
MERLE HAGGARD: PROUD TO BE
You've been listening to Nils Lofgren longer than you know.

Up until now, you've been listening to his music. Not his name.
Possibly you know that Nils Lofgren is the founder of the new group, Grin.
And that their new single, "We All Sung Together," is getting airplay around the country.
But this isn't the first song he's composed and arranged.
In fact, among musicians he's become a recognized talent.
Even Neil Young used him. On his new "Gold Rush" album, Nils played and sang.
Of course, you might have missed that fact.
But now, with his new group and new single, his name will be hard to forget.

Grin.
"We All Sung Together"
Produced by David Briggs

Distributed by Columbia Records®
Bill Gavin Meet: A Vital ‘Encounter’

A large measure of the impact of last year’s Bill Gavin Radio Program Conference was delivered through discussions from the printed agenda. There were things that just had to be brought up, but which were not specifically outlined on the agenda. Vital radio matters like the role of blacks in broadcasting, the problem of censorship in terms of music programming, whether it be an alleged backlash on the R&B sound or the content of lyrics. The convention evolved into one of the most forthright of any industry gathering.

Much has happened over the past year, not, unfortunately, in terms of solving problems, but, to a great extent, aggravating them. Earlier in the year, Commissioner Robert E. Lee of the Federal Communications Commission (FCC) publicly attacked the programming of rock songs with a narrow-minded indictment of rock as the source of much of our social ills. Just recently, the Vice President of the United States similarly “probed” the content of rock lyrics to unearth unfounded accusations that a lot of rock supports a drug culture.

Thus, at this critical point, Bill Gavin is readying his sixth annual Radio Program Conference on the west coast, Nov. 20-22. We have received welcome reports that an “encounter” format devised by Gavin will mean an “open-forum, full participation by everyone who registers and a total, real no-hype opportunity to introduce, define, wrestle with and otherwise come to grips with important issues.” The Conference further hopes that “...everyone present can...talk as much as to listen.”

Obviously, radio and records come into play whenever matters of lyric content emerge as a source of controversy. Also, both media—as Commissioner Lee and Vice President Agnew make it plain—are involved in the social upheaval of our time. It is this kind of agenda and open discussion that take priority over any other matter in the relationships between the radio and record industries. Not only must the two lend-off attempts to censor their concept of what constitutes responsible programming and product without ill-disguised Government attempts to force the issue, but both must face broader issues of equal employment opportunities and greater response, as far as radio is concerned, to local community needs.

We hope that representation at the Gavin meet will offer two sides of many issues. We hope that they will have a large audience to which to air their views and that this audience itself will be heard from, too.
Unmistakably a No. 1 LP....
just check the titles and you'll see why

I (Who Have Nothing)

TOM JONES

I (WHO HAVE NOTHING)
DAUGHTER OF DARKNESS
CAN'T STOP LOVING YOU
WHAT THE WORLD NEEDS NOW
TRY A LITTLE TENDERNESS
TO LOVE SOMEBODY
SEE-SAW
I HAVE DREAMED
LOVE'S BEEN GOOD TO ME
BROTHER CAN YOU SPARE A DIME
LODI
It's that time again.

Lou Christie always records good records. But once a year he records a classic.


1970's classic was produced by Stan Vincent.

It's called "Indian Lady."

(BDA-192)
Stigwood Publishing Entity Contributes Substantially To Firm's Success Picture

Tape New Additions To '70 Music

NEW YORK — Warner Bros. Music has negotiated a deal with the Robert Stigwood Organization for the production and distribution of Cassette Music material, George Lee, WB Music vp and Stigwood's greatest hit, revealed at a series of sales meets held in New York last week.

The deal will release an Eric Clapton song shortly, including Clapton's "After Midnight." Over the past year, the company has printed over 200 new publications of contemporary songs, some on and single sheets in the pop and country fields to bands and choral arrangements and instruction books in the educational fields.

"The future product are "Mountain Climbing—Beaucoup de Blues" based on George Strait's new Apple LP; "Herbie Mann—Memphis Underground," "The Band Stage Fright" and "Paul & Paula Van Morrison."

The New York meets, attended by the entire sales and production staffs, focused on new product. Lee feels optimistic about the future of song folios and educational material.

"If the product is good, it's suitable," he stated.

FRONT COVER:

Merle Haggard's great success as a disc artist, covering multi-market hit-making, has just been rewarded with a deal from RCA Records with Country Music Association (CMA). This is but one of four categories in which Haggard carried out on top. The others for the Capitol Records are country albums of the Year, Single of the Year and Best Male Vocalist. Much of Haggard's impact this year has stemmed from two big hits that have become anthems of a sort for the "silent majority." "Odie from Muskogee" and "Foolish Side of Me." His current chart disk is "I Can't Be Myself."

"The sidewalks of Chicago." An upcoming LP will place the singer in country music great Bob Wills, with some Wm. Penn Texas Playboys on the session with Haggard and The Strangers.

INDEX

| Album Reviews | 34-36 |
| Coin Machine News | 44 |
| Country Music | 63-70 |
| Insight | 47-56 |
| & Sound | 26, 36 |
| Looking Ahead (Singles) | 22 |
| New Additions To Playlist | 24, 30 |
| Radio Chart Active | 12 |
| Radio News Report | 12 |
| Record Reviews | 16 |
| Single Reviews | 16 |
| Talent On Stage | 32 |
| Tape News | 18 |
| Top 100 Albums | 38 |
| Vital Statistics | 45, 46 |

Stigwood Publishing Entity Contributes Substantially To Firm’s Success Picture

NEW YORK — The publishing divi-

sion of The Robert Stigwood Organisation contributed "substantially" to the firm’s success. In the past year, reports Rick Gannell, the firm’s President.

Operations in the United States for 14 months with Norman Ruben, The Stigwood Organization’s Cassette, companies have placed songs with top pop, including many hits by Reba N mkdir, Tom Jones, Janis Joplin, Eng-

lebert Humperdinck, Don McLean, Vicki Carr, Sergio Mendes, B. J. Thomas, Brenda Lee and Johnny Taylor among others.

Current release is the Bob Gee man-  

neled "The Love Zone," recorded by Elkie Presley, Englebert Humperdinck and Florence Henderson; Tom Jones’ version of "Let There Be Love," and "To Love Somebody" by Janis Joplin and Carla Thom- 

as. Englebert Humperdinck’s re-  

cording of “Sweetheart,” another Bob Gee song is currently high on the U.S. and European charts. This song is expected to appear on both Bob Goulet and Dean Martin.

The Gee Gee’s "Melody Fan" has become an essential hit with fans like Mickey and Maury Goe Maurice Gibb. The Gee Gee’s "Give Away" has already served as a hit group, it’s suitable.

Merle Haggard’s great success as a disk artist, covering multi-market hit-making, has just been rewarded with a deal from RCA Records with Country Music Association (CMA). This is but one of four categories in which Haggard carried out on top. The others for the Capitol Records are country albums of the Year, Single of the Year and Best Male Vocalist. Much of Haggard’s impact this year has stemmed from two big hits that have become anthems of a sort for the “silent majority.” “Odie from Muskogee” and “Foolish Side of Me.” His current chart disk is “I Can’t Be Myself.” “The sidewalks of Chicago.” An upcoming LP will place the singer in country music great Bob Wills, with some Wm. Penn Texas Playboys on the session with Haggard and The Strangers.

NEW YORK — As part of its plans to “revitalize” its classical area, RCA Records has bought in Peter Munves to direct its Red Seal and Victor labels. Munves has previously served as director of merchandising for Columbia Masterworks, through which flows the label’s classical product.

Mort Hoffman, vice president of commercial operations, said, “we are determined to revitalize RCA’s classical department, and Munves, who has been creating industry-wide ex- 

pansions in the past several years with innovations which have brought new life to the classics, is the man we have chosen to carry the ball. 

He will bear total responsibility for con- 

tracting, merchandising and marketing of product.”

Rocco Lapinetta, president of RCA, who has staunchly affirmed

"You’re The Fool" as recorded by Etta James and The Three Degrees. Another tune dictated by Etta James is "Don’t Make Me Do It" (My "Look At The Rain"). Slated for release in the near future is "Just Keep On Livin’ Me" recorded by Bobby "Blue" Bland for Duke Records.

Other writers whose publishing is administered by The Robert Stigwood Organization include Maxwell, Eric Clapton, Jack Bruce, Ginger Baker, Elliott Randall, Eric Mercury, Pat Mattless and Sable.

Among the company’s most re- 

cent acquisitions is the Staple Music catalog by The Staple Singers who earlier this year signed a manage- 

ment contract with The Robert Stigwood Organization.

Assisting Rubin in the adminis- 

tration of the publishing companies is Bob Glasser, who is based in The Robert Stigwood Organization’s Hol- 

lywood office.

Oliver Switches To Liberty/UA

HOLLYWOOD — Oliver has just been signed to an exclusive long-term record contract by Liberty/UA, Inc. according to Bob Biedsoe, president and general manager of the organization.

Oliver’s initial single release for Liberty will be introduced immediately, followed by a new album. The singing star has just completed an exten- 

sive five-week tour of Europe where he appeared in concert in cities in England, Germany, Spain and the Scandinavian countries.

Oliver’s recordings of "Jean" on Decca and "Good Morning Starshine" on Suhile both earned American gold disks and were global hits as well. He recently was heard in the Troubadour Revie- 

wees on November 3rd.

Deal was negotiated by Biedsoe with William T. Cash, Jr., Oliver’s personal manager, and Larry Phillips of The Sargeant Corp.

Mendes & ’66 ink

$800,000 A&M Contract

HOLLYWOOD — Sergio Mendes & Brazil’s "Good Morning Starshine" last year pact at A&M Records reportedly turned over $800,000 in 1966. In a recent Cash Box story, an er- 

roreous figure was stated, according to spokesmen for the group.

RCA’s Quad-B: Is There

See Tape Report

Sire’s Inter-Rep

Established

See Int’l Report
Stevie Wonder's "Heaven Help Us All"
(T-54200)

Stevie Wonder like he's never been before.

This single available in "Signed, Sealed, Delivered..."
(TS-304)
NEW YORK—San Francisco Record, a division of the Fillmore Corporation, plans to release five new LPs in a series of cross-country presentations, kickoffed last (13) with a distrib-press-deejay party at New York's Fillmore East. It's the first multiple LP release by the year old label.

In addition to the Fillmore East screen and stage, the Fillmore vice president, Warren Lanier, and business manager, David Lannan, with executives of the Fillmore, present a video-audiotape mixed media presentation of all five albums, immediately followed by a "live" performance by Hammer, a New York hard rock outfit making its debut on the East Coast.

In addition to Hammer, the four other San Francisco releases include: "Surfin" which is \"Cold Blood,\" the group kicked the label off last year with their first album, \"Cold Blood,\" a hard rock hit from which they also enjoyed major success with a single, \"You've Got Me Hummin'," David Lannan's \"Street Singer\" as, its \"Peter,\" a Folies, an album recorded \"live\" in the streets of San Francisco. His live audience was not only outside of the 500 capacity of the FBO office, Pacific Coast Stock Exchange, Bank of America and numerous department stores.

Victoria, \"Secret of the Bloom,\" marks the debut of this young songwriter who pens most of her own material.

Finally, \"East Bay Grease\" by Tower of Power, a nine piece band from Oakland, Calif., \"You've Got Me Hummin',\" which they brought them recognition on the West Coast last year. The group performed \"live\" at the Fillmore West presentation.

Sample LP

In order to facilitate the presentations in the Fillmore West convention center, San Francisco pressed a sample LP, featuring two tracks each from the label's debut album, \"Cold Blood,\" and the new group, \"Surfin\" being made available free to distributors and radio stations as part of the San Francisco program.

Kaye, Hilton Form Producing Company

HOLLYWOOD—Songwriter-producer Budy Kaye and indie producer Jim Hilton, have formed Diamond Jim Productions, to com- pose contemporary acts for labels as well as all phases of follow up activity. Checkered Vest Music (ASCAP) and Stick Pin Music (BMI). In addition, the company is seeking writer-performers for a songwriters workshop with complete recording facilities.

Kaye has had more than 690 songs published, totaling sales of 30 million records. His recent credits include the last two Elvis Presley albums, \"King Creole,\" and \"Chains of Hab- it\" and MGM's \"The Trouble With Girls.\" Hilton, who recently resigned his A&R talent chief post at Warners-Reprise, is producer of the Irvin Butterfield band, \"A-F-R-E-A,\" and \"Head Da-Diva,\" which is approaching sales of 4 million units. He will consult with Kaye and will supervise Diamond Jim Productions.

Headquarter Location

Diamond Jim Productions will headquartered at the General Audio Industries Building at 4007 West 6th Street in Los Angeles. Tel: (213) 887-1235.

San Francisco Unveils 1st Multiple LP Release 'Live'

Viva Music Expansion Experts

40% Earnings Increase In Year

HOLLYWOOD—Progress and new publishing administrative deals are reported by Ed Silvers, president of Viva Music Complex.

As part of expansion, Artie Wayne, formerly with Alouette Productions, has joined Viva as production manager. Tony Byrne, former staff writer, has been named associate professional manager.

The company will handle Bob Gauldin's and the Four Music (BMI), and De-valo Music (BMI), which holds most of the Four Seasons and Frankie Valli hits. Also, Silvers has acquired administration of Stanny Music (ASCAP) and Vicki Music (BMI), with hits by Del Shannon and Johnny & the Hurricanes.

Meanwhile, Silvers reports that since his firm took over the Sly Stone catalog three years ago, including Many City (BMI) and Stonewall Music (BMI), Viva Music itself is a bee-hive of activity, with Baby Monica and Stone Canyon publishing firms supplying material by Eric Clapton (\"Fill Me In For You\"), Three Dog Night (\"Heavy Street\"; \"The Morning Has Broken\") and other performers.

Lanier Resigns Post At F.O.R.E.

HOLLYWOOD—Warren Lanier has resigned as national chairman of F.O.R.E. (Flight Orchestra of the Recording Executives, F. O. R. E.) He stated that his concerns and responsibilities have increased due to his workload obligations. He remains to serve as honorary board member. At the same time, Lanier was named interim chairman and all records from the San Francisco label were transferred to him and the other board members.

GRAMMY DEADLINE

A spokesperson for Columbia Records said that the company has received over 30,000 entries for the 1973 Grammy Awards, which are due to the Recording Academy, as of Thursday, April 4, 1973. The Academy Awards eligibility list from which members are nominated for the up-coming competition.

2 Dealers Sued By Columbia On Pirated Records

NEW YORK—Columbia Records, in a high-profile legal battle, filed suit last week in New York Supreme Court against two retailers of pirated records. The defendants are \"Easy Living Hi-Fi, Inc, in Silver Spring, Maryland, and Custom Hi-Fi, Inc, in Mc-Lean, Virginia, who were asked to reject recommendations which will appear on the eligibility list along with those entered by the companies.

McLendon, Merriman Start Disk Producer

DALLAS—Two names in radio and music circles—Tom Merriman and Gordon McLendon have joined hands in a new record production company.

The new corporation, to be called McLendon Music Corp., plans the release of its first album before year's end and has scheduled a much more ambitious production program for 1971. The first, a collection of standard and contemporary hits, will be tailored for middle-of-the-road radio stations. In addition, the President McLendon and Ken Dow, former booking director of operations for the McLendon broadcasting chain.
Goldstein To E. H. Morris Operations Chief

NEW YORK—Sidney Goldstein, has been named director of international operations by E. H. Morris Music Publishing Company, reports "Buddy" Morris, president.

Goldstein has been with this company in many capacities for the last 50 years.

Goldstein has been active in the music business for 12 years before joining E. H. Morris, and has acquired many copyrights that have, developed and also been instrumental in building the foreign catalogues of Edwin H. Morri-

to.

The publishing company remains the industry's largest independent music operation and Morris indicated other executive announcements will be named to bring the widening scope of the firm's activities.

RCA Net Declines 70% In 3rd Qtr.

NEW YORK — Net income was down a sharp 70% and sales down 49 in the third quarter for RCA Corp., reports Robert Sarinho, chairman and president.

For the first nine months of the year the drop of 50% with a lower sales result of 3.8%. Sales in the third quarter came to $804.7 million from $846 a million ear-lier. Net income dropped to $12.1 million or 6c a share, from 8c a share.

Sales for the first nine months of this year rose to $2.472, billion, with a net slide of $54.4 million to $101.6 mil-

Sarnoff stated that the largest strike in the company has been — to "moderate expansion of the economy in months ahead.

Lower Fiscal Net Reported by G&W

Gulf — Western Industries, Inc., has reported net earnings, before se-

curities transactions, of $49,825,000, or $2.27 a share, fully diluted, compared to $1,073,552,000 for the fiscal year ended Dec. 31, 1970.

In fiscal 1969, comparable earnings were $50,880,000, or $2.12 a share (on a fully diluted basis) on sales of $1,561,564,000.

Gulf — Western’s fiscal results, in the company, had a net loss from the sale of securities of $1.1 million, equal to 26 cents a share. This compared with a gain from securities sales of $21 million, or $1.00 a share (on a fully diluted basis) in fiscal 1969.

After giving effect to securities transactions, the company’s net income for fiscal 1970 was $44,771,000, equal to $2.00 a share, compared with $20,050,000, or $0.75 a share (2.67 fully
diluted) the year before. For fiscal 1969, the company’s net income was the same as primary earnings.

Additional operating statements for fiscal 1970 are based on fewer shares outstanding due to the company’s acquisition of its own shares. The

average common and common equiv-

ated shares outstanding declined to 19,547,000 in fiscal 1970, from 21,065,000 in fiscal 1969.

The firm’s leisure-time area, including Paramount Pictures, has shrunk along the divisions showing lower profits.

Charles G. Bluhdorn, Chairman of Gulf — Western, said the company’s operating groups turned in a credit-

ble performance in fiscal 1970, but noted that Gulf’s poor results were due to lower sales that the company’s operating groups showed improvement over last year’s third quarter.

Goldstein Form Disk and Distribution Pact

NEW YORK — Audio Fidelity En-

terprises, Inc., has entered into an agreement with Fidelity North-

crest Distributing of the Milestone Records jazz line. The move was jointly an-

ounced by Jim O’Hara, president of Fidelity, and Joe Roess, one of the for-

mer owners of Milestone.

"This rather complex partnership of joining companies as we did with Milestone will give us an opportunity to utilize the skills of the record company in developing artists who could even-

tually develop into a completely new segment of the music business," stated O’Hara.

Fidelity Starts Distrib Company

SEATTLE — The creation of a west coast phonograph record and tape whole-

sale company, Fidelity Northwest, to sell the consolidation of the record de-

elopment, Audio Fidelity Northwest, and Fidelity Enterprises, Inc., has been announced by Otto Brandt, president.

The record department of Fidelity Northwest, Inc., has been a wholesale distributor for nearly one-hundred record and tape labels, including RCA, Motown, Philips International, and Raywood, in Washington, Oregon and California.

Fidelity Enterprises, a wholly-

owned subsidiary of Fidelity North-

west, Inc., since Sept. of 1985, has been operating as a sub-distributary by 

name of Seattle Record One-Stop (Seattle, Washington), and Washington Record Outlet.

The newly constitute Fidelity En-

terprises "attacked into use the trad-

ting names of Fidelity Record & Tape 

Services, Seattle Music Division, and Sea-Port Record One-Stop.

In making the announcement, Brandt said Fidelity enterprises will offer additional forms of records and tapes, the company will begin imme-

diate to the newly-developed FCA "Quad-8" four-channel stereo tape systems.

The new operation will be headed by Rich Sander, general manager. Offices and 

warehouses are now located at 509 and 21 N. E. 7th in Portland, Oregon.

Firms Issue Sales, Earnings

CBS Third Qtr Decline In Net

NEW YORK — CBS estimates third quarter (15 weeks) net income of $14 million on estimated net sales of $116.6 million, compared to $152 million in the third quarter (14 weeks) net income of $13.5 million on net sales of $268.8 million today by William S. Paley, chairman, and Frank Stanton, presi-

For the first nine months of 1970 net income was estimated at $74.2 million on net sales of $894.6 million. Comparable 1969 results were $48.6 million and $918.9 million respective-

Estimated third quarter earnings per share were $1.72 per share, compared with $1.78 per share for the first nine months of 1969.

Commenting on these figures, William Paley, chairman, and Dr. Frank Stanton, president, said, "The third quarter decline in earnings is attributable to the CBS-Broadcast Group whose results felt the effect of the general economic softness. The company’s other major operating groups showed improvement over last year’s third quarter.

TREADING THE ROCKY ROAD—Governor Rockefeller embraces friend, Pete Bennett of ABC/Rod, in appreciation for arranging massive turnout of 2,500 people at the New York Hilton Hotel dinner for the State Community Mayors last Saturday evening. The Governor and Pete Bennett are both honorary mayors. Bobby_vinton with the featured entertainers. Both Pete and Bob are campaigning for Rockefeller.

10

Cash Box — October 24, 1970
Janus Sets Heavy Potliquer Promo

NEW YORK — Based on the tremendous response to an advance d.j. mailing of the “First Taste” LP by Potliquer and the heavy initial sales orders, Janus Records is launching an all-out promotional and advertising campaign to establish the Baton Rouge, La. river blues group. Nick Albarano, director of marketing for Janus, announced that radio spots, national and local advertising and press parties in key cities will be utilized to promote Potliquer.

Among the FM stations already airing cuts from the “First Taste” album are CBS, New York; KSAN, San Francisco; WNBC, Boston; WABX, Detroit; WGLD, Chicago; WRNO, New Orleans; KAZ, Houston; KQRC, Minneapolis; KLZ, Denver; WYFL, Buffalo; WPLO, Atlanta; KSHE, St. Louis; KPNO, Des Moines; WMUM, Palm Beach; KFHL, Wichita; WZUM, Pittsburgh; KSJO, San Jose; and the ABC-FM network.

The initial press party for Potliquer will be held at the Village Gate in New York on November 2. Parties in other cities will follow, to coincide with the group’s national tour being arranged by manager Jim Brown.

Amos Prod. Expands

HOLLYWOOD — Amos Productions, Inc. has announced the formation of Amos Publications which will be the parent company for all Amos owned publishing firms. This includes the original Amos firms Fish Music and Open Air Music plus their newly acquired Town Crier Music which is co-owned with Baker Knight. Also included is the recently purchased firms of Palo Duro and Palo Mesa Music owned by Russel Stegall. Mike Sell's Quill Music and Pencil Music, subsidiary of Palo Duro and Palo Mesa will fall under the new setup, also.

Amos Publications will be headed by Russell Stegall who has been named president of the firm. Other officers of the firm are Jimmy Ewen, vice-president, Tom Thacker, vice-president, and Harvey Levy, secretary-treasurer.

Foreign representation and foreign printing rights will continue with Burlington Music on Fish and Open Air Music, as well as subsidiary Town Crier Music. The firms purchased from Stegall will be represented by Chappell Music world wide.

Freed To MPA Board

NEW YORK — Ronald Freed, international director of the serious music and music education department of Peer-Southern Publishers, has been elected to the board of directors of the Music Publishers’ Association of the United States.

Wilson Memorial To Save Redwoods

HOLLYWOOD — Before Al Wilson’s death, he and Canned Heat were instrumental in beginning a project to help save the California Redwood forests. Since that time, Music Mountain, a non-profit California corporation has been formed. The primary purpose of this company is to raise sufficient funds to purchase a massive grove of giant Redwood trees known as the Skunk Cabbage Creek area.

This area is surrounded by the existing Redwood National Park, but is much higher in altitude. If clearing continues, extensive damage through erosion, wind, and flooding is certain.

Canned Heat and many other music groups in the world have already agreed to contribute proceeds from at least 10% of their 1970 concert engagements. Many others have volunteered their help, but now an appeal is being made to the public at large. Those who are genuinely concerned with saving the Redwoods are asked to make contributions, of any denomination, and send them to Music Mountain, Suite 211, 3331 Hollywood Blvd., Hollywood, Calif. 90028.

ALBUM PROMOTION MANAGER WANTED

Do you know what the heavy music scene is all about? Do you know who plays with what band? Are you into what FM radio is all about? If you’re the music man we’re looking for, Call Miss King (212) 582-6900 for an appointment.

WARRIES BIG BUSINESS

CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations, reporting this week have added the title to their play list. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

<table>
<thead>
<tr>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TOTAL % OF STATIONS ADDING TITLES TO PROG. SCHED. TO DATE</th>
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<tbody>
<tr>
<td>1.</td>
<td>You Don’t Have To Say You Love Me — Elvis Presley</td>
<td>RCA</td>
<td>57%</td>
<td>71%</td>
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<td>Heaven Help Us All — Stevie Wonder —Tamla</td>
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<td>Share The Land — Guess Who — RCA</td>
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<td>95%</td>
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<td>4.</td>
<td>No Matter What — Badfinger — Apple</td>
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<td>42%</td>
<td>78%</td>
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<td>5.</td>
<td>Let’s Work Together — Canned Heat — Liberty</td>
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<td>36%</td>
<td>90%</td>
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<td>6.</td>
<td>I Just Don’t Know — Gary Puckett &amp; Union Gap — Columbia</td>
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<td>Fresh Air — QuickSilver Messenger Service — Capitol</td>
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<td>8.</td>
<td>Call Me Super Bad — James Brown — King</td>
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<td>So Close — Jake Holmes — Polydor</td>
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<td>Stoney End — Barbra Streisand — Columbia</td>
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<td>After Midnight — Eric Clapton — Atco</td>
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<td>Carolina In My Mind — Crystal Mansion — Colossus</td>
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<td>King Of Rock &amp; Roll — Crow — Amaret</td>
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<td>Sunset Strip — Ray Stevens — Barnaby</td>
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<td>Where Did All The Good Times Go — Classics IV — Liberty</td>
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<td>16.</td>
<td>Engine #9 — Wilson Pickett — Atlantic</td>
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<td>15%</td>
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<td>17.</td>
<td>Patch It Up — Elvis Presley — RCA</td>
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<td>18.</td>
<td>Be My Baby — Andy Kim — Steed</td>
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<td>I’m Not My Brother’s Keeper — Flaming Embers — Hot Wax</td>
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<td>20.</td>
<td>Cry Me A River — Joe Cocker — A&amp;M</td>
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<td>21.</td>
<td>Stoned Love — Supremes — Motown</td>
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<td>22.</td>
<td>Only Love Can Break Your Heart — Neil Young — Reprise</td>
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<td>23.</td>
<td>They Call It Rock &amp; Roll Music — Delaney &amp; Bonnie &amp; Atco</td>
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<td>24.</td>
<td>Me About You — Turtles — White Whale</td>
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<td>25.</td>
<td>Simply Call It Love — Gene Chandler — Mercury</td>
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<td>26.</td>
<td>Does Anybody Know What Time It Is — Chicago — Columbia</td>
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<td>27.</td>
<td>Special Memory — Jerry Butler — Mercury</td>
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<td>28.</td>
<td>One Less Bell To Ring — Fifth Dimension — Bell</td>
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<td>29.</td>
<td>Jerusalem — Herb Alpert &amp; Tijuana Brass — A&amp;M</td>
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<td>8%</td>
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<td>30.</td>
<td>Let Me Back In — Tyrone Davis — Dakar</td>
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<td>7%</td>
<td>80%</td>
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There was Lou Morton wearing a Boston Celtics uniform and dribbling a basketball around the Hartford, Conn., state house at high noon on a Saturday. The crowd that gathered might have thought him a bit peculiar, to say the least, had they not recognized him as one of the WPOP Good Guys.

WPOP has been heavily into promotion for some time, as residents of Hartford and its 25 surrounding communities shouldn’t really be too surprised at the antics of any of the station personnel. In the case of Lou, he was simply paying the penalty for offering an on-the-air opinion that the Boston Celtics couldn’t win the NBA championship.

That was a few years ago. Now Morton is the program director of the 5,000 kw. contemporary pop station. His faith in the power of promotions has remained undimmed; in fact, it has probably become stronger. “Everyone like promotions,” he believes. “Besides, people will take anything if it’s free.”

While the latter statement was said good humoredly, there is nothing frivolous about the way WPOP has swung together promotion to increase its hold on listeners in the 18-35 age bracket in the Hartford area. Currently the place is buzzing over a giveaway which will award 41 cars to 41 winners through the month of October.

The promotions are geared to appeal to both young and old members of the audience. It is Morton’s contention that a listener’s affection for interesting promotions transcends musical tastes and age groupings.


Format: Contemporary Pop. Playlist: 40 singles, selected oldies and album tracks.

On-Air Personalities: Big Bill Love & Lou Morton, 6-10 a.m.; Tom Jones, 10 a.m. to 3 p.m.; St. James, 3-7 p.m.; Frank Holler, 7 p.m. to midnight; Bobby Rivers, midnight to 6 a.m.; Judge Harrigan, weekend.

A look at the promotions WPOP has run just during the past three months reveals a grocery giveaway, well suited to the housewife segment of the audience; a night time contest emphasizing the number of records played during a one hour period (for the teenage listeners) and a drawing involving listeners preferences for various neighbors in Hartford area (good for all age groups).

The station’s programming of music also reflects their desire to reach a wide spectrum of the population. Top 40 type singles are augmented by records bordering on the MOR during daytime hours, while late night programs put the emphasis firmly on progressive rock and longer album tracks.

WPOP stresses the personality aspect of broadcasting; on-the-air personalities have a busy schedule of personal appearances in the community, whether they are playing on a local basketball team or handing out stickers at a shopping center.

The station’s five man news staff specializes in the production of news documentaries on contemporary issues. These features, generally running two to three minutes, are heard on a regularly rotating basis 15 times per week.

STATION BREAKS:

New appointments at WRC-TV, Washington, D. C. include James Trailor as supervisor, production and Davan Deming as general sales mg.

Formerly was previous station’s administrative production, which will also serve as-TV, local sales at WKYC-TV, Cleveland since 1964.

Dee Jay Mark Elliott, formerly of KFRC-San Francisco, has joined the line-up at KBJJ-AM, Hollywood. He’ll be heard from noon to three replacing Charlie Tunn, who moves over to the 6-9 a.m. slot.

Mike Turner and Dan Carlisle have been added to the on-the-air staff of WLS-FM, Chicago, which recently revamped its programming schedule.

G. Allen Lumsey has been appointed account exec. for WGA-

Cleveland; he was formerly sales mg. of WDBN-Medina, Ohio.

Dave Laird leaves WDNS-Syracuse to become program dir. at WMP.

WDRE is Don Bomhard, who previously served in that capacity at WOLF-Syracuse.

Jim Heath, former p.d. at KXO-

Phoenix, is latest addition to the KIRO-Seattle air staff and will be heard during the morning drive period.

Newest program on WRC-

TV, Washington, D. C. is The David Kelton Show, to set premiere Saturday (17).

NO, IT’S NOT A FOOTBALL TEAM, just Warner Bros. group The Ides Of March, lining up for the photo with the “Millionaire Men” of WDEL-Fairfax, Va., after a recent concert which was sponsored by the station. Left to right, first row, WDEL’s Larry Cash and Dave Hoehn, Ides members Larry Millus, Robert Berland and the lead singer Jim Petersik 2nd row; WDEL’s John Christy, Bob Becker, Washington promoter, and WDEL’s Jay Beutler and Richard A. "The Weird Beard" now, Ides’ John Larson, Chuck Somar, Bob Destock—weird mg. for the group, and Mike Bore.
**Picks of the Week**

RINGO STARR (Apple 2969)

**Blackbirds Of Blue** (2:33) (Window, BMI—Rabin)

Culled from Ringo’s recently released album of the same name, this is a fine country single that because of Ringo’s name and the pop overtones of the song itself should be going well on the pop side in short order. “Beau-
**Newcomer Picks**

BLACK SABBATH (Warner Bros. 7437)

**Paranoid** (2:50) (TRO/Andover, ASCAP—Jommi, Osbourne, Butler, Ward)

Somewhere between Led Zeppelin and Ten Years After lies black Sabbath. “Paranoid” is a single as dense, musically as “Whole Lotta Love” and that’s no small compliment. Ringo’s backing is just as good and driven back and driven forward liberally with stinging, echoy vocals and hot guitar jinks move the song along at a blistering pace. A top smash for sure! Flip: “The Wizard” (4:25) (Same credits). Strong side that can only help the group’s rep.

BUTTERMILK BOTTOM (Polydor 14039)

**Dear Mr. Fantasy** (3:29) (TRO—Esses, ASCAP—Winwood, Capaldi, Wood)

Buttermilk Bottom have the vocal power to shatter the walls of Jericho and that extra instrumental flair to handle Traffic’s complex “Dear Mr. Fantasy.” Vocals are terrific throughout and the back group who seem to really know business. R&B slant on the song so that it sounds just as good as the original only done better. Flip: “Tinder Tauril” (2:57) (Nama, BMI—Red). Excellent version of the Terry Reid song.

HUES CORPORATION (Liberty 56204)

**Goodfoofoo** (3:35) (Highground, BMI—Holmes)

Beaty big band R&B side with booming bass patterns and catchy hook line should have kids up and dancing wherever it played. Simple but effective vocals with guitars charting in the background side as a potential monster. Flip: “We’re Keeping Our Business” (2:04) (Same credits)

STEEL RIVER (Evolution 1030)

**Ten Pound Note** (2:50) (Beltsie Park, BMI—Teller)

Already a powerhouse item in the group’s native Canada, “Ten Pound Note” starts slow but the chorus is so strong that it could carry the entire song over the airwaves. A cross between the Everly Brothers and Cashman but mostly all Steel River, the song packs a musical punch that should send it top forty. Flip: “Momma Pie Blues” (3:15) (Same—Steel River)

BOBBY MEYERS (Chips 2998)

**I Ain’t Got No Lovin’** (2:15) (Press, BMI—Cauley, Foster)

In the O. Campbell vein but with a stronger percussive edge, “I Ain’t Got No Lovin’” stands a good chance of catching the ear of both top forty and MOR listeners. Instant commercial impact that should fulfill a dual pronged attack on the charts. Flip: “Blue Horizon” (2:47) (Press, BMI—James, Oldham)

**Choice Programming**

THE BEACH BOYS (Brother 0657)

**Tears in the Morning** (3:10) (WCTM/SMC—CA, BMI—Stevens, Joppa)

Moving into a completely new direction, the Beach Boys pick up on a groove they started on for their latest. Intriguing shot for top forty changing of pace. Flip: “It’s A Miracle” (2:56) (Brother—BMI—Wilson, Burham, Jardine)

GROVER MITCHELL (Vanguard 8139)

**Ain’t No Mail Order Man** (3:04) (BMG with the accent on a booming bass line accompanying a funky, blues-like harmonica solo. Flip: “Mighty Mouse” (3:40) (DJM, BMI—L. Laurence)

SWEET REVIVAL (SSS 814)

**The Real Jesus Flower Stand Up** (3:12) (Bird Dog Music, ASCAP—D. Hilt, W. Young) Sweet Revival is theLatest and biggest gospel group. The new line-up is putting out a copy of the single. Flip: (No Information Available)

M. BLOE (DJM 70019)

**Curious Soul** (3:04) (Molo Music, BMI — M. Koffman) Here’s the instrumenta- l follow-up to “Groovin’ With Mr. Blue” with the accent on a booming bass line accompanying a funky, blues-like harmonica solo. Flip: “Mighty Mouse” (3:40) (DJM, BMI—L. Laurence)

THE TURTLES (White Whale 864)

**Me About You** (2:27) (Charlton, B. B. & Son) Turtles’ first single from the smashes who gave the Turtles “Happy Together” and others, the group turns a powerful performance in return to their teen specialties. Flip: no info.

MICHAEL ALLEN (MGM K-14181)


LARRY SHELL (SSS 815)

**Gasoline Alley** (2:47) (MRC Music, BMI—Stewart, Wood, Britain’s Rod Stewart and Ron Wood teamed up to do the writing honors for the Small Faces, though Larry’s rendition is equally powerful. Flip: (No Information Available)

SANDY KANNON (Kef 4444)

**Sweet Potato Doodle** (2:28) (Kef, ASCAP — Chipratt) With bubble gum at the base, Sandy Kannon is a step further than George Baker selection. Side is likely top forty contender. Flip: “Mr. Hitmaker Man” (2:04) (Same credits)

YELLOW HAND (Capitol 2957)

**Down To The Wire** (2:53) (TEN East/Springbro/Cotillion, BMI — Young) This early Beach Boys pick up on a groove they started on. The new line-up is putting out a copy of the single. Flip: (No Information Available)

JAMES ANDERSON (Cottillion 20140)

**Mama, Mama** (2:38) (Crazy Cajun, BMI—Simon, Reyes)

Brinking batch of country pop stars with just the right flavorings of easy-
Newcomer Picks**

JAMES ANDERSON (Cottillion 20140)

**Mama, Mama** (2:38) (Crazy Cajun, BMI—Simon, Reyes)

Brinking batch of country pop stars with just the right flavorings of easy-swinging Swamp Rock reminiscent of the Mylon sound is served up in sure style by this quartet. Vocals are pure and the scintillating vocals by Anderson make this not only an important first single but a signpost to a long and happy musical future. Flip: Muskatel, Muskatel (2:28) (Same—Anderson, Duff)
a hit single

Jake Holmes

Jake Holmes has been selling records all over the world for years. But he's never had a hit single. Until now that is. SO CLOSE has been on the charts ever since its release over three weeks ago. Coast-to-coast airplay on top forty, middle of the road and underground stations has been fantastic. Sales have been excellent and are getting better all the time. SO CLOSE is from Jake's new album SO CLOSE, SO VERY FAR TO GO, which is shipping right now. His recent European tour was so successful that a U.S. tour is in the works and will be underway by November first. The way we see it the single will promote the album, the album will promote the tour and the tour will promote both.

We've only just begun.

(PD 14041)

SO CLOSE

So Close, So Very Far To Go (24-4034)

Polydor Records, Cassettes and 8-Track Cartridges are distributed in the USA by Polydor Inc., and in Canada by Polydor Records Ltd.
Norelco Urges 3-Way Cassette Compatibility

NEW YORK — A solution to the problem of obsolescence in cassette technology is being urged in a new Home Entertainment Products Division of North American Philips, told the National Association of Record Merchandisers that 3-way 4-5-1 compatibility—the capacity to play four-channel, stereo or mono cassettes interchangeably without loss of quality on any cassette machine—is feasible and is the "prime condition" for avoiding massive obsolescence at industry and consumer levels and serious inventory problems among distributors.

The basic mono-stereo compatibility that has prevailed so far in the cassette industry can and should be extended to the suggested four-track medium," he said.

Hanson made it clear, however, that he did not foresee an immediate upswing in four-channel cassette hardware or software. "These results are being pushed today to demonstrate that compatibility—which has been one of the main factors in the cassette market's growth—need not be sacrificed, and to encourage the creation of medium-wide 4A-compatible cassettes. Although it's far from clear whether the public will ever accept this standard, we must be prepared for the eventuality," he added.

He said that the system was being offered as a basic for industry standards at the NARMM in much the same manner as the original Norelco/Philips cassette players was offered a number of years ago.

Mio Into A/V Field

NEW YORK — Marty Wilson, president of Mio International Records, Inc., has announced the formation of a new division primarily aimed at creating and developing product specifically for the audio-visual market.

In making the announcement, Wilson advised that several acts have been signed expressly for this medium, with others currently under consider-ation. Wilson added that on his recently-completed tour of Latin America, the groundwork for starting the development and production of material in the hemisphere has been formulated, and Wilson is negotiating with a number of acts he discovered during his trip.

"There is no question that the audio-visual field is rapidly becoming an entertainment reality," said Wilson, "and Mio International is aggressively becoming involved.

ROCK & ROLL REVIVAL STARS

BILL HALEY & THE COMETS & MANY OTHERS

Cash Box — October 24, 1970
"THINK ABOUT MARY HOPKIN"

Your children
Since Ray Stevens made it big, he does nothing.

Except write, arrange, sing and produce. As in his new single, "Sunset Strip." The result is perfect for Top-40, and middle-of-the-road. Everything to make it a successor to "Everything Is Beautiful." Which, by the way, sold over a million.

"Sunset Strip"
One of the big things on Barnaby Records®

Barnaby® is distributed by Columbia Records.
"For soon you'll be a dreadful thing. My son, you'll be a man."

A timely single.
Anti-war.
Pro-people.
Words and music by Bobby Goldsboro.
And for the first time on Barnaby, Claudine Longet.

"Broomstick Cowboy"
One of the new things on Barnaby Records
Mercury Sets Oct. LP's

CHICAGO — Pianist Errol Garner's first album under his recently signed Mercury record contract is included in an eleven-LP release for October by the Mercury Record Corporation.

Garner's album, "Feeling Is Believing," features a number of contemporary tunes as well as five new self-penned compositions.

The extraordinary musician, who is one of the top draws on the concert and club circuit, opens a three-week engagement October 25 in New York's Persian Room.

Also included in the new release is "English Muffins," the latest offering by the man-sounding Terry Melody Moods Orchestra. The Philips LP, which features such hits as the Beatles' "Ticket To Ride" and "Something" and the Bee Gees' "Words" and "Massachusetts," comes out during Mystic Octopus's "live" month, through the end of October. Actual sound effects recorded in England by producer Brad Miller back up the new album's selections.

Other new albums include "Beggars Banquet," a rock and classically oriented concept album by Ekstasis, one of Holland's top acts; "Broth" by Broth, an east-coast-based rock group composed of eight Cuban refugees; "Gator Creek" by Gator Creek, a funky country-oriented jazz-rock group made up of Los Angeles' top session men, including Alan Beer and Dee Burton; "Greetings From U.S. of A." by The United Sons of America, a Bakersfield, California, based rock combo, and "The Wizard of Kansas" by The Wizard of Kansas, former Lawrence, Kansas, musicians now living in San Francisco.

Also, "I'm Beginning To Feel It!" by Trilogy, a Chicago area trio whose first effort was produced by New Colony Six leader Pat McBride; "Women and Children First!" by Ancient Grease, a top new British strip produced by Tommy Reisz; "All My Hard Times," by Boy Drusky, one of the top country artists in the world, Mood, "On a Day," by Williams composer/conductor/arranger — recording artist who is on the Mercury-distributed A & E label.

Decca Extends 'Who' Month

NEW YORK — Due to its enormous success, Tony Martell, vice president, marketing and creative services for MCA Records, has announced the extension of Decca Records' "Who" Month promotion for a full two weeks. It will now officially end on October 16.

During September, Decca released a new Who single, "See Me, Feel Me." This week excerpts from the "Tommy" finale backed with the overture from "Tommy." The single, a remix, re-edited version by Peter Townsend and Kit Lambert, is currently moving up the charts.

Grand Funk 'Live'

NEW YORK — The fourth Capitol album by Grand Funk Railroad, their first live recording, has been scheduled for a November 16 release by the label, according to the group's producer-manager, Terry Knight.

Titled "Live Album," it was recorded in Florida on the group's record setting summer concert tour. The deluxe double record set will include a giant poster as part of the package, featuring a collage of photos and memories of the members of the group, Mark Farner, Don Brewer and Mel Schacher.

All three previous Grand Funk Railroad LP's have received Gold Record million-seller certification from the Record Industry Association of America.

UA Repackages Its Only Classic Set

HOLLYWOOD — United Artists Records has just repackaged "Forest Of The Amazon" by Villa-Lobos, the only classical album in the entire Liberty UA catalog, and a collection which has been a consistent seller for the label over the past decade. Shipments are immediate for the act which is list priced at $5.98.

"Forest Of The Amazon" presents Heitor Villa-Lobos conducting The Symphony of the Air and Chorus, featuring soprano Bibu Sayaq, with lyrics by Dora Vasconellos. The LP is an amalgamation of the talents of a trio of the big names in Brazilian music, conductor Heitor Villa-Lobos, soprano Bibu Sayaq, and lyricist, Dora Vasconellos.

CashBox LOOKING AHEAD

1 ONLY LOVE CAN BREAK YOUR HEART
Neil Young (Reprise 0958)
2 DREAMS
(Bob Dylan—BMI)
Bobby Milk (Merkur 73119)
3 LUCY
(Missouri—BMI)
Crabby Aceplos (Europa 45702)
4 AMOS MOSES
(Vincent—BMI)
Jerry Reed (RCA 9904)
5 EASY RIDER
(Mack-BMD)
Iron Butterfly (Atco 6782)
6 CATHY CALLED
(Darman-Kirto-Shophogru—BMI)
Kathy Netman (MCA 2716)
7 I NEED HELP
(Crediti—BMI)
Robby Byrd (King 6323)
8 TO THE OTHER MAN
(Kolvski—BMI)
Luther Ingram (Koko 2106)
9 SPIRIT IN THE SKY
(Great Psyche—BMI)
Dorothy Merritt (Buddah 6037)
10 THE BEST YEARS OF MY LIFE
(East/Memphis—BMI)
Peter Lord (Funk 6037)
11 HEY GIRL
(Seren Gema/Columbia—BMI)
Letterman (Capitol 2966)
12 GAMES
(Dimension—BMI)
Robert Pentice (Pent 204)
13 FROM ATLANTA TO GOODBYE
(Geo. Princess—ASCAP)
Jimmie Davis (RCA 126)
14 ONE LIGHT, TWO LIGHTS
(Tynttinen/Lantian-Tec—BMI)
Sakelakas (Lionel 2205)
15 MONEY MUSIC
(Trowell/Bed/Our—BMI)
Bors in the Band (Sailing 606)

Mancini Does Share

HOLLYWOOD — Henry Mancini, who last year, donated to Share, Inc., his ownership interest in the master recording of his RCA album, "A Warm Shade Of Ivory," this week sent them a check in the amount of $57,777.78. Share, Inc., a non-profit organization, working on behalf of the Exceptional Children's Foundation for mentally retarded children of all races and creed, will use the money for "further research and development of programs for thwarting the growing problem of mental retardation," according to Share's chairman of the board, Janet Leigh Brandt.

McKen on Wolper Film

NEW YORK — Rod McKuen has been signed by Wolper Productions, Inc. as the narrator of the "Say Goodbye," documentary special currently in production for NBC-TV.

McKuen, whose poetry and lyrics have explored many of man's most sensitive areas, in "Say Goodbye" will discuss another of the universe's most important themes, the vanishing of species of animals and the extent to which this affects man himself.

UA ANNUAL—Abhet Etregun, president of Atlantic Records, meets with United Jewish Appeal Co-Chairman Al Levine and Bernie Block in preparation for the Fifth Annual Dinner-Dance of the U.J.A. Music Industry Division to be held on Sunday, Nov. 1st at the N.Y. Hilton Hotel. Etregun will be the guest of honor at the affair. Senator Jacob Javits (R-NY) will be the keynote speaker. Roberta Flack will perform.

Cash Box — October 24, 1970
Stand By Your Man
Candi Staton

A natural hit from Muscle Shoals...
a national hit on the Charts,
on the Air,
on Fame.

Naturally.

Stand by for the album

Produced by Rick Hall

Available from Capitol Records
New Additions To Radio Playlists — Primary Markets

A broad view of the titles many of radio’s key Top 40 stations added to their “Playlists” last week.

WKBW — Buffalo
I Think I Love You—Partridge Family—Bell
Head The Call—Kenny Rogers—Reprieve
Our World—Blue Nick—Phillips

WQAM — Miami
Montego Bay—Bobby Bloom—L&M/WMGM
Don’t Matter—Bread—Elektra
Head The Call—Kenny Rogers—Reprieve
Pick: Tears Of A Clown—Smoky Robinson—Tamla

WABC — New York
El Condo Pass—Simon & Garfunkel—Columbia
You Don’t Have To Say—Elvis Presley—RCA
Montego Bay—Bobby Bloom—L&M/WMGM
I Just Don’t Know What—Gary Puckett—Columbia
LP: Black Magic Woman/Gypsy Queen—San
tana—Columbia

WTIX — New Orleans
Hello Sunshine—Benny Russell—River City
Man, Wife And Daughter—Phil Flowers—Bell
Tears Of A Clown—Smoky Robinson—Tamla
Gypsy Woman—Brian Hyland—Uni

WOKY — Milwaukee
Share The Land—Guess Who—RCA
Heaven Help Us All—Steve Wonder—Tamla
Wanton Forest—Today’s Tomorrow—Teen Town

KKO-K — St. Louis
Who Needs You—Clapton—Atco
Don’t Wanna Cry—Ronnie Dyson—Columbia
I Think I Love You—Partridge Family—Bell

Jamaica—Kentucky
Share The Land—Guess Who—RCA
Bryan—Brian Hyland—Unid
Don’t Have To Say—Elvis Presley—RCA
Pick Me Up—The Who—Decca

WIBB — Cleveland
As Years Go By—Mashmakian—Epic
LP: Immigrant Song—Led Zeppelin—Atlantic

WLSA — Cincinnati
Let Me Rock On—Tyne Davis—DKar
Tears Of A Clown—Smoky Robinson—Tamla
Yellow River—Christie—Epic

WMPM — Memphis
Montego Bay—Bobby Bloom—L&M/WMGM
5-10-15-20—President—Susses

C lazy — Detroit
I’m Not My Brother’s Keeper—Flaming Ember
Hot Wax
Valley To Pray—Arlie Guthrie—Warner Bros.
Let’s Work Together—Canned Heat—Liberty
King Of Rock And Roll—Crow—Amerat

WXT — New York
Tony Bennett
Staring At
LONDON PALLADIUM
October 26th — November 14th

WKMK — Nashville
Be My Baby—Andy Kim—Scoot
Head The Call—Kenny Rogers—Reprieve
Grass Won’t Pay No Mind—Mark Lindsay—Columbia

WFLI — Philadelphia
I Think I Love You—Partridge Family—Bell
Yellow River—Christie—Epic

WEAM — Washington
Don’t Have To Say—Elvis Presley—RCA
Pick Me Up—The Who—Decca

WKNE — Detroit
If You Were Mine—Ray Charles—ABC
Share The Land—Guess Who—RCA

WIBC — Philadelphia
Pick Lucratae Malve—Blood Sweat Tears—Columbia
Heaven Help Us All—Steve Wonder—Tamla

WKU — Baltimore
No Matter What—Badfinger—Apple
Let’s Work Together—Canned Heat—Liberty
So Close—Jake Holmes—Pick

WCKY — Pittsburgh
Sing A New Song—Betty Waters
You Can Get It—Desmond Dekker—Pick
Pick: Pay The Piper—Chairman—Intrust

WQX — Cleveland
Share The Land—Guess Who—RCA
Bryan—Brian Hyland—Unid

WMAM — Hollywood
You Don’t Have To Say—Elvis Presley—RCA
Yellow River—Christie—Epic

WQV — Denver
Somebody’s Been Sleeping—100 Proof—Hot Wax
No Matter What—Badfinger—Apple

KFCR — San Francisco
Share The Land—Guess Who—RCA

KYA — San Francisco
Engine #9—Wilson Pickett—Atlantic
Cry Me A River—Joe Cocker—A&M

KYNO — Sacramento
Share The Land—Guess Who—RCA

KXOA — Sacramento
Heaven Help Us All—Steve Wonder—Tamla
Of Where Have All The Good Times Gone—Cassidy—4 Imperial
So Close—Jake Holmes—Polydor

WAPU — Jacksonsville
Heaven Help Us All—Steve Wonder—Tamla
Super Bad—James Brown—King

WANE — Reno
Express Yourself—Watts 103rd St. Band

WRKO — Boston
Store — Supremes—Motown
Closer To Home—Grand Funk—Capitol
I Think I Love You—Partridge Family—Bell

WB — Kansas City
After Midnight—Eric Clapton—Atco

WCAQ — Baltimore
Sunset Strip—Ray Stevens—Barnaby
Grass Won’t Pay No Mind—Mark Lindsay—Columbia

WQV — Pittsburgh
Seems Like I Got A Whispers—Soul Clock
God Love—Tenjard & Van Winkle—Westbound

KNX — Hollywood
You Don’t Have To Say—Elvis Presley—RCA

WPEC — Philadelphia
Love—Ann Peebles—Hi

K-extension — Denver
Somebody’s Been Sleeping—100 Proof—Hot Wax

KGM — San Diego
Tears Of A Clown—Smoky Robinson—Tamla
After Midnight—Eric Clapton—Atco

TODAY’S FOR LOAFING—Shown on their recent trip to Liberty/UA Record offices in L.A. is Sugarleaf who are now in the process of recording a new LP. L. to r.: Elf Bird, label’s a&d director, Denis Ganim of Chioyty Prod., Bob Yeager, Bob Raymond, Bob McVittie and mugs. Joel Brandes of Continental Artists. Front row: Bob Webber, Jerry Corebetta and J. C. Phillips of Chioyty.
WORKING TITLE
"HOLLYWOOD DREAM"

STARRING
THUNDERCLAP NEWMAN

PRODUCER
PETE TOWNSHEND

Setting
The Old Corn Mill, Liphook, England

Main Shooting Location
Pete's House, Middlesex, England

Running time: 47.41 minutes
Rating: G/GP/R/X

On Track Records & Track Tapes
(Tapes Distributed by Ampex)

Whatever controversy that might surround the publication of a compendium called "The New York Times Great Songs . . . of the Sixties" would usually be limited to the selection of material. Milt Okun, editor of the handsome, spiral-bound edition, has done well in choosing 82 favorites of the 60's. If I could name one song I'd like to have seen included it would have been Richard Rodgers' "The Sweetest Sounds," a peak Rodgers tune with his lyric to date. Whatever, Okun has quite casually cast-off the title of songwriting—erroneously labelled "Tin Pan Alley" in his forward—as one expressing a single emotion—"romantic love.

This, of course, comes as a supreme shock to show music devotees, who could name countless songs by the Gershwins, Rodgers & Hart, Cole Porter, Irving Berlin, et al, in which the subject matter of their times were treated with delicious satire, not vicious satire, perhaps, but certainly in keeping with the social mores of their periods. And even "romantic love" (What's so terrible about that?) was often treated by the best of America's composers with tongue-and-cheek (e.g. "I Wish I Were in Love Again" or "Blah, Blah, Blah" by Rodgers & Hart and the Gershwins, respectively). Because he seems to inherently feel the lack of inventiveness or technical ingenuity in much of the material he selected, Okun all but dismisses the "craftsmen" skill of the so-called "Tin Pan Alley" composers—a term, by the way, he might use to deliberately symbolize the lack of depth of the era he is writing about. When, may I ask, has "craftsmanship" not been a major force in creating art? Now, one would suppose from Okun's remarks.

Ironically, Okun rectifies his lapses of judgement in the forward in his selections, for many of the songs, while written in the 60's, basically refer to both the melodic and lyric skill of past years. Like "Cabaret," "On a Clear Day," "Try to Remember," "The Impossible Dream." And then there are the

(Cont'd on page 36)

HOLLYWOOD—THE FIFTY-SECOND STREET MELODIES LINGER ON

A Quincy Delight may sound like a baker's creamy concoction. Actually it's the freest and mildest concoction for our nation's most prolific movie production picture and television scores. Quincy Delight Jones II arrived on the coast just about five years ago. In that span he has composed twenty-six scores for films (including "John and Mary," "Out of Towners," "Who's Afraid of Virginia Woolf," "My Girl," "The American Dream," "Ted and Alice," "For the Love of Ivy," "In Cold Blood," "In the Heat of the Night," and "The Pawnbroker"). For television he has themed "The Bill Cosby Show," "Ironside," "Hey Landlord" and others.

Quincy has been in the running for three Oscars. He was nominated in '67 for the score to "In Cold Blood," and in the same year his song "Eyes of Love" was among the five named for "best song." In '69 his title tune from the Sidney Poitier flick "For the Love of Ivy" was also nominated.

Yet Jones has not yet composed a huge chart song. We cornered him at the Hungry Tiger last week and asked him if this dubious distinction disturbed him. "I would love to have a hit on the charts," he said, avoiding a head-on answer, "but I can't feel bad about it because I haven't done what I should do to deserve a #1 song. My whole thing has always been orchestration. If it bothers me I'll go sit down and really get involved in it the way Bacharach does it. You can't write hit songs on the side and still be in love with the orchestra." "How does Bacharach do it?" we wondered.

"I suspect he spends most of his time writing songs—then works for three weeks on the arrangements. As for me, I can't violate the film . . . "Raindrops," for example, was strong material but it was incongruous, it was shoe-horned into the film. Still it worked. If 'Butch Cassidy' makes $1 million dollars and the song is a monster with 600 versions, nobody cares about the aesthetic side of it—that's something else."

How did Jones feel about the utilization of pop acts and records in film music? "You can't be some guitar player who has had a top 40 record last year, you've got to have a theatrical sense of music. A score like 'Easy Rider' lopped in hit records; it lacked a complete, cohesive and creative effort. On the otherhand 'The Graduate' and 'Joe' were not afterthoughts, they were shot with the songs in mind . . . I suspect that 'Easy Rider' used records because they didn't have the budget to do anything else. Obviously there are scores where records fit—others where you can't take records and have it come across. The most effective songs have been the ones having a third dimensional approach . . . music is the unpredictability of sound related to image. Randy Newman knows—guys like him will be the bridge."

And the future of music on records?

"There's a hit on Bach every year, whether it's the Swingles or Walter Carlos or whoever. You can't change the body of the 12 notes. You can put a bossa nova on it this year, and a bugaloo next—It's still organic. Probably the worst era we ever had in America was in the late 50's with the Crew Cuts and Paul Anka and people like that—it was the garbage era of pop music . . . we've had an emotional revolution in this country under everybody's noses. But today's life style seems to be transplanted from the 40's—almost a carbon copy. The down front generation of the jazz and pop scene appears to be singing the same words, doing the same things, an art of the heavies dying off fast because of living too hard—Charlie Parker, Billie Holiday, Fats Navarro—I feel like I'm living on 52nd Street."

"I think it's great that pop composers are exploring the various ethnic sounds. I expect that we'll be hearing Greek and Slavic things soon, fusing it with jazz, rock, madrigals, zulu, classical."

Jones' most immediate projects—composing and orchestrating an album for Sinatra with the Bergmans doing the lyrics, a soul cantata for Ray Charles which'll be performed in Houston in Feb. with the Houston Symphony, a 60 voiced choir and Ray's rhythm section and an African film, "The Adventures

(Cont'd on page 36)
In an eight way race to become the U.S. label for Canada's King Biscuit Boy and Crowbar, who do you think won?

If you think Paramount you're right.

And now that we've won we can offer you three things:

1. A hit single...“Corrina, Corrina”
   PAA-0052
2. A hit Album...“Official Music”
   PAS-5030
3. A hit group:

   "All solid musicians, all together, beautiful...These guys have everything, material, technique, stage presence. Beautiful!"
   Dick Lupoff in CRAWDADDY
   "It's been a long time since rock-'n'-roll has seen a group as inventive and together as Crowbar."
   NEW MUSICAL EXPRESS, England

Crowbar is "a very bright, hard-rocking ensemble...obviously well-rehearsed...unceasingly lively."
   Mike Jahn in THE NEW YORK TIMES
   "Harp solos were outstanding...By the last song, the audience was standing..."
   Charles Martin in THE BOSTON GLOBE
   "Crowbar from Toronto were literally sensational...blew everybody's mind."
   David Warrien in KINGOKIMA ROCK FESTIVAL
   "Sensational tracks...I doubt if I've ever heard a tighter band."
   Ritchie Yorke in THE TORONTO TELEGRAM
   "Crowbar, a super-personality country/rock assemblage, had to rate with the best..."
   Jim Thompson CKBB on THE STRAWBERRY FIELDS FESTIVAL
   "It's been a long time since any band on the road has been as tight as Crowbar. It's not hard to see Crowbar taking the American scene by storm."
   Talent in Action BILLBOARD

"King Biscuit Boy with Crowbar put out some excellent rock-oriented blues which keep in touch both with modern and traditional forms of the blues."
   Bill Musselwhite in THE CALGARY HERALD
   "King Biscuit Boy is most probably one of the world's foremost blues harp masters. "Official Music" features some of the heaviest blues and rock music ever recorded."
   Wayne Dion in THE INDEPENDENT GRIMSBY
   "The album is as significant as "Music from Big Pink."
   East Coast Column in NEW MUSICAL EXPRESS
   "...ranks with the best of the years releases from the U.S....the epitome of all that rock can offer."
   Album Review in THE TORONTO TELEGRAM
   "...gives one reflections of what the highly tauted Cream should have been. Crowbar is tight and together."
   Bill Hentz in THE REGINA LEADER POST
   "...it's obvious that the seven-man Crowbar could play circles around Canned Heat, Ten Years After, Led Zeppelin and other equivalents. Crowbar should take the world by storm."
   Jim Beebie in THE TORONTO DAILY STAR

Crowbar

Paramount keeps on truckin'
NEW YORK — Pickwick International, Inc. and Recco, Inc. have agreed in principle by which Pickwick International is to acquire all of the common stock of Recco, Inc. The number of shares of common stock of Pickwick International to be acquired by the stockholders of Recco, Inc. is subject to certain financial adjustment, and the actual number of shares of common stock of Pickwick International to be acquired by the Recco stockholders will be determined at a later date.

The agreement is subject to the approval of the boards of directors of both companies. Pickwick International, Inc., a privately owned corporation, has its headquarters in Kansas City, Mo., operates leased departments through which it sells books, records, and other products.

Pickwick International, a creative, service-oriented promoter, has recently acquired Northeast Records, Inc. In the first quarter of fiscal 1978, ended July 31, 1978, Pickwick International's national net income rose 15% to $29,281 from $26,364 during the same period of the previous fiscal year. Sales were up 20% to $13,829,573 as compared to $11,577,224. Earnings per share increased to 26c as compared to 20c.

For the three months ended September 30, 1978, the corporation's net income increased 19% to $25,547,383 from $24,248,285 for the same period last year.

Joel Diamond To Contem- porary Slot At Warners Music

NEW YORK — Joel Diamond, former producer of American International Music Group (MRC), Mercury Records publishing subsidiary of Warner Bros., as exec coordinator of contemporary product. He reports directly to George Goldsmith, president and general manager.

Diamond's activities will include creating and adding new writer/artists to the firm's already active and extensive repertoire.

Eight Albums Set By ABC/Dunhill

HOLLYWOOD — ABC/Dunhill has released the following titles before the Oct. 15th, Oct. 29th and Nov. 9th release dates:

2. "Johnny Mathis," with Johnny Mathis
5. "The Essential Dean Martin," with Dean Martin
7. "The Essential Frank Sinatra," with Frank Sinatra

NYNARAS Elects Three Governors

NEW YORK — Columbus Rob Altshuler, independent and multi-Grum-"winning" artist director Bob Cato, and Gary Davis were elected to the board of governors of the New York chapter of the Record Executives Association of America.

Berend Promoted NMC Controller

OCEANSIDE, U.S.Y. — NMC Corp. rack-jobber and distributor of stereo components has promoted Erwin L. Berend to corporate controller with responsibility for the company's accounting system and financial reporting function and coordinating the activities of the company's sales, manufacturing, distribution and sales staffs. Berend replaces Emil Edmonds, who resigned because of increased demands on their time. Edmonds had been doing double as governor and nva treasurer, continue in their latter posts.

The New York chapter, which next month will process the screening of the majority of Grammy nomin-ations, is developing its membership participation program.

2 More Kaempfert Songs Log More Than 1 Million

NEW YORK — Two more hits by composer-conductor-arranger Bert Kaempfert "Dance Schoen" and "Spaghetti" were added to his résumé. Each has logged more than one million performances as reported by Billboard. In all, 21 songs of the Kaempfert group have reached that milestone. Kaempfert is under an exclusive, long-term contract as arranger-engineer of the companies that make up the music publishing interests of Columbia Pictures Industries, Inc.

"Dance Schoen" was written by Kaempfert, Harry Schwartz and Milt Gabher, while "Spaghetti" was written by Kaempfert, Milt Gabher, Johnny Mathis, Vic Damone and Jack Jones.

Munves To RCA

(Cop. from pg. 7)

latest series, "Composers' Greatest Hits," sold well over $3 million at the wholesale level in its first year and is expected to break even for RCA. Munves believes that merchandising starts with the album's original creation, of which Munves' Columbia's best selling classical albums with the RCA division, with the multime-"best seller," Switched-On Bach.

Incurred Costs

Of his move from Columbia to RCA Records, Munves says that Hoffman already has included it in the company's plan for the RCA classical catalog is a verit-able, "a major area of competition for RCA. We are not re-packaging with this catalog, we plan to achieve an immediate turn-around in the market's perception of the label's quality and marketing. There is the further challenge of develop- ing new market concepts, partic-ularly those that will interest a larger youth market. There are the challenges of "Record," and marketing. It will be a most exciting period for classical music.

Hussakowsky Joins Stereo Dimension

NEW YORK — Andy Hussakowsky has joined Stereo Dimension Records as national publicity director. Hussakowsky was former director of publicity for the label, recording artists and "heavy hitters," and was responsible for over 900 releases in the Oct. 1969 release.

Barrett Capitol's Eastern PR Manager

NEW YORK — Charles Barrett has been named Eastern Public Relations manager of Capitol Records, according to Dick Asher, vp of eastern operations.

Barrett will be responsible for the development and coordination of all Capitol Records activities in the Eastern region. He will report to Bob Brown, Capitol's President. Barrett replaces a former employee, who has left the company.

Decca All-Media Promo For 'Super Star' Rock Opera Set

NEW YORK — Tony Martell, vice president-public relations, says that the Warner Communications/Decca Records, which represents CBS Records, will direct one of the most all-inclusive promo- advertising campaigns in the history of Decca Records to promote the rock opera, "Jesus Christ Superstar." The rock opera, which opened at New York's Broadway last day of Christ, will be released nationally on Dec. 27.

While it is reported that while the effort will be broad enough to "hit all the major advertising and public relations areas, has been designed to "preserve the excellent taste that has gone into the presentation of the show in every way," the purpose is to achieve an overall monumental achievement in record promotion.

"I would like to emphasize," Martell concluded "that we see this rock opera as a personal and artistic achievement of Bob Crewe and the other members of the group" and have devised all our promotional activities to retain integrity and care that has gone into its creation. This project is unique in that it was actually conceived for the media of recording, and we feel that it is an activity that stands on its own as a work of art."

A single from the opera, "Super Star," which was released earlier this year and aroused considerable praise from critics. In the opera. Head plays the role of Judas Ischariah.

In conjunction with the national promotion, the company has arranged to preview the work for key music publishers, the National Religious publishers, the Daughters of the King, and the Alpha Beta disk store network. A 10-minute abridged version of the show will be available to publishers, and other trade outlets, for listening by graphics depicting the seven last days of Christ. The initial preview, which will be held at St. Peter's Lutheran Church in New York City, will be followed by special presentations in Washington, Chicago, Dallas, and Boston.

Present at these performances will be business-oriented guests, including the young British authors of the work who will introduce the opera. Business-oriented and sales-oriented efforts on this project for the rock opera are also being organized for the release, including the recording of a special song, "Jesus Christ," featuring only the music of the show, plus the resources of an 85-piece symphony orchestra, three choirs, a rock band, and various recording services.

"Throughout the album are being sent by Decca to religious leaders throughout the country. Decca has readied the comprehensive, national radio campaign that encompasses AM, FM, college, under- ground and soul stations. A similar marketing program involving print advertising, to reinforce the publicity drive, specially designed radio spots and promotion packages are being mailed to radio stations as a tool to help rock retailers, record jobbers, distributors and retailers.

Window, counter and in-store displays will be supplied to all dealers.

The major contest is being launched on college radio stations.

"What I find most gratifying," Martell said, "is the number of radio stations that have already contacted us to say they intend to play the record. In the major markets, it is more than a great work of contemporary music, it's a milestone in a field of music that we feel obligated to bring their listeners to.

Hawkins To RCA Rock & A&R Slot

NEW YORK — RCA Records has appointed Dave Hawkins an A&R producer of Rock Music, reports Dick Moreland, manager of rock music on the roster.

Hawkins will be scouting for rock performers all over the country and in and around the Texas area, reports Moreland, and is a wealth of untapped talent. "Dave has lived and worked in the Dallas area for a number of years and dropped out of a snuff a Rocky-fish story, he can, Moreland.

Hawkins, who will make his head- quarters at the RCA studios in Houston, has had a promising and fruitful career as a producer, artist, arranger, as a writer for Bell Records, and for ABAC, a label based in Texas. It was at ABAC in 1967 that the label produced 11 releases of which seven became major hits, reports Hawkins. As a songwrite-er/arranger for Chess Records, Hawkins scored with such records as "Just My Imagination." "Fool For You Again," "House A Car and A Wedding," "Lisa Jones" and "Class Cutter."

Cash Box — October 24, 1970
Any way you look at the situation, Gene Chandler is turning things upside down.

Produced by Gene Chandler. 8-Track—MC8 61304. Musicassette—MCR4 61304.
New Additions To Radio Playlists-Secondary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WOCL—Columbus, Ohio
Heaven Help Us—Stevie Wonder—Tamla
Stoney End—Barbra Streisand—Columbia
You Don't Have To—Elvis Presley—RCA
Little Wheel Spin Spot—Chaka—Mediarts
We Getta Gotta Woman—Ramp—Amex
Super Bad—James Brown—King
Outside Of Memphis—Sonny Cray—Daya
PICKS: Paranoic—Black Sabbath—Warner Bros.
Sell It Rock & Roll Music—Delaney & Bonnie—Alto

KEYN—Wichita, Kansas
No Matter What—Badfinger—Apple
Cats & Dogs & Roll Music—Delaney & Bonnie—Alto
21st Century Man—Johnny Winter—Columbia
You Don't Have To/Play It Up—Elvis Presley—RCA
Funk #1—James Gang—ABC

WDRC—Hartford, Conn.
Help Me—Steve Winwood—Island
Indian Lady—Lou Christie—Buddah
You Don't Have To—Elvis Presley—RCA
Me About You—Turtles—White
Share The Land—Guess Who—RCA
Carolina—Crystal Mansion—Colossus

WLAV—Grand Rapids, Mich.
Heaven Help Us—Steve Wonder—Tamla
Sunset Strip—Ray Stevens—Barnaby
Let's Work Together—Canned Heat—Liberty
LPs: Lead Zeppelin III—Atlantic
Abraham—Columbia

WRL—Pocatello, Idr.
King Of Rock & Roll—Crow—Amerit
 Tears Of A Clown—Smockey Robinson—Tamla
Better Think Twice—Pop—Epic
Gypsy Woman—Brian Hyland—U.S.
I Think I Love You—Partridge Family—Bell
Help Me The Call—Kenny Rodgers—Repise
PICK: Still The Sun Rose—Kent Morill—BRC

WABM—Montgomery, Ala.
You Don't Have To—Elvis Presley—RCA
No Matter What—Badfinger—Apple
Special Memory—Jerry Butler—Mercury
Don't Stop Loving Me—Stevie Wonder—Tamla
I'm Not Your Brother's Keeper—Fame
Horns—Hot Wax
Stoned Love—Supremes—Motown
Does Anybody Know What Time It Is—Chicago—Columbia

KIOA—Des Moines, Iowa
Still Water—Four Tops—Motown
Closer To Home—Paul & Paula—Motown
Montego Bay—Bobby Bloom—MSV/L&R

WBBQ—Augusta, Ga.
Share The Land—Guess Who—RCA
Sing A New Song—Freddie Waters—Curtom
Cry Me A River—Joe Cocker—J&M
You Don't Have To—Elvis Presley—RCA

KLEC—Wichita, Kansas
Does Anybody Know What Time It Is—Chicago—Columbia
Super Star—Cheri—Alco
Help Me—Steve Wonder—Tamla
King Of Rock & Roll Music—Crow—Amerit
Share The Land—Guess Who—RCA
Sunset Strip—Ray Stevens—Barnaby
Time To Remember—Artie Korfelon—Donnuh
Country Road—James Taylor—Repise

WIXW—Raleigh, N.C.
Shes The Land—Guess Who—RCA
Tears Of A Clown—Smockey Robinson—Tamla
Heaven Help Us—Stevie Wonder—Tamla
LP: After The Goldrush—Neil Young—Repise
LP CUTS: Carol—Stones—London
Black Magic Woman—Sanctua—Columbia
Immigrant Song—Lead Zeppelin—Atlantic

WJET— Erie, Pa.
Help Me The Call—Kenny Rodgers—Repise
Heaven Help Us—Stevie Wonder—Tamla
Tears Of A Clown—Smockey Robinson—Tamla
You Don't Have To—Elvis Presley—RCA
If You Were Mine—Ray Charles—ABC
Share The Land—Guess Who—RCA

WOYO—Roanoke, Va.
Tears In The Morning—Beach Boys—Brother
Help Me The Call—Kenny Rodgers—Repise
It Don't Matter To Me—Bread—Elektra
All The Good Times—Classics IV—Liberty

Second If Tour Slated In U.S.

NEW YORK—Capital Records! It will return to the U.S. on Nov. 1 for their second American tour. The tour, which was booked by the William Morris Agency, will last for five weeks. If it managed by The Concert House, Inc., headed by Law Futterman and Peter Paul.

WGLI—Babylon, N.Y.
This Is A Clown—Smockey Robinson—Tamla
Sunset Strip—Ray Stevens—Barnaby
My About You—Turtles—White
Help Me The Call—Kenny Rodgers—Repise
Call It Love—Gee Chandler—Mercury
Hello—Peter Monessen—Dunhill

WSGN—Birmingham, Ala.
Heaven Help Us—Steve Wonder—Tamla
Tears Of A Clown—Smockey Robinson—Tamla

WKLO—Louisville, Ky.
You Don't Have To/Play It Up—Elvis Presley—RCA
I Just Don't Know What To Do—Gary Puckett—Columbia
Super Bad—James Brown—King
Time Waits For No One—Friends Of Dis—RCA
Unite The World—Temptations—Gordy

WAPCO—Hartford, Conn.
I Just Don't Know What To Do—Gary Puckett—Columbia
You Don't Have To—Elvis Presley—RCA
Share The Land—Guess Who—RCA
Beauties Of Blues—Ringo Starr—Apple
Simply Call It Love—Gee Chandler—Mercury
Part Time Love—Ann Peebles—Hi
No Love At All—George McCannon III—Anno

WPFO—Shreveport, La.
Let's Work Together—Canned Heat—Liberty
Super Bad—James Brown—King
Heaven Help Us—Stevie Wonder—Tamla
After Midnight—Eric Clapton—Alco
I Think I Love You—Partridge Family—Bell
Help Me The Call—Kenny Rodgers—Repise

WCNY—Dayton, Ohio
Let's Work Together—Canned Heat—Liberty
Super Bad—James Brown—King
Heaven Help Us—Stevie Wonder—Tamla
I Don't Know Who To Call—Kenny Rodgers—Repise
Stand By Your Man—Candi Stant—Fame
See Me Feel Me—Decca
Fresh Air—Quicksilver—Capitol
So Can't Help Myself—Polydor
After Midnight—Eric Clapton—Alco
PICK: Got To Believe In Love—Robin McNamara—Alco
BREAKOUT: Farmer From Wichita—Birdland—Debbie

WHLQ—Akron, Ohio
No Matter What—Badfinger—Apple
Stone End—Barbra Streisand—Columbia
No Matter What—Badfinger—Apple
I Just Don't Know—Gary Puckett—Columbia
So—Close—Jake Holmes—Polydor
Fresh Air—Quicksilver—Capitol
So Can't Help Myself—Polydor
After Midnight—Eric Clapton—Alco
PICK: Got To Believe In Love—Robin McNamara—Alco

WFED—Harrisburg, Pa.
The World Of South Chicago—Garden—Capitol
No Matter What—Badfinger—Apple
Tears Of A Clown—Smockey Robinson—Tamla
Patch It Up—Elvis Presley—RCA
Share The Land—Guess Who—RCA
Heaven Help Us—Stevie Wonder—Tamla
I Just Don't Know What To Do—Gary Puckett—Columbia
Hello—Peter Monessen—Dunhill
LP CUTS: Buddy's Song—Flightwood—MCA
Repise
My Wife The Dancer—Englebert Humperdinck—Parlo

WAVV—New Haven, Conn.
One Less Bell—Buddy's—Buddah
Jacobs Ladder—Doris Troy—Apple
Only Love Can Break Your Heart—Neil Young—Repise
PICKS: Sunset Strip—Ray Stevens—Barnaby
Cathy Called—Edie Holman—ABC
You Can Get It—Desmond Dekker—Uni
You Don't Have To—Elvis Presley—RCA

Leslie Tribute At Bond Dinner

NEW YORK — An Israel Bond Dinner this Sunday (25) at the Hotel Waldorf, under the sponsorship of the Music & Performing Arts Lodge of the United Israel of America, will honor Cy Leslie, head of Philpot, Inc., and former president of the Lodge.
Like the first album, Bloodrock 2 is a reflection of the times. The music says the rest. The group has been receiving rave reviews playing together with Grand Funk Railroad. Also, they were the recent subjects of a featured article in Rolling Stone magazine. Produced by Terry Knight, Bloodrock 2 should prove to be a very successful album.

To support Bloodrock 2, our extensive merchandising plans will include...

- Trade ads
- Underground publication ads
- Top college newspapers
- Major markets
- Underground radio buys
- In-store mobile merchandiser
- Press kit mailer

and, this ad
Buddy Miles / Johnny Winter And

Shirley Bassey

John Mayall

FILLMORE EAST, NYC—Let’s go back in time for a moment. Back to the Apollo Theatre, 1963. The act is the Temptations. The music great, but insignificant next to the beautiful dance routines the group practiced long hours to perfect. Routines that made audiences an intimate part of the show. With songs like "My Girl," "Beauty Is Only Skin Deep," and the classic " Ain’t Too Proud To Beg" they dominated everywhere they went. It was a great time for music back in 1963...

1979 is here now and the music is still great, but most of that great staging is gone along with the intimacy it created. ALAS! enter Buddy Miles. The sound is loud and driving, and the intimacy is back. Playing with his largest group to date, 10 musicians he held the audience at bay with an act the Temptations would be proud of. At command the audience sang, clapped, jumped up and down, and did practically all they were told to do. Good show Dr. Miles.

Preceding Miles was Johnny Winter the Texas blues man. Winter was playing with the McCays this time and the electronic sound of blues were almost enough to burst many earmuffs. Doing a wide variety of material it all ended on the same way: screaming loud. It must be said though, if you can get into Winter's music, it was a treat to watch him perform. Unfortunately Eddy, Janis at the birth of a blues-act absent, but it was soon forgotten under the command of the blues.

Winter's material is standard for the introduction and leads into what might be best described as "free form guitar." There is the basic rhythm throughout the song, while Johnny runs up and down the electronic scale nearly destroying all recogni-

tion of the original number. Then he comes back to the standard rhythm, leaves again, comes back and ends this. This continued all night and when you thought it became just too much it all ended. Excellent show Mr. Winter.

Mere Haggar

SYMPHONY HALL, N.J. — Merle Haggar and company rolled into New Jersey's Symphony Hall last Friday night (10) and played two shows to a jubilant country audience. Comprising only part of a star studded WJIZ Country Caveland Show, Merle Haggard and the Strangers left the large audience shooting for more. Winner of four CMA awards, album of the year, single of the year, male vocalist, and entertainer of the year. Haggard showed the crowd what country music is all about. Weaving gracefully from beautifully soft ballads to up tempo edgy tunes, Haggard proved that he was in every respect worthy of the many awards bestowed upon him.

Highlighting the show were Merle's interpretations of the great country and western stars. Johnny Cash, BillAnderson, Ernest Tubb, and Buck Owens were just a handful of the make-up of the acts when portrayed to the delight of the entire audience. The finale was, naturally, "Okie From Muskogee," which immediately brought the cheering audience to its feet.

Merle Haggard though, was only part of the great country lineup that included Ernest Tubb and the Texas Troubadours, Clyde King (Waverton Band), Halfway Man (Willie Nelson), Alvin Crow (The Whispers Of A Dove), and of course, "Your Sweet Love Lifted Me."

FILLMORE EAST, N.Y.C.—For years the name John Mayall has been synonymous with blues. Be it electric blues or acoustic blues, Mayall has played it—and played it well. Mayall is responsible for having given new life to many of the great English musicians. (Eric Clapton, Jack Bruce, Janis Joplin, Nick Taylor, Peter Green, Dick Heckstall Smith) and only recently did he attain the recognition that was so rightfully due him.

Mayall's new drummerless blues band consists of Harvey Mandell (guitar) and Larry Taylor (bass) both former members of Cotton Heat, and Superscare Harris, on electric violin. Harris was unable to make the Fillmore shows because he was ill, but his presence can be felt on Mayall's new Polydor LP. USA-Union.

Like music itself, Mayall is always changing; not from blues, but from his presentation of it. He creates and experiments with his music which is what makes him an important musician.

Columbia recording artists Flock opened the show and presented an interestingly woven set of jazz and rock, which was sparked by Jerry Goodman's violin solo and a highly polished brass section consisting of Rick Canoff, John Gerber and Frank Pino.

Following Flock, It's A Beautiful Day appeared and performed various selections from there latest release "Maiden" LP. Their songs seemed to be more lefthanded: constructed and far more melodic than those of the preceding group, but both acts went over well.

THIS IS US

PLEASE REMEMBER

BAFTS RECORDS, INC.

HOME-TOWN RECORDS, INC.

Risto-Craft Ind Inc., a major china, silver ware and crystal company, gave birth to twins. Their names are:

RAFTS RECORDS — HOME-TOWN RECORDS

Our chief aim is: Produce Great Records

Our Artists Are:

Bobby Adams: current hit—"Mr Preacher Man" (#47 Cash Box r&b last week)
Carlo: current hit—"Let There be Love"
Punch: new release—"Rainbow Man"
Nick Taylor: first release coming soon

Little Daughters of America: coming soon—"Water Color Sunday"

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DENNIS YOST
AND THE CLASSICS IV

"Where Did All The Good Times Go."

b/w "Ain't It The Truth"

Produced by Buddy Buie

From their album (LST-11003), 8-track cartridge (9068) and cassette (C-1068) titled "Song."
THE ANDY WILLIAMS SHOW—Columbia KC 30105
Soundtrack to Andy's TV show continues to put him in the spotlight as a singing star who knows how to change with the times. Good version of "Close To You" leads via a musical bridge to Mike Nesmith's "Joanne" which proves to be a great vehicle for Andy's easy-going voice. Also on tap are sparkling renditions of "Never My Love," "Make It With You," "El Condor Pasa," "Snowbird" and others, all backed by a warm and vibrant treatment by Andy. The man just keeps growing.

WE CAN MAKE MUSIC—Tommy Roe—ABCs 714
Tommy makes some beautiful music on his latest album release titled after his chart single. This package was produced by Steve Barri, with many of the selections co-written by Roe. Some of the more interesting tracks on the LP include Tommy's rendition of Joe South's "The Greatest Love," and the Bacharach-David tune, "Close To You." Other impressive cuts are "Brush A Little Sunshine And Love," "Sad Songs," "Stir It Up And Serve It," and "Evergreen."

SECOND SPRING—Matthews' Southern Comfort—Decca—DL 75242
Second Spring is a "must buy" album. It's the group's second LP release, yet only a handful of people know they exist. How unfortunate! Ian Matthews is a brilliant songwriter and vocalist, one of the best in our time. His voice is crystal clear and sparkles with sincerity. The album as a whole is a magnificent blend of soft country music performed with a refreshing new twist. This LP gets my vote for Album Of The Year.

THE BEST OF BUFFY SAINTE MARIE—Van guard—VAD 3/4
Continuing with its "Best Of" series, Vanguard presents a double record set from Buffy Sainte Marie. Contained in this package are 24 tunes including "Soulful Shade Of Blue," "Universal Soldier," "Until It's Time For You To Go," "Now That The Buffalo's Gone," "The Circle Game," "I'm Gonna Be A Country Girl Again," "Crippled Creek," and "My Country 'Tis Of Thy People You'Re Dying." Buffy turns in a brilliant performance on each of the tracks which should make this package a must for all folk fans.

MUSIC—Steve Davis—RCA 4423
Steve Davis and a select coterie of friends have assembled a superb and arresting listening experience in "Music." Steve plays guitar and organ, sings, authored the tracks and co-produced the set. "Destination Altitude" is a Santana-like piece that gets the LP off to a fast moving start with some fine brass figures filling in behind the other instruments. On the other hand, "Poor Child Of The Street" is a dynamic low-keyed song that packs a real punch. The eight minute plus "It's All Because She's Gone" is an r&b tinged track on which bassist Jim Hurt sings a beautiful spangled lead which includes some fine jazz horn solos. Much music here to play and be proud of.

THE WOMACK "LIVE"—Bobby Womack—Liberty LST 7645
If you liked Bobby Womack in the studio, check him out in a live-in-person setting via this album which features songs ranging from the Wilson Pickett footstomper "I'm A Midnight Mover" to George Harrison's "Something," to "California Dreaming." Womack knows how to get to a crowd, as witnessed by his work on "Oh How I Miss You Baby." No doubt about it, this talented young man has emerged into a soul star of the first magnitude. Album should be big on the R&B front and could stir up the pop market too.

Pop Picks

ATOM HEART MOTHER—Pink Floyd—Harvest SKAO-382
In August grandeur the new Pink Floyd LP now floats before us. Superlatives become meaningless in the face of the awesome compositions and musicianship on display here. "Atom Heart Mother," a suite filling side one is as important a rock music as "St. Pepper," "Tommy," and "Wheels Of Fire." It represents a total integration of rock and operatic principles using a chorus and brass choir as part of the group. Their addition is not an augmentation, and that makes an important difference. And the main theme towers in Matter-like power and intensity. Side two consists of four group compositions all of varying texture. "Alan's Psychedelic Breakfast" successfully blends music and visual effects to create an early morning atmosphere. One of the top LP's of the year.

THE JOHNNY CASH SHOW—Columbia KC 30100
From the Grand Ole Opry House in Nashville comes Johnny Cash's first LP. The Johnny Cash Show. On tap are such fine material as "Sunday Morning Coming Down," "I'm Gonna Try To Be That Way," all sung in that inimitable gravelly Cash voice. Johnny Cash's renditions of medleys based around "Come Along And Ride This Train" one on each side. Within that context he sings "Détroit City," "Mississippi Delta Land," "Six Days On The Road," and others, Fins LP.

THE LOTTE LENYA ALBUM—MG 30087
Part of Columbia's "Best Buy" 2-for-the-price-of-1 sets, this is a celebration of Miss Lena. The range of Kurt Weill from Berlin and Broadway periods, have been praised by show music buffs for years, And, Lena, one of the great composer's singers his finest compositions. From the recorded Far East ("Moritat") to the Americanized gems of Broadway ("September Song," "Lost in the Stars"), Miss Lenya happens to offer the definitive Weill, something that's great at twice the price.

TASTEFUL SOUL—the Main Ingredient—RCA—LSP 4412
To brew a successful batch of tasteful soul, take three helpings of the Main Ingredient, place them in a recording studio until ripe, then mix lightly. The result is a delicious blend of soul capable of being served over and over again. This new package of "Tasteful Soul" contains 10 servings including the appealing "I'm Better Off Without You," "Make It With You," "Look At Me," and "That's What Fate Will Do."

Newcomer Picks

GRACIOUS!—Capitol 602
Gracious! Hello There! Time to tell you about Gracious!, a new British group who are reminiscent of the Moody Blues gone very far underground, if that makes sense! Album consists of five long tracks! For those who want to pigeonhole all music Gracious! will be something of a frustration because the sounds are so eclectic! Martin Kitcat uses mellotron and other keyboards, especially piano to wondrous effect and Vans, the bassist, and Alan Cowdery's guitar is something else to hear. As a matter of fact everyone in the quintet is superlative! Gracious! What a great first release!

Pop Best Bets

CHARTBUSTERS VOL. 2—Various Artists—Motown—MS 715
When Motown labels an album "Chartbusters," they mean that one of the finest collections of hit songs ever assembled on a single LP. The Four Tops, "Bernadette," The Temptations, "I Wish It Would Rain," The Supremes, "Come See About Me," Marvin Gaye's "Hitch Hike," and six others. The album is destined to be exactly what the title suggests.
Some Jazz (Both Domestic And Imported), Some Pop And Soul

Mare Benno/A&M SP 4273
Mr. Benno's first recorded work since he helped Leon Russell create the Asylum Choir turns out to be a set of subtle blues on which he's assisted by such luminaries as Booker T. and Seven Tears.

Paul Desmond: Bridge Over Troubled Water/A&M SP 3032
An album-full of instrumental treatments of favorite Paul Simon material by the most widely-acclaimed tenor-saxophonist currently blowing.

Antonio Carlos Jobim: Tide
A gentle, quietly poignant return by the man who a few years back graced the charts with "San Francisco" and "Like An Old Time Movie."

Merry Clayton: Gimme Shelter/Ode 70 SP 77001
Electricly soul expressions by a prodigiously talented lady who, after making her presence known behind such as Joe Cocker and Mick Jagger, has elected to step squarely into the spotlight, where she belongs.

Die Blue: The Baby Maker
The music soundtrack from an important new film that's big on talent and country-rock inclinations: "Blue" recently discovered by Lou Adler. Includes the title song, "People Come, People Go," which Fred Karlin of "Come Saturday Morning" fame composed.

And Various Delights From A&M Records
Jazz Picks

SOULED OUT — Dizzy Gillespie — GWP ST 7023

Here's the new album from Dizzy Gillespie and what more need be said. This gentleman has been doing it all for so many years, you come to expect the exceptional from him. This LP fits the bill. The ten tunes are new ones, but Dizzy brings to them the wealth of experience and soul which has enriched him over the years as a jazz giant. Gillespie's recent resurgence should become even more pronounced with this release. A first rate item.

SUMMUN BUKMUN UMYN — Pharaoh Sanders — Impulse! 1919

Pharaoh has been doing some excellent work of late, especially on the last Alice Coltrane LP. Here he comes up with an album of his own two long tracks. Side one is the title tune built around some fine Latin percussion. With the saxophonist are Woody Shaw on trumpet, Gary Bartz on alto sax, Lonnie Liston Smith, piano, Cecil McBee, bass, and Clifford Jarvis, Nathaniel Betts and Anthony Wiles on drums and African percussion. Side two is Smith's adaptation of "Let Us Go Into The House Of The Lord," which has a more relaxed atmosphere to it.

THAT HEALIN' FEELIN' — Horace Silver Quintet (With Vocals) — Blue Note 84355

Suffixed "The United Phasers Of Mind Phase I," this LP marks a turning point in the career of the man who composed the classic "Song For My Father." Vocals are ably handled by Jackie Verdell and on one number by Gil Nelsen. Horace, of course, plays superior piano and has written all the tracks. They're all very different with side one being slower while side two picks up the pace considerably. Fine LP.

MARRAKESH EXPRESS — Stan Getz — MGM SE 4696

Stan Getz turns to a catalog of recent hit songs and applies his smooth styling to them with pleasant results. Title tune is neatly arranged and rendered, ditto "It's Always Love Again." "Both Sides Now," "The April Fools," and "Love Theme From Juliette" Getz has stepped out more clearly into the MDR spotlight and with this George Martin produced LP, he should do quite nicely.

Pop Best Bets

GULF COAST BOUND — Blues Magoos — ABCS 710

The Blues Magoos return with an interesting package of fine Latin flavored material. There are six tracks on the LP, each is relaxing and should make for hours of pleasant listening - "Gulf Coast Bound," "Slow Down Summer," "Tonight The Sky's About To Cry," "Can't Get Enough Of You," "Magoos' Blues," and "Sea Breeze Express" are included.

WORTH WAITING FOR — Joe Williams — Blue Note BST 84355

Joe Williams is a brilliant vocalist with a range that defies description. His style, it seems, was created to fit any song he chooses to sing, and his powerful emotional voice keeps you pinned to your seat. All the selections on the LP are treated brilliantly. "Something," "Can't Take My Eyes Off You," "Oh Danny Boy," and "Lush Life" are remarkable.

NEW YORK (Cont'd from page 25)

always-pleasant, but still true "In Pan Alley"ish qualities of "Strangers in the Night," "Sunny," "Those Were The Days.")

Rock music, as Okun explains, did reach its maturity in the 60's, and did represent a revolution of sorts — more in what is said, perhaps, than its melodic vocabulary. But Okun's dismissal — and that's the right word — of the great pop music of the 20's, 30's and 40's is an assessment that's more the after-effect of reviewing the "Hi Parade" of the past rather than a real study of the whole period — the songs. It is my belief that Okun, of course, is right, but it does reflect an awareness of the world around them, if that's what Okun must have in his pop music.

PAUL MAURIAT: DOORS OPEN — WORLD WIDE

Doors are bound to open for the man who conducted what is believed to be the largest and most successful of the decade's 60's. The man is Paul Mauriat whose Philips recording of "Love is Blue" sold about 5 million copies following its release in 1968. The orchestral sound of this Frenchman, thanks to his"It's A Global Attraction" now playing the U.S. and set through next May for dates in Japan, Latin America and Asia. Of the 15 concerts, Mauriat explains, is the need for arrangements that differ from his recording scoring. For best concert-hall effect, this means a greater emphasis on brass. Programming involves contemporary tunes and a bit of the classics mostly, Paquinanni and Chabrier. Also there's comic relief from saxist Gaston, and pianist Andre Boiry are the only other Frenchmen who tour with Mauriat. Another door opens for the thin, mod-dressed performer is the opportunity to do U.S. film scores, a field he's already been into in France. He likes the "musical freedom" of working in this medium. A door has also opened for Mauriat to lend his name to go-good works. This includes his participation as one of five members of a committee to advise Prince Sadruddin Aga Khan, high commissioner for refugees of the United Nations Organization, on the next LP, "World Star Festival," that's sold to benefit UNO. "Many more recordings" are promised during 1971.

PETER HAS A HOUSE IN SWEDEN but... .

It constantly amazes me how closed off to new sounds many people are. I mean you can play them the greatest cut in the world and if they don't want to hear it they just turn it off. Consequently four tunes which have eluded much public notice, are six tunes which may not have come uptight for many, for most new artists. It shouldn't be that way for Clive Sarstedt because he, like Elton John and John Buck Wilkin, is a writer and singer of rare power, grace and style.

His RCA album, recently released contains some beautiful songs, like the "I'll Always Be Winter-Looking For Jesus" tracks that really pack a wallop. All the same, really, that good but it hardly matters because, as Clive says, "I'm way beyond the songs on that album!"

Clive stopped by last week on his way to the Coast. I remarked that the LP has to come out. That's because even if it's not his way, to be in London when the sessions were in progress dropped by to sing or play. So the atmosphere was relaxed and happy," said Clive. "The next LP will use much fewer people. Just a rhythm section, I think."

Clive will be here about a month. And if Work Permit problems come over will do some touring with an American group consisting of bass and drums. We're looking forward to that.

HOLLYWOOD (Cont'd from page 26)

of Yao" with a possible hit song, "Zinge Zinge" which'll be sung by Mbulu Lotta.

Musi is credits Hank Mannéni for "testing out the doors," bringing in the new wave of screen composers. Since Jones was born in Chicago in 33, he was a little late for the Chicago jazz scene (and, for that matter, the heyday of 52nd Street) but like Louis Armstrong before him, he started blowing into a trumpet as a teenager and by the time he was 21 was playing in Lionel Hamptons band. When he left Hampton in 33, he freelanced in N.Y., did arrangements for Nat "King" Cole. Armstrong believes him, he started blowing into a trumpet as a teenager and by the time he was 21 was playing in Lionel Hamp- tons band. When he left Hampton in '33, he freelanced in N.Y., did arrangements for Nat "King" Cole. Armstrong believes him, he started blowing into a trumpet as a teenager and by the time he was 21 was playing in Lionel Hampton's band. When he left Hampton in '33, he freelanced in N.Y., did arrange- ments for Nat "King" Cole. Armstrong believes him, he started blowing into a trumpet as a teenager and by the time he was 21 was playing in Lionel Hampton's band. When he left Hampton in '33, he freelanced in N.Y., did arrangements for Ray Anthony and others. In '55 he took up the arrangements for "Bread & Wine" singing with Dizzy Gillespie. Again he quit the band trail and spent a year and a half in Paris, composing, arranging and conducting, for Barclay Records. He visited the Scandinavian countries in '56. And in the fall of '59 was hired as musical director for the Harold Arlen opera blues opera "Free and Easy." He arrived on the coast in '65. His style is not exploratory. Unlike many composers who have experimented with atonality and extended forms, he has remained within the classic jazz framework. He continues to champion "the jazz thing" explaining that "there's too much fertility in that ground, music must return there in order to grow."

BREAD ON THE WATERS — Elektra's Bread, on the heels of their million-selling single "Make It With You" and their new chart climber, "It Don't Matter To Me" (currently the most performed record in town and only slightly behind "The Man I Love," the Grammy record of the year) returned from Europe after promotional appear- ances in London. This week they're scheduled to play the new Winterland in San Francisco.

SPORTS PAGE — TV personality Dick Clark, tennis pro Jim Paul and business- man Larry Barish have formed Worldwide Solo Tennis Inc. They'll open 6 automatic tennis courts, 2500 sq. ft. each, and a tennis equipment shop on Ventura Blvd. at Encino on Nov. 1. Automated machines will toss out practice balls every six seconds for 30 minute sessions, Ray Conniff makes his motor racing debut at the Baja Mexico 1000 off-road race on Nov. 3rd. He's currently practicing in his 6 cyl. 250 cubic Ford Bronco on the privately owned track of John Crean at his San Juan Capistrano ranch.

SHORT TAKES — MGM Records providing the entertainment for Gary Berwin's Artist's and Model's Ball at the Factory. Norman Parker, KUTE radio news- man and personality, has penned a murder thriller titled "Dont Cry Little Girl," a good bet for a future feature... Jerry Fuller, we hear, may soon be exporting his A&R exec post at Columbia.

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"All of us at Blackwood Music Congratulate:

James Taylor - artist/writer
Peter Asher - producer
Album "Sweet Baby James"
Warner Brothers Records
Album "James Taylor" - Apple Records
Single "Fire and Rain"
Warner Brothers Records
NAACP Image Award Nominees Listed

HOLLYWOOD — Thirty-seven individuals, groups and companies in the recording industry were nominated for NAACP Image Awards Nov. 15 at the Now Grove, Ambassador Hotel.

Maggie Hathaway is chairman of the event, Morris Buchanan is producer and Bob Jones of Rogers, Cowan and Brennan is associate producer of the fourth annual event.

Following is a list of those in the recording industry nominated for awards:

Record Company of the Year: Motown, Invictus, Stax Volt, Atlantic and Warner Bros.

Male Singer of the Year: Isaac Hayes (Interprime), Edwin Starr (Motown-Gordy), R. B. King (Blues Way-ABC), Stevie Wonder (Motown-Tamala), Clarence Benton (Atlantic), Brook Benton (Cotillion), Lou Rawls (Capitol), Ray Charles (ABC), Jimi Hendrix, James Brown (King), Elvis Presley (RCA) and Tom Jones (Parrot).

Female Singer of the Year: Nancy Wilson (Capitol), Spandy Wilson (Mothers), Della Reese, Janis Joplin (Columbia), Freda Payne (Inevitable), Aretha Franklin (Atlantic), Diana Ross (Motown), Roberta Flack (Atlantic) and Dionne Warwick (Scepter).


Singing Group of the Year: Charles Wright & the 105th Street Band (Warner Bros), The Jackson Five (Motown), Ike & Tina Turner (Blue Thumb), The Whispers (Canyon Rec.), Gladys Knight & The Pips (Soul) and The 5th Dimension (Soul City).

Underground City Goes Underground

NASHVILLE — A new "hard rock and psychedelic" night club will open in about two weeks at Underground City, U.S.A., at Burns, Tennessee, near Nashville, with the Tulip Grove booked for the opening.

Ron Holt is resident manager for the proposed $18 million, 20-story entertainment complex which will include the new club, with Larry R. (Rick) Key, son of Underground City, U.S.A., Inc., President E. Jimmy Key, as an organizer of "The Inferno."

A limited supply of food will be available with no alcoholic beverages to be sold at the club which will open at 7:30 P.M. Fridays and Saturdays. "The Inferno" will host jam sessions at 1:00 P.M. Sundays.

The club will be in one of the many large underground rooms created by limestone mining, and will be oriented toward those nearing and over, twenty-one years of age.

The first phase of development at Underground City, U.S.A. includes the club and an existing seafood restaurant and eight acres under the ground, in addition to rides, exhibits, and camping-pavilion areas in the family-oriented complex.

Later plans include a motel, convention hall, golf course, pools, stables, and other tourist attractions.

CashBox Top 60 In R & B Locations

1. I'LL BE THERE
Jackson 5 (Motown 1177)
2. STAND BY YOUR MAN
Candi Staton (Fama 1472)
3. STILL WATERS (LOVE)
Four Tops (Motown 1170)
4. SOMEBODY'S BEEN SLEEPING
100 Proof (Hollis 71004)
5. EXPRESS YOURSELF
Dionna Warwick (RCA 471)
6. I DO TAKE YOU
Three Degrees (Roulette 7088)
7. CALL ME SUPER BAD
James Brown (King 8129)
8. I NEED HELP
Bobby Byrd (King 8123)
9. UNITE THE WORLD
Impressions (Curtom 7075)
10. PART TIME LOVE
Ann Peebles (Hi 217)
11. DEEPER & DEEPER
Freda Payne (Inevitable 3080)
12. ENGINE #9
Wilson Pickett (Atlantic 2765)
13. (BABY) TURN ON TO ME
Impressions (Curtom 1594)
14. WHEN YOU GET RIGHT DOWN TO IT
Sanctus (Pfetti Groove 163)
15. I STAND ACCUSED
Isaac Hayes (Enterprise 9157)
16. IF YOU WERE MINE
Ray Charles (ABC-Tempertine 11271)
17. LOVE UPRISING
Ola (Earnell 1019)
18. 5-10-15-20-(25-30 years of Love)
Singers (West 207)
19. FUNKY MAN
Kool & Gang (Du-Lites 534)
20. AIN'T NO MOUNTAIN HIGH ENOUGH
Diana Ross (Motown 1169)
21. A MESSAGE FROM THE METERS
Meters (Dodge 1024)
22. ONE LIGHT, TWO LIGHTS
Satisfactions (Label 2050)
23. SEEMS LIKE I GOTTA DO WRONG
Whispers (Silk Clock 1094)
24. TIME WAITS FOR NO ONE
Friends of Distinction (RCA 0365)
25. IF I DIDN'T CARE
Moments (Star 1019)
26. LET ME TRY
Odds & Ends (Kadot 1001)
27. I AM SOMEBODY
Johnny Taylor (Star 0078)
28. DON'T PLAY THAT SONG
Jutta Franklin (Atlantic 2751)
29. HEAVEN HELP US ALL
Steve Wonder (Tamla 54200)
30. LET ME BACK IN
Tyrone Davis (Dakar 021)
31. PATCHES
Carence Carter (Atlantic 2748)
32. (I KNOW) I'M LOSING YOU
Rare Earth (Stax Earth 5017)
33. IT'S A SHAME
Spinners (V.I.P. 25057)
34. MONEY MUSIC
Boys In The Band (Spring 106)
35. GET INTO SOMETHING
Isley Brothers (R-Neck 924)
36. THE TEARS OF A CLOWN
Smokey Robinson & Miracles (Tamla 54199)
37. LOSERS WEEPERS
Etta James (Cedar 5676)
38. THAT'S THE WAY I WANT OUR LOVE
Joe Simon (Starday Stage 7-2687)
39. THIS WORLD
Staple Singers (Atlantic 2750)
40. STAND BY ME
David & Jimmy Ruffin (Soul 30570)
41. DAWNING OF LOVE
Deolantis (Delos 126)
42. I'M NOT MY BROTHER'S KEEPER
Flaming Embers (Hot Wax 7006)
43. CHAINS & THINGS
Wild Cats (ABC 2101)
44. ALL I WANT TO BE IS YOUR WOMAN
Carolyn Franklin (RCA 0373)
45. BABY I NEED YOUR LOVIN'
O. C. Smith (Columbia 45206)
46. MR. PREACHER MAN
Bobby Atkins (Hometown 1024)
47. I DON'T WANNA CRY
Ray Stone (Columbia 06230)
48. HEY ROMEO
Brina MVP (Columbia 05520)
49. I WANT TO BE YOUR BABY
Joe S (Stax 3078)
50. I DID IT
Barbara Acklin (Brunswick 59-140)
51. TO THE OTHER MAN
Luther Ingram (Hep 2106)
52. I CAN'T GET NEXT TO YOU
Al Green (Hi 2182)
53. HEART ASSOCIATION
Emotions (Virtu 0405)
54. FROM ATLANTA TO GOODBYE
Manhattans (Deluxe 129)
55. I JUST DON'T KNOW WHAT TO DO WITH MYSELF
Crazy Horse (Lima-131)
56. ACE OF SPADES
O. V. Wright (Black Beat 615)
57. WHEN LOVE CALLS
Barrett Fretter (50544)
58. IN MY OPINION
Vandals (T-Touch 925)
59. LEAD ME ON
Gene McCrea (Columbia 4-45214)
60. CAN'T GET OVER LOSING YOU
Donna Elbert (Rare Jewel 101)

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Armstrong TV Specials Set

HOLLYWOOD — The Newport Jazz Festival's birthday salute to Louis Armstrong will be the subject of four 45-minute color television shows for the international market and a one-hour special for American television, reports George Wein, producer of the TV specials.

Wein and his associate Sid Stiber's company, Festifilms, is producing the Armstrong programs in conjunction with Euro-Films, a Los Angeles-based producer of jazz films for overseas TV exposure.

Wein will be in Europe on Oct. 20 to screen the four programs for representatives of various national European TV networks which have indicated they will purchase the four programs. Wein is selling the four shows as a package for the international market.

Since getting involved in the documentary on Armstrong, his appearance at Newport and the people with whom he has been associated, Wein is now moving to get into other TV specials and theatrical features.

Overseas national networks which plan to air the shows, according to Wein include: Südwelt Funk in Baden, Baden, Germany; ORTF, Paris; Nordvision, Stockholm for all the Scandinavian countries. He has also heard affirmatively from the national networks of Austria, Italy, Belgium, Holland, Australia, Mexico and Japan. "The United States Information Agency wants to buy it wherever we don't sell it," Wein adds.

Wein plans to have the four shows ready for viewing overseas by the end of November. The special can be ready for American viewing by next January or February.

Columbia Records exec John Hammond has reportedly shown an interest in developing a two record album from the performances. Artists appearing with "Satchmo" include Mahalia Jackson, the New Orleans Preservation Hall Jazz Band, the New Orleans Eureka Brass Band, plus trumpeters Dizzy Gillespie, Bobby Hackett, Wild Bill Davison, Ray Nance, Joe Newman, Jimmy Owens and Capt. John Handy.

The first show covers the players remaining for the concert. The second show covers the trumpet tribute. The third show covers Armstrong's New Orleans roots and features the evergreen jazz bands. And the fourth show spotlights Armstrong singing a duet in the rain, plus all the performers jamming on "When the Saints Go Marching In."

FOR WHOM THE BELLES TOLL — Pete Kameron, American director of Track Records, announced that Patti LaBelle & The Bluebelles have signed exclusive management, recording and publishing agreements with the Track International group of companies.

Nona Hendryx, Patti LaBelle and Sarah Dash are pictured here with Track presidents Kit Lambert and Chris Stopp at a party given in London last week. The occasion was the launching of the Fly Record label, distributed by Track, on which the girls' forthcoming product will be released.

Plan Midwest College Conf.

CHICAGO — Andy Janis and Dan Schindler of Promotion Etc., newly formed record promotion firm in town, are sponsoring a midwest regional college conference to be held at the LaSalle Hotel, this city, on Saturday, Oct. 31.

Reps from college radio stations and from many of the major record labels across the country will be attending the meeting, according to Janis. The tentative agenda will include a series of seminars and review of current product by the various labels. Among principal speakers from the Chicago area will be Jim Stagg and Paul Christie of WCFL; Lee Davis of WMAQ and Morgan Tall of WGLD-FM.

Invitations are in the mail and further information can be obtained by calling (312) 285-4975.

JUST RELEASED
Ampex is into everything
Bell Sees Biggest Single In 'Partridge'

NEW YORK — The Partridge Family disking of "I Think I Love You" is shaping up as the biggest singles seller in Bell Records' history, Larry Uttal, president of the label, notes that 600,000 units were sold in the first three weeks of its release Sept. 23. Also, Uttal said that the initial order on the LP named after the TV act had reached 75,000. The musical situation comedy bowed on TV this fall.

Capitol Signs Howlett Smith

HOLLYWOOD — Samuel S. Trust, president of Beechwood Music, the publishing arm of Capitol Records, Inc., has announced the signing of Howlett Smith to an exclusive writer's agreement. Smith is credited with such popular hits as "Little Bit of Help From My Friends" and "The Grass is Greener." "Smithy" is also a well known arranger, having worked with jazz trumpeter Don Ellis. In addition, he has recorded several of his numbers on his own label, Tunesmith, and was the subject of a CBS-TV documentary entitled "They Call Him Smithy." Smith, who is now working in Nashville, has recorded a new album for the label, "The Best of the Best." Smith launched his musical career at the age of eight, attending the Arizona School for the Blind, and later went on to the University of Arizona to receive his B.A. in Music.

New Longet Single

NEW YORK — Claudine Longet, who recently linked with Barnaby, has cut her first single for the label, "Broomstick Cowboy." The tune, penned by Bobby Goldsboro, represents a change of pace for the artist from the area of love ballads to more up-tempo sound. Miss Longet is currently in the studio working on her debut Barnaby LP.

Coveney Celebrates 25 Years At Capitol

LOS ANGELES — New York-based John Coveney, Angel Records' director of artist relations, celebrated his 25th anniversary with Capitol Records on Thursday, Oct. 1. Coveney came to Los Angeles to attend a luncheon in his honor given at Scandia on Friday. Hosting was Brown Meggs, vice president of international and classics, and those in attendance included Capitol officials Robert Myers, general manager, Angel Records; Vaughn Burdick, assistant to the president, Capitol Industries; Marvin Schwartz, vice president of creative services, and Christie Barter, national publicity director. Coveney joined Capitol in 1946 as salesmen; five months later he was made New York Sales Manager. He has been director of artist relations for Angel Records since May of 1961.

Managers Meet On Expansion

NEW YORK — Jerry Purrell, president of the Conference of Personal Managers East, has just completed a three-day confab with Kal Ross, president of Capitol Records, discussing expansion of the organization, and Sherwin Blass, national president, in which they discussed three major topics: 1) the expansion of the Conference of Personal Managers; 2) better coordination with the National Entertainment Council, an organization which represents more than 500 colleges and 200 other members which book and plan college concerts; 3) the strengthening of relationships with show business guild unions. The Conference of Personal Managers is an organization of 89 personal managers representing a majority of the talent in show business and bookings running into $500 million yearly.

Bernstein Telecast To Honor Copland's Seventieth Birthday

NEW YORK — Composer-conductor-pianist Aaron Copland will be saluted on his 70th birthday on Nov. 14 when Leonard Bernstein narrates and conducts "A Copland Celebration" as the premiere broadcast of the 14th consecutive season of the multi-award-winning New York Philharmonic Young People's Concerts on the CBS Television Network. The program will be presented in color Sunday afternoon, Dec. 27, at a time to be announced.

Polaroid Corporation and Kitchens of Sara Lee, both represented by Doyle Dane Bernbach Inc., will be the co-sponsors of this season's series of four concerts on the network. This is the second time that Bernstein has honored Copland's birthday by devoting a Young People's Concert to the composer's music. The first tribute was given in an all-Copland program that was broadcast on the Network on Lincoln's Birthday during the 1960-61 season.

As Bernstein puts it, "It seems only a couple of years ago that we had a Young People's Concert back in Carnegie Hall in honor of Aaron Copland's 60th birthday, I remember it as if it were yesterday, and it's almost impossible to believe that time has rushed by so fast that this year Copland is suddenly 70." "A Copland Celebration" will offer two of Copland's most popular works on the December 27 broadcast: Concerto for Clarinet and String Orchestra with Harp and Piano (generally referred to by the far simpler title of Clarinet Concerto) and excerpts from the composer's famous "Billy the Kid" ballet suite. Stanley Drucker, the Philharmonic's principal clarinetist, will be soloist in the concerto.

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1 COSMO'S FACTORY / CREEDENCE CLEARWATER REVIVAL (Fantasy 842) 1
2 ABRAXAS / SANTANA (Columbia KC 30130) 11
3 A QUESTION OF BALANCE / THE MOODY BLUES (Threshold 3) 4
4 MAD DOGS & ENGLISHMEN / JOE COCKER A&M (SF 1002) 2
5 SWEET BABY JAMES / JAMES TAYLOR (Mama's Best / 7 Arts WS 1843) 6
6 THIRD ALBUM / JACKSON S (Motown MS 178) 8
7 WOODSTOCK / ORIGINAL SOUNDTRACK (Catalyst 903-500-3) 3
8 CLOSE TO YOU / CARPENTERS (A&M 4277) 12
9 AFTER THE GOLD RUSH / NEIL YOUNG (Reprise RS 6833) 7
10 GET YER YA-YA'S OUT / ROLLING STONES (London NPS 5) 27
11 NEIL DIAMOND GOLD / (Uni 73084) 5
12 CHICAGO / (Uni 73084) 5
13 LED ZEPPELIN III / (Atlantic SP 3242) 13
14 STAGEFREIGHT / THE BAND (Capitol SW 428) 10
15 DIANA ROSS / (Motown MS 711) 9
16 DEJA VU / CROSBY, NASH & YOUNG (Atlantic SD 7200) 15
17 TOMMY / THE WHO (Decca 22058) 14
18 HISTORICAL PERFORMANCES RECORDED AT THE MONTEREY INTERNATIONAL POP FESTIVAL / OTTO KURING & THE JIMI HENDRIX EXPERIENCE (Reprise RS 20255) (BRM 2290) (CTK 2009)
19 LIVE AT LEEDS / The Who (Decca DL 7975) 18
20 TEMPTATIONS GREATEST HITS VOL. II / (Gordy G 8564) (GS 954) (755 954) 21
21 BLOOD SWEAT & TEARS 3 / (Columbia KC 30205) 17
22 FIRE AND WATER / FREE (A&M 4108) 29
23 CLOSER TO HOME / GRAND FUNK (Capitol DADG 471) 16
24 SUGARLOAF / (Liberty SST 7640) 34
25 LEFTOVER WINE / MELANIE (Roddah 5056) 25
26 ECLOGY / RARE EARTH (RARE 9112) 49
27 JOHN BARLEYCORN MUST DIE / TRAFFIC (United Artists USA 5006) 22
28 STILL WATERS RUN DEEP / (Catalyst 903-500-3) 30
29 JAMES GANG RIDES AGAIN / (A&M 4277) 12
30 SPIRIT IN THE DARK / ARETHA FRANKLIN (Atlantic SD 8295) 23
31 ON THE WATERS / (Atlantic Eks 74076) 30
32 WAR & PEACE / EDWIN STARR (Gordy GS 9458) 24
33 CHAPTER 2 / ROBERTA FLACK (Atlantic 1569) 37
34 THE SESAME STREET BOOK & RECORD / ORIGINAL TV CAST (Columbia CS 1268) 31
35 SIGNED, SEALED, DELIVERED / STEVE WINWOOD (ATL 354) 32
36 ABSOLUTELY LIVE / THE DOORS (Elektra EKS 9022) 38
37 THE GLEN CAMPBELL GOODTIME ALBUM / (Capitol SW 492) 51
38 ERIC CLAPTON / (Atlantic SD 33-333) 35
39 SHARE THE LAND / THE GUESS WHO (RCA 4359) 70
40 (UNTITLED) / THE BYRDS (Capitol 20127) 53
41 ELTON JOHN / (Uni 73090) 52
42 JUST FOR LOVE / QUICKSILVER (Capitol ST 499) 39
43 THE BEST OF PETER, PAUL & MARY / Warner Bros. (Brin 2532) 43
44 HOT TUNA / (RCA 4353) 43
45 THE BEGOTTING OF THE PRESIDENT / ORSON WELLS (Mediarts 41-71) 42
46 LET IT BE / BEATLES (Apple 3050) 48
47 THE LAST POETS / THE LAST POETS (Double J) 46
48 JAMES TAYLOR / (Apple SKAD 3325) (RCA 4352) (RCA 4351) 45
49 HENDRIX BAND OF GYPSYS / JIMI HENDRIX (Columbia 2472) 69
50 ABC / (M 7109) (MST 709) 57
51 METAMORPHOSIS / TRAVER BUTTERFLY (Atco 339) 39
52 GET READY / RARE EARTH (Rare Earth RS 507) 40
53 THE ISAAC HAYES MOVEMENT / (Epic 1010) 41
54 U.S.A. UNION / JOHN MAYALL (Polydor 4022) 65
55 JERRY MUNGO / (Janus KS 7000) 55
56 IN THE WAKE OF POSEIDON / KING CRIMSON (Atlantic 2296) 45
57 WITH LOVE, BOBBY / BOBBY SHERMAN (Motown KM 1032) 37
58 NEIL DIAMOND'S GREATEST HITS / (RCA 4341) 40
59 SNOWBIRD / ANNIE MURRAY (Capitol ST 579) 72
60 CHARLIE'S PREAD 10th ALBUM / (RCA 4378) 61
61 NEW WAYS BUT OLD LOVES / SYMPHONY (Motown M 720) 68
62 DON'T CRUSH THAT CRUMBLE HAND ME THE PLIERS / FIREBIRD THEATRE (Columbia CIDR 1010) 63
63 BEAUCOUPS OF BLUES / RINDSApple (Capitol SMAS 3266) 79
64 CACTUS / (Atlantic SD 33-330) 67
65 SHILO / NEIL DIAMOND (Fantastic 2231) 71
66 WHY CAN'T I TOUCH YOU? / RONNIE DYSON (Threshold 22032) 66
67 68 FUTURE BLUES / CARRIED HEAT (Liberty LS 11022) 74
68 CLOSE TO YOU / JOHNNY MATTHEWS (Columbia C 30210) 73
69 LOOKING IN / SAVOY BROWN (Paradise 73204) 88
70 CURTIS / CURTIS MAYFIELD (Custom CRS 8055) 84
71 TO BONNIE FROM DELANEY DELANEY & BONNIE & FRIENDS (Motown SD 341) 77
72 WORLDWIDE 50 GOLD AWARDS HITS, VOL I / ELVIS PRESLEY (RCA LPM 4601) 36
73 BAND OF GOLD / FREDY PAYNE (Institus ST 7301) 76
74 GYPSY / (Mediarts Mod 10738) 89
75 IT AIN'T EASY / THREE DOG NIGHT (Liberty 50228) 44
76 THE PARTRIDGE FAMILY ALBUM / ORIGINAL TV CAST (Uni 4805) —
77 SILVERBIRD / MARK LINDSEY (Columbia CS 11111) 78
78 SELF PORTRAIT / BOB DYLAN (Columbia CSX 30505) 45
79 THE DELFONICS / (Philips Records PG 1593) 83
80 BRIDGE OVER TROUBLED WATER / SIMON & GARFUNKEL (Columbia KC 9519) 59
81 INDIANOLA MISSISSIPPI SEEDS / B.B. KING (ARC BS 713) —
82 GARY PUCKETT & THE UNION GAP'S GREATEST HITS / (Columbia CS 1042) 90
83 IF / (Capitol 539) (BRX 539) (BRX 539) 75
84 MCCARTNEY / PAUL McCARTNEY (Apple STAD 7363) 60
85 SUSAN SINGS SONGS FROM SESAME STREET / Stepter GPS 584 80
86 MORE GOLDEN GRASS / GRASS ROOTS (Atlantic DS 50887) —
87 THE FIFTH DIMENSION GREATEST HITS / (Seal Scs 39300) 50
88 TELL IT ALL BROther / KENNY ROGERS & FIRST RELECTION (RCA 6412) (RCA 6412) —
89 BLUE / MICHAEL PARKS (Mgm SE 4173) 96
90 ALONE TOGETHER / DAVE MASON (Uni Thumbs BTP 19) 54
91 BLACK SABBATH / (Warner Bros. WS 1871) 100
92 WORKMANING DEAD / (Warner Bros. WS 1869) 58
93 EVERYBODY KNOWS THIS IS NOWHERE / NEIL, young & CRAZY HORSE (Reprise RS 8395) 97
94 THEM CHANGES / BOBBY MILLS (Mercury SB 62809) —
95 LIVE AT LONDON'S TALK OF THE TOWN / (Threshold 22032) 66
96 PATCHES / CLARENCE CARTER (Atlantic SD 8037) 91
97 REFREOSTED / FRIEDI PINK (Parisian Pas 73224) (M 79 834) (M 8492) (M 6491)
98 MY WOMAN, MY WOMAN, MY MAMA / DEAN MARTIN (Capitol RS 633) 86
99 100 BARREL / LEE MICHALS (Amp 4249) 62
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Cash Box — October 24, 1970

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Mercury Handsound

NEW YORK — Strengthening an alreadymarked commitment to the Southwest, Mercury Records will distribute Jimmy Duncan's Soundville in that area. Soundville has been announced by Charles Fuch, Mercury vice-president for national accounts. Duncan's new $25 million Houston production center which includes one of the nation's largest recording facilities is an outgrowth of arrangements Duncan made with various artists and organizations in order to create a new production entity.

"This arrangement gives us new access to material from the Texas-Gulf Coast area from the biggest star in the Southwest," according to Fuch. "This part of the country has always been rich in the music of the Sir Douglas Quintet, also recorded for Philips, Steve Miller, and Johnny Winter."

"Furthermore," Fuch continued, "Jimmy Duncan's Soundville studio is the first in a major music project I have ever seen. It's the Astrodome of recording studios. You can get 80 or 90 musicians into the room."

"Goodyear, Goodyear" by an single by an unknown group, the Bojangles, the band that backs up Liza Minnelli in her club and television appearances, will be the first Soundville release. An album and a single from the Bojangles, the band that backs up Liza Minnelli in her club and television appearances, will be the first Soundville release. An album and a single from the group, that has been recorded in the Soundville studio, will be released.

"You look at the record charts, almost three fourth of the recordings come from the Southwest, but until now, there have been no adequate facilities to take full advantage of the available talent. The nearest major studio to Nanci Sill's home in Muskogee, Oklahoma, is in Nashville. It's the only one in the area with a 22-foot ceiling, is the largest in the country, and is the only studio in the area with a full-time session staff.

Duncan, a country and Western songwriter-producer-writer with many hits to his credit, including the million seller, "Special Angel," planned the Soundville complex. 'I think you can walk in from the street and have available in one building all the materials and people you need to make it in the music business.

In addition to the record company and the studio, Soundville includes four music publishing companies; a recording release agency headed by Fred Micriti; an FM radio station; projected television and film production; recording, publishing, and promotion departments; and recording and writing facilities. To make up of this, there is a staff of 11 whose average age is surprisingly youthful 25. Eddie Kirby serves as general manager of Recording Activities and Publishing.

JIMMY DUNCAN'S SOUNDVILLE RECORDS

THE PROS AND CONS OF THE DISCOUNT STORE

The pros and cons of the discount stores will be examined at the General Session of the National Broadcast Dealers Association. The pros and cons of the discount stores will be examined at the General Session of the National Broadcast Dealers Association. The pros and cons of the discount stores will be examined at the General Session of the National Broadcast Dealers Association. The pros and cons of the discount stores will be examined at the General Session of the National Broadcast Dealers Association. The pros and cons of the discount stores will be examined at the General Session of the National Broadcast Dealers Association.

ABC Nashville

NASHVILLE — Diane Petry is director of the ABC Music Publishing Companies in Nashville, n. Nashville's Mayor Beverly Briley, a former ABC employee, nominated Petry for the position. Petry, who has been with Nashville's ABC Music, Inc. for five years, was chosen by the Nashville Music Commission to replace the retiring ABC Nashville head, Bob Mil- ler. Petry will assume her new position immediately.

ABC Nashville Names Petty

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Merle Haggard Tops CMA Awards Winners

NASHVILLE — The fourth annual Country Music Association Awards show was telecast on WNBC Wednesday, October 7, and was viewed by millions of country fans across the nation. Eleven awards were presented in all, with two new additions named to the C&W Hall Of Fame. Following is a list of the winners:

1. Vocal Duo Of The Year: Porter Wagoner and Dolly Parton
2. Vocal Group Of The Year: The Gatlin Brothers
3. Instrumental Group: Danny Davis and the Nashville Brass
4. Instrumentalist Of The Year: Merle Haggard
5. Male Vocalist Of The Year: Merle Haggard
6. Female Vocalist Of The Year: Liza Minnelli
7. Single Of The Year: "Mornin' Rain" by Merle Haggard
8. Album Of The Year: "Country Music Goes To Hollywood" by Merle Haggard
9. Producer Of The Year: Jimmy Duncan
10. Engineer Of The Year: Bill Blakeman
11. Publisher Of The Year: Nashville Music, Inc.

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Winner's Circle

NASHVILLE — Every afternoon, beginning at about five, they begin to slim in quietly one by one. They are, according to Bob Beckham, manager of the Soundville Music publishing company, "a gathering of people that can communicate with each other." At first they are an unusual sight in Music City but with months, a year or more, they become names such as Kris Kristofferson, Sandy Mowry, Chris Gantony, Tony Joe White, Waylon Jennings, Arthur Alexander, Dennis Linde, Franklin Faison, Buzz Casson, and Bob Tabor.

Shel Silverstein, who penned "A Boy Named Sue" today, said he didn't want to know anyone who doesn't love country music. "I love country music because it's the music I grew up with. I grew up on the radio and in the movies and I've always been a fan of country music."

When Bob Beckham went to work for Soundville, which is owned by Monument Records, Frank Westpar, his chairman, said, "We have a lot of faith in Bob. He's a great writer and he's a great organizer. So, we decided to give him a chance to work on his own.

Bob Beckham also wears a private label for Mercury, MCM, and MGM.

Prior to his six year affiliation with Soundville, Beckham was managing director of Soundville, a publishing company which he started with several other writers. Beckham was named executive vice-president of Soundville when his company was purchased by Bill Lowery, who owned the company. "Bill is a great publisher and we're happy to have him on our team," said Beckham.

Beckham also wears a private label for Mercury, MCM, and MGM.

A GRAND OLE MAN—Celebrating the 100th birthday anniversary of Uncle Dave Macon, the Grand Ole Man of the Opry; Tennessee Ernie Ford, Cousin Minnie Pearl, and Ray Acuff participated in the ceremonies on October 27th at the Grand Ole Opry House. The ceremony, which was attended by several thousand fans, included a special birthday cake, a "birthday song," and a "birthday vow." The Opry was also presented a special award by the Country Music Association, the CMA President, and the Country Music Association's Board of Directors. The award was presented to Uncle Dave Macon.

Cash Box — October 24, 1970

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We're Proud Too!

ENTERTAINER OF THE YEAR
ALBUM OF THE YEAR (Okie from Muskogee)
SINGLE OF THE YEAR (Okie from Muskogee)
MALE VOCALIST OF THE YEAR
NASHVILLE — Eighty writers and 47 publishers of eighty-four (84) songs, having won with Newkeys Music (Broadcast Music, Inc.) citations of achievement in recognition of popularity in the Country Music field, were honored by broadcast performances on March 31 1970. The awards were made at ceremonies in Nashville last week by Robert Edward Crum and Frances Williams Preston, the president and general manager of the Nashville office.

The first annual Robert J. Burton Award, presented to the most performed BMI Country Song, was given to "Mississippi Suede" written and recorded by Johnny Cash, published by Tree Publishing Co., Inc., received its fifth award, "I'm Not Loving You," by Don Gibson, published by Acuff-Rose Publications, Inc., "King of the Road," by Merle Haggard and the Strangers, published by Pete & Wynn Stevenson, published by Four Star Music Company, Inc., were presented with fourth year performances. Five of the annual Robert J. Burton Awards went to Jim Webb and Rivers Music Company for "By the Time I Get to Phoenix," Johnny Cash and Hi-Music, Inc. for "Gentle On My Mind." 


Billy Sherrill is the leading BMI Country writer with forty six songs followed by Merle Haggard with thirty seven songs, followed by Merle Haggard with thirty seven songs. Bobby Goldsboro's "Let Me Call you sugar" was the first song of over forty million, written and recorded by Tom Prine, published by The Hargus/Prine Music Co., and "With Pen in Hand," by Bobby Goldsboro, published by Fred Rose Music, Inc. 

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Blue Book Music was the leading BMI Country publisher with twenty one songs, followed by Al Gallico Music Corp., and "With Pen in Hand," by Bobby Goldsboro, published by Fred Rose Music, Inc.

HOMECOMING
Tom T. Hall
Merle Haggard
Blue Book Music
I CAN'T STOP LOVING YOU
Eddy Arnold
Blue Book Music
I LOVE YOU BECAUSE
Leon Payne
Fred Rose Music
I LOVE YOU MORE TODAY
L. E. White
Foghorn Music Co.
I SAW THE LIGHT
Hank Williams
Hi-Music, Inc.
I STARTED LOVING YOU AGAIN
Buck Owens, Merle Haggard
Blue Book Music
TAKE THAT LOT OF PRIDE IN WHAT I AM
Merle Haggard
Blue Book Music
I WALK THE LINE
Johnny Cash
Hi-Music, Inc.
IF IT'S ALL THE SAME TO YOU
Dallas Frazier
A. L. Owens
Hi-Music, Inc.
I'LL SEE HIM THROUGH
Norris Wilson
Bill Sherrill
Al Gallico Music Corp.
I'LL SHARE MY WORLD WITH YOU
Ben Wilson
Fred Rose Music, Inc. 
BLUE BOOK MUSIC
Bill Sherrill
Al Gallico Music Corp.
I'M AFRAID OF LOSING YOU
Dallas Frazier
A. L. Owens
Hi-Music, Inc.
I'LL STARVE MYSELF
Buck Owens, Merle Haggard
Hi-Music, Inc.
KING OF THE ROAD
Roger Miller
Bill Sherrill
Publishing Co., Inc.
MARGIE AT THE LINCOLN PARK
Frank Stallion
Al Gallico Music Corp.
TOM T. HALL
Vineyards Music, Inc.
MANN AND JOHNNY MCCHEESE
Kris Kristofferson
Fred F. Lester
Combines Music Corp.
MACKEREL'S IT'S ALL OVER GEORGE BRADY 
Bismarck Music Co.
MUDDY MISSISSIPPI LINE
Bobby Goldboro
Detool Music, Inc.
MY EUPHUSIVE DREAMS
Jack Putnam
Bobby Sherrill
Tree Publishing Co., Inc.
MY LIFE
Bill Anderson
Merle Haggard
I'M NOT SINCERELY
Bill Sherrill
Al Gallico Music Corp.
ONCE FROM MUSKOGEE
Merle Haggard
Roy Edward Harris
Ray Price
I'VE ALWAYS BEEN LOVING YOU
Bill Anderson
Merle Haggard
I WANT TO BE IN LOVE WITH YOU
Roy Eldridge
Earl Scruggs
I'M SINCERELY
Sonny McGee
I'M SORRY TO SAY I'M LEAVING YOU
Darrell McCall
Patsy Cline
I'M SWIMMING IN A POOL OF LOVE
Patsy Cline
I'M THINKING OF YOU
Merle Haggard
I'M TRYING HARDER
Merle Haggard
I'M WATCHING YOU
Renee Hallett
I'M YOUR MASTER
Richard Hoyt
I'M YOURS
Billy Sherrill
Al Gallico Music Corp.
Congratulations to the winners of the BMI 1970 Country Music Achievement Awards

SKELETONS OF THE YEAR
Clarks, Inc.
Van Gernon
Tommy Cash, Inc.
Street and Co.
Bill Corgan
Gary Stewart
Faison Music, Inc.
Tall, Dark and Handsome
Blue Rose Music
Ray Price, Inc.
Blue Rose Music
Tennessee Bird Walk
Jack Stacraft
Back Beat Music
That's A No No
Ace Patrice
Shelby Singleton Music, Inc.
Inside Every Man有一年
Mira Smith
Margaret Lewis
Shelby Singleton Music, Inc.
To Make A Man

Lawrence Love
Sure-Fire Music, Co.
Why A Little Kindness
Thomas C. Carter Publishing
Billy Allen Audio
Central Songs, Inc.
Glen Campbell Music
WANTED: MARMALADE
A. P. Carter
Peer International Corp.
Had To Be Like A Man
Steve Sherrill
Bill Sherrill
Tammy Wynette
Al Galaxy Music Corp.
Aiken Music Corp.
MIDNIGHT CAT
Margaret Lewis
Mira Smith
Shelby Singleton Music, Inc.
AMOS IN A COUNTRY...
Peer International Corp.
Till You Know Your Grass
Bill Sherrill
Blue Rose Music
With Pen in Hand
Bobby Gistello
Total Music, Inc.
AMOS IN THE WORLD
Sharon Hughes
Sure-Fire Music, Co.
BOMBS IN GLUES
Midge Haggard
Blue Rose Music
WITH YOUR BLESSING
Bill Anderson
Mira Smith
Moss Rose Music, Inc.
WINE ME WAY ME UP
Sure-Fire Music, Inc.
To Say Goodbye
Donna Goree
Micky Newbury
Moss Rose Music, Inc.
SINGING MY SONG
Tammy Wynette
Glen Sutton
Bill Sherrill
Shelby Singleton Music, Inc.
SHE WANTS HER MAN
Linda Gage
Produgeon (Don Mayo
Sings For You)
Bill Sherrill
Tammy Wynette
Al Galaxy Music Corp.
STATUE OF A POOL
Jim Christopher
Sure-Fire Music, Inc.

SITAPAN
Bill Everette
Blue Rose Music, Inc.
GREEN GRASS OF HOME
Gary Burton
Tree Publishing Co., Inc.
GREEDY GRASSHOPPER
Billie Lee Wright
Hatfield Music
Shelby Singleton Music, Inc.
HORSEBACK
Terry Hight
Newman Music, Inc.
HOLD ME
Fred Rose Music, Inc.
I DON'T STOP LOVING YOU
Bill Everette
Acuff Rose Publications, Inc.
I'D BE GLAD IF
Leon Payne
Fred Rose Music, Inc.
I WANT YOU MORE
L. E. White
Stringtown Music Co.
I SAY THE LIES
Pat Williams
Fred Rose Music, Inc.
STARTING LOVING YOU AGAIN
Bonnie Owens
Motel Haggard
Blue Rose Music
I TAKE A LOT OF PRIDE
In What I Am
Motel Haggard
Blue Rose Music
I'M A VEGAN
Johnny Cash
De La Fuente, Inc.
IF IT'S ALL THE SAME TO YOU
Bill Anderson
Miss Rose Publications, Inc.
I'LL SEE YOU THROUGH
Henry Hobson
Billy Sherrill
Al Galaxy Music Corp.
I WILL SHARE MY WORLD
With You
Bon Williams
Glad Music Company
I'M A JERK
Robby Golden
Golden Music, Inc.
I'M DROWNING IN MY LOVE
With You
Billie Sherrill
Al Galaxy Music Corp.
ONE MINUTE FIST ETERNITY
William E. Lown
Gene Sutton
Al Galaxy Music Corp.
I'M 20 YEARS OF LOVING
You Again
Terry Hight
Newman Music, Inc.
ONLY THE LONELY
Joe Marvin
Roy Glisey
Acuff Rose Publications, Inc.
RUNNING IN MY HEART
Bonnie Owens
Bill Sherrill
Blue Rose Music, Inc.
RUSTLED UP AT THE
LINCOLN PARK INN
Terry Hight
Newman Music, Inc.
I'M AND HABIT
Missie Elliott
Frank Foster
Combine Music Corp.
WHO'S GONNA MOW YOUR LAWN
W. S. Morgan
Bobby Goldsboro
Acuff Rose Publications, Inc.
I'M SORRY, I'M ALL OVER
Gene Cryer
Thorpe Music Co.
MISSISSIPPI'S COUNTRY LINE
Bobby Golden
Dixie Music, Inc.
MY ELYSIAN DREAMS
Cludia Putman
Bill Sherrill
Tree Publishing Co., Inc.
YOU LIE
Bill Anderson
Miss Rose Publications, Inc.
STATION MUSIC, INC.
SITAPAN
Bill Anderson
Miss Rose Publications, Inc.
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CASHBOX C & W Singles Reviews

Picks of the Week

LORETTA LYNN (Decca 32749) Coal Miner's Daughter (3:00) (Sure Fire Music, BMI — L. Lynn) Loretta reminisces about her childhood, and puts it all down on record. Could be her best selling single to date. Flip: (No Information Available)

GEORGE JONES (Musicor 1425) A Great Year For The Roses (2:59) (Chestnut Music, BMI — J. Chestnut) George Jones has himself another winner with this beautifully written tune. This one is going to the top. Flip: "Let A Little Loving Come In" (2:17) (Glad Music, BMI — L. Payne)

SUSAN RAYE (Capitol 2960) Willy Jones (2:28) (Blue Book, BMI—Buck Owens) Susan delivers an up tempo tune written by Buck Owens. How can you beat this combination? Ignore Willy Jones. Flip: "I'll Love You Forever" (2:54) (Blue Book, BMI—Susan Raye)

ANTHONY ARMSTRONG JONES (Chart 5100) Sweet Caroline (3:00) (Stonebridge, BMI — H. Diamond) A fine rendition of Neil Diamonds classic should be in store for lots of extra airplay. Flip: "Too Much Of You" (2:12) (Peach, SESAC — G. Hood)

DAVE DUDLEY AND TOM T. HALL (Mercury 73139) Day Drinker (3:16) (Newkeys Music, BMI — T. Hall) With every flip of this and Tom are day drinkin', this record will be making its way to the top of the charts. Flip: (No Information Available)

JACK GREENE (Decca 32756) Something Unseen (2:50) (Tree, BMI — H. Cochran) Jack explores on this Cochran ballad and turns in a brilliant c&w performance. Everyone will be playing this one. Flip: "What's The Use" (2:13) (Hall-Clement Music, BMI — J. Foster, B. Rice)

THE SATLER BROTHERS (Mercury 73141) Bed Of Rose's (House Of Cash, BMI — H. Reid) Looks like an instant hit for the Satlers. A great record. Flip: (No Information Available)

HANK COCHRAN (Dot 17361) One Night For Willie (3:22) (Attaché Music, BMI — J. Nixon) A great song from Hank, this one should become a chart topper in no time at all. Flip: "Back To His" (2:35) (Tree, BMI—Cochran, Kirby)

Best Bets

DICK CURLESS (Capitol 2949) Drag 'Em Off The interstate, Sock It To 'Em, J. B. Hill's (2:31) ('Country Sound, ASCAP — V. Horton) Here's a fast moving novelty song that you can listen to all day long. Should become an instant chart single. Flip: "You Can't Take Me Away From Me In The Jake Box" (3:18) (Tree, BMI — D. Wayne)

JIMMY MARTIN AND THE SUNNY MOUNTAIN BOYS (Decca 32756) Midnight Rambler (2:25) (Sunny Mountain, BMI — J. Martin) An interesting little tempo (foot stopper) that could go all the way to the top of the charts. Flip: "Between Fire And Water" (2:25) (JCA, ASCAP — Seiler, Mareiss, Carey)

DAVE HALL (RCA 47-9918) We Can Work It Out (2:42) (Maclen, BMI — Lennnon, McCartney) Possibly the finest rendition ever of the great Beatles classic done in brilliant country form. Pay close attention to this one as it could sneak up on you. Flip: "Where You Been So Long" (3:05) (Dunbar, BMI — S. Barnett)

GEORGE KENT (Mercury 73127) Mama Bule A Pie (daddy kill a chicken) (2:20) (Newkeys, BMI — T. T. Hall) George delivers a brilliant rendering of a oldie and Tom T. Hall tune about a soldier returning from the war. Should be getting lots of airplay. Flip: (No Information Available)

LINDA MANNING (Mercury 73135) When They Burned Down The Local Motel (3:10) (Newkeys, BMI — T. T. Hall) A fine c&w offering by Linda that will be getting lots of extra spin. Flip: (No Information Available)

HOWARD YOKES (Voxes 111) It Takes Six Men To Carry A Man To His Grave, (not only will you want to put him there) (2:01) (Voxes Music, BMI — H. Yokes) Complete with fiddles, this country & western tune leaves you with something to think about. Flip: "Born Without A Name" (7:25) (Voxes, GoGo Music, BMI, Kay, Yokes)


TONI LEE (Na Top Records 3441) The Last Thing On My Mind (2:08) (ASCAP, T. Parton) Toni graces us with a fine rendition of the old Tom Parton tune. Flip: "A Million Roses" (3:45) (BMI, Wright, Goodwin)

JESSE COCHRANE (Columbia 4-12935) You'll be Mine Tomorrow (2:36) (Blackwood Music, BMI — L. Soden, J. Hill) Jesse turns in a fine performance on this c&w ballad, and another strong showing on the flip side, which could break on well. Flip: "Honky Tonk Women" (2:40) (Geor- ton Music, BMI — Jagger, Richards)

AL BAIN (Chart 5101) Doing My Time (3:05) (Pryee Rose Music, BMI — J. Skinner) With one of the fastest moving records ever released. Al can't mis with this tune. Flip: "She Lives In Your World" (2:21) (Yomah, BMI — J. Lane)

LEROY VAN DYKE (Decca 32756) Master Professor (2:27) (Wilderness, BMI — H. Howard) Leroy, dissataillered by the world, is on a mission to make new c&w records. Leroy has his very own label to address his teach- ers. He could also have a hit record. Flip: (No Information Available)

CashBox Country LP Reviews

ALL MY HARD TIMES — Roy Drusky — Mercury SR 61300 Coming off his country and western singles chart with "All My Hard Times," which was a huge success for him, Roy's album of the same name should do as well. "Let Love, Stock And Toadroops," "Please Don't Let Me Love You," the title track, "The Marble Halt," "Angels Wings" are among the more impressive LP tracks. Should become a hot chart item in the weeks to come.

YOUR SWEET LOVE LIFTED ME — Ferlin Husky — Capitol ST 591 Ferlin Husky who Girl By Girl means a new comer to the country and western charts scores again with his latest album release that features his current hit single. Also included in the package are "Common Country Man," "Miss Pleased With You," "Girl Of Mine," "Ray Griffs," "These Are The Reasons," and a handful of other tunes that are sure to become instant favorites.

CALIFORNIA GRAPEVINE — Freddie Hart — Capitol ST 993 "California Grapevine," "That Hurtin' Feeling," "My Tears Are Overflowing," "Lovers Leap," and "Big Bad Wolf," are only a few of the impressive tracks on this new Freddie Hart album. The LP is chock full of fine c&w material and should please Freddie's many fans.

A WHOLE LOT OF SOMETHIN' — Buddy Alan — Capitol ST 592 Buddy Alan, who found his name high on many of the West Coast country and western singles charts, is destined to find his name on still another chart with the release of his latest Capitol LP. Buddy interprets two Buck Owens' tunes beautifully, and comes on equally as strong with "I Never Had A Dream Come True Before," "'We All Gonna Get Together," and "There's Gonna Be A Better Way."

GETTING TO KNOW THE STRANGERS — The Strangers — Capitol ST 590 The Strangers need no introduction to country and western fans. For years they have been Merle Haggards' back up band, travelling with him to every performance. A new album by the Strangers is like a new release by Merle; long awaited, and destined to make the charts. "Caravan," "Story With A Happy Indian," "Skipper" and "Every Fool Has A Rainbow," are the finer selections on this LP.

THE COUNTRY SIDE OF ROY ROGERS — Capitol ST 594 Roy Rogers, for long a favorite cowboy movie hero, gallops into the music field with the release of his new Capitol album. Currently on the singles chart with "Honey Can't Buy Love," Roy performs an interesting selection of tunes that could make him an instant singing star. "Morning Dew," "Down Home," "Green, Green Grass Of Home," and Merle Haggard's "Oke From Muskogee," and "Fightin' Side Of Me," are the stronger performances on the album.

Cash Box — October 24, 1970

www.americanradiohistory.com
Lynn Anderson continues her three-year-hit streak, and quite probably begins her Top 40 hit streak, with Joe South's "Rose Garden" on Columbia Records.
Del Reeves says, "I work at it all the time... that's what keeps me as good as Porter..." The Florida Boys have just completed a highly successful engagement at the Eastern Star Exposition in West Springfield, Massachusetts. Total attendance for the ten-day event was estimated at 750,000. The main event is considered to be one of the most successful in the eastern part of the United States. The Florida Boys are Fred F. Woods, Reggie Sun and feature Tammy Atwood, Glen Alfred, Billy Todd, and Darrell Stewart at the organ. Bill Anderson set a guest shot on this show to be taped November 4th, and the Johnny Cash Show which will be taped December 10th and aired January 15th of next year... 

Joe Johnson, president of Advance Productions, has announced that Louise Roberts first, due out on October 9th on Decca Records and produced through Ad- van, will feature "Kash" backed with "There Are No Strangers..."

Louis Anderson's bookings have increased by 135% over her 1969 total... "Billy Mize has a new single out on Decca Records and as a big ballad... Del Reeves, star of syndicated "Tell Reeves" show featuring Chase Webster and Jamie Ryan, has a new bus..." 

The program "Moon" has been a huge hit for WMTV-TV for approxi- mately 15 years and during this time has featured many Nashville talent, has presented prominent visitors to the city, celebrities of all kinds, and has served as a public service vehicle assisting in the promo- tion of the city... John Deer of "Waxahachie Woman" fame became a proud papa when his wife, Cathy, gave birth to a 7 lb. boy son... "Teacher's Lament," performed by Al Hamborg on the Panorama, sums up all the school teaching we've heard... Performers Merle Haggard and Marty Robbins appeared on a sixty minute show on a nationally tele- vised "Grand Ole Opry" special... During the program Ralph Emery inter- viewed his special guests and also performed by both Haggard and Robbins. The pro- gram was televised in Nashville... October 13 from the WSM-TV studios at 12:00 midnight... Porter Wagoner and Dolly Parton welcomed John Henry III to the Porter Wagoner Show to sing his new Monument Record "Mathilda"... John Henry III has also appeared on the Grand Ole Opry, Ernest Tubb Record Shop Show and The Ralph Emery Show... Jimmy Lewallen, artist/writer, from Hattiesburg, Mississippi, has signed a new contract with Panorama Records and an exclusive booking contract with the Joe Taulor Agency in Nashville, Jim- my recently signed an exclusive writ- ing contract with BMI... Haggard's new self-penned release, "King of Tears" c/w "Bet Your Bippy," is being released on Decca Records... Among his writing credits in the Da- vid Allan Coe's hit "You'll Be Sorry Again"... Bob Ferguson, senior A&R exec at Decca Records, will make a trip to six-man Tennessee archaeology advisory council... Appointment of Larry Bexhill Music as Nashville's... Robert B. Gregory of "Sunshiney of the Mountain"... Decorations for the Municipal Auditorium in Nashville for the CMA Awards banquet were courtesy of SESAC, Inc. Terrace decorations for the pre-show cocktail party were courtesy of Sue Killen... "The Beatles" show was taped this spring by Sonny James... He has an air date on October 29th that the Sonny show will be in California for a great tap- ing with Glen Campbell Show on the 29th and Haggard the 30th... Sonny's current single is "I'll Be Your Baby Tonight..." Writer: Byrd Dyan
Publisher: Dwarf Music
Producer: Scott Turner
Artist: Bobby Lewis, United Artists
JOHNNY'S CASH AND CHARLIE'S PRIDE
Writer: Cy Coben
Publisher: Jando Music, Inc.
Producer: Darrell Turner
Artist: Bobby Lewis, United Artists
MAC ARTHUR PARK
Writer: Jim Webb
Publisher: Valley Music Company
Producer: Danny Davis
Artists: Weyton Jennings & the Kimberly's, RCA
MARRY ME
Writer: Les Reed, Barry Mason
Publisher: Jewell Music Publishing Co., Inc.
Producer: Ron Lowry, Republic
Artist: Charlie Adams
MY CUP RUNNETH OVER
Writer: Tom Jones, Schmidt
Publisher: Chappell Music Co., Inc.
Producer: Pete Drake
Artist: Johnny Bush, Stax
OH WHAT A DAY
Writer: Edwin R. Hawkins
Publisher: Edwin R. Hawkins Music
Producer: Al DeLory
Artist: Glen Campbell, Capitol
PARTLY BILL
Writer: Norma Bula, Steven J. Allen
Publisher: Sue-Mir Music
Producer: Slim Williams
Artist: Lawanda Lindsey, Chart
PULL MY STRING AND WIND ME UP
Writer: James L. White
Publisher: Video Music
Producer: Don Law
Artist: Carl Smith, Columbia
PUT YOUR LOVIN' WHERE YOUR MOUTH IS
Writer: Darrell Statler
Publisher: Terrace Publishing Company
Producer: Hoot Hooten
Artist: Peggy Little, Dot
RIVER BOTTOM
Writer: Billy Ed Wheeler
Publisher: Quartet Music
Producer: Bexhill Music Corp.
Producer: Bob Montgomery
Artist: Johnny Darrell, United Artists
SEVEN LONELY DAYS
Writer: Earl Shuman, Aiden Shuman, Marshall Brown
Publisher: Jeffrey Music Inc., Nashville Airport 232
Producer: Larry Butler
Artists: Bill Anderson, Charlie Rich, Porter Wagoner

Country Roundup
A Big Year For DAVID HOUSTON

"Baby Baby"/"I Do My Swinging At Home"
"Wonders Of The Wine"...

and now the duet smash of the year, with

Barbara Mandrell:
"AFTER CLOSING TIME"

Personal Manager: Tillman Franks/604 Commercial Bldg., Shreveport, La./(318) 423-5886
1. RUN, WOMAN, RUN  
   Tammy Wynette (Epic 1055)  
2. THE TAKER  
   Wanda Jackson (RCA 9885)  
3. SUNDAY MORNING COMING DOWN  
   Johnny Cash (Columbia 45213)  
4. IT'S ONLY MAKE BELIEVE  
   Chris Campbell (Capitol 2000)  
5. THERE MUST BE MORE TO LOVE THAN THIS  
   Jerry Lee Lewis (Mercury 73039)  
6. JOLIE GIRL  
   Bobby Bare (Blue St-728)  
7. I CAN'T BELIEVE THAT YOU'VE STOPPED LOVING ME  
   Charlie Pride (RCA 9902)  
8. SNOWBIRD  
   Ann Murray (Capitol 2738)  
9. ANGELS DON'T LIE  
   Jim Reeves (RCA 9886)  
10. FIFTEEN YEARS AGO  
    Connee Twitty (Decca 32742)  
11. THE GREAT WHITE HORSE  
    Buck Owens & Susan Raye (Crest 311)  
12. THANK GOD AND GREYHOUND  
    Jack Jones (Capitol 17335)  
13. ALL MY HARD TIMES  
    Roy Drusky (Mercury 73117)  
14. I CAN'T BE MYSELF/  
    SIDEWALKS OF CHICAGO  
    Maria Haggard (Capitol St 451)  
15. HOW I WANT TO MEMPHIS  
    Bobby Bare (Merry Christmas)  
16. AFTER CLOSING TIME  
    David Houston & Barbara Mandrell (Epic 10066)  
17. BACK WHERE IT'S AT  
    George Hamilton IV (RCA)  
18. LIVE FOR THE GOOD TIMES  
    Warner Marks (Decca 32725)  
19. LOOK AT ME  
    Buddy Holly & The Crickets (RCA)  
20. LOUISIANA MAN  
    Conway Twitty (RCA 47-9867)  
21. WONDERS OF THE WINE  
    David Houston (Epic 10543)  
22. MAKE ME UP EARLY IN THE MORNING  
    Bobby Darin (Decca 2178)  
23. SOUTH/DON'T WE HAVE THE RIGHT  
    Roger Miller (Mercury 73102)  
24. I CRIED (THE BLUE RIGHT OUT OF MY EYES)  
    Crystal Gayle (Decca 32721)  
25. ENDLESSLY  
    Marty Robbins (Capitol 2914)  
26. IT'S A BEAUTIFUL DAY  
    Hyla Brown (EMI)  
27. STEPPIN' OUT  
    Jerry Lee Lewis (Decca 30730)  
28. YOU'VE GOT YOUR TROUBLES (I'VE GOT MINE)  
    Jack Blanchard & Mollie Morgan (Capitol 213)  
29. GOIN' STEADY  
    Faron Young (Mercury 73112)  
30. JIM JOHNSON  
    Porter Wagoner (RCA 9985)  
31. SO SAD  
    Hank Williams Jr. & Lila Johnson (RCA)  
32. YOUR SWEET LOVE LIFTED ME  
    Ferlin Husky (Capitol 2882)  
33. WHERE HAVE ALL YOUR HEROES GONE  
    Bill Anderson (Decca 32744)  
34. HE'S EVERYWHERE  
    Johnny Smith (RCA 3202)  
35. TOO LONELY, TOO LONG  
    Jim Reeves (United Artists 50714)  
36. LET'S THINK ABOUT WHERE WE'RE GOING  
    Columbia Records (AC)  
37. FROM HEAVEN TO HARTACHE  
    Mel Torme (Capitol 2109)  
38. ALL FOR THE LOVE OF SUNSHINE  
    Mack Williams Jr. & Mike Curb Cong. (RCA)  
39. RIGHT BACK LOVING YOU AGAIN  
    Dr. Reeves (United Artists 50714)  
40. CRYING  
    Aria Martin (Columbia 45103)  
41. PATCHES  
    Ray & Roy (RCA 9908)  
42. MONEY CAN'T BUY LOVE  
    Roy Rogers (Capitol 2985)  
43. I WAKE UP IN HEAVEN  
    David Rogers (Capitol 45226)  
44. DIXIE BELLE  
    Shelly Stevens (Decca 32726)  
45. MONEY CAN'T BUY LOVE  
    Roy Rogers (Capitol 2985)  
46. MONEY CAN'T BUY LOVE  
    Roy Rogers (Capitol 45226)  
47. DIXIE BELLE  
    Shelly Stevens (Decca 32726)  
48. HOW I LOVE THEM OLD SONGS  
    Carl Smith (RCA)  
49. SOMETHING TO BRAG ABOUT  
    Charlie Louvin & Melba Montgomery (Capitol 2915)  
50. FOR THE GOOD TIMES  
    Ray Price (Capitol 45178)  
51. COAL MINE'S DAUGHTER  
    Loretta Lynn (Decca 32749)  
52. HEY BABY  
    Bobby H. Rose (RCA)  
53. WAXAHACHILE WOMAN  
    John Peter Co. (RCA)  
54. I WOULDN'T LIVE IN NEW YORK CITY  
    Bill & Bar-Kays (Capitol 6042)  
55. EARLY IN MORNING  
    Mac Gayle (BMG)  
56. SHE GOES WALKING THROUGH MY MIND  
    Elly Walker (RCA)  
57. COWBOY CONVENTION  
    Buddy Alan & Jim Rich (Capitol 6025)  
58. I'M ALRIGHT  
    Lynn Anderson (Chet 5096)  
59. MY HAPPINESS  
    Jimmy & Moonie (Capitol 2865)  
60. FOR YOUR EYES ONLY  
    Sheetwalk Jackson (Columbia 45127)  
61. IT AIN'T NO BIG THING  
    Tex Williams (RCA)  
62. SUNSHINE  
    Earl Richards (United Artists 50704)  
63. DOWN YONDER  
    Danny Davis & The Nashville Brass (RCA)  
64. WHISKEY SIX YEARS OLD  
    Norma Jean (RCA)  
65. MAMA CALL ME HOME  
    Bob Dalton (Mega 0003)
LIVE FOR THE GOOD TIMES
DECCA 32725
A GREAT RECORD

Bookings: The NEAL AGENCY LTD., (615) 385-0310

WARNER MACK
1. THE FIGHTIN' SIDE OF ME
   Merle Haggard (Capitol ST 451)

2. LIVE AT THE INTERNATIONAL, LAS VEGAS
   Jerry Lee Lewis (Mercury SR 62178)

3. HELLO DARLIN'
   Conway Twitty (Decca DL 72097)

4. CHARLEY PRIDE'S 10TH ALBUM
   RCA LSP 4367

5. ONCE MORE
   Porter Wagoner & Dolly Parton (RCA LSP 4388)

6. I NEVER PICKED COTTON
   Roy Clark (Dot DLP 25980)

7. FOR THE GOOD TIMES
   Ray Price (Columbia CS 30105)

8. MY WOMAN, MY WOMAN
   Marty Robbins (Columbia CS 9978)

9. NO LOVE AT ALL
   Lynn Anderson (Columbia CS 30109)

10. A REAL LIVE DOLLY
    Dolly Parton (RCA LSP 4320)

11. GLEN CAMPBELL
    GOODTIME ALBUM
    (Capitol SW 493)

12. THE POOL SHARK
    Dave Dudley (Mercury SR 61274)

13. ME & JERRY
    Chet Atkins & Jerry Reed (RCA LSP 4398)

14. SNOWBIRD
    Skeeter Davis (RCA LSP 4399)

15. THE GREAT WHITE HORSE
    Buck Owens & Susan Raye (Capitol ST 556)

16. TAMMY'S TOUCH
    Tammy Wynette (Epic EP 35649)

17. THE FIRST LADY
    Tammy Wynette (Epic SK 32023)

18. COUNTRY FAIR
    Various Artists (Capitol SWBB 562)

19. REMOVING THE SHADOW
    Hank Williams Jr. & Lois Johnson (Valory)

20. ONE MORE TIME
    Mel Tillis (MGM SE 4681)

21. MY LOVE/DON'T KEEP ME HANGIN'ON
    Sonny & The Southern Gentlemen
    (Capitol ST 479)

22. I NEVER ONCE STOPPED LOVING YOU
    Connie Smith (RCA LSP 4354)

23. THE BEST OF JERRY LEE LEWIS
    ( Smash SRS 6 131)

24. THIS IS BARE COUNTRY
    Bobby Bare (Mercury SR 6259)

25. IT'S HARD TO BE A WOMAN
    Skeeter Davis (RCA LSP 4382)

26. JACK GREEN'S GREATEST HITS
    (Capitol ST 589)

27. I'M ALRIGHT
    Lynn Anderson (Chart 1027)

28. NAT STUCKEY
    RCA LSP 4398

29. WONDERS OF THE WINE
    David Houston (Epic EN 30108)

30. A TRIP IN THE COUNTRY
    Roger Miller (Mercury SR 42297)

THAT'S MY GIRL — Deca's Loretta Lynn was a guest on the Ed Sullivan Show on Sunday, October 23, and performed her new Deca single "Coal Miner's Daughter." The show was taped two weeks prior to presentation at the Mid-South Fair in Memphis, Tenn. Loretta's latest Deca album is "Loretta Lynn Writes 'Em and Sings 'em." She is shown here on the set with Sullivan.

UA Readies
Lawson Single

NEW YORK — United Artists has announced that singer Janet Law son's second single will be released Oct. 29. The record, "Good Enough To Be Your Wife," is a follow-up to her successful debut single, "Two Little Rooms," which received heavy airplay on popular as well as country stations.

Miss Lawson is readying a heavy schedule of promotional appearances to coincide with her new single. She will also continue to fulfill her new and prior commitments for appearances throughout the country.

The Wheeling Scene
NASHVILLE — After 37 consecutive years of broadcasting the famed "World's Original Jamboree" (the second oldest continuous radio show in the world), new things are now happening fast at WWVA in Wheeling, W. Va. that are certain to help broaden the base of good country music, especially in the heavily populated northeast where the 60,000 watt WWVA signal is strong.

Less than one year ago, Emil Mogul, president of Basic Communications, Inc., the parent company that owns WWVA, purchased the Capitol Music Hall in downtown Wheeling. Being the largest theatre in the state, this gave adequate space for the WWVA staff and studios, additional offices for the new music complex, and gave the Jamboree a beautiful new home for its famous Saturday night shows. Within this Capitol Music Hall, the image of the old Jamboree has now changed considerably. Two stage bands are on stage with a back up vocal group, a ramp from center stage out into the audience and other innovations such as careful scripting and rehearsal, have changed the complexion of the show. It is now a new name — Jamboree USA.

The most interesting aspect of the Wheeling scene is the gradual development of other phases of country music activity. At the time the music hall was purchased, the parent corporation also bought out a major country music publishing catalog that had been built and owned by the new general manager Quentin "Heet" Welty. In addition, Jamboree USA, Inc. has recently gone into the record business with its own label, with three singles currently on the market. The tour division has been expanded, and plans are now in the works to get more involved in road show production, possible television syndication of the Jamboree USA show, and eventually a major recording studio for the Wheeling area.

The Wheeling Jamboree is a large mix of the old and the new in Wheeling. With the new foundation that has been built and the plans that are now being brought to completion, there seems to be no limit to the potential for country music in the northeast.

Defining A Hero

NASHVILLE — Bill Anderson's "Where Have All Our Heroes Gone?" is stirring up controversy, but reaction to the patriotic reissue is running overwhelmingly in favor of the Decca recording.

Anderson, who worked with newman Bob Talbert of Detroit in writing the song, said his mail is "100 to 1 in favor of it, at least." But there are those like a man from New Jersey who wrote the singer: "Anyone who would compare a great humanitarian like John F. Kennedy to a shot'em clown like John Wayne needs to see a psychologist." Anderson quickly pointed out that nowhere in the song is Miss Biaz' name mentioned. In fact, no one is named in any way other than favorable...people like Wayne, Stan Musial, General Eisenhower, and others.

"When I do the song on stage, I tell the people at the end of the song that I hope they are not applauding for me, or applauding for the song, ..." Anderson said, "but are applauding because they are concerned about the little boy and girl sitting in the second row...my little girls...other children of the world; that they want to see them look up and admire the right kind of people as they try to make our country the right kind of place to live."

BMI Awards

(Con'd. from page 48)

YOU AND YOUR SWEET LOVE
Bill Anderson
Moss Rose Publications, Inc.
Stallion Music, Inc.
YOU GAVE ME A MOUNTAIN
Marty Robbins
Nona Music, Inc.
Elvis Presley Music, Inc.
MOJAVE MUSIC, INC.
YOUNG LOVE
Will Carter
"Where Have You Gone"
Lovett Music Co., Inc.
YOU CHEATIN' HEART
Hank Williams
Fred Rose Music, Inc.
YOURS LOVE
Harlan Howard
Wildness Music Publishing Co., Inc.
**CashBox International News Report**

**Pindoff Partners; Move Into Quebec**

TORONTO—Chris Pindoff, one of the most successful of sub-distributors in Ontario-artists and record companies—has moved his offices into Quebec with the finalization of his partnership deal with Quebec's Campbell and Bud Farquarson. Both Campbell and Farquarson have been in the business for many years—Campbell for 15, had left the music business before Farquarson, who, as manager of Farquarson for 20, had been a national sales manager for Capitol for the past five years. The two new partners are Campbell and Pindoff, who invested money in the firm and are in control of their own endeavours. Campbell, a director of the company as vice president is in charge of the Ottawa—Montreal—Quebec market. A. W. Farquarson, also a director, is secretary-treasurer and will be in charge of Pindoff's Ottawa offices.

The completing of the partnership trio was with Farquarson and his two new aides, Jean Yves Lamotho and Jacques Barbeau. They opened their doors last week in the cold, in Quebec. With a fully equipped office and a studio, situated in Dorval, Pindoff himself has opened the highly lucrative market of Quebec, without one account.

**Polydor Bells Promo**

MONTREAL—Not since it opened its Canadian operation has Polydor been able to make such a spectacular move in the music promotion field, as when it has set up a recording unit as well as their new local subsidiary, "Polydor Bells," at 20 Fruit Street. The 1000 square foot of floor space, including a "Fly, Little White Dove, Fly," by Montreal Records. A. W. Farquarson, national director of Polydor's Canadian operation, has signed the lease for the property. "We have done everything within our power to make this a success," said Saks Coyn's Nevin Grant. It is an "incredible desk." CCFC's Bob Johnson, Polydor's top man, spoke of the "incredible" step with Polydor's new move. "We are establishing a base and will grow from there," he said.

The label's promo manager John Turner accompanied the Bells from Toronto. His program includes the local booking of radio stations, local reviews and press notices.

Their first release for Polydor, "Moonlight Montana" (1969) which is available in a Canadian version for this disk, they have travelled extensively and have sold out of the Polydor catalogue in the business and from their comments, it was announced that Polydor will have a winner. Says Saks COyn, "We have an incredible desk." CCFC's Bob Johnson, Polydor's top man, spoke of the "incredible" step with Polydor's new move. "We are establishing a base and will grow from there," he said.

In addition to Polydor and Health- side/Totemcat, Inter-Rep also represents Dodge Records, company holding the world recording contracts of artists signed to that label. Dodge Records and ERP Music of West Germany, Amo Music of Australia, Spode of England, Sire Records, and Radio Tele-Music of Beme- lem, the publishers of Audio-Luxembourg. Inter-Rep is currently negotiating to acquire the representation of other companies. A deal is expected to be signed in the near future.

**Sire’s Inter-Rep Established As U.S. Rep For Foreign Co.’s**

NEW YORK — Seymour Stein, manager-director of the Sire/Blue Horizon group of record and music publishing companies, has started a new venture, Inter-Rep. A division of Sire Productions, Inter-Rep was formed to supply representation in America to the record labels of smaller and medium sized record companies and music publisher from abroad.

One function of the firm will be to service American labels with products from abroad and to negotiate the placement of this product in the United States and Canada. In addition, Inter-Rep will also work with the American label in the promotion and exploitation of the product once it is released through its own promotional resources, as well as by working closely with local independent promotion men. Inter-Rep will also handle the sub publishing of foreign copyrights and has already established several new publishing companies jointly owned by various foreign publishers. A further field in which the firm will operate is in the acquisition of foreign rights to American records, record catalogues, and songs for its overseas client.

"Inter-Rep is the growth of several representation deals made by Sire during the past year, most notably those with Fable Records of Australia and the group of record and publishing companies in England," said Stein. "In addition to that, we have found that there exists tremendous interest on the part of foreign companies in foreign companies in foreign product. For example, we recently placed Fable Records, "Knock, Knock, Knock, Who's There", by Liv Messers with Candel Concept/Gulf and "Old Man Moon", by John Williamson, with Mercury. Both records were numbers one hits in Australia. Current Heathside/Transatlantic material on release in the U.K. includes the Australian United Artists, and the Humblebums, "Monday's Child".

In addition to Fable and Heathside/Transatlantic, Inter-Rep also represents Dodge Records, company holding the world recording contracts of artists signed to that label. Dodge Records and ERP Music of West Germany, Amo Music of Australia, Spode of England, Sire Records, and Radio Tele-Music of Bemelem, the publishers of Audio-Luxembourg. Inter-Rep is currently negotiating to acquire the representation of other companies.

**High Canada Content Over At Radio CKFH**

TORONTO—Toronto’s "other rock station", CKFH has issued a press release that shows that their Canadian content has been maintained at 33.94% Canadian content on its playlists. For the week of Oct. 12, shows four Canadian lattings on their Top 30 survey, and CKFH is also the only station that appears on its playlist this does not guarantee airplay, but it does ensure that the one responsible for the station’s music list, Duane Brown, does maintain a high percentage of Canadian content on his show. He is one of the first producers from the Canadian music industry and has helped many careers including David Clayton and Tony Burrows.

The unfortunate situation with regard to the station’s policy of "playing if you like" those Canadian disks on the playlist is that many of the jocks obviously prefer to play the Top. Thirty and perhaps give only token play to the domestic variety—so far unproven. CKFH has however, made one change in their counterpart, up the hill (CHUM), with a 10% increase in Canadian singles. Perhaps the most successful results of this move are seen on Steel River by Steel River on the Tuesday label and "In the Mist of Sirens" by Magrifig, also on Thursday. The stations purpose of this change, is to "spice up the playlist". This record has now sold an unconfirmed number of copies, which the group received company Gold.

Many radio stations across Canada are also concerned that come the day they will be required to have 30% Canadian content, they will have no good fair cabinet minister will have his wave and save the broad in the American stations, while Canadian stations, are now pre-conditioning themselves for that big Juneau date." The day coming for the last day will find it all that much tougher to comply.

**CashBox Canada Biz Salutes Jessie, Herb Taylor**

TORONTO—Jessie and Herb Taylor, in their first eleven years of broadcasting, have been in the business almost from the start. Thursday October 8, the Canadian record industry paid tribute to this pair on their retirement.

The testimonial banquet-type re- peate systems coordinator for the Royal York, was obviously a surprise for Jessie and Herb. Both thought they were going to a reception for Liber- ence, Herb’s favourite. After guests and sponsors opened the bar, a well laid-out dinner preceded the speech-making. Kicking off the ceremonies was Bob McCauley, now of CHFT radio who introduced one of the inductees, John Newman, perhaps one of the closest friends of the Taylors, Mac McGraw, Capitol sales, presented a plaque to the Taylors—MCA’s George Offer, who related stories back to 1952, involving himself and Herb Taylor, presented another plaque to Al Ehrlich for going from Los Angeles—CHUM’s Doug Rawlinson had a gift from the radio station —and Fifties’ co-host, Vernern presented the Taylors with a suitably inscribed plaque.

Herb Taylor Jr. will take over the helm of the one-stop business along with others John and Stephen.
THERE'S A GOOD DEAL OF TALENT IN THE PHILIPS PACK, AND HERES A HANDSOME HANDFUL YOU CAN HEAR AT THE RIO THE JANEIRO SONGFESTIVAL.

Pia Ray, From Holland Europe, was once a jazz singer. Her debut in New Orleans and Brazil and now with the best including Bokel and Bisce.

Madeleine Ball, From the stars we brought! Regard the everyone's all shielded and she by her skill as well as her Blue Melon, Making the Good Morning, heavenly and "Our World".

Mireille For, From France, Award champion. Care of the heart of singing in, the French can sing with tears and where audiences are concerned.

PHILIPS ARTISTS GO PLACES.......

PHILIPS
JCA-UK will be known simply as JCA in the future, and is reverting to its previous name, J.C. Anderson. The deal was negotiated with Decca by MCA president Mike Maitland. JCA-UK, which has been a major contributor to Decca's success, is expected to gradually integrate into the Decca organization over the next few years.

The CBS split. Last release on Nema was an orchestral album by Lewis, conducted by Mr. J. V. S. P. In his own words, the label wants to give the label a more prog- ressive identity, and to better communicate with the... to the Nems age, which handles such acts as Pink Floyd, the Rolling Stones, and the Who. In the U.K., the Nema label has a successful history, with singles from three years ago, hitting No. 1. To its first single "Yesterday Has Gone" has been a hit, and has been a success.

Trend Records, Part of the Class International group, has signed a... distribution and marketing deal for the label for radio and television. The company has a... "Justx a Superstar" double album, which features Deep Purple vocalist Ian Gillan and... Head, as well as scores of name mu-sicians.

Record merchandisers, the rack-con... owned by the US Invictus label, have been se- cured by the Keith Prowse Music Group. The Rovac label, which is owned by the...省教育厅 and... by the Polydor budget label, as yet untitled, will be its first... Barons Music. The Record Barons are a... by Fred Payne and Chairman of the Board, both current- ly in the UK top 10.

The artist's current... label, Fred Marks, Trevor Timmers and Peter Knight (Polydor) and... of the group's new... continue to go out under the Fontana... title, which is... for the Woolworth... with the Woolworth between in the... is not. He is currently being... at the CBC for the first time, and the... includes the firm's... Kerk have just completed a move to be... on the first part of November. Ralja's record, "The Ny-... Bird Song" on Mynah Bird label has created reaction across Canada.

Denzel... head of... in the UK top 10.

Chum's production house, Much, has released its first single "Give Me Some Chance" from their upcoming album, "their own Much label." The label is... distributed in Canada by London Ontario-based... the single is... to Bevin ("Just It Blew Over") by Sect. 7, has a photographic... The label of Robert Half, as... with much fanfare.

London will now handle all labels handled by Canadian Music Sales (CMS) in Manitoba, Saskatchewan, and British Columbia. The label's... Thornby. Product will be shipped from... London's Winnipeg branch. Ho-... the series... the group's Beatles Boarding House and Chosen Few.

Next week, Van... the Polydor will be the "Roll and Rock Loverman" by the Vancou- ver band. A Strange Movie, who released "(I Can't Help) Givin' Up My Baby" two weeks ago, are now being handled by Har- vey Beuscher of Canada Talent Agency in... in their first quarter.

Juliette Greco is touring in... her name. No F. Michael is the best... artist. He is soon to receive his...
The new album Joe Cocker, "Mad Dogs & Englishmen", got very good reviews in the national press and a special promotion on radio. Shortly after release, Ariola Benelux can report excellent sales. Allan R. Hely, managing director of Festival Records, Australia, visited the Ariola office to hear some new Dutch productions. The Israeli duo Jian and Haim were presented to the press, dj's and tv-personalities. They just released the single: "Midnight has gone". 90 year old Robert Stolz had tremendous success with his farewell tour through Holland.

A tremendous advance ticket sale points toward a complete sellout long before curtain time of The Moody Blues concert in Amsterdam Concert Gebouw on October 23 sponsored by the groups publisher, Leeds Holland-Basart N.V., in cooperation with the Lou Van Roen Agency. The popularity of The Moody Blues has showed up in the remarkable increase of their album sales, and no wonder, with such hits as "Night's In White Satin", "Go Now", "Questions" etc., proof enough that they will be around for a long time to come. Extra Added Attraction in this concert will be the introduction of Purple Eye Productions new group Angel Flight Railway and their new single "Tell Me About Her" and "I Can't Be Tied". Produced by Nino de Censo, MD of the Purple Eye label.

Polyfar Nederland's general manager Rob Oeges and his sales manager Nico Van Biemen had a meeting with Belnderg's Polydor's sales manager Basart. Jan van Bart mentioned some interesting new Dutch Gramophone album-releases on the Dutch market. First, English-born (1944) John Lill, winner of the Tchaikovsky Piano Competition of 1970 (Moscow), with a Brahms Recital. Young people are by far the majority in D, G's new recording-schedules, like Finnish conductor Ovko Kami, (21) winner of the first Herbert Von Karajan Conducting Competition, with Sibelius' Second Symphony (Berlin Philharmoniker), the brilliant Polish tenor lyrice Wieslaw Oehman (jeune premier of the Hamburg Opera) with a Verdi & Puccini Recital, and pianist Dino Ciani. The latter a regular performer in Holland, had a big introductory chance for D. G's Debut Series last year; Ciani has realized this chance now with his first D, G. album of Weber Piano Sonatas. Van Bart mentioned further Nicano Zabaleta's new album (probably the best harp-player in the world) with the London Philharmonic Orchestra, and the amusing production by Mauricio Kagel, bringing homage to Beethoven's Diavolo and his nine Symphonies.

Perry Sledge, Atlantic artist, has a golden record in Holland for "My Special Prayer". Polyfar Nederland received contracts on the Dutch market for their new album "My Special Prayer" for the occasion. The Dutch red Bullet organization will hand Perry Sledge his new trophy.

Frank Visser, a former Phonogram staff-member, was honored by Polyfar Nederland as press & public relations officer.

A significant sign of the changing scene in Holland and the swing towards jazz in the very satisfying sales of Hans Duffer's new single "Red Red Libanon" which is now in the "bubbling under" charts and is expected to make the Top 40 shortly, which proves that musical boundaries are disappearing, at least on the Dutch market. A new album by Duffer is now out.

Bovena's top group The Cats are now in the studio recording a new album which is due to be released at the beginning of November. Bovena's progressive group Brainbox is scheduled to make a 14 day tour of England in November while their latest single "Doonaday Train" is jumping up the Dutch charts.

Bovena is expanding rapidly, and because of this the well-known picturesque Gramophone House, is now just too small to comfortably accommodate all our members. Therefore they have moved to a luxurious new building and you can now find Bovena at the following address: EM1 Bovena, Teunenkade 1, P. O. Box 411, Haarlem. Phone No: 023-318360.

Holland Best Sellers

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<th>Week</th>
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<td></td>
<td>Lolita (Kinks/Eye) (Belinda/Amsterdam)</td>
<td>Wild World (Jimmy Cliff/Island) (Dayglo/Hitversum)</td>
<td>Back Home (Golden Earring/Polydor) (Dayglo/Hitversum)</td>
<td>The Tears Of A Clown (Sm. Robinson &amp; Miracles/Tamla-Motown) (Impala Basart/Amsterdam)</td>
<td>Bovena (My Father's House (The) Humphies Singers/DooEe)</td>
<td>Bovena (Sidorski-Basart/Amsterdam)</td>
<td>Sinful Love (The Wash/CRS, Altona/Amsterdam)</td>
<td>Bovena (Crosby, Stills, Nash &amp; Young/Atlantic)</td>
<td>Bovena (Benjamin/Capitol)</td>
<td>Flash (The Duke of Burlington/Pink Elephant)</td>
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Telex No: 41557. Bij centralizing all Bovena departments under one roof company hopes to serve everybody better in the future. Negrem's label manager Hans Offiicier re-released the single "I'm On My Way" (Hans, Argo) "Cockoo Bird" by the Everly Brothers for Warner Bros., which entered the national Top 30 this week. At the same time Negrem has great sales of the two record set, "The Everly Brothers Show", "Afghanistan", the latest LP for Negrem by Q 65, the 'heaviest' Dutch group was released this week. Some years ago Q 65 was the most popular group in Holland, a couple of months ago they had a marvellous come back with the hit single "Sexy Legs". On the Reprise label Family is rising fast in the charts with "The Weaver's Answer". It is to enter the Top 10 shortly. World famous recording act George Baker Selection recorded for a single a song entitled "Over and Over". The Tee Set was awarded with a Bronze Lion, the honourous award of Radio Luxembourg, in W. Germany lately. Their new record is a hit single, entitled "She Likes Weeds".

THAT BOY IS LOST

HE'S BEEN FOUND IN AUSTRALIA & NZ.

Howard Morrison New Zealand's singing super star smash hit single, 'That Boy is Lost'. Penned by Ed Justin and Tony Baker 'That Boy is Lost is currently taking off big in Auckland, Christchurch, Wellington, Sydney, Melbourne, Brisbane, Adelaide & Perth.

A single this good can't be lost for long.
Argentina

This Week

1  Soolaimon—Neil Diamond (RCA); Georgette y Jose (Music Hall); Malcolm (Odeon)
2  La Distancia És Como El Viento (Relay) Domenico Modugno (RCA)
3  Pequeño Bolsa Verde—George Baker Selection (Philips)
4  La Leoncera y Mataco Soria—Hector Cabrera (Music Hall); Gian Francesco Papagni (Odeon)
5  Rio Amarillo (No Comprendes)—Bob Christian (Music Hall); Chango Nieto (CBS)
6  *Y Pequeo Fuerte (Relay) Solvente CBS
7  *Habla Con Tu Alma (Melon) Naulafos CBS
8  *Buen Dia (Korn) Blue Mink (Philips)
9  *Mamarracho (Relay) Iraucos (CBS)
10 *Aprende (Get Ready) Rare Earth (RCA); Pacific Gas & Electric (CBS)
11 *—Vuelve a Ti (Kleinman) Santiago Elisalde (Music Hall)
12 *—Dama (Kleinman) Santiago Elisalde (Music Hall)
13 *—Dama (Kleinman) Santiago Elisalde (Music Hall)
14 *—Dama (Kleinman) Santiago Elisalde (Music Hall)
15 *—Dama (Kleinman) Santiago Elisalde (Music Hall)
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17 *—Dama (Kleinman) Santiago Elisalde (Music Hall)
18 *—Dama (Kleinman) Santiago Elisalde (Music Hall)
19 *—Dama (Kleinman) Santiago Elisalde (Music Hall)
20 *—Dama (Kleinman) Santiago Elisalde (Music Hall)

Top LP's

1  Muchacho—Sandro CBS
2  Tres Alocados—Selection (Relay)
3  Los Mejores—Cosmo's Factory—Creedence Clearwater Revival Liberty (EMI)
4  *—Selection (Music Hall)
5  *—Selection (Disc Jockey)
6  *—Selection (Atlantic)
7  *—Selection (Disc Jockey)
8  *—Selection (Disc Jockey)
9  *—Selection (Disc Jockey)
10 *—Selection (Disc Jockey)

France's Best Sellers

1  Comme J'ai Toujours Envie D'aimer—Marc Hamilton (Carrère)
2  Girl I've Got News For You—The Grays (AZ)
3  L'Americain—Joe Dassin (Disc'AZ)
4  In the Summertime—Mungo Jerry (Vogue)
5  All My Loving—Rory Storm & The Hurricanes (Parlophone)
6  *—Michel Polnareff (Disc'AZ)
7  *—Dome Majo Cop con Destino—Mireille Mathieu (Barley)
8  *—Balada—Delia (Sonopresse)
9  Never Marry a Railroad—Shocking Blue (Disc'AZ)
10 *—Pacific Gas (CBS)
11  Lookin' Out My Back Door—Creedence Clearwater Revival (Musidisc)
12  El Condor Pasa—Simon & Garfunkel (CBS)
13  Wigan—Bob Dylan (CBS)
14  *—Pacific Gas (CBS)
15 *—Pacific Gas (CBS)
16 *—Pacific Gas (CBS)
17 *—Pacific Gas (CBS)
18 *—Pacific Gas (CBS)
19 *—Pacific Gas (CBS)
20 *—Pacific Gas (CBS)

Australia's Best Sellers

This Week

1  In the Summertime—Mungo Jerry (CBS)
2  *—Pacific Gas (CBS)
3  *—Pacific Gas (CBS)
4  *—Pacific Gas (CBS)
5  *—Pacific Gas (CBS)
6  *—Pacific Gas (CBS)
7  *—Pacific Gas (CBS)
8  *—Pacific Gas (CBS)
9  *—Pacific Gas (CBS)
10 *—Pacific Gas (CBS)

Mexico's Best Sellers

This Week

1  El Condor Pasa—Simon & Garfunkel (CBS)
2  In the Summertime—Mungo Jerry (CBS)
3  *—Pacific Gas (CBS)
4  *—Pacific Gas (CBS)
5  *—Pacific Gas (CBS)
6  *—Pacific Gas (CBS)
7  *—Pacific Gas (CBS)
8  *—Pacific Gas (CBS)
9  *—Pacific Gas (CBS)
10 *—Pacific Gas (CBS)

Spain's Best Sellers

This Week

1  Bridge Over Troubled Water—Simon & Garfunkel (CBS)
2  El Condor Pasa—Simon & Garfunkel (CBS)
3  *—Pacific Gas (CBS)
4  *—Pacific Gas (CBS)
5  *—Pacific Gas (CBS)
6  *—Pacific Gas (CBS)
7  *—Pacific Gas (CBS)
8  *—Pacific Gas (CBS)
9  *—Pacific Gas (CBS)
10 *—Pacific Gas (CBS)

Top LP's

1  Bridge Over Troubled Water—Simon & Garfunkel (CBS)
2  El Condor Pasa—Simon & Garfunkel (CBS)
3  *—Pacific Gas (CBS)
4  *—Pacific Gas (CBS)
5  *—Pacific Gas (CBS)
6  *—Pacific Gas (CBS)
7  *—Pacific Gas (CBS)
8  *—Pacific Gas (CBS)
9  *—Pacific Gas (CBS)
10 *—Pacific Gas (CBS)
9th Japan Juke/Games Exposition Draws 15,000 Visitors to Tokyo

TOKYO — Fifteen thousand visitors attended the recent 9th annual Coin Machine Show here. The "Nihon Keizai" newspaper (Japan's Wall Street Journal with 3,000,000 circulation) called the exhibition an "outstanding success" and singled out SEGA's "Jet Rocket" as the best game of more than 300 on display.

SEGA chairman David Rosen, who flew in from overseas to attend the exhibition, told reporters that the success of the show reflected primarily the continuing growth of the industry. "We are becoming a well-established industry," he said.

NAMA chairman Masaya Nakamura told newsmen that most of the thousands of visitors were associated with the leisure-time industry. He indicated that the holding of the show together with ITFA (hotel and resort equipment) and the Osaka-based Japan Recreation Equipment Assn. had been advantageous. A combined show will probably be repeated next year.

Show committee chairman George Tanaka of SEGA said that efforts would continue toward including the vending association in a future show. "We managed to schedule the shows this year so that automatic, recreation equipment, hotel and resort equipment, and vending were all held in Tokyo during the same week," he said. "Perhaps we can get it under the same roof next time for a one-industry show," Tanaka said.

Highlights of the exhibition were shown on television. Video coverage helped swell attendance and project a favorable image of the coin machine industry.

SEGA chairman David Rosen tries his skill with a new game on display as S. Watanabe, president of Olympia K.K., makes sure that Dave doesn't tilt the machine.

EDITORIAL:

After the Show Is Over

To those who attended the MOA Exposition, which ended yesterday (Oct. 18), welcome home. We hope you had an enjoyable three days in Chicago, moreso, we hope what you saw and heard will be put to fruitful use on your route or in your distribution operation.

The latter is the true measure of every industrial exposition . . . not whether the food and the booze were free-flowing but whether the machines, merchandising ideas and operating techniques the operator discovered at Expo can be translated directly into more dollars earned from the route.

Therefore, while the Expo is still fresh in everyone's mind, it's the perfect time to sit down at the desk, sort out all the brochures and notes you collected and jot down the best thoughts and ideas other operators exchanged with you at the show. If one fellow gave you a good lead where to buy oldies, file it with your route programmer. If you were impressed with another operator's successful history in operating quarter games in taverns, write down the names of your own most likely locations now. In short, get all your paperwork up to date while the thoughts are fresh and then plan to move in the most promising directions.

To be sure, the trade magazines will carry extensive Expo reports in next week's issues. But while this brings a good deal of the excitement and innovative ideas to those who were unable to attend, it can never equal the in-depth experience of being there in person. For after all, this is what you bought with your flight ticket, hotel room, registration and expense money . . . personal, face-to-face experience with everything important happening, or about to happen, in coinbiz. It could happen to you later but you better get your programs going now.

A few of 15,000 persons visit the 9th Coin Machine Show at the Tokyo International Fair Grounds.

Japan Coin Machine Show chairman George Tanaka reads a congratulatory message from Japanese legislator U. Nakamura to inaugurate the combined show of NAMA, the Japanese coin machine association, and the Japan Recreation Equipment Assn. A hotel and resort show sponsored by the ITFA was also held simultaneously in the large exhibition hall.
Active Has Acquired The Parts & Supplies Division Of Block Marble

Now Operators Can Satisfy Their Machine and Parts & Supplies Needs At One Location—666 North Broad St.

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1101 Pittston Ave., Scranton 5, Penna.

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CITY STATE ZIP#

Be Sure To Check Business Classification Above!

“We’re Honored to Be Serving The Parts & Supplies Customers Of Block Marble”

— JOE ASH

Pocket Books

CHICAGO CHATTER

Chicago Dynamic Industries exec Avron Ginsburg returned from Japan in time to participate in MOA’s Expo Seven-0. He and the firm’s Jerry Koci were in Japan Oct. 2, 3 and 4 for the Japanese Coin Machine Exhibition. Both attended as observers inasmuch as the show featured Japanese—manufactured products (amusement machines, a few pin games, etc.) almost exclusively. He saw the Rock-Ola and Seeburg phonographs on display. Avron was impressed by the show’s magnitude and the array of equipment exhibited. There were approximately 50 exhibitors, utilizing about half the amount of space as MOA. We were surprised to learn that there are only about 300 operators in the entire country. At any rate, he termed the show a huge success, definitely worth covering again.

Tommy Martin of Juke Records was one busy fella during MOA—what with manning the Juke booth, appearing at the banquet showroom and fulfilling an engagement at the Scotch ‘n’ Soda Club in Chicago Ridge where he’ll be appearing for six weeks in October. Tommy has several new operator records in the works, including his own “Soul Yakey-Sax”, backed with “Moonglow”; “96 Tears” by a new rock group, Peace and Love; “Snowball” b/w “Let It Snow, Let It Snow, Let It Snow” by the Carol Lou Trio, and some new material from Dumpy “Piano” Rice.

Among the new items unveiled at the Williams Electronics, Inc. exhibit during Expo was “Ringer”, the two-player novelty horsehoe game, which is currently on the factory’s production schedule. A biggie, says Bill DeSelm, along with “Palos Verde” and “Bonanza”... Nice talking to Ed Ratafack, long-time promotion chef of the coin machine industry, who returned a few years ago. Ed returned to the business world recently as general manager of Lenco Photo Products (a division of GAF) and is maintaining an office here in Chicago.

Peter Pettigrew, who heads up Little L.P.’s Unlimited, in Northfield, Ill., has been building up quite a diversified catalog of material for operators. His current release lineup includes “Swiss Movement” by Les McCann and Eddie Harris, “Boots” by Boots Randolph, “The Vagies” Memories on Reprise. “The Everly Brothers Show” on Warner Brothers, Dean Martin’s “My Woman, My Woman, My Wife” on Reprise and “My Way” by Frank Sinatra.

D. Gottlieb & Co. just released an exciting new single player called “Aquarius”, which is on display at distrib’s showrooms across the country. The Gottlieb factory has been working on this “welcome” mat out last week in anticipation of the usual flow of visitors in town for MOA who invariably stop by. Alvin Gottlieb also planned to show guests the new factory in Northlake, which is near completion.

Lots of action at the Daily Manufacturing Corp. plant with “Trail Drive” and “Space Flight”. Sales manager Paul Calamari really had his work cut out for him. Looks like Perry Como has come up with a single that might well surpass his hit 1969 long-audio, “It’s Impossible”. The title is “It’s Impossible” and from what Gus Tartol of Singer’s One Stop reports, Chicago operators are buying it like crazy. Como premiered the record on a recent segment of the Flip Wilson tv show.

MILWAUKEE MENTIONS

The recent WRIT-hosted party held at Alottia’s here was quite a big event. We understand more than 170 record people from all over the country attended. Station’s George Wilson was singled out as “program director of the year” and awarded an appropriately inscribed plaque which was presented to him by free lance promoter Paul Gaul of Chicago. Nice talking with Joel Kleiman of Pioneer Sales & Services. Needless to say, our conversation centered almost exclusively on Rowe’s newly-debuted Presidential line of phonographs, which Joel and Sam Cooper are excited about. Pioneer will be displaying their new models. Joel and Sam were both on hand last week at MOA Expo Seven-0 in Chicago.

Empire Dist.’s Bob Rondou says the recent wedding of his daughter Bobbie Jo was like a miniature coin machine convention. Most of the 400 plus guests at the reception were members of the industry, .. Comedian Norm Crosby and his wife, .. Comedian Dave Attell, .. Rita Alyn will be appearing in the Lake Geneva Playboy Club through October 25 ... Seems like only yesterday, but it’s just about one year since Stansfield Novelty moved into its new quarters. .. At any rate, the matter of fact during the ’69 MOA show Jim Stansfield was telling us how pleased he was about the then impending move. Time sure flies, doesn’t it!

Among singles scoring with local operators, according to Record City’s Gordon Pelzek, are “I Think I Love You” by The Partridge Family (Bell), “Where Have All Our Heroes Gone” by Bill Anderson (Decca), “Share The Land” by The Guess Who (RCA), “Blue Skirt Waltz” by Joey Mann (Adell) and “When You Want Something Different Come On Home” by Diana Duke (Mercury).

HUSTON HAPPENINGS

Central Sales, Inc. racked up another consecutive high record attendance mark with its showing of AML new model phonographs on Oct. 8 in firm’s display hall at 91 Dennis, Houston. Despite rain and threatening weather, showroom continued well in attendance of 4-6 p.m., announced opening was cut off consisted of operators and servicemen having a close look at new models and enjoying an occasional (?) cocktail. Delicious buffet dinner was served from 7:30 to 9:30, thus lingering another hour, greeting old acquaintances and making new ones.

The showing was planned and executed by Hans Von Reydt, general manager of Central Sales, Inc. Capable assistance was rendered by firm’s entire personnel, those most active including Bob Davenport, music sales representative; Bob Edinger, vending sales representative; Harry H. Jones, parts manager; Frank Eble, service manager, Chic little Leslie Lewis officiated as register and pinned on each guest a showy and attractive metal badge.

Local operator Frank Hoback, owner Hoback Music Co. recently was a victim of road rage. He was driving along at 90 m.p.h. when a semi-exceeded him. Well-known local coinman Elvin D. Ainsworth, owner Ainsworth Dist. Co. on Milam, now has a lawyer in his immediate family. William S. Frank, his son-in-law and husband of daughter Nancy, recently was licensed as a practicing attorney at law. .. Local coinman T. C. Cooper (American Music) and likable wife Eula Mae always seem to get a big kick from new model phonol showings.
Wurlitzer Introduces ‘Zodiac’ Phonograph; Termed Departure From Firm’s Previous Models in Color, Lighting, Trim, Form

The Multi-Mech Corp. of River Grove, Ill., has introduced a patented, coin-operated vending machine for panty hose. The machine offers a selection of eight fashion colors in one size that fits all women from sizes 8 through 14, for $1.15 each. Each vendor stocks panty hose, displayed in plain sight in a cabinet that occupies three feet of floor space. Suggested locations for operators include offices, factories, schools, hospitals, airports, rail lines, bus terminals, drive-in theaters, beauty shops, resorts, restaurants, night clubs, stores, hotels and motels, tourist centers and bowling alleys.

Another major topic to be discussed is machine hijacking and the proposed at a recent Music Operators of New York meeting that all machines list the operator's name, address and phone number. The NYSCMA has been urging such legislation during the past seven years in its licensing proposals to the state legislature. Miss McCarthy will present a review of federal, state, and State Liquor Authority inquiries into coin machine operations. Officers will also be elected.

Wurlitzer ‘ZODIAC’ PHONOGRAPH

North Tonawanda — Wurlitzer promotion director A. D. Palmer, discussing the public introduction of the firm's new "Zodiac" phonograph at the recent AMASI convention, said the new machine represents a "distinct departure" from previous Wurlitzer models in its color, lighting, trim and form.

The "Zodiac" theme is designed on several of the play information panels which are in chrome-plated frames in the top of the phonograph dome. Symbols of the houses of the Zodiac are artistically displayed, each created with the effect of Steuben glass etching, lighted in a variety of colors.

Closing the panels in the sides of the machine is the "make selection" and coin entry area. The cabinet consists of panels of pecan finished Parkwood, metal, glass and translucent plastics.

The phonograph mechanisms are available — for 200, 100 and 100 selections, all housed in the same cabinet. All regular service and maintenance is accomplished through the front of this mechanism with the dome in a raised position and the single-piece front panel completely removed.

C. B. Ross, Wurlitzer service manager, says that in service configuration, one of the most obvious innovations is the decision to locate the amplifier, junction box, step-up, power supply and platen at the top of the dome, above the record changer, rather than on the cabinet floor. This arrangement facilitates service because the major electrical components drop forward from hinged bases and are supported by fall supports in their service position.

The mechanisms are also accessible for service. Mounted on two sliding plates the entire mechanism changer, with the release of two thumbscrews moves forward and then is raised to an upward position where two supports automatically drop down to maintain a 45° tilt allowing no obstruction for the service of the components on the lower side of the mechanism changer.

The dual channel, stereophonic amplifier provides 40 music watts for the dual channel cabinet. It includes an additional 40 watts for auxiliary speakers. It includes a scratch compensator, balance control and individual base and treble controls.

The "Zodiac." Wurlitzer's credit system, is located for accessibility. It consists of operators to set levers for a wide range of plays-per-coin. The play direction panel contains the coin deposit and the "make selection" area. It also features a coin plate indicating the number of plays-per-coin inserted. The 200-selection keyboard offers a choice of plays from 20 to 100, plus nubar. Buttons. The 100-selection version has 16 letters and 10 number buttons and the 100 selection keyboard has 19 letters and 10 number buttons.

At the rear terminal panel, covered by a metal plate released from inside the cabinet, offers access to a door to the operator for connecting remote speakers, selectors and the income computer.

Optional Equipment Offered

Among the optional equipment offered with the "Zodiac" phonograph is a "record-now-playing" indicator. When a coin is inserted and a selection made, the coin plate is raised, an LED indicator lights, the name of the coin and the other number, light or lighted, appears in the coin display as does the selection number on the record magazine. Letters come to rest in a position and a combination of both. They light up to indicate the record to be played.

Also new with the "Zodiac" is a four-digit, two-color, self-illuminated digital display which has a read-out panel installed in the right side of the upper dome grill. It permits insertion of quarters or half-dollars to a total of $1.00 before selections are made.

The dollar bill acceptor, another option, has a separate coinbox, access to the collector with the dome in a raised position. The income computer gives instant reading and printout of all money inserted in the phonograph and its wall boxes or "Satellite" combination selector and speaker, which rests on the floor. A security cash box has been offered which automatically locks its coin opening when removed from the phonograph. A second key to open the security box and remove money remains in the possession of an authorized person with whom the security boxes are deposited. The stepper has a new configuration and is positioned at the top of the phonograph adjacent to the junction box for easy connection.

Wurlitzer also offers a paging system which includes high-impedance, semi-directional microphone. The control unit, mounted wherever needed, controls the on-off switch and volume control. The system mutates the music when the microphone switch is open for paging.

Wall Boxes Available

Wall boxes are also available with or without top mounted speakers for use in conjunction with 100 and 200-selection phonographs. They accept all coinage. The "Satellite II" combination speaker and selector rests on the floor and may serve as a second jukebox. It requires connection to a 200-selection phonograph and has its own playrack to establish separate coin-per-play combinations if desired. The "5193" walk speaker makes possible stereo coverage in locations with unusual configuration.

The introduction of the Wurlitzer Zodiac was accomplished with a three-step program encompassing a two-week period. On Monday, October 5th, the new line was shown to distributors and their wives, who were guests at the firm's three-day distributor meeting at the Playboy Plaza Hotel in Miami Beach.

Sales and service personnel of each distributor organization were invited to Chicago for a preview showing and, to demonstrate it, at the Biamarr Hotel on October 15.

With the opening of MOA's Expo Seven-O, the Zodiac was introduced to music operators. During the week beginning Monday, October 19, all distributors in the U.S., Canada, South and Central America and the Caribbean areas will hold open house to familiarize music operators with the features of the "Zodiac" line.

Beckett Appointed to Board of A.C.E. of Great Britain

London — Michael Beckett, chairman of the board of one of Great Britain's largest operating companies, was recently named to the board of Automatic Coin Equipment. Both Beckett's route and A.C.E. are subsidiaries of Mecca, one of Europe's largest leisure-time conglomerates and the appointment is expected to tighten the link between the two companies.

As a member of the A.C.E. board, Beckett will provide the firm with many new locations and provide advice as to the needs of operators. Marketing director of Mecca, Mr. Morley said, "It's very important that a manufacturing company should know what is required in the field by the operators. By bringing in the chairman of one of the biggest operating companies in the country, we can get firsthand knowledge of what is required.""Morley also said the A.C.E. would engage in other business areas until the national planning board issues a definite policy statement on the types of equipment that may be used on location. Termined a "stop-gap measure to see C.E. through the industry's period of transition," Morley reported the board had received orders from the Factory's cabinet department in excess of $700,000. "It all helps to keep the industry stabilized while we are waiting to see just how things will go," Morley said.
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the
Eye appeal! Ear appeal! Play appeal! The Wurlitzer ZODIAC puts it all together in an instrument that will enhance any location, entrance every patron.

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Prediction! The ZODIAC will rapidly gain a reputation for adding new interest to and income from any phonograph route.

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california clippings

We got one of the nicest surprises we've had in the past few months when we received a call from Clayton Ballard, formerly the Wurlitzer Los Angeles branch manager and now sales promotion manager of district branches under G. R. Grimes, manager of all Wurlitzer's U.S. retail distributors. Clayton is presently located in Denver, Colorado, and told us about a brand new "Zodiac" phonograph recently held at the North Tonawanda, N.Y. factory. Just spoke recently with Bart Bartholomew, head of Wurlitzer's Los Angeles branch. Bart says he was very pleased with the turnout for the showing of the "Zodiac" held at the International Hotel, near the L.A. airport. In addition to the showing, dinner was served and a beautiful organ was given as a door prize.

EASTERN FLASHES

CHIP OFF THE OLD BLOCK—Chatted with affable Byron Block, son of Block Marble of Philadelphia founder Harry Block, after getting news from Active's Joe Ash of the latter's acquisition of Block's coin machine manufacturing business. Byron's happy with the arrangement, saying Joe's one of the coin industry's most knowledgeable and effective machine dealers, and all Philadelphia area operators will enjoy the same good service now at Active. Byron, now 82 years of age, is in the best of health. Harry remarried couple of years ago and according to Byron, "my dad's the first to state 'life begins at 80'."

AROUND TOWN—Murray Kaye, at the Tenth Ave., showrooms of Atlantic New York, absolutely delighted with the Seeburg Corp's brand new 'Musical Bandshell' phonograph, and says the 70 to 80 operators who turned out to see it at their Tuesday (Oct. 6th) open house were equally impressed. "The operators loved its appearance," said the great K. "Of matter, and I mean it, this is the greatest looking jukebox I ever remember having for our customers." Murray also said a lot about the three dozen mechanisms and independent service people looked the Bandshell over from stem to stern and dubbed it a 'dream' as far as servicing is concerned. Atlantic's president Meyer Parkoff also trooped out to his Jersey Office in Elizabeth the next day, for a dog-and-pony show there. Thursday, he was at East Hartford where he and Max Perlman showed the new machine to the Connecticut trade. Big turnouts all across the board. Among the many at the New York showing were: Joe Dichter, Al's Herman, Sid Antel, Sal Trella, Jackie Herne, Al Miniacci, Otto Friedman and Jim Sherry. Incidentally, Murray already shipped over a half-dozen new Bandshells as of last Thursday to New York customers. The Seeburg facelift itself will close for its annual physical inventory from Oct. 27-Nov. 1st and all dealers will have to get orders for October in before the 27th.

UPSTATE ITEMS—Milie McCarthy will hold her annual NYSOMA meeting on the 12th of November in Albany's DeWitt Clinton Hotel, Ludwig Schwartz in the afternon, with the meeting itself following. See separate story this issue for more details ... John Biotta returning from MDA Expo and already setting up for his 42nd anniversary party, slated for the weekend of Nov. 15th; John's going to hold this gala fete at his enormous new building on Murray St. in New York, and if it's anything like the 40th anni party we remember, look out John plans to have a machine showing of his own during the afternon, considering all the lines he handles, just about every unit at the MDA will be also on display at New York. One of those machines, the new Space Laser made by Leisure-Tron, is being nationally marketed by John and gurus vet Gene Wagner.

OPEN HOUSE AT RUNYON—IrV Green announced that his two offices will be holding operator showings of Rowe's brand new Presidential phonograph Line this week. Invites have gone into the mail but anyone wanting to be missed please take note: the Tenth Ave. showroom will hold open house this Thursday and Friday (21-22); the Springfield office on Tuesday (19th). Refreshments will be served and irv expects huge operator turnouts. "These are beautiful machines and with a choice of appearances for every operator, we're going to be very busy filling orders," irv declared.

HERE AND THERE—Enjoyed flying out to the MDA with Westchester operator Al Ammondino (28) but has his own large and best-run routes in Northern Westchester. You can often learn a lot from a guy like this. Flying out to MDA over the years, we invariably ran into same independent operators going from the same flight from New York. MDA's industry bigger than we think. One year, we had the center seat between Vendo's Artie Brezak and Times Square Vending's Harry Berger. Both of these lap-landers shall we say, had a few drinks and we didn't feel unlike a piece of a 12 sandwich. Had a good time with them, tho. Complete details on the 1970 Expo will be in next week's Coin Machine News.

UPPER MID-WEST

Glad to hear that Bob O'Brien, Concord Hoytco. is up and around on the route after spending 15 days in the hospital with the flu bug. His wife, Herman Wann, Salem, in the cities over the weekend visiting their children living in New Hope, a suburb of Minneapolis ... Mr. & Mrs. Gordon McLellan, Buhl, Minn., will be in the city the next day making the rounds. Our deepest sympathy to Stan Baeder and family on the death of his father who passed away Sept. 27. Mr. & Mrs. Bill Hunter and their daughter Diane are on a nice trip to Amsterdam, London, Rome and Vienna ... Mr. & Mrs. Noel Hefte, Grand Forks, are visiting relatives in Detroit for a couple of weeks ... Bob Lucking in the cities for the day buying records and parts, also Arnett Peterson and Curtiss Anderson from Mankato. ... Mr. & Mrs. J.C. Weber in town ... The Association in Concert at the St. Paul Civic Center, Oct. 17. Moscow Circus in Ice, at the Minneapolis Auditorium Nov. 10th. Concerts coming to the Minneapolis Auditorium: The Lettermen Oct. 10, Fifth Dimension Oct. 25.
Active Amuse. Acquires Parts Division of Block

PHILADELPHIA—Joe Ash, president of Active Amuse. Machine Co. here, recently announced his firm’s acquisition of the coin machine parts and supplies division of Block Marble. Block Marble, a large corporate enterprise, will continue to run its chain of department stores, mail order houses and associated businesses under the direction of Harry Block and his two sons.

Ash said that Active will service all accounts of Block’s coin machine parts and supplies division from Active’s headquarters at 666 North Broad St.

“We’ve been honored to be entrusted with Block’s parts and supplies accounts, several of which go back many years,” Ash said. “The acquisition should be of great help to local operators,” he added, “because they will now be able to take care of their machine and parts and supplies need at one house.”

Active, which maintains a branch office in Scranton, Pa., is the distributor for Gottlieb, Rock-Ola, Fischer and Chicago Coin in eastern Pennsylvania, southern New Jersey and Delaware.

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With the way the recent hits from this group keep making it on both Top 40 and R&B, we figured you might want a little help tracking the chart action of their latest single. "Time Waits for No One." Of course, it can get a little complicated, but there's no confusing the fact that it's a hit.

"TIME WAITS FOR NO ONE"
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from their album "WHATEVER"

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Danny Davis & The Nashville Brass
Skeeter Davis
Steve Davis
Jimmy Dean
Dallas Frazier
Kossi Gardner
Dave Hall
George Hamilton IV
Homer & Jethro
Norma Jean
Waylon Jennings
Dickey Lee
Hank Locklin
The Nashville String Band
Willie Nelson
Dolly Parton
Kenny Price
Charley Pride

Curly Putman
Jerry Reed
Jim Reeves
Connie Smith
Hank Snow
The Stonemans
Nat Stuckey
Porter Wagoner
Dottie West
Billy Edd Wheeler
Mac Wiseman
Country Music: Its Roots Continue to Grow

Last year, Cash Box coined a phrase, "Roots Music," to describe the "... simplicity and ... honest, commonsense approach to its storyline" of the sound of country music. As it has over the years, the "roots" of this great musical artform continue to spread in all areas—from its ever-increasing exposure and acceptance on our own shores to the world community of music. It is, to utilize another apt phrase, truly "a music of basics," that is it offers the lovers of all kinds of musical styles a point of reference from which so many other forms owe much of their appeal. And, needless to say, country music stands quite well on its own, thank you, as a source of great pleasure. While country music takes THE music industry spotlight this week—in celebration of the 45th Anniversary of the Grand Ole Opry on WSM and Country Music Association's Country Music Week—there are 51 other weeks in the year in which country music plays a leading role in the leisure-time entertainment of millions the world over.