica Sides

- Triple Coin
- Stainless Steel Entry Plate on Front Door...
- With Lighted Coin Denomination Windows
- New Wider Formica Playfield

15c Play—2 for 25c

(Ajustable to 10c end 25c Play)

Available in 3 Individual Coin Chutes

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Cash Box — November 14, 1970

Expo Fever Continues

At Bilotta ‘Mini-MOA’

Whitbeck, daughter of Albany area operator Ogden Whitbeck.

The three-day show was kickoffed by a Halloween masquerade party Oct. 31, attended by about 250 operators, distributors, manufacturers and local residents.

Bilotta, satisfied by the turnout at the “Mini-MOA,” said he is “grateful” for his first 42 years in the coin machine industry and that he is now looking forward to the next 42.

Bilotta (left), Ross (center) and Bear test their “Golf I.Q.” on Nutting Industries’ successful golf quiz machine.

ANDRES ECHEVARRIA Dies; Wurlitzer Export Mgr., Latin America Market

NORTH TONAWANDA — Andres Echevarria, Wurlitzer export sales manager — Latin America, died suddenly in Bogota, Colombia, at the age of 59. Death was attributed to a heart attack according to a cable report.

Mr. Echevarria was traveling on business with several Latin American countries on his itinerary.

A native of Puerto Rico, Mr. Echevarria lived with his wife, Olga, at 68 Xillbrooke Drive, Williamsville. He had been employed by the Wurlitzer Export Division for 18 years, originally as field service engineer and, for the past nine years, as Latin American sales manager. He was a member of the World Trade Association, a member of the Puerto Rico Club and a member of the Puerto Rican Golf Association.

Mr. Echevarria is survived by his wife and three sons — Andres Jr., of Minneapolis; David, a Marine pilot in Okinawa, and Dennis of New York. He also leaves five grandchildren.

Arrangements are being made through Ehrat Inc., funeral home in Puerto Rico. Services and burial were held November 5.

Enjoy More Play and Profits with CHICAGO COIN’S NEW GUY

6-PLAYER PUCK BOWLER

“FUTURISTIC CABINET”

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15c Play—2 for 25c

(Ajustable to 10c end 25c Play)

Available in 3 Individual Coin Chutes

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**CLASSIFIED AD RATE 20 CENTS PER WORD**

**CLASSIFIED AD RATE 20 CENTS PER WORD**

Count every word including all words in firm name. Numbers in addition cost one cent each. Maximum 10 words. Minimum charge $5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed, your classified ad will be held for following issue pending receipt of your check or cash. NOTICE — $25 Classified Advertisers (Outside USA add $52 to classified ad fee). Ad space is divided into 10-word blocks. Each 10-word classified ad of 40 words in each week's issue for a period of One Year, $2,500 consecutive weeks. You must change your Classified Ad each week if you desire. All words over 40 will be billed at the rate of 20¢ per word. Payment in cash, by check, or money order only. All classifieds must be sent to reach New York publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

Classified Ads Close Wednesday

Send all copy to: CASH BOX, 1780 Broadway, N.Y., N.Y. 10019

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**COIN MACHINES WANTED**

WANTED to buy OUTSELLING stocks one of two old year's Jennings box machines. Will pay twice book. Ask about an offer to AUTOGRAPHITOS IN STAMFORD, CONN.

WANTED: Midway Bat Bally, Bally Bally and Jokars. Will pay over book. Write asap. Inquire about an offer to IDAHO, Box 191, Nampa, Idaho 83686.

WANT—Post cards. Personal use, video equipment, stereo tapes. For cash. Contact: Photo 628-0413.

WE ARE ALWAYS INTERESTED IN USED AND BRAND NEW VIDEO PROJECTORS, parts, games, games, arcade, hobby, coin operated games. Write for our full list of items. Request an estimate. QUOTE JOB SEA ARE 10 HOLLAND BELGE RUSSESTRAAT PAARL LOUD SPEAKERS, etc. Contact: 1-519-631-9550.

WANTED BALLY/BALLY & CARL GAMES X 1 NAVY VETERANS looking for 2-3 Bally/Bally games. Willing to trade cash. P.O. Box 19 in Lapeer, Michigan. 517-468-3330.

WANTED TO IMPORT BINGOS—CAN USE Bally, pinball, Wonder Circus, Wonder Up, etc. All used, mixed or in bulk. WILL PAY GOOD PRICES. Contact: P.O. Box 61, MIDWAY, Ky. 40147.

WANTED 1906-1910 Bally uprights, flippers for export. Also Rock-Ola. Contact: ROBERT JONES INTERNATIONAL, 19 Brook Road, P.O. Box 191, Needham Heights, Mass. 12.417-619-3330.

WANTED: Carpe Diem, Original Williams, Gottlieb and Bally games. Please offer price. THANKS. Contact: 70 Bayview Court, San Francisco, CA 94112.


Because everybody's right in there with a good machine. And if we're going to convince anybody to buy the one we make, we've got to have a slight competitive edge. Here are some of the little edges we've given ourselves for this year. The Rock-Ola 444 for 1971 is a purple explosion of color and light. Just like the fashion industry.

It's got a new and simple flip-down title strip holder assembly for improved cleaning. And flip-down title strip holders for changing ease. And a spring loaded dome that practically lifts itself for you. It's got integrated circuits and a computerized selection indicator that prints out the number of the record playing. 160 selections, tempered glare-proof glass, and a modular approach to getting at the guts. Plus a lot of other new features with the operator in mind.

Those are Rock-Ola's little differences for this year. We think you'll agree they're a lot.
"It's Impossible" is a Como smash.

The picks (Gavin, Kal Rudman), the airplay (heavy M.O.R. and crossing over), the sales (reorders already) and the charts (Cash Box #30) all point to one thing: An awful lot of people out there still want to buy beautiful love ballads done the way Perry's been selling 'em for years. Skeptics, take heed. Believers, send in your orders!

Perry Como—"It's Impossible" #74-0387

WRITTEN BY: SID WAYNE AND ARMANDO MANZANERO