Industry Can Aid Battle Against Auto Tape Theft (Editorial) ... Singleton Organizing To 'Follow The Dollar' ... Fantasy Moving Into $1.5 Million Complex In Berkeley ... Zeppelin III LP-Tape Orders Near Million Units ... MCA Finalizes Global Deal For Syndrome Of Canada ... British Disk Sales Up 30% For Half-Year (Int'l Report)

FREDA, THE ENDEARING PAYNE

INTERNATIONAL MUSIC SECTION BEGINS ON PAGE 53

REDA, THE ENDEARING PAYNE

INTERNATIONAL MUSIC SECTION BEGINS ON PAGE 53

www.americanradiohistory.com
The Singer sings The Song.

The Singer is Barbra. One of the chosen few who can make any material live and breathe. The Song is "Stoney End." A Laura Nyro song that everybody loves, but that few have been able to do right by. And the result is more than just another hit for Barbra. It's a unique listening experience!

Barbra Streisand sings "Stoney End" on Columbia Records.
Industry Can Aid Battle Against Auto Tape Theft

The impact of another ogre with respect to the tape cartridge industry has reared its ugly head. With the industry trying to combat an estimated $100 million a year in losses from tape pirates, it must now contend with theft of tape players and cartridges from autos which insurance companies last year paid out about $40 million to victims. One company, the New York Times noted last week, settled claims on almost 27,000 stolen tape players. This came to $2.5 million. Another $1.2 million was paid in claims for 200,000 tape cartridges stolen from autos. No statistics, however, were cited for cars stolen because of the lure of tape machines and cartridges. And for those who think that factory-installed tape players offer great anti-theft protection, the Times story indicated that theft can be accomplished by merely unscrewing "a few bolts."

Those in the business who suffer from myopia may take the cynical view that, after all, thefts are of merchandise already purchased by the car owner. Let's correct this situation. For one thing, insurance companies never sit idly-by and settle claims on a growing basis without taking action, namely to increase insurance premiums. This action plus the psychological threat to the auto owner, that of increasing the odds of his car being stolen if he buys or replaces tape equipment, endangers the continued growth of the tape industry.

What can the business do about it? Our suggestion is one of consumer education. This can be accomplished by utilizing some amount of space in consumer tape advertising to warn and advise the consumer of the dangers of theft, if he fails to take certain precautions. He should be advised to take the normal precautions against car theft, like making sure all car doors are locked, and, specifically for car tape owners, keeping tape cartridges completely out of view.

Some may criticize this approach as one of self-defeating negativity as the industry tries to stimulate the concept of the use of tape cartridges in autos. Yet, we believe, in this age of consumer enlightenment, that such space in tape ads will be seen by the consumer as the manufacturer's respectable regard for the owner's property. Auto companies, it should be noted, now employ in much of their advertising similar anti-theft advice.

With industry aid in keeping down theft of auto tape players/cartridges, the business is assisting its own program of stimulating the consumer on the prospects of the pleasure of auto tape entertainment.
Performed before more than 40,000,000 viewers on The Ed Sullivan Show last night

ENGELBERT HUMPERDINCK

SWEETHEART

Produced by Peter Sullivan for Gordon Mills Productions

 Appearing at the Royal Box
The Americana Hotel, N.Y.C. until Oct. 17
ELVIS
COLISEUM
PHOENIX, ARIZONA
SEPT. 9TH
ONE PERFORMANCE
SOLD OUT
KIEL AUDITORIUM
ST. LOUIS, MISSOURI
SEPT. 10TH
ONE PERFORMANCE
SOLD OUT
OLYMPIA AUDITORIUM
DETROIT, MICHIGAN
SEPT. 11TH
ONE PERFORMANCE
SOLD OUT
CONVENTION CENTER
MIAMI BEACH, FLORIDA
SEPT. 12TH
EVENING PERFORMANCE
SOLD OUT
CURTIS HIXON HALL
TAMPA, FLORIDA
SEPT. 13TH
MATINÉE AND EVENING PERFORMANCES
SOLD OUT
MUNICIPAL AUDITORIUM
MOBILE, ALABAMA
SEPT. 14TH
ONE PERFORMANCE
SOLD OUT
INTERNATIONAL HOTEL
LAS VEGAS, NEVADA
AUG. 10TH - SEPT. 7TH
SOLD OUT
COMING SOON IN FULL LENGTH MGM PERSONAL APPEARANCE FILM "THAT'S THE WAY IT IS" AT A THEATRE NEAR YOU
RCA Records and Tapes
AVAILABLE AT RECORD DEALERS EVERYWHERE COMING SOON NEW SINGLE RECORD "YOU DON'T HAVE TO SAY YOU LOVE ME" C/W "PATCH IT UP"

THANKS FROM Elvis AND THE COLONEL
The singing of Jerry Butler on the title track of "Joe" is a tough act to follow. But somebody's done it.

JERRY BUTLER'S NEW SINGLE SPECIAL MEMORY

Managed by W. Yale Matheson (312) 332-0114
Public Relations by Henry Krieger (212) 683-0590
Booked through Creative Management Associates, Irvin Arthur (212) 905-4000
Produced by Jerry Butler and Billy Butler

From The Mercury Record Corporation Family of Labels
Mercury • Philips • Smash • Fontana • Limelight • Intrepid
A Product Of Mercury Record Productions, Inc.
35 East Wacker Drive, Chicago, Illinois 60601
A North American Philips Company
‘Fast Answers’ Is Goal Of Jason At RCA Rock Dept.

NEW YORK — RCA Records has appointed Eddie Jason as A&R producer for rock music, reports Jack Mahaney of Billboard, the trade paper.

Jason will be looking for new rock groups for RCA and will continue to produce Fat and Manitoba, two rock groups that have been released on the label's new independent producer. Jason will operate a "fast answer" system where managers and producers designed to entice them to give RCA the first listen on all new artists.

Before joining RCA, Jason headed up his own production company which currently deals exclusively with rock groups. At one time, Jason owned and operated a successful dancehouse on Long Island, where he booked all the live talent himself.

"I'm looking for a New York based producer," Maher said, "to join our staff who not only had the ears and general know how of a good rock producer, but who one also knew the right contacts. I think so that RCA would be getting the first shot at the rock product being made available by independent producers..."
**Miller Appointed Capitol Special Markets Vice Pres**

HOLLYWOOD — Arthur Miller has been named national sales director for the Capitol Special Markets organization with the label’s marketing division. He succeeds Oris Bueter effective Oct. 1.

Miller comes to the post from New York as national sales manager. In the capacity, Miller will be in charge of coordinating all aspects of Capitol’s special markets programs with special emphasis on premium products, custom services and creative promotions. He will report directly to Don England, vp for marketing with Capitol Records.

Before forming Capitol, Miller had been with John Plain Incentives in Chicago, was born and brought up in New York City, and worked with RCA as a salesman.

**Vin Duffy Named MCA Product Mgr**

NEW YORK — Marvin Paris, national sales director for the MCA Distributing Corporation, announced the appointment of Vin Duffy as product manager for MCA products which includes phonographs, guitar manufacturers, record distributors and record manufacturers. Duffy has sales offices directly to Paris, has been with Don Reynolds, vp for marketing.

According to Paris, Duffy will administrate and expedite all of MCA’s home recording business, an area in which MCA is one of the leaders.

**Varley Smith To Capitol Int’l**

HOLLYWOOD — Varley Smith has been named director of merchandising at the international division of Capitol Records.

Smith succeeds Buz Wilburn, who has been named national album producer.

As director of merchandising Smith will be responsible for promotional support of Capitol product lines and artists marketed outside the United States. He will be based in the Capitol Tower, Hollywood, reporting to Charles Philips, int’l general manager.

**McGarvey Joins SESAC**

NEW YORK — Sidney Guber, director of marketing services for SESAC Inc., announced the appointment of Robert F. McGarvey, former manager of WABC Radio Station KRUN, Ballinger, Texas, as the new representative, effective immediately.

**Pagliara Directs Para Product Plans**

NEW YORK — Warner (Paga) Pagliara has joined Paramount Records in the capacity of product planning and merchandising director. John Wiedenmann said Pagliara will have the key responsibility of taking product from the point of its production for its release in the market. He will be responsible for the whole division of the label’s creative department along with the service function of providing the marketing division of the corporation with advertising, publicity, art, and promo package for each piece of product.

Pagliara comes to Paramount from 15 years in the Columbia Records organization, the first 10 years of which he spent as a regional sales manager throughout the United States and the last five in New York in the position of Director of Sales Administration and Distribution. Prior to his association with Columbia, he was a sales manager with Capitol Records for 8 years.

Pagliara will be located at Paramount’s headquarters at One Gulf & Western Plaza, New York, New York.

**Lewis, Wickham New Track Veeps**

NEW YORK — The Track International group of companies announced the appointment of two vice-presidents, Miss Nancy Lewis and Miss Vicki Wickham, who will be in charge of setting up and running the American Society of Composers, Authors and Publishers (ASCAP) office in Los Angeles.

Nancy Lewis, vice president in charge of publications and administration, is originally from Detroit, but moved to England in 1964 and joined International Management in London to handle ASCAP’s office there. The Who first came to the U. S., Miss Lewis is credited with playing a major role in getting them back to this side of the Atlantic. She later served as an account executive in ASCAP’s New York office; then handled international relations at ASCAP and later elected to work full-time for Track early this year.

Vicki Wickham, vice president in charge of general operations, comes from London, where she has been working as a record producer and manager of an independent record label. Previously, from 1963-1965, Miss Wickham was producer of a weekly television program. Titled "Ready Steady Go" the show was hailed as the single most influential force on the British music scene.

The London based Track organization, under the direction of The Who, and now incorporates not only management but also agency, who have opened an office in Los Angeles and assigned the independent Track Record label (distributing through EMI in the U.K.) to handle such rock stars as The Who, The Rolling Stones, The Easybeats, and others. The artists with whom the companies are to be associated include J. Geils Band, The Stack, Newcom, Marsha Hunt, and Jimi Hendrix.

The newly-appointed veeps are flying to London this weekend for an executive board meeting to discuss major company policies.

**Klober To N.Y. Post At ASCAP**

NEW YORK — John Klober, who started at ASCAP with the society’s Boston office in 1964, has been appointed district manager there by ASCAP’s manager of branch offices Charles M. Platt.

Klober has been associated with the Society’s offices in Philadelphia and Cincinnati as a field representative prior to this recent appointment, and has also served as vice-president of the ASCAP chapter in Cleveland and Syrascus, New York.

After active service in the U. S. Navy, Klober attended Jacksonville University in Florida and the University of Georgia where he is a general commercial pilot with multi engine and instrument ratings, has also been certified by the Federal Aviation Association as a flight instructor.

**Mitchell Is Lib/UA Local Man For L.A.**

HOLLYWOOD — Barry Mitchell has been named promotional man for Los Angeles with Liberty/UA. The appointment was made by branch manager Herb Whitaker.

Mitchell has been doing indie work covering the entire west coast for the last six months and earlier was with Record Merchandisers in L. A.

**Roy Cicala To Record Plant**

NEW YORK — Roy Cicala has taken over operation of the Record Plant studio facilities in New York. Cicala brings with him six years of experience in the commercial and pop recording field. His commercial credits in jingle spots for Coke, Clairmont, Kent and Pa American.


**Middleman Named AFM Coast Rep.**

NEW YORK — American Federation of Musicians president Hal Davis has appointed Sam Middleman to the post of west coast representative, succeeding Ernie Lewis, who died last week. Middleman, who has been with the Federation’s west coast branch for the last four years, was named to the position by Don Potter, general secretary and treasurer of the Federation's Local 52, which is made up of West Coast musicians.

In announcing the appointment, Davis noted that Middleman’s long service and experience “would be invaluable” in the Federation’s growing west coast operation. Middleman’s appointment becomes effective Sept. 28.

**VPA Elects Offices**

HOLLYWOOD — Elections of officers were held at a recent meeting of the newly formed west coast branch of The Radio and Television Broadcasters Association. Tom Belcher, (E.U.E.) who was named president, Bradley Kemp, (Technicolor) was named vice president and will also head The Membership Committee, Don Patton, (Golden West is Secretary and chairman of the Program Committee, Jack Keenan, (Cinema General Corp.) is chairman of the Business Committee, and Bob Brown, (Associated Press) is chairman of the Publicity Committee and Ed Borchert (Western Vidiotape Industries) is chairman of the Publicity Committee.

Following the election of officers, additional positions on the Board were elected. Ken Herrington, (west coast rep of Ampex Corp. in Hollywood), Gordon Lewis, (Electronic Studios) and Jack Mauck, (Technicolor) is chairman of the Information and Speakers Committee.

**WEIGHING IN—Fat, a new rock group signed to RCA Records were introduced to press, dj’s, and dealers at a preview party held at the RCA recording studios in N.Y. Group was in town to play the Felt Forum with Eric Burdon and War. Pictured at the party, in middle (l. to r.) Mort Hoffman, distribution veep and Eddie Jason who brought Fat to the label and is now a staff ad pro for RCA.**

Cash Box — October 10, 1970
Yes, We Have Another HIT!

The Assembled Multitude

"WOODSTOCK"

Arranged by Tom Sellers
Produced by Bill Buster & Tom Sellers (In association with John Madara Enterprises Ltd.)
Atlantic #2764

...From The Hit Album

On Atlantic Records & Atlantic Tapes

(Tapes Distributed by Ampex)
Lucas Opens Warehouse Studio

New Traffic Tours

NEW YORK—With the addition of bassist Rick Grech, Traffic will embark on their second tour of the U.S. since the reformation of the group last April.

Dates already contracted for the group are: Oct. 30-31, Capitol Theatre, Port Chester, N.Y.; Nov. 6, Syracuse, New York; Ill.; Nov. 8, Eastern Michigan University, Ypsilanti, Mich.; Nov. 13, Cornell University, Ithaca, N.Y.; Nov. 14, Univer. of North Alabama; Nov. 15, Kansas University, Lawrence; Nov. 17, Fillmore East, New York; Nov. 20, State University at Albany; Nov. 21, Muhlenberg College, Allentown, Pa.; Nov. 22, Comerford Theatre, Wilkes-Barre, Pa.; Nov. 23, 34th Street Terminal, New York City; Nov. 26, Fillmore West, San Francisco; Nov. 27-28, Pirates' World, Dania, Florida.

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Grand Funk Gilded

NEW YORK—RIAA certification of million-dollar sales has been awarded to Grand Funk Railroad for their latest album, "Greatest Hits." In the second gold record in the Capitol team's collection, the other being "Grand Funk Railroad."

Hoey and Parish Hall, a Stockton, Calif., property, will soon be opened. Several other recording companies that specialize in solo performers are currently in negotiations with Fantasy, Zentz said. An additional $2,000,000 of windfall records are expected to be announced shortly.

The new facility will house Fantasy Records, the parent company, which includes the Fantasy, Vanguard, Atco and Epic labels. The world's largest闪电 recording and mastering facility, the tape machine is a 6,000 square foot complex. The control room is 200 square feet, the mixing room is 600 square feet, and there are additional recording spaces. The building will accommodate 500 musicians, which is sufficient for contemporary recording dates.

Lucas, who currently produces Charlie Brown for Polydor Records, has created commercial music for such clients as 7-Up, Calgon, Breck, Dial Mall, Coca Cola and Coty. The studio is adjacent to David Lucas Associates' offices at 320 West 46th St., N.Y.C.

Bill Singer To Merc MKing Post

CHICAGO—Bill Singer has been named eastern regional marketing manager for Mercury Records, according to Jules Abrahamsen, national sales manager.

Singer, who will work out of Mercury's New York office, will be responsible for the management of 100 territories, 57th St. will cover New York, Phila-delphia, Boston, Washington, Balti-more, Hartford, Buffalo, and New Jersey.

Recent most recently was eastern regional sales manager for Command Records. He entered the record business in 1946 with Apollo Records and in 1949 took a sales position with MGM's New York Distributor. Until 1965, he re-mained with MGM, working in sales and distribution for the firm's various New York distributors and it's company-owned branch operation.

Thanks to ELVIS and the COLONEL for a wonderful tour

Jerry Weintraub & Martin Kummer

Management III Productions, Ltd.

&

Concerts West

Fantasy's New Complex

(corn't from p. 7)

MCA-Syndrome Deal

(corn't from p. 7)

Chilliwack, one of Canada's top rock acts.

Besides Tom Northcott, the New Syndrome talent roster includes Howie Vickers of the Amos /Chad /Cross Town Bus and many others.

"We wouldn't go so far as to say that we're ready to organize another talent invasion comparable in scale to the British hit," stated Harding, "but we can for the first time — offer Canadian bands and performers a world audience. And the best part of it all is that Canadians no longer have to leave this country to get the 'big break'."

Talent Hunt

Harding announced that New Syndrome Records is readying an extensive promotion effort in the West and Western Canadian cities. Top label executives will personally visit these cities, scouting both talent and potential, and perform beforeWant to order this story? Download our app or sign up at: www.americanradiohistory.com
RINGO STARR

a new single
Beaucoups of Blues

from the LP
Beaucoups of Blues
HOLLYWOOD — The eyes of the video cartridge world will be on Hol- lywood next week when the first International Symposium on Video Car- rattes will be held Oct. 12-14 at the Ambassador Hotel. Editors and questions from hardware and soft- ware experts from Japan, England, The Netherlands, Germany, Italy and elsewhere.

Demonstrations will be made by AVCO Cartrivision Motorola/EVR and Sony. Among the subjects to be taken up by various panels are mar- ket potential, copyrights, making rights and royalties, cartridge commodit- ity, playback and recording techni- ques, standardization, union and guild demands, and CATV.

Various types of programming (software) will also be discussed. The sessions range from home entertain- ment, audio-visual education, sales training, "how-to-do-it-yourself" lessons, self-help programs.

Panelists in discussions on copyright and union demands will be represent- atives from the Screen Actors Guild, Writers Guild of America, American Federation of Television and Radio Artists, the Screen Actors Guild of Musicians.

Among the speakers will be Paul Klein, NBC Vice-president, new head of his own cable and cassette programming company; Gerald Meyer, of The Louis Nizer law firm; Irving Stimler, president of Optron- ics Library, Inc.; Frederick W. Ford, former FCC chairman, and S. T. Tuls, editor-in-Chief, Centrums Pub- lishing, Eindhoven, Holland.

**Liberty/UA Quad 8**

**Hits Heavy at NARM**

LOS ANGELES — One of the major points of interest at a recent NARM Convention in Dallas is the impact created with many hard- ware and software cartridges. A Quad 8 cartridge, announced last month by the general manager of the label's Tape Division.

A new automobile utilized by Mo- nica and John Hoving, the couple's show/casual a special Liberty/UA demonstra- tion tape. This so impressed a wide spectrum of music, running the ga- pons, from David Rabin and John Rich to Vikki Curt and The Ventures.

"The hardest part of the demo pro- cess was the enthusiastic accep- tance of our new durable Eecte cartridge, "Hoving stated. "We are especially pleased to simplify handling in automobiles," Horowitz stated.

**Ampec Goes "Dolby"**

**In Cassette Pdtm.**

NEW YORK — Ampec Stereo Tapes is employing the Dolby-B noise re- duction system in the production of all their stereo tapes, as of October 1, according to Ron Hall, Ampec vice president and general manager of its music division.

The Dolby-B system electronically processes a 10 db improvement in sig- nal to noise ratio by boosting low- er frequencies and reducing highs.

"To the listener, Dolby-processed tapes have a significantly different sound quality, particularly at low sound levels such as quiet passages in en- semble music. This is because this phenomenon known as "hisss' is most easily noticed," Hall observed.

AST's first release using the sys- tem includes the London Records' \"The World of Gershwin,\" Puccini's \"Tosca\" in two part cassette packages.

Introduced by Ray Dolby in 1967, the Dolby system, through selective electronics, filters the tape that contains the \"unwanted noises\" and in this way the overall performance is improved without introducing de- terminal degradation of the magnetic recording.

Ampec uses a low noise tape for its cassettes Dolbyized, the frequency range of its Dolby tapes is from 12,000 to 13,000 Hz. "Dolbyized tapes are preferred by some audio players with noticeable sound im- provement," Hall said.

For the consumer equipment division manufactures a broad line of consumer cassette and open reel equipment, but does not presently offer a Dolbyized player/cassette. AST has been using the Dolby-A professional process on its master tapes for two years.

A product display rooms and new regional sales offices have been opened in New York City by Ampec at 919 Third Avenue. Eastern regional manager for the division's sales in New York is Alan Wood, who is responsi- ble for the division's sales in New York metropolitan area, Pennsylvania and parts of Pennsylvania and New Jersey.

**Musicor, Tranquility Swell ITA Record Roster to 18**

NEW YORK — Musicor Records, headed by Art Talanlidge and Tranquility Records are the two latest re- ceives to join the Interna- tional Tape Association, bringing record company i.T.A. membership to 18.

Transcripty Rights consists of an invitation to the above-mentioned companies is to require properties for use in the video cassette cartridge field.

The first project for the company will be the video taping of the forth- coming crude for the film \"In the First National on Cit- ies.\" A video display is scheduled for November 10 at the New York American Hotel.

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Ampec Stereo Tapes in SW 5th Place in New York, Manhattan, will be now be able to video tape the show immediately after its opening. The show, which will be noticed by the principles of Tranquility. The album and single side Steady Records, for the U.S. and Canada.

ITA's membership roster now to- tals 46 members in all areas of the Audio and Video Tape field in the manuering and production area.

**Cassette Radio Converter**

**Marketed by M&B Ent.**

London Sees EVR - Partnership Opens Processing Plant

**London, England — On Monday, under the joint demonstration by The EVR Partnership and Rank Bush Murphy presented the first view of Rank's evr orDecryptor. Announcement was made that the encrypted monochrome-only version was based on invention of a combined monochrome- color projection equipment, which would be in production in January 1971, with full production achieving middle 1972. Color has been moved ahead six months.**

A joint statement by J. P. Collins, managing director of Rank Bush Murphy, and John R. Lewis, man- haging director of the EVR Partnership, attributed the speed to customer demand arising from the enthusiastic reception color television has received. The statement said, "The idea of color, once tested, is taking on a life of its own and will be developed in South Africa, South America, Middle East, East and Australia."
And 'Cause

Burton

Do

Friday morning,

lead guitar / Garry

Don't give

Greg

miss me

already.

Bring

Debbie

Shake

And it drags

Not

Your mouth

You're

To

I told

stop comin'

I'm not

in

lovin'... I'm not

in

losin'

- Winter)

- Winter)

Drums, chimes

Riding

lovin'... I'm not

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losin'

- Winter)

- Winter)

Drums, chimes

Riding

You're

To

I told

stop comin'

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lovin'... I'm not

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losin'

- Winter)

- Winter)

Drums, chimes

Riding

You're

To

I told

stop comin'

I'm not

in

lovin'... I'm not

in

losin'

- Winter)
Double Barreled
hits from Muscle Shoals...

SOMETHING by a rising somebody called James Govan... a new sensitivity contoured by soul distinguishes what George Harrison hath wrought.

produced by Mickey Buckins / 1473
(b/w YOU GET A LOT TO LIKE)

TIME HAS BROUGHT ABOUT A CHANGE...
it’s gentle... it’s thoughtful... it tells it. Willie Hightower does it...
Righteously.

produced by Rick Hall / 1474
(b/w I CAN’T LOVE WITHOUT YOU)
NEW YORK (Cont'd from page 20)

"Amazing Grace") have never sounded this beautiful before. And then there's that "Farewell To Tarawhiti," all forty 5:13 of it, with its accompanying sounds of sea creatures, and it may just tear your head off. Traveling clean, in the literal sense, Judy will be making her way around the country during the next three months or so, doing college concerts and some of the larger halls. She'll be singing a lot of the material which is included on the album. She'll cover certain special effects, but the actual presence of Judy Collins should offset that.

Meanwhile guys like Dylan and Leonard Cohen will be writing new songs, Joni Mitchell has forty new tracks, and producer Mark Abramson will be thinking about Judy's 11th album. Probably Judy will be finding time on the grass outside the field house of Concordia College, Minneapolis, where she is open to her own songs. Or maybe an experience at the Onondaga County Audit in Syracuse, October 10, will lead to something she will write five years from now.

If it does happen for Judy Collins. Because she's a minstrel and because she travels clean.

ed kelleher

AL KOOPER: MAN WITH A MISSION

Al Kooper is perhaps the most misunderstood musician in the industry. Unlike the many reviews which preceded him, Kooper is kind, gentle, and entirely devoted to his music, giving little or no attention at all to his own success.

Kooper's career began many years ago with the Blues Project, and later shifted to the more progressive Ray Bradbury brass sections. "I still feel as if I have some kind of mission in life," said Kooper; "at 11, I felt that the meaning was, but as for my mission, I don't actually know what it is yet."

Whether he knows it or not, Al Kooper has succeeded in completing his mission. He has created his very own style and sound of music; the "I Can't Quit Heartaches" and "We're Gonna Do It" LP, the "I Got A Woman" sound. In short, the sound of Al Kooper.

Apart from his solo recordings, Kooper also performed very capably on many Dylan albums, an outfit which is to be released soon, and he really liked working with Dylan on the new album. All the people who thought he was finished after his "Nashville Skyline" LP will really be surprised. This one fits in perfectly with what he did on "Greatest Hits" and "Blonde On Blonde," and Dylan was very satisfied with the final recording.

The publicity that Kooper has been receiving has been totally out of proportion to the amount of work that he has done. Yet there has never been a tentative moment, once he had been given a task, that he has not been able to carry through. His versatility is matched only by his talent.

Whether he considers himself a "songwriter, producer, arranger," his success is due entirely to his thorough knowledge of music and the instrument he is playing, and the creative skill he has developed over the years. Kooper's career, in fact, is in full swing and Kooper's career is well on its way to lasting success.

WILL YOU BELIEVE ANDY WILLIAMS AND BOB GOULOT?

Billy Jackson is an affable gentleman, who, eschewed in his cubicle eeyew high atop the CBS Tower, claims to be "in charge of minority product" for Columbia Records. In reality he is the producer of such diverse acts as Ronnie Dyson, Tami Jones, and the City Slickers.

About Dyson, Billy has this to say: "Ronnie came to us right off the streets. He came up to see John Hammond with his manager and a tape of a couple of songs, and we did the thing in the New York show. John called me in and after hearing the tape and the background, he is the one who decided to use his services. He was a rising star at that time."

Billy's idea of his role as producer of the minority product is to make sure that these artists have a shot at getting their songs on the air, and that he gets the best out of them.

WON'T YOU GO TO THE EAST COAST GIRL OF THE WEEK?

Next time you call Polydor, Inc., say Jerry and Alphonso, you may very well be talking to the East Coast Girl Of The Week. Because Jerry's secretaries, if this Roslyn is anything to go by, you see the right side of the right side. Roslyn is the one who had her present post since March, 1969. She has not been in the music business for a while, and it is a pleasant sight to see her now. She is working as a secretary in the new office, which is located at 425 Park Avenue in New York, and the new office is in the same building as the Polydor offices.

Roslyn is a native of Hampton, Va. She married a building contractor and her favorite hobby is designing clothes.
A Whole Lotta Love helped Led Zeppelin rise to the top.*

Isn't that a gas!

American Society of Composers, Authors and Publishers

*British fans have named the Led Zeppelin as the most popular music group in the country. Congratulations to Robert Plant, John Paul Jones, John Bonham, members of ASCAP, and to Jimmy Page, a member of the British Performing Rights Society (PRS).

Dave Cornos
575 Madison Avenue New York, New York 10022 (212) 688-8800

Ed Shea
700 17th Avenue South, Nashville, Tennessee 37202 (615) 244-3936

Herb Gottlieb
6430 Sunset Boulevard, Hollywood, California 90028 (213) 466-7681

www.americanradiohistory.com
Tuning In On... WEMP-Milwaukee Personality Is A Plus

Program directors differ about the value of personality in a radio format. Some contend that people tune in to hear music, not talk. "The important factor is not the personality but the music," said WFME's Scott (right) with a copy of his new Warner Bros. album. "A personality adds depth to what would otherwise be merely the playing of recorded music.

Presenting a strong argument for the latter position is Tom Shanahan, program dir. of WEMP, the adult contemporary station in Milwaukee, Wisconsin. "A lot of guys can play records, but there's more to being on the air than just being a disk jockey."


Format: Contemporary Adult. Play list: 50 singles, selected LP tracks and oldies.

On-Air Personalities: Bill Drake, 6-10 a.m.; Joe Dorsey, 10 a.m. to 2 p.m.; Robb Thomas, 2-6 p.m.; Bob Moke, 6-11 p.m.; Larry Burger, 11 p.m. to 6 a.m.

becomes a personal friend. The recognition factor is impor tant. We believe that radio stations are made up of people and not just music.

The WEMP jocks are well-known to the people of Milwaukee. Midday man Joe Dorsey has been using a WEMP jock name for over 20 years, while afternoon drive jock Robb Thomas has been there for 20 years. Says p.d. Shanahan, "We like to give our deejays as much freedom as possible individually and as a unit."

In addition to their airtime stints, personal appearances help to bring the jocks the public. "Our guys are all over the community," Shanahan comments. "They eny, appear at shopping centers, give talks, and just generally help promote WEMP."

WEMP promotions, like the jocks, tend to have an air of consistency about them. Such promotions as the Cash Call are popular and, sprinkled throughout the broadcast year, are individual promotions such as a recent contest wherein listeners were asked to guess the total attendance of the Milwaukee Brewers.

Shanahan believes that in order for a station to become a disk jockey's dream, it must adjust to the times. "The lines between MOR and Top Forty have become very blurred. A lot of what we play is picked up later by the Top Forty," he adds.

Since getting its license in 1955, WEMP is said to be the nation's first MOR station. "When the big bands were the thing, we played that; when Crosby came in, we played Crosby. Now we play the contemporary artists and are also open to some records of artists such as Elvis Presley, Johnny Cash, the Beatles and Blood, Sweat & Tears."

Shanahan contends that MOR stations need to keep up with rock-type sounds is clearly allied to the fact that listeners in the 18-35 age bracket are seeking records from such artists as Bob Dylan, the Rolling Stones, and the Beatles.

To which "Occasionally," he says, "we later will call in and say 'You're not playing music the way we used to.' To which I always reply, 'I hope not.'"

"Cruisin'" Driving In 22 Markets

NEW YORK — Following its initial broadcast, 22 major market radio stations have programmed a six-hour special broadcast based on the "Cruisin'" series of seven albums featuring the late-Hit-Parade Roll-Radio." The program consists of a taped narration by Increase Recordings President, Bob Rockas, program cue sheets, sequences and running times. The program is available in a special package to radio stations that want to air the special. The program is obtainable free-of-charge through Increase Records, which is distributed by Chess Records.

The idea for the special came from Bill Tucker, owner of WHB-AM in Tuscon, where the program was originally created. The disc jockey Gary Cola brought the special less than an hour after Schols conceived it.

WMCA Beefs Staff For New Format

NEW YORK — WMCA has added five new reporters to its news staff to help coordinate expanded news coverage under its new 24-hour telephone format.

In the new programming, WMCA carries regular news reports on the hour and half hour, around the clock, and important events as they happen on a free form basis throughout the day.

The new reporters are Bob Hagen, former editor of WMCA; Evelyn Kunter, broadcast commentator for the Associated Press; William E. Rees, former morning newsman at KJU-AM in Des Moines, Iowa; and Mike Sutter, former writer, producer and air personality for the NBC Radio Network. All five join the WMCA newsman who is rejoining the staff after six months at WNEW.

FAIR EXCHANGE—Atlantic Records' new group Talampa Exchange visited the WNEW studio and had a meeting with WNEW disc jockey J. J. Phillips. From left to right, Jack Simpson, Susan Kay, Phillips, Pam Taub, Michael Knight and Mike Brandt. The Exchange was promoting their debut album and newest single, "Flying Somehow."

GETTING DOWN TO IT — The Nit- tyy Gritty Dirt Band, that is. In conjunction with the group's new album "Uncle Charlie," and single, "Mr. Bong- jangles," Liberty UA's San Francisco promotion manager Henry Coleman donned clothes circa 1960, and tooted an old hand crank record player to stations along with a 78 r.p.m. motion disk. On hand to welcome Henry at KNWE-Oakland was the station's music director Ron Fell (left of course).

Clark, Randel, Team As Radio Consultants

HOLLYWOOD — The formation of a consulting firm, Randel-Dick Clark International Radio Consultants, with headquarters at 1906 Argyle, Hollywood, has been announced.

Randel-Clark will operate as a management/programming team in the radio consultancy field, and will provide the following services:

1.—Programming and personal consulting to stations, (a) in major market areas; (b) in middle-of-the-road stations; and (c) in country-western stations.

2.—200 Hits! a library service containing big hit recordings from 1956-70, for sale in individual year packages, including title, artist and year-and-month of popularity in formation, designed to augment stations' libraries.

3.—"Radio One," a programming service to which stations may subscribe to gain an affiliation with Alafominc, Inc. Latter company supplies stations with a syndicated radio program service, and with automated equipment.

Although Randel and Clark will jointly operate the Randel-Dick Clark Radio Consultants, Randel will continue to operate his Ted Randel Enterprises, and Clark will continue his interests, including tv-radio program- muc packaging, ownership-management of radio stations, etc.
Hollywood Bowl — It was no contest. Chicago invaded Los Angeles and Los Angeles loved it. From the opening note (a fantastically dedicated to the late Jimi Hendrix) to the final encore, the audience swayed and rammed-in-the-aisles version of "I'm A Man" the evening was a total triumph. Holding the stage for 4½ hours without any help from a supporting act, the group made a concert of the occasion with obvious joy and won two standing ovations. "Only The Beginning" and "In The Country" were followed by Bobby Lamm's "Does Anybody Really Like Me?" and to the opening piano solo on this tune was brilliant with melodic overtones of George Gershwin and a free form style reminiscent of Bad Powell. The horn section, crisp economical, moving in an out, adding a melody line here, a punctuation there were also featured some painfully beautiful solos by Lee Loughnane on trompet and Walter Parazaider on flute, especially on the recent smash single "Old Man." It's Smiley's "Nobody Knows" and the longer "Ballet For A Girl In Buchannon," written by trombonist James Pankow.

Although Lamm handled most of the intros (in this easy good-humored manner) and is the cohesive force of the group, there really is no star. Unlike the Rolling Stones, or the Doors, the group contribute mightily, both individually and as a group. Their amazing virtuosity on all instruments makes truly a concert in the classic sense and brings the audience back to the edge of the abstract, from which they came. From the opening, big band punch and the contemporary voices of Lamm, Terry Katz, and Loughnane, the group's set at the Bowl with great melodic eloquence.

Other impressive numbers were "Mother" to be their next LP (another), "Let Me Get This Straight" ("California Poppy" written by Bobby Lamm); "Question 67 & 68" also by Lamm; and "I Don't Want Your Money," also from the forthcoming album.

Their current smash single "25 or 6 to 4" is being played before 25 to 6 to 4 to 25 or 6 to 4 and the respectful and thoroughly attentive audience have braved the cool evening air until at least that hour had the group elected to stay, but all good things must come to an end. As it was, the crowd would have liked a few more songs, more time and Chicago obliged with an awesome display of musicianship; a chaotic, explosive version of "I'm A Man," featuring an incredibly powerful drum solo by Daniel Seraphine and an extraordinary electric guitar display by Terry Kath.

In addition, Sight & Sound Productions should be congratulated for their new innovation—a 10' X 24' movie screen hanging over the stage and fed by four TV cameras that allowed the audience a chance to see the expressions of the musicians up close for the first time. Finally, this will be continued for future concerts.

Cash Box — October 10, 1970

Engelbert Humperdinck

ROYAL BOX, NY — Engelbert Humperdinck, one half of London Records' dynamic two-piece-in-one package with rock superstar and business partner Tom Jones, appeared at the Palace Hotel on Monday night to turn the Hackney densities of what his fans want and get in his highly charged return engagement at the hotel. Fortunately, the performer is inevitably compared with the one which is his series of hit recordings, which, in effect, are really cool ses- sions in a formal chairman format. Humperdinck supplies this full-bodied voice to a collection of his more successful LP and some non-recorded tunes. Romantic most of the time, he can be studiously cool with a great rhythm sense on "A Little Bit Of You" and introspective sensitivity on "I Know, My Edsel." The latter final, long awaited number, is typical of his overall quality of his crooning stanzas.

The Illustration

DOWNEAT, N.Y.C. — The Illustra- tion was in the process of releasing a second, new album at the Empire Room during a farewell set at the Empire Room which featured the group. In a slight increase in the vocalia and instrumentation exploited themselves by the Illustration, a trip and a deep, throaty vocalist, the group produces a full, brassy bluesy rock sound of which the band is so proud.

The Canadian group consists of a near-psychedelic vocalist, Paul (from three trumpets, a trombone, electric guitar and electric bass) and the bluesy vocalist produces a sound nearly identical to Blood, Sweat and Tears, but more in tune with the respective, respectively, and the group's own material performed was "We're Only In This For The Records." The Illustration is a talented group and it would be a shame if it fails to establish a similar identity that would help moderate the presently inevitable. It was finally played "Blood, Sweat and Tears. And if not, there are certainly worse groups one could be compared with.

Jose Feliciano

EMPIRE ROOM, N.Y. — Jose Feliciano is the master of so many musical trades that just about any fan of music will delight in his performances. A singer of power and persuasiveness, a virtuoso on guitar and a marvellous instrument, the RCA star teleconned the ballroom expanse of the Empire Room into an intimate club, seemingly reaching out to each patron to confide tales of passion and joy. "I just can't get your telephone call for," is a nightcap lyrical romantic and joyous to all the girls, he plays the guitar on, or several numbers, his native Puerto Rico, natu- rally integrated into his Puerto Rican set. He's also an engaging interviewer, so often into comic relief such as his missive stint of Bob Dylan from the stage, that is 

Hollywood Bowl, L.A. In a perfect world one could not have more mowing, and always very beautiful, a crescendo of this year (1970) towards the upcoming fall, "I Can't Help Myself (Sugar Kane)" (including Joan Baez, Arlo Guthrie, Pete Seeger, Peter Fonda, Country Joe, and John Sebastian). The album "Independence" was given a very special feature on the forthcoming LP that sounds as good as the songs. It was presented by a group of folks, composed of a 2% of the audience. "I Can't Help Myself (Sugar Kane)" is a beautiful, reflective, warm, and only the best ways to do it. Guthrie was very beautiful, a beautiful, reflective, warm, and the best ways to do it.

It was the folk-pop of the Depression, and his legacy is carried on by the voices of the performers and the songs of the Depression. The album "Independence" was given a very special feature on the forthcoming LP that sounds as good as the songs. It was presented by a group of folks, composed of a 2% of the audience. "I Can't Help Myself (Sugar Kane)" is a beautiful, reflective, warm, and only the best ways to do it.

It was hoped that a record label (Warner Bros. Columbia, Vanguard, whatever) will arrange to release a set of LPs from the concert, the monies to be invested in the Committee to Combat Huntington's Disease. Such a project was announced extended to more than the 18,000 who jammed the Bowl last week. The concert was an enormous success, contributed to enormous sums of money, the presentation by Guthrie's widow. It is planned that the concert will be shown on television, and that the proceeds of the major medical facilities in Cali- by a concert of the resultant tribute.
NEW YORK — JUDY COLLINS (OR TRAVELING CLEAN)

One evening this summer Judy Collins paused during a concert she was giving in Central Park to dedicate a song to her brother who was to leave for Europe the following day. Smiling knowingly, she advised him “Travel clean.”

As an artist, Judy has been traveling clean since the early sixties, when she first began to get recognition. Then, at the outset of her career, she fitted snugly into the folk scene of tradition. As the strange, often horrible decade unfolded, Judy’s repertoire widened to include the works of several unorthodox songwriters—singer/songwriters. Later she began to offer pieces of her own composition—revealing fragments of herself even as she discovered them.

Judy’s original role, as a minstrel, suited her and she has never really cast it aside, though others have not found it fashionable to maintain. Of course, in the early days, when she and artists such as Bob Dylan, Peter Paul & Mary and Phil Ochs were carving out the new folk music, the peripatetic singer/songwriter was the rage as much out of economic necessity as of the sense of mission which fills the spirit of the genuine troubadour. But even when she became an established artist, there remained the aura of a traveler about Judy—whether she was performing at a concert in a midwest college town or perched on a stool in a Manhattan studio.

Judy’s first two albums were exercises in the pure art of storytelling most usually associated with minstrelsy. The tracks, like Emily Dickinson’s books, were “frigates to bear us lands away.” Scottish and Southern American mountain music, much of it passed down through the years—this was Judy’s preference and her treatments were so compelling that she began to attract fans who had previously thought of that music only in terms of LP’s bearing strange labels on dusty library shelves. It seems unlikely that a similar fate might have been in store for Judy’s albums, had she remained entirely in the traditional field; still, her involvement in the work of the new poet/songwriters was as wise as it was natural.

Tox Paxton, Billy Edd Wheeler, Shol Silverstein, Richard Farina, Eric Andersen, Gordon Lightfoot, Joni Mitchell, Leonard Cohen, Randy Newman, and Sandy Denny were some of the composers whose catalogs Judy was familiar enough with to select the kinds of works she favored. In several cases, Judy was performing their material well before other artists picked up on it. By this stage in her career, the very fact that Judy was doing it helped put others onto it.

Judy just cut her tenth album for Elektra. Hearing it the other day was the reason for this column. Plus we dug the records title. It’s called “Travel Clean.” The LP was recorded at a number of locations, including a cathedral, an empty Carnegie Hall and what sounds like the top of an ice floe off the coast of Greenland. It’s an album folk purists will embrace, but it’s also an album that every head can get on.

Bob Dylan called Judy on the telephone one morning and sang her a song which he had written for her called “Time Passes Slowly” and offered to let her record. Not many songs are as personal to Joan Baez as “Song For David,” but Judy gave it her own interpretation. “Simple Gifts” and “Amazing Grace,” (yes, (Cont’d on page 22)

HOLLYWOOD — GAMES THAT P.D.’S PLAY

The first story we did when we joined Cash Box (is it really six years?) was on L.A. radio experiencing “its greatest transition in recent history.” At the time, Rob Foster had just vacated his slot at KRLA and had switched, overnight, to KFWB. Joe Yocam and Roger Christian had left KFWB, the #1 rated format station on the coast, making room for B. Mitch Reed’s return from N.Y. Rudy Harvey, Dick Blondi, “Hugby Boy,” Bill Balance and Roscoe were also playing musical chairs that week.

In late ’64 KFWB and KRLA were battling it out for #1 ratings here while KJH had yet to make its format move. KLAC, KMPC, KNX, KJH and KFI were dividing the MOR audience. There were 23 AM and FM slots in the L.A. area.

Now there are 56. An enormous pie with smaller slices for all. Perhaps a million more residents—potential listeners—now diffused, so that no station today can boast 17.8 and 18.2 ratings. More AM and FM rockers, more country outlets, more MOR stations offering more contemporary sounds.

This week KLAC makes its move to country, aiming its slot gun at the KFOX and KBQQ audience. And KRLA, celebrating its 40th anniversary (with a temporary FCC license) has announced that it has reduced KJH’s once powerful ratings superiority to a hair’s breadth. Last week ARB released its July/August L.A. and Orange County samplings, confirming that p.d. Johnnie Darin and his jocks had brought the station back with the big numbers game. With Robert W. Morgan exiting the market for a slot at WIND in Chicago, KJH’s move has made a 6.5 ratings here.

Don Burns, in the noon slot at KRLA, has garnered a 7.4 to Charlie Tuna’s KJH rating of 6.6. Even the Real Don Steele, who has a hit, Dick Saine (KRLA) now shows a 7.8 to Steele’s 6.4. Still, at 6:00 and after, KJH leads.

Darin notes that he is particularly pleased with the score racked up by KRLA because KJH apparently brought out its biggest promotion guns for this ARB with its “40,000,000 Summer Spectacular” giveaway, an extensive advertising campaign with a heavy use of television spots. KRLA, on the other hand, has relied almost exclusively over the past year on its rock concert promotional impetus. Still, the ARB can be misleading, KFI, with the Dodger broadcasts, has cut heavy into all station’s ratings. And this is but a seasonal con- fusion.

Darin also credits the reorganization of KRLA’s new dept. and the importation of heavyweight news personalities Ron Robertson and Paul Bauder, traffic period anchor men and news director Leo McElroy’s development of the innovative mini-documentaries aired each hour within the station’s regular news-casts as major contributions towards KRLA’s ratings success. needless to say, getting demographics, the Monday thru Sunday averages, on a quarter hour basis, show KABC (an all talk station) and KFI (thanks mostly to Dodger base- ball) leading ARB’s July/August ratings with KMPC (MOR), KJH and KRLA close behind.

(Cont’d on page 22)

Judy Collins
Al Kooper
Tamiko Jones
Sunflower
Original movie soundtrack
music composed and conducted by

Henry Mancini
Exclusively on Ampex Stereo Tapes
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Stellar, BNP
Set Sights On
Film Material
HOLLYWOOD — Stellar (BMI) and BNP (ASCAP) publishing subsids of Four-Star International, Inc. are launching major drives in the motion picture field, according to Fred Bar- 
son, vice-president of the companies. 

First step in the recording of the theme song "Madron," a Four-
Star/Excelsior production being filmed in Rome and starring Richard 
Boone and Leslie Caron. 

Quad recording artist Richard 
Williams and Jan Daley sing the title 
tune which was composed by Riz Or-
tolani, composer of "Joro," which is Four-Star's label, flew both 
Williams and Miss Daley to Rome this 
month to record it. 

The "Madron" involvement is the first motion picture venture for BNP 
or Stellar. Benson said that both 
companies have previously been in-
volved in television sound track pub-
lishing ("Big Valley," "Barke's Law," 
"The Rookies" and others) but that 
"Madron" marks the beginning of a new emphasis for the companies. 

BNP and Stellar, which have approxi-
ately 200 songs in each, have been 
two successful publishing companies 
during the past few years. That's 
BNP (Any "Losing You" was voted by BNP and "Take A Let-
ter Maria" is one of Stellar's more 
popular songs. Written in the compos-
ities include R. B. Greaves and Lalo 
Schifrin. 

Rubin, Co., To ASCAP 
NEW YORK — Al Rubin, head of 
Musicana Corp., has been elected to 
ASCAP as a writer. Also, his Musi-
cana Corp. joins the society as a 

Hits New Peak 
NEW YORK — A & M Records' pub-
lishing arm, Irving-Almo Music, Inc., 
currently bolstered its general strength with several chart topping 
titles, and a number of other com-
positions also seeing action. 

The Irving-Almo effort is headed by A & M vice president Chuck 
Keni. His quartet of aides includes 
Jack Stewart, handling administra-
tion and the international opera-
tions (Hombro Music Inc.), Allan 
Rider and David Bayard Nelson, who are in charge of publicity, keeping the input of talent healthy and aid in 
the placement of A & M copyrights with 
artists, and, newcomer Michael Jack-
son, who works to keep the A & M 
situation operating smoothly. 

Among the list of Irving-Almo copyrights are "All Right Now" (Free), Dave Mason's "Only You Know 
and I Know," Stevie Win-
wood's "Empty Pages" (Traffic) and 
three numbers from I & A staff writers 
Paul Williams and Roger Nicholls, 
"We've Only Just Begun" (Carp-
enters), "Out in the Country" (Three 
Dog Night), and "Laugh" (The Neigh-
borhood). Besides these singles 
tracks, there are also more than 20 
chart LP's featuring the company's 
copyrights. 

Mane Exits 
Goose Lake 
NEW YORK — Bobby Mann, or-
ganizer of the Goose Lake Interna-

tional Music Festival, has joined the 
executive board of National Campus 
Concerts, the college concert produc-
tion firm headed by former CMA vice 
president Jimmie Bennett. 

Prior to his affiliation with Goose 
Lake, Mann was employed with RCA, 
where he produced concerts by Jimi 
Hendrix, Sly and the Family Stone, 
Vanilla Fudge, Richie Havens, and 
most recently, the east coast tour of 
Barry Brown. 

1 JERUSALEM 
2 TO THE OTHER MAN 
3 STAND BY ME 
4 ENDLESSLY 
5 THE BEST OF MY LIFE 
6 ONE LESS BILL TO 
7 FROM ATLANTA TO 
8 I'LL BETTER OFF 
9 MONEY MUSIC 
10 DREAMS 
11 BABY 
12 WATCH OUT GIRL 
13 JOLIE GIRL 
14 MY GOD AND 
15 FATHER COME ON 
16 UN RAYO DE SOL 
17 IS MY LOVE SONG 
18 CAN'T HELP MYSELF 
19 I'M NOT MY BROTHER'S 
20 ANIMAL ZOO 
21 MELLOW DREAM 
22 BEING FROM 
23 LUCY 
24 YOU GONNA MAKE 
25 INDIAN LASER 
26 DEAL SET 
27 LOVIN' YOU IS A 
28 GET INTO SOMETHING 
29 REVEREND LEE 
30 WATCH OUT GIRL 
31 I WANNA LOVE YOU 
32 ALONE AGAIN OR 
33 THE SONG IS LOVE 
34 DAYS A FINGERS 

Jenner Signings 
Peer-Southern Talent 
NEW YORK — And Jenner, Peer 
Southern talent and production direc-
tor, has returned from a promo-
acquisition road trip. Jenner has 
signed two new groups, The Royal 
Estaners from San Antonio, Texas, 
and a Pennsylvania group, Sweet 
Vengeance. He is currently negoti-
ating with several major labels for both 
groups. Jenner also handled promo for a number of current PGS songs 
while on the road. They include 
"Watch Out Girl" by the Boyz, 
"Incident at Larkspur," produced by 
Duke Hall for Game Productions and Atlantic Records promo, and "Get It" 
by the Popular. Five on Mr. Chard 
Records (Gene Chard) and "I Knack, Who's There?" by both Liv 
Maessen on Cudet and Andra Willis 
on Paramount, "You Better Think 
Twice" by Poco on Epic, the Dono- 
van "Open Road" LP on Epic, and the 
Cynara LP on Capitol. Jenner hits 
the road again early in October. 

Track Reissues 
Newman Single 
NEW YORK — Thunderclap 
Newman's "Something in the Air" is 
being re-released on the Atlantic dis-
bution label. Last year, the single is being re-released as a re-
result of radio play on the song from 
Newman's new release "Holly-
wood Dreams." LP. 

'Baby' Firsts For 
Licata, Gallico 
There's a couple of "baby" firsts in the business. Sunny and Herb 
Thumre, Owners is dad in the 
first time as a result of his wife, Carolee, 
giving birth to baby Joel. The daughter, Dana, on Sept. 28, Al Gal-
lloco of Gallico Music became 
grandfather for the first time when 
his daughter also give birth to a girl, 
Michelle, in New York. Gallico's 
dughter and her husband reside in 
Brooklyn, New York.
New Single #2946 "FOR A FRIEND"
Album Coming Soon

Produced by Hal Yoergler
Written by Hirschhorn-Kasha

Watch the Bugaloos Every Saturday on NBC
FALL: Aspect of a great American dance party

FOUR: American dance party

Choice Programming

One of the best records for autumn is it's place & it's green as any Country Mountain (2:37) (Koppelman-Lana, Finiz, an especially hypnotic rhythm track and instrumental polish behind sparkling vocals. Top forty exposure should spring this side into the best seller running and the team could also nab FM notice. Flip: "No Time To Say Goodbye" (2:55) (MCA/Spice Box, ASCAP—Simonet, Cavall, King)

4:00 PM

COUNTRY COALITION (ABC)—TNT

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A survey of key radio stations in all important markets throughout the country to determine the percentage of those research releases are being added to station play lists this week for the first time and also the degree of concentration containing previous reports. Percentage figures on left indicate how many of the stations, reporting this week have the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

<table>
<thead>
<tr>
<th>% OF STATIONS</th>
<th>ADDING TITLES TO PROGRAMMED PLAYLIST THIS WEEK</th>
<th>TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROGRAMMED PLAYLIST TO DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>42%</td>
<td><em>I Think I Love You</em>-Partridge Family-Bell</td>
<td>72%</td>
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<tr>
<td>42%</td>
<td><em>Cry Me A River</em>-Joe Cocker-A&amp;M</td>
<td>51%</td>
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<tr>
<td>38%</td>
<td><em>Heed The Call</em>-Kenny Rogers &amp; First Edition-Reprise</td>
<td>64%</td>
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<tr>
<td>32%</td>
<td><em>Le Me Back In</em>-Tyrone Davis-Dukar</td>
<td>64%</td>
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<tr>
<td>32%</td>
<td><em>Tell Of A Clown</em>-Smockey Robinson &amp; Miracles-Tamla</td>
<td>32%</td>
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<tr>
<td>30%</td>
<td><em>Make It Easy On Yourself</em>-Dianne Warwick-Scepter</td>
<td>78%</td>
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<tr>
<td>30%</td>
<td><em>After Midnight</em>-Alaco</td>
<td>30%</td>
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<tr>
<td>29%</td>
<td><em>Easy Rider</em>-Iron Butterfly-Atco</td>
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<tr>
<td>29%</td>
<td><em>Engine #9</em>-Wilson Pickett-Motown</td>
<td>29%</td>
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<tr>
<td>26%</td>
<td><em>Super Bad</em>-James Brown-King</td>
<td>26%</td>
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<tr>
<td>23%</td>
<td><em>I Just Want To Keep It Together</em>-Paul Davis-Bang</td>
<td>49%</td>
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<td><em>The Grass Won't Pay No Mind</em>-Mark Lindsay-Columbia</td>
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<td><em>Time Waits For No One</em>-Friends of Distinction-RCA</td>
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<td><em>See Me, Feel Me</em>-Who-Decca</td>
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<td><em>Listen Here</em>-Brian Auger-ACA</td>
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<td><em>Time To Kill</em>-Band-Capitol</td>
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<td><em>So Close</em>-Jake Holmes-Polly</td>
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<td><em>I Believe In Music</em>-Mac Davis-Columbia</td>
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**LESS THAN 10%**

**CashBox Radio Active**

WABC—New York
Delta Lady—Joe Cocker—A&M
Still Water—4 Tops—Motown
Indiana Wants Me—R. Dean Taylor—Rare Earth
Our House—Crosby, Stills, Nash & Young—Atlantic
Southern Man—Neil Young—Reprise
Stony End—Barbara Streisand—Columbia

WSLS—Richmond
Express Yourself—Walt 104—St. Band—Warriner Bros.
Lucretia MacEvil—Blood Sweat Tears—Columbia
Fire And Rain—James Taylor—Warriner Bros.
God Love—Tejender & Van Winkle Westbound
It Don't Matter—Bread—Elektra

WEAM—Washington, D.C.
Heed The Call—Henry Roger—Reprise
Somebody's Been Steeping—100 Proof—Hot Wax
God Love—Tejender & Van Winkle Westbound
Lucretia MacEvil—Blood Sweat Tears—Columbia
Montego Bay—Bobby Bloom—L/R/MGM

**KXOK—St. Louis**
Cry Me A River—Joe Cocker—A&M
Time Waits For No One—Friends Of Distinction—RCA
Simply Call It Love—Gene Chandler—Mercury
One Last Leaf To Answer—5th Dimension—Bell
Lucy—Crissy Appleton—Elektra
Keep It Together—Paul Davis—BANG
Do What You Wanna Do—5 Flights Up—T.A.
Gypsy Woman—Brian Hyland—USA
Make It Easy—Dionne Warwick—Reprise
I Do Take You—3 Degrees—Roulette
Engie #9—Wilson Pickett—Atlantic
Super Cat—James King—Atlantic

**WOKY—Milwaukee**
Mountain Goat—Elephant's Memory—Metromedia
I Think I Love You—Partridge Family—Bell
Tell Of A Clown—Smockey Robinson & Miracles—Tamla

**WFLI—Philadelphia**
Keep It Together—Paul Davis—Bang
Do What You Wanna Do—5 Flights Up—T.A.

**WDGY—Minneapolis**
Still Water—4 Tops—Motown
Do What You Wanna Do—5 Flights Up—T.A.
Montego Bay—Bobby Bloom—L/R/MGM
Make It Easy—Dionne Warwick—Reprise
Holy Man—Diane Kellogy—Columbia
(Baby) Turn Me On—Impressions—Custom
After Midnight—Eric Clapton—Atco
Easy Rider (Let The Wind Pay The Way)—Iron Butterfly—Atlantic
Baby Don't Take Your Love—Faitb Hope
Charity—Maxwell

**WMEX—Boston**
Montego Bay—Bobby Bloom—L/R/MGM
Tears Of A Clown—Smockey Robinson & Miracles—Tamla
I Believe In Music—Mac Davis—Columbia
Only Love Can Break Your Heart—Neil Young
After Midnight—Eric Clapton—Atco
I P. Get Your Ya-Ya's Out—Rolling Stones—London

**WBKB—Buffalo**
Grass Won't Pay No Mind—Mark Lindsay—Columbia
Green Eyed Lady—Sugarloaf—Liberty
Our House—Crosby, Stills, Nash & Young—Atlantic

**WQAM—Miami**
See Me—The Who—Decca
Our House—Crosby, Stills, Nash & Young—Atlantic
Peace Of Mind—Freddy Payne—Invictus

**CCLK—Detroit**
Seems Like I Gotta Do Wrong—Whispers—Soul Clock
I Think I Love You—Partridge Family—Bell
Montego Bay—Bobby Bloom—L/R/MGM
I Am Somebody—Johnny Taylor—Stax
LP: An Atco Giants—Miracles—Tamla

**WMAK—Nashville**
Our House—Crosby, Stills, Nash & Young—Atlantic
Delilah Deeper—Freddy Payne—Invictus
Yellow River—Christie—Elektra
I Think I Love You—Partridge Family—Bell
You Name Is Woman—Chuck Wooton—Columbia
Do What You Wanna Do—5 Flights Up—T.A.
Unite in Opposition—Temptations—Motown

**WXY—Cleveland**
Do What You Wanna Do—5 Flights Up—T.A.
We Can Make Music—Tommy Roe—ABC
Still Water—4 Tops—Motown
Easy Rider—Iron Butterfly—Atlantic
Unite The World—Temptations—Motown

**WSAI—Cincinnati**
Love Uprising—Otis Leaville—Dakar
Mountain Goat—Elephant's Memory—Metromedia
Let Me Back In—Tyrone Davis—Dakar
It Don't Matter—Bread—Elektra
Grass Won't Pay No Mind—Mark Lindsay—Columbia
Montego Bay—Bobby Bloom—L/R/MGM
Engine #9—Wilson Pickett—Atlantic
As Years Go By—Mashimaran—Epic
Seems Like I Gotta Do Wrong—Whispers—Soul Clock
I Think I Love You—Partridge Family—Bell

**WMPX—Memphis**
See Me—The Who—Decca
Engine #9—Wilson Pickett—Atlantic
I Love You—Carla Thomas—Stax
Grass Won't Pay No Mind—Mark Lindsay—Columbia
Let Me Back In—Tyrone Davis—Dakar

**WTIX—New Orleans**
It's A Shame—Spinners—V.I.P.
Let Me Back In—Tyrone Davis—Dakar
Still Water—4 Tops—Motown
Lois—Kinks—Reprise

**KFCR—San Francisco**
Still Water—4 Tops—Motown
Engine #9—Wilson Pickett—Atlantic
It Don't Matter—Bread—Elektra
Grass Won't Pay No Mind—Mark Lindsay—Columbia

**KJHJ—Hollywood**
After Midnight—Eric Clapton—Atlantic
Our House—Crosby, Stills, Nash, Young—Atlantic

**KQED—San Diego**
Lucretia Mac Evil—Blood Sweat & Tears—Columbia
The Grass Won't Pay No Mind—Mark Lindsay—Columbia

**KGB—San Diego**
Lucretia Mac Evil—Blood Sweat & Tears—Columbia
Indiana Wants Me—R. Dean Taylor—Rare Earth
A Shame—Spinners—V.I.P.

**KKOA—Sacramento**
Valley To Prayer—Arlo Guthrie—Reprise
Sweetheart—Kempfindge—Parrot
Piquillo Soul—12 Plus—J—Paramount

**KRLA—Pasadena**
Express Yourself—Watts 103—Reprise
I Can't Help Myself—Clown—Miracles—Tamla
Only Love Can Break—Neil Young—Reprise
Miss Anne—Delaney & Bonnie—Atco
It's Up To You—Blindy Blues—London

**KYNO—Fresno**
Cry Me A River—Joe Cocker—A&M
Time To Kill—Band—Capitol
Time Waits—Friends Of Dist—RCA
Open Way—Pump—A&M
LP: Cut—On Canvas—Rolling Stones—London
LP: Cut—Goyo Co Va—Santa Ana—Columbia

**Cash Box — October 10, 1970**
"IT DON'T MATTER TO ME"  EKM-45701  B/W "CALL ON ME"
PRODUCED BY DAVID GATES WITH JAMES GRIFFIN AND ROBB ROYER
FROM ELEKTRA
New Additions To Radio Playlists — Secondary Markets

A broad view of the titles many of radio’s key Top 40 stations added to their “Playlists” last week.


Stand By Your Man—Candi Staton—Fame Come On, Say It—Grassroots—Dunhill


WIRL—Peoria, Ill. Luxeľa Macwil—BSST—Columbia God Love—Tempations & Van Winkle— Westbound Unite The World—Tempations—Gordy We Get To Be Woman—Bund—Amplex Someone’s Been Sleeping—100 Proof—Hot Wax


WSGN—Birmingham, Ala. Our House—Crosby, Stills, Nash & Young—Atlantic Come On, Say It—Grassroots—Dunhill Someone’s Been Sleeping—100 Proof—Hot Wax As Years Go By—Maximakhan— Epic

WKIX—Raleigh, N.C. Make It Easy On Yourself—Dionne Warwick—Scepter As Years Go By—Maximakhan— Epic Cry Me A River—Joe Cocker—AMM Let Me Back In—Tyronne Davis—Dekar


KEYN—Wichita, Kansas Units The World—Tempations—Gordy Cry Me A River—Joe Cocker—AMM Lucy Is My Lady—Tempations—Elektra Country Road—Merry Clayton—Ode 70 Time To Kill—Band—Capitol LP PICK: She’s A Cabo—Santaana—Columbia


Producer's Profile

As the saying goes, “Old rock and roll stars never die, they just fade away.” What this means to record producers’ lives is that a record producer goes on to other things. For a look at the working lives of some of the important record producers of the past, this issue provides some interviews with some of the greats.

For example, Peter Green, who had been Dusty Springfield’s producer, had a hit with a song he wrote himself, “The End.” He also produced the Rolling Stones when they were starting out. He worked with some of the biggest names in the business, including the Beatles, the Stones, and Fleetwood Mac. He also produced some of the first classic rock albums, such as “Their Satanic Majesties Request” by the Rolling Stones and “Fleetwood Mac” by Fleetwood Mac.

Another famous producer was the late Jerry Wexler, who worked with some of the greatest artists of all time. He produced Aretha Franklin, the Staples Singers, and the Drifters, among others. He was also known for his work with the Allman Brothers Band and the Rolling Stones.

Finally, there was the great Ahmet Ertegun, who was the founder of Atlantic Records. He produced artists such as Led Zeppelin, the Rolling Stones, and the Who. He was a legend in the music industry and is still remembered for his contributions.

These are just a few examples of the great producers who have made significant contributions to the world of music. It is a unique and exciting career, and anyone who is interested in the music industry should consider it as a possibility. The work can be challenging, but it is also rewarding, as you get to work with some of the best musicians in the world and help them create great music.
Gracious! Not only a name, not only a feel, not only an album, not only a group.

Gracious! Making the kind of music that often slides by unnoticed. No more.


Gracious! Music that is enveloping and individual without being pretentious or overpowering.

Gracious! First American tour scheduled for late fall.

Gracious! Paul Davis, Martin Kitcat, Tim Wheatley, Allen Cowderoy, and Robert Lipson.

Capitol Album “ST 602”
A Subsidiary of Capitol Industries, Inc.
BEACOUPS OF BLUES — Ringo Starr — Apple SMAS 3368

Although Ringo made a rather inauspicious solo LP debut in "Sentimental Journey," he bounces back second time round with a happy easy going album of country music. Much of the 'good vibes' atmosphere credit must go to those backing Ringo like Charlie McCoy, the Jordanaires (they used to back Elvis), Sorrells Pickard and a host of others who lend their considerable talents to making the set sound authentic, Happily Ringo sounds out at home singing Chuck Howard's "I Wouldn't Have It Any Other Way," "Buzz" Rabih's title track, and Sorrells Pickard's "Without Her," among others. No Starr-penned tracks here but none are really needed. A solid, well produced set.

MANTOVANI IN CONCERT — London PS 578

The master of easy listening magic returns with what can only be a large chart item. Recorded in the Royal Festival Hall in London, this new set contains the Strauss "Die Fledermaus" Overture, "Moon River," "Aquarius," "Autum Leaves," and a "Fantasy On Italian Melodies" which includes among others, "O Solo Mio," "Santa Lucia," and "Funiculi-Funicula." All the tracks are done with the accustomed flair that Mantovani brings to all the music he conducts.

AS YOUR MIND FLIES BY — Rare Bird — ABC 716

The advent of the first Rare Bird album was greeted with raves in their native Britain but caused somewhat less than hysteria this side of the Atlantic. This second release from the group is miles above the first deck and bears out the foreshadowing of the previous LP, that Rare Bird is one of the best groups to emerge from the English Underground in years. Lead instrument is the organ which is used superbly throughout the set. Side two is the title track broken into four parts that comprise all of the side. All the cuts are penned and are brilliant instrumentally and vocally the group is really inspired. Indeed Rara Avist.

SUNFLOWER — Original Soundtrack — Avco Embassy AVE-0.11001

After several (for him) mediocre scores Hank Mancini has here returned to the brilliance of the "Charade," "Pink Panther," and "Arabesque" to create that, in the past made him the premier film charter. All the fantastic orchestral imagery that Mancini used to use, like fitting different solo instruments to the varying moods of the cuts, are here in force. As usual Mancini works with three or four basic themes throughout the set rearranging them to suit. A very powerful score to bring Mancini back to the fore as a soundtrack composer.

POWER BLUES — Various Artists — London PS 579

Some of the blues greats get it together on this new collection from London. Ten Years After perform their classic "I'm Going Home," and from their first LP, "I Can't Keep From Crying Sometimes." John Mayall does "Another Kind Of Love," "Parchman Farm," and "Ready To Ride." Also included are cuts by Savoy Brown, Otis Spann, and Keef Hartley.

SHARE THE LAND — The Guess Who — RCA 4359

Yeow! Share the land: good sentiments and a good solid album from the Guess Who. Included is their recent single "Hand Me Down World," which has been enhanced by the excellent stereo mix. "Do You Miss Me Darlin'" is a good example of the new sounds that preface the LP. The band sounds less frenetic and are now allowing the music to flow in its own good time. They are at peak power for "Bus Rider," "Hand Me Down World," and their new singing. Advance orders for the set have been huge and are well deserved.

DOWN HOME — Seas And Crafts — TA 5004

A vast amount of talk and hype has been circulated around town about the new S&C LP well in advance of its release. But, like Elton John, S&C have escaped the gaping jaws of the Hype Machine by creating a remarkable set of 11 songs steeped in beautiful Autumn splendor. "Ridin' Thumb" begins the journey to the woods with jaunty organ and creeping electric guitar. Country seasoned mandolin intro "Hand Me Down Shoes" which, quite by accident I think, captures with amazing accuracy the feeling the Beatles achieved on "Sgt. Pepper." "Robbie" is a classic acoustic guitar and S&C's marvelously warm voices interweaving melody and harmonies, joined at beginning and end by mandolin, leading into the super, wistful "Hollow Reed," reminiscent of the Moodies. A spectacular second release by the duo brilliantly produced by John Simon.

MAD SHADOWS — Mott The Hoople — Atlantic 8277

The first Hoople LP met with a great deal of enthusiasm among certain sections of the rock consumer public. Their recent tour here helped in extending their consumer base and presence and this, their second release should push them over the top into stardom. "MAD SHADOWS" is indeed an apt title, as the subject matter of the tracks takes the form of dream sequences encasing the frenetic "When My Mind's Gone." In between, "Thunderball Farm" is hard and 'heavy' and very good as is the softer, billowing "No Wheels To Ride." All selections are written by either pianist Ian Hunter or guitarist Mick Ralphs who also assign lead vocals. Underground play should be immediate and strong, spreading from there. Super b&w cover on the outside.

THROUGH A WINDOW — Hard Meat-WB 1879

September seems to be the month for second releases by a good number of relatively new groups. Hard Meat, a Irish trio, is no exception. The group writes most of its material and it's quite good. It's soft in the beginning with Pete Westbrooke joining the trio on flute but congas and Mick Dolan's insistent acoustic guitar pick up the pace midstream. The seven minute "I Want You" written by Graham Nash, is a gem for Mick's tasteful guitar figures. The group penned "A Song Of Summer," a new type of song and is pleasant the reminiscent of the new Traffic material. Nice.

THE PARTRIDGE FAMILY ALBUM — Partridge Family — Bell 6050

With their own ABC television series, a single on the charts, and thousands of fans across the country, the Partridge Family's first album can't be called "RARE." 11 tracks on the album, "Brand New Me," "I Really Want To Know You," "Singing My Song," and "Point Me in The Direction Of Albuquerque" are among the most interesting.

Pop Best Bets

ROCK FESTIVAL — Youngbloods — Warner Bros. 1978

Jesse Colin Young, Joe Bauer, and Banana pooled all of their talents for this Rock Festival which could be their best album effort yet. The group comes up with 11 happy go lucky tracks that should provide their many fans with hours of easy listening. Included in the package are "It's A Lovely Day," "On Beautiful Lake Spenard," "Ice Bag," "Tim Hardin's 'Misty Roses," and the Youngbloods favorite, "Peepin' N' Hidin'". All in all, an interesting release.

UNCLE CHARLIE AND HIS DOG TEDDY — Nitty Gritty Dirt Band — Liberty 7642

The Nitty Gritty Dirt Band are always a delight to see. Their latest release comes at a time going; their songs, melodic and free flowing. This is their latest single release, and it is among the biggest hits and away their best yet. The LP contains 16 tracks, some written by the group and some written by friends. There can be no favorites on the album, as each track is as good as the preceding one.

Cash Box — October 10, 1970
6 days of loneliness

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Save running around the world, do all your business in 6 days in sunny Cannes.
Womack Has 'Everybody Talkin' In Liberty/UA Promotional Campaign

LO杉G ANCEL: — Bobby Womack has just been slated as recipient of an Liberty/UA all-out drive. Focus centers on his new "Everybody's Talkin" R&B single version of the hit from "Midnight Cowboy" and the just-released album, The Womack Love, on Liberty.

During 1970, Womack established himself both as a singer with his waxes of such tunes as "Fly Me To The Moon" "California Dreamer" and "More Than I Can Stand," as a guitarist with Aretha Franklin, Wilson Pickett and Ray Charles; and as a songwriter, with material that has hit for Pickett and The Rolling Stones.

Liberty/UA is dividing the Womack campaign into three categories to stress his power in rhythm and blues, top forty, and underground.

Still Waters (Love)

Four Tops (Motown 1070)

Still Waters (Love)

SEPTEMBER: SONGS

1. "I'M NOT YOUR LOVIN'"
   G. C. Smith (Columbia 45068)

2. "HEAVEN AND EARTH"
   Bobby Byrd (King 6329)

3. "THEY DON'T UNDERSTAND"
   Etta James (Cadet 5676)

4. "NO GOOD WOMAN"
   Sandy Scott (Big Hit 2846)

5. "I'M NOT YOUR LOVIN'"
   G. C. Smith (Columbia 45068)

6. "HEAVEN AND EARTH"
   Bobby Byrd (King 6329)

7. "THEY DON'T UNDERSTAND"
   Etta James (Cadet 5676)

8. "NO GOOD WOMAN"
   Sandy Scott (Big Hit 2846)

9. "I'M NOT YOUR LOVIN'"
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10. "HEAVEN AND EARTH"
    Bobby Byrd (King 6329)

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    G. C. Smith (Columbia 45068)

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    Bobby Byrd (King 6329)

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    Etta James (Cadet 5676)

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    Sandy Scott (Big Hit 2846)

33. "I'M NOT YOUR LOVIN'"
    G. C. Smith (Columbia 45068)

34. "HEAVEN AND EARTH"
    Bobby Byrd (King 6329)

35. "THEY DON'T UNDERSTAND"
    Etta James (Cadet 5676)

36. "NO GOOD WOMAN"
    Sandy Scott (Big Hit 2846)
THE BEST OF GORDON LIGHTFOOT — U.A. — 6754

Gordon Lightfoot is one of the most brilliant singers, songwriters alive today. His style and delivery are both incredibly unique. Included in this Best of LP are "Go Go Round," "The Way I Feel," "Early Morning Rain," "Black Day In July," "Canadian Railroad Trilogy," "Did She Mention My Name?" and five other sparkling performances. This album is a must for all Gordon Lightfoot fans, and is even more important for those who are still unfamiliar with the artist and his material.

GIMME SHELTER — Merry Clayton-Ode 70-7003

Underground fans the world over rejoiced when the first Merry Clayton solo single "Gimme Shelter" was released some time ago and have waited in anticipation for her first LP. They may not be happy with it but a host of MOR people will love it. Merry's voice is indescribable as she sings her way through "Bridge Over Troubled Water," "Doors" and "Tell All The People." Hair's "I've Got Life," and so on. Rather a surprising easy listening set that is fine in its own right but the guest producer Lou Adler?

ROCKIN' THE BEATLES — The Beatles — Capital 10-2912

The '60s ended. The Beatles are no more. "Rockin' The Beatles" is a compilation of off-takes recorded in the studio and on tour. Included are "She Loves You," "There's A Place," "What Goes On," "I Want To Hold Your Hand," and many other Beatles classics.

THE SECOND DAMNATION — Damnation — United Artists 6773

Rock Fans should waste no time in picking up on this new LP that contains 10 hard and heavy tracks with great vocals and an impressive amount of new material. The driving rhythms of "No Way," and "Death Of A Virgin," and the pace for the remaining nine tracks also included are "Driver," "Back To The River," "New York City Woman," "Goin' Down The Road Feelin' Bad," "Babushka," "Smile," and "In The Morning."

THE GLOBETROTTERS — Harlem Globetrotters — Keshner KES 108

The World famous Harlem Globetrotters, masters of trickery on the basketball court, and the basis of an animated Hanna-Barbera CBS-TV series, have now entered the music field with the release of their first LP. Included in this deluxe four fold out package is the Trotters single, "Greasy," and a dozen other delightful tunes. Set is produced by Jeff Barry and is packaged in a special fold-out sleeve.

THE GENE CHANDLER SITUATION — Mercury SR 61304

Gene Chandler, producer, label proxy and entertainer can be proud of this album, his most recent achievement. It's a study in contrasts, the gentle, very soulful likes of "Ann And Blue," and "Unforgettable," with the swinging "Halleluiah, I Love Her So," and of course, Gene's recent single hit "Groovy Situation." This is an artist who certainly has a way with a song. Expect this debut to see multiple action.

THE COMING OF GREADS — — —

Beans, beans, the magical elixir of vegetable meats and meatless stones. A food of the gods, of the ages, and of the future. The coming of Gread's is here and it's a winner. Featuring the magic of Gread's, you can't help but love these new creations. Gread's, the food of the gods.

ARIADE AUF NAXOS — Richard Strauss — Deutsche Grammophon 2709 003

Based on a play by Lowell S. Brown with gold-tailed box this version of the Strauss opera is masterfully directed by Karl Bohm. Stand out voices include Dietrich Fischer-Dieskau, Tatiana Troyanos, and Franz Stoss. According to the excellently written notes in the large libretto, "Ariadne Auf Naxos" represents the composer's successful attempt at breaking away from the Wagnerian influences that marked his earlier works. In this work, as in Strauss' famous Rosenkavalier the music dominates over the scored instrumental passages.

Cash Box — October 10, 1970

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Cash Box — October 10, 1970

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Cash Box — October 10, 1970
"Hey Reprise!
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It is, of course, the American way. Sometimes called Capitalism. Other places called Royalties. And Reprise Records is in for over a hundred thou.

That's what happens when an act like KR&TFE makes "Ruby." And then "Tell It All Brother." And now its new hit single, "Heed the Call."

The record company gets stuck for royalties.

It happens when KR&TFE put out a chart album called "Ruby" and the album sells for Reprise from Osaka (#14 on the charts) to Den Haag (#3) to Omaha (#2).

And then follows it with a new album, as if deliberately to strain the Reprise Royalties Dept., under the leadership of our miserly Mrs. Shapiro.

That doosey (the album, altho Mrs. S. is no little league doosey herself) is clearly called "Tell It All Brother" (Reprise RS 6412).

The cover is rendered in penny-pinching black and white, showing silhouette profiles of KR&TFE.

The album will be featured in an orthicon splurge by Mr. Rogers and Messrs. Edition that includes "Dean Martin" (Sept. 24), "Glen Campbell" (Oct. 11) and "Johnny Cash" (Oct. 21) — and a gargantuan concert tour numbering 20 dates in October and 15 dates in November.

Thus, it seems largely inescapable that, come next Royalties Day, tight-listed Fern Shapiro will have to let loose of that $100,000.

And then some.

For Kenny Rogers and The First Edition, it's the American Dream.

For our Mrs. Shapiro, another painful lesson in Giving Gladly.

The album — "Tell It All, Brother" — is available exclusively on Reprise Records (RS 6412), and Reprise tapes distributed through Ampex.

www.americanradiohistory.com
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<th>Label</th>
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Lorber Acts Showcased For Campus

NEW YORK — In a move to expose acts directly to college talent buyers and the primary record-buying audience, Alan Lorber productions recently held a “College Conference,” at New York's Downbeat Supper Club. Rigs of metropolitan area colleges viewed showcase performances by Illustration, ALP jazz-rock branch oriented group, Papa Nebo and the Don Anthro Group, two new ALP acts. The Friday “College Conference” was preceded by three weeks of showcasing in which college concert committees from twenty-five campuses in New York and nearby New Jersey, Pennsylvania and Connecticut were brought to the Downbeat for dinner and a viewing of Illumination. The whole industry is caught up in a new kind of college bookings without a hit record,” Lorber stated. “Yet the college markets and personalities around who are strong enough to be signed to five and thirteen-plug contracts, and who can't have records on the market for many months. Instead of waiting for these acts to be recorded, we're showing our acts to campus buyers to make sure they have enough to make bookings possible.”

The next Alan Lorber Production “College Conference,” which had been scheduled for a Long Island campus the weekend of October 31, at which time tour attractions will be displayed to reps of colleges in that area.

NARM Directors Meet In D.C. This Week

PHILADELPHIA Jim Schwartz, NARM president, has called a meeting of NARM headquarters directors this week (6) in Washington, D.C. to handle agenda items such as freight problems and to evaluate the recent NARM trade convention in Dallas. The question of illegal tape duplication and the NARM scholarship program will also be dealt with.

Following the directors meet at the office of general counsel Earl Kinter in the Federal Bar Building, NARM's conventional convention is scheduled to convene in a session relative to planning for the 18th annual NARM convention to be held in January in Los Angeles. The committee with responsibility for the convention plans for the business sessions and social event during the conclave.

Ten Years After Play Garden Date

NEW YORK — Howard Stein in association with Amiga Artist Ltd., will present Ten Years After in concert at New York’s Times Square Garden arena on Friday, September 21, at 8:00 P.M.

Making their seventh tour of the United States, the Ten Years After Garden date will be the British rock combo’s only concert scheduled in New York City. The tour, the shortest ever scheduled by the group, will play mainly to large capacity halls and auditoriums across the nation.

Stein, who produced the Rolling Stones' “Out of Our Heads” during the month of November, is working in cooperation with Robert Wells. Since the inception of the tour many of the audio problems, such as distortion and echoes that sometimes marred the audience sound, were eliminated. In fact Jagger agreed to do the concert at the original price to assure that the highest quality sound be presented and that a ceiling of $8.50 be the top price of a ticket and a set of seats be sold at the lower price of $5.50. Three back seats will also be available at $3.50.

Globe Trotters Promo Expanded By Kirshner

HOLLYWOOD — Lajune Enterprises, the west coast based marketing and promotion firm, operated by Warren Lanier and Jane Taylor, has been signed to an exclusive contract to promote six acts. Lajune will promote both the new single and album releases of the three world famous Harlem Globe Trotters.

Heller Offers College Concerts

HOLLYWOOD — The formation of Rob Heller Enterprises, specializing in the production of campus concerts, has been announced by Rob Heller, former head of the William Morris Agency college concert department. The first production will be for the University of Southern California, and will feature headliner Charlie Lloyd and Albert Collins on Thursday, October 22.

Heller will work with student body organizations in creating special campus events and will try to keep package presentations within the price range of $4.50.
ASCAP In South

NASHVILLE — This has been a record year for ASCAP in Nashville and the South, reports Ed Shea, ASCAP's southern region director. "Through the efforts of our staff, including Troy Shondell and Garry Wood, we have gained more new writers and publishers than during any comparable period of time," says Shea. "And our efforts to give more royalty money and better service to our writers and publishers is just beginning to pay off. In November of 1969 we had six writers and two publishers elected to membership; during the latest month reported—August of 1970—we had 31 writers and 8 publishers elected. And the months ahead look even busier."

An increase in chart activity has followed the addition of new writer and publisher members. Among the big ASCAP chart songs during the past year have been "Blistered," "River Bottom" and "Son of a Coal Man," written by Billy Walden; "Then She's a Lover," "Better Homes and Gardens" and "South," by Bobby Russel; "Call Me Gone," "Heaven Everyday" and " Dixie Belle" by Jerry Foster and Bill Rice; "Party Bill" by Vance Bulla and Steven J. Allen; "Sittin' In Atlanta Station" by Van Trevor and Ron Peterson; "Fancy" by Bobbie Gentry; "Put Your Lovin' Where Your Mouth Is" by Darrell Statler; "Pull My String and Wind Me Up" by James L. White; "Johnny's Cash and Charley's Pride" by Cy Coben; "All That Keeps Ya Goin'" by Hoover; "I Can't Seem to Say Good-bye" by Don Robertson; "Big Wheel Cannonball" by Vaughn Horton; "Drivin' Home" by Jerry Smith; "I'll Be Your Baby Tonight" by Bob Dylan.

A record number of publishers and writers have been elected to ASCAP through the Nashville office during the past year. A total of 179 songwriters from the Southern Region were elected to membership during the ten-month period of November 1969 to August 1970. The total includes those elected on the basis of their first recorded song and those songwriters who switched to ASCAP from BMI.

Nine songwriters were elected as Associate Members and a record number of music publishers—67—were elected to ASCAP membership. Among those starting ASCAP publishing firms were Johnny Cash, Bobby Goldsboro and Bob Montgomery, Pete Drake and Tommy Hill, Bill Hall and Jack Clement, Lester Flatt, Fred Carter, Kelso Herston, Bobby Russel, the Compton Brothers, Chuck Chellman, Buzz Carson, Johnny Elgin, Paul Perry, Jack Barlow, Tommy Overstreet and Peggy Little.

Top Year For

Pierce On Stage

With Sinatra, Hope

NASHVILLE — Webb Pierce was the talk of Music City as artist-agent Buddy Lee, working in conjunction with promoter Dick Blake, set an appearance for Webb Pierce and The Homesteaders on stage with Frank Sinatra, Bob Hope and Dean Martin.

The occasion is a campaign fund raising dinner and stage show for California incumbent governor, Ronald Reagan. Ticket sales are already under way for the October 5 event, scheduled to take place in the Continental Ballroom of the Hilton Hotel in San Francisco.

Loretta Lynn

Introduces Her New Single

"Coal Miners' Daughter"

On The Ed Sullivan Show October 11

DECCA RECORDS, LAND OF THE COUNTRY GIANTS

A DIVISION OF MCA, INC.

*32749
David Houston and Barbara Mandrell are proud to announce the arrival of their first bullet.

Their single, "After Closing Time," is on the country charts with a bullet. It's being played on every country station in every major market. And Gavin says it could go Top 40.

That's a lot of action for two people who first met a few weeks ago, in the recording studio. And it just goes to show you that the old axiom is still true. Two people can meet, and immediately make beautiful music together.

"After Closing Time" on Epic Records
Welcome to Decca Records!

Tyin' Strings

June Stearns

DECCA 32726
Written by Harlan Howard
Wilderness Music Publishing Co., Inc
913 17th Avenue S
Nashville Tennessee 37203

FOR D.J. COPIES
Call Collect Person 13 Person Early Williams AC 615 254-6461

1 SUNDAY MORNING COMING DOWN
Johnny Cash (Columbia 45211)

2 THERE MUST BE MORE TO LOVE THAN THIS
Jerry Lee Lewis (Mercury 73100)
(Decca, Varia, Chimneyseye-BMI)

3 THE TAKER
Waylon Jennings (RCA 9886)

4 SNOWBIRD
Ann Murray (Capitol 2738)

5 RUN, WOMAN, RUN
Tammy Wynette (Epic 11501)
(Agape-BMI)

6 WONDERS OF THE WINE
David Houston (Epic 10543)

7 ANGELS DON'T Lie
Jim Reeves (RCA 9880)

8 HOW I GOT TO MEMPHIS
Tootsie Rae (Mercury 73037)
(Heavenly—BMI)

9 JOLIE GIRL
Vince Melrose (Columbia 45215)
(Buji—BMI)

10 THE GREAT WHITE HORSE
Doc Owens & Susan Raye (Capitol 28751)
Blue Rock—BMI

11 LOOK AT MINE
Jody Miller (Epic 10641)

12 IT'S ONLY MAKE BELIEVE
Shelley Fabare (Capitol 2905)

13 I CAN'T BELIEVE THAT YOU'VE STOPPED LOVING ME
Charlie Pride (RCA 9903)
(Blue Cross—BMI)

14 ALL FOR THE LOVE OF SUNSHINE
Mick Weir, Jr. & Mike Curb (MG 14152)

15 FOR THE GOOD TIMES
Roy Price (Columbia 45178)
(Buchhorn—BMI)

16 SOUTH/DON'T WE HAVE THE RIGHT
Gene Muer (Mercury 73102)

17 THANK GOD AND GREYHOUND
Roy Clark (But 17355)

18 HEAVEN EVERYDAY
Mel Tillis—The Statler Brothers (MG 14148)
(Back & Bill—ASCAP)

19 DADDY WAS AN OLD TIME PREACHER MAN
Perlee Waggner & Darrell Parton (RCA 9878)

20 BACK WHERE IT'S AT
Mary Easton (RCA 9879)

21 FIFTEEN YEARS AGO
Connie Smith (Decca 32742)
(Royal—BMI)

22 YOUR SWEET LOVE LIFTED ME
Patsy Cline (Capitol 2882)

23 LOUISIANA MAN
Connie Smith (RCA 47-9887)

24 I CAN'T BE MYSELF/
SIXWALKS OF CHICAGO
Minnie Minigals (Capitol 50-130)
(Blue Rock—BMI)

25 MARTY GRAY
Billy Joe Spears (Capitol 2866)
(Jerry Chesnutt—BMI)

26 GEORGIA SUNSHINE
Jerry Reed (RCA 9870)
(Neck & Tail—BMI)

27 ALL MY HARD TIMES
Roy Drusky (Mercury 73112)

28 STEPPIN' OUT
Jerry Smith (Decca 32730)
(Back & Bill—ASCAP)

29 I WANT YOU FREE
Ron Givens (Capitol 2867)
(Al Gallico—BMI)

30 FROM HEAVEN TO HEARTACHE
Cal Smith (RCA 9895)
(Decca, Varia, Chimneyseye—BMI)

31 CRYING
Artola Hardin (Decca 45203)

32 YOU'VE GOT YOUR TROUBLES (I'VE GOT MINE)
Lea Blanchard & Mary Morgan (Wayside 015) (Mills—BMI)

LIVE FOR THE GOOD TIMES
Wrenner Mac (Decca 27275)
(Pape Bros.—ASCAP)

33 JIM JOHNSON
Perry Wayne (RCA 9985)

34 HEY BABY
Ruby & Rice (Royal American 18)

35 HARD, HARD TRAVELING MAN
Dub Cyruss (Capitol 2864)

36 IT'S A BEAUTIFUL DAY
Rex Carrington (Capitol 2868)

37 AFTER CLOSING TIME
David Houston & Barbara Mandrell (Marielle—BMI)

38 HE'S EVERYWHERE
Sammis Smith (Mega 615)

39 SHUTTERS & BOARDS
Don Whittle (Unistated Artists 50687)

ENDLESSLY
Sonny James (Capitol 2914)

GOIN' STEADY
Faron Young (Mercury 73112)

PATCHES
Ray Price (Columbia 45179)
(Marielle—BMI)

GOIN' STEADY
Faron Young (Mercury 73112)

WHERE HAVE ALL OUR HEROES GONE
Bill Anderson (Decca 32744)

RIGHT BACK LOVING YOU AGAIN
Don Reaves (United Artists 5074)

I WAKE UP IN HEAVEN
David Rogers (Columbia 45226)
(Wilsho—BMI)

MY HAPPINESS
Johnny—Jimmy Moody (Capitol 2865)

TYING STRINGS
Skeeter Davis (Decca 27265)

DIXIE BELLE
DarrellHughes (GRT 22)

DON'T KEEP ME HANGIN' ON
Sonny James (Capitol 2934)

NO LOVE AT ALL/I FOUND YOU JUST IN TIME
Lynn Anderson (Columbia 45100)
(Prissy Hill—BMI)

OH LONESOME ME
Shonnard Jackson (Columbia 45217)

MULE SKINNER BLUES
Darrell Parker (RCA 9869)
(Decca, Varia, Chimneyseye—BMI)

WILLIE A WOMAN
Billy Walker (MG 14343)

LET ME GO LOVER
Karen Kelly (Capitol 2863)

EARLY IN THE MORNING
Mac Curtis (BMI 10)
(Post Music—ASCAP)

IT AIN'T NO BIG THING
The Williams (Mercury 73102)

HOW I LOVE THEM OLD SONGS
Cal Smith (Capitol 45227)
(Decca, Varia, Chimneyseye—BMI)

THIS NIGHT (AIN'T FIT FOR NOTHING BUT DRINKING)
Dave Dudley (Mercury 73096)

WAXAHACHIE WOMAN
Lana Dee (Capitol 4522)
(Al Gallico—BMI)
HERE'S WHY GRT RECORDS IS INTO NOW COUNTRY...

HUGH X. LEWIS
"Blues Sell A Lot Of Booze"
B/W
"Help Yourself To Me"
GRT-28

MICKEY GILLEY
"I'm Nobody Today"
(But I Was Somebody Last Night)
B/W
"She's Not Yours Anymore"
GRT-27

AND HERE ARE TWO HITS THAT ARE MAKING IT IN NOW COUNTRY — NOW!

Stan Hitchcock
"Dixie Belle"
GRT-23

Mac Curtis
"Early In The Morning"
GRT-26

www.americanradiohistory.com
BUCK OWENS AND THE BUCKAROOS—(Capitol 6042)

I Wouldn’t Live In New York City (2:56) (Blue Book, BMI—B. Owens)

This title tune from Buck’s Houston (1964) will be released soon to be featured on albums recorded in late 1970. His appearance in the movie was a signal success and he continues to be a major star with one of the record industry’s most popular groups. His top hits include such classics as “Mama Tell Me” and “I Love You.” Flip: “No Milk and Honey in Baltimore” (3:30) (Same Credits)

JEAN SHEPARD (Capitol 6040)

One Night (2:06) (Tweed Music, BMI—J. Crutchfield, L. Butler)

Another up tempo tune from This Time, but this time with a more interesting lyric. Should be seen of listing charts. Check your own charts. Title (BMI—Lee Moore)

CARL SMITH (Columbia 45-4255)

How I Love Them Old Songs (2:34) (M. Newbury)

Carl loves them oldies, but his many fan will run right out to buy his latest. Check his Connie and Dave have done it Flip: “No Rest For The Wicked” (2:16) (Yonah, BMI—L. Anderson)

DAVID FRIZZELL (Columbia 45-4238)

I Just Can’t Help Believing (3:05) (Screen Gems, BMI, B-Mann, C. Weil)

A fine C&W offering from Dave should do well in the weeks to come. Flip: (No Information Available)

STU MITCHELL (Capitol 2697)

A New Yodelling Song from Buck Houston (1964) (Dundie, BMI—S. Mitchell)

This title tune from Buck’s Houston was the No. 1 song in 1963. Now it will be released in an arrangement of the song recorded at the top of the charts. Check his Connie and Dave have done it! Flip: “I Remember Man” (2:39) (Same Credits)

SMOKEY ROBERDS (Crazy Horse 1258)

20th Century Man (1962) (Peguis Music, BMI—C. Howcroft, S. Reno)

“Nothing really gets me down, I could die in town” are just a sample of the haunting lyrics that could put this ballad at the top of the charts. Check his Connie and Dave have done it! Flip: “I Remember Man” (2:39) (Same Credits)

MONTY MONTGOMERY (Mega 155-0007)

Rebus Get The Preacher (2:17) (Eksesign Music, BMI—C. Gills, K. Rich)

What happened after Sunday School used to be a private affair until the release of this C&W tune. WilliamTell Race and “Love Is When The Heart Is” (2:13) (Glad Music, BMI—M & E Montgomery, B. Hayes)

DARRELL STALLTER (Dot 17359)

Good Guys And Bad Men (8:31) (Barred Wire Music, ASCAP—D. Stallter)

This bounty C&W tune gives a definite spin to some of our favorite cowboy heroes. Could be a best seller. Flip: “Those Country Folks” (2:48) (Barred Wire, ASCAP—D. Stallter, D. Davis)

BOBBY HARDEN (Mega 655-0016)

Taps (2:55) (Erk Barton Music, BMI, C-W. Thompson, B. Sachse)

Bobby’s first single release is due for lots of extra spins and could really catch on in a big way. Flip: “Little Boy Wonder” (2:20) (100 Oaks Music, BMI—B. Harden)

RED STEAGALL (Dot 17596)

Alabama Woman (2:15) (Palo-Prato Music, BMI—R. Steagall, D. La neal)

The excellent lyrical content should make this tune a country and western favorite in no time at all. Check his Connie and Dave have done it! Flip: “Time Has Come And Gone” (2:17) (Tree, BMI, D. Kirby)
The Great
JIM REEVES
"Angels Don't Lie"
RCA 47-9880

Publisher: ACCLAIM MUSIC, INC. / BMI
Writer: DALE NOE
### Top Country Albums

<table>
<thead>
<tr>
<th>Rank</th>
<th>Artist</th>
<th>Album Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Charley Pride</td>
<td>Pride's 10th Album</td>
<td>RCA LSP 4367</td>
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<tr>
<td>2</td>
<td>The Fightin' Side of Me</td>
<td>Merle Haggard</td>
<td>Capitol ST 451</td>
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<tr>
<td>3</td>
<td>Hello Darlin'</td>
<td>Conway Twitty</td>
<td>Decca DL 75209</td>
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<td>4</td>
<td>Live at the International, Las Vegas</td>
<td>Jerry Lee Lewis</td>
<td>Mercury SR 61278</td>
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<td>5</td>
<td>My Woman, My Woman, My Wife</td>
<td>Marty Robbins</td>
<td>Columbia CS 9978</td>
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<td>6</td>
<td>I Never Picked Cotton</td>
<td>Ray Clark</td>
<td>Dot DL 25985</td>
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<tr>
<td>7</td>
<td>Once More</td>
<td>Porter Wagoner &amp; Dolly Parton</td>
<td>RCA LSP 4382</td>
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<td>8</td>
<td>The Pool Shark</td>
<td>Dave Dudley</td>
<td>Mercury SR 61276</td>
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<tr>
<td>9</td>
<td>For the Good Times</td>
<td>Ray Price</td>
<td>Columbia C 20166</td>
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<tr>
<td>10</td>
<td>A Real Live Dolly</td>
<td>Dolly Parton</td>
<td>RCA LSP 4387</td>
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<td>11</td>
<td>My Love, Don't Keep Me Hangin' On</td>
<td>Sonny James &amp; The Southern Gentlemen</td>
<td>Capitol ST 478</td>
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<td>12</td>
<td>Tammy's Touch</td>
<td>Tammy Wynette</td>
<td>Epic BN 26549</td>
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<td>13</td>
<td>No Love at All</td>
<td>Lynn Anderson</td>
<td>Columbia C 30599</td>
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<tr>
<td>14</td>
<td>Jack Green's Greatest Hits</td>
<td>(Decca BL 75058)</td>
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<td>15</td>
<td>The Best of Jerry Lee Lewis</td>
<td>( Smash SRS 6/131)</td>
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### CashBox Country LP Reviews

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<td>I'm Alright</td>
<td>Lynn Anderson</td>
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<td>We'll Sing in the Sunshine</td>
<td>LaWanda Lindsey</td>
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<td>Hit the Road Jack</td>
<td>Connie Eaton &amp;</td>
<td>Chart 1034</td>
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<td>The Best of Leon Ashley</td>
<td>Leon Ashley</td>
<td>Sire-SES 97024</td>
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<tr>
<td>Blue Grass</td>
<td>New Deal String Band</td>
<td>Sire-SES 97024</td>
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BLOWING UP A STORM—Preparing for the debut of Louie "Country And Western" Armstrong's latest album release are from left to right: Jack Clement, Hugo Peretti, Ivan Mogull, and Satchmo himself. The jazzman's first venture in this musical area will be released by Avo-Embassy Oct 15.

Cash Box — October 10, 1970
Birth Control was recently voted “Most Popular Group” by Berlin radio stations and was the only German group to appear at the Super Concert 70 in Berlin in Sept. Contracted to Hansa Musik, the group’s first album, “Birth Control,” has created enormous reaction throughout Germany, and it is being released in the States on Prophesy to coincide with the act’s six-week tour which started Sept. 30.
Great Britain's Top Best Sellers

<table>
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<th>No.</th>
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<td>Fred Payne &amp; Invictus</td>
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<td>2</td>
<td>5</td>
<td>Tears of a Clown</td>
<td>The Miracles</td>
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<td>5</td>
<td>I Think I'm Falling in Love</td>
<td>The Foundations</td>
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<td>Won't You Come Home, Billy Boy</td>
<td>The Ink Spots</td>
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<td>5</td>
<td>5</td>
<td>Stop the World</td>
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<tr>
<td>6</td>
<td>5</td>
<td>Don't Misunderstand</td>
<td>The Drifters</td>
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<td>7</td>
<td>5</td>
<td>Love Me, Love Me</td>
<td>The Teenagers</td>
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<td>8</td>
<td>5</td>
<td>Mr. Lucky</td>
<td>The Chords</td>
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<td>9</td>
<td>5</td>
<td>Get Away</td>
<td>The Four Seasons</td>
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<td>5</td>
<td>Love You More</td>
<td>The Dells</td>
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<tr>
<td>11</td>
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<td>Love Me, Love Me</td>
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<td>12</td>
<td>5</td>
<td>You Are My Sunshine</td>
<td>Ray Price</td>
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<td>13</td>
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<td>I'll Never Fall in Love Again</td>
<td>The Tunes</td>
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<td>14</td>
<td>5</td>
<td>Love Me, Love Me</td>
<td>The Teenagers</td>
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<tr>
<td>15</td>
<td>5</td>
<td>I Can't Help Myself</td>
<td>The Drifters</td>
</tr>
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</table>

Great Britain's Top Ten LPs

1. Bridge Over Troubled Water - Simon & Garfunkel
2. Question of Balance - Moody Blues
3. Love's Domain - Procol Harum
4. Cosmo's Factory - Credence Clearwater Revival
5. White Rabbit - Jefferson Airplane
6. Let It Be - The Beatles
7. On Stage - Eliza Cook & RCA
8. It's a Hard Life - Ramsey & Mavis
9. Led Zeppelin II - Led Zeppelin
10. Fire & Water - Free & Island
British Disk Sales Boom; Hike Is 30% In 1st Half

LONDON — Britain is enjoying a boom in record sales. Latest Board of Trade figures reveal that in the first half of the year, UK sales rose by 30% to £17,385,000, of which £2,094,000 was export business, a 12% increase. Total business was up by 26%. The figures confirm the strong resurgence of demand for singles in the UK in the first six months.

Comparable with last year, production of singles has been up every month since the beginning of the year. Sales up to April total 700,000 copies have been released on the first day, 2,000,000 on the second day, and 1,000,000 on the third day, for a total of 3,000,000 copies on 1069. Album production is continuing to climb and beyond, with more than 30,000,000 copies being pressed during the period, an increase of 3,500,000 copies on 1969. The two outstanding months for albums were March and June. The second half of the year is traditionally the better for business, and it is not at all optimistic to anticipate a total for the year of around the £40,000,000 sales mark.

Patterson Heads Webcor/Viscout

TORONTO — Webcor of Canada Ltd., has established as a wholly-owned subsidiary of Consolidated Music Corporation of America (New York). The announcement was made by Columbia's President, Herman Jeffries. The appointment of G. (Bill) Patterson as vice-president and general manager of the new subsidiary.

The new subsidiary will distribute both Webcor and Viscout line of radios, phonographs, tape recorders, component music systems, telephones and other entertainment products throughout Canada.

Patterson has established headquarters including warehouse space in downtown Toronto. Patterson is well known in the electronic field in Canada having spent 7 years with RCA in Canada and was the first to establish the Webcor line in Canada two years ago.

Showling of Webcor and Viscout product has commenced with deals promoting them being lined up in several cities across Canada.

Musicache Goes World Wide

NEW YORK — Musicache, Inc., has signed a three year publishing agreement with Barclay's Nouvelles Editions, reports Peter Lai, president of the wholly owned music subunit of The Cannon Group. This music publishing agreement will include the publishing of sheet music and records for the label's roster of talent and will be represented in the US by Norman Smith, president Edd Gimbel owned publishing company, which had been handling the Jimi Hendrix Estate.

Musicache and the Jimi Hendrix Estate are in the process of forming a joint publishing company, which will handle the Gimbel owned Bell Canadian Music Corp., which publishes 115 Bil- lard Eddy Wheeler songs and Butterfield Music Organization, which controls many Gimbel compositions as well as an extensive Brazilian catalog.

Musicache Bows Microphone Music

TORONTO — When Berandel's presence in the music business, after being involved in methods of economically producing records, founded the company which he had been envisioning his publishing house would be involved in patenting a "first" for Canadian music.

Two days discussing the problems with a team of experts in the field of microphones at Bell,ulings in the group meeting with the label's president.

Musicave can be used with a compact microphone, for quick reference, to follow a score with a recording, or can be projected on a screen for group viewing. This system is expected to be an excellent source of guidance for schools, symphony orchestra and public libraries, radio stations, etc. Even the home.

Editor of Musicave and under management for whole microphone development comes Lawson 1968, when Berandel employed over 1000 microphone containing more than 90,000 pages of music, 9000 people in the boardroom. Although emphasis will be placed on orchestral music, the company will also sell a quantity of Chamber music, solo instrumental works, lieders, and opers in full score.

The above library and a Bell and Warner view was being looked at $1000,000. Advance or- deres have also indicated interest of the new system. The company believes this will serve to introduce the idea of music on microphones to libraries, schools and audio visual resources centers in Canada and pave the way for their forthcoming "Canadian" package of hundred microphones. This introductory package may contain major works by Canadian composers, the price of which is expected to previously never be seen publication in any form. This series will be continually added to with periodic supplementary releases.

One of the first Canadian record companies to be affected by this development will be Melbourne, a division of Rodeo Records distributed by London. An album entitled "Trendy" by the Canadian composer, R. Murray Shafer. Included in the package will be a Microphone containing the score of the works on this recording.

Tull Sells Out

At Royal Albert

LONDON—Three days after a one-man-orchestra concert was announced for Oct. 18, a complete sellout of all seats at high (450,000 seating capaci-
ty) Albert Hall was dis- cussed by Jethro Tull manager, Terry Ellis. The date was almost exactly one year to the date that Jethro sold out sold out Royal Albert Hall in its last London appearance. Tull appeared only once on British soil, that at the now historic Isle of Wight Festival in 1970. Tull drew two thunderous encores from a crowd es-
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Concert marks the last for the group before opening its seventh American tour in the past 18 months with a performance at the Forum in Inglewood (Calif.) Oct. 16.

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**Argentina**

During the last few months there has been an increasing cooperation between the entertainment and television departments and the ad agencies, but it is not a coincidence that several strong sellers departing from TV jingles for some of the most important products, have been working on radio commercials, "Coca-Cola," "Fanta," "Italiano," one of the top sellers of 1966 in most countries, has also been in Chesterfield commercial, there have been several others, but the latest one being produced is a new ad by YPF gasoline. Now, RCA has recorded two new songs for Coca-Cola and another tune for Exstra, and since very strong advertising campaigns are being used for these, products, good sales are expected.

Phoneram's Bentoviglio announced that the discy is getting ready for the Festival Buenos Aires de la Cancion, which takes place next week. Philip and Will, the new players of the group, will be represented by King Clave, Maria and Federico and Elso Roca, who have been appearing on Chile's popular first-taped program "Casino". Gringo, Roc, Hita Salom and, by Jesus Dav David Quintana from Colombia and Marcelo from Chile. According to Bentoviglio, the chansons are of a high level of quality, and the sales results could result.

Billie's Curca also reports strong work and recording sessions around the artists to be presented by Musica en Vivo, featuring impression, Ramon, Daniel Toro, Amado Vargas, Dan Ali, Hector Cabrera, Miguel Brguez, Chilean singer Estrella, Katrina and Melodio star Roberto Yanes. The dishes is expected to be the 24 final songs.

Phoneram's Bentoviglio said word about the extraordinary sales of the new Sandro LP, "Marchacha," which had an initial 100,000 copies. The label will release next week its second LP, "Agua," recorded by Brazilian star Roberti Liv, local group Los Naufragos, solista Piero, folkmusic band Los Mares, Roberto R. Fraga, and afterwards, tand T. Valdo Garcia Grau. The single by Bob Dy, "Wotan," is reportedly selling very well, and could note the top success of the new kiddge group Los Childs.

The new Band LP, "Staefigra," will soon be released. There will be the first LP of the music group Los Wawanos, for several years away from Argentina, at dance parties in the country; the list of artists includes the band members Gilbert Becaus, Gringo, Hita Salom, and, by Jesus Dav David Quintana from Colombia and Marcelo from Chile. According to Bentoviglio, the chansons are of a high level of quality, and the sales results could result.

**Argentina's Best Sellers**

<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Song Title</th>
<th>Company</th>
<th>Release Date</th>
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<tr>
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<td>Los Mares</td>
<td>&quot;Marchacha&quot;</td>
<td>RCA</td>
<td>1967</td>
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<tr>
<td>2</td>
<td>Roberti Liv</td>
<td>&quot;Agua&quot;</td>
<td>RCA</td>
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<td>Los Naufragos</td>
<td>&quot;Dios&quot;</td>
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<td>Piero</td>
<td>&quot;Murcielago&quot;</td>
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<td>T. Valdo Garcia Grau</td>
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<td>1967</td>
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**Argentina's Best Sellers**

1. Jose Jean Tissel, in charge of the international department at Pathé Music in Paris, has negotiated a new agreement with the American and British records. He also has arranged for the manufacturing of foreign records produced in Spain. This agreement is about to launch two important new operations. First one concerns the Dunham catalogue, for which Pathé will release a special priced double album featuring the biggest hits on the label. A contest is to be run for retailers and customers alike. A group will offer a similar programme, planned for the Tama-Ton label. Among the latest releases which have been doing very well over here, Emeril points out: the latest Deep Purple LP and single, "Get Ready," by Rare Earth; the Pink Floyd LPs, and also a French song which became one of the biggest hits ever for Spain: "Un Ruyo De Sol" by Los Del Rio. The second LP is by Ringo Starr, Pink Floyd and the first French releases on the Inivitus label with the album "Fire!" The third is by Castrillo, Glass Board, Glass House and Ruth Con.

Deep Purple will be in Paris for their next LP tour. As of October 18th they will depart from the Frogs and play in the Netherlands, Belgium, France and Italy. The tour will be released after Mauricio's "Wish I Have To Say To Men." This release is the second LP by Mauricio and the R. records in Paris this week to meet Francois Mincin. Also in Paris will be Lou Paffy and Janny. The Swingle and(also) Los Holls, and the states where they will give 7 concerts. At the Philharmonique Hall, Vincent Scotto will be directed by Leonard Bernstein and The Young American Quartet will be directed by top French comic song Louis De Funes. Long time friend of De Funes, another top comic star, Bouvill died in Paris last week. He had just finished recording his album "Les Moments" for Serge Gainsbourg and Jean Birkin "Je T'aime Mon Plus..."

**CashBox Japan**

Classic Pony was established on Aug. 17, in cooperation with Toku, A. Nakamura, Zinto, and Fuji TV for the purpose of introducing excellent classical music of the world to Japan. They released their first video tape early in Oct. The company (Mr. Setsuzo Yamaguchi, president) is capitalized at Y110,000 (Y1,100 from Toku TV and also Y10,000 from Nippon Kogaku TV, and Y100,000 from Fuji TV). The first tape features five operas, the chorus "Carmen" performed by Karajan and Wien Phil. and "Dido and Aeneas" performed by the London Symphony Orchestra. The second LP will be directed by Leonard Bernstein and The Young American Quartet will be directed by top French comic song Louis De Funes. Long time friend of De Funes, another top comic star, Bouvill died in Paris last week. He had just finished recording his album "Les Moments" for Serge Gainsbourg and Jean Birkin "Je T'aime Mon Plus..."

During the first period, they were busy in constructing the sales system for the contracts with the agents, and had introduced the tapes "La Traviata," "La Boheme," and "Carmen." The artists who contributed to this project are Paul Mauriat, Rusko Miyoraya and others, and the tapes are a steady sales in their LP series.

The Music Tape Association, which is the get-together of music tape unions of the world, has established a standardization of cartridge tapes in Oct. The 4-track cartridge tape production was expected to become indispensable. At that time, there were various standards of structure as in America, and it was difficult to unify them under the managerial problems of makers. They established the S.T.A. in May, 1967.
A performer in this country has to be pretty big to be able to boast of an LP on the best-selling lists. But one performer who has no less than eight LPs available in country and western star Reg Lindsay. Originally with EMI (Lindsay) has in January this year recorded with the Festival company and his albums represent the most considerable advance in his marketing of their vast catalogue.

No. 1 song, "Solitary Man" is available here on two different labels. EMI originally issued the first pressing recorded in a studio, but a new pressing will be now released by Aston on the RCA label. It looks as though the RCA version may have the upper-hand sales-wise.

Philippines, "Cherry, Cherry" has been released by Aston (Philippines) and the Philippines. This makes a success this season with the Atlantic distribution—especially the new "Cats" LP receiving public favour. The most important record out of this collection is the album by Clarence Carter, Esther Phillips, Santa Maria and Gary Burton.

Yes have introduced a very beautiful LP "Time And A Word." It is placed in many Belgian hitpositions. They had an important TV-cast, which is expected on the success. Another important record in Melanie's "What Have They Done To My Song Ma?" recorded for the Radio Verona hitparade. America, France, Germany and Canada bought the publishing-rights.

Barely has this week's pick of the week with Frank Sinatra's "Don't You Play That Song" on Atlantic. The company is living in a success this season with the Atlantic operation—especially the new "Cats" LP receives public favour. The most important records out of this collection are those by Clarence Carter, Esther Phillips, Santa Maria and Gary Burton.

Nonono's "Soli Man" is available here on two different labels. EMI originally issued the first pressing recorded in a studio, but a new pressing will be now released by Aston on the RCA label. It looks as though the RCA version may have the upper-hand sales-wise. 

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Five Record Companies, Distrub to Show at MOA

CHICAGO — Five record companies have released exhibits for the upcoming September, seventh annual Chicago Coin and Gaming Show, held Sept. 27-29. Exhibits will be shown by Capitol Records, Columbia Records, and Decca, Shellington International, and the New World Overproduction Co.

Yudkofsky said, "The presence of the record companies is very important to us as operators, as it gives us an opportunity to meet these people and discuss the problems of jukebox operators." Granger added that invitations to record companies have helped boost the MOA public relations effort and that the companies may prove helpful in encouraging operators to employ professional programmers on their routes.

Granger also pointed out that the record exhibits are always of great interest to those who like to keep up with what's in the records industry. He added that every table maker will be looking at the exhibits to see what new ideas they may want to use in their own design work. Granger's sentiments were echoed by many of the manufacturers.

"We would like to see more record companies attend the show," said Yudkofsky, "but we aren't dismayed." Many of Granger's sentiments were shared by Shellington advertising manager, who in his estimation are the nation's largest advertising agency.

"I think that the record operators are an overzealous of the record business, as they have to take care of the business for the record companies," said Yudkofsky. "I think the music operators are overlooked as an important group by the record companies."

A new exhibitor with a familiar product will be a Gold-Mor, which is currently distributing Little L.P.'s and is planning to go into Gold-Mor president Bearmor Yudkofsky, has been a large demand for Little L.P.'s. Discussing his present venture in light of past difficulties experienced by Little L.P. manufacturers, the distributor, Yudkofsky said, "There is definitely a market for them, but I feel the product wasn't properly handled in the past."

"In the past," he explained, "the manufacturers went overboard producing the Little L.P.'s and suffered from overproduction. You can't flood the market with them and expect to be successful." Yudkofsky currently is distributing nine records, by Engelbert Humperdinck, Tom Jones, Montovani, Johnny Cash, Simon & Garfunkel, Tony Bennett and Andy Williams.

He also reports four additional Little L.P.'s soon to be released by Capitol Records, by Nancy Wilson, Merle Haggard, Al Martino and Lou Rawls. In addition, Yudkofsky has ordered two dozen Little L.P.'s by Johnny Mathis and Errol Garner are in the planning stages.

Commenting on the adult location-oriented bent of his products, Yudkofsky said, "I believe that the big market for Little L.P.'s is the pinball market. The pinball market, he emphasized, is "not that strong." He added that if research discovered a teen market for his product, Little L.P.'s for teen locations would be forthcoming.

EDITORIAL:
The Fall Sales Season

It is the autumn of 1970 and as some industry forecasters are predicting, the dawning of the age of financial responsibility. Always a hot time of year for horse trading with new and used music and amusement machines, this year's selling season has kind of a "life or death" aspect to it. Indeed, a number of dealers and even factories might be severely crippled if the season doesn't turn up some real healthy business.

We've talked and talked this tight money thing to death. There's no doubt that prices are going up and employee salaries ain't; that the stock market can't seem to snap out of it; that fewer sales of every product and every service have resulted. But let's stress again that location collections have not suffered any notable setback......it's the other bad collections that are hurting this industry—the payment for equipment from operator to dealer and from dealer to factory.

Where have all the dollars gone? Regardless of whose fault it is that too many operators stall off their payments, one can see too many dealers are hanging their factory suppliers, this industry has got to get itself in hand in matters of finance. You know everybody's on common ground here. Everybody wants to stay in business and make a profit, but that requires everyone to pay up for services or products rendered and it doesn't mean a year from now.

Financial responsibility goes hand in hand with sales. The worst thing a salesman faces in this industry is when he can't call a normally good customer because that customer's good credit has gone bad. Likewise, the factory hates to shut off a dealer for the same reason. In both cases, the flow of merchandise is squeezed and when you don't have that new equipment input at the location, the coin box output suffers.

You've got to spend money to make money in this world, true. To order something and then still fail to pay for it verges on the criminal. To get this industry back on track, it needs financial responsibility and it needs it NOW!

Rock Distributs to Meet

CHICAGO—Ed Doris, Rock-Ola Mfg. Corp. executive vice president, announced recently that invitations have been sent to the firm's distributors for the introduction of the 1971 line of Rock-Ola phonographs Oct. 4-6 at the Grand Hotel, Point Clear, Alabama.

Doris said the new line will include two traditional phonographs and a new console machine for special locations. According to Doris, this is, "The new line includes many new innovations designed to fit any operator's needs.

Doris also said that the new line will be publicly introduced at the MOA Show Oct. 16-18. The 1971 machines will be on display at the Rock-Ola booth, Number 112.

Manufacturers Gear for Spectacular Expo

CHICAGO—It's all downhill now till next Friday morning and the official opening of Expo Seven-O, MOA's 1970 member convention and machine exhibit. Factory exhibitors, however, will have teams of men setting up their respective displays at least one day before the opening and quite a bit of rubbernecking is bound to take place as factory execs try to get an advance peak at what their competitors intend displaying. There will be more new games, jukeboxes and pool tables on display than has been done in the history of this convention. Five phonograph exhibits will show new products (including the four majors as mentioned, plus A.C.A. Sales & Service premiering a new design in its Prestige). Virtually every table maker will have a new coin piece, as well as one or more home models on show. The coin tables will offer some radically new op-in-con-tos-features ranging from security protection to features designed to inhibit direct location ownership.

Many of the established, plus some new, games manufacturers will take advantage of this year's Expo to premiere their new pieces, as well as provide the many new dealers interested in entering the business with a wide range of games.

For the most part, the exhibitors will attempt to dress up their displays to provide that elaborately colored panorama Fred Granger called "the future is going to have to accept this year's Expo." All displays will put their faces forward to the trade, as well as for the general press which has been invited to cover the Exposition this year.

9th Japan Vending Show

Set for Tokyo Oct. 7-9

TOKYO — The 9th Annual Japan Vending Machine Show will be held this year Oct. 7-9 in the Municipal Industrial Hall in Otemachi, Tokyo. Sponsored by the Japan Vending Machine Manufacturers Assn., the show will be open to the public and is expected to attract 30,000 visitors.

According to a report from SEGA Enterprises there will be 74 booths comprising about 4,000 square feet. Posters announcing the show will be placed in all metropolitan subway and buses.

A number of new tobacco and beverage venders are expected to be shown and motion pictures and color slides will be staged during the course of the exhibit. The popularity campaign being mounted for the show is designed to improve the image of the coin-operated machine industry.

Executive secretary of the Association Shori Sawai translates the Japanese language theme of this year's show as "Standard bearer of the labor-saving revolution leading the decade of the '70s.'"
SEGA's amusement equipment also visited SEGA's and had been examined by their executive and his firm's secretary-treasurer, recently visited Tokyo during an around-the-world business tour. Playland operates at New Orleans' well-known Pontchartrain Beach. During the early part of their trip the Batts traveled with other executives participating in a Far East business seminar sponsored by the International Assn. of Amusement Parks.

While in Japan they visited the amusement area of Expo '70, Takarazuka Amusement Park and Toishimam Amusement Park. They also met with manufacturers of amusement equipment and toured SEGAs' Tokyo facilities. The New Orleans businessmen will stop in Hong Kong and Bangkok before leaving for Europe. They will conduct business discussions with manufacturers of amusement equipment in Emilia, which is near Milan, Antwerp, Madrid and Blackpool. They will also visit German manufacturers in Munich at the time of the Oktoberfest. The Batts will return to New Orleans in a few weeks. While at SEGAs they examined some of the firm's new coin-operated audio-visual simulators and expect to import some Japanese equipment for their Pontchartrain Beach location.

Phil Mason, president of Allied Vending Corp., of Landover, Maryland, also visited SEGAs' Tokyo headquarters recently during a business trip to the Far East. Mason's firm has been a major operator of coin-operated machines in the Washington area during the past several decades.

The coin industry executive and his party toured production facilities and examined the company's latest game, the "Jet Rocket" flight simulator.

Mason discussed the industry's image problem with SEGAs management and stressed the necessity of greater inter-company cooperation in this field. Mason also explained the background of the complimentary article on jukeboxes which appeared a few months ago in The Washington Star newspaper in which he was quoted.

Harry Batt Jr. (left) and John Batt, operators of New Orleans' Pontchartrain Beach amusement park, stand in front of SEGAs' Tokyo headquarters during their around-the-world business trip.

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**Batts, Mason Visit SEGAs During Asian Tour**

TOKYO — Harry Batt Jr., president of Playland Amusements, Inc., New Orleans, La., and John Batt, the firm's secretary-treasurer, recently visited Tokyo during an around-the-world business tour. Playland operates at New Orleans' well-known Pontchartrain Beach.

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Harry Batt Jr. (left) and John Batt, operators of New Orleans' Pontchartrain Beach amusement park, stand in front of SEGAs' Tokyo headquarters during their around-the-world business trip.
WANTED TO BUY OUT SELLING STOCKS ONE WANT
FOR ALL TYPES WANTED make bane
two years old 4527301. SACKIN.
used. Phono Vue kiddie new.
Photo Rock -Ola, uprights, flippers
UPRIGHT-

WANTED DISTRIBUTING guns,

The American Radio History website (www.americanradiohistory.com) offers a wide range of resources for those interested in the history of radio broadcasting. The site features extensive archival collections, articles, and resources that explore the evolution of radio, from its early days to its modern forms. Visitors can access detailed information on radio stations, equipment, and programming, as well as explore the social and cultural impact of radio throughout history. The site also includes a comprehensive directory of radio stations, playlists, and live streams from around the world, providing enthusiasts with a wealth of content to explore. Whether you're a seasoned radio enthusiast or a curious newcomer, The American Radio History website is an invaluable resource for anyone interested in the rich and dynamic history of radio broadcasting.
MUSIC OPERATORS OF AMERICA

390 Music & Amusement Machines Exposition
To
THE GREATEST YET

EXPO SEVEN-O

Daily Program

Friday, October 16

Sherman House, Chicago

1970 Music & Amusement Machines Exposition

SUNDAY, OCTOBER 18

16-17-18

DAYS!

THERE

228 N. LaSalle Street • Chicago, Illinois 60601

Stage Show

11:00 AM to 1:00 PM—Exhibits Open

1:00 PM to 2:00 PM—Cocktail Hour

5:00 PM to 7:00 PM—Cocktail Hour

9:00 PM to 11:00 PM—Dance and Stage Show

10:00 AM to 1:00 PM—Exhibits Open

28th Annual Membership Meeting

FABY, October 17

4:00 PM to 6:00 PM—MOA Industry Seminar

12:00 Noon—Plates Lunch

9:00 AM to 10:00 AM—Exhibits Open

11:00 AM to 1:00 PM—Exhibits Open

5:00 PM to 7:00 PM—Dance and Stage Show

9:00 PM to 11:00 PM—Cocktail Hour

3:00 PM to 5:00 PM—MOA Luncheon

12:00 Noon—Plates Lunch

9:00 AM to 10:00 AM—Exhibits Open

3:00 PM to 5:00 PM—Exhibits Open

11:00 AM to 1:00 PM—Exhibits Open

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9:00 PM to 11:00 PM—Cocktail Hour

3:00 PM to 5:00 PM—MOA Luncheon

12:00 Noon—Plates Lunch

9:00 AM to 10:00 AM—Exhibits Open

306x688
If one of these hits was yours, your publisher would be Sunbury/Dunbar, Inc., celebrating their third year in the industry!

IT'S BEEN SO LONG
YESTERDAY I HEARD THE RAIN
NO TIME
10 LITTLE INDIANS
LAUGHING
HAND ME DOWN WORLD
WHO WILL ANSWER?
I GUESS THE LORD MUST BE
IN NEW YORK CITY
SON OF A TRAVELIN' MAN
OPEN YOUR WINDOW
SLEEP LATE, MY LADY FRIEND
THESE EYES
RAINMAKER

AMERICAN WOMAN
UNDUN
DON'T LEAVE ME
MOURNING GLORY STORY
MAYBE THE RAIN WILL FALL
CHANGING, CHANGING
THE PUPPY SONG

TONIGHT I'LL SAY A PRAYER
THINK ABOUT YOUR TROUBLES
ONE
POLY HIGH
NO SUGAR TONIGHT
L. DAVID SLOANE
TOGETHER
MAYBE
FREE
CURLY
THE BIG MAN
DADDY'S SONG
WAILING OF THE WILLOW

Sunbury/Dunbar
The house that hits built.