October 31, 1970

Trade Reporting: A Credo (Ed)...Columbia ‘Playback’ Opens Consumer Dialog...Chicago Court Grants Anti-Piracy Decisions...TRO & Carlton Team In Disk-A/V Venture...Lowy Heads Mediarts Pubs...1st US Teldec Shown...Festival Gets Island/Invictus In Australia

THE CARPENTERS: ONLY JUST BEGUN
VIC DANA'S MUSIC HAS A NEW LABEL.

COLUMBIA.

Vic Dana is no stranger to the charts. And now, with his new label, more people will be paying attention to Vic's music than ever before.

Vic's new single, "You Gave Me A Reason (To Believe)," will have Columbia Records on it. As well as behind it.

Welcome, Vic Dana, to Columbia Records
"You Gave Me A Reason (To Believe)" (4-45261)
Trade Reporting: A Credo

"Have you heard..." or "we have heard..." is music to the ears of a reporter. For it may set in motion the follow-up to a good trade story that may not only inform the trade, but prove to be an exclusive piece as well. While exclusive coverage of trade developments in Cash Box is a nice thing to have, the rumor-that-could-be-true call carries with it certain responsibilities that are, surely, more important than the possible exclusive.

Reporter initiative is fine, but it should mean an awareness that comments off-the-record remain off limits to his typewriter. When a member of the trade informs a reporter that what he is saying is not for print, and that desire is not adhered to, it constitutes a breach of journalistic ethics. When to the best of his ability and the circumstances involved a reporter fails to check out a rumor to its ultimate source of confirmation or failure to get both sides of comment, it is a breach of one's concern for the trade, since the "exclusive" story with the facts all messed-up can result in the termination of an important industry deal and with it the loss of a great deal of money.

We, as part of the trade press, not only want a good story when we can offer legitimate reason for its use, we also want the industry to prosper and be well served, two good reasons for trade papers to exist in the first place.

This piece is not intended to be a primer on "how to handle a possible exclusive." For we all feel that industry developments occur without the direct initiative of a trade reporter. A journalistic professor once told an as-founded class that he estimated that 90% of all news coverage is the result of handouts, including important political and social news. Cash Box feels that the fact that it receives an important news item directly from the individual or company involved does not automatically relegate it to obscurity in favor of the "exclusive" with minor trade importance. If these releases are not press-time rushes, there should be an attempt to dig and make evaluations on the "hand-out." But, even with superficial re-write based on the time element, a major trade development is major whether or not it's going to be read Monday morning in all the trades.

"Responsibility," then, is the key word in reporting, any kind of reporting. Cash Box attempts to honor its commitment to a better industry through responsibility.
Ann Peebles

PART TIME LOVE

A gigantic hit from Memphis...
on ALL charts!

Album forbecoming

Hi Records

Produced by Willie Mitchell
MGM WISHES TO CONGRATULATE

ERIC BURDON AND WAR

AND

PRODUCER JERRY GOLDSTEIN

ON THEIR GOLD SINGLE

"SPILL THE WINE" #K14118

AND THEIR GOLD ALBUM

"ERIC BURDON DECLARES WAR" SE-4663

MGM RECORDS
Looking Ahead

Single Insight

Coinished the addition, Richard James Lowy entered A&R’s “Romeo” label of their Los Angeles-based record label, which has been in the business of music publishing for over 60 years. During his tenure, he developed a series of campaigns, among them work on the score from “Dr. Zhivago,” and the theme from “The Sandpiper,” “The Shadow of Your Smile.”

He joined Paramount Pictures’ music division in 1967 as a general professional manager of the publishing wing. There, he projects included the “Romeo & Juliet” movie. When he moved to New York, the company included:

- The big LP offer of London Records, Inc.
- The Columbia case in 1969.
- The company’s ongoing piracy and counterfeit problems.
- The firm’s licensing issues.
- The Columbia’s marketing strategy.
- The company’s relationships with its recording artists.

In a nutshell, the “Playback” service offers any consumer (who no longer needs to belong to a record club) a Columbia or Epic LP ten “Playback” sampler records “during the coming year” as well as a “Playback” newsletter with “little known, but interesting, facts and figures of the companies themselves” for each month of the coming product for only $30.00. The service will also have an on-line open with the company’s “Playback” staff, through “Playback,” to discuss the company’s new music scene. (A copy of the form is attached, p. 20).

Argument Rejected

The Appellate Court of Illinois, however, in a recent case involving a recording time, held that the Copyright Act of 1976 did not provide any protection to any kind of a tape from any kind of a copying. Therefore, the court held that the copyright holder was not entitled to bring a copyright action.

In granting a preliminary injunction on behalf of A&M Records, Inc., to prohibit the defendant’s use of A&M’s old name “A&M Records” on their record labels and in their advertisements, the court held that the old name was not available to anyone and that the use of the old name by the defendant did not constitute an infringement of A&M’s registration. The court further held that since recordings were not protected under the Copyright Act, the defendant was not subject to any copyright action.

**Play’Title** Title of Columbia’s Dialog Service with Consumers

NEW YORK — The constant search for new avenues through which the recording industry can reach its consumer with information about its format, its history, and its future has inspired Mediarts’ publishing operations. The company’s publishing operations have consistently offered a wide range of services to the public, including the publication of monthly newsletters with “little known, but interesting, facts and figures of the companies themselves” for each month of the coming product for only $30.00. The service will also have an on-line open with the company’s “Playback” staff, through “Playback,” to discuss the company’s new music scene. (A copy of the form is attached, p. 20).

**Video Disc** Disc Demonstrated by Jedeck For 1st Time In U.S.

NEW YORK — The Video Disc is here. And with it come all of the questions: Will it lead the leading in Columbia’s Dialog Service with Consumers?

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Muhammad Ali - Jerry Quarry

Curtis Mayfield

Fight on!

There's a reason Curtis was asked to sing the national anthem at the Muhammad Ali vs. Jerry Quarry fight. There's a reason Curtis was asked to write and sing the Miss Black America theme song. Curtis is America—talking about his thoughts, his love, his frustrations; talking about life. People are listening to Curtis.

Just released as a single from the new Curtis album:
"(Don't Worry) If There Is a Hell Below, We're All Gonna Go."
CR-1955

DISTRIBUTED BY BUDDAH RECORDS
London Adds Drive To Stones & '812' Album Promotions

NEW YORK — London Records is currently in the midst of a nationwide publicity campaign geared to heavily advertise two of its newest LP releases, "Stones," by the Rolling Stones, and the recently issued "1812 Overture" by Tchaikovsky.

London has printed 25,000 deluxe full-page posters which will be distributed to retail disk outlets across the country. Additionally, AM and FM stations will carry ads promoting the album. "Get Your Ya Ya's Out!" by the Rolling Stones, and the "1812 Overture" by Tchaikovsky. Full advertising coverage is planned in many underground papers as well as ads in High Fidelity Magazine. Special browser back-up cards are also being distributed to retailers.

Clapton Produces

LONDON — Eric Clapton flew to Atlantic Records studios in Miami to spend a week producing an album for Buddy Guy and Junior Wells. This isn't the first time when Clapton jammed with Buddy Guy, Junior Wells and the Rolling Stones. Clapton is currently touring the United Kingdom with Derek and the Dominos. Atlantic is reading their debut album "Layla," for release Oct. 26.

Goody Opens Ninth Store

NEW YORK — Sam Goody Inc. announced the opening of its Ninth Retail Store in the King's Plaza Shopping Center in Brooklyn, New York. King's Plaza is the largest and most popular of the many specialty shopping centers and the first mall-type center in New York City. Goody's has been catering to customers from a large surrounding area which includes parts of Queens and Nassau Counties.

In announcing the opening, Mr. Sam Goody, president, that the company's tenth unit would be located in a large shopping center under construction in Woodbridge, New Jersey, which is scheduled for completion sometime in February, 1971.

In addition to its operation of a chain of retail record stores and wholesale stores, Sam Goody, Inc., through subsidiaries, is also reaching college campuses and the wholesale market.

For the twelve months ended June 30, 1970, the company reported sales of $19,176,651 and earnings of $636,073, or 4.25 per share. Common stock is traded in the over-the-counter market.

Wallitches At Toastmasters Meet

HOLLYWOOD — Glenn E. Wallitches, chairman of the board and chief executive officer of Capitol Industries, is leaving the Toastmasters International Convention Board meeting of Toastmasters International for Friday, Oct. 30, in Tokyo.

Wallitches will make a further stop in Hong Kong before returning to the Capitol Tower in Hollywood on Nov. 31, 1970.

Sunbury/Dunbar Looks To Duplicated Performances In '71 Says Teifer

NEW YORK — "Solid progress in its third full year of operation" was the description delivered last week by Gerald Teifer, president of the Sunbury and Dunbar Music firms, who pointed out that despite growth in catalog and emergence of many new and important song writers, Teifer said the two firms have a "record year" in their operation. The present sharply improved, competitive position within the industry, he added, could assure a doubled 1970's performance in 1971.

Teifer further disclosed that this is one of the last publishing operations formed by a major recording company, and that its growth indicates it has become a positive force in today's music business.

Alluding to the successful philosophy behind Sunbury/Dunbar, Teifer said "choosing to build rather than to buy, we have built a catalog which includes such outstanding songs as "Who Will Answer?" "Yesterday I Heard the Rain," "I Don't Believe," "I'm Gonna Be a Star," "One," "Hand Me Down World," "You're My Girl," "Who's Gonna Save the World," "Guess the Lord Must Be in New York City," "10 Little Indians," "Polly's Gone Out of Town," "The Moon's Corporation," "Gangling, Changing," "Think About Your Money or Your Money's Gone," "Laughing," "Whole Idea." It's a Real Inside of A Self." Teifer said the company's sales are expected to draw 100,000 copies.

Also disclosed was the formation of Kingsbury/Dunbar which will be headed by Kenneth Dunbar. It's mission will be the国内外发行昭示著大头工作.

Brother—EMI Complete Foreign Deal

HOLLYWOOD — Brother Records has concluded a deal for foreign distribution of Brother product, which the arrangement takes effect immediately.

The deal was struck, negotiated by Brother Records business manager Nicholas Grillo and EMI group director Harry Norman, to act as distributor for Brother product throughout the countries of the United States and Canada. This includes product by The Beach Boys, which is distributed in Northern America by Warner-Reprise. The Beach Boys, in relation to this, have released en of enormous sales in the United Kingdom. The single, "Cottonfields," is a release, and an album, "Beach Boys Greatest Hits." A new record is now on the market entitled between EMI and Brother, will be "Dancing in the Light" is distributed in the U.S. and Canada by Starday-King.

The first Brother release to be distributed by EMI will be "Sunflower," the latest album by The Beach Boys. The EMI version of "Sunflower," will include one cut not found on the Columbia Recording Rothschilds LP

NEW YORK — "The Rothschilds" origin album has been bought by Columbia Records on Sunday (253) in a million dollar deal that Beck and Sheldon Harnick opened at the Lunt-Fontanne Theatre on last

Aretha's Gold Is Ahmet

NEW YORK — Aretha Franklin earned her ninth gold single last week when RCA Records awarded "I Don't Play That Song," as a million seller. She has also awarded three gold records for best-selling albums.

Kinney Talking Acquisition With Simon & Schuster

NEW YORK — Steve Ross, president of Kinney National Service, Inc. and Les Otten, Les Otten, president of Simon & Schuster, Inc. discussed last week that their companies are now engaged in negotiations toward the possible acquisition by Kinney of Simon & Schuster, Inc.

Capitol Shows Loss For 1st Fiscal Qtr.

HOLLYWOOD — The annual meeting of Capitol Industries, Inc., was held by president Stan Gortikov that the company's earnings per share for the first fiscal quarter were 123 cents, compared to the firm's $1.35 million profit a year ago.

The distribution of the decline primarily to the declining economy which has resulted in a general slackening of record purchases, Gortikov also pointed out that the tight money is causing many retailers to increase orders and to accelerate exchanges and purchases.

The turnaround from last year's prosperity was accentuated, Gortikov said. "Although the dollar has no success that could match the four million sales of "Abbey Road," there was no lack of demand for the fourscore's disbanding, no product has been issued by them, and Capitol, he said, "will not have Beale product in the foreseeable future."

Gortikov noted that Capitol is already moving toward a return to full-scale promotion in all areas. He said his company's efforts to aggressively pursue the RIAA as well as the European market, as well as their efforts in the domestic market, have helped antioxidize the decline of the company's stock.

The number of sales that were resulted included the note that the company's stock would be down to $6.25.

Other business conducted at the shareholders' meeting included approval of the new share plan of the authorized common shares to 6.5 million, of which the current share figure is 5.6 million.

EMI Seeks Deals From SW Concerts

NEW YORK — Broadcast Music, Inc. and several of its affiliated publishers have instituted action against Arthur Schwartz and Restudio, Inc., for allegedly their copyrighted songs were arranged without permission. The action comes at the Convention Center Arena, San Antonio, Texas last July and is a result of the sale of the U. S. Copyright Act. Squires is seeking damages to its public facilities through Southwest Concerts, Inc., involved in the suit are "Proud Mary (Jondor Music); "Catherine (Sunbeam Music); "Can't Take My Eyes Off You" (Saturday Night Live, Inc.). "More" (Edward B. Marks Music); "Spanish Harlem (Progressive Music); "Green Grass of Home" (Tree Publishing), and "A Day in the Life" (Savoy Music). The court has statutory damages together with attorneys' fees and court costs. The case will be brought before the United District Court for the Southern District of Texas last week (21).

Merrick PR Company Relocates To L.A.

NEW YORK — The Mike Merrick Company will relocate its personal headquarters from New York to Los Angeles beginning October 26. This move comes at the conclusion of a general expansion program of the west coast offices of the public relations company, founded by Mike Merrick in New York City.

By Marilyn Reed, vice president of west coast operations since 1966, will continue his, capacities, will continue in all facets of the corporate and company operation with Merrick concentrating on the west coast operations and the growth of the company. The New York office of the company will continue under the direction of Nancy Leech.

ASCAP Membership Meeting Set This Week

NEW YORK — The semi-annual East Coast membership meeting of the American Society of Composers, Authors and Publishers will be held Wednesday, (28) at 2:30 PM in the Empire Room of the Waldorf Astoria Hotel in New York. Press reports will then be given by the president Stanley Adams and other officials of the society.
Farrell Forms Euphoria

NEW YORK — Wes Farrell, president of the Wes Farrell Organization, has announced the formation of Euphoria Productions, Inc. to encompass the development and production of properties for motion pictures, television and the theatre.

“Conspiracy”, the contemporary off-Broadway musical which Farrell currently has in preparation for a November opening, will now become a part of the activity of Euphoria Productions.

Tomorrow/Today Bows; ‘Everything’ Agency Formed By Candy Leigh

NEW YORK — Tomorow/Today — The Everything Agency has been formed with offices in New York and Los Angeles. According to Candy Leigh, the founder, “Everything” will include “a new concept in industry-wide public relations under the auspices of a to-be-announced advisory board; a new concept in creative services and a new concept in special services geared to specific needs of the industry.”

One such special service offered by the agency is personalized corporate Christmas shopping. Candy Leigh has also acquired a staff of gift counselors who will see the gift-giving through to its last detail.

Miss Leigh has been in the entertainment field for nine years, most recently as director of eastern activities for Tertanngulation Records and v.p. of their subsidiary, the Sutton Public Relations Co.

Today/Tomorrow will headquarter in New York at 150 E. 52nd, phone number 735-7962 and will have an office in Los Angeles at 6269 Selma Ave., phone HO-6-4499.

Chrysalis Clamps $5.50 Top On Jethro Tull U. S. Rock Concerts

NEW YORK — To counteract the tendency of musical groups to set exorbitant prices and to aid concert promoters in holding down costs, Chrysalis Management last week announced that a top price of $5.50, wherever possible, has been set for all forthcoming engagements for Jethro Tull.

Terry Ellis, head of the British-based management company, said that Jethro Tull’s current-month-long U. S. tour will hold the $5.50 price line, except in three situations where previous contracts were drawn with a higher price.

Ellis said that advance reservations were outstanding even before the price line was established.

Tight Economy Demands

“Rock groups have been pricing themselves out of the market,” Ellis said. “Today’s tight economy demands that we think and act accordingly. Someone has to do something or we will drain the market dry.”

“I hope our action with Tull will be followed by other groups and their management representatives,” he added. “We hope that this move will enable those fans who want to see their favorite groups perform to do so at realistic prices.”

The Reprise act has, on this tour, played the Forum in Los Angeles; Swing Auditorium, San Bernardino; Oregon State Univ., Arena, Seattle. Future dates include East Town Theatre, Detroit (39); Civic Arena, Pittsburgh (36); War Memorial, Syracuse (31); Richmond Masque, Virginia (Nov. 1); Paramount Theatre, Wilkes-Barre, Pa. (3); Carnegie Hall, N. Y. (41); St. Annells College, N. H. (6); Michigan State University (7); Opera House, St. Louis (18); Ohio Theatre, Columbus (6); Kleinbus Auditorium, Buffalo, (11); Union College, Schenectady (13); War Memorial, Rochester (14); and Plattsburgh, N. Y. (15).

Government Decision Spurs Orders On Seals LP

NASHVILLE — Cetron’s first spoken record, “Gagged and Chained”, a re-creation of Bobby Seale’s contempt of court citation, was given added impetus last week when a government request was revealed asking that Judge Julius Hoffman drop conspiracy charges against Seale. Seven other defendants were found innocent of conspiracy charges by the same jurist earlier this year.

With the news of Judge Hoffman’s decision, orders started pouring into the sales office here for the Seale double-LP, David Ward, publicity director of Cetron, said that “we have had to go into our second pressing since our initial pressing of 50,000 is nearly exhausted.”

Lenz Merchandising Post For Chappell’s Publications Div.

NEW YORK — With the expansion and growth of Chappell & Co’s publication and sales departments, Jacques Chabrier, President, has announced the appointment of Harold Lenz as merchandising director of the publishing company.

Position was created in response to increasing ‘volume’ merchandising to Chappell’s greater activity in the field of contemporary music, and its increasingly heavy schedule of publications in the educational area.

Lenz will begin work immediately on Richard Rodgers’ new musical “Two By Two”, opening on Broadway, Nov. 10. He will also be working with other publications currently in release including Rod Stewart’s “Gasoline Alley” folio, the score from the show “Joe”, starring Donnie Dixon hit “Why Can’t I Touch You”, Chappell’s exciting new Thundertock Marching Band Series and the new Rodgers & Hammerstein “The Call”, as well as a wealth of contemporary music from the vast Chappell catalogue. He will also be involved with developing background music library, Sonaura, and its rental library.

Goldstein To Head Morris Operations

NEW YORK — Sidney Goldstein has been named director of international operations of the Edwin H. Morris Music Publishing Company, according to “Buddy” Morris, president.

Goldstein has been active in the music business for 12 years before joining the Edwin H. Morris Company in 1950. He has acquired many copyrights that have developed into major standards and was instrumental in building the foreign catalogues of Edwin H. Morris.

The publishing company remains Morris and his GWP Records. Before joining the firm’s activities.

Compriecht’s Daughter Dies

NEW YORK — The industry was shocked at the tragic passing of the 16-year-old daughter of Irwyn Compriecht, head of the J. M. Zamoiski Company in Baltimore. She died as a result of hepatitis.

Bourdain Now Dir. Of Col’s Masterwork LP’s

NEW YORK — Bourdain, who has been promoted to the position of director of merchandising, Masterwork Albums, Original Cast and Soundtrack Catalog, Columbia Record Group, has joined Columbia in 1971 as manager of the company’s merchandising and advertising department.

In his new capacity, Bourdain will be responsible for merchandising the creation of merchandise programs and materials for the Masterwork and Odyssey catalogues, and Columbia Original Cast and Soundtrack recordings, including monitoring the development of packaging. In addition, he will monitor Masterworks and Columbia A&R staff with marketing guidance in their production of classical product.

Bourdain joined Columbia in 1967 as associate manager of Classical Albums Merchandising.

Sensational — Exclusive Notable Music writers Wally Harper and Paul Zakrzewski soon to be represented with their off-Broadway musical “Sensations,” have just become new members of ASCAP. Shown (l. to r.) are David Combe, head of membership at ASCAP, and Zakrzewski.

ON THE AIR

**NEW YORK CITY**

10/26/70

Bobbie Gentry

Bobbie Gentry

10/26/70

On the Radio

**NEW YORK**

WABC: The Patti Page Show

WABC: The Patti Page Show

**WASHINGTON**

WJFK: The Alan Ladd Show

WJFK: The Alan Ladd Show
NEW PRODUCT MADE FOR PILES

Beverly Sills sings Mozart & Strauss
ABC 418-20004

James Gang
Rides Again
ABC 82-711

Pharoah Sanders
Summun Bokum
Umnyun
AS 91-99

B.B. King
Indiana
Mississippi
Seed
ABC 8-713

The best of
John Coltrane
His Greatest Years
AS 9200-2

ABC/DUNHILL RECORDS
Buddah Distributes Skye

NEW YORK — The Buddah/Kama Sutra group of labels has entered into a domestic distribution agreement with the Skye Recording Co. Ltd., whereby Buddah will distribute all Skye LP and single product in the United States, subject to existing contracts with Philips, GRT and Ampex for tape and foreign distribution. The Skye distributed product will appear on the Buddah label. The announcement was made by Art Katz and Neil Bogart, co-presidents of the Buddah/Kama Sutra Group, and Norman Schwartz, president of Skye Records.


Cooper Opens Umbrella

LOS ANGELES — Bill Cooper of Artist Management and Development Co. has formed Umbrella Record Production Co. First artists on the label will be the Seeds, also on the label will be The Insects. Cooper is also negotiating with European movie star Andrej Gurn, who is now in Hollywood.

Edwards Hands, Cut By Martin, Is Act On RCA

HOLLYWOOD — Edwards Hand, the first group which George Martin has produced since the Beatles, will be given a major exploitation campaign by RCA, which is working with the group's managers, International Management Combine (IMC) on introducing the act in America.

The band, which has had its first album cut in London, will be in the U.S. in mid-Nov., according to Lenny Poncher, co-owner of IMC Martin and the two leaders of the band, Rod Edwards and Roger Hand, worked on the LP five months. Martin and the two leaders arranged the songs together. Their first RCA LP is called "Stranded" and features original songs by Edwards and Hand who have been playing together in England for six years. Martin's musical and electronic understanding are evident in his production work.

One side of the LP is entitled "Death of a Man" and the other side is entitled "The Morning After". Edwards and Hand use the concept LP to express their opinions on the world and society around them. They use six men on the record date.

Edwards and Hand are the first British act which IMC has had complete management control over. IMC is presently determining which booking agency it will sign the band with. The intention is to get major rock concert dates rather than a string of one nighters in nightclubs.

Horne. The label won a Grammy Award in 1969 for cover design and is seeing considerable success with their latest package, "Lena/Gabor", a collaboration between Szabo and Lena Horne.

In making the announcement, Bogart said the Skye label "was originally formed as a venture to overcome what the Skye people felt were the limitations imposed on creative artists by record labels. Buddah's policy, exemplified by our many successful distributing agreements, has always been to let the artist do his own thing creatively, while we do our thing in promotion, sales and marketing. That is the basic understanding between Buddah and Skye, and we're glad to welcome them as the newest member of the Buddah family.

First Buddah/Skye product is scheduled for release in early November.

CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations, reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

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<thead>
<tr>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
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<tbody>
<tr>
<td>1.</td>
<td>Be My Baby — Andy Kim — Steed</td>
<td>70% 82%</td>
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<tr>
<td>2.</td>
<td>Stoned Love — Supremes — Motown</td>
<td>37% 57%</td>
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<td>3.</td>
<td>He Ain't Heavy, He's My Brother — Neil Diamond — Uni</td>
<td>30% 30%</td>
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<td>4.</td>
<td>Patch It Up — Elvis Presley — RCA</td>
<td>27% 39%</td>
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<td>5.</td>
<td>Sweet Sweetheart — Bobby Vee — Liberty</td>
<td>27% 27%</td>
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<td>6.</td>
<td>You Don't Have To Say You Love Me — Elvis Presley — RCA</td>
<td>26% 97%</td>
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<td>7.</td>
<td>Who Needs You — Steppenwolf — Dunhill</td>
<td>26% 26%</td>
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<td>8.</td>
<td>I Don't Wanna Cry — Ronnie Dyson — Columbia</td>
<td>26% 26%</td>
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<td>9.</td>
<td>One Less Bell To Answer — Fifth Dimension — Bell</td>
<td>23% 46%</td>
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<td>10.</td>
<td>I'm Not My Brother's Keeper — Flaming Embers — Hot Wax</td>
<td>22% 52%</td>
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<td>11.</td>
<td>So Close — Jake Holmes — Polydor</td>
<td>21% 86%</td>
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<td>12.</td>
<td>I Just Don't Know — Gary Puckett &amp; Union Gap — Columbia</td>
<td>20% 79%</td>
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<td>13.</td>
<td>Chains &amp; Things — B. B. King — ABC</td>
<td>19% 19%</td>
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<td>14.</td>
<td>Me About You — Turtles — White Whale</td>
<td>16% 26%</td>
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<td>15.</td>
<td>Does Anybody Really Know What Time It Is — Chicago — Columbia</td>
<td>15% 24%</td>
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<td>16.</td>
<td>No Matter What — Badfinger — Apple</td>
<td>14% 93%</td>
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<td>17.</td>
<td>King Of Rock &amp; Roll — Crow — Amaret</td>
<td>14% 32%</td>
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<td>18.</td>
<td>Call Me Super Bad — James Brown — King</td>
<td>12% 83%</td>
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<td>19.</td>
<td>Only Love Can Break Your Heart — Neil Young — Reprise</td>
<td>11% 21%</td>
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<td>20.</td>
<td>Domino — Van Morrison — Warner Brothers</td>
<td>11% 11%</td>
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<td>21.</td>
<td>Carolina In My Mind — Crystal Mansion — Colossus</td>
<td>10% 61%</td>
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<td>22.</td>
<td>Cherry Cherry — Jonathan King — London</td>
<td>10% 10%</td>
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<td>23.</td>
<td>You Can Get It — Desmond Decker — Uni</td>
<td>10% 10%</td>
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<td>24.</td>
<td>Little Wheel Spin Spin — Chakra — Mediatats</td>
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<td>25.</td>
<td>It's All In My Mind — Clarence Carter — Atlantic</td>
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<td>26.</td>
<td>Maggie — Redbone — Columbia</td>
<td>9% 9%</td>
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<td>27.</td>
<td>Steel River — Ten Pound Note — Evolution</td>
<td>9% 9%</td>
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<td>28.</td>
<td>Sunset Strip — Ray Stevens — Barnaby</td>
<td>8% 25%</td>
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<td>29.</td>
<td>Where Did All The Good Times Go — Classics IV — Liberty</td>
<td>8% 25%</td>
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<td>30.</td>
<td>After Midnight — Eric Clapton — Atco</td>
<td>7% 95%</td>
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epC KO OF AN AVCO EMBASSY FILM

epS1 ORIGINAL MOTION PICTURE SOUND TRACK
MUSIC COMPOSED AND CONDUCTED BY
Henry Mancini

SOPHIA LOREN & MARCELLO MASTROIANNI AND A MAGNIFICENT SCORE BY HENRY MANCINI

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Tuning In On...

The Gavin Meet Radio, Where's It Going?

With approximately one month to go, the Fifth Annual Radio Program Conference is already shaping up as a must event of the broadcasting and recording industry. The conference, often referred to as the Gavin Convention, is scheduled for Nov. 30-22 at the Century Plaza Hotel in Los Angeles.

This week it was announced that one of broadcasting's most controversial figures, Federal Communications Commissioner Nicholas Johnson, would open the conference with an address on "The Social Impact And Opportunity Of Radio." Johnson's will be the only formal presentation during the three-day non-profit event, and will be followed by a question and answer period.

It seems likely that many broadcasting executives who have expressed disagreement with Johnson in the past will be on hand to confront him directly. Johnson, no stranger to direct criticism (he was recently blasted by Vice President Spiro Agnew for "permissiveness"), is expected to reply in kind.

All other sessions will utilize an "encounter" format calling for full audience participation in topics related to the inter-relation of radio and recorded music, in keeping with the theme of the conference, "Radio, Where Do We Go From Here?"

One of the more interesting "encounter" sessions should be the one devoted to FM progressive radio, which will be moderated by Willis Duff, v.p. and general mgr. of KSAN-San Francisco.

"Resource" people assembled by Duff and confirmed to date include Tom Doraline, now with Warner Brothers Films, who is considered the father of underground radio because of his pioneering efforts at KMPX-San Francisco.

Also set: Allen Shaw, vice pres. for ABC-FM stations, New York; John Detz, manager, WABX-FM, Detroit; Matt Ash, manager, KMST, Los Angeles; and Aullie Blume, independent record promotion manager in the "FM-ness" section. Blume was honored at last year's Conference Record Promotion Man of the Year.

Session moderators announced by Gavin include Dave Klein national promotion director, Blair Radio; Willis Duff, Ken Dove, national director of operations, The McLendon Station Group; Al Dell, executive vice pres., KBFL-Valleystead, and Smith, executive vice president, WLBX, Fox Bros. Records.

Also, Bill Summers, vice president and general manager, WLOU, Louisville; Mark Blinoff, assistant program director, KMPC-Los Angeles; Ralph Emery, WSM-Nashville.

STATION BREAKS:

Jack Leesoulie inked a new long-term contract with Avo Broadcasting. WMIL-Milwaukee will become an affiliate of ABC News Network on Jan. 1. Station is currently with Mutual Radio Network...Dick Henly has joined WDBD-Washington, D.C., to do production work...hosted a weekend show; he was formerly with WQMI-Silver Spring, Md. Recent addition to KLJ-AM, Hollywood air staff is Jerry Butler, lately of WRKO-Boston. He'll hold down the nine to midnight slot...Jack Sellmeyer has been named chief engineer and station manager of KFRC-San Francisco from KMN-Denver. He'll take charge of the nine to midnight slot, while, at same station, Mike Phillips moves into the 3:00 p.m. period.

Martin Perlich joins the staff of WNCR-FM, Cleveland and will host nightly show from 9 p.m. to 1 a.m. - Concerts to KFXI-TV, San Francisco, which capped seven of twelve awards given by San Francisco Press Club...KDKA-Pittsburgh celebrating 50th birthday, by airing 50 of most memorable broadcasts of all time.

Yurdin Joins ABC-FM As Production Dir.

NEW YORK - Larry Yurdin, who conceived and executed the Alternative Media Conference at Geduld College earlier this year, has joined the ABC-FM staff. He will be responsible for all production involving the ABC-FM Owned Group (seven stations: New York, Los Angeles, Chicago, San Francisco, Houston, Detroit, Pittsburgh). His area of activity will involve public service announcements, commercials, promos, presentation tapes, and other special programming projects.

Additionally, special presentations will salute the fiftieth anniversary of commercial radio. Gavin's annual "Men of the Year" Awards, voted by radio and record executives, will be revealed during a program on Friday evening, Nov. 20.

A 40-member advisory committee has developed this year's Conference.

KNOCK ON WOOD - Dropping by the studio of WOR-FM, New York this week were A&M's The Carpenters, Karen and Richard. On hand to welcome the two were Gail Sicilia, the station's music director and Sebastian Stone, WOR program director.

FORE Urges NATRA 'Keep It Together'

HOLLYWOOD - The Fraternity Of Recording Executives (FORE) has made public a letter from its interim chairman Aki Aleong to Lucky Cordell, executive secretary of NATRA, the National Association Of Television And Radio Announcers. In the letter, FORE executive "reiterates the immeasurable bond" between the organizations and pledges support for NATRA, while calling attention to the fact that "we at FORE are concerned primarily with the record industry, whereas NATRA's primary priority is broadcasting."

During the recent NATRA convention, held in Houston, there were repeated rumors of major disagreements between officers of the two organizations. During that meet, Aleong took office, succeeding Warren Lantier, who stepped down abruptly from the position of FORE president.

In the letter, Aleong stresses the need to "keep it together before it's too late" and enumerates the various ways in which FORE plans to be of service to its members.

EVERYTHING IS STILL BEAUTIFUL for Barnaby recording artist Ray Stevens who recently appeared at San Francisco's Fairmont Hotel. During his engagement there, Stevens was visited by a delegation from KLIF. Left to right, Michael Lenz, KLIF program director and his wife; Stevens; Ken Dove, station's operations mgr.; and Mrs. Dove; Norn Ziegler, regional director of Columbia Records; Don Williams, Barnaby Records.
Lee Dorsey has a new sound. Call it pure swamp funk and call his new single, YES WE CAN—PART ONE, another smash in the Lee Dorsey tradition. Lee has been happening since 1958 when he showed up on American Bandstand and knocked everyone out. Since then his hits have included DO RE MI, RIDE YOUR PONY, WORKING IN A COALMINE and the underground hit, GET OUT OF MY LIFE WOMAN. Lee’s new swampy single was penned by his friend and personal songwriter Allen Toussaint and says that all the peace in the world is inside, you just have to find it. The single has been out less than a week and it’s already happening. Big. Just like all those other Lee Dorsey singles.

We’ve only just begun.

YES WE CAN PART ONE
From his forthcoming album

YES WE CAN (PD 2-14038)

YES WE CAN (24-4042)

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- Highest position reached.
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- Record label and number.
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Everyone interested in or associated with the record music industry will find this informative book to be an absolute must.

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What some of the nations leading radio stations are saying:

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“Out of sight.”

“Godsend to the music business.”

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Raphael
ROYAL BOX, AMERICAN, NEW YORK. The national recording star Raphael is a dynamic entertainer with a thoroughly beautiful, marvellously controlled voice. His range is fantastic through the forceful tenor falsetto. Cachet, and he uses them in almost every song. He has long hair, is very much a "boy" singer with fast-switching hand-motions in the Tom Jones style, wears a white coat and red tie (the perforated shirt and a jump suit all in black opening night) and sings in Spanish and English with equal charm.

The opening night audience was loused up by Spanish-speaking people who came to see and hear their idol. They ran up to take photographs, presented him with a painting of himself, threw rose petals and flowers at him, and screamed at every sex motion or stare he offered. He tore onto the stage with a palpably real personality, sang “Goin’ Outta My Head” in English and Spanish, belted “Something” and “I Believe” in English, “Ghost Riders in the Sky” in Spanish. A mixture of “La Bamba,” “Hava Nagilah” and a dashing rendition of “Oh, Heavenly Girl” seemed to tear through his throat apart. Raphael gives his all. How he can do it night after night without a break in volume is beyond belief.

There is nothing to satisfy the audience more than when he sang “Carnival” for “The Day In the Life Of Portugal.” This is where he excelled, and every performance of this song was absolutely the same number that was not delivered with an over-dramatized technique. This is true so much of the program (we think too much) was in English, the Spanish speaking people were constantly screaming “Sing in Spanish.” “En Espanol” was a repeated cry. But the real vocalists in English is done phonetically, Americans, judging from the reaction. It seemed that someone had finally told him he didn’t understand the meaning of most of his songs. When you hear the Wonder Of You pronounced the “Gwonder of Yew,” it makes you feel the meaning of “I Believe” pronounced “I Tewlieve.”

The performance is the mood is broken and the performance is hurt.

All of this the constant problem so in performers from the Continent of making every song a dramatic act instead of an enjoyable song. So superb was Raphael with his medley of songs that it should be called a “Carnival” that we couldn’t help but feel that he would have been more effective if he had stuck with songs in Spanish and sung more soft, mood material that would allow his softer, velvety voice and its beautiful curls and tremors to greatest advantage.

The first number he flipped us was Raphael’s delicate piece of “Oh Heavenly Girl” hands to a lady in the audience (while he croons his love to her) a cut down little girl. He brought the audience up to the venire of the evening they spent together. Raphael’s material available on Liberty/UA in the U.S.

James Anderson
ELECTRIC CIRCUS, NASHVILLE, TENN. It’s a great fun being in on the embryonic days of a talent who should have a long run of months. That’s the kick we had last week.

Gerry Wexler, exec v.p. of Atlantic Records, brought James Anderson up to Cusack’s last week and dangled a cup of an LP that Huey Meaux, the man who discovered Jim, had heard. We flipped it. The number “Manana” cut and fell in love with a ball of songs (and a number of others) in the I.P. Jim has a fantastic range, can dip down to Ben E. King depths, has superb phrasing with a soul melody, and sings with the texture of no other at this age. That’s what we got from the record.

When Gerry was asked, how Jim was known to his class at the University, he saw him perform but signed him for his vocal ability on the tapes. More than about his face.

Hearing that he was appearing that same evening (as the office visit) in Nashville, we went down there that same day for the Council Press Club reception to see Jim work at this new disco-theque. And much to our surprise, this soft-spoken lad is a wild man on stage, and he’s got it all.

Working with a pick-up band Jim has no band of his own yet and the club was opened only just six days earlier. He tore the place apart with “Easy To Be Hard,” a wild version of Chicago’s “Wake Up Sunshine,” Delbert McClinton’s “Little Girl” and closed the set with Sly’s “I Wanna Take You Home.”

James Anderson is absolutely tor- rid, with body motions, James Brown type methods, and the like. He’s a natural. Unfortunately we could not get a static shot because the atmosphere of swinging beer-drinkers really made it a dramatic read what Jim gave ‘em.

The combination of so beautiful a performance, of the mood of the time, of the news of the day, of the mood of the book,” Murray Sajer, suggests the birth of a major talent.

Keep the name James Anderson in mind. He’s got a long run of great deal from this lad. His material will be made available on Cotillion.

Jackson 5
MADISON SQUARE GARDEN, NYC. - What does it take to satisfy the musical tastes of 15,000 people; people of forty and forty, black people and white people, the rich and the poor? It takes something, indeed, totally musical, energetic and totally captivating. It takes something that is the fulfillment of new kind of soul. It takes the Jackson 5.

The Jackson 5 are the most dynamic, most complete performers in show business. They turned Marshalls Super Market into complete chaos by merely walking on stage, and when they began to perform, the audience could only be grateful that they had survived this bit of recognition they got. The 5 are superstars; the new kings of soul replacing James Brown and the Temptations. Their legs are hypnotic, and their smiles golden. They are a new sensation as a group and individually in their time. They are America’s hottest group in term of record sales.

They are a group that can dance, perform, and generate enough excitement to capture totally an audience. You name it, and the Jackson 5 can do it better than anyone in the business, period.

The Munchkins
VILLAGE GATE, NYC. - The Munchkins are three young men from Pennsyl-

Villa and they play a blend of music and rock and roll with some of the more electronicie tiny things with a lot of their own composition. The trio works in a very tight and well sequenced way at the Gate; still they hang around long enough to show they are one of the most promising of the host of electric talent of the new groups.

In the early days of the Gate, Larry Smith of the Naz, led the charge for the major portion of the Munchkins’ sets. He has an incredible voice, and a voice particularly well suited to electric rock. Roni, another Larry Morris bass on drums, he did up “Theme From The Godfather” to a very extended piece; an irresistible, “Boivine Blues” and the “School Day” of the Beatles.

The Munchkins are new and still evolving. Before very long, any independent company will undoubtedly enable to put them out before a large section of the people.

The World’s Fare
PLAYBOY CLUB/LAKE GENEVA, WIS. - A fresh and very entertaining new group, billed as The World’s Fare featuring Jan Brenner, debuted recently in the Playmate Room of the Lake Geneva Playboy Club.

The group formed after a year’s seach in Dayton, Ohio and consists of Jim LaMonica (drums), Sandy Allen (Piano), John Morris (bass)—three very accomplished musicians showed through a dure brief but effective, warm- up session of jazz music—Donny Nelson (Lead singer & congo drummer).

When performing as a whole, the group combines a raw kind of jazz orarry with an odde and two thown together to make up a sound which ever Where Over The Rainbow” proved a showstopper and, in contrast, “Some- thing” was something else and “Carmel Moon” was also outstanding. Their arrangement of the famous Miss Brennan’s soft, deep voice and very winning stage personality comple- ments the group nicely.

An excellent jazzy act. The Fare are solidly backed by material of next year and are currently weighing several disk offers.

Dick Jensen
WESTSIDE ROOM, CENTURY CITY, CALIF. - Jensen, who hails from the Hudson, has worked many of L. A.’s lesser bistros in the last few years and is currently getting a star billing at the Century City landmark in Vegas and the Copa in N.Y.

In this, his first major club appearance in town, he more than lives up to his reputation. He is an all too briefly “Down Nerol,” “Volocona.” It’s an explosive, orgastic act and, if some of the mannerisms are borrowed from Tom Jones and Bobby Darin, are still enough to bring a smile to his act palatable. Jensen isn’t unique. But he is thoroughly entertaining.

Vocally, one is tempted to compare him with Dean Martin on pop ballads and David Cohn on rhythmic, soulful sounds. But this unfair to Jensen - his voice is rugged, robust and readable identifiable.

Despite his comment that “the older folks probably wonder what I’m doing here out,” it is a compromising an act which succeeds in bridging the generation gap. Jensen’s stage is it. and standard titles are sandwiched between the harder rock songs (“Ev- erything’s Burning,” “My Tenderness,” “My Way,” “Pearly Gates”) and several of the more recognizable titles (establishment fonts). Arrange- ment wise, Jensen and his quartet are nearly magnificently. But somehow take “Sisters” (Phyllis and Helen) offer their usual warmth and inspiration to the proceedings.

Jensen recently signed an exclusive contract with the company of his act out that he’ll be starring in his own musical TV series next season.
Dear whoever,

On the Record "Timothy" it's the talk of the school. Every body says every body has a different story. Just left Timothy in the story. Some people say that he was eaten by Joe and the other guy, some say he was eaten alive and some say he was killed when it caused in then they ate him will you please send me the words of the song and tell me what it means!

Thank you

Azaria Schiller

THE BUOYS
Hit Single
TIMOTHY
Produced By Michael Wright

SCE 12275
SCEPTER RECORDS
Kapralik Dismayed At Boston Action On Sly Cancellation

LOS ANGELES — The decision of Boston's Mayor Kevin White to revoke the promoter's license for Sly and the Family Stone to perform at Boston Garden last week was cited as an "illogical act" by the group's manager, Dave Kapralik.

Kapralik said that the mayor's decision was based on "mis-information and one without investigating all aspects of the situation."

"Over the past two years," Kapralik said, "Sly and the Family Stone have performed on numerous occasions for Boston audiences with that occurrence.

"In addition," he continued, "Mayor White's reference to the recent Chicago riots and his allegations that Sly and the Family Stone was a cause of these riots shows that he is not aware that Mayor Daley of Chicago announced in the press that the group was in no way responsible for that occurrence.

"Sly was on his way to the Chicago concert in a limousine with the head of the department of parks when the police requested that they turn around since the riot was already developing."

'Madron' Track To Quad

LOS ANGELES — The soundtrack release of a new film, "Madron," is set, according to the release by the label, to be released by Quad Records and its parent, Feet-Star's label. MGM will distribute the LP.

The soundtrack album contains ten tracks, all written by Riz Ortolani, composer of "Madron." The album will be published by BNP Music Publishing Co. (ABM), the publishing subsidiary of Feet-Star.

The "Madron" involvement is the first motion picture venture for BNP.

Atlantic Promo Staff Expands

NEW YORK — Henry Allen, Atlantic's vice-president in charge of national promotion has disclosed plans for the label's expanding its promotions staff and adjusting its promotional activities. New promotion men will be added by the firm to concentrate on regional areas, specifically to give Atlantic's labels: Atlantic, Atco & Cotillion extra coverage in these areas.

Currently reporting to Allen are Atlantic's full promotion staff, including LeRoy Little, Richard Mack, Bill Staton, Dick Kline, Gary Johnson, Mario Medious, Dick Wooly, Vince Faraci, Vic O'Givie, Bob Gasters, George Furness, John Minkove, Ray Evans and Gutter Houser. Working closely with Allen are Jerry Greenberg, newly appointed vice-president in charge of product & operations and the firm's sales & marketing chiefs.

CashBox LOOKING AHEAD

1 DREAMS (No Exit—BMI) (RCA (Mercury 73119))
2 CATHY CALLED (Herman-Virtue-Seligman—BMI) (Eddy Holcomb (ABC 11276))
3 WORKIN' TOGETHER (Thistle—BMI) (Ike & Tina Turner (Columbia 62607))
4 I LOVED YOU MORE (Kapralik—BMI) (My Very Life (Ponente/BMI) Carla Thomas (Label 5080))
5 LUCY (Cotillion—BMI) (Cubby Appelton (Elektra 45702))
6 MYRMIDON (Dimension—BMI) (Reeves (Decca 2504))
7 STONED COWBOY (Shug—BMI) (Milt 56190)
8 SPIRIT IN THE SKY (McKee—BMI) (Dorothy Harrison (Ruddah 196))
9 YOUNG MAN (Kapralik—BMI) (The Who (Decca 32373))
10 TO THE OTHER MAN (Klondike—BMI) (Jerry Lee (Shug 2160))
11 AMOS MOSES (Fletcher—BMI) (Jerry Lee (KCA 9994))
12 HEY GIRL (Holland—BMI) (Luttner (Capitol 258))
13 I GOTTA LET YOU GO (Holland—BMI) (Martha Reeves & Vandellas ( Gordy 7109))
14 WHO NEEDS YOU (Holland—BMI) (Stevie Wonder (Tamla 4261))
15 ONE LIGHT, TWO LIGHTS (Tattersall—BMI) (Solutions (Label 3055))
16 THE BEST YEARS OF MY LIFE (Ley—BMI) (Jaye Heat (Star 0077))
17 FROM ATLANTA TO GOODBYE (Dr. Finney—ASCAP) (Manhattan (Birge 129))
18 RUN, WOMAN, RUN (Lilly—BMI) (Irving—BMI)
19 MONEY MUSIC (Greengold—BMI) (RCA (Mercury 10553))
20 THIS WORLD (Linn—BMI) (Atlantic (Deluxe 1952))

Good Times Are Coming

10 (Atlantic—BMI) (Jobete—BMI)
11 (Atlantic—BMI) (Jobete—BMI)
12 (Atlantic—BMI) (Jobete—BMI)
13 (Atlantic—BMI) (Jobete—BMI)
14 (Atlantic—BMI) (Jobete—BMI)

That's The Way I Want Our Love

(Young—BMI) (Pentagram 740)
20 (Young—BMI) (Pentagram 740)

Big Three Sets Keith PR Drive

NEW YORK — Big 3 Music's talent acquisition drive directed by executive vice president Allen Stanton is currently focused on Barbra Streisand.

Her unprecedented "Free The People" has already recorded in several versions according to Big 3 general promotional manager Wally Schuster and because of the widespread attention to the theme, A&M Records has just rushed released Barbra's version of the album. An album featuring "Free The People" is also in preparation by Miss Keith.

Barbra's new single "The Way We Were," which is now set to begin a campaign, is designed to further develop Miss Keith's talents on all levels. Her engagement at Fillmore East was followed with appearances on Canadian television with Ian and Sylvia, as well as local TV gig shot in the States. A series of college concerts is also in the works for the artist who has already built up a substantial underground reputation by way of her first Verve LP.

'Colette' Mio's Caster

NEW YORK — Mio International Records has acquired the original Off-Broadway cast of "Colette." Album is scheduled for release within the next several weeks, and will be issued on Mio's 8000 Series label which carries a suggested list price of $5.98.

"Colette" originally opened off-Broadway last May at the Ellen Stewart Theater. Starring Zoe Caldwell, who received the New York Drama Desk Award for her performance. The album,"Colette" ran until Miss Caldwell's August departure because of a prior commitment.

Mio's album will feature Miss Caldwell and members of the cast in excerpts from the show, along with incidental music played by Harvey Schmidt who, in collaboration with Tom Jones, composed the music.

Bloom to Europe

NEW YORK — L & R/MGM Records artist Bobby Bloom has departed for Hamburg, Germany to begin a series of television and promotional appearances throughout Europe. Bloom's debut single, "Montego Bay," a cut from his first LP, "Bobby Illicit," is at #31 this week. Currently the record is #28 in Holland; #14 in Belgium and #2 in England.

Bloom's recordings are released on L & R/MGM in the United States and on Polydor throughout Europe. Included on Bobby Bloom's schedule is an appearance on Germany's "Four, Three, Two, One," a TV program which will be aired November 7. Holland's pop program "Edelstahl" is at #14 this week. Bloom's #1 hit, "Hey Sunday," will be featured on "Edelstahl" and Bloom will join George Fume and anchorman Bill James for color TV series "Deir La Deu" on November 2nd.

On the Lewis Again—Ramsey Lewis has re-signed with GRT Records Group according to Len Levy, president of the company. A year all-market promotion, advertising, and publicity campaign will help celebrate Lewis' twentieth year as a recording artist. Shows at the pating are (1 to r.) Len Levy, Joe Gende, vep of administration for GRT and (seated) Ramsey Lewis.
We were still laughing when Mungo Jerry played IN THE SUMMERTIME. By the time they finished we were hysterical. A few weeks later IN THE SUMMERTIME had sold over a million singles. That really got us. Now, we laughingly introduce another Mungo Jerry single. This one, like the other one is from the album and it's called JOHNNY B. BADDE. And it sounds mighty goode.

MUNGO JERRY
Johnny B. Badde
(J-128)
IE Producers B. J. 

SHIVILLY — Seger recording artist B. J. Thomas is currently recording a new album at Atlantic recording studio next at the Studio One recording facility of Buddy Buie, who is producing the three-songs of Thomas single. The sessions represent the first production efforts by Buie for the Seger artist whose hits include "Raindrops Keep Falling On My Head" and "I Just Can't Help Belie-

ing" along with the producer of such hits "Cherry Hill Park," "Traces," "Sorry," "Every Day in My Life," and "She Did All Right Good Times Go," as recorded Decca, in the studio and the Classics IV by Billy Joe Royal.

Acomano Joins "SAC Exec Staff 

SHIVILLY — Alice Prager, executive vice president and managing editor of SESAC, Inc., has appointed Nicholas Acomano as executive administrator, effective immediately.

Mr. Acomano has served in a number of capacities with the_raises firm's vice president and executive administrator. Mr. Acomano is a graduate of Fordham University and holds a degree in religious studies from Westminister University and Alban University and is a member of the Westminister Alumni Associations, the Yale Music and Country Music As-

Lbowski Named MD For 'Exodus' On Broadway 

NEW YORK — Stanley Lebowsky has directed toward the company's musical director by producers Ken Gaston and Leonard Goldberg for "Arti," the musicalization of Leon Uris' novel " Exodus" which is now for rehearsal at Broadway, the Mark Twain Theatre. Philip J. Lanz will do the orchestrations, while Peter Burian will create the dance and incidental music arrange-

ments for the Mark Twain Theatre. With David Cver and Constance 

"Exodus" in the starring roles, "Arti" will open at the 根据 the press release, a memo to the school. The seventy-five-year-old school provides youngsters who would otherwise be on the streets of the lower East Side with an alternative, music. Any kind of music. It keeps them in involved and enables them to participate in the school's development. The school cannot obtain within their home environment.

It would be a small matter Danziger said, if each record company with a classical label were to plan a third Street Music School Settlement on its promotional mailing list, as has been done by Mercury and Deutsche Grammophon. The record companies could also be a minor gift by the record manufacturers, but multiplied in receipt by the Third Street Music School Settlement could be a bonanza. This sort of contribution could help alleviate one need.

A similar participation of the part of music publishers and publishers of books of a musical nature would satis-

ify another hunger. Alberto, the school needs equipment. Students are being trained in recording techniques with the help of some basic equipment by instructor Tom Manoff. The record-

ings studio has built with the help of his students in the basement is a feat of ingenuity.

At the request of the project, Irwin H. Steinberg, president of Music Records, and Jerry Schoenbaum, Presi-

dent of Polyvine Incorporated, Deutsche Grammophon, and the school's Board of Directors, Mr. Schoenbaum also contributed a scholarship to the school through Harris Danziger, Third Street Music School Settlement, 85 East 3rd Street, New. York.

Gayle Dies 

LOS ANGELES — Services were held this past week for Tim Gayle (57), songwriter, artist, manager and rec-


ducer for the past twenty-five years. He died of a heart attack.

of inventors and execs did not want to comment on at this session because at what speed the records were recorded.

The lack of response brought to mind infinite possibilities such as what one might do with a label the likes of John Williams, assuming his contracts were originally negoti-

ated before the advent of the audio-

visual recording technique. Since Andy is a Columbia recording artist, a division of CBS, and has a video agreement with NMC, relative to RCA, if provisions for this potentiality were not made in advance, which of these companies would have the rights to Audio-Visual recordings.

When Leo Hofberg, director of special projects for London Records was discussing and displaying the various potential uses of the A-V Disc (musical entertainment, educa-

tional, sports, films in advertising, or the disc on a sheet in a newspa-

per or magazine supplement) infinite problems of rights to record in the A-V configuration came to mind. The educational aspects of the A-V disc seem limitless. This was obvious when Hofberg suggested that as many as 50 TV sets could be fed by a program from one single record.

On hand for the presentation, in addition to D. H. Toller-Bond and Leo Hofberg of the RCA Victor system's in-

ventors, H. Bedich and G. Dickopp as well as S. Bixler, who were responsible for the development of the Video Disc and K. Thorpe, of British Decca who handled the question and answer ses-

Columbia 'Playback' Plan 

(Continued from p. 7) .

Week after release and already on... 

"Be My Baby" 

Produced by 

Jeff Barry

Andy Ken

ST-79

WSL Chicago 

WDRC Hartford 

KHTZ Detroit 

KMMN Denver 

WOKY Milwaukee 

WMAC Nashville 

CCKL Detroit 

KOL Seattle 

KIR Seattle 

WBT Milwaukee 

WCF Chicago 

Distributed Nationally by Paramount Records 

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Distributed Nationally by Paramount Records 

Teledoc's U. S. Video Disc Showing (from p. 7) 

Carriage with pickup head 

Recording disc 

Playing desk 

Air stream 

Synchronous motor 

Tensioned cable 

Main switch 

Geared transmission system 

Principle of the video disc reproduction mechanism.

Shown in the photo are (1.) L. C. Lechomann, associate vice president of Polydor, Scott Mampe, in charge of promotion for Mercury Records, Tom Manoff and Harris Danziger of the Settlement. The third STREET MUSIC SCHOOL Settlement was recently found to be in dire need of money and help to assist in its operating programs. Their operating budget is assisted and it denied them the right to purchase a record player or dev-

delop a record library.

Harris Danziger, director of the School received, as a memorial to John P. Girls formerly of Polydor Records, a stereo phonograph with FM receiver and cassette unit and backup equipment for the educational and recreational needs of the Settlement. The nucleus of a small record and cassette collect-

ion was contributed by Deutsche Grammophon and Mercury.

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Columbia 'Playback' Plan 

(Continued from p. 7) .

Week after release and already on...

on the inner sleeve is shown below.)

It is understood that the AAR de-

partment is desirous of finding out how the consumer feels about materi-

als playbacks.

The form does not suggest the size or the speed of the sample disk that will be sent out ten times a year.

Other side of the sleeve offers a series of cutouts, mostly Columbia artists for $1.50 each as well as an assortment of six jigsaw puzzles of Columbia artists and Epic LP covers for $2.00 each.

Cash Box — October 31, 1970
A new hit single
Stand By Me,
(535076)
The Ruffin Brothers

charting out of the album!
Film Technicians' Rep Proposes Payment Scale From TV Cassette Use

HOLLYWOOD—The first formula for negotiations under which Hollywood film crafts would benefit from the proceeds of the television cassette industry was proposed recently by Don Haggerty, business representative of Film Technicians Local 683, IATSE. In a letter to IATSE international president, president, "Proliferation of both individual and industry-wide opportunities for collective bargaining packages to solve education, industrial, and enrichment problems has arrived in this medium earlier than anticipated," Brookway said.

Smith came to CBS after some twenty years with General Electric. In his capacity with G.E., he was concurrently responsible for general management of its Closed Circuit Telecommunications section and for all marketing activities of its Visual Communication Products Department. Mr. Smith held a variety of posts with G.E. Schenectady operations between 1950 and 1962, then moved to G.E. operations in Syracuse.

Goldie's Awards

Dick Martin (1) and Don Rowan (2) stars of the "Laugh-In" television show are pictured with the first Golden Cassettes presented to the comedians by the International Symposium of TV Cassette Producers (1) with the two is Frederick Ford, former national TV President and FCC Commissioner, Don Rowan and Martin were honored for their "pioneering accomplishments in the production of films for home use." The golden cartridge medium "through their AIM Productions."

Motorola Forms Center for TV Cassette Programming

NEW YORK—Motorola, Inc., recently announced formation of a new organization, the Teleprogram Center, termed "Another step in our determination to take a commanding lead not only in the hardware part of the new medium of Cartridge TV but also in the software aspect" by Elmer Waverling, vice-chairman and chief operating officer.

The new organization will operate as part of the education and training products unit, which also is in charge of marketing of the Motorola "Teleplayer" device which permits playing CBS-developed EVE cartridges through any television set.

The Motorola Teleprogram Center, according to Lloyd Singer, vice-president of Motorola Systems Inc., has formed advisory groups to assist in the selection of programming for conversion to the EVE format to specific needs of major industrial/institutional markets including education, business and industry, health, public safety, religious institutions, cable TV, and the home consumer.

He said its other functions are: Obtaining rights to program material and arranging for conversion to EVE and, in the future, to other Cartridge TV formats; Maintaining an inventory of cartridges which will help to give producers the opportunity to create special programs in the new medium and to be assured of distribution; Merchandising the Cartridge TV concept to new markets through Motorola divisions, or combination distributors; (A concept the combination distributor is one who markets both the "Teleplayer" unit and programming as a package for specific audiences.)

Another function is the investigation of other mediums and applications for the program material the Motorola Teleprogram Center will have available, or a said a number of independent producers already have worked with the company since announcement of its entry into programming. "Motorola expects this trend to grow," Singer said.

Singer said the center will also play a role in providing programming for the home consumer market, but only after extensive research to determine the public's needs and how they can be effectively coupled with the new medium.

Smith Named EVR V.P. for Marketing; Former G.E. Exec

TOWNE, Aucoin to Address Videotape Production Assn.

NEW YORK—On Monday, October 26 at the annual fall meeting of the Videotape Production Association, the new tandem of Don Rowan and Jim Aucoin will make their debut. Rowan is vice-president for engineering at General Electric and Aucoin is managing director of the Teleprogram Center, CBS, the world's first such association. Rowan, Aucoin both of whom will speak on the subject of "high speed duplication" and two-inch videotape cassettes. The presentation will be both technical and non-technical and will include slides.

During the second half of the meeting, director for Tele-Tape Productions, Guillaume Aucoin will discuss "Home Video Cassettes." In his presentation, he will be reiterating the closing circuit television videotape on "Oh! Calcutta!" won Clio award winner of six Clio awards, three Art Direction awards and a Hollywood Re-Creation award, is currently working on an Enzo Sturzi Special and a festival concert for The Rolling Stones in London. At his presentation, segments of "Oh! Calcutta!" will be screened.

Dolphin Produces Films Of Bahamas Regattas

NEW YORK — Dolphin Productions, in the first announcement of specific titles, has committed two films for distribution in the home video cassette market. Allon Stanley, president of Dolphin, a division of Computer Image Corp., is presently negotiating lease with major firms who will both manufacture the cassettes and supply video programming "software." Dolphin, a producer of television commercials as well as industrial and educational films, has recently begun production of computer-generated animation on film. This will be combined with the live action of the two films, one in the fall of 1977, and a version released to the cassette market.

The two films, both produced and directed by Stanley, are the first "special interest" titles announced.

"The Bermuda Race"—a half-hour sports action series the famous Newport/Bermuda blue-chip classic. Color-filmed by a Dolphin producer, "The Bermuda Race" is currently negotiating lease with major firms who will both manufacture the cassettes and supply video programming "software." Dolphin, a producer of television commercials as well as industrial and educational films, has recently begun production of computer-generated animation on film. This will be combined with the live action of the two films, one in the fall of 1977, and a version released to the cassette market.

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"Out Island Regatta" is a half-hour record of a different kind of sailing, the "Regattas at the Out Islands," a regatta, open to the inter-island schooners and fishing craft of the Bahamas Out Islands.

Stanley plans to combine computer-generated animation with live action in the production of "Out Island Regatta" in the fall of 1977. The film will be for the home video cassette market and is in meeting with several companies now who seek instructional, informational and special-interest programming for cassette distribution on
There are over 10,000,000 tape cartridge players in the U. S. But up until now, people had to pay around $7 for cartridges. Which tempted them to make do with as few as possible. So Vocalion is introducing cartridges that list for $3.98. That's a price the public is used to. They've bought billions of records at it.

Vocalion cartridges feature Peggy Lee, Sammy Davis, Jr., Steve & Eydie, Buddy Holly, The Ames Brothers (featuring Ed Ames), Lawrence Welk, The Mills Brothers, Earl Grant, Pete Fountain, Jo Stafford, The Ray Charles Singers, Skitch Henderson, Jack Jones and many others. At $3.98, you won't have to push these cartridges. All you have to do is ask for our new counter display. And then try to keep it filled.
**Picks of the Week**

**The SUPREMES (Motown 1172)**

**TAMKO JONES (Motromedia 1977)**

**CLARENCE CARTER (Atlantic 2774)**

**LITTLE SISTER (Stone Flower 9001)**

**NEIL DIAMOND (Uni 55264)**

**NEIL DIAMOND (Bang 580)**

**CHIEF OF THE BOARD (Invictus 9081)**

**RISING SING (Scepter 12295)**

**The STRANGE BROS. SHOW (Sire 4120)**

**NEIL DIAMOND**

He Ain’t Heavy . . . He’s My Brother (3:59) (Harrison, ASCAP—Russell, Scott)

Turning, as he only infrequently does, to other authors’ material, Neil Diamond follows his “Cracklin’ Rosie” with a reprise of the Hollies hit of last year. The material’s magnetism is well suited to Diamond’s moody style and should prove a powerful offering. Flip: “Tell Me I Can’t Take It Anymore” (3:05) (Eben, BMI—Ots, Burton)

**STEPHENWOLF (Dunhill 4261)**

Who Needs You? (2:47) (Trousdale, BMI—Byrom, Kay)

Stephenson’s sound that makes Stephenwolf sound like an almost different act turns this new single into a surprising offering. The track has already gained exposure advantage and looks like one of the brightest of the year in a long while. Flip: “Earsplitchenlouderlounner” (Trousdale, BMI—Byrom)

**CHARMEN OF THE BOARD**

Paying to the Piper (3:06) (Gold Forever, BMI—Perry, Jonson, Dunbar, Bond)

Pulsing rhythmic power and once again vocal fireworks touch off musical explosions for the Chairmen of the Board. Team blazes with a winning effort that is bound to move into R&B sales ranks and catch top forty attention. Flip: “Bless You” (2:59) (Gold Forever, BMI—Johnson, Dunbar, Bond)

**THE MOMENTS**

All I Have (3:20) Gambi, BMI—Kerr, Robinson

Having dipped into the oldie bag, the Moments route their attention on a new piece that presents a glowing new hit for the act. Smouldering ballad fare with the team’s characteristic brilliance to highlight the song. Excellent blues with top forty potential too. Flip: no info.

**CHICAGO**

Columbia 45264


Two versions of the song from their first album presents the Chicago Transit Authority with a flourish in top forty time. Team’s exciting arrangement and superb material add up to an aural outburst that should blossom as a flowering chart entry.

**MUNGO JERRY**

Janus 128

John & B. Badde (4:16) (Our Music/Don Kirshner, BMI—Dorset)

Washbasin rag from the “In the Summertime” crew links their good feeling flavor with an almost-hoed-down flair to come up with a frolic that should whet top forty appetites. Charm and rhythm offered with a twinkle. Flip: “My Friend” (2:36) (Same credits)

**ARCHIE BELL & THE DRELLS**

Atlantic 2768

Wrap It Up (2:40) (East/Memphis/Pronto, BMI—Hayes, Porter)

One of the second magnitude hits in the Sam & Dave catalog, “Wrap It Up” is revisited by Archie Bell in a session that should reap fiery rewards among teen listeners on the blues and rocks sides, Powerful dance side for the performers. Flip: “Deal With Him” (2:40) (Cotillon/Orellia, BMI—Bell)

**BOBBY BLAND**

Duke 465

Keep On Loving Me (2:32) (Groovesville, BMI—Wilson)

Breaking into a bright new surge, Bobby Bland comes on with a strength that hasn’t been achieved in earlier singles. New side has a production plus that is bound to turn into one of B.B.’s best sellers among blues and many top forty audiences. Flip: no info.

**LITTLE MILTON CAMPBELL**

Checker 1236

A Man’s Offspring (3:06) (Big Bee, BMI—Adpt; Bass)

Finding the soft approach makes a nice sized melodic space, Little Milton turns to an easy delivery once more with this blues drenched adaption of the classic “A Mother’s Love.” Tender, but with a vocal strength that should excite listener reaction. Flip: “Many Rivers to Cross” (3:00) (Irving, BMI—Cliff) Third version of this marvel.

**TAMKO JONES**

(Breathe) 2:31) (Blackwood/Country Road, BMI—Taylor)

Working with a tune from one of the hottest writers in the current picture, Tamiko Jones adds a hypnotic vocal sound that turns the session into pure raga. Especially good for both top forty and soul sides the side could well jump into the best seller circuit. Flip: “Please Don’t Tell Me” (2:52) (Ruler, BMI—Quillen, Smith)

**EDWARD B. (Capitol 2955)**

Can’t You Den’t I (2:43) (Eayor, Marks)

Having showed their softer side in “You, Me & Mexico,” Edward Bear roars out of Canada again with rhythmic lags bared. Pushing top forty side that has the impact to create sales action on the teen level. Flip: no info.

**BETTY EVERETT**

Fantasy 562

I Got to Tell Somebody (2:20) (Wally Roker, BMI—Eruin)

Returning after a brief absence, Betty Everett takes hold of a bright back to earlier days bells over on the other. Side is bound to stir up R&B notice and could gain the momentum to break top forty. Flip: “Why Are You Leaving Me” (3:30) (Parabut, BMI—Butler, Blumberg)

**Newcomer Picks**

**JACKIE JASON**

(FP 99)

The World is Coming to a Start (2:32) (Mourbar, ASCAP—Oulei, Gold)

Two styles of blues strings have begun to expose this bright-lyric ballad which is heightened by a working bass line. Could spring into the sales running and turn top forty too. Flip: “Sign” (2:44) (Weiss & Barry, BMI—Getzos, Frank)

**AD LIBS**

Capitol 2944 Love Me Like You Do (Bell Mills, ASCAP Murphy, Elbert) Attractive blues material is dressed up with a performance that could create a spill over interest on the top forty side. Flip: “Know All About You” (2:55) (Bell Mills, ASCAP—Ferricone)

**BEAT HOVEN**

(Wizdom 1981)

A Medley of My Hits (3:02) (Tynnayes, ASCAP — Warner) Bright plato medley of melodies including the standard “Ode to Joy” which should make it interesting MOR fare. Flip: “A Job to the Jaw” (2:33) (Same credits)

**DESMOND DEKKER**

(Uni 55261)

You Can Get It If You Really Want (1960) (Cliff) Mild reggae in his patented style brings Desmond Dekker back, this time polished for added radio impact. Flip: “One More Carerence” (Irvings, BMI—Darres)

**LYNN ANDERSON**

Columbia 45260

Roses (2:06) (Bell Mills, ASCAP—Lieber, Stoller)

Song features the singer’s tender voice to memorable effect on both top forty/FM and blues thought. Flip: “Guava” (2:20) (Same credits)

**BURL IVERLY**

(BVE 4015)

Roll Up Some Inspiration (3:34) (J. L. S. ASCAP—Moayer) Fine old-fashioned sing along kind of dancematerial and a rousing interpretation from Burl Iver leaves this a strong shot across the board play. Flip: “Real Roses” (3:06) (Magic, ASCAP—Marzalone)

**DEEP PURPLE**

Warner Bros. 7405

Black Night (2:58) (HEC)

Blackmore, Giller, Lord, Paice) Power material hardening from their most recent album, Flip: “Going to Mexico” (2:23) (Sailor, ASCAP—Miller, Scaggs)

**FREE DESIGN**

(Profit Three 1387)

Don’t Cry, Baby (2:59) (Almiria/Record, ASCAP—Dedrick) A group that could always be counted for an out of the ordinary performance, the Free Design weaves a subtle vocal ballad that might spring into the MOR and top forty spaces. Flip: “Time for Me” (2:51) (Cherry River, ASCAP—Nyro)

**Choice Programming**

Cash Box — October 31, 1970

| Ray Rivera Orch. (MGM LAT 3005) |
| Hard Hats (2:55) (Belwin-Mills, ASCAP—Bradley) Chordling instrumental side with guitar and organ to rouse teen change-of-place play and blues thought. Flip: “Guavas” (2:20) (Same credits) |

| Deep Purple (Warner Bros. 7405) |
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"ONE LESS BELL"

ONE MORE BELL HIT!

THE 5TH DIMENSION

"ONE LESS BELL TO ANSWER"
on Bell #B-940

Written by
BURT BACHARACH & HAL DAVID

Production & Sound by
BONES HOWE

BELL RECORDS A Division of Columbia Pictures Industries, Inc.
New Additions To Radio Playlists — Primary Markets

A broad view of the titles many of radio’s key Top 40 stations added to their “Playlists” last week.

WKW-Buffalo
Engine #9—Wilson Pickett—Atlantic
Little Will Spin And Slide—Chaka—Mediants
King Of Rock—Crow—Amaril

WFIL—Philadelphia
Let’s Work Together—Conned Heat—Liberty
See Me, Feel Me—The Who—Decca
Magge—Redbone—Columbia
Cry Me A River—Joe Cocker—A&M
Share The Land—Guess Who—RCA

WABC—New York
So Close—Jackie Holmes—Polydor
I Think I Love You—Partridge Family—Bell
5-10-15-20-Presidents—Sussex
Still Water—4 Tops—Motown
LP: Carol—Rolling Stone—London
LP: Immigrant Song/Brion y'ur Stomp—Led Zeppelin—Atlantic

WLS—Chicago
Tears Of A Clown—Smokey Robinson—Tamla
Engine #9—Wilson Pickett—Atlantic
Stand By Your Man—Candi Staton—Fame
Be My Baby—Andy Kim—Steeed

WQAM—Miami
Yellow River—Christie—Epic
You Don’t Have To Say—Elsie Presley—RCA
Hum Along And Dance—Temptations—Gordy
Part Time Love—Ann Peebles—Soul
I Am Somebody—Johnny Taylor—Star

WABC—New York
So Close—Jackie Holmes—Polydor
I Think I Love You—Partridge Family—Bell
5-10-15-20-Presidents—Sussex
Still Water—4 Tops—Motown
LP: Carol—Rolling Stone—London
LP: Immigrant Song/Brion y'ur Stomp—Led Zeppelin—Atlantic

WLS—Chicago
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Engine #9—Wilson Pickett—Atlantic
Stand By Your Man—Candi Staton—Fame
Be My Baby—Andy Kim—Steeed

WQX—Atlanta
Let’s Work Together—Conned Heat—Liberty
See Me, Feel Me—The Who—Decca
Magge—Redbone—Columbia
Cry Me A River—Joe Cocker—A&M
Share The Land—Guess Who—RCA

WXJY—Philadelphia
After Midnight—Eric Clapton—Alco
Engine #9—Wilson Pickett—Atlantic

WDY—Minneapolis
Tears Of A Clown—Smokey Robinson—Tamla
Heaven Help Us All—Steve Wonder—Tamla
He Ain’t Heavy—Neil Diamond—Uni
Do It—Neil Diamond—Bang
LP: Black Magic Woman/Gypsy Queen—Sanctana—Columbia

CKLW—Detroit
Super Bad—James Brown—King
See Me, Feel Me—The Who—Decca
Droppa Dopper—Freda Payne—Ismutus
Heed The Call—Kenny Rogers—Reprise

WIXY—Cleveland
Sweetheart—Engelbert Humperdinck—Parrot
Tears Of A Clown—Smokey Robinson—Tamla
You Don’t Have To Say—Elsie Presley—RCA
I Don’t Wanna Cry—Ronnie Dyson—Columbia
Heaven Help Us All—Steve Wonder—Tamla
I Am Somebody—Johnny Taylor—Star

WMPS—Memphis
Man Wife And Little Baby Daughter—Phil Flavey—Bell
Stoned Love—Supremes—Motown
It’s All In My Mind—Clarence Carter—Atlantic

WSAI—Cincinnati
Cry Me A River—Joe Cocker—A&M
You Don’t Have To Say—Elsie Presley—RCA
5-10-15-20-Presidents—Sussex

WHB—Kansas City
I Don’t Wanna Cry—Ronnie Dyson—Columbia
King Of Rock—Crow—Amaril
Who Needs You—Steppenwolf—Dunhill
So Close—Jackie Holmes—Polydor

KILT—Houston
Pick: Be My Baby—Andy Kim—Steeed
Engine #9—Wilson Pickett—Atlantic
Sweet SWEETHEART—Flaming Ember—Hot Wax
Brother—Runt—Ampex
This Is My Love Song—Intruder—Gamble
Pick: Simply Call It Love—Gene Chandler—Mercury
Pick: Don’t Know—Gary Puckett—Columbia

WKXO—Sacramento
Patch It Up—Elsie Presley—RCA
Rose Garden—Lynn Anderson—Columbia
Be My Baby—Andy Kim—Steeed
Sweet SWEETHEART—Bobby Vee—Liberty
Sugar—all—Stax—Stax
Endlessly—Sonny James—Capitol
Stand By Your Man—Candi Staton—Fame
It’s Impossible—Perry Como—RCA
Still Water—4 Tops—Motown
One Less Bell To Answer—5th Dimension—Bell

KGB—San Diego
Stoned Love—Supremes—Motown

WACO—Baltimore
I Don’t Wanna Cry—Ronnie Dyson—Columbia
Stoned Love—Supremes—Motown
I Gotta Let You Go—Martha Reeves—Gordy
Let’s Work Together—Conned Heat—Liberty
I Just Don’t Know—Gary Puckett—Columbia
So Close—Jackie Holmes—Polydor

WKJ—Hollywood
Stoned Love—Supremes—Motown
I Think I Love You—Partridge Family—Bell
Engine #9—Wilson Pickett—Atlantic
Do It—Neil Diamond—Bang

KJW—Seattle
You Don’t Have To Say—Elsie Presley—RCA
No Matter What—Buddy Holly—Apple
Be My Baby—Andy Kim—Steeed
Sweetheart—Engelbert Humperdinck—Parrot

KXOA—Sacramento
Patch It Up—Elsie Presley—RCA
Rose Garden—Lynn Anderson—Columbia
Be My Baby—Andy Kim—Steeed
Sweet SWEETHEART—Bobby Vee—Liberty
Sugar—all—Stax—Stax
Endlessly—Sonny James—Capitol
Stand By Your Man—Candi Staton—Fame
It’s Impossible—Perry Como—RCA
Still Water—4 Tops—Motown
One Less Bell To Answer—5th Dimension—Bell

WACO—Baltimore
I Don’t Wanna Cry—Ronnie Dyson—Columbia
Stoned Love—Supremes—Motown
I Gotta Let You Go—Martha Reeves—Gordy
Let’s Work Together—Conned Heat—Liberty
I Just Don’t Know—Gary Puckett—Columbia
So Close—Jackie Holmes—Polydor

WACO—Baltimore
I Don’t Wanna Cry—Ronnie Dyson—Columbia
Stoned Love—Supremes—Motown
I Gotta Let You Go—Martha Reeves—Gordy
Let’s Work Together—Conned Heat—Liberty
I Just Don’t Know—Gary Puckett—Columbia
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I Gotta Let You Go—Martha Reeves—Gordy
Let’s Work Together—Conned Heat—Liberty
I Just Don’t Know—Gary Puckett—Columbia
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Stoned Love—Supremes—Motown
I Gotta Let You Go—Martha Reeves—Gordy
Let’s Work Together—Conned Heat—Liberty
I Just Don’t Know—Gary Puckett—Columbia
So Close—Jackie Holmes—Polydor
Going somewhere in your mind???

Stop off in Carolina.

Only James Taylor can sing a James Taylor song!

WRONG!

Have you heard the Crystal Mansion sing a James Taylor song? A lot of other people have. CAROLINA IN MY MIND broke out on seventy-six new stations this week. Are you one of them? Bill Gavin's reporters are calling CAROLINA IN MY MIND by the Crystal Mansion a hit. It's beautiful.

CAROLINA IN MY MIND
Crystal Mansion

Colossus Record Corporation, a division of Metro-Goldwyn-Mayer Inc.
A presentation of Jerry Ross Productions, Inc.
1855 Broadway, New York, N.Y. 10023.
New Additions To Radio Playlists — Secondary Markets

A broad view of the titles of many radio’s key Top 40 stations added to their “Playlists” last week.

KIQA—Des Moines, Iowa
Share The Land—Guess Who—RCA
Gypsy Woman—Brian Hyland—Uni
You Don’t Have To—Evils Presley—RCA

WPOF—Hartford, Conn.
So Close—Jake Holmes—Polydor
He Ain’t Heavy—Neil Diamond—Uni
Only Love—Neil Young—Reprise
Chains & Things—B. B. King—ABC
Stoned Love—Supremes—Motown
Carolina In My Mind—James Taylor—Warner Bros.
Does Anybody Really Know—Chicago—Columbia
Super Chains—Neil Young—Reprise
Hot Wax—Searching For—Bob & Marcia—Atlantic
All In Your Mind—Catherine Carr—Atlantic
Green River—Kenny Roberts—Starland

WING—Dayton, Ohio
Montego Bay—Bobby Bloom—MGM/J&R
One Less Bell—5th Dimension—Bell
You Don’t Have To—Evils Presley—RCA
Share The Land—Guess Who—RCA
King Of Rock & Roll—C. W. Amare
Help Me Use—Stevie Wonder—Tamla
All In Your Mind—Clarence Carter—Atlantic
Green River—Kenny Roberts—Starland

WCOL—Columbus, Ohio
After Midnight—Eric Clapton—RCA
Steel River—10 Pound Note—Evolution
Be My Baby—Andy Kim—Steed
My Brother’s Keeper—Flaming Embers—Hot Wax
King Of Rock & Roll—C. W. Amare
Me About You—Turtles—White Whale
He Ain’t Heavy—Neil Diamond—Uni
Carolina In My Mind—Crystal Mansion—Columbia

WGLI—Babylon, N.Y.
Cherry Cherry—John King—London
I Was A Boy When You Needed A Man—Michael James—Motown
Be My Baby—Andy Kim—Steed
Chains & Things—B. B. King—ABC
After Midnight—Eric Clapton—RCA
Gypsy Woman—Brian Hyland—Uni
Inside, Out—Lou Christie—Buddah
See Me Cry—John King—London
Only Love—Neil Young—Reprise

WXIK—Raleigh, N.C.
Heard The Call—Kenny Rogers—Reprise
Montego Bay—Bobby Bloom—MGM/J&R
Be My Baby—Andy Kim—Steed
You Don’t Have To—Evils Presley—RCA
No Matter What—Badfinger—Apple

WDRD—Hartford, Conn.
Let’s Work Together—Can’t Help—Liberty
Does Anybody Really Know—Chicago—Columbia
Engle—#9—Wilson Pickett—Atlantic
So Close—Jake Holmes—Polydor
Be My Baby—Andy Kim—Steed
One Less Bell—5th Dimension—Bell
Who Needs You—Steppenwolf—Dunhill

WJET—Erie, Pa.
All The Good Things—Cassius IV—Liberty
Sister Super—James Brown & Company
Let’s Work Together—Can’t Help—Liberty
Stand By Me—David & Jimmy Ruffin—Soul
No Matter What—Badfinger—Apple
One Less Bell—5th Dimension—Bell

WFEC—Harrisburg, Pa.
Friday Night—Quicksilver—Capitol
Be My Baby—Andy Kim—Steed
Only Love—Neil Young—Reprise
Graduation—Memphis Gay Band
China In My Mind—Crystal Mansion—Columbia
Cathy Called—Eddie Holman—ABC

WRVO—Roanoke, Va.
You Don’t Have To—Evils Presley—RCA
Share The Land—Guess Who—RCA
Be My Baby—Andy Kim—Steed
The Taker—Wayne Jennings—RCA
Tenth Note—Steel River—Evolution LP Cuts:
Take Me To The Pilot—Elton John—Uni
All Right In The City—Dennis & McGhee—Capitol
Country Road—James Taylor—Warner Bros.
Southern Man—Neil Young—After The Gold Rush—Reprise
Bus Rider—Stu Szen—Who—Share The Land—RCA

WXKW—Wheeling, W. Va.
I Believe In Love—Keston Capitol
My Brother’s Keeper—Flaming Embers—Hot Wax
Don’t Stop Loving Me—Soul Brothers Top 40 Love—Cashflow, Billbox & Young—Heritage
Come With Me—Utopia Play—U.A.
Listen Here—Brian Auger—RCA
I Still Got My Heart—Tony Burrows—Bell
Little Wheel Spin—Chaka & The Media Arts

Elton John To U.S.; Second Album Near New York—Elton John begins a national tour of the U.S. This week with performance dates slated for Boston, Providence, Philadelphia and Baltimore. The tour begins Oct. 29. He will then move west for shows in San Francisco and Santa Monica, return for a weekend at Fillmore East in NYC and complete the tour with an Additional, plus are being made for Yes to tour England and Europe with the Iron Butterfly early next year.

Yes 2nd LP Promo
NEW YORK — Brian Lane, chief executive with Mrciendas, Ltd., will arrive in the United States on November 1st on the first leg of a special promotion tour to kick off “Time And A Word,” the second album by Yes. Brian’s tour will be launched in this country next week on Atlantic.
Lane will visit major radio stations throughout the country. The purpose of his trip is to aid both Atlantic and Yes in the promotion drive on their new album.
Additionally, plans are being made for Yes to tour England and Europe with the Iron Butterfly early next year.

WTBY—Albany, Schenectady, Troy, N.Y.
I think I love you—Partridge Family—Bell
PICKS: Me About You—Turtles—White Whale
Yes To Have To—Elton John—Reprise
RCA
Be My Baby—Andy Kim—Steed

WLOF—Orlando, Fla.
Sweet Sweetheart—Bobbee Vee—Columbia
Me About You—Turtles—White Whale
21st Century Man—Johnny Winter—Columbia
Who Needs You—Steppenwolf—Dunhill
Suite An Iranian—Jimmy Buffett—MGM/L&R

WCRV—Washington, N.J.
Be My Baby—Andy Kim—Steed
I Just Don’t Know—Gary Puckett—Columbia
The Secret—Yellow Brick Road—Laurel
Me About You—Turtles—White Whale

WIRL—Peoria, Ill.
Carolina In Your Mind—Crystal Mansion—Columbia
City We’re In—Joe Cocker—A&M
Heaven Help Us—Stevie Wonder—Tamla
Montego Bay—Bobby Bloom—MGM/J&R
Monologue—Elephant’s Memory—Metromedia LP: Partridge Family—Bell

WLAV—Grand Rapids, Mich.
Patch It Up—You Don’t Have To—Evils Presley—RCA
See Me Feel Me—Who—Decca
Share The Land—Guess Who—RCA
Make Me Baby—Dionne Warbucks—MCA
Now I’ve Found You—Larry Santos—Evolution
He Ain’t Heavy—Neil Diamond—Uni

KEYJ—Wichita, Kansas
 Spirits In The Dark—Dorothyreservation—Buddha
Shine On Mount—Beautiful Day—Columbia
Better Times—Revers—Evilla
Let’s Work Together—Can’t Help—Liberty
Going To Texas—Steve Miller
If You Ever Leave Me Now—Marlary Brown—Roulette

WNHC—New Haven, Conn.
Cherry Cherry—Jonathan King—London
You Can Get It—Desmond Dekker—Uni
Stand By Your Man—Candi Staton—Fame

WBM—Montgomery, Ala.
Be My Baby—Andy Kim—Steed
Little Wheel Spin—Chaka & The Media Arts
Burning Bridges—Mike Curb—MGM/L&R
Me About You—Turtles—White Whale
Mama Mama—James Anders—Alco

Band Tours
NEW YORK — After a long absence from the concert stage, recording artists The Band will embark on a fall tour beginning with concert action at the University of Alabama on Oct. 30, and Ellis Auditorium, Memphis, on Oct. 31.
Their six-week tour of the southern circuit will be completed with the following concert dates: December 2—Austin, Texas Memorial Auditorium; Dallas Memorial Auditorium (4), Houston Music Hall (5), New Orleans, The Warehouse (6), Georgia Tech Coliseum (10), Jacksonville Civic Auditorium (11), Miami Beach Auditorium (12). Preceding the southern jaunt, The Band will perform on the Spectrum in Philadelphia on November 8. The Coliseum in Madison, Wisc., (13), and the Civic Auditorium in Pittsburgh on (15).

Scardbury To Lionel
Joey Scardbury, a 15 year old singer, has signed with Lionel Chopin and Jack Bland’s Canopy Productions. Scardbury’s first release on the label is “Mixed Up Guy.”

3rd Boy To Lundvall
NEW YORK — Kay and Bruce Lundvall, he’s Columbia’s vice president of merchanting, had their third boy last week. His name is Kurt Anders Lundvall, the baby brother of Eric and Tony.
John Mayall is one of our most important artists not only in terms of sales but in terms of talent as well. USA-UNION is John's new album. Here's the story behind it in John's own words: "As there was a panic on at Polydor to come up with a new LP, I had to get on the telephone and pretty quickly round up a new band. I was very fortunate in that the three musicians I wanted were available. I was equally as excited because this would be the first time working with a band made up entirely of American musicians. The album was recorded on the nights of July 27th and 28th and the following 2 nights were spent in mixing and putting it all together to hand over to Polydor who breathed a sigh of relief in New York."
1. A beam of light or other radiant energy.
2. A moral or intellectual light.
3. The original musical super-star.

The newest Ray of pure gold...
“if you were mine” ABC 11271

Ray Charles

From his hit album "Love Country Style" ABCS 707
An exclusive Tangerine recording artist
Distributed by ABC/Dunhill Records
A list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

LONDON GROUP
Carmen McRae
Lightning Hopkins
Handel
Willie
Savoy Brown
Tom Jones
Mountain (Windfall Sonatas)

MACE
Charlie Humpedink
Bill Black's Combo
Mozart
Savoy Brown
J. S. Bach
F. J. Haydn
Savoy Brown

MAINSTREAM
Morgan King
Mozart
Herbie Mann
Tom Jones
Sonny Terry & Brown McGhee

SINGS SONGS FROM SESAME STREET
Love Songs (Decca 28067)
Love Songs (RCA 29007)
Steppefever (Decca 29007)
Gasoline Alley
Finn McCool (Mercury 31264)
Live At London's Talk Of The Town Tapes (Fontana 45 953)
Turn The Other Way (Chelsea 4308)
Johnny Winter And The Great Gators War
Candles In The Rain
Wayward (RCA 5000)
Ten Year Man

Smokey and the Bandit (CT 37007)

TOP 100 ALBUMS
1. SONGS FROM SESAME STREET
2. LOVE SONGS
3. LOVE SONGS
4. STEPPENWOLF LIVE
5. GASOLINE ALLEY
6. FNN MCCOOL
7. TURN THE OTHER WAY
8. JOE COCKER
9. MY WOMAN, MY WOMAN, MY WOMAN
10. MIKHAILIAN
11. CRIMING TIMES
12. JOE SOUTH'S GREATEST HITS
13. MISTY
14. MISTY
15. JOE SOUTH'S GREATEST HITS
16. MY WOMAN, MY WOMAN, MY WOMAN
17. MIKHAILIAN
18. CRIMING TIMES
19. JOE SOUTH'S GREATEST HITS
20. MISTY
21. MISTY
22. MIKHAILIAN
23. CRIMING TIMES
24. JOE SOUTH'S GREATEST HITS
25. MY WOMAN, MY WOMAN, MY WOMAN
26. MIKHAILIAN
27. CRIMING TIMES
28. JOE SOUTH'S GREATEST HITS
29. MY WOMAN, MY WOMAN, MY WOMAN
30. MIKHAILIAN

SOMETHING
Shirley Bassey (GAS 6755)

I'M NOT YOUR BEST FRIEND
Fannie Flagg (MCA 6571)

How Can You Top This
Mary Travers (Columbia 30007)

RHYTHM OF THE DANCE
Blue Cheer (RCA 6052)

SOMETHING ELSE
The Byrds (MCA 6571)

I'M NOT YOUR BEST FRIEND
Mary Travers (Columbia 30007)

RHYTHM OF THE DANCE
Blue Cheer (RCA 6052)
NEW YORK — RICHARD NADER: ROCK 'N ROLL IS HERE TO STAY

The year is 1970, the place, Anywhere, USA. Seventeen year old Norman Noone turns on his favorite radio program and hears a few cuts from the new Led Zeppelin album—great! great! Following Zeppelin are the Beatles, the Who, a controversial Stones' LP cut, Creedence Clearwater Revival, and a new Beach Boys single. What an array of talent. Such creativity and imagination. you don't remember me, but i remember you

'twas not so long ago, you broke my heart in two

The year is 1953, the place, Anywhere, USA. Norman Noone was born. He doesn't have a favorite radio program, and he himself is a rock 'n roller. He knows the truth about our rock acts today. He knows how original and creative they all—or aren't!

On Oct. 30, Richard Nader will produce his fourth successful Rock 'N Roll Revival. On that night, 18,000 people between the ages of 15 and 40 will come to Madison Square Garden to pay tribute to the founders of rock 'n roll. The youngsters come as curiously seekers determined once and for all to find out what it's all about. The over 26 crowd comes because they know, and want for just another moment or two, a return, a pause, a time to reflect. Nader takes his business seriously, and well he should. Many people feel that he has been reinvigorating washed-up groups so that he can capitalize on them, but anyone capable of putting together a show that leaves 18,000 people dancing and screaming in the aisles of Madison Square Garden, deserves a minimal reward for his efforts. Had it not been for Nader's honesty and determination.

(Cont'd on page 36)

HOLLYWOOD—CLAP HANDS, HERE COMES CHARLIE

His name isn't Charlie. But we'll use it because it fits the title. Also because he might be embarrassed by the publicity. Charlie is a songwriting friend of ours who used to make his living as a group therapist. He did get a song cut once (I'm G2) but it was never released. That's a whole other story. Almost as sad as this. Anyway, for a very brief interlude and due to one of those nutty flukes that can happen only in show biz, Charlie was a star sideman, a hit maker of major proportions.

His first date was with Sam Cooke and it was an historical event. Charlie had just happened to drop in with us at the old RCA studios on Sunset and Vine and Cooke was cutting a song about a "Saturday Night Party." Were there any hand-clappers in the studio, the A&R man asked. Nicholas Venet, also visiting the session, was willing. And Charlie said he'd like to try.

It turned out to be one of the most compelling hand-clap sides of all time. Some of the credit, of course, should go to Venet. But Charlie was inspired. The record, you may recall, raced to #1 on all the charts.

Word got around Charlie's capabilities. Within a week he was rushed into a Dot session with Wink Martindale on vocal. This time Charlie was teamed with Joe Saracino, one of the better clappers in town. The song was titled "Big Building." You say you never heard of it? Well it was really a fine song and the arrangement was O.K. But it didn't sell five copies.

Was Charlie a one shot artist? Had he lost his touch? That's what the trade said. He hasn't worked a session since.

We lost track of Charlie over the years. Occasionally we'd run into guys who knew him. They said he had given up his therapy practice in favor of working night and day, perfecting his hand-clap craft. Hoping for a come-back.

The other day he dropped by our office, looking fifteen years older. His clothes were worn and dirty and he had a sty in his right eye. We couldn't help but notice that his hands were red, worn and chapped. Well, we just happened to be spinning the new Merle Clayton album as he entered. After the preliminary "hello's," we asked if he'd mind joining in on the second chorus of "Gimme Shelter." He was reluctant at first. Eventually, he agreed. He put his sty up, and he cleaned where he was expected to work and I wish you could have been here. Maybe it's the acoustics in our office. But we could swear that he's better than ever; more relaxed, more self-assured, more compelling.

We're not musically informed enough to comment on whether Charlie is ready for the bigtime again. That's up to an A&R man with a heart. If there are any out there who could utilize Charlie's epidermoidal brand of genius, please get in touch with us.

It would be nice—on your next date—to have Charlie on hand.

4 ACES, ONE QUEEN—Our West Coast Girl of the Week is Patty Deutsch who, along with Michael Mislove, George Terry, Bill Saluga and Fred Willard makes up the Ace Trucking Company, the five accomplished lunatics found at the Tom Jones TV show. Michael is from Philadelphia. More important than that, he claims, is the fact that he got out. George Terry started in music by stealing instruments from his buddies. Bill Saluga is a former actor who made one film—a stag. "It was so terrible that it is surprising that it made it to 42nd Street." Fred Willard is a graduate of Second City. Patti has reddish hair and an indescribable voice. She hails from Pittsburgh, attended Carnegie and now lives in Los Angeles. She starred in her revue (in Pittsburgh), wrote a sequel, said good-by to school and arrived in N.Y. "I came to N.Y. in a revue that went into the Bon Soir. We closed..."

(Cont'd on page 36)

Richard Nader
Bon Soir
Patti Deutsch
GREATEST HITS—Sly & The Family Stone—Epic 30325

Seems like there's been a Sly Stone Greatest Hits album around the corner for months on end, but no one seemed to know why it wasn't being released. But then when it comes to Sly nobody really knows what's happening next. Be that as it may with Sly 'G.H.' means: "I Want To Take You Higher," "Stand!," "Everyday People," "Hot Fun In The Summer-time," "Everybody Is A Star," "M'Lady."

WASHINGTON COUNTY—Arlo Guthrie—Reprise-6411

Arlo Guthrie who has amassed an incredible underground following since his "Alice's Restaurant" album, turns in another bright performance on this, his latest LP release. Over the past year, Arlo has emerged as a fine songwriter as well as a masterful singer. His haunting voice is most effective on "I Could Be Singing," "I Want To Be Around," "Valley To Pray," and Dylan's "Percy's Song." This new release by Arlo is his finest to date as record sales will soon indicate.

STAINED GLASS MORNING—Scott McKenzie—Ode 705P—77007

It's going to take quite a bit of doing for Scott McKenzie to overcome the broken promise of his first album. It's been a long time since we heard from him, but if that time was used in constructing this second LP then it was time well spent. Super producer David Anderle, responsible for the mystical, creeping production of the premier David Ackley set, has here allowed Scott much room to breathe (something that was lacking in the first over-produced LP) and thereby "Stained Glass Morning" succeeds in letting us, for the first time, get a good, clear look at Scott's talent. The tone is sometimes country but only in the most eclectic way. A happy surprise and, by the way, the cover photography is splendid.

NEW FEELIN'—Liza Minnelli—A&M—SP 4272

Liza Minnelli, sounding more like mom every day, putting together a beautiful package of standards guaranteed to warm your heart. Among the classics are "Stormy Weather," "Come Rain Or Come Shine," "Lazy Bones," "The Man I Love," "God Bless The Child," and "How Long Has This Been Going On." Liza belts them out from beginning to end on this, her most impressive album.

STEALING IN THE NAME OF THE LORD—Paul Kelly—Happy Tiger 1015

After the single which is the title track here, comes Paul Kelly's first album. It turns out to be far more than a followup to the hit. It immediately becomes an important release because it introduces both a singer and a writer of great merit for today and of tremendous potential for the future. Here is a man who is comfortable in both the single and album media. Pick up early on this one because Paul promises to be one of the finest talents to emerge this year. The entire LP is filled with moving commercial material sung with love and conviction. Yeal Score one for the good guys!

FABULOUS BROADWAY—Arthur Fiedler and the Boston Pops—Polydor—24—5003

Arthur Fiedler and the Boston Pops have played together for 41 seasons. This, however, is their first album for their new label, Polydor; and it's a great one. On this magnificent release, Fiedler combines selections from the scores of four classic Broadway plays, "Hair," "Company," "Fiddler On The Roof" and "Man Of La Mancha." The choice of these selections keeps Fiedler in the realm of contemporary music. Not bad for a 75 year old man!
Lowery Presents 2nd Gold Clef Awards; Mary Tallent Named Group’s Vice Pres.

NASHVILLE — Excitement preceded last Tuesday’s (20) "Second Annual Gold Clef Awards," presented by the Lowery Group of music publishing companies in Atlanta. From the moment Wade Pepper, national country promotion director for Capitol Records, Introduced Bill Lowery, president of the Group, a crowd of several hundred music industry guests and friends applauded enthusiastically for the presentation of seven custom designed gold clefs, a special anniversary award for Tommy Roe, and the announcement of Mary Tallent to the position of vice president and assistant to the president for the Lowery Group.

New custom designed clefs, created by a gold disk for a million in sales by the 1,000 estates of Volume Uno’s Inc., were presented to songwriters Joe South, Ron Hellier, Freddy Weller, Bill Gilmore, Robert Nix, and Ray Whitley for tunes placed in the top thirty on the nation’s popularity charts during the previous twelve months. Grammy Award winner South was the only double clef recipient of the evening as he received the honors for “Walk A Mile In My Shoes” and “Don’t Make You Want To Go Home.” Whitley received a Gold Clef for “What Kind Of Fool Do You Think I Gold Clef Award” presented by the Rhondells. Roe and Weller received awards for their joint writing efforts for “Rock & Roll Music.”

Tallent Appointment

Mary Tallent also received recognition as she was appointed the position of vice president and assistant to the president of the Lowery Group. Mrs. Tallent has been with president Bill Lowery since his days as a disk jockey. tallent, and voice of the Georgia Tech “Yellow Jackets” football network on WGST Radio in Atlanta. When he left radio to build his music empire, Mrs. Tallent was his first employee.

10 Yrs. After Sets Nov. Dates

NEW YORK — Britain’s Ten Years After, returning to the U.S. for a short tour of large venues in major cities have set some of their November concert dates.

The popular group will fly directly to Detroit to start their tour, November 11th & 12 at the East Town Theater and then go to New York to play their main arena at Madison Square Garden. The scheduled dates are as follows: The Spectrum in Philadelphia, PA (14), Southern Methodist in Dallas on the (16), Municipal Auditorium in San Antonio (17), Sam Houston Coliseum in Houston (18), Georgia Tech (19), the Syndrome in Chicago (20), Berkeley Community Theater (21), HBC Arena in Honolulu (22), The Arena in Seattle (25), and the San Diego Sports Arena (29).

"Abraxas" Golden

NEW YORK — Columbia recording group, Santana, has achieved RIAA Certified Gold Record for their Columbia LP. "Abraxas," less than four weeks after the group’s release, making it the second million-dollar seller on the record company. Their first Columbia LP, "Santana" was certified Gold last December, seven weeks after it was released.

ERIC SAYS:

WAR IS BIG BUSINESS

"Be My Baby"

Produced by Jeff Barry

Andy Kim

The Following Stations

have added Andy’s Smash

ST-119

WFUN-Miami
KILT-Houston
WRKO-Boston
WAYS-Charlotte

Distributed Nationally by Paramount Records

GOLDEN RAYS—Larry Utall (standing 1) president of Bell Records, presented a gold disk for a million in sales to the writing/production team of "Candida" by Dawn. Standing next to Utall (1, to r.) are Toni Wine and songwriters and producers of the group. Seated are David Apple, Hank Medress, Norman Bergen, and Jay Siegel.

Cap Integrates Depts.

HOLLYWOOD — Dave Lawhon, v.p. of manufacturing and engineering of Capitol Records, has announced the integration of two formerly separate departments within Manufacturing: Systems Processing and Manufacturing Data Processing are being combined into Manufacturing Data Processing & Systems; this move will result in increased efficiency and significant cost reduction.

Mark Lee, Manager of the former Systems & Procedures Department, will direct the new combined operation.

Friel Joins Jerden Board

SEATTLE — Gerald Dennon, president of Jerden Industries, has announced that Richard Friel, former v.p. in charge of marketing for the Gates Learjet Corp., has joined the Board of Directors of Jerden Industries effective immediately.

Friel joins Robert Flick, Robert Ager and Dennon on the Jerden Board. Flick is a member of the world famous Brothers Four singing group and Ager is a Seattle attorney.

Cash Box — October 31, 1970

www.americanradiohistory.com
FEELING IS BELIEVING—Erroll Garner
Mercury—SR 61308
Erroll Garner's fresh and creative piano style is captured superbly on his new Mercury LP release, "Feeling Is Believing." There are 10 tracks on the album, five of which were penned by Erroll himself. "For Once In My Life," "The Look Of Love," "Paisley Eyes," "The Loving Touch," and "Spinning Wheel," are among the more impressive cuts, but each is in its own right. For Mavis, it's the second release in a bright, shining career.

CLASSICAL PICKS

THE COPLAND ALBUM—New York Philharmonic/Bernstein—Columbia MG 30071
The happiest release in Columbia's speciality-priced double album series is "The Copland Album." There is literally no one to touch Leonard Bernstein's interpretation of that most American of composers Aaron Copland. "Appalachian Spring," "Billy The Kid," "El Salon Mexico," "Rodeo," and Dance from "Music For The Theater," are served up in splendid form. It is where Bernstein shines, because there seems to be an emotional link between him and Copland which transforms the music into stellar sound. A must for any music collection.

BOULEZ CONDUCTS BEETHOVEN—New Philharmonia Orch./John Alldis Choir—Columbia MS 30085
It is already becoming apparent that the former enfant terrible of conducting, is well on his way to becoming one of the most renowned conductors of our time. He is now one of the most sensitive. As part of the Beethoven bicentenary, this new release includes the Ninth Symphony, and the first stereo recording of the "Calm Sea and Prosperous Voyage." Cantata Boulez proves with this recording that a Germanic soul can understand the Germanic spirit. A new Boulez recording is always a cause for joy, and this is no exception.

THE BACH ALBUM—Philadelphia Orch./Ormandy—Columbia MG 30072
A series of specially-priced albums (two LPs for little more than the price of one) this package includes Ormandy's fantastic version of Bach's "Toccata and Fugue in D Minor," which he transcribed for orchestra from the original organ manuscript. Also included are "SLEEP MAY SAFELY GRACE," "Air On a G String," "A Mighty Fortress Is Our God," and the long "Toccata, Adagio, and Fugue in C Major," also transcribed by Ormandy. Set is superb.

PRIMA DONNA VOLUME 3—Leontyne Price—RCA LSC 3163

NEW YORK (Cont'd from page 33)
"It. She has also done closed circuit TV. "They weren't meant to be closed circuit. They were far too impressive cuts, but there would be no revivals, no tributes, and most important, no truth about our music today. No known roots, no starting point. Many of the cuts on the original Nader revival show hadn't performed together in 15 years. Someone was walking the streets, and others were pumping gas on the west coast. But Nader was determined to make it happen, and he did—in a big way. A vision to earlier Nader revivals, a 20th CD was planned with the very same artists that in earlier months couldn't find any work at all.

...not an oldie—but goodie. He is completely at home with the contemporary music scene, and just recently he produced Eric Burdon and War at the Fest Forum. He worked (between 1966-68) as a major booking agent for Premier Talent, handling Mitch Ryder, Herman's Hermits, Wayne Fontana and the Animals. He was later promoted to head the east coast division.

Today, because of Nader's determination, many of the revivals acts are enjoying the best and most productive years of their lives. Most of them have returned to their roots in a new and vibrant direction. Their performances are beginning to guest on prime time television shows, and their concert booking prices have just about quadrupled. In many instances, the revised booking prices have become so astoundingly high, in a manner of speaking, Nader himself won't be able to book the very acts he brought back to life.

In short, Richard Nader has created a monster. But basically a friendly monster that in many ways represent our Joe Cocker, Delaney and Bonnie, and Creedence Clearwater Revival, to name only a few. For this, we thank him. And thanks from Chuck, Bo, and Richard, and Jackie, and and... kenny kernor

HUMBLE PIE: SUCKING ON THE SWEET VINE
It was a rather blue Thursday, (sky wise) as we sat, legs crossed, passing cigarettes and coconuts through the smoke filled room. No one was happy, the vacant glances were apparent on our faces. Humble who—? thought. What a strange name! Then the conversation began.

"We've toured America before, but this is the first time everything was properly arranged..." "The audiences have really been beautiful, they really liked us." "Touring is hectic, sure, but once you make time for everything, it's not so bad..."

Greg Ridley, Jerry Shirley, Peter Frampton, and Steve Marriott are Humble Pie. Their only concern as musicians is to make good music that lots of people will enjoy. Humble Pie was formed in 1968 with Frampton (then with The Herd) and Marriott (of The Small Faces) became disappointed with their groups and were on the lookout for something new and different. Enter, Jerry Shirley and Greg Ridley. Welcome, Humble Pie.

Humble Pie is not a hard rock group; nor are they an acoustic group. Rather, they blend the hard and the soft, the country and the folk, into their own unique style. "It's hard to sit through an entire album of all rock music or all folk music, because after a while, it all begins to sound the same. You have to diversify the album to interest more people."

And so, with their own philosophy of music, and the release of their third album, Humble Pie continues on in their philosophy of music, in the minds of music lovers the world over.

HOLLYWOOD (Cont'd from page 33)
Patti is married to Donald Ross, one of the writers on the Tom Jones show. "Ask me what I am like being the only girl among four guys?..." "What's it like being the only girl among four guys?"

"As I think about it, I have renewed respect for Snow White."

QUICKIES—Jack Jones, in between his Chicago Palmer House engagement, returned to RCA into May with "Our Time" and "Count On Love" and Earl Wilson, Jr.'s song from Universal's "The Adding Machine," "How Small We Are, How Little We Know."

Chairman of the Board made their west coast debut at the Royal Hawaiian's "Oh, Three Dog Night travels to London this week for a performance at Royal Albert Hall's last concert next Friday. No one may know... Johnny Farrow notes from Vegas that he has two songs in the new Miles Bros. LP—"I'm Sorry I Answered the Phone," (which he wrote with George Goehring) and "No Turnin' Back!" A Bee Walker-Nancy Leeds song published by Johnny... Farrow is repiping music pubs in Vegas on an indie basis. He may be contacted at 3669 Sand Hill, Las Vegas, Nevada 89109. Phone # is (702) 737-8752. Composer Dave Grusin invited by the Brazilian Government to be one of the panel judges repelling the U.S. at the Brazilian Song Festival, currently being held in Rio... Bobby Stevens and the Checkmates signed for a two week engagement at the Cal-Neva Lodge in Lake Tahoe, beginning this week... Miel Saan, former assistant publicity director on the west coast for Columbia Records, has joined Public Relations Associates (PRA). And the Cokes wedding galler

CHICAGO—MGM’s Michael Allen is a CB visitor last week, squibbed by Bob Ruttenberg of Royal Disc Dist. Michael has just begun a 72 city tour (this was his fourth stop) to expose his new MGM single "I Was A Boy When You Needed A Man..." Michael is doing fine in the Chicago market... The package includes a complete tour of the radio-TV circuit; an appearance at the MGM booth during the Music Operators of America convention in the Sherman House, and a performance at the MOA banquet show. Shortly after returning, the first of the year he'll begin working on his first project for Stax to be recorded in England with Johnny Harris, who also produced and arranged the single... Marv Stuart of State & Madison Management (whose clients include the Impressions) announced the signing of soul artists From Toledo, Ohio and Seven, featuring Sandi, Susan and Greg Guidry. BGR have already waxed their first single for Scepter Records, produced by Marv and Curtis Mayfield. The Impressions, meanwhile, are going on a tour of the south, which will include a November 25-29 engagement with Jerry Butler. They'll head back to Chicago 12/6 for an Auditorum Theater concert. Curtis Mayfield does the Auditorium on November 20, 22 and 24... Diamond says the Shirley Bassey single "Something" is one of his biggest items... the Tones, local-based vocal instrumental group, have been held over for an unlimited stay at The Apartment in Elmwood Park.
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<thead>
<tr>
<th>Rank</th>
<th>Title of Song</th>
<th>Artists</th>
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<td>1</td>
<td>Spirit In The Sky</td>
<td>Norman Greenbaum</td>
<td>Reprise</td>
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<td>5</td>
<td>War</td>
<td>Edwin Starr</td>
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<td>Bridge Over Troubled Waters</td>
<td>Simon &amp; Garfunkel</td>
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<td>7</td>
<td>Venus</td>
<td>Shocking Blue</td>
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<td>American Woman</td>
<td>Guess Who</td>
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<td>Which Way You Goin' Billy</td>
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<td>Devil With A Blue Dress</td>
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<td>Me And Mr. Jones</td>
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<td>63</td>
<td>Yes We Can</td>
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<td>Poldor/ABC</td>
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Cash Box — October 31, 1970
The County Music Association has done so much for Country Music since its inception.

Imagine what it could have done if it wasn’t bogged down by constant politics, infighting, harmful by-laws and the like.

The original concept of CMA, when it was formed, was to benefit Country Music as a whole. All in the Association on the Board were to associate themselves from company affiliations and personal benefit, and think in terms of the how all of Country Music would be improved by any decision, appointment, expenditure and the like.

Unfortunately, it seems as though too many people in the association have lost sight of its original principles and goals and are involved in personal power struggles and politicking either for their own selfish desires or to prevent more deserving business competitors from getting into a position whereby their work for the improvement of country music might be detrimental to their day-to-day business activities.

We saw vivid evidence of the politics and games CMA people play at the annual CMA election of directors in Nashville last week — especially in our own “Publications” category.

After three deserving candidates desist from working hard for Country Music were nominated from the publications field at a board meeting a few months ago, and were put onto the ballot for all to scrutinize and think about, a last minute move was made by a large block-voting member of the publication field to elect a dark horse, nominated just before the secretary closed nominations, giving no one time to investigate who the individual was, whether he was qualified, or whether his election was in the best interest of Country Music. As a matter of fact a number of the members in our vicinity were overheard asking who this person was and fearful of exhibiting ignorance mumbled, “I never heard of that publication” or “I never knew it was involved in Country music.”

Why wasn’t this nomination to such an important job made months ago like the others. So it too could be examined by members. Why was it saved for the very last, second, for Country Music Week, when Nashville goes thru the turmoil and confusion caused by over population and a schedule of events that makes one desireous of “getting done quickly” with such things as nominations and elections so he can get to his next bit of business on an overloaded schedule of events.

Needless to say, the big block vote of the one publication, which, each year, seems to have more votes than all the other publications combined (a situation very unlike our constitutional approach to things that gives Delaware as many Senators as New York) pushed thru its favorite son, depriving CMA of anyone of the three previously nominated candidates who would have given so much to the Association.

This editorial may attack of sour grapes. But it’s not that. It’s just the result of years of frustration that sees worthy people, who want to serve, (a rare breed in New York or Washington) pushed thru the favorite son, depriving CMA of anyone of the three previously nominated candidates who would have given so much to the Association.

THE TAKER — Kris Kristofferson, takes time out to pose for a picture with BMI president Edward Cranmer, left, former CMA president, and Bobbie Gentry.

Kris (second from right) was on hand for “Me And Bobby McGee” was honored as one of the BMI award winning country songs. The awards were presented in Nashville on Oct. 18.

GOOD SHOW — Recipients of ASCAP's Country Music Songwriters Awards held in Nashville October 29 included (in alphabetical order) Duane Bobbie Gentry’s million-seller, “Fan- cy” Mr. & Mrs. W. Marcy Russell are excepted on behalf of their son, Bobby Russell, who won two awards for “Better Houses and Gardens” and “Then She’s A Lover”; Wesley Rose for “Fell My String and Wind Me Up”, written by James L. White, William F. Gal- hugher, president of Famous Music, and president of ASCAP Stanley Adams who presented the awards. Thirty one songs were cited.
**Cashbox - October 31, 1970**

**Cashbox Country Roundup**

**Prissy Mitchell and Jerry Reed (in private life Mr. and Mrs. Jerry Hubbard) proud new parents of a baby girl born October 30th. Brian, a 19-year-old discovery of RPM, Inc. president Bob Steele, and a Rhegha contract with Mega Records, a division of R.M. McCuen said the young Tennessee talent is due for release Nov. 2 and features "Your Kind Of Man" b/w "Talkin'" on the country music wave. Capitol's said the original and the future sessions on the young artist will be produced by Colson's personal manager, Billy Carr and added that an album will be forthcoming.

**Paul Schadley**, whose last for United States "Bring Your Love Back To Me," is looking forward to a Hawaiian tour Nov. 6-15 and will be at the Silver Dollar in Las Vegas Nov. 16-17. This is the first trip to either Hawaii or Vegas. The Hawaiian tour is being coordinated through the Hubert Long Agency and D. J. Productions of Hawaii.

**Williams To Radio KBBQ**

Dudley Williams, one of the most popular names in the Los Angeles area for the past decade has "invented" himself.

Williams, who has been heard in the mid-day slot (10-33) on KGIL for the past thirteen years, has left that station to take over the morning slot (6-10) on KBBQ, the 24 hour country music station in Burbank. He is appearing occasionally with "Beverly Hills" by George Cameron Community, a "colorful Downtown Burbank" with a sign spatial that covers the San Fernando Valley and the greater Los Angeles area.

Dudley broke into radio on country stations in the southwest. His last job prior to moving to California and the San Fernando Valley was in Lubbock, Texas. His warm, friendly style has brought him a large local following and recognition from radio critics.

Williams' voice is familiar to radio listeners all over the country, although unidentified. He has voiced commercials for Marlborough cigarettes, Faquin Lotion, Downey Flase Corporation, and Copper Penny Restaurants, among others.

**ASCAP Awards also went to such recording artists as Johnny Cash, Tompall and the Glaser Brothers, Jerry Reed, Freddy Fender, Don Hight, Bobbie Gentry, Mel Tillis, Earl Richard, Janie Fricke, Johnny Lee, Johnnie and Jonie Mosby, Bobby Lee, Mike Winan, Tim Henderson, George Richey, Duane Allen, Don Williams, Fred Wilcox, Del Reeves, Anthony Armstrong Jones, Roy Clark, the Issacs, and Johnnie.

**The Wheel Of Glaser**

NASHVILLE—With the announcement of the opening of the newest recording facility in Music City, Tompall and the Glaser confirmed the formation of their wheel called Glaser.

The newly completed studio features the latest advancements in electronic engineering and recording techniques. The studio, consisting of three separate rooms is designed to give better separation, or concentric positioning, and is primarily for the use of Glaser Productions artists and writers use at their most productive point. The studio is also available for custom work and is fully equipped with a liner auditor, possibly Moog, on the way.

The many spokes to the wheel called Glaser includes three publishing companies, and booking, recording and production companies. Owners of the copyright, "Gentle On My Mind," Glaser Publications has received the highest honor possible from ASCAP, being the first to commit BMF for the years 1970 and 1971. Glaser has also signed hits for the country's fields, with the first Robert J. Burton Award received at the recent ASCAP convention.

Working as the vocal group 'Tompall and the Glaser Brothers,' they include Tompall, Jerry Reed, Del Reeves, and Don Williams, on CMA, Billboard, Record World (3rd year), Music City News (3rd year), KBQQ, and KBBQ, with an Award of Merit from ASCAP.
SKID ROW JOE — DOWN IN THE ALLEY — Porter Wagoner — RCA — LSP 4386

This new album by Porter basically concerns itself with songs dedicated to or written to depict the tragic life of people who are down in the dumps. There are many references to wine, and drinking, as evidenced by “Here’s A Toast To Mamma,” “The Town Drunk,” “When I Drink My Wine,” and “Bottle Of Wine.” and “The Alley,” further substantiate the point. The album is absolutely brilliant and will become a country landmark.

DOWN HOME IN THE COUNTRY — George Hamilton IV — RCA — LSP 4435

Here's the newest and perhaps most interesting album by George. It contains 11 tracks all done in brilliant country and western fashion. The cuts on the LP are mixed; some old, some very recent—but all are performed expertly. George performs two Kristofferson tunes, “Me And Bobby McGee,” and “Sunday Mornin’ Comin’ Down,” which have already become classics. On “Everything Is Beautiful,” he performs with Skeeter Davis, but the entire album is a masterpiece.

MONEY CAN'T BUY — Roy Rogers holds SESAC award presented to him for "Multi Media Country and Western Excellence" at the Woodcut Country Club in Nashville, Oct. 15. His Capitol album, "The Country Side of Roy Rogers," is steadily climbing the charts, while his single, "Money Can't Buy Love," has already established itself as a hit.

Harold Hitt
Reports CMA

Cont'd from page 40

Radio has also made a tremendous contribution in the exposure of our country music people. During the past year, the numbers of full-time country music broadcasters has grown to over 650 stations with approximately 1,300 additional stations broadcasting some country music during the day, ranging from 2 to 19 hours daily. DJ's across the nation have increasingly utilized the visiting artists to do live interviews on the air. With the rise, it is intriguing to note that, since our first radio station survey in 1961, there has been a 150 percent increase in the numbers of stations broadcasting some, or all, country music, and approximately 750 percent increase in full time country music broadcasting. Roughly, one-third of all stations in the United States and Canada air some country music, and an increasing number of FM stations are getting in on the act.

For the first time, in 1970, country music stars were given special international recognition by the Country Music Association of Great Britain at their first annual Awards last May. Again, CMA officials and other United States executives were there to help strengthen country music's position.

The Capitol, NCA, and RCA tours of Europe and England have a positive effect on the acceptance of Country Music in those markets, and those who were connected with the tours are to be congratulated. European countries becoming increasingly strong for country music include—England, Belgium, Ireland, Germany, and the Scandinavian countries. Did you know that there is a country music association of Norway? And one in Sweden? Representatives of these organizations are attending this convention.

In closing, we in the Country Music Association are most happy to be a part of the Grand Ole Opry's birthday celebration. WSM and the Grand Ole Opry continue to be a dynamic force in the industry, and the future promises continued success with the construction of the $1 million dollar complex called Opryland, and the total involvement of Irvin Wynn and WSM in the Country Music field insures a very bright future, indeed, for those of us in the industry. 

Cash Box — October 31, 1970
CashBox  Country Top 65

1  RUN, WOMAN, RUN  Tommy Nettles (Cap 11069)  (Alene—BMI)

2  IT'S ONLY MAKE BELIEVE  Sue Campbell (Cap 7830)  (Marillie—BMI)

3  SUNDAY MORNING COMING DOWN  Johnny Cash (Columbia 45231)  3

4  I CAN'T BELIEVE THAT YOU'VE STOPPED LOVING ME  Charles Price (RCA 9890)  (Blue Crest—BMI)

5  JOLIE GIRL  Marty Helene (Columbia 45215)  6

6  THE TAKER  George Jones (Cap 9885)  (Columbia—BMI)

7  FIFTEEN YEARS AGO  Connie Twitty (Decca 37442)  10

8  THERE MUST BE MORE TO LOVE THAN THIS  Jerry Lee Lewis (Mercury 72005)  5

9  THANK GOD AND GREYHOUND  Ray Clark (Cap 71735)  12

10  I CAN'T BE MYSELF/SIDEWALKS OF CHICAGO  Mark Hammett (Capitol 45 415)  14

11  ALL MY HARD TIMES  Ray Drisky (Mercury 73111)  13

12  ANGELS DON'T CRY  Jim Reeves (RCA 9880)  (Acuff Rose—BMI)

13  ENDLESSLY  Sonny James (Capitol 2941)  15

14  AFTER CLOSING TIME  David Houston & Barbara Mandrell (Epic 9045)  16

15  SNOWBIRD  Sonny & Susan Raye (Blue Label)  (Sure-Fire—BMI)

16  THE GREAT WHITE HORSE  David & Susan Raye (Capitol 2831)  20

17  LIVE FOR THE GOOD TIMES  Warner Mack (Decca 27270)  18

18  HOW I GOT TO MEMPHIS  Bobby Bare (Mercury 73907)  19

19  LOUISIANA MAN  Connie Smith (RCA 71-9687)  (Acuff Rose—BMI)

20  WAKE ME UP EARLY IN THE MORNING  Bobby Lord (Decca 37720)  22

21  WONDERS OF THE WINE  David Houston & Carl 70-165)  (Acuff Rose—BMI)

22  GONIN' STEADY  Pam Long (Columbia 73112)  29

23  I CRIED (THE BLUE RIGHT OUT OF MY EYES)  Crystal Gayle (Decca 27727)  33

24  IT'S A BEAUTIFUL DAY  Wynne Stidfole (Capitol 2888)  (Religion—BMI)

25  SO SAD  Hank Williams Jr. & Lois Johnson (MGM 14164)  (Acuff Rose—BMI)

26  YOU'VE GOT YOUR TROUBLES (I'VE GOT MINE)  Jim Blanchard & Myra Morgan (Orlando 015)  (Music—ASCAP)

27  STEPPEIN' OUT  Jerry Smith (Decca 37230)  27

28  WHERE HAVE ALL YOUR HEROES GONE  Bill Anderson (Columbia 37444)  32

29  LOOK AT ME  Andy Miller (Epic 10641)  19

30  JIM JOHNSON  Porter Wagoner (RCA 9859)  30

31  BACK WHERE IT'S AT  George Hamilton IV (RCA 9893)  (Acuff Rose—BMI)

32  TOO LONELY, TOO LONG  Mel Tillis (Kapp 2013)  (Sawgrass—BMI)

33  SOUTH/DON'T WE HAVE THE RIGHT  Roger Miller (Mercury 73102)  28

34  MORNING  Jim Ed Brown (RCA 9565)  (Show Biz—BMI)

35  LET'S THINK ABOUT WHERE WE'RE GOING  Western Line & Kenny Yemen 36

36  RIGHT BACK LOVING YOU AGAIN  Jack Revover (United Artists 50714)  39

37  YOUR SWEET LOVE LIFTED ME  Waylon Hussey (Capitol 28282)  35

38  PATCHES  Ray Sea (Royal American 19)  41

39  HOW I LOVE THEM OLD SONGS  Carl Smith (Columbia 45255)  47

40  MONEY CAN'T BUY LOVE  Roy Rogers (Capitol 27999)  (Cedarwood—BMI)

41  COAL MINER'S DAUGHTER  Connie Lynn (Decca 37234)  50

42  I WAKE UP IN HEAVEN  David Rogers (Columbia 45256)  (Window—BMI)

43  I WOULDN'T LIVE IN NEW YORK CITY  Buck Owens & The Buckaroos (Columbia 5042)  (Blue Bone—BMI)

44  DIXIE BELLE  Slim Rickett (RGT 23)  46

45  SHE GOES WALKING THROUGH MY MIND  Roy Winter (BMI)  55

46  SOMETHING TO DRAG ABOUT  Charlie Louvin & Melba Montgomery (Capitol 2915)  (Acuff Rose—BMI)

47  TYING STRINGS  Jane Staples (Decca 37206)  43

48  FROM HEAVEN TO HARTACHE  Lady Angell (RCA 9881)  (Shelby Singleton—BMI)

49  WAXAHACHIE WOMAN  John Copr. Do. (Royal American 21)  (BMI)

50  EARLY IN THE MORNING  Mac Curtis (RGT 26)  54

51  NICE 'N EASY  Charlie Rich (Epic 50602)  54

52  COWBOY CONVENTION  Buddy Allen & Don Rich (Capitol 6025)  56

53  I'M ALRIGHT  Lynn Anderson (Chart 5098)  (Station—BMI)

54  HE'S EVERYWHERE  Sammy Smith (Mega 0003)  34

55  OH LONESOME ME  Sherwood Wonder (Columbia 65217)  59

56  ITAIN'T NO BIG THING  Tex Williams (Monument 2155)  (Central—BMI)

57  SUNSHINE  Earl Richard, United Artists 7074)  (Acuff Rose—BMI)

58  WHISKEY SIX YEARS OLD  Norma Jean (RCA 9906)  (Tree—BMI)

59  ALL FOR THE LOVE OF SUNSHINE  Hank Williams Jr. & Mike Curb Corp. (BMI)  38

60  PREACHER & THE BEAR/AMOS MOSES  Jerry Reed (RCA 47-9954)  65

61  FOREVER YOURS  Donnie West (RCA 9911)  (Music—BMI)

62  GONE GIRL / THE BLUES BRING IT ON  (BMI)

63  DOWN YONDER  Danny Davis & The Nashville Brass (RCA 9908)  (Two Trees—BMI)

64  FOR THE GOOD TIMES  Rhy Pric (Columbia 45778)  49

65  MAMA CALL ME HOME  Bob Dalton (Mega 0004)  65

Cash Box — October 31, 1970

Continuing the good times with another #1 hit for ROY DRUSKY

"ALL MY HARD TIMES" 73111

The Lowery Group
A division of Hubert Long Agency

Hubert Long Agency
A division of Hubert Long International

www.americanradiohistory.com
WHERE HAVE ALL OUR HEROES GONE?

A GREAT NEW HIT BY

BILL ANDERSON

DECCA 32744
THE SOUL YOU NEVER HAD

THE GREAT BALLAD SOUND OF

JAN HOWARD

DECCA 32743

for voting us no. 1 duet
LYNN ANDERSON (Columbia 4-45252)
Rose Garden (2:52) (Lowery Music, BMI—J. South)
Directed by a catchy melody and brilliant lyrics, Lynn delivers this beautiful Joe South tune in excellent fashion. "Rose Garden" could very well become the next number one country single. Flip: (No Information Available)

JERRY LEE LEWIS (Sun 11199)
Waiting For A Train (1:37) (Peer Int, BMI—J. Rodgers)
This new single release finds Jerry a thousand miles away from home, waiting for a train. As usual, his strikingly unique piano style is sure to make this one an instant success. Flip: (No Information Available)

BILLIE JO SPEARS (Capitol 6050)
I Stayed Long Enough (2:12) (Al Gallico Music, BMI—T. Wynette)
Written by Tammy Wynette, and cut as a single from Billie Jo's "Country Girl" LP, this record can't miss. This emotional story of how two lovers meet will soon become a favorite. Flip: "Come On Home" (2:22) (Central Songs, BMI—J. Rhodes, G. Richy)

TOMMY CASH (Epic 5-10673)
The Tears On Lincoln's Face (2:28) (Al Gallico Music, BMI—G. Sutton, H. X. Lewis)
Tommy Cash makes his new entry a patriotic one. Will be in strong contention for a top chart position. Flip: (No Information Available)

WAYLON JENNINGS AND JESSI COLTER (RCA 47.9920)
Suspicions (3:42) (Press Music, BMI—M. James)
Unable to go on together with "Suspicious Minds," Waylon and Jessi prove, with this fine ballad, that honesty is the best policy. Flip: "I Ain't the One" (2:13) (Baron Music, BMI—M. Eddy)

BUCK OWENS' BAKERSFIELD BRASS (Capitol 6014)
Buckaroo (1:54) (Blue Book, BMI—B. Morris)
Revisiting the smash single of many years ago, the Bakersfield Brass shows 1970 equally successful on the charts. Flip: "Okie from Muskogee" (2:15) (Blue Book, BMI—Haggard, Burris)

THE YATES (Capitol 2970)
I'm Only Country (2:04) (Beedwood Music, BMI—L. Yates)
A great record depicting the philosophy of country folk, destined to become a giant country classic. Flip: "Shoe Leather Alley" (2:56) (Beedwood Music, BMI—B. Yates)

HAROLD LEE (Mega 615-0009)
Ten O'clock Train (3:07) (Rambler Rose Music, ASCAP-H. Lee Bar)
Outstanding new entry on the ten o'clock train, and Harold prepares for the occasion with this changeable ride in mid stream which adds to overall interest and appeal. Flip: "Funerals Ain't Funny" (3:01) (Two Rivers Music, ASCAP-B. Graves)

BOBBY GEORGE (Capitol 6048)
Over The Pretty Side Of It (4:02) (West Par Music, BMI-E. Lee/D. Lee)
A timeless story of man and his best friend told from the dog's point of view. An interesting new entry for Bobby George. Flip: "Just Because We Care" (2:02) (Freesway Music, BMI—O'Pry)

JIM "SPIDER" WEBB (Select 100)
Biggest Coward Of The West (3:05) (Cowgirl Music, BMI-J. Webb)
Jim Webb offers a full album of Dodge City to show town, until Marshall Dillon saves the day. Soft piano highlights the recitation. Flip: "When You Were A Little Girl" (2:25) (some credits)

DENNY MYRICK (D 1285)
From Table To Table (2:30) (Roybee Music, BMI—J. Spence, E. Davenport, L. Warconer) A beautiful up tempo tune and an exciting vocal interpretation. Flip: "Sometimes You Just Can't Win" (2:35) (Glad Music, BMI-Smokey Stover)

JOE HUGGINS (Clark 247)
Wicked World (2:43) (Acuff Rose, BMI-J. D. Miller, G. elevator) A beautiful folk ballad that suddenly sets the mood for this tale of lost love. Flip: "Pull Down The Shades And Lock The Door" (2:20) (Tree, BMI-J. Huddins)

KENNY BRIGGS (Jamboree USA 3505)
Chasing Rainbows (2:25) (Swagens Music, BMI—J. Owens) A new pre-occupation with love finds Kenny suddenly chasing rainbows. This one should be big in the weeks to come. Flip: "Enough To Go Around" (2:30) (Basic Wheeling Music, BMI—K. Briggs)

FREDDY CARR (Jamboree USA 3132)
Maybe She'll Find Out (2:18) (Last Straw Music, BMI A. L. Owens) A title that could have come out of left field to capture the attention of country lovers. Flip: "The Name Of The Game" (2:25) (Window Music, BMI—H. Crockett)

JIM McGRAW (Hapen Tiger 565)
Just A Girl I Met Along The Way (2:30) (G. B. Music, ASCAP — R. Hanna) A tremendous outing by Jim that should immediately start to climb the country charts. Flip: "I Don't Know Me Anymore" (1:50) (Glaser, BMI — D. Pate)

LESTER FLATT (Nugget 1056)

KOSSI GARDNER (RCA 47-9919)
On Lonesome Me (2:14) (Acuff-Rose, BMI-D. Blue-E. Blue) A pulled together, polished "Oklahoma Style" LP, this classic Gibbons tune is done again in fine instrumental fashion by Kossi. Flip: "Sh neighbourhood" (2:45) (Humphrey Music, BMI—W. Humphrey)

CHARLIE LOUVIN (Capitol 6056)
Sittin' Bull (2:23) (Sore Fire Music, BMI—T. Trenkle) Sittin' Bull's second entry on the Buffalo, N.Y. label, "Sittin' Bull ain't gonna take it sittin' down" continues his success on the country charts. A record written by Loren Allen and Loretta Lynn. Flip: "It Ain't No Big Thing" (2:10) (Central Songs, BMI—N. Merritt, A. Joy, S. Hall)

TONY DOUGLAS (Paula 1234)

THE COUNTRY KOUSINS (Lark 1131)

LARRY JOE WRIGHT (Wright 1051)
Tell Love Grows On A Tree (2:48) (Longo, Oscar Music — BMI — D. Marsh) Larry offers a beautifully written and excellently performed love ballad that should attract a lot of attention. Flip: "Bring Your Love Back To Me" (2:40) (Laurel Music, BMI — C. Trantham)

TOMMY GAEBLER (Trip Universal 3501)
If I Loved You More 3:14) (Blender Music, BMI — A. Hayes) A tender ballad sung by Tommy to his lover. "If I loved you more, I would be more than one man." Flip: "You Ever Need My Love" (2:23) (Riverboat Music, BMI — M. Wilson, L. Leigh)

THE COUNTRY MUSIC SHIRLEY (Ashley 2006)
Happy Loving You (2:22) (Ashway Music, BMI — A. Hayes) An interesting story of a man and is killed. This hony country and western tune done in fine swing fashion should catch on in a hurry. Flip: (No Information Available)

RAY CORR (Ashley 35001)

HUD CURREN (Jamboree USA 1005)

AL HOMBURG (Panorama 1098)
Teacher's Lament (2:30) (American Music, BMI — M. Travy, C. Ram) Here's "16 Tons" all over again, but this time around with a different set of lyrics, and a more contemporary modernization. Flip: "Soldier Joe" (Pano, ASCAP — S. Rowley, A. Homburg)

CHERYL POOLE (1207)

LORNE GREENE (GRT 32)
Daddy (I'm Proud To Be Your Son) (3:32) (G. Fishoff) Lorne Greene narrates the sad tale of a young man who goes to college to make his fortune but gets caught up in violent demonstrations. A very well done, beautifully done by Lorne. Flip: "I Love A Rainbow" (2:29) (Lorne Music, BMI — B. Sherrill, G. Sutton)

CASH BOX — October 31, 1970
A consistent movie box office attraction, Sandro is following in records to expand his fame throughout the world. The Argentine artist is now extending his CBS wax showing with recordings for Europe to add the Continent to string of successes in the Spanish speaking areas. In addition to recording, Sandro's business interests include writing, publishing and management.
Stuart Reid from Chappell London was in Paris to meet Michel Larmand at Chappell's pop division new offices: "s'il me d'Arpense", Paris. Also in Paris Ron Randall, general manager for Europe of Acuff Rose to meet Paulin du Besnet before leaving for the States...

Alain de Ricou, "Editions Pathe Marconi," signed the Leonard Cohen catalogue for France and also the Bobby "Little Green Apples" Russian catalogue... "Les editions Tutti" have the latest hits by Johnny Hallday "Le Monde Enterre Va Sauter" and Sylvie Vartan "J'ai deux mains, j'ai deux pieds." Also: "Wonderful World, Beautiful People" covered in France by Claude Francois after the Jimmy Cliff hit "Gimme Dat Ding" the Pippin's hit covered in French by top DeeJay Patrick Toussaint. Tutti also has the new Otis Redding single: "Give Away None Of My Love" and "Sketch A Little Piece"...

"Les Editions Continental" have the cover version by Herbert Leonard of Candida, the Dawn hit. An LP by Ache and also Ten Wheel Drive's latest hit: "Morning Much Better"...

Maurice Buisson manager of the biggest record shop in Paris, the famous "Lido Musique" is making a trip to New York with one of his collaborators to visit Himal in New York and buy as many independently produced records as possible. Maurice Buisson and Jacques Jembla feel that there may be a great number of records released only in Harlem that might interest the French public. They will also have back their 8-track cartridges to be sold in his shop.

Pathe releases this week the Richard Harris single "Fill The World With Love." "A Man Called Horse"... Claude Ebrard, former manager of Dwig France, is now the CBS disques international department manager (foreign products) export and international promotion and coordinator of A and R local products...

April Music informs us of the latest songs they are publishing: "La Vie" by Rika Zarai (co-published with Chappell). "Silent Bird" by Kenny Young covered in French by Herbert Leonard. "Play With Me" recorded by Nicole Creissil...

Fernadel will be guest at a party given for him after his 2,000,000th record sold... Jacques Helard is keeping his effort to import American and British records as fast as possible for Pathe Marconi. To even make these importation more efficient he has sent Richard Pelsac to the States to meet several executives of various record companies.

Among the latest best sellers are Deep Purple, Pink Floyd and "Beau- coup Of Blues" by Ringo Starr. At the same time Pathe Marconi is making a top job of importing the quality of local records. Quality of French records has been getting better and better. To promote this point Jacques Helard will launch a massive promotion campaign to draw the attention of the general public on the top quality of their products. This quality matter has always been one of France Michelin's biggest concern.

Big Joe Turner will undertake an impressive tour of France which will take him in almost all the main towns of France... Juliette Greco in Japan for several concerts. Then she will go in Scandinavia... Nana Mouskouri will fly to Canada to give a number of concerts. Michele Torr in Rio for the Festival. Pierre Henry also touring France to perform among other things: "Ceremony"...

Patrick Taton met Johnny Reimar, production manager of Nordick Mouskouri will take Paulin du Besnet's guest party to Japan later this month. The Jimmy Cliff hit "Give Away None Of My Love" has just been released by Philips.

Leaving aside the Iron Curtain areas we doubt that you could name a country of any size where EMI records aren't high up in the sales charts. With 5,000 other companies battling for the business it's EMI's unique international know-how, its gigantic resources in plant and people—and of course the world's greatest names on its labels—that enables it to graph-up sales currently running at one fifth of the total world market. With 30 Companies and a score of licensee Organisations spread around the globe (and with more to come) we are thoroughly equipped not only to meet this astronomical demand but to stimulate it.
Southern Signs For All Polish Popular Music

WARSAW — After almost three years of negotiations, the Polish Popular Music group has now concluded possibly the most important deal in its history. The Polish firm will represent the entire Western world for all Polish music other than classical works. (Under the deal, Southen has a six month option on all new light and pop music from Poland.)

The deal has been concluded principally due to the initiative of Southen's Music's U.K. managing director Bob Kingston who has made two visits to Poland in the course of negotiations.

The preliminary groundwork was done at the 1968 MIDEM in Cannes. Representing Poland in the deal was the Polish Authors Agency.

Peer Professionals Meet In London

NEW YORK — The Peer Southern Organization, world-wide music publisher, will hold a meeting for European branch office managers on October 31st. The meeting, hosted by Robert Kingston, managing director of P.O.O's London office, professional manager, will be held at the Mayfair Hotel in London.

In attendance are to be Monique L. Peer, president of the Peer Southern Organization and Denny Diante, professional manager, office in Hollywood. Representing the organization's European offices will be Han Dunk and Elbert von Zoeren of P.O.O. Holland, Wolf Marquet, Paris; and Hanning, Sweden; Manuel Salinger and Ramon Farran, Spain; Alberto Carisch, Italy and Pat Seeger and Michael Knechtel of Germany. Representing the London office with Kingston will be T. H. and T. F. Ward, Dennis Barry, Derek King and officers of the London professionals, production copyright and trade departments.

Festival Gains Rights To Island, Invirtus & Hot Wax In Australia

LONDON — Allan Heby, managing director of Festival, has confirmed that Island, Australia's major indie, has completed contracts which will bring to the Australian and New Zealand markets through Festival the catalogs of the three major American labels (USA) and Hot Wax (USA) labels. In the deal, according to sources, Chris Blackwell who has made Island Records a heavily sought-after label in the UK, has renewed the existing contract which will now see the Island product merchandised under its own logo for the first time in Australia and New Zealand. Initial releases on Island currently on promotion include 6 albums and 3 singles (Traffic, Spooky Tooth, Free, Quintessence and Patterning among others).

The new American Invirtus label which has recently received No. 1 both in the U.S.A. and U.K. will also be merchandised on its own logo. First singles (to be followed by album product) will feature Freda Payne, Chairman Of The Board, The Glass House, Ruth Copeland and others. This label has fast become a major force under supervision of Holland, Dozier & Holland.

Finally, Hot Wax will feature artists such as The Honey Cone, Flaming Ember, 100 Proof (Age in Soul) etc. The company is currently signing up new talent and plans are complete for a heavy release programme for 1970-71.

King Biscuit Boy Leave Crowbar

TORONTO — King Biscuit Boy (Richard Newell) has decided to quit Crowbar to concentrate on writing material for his third album. He is currently enjoying top chart action on both his single, "Corinna Corninna" and the album from which it was culled, "Official Music." They have also become one of the most in-demand groups in Upper Canada. Much of this popularity, in view of their chart successes.

Love Productions' president Frank Davies, who made the announcement of the split, had just recently completed negotiations with Paramount for a recording deal with Biscuit Boy and Crowbar involving $250,000. This is one of the biggest deals ever made for a Canadian group. Advance U.S. orders on the group's initial album release has been reported as "large." Their second album, "Goodnights" is its final mastering stage and should be released by the first part of next year. Another single is expected to precede this release.

Crowbar will continue to fill bookings which includes the sharing of the bill at Toronto's Massey Hall (11th Oct) with Van Morrison. The group will release their first album by mid-November.

Richard Biscuit Boy is expected to return to the p.a. scene the early part of November at which time he will be in concert with Paramount for a large-scale U.S. tour.

Doraflo/Bleu Disque Publ. Group Starts German/Australian Firms

NEW YORK — The Doraflo/Bleu Disque group — publisher of Doraflo/Bleu Disque companies, an affiliate of Sire Records, have announced the setting up of publishing companies in Germany and Australia. These new firms will represent all catalogs controlled by the group including: Doraflo (BMI), Bleu Disque (ASCAP), Pandera (BMI), Georinde (ASCAP), and several smaller firms. Doraflo Musikverlag G.m.b.H. which will operate in Germany, Austria, and Switzerland, is, in a joint venture between Doraflo/Bleu Disque group and E.R.P. Music of the company will be headquartered in Munich at 2/11 Franz-Joseph Strasse, and will be under the direction of E.R.P. chief, Eckart Rohat.

Doraflo Music (Pty.) Ltd. of Australia is a joint venture between the group and Angle Music, an independent down under firm headed by Rock 'n' Roll Savages' contributor, John McKay. Incidentally, is the producer of the current Australian hit, "She's A Night To My Song," by the New Seekers.

The Doraflo/Bleu Disque group have since 1969 represented Angle Australia in the U.S.A. and Canada through their own subsidiary, Angle Music (ASCAP). The group in Alfred, New York; and winding up the tour at the Fillmore West, November 19-22.

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James Gang Ends European Tour

NEW YORK — The James Gang has just completed touring Europe appearing with the Who. Dates played thus far include the SpeakEasy; Sophia Gardens, Cardiff; Free Trade Hall, Manchester; Pub; Paper Kitchen, Birmingham; Leeds, Trentham Gardens, Stoke; East Anglia University, Norwich; Oscon, Lewisham; ABC Cinema, Stockton; Greens Playhouse, Glasgow; Sheffield United Sheffield; and the Empire Theater in Liverpool.

The group returns to the United States for the October 30th weekend in Texas then continues on to the Ontario in Michigan. November and December dates beginning the 6th month tour in New York continuing with Nov. 10, Reflections in Water; Nov. 11, Fotheringay at Alfred University College, Shipensburg, Pa.; Nov. 12, Thiel College, Greenville, Pa.; Nov. 16, Alfred University College, Alfred, N.Y.; Nov. 17, North Virginia University, Blacksburg, Va.; Nov. 18, Alfred University College, Alfred, New York; and winding up the tour at the Fillmore West, November 19-22.

During their recent 3-day stay in Holland, the Rolling Stones were presented a Golden Disk for "Let It Bleed" by Decca Records' Anton Witkamp. The group are now touring in Amsterdam. The RAI Hall was fully booked up—holding over 20,000 enthusiastic youngsters. Decca Records is now building sales for the "Get Yer Ya Ya's Out" album. Pictured with the Golden Disks are (l to r): Charlie Watts, Mick Taylor, Mick Jagger, Keith Richards and Bill Wyman.
Japan's Best Sellers

Columbia announced some internal changes: From now on, Mr. Yasugui will do Adv & Promo for Argentina, replacing Mr. Gerhard Haltermann, who has become overseas P. & adv. man, and Mr. Gabriel Gonzalez, formerly for Spain, is introduced as adv. & promo. department's director. The new account manager for Argentina is Joan Manuel Serrat (Novos Tiempos), formerly for Spain.

According to Hispavox, "Tú y yo," a song by Karina, just released here, has already passed the 500,000-copies-mark, and now it is Simon & Garfunkel's "Bridge Over Troubled Water" which is watching an unbelievable boom for a worldwide release. "Can't Help Falling in Love" (Baker & Jones, "Pasan") has released here, too.

The by far most popular music in Spain is changing. By the way, Spanish TV is changing the formula used during the last three years for choosing the Spanish Eurovision Song Contest entry, and a proposal to broadcast "Eurovision" in Tokyo (Liberty-Tohiba) will be considered soon.

Argentinia's Best Sellers

Argentina's Top Selection (CBS)

1. Juan Mamarracho (Relay) Iracundos
2. Y Pequeño Fuerte (Relay) Solvente (RC)
3. Mamaresco (Relay) Iracundos (RC)
4. Viejo Focos (Kleinman) Santiago Elizalde (Music Hall)
5. Son of the Sun (Pablo) Sergio Denis (CBS)
6. Arriate (Get Ready) Rare Earth (RC); Pacific Gas & Electric (CBS)
7. Yun De Tantos (Smart) Tom Jones (Odeon)
8. Dumb German Rancher (RC)
9. Neville (Baker & Jones) Wake 'EM (Hotlegs); Vision (70 Odeon)
10. Juan Cameo (Kleinman) Septima Brigida (Disc Jockey)
11. John (Pablo) Brian Connolly (Music Hall)
12. Hoy No Puedo Dormirme (Megrant) Leonard Farrio (EMI)
13. Ternura Roberto Vivarcio (EMI)

Top LP's - Catch


cash Box

Spain

This Last Week Week

1. Terami-San Yu (Express/Toshiba) Pub/All Staff
2. Kyotou No Ko-Yuto Nagisa (Toshiba) Pub/Taiyo Onogaku
3. Hashire Koutaro-Sorori Sugar (Victor) Pub/Nichion
4. Inoue Ankeusama-Kekko Fuji (RCA Victor) Pub/Green Music
5. Uwasa No Onna-Hiroshi Urushayama & Cool Five (RCA Victor)
6. Guñia No Onna-Sainichi Mori (Victor) Pub/Watanabe
7. X = Y = Love-Naomi Chikuni (Columbia) Pub/Watanabe
8. Gisellekatsu-Mari Henni (Columbia) Pub/Watanabe
9. Mandon-Lovers of the World-Jerry Wallace (Liberty-Tohiba) Sub/Pub
10. Waka Waka (Original Cast) Sub/Pub-
11. Kibou-Yokuho Kishi (King) Pub/All Staff
12. Fandore Pasu-Simon & Garfunkel (CBS/CBS) Sub/Pub-
13. Otoko No Libro-Mini Hiroshi (Victor) Pub/ICM
15. Ai No Kiruna-Itsuko Abe (King) Pub/
16. Yellow River-Chrttiets (CBS/Smy) Sub/Pub-
17. Freya No Nakome-Hiroshi Urushayama (Columbia) Pub/Fujii
18. Que Sera-Mary Hopkin (Apple/Toshiba) Sub/Pub-Fsole
19. Toki Wa Nagazuru-Jun Yamaurni (Express/Toshiba) Pub/
20. Let It Be-The Beatles (Apple/Toshiba) Sub/Pub/Toshiba

Australia's Best Sellers

This Last Week Week

1. Sooion (Melogram) Neil Diamond (RCA); Malcolm (Odeon); Georgette y Jose (Music Hall)
2. *Las Cozas Que Me Alejas De Ti (Fermata) Hector Cabrera (Music Hall); Gian Franco Piaurolo (Odeon)
3. La Distancia Es Como El Viento (Relay) Domenico Modugno (RCA)
4. Pequeno Belo Verde George Baker Selection (Philips)
5. *Fuego (RCA)
6. Rio Amarillo (No Comprendes) (Melogram) Bob Christian (Music Hall)
7. *13 14 15 (RCA)
8. Buen Dia Puz Blue Mink (Philips)
9. Haciendo Dado (Hitchin' A Ride) Pinata Fresca (Disc Jockey); Vanity Fare (Fernata)
10. Y Pequeño Fuerte (Relay) Solvente (RC)
11. *Mamarracho (Relay) Iracundos (RC)
12. *Viejo Focos (Kleinman) Santiago Elizalde (Music Hall)
13. *Soto del Sol (Relay) Iracundos (RC)
14. Arriate (Get Ready) Rare Earth (RC); Pacific Gas & Electric (CBS)
15. Yun De Tantos (Smart) Tom Jones (Odeon)
16. Dumb German Rancher (RC)
17. Neville (Baker & Jones) Wake 'EM (Hotlegs); Vision (70 Odeon)
18. Hoy No Puedo Dormirme (Megrant) Leonard Farrio (EMI)
19. Ternura Roberto Vivarcio (EMI)

Top LP's

1. Muchacho Sandro (CBS)
2. Sotano Beat A Todo Color Selection (RC)
3. Gomariz (Melogram) Koos Kaldelf (RCA)
4. Super Selection (Music Hall)
5. Todos Juntos Selection (Disc Jockey)
6. Domenico Modugno Domenico Modugno (RCA)
7. Caliente (Disc Jockey)
8. Woodstock Selection (Atlantic)
10. Alain Doby Alain Doby (RC)

Belgium's Best Sellers

This Last Week Week

1. To My Father's House (The Les Humphries Singers/Deca) (Skoons-Benzart/Amsterdam)
2. Wenn Sie Liebe hab'n Sie Glück (Daylight/Hilversum)
3. Lola (Kinks/Bye) (Belinda/Amsterdam)
4. Paranoid (Black Sabbath/Vertigo)
5. Barber of Bayswater (Pegule) (Daylight/Hilversum)
6. The Tears Of A Clown (Sm. Robinson & Miracles/Tama-Motora) (Hall) (Casa Luisa/Amsterdam)
7. Flash (The Duke Of Borkum/Finkelpoort)
8. Peace Will Come (Melanie/Buddah)
9. Amsterdam (Buck Owens/Capitol)
10. Suicide Is Painless (The Mash/CBS) (Altona/Amsterdam)

Cash Box — October 31, 1970
Robin McBride of Mercury's Chicago office visited Holland for a Mercury record promotion tour. He took P.P.I. Baarn and N. V. Phonogram Amsterdam. N. V. Phonogram has now launched a new Dutch chart. Topping the charts is "I Love You, Pookie" by the Harlem Hurricanes Singers (Ducces), while Jimmy Cliff's "I Got A Fire" is second. Penny Farning Records have a first giant hit in Holland with Songs From The "Way," which is currently No. 17. The song was transmitted on the first Engelbert Humperdinck TV show with guest-stars Blue Max.

Within short time, the English group Black Sabbath established itself as one of the top's in Holland. The group's single "Paranoid" is No. 4 on the chart, while the "Paranoid" album is No. 9 on the LP-charts (Vertigo). N. V. Phonogram released a new Dee Clark album by the Anita Kerr Singers, called "Madonna of Song and Comedy Songbook." The album was presented to national press and disk-jockey's during the release party in Amsterdam. It is No. 20 on this week's LP-charts.

Last concert of the Rolling Stones European concert-tour took place in Amsterdam, when the band played to a capacity audience of more than 20,000. Promoters were SBA and the Paul Acket Agency.

Negram has been informed that it will represent and distribute the Ember-label with famous artists such as Lambert & Stamp, The Animals and The Yardbirds. The first hit for Negram on the European charts will be "I've Got Love If You Want It 1°" by Desmond Dekker. Negram has released an album by the "Kabouter"-movement, entitled "Che Zä Soz," which is currently No. 17 on the LP-charts.

The SBA to LP-charts (Vertigo). The group's album "Kabouter," which is entitled "To Follow The Way," which is currently No. 17 on the LP-charts.

Mr. Minoru Suzuki, executive director of King Records, one of the major record companies in Japan, got a warm welcome in Europe and U.S.A. on October 3. At Tokyo Airport, he said as follows: "In the near future 20 records will be set by us, but I didn't plan the joint venture with Jakarta Records." "I flew into America on September 19, and contracted with record companies in New York, Chicago, and by Leeds/Spring and another one by Trocha Angosta. The first LP by Jorge Luis Pila, which features the current strong pop artists, both local and international.

Argentina has released a new LP by folk chanter Carlos Di Fulvio, who has two strong hits in the near past with "Canto Monumento" and "La Conquista Del Desierto." It is preparing also the first LP by the rock group Mansa, which recently signed with RCA after being associated with Mandica Records; their first single, "Dona Laura," is already running well. Folk chanter Jose Larrañaga is also preparing a new album, while singer-harmonica player "Voi Han" has been a very consistent seller during several months.

Phonogram's Bentivoglio reports that the disk-jockey is releasing "Eager-Länder Musikanten" visited the southern part of our country two times: Rotterdam and London. This funk band just received its seventh gold record for total sales over seven million.

CNR started October with the campaign "album of the month." This month's "Soupe ouvertes" by the Dutch radio orchestra, conducted by Rosthestersvsky. This album will be promoted strongly — only in October — instead of 33.30. The campaign is supported by advertising, shows, and mobiles. A famous Russian violinist David Oistrakh gave concerts in Holland the last two weeks for promoting the LP with the Bass violin concert in a and W. A. Mozart violin concerto in K 216. This promotion album costs only $2.50. On October 18 a brand new 45 RPM broadcast a t-appearence from French trumpet-player Maurice André, in the annual "Great Jazz Convention," in London.

"The focus of the meeting, 35 people attending from companies in Germany, Mexico, Canada, Argentina, and other countries, was on the Japanese market. I explained our market for 30 minutes in English, during 7 days meeting."

We exchanged opinions about video disk with the companies included. We discussed major contracts of license systems with every company except the ones in Brazil, because we didn't plan the joint venture with Jakarta Records. "I flew into America on September 19, and contracted with record companies in New York. Chicago, and by Leeds/Spring and another one by Trocha Angosta. The first LP by Jorge Luis Pila, which features the current strong pop artists, both local and international.

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Australia's Best Sellers

1  * The Summertime...—Mungo Jerry—Gamma
2  * Y Volvere—Los Angeles Negros—Capitol
3  * Sufrir—Los Solitarios—Capitol
4  * La Banda Domingera—Ines Miller—RCA
5  * Celso—Roberto Lutti—GAMMA
6  * La Negra—Diana Florentino—Ortono
7  * Noel—Celia de alba—Reprise
8  * No Es Feo—Leo Carlos—Leo CBS
9  * Un Vas De Vino—Cesar Costa—Capitol
10 * Un Vas De Vino—Cesar Costa—Capitol

Mexico's Best Sellers

1  * In The Summertime...—Mungo Jerry—Gamma
2  * Y Volvere—Los Angeles Negros—Capitol
3  * Sufrir—Los Solitarios—Capitol
4  * La Banda Domingera—Ines Miller—RCA
5  * Celso—Roberto Lutti—GAMMA
6  * La Negra—Diana Florentino—Ortono
7  * Noel—Celia de alba—Reprise
8  * No Es Feo—Leo Carlos—Leo CBS
9  * Un Vas De Vino—Cesar Costa—Capitol
10 * Un Vas De Vino—Cesar Costa—Capitol
France’s of have shown the interviewed persons of the annuals has been reached. This import- tant fact must be noted in the future by all record firms.

The German music market, about 98% of the record market, has been re- minded on its annual meeting to call themselves in the future “Bundesver- band Schallplatten.” President is Dr. L. Beder of EMI-Electrola, vice pres- iidents are Karl Richter (Talde) Richard Busch (Deutsche Grammo- phon) and Friedrich Schmidt (Ari- vi). The world sales agreement between Reprise and Deutsche Gram- phon has been signed. Also Vogue Records has been signed at Griegos in Hamburg, where it is expected that Deutsche Vogue is to enlarge its catalog by contracts with different producers and orchestras. The ex- clusion of the Reprise contract took place when it was announced that the world sales agreement between Decca and the new Continental record company is to be heard on Reprise records. Ulla Norden, Marc Andre, Eva Plieg, Joe Raposo, of the label, The Four Noc- tiloli, Ralph, on the Reprise label a song recent to record original re- ports of the world’s championship in football between Germany- Austria and Italy, was released a few days ago. Immediately after the number was released, it can already be marked on top of the Reprise sales charts.

A New Year in, in Munich, ex- pands its combine. They concluded a contract in London, and now from on, all records of the groups Move (latest hit “Bronto- maus”), Better Than Nothing (“April fools”), and from by “The Light Of The Magical Project” (“I Love You”) by John Whiter Shade Of Pale) will be distri- buted in Germany, Austria, Sweden, Great Britain, Ireland, France, Ralph and the in- dustry in the Nederlands. So far the record appearing in England on the releases of the record companies by Bov- fly. First new releases of Move are a single “When Alice Comes To Be- fore Me” and a single “The Finger”, Tiranorussus Rex single “Ride A Prance,” and Better Than Nothing single “Baby Feathers.” But this, now the distribution of the one record, this label was by Polydor.

For the first time ever in the Annual German hit competition was arranged by the F.I.M. in Munich. The first balance of the until September 30 on gramophone records with the festival titles shows a good result. Of the con- quering title “Das Schone Maedchen In Seder”， but “Deutscher Groser Musik- Preis” and “Deutscher Groser Musik- Preis” was released in Munich on Electrola until now 250,000 sin- gles were sold. Only the second festival will of the other festival titles of 1970, turn- over of about 700,000 copies was an an- nounced by the Federal Republic. Columbia has a record-player. A third have tape recorders, a fifth, stereo tape recorders, and the fourth, all the other record players. The difference between the German and the West-German market is between 15 and 30, 74 per cent have these records. This constitute three- quarters of the turnover of the population of this group. The 50-year-olds, only 32 per cent, and the under 30 years, managing director of Phonogram (Philips) explained that 30-40 per cent of the pop-up record sales in Ger- many are composed of progressive young people. England and the USA. The explanation of this fact is the growth prob- lem of the young people. (that means also record-buyer) is less than 25 years. This impor-

France’s Best Sellers

1. Comme J’ai Toujours Envie D’alimer (Carrère) Marc Hamilton
2. More (Carrère) Marc Hamilton
3. Girls Go For News (You Disc’AZ) Mardi Gras
4. Play Me (You Disc’AZ) Phil Lynott
5. Gloria (Disc’AZ) Michel Polnareff
6. El Condor Pasa (CBS) Simon & Garfunkel
7. Duncan and Jerry (CBS) Claudia Francois
8. Neanderthal Man (Philips) Hot Legs
9. Can’t Stop My Heart from Loving You (Back Door Music) Creedence Clearwater Revival
10. No No No (Vogue) Gloria Gaynor
11. Dirigadada (Sonopresse) Dalida
12. Deux Amis Pour Un Amour (Philips) Johnny Holiday
13. Tante Agathe (Philips) Rika Zami
14. Never Marry A Railroad Man (Disc’AZ) Shocking Blue

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EDITORIAL: The Best Yet!

Trade paper writers have a penchant for dubbing every industry exposition a "success". Commenting on this year's MOA convention is a breeze in that regard. It was not only a success . . . it was in every respect the very best yet.

Attendance was up—2,355 this year registered, as compared to 2,037 in 1969. Better, the percentage of "pure operator" personnel was well over the 50% range this year, with the rest composed of the exhibitor personnel and their dealers. What this means in a nutshell is that this show put machine manufacturers and their salesmen in face to face contact with their customers, and even better, had a wealth of brand new merchandise right there to talk about.

The 1970 Expo was again unique in the type of operator personnel who turned out to view the exhibits, attend the business meetings and exchange ideas with their contemporaries. It seemed that every operator brought along at least one of his service men. The exhibitors loved it. They had a chance to talk about the technical and location merits of their machines with the route guys instead of just price with the operator. They could and did hit on all bases.

Operators got a lot off their chests at the show. They hit the exhibitors on pricing, mechanical points, game ideas. The factories in turn had an invaluable chance to explain why prices go up and could show the electronic breakthroughs they engineered into the new equipment which pushed that price up . . . breakthroughs which also pushed up the coin box take on location.

The trade show was basically knowledgeable people asking knowledgeable questions and getting straight answers. It was a show where business was written in private rooms and hospitality suites after the show each day. And even tho' it's against the rules, we bet there was plenty of dealing going on right on the trade show floor.

Montooth Assumes MOA Presidency at Expo 7-0;
Williams Amendment Feared Likely to Pass Senate

CHICAGO — Les Montooth, Peoria, Ill., operator, formally accepted the presidency of MOA for 1970-71 at the annual membership meeting held here Oct. 17 during Expo Seven-O. Montooth, who succeeds Lou Patee, Bird Music Co., Chicago, Ill., as association president, was elected by the MOA's nominating committee at the MOA's fall meeting board meeting in San Francisco.

The MOA's new treasurer is John Trucano, Black Hills Novelty Co., Deadwood, S.D. Trucano has just completed his 1969-70 term as the association's treasurer. Taking over as treasurer is Harlan Wingrave, Emporia Music Service, Inc., Emporia, Kan. Wingrave has just completed a term as an MOA vice president and served as a co-chairman of Expo Seven-O.

While the meeting was generally marked by applause for incoming and outgoing association officials and award recipients, controversy was aroused by the legislative report of Nick Allen, MOA's Washington attorney and lobbyist. Allen reported that the Williams Amendment, as unfavorable addition for operators to the Copyright Revision Bill, was likely to be raised by the U.S. Senate during the upcoming session.

The Bill, as passed by the House of Representatives in 1967, provides that operators pay an annual flat fee of $8.00 to compensate plaintiffs on the creative side of records played on jukeboxes. The Williams Amendment would increase that yearly fee to $9.50 with a provision for review after six years. The original $8.00 fee was the result of an agreement arrived at between legislators and MOA representatives.

Operator George Pappas made a motion that the Bill be now fought in its entirety because federal legislators have reneged on the original compromise and there is no longer a chance for a vote for or against the Senate.

Allen said that the MOA has struck a bargain and would continue to support the plan, as the during the debate begins anew, the per-

The changing of the guard is signified by a plaque of appreciation presented to outgoing MOA president Lou Patee (left), by his successor Les Montooth.

any reason for the MOA to comply with the Bill.

Outgoing vice president Tom Greco, Jr., seconded the motion, maintaining that the $9.50 figure would merely represent a "foot in the door" by the performance rights societies and that efforts be made to further increase that figure.

Allen then returned to the podium and suggested that the MOA stick to its current position and that members begin preparing their legislators since the Bill must return to the House for a vote even if passed by the Senate.

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We feel if any event could and did give us that boost it was Expo Seven-O. Everyone let it all out . . . the gripes the great ideas. Personal confrontations were all over the place the first day but friendships were renewed by show's close. The frustrations of dealers, welling up from a really telling business slump, were soothed, not only with orders but with the promise of continuing orders. And not out of any operator's good heart but from his head, as he saw, absorbed and acted to get the best equipment back into his route locations for the best collections the public can yield.

Cash Box — October 31, 1970
The Seeburg Musical Bandshell — its elegant bandshell arc breaks with traditional design to offer the most dramatic coin phonograph available anywhere! With Exclusive 10 button Digital Selector • Exclusive “All Coin Accumulator” lets customers buy music with nickels, dimes, quarters and half dollars in any combination with bonus incentives • Exclusive Micro-log circuitry • New Seeburg Stereo Sound System • New pull-out servicing feature that’s up front and on top!

The Seeburg Sales Corporation • 1500 North Dayton St. • Chicago
Outgoing MOA president Lou Pateck (right) presents a Merit Award to Phil Mason, Allied Vending Corp., Washington, D.C., for his efforts in cooperating with the Washington Star in a Sunday supplement cover story entitled "The Beloved Jukebox." A Merit Award was previously presented to former MOA president Howard Elias at a recent quarterly meeting of Coin Operated Industries of Nebraska.

The membership meeting also included a report by MOA executive vice president Fred Granger, who discussed the immediate future of the Association. Granger said that the MOA is now moving into a new role, one more inclusive than that of an administrator. "We must provide vision, leadership and some guidance," he said.

Bally's Scheer Scores Ops' Attitude Toward Distributors at Expo Seminar

Participating in the Expo Seven-O opening day panel seminar on "New Vistas in the Amusement Game Industry" were Mort Secore, sales manager of Mankato, Clayton Norberg, sales manager of Allied Leisure Industries; Leonard Nakley, Williams Electronics, and Dave Baldwin, sales manager of Nutting Associates. Moderating the panel discussion was Fred Collins Jr. (center photo), Collins Music, Greenville, S.C.

CHICAGO—"The distributor in today's industry is being unjustly maligned by the operator," asserted Bally Mfg. Corp., marketing director Ross Scheer, during his address at Expo Seven-O's Friday (October 16) industry seminar. "Operators have an attitude toward their local dealers which just plain makes me sick," modera
tor stated. "Instead of considering the dealer as some kind of necessary evil, the operator should see his dealer as a positive force in this industry. Be advised that we at the games factory's own dealers as an indispensable part of our marketing programs. We have no intention of getting into the distributing business ourselves by taking over dealers. We simply could not do the effective job that our existing dealers are doing, so operators had better look at the distributor for the true he is doing for them in equipment supply, parts supply services more than manual help."

The opening day seminar at the 1976 MOA discussed the broad sub
topic "New Vistas in the Amusement Game Industry." While it frankly did not present an answer to the expectations of many visiting operators, who expected to gain more information on special areas such as finding and exploit
ing new locations with the newer electronic games, it did offer some clear indication by the games facto
dies on how they think the operating trade is in its advantage of the "promise of the sight and sound miracle."

The seminar began with a series of short speeches by panel members Scheer, Marty Johnson, sales manag
er of Nutting Industries; Dave Rail
tin, sales manager of Nutting Assoc
tiates; Mort Secore, sales manager of Chicago Dynamics Industries; Gene
tre Indusries, and Leonard Nakley
of Williams Electronics. "The expo ses
tion is an invaluable advantage of the "promise of the sight and sound miracle."

Secore emphasized the need for distributors to be better salesmen, rec
onising that play at locations and the willingness of location owners to do bus
ces with operators is greatly en
barged by the appearance of ma
chines that are kept in good condi
tion.

Progressive per-play pricing was the theme emphasized by Johnson, who pointed out the need for per play to help the operator adapt to an industry that has bee
rolled to other businesses.

During a provocative question and answer session, Harry Goldner of Silco Automatic Vending Co. explained his firm's serious problems with vandalism and asked why the factories do not make an effort to install effective security devices in their machines. "Security would be a big plus," he said.

John Blottina, president of Blottina Enterprises, answered Goldner by saying that operators are not ready to pay for security devices that would obviously increase the costs of machines.

Millee McCarthy, the New York State Coin Machine Assn., replied, "We're ready to pay for it."

The basis of the controversy appeared to be the over the severity of the vandalism, problem throughout the nation. The security of the machines placed on locations, all operators would have to pay for whether or not vandalism problems were acute in their respective areas.

In the general area of machine components, the Weidner of Abra
den Weidner Service Co. asked what the factories were doing coopera
tively to offer interchangeability of machine parts to alleviate the op
er's problem. He said that the problem has not yet been attacked on an industry-wide basis.

The seminar was followed by con
deration of the New York State Coin Machine Assn.

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The luncheon's climax was a far
gher show at the conclusion of the
lunch, sponsored by Saks Fifth Ave.
ro. All present received "Raj" over the elegant array of furs.
Little L.P.'s Reviving, Says Gold-Mor Head

ENGLEWOOD — The "Little L.P. revival" is proceeding at a healthy pace, according to Bernie Yudkofsky, president of Gold-Mor Distributing here, who exhibited at the recent Expo Seven-O in Chicago.

Yudkofsky, who distributes Little L.P.'s nationally reports that operators at Expo were enthusiastic about his product. "I'm very happy with the operators' reaction," he said, "and now our main task is to get our message across to the one-stops."

He said that the larger one-stops have been receiving large demands for Little L.P.'s, but that many one-stops do not yet have them in stock. Yudkofsky added that he expects one-stops will pick up on orders, however, as operators continue to ask for the product. "The final guy who gets it wants it," Yudkofsky maintains.

He further explains that the Little L.P.'s must avoid duplication of material already included on singles. Such duplication, he said, would cut down on orders from operators who already have the singles material on their machines and would detract from the image of Little L.P.'s as a unique product.

Yudkofsky began his distributing effort with nine Little L.P.'s and has since received four new L.P.'s from Capitol Records and currently has four in the production stages from Columbia. The forthcoming L.P.'s are to be teamed with John Mathis, Errol Garner, Tammy Wynette and Harry James.

The Gold-Mor president said he expects to continue expanding his inventory and also expects to maintain the adult location-oriented bent of his product.

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Dr. True Combines Comic Routine With Sound Business Advice
In Expo Presentation; Stresses Need for Trade Professionalism

CHICAGO — Combining sound business advice with the routine of a stand-up comic, convention guest speaker Dr. G. Herbert True delighted a full house of Expo Seven-O visitors Oct. 16 in the Louis XVI Room of the Sherman House Hotel.

Dr. True, a research psychologist and former university professor, discussed "Salesmanship and Public Relations." Striding onto the floor blowing a whistle and dressed in a football referee's uniform, True proceeded to explain to operators the factors that cause man's behavior and emphasized the need for the music operator to adopt an attitude of business professionalism.

"You're either an amateur or a professional," he reiterated, explaining that the professional has a thorough understanding of his business and an understanding of the needs and goals of those he seeks to serve.

When the competition is equal in an industry, he said, the individual businessman must be better than that competition. He stressed the need to operate for improved interpersonal communication with customers through distinctive calling cards, name tags for salesmen and a forthright, friendly approach.

True's talk was accompanied by an imaginative slide presentation that illustrated the operator's business associates and problems in a humorous light. He received a standing ovation at the conclusion of his speech.

Dr. True's talk was preceded by a panel discussion on "New Vistas in the Amusement Game Industry."
New Rock-Ola Phono Line Includes 3 Models; 'Low-Boy' Console Features Furniture Look

CHICAGO — Rock-Ola Manufacturing Corp. recently introduced a complete new line of coin-operated phonographs to its distributing organization at the Grand Hotel in Point Clear, Alabama, on October 4.

The phonograph line was publicly shown to all operators attending the recent MOA Show at the Sherman House here and was also shown to operators throughout the country by Rock-Ola distributors during "Open House Week" the week of Oct.

The phonograph line consists of a new 160-selection, traditional console; a 100-selection traditional phonograph, and a new furniture style console, which also offers 160 selections.

The 160-selection model "444," while carrying over several features from its predecessor, the Model "442" has many new added features. Among the new features, according to Ed Doris, executive vice president of Rock-Ola Manufacturing Corp., is the "compute-a-flash" digital readout "record-now-playing" indicator. This record indicator provides animation and information as it points out the record number in cleaning progress.

Another new feature is the angel of the program holder, which has been tilted 90 degrees for proper alignment of the record number and tune titles. The entire program holder is new, the label area has been tinted light blue to cut down glare and improve visibility of the title string.

For operator service, the entire program holder assembly flips down for accessibility for cleaning the inside of the upper dome glass and a spring-loaded counter-balance mechanism has been added for ease in lifting the upper dome.

Other features include the snap-out, horizontal "flip-out" cycle/cycle front grille; swing-out components for in-unit on-location service; stand-up programming for eye level reading of the title strip and integrated circuits to provide ease in servicing, and the elimination of the pre-amplifier chassis.

Other features are the addition of an electric "total play counter," new turntable motor featuring a specially hardened shaft, and jet-age lubrication for extra long life. A new locked cash box provides greater storage and collection security and is an optional piece of equipment. Two-for-a-quarter pricing is standard on the Model "444."

The 100-selection counterpart of Rock-Ola's new Model "446" furniture style low-boy console has been designed to gain entrance into locations with decor considered incompatible with a standard type of jukebox. The "446" offers 160 selections and contains the identical features of the "444" phonograph.

Six New Jukeboxes Presented by Rowe Intl.
In Attempt at Widespread Location Appeal

WHIPPANY — Rowe International has introduced a 1971 line of six new phonographs. No major changes were made in the phonograph mechanism which is the same in all models, but the exterior cabinetry of each is different.

Continuing with the wood-front styling introduced last year, Rowe now has two models with the furniture look, the "California" and "New Orleans." Two other models, the "Galadriel" and "Tiffany," feature lead-glass type fronts, designed to complement the stained glass decor of many locations. Two additional models, the "Playgazer" and "Beauty," depict beautiful girls.

The new models all have a profile five-inches lower than the "MM-4" of last year. Illuminated framing around the selector panel and the larger selector buttons provide a "human engineered" look to the customer for convenience for the customer to play.

The title strip safety glass cover is tempered for strength, and the title strips are front-illuminated rather than back-lit.

The basic mechanism design has been in use for 10 years, and evolutionary refinements have been incorporated, including ringerized gold contact points for the "442," and three fewer cam switches. All bearing surfaces in the player are of heavy-duty materials, such as teflon, dalbon and enamal, and Rowe offers a 5-year guarantee on all movable parts.

Rowe's "stereo round" sound system has been improved with the addition of a second heavy-duty bass speaker in the duct-tuned sound chamber. The two mid-range side speakers have been repositioned for improved tone balance.

The Rowe AMI phonograph also uses hybrid amplifier—solid state for the pre-amp and vacuum tube service tubes for the power output. The standard amplifier is rated at 18 watts (18W) and there is available as an option an amplifier rated at 135 watts for large installations.

The MM-4 "Presidential" line is available for 100, 150 or 200 record selections, and play mixed 45 and 33 1/3 rpm stereo disks. The dollar bill acceptor is optional, and there are many other accessories, including the "PlayVue." The Model "445" is the new Model "445." According to Doris, the model "445" includes many of the features of the Model "444" and the pricing kit is optional equipment on the "445."

The new addition to the Rock-Ola line of phonographs is the Model "446." — the furniture style low-boy console. This machine, according to Doris, was designed to fit into the type of location, the decor of which would not fit the traditional type of juke box. The Model "446" is a 160-selection phonograph and all features are identical to the 100-selection Model "441." When not in use, the lid of the Model "446" can be lowered and becomes a contemporary piece of furniture.

The Model "444" is presently in production; the Model "445" is scheduled for production towards the end of November, and the Model "446" is scheduled for production in December.

Rowe design and engineering executive Walter Kock explains the design of the "New Orleans" model, one of six new phonographs in the firm's "Presidential" line.

Other continued features include full front door servicing, single key operation, one hand spring-assisted door opening, flip-out title strip racks, plug-in components, complete pricing flexibility, and a service control center. A special switch puts the phonograph back into operation by closing the door.

This year Rowe is also offering a break-in vandalism insurance policy for each Rowe phonograph on location that is equipped with Rowe's optional burglar alarm.

In announcing the program, Joe Burton, vice-president of Rowe's marketing & distribution stated that the insurance covers the loss or damage to the phonograph and contents as the result of the theft, fire, attempted burglary and vandalism.

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NUTTING INDUSTRIES LTD.
salutes its distributor and friend
JOHN BILOTTA
on his selection as
1970 Citizen of the Year
by the Newark, N.Y. Chamber of Commerce
We're proud of you, John!
Cash Box Snaps from MOA Expo Seven-O

Honored dais of MOA officers and directors assem-
plies at opening of gala banquet Sunday evening.
Banquet brought out an SRO attendance of ops, 
wives, employees, plus manufacturer and dealer 
reps, to enjoy ceremonies and elaborate floor show.

MOA brass, all decked out in their banquet finery, 
went president Lu Placek and executive vice presi-
dent Fred Granger.

Up at the well-populated A.C.A. hospitality suite 
in the Ram's Ballroom, the food and liquid refresh-
ments flowed freely, as did compliments for the new NSM 
Prestige 160-B jukebox on display in the room, as 
well as on the trade show floor.

Mondial Commercial Corp's sales exec Aspet Varten (left), 
in Ali's Wild Cycle in overseas markets.

Johnny Bicotta (left) shakes hands 
with Juke Records' presxy Tommy 
Wills and Mrs. Wills at the latter's 
exhibit. Tommy makes and markets 
45's exclusively for jukebox operators.

SEGA's Jet Rocket, one of this fall's 
sales sensations, was center of atten-
tion at their exhibit. Firm chairman 
Dave Rosen (left) with Cash Box's 
Ed Adlum try turning it into a two 
player version.

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Can't figure it out, but we only know 
the guys with drinks in their hands. 
Left to right, are: Hank Leyser, a 
non-drinker, Larry Galante, Lou 
Northrup and Al Scalora.

West Virginia guys and gals get together at the 
banquet, reminiscing about the closing convention 
and looking forward to next year's event.

Sumner Segall of Kidietime pulls a 
funny out of Ed Winn's file at the 
Cash Box booth. Left to right are 
Jon Rand of Cash Box, Sumner, Ed 
Adlum of Cash Box and Alex Kress 
of Cortlandt Amusement.

Mutoscope president Larry Galante, 
with well-versed machine demonstra-
tor, talked up the games which A.C.A. imports into the states at 
that firm's second exhibit in the games room.

SEGA's Jet Rocket, one of this fall's sales sensations, was center of attention at their exhibit. Firm chairman Dave Rosen (left) with Cash Box's Ed Adlum try turning it into a two player version.

Bill Anderson (left) and Tommy 
Greco (right) think Clint Pierce 
needs a little more bubbly and aren't 
about to take no for an answer at the 
gala banquet.

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Cash Box Camera Snaps From MOA Expo Seven-0

Atlas Music of Chicago presy Eddie Ginsburg (center) and Rowe International's vice presy James Newlander (right) strike proud pose at the Rowe exhibit, and why not... brand new Presidential juke line was on national display for first time, and the trade gave it a grand reception.

Happy group at the Rock-Ola penthouse hospitality suite Friday evening (left to right) Eddie, Lucky Conn's Bob Nims and Mr. and Mrs. Johnny Trucano of South Dakota's Black Hills Novelty Co. Bob and Ed are Rock disc jocks and the Trucanos are good customers.

Empire International's Murph Gordon, with cutie-pie helpmate, manned the really popular Empire exhibit where the Phonograph Equipment Division's Walker games display for first time at MOA. Clearly most popular of the P&W games was the Flying Circus which should be shipping by end of this year.

Securig of Chicago president Bill Main (left) with firm's vending division chief Bob Brether were on hand at Seeburg's exhibit to render advice on firm's many compliments for their brand new Musical Bandshell phonograph. Local dealer showings were held prior to the MOA, but many conventioneers viewed spectacular juke for first time at the Expo.

Cash Box's Ed Adlum (left) meets good friend Jack Mitnick at the Irving Kaye Co. exhibit over Irv's prototype of the Bing Bang Bo. Jack was at Expo to sing the praises of his new Electro Billiard Ball Polisher machine.

Gale Records' artist Harold Braun (between glamorous firm staffers) gets ready to autograph sample 45's for New Jersey ops Paddy Storine (center) and Nick Roso of Kiddietime in Mass.

Fischer Mfg. Corp., coin division manager Frank Schroeder (right) holds poster pointing down to interior table view of firm's brand new burglar alarm mech, which made a hit with security-minded ops. To Frank's right is Fred Bliss, with presy Charlie Bailey in center.

Taking advantage of the benefits at the MOA directors cocktail party Thursday night are: (left to right) Bob Rodesan of Empire, Mrs. Muir Pierce, her well-known husband Clint and Jim Stansfield.

The prime movers at American Shuffleboard's popular display, proudly showing off their new coin-op Golden Eagle shuffleboard, are: (left to right) Dick Dellino, Nick Melone, Sol Lipkin and Mike Bozza.

A bunch from West Virginia pause on entering the exposition floor area for a snapshot. Left to right are Gene Waller, Leoma Ballard and George Pappas.

As if it were necessary to promote Rock-Ola's perennially popular penthouse party, George Hacker gave all a reminder anyway. Next to George is Rock-Ola's Lowboy 416 stereo console.

Valley Mfg. Corp.'s exhibit displayed current coin and home table line, plus their own-manufactured selection of cue sticks. Firm president Earl Fedick (to right) chats with customer.

"Gimmie that pipe and take this cue" jokes D&B's Lynn Ruber (left) to Illinois ops Bernie Lazar Ed (right) while Dick Ulatoff looks on.

At long last, the machine everybody heard about but few saw made it to MOA. The phenomenal multi-sensory Sensroma Simulator console did it's fantastic thing at Expo Seven-0 and inventor Mort Hellig (right) enjoyed the commotion.

Cash Box — October 31, 1970
The coin operated phonograph industry is very mature. That means that everybody is producing an excellent product and the operators in the field have a great choice of equipment. Great. But there are differences and a careful choice of the best phonograph can still mean increased profits.

With all this in mind, we'd like to announce the new Rock-Ola 444 phonograph for 1971. A phonograph, we feel, that surpasses even the present standards of the industry, in design, service, durability, and ease of operation.

To begin with, the 444 is a blaze of monochromatic purples. Just like the fashion industry this year.

We've got a new program holder shroud that drops down for improved cleaning. Flip-down title strip holders for changing ease. And a spring loaded dome with a new counter balance mechanism that your wife could lift with one finger.

We've added advanced, integrated circuitry and a computerized selection indicator that prints out the "Record-Now-Playing" number in glittering progressions. 160 selections. Tempered glass. A new coin box security system. A modular approach to getting at the guts. And a lot of other features that you've been wanting. We're not saying that the other phonographs aren't good, but we think that this year's Rock-Ola 444 is a little better. And in our industry, a little better is a lot. Try it. You'll like it.

IT'S HARD TO BE BETTER WHEN EVERYBODY ELSE IS SO GOOD

800 North Kedzie Avenue
Chicago, Illinois 60651
www.americanradiohistory.com
Cash Box Snaps From MOA Expo Seven-0

Twas the age of Aquarius, and of Taurus and Gemini for that matter, at the Wurlitzer booth where bowled gorgeous new Zodiac juke. Out front (left to right) are Nat Hochman, indentified customer, Ralph Cragan and Bob Bear.

Between a couple of their dozen coin and horror tables, friends of the Irving Kaye (who gave us a phone) left to right are Kaye sales manager John Haim, Active's Frank Ash and Kaye production chief Arnold Kaye.

A.C.A. Sales and Service held forth with an extremely well-attended hospitality suite in the Riviera the night of the show. Firm dealers for NSM phonograph line shown at the suite are (left to right) Tom Greco, Ron Leonard, Mickie Greenman, Ron and Larry Kahan.

Center of attention at the A.C.A. exhibit is the brand new Prestige 150-B phonograph. Flanking the juke are A.C.A. president Hank Leyser (left) and NSM factory exec Herbert Nach, with four marvelous machine demonstrators.

Dave Balstin (left), Nutting Associates' sales manager, chats with quiz machine ops at that firm's display.

Prominent coin machine exporter Vic Haim of Belam (left) was joined by son Marc at the Expo this year. We snapped them at the MOW association booth in the registration area.

Fresh for the show and a real hit with ops with bowling alley locations is Nutting Industries' Learn-O-Matic machine, with audio-visual (coin-op) instructions on how to throw the ball. Left to right are Dave Nutting, Johnny Biflota (always learning) and Marty Johnson.

Brand new for Expo at the Midway Mfg. Corp. display is the Invaders target game. Showing it off are (left to right) Midway's Larry Berke, model Donna Rae Wood and Bally marketing chief Ross Scheer.

Anxiously waiting for the "show" to start above are (left to right) Sugarman's Rana VaelenDop, Tom Greco and Myron Sugarman.

The Brunswick Corp. exhibit was very popular during the show, with ops checking out the CB coin-op table series and registering for prize drawing. Billiard pro Joe Balbis (right) joins firm's product chief Mac Makenny in presenting Nancy Garrett with rod and reel.

U.S. Billiards sales manager Len Schneller (right) congratulates winners of firm's 8-ball tournament, Greg Oliver (first place) and Mike Moshacher (runner-up) with U.S. salesman Sy Lipp at right.

Back to Nutting Industries we find well-known Philly dealer Joe Ash (left) with Nutting sales manager Marty Johnson and Cash Box's Ed Adlam.

A real big hit at this year's convention was Johnny Biflota's Sweepstakes penny pitching game. That's John showing us novices how it's done, with Mike Steingass and Pat Button looking on.

Plenty of new prototypes, and current games, were on display at Bali's wide display. Plenty of dealers and customers there too.

Bernie Yudkofsky, president of Gold-Mar Distributing, enjoyed brisk California activity at his display of little LP's which he found much to the operator's liking.
Of the eleven new jukeboxes being introduced this year, we make six.

For the first time ever, we're introducing a line of jukeboxes. The Presidential Line.

Why are we doing it? To give you more than a one style, "take-it-or-leave-it" selling story. To make it easier for you to place our machines. To make money for you.

And, in the long run, to give you a higher resale value.

But looks aren't everything new with our Presidential line. The sound is new, too. It's the best sound in the industry. Our patented stereo round has been expanded, and we've added another speaker to our duct tuned sound chamber.

Is a line of jukeboxes a better idea? Well, all we can say is that last year we introduced a line of changeable front panels. And we improved our market penetration. Nobody else did.

So, get on the Rowe bandwagon. And let us hand you a line.

Rowe international, inc.

A SUBSIDIARY OF TRIANGLE INDUSTRIES, INC.
75 TROY HILLS RD., WHIPPANY, N.J. 07981, TEL. (201) 657-0400, CABLE ROVEND

www.americanradiohistory.com
Trimount Holds Rowe 'Presidential' Showing

DEDHAM — Trimount Automatic Sales Co. was host Oct. 11 for a showing of the new Rowe "Presidential" phonograph line that includes six models, the "Beauty," "New Orleans," "Tiffany," "Cathedral," "Playgirl" and "Californian."

According to Irwin Margold, vice president of Trimount, "This was one of the most successful showings ever held in many years as a distributor." Many New England area operators attended the showing and guests included Harry Martin, president of Rowe and Joe Barton, Rowe vice president in charge of marketing.

The showing, held at Trimount's new facilities at 888 Providence Highway in Dedham, also marked the first formal showing held at the new showroom.

Irwin Margold (left), vice president of Trimount Automatic Sales Co., surveys the busy scene during Trimount's showing of the new Rowe "Presidential" phonograph line, attended by operators throughout the New England area.

Joining the open house activities at Trimount are (left to right) Margold, Rowe president Harry Martin and Rowe vice president in charge of marketing Joe Barton. The two factory representatives spent much of the day speaking with operators, asking for their reaction to the new machines and explaining the features of the six new models.

Runyon Displays Rowe Line at Open House

Runyon Sales Co. held an open house showing of the new Rowe "Presidential" line Oct. 22 at its New York branch. Sampling the wide variety of sandwiches and phonographs were (left to right) Steve Hodge, operator of Atomic Music; Jack Lamm, Runyon mechanical engineer; Sid Gerber, parts department manager; Irving Green, general manager; Lou Wolberg, sales staffer, and sales manager Irv Kempner. The center of attention was of course the new phonograph line that includes the "New Orleans" model (left, photo right) and the "Cathedral".

Runyon Sales Co. held an open house showing of the new Rowe "Presidential" line Oct. 22 at its New York branch. Sampling the wide variety of sandwiches and phonographs were (left to right) Steve Hodge, operator of Atomic Music; Jack Lamm, Runyon mechanical engineer; Sid Gerber, parts department manager; Irving Green, general manager; Lou Wolberg, sales staffer, and sales manager Irv Kempner. The center of attention was of course the new phonograph line that includes the "New Orleans" model (left, photo right) and the "Cathedral".
EASTERN FLASHERS

ON THE AVENUE—"One more show and I think I'm gonna go away for a long rest," joked a distributor rep who will remain nameless, after returning from the MOA Expo and plunging right into his own jukebox showing down on Tenth. But really, this has been an exciting time of year for those of us who got into the thick of the machine shows. All the new jives and plenty of new games are out now and are creating quite the fuss. One new music box is so startling, we've heard one good comment which went "you either love it or hate it" but that's the kind of stuff around these days. We personally love it, and all the pieces on the market since the close of MOA.

About the MOA, we regrettably report that not that many lads from the city turned out this year. Oddly enough, the Sherman House was packed to the rafters with ops, their wives and service guys from all other parts of the country. Sure enough, they were there: Al Denver and Max, Benny Chiecksky, a couple of his Herman brothers, Al Elowitz and Goldsmith from the arcades, and others, but really not too representative. Jersey showed strong with all the dealers and big ops like "Jukebox" Harry, Paddy Storino and Harry Witten. Upstarters included Al Miller, Beachester Assn., Lindy Nardone and his M_CHAIN, Joe and Anne Grillo, Knobby, Millie and son Vic with Ginger, and of course a big entourage from Biotta Enterprises. Johnny Biotta, incidentally, got the surprise of his life the night of Oct. 13th while attending a dinner meeting of the Newark, N.Y. Chamber of Commerce when he was named the 1970 Citizen of the Year. All the awards Johnny's received over these 42 years in business, this was the best, mainly because it was given by the folks he likes best, the folks in his own community. As Johnny's daughter Pat told us while at the MOA, "this was great because you know it's toughest to get recognition in your own back yard." MOA itself is so public relations minded that they were passing out Xerox copies of the front page stories devoted to John by several upstate New York papers. Fred Collins came up to the Cash Box booth to tell us to show him what we told Fred we've got one key on this typewriter that prints "Billotta" all by itself and he smiled, saying, "I seem to recall y'all mentioning him from time to time."

NOTES FROM THE SHOW—Mickie Greenman worked his off at the show, shooting from the A.C.A. exhibits to their hospitality suite and back again to talk up the new Prestige 160-9 with customers. Lighter moment for Mick came when his son Jon showed up Saturday at the show, taking the trip from his nearby school. Had the best time of the show up in the Greco Brothers' suite in the Sherman (where else). Walked in in the middle of a joke telling contest between Myron Sugerman, Tommy and Joe Grillo and thought we'd never catch our breath. This top of a gorgeous hangover from the night before, starting with Rock-Ola's party in the penthouse (and a spirited conversation with Mr. Les Rieck about hippies), to the A.C.A. suite for some imported German beer (Henry's got class), to Wurziler for some more refreshment and memorable anecdotes from A. D. Palmer, to Peak State's in the Bismarck for a drink with Dennis Yost and Billy Whitcomb and then we forget. Got in around 3:40 A.M. after scouring the loop district for an open mill and failing. Chicago's a great town but bring a bottle with you if you intend on drinking to excess.

Met Wes Lawson, newly-elected president of the Florida association, who brought along association director Bob Reinhardt. Wes, we learn, is one of the most astute operators in the business and should do well for that group. Speaking of Florida, we and we guess everyone else missed Sol Tabb at the show. He's always there, why not this year? . . . The trade show was also unique for the number of cute models demonstrating the equipment, plus a lot of other promotional jazz which really livened the place up. The guys from Allied Leisure from Hialeah had a real cutie named Paulette something, who ran a dart game with a weekend in Miami, plus super bowl tie for two, as prize. Mort Scorey at ChiCoin had a superloaded Harley Davidson motorcycle at his exhibit and a number of photos of conventioners on the bike with a model riding the rear. Cycle, obviously, was to punch up their Motorcycle game. Incidentally, Chi- Coin previewed a new target game called Night Bomber which should be on the market shortly . . . The Brinswick Corp. had a unique attraction. Joe Balfas, pocket Billiard pro, was to take one shot and whoever numbered spot on the felt he landed, would cop a set of golf clubs. Harry Goldner of Silco got the clubs, Garland Garrett's wife Nancy was runner up and won a fishing rod and reel . . . Len Schneller and Sy Lipp ran their popular 8-ball tourney, and a Fischer rep., of all people, took top prize of a home table. Fischer president Charlie Bailey was watching his boy's play and took it good-naturedly. Good spirit at the show.

Abe Weisberg, metro New York indie serviceman, made some waves at the industry seminar when he asked the manufacturer reps on the panel why they couldn't standardize some parts on games thru some arrangement among themselves. Would hurt in competition, he was answered . . . Seminar also got into the security problem with the usual questions and answers but no concrete solutions. Some ops are willing to pay extra for super-secure machines and others would prefer that their games were easy to break into in order to cut down on damage repairs afterward. Gil Solin was named to fill out the unexpired directors term of George Holzman, who's sold his route and left the business. Gil couldn't make the convention but will certainly make a great AOA director.

While at the show we learned that Myron Sugerman is expanding his coinop and plans to go to Nigeria, Africa and distribute the Bally games line. Hans VanDenDop, Sugerman vet and a minority principle under Myron, will take over top administrative duties at the giant Hiside, N.J. machine emporium while Myron's oversees establishing Bally in most of that populousabs of African nations. It's definitely a big business as usual for Hans and the rest cut in Hiside and after the MOA order taking, will be a very busy lad next couple of months.
From the first line of jukeboxes.

**New Orleans**

One of the 6 in the **Presidential Line from Rowe**

See it now at:

trimount automatic sales co.
888 providence highway dedham, Massachusetts 02026
(617) 329-3456 cable: tricoin dedham

From the first line of jukeboxes.

**Cathedral**

One of the 6 in the **Presidential Line from Rowe**

See it now at:

Bush International, Inc.
OFFICES:
Miami—Jacksonville—Tampa
Richmond—New Orleans

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**CHICAGO Chatter**

Attendance figures of 2,355 for this year as against 2,037 for ’69 gives credence to the pre-convention predictions that MOA Expo Seven-O would, in fact, break a few records! It did just that! The 1970 convclave was by far one of the most successful (if not the most successful) in the association’s history.... Special recognition is due the many individuals, not the least of whom are Fred Granger and his assistant Bonnie York, whose tireless efforts and just plain hard work, contributed immeasurably to the success of Expo.... First casualty of note was Bonnie’s voice which had quite a work-out during the show and decided she was still out-pering! Empire Intl., recently appointed exclusive sales agent in the U.S. for PRW (Phonographic) London, premiered four of the firm’s latest releases during MOA—“Flying Tank Assailant,” “Super Sniper” and.... All were very well received, according to Joe Robbins! Joe also informed us that Empire has already set up a distributor network in the U.S. Delivery schedules will commence sometime in December. Booth #112, where the old phono models were prominently displayed, attracted plenty of attention during Expo. Alfred W. Adickes, who came in from Germany to visit with the Rock-Ola people prior to the show, also made the trip to the Sherman House to attend the MOA.... Had a post-convention chat with Chico’s Mort Secore about “Night Bomber” which made its debut during Expo. Factory will commence production in a few weeks or so—right now! “Motorcycle” continues to be the top priority item! Mort was one of the many who told us how pleased he personally was with the entire show—one of the biggest, he says.... Spotted Hymie Zolinsky of H. Z. Zendal & Sales in Omaha on the exhibit floor. He and his son, Eddie (who stopped by the CB booth) never missed a show.... Said a quick hello to Seeburg prexy Bill Adair. Big attraction at the Seeburg display, of course, was the beautiful new “Musical Bandsheet” phonograph! Can’t ignore the fact that the showing of the new model phonographs by all the major manufacturers (a first this year) contributed much to the total success of Expo.... Never did get a chance to talk to Bill DeSelm. He was pretty much surrounded by people at the Williams booth most of the time. The Williams-Sears lighted “Palos Verde”, “Bonanza”, “Ringer”, “Strike Zone”, the new single player “Straight Flush” and the add-a-ball version “Three Jokers”.... Larry Blake was a bit of a hot potato at the Midway Mfg. Co. booth where the stellar attractions were “Sea Devil” and the newly debuted “Invasion From Outer Space”. Production on the latter item has not commenced as yet.... A steady flow of operators and visitors were noted at the Bally Mfg. Corp. booth where the exciting “Space Hunt”, “Trail Drive”, “Zip A Doo” and a new 4-player which will go into production shortly called “See-Saw”.... Just prior to Expo, MOA’s Bonnie York dropped a note to Roy Leonard of radio station WGN advising him of the show and the juke box awards to be given. Bonnie included a copy of the juke box story with her note. Result was, Mr. Leonard devoted a lengthy segment of his Monday morning (19) show to the show itself, but a brief history (with quotes from the booklet) of the industry. He also programmed the award winning “Raindrops Keep Falling” tune as well as recordings by Creedence, Clearwater Revival and Creed. A respite. Miss Granger has recently appointed exclusive Missouri distributor. The Bandshell phonograph at the Seeburg exhibit.... A Ca. A’s George Murooka took a trip to the Expo this year, we hear. That’ll show you how clean-cut our conventions are, No?.... Walt Media, a consultant to the Moffit Vending routes, tells us he moved from his old address at 1745 Orange Dr. in Hollywood and until he estabishes new offices, can be reached at Moffit in San Clemente.

**CALIFORNIA CLIPPINGS**

We were told to pass on the following quote from Eastern Novelty’s Los Angeles branch manager Sol Mollengarden: “My thanks to Dave Forman for pinting away by best salesmen...” Bob Portale returned from the 1970 MOA show with the happy news that’s taken on the PRW games line as well. The British super-games are now imported exclusively by Empire International in Chicago, and Bob’s one of many regional dealers Empire appointed for the line. Of the many games Empire showed at the Expo, the clear-cut favorite among operators was the Flying Circus game. They also showed the Attack target game which is already popular on U.S. arcades locations.... Buddy Lurie at the Expo, meeting old pals at Williams and taking California ops over to see the Bandshell phonograph at the Seeburg exhibit.... A Ca. A’s George Murooka took a trip to the Expo this year, we hear. That’ll show you how clean-cut our conventions are, No?.... Walt Media, a consultant to the Moffit Vending routes, tells us he moved from his old address at 1745 Orange Dr. in Hollywood and until he establishes new offices, can be reached at Moffit in San Clemente.

**MILWAUKEE MENTIONS**

Local coin people were unanimous in their praise of the recent MOA Expo Seven-O convention held at the Sherman House Hotel in Chicago October 16-17-18. A record number from Milwaukee and various areas throughout the state of Wisconsin made the trip to Chicago to participate in the big event. As a matter of fact there were quite a few who stayed over following the banquet show on Sunday night and didn’t resume normal business activities until Tuesday morning.... MOA board member Bob Rondeau, who marked his tenth convention this year, says Expo Seven-O was by far the biggest and most successful he’s ever attended. Bob’s celebrating ten years with Empire Dist., by the way.... Paul Jacobs, of Unilith, Inc. made the convention trip on Saturday morning and, of course, spent a great deal of time at the Wurliitzer booth.... Said a quick hello to Joel Kleiman of Pioneer Sales & Services as he was departing the exhibit floor after touring the area and visiting the booths of.... Jack Hastings and Willy Bohrer (Hastings Dist. Co.) stopped by the Cash Box booth for a few minutes on Saturday and then headed for the display area. Would you believe, in all the excitement we forgot to ask Jack how the Hastings bowling team is doing.... Caught a glimpse of Clint Pierce on the convention floor but never got a chance to say hello.... The Stansfields, Jim Sr. and Jr. were well involved in Expo activity. Jim Sr. was on duty at the registration desk much of the time.
From the first line of jukeboxes.

Cathedral

One of the 6 in the Presidential Line from Rowe

See it now at:

Cable: ATLMUSIC—Chicago

2122 N. WESTERN AVE., CHICAGO, ILL. 60647.

ATLAS MUSIC COMPANY

Proven Profit Maker!

SENSATIONAL!

CHICAGO COIN'S

motorcycle

REALISTIC

RACEWAY

DRIVING

ACTION

SOUNDS!

CHICAGO COIN MACHINE DIV.

The Lieberman Music Co. had the showing of the new 1971 "Seeburg Musical Bandshell" in its showroom Wednesday and Thursday, Oct. 14-15, Stan Jarocki, representing the Seeburg Corp., was there for the showing and was overwhelmed by the tremendous response from operators attending the show. The new "Bandshell" was accepted as the most outstanding Seeburg phonograph in years.

Out of town guests were Mr. & Mrs. Dar Hofman, Big Fork, Jack Godfrey, Chaska, Mr. & Mrs. Noel Hette, George Berquist, Ironwood, Clayt Norberg, Bob Keesee, Johnny Gale, Gerald Bickley, Lloyd Williamson Jr., Leo Friedel, Gettysburg, Ike Sundem, Mr. & Mrs. Loren Daniel, St. Cloud, Mr. & Mrs. Lawrence Sieg, Mr. & Mrs. Vern Ness, Don Hazelwood and Hazelwood Jr., Mr. & Mrs. Gordon Runnberg, Herb Peterson, Mr. & Mrs. John Trucano, Deadwood; stopping off on their way to the MOA.

Proven Profit Maker!

SENSATIONAL!

CHICAGO COIN'S

motorcycle

REALISTIC

RACEWAY

DRIVING

ACTION

SOUNDS!

CHICAGO COIN MACHINE DIV.

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Cash Box — October 31, 1970

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