Building Artist Rosters, Not Master Rosters (Ed)

RIAA: '70 Industry Sales Up 9% to $1.7 Billion.

Melanie To Paramount Family In Late 1971?

Jimmy Miller Publishing Ties With Greif/Garris

Columbia Drive Seeks Top Christmas Sales Ever

JAMES TAYLOR: 'SWEET BABY' THRIVES
Nobody really knows what time it is.

Not when a single can be taken from a first album that's almost two years old.
(And still selling like a new release.)

Not when it comes from the group whose second album is the best-selling 2-record set in our history.

Not when the sound of a group is timeless.

Chicago.

"Does Anybody Really Know What Time It Is?"
A new single from their first album.

On Columbia Records*
Building Artist Rosters, Not Master Rosters

National chart success, primed by a local breakout, has been the point behind the traditional master purchase, especially in the singles area. Companies which make deals of this sort rarely think or much care about the long-range penetration of the act involved in the master purchase, but are satisfied with instant gratification in the form of a national hit. Rarely in this familiar pattern of acquiring a so-called “hot master” is any thought given to follow-up concepts, broad creative and merchandising techniques designed to make the performer a going-concern far beyond the initial single.

While this approach is far from relegated to the history books of the recording industry, the one-shot master deal is giving way to a long-range philosophy. It is, indeed, an approach in which more, in terms of time and money, is at stake. But the rewards, in this age of working with less profit but higher volume, can far outstrip the satisfaction—if there is any—of getting there first in sealing a master deal. This is a monumental gamble, one that eliminates the “in betweens.” That is, companies are looking for a “total performer” who will either be a big act or zero out. No “inbetweens,” thank you.

In settling for nothing less than projected sales impact, record companies have taken the view that it’s better corporate policy to establish acts on a long-range basis rather than to come-up with one-shot success and then start the ball rolling again on the dubious plan that another master deal is waiting in the ashes to be grabbed up.

Isn’t it better, then, to nurture an act they believe in on the possibility, nurtured itself by faith and suitable programs, that the act can elicit continuous, profitable sales response? Isn’t this approach, we contend, part of the process of the industry’s maturation in that it’s willing to build an attraction by design rather than by happenstance? If we consider the business Big Business, luck should be part of success, not part-and-parcel of it.

We’re not naive, of course, to call an end to one-shot master deals. The very romance of this business owes much to the fast-breaking hit that seemingly comes out nowhere. For companies which intend to grow, however, the singles master deal is not a building process. Its role should be in the context of meaningful attempts to bring an artist home to a point where he provides the stimulus and encouragement to seek other performers who have the creative stamina to come through time and time again.
Super single
by
Tom Jones
CAN'T STOP LOVING YOU

You saw and heard him sing it last Friday on "This Is Tom Jones" ABC-TV
Now see and hear him perform it as a special guest on the "Glen Campbell Show" Nov.8 CBS-TV
Here are The Klowns.

They are a group with an exciting new direction in pop music. They'll be touring the country to promote their new RCA single, "Lady Love" and "If You Can't Be a Clown" (74-0393), plus their album, "The Klowns." The music is produced by Jeff Barry in association with Ringling Bros.-Barnum & Bailey Records.

And that'll all be leading up to their television debut as the featured performers of "The Klowns," a one-hour ABC-TV special on November 15, sponsored by Canada Dry.

What makes this show so important for you is that it's like getting instant airplay for their new album all over the country.

Things like this don’t happen that often.

LSP-4438/P8S-1641
Scepter: $2 Mill Confab Billings
SAN FRANCISCO—Scepter Records, which held its fifth annual sales meet on a regional basis from Oct. 10 through 14 at Scepter's offices, said the wholesale business was done on 14 albums. Sales were conducted in a new LP, "Very Dionne," and B. J. Thomas' new album "At Random," according to Edward Kushin, sales director.

"The awards went to the Christmas buyers," said Kathleen Kornfeld, who related the highlights of the meeting. "The awards went to the Christmas buyers," said Kathleen Kornfeld, who related the highlights of the meeting.

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We're Number 1
You helped us do it. Thanks.

JACKSON 5
"Third Album" — #1 Album
"I'll Be There" — #1 Single

Also Available

Also Available
New York — The BMI (Broadcast Music, Inc.) motion for a preliminary injunction requiring the Columbia Broadcasting System (CBS) to pay BMI $6.4 million for rights to 151 recordings was denied by Judge Morris L. Lasker of the Southern District of New York. BMI has the right to renew its suit for the fair and reasonable value of the BMI compositions that CBS has or will make available on television. The suit was granted by federal Judge Freeman to federal Judge Benjamin B. Potomac of the Southern District of New York. The court ruled that BMI has a "fair and reasonable" value of $1.6 million. The court further ruled that BMI has the right to renew its suit for the fair and reasonable value of the BMI compositions that CBS has or will make available on television.

In making his decision, Judge Lasker said that BMI had not presented sufficient evidence to support its claim of a "fair and reasonable" value of $1.6 million. BMI had failed to present evidence that it had a fair and reasonable value of $1.6 million for the BMI compositions that CBS has or will make available on television. BMI had also failed to present evidence that it had a fair and reasonable value of $1.6 million for the BMI compositions that CBS has or will make available on television. BMI had also failed to present evidence that it had a fair and reasonable value of $1.6 million for the BMI compositions that CBS has or will make available on television. BMI had also failed to present evidence that it had a fair and reasonable value of $1.6 million for the BMI compositions that CBS has or will make available on television. BMI had also failed to present evidence that it had a fair and reasonable value of $1.6 million for the BMI compositions that CBS has or will make available on television. BMI had also failed to present evidence that it had a fair and reasonable value of $1.6 million for the BMI compositions that CBS has or will make available on television.

In a report for The New York Times, BMI President and CEO Michael Ostin said, "We are disappointed with the decision of the court. We believe that BMI has a fair and reasonable value of $1.6 million for the BMI compositions that CBS has or will make available on television. We will continue to pursue our claim for the fair and reasonable value of $1.6 million for the BMI compositions that CBS has or will make available on television."

New York — Columbia Records has purchased the masterworks of Pablo Casals, the great Spanish cellist, and Chris Blackwell and The Collection will release the album "Two By Two," with the label's third LP "The Righteous" and "The Rottweilers" on page 26.

Koppelman-Rubin Launch Label; Sid Schaffer VP And Gen. Mgr.

New York — Charles Koppelman and Don Rubin have officially launched the Koppelman-Rubin Faithful Virtue Records, a joint operation between Koppelman and Al Mazzler, owner of Golden Records and Films, as well as Bestway Production Co. Rubin said he and Koppelman worked together on the label's new single, including artists, material and recording, while Mazzler served as responsible party to BMI and would make other senseable payments to BMI and would (Contd on page 26)

Sills’ Story  Col Album

New York — Columbia will release the album "Paul Sills' Story," which is an album that has been released on the album "Two By Two," with the label's third LP "The Righteous" and "The Rottweilers" on page 26.

Dickson Ltd. Into Label Distribution Under Mitch Manning

New York — Dickson Production, Ltd. is establishing a tape distribution division under Mitch Manning, the company's chief executive officer. The company is a New York-based TV production corporation.

Manning, formerly sales head of Audio Fidelity Records, and the new tapes head, said he has been working on the label, taking over sales, promo and marketing to distribute the tapes. He added that "a talent is produced in music is being wasted in the sales and promotional area."

Dickson, Manning said, plans to focus on new talent and to serve as an "independent" label. He added that "a talent is being wasted in the sales and promotional area."

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Electra Sets Judy Collins Drive

NEW YORK—Bill Harvey, general manager of Electra Records, has announced the first major national advertising campaign to tie in with the release of the label's new album, "Whales and Nightingales." Harvey set forth the outline of an advertising and promotional drive for the album that will be combined with a total nation-wide merchandising effort.

Nat'l Tape Profits Side, Sales Rise Over Nine Months
BROOKFIELD, WISC. — Sales at National Tape Distributors have increased over the nine months ended July 31, by 50%. Sales of $4,291,167 compared to $2,840,753 for the same period a year earlier.

Jim Tiedjens, president, reported that sales for the period reached $307,718,939, compared with $184,046,990 last year. Profits came to $104,000 compared with last year's $366,000. Earnings per share were 4c on 2,305,966 average shares outstanding, compared to last year's 18c on 1,990,375.

Tiedjens said the disappointing early summer has been partially offset by a third quarter sales increase, partly due to a reduced gross profit resulting from price increases by several independent distributors responding to hikes by our customers." In the area of sales, Tiedjens said the company's efforts have not yet been completely successful. "Looking ahead, we are anticipating a break-even fourth quarter and substantial improvement thereafter of sales and profits." To enhance its management team, Tiedjens announced that Harold P. Prue, a member of the law firm of Whyte, Hirschboeck, Siegel's previous professional experience is managing partner of the firm and has been elected chairman of the executive committee. He will be a secretary and will serve as one of the firm's four directors of the company since 1966.

"We are also exploring several other potential sales opportunities," Tiedjens said.

Poll Latest Exec To Depart Liberty
HOLLYWOOD — Liberty / U.A. director Dave Pell has exited his post, leaving the company with "no immediate plans," the latest in a line of exec dissolutions with the west coast label.

Among others who have recently seen the door open, Aris Zinman (gm of Liberty/U.A.'s tape division), Al LaVingere (head of sales and marketing), and A&R director, Wayne Nelson (recording manager) and Mike Elliott (president of Liberty U.A.'s dist. corp. and vp in charge of corporate development) have all left the company, brought to Liberty by Mr. Briel, the tape division is presently "entering several other offers.

Bill Briel, executive vp and gm, explains that Liberty/U.A. was "a little too heavy, we're presently reevaluating our structure and strong sales don’t need as many people. It’s that new program that will enable us to keep those execs will be absorbed by other members of the corporation.

Several of the recent人事 changes as those notes there will be several reassignments and the dates of those moves have yet to be announced over the next week or so. But no additional key exec dissolutions are expected.

Patti Page Is Back At Mercury
NEW YORK — Patti Page has returned to Mercury Records after a six-year absence. Her first release from 1948-49, reports Irwin Steinberg, president. She will cut sides starting October 21 and go into the studio a week later. After the release of "Jerry Kennedy, after which she opens at the Persian Room in New York on Nov. 18. For the past seven years, she's recorded for Columbia Records."
ON THE CHARTS AND ON THE AIR-NOW!
"I'M NOT MY BROTHER'S KEEPER"
BY FLAMING EMBER   HS 7006
NEW YORK — Moving to "maximize" promotional and sales efforts on Columbia Records' current singles "I Believe In Music" by "Poor Man's Gold," Vic Dana's brand new single release, "You Gave Me Reason (To Believe)" b/w "It Won't Hurt To Try It," the cut from Feather's latest Columbia LP, "No Time For Sorry," b/w "The Fifth Stone," Andre Kostelnic's "The Things I Have Done" b/w "Value of Life," the single by Ray Price, "For the Good Times," b/w "Grand," In Greener Pastures...Barbara Streisand's version of the Latin "Negro Llorando," retail star "Three Coins in the" b/w "I'll Be Home," "I'll Begin Again," b/w "I Did Not Know A Boy I Did Not Know You," a new release receiving tremendous initial response for Tony Bennett, and Gary Puckett's "I Just Don't Know What To Do With Myself" b/w "All That Matters." 

Bill Keene, product manager of over 120 concert engagements, will team up with Chuck Thagard, regional product manager, western region, covering Top 40 and MOR stations, one stop, and racks in the Los Angeles, San Francisco, Denver, and Seattle markets. Fred Salem, merchandising manager of contemporary product at Columbia Records, will join Jim Scully, regional product manager, mid-western region.

Poppy Expansion; Friedman Consultants

NEW YORK — Kevin Eggers, founder of Poppy Industries, reports that Poppy has considerably expanded in both the recording and motion picture industries, due to new recording plans being entered into the book publishing, music magazine, retail store outlet, and movie film fields. In keeping with this expansion, Poppy has named Harold Friedman, president and producer of Directors Designers Consortium, Savage-Friedman, Inc., as consultant. In the past, Friedman has served as consultant to J. Arthur Rank—Entertainment Division, Dovell Publications, and was responsible for the organization of United Artists Records.

Longet Tennis Fest Brings In $21,000

NEW YORK — At the first annual Claudia Longet Celebrity Amatuer Tennis Tournament, 70 major films and recording stars joined Baranly recording artist Claudia Longet to raise $21,000 for the Children's Asthma Research Institute and Hospital.

Among the celebrities participating in the tournament were Joey Val拿出来, Elliott, Kris Kristofferson, Frank Zappa, Lonnie Mack, Efrim Zimbalist, Jr., Doug McClure, Donna Weaver and James McDaniel. Over 3,000 spectators attended the two-day event held at the Calaluana Park Tennis Club in Calabasas, California.

Three Indie Deals Bring New Product Into All Platinum

NEW YORK — All Platinum Records has taken another distribution of new product from three independent labels in deals recently completed by A.P. president Joe Robinson. 

First product released nationally under the agreements includes Donnie Gallwood's "Can't Get Over Losing You" from the Rare Bullet company, and albums on the Charisma and More labels. The LPs are all spoken word recordings, according to All Platinum's national sales and promotion head, Bill Darnell. From More Records comes "Song of the Sun," a recording of Elizabeth Cleaver's address at Syracuse Union; and Charisma's release is Malcolm X's "Message to the Grass Roots."
We’ve got a superiority complex

CERTRON CORPORATION MUSIC DIVISION
NASHVILLE, TENNESSEE 37212

AVAILABLE ON CASSETTES AND 8-TRACK CARTRIDGE.
Most country stations are afraid to jump off the air at 3 a.m. or 5 a.m. in a format. They play what has been called the 'true country' music way far away from the harder kind of bluegrass and gospel country.

Bob Day, program manager of WBAP, the 56,000 kw. country station in Fort Worth. He believes that the majority of country station managers do not realize the existence of a broad cross-the-board country audience which can enjoy the latest Glen Campbell record just as much as a traditionally flavored bluegrass version of "Wabash Cannon Ball."

At WBAP all systems are go on every kind of country music and...
A Few Words About Truth In Advertising.

In May, 1970, when Epic ran the above ad, Poco’s album was selling big and getting all sorts of airplay.

But a lot’s happened since then. Poco released a single, “You Better Think Twice.” And after an initial round of underground airplay, the song has moved. To Top 40.

All over the midwest the response has been tremendous. In Chicago, over 20,000 singles were sold after WCFL programmed the song. In Cleveland, WIXY is playing it. So far 15,000 singles have been sold there.

And that’s just the beginning of the new evidence for what we knew all along: The world is finally catching up with Poco.

And you should, too.

“YOU BETTER THINK TWICE” BY POCO. ON EPIC RECORDS.
JESUS CHRIST SUPERSTAR
It took Andrew Lloyd Webber and Tim Rice eighteen intensive months to write Jesus Christ/Superstar. It might well be years before the immediacy of its impact is fully comprehended.

Musically Jesus Christ/Superstar adds an interesting new dimension to the gutsy honesty and directness of rock opera.

For its young composer, Webber (he is 22, Rice 25) moves out from the boundaries of rock and hard rock, into electronics, jazz, blues, choral and classical (like an 85 piece symphony orchestra).

It is an appropriate platform for Tim Rice's libretto. It, too, extends beyond traditional expectations into the language of today.

And the last seven days of Christ unfold not the way we learned it in Sunday School. Or in Catechism. Or at the knee of Cecil B. DeMille. But the way your kid or mine might tell the story. (Or better yet, like to hear it.)

Through Jesus Christ/Superstar, Andrew Lloyd Webber and Tim Rice have made the most awesome seven days in the history of man meaningful to our time. And, for it, have received the endorsement of England's and America's leading clergyman.

We have yet to mention the singers and musicians. They stem from some of the most acclaimed rock groups on the continent. (Like Joe Cocker's Grease Band, Deep Purple, Manfred Mann and on.) And they will be in no small way responsible for the opera's imminent success.

It is safe to assume that this work will capture the imagination of almost every American. In fact, reports from preview performances indicate that Jesus Christ/Superstar is well on its way to bridging the musical — and scriptural — generation gap. If ever anything was written for all ages, it is Jesus Christ/Superstar.

For that reason alone, we at Decca Records are proud to release this significant new work in its entirety.

The two-record set with libretto. Specially boxed. DXSA7206.
RCA Allocates $50-Million Backing For Own SelectaVision Productions

NEW YORK — Plans have been revealed in which RCA is investing $50 million to make and market SelectaVision recording and programming for the SelectaVision video cassette system. The production division of RCA, headed by Tom McDermott, vp of the RCA subsidiary, division, said that the software tunes out to touch on virtually every area of production, emphasis on entertainment, cultural programming such as ballet and opera, independent, and legitimate show productions. The tapes are slated for home television and all have been shown on free television. "The public is not interested in paying for what it sees for nothing. And the thinking by major networks is that other windfall vitesses are just as wrong when they unstack their barn doors totele"

Harold Richman Is NTD's Sales Veep

NEW YORK — Harold Richman has been appointed vice president of national sales for RCA National Tape Distributors. In this capacity, Richman will have overall responsibility for all accounts, special projects, new business and sales of all programs for the company's Terence, California, headquaters. Richman will supervise the management that has been responsible for bringing in new merchandising managers covering New York/New Jersey, Atlanta, Milwaukee, Houston, Los Angeles/San Francisco and Dallas, In the music business for 20 years, Richman started with Record Service and later was a marketing representative for the Musical Corporation, and presently is president of Make Music when Record Service was purchased. In 1969 there became a sales vice president.

Espe Is Creative Dir. In Superscope Sales Promotion Areas

SUN VALLEY — Superscope has named a new sales promotion creative director of Superscope, Inc. The 26-year-old Espe comes to Superscope from his own Graphic Enter-prises where he worked in advertis-ing/merchandising with a specialization in the contemporary market. Before joining the Superscope organization, Espe, who has been working in advertising/merchandising for himself, Espe worked with Liberty Records as assistant radio and television repre- sentative for advertising and merchandising.

Espe's responsibilities at Superscope will include administration of the Superscope promotion department, printing material for sales aids and brochures, and handling materials for and by all divisions of the corporation.

Robison Promoted

Richard Robison has been promoted at Superscope's sales promotion center to the position of assistant to the director of royalties with the recorded tape division, Robison, a veteran of RCA for 10 years, will be responsible for all financial activities connected with merchandise, royalties, Marquis, Marquis components and the Expanded Disc Department.

Before he came to Superscope, Robison was assistant controller of the Paramount Records department, eventually transferring to royalties with division of Gulf & Western.

ITA Roster Grows To 69 With Four New Member Firms

NEW YORK — Enrolment of JVC America, Certon Corp., Data Processing Corp., and Shimaden American Corp. has brought International Tape Association's membership to a total of 69 companies. According to Larry Finley, ITA's executive director, "acceptance of the association in the industry has thus far exceeded all expectations.

Finley and ITA's executive committee meets this week, (2) in New York to discuss plans for the formation of various committees and to formulate policies for the association.

Gold Key Entertainment Forms Video-Cassette Prod/Distrib Division

BEVERLY HILLS — Harold Gold- man has formed a new entertain-ment entity, Gold Key, with divisions for motion picture, television and video-cassette production and distribution. With offices located at 9250 Wilshire Blvd., in Beverly Hills and at 1900 Broadway in New York, Gold Key has already established a work- ing schedule for 1971 that includes the production and financing of 15 motion picture releases plus a series of specials and the production and finance of a series of concerts in association with Dick Clark Productions.

The distribution wing has also acquired 90 features which will be syndicated to television.

In the video-cassette area, Gold Key is now negotiating for production of motion picture features for distribution to patients in hospitals throughout the U.S. "The films," Goldman planned, "will play day-and-night with the lo- cal theatres, and will be fed into the rooms from videocassettes via the hospital's master antenna systems.

Lib/UA Rush Releases Five 8-Tr./Cassettes

LOS ANGELES — Five new Lib- erty/UA albums are being rushed into 8-track and cassette packages. Ma- terial to be issued by the Sunset issue in 8-track only. From Liberty comes "Prayers" by ar- ganist Lonnie Smith and "Workin' Together" from Ike & Tina Turner. Israel's "Second Damnation" from the Damnation of Adonis Blessing; On Sunset, the Wil- son is featured on "Flipped Out."

Premiere Display Of Video Disc System, In U.S., To Open At MoMA

NEW YORK — The first public display of the Video Disc system in the United States will open at Museum of Modern Art in New York City on September 24th. Envisaged as a means of playing recorded music and sound into home television sets at the American debut showing were in- dustry figures from various fields in movies, music and other entertainment realms. Shown above, representatives of British Decca, French Technicolor, Telefunken of West Germany demonstrate the playback capability of the Video Disc to the United States' video-audience. At right is the Topper Video Disc System, a disk on the player unit, which has been designed with a degree of portability in mind; center photo shows D. H. Tollander, President of London Records, with Videodisc's executive director, Ken Thorne (GFO), manager of the Video Disc System for RCA, the flooring with assistance from Bill Elliott, engineering research with the company.

18  Cash Box — November 7, 1970
HIS NEW SINGLE
TOMMY ROE

*BRUSH A LITTLE SUNSHINE* ABC-11281

And he’ll do it on
The Ed Sullivan Show
NOV. 15
This Makes Over 25 Chart Records For Tommy
---- And That Ain’t Bubble Gum

Produced By Steve Barri
On ABC/Dunhill Records

*From Tommy’s New Album
ABCS-714
A new singing star might have been found in the person of Maury Muehliesen, a new Capitol artist... the audience really appreciated his approach to music. (Billboard, October 3, 1971)

Maury Muehliesen, in his first album, Gingerbread (ST 644), tells you what it is to drop out and get an education.

Mike Hurst, as producer, is one of the most prominent in England. Mike Hurst as a singer was a member of The Springfields, one of the most prominent acts in England. Today, this is Mike Hurst, the writer, the singer, on his first solo Capitol album, "Home" (ST 619).

Mike Hurst, reflections of an uncomplicated man in a complicated world, a promise of prominence everywhere.
AN ECLIPSE IS DUE

As the story goes, in the year 2137 B.C., Hsi and Ho, two famous Chinese court astronomers were duly executed for failing to predict a total eclipse. Now Capitol has not gone into the eclipse business, however, we did notice that not one eclipse calendar forecasted Edward Bear's second album titled "Eclipse," (ST 580). We think it's worth shouting about. Expect a total Edward Bear Eclipse of the ears November 2nd. Don't miss it.

EDWARD BEAR ECLIPSE

BROCKETT AND AVAILABLE

Jaime Brockett's recording, "Titanic," is one of the most well-known secrets in music. Because he can't be everywhere and limited quantities of his previous album were quickly sold out, Capitol is delighted to bring Jaime and his audience together, finally and for all deserved time, in adequate quantities in the new Jaime Brockett 2 (SKAO 601).
Picks of the Week

THREE DOG NIGHT (Dunhill 4262)
One Man Band (2:48) (Screen Gems/Columbia, BMI—Kay, Tyme, Fox)
Having spent some time “Out in the Country,” Three Dog Night returns to their earlier pounding piano and organ effort. Side features the rhythm work that started the team on the hit lists and should be a sales rejuvenator. Flip: No info supplied.

ARETHA FRANKLIN (Atlantic 2772)
Blowing in the Wind (3:22) (Atlantic, BMI—John, Taupin)
Now that the three-way race with “Border Song” has settled somewhat, Aretha Franklin brings the song to a boil in an almost spiritual arrangement. Side features the John hit and simply sets Aretha’s material in an off with yet another type of splendor. Flip: “You & Me” (2:54) (Pundit, BMI—Franklin)

SANTANA (Columbia 45270)
Black Magic Woman (2:31) (Elektra, BMI—Murro, BMI—Green)
Out of the gold “Abraxas” album and already on its own way toward the top of the best seller ranks, “Black Magic Woman” accepts the instrumental side. Santana’s jazz/blues work is featured with only brief snatches of crisp vocals from the longer LP track. Flip: No info.

FREE (A&M 1230)
Stealer (Irving, BMI—Frazier, Rodgers)
Back with their first taste of top ten still being savored, the Free ease the pace a slight bit in this follower for “All Right Now.” Working on a more weighty blues structure, the team surges toward the breakout ranks once again with this hit. (Not in their current LP). Flip: “Layin’ in the Sunshine” (No credit notes)

JAMES TAYLOR (Apple 1805)
Carolina in My Mind (3:04) (Blackwood, BMI—Taylor)
Now that the takeover Taylor following has become a throng, his first album has resulted in a truly hit, and the Taylor material has become electrified. With that background, Taylor’s early “Carolina in My Mind” comes back, this time with momentum that assurs hits reception. Flip: “Something’s Happening” (2:30) (Same credits)

VAN MORRISON (Warrner Bros. 7434)
Domino (3:02) (Van-Jan/WB, BMI—Morrison)
In his first release since Taylor following has become a throng, Van Morrison tackles a song that carries back to his early rock-blues roots. The melodic drive and rhythmic impact should set sparks flying at AM and FM stations. Flip: No info.

DAVE MASON (Blue Thumb 7117)
Sweet Red & Black Velvet Woman (2:20) (Coachhouse, BMI—Mason)
Right back from a breakaway album and single, Dave Mason reaffirms his soloist position with this exceptional follow-up side. The article with instrumental gloss that highlights a stand-out session. Flip: “Shouldn’t Have Took More than You Gave” (6:00) (Same credits)

CURTIS MAYFIELD (Curtom 1955)
Don’t Worry If There’s a Hell Below (3:21) (Curtom, BMI—Mayfield)
A bit of preaching from the lyrics offsets by the sound effectiveness of Mayfield’s vocal and the arrangements on this side from the lady. Touches of Gospel give the performance additional drive to restate top forty action. Flip: “Heritage” (2:20) (B. Feldman, “Gallagher, Lyke”)

BOBBY ADAMS (Home-Town 107)
Go On Back to Georgia (2:06) (House of Raffis, BMI—Adams)
Having stirred R&B notice with his “Mr. Preacher Man” noisemaker, Bobby Adams’s powerful side that could well add top forty to his sales following. Solid vocal carries the ballad off in style to earn hit receptions. Flip: No info.

Newcomer Picks

DOMINATION OF ADAM BLESSING (United Artists 50726)
Back to the River (3:00) (U.A.—All-Points, ASCAP—Kalomaz, Benich, Blessing, Quinn, Schware)
A third of the tens or so of this side are misleading, but once the song shifts into gear it becomes a powerful-packed outlet headlining toward the top forty charts. Blazing instrumental and vocal work should be a major force for weeks, with (2:25) (Same credit)

THE KLOWNS (RCA 0393)
Lady Love (3:21) (Heirens/Klowns, BMI—Max Soles)
Bubble gum effort with most of the powdered sugar removed to give it more flang. The Klowns, under Jeff Barry’s production hand, make a sparkling, rather than splathy, debut with an intriguing ballad side spiced by Barry’s top forty cinnamon. Flip: “If You Can’t Be a Clown” (2:47) (Heirens/Klowns, BMI—Barry)

THE BYRDS (Columbia 48290)
If I Could Only Win Your Love (3:30) (The Byrds, BMI—McGuinn, Levon, John, Watson, Clark)
This folower for “Welcome/ She Don’t Mind/ State of the Art” is a Byrds in fine form. Tuneful ballad in the folk vein from the Byrds’ “Untitiled” album is livened for top forty consideration. Flip: “Just a Set of Scissors” (3:48) (Same credits)

DOCTOR FATHER (Capitol 2948)
Uncle Ben (3:41) (Kennedy Street, BMI—Preener, Core, Carr, Crittenden, Dufil and a production spark could settle itself in focus with top forty and some FM stations. Flip: “Roll On” (4:27) (Kennedy Street, ASCAP—Morris)

GATOR CREEK (Mercury 73151)
Danny’s Song (2:32) (Gnosos, ASCAP—Loggins) Fine harmony act goes to work on a particularly fine ten ballad effort that could contain one of the year’s top ten forty sales picture. Listen fast to the opening seconds. Flip: No info.

TRILOGY (GRP 5251)
It’s a Gift (2:25) (Five Sisters Percen, BMI—Corey) Pretty mixed group sound creates a fascination for this ballad material that could open at top forty stations as well as many FM stations. Flip: “Back to the Land” (2:25) (Same publs, BMI—Corey, Spada)

WADSWORTH MASON ( Sussex 289)
Sweet Mary (3:01) (Kana Sutra—Big Hawi, BMI—Jaldeek) Bashing sides with momentum, Mason’s new side comes quite near the top forty effort from the standpoint of AM and FM appeal. Flip: “What’s On Tonight” (2:30) (Kana Sutra Big Hawi, BMI—Corey)

BILAL GOLOS (Capitol 2946)
For a Friend (2:28) (Beechwood, BMI—Hirschhorn, Kasha) New series heroes present their music in the manner in which tv heroes and rock heroes can present it. Side contains top forty appeal. Flip: “I Don’t Know” (2:30) (Beechwood, BMI—Hirschhorn, Kasha)

BERGEN WHITE (SSS Int’l 817)
Spread the Word (2:13) (Combine, BMI—Perry, Day) Side that begins with a “Lady Madonna” like melody is speeded and turned into Gospel on this striking teen outing. Flip: No info.

LEER BROS BAND (Intrepid 47256)
I Pray (3:17) (Brown Trout, BMI—Leer Bros Band)
A bit of preaching from the lyrics offsets by the sound effectiveness of Mary Hopkin’s vocal and the arrangements on this side from the lady. Touches of Gospel give the performance additional drive to restate top forty action. Flip: “Heritage” (2:20) (B. Feldman, “Gallagher, Lyke”)

BOBBY ADAMS (Home-Town 107)
Go On Back to Georgia (2:06) (House of Raffis, BMI—Adams)
Having stirred R&B notice with his “Mr. Preacher Man” noisemaker, Bobby Adams’s powerful side that could well add top forty to his sales following. Solid vocal carries the ballad off in style to earn hit receptions. Flip: No info.

THE TEMPEECS (We Produce 195)
Rules & Regulations (2:52) (Striep, BMI—Klesper) Side that sets the Jackson 5 sound, this act comes out with a powerhouse blues and rock effort that could add big to long-shot spotlights on teen and R&B shows. Flip: “I’m For You, I’m For You, I’m For You” (3:47) (Striep, BMI—Hampton, Bridges, Nixson) We Produce 195, Cinesex, Memphis 3811)

RICHARD BUSH (GRT 31)
I Could Never Be This Close to Love (2:51) (Al Gallico, BMI—Bromberg) Side that should be a major force in this area almost immediately. Side features a highly clever teen ballad selection that could score on R&B and FM and MOR levels. Flip: “A New Star Shines” (2:37) (Algie, BMI—Hoffman, Morgan)

BRENT TALBOT (Decca 20764)
Man to Be (2:58) (Smeads—Talbot, BMI—Talbot) Out-of-the-ordinary side that should bring solid attention Brent Talbot’s way. This side features a top forty ballad for across-the-board consideration. Flip: “Gotta Be Someone” (2:39) (Same credits)

RICK PERRY (Compo 34)
WAYNE NEWTON HAS THE POP HIT OF "FOR THE GOOD TIMES" 2980
Ask anybody who works for Columbia
New Albums

NEW YORK — Paramount Records, is already made the charts in England and in several European countries, and has received airplay in the U.S. The group will start a tour of the U.S. in October following release.

"All I Want For Christmas Is My Two Front Teeth", is a solo album by Huey Lewis & the News, the release of which will be time to finalize the LP's 10th successful year.

The drive is geared to the adult record buyer, employing the tagline, "Is This How You Listen to Music In Your Own House?" The artwork includes a wild-eyed look on his face and with fingers stuck in his ears blocking out the rock and roll that is happening in his house. The advertising is currently running in a broad cross-section of consumer media, including Esquire, The New Yorker, The New Republic, The Village Voice, and in several music-related magazines.

Para Promo For 'Love Story' LP

NEW YORK — Paramount Records is launching a major campaign for the soundtrack album of the film "Love Story." The album is to be released from Paramount Pictures' "Love Story." Its music composed by Francis Lai the film will be released from the label on Nov 16 one month prior to the film's release. The picture was chosen because the book that has topped the best selling list for over half a year.

The release of the soundtrack album is to be an announce of the release of two additional albums. Billy Vaughn and Frank Pourcel packages, both featuring the title "Love Story" as the title composition in the American movie version in various formats.

The albums will initially be serviced to distributors and key racks accompanied by a totally complete set of "Love Story" with posters. In this package will be buttons, stickers, money clips, vinyl LPs, word racks, and sign sheets, stills from the film, a special issue of Para's Instant Replay newsletter, "Love Story" campaigns and graphics. There will be a series of covers and tie-ins for local use and copies of the best selling book enclosed.

The record packaging will be supported by Para with advertising in key radio and music media, as well as on radio, including saturation of the college market.

With the availability of the film previews for key record and radio personnel throughout the country will be arranged and cross promotions between record distributors and film exhibiters will be唇行.

Para will also release a single version of "Love Story" in its own soundtrack album, and tapes of the soundtrack and Vaughn.

Blue Thumb Expands Artist, LP Roster

HOLLYWOOD — Gabor Szabo and Lena Horne are planning their second album together, and their first as a collaborative work for Blue Thumb.

"The Szabo-Horne teaming, which was successful on its first outing for the defunct Sky label, will give Blue Thumb its first name female singer. Blue Thumb's ad director, Tommy Lipnick, was slated to meet with them to finalize the creative direction of the second LP. Their first album was a cover record which received extensive radio play.

In addition to increasing its pro duc tivity, Blue Thumb will also expand its artist roster. There are prospects of showcasing another Blue Thumb recording artist, Tommy Lipnick's single, "Rainbow in the Sky," which is currently close to 200 separate LP titles and also incorporates a concert series, featuring Leonid Stokowski.

Brownsville LP To Warner Bros.

HOLLYWOOD — Warner Bros. Records has signed a new rock and roll group, Brownsville Station, and has scheduled their debut LP, from the Paladum label.

Warner Bros. is backing the record with a strong merchandising campaign that includes a billboard in downtown, Detroit, extensive FM radio spot buys, national undergroundaternent, full-color point of sale stickers, and a national telephone campaign, "Dial Be-Bop Confidential," which ties in with the group's new single release.

Brownsville Station consists of four men who play new and old rock and roll on electric instruments half of their album was written by them, and the other half are songs from the fifties.

Blockbusters 2 Christmas LP's

NEW YORK — Director of Pickwick International has revealed that for the first time, new Christmas albums. "All I Want For Christmas Is My Two Front Teeth," has been released by the record label. The album is to be sold in stores beginning in November.

The new LP's bring to 18 the number of Christmas albums in the Pickwick catalog. On December 22, "Buddy Love," and "Bach's" will be released.

Pickwick Releases 2 Christmas LP's

NEW YORK — Pickwick International has released two new Christmas albums. "All I Want For Christmas Is My Two Front Teeth," and "Bach's" have been added to the Pickwick catalog.

The album is based on related lyric material steeped in Orwellian phrasing that likens human qualities to those of animals.

Roulette Sets Charisma Rush

NEW YORK — "Bean's and Friends" by Charisma, which is selected to have a chart leading role, and underground media, and a campaign for radio-press is underway at the FM stations. The album is slated to Roulette marketing director who is president of sales, Sam Scarman.

The album is based on related lyric material steeped in Orwellian phrasing that likens human qualities to those of animals.
Little Milton Campbell
“Many Rivers To Cross”
CHECKER-1236
written by Jimmy Cliff/produced by Calvin Carter
B/W
"A MOTHER'S LOVE"
produced by Ralph Bass
arranged by Sonny Thompson & Harold Smith
from the Checker Album LPS-3014
"In The Beginning"

Everyone has rivers to cross...
Little Milton Campbell reaches down deep for the truth in this soul searching statement
JUST LISTEN!
Partridge Promo Takes Ilson PR into 8th Year

NEW YORK — Its broad public relations blueprint for the Partridge Family, TV and Bell Records act, coincided with the debut of "Love Train," a hit single by Bernie Ilson, Inc., the New York-based public relations outfit of Bernie Ilson, Inc., the Top 10. Bernie Ilson, Inc. is based in New York City and has affiliates in Los Angeles, Boston, Chicago and London.

In addition to actively running the Partridge Family’s tours and appearances, the firm has arranged for the group’s appearance tour by Shirler Jones and Lois Murphy. Jack Webber, the firm’s vp of Decca vp of Promotion, recent over points across the cities. Webber and author recording

MBA Suit

BMI, however, retains an option to accept the settlement proposed by Judge Lasker. "This opinion," Judge Lasker said, "is not to be construed as indicating BMI too grant a license to CBS, unless, of course, BMI should decide to accept the settlement as set forth by the court."

The possibility of financial adjustment, in view of future changed circumstances, was also provided for in Judge Lasker’s opinion.

Judge Lasker concluded: "The relief granted herein is solely interim relief, to be granted, and shall be construed to prevent possible release of a fourth record and to be paid pendente lite if the proof at trial establishes that the interim fee will be found not just to be equal to the average value of the music. In such event, it shall be the court’s duty to consider retractively to adjust the fee to the market.”

Cramer Statement

In commenting on recent developments, BMI president Edward M. Cramer said, "On the face of it, there have been trade press stories regarding a possible settlement being executed. Those stories can only be characterized as illusory. In no way do I believe the "vote to continue," which the court said, "is to be construed as indicating BMI has accepted the settlement set forth by the court."

We do not only in the interests of BMI writers and publishers, but in the matter of the general public’s exposure to music. The immediate mone tary increase which may have eventuated would have been only a tiny fraction of what we feel would be justified, based on the possible demand for performing rights in this country."

Scepter Meets

(p. 7)

lease featured 4 LP’s—"Let It Be," "Victory Choral Ensemble; "It's A Miracle," "Swan Silvertone," "Put A Little Love In Your Heart," all featuring the Wailer & The Caravans. "He didn’t say anything," said Pete Drake, "but he asked me to bring Sugar K. Bush, introduced. Florence Greeneberg who renewed her contract with Scepter to become a recording artist.

Scepter also emphasized the introduction of a new label, "Mr. Kusch." Among those on the label are working major dates in New York, Chicago and Detroit. In the next 46 days Scepter looks over dates in these markets. (Dome in New York, Universe in Chicago and Detroit) are back ing this group with a strong touring, merchandising and promo effort.
ONE HELLA'VA MISTURE
TO ADVERTISE ON THE SAME PAGE
...NEVERTHELESS, THEY HAVE SOMETHING IN COMMON...
THEY MAKE MONEY THAT SNEAKS UP ON YOU

A REALISTIC APPRAISAL
OF THE PRICING OF
CLASSICAL RECORDS:
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GOLDIES 45'S
A MUST FOR OPERATORS.
THE MISSING LINK FOR DEALERS.

WGS-8100—BEST OF TCHAIKOVSKY
WGS-8101—BEST OF BEETHOVEN
WGS-8102—BEST OF BACH
WGS-8103—THE BEST FROM THE RUSSIA WE LOVE
WGS-8104—THE BEST OF PICCINI FOR ORCHESTRA
WGS-8105—BEST KNOWN OVERTURES
WGM-8106—JULIAN BREAM'S GREATEST HITS
WGS-8107—VIRGIN FOX'S GREATEST HITS
WGS-8108—BAROQUE AND CONTEMPORARY
CONCERTOS FOR TRUMPET AND ORCHESTRA
WGS-8109—SPANISH GUITAR—JOHN WILLIAMS
WGS-8110—GASSMAN—ELECTRONIC MUSIC FOR
THE BALLET
WGS-8111—VAUGHN WILLIAMS—GREEN SLEEVES
AND THEME FROM TALLIS
WGS-8112—BEETHOVEN—PIANO CONCERTO #3
AND CHORAL FANTASY
WGM-8113—JULIAN BREAM PLAYS BACH
WGS-8114—HANDEL—WATER MUSIC (COMPLETE)
WGS-8115—FLUTE AND HARPSICORD SONATAS
WGS-8116—THE ORGANS OF THE NATIONAL SHRINE,
WASHINGTON, D.C.
WGS-8117—NORMAN TREIGEL ARIAS
WGS-8118—BRAHMS—HUNGARIAN DANCES
(COMplete)
WGM-8119—BEETHOVEN—SONATAS FOR PIANO
(MOONLIGHT-APPASIONATA-PATHETIQUE)
WGS-8120—LISTZ—HUNGARIAN RHAPSODIES
(1, 4, 5)
WGS-8121—KIMSKY KORSAKOFF—SCHEHERAZADE
WGS-8122—GERSHWIN—RHAPSODY IN BLUE /
AMERICAN IN PARIS
WGS-8123—BEETHOVEN—5TH SYMPHONY /
SCHUBERT—UNFINISHED SYMPHONY
WGS-8124—A CHARMS OF LULLABIES—
MAUREEN FORKSTER
WGS-8125—TCHAIKOVSKY—JUBILEE OVERTURE
—CAPPICIO ITALIAN
WGS-8126—HOLSTE—THE PLANETS
WGS-8127—BERLIOZ—ROMEO AND JULIET
(COMplete)
WGS-8128—MASTER PIECES OF RUSSIAN CHURCH
MUSIC
WGS-8129—PROVOCATIVE ELECTRONICS
WGS-8130—WAGNER—SELECTIONS / DER RING
DES NIBELUNGEN
WGS-8131—RAVEL-BOLERO—DUKAS—SORCERERS
APPRENTICE
WGS-8132—VIVALDI—GLORIA
WGS-8133—TCHAIKOVSKY—SWAN LAKE SUITE
WGS-8134—HAYDN—MILITARY AND FAREWELL
SYMPHONIES

D-1444—ROCK ME / MONSTER—STEPHENWOLF
D-1445—DON'T BOGART THAT JOINT / BIKINI BABY—
FRATERNITY OF MAN
D-1425—EYE OF DESTRUCTION / CHILD OF OUR
TIMES—BARRY MC GUIRE
D-1426—CALIFORNIA DREAMIN' / TWELVE THIRTY—
MAMAS & PAPAS
D-1427—LOVE THEME FROM THE FLIGHT OF THE
PHOENIX / LARA'S THEME—THE BRASS RING
D-1428—MONDAY, MONDAY—LOOK THROUGH MY
WINDOW—MAMAS & PAPAS
D-1429—WHERE WERE YOU WHEN I NEEDED YOU /
LET'S LIVE FOR TODAY—THE GRASS ROOTS
D-1430—WORDS OF LOVE / DREAM A LITTLE DREAM
OF ME—MAMAS & PAPAS
D-1431—DEDICATED TO THE ONE I LOVE / I CALL
YOUR NAME—MAMAS & PAPAS
D-1432—CREEDENCE ALLEY / I SAW HER AGAIN—
MAMAS & PAPAS
D-1433—BORN TO BE WILD / MAGIC CARPET RIDE—
STEPHENWOLF
D-1434—MacARTHUR PARK / THE YARD WENT ON
FOREVER—RICHARD HARRIS
D-1435—BELLA LINDA / MIDNIGHT CONFESSIONS—
THE GRASS ROOTS
D-1436—“BORN TO BE WILD” / THE PUSHER—
STEPHENWOLF
*AVAILABLE IN A SPECIAL COLORED SLEEVE
D-1437—one / TRY A LITTLE TENDERNESS—
THREE DOG NIGHT
D-1438—EASY TO BE HARD / NOBODY—
THREE DOG NIGHT
D-1439—WAIT A MILLION YEARS—THE RIVER IS
WIDE—THE GRASS ROOTS
D-1440—BABY IT'S YOU / THE WEIGHT—SMITH
D-1441—MAKE YOUR OWN KIND OF MUSIC / IT'S
GETTING BETTER—MAMA CASS ELLIOT
D-1442—ELI'S COMING / CELEBRATE—
THREE DOG NIGHT
D-1443—HEAVEN KNOWS / MELINDA LOVE—
THE GRASS ROOTS
D-1446—SHEILA / SWEET PEA—TOMMY ROE
D-1447—DIZZY / HOUND IN HAZEL—TOMMY ROE
D-1448—JAM UP AND JELLY TIGHT / HEATHER
HONEY / TOMMY ROE
D-1449—THE THRILL IS GONE / I GET SO EXCITED—
B.B. KING
D-1450—BABY HOLD ON / WALKING THROUGH THE
COUNTRY—THE GRASS ROOTS
D-1451—MAMA TOLD ME NOT TO COME / FEELING
ALRIGHT—THREE DOG NIGHT
D-1452—NEW WORLD COMING / A SONG THAT
NEVER COMES—MAMA CASS ELLIOT

ALL FROM YOUR ABC/DUNHILL RECORDS DISTRIBUTOR
Farrell Readies Animated Series

NEW YORK — The Wes Farrell Organization will produce an animated, musical series concerned and developed for television by commercial artist and designer Harvey Elrish, W.P.O. vice president Steve Bedell and Wes Farrell. Eleven story lines and character presentations, which have been completed and initial talks begun, will showcase the networks and potential sponsors.

Central to the series is a five-man rock group who will be live when they perform and animated when they succeed through the mythology "Underland" setting of the series. Each week a live boy enters "Underland" and is changed along with the other characters in the show.

Each program will revolve around the rock group and such "Underland" characters as "Nasty Note Benders" and "Mellow Cells."

Butler, Enten To Broadway ‘Soon’

NEW YORK — Bruce W. Stark and Sagittarius Productions announced that Joe Butler, of "Hair" and The Lovin’ Spoonful, will star in "Salvation" and "Oh, Calcutta," which will be opening at the Ritz Theatre in New York. Preliminary bookings have been made for the show.

The 32-song musical, with lyrics by Scott Fagan and music by Joe Kock, follows a contemporary life of a rock music group, its struggle for life and the effects upon them and the people around them. The production is under the direction of Robert Greenwald who collaborated with Fagan on the show, is writing the original story of "Soon."

Joe Butler, who will play the out-going drummer-singer of the rock group, is in a sense recreating a role on his own life, for he was a drummer and featured singer in The Lovin’ Spoonful. He made his Broadway debut in the role of Claude in the musical, "Hair."

Butler, who will play a Groucho in "Soon," made her Broadway debut in "Loulou." She later joined and subsequently became Lucy in the original New York production of "You Never Can Tell" and "Havana Brown." She premiered in "Oh, Calcutta," and then joined the rock musical "Salvation."

Lyricist Fagan and composer released by Russ Miller. Masekela and his singing of songs since 1966 for a number of friends and tours to markets their theatrical writing debut.

Masekela Forms African Group

HOLLYWOOD — Hugh Masekela decided to form a new seven-piece group called The Union Of South Africa. The Union of South Africa is comprised of self-taught musicians from that country and will be principally involved in the Federation of American Indians, with vocals done in the native language. The group is backed by electric rock band, The Union Of South Africa.

The Union of South Africa will make its initial concert appearance with appearances at Prarie View A&M, Houston State University, Austin, Nov. 6th and the Central Forest Club, Dallas, Nov. 7th.

Masekela, who is preparing their first album to be released the second week of December, has recorded his first album in China, which means “fire in Zulu, is the label owned and de-ved for television by commercial artist and designer Harvey Elrish, W.P.O. vice president Steve Bedell and Wes Farrell. Eleven story lines and character presentations, which have been completed and initial talks begun, will showcase the networks and potential sponsors.

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Your Itinerary

**Travel At The Speed Of Sight**
Through Worldwide Sounds
Of The 70’s

HERE IS YOUR TICKET — 52 Weeks of Crowd Free Travel Through And To The World Music Markets Without Leaving Your Office. Concise And Accurate Information That Show You Where You Are And Where You’re Going. Be In On All The Important Happenings Worldwide . . . Travel At The Speed Of Sight And Save One Of Your Most Precious Possessions . . . TIME

**Cash Box**

Cash Box-Don’t Miss It!
Derek and the Dominos
Humble Pie

FILLMORE EAST, N.Y.C.—Once upon a time there was Blind Faith, and they were bereft of their friends. One of the friends was Eric Clapton, but to have seen him perform with the Dominos is to have guessed that he was the same Eric Clapton as was heard long ago, and we’re trying to forget.

Now, there are new friends—Derek and the Dominos are Jim Gordon, Carl Radke, Joe Mathisen and gypsy guitarist Jimmy McCarty, who, as a group, can take any song and make it their own. The guitar player, Clapton, has been paired with a masterful guitar style and bluesy vocals. The group as a whole, just like the songs they play, are in a mood that would be ideal for how long they choose to remain together.

Opening the show were A&M recording artists Humble Pie who delighted their audience with their brand of hard rock music and impressive stage antics. The Ike & Tina Turner Band’s set was a 15 minute version of John’s “Walk On Golden Splint- ers” which, through many mood changes, remained a dynamic rock sensation. Their version of Tina Turner’s “River Deep, Mountain High” was a hit with the audience.

Melanie
CARNEGIE HALL, N.Y.C.—The last time Melanie was at Carnegie Hall, her performance was recorded. This time, it was to be the last best selling “Left over Wine” album. On Friday Night (15), she performed an encore of those songs. But this time the attention was focused on the television camera men who were attempting to capture live the spirit of the 25 year old singing sensation.

Even before the show began, I knew that this was going to be different from any other. There was something in the air—enthusiasm, anticipation. The atmosphere on stage was covered with dozens of boxes of animal crackers put there by her devoted fans, the audience was waiting.

At 8:55 Melanie appeared on stage and was welcomed with a thunderous standing ovation. She sang softly and beautifully, performing songs from all her previous albums. The concert was a complete success, and she continued her tour for a second and a half.

Melanie performed “Tuning My Guitar” “Look What They’ve Done To My Song, Ma.” “Peace Will Come,” and after several members of the audience raised their lighted matches, she performed “Lay Down (Candles In The Rain).”

It’s strange how success can take on a different set of characteristics. But Melanie didn’t. She had hit singles, best selling albums, and sell out concerts, and through it all she remains, (if you’ll pardon the cliché)—Beautiful Melanie. k.k.

JOHN HARTFORD/JANIE & DENNIS
BATTER END, N.Y.C.—Country singers from Missouri have a style hard to define. Best bet is to call them the “Missouri Boys.” Their music is a mixture of the eastern and western parts of the state, blending in native folk music and the Mississippi River and its steamboat tradition.

John Hartford sings country material in a light, engaging style. In his opening night performance he has a passion for the river, an evident result of his Missouri origins. He also is a child of a infatuation with an old electric washing machine, complete with a hilarious visual imitation of an old, belied machinery and a new puzzling machine considered an intruder.

The RCA recording artist is a good banjo player and also displayed talent with his first group, Janie & Dennis. Janie & Dennis were Janie Nielson and Dennis Carver. The two started out in the folk-protest mold, they have a pleasant sound that does not vary much. They write their own material, which included one of those instant recipe protest tunes. Adding one teaspoon of “somebody dying” to “somebody crying” and a dash of “nobody caring,” they sang “Henry,” a well-intended protest song that didn’t sound terribly meaningful.

Erroll Garner
PERSIAN ROOM, N.Y.—The pianist, Erroll Garner, played a feature role of a kind at the Persian Room last week. (28) as the star jazz pianist became the first pianist to present a vocalist and instrumentalist to play the piano in an improvisational show. The pianist is known for his fine talent on the piano, but his solo efforts have been topnotch. Garner and his replacement has none of the aura nor virtuosity that is Amos. Of the four main men, the best is the red-haired lad, Butch Murphy. Garner and Murphy are both too fine. The bass player is certainly less than adequate for the job of backing such fine performers as Ian & Sylvia.

The performance was short, but satisfyingly played. Erroll Garner is a master at making music that is enjoyable and entertaining, a true artist of the piano. k.d.

Butterfly Johnson
BISTRO END, N.Y.C.— Country music has been making a comeback, and the Bistro End was a perfect place to enjoy this. Butterfly Johnson was the highlight of the evening, playing a set of traditional tunes that were a treat for the audience. Johnson’s voice was clear and strong, and her singing was accompanied by skilled musicians who added depth to her performances.

The Bistro End, with its cozy atmosphere and friendly staff, is an ideal venue for enjoying live music. Butterfly Johnson’s performance was just one of many great shows that have taken place at this charming establishment. The Bistro End definitely is a must-visit for music lovers in the city. k.k.
BY POPULAR DEMAND

"Your Song"
b/w 55265

"Take Me To The Pilot"

By

ELTON JOHN

From His New Album

Currently on tour in the following cities:

Boston October 29, 30, 31
at the Boston Tea Party

Philadelphia November 6, 7
the Electric Factory

Baltimore November 8th
Mill Run Theatre

San Francisco November 12, 13, 14
Fillmore West

Los Angeles November 15
Santa Monica Civic Auditorium

New York November 19
David Frost Show

Bridgeport November 22
University of Bridgeport

Detroit November 27, 28
East Town Theatre

Los Angeles December 4
Anaheim Convention Center

Los Angeles December 11
The Andy Williams Show

WITH MORE COMING EVERY DAY
New Additions To Radio Playlists — Primary Markets

A broad view of the titles many of radio’s key Top 40 stations added to their “Playlists” last week.

WKQW—Buffalo
Gypsy Woman—Brian Hyland—Uni
Stoned Love—Supremes—Motown
Timothy—The Byrds—Skeeter
Ten Pound Note—Steve Miller—Evolution
No Matter What—Badfinger—Apple

WQAM—Miami
Yellow River—Christie—Epic
Make It Easy—Dionne Warwick—Skeeter

Stand By Your Man—Casino Stant—5
1:00-10:20—Presidents—Sussex
You Don’t Have To Say—Elvis Presley—RCA
Pick: One Less Bell—5th Dimension—Bell

WTIX—New Orleans
Pick: I Still Got My Heart Joe—Tony Burrows—Bell
All In Your Mind—Clarence Carter—Atlantic
Stoned Love—Supremes—Motown
No Matter What—Badfinger—Apple
5:10-15:20—Presidents—Sussex

WABC—New York
Heaven Help Us—Stevie Wonder—Tamla
Share The Love—Gussie Who—RCA
Be My Baby—Andy Kim—Steele

LOLA
KINKS
REPRISE
Ivana Music

YELLOW RIVER
CHRISTIE
EPIC

LEAPY LEE
DECCA

I JUST DON’T KNOW WHAT TO DO WITH MYSELF
GARY PICKETT
COLUMBIA

CISSY HUSTON
JANUS

Ann Rachel
U.S. Songs
Jac Songs
Blue Seas

STAND BY ME
DAVID & JIMMY RUFFIN
Soul

Hill & Range

Trio Music

ABRT Ent.

I CAN’T BELIEVE THAT YOU’VE STOPPED LOVING ME
CHARLIE PRIDE
RCA

Hill & Range

Blue Crest

PATCH IT UP
ELVIS PRESLEY
RCA

Elvis Presley

S-P-R Music

DO I LOVE YOU
DILL DEAN & RHONDELLES POLYDOR

Polydor Noma Music

Inquiry Music

I GOT A WOMAN
AL KOOPER
COLUMBIA

Hill & Range

GONE
BILL MEDLEY
MGM

Hill & Range

Dallas Music

DON’T PLAY THAT SONG
ARETHA FRANKLIN
ATLANTIC

Hill & Range

THE AREBACH GROUP
241 West 72 Street, New York, N.Y.

Cry Me A River—Joe Cocker—A&M
No Matter What—Badfinger—Apple

WLS—Chicago
Still Water—4 Tops—Motown
You Don’t Have To Say—Elvis Presley—RCA
Share The Land—Gussie Who—RCA
See Me Feel—The Who—Decca
LP’s: The Shape I’m In—The Band—Columbia
Immigrants Song—Siegfried & Roy—Atlantic
Black Magic Woman—Gypsy Queen—Santana—Columbia

WOKY—Milwaukee
You Don’t Have To Say—Elvis Presley—RCA
Do It—Neil Diamond—Bang
Gotta Get A Woman—Run—Amex
When The Party Is Over—Robert John—A&M
Stand By Your Man—Casino Stant—5
Stoned Love—Supremes—Motown
Anybody Really Know What Time It Is—Chicago—Columbia
Let’s Work Together—Canned Heat—Liberty

WMAK—Nashville
No Matter What—Badfinger—Apple
Tears Of A Clown—Smoky Robinson—Tamla
Anybody Really Know What Time It Is—Chicago—Columbia
One Less Bell—5th Dimension—Bell
So Close—Jaki Byard—Polydor
Let’s Work Together—Canned Heat—Liberty
After Midnight—Eric Clapton—Atco

WFIL—Philadelphia
Cry Me A River—Joe Cocker—A&M
Super Bad—James Brown—King
Anybody Really Know What Time It Is—Chicago—Columbia
No Matter What—Badfinger—Apple
5:10-15:20—Presidents—Sussex
Be My Baby—Andy Kim—Steele
For The Good Times—Ray Price—Columbia
Can’t Stop Loving You—Tom Jones—Parrot
Everywhere I Go—PR—5—Radar

WEAM—Washington, D.C.
Black Magic Woman—Gypsy Queen—Santana—Columbia
Yellow River—Christie—Epic
5:10-15:20—Presidents—Sussex

WEUX—Boston
Be My Baby—Andy Kim—Steele
All In Your Mind—Clarence Carter—Atlantic
Can’t Stop Loving You—Tom Jones—Parrot
Everywhere I Go—PR—5—Radar

WQXI—Atlanta
5:10-15:20—Presidents—Sussex
You Don’t Have To Say—Elvis Presley—RCA
Head The Call—Kenny Rogers
Lead Me On—Gene McDade—Columbia
Stand By Me—David & Jimmy Ruffin—Soul
Souls Of Sade—S. V. Wright—Backstreet

KXKX—St. Louis
Be My Baby—Andy Kim—Steele
I Need Help—Bobby Byrd—King
Share The Land—Gussie Who—RCA
If You Were Mine—Ray Charles—ABC
King Of Rock & Roll—Clive—A&M
Amos ’n’ Andy—Ray Charles—ABC
Stoned Love—Supremes—Motown

CMLW—Detroit
5:10-15:20—Presidents—Sussex
Stoned Love—Supremes—Motown
Do It—Neil Diamond—Bang
When The Party Is Over—Robert John—A&M

KXLY—Cleveland
Stand By Your Man—Casino Stant—5
Let’s Work Together—Canned Heat—Liberty
LP: New Morning—Bob Dylan—Columbia

WMPS—Memphis
Stand By Me—David & Jimmy Ruffin—Soul
Only Love Can Break A Heart—Neil Young—Reprise
No Matter What—Badfinger—Apple

WDGY—Minneapolis
One Less Bell—5th Dimension—Bell
You Don’t Have To Say—Elvis Presley—RCA
Share The Land—Gussie Who—RCA

KFRG—San Francisco
Only Love Can Break Your Heart—Neil Young—Reprise
Dominio—Van Morrison—Warner Bros.
5:10-15:20—Presidents—Sussex
You Don’t Have To Say—Elvis Presley—RCA

KVA—San Francisco
Black Magic Woman—Santana—Columbia
Super Bad—James Brown—King

KIMN—Denver
Express Yourself—Watts 103rd St. Band—Walter Bros.
One Less Bell—5th Dimension—Bell
Do It—Neil Diamond—Bang
Sweet Sweetheart—Bobby Wayne—Liberty

KGW—San Diego
Stoned Love—Supremes—Motown
Something Is Bumpin’—Tamla—R&B
Years Go By—Mashamakan—Epicon

KGB—Boston
Super Bad—James Brown—King
Anybody Really Know What Time It Is—Chicago—Columbia
One Less Bell—5th Dimension—Bell

KXOK—Sacramento
Sweet Sweetheart—Bobby Wayne—Liberty
Tears Of A Clown—Smoky Robinson—Tamla
Be My Baby—Andy Kim—Steele
Rose Garden—Lynn Anderson—Columbia
Patch It Up—Elvis Presley—RCA

KXNO—Fresno
I Think I Love You—Partridge Family—Bell
Be My Baby—Andy Kim—Steele
Don’t Have To Love Us All—Stevie Wonder—Tamla
Don’t Have To Love Us—Supremes—Motown

WACO—Denver
5:10-15:20—Presidents—Sussex
LP: Black Magic Woman—Santana—Columbia
LP: The Morning—Bob Dylan—Columbia

WBWH—Kansas City
If You Were Mine—Ray Charles—ABC
Sunset Strip—Ray Stearns—Barney
5:10-15:20—Presidents—Sussex
One Less Bell—5th Dimension—Bell

WAKR—Detroit
Super Bad—James Brown—King
If You Were Mine—Ray Charles—ABC

KXIS—Seattle
5:10-15:20—Presidents—Sussex
Do It—Neil Diamond—Bang
Fresh Air—Quicksilver—Capitol
When The Party’s Over—Robert John—A&M

WIBG—Philadelphia
One Less Bell—5th Dimension—Bell
Be My Baby—Andy Kim—Steele

KOOL—Dallas
One Less Bell—5th Dimension—Bell
One Less Bell—5th Dimension—Bell

WIBG—Philadelphia
One Less Bell—5th Dimension—Bell
Be My Baby—Andy Kim—Steele

Ronstadt Tours

NEW YORK—Capitol’s Linda Ronstadt moves east on personal appearance circuit next week, with dates scheduled in Boston, Philadelphia and New York. During the tour, she’ll be guest on the Dick Cavett Show Friday November 13 on ABC-TV.

The tour itself will include Paul’s Mall in Boston (Nov. 2-8); The Main Point, Evanston, Pa. (Nov. 10-13), and the Academy of Music, New York, (Nov. 13 and 14). At her N.Y. date, she’ll be co-头rested with Tim Buckley and Van Morrison, in a show being promoted by Rock Magazine.

Cash Box — November 7, 1970
The Perception family is proud to be exclusive distributors of:

RED BULLET RECORDS

first two releases:
The single: "BACK HOME", was number one in Holland & Belgium for six weeks and earned GOLDEN EARRING a gold record.

The album: "GOLDEN EARRING", won Europe's coveted Edison Award for the best pop-rock album of the year and earned GOLDEN EARRING a gold album.

All Perception and Perception distributed products, exclusively distributed on AMPEX STEREO TAPES

A Subsidiary of Perception Ventures Inc.
New Additions To Radio Playlists — Secondary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WHEC—Harrisburg, Pa.
City Can Get You—Livin'—Warner Bros.
Don't Stop Loving Me—Stevie Wonder—Motown
Do It—Neil Diamond—Bang
Does Anybody Really Know—Chicago—Columbia
Who Needs You—Steppenwolf—Dunhill

KIAO—Des Moines, Iowa
No Matter What—Badfinger—Apple
Let's Work Together—Caned Hall—Liberty
Need The Call—Kenny Rogers—Reprise
Tears Of A Clown—Smoky Robinson—Tamla
Alf After Midnight—Eric Clapton—Atco
Sweet Sweetheart—Bobby Vee—Liberty

WHLO—Akron, Ohio
Does Anybody Really Know—Chicago—Columbia
5-10-15—Presidents—Sussex
Back To The River—Adam Blessing—U.A.
SunSet Strip—Ray Stevens—Barnaby
Pay To The Piper—Chairmen Of The Board—Invictus
Do It—Neil Diamond—Bang
King Of Rock & Roll—Clive—Amaret
PICK: Spirit In The Sky—Dorothy Morrison—Buddah

TONY BENNETT
Starring At
LONDON PALLADIUM
October 26th—November 14th

WPRO—Providence, R.I.
Stoney End—Barbara Streisand—Columbia
Stoned Love—Supremes—Motown
All In Your Mind—Clarence Carter—Atlantic
Does Anybody Really Know—Chicago—Columbia
Mongoloo—Elephant's Memory—Metromedia
Mr. Bojangles—Artie500—Liberty

WING—Dayton, Ohio
Tears Of A Clown—Smoky Robinson—Tamla
Be My Baby—Andy Kim—Steeed
Let Me Be Back In—Tyreese Davis—Dakar
Does Anybody Really Know—Chicago—Columbia
No Matter What—Badfinger—Apple
He Ain't Heavy—Neil Diamond—Int.
All In Your Mind—Clarence Carter—Atlantic
I Just Don't Know—Gary Puckett—Columbia
PICK: Me About You—Wittles—White Whale

WIRL—Pooia, III.
Carolina In My Mind—Crystal Manso—Colossus
Heaven Help Us—Steve Wonder—Tamla
As Years Go By—Mashmakhan—Ep. Sweet Sweetheart—Bobby Vee—Liberty
Let's Work Together—Caned Hall—Liberty—LP 1—Tom Jones—Parrot

WCOL—Columbus, Ohio
Fresh Air—Quicksilver—Capitol
Games—Redeye—Paragem
One Man Band—Three Dog Night—Dunhill
Stoned Love—Supremes—Motown

WBQQ—Atlanta, Ga.
All In Your Mind—Clarence Carter—Atlantic
Me And You—Turtles—White Whale
Part Time Love—Ann Peebles—Hi Games—Redeye—Paragem
Easy Rider—Iron Butterfly—Atco
Rock Me In The Cradle—Glory Roads—Capitol
Super Bad—James Brown—King

WKIX—Raleigh, N.C.
Let's Work Together—Caned Hall—Liberty
5-10-15—Presidents—Sussex
I Am Somebody—Johnny Taylor—Stax
Stoned Love—Supremes—Motown
Engage—5th—Wilson Pickett—Atlantic
Far Away Places—Embers—MGM
LP CUT: Revival—Allman Brothers—Atco

WCVR—Washington, N.J.
Does Anybody Really Know—Chicago—Columbia
Only Love—Neil Young—Reprise
Yes We Can—Lesgrove—Polydor
Stoned Love—Supremes—Motown

WROW—Roanoke, Va.
Lu Lu Makes It—Niagara—Janus Islands—Ray Stevens—Barnaby
One Less Bell—5th Dimension—Bell
Alight In The City—Dunn & Mc Cashen—Capitol
Heaven Help Us—Steve Wonder—Tamla
Back To The River—Adam Blessing—U.A.

WBAM—Montgomery, Ala.
He Ain't Heavy—Neil Diamond—Uni
Scratch My Back—Tony Joe White—Monument
Stoned Love—Supremes—Motown
All In My Mind—Clarence Carter—Atlantic
Does Anybody Really Know—Chicago—Columbia
Seem Like I Gotta Do Wrong—Whispers—Soul Clock

WDRC—Hartford, Conn.
Only Love—Neil Young—Reprise
Super Bad—James Brown—King
Do It—Neil Diamond—Bang
5-10-15—Presidents—Sussex
You Can Get It—Desmond Dekker—Uni
PICK: Domino—Van Morrison—Warner Bros.

WLAV—Grand Rapids, Mich.
Stand By Me—David & Jimmy Ruffin—Soul
No Matter What—Badfinger—Apple
Love—Supremes—Motown
Super Bad—James Brown—King
Montego Bay—Bobby Bloom—MGM/L&R

WJET—Erie, Pa.
Jerusalem—Herb Alpert—A&M
Who Needs You—Steppenwolf—Dunhill
Stoned Love—Supremes—Motown
Does Anybody Really Know—Chicago—Columbia

WHNC—New Haven, Conn.
All In Your Mind—Clarence Carter—Atlantic
Gypsy Woman—Bian Hyland—Uni

WGL—Babylon, N.Y.
Do It—Neil Diamond—Bang
Poquito Soul—One G Plus Three—Paramount
Does Anybody Really Know—Chicago—Columbia
Pay To The Piper—Chairmen Of The Board—Invictus
Mama Mama—James Anderson—Columbia
One Less Bell—5th Dimension—Bell
Ten Pound Note—Steele River—Evolution
Stoned Love—Supremes—Motown

KEYN—Wichita, Kansas
Stoned Love—Supremes—Motown
Dumie—Van Morrison—Reprise
Little Wheel Spin Spin—Chakra—Mediarts
Black Magic Woman—Santana—Columbia
Immigrant Song—Led Zeppelin—Atlantic
Mixed Up Guy—Joe Scarabino—Lonely

WROW—Roanoke, Va.
Does Anybody Really Know—Chicago—Columbia
Stoned Love—Supremes—Motown
Rose Garden—Lynn Anderson—Columbia
LP PICKS: Back To The River—Adam Blessing (Demotion Of Adam Blessing)—Liberty
Black Magic Woman/Gypsy Queen—Santana (Abraxas)—Columbia
Carolina In My Mind—James Taylor—Apple
Easy Love—Bread (On The Water)—Elektra
Maggie—are Redbone (Polatuck)—Columbia

WJKO—Louisville, Ky.
Sue O—Jose Feliciano—RCA
Let's Work Together—Caned Hall—Liberty
Engine #3—Wilson Pickett—Atlantic
So Close—Jack Holmes—Polydor
Rock & Roll Music—Delaney & Bonnie—Atco

TEED OFF—More than 190 golfers gathered at Canyon Country Club for this year's 11th annual Music Industry Golf Tournament. Some of the slicers of life in (from left): Capitol artist John Landrum; Capitol exec/producer Jimmy Bowen; WPA ad exec Jack Levy with MCA president Mike Maitland; (second row) Motown publishing exec Herb Eisemann and R. L. Gordy; Liberty A&R chief Dave Pell with indie producer Dick Glasser; producer/Columbia artist Jerry Fuller and Capitol's Al DeLongy; and CB west coast manager Harvey Geller with Columbia's Moe Davis. Winners in the tournament included Joe Samcenio for D Flight, C Flight's Lank Linstrot, B Flight's Alex Ger- shon and Robert Gordy in A Flight. Trophyed were Eddie Boal for "closest to pin"; Ray Meta for longest drive; "tucker" Bruce Elton; Jack Gale in the putting contest; Bob Glasser for low net and Tony Riccio on low gross.

Cash Box — November 7, 1970
Burdon and War
Best Live
Band We've
Ever Seen

say RICHARD GREEN
and ROY CARR

There's been so much talk about Eric Burdon's new band being the greatest thing that ever was. Eric Burdon and War aren't good at all— they're dynamic.

When the group played the Cow's Head in New York on Saturday, they produced a remarkable sound. The band played a set of songs, including 'Tears of a Clown,' 'The Game,' 'Paint It Black,' and 'Here Comes the Sun.'

Eric Burdon's voice was powerful and his delivery was intense. The band's sound was full and rich, with a distinctively British flavor.

The performance was well-received by the audience, who responded with enthusiastic applause and cheering.

In conclusion, Eric Burdon and War are a powerful and dynamic band. Their performance was an enjoyable and memorable experience.
RCA Begins Heavy R&B Promo Campaign

NEW YORK — RCA Records' Burt Willis and Tom Draper, have begun a two week promotion and marketing trip which will take them directly to the sales source of the label's rhythm and blues product throughout the country.

Willis and Draper will make mini-presentations to distributors and their sales and promotion personnel utilizing the album covers and various cuts from the following newly released albums: "The Niteliters"; "Tasteful Soul" by The Main Ingredient.

Black Talent Prod. Co. In Chi

CHICAGO — Chatha Bohlen and Al Williams (of the Step Brothers) have formed Chatone Productions, headquartered in Chicago, to promote Negro talent on a national scale.

They are planning a series of concerts, the first of which is scheduled for Masonic Hall in St. Louis this Friday, Nov. (6). Featured performers will be Darrow Fletcher, Jodi Gales, Wild Child Butler, The Scott Bros. and The Little Steps, with KWK deejay Al Waples emcee-ing.

Kent Acquires Copeland Master

HOLLYWOOD — Kent Records has acquired, through a lease deal, the single, "Soul Power" b/w "Ghetto Child" by Johnny Copeland And The Soul Agents.

The company also made a production deal with Copeland, which was negotiated by Warren Lanier of Lajune Enterprises, national promotion and marketing representatives of Kent.

B.B. To Apollo With Blues Friends

NEW YORK — B.B. King will be spotlighted at New York's Apollo Theater Dec 9-15 as he brings a week of the blues to the Harlem stage. Appearing with A.R.C./Dunhill recording artist King will be Bobby Blue Bland, Wilie Mae "Big Mama" Thurston, Junior Parker and his band, and the Robert Patterson Singers.

The groupings of top blues people from around the country marks a gathering of old friends, many of whom previously toured the old blues circuits together.

Miles Grayson To A&R For Fitzpatrick Org.

NEW YORK — Robert Fitzpatrick has been signed to represent Miles Grayson as attorney-manager and, in a separate deal, Fitzpatrick has placed Grayson to produce several of his acts.

Grayson has served as executive producer, arranger and publisher for the Beach Boys and has also been actively connected with Brothers Rec- oris, A&M Records, and Era records. He has participated in more than 200 recording sessions involving such acts as Canned Heat, Beach Boys, Jewell Alens, Jackie DeShannon, Mary Wells, The Blossoms, Bill Medley, B. B. King, The Olympics, and Roy Brown among others.

Fitzpatrick is actively involved in personal management, film and record productions, as well as his practice of law.

Top 60 In R & B Locations

31 WHEN YOU GET RIGHT DOWN TO IT DeFordics (Philco Groove 163) 19
32 I DON'T WANNA CRY Ronnie Dixon (Columbia 45240) 42
33 I STAND ACCUSED Hans Nays (Enterprise 1617) 21
34 LOVE UPRISSING Oda Lawlin (Rak 620) 24
35 I CAN'T GET NEXT TO YOU Al Green (H 2187) 38
36 AIN'T NO MOUNTAIN HIGH ENOUGH Diana Ross (Motown 1169) 27
37 LEAD ME ON Gwen McCrae (Columbia 44524) 40
38 GET INTO SOMETHING Isley Brothers (T-Black 924) 35
39 GROOVE ME King Floyd (Cheimsville 435) —
40 THIS IS MY LOVE SONG Intouchers (Gambie 4017) 40
41 YOU GOTTA PUSH Jody Gaylis (Thomas 708) 44
42 IT'S ALL IN YOUR MIND Clarence Carter (Atlantic 2788) —
43 STONED LOVE Supremes (Motown 1174) 46
44 TO THE OTHER MAN Luther Ingram (King 2106) —
45 I WANT TO BE YOUR BABY Jr 8 (Guccia 2751) 48
46 ALL I HAVE Moments (Stack 5017) —
47 LET ME TRY Olds & Evans (Today 1005) 16
48 HUM A LONG & DANCE Temptations (Tamla 13527) —
49 KEEP ON LOVING ME Bobby Blue (Dixie 4406) 18
50 CAN'T GET OVER LOSING YOU Donna Elsie (New Ballet 501) 57
51 LOSERS WEEPERS Ella James (Cabet 5604) 21
52 FROM ATLANTA TO GOODBYE Manhattan (Times 129) 12
53 HELP ME FIND A WAY Little Anthony & Imperials (United Artists 55072) 54
54 POURING WATER ON A DROWNING MAN Tom Clay (Contillation 44088) 53
55 YES WE CAN Lee Dorsey (Peyton 14028) 60
56 I JUST DON'T KNOW WHAT TO DO WITH MYSELF Cissy Houston (Juno-1223) 54
57 SPECIAL MEMORY Jerry Butler (Mercury 73131) —
58 EVERYBODY'S TALKING Bobby Vinton (Liberty 56820) —
59 CATHY CALLED Eddie Holman (ABC 112976) —
60 HEART ASSOCIATION Emotions (Hill 4045) 50

Talent Agency For Blacks In New York

NEW YORK — Singer Studios Int'l, said to be the first black talent agency in New York, has been formed at 1738 Broadway. Sammy Turner and Gloria Henry are among the acts on the SSI roster.

THE CORPORATE IMAGE—Shown with Liberty/UA's The Hues Corporation at their opening at P.J.'s in Hollywood (l. to r.) Mike Lipton label veep and g.m. and Ben Scotti, senior promo staffer.
When The Party’s Over
ROBERT JOHN

PRODUCED BY GEORGE TOBIN

AM 1210
Actually, top ten single “Express Yourself” began that way, as an album. Some of you slow pokes are just learning that.

When we at Warners put it out, we were damned pleased we already had a top ten single in it.

Only that top tenner was the Watts Band’s “Loveland.”

But ahh, the riches of two hits in one LP: Charles Wright and the Watts 103rd St. Rhythm Band’s “Express Yourself” LP with “Loveland” and their newest single, “Express Yourself.”

The single: “Express” is headed for a million.

The album: Known to our Accounting Lovelies as WS 1864.

Known to wise LP buyers (and sellers, too) as the one album with both “Express Yourself” and “Loveland.”

Known to tape fanciers as available on Warner Bros. tapes, distributed by Ampex.

And known, we suspect, to some wise DJ as the source of still another top ten goody.

In all this hoopla about that single, don’t forget whence it popped.
<table>
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<th>Album Title</th>
<th>Artist/Producer</th>
<th>Label</th>
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<td>1 A Long Time</td>
<td>Roy Orbison</td>
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<td>2 A Man</td>
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<td>More Yeaky Sax</td>
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<tr>
<td>3 A Man = A Man</td>
<td>Boots Randolph</td>
<td>SLP 18086</td>
<td>Roy Orbison's Very Best</td>
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<td>4 A Man = A Man</td>
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<td>SLP 18088</td>
<td>Boots With Strings</td>
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<tr>
<td>5 A Man = A Man</td>
<td>Boots Randolph</td>
<td>SLP 18080</td>
<td>There Goes My Everything</td>
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<td>6 A Man = A Man</td>
<td>Boots Randolph</td>
<td>SLP 18094</td>
<td>Skip A Rope</td>
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<td>The Sound Of Boots</td>
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<td>SLP 18111</td>
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<td>SLP 18115</td>
<td>Grandpa Jones Hits From Hee Haw</td>
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<td>SLP 18117</td>
<td>Yaye Revisited</td>
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<td>SLP 18121</td>
<td>As Long As I Love You</td>
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<td>17 A Man = A Man</td>
<td>Boots Randolph</td>
<td>SLP 18123</td>
<td>The Uncomplicated...</td>
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<td>Boots Randolph</td>
<td>SLP 18125</td>
<td>Bass, Bacharach, Bluegrass, Boogie</td>
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<td>24 A Man = A Man</td>
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<td>ST 15004</td>
<td>No Sad Songs</td>
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<td>The Chokin' Kind</td>
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<td>Ella Washington</td>
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<td>Joe Simon</td>
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<td>Motor Mouth</td>
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<td>30 A Man = A Man</td>
<td>Joe Simon</td>
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NEW YORK—WISE SAYINGS FROM THE OWL AND THE RED FOX (OR: HOW I CAME TO LOVE DASH AND JAMES)

"Remember," said the sleepy-eyed owl (it was daytime) "many moons ago, when we had been together only a short while, moving from band to band as vagabond musicians, and we were in Texas, I think, in a group called the Champs.

The red fox, to whom he had been talking, gave him a sly grin and with eyes flashing said, "Perfectly. We were looking for another guitarist when this young country boy came shuffling in to see us with his guitar slung over his shoulder. We liked what we heard so he joined the group."

"Just after that," interjected the sleepy-eyed owl (now becoming more alert since I had judiciously turned down the lights), "we recorded 'Tequila.' Yeah, it was those Champs."

"Anyway," continued the red fox (giving the owl a sardonic look), "we kept this guy with us as we traveled around the country. When we arrived in California, we got him into session work.

The owl could contain himself no longer. He laughed heartily. "And now we're set for some guest appearances on his gig. The Glen Campbell Show."

Dash Crofts and Jimmy Seals are both Texans. At 9, Jimmy was State Fiddling Champion. A year later he met Dash who was then 14 and they've been together through a lot of this and that since then. And now "Down Home," their second album; the first produced by John Simon.

Some time ago, I heard what was then the new album by the Kinks, called "Something Else." The group is unique. They are the British bands' British band. And Ray Davies's songs have dealt and still will deal with day to day living in England. The album was released in October and I remember quite vividly, on listening to it, that it could not have been put out at any other time. Somehow it would have been wrong.

So with "Down Home." Clear skies, wooded country, cold brittle air burning inside the nostrils. Rainbow leaves crunching underneath as carpeted banks give way sharply to chilled streams. Mittens, mufflers, and red noses, steaming coffee and bunched legs burning at night: the autumnal season breathing and living with each note.

And so with Dash and Jimmy. They are an intensely American group in sound and feel. "He don't care where the road goes/Just as long as you're on his ride" they sing in "Ridin' Thumb" which has a peculiar loping rhythm to it that quite accurately reflects the repeating motions of a car much the same as Dave Brubeck's "Plain Song" from his "Jazz Impressions of The U.S.A." LP. Immediately that song ends we get Dash's Hayeswood mandolin introducing "Hand Me Down Shoe" and we're in the country hearing them sing "The World we live in is thinking with a hand me down brain/Can't you tell everybody's leavin', dyin' every day/Trin' to get just anywhere/As long as it's away from the World."

At the end of "Purple Hand," Dash plays a bar of "Joy To The World," which spirals into a winter love song about spring. From there, silence is used as a foil for the creeping, swirling midnight animal hunt of "Hollow Reed." "Make me as a hollow Reed/That I may play and plant thy seed."

(HOLLYWOOD—OUR SONG HEROES)

As Paul Simon reminded us in "Mr. Robinson," with the possible exception of Joe Dimaggio, there isn't an abiding or enduring hero to sing about these days. As a consequence most of our future folk standards concern themselves with the past glories of men such as "Abraham, Martin and John!" or Jerry Jeff Walker's eloquent ode, loosely based on Bill "Bojangles" Robinson's "Mr. Bojangles" is currently on the charts. Simon has reached back too, with a lament for an architect. And, though it's hardly in the parlance of the music trade, a commercial ditty, "So Long, Frank Lloyd Wright" is one of the more moving cuts in the "Bridge Over Troubled Waters" LP.

There have been, of course, a number of songs dedicated to the Kennedys. Bobby Darin had a marvelous one in his first Directions album. "Joey" by Johnny Cash has cut several sides which mention both John and Robert. Laura Nyro's "Save the Country" also touches upon the brothers Kennedy and Martin Luther King as well. Stewart had a minor hit in "Armstrong." It is not one of his best compositions. Still it might have been more successful if Armstrong were not a product of a combined military operation, a de-personalized hero.

It's not strange that some of our best known superstar folk songs are involved with villains, bandits and all sorts of fascinating rogues. "Jesse James" and "Pretty Boy Floyd" cover the gamut from a bandit in the 1870's to a bank robber in the 1930's. "Bonnie and Clyde" was a top ten song a few years back, thanks to a successful flick. Every nation has its Robin Hoods and the legend of the outlaw who stole from the rich and gave to poor is eternal and persistent. Still there are a multitude of songs borrowed from the horizons which have become part of our folklore. "Lucky Lindy" in the late 20's (there was even a song about "Wrong Way Corrigan" that did well) and "Franklin D. Roosevelt Jones" in the mid-thirties also made their mark.

Paul Simon might not be aware of the fact that there was a song titled "Joinin' Joe Dimaggio" recorded in 1940 by Les Brown.

One of the more compelling songs concerning the labor movement in America was Alfred Hayes and Earl Robinson's "Joe Hill," a tribute to a man who died for his beliefs in Utah in 1915. The song was resurrected (and marvelously too) by Joan Baez in "Woodstock."

A few years back we came up with a song honoring an event and a man named Barney Oldfield. Oldfield, who had been our nation's most renowned auto racer, was over past his prime when the Phoenix Derby was held in 1914. Few expected he could make the exhaustive run on unpaved roads, over mountainous terrain. Still Oldfield's Stutz Bearcat did make it—and Barney won the race—"can he hold that speed, we wonder and serve/goin' half a mile/just to see/who can win it/can he win it/if he can he's the fastest man alive." The song was cut.

Seals And Crafts
Robin McNamara
Feather

(Cont'd on page 42)
fearless in the works and, hopefully, it’ll include L.A.

FEATHERS WILL FLY! Roger Woodard, Mike Collings, John Townsend, Roger White and Daniel Greer, the rescuers who comprised a rock group known as Feather, chipped in last week and shipped off a telegram to Spiri Agnew. It reads as follows:

Dearest Spiri Agnew,

You recently took issue with rock music and rock musicians. You claimed that many current popular songs were about drugs, pro-drugs, and corrupting youth. We, the members of Feather, invite you to discuss this timely matter with us. We will gladly be at your service.

Sincerely Yours,

Feather

The group insists they are seeking to present the other side of the coin under the equal time provisions of the FCC “Fairness Doctrine.” Drummer Dan Greer adds, “We are willing to fly and meet him anywhere, at any time…”

As the Western Union wire was sent just these parts, it’s probably too early to expect a reply. Agnew is presently on the road, campaigning for a Republican congress in ‘71. But perhaps we’ll have some headline-shaking news by next week. There’s talk, for example, of a David Frost special, starring Agnew and the group. If the veep is willing.

In the meantime, let’s award the Jim Mahoney publicity staff a “brave try” citation for a belated but enterprising campaign to feather the Feather’s moribund career.

For those who care, there is an Agnew song which was recorded sometime ago.

Dick Whittington plays it on occasion on KGB, and we’d guess that a number of club men in general will offer some money to the group. You further claimed that many rock singers and musicians were knowing and willing vehicles of this so called “corruption.”

Even more recently you bemoaned the lack of “honest confrontation” on important issues between young people and your self.

As young Americans who also happen to be musicians and who feel that you are attacking our generation in an important issue, we invite you to discuss this timely matter with us. We hope you will be able to take time from your busy schedule in order to meet with us.

Sincerely Yours,

Feather

CHICAGO—Polydor songstress Irene Reid—who’s impressive list of credits includes several years of club work in most of the major cities across the country, a year and a half tour with the Count Basie band, and 6 album releases (plus a few singles), recorded prior to her signing by Polydor—was a welcome visitor to the CB office last week! Miss Reid just completed two smash weeks at Curien’s here in town during which she was able to perform much of the material contained in her debut album on Polydor tagged “The World Needs What I Need.” Title tune was penned by Jerry Butler. One of the more requested numbers from the album is her unique version of “Din’t We” which is being considered as a possible single release by the label. The new WCFL Double Gold Album has just been issued by the station. The four sided package includes a collection of hits ranging from Chuck Berry’s rock & roll classic “Sweet Little Sixteen” to the very recent “Tighter Tighter” waxing by Alive & Kicking. The local Decca people hosted a preview presentation of the rock opera “Jesus Christ/Superstar” at the Lathrop Theatre Wednesday (28). Label recently released the “Superstar” album which is performed by members, past and present, of several groups (Deep Purple. Joe Cocker’s Grease Band, Lord Byron, Startime and related, recorded at Polydor’s London studios). Newcomers, Podioto, who are represented here by Abbott II Productions, have signed with GRT and are currently working on their debut album. Group’s scheduled to appear with John Sebastian at the Auditorium Theatre 11/14. Chicagoans Burt Burden. Sherry Perkins and Wayne Juhl have put together a hilarious album which they’ve titled “Chicago” and released on the Dup label. The album is a project of a series of very funny man’s on the street interviews and features a positively riotous take-off on Mayor Daley (portrayed by Sherry Perkins). ThePELLS really put a great deal of work into the album and spent the better part of the year tapeing everyone from a fellow at the Amphitheatre Pub Show to a resident of skid row!

HOLLYWOOD (Cont’d from page 41)

by a folk group; unfortunately just as the folk group craze ended, it was even a little before the music hight hot ended.

Hollywood’s cultural heroes, who never quite made front page headlines, Bojangles, of course. That’s the stage name of Jonathan Eisen. Jon is the author of “Age of Rock 1” and “Alamont,” both on Random House, as is the latest book, “Rock 2.” Jon has a Bob Dylan interview, pieces on the Stones, the Beatles, the Fifties, Westerns. He’s peppered with rock quizzes and accompanied by sixteen pages of good stuff.

HEAVY GOLD—Anthony Grant M.P., Parliamentary Secretary to the Board of Trade presented Led Zeppelin with two Gold Daks for one million sales of the single “Whole Lotta Love” in the United States and one million sales of the album “Led Zeppelin II” in Europe. Picture shows Peter Grant (manager), Jimmy Page, Anthony Grant MP, Phil Carson (European general manager of Atlantic Records), John Paul Jones and Robert Plant. Presentation was made at Atlantic’s London Office.
Cash Box | Album Reviews

NEW MORNING—Bob Dylan—Columbia KC 30290
I've finally come to realize that first impres- sions of a new Dylan album are rather meaningless. He changes so much from LP to LP and there's so much to pick up on that it just can't be done the first time 'round. Think of Bob in a transitory stage between 'Highway 61' and 'Blonde On Blonde' add the country flavoring of 'Nashville Skyline,' and you'll have a rough idea of where this set is at. More instrumentation, especially guitar and piano, herald the new morning. Dylan's songs and vocals are now more Band and less Nash- ville. Got it? Now you're on your own.

STEPPEWOLF 7 — Steppenwolf — Dunhill DSX 50090
For John Kay and company, their seventh album release. This in itself is noteworthy when you consider that many groups never get past their second or third. Along with their new hit single, "Who Needs Ya," there are eight other tunes on the LP including "Snowblind Friend," "Foggy Mental Break- down," "EarsplittingSuddenThunderboom," and "Ball Crusher," which are particularly interesting. Album should be another "Monster."

EMITRhODES—Dunhill 50089
Well I'm amazed, no maybe's about it. Emit comes rocketing out of the blue with a set of songs that, if you didn't know better, you'd swear were from the pen of Lennon- McCartney. No, they don't sound like their lifted, but actually as if they were NEW Beatles' songs we'd never heard before. The feeling is there, and on "Somebody Made For Me," Emit sounds so like McCartney it's just not for real. Rhodes sings, plays all instru- ments, arranged, co-produced, engineered, and wrote the set. "She's Such A Beauty" has the barrelhouse feel of "Martha My Dear," and "Long Time No See," has the wailing pathos of "While My Guitar Gently Weeps." Sit back, and let the happiness flow.

PARACHUTE — Pretty Things — Rare Earth R5515
Pretty Things are one of the longest last- ing British groups. Along the way they have grown incredibly making the transition from a second rate Blues band to a stellar, under- ground group (beginning with their single "Defecting Gray"). Their last LP, "S. F. Sor- row," was the first rock narrative work, re- leased in Britain a full eight months ahead of "Tommy." Unfortunately it was released after the Who's piece here, and therefore the group encountered much unfair criticism. So much for history. "Parachute" is one of the five or six most brilliant LP's on display this year. The writing and musicianship is nothing short of spectacular. Side one the City, Listen especially to the linking of "The Letter," and "Rain." Side two: the Country. Of particular note, the opening six bars, "Grass," and "Sickle Clowns." Fantas- tic Pick up now on a group of the future.

I AM MY BROTHER'S KEEPER—The Ruffin Brothers—Soul 728
The vocal teaming of Jimmy and David Ruffin seems like such a natural combination that one wonders why Motown took so long in taking advantage of it. In any case the album is here now. David former lead singer of The Temptations, and Jimmy, responsible for "What Becomes Of The Brokenhearted," sing their way through "We Ain't Heavy," the hit single "Stand By Me," "Didn't I," "Turn Back The Hands Of Time," and a host of original Jobette numbers all of very high quality. Dynamite!

WE GOT TO LIVE TOGETHER—Buddy Miles—Mercury SR 61313
Buddy Miles, whose mind has been going through them changes, gets it all together on a brand new album containing five rocking numbers. The songs, "Runaway Child (Little Miss Neevie)," "Walking Down The Highway," "Easy Greasy," "We Got To Live Together," and "Take It Off Him And Put It On Me," are all on theisty side, but still manage to be quite interesting.

I (WHO HAVE NOTHING)—Tom Jones—Par- ret XPAS 71039
New set of songs from Tom Jones should be winning its way up the charts in short order. Included, besides the title tune, are "Daughter Of Darkness," "I Have Dreamed," "Lolli," "Try A Little Tenderness," and "What The World Needs Now," among others all done with the now famous Jones emotion- alism.

MANCINI COUNTRY—Henry Mancini—RCA—LSP 4307
A new innovation for Henry Mancini. This album is a perfect blend of Hollywood and Nashville, as groups from both parts of Jesus the Country were used to prepare Mancini's first country album. Mancini chose some of Nashville's finest musicians, and along with 11 beautiful songs, he just couldn't go wrong. Along with his orchestra and chorus, Mancini performs "Let It Be Me," "Last Date," "Release Me," "You Don't Know Me," "I Can't Stop Loving You," "Make The World Go Away," and five other country favorites.

JESUS CHRIST SUPERSTAR—Decca DXSA— 7206
I suppose it was inevitable. After the Pret- ty Things' "S. F. Sorrow," and The Who's 'Tom- my,' both narrative musical works, comes the first true "Rock Opera." Eleven principals some from various British groups (Deep Purple, Quadrumass, etc.) sing the parts of Jesus, Judas, and so on while some of Britain's finest rock musicians provide the music. This could have been a pretentious package but Andrew Lloyd Webber and Tim Rice have, for the most part, avoided the obvious rock score of sweeping melodies. The urge to overdraw has been met and defeated. A two- record set that must stand as a landmark in music history. And best of all if holds the atten- tion all the way through. A complete liber- to is included.

DORIS TROY—Apple ST 3371
Ooh well! Doris Troy and a group of unnamed sidemen (we can guess, though) have put to- gether a rock 'n' roll album of great songs. None of the opening bars of "Ain't That Cute," tenaciously grabs on to your ear canals and refuses to let go until the last notes of "Jacobian's Ladder." Most of the songs were written down since the last session (Deep Purple, Har- rison or Jackie Lomax, but "Special Care" is a Steve Stills influenced piece. Unsurprising "My Baby Back" and "You Give Me Joy" were written by the unlikely team of Troy/Harrison/ Starey/Birtles. A "Wintery Morning/Joanne," "That's What I Like," and "One Last Chance."
NO DICE — Badfinger — Apple — ST 3367
Following their first chart album that featured the music from "The Magic Christian," Badfinger returns with their second LP effort that includes their hit single, "No Matter What." And eleven other rockers numbers among which are "I Can't Take It," "We're For The Dark," "Love Me Do," (no relation to the Beatles version) "It Had To Be," and "Better Days."

SUGARCANE — Sugarcane Harris — Epic — 30027
Well, it's happened again. A few weeks ago John Mayall's new album "USA Union" was released and I guess everyone noticed that Don Harris was a member of the group. Don played violin on Zappa's new album, and now, it's Harris as a solo artist. The amazing thing is that he deserves it. Don is a fine vocalist and a superb violinist. Harris performs 10 tracks on the album ranging from rock to blues. "I'm Unconscious," "Take It All Off," "Fears Are Made Of Dreams," and "You Could Have Had Me Baby," are among the most interesting.

STARSAILOR — Tim Buckley — Straight 1881
"Curiosity and curiosity," said Alice. So do I. Tim Buckley, who is responsible for one of the most beautiful LP's in pop, "Goodbye And Hello," now returns with "Starsailor," a quite fascinating musical odyssey that uses the expanded instrumentation for a tonal, mood backdrop to his unique voice. Not the most commercial of sets, "Starsailor," is rather a 'Journey Sonore,' juxtaposing notes and rhythms for their overall effect. Worth a close listen.

BUDDY & THE JUNIORS — Blue Thumb BTS 10029
Buddy Guy teams up with two Juniors—Wells and Mance—for an album which is right in the finest groove of Chicago blues sound. Buddy is heard on acoustic guitar for the entire set and he and Wells handle the vocals. Mance is his usual excellent self on piano. And that's it—just the three of them jammin' and cookin' on stuff like "Hoochie Coochie Man" and Arthur "Big Boy" Crudup's "Rock Me Mama." The LP has an air of informality about it which is delightful—Chicago blues lives!

JAZZ PICKS

BRIDGE OVER TROUBLED WATER — Paul Desmond — A&M 3032
A much more apt title would be the "Paul Simon Album" as the ex-Dave Brubeck saxist improvises on ten Simon themes. From "America," "For Emily Whenever I May Find Her," "Scarborough Fair/Canticle," "Old Friends," "Mrs. Robinson," and of course the title track. This is one of the best albums Paul has released since the Quartet's breakup.

TIDE — Antonio Carlos Jobim — A&M 3031
Softly swaying, the man from Ipanema, returns on guitar, piano, and electric piano to play a host of new Jobim compositions. The title tune, the now classic "Girl From Ipanema," "Carinhos," "Rockanella," and "Takanga," are just some of the finer cuts. Appealing jazz and MOR music wrapped up in one package.

THE BEST OF JOHN COLTRANE — HIS GREATEST YEARS — Impulse AS—9200—2
The title expresses what is contained in this two record set. Coltrane, far and away the towering jazz figure of the late fifties and early sixties, is heard here in classic performances, such as "My Favorite Things," "Softly As In A Morning Sunrise," "Africa," and "Besie's Blues." The list of sidemen on these sessions could be a Who's Who of Jazz. Coltrane fans, all jazz lovers, should want a copy of this set.

A BAD DONATO — Joao Donato — Blue Thumb 8821
Fine big band jazz with south American overtones serves as the basis for this initial Blue Thumb LP by Joao Donato. The man on organ and piano, along with such musical stalwarts as Pete and Costi Candoli, Jimmy Cleveland, and Bud Shank to name a few, swing through such tunes as "The Frog," his single, "Celestial Showers," "Malandrin," and "Straight Jacket" among others.


**Detailed Information About Titles on the Cash Box Top 100**

### #1

**Name:** I'M A MAN (9)  
**Artist:** Manfred Mann  
**Label:** ABC-Dunhill  
**Genre:** R&B - Instrumental  
**Format:** 45RPM  
**Charts:** #1  
**Notes:**

### #2

**Name:** SUGAR PIE, PIE, BROWN SUGAR (21)  
**Artist:** Gladys Knight & The Pips  
**Label:** Motown  
**Genre:** R&B - Soul  
**Format:** 45RPM  
**Charts:** #2  
**Notes:**

### #3

**Name:** SONGS IN THE KEY OF LIFE (3)  
**Artist:** Stevie Wonder  
**Label:** Motown  
**Genre:** R&B - Soul  
**Format:** 45RPM  
**Charts:** #3  
**Notes:**

### #4

**Name:** I CAN'T HELP MYSELF (5)  
**Artist:** Four Tops  
**Label:** Motown  
**Genre:** R&B - Soul  
**Format:** 45RPM  
**Charts:** #4  
**Notes:**

### #5

**Name:** WHAT'CHA DO? (17)  
**Artist:** Gladys Knight & The Pips  
**Label:** Motown  
**Genre:** R&B - Soul  
**Format:** 45RPM  
**Charts:** #5  
**Notes:**

### #6

**Name:** I CAN'T HELP MYSELF (5)  
**Artist:** Four Tops  
**Label:** Motown  
**Genre:** R&B - Soul  
**Format:** 45RPM  
**Charts:** #6  
**Notes:**

### #7

**Name:** MIGHTY WIND (14)  
**Artist:** The Isley Brothers  
**Label:** Atlantic  
**Genre:** R&B - Soul  
**Format:** 45RPM  
**Charts:** #7  
**Notes:**

### #8

**Name:** I'M A MAN (9)  
**Artist:** Manfred Mann  
**Label:** ABC-Dunhill  
**Genre:** R&B - Instrumental  
**Format:** 45RPM  
**Charts:** #8  
**Notes:**

### #9

**Name:** I CAN'T HELP MYSELF (5)  
**Artist:** Four Tops  
**Label:** Motown  
**Genre:** R&B - Soul  
**Format:** 45RPM  
**Charts:** #9  
**Notes:**

### #10

**Name:** DO WHAT I WANT TO (22)  
**Artist:** The Isley Brothers  
**Label:** Atlantic  
**Genre:** R&B - Soul  
**Format:** 45RPM  
**Charts:** #10  
**Notes:**

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Cash Box Country Music Report

11 Country Albums Ready For RCA 4 Channel Stereo Tapes

NEW YORK—RCA Records, the first record company to introduce the Quad 4 Stereo Country music system, announced that the 70 titles to be released by the end of the year, will be Country and Western. The C&W albums slated for release are: "My World," Eddy Arnold, (PQ8-1088); "The Best Of Eddy Arnold," (PQ8-1185); "Chet Atkins Picks The Best," (PQ8-1261); "Ace Randolph," (PQ8-1262); "Danny Davis and the Nashville Brass," (PQ8-1470); "The Best Of Charlie Pride," (PQ8-1505); "You Ain't Heard Nothin' Yet," Danny Davis and the Nashville Brass, (PQ8-1568); "Floyd Cramer With The Music City Pops," (PQ8-1592); "Floyd Cramer—Class Of 70," (PQ8-1640); "Charlie Pride's Tet'N," (PQ8-1593); and "A Real Live Dolly," Dolly Parton, (PQ8-1601).

"In" Records All Country

HOLLYWOOD — Stan Lewis, Paula Record's producer, announced the release of "New Idea," the label for the firm. First releases will be "Billy Ode You" and "A Girl Like Me" by Vince Howard and "I'm My Dreams" and "Tar And Cement" by Bobby Bare.

Howard is a club singer from Albuquerque and Miss Otis works clubs in Milwaukee—Class Of 70.

Don Logan, vice president of the corporation, said the label will deal mainly in country product. "With "In Records," he said, "we hope to be the first voice of the country artist, and to establish new professional talent from all areas of the country."

Paula Records, meanwhile, has taken it's 1200 series (the country product) to different cities, seeking out those distributors who put the push on country product, these same distributors will handle the "IN" line.

released single is "Watercolor Days" Atlantic James (a new signee to the label) and his "Farther I Let Her Go." Merle Travis Day was proclaimed throughout the state of Texas on Saturday, by the proclamation of Governor Louie B. Dunn. Pioneer honoree was paid to the tune of more than $200,000, not only by his home state but by the city of Madisonville as well. Current "Nashville's Leading Hit Parade" and "The New" magazine is the "Cash Box" radio show.

Danny Davis and The Nashville Brass have been signed for two repeat visits of four weeks each to the landmark in Las Vegas. Harrain's in State Line, Nevada has set up November 20-22 dates for the Brass with the Sahara Tablo tabbing for three weeks. Danny Davis and The Nashville Brass' current single on RCA is "Down Yonder."

RCA's George Hamilton IV currently on his third trip to England to tape "BBC Country Style" in London. While in London, George IV will do the Rolf Harris Show.... Hank Cochran's new cut, released last month, "Devil In My Heart," was penned by Joe Nixon.... "Blues Sells A Lot Of Booze" is the title of Hugh X's new cut, "Devil's Bugle," released last month. "Hugh X Lewis Country Club" will be shown in more than 100 markets starting the first of the year, the "RCA or threat Train" segment for the Johnny Cash Show.

Starday/King Adds Whaley

NASHVILLE—Hal Neely, president of Starday-King announced that the label has signed Lester who was signed to the company. He will handle record pressing of both 45s and LPs, and all necessary printing.生产能力 capacities will be doubled, and new necessary printing.生产能力 capacities will be double, and new necessary printing.

Recording sessions will also be a specialty for Mrs. Whaley. She will make arrangements for studio time, sound engineers, musicians, A&R producer, mastering and plating.

GRT producer, Tommy Alsup doing sound and planking.

Southern England and those in the Southwest (for Radio Bristol are in for a special treat on November 7 when one of Nashville's leading music citizens will be unveiled. It will be Webb Pierce Day, according to the station's John McKenzie, with a complete lineup of Webb Pierce selections programmed throughout the day, in addition to special interviews with the artist arranged for the event. Radio Bristol, one of the nation's leading radio stations, for MOR and C&W music, serves approximately 6 to 8 million listeners in the south-west area of Great Britain. Radio Jamarre, USA was honored with a visit of 152 members of the British Country Music Association. They had attended the festival in Minneapolis, Minnesota, and on their return to New York, chose to visit Wheeling before their return to Great Britain. A concert at country music. A cocktail party was given in their honor and also (for the first time in the history of the Jamboree) a special Jamboree was held in the middle of the week.

Cash Box — November 7, 1970
**Picks of the Week**

LIZ ANDERSON (RCA 47-9924)
When I'm Not Lookin' (2:12) (Greenback Music, BMI—B. Patterson)
Liz knows what her man's been doing to relax, and she doesn't like it one bit. Another brilliant performance by Liz that will soon be chartbound. Flip: "Only For Me" (2:30) (Greenback Music, BMI—L. Anderson)

JOHNNY AND JONIE MOSBY (Capitol 6064)
A Little Of Me, A Little Of You (2:23) (September Music, ASCAP—P. Barnes, G. Shayne)
For Johnny and Jonie, a song written about their little girl that will be appreciated by every mom and dad across the country. A very warm and tender performance. Flip: "Someone To Take My Place" (2:31) (Central Songs, BMI—& J&J Mosby)

CARL PERKINS (Columbia 4-45253)
What Every Little Boy Ought To Know (3:29) (Cedarwood, BMI—R. Self)
Every little boy ought to learn how to whistle and whistle, bust a green watermelon and eat out just the middle. Just a couple of pointers from Carl Perkins on one of his best songs ever. Flip: (No Information Available)

BOB LUMAN (Epic 5-10667)
What About The Hurt (2:42) (Jack and Bill Music, ASCAP—J. Foster, B. Rice)
Bob turns in another powerful performance on this great country ballad. Record has a lot to offer in terms of its story line. Flip: (No Information Available)

**Best Bets**

BOBBY WAYNE (Capitol 2001)
What's So Bad About Feelin' Good (2:08) (Central Songs, BMI—C. Williams) If you're at all familiar with Merle Haggard's Strangers, then the name Bobby Wayne needs no introduction. Bobby's solo release is a fine one that will bring the guitarist even more recognition. Flip: "Repeat Performance" (3:19) (Central Songs, BMI—B. Wayne)

HOMER AND JETHRO (RCA 47-9922)

JOHNNY DUNCAN (Columbia 4-45227)
What I Don't Know (2:36) (R. Griff)
What Johnny doesn't know won't hurt him, or so the story goes on this fine up tempo tune. Flip: "Let Me Go (Set Me Free)" (2:31) (J. Duncan)

PEGGY SUE (Decca 32754)
Apop Strings (2:42) (Coal Miners Music, BMI—M. Kelton, J. Nelson)
Apop strings can swing according to Peggy on this up tempo c&w tune. Flip: (No Information Available)

WALT WILDER (Lunar 007)
Plastic Rose (2:52) (Lil Devil Music, BMI—Wilder, Van) Walt does a fine job singing about our changing times and the many scenery changes that accompany it. Flip: "All Of My Todays" (2:30) (Lil Devil, BMI—Wilder, Greco)

HILLARY HAWKINS (Wide World 1008)
Poor Boy (2:25) (Elvis Presley Music, BMI—Presley, Matson) They call him a poor boy now, but wait until the record breaks. A fine rendition of the Presley tune. Flip: "Mississippi Poor Boy" (2:13) (Braburn Music, BMI—H. Hawkins)

GENE WATSON (Wide World 1007)
Two Right People (in wrong frame of mind) (2:09) (Ines Music, SESAC—D. Ingles) An excellent up tempo tune by Gene that could do it for him in the singles market. Flip: "I Went All To Pieces" (2:44) (Champion Music, BMI—W. McPherson)

JIMMY NABBIE (VR 45-03)

SMILEY MONROE (Rural Rhythm 447)
My Phillipine Baby (1:50) (Sage Brush Music, BMI—Arr. J. O'Neal) A fascinating piano break highlights this tale about Smileys love for his Phillipine Baby. Flip: "Cindy" (1:08) (Same Credits)

A Special Thank You From

**MARTY ROBBINS**

Mariposa Music, Inc.

Thanks For Making

"YOU GAVE ME A MOUNTAIN"

and

"MY WOMAN, MY WOMAN, MY WIFE"

A Big Success

Current release on Columbia Records—"Jolie Girl"

Cash Box — November 7, 1970
Billy Walker's
"She Goes Walking Through My Mind"
is a musical experience

MGM K-14173

BILLY'S LATEST MGM ALBUM
"WHEN A MAN LOVES A WOMAN"
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Sonny James sings BMI'S Top Ten Country Hits!

The Top Ten Country Hits of All-Time:
Tennessee Waltz
You Are My Sunshine
Your Cheatin' Heart
Born To Lose
He'll Have To Go
Any Time
I Walk The Line
King Of The Road
I Can't Stop Loving You
Young Love

All performed by The Southern Gentleman, Sonny James...

Always on Top:
23 Consecutive #1 Hits on the Country Charts!

Now...a new album

Sonny James "#1"
Headed for #1 on the Country Album Chart!

Capitol®
A Capitol Industries Company
Top Country Albums

1. THE FIGHTIN' SIDE OF ME
   Merle Haggard (Capitol ST 451)

2. HELLO DARLIN'
   Conway Twitty (Decca DL 75209)

3. LIVE AT THE INTERNATIONAL, LAS VEGAS
   Jerry Lee Lewis (Mercury SR 61278)

4. FOR THE GOOD TIMES
   Ray Price (Columbia C 30156)

5. CHARLEY PRIDE'S 10TH ALBUM
   (RCA LSP 4357)

6. THE FIRST LADY
   Tammy Wynette (Epic 30123)

7. I NEVER PICKED COTTON
   Ray Clark (Out TLP 23005)

8. GLEN CAMPBELL GOODTIME ALBUM
   (Capitol SW 4930)

9. SNOWBIRD
   Anne Murray (Capitol ST 579)

10. ONCE MORE
    Porter Wagoner & Dolly Parton
        (RCA LSP 4388)

11. NO LOVE AT ALL
    Lynn Anderson (Columbia C 30099)

12. REMOVING THE SHADOW
    Hank Williams Jr. & June Johnson
        (MGM 4721)

13. THE GREAT WHITE HORSE
    Buck Owens & Susan Raye
        (Capitol ST 558)

14. ME JERRY
    Clint Black & Jerry Reed
        (RCA LSP 4396)

15. COUNTRY FAIR
    Various Artists (Capitol SWBB 502)

16. A REAL LIVE DOLLY
    Dolly Parton (RCA LSP 4397)

17. MY WOMAN, MY WOMAN
    Marty Robbins (Columbia CS 9978)

18. I NEVER ONCE STOPPED LOVING YOU
    Connie Smith (RCA LP 4394)

19. ONE MORE TIME
    Mel Tillis (MGM SE 4681)

20. I'M ALRIGHT
    Lynn Anderson (Chart 1037)

21. TAMMY'S TOUCH
    Tammy Wynette (Epic BN 26549)

22. IT'S HARD TO BE A WOMAN
    Skeeter Davis (RCA LSP 4382)

23. MY LOVE/DON'T KEEP ME HANGIN' ON
    Sonny James & The Southern Gentlemen
        (Capitol ST 479)

24. WONDERS OF THE WINE
    David Houston (Epic BN 30106)

25. YOUR SWEET LOVE LIFTED ME
    Faron Young (Capitol ST 591)

26. THIS IS EDDY ARNOLD
    (RCA VSP 6032)

27. COUNTRY SIDE OF
    Roy Rogers (Capitol ST 594)

28. THE BEST OF JERRY LEE LEWIS
    (Smash IRS 6/131)

29. THE POOL SHARK
    Dave Dudley (Mercury SR 61276)

30. DOWN HOMERS
    stereo Davis & Nashville Brass
        (RCA LSP 4424)

Winners Circle

BEAUCOUPS TO YOU—Larry Adams, editor of Britain's only nationally distributed country music magazine called "Country Music People," presented an autographed copy of Ringo Starr's new album, "Beauchoups of Blues" to Hank Snow. Ringo has been a long-time admirer of Hank's work, and the message on the album reads, "To Hank Snow, watch out Hoss, I'm coming after you. Best Wishes, Ringo Starr.

SHE'S ALRIGHT—Clive Davis talks with Columbia recording artist, Lynn Anderson, who stopped the show held at the CMA convention with her performance of her chart single, "I'm Alright."

Laginestra Honors Atkins, Jenkins
At CMA Breakfast

Rocco Laginestra, President of RCA Records, took the occasion of the RCA Records Country Music Association breakfast in Nashville, to present plaques to Harry Jenkins, division, vice president, country music, and Chet Atkins, division vice president in charge of RCA's Nashville operations, for their contributions in helping establish country music as a dominant force in music around the world, and in making RCA the leader in the field. Atkins was honored not only as executive, but also as artist and producer. Both plaques were signed "Rocco and your artist friends and colleagues at RCA Records."
Blue Mink are comprised of famous names in their own right either as artists or songwriters. Their first record released a year ago, "Melting Pot," gathered huge sales and put the group into the charts both in the U.K. and abroad. This was followed by "Good Morning Freedom," and they have just scored a hat trick with their current smash, "Our World." Blue Mink alias Herbie Flowers, Roger Coulam, Madeline Bell, Barry Morgan, Alan Parker and Roger Cook are contracted to Philips Records.
Great Britain

The NAM record label makes its official entry into the market with three singles. They are "Doin' The Sexual" by the Wirral group Teegarden and "Love Is" by singer songwriter Clive Westlake, and "I Hear You Knocking" by the struggling British band差点。Casks=

The British companies now have booked for the 1971 MIDEM-33 publishers and 24 record companies. As in the previous years, a ruling preventing the sale of records will be taking one stand on behalf of the Whitakers, which means that well over 100 British companies will be participating. The re-
duction of the Whitakers has not had any adverse effect in the number of bookings, indicating that the previous years with 50% MIDEM participation.

In this situation, which manufactures the pocket-sized miniature electric model train, is having lost a High Court battle with the Customs authorities in which Durore sought an order that the Stylophone is a keyboard instrument and not liable for import duty in being Thompson in his ruling declared that a keyboard instrument had to comprise keys which were a means of achieving the vibration of a string or the generating of an electric current. The Stylophone (which is played with a pencil-tipped pen) can operate with no mechanical keys) did not come within this definition. Some vendors in the state of New York have received the opinion, said Coleman after the judgment that his company would appeal and drew attention to the various difficulties in the operation of the various elements with the instrument. The company will have to pay over £78,000 in back tax.

Harlequin, as has recently been announced, has been discussed on the EMI money-rais ing issue announced in 1970 by Harlequin, who is managing director John Beal. It is a £21.5 million right issue of 140 million 10% convertible debentures with ordinary shareholders being asked to subscribe to the right issue for every ten ordinary shares held. The appeal of the exercise is the prospect of a £10 million increase in capital. The system, which allows for profit calculations between the debentures and profits, is the most likely to repeat its impressive first-half results which boosted Harlequin's share price. The company has not yet declared that the product has cast a gloomy shadow. Some are positive, hoping that the company's earlier days may prove with the results that the year's pre-tax profits rose from £1.8 million to £2.3 million, a considerable amount of the previous estimate.

The Oxford Circus studio complex owned by AIR London, the production company which is responsible for recording and managing director John Beal. The complex, which has a studio built in the basement of the building, is the most popular recording studio in London. It is equipped with the latest recording equipment and is used for the recording of films and television programmes. The studio is also used for the recording of television commercials and for the production of television programmes. The studio is open to the public and is available for hire. The studio is open to the public and is available for hire. The studio is open to the public and is available for hire. The studio is open to the public and is available for hire. The studio is open to the public and is available for hire. The studio is open to the public and is available for hire. The studio is open to the public and is available for hire. The studio is open to the public and is available for hire. The studio is open to the public and is available for hire. The studio is open to the public and is available for hire. The studio is open to the public and is available for hire.
Southern Music Int'l Confab
In London For Euro Rep Team

LONDON — Southern Music is holding an international conference here at the Savoy Hotel Nov. 29 through December 2 to discuss general music publishing and recording topics under the chairmanship of Rumer Page, the Southern president.

Capitol's Nick Scaglione will be Bob Kingston, managing director of Southern; Alberto Carini, managing director of R.S.I. Italy; Han Dunk and Elberth Van Zooner of Holland's N.V. N.V. Netherlands; Rassen Ferran and Manuel Salinger of Southern Music, Spain; S. A. Hillman of Southern Music AB, Sweden; Josef Hochmut of Southern Music GmbH, Austria; Michael Karmastid and Pat See, president and managing director of Warner Bros., UK, Germany, and Rolf Marbot of S.E.M.I., France. Coming with Mrs. Aker from America will be her son Ralph and Denny Diante.

The conference is being initiated with the Polish authorities whereby Southern acquires exclusive rights in the western world for all the Polish musical output for the next five years. The Polish delegation will be headed by Mr. Kingston is setting up an office within in Southern's London organization to handle the Polish material. At the same time Peter Callander will go to Warsaw to visit Polish representatives and ZAIIK, the Polish equivalent of ASAP.

Murray, Callander Set On Euro Trek

LONDON — Intune Directors Mitch Murray and Peter Callander off on a European tour. On Oct. 21 they left for Berlin, Zurich, Frankfurt, Hamburg, Copenhagen and then on the same day Peter Callander went to visit Milan, Paris, Brussels, Amsterdam and Hanover, and Rik Zaal of Amsterdam, placing copyrights belonging to Intune, Golden Egg and Canadian Music.

Haeggquist On 3-Week Trip

LONDON — Dag Haeggquist, vice president and international manager of the Sonet Group of companies, is currently touring various music business associates in South and North America. He will be represented, and was in Rio de Janeiro October 19-26; Los Angeles October 27-30; San Francisco October 30 and November 1-6. He is accompanying Sylvia Vrethammar, Swedish opera artist who participated in the International Song Festival to Rio with the song "The Sweet Life." Sonet is making a strong entry into the international market through its own productions and Haeggquist is expected to reinforce the signature of a world wide recording deal with an American record artist and also the signing of an American record producer to Sonet.

White In States

LONDON — Having spent ten days in Los Angeles and Detroit Ron White, assistant managing director of EMI Records, is currently in New York on a call with writers and publishers renewing old contacts and making new ones. This is White's first visit to the States for five years.

Aussy Goldie For V. Bell

NEW YORK — Vinnie Bell has received a gold disk in Australia for his long-running "Two Trains" theme. Decca's Tom Morgan produced the session, which was arranged by Nick Perico.

Southern Music Int'l Confab
In London For Euro Rep Team

CAP and BMI, Kingston plans to bring Polish artists to London for recording and appearances, and the first disk under the deal is "Love Song," Claire Price's "Sensi." Previously set for release in July, now due in December, the album features all English lyrics penned by Eddie Seago.

Amphex In Canada Handles Vanguard

NEW YORK — Amphex will manufacture and distribute records in Canada from the Vanguard Records catalog of classical, pop and folk music. Joe Parnelli, national marketing manager of Amphex Music of Canada, said more than 60 titles are included under the agreement.

The long-term contract gives Amphex Music of Canada record rights to the entire Vanguard label including the Bach Guild Series, Everyman Classics and the Cardinal Series. Amphex also manufactures and markets Vanguard tapes in Canada.

Parnelli says Amphex plans to introduce a Vanguard "profound line" — a double LP album for $6.98 (Canadian). The first release scheduled for November is "Chicago Blues" featuring Muddy Waters and James Cotton.

The Vanguard catalog contains many top-name performers including Jean Baez, Ian & Sylvia, Buffy Sainte-Marie and Country Joe. The Vanguard label is considered to have an established selection of folk music in addition to its well-known classical works.

Parnelli says Amphex Music will make all Vanguard's music available. Following the introduction of the "Chicago Blues" album, Ampex expects to continue releasing a "list of series to capitalize on the strength of the Vanguard catalog," Parnelli says.

The initial release of Vanguard singles is the single by Buffy Sainte-Marie entitled, "Circle Game," and there are plans to single on the Maple Leaf System Ratatouille.

Haley's Comets Set Euro P.A.'s

NEW YORK — Bill Haley & His Comets have just completed new overseas deals for appearances in Norway, Sweden, Denmark, Finland, and France. The group is also scheduled to appear on the British Ives from June 1 to July 30, 1971. Booking the tour is the Brooklyn-based Peaches Agency. Haley and the Comets have taped a guest shot on the Andy Williams TV' er for Jan. 2 viewing.

Maple Leaf Bash Points Up Wide Gap In Communications

TORONTO — Maple Leaf System Chairman Roy Hennessy gathered his member stations together and described to Toronto (23) how the MLS has proven itself a truly embarrassing perfect turn-out by record company executives (A&R and promo), there was a good lack of representation from the important independent record producer. In fact, there wasn't one in attendence.

For a giant system of radio stations controlling, perhaps, the power to influence more than 5 million Canadians, the MLS has proven itself a fairly ineffective system of hit makers, when it comes to Canadian product. Since Jan. 1, 1970 they have had 167 submissions up to Oct. 1. They've rejected 35 of those submissions and only charted 39 of them to appear with more luck with disks they've rejected. Case in point, Betty's "Second Beautiful Song," was obviously regarded as hot potential by CHUM. They voted for a high number this fall, but not for the single. It was rejected nonetheless CHUM charted the single and it has now become a national hit. Says one observer: "They can make hits if they believe in it. Unfortunately, because they belong to the Maple Leaf System they like to promote each other and break whatever discipline code the System may have."

Haley's Comets Set Euro P.A.'s

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Hennyessy and his group have made a few changes, in an effort to cut down on telephone conference call expenses. They will now make one weekly mailing to all those receiving MLS information. This contains their charts, newsletter, voting breakdown and the agenda. Hennessy will mail this packet every Friday and all those involved in the voting are to return their voting scores, by Telex to CHG, the following Wednesday.

The conference call, by telephone, has now been restricted to one each month.

After the handshaking and back slapping went on and members were suitably impressed by the representations of foreign bigwigs, Walter Hofer, Don Hamilton, Sheila Bingleton and others, the Maple Leaf System members were fairly certain they had pulled the wool over the eyes of the record industry people, once again. What they didn't hear was the warnings by some of these execs.

WORLDLY DEAL: Tony Hillier (seated) has signed an exclusive publishing deal with The Burlington Palace Music Group and its world-wide outlets. John Nice (standing), general manager of the company, flew to New York to negotiate with Hillier, reportedly against strong competition from American companies. It was while in New York that the deal was finalized. Nice said, "I am delighted with the deal not only because of producer but also because of his experience and knowledge as a music publisher."

HAL SHAPER of the SPARTA FLORIDA MUSIC GROUP LTD is presently in Los Angeles and can be reached at Hollywood 466-1441 from 2nd to 15th Nov.
Canada

R. Dean Taylor's "Indiana Wants Me" has been in almost non-stop circulation for Canadian Gold. The single broke in last week on the West Coast and has moved into the No. 1 spot on the U.S. border charts until it broke on the Cash Box 100. Taylor, a native of Canada's western province of British Columbia, is enjoying widespread appeal in that province.

Tom Williams, who looks after promotion for Warner Bros. in Ontario, is arranging for the Canadian tour and promotion schedule during his engagement at Toronto's COLONIAL (12). Williams has been touring and getting into his stride and has arranged to be accompanied by Brian Ahern and Frank Stone who are the Bosley brothers from radio's Saskatchewan. In addition, Williams has also managed to get a new label deal for a Toronto artist, the Five Dollar People, who have recently been heard on the local SM station. Williams is also active in arranging for the engagement of The Carpenters (19) who are scheduled to play on the same bill with Engelbert Humperdink.

New Ontario promotion representative for Capitol Records is Rick Staton. He succeeds Joe Woodhouse, who exited the company last year. Staton's promotion run for the label for the province of Alberta and Saskatchewan. His first big promotion for Hickory was the country show at Toronto's Maple Leaf Gardens. Staton's promotion efforts were to the appearance of Ferlin Husky and Merle Haggard at Maple Leaf Gardens. Staton is also responsible for the promotion of Anne Murray's "Snowbird" into Toronto's New Victoria. Murray will be backed by Brian Ahern and Rick Williams doing the arrangements, publicity and the vocal background. A single release, the label has just been recorded, is expected to have Canadian and U.S. release in the near future. Murray is also appearing with The Big Town Boys will have an album of Murray and Staton will be going national.

When Polydor's director of artist promotion, Lori Bruner, jetted into Toronto recently for the release of taped disks of "Fly, Little White Dove, Fly" by Montreal's Della, even she didn't realize she was handling a very hot single. After receiving a guarantee that the Toronto broadcast and press biggies, the label contacted her about releasing a new single.Arranged out on a cross-Canada promotion trip with the group was an exclusive Atlantic session, a double album, and a national tour. Frosting on the cake was the high score of 83.3 the single got in a recent Radio and Music System (MLS) which sets it up for two weeks of airplay and makes it a definite pick for the number one slot. A definite pick for the number one slot, it will determine if the single can be charted. "If My Little Boy" by Horne has become the top selling album for Polydor. Much attention has been directed to the group by the success of the single under the same title. Bruner was also responsible for breaking this news in Toronto as well as the album in the country.

London's Quebec promotion manager, Pierre Bellemare, has just returned from a trip through the province and the promotion of two English/Canadian disks, which is what he spent four days doing. It was a fact that he met with much success, in spite of some promotion problems in this predominantly French province. The promotion problems were "second hand man" by Ginette Reno on the Polydor label, and "On The Horizon" by the Quebec Chance" by Paglairi (from radio station CHUM production is being featured by Polydor in the province.)

Australia

The Rio de Janeiro Song Festival and the Festival de la Concorion Argentina are the two contests that have attracted the attention of the discjockey and record people. Several top execs have travelled to Rio, to be present at the festival, which will also be broadcasted over television; the TV and radio people will be able to see and hear the acts. The Marazago event has already entered the regular schedule of the local bureau people. The Argentine two events will take place immediately afterwards, with attendance of Argentine record companies and CBS, who didn't agree with the Buenos Aires de la Cancion Festival, last year, dates. In Argentina there were 10 dates, and it will be aired by Channel 17. The festival will last for four times. Rentin is appearing this week on the "Sabados Circuladores" program on the same channel.

The Cosquin Folk Song Festival will also have its contest this year, after a decade of non-contest awards. A jury composed of newspaper people, musicians and composers will be the panel for the contest. The contest, which will be performed every evening of the week-long festival, next week, in the first year with two different artists. A Canadian folk song will be added to the contest.

The Canadian distribution for the Vanguard line. Top seller currently is "Buffalo Bill and His Indian Queens". A new record label, "Open Lid!" is releasing new records on the record market. The new record label is called "Open Lid!" and is expected to have Canadian and U.S. release in the near future. The record label is called "Open Lid!" and is expected to have Canadian and U.S. release in the near future.

Dominion recording artist, Stomp, has released his tenth album. This one "live" at To- ronto's Odeon. He has been leased to Odeon and is under the label "Stomp". The album was recorded at the Odeon and is due to be released in Canada.

Harold Tater, who manages one of Toronto's most successful supper clubs, The Cav a Hob, travels the U.S. and Canada as a publicist for talent to keep his house the leader in its field. His latest acquisition, The Fifth Dimension, with a Sergio Mendes and Nancy Wilson sound, was signed by the record company.

Le Johnny Mathis who was very pleased with the promotion of his new LP by RCA, has signed a new artist, the Argentine singer, Santiago Espliego, for copies for Argentina. The new artist, Hugo C. Herna, has signed a new contract with RCA.

Darrel Kelson, who heads up DMM Sound Studios in Thunder Bay has negotiated with Columbia for his distribution of "Mississippi Of The North" by Bob Hall. Kelson's new find, Carroll Baker, has dropped all country stations in Canada with a ballot of criticism or acceptance. So far he's had a 38% return and sufficient list to make Miss Carroll's initial release a winner.

R. Dean Taylor's "Indiana Wants Me" on Rare Earth continues to chalk up sales after the release of Canadian Gold. This single has broken big in the Midwest, the West Coast and now is top of the list in the West Five in the States.

Australia's Best Sellers

This Last Week

1 In The Summertime. Mixtures. Essex. Fable.
3 You've Lost Yourself. Elvis Presley. Bellina. RCA.
4 Yesterday. The Beatles. ABC.
6 Close To Yo. Carpenters. Control. A & M.
7 25 Or 6 To 4. Chicago. Control. CBS.
8 Cumberland. Dawn. Island. BMG Recs.
Brazil's Best Sellers

1. Quero Voltar Pré Bahia (Odeon) - Paulo DINIZ
2. Yellow River (CBS-Mundo Musical) - Christie Epic-CBS
3. Só Meus Olhos (CBS) - (CBS/Vincent Bell - Valencia)
4. 120 ... 150 ... 200 ... Km Por Hora (Mundo Musical) - Roberto Barreto
5. Reflexions Of My Life (N.P.) - Marmelade - Odeon
6. Empere Ur Pucoo (Vitale) - Wilma Bestenvital - Continental
7. Al arms (Teichiku) - Vicent Bell - Valencia Chunt
8. Primavera (Fontana) - Tim Mu - Polydor
9. Paris Tropical (Fernanda) - Just Piano FMGE
10. Maria Isabel (Vitale) - Los Playos - Happy soprano

Top LPs

1. Primavera - Tim Mu - Philips
2. Coenl's Factory - Creedence Clearwater - RCA Victor
5. AS M As小康社会21 - Several Artists - CBS
6. Paulo Sergio Vol. 1 - Paulo Sergio - Caravel
7. The Nightingale - Mondariz & Marcio's First LP
8. Cucumber Castle - Bee Gee - Polydor
9. Alegria (Fonseca) - Vicent Bell - MCA Chant
10. Let It Be - The Beatles - Apple

Argentina's Best Sellers

1. Las Canas Que Me Alejan De Ti (Fernanda) - Hector Cabrera (Mundo Musical)
2. Solaimon (melofaga) Nell Diamond (RCA) - Malcolm (Odeon)
3. Los Planchones (melofaga) - Latin Images (CBS)
4. Pequeño Bosque Verde (melofaga) - George Baker Selection (Philips)
5. La Distancia Es Como El Viento (Relay) - Domenico Modugno (Mina Jone)
6. Te Quiero Ver Bailar (Melofaga) Los Naufragos (CBS)
7. River, Johnny Rivers (Liberty-EMI) (RCA)
8. 120 ... 150 ... 200 ... Km HRA Roberto Carlos (CBS)
9. Bebo Matto Rojo Filtro (Cine) - Martin Fuso (CBS)
10. Facione Dedo (Hitön' A Ride) Pintura Fresca (Disc Jockey)
11. Vanity Fare (Fernata)
12. Y Piquete Fuerte (Relay) Solvente (RCA)
13. Viejas Fotos (Kleinman) Santiago Elizalde (Music Hall)
14. La Marcha De La Brosca (Melofaga) Pedro y Pablo (CBS)
15. Bicicleta (Melofaga) - Sergio (CBS)
16. Son Cosas Que Pasan (Melofaga) Sergio Denis (CBS)
17. Mano a Mano (Mondariz) - Estrella (CBS)
18. Tu Amor Mi Amor Segunda Civilización (Disc Jockey)
19. Gondolera Escalón Babil (CBS) - Nelly y Tony (Disc Jockey)
20. Yo Te Uso De Tantos (Mondariz) - Anestesia (CBS)

Top LPs

1. Muchacho, Sandra (Sony)
2. Mundos, Sandra (Sony)
3. Cosmo's Factory, Creedence Clearwater Revival (Liberty-EMI)
4. Almar, Sandra (Disc Jockey)
5. Super, Selection (Music Hall)
6. Domenico Modugno, Domenico Modugno (RCA)
7. Caliente, Vox Del (Mondariz-Disc Jockey)
8. Victor Munoz, Victor Manuela (Philips)
9. Alain Delby, Alain Delby (RCA)
10. Crackle' Roses/Nel Diamanti/UNI 95256

Cash Box - November 7, 1970
A conflict has been smoldering for months between the Spanish pop composers and the SGAE (Spanish Performing Right Society). "ABC," the main national paper, has brought it into the open this week by letting the con-

flicting views be published in its pages, which is rare for them. The composers are Juan Pardo, Juan Manuel Serrat, Victor Manuel, Mano-

lo de la Parra, Jesus Machado, Luisa Madariaga, and S. Saiz. They claim the SGAE is being unfair and discriminatory to them. As the rules stand, they do not allow them to become full

members without passing an examination. Now, as they are not conventional composers or have any musical studies, they do not possess the right qualifications to pass the exam and are classified as "whistlers." Therefore, the moneys they receive through the SGAE have much bigger dis-

count than if they were full members.

The SGAE’s rescue comes its Chairman, Victor Ruiz Irriarte. He says the Performing Right Societies rules are more or less the same everywhere, and adds: "It is amazing the statutes of all of them are, though they were set forth without any mutual exchange of views. One may mention the Italian SIAE, the German GEMA and the French SACEM as strikingly similar to the Spanish Society, and claims the exams are quite essential to "unmask the unscrupulous who are always hiving around the performing rights" and protect all the composers, including the pop ones. The IFPI Spanish Group did not take any decision regarding the many illegal issues discussed in its recent meeting, due pre-

occupation to the complexity of such is-

sues, and the decisions have been postponed till next meeting (Novem-

ber 3) to allow a thorough study of the matters involved. One of the most important is the establishment of a very cheap budget line.

Ocio is releasing very soon "Can- to Cantar," the new single of Los

Diablos, who broke recently all sales records in Spain with "Us Rayo Do-

So," Jean Francois Michael (Ocio) has been in Madrid for a TV pro-

duction. The Ocio announces also that they are launching a very big campaign of promotion in Spain of the Dunhill product. Details of said cam-

paign will follow as soon as they are

known.

RCA is releasing "Sunshine," by the Archie's. Talar, the new re-

cording firm, informs us that its first releases will include records by The Cats, Float, Atomic Rooster, Wild An-

gels, Clyde McPhatter and Las Madres Del Cordoba. RCA is releasing and promoting very strongly a new single by Sandro, with the songs "Trigui" and "Rosa, Rosa," Ekipa is releasing new singles of Evolution, Buchanan Brothers, Crow and Shizz'a, as well as the first LP's of Evolution, Buchanan Brothers and Spirit of John Morgan.

After the many rumors about Lluis Llach signing with CBS, Movieland informs that the artist is staying with them. A picture of Mr. Sancho, general manager, Mr. Crepaco, from

Mr. Guitart, International, Mr. Mo-

nitas, the artist's producer and Lluch himself during the signature of the contract renewal backs the story. Movieland has included the tune "Gwendolyne," composed by Julio Igelias, in his recent in-

strumental album. By the way, Julio

Igelias has recorded in London 18 tracks for his new album, "A Song of Joy," by Miguel Rios (Hispop) is topping the pop charts in Germany, Switzerland and Malaysia, and is number two in Sweden and seven in Singapore.

Spain’s Best Sellers

This Last Week Week

1 1 El Condor Pasa—Simon & Garfunkel—CBS
2 In the Summertime—Mungo Jerry—Hispavox
3 Yellow River—Christie—CBS
4 Caro菲la Xito—Andres Do Barr—RCA
5 N'a Veirina Do Mar—Marla Ostiz—Hispavox
6 Cuidado con el Peru—Ruben Aguirre—CBS
7 Never Marry A Railroad Man—The Shocking Blue—RCA
8 La Nave Del Olvido—Henry Stephen—CBS
9 Quiero Abrazarte Tan—Victor Manuel—Fonogram
10 Pepito Talking Around—Los Braves—Columbia
11 Como Un Gorrion—Juan Manuel Serrat—Zafiro
12 Sympathy—Rue Bird—Fonogram
13 Grewin With My Blue—Mr. Blue—Odeon
14 Us Rayo De Sol—Los Diablos—Odeon
15 Neanderthal Man—Hotlegs—Fonogram
16 Celia—Simon & Garfunkel—CBS
17 All Right Now—Pacific Gas & Electric—CBS
18 Are You Ready?—Free—Fonogram
19 A Chi Li Pu—Dolores Vargas—Belter
20 Chiquilla—Julio Iglesias—Columbia

Top LP’s

This Last Week Week

1 Bridge Over Troubled Water—Simon & Garfunkel—CBS
2 Cosmos's Factory—Creedence C. Revival—Marfer
3 Let It Be—The Beatles—Odeon
4 Get Back—The Beatles—Parlophone
5 Self Portrait—Bob Dylan—CBS
6 The Sounds Of Silence—Simon & Garfunkel—CBS
7 Beneficio—Jethro Tull—Fonogram
8 Casta, Casta—Maria Ostiz—Hispavox
9 Amores—Mari Trini—Hispavox
10 Pledido A Antonio Machado, Poesa—Juan Manuel Serrat—

Zafiro

Japan's Best Sellers

This Last Week Week

1 Kyoto No Koi—Yuko Nagisa (Toshiba) Pub/Taiyo Ongaku
2 TV's sensors—Tatsuro Yamashita—CBS
3 Hashire Kontarou—Sanudo Sugar (Victor) Pub/Nichicon
4 Mandom/Lovers Of The World—Jerry Wallace (Liberty-To-

shion)
5 Ginza No Omu—Shimori Mori (Victor) Pub/Watanabe
6 Inside—Hiroshi Ishihara (RCA Victor) Pub/Green Music
7 Uwasa No Omu—Hiroshi Uchijama & Cool Five (RCA Victor
8 X + Y = Love—Noami Chikai (Columbia) Pub/Watanabe
9 Shining Time—Hiroshi Tadokoro—CBS
10 Ai No Kizuna—Iitsuaki Abe (King) Pub
11 Kogarishi No Kana—Hiroshi Ishihara (Columbia) Pub/Fuj
12 Mr. Monday—Original Cast (Bell) Sub/Pub
13 Que Sera, Sera—Mary Hopkin (Apple/Toshiba) Sub/Pub—Fole-

lan
14 El Condor Pasa—Simon & Garfunkel—CBS/Sony Sub/Pub
15 Otoko To Onna No Ohanashi—Mimi Hoshii (Victor) Pub/M
16 Toki Wa Naga—Jun Mayuzumi (Express/Toshiba) Pub
17 Island
18 Kibou—Kouko Kishi (King) Pub/All Staff
19 The Beatles—The Beatles (Apple/Toshiba) Sub/Pub
20 Let It Be—The Beatles (Apple/Toshiba) Sub/Pub

Top LP’s

This Last Week Week

1 Onna No Blues/Enka No Hoshi, Fujik Keiko (RCA
2 Bridge Over Troubled Water—Simon & Garfunkel (CBS
3 Tom Jones/Live In Las Vegas (King/London
4 In The Summertime—Mungo Jerry (Tremple
5 Lookin On My Back Door—Creedence C. Revival—Nudlino
6 All Right Now—Free—Island (Ed. Ladrador
7 No No No—Voces of East Harlen—Vogue
8 Neanderthal Man—Hot Legs—Phillips (Ed. Seld Man
9 Are You Ready—Pacific Gas Electric—CBS (Music A
10 Back In—Sam—Tower (Ed. Phillips (Dunkin
11 Wig Warn—Bob Dylan—CBS (Big Sky Music

France’s Best Sellers

1 Comme J’ai Toujours Ennie D’aimer—Marc Hamilton—Carrere (Ed. Carre- 

rere Bobo)
2 Darilada—Dalida—Sonopresse (Ed. Continental/Rhinoceres
3 Deux Amis Pour Un Amen—Johnny Haliday—Phillips (Fourier
4 Girls I’ve Got News For You—Mardi Gras—Dis’az (Ed. Sim/Beaure
5 L’Amérique—Joe Dassin—CBS (Music 18
6 El Condor Pasa—Simon & Garfunkel—CBS (Charring Cross Music
7 De La Luz A La Luna—Alfred Plautz (Tutti
8 Gloria—Michel Polnareff—Dis’az (Meridional Society
9 In The Summertime—Mungo Jerry—Trempe
10 Lookin On My Back Door—Creedence C. Revival—Nudline (Criterion
11 Pardon Me Ce Caprice—Mireille Mathieu—Barclay (Dance
12 Tante Asaphe—Rika Zara—Philips (Bleu Iblanc Iogue
13 Never Marry A Railroad Man—Shocking Blue—Dis’az (Criterion
14 My Lady D’Arbanville—Cet Stevens—Island (Ed. Ladrador
15 All Right Now—Free—Island (Ed. Ladrador
16 No No No—Voces of East Harlen—Vogue
17 Neanderthal Man—Hot Legs—Philips (Ed. Seld Man
18 Are You Ready—Pacific Gas Electric—CBS (Music A
19 Back In—Sam—Tower (Ed. Phillips (Dunkin
20 Wig Warn—Bob Dylan—CBS (Big Sky Music

Australia's Best Sellers

The five and a half month old dispute between the Federation of Commer-

cial Broadcasting Stations (PCBS) and the major record companies rep-

resented by the Federation of Phonograph and Phonographic Com-

pany of Australia Ltd. (PCPA) has ended. Last week the Federal Par-

liament passed a new copyright Act giving the PCPA the right to stop

broadcasting records not available there from PCs. So the import of records originating outside of Austra-

lia, England and Europe where a simi-

lar copyright exists. The FCBS re-

fused to pay any fee and were there-

fore found guilty of infringing the copyright. The settlement now reached, allows them to broadcast recordings as normal from November 2nd.

As a result of the dispute, numer-

ous independent record companies came into being and took advantage of the loan by recording "cover ver-

sions" of hit songs of the European hit. Most successful of the new labels is "Prime" (Ed. Phillips) based in Melbourne. In the months to come it remains to be seen just how hard hit the independ-

ent labels. For the big hits from overseas once again fill the air-

waves. With most too Aussie stars records not available for radio these past five months, the Fostmman General, Mr. Hume, has made it clear that broadcasting stations had figsize the below the required five percent of local content on the air.
EDITORIAL:  
EXPLO MO MENTUM

Sleeves rolled up, shoulders to the wheel, the industry-united pushed the economic ship off the mudflats and back on higher water at the MOA Expo. Not content to sit idly by while equipment sales sank any lower or while route collections shrunk any further due to ho-hum merchandise, the music and games people finally got off the defensive and said: "if business is bad, I guess it's up to me to turn it around."

The aggressive posture the trade adopted at this year's Expo was long in coming ... at least six months to a year in coming. We guess the trade waited long enough for the sales and collections to pick up by themselves before realizing the plain truth about the slump ... it wasn't the tight economy doing it to us, it was essentially the trade doing it to itself by offering the same old service to a public who's tastes and buying power had changed decidedly.

Without making a magna carta out of this, what the trade learned as a whole (and hopefully each tradester caught in particular) was that new exciting merchandise was not only desirable but positively necessary to amuse the public, and that the machines had to be exciting enough to warrant a higher price per play. New machines at higher play prices ... that's the ticket out of the slump and into prosperity. Anything else is plain whistling Dixie.

The Expo generated a momentum in the industry. Its signs will be operators going after those new types of locations with new types of machines, and boosting the play price on everything at the present locations ... that's right everything! Its signs will also include an amended public ... amazed at the superiority of the equipment, as well as at the higher price they have to spend. But spend they will. It's high time this industry stopped being snobbish about holding to an outmoded play price structure and got with the trend. You call it inflation? Well, we call it common business sense.

CHICAGO - Dr. S. I. Hayakawa, president of San Francisco State College, will be the keynote speaker at the luncheon session of the 1970 Convention-Exhibit of Automatic Merchandising and Food Service Management. His speech will be practical, his unerring eye on management and technical subjects will be featured in a four-day convention program.

Nearly 10,000 executives of the vending industry are expected at the conven-
tion and trade show to be held from November 7 through 10 at the Inter-
national Amphitheatre and Conrad Hilton. They will include: John Burton, chairman of the National Automatic Merchandising Association, organizer of the convention.

Matthew Cockrell, Cockrell Coffee Service, Schaumburg, Ill., is general convention chairman and Dick Starke, Service Systems Corp., Boulder, Colo., is in charge of program planning.

Some 176 exhibitors will show the latest in vending machines, food serv-

equip. and products and retail display during the afternoon hours each day in Donovan Hall. All convention and program sessions are scheduled for the mornings hours at the Conrad Hilton Hotel.

Chairman of the Celestial Dance Committee “Profit By Design,” an all convention sessions will be aimed at helping delegates toward progressive management practices.

The opening session, on November 7, will be highlighted by an address from Hayakawa on the subject, “Competition—Youth and Society in America.” The annual meeting of the association, election of directors and an address by Burlington will precede the keynote speech by Hayakawa.

Keynoting the Sunday program will be Mrs. Mervyn Brooks, deputy director of the U. S. Bureau of the Mint. Also featured for Sunday is the introduction of a series of training guiders for vending company route men, under the auspices of the National Employes Selection and training committee. A presentation on electronic data processing formulating and a discussion of trends in credit ratings for vending companies by Don Smith, a partner of Price Waterhouse & Co., are other topics for the Sunday sessions. Smith’s firm has compiled annual profit ratios for the vending industry through N A M A and completed a new Profit Improvement Handbook for the association’s members last year.

A “game” providing audience participation on the topic of profit planning will lead off the Mon-
day morning events and successful approaches to pricing analysis will be featured before a keynote address by Charles Baum, a security analyst with Lodb, Rhoades and Co. Baum will give the audience a “Wall Street view” of the vending and food service management business.

A presentation on the status of government regulations for micro-wave ovens, with emphasis on control of radiation levels, will lead off Tuesday morning’s discussions, presented by Dr. Samuel Hopper, University of Indiana, and Walter Gunia of the U. S. Department of Health Education and Welfare.

The role of food management firms in vending sales will be covered by Dr. Richard Linn, associate professor of agriculture at the University of Minnesota, chief economist, McGraw Hill Publications Co., will keynote the final pro-

10,000 Expected At  
Nov. 7-10 NAMA Show

16 Twin-Goldies  
Offered Ops by Epic

NEW YORK — Epic Records has added (16) new recordings to its "Sum-
mery Lane" catalog of back-to-back hits.

New additions to the Epic catalog include "Golden Down To My Last I Love You" b/w "Baby, Baby," Bobby Vinton's "Days of Sand and Shovels" b/w "My Elu-
sive Dreams" and "I Love How You Love Me," b/w "To Know You Is To Love the Family Stone, including "Hot Fun in the Summertime" b/w "M.Lady," "Everybody Is A Star" b/w "Thank You," "Stundb" b/w "I Want To Take You Higher," and "Everyday People" b/w "Sing A Simple Song."
### Location Programming Guide

**This week's top record releases for coin phonographs**

#### Pop
- **ONE MAN BAND** (2:48)
- **THREE DOG NIGHT**
- **STEALER**
  - Laying In The Sunshine A&M 1230
- **JAMES TAYLOR**
  - Something's Wrong (2:30) Apple 1805
- **BLACK MAGIC WOMAN** (3:16)
- **SANTANA**
  - No Flip Info. Columbia 45270
- **SATIN RED & BLACK VELVET WOMAN** (2:20)
  - DAVE MASON
  - Shouldn't Have Took More Than You Gave (6:00)
  - Blue Thumb 7117
- **THINK ABOUT YOUR CHILDREN** (2:57)
  - MARY HOPKIN
  - Heritage (2:20) Apple 1825
  - ANY DAY NOW (3:22)
  - BURT BACHARACH
  - A House Is Not A Home (3:45) A&M 1222-S

#### R & B
- **BORDER SONG** (3:20)
- **ARETHA FRANKLIN**
  - You & Me (2:54) Atlantic 2772
  - (DON'T WORRY) IF THERE'S A HELL BELOW (3:21)
- **CURTIS MAYFIELD**
  - No Flip Info. Curtom 1955
- **SOMEBODY'S WATCHING YOU** (2:46)
- **LITTLE SISTER**
  - No Flip Info. Stone Flower 9001

#### C & W
- **WHEN I'M NOT LOOKIN'** (2:12)
  - **LIZ ANDERSON**
  - Only For Me (2:30) RCA 47-9924
- **A LITTLE OF ME, A LITTLE OF YOU** (2:23)
- **JOHNNY & JONIE MOSBY**
  - Someone To Take My Place (2:31) Capitol 6064
- **WHAT ABOUT THE HURT** (2:42)
  - **BOB LUMAN**
  - No Flip Info. Epic 5-10667

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1508 Fifth Ave. Pgh., Pa. 412 471-1373

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**CashBox**

**Location Programming Guide**

**This week's top record releases for coin phonographs**

#### Pop
- **ONE MAN BAND** (2:48)
- **THREE DOG NIGHT**
  - No Flip Info. Dunhill 4262
- **STEALER**
  - Laying In The Sunshine A&M 1230
- **JAMES TAYLOR**
  - Something's Wrong (2:30) Apple 1805
- **BLACK MAGIC WOMAN** (3:16)
- **SANTANA**
  - No Flip Info. Columbia 45270
- **SATIN RED & BLACK VELVET WOMAN** (2:20)
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**Jimmy Bee, Kent recording artist, was recently selected "artist of the week" by Joe Caruso (holding record) and Henry Holzenthal (right) of the TAC Amusement Corp., one of New Orleans' largest jukebox operations. Caruso is shown above placing Bee's release, "I Only Have Eyes For You" in one of TAC's Crescent City locations.**
Getting together in Malta, Mont, for the fall meeting and banquet of the Montana Coin Machine Operators Assn. are (standing, left to right) Chuck Dudley, Stan Watkins, Garth Brown, Harry Brine, Harry Armstrong, Ray Ebert, Bob Walker, Lyle Haworth, Elmer Boyce, Bob Veseth, Ned Marsali, Christy Christensen. Seated (left to right) are Roberta Dudley, Ada Brown, Jackie Armstrong, Rose Walker, Helen Boyce, Ann Shaver and Dorothy Christensen.

Immediate past president Elmer Boyce (photo left, left) receives a plaque of appreciation from Bob Walker, newly-elected head of the Montana Coin Machine Operators Assn. The presentation was made at the banquet that followed the association's recent fall business meeting. Joining Boyce (photo right) are three of MCMOA's new officers—treasurer Ray Ebert (left), secretary Dorothy Christensen and Walker (right). Absent from the photo is new vice-president Johnny Doyle.

Sugerman Intl. Expands Activities to Nigeria

HILLSIDE—In an extension of his global coin machine sales activities, Myron Sugerman will shortly be opening an office in Lagos, Nigeria, for the distribution of Bally and Midway games in that most-populous of African nations. Myron Sugerman International, the coin machine import-export firm headquartered here, will be managed by firm-vice president Hans VanDenDop when Myron departs for Nigeria. The machine sales and service operations will continue as usual, VanDenDop stated.

Sugerman will be accompanied to Nigeria by MSI veteran Ed Rybilewski and by Pireaus, Greece agent John Lagonikos, who will both act as co-managers at the new Bally-Midway distribution outlet.

American Games Moves Into Former Ballroom

SEATTLE—American Games, formerly the American Shuffleboard Sales Corp., is in the process of moving into new headquarters here. The firm is occupying the former Trianon Ballroom, a glamorous dance hall with a 29-year history.

Les Lytall, president of American Games, bought the building last year and has invested $80,000 to convert the building into headquarters for his large distributorship. The ground floor includes 21,000 square feet and will be used for display areas and warehouse space. The second floor, which includes an additional 10,000 square feet, will be used for office space. The new facility will also provide parking space for 12 cars.

The Trianon first opened in 1927. Constructed in a Spanish-style design, its opening was attended by a crowd of 4,000 that included representatives of the mayor, city council, and hundreds of mentioned games.

The Trianon continued to operate as a dance hall until June, 1956 when it was leased to Gov-Mart, a discount store. As part of the latest refurbishing job, the building has been painted blue and white. Among its latest additions is a balcony to accent the arches on the second floor.

Lytall has been in the coin machine business for 20 years and is one of the Northwest's largest distributors. His line includes American Shuffleboard, All-Tech, Rock-Ola and Delmo, a manufacturer of home and coin-operated billiard tables.

The firm has a branch office in Oakland, Calif. that is managed by Des Elder.

Williams Bows 'Ringer'; 2-Pl. Horse Shoe Game

CHICAGO—Williams Electronics, Inc. has introduced "Ringer", a two-player novelty game that simulates a contest of horse shoes. The game, recently displayed at Expo Seven-O, is played by maneuvering a wheel that allows each player to demonstrate his skill at aiming horse shoes at the stake in front of his opponent.

An electronic arc on the game's backglass simulates the flight of the tossed horse shoes, accurately depicting each player's "ringers", "leaners" and "near misses". Scoring is according to standard horse shoe regulations.

The backglass of "Ringer" shows two Victorian gentlemen lined up on opposite sides of a lush lawn, enthusiastically engaged in a game of horse shoes.

"Ringer" is a compact game, measuring 64 inches high, 30 inches wide and 18 inches deep. The game may be ordered with single, double or triple choirs. Williams recommends two-for-a-quarter play for the game, which is available for immediate delivery through local Williams distributors.

William ‘Ringer’

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Cash Box — November 7, 1970
EASTERN FLASHES

AROUND TOWN—Operators, dealers and factory reps from these parts back in the old routine by now, after hectic three days at the MOA in Chicago. Many of the operators and sellers unanimously reported "best show we've ever held" and by this, they mean plenty of business was written up during the event.

Wurlitzer's A. D. Palmer into Fun City for couple of days after returning from the MOA, doing some promotion business for the factory and made some personal friends for dinner. A. D. hoped to enjoy weekend relaxing at home afterward, and considering his six work-heavy weeks spent introducing the Wurlitzer "Zodiac" joke at national and regional shows, we hope he got that rest.

ON THE AVENUE—the operator onslaught that had been predicted for the tall along Coin Row materialized in impressive style on Thursday, Oct. 22 when Twelve held open house showings of their respective jukebox lines.

Gracious hosts at both showrooms put both machines and buffet tables on tree play, offering ops throughout the New York area a wide area of musical sounds, sandwiches and booze. For some visitors the proof of the showings' success was 66.

At Runyon the new "Presidential" line was the center of attraction. On display were three machines from the six-machine line. Shown were the "Cathedral" and "Tiffany", classically luxury machines with loaded-glass type fronts and the "New Orleans", a phone with the furniture look.

On hand to greet the visitors at Runyon were firm president Abe Green, general manager Irv Green, sales manager Irv Kemper and Runyon Stafford Louis Wolberg, Sid Gerber, Jack Zuckerman, Jack Lamm, Marshall Graham, Larry Raffaele, Larry Raffaele Jr. and Elvis Wootis. Representing Rowe Intl. were field service engineers Art Seglin and Lou Di Palma.

Over at Albert Simon where the new Runyon line was showed, ops were greeted by firm president Al Simon, vice president Al Dinzilio and salesmen Harry Koeppel, Lou Druckman and Larry Feigenbaum.

There were more operators back at the Avenue for the showing than there were trucks. Among those on the Avenue, most of whom attended both house shows, were Joe DeCristofaro, Joe Wozniack, Sal Trella, Marty Dumfaff, Carlos Bayos, Jack Cibley, Ruby Phillips, Harry Los and staff, Mike Al and Jack Eatzati, Al Nevins, Pat Maloney, Jack Hearn, Joe Agaza, Al Kress, Joe LeMotta, Murray Cohen, Ken Backman, Stan Feldman, Ted Marose, Bob Giordano, Sid Herbst, Al Hamburger, Al Halpern, Morris Bernstein, Tony and Joe DiRenzo, Stan Lutzker, Harry Zall, Phil Shapiro and Frank De Luccia.

Also drooping by for the showings were John Guarino, Murray Finklestein, Al Cohen, Leo and Neil Rosenberg, Sam Kramer, Charles Noble, Herb Chaco, Bernie Weiner, Ralph Hollins, Joe Goldsmith, Sam Squill, Dave Allen, Max Klein, Harry Green, Son, Al Bodkin, Arnold Seglin, Joe DiRenzo, Al Halpern, Morris Bernstein, Tony and Joe DiRenzo, Stan Lutzker, Harry Zall, Phil Shapiro and Frank De Luccia.

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**CHICAGO CHATTER**

Next big convention to hit Chicago will be the 24th annual NAMA convention-exhibit which is expected to attract in the neighborhood of 10,000 representatives of the vending and food service management industry. Convention dates are November 7 through 10. Exhibits will be at the International Amphitheater, Donovan Hall, and all business meetings, seminars, etc., are scheduled for the Conrad Hilton Hotel.

Keynote speaker at the opening session will be S. I. Hayakawa, president of San Francisco State College. The convention’s exhibit hours are noon-6 p.m. on Saturday, 1-6 p.m. on Sunday, 12:30 p.m.-5 on Monday and 12:30 p.m-4 on Tuesday. There will be some 170 exhibitors displaying the very latest vending machines, food service equipment and related products. Should be quite a show.

Juke Records proxy Tommy Wills plans to be in Canada the first two weeks of November to set up distribution of his product out there. Trip was prompted by the many inquiries received during MAO. Tommy recently issued a whole new series of records geared especially to the operator. Deliveries of "Ringer," one of the new games from Williams Electronics Inc., began last week. Bill DeSelm tells us the factory is commencing production on the "Straight Flush" Indianapolis model showing.

Empire Dist. execs Gil Kott, Joe Robbins and Jack Burns spent the better part of last week in the Wisconsin-Michigan territory hosting showings of the new Rock-Ola model Clubman showing at the Empire offices in those areas. Bally Mfg. Corp’s current bingo “Super Seven” is enjoying much success, according to Herb Jones, as are “Trail Drive” and “Space Flight.” Rock-Ola Mfg. Corp. is preparing for the upcoming NAMA convention at the Amphitheater. Firm’s exhibit, which will feature the 4, 5 and 6-sequence giant capacity pinball shell can vender line, will be manned by Hugh Gorman and Ray Anderson. Rock-Ola’s ad manager George Hinckle will be in Philadelphia, during the same period, participating in the Bally show which happens to run concurrent with NAMA this year.

Joe Kline tells us Atlas Music Co. is enjoying tremendous success with the new line of Rock-Ola’s "MM-5" phonographs. Atlas is planning a very elaborate series of "MM-5" service schools for operators and personnel in the areas of downstate Illinois, Iowa and metropolitan Chicago. Dates will be announced shortly.

Rock-Ola Mfg. Corp. Dist.’s vending exec Herb Gurtler and salesmen Frank Gorma and Ron Gergovich will be spending a great deal of time at the Seeburg booth during the NAMA convention here November 7-10.

Riding with Dick Prutting of Little LP’s Unlimited in Northfield, Ill. Dick has some very ambitious plans with regard to Little LP product for operators and he’s quite proud of his current roster of material in various music categories - jazz, pop, country, blues, etc. National Coin Machine Exchange enjoyed an excellent turnout of operators during its recent 3-day showing of the new Wurlitzer “Zodiac,” Mort Levinson conducted subsequent showings in Rockford and Peoria. He tells us the model is going over extremely well.

Center of excitement at D. Gottlieb & Co. is the current “Aquarius” single play. A very big item, according to Alvin Gottlieb. Many visitors, in town for the recent Mofa convention, made the trip out to the factory to see it.

Condolences to Mofa’s executive vice president Fred Granger, whose father, Fred E., passed away on Tuesday, Oct. 20. The elder Mr. Granger had been in poor health for some time but suffered a serious heart attack on Sunday, November 1. Fred had been hospitalized from then until the moment of his death. He was 78 years old.Funeral services were held in Hastings, Mich. Other survivors include a daughter, Shirley; three grandchildren; and two great grandchildren.

**HOUSTON HAPPENINGS**

The LE Corporation’s first showing Oct. 19-20-21 of Rock-Ola’s "444" was quite a success. It was only the second premier Rock-Ola showing by LE Corp. in its present headquarter offices on 2700 Milam St. at Dennis, Houston, but attendance was too far above last year for comparison. Second fiddle as they were to phonos, latest model Brunswick pool tables drew plenty of attention.

Non-business activities centered around a large table loaded with a varied assortment of delicious food offered all day each day on a serve yourself basis. Soft drinks, coffee and beer were served likewise. No official opening or closing hours so many guests arrived early and departed late. Owner Don Siegel, circulating nonchalantly about, proved himself an excellent host. Lending willing and able hands were salesmen Bob McAfee and Earl Hoot, together with general mgr. G. H. (Pat) Cole.

Houston Coin Machine Operators Association regular monthly meeting at Whitby’s Cafeteria, Travis at Tum, attracted a much larger crowd than expected in routine business, but for a quarter hour pinball play was discussed. Opinions on that subject were earnestly expressed, putting it mildly ... Sparkling Linda Troy, outstanding student at University of Houston and daughter of op mgr. George H. Gruber, lent a bit of prestige to the C.M. industry when she “guested” Dr. Tom Lloyd and Dr. Richard Byrd, full professors from U. of H. at recent new model showing.

With heavy coinman Bill Rider doing well with his own business at 2621 Milam St., Houston, exporting used coin operated equipment to Latin American countries is the project ... T. R. Noto, owner T. R. Noto Music Co., Navasota, Tex., reported recent new model showings in City. Don Turner, owner Don Turner Music, Houston, mainly operates music, pool and shuffleboards ... Quite an eye catcher is Baine Amusement Co. of Beaumont, Tex.,’ latest business. Joe noted therein is Joe Baine owner and his son Ray Baine, both employees. Rem Amusement Co. is among longer established operating concerns in City.

Joe Quarteroro, 841/2 years young, continues active in his Quarteroro Amuse- ment Co., Beaumont, Tex. He is spry as a cricket and apparently sound as a dollar was 30 years ago. Said he has seen plenty of changes in the industry and expects to see plenty more ... Attended a barbecue dinner in Schulenberg as guest of Bonnie Lee McMahon and gracious wife Rose, Regret that time did not per- mit visit with E. A. Herzik, owner Herzik Music Company of that town. Schulen- berg is a long established towns in state and located in famous Texas Hills country.

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